

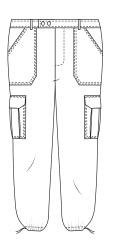
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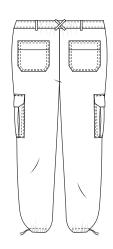
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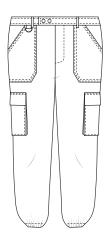
ESMOND PANTS 🗬

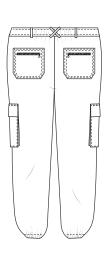


Let's get to work with the Esmond Pants! This cargo pants sewing pattern features a relaxed style with straight legs, front fly with an asymmetrical snap closure, two bum fit options, and a partially elasticated back waistband for the ultimate curve-friendly fit. Top it off with roomy front pockets and four other pocket styles to pick from, as well as trendy drawstring or elasticated cuffs, plus an optional D-ring detail to take your Esmond's utilitarian vibe to the next level. Whether you're working in the garden or relaxing in style, the Esmond Pants are ready to work for you.









View A

- Drawstring cuff
- Pleated pocket with angled flap
- Back pockets with covered zip

View B

- Elasticated cuff
- Gusseted pocket with square flap
- D-ring
- Back pocket with exposed zip

Standard and Full Bum options are available for all views.

SEWING LEVEL: Advanced beginner.

ashmerette SEWING FOR CURVES

Welcome to your Cashmerette Pattern!

Welcome to Cashmerette! We are passionate about the life-changing possibilities of sewing a wardrobe that expresses your personality and fits you everywhere, without compromise. At Cashmerette, we're dedicated to making it easy for sewists with big boobs to make fabulous clothes. Start with our sewing patterns thoughtfully designed for curves, in sizes 0 - 32 and cup sizes C - H, and then explore our range of online workshops, books, free tutorials, community and our monthly membership program, the Cashmerette Club. Happy sewing!

CHOOSING YOUR SIZE

Measure yourself in your underwear for all your measurements.

How to measure your waist

 Tie a piece of elastic around your waist where you would like the top of the waistband to sit.

Measure your waist at this location, while standing (as there is elastic in the waistband, a sitting waist measurement is not necessary). Identify your waist size on the Body Measurements Table.

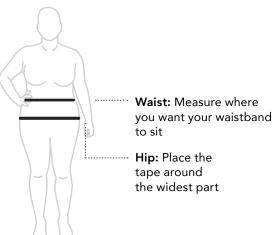
How to measure your hip

Place tape measure around the largest part of your hips.

Measure your hips at this location, while standing. Identify your hip size on the Body Measurements Table.

Ease Check: Measure your hip in the same location, while sitting. Check the Finished Garments Measurement Table for the size you identified in step 2 above. If your sitting hip measurement is equal to or less than the hip Finished Garment size, you can use that size. If your sitting hip measurement is bigger, go up in size at the hip until the

Finished Garment Measurement is at least the same size as your sitting hip.



Fitting notes

- Grading between sizes: If your waist and hip measurements are between sizes (e.g. your waist is a 16 and hips are a 12), then you can grade between sizes. Go to cashmerette.com/grading to learn how.
- Choose your back leg fit: This pattern comes with a standard back piece and a full bum back piece. The full bum back piece has a 1" (2.5 cm) full bum adjustment already included. If you need further adjustment: see cashmerette.com/full-bum-adjustment) for instructions.
- Evaluating the rise: Using the size you picked from your waist measurement, find the corresponding Total Crotch Length Measurement in the Finished Garment Measurements table. Mark this measurement on a tape measure and place between your legs, making sure it is level at the top on your front and back (look sideways in a mirror). If this is measurement places the ends of the tape above or below the elastic around your waist you will need to adjust the rise height. Go to cashmerette.com/adjust-rise 🔊 to learn more.
- Height: Cashmerette Patterns are drafted for a height of 5'6" (168 cm).

Esmond Pants | 4 © Cashmerette 2024

CHOOSING YOUR SIZE RANGE

- There are two separate size ranges for this pattern, 0–16 and 12–32. If you're a size 12–16, that means that theoretically you could fit into either size range. The two size ranges are developed on different blocks, which, combined with the separate grading, result in separate patterns. Each pattern will vary, but typically, these are the kinds of differences you may see between the patterns.
 - The legs are slightly wider and less tapered in the 0-16 range.
 - The side seams are more curved in the 0–16 range.
- If you have measurements that span further than sizes 12 16, for instance, you're a 10 waist with an 18 hip, we would recommend picking the size range that matches your waist, and then grading up (or down) appropriately. As the two size ranges were developed on different blocks, it's not possible to grade between sizes across the two ranges.
- Throughout this pattern, when elements differ for the two size ranges, the range will be specified as either 0 16 Range or 12 32 Range.

SIZE CHART 0-16 RANGE

Size	0	2	4	6	8	10	12	14 16
BODY MEASUREMENTS (inches	s)							
Waist Hip	25 35	26 36	27 37	28 38	29 39	30½ 40½	32 42	34 36 44 46
BODY MEASUREMENTS (centing	neters)							
Waist Hip	64 89	66	69 94	71 97	74 99	77 103	81 107	86 91 112 117

FINISHED GARMENT MEASUREMENTS 0-16 RANGE

Size		0	2	4	6	8	10	12	14	16
FINISHED GARMENT MEASUREMENTS (inches)										
Waist (no elastic)		30	31	32	33	341/8	355/8	371/8	391/8	41½
Hip	Standard bum	363/8	371/4	381/4	391/4	401/4	413/4	431/4	451/4	471/4
	Full bum	373/8	381/4	391/4	401/4	411/4	423/4	443/8	461/4	481/4
Thigh	Standard bum	213/4	221/2	231/4	24	243/4	253/4	263/4	27 ⁷ /8	287/8
	Full bum	223/8	231/8	237/8	245/8	253/8	263/8	273/8	281/2	295/8
Total crotch length	Standard bum	223/4	233/8	241/8	243/4	253/8	261/8	263/4	271/2	281/4
	Full bum	235/8	241/2	25	255/8	263/8	27	273/4	281/2	291/8
Hem opening		15 ⁷ /8	161/8	16³/ ₈	165/8	16 ⁷ /8	171/8	173/8	175/8	177/8
Inseam		29	29	29	29	29	29	29	29	29
FINISHED GARME	NT MEASUREME	NTS (c	entime	eters)						
Waist (no elastic)		76	79	81	84	87	90	94	99	104
Hip	Standard bum	92	95	97	100	102	106	110	115	120
•	Full bum	95	97	100	102	105	109	113	117	123
Thigh	Standard bum	55	57	59	61	63	65	68	71	73
	Full bum	57	59	61	63	64	67	70	72	75
Total crotch length	Standard bum	58	59	61	63	64	66	68	70	72
	Full bum	60	62	63	65	67	69	70	72	74
Hem opening		40	41	42	42	43	43	44	45	45
Inseam		74	74	74	74	74	74	74	74	74

SIZE CHART 12-32 RANGE

Size	12	14	16	18	20	22	24	26	28	30	32
BODY MEASUREMENTS (inches)											
Waist Hip	32 42	34 44	36 46	38 48	40 50	42 52	44 54	46 56	48 58	50 60	52 62
BODY MEASUREMENTS (centimeters)											
Waist Hip	81 107	86 112	91 117	97 122	102 127	107 132	112 137	117 142	122 147	127 152	132 157

FINISHED GARMENT MEASUREMENTS 12-32 RANGE

				, ic E i	VI _ I							
Size		12	14	16	18	20	22	24	26	28	30	32
FINISHED GARMENT MEASUREMENTS (inches)												
Waist (no elastic)		361/2	381/2	401/2	421/2	441/2	461/2	481/2	501/2	521/2	541/2	561/2
Hip	Standard bum	443/8	463/8	483/8	503/8	523/8	543/8	561/2	581/2	605/8	625/8	643/4
	Full bum	451/4	471/4	491/4	51³⁄8	533/8	553/8	573/8	591/2	611/2	631/2	655/8
Thigh	Standard bum	27 ³ /8	285/8	293/4	31	321/8	333/8	341/2	353/4	37	381/8	393/8
	Full bum	277/8	29	301/4	313/8	325/8	333/4	35	361/4	373/8	385/8	393/4
Total crotch length	Standard bum	275/8	283/8	29	293/4	301/2	311/4	317/8	325/8	333/8	341/8	347/8
	Full bum	285/8	293/8	30	303/4	313/8	321/8	323/4	331/2	341/8	343/4	351/2
Hem opening		185/8	191/8	1 9 5/8	201/8	205/8	211/8	215/8	221/4	223/4	231/4	233/4
Inseam		29	29	29	29	29	29	29	291/8	291/8	291/8	291/8
FINISHED GARME	NT MEASUREME	NTS (c	entime	eters)								
Waist (no elastic)		93	98	103	108	113	118	123	128	133	138	144
Hip	Standard bum	113	118	123	128	133	138	144	149	154	159	164
	Full bum	115	120	125	130	136	141	146	151	156	161	167
Thigh	Standard bum	70	73	76	79	82	85	88	91	94	97	100
	Full bum	71	74	77	80	83	86	89	92	95	98	101
Total crotch length	Standard bum	70	72	74	76	77	79	81	83	85	87	89
	Full bum	73	74	76	78	80	82	83	85	87	88	90
Hem opening		47	49	50	51	52	54	55	57	58	59	60
Inseam		74	74	74	74	74	74	74	74	74	74	74

FABRIC AND NOTIONS

Recommended main fabric:

• Midweight woven fabrics such as twill, denim, or bottom-weight polyester or poly/cotton blends.

TIP: Always wash, dry, and press your fabric before you cut your pieces, using the same method you'll use to wash your final garment.

Interfacing:

Midweight woven fusible interfacing.

Notions:

All Views

• Universal needle, thread, topstitching thread (optional), one flat $\frac{1}{2}$ " (12 mm) diameter button (hidden), two $\frac{1}{2}$ " (12 mm) diameter metal snaps, one 9" (23 cm) jeans zip, $\frac{1}{2}$ yard (0.5m) of $\frac{1}{2}$ " (3.8 cm) wide no-roll elastic.

PLUS

View A

- 2 yards (1.8 m) of ½" (12 mm) wide coordinating twill tape for drawstring*
- Two 5" (13 cm) long zippers for back pockets for size range 0-16 or two 6" (15 cm) long zippers for back pockets for size range 12-32. NOTE: These zippers will be hidden.

*NOTE: If you cannot find coordinating twill tape, you can create your own drawstrings using your main fabric. Details are given in "HEM instructions Step 3" on page 52.

View B

- 1 yard (0.9 m) of ½" (12 mm) wide elastic for cuff
- one 1½" (3.8 cm) wide D ring
- Two 5" (13 cm) long zippers for back pockets for size range 0-16 or two 6" (15 cm) long zippers for back pockets for size range 12-32. NOTE: These zippers will be visible.

Tools:

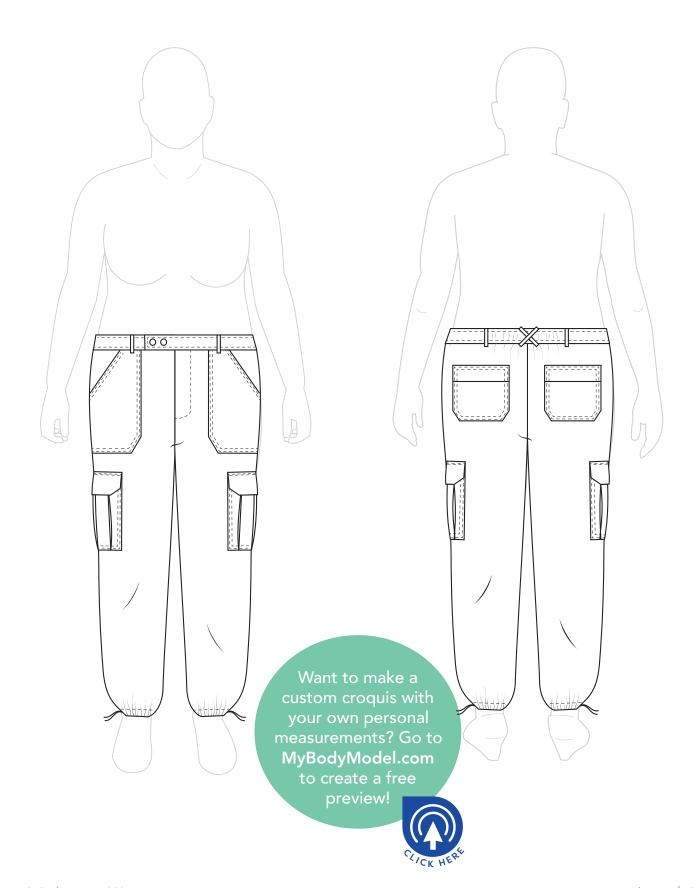
 Buttonhole foot, zipper foot, tailor's chalk or washable marker, tailor's ham or rolled up towel, buttonhole chisel or X-Acto knife, point turner, snap setting tool.

YARDAGE REQUIREMENTS

		0-16	Range	12-32	Range
Size		0–8	10–16	12–20	22–32
YARDAGE REQUIREM	ENTS (yards)				
45" wide fabric	View A	23/4	31/8	31/2	4
	View B	23/4	31/8	35/8	4
55" wide fabric	View A	21/2	25/8	23/4	31/4
	View B	21/2	25/8	25/8	31/4
YARDAGE REQUIREM	ENTS (meters))			
115 cm wide fabric	View A	2.5	2.8	3.1	3.6
	View B	2.4	2.8	3.2	3.6
140 cm wide fabric	View A	2.3	2.4	2.5	3
	View B	2.3	2.4	2.4	2.9
INTERFACING REQUIF	REMENTS				
			I.	I.	
45" wide fabric (yds)	View A	3/8	3/8	1/2	1/2
	View B	3/8	3/8	1/2	1/2
115 cm wide fabric (m)	View A	0.4	0.4	0.4	0.4
	View B	0.4	0.4	0.4	0.4

PLAN YOUR OUTFIT!

Use this croquis (figure outline) to sketch fabric ideas or any alterations you plan to make to your Esmond Pants.





This Cashmerette pattern is thoughtfully designed to help you get a fabulous fit right away, but as we all have unique bodies, it's possible you'll need to make adjustments. We are here to help!

You can find tutorials for each of these adjustments in "Ahead of the Curve" by Jenny Rushmore, or at the links included below.

	If the garment is	Then try
Overall Fit	Too big or too small overall	Reviewing the Why doesn't it fit? checklist Also, check that your PDF printed correctly – check out our guide here
	Too short or too long (or you want to change the vertical proportions)	Lengthening or shortening the pattern using the lengthen/shorten lines provided
Lower	Too long or short in the crotch	Adjusting the rise 🔊
halt	Too tight in the tummy	A full tummy adjustment
	Too tight in the bum, or gaping in the back waistband	A full bum adjustment
	Too loose in the bum	A flat bum adjustment
	Too tight or loose in the thigh	A full or thin thigh adjustment
	Too tight or loose in the calf	A full or thin calf adjustment

WANT TO LEARN EVEN MORE ABOUT FITTING?



Online fitting guide 🔊

Browse free fitting tutorials including a downloadable fitting checklist 🔊



Fitting for Curves 🔊

Learn 16 pattern adjustments for the upper body in this online video workshop.



"Ahead of the Curve" 🔊

Learn to fit and sew amazing clothes for your curves (includes 5 patterns). "Ahead of the Curve" includes tutorials on all of the adjustments mentioned above!

PRINTING YOUR PATTERN

This pattern can be printed in two ways: on a home printer using Letter or A4 sized paper, or at a copyshop using A0 paper.

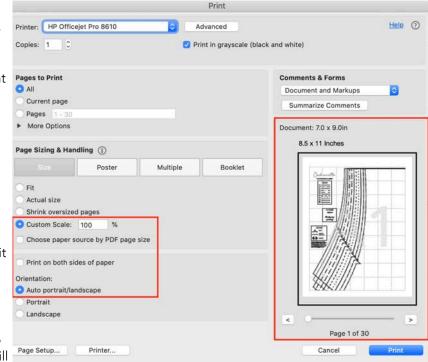
PRINTING AT HOME

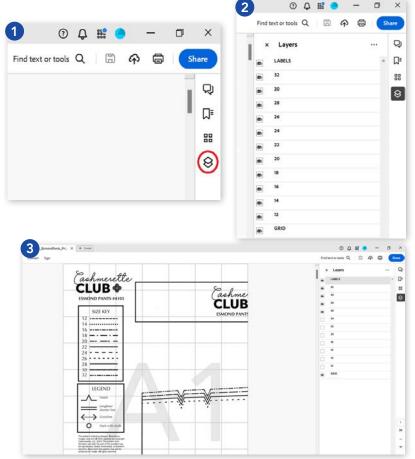
- Print your pattern pieces on Letter or A4 paper, selecting "custom scale = 100%" or "no scaling" on your PDF printer settings to make sure it prints at the right size.
- Make sure "Choose paper source by PDF page size" is NOT checked. Under Orientation, select "Auto portrait/ landscape." Grid should be centered in the page when printed.
- Print a test page first Adobe Reader is a great free program for printing PDFs (do not print directly from a browser).
 Measure a square in the grid to confirm it is 1 inch by 1 inch.
- To assemble, cut the right and bottom margin off a page, overlap with the adjoining pages and then tape or glue them together. Lay out the pages first to see which pages need trimming – you will not need to cut them all!

PRINTING THE LAYERED FILE

These are layered PDF files, which means that each size is on a separate layer so you can print only the size(s) you need.

- Open the file in Adobe Acrobat or Adobe Reader. To view a list of all the file's layers, click on the Layers icon on the left panel of the window.
- An eye icon next to the layer's name means that the layer is visible and will be printed. If you need to grade between sizes, be sure all the sizes you are going to use are visible. You can hide the layer by clicking on the eye icon to get a blank box; this layer won't be printed. 2
- The labels layer and the grid layer must also be visible so you can assemble and use your pattern properly. Before printing, double check that only the layers you want to print are selected (with eye icon showing) and all labels and grids are visible.





For further information on how to print your pattern on letter or A4 paper go to Printing At Home 🔊

COPYSHOP PRINTING

The A0 files that come with this pattern can be printed at a copyshop.

To print at a copyshop:

- Download the A0 file for your size range (016_EsmondPants_A0.pdf or 1232_EsmondPants_A0.pdf)
- Check which pages you want to print. Details can be found in the Read Me file in some cases you may not need to print all pages.
- Request the file be printed at 100% scale, and in black and white.
- Some (but not all) copyshops are able to print in layers instructions for how to select layers are above.

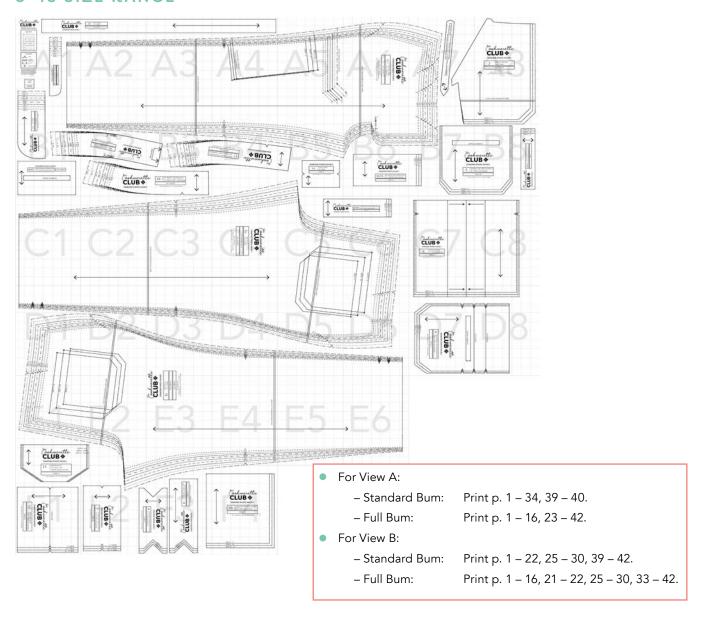
For more information on how to print A0 files at a copyshop go to Copyshop printing ①

For a list of copyshops around the world that print A0 sewing files go to Copyshop print shops ①

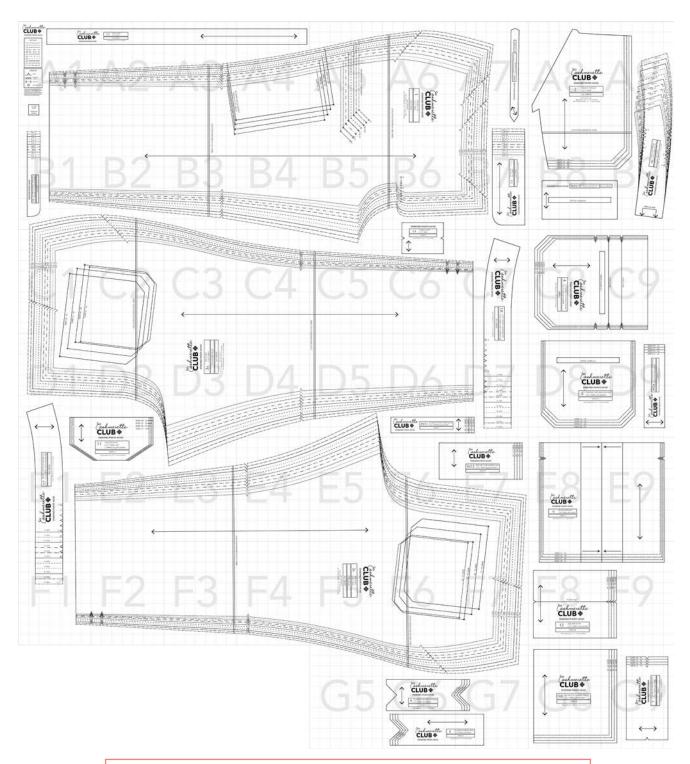
PRINT LAYOUTS

Details on what pages to print from the Print At Home files can be found below or in the Read Me file.

0-16 SIZE RANGE



12-32 SIZE RANGE



For View A:

- Standard Bum: Print p. 1 - 34, 37 - 40, 44 - 46, 53 - 54.

- Full Bum: Print p. 1 – 18, 22 – 23, 25 – 29, 32 – 34, 37 – 57.

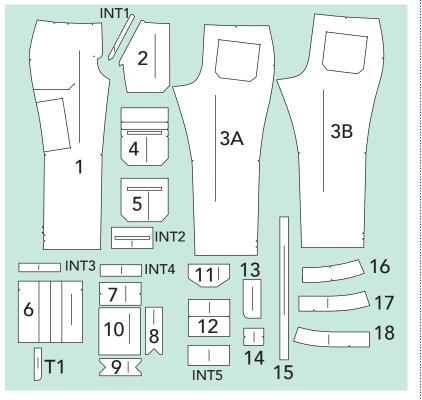
For View B:

- Standard Bum: Print p. 1 – 25, 28 – 37, 39 – 40, 42 – 43, 46, 53 – 54, 56 – 59.

- Full Bum: Print p. 1 – 18, 22 – 25, 28, 32, 34 – 43, 46 – 59.

PATTERN INVENTORY

- 1. Front leg
- 2. Front pocket
- 3A. Back leg, standard bum
- Back leg, full bum 3B.
- Covered zip back pocket (View A) 4.
- Exposed zip back pocket (View B) 5.
- Pleated pocket (View A) 6.
- 7. Gusseted pocket top (View B)
- 8. Gusseted pocket side (View B)
- 9. Gusseted pocket bottom (View B)
- 10. Gusseted pocket front (View B)
- 11. Angled flap (View A)
- Square flap (View B) 12.
- 13. Fly facing
- 14. D-ring loop (View B)
- Belt loops 15.
- 16. Back waistband
- 17. Right front waistband
- Left front waistband 18.
- INT 1. Front pocket interfacing
- INT 2. Back pocket interfacing
- INT 3. Pleated pocket interfacing (View A)
- INT 4. Gusseted pocket interfacing (View B)
- INT 5. Square flap interfacing (View B)
- Fly topstitching template T1.



SEWING GUIDELINES

Seam allowance

• All seam allowances are included. Seam allowances are $^{1}/_{2}$ " (12 mm) unless otherwise noted. Side seams have a $^{5}/_{8}$ " (1.6 cm) seam allowance for flat felling.

Sewing machines

• Sew on a regular sewing machine using a straight 2.5mm stitch.

Pressing

• Lightly press each seam after it is sewn, from the wrong side then right side of the fabric, using an up-and-down motion. Then, press seam open or to one side, following step-by-step instructions. Test temperature of your iron first and use a press cloth if needed to avoid causing a "shine" on the fabric.

Finishing seam allowances

- On a sewing machine: Sew a second line of stitching $^{1}/_{8}$ " (3mm) from the seam and trim the seam allowance off very close ($^{1}/_{16}$ " / 1.5mm) to the stitching.
- On a serger (overlocker): Use a 3-thread stitch, and serge as close as possible to the stitching line after sewing on a sewing machine.

Grading seam allowance

• Seam allowances can become bulky, especially when using heavier fabrics. Grade the seam allowances by trimming them down after sewing, reducing the seam allowance that will face the outside of the garment to ¼" (6 mm) and the other, inner seam allowance to ½" (3 mm).

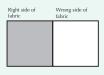
Transfer notches

• Use scissors to snip a small ($\frac{1}{8}$ " / 3 mm) cut on your fabric to indicate the notches, including marking the center front and back point for pieces cut on the fold.

Fitting advice

 Cashmerette Patterns are designed with a modern amount of ease, similar to Ready to Wear clothing. However, it is always a good idea to make a test garment using inexpensive fabric first to check the fit and make adjustments before you make your final garment.

Fabric Key





CUTTING LAYOUTS

- Lay out pattern pieces on fabric following the cutting diagrams. Carefully place pieces ensuring the grainline marked on each piece is parallel to the selvage (use a ruler to check.)
- The cutting layouts & yardage requirements allow for the use of directional prints or fabric with nap
- Note that, for the most efficient use of fabric, you should use a single layer of fabric. Where pattern piece says "cut on fold," simply flip the piece over to cut the second half.

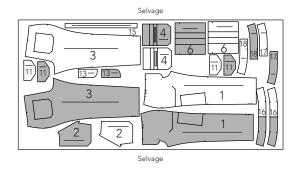
Pattern Key						
Fabric right side face down						
Pattern	Pattern					
face up	face down					

0-16 RANGE-

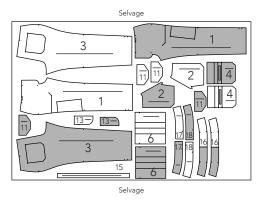
MAIN FABRIC - VIEW A

SIZES 0-8

45" / 115 cm wide fabric

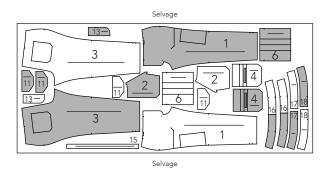


55" / 140 cm wide fabric

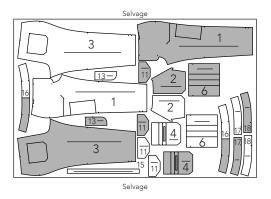


SIZES 10-16

45" / 115 cm wide fabric

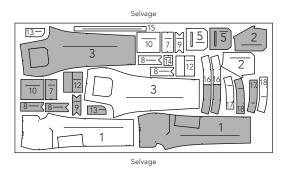


55" / 140 cm wide fabric

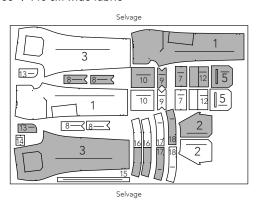


SIZES 0-8

45" / 115 cm wide fabric

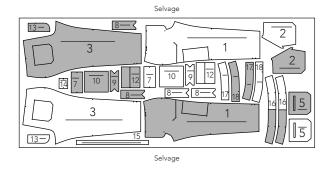


55" / 140 cm wide fabric

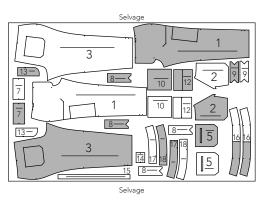


SIZES 10-16

45" / 115 cm wide fabric



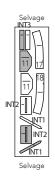
55" / 140 cm wide fabric



INTERFACING - VIEW A

SIZES 0-16

45" / 115 cm wide fabric

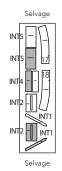


Note: Interfacing shown glue side facing down.

INTERFACING - VIEW B

SIZES 0-16

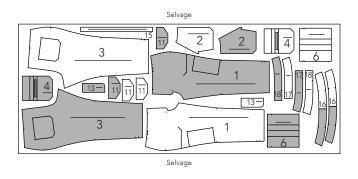
45" / 115 cm wide fabric



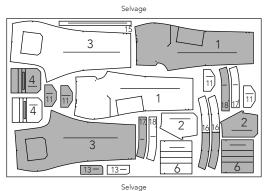
MAIN FABRIC - VIEW A

SIZES 12-20

45" / 115 cm wide fabric

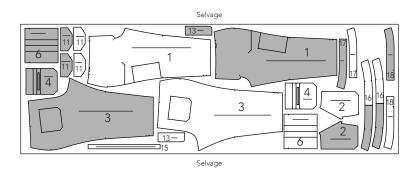


55" / 140 cm wide fabric

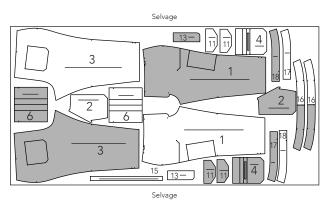


SIZES 22-32

45" / 115 cm wide fabric



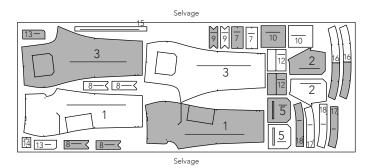
55" / 140 cm wide fabric



MAIN FABRIC - VIEW B

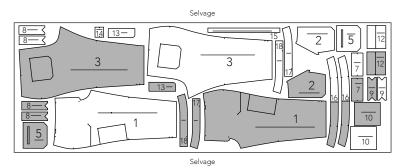
SIZES 12-20

45" / 115 cm wide fabric

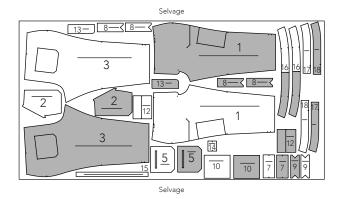


SIZES 22-32

45" / 115 cm wide fabric



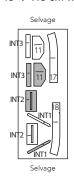
55" / 140 cm wide fabric



INTERFACING - VIEW A

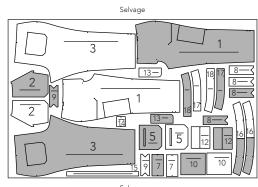
SIZES 12-32

45" / 115 cm wide fabric



Note: Interfacing shown glue side facing down.

55" / 140 cm wide fabric



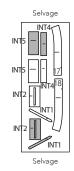
Selvage

Esmond Pants | 19

INTERFACING - VIEW B

SIZES 12-32

45" / 115 cm wide fabric



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INSTRUCTIONS

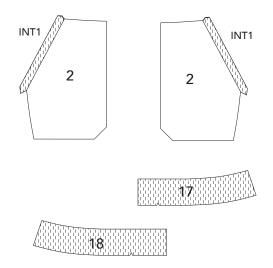
Instructions are written for a standard sewing machine. Instructions are the same for all views except where indicated. For brevity, only View A will be shown when instructions are the same.

NOTE: While the two Views show specific pocket combinations, they can all be mixed and matched. Simply follow the instructions in the relevant section for the style you want.

APPLY INTERFACING

- **1.** Apply interfacing (following manufacturer's instructions) to the wrong side of each of the following pattern pieces:
 - Front pocket interfacing (INT 1) to angled edges of front pocket (2)
 - 1 x right front waistband (17) as shown.
 - 1 x left front waistband (18) as shown.

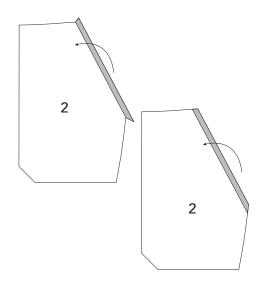
NOTE: For clarity, interfacing is not shown in remainder of instructions.



SEW FRONT POCKETS

1. Fold the interfaced angled edge of front pocket (2) to wrong side by 3/8" (1 cm). Press.

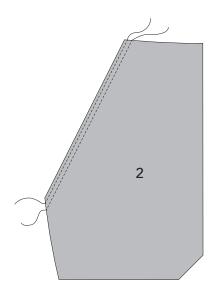
Fold again by another 3/8" (1 cm) and press.



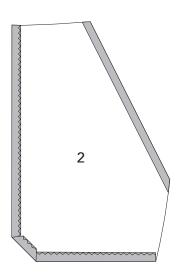
2. Topstitch along pocket edge, using a long topstitching stitch (around 3 – 4 mm).

Sew the first line $^{1}/_{16}$ " - $^{1}/_{8}$ " (1.5 – 3 mm) from the pocket edge, and the second line $^{1}/_{4}$ " (6 mm) from the first line. Press.

NOTE: Throughout the instructions, you can use either your regular thread for topstitching or topstitching thread, depending on how much contrast you want. If using topstitching thread, change thread before and after each topstitching step and use regular thread in the bobbin.



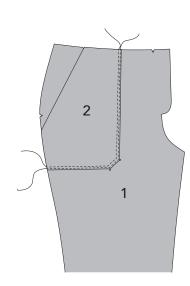
3. Finish the inner edges of front pocket (2) then fold to the wrong side by $\frac{1}{2}$ " (12 mm) and press.



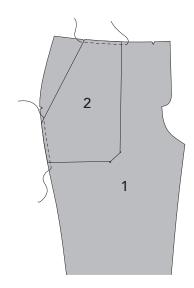
4. Pin the front pocket (2) to the front leg (1) with wrong side of front pocket (2) facing right side of front leg (1), aligning the raw edges of the pocket with the top and side of the front leg and the lower corner with the markings as shown.

Topstitch along inner edges of front pocket (2), using a long topstitching stitch (around 3 – 4 mm).

Sew the first line $^{1}/_{16}$ " - $^{1}/_{8}$ " (1.5 – 3 mm) from the pocket edge, and the second line $^{1}/_{4}$ " (6 mm) from the first line. Press.



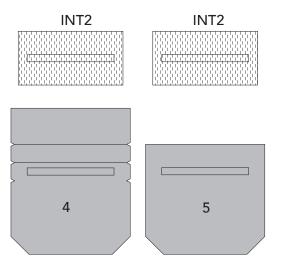
- 5. Baste front pocket (2) to front leg (1) along the top and side edges as shown at 1/4" (6 mm) seam allowance.
- **6.** Repeat steps 1- 5 with second front pocket (2) and other front leg (1).



SEW BACK POCKETS

NOTE: In this section, you'll be using either the covered zip back pocket (4) pieces or the exposed zip back pocket (5) pieces. In the instructions, these will both be referred to as "back pocket" unless the instruction only applies to one or the other.

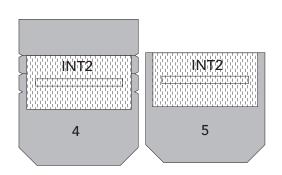
1. Mark the rectangular zipper opening on the right side of your back pocket and on both sides of your back pocket interfacing (INT2) pieces.



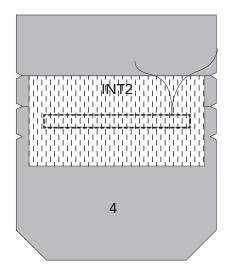
2. Place the back pocket interfacing (INT2) on the right side of the back pocket, with the non-fusible side of the interfacing facing the right side of the pocket.

Make sure the zipper markings on the interfacing align with the zipper markings on the pocket.

NOTE: **DO NOT** fuse the interfacing to the pocket at this step.

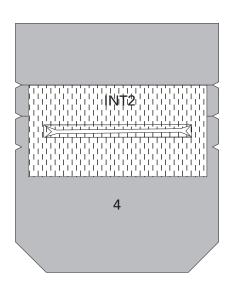


3. Stitch around the rectangular zipper marking using a short 1.5mm straight stitch and carefully turning at the corners. Start and end sewing on one of the long edges as shown.



4. Using scissors or a scalpel, carefully cut along the center of the zipper marking through both the pocket and the interfacing, stopping ½" (12 mm) from either end.

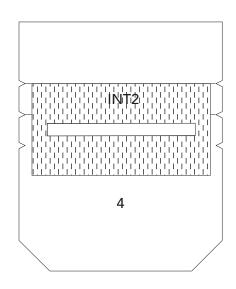
From that point, clip up into the corners, right up to but not through the stitching lines.



5. Push the interfacing through the hole to the wrong side of the pocket and finger press the zipper opening flat.

NOTE: If your corners are not sitting neatly, make sure you've snipped all the way to (but not through) the stitching line at the corners and try again.

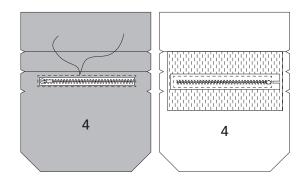
Once you are happy that the interfacing is all pulled through, press the interfacing on the wrong side of the pocket and fuse in place.



6. With the back pocket facing up, place a 5" (13 cm) (Size Range 0-16) or 6" (15 cm) (Size Range 12-32) zipper behind the opening and pin in place.

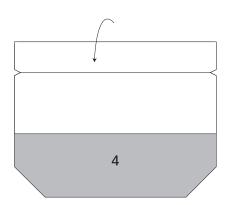
Topstitch the zipper to the pocket 1/8" (3 mm) from the opening, using a regular 2.5mm straight stitch.

TIP: You may need to unzip the zipper to get all the way around the opening; keep the needle down, lift the presser foot, and move the zipper tab to the other side of the presser foot if needed.



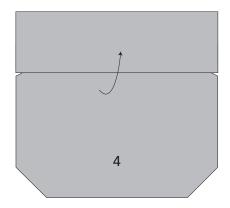
Covered Zip Back Pocket (View A) Only

7. Fold the top edge of the covered zip back pocket (4) down, right sides together, at the lower fold line. Press.

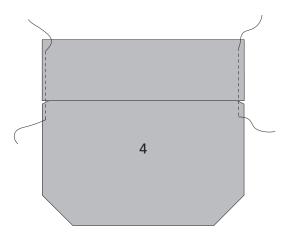


8. Fold the edge of the **covered zip back pocket (4)** back up, wrong sides together, at the upper fold line. Make sure the first fold remains in place.

There should now be a flap of fabric covering the zipper with the folded edge ending at the lower notches.



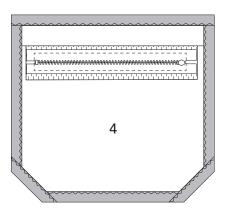
9. Press flat and baste the folds in place along the sides.



All Back Pockets

10. Finish all outer edges of the back pocket, then fold all edges to wrong side by $\frac{1}{2}$ " (12 mm), press.

Trim zipper tape if needed.

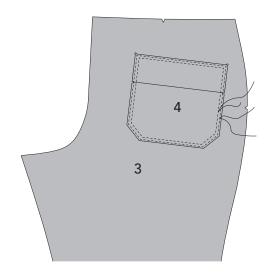


11. Pin back pocket to back leg (3 A/B) at markings.

Topstitch around all sides, using two lines of topstitching, $\frac{1}{4}$ " (6 mm) apart.

12. Repeat steps 1 - 11 with second back pocket and second back leg (3 A/B).

NOTE: Make sure your second zipper is installed in the opposite direction to the first.



SEW SIDE SEAMS

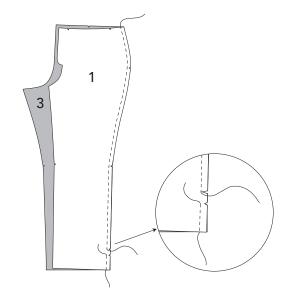
 Pin one front leg (1) and corresponding back leg (3 A/B) together along the side seam, right sides together, matching notches.

View A only

2. Sew side seam at a 5/8" (1.6 cm) seam allowance, leaving a gap between the two notches at the bottom of the leg as shown.

Snip into the seam allowance at the upper notch, cutting up to, but not through, the stitching line.

Press seam allowance open.



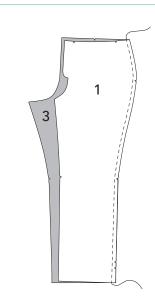
View B only

3. Sew side seam at a ⁵/₈" (1.6 cm) seam allowance, press seam allowance open.

NOTE: The following instructions show you how to flat fell the side seam for endurance and a utility "look". However, you can also simply finish the seam allowances together (above the snip only for View A) and press the seam to the back.

For more help on flat felling the seams, watch the Esmond Pants video sewalong available at:

Cashmerette.com/esmond-sewalong 🔊



All Views

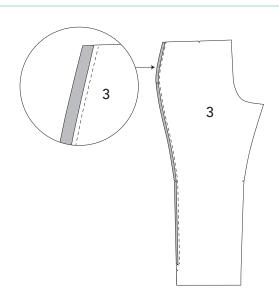
NOTE: For View A, the following steps apply only to the section of seam allowance above the snip, the remainder of the seam allowance below the clip will remain pressed open.

For View B, the following steps apply to the entire seam allowance.

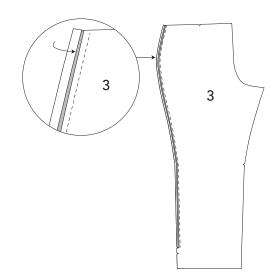
Only View A is shown.

4. Trim the seam allowance of the back leg (3 A/B) to $^{1}/_{8}$ " (3 mm).

Trim the seam allowance of the **front pocket (2)** to $^{1}/_{8}$ " (3 mm) seam allowance, removing basting stitches and topstitching within the seam allowance if necessary.



5. Fold the raw edge of the **front leg (1)** seam allowance towards the seam line by ¼" (6 mm), right sides together, and press.



6. Lay the assembled front and back leg out flat, wrong side facing up.

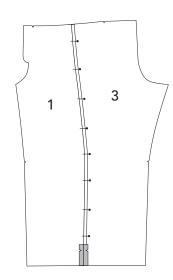
Press the folded seam allowance of the **front leg (1)** towards the **back leg (3 A/B)**.

The folded seam allowance of the front leg will cover and enclose the raw seam allowance of the back leg.

Press flat.

Secure seam allowance to back leg (3 A/B) using pins from the right side of the leg or Wonder Tape.

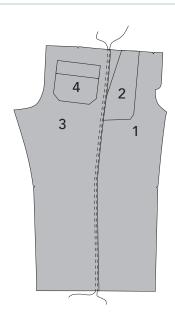
Note: Pins are shown on the wrong side here for clarity.



7. From the right side, sew two lines of topstitching, ¼" (6 mm) apart along the entire length of the seam on the back leg (3 A/B) side of the seam, catching the folded seam allowance underneath.

NOTE: For View A, topstitching at the lower hem edge will secure one side of the pressed open seam allowance.

8. Repeat steps 1 - 7 with remaining front leg (1) and back leg (3 A/B) pieces.



SEW PLEATED POCKET

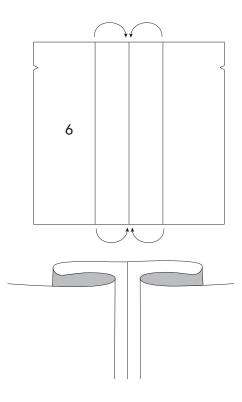
View A

1. With wrong side of pleated pocket (6) facing up, pinch the fabric right sides together at the outer pleat markings and bring the pinched edge over the top of the fabric to meet in the center forming a box pleat.

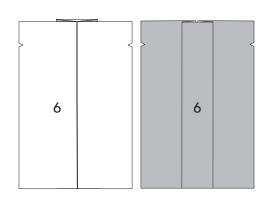
Repeat at the bottom edge.

Make sure that the raw edges of the pleats along the top and bottom edges are lined up.

Pin pleats in place at top and bottom of the **pleated** pocket (6).



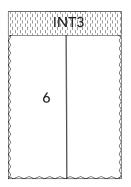
2. Press pleats along entire length of pleated pocket (6).



3. Finish the outer edges of the **pleated pocket (6)**, basting the pleats in place.

Apply pleated pocket interfacing (INT 3) to the top edge of the wrong side of the pleated pocket (6), keeping the pleats pressed in place, following manufacturer's instructions.

NOTE: Interfacing will not be shown in remaining illustrations for clarity.



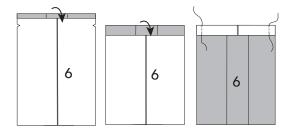
4. Fold top edge of **pleated pocket (6)** to wrong side by ½" (12 mm), press.

Fold by another 1" (2.5 cm), press.

Flip the pocket over right side up, and then fold the top edge of the **pleated pocket** (6) back along the previous fold line so that the right sides are together. **Do not press.**

Stitch along both edges at $\frac{1}{2}$ " (12 mm) seam allowance as shown.

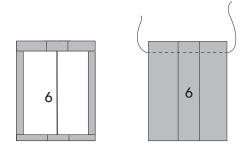
Trim the corners.



5. Flip the top edge back over, turn out the corners, and press.

Continue to fold and press the remaining edges under by $\frac{1}{2}$ " (12 mm).

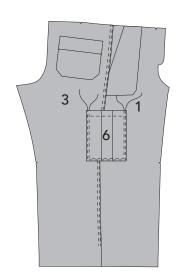
Topstitch along top edge from the right side, catching the folded edge underneath.



6. Pin pleated pocket (6) to assembled legs, aligning the front edges of the pockets with the markings on front leg (1).

Topstitch around the three unstitched sides, using two lines of topstitching, ¼" (6 mm) apart.

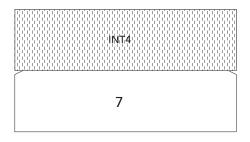
NOTE: Repeat this section if making a second pleated pocket.



SEW GUSSETED POCKET

View B

1. Apply gusseted pocket interfacing (INT 4) to the wrong side of the gusseted pocket top (7) following manufacturer's instructions.



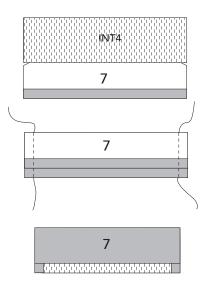
2. Fold un-interfaced edge of gusseted pocket top (7) to wrong side by ½" (12mm), press.

Fold the gusseted pocket top (7) at the notches so that the right sides are together. Do NOT press.

Sew each short side at $\frac{1}{2}$ " (12 mm) seam allowance and trim seam allowance to $\frac{1}{4}$ " (6 mm).

Turn right sides out and turn out the corners, press.

NOTE: The non-interfaced side of the cuff should remain folded and will not line up with the interfaced edge.

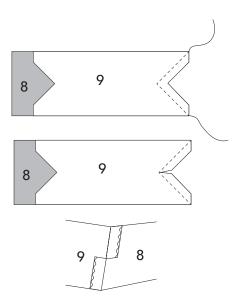


3. Pin one **gusseted pocket side (8)** to one angled end of **gusseted pocket bottom (9)** right sides together, aligning the V shapes.

Sew along angled edge at $\frac{1}{2}$ " (12mm) seam allowance pivoting at the point of the "V".

Make a small snip at the point of the "V", going right up to, but not through, the stitching.

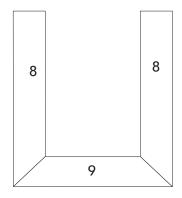
Finish seam allowances and press seam to opposite side on each side of the center snip.



4. Repeat step 3 for second gusseted pocket side (8) and other end of gusseted pocket bottom (9).

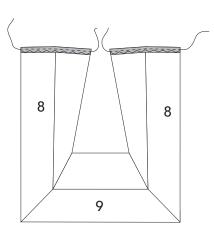
Fold the assembled sides and bottom in half, right sides together, aligning the raw edges as shown and press.

This will now be referred to as the "gusset".



5. Open the gusset back out.

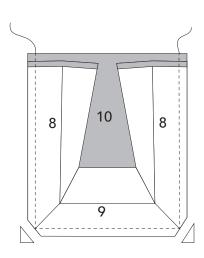
Finish the top edge of the <code>gusseted pocket sides (8)</code>, turn to the wrong side by $\frac{1}{2}$ " (12 mm), press, and topstitch in place.



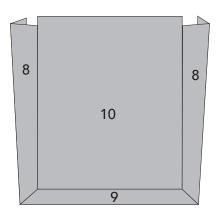
6. Pin one edge of **gusset** to the **gusseted pocket front** (10), right sides together, aligning lower

Upper edge of gusset will finish $\frac{1}{2}$ " (12 mm) below top edge of gusseted pocket front (10).

Sew, trim lower corners, and finish seam allowances.



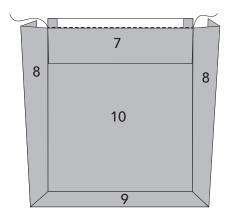
7. Press gusset away from the front and seam allowance towards the gusseted pocket front (10).



8. Pin the gusseted pocket top (7) to top edge of the gusseted pocket front (10), right sides together.

Make sure seam allowances of pocket front and top stay folded inwards.

Sew, grade seam allowance, and press seam allowance towards gusseted pocket top (7).

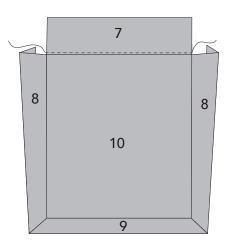


9. Fold gusseted pocket top (7) up to enclose seam allowance, and press.

Pin or secure seam allowance down using fabric glue or Wonder Tape.

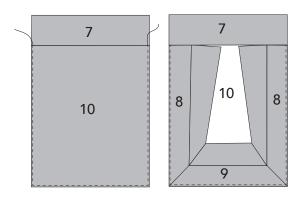
Topstitch from the right side at $^{1}/_{8}$ " (3 mm) from the edge of the **gusseted pocket top** (7), catching the folded seam allowance on the wrong side.

Press flat.



10. Fold the **gusset** to the wrong side of the **gusseted pocket front (10)**. Press.

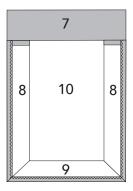
Topstitch from the right side, at 1/8" (3 mm) from the edge, through the front, sides and bottom.



11. Finish the raw edges of the gusset, turn to the wrong side by ½" (12 mm), press.

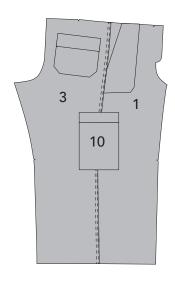
Fold the bottom and sides along their center lines so that the gusset sits on top of itself.

NOTE: The outer edges of all pieces should all line up neatly.



12. Place assembled gusseted pocket on assembled legs aligning the front edges of the pockets with the markings on **front leg (1)**.

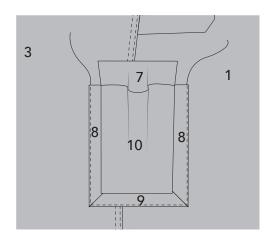
Mark around the outside edges of the pocket, using chalk, on the front and back leg.



13. Fold the gusseted pocket top (7) and the gusseted pocket front (10) out of the way, making sure the gusseted pocket sides (8) and gusseted pocket bottom (9) align with the markings made in step 12.

Pin in place.

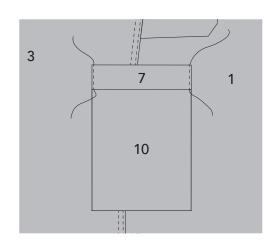
Topstitch the outer edges of the gusset to the legs with a line of topstitching, 1/8" (3 mm) from the folded edge.



14. Fold the gusseted pocket top (7) and the gusseted pocket front (10) back into place, making sure they align with the markings on the legs.

Topstitch gusseted pocket top (7) to the legs with a line of topstitching, $\frac{1}{8}$ " (3 mm) from each of the short edges.

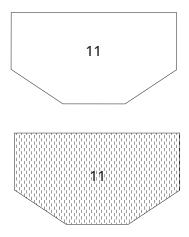
NOTE: Repeat this section if making a second gusseted pocket.



SEW ANGLED FLAP

View A

1. Apply fusible interfacing to the wrong side of one of the angled flap (11) pieces following manufacturer's instructions.



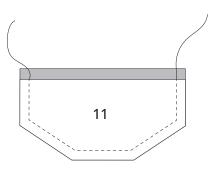
2. Trim $\frac{1}{2}$ " (12 mm) from the straight edge of one uninterfaced angled flap (11).



3. Place the two **angled flap (11)** pieces, right side together, matching angled corners.

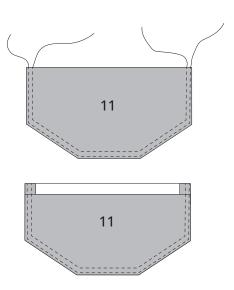
Sew along edges shown.

Trim seam allowances to $^{1}/_{8}$ " (3 mm), turn right sides out, and push out the corners, press.



4. Topstitch around the sewn edges, using two lines of topstitching, ¼" (6 mm) apart.

NOTE: Repeat this section if making a second angled flap.

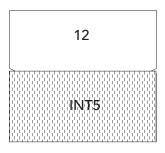


SEW SQUARE FLAP

View B

1. Apply square flap interfacing (INT5) to the wrong side of the square flap (12) piece following manufactures instructions.

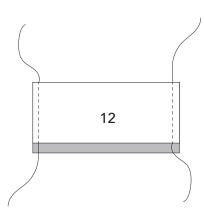
NOTE: The fold line on the square flap (12) piece is not in the center, one side is larger than the other, make sure that the interfacing is applied to the larger side and ends at the notches as shown.



2. Fold the square flap (12), right sides together, at the fold line.

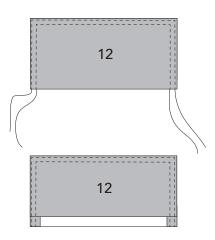
Sew along edges as shown.

Trim seam allowances to $^{1}/_{8}$ " (3 mm), turn right sides out and push out the corners, press.



3. Topstitch around the sewn edges and folded edge, using two lines of topstitching, ¼" (6 mm) apart.

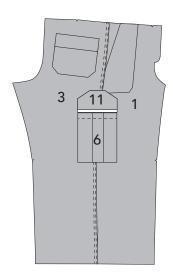
NOTE: Repeat this section if making a second square flap.



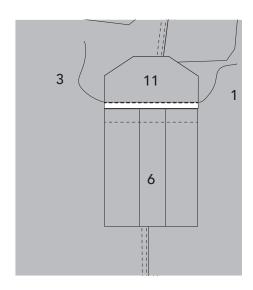
ATTACH FLAP TO LEGS

All Views

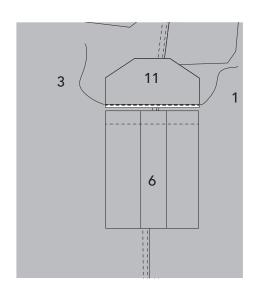
1. Place assembled flap (11/12) on assembled legs aligning the raw edge of the flap with the top edge of the pocket as shown.



2. Sew the single layer of the flap to the legs, $\frac{1}{2}$ " (12 mm) from the raw edge as shown.



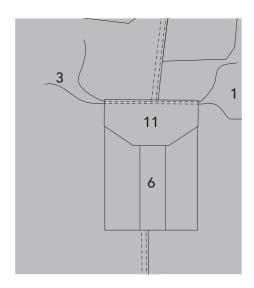
3. Trim the seam allowance to ¼" (6 mm).



4. Fold the flap (11/12) down along seam line and sew two lines of topstitching, ¼" (6 mm) apart along the top edge.

NOTE: Make sure you are only sewing through the flap and not through the top of the pocket.

Repeat this section if you have a second flap.



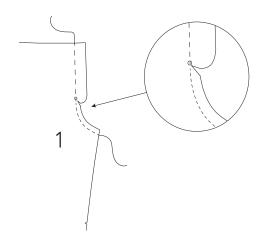
SEW FLY FRONT

1. Pin assembled front legs (1), right sides together along the center front crotch.

Starting at the top notch, sew a line of basting stitches down from the waist to the circle mark. This is where the fly will be inserted.

Change to a regular stitch length, backstitch at the circle, then sew the remaining front crotch seam.

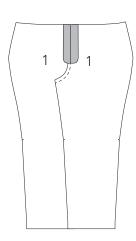
Snip into the front leg towards the circle, cutting up to, but not through, the stitching line.



2. Finish seam allowance of left and right front leg (1) fly extension separately.

Press fly extensions open as shown.

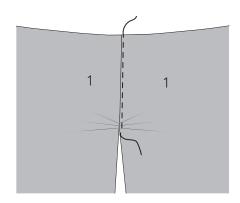
Finish seam allowance of remainder of crotch curve seam together and press to the left over a ham.



3. From the right side, sew one line of topstitching 1/8" (3 mm) to the right of the center crotch seam.

NOTE: This is the left side as worn.

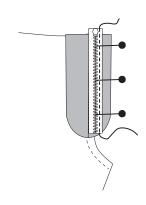
Make sure you catch one layer of the fly extension underneath.



4. Fold legs right side together, with fly extension open.

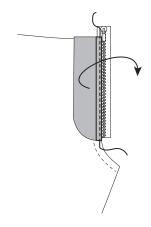
Pin zipper to right-hand side fly extension with right side down, left edge of the zipper tape aligned with the center seam and bottom aligned with bottom of the fly extension.

Sew zipper to extension along right-hand side of zipper, using a zipper foot, sewing as close as possible to the zipper teeth.



5. Flip zipper over so it is right side up.

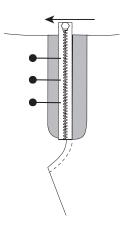
Sew along the edge of the folded fly extension at $^{1}/_{8}$ " (3 mm) from folded edge.



6. Lay front legs flat.

Move zipper over to the left, as far as it will go while remaining flat.

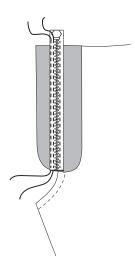
Pin left-hand side of zipper to left-hand side fly extension (do not pin through leg).



7. Sew left-hand side of zipper to fly extension as close to the zipper teeth as possible.

Then sew a second line along the outer edge of the zipper tape.

Make sure you are only sewing through the zipper and extension, not the front leg.



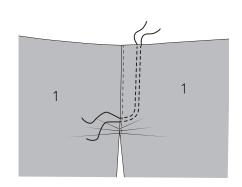
8. Turn to right side. Use **fly topstitching template (T1)** to mark the line of fly topstitching.

Pin all layers in place and make sure the topstitching line doesn't overlap the stopper at the bottom of the zipper.

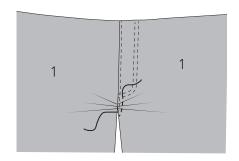
Change back to regular presser foot.

Topstitch slowly around the curve.

Topstitch a second line $\frac{1}{4}$ " (6 mm) inside the first line.



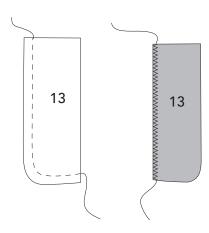
9. Sew a second line of topstitching at the front crotch (below the fly), 1/4" (6 mm) from the first line.



10. Pin the two fly facings (13), right sides together. Sew along curved edge.

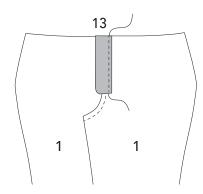
Trim seam allowance, turn right side out, and press.

Finish the long edges of the fly extension together.



11. Pin fly facing (13) on top of fly extension, aligning the straight edge of the fly facing with the right-hand side fly extension.

Sew fly facing to right-hand side fly extension (do not sew through leg).

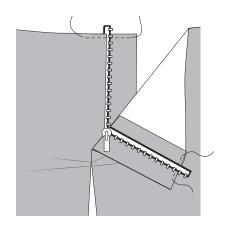


12. Turn to right side. Cut and remove the front basting stitches and unzip the zipper.

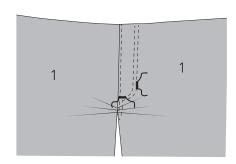
Baste along the top edges of the front to secure the zipper and fly facing in place.

If your zipper extends more than $\frac{1}{2}$ " (12mm) above the top of the front, trim the zipper.

If you are trimming your zipper, sew over the basting stitches back and forth a few times to create a new zipper stop.



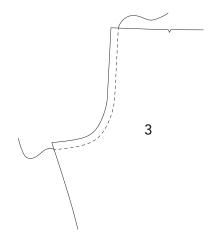
13. Zip up the zipper and sew two bartacks where shown, going through all layers of the front and fly. Use the bartack function on your sewing machine, or sew a small, dense zigzag stitch.



SEW BACK LEGS

1. Pin assembled back legs (3 A/B), right sides together, along back crotch.

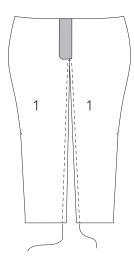
Sew, finish seam allowance, and press to the right over a tailor's ham or rolled up towel.



SEW LEGS TOGETHER

1. Pin front legs and back legs together along inseam, right sides together, matching notches and the crotch seam.

Sew around inner leg seam, finish seam allowance, and press towards front of leg.

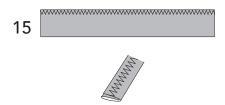


SEW BELT LOOPS

1. Finish one long edge of the **belt loop** (15) using a zigzag stitch or a serger.

Fold **belt loop (15)** in thirds, wrong sides together, with the finished edge on the top, as shown.

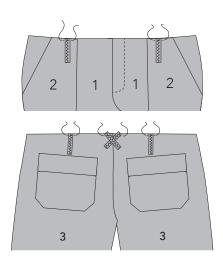
2. Topstitch two lines, each 1/8" (3 mm) from the edge on either side of belt loop (15).





- **3.** Cut **belt loop (15)** into six 4" (10 cm) lengths.
- **4.** Baste belt loops onto front and back legs at notches, at a ¼" (6 mm) seam allowance, right sides together.

At center back use two belt loops to create an X across the center back seam.



SEW D-RING LOOP

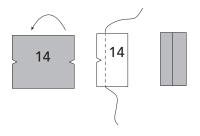
View B

1. Fold **D-ring loop (14)** in half, right sides together, matching notches.

Sew along notched edge.

Trim seam allowance to $\frac{1}{4}$ " (6 mm) and press seam allowance open.

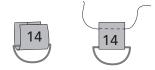
Turn loop right side out and press flat so that the seam is in the center, not on one edge.



2. Thread the **D-ring loop (14)** through the D-ring and fold in half, aligning raw edges.

NOTE: Make sure that that the seam is on the inside of the fold.

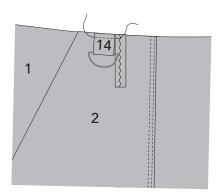
Baste along upper raw edge at 1/4" (6 mm) seam allowance.



5. Place **D-ring loop (14)** on front leg, just to the side seam side of the belt loop.

Baste **D-ring loop (14)** in place at a $\frac{1}{4}$ " (6 mm) seam allowance.

NOTE: You can baste the D-ring belt loop onto either the right or the left front depending on your preference.



SEW WAISTBAND

All Views

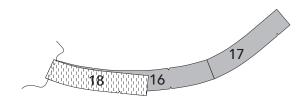
1. Sew the interfaced right front waistband (17) to one end of one of the back waistband (16) pieces, right sides together.

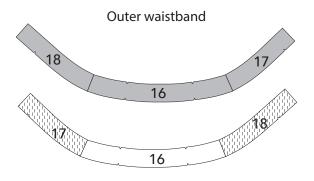
Press seam allowances open.



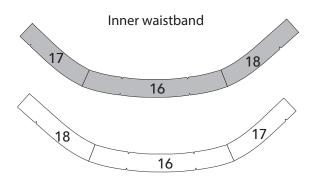
2. Sew the interfaced left front waistband (18) to the other end of the back waistband (16).

This is now the **outer waistband**.

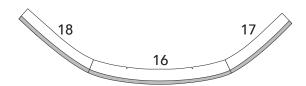




3. Repeat steps 1 - 2 with the remaining waistband pieces. This is now the **inner waistband**.

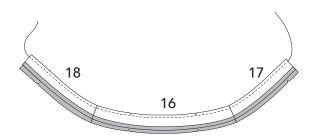


4. Press the lower (longer) edge of the **inner waistband** to the wrong side by ½" (12 mm).

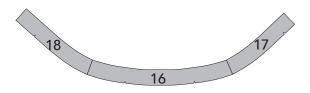


5. Pin inner waistband to outer waistband, right sides together.

Sew along upper edge, Press seam allowance towards inner waistband.



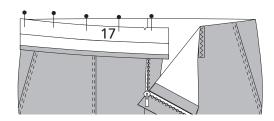
6. Turn inner waistband to wrong side of outer waistband, wrong sides together, and press.



SEW WAISTBAND TO PANTS

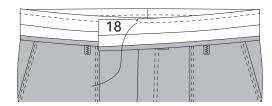
1. Pin assembled **outer waistband** to top of pants, right sides together, lining up notches and side seams.

The front ends of the waistband will extend past the front opening.



2. Sew waistband to pants. When you reach the zipper, use the sewing machine handwheel to slowly move the needle forward, and it will slide between the zipper teeth rather than breaking.

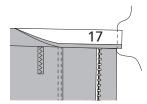
Press seam allowance flat, and then flip waistband up and press seam allowance up towards waistband.



3. At right-hand side front opening (as worn), fold waistband back on itself, right sides together.

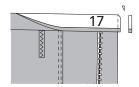
NOTE: Make sure the inner waistband still has the seam allowance folded to the wrong side and the seam allowance between the inner waistband and outer waistbands at top is pressed over to inner waistband.

Sew across the end of the waistband, a needle's width away from the zipper shield.



4. Trim seam allowance to ½" (6 mm) and snip off upper corner (make sure to not cut through stitching).

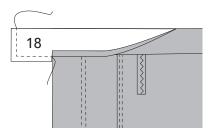
Using a point turner or knitting needle, very gently turn the waistband right sides out, creating a sharp corner.



5. At left-hand side front opening (as worn), make a snip in the seam allowance of the inner and outer waistband at the center front and fold the seam allowance of the extension down.

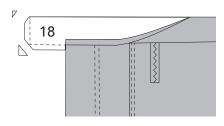
Fold waistband back on itself, right sides together.

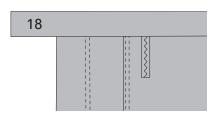
Sew across the short end and the lower edge of the extension up to the clip as shown.



6. Trim upper and lower corners (make sure to not cut through stitching).

Using a point turner or knitting needle, very gently turn the waistband right sides out, creating a finished extension.





7. Cut a piece of elastic according to the chart below:

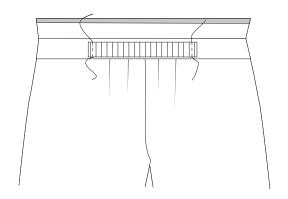
ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE										
Size	0	2	4	6	8	10	12	14	16	
Length (in)	63/8	65/8	63/4	67/8	71/8	73/8	75/8	8	83/8	
Length (cm)	16	17	17	18	18	19	19	20	21	

ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length (in) Length (cm)	6 ⁵ /8 17	7 ³ / ₈ 19	8 20	85/8 22	9³/ ₈ 24	10 25	10 ⁵ /8 27	11³⁄8 29		12 ⁵ /8 32	13³⁄8 34

8. Place the elastic on the inside of the outer waistband, extending ½" (12 mm) past the notches on each side of center back as shown.

Baste elastic in place along the short ends.

NOTE: The back piece will gather as the elastic is shorter than the waistband.



FIT CHECK!

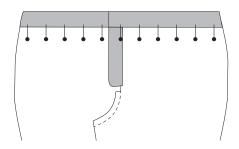
Fold the inner waistband down and try on your cargo pants to check that the waistband is tight enough – if it is not, shorten the piece of elastic as required and re-baste. If the waistband is too tight, cut a longer piece of elastic and try again.

Once you're happy with the fit of the waistband, sew over the basting stitches from the right side of the outer waistband to secure the elastic.

NOTE: These stitches will be visible on the right side of your pants but will be covered by the belt loops.

9. Turn the inner waistband to the inside of the pants, pressing flat, wrong sides together.

Secure inner waistband down, covering waistband seam allowance, using pins or Wonder Tape.

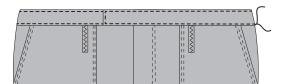


10. Topstitch waistband from right side, ½" (3 mm) from the lower edge. Start at one side seam, continue all the way around the waistband in one go, pivoting at corners and topstitching all four sides of the waistband.

Make sure the belt loops are still flipped down and not caught in the stitching.

NOTE: At center back, where the elastic is basted in place, you will need to stretch the elastic to fit the waistband while stitching.

The topstitching will catch each edge of the elastic to further secure the elastic in place.

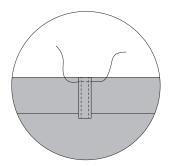


FINISH BELT LOOPS

1. Flip up belt loop, and fold under the open edge as needed to make belt loop top line up with top of waistband (trim any excess). Press.

Topstitch belt loop to top of waistband, in line with existing waistband topstitching.

Repeat with remaining straight belt loops.



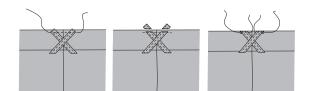
2. For belt loops at center back, baste the top edge of the belt loops into a cross at ¼" (6 mm) from the top edge of the waistband.

Check to make sure you have enough length remaining in the belt loops to fold them up to match the waistband. If not, take out the basting and shift the belt loop pieces as needed.

Trim the excess belt loop from above the basting stitching.

Fold the belt loops up at the basting stitches so that the folded top edge is aligned with the top of the waistband. Press.

Topstitch belt loops to top of waistband, in line with existing waistband topstitching.

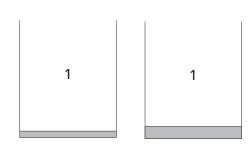


HEM

1. Turn hem of one leg to wrong side by ½" (12 mm) and press.

Turn up again by 1" (2.5 cm) and press.

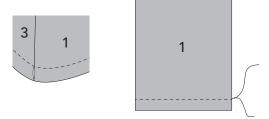
Repeat with second leg.



Drawstring (View A)

2. Topstitch from the right side around the entire upper edge of the hem starting and stopping at the inseam. Press.

NOTE: The gap in stitching should now be centered between the lower edge of the outer leg and the topstitching line.



3. Cut a length of drawstring according to the table below.

If you cannot find coordinating twill tape you may create your own drawstring by cutting a strip of fabric 1.5" (3.8 cm) wide by the length specified in the table below on either the straight or cross grain, depending on the size of your leftover fabric pieces.

Fold the strip right sides together and sew along the long edge at a ¼" (6mm) seam allowance.

Turn strip right side out, press flat, and finish short edges.

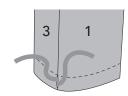
DRAWSTRING REQUIREMENTS 0 – 16 SIZE RANGE										
Size	0	2	4	6	8	10	12	14	16	
Length (in)			261/4							
Length (cm)	65	66	67	67	68	69	69	70	70	

DRAWSTRING REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length (in) Length (cm)	28 ¹ / ₂ 72		29 ¹ / ₂ 75		30 ¹ / ₂			32 81	32½ 83	33 84	33 ¹ / ₂ 85

4. Attach one end of the drawstring to a safety pin or bodkin.

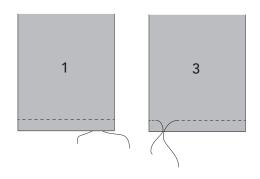
Insert the drawstring into the gap in the pants side seam and gently guide the drawstring all the way around the hem channel, coming out at the other end so both ends are sticking out of the gap.

5. Repeat steps 2-4 with second leg.



Elastic (View B)

6. Topstitch from the right side around the upper edge of the hem leaving a $1\frac{1}{2}$ " (3.8 cm) gap at one side of the back leg. Press.



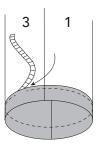
7. Cut a piece of $\frac{1}{2}$ " (12 mm) wide elastic to the length specified in the table below.

HEM ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE										
Size	0	2	4	6	8	10	12	14	16	
Length (in) Length (cm)	10 ³ / ₄ 27	11 28	11½ 29	11½ 29	11 ³ / ₄ 30	12 30	12½ 31	12½ 32	12 ³ / ₄ 32	

HEM ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length (in) Length (cm)	13½ 34		14½ 37	15 38			16½ 42	17 43		18 46	18½ 47

8. Attach one end of the elastic to a safety pin or bodkin.

Insert the elastic into the gap in the pants hem and gently guide the elastic all the way around the hem channel, coming out at the other end so both ends are sticking out of the gap.

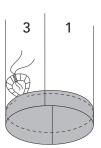


9. Pull both ends of the elastic out of the hem and place one end flat on top of the other and pin.

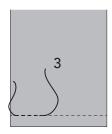
Check that the elastic has not twisted in the hem – if it has, untwist it and pin again.

Sew the ends of the elastic together overlapped by $\frac{1}{2}$ " (12 mm) going back and forth a few times so it is secure.

Stretch the pants hem so the elastic disappears into the opening.



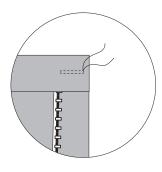
- **10.** From the right side, topstitch the gap in the pants hem closed, being careful not to catch the elastic. You may need to stretch the elastic somewhat to keep the fabric flat as you sew.
- 11. Repeat steps 6 10 with second leg.



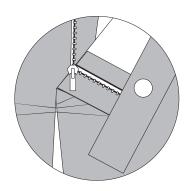
FINISH PANTS

1. With zip open, sew a buttonhole on right side of the waistband as worn (this will be the under layer of the waistband) above the zipper and ¼" (6 mm) from center front edge.

Cut buttonhole open using a buttonhole chisel or X-Acto knife.

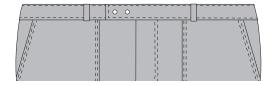


- **2.** Zip up fly, and, using a pen or chalk, mark the location of the button through the open buttonhole.
 - Using a hand needle, sew a button to the inside of the left-hand waistband, making sure to only sew through the inner layer of the waistband and not the outer.



3. Apply 2 snaps, following manufacturer's instructions, to the left-hand side waistband extension, centered in the middle of the waistband and spaced evenly between the end of the extension and the center front.

Mark the corresponding location on the right-hand side waistband and apply the snap receptacles at these locations according to manufacturer's instructions.



Congratulations, you've completed your Esmond Pants!

WE WANT TO SEE YOUR CARGO PANTS!

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