

## CAPTURE AN EVP

### Chapter 1: Basic Equipment Needed

**Audio Recorder**—It is best to use a cassette tape deck with external microphone, tape counter, and mechanical controls that allow easy, repeated review of the voices.

**Microphone**—A microphone will help you make a record of your comments during the recording session, and introduce external sound sources. EVP messages will have more meaning if you have a record of the questions asked and the recording circumstances.

**Headphones**—Since EVP voices can often be faint, many voices will be missed unless headphones are used. The earmuff type, which completely covers the ear, is recommended.

**Tape**—A 60-minute low noise, high sensitivity tape is recommended.

**Speaker**—A separate speaker is not necessary but will allow everyone in the room to hear.

### Chapter 2: Recording Procedure—General

**Scheduling**—*Entities will speak on tape at any time of day or night.* Find a place that will be quiet and free of interruptions. Background sounds are okay, but be aware of them so that you will recognize which sounds are natural and which are EVP.

**Background Sound Source**—*Entities use sounds in the environment to help form EVP messages.* You may wish to *add* sound to your recording environment, such as a fan, a radio tuned off-station, running water, etc.

**Recording**—*Vocalize your comments during an EVP session.* Begin an experiment by speaking your name and the date. Many experimenters begin with a short prayer and an invitation to friends on the other side to participate. We have found that entities often come through as soon as the recorder is turned on. These beginning messages are often the loudest, so it is a good idea to turn on the recorder and wait a few seconds before announcing yourself and then ask questions. Your questions should be recorded, and you should leave a period of time between each comment for the entities to respond.

### Chapter 3: Playback

*Paranormal voice is usually not heard until playback of the tape.*

Experimenters report that the voices tend to become stronger and clearer as the entities gain in experience, but at first the voices may speak in whispers. It may take several sessions for you to discover the first voice. Hearing the voices is a learned ability.

### EVP Voice Characteristics

Recorded voices are often difficult to hear and understand at first. Most EVP

experimenters say that they have developed an “ear” for the sounds, after learning to distinguish them from background noise.

What to listen for:

- Voices can often be recognized as male or female, young or old.
- Messages usually last two seconds or less and are most often two to four words. The words may be spoken very quickly. There is often a distinctive cadence to EVP voices.

## **Chapter 4: FAQ**

### **What is Electronic Voice Phenomena?**

Voices and sounds that should not be present, have been found in recording medium and heard on electronic devices since the beginning of the electronic revolution. These voices are frequently evidential, and are often responses that are appropriate to questions asked.

### **Can EVP be caused by stray radio signals?**

One of the biggest misconceptions is that EVP are caused by stray radio signals. Experimenters have conducted recordings in rooms that were screened from sound and electromagnetic radiation. EVP was still received.

### **How are the voices created?**

EVP voices do not have the voice box or fundamental frequencies of human voices. Some research indicates that they are a “thickening” of available sound energy that occurs within the electronic equipment.

### **Is it possible to contact a loved one via EVP?**

We have found that the loss of a loved one is a strong motivator for communicating across the veil. There are no guarantees, but many people have made contact with loved ones via EVP.

### **Do our pets survive?**

Yes, we have heard many EVP where a relative that has already gone to the other side will say that they have the experimenters pet and are taking care of it. We have a particular story about recording during the floods in Kansas and being told that there were individuals that helped animals cross to the other side.

### **Do people always get voices?**

We think that they do but the voices are often faint when people first begin recording. It can take patience to first hear these voices and people often give up and think that they can't do it.

### **What is Instrumental transcommunications (ITC)?**

The term, EVP, was not inclusive enough when people began finding pictures in video loop noise and conducting two-way, real-time communications across the veil so ITC was coined.

**What is the American Association - Electronic Voice Phenomena?**

Founded in May of 1982 by Sarah Estep, The AA-EVP is a nonprofit organization that includes people from all over the world that are interested in the phenomenal voices.

. For more info, please visit <http://www.aevp.com>