FABIEN TOULMÉ

HAKIM'S ODYSSEY

Book 2: From Turkey to Greece



FABIEN TOULMÉ

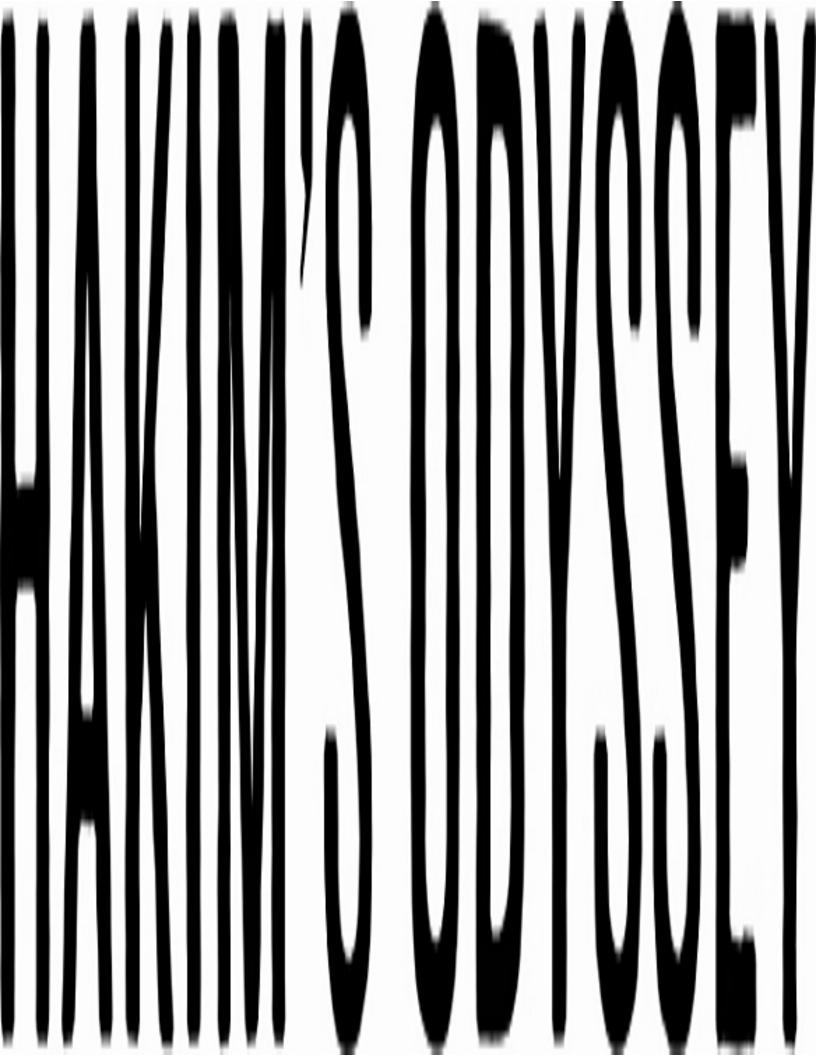
HAKIM'S ODYSSEY

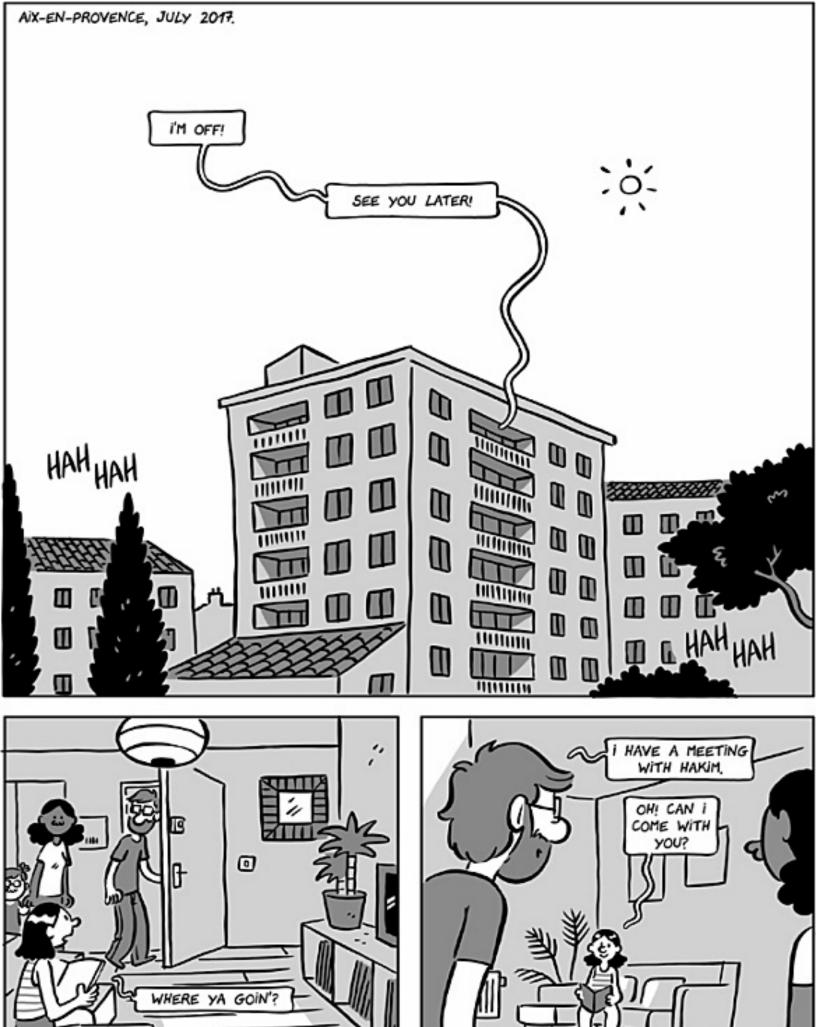
Book 2: From Greece to Turkey



graphic mundi

















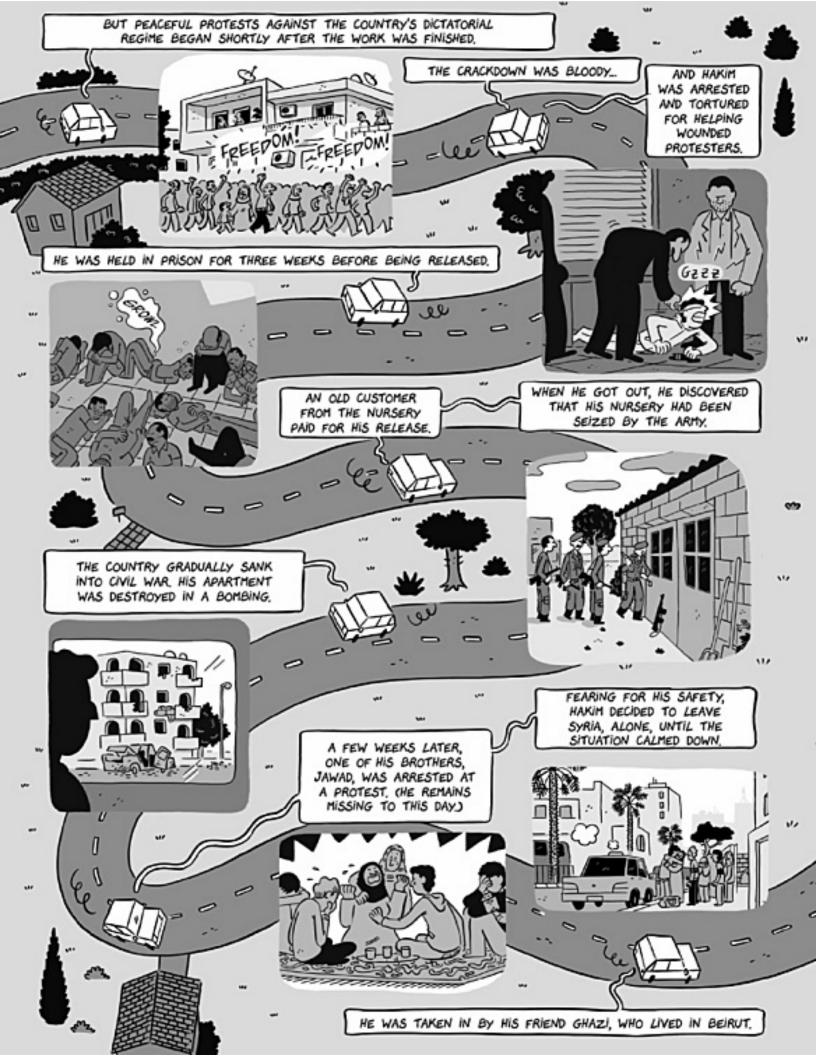






WELL, I'LL TAKE THIS AS AN OPPORTUNITY TO REMIND YOU WHO HAKIM IS AND WHAT HAPPENED TO HIM IN THE FIRST BOOK...

















"THIS ISN'T LIVING, IT'S LIKE WE'RE ALREADY DEAD,"









SOME DO, UNFORTUNATELY, BUT EVERY REFUGEE HAS A DIFFERENT STORY. AND THAT'S EXACTLY WHY I WANTED TO TELL ONE OF THESE STORIES.





































































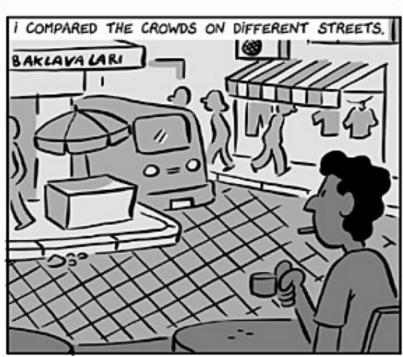
















































THE DAYS PASSED AND AUTUMN ARRIVED ...















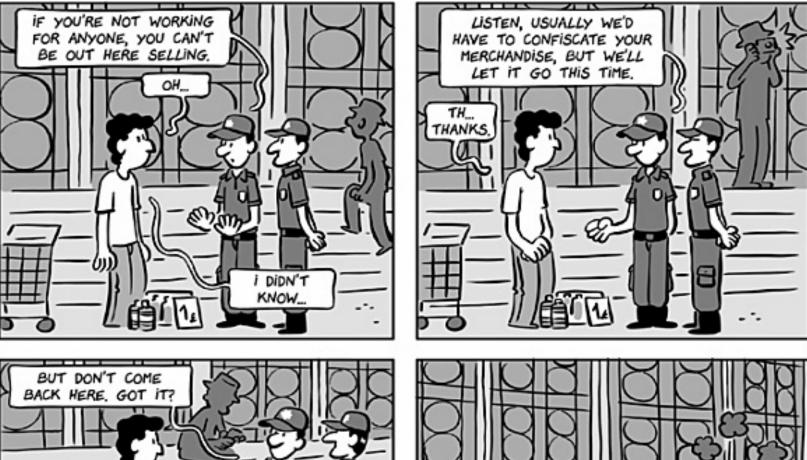










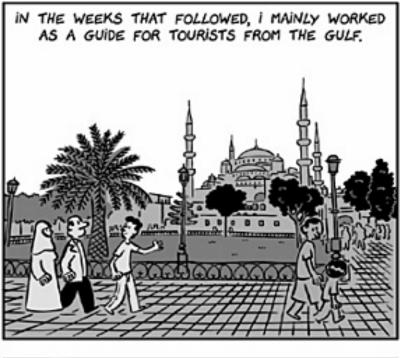


























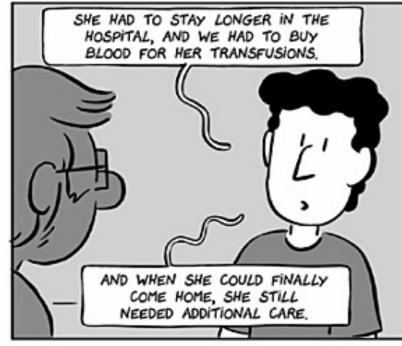












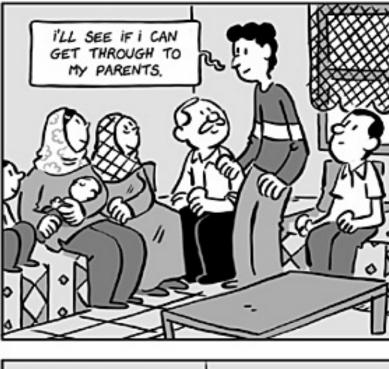








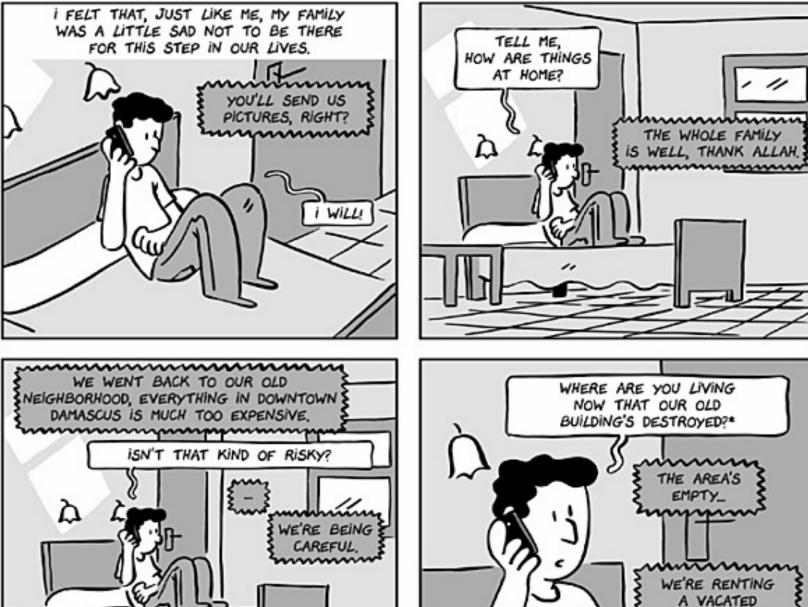














THERE ARE BOMBINGS, BUT THERE ARE SHELTERS WE CAN GO TO.



APARTMENT.



























IN FIVE MINUTES,





















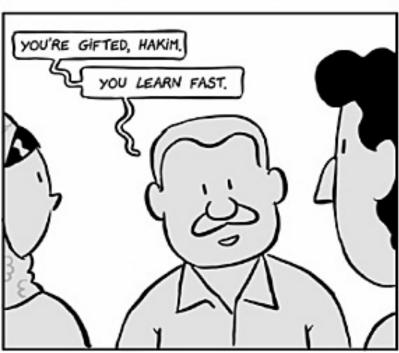


























































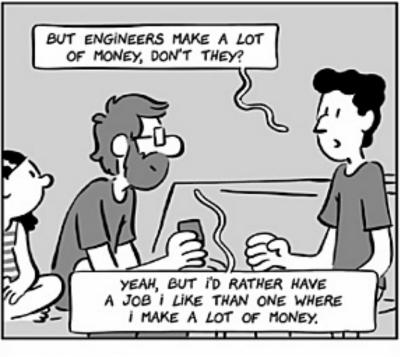




















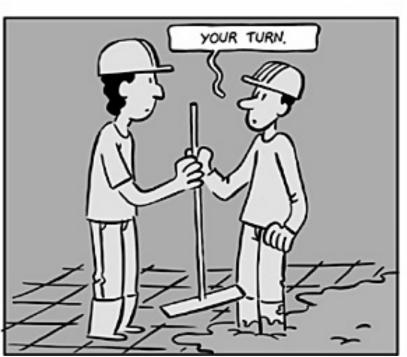


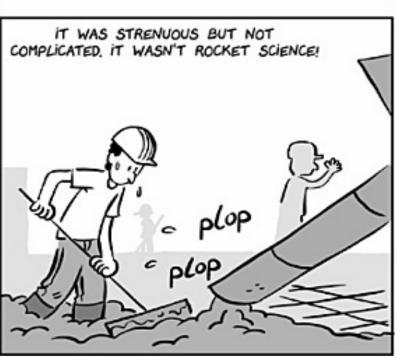


























































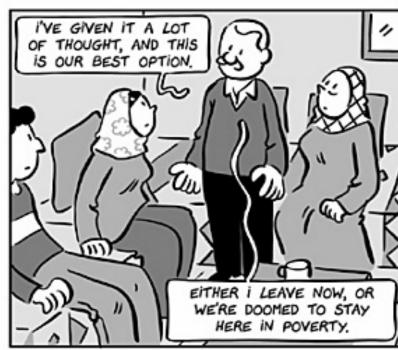








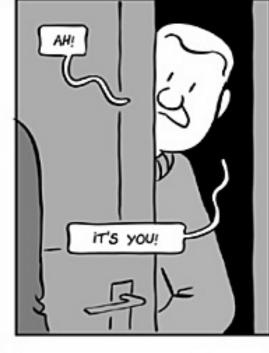






















































LUCKILY, ABDERRAHIM HAD LEFT US THE CAR, AND I EARNED A BIT OF MONEY AS A CAB DRIVER.













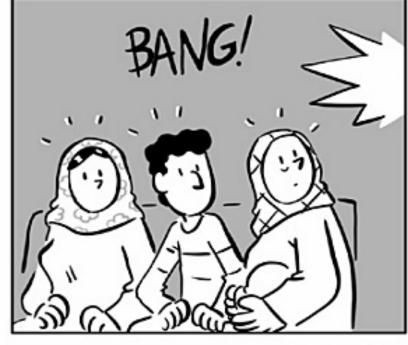




















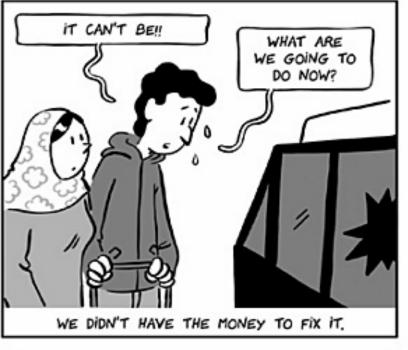






































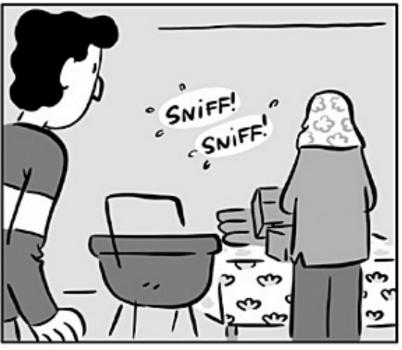




























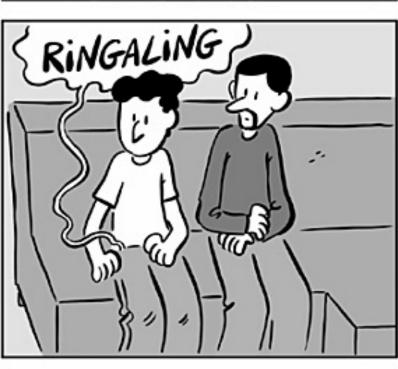


































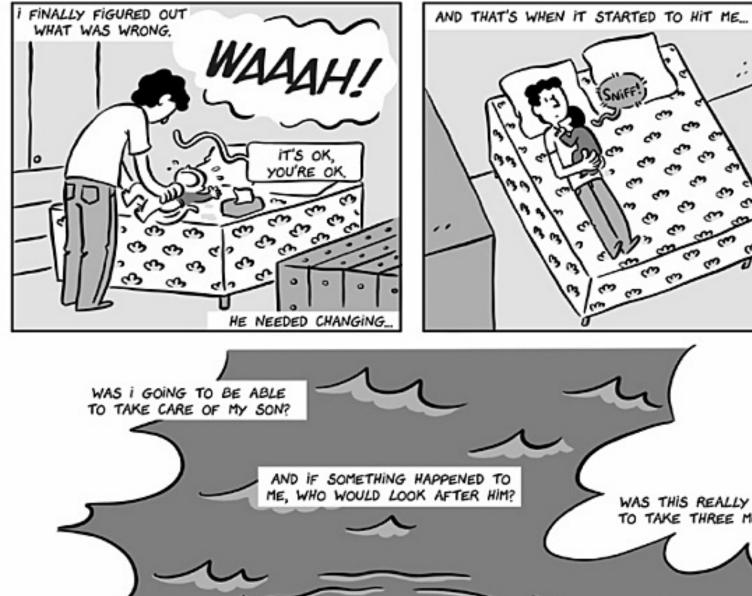


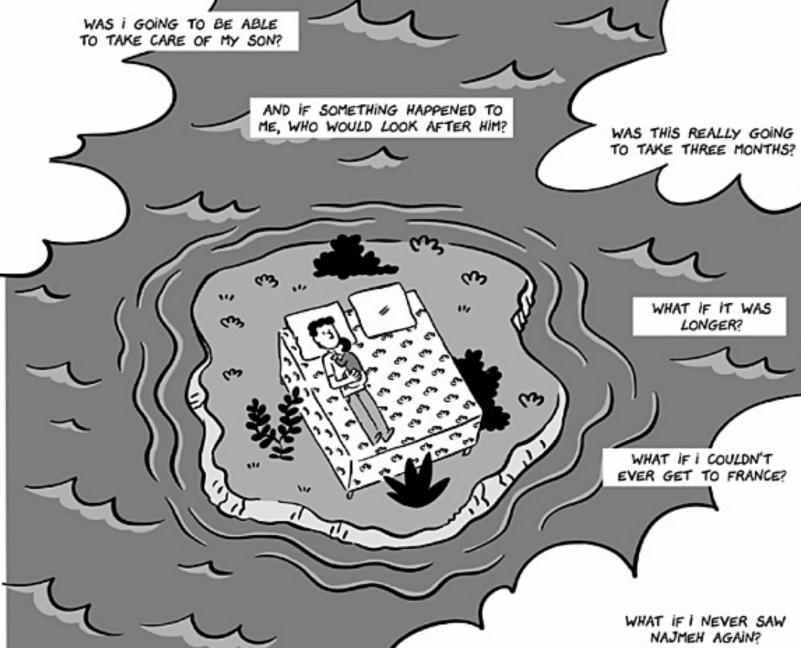




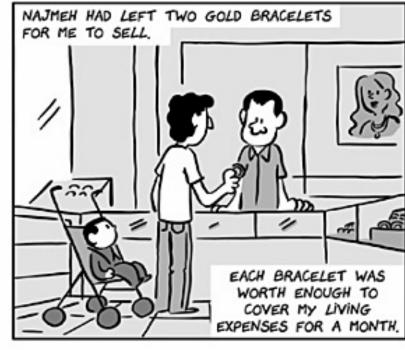




































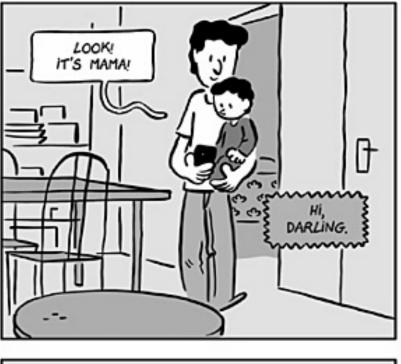
















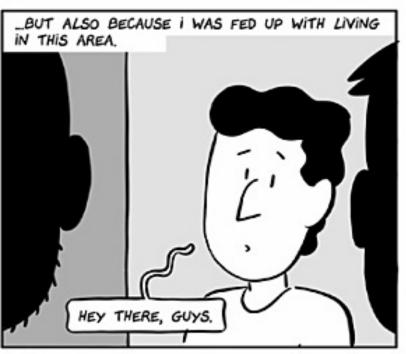




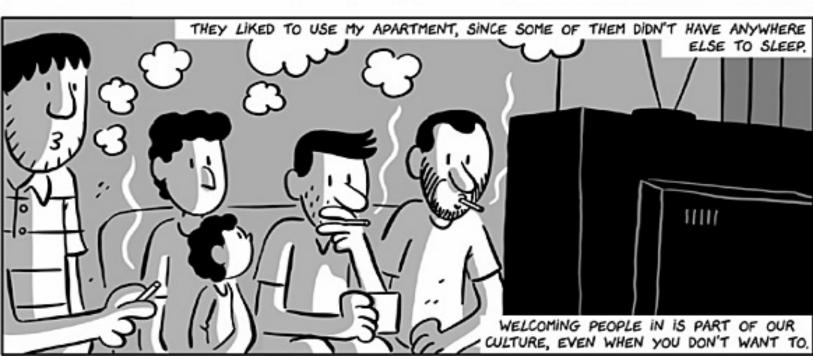














































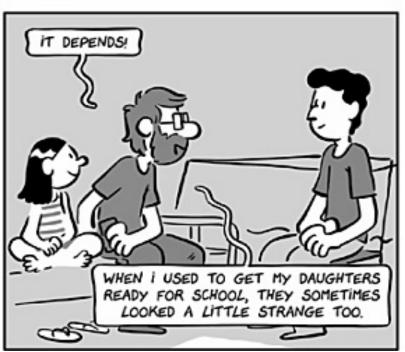






















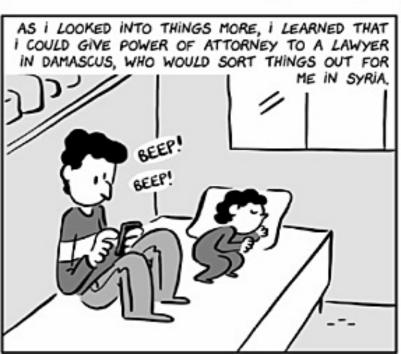




















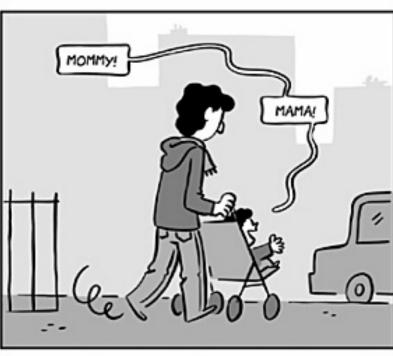








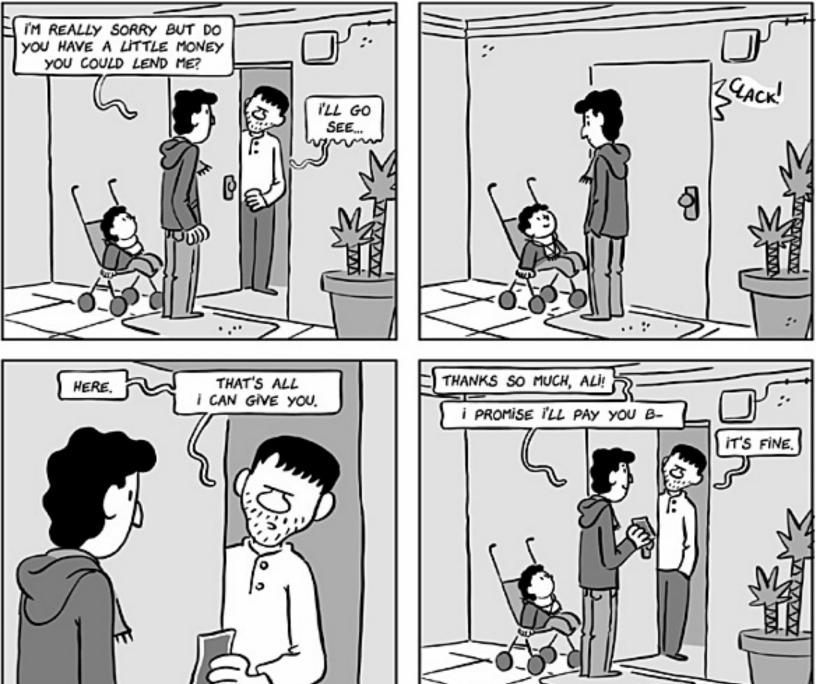
























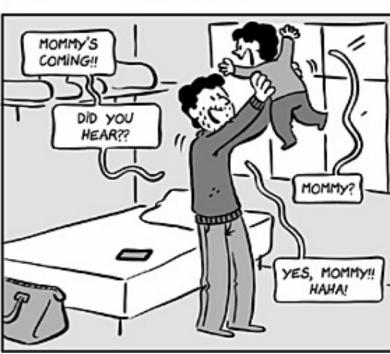
















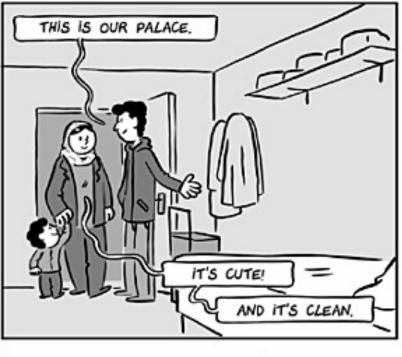
































































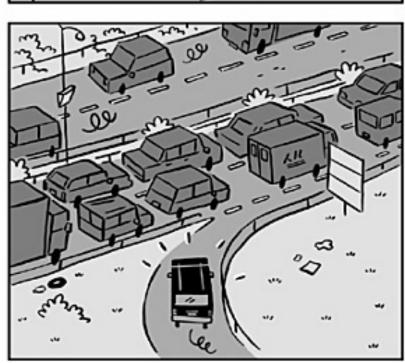








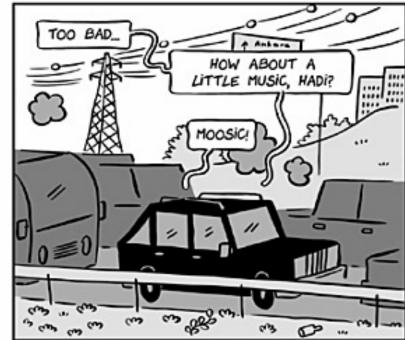






























































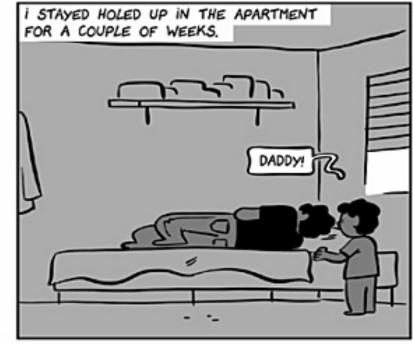


















































































MY CUSTOMERS WERE REFUGEES, LIKE ME. THEY WERE UNDERSTANDING.



































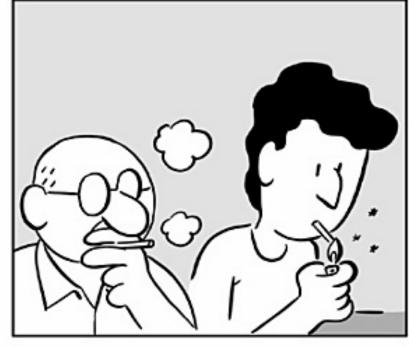












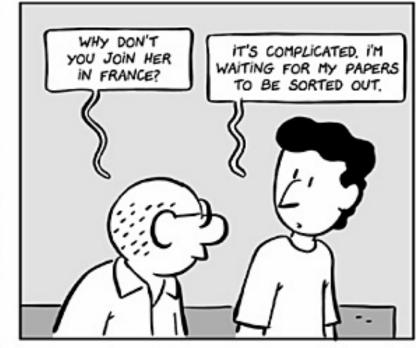




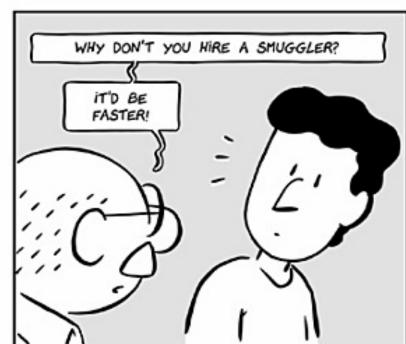


















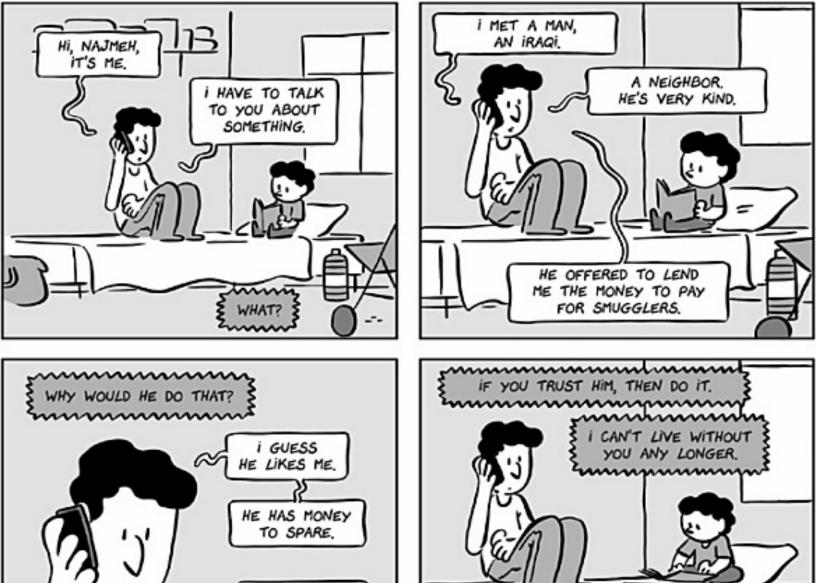














HE JUST WANTS TO HELP.

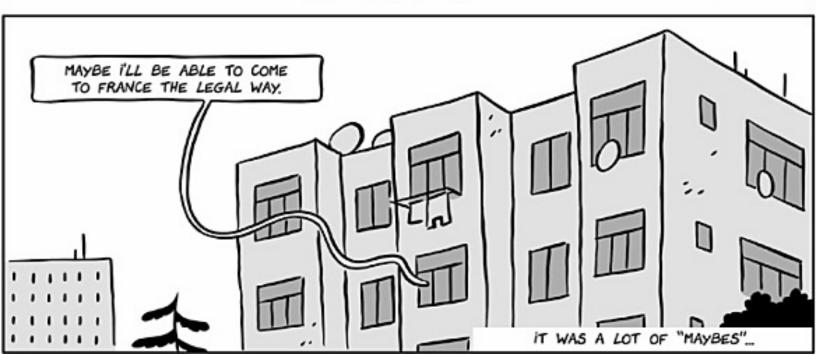




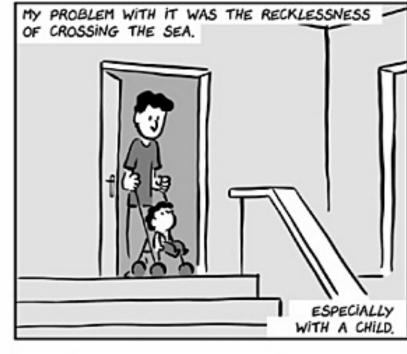










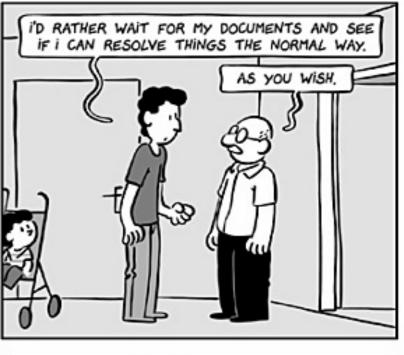




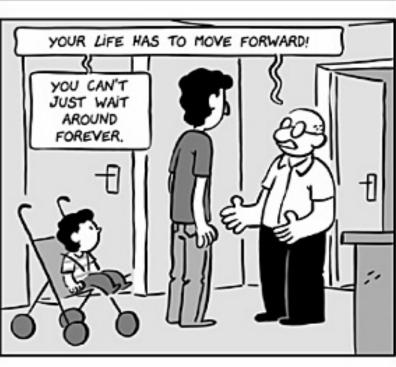






















































"A COUSIN IN AMMAN, SEE BOOK 1















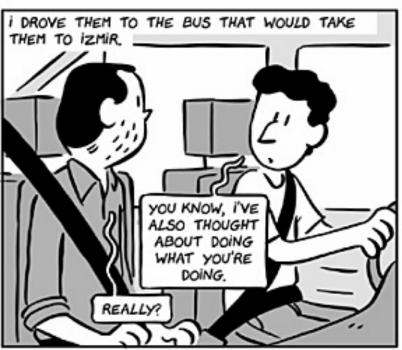


































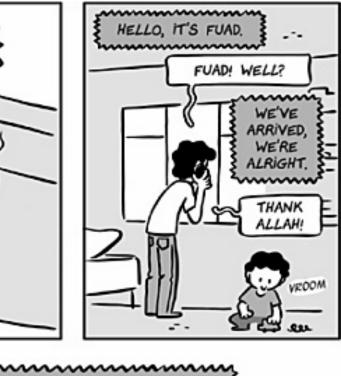














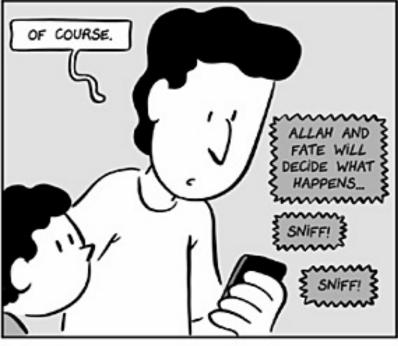




















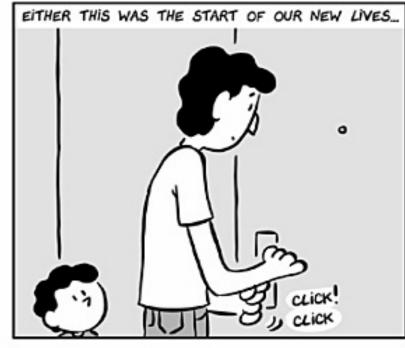


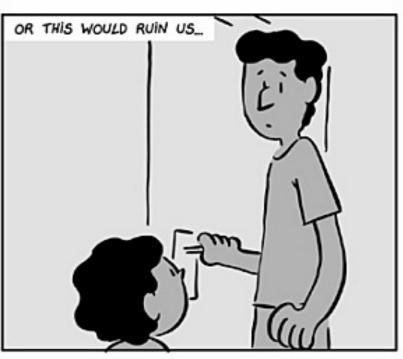
























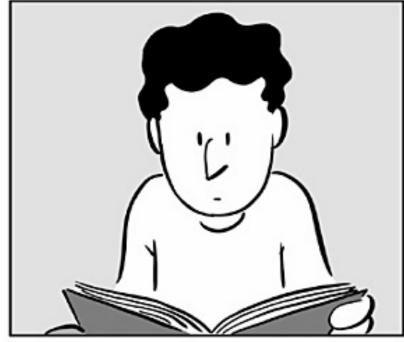


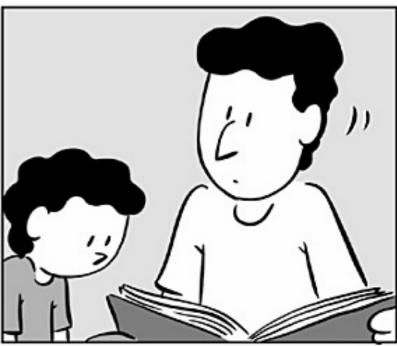




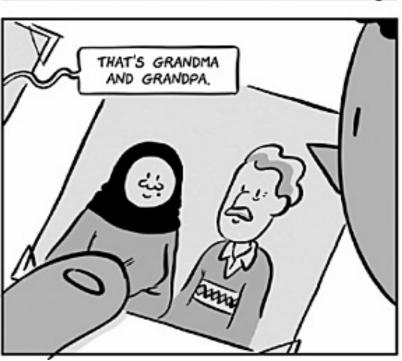






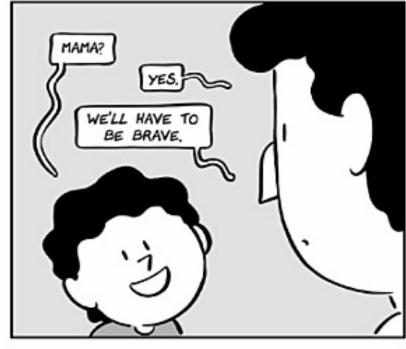






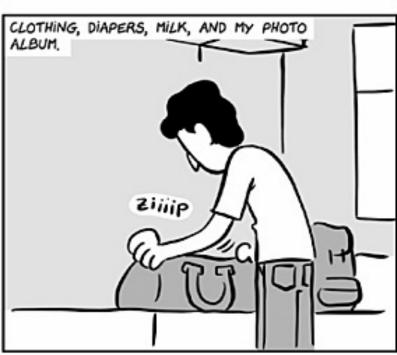




























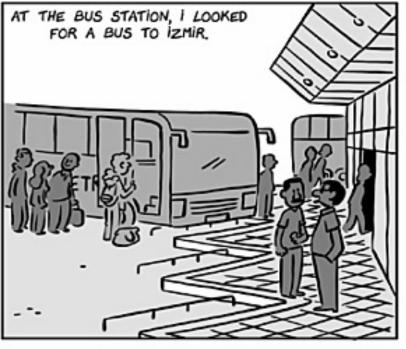






















WE WERE LEAVING FOR GOOD AND GOING DOWN THE PATH OF REFUGEES.

























"MAY ALLAH PROTECT US!"

WORK ON MY GRAPHIC NOVEL ON HAKIM WAS GOING WELL.



WHAT I HAD INITIALLY IMAGINED WOULD BE A BRIEF SUMMARY WAS GRADUALLY TURNING INTO A HUGE STORY.



WHEN YOU WATCH OR READ THINGS ABOUT REFUGEES. THEIR PATH APPEARS LINEAR. AIMED AT A SINGLE GOAL: EUROPE.



IN REALITY. IN HAKIM'S CASE ANYWAY. IT WAS MUCH LESS SIMPLE (OR SIMPLISTIC).



HIS GOAL HAD BEEN TO LEAVE SYRIA TO SAVE HIS SKIN. NOT TO REACH EUROPE.



HE COULD HAVE BUILT A LIFE IN LEBANON, JORDAN, TURKEY, OR ELSEWHERE IF CIRCUMSTANCES HAD ALLOWED.



I HAD TO TELL IT ALL ...



Hakim: I have a 2-hour window if you want me to tell you the next part.



LET'S DO IT!

ALL THESE STEPS AND REDUCE HIS JOURNEY TO A "QUEST FOR EUROPE."



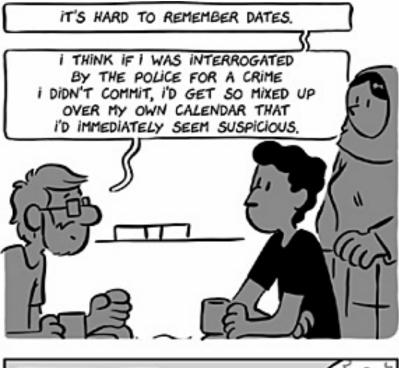








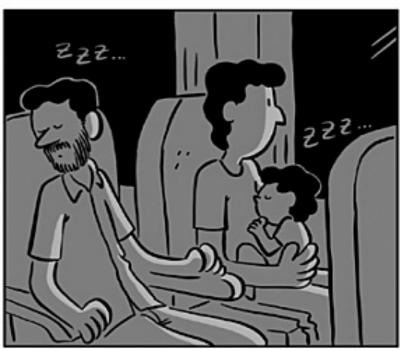




















































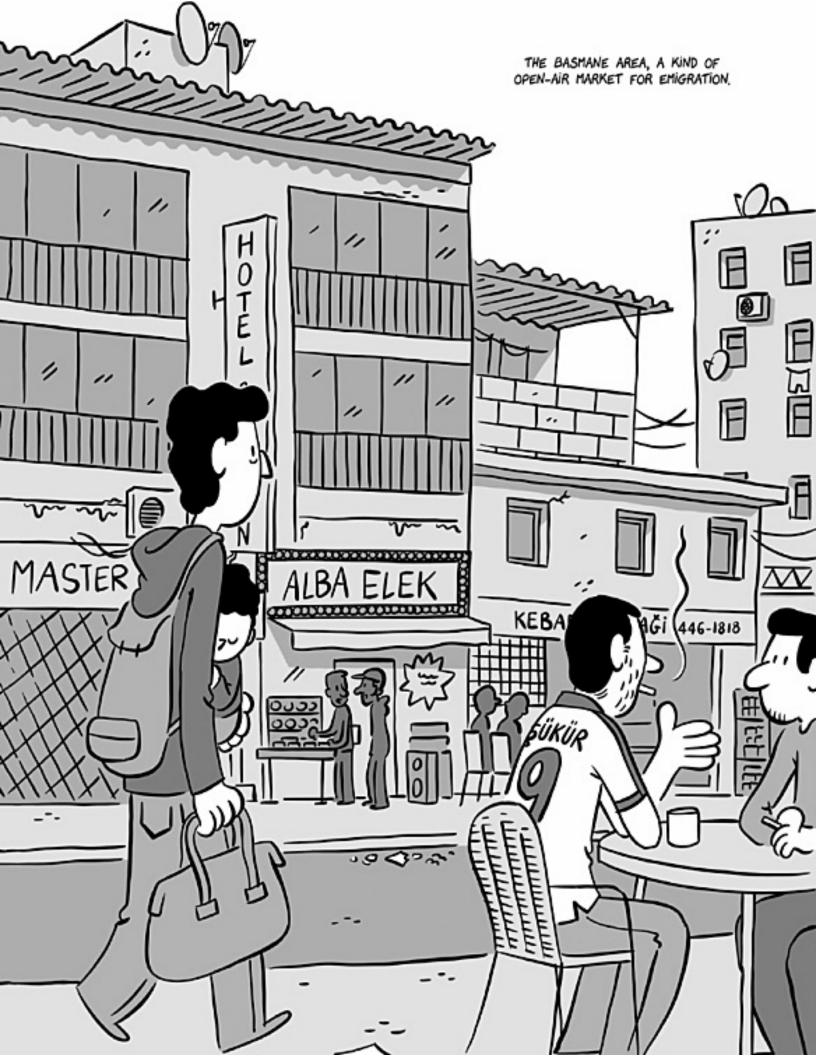








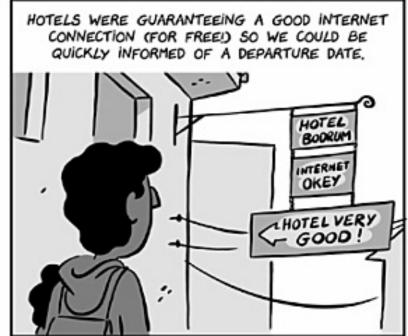




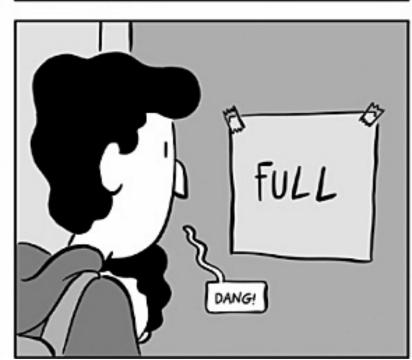




































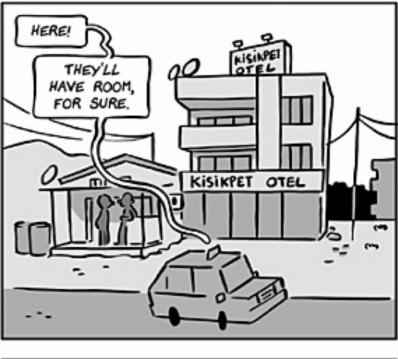






































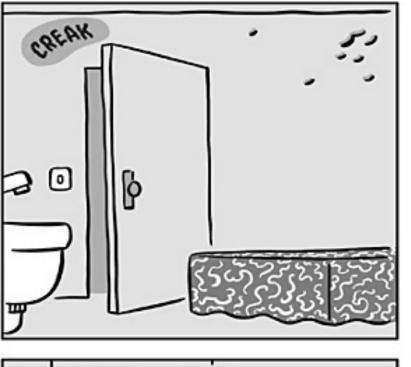




























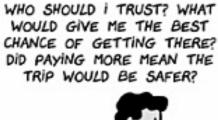




















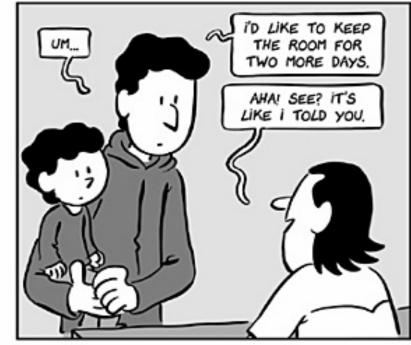














































MEET ME AT THE CAFÉ
BEHIND THE TRAIN
STATION IN 20 MINUTES.





















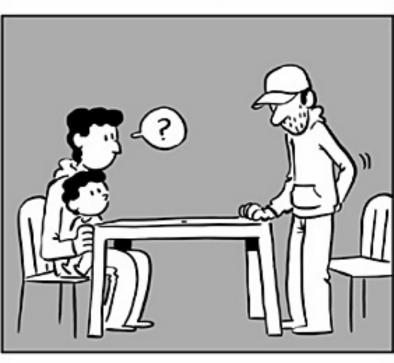












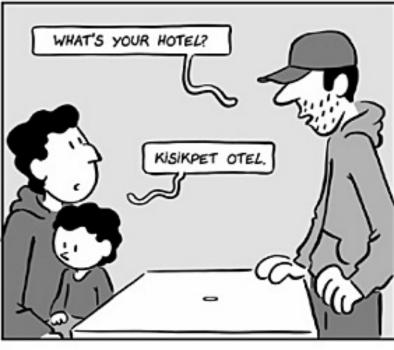






























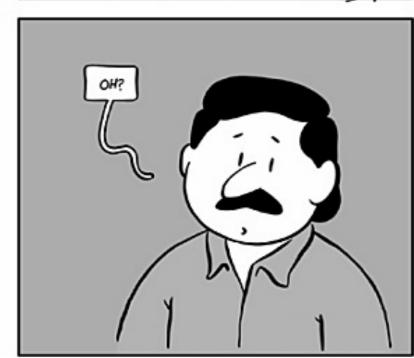






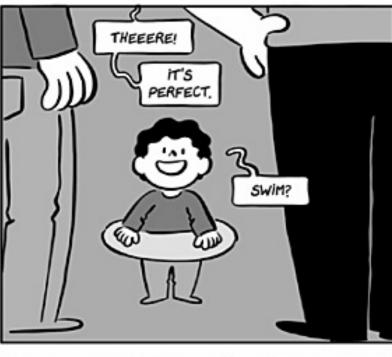


















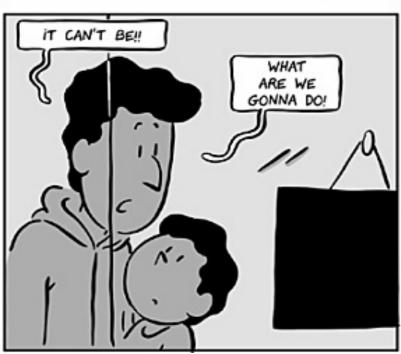










































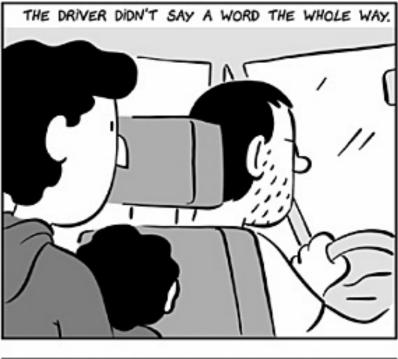








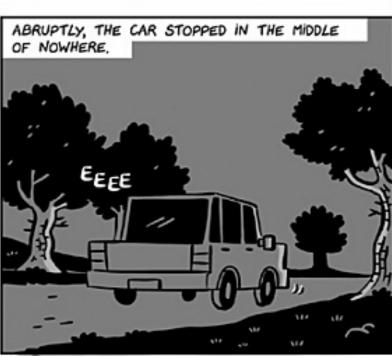


















































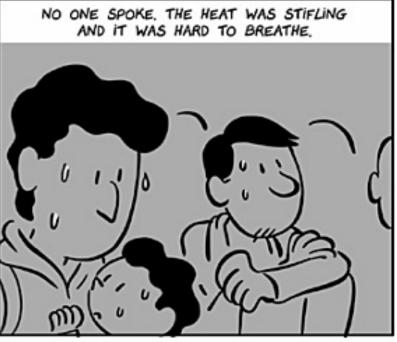




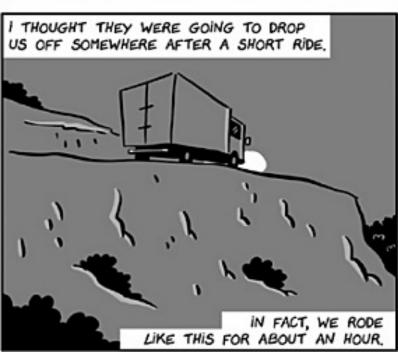






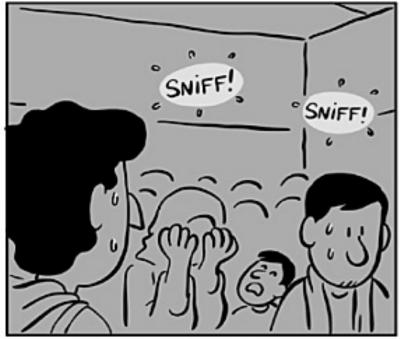




























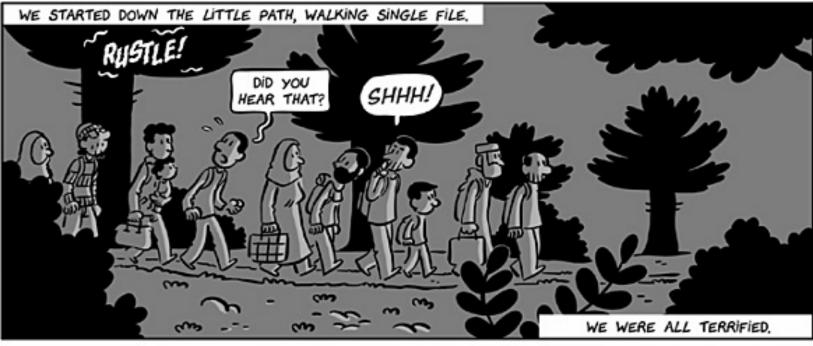




















WHSHH_{HHH}

WHSHHHHH...

















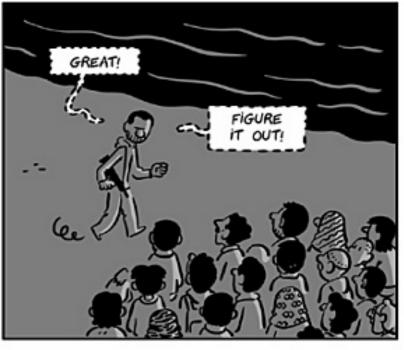






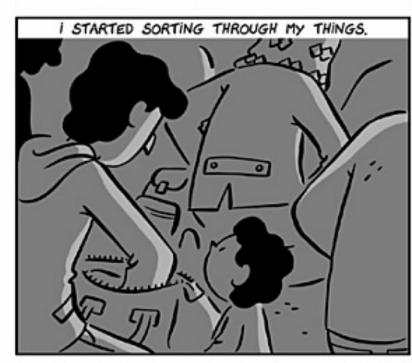




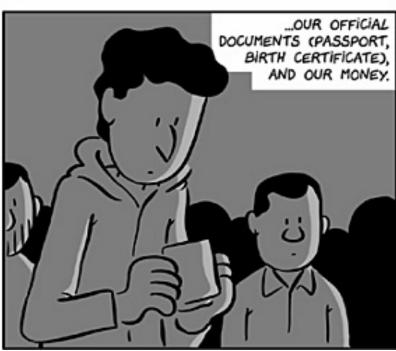


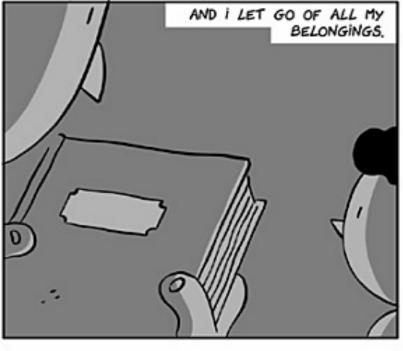


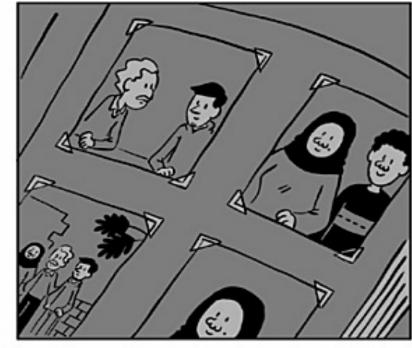


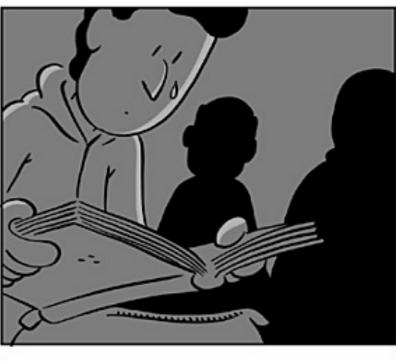












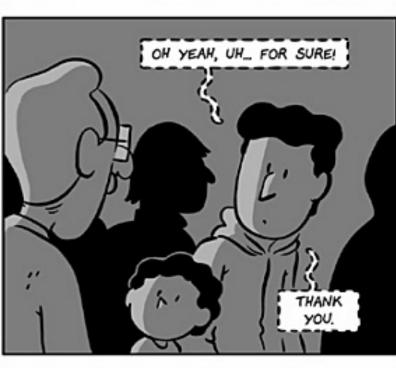


















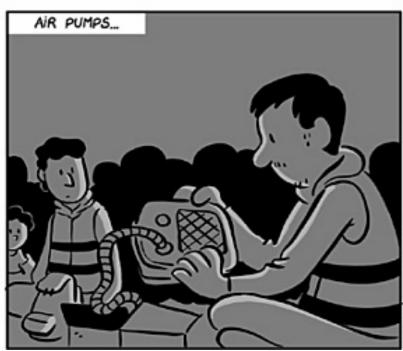


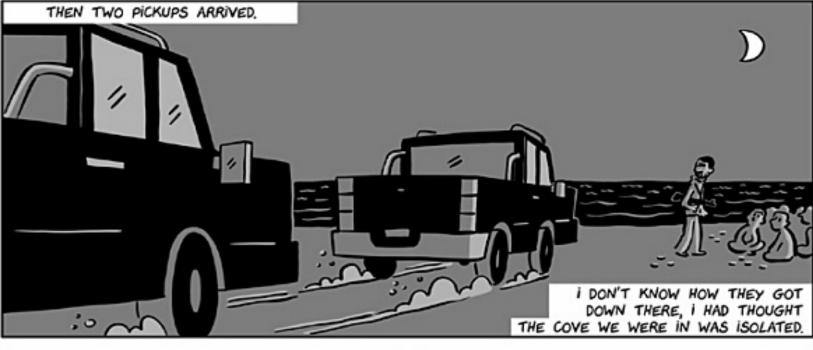










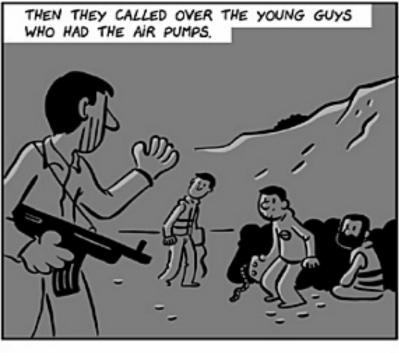


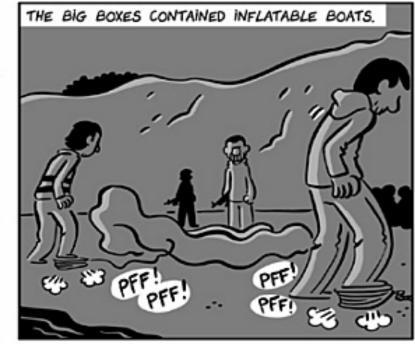


















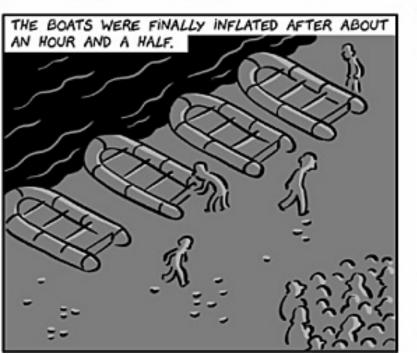






A CITY IN NORTHERN SYRIA,





































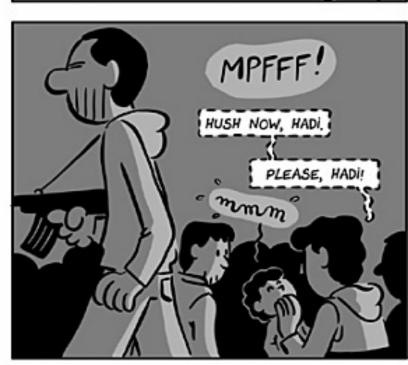




















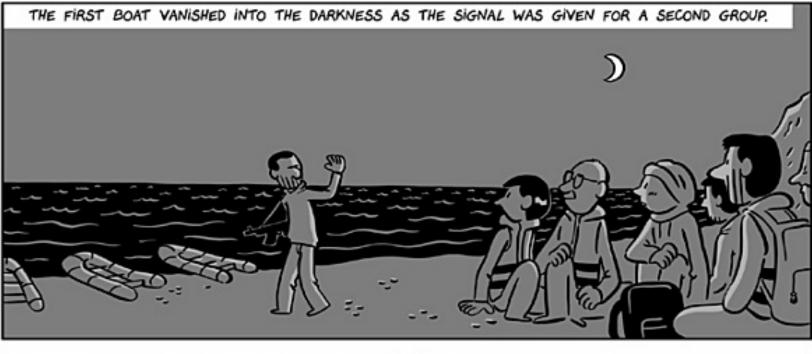








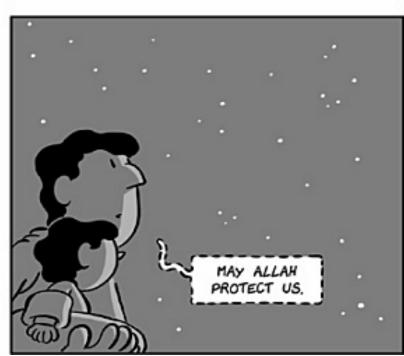
















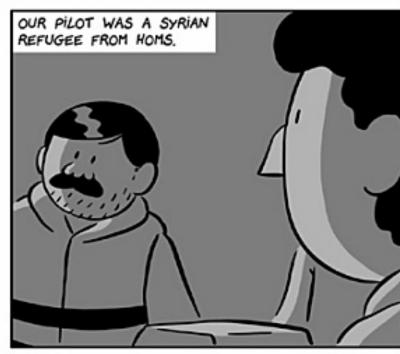


























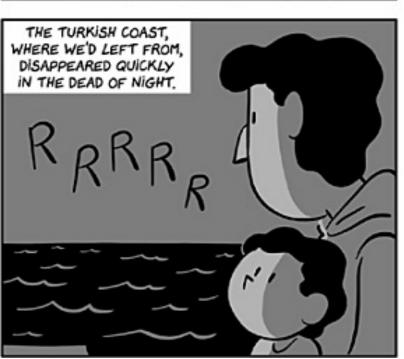




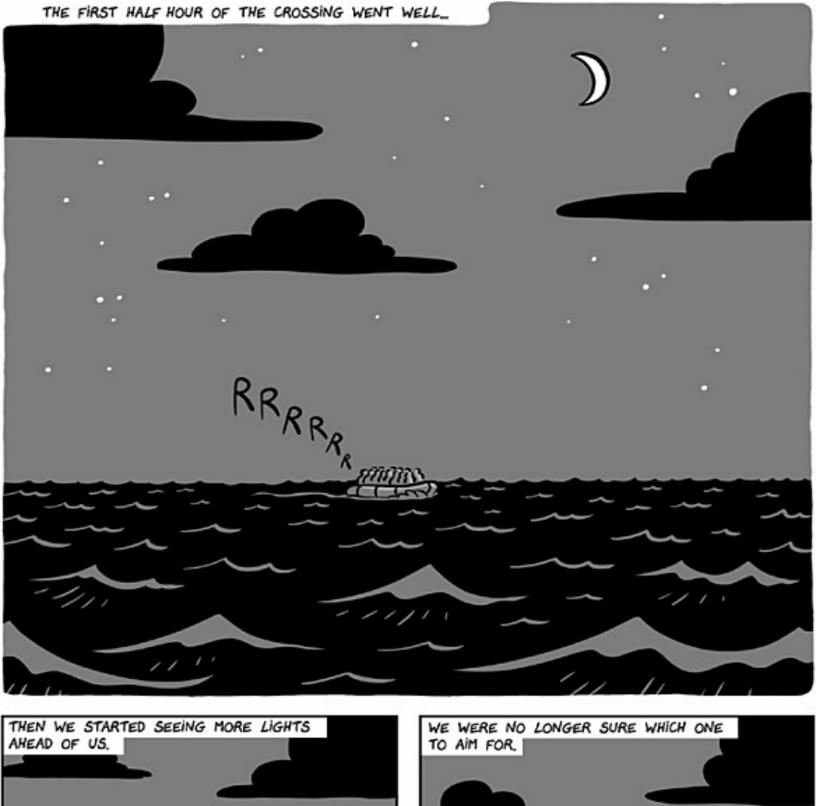








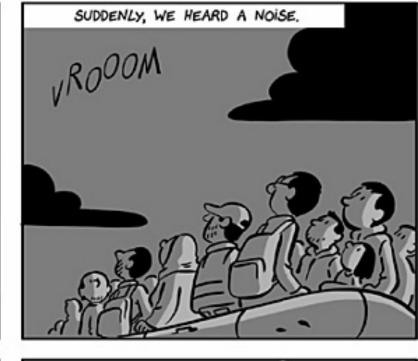






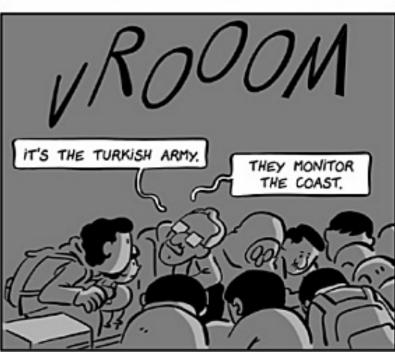




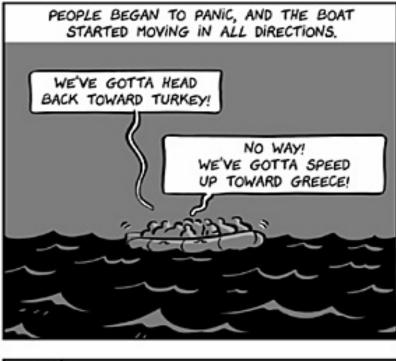






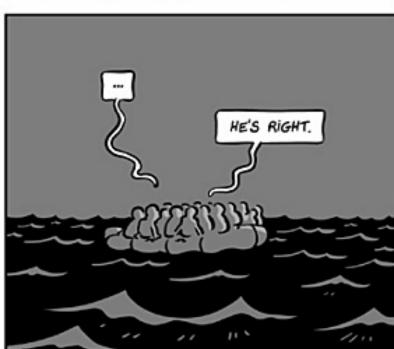












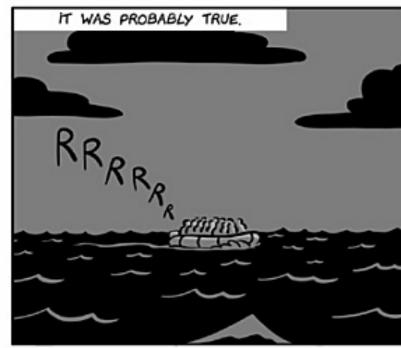










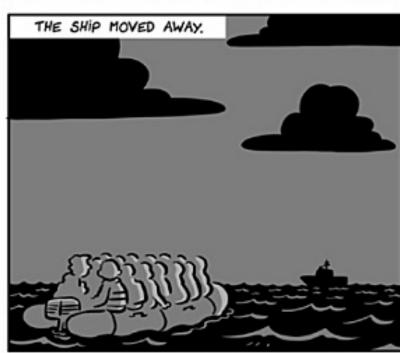








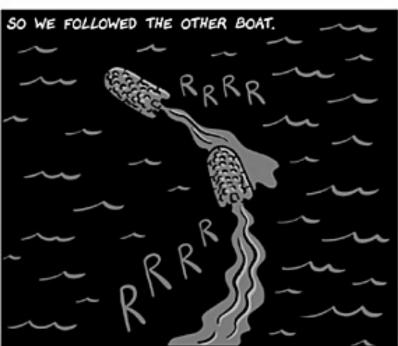




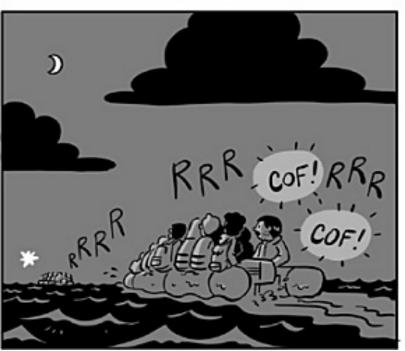














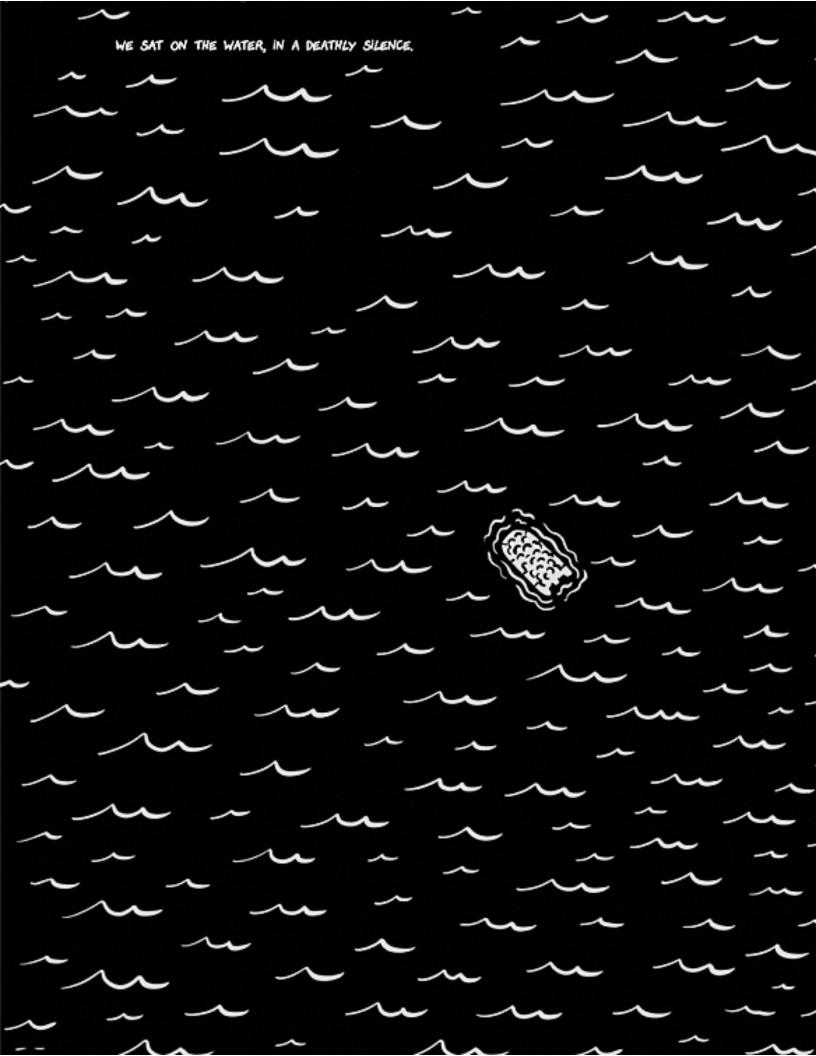












































LISTEN! WE'LL PUT ALL THE CHILDREN IN THE MIDDLE SO THEY DON'T FALL OUT. AND WE'LL TRY TO GET THE MOTOR WORKING AGAIN.

HADI, LIKE THE OTHER CHILDREN, WAS PASSED FROM HAND TO HAND TOWARD THE MIDDLE OF THE BOAT.



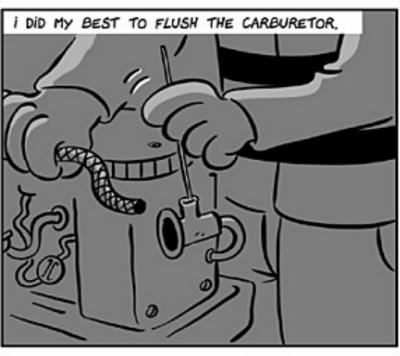




IS ANYONE HERE HANDY WITH MOTORS?







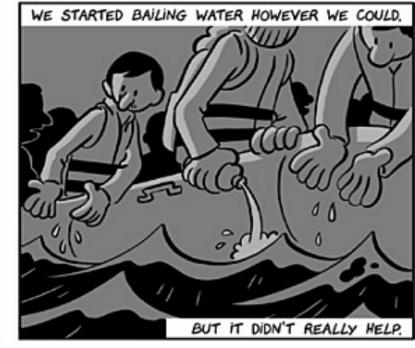


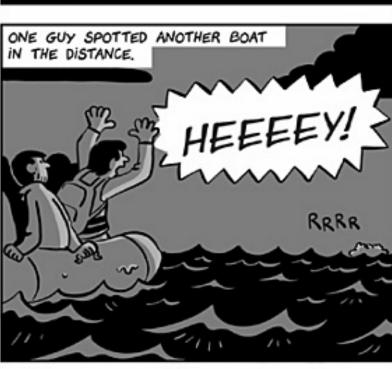




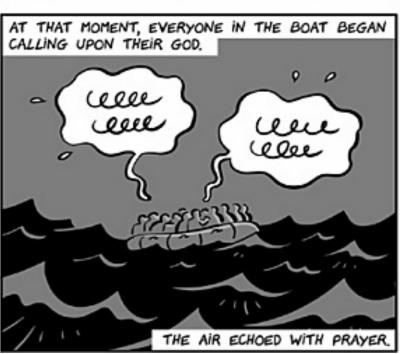








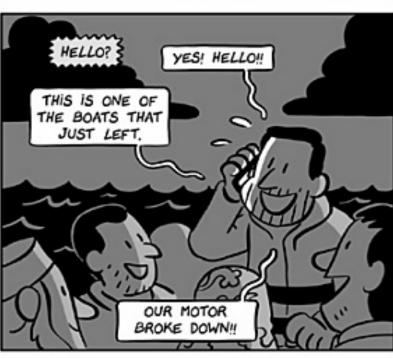
















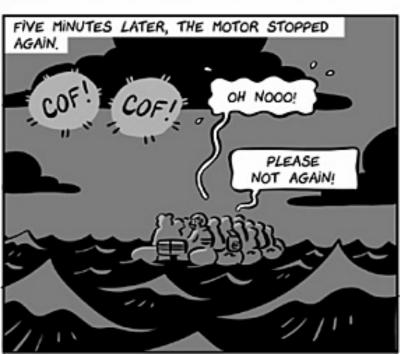


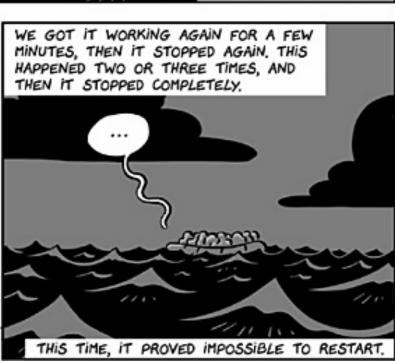


















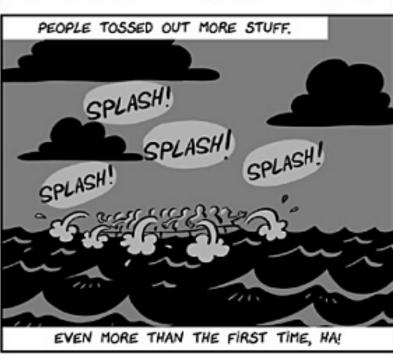






































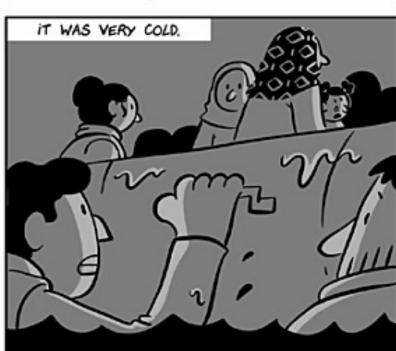
























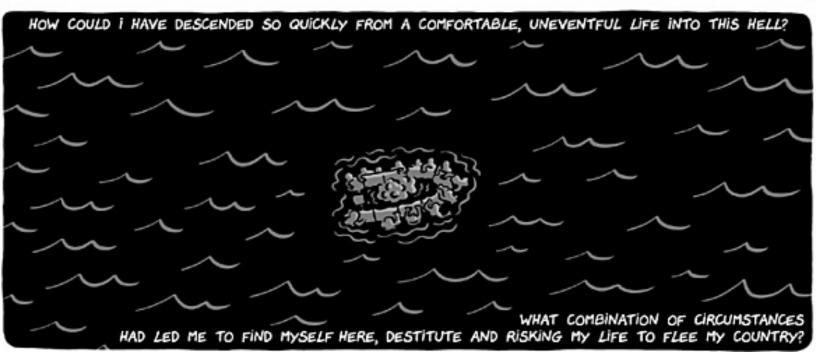










































































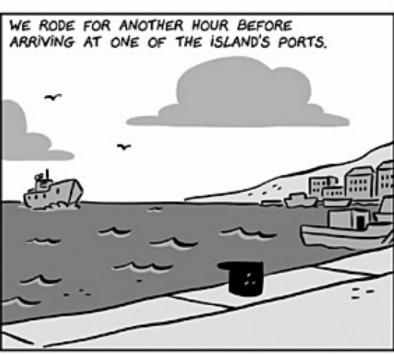




















"YOU TRYING TO GO NORTH?"





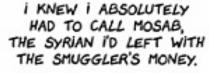














BUT I HAD NO SERVICE,

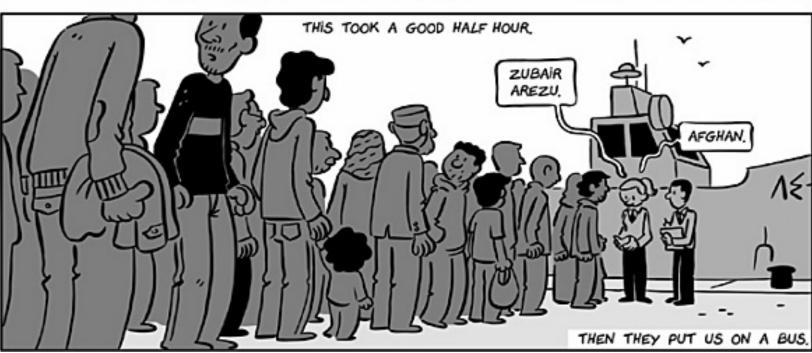




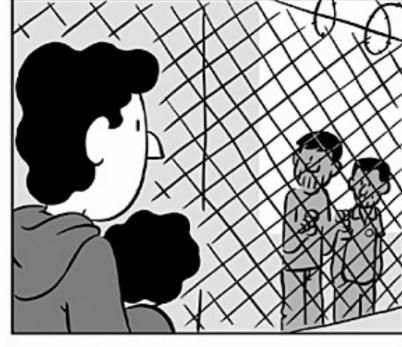












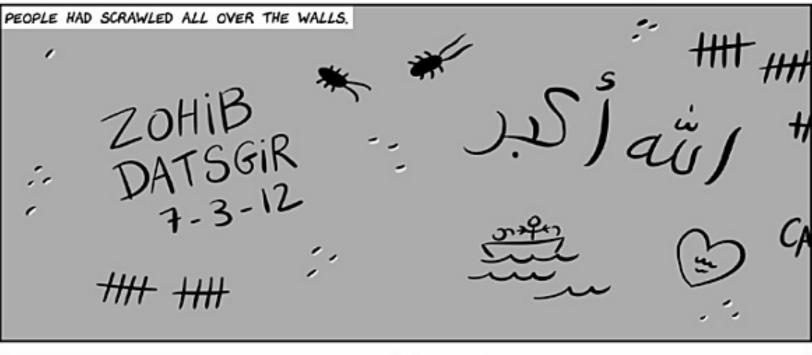
















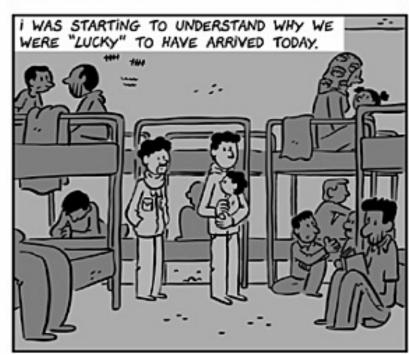






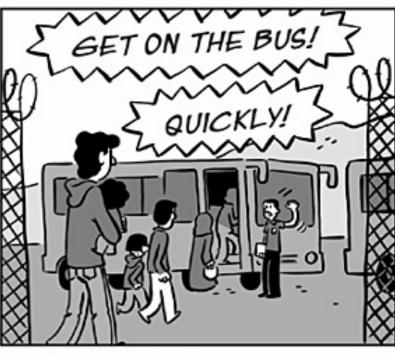
















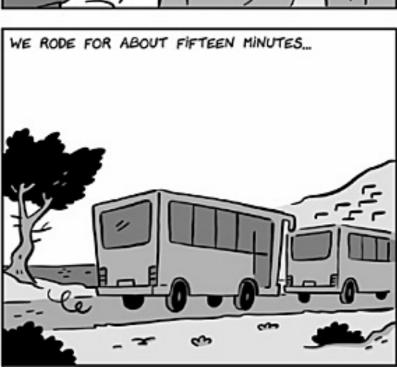










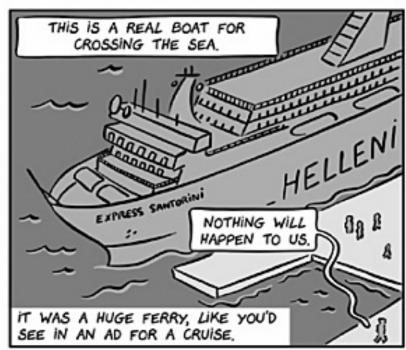




































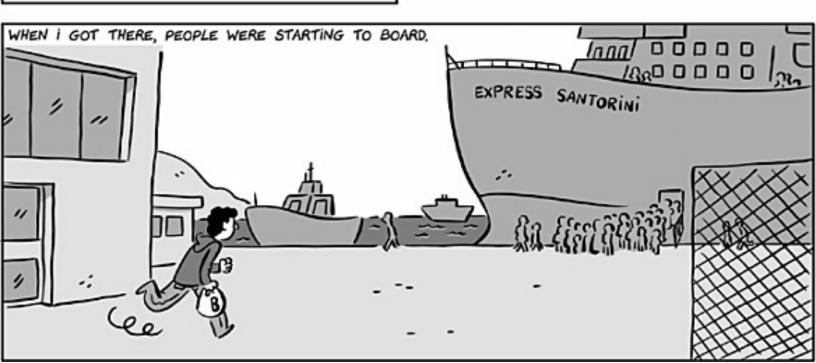














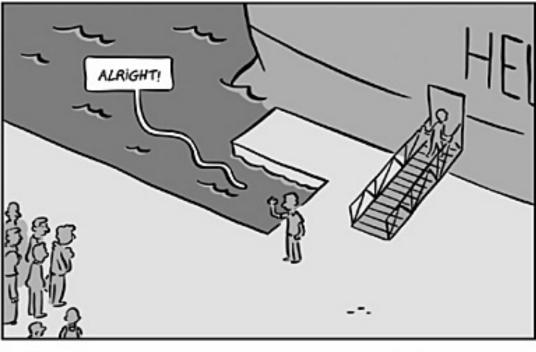






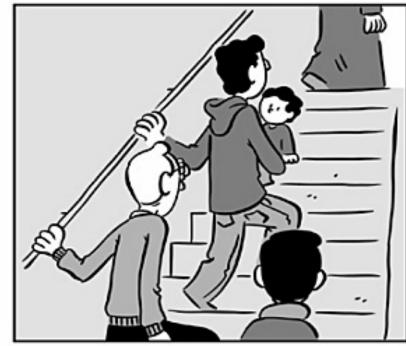














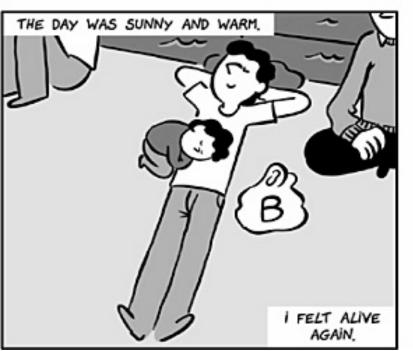












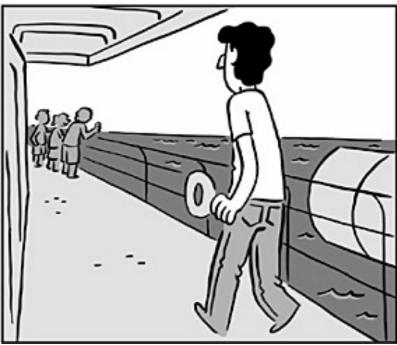




































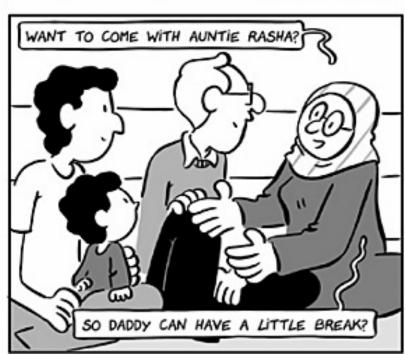


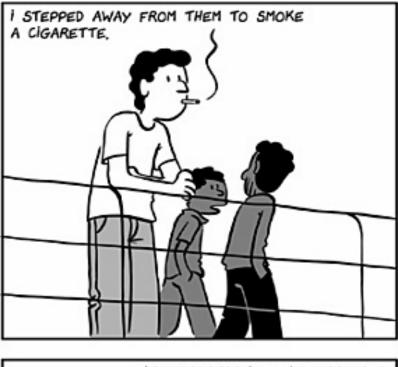




















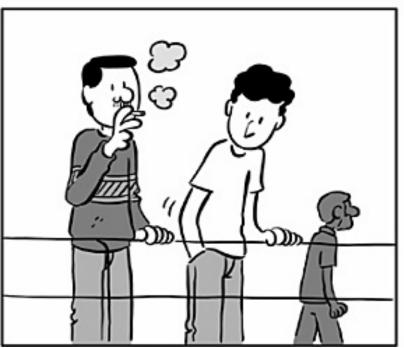






































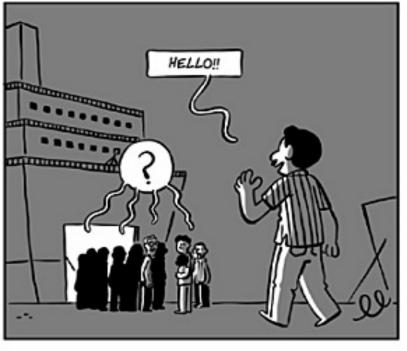




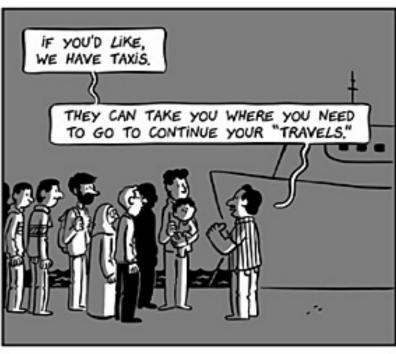




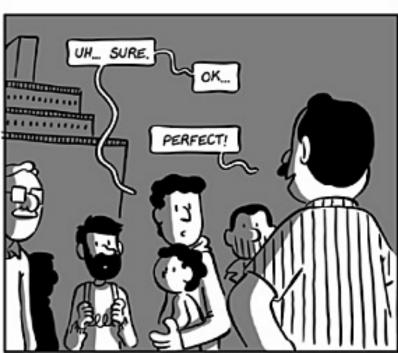










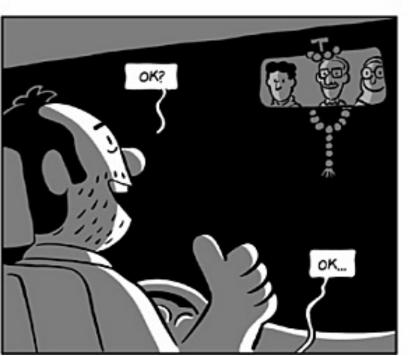




















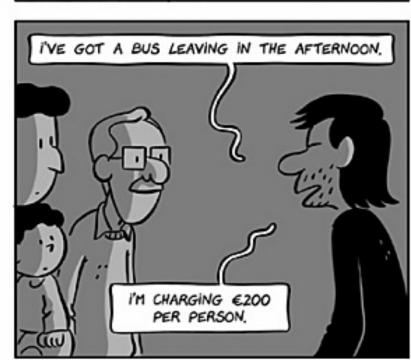






























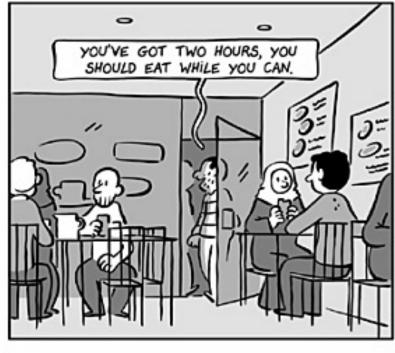












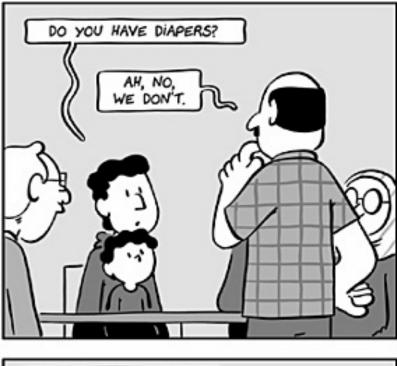


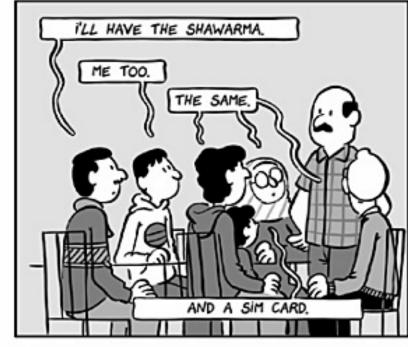














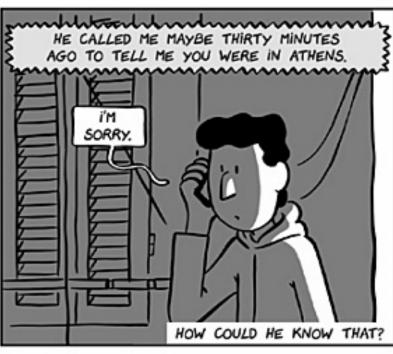


















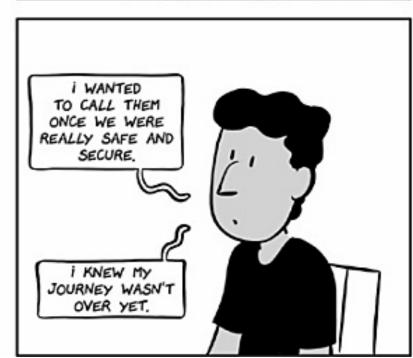


















可能的 शततात्ति। भाकितता **III** MAGIC