

The Knitter

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SWEATERS & TOPS
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& cable designs using
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HENDERSON & OUTI KATER

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two-colour
cast-on*

Gansey celebration

*Fascinating stories &
a brand-new design*

NORDIC STITCHES

*Sweaters for
him & her*

*Lace jumper
by Jacinta
Bowie*

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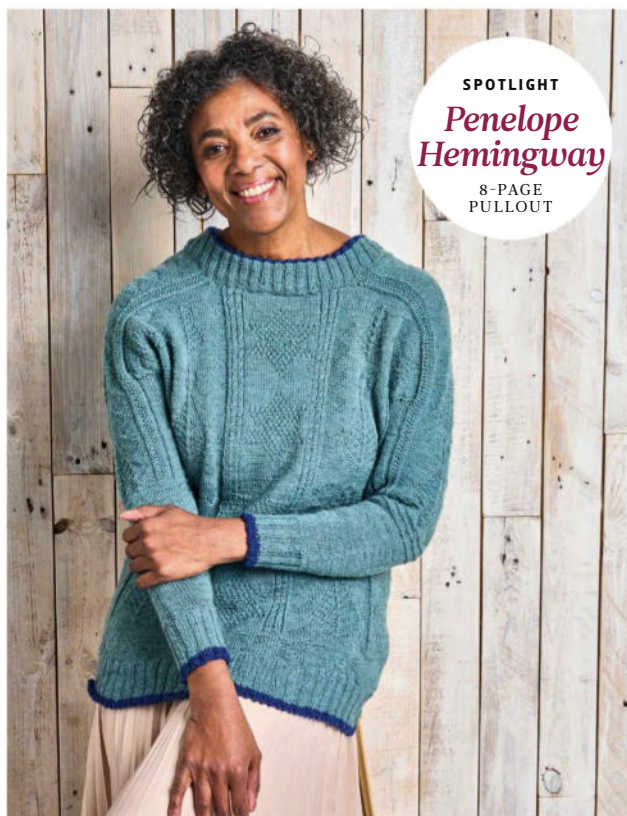
Issue 216

Discover fresh summer looks in our latest issue! Seasonal patterns include a soft, chevron-striped sweater by Mary Henderson, a delicate lace wrap, lacy socks, lightweight tank tops, and a sweet slip stitch cardigan. Use up leftover yarns to create Outi Kater's pretty Fair Isle mitts, take it easy in Pat Menchini's relaxed shawl-collar cardigan, and knit yourself a traditional gansey with Penelope Hemingway's smart 'Stargazer' design.

 www.gathered.how/theknitter  TheKnitterMag  TheKnitterMag

The Knitter

Issue 216



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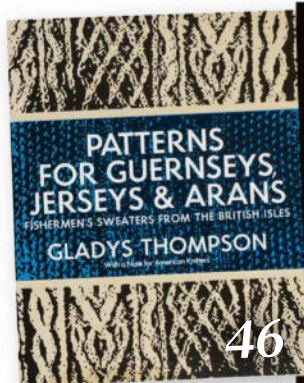
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Our featured designers

ISSUE 216



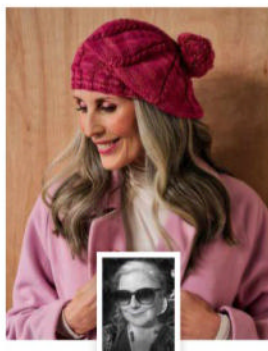
Penelope Hemingway

Historian Penelope enjoys uncovering stories of knitters from earlier eras, and she brings us a fascinating article about the iconic 'gansey collector' Gladys Thompson on p46. She has also designed a brand-new gansey for our special supplement.



Caroline Birkett

Caroline has a degree in textile design and a postgraduate diploma in knitwear design, and is formerly head of design for a luxury knitwear brand. Turn to p48 to find her chic 'Zinnia' slip stitch top, and p26 for her 'Canna Lily' textured sock design.



Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines. We have two designs from Jacinta this month: a cabled hat on p63 and a summery lace top on p8.



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland. She draws inspiration from Nordic and Baltic crafts. Outi's latest design for us is a pair of colourful Fair Isle mitts knitted in Shetland wool, which is on p29.

HAVE A QUERY?

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PATTERN ENQUIRIES

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JACINTA BOWIE

Aelia

Worked in an aran-weight cotton, this sweater has a heart-like lace pattern





JACINTA BOWIE

Aelia

LACE STITCHES can look spectacular worked in heavier-weight yarns, as this new design from Jacinta Bowie demonstrates. She has used an aran-weight cotton from DMC to showcase a lovely lace and rib pattern with heart-like motifs. The sweater has set-in sleeves, and the cuffs and neckline are finished with rolled stocking stitch edges. DMC's Natura Just Cotton Medium is a matt cotton which is available in a range of neutrals and cheerful modern colours.

STITCH PATTERNS

1x1 RIB PATTERN

Row 1: K1, *K1, P1; rep from * to end.

Row 2: K1, *P1, K1; rep from * to end.

These 2 rows form the pattern and are repeated.

LACE RIB PATTERN

(multiple of 16 sts + 1)

Row 1: K1, *yo, K3, K2tog, (P1, K1) twice, P1, SSK, K3, yo, K1; rep from * to end.

Rows 2, 4, 6, 8, 10 and 12: *P6, (K1, P1) twice, K1, P5; rep from * to last st, P1.

Row 3: K1, *K1, yo, K2, K2tog, (P1, K1) twice, P1, SSK, K2, yo, K2; rep from * to end.

Row 5: K1, *K2, yo, K1, K2tog, (P1, K1) twice, P1, SSK, K1, yo, K3; rep from * to end.

Row 7: K1, *yo, SSK, K1, yo, K2tog, (P1, K1) twice, P1, SSK, yo, K1, K2tog, yo, K1; rep from * to end.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	79-84	87-92	96-102	102-107	110-115	117-122	cm
	31-33	34-36	38-40	40-42	43-45	46-48	in
ACTUAL BUST	87	95	103	111	119	127	cm
	34 ¹ / ₄	37 ¹ / ₂	40 ¹ / ₂	43 ³ / ₄	46 ³ / ₄	50	in
ACTUAL LENGTH	49 ¹ / ₂	49 ¹ / ₂	51 ¹ / ₂	53	55	57	cm
	19 ¹ / ₂	19 ¹ / ₂	20 ¹ / ₄	21	21 ³ / ₄	22 ¹ / ₂	in
SLEEVE SEAM	33	33	33	33	33	33	cm
	13	13	13	13	13	13	in

YARN

DMC Natura Just Cotton Medium (Aran weight; 100% cotton; 75m/82yds per 50g ball)

SHADE	11	12	13	14	16	17	x50g BALLS
10							

Row 9: K1, *K1, yo, SSK, yo, K2tog, (P1, K1) twice, P1, SSK, yo, K2tog, yo, K2; rep from * to end.

Row 11: K1, *K3, yo, K2tog, (P1, K1) twice, P1, SSK, yo, K4; rep from * to end.

Row 13: P1, *K1, P1, SSK, K3, yo, K1, yo, K3, K2tog, P1, K1, P1; rep from * to end.

Rows 14, 16, 18, 20, 22 and 24: *K1, P1, K1, P11, K1, P1; rep from * last st, K1.

Row 15: P1, *K1, P1, SSK, K2, yo, K3, yo, K2, K2tog, P1, K1, P1; rep from * to end.

Row 17: P1, *K1, P1, SSK, K1, yo, K5, yo, K1, K2tog, P1, K1, P1; rep from * to end.

Row 19: P1, *K1, P1, SSK, yo, K1, K2tog, yo, K1, yo, SSK, K1, yo, K2tog, P1, K1, P1; rep from * to end.

Row 21: P1, *K1, P1, SSK, yo, K2tog, yo, K3, yo, SSK, yo, K2tog, P1, K1, P1; rep from * to end.

Row 23: P1, *K1, P1, SSK, yo, K7, yo, K2tog, P1, K1, P1; rep from * to end.

Row 24: As Row 14.

These 24 rows form the pattern and are repeated.

BACK

Using 4mm needles, cast on 89 (97:105:113:121:129) sts.

Work in 1x1 Rib Pattern for 6 rows.

Change to 4.5mm needles.

SET LACE PATTERN

Sizes 1, 3 and 5 only

Row 1: (P1, K1) twice, work row 1 of Lace Rib Pattern to last 4 sts, (K1, P1) twice.

Row 2: (K1, P1) twice, work row 2 of Lace Rib Pattern to last 4 sts, (P1, K1) twice.

Sizes 2, 4 and 6 only

Row 1: Work row 1 of Lace Rib Pattern to end.

Row 2: Work row 2 of Lace Rib Pattern to end.

All sizes

Rows 1-2 set the position of the pattern and side rib sections for your size.

Patt a further 60 (60:62:64:66:68) rows as set.

SHAPE ARMHOLES

Cast off 3 (4:5:6:7:8) sts at beg of next two rows.

83 (89:95:101:107:113) sts.

Dec 1 st at each end of next 4 (5:7:9:11:12) rows.

75 (79:81:83:85:89) sts. **

Cont in patt as now set until armholes measure 20 (20:21:22:23:24) cm, ending after a WS row.

SHAPE SHOULDERS

Cast off 8 sts at beg of next 4 rows.

43 (47:49:51:53:57) sts.

Cast off 7 (8:8:9:9:10) sts at beg of next 2 rows.

29 (31:33:33:35:37) sts.

Leave these sts on a holder for neckband.

FRONT

Work as given for Back to **.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Stitch holders

TENSION

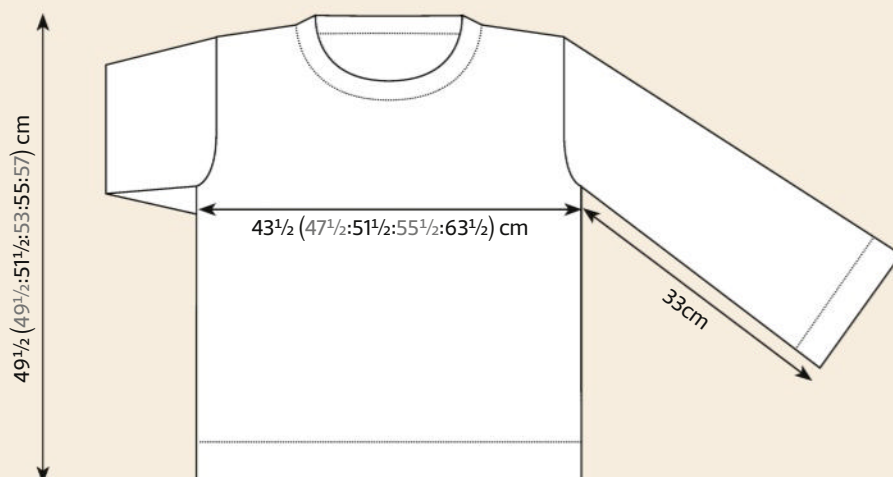
20 sts and 23 rows to 10cm over patt using
4.5mm needles

YARN STOCKISTS

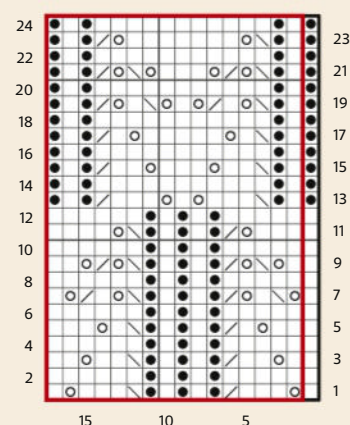
DMC www.dmc.com
Available from Wool Warehouse
www.woolwarehouse.co.uk
01926 88 28 18

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- ☒ K2tog
- ☒ SSK
- ☒ Yo
- ☒ Repeat

“ DMC'S NATURA
JUST COTTON MEDIUM
IS AVAILABLE IN A
RANGE OF NEUTRALS
AND CHEERFUL
MODERN COLOURS ”

Aelia

Cont on these 75 (79:81:83:85:89) sts until work measures 14 fewer rows than Back before shaping shoulders.

SHAPE NECKLINE

Next row (RS): Patt 28 (29:29:30:30:31) and turn, leaving rem sts on a spare needle.
Dec 1 st at neck edge of next 5 rows.
23 (24:24:25:25:26) sts.

Cont on these sts until armhole measures same as Back before shaping shoulders, ending at shoulder edge.

SHAPE SHOULDER

Cast off 8 sts at beg of next row and foll alt row.
7 (8:8:9:9:10) sts.
Patt 1 row.
Cast off rem 7 (8:8:9:9:10) sts.

With RS facing, slip centre 19 (21:23:23:25:27) sts onto a holder for neckband.
Rejoin yarn to rem 28 (29:29:30:30:31) sts and work to match first side of neck, reversing shapings.

SLEEVES

(make 2 the same)
Using 4mm needles, cast on
65 (69:77:77:85:85) sts.

Starting with a RS knit row, work 6 rows in st st.

Work 4 rows in 1x1 Rib Pattern.

Change to 4.5mm needles.

SET LACE PATTERN

Row 1: (P1, K1) 0 (1:3:3:1:1) times, work row 1 of Lace Rib Pattern to last 0 (2:6:6:2:2) sts, (K1, P1) 0 (1:3:3:1:1) times.

Rows 2: (K1, P1) 0 (1:3:3:1:1) times, work row 2 of Lace Rib Pattern to last 0 (2:6:6:2:2) sts, (P1, K1) 0 (1:3:3:1:1) times.

These 2 rows set the position of the pattern and side rib sections for your size.

Patt until Sleeve meas 33cm from beg of 1x1 Rib section, ending after a WS row.

SHAPE SLEEVEHEAD

Cast off 3 (4:5:6:7:8) sts at beg of next 2 rows.

59 (61:67:65:71:69) sts.

Dec 1 st at each end of next 5 (4:5:4:5:4) rows.

49 (53:57:57:61:61) sts.

Patt 6 (8:10:12:14:16) further rows.

Cast off 8 sts at beg of next 4 rows.

17 (21:25:25:29:29) sts.



Cast off 6 (7:9:9:10:10) sts at beg of next 2 rows.

5 (7:9:9:10:10) sts.

Cast off rem sts.

NECKBAND

Join left shoulder seam using mattress stitch.

With RS facing, using 4mm needles, knit across 29 (31:33:33:35:37) sts from Back holder, pick up and knit 17 sts down first side of front neck, knit across 19 (21:23:23:25:27) sts from Front holder, pick up and knit 18 sts up second side of neck.
83 (87:91:91:95:99) sts.

Starting with a WS row, work 3 rows in 1x1 Rib Pattern.

Starting with a RS knit row, work 6 rows in st st.

Cast off kwise.

MAKING UP

Join right shoulder and neckband seam using mattress stitch and reversing the seam along the stocking stitch section. Allow the stocking stitch section to roll down, and tack to seam.

Set sleeves into armholes.

Join side and sleeve seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

KNITTED JEWELS

Sirdar's new Jewelspun Ombré yarn offers stunning shade transitions in each ball, resulting in a knitted fabric with a glowing ombré effect. Sirdar's designers have used the yarn to bring a vibrant, playful look to a range of wardrobe essentials.

Among the designs are sweaters, cardigans and vests with round and V-necklines, dropped sleeves and raglan constructions. 'Sleeve Appeal' is a relaxed pullover with textured sleeve details, and 'To A Tee' is a cap-sleeve top with horizontal textured stripes. There's a spectacular sleeveless maxi dress, and the 'Togetherness Two-Piece' – a drop-shoulder sweater with eyelet textures and a matching figure-hugging skirt.

This aran-weight yarn costs £21.50 per 400g/1000m ball, and downloadable PDF patterns are £3.50 each.

www.sirdar.com



Summer luxe Create sumptuous knits with Rico's Luxury Cotton Silk Cashmere & Baby Cozy Organic Cotton Cashmere www.rico-design.de/en



The Stitching Lady is Scarborough's brand-new yarn shop! It stocks a range of yarns, needles, books and notions from both big brands and independent makers, and customers can also enjoy a choice of craft workshops.

www.thestitchinglady.com

SHETLAND STITCHES

The patron of Shetland Wool Week 2025 has been announced as the Shetland Guild of Spinners, Knitters, Weavers and Dyers, and one of its members, Rachel Hunter, has designed this year's official hat pattern. 'Aal Ower Toorie' takes inspiration from 1930s Fair Isle patterns, and it can be knitted in three distinct colourways using local yarn from Jamieson's of Shetland, Jamieson & Smith and Uradale Yarns.

£2 from www.shetlandwoolweek.com





Making Light

by Kate Davies

This collection of two-tone knits from Kate Davies celebrates the contrast between darkness and illumination. Kate's 14 delightful designs feature striking colourwork and textures, interesting construction techniques and clever details.

The book includes two yoked designs: 'Sun Pillars', with its graphic colourwork yoke, and 'Lilias Day' with Selbu-inspired floral garlands. 'Blue Monk' features an all-over diamond colourwork pattern in blue and white, and

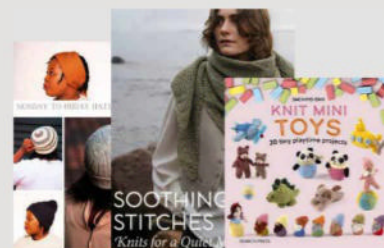
'Clair' has deep bands of graphic colourwork paired with a plush half-twisted rib fabric.

There's a fun, multi-directional cardigan with a bold lace panel on the back, a chunky lace sweater, a smock-style pullover with a useful front pocket, and a deep 'dicky' style cowl with a rhythmic twisted rib pattern.

Smaller projects include a colourwork hat, mittens and slippers, and the 'Fleero' shawl which combines simple lace and stripes.

£25, www.shopkdd.com

ELEGANT
TWO-TONE
DESIGNS



NEW BOOKS

Our pick of the best pattern collections and e-books

SOOTHING STITCHES

by Pauliina Kuunsola



Subtitled 'Knits for a Quiet Mind', this book has 12 projects designed to provide a calming knitting experience. It includes

cardigans, tops and sweaters with simple silhouettes and understated design touches, two elegant shawls and a poncho. Chic accessories include a pair of mittens, textured socks and textured slippers, and a cabled beanie.

Digital book €22.99;

www.lainepublishing.com

KNIT MINI TOYS

by Sachiyo Ishii



Little ones will adore these 20 tiny toys which are perfect for playtime fun – or why not knit them as

charming decorations or make them into keyrings? Designs include teddies, cats, squirrels, monkeys and penguins, a herd of cute miniature dinosaurs, and Snow White and the seven dwarves.

£7.99, Search Press

MONDAY TO FRIDAY HATS

by Noma Ndlovu



Create headwear you'll want to wear every day with this e-book of refined designs. Noma Ndlovu has used delicate rib patterns to create three

double-brim projects, while her top-down 'Poppy' hat is designed to showcase speckled and variegated yarns. There's also a practical, shaped headband with long ties.

\$15, bit.ly/nomaravelry

Cotton Seasons

by Quail Studio

Quail Studio's designers have used Rowan's popular Creative Linen and Four Seasons yarns to create a collection of comfortable knits with a summery feel, but which can be worn and enjoyed into the autumn. *Cotton Seasons* has 13 garment projects to fit busts of 28in to 62in, plus a pattern for a handbag.

For sunny days, there's a buttoned vest in a two-tone slip stitch pattern, a tabard-style top with buttoned sides, and a ribbed shell top. 'Kingfisher' is a short-sleeved tunic with a pattern of lace diamonds.

Lightweight pullovers include a pretty V-neck lace design by Lisa Richardson, a raglan jumper with a subtle textured stitch, and two loose, drop-shoulder sweaters. 'Swan' is a boxy, mosaic-patterned cardigan, and 'Falcon' is a longer-length open cardigan with an airy mesh fabric. The 'Eagle' cardigan has a contemporary silhouette, with a V neck and folded hems.

There's also a pattern for a little shoulder bag, with an envelope shape and a slip stitch fabric in three shades of Creative Linen.

To buy a copy for £10.50 or find details of your nearest stockist, visit www.knitrowan.com

The collection contains 14 summer projects



GANSEY GEMS Special 5ply yarns developed for gansey knitting



SKIPPER 5PLY GUERNSEY by Baa Ram Ewe

Price £8 per 100g/219m ball. 5ply weight; 100% British wool; 15 shades.

www.baaramewe.co.uk



PURE ROMNEY GUERNSEY by Blacker Yarns

Price £19.60 per 100g/232m skein. 5ply weight; 100% Romney wool; 9 shades.

www.blackeryarns.co.uk



5PLY SHETLAND by Jamieson & Smith

Price £7.50 per 50g/115m ball. 5ply weight; 100% Shetland wool; 20 shades.

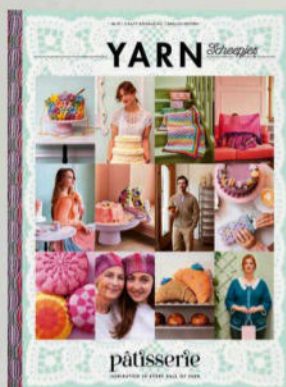
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Enjoy Yorkshire's colour champion

Shetland wool is considered to be an excellent choice for Fair Isle and stranded colourwork knitting, while Bluefaced Leicester wool is beloved for its softness and lustre. These two types of wool have been combined to create World of Wool's Proper 4ply, making it a very special yarn for colourwork projects.

The yarn is spun in Huddersfield using 100% British wool - 80% Shetland, and 20% Bluefaced Leicester - and comes in 50g/175m balls costing £3.90. The 20 rich, warming shades were developed to pay homage to Yorkshire's textile and spinning traditions, and have names inspired by Yorkshire dialect - By Eck, Barmpt, Ow Do, Mithering, Mardy and Ecky Thump are just a few!

www.worldofwool.co.uk



Sunny days Soft Pastels is a collection of summer tops, cardigans & jumper patterns from Stylecraft

Find stockist details at www.stylecraft-yarns.co.uk

Clover's new pattern chart markers are a handy way to keep track of your progress when knitting from a chart. Simply slip the marker onto your page and the magnetic fastening at the back holds it in place. £14.50 for a set of two.

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The 4ply polyester yarn is available in a range of soft pastels, neutrals and zingy lime, and the new Glow Up Colour Pack has ten 25g mini balls for playful knitting adventures. £28 from www.woolwarehouse.co.uk



Q&A

Cory Sydee shows how to join in a new yarn using spit splicing

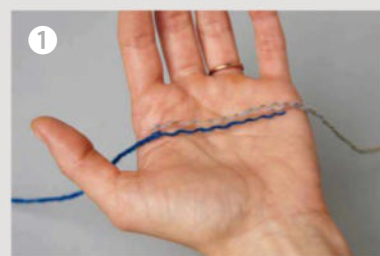
Q I hate weaving in loose ends. Is there a way to avoid the process?

A One of our favourite ways is to felt the ends of the yarn. Sometimes referred to as 'spit-splicing', the idea is to moisten both old and new ends of yarn (using water or spit) and felt the two ends into one, by rubbing your palms together and creating friction. Note that this technique will only work with yarns that are at least 70% wool; acrylic and cotton will not felt.

① To prepare the yarns, pull apart the plied ends and graduate the lengths of them over about 15cm. Moisten them and lay both yarns across the palm of your hand in opposite directions.

② Rub your palms together quickly to join the two yarns until you feel your hands begin to heat up. Keep checking the yarns and pulling them slightly to make sure they are securely joined.

③ When the felting is complete, the two yarns will have joined seamlessly.



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MODERN
PIECES FOR
EVERY DAY



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4 Easy Pieces

by Norah Gaughan

This new e-book is designed to provide you with a soothing knitting experience and comfortable garments that you'll want to wear over and over again. Called *4 Easy Pieces*, the four cardigans are based on the same simple, rectangular construction, with minimal shaping and lots of positive ease.

'Pourmoi' is a long, snuggly cardigan, while 'Bookish' is a shorter version that combines strands of mohair-silk with the main yarn. 'Spindlepuff' has the same body shape but

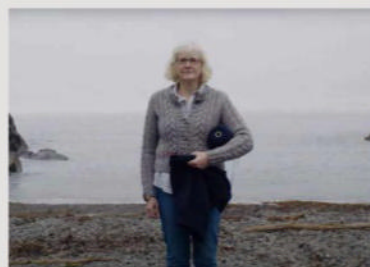
with puffed sleeves, and 'Iolanthe' is knitted in an airy, blown alpaca yarn for a different effect. All can be knitted seamlessly or with a seam along the top of the shoulder and sleeve.

The patterns can be purchased individually, too, and Norah provides more details and technique guides for the four projects in her YouTube video at bit.ly/norah4easy E-book \$12, individual patterns \$7 each from www.ravelry.com/patterns/sources/four-easy-pieces

Stitches on screen



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GANSEY STORIES

A short film exploring the creation of a Cornish gansey, from sheep to sea
bit.ly/cornishgansey



SELVEDGE KNOW-HOW

Woolly Wormhead discusses two slipped stitch selvedge options
bit.ly/woollyslip



WELSH ADVENTURE

Keen crafter Amora shares her report from this year's Wonderwool festival
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SUMMER WITH ROWAN

See the designs inside Rowan's new Magazine 77: Lazy Days of Summer
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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting



WORKSHOPS

22 JUNE
Oxford
Creative Mending
www.thewoolhound.com

22 JUNE
Renishaw, Derbyshire
Yarn Spa with All Wool that Ends Wool
www.nibblesneedlesandhooks.co.uk

24 JUNE
Exeter
Professional Finishing Techniques
www.woolontheexe.com
01392 669015

5 JULY
Faversham
Introduction to Colourwork with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

5 JULY
Betchworth, Surrey
Learn to Dye Your Own Yarn
www.gilliangladrag.co.uk
01306 898144

5 JULY
Oxford
Oxford KCG Branch Regional Day with Mary Henderson
<https://kcguild.org.uk/groups/oxford-branch/>
oxfordkcg@gmail.com



5 JULY
Loughborough
Fair Isle Knitting
www.beingknitterly.co.uk

5-6 JULY
Sedburgh
Embleton Scarf Weekend Workshop with Marie Wallin
www.mariewallin.com

11, 18 & 25 JULY
Tideswell
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www.peakdistrictyarns.co.uk
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Top Down Socks
www.allabouttheyarn.co.uk
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18 JULY
Lower Pilsley, Derbys
German Short Rows
www.nibblesneedlesandhooks.co.uk

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Penistone
Introduction to Cable Knitting
www.woolmonkey.co.uk

25 JULY
Elsing, Norfolk
Introduction to Natural Dyes
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Faversham
Next Steps in Lace Knitting with Bronagh Miskelly
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3 AUGUST
Renishaw, Derbyshire
Yarn Spa with Ducky Darlings
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3 AUGUST
Exeter
Dye Your Own Wool
www.woolontheexe.com

FESTIVALS

9-10 AUGUST
Newcastle
North East Wool Show
www.northeastwoolshow.co.uk

30-31 AUGUST
Perth
The Scottish Yarn Festival
www.thescottishyarnfestival.com

30-31 AUGUST
Newbury
Southern Wool Show
www.southernwoolshow.co.uk



12-13 SEPTEMBER
Farnham
Unravel Autumn
bit.ly/unravelautumn

27-28 SEPTEMBER
Skipton
Yarndale
www.yarndale.co.uk

28 SEPTEMBER - 4 OCTOBER
Shetland
Shetland Wool Week
www.shetlandwoolweek.com

9-12 OCTOBER
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Knit + Stitch
www.knitandstitchshow.co.uk

17-19 OCTOBER
Glasgow
Glasgow School of Yarn
www.glasgowschoolofyarn.co.uk

18-19 OCTOBER
Stafford
Stafford Wool Gathering
www.staffordwoolgathering.co.uk

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Late Summer Yarn Retreat
www.nibblesneedlesandhooks.co.uk

26-28 SEPTEMBER
Swindon
Sock Knitting Weekend
www.stitchtopia.co.uk
01858 459 050

7-19 NOVEMBER
Morocco
Yarn Inspirations of Morocco
www.stitchtopia.co.uk
01858 459 050

17-21 NOVEMBER
Falmouth
Cornish Knitting Retreat
www.stitchesandcream.co.uk
01326 218770

1-5 NOVEMBER
Grasmere
Festive Knitting Retreat with Susan Crawford
www.susancrawfordvintage.com

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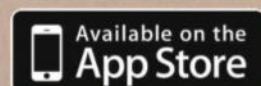
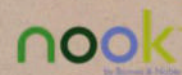
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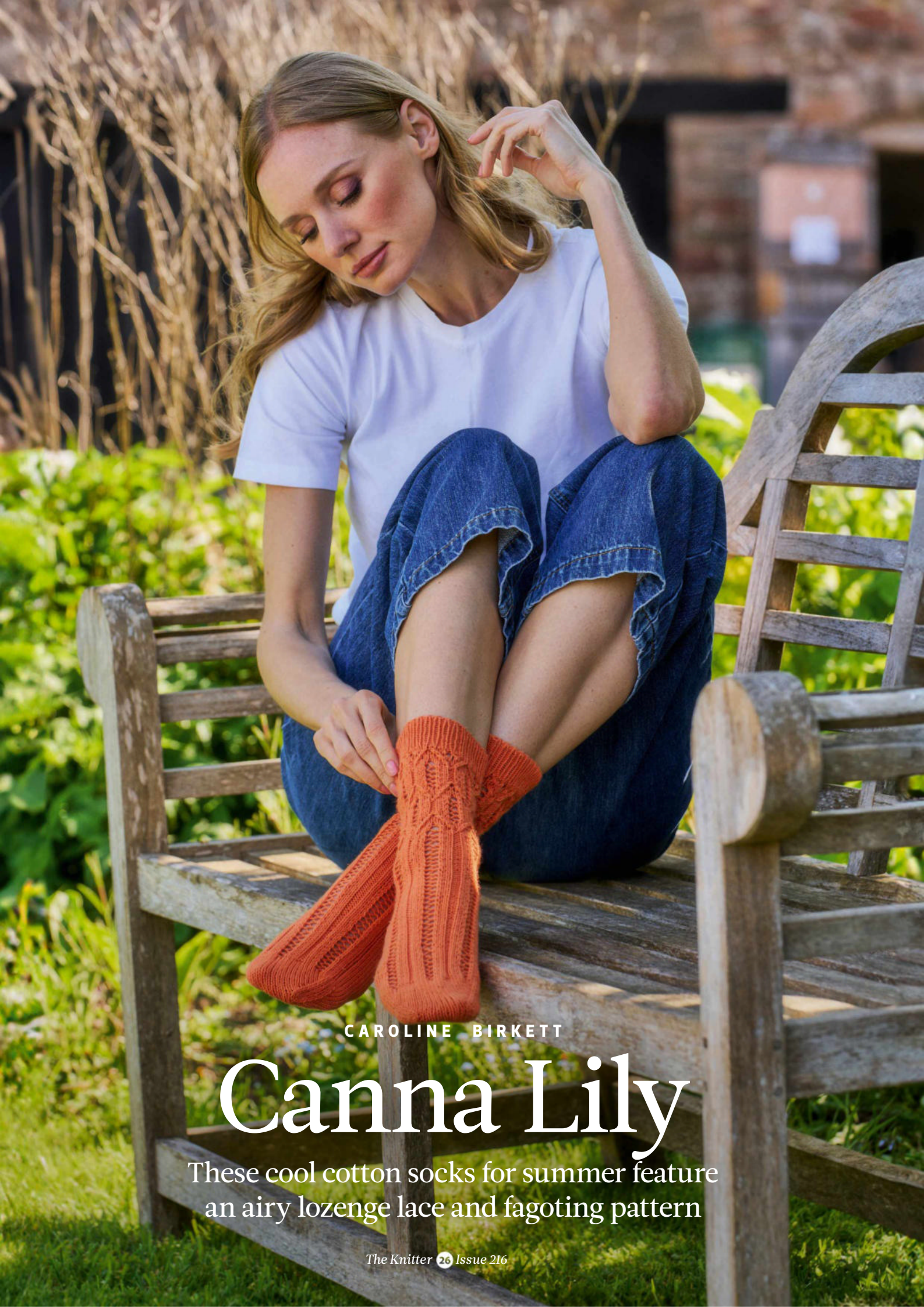
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CAROLINE BIRKETT

Canna Lily

These cool cotton socks for summer feature an airy lozenge lace and fagoting pattern

CAROLINE BIRKETT has used a soft cotton-blend sock yarn from King Cole for this sock design, which produces a breathable, flexible fabric that's perfect for summer wear. Caroline has created a lovely openwork pattern for her design, incorporating lozenges of lace around the leg and long sections of fagoting rib extending down the foot. The socks are knitted top-down with a heel flap and gusset construction. Cotton Socks 4Ply is available in 14 vibrant colours.

STITCH PATTERNS

MAIN PATTERN - LEG

(also shown in Chart)

Pattern note: On Rnds 5 and 17, the twist is between the first and last sts of the round. Slip the first stitch then work the twist with the last stitch and place the second of the resulting sts back at the beginning of the round to avoid confusion.

Rnd 1: *K1, T2F, T2B, K1, SSK, yo, K2; rep from * to end of rnd.

Rnd 2: *K8, yo, K2tog; rep from * to end of rnd.

Rnd 3: *T2F, K2, T2B, K4; rep from * to end of rnd.

Rnd 4: Knit.

Rnd 5: Sl1, *K4, T2B, K2, T2F; rep from * to end of rnd. See pattern note about last T2F.

Rnd 6: K3, yo, K2tog, K5; rep from * to end of rnd.

Rnd 7: *K1, SSK, yo, K3, T2B, T2F; rep from * to end of rnd.

Rnds 8, 10, 12, and 14: *K3, yo, K2tog, K2, P2, K1; rep from * to end of rnd.

Rnds 9, 11, and 13: *K1, SSK, yo, K4, P2, K1; rep from * to end of rnd.

Rnd 15: *K1, SSK, yo, K3, T2F, T2B; rep from * to end of rnd.

Rnd 16: *K3, yo, K2tog, K5; rep from * to end of rnd.

Rnd 17: Sl1, *K4, T2F, K2, T2B; rep from * of rnd. See pattern note about last T2B.

Rnd 18: Knit.

Rnd 19: *T2B, K2, T2F, K4; rep from * to end of rnd.

Rnd 20: *K8, yo, K2tog; rep from * to end of rnd.

Rnd 21: *K1, T2B, T2F, K1, SSK, yo, K2; rep from * to end of rnd.

Rnds 22, 24, 26, and 28: *K2, P2, K4, yo, K2tog; rep from * to end of rnd.

Rnds 23, 25, and 27: *K2, P2, K2, SSK, yo, K2; rep from * to end of rnd.

MAIN PATTERN - FOOT

Rnd 1: *K1, SSK, yo, K4, P2, K1; rep from * to mrk.

Rnd 2: *K3, yo, K2tog, K2, P2, K1; rep from * to mrk.

SOCKS

CUFF

Using 3mm DPNs, cast on 50 (60) sts.

Pm and join to work in the round, taking care not to twist sts.

Rnd 1: *P1, K1; rep from * to end of rnd. Work 16 rnds in rib as set.

LEG

Change to 3.25mm DPNs.

SIZE

SIZE	1	2	
TO FIT FOOT CIRCUM-FERENCE	20-22	23-25	cm
	7 ³ / ₄ -8 ³ / ₄	9-9 ³ / ₄	in
ACTUAL FOOT CIRCUM-FERENCE	16 ¹ / ₂	20	cm
	6 ¹ / ₂	7 ³ / ₄	in

YARN

King Cole Cotton Socks 4Ply (4ply weight; 58% cotton, 38% polyamide, 4% other; 365m/399yds per 100g ball) Orange (4770); 1 x 100g ball

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

Set of 3.25mm (UK 10/US 3) DPNs

Stitch markers

TENSION

28 sts and 36 rounds to 10cm over st st using 3.25mm needles.

28 sts and 40 rounds to 10cm over Main Pattern using 3.25mm needles.

YARN STOCKISTS

King Cole 01756 703670

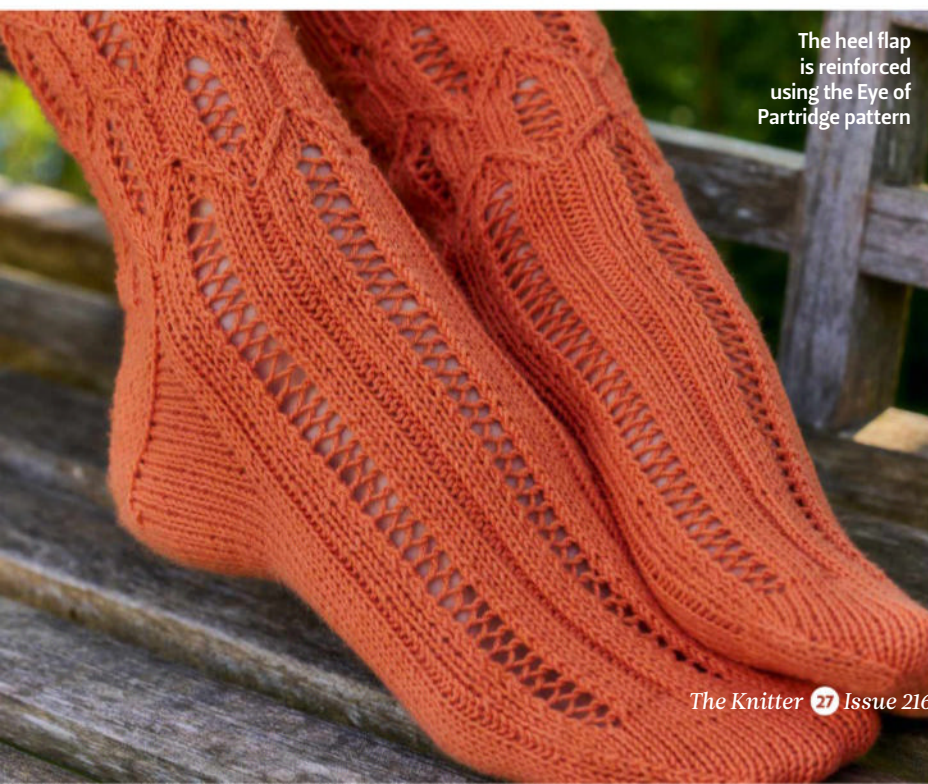
www.kingcole.com

SPECIAL ABBREVIATIONS

T2B: K2tog, but do not remove sts from left needle; knit through first stitch again and remove sts from left needle.

T2F: Knit second st on left needle through back loop, K2tog tbl and remove sts from left needle.

For general abbreviations, see p88

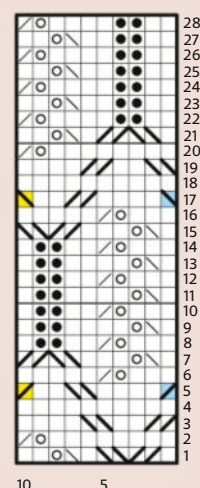


The heel flap is reinforced using the Eye of Partridge pattern

KEY

- Knit
- Purl
- Yo
- K2tog
- SSK
- T2F
- T2B
- or Slip st (see patt note)
- or Twist st (see patt note)

CHART



Canna Lily



Work Rnds 1 to 28 of Main Pattern, then work Rnds 1 to 8.
Then rep Rnds 9 and 10 until leg is 14cm or desired length.

Size 1 only

Adjust beg of rnd before starting heel flap, by ending the last rnd 1 st before end of rnd.

Both sizes

HEEL FLAP

The heel flap is worked over 24 (30) sts. Turn work so WS is facing.
Work Eye of Partridge stitch as follows back and forth over 26 (30) sts, leaving rem sts on a spare needle:

Rows 1 and 3 (WS): Sl1, purl to end.

Row 2 (RS): Sl2, *K1, Sl1; rep from * to last 2 sts, K2.

Row 4 (RS): *Sl1, K1; rep from * to end. Rep rows 1-4 another 5 (6) times then rows 1 and 2 another 0 (1) more times. 24 (30) sts.

TURN HEEL

Row 1 (WS): Sl1, P13 (16), P2tog, P1, turn.

Row 2 (RS): Sl1, K5, SSK, K1, turn.

Row 3 (WS): Sl1, purl to 1 st before gap, P2tog, P1, turn.

Row 4 (RS): Sl1, knit to 1 st before gap, SSK, K1, turn.

Rep rows 3 and 4 until all heel sts have been worked, ending on a RS Row (omitting final K1 and P1 on last 2 rows of Size 1).

14 (18) sts.

Next row: K7 (9), pm for new start of round.

GUSSET

Set-up round: K7 (9), pick up and knit 12 (15) sts along side of heel flap, pm, work next 26 (30) sts in patt, pm, pick up and knit 12 (15) sts along side of heel flap, K7 (9). 64 (76) sts.

Next rnd: Knit to 3 sts before mrk, K2tog, K1, slm, work in patt to mrk, slm, K1, SSK, knit to end of rnd. 2 sts dec'd.

Next rnd: Knit to mrk, slm, work in patt to mrk, slm, knit to end of rnd.

Rep these 2 rounds until 50 (60) sts remain.

FOOT

Next rnd: Knit to mrk, slm, patt as est to next mrk, slm, knit to end of rnd.

Cont as est until sock measures 17 (19) cm from back of heel or 4 (4½) cm less than desired foot length.

TOE

There are 26 (30) instep sts and 24 (30) sole sts. 50 (60) sts total.

Size 1

Set-up rnd 1: Knit to mrk, slm, K1, K2tog, knit to 3 sts before mrk, SSK, K1, slm, knit to end of rnd. 2 sts dec'd.

Set-up rnd 2: Knit.

Size 2

Knit 2 rounds.

SHAPE TOE

Rnd 1: *Knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK, rep from * once more, knit to end of rnd. 4 sts dec'd.

Rnd 2: Knit.

Rep rnds 1-2 another 4 (5) times.

28 (36) sts.

Rep rnd 1 only another 3 times.

16 (24) sts.

Cut yarn, leaving a 30cm tail. Divide sts equally over two needles and graft together.

Work second sock the same way.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



OUTI KATER

Fridarey

These stranded colourwork mitts are a nice way to use up leftover balls of yarn



OUTI KATER
Fridarey

“THESE FINGERLESS mitts with long cuffs are an ideal stashbuster project,” says Outi Kater. “The four-stitch pattern repeat is easy to memorise, which makes them suitable for stranded colourwork novices. They are knitted in the round, and the thumb is worked by picking up stitches from a holder below the thumb opening and picking up and knitting stitches above the opening.” Outi has used six shades of Jamieson & Smith’s 2ply Jumper Weight wool.

MITTENS

(both alike)

CUFF

Using 2.75mm DPNs and yarn A, and the long-tail method, cast on 60 sts. Pm and join to work in the round, taking care not to twist sts.

Work rounds 1–8 of Chart A, working the 2-st patt repeat 30 times across each round.

BEGIN COLOURWORK

Change to 3mm DPNs.

Work rounds 1–48 of Chart B, working the 4-st patt repeat 15 times across each round.

THUMB OPENING

Right hand only

Next round: Working from round 1 of Chart B, K31, place 13 sts on a holder for thumb opening, using the backwards loop

SIZE

To fit palm circumference: 19–20cm (7½–7¾in)

Actual palm circumference: 20cm (7¾in)

Total length: 26½cm (10½in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)
1 x 25g ball of each:

A FC56 (Bright Purple Mix)

B 134 (Aubergine)

C 32 (Bright Tan)

D FC12 (Grass Green)

E 2 (Grey Fawn)

F FC9 (Light Purple Mix)

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

Set of 3mm (UK 11/US 2.5) DPNs

Stitch markers

Stitch holder

TENSION

30 sts and 33 rnds to 10cm over Colourwork
Pattern using 3mm needles

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk
Available from Purlescence
www.purlescence.com

For general abbreviations, see p88

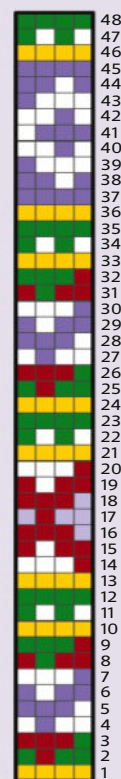


CHART

Chart A



Chart B



KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

The cuffs are worked in corrugated ribbing

method cast on 13 sts above thumb opening, knit to end of round.

Left hand only

Next round: Working from round 1 of Chart B, K16, place 13 sts on a holder for thumb opening, using the backwards loop method cast on 13 sts above thumb opening, knit to end of round.

Both hands

TOP OF HAND

Work rounds 2-24 of Chart B.

Next round (dec): Using yarn A, *K3, K2tog; rep from * to end. 48 sts.

Change to 2.75mm DPNs.
Work rounds 1-8 of Chart A.

Using yarn A, cast off in rib.

THUMB

Using 3mm DPNs and yarn C, pick up and knit 1 st from right side of thumb opening, knit 13 sts from holder, pick up and knit 1 st from left side of thumb opening, pick up and knit 13 sts from above thumb opening. 28 sts.

Work rounds 2-10 of Chart B.

Using yarn A, knit 1 round.

Change to 2.75mm DPNs.
Work rounds 1-4 of Chart A.

Using yarn A, cast off in rib.

MAKING UP

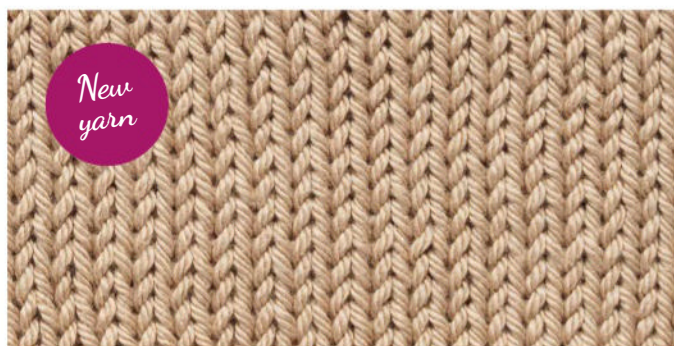
Weave in ends.
Block mitts gently to measurements, following any yarn care instructions on the ball band. ☺





Yarn choice

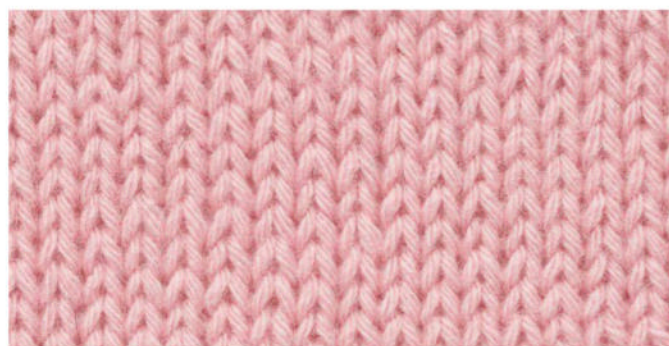
New summer yarns and special single-flock wools are among the lovely offerings we've tested this month



MODE AT ROWAN Cotton DK

Shade pictured **Latte (012)**
Ball weight/length **50g/106m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **100% cotton**
Care **Machine wash 40°C RRP £4.25**
Contact **www.knitrowan.com/mode-at-rowan**

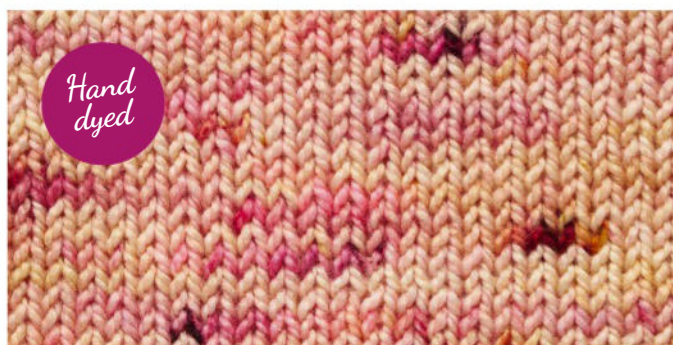
Create luxuriously soft cotton garments for summer with this new yarn from Mode at Rowan. It knits up into a smooth, matt fabric with crisp stitches that will showcase textures, cables and stripes to perfection. The 10 shades include soft neutrals and blues, pistachio and bubblegum pink. PDF patterns using Cotton DK cost £5 each from the Mode at Rowan website.



LAMANA Bergamo

Shade pictured **Antique Pink (40)**
Ball weight/length **25g/65m**
Needle size **4.5-5.5mm (UK 7-5/US 7-9)**
Tension **16 sts and 24 rows to 10cm**
Fibre content **75% superfine Merino wool, 25% baby alpaca**
Care **Machine wash cold RRP £7.50**
Contact **www.greatbritishyarns.com**

Knitting to a heavy worsted weight, Bergamo feels cuddly yet surprisingly lightweight. It's a cushy, deliciously soft blend of superfine Merino and alpaca, which offers an appealing haze, an elegant drape and well defined stitches. Classic shades include creams, greys, antique blues, green and carmine. This German brand is available in the UK from Great British Yarns.



AINSWORTH & PRIN Classic Sock

Shade pictured **Rosy Tiger**
Skein weight/length **100g/365m**
Needle size **2-3.5mm (UK 14-10/US 0-4)**
Tension **Approx. 24 sts and 36 rows to 10cm**
Fibre content **80% superwash Merino wool, 20% nylon**
Care **Machine wash cool RRP £20**
Contact **www.theknittingshed.com**

Spun from South American non-mulesed Merino wool blended with nylon for strength, this 4ply sock yarn is hand-dyed in small batches in a gorgeous range of speckled and semi-solid colourways. It's a lovely choice for soft and durable socks with a sophisticated look and feel, and gives well defined stitches; it could be used to knit special shawls and cardigans, too.



AISTER 'oo'

Shade pictured **Moorietoog**
Ball weight/length **50g/190m**
Needle size **3.25mm (UK 10/US 3)**
Tension **Approx. 23 sts and 32 rows to 10cm**
Fibre content **100% Shetland wool**
Care **Hand wash RRP £8.25**
Contact **www.mackenziesfarmshop.co.uk**

Produced on a family croft on Shetland, Aister 'oo' is a pure Shetland 'jumperweight' or 4ply wool. It's available in a wide range of dyed shades and natural fleece colours, making it ideal for Fair Isle knits; our sample shows a rich, natural chocolate. It's a pleasure to work with, and blocks beautifully to give a fabulous fabric. Also available in 10g and 25g balls.



SCHEEPJES Arcadia

Shade pictured **Sky (814)**
Ball weight/length **100g/396m**
Needle size **2.5-3mm (UK 12-11/US 1-2)**
Tension **36 sts and 34 rows to 10cm**
Fibre content **75% superwash wool, 25% polyamide**
Care **Machine wash 30°C RRP £5.75**
Contact **www.scheepjes.com**
Available from **www.yarnalicious.com**

Scheepjes has expanded the choice of colours in its Arcadia 4ply range, with lots of attractive solid options along with self-stripping and tonal colourways - perfect for mixing and matching in colourful sock projects. This versatile, practical yarn is suitable for socks as well as comfortable garments, and it has a pleasing woolly feel that softens with washing.



CATLOW YARNS Double Knit

Shade pictured **Undyed**
Ball weight/length **50g/120m**
Needle size **4.5mm (UK 7/US 7)**
Tension **22 sts and 30 rows to 10cm**
Fibre content **100% Gotland wool**
Care **Hand wash RRP £10**
Contact **www.catlowyarns.co.uk**

Gotland wool is admired for its lustre, silky handle and drape, and this single-flock yarn from Lancashire is left undyed to showcase the wool's special beauty. An attractive silvery-grey colour, the yarn is soft enough to be worn next to the skin, and the fabric has a delicate halo. A version blending 90% Gotland wool with 10% alpaca for extra softness is also available.

Great reads

Inspired by classic lopi sweaters, this book is filled with colourful, contemporary knits designed to bring you joy

KNIT MODERN SCANDI SWEATERS

by Marita Clementz

SWEDISH DESIGNER Marita Clementz brings a fresh, contemporary look to the iconic lopi sweater with this collection of 12 joyful colourwork designs. She has used vibrant colour palettes and a range of Scandinavian yarns, including Istex from Iceland, Järbo from Sweden, Rauma and Hillesvåg from Norway, and Filcolana from Denmark. The 12 patterns are suitable for men and women, and all have finished chest sizes ranging from 34in to 53in.

Marita has used a similar construction method for all her sweaters, which are knitted from the top down in the round, using German short rows to shape the neck, raglan increases, and sleeves knitted from the top down.

Her colourwork motifs have been inspired by the nature, landscapes and sunsets of Scandinavia. Marita provides at least one alternative colourway for each project, and sometimes multiple colourway options – although she also encourages playing and experimenting with your own colour combinations.

The ‘Anemone’ sweater has big, bold flower motifs, while ‘Birgitta’ has large, four-petalled blooms worked in multi-coloured stripes on a plain background. The clover motifs on ‘Lucky Garden’ can be worked in a single colour or in multiple shades for a dramatic effect.

An all-over diamond pattern on a striped background is used for the ‘Lofoten’ sweater, ‘Bollerina’ is covered with ball-shaped motifs, and ‘Maikki’ has a pattern inspired by 1960s retro fabrics. A more cropped body shape is used for the chevron-patterned ‘Svalbard’ jumper.

The ‘Pirkko’ sweater, which is decorated with colourful hearts, can be knitted with long or short sleeves, and there’s the option to work the sleeves in a contrasting stripe pattern. ‘Nordkap’, inspired by the midnight sun at the Arctic Circle, has an aran-weight version for winter, and a summer version knitted in a finer yarn with a cropped body for a more feminine look.

‘Toini’, with its stylised wildflower motifs, also comes in a winter version, which is hip length and is knitted in Istex Plötulopi, while the summer version is knitted in a 2ply wool from Järbo, and has short sleeves and a waist-length body. ☺



Knit Modern Scandi Sweaters is published by David & Charles, priced £16.99. www.davidandcharles.com



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PAT MENCHINI

Coniston

This ribbed shawl-collar cardigan with pockets is a comfortable, unisex design





PAT MENCHINI

Coniston

DESIGNED TO appeal to both men and women, this raglan cardigan from Pat Menchini has a relaxed, timeless look. It has raglan shaping, a small shawl collar, and two front pockets. The main fabric uses a 2x1 twisted rib pattern; the hems and cuffs are in plain 1x1 rib, and the collar is worked in garter stitch. Pat has knitted her cardigan using Fleece Bluefaced Leicester DK, the pure British wool from West Yorkshire Spinners. It's available in 12 warm, tonal shades.

POCKET LININGS

(make 2 alike)

Using 4mm needles, cast on 29 sts evenly.

Row 1 (RS): P2, *K1tbl, P2; rep from * to end.

Row 2: P2, *P1tbl, P2; rep from * to end. These 2 rows form patt.

Cont in patt for another 40 rows.

Break yarn and slip sts onto a holder.

BACK

Using 4mm needles, cast on

127 (139:151:163:175) sts evenly.

**** Row 1 (RS):** K2, *P1, K1; rep from * to last st, K1.

Row 2: K1, *P1, K1; rep from * to end.

Rep rows 1-2 once more, then row 1 again.

**

Next row (WS): Purl to last st, PFB.

128 (140:152:164:176) sts.

SIZE

	1	2	3	4	5	
TO FIT CHEST/BUST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST/BUST	108	118	128	138	148	cm
	42½	46½	50½	54¼	58¼	in
ACTUAL LENGTH	66½	68	69½	70½	70½	cm
	26¼	26¾	27¼	27¾	27¾	in
SLEEVE SEAM	48	47	47	47	48	cm
	18	18½	18½	18½	19	in

YARN

West Yorkshire Spinners Fleece Bluefaced Leicester DK (DK weight; 100% British wool; 225m/246yds per 100g skein)

QUARRY (1110)	7	7	8	8	9	x100g SKEINS
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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
4mm (UK 8/US 6) circular needles, 80cm long
Stitch holders
Stitch markers
7 buttons

TENSION

24 sts and 28 rows to 10cm over patt on 4mm needles

YARN STOCKISTS

West Yorkshire Spinners
www.wyspinners.com

For general abbreviations, see p88

Change to patt as on Pocket Linings and work straight until Back measures 42 (41:41:40:38) cm at centre, ending after a WS row.

SHAPE RAGLAN

Rows 1-2: Cast off 5 (6:6:7:7) sts loosely, work to end.

118 (128:140:150:162) sts.

Row 3: K2, K2tog tbl, patt to last 4 sts, K2tog, K2.

Row 4: K1, P1, P2tog, patt to last 4 sts, P2tog tbl, P1, K1.

Row 5: K2, K2tog tbl, patt to last 4 sts, K2tog, K2.

Row 6: K1, P2, patt to last 3 sts, P2, K1.

Rep rows 3-6 until 64 (74:74:78:78) sts rem, ending after row 6.

Now repeat rows 5-6 only until 36 (40:42:46:48) sts rem, ending after row 6.
Cast off.

RIGHT FRONT

Using 4mm needles, cast on 63 (69:75:81:87) sts evenly.

Work as Back from ** to **.

Next row (WS): Purl.

SET PATT

Row 1 (RS): P3, *K1tbl, P2; rep from * to end.

Row 2: *P2, P1tbl; rep from * to last 3 sts, P3.

These 2 rows set patt.

Work another 40 rows in patt.

PLACE POCKET LINING

Next row (RS): Patt 19 (22:25:28:31), slip next 29 sts onto a length of yarn and leave for pocket top, and in place of these, patt 29 pocket lining sts from holder, patt to end. Cont in patt on all sts until Front measures 2 rows fewer than Back to start of raglan shaping, ending after a WS row.

SET FRONT SLOPE SHAPING

Next row (RS, dec row): P1, P2tog tbl, patt to end.

Next row: Patt to last 2 sts, P2.

Next row: P2, patt to end.

SHAPE RAGLAN

Row 1 (WS): Cast off 5 (6:6:7:7) sts, patt to last 2 sts, P2.

Row 2: P1, P2tog tbl, patt to last 4 sts, K2tog, K2.

Row 3: K1, P1, P2tog, patt to last 2 sts, P2.

Row 4: P2, patt to last 4 sts, K2tog, K2.

Row 5: K1, P2, patt to last 2 sts, P2.

Rep rows 2-5 until 21 (26:24:25:23) sts rem, ending after row 5.

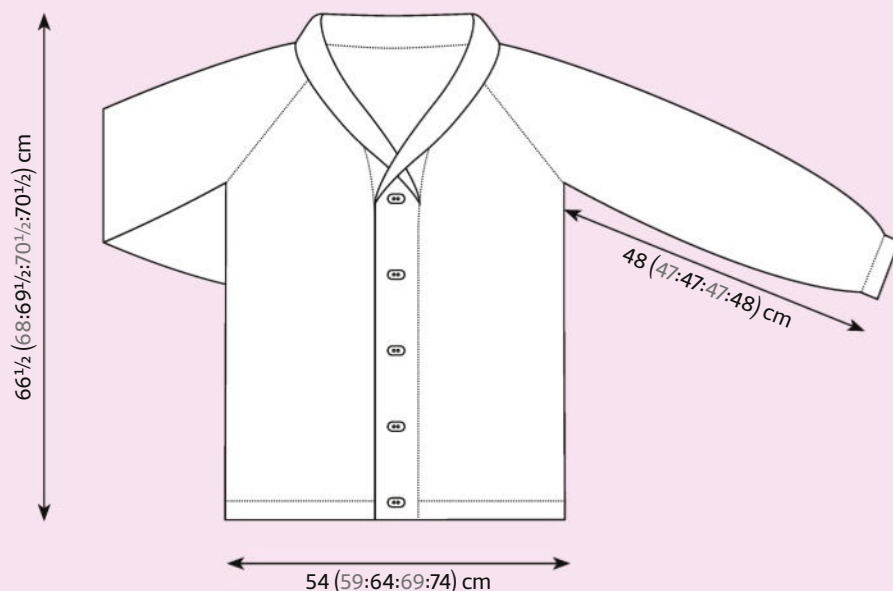
*** Now dec 1 st at raglan edge on next and every RS row and AT THE SAME TIME dec 1 st at front slope on next and every foll 4th row until 6 (5:6:4:5) sts rem.
Front slope shaping is now complete.

Cont dec 1 st at raglan edge on every foll RS row until 2 sts rem.

Work 1 row.

Cast off. ***

BLOCKING DIAGRAM



The garment has raglan shaping; the collar is knitted in garter stitch

LEFT FRONT

Using 4mm needles, cast on 63 (69:75:81:87) sts evenly.

Work as Back from ** to **.

Next row (WS): Purl.

SET PATT

Row 1 (RS): *P2, K1tbl; rep from * to last 3 sts, P3.

Row 2: P3, *P1tbl, P2; rep from * to end. These 2 rows set patt.

Work another 40 rows in patt.

PLACE POCKET LINING

Next row (RS): Patt 15 (18:21:24:27), slip next 29 sts onto a length of yarn and leave for pocket top, and in place of these, patt 29 pocket lining sts from holder, patt to end. Cont in patt on all sts until Front measures 2 rows fewer than Back to start of raglan shaping, ending after a WS row.

SET FRONT SLOPE SHAPING

Next row (RS, dec row): Patt to last 3 sts, P2tog tbl, P1.

Next row: P2, patt to end.

SHAPE RAGLAN

Row 1 (RS): Cast off 5 (6:6:7:7) sts, patt to last 2 sts, P2.

Row 2: P2, patt to end.

Row 3: K2, K2tog tbl, patt to last 3 sts, P2tog, P1.

Row 4: P2, patt to last 4 sts, P2tog tbl, P1, K1.

Row 5: K2, K2tog tbl, patt to last 2 sts, P2.

Row 6: P2, patt to last 3 sts, P2, K1.

Rep rows 3–6 until 21 (26:25:25:23) sts rem, ending after row 6.

Complete as for Right Front from *** to ***.

SLEEVES

Using 4mm needles, cast on 49 (51:53:53:57) sts evenly.

Work as Back from ** to **.

Next row (WS): Purl, inc 1 (2:3:3:2) sts evenly across the row. 50 (53:56:56:59) sts.

Change to patt as on Pocket Linings and work 4 (2:4:4:2) rows straight.

Working extra sts in patt, shape Sleeve by inc 1 st at each end of next row, then on ▶

Coniston

every foll 6th (6th:4th:4th:4th) row until there are 80 (71:66:84:97) sts, then on every foll 8th (6th:6th:6th:6th) row until there are 86 (93:98:104:109) sts.

Work straight until Sleeve measures 46 (47:47:47:48) cm or desired length, ending after a WS row.

SHAPE RAGLAN

Rows 1-2: Cast off 5 (6:6:7:7) sts, patt to end. 76 (81:86:90:95) sts.

Sizes 1, 2 and 3 only

Work rows 3-6 of raglan shaping as on Back once.

Size 1 only

Rep these 4 rows once more.

All sizes

64 (75:80:90:95) sts.

Next row (RS): K2, K2tog tbl, patt to last 4 sts, K2tog, K2.

Next row: K1, P2, patt to last 3 sts, P2, K1. Rep these 2 rows until 8 (9:8:10:9) sts rem, ending after a WS row. Cast off loosely.

POCKET TOPS

With RS facing, place the group of 29 pocket top sts for right front onto a 3.25mm needle, from left to right and rejoin yarn ready to work a RS row.

Row 1 (RS): Knit.

Row 2: K2, *P1, K1; rep from * to last st, K1.

Row 3: K1, *P1, K1; rep from * to end.

Rep rows 2-3 once more, then row 2 again. Cast off loosely and evenly in rib.

Work Left Pocket Top to match.

BUTTON BORDER

Using 3.25mm needles, cast on 11 sts.

Rep rows 2-3 as on Pocket Tops until Button Border when slightly stretched fits up right front edge to start of front slope shaping. Cast off in rib.

BUTTONHOLE BORDER

Mark position on Button Border for 7 buttons, spaced evenly. Work as Button Border working buttonholes to match markers as follows:

Row 1: Rib 4, cast off 3 sts, rib to end.

Row 2: Work in rib working buttonholes to



match markers thus: rib 4, cast on 3 sts over those cast off, rib to end.

RIGHT COLLAR SECTION

Join raglan seams.

Place a marker at centre back of neck.

Using 3.25mm needles, cast on 9 sts.

Work 2 rows in garter stitch.

CONT IN GARTER ST WITH SHAPING

Next row (RS, inc row): Knit to last 2 sts, M1L, K2. 1 st inc'd.

Work 3 rows straight.

Rep the last 4 rows to 20 sts.

Now work inc row on every foll 6th row to 32 sts.

Work straight until Collar fits from start of front slope shaping up to centre of Sleeve cast-off, allowing for shaped edge of Collar to be very slightly stretched and ending after a WS row.

CONT SHAPING

Next row (RS): Knit to last 3 sts, turn.

Next row: Slip 1 firmly, knit to end.

Next 4 rows: Work across all sts.

Rep the last 6 rows until shaped edge fits from shoulder round to marked centre of back neck.

Cast off loosely.

LEFT COLLAR SECTION

Using 3.25mm needles, cast on 9 sts.

Work 2 rows in garter stitch.

CONT IN GARTER ST WITH SHAPING

Next row (RS, inc row): K2, M1L, knit to end. 1 st inc'd.

Work 3 rows straight.

Rep the last 4 rows to 20 sts.

Now work inc row on every foll 6th row to 32 sts.

Work straight until Collar fits from start of front slope shaping up to centre of Sleeve cast-off, allowing for shaped edge of Collar to be very slightly stretched and ending after a RS row.

CONT SHAPING

Work as for Right Collar Section.

FINISHING

Sew down pocket linings on WS, and pocket tops on RS.

Join sleeve and side body seams.

Sew on button and buttonhole bands.

Stitch cast-on edges of collar sections

neatly to cast-off edge of front bands. Now stitch shaped edge of collar section to front edges and round to centre back of neck.

Join cast-off edges at centre back.

Sew on buttons. ☺



BRONAGH MISKELLY

Demelza

This lovely wrap is worked from the centre out, with mirrored panels of lace and twisted ribbing



BRONAGH MISKELLY

Demelza

THIS LACE wrap by Bronagh Miskelly begins with a provisional cast-on, then the two sides are worked outwards, the central parallelogram of stocking stitch leading into panels of arrow-like lace and twisted ribbing. The lace stitch forms points on the lower edges. Bronagh has used John Arbon's Harvest Hues 4ply, a blend of breed wools which comes in 22 elegant mottled colours.

PATTERN NOTES

This shawl is worked in rows, but it is recommended to use circular needles, as these will make the provisional cast-on and working out from the centre easier. It is worked in two identical sections outwards from a central provisional cast-on.

CHART PATTERNS

CHART A

- Row 1 (RS):** K1tbl, P1tbl, K1tbl, P1, K1tbl, K2tog, yo, P1, yo, SSK, K1tbl, P1, K1tbl, P1tbl, K1tbl.
- Row 2 (WS):** (P1tbl, K1) twice, SSP, yo, P1, K1, P1, yo, P2tog, (K1, P1tbl) twice.
- Row 3:** K1tbl, P1, K1tbl, K2tog, yo, K2, P1, K2, yo, SSK, K1tbl, P1, K1tbl.
- Row 4:** P1tbl, K1, SSP, yo, P3, K1, P3, yo, P2tog, K1, P1tbl.
- Row 5:** K1tbl, K2tog, yo, K4, P1, K4, yo, SSK, K1tbl.
- Row 6:** SSP, yo, P5, K1, P5, yo, P2tog.
- Row 7:** K5, K2tog, yo, P1, yo, SSK, K5.
- Row 8:** P4, SSP, yo, P1, K1, P1, yo, P2tog, P4.
- Row 9:** K3, K2tog, yo, K2, P1, K2, yo, SSK, K3.

SIZE

Length: 150cm (59in)
Width: 37cm (14½in)

YARN

John Arbon Harvest Hues 4ply
(4ply weight; 33% Bluefaced Leicester wool, 33% Falklands Merino wool, 33% Zwartbles wool; 400m/437yds per 100g skein)
Raindrop; 2 x 100g skeins

NEEDLES & ACCESSORIES

Two 3.5mm (UK 10-9/US 4) circular needles, 80cm long (only one needed if using crochet provisional cast-on method)
4mm (UK 8/ US G/6) crochet hook, if using crochet provisional cast-on method
Scrap cotton yarn for crochet provisional cast-on method
1 stitch marker

- Row 10:** P2, SSP, yo, P3, K1, P3, yo, P2tog, P2.
- Row 11:** K1, K2tog, yo, K4, P1, K4, yo, SSK, K1.
- Rows 12-17:** Repeat rows 6-11.
- Row 18:** Repeat row 6.
- Row 19:** Repeat row 7.
- Row 20:** P4, SSP, yo, P1tbl, K1, P1tbl, yo, P2tog, P4.
- Row 21:** K3, K2tog, yo, (P1, K1tbl) twice, P1, yo, SSK, K3.
- Row 22:** P2, SSP, yo, (P1tbl, K1) 3 times, P1tbl, yo, P2tog, P2.
- Row 23:** K1, K2tog, yo, (P1, K1tbl) 4 times, P1, yo, SSK, K1.
- Row 24:** SSP, yo, (P1tbl, K1) 5 times, P1tbl, yo, P2tog.

CHART B

- Row 1 (RS):** K3, K1tbl, P1tbl, K1tbl, P1, K1tbl, K2tog, yo, P1, yo, SSK, K1tbl, P1, K1tbl, P1tbl, K1tbl, P1, (K1tbl, P1tbl, K1tbl, P1, K1tbl, K2tog, yo, P1, yo, SSK, K1tbl, P1, K1tbl, P1tbl, K1tbl, P1) 3 times, K1tbl, P1tbl, K1tbl, P1, K1tbl, K2tog, yo, P1, yo, SSK, K1tbl, P1, K1tbl, P1tbl, K1tbl, K3.
- Row 2 (WS):** K3, (P1tbl, K1) twice, SSP, yo, P1tbl, K1, P1tbl, yo, P2tog, (K1, P1tbl) twice, [(K1, P1tbl) twice, K1, SSP, yo, P1tbl, K1, P1tbl, yo, P2tog, (K1, P1tbl) twice] 3 times, (K1, P1tbl) twice, K1, SSP, yo, P1tbl, K1, P1tbl, yo, P2tog, (K1, P1tbl) twice, K3.
- Row 3:** K3, K1tbl, P1, K1tbl, K2tog, yo, P1tbl, K1tbl, P1, K1tbl, P1tbl, yo, SSK, (K1tbl, P1) twice, [K1tbl, P1, K1tbl, K2tog, yo, P1tbl, K1tbl, P1, K1tbl, P1tbl, yo, SSK, (K1tbl, P1) twice]] 3 times, K1tbl, P1, K1tbl,

TENSION

23 sts and 27 rows to 10cm over st st using 3.5mm needles (before blocking).
23 sts and 28.5 rows to 10cm over lace pattern using 3.5mm needles (after blocking).

YARN STOCKISTS

John Arbon 01769 579861
www.jarbon.com

For general abbreviations, see p88



- K2tog, yo, P1tbl, K1tbl, P1, K1tbl, P1tbl, yo, SSK, K1tbl, P1, K1tbl, K3.
- Row 4:** K3, P1tbl, K1, SSP, yo, (P1tbl, K1) 3 times, P1tbl, yo, P2tog, K1, P1tbl, [K1, P1tbl, K1, SSP, yo, (P1tbl, K1) 3 times, P1tbl, yo, P2tog, K1, P1tbl] 3 times, K1, P1tbl, K1, SSP, yo, (P1tbl, K1) 3 times, P1tbl, yo, P2tog, K1, P1tbl, K3.
- Row 5:** K3, K1tbl, K2tog, yo, P1tbl, (K1tbl, P1) 3 times, K1tbl, P1tbl, yo, SSK, K1tbl, P1, [K1tbl, K2tog, yo, P1tbl, (K1tbl, P1) 3 times, K1tbl, P1tbl, yo, SSK, K1tbl, P1] 3 times, K1tbl, K2tog, yo, P1tbl, (K1tbl, P1) 3 times, K1tbl, P1tbl, yo, SSK, K1tbl, K3.
- Row 6:** K3, SSP, yo, (P1tbl, K1) 5 times, P1tbl, yo, P2tog, [K1, SSP, yo, (P1tbl, K1) 5 times, P1tbl, yo, P2tog] 3 times, K1, SSP, yo, (P1tbl, K1) 5 times, P1tbl, yo, P2tog, K3.
- Row 7:** Repeat row 1.
- Rows 8-13:** Repeat rows 2-7.
- Row 14:** K3, (P1tbl, K1) twice, SSP, yo, P1, K1, P1, yo, P2tog, (K1, P1tbl) twice, [(K1, P1tbl) twice, K1, SSP, yo, P1, K1, P1, yo, P2tog, (K1, P1tbl) twice] 3 times, (K1, P1tbl) twice, K1, SSP, yo, P1, K1, P1, yo, P2tog, (K1, P1tbl) twice, K3.
- Row 15:** K3, K1tbl, P1, K1tbl, K2tog, yo, K2,

CHARTS

Chart A

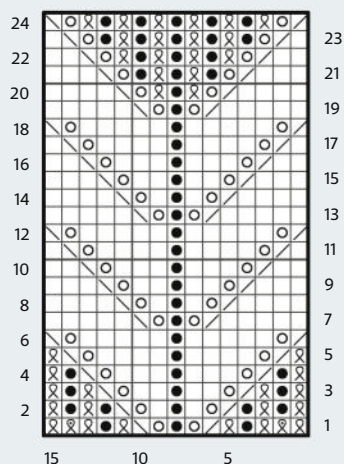
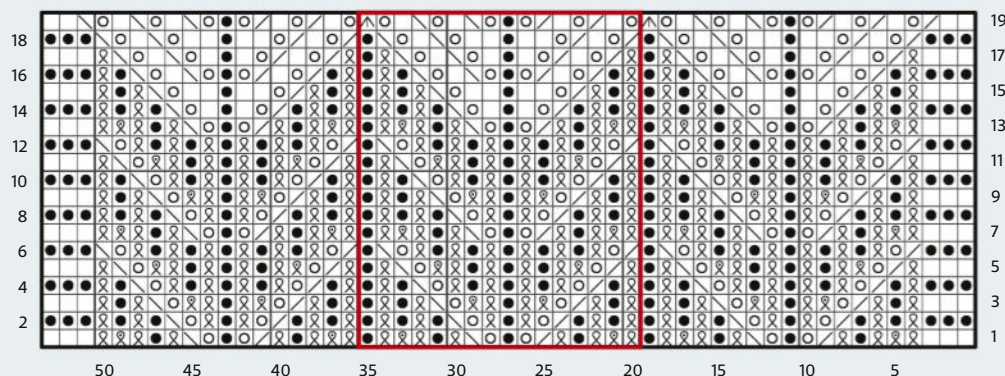


Chart B



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- ☒ Ktbl on RS; Ptbl on WS
- ☒ Ptbl on RS; Ktbl on WS
- ☒ Yo
- ☒ K2tog on RS; P2tog on WS
- ☒ SSK on RS; SSP on WS
- ☒ S2kpo
- ☒ Repeat



P1, K2, yo, (K1tbl, P1) twice, [K1tbl, P1, K1tbl, K2tog, yo, K2, P1, K2, yo, SSK, (K1tbl, P1) twice] 3 times, K1tbl, P1, K1tbl, K2tog, yo, K2, P1, K2, yo, SSK, K1tbl, P1, K1tbl, K3.

Row 16: K3, P1tbl, K1, SSP, yo, P1, SSP, yo, K1, yo, P2tog, P1, yo, P2tog, K1, P1tbl, (K1, P1tbl, K1, SSP, yo, P1, SSP, yo, K1, yo, P2tog, P1, yo, P2tog, K1, P1tbl) 3 times, K1, P1tbl, K1, SSP, yo, P1, SSP, yo, K1, yo, P2tog, P1, yo, P2tog, K1, P1tbl, K3.

Row 17: K3, K1tbl, (K2tog, yo, K1) twice, P1, (K1, yo, SSK) twice, K1tbl, P1, [K1tbl, (K2tog, yo, K1) twice, P1, (K1, yo, SSK) twice, K1tbl, P1] 3 times, K1tbl, (K2tog, yo, K1) twice, P1, (K1, yo, SSK) twice, K1tbl, K3.

Row 18: K3, SSP, yo, P1, SSP, yo, P2, K1, P2, yo, P2tog, P1, yo, P2tog, (K1, SSP, yo, P1, SSP, yo, P2, K1, P2, yo, P2tog, P1, yo, P2tog) 3 times, K1, SSP, yo, P1, SSP, yo, P2, K1, P2, yo, P2tog, P1, yo, P2tog, K3.

Row 19: K2, (K2tog, yo, K1) twice, K2tog, yo, P1, (yo, SSK, K1) twice, yo, s2kpo,

[(yo, K1, K2tog) twice, yo, P1, (yo, SSK, K1) twice, yo, s2kpo] 3 times, (yo, K1, K2tog) twice, yo, P1, (yo, SSK, K1) twice, yo, SSK, K2.

WRAP – FIRST HALF

PROVISIONAL CAST ON – MAGIC CAST-ON OPTION

Holding two 3.5mm circular needles together, and using Judy's Magic Cast-on method, cast on 170 sts (85 on each needle).

For guidance on Judy's Magic Cast-on, see our Masterclass in Issue 190 or online at bit.ly/JudyMagicCastOn

Row 1: With cast-on bumps to the WS, using 3.5mm needles, K85 along one needle, turn.

Row 2: K3, P79, K3.

Leave the second circular needle hanging from the work and continue on the 85 sts worked so far.

Row 3: K to end.

Row 4: As row 2.

At this point you can leave the other cast-on sts hanging on the circular needles or transfer them to a stitch holder.

PROVISIONAL CAST-ON – CROCHET OPTION

Using a 4mm crochet hook and cotton yarn make a chain of 86 sts. Place back loop from each chain onto 3.5mm knitting needles.

Row 1: Using main yarn and 3.5mm needles, K42, K2tog, K42. 85 sts.

Demelza

Row 2: K3, P79, K3.

Row 3: K to end.

Row 4: As row 2.

CONTINUE FIRST HALF OF WRAP

Work rem half of scarf as follows:

****Rep Rows 3 and 4 a further 8 times.**

Row 21 (RS): K3, K1tbl, K to end.

Row 22: K3, P to last 5 sts, K1, P1tbl, K3.

Row 23: K3, K1tbl, P1, K1tbl, K to end.

Row 24: K3, P to last 7 sts, (K1, P1tbl) twice, K3.

Row 25: K3, (K1tbl, P1) twice, K1tbl, K to end.

Row 26: K3, P to last 9 sts, (K1, P1tbl) 3 times, K3.

Cont as set for a further 34 rows, adding 1 st to twisted rib section each row – 40 sts in rib section.

START FIRST LACE PANEL

Row 61 (RS): K3, work row 1 of Chart A once, pm, (P1, K1tbl) 13 times, K to end.

Row 62: K3, P37, K1, (P1tbl, K1) to mrk, slm, work Row 2 of Chart A, K3.

Row 63: K3, work Chart A, slm, (P1, K1tbl) 14 times, K to end.

Row 64: K3, P35, K1, (P1tbl, K1) to mrk, slm, work Chart A, K3.

Cont as set until one full rep of Chart A is complete, adding 1 st to twisted rib section each row.

Row 85: K3, Work Row 1 of Chart A, P1, work Row 1 of Chart A, moving mrk to end of last chart, (P1, K1tbl) 17 times, K to end.

Row 86: K3, P13, K1, (P1tbl, K1) to mrk, slm, work Row 2 of Chart A, K1, work Row 2 of Chart A, K3.

Row 87: K3, work Chart A, P1, work Chart A, slm, (P1, K1tbl) 18 times, K to end.

Row 88: K3, P11, K1, (P1tbl, K1) to mrk, work Chart A, K1, work Chart A, K3.

Cont as set for a further 20 rows, adding 1 st to twisted rib section each row until 3 sts rem after rib on RS, then keep rib correct.

Row 109: K3, (work Row 1 of Chart A, P1) 3 times, moving mrk to end of last chart, rib to last 3 sts, K3.

Row 110: K3, rib to mrk, slm, patt to last 3 sts, K3.

Cont as set for a further 22 rows.

Row 133: K3, (work Row 1 of Chart A, P1) 4 times, moving mrk to end of last chart, rib to last 3 sts, K3.

Row 134: K3, rib to mrk, slm, patt to last 3 sts, K3.

The shawl begins with a provisional cast-on, then each side is worked outwards



Cont as set for a further 22 rows.

Row 157: K3, (work Row 1 of Chart A, P1) 4 times, removing mrk, work Row 1 of Chart A once more, K3.

Row 158: K3, (work Chart A, K1, 4 times) work Chart A once more, K3.

Cont as set for a further 22 rows.

Rows 181-199: Work Chart B once through. Cast off as follows: P1, *P1, slip 2 sts back to left needle, P2tog, rep from * to end.

WRAP – SECOND HALF

PROVISIONAL CAST-ON – MAGIC CAST-ON OPTION

Return to the 85 sts on the second set of circular needles with WS facing.

Row 1 (WS): K3, P79, K3.

Row 2: K to end.

Row 3: As row 1.

PROVISIONAL CAST-ON – CROCHET OPTION

Carefully unzip the crochet chain stitch by stitch and return the sts released to 3.5mm knitting needles with RS facing. 85 sts.

Row 1: K to end.

Row 2: K3, P79, K3.

Row 3: K to end.

Row 4: As row 2.

WORK SECOND HALF OF WRAP

Cont as for first half from ** – note that if you have used the magic cast-on option, you have one less row in the second side.

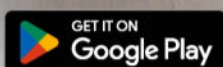
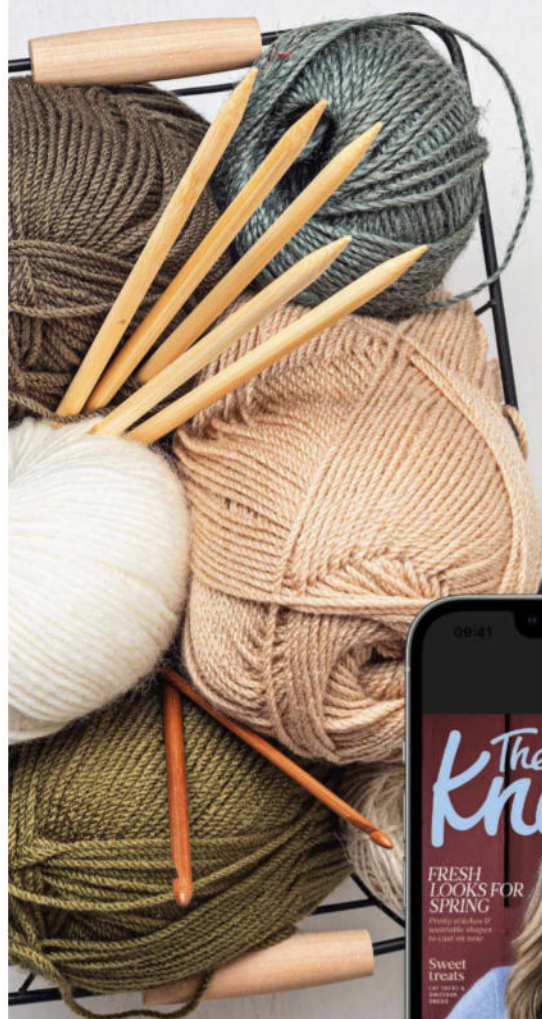
FINISHING

Block to size, pinning out the points, and following any yarn care instructions on the ball band.

Weave in ends. ☸

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KNITTING PIONEERS

Gladys Thompson

Penelope Hemingway explores the life of this 'collector of ganseys', whose work continues to inspire knitters

"When I first remember Filey, every doorway in the old town held a knitter, in a black or coloured sunbonnet, with her needle flicking in and out so quickly that it was impossible to follow their movements. One 'pin' would be tucked into a 'shear' under her arm..."

GLADYS THOMPSON, 1955

IN 1955, the first book on ganseys was published, *Guernsey and Jersey Patterns* by Gladys Thompson. She was 70 years old when the book came out, and it documented her travels around the Britain collecting stitch patterns and stories from gansey knitters. It was later heavily bowdlerised and brought out as a barely recognisable pattern book, *Patterns For Guernseys, Jerseys and Arans* by Dover Publications in 1971.

Whilst many knitters have heard of Gladys Thompson, very little has been written about her. I first came across her in Richard Rutt's 1987 book, *A History of Hand-Knitting*. Rutt reproduced a 1960s photo of Mrs Thompson in front of her porch, archly captioned: "...Her cardigan, probably machine-knitted, aptly illustrates the mid-twentieth century's tendency to regard knitwear as unsmart."

Gladys Thompson was born Noel Gladys Whitehead on 26th December, 1885. She was the second youngest of 14 children, and was born at Deighton Grove Hall, near Escrick in North Yorkshire. Her parents were George and Mary Jane Whitehead.

Deighton Grove was a grand house, a few miles south of York. According to the 1891 census, the Hall had 12 servants, when Noel (hereafter I'll refer to her as 'Gladys') was a toddler. Ten years later, they had 18 servants living in the Hall or out in estate houses.

I knew from reading Elizabeth Zimmermann's work that for young women in wealthy families, governesses could be a strong knitting influence, often teaching girls to knit at an early age. There are two censuses covering Gladys' early years, and the family governesses were Caroline Evanson from Usk, Monmouthshire in 1891, and in 1901 Emily L Wood, aged 46, simply listed as from "Ireland". Either of these women or someone unknown, teaching between those times, may well have taught Gladys to knit.

She was married in Escrick church on October 4th 1905, to Claude William

George Hugh Thompson, from Slough, Buckinghamshire. Claude was the Agent to his relative, Lord Wenlock - and Wenlock was witness to the wedding, when she was aged 19 and Claude was 32.

By 1911, Claude and Noel had two children and a modest five servants and were living at Red House, Escrick. By the 1950s, she lived at Maiden Folly, Youlton, 22 miles to the north.

A little research showed me that Gladys' mother was born Mary Jane Baines - grand-daughter of the famous Edward Baines (1774-1848), the publisher of *Baines Directories*. These were a sort of early version of the *Yellow Pages* - business listings for Yorkshire villages, towns and cities that also covered a little topographical and historical information about the places listed. Discovering that Gladys' great-grandfather was the Baines of *Baines Directories* fame, suddenly put her work into a context that explained her 1955 gansey book's travelogue format.

A memorable meeting

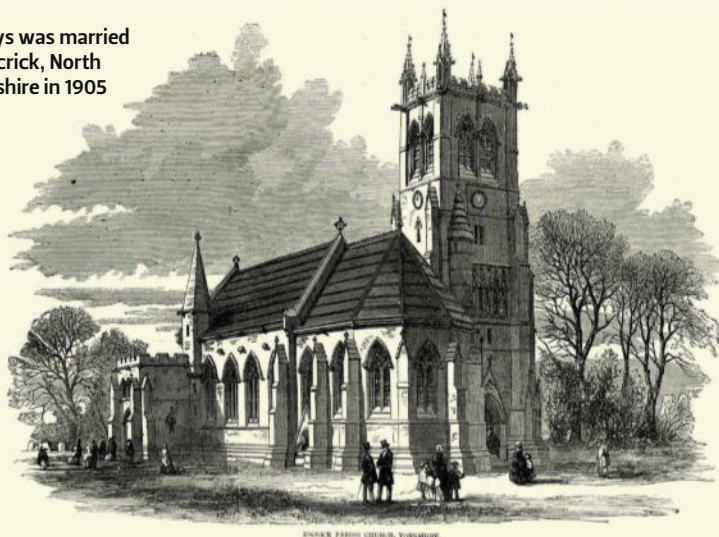
I recently glimpsed the genesis of *Guernsey and Jersey Patterns* when I stumbled on a mention of Gladys in the unpublished diaries of Marie Hartley, who co-wrote the 1951 book *The Old Hand-Knitters of the Dales*.

Here, we glimpse 66-year-old Mrs Claude Thompson in her full majesty as chair of York Women's Institute. Marie was following up the publication of *The Old Hand-Knitters* with an exhibition in her Yorkshire village, Askrigg, about the history of Dales knitting. She made an exhibition - information boards and artefacts and even a lifesize dummy showing a 'Terrible Knitter of Dent', and loaned it to York WI for their 1951 exhibition.

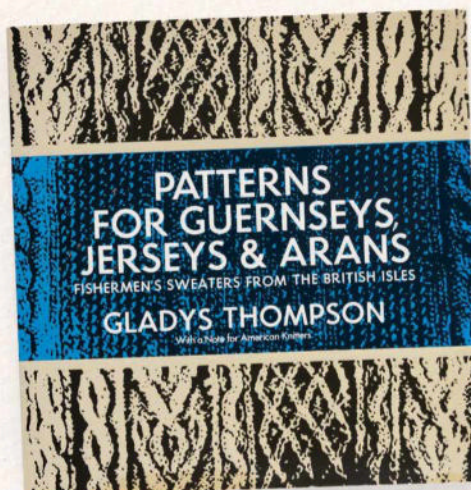
Meeting Marie Hartley, a well known Yorkshire writer who counted Phyllis Bentley and J.B. Priestley amongst her friends, may well have made Gladys feel she had a book in her, too.

Marie Hartley wrote mordantly about York WI's various eccentrics, and found

Gladys was married in Escrick, North Yorkshire in 1905



ESCRICK PARISH CHURCH, YORKSHIRE



Her 1955 book of guernsey patterns was heavily adapted by Dover Publications for their 1971 book

visiting York WI a bit of an ordeal - but had only words of praise to say about Gladys. Marie wrote:

"Went to York to a committee meeting of the W.I for Grandmothers' Treasures Exhibition... The W.I. meeting was terrifying - an enormous table surrounded by about 20 W.I. bigwigs - Mrs Claude Thompson was the chairman, Miss Roberts next to her, Lady Nussey who never uttered a word, & a Mrs. Egerton who came in late & was extremely dominating. Mrs Claude T. is delightful - after the meeting was over, we had a long talk with her. Part way through we had gone out with Mrs E. to discuss the details of our own display of knitting..." [APRIL 16th 1951]

The York and Askrigg old hand-knitters' exhibitions were developed to coincide with the 1951 Festival of Britain, which fortuitously came out the same year as the first edition of Marie Hartley and Joan Ingilby's *The Old Hand-Knitters of the Dales* book.

The following month, Marie was visited by Gladys and another York WI committee member, with a headless shop dummy riding shotgun. Gladys and a Mrs Roberts drove up to Marie's home in the Dales, "to see us about the knitting display & to bring us a dummy with which to make a figure. They also brought a head (detached) that looks as if it has come from a shop - a young inane face and a wig of grey permed hair. We enjoyed their visit very much..."

It is possible that the meetings in spring 1951 with Marie Hartley and Joan Ingilby was a catalyst for *Guernsey and Jersey Patterns*. In the introduction to her book, Gladys wrote: "The idea of collecting original guernsey patterns in book form has been in the back of my mind for many years," but between 1951

and 1955 when it was published by Batsford, the book became tangible.

In the terse preface to the 1971 Dover book, Gladys wrote:

"In 1938 I sent a group of fisherman dolls to an exhibition in London. The four fishermen wore different patterned Yorkshire guernseys... the Queen Mother saw them and asked me their history and I told her I hoped to write a book about the patterns. She was very interested, and made me promise to carry out this idea..."

Gladys was a hands-on researcher, repeatedly returning to Scarborough and Filey to collect gansey motifs over a period of years. She would document gansey motifs whilst fishermen ate their tea, fixed nets, or washed up, and was a regular visitor to a number of cottages where she was welcomed as an old friend. Other places, like Lindisfarne, she visited just once during her research.

Her writing, in the 1955 first edition, is full of fun, beauty and fascinating glimpses inside lost knitters' cottages. She wrote vividly of the knitter who kept pepper in a drawer, the young boy who drove her in a 30-year-old rustbucket through water to Lindisfarne island (before the causeway opened in 1954), and her adventures following ganseys down alleyways and along quays, documenting motifs on the back of an envelope before they disappeared from view, forever.

Following the thread

Gladys' writing shows she was an indefatigable researcher. A collector of ganseys in the tradition of those intrepid documenters of folklore or folk songs, following the unravelled thread down byways and returning with a story. Old Yorkshirewomen trusted her with their

beloved ganseys and photos of fisher folk - mailed to her to photo "for my book".

We can see the genesis of *Guernsey and Jersey Patterns* in the long-forgotten Yorkshire knitting exhibitions of 1951 and further back in the unknown London exhibition of 1938. Meeting Misses Hartley and Ingilby in 1951 lit the touchpaper. Gladys maybe realised there was a potential market for a book about knitting history after seeing *The Old Hand-Knitters of the Dales* do well.

I have the only known signed copy of Gladys' 1955 book. It was sent to me by a late friend who had acquired it in Bristol, and it is inscribed: "With love to you both from the 'author'!" Apt that it ended up back home here in the Vale of York, not far from Escrick, where Gladys lived as a young bride.

I'll leave you with the words of Gladys Thompson, describing being a toilet attendant's assistant in Filey, in her search for gansey patterns:

"Pattern hunting often leads one into strange places, and one day I tried to find a knitter who, alas, is no longer living. I knew where she lived, but got no answer to my knocking. Finally a bedroom window shot up next door, 'Eh, she's not in, yer woan't find her at ohm; she taks keer of cloakroom on t'sea wall.' I was a bit taken aback by this information, but if I'm in a 'pattern hunting' mood, nothing puts me off. Down I went and I found her and spent a very profitable half-hour, whilst she plied her trade at intervals. I even became her assistant at a busy moment, and collected several coppers in her saucer. She kept a half-knitted guernsey by her for slack times."

GUERNSEY AND JERSEY PATTERNS, p48

- Find Penelope Hemingway's 'Stargazer' gansey pattern in our special supplement



CAROLINE BIRKETT

Zinnia

Knitted in a luxurious yarn blend, this tank top features a chic design of slip stitch diamonds





CAROLINE BIRKETT

Zinnia

CAROLINE BIRKETT'S lovely tank top design features a pattern of slip stitch diamonds knitted in grey and pink, worked on a background of reverse stocking stitch stripes. Her garment has a V neck, ribbed edges, and a stocking stitch back knitted in grey. For her design, Caroline has used Acadia, the delicious blend of wool, baby alpaca and silk from The Fibre Co. This comes in a wide choice of warm, heathered shades.

BACK

Using 3.5mm needles and yarn A, cast on 109 (115:121:127:133:139:145) sts.

Row 1: P1, (K1, P1) to end.

Row 2: K1, (P1, K1) to end.

Rep Rows 1-2 until rib meas 4cm.**

Change to 4mm needles.

Work in st st until piece measures 34 (34:35:36:37:38:39) cm from cast-on edge, ending on a WS row.

SHAPE ARMHOLE

Cast off 9 (9:9:9:9:10) sts at beg of next 2 rows.

91 (97:103:109:115:121:125) sts.

Dec row 1 (RS): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.

Dec row 2 (WS): P2, P2tog, P to last 4 sts, SSP, P2. 2 sts dec'd.

Dec 1 st, 2 sts in from the edge, each end of every row 1 (2:2:2:3:3) more times.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	86	91	97	102	107	112	117	cm
	34	36	38	40	42	44	46	in
ACTUAL BUST	97	103	108	114	119	125	130	cm
	38 ³ / ₄	40 ¹ / ₂	42 ¹ / ₂	45	46 ³ / ₄	49 ¹ / ₄	51 ¹ / ₄	in
ACTUAL LENGTH (FRONT)	55	56	57	59	61	64	66	cm
	21 ³ / ₄	22	22 ¹ / ₂	23 ¹ / ₄	24	25 ¹ / ₄	26	in

YARN

The Fibre Co. Acadia (DK weight; 60% Merino wool, 20% baby alpaca, 20% silk; 133m/145yds per 50g skein)

A CORMORANT	4	5	5	5	6	6	7	x50g SKEIN
B ROSEBAY	2	2	2	2	2	2	2	x50g SKEIN

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.5mm (UK 10-9/US 4) circular needles, 40cm long
Stitch holders
Stitch markers

TENSION

22 sts and 34 rows to 10cm over slip st using 4mm needles.

22 sts and 32 rows to 10cm over st st using 4mm needles.

Work 1 (0:0:0:0:1:1) row.

Dec 1 st, 2 sts in from the edge, each end of every RS row 4 (4:5:5:5:6) times.

77 (81:85:91:97:101:103) sts.

Work straight until armhole measures 21 (22:22:23:24:26:27) cm, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): K20 (22:23:26:28:29:29) leave rest of sts on a holder.

Next row (WS): P20 (22:23:26:28:29:29).

Next row: Cast off 6 (7:7:8:9:9:9) sts, K to last 3 sts, K2tog, K1.

13 (14:15:17:18:19:19) sts.

Next row: P to end.

Next row: Cast off 6 (7:7:8:9:9:9) sts, K to last 3 sts, K2tog, K1.
6 (6:7:8:8:9:9) sts.

Next row: P to end.

Cast off rem 6 (6:7:8:8:9:9) sts.

Keep central 37 (37:39:39:41:43:45) sts on a holder.

With RS facing, rejoin yarn at left neck edge.

Now work second side to mirror the first:

Next row (RS): K20 (22:23:26:28:29:29).

Next row (WS): P20 (22:23:26:28:29:29).

Next row: K1, SSK, K to end.

Next row: Cast off 6 (7:7:8:9:9:9) sts, P to end.

13 (14:15:17:18:19:19) sts.

Next row: K1, SSK, K to end.

Next row: Cast off 6 (7:7:8:9:9:9) sts, P to end.

6 (6:7:8:8:9:9) sts.

Next row: K to end.

Cast off rem 6 (6:7:8:8:9:9) sts.

FRONT

Using 3.5mm needles and yarn A, cast on 109 (115:121:127:133:139:145) sts.

Work rib as Front to **.

Change to 4mm needles.

Row 1 (RS): P19 (22:25:28:21:24:27), work 3 (3:3:3:4:4:4) reps of chart from st 1 to 20, work st 1 to 11 once more, P19 (22:25:28:21:24:27).

Row 2 (WS): K19 (22:25:28:21:24:27), work st 11 to 1 of chart once, work 3 (3:3:3:4:4:4) reps of chart from st 20 to 1, K19 (22:25:28:21:24:27).

Work in rev st st and chart as set until piece measures 34 (34:35:36:37:38:39) cm from cast-on edge, ending on a WS row.

SHAPE ARMHOLE

Cast off 9 (9:9:9:9:10) sts at beg of next 2 rows.

91 (97:103:109:115:121:125) sts.

Dec row 1 (RS): P2, SSP, patt to last 4 sts, P2tog, P2. 2 sts dec'd.

Dec row 2 (WS): K2, K2tog, K5 (8:11:14:7:10:12), work chart as set, patt to last 4 sts, SSK, K2. 2 sts dec'd.

Dec 1 st, 2 sts in from the edge, each end of every row 1 (2:2:2:3:3) more times.

85 (89:95:101:107:111:115) sts.

YARN STOCKISTS

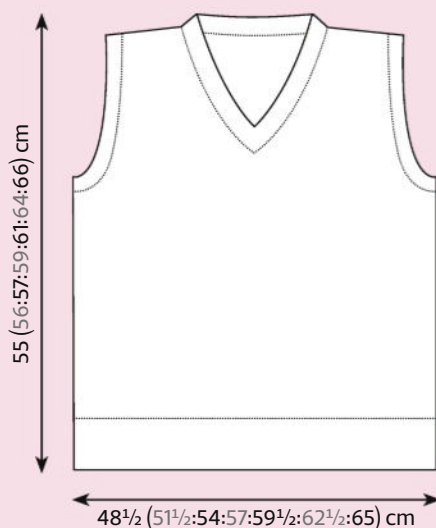
The Fibre Co. www.thefibreco.com
Available in the UK from Purlescence
www.purlescence.com

For general abbreviations, see p88

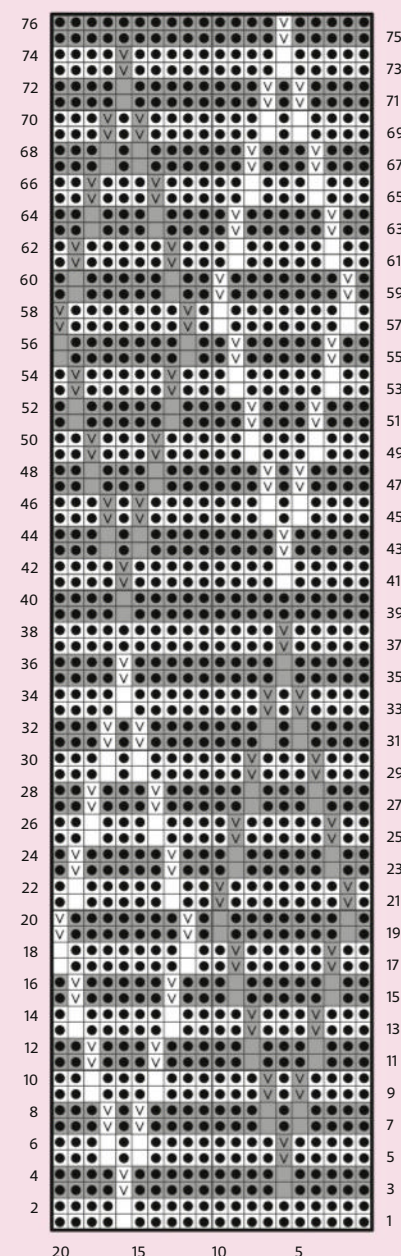
KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- ☒ Sl 1 with yarn on WS
- ☒ Yarn A
- ☐ Yarn B

BLOCKING DIAGRAM



CHART



Slip stitch diamonds sit on a background of reverse stocking stitch stripes

Work 1 (0:0:0:0:1:1) row.
Dec 1 st, 2 sts in from the edge, each end of every RS row 4 (4:5:5:5:6) more times.
77 (81:85:91:97:101:103) sts.

SHAPE LEFT V-NECK

Next row (RS): Patt 38 (40:42:45:48:50:51), slip central stitch to a safety pin and the rest of the sts to a stitch holder.

Working only on the right side of the neck, cont as folls:

Next row (WS): Patt 38 (40:42:45:48:50:51).

Next row: Patt to last 3 sts, P2tog, P1. ▶



Next row: Patt to end.

Dec 1 st at neck edge every RS row, a further 15 (15:15:15:16:17:20) times.

22 (24:26:29:31:32:30) sts.

Dec 1 st at neck edge every 4th row, 4 (4:5:5:5:5:3) times.

18 (20:21:24:26:27:27) sts.

Cont as set until Front measures same as Back to shoulder, ending at armhole edge.

SHAPE SHOULDERS

Cast off 6 (7:7:8:9:9:9) sts at beg of next and foll alt row.

6 (6:7:8:8:9:9) sts.

Work 1 row.

Cast off rem sts.

SHAPE RIGHT V NECK

With RS facing, rejoin yarn to sts on holder and patt to end.

Next row (WS): Patt 38 (40:42:45:48:50:51).

Next row: P1, SSP, patt to end. 1 st dec'd.

Next row: Patt to end.

Dec 1 st at neck edge every RS row, 15 (15:15:15:16:17:20) more times.

22 (24:26:29:31:32:30) sts.

Dec 1 st at neck edge every 4th row,

4 (4:5:5:5:5:3) times.

18 (20:21:24:26:27:27) sts.

Cont as set until Front measures same as Back to shoulder, ending at armhole edge.

SHAPE SHOULDERS

Cast off 6 (7:7:8:9:9:9) sts at beg of next and foll alt row.

6 (6:7:8:8:9:9) sts.

Work 1 row.

Cast off rem sts.

MAKING UP

Weave in all ends and block, following any yarn care instructions on the ball band.

Sew side seams.

Join shoulder seams.

NECKBAND

With RS facing, using 3.5mm circular needles and yarn A, beginning at left shoulder seam, pick up and knit

42 (43:43:45:47:51:52) sts along left front

neck edge, knit 1 central held st and pm on this st, pick up and knit 42 (43:43:45:47:51:52) sts along right front neck edge, pick up and knit 4 sts along right back neck edge, knit across 37 (37:39:39:41:43:45) held sts, pick up and knit 4 sts along left back neck edge. Pm and join for working in the round. 130 (132:134:138:144:154:158) sts.

Next round: Work 1x1 rib to end, starting with a K (P:P:P:P:P:P:K) stitch.

Next round: Work as set to 1 st before centre front marked K stitch, s2kpo, work as set to end.

Rep these 2 rounds a further 2 times, always working the centre front marked st as a K.

Cast off in patt.

ARMBANDS

With RS facing, using 3.5mm circular needles and yarn A, beginning at centre underarm, pick up and knit 8 (8:8:8:8:8:9) sts from cast-off sts, 50 (52:52:55:57:62:64) sts from front armhole, 50 (52:52:55:57:62:64) sts from back armhole and 8 (8:8:8:8:8:9) sts from cast-off underarm. Pm and join for working in the round.

116 (120:120:126:130:140:146) sts.

Work 6 rounds of 1 x 1 rib.

Cast off in patt.

Repeat for second armhole. ☼



The back of the tank top is in plain stocking stitch

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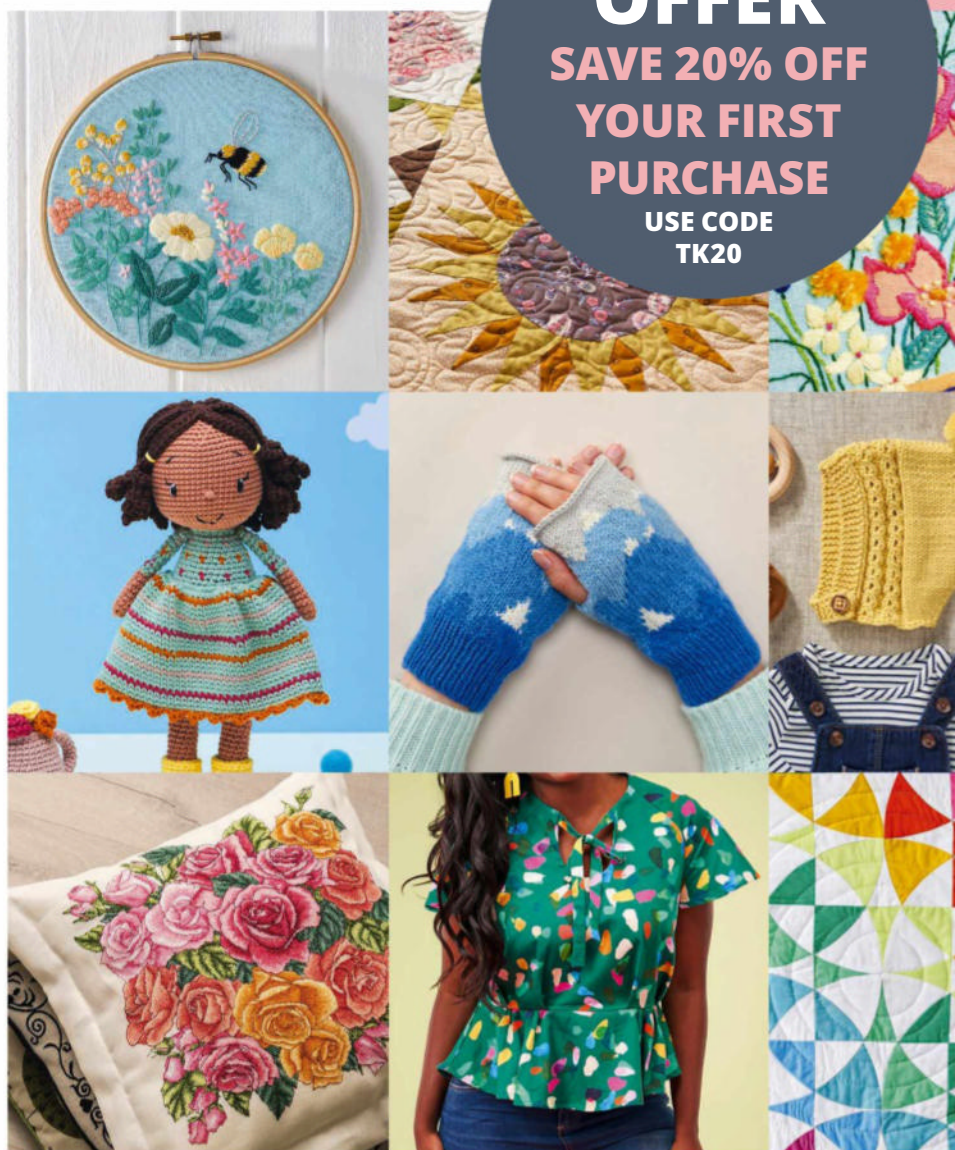
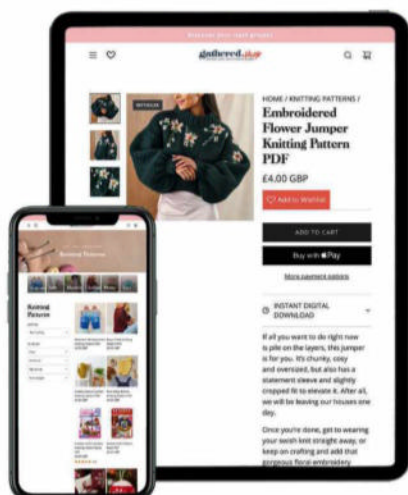
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MARY HENDERSON

Loch Etive

A colourful chevron stripe pattern decorates this relaxed, drop-shoulder jumper





MARY HENDERSON

Loch Etive

“**THIS JUMPER** has been designed to have an oversized fit, with lots of positive ease,” says Mary Henderson. “The cheerful chevron pattern is worked in a six-row striped sequence, using King Cole’s Forest Aran, a soft, lightweight yarn that’s made from 100% recycled fibres. The fabric drapes well – I designed this as a garment for those breezy British seaside days! The front and back are knitted separately, then joined and the sleeves knitted down to cuffs – the only sewing up is the sleeve and side seam, leaving a vent at the lower sides of the body.”

PATTERN NOTES

The front and back are knitted separately, with the shoulders shaped by working short rows, then the stitches are left live so that the front and back can be joined with a three-needle cast-off. All rows begin with a slipped stitch to give a neat finish. Sleeves are worked down from the shoulders to the cuff, and decrease shaping is worked into the pattern repeat.

BACK

Using 4.5mm needles and yarn A, and the long-tail method, cast on 124 (139:154:169:184:199) sts.

Set-up row (WS): Purl.

Row 1 (RS): Sl1, K1, *KFB, K5, s2kpo, K5, KFB; rep from * to last 2 sts, K2.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	91-97	102-112	117-127	132-142	147-157	cm
	32-34	36-38	40-44	46-50	52-56	58-62	in
ACTUAL BUST	111	124½	138	152	165½	179	cm
	43¾	49	54¾	59¾	65¼	70½	in
ACTUAL LENGTH	47	47	47½	48½	49½	50	cm
	18½	18½	18¾	19	19½	19¾	in
SLEEVE SEAM	32	32	32	32	32	32	cm
	12½	12½	12½	12½	12½	12½	in

YARN

King Cole Forest Aran (Aran weight; 35% wool, 20% acrylic, 20% polyamide, 25% viscose; 300m/328yds per 100g ball)

A GIBBURN FOREST (1919)	2	2	2	2	3	3	x100g BALLS
B RED BRAE WOOD (1924)	1	1	1	1	2	2	x100g BALLS
C SHERWOOD FOREST (1922)	1	1	1	1	2	2	x100g BALLS
D WYRE FOREST (1923)	1	1	1	1	1	1	x100g BALLS

Row 2 (WS): Sl1, P to end.

Work last 2 rows until Back measures 12 (12:12½:13½:14½:15) cm from cast-on.

Begin working from Chart A as foll:

Row 1: Sl1, K1, work Row 1 of Chart A to last 2 sts, K2.

Row 2: Sl1, P1, work Row 2 of Chart A to last 2 sts, P2.

Continue in patt as set, working 36-row patt twice.

Work 12 rows in yarn A only.

Back should measure 47 (47:47½:48½:49½:50) cm from cast-on edge.

RIGHT BACK SHOULDER

Cont in yarn A and st st and shape shoulder and back neck as foll:

Row 1 (RS): K43 (49:55:61:67:73), turn and leave rem sts on a holder.

Row 2 (WS): Cast off 6 sts, P to last 6 (7:8:10:10:9) sts, w&t.

Row 3: K to last 2 sts K2tog, 1 st dec’d.

Row 4: P2tog, P to 6 (7:8:9:11:12) sts before wrapped st, w&t.

Row 5: K to last 2 sts, K2tog.

Row 6: P2tog, P to 6 (7:8:9:11:13) sts before wrapped st, w&t.

Row 7: K to last 2 sts, K2tog.

Row 8: P2tog, P to 6 (8:9:10:11:13) sts before wrapped st, w&t.

Row 9: K all sts, knitting wraps into the back of sts.

31 (37:43:49:55:61) sts.

Leave sts live on a holder.

LEFT BACK SHOULDER

Return to held sts and with RS facing place next 38 (41:44:47:50:53) sts on a holder, and rejoin yarn to rem 43 (49:55:61:67:73) sts and shape shoulder and back neck as foll:

Row 1 (RS): Cast off 6 sts, K to last 6 (7:8:10:10:9) sts, w&t.

Row 2 (WS): P to last 2 sts, P2tog.

Row 3: K2tog, K to 6 (7:8:9:11:12) sts before wrapped st, w&t.

Row 4: P to last 2 sts, P2tog.

Row 5: K2tog, K to 6 (7:8:9:11:13) sts before wrapped st, w&t.

Row 6: P to last 2 sts, P2tog.

Row 7: K2tog, K to 6 (8:9:10:11:13) sts before wrapped st, w&t.

Row 8: P all sts, purling wraps into the front of sts.

31 (37:43:49:55:61) sts.

Leave sts live on a holder.

FRONT

Using 4.5mm needles and yarn A, and the long-tail method, cast on 124 (139:154:169:184:199) sts.

Set-up row (WS): Purl.

NEEDLES & ACCESSORIES

2 pairs 4.5mm (UK 7/US 7) knitting needles
3.75mm (UK 9/US 5) circular needles,
40cm long
Stitch holders or smooth waste yarn
Stitch markers for pattern repeats and
neckline beg of rnd

TENSION

22 sts and 24 rows to 10cm over st pattern
on 4.5mm needles

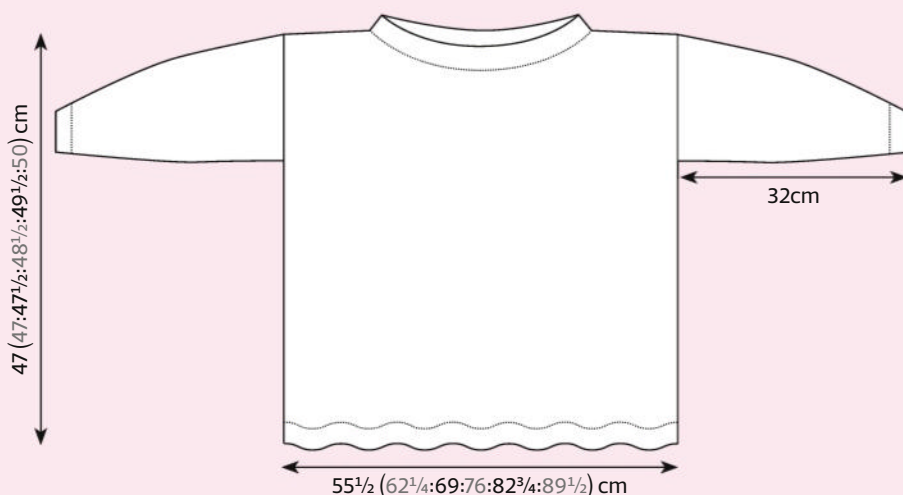
YARN STOCKISTS

King Cole

01756 703670 www.kingcole.com

For general abbreviations, see p88

BLOCKING DIAGRAM

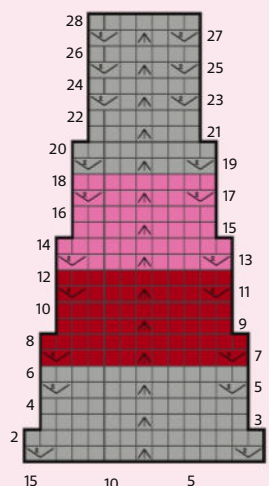


CHARTS

Chart A



Chart B



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- ↑

 S2kpo
- Ⓜ

 Kfb

Row 1 (RS): Sl1, K1, *Kfb, K5, s2kpo, K5, Kfb; rep from * to last 2 sts, K2.

Row 2 (WS): Sl1, P to end.

Work last 2 rows until Front measures 8 (8:8 1/2:9 1/2:10 1/2:11) cm from cast-on edge.

Begin working from Chart A as foll:

Row 1: Sl1, K1, work Row 1 of Chart A to last 2 sts, K2.

Row 2: Sl1, P1, work Row 2 of Chart A to last 2 sts, P2.

Continue in patt as set, working 36-row patt twice.

Work 6 rows in yarn A only.

Front should measure 40 1/2 (40 1/2:41:42:43:43 1/2) cm.

LEFT FRONT NECK SHAPING

Cont in yarn A.

Next row (RS): Patt 43 (49:55:61:67:73) sts, turn and leave rem sts on a holder.

Next row (WS): Cast off 6 sts, patt to end. 37 (43:49:55:61:67) sts.

Next row: Patt to last 2 sts, K2tog. 1 st dec'd.

Next row: P2tog, patt to end. 1 st dec'd.

Rep last 2 rows twice more.

31 (37:43:49:55:61) sts.

LEFT FRONT SHOULDER SHAPING

Row 1 (RS): Knit.

Row 2 (WS): P to last 6 (7:8:10:10:9) sts, w&t.

Row 3 (RS): Knit.

Row 4: P to 6 (7:8:9:11:12) sts before wrapped st, w&t.

Row 5: Knit.

Row 6: P to 6 (7:8:9:11:13) sts before wrapped st, w&t.

Row 7: Knit.

Row 8: P to 6 (8:9:10:11:13) sts before wrapped st, w&t.

Row 9: K all sts knitting wraps with wrapped sts.

Loch Etive

RIGHT FRONT NECK SHAPING

Return to held sts and with RS facing place next 38 (41:44:47:50:53) sts on a holder, and rejoin yarn to rem 43 (49:55:61:67:73) sts and shape Right Front Neck as foll:

Next row (RS): Cast off 6 sts, patt to end. 37 (43:49:55:61:67) sts.

Next row (WS): Patt to last 2 sts, P2tog. 1 st dec'd.

Next row: K2tog, patt to end. 1 st dec'd. Rep last 2 rows twice more. 31 (37:43:49:55:61) sts.

RIGHT FRONT SHOULDER SHAPING

Row 1 (WS): Purl.

Row 2 (RS): K to last 6 (7:8:10:10:9) sts, w&t.

Row 3 (WS): Purl.

Row 4: K to 6 (7:8:9:11:12) sts before wrapped st, w&t.

Row 5: Purl.

Row 6: K to 6 (7:8:9:11:13) sts before wrapped st, w&t.

Row 7: Purl.

Row 8: K to 6 (8:9:10:11:13) sts before wrapped st, w&t.

Row 9: P all sts, purling wrapped sts through the front.

JOIN SHOULDERS

Place back and front with RS together, and join shoulders using a three-needle cast-off.

NECKLINE

With RS facing, using 3.75mm needles and yarn A, beginning at left shoulder seam, pick up and knit down 19 sts down Left Front Neck shaping, knit across 38 (41:44:47:50:53) held Front Neck sts, pick up and knit 19 sts up Right Front Neck shaping, pick up and knit 17 sts down Right Back Neck shaping, knit across 38 (41:44:47:50:53) held Back Neck sts, pick up and knit 17 sts up to shoulder. 148 (154:160:166:172:178) sts. Pm and join to work in the round.

Rnd 1: (K1tbl, P1) to end. Rep last round until neckband meas 7cm.

Cast off all sts as foll: *K2tog, slip st back onto LH needle; rep to last st. Cut yarn and pull through loop. Weave in to join beginning and end of rnd.

SLEEVES

Mark down 18 (20:22:25:28:29) cm each side of shoulder seam. Using 4.5mm needles and yarn A, pick up and knit 80 (94:94:110:122:128) sts:

40 (47:47:55:61:64) sts each side of shoulder seam.

Using yarn A, purl 1 row.

Now work from Chart A as foll:

Row 1 (RS): K3 (2:2:3:1:4), work Row 1 of Chart A to last 2 (2:2:2:1:4) sts, K to end. Cont working from Chart until Row 36 of Chart A is complete.

DECREASE ROWS

Work Rows 1–28 of Chart B, decreasing as shown.

40 (46:46:54:58:64) sts.

CUFF

Change to 3.75mm needles.

Rib row: *K1tbl, P1; rep to end.

Rep last row until cuff meas 5cm.

Cast off as for Neckband leaving a tail to seam the sleeve together.

Repeat for other sleeve.

MAKING UP

Beginning at cuff edge, join using mattress stitch along sleeve and down side to the beginning of yarn A section, leaving a side vent.

Repeat for other side.

Weave in all ends.

Block by pressing body and sleeves lightly with a steam iron on a low setting, and following any yarn care instructions on the ball band. ☺





LISA RICHARDSON

Switch

Fresh and pretty for sunny days, this openwork cotton vest top is laced at the sides with i-cords



LISA RICHARDSON

Switch

THIS LACE vest has been designed by Lisa Richardson with summer layering in mind, and has lots of positive ease. It has a deep V-neck, and bands of garter stitch around the neck, sides and armholes which frame the all-over lace pattern. The open side seams are laced together with a knitted i-cord for a laid-back, carefree look.

Lisa's vest is knitted in Rowan's brand-new Cotton Trio yarn, which gives a cool, matt fabric with a slight texture, and is available in a choice of earthy tones and vivid hues.

BACK AND FRONT

(both alike)

Using 3.25mm needles, cast on 77 (87:97:107:117:127:137:147:161) sts.

Work in patt as folls:

Row 1 (WS): Purl.

Row 2: K4 (3:2:4:3:2:4:3:4), *yfwd, sk2po, yfwd, K3; rep from * to last 7 (6:5:7:6:5:7:6:7) sts, yfwd, sk2po, yfwd, K4 (3:2:4:3:2:4:3:4).

Row 3: Purl.

Row 4: K1 (1:0:1:1:0:1:1:1), (yfwd, sk2po, yfwd) 1 (0:0:1:0:0:1:0:1) times, (K2tog, yfwd) 0 (1:1:0:1:1:0:1:0) times, *K3, yfwd, sk2po, yfwd; rep from * to last 7 (6:5:7:6:5:7:6:7) sts, K3, (yfwd, sk2po, yfwd) 1 (0:0:1:0:0:1:0:1) times, (yfwd, skpo) 0 (1:1:0:1:1:0:1:0) times, K1 (1:0:1:1:0:1:1:1). These 4 rows form patt.

Cont straight until work measures

23 (24:24½:25:25½:26:26:27:27) cm, ending with RS facing for next row.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	89	99	109	119	129	139	149	159	173	cm
	35	39	43	46¾	50¾	54¾	58¾	62½	68	in
ACTUAL LENGTH	49	51	53	55	57	59	60	62	63	cm
	19¼	20	20¾	21¾	22½	23¼	23½	24½	24¾	in

YARN

Rowan Cotton Trio (4ply weight; 84% cotton, 8% wool, 8% alpaca; 120m/131yds per 50g ball)

CHARCOAL (119)	5	6	7	8	9	10	12	13	15	x50g BALLS
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SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6:8:9:11:12:14:15:18) sts at beg of next 2 rows. 67 (75:81:89:95:103:109:117:125) sts.

Dec 1 st at each end of next 5 (7:9:9:11:12:12:12:12) rows, then on foll 3 (2:1:1:0:0:0:0:0) alt rows.

51 (57:61:69:73:79:85:93:101) sts.

Work 1 (1:1:1:1:0:0:0:0) row, ending with RS facing for next row.

DIVIDE FOR NECK

Next row (RS): K2tog, patt 23 (26:28:32:34:37:40:44:48) sts and turn, leaving rem sts on a holder.

Work on this set of 24 (27:29:33:35:38:41:45:49) sts only for first side of neck.

Keeping patt correct, dec 1 st at armhole edge of 2nd (2nd:2nd:2nd:2nd:2nd:next:next:next) and foll 0 (0:0:0:0:0:1:1:3) rows, then on foll 0 (2:4:7:9:11:13:16:18) alt rows and AT THE SAME TIME dec 1 st at neck edge of 2nd and foll 0 (2:1:0:0:0:0:0:0) alt rows, then on 0 (0:1:3:4:5:6:8:9) foll 4th rows.

22 (21:21:21:20:20:19:18:17) sts.

Dec 1 st at neck edge only of 2nd (2nd:2nd:2nd:2nd:2nd:4th:2nd) and foll 2 (0:0:0:0:0:0:0:0) alt rows, then on 17 (18:18:18:14:14:11:10:7) foll 4th rows, then on 0 (0:0:0:3:3:5:5:7) foll 6th rows. 2 sts.

Work 3 rows, ending with RS facing for next row.

SHAPE SHOULDER

Cast off rem 2 sts.

Return to sts left on holder and slip centre st onto another holder (for neckband).

Rejoin yarn to rem sts with RS facing, patt to last 2 sts, K2tog.

24 (27:29:33:35:38:41:45:49) sts.

Complete to match first side, reversing shapings.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.

Join both shoulder seams using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing and using 3mm circular needles, pick up and knit 61 (64:68:72:77:80:83:86:89) sts down left side of front neck, knit stitch on holder at base of V and mark this stitch with a coloured thread, pick up and knit 61 (64:68:72:77:80:83:86:89) sts up right side of front neck, and 61 (64:68:72:77:80:83:86:89) sts down right side of back neck, knit stitch on holder at base of V and mark this stitch with a coloured thread, then pick up and knit 61 (64:68:72:77:80:83:86:89) sts up left side of back neck. 246 (258:274:290:310:322:334:346:358) sts.

Round 1 (RS): (P to marked st, K marked st) twice, P to end.

Round 2: (K to within 2 sts of marked st, skpo, K marked st, K2tog) twice, K to end. Rep last 2 rounds 5 times more, and then round 2 again.

218 (230:246:262:282:294:306:318:330) sts.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 3mm (UK 11/US 2-3) circular needles,
 no more than 80cm long
 2 x 3mm (UK 11/US 2-3) double-pointed
 needles (DPNs), for i-cord
 Stitch holders

TENSION

20 sts and 36 rows to 10cm over patt on
 3.25mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88

BLOCKING DIAGRAM

Remembering to knit both marked sts,
 cast off purlwise (on RS).

ARMHOLE BORDERS

(both alike)

With RS facing and using 3mm needles,
 pick up and knit 136 (142:152:162:174:182:
 192:198:208) sts evenly all round armhole
 edge.

Work in garter st for 12 rows, ending with
 WS facing for next row.

Cast off knitwise (on WS).

SIDE BORDERS

(all four alike)

With RS facing and using 3mm needles,
 pick up and knit 63 (65:67:67:69:69:69:

71:71) sts evenly along one side seam edge,
 between cast-on edge and cast-off edge of
 armhole border.

Work in garter st for 5 rows, ending with RS
 facing for next row.

Row 6 (RS): K4 (5:3:3:4:4:4:5:5), *yfwd,
 K2tog (to make an eyelet hole), K7 (7:8:8:8:
 8:8:8:8); rep from * 5 times more, yfwd,
 K2tog (to make 7th eyelet hole),
 K3 (4:2:2:3:3:3:4:4).

Work in garter st for a further 6 rows,
 ending with WS facing for next row.
 Cast off knitwise (on WS).

I-CORD TIES

(make 2)

Using 3mm DPNs, cast on 4 sts.

Row 1 (RS): K4, *without turning slip these
 4 sts to opposite end of needle and bring
 yarn to opposite end of work pulling it
 quite tightly across WS of work, knit
 these 4 sts again; rep from * until tie is

140 (140:140:145:145:145:150:150:150) cm
 long.
 Cast off.

Using photograph as a guide and forming
 a criss-cross effect, thread ties through
 eyelet holes of side borders.

Weave in ends. ☸



This pattern is
 taken from the
 Rowan collection
Windswept,
 which has 10
 women's designs
 inspired by
 warm coastal

days knitted in Rowan's new Cotton
 Trio yarn. To order a copy for £10.50
 or to find details of your nearest
 stockist, visit www.knitrowan.com.



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A woman with long, wavy grey hair is smiling and looking down. She is wearing a vibrant pink cable-knit beret with a large pom-pom on the side. She is also wearing a matching pink coat over a white turtleneck. Her hands are clasped in front of her. The background is a warm, light-colored wood.

JACINTA BOWIE

Beaufort

This slouchy beret design has neat cable details and a jaunty pompom



JACINTA BOWIE

Beaufort

THIS VINTAGE-STYLE hat by Jacinta Bowie has a neat cabled brim. The cable twists continue up to the crown, while increases are worked to create a loose, slouchy hat before decreasing for the crown, which is finished with a pom-pom. Jacinta's hat is knitted in Fyberspates Vivacious Botanical, a pure Merino wool which is available in a range of beautiful, semi-solid colours produced using plant dyes.

STITCH PATTERNS

CABLE TRIM PATTERN

Row 1 (RS): P2, *K4, P2; rep from * to end.

Row 2: K2, *P4, K2; rep from * to end.

Row 3: P2, *C4F, P2; rep from * to end.

Row 4: K2, *P4, K2; rep from * to end.

HAT

Using 2.75mm needles, cast on 134 sts.

Work 16 rows in Cable Trim Pattern.

Change to 3mm needles.

Row 1 (RS): P1, *(K4, P11) twice, K4, P7, M1, P3; rep from * to last st, P1. 137 sts.

Row 2: K1, *K11, P4; rep from * to last st, K1.

Row 3: P1, *C4F, P11; rep from * to last st, P1.

Row 4: K1, *K11, P4; rep from * to last st, K1.

Row 5: P1, *K4, M1, P11; rep from * to last st, P1. 146 sts.

Row 6: K1, *K12, P4; rep from * to last st, K1.

Row 7: P1, *C4F, P12; rep from * to last st, P1.

SIZE

To fit head circumference: 53–58cm (20¾–22¾in)

Actual head circumference: 44cm (17¼in)

Diameter of hat laid flat: 24cm (9½in)

YARN

Fyberspates Vivacious 4ply Botanical (4ply weight; 100% Merino wool; 365m/399yds per 100g skein) Peach Melba (671); 1 x 100g skein

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles

1 pair 3mm (UK 11/US 2-3) knitting needles

Cable needle (cn)

TENSION

26 sts and 38 rows to 10cm over reverse st st on 3mm needles

Row 8: K1, *K12, P4; rep from * to last st, K1.

Row 9: P1, *K4, M1, P12; rep from * to last st, P1. 155 sts.

Row 10: K1, *K13, P4; rep from * to last st, K1.

Row 11: P1, *C4F, P13; rep from * to last st, P1.

Row 12: K1, *K13, P4; rep from * to last st, K1.

Row 13: P1, *K4, M1, P13; rep from * to last st, P1. 164 sts.

Row 14: K1, *K14, P4; rep from * to last st, K1.

Row 15: P1, *C4F, P14; rep from * to last st, P1.

Row 16: K1, *K14, P4; rep from * to last st, K1.

Row 17: P1, *K4, M1, P14; rep from * to last st, P1. 173 sts.

Row 18: K1, *K15, P4; rep from * to last st, K1.

Row 19: P1, *C4F, P15; rep from * to last st, P1.

Row 20: K1, *K15, P4; rep from * to last st, K1.

Row 21: P1, *K4, M1, P15; rep from * to last st, P1. 182 sts.

Row 22: K1, *K16, P4; rep from * to last st, K1.

Row 23: P1, *C4F, P16; rep from * to last st, P1.

Row 24: K1, *K16, P4; rep from * to last st, K1.

Row 25: P1, *K4, M1, P16; rep from * to last st, P1. 191 sts.

Row 26: K1, *K17, P4; rep from * to last st, K1.

YARN STOCKISTS

Fyberspates www.fyberspates.com/retailers

SPECIAL ABBREVIATIONS

C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.

For general abbreviations, see p88



Row 27: P1, *C4F, P17; rep from * to last st, P1.

Row 28: K1, *K17, P4; rep from * to last st, K1.

Row 29: P1, *K4, M1, P17; rep from * to last st, P1. 200 sts.

Row 30: K1, *K18, P4; rep from * to last st, K1.

Row 31: P1, *C4F, P18; rep from * to last st, P1.

Row 32: K1, *K18, P4; rep from * to last st, K1.

Row 33: P1, *K4, M1, P18; rep from * to last st, P1. 209 sts.

Row 34: K1, *K19, P4; rep from * to last st, K1.

Row 35: P1, *C4F, P19; rep from * to last st, P1.

Row 36: K1, *K19, P4; rep from * to last st, K1.

Row 37: P1, *K4, M1, P19; rep from * to last st, P1. 218 sts.

Row 38: K1, *K20, P4; rep from * to last st, K1.

Row 39: P1, *C4F, P20; rep from * to last st, P1.

Row 40: K1, *K20, P4; rep from * to last st, K1.

Row 41: P1, *K4, M1, P20; rep from * to last st, P1. 227 sts.

Row 42: K1, *K21, P4; rep from * to last st, K1.

Row 43: P1, *C4F, P21; rep from * to last st, P1.

Row 44: K1, *K21, P4; rep from * to last st, K1.

Row 45: P1, *K4, P21; rep from * to last st, P1.

Row 46: K1, *K18, K2tog, K1, P4; rep from * to last st, K1. 218 sts.

Row 47: P1, *C4F, P20; rep from * to last st, P1.

Row 48: K1, *K17, K2tog, K1, P4; rep from * to last st, K1. 209 sts.

Row 49: P1, *K4, P19; rep from * to last st, P1.

Row 50: K1, *K16, K2tog, K1, P4; rep from * to last st, K1. 200 sts.

Row 51: P1, *C4F, P18; rep from * to last st, P1.

Row 52: K1, *K15, K2tog, K1, P4; rep from * to last st, K1. 191 sts.

Row 53: P1, *K4, P17; rep from * to last st, P1.

Row 54: K1, *K14, K2tog, K1, P4; rep from * to last st, K1. 182 sts.

Row 55: P1, *C4F, P16; rep from * to last st, P1.

Row 56: K1, *K13, K2tog, K1, P4; rep from * to last st, K1. 173 sts.

Row 57: P1, *K4, P15; rep from * to last st, P1.

Row 58: K1, *K12, K2tog, K1, P4; rep from * to last st, K1. 164 sts.

Row 59: P1, *C4F, P14; rep from * to last st, P1.

Row 60: K1, *K11, K2tog, K1, P4; rep from * to last st, K1. 155 sts.

Row 61: P1, *K4, P13; rep from * to last st, P1.

Row 62: K1, *K10, K2tog, K1, P4; rep from * to last st, K1. 146 sts.

Row 63: P1, *C4F, P12; rep from * to last st, P1.

Row 64: K1, *K9, K2tog, K1, P4; rep from * to last st, K1. 137 sts.

Row 65: P1, *K4, P11; rep from * to last st, P1.

Row 66: K1, *K8, K2tog, K1, P4; rep from * to last st, K1. 128 sts.

Row 67: P1, *C4F, P10; rep from * to last st, P1.

Row 68: K1, *K7, K2tog, K1, P4; rep from * to last st, K1. 119 sts.

Row 69: P1, *K4, P9; rep from * to last st, P1.

Row 70: K1, *K6, K2tog, K1, P4; rep from * to last st, K1. 110 sts.

Row 71: P1, *C4F, P8; rep from * to last st,



P1.

Row 72: K1, *K5, K2tog, K1, P4; rep from * to last st, K1. 101 sts.

Row 73: P1, *K4, P7; rep from * to last st, P1.

Row 74: K1, *K4, K2tog, K1, P4; rep from * to last st, K1. 92 sts.

Row 75: P1, *C4F, P6; rep from * to last st, P1.

Row 76: K1, *K3, K2tog, K1, P4; rep from * to last st, K1. 83 sts.

Row 77: P1, *K4, P5; rep from * to last st, P1.

Row 78: K1, *K2, K2tog, K1, P4; rep from * to last st, K1. 74 sts.

Row 79: P1, *C4F, P4; rep from * to last st, P1.

Row 80: K1, *K1, K2tog, K1, P4; rep from * to last st, K1. 65 sts.

Row 81: P1, *K4, P3; rep from * to last st, P1.

Row 82: K1, *K2tog, K1, P4; rep from * to last st, K1. 56 sts.

Row 83: P1, *C4F, P2; rep from * to last st, P1.

Row 84: K1, *K2, P4; rep from * to last st, K1.

Row 85: P1, *SSK, K2tog, P2; rep from * to last st, P1. 38 sts.

Row 86: K1, *K2, P2tog; rep from * to last st, K1. 29 sts.

Row 87: P1, (P2tog) 14 times. 15 sts. Break yarn, thread through rem sts, draw up tightly and fasten off.

FINISHING

Sew seam using mattress stitch.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Make an 8cm pompom and sew to the centre of the top of the hat securely after blocking. ☺

RNLI crew wearing
their guernseys at
the opening of Barry
Dock RNLI in 2024



Star of the sea

The iconic gansey sweater, beloved by Britain's fishermen for generations, holds a special place in the hearts of lifeboat crews today, as **Semele Assinder** discovers



IT WAS a recent knitalong that led me to the gansey. Or rather, more precisely, it was a stranger's comment that caused me to ponder what makes a gansey. The pattern

behind the KAL in question was the 'Halibut' sweater by Caitlin Hunter, and the KAL was the superbly titled 'KALibut' run by Tribe Yarns. Eager to keep up with my fellow KALers, I was (bravely or stupidly) attempting to knit colourwork intarsia halibuts on a train, which had drawn the attention of a fellow traveller. She enquired as to whether it was a gansey I was working on. I replied that it wasn't,

but her comment did set me thinking. As the pattern name might suggest, the sweater is adorned by fishy colourwork around the yoke; with a funnel neck and nautical decoration, there's plenty to put you in mind of the traditional fisherman's sweater. So why exactly wasn't this a gansey? And, if not, what is it that makes a sweater a gansey?

As so often, the answers lay in the library. As the librarian handed over my pile of books, she commented that it looked like a good afternoon's work. She wasn't wrong: a quick trawl through the reading matter dredged up some interesting details. Fans of BC Garn or Holst Garn could probably guess that the name

'gansey' or 'guernsey' derives from the Old English word 'gearn', meaning 'yarn'. And it's true that the yarn itself is crucial to the function of the sweater. Although there are some regional variations, the gansey seems to have been worn throughout British fishing communities, such that some details remain constant across the country.

A gansey is generally blue-black, indeed navy (an adjective whose maritime origins we perhaps overlook) in colour. Knitted up in 5ply yarn on fine needles, the resultant lanolin-rich fabric is dense and impenetrable, earning it the nickname 'fisherman's iron', purported to 'turn water'. A seamless design knitted in the

ALL IMAGES COURTESY OF THE RNLI



1 Carl Harris at the service for the RNLI's 200th anniversary in York Minster 2 This early photo shows the Lytham St Annes crew 3 An RNLI sweater being made at the Guernsey Woollens factory in the Channel Islands 4 Dave Deane, lifeboat crew member at Penarth RNLI 5 Anna Heslop at the RNLI 200th service in York



round, too, helps to repel the worst of the elements. Sleeves are knit out from the body with a triangular gusset construction at the underarm to avoid a tight fit, and they allow unrestricted movement as there are no seams to rub during repetitive jobs. Sleeves knit down from the body also mean that sleeves and cuffs can be reknitted when they become worn. Simple but effective knit-purl patterning plays across the chest panel: this provides decoration while not detracting from the gansey's functionality, but on a more practical level, it avoids placing decoration in areas which will face wear and tear.

It's the workhorse nature of the garment which has led to its survival, and there has been a surge in interest in preserving its cultural history. If you google 'gansey project', websites spring into view documenting ganseys from across Britain: Norfolk, Northern Ireland, Scotland even has a National Gansey Project - 'Knitting the Herring' - which aims to preserve and document patterns and designs.

Just as Greek myth tells of Penelope weaving in the absence of her husband Odysseus - that most famous of seafarers

- knitted ganseys were traditionally made by women whose husbands were away at sea. Indeed, the Finisterre blog mentions ganseys being knitted 'in procession', with women knitting the trickier elements of the pattern and leaving ribbing to younger girls. Whether the rather morbid tale that a dead sailor could be recognised by the patterning of his gansey contains an element of truth or verges on urban (or rather nautical) myth, it must be true that anything so intricately created by so many different hands would be easy to identify.

Worn with pride

But while heritage is important, it's easy to overlook one uplifting way that the gansey's past has remained in the public imagination. Most sailors today embrace high-tech all-weather gear, and might balk to think of wearing woolly jumpers to work. However, the gansey has been preserved as a version of the fisherman's Sunday best by the Royal National Lifeboat Institution. Viewers of the BBC programme *Saving Lives at Sea* will, of course, be familiar with the RNLI's iconic yellow waterproofs, but the charity retains the

gansey, or guernsey (as it is known in RNLI circles) as part of their formal wear.

This early RNLI Lytham St Annes crew photograph (above) shows the men proudly decked out in their Sunday best. The distinctive neckline, drop shoulders, and knit-purl patterning all hark back to the traditional design, and the style is repeated in a 1971 photograph reproduced on the next page, which shows John E.G. Awne in his guernsey. Even today the garment worn by crews for formal events still riffs on the details of the garment's heritage, with a nice gansey pattern at the dropped shoulder and an exaggerated collar.

It was my old friend Dave Deane, lifeboat crew member at RNLI Penarth, who alerted me to the emotional significance for members of earning their guernsey. While it varies from station to station, RNLI crew members are generally awarded their own guernsey to mark a special event, whether it be after a year's service or after a 'night shout' (a launch to attend a ►

Knitting heritage



❶ The RNLI operates 238 lifeboat stations
❷ Port St Mary Bembridge coxswain John E.G. Awne, wearing his RNLI sweater and formal hat, July 1971
❸ Crew member Matt McNally, July 2024



The RNLI celebrated its 200th anniversary in 2024



The RNLI provides a coastal search and rescue service around the British Isles



distress call at sea). Dave describes receiving his guernsey to mark 'passing out' – that is, on the completion of his training – as a moving occasion: "It's no exaggeration to say that everyone is happy for you. After hundreds of hours of training, it's a proud moment."

While today's RNLI guernseys are no longer made by hand, it's still striking to see that the guernsey's heritage is reflected in contemporary Britain. It's difficult not to think that the legacy of the guernsey – hours of stitches, innovation, teamwork – is somehow reflected in the hours of training and practice put in by those who volunteer for the RNLI. We knit for people we love, and it's nice to think that a garment which was traditionally crafted to offer protection for loved ones against the elements is today worn in its modern incarnation by those who work hard to keep us safe at sea. 🧶

–FURTHER READING

- *The Gansey Knitting Sourcebook*, Di Gilpin & Sheila Greenwell (David & Charles, 2021)
- *Crabs and Shannocks: the longshore fishermen of North Norfolk*, Peter Stibbons, Katherine Lee, Martin Warren (Poppyland Publishing, 1983)
- *Cornish Guernseys & Knit-frocks*, Mary Wright (Polperro Heritage Press, 1979)
- Scottish Fisheries Museum:
www.scotfishmuseum.org/ganseys.php

LIFEBOATS

The RNLI provides a 24-hour search and rescue service around the UK and Ireland, up to 100 nautical miles offshore. It has 238 lifeboat stations around the UK and Ireland, with a fleet of 441 lifeboats, including relief fleet and seven hovercrafts.

In 2023, the RNLI saw 9,192 launches from lifeboat stations across the UK and Ireland, crews aided 10,734 people and saved 269 lives (lives saved is defined as 'Had it not been for the intervention of the RNLI, emergency services and/or a third party, a life would've been lost').



LIFEGUARDS

In 2023, the RNLI provided lifeguard cover on 239 UK and Channel Islands beaches, with 1,565 lifeguards on patrol.

2023 statistics for lifeguards:

- 14,213 incidents
- 19,979 people aided and
- 86 lives saved (see definition above)

The RNLI is a charity, supported by the generosity of the public. To support the RNLI in its mission to save lives at sea, please visit RNLI.org/GoDonate.



DROPS DESIGN

Evening Star

Nordic stranded colourwork decorates this women's cardigan and matching sweater for men



DROPS DESIGN

Evening Star

INSPIRED BY Nordic knitting styles, this women's cardigan and men's sweater feature the same blue and white stranded colourwork patterning, with intricate motifs around the upper body and sleeves, and a lice stitch pattern on the lower body and sleeves. Both designs are knitted from the top down, and have a drop-shoulder shape and a folded rib neckband. The projects use DROPS Karisma, a soft superwash wool that comes in a wide choice of shades.

PATTERN NOTES

INCREASES

Increase 1 st by making 1 yarnover, which is worked through the back loop on the next row/round to avoid a hole.

DECREASES

Decrease 1 st on each side of the marker as follows:

Work to 3 sts before mrk, K2tog, K1, slm, K1, skpo. 2 sts dec'd.

CONSTRUCTION

The patterns use both long and short circular needles; start with the length which fits the number of stitches and change when necessary. For the sleeves, you can work Magic Loop or use DPNs.

BUTTONHOLES

Decrease for 6 (6:6:7:7:7) buttonholes on right front band.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	91-97	97-107	107-112	112-122	127-137	142-152	cm
	36-38	38-42	42-44	44-48	50-54	56-60	in
ACTUAL BUST	101½	109	116½	124½	139½	154½	cm
	40	43	45¾	49	55	60¾	in
ACTUAL LENGTH	54	56	58	60	62	64	cm
	21¼	22	22¾	23½	24½	25¼	in
SLEEVE SEAM	48	47	47	46	43	40	cm
	19	18½	18½	18	17	15¾	in

YARN

DROPS Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

A DARK GREY BLUE (37)	9	10	11	12	13	15	x50g BALLS
B OFF WHITE (01)	4	4	5	5	6	6	x50g BALLS

1 buttonhole = K2tog/P2tog, yo.
On next row, work yarnover as a normal stitch (not twisted) to make holes.

Place the top buttonhole in the transition between the neck edge and the front piece, the bottom buttonhole approximately in the transition between body and rib. Place the remaining 4 (4:4:5:5:5) buttonholes evenly approx. 8 (8½:9:9½:7½:8) cm apart.

WOMEN'S CARDIGAN BACK

RIGHT SHOULDER

Using 4mm circular needles and yarn A, cast on 38 (42:46:46:54:62) sts.
Purl 1 row (WS).

Work Rows 1-4 of Chart A, working 1 edge st in garter st at the start and end of the row. You will not get complete repeats of the patt at this stage.

**

Cut yarn and put sts on hold.

LEFT SHOULDER

Work as for Right Shoulder to **.

JOIN SHOULDER PIECES

Work Row 5 of Chart A across the Left Shoulder sts (maintaining garter st edge sts), cast on 39 (39:39:47:47:47) sts using yarn B, work Row 5 of Chart A across Right Shoulder sts.
115 (123:131:139:155:171) sts.

*** Work 1 edge st, then work Chart A until there are 2 sts left, work the first st as in Chart A (so the patt is symmetrical) and then work 1 edge st.

When Chart A is finished, cont as folls:
Work 1 edge st, beg on st 5 (1:25:17:9:1), work Chart B until there is 1 st left on the row, work 1 edge st. You will not get complete repeats of the patt on each side, but there will be a full repeat in the middle of the row.

When piece measures 20 (21:22:23:24:25) cm from cast-on edge, place a marker at each end of the row. Note down the chart row. Continue Chart B and cast off for the armholes at the beginning of each row: 2 sts once, then 1 st 3 times on each side. 105 (113:121:129:145:161) sts.
Finish after a WS row. ***

Cut yarn and put sts on hold.

FRONT RIGHT

Using 4mm circular needles and yarn A, cast on 38 (42:46:46:54:62) sts.
Purl 1 row (WS).

Next row: Work 1 edge st, work Chart A across the next 32 (40:40:40:48:56) sts, work the first 4 sts in Chart A 1 (0:1:1:1:1) time, work 1 edge st.

Continue working Chart A as established, and on the 13th (13th:15th:15th:17th:17th)

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles,
80cm long
4mm (UK 8/US 6) circular needles,
40cm and 80cm long
Set of 3mm (UK 11/US 2-3) double-pointed
needles (DPNs)
Set of 4mm (UK 8/US 6) DPNs
Stitch markers, stitch holders
6 (6:6:7:7:7) x 20mm buttons

TENSION

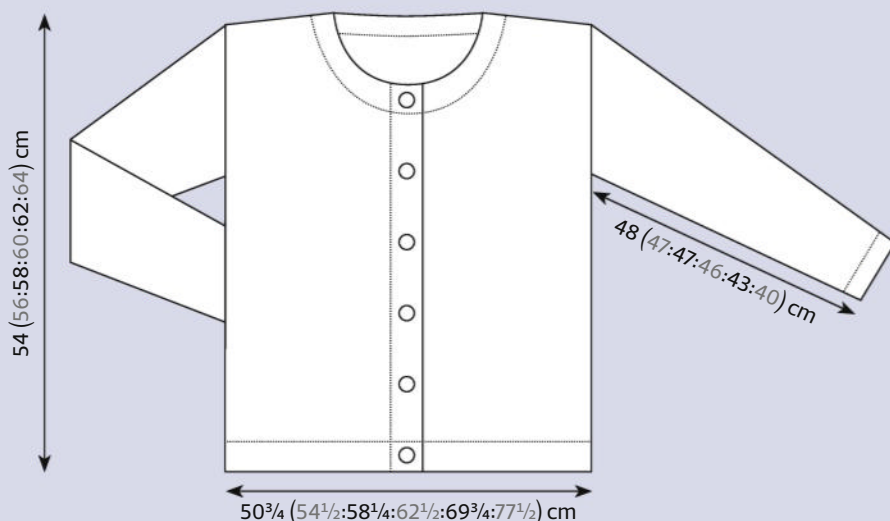
21 sts and 28 rows to 10cm over st st and
colourwork patt on 4mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from Wool Warehouse
www.woolwarehouse.co.uk

For general abbreviations, see p88

BLOCKING DIAGRAM



row of the Chart begin to increase for the
neckline, casting on at the end of each RS
row: 1 st once, 2 sts twice and 3 sts once,
working the new sts into the patt.
46 (50:54:54:62:70) sts.
Work 1 WS row.
At the end of the next row (RS) cast on
13 (13:13:17:17:17) sts.
59 (63:67:71:79:87) sts.

Continue working Chart A with 1 edge st
each side. Make sure that the patt is worked
as before, the patt will not fit one whole
repeat towards mid front, but will fit
towards the side.

When Chart A is finished, cont as folls:
Work 1 edge st, work the last 9 (13:17:21:5:13)
sts of Chart E, work Chart E over the next
48 (48:48:48:72:72) sts, work 1 edge st.

When piece measures 20 (21:22:23:24:25)
cm from cast-on edge, place a marker at the
end of the row, making sure that this is the
same row as on back piece.
Continue Chart E and cast off for the
armholes at the beginning of every RS row:
2 sts once, then 1 st 3 times.
54 (58:62:66:74:82) sts.
Work 1 WS row.
Cut the yarn and put sts on hold.

FRONT LEFT

Using 4mm circular needles and yarn A,
cast on 38 (42:46:46:54:62) sts.
Purl 1 row (WS).



Next row: Work 1 edge st, work the last 4 sts
in Chart C1 (0:1:1:1:1) time, work Chart C
across the next 32 (40:40:40:48:56) sts,
work 1 edge st.

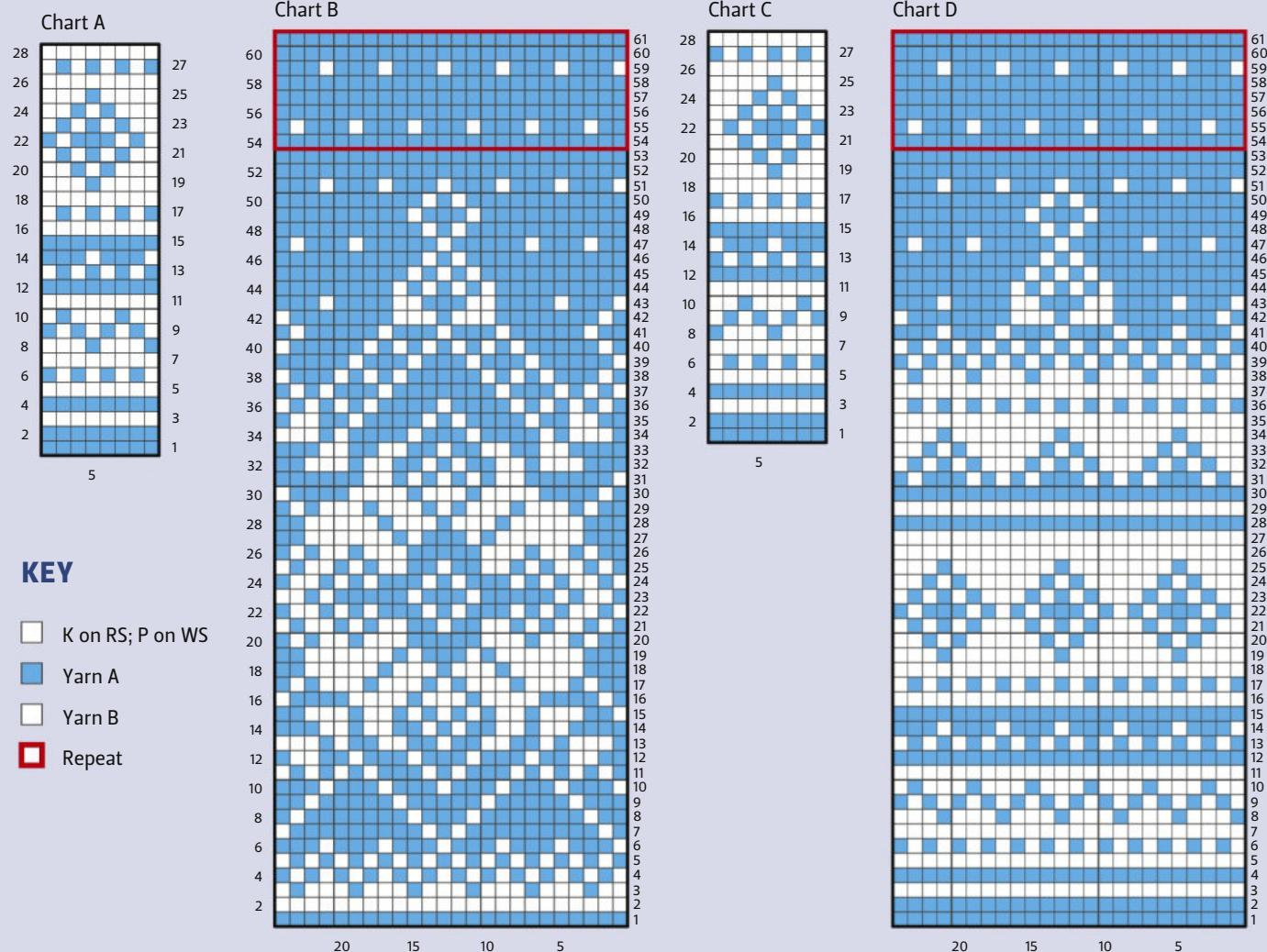
Continue working Chart C as established,
on the 14th (14th:16th:16th:18th:18th) row
of the Chart begin to increase for the
neckline, casting on at the end of each WS
row: 1 st once, 2 sts twice and 3 sts once.
Work the new sts into the patt.
46 (50:54:54:62:70) sts.
Work 1 RS row.

At the end of next row (WS) cast on
13 (13:13:17:17:17) sts.
59 (63:67:71:79:87) sts.

Continue working Chart C with 1 edge st
each side. Make sure that the patt is worked
as before, the patt will not fit one whole
repeat towards mid front, but will fit
towards the side.
When Chart C is finished, cont as folls:
Work 1 edge st, work Chart F over next
48 (48:48:48:72:72) sts, work the first
9 (13:17:21:5:13) sts of Chart F, 1 edge st. ▶

Evening Star

CHARTS



When piece measures 20 (21:22:23:24:25) cm from the cast-on edge, place a marker at each end of the row, making sure that this is the beginning of the row as on back piece. Continue Chart F and cast off for the armholes at the beginning of every WS row: 2 sts once, then 1 st 3 times. 54 (58:62:66:74:82) sts.

BODY

From the RS, work across the 54 (58:62:66:74:82) sts on the front right piece (continuing Chart F), work across the 105 (113:121:129:145:161) sts on the back piece (continuing Chart B), work across the 54 (58:62:66:74:82) sts on the front left piece (continuing Chart E). 213 (229:245:261:293:325) sts.

Continue working in pattern with 1 edge st each end. NOTE: The patt does not fit under the armholes; work as far as the patt goes

on each side but have at least 1 st in yarn A each side.

When Charts B, E and F are finished, continue working the 8-row repeat. Work until piece meas 24 (25:26:26:27:28) cm from the join. Cut yarn B and work 3 rows plain in yarn A.

Change to 3mm circular needles. Work K2, P2 rib, inc 39 (43:47:47:59:63) sts evenly on the first row (see Pattern Notes). 252 (272:292:308:352:388) sts. Cont rib for 6 (6:6:7:7:7) cm. Cast off in rib.

INTERIM FINISHING

Sew the shoulder seams.

SLEEVES

(both alike)
Using 4mm circular needles and yarn A,

pick up and knit 84 (88:92:96:100:106) sts around the armhole, starting at the marker on one side under the armhole and working to the marker on the other side. The cast-off sts under the armholes will be sewn together at the end. Pm to denote beg of rnd. Work 1 rnd plain.

Work Chart D in the rnd, starting on stitch 19 (17:15:13:11:8) of the chart and ending on stitch 6 (8:10:12:14:17). When sleeve meas 3cm from the sleeve pick-up, decrease 2 sts under the sleeve (see Pattern Notes). Work decreases every 3 (2½:2½:2:2:1½) cm a total of 13 (14:14:15:16:18) times. 58 (60:64:66:68:70) sts.

When Chart D is finished, continue working the 8-rnd repeat. Work until the sleeve measures 41 (40:40:38:35:32) cm.

Chart E

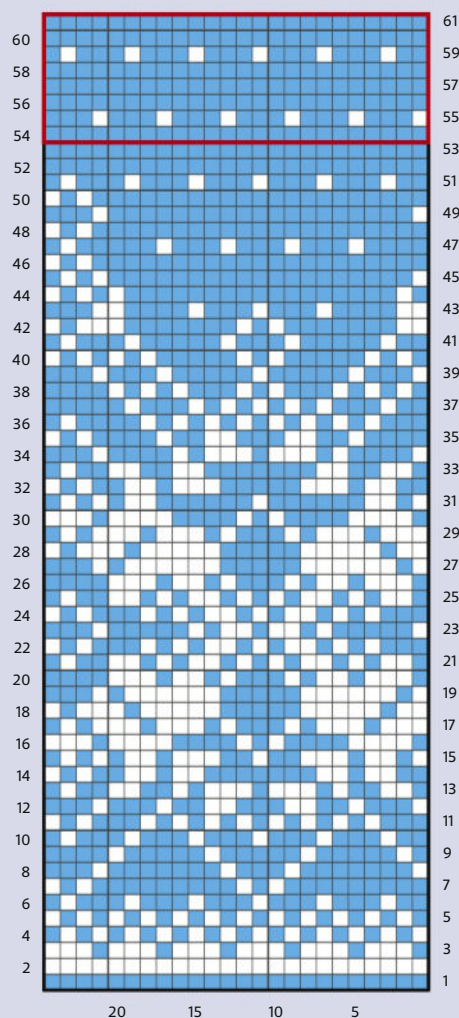
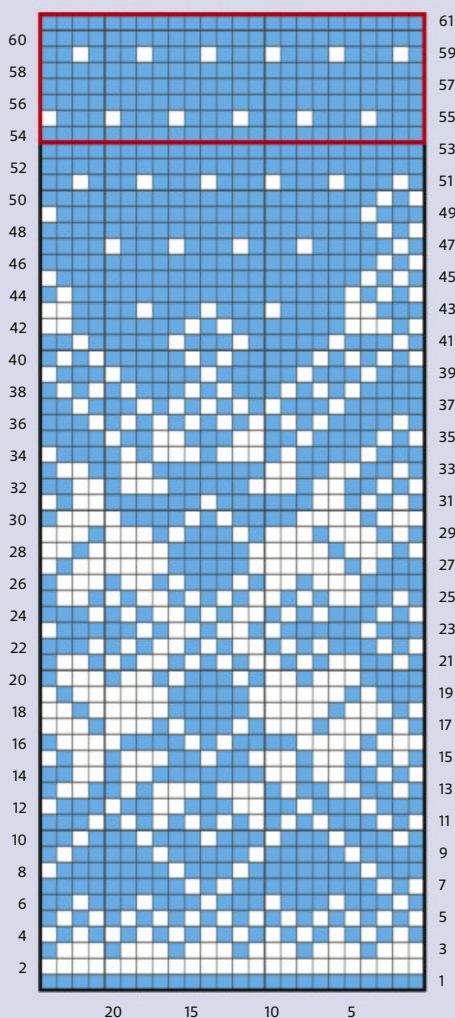


Chart F



Cut yarn B and work 3 rnds plain in yarn A.

Change to 3mm DPNs.

Work K2, P2 rib, inc 10 (12:12:10:12:14) sts evenly on the first rnd.

68 (72:76:76:80:84) sts.

Cont rib for 6 (6:6:7:7:7) cm.

Cast off in rib.

NECKBAND

Using 3mm circular needles and yarn A, starting at the front right, pick up and knit between 120 to 136 sts along the neckline to the front left. Ensure the stitch count is divisible by 4.

Set-up row (WS): Work 1 edge st, *P2, K2; rep from * to last 3 sts, P2, work 1 edge st. Work in pattern as set for 9cm.

Change to 4mm circular needles.
Cast off in rib.

RIGHT BAND

Using 3mm circular needles and yarn A, starting at the bottom along the opening, pick up approx. 120 to 140 sts inside 1 edge st until 5cm remain at the top on neck edge (the last 5cm are folded in later). Ensure the stitch count is divisible by 4.

Set-up row (WS): Work 1 edge st, *P2, K2; rep from * to last 3 sts, P2, work 1 edge st. Work in pattern as set for 1.5 cm. Work buttonholes on the next row (see Pattern Notes). Continue in rib until band measures 3cm. Cast off in rib.

LEFT BAND

Using 3mm circular needles and yarn A, starting at the top along the opening, starting 5cm down from cast-on edge, pick up approx. 120 to 140 sts inside 1 edge st down to the end of the body. Ensure the

stitch count is divisible by 4.

Work the band the same way as Right Band without the buttonholes.

FINISHING

Sew buttons to the left band.

Fold the neck double to the inside and sew down loosely to keep the seam elastic. Sew opening towards mid front together on bands with neat stitches.

Sew the openings under each sleeve.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ➤



For more pattern inspiration for men and women using DROPS yarn, visit www.garnstudio.com



DROPS DESIGN

Evening Star

LIKE THE women's cardigan on the preceding pages, this sweater is knitted from the top down, using a handsome stranded colourwork pattern; here, the dark grey-blue main colour is paired with beige, rather than off-white. DROPS Karisma comes in a wide choice of neutrals and rich, warm colours.

MEN'S JUMPER

PATTERN NOTES

See notes in Women's Cardigan pattern on the preceding pages. All Charts are shown on the preceding pages.

BACK

RIGHT SHOULDER

Using 4mm circular needles and yarn A, cast on 38 (42:46:46:54:62) sts. Purl 1 row (WS).

Work Rows 1-4 of Chart A working 1 edge st in garter st at the start and end of the row. You will not get complete repeats of the patt at this stage.

**

Cut yarn and put sts on hold.

LEFT SHOULDER

Work as for Right Shoulder to **.

JOIN SHOULDER PIECES

Work Row 5 of Chart A across the Left Shoulder sts (maintaining garter st edge

SIZE

	1	2	3	4	5	6	
TO FIT CHEST	91-97	97-102	107-112	117-122	127-137	142-152	cm
	36-38	38-40	42-44	46-48	50-54	56-58	in
ACTUAL CHEST	100	107½	115	123	138	153½	cm
	39¼	42¼	45¼	48½	54¼	60½	in
ACTUAL LENGTH	64	66	68	70	72	74	cm
	25¼	26	26¾	27½	28¼	29¼	in
SLEEVE SEAM	53	52	52	51	48	45	cm
	20¾	20½	20½	20	19	17¾	in

YARN

DROPS Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

A DARK GREY BLUE (37)	11	12	13	14	15	17	x50g BALLS
B LIGHT BEIGE (85)	5	5	6	6	7	7	x50g BALLS

sts), cast on 39 (39:39:47:47:47) sts using yarn B, work Row 5 of Chart A across Right Shoulder sts.

115 (123:131:139:155:171) sts.

*** Work 1 edge st, then Chart A until there are 2 sts left, work the first st as in Chart A (so the patt is symmetrical), and then work 1 edge st.

When Chart A is finished, continue as follows: Work 1 edge st, beg on stitch 5 (1:21:17:9:1), work Chart B until there is 1 st left on the row, work 1 edge st. You will not get complete repeats of the patt on each side, but there will be a full repeat middle of the row.

When piece measures 20 (21:22:23:24:25) cm from the cast-on edge, place a marker at each end of the row. Note down the chart row. Continue Chart B and cast off for the armholes at the beginning of each row: 2 sts once, then 1 st 3 times on each side.

105 (113:121:129:145:161) sts.

Finish after a WS row. ***

Cut yarn and put sts on hold.

FRONT

LEFT SHOULDER

Using 4mm circular needles and yarn A, cast on 38 (42:46:46:54:62) sts. Purl 1 row (WS).

Next row: Work 1 edge st, work the last 4 sts

in Chart C1 (0:1:1:1:1) time, work Chart C across the next 32 (40:40:40:48:56) sts, work 1 edge st.

Continue working Chart C as established, and on the 14th (14th:14th:16th:16th:18th) row of the Chart begin to increase for the neckline, casting on at the end of each WS row: 1 st once, 2 sts twice and 3 sts once, working the new sts into the patt.

46 (50:54:54:62:70) sts.

After the last WS inc row, cut yarn and put sts on hold.

RIGHT SHOULDER

Using 4mm circular needles and yarn A, cast on 38 (42:46:46:54:62) sts. Purl 1 row (WS).

Next row: Work 1 edge st, work Chart A across the next 32 (40:40:40:48:56) sts, work the first 4 sts in Chart A1 (0:1:1:1:1) time, work 1 edge st.

Continue working Chart A as established, and on the 13th (13th:13th:15th:15th:17th) row of the Chart begin to increase for the neckline, casting on at the end of each RS row: 1 st once, 2 sts twice and 3 sts once. Work the new sts into the patt.

46 (50:54:54:62:70) sts.

Work 1 WS row.

JOIN SHOULDER PIECES

Work next row of Chart A across the Right Shoulder sts (maintaining garter st edge

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles,
40cm and 80cm long
4mm (UK 8/US 6) circular needles,
40cm and 80cm long
Set of 3mm (UK 11/US 2-3) double-pointed
needles (DPNs)
Set of 4mm (UK 8/US 6) DPNs
Stitch markers
Stitch holders

TENSION

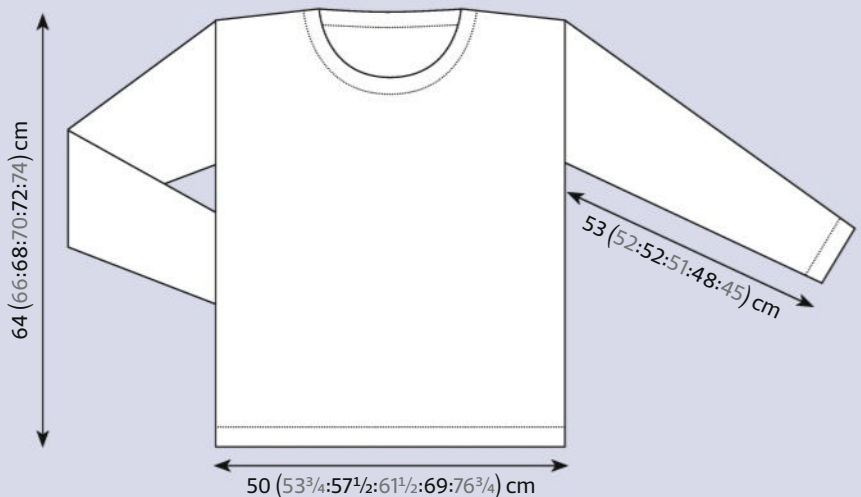
21 sts and 28 rows to 10cm over st st and
colourwork patts on 4mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from Wool Warehouse
www.woolwarehouse.co.uk

For general abbreviations, see p88

BLOCKING DIAGRAM



sts), cast on 23 (23:23:31:31:31) sts using
yarn B, work next row of Chart A across
Left Shoulder sts.
115 (123:131:139:155:171) sts.

Work as for Back from *** to ***.

BODY

From the RS, work across the 105 (113:121:
129:145:161) sts on the front piece
(continuing Chart B as far as it goes at the
side), work across the 105 (113:121:129:145:
161) sts on the back piece (continuing Chart
B as far as it goes at the side)
210 (226:242:258:290:322) sts.

NOTE: The patt does not fit under the
armholes; work as far as the patt goes on
each side but have at least 1 st in yarn A
each side.
Continue working Chart B in the rnd.

When Chart B is finished, continue
working the 8-rnd repeat. Work until piece
measures 34 (35:36:36:37:38) cm from the
join.

Cut yarn B and work 3 rnds plain in yarn A.

Change to 3mm circular needles.
Work K2, P2 rib, inc 42 (46:50:50:62:66) sts
evenly on the first rnd (see Pattern Notes).
252 (272:292:308:352:388) sts.

Cont in rib for 6 (6:6:7:7:7) cm.
Cast off in rib.

INTERIM FINISHING

Sew the shoulder seams.

SLEEVES

(both alike)
Using 4mm circular needles and yarn A,
pick up and knit 84 (88:92:96:100:106) sts
around the armhole, starting at the marker
on one side under the armhole and working
to the marker on the other side. The
cast-off sts under the armholes will be
sewn together at the end.
Pm to denote beg of rnd and work 1 rnd
plain.

Work Chart D in the rnd, starting on
stitch 19 (17:15:13:11:8) of the chart and
ending on stitch 6 (8:10:12:14:17).
When sleeve meas 3cm from the sleeve
pick up, decrease 2 sts under the sleeve
(see Pattern Notes).
Work decreases every 3 (2 1/2:2 1/2:2:2:1 1/2) cm
a total of 13 (14:14:15:16:18) times.
58 (60:64:66:68:70) sts.

When Chart D is finished, continue
working the 8-rnd repeat. Work until
sleeve meas 46 (45:45:43:40:37) cm.
Cut yarn B and work 3 rnds plain in yarn A.

Change to 3mm DPNs.
Work K2, P2 rib, inc 10 (12:12:10:12:14) sts
evenly on the first rnd.
68 (72:76:76:80:84) sts.
Cont rib for 6 (6:6:7:7:7) cm.
Cast off in rib.



NECKBAND

Using 3mm circular needles and yarn A,
starting at one shoulder seam, pick up and
knit between 120 and 136 sts along the
neckline. Ensure the stitch count is
divisible by 4.

Work K2, P2 rib in the round for 9cm.

Change to 4mm circular needles.
Cast off in rib.

FINISHING

Fold the neck double to the inside and sew
down loosely to keep the seam elastic.
Sew the openings under each sleeve.
Weave in ends and block gently to
measurements, following any yarn care
instructions on the ball band. ☺



THE TWO-COLOUR CAST-ON

This long-tail variation gives a decorative effect and pairs nicely with corrugated ribbing, as **Helen Spedding** explains

This method is great for corrugated rib edgings; this design is 'Machair' from Issue 138



USING TWO colours of yarn when casting on can create a pleasing decorative edge for your knitting, and is very easy to work. The technique is basically the same as a long-tail cast-on, but instead of using a long tail and the strand coming from the same ball of yarn, you use strands coming from two separate balls.

Here, we're looking at two basic variations: the first works each stitch with the main colour, while the contrast colour forms the connection between stitches, thus creating horizontal stripes across the top of your knitting. In the second version, the main and contrast colours are swapped around after each stitch, producing an alternating effect. This option is a particularly nice way to start off a section of two-colour corrugated ribbing, although be aware that the very top of each stitch will be made of the opposite colour to the one below.

STEP-BY-STEP

- 1 Hold the two yarns together, around 15cm from the end, and make a slip knot using the two strands. Note that this slip knot will be dropped off the needle after the cast-on is complete, and doesn't count as a stitch.
- 2 Place the slip knot on your needle, holding the tail ends out of the way with

your right thumb and middle finger.

Use your left index finger and thumb to separate the two working yarns, as you would for a standard long-tail cast-on.

3 Now continue as for the long-tail cast-on, bringing the needle up through the loop around your thumb and then over the yarn coming from your index finger, using the needle to pull the yarn going over your index finger through the loop on your thumb.

4 Pull both strands held in your left hand gently with your thumb and index finger, without over-tightening. One stitch has been created.

5 Note that the yarn going over your index finger makes the stitch, and the yarn going over your thumb makes the connection underneath it.

You can now continue to work the entire cast-on with the same colour over your index finger, giving you a cast-on edge in one colour (see swatch 1).

6 Another option is to alternate the colour used for each cast-on stitch. To do this, simply swap the yarns over your index finger and thumb after each stitch, making sure you always twist them the same way each time (7 + 8).

Swatch 2 shows the result when you alternate the two colours between each

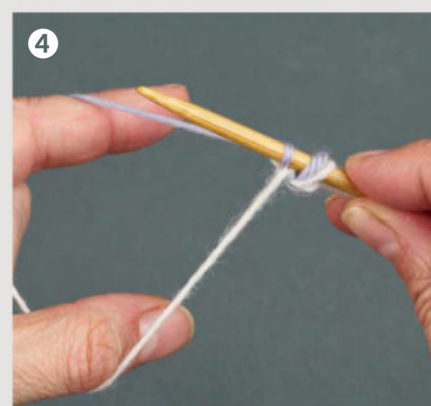
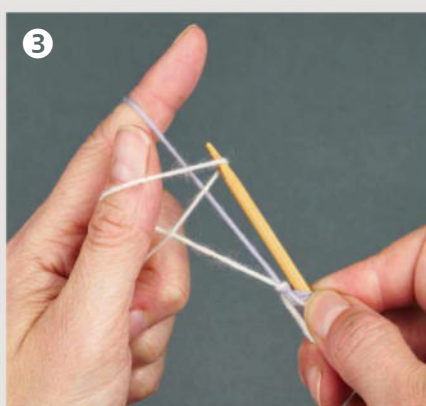
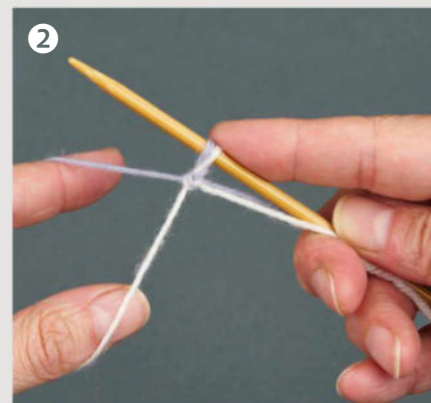
cast-on stitch; it leads on to a section of corrugated ribbing, and you can see how the top of each stitch is the opposite colour to the ribbing below.

For both versions, don't include the slip knot at the start when counting your stitches. Once you've cast on the required number of stitches, simply slide the slip knot off the needle. Your two yarn strands will be probably be very twisted at this point, so make sure to untwist them before continuing to knit, especially if you are about to join for working in the round. ➕

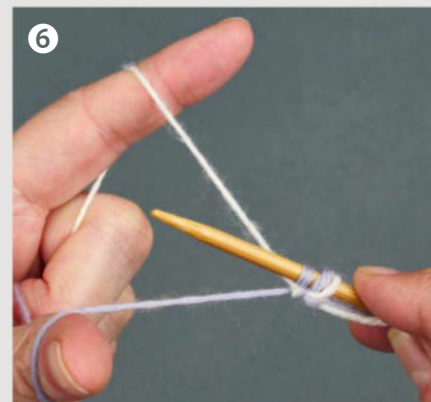
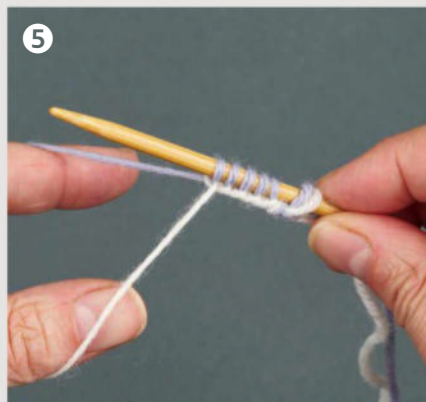


About our expert

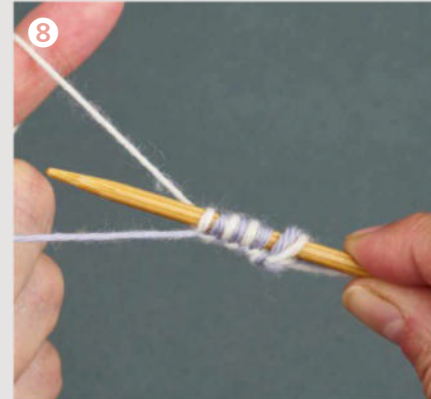
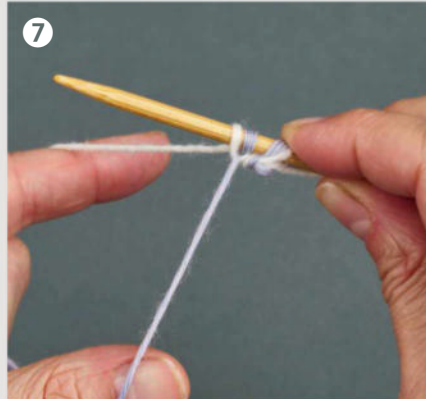
Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.



SWATCH 1

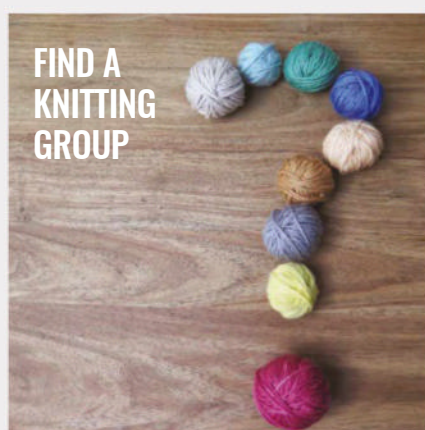


SWATCH 2



LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

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FIND AN EVENT

Click on the calendar to discover local and national events

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m	t	w	t	f	s	s		
					1	2		
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
31								

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SARAH HATTON

Raspberry Cupcake

This textured cardigan will be a sweet treat for spring and summer!



SARAH HATTON

Raspberry Cupcake

A **PATTERN** of elongated and wrapped stitches creates delicate stripes with an embroidered appearance on this design from Sarah Hatton. The textured patterning is worked on the front of this round-necked cardigan; the back and sleeves are left plain. It is knitted using Rowan's Summerlite 4ply, which is available in 35 pastel and bright shades.

BACK

Using 2.25mm needles and yarn A, cast on 122 (126:130:138:150:158:166:174) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: *P2, K2; rep from * to last 2 sts, P2.
 Rep last 2 rows until work meas 5 (5:5:5:6:6:6:6) cm, ending after a WS row.

Change to 3mm needles.
 Cont in st st without shaping until work meas 32 (32:32:34:33:35:34:36) cm, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 6 (6:7:7:8:9:10:11) sts at beg of next 2 rows.
 Dec 1 st at each end of next 5 (5:5:7:7:9:9:9) rows, 2 (3:3:2:3:2:3:3) foll alt rows, then on foll 4th row.
 94 (96:98:104:112:116:120:126) sts.

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	86	89	92	98	106	112	118	123	cm
	33¾	35	36¾	38½	41¾	44	46½	48½	in
ACTUAL LENGTH	52	52	53	55	55	57	57	59	cm
	20½	20½	20¾	21¾	21¾	22½	22½	23¾	in
SLEEVE SEAM	45	45	46	46	46	47	47	47	cm
	17¾	17¾	18	18	18	18½	18½	18½	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

A PINCHED PINK (426)	6	6	7	7	7	8	8	9	x50g BALLS
B BLOSSOM (444)	1	1	1	1	1	1	1	1	x50g BALLS

SHAPE SHOULDERS AND BACK NECK

Next row: Cast off 10 (10:11:12:14:15:16:17) sts, patt until there are 14 (15:15:17:18:19:20:22) sts on the right needle, turn and leave rem sts on a holder.
Next row: Cast off 4 sts, patt to end.
 Cast off rem 10 (11:11:13:14:15:16:18) sts.

With RS facing, rejoin yarn to rem sts and cast off 46 (46:46:46:48:48:48:48) sts for back neck, patt to end.
 Complete to match first side of neck, reversing all shapings.

LEFT FRONT

Using 2.25mm needles cast on 59 (59:63:67:71:75:79:83) sts.

Row 1 (RS): *K2, P2; rep from * to last 3 sts, K2, P1.
Row 2: K1, P2, *K2, P2; rep from * to end. These 2 rows set rib.
 Cont in rib as set until work meas 5 (5:5:5:6:6:6:6) cm, ending with WS facing for next row.

Next row: Rib to end, dec 2 (0:2:2:0:0:0:0) sts evenly across row.
 57 (59:61:65:71:75:79:83) sts.

Change to 3mm needles.
Row 1: Using A, knit.
Row 2: Using A, purl.
Rows 3 and 4: Using B, knit.
Row 5: Using A, knit.
Row 6: Using A, purl.

Rows 7 and 8: As rows 5 and 6.

Row 9: Using B, K1 (2:1:1:2:2:2:2), *make elongated st by placing RH needle into next st 5 rows below take yarn round needle and pull through, slip this loop onto LH needle stretching at same time to ensure work lays flat, K2tog tbl (this loop and next st), K1, place LH needle into the same place as for first elongated st, take yarn round needle and pull through stretching at same time to ensure work lays flat and K2tog tbl with next st, K1; rep from * to last 0 (1:0:0:1:1:1:1) st, K0 (1:0:0:1:1:1:1).

Row 10: Using B, knit all sts through back loops.

Rows 11 to 14: Using A, work in st st.

Row 15: K1A, *K1B, K1A; rep from * to end.

Row 16: *P1A, K1B; rep from * to last st, P1A.

Rows 17 to 20: Using A, work in st st.

Row 21: Using B, K1 (2:1:1:2:2:2:2), *knit next 3 sts - wrapping yarn round needle twice for each st, K1 normally; rep from * to last 0 (1:0:0:1:1:1:1) st, K0 (1:0:0:1:1:1:1).

Row 22: K0 (1:0:0:1:1:1:1), *K1, slip next 3 sts one at a time purlwise onto RH needle allowing extra loops to drop, slip these 3 sts back onto LH needle and work K1, yo, K1, through all 3 sts at the same time; rep from * to last 1 (2:1:1:2:2:2:2) sts, K1 (2:1:1:2:2:2:2).

Row 23: Using A, knit.

Row 24: Using A, purl.

These 24 rows set pattern and are repeated throughout.

Cont without shaping until work meas matches Back to start of armhole shaping, ending with RS facing for next row.

Raspberry Cupcake

NEEDLES & ACCESSORIES

1 pair 2.25mm (UK 13/US 1) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
Stitch holders

TENSION

28 sts and 36 rows to 10cm over st st on 3mm needles.

28 sts and 38 rows to 10cm over pattern on 3mm needles.

YARN STOCKISTS

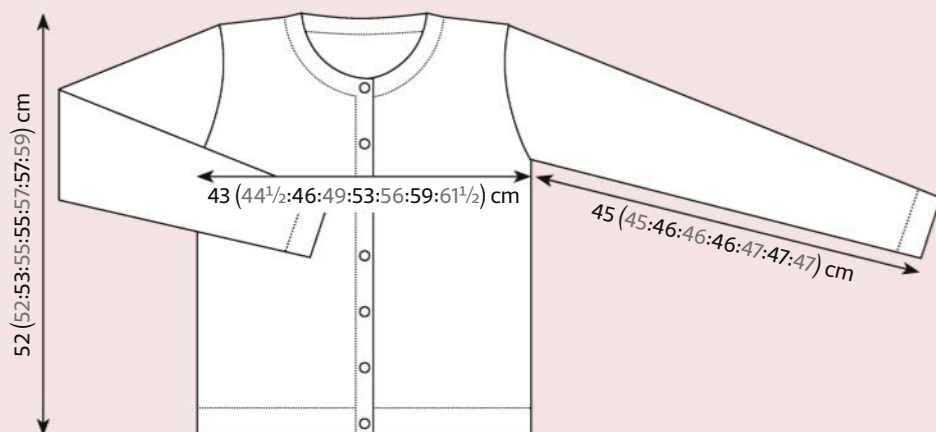
Rowan 01924 371501
www.knitrowan.com

SPECIAL ABBREVIATIONS

K1A, P1B etc: K1 using yarn A, P1 using yarn B etc.

For general abbreviations, see p88

BLOCKING DIAGRAM



The back is left plain; Rowan's Summerlite cotton yarn has a soft, matt appearance

SHAPE ARMHOLE

Next row: Cast off 6 (6:7:7:8:9:10:11) sts, patt to end.

51 (53:54:58:63:66:69:72) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (5:5:7:7:9:9:9) rows, 2 (3:3:2:3:2:3:3) foll alt rows, then on foll 4th row.

43 (44:45:48:52:54:56:59) sts.

Cont without shaping until armhole meas 11 (11:12:12:12:12:13:13) cm, ending with WS facing for next row.

SHAPE FRONT NECK

Next row: Cast off 12 sts, patt to end.

31 (32:33:36:40:42:44:47) sts.

Dec 1 st at neck edge of next 5 rows, 4 (4:4:4:5:5:5:5) foll alt rows, then on 2 foll 4th rows.

20 (21:22:25:28:30:32:35) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 10 (10:11:12:14:15:16:17) sts, patt to end.

Work 1 row.

Cast off rem 10 (11:11:13:14:15:16:18) sts.

RIGHT FRONT

Using 2.25mm needles and yarn A, cast on 59 (59:63:67:71:75:79:83) sts.

Row 1 (RS): *K2, P2; rep from * to last 3 sts, K2, P1.



Raspberry Cupcake

Row 2: K1, P2, *K2, P2; rep from * to end. These 2 rows set rib.

Cont in rib as set until work meas 5 (5:5:5:6:6:6) cm, ending with WS facing for next row.

Next row: Rib to end, dec 2 (0:2:2:0:0:0:0) sts evenly across row.
57 (59:61:65:71:75:79:83) sts.

Change to 3mm needles.
Working in patt as set on Left Front, complete to match Left Front, reversing all shapings.

SLEEVES

Using 2.25mm needles and yarn A, cast on 54 (54:58:58:62:62:62:66) sts.

Work 5cm in rib as given for Back, ending with WS facing for next row.

Next row (WS): Rib to end, dec 1 (1:3:1:3:3:1:3) sts evenly across row.
53 (53:55:57:59:59:61:63) sts.

Change to 3mm needles.

Row 1 (RS): Using A, knit.

Row 2: Using A, purl.

Row 3: Inc in first st, *K1A, K1B; rep from * to last 2 sts, inc in next st, K1. 2 sts inc'd. This row sets increases.

Row 4: K2A, *K1B, K1A; rep from * to last st, K1A.

Rows 5 to 8: Using A, work in st st, inc 0 (1:1:0:0:1:1:1) st at each end of row 7.
55 (57:59:59:61:63:65:67) sts.

Row 9: Inc in first st 1 (0:0:1:1:0:0:0) times, *K1A, K1B; rep from * to last 3 (1:1:3:3:1:1:1) sts, (K1A, inc in next st) 1 (0:0:1:1:0:0:0) times, K1A.

57 (57:59:61:63:63:65:67) sts.

Row 10: K2 (1:1:2:2:1:1:1)A, *K1B, K1A, rep from * to last 1 (0:0:1:1:0:0:0) st, using A K1 (0:0:1:1:0:0:0).

Rows 11 to 14: Using A, work in st st, inc 1 st at each end of row – (1:3:1:3:1:1:1).
57 (59:61:61:63:65:67:69) sts.

Row 15: Inc in first st 1 (0:0:1:1:1:1:1) times, *K1A, K1B; rep from * to last 3 (1:1:3:3:1:1:1) sts, (K1A, inc in next st) 1 (0:0:1:1:1:1:1) times, K1A.

59 (59:61:63:65:67:69:71) sts.

Row 16: K2 (1:1:2:2:1:1:1)A, *K1B, K1A, rep from * to last 1 (0:0:1:1:0:0:0) st, using A K1 (0:0:1:1:0:0:0).

Rows 17 to 20: Using A, work in st st, inc 1 st at each end of row – (1:9:1:9:1:9:19).
59 (61:63:63:67:69:71:73) sts.

Row 21: Inc in first st 1 (0:0:1:1:0:0:0) times, using A K0 (1:1:0:1:1:1:1), *K1B, K1A,



rep from * to last 2 (0:0:2:0:0:0:0) sts, (inc in next st, K1A) 1 (0:0:1:0:0:0:0) times.
61 (61:63:65:67:69:71:73) sts.

Row 22: Using A K3 (1:1:3:1:1:1:1), *K1B, K1A; rep from * to last 3 (1:1:3:1:1:1:1) sts, using A K3 (1:1:3:1:1:1:1).

Using A, working in st st throughout, inc 1 st as set at each end of 5th (3rd:3rd:5th:3rd:3rd:3rd:3rd) row, 10 (0:0:0:0:3:12:14) foll 6th (1:1:3:1:1:1:1) rows then on every foll 8th (6th:6th:6th:6th:6th:6th:6th) row to 95 (101:103:105:109:111:117:123) sts.

Cont without shaping until Sleeve meas 45 (45:46:46:46:47:47:47) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 6 (6:7:7:8:9:10:11) sts at beg of next 2 rows.

83 (89:89:91:91:93:97:101) sts.

Dec 1 st at each end of next 7 (9:9:11:13:13:11:15) rows, 4 (7:8:7:6:7:10:9) foll alt rows, 6 (4:4:4:5:5:5:5) foll 4th rows, 5 foll alt rows, then on foll 3 rows.

Cast off 5 sts at beg of next 4 rows.

13 (13:11:11:7:9:7) sts.

Cast off rem sts.

MAKING UP

Using mattress stitch, join both shoulder seams.

NECKBAND

With RS facing, using 2.25mm needles and yarn A pick up and knit 37 (37:37:37:40:40:40:40) sts up right side of neck, 4 sts down side of back neck, 46 (46:46:46:48:48:48:48) sts from back neck, 4 sts up side of back neck and 37 (37:37:37:40:40:40:40) sts

down left side of neck.

128 (128:128:128:136:136:136:136) sts.

Row 1 (WS): K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2: P1, K2, *P2, K2; rep from * to last st, P1.

These 2 rows set rib.

Work 7 rows more in rib.

Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 2.25mm needles and yarn A pick up and knit 142 (142:146:150:150:154:154:158) sts evenly along right front and neckband.

Beg with 2nd row, working in rib as set on Back, work 3 rows.

Next row: Rib 4 (4:3:5:5:4:4:3), [cast off 2 sts, rib 20 (20:21:21:21:22:23:23)] 6 times, cast off 2 sts, rib 4 (4:3:5:5:4:4:3).

Next row: Rib to end, casting on 2 sts over gaps created by casting off sts on previous row.

Work 4 rows more in rib.

Cast off in rib.

BUTTON BAND

With RS facing, using 2.25mm needles and yarn A pick up and knit 142 (142:146:150:150:154:154:158) sts evenly along left front and neckband.

Beg with 2nd row, working in rib as set on back, work 9 rows.

Cast off in rib.

Join side and sleeve seams. Sew in sleeves. Sew on buttons.

Block to measurements, following any yarn care instructions on the ball band. ☺

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Issue 213

Cabled tank • Lace cardigan • Textured sweater • Mosaic socks • Fair Isle cowl & hat • Men's waistcoat • Cable mitts • Argyle jumper • Nordic sweater • Cabled scarf • Fair Isle cardigan



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Issue 210



Issue 209



Issue 208



Issue 207



Issue 206



Issue 205



Issue 204



Issue 203



Issue 202



Issue 201



Issue 200



RETURN TO THE APP TO BUY ISSUES 11 ONWARDS



Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
fol	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
psso	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)

rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
ym	yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

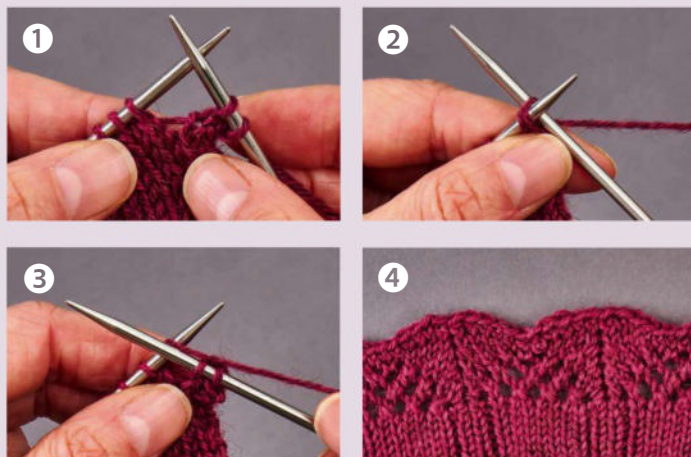
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

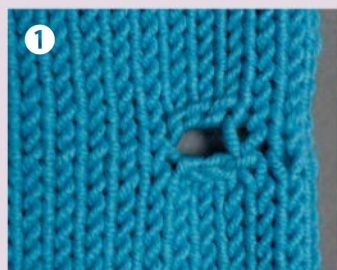
RUSSIAN CAST-OFF



This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively.
1 K2, then slip both sts back to left-hand needle.

2 Knit these two stitches together through the back loops (K2tog tbl).
3 *K1, slip 2 sts back from right needle to left needle, K2tog tbl; rep from * to end.
4 The finished edge is stretchy.

CAST-ON, CAST-OFF BUTTONHOLES

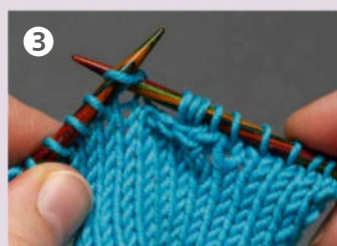


The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (**1**).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.



Now use the backwards loop or thumb method (**2**) to cast on to the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.



If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (**3**). This will lift the corners of the buttonhole and help to tighten it.

To explore our archive of knitting guides, visit:
www.gathered.how/knitting-and-crochet/knitting/knitting-techniques

Contacts

YARN SUPPLIERS

DMC
www.dmc.com
DROPS
www.garnstudio.com
 Available from Wool Warehouse
 0800 505 3300
www.woolwarehouse.co.uk
Fyberspates
www.fyberspates.com/retailers
Jamieson & Smith
 01595 693579
www.shetlandwoolbrokers.co.uk
John Arbon Textiles
 01769 579861
www.jarbon.com
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 01756 703670
www.kingcole.com

Rowan

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The Fibre Co.
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 Available from Purlescence
www.purlescence.com
West Yorkshire Spinners
 01535 664500
www.wyspinners.com

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 01892 510 850
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Pattern corrections

Our archive of updates can be found at:
www.gathered.how/knitting-and-crochet/knitting/the-knitter-pattern-corrections

ISSUE 211

Bracklinn Falls
 Chart C should have a repeat box for Rows 3–18.

ISSUE 203

Comfrey
 Stitch Patterns: Linked Purl Bobble 2 - Worked Flat
 Row 1 (RS): *KyoK, Sl1 wyib; rep from * to end.
 Row 2 (WS): *Sl1 wyib, K3tog; rep from * to end.

Dunvegan

Needles & Accessories
 DPNs listed should be 3.25mm (UK 10/US 3) not 3mm.
Corrugated Rib
 Work rows 9–15 of Chart A as set.
Cushion Ends
 Rnd 18: Using yarn C only,
 *K2tog, (K1, K2tog) 16 times;
 rep from * once more. 66 sts.

Roll

Finishing
 Neckband does not need seaming.

ISSUE 202

Brancaster
 Panel Chart
 This is worked flat, not in the round.

WS rows should read:

Row 2 (WS): P1, K1, P1.
 Row 4: P2, K1, P2.
 Row 6: P3, K1, P3.
 Row 8: P4, K1, P4.
 Row 10: P5, K1, P5.
 Row 12: P6, K1, P6.
 Row 14: P7, K1, P7.
 Row 16: P8, K1, P8.
 Row 18: (K1, P8) twice, K1.

Set-Up Option 2 - crochet provisional cast-on
 Next row: Patt 12, pm, P1, pm, pick up and knit 19 sts along side of tab, pm, return sts from holder to needle, taking care not to twist work so far, P1, pm, patt to end. 45 sts.

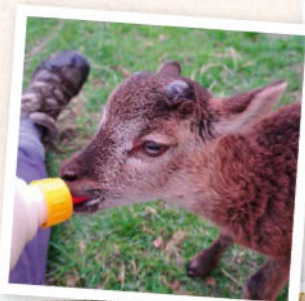
Main Shawl Pattern
 Row 4 - no sts inc'd.

Jonquil

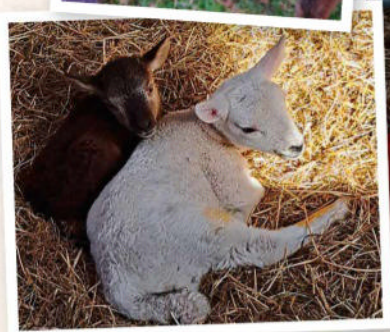
Sleeves
 Sizes 3, 4 and 5 only
 Purl 1 row.
 Cast off.

ISSUE 188

Ajatus
 Chart Pattern written instructions
 Row 15: *P2, T2F, P3, T2B, P1;
 rep from * to last st, P1.



Graeme is delighted with this year's lambs, although a few have required bottle feeding



Tales from the barn

Graeme Bethune recalls some of the individual moments from this year's eventful lambing season at Ballachly Farm



IT HAS BEEN a good lambing here. As a whole, very normal - full of incidents and dramas, which is totally what defines the lambing experience. Last night I had two ewes produce

fine babies, so only a possible three left - they could come (or not) anytime during the next ten days. I am looking forward to the end now. I would love to sleep through the night like an ordinary person!

Lambing is a big single event made up of hundreds of small ones, and sometimes the small ones get drowned out by the scale of the whole. It's like when you think of sheep as a flock and forget they are all individuals. That comes as a shock to many people: that sheep are all different, as different as you and me. I am guilty of group thinking sometimes, and lambing is a sharp reminder that my sheep are all different and benefit from being thought of and treated that way. Let me explain by walking you through some 'moments' from the past month.

I have a young ewe who broke her front left leg last summer. She has recovered enough to live well, but she had trouble lambing. She dropped and ran away (limped, actually). I think the extra pain of her leg made giving birth traumatic enough that she did not connect with her lamb. This is a real shame, but it's okay. I picked up the lamb and it is now

a bottle baby, a pet, fat and so lovely with tremendous wool just like her mother. On reflection, I should not have let this ewe breed in the first place - it was greedy of me, her wool is some of my best and I wanted more. Next year she will be left to live just for her wool. She needed a personalised life plan which did not include breeding. Lesson learnt.

Last night my smallest Castlemilk Moorit ewe had a big ewe lamb. The mother has iffy teeth, her back molars are worn and she has borderline front teeth. She started dropping body condition two months ago and she has been receiving special individualised care for the past month: fed separately so she does not get bullied; her own small area with best hay, and access to a small area of quality grass; careful monitoring of her body condition; and more/less dry feed as has been needed. This individual care came to a successful conclusion last night when she delivered, without help or fuss, a fine big single ewe lamb. Mother and baby are doing well. Also lessons learnt.

After lambing, post-natal sheep care also has 'moments'. A week ago I had a ewe produce a tiny lamb, but she had been scanned with two, yet two hours later there was no sign of the second lamb, so I went to help. Only to experience extreme mothering behaviour - I've never been attacked by a ewe like this before. As I approached the lamb, she charged me and defended her baby like I was a hungry wolf!

Now I had to get hold of her to find out about the second lamb, as it could be in trouble, so I had to devise a special way of moving her and the lamb inside where I could safely examine her. Normally I walk up slowly, pick up the lamb, show it to the mother and slowly walk inside, holding the lamb out so mum can see and smell her baby, and they come as easy as. This time I had to set the lamb down every five metres then walk away, circling around so that when my presence pushed her away from the lamb she moved towards the barn and not away. It took 10 minutes, three times, to cover the 50 metres - she ran away twice and we had to start again. Once inside she attacked again. But she needed me. Her second lamb was actually two, and both were long dead. She was struggling to pass them, so I had to grab and pin her, reach inside and remove the poor wee things. She is now outside in a small area glaring at me every time I walk past. But her lamb is good, she is good. I am good, if bruised. Lessons again learnt.

As a whole, lambing has been a great success. Lots of good lambs and healthy mothers. And the wool quality on the lambs is excitingly good. I am now setting up for normal sheep care. Last year's lambs are booked to get clipped next week while they are still 'lambs'. I have a yarn show soon. In other words, normality is resuming. I am tired now, though. ☺

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PENELOPE HEMINGWAY

Stargazer Gansey

This sweater has classic gansey design elements including knit-and-purl textures, saddle shoulders and underarm gussets



PENELOPE HEMINGWAY

Stargazer Gansey

“THIS GANSEY was inspired by stargazing trips to the North York Moors,” says Penelope Hemingway. “We saw the aurora borealis one night, up above the fir trees, so my design has both fir trees and stars. The gansey is knitted in Jamieson & Smith’s 5ply Shetland yarn in one of its ‘Twilight’ colours (natural grey Shetland wool overdyed). Perfect for your stargazing adventures!” This yarn is also available in 250g cones.

PATTERN NOTES

Our sample features knitted initials on the bottom left front.

CHART NOTES

Charts are worked in the rnd until the end of the gusset shaping, then are worked flat. Numbers on the charts are given for working both flat and in the rnd.

BODY

Using 2.5mm circular needles, and yarn A for the 2-colour version, or yarn B for the 1-colour version, cast on 300 (336:360:392:416:452:476) sts. Pm and join to work in the rnd, taking care not to twist sts. Knit 1 rnd. Purl 1 rnd. Knit 1 rnd.

Rib rnd: *K2, P2; rep from * to end. Rep Rib rnd until work measures 7cm from cast-on edge, changing to yarn B on Rnd 7, or where preferred for 2-colour version, and placing a marker after the first 150 (168:180:196:208:226:238) sts on last rnd.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST/CHEST	97-102	107-112	117-122	127-132	137-142	147-152	157-162	cm
	38-40	42-44	46-48	50-52	54-56	58-60	62-64	in
ACTUAL BUST/CHEST	103½	116	124	135	143½	156	164	cm
	40¾	45¼	48¾	53¼	56½	61½	64½	in
ACTUAL LENGTH	67½	67½	67½	67½	67½	67½	67½	cm
	26½	26½	26½	26½	26½	26½	26½	in
SLEEVE SEAM	48	54	54	52	52	52	52	cm
	19	21¼	21¼	20½	20½	20½	20½	in
CENTRE BACK NECK TO CUFF	74	83	85	86	88	91	93	cm
	29¼	32¾	33½	33¾	34¾	35¾	36½	in

Note: Gansey sweaters are traditionally a tight fit. If you prefer a looser fit, go up a size.

INITIALLED VERSION ONLY

Each letter is 9 sts wide and 11 rows high. Knit 1 st between each letter, and remember that as you are working from right to left, you need to start with the last letter of your initial section, and work towards the first.

Next rnd: P1, K to mrk, slm, P1, K to end. Rep last rnd another 4 times.

Next rnd: *P1, K to mrk, slm, P1, K12, work initials as given on Alphabet Charts, K to end.

Cont as set until all 11 rnds of your initials have been worked.

Work 5 rnds in st st, purling seam sts as set.

NON-INITIALLED VERSION

Next rnd: P1, K to mrk, slm, P1, K to end. If you are not working the initialled version, work in st st for 20 more rnds, purling seam sts as set.

BOTH VERSIONS

Place body charts as foll - unless specified, work all sts of chart:

Size 1 only

Next rnd: *P1, sts 1-21 of Chart A, Chart B, Chart C working 3-st rep twice, Chart D, Chart C working 3-st rep twice, Chart B, sts 3-23 of Chart A; rep from * once more.

Sizes 2 and 3 only

Next rnd: *P1, Chart C working 3-st rep - (2:3: -:-:-) times, sts 1-21 of Chart A, Chart B, Chart C working 3-st rep - (2:3: -:-:-) times, Chart D, Chart C

working 3-st rep - (2:3: -:-:-) times, Chart B, sts 3-23 of Chart A, Chart C working 3-st rep - (2:3: -:-:-) times; rep from * once more.

Size 4 only

Next rnd: *P1, sts 1-21 of Chart A, Chart B, Chart A, Chart C working 3-st rep twice, Chart D, Chart C working 3-st rep twice, Chart A, Chart B, sts 3-23 of Chart A; rep from * once more.

Sizes 5 and 6 only

Next rnd: *P1, Chart C working 3-st rep - (-:-:-1:3:-) times, sts 1-21 of Chart A, Chart B, Chart A, Chart C working 3-st rep - (-:-:-2:3:-) times, Chart D, Chart C working 3-st rep - (-:-:-2:3:-) times, Chart A, Chart B, sts 3-23 of Chart A, Chart C working 3-st rep - (-:-:-1:3:-) times; rep from * once more.

Size 7 only

Next rnd: *P2tog, Chart C working 3-st rep once, sts 1-21 of Chart A, Chart B, Chart A, Chart C working 3-st rep twice, Chart D, Chart C working 3-st rep once, Chart D, Chart C working 3-st rep twice, Chart A, Chart B, sts 3-23 of Chart A, Chart C working 3-st rep once; rep from * once more. 474 sts.

All sizes

Continue working in patt as set until work measures 32 (30:28:25:25:23:20) cm from cast-on edge.

GUSSET SHAPING

Set-up rnd: PFB, M1P, pm, patt to mrk, ▶

Stargazer Gansey

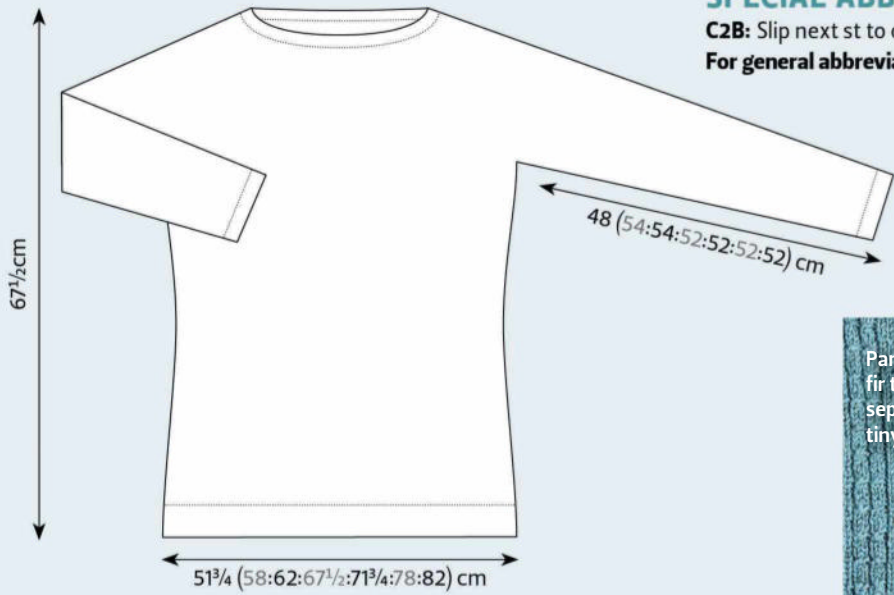
YARN- 2-COLOUR VERSION

Jamieson & Smith 5ply Shetland (Sport weight; 100% Shetland wool; 115m/125yds per 50g ball)								
A NAVY	1	1	1	1	1	1	1	x50g BALL
B TURQUOISE TWILIGHT	13	15	16	17	18	20	20	x50g BALLS

YARN- 1-COLOUR VERSION

Jamieson & Smith 5ply Shetland (Sport weight; 100% Shetland wool; 115m/125yds per 50g ball)								
TURQUOISE TWILIGHT	14	16	17	18	19	21	21	x50g BALLS

BLOCKING DIAGRAM



slm, PFB, M1P, pm, patt to end of rnd.
304 (340:364:396:420:456:478) sts.
Next rnd: P1, K1, P1, slm, patt to mrk,
slm, P1, K1, P1, slm, patt to end of rnd.
Rep last rnd once more.

Inc rnd: P1, M1, K to 1 st before mrk,
M1, P1, slm, patt to mrk, slm, P1, M1,
K to 1 st before mrk, M1, P1.
4 gusset sts inc'd.

Cont in patt as set, working inc rnd
every 3rd rnd another 9 (10:9:8:6:4:3)
times.
344 (384:404:432:448:476:494) sts.

Sizes 3, 4, 5, 6 and 7 only
Work inc rnd every 2nd rnd
- (:2:3:6:9:10) times.
- (:4:12:444:472:512:534) sts.

All sizes
344 (384:412:444:472:512:534) sts:
23 (25:27:27:29:31:31) sts for each gusset
and 149 (167:179:195:207:225:236) each
for Front and Back.

If you have not just worked an
even-numbered Chart rnd, work
another rnd so that after the split for
back and front, the first row you work
on the Back is a RS Chart row.
Make a note of which chart row you
have just worked, so that when you
come back to the Front sts you know
what row to work next.

DIVIDE FOR FRONT AND BACK
Transfer both sets of 23 (25:27:27:29:
31:31) gusset sts and 149 (167:179:195:
207:225:236) Front sts to a holder, and

NEEDLES & ACCESSORIES

2.5mm (UK 13-12/US 1.5) circular needles, 120cm long
2 additional 2.5mm circular needles, 120cm long, or
long DPNs or regular straight needles
Set of 2.5mm DPNs or short circular needles for sleeves
Stitch markers
Cable needle (cn)
Stitch holders or waste yarn

TENSION

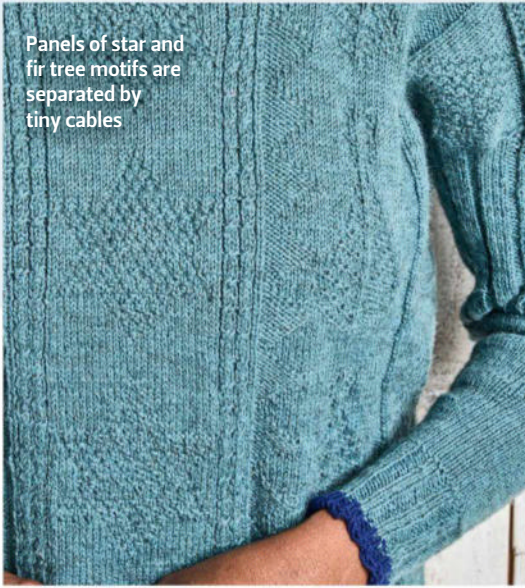
29 sts and 38 rnds/rows to meas 10cm over st st/patt
using 2.5mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

SPECIAL ABBREVIATIONS

C2B: Slip next st to cn and hold at back, K1, K1 from cn.
For general abbreviations, see p88 of the main magazine



Panels of star and
fir tree motifs are
separated by
tiny cables

cont to work on 149 (167:179:195:207:
225:236) sts for Back, working back
and forth in rows.

BACK

Cont in pattern as set until all 92 rows
of Charts A, B and D have been worked
twice.
Work 11 rows in garter st (K every row).
This will make the Back slightly longer
than the front.

Place the first and last 49 (57:62:69:73:81:85) sts and the central 51 (53:55:57:61:63:66) sts of the Back onto separate holders or pieces of yarn.

FRONT

Return 149 (167:179:195:207:225:236) Front sts to your needle and cont in Chart pattern as set until all 92 rows of Charts A, B and D have been worked twice.

DIVIDE FOR NECK AND SHOULDERS

Using 3 lengths of waste yarn or stitch holders, divide Front stitches into 3 as for back [51 (53:55:57:61:63:66) sts for the centre and 49 (57:62:69:73:81:85) sts for each side].

RIGHT SHOULDER SADDLE

You will now knit a shoulder saddle, joining the saddle sts to the shoulder sts, starting at the neck edge and working down to the top of the arm. Place 49 (57:62:69:73:81:85) Right Front and 49 (57:62:69:73:81:85) Right Back shoulder sts on two needles with the points facing towards the neck edge.

Using a long DPN or circular needles the same size as you used for the body, and using any provisional cast-on method, cast on 41 sts.

Row 1 (RS): Work Row 1 of Chart E across shoulder saddle, working last st of Row 1 tog with Right Front shoulder st, turn.

Row 2 (WS): Work Row 2 of Chart E across shoulder saddle, working last st of Row 2 tog with Right Back shoulder st.

Continue as set, working Chart E rows until all front and back shoulder sts have been joined to the shoulder saddle.

Leave sts on hold and work Left Shoulder saddle.

LEFT SHOULDER SADDLE

Place Left Front and Left Back shoulder sts on two needles, with points facing towards the neck edge, and cast on 41 sts to a DPN or circular needle, as for Right Shoulder Saddle.

Row 1 (RS): Work Row 1 of Chart E

across shoulder saddle, working last st of Row 1 tog with Left Back shoulder st, turn.

Row 2 (WS): Work Row 2 of Chart E across shoulder saddle, working last st of Row 2 tog with Left Front shoulder st.

Place 41 saddle sts on a holder.

LEFT SLEEVE

Note: You will be decreasing the underarm gusset by 2 sts (one at each side, inside the purl sts to form the upper half of a diamond gusset shape), every 3rd rnd, as you work down the sleeve.

Return 23 (25:27:27:29:31:31) Left underarm gusset sts to your needle, pm, pick up but do not knit 34 (36:40:44:46:48:50) sts up Left Front armhole (approx 1 st for every 2 rows), pm, return 41 shoulder saddle sts to needle, pm, pick up but do not knit 34 (36:40:44:46:48:50) sts down Left Back armhole (approx 1 st for every 2-3 rows), pm and prepare to work in the rnd.

132 (138:148:156:162:168:172) sts.

****Note:** Weave in ends as you reach them on Rnd 1. You will start each rnd by working across the gusset sts.

Sizes 1, 2, 3, 5 and 6 only

Rnd 1: P1, K to 1 st before mrk, P1, slm, K1 (3:1:-:1:3:-), (P2, K4) until 3 sts before mrk, P2, K1, slm, keeping patt correct work Chart E across shoulder saddle sts, slm, K1, (P2, K4) until 3 (5:3:-:3:5:-) sts before mrk, P2, K1 (3:1:-:1:3:-).

Sizes 4 and 7 only

Rnd 1: P1, K to 1 st before mrk, P1, slm, K- (-:-:1:-:2), (P2, K3) until 3 sts before mrk, P2, K1, slm, keeping patt correct work Chart E across shoulder saddle sts, slm, K1, (P2, K3) until - (-:-:3:-:4) sts before mrk, P2, K- (-:-:1:-:2).

All sizes

Work last rnd once more.

GUSSET DECREASES

Dec rnd: P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, patt as set to end. 2 gusset sts dec'd.

Cont in patt as set, working Dec rnd on 8 (9:9:8:6:4:3) following 3rd rnds.

114 (118:128:138:148:158:164) sts, with 5 (5:7:9:15:21:23) sts for gusset.

Sizes 3, 4, 5, 6 and 7 only

Work Dec rnd on - (-:1:2:5:8:9) foll 2nd rnds.

- (-:126:134:138:142:146) sts, with 5 sts for gusset.

All sizes

Work 2 (2:1:1:1:1) rnds in patt.

Next rnd: P1, K3tog, P1, slm, work in patt to end of rnd, slipping markers as you come to them.

112 (116:124:132:136:140:144) sts, with 3 sts for gusset.

Work 1 rnd in patt.

Next rnd: P3tog, remove mrk, work in patt to end of rnd, slipping markers as you come to them.

110 (114:122:130:134:138:142) sts.

Work 2 rnds in patt.

SLEEVE DECREASES

Dec rnd: P1, K2tog, patt until last 2 sts of rnd, removing markers if desired, K2tog. 2 sts dec'd.

Cont in patt as set, working Dec rnd every 3rd rnd until you have completed 3 full repeats of Chart E from neck edge.

Continuing to decrease as set every 3rd rnd, and working the central underarm st as a P st, work the rem sleeve sts as (knit 3 rnds, purl 1 rnd) 3 times.

Continue in st st, working the central underarm st as a P st, dec as set every 3rd rnd, until 52 (56:56:60:60:64:68) sts remain.

Cont to work in st st, working the central underarm st as a P st until sleeve meas 32 (38:38:36:36:36:36) cm from end of Gusset decs, or until 40 (46:46:44:44:44:44) cm from where you began sleeve gusset rib, or desired length less 8cm.

Purl 1 rnd.

Knit 2 rnds.

CUFF

Next rnd: *K2, P2; rep from * to end. Rep last rnd until cuff meas 8cm. ▶

Stargazer Gansey



Edgings can be worked in a contrast colour if desired

Changing to yarn B after 7cm, or where preferred for 2-colour version, Cast off in rib.

RIGHT SLEEVE

Return 23 (25:27:27:29:31:31) Right underarm gusset sts to your needle, pm, pick up but do not knit 34 (36:40:44:46:48:50) sts up Right Back armhole (approx 1 st for every 2 rows), pm, return 41 shoulder saddle sts to needle, pm, pick up but do not knit 34 (36:40:44:46:48:50) sts down Right Front armhole (approx 1 st for every 2 rows), pm and prepare to work in the rnd. 132 (138:148:156:162:168:172) sts.

Work as for Left Sleeve from **.

NECKBAND

You are going to set up the neck gussets, one on each side of the neck over the centre of the shoulder saddle. They will be centred on the central stitch of the shoulder saddle (stitch 21 of the 41 shoulder saddle sts). Using circular needles and starting at the Right Back neck, return 51 (53:55:57:61:63:66) Back Neck sts to needle, pm, unravel provisional cast-on for Shoulder Saddle sts and place 41 sts on needle, pm, return 51 (53:55:57:61:63:66) Front Neck sts to needle, pm, unravel provisional cast-on for Shoulder Saddle sts and place 41 sts on needle, pm and prepare to work in the rnd.

184 (188:192:196:204:208:214) sts.

Knit 1 rnd.

Purl 1 rnd.

NECK GUSSETS

Next rnd: *K to mrk, remove mrk, K14 (13:13:13:14:12:11), pm, P1, K11 (13:13:13:11:15:17), P1, pm, K14 (13:13:13:14:12:11), remove mrk; rep from * once more, but do not remove mrk at beg of rnd.

The next rnd of decreases sets 2x2 rib, with neck gussets at each side.

Size 1 only

Next rnd: K2tog, K1, P2, (K2, P2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, P2tog, P1, (K2, P2) to mrk, K2tog, K to 3 sts before mrk, K2tog, P1, slm, (P2, K2) to last 2 sts, P2. 178 sts.

Sizes 2 and 4 only

Next rnd: K2tog, K1, (P2, K2) to 3 sts before mrk, P2tog, P1, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, P2tog, P1, (K2, P2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, P3tog, P1, (K2, P2) to last 5 sts, K2, P2tog, P1.

– (178:–:186:–:–:–) sts.

Size 3 only

Next rnd: K2tog, K1, (P2, K2) to 5 sts before mrk, P2, K2tog, K1, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, K2tog, K1, (P2, K2) to 6 sts before mrk, P2, K3tog, K1, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, K2tog, K1, P2, (K2, P2) to end. 182 sts.

Size 5 only

Next rnd: K2tog, K1, (P2, K2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, K2tog, K1, P2, (K2, P2) to 4 sts before mrk, K3tog, K1, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, K3tog, K1, P2, (K2, P2) to end. 194 sts.

Size 6 only

Next rnd: K2tog, K1, (P2, K2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, K2tog, K1, (P2, K2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, (K2, P2) to end. 202 sts.

Size 7 only

Next rnd: K2tog, K1, P2, (K2, P2) to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, P2tog, P1, (K2, P2) to 5 sts before mrk, K2, P2tog, P1, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm, P2tog, P1, (K2, P2) to end. 206 sts.

All sizes

Next rnd: *Work in 2x2 rib to mrk, slm, P1, K to 1 st before mrk, P1, slm; rep from * once more.

Dec rnd: *Work in 2x2 rib to mrk, slm, P1, K2tog, K to 3 sts before mrk, K2tog, P1, slm; rep from * once more. 4 neck gusset sts dec'd.

Rep last 2 rnds another 2 (3:3:3:2:4:5) times.

166 (162:166:170:182:282:282) sts, with 5 sts in each Neck Gusset.

Sizes 1, 2, 4 and 7 only

Next rnd: *Work in 2x2 rib to mrk, slm, K3tog, K2tog - you should now have 2 sts between gusset mrks, remove mrk rep from * to end, but do not remove beg of rnd mrk.

160 (156:–:164:–:–:176) sts.

Sizes 3, 5 and 6 only

Next rnd: *Work in 2x2 rib to mrk, slm, P3tog, P2tog - you should now have 2 sts between gusset mrks, remove mrk; rep from * to end, but do not remove beg of rnd mrk.

– (–:160:–:176:176:–) sts.

All sizes

Cont working neckband in 2x2 rib until you have worked 18 rnds or depth of neckband as desired.

If working the 2-colour version, change to yarn A.

Work 1 rnd of 2x2 rib.

Purl 1 rnd.

Work 19 rnds in 2x2 rib.

Cast off loosely.

Turn under neckband and sew to inside.

FINISHING

Weave in rem ends.

Gently wash and block garment into shape, paying special attention to the shoulder saddles and the sleeves, and following any yarn care instructions on the ball band. 🧶



SPOTLIGHT

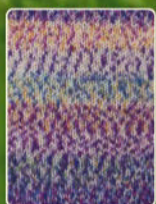
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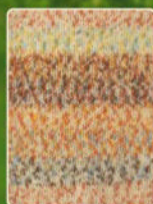
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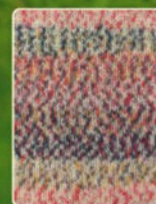
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