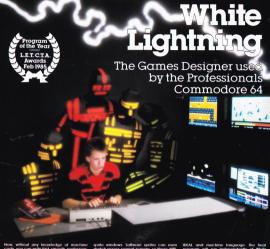




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COVER STORY

Starile Strack

Has Tramiel come up trumps with the new range of Ataris? PCN botfooted it out to Slough to give the new 520ST an exclusive hand-on test. And if that's not enough, we also have a Pro-test of the 130XE. Who else could give you all this and



OUTPU

Ad	veni	urousm	oves	
	41			

of our article on writing your own adventure. Mike and Pete Gerrard explain how to put printed page to screen ATMOS anatomy

OI ROMs on

HARDWARE

130XF Revs up

With a price tag of just under £170, 128K of memory and a wealth of games already released, the 130XE appears to be on a winning

the shops, we show where the improvements can be found



SOFTWARE

OC on trial

At last, a C compiler for the QL. GST has leapt to the rescue and it's an eminently usable package indeed

Turbo charged RRC

Cheap, cheerful and excellent value - Alter Computer's fast Pascal package is a bargain that Beeb owners shouldn't miss

REGULARS Monitor Software Pre-view

Commodore announces losses: Atari support grows: Compaq launches new machines: and PCN Charle

Random Access Fight out the war of words on our pages. More readers share

Quit dicrowaves

After the good buys, a few 9 humourous goodbyes

Gamenlas

Billhoard

Lastest releases from the soft

The new BBC B Plus computer is being viewed unenthusiastically by the major multiple stores, but Acorn is receiving the news phlegmatically. At £499 the machine is unlikely to sell in the sort of

16

volumes that would appeal to the likes of Boots and WH Smith, but Acorn sees it as much more of an 'independents machine, selling through smaller dealers who can give it hettertechnical support.

Acorn has been running a resentation for software houses and distributors for ab out a month now, but samples of the machine didn't go to the multiples until the Friday before last. WH Smith and Boots like to give computers a thorough evaluation before deciding to stock them, and it's unlikely they'll make a decision for another week or so. The possibility of one or mor

of the chains turning it down is

being prepared for. According

to an Acorn spokesman it's quite possible that they'll view it as too pricey for a home machine and considering their track record of trying to sell business machines (WH Smith and the Advance, for example) they may not think it's viable. The last year or so hasn't exactly been a wonderful experience for micro shops of any description. The unwary have been left half buried in Oric Atmos. Acorn Electrons. Dragons and even Lynxes. This has disenchanted a lot of small dealers, and Boots has on occasion seemed ready to start a rummage sale at the drap of a hat. The Boots price pledge may

All this has meant the multinles have shown a willingness to garotte low-selling backsliders, and they have been able to considerable influence.

Acorn's own position is more complex than this because the company also has to rebuild its bridges to small dealers who were caught out by the Electron price-cut this spring. The probfinancial loss to the dealers can be made up, but regaining their

confidence will take more time. With the new Plus added to the Acorn range it seems clear that the company, as promised. will be concentrating on selling to small businesses and educational users. The price tag on the Plus is too high for anything else - although the way prices are moving it may even be too

high for these markets. Acorn's gamble must therefore he to establish the Plus as a prestige successor to the Model and first impressions are that the odds are stacked heavily against the company

As part of its bid to regain the market's attention Acorn has been dropping its software prices in three separate brackets. Schools and parents (the last one may be difficult to prove, but kidnapa kid and take it along with you) will be able to save 50 per cent on education titles if they buy more than five. If you don't buy more than five you can save 30 per cent, which is the amount the company is dropping the price on almost everything

Acornsoft Small Business software drops 43 per cent if you buy all seven together, while Electron titles except Elite (sorry). Countdown to Doom and Linkword come down to £6.99.

not have always been the best possible deal, but the company has offered exceedingly keen pricing on ZX81s and Dragons. Fancy flyer

23

May 25 will see the release of Jump Jet, a combat and flight lator from Anirog. It was



written by Vaughan Dow, an ex-VTOL and test pilot and author of Flight Path 737.

The four skill levels reflect RAF ranks, from Flight Lieutenant to Group Captain, Jump Jet uses Anirog's voice reproduction technique, Voice Master, to convey important information to the pilot.

The first machine to see the zame will be the Commodore 64. Spectrum, Amstrad, BBC C16 and Vic 20 owners will have to wait until July 22. Versions for Atari, MSX and Tatung machines are planned for September, costing £9.95

ONITOR

COMMODORE

looking had in the home micro market confirmation arrived this week with news from Commodore where the world's number 1 is up against the

ropes. The US giant has posted third quarter losses of \$20 million a year earlier it was showing all, chairman Irving Gould has warned that the company will probably show a loss on the year's operations. It's been a while since that happened. Mr Gould was quoted in the Financial Times last week as saying earnings were affected

by 'a price reduction in Febru-

rebuild their depleted inventory and by the general slow-down in our non-US sales." This sounds like a bit of guff

to us, but taken at face value what Mr Gould is saying is that Commodore couldn't afford to go into a price war, and even after it did retailers still thought its products were wrongly priced

The truth is that Commodore went into 1984 like a champion and came out of it staggering. It's product range was badly scrambled with the introduction of the C16 and Plus/4 - the 128 is the machine it should have released for Christmas.

cutting on the newer models but not on the 64 has made a mess of the company's price structure. The more recent launch of the IBM-compatible business machines may defray some of the worst possibilities, but Commodore could get badly

hurt trying to reassert its for mer position at the top of the business market If anyone from Commodore is reading this, we'd suggest you drop the 16 and the Plus/4, cut the 64 to the position the Vic once held, move the 128 into the 64's slot and put your faith in God and the Amiga, not neces-

sarily in that order

Lisa loses out to Mac

The future of Apple's Lisa is ow clear — it's being dropped Lisa was launched in 1983 and brought the now fasionable windows, icons and mice into public view for the first time. but sales of the machine have of its high price and lack of

software Apple reduced Lisa's price to £4.000 last year but is now to replace it with a 512K Mac with a 20Mb hard disk. A range of peripherals designed to enhance the Macintosh's power and business image will be made available later this year

With no radically machine, and GEM and Atari posing a threat. Apple has to tive than GEM-based systems. The 4th National Apple User

Exhibition (May 9-11) will see demonstrations of Macs networked with Appletalk driving laser printers via Laserwriter. Interest among UK software houses is high: Lotus will be showing Jazz (due for release May 27). Blyth Software will package and Psion has a Macin-

COMPAQ GOES TWO UP ON IBM PC AT



Latest Compags AT compatible at cut prices.

Compag - the most sumanufacturer of the IBM compatibles - announced two new products last week that will ncrease the pressure on Big Blue to sort itself out.

The Compaq Portable 286 and Deskpro 286 are compatible with and, according to Compag. better than the PC Both are based on Intel's

hot 80286, and the portable is easily the most powerful system in its class with a 20Mb harddisk and up 2.6Mb of RAM Compaq says it will run up to 30 per cent faster than the AT but you can slow it down for full AT compatibility.

The Deskpro will give up to 70Mb of hard disk space and 9 2Mb of RAM Hardware and software compatibility extends

to MSDOS 3.1, the new IBM PC network, the Topview operating system and the enhanced IBM graphics adapter The machines will be launched in the US this month.

arriving in the UK in late Prices have not been fixed but British owners can expect to pay 'around £4.000'

Price error

Forth may be a fast language. especially on the QL, but that's excuse for the rampant inflation we applied to Computer One's version. It costs

Legal aid

Readers with long memories may remember the fuss being tion Act 1984 - a new law designed to cover persons and organisations using computer

As with all laws, the detail is affected, and why, and what they have to do about it. To help, the Office of the Data Protection Registrar is issuing

the law and its provisions. If you think you might be affected, you can get copies from Cham-bers of Commerce, National Computing Centres and a host of other places, or direct from the Office of the Data Protec tion Registrar, Springfield House Water Lane Wilmslow Cheshire SK95AX

MODEM LINK **FOR ATARI FANS**

could be forgiven for thinking that Christmas has come late this year. The kick up the pants that Jack Tramiel has given the slumbering US company has had the noticeable side effect of waking up several other parts of the industry Leading the revival is Mira-

cle Technology which has announced a modem interface and communications package that offers full Prestel facilities. The nackage labours under the unwieldy name of Multi-Viewterm Datatari but makes up for that with an impressive specification. It will handle band rates of 1200/75, 75/1200. 1200/1200 and 300/300 The

cable comes with 13-way plugs

at the Atari end and a standard

25-way plug to fit Miracle

Technology's range of modems



The interface and disk-based software give Atari owners access not just to Prestel but also to electronic mail, telex and a range of bulletin boards. The system also supports the downloading of telesoftware. Best news of all is that the package is compatible with all

8-bit Atari's from the old 400 and 800 through the XL range and the new XE series.

It should be available dealers or by mail order from Miracle Technology, St Peters Street, Ipswich IP1 1XB. Price is £61.10

When is a portable not a portable?

What do you reckon the specs for a really classy portable computer should be? Twin mic-ro floppies. 80x25 LCD, 256K of RAM, IBM compatible — go on admit it, that's what you're thinking isn't it? Most of the world's micro industry thinks this too, as

you'll see by the number of manufacturers falling over each other to get HP110 clones onto the market. The net result is that, if you're not careful, you'll find yourself salivating over a substantial piece of kit that . . . well, that keeps falling off your lap, for a start

The first successful portable computers (aside from the likes of the Osborne and the rest of the luggable crowd) were the Tandy, Olivetti and NEC lapportables based on the same Kyocera design. These are still fairly widely used, but manu-facturers have looked at their perceived limitations started designing them out

Which means, if a 40x8 LCD isn't good enough you put on a bigger fold-up screen (so you're sitting tapping away on a bus, then the conductor brushes past and rips your screen off), while the price of the basic unit The end result is an expen

sive piece of hardware that has sacrificed a great deal of its portability. And it's decidedly Why low-tech? Because it's

trying to be a self-contained unit, likely its desktop rivals, whereas the earlier portables were really remote terminals. These allow you to work on the move, and if they're used in conjunction with desktop or mainframe computers you can still have desktop power when

you need it. But there's one good thing about the new generation of portables. If the manufacturers convince enough mugs they're a ood idea then the demand for the earlier portables will drop The manufacturers will therefore have to drop the price, and then we can all buy one.

MUSICAL MICROS

Virgin Games' next release wil be Ghettoblaster. Written by Tony Gibson and Mark Harriit features 12 original backing melodies

It's not another Breakdance simulation; you're responsible for collecting and delivering music tapes around the town for the company Interdisc. Life is made harder by the inhabitants who may steal your batteries or turn your volume down

Gibson and Harrison nor ly code for Taskset, but offered Ghettoblaster to Virgin. The game should be out soon.



touch the characters with notes to make them dance.

First to the defence

First Software is living up to its name with a remarkable product for Commodore 64 owners - an ADA compiler.

ADA is a very high level language much beloved of the US Defence Department where it's the number one choice for controlling missile systems. First's package consists of an

editor, syntax and semantics checkers, assembler and disassembler complete with a fat manual for £50. This may be the first implementation of ADA on a micro

Slogger bid

Support for the ageing Acorn machines, the BBC B and Electron, is still thriving with a selection of new products from Slogger Software, ROM manager chips BeebMan and Elk-Man provide facilities for examining, enabling, disabling, and generally fooling around inside the ROM system. The ROMs cost £17.50 each and include facilities for accessing

sideways RAM, if you have any Commands include orraon to turn off a ROM (useful for avoiding conflicts), KLIST which gives the status of all the 16 function keys, hex and mnemonicdumps of memory and facili ties for moving ROM data from the filing system or memory, into and out of the ROMs Slogger has also produced a

ROM board for the Electron with space for 8 ROMs of either 8 or 16K. The unit plugs into the back of the Electron and is fully compatible with the existing Acorn add-ons, the Plus 1 and Plus 3. It gives Electron users access to most of the ROM software for the BBC including View, MultiForth-83, and EX MON. The Rombox costs £44.95 including postage and packing and is available direct from Slogger Software 0643-811634/

High Quality Software

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When choosing a compiler, support is crucially important. It is vital to ensure that you will receive technical back-up for the package as quickly as possible. This may prove difficult, if not impossible, when the software was designed in another country and you have no access to the authors. HiSoft Pascal is a British product, created and manufactured by ourselves and fully supported by our technical team here in Dunstable. We offer inexpensive upgrades and we are continually extending and improving the compiler.

HiSoft Pascal is available in a wide variety of Z80 CP/M disc formats, is very close to Standard Pascal and comes supplied with a comprehensive and sophisticated full screen editor (ED80) which is specially designed for program development; the editor may be easily configured to suit all displays and also for special keyboards and individual keystroke sequences.

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CHARTS

GAMES

TW	LW	TITLE	PUBLISHER	MACHINE	PRICE
1	1	Softaid	Softaid	SP, C64	£4.99
2	2	Wld Series B'ball	Imagine	SP, C64	£6.95
3	4	Brian Jacks S'Star	Martech	SP, C64, AC	£7.95
4	3	Spyhunter	US Gold	SP, C64	£9.95
5	6	Gremlins	Adventure Int		
6	8	Starion	Melbourne	SP	£7.95
7	5	Ghostbusters	Activision	Various	£9.99
8	_	Int Basketball	Commodore	C64	£5.99
9	11	Pitstop II	CBS/Epyx	C64	£10.95
10	7	Impossible Mission		C64	£9.95
11		Shadowfire	Beyond	SP, C64	£9.95
12	15	Gyron	Firebird	SP	£9.95
13	9	Bruce Lee	US Gold	SP C64	£9.95
14	14	Sorcery	Virgin	Various	£8.95
15	10	Moon Cresta	Incentive	SP, C64	£6.95
16		DT's Decathlon	Ocean	SP, C64, AM	
17	13	Dragontorc	Hewson	SP	£7.95
18	16	Raid over Moscow	US Gold	SP, C64	£5.95
19		3D Star Strike	Real Time	SP, AM	£5.95
20	12	Grand National	Elite	SP. C64	\$6.95

	SPECTRUM			COMMODORE		
-	TW	TITLE	PRICE	TW	TITLE	PRICE
-	1	Softaid	£4.99	- 1	Softaid	£4.99
-	2	WldSeries Baseball	£6.95	2	Int Basketball	£5.99
-	3	Spyhunter	£9.95	3	Pitstop II	£10.95
-	4	Starion	£7.95	4	WldSeries Basebal	£6.95
-	5	Gyron	£9.95	5	·Impossible Mission	£9.95
-	6	Brian Jacks S'star	£7.95	6	Gremlins	£9,95
-	7	Gremlins	£9.95	7	Theatre Europe	£9.95
	8	Grand National	£6.95	- 8	Brian-JacksS'star	£7.95
-	9	Bruce Lee	£9.95	9	Entombed	£9.95
-	10	Moon Creata	P6 95	10	Cauldmn	£7.90

MICROS

BELOW £1,000			ABOVE £1,000		
TW	MACHINE	PRICE	TW	MACHINE	PRICE
1	Spectrum	£129	1	IBMPC/XT	£2,340
2	Amstrad	£349	2	ACTApricot	£1,760
3	CBM 64	£179	3	Compaq	£2,064
4	BBCB	£399	4	Olivetti M24	£1,776
5	Atari 800XL	£125	- 5	Wang Professional	£3,076
6	Electron	£129	- 6	Ericsson PC	£1,917
7	Einstein	£499	7	Macintosh	£2,064
8	CBM 16	£140	- 8	ITTExtra	£1,997
9	MSX (series)	£250	9	Columbia PC	£2,478
10	Sinclair OI.	6300	10	Corona PC2	62 496

Those charts are compiled from both independent and multiple sources across to May 3. The games chart is updated every week. The prices gooted are for to May 3. The games chart is updated every week. The prices gooted are for the sop-fill model and include VAT. Information for the top-selling mixers it supdated every work to the control of the Contr

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Logo + Manuals		259.99	£55.00
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Touch Typing (cass)		£12.55	€11.99
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Quick guide to 464/664 harmony

We are eager to ensure that any programs published for the Amstrad 464 machine will also be entirely compatible with the 664. There is no problem with prerecorded Basic programs, however typed in programs must not use variable names that have now become reserved words (FILL for example).

words (FILL for example).
Assembler programs are,
however, a different matter.
Provided that they only rely on
addresses and routines that are
documented in our Concise
Firmware Specification there
should be no problem. However,
programs that make use of
undocumented addresses and
routines that have been found
by inspection cannot be guaran-

A case in point is the Event Block Effects article by J Keneally (issue 108). The event routines he uses will work on the 664 exactly as they did on the 464—they are documented in the Firmware Spec.

Unfortunately, his program makes use of a pointer that holds the start address of the Basic program area — this was not documented and has now changed. Consequently, the

program will not work on a 664.

The program also makes assumptions about the format of Basic program storage—this is undocumented and is also liable to change without notice.

Mr Keneally is not the first and will probably not be the last to make this mistake. However, by publishing this letter, we hope more people will recognise this potential problem.

Cliff Lawson, Software engineer,

PCN should become multi-lingual

I am writing in agreement with CB Goldman, the 'minority micro user' (issue 105). Your magazine lacks both diversity

and content.

Being a weekly magazine you should have a lot more space to publish articles and programs than your monthly competitors, but looking through issue 105 I found to my dismay that over half the magazine consisted of adverts.

The bits of text I managed to find in between was anything but varied; in fact the only article which did not apply to any popular micro specifically was the Hacker's Handbook

was the Hacker's Handbook.
Putting this aside, it bothers
mehow, with a title like Personal Computer News, you only
deal with such a small aspect of
personal computing. There is a
lot more to the subject than
Basic, areade games and
machine code. I wonder if you
have ever published anything
on Forth, Portran, Lisp or Logo
on Forth, Portran, Lisp or Logo

on Forth, Forth, Lespon Logo
—languages available for most
personal computers.

It's wrong that all magazines
should follow the trend only to
produce material for the more
popular aspects of computing
and I hope PCN will improve in

Armour, leetwood, Lancs

In an average four-week period PCN publishes more than 100 pages of editorial — a good deal more than most of our monthly competitors. Yes, we do publish articles on other languages the last was a review of QL Forth in issue 106, and next week sees the start of a series of articles looking at alternative lan-

guages to Basic.
While each issue generally
contains one arcade game listing, the rest of the Output section
is devoted to utilities and other
aspects of programming. But
we're not complexent and! dlike
to receive more letters on these
subjects. Explicits.

Sord user group opens its letterbox

I would like to Hindri your readers of a Sord CGL M5 user group which has recently been formed. If any of your readers wish to join a software library or want any leaflets they should service to the addressed envelope to the a

19 Balally Close, Dundrum, Dublin 16

Boffins take shine out of computers

I was interested to read Mike Howard's comments on your magazine (issue 107). In particular, I was taken by his comments on the listings. I'm not a regular contributor

but I've had about four games published in your hallowed pages and his comments dug a little deep. Obviously he intended to criticise the games and not the various utilities and he suggests more mathematical content to make them more like programming instructors than functional listings.

I'm sure that many others like me would rather type in a game that does what it should than a listing which does nothing but prints semi-circles. We are in totally separate areas of computing — he is clearly the computer boffin (no insult intended) and I'm the casual user. I hope Mike Howard's comments won't cause you to go completely boffinised. Don't make computers a dull hobby and don't make PCN a dull magazine.

Andrew Clarke,
Baddesley Ensor, Warwicks.

PCN. dull? No chance — Ed.

Getting another byte at the cherry Further to the encouraging

coverage that ITL's Byte Drive system has been getting recently, culminating in the announcement of the release of the Macro-Assembler package from McLaughlin (issue 106) ... dare we ask for a review?

review? I am prompted to write again to clarify my appreciation of the BID500 system, as my initial letter (issue 100 seems to have sparked off a whole spate of activity from other owners. I must admit to the owners. I must admit to according by the response and do whole-heartedly agree with the general praise of this quite remarkable application.

However, my own problem still exists in as much as I am still without my Capable Cable and am having difficulty trying to trace the 'administrators' of Tyrell Computers affairs to lodge a claim for my property.

Stuart T G Wright, Clacton, Essex.

Adopting an Elite Vector for success

Thank you for publishing my letter concerning Acornsoft's

cassette (issue 108).

I feel it is only fair to inform your readers that my debugged version of the Elite cassette has now arrived, thanks to the assistance of a company

called Vector Marketing.

It would seem that all Acornsoft's affairs are now being handled by the above company. Within two weeks of my telephone call it has been able to locate and replace my faulty cassette. The telephone number is 0933-228953.

Mike James.



Pirate tape or not, you've just arrested the superintendent's so



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Amstrad caps lock indicator kicks off

There have been a number of mments from Amstrad CPC464 users about the lack of a caps lock indicator. Here is a short routine that uses the screen border colour as this indicator. Once loaded, the program can be deleted.

As written the border colour is set to green (colour 09) by the two 09s in line 150. These can be changed - if the two numbers are different, the border will flash.

The indicator is kicked by the undated every 1/50th of a

10 REM A CAPS LOCK state indicator 20 REM Written by R.J. HALSALL

30 h1=HIMEM

48 MEMORY h1-73 58 FOR locabi-72 TO bi

68 READ codes: POKE loc. VAL("&"+codes)

78 NEVT 80 CALL h1-72

98 DATA 21,e1,e9,22,38,8,f7,eb,21,25,8,19 100 DATA e5.21.2e.0.19.eb.e1.6.81.cd.d7 110 DATA bc.f7.eb.21.26.0.19.e5.4e.23.46 128 DATA 68,69,19,44,4d,e1,71,23,78,c9,8

130 DATA 0.0.0.0.0.0.0.0.d.21.bb.3e.ff 140 DATA bc. 01. 0. 0. c2. 2c. 0. 06

150 DATA 09.00.09 160 DATA cd. 38, bc. c9

Of routine books up to Epson printer

Todump a screen from the QL to a printer, try this program. The HR5, but they work with most Epson compatible printers. ten in SuperBasic, it performs prints horizontally instead of Warrington Cheshire.

The routine only copies a screen area the same size as window 1. Line 170 works out which 16 bit word to look at. 180 bitwise ORs the two bytes to the red and green ones. In Mode 4 white red and green areas will become solid, in Mode 8, white and magenta will be solid, the rest of the colours being shaded.

100 DEFine PROCedure dump

110 DPEN#10,ser1:BAUD 9600 120 PRINT#10: CHR# (27): "A": CHR# (8):

130 FOR loop1=1 TO 112 STEP 2 150 PRINT#10, CHR#(27); "L"; CHR#(144); CHR#(1);

160 FOR 10002=199 TO 0 STEP -1 170 s=loop2*128+133127+loop1

180 t=PEEK(s) | | PEEK(s+1) 190 PRINT#10, CHR#(t); CHR#(t);

200 END FOR loop2

210 END FOR loop1 220 END DEFine 1000 DIR mdv 1

Another quick hint for the Amstrad Issue 106 Microwaves con-

known. I add to the Pressing CTRL SHIFT CAPS LOCK will effectively give SHIFT LOCK is all the keys are shifted DO Wright.

tained two useful features on the Amstrad that are little Sheffield, S Yorks.

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ARDWARE PRO-TEST: ATARI 520ST

ATARI **ADVANCES**

It's arrived at last. John Lettice subjects the 520ST to his rigorous standards in an exclusive PCN preview of the Atari onslaught.

e new Ataris are coming - and that's official Last week there was one 520ST in this country and a dozen or so in Germany, but 200 development machines (for software companies only, at a cool \$4.500) are scheduled for arrival this month, and the first full systems should reach end-users before the end of the summer.

The ST series is Jack Tramiel and Atari's bid for the hearts and minds of the world's commuter users. It's based on the Motorola 68000 wonder-chip used in the Apple Macintosh and incorporates Digital Research's Graphics Environment Manager (GEM). The 520 has built-in floppy and hard disk interfaces which will allow you to link up to Atari's own low-cost drives. Link together a 520. monitor and twin floppies and you've got a system more powerful than the Macintosh for around £900. If it works — and when PCN saw it last week it looked like it did - Atari could corner the serious hobbyist market and at the same time make spectacular inroads into the business market.

Currently the ST is nearly finished The review machine was running a disk version of GEM, and something like the first 1,500 machines will come in this configuration Full production machines will however come with the software on ROM, the disk version only being produced to buy sufficient time for a few last minute 'features' to be corrected

These machines will also come with DR Logo and Personal Basic (which will be Microsoft-ish with graphics, sound and a few hooks to GEM) bundled. These two languages are still under development, and weren't in a testable state when I saw the machine. It would be nice

About GFM

Aside from GEM there are no finished twiddly bits on the machine as it stands at the moment While Atari promises (if promises were processors) great things for the finished item, the STs stand or fall on the efficiency of GEM. It's therefore worth having a look at what GEM sets out to be, and at what Atari and Digital Research have at stake.

Two years ago Annie and IBM fired th opening rounds in a battle for control of the micro industry. IBM launched the PC and Apple launched the Lisa. The PC was traditionalism writ large - slow.



to think the finished Personal Basic will be as good as the Microsoft Basic running on the Mac, but this is quite a GEM itself is now running on the 520.

and as you'd expect from a 68000 rocessor, it's running very fast indeed. The ROM version should be even faster in that it will cut out any time-wasting disk accesses. There are no applications running fully under the system yet, but Lifetree Software's Gem World, which is a development of Volkswriter Deluxe. shiould be ready shortly (the IBM PC version should be available in days rather than weeks). A few other packages are under development

Atari's intention would seem to be for the machines to have a few applications packages in common with IBM, Apricot and sundry PC-compatible versions of GEM, but to go it alone beyond that. The \$4,500 price tag for development

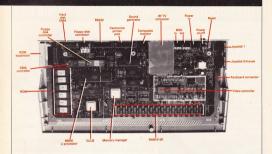
systems is symptomatic of this. Atari's reasoning being that, if a software company is serious about getting software out for a new machine it will be sufficiently serious to cough up enough loot to get an early look at it

bulky and expensive, while Lisa, although still expensive, was hailed as the way machines would go in the 80s. The PC was quite clearly a sitting duck but proceeded to more or less take over the world. Lisa bombed.

Since then this state of affairs has become even more perplexing. Apple has persisted — understandably, considering the R&D big bucks involved - with the technology in the shape of the Macintosh, but there have also been a few spirited attempts to install Lisa-like software on the PC and, more recently, on everything, home machines included.

The basic intention of the companies involved in developing this software is to duplicate a desktop on your computer's screen and to allow you to use a mouse to point at whatever you want. The minimum requirement is usually a calculator, digital clock, filing cabinet and/or disk and waste-paper bin. Use the mouse to point at the disk drive and a window containing pictures (icons) of the files on it will be shown on the screen. Point at the file and it will be 'opened.

That's the theory. Unfortunately, putting it into practice isn't quite that



sim" Your desktop has to operate as a
"__send' to your applications software,
which is presented as a file on the desk.
At its simplest, instead of typing WORDSTAR you'd point at a file called Wordstar
and it would load. Exit Wordstar and you
should get back to your desktop.

And there's the rub. Existing PC users will have a fair amount of software that was developed before their new front end, and they'll be righteously indignant if all of it is made redundant. This doesn't matter for new machines like the Mac or the Ataris, but it does for established business users.

Enter two major software producers, with two different approaches. Microsoft, which produced MSN. Basic and such a such a such a such as the such as t

This last point is crucial to DR's longterm strategy. Microsoft won the important operating system contract for the IBM PC and DR is therefore in the position of having to break back. DR is therefore pring implementations of GEM on the PC and its rivals low, and is simultaneously linking with Auril to produce it on relatively cheep hometion of the property of the property of the STS. It's a big gamble, but the pail is to make GEM an industry standard in the same way as MSDOS became an indusseme way as MSDOS became an indus-

try standard, and so the rewards for success will be high.

Operation

The ST PCN looked at was, so far as this particular machine had, towards the end of March, been sent specifically to Sam (son of Jack) Tramiel, and had a delivery label on the underside to prove its collectable status. In operation, however, and the same status is the same status in the same status from the same status. In operation, however, and the same status from the same status f

you gently what's up. The PC version of GEM shows a regrettable tendency to letyou try to do someting silly (say, load a data file without loading the relevant program), not let you do it, but not tell you why you couldn't do it.

The earlier versions of the Atari GEM produced more serious goofs than this, giving you traditional unintelligible disk error messages (grab the manual and look up error 42) without a window in sight.

Atari says, however, that it is aware of the problem and will be correcting it. As far as more comprehensively friendly



Side view showing the cartridge slot

see corrected, seems to be a success. Some of the initial problems in using GEM can be put down to its friendliness. On several occasions I found that what appeared to be a bug was in fact something that could be corrected by reading the manual, the problem being that it's so easy to use you don't feel you need to look in the manual.

The error messages are a more serious problem because a friendly front-end should, if you do something wrong, tell

messages are concerned it looks like the ball is in DR's court. Initially there seem to be areas where the Mac's friendliness beat's GEM's, but if GEM is to become an industry standard, we can expect developments of it to follow. If you consider the amount by which the prices of the STs undercut the Mac you find yourself.

not wanting to check a free nag's fillings.
The system I saw had one interesting
lithe oddity. The standard GEM package incorporates a calculator icon that

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... I forgot to mention the octupiil

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RDWARE PRO-TEST: ATARI 520ST



The screen shows the GEM desktop in medium resolution mode.

411 you can operate with a mouse This wasn't running on the ST, but instead there was a calculator-sized Breakout old style Atari Corp. it would seem, is by no means dead . .

Hardware

If all goes well the software will be attractive, but the hardware is finished and it's poetry. It's difficult to take in the from a black and white shot, but if you know what to look for you'll see what I mean. The most significant thing about leads indicating last minute corrections, and this on a very early machine

This machine is significantly more powerful than an IBM PC, yet there are very few chips on the board and the circuitry is widely-spaced, making for a very cool running machine. Atari may have put one over on me, but I couldn't see any sign of a heat-sink. The secret of this is simple - custom chips. Atari has condensing the gubbins into just a few chips.

Outside it has got practically every interface a reasonable user is likely to require. There's a TV output, monitor. twin joystick ports, Centronics and RS232. Besides this there are a Midi interface (used for connection to synthesisers), a floppy disk interface and a hard disk interface.

These last two are particularly interesting. Two kinds of floppy drive are now ready (500K single-sided and 1Mh double-sided) and the hard disk has made a brief appearance. The hard disk exists, and I've seen it in operation, but chagrin of Atari UK.

All of the storage systems are intended to be extremely cut-price and

should be available in time for the launch proper. They'll also be interfaced to other, non-Atari micros, this being promised by Christmas

The display is also worth looking at. The system pictured on the cover of this issue had a software-switchable low/ medium resolution monitor and the screen shown on the cover was actually in low resolution mode. Colour is still possible in medium resolution, but there is also a high resolution monitor which is monochrome only. This was, naturally,

Verdict

in Germany

The ST itself is fast, powerful and attractive, although even the cut-down winning machine, this is it.

version promises to be a shade on the pricey side for a mass-market machine As an operating environment GEM also looks good but it's doubtful if it can become so universal that it percolates

down to low-cost machines Even if it does it's not certain that it will be of much use to entry-level users In that sense there will still be room for cheaper machines including Atari's

130XE in this Christmas's marketplace. Atari under Jack Tramiel is embracing the new 'power without price' slogan wholeheartedly and if this sort of nower can come down to this sort of price, who knows what will be available for £200 in 1986. If it's possible to design a sure-fire



SPECIFICATIONS

Motorola 68000 512K

500K or 1Mb floppy disk (extra) or tape (standard) 320×200/640×200 switchable colour display, 640×400

RGB, UHF, Centronics, RS232, Midi in/out, floppy disk. hard disk, ROM cartridge

ADVENTUROUS PROGRAMMING

Last week Mike and Pete Gerrard outlined the general approach to adapting a book. Now programmer Pe converts the Conan Doyle yarn that they chose, 'The Sign of Four', from printed page to program.

n the previous article we discussed the problems of making a Conan Doyle story into an adventure. We said we divide the work into writing and programming, and then go our own separate ways.

As the programmer, I am presented with a collection of A4 sheets, usually one for each location (see issue 105). These contain the room descriptions, and any possible changes as the adventure progresses, the challenges (if any) to be found at each location, messages or objects to be found there, and the directions in which the player can move

I also get the map for the game at this stage, although this is of suprisingly little use until it comes to testing the finished game.

You might think this would make life a lot easier, but in fact it's the source of many problems. As with preparing the A4 sheets in the first place, the question is always where to start?

Obviously a short introductory program is needed to set the scene, which is the purpose of the short listing called Start. Examining the listing reveals that a number of conventions have been observed.

For instance, Line 10 contains the cryptic phrase PRINT "CLR.BLK.T".
This means: type in the word PRINT, as to f quotation marks, and then the keys marked CLR and BLK. In other words, we want to clear the screen and start printing text in the colour black. (CDI implies that you need to press the cursor down key, to move text down, and any others used should be self-any others.

explanationy.

Another point to note is that you must use the abbreviations for keywords when entering some of the longer lines, go use? Instead of PRINT, T shitted H rowing to the limitations of your print of the limitations of the limitations of the printed out in Italia, and letters entered normally appear in upper case. Just something that we all have to live with.

Lines 210 and 220 load and run the main program by printing the name on the screen and poking a carriage return, the letters R.U.N. and another carriage return into the keyboard buffer. This program is for disk use, so tape users should exchange the 8 towards the end of line 210 for a 1.

Main program

First write out all the verbs and nouns you think you'll need in the program. This list will change and expand as you get further into the program but this gives you a starting point. The program checks for the first four letters of any word that the player might use, so lines 5100 to 5103 contain the data for all your verbs, and lines 5200 to 5205 contain the data for all nouns—objects—used in the game. All these objects have to start life out somewhere, or be hidden from view until the player can find them, so line 5004 initially sets everything to zero. The player won't come across anything until we let him

You also need some longer descriptions for each object as it isn't much use telling a player that he can see a TELEwhen we want him to see A TELE-PHONE. This is all found in lines 5500 to

respectively. This is read in by line 5001. All that remains before the real work begins is to type in the location description. Initially, these are taken directly from the sheets of A4 paper supplied by Mike Gerrard, Quite often, when the adventure expands faster than the universe, you have to go back and abbreviate some, but as this is simply a boring typing job which requires no programming skill at all, it's best got over and done with.

Consequently, lines 2000 to 2384 contain all the location descriptions. The variable used to tell the program which location the player is currently in is the variable CP, which is controlled by lines 4000 to 4004. This ensures the correct description is printed up for each



What I usually do next is type in the map data, with possible directions of movement. Lines 5050 to 5058 contain this; four numbers for each location, which tell you which room a player can go to by moving north, south, east or west

problem. However, owners of other machines might like to tackle this problem. Perhaps the simplest way to tackle this is to use symbols instead of common words, and then use a program to check through each room description, printing the full word instead of the symbol if the program finds it. For example you might use shifted T instead of the word the, since it frequently occurs. And not only by itself words such a synther, another, and as on all contains.

the.

Next comes the coding for the verbs, and checking what the player types in. Taking the latter first, take a look at lines 60000 onwards. This is the input routine, which makes sure that the player cannot escape from the program by pressing og the cursor keys. Run/Stoo

and Restore have not been disabled, though they could be if you wanted to make the program foolproof.

The player is limited to 27 letters (line 60080 sees to that), and generally the routine checks for ASCII values of keys being pressed, enabling the player to correct any mistakes, and to press the

Return key once happy about what has been typed in. How do we analyse this? Well, in Basic we're obviously not going to approach the sophisticated analysers of people such as Melbourne House or Infocom,

but we can go a reasonable way towards that. Lines 390 to 412 control this part of

the program.

With this routine we can handle sentences such as Go North and get key.'
or 'Knöck at house number 3,' for example. Look at the listing to figure out how it works (lots of string handling); the basics of it are a check on each chest.

noun). The whole program revolves around VB, NO and CP.

New developments

Move on to entering the code for each of the verbs, starting with essentials such as get, drop and those handling movement. Now you can get on with testing the program, and adding other verbs as you go. Be prepared to change with new developments. I'm sure Conan Doyle changed The Sign Of Four a few times

before it was published.

If you look at line 100 you'll see a SYS
call (the machine code data is poked in by
line 2000). This is a convenient way of
handling program control, although if
you're not using the Commodore 64 you
may have problems. Essentially, is
allows us to go to the program line whose
number is given by adding 80 to the
count to either when the country of the country of the
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(980+8°20), ie line 1140. A computed GOTO for the Commodore 64. The first verb is open, so if the player had typed in OPEN then VB would equal 1, and we'd go to line 1000. The second verb, UNLO (short of UNLOCK), was typed in we'd go to line 1020, and so on.

Opening doors

The verb open is a handy example of how it all works. Line 1000 checks to see what room the player is in; if they're not in any of the rooms given, there's nothing to open, so GOTO line 1019. Always try to structure your verb handling so that either the most likely, or the most

to the main part of the program. The next line simply goes to 1019 if they're in room 56, since there's nothing else to open there.

open there, the check to see if the player open the in room 8, the strying to open the window. That is, he's trying to open object number 20 and the window counter hand before the trying to open open open of the check with the counter hand before the trying to get a counter the check with the counter than the check with the check with

Line 1005: checks to see if the player is trying to open the door in any one of locations 1, 2 or 5, whereupon they are informed that the door is locked. Then, unless he's in the only other one where they can open anything (room 52), program control is sent off to line 1019

again.
And so it goes on, checking for objects and locations and variables before and locations and variables before probably find that the first few versions of the program do not work correctly checking your adventure is the most difficult part of all and the version of the most difficult part of all and the version of most own one is the fifth or sixth. We applopise for any errors that might remain in it, but of the program of the property of the property of the program of the p

Good adventures are not difficult to write. They just take a lot of time and perseverance. If you've ever baulked at taking up the challenge, why not give it a so now?

Try changing the listing, a little bit at a time, to get the feel of what's happening, and before you know it you'll have a totally different game.

For cassette users

Cassette users need to make minor changes to the program.

This affects the save and load routines when you wish to record your progress onto tape. As it stands, the program is designed to save the current game status onto disk, so you must make the following changes:

- Change line 1427 to read 1427 OPEN1,1,1,"SIGN DATA"
- Alter the PRINT#2 statements in lines 1428 to 1434 to become PRINT#1 statements
- Change the CLOSE2 statement in line 1435 to become CLOSE1; then alter line 1447 to read 1447 OPEN1.1.0."SIGN DATA"
- Alter the INPUT#2 statements, lines 1448 to 1452, to become INPUT#1
- statements.

 Change the CLOSE2 statement in line 1453 to become CLOSE1. Now you have a tape-based version.



into a four-letter verb-noun format. The program then checks through every verb and noun that it knows; if this corresponds to what the player has typed in, we get a value for VB (the verb) and NO (the

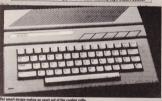
beginning. Then program execution appears to be reasonably fast.

Line 1001: if the player is in room 56 and trying to open object 67, the chest, inform him that it's empty, and go back

ARDWARE PRO-TEST: ATARI 130XE

XE UNDFR

More memory, better graphics and improved sound for less money. the 130XE is aimed to appeal to a mass market, says Stuart Cooke.



f you were to ask the country's top microcomputer programmers which machine they thought was the best. the majority would say the Atari. Even those who are well known as Commodore 64 programmers would prefer to use

Until now Atari's reputation for very highly-priced products and extremely over-priced software has put software houses off since there was no mass market to buy their wares. However, things are about to change. Atari has launched the 130XE personal computer with 128K RAM for a staggering

With software houses such as US Gold importing US titles at realistic prices and Atari dropping its software prices, the machine looks set to go far

First impressions

Despite its futuristic styling, the Atari 130XE is extremely reminiscent of the old Atari 800 computers. The main differences are fewer joystick ports, these are now on the side of the machine and have been cut from 4 to 2, and the function keys have been moved above the keyboard.

The cartridge port has been moved to the rear of the machine and there is only one. On the old Ataris two were needed because Basic was provided on a ROM cartridge. With the 130XE (and the earlier XL's) Basic is installed inside the machine on ROM The similarities to the older machines In use

The first and probably most surprising thing you notice about the 130XE is that the expected 128K of RAM is not available for use. The machine behaves asifit was a 64K Atari if you wish to use to a two page section at the rear of the

On many of the older Atari machines there was a fairly common problem with the TV to give you excellent nictures with very poor sound quality, or excellent sound but with very poor picture quality. This was most annoving when playing games because you often had to turn the sound right down when the background hiss became unbearable This problem seems to have been cured on the 130XE and both picture and sound are of excellent quality, even on my cheap colour television

Documentation supplied with the machine can be described as both excellent and poor, depending who is has never used a computer then it is fine. You are taken through most of the available commands at a steady pace you can see the commands in action Once you have gone through this, or if you are already past this stage, the manual is of little use

Believe it or not, the Atari 130XE has eight sprites available for use. These are predefined graphics characters that can be placed anywhere on the screen and moved around with ease. It is even possible to move them under and over objects on the screen. Atari prefers to call

these sprites Player Missiles You would expect such an important facility to be extremely well explained so that owners of the machine could use

Unfortunately the standard Atari peripheral connector has been used. cassette tape, you will have to huy Atari's own; your old battery operated cassette player is no good at all. Even so, the fact that the standard Atari interface is used means that a large number of disk drives, printers and other peripherals are already available, so you won't have to wait for them to be developed.

product - the 130XE is totally software

compatible with the Atari 400/800 and

XL range of machines. This means that

there is a wide range of software already

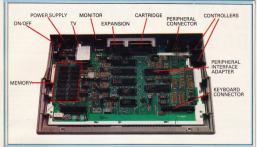
available, although in some cases it is

quite pricey but this is changing.





don't end with the actual layout of the | Two games controller sockets are provided instead of the traditional four.



The centre of the circuit board is dominated by Atari custom chins. Missile graphics to create a pink monster that moves across your screen'

followed by a program of 18 lines, full of The appendix that deals with the extra 64K of RAM states that the extra memory is usually transparent to the user and is accessed by a method known as bank switching. This means you can

take a 16K section of memory and swan it with another section. The explanation is quite technical, and novice micro users would be well advised to stay clear of the extra 64K until they feel at home with the machine and understand the meaning of the words bit and byte. The extra memory is however an

exciting thing for experienced programmers. It can be used to store information for a database or spreadsheet. Games programmers will be able to produce arcade games with an extremely large number of screens, and adventure programmers should be able to write some very large adventures. But how long will we have to wait for the software that makes use of this superb facility? In order to fully test out the compati-

bility of the new machine with the old Ataris, a number of pieces of software were tested. Software typed in from magazine listings worked without a hitch. Atari home computer cartridges and cassette software worked perfectly.

The machine is actually a joy to use: the keyboard has very little travel but is still reasonable to type on. The main roblem is the very small carriage Return key and the unfortunate positioning of the Caps Lock key directly beneath it

The keyboard layout is exactly the me as on the Atari 800 machines. This has probably been done to make the

machines totally compatible. It would I have been moved though - you have to press the control key with the - = + and * keys.

The graphics facilities of the machine are extremely good: 16 graphics modes and 256 colours are available. There are 16 main colours and the other colours are obtained by adjusting the luminence of the colour. However, only five of the main colours can be used at any one time Text is displayed as 40 columns × 25 lines and five different text modes are available. The maximum high resolution screen is 320 × 192.

Within the Basic there are commanus to deal with most of the graphics and sound facilities of the machine, and of course colour is spelt the American way. COLOR. Having graphics commands resident in the machine is certainly one up on Atari's major competitor Com-

Verdict

The Atari 130XE should certainly be a winner. With 128K of RAM, superb graphics and sound facilities, a plethora of software already available and a very attractive price tag, other manufacturers must be getting worried.



modore.

The peripheral and cartridge ports use standard Atari add-ons.

SPECIFICATIONS Software Atari Basic, compatible with Atari 65XE and 800XL

computers. 6502C, 1.79MHz. 128K

11 graphic modes, 256 colours, 320 × 192 highest resolution,

5 text modes, 40 × 25 text display. 4 voices, 3 1/2 octave range Keyboard

62 Keys, including 5 function keys. Cartridge, TV, monitor, 2 controller ports, serial I/O

£169 99

Processor

Interfaces

UTPUT: ORIC ATMOS

DATA-MA

Just when you'd given up hope, Stephen Bruntor comes to the rescue with two useful machine code utilities to help your programming on the Atmos

nese two short programs provide handy machine code utilities for the Oric Atmos, presented in the form of Basic programs that load the machine code into memory. The Basic can be

deleted after loading The text screen dump is interruptdriven, and so will execute whenever printer does not add a line feed to a carriage return code. The ROM printer routine is used, and I have included the minor changes that should enable this routine to run on the Oric 1

The second routine is an aid to constructing Basic programs that use machine code subroutines. When called Ctrl P is pressed. It is assumed that the this program will construct DATA state-

ments from a given area of memory, and these will be appended to any program already present.

The routine needs the address of the first memory location to be possed into location 0 and the address of the final location plus one to be DOKEd into 2. The starting line number must also be DOKED into location 4. This should be greater than the last line of any current program, as the data is appended to the program.

The DATA statements will be numbered in increments of five, starting with the given line number. This routine allows any machine code subroutines to be entered using an assembler and, when working and tested, to be transferred easily to the Basic program. The DATA statements in my Basic program were constructed using this routine after I'd written it in assembler. As far as I'm aware the routine should work without modification on the Oric 1.

Data-maker

1060 DATA -1

```
1Ø REM**********************
11 DEM
                        "DATA MAKER"
12 REM
                                                                                Text screen dumn
13 REM This program constructs data *
                                                                                        REM********************
14 REM statements from assembler.
                                                                               59991 REM
                                                                                                 TEXT SCREEN DUMP <ctr1>P *
15 REM It is totally relocatable.
                                                                               50000 DEM
16 REM and uses just under 200 bytes*
                                                                               59993 REM Steve Brunton, March 85
    REM of memory.
18 REM
                                                                               ADDED HIMEM #97AD: MEM=#97AD
19 REM Requires:
                                                                               ADDIO READ DIA: REPEAT
20 REM
                   DOKE W. start
                                                                               68820 IPOKEMEM, DTAI MEM-MEM+1
21 REM
                   DOKE 2, end
                                                                                68825 :TT=TT+DTA: READ DTA
22 REM
                   DOKE 4, line-no
                                                                               60030 UNTIL DTA--
23 REM
                                                                                60035 IF TT<>#2893 THENPRINT"ERROR IN DATA":END
    REM The data statements will be
                                                                               60040 DOKE#24B,#97A0:POKE#24A,#4C
25 REM at the end of any program
                                                                               60100 DATA #8,#78,#48,#8A,#48,#98,#46
                                                                               60105 DATA #AD.#9.#2.#C9.#A2.#DG.#A.#AD.#8.#2
    REM already present, so line-no
                                                                                68118 DATA #C9,#9D,#D0,#3,#20,#C0,#97
    REM must be greater than the last*
                                                                                AM115 DATAWAR, MAR, MAR, MAR, MAR, M2R, M2R, MAR, MEA
28 REM line already present.
                                                                                AM12M DATA #A2, #1C, #A9, #80, #85, #6, #A9
29 REM The data statements will be
                                                                               A0125 DATABRE, 885, 81, 840, 80, 881, 80, 809, 809
30 REM numbered in increments of 5, *
                                                                                68138 DATA #88,#2,#A9,#20,#28,#C1,#F5
31 REM starting with the given line.*
                                                                                60135 DATA #CB, #CD, #28, #D0, #F0
                                                                                60140 DATA #A9, #A, #20, #C1, #F5
32 REM
                                                                                60145 DATA #A9, #D, #20, #C1, #F5
33 REM to use, enter the above DOKES*
                                                                                60158 DATA #18,#A5,#8,#69,#28,#85,#8
34 REM and then CALL #9700
                                                                                60155 DATA#90.#2.#E6.#1.#CA.#E0.#0.#D0.#D4
35 REM
                                                                                60160 DATA #A9.#38.#8D.#09.#2.#60
34 REM
                 Steve Brunton.
                                                 March 85
                                                                                60170 DATA -1
37 REM
                                                                                60200 REM
                                                                                60218 REM For Oric-1 replace #C1.#F5
TO DEMERSES AND AND ADDRESS OF THE PROPERTY OF
                                                                                A0220 REM in lines A0130, A0140, A0145
100 HIMEM#9700: I=#9700
                                                                                60230 REM with #78, #F5
110 READ DTA
                                                                                60248 REM and replace line 60040 with
120 REPEAT
                                                                                60258 REM
                                                                                                DOKE#231,#97A01POKE#230,#40
130 : POKE I.DTA
                                                                                60260 REM
140
150 : READ DTA
160 UNTIL DTA -- 1
1000 DATA#A5, #9C, #38, #E9, #02, #85, #06, #A5, #9D, #E9, #00, #85, #07, #A2, #00, #A0
1005 DATA#02, #A5, #04, #91, #06, #A5, #05, #C8, #91, #06, #A9, #91, #C8, #91, #06, #A9
1010 DATA#23, #CB, #91, #06, #A1, #00, #4B, #29, #F0, #4A, #4A, #4A, #4A, #C9, #0A, #90
1015 DATA#04, #69, #36, #90, #02, #09, #30, #C8, #91, #06, #68, #29, #0F, #C9, #0A, #90
1020 DATA#04,#69,#36,#90,#02,#09,#30,#CB,#91,#06,#E6,#00,#D0,#02,#E6,#01
1025 DATA#A5, #01, #C5, #03, #90, #06, #A5, #00, #C5, #02, #B0, #36, #C0, #A0, #B0, #07
1030 DATAMA9, #2C, #CB, #91, #06, #D0, #B6, #CB, #A9, #00, #91, #06, #98, #A0, #00, #A6
1035 DATA#07,#38,#65,#06,#90,#01,#E8,#EA,#91,#06,#CB,#48,#8A,#91,#06,#68
1040 DATA#85, #06, #86, #07, #18, #A5, #04, #69, #05, #85, #04, #70, #80, #E6, #05, #18
1045 DATA#90, #F9, #A9, #20, #CB, #91, #06, #CB, #91, #06, #CB, #91, #06, #88, #98, #A6
1050 DATA#07, #18, #65, #06, #90, #01, #E8, #EA, #A0, #00, #91, #06, #8A, #C8, #91, #06
1055 DATA#88.#B1,#06,#18.#69,#02,#85,#9C,#CB,#B1,#06,#69,#00,#85,#9D,#60
```

ALL TOGETHER

Alan Turnbull lists some of the improved facilities of the QL's upgraded ROM version JS. Among them are better error trapping and extra extensibility with systems variables. JS brings all the special tables together.

inclair Research has developed a new version of the QL's ROM. which it has called JS. It follows on from AH and JM, as well as the earliest FB and PM releases which should have been replaced in a recall operation Version JS should be available in QLs in

the shops soon The new ROM comes with QDOS version 1.10 (see versions 1.02 and 1.03) and the JS SuperBasic provides 25 extra keywords to allow error trapping in conjunction with WHEN and ERROR which have been implemented at last

Also included in the new release of the QL's firmware is extra extensibility in the form of two new system variables which point to special tables. In previous releases of the QL's firmware, these tables were scattered throughout the ROM - this new ROM brings them all together

National characterset

One of these system variable points to a table which holds the national character set - the characters to be output on receipt of each code in the range 0-255. For example, in the UK we expect the hexadecimal code \$41 to produce the ASCII character A. However, in Greece QL users would expect \$41 to print the Greek letter alpha Altering this system variable to point to another table would allow people of different nationalities to use the QL

The other system variable points to a table of messages used on the QL. These messages include the rather terse error reports which could do with being extended The national character set pointer is

at \$28146 and the message table pointer follows it at \$2814A. Each table has a special format. The long word at \$28146 points to the national character set table which is in

\$4AFB special table identifier <word>offset of first character from table start <word>offset of last character from table start

bytes>characters corresponding to codes The message table (pointed to by

\$2814A) is in the following format: \$4AFB special table identifier;

<word>offset of first message from table start <word>offset of last message from table start

<word>character count for first error report <hvtes>characters making up first error report <word>character count for last error

report
bytes>characters making up last error report <word> <bytes> for At line, sectors,

monitor/TV, copyright, during WHEN and PROC/EN cleared message
hytes>characters for days of week
bytes>characters for months of year.

All messages are word aligned by filling to the right with zeroes Listing 1 shows an assembly listing which provides an extension to the current message table. It can be linked into the QL system. To use the listing. take the following steps:

00691 MESSIT-1 Type in and assemble the listing and 66386 store the code generated on backing 00710 MESS14: store (about 1K long). 00720 2 Reserve some QL memory with LET

A=RESPR(1024). 3 Get the data off backing store and into memory with, for example, LBYTES MDV2_MESSAGES, A. 4 PORTS 1, 164170 A

If you have done everything correctly, all subsequent messages should read as in Listing 1.

I hope this article proves of use to new 'JS' QL owners who may not have known that such facilities were available on

their machines Listing 1

messages table for VERS 'US 00115 # 00120 * COPYRIGHT (c) March 1985, Alan Turnbull

00130 # 00140 # 00150 STARTI DC. W SAAFB DC. W MESSOL-START DC. W MESSOZ-START 00180 DC. N MESSAT-START DO. N. MESSON-START

DC. W MESSOS-START 00210 DC. W MESSON-START DC. W MESSOZ-START DC.W MESSOS-START DO M MEDELA-STAGE 00740 DC. W MESSI 1-START

DC.W MESS12-START

DC. N. MERRIT-START OC. W MESSIA-START DC. W MESSIS-START DO M MEDGIA-OTAGE DC. W MESS 17-START 00320 DC. W MESSIR-START 00740 DC W MEDSIGNATARY 00750 DC M MEDDAD-OTAGE DC. W MESS??-STAR? DC. M. MERRYT-START 00780 DC. W MESS24-START 00400 DC. W MESS25-START 00410 DC. W MESSZA-START 00430 DC N MESSOR-START 00440 nr w ecoppo_crapt 55455 WEDDAY

50460 DC.B 'operation not completed',10 44435 MEGG024 DC. W 18 00420 DC.B 'GDOS error return'.10 ANADA MEDDATA 00500 SC.R 'on sore seasony left', 10 00510 MESSAL-00530 DC.B "value out of range", 10.0 00535 MC0005 DC.B 'no more buffer space left',10 AAAAA MERRAL DC. N 29

00540 DC.B 'cannot find or open channel'.10 00570 MESSO71 DC. N 60 00580 DC.R 'cannot find file system, device. sedius, file or identifier'.10 00600 SC. 9 'file alreads eviate' to 00610 MESSO91

00450 MESS11+

00670 MESS121

00790 MESS18:

00610 MESS191

...... *******************

00650 MESS211

00870 MESS221

00430 MESS251

00050 MEGGSA-

00970 MESS271

lec',0

00940

00950

00000

00870

00860

00590

DC.8 'file or device already in use'.10 SC.R 'end of file or data reached'.10 DC.8 'file device full'.10.0 SC.3 'cannot recognise name or same used out of context".10

DC.B 'RS-232-C parity error',10 DC.B 'attempted format of file device failed',10,0 00730 MESS150

CC. & 'error in parameter list or attemptico to read from a write-only device",10,0 COTTO MESSIA. DC.B 'faulty or changed storage medium'

> DC.8 'error in expression',10 DC.B 'arithmetic overflow'.10 SC.8 'feature not currently

DC.B 'attempting to write to a shared file',10.0 DC. N 33

DC.B 'sentax error in SuperBASIC line DC. N 14 00890 MESS23: DC.W 22 00910 MESS24: DC.W 21 DC.B 'F1...Monitor',10, 'F2...TV',10,0 DC. # 30

DC.B '(c) 1985 Sinclair Research Ltd' DC-# 23 DC.B 'during WHEN processing',10.0

DC.B 'PROCedure/Fulction cleared',10,0 00990 MESS28: DC.8 'SunMonTueWedThuFriSat'.0 01000 MESS29: DC.8 'JanFebMarAprMayJunJul AugSepOctNov

the following format:



TROPICAL Tangle

Bob Chappell, forced to bail out in the Bermuda Triangle, finds himself lost in paradise — and the king hates tourists!

I've started in some weird and wonderful places but never before have I begun an adventure stuck up a tree in a mangrove swamp. The Austen clan from Level 9 Computing had struck again.

had struck again. Their latest text and graphics adventure. Benerald Isk., is available for a wide number of available for a wide number of a warmable for a wide number of an Amstrad, Commodore 64, MSK or Spectrum, the game includes some 240 pictures and about 30K of text. BBC owners should rejoice — their version also has the same number of a search of the state of

All versions cost £6.95.
The price is lower than other
Level9games because Emerald
Isle is somewhat simpler and
easier to solve than the rest of
their range. But don't get the
idea it's a walkover, because it
isn't.

Up a gum tree Sowhat was I doing perched in a

owhat was I d ree? Well, a fer

Well, a few minutes earlier I had been piloting a light sircraft over a tropical island paradise. But, as adventurer's luck would have it, not only had Level 9 set this emerald island in the middle of an azure sea, they had also placed it slap bang in the middle of the dreaded chute tangled round the branches beside me made it clear that I had just bailed out.

The objective of the adventure is not just to find the usual cartlend of treasures but to try and escape from the island. My immediate problem was to untangle myself from the chute and then climb down. Having managed to get my feet safely back on cera firms. I was straight round in circles, as it happened. Lay a trail, thought! Hah!—

Lay a trail, thought I. Hah!— Level 9 had anticipated that old trick. Persistence paid off and ere long I was in the centre of a strange city, set high among the trees.

The motto of any seasoned adventurer must ever be 'Lay thy mitts on everything thou canst — thou never knowest re-appearance on the Commodwhen it's going to come in handy, like (Duckworth, 27.95) is the ori-

Just like Del Boy and Rodney, I followed this illiterate aphorism to the letter and was soon collecting enough objects to start a jumble sale.

Among the brica-brac I had amassed within a very short time were an ermine robot a piece of silk, a pot of glue, coins and a massed of silk, a pot of glue, coins of all a matter, a communication and an amount of the silk, and the silk of a manufacture of the silk of the

Characters appearing quite early in the game included a gullible guard, a sad seamstress and a sniffy butler. I especially liked the testy king: 'Tourists! Will I never get any

Emerald Isle has fast if simple graphics which can be switched on and off by a command. As with all Level 9 adventures, you get an immediate response to all text input. It is an enjoyable, fast-moving adventure with plenty to keep the fans hanve until the next.

Level 9 fantasy appears. Golden oldie One of the all-time great

adventures makes a wetcome re-appearance on the Commodore 64. Colossal Cave Adventure (Duckworth, £7.95) is the original Crowther and Woods mainframe adventure and follows the original layout quite faithfully.

To be fair, other commanies

To be fair, other companies have had versions of this favourite available for some time now. Level 9 (Colossal Adventure — unquestionably the best of all the adaptations) and Melbourne House (Classic Adventure) pare but two.

The adventure is supplied on cassette and the entire program to loads into memory. Since no compression techniques seem to have been used, there has been some curtailment of the fulsome text in order to squeeze the game into memory. Col. ossal Cave Adventure was prog-

rammed for the Commodore 64 by Peter Gerrard who is already well-known for his series of books on exploring adventures. Past and present owners of the aged Commodore Pet micro will have fond memories of this adventure. It was originally produced for the Pet, on disk, by Commodore guru Jim Butter-

field.

The famous plot involves a trip around a massive cave complex and appears to have the familiar classic puzzles, traps and mazes. Adventure buffs are likely to come over all nostalgic when I mention such beloved features as the axethrowing dwarves, the black rod, the nervous bird, Plugh and Xyzy.

and Ayzzy.

Every adventurer worthy of
the name should have at least
one version of the Crowther and
Woods masterpiece in their
collection. This one is a competent translation and should
certainly provide a good deal of
nleasure.

Dungeonade

Thinking to curry flavour by gleefully reporting the misfortunes of others, an apprentice bat has whispered in the Dungeon Master's ear that many wretches are unable to progress beyond the first half of Castle of Terror (Melbourgeon Master's beneve the progress of the progress beyond the first half of the progress beyond the first half of the progress beyond the first half of the progress between the progress of the progress o

meaning of the word curry.

Old man not very talkative?
NAM OT ELA EVIG NEHT
ELA YUB
Can't wedge open the draw-

bridge? First: LLIM DNOCES EHT OT NNI KCUD MORF-TSAE OG, then GNUR ESOOL TEG NEHT REDDAL ENI-MAXE, and finally (GNUR) NIP TRESNI EGDIRBWARD



FTWARE PRE-VIEW



We check out the latest contenders on the software market. Don't forget, if you want your company's package to be included on this page, send your latest releases to Bryan Skinner. PCN, 62 Oxford Street, London W1A 2HG, along with prices and 'phone numbers.

One way to ensure good sales of machine than the Spectrum. a game is to release it on as Confuzion adds to the growmany machines a possible. ing ranks of games with music Activision realises this, hence on the flip side of the cassette Ghosthusters It's a fair conver-Your task is to eliminate Confusion of the original (Commodzion hombe from a 64 storey

industrial plant. We'll be carore 64) and shows that the CPC464 is a better games rying a review soon Activision 0628-75171

Confuzion Incentive 0734-591678 £6.95

We review the BBC version of Software has added digitised Kissin Cousins later this issue voice reproduction. For the Atari version, English Atari games will do the same.

as their official secondary

Kissin Cousins £6.95 English Software 061-835 1358

According to Accompact Comal is the internationally approved educational microcomputer language'. It was chosen Basic with the power and struc-Ireland, Denmark and Sweden ture of Pascal. In practice it's

Comal was designed to combine the simplicity and ease of use of

Future

the added advantage of syntax error trapping on line entry (like Sinclair Basics) and structure checking before programs are executed. It's ROM based. and an extra 440 page user guide costs £10.00.

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SPECTRUM

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€6,95

Wally fans look forward to May 24 - that's the release date for Mikro-Gen's follow up to Everyone's A Wally. The game feaward son. Herbert's grown up a bit and has managed to lose his parents in a department store. The aim is to guide the toddler £9.95

Herbert's Dummy Run Komplex Mount Challenge

Melbourne House 01-940 6064 to the lost and found section of

the store, and of course there are hazards galore Komplex has finally arrived. after weeks of typically enigmatic advertising. If you felt ripped off with The Great Space Race, Legend's latest is

better Mikro-Gen 0344-427317 Incertive 0734-591678 Legend 01-524 8324 Assyoguelle 06946-345

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so you get a fair
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age Bryan Sk

48K to The an spired memory available in into too much detail. nation is cute if unin-Rating 7/10 Price £9.95 Publisher US Gold, 021-359 3020

walls until a Good fun fe

rice \$34.95 hiblisher Pen

Eve

combining adventure with arcade action seems the fashion these days. Sword of Kadash falls r into the slot of animated a tree.

SWORD OF KADASH

s are scored for rubbir my agents. But don't fi ything you see — son

urs lead to through a re dumped

SPECTRUM

KISSIN' KOUSINS English Software has built up an enviable reputation for producing a series of games with high-quality graphics and good

Kissin' Kousins certainly starts off well. It comes with a ing instructions. Once loaded (a surprisingly long process for a BBC game) there's a pretty, animated header and a nicely disintegrating title screen when you tap the space bar to start the game. KK is a variation of the

AMSTRAD DEATHSTAR

INTERCEPTOR Death Star Interceptor is a little out of date - it's the official version of the final scenes of Star Wars, and was first released for the Commodore 64. You know the theme fly to the planet Deathstar. down a trench on its surface and loose off a direct hit on the reactor port. But despite the age of the ideas, Deathstar is pretty

There are three screens well just. The first is a 'fly

AMSTRAD JET-BOOT JACK

Originally for the Spectrum and Commodore 64, Jack has made the transition to the Amstrad very ably - no doubt

by using the famed power of his Jet-Boot Jack is a platform game of sorts, but with a rather different scenario. The spaceage jogger has to empty each suspended at head-height

As well as headbanging the

DEATH PIT

Tunnels, ladders and monsters - that's what this game offers but don't get excited. It's an anti-climax after Durell's superb Combat Lynx. You start off above ground, a

chunky, helmeted figure carrying a shovel. Move left or right and you come across a tent or Land Rover. These are red herrings. The only way into the game is via the single down-

ward set of ladders. Underground you'll find a pretty standard scenario of more ladders linked by tunnels You'll also be struck by the lack of variation and action. You're Hunchbackor Mr Punchystory. line. To reach your 'gal' on the other side you have to run and iump over obstacles, avoiding the hombs from passing biplanes, kangaroos etc.

The first set of objects, hydrants and dustbins, is largely static. After this, though, you encounter the giant caterpillars, which hoop their way back and forth across the screen Then it's more hydrants, a trampoline and an overgrown

wallaby. Screen four introduces the gogglers, and there are bats. rubber frogs and toadstools You may have gathered I'm

not over-impressed with it. The through the nortal' offsir dead doesn't really count. The second appealed most — a good shoot-em-up. Here you



top left of the screen, in the distance, planet Earth off to

notes. Jack can recharge his pods, but the outcrops of solid rock and assorted weirdos hanging from the ceilings should be avoided. Even experienced nutters have to draw the

line somewhere. To move from one level to the next, Jack slides into one of the paternoster-style elevators which connect the platforms When he is in full flight he can jump the gap left behind a moving lift but should he stop in the gap or run into the lift itself.

he loses a life There are several neat extra features. You can restart in the

supposed to wander about. aim of amassing a fortune. There's a gem somewhere and



advised to leave doing that until last. The shovel's not for digging

-it's for bashing nasties intent on preventing your fortune green bats on khaki-hunting. Use the T key (or fire) are hard to pick out.

game is uninspired and the screen's use limited. Apart from the bi-plane, and the things which jump high, all the action takes place in a small strip



two-thirds of the way down the The neatly drawn back ground, which scrolls smoothly between screens, is just that It

ers swirl from the Deathstar's surface and snake towards you. Busy with dodging from side to side, raking the enemy hordes with laser fire, you may not notice the Deathstar

edging closer. The animation of the fighters is superb. They're straight Star Wars craft, large vertical side foils etc, but as they turn and bank the perspective transformation is almost car-

toon quality Survive your trip to the planet and it's down the trench. Sure, it's been done before, but this one's no piece

of cake, even if the graphics screen in which you expired. you can jump up and down on top of a wierdo until it loosens its grip and drops to the floor and you get a bonus for ducking



under the vinyl pods rather than taking fuel from them. Skill modes govern the num her of weirdos and the amount

to collect gold, or the space bar to select a carried item for use. One of the worst faults is that one to another. If you're truck ing down a ladder and a deadly scorpion waddles up towards you, just nip up to the screen above, then duck down and it'll have disappeared. This makes for a boring gameplay - it's too easy to stay out of trouble.

all you have to do is troll about. dodging or bashing nasties and picking up gold bars. Flooded tunnels and a declining battery merely complicate the rules but not the play. The choice of colours is odd, too - khakigreen bats on khaki-green steps pays no active part in the game Completing a screen is just a question of timing, as many of the creatures repeat their movements each time you come to them. While the idea of the Country and Western setting is a good one the old game hosn't

The cassette does have the advantage of offering the Electron version on the other side But cheap as it is, it's not worth Rating 7/10 Price £4.95



Publisher English 061-835 1358 are limited. Besides it's nice to get two games in one.

The trench is deep blue with

various devices set in the walls. Some of these spit lethal bullets, or set up deadly rays three-quarters of the way across the trench. Deathstar Interceptor is good, despite being dated. The graphics have been given a lot.



Rating 7/10 Price £7.95 Publisher System 3

Revan Skinner

of fuel available on each screen and there's a set of demonstration screens if you want to sit back and rest. The jolly little tunes must be designed to dement the unwary

Even though it's another conversion, it's worth having. But when are software houses for the Amstrad? There are

more than 200,000 in the UK crying out for original games. Rating 7/10 Price £8.95 Publisher English Software

061,835 1358 A game like this could and erns among the passageways, perhaps some platform element, and a greater variety of show promise, but it's just not

All in all, Death Pit is a disappointment. And why do so many software houses insist on converting Spectrum and Commodore 64 games for the Amstrad? Why are there so few original games for the machine? Bryan Skinner



Rating 6/10 Price £8.95 Publisher Durell Software 0823-54489

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OFTWARE PRO-TEST: QL

QC ON TRIAL

GST has chipped in with a C compiler for the QL, called QC. It implements a subset of C, says Leon Heller.

hen the QL was launched, Sinclair promised a C compiler. But the official Sinclair product has not yet materialised, and GST, the Cambridge company which developed the 68K/OS operating system for the QL, has now brought out its own — it's a familiar story.

Rather than implement an all singing, all dancing, full C compiler, GST took the source code of the Small C 8080/Z80 compiler, originally published in Dr Dobbs' Journal of Computer Calisthenics and Orthodontics, and modified it to run on the QL to produce 68000/68008 code.

The result, QC, is a compiler that implements a subset of the C language as described in the C programmer's bible, The CProgramming Language, by Kernighan and Ritchie. The main omissions are floating point, structures and multi-dimensional array.

First impressions

QC comes on two Microdrive cartridges with two blank cartridges provided for backup. An A5 ring binder contains the 73-page user manual, supplemented by a book on C (A Book on C by R Berry and B Meakins).

What is C?

For those readers not already addicted to C, it is a relatively simple expressive general-purpose programming language which allows the programmer to produce concise, highly structured source code. This complies to compact, fast machine code. C is ideally suited to systems programming - writing operating systems, editors and compliers - but it also used for applications programming. It is one of the most portable languages as C programs written for one machine usually run on another with few, if any, changes. QC programs which don't use any features specific to the QL should run on most other machines with a C compiler. Lots of public-domain software written in C is available as source code from the C Users Group and the CP/M Users Group software libraries.

One cartridge (QC1) contains the C compiler, assembler, the standard Sindari linker, a linker control file, a SuperBasic program to drive the compiler, assembler and linker, and a clone program. The second cartridge (QC2) contains two library files, a standard I/O

header file, a sample program, and a clone program. The package runs on a standard QL,

The package runs on a standard QL, but is much easier to use if you have the QLToolkit, due to the implementation of pipes, which means the output of one program can be used as input to another without needing temporary files. There's no text editor, but most users probably have one already. I have been using the Metacomoe editor; masochists could even use Quill.

In use QC is written in QC, by the way and, like most C compilers running on micros compiles to assembly language. This is first assembled, then linked with a library to produce a program which can be EXECed in the usual manner. A comprehensive library is provided, which as well as usual functions for input/output, opening files etc. also includes many features available in SuperBasic, such as sound generation. windowing and string handling. Direct access to QDOS functions is provided. and 'in-line' assembly language may be employed using the #asm and #endasm directives

Assuming you have your program residing in source ofe form (a file called "fred—"on cartridge QC2 in drive 2, with cartridge QC1 in drive 1, you compile the source by typing "exce. with cartridge QC0. When prompted for a command line, you just type "mdv2, etc." and the program is translated into an assembly language file called "fred, and the program is translated into an assembly and the called "fred, and the profile called "fred," and the profile called "fred, and the profile called "fred," and th

The relocatable binary file produced by the assembler, 'fred.rel', must now be linked with the runtime library. This is done by first typing "exec.w mdv1. link". The linker requests a command line, and "mdv2.fred mdv1.qc.link nolist" produces a file called 'fred.bin" on drive 2, which may then be executed with "exec" or "exec.w".

The process can be menu-driven using a SuperBasic program called "compile", supplied as part of the package.

QC supports separate compilation: functions may be compiled separately and linked with the main program to create your own function libraries.

Error messages given by the compiler and assembler are informative, but the same cannot be said of the linker. This merely outputs "undefined symbols" when it comes across an unresolved reference, necessitating close examination of the optional linker listing file, which can be rather large.

A typical program

This is part of a program which emulates a (very) dumb terminal, which illustrates some features of QC.

#include <stdio.h>
define ESCAPE 27
int *chan, fd;
main (

baud(300); chan = fopen ("ser2er", "w"); fd = *chan; if (fd == 0){

puts ("Serial I/O open error"); exit (0); } while (1){ c = serin();

if (c!= 0){
 c = c & 127;
 putchar (c);
 flush (std out);
}
c = poll (0);

if (c!= 0){
 if (c == ESCAPE) exit (0);
 serout(c);

}
serout(c)
int c;{
int regptr[8];
regptr[0] = 5;
recortr[1] = c & 127;

regptr[1] = c & 127; regptr[3] = -1; regptr[4] = fd; trap3(regptr);

serin(){
 int regptr[8];
 regptr[0] = 0;
 regptr[3] = 0;
 regptr[4] = fd;
 trap3/regptr);
 if (regptr[0] < 0) return (0);
 regptr[0] = 1.</pre>

if(regptr[0] < 0) return (
regptr[0] = 1;
regptr[1] = 0;
regptr[3] = -1;
regptr[4] = fd;
trap3(regptr);
return(regptr[1];</pre>

Verdict

QC lacks some of the features of a full C compiler, but it can be used for serious work and is ideal for learning the language. It makes excellent use of the QL's unique features.

REPORT CARD: 1 TO 5

Documentation
Performance
Overall value

Name OC compiler Price #59 99 Applies

Name QC compiler Price £59.99 Application Language compiler Supplier GST Computer Systems, 91 High Street, Longstanton, Cambridge CB4 5BS.

OFTWARE PRO-TEST: BBC

TURBO CHARGER

With Z80 card plugged in, David Janda savours the pace — and the price — of the Turbo Pascal compiler version 2.0



Fast acting relief - Turbo Pascal shows what it's made of.

ust two months after unwrapping a copy of Turbo Pascal I can see why it received such a good press in the US. It's fast, packed with features and very chean.

The package, available for micros running CP/M-80 and MSPCDOS, lets you edit, run and fine-tune programs which can then be run stand-alone, ie without the compiler in main memory. At £80 you might think there's a catch, but—take it from me—there isn't.

but — take it from me — there isn t.

I ran version 2.0 on a BBC Model B
fitted with the Torch Z80 card. There is a
version for the Acorn Z80 second processor, so specify which Z80 card you've got
when ordering.

Features

Entering TURBO' at the keyboard invokes a menu with several options. From this command level its possible to edit, run, compile, save and load to disk. On-screen information includes the name of the logged-on disk and byte counts for text held in memory, as well as memory remaining.

Choosing 'O' from the menu displays some compiler options, which allow you to compile to memory which is the default, or to disk in the form of a 'COM' file. Sub-programs are easy to manipulate, and the 'H' option saves program code to disk without the Pascal library. This is used when you have a main file

(.COM) that calls sub-programs with the extension '.CHN'.

sions, including absolute address variables; bitbyte manipulation; direct access to memory and data ports; dynamic strings; in-line machine code generation; program chaining with common variables; type conversion function and

A string type is one of the extensions to standard Pascal. A string can vary in length, but it is necessary to declare its maximum length when defined. A number of predefined procedures and functions to manipulate strings are pro-

vided.
File handling is also enhanced — you simply assign a file name to a variable.
Random access is catered for and, as with strings, a number of procedures and functions are available for file handling.

The overlay system is among the best of all these facilities. This feature allows you to create programs that would not normally fit into memory at the same time. Instead, segments are loaded into RAM at run-time in the same area of memory. Overlays may be nested, but as they occupy the same area in memory they cannot call other overlays or the various of the cannot call other overlays or be related to the cannot call other overlays or be

Documentation

code to disk without the Pascal library.

The reference manual is excellent. The
This is used when you have a main file
300-odd pages contain chapters cover-

ing the Turbo implementation, editor, file handling and so on. It looks a little daunting at first, but this is mainly because versions for all the operating systems are covered.

The manual can be treated as a reference work and, finding your way round is simplified with 12 pages of contents. The variety of typefaces proved to be a great benefit and, all in all, the manual was even pleasant to read

Installation

I backed up the master disk and ran the terminal configuration program. There are 25 terminal types pre-listed and I was glad to see one for the Torch. Existing terminal types can be modified and, if your terminal is not listed, a series of questions allow you to create a file with your terminal's characteristics. The configurator also allows the user

to customise the editor commands to theirown liking. Once done, the file with the terminal characteristics is automatically saved to disk.

IBM owners may be interested to know that *Turbo Pascal* supports colour and graphics for 80×25 or 40×25 text screens

In use

Any Wordstar user will have no problems adapting to the sophisticated screen editor provided. All the common Ctrl sequences are used, as well as some new ones. Wordstar fanatics will be glad to learn that Turbo Pascal accepts source produced with no problems.

Turbo Pascal is fast — exceptionally fast. This applies not only to execution times for object code, but the whole

compilation process too.

I found the additions to standard
Pascal far outweighed the omissions. A
number of Pascal programmers I have
spoken to agree.

As far as faults are concerned I really don't have any to report; it's that good.

Verdict

Great software, good value for money



Masse Turbo Pascal V2.0 Systems CP; M8098; MSDOS, PCDOS Assandability BBC and Torch versions, available from Altor Computer Software, Unit 11a, The Anderson Centre, Glasgow G2 7PH, Tel. 041-226 4211 (versions for other machines can be obtained at selected dealer) PMs 285.13 (in Cv AT Group, cio Dr.J Maher, School of Chemistry, University of Bristol.

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Bernard. Assstrad software £3 each. Contact James on Medway 0634-250644 (after 4pm).

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rmsoft Word is a pretty powerful word processor, but has been dogged by a reputation for intractability. Microsoft has therefore revised it a couple of times and sets its PR people to phoning up journalists telling them 'the new version's much easier to use, you know.

The latest (the third. think) version is called New Word 2, and is currently being advertised with the aid of a young lady in particular discslipping posture (see right). If you haven't seen it you can get toes over the top of a door-frame and hanging upside down. Now

touch your toes But there are even more sympastics in the text. The manual has been completely rewritten,' it burbles.

operates even faster now. So it looks like after the odd got it right this time. But the company's got at least one thing wrong. 'New Word 2', says the

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Of course the Fuiitsu is pricey, costing £250,000 a month to rent. This in itself is equivalent to rearming Belgium's air force three times a

Warning - readers should note that we've made all the above statistics up, but the computer is still incredibly fast and expensive

Back in the land of lesser quantum leaps, QLUB News, the official magazine for lonely QLusers, has just published the winners of its What does QL stand for and will you write a limerick about the QL while you're at it' competition. The entries, where they're intelligible, are almost uniformly syconhantic - understand able, considering the fact that Clive-fearing judges chose Quintessentially Lightfingered as the winner.

PCN liked Quarry Lust, but

where was Queer Looking and Quiche Lorraine? Sinclair itself is currently

embattled, with journalists claiming huge share movements are taking place. Sinclair Research says 50 £10 shares isn't that huge compared to the total number.

Watch out Nicaragua. The Grid Compass, already loved by the US military as the sort of micro the best tank squadrons have, has just had a version approved by the US National Security Agency for transmission of classified data, 'Agencies and military services which send personnel into the field (whose field? - writes our paranoia correspondent) or are involved in tactical C31 (we think that's something to do with confidential communications) applications should welcome the advent of a rugged portable computer with secure communications.

So now when the CIA parachutes someone into the jungle somewhere he can phone home confident that his communications are impervious to Soviet. satellite snooners Phone home? Hev. wait a minute . .

Hydrogen Committee Control of Cobe Anna	20
DON DATELINES	

million Sebastian Coes).

		PCN DATELINES	
Event	Dates	Venue	Organisers
Apple 85	May 9-11	Novatel Complex, Hammersmith, London	Pamela Goodwin, 061-480 7863
Electron and BBC Micro User Sho	w May 9-12	New Horticultural Hall, London	Database Publications, 061-456 8383
Micro City 85	May 14-16	Bristol Exhibition Complex	Argus Specialist Exhbns 04427-73291
Hong Kong Comp Conf & Exhbn	May 21-24	Hong Kong	Trend Exhbn, 1203 Wah Kwong Building, 60 Hennessy Road, Hong Kong
DEXPO South	May 26-29	New Orleans, USA	Reed Exhbns 01-643 8040
Compec Europe	May 7-9	Brussels	CGP 01-528 9256
Nat Software & Comp Exhbn	May 29-31	Brisbane, Australia	Riddell Exhbn Promotions, Riddell House, 137/141 Burnley Street, Richmond, Victoria 3121, Australia
Business Computer Show	June 4-6	Earls Court, London	Reed Exhbns 01-643 8040
Computer Peripherals & Equipment Trade Exhbn (COMPETA)	June 4-6	Kensington Exhbn Centre, London	
Software Show	June 4-6	Earls Court, London	Reed Exhbns 01-643 8040
Commodore Computer Show	June 7-9	Novotel, London	D&CS Marketing 01-630 6071
European Unix User Show	June 12-14	Olympia, London	EMAP Exhbns 01-837 3699
National Computer Conf and Exhbn	July 15-18	Chicago	American Federation of Information Processing Societies, 1815 N Lynn Street, Arlington VA 22209

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