

BEGINNER BOX BASH: TOMES

By JOHN COMPTON & MICHAEL GRIFFIN-WADE



RUNNING THIS DEMO

Beginner Box Bash: Tomes is a *Pathfinder RPG Beginner Box* demo adventure for 4–6 *Beginner Box* characters of 1st level. It is meant to be run as part of the *Beginner Box Bash* special event, but can be run as a stand-alone demo of the game at other events as well. Players are encouraged to use the provided pregenerated characters, though they may also create their own 1st-level

player characters if time permits at your event. Aside from the map, everything you need to run this demo can be found in the *Pathfinder RPG Beginner Box*.

Running Time: 45 minutes–1 hour

Map: *GameMastery Map Pack: Magic Academy* (PZ04032)

Pawns: 1 × mimic, 1 pawn per PC

The largest magic academy near Sandpoint is Korvosa's Acadamae, where the staff and students summon countless devils and other horrors from beyond this world each year. Like most universities, the Acadamae is rife with intense academic rivalries, and sometimes the rivalries can escalate with lethal consequences. Linna Montrovale, an instructor and faithful worshipper of Desna, recently decided that the

increasing friction between her and another instructor was growing too volatile to manage, given her advanced age.

Concerned with her security, she seeks to sell an ancient spellbook to the Pathfinder Society and make her escape from Korvosa with other sensitive documents tied to her research. The spellbook is titled the *Azlantí Apprentice's Codex*—a book of 1st-level spells and notes. What makes

the tome valuable is that many believe it was penned by an apprentice of Aroden before he rose to godhood thousands of years ago. While the veracity of the book's origin remains unconfirmed, the arcane spells within are worth investigation by the Pathfinder Society, and perhaps the diviners in the organization can determine the book's true nature.

To make good her escape, she contacted Venture-Captain Sheila Heidmarch, who is currently visiting Sandpoint. Being cautious, she only told Heidmarch what she thought the venture-captain needed to know: she has the *Codex*, and for a fairly modest price she will let the Society have it, but she needs to be discrete about it.

Heidmarch, suspicious that Montrovale might be in trouble, decided to act quickly, even if her instincts told her that getting involved with Academiae politics could be risky. Knowing that making the trip to Korvosa herself would likely tip off whoever might be watching the elderly professor and put both at greater risk, the venture-captain cobbled together a team in Sandpoint to hand over the agreed-on price to Montrovale, return with the *Codex*, and hopefully find out what the professor is up to.

As it turns out, the venture-captain was right to worry—Montrovale's rival, Gorbic Salmore, learned of her duplicity and sought the *Codex* for himself. With little time to prepare, he dispatched Cheh, a captive mimic, to subdue Montrovale in her private classroom and retrieve the book from her. Salmore warned the mimic that Pathfinders might be on the way, and instructed it to be quick about its work. Cheh sneaked into Linna's classroom and performed a quick search for the book.

When it heard someone approaching the room, it jammed the room's lectern in a closet and shapechanged to disguise itself as the hidden reading stand. Montrovale entered the room just as Cheh finished its preparations, and noticing nothing amiss, she began to transfer several books from the classroom's shelves to her desk near the lectern. Once Linna had gathered several volumes, Cheh lashed out and grabbed the aging instructor. Stuck in Cheh's adhesive, Linna was unable to escape, and she struggled to resist Cheh's brief interrogation before the mimic's constriction caused her to pass out.

Cheh searched through the books that Montrovale had gathered, but he still could not find the *Azlanti Apprentice's Codex* among them. Bored, and content to lick its wounds until somebody else finds the book for it, the mimic now waits in the classroom.

SUMMARY

The player characters are dispatched by Sandpoint's venture-captain, Sheila Heidmarch. Quickly moving to the Academiae in nearby Korvosa, they make inquiries to find Montrovale's classroom and discover her in a state of distress with her pet cat crying out and trying to rouse her. Should the PCs revive her, the mimic attacks and attempts to steal the *Azlanti Apprentice's Codex*.

GETTING STARTED

A cool breeze blows through the streets of Sandpoint, circulating the spicy scent of the thileu bark dipping sauce that accompanies your reefclaw pasties. Having just concluded business to the north, you are enjoying the first meal in weeks that wasn't roasted on a stick or boiled in a helmet; the difference, you determine while licking sauce from your fingers, is refreshing. Suddenly Venture-Captain Sheila Heidmarch storms into the Rusty Dragon's open door and immediately joins you at your table.

"Well met, friends! I regret sending you out on such short notice, but I have need of your services quickly.

"An friend of mine has agreed to turn over a very important text to the Pathfinder Society at great risk to herself. In return I'm sending you with funds to assist in her escape from increasingly hostile elements in the Korvosan magic school known as the Academiae.

"Take this payment to Professor Linna Montrovale at the Academiae, and let her know that I sent you. When you present the payment to her, she should provide you with the *Azlanti Apprentice's Codex*. Once you have it, make haste returning to Sandpoint, and of course, be careful! Other scholars might not take kindly to losing a text they never realized existed under their own roof, so try to avoid bringing up the subject around them."

Sheila drops a clinking bag of valuable gems on the table, passes a map to Korvosa across the steaming plates to your hands, and nods authoritatively. She stands, cocks her head to one side, and exits the tavern as quickly as she entered, obviously busy.

LINNA MONTROVALE'S CLASSROOM (CR 2 AND CR 4)

The adventurers travel to Korvosa without incident and begin just outside the locked wooden door to Professor Montrovale's classroom in one of the many academic buildings of the imposing Academiae (hardness 5, hp 15, Break DC 18, Disable Device DC 15; see page 34 of the *Game Master's Guide* for more information on breaking objects). A PC who succeeds on a DC 15 Perception check can hear the sound of a cat mewing on the other side of the door.

When the adventurers open the door to the room, read the following text.

This old classroom has been well kept—magical, flameless torches light the room, darkwood bookshelves line the walls, and the hardwood floors are well polished. But the room is marred by signs of a recent scuffle. Books have been pulled down and thrown to the floor, papers are scattered, and in the classroom's summoning circle near a polished mahogany lectern lies the crumpled form of an elderly human female. She lies face up, dressed in a dark-colored professor's smock. A black cat perches on the woman's chest, alternately crying out and licking her face, as if trying to awaken its master.



Creatures: The mimic Cheh lurks in this room, which also contains Apex, Professor Montrovale’s pet cat, and the unconscious body of Professor Montrovale herself. Apex acts distraught at her master’s injuries, while Cheh hides in plain sight as a lectern until he can get what he wants from the PCs.

CHEH

CR 4

XP 1,200

Mimic (*Game Master’s Guide* 75)

hp 52

PCs who examine Montrovale may make Heal checks to discover the following information:

Check DC Details

- | | |
|----|---|
| 5 | Montrovale is alive, but her breathing is shallow. |
| 10 | Montrovale has several cracked ribs and serious bruising. In places her robes are coated in a gray powdery substance (a further DC 15 Knowledge Dungeoneering check identifies this powder as the dried adhesive of an underground creature). |
| 15 | It appears that the trauma was caused by something constricting Montrovale until she passed out. |

Cheh’s attack has left Montrovale on the verge of death. But Desna smiled upon her, and though she lies unconscious on the floor, she is currently stable at –1 hit point. Should the mimic attack her again, however, she has no way to defend herself. To revive her to the point that she can answer questions, the PCs will have to think on their feet. Montrovale can be healed to a maximum of 7 hit points. Healing her brings her to consciousness, but she is barely coherent and extremely fragile.

Once Montrovale regains her senses, she is able to recount what little she remembers of what happened to her and how she ended up unconscious on the floor. She tells the characters, “I was trying to find some papers on the lectern, and that’s the last thing I remember.”

Trap: While the characters assist Montrovale, Apex moves to a nearby bookshelf and starts to yowl. Should the PCs investigate (Perception DC 15 or easier if they pull books from the shelves), they notice a safe located behind the books. Cheh wanted to open the safe but found it too difficult for his aberrant form to manipulate. The cat, seeing the mimic focusing its attention there, knew something must be hidden there. Apex continues to howl someone opens the safe or Montrovale awakens.

The safe is not very high quality, and it serves as a trap rather than a secure means of storage. PCs can pick the lock with a DC 15 Disable Device check, but doing so triggers a *burning hands* trap (see below).

A DC 15 Disable Device check allows a PC to determine that the safe is not very secure at all and can be bypassed by merely prying it from the wall (Break DC 15), exposing a hole in which the safe's contents are visible.

BURNING HANDS TRAP

CR 2

Type magic; Perception DC 26; Disable Device DC 26

EFFECTS

Trigger touch; Reset none

Effect spell effect *burning hands* (2d4 fire damage, DC 11 Reflex save for half damage); multiple targets (all targets in a 15-ft.-long cone)

Once the safe has been opened, the players find the burned remains of a false copy of the *Azlanti Apprentice's Codex*. If the PCs somehow open the safe without setting off the trap, the book they find in the safe looks authentic from the outside, but all its pages are blank except for the inscription below.

If the PCs set off the trap and it appears that the book is lost, or if Cheh finds out that the book is a fake, he attacks the PCs if he hasn't already.

Treasure: Professor Montrovale has a small cache of potions in her desk drawer, which the PCs can find with a successful DC 20 Perception check. Among the items within are two *potions of cure light wounds*, a *potion of bull's strength*, and a *scroll of mage armor*. She also keeps a bottle labeled "Medicinal Brew" underneath her desk. The bottle contains a strong alcohol that, if poured on the mimic, negates its adhesive for 3 rounds.

CONCLUSION

Once the PCs dispatch the mimic, Montrovale thanks them for rescuing her from certain death. If they present her with the bag of gems given to them by Sheila Heidmarch, she in turn gives them the Academiae badge she wears upon her cloak. She tells them that Sheila will know the command word to change it back into the spellbook. If the PCs question her about the command word, she states that it was the nickname she had for the venture-captain when they were childhood friends. She then dons a *hat of disguise*, taking the form of a pimply young student, and quickly departs.

"Dear Gorbic,
Nice try!
Best Wishes,
Linna Montrovale"



AUTHORS • JOHN COMPTON & MICHAEL GRIFFIN-WADE

ARTIST • Alex Aparin

CARTOGRAPHY • Corey Macourek

CREATIVE DIRECTOR • James Jacobs

SENIOR ART DIRECTOR • Sarah E. Robinson

MANAGING EDITOR • F. Wesley Schneider

DEVELOPMENT LEAD • Mark Moreland

EDITING • Judy Bauer

**EDITORIAL ASSISTANCE • Jason Bulmahn, Christopher Carey,
Stephen Radney-MacFarland, Rob McCreary, Patrick Renie,
Sean K Reynolds, and James L. Sutter**

GRAPHIC DESIGNER • Andrew Vallas

PRODUCTION SPECIALIST • Crystal Frasier

PUBLISHER • Erik Mona

PAIZO CEO • Lisa Stevens

VICE PRESIDENT OF OPERATIONS • Jeffrey Alvarez

DIRECTOR OF SALES • Pierce Watters

SALES ASSISTANT • Dylan Green

FINANCE MANAGER • Christopher Self

STAFF ACCOUNTANT • Kunji Sedo

TECHNICAL DIRECTOR • Vic Wertz

PATHFINDER SOCIETY CAMPAIGN COORDINATOR • Mike Brock

SPECIAL THANKS

The Paizo Customer Service, Warehouse, and Website Teams

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.
Beginner Box Bash: Tomes © 2011, Paizo Publishing, LLC; Authors: John Compton and Michael Griffin-Wade.

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, deities, etc.), dialogue, plots, storylines, locations, characters, artwork, and trade dress. (Elements that have previously been designated as Open Game Content or are in the public domain are not included in this declaration.)

Open Content: Except for material designated as Product Identity (see above), the game mechanics of this Paizo Publishing game product are Open Game Content, as defined in the Open Game License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

The Pathfinder Roleplaying Game rules can be found online as part of the Pathfinder Roleplaying Game Reference Document at paizo.com/pathfinderRPG/prd



Paizo Publishing, LLC

7120 185th Ave NE, Ste 120

Redmond, WA 98052-0577

PAIZO.COM/BEGINNERBOX

Beginner Box Bash: Tomes is published by Paizo Publishing, LLC under the Open Game License version 1.0a Copyright 2000 Wizards of the Coast, Inc. Paizo Publishing, the Paizo golem logo, Pathfinder, and GameMastery are registered trademarks of Paizo Publishing, LLC; Pathfinder Roleplaying Game, Pathfinder Roleplaying Game Beginner Box, Pathfinder Adventure Path, Pathfinder Campaign Setting, Pathfinder Module, Pathfinder Player Companion, Pathfinder Society, and Pathfinder Tales are trademarks of Paizo Publishing. "Flip-Mat" is a trademark of Steel Squire. © 2011, Paizo Publishing, LLC.