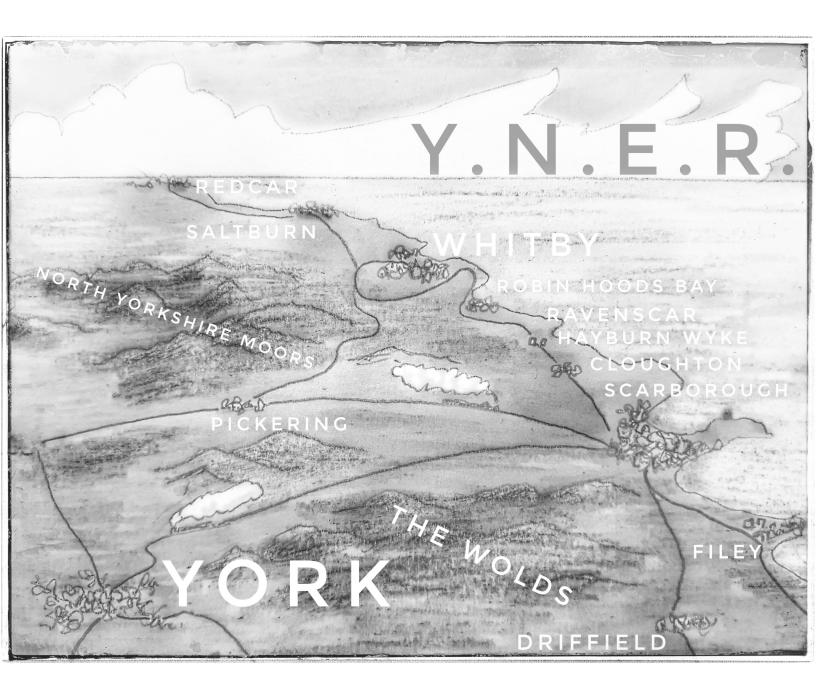
Alone Against Nyarlathotep HANDOUTS FILE 1 Includes 8 PRE GEN investigators LOG BOOK & TIMESHEETS





The Lieutenant always wanted to join the military as a youngster, coming from a proud military family background. However, once he joined the Household Cavalry, the Great War broke out. He soon found himself stationed in the Balkans, where he briefly met Edward Lombard, as he arranged his safe passage through his sector. The bloody war took a toll on the young officer & he suffers with PTSD

now & again. Demobilised after doing his duty, he decided to become an equine vet. Managing to hide his inner turmoil, he's well-liked & successful in the industry. Always striving to do what's best rather than what's easy, he's dependable, selfless & brave. He's a newly joined member of the Masons. He could use more funds to finally have his own practice in Wales & the solitor's invite smells of cash.

| BA | ACKSTORY | | | | |
|---|---|--|--|--|--|
| Personal Description | Traits He is nervous and overthinks. The war has had an | | | | |
| A young man with a thousand yard stare. He | | | | | |
| seems always on edge yet distant. He is dashing | | | | | |
| but a little rough around the edges. | to relax. Yet he is friendly and a good team player. | | | | |
| Ideology & Beliefs | Injuries & Scars | | | | |
| He no longer believes in God. The war changed | He has a bullet scar in his right shoulder that | | | | |
| him. | passed right through. Luckily this is only | | | | |
| | cosmetic and he doesn't suffer any pain. | | | | |
| Significant People His aging father, who lives in Somerset. | Phobias & Manias | | | | |
| Meaningful Locations The family home. His mother's grave. | Arcane Tomes & Spells | | | | |
| Treasured Possessions A photograph of his parents | Encounters with Strange Entities | | | | |
| GEAR & POSSESSIONS Webley Revolver with reload of bullets Hip flask Binoculars | Cash | | | | |
| Binoculars | | | | | |

FELLOW Investigators

Char. _____
Player ____
Char. ____
Player ____
Char. ____
Player ____



| Char Player | |
|----------------|--|
| Char Player | |
| Char. | |

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = Unconscious

Reach 0 HP with Major Wound = Dying

Dr Sykes is an ageing General Practitioner & approaching retirement. He is a competent G.P. with good reputation. No one would suspect his darker past in the final year of the Golden Dawn. He believes in the occult & is open minded to parapsychology. Nor do any suspect his own addiction to his medicine cabinet. The doctor is alert & logical. While his paranoia is borderline & makes him less

trusting of most. He is an active member of the Masonic

Order & achieved the 15th level of the Order. He proudly
wears a Masonic ring. Marcus knew Edward from his time
in 1914 working for the Royal Navy Intelligence, assisting
designing capital ship capital ship camouflage patterns. He
worked with Edward on tests involving his cutting edge
optics & the paint schemes designed to fool the eye.

| Personal Description | Traits |
|---|--|
| He looks paled and has bloodshot eyes. He often | |
| seems distant and deep in thought . Yet he takes | |
| everything in. | |
| Ideology & Beliefs | Injuries & Scars |
| Marcus believes in the paranormal rather than a | His hip gets sore from osteoporosis and he walks |
| traditional God world view. | with a limp. Hence his need for a Cane. |
| Significant People His nephew is his prodigy and he tries his best to further his career | Phobias & Manias |
| Meaningful Locations Arthur's Seat in Edinburgh | The state of the s |
| Treasured Possessions His medicine cabinet is his most precious possession. | Encounters with Strange Entities |
| GEAR & POSSESSIONS Sword Cane Masonic Ring Medical Bag | Cash |

Fellow Investigators

Char. _____ Player ____ Char. ____ Player ____ Char. ___ Player ____ Player __



| Char Player | |
|----------------|--|
| Char Player | |
| Char | |

Quick Reference Rules

Skill & Characteristic Rolls

| Fumble 100/96+ | | Regular ≤ skill | | | |
|-------------------|----------|--------------------|----------|--------|--|
| Push | ing Roll | s: must j | ustify r | eroll; | |

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

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First Aid heals 1 HP Medicine heals 1D3 HP

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Reach 0 HP with Major Wound = Dying

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Miss French is a Dilettante. A very rich woman, who was orphaned when her parents both perished in the Titanic disaster. Well educated & a strong feminist, she doesn't need a man to support her. She has travelled extensively & has a passion for archaeology & photography. Spent a couple of recent years in Cairo, documenting digs. Before touring Kenya, on safari, with her plate cameras for

National Geographic. She had met Edward Lombard when she wanted to buy his very best lenses. Now she's returned to the family home in London, just in time to receive the solicitor's letter. She's been in a few scrapes but is street wise enough to get herself out. At least so far. As a wealthy aristocrat, her decision to accept the invite to Lombard House was about being intrigued rather than gain

| H . | | | | |
|---|--|--|--|--|
| Traits | | | | |
| Confident and curious. She doesn't like | | | | |
| chauvinism | | | | |
| | | | | |
| Injuries & Scars | | | | |
| A broken heart | | | | |
| | | | | |
| Phobias & Manias | | | | |
| Arcane Tomes & Spells | | | | |
| Encounters with Strange Entities | | | | |
| WEALTH Spending Level Cash Assets | | | | |
| | | | | |

Fellow Investigators





Quick Reference Rules

Skill & Characteristic Rolls

| | Fumble 100/96+ | | Regular ≤ skill | | | |
|--|-------------------|----------|--------------------|----------|--------|--|
| | Push | ing Roll | s must i | ustify r | eroll. | |

cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = Unconscious

Reach 0 HP with Major Wound = Dying

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| | Оссира | ation | Dilett | tante | | | | dence | Cumb | ria | Age | | | (38 |) | | |
| | лесира | ation | | | | | IXCSI | ichec | , | | — Ago | | | | - | | |
| | | Reg | Half | Fifth | | | Reg | Half | Fifth | | Ma | ximum | Curre | nt Silver | | B | |
| CALL STATE OF THE | STR | 65 | 32 | 13 | S | IZ | 65 | 32 | 13 | Hit Po | oints 1 | .2 | | | | | |
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|) | Ant | | | 1%) | | | | Fir | earms | | | | | Pilot (01%) | | | |
| - | _ | raise (| , | | | | | | rst Aid | | 35 | 17 | 7 | Psychoanalysis (01%) | | | |
| 2 | ☐ Arc | haeolo | | | | | | | story (0 | | | 0.0 | 10 | Psychology (10%) | 70 | 0.5 | |
| | Art / | Craft mal Ha | | 05%)[| 70 | ٥٢ | | _ | | e (15%) | 60 | 30 | 12 | Ride (05%) | 70 | 35 | 1 |
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| | ☐ Cha | ` | , | | 50 30 | 25 15 | + | | nguage ((| (019) | %) 25 | 12 | 5 | Zoology | 30 | 15 | 6 |
| | | dit Rat | | 006) | 70 | 35 | | | | | | | | ☐ Sleight of Hand (10%) | | | |
| | | alhu M | | | 70 | 00 | 17 | | | (ED | | | | Spot Hidden (25%) | 70 | 35 | 14 |
| | | guise (| , | 0070)(| | | | | nguage (0 w (05% | Own) | 25 | 12 | 5 | Stealth (20%) | 45 | 22 | 9 |
| | Dod | , | , | | 35 | 17 | 7 | | ` | se (20%) | | | | (10%) | | | |
| | Driv | | | , | 40 | 20 | 8 | | sten (20 | | | | | Survival Swim (20%) | | | |
| | □Elec | . Repa | ir (10° | %) (| | | | Lo | cksmit | h (01%) | | | | ☐ Throw (20%) | | | |
| | Fas | t Talk (| 05%) | | | | | □ Me | ech. Re | pair (10% | 6) | | | ☐ Track (10%) | 65 | 32 | 13 |
| | Figh | nting (E | Brawl) (| (25%) | 55 | 27 | 11 | ☐ Me | edicine | (01%) | | | | | | | |
| | Figh | tiné | | (| | | | □Na | itural V | World (10 | %) 30 | 15 | 6 |) 🗆 | | | |
| | | 8 | | (| | | | □Na | vigate | (10%) | 20 | 10 | 4 | | | | |
| | | earms ndgun |) (20% |) (| | | | _ Oc | ccult (0 | 5%) | | | | | | | |
| | W | eapon | | Ski | i11 | | Dama | age. | # of At | tacks R | Range | Amr | no | Malf. Move 8 | | | |
| | | | | | | 1) 2 | 1D3 + | | 1 | Lacas I | _ | _ | | Build 1 | | | |
| | B | rawl | U | 5 2 | 1 | _ | | | | | | | | B11110 ± | | | |

BACKSTORY

Daughter of wealthy bankers, she never really needed to work & didn't engage with academic studies. Instead she preferred to bunk off & ride horses. Indeed her life is all about horses & animals, preferring them to the complexity of people. She once met Edward Lombard at a polo match & they got along well. However now her brother has inherited running the business, her life has got harder.

He controls her finances & forces her to actually help in the running of the estate. Perhaps this chance to gain from the Lombard's Legacy will give her back her independence.

She loves a good adventure & is always keen to get stuck into a challenge. She's a proud member of the Woman's Masonic Order. She loves the independence & defiance spearheaded by the Suffragettes.

| Personal Description A very plain and practical woman. She wears no make up and wears thick glasses when reading. | Traits Brash, opinionated and lacking tact, Cynthia just says what she feels. She finds life is easier to just put all your cards on the table, from the start. |
|---|--|
| Ideology & Beliefs Cynthia is a Christian and comes from a traditional English background of the upper class. She has very rigid religious views and likes to | Injuries & Scars She has many old injuries from falling off horses. |
| Significant People Cynthia's brother is the only person she feels close to. Despite their friction over running the estate, she loves her brother deeply. | Phobias & Manias |
| Meaningful Locations The ancestral home and countryside around the estate has been most of her world. | Arcane Tomes & Spells |
| Treasured Possessions Her late mother's watch by Cartier-Bresson | Encounters with Strange Entities |
| GEAR & POSSESSIONS Watch Pocket telescope Masonic Ring | A 4 - |

FELLOW Investigators





| Char Player | |
|----------------|--|
| Char Player | |
| Char Player | |

QUICK REFERENCE RULES

Skill & Characteristic Rolls

| | | | Regular ≤ skill | | | |
|--|------|----------|--------------------|----------|--------|--|
| | Puch | ing Roll | e muet i | uetify r | aroll. | |

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = Unconscious

Reach 0 HP with Major Wound = Dying

Mr Southcott came from a wealthy family of merchants, who taught him well. He has an eye for a deal & great at bargaining. Buying & selling is his game & he's good at it. From fine art, antiques, to archaeological artefacts Damon is a dealer of them all. However his real passion is Grouse shooting, or any fowl for that matter. He finds the shooting butts a far more interesting place to do business than a

golf course. In fact, that's where Damon met Edward Lombard, who sold him a book claimed to be from the court of Camelot. Damon was sure it was a forgery, but he couldnt find any evidence of recent fakery. He loves money & wealth, so this invite for a chance of both & potential game on the North Yorkshire Moors, caught his attention. He's brought his new side-by-side to try out for pheasant.

| Baci | KSTORY |
|---|--|
| Personal Description A clean shaven, well turned out gentleman. Wearing a fancy suit with a club tie he is | Traits Decisive and quick to gain the advantage. He acts fast, yet in a calculated manner. He is shrewd |
| obviously wealthy. He looks like friendly man. Ideology & Beliefs Damon has been a mason for decades. His belief is in hard currency. | and tries to remain calm. Injuries & Scars |
| Significant People His dog called Jester, is Damon's best friend. He doesn't get on with his siblings. He lives alone despite having many acquaintances, he doesn't | |
| Meaningful Locations His family home in Cambridge, "Southcott Manor" | Arcane Tomes & Spells |
| Treasured Possessions Portraits of Damon's late parents. | Encounters with Strange Entities |
| GEAR & POSSESSIONS Double barrel 12G Shotgun with 20 cartridges Hip flask Masonic Ring | Cash Assets |

FELLOW INVESTIGATORS





| Char Player | |
|----------------|--|
| Char Player | |
| Char Player | |

QUICK REFERENCE RULES

Skill & Characteristic Rolls

| | Level of Success: | Fumble 100/96+ | Fail > skill | Regular ≤ skill | | Extreme 1/s skill | |
|---------|----------------------|-------------------|-----------------|--------------------|---|----------------------|--|
| Success | | | 0 | s: must j | , | eroll; v rolls | |

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP Major Wounds = loss of ≥ 1/2 max HP in one attack Reach 0 HP without Major Wound = Unconscious Reach 0 HP with Major Wound = Dying

1920s Era Investigator Name Miss Keko Fong Pronoun she/her Birthplace Tokyo Occupation Noble Age_27 Residence Tokyo 9 20 SIZ Hit Points 9 STR 40 22 32 Magic Points 13 CON 45 POW 13 40 16 32 DEX | 80 APP 70 Luck 13 30 35 65 Sanity 60 Max Sanity Temporary Insanity ☐ Indefinite Insanity ☐ Major Wound ☐ Unconscious ☐ Firearms 22 9 15 45 \square Accounting (05%) 30 Persuade (10%) (Rifle/Shotgun) (25%) Anthropology (01%) (01%)15 35 17 \square Appraise (05%) 30 ☐ First Aid (30%) ☐ Psychoanalysis (01%) 50 25 10 ☐ Archaeology (01%) ☐ History (05%) ☐ Psychology (10%) (05%)☐ Intimidate (15%) ☐ Ride (05%) ☐ Jump (20%) (01%)20 (01%)☐ Charm (15%) 40 22 __ Climb (20%) 45 25 Credit Rating (00%) ☐ Sleight of Hand (10%) 35 ☐ Spot Hidden (25%) Cthulhu Mythos (00%) ☐ Law (05%) 15 40 16 Disguise (05%) ☐ Stealth (20%) 35 55 ☐ Library Use (20%) ☐ Dodge (half DEX) 20 ☐ Drive Auto (20%) ☐ Listen (20%) 40 ☐ Swim (20%) 37 15 ☐ Elec. Repair (10%) Locksmith (01%) 75 ☐ Throw (20%) 15 3 ☐ Fast Talk (05%) ☐ Mech. Repair (10%) ☐ Track (10%) 30 15 6 ☐ Fighting (Brawl) (25%) ☐ Medicine (01%) Wakazashi (short sword) ☐ Natural World (10%) Judo 30 ☐ Navigate (10%) Firearms 30 15 Occult (05%) (Handgun) (20%) Move Skill # of Attacks Malf. Weapon Damage Range Ammo Brawl 30 15 1D3 + DB Build Wakazashi 55 27 11 1D6 55 27 11 Dodge 30 15 6 Revolver 1D6+1 Damage Bonus Judo 60 30 12 1D4

Keko appears to be a wealthy Japanese Noblewoman, who is touring Europe. She speaks in only broken English. Dressed in traditional juunihitoe 12 layered robe, no one suspects she carries a hidden blade, tools and lock picks. Really she is an international jewel thief from a poor background. Her successful career has so far provided a high standard of living and without suspicion.

Other than one time in Budapest, when a passing
Englishman gave her an alibi. Thinking about it, his name
was Edward. She has no problem stealing, from the super
rich. She is brave and cunning but pretends to be a coward
and weakling. However, funds are looking low, so this
invite to inherit is exactly what Miss Fong needs. Maybe
she an even claim more than her share?

| Personal Description | Traits |
|--|--|
| Keko is a petit lady who is well presented in | She remains quiet and unassuming in the |
| immaculate silk garb. Her makeup is traditional | |
| and intriguing. She appears harmless. | be simple and a weakling. |
| Ideology & Beliefs | Injuries & Scars |
| Keko is an atheist and believes in survival of the | Scars on her back from being flogged. A |
| fittest. She doesn't trust anyone. | punishment for being caught committing theft in Japan. |
| Significant PeopleNobody. | |
| Meaningful Locations Tokyo | 1 |
| Treasured Possessions Her father's sword. | Encounters with Strange Entities |
| GEAR & POSSESSIONS Lock pick set Hidden Wakazashi (short sword) Revolver | Cash |

Fellow Investigators





| Char Player | 14 |
|----------------|----|
| Char Player | |
| Char | |

Quick Reference Rules

Skill & Characteristic Rolls

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = Unconscious

Reach 0 HP with Major Wound = Dying

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Ronald was at sea from a young age, working as cabin boy on steamers. He loved the life & spent most of it on the water. He made his way up to first mate in his 20s & with his mastery of navigation eventually proved himself a worthy candidate for captain. He has captained trawlers, luggers, steamers & even a cruiser over his long career. He once captained the Bark-Lombard for the late Edward.

A charter to France, to bring back some form of relic in a crate. It paid well & all went to plan. He saved enough pay to buy his own vessel, The Siren, HU 852. No longer does he have to deal with unreasonable directors or owners. He gets to choose his jobs & make his own choices. However, that also means he has to pick up all the bills. Inherenting from Lombard could solve a lot of recent money problems.

| B | ACKSTORY |
|--|---|
| Personal Description A salty old sea dog, Captain Mahoney looks weathered and experienced. His skin is looking old from the sea air and his beard is wild and | Always puffing on his pipe, he is reserved and let's others talk. Unless it involves him then he comes forward and puts others in their places. He is |
| Ideology & Beliefs He believes in fate | Too many to mention. From Thresher shark |
| Significant People First Mate Angus McQueen | |
| Meaningful Locations At Sea | Arcane Tomes & Spells |
| Treasured Possessions His ship, the Siren | Encounters with Strange EntitiesOnce saw a distant meteor fly out of the sea and into the nights sky. |
| GEAR & POSSESSIONS Sawn off shotgun and 10 shells Hip Flask Leather Jacket (+1 Armour) | CashAssets |

Fellow Investigators





| Char Player | |
|----------------|--|
| Char Player | |
| Char Player | |

QUICK REFERENCE RULES

Skill & Characteristic Rolls

| Fumble 100/96+ | | Regular ≤ skill | | Extreme 1/s skill | | | | | | |
|-------------------|-------------------------------------|--------------------|--|----------------------|--|--|--|--|--|--|
| Push | Pushing Rolls: must justify reroll; | | | | | | | | | |

Pushing Rolls: must justify reroll; cannot push combat or Sanity rolls

Wounds & Healing

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Bill is a friendly & professional young man. Meticulous & careful in all aspects of his life. With a natural affinity to numbers he found himself suited to a career in Accounting. Quickly advancing in the firm, he accepted a posting to Egypt, with promise of full partnership on his return. While there for 3 years, he toiled over ledgers, costing the archaeological digs of Lord Carnarvon, including the King

Tutankhamen discovery. He was even a little hands on & learnt how to blast rocks with a site visitor, Mr Edward Lombard. Upon his return to England, he never received the promised partnership that he'd hoped would bring financial security. However, after getting by, he hopes this invite as a beneficiary can alleviate all his woes & maybe enough to ask his girls hand in marriage.

| nervous round people he doesn't |
|-----------------------------------|
| cisive at the best of times |
| cket. |
| S |
| car where his younger brother |
| g, with an air rifle, as a child. |
| |
| nias |
| & Spells |
| h Strange Entities |
| WEALTH |
| |

FELLOW INVESTIGATORS





| Char Player | |
|----------------|--|
| Char Player | |
| Char Player | |

QUICK REFERENCE RULES

Skill & Characteristic Rolls

| Fumble 100/96+ | | Regular ≤ skill | | | | | | | | |
|-------------------|-------------------------------------|--------------------|--|--|--|--|--|--|--|--|
| Push | Pushing Rolls: must justify reroll; | | | | | | | | | |

cannot push combat or Sanity rolls

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First Aid heals 1 HP Medicine heals 1D3 HP Major Wounds = loss of ≥ ½ max HP in one attack Reach 0 HP without Major Wound = Unconscious Reach 0 HP with Major Wound = Dying

| 5.30pm | 6pm | | 7pm | 7.30pm Evening Meal Go to 10 | 8pm | | 9pm | | ember |
|-------------------------------|--|------------|--|---|---------------------------|---------------------------|---------------------------|---------------------------|--------------|
| 10pm | | 11pm | | Midnight Reading The Will Go to 49 | | 1am Tired Go to 120 | | 2am Sleep Go to 144 | 3rd November |
| 9am Breakfast Go to 123 | | 10am | | 11am | | Midday | | 1pm Lunch Go to 968 | |
| | 2pm | | 3pm | | 4pm | | 5pm | | ember |
| 6pm | | 7pm | 7.30pm Evening Meal Go to 606 | 8pm | | 9pm | | 10pm | 4th November |
| | 11pm | | Midnight | | 1am Tired Go to 602 | | 2am Sleep Go to 677 | | |
| 9am Breakfast Go to 976 | | 10am | Go to | 11am | | Midday | | 1pm Lunch Go to 918 | |
| | 2pm | Go to 1137 | 3pm | | 4pm | | 5pm | | November |
| 6pm | 6.30pm Evening Meal Go to 993 | 7pm | | 8pm Go to 973 | | 9pm | | 10pm | 5th Nov |
| | 11pm | | Midnight | | 1am Tired Go to 605 | | 2am Sleep Go to 687 | | |
| 9am Breakfast Go to 870 | | 10am | | 11am | | Midday | | 1pm Lunch Go to 944 | ember |
| | 2pm | | 3pm | | 4pm | | 5pm | | 6th November |

| 6pm | | 7pm Evening Meal Go to 695 | | 8pm | | 9pm | | 10pm | ember |
|-------------------------------|------|-------------------------------------|----------|------|---------------------------|--------|---------------------------|----------------------------------|--------------|
| | 11pm | 001000 | Midnight | | 1am Tired Go to 872 | | 2am Sleep Go to 965 | | 6th November |
| 9am Breakfast Go to 987 | | 10am | | 11am | | Midday | | 1pm Lunch Go to 983 | |
| | 2pm | | 3pm | | 4pm | | 5pm | | mber |
| 6pm | | 7pm Evening Meal Go to 967 | | 8pm | | 9pm | | 10pm Go to 1090 | 7th November |
| | 11pm | | Midnight | | 1am Tired Go to 908 | | 2am Sleep Go to 931 | | |
| 8am Breakfast Go to 959 | | 9am | | 10am | | 11am | | Midday Lunch Go to 1004 | ember |
| | 1pm | | 2pm | | 3pm | | 4pm Go to 7 | END | 8th November |
| | | | | | | | | | |
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| | | | Alone Against Nyariathotep |
|--------------------|----------------------|--------|----------------------------|
| LOG BOOK | | | |
| PARTY MEMBERS | LUGGAGE Inventory | ALLIES | ELDRITCH POINTS |
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