

BRIARWOOD TOP

Sizes O-32 Cup Sizes C-H



Cashmerette
CLUB



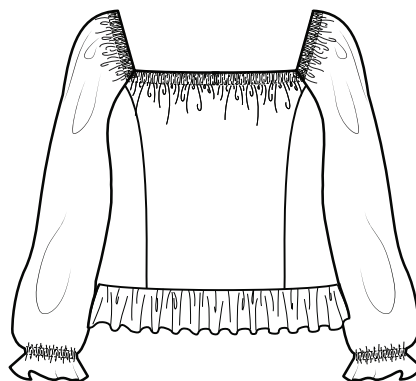
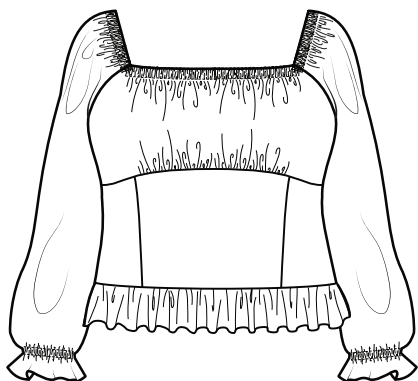
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BRIARWOOD TOP

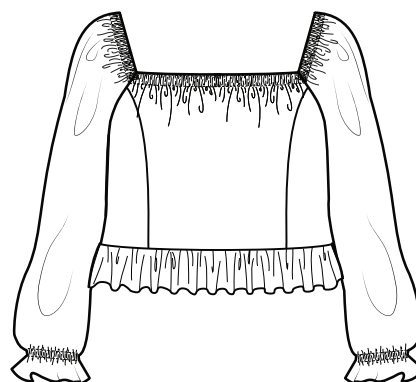
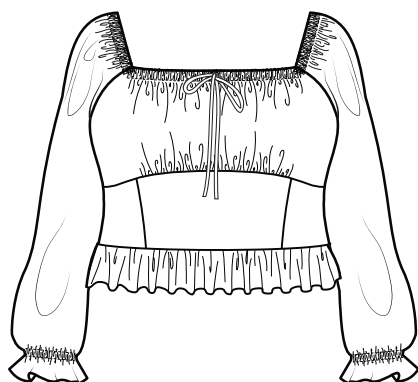


Indulge your bohemian side with the Briarwood Top! This adorably trendy woven top features a gathered bust, seamed bodice with a size zip, and an elasticized square neckline with an optional decorative drawstring. The Briarwood's full raglan sleeves are gathered with elastic at the wrist, and a playful ruffle finishes the hem. With cropped and high-hip length options, the Briarwood is sure to add a touch of whimsy (and style!) to your wardrobe.



View A

● High hip length.



View B

● Cropped length.

SEWING LEVEL: Advanced Beginner.

Cashmerette
SEWING FOR CURVES

Welcome to your Cashmerette Pattern!

Welcome to Cashmerette! We are passionate about the life-changing possibilities of sewing a wardrobe that expresses your personality and fits you everywhere, without compromise. At Cashmerette, we're dedicated to making it easy for sewists with big boobs to make fabulous clothes. Start with our sewing patterns thoughtfully designed for curves, in sizes 0 – 32 and cup sizes C – H, and then explore our range of online workshops, books, free tutorials, community and our monthly membership program, the Cashmerette Club. Happy sewing!

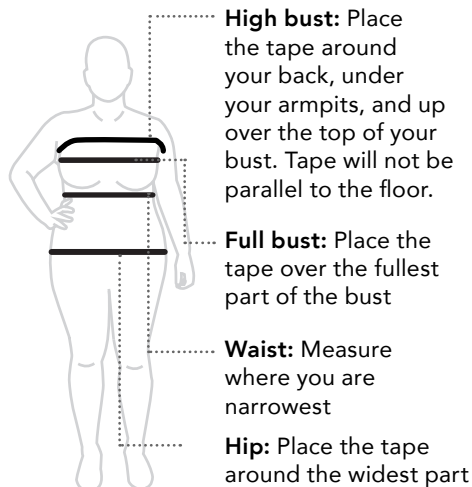
CHOOSING YOUR SIZE

How to measure yourself

- Measure yourself in your underwear for all your measurements, except for your high bust, which you should measure without wearing a bra.
- For this garment, measure your waist and hip while standing.

How to choose your size or sizes

- **Try our sizing calculator!**
Find your Cashmerette size in seconds at cashmerette.com/sizing
- **Cup size:** Use your high bust and full bust measurements to choose your cup size. As bra sizes are variable, choose based on your measurements rather than your bra size.
If you wear a DDD/E – F cup bra, use the closest E/F or G/H cup to your measurements. If you wear a G or larger cup bra, use the closest G/H cup to your measurements.
- **Grading between sizes:** If your measurements are between sizes (e.g. your bust is an 12 and waist is a 14), then you can grade between sizes. Go to cashmerette.com/grading to learn how.



Fitting notes

- Cashmerette Patterns are drafted for a height of 5'6" (168 cm). Both lengths of this top finish above the hip; if your hip measurement is larger than the body measurements for your waist size, compare your measurement at the high hip to the finished garment measurements for the lower opening to see if you need to grade between sizes.

CHOOSING YOUR SIZE RANGE

- There are two separate size ranges for this pattern, 0–16 and 12–32. If you're a size 12–16, that means that theoretically you could fit into either size range. The two size ranges are developed on different blocks, which, combined with the separate grading, result in separate patterns. Each pattern will vary, but typically, these are the kinds of differences you may see between the patterns.
 - The bust shaping may be slightly different in the 0–16
 - There may be less ease at the waist and hip in the 0–16
 - The waists may be slightly lower (i.e. less short-waisted) in the 0–16
 - The front lengths may be slightly shorter in the 0–16
 - The side seams may be slightly straighter in the 0–16
- If you have measurements that span further than sizes 12 – 16, for instance, you're a 10 G/H bust with an 18 hip, we would recommend picking the size range that matches your bust, and then grading up (or down) appropriately. As the two size ranges were developed on different blocks, it's not possible to grade between sizes across the two ranges.
- Throughout this pattern, when elements differ for the two size ranges, the range will be specified as either 0 – 16 Range or 12 – 32 Range.

SIZE CHART 0-16 RANGE

Size		0	2	4	6	8	10	12	14	16
BODY MEASUREMENTS (inches)										
High Bust		30	31	32	33	34	35½	37	39	41
Full Bust	C/D cup	33	34	35	36	37	38½	40	42	44
	E/F cup	34	35	36	37	38	39½	41	43	45
	G/H cup	35	36	37	38	39	40½	42	44	46
Waist		25	26	27	28	29	30½	32	34	36
Hip		35	36	37	38	39	40½	42	44	46
Bicep		9⅞	10¼	10⅝	11	11⅜	11⅞	12⅜	13¼	14⅞
BODY MEASUREMENTS (centimeters)										
High Bust		76	79	81	84	86	90	94	99	104
Full Bust	C/D cup	84	86	89	91	94	98	102	107	112
	E/F cup	86	89	91	94	97	100	104	109	114
	G/H cup	89	91	94	97	99	103	107	112	117
Waist		64	66	69	71	74	77	81	86	91
Hip		89	91	94	97	99	103	107	112	117
Bicep		25	26	27	28	29	30	31	34	36

FINISHED GARMENT MEASUREMENTS 0-16 RANGE

Size		0	2	4	6	8	10	12	14	16
FINISHED GARMENT MEASUREMENTS (inches)										
Full Bust*	C/D cup	34	35⅜	36¾	38	39⅜	41¼	43	45⅜	47⅝
	E/F cup	34¾	36	37⅜	38¾	40⅜	41⅞	43¾	46⅞	48⅜
	G/H cup	35⅞	37¼	38½	39⅞	41¼	43	44¾	47⅞	49⅜
Waist		28⅞	29⅞	30⅞	31⅞	32⅞	33⅞	35⅞	37⅞	39⅞
Bottom Opening	High hip length	33⅝	34⅝	35⅝	36⅝	37⅝	39⅞	40⅝	42⅝	44⅝
	Crop length	29½	30½	31½	32½	33½	35	36½	38½	40½
Back Length**	High hip length	16⅝	16¾	16⅞	17	17⅞	17¼	17⅜	17½	17⅝
	Crop length	13⅝	13¾	13⅞	14	14⅞	14¼	14⅜	14½	14⅝
Bicep		16	16⅝	17⅜	18	18⅝	19⅝	20¾	22⅞	23½
FINISHED GARMENT MEASUREMENTS (centimeters)										
Full Bust*	C/D cup	86	90	93	97	100	105	109	115	121
	E/F cup	88	91	95	98	102	106	111	117	123
	G/H cup	91	95	98	101	105	109	114	120	125
Waist		71	74	77	79	82	85	89	94	99
Bottom Opening	High hip length	85	88	90	93	96	99	103	108	113
	Crop length	75	77	80	83	85	89	93	98	103
Back Length**	High hip length	42	43	43	43	43	44	44	44	45
	Crop length	35	35	35	36	36	36	37	37	37
Bicep		41	42	44	46	47	50	53	56	60

* Full bust gets gathered, designed to fit the full bust specified in the body measurements chart.

** The back length measurement starts approximately 5" (13 cm) down from back neck, however, this may vary depending on your final elastic lengths.

SIZE CHART 12-32 RANGE

Size		12	14	16	18	20	22	24	26	28	30	32
BODY MEASUREMENTS (inches)												
High Bust		37	39	41	43	45	47	49	51	53	55	57
Full Bust	C/D cup	40	42	44	46	48	50	52	54	56	58	60
	E/F cup	41	43	45	47	49	51	53	55	57	59	61
	G/H cup	42	44	46	48	50	52	54	56	58	60	62
Waist		32	34	36	38	40	42	44	46	48	50	52
Hip		42	44	46	48	50	52	54	56	58	60	62
Bicep		12 ³ / ₈	13 ¹ / ₄	14 ¹ / ₈	15	15 ⁷ / ₈	16 ³ / ₄	17 ⁵ / ₈	18 ¹ / ₂	19 ³ / ₈	20 ¹ / ₄	21 ¹ / ₈
BODY MEASUREMENTS (centimeters)												
High Bust		94	99	104	109	114	119	124	130	135	140	145
Full Bust	C/D cup	102	107	112	117	122	127	132	137	142	147	152
	E/F cup	104	109	114	119	124	130	135	140	145	150	155
	G/H cup	107	112	117	122	127	132	137	142	147	152	157
Waist		81	86	91	97	102	107	112	117	122	127	132
Hip		107	112	117	122	127	132	137	142	147	152	157
Bicep		31	34	36	38	40	43	45	47	49	51	54

FINISHED GARMENT MEASUREMENTS 12-32 RANGE

Size		12	14	16	18	20	22	24	26	28	30	32
FINISHED GARMENT MEASUREMENTS (inches)												
Full Bust*	C/D cup	42 ¹ / ₄	44 ⁵ / ₈	47	49 ³ / ₈	51 ⁵ / ₈	54	56 ¹ / ₄	58 ⁵ / ₈	60 ⁷ / ₈	63 ¹ / ₈	65 ³ / ₈
	E/F cup	43 ¹ / ₈	45 ¹ / ₂	47 ⁷ / ₈	50 ¹ / ₄	52 ⁵ / ₈	55	57 ¹ / ₄	59 ⁵ / ₈	61 ⁷ / ₈	64 ¹ / ₄	66 ¹ / ₂
	G/H cup	44 ¹ / ₈	46 ¹ / ₂	48 ⁷ / ₈	51 ¹ / ₄	53 ⁵ / ₈	56	58 ¹ / ₄	60 ⁵ / ₈	62 ⁷ / ₈	65 ¹ / ₄	67 ¹ / ₂
Waist		35 ¹ / ₈	37 ¹ / ₈	39 ¹ / ₈	41 ¹ / ₈	43 ¹ / ₈	45 ¹ / ₈	47 ¹ / ₈	49 ¹ / ₈	51 ¹ / ₈	53 ¹ / ₈	55 ¹ / ₈
Bottom Opening	High hip length	40 ⁵ / ₈	42 ⁵ / ₈	44 ⁵ / ₈	46 ⁵ / ₈	48 ⁵ / ₈	50 ⁵ / ₈	52 ⁵ / ₈	54 ⁵ / ₈	56 ⁵ / ₈	58 ⁵ / ₈	60 ⁵ / ₈
	Crop length	36 ¹ / ₂	38 ¹ / ₂	40 ¹ / ₂	42 ¹ / ₂	44 ¹ / ₂	46 ¹ / ₂	48 ¹ / ₂	50 ¹ / ₂	52 ¹ / ₂	54 ¹ / ₂	56 ¹ / ₂
Back Length**	High hip length	16 ³ / ₄	16 ⁷ / ₈	17	17 ¹ / ₈	17 ¹ / ₄	17 ³ / ₈	17 ¹ / ₂	17 ⁵ / ₈	17 ³ / ₄	17 ⁷ / ₈	18
	Crop length	13 ³ / ₄	13 ⁷ / ₈	14	14 ¹ / ₈	14 ¹ / ₄	14 ³ / ₈	14 ¹ / ₂	14 ⁵ / ₈	14 ³ / ₄	14 ⁷ / ₈	15
Bicep		17 ¹ / ₄	18 ³ / ₄	20 ¹ / ₈	21 ⁵ / ₈	23	24 ¹ / ₂	25 ⁷ / ₈	27 ³ / ₈	28 ³ / ₄	30 ¹ / ₈	31 ⁵ / ₈
FINISHED GARMENT MEASUREMENTS (centimeters)												
Full Bust*	C/D cup	107	113	119	125	131	137	143	149	155	160	166
	E/F cup	110	116	122	128	134	140	145	151	157	163	169
	G/H cup	112	118	124	130	136	142	148	154	160	166	171
Waist		89	94	99	104	110	115	120	125	130	135	140
Bottom Opening	High hip length	103	108	113	118	124	129	134	139	144	149	154
	Crop length	93	98	103	108	113	118	123	128	133	138	144
Back Length**	High hip length	43	43	43	43	44	44	44	45	45	45	46
	Crop length	35	35	36	36	36	37	37	37	37	38	38
Bicep		44	48	51	55	59	62	66	69	73	77	80

* Full bust gets gathered, designed to fit the full bust specified in the body measurements chart.

** The back length measurement starts approximately 5" (13 cm) down from back neck, however, this may vary depending on your final elastic lengths.

FABRIC AND NOTIONS

Recommended main fabric:

- Lightweight woven fabrics with a lot of drape such as cotton lawn, cotton eyelet, cotton voile, rayon, linen, or silk.

TIP: Always wash, dry, and press your fabric before you cut your pieces, using the same method you'll use to wash your final garment.

Notions:

- Universal or microtex needle, thread, 12" (30 cm) invisible zipper (View A), 9" (22 cm) invisible zipper (View B), 2¼ yd (2.1 m) of ½" (12 mm) wide elastic.

NOTE: In some cases, you may be able to eliminate the side zipper. If you have a fairly low bust to waist ratio (e.g. you grade from a size 18 bust to size 20 waist) you may be able to pull it on without a zip.

To test, sew a loop of your fabric the size of the waist (finished garment measurement) and try to pull it over your bust. If it can get over your bust, you can eliminate the zip.

Optional Notions:

For optional decorative drawstring:

- ⅛" (3 – 4 mm) cord or ribbon, or strip of 2" (5 cm) wide bias fabric for rouleau strap plus string or cord to turn strap (see "DECORATIVE DRAWSTRING (OPTIONAL)" on page 39 for details) – length as desired (samples have approximately 32"/81 cm long drawstring).
- 2 cord ends (samples have 4mm metal bell cord ends).

Tools:

- Tailor's ham or rolled up towel, tailor's chalk or washable marker, zipper foot or invisible zipper foot.

Optional Tools:

For optional decorative drawstring:

- Buttonhole foot, buttonhole chisel or X Acto knife.

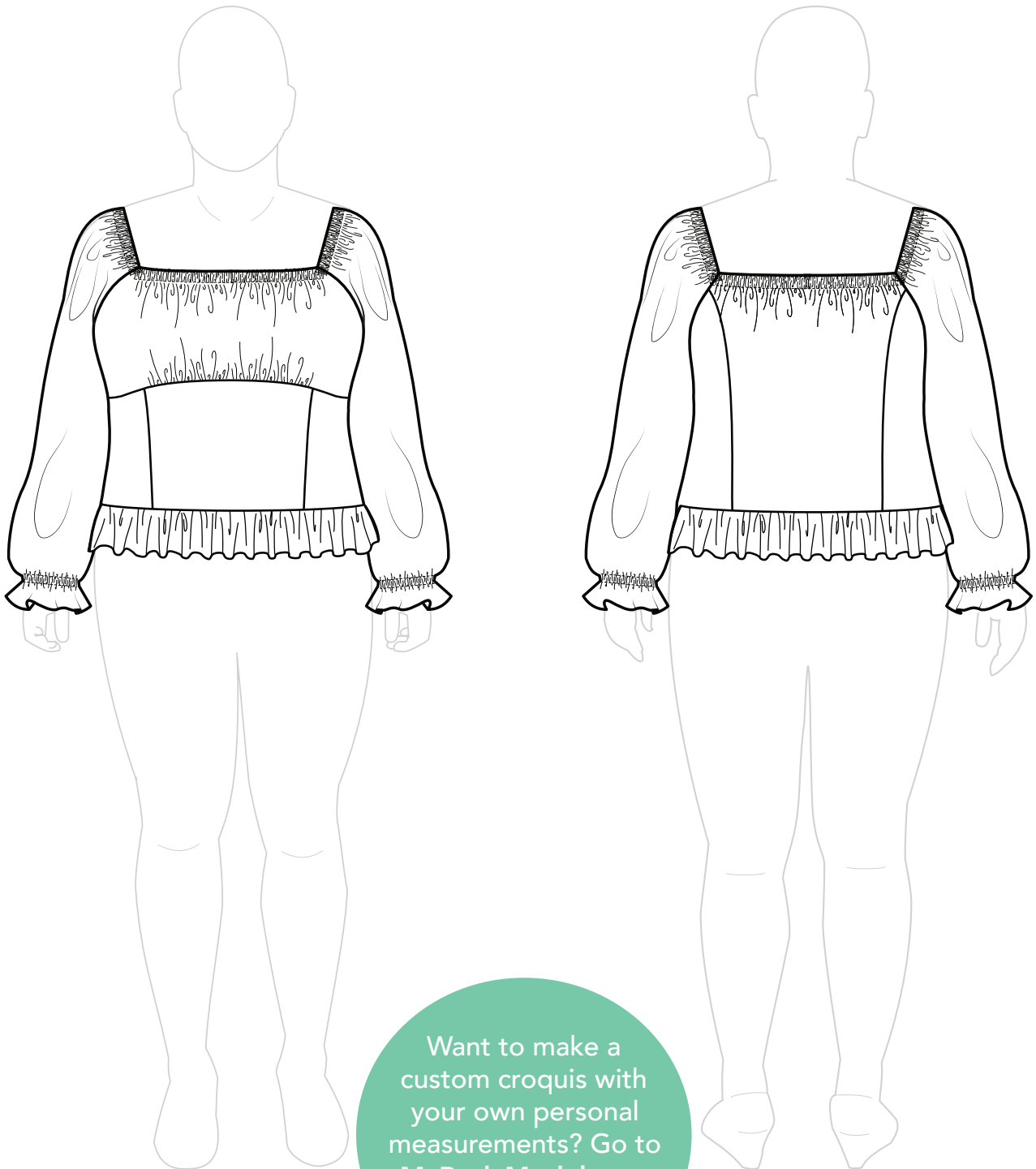
YARDAGE REQUIREMENTS

Size		0-16 Range		12-32 Range	
		0-8	10-16	12-20	22-32
YARDAGE REQUIREMENTS (yards)					
45" wide fabric	View A	2⅛	2¾	2⅞	3⅝*
	View B	2⅛	2½	2¾	3¼
55" wide fabric	View A	1⅞	2¼	2½	3⅞
	View B	1⅞	2⅞	2⅞	2⅞
YARDAGE REQUIREMENTS (meters)					
115 cm wide fabric	View A	1.9	2.5	2.6	3.2*
	View B	1.9	2.2	2.5	3
140 cm wide fabric	View A	1.7	2	2.2	2.8
	View B	1.5	1.9	2.1	2.6

*Hem ruffle pieces are slightly too long to fit across the fabric on some sizes; cut them the full width of your fabric and gather to fit the hem as instructed.

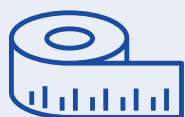
PLAN YOUR OUTFIT!

Use this croquis (figure outline) to sketch fabric ideas or any alterations you plan to make to your Briarwood Top.



Want to make a custom croquis with your own personal measurements? Go to MyBodyModel.com to create a free preview!





ACE THE FIT!

This Cashmerette pattern is thoughtfully designed to help you get a fabulous fit right away, but as we all have unique bodies, it's possible you'll need to make adjustments. We are here to help!

You can find tutorials for each of these adjustments in ["Ahead of the Curve"](#) by Jenny Rushmore, or at the links included below.

	If the garment is...	Then try...
Overall Fit	Too big or too small overall	Reviewing the Why doesn't it fit? checklist Also, check that your PDF printed correctly – check out our guide here
	Too short or too long (or you want to change the vertical proportions)	Lengthening or shortening the pattern using the lengthen/shorten lines provided
Neck & Shoulders	Gaping at the neckline	Shorten the front elastic
	Too wide at the shoulders	Shorten front and back elastics
	Too narrow at the shoulders	Use wider front and back elastics
	Falling off your shoulders	Shorten the shoulder elastics
Bust	Too tight at the bust	Use a larger cup size Upper Front (3) piece
	Too loose at the bust	Use a smaller cup size Upper Front (3) piece
Back	Pooling at the small of your back	A swayback adjustment
	Too tight or loose across the back	A broad or narrow back adjustment
Arms	Too tight in the arms	A full bicep adjustment

WANT TO LEARN EVEN MORE ABOUT FITTING?



Online fitting guide ➡

Browse free fitting tutorials including a downloadable [fitting checklist](#) ➡



Fitting for Curves ➡

Learn 16 pattern adjustments for the upper body in this online video workshop.



"Ahead of the Curve" ➡

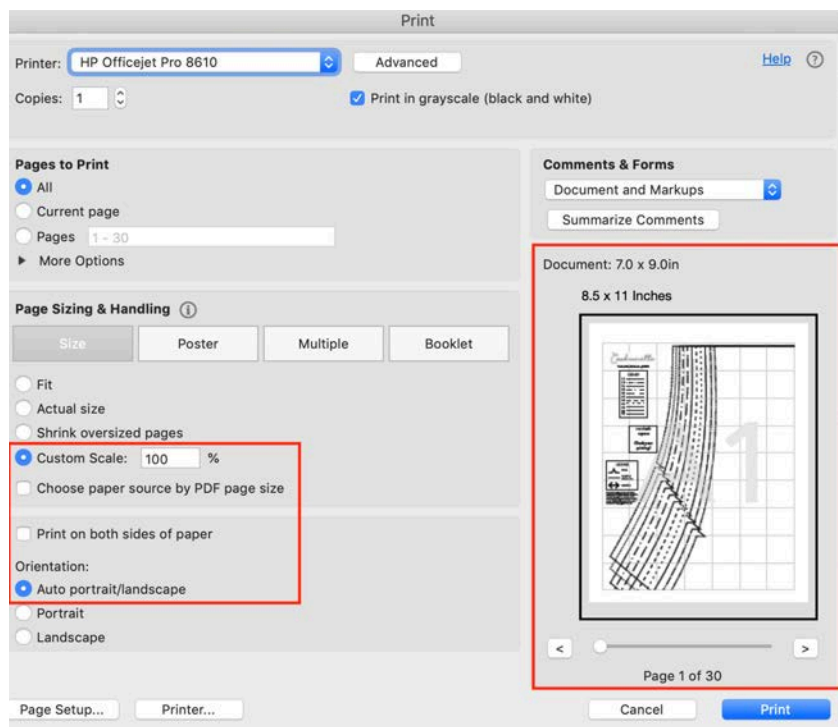
Learn to fit and sew amazing clothes for your curves (includes 5 patterns). "Ahead of the Curve" includes tutorials on all of the adjustments mentioned above!

PRINTING YOUR PATTERN

This pattern can be printed in two ways: on a home printer using Letter or A4 sized paper, or at a copyshop using A0 paper.

PRINTING AT HOME

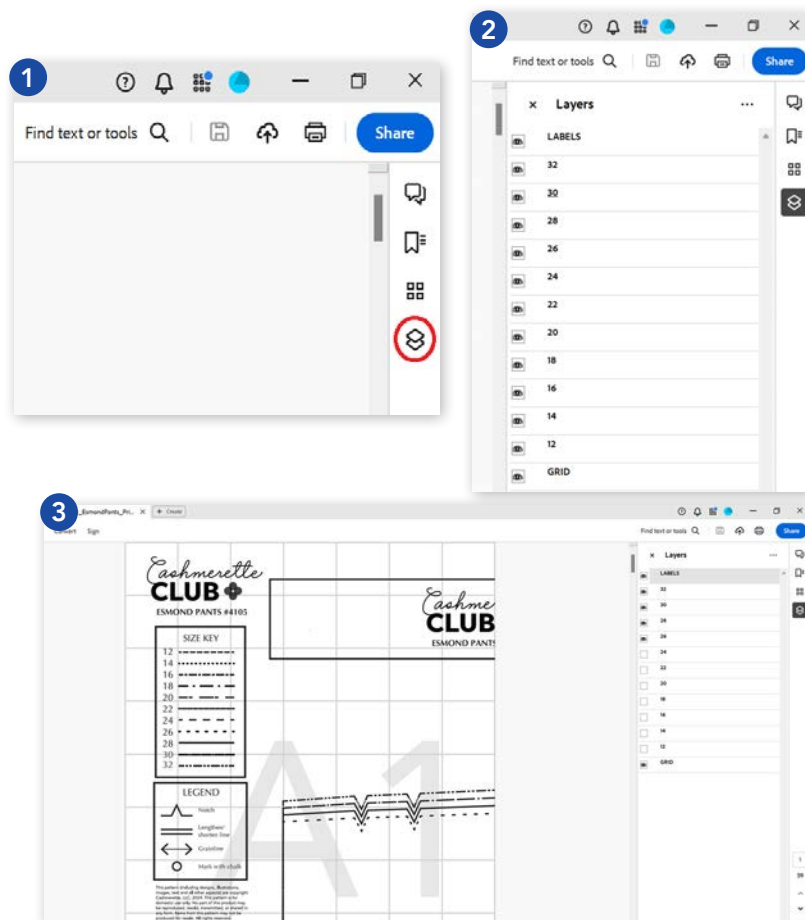
- Print your pattern pieces on Letter or A4 paper, selecting "custom scale = 100%" or "no scaling" on your PDF printer settings to make sure it prints at the right size.
- Make sure "Choose paper source by PDF page size" is NOT checked. Under Orientation, select "Auto portrait/landscape." Grid should be centered in the page when printed.
- Print a test page first – Adobe Reader is a great free program for printing PDFs (do not print directly from a browser). Measure a square in the grid to confirm it is 1 inch by 1 inch.
- To assemble, cut the right and bottom margin off a page, overlap with the adjoining pages and then tape or glue them together. Lay out the pages first to see which pages need trimming – you will not need to cut them all!



PRINTING THE LAYERED FILE

These are layered PDF files, which means that each size is on a separate layer so you can print only the size(s) you need.

- Open the file in Adobe Acrobat or Adobe Reader. To view a list of all the file's layers, click on the Layers icon on the left panel of the window. 1
- An eye icon next to the layer's name means that the layer is visible and will be printed. If you need to grade between sizes, be sure all the sizes you are going to use are visible. You can hide the layer by clicking on the eye icon to get a blank box; this layer won't be printed. 2
- The labels layer and the grid layer must also be visible so you can assemble and use your pattern properly. Before printing, double check that only the layers you want to print are selected (with eye icon showing) and all labels and grids are visible. 3



For further information on how to print your pattern on letter or A4 paper go to [Printing At Home](#)

COPYSHOP PRINTING

The A0 files that come with this pattern can be printed at a copyshop.

To print at a copyshop:

- Download the A0 file for your size range (016_BriarwoodTop_A0.pdf or 1232_BriarwoodTop_A0.pdf)
- Check which pages you want to print. Details can be found in the Read Me file - in some cases you may not need to print all pages.
- Request the file be printed at 100% scale, and in black and white.
- Some (but not all) copyshops are able to print in layers - instructions for how to select layers are above.

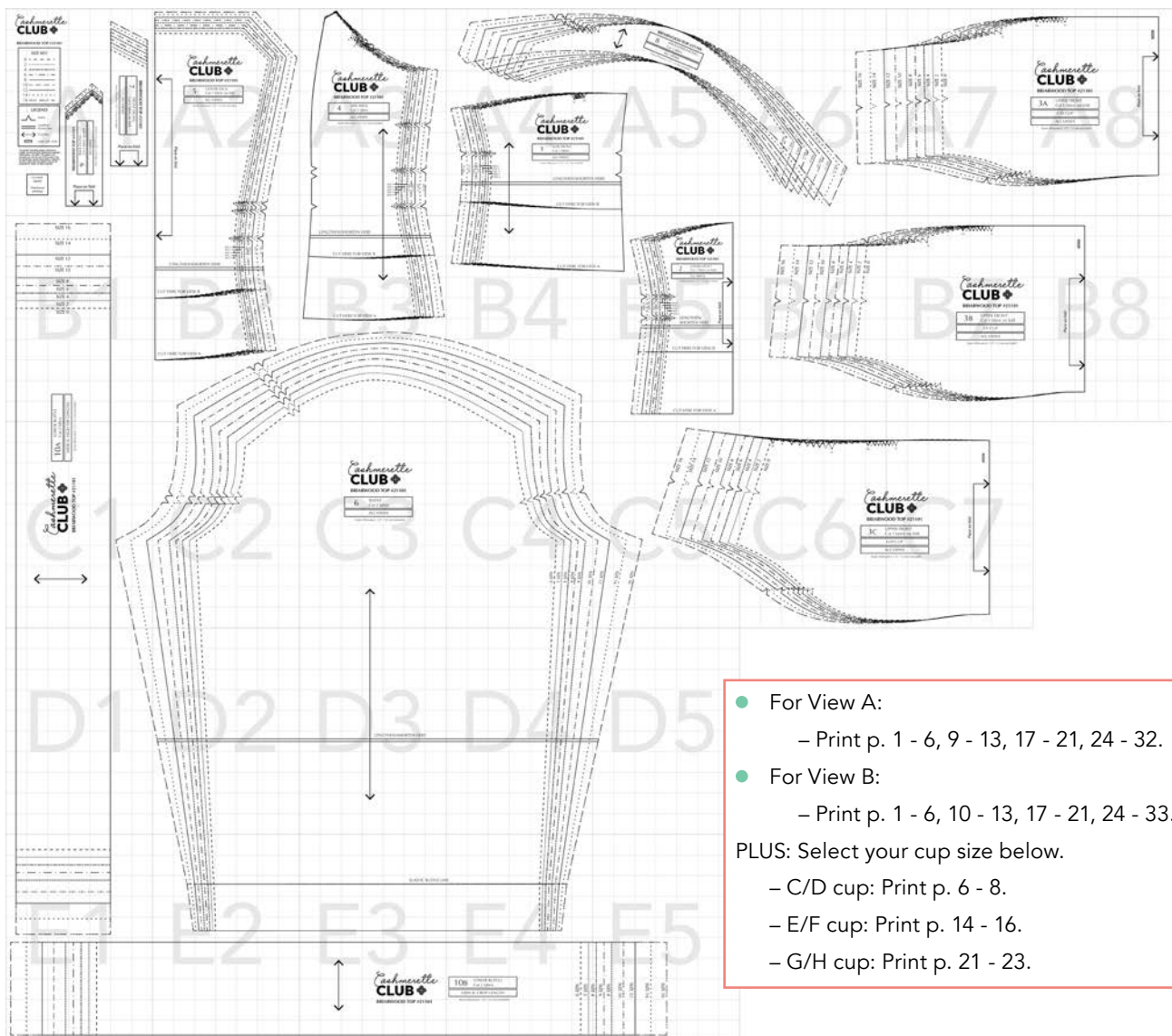
For more information on how to print A0 files at a copyshop go to [Copyshop printing](#)

For a list of copyshops around the world that print A0 sewing files go to [Copyshop print shops](#)

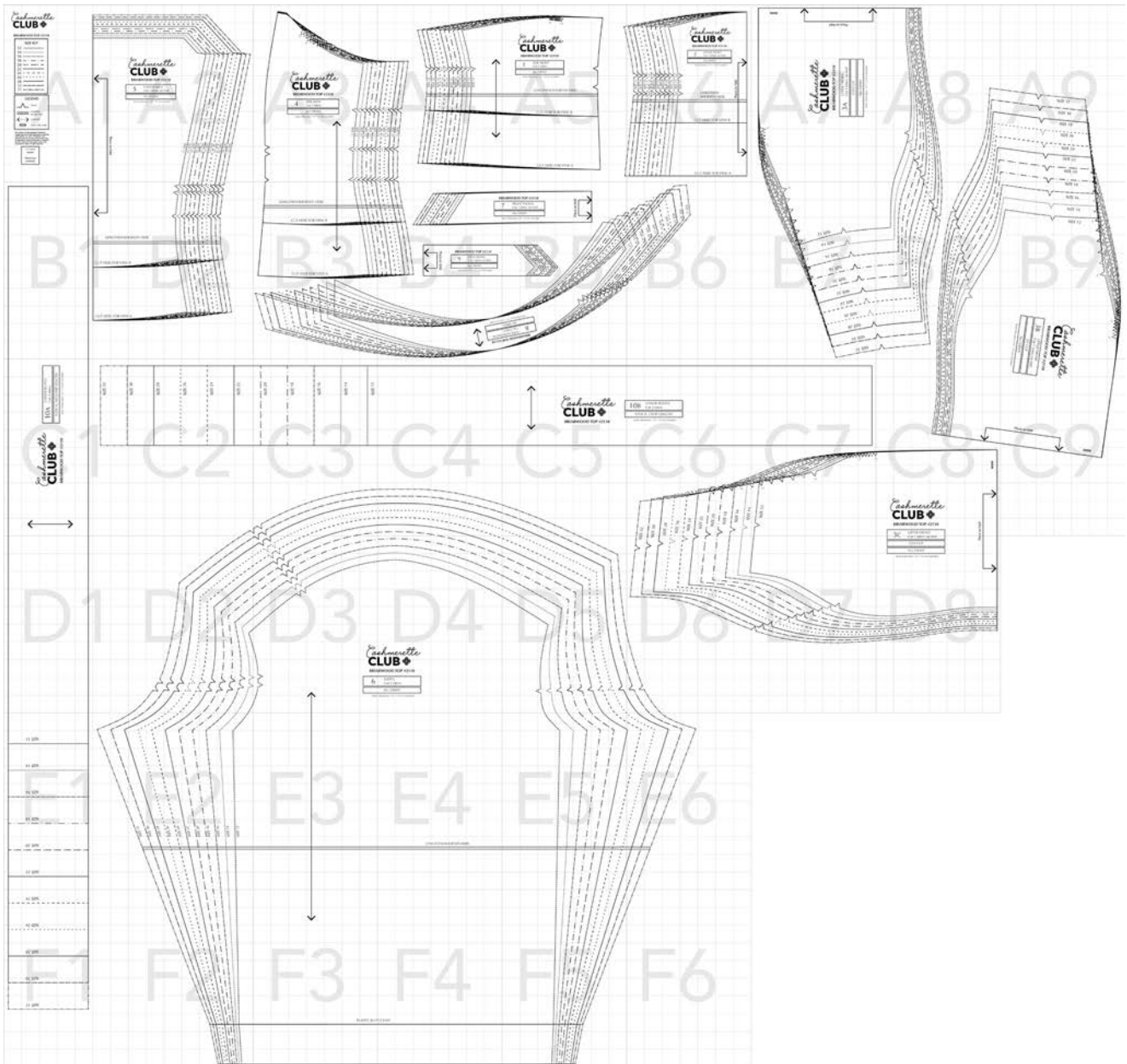
PRINT LAYOUTS

Details on what pages to print from the Print At Home files can be found below or in the Read Me file.

0-16 SIZE RANGE



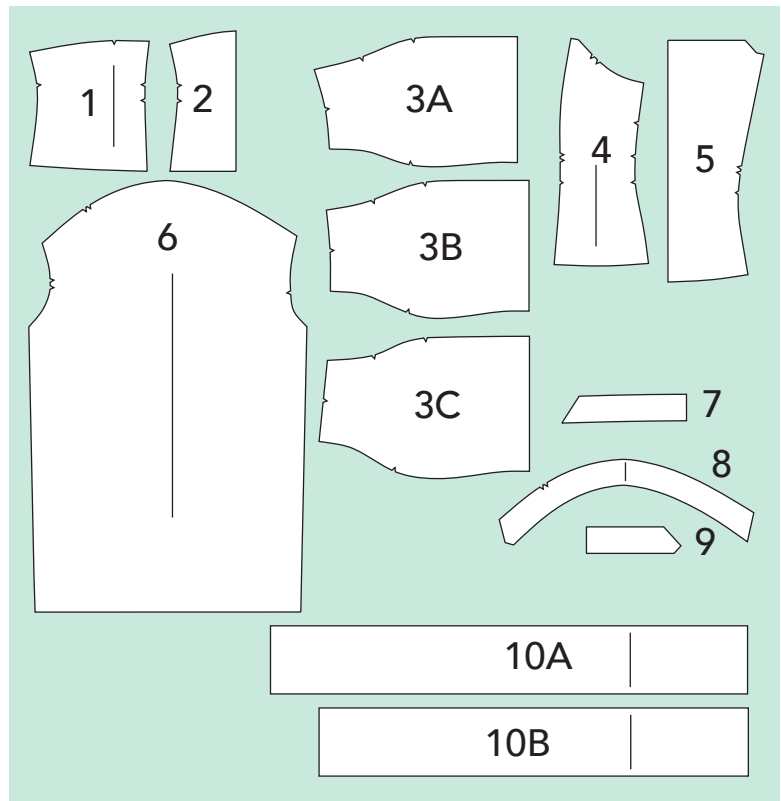
12-32 SIZE RANGE



- For View A:
 - Print p. 1 - 6, 10 - 15, 19 - 23, 28 - 33, 36 - 47.
 - For View B:
 - Print p. 1 - 6, 10 - 15, 19 - 25, 29 - 33, 36 - 41, 43 - 47.
- PLUS: Select your cup size below.
- C/D cup: Print p. 7 - 8, 16 - 17.
 - E/F cup: Print p. 8 - 9, 17 - 18, 26 - 27.
 - G/H cup: Print p. 24 - 26, 33 - 35.

PATTERN INVENTORY

1. Side front
2. Lower front
- 3A. Upper front, C/D cup
- 3B. Upper front, E/F cup
- 3C. Upper front, G/H cup
4. Side back
5. Center back
6. Sleeve
7. Front facing
8. Shoulder facing
9. Back facing
- 10A. Lower ruffle, high hip length (View A)
- 10B. Lower ruffle, crop length (View B)



SEWING GUIDELINES

Seam allowance

- All seam allowances are included. Seam allowances are $\frac{1}{2}$ " (12 mm) unless otherwise noted.

Sewing machines

- Sew on a regular sewing machine using a straight 2.5mm stitch.

Pressing

- Lightly press each seam after it is sewn, from the wrong side then right side of the fabric, using an up-and-down motion. Then, press seam open or to one side, following step-by-step instructions. Test temperature of your iron first and use a press cloth if needed to avoid causing a "shine" on the fabric.

Finishing seam allowances

- On a sewing machine: Sew a second line of stitching $\frac{1}{8}$ " (3mm) from the seam and trim the seam allowance off very close ($\frac{1}{16}$ " / 1.5mm) to the stitching.
- On a serger (overlocker): Use a 3-thread stitch, and serge as close as possible to the stitching line after sewing on a sewing machine.

Transfer notches

- Use scissors to snip a small ($\frac{1}{8}$ " / 3 mm) cut on your fabric to indicate the notches, including marking the center front and back point for pieces cut on the fold.

"Stitch in the Ditch"

- This technique anchors facings to a garment. Sew in the "valley" of an already-sewn seam, from the right side.

Fitting advice

- Cashmerette Patterns are designed with a modern amount of ease, similar to Ready to Wear clothing. However, it is always a good idea to make a test garment using inexpensive fabric first to check the fit and make adjustments before you make your final garment.

Fabric Key

Right side
of fabric

Wrong side
of fabric



CUTTING LAYOUTS

- Lay out pattern pieces on fabric following the cutting diagrams. Carefully place pieces ensuring the grainline marked on each piece is parallel to the selvage (use a ruler to check.)
- The cutting layouts & yardage requirements allow for the use of directional prints or fabric with nap
- For the most efficient use of fabric, you should use a single layer of fabric. Where pattern piece says "cut on fold," simply flip the piece over to cut the second half.

Key

Fabric
right side face down



Pattern
face up

Pattern
face down

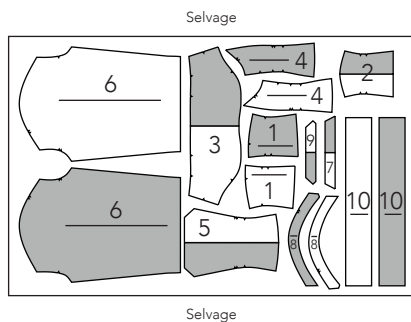


O-16 RANGE

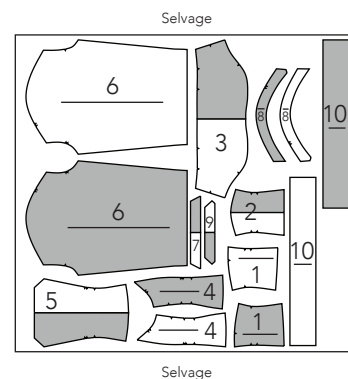
VIEW A

SIZES 0-8

45" / 115 cm wide fabric

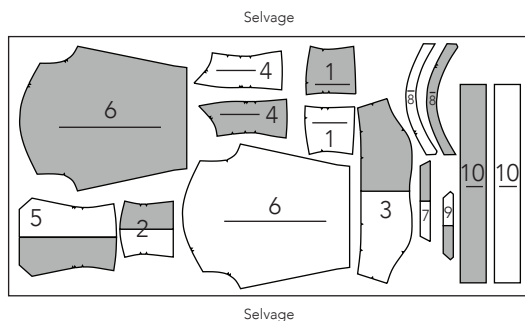


55" / 140 cm wide fabric

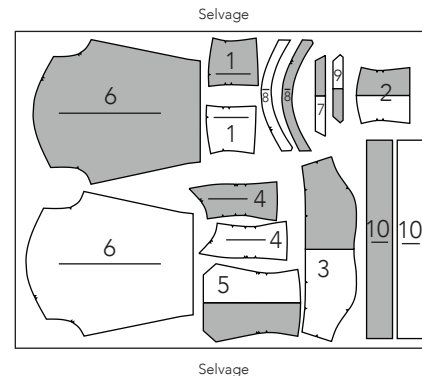


SIZES 10-16

45" / 115 cm wide fabric

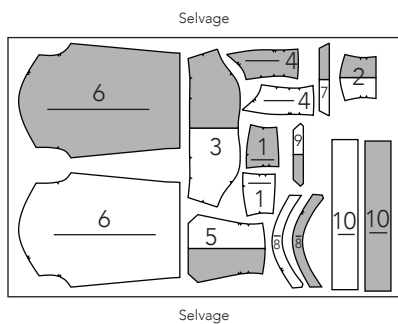


55" / 140 cm wide fabric

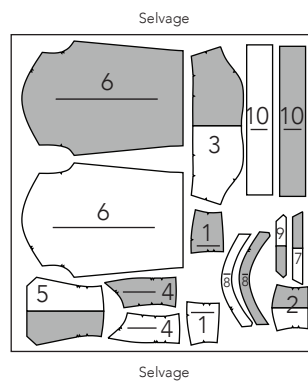


SIZES 0-8

45" / 115 cm wide fabric

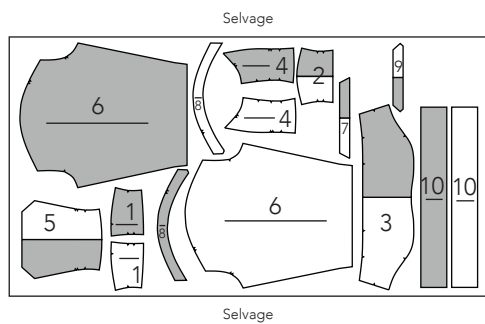


55" / 140 cm wide fabric

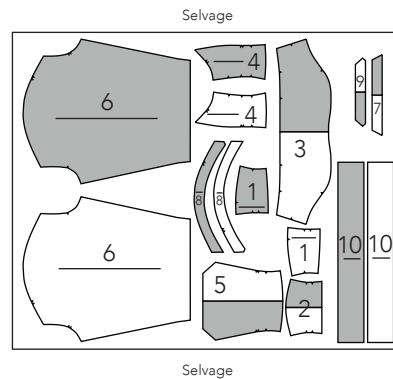


SIZES 10-16

45" / 115 cm wide fabric



55" / 140 cm wide fabric

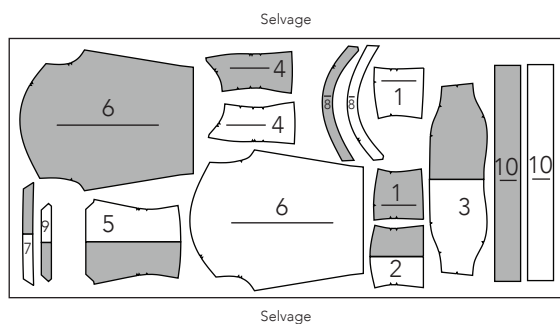


12-32 RANGE

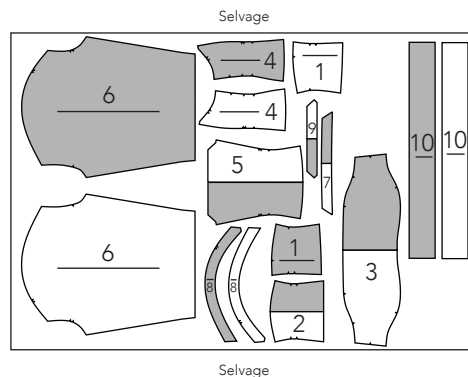
VIEW A

SIZES 12-20

45" / 115 cm wide fabric

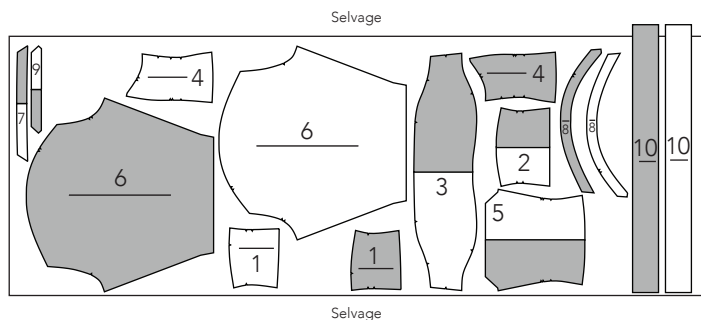


55" / 140 cm wide fabric



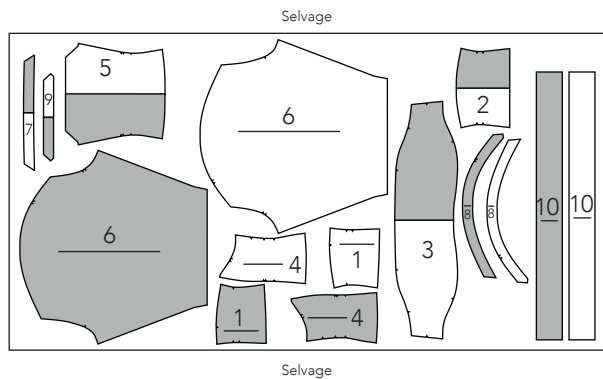
SIZES 22-32

45" / 115 cm wide fabric



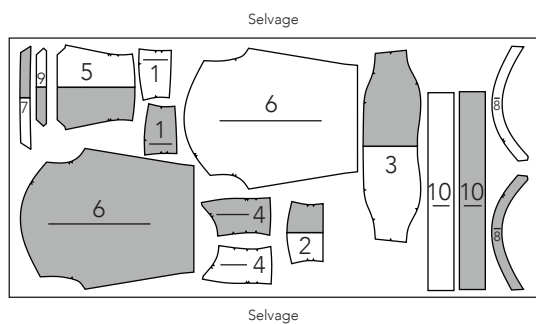
NOTE: Hem ruffle pieces are slightly too long to fit across the fabric on some sizes; cut them the full width of your fabric and gather to fit the hem as instructed.

55" / 140 cm wide fabric

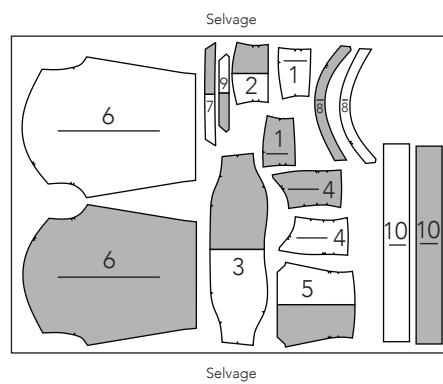


SIZES 12–20

45" / 115 cm wide fabric

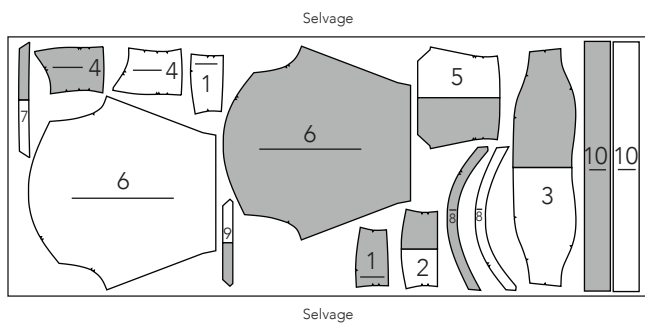


55" / 140 cm wide fabric

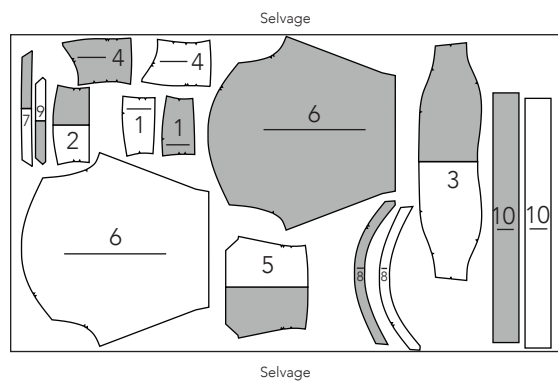


SIZES 22–32

45" / 115 cm wide fabric



55" / 140 cm wide fabric



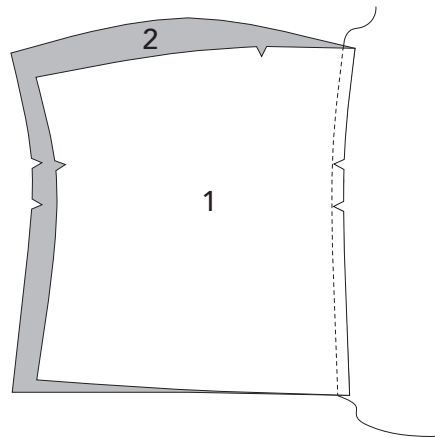
INSTRUCTIONS

Instructions are written for a standard sewing machine. Instructions are the same for all views except where indicated. For brevity, only View A will be shown when instructions are the same.

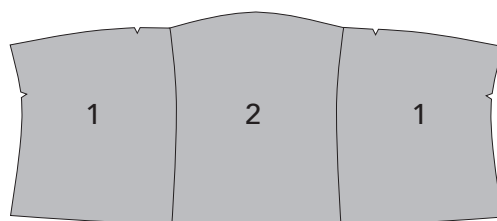
SEW FRONT

1. Pin one **side front** (1) to one side of **lower front** (2), right sides together, matching notches.

Sew, finish seam allowances, and press seam allowances towards center front.



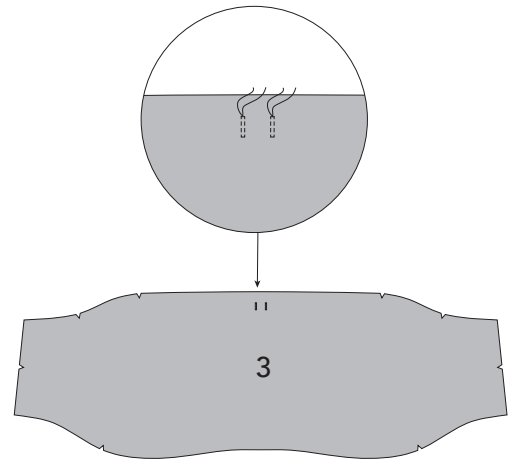
-
2. Repeat step 1 with second **side front** (1) and other side of **lower front** (2).



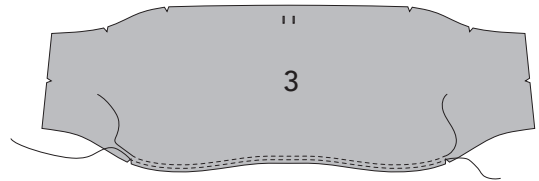
3. For optional decorative drawstring:

Sew buttonholes on **upper front (3)** at markings.

Cut buttonholes open using a chisel or X-acto knife

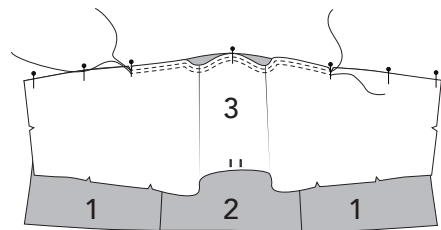


- 4.** Sew two lines of gathering stitches between the notches on the lower edge of **upper front (3 A/B/C)** at a 4mm stitch length within the seam allowance, leaving long thread tails at either end.



- 5.** Pin **upper front (3 A/B/C)** to assembled lower front, right sides together, matching notches.

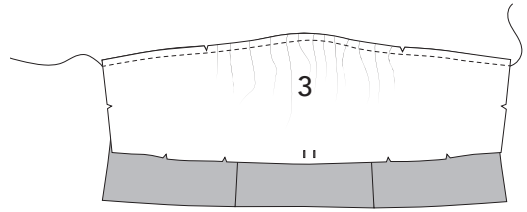
Carefully pull on basting stitches to gather upper front to fit the lower front.



6. Sew **upper front (3 A/B/C)** to assembled lower front with **upper front (3 A/B/C)** facing down against feed dogs. Go slowly to make sure there aren't any tucks or puckers.

Remove basting stitches.

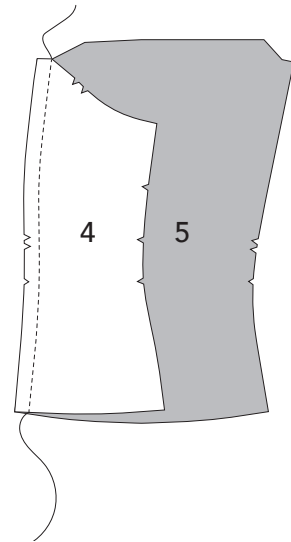
Finish seam allowances and press seam allowances towards lower front being careful not to press the gathers.



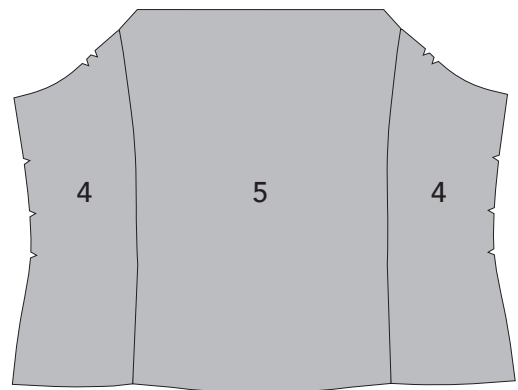
SEW BACK

1. Pin one **side back (4)** to one side of center back (5), right sides together, matching notches.

Sew, finish seam allowances, and press seam allowances towards center back.

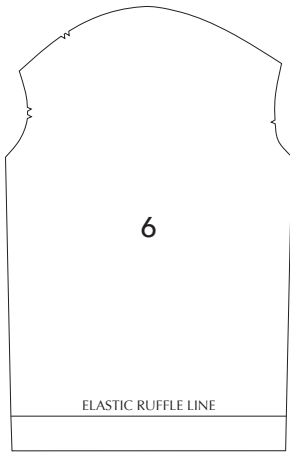


2. Repeat step 1 with second **side back (4)** and other side of **center back (5)**.



SEW SLEEVES

1. Mark the elastic ruffle line on the wrong side of the lower part of sleeve (6).



NOTE: The following instructions result in having to sew a small double turned hem on a circular edge after the sleeve is fully constructed, which can be tricky if you do not have a rolled hem foot. If you would like an easier construction method, skip to "FINISH SLEEVE" on page 39 and finish the hem of your sleeve first before continuing with the following steps.

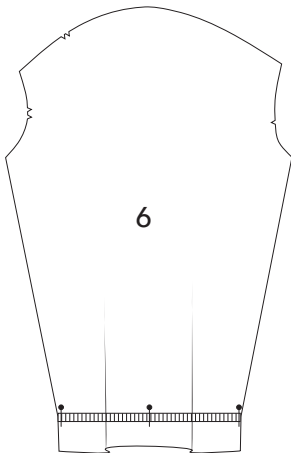
2. Cut a piece of sleeve ruffle elastic according to the table below:

SLEEVE RUFFLE ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE									
Size	0	2	4	6	8	10	12	14	16
Length of sleeve ruffle elastic (in)	7¾	8	8¼	8½	8¾	9	9¼	9½	9¾
Length of sleeve ruffle elastic (cm)	20	20	21	22	22	23	23	24	25

SLEEVE RUFFLE ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length of sleeve ruffle elastic (in)	9¼	9½	9¾	10	10¼	10½	10¾	11	11¼	11½	11¾
Length of sleeve ruffle elastic (cm)	23	24	25	25	26	27	27	28	29	29	30

3. Place the elastic on the wrong side of the sleeve (6) at the sleeve ruffle line, pinning at each end and at the center.

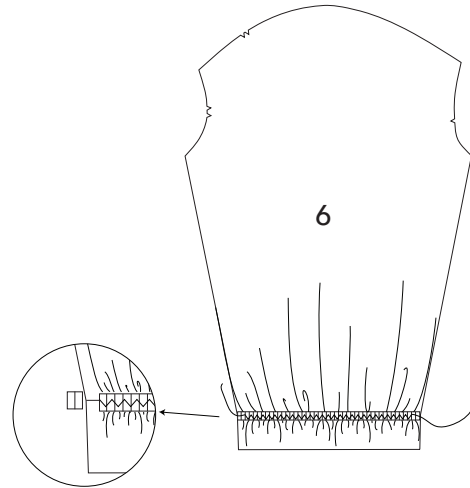
The elastic is shorter than the sleeve, so the sleeve will buckle between the pins.



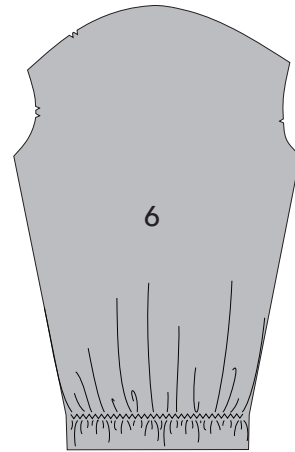
4. Using a 3mm length x 3mm width zigzag stitch, sew the elastic along the sleeve ruffle line, backstitching at each end, starting ½" (12 mm) from one sleeve edge and ending ½" (12 mm) from the other sleeve edge, stretching the elastic to fit as you go, so that the elastic is flat against the sleeve fabric.

Trim the elastic back to the end of the stitching line at each end, so that there is no elastic within the sleeve seam allowance.

NOTE: The bobbin thread stitches will be visible on the right side of the finished garment.



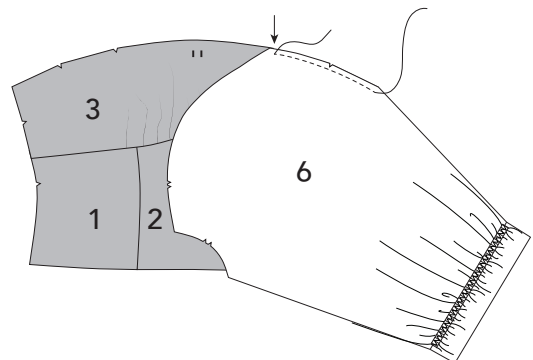
5. Repeat steps 1 – 4 with second **sleeve (6)**.



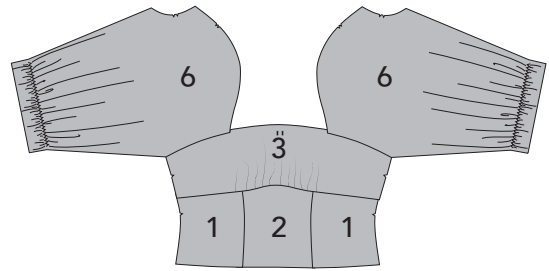
6. Pin one **sleeve (6)** to assembled front, right sides together, matching notches (sleeve will extend ½" past the second notch on **upper front (3A/B/C)**, as indicated by the arrow).

Sew from underarm, ending at second notch on the **upper front (3 A/B/C)**.

Finish seam allowances, and press seam allowances towards sleeve.



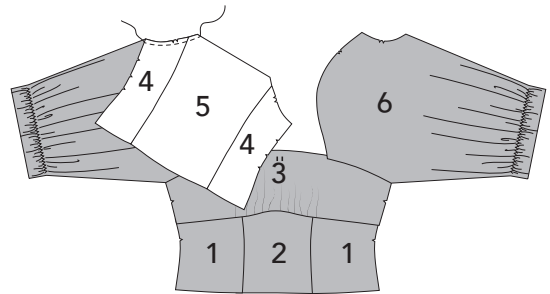
7. Repeat step 6 with second **sleeve (6)** and other side of assembled front.



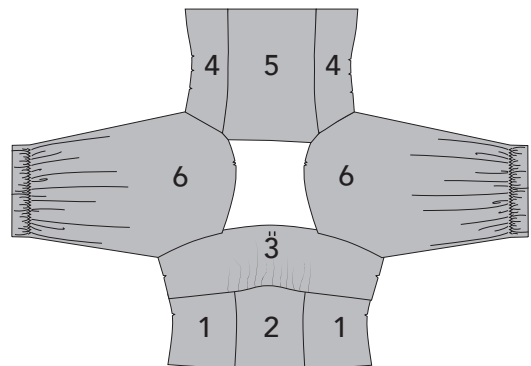
8. Pin armscye of assembled back to back armscye of one **sleeve (6)**, right sides together, matching notches.

Sew armscye seam.

Finish seam allowances, and press seam allowances towards sleeve.



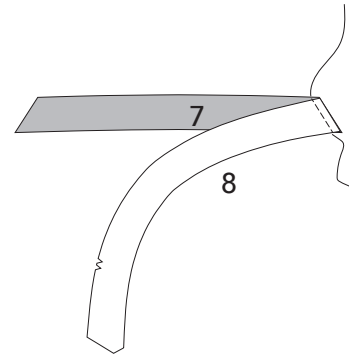
9. Repeat step 8 with other armscye of assembled back, and second **sleeve (6)**.



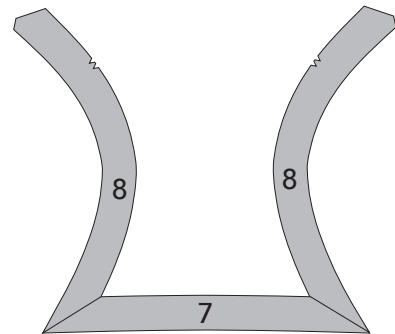
SEW FACING

1. Pin one **shoulder facing (8)** to one side of **front facing (7)**, right sides together.

Sew, trim seam allowance to $\frac{1}{4}$ " (6 mm), and press open.

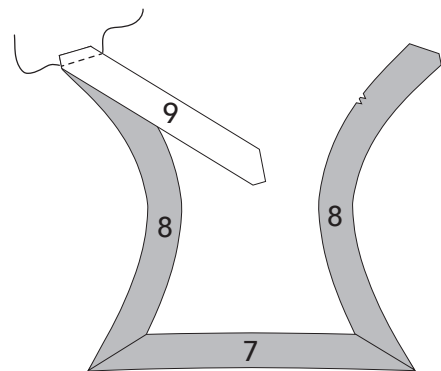


-
2. Repeat step 1 with second **shoulder facing (8)** and other side of front facing (7).

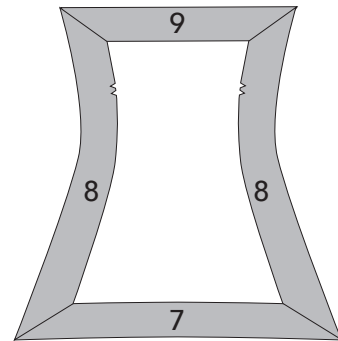


-
3. Pin the free end of one of the **shoulder facings (8)** to one side of **back facing (9)**, right sides together.

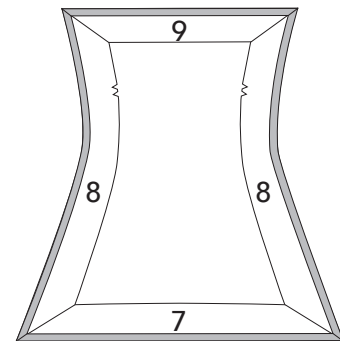
Sew, trim seam allowance to $\frac{1}{4}$ " (6 mm), and press open.



- Repeat step 3 with second **shoulder facing (8)** and other side of **back facing (9)**.

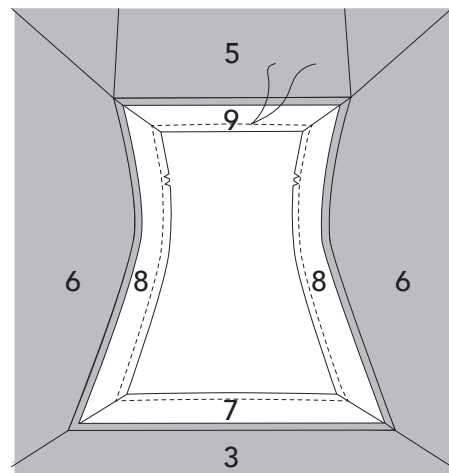


- Press the outer edges of the assembled facing to the wrong side by $\frac{1}{2}$ " (12 mm) as shown.



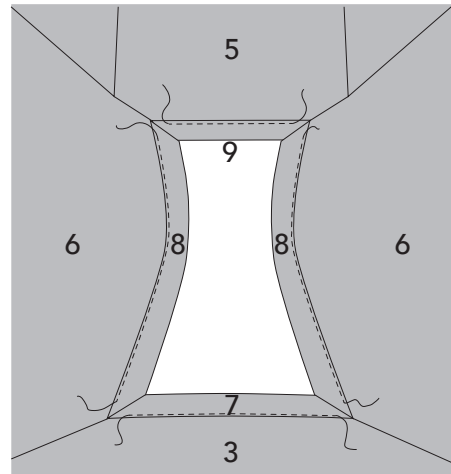
ATTACH FACING

- Pin the assembled facing to the main body, right sides together, matching notches and seams.
Sew around entire facing, pivoting at each corner.
Trim seam allowance to $\frac{1}{4}$ " (6 mm), clip into each corner up to but not through the line of stitching and press facing towards neck opening over the seam allowances.

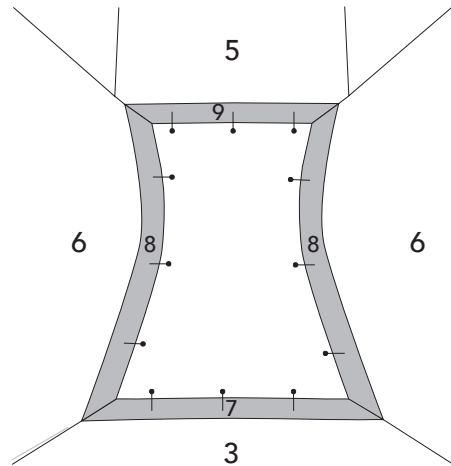


2. Understitch the facing in sections, by flipping facing over into the open neckline, and sewing facing to seam allowance underneath, $\frac{1}{8}$ " (3 mm) from the previously sewn seam.

NOTE: You will not be able to stitch all the way to the corners. Sew in four passes, stopping and starting as close to each corner as possible.

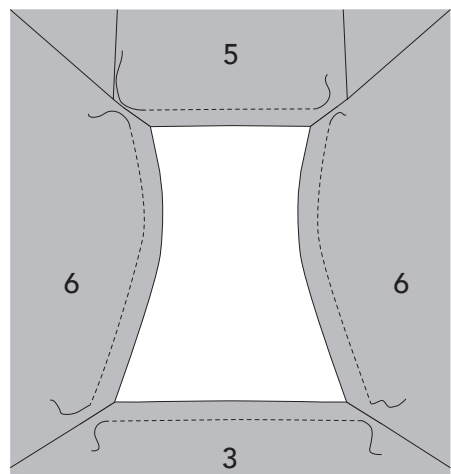


3. Press facing to inside of body so it isn't visible from the right side and pin in place.



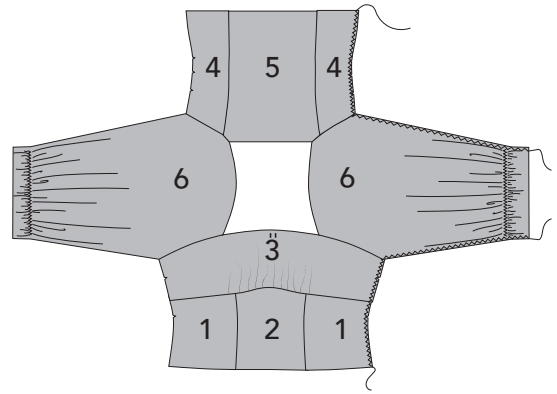
4. From the right side, edgestitch along the lower edge of the facing.

Sew around the entire length of the facing in four passes leaving a 1" (2.5 cm) gap at each corner as shown.



SEW SIDE SEAMS

1. Determine which side you want your invisible zipper on (typically, right-handed people may find it easier on the right, and left-handed people on the left).
2. On the side of the top where the zipper will be installed, finish the sides seams separately, from the lower edge of the body to the sleeve hem.
(Shown here on left-hand side as worn).



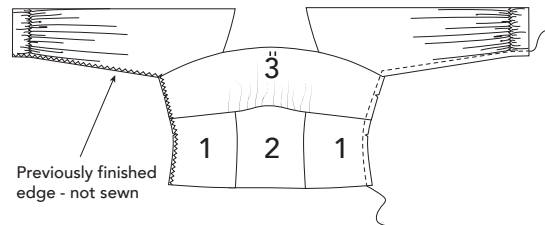
3. Fold the top in half with right sides together.

Pin the side seam that will NOT have the zipper inserted together (in this case the right-hand side as worn), matching notches and underarms.

Sew the entire length of the side seam.

Finish seam allowances together and press towards back.

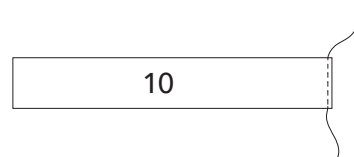
NOTE: The side seam into which the zipper will be installed is not sewn at this time.



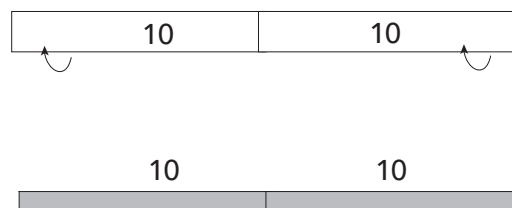
ATTACH LOWER RUFFLE

1. Pin the two **lower ruffle (10 A/B)** pieces, right sides together, at one short edge.

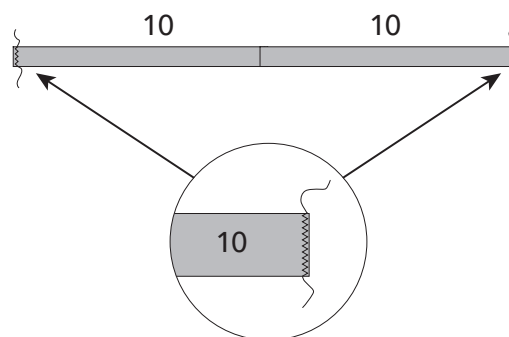
Sew, trim seam allowance to $\frac{1}{4}$ " (6 mm), and press open.



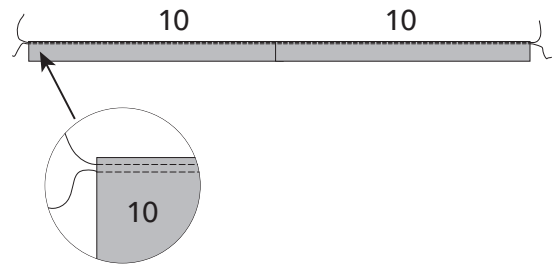
-
2. Fold the assembled ruffle in half lengthwise, wrong sides together and press.



-
3. Finish the two layers of each short end together.



4. Sew two lines of gathering stitches along the raw edge of the ruffle (though both layers) at a 4mm stitch length within the seam allowance, leaving long thread tails at either end.



5. Pin ruffle to lower edge of bodice matching the seam in the ruffle with the sewn side seam, the ends with the open side seams and the center of the ruffle pieces with the center of the front and back.

The ruffle is longer than the bottom edge so it will gape between pins.

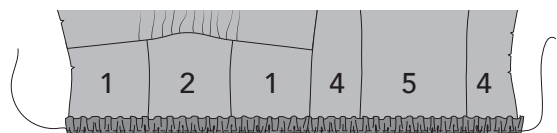


6. Carefully pull on the gathering stitches to gather ruffle to fit the lower edge of the bodice.

Sew with ruffle side down against feed dogs. Go slowly to make sure there aren't any tucks or puckers.

Remove gathering stitches.

Finish seam allowances and press seam allowance up towards bodice, being careful not to press the gathers.



7. Optional: Topstitch the ruffle seam allowance to the body at a $\frac{1}{4}$ " (6 mm) seam allowance.

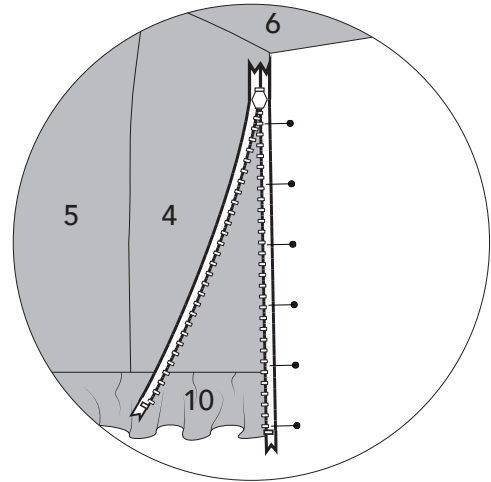
INSERT ZIPPER

1. Optional: Open zip and gently press zip teeth away from tape using a warm (not hot) iron.
2. Place one side of the zipper right sides together with the **side back (4)** side seam, as shown.

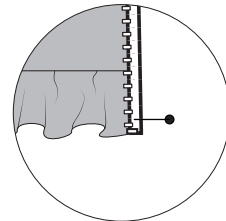
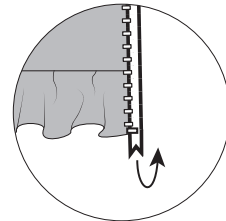
The zipper stopper is just below the underarm, and the other stopper on the free end of the zipper should be aligned with the folded edge of the lower ruffle, with the zip teeth facing away from center back.

Pin zipper in place.

NOTE: If you need to shorten your zipper you will want to do so at the upper end of the zipper (near the underarm) so that the zipper stops at the free ends remain undamaged.

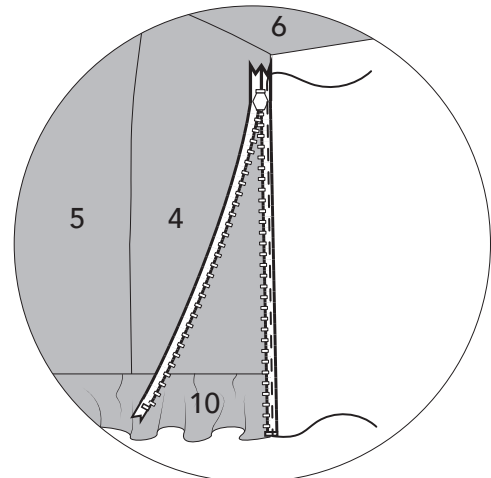


3. Tuck the free end of the zipper tape (which is past the stopper and doesn't have teeth) back underneath the rest of the zipper, so it is vertically aligned under the zipper, and between the zipper and the fabric. Pin.



4. Sew zip to the back seam using a zipper or invisible zipper foot.

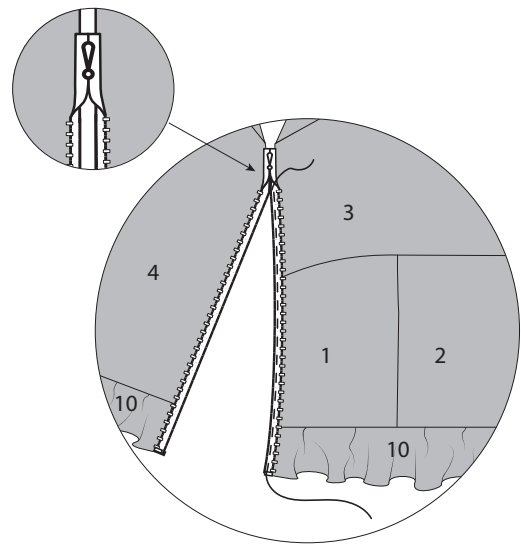
Sew close to the teeth, starting at the lower folded edge of the ruffle and continuing up the zip as far as possible.



5. Flip zip over and secure the other free side of the zip to the front side seam, using pins or Wonder Tape, ensuring the end of the zip pull looks as shown. Test if it zips up correctly.

Make sure that the seam between the lower ruffle and the body aligns across the zipper.

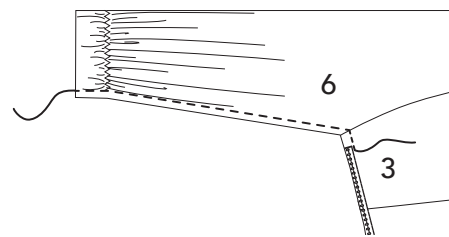
Repeat steps 3 and 4 with the second side of the zip.



6. Pin the remainder of the side seam and underarm seam, right sides together, from upper part of zip to sleeve hem.

Sew side seam, starting just above and to the left of where the zip stitching ends and ending at the sleeve hem.

Press seam allowance open.



INSERT ELASTIC INTO NECKLINE

1. Cut a piece of elastic for the front neckline according to the table below:

FRONT NECKLINE ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE									
Size	0	2	4	6	8	10	12	14	16
Length of front neckline elastic (in)	7 ³ / ₄	8	8 ¹ / ₄	8 ¹ / ₂	8 ³ / ₄	9	9 ¹ / ₄	9 ¹ / ₂	9 ³ / ₄
Length of front neckline elastic (cm)	20	20	21	22	22	23	23	24	25

FRONT NECKLINE ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length of front neckline elastic (in)	9 ¹ / ₄	9 ⁵ / ₈	10	10 ³ / ₈	10 ³ / ₄	11 ¹ / ₈	11 ¹ / ₂	11 ⁷ / ₈	12 ¹ / ₄	12 ⁵ / ₈	13
Length of front neckline elastic (cm)	24	25	25	26	27	28	29	30	31	32	33

2. Cut a piece of elastic for the back neckline according to the table below:

BACK NECKLINE ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE									
Size	0	2	4	6	8	10	12	14	16
Length of back neckline elastic (in)	7 ¹ / ₄	7 ³ / ₈	7 ¹ / ₂	7 ⁵ / ₈	7 ³ / ₄	7 ⁷ / ₈	8 ¹ / ₈	8 ³ / ₈	8 ⁵ / ₈
Length of back neckline elastic (cm)	18	19	19	19	20	20	21	21	22

BACK NECKLINE ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length of back neckline elastic (in)	8 ¹ / ₄	8 ¹ / ₂	8 ³ / ₄	9	9 ¹ / ₄	9 ¹ / ₂	9 ³ / ₄	10	10 ¹ / ₄	10 ¹ / ₂	10 ³ / ₄
Length of back neckline elastic (cm)	21	22	22	23	23	24	25	25	26	27	27

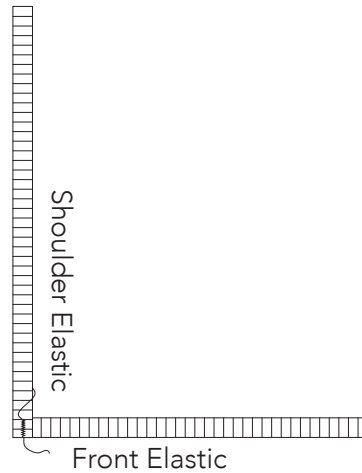
3. Cut two pieces of elastic for the shoulders according to the table below:

SHOULDER ELASTIC REQUIREMENTS 0 – 16 SIZE RANGE									
Size	0	2	4	6	8	10	12	14	16
Length of shoulder elastic (in)	10 ¹ / ₄	10 ¹ / ₂	10 ³ / ₄	11	11 ¹ / ₄	11 ¹ / ₂	11 ³ / ₄	12	12 ¹ / ₄
Length of shoulder elastic (cm)	26	27	27	28	28	29	30	30	31

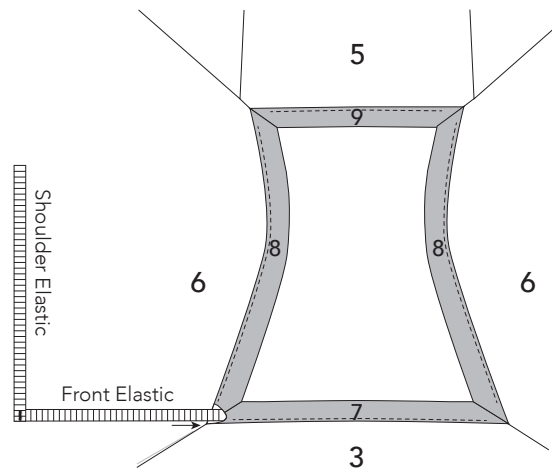
SHOULDER ELASTIC REQUIREMENTS 12 – 32 SIZE RANGE											
Size	12	14	16	18	20	22	24	26	28	30	32
Length of shoulder elastic (in)	12 ¹ / ₄	12 ¹ / ₂	12 ³ / ₄	13	13 ¹ / ₄	13 ¹ / ₂	13 ³ / ₄	14	14 ¹ / ₄	14 ¹ / ₂	14 ³ / ₄
Length of shoulder elastic (cm)	31	32	32	33	34	34	35	36	36	37	37

4. Overlap one end of the front elastic and one piece of the shoulder elastic, so they are at right angles to each other.

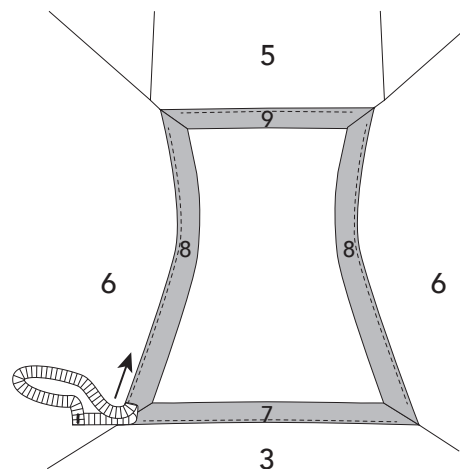
Use a bar tack, or short zigzag stitch to join the two pieces of elastic together.



5. Thread the raw end of the front elastic into the front facing through one of the gaps in stitching at the corners.



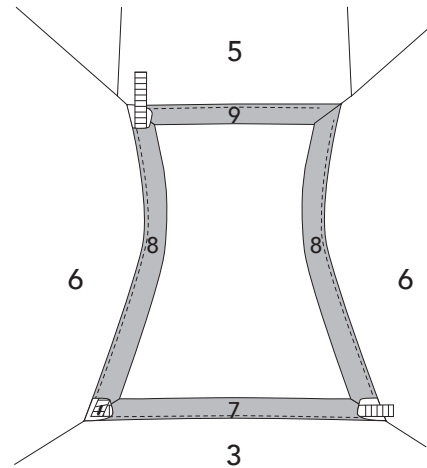
6. Thread the raw end of the shoulder elastic into the shoulder facing through the same hole.



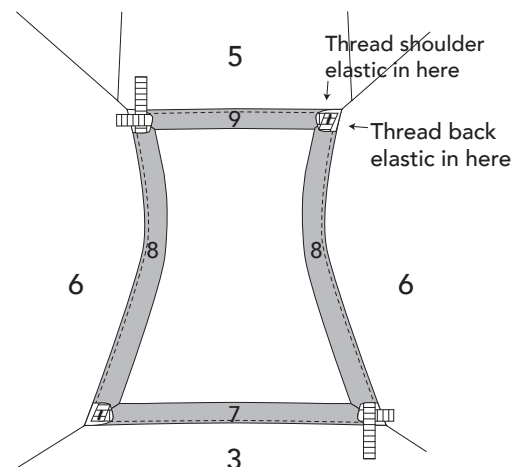
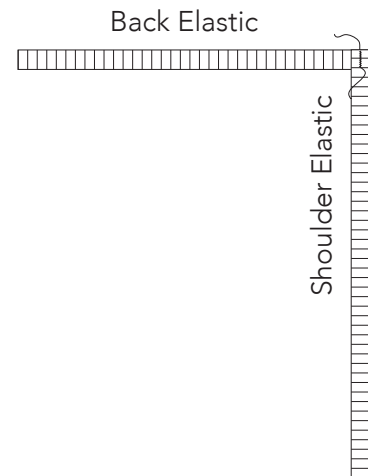
7. Pull both pieces of elastic through their respective channels until the sewn ends sit neatly inside the facings and the raw ends of the elastic stick out the other end of their respective facings by about 2" (5 cm).

NOTE: As the elastic is shorter than the casing, the top will gather along the elastic, this is not shown for clarity.

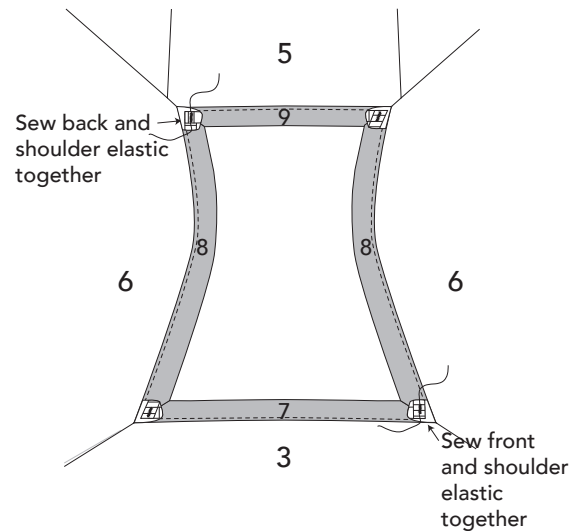
Make sure the elastic is not twisted inside the channels.



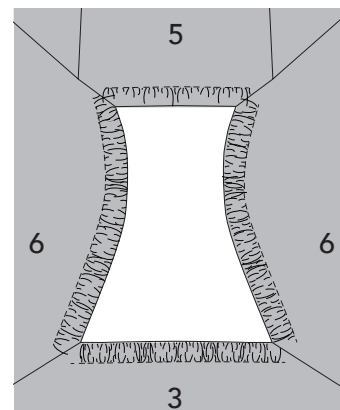
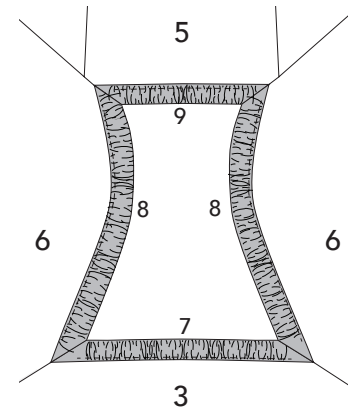
8. Repeat steps 4 - 7 with the back elastic and the other piece of shoulder elastic, threading them into the gap in the opposite corner at the back.



9. Overlap the raw ends of the elastic at each of the remaining corners at right angles, and use a bar tack to join them together, making sure that the elastic is not twisted inside the facings (you may have to pull the elastic further out of the facings to do this).



10. Pull all elastic so that it is sitting inside the facings with the corners of the elastic pieces aligned at the corners of the facings (some ruching lines have been removed from the diagrams for clarity).

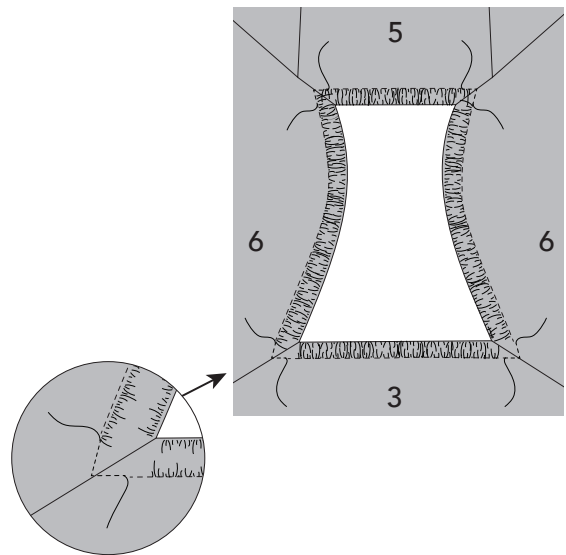


FIT CHECK !

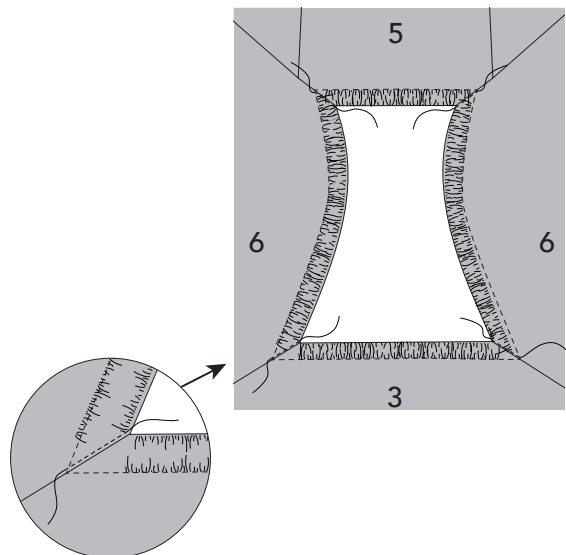
- Try on your top and check that the elastic lengths are correct, and the sleeves are sitting securely on your shoulders. If the elastic is too long, remove the corner stitching, shorten elastic, and re-sew. If elastics are too short, remove existing elastic and replace with longer elastic.

Once you are happy with the elastic lengths, continue with the instructions.

11. Sew the gaps in the facings at each corner closed from the right side of the top.



12. Stitch in the ditch at the corners of the neckline to secure the elastic in place within the channels.



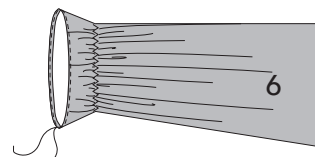
FINISH SLEEVE

NOTE: If you finished your sleeve at "SEW SLEEVES" on page 23, skip this step.

1. Fold sleeve hem to the wrong side by $\frac{1}{8}$ " (3 mm) and press.

Fold again by $\frac{1}{8}$ " (3 mm) and press.

Topstitch from right side, press.



Alternatively use a rolled hem foot on your sewing machine or serger to finish this edge.

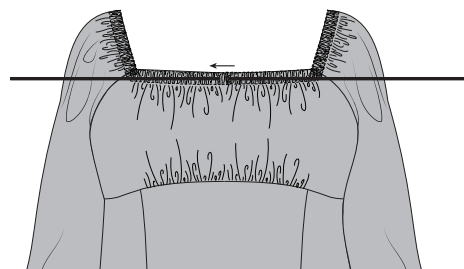
DECORATIVE DRAWSTRING (OPTIONAL)

If desired, you may add a decorative drawstring to the center front of your Briarwood top.

Use ribbon or cord:

1. Cut a length of cord or ribbon to desired length (the samples are 32"/81 cm long).
2. Thread cord into one buttonhole on the **upper front** (3) and back out the other buttonhole.

Finish ends of cord as desired.



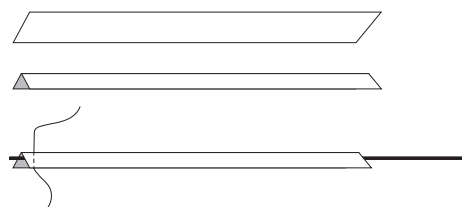
Make a Rouleau strap:

1. Cut a strip of fabric on the bias (at a 45-degree angle to the fabric grain), 2" (4 cm) wide by the desired length (samples are 32"/81cm long).

Fold bias strip in half right sides together.

Place a piece of cord or string, slightly longer than your fabric strip, inside your folded bias strap placing it as close to the folded edge as possible.

Stitch along one short edge to hold cord/string in place.

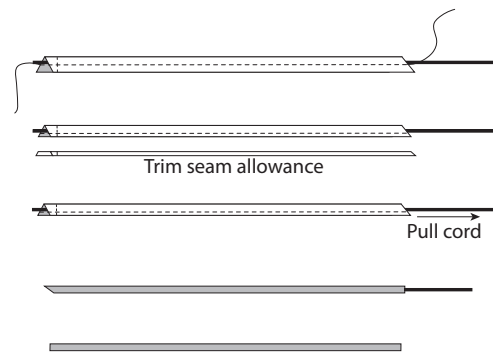


2. Sew along long edge.

If using cord, sew as close to the piece of cord as you can. You may wish to use your zipper foot to get really close to the cord which will result in a smaller strap.

If using string, make sure that the folded side of the strap is $\frac{1}{4}$ " (6 mm) wide or desired width of finished strap.

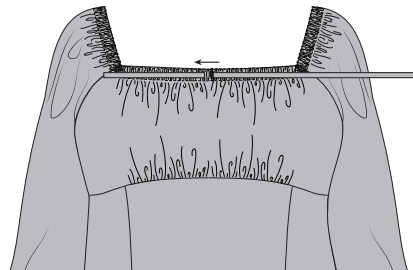
Trim seam allowance to $\frac{1}{8}$ " (3 mm) and then pull the cord/string to turn the strap right side out.



3. Cut the cord/string off the end of the your rouleau strap and lightly pull on the strap a few times (this will further narrow the strap).

Thread the strap into one buttonhole on the **upper front (3)** and back out the other buttonhole.

Finish ends of tie as desired - the samples are finished with 4mm metal bell cord ends, also known as aglets.



Congratulations, you've completed your Briarwood Top

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