

new

INTERWEAVE
CROCHET

Special Issue 2015

HOME

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35+

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PERFECT

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ottoman, toy, shawl,
trivet, rug & more





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Photo by Harper Point Photography





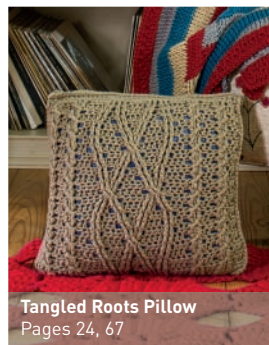
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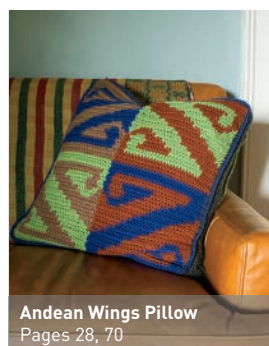
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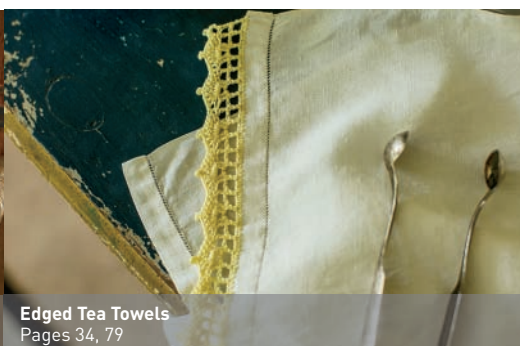
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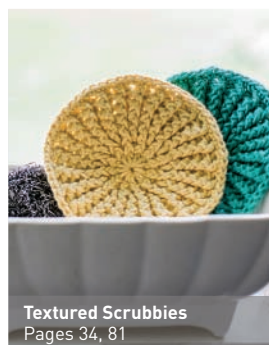
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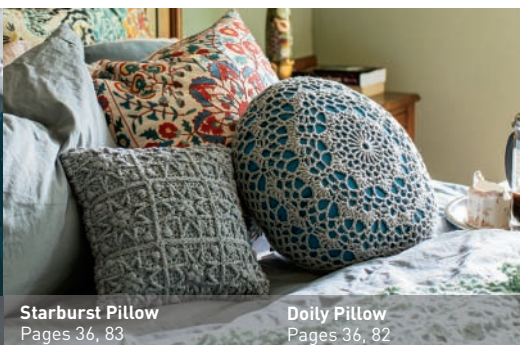
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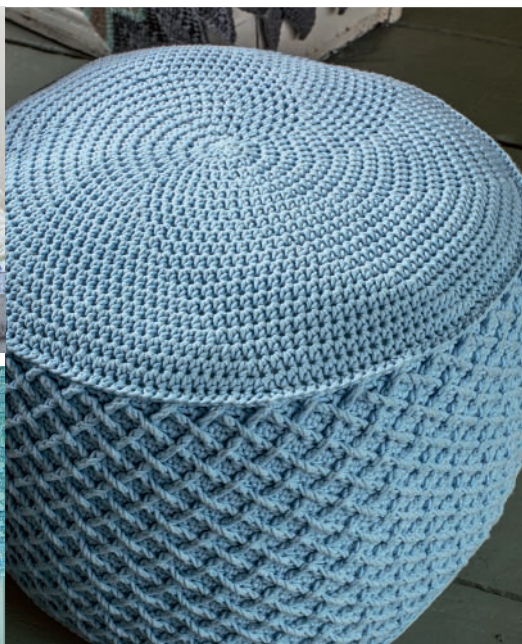
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Welcome Home

One day, my son had some friends over to the house. Later he told me, "So they think all the crochet around the house is cool." I was both flattered and surprised. Crochet is so entwined in the texture of our home that it didn't really occur to me that maybe other people don't live this way. I got to looking around at the crochet items: a Moorish Mosaic Afghan on the couch; a granny afghan rescued from a Wyoming thrift store on the chair; crochet portraits on the wall; a raft of pillows all about; doilies on the wall; coasters on the table; even a Chain Reaction Afghan in progress. It's everywhere. And it's home.

We think every home should be infused with crochet—it warms a home in more ways than one. And teenagers think it's cool? Win.

In this special issue of *Interweave Crochet Home*, you'll find crochet for every part of your home—from the entryway to the living room to the kitchen, bedroom, bathroom, study, and kids' rooms, even outdoors. Of course, you don't have to place these projects in the same rooms we did—we had a hard time, actually, confining projects to a particular room. That's why you'll find them arrayed in one big swath of photography at the front of the magazine. We shot the projects in the home of our editorial director, Karin Strom. Her home, the one she grew up in, is immediately welcoming. Just like yours.

In the Mercantile section, you'll find some tools to help you match a project to your home's palette, as well as notions to help you pull it all together. In Everyday Crochet, Ilaria Chiaratti Bonomi—the stylist behind the blog *IDA Interior LifeStyle*—gives tips on incorporating crochet into your home.

Leaf through and find the projects that speak to your lifestyle. We can't wait to see how you enrich your own home with crochet.

Best,

Marcy

crochet@interweave.com

Above: A "Shelfie" of Buddhas. Right: Kit, Karin, and Marcy take a break from shooting Home.



INTERWEAVE CROCHET HOME

Special Issue 2015

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Love Cables? Love Lace? *Knit both!*



Combine two heritage knitting techniques at once with the new *Aran Lace Knitting with Stephannie Tallent* knitting workshop. From creating dramatic effects with different decreases to finessing yarnovers, this workshop will help you reach new knitting frontiers and create breathtaking knitwear.

Aran Lace Knitting, covers:

- Choosing fibers and yarns
- Reading charts
- An overview of stitch patterns
- Cabling without a cable needle
- Substituting cables
- Tips on blocking



Plus, practice this creative combination technique by knitting the cowl included with this workshop!

This DVD is available at your local yarn shop or online at InterweaveStore.com — where you can download this video instantly!



Mercantile

BLOGS | REVIEWS | BOOKS | PRODUCTS

A gathering of goods and interviews selected just for you.

Teatime Delights

Love tea? Look no further for some tea-inspired goods.

Don't lose track of your pins in the couch! Tuck them in the top of this vintage Teacup Pincushion handmade by Julie and Serena for their online shop, **Folksy**. Each vintage teacup is unique, so if you find a teacup you like, make it yours when you see it. www.folksy.com

Keep track of your teatime stitches with Tibetan Tea Pot Stitch Markers from **Jibbyroo Sews**. Each of the five silver teapots in this set has a lobster clasp for attaching to stitches.

www.etsy.com/shop/jibbyroosews





Teatime is the right time to work on a small project—perhaps a garment made up of tiny motifs, or holiday ornaments. Rather than buy large amounts of yarn for these small projects, indulge in a range of colors in smaller amounts. **Jimmy Beans Wool** offers several exclusive, delicious sampler sets, packaged in cunning bakery boxes, to get you going on your favorite teatime project.

The Tush Tea Cake set includes a dozen 20-yard skeinets of Tush Merino Light in a medley of teatime-inspired color selections, such as Chai Spice, Red Velvet Roiboos, and Earl Gray.

Lorna's Little Bites lets you sample Lorna's Laces luscious hand-dyed delights in a dozen Shepherd Sock 20-yard skeinets. Flavors include Macaroons, Mini Cannoli, and Marzipan Delights. Perfect for a delightful bunting or tiny finger puppets.

www.jimmybeanswool.com

Craft Storage IDEAS & INSPIRATION

Keep your notions at hand in this nifty Mason Jar Sewing Kit. Designed for sewers, this kit is easily customizable for your crochet needs. Find the list of supplies and directions for making at www.waittilyourfathergetshome.com/2013/04/01/mason-jar-sewing-kits/.

Great for kids but cute enough for your studio as well, these sturdy Storage Bins by **3 Sprouts** are made of cotton canvas and printed with a critter of your choice, including raccoon, bear, and fox. Measuring 17.5 inches high and 17 inches in diameter, they're perfect for afghans or other hefty works-in-progress. The bin easily folds up when not in use. www.3sprouts.com/collections/storage-bins

For yarn that's just too pretty to stuff in a bin, the elegant Seagrass Monaco Tower by **Lantern Moon** will keep it both handy and organized. Arrange by project or color for a lovely display. The lightweight metal frame folds for easy storage, if there's ever a time you want to tuck it away. The set stands 62 inches high and is 17 inches in diameter, and includes muslin linings for each basket to keep your yarn from snagging. www.lanternmoon.com



READING NOOK: The Décor Shelf



Crochet for the Kitchen

Tove Fevang, Trafalgar Square Books

In this collection of vintage-inspired goodies for the kitchen, Tove Fevang—the author of *Totally Simple Crochet*—presents more than fifty projects. Using both traditional crochet and Tunisian crochet, these projects suit a range of home décor styles from natural to modern, colorful to neutral. More than 160 color photographs enhance the patterns for these potholders, dishcloths, placemats, and towels.

**Hardcover, 120 pages, \$22.95,
ISBN 978-1-57076-606-0**



Vintage Trailer Style

Lisa Mora, David & Charles

Lisa Mora, the editor of *Vintage Caravan Magazine*, brings us a visual and informative indulgence of retro and vintage trailers. With fabulous photos of both the interiors and exteriors, Lisa explores a variety of style options, such as cowboy/western, shabby chic, 1950s rockabilly, and *Mad Men*-inspired '60s modern. Also included are heaps of practical tips that will help you create your dream trailer.

**Paperback, 144 pages, \$24.99,
ISBN 978-1-4463-0452-8**



Crochet at Home

Brett Bara, Interweave

There's something for every home in this collection of twenty-five clever projects for colorful living. Some of today's favorite designers—Brett Bara, Kathy Merrick, Linda Permann, Brenda K. B. Anderson, Robyn Chachula, Ellen Gormley, and others—offer projects with riotous color that are both beautiful and practical. Projects include pillows, afghans, bolsters, bunting, and more.

**Paperback, 144 pages, \$22.95,
ISBN: 978-1-59668-837-7**



Unexpected Afghans

Robyn Chachula, Interweave

Expand your crochet skills with this collection of innovative crochet designs using traditional techniques. Increase your skill set as you're led from afghans with beginner techniques through more advanced ones with expert guidance. Projects feature crocheted cables, motifs, colorwork, lace, and Tunisian crochet, all worked in color palettes you'll want to have in your home.

**Paperback, 160 pages, \$22.95,
ISBN: 978-1-59668-299-3**



Mollie Makes Crochet

Editors of Mollie Makes, Interweave

Are you a beginner looking to dip your toe into crocheting projects for your home, or a more experienced crocheter looking for some fresh, youthful inspiration? This book has just what you're looking for with more than twenty cute projects that range from fun, quick items such as crochet-trimmed napkins to more elaborate projects like full-sized afghans. Throughout, you'll also find handy tips and tricks.

**Hardcover, 144 pages, \$19.95,
ISBN: 978-1-62033-095-1**



Reversible Color Crochet

Laurinda Reddig, Interweave

Discover the possibilities of an entirely new crochet technique from designer Laurinda Reddig. Learn to create twenty-eight unique—and totally reversible!—blocks that can be crocheted and joined in a variety of ways, plus ten crocheted afghan projects that would be a lovely addition to any area of your home.

**Paperback, 144 pages, \$24.99,
ISBN: 978-1-62033-338-9**

Outta Site!

Find **the** Right Color

So you're ready to start crocheting one of the fabulous projects in this issue, but you're stymied by color selection. What to do? Design Seeds to the rescue! Design Seeds is a color-inspiration site offering palettes that can be applied to home décor, as well as a range of projects, including graphic design, fashion, crafting, wedding planning, and more. Some color enthusiasts visit just for the joy of reveling in color.

At Design Seeds, you'll find a gallery of pictures paired with a palette of colors drawn from the picture. The palette often includes a "surprise" color—one that is not immediately detected in the picture but is delightful in combination with the other colors. You can peruse Design Seeds by theme or by palette, using a sliding color tool. Each picture and palette invites you to see similar colors, so you can click your way to the combination that's just right for you.

So, for instance, if you have an earthy feel to your living room, you could start by clicking on Nature. There you'll find several picture/palette combinations. When you find the one that speaks to you, click to see similar colors and keep fine-tuning until you find the ones that work for your project. You'll likely find the inclusion of a color that had not occurred to you!

The force behind Design Seeds is Jessica Colaluca, who began her forays into color the way many color enthusiasts do: with journals filled with samples of paint, fabric, pencil shadings, and more. In 2009 she started Design Seeds, "modernizing" her approach to color palettes and drawing on expertise honed at the Center for Creative Studies (now the College for Creative Studies) in Detroit, Michigan, where she earned a Bachelor of Fine Arts degree in industrial design, and her work at Ford, Reebok, and Timberland.

Skip on over to **www.design-seeds.com** and start your own exploration to find the perfect colors for a crochet project that enhances your home. Brew a cup of tea first—you'll be there a while.



CAROcreated

Designer Spotlight Q&A

Carola Herbst is the designer behind CAROcreated, a collection of whimsical, colorful designs ranging from paisleys to mandalas to three-dimensional parrots to pillows. Carola, who lives in Kiel, Germany, near the border with Denmark, sent us a bit of information about herself and her designs.

Tell us a little about yourself and your designs.

I love handicraft. I tried so many different handicrafts in the past. I crocheted lace and curtains using thread and small hooks. I loved these filigree crochet works. All my windows and cabinets are decorated with these works.

Via the Internet I found all these amigurumis, which excited me—at the time for me a new art of crochet. After using patterns by other crocheters, I decided to make my own designs.

I also crochet a lot of appliques. But my favorite projects are my overlay crochet mandalas, which are very popular with my customers.

Were you formally trained in crochet or self-taught?

My mother was a member of a local handicraft society, and she taught me all the handicrafts—knitting, crocheting, cross-stitch—so she taught me the basics in crochet. The advanced techniques I taught myself. The Internet is a true treasury; I have learned so much there about crochet. I learned many special techniques that make a crochet piece look professional.

Are you a full-time crochet designer or do you have another “day job”?

I'm a half-time crochet designer. The other half time I work as a trainer of health and rehabilitation sport.

Tell us about your work process. Do you have a crafting studio? Do you have a special place you like to crochet?

I do not have a crafting studio. I have a room where I store all my stuff for handicraft (and that's a lot) and where my sewing and overlock machine are located—it's our former dining room. A hook and a skein of yarn, you can take with you anywhere. So in the wintertime, I sit on the sofa, and in the summertime, I sit on my sun lounge in the garden. All my friends envy this opportunity to work.

Where do you draw inspiration for your patterns?

My inspirations come through nature, the Internet, my customers.

Do you have a preferred fiber of yarn or hook?

For most of my patterns, I use a cotton yarn of a German manufacture (Catania from Schachenmayr) and the hook size 2.5 mm. The



yarn is very popular in Germany, and many German crochet designers use this yarn.

What are your favorite things to design?

I love my overlay crochet mandalas. Melody Macduffie created the technique of overlay crochet in 2003. This technique is really enjoyable. I have published eight patterns with this technique.

I just love your cockatoo and parrot amigurumis. Can you tell me more about them?

The cockatoo was my first pattern. Most amigurumi are too cartoony for my liking, so I decided to make a real-looking cockatoo. Shaping the body of an amigurumi is a challenge that appeals to me. I don't like to crochet a round/oval head, a round/oval body, etc., and sew everything together to get the body. That's boring!

How I got to my parrot? It's funny. I decided to make a parrot in the past, but the different colors of the body put me off, because it's not easy to get the right distribution of colors.

A customer who purchased my cockatoo pattern asked me if I had a pattern for a parrot. She had made a parrot using my cockatoo pattern and different colors. But there were some problems, because the pattern of the cockatoo is not really suited for a parrot. My ambition was aroused. And so the parrot pattern was created. I changed a lot in comparison to the cockatoo pattern. And soon I will offer my blue-and-yellow macaw. I think it is the best of all my three birds!

What are some of your nonfiber-related hobbies? What do you like to do with your free time?

Sewing is my second passion. I create Waldorf-inspired dolls and create clothes for the dolls. Here I can exert my first passion for crochet too by crocheting hats, shoes, scarves, etc., for the dolls. My free time I spend with handicraft—stuff I make for myself (sewing bags, crocheting blankets, knitting socks). I can't live without it for a long time.

What crochet designs do you admire?

Melody Macduffie was a great source for inspiration for my crochet work. I love Sophie Digard's work. Her color combinations are the hit. Fantastic! I love the works of Helle Jorgensen. I saw some crochet works of hers in reality. Wonderful!

To learn more

- www.etsy.com/shop/CAROcreated
- en.dawanda.com

DIY Yarn Art | for the home

If you have some yarn left over from your crochet project, consider using it in another DIY yarn project! Here are three quick ideas, no hook needed!



String Wall Art

Find the tutorial at
www.cremedelacraft.com/2012/08/diy-wall-art-from-yarn-nails.html



Pendant Light

Find the tutorial at
www.madebygirl.blogspot.com/2010/09/my-finished-diy-pendant-light-via-made.html



Yarn Bow Garland

Find the tutorial at
www.sewcraftcreate.com/2013/04/diy-yarn-bow-garland



“Crochet is mind-opening! Creating something with your own hands, whatever it is, is a special emotion.”



Crochet As Home Décor

Kathryn Vercillo



Ilaria Chiaratti Bonomi, an Italian by birth, lives in Eindhoven, Netherlands, with her husband, Alberto, their dog, Kora, and their kitty, Penny Lane, in a home she calls The Happy House.

A freelance photographer, interior-design stylist, and crocheter, Ilaria has filled her life with creative activity. It's work that she takes seriously: she studied graphic design and has a master's degree in arts and music. In 2012, she completed a degree as an interior stylist and founded her own interior-styling consulting company. Ilaria also works with a number of international magazines with her photography and DIY crafting.

And of course she crochets. She loves making crochet items that she can start and finish in just a few days. She says, “I’m not very patient, and I can’t wait to see the final product!” So she’ll make baby blankets, for instance, but isn’t too keen on making larger blankets. However, she did join in on the Crochet Mood Blanket project, a social-media-driven project started by Stacey Wentford-Hall (frofunky on Instagram) that involves making a tiny square that reflects your mood each day.

“I joined this lovely initiative because I saw a post on a blog that I follow,” Ilaria says. “I was immediately intrigued by the project and decided to make my own mood blanket, making three pieces per week (more suitable for me this way!). I’m using six colors, and so far I’m very pleased about the result.”

Crafty Roots

Ilaria has always been crafty, starting in childhood with a love of drawing and of playing with clay. Later, when living in an apartment that she wanted to decorate with more color, she immersed herself in crochet.

“I started crocheting more than ten years ago,” she says, “thanks to a great-aunt who taught me the fundamentals of the craft during a hot Italian summer. When I moved to the Netherlands in 2009, I started making crochet cushions and blankets for our first apartment to make it more cozy and friendly. I never stopped!”

Soon she found that she’d filled up her whole house. In the meantime, she had started her website, *Ida Interior LifeStyle*. She received great feedback from people who loved seeing her crochet items for the home, so she decided to open up an Etsy store to sell her surplus.

Ilaria's Crafty Spaces

So what is it really like when Ilaria crochets in her own home? Her studio is in the well-organized and beautifully decorated attic of her Happy House. Arranged by color on a bookshelf in the studio is the yarn that she sells through her online store. Her own craft materials are on a cart with wheels that can easily be shifted around to accommodate her projects. Ilaria does a lot of creative work in this lovely space.

But the truth is that you are most likely to find her crocheting on the couch. She loves to watch movies in the evenings with her husband, and because she prefers doing something to doing nothing, that's when she curls up and crochets.

Many things inspire Ilaria, from walks in nature to ideas in magazines to a spectrum of online designers. When asked about specific crocheters who inspire her, she said, "Yvonne from Yvestown (www.yvestown.com) is one of my favorites, for the color palettes that she uses, which are so feminine and delicate. I also admire Ingrid from Wood and Wool Stool (www.woodwoolstool.com) for the originality of the makings, and Emma Lamb (www.emmallamb.blogspot.com) for the poetry that she gives to any piece. And I really like Dottie Angel (www.dottieangel.blogspot.com) and Lucy from Attic24 (www.attic24.typepad.com).

"Crochet is mind-opening!" she



says. "Creating something with your own hands, whatever it is, gives you a special emotion. I'm very proud of all my creations."

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.

To learn more

- WEB** www.idayarnshop.com
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- BLOG** www.idainteriorlifestyle.com
Ilaria's blog. She blogs in Italian and English.
- ETSY** www.etsy.com/shop/idalifestyle
Ilaria sells her finished crochet items here.

To learn more about the Crochet Mood Blanket, go to www.lemonde-desucette.com/2014/01/03/crochet-mood-blanket-2014-1/.



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Babette's Feast | Marcy Smith

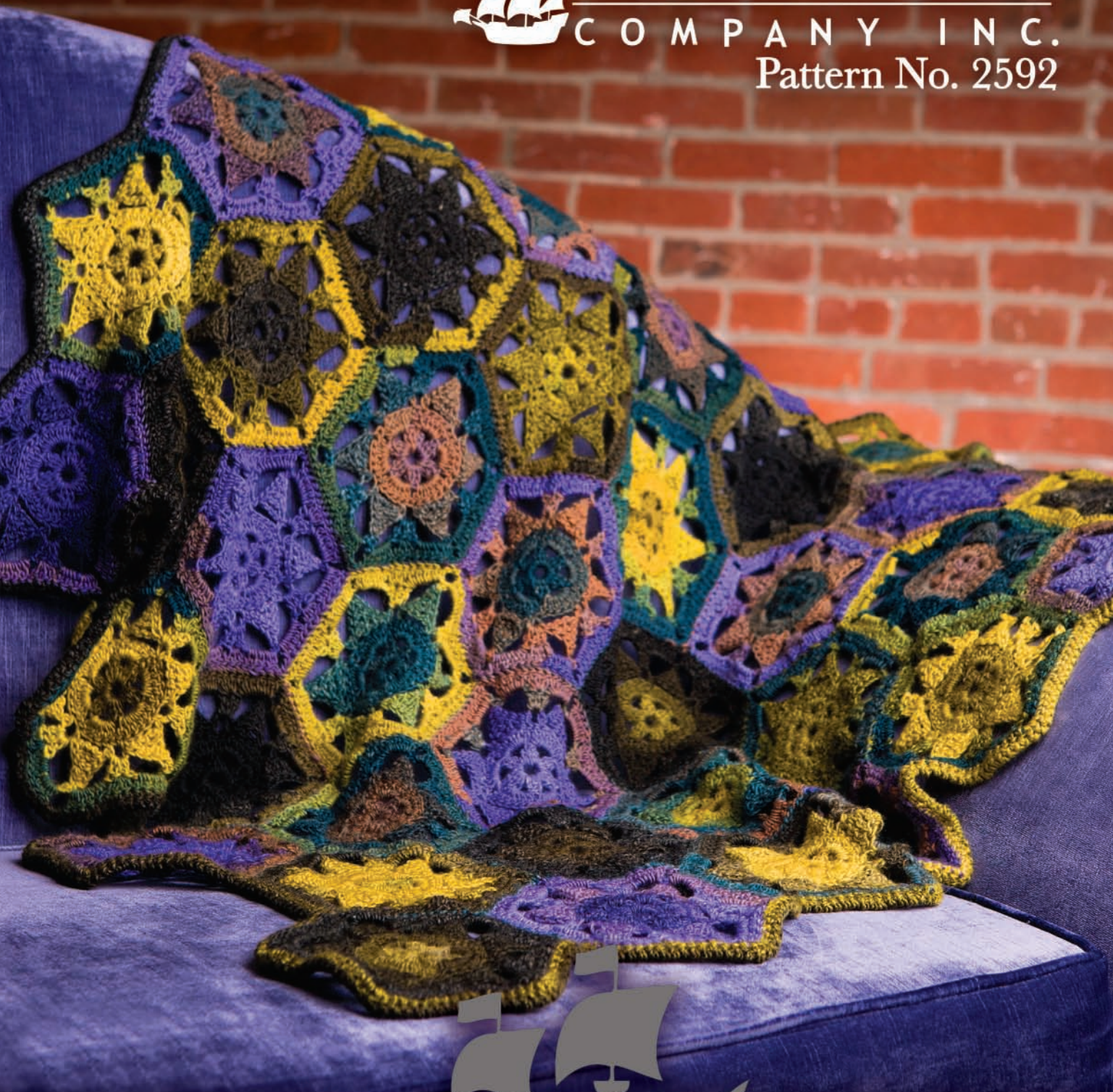
When the Babette Blanket first appeared in the Spring 2006 issue of *Interweave Crochet*, we had no idea of the sensation that lay ahead.

Continued on page 16

The Babette Blanket
by Kathy Merrick.



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GINA



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Today, there are 2,139 Babette projects in Ravelry (yesterday, there were 2,138). Five of them were completed in August 2014, by crocheters in France, the United States, the Netherlands, and the United Kingdom. And, of course, these are just the trackable Babettes—who knows how many are out there, made by non-Ravelers? This gal has legs.

The Babette was born from a collaboration among Kathy Merrick, Liza Prior Lucy, and Kaffe Fassett, who is well known for his exuberant use of color in various textile media. “One day Kaffe told me he thought it’d be fun and interesting to complete the creative circle by turning one of his and Liza’s quilt patterns into something crocheted,” Kathy said. “We sat on Liza’s sofa, and Kaffe gave color advice while I made crocheted pieces.”

The geometry of the Babette is derived from a quilt designed by Liza. “I adapted it to how crochet stitches work,” Kathy said. “I tend to design as I go along. I have a general (sometimes minuscule) plan, but I change and redo as I go until it looks right.”

The original Babette has seventeen different colors. Much of that selection came from Kathy’s creative process as she worked the squares.

“I have mass quantities of Koigu Wool Designs KPM and KPMPM,” Kathy said. “It’s my favorite yarn ever, so I used what I had on my shelves.”

“I knew I wanted it to be vibrant, interesting and colorful,” she said. “I added colors until I felt I had enough. I think I started with the pink and the turquoise.”

And the name? “It has nothing to do with *Babette’s Feast*,” Kathy said, referring to the 1987 Danish film about a woman named Babette who uses her lottery winnings to prepare a fabulous French meal. “When I was a child, there was a cartoon TV show called *Ramar of the Jungle*. Ramar had a helper monkey called Babette. I thought it a silly name for a blanket.”

Nonetheless, we stand by the high-falutin’ title on this article—after all, the Babette conjured a feast of Babettes, each of whom has her own personality.

“I have seen many, many that are better than mine,” Kathy said. “One of my favorites is black, white, and gray.”

Her advice for those embarking on their own Babette is this: “In general, you need lots of colors. Lots. Sixteen to twenty is not unreasonable. Also, it’s the most fun to grab colors because you like them, and not have a scheme. You can make them work as you go.”

Sachiko Burgin of Toronto followed this exact method when she made her Babette. “My mother had given me

a box full of twenty-plus different-colored wools from a mill she had visited in Nova Scotia, all of which were garish and hideous colors that I would never be able to use on their own,” she said. “So, I decided to use them all together in one project! I chose the colors randomly—I just reached into the box, and whichever I pulled out was the next row. It created an overall mix of the color and vibrancy that really made it glow and vibrate.”

Kristy Wheeler of Sammamish, Washington, was a bit more purposeful in her color choice. “I am not comfortable with just grabbing random yarn and crocheting a round,” she said. “I researched the colors of the original Babette. I had fewer colors available to me, so I matched values instead. I used the same placement as the original, but substituted my yarns.”

Kristy has actually made three Babettes. “I thought the first afghan was wintry, the second was springish, and the third was autumnal,” she said. “Somewhere I have a summer Babette inside of me.”

Angie Marshall of Illinois made her Babette back in 2007–2008, but, she said, “I seem to recall that I just went into the yarn shop and picked colors that I liked with no particular color scheme in mind other than looking for differences in colors and tones. It is made of Brown Sheep Cotton Fleece, so there is a wide array of colors, and the worsted-weight yarn made it go fast. I used sixteen colors.”

Camilla Gugenheim of Oxford, England, was actually in the mood for a shawl when she happened upon the Babette, and she worked her version of the Babette in laceweight yarn. “Many years ago, I saw some beautiful crochet shawls designed by Sophie Digard and thought I would love to make one,” Camilla said. “I saw the Babette Blanket designed by Kathy Merrick on Ravelry and knew that would be a great way of doing it. And then I found the deliciousness that is Isager Alpaca 1 in the Oxford Yarn Store, and I realized I could do my Sophie-Babette shawl using ten different colors.”

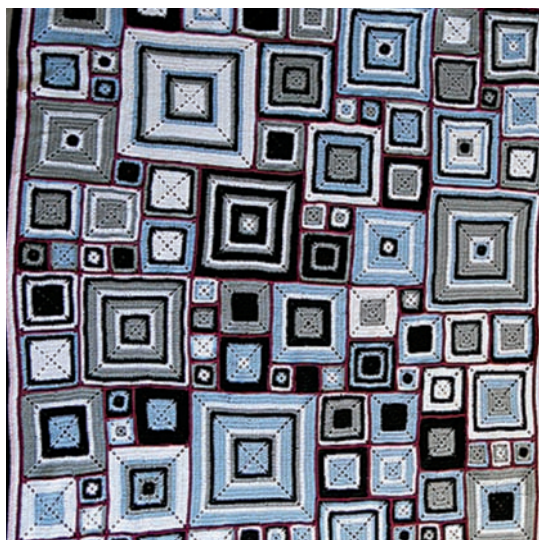
The original Babette now lounges on the set of *Knitting Daily TV*. This suits her because, like many movie-star celebrities, she is somewhat smaller in real life. Downright dainty, even.

But in the crochet world, she remains larger than life. “I love having people tell me how excited they were to make one,” Kathy said. “I always love finding good ones on Ravelry. And sitting next to Kaffe on the sofa and working on something beautiful was a serious joy.”

MARCY SMITH is the editor of *Interweave Crochet*. She is picking out yarn for her Babette right now.

See tips for making your Babette on page 18.

Gallery of BABETTES



My Babette Blanket Evelyn Tribuser (CafeUranus), Vienna, Austria



Babette Sachiko Burgin (Chiko), Toronto, Canada



Babette Angie Marshall (Angie), Illinois



Autumnal Babette Kristy Wheeler (pixlkitten),
Sammamish, Washington



Bigger Babette of Doom Ai-Lich Nguyen (Chatoune), Rhones-Alpes, France



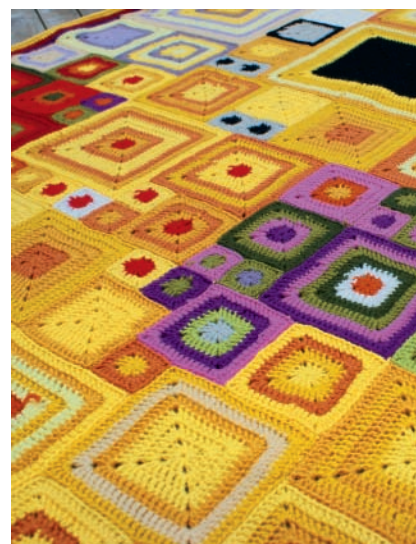
Babette Throw Inspired by Beaded Bangle
Magda de Lange (PigtailsCrochet), Doha, Qatar



Sophie-Babette Camilla Gugenheim (doublespiral),
Oxford, England



Explosion in a Paint Factory Stephanie Burns (WelshSteph),
Cheshire, United Kingdom



Klimt Babette Liz Merkel
(Harrysmum), Leeds, West Yorkshire, UK



*Ready to make
your own Babette?*

InterweaveStore.com

You can find this pattern in the Interweave Store, as an individual pattern, in a digital version of the Spring 2006 issue, or in *The Best of Interweave Crochet*.

TIPS FOR MAKING THE BABETTE BLANKET

FROM KRISTY WHEELER:

- Leave a long tail on the last round of a square, and use that to sew the squares together. Weave in all the other ends as you go.
- Use light, medium, and dark colors. If the colors in a square do not look good to you, just let it be. Ugly ones make the pretty ones stand out more.
- Use no fewer than nine colors to get the contrasts and variety.
- Work on the largest squares first, then work your way down in size.

FROM SACHIKO BURGIN:

- Follow the clever layout diagram, and make one panel at a time. This project is very manageable and enjoyable to complete.

FROM CAMILLA GUGENHEIM:

- Don't be scared of crocheting with lace yarn. It comes out a lovely weight—not too heavy—and I used a 3 mm hook so it's not absolutely tiny.

FROM ANGIE MARSHALL:

- Try this: I carried random skeins around in a large shopping bag all that summer and crocheted in line at the bank and at the grocery store and any time I had a spare minute.
- Assemble the smaller blocks into larger sections as they accumulate.
- Slip-stitch-crochet the blocks together.

FROM KATHY MERRICK:

- Steer away from variegateds—you lose the boxy lines that make the piece interesting and defined.
- Use all the different sizes of squares.

FROM STEPHANIE BURNS:

- Be daring! I learned more about color interactions and juxtaposition with this project than any other and it inspired me to learn more about color (hue, saturation, value, etc.). My next Babette will perhaps be a study in different tones (safer for the control freak), or perhaps textures using different fibers.



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technique.
KOTV, episode 1409

Opposite page: **Bloom Bowls** by Jody Witt. Worked in different weights of yarn in colors to suit your décor, these granny-inspired bowls can be made in a range of sizes to hold notions large and small. **Yarn:** Red Heart Soft Yarn and Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark). **Page 61.**

Stained Glass Rug by Jennifer Raymond. This colorful rug is a great introduction to padded crochet, often used in Irish crochet. Color-changing yarn is crocheted around piping cord into a round motif that offers multiple modular configurations. **Yarn:** Universal Yarn Classic Shades Frenzy. **Page 60.**



Log Cabin Afghan by Rohn Strong. This afghan, an interpretation of the traditional Log Cabin quilt design, is worked in a worsted-weight yarn on a large Tunisian hook for a speedy finish. **Yarn:** Red Heart With Love. **Page 63.**



Comfort

Comfort
HOME



Bruges Rug by Denise Lavoie. Bruges goes large in this curved rug, which adds instant bold, graphic good looks to any room as well as softness underfoot. **Yarn:** Bernat Roving. **Page 64.**

Right: Tangled Roots Pillow by Rohn Strong. A cabled square is joined to a plain back with a buttonband for a quick, high-impact pillow. **Yarn:** Knit Picks Brava Bulky (distributed by Crafts Americana). **Page 67.**



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Garden Plot Baskets by Nirmal Kaur Khalsa. In these baskets, a little color study is performed in tapestry crochet, which has the added benefit of creating a sturdy vessel.
Yarn: Valley Yarns Amherst (distributed by WEBS).
Page 69.



Espiga threads and cords, different sizes, excellent for all kind of crochet and handcrafts. Brightness, durability, different.

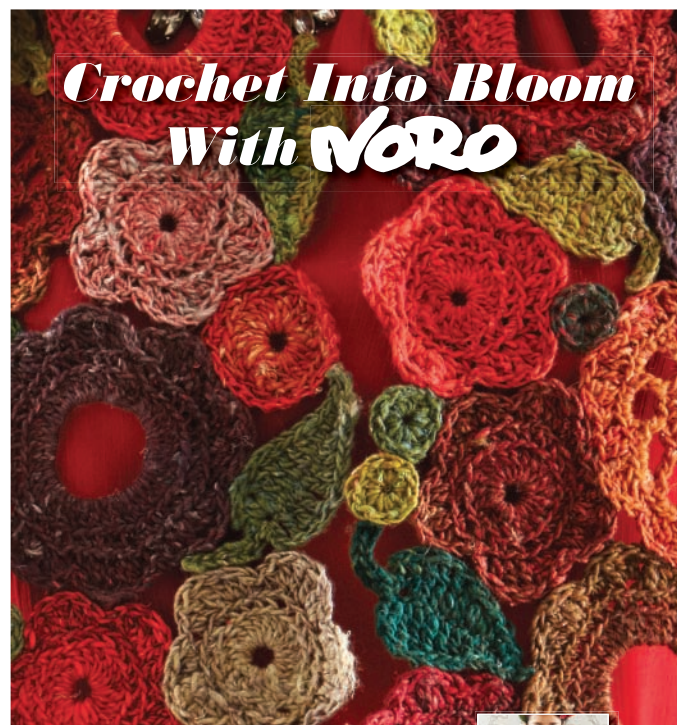


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Crochet Into Bloom With Noro

This lacy scarf was made using one ball of Noro's *Taiyo Sock*. This and other fun projects are included in the fourth issue of *Noro Magazine*, available now at your local yarn shop! Back issue patterns are available at www.noromagazine.com.

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Waves Pillow by Dora Ohrenstein. Fluid lines of two stitch patterns, worked both vertically and horizontally, create a wavelike pattern worked in opposite colors on each side. **Yarn:** Malabrigo Rios. **Page 72.**

Opposite page: **Andean Wings Pillow by Charles Voth.** Stylized artwork of birds from the Andes Mountains inspired this double-sided pillow. The colors evoke the intense green and blue foliage and clay mounds of the tropical forests of Colombia. **Yarn:** Valley Yarns Northampton [distributed by WEBS]. **Page 70.**



Boomerang Coasters by Lindsay Jarvis. Inspired by mid-century icons, these coasters will keep those pesky damp circles off your table. **Yarn:** Tahki Cotton Classic Lite (distributed by Tahki-Stacy Charles Inc.). **Page 74.**



Woven Placemats by Shelby Allaho. A simple background stitch forms the basis of these placemats, woven with complementary crochet cords. **Yarn:** Plymouth Yarn Encore DK. **Page 75.**

Sweet HOME



Jam Fest Trivets by Marcy Smith. These double-density trivets will keep hot things from damaging the table or sliding off. **Yarn:** Peaches & Creme. **Page 77.**



Above: Chain Stitch Cushion by Angelia Robinson. Basic stitches are embellished with long loops of chain stitches before being felted for durability. The forgiving nature of felting makes this an ideal beginner piece. **Yarn:** Cascade Yarns 220. **Page 76.**

Limpet Chair Pad by Sue Perez. Crochet limpets march charmingly between slip-stitch rows for an eye-catching chair pad with lovely texture and a cheery zigzag picot edge. **Yarn:** Lion Brand Wool-Ease. **Page 75.**





Edged Tea Towels by Sarah Read. A couple of rows of filet crochet topped with picot-tipped fans transform linen tea towels into vintage-inspired wonders. **Yarn:** Nazli Gelin Garden Thread size 10 (distributed by Universal Yarn). **Page 79.**



Textured Scrubbies by Melisa Darnieder. Front and back post double crochets radiate from the center on these little dishcloths to create ridges that are great for scrubbing up dishes. **Yarn:** Knit Picks Dishie (distributed by Crafts Americana). **Page 81.**





Opposite far left top: **Evergreen Basket by Darla Fanton.** This basket worked in tapestry crochet has a standard-stitch base with a body worked in split-single crochet, which is worked in the center of the stitch legs to eliminate the usual spiral.
Yarn: Berroco Vintage.
Page 79.

Opposite far left bottom: **Spiral Coasters by Carol Ventura.** Triangles spiral around these reversible coasters that marry form and function beautifully.
Yarn: Nazli Gelin Garden Thread size 3 (distributed by Universal Yarn). **Page 80.**



Starburst Pillow by Jill Hanratty. Crocheted with puff, post, and cluster stitches, this pillow looks intricate, but is actually quick to complete. **Yarn:** Knit One Crochet Too DungaEase. **Page 83.**

Doily Pillow by Doris Chan. A motif worked in a firm gauge creates a sturdy, long-wearing fabric that is prettily lacy but can be tossed around with abandon. **Yarn:** Valley Yarns Goshen (distributed by WEBS). **Page 82.**

Dream

HOME



Shamrock Fields Throw by Nirmal Kaur Khalsa. This lacy delight is made up of shamrock motifs trimmed with tiny rainbows and dotted with Clones knots, then joined. **Yarn:** Kauni Wool 8/2 Solids. **Page 85.**



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doubled thread.



Blooming Rug by Vicki Brown. Worked from the center out into rounds of petals, this cozy rug is crocheted with two strands of yarn held together. **Yarn:** Knit Picks Brava Bulky (distributed by Crafts Americana). **Page 86.**

Nanook Slippers by Sarah Read. Slip your cold feet into these cozy slippers with leather soles, and they'll warm up in no time while you pad downstairs for tea. **Yarn:** Brown Sheep Company Nature Spun Sport and Lanaloft Bulky. **Page 88.**

Play HOME

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Pick up Lily Chin's
DVD and learn this
technique.



Heart Throw by Lily Chin.
Wrap your sweeties in lots of
love in this circular two-color
Tunisian heart throw, worked
in the round to produce a
square reversible blanket
with no stray strings.
Yarn: Brown Sheep Company
Lamb's Pride Superwash
Worsted. **Page 91.**







Patchwork Playmat by Dora Ohrenstein. Multidirectional squares worked in color-changing yarn come together to make a versatile throw that serves as a blanket, playmat, or tent.
Yarn: Cascade Yarns Pinwheel.
Page 92.

Opposite top: **Linked Nesting Baskets by Rohn Strong.** Linked stitches combined with a super-bulky T-shirt yarn make this set of nesting bowls perfect for catching toys and books.
Yarn: Lion Brand Yarn Fettuccini. **Page 91.**

Opposite bottom left: **Bruges Bubble Pillow by Mary Beth Temple.** This lacy pillow cover is made up of Bruges motifs joined as you go and filled between with treble crochet. Your choice of lining fabric adds visual flair.
Yarn: Patons Grace. **Page 90.**



Create

HOME



Woven Ottoman by Laurinda Reddig. This large ottoman—stuffed with square pillows and a core of quilt batting—features surface stitches on every other round to create a woven cable look, with a smooth spiral base and top. **Yarn:** Lion Brand Yarn Baby's First. **Page 102.**



Charming Cushions by Charles Voth. Add instant delight with these charming cushions that have surface texture built right into the base fabric. **Yarn:** Valley Yarns Northampton (distributed by WEBS). **Page 103.**





Diamond Valance by Kathryn White. With a casing for inserting a curtain rod, this valance adds instant style to any room. To customize it to your own window, just add or subtract the number of repeats of the center section on the chart. **Yarn:** Nazli Gelin Garden Thread size 10 (distributed by Universal Yarn). **Page 104.**



Aegean Dreams Throw by Darla Fanton. In this ripple pattern, extended Tunisian stitches counterbalance the curl, so there's no need to add a border. The valleys and ripples are worked in the return pass, creating a one-row repeat—which means you can work on this while watching *This Old House*. **Yarn:** Plymouth Yarn Encore. **Page 105.**

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Cabled Ripples Tote by Dora Ohrenstein. A ripple pattern is overlaid with post stitches to create a fabric with great dimension and plenty of heft, perfect for toting books and papers to your studio.
Yarn: Tahki Cotton Classic (distributed by Tahki-Stacy Charles Inc.). **Page 106.**

NEW SPECIAL ISSUE



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Grow

Grow
HOME



Opposite and below: **Kathmandu Bunting by Anne Potter.**

Inspired by prayer flags strung in the Himalayas, this bunting adds instant style to a doorway or wall. Or string it with wee lights over an outdoor soiree.

Yarn: Rowan Creative Linen (distributed by Westminster Fibers). **Page 107.**

Enchanting Pillow by Darla

Fanton. This striped Tunisian crochet pillow is enchanting in its simplicity—for a different look, unbutton the end and turn inside out. **Yarn:** Caron Simply Soft Solids. **Page 106.**

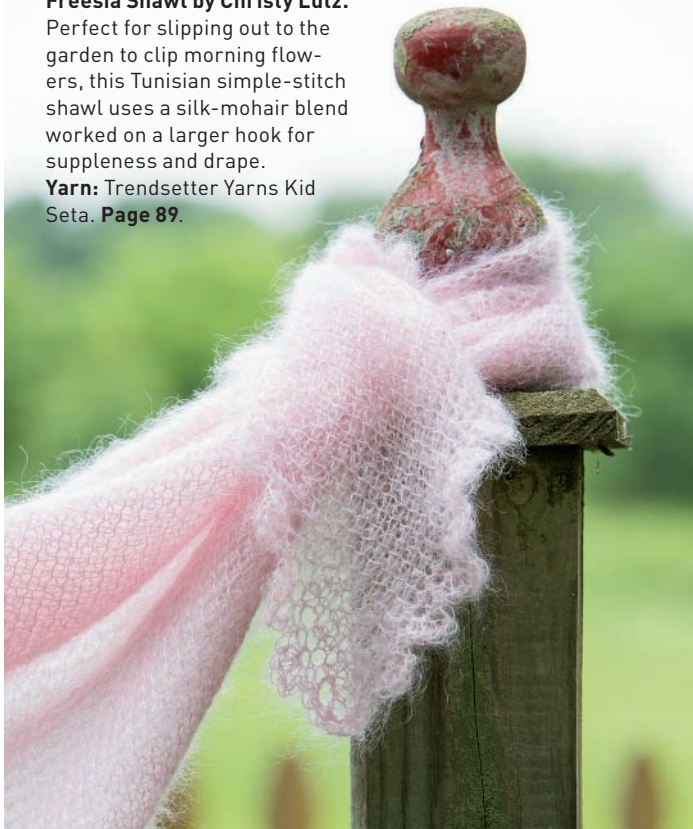




Freesia Shawl by Christy Lutz.

Perfect for slipping out to the garden to clip morning flowers, this Tunisian simple-stitch shawl uses a silk-mohair blend worked on a larger hook for suppleness and drape.

Yarn: Trendsetter Yarns Kid Seta. **Page 89.**



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Watch the Aitches
in a Vine video.

Aitches by Brenda K. B. Anderson.

These silly creatures are posable thanks to flexible foam hair rollers hidden inside. Quick to make and fun to pose, they make a terrific stash buster! **Yarn:** Lion Brand Yarn Cotton-Ease. **Page 99.**





Monster Love Mobile by Brenda K. B. Anderson. These little monsters carry their hearts, and yours too. **Yarn:** Premier Yarns Afternoon Cotton Colors. **Page 93.**







Mister Whistle by Brenda K. B. Anderson. This dapper softie will charm you in his quirky little way, with his pinstriped pants and an old-fashioned bow tie. **Yarn:** Berroco Vintage DK. **Page 97.**



STAINED GLASS RUG

Jennifer Raymond



Universal Yarn Classic Shades Frenzy

Getting Started

Finished Size 24 (36, 48)" width; 17¼ (28¾, 40¼)" length. Sample shown measures 36 × 28¾".

Yarn Universal Yarn Classic Shades Frenzy (70% acrylic, 30% wool, 158 yd [144 m]/3½ oz [100 g]; **(S)**): #905 harbor lights, 4 (8, 14) balls.

Hook Size G/6 [4 mm]. Adjust hook size if necessary to obtain correct gauge.

Notions Locking st markers (m); sharp needle to weave in ends; 14 (34, 62) yd 100% cotton upholstery piping cord.

Gauge 1 circle should be 6" across with about 14 sts per inch around the cord. Gauge is not critical for this pattern.

Notes

The majority of the circles are worked around the piping cord. When working a single crochet, work the single crochet into the st below, working it around the cord like you would do for a smaller yarn if you were working tapestry crochet. Every inch or two, you may need to push sts tog on the cord so that none of the cord is showing, and so the circle does not get too stretched out. Take care to make sure sts are spaced evenly, without bunching in one place and being stretched out in another.

Move st marker to beg of each rnd.

Pattern

RUG

Base circle (make 10, [24, 44]):

Leaving 4–6" of tail, work a slip knot so the slip knot adjusts to the tail, and not to the ball.

Rnd 1: Ch 2, work 8 sc in ring, place

marker (pm) for beg of rnd—8 sc.

Rnd 2: Working around cord this and subsequent rnds unless indicated otherwise, work 4 sc in each st—32 sc.

Rnd 3: Work 2 sc in each st around—64 sc.

Rnd 4: [2 sc in next st, sc in next st] 8 times—96 sc.

Rnd 5: [2 sc in next st, sc in next 3 sts] 8 times—120 sc.

Rnd 6: Not working around cord, sc in next st, sl st in next st. Fasten off, leaving 4–6" tail for weaving in and tacking ends of cord down.

FINISHING

Weaving in ends:

It is easier to weave in the ends of the circles before joining them tog. Using whipstitch (see Glossary), tack the ends of the cord down onto the wrong side of the circle. Weave in the yarn ends, making sure all are secure.

Joining circles:




Foll diagram and using locking st markers or safety pins, pin all circles tog.

*Holding RS tog, sl st about 2" of 2 circles tog (about 12 sts from each side). Fasten off. Rep from * for each point where two circles touch.

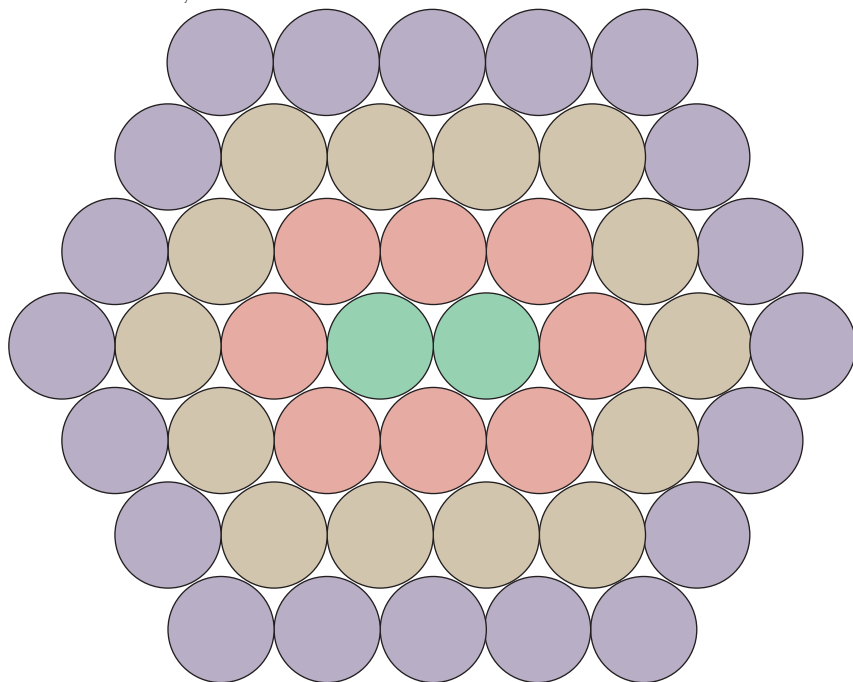
Weave in ends. Steam block if desired.

Any unevenness will be walked over and flattened out over time if you choose not to block. ☉

Key

-  = Center circles
-  = Small rug
-  = Medium rug
-  = Large rug

Circle Assembly





BLOOM BOWLS

Jody Witt



Aunt Lydia's Classic Crochet Thread size 10

Getting Started

Finished Size Large bowl diameter = 10" after stiffening. Small bowl diameter = 6½" after stiffening.

Yarn Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark) (100% mercerized cotton; 350 yd [320 m]; (00): 0226 natural (A), 0661 frosty green (B); 1 ball each.

Red Heart Soft Yarn (distributed by Coats & Clark) (100% acrylic; 256 yd [234 m]/5 oz [141 g]; (4): #9114 honey (A), #9522 leaf (B); 1 skein each.

Hook Size 6 (1.8 mm) steel crochet hook for thread bowl, H/8 (5 mm) hook for yarn bowl.

Notions Yarn needle; starch; straight pins; wax paper; bowl for shaping.

Gauge Motif = 1½" from center to point in thread, 3" in yarn.

Notes

Ch 3 at beg of rnd counts as dc. Ch 4 at beg of rnd counts as tr (or as dc and ch 1 where indicated).

Weave in ends as you work.

Stitch Guide

Double Crochet Shell (dcsh): (3 dc, ch 2, 3 dc) in indicated st or sp.

Open Treble Crochet Shell (osh): (3 tr, ch 3, 3 tr) in indicated st or sp.

Tight Treble Crochet Shell (tsh): (3 tr, ch 2, 3 tr) in indicated st or sp.

Picot: Ch 3, sl st in 3rd ch from hook.

Invisible join: Thread tapestry needle, insert needle from front to back through both lps of beg st and pull through leaving a little slack; insert needle back through center and to the back of the st that thread starts from; pull gently until this "stitch" is the same size and the sts

around it. This becomes your last st. Work thread in securely on back of work.

Pattern

THREAD BOWL

Base motif (make 1):

With B, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3, 14 dc in ring, sl st in top of beg ch-3 to join—15 dc.

Rnd 2: Ch 1, 2 sc blo in next st, ch 2, [sk 1 st, sc blo in next st, 2 sc blo in next st, ch 2] 4 times, sc in ending sl st of previous rnd, sl st in first sc to join. Fasten off.

Rnd 3: With A, sl st to join in any ch-2 sp, ch 3, 2 dc in same sp, [sk 2 sc, sc blo in next sc, ch 3, 3 dc in next ch-2 sp] 4 times, sk 2 sc, sc blo in next sc, ch 3, sl st in top of beg ch-3 to join. Fasten off.

Rnd 4: With B, sl st to join in any ch-3 sp, ch 4, [2 tr, ch 3, 3 tr] in same sp, [tr blo in next 3 sts, osh (see Stitch Guide) in next ch-3 sp] 4 times, tr blo in next 3 sts, sl st in top of beg ch-4 to join. Fasten off.

Rnd 5: With A, sl st to join in any ch-3 sp, ch 4, [2 tr, ch 2, 3 tr] in same sp, [[sk 1 st, tr blo in next 3 sts] 2 times, tsh (see Stitch Guide) in next ch-3 sp] 4 times; rep from (), sl st in top of beg ch-4 to join. Fasten off.

Tulip motif (make 5):

With B, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3, 2 dc in ring, ch 1, [3 dc in ring, ch 1] 4 times, sl st in top of beg ch-3 to join. Fasten off.

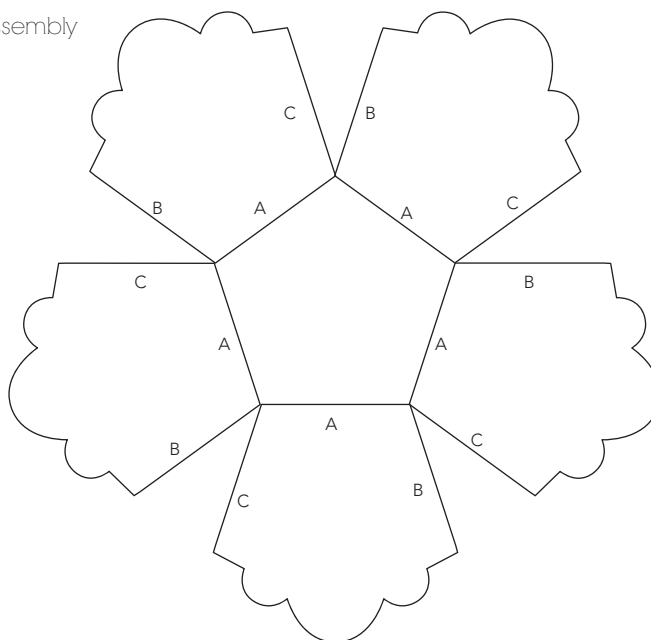
Rnd 2: With A, [sl st, ch 3, 2 dc, ch 2, 3 dc] in any ch-sp, [dcsh (see Stitch Guide) in next ch-sp] 4 times, sl st in top of beg ch-3 to join. Fasten off.

Rnd 3: With B, [sl st, ch 4, 2 tr, ch 3, 3 tr] in any ch-sp, ch 1, sk 3 dc, [3 tr, ch 1] in gap bet last skipped dc and next 3-dc group, [osh, ch 1 in next ch-2 sp, sk 3 dc, [3 tr, ch 1] in gap before next 3 dc group] 4 times, sl st in top of beg ch-4 to join. Fasten off.

Rnd 4: With A, [sl st, ch 4, 1 tr, ch 2, 3 tr] in any ch-2 sp, [3 tr in next ch-1 sp] 2 times, [3 tr, ch 2, hdc, sc] in next ch-3 sp, *(dc, ch



Bowl Assembly

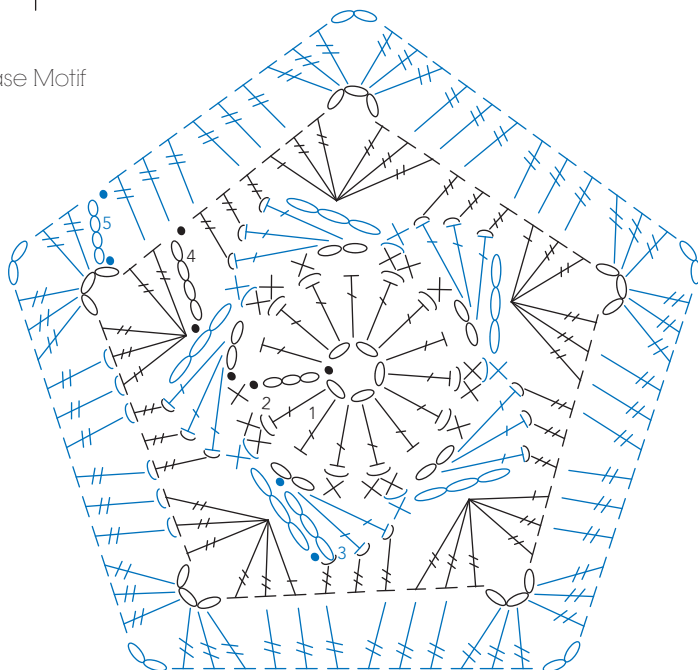


Stitch Key

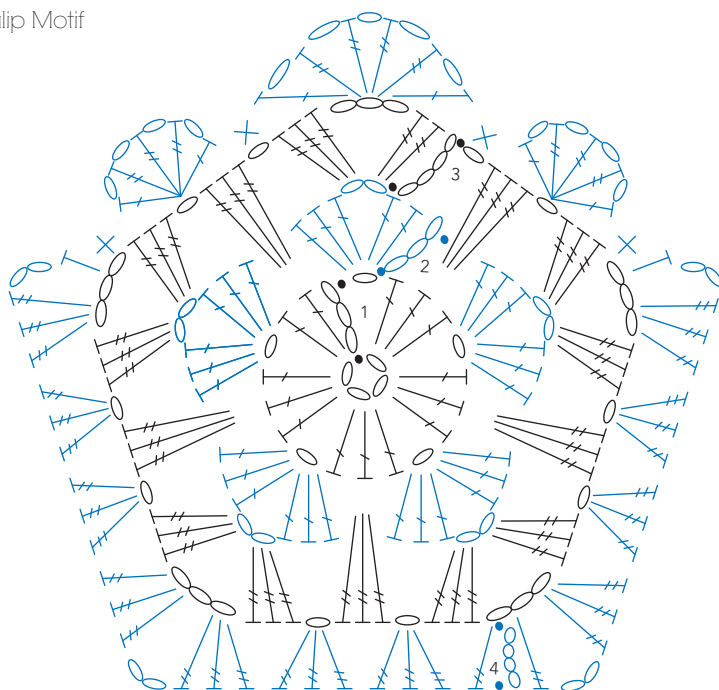
- = slip stitch (sl st)
- = chain (ch)
- ✕ = single crochet (sc)
- ┐ = half double crochet (hdc)
- ┌ = double crochet (dc)
- ⋈ = treble crochet (tr)



Base Motif



Tulip Motif



1, [tr, ch 1] 3 times, dc] in next ch-1 sp, sc in next ch-1 sp*, [dc, ch 1, [tr, ch 1] 4 times, dc] in next ch-3 sp, sc in next ch-1 sp; rep from * to *, [sc, hdc, ch 2, 3 tr] in next ch-3 sp, [3 tr, in next ch-1 sp] 2 times, tsh in next ch-3 sp, [3 tr, in next ch-1 sp] 2 times, tr in same ch-3 sp as beg tr, sl st in top of beg ch-4 to join. Fasten off.

Assembly:

Referring to assembly diagram, hold Base Motif and edge A of one Tulip Motif with RS tog and Base Motif facing you.

Join B with sl st in corner ch sts, one from each motif, working through both layers, *sc in next ch from each motif corner, working through blo of closest motif and flo of farthest motif, sc across next 12 sts, through both layers, sc in next ch; rotate work and with RS of Base and next Tulip motif tog, rep from* until all Tulip motifs are joined.

Sides:

With RS tog, hold edge B and edge C of two Tulip motifs tog, sl st to join in unused corner ch, ch 1, sc through both layers as for Base to Tulip seam in 11 sts across, sl st in last st through both layers. Fasten off. Rep for each seam bet Tulip motifs.

Edging:

With RS facing, work along outer edge of bowl: [Sl st, ch 1, sc, picot [see Stitch Guide]] in ch-2 sp just to the left of a seam, sk seam, *[2 sc, picot] in next ch-2 sp, sc in hdc, sk [sc and dc], [(sc, picot] in sp before next dc] 3 times, sk dc, sc in sp before next dc, sk next dc, [sc, ch 1] in sp before next sc; rep from [to] 4 times, sk [dc and sc], sc in sp before next dc, sk dc; rep from [to] 3 times, sk sc, sc in hdc, picot**, 2 sc, picot in next ch-2 sp, sk seam; rep from * to ** 4 times, sc in beg ch-2 sp, sl st in first sc to join. Fasten off.

YARN BOWL

Motif (make 6):

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3, 2 dc in ring, ch 2, [3 dc in ring, ch 2] 4 times, sl st in top of beg ch-3 to join. Fasten off.

Rnd 2: Join B in any ch-2 sp, sl st, ch 3, 2 dc, ch 2, 3 dc, [dcsh in next ch-2 sp] 4 times, sl st in top of beg ch-3 to join. Fasten off.

Rnd 3: Join A in any ch-2 sp, sl st, ch 3, 2 dc, sk 3 dc, 3 dc in sp before next 3 dc group, [dcsh in next ch-2 sp; sk 3 dc, 3 dc in sp before next 3 dc group] 4 times, 3 dc in same sp as beg dc. Fasten off leaving 4-5" tail, work invisible join [see Stitch Guide] to top of beg ch-3 [join counts as ch 1].

Assembly:

With B, working in blo of each motif, choose 1 motif to be the base.

Working on WS (motifs are RS tog), beg by joining Side A of each motif to each side of base motif until all motifs are joined as foll:

In 2nd ch of corner ch-sp, (sl st, ch 1, sc), *sc in next 9 sts, sc in next ch, add next motif by sc in next ch of base motif and in 2nd ch of corner on new motif**, rep from * to ** with rem motifs, working last sc in first ch of both the base motif and tulip motif. Fasten off.

Sides:

Join sides of motifs, with RS tog, working from base to lip of bowl, sl st in unused ch-1 at base corner, sc in next 9 sts. Fasten off. Rep for other sides.

Edging:

With RS facing, join A in ch-1 sp at peak of motif, ch 4 (counts as dc and ch 1) dc, ch 1, sk 3 dc, *[sc in sp before next 3 dc group, sk 1 dc, 3 dc in next dc, sk 1 dc]** 2 times, sc2tog (see Glossary) over next 2 ch-1 sps, sk 1 dc, 3 dc in next dc, sk next dc; rep from * to **, (sc, ch 1) in sp before next 3 dc group, sk 3 dc, ***[dc, ch 1] 4 times in next ch-1 sp, sk 3 dc****; rep from * to **** 3 times; rep from * to *** once, dc, ch 1, dc in same ch-1 sp as beg dc. Fasten off leaving 4-5" tail, work invisible join to 3rd ch of beg ch-4 (counts as last ch 1).

FINISHING

Weave in rem ends.

Shape:

Make a starch mixture foll directions on package. Dip bowl in starch mixture and squeeze out excess. Cover a bowl in wax paper or plastic wrap. Place RS of motifs over bowl and shape. Pin edges and allow 24 hours to dry. ☉



LOG CABIN AFGHAN

Rahn Strong



Red Heart With Love

Getting Started

Finished Size About 48" square.

Yarn Red Heart With Love (100% acrylic; 370 yd [338 m]/7 oz [198 g]; (4): #1915

merlot (A), #1311 khaki (B), #1623 mallard (C), #1401 pewter (D); 2 skeins each.

Hook Size L/11 (8 mm) 24" cabled Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 16 sts and 10 rows = 4" in Tks.

Notes

To change color, work last st until 2 lps rem on hook, yo with new color, draw through both lps on hook.

Pattern

AFGHAN

First square:

With A, ch 14.

Foundation Row: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP (see Glossary).

Row 1: Tks (see Glossary) in each st across; RetP.

Rows 2-14: Rep Row 1, at end of Row 14, sl st as for tks in each st across, change to B (see Notes), turn work 90 degrees clockwise.

Second square:

SIDE 1:

Row 1: *Insert hook in row-end, yo, pull up lp; rep from * across to next corner—14 sts; RetP.

Row 2: Tks in each st across; RetP.

Rows 3-5: Rep Row 2, at end of Row 5, sl st as for tks in each st across, turn work 90 degrees clockwise.

SIDE 2:

Work as for side 1—19 sts.

SIDE 3:

Work as for side 1—19 sts.

SIDE 4:

Work as for side 1—24 sts. At end of Row 5, join C, turn 90 degrees clockwise.

Third square:

Rep second square, join D at end of side 4—side 1, 24 sts; side 2, 29 sts; side 3, 29 sts; side 4, 34 sts.

Fourth square:

Rep second square—side 1, 34 sts; side 2, 39 sts; side 3, 39 sts; side 4, 44 sts.

Cont in est patt until 3 full color rep of A-D have been worked. Each new side will inc by 10 sts.

Border:

Rnd 1: With A, *tss (see Glossary) in next st, tps (see Glossary) in next st; rep from * around; RetP.

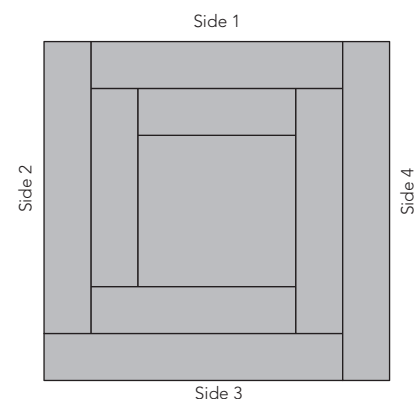
Rnd 2: *Tps in tss, tss in tps; rep from * around; RetP.

Rnd 3: *Tss in tps, tps in tss; rep from * around; RetP.

Rnd 4: Rep Rnd 2. Fasten off.

FINISHING

Weave in ends. Wash and lay flat to block. ☉





BRUGES RUG

Denise Lavoie



Bernat Roving

Getting Started

Finished Size About 65" × 33".

Yarn Bernat Roving [80% acrylic, 20% wool; 120 yd [109 m]/3½ oz [100 g]; (5): cherry, 15 skeins.

Hook M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge 6 dc and 1 ch-5 lp and 4 rows = 4" with yarn held double.

Notes

Yarn is held double throughout.

Stitch Guide

Linked tr crochet (ltr): Insert hook in 2nd horizontal bar of st just made, yo and pull up lp, insert hook in next horizontal bar, yo and pull up lp, insert hook in next st, yo and pull up lp, [yo, pull through 2 lps on hook] 3 times.

Pattern

Outer S-curves sections (make 2):

With yarn held double and leaving a 20" tail, ch 9.

Set-up row: (WS) Dc in 5th ch from hook (counts as first 2 dc) and each ch across, turn—6 dc.

Row 1: (RS) Ch 5, dc in each st across, turn—1 ch-5 lp, 6 dc.

Rows 2–8: Rep Row 1 seven times.

Row 9 (beg of s-curve): Ch 5, dc in next 4 dc, hdc in next dc, sc in next dc, ch 1, sl st in ch-5 lp in row below, turn.

Row 10: Ch 2, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 dc, turn.

Row 11: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 sp as 2 rows previous, turn.

Row 12: Ch 4, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 13: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, turn.

Row 14: Ch 1, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 15: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 lp as 4 rows previous, turn.

Row 16: Ch 3, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 17: Ch 5, dc in next 6 sts, ch 2, sl st in next opposing ch-5 lp, turn.

Row 18: Ch 2, dc in next 6 dc, turn.

Rows 19–21: Rep Rows 17–18, then row 17.

Row 22 (beg of next s-curve): ch 2, dc in next 4 dc, hdc in next dc, sc in next dc, ch 1, sl st in ch-5 lp in row below, turn.

Rows 23–73: Rep Rows 10–22 three times, then Rows 10–21—5 s-curves.

Row 74: Ch 2, dc in next 6 dc, turn.

Row 75: Ch 5, dc in next 6 sts, turn.

Row 76: [Ch 3, sk 2 sts, sl st in next st] 2 times. Fasten off, leaving a 20" tail.

With 20" tail of initial ch and RS facing, [ch 3, sk 2 sts, sl st in next st] 2 times. Fasten off.

FIRST INNER S-CURVES SECTION

Note: Refer to schematic for joining sequence.

Work as for outer s-curve section through Row 22.

Row 23: Ch 2, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 dc, turn.

Row 24: Ch 2, sl st in ch-5 lp of outer s-curve section, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 sp as 2 rows previous, turn.

Row 25: Ch 4, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 26: Ch 2, sl st in ch-5 lp of outer s-curve section, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, turn.

Row 27: Ch 1, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 28: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 lp as 4 rows previous, turn.

Row 29: Ch 3, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 30: Ch 5, dc in next 6 sts, ch 2, sl st in next opposing ch-5 lp, turn.

Row 31: Ch 2, dc in next 6 dc, turn.

Rows 32–34: Rep Rows 30–31, then row 30.

Row 35 (beg of next s-curve): ch 2, dc in next 4 dc, hdc in next dc, sc in next dc, ch 1, sl st in ch-5 lp in row below, turn.

Rows 36–75: Rep Rows 10–35, then Rows 10–21 once more [5 s-curves, attached at four ch-5 lps of outer s-curves section 1], then work as for rows 74–75 of outer s-curves sections.

Row 76: [Ch 2, sl st in opposite ch-3 sp at beg edge of Outer S-Curves Section 1, ch 1, sk 2 sts, sl st in next st of Inner

S-Curve Section] 2 times. Fasten off, leaving a 20" tail.

With 20" tail of initial ch, [ch 2, sl st in opposite ch-3 sp at ending edge of outer s-curves section 1, ch 1, sk 2 sts, sl st in next st] 2 times. Fasten off.

SECOND INNER S-CURVES SECTION

Note: Refer to schematic for joining sequence.

Work as for outer s-curve sections through Row 10.

Row 11: Ch 2, sl st in ch-5 lp of inner s-curve section 1, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 sp as 2 rows previous, turn.

Row 12: Ch 4, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 13: Ch 2, sl st in ch-5 lp of inner s-curve section 1, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, turn.

Row 14: Ch 1, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 15: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 lp as 4 rows previous, turn.

Row 16: Ch 3, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 17: Ch 5, dc in next 6 sts, ch 2, sl st in next opposing ch-5 lp, turn.

Row 18: Ch 2, dc in next 6 dc, turn.

Rows 19–21: Rep Rows 17–18, then Row 17.

Row 22 (beg of next s-curve): Ch 2, dc in next 4 dc, hdc in next dc, sc in next dc, ch 1, sl st in ch-5 lp in row below, turn.

Row 23: Ch 2, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 dc, turn.

Row 24: Ch 2, sl st in ch-5 lp of outer s-curve, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 sp as 2 rows previous, turn.

Row 25: Ch 4, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 26: Ch 2, sl st in ch-5 lp of outer s-curve section, ch 2, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, turn.

Row 27: Ch 1, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 28: Ch 5, tr in next 3 tr, dc in next dc, hdc in next hdc, sc in next sc, ch 3, sl st in same ch-5 lp as 4 rows previous, turn.

Row 29: Ch 3, sc in next sc, hdc in next hdc, dc in next dc, tr in next 3 tr, turn.

Row 30: Ch 5, dc in next 6 sts, ch 2, sl st in next opposing ch-5 lp, turn.

Row 31: Ch 2, dc in next 6 dc, turn.

Rows 32–34: Rep Rows 30–31, then Row 30.

Row 35 (beg of next s-curve): Ch 2, dc in next 4 dc, hdc in next dc, sc in next dc, ch 1, sl st in ch-5 lp in row below, turn.

Rows 36–75: Rep Rows 10–35, then rows 10–21 [5 s-curves, attached at four ch-5 lps of outer s-curves and 6 ch-5 lps of inner s-curves section 1], then work as for



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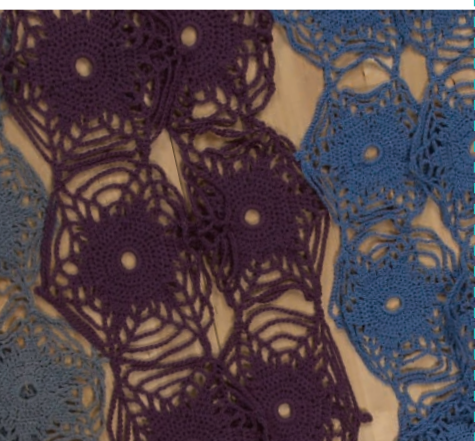
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rows 74–75 of outer s-curves sections.

Row 76: [Ch 2, sl st in opposite ch-3 sp at beg edge of outer s-curves section 2, ch 1, sk 2 sts, sl st in next st of inner s-curve section] 2 times. Fasten off, leaving a 20" tail.

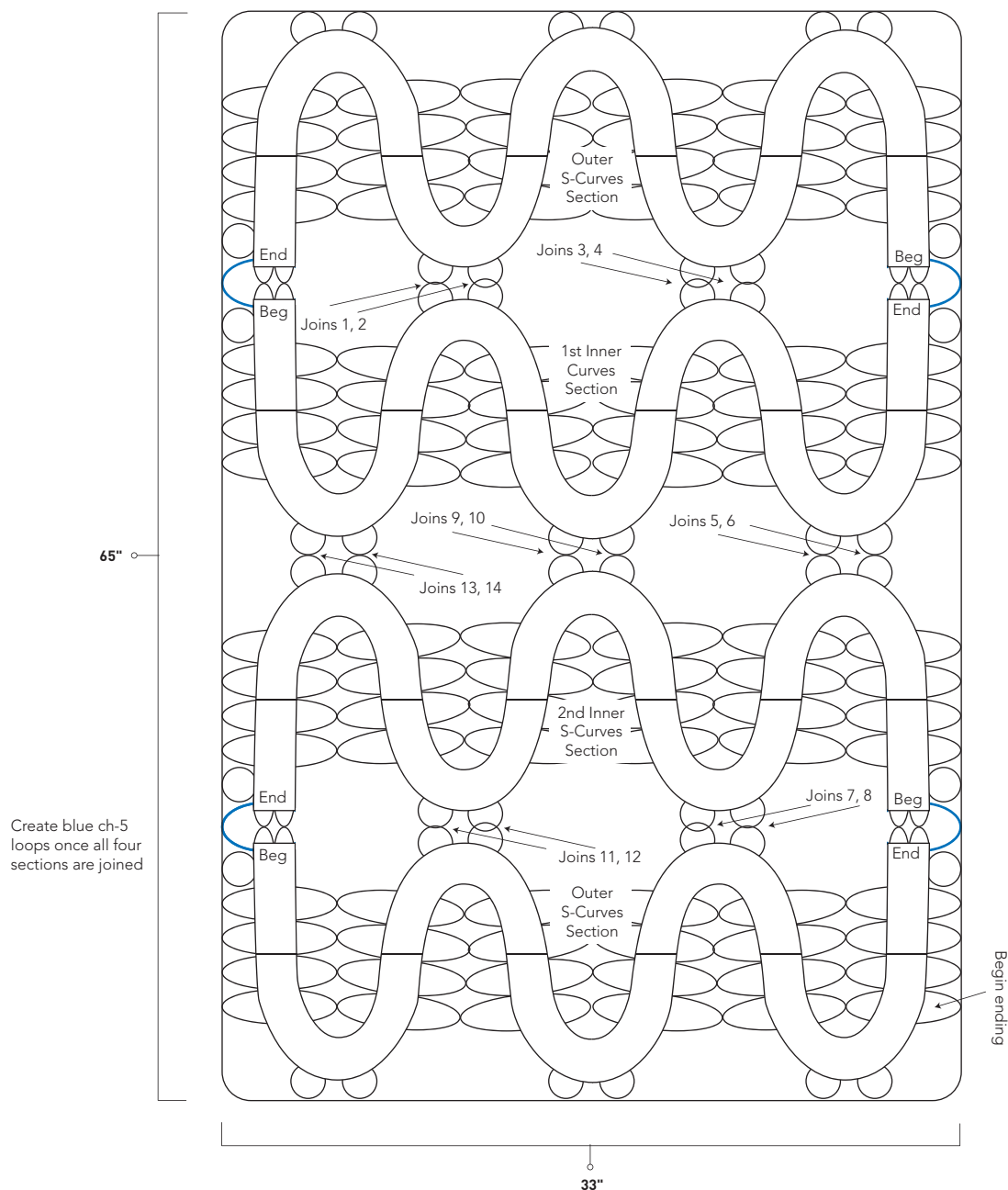
With 20" tail of initial ch, [ch 2, sl st in opposite ch-3 sp at ending edge of outer s-curves section 2, ch 1, sk 2 sts, sl st in next st] 2 times. Fasten off.

FINISHING

With rem 20" tails, work a ch-5 lp bet the ending/beg row of each outer s-curves section and the beg/ending row of each inner s-curves section. There should now



S Curves Construction



be 22 ch-5 lps on each side of rug.

Edging:

Row 1: Sl st in ch-5 lp at upper left corner of rug (second outer s-curves section created), ch 1 (counts as first sc), sc in same ch-5 lp, *ch 3, 2 sc in next ch-5 lp**, rep from * across long side 8 times, ch 11, 2 sc in next ch-5 lp; rep from * to ** 10 times, ch 9 (corner), [2 sc in next ch-5 lp, ch 5, 2 sc in next lp, ch 10] 2 times, ch 9, 2 sc in next ch-5 lp; rep from * to ** 10 times, ch 11, 2 sc in next ch-5 lp; rep from * to ** 10 times, ch 9, [2 sc in next ch-5 lp, ch 5, 2 sc in next lp, ch 10] 2 times, ch 9, end with sl st in beg ch—104 sc.

Row 2: Ch 1 (counts as first sc), sc in next sc, *3 sc in each ch-3 sp, 5 sc in each ch-5 sp, 10 sc in each ch-10 sp, 11 sc in each ch-11 sp, sc in each sc around rug edge, working corner ch-9 sps as foll: (4 sc, ch 3, 4 sc), end with sl st in beg ch—330 sc, 4 ch-3 sps.

Row 3: Ch 4 (counts as first tr), insert hook in 2nd ch from hook, pull up a lp, insert hook in 3rd ch from hook, pull up a lp, insert hook in next st, pull up a lp, [yo, draw through 2 lps on hook] 3 times (first ltc made from ch 4), *ltc in next sc; rep from * around rug edge, working 5 ltc in each corner ch-3 sp, ending with sl st in top of beg ch-4. Fasten off.

Weave in ends. Block to measurements. ☉



TANGLED ROOTS PILLOW


Rohn Strong



Knit Picks Brava Bulky

Getting Started

Finished Size 15" square.

Yarn Knit Picks Brava Bulky (distributed by Crafts Americana) (100% acrylic; 136 yd [125 m]/3½ oz [100 g]; : #25728 camel heather, 3 skeins.

Hook Size US K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; four ¾" buttons; 15" pillow form.

Gauge 12 sts and 14 rows = 4" in sc.

Notes

Pillow cover is worked in 2 separate pieces that are then sc seamed tog.

When working a FPdc or a BPdc, sk st on current row behind FPdc or BPdc.

Stitch Guide

Right Edge Cable (10 sts):

Row 1: (RS) Ch 2, [hdc in next 2 sts, FPdc (see Glossary) around each of next 3 sts] 2 times.

Row 2: [BPdc around next 3 FPdc, hdc in next 2 sts] 2 times, hdc in last st.

Row 3 (cross right): Ch 2, [hdc in next 2 sts, sk 2 FPdc, FPdc around next BPdc, working behind last FPdc, FPdc around each skipped BPdc] 2 times.

Row 4: Rep Row 2.

Rep Rows 3–4 for patt.

Left Edge Cable (10 sts):

Row 1: (RS) Ch 2, [FPdc around each of next 3 sts, hdc in next 2 sts] 2 times.

Row 2: [Hdc in next 2 sts, BPdc (see Glossary) around next 3 FPdc] 2 times, hdc in last st.

Row 3 (cross left): Ch 2, [sk next BPdc, FPdc around next 2 BPdc, working in front of last 2 FPdc, FPdc around skipped BPdc, hdc in next 2 sts] 2 times.

Row 4: Rep Row 2.

Rep Rows 3–4 for patt.

Pattern

FRONT
Ch 43.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—42 sts.

Rows 2–3: Ch 2 (counts as hdc throughout), hdc across, turn.

Row 4: (RS) Work Row 1 of right edge cable (see Stitch Guide), [hdc in next 4 sts, FPdc around each of next 4 sts] 2 times, hdc in next 4 sts, work Row 1 of left edge cable (see Stitch Guide), turn.

Row 5: Work Row 2 of left edge cable, [hdc in next 4 sts, BPdc around next 4 FPdc] 2 times, hdc in next 4 sts, work Row 2 of right edge cable, turn.

Row 6: Work Row 3 of right edge cable, hdc in next 4 sts, FPdc around next 2 BPdc, hdc in next BPdc, FPdc around same and next BPdc, sk next st, hdc in next 2 sts, sk next st, FPdc around next 2 BPdc, hdc in same st as last FPdc, FPdc around next 2 BPdc, hdc in next 4 sts, work Row 3 of left edge cable, turn.

Row 7: Work Row 4 of left edge cable, hdc in next 2 sts, [hdc in next 2 sts, BPdc around next 2 FPdc, hdc in next st, BPdc around next 2 FPdc] 2 times, hdc in next 4 sts, work Row 4 of right edge cable, turn.

Row 8: Work Row 3 of right edge cable, hdc in next 3 sts, [sk next st, FPdc around next 2 BPdc, hdc in same st as last FPdc, hdc in next st, hdc in next BPdc, FPdc around same and next BPdc, sk next st] 2 times, hdc in next 3 sts, work Row 3 of left edge cable, turn.

Row 9: Work Row 4 of left edge cable, [hdc in next 3 sts, BPdc around next 2 FPdc] 2 times, [BPdc around next 2 FPdc, hdc in next 3 sts] 2 times, work Row 4 of right edge cable, turn.

Row 10: Work Row 3 of right edge cable, hdc in next 2 sts, sk next st, FPdc around



next 2 BPdc, hdc in same as last FPdc, hdc in next 3 sts, sk next 2 BPdc, FPdc around next 2 BPdc, working in front of last 2 FPdc, FPdc around skipped BPdc, hdc in next 3 sts, hdc in next BPdc, FPdc around same and next BPdc, sk next st, hdc in next 2 sts, work Row 3 of left edge cable, turn.

Row 11: Work Row 4 of left edge cable, hdc in next 2 sts, BPdc around next 2 FPdc, hdc in next 4 sts, BPdc around next 4 FPdc, hdc in next 4 sts, BPdc around next 2 FPdc, hdc in next 2 sts, work Row 4 of right edge cable, turn.

Row 12: Work Row 3 of right edge cable, hdc in next 2 sts, FPdc around next 2 BPdc, hdc in next 3 sts, sk next st, FPdc around next 2 BPdc, hdc in same st as last FPdc, hdc in next BPdc, FPdc around same and next BPdc, sk next st, hdc in next 3 sts, FPdc around next 2 BPdc, hdc in next 2 sts, work Row 3 of left edge cable, turn.

Row 13: Work Row 4 of left edge cable, [hdc in next 2 sts, BPdc around next 2 FPdc, hdc in next 3 sts, BPdc around next 2 FPdc] 2 times, hdc in next 2 sts, work Row 4 of right edge cable, turn.

Row 14: Work Row 3 of right edge cable, [hdc in next 2 sts, hdc in next BPdc, FPdc around same and next BPdc, sk next st, hdc in next st, sk next st, FPdc around next 2 BPdc, hdc in same st as last FPdc] 2 times, hdc in next 2 sts, work Row 3 of

left edge cable, turn.

Row 15: Work Row 4 of left edge cable, [hdc in next 3 sts, BPdc around next 2 FPdc, hdc in next st, BPdc around next 2 FPdc, hdc in next st] 2 times, hdc in next 2 sts, work Row 4 of right edge cable, turn.

Row 16: Work Row 3 of right edge cable, hdc in next 3 sts, hdc in next BPdc, sk next 3 sts, FPdc around next 2 BPdc, working in front of last 2 FPdc, FPdc around 2 skipped BPdc, hdc in next 4 sts, sk next 3 sts, FPdc around next 2 BPdc, FPdc around 2 skipped BPdc, hdc in last BPdc, hdc in next 3 sts, work Row 3 of left edge cable, turn.

Rows 17–27: Work Rows 5–15.

Row 28: Work Row 3 of right edge cable, hdc in next 3 sts, hdc in next BPdc, FPdc around same and next BPdc, sk next st, FPdc around next 2 BPdc, hdc in next 4 sts, FPdc around next 2 BPdc, sk next st, FPdc around next 2 BPdc, hdc in same st as last FPdc, hdc in next 3 sts, work Row 3 of left edge cable, turn.

Row 29: Rep Row 5.

Row 30: Ch 2, hdc across.

Row 31: Ch 1, sc across.

Fasten off.

BACK

Ch 43.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—42 sts.

Row 2: Ch 1, sc in each sc across.

Rep Row 2 until piece measures same as front, about 15". Fasten off.

FINISHING

Hold WS tog, with front square right side up on top and back square turned so that rows run perpendicular to front rows.

Join yarn in upper left hand corner and work in sc seam (see Glossary) through both layers down along left side, across the bottom edge and up along right side, joining sides. Do not break yarn.

Buttonband:

Ch 1, sc in each st across top edge of piece, turn—42 sc.

Stitch Key

○ = chain (ch)

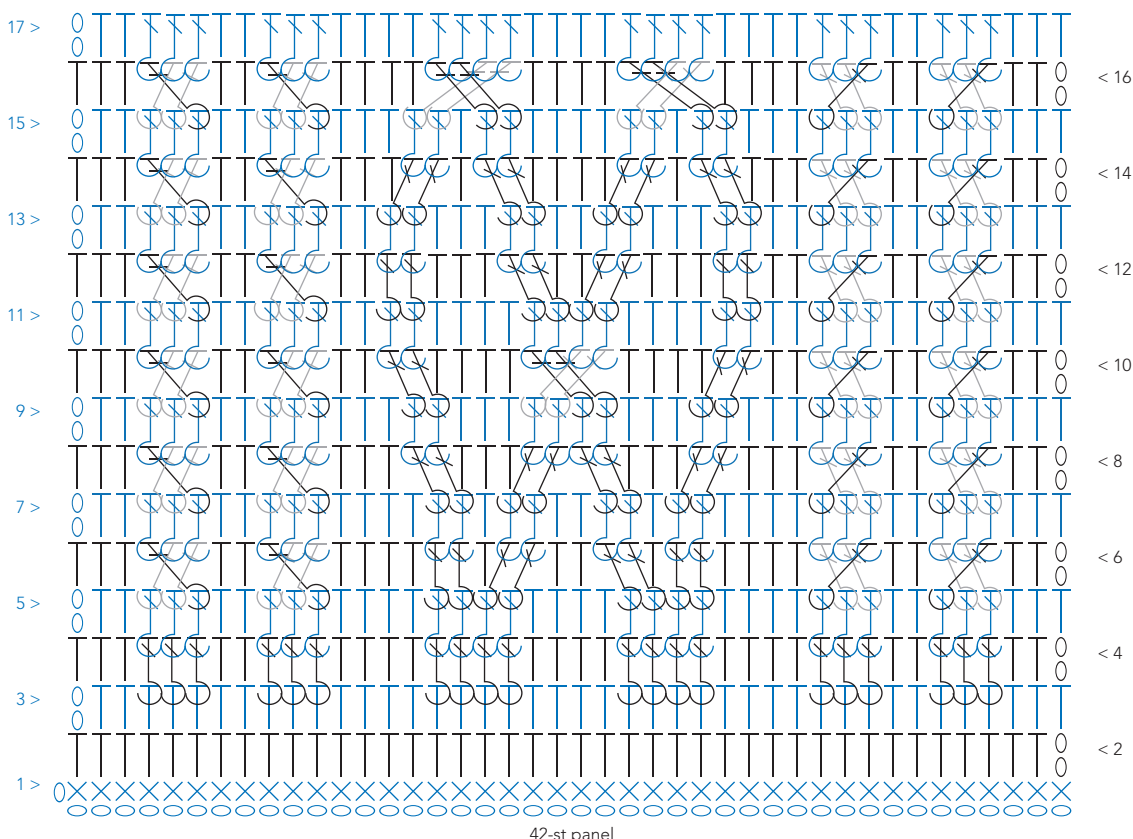
× = single crochet (sc)

⌈ = half double crochet (hdc)

⌋ = front post double crochet (FPdc)

⌋ = back post double crochet (BPdc)

Tangled Roots Chart



Row 1: Ch 1, sc in each sc across, turn.

Row 2 (buttonholes): Ch 1, sc in next 3 sts, *ch 2, sk next 2 sts, sc in next 9 sts; rep from * 2 times, ch 2, sk next 2 sts, sc in last 4 sts, turn—4 ch-2 sps.

Row 3: Ch 1, sc in each st across, working 2 sc in each ch-2 sp, turn—42 sc. Fasten off.

Buttonband edging:

Join yarn at bottom right edge of short flap edge. Work in sc around the 3 sides of the buttonband, working 3 sc in each corner to turn corner. Fasten off.

Top ridge:

Join yarn at beg of last sc row of front square and work in sc on top of sc row across for a decorative edging. Fasten off. Fold buttonhole band over back side and sew buttons opposite holes to outside of back piece. Weave in ends.

Wash and lay flat to block. ☉



GARDEN PLOT BASKETS

Nirmal Kaur Khalsa

1 2 3 4

Valley Yarns Amherst

Getting Started

Finished Size 4½" (6") diameter, both 5½" tall. Instructions are written for small basket with changes for larger basket in parentheses.

Yarn Valley Yarns Amherst (distributed by WEBS) (100% merino; 109 yd [100 m]/1¼ oz [50 g]; (4): regatta blue (A), stone blue (B), jungle green (C), wild rose (D), 1 ball each.

Hook H/8 [5 mm]. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 19 sc and 14 rows = 4".

Notes

Baskets are worked in tapestry crochet. All rows include 2 colors; the

non-working color is carried along and encased in working color sts.

To change color, work the last st to last yo, with new color, yo and draw through all lps on hook to complete st. Proceed with new color.

Pattern

Bottom:

Rnd 1: With A (C), ch 2, work 8 sc in 2nd ch from hook, sl st in first sc to join—8 sc.

Rnd 2: Ch 1, working over B (D), work 2 sc in each of first 2 sc, changing to B (D) in last st, working over A (C), work 2 sc in each of next 2 sc, changing to A (C) in last st, working over B (D), 2 sc in each of next 2 sc, changing to B (D) in last st, working over A (C), work 2 sc in each of next 2 sc, sl st in first sc to join—16 sc.

Rnd 3: With A (C), ch 1, [2 sc in next sc, sc in next sc] 2 times, changing to B (D) in last st, [2 sc in next sc, sc in next sc] 2 times, changing to A (C) in last st, [2 sc in next sc, sc in next sc] 2 times, changing to B (D) in last st, [2 sc in next sc, sc in next sc] 2 times, sl st in first st to join—24 sc.

Rnd 4: With A (C), ch 1, [2 sc in next sc, sc in next 2 sc] 2 times, changing to B (D) in last st, [2 sc in next sc, sc in next 2

sc] 2 times, changing to A (C) in last st, [2 sc in next sc, sc in next 2 sc] 2 times, changing to B (D) in last st, 2 sc in next sc, sc in next 2 sc] 2 times, sl st in first st to join—32 sc.

Rnds 5–8 (11): Maintaining color patt, cont to inc 8 sc evenly spaced around by working one additional sc bet each inc each rnd—64 [88] sc.

Side:

Rnd 1: With A (C) and cont to work over B (D), ch 1, sc blo in each st around, sl st in first sc to join.

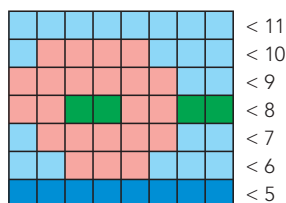
Rnds 2–4: With A (C), ch 1, sc in next 2 (4) sc, [with B (D), sc in next 4 sc, with A (C), sc in next 4 (7) sc] 7 times, with B (D), sc in next 4 sc, with A (C), sc in next 2 (3) sc, sl st in first sc to join.

Rnd 5: With A (C), ch 1, sc in each st around, sl st in first sc to join.

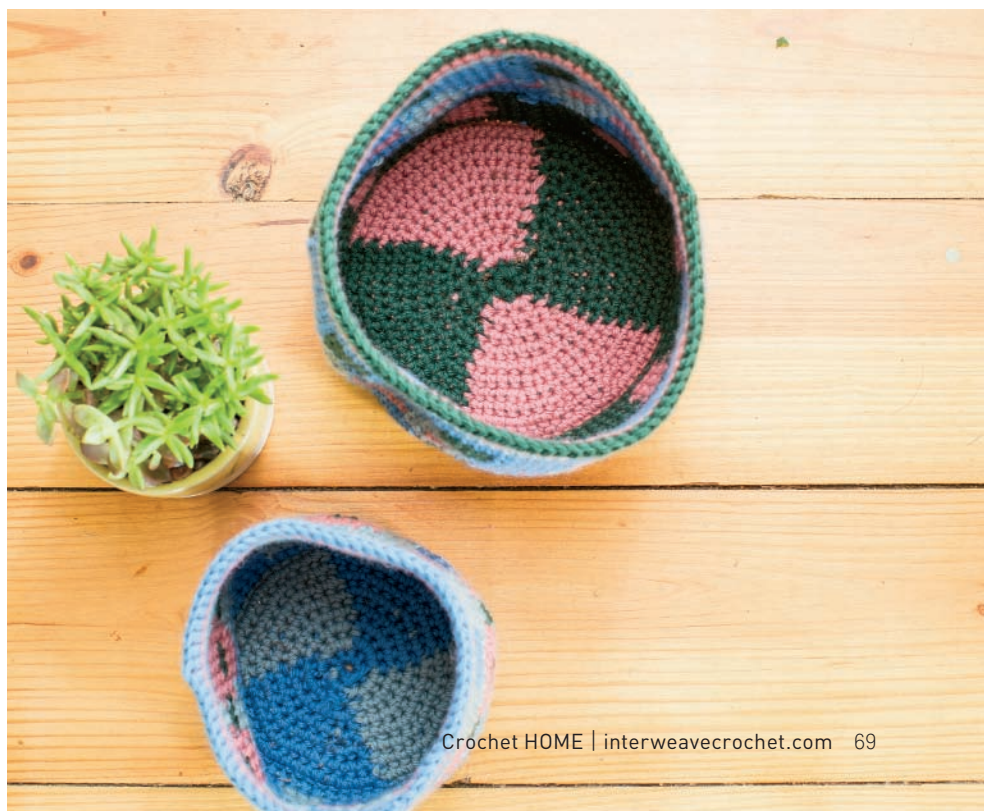
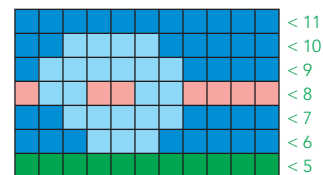
Rnd 6 (first row of flower): With B (A), ch 1, sc in next 3 (5) sc, [with D (B), sc in next 3 sc, with B (A), sc in next 5 (8) sc] 7 times, with D (B), sc in next 3 sc, with B (A), sc in next 2 (3) sc, sl st in first sc to join.

Rnd 7: With B (A), ch 1, sc in next 2 (4) sc, [with D (B), sc in next 5 sc, with B (A), sc in next 3 (6) sc] 7 times, with D (B), sc in next 5 sc, with B (A), sc in next 1 (2) sc, sl

Small Basket



Large Basket



st in first sc to join.

Rnd 8: With C (D), ch 1, sc in next 2 (4) sc, [with D (B), sc in next 2 sc, with C (D), sc in next 2 sc, with D (B), sc in next 2 (5) sc] 7 times, with D (B), sc in next 2 sc, with C (D), sc in next 2 sc, with D (B), sc in next 2 sc, with C (D), sc in next 0 (1) sc, sl st in first sc to join.

Rnd 9: With B (A), ch 1, sc in next 2 (4) sc, [with D (B), sc in next 6 sc, with B (A), sc in next 2 (5) sc] 7 times, with D (B), sc in next 6 sc, with B (A), sc in next 0 (1) sc, sl st in first sc to join.

Rnd 10: With B (A), ch 1, sc in next 3 (5) sc, [with D (B), sc in next 4 sc, with B (A), sc in next 4 (7) sc] 7 times, with D (B), sc in next 4 sc, with B (A), sc in next 1 (2) sc, sl st in first sc to join.

Rnd 11: With B (A), ch 1, sc in each st around, sl st in first sc to join.

Rnds 12–14: With B (A), ch 1, sc in next 2 (4) sc, [with A (C), sc in next 4 sc, with B (A), sc in next 4 (7) sc] 7 times, with A (C), sc in next 4 sc; with B (A), sc in next 2 (3) sc, sl st in first sc to join.


Rnd 15: Ch 1, with B, sc around, sl st in first sc to join.


Rnd 16: With D, ch 1, sc around, sl st in first sc to join.

Rnd 17: With A (C), ch 1, sc around, sl st in first sc to join.

Fasten off.

FINISHING

Weave in ends. 

oz [100 g]; : apple green (A), dark navy (B), brown heather (C), rust (D), dark grey (E); 1 skein each.

Hook Sizes G/6 (4.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle, 18" zipper; yarn bobbins; sewing needle and thread; 18 x 18 x 3" foam cushion insert.

Gauge 13½ hdc and 12 rows = 4" with larger hook

Notes

Front and back squares are worked separately. Then half of joining band is worked on each square. The two halves are seamed on three sides leaving the fourth side open for zipper.

E-ch (see Stitch Guide) is used at beg of row as a tch instead of ch-2 unless otherwise indicated.

Foll chart for color placement.

Colors can be worked in different order if desired.

Divide skeins of yarn into 4 equal amounts and wind onto bobbins.

Always carry unused bobbins of yarn on WS of work. When changing colors, work the last hdc in the current color till there are 3 lps rem on hook, yo with new color and draw through 3 lps on hook,

bring yarn from previous color up bet the hook and the yarn of the new color and return it to the WS of the work over the new color, cont working in hdc with new color.

When current color is worked over 1 or 2 sts of new color from previous row, be sure to catch new color yarn under the hdc to hide it, then use the new color of yarn for the color change.

When new color is worked over 1 or 2 sts of current color, working color change will result in a strand of yarn that pulls across the sts about to be worked. Give the yarn enough slack so that this strand is not taut. Then, when next sts are worked, be sure to catch the strand under each hdc.

Stitch Guide

Extended chain (E-ch): Ch 1, loosen lp on hook to height of hdc.

Mixed decrease (mdc): Yo, [insert hook in next st and pull up lp] 2 times, yo and draw through 4 lps on hook.

Pattern

SQUARE (MAKE 2)

Row 1: (RS) With A, ch 32, with C, ch 32. Pull tail of A extremely tight until last ch almost disappears, with C, hdc in 2nd ch



ANDEAN WINGS PILLOW

Charles Voith



Valley Yarns Northampton

Getting Started

Finished Size About 18" square.

Yarn Valley Yarns Northampton [distributed by WEBS] (100% wool; 247 yd [226 m]/3½



from hook and in next 30 ch, changing to A in last st, with A, hdc in each ch across, turn—31 hdc in C, 31 hdc in A.

Row 2: With A, e-ch (see Stitch Guide), hdc in each A hdc across, changing to C in last hdc, with C, hdc in each hdc across, turn.

Rows 3–54: E-ch, foll chart for color changes, hdc in each hdc across, turn. Fasten off.

Weave in ends.

Sides:

Rnd 1: With RS facing and using smaller hook, join E with sl st in last corner made, e-ch, 3 hdc in same corner, *work 60 hdc evenly across row-ends, 3 hdc in next corner*, working in free lps of

beg ch, hdc in each ch across, 3 hdc in next corner; rep from * to *, hdc in each hdc across last row, sl st in first ch to join—256 hdc.

Rnd 2: Ch 1, sc blo in each hdc around, sl st in first sc to join—256 sc.

Rnd 3: E-ch, [hdc in next 3 sc, mdec, hdc in next 57 sc, mdec] 4 times, sl st in first hdc to join—248 hdc.

Rnds 4–6: E-ch, hdc in each hdc around, sl st in first hdc to join.

Fasten off.

Edging:

With RS of front facing and working in free lps of Rnd 1 of side, join A with sl st in any st, ch 1, rev sc (see Glossary) in each st around, sl st in first st to join.

Fasten off.

With B, rep on back.

FINISHING

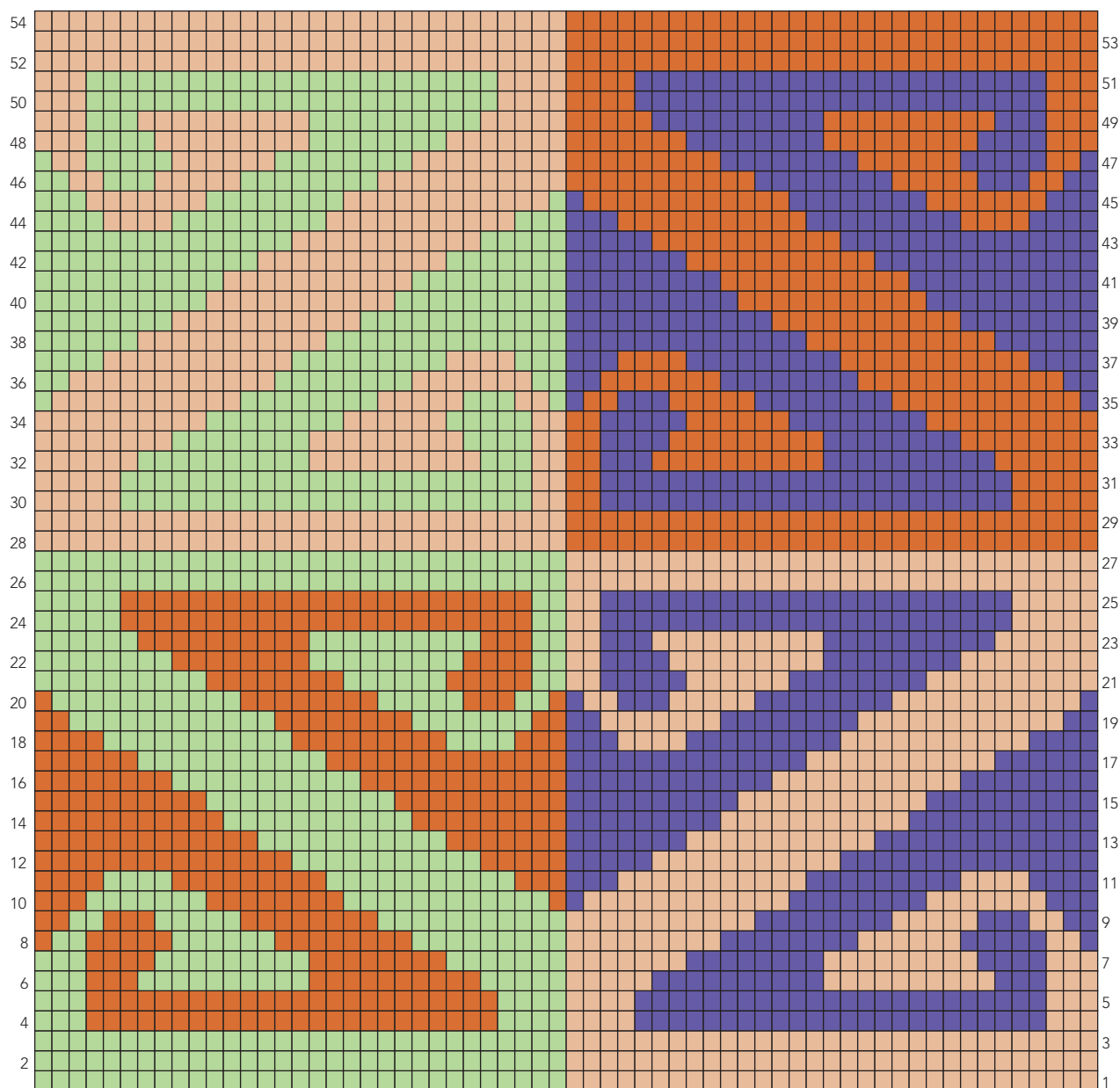
Holding squares with beg ch at bottom, *pin one side of closed zipper band to WS of edging of bottom of first square so that last row of sts slightly covers zipper teeth. Hand-stitch with sewing thread and needle using herringbone stitch*.

With RS of squares tog, whipstitch (see Glossary) rem 3 sides tog enclosing ends of zipper tape. Open zipper and rep from * to * on second band. Tack zipper band ends to edging with sewing thread.

Weave in ends.

Insert cushion or foam and zip closed. ☉

Andean Wings





WAVES PILLOW

Dora Ohrenstein



Malabrigo Rios

Getting Started

Finished Size 16" square.

Yarn Malabrigo Rios (100% superwash merino; 210 yd [192 m]/3½ oz [100 g]; (4): #52 paris night (A), #37 lettuce (B), #131 sand bank (C), #412 teal feather (D), 1 skein each.

Hook Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 16" pillow form; yarn needle.

Gauge 12 sts and 4 rows = 4" wide and 2¼" tall in side panel patt Rows 1–4.

Notes

Pillow is worked flat as two square sides each made up of two side panels that are seamed in the center.

Tr-cl at start of rows may appear to be 2 sts; be sure to always work into it as if it is only 1 st.

To change color at end of row, work to last yo of last st, with next yarn, yo and draw through lps on hook to complete last st.

Stitch Guide

2 double crochet cluster (dc-cl): [Yo, insert hook in designated st, yo and draw up lp, yo and pull through 2 lps] 2 times in same st, yo and pull through 3 lps on hook.

2 treble cluster (tr-cl): *Yo 2 times, insert hook in designated st, yo and draw up lp, [yo and pull through 2 lps] 2 times; rep from * once more in same st, yo and pull through 3 lps on hook.

Color order:

Pillow Side 1, side panel: Use A for color 1 and B for color 2.

Pillow Side 1, center: Use C for color 3 and D for color 4.

Pillow Side 2, side panel: Use B for

color 1 and A for color 2.

Pillow Side 2, center: Use D for color 3 and C for color 4.

Pattern

PILLOW SIDE 1

Side panel (make 2 per pillow side; see Notes):

With color 1 (see Stitch Guide), ch 16.

Row 1: (RS) Tr in 5th ch from hook, tr in same ch (counts as tr-cl [see Stitch Guide]), dc-cl (see Stitch Guide) in next 2 ch, hdc in next 2 ch, sc in next 2 ch, hdc in next 2 ch, dc-cl in next 2 ch, tr-cl in last ch, turn—12 sts.

Row 2: Ch 3, 2 dc in first st, dc in next 2 sts, dc3tog 2 times, dc in next 2 sts, 3 dc in tch, turn.

Row 3: Rep Row 2, change to color 2 (see Notes), turn.

Row 4: Ch 1, sc in first st, hdc in next 2 sts, dc-cl in next 2 sts, tr-cl in next 2 sts, dc-cl in next 2 sts, hdc in next 2 sts, sc in tch, turn.

Row 5: Rep Row 4, change to color 1, turn.

Row 6: Ch 3, dc3tog, dc in next 2 sts, [3 dc in next st] 2 times, dc in next 2 sts, dc3tog, turn.

Row 7: Rep Row 6, change to color 2, turn.

Row 8: Ch 4, tr in first st, dc-cl in next 2 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc-cl in next 2 sts, tr-cl in tch, turn.

Row 9: Ch 4, tr in first st, dc-cl in next 2 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc-cl in next 2 sts, tr-cl in tch, change to color 1, turn.

Rep Rows 2–9, then work Rows 2–7, do not change color at end of Row 7 but cont with color 1 and work Row 8. Fasten off. Weave in ends before working next section.

Center (see Stitch Guide):

With RS facing, join color 3 at bottom right corner of side panel.

Row 1: (RS) Ch 1, working into row-ends, work 3 sc in each tr or ch 4, 2 sc in each dc or ch 3, sc in each sc across, turn—48 sc.

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 4, tr in first sc, *dc-cl in next 2 sc, hdc in next 2 sc, sc in next 2 sc, hdc

in next 2 sc, dc-cl in next 2 sc**, tr-cl in next 2 sc; rep from * 3 times, ending last rep at **, tr-cl in last sc, turn.

Rows 4–6: Ch 3 (counts as dc), 2 dc in first st, *dc in next 2 sts, dc3tog 2 times, dc in next 2 sts**, [3 dc in next st] 2 times; rep from * across, ending last rep at **, 3 dc in last st, turn. Change to color 4 at end of last row.

Row 7: Ch 1, *sc in next st, hdc in next 2 sts, dc-cl in next 2 sts, tr-cl in next 2 sts, dc-cl in next 2 sts, hdc in next 2 sts, sc in next st; rep from * across. Fasten off.

PILLOW SIDE 2

Work as for Pillow Side 1 (see Stitch Guide).

FINISHING

Wet block each piece to measurement of pillow form. Sew center seam of each side with matching color.

Pillow Side 1 border:

With RS facing, join D at sc row end of left center (color 4). *Work 12 sc into row-ends along center, work 12 sc into sts along side panel, 4 sc in side of first tr of side panel for corner, then cont along side edge, work 1 sc in each sc row-end, 2 sc in each dc or ch 3 row-end, 3 sc in each tr or ch 4 row-end, 4 sc in last tr of side panel for corner, 12 sc into sts along side panel, 12 sc into row-ends along center; rep from * once more to complete rnd. Ch-4 and tr at edges count as one st. Fasten off.

Pillow Side 2 border:

Work as for Pillow Side 1 border, but do not fasten off. Weave in all ends.

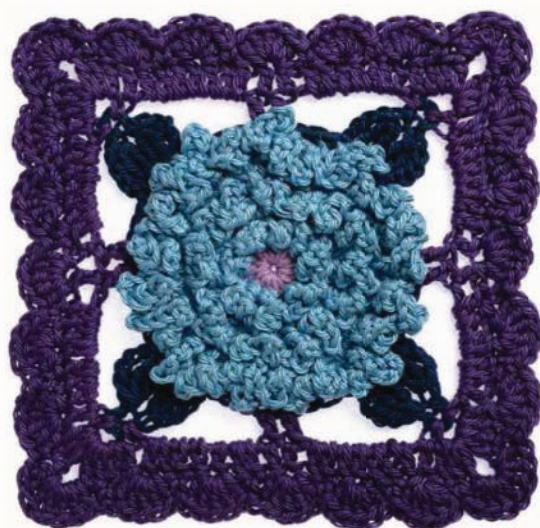
Join 2 pillow sides:

Hold pillow sides with WS tog. Draw working lp through corresponding st on opposite side. Work in sl st seam (see Glossary) around, picking up both lps on each side (4 lps altogether) for each st. Do not pull sl st tight, but match the size of the lps you are picking up. If necessary, change hook size. Check side you can't see often to ensure that you are working into corresponding st at all times. After joining 2½ sides, insert pillow form and complete joining.

Fasten off. Weave in end. ☉

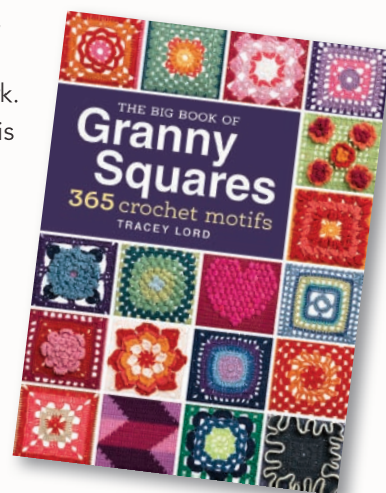


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BOOMERANG COASTERS

Lindsay Jarvis



Tahki Cotton Classic Lite

Getting Started

Finished Size Approximately 5½" at the widest point.

Yarn Tahki Cotton Classic Lite (distributed by Tahki-Stacy Charles Inc.) (100% mercerized cotton; 146 yd [135 m]/1¼ oz [50 g]; **(2)**): #4784 deepest teal (MC), 2 skeins; #4533 bright yellow (CC1), #4020 pewter (CC2), 1 skein each.

Hooks E/4 (3.5 mm), and 2 mm. Adjust hook size if necessary to obtain correct gauge.

Notions Removable st marker (m), yarn needle.

Gauge Starting circle = about 3" diameter with larger hook, unblocked.

Notes

The coasters have front and back pieces worked separately and sewn tog using sc seam.

Pattern

FRONT BOOMERANG (MAKE 4)

Starting circle:

Beg with MC and larger hook, make an adjustable ring (see Glossary), work 6 sc in ring, pull tail to tighten. Place marker (pm) in last st to mark rnd (move m up each round).

Rnd 1: (RS) 2 sc in each sc around—12 sc.

Rnd 2: [Sc in next sc, 2 sc in next sc] around—18 sc.

Rnd 3: [Sc in next 2 sc, 2 sc in next sc] around—24 sc.

Rnd 4: [Sc in next 3 sc, 2 sc in next sc] around—30 sc.

Rnd 5: [Sc in next 4 sc, 2 sc in next sc] around—36 sc.

Rnd 6: [Sc in next 5 sc, 2 sc in next sc] around—42 sc.

Rnd 7: [Sc in next 6 sc, 2 sc in next sc] around—48 sc.

Rnd 8: [Sc in next 7 sc, 2 sc in next sc] around—54 sc.

Large tip:

Beg work in rows.

Row 1: (RS) Cont around circle, sc in next 14 sc, sl st in next sc, turn, leaving rem sts unworked—14 sc.

Row 2: Ch 1, [sc in next 2 sc, 2 sc in next sc] 3 times, sc in next 2 sc, sl st in next sc, turn—14 sc.

Row 3: With smaller hook, ch 1, sl st in first sc, sc in next sc, 2 sc in next sc, hdc in next sc, dc in next 2 sc, tr in next 2 sc, dc in next 2 sc, hdc in next sc, 2 sc in next sc, sc in next sc, sl st in next sc, turn—6 sc, 2 hdc, 4 dc, 2 tr.

Row 4: Ch 1, sc in next 7 sts, 2 sc in next st, sc in next 6 sts, sl st in sl st from previous row, turn—15 sc.

Row 5: Ch 1, sl st in first sc, sc in next 2 sc, hdc in next sc, dc in next 2 sc, tr in next 3 sc, dc in next 2 sc, hdc in next sc, sc in next 2 sc, sl st in next sc, turn—4 sc, 2 hdc, 4 dc, 3 tr.

Row 6: Ch 1, sk first sc, [sc in next 2 sts, 2 sc in next st] 3 times, sc in next 3 sts, sl st in sl st from previous row, turn—15 sc.

Row 7: Ch 1, sk first sc, sl st in next sc, sc in next 2 sc, hdc in next 2 sc, dc in next sc, tr in next 2 sc, dc in next sc, hdc in next 2 sc, sc in next 2 sc, sl st in next sc, turn—4 sc, 4 hdc, 2 dc, 2 tr.

Row 8: Ch 1, sk first sl st, [sc in next 5 sts, 2 sc in next st] 2 times, sl st in sl st from previous row, turn—14 sc.

Row 9: Ch 1, sk first sc, sl st in next sc, sc in next 2 sc, hdc in next sc, dc in next sc, tr in next 3 sc, dc in next sc, hdc in next sc, sc in next 2 sc, sl st in next sc, turn—4 sc, 2 hdc, 2 dc, 3 tr.

Row 10: Ch 1, sk first sc, sc in next 4 sc, 2 sc in next sc, sc in next 4 sc, sl st in next sc, turn—10 sc.

Row 11: Ch 1, sl st in first sc, sc in next 2 sc, dc in next sc, tr in next 2 sc, dc in next sc, sc in next 2 sc, sl st in next sc, turn—4 sc, 2 dc, 2 tr.

Row 12: Ch 1, sk first sl st, sc in next 7 sts, sl st in next sc, turn—7 sc.

Row 13: Ch 1, sl st in first sc, sc in next sc, dc in next sc, tr in next sc, dc in next sc, sc in next sc, sl st in next sc. Change to larger hook. Without turning work, work 11 sc evenly down left column of large tip until you get to the main circle—13 sc, 2 dc, 1 tr.

Cont along RS of the circle, sc in each sc until 3 sc before start of large tip, sl st in next st, turn.

Small tip:

Row 1: (WS) Ch 1, sk first sc, sc in next 4 sc, 2 sc in next sc, sc in next 3 sc, sl st in next sc, turn—9 sts.

Row 2: Change to smaller hook, ch 1, sl st in first sc, sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc, sl st in next sc, turn—2 sc, 2 hdc, 2 dc, 1 tr.

Row 3: Ch 1, sc in first sc and next 2 sts, 2 sc in next st, sc in next 3 sts, sl st in sl st from previous row, turn—8 sc.

Row 4: Ch 1, sl st in first sc, dc in next sc, tr in next 2 sc, dc in next sc, sc in next sc, sl st in next sc, turn—1 sc, 2 dc, 2 tr.

Row 5: Ch 1, sk first sc, sc in next dc, [2 sc in next st] 3 times, sc in next sc, sl st in sl st from previous row, turn—8 sc.

Row 6: Ch 1, sk first sc, sc in next sc, dc in next sc, tr in next sc, dc in next sc, sc in next sc, sl st in next sc. Change to larger hook, without turning, work 6 sc evenly down left side of small tip, sl st in first st of the starting circle—8 sc, 2 dc, 1 tr. Fasten off.

BACK BOOMERANG (MAKE 4)

Work the starting circle as for the front boomerang. Work Rows 1–13 of the large tip. Cont along the circle, sc in next 13 sts, sl st in next st, turn.

Work Rows 1–6 of the small tip.

Using larger hook, without turning, work 6 sc evenly down left side of small tip. Cont around circle and up the right side of the large tip, sl st in first sl st near top of tip. Fasten off.

FINISHING

Wet block front and back boomerang pieces into shape; they should be the same size.

Using either CC, and smaller hook, sl st embroider 3 or 4 intersecting straight lines on RS of front boomerang, using



photo as guide. Weave in ends. Place WS of both boomerangs tog so both front sides are facing out. Use several pins to hold sides tog. Using larger hook and MC, join yarn anywhere on edge. Sc seam (see Glossary) through both thicknesses, working around entire edge to first sc, sl st in first sc to join.

Fasten off. Weave in ends. 



WOVEN PLACEMAT


Shelby Allaha



Plymouth Yarn Encore DK

Getting Started

Finished Size 18¼" wide, 13½" high.

Yarn Plymouth Yarn Encore DK (75% acrylic, 25% wool; 150 yd [137 m]/1¼ oz [50 g], ): #515 Wedgwood blue (MC) 4 skeins; #0174 cranberry (A) 1 skein; #896 petal yellow or #1201 pale green (B) 1 skein.

Hooks D/3 (3.25 mm), E/4 (3.5 mm), and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; rust-proof straight pins.

Gauge 23 sts and 11 rows = 4" in patt.

Notes

Yarn quantities shown are for 2 placemats. If making a different number, adjust yarn amounts accordingly.

When working in foundation ch, work sts in bottom ridge lp of ch.

The weaving cords will be attached to the placemat as edging rnd is worked. Ensure cords are not twisted prior to working this rnd.

Stitch Guide

Invisible fasten off: Insert hook in blo of first st, yo, and draw yarn through lp on hook, as if to fasten off. Insert hook in both lps of next st, yo and draw yarn through lp on hook. Insert hook in flo of previous st, yo and draw yarn through lp on hook.

Pattern

PLACEMAT

With MC and medium hook, ch 109.

Row 1: (RS) Dc in 5th ch from hook (skipped ch count as dc and skipped ch and ch-1) and in next 3 ch, ch 1, sk next ch, [dc in next 4 ch, ch 1, sk next ch] across to last ch, dc in last ch, turn—85 dc and 22 ch sps.

Row 2: Ch 1, sc in first dc, ch 4, sk next ch-sp and next 4 dc, sc in next ch-sp, [ch 4, sk next 4 dc, sc in next ch-sp] across, turn.

Row 3: Ch 4 (counts as dc and ch-1), 4 dc in first ch-sp, ch 1, [sk next sc, 4 dc in next ch-sp, ch 1] across to last sc, dc in last sc, turn.

Rows 4–39: Rep Rows 2–3.

Fasten off.

WEAVING CORDS

Vertical cords (make 10):

With A and smallest hook, ch 111.

Row 1: (RS) Sl st in blo of 2nd ch from hook and in each ch across. Fasten off.

Horizontal cords (make 10):

With B and smallest hook, ch 155.

Row 1: (RS) Sl st in blo of 2nd ch from hook and in each ch across. Fasten off. Using photo as a guide, weave horizontal cords in every other column of ch-sps. Weave vertical cords in every other row of ch-sps.

Edging:


With RS facing, MC and medium hook, join yarn with sl st in the first dc of Row 39.

Rnd 1: (RS) Ch 2 (counts as hdc), hdc in every dc and ch-sp across, working over weaving cord as foll: yo and insert hook in next ch-sp then in weaving cord, yo and draw through weaving cord, yo and draw through rem 3 lps on hook, and working 4 hdc in each corner dc, sl st in first hdc to join. Cut yarn leaving a 3" tail, invisible fasten off (see Stitch Guide).

With RS facing, MC and largest hook, join yarn with sl st bet first 2 sts of Rnd 1.

Rnd 2: (RS) Working with yarn beneath placemat, [insert hook bet next 2 sts, yo and pull up lp, draw lp through lp on hook] around, sl st in first st to join. Cut yarn leaving a 3" end, invisible fasten off.

FINISHING

Weave in ends. Pin placemat to blocking board to finished measurements. Wet or steam block. 



LIMPET CHAIR PAD


Sue Perez



Lion Brand Wool Ease

Getting Started

Finished Size About 14½" × 15".

Yarn Lion Brand Wool-Ease (80% acrylic, 20% wool), 197 yd [180 m]/3 oz [85 g]; ): ranch red, 2 balls.

Hook Size L/11 (8 mm), K/10½ (6.5 mm) for outer edging only, I/9 (5.5 mm) for ties. Adjust hook size if necessary to obtain correct gauge.



Gauge 11 sts and 8 rows = 4" × 3¾" in patt st.

Notes

Yarn is held double throughout. Keep tension relaxed when forming forward lps, on sl st rows and edging rnds. Limpet rows and sl st rows/rnds are worked in flo unless otherwise indicated.

Stitch Guide

Forward loop (FLP): Holding working yarn over forefinger, lift finger slightly to elongate strands. Place hook behind the back strand and bring forward under front strand and place created lp on hook. Remove forefinger from lp and gently pull working yarn to tighten on hook (2 lps now on hook). Rep as instructed.

Limpet: Make 4 FLP on hook, insert hook in indicated st, yo and pull up lp, yo and draw through all lps on hook.

Stacked single crochet (SSC): Sc in indicated st; without turning work, insert hook from front to back of sc just made, yo and pull up lp, yo and draw through all lps on hook.



Invisible join (IJ): Cut yarn, leaving 6" tail; gently pull yarn up and out of st, being careful not to tighten st; insert smaller hook from WS to RS of indicated (joining) st, pull yarn tail through, insert hook from bottom to top of all back horizontal bars and back lp of final st (where the yarn tail originated), gently pull yarn tail down and through; tighten as necessary to make invisible join match other sts in size.

Limpet patt st (multiple of 3):

Yarn held doubled throughout.

With largest hook, ch 12, turn.

Row 1: (WS) Working in bottom ridge lp, SSC in 2nd ch from hook, [limpet in next st, ch 1, sk next st] 4 times, limpet in next st, hdc in last st, turn—5 limpets, 11 sts.

Row 2: (RS) Ch 1, sc in next st and in each st across, turn.

Row 3: Ch 1, sl st flo across, turn.

Row 4: Ch 1, sl st flo across, turn.

Row 5: Working in flo, ch 1, SSC in next st, [limpet in next st, ch 1, sk next st] 4 times, limpet in next st, hdc in last st, turn.

Rows 6–8: Rep Rows 2–4.

Rep Rows 5–8 for patt.

Pattern

CHAIR PAD

With two strands of yarn and largest hook, ch 36, turn.

Work Rows 1–8 of patt st; rep Rows 5–8 five times, then rep Row 5, turn—35 sts, 29 rows, 17 limpets per limpet row.

Edging:

Rnd 1: (RS) Ch 1, *sc in next 35 sts, ch 1, rotate work 90 degrees to the right, work 35 sc evenly across row-ends, ch 1; rep from * rotating 90 degrees to work next side, sl st in first sc to join, turn—144 sts.

Rnd 2: (WS) Working in flo, ch 1 (does not count as st), sl st in each st around, sl st in first sl st to join, turn—144 sts.

Rnd 3: (RS) Working in flo, ch 1 (does not count as st), sl st in corner sl st, *ch 1, sl st in next 36 sts; rep from * 3 times, ch 1, sl st in next 35 sts, sl st in first sl st to join, do not turn—148 sts.

Rnd 4: (RS) Switch to medium hook. Working in flo, *ch 3, insert hook in bottom ridge lp of 3rd st from hook, yo and pull up lp, sk next st, insert hook in next st, yo and draw through all lps on hook (picot made); rep from * around, working 18 picots per side and 1 picot in each corner, omitting skipped st at corners—76 picots. IJ (see Stitch Guide) in first ch of first picot.

FINISHING

Ties (make 2):

With smaller hook and two strands of yarn, ch 80 tightly. Cut yarn and tie off. Make overhand knot at both ends, close

to first and last sts; trim ends to ½". Weave in ends. Block to measurements. Insert ties at 2 corners, through space at base of picots. ☉



CHAIN STITCH CUSHION

Angelia Robinson

1 2 3 4



Cascade Yarns 220

Getting Started

Finished Size (Felted) 15" square.

Yarn Cascade Yarns 220 (100% Peruvian highland wool; 220 yd [200 m]/3½ oz [100 g]; (4): #8892 azure, 4 skeins.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 17 sts and 19 rows = 4" in patt (felted).

Notes

The faux cable effect is achieved by working a series of lps which are linked tog. Be sure to keep the lps on the RS as you work.

Pattern

CHAIR PAD

Ch 81.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—80 sc.

Rows 2–3: (RS) Ch 1, sc across, turn.

Row 4: Ch 1, sc in first 4 sc, [ch 12, sc in next 4 sc] across, turn.

Rows 5–7: Ch 1, sc across, turn.

Row 8: Rep Row 4.

Rows 9–87: Rep Rows 5–8 19 times, then Rows 5–7 once more.

Beg at ch lp on Row 4, form cable by pulling each ch-12 lp through the next lp, forming one cable in each column.

Row 88: Ch 1, sc in first 4 sc, [sc in next 2 sc, catching ch-12 lp, sc in next 2 sc] across, turn.

Rows 89–91: Rep Rows 5–7. Fasten off.

Right side ties:

FIRST TIE:

Row 1: (RS) With RS facing, join yarn with sc blo in first sc on Row 91, sc in next 3 sc, turn—4 sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 18".

Fasten off.

SECOND TIE:

Row 1: (RS) With RS facing, join yarn with sc flo in same sc as first tie, sc in next 3 sc, turn—4 sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 18".

Fasten off.

Left side ties:

FIRST TIE:

Row 1: (RS) With RS facing, join yarn with sc blo in 4th sc from last sc of Row 91, sc in next 3 sc, turn—4 sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 18".

Fasten off.

SECOND TIE:


Row 1: (RS) With RS facing, join yarn with sc flo in same sc as first tie, sc in next 3 sc, turn—4 sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 18".

Fasten off.

FINISHING

Weave in ends. Felt piece by machine or hand washing in hot water. Block to finished dimensions and dry flat. The felted piece will remain somewhat pliable while wet. If necessary, steam block piece to smooth out any curling which may remain after first wet blocking. 



JAM FEST TRIVETS

Marcy Smith

1 2 3 4

 Peaches & Creme

Getting Started

Finished Size 7¾" square.


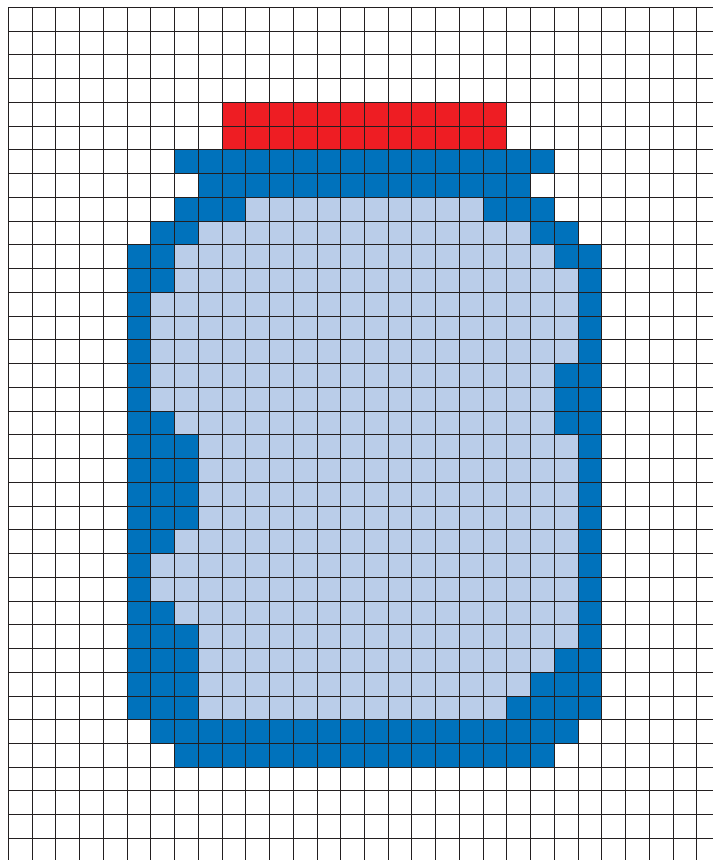
Yarn Peaches & Creme (100% cotton; 120 yd [109 m]/2½ oz [71 g]; ): #1006, ecru (MC), #1742, bright blue (CC1), 2 balls each; #1530, rouge red (CC2), #1237

Chart A



forest green (CC3), #1612 sunshine (CC4), #1725 blueberry (CC5), 1 ball each. Note: only one ball of ecru and bright blue needed if making one trivet.

Hook Size H/8 (5 mm) Tunisian hook, optional H/8 (5 mm) traditional hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; 1" bone ring; sewing needle; thread.

Gauge Not critical for this pattern.

Notes

To avoid stranding colors across the back, causing excessive bulkiness, use shuttles when changing yarn over more than five sts. To make shuttles, wind yarn over three fingers about fifteen times, making a "butterfly" of yarn. Cut yarn and wind yarn end around center of butterfly, securing it by pulling yarn end through lp created at center.

To change colors, pull up lp in new color as indicated on chart, pulling new color over old color. On Ret P, work off lps in same color, drawing new color over old color.

Chart is read right to left on every row (for left-handed crocheters, read left to right on every row).

Pattern

TRIVET A (JAR)

Front:

With MC, ch 25.

Set-up row: Working in back ridge lp of ch, pull up lp in 2nd ch from hook and in each ch across—25 lps on hook. RetP (see Glossary).

Rows 1–28: Work in tks (see Glossary), foll chart A

Bind off (see Glossary) in MC.

Back:

With CC2, ch 25.

Set-up row: Working in back ridge lp of ch, pull up lp in 2nd ch from hook and in each ch across—25 lps on hook. RetP (see Glossary).

Chart B

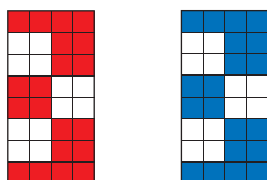
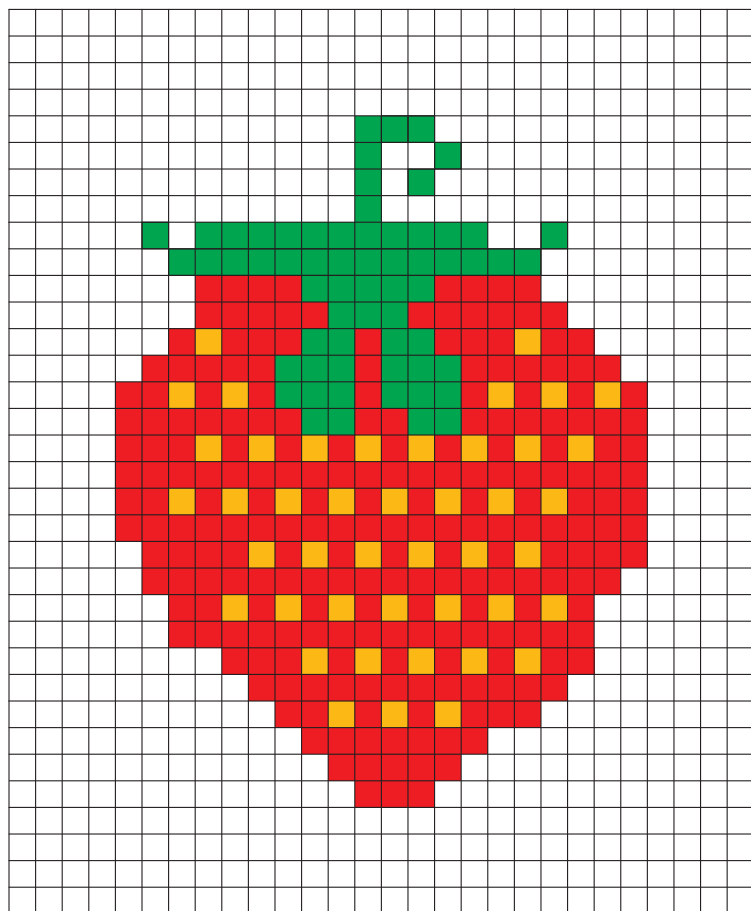


Chart C



Rows 1–28: Work in tks, foll chart B, using CC2 and MC.

Bind off in CC2.

TRIVET B (STRAWBERRY)

Front:

With MC, ch 25.

Set-up row: Working in back ridge lp of ch, pull up lp in 2nd ch from hook and in each ch across—25 lps on hook. RetP (see Glossary).

Rows 1–28: Work in tks, foll chart C. Bind off in MC.

Back:

With CC5, ch 25.

Set-up row: Working in back ridge lp of ch, pull up lp in 2nd ch from hook and in each ch across—25 lps on hook. RetP (see Glossary).

Rows 1–28: Work in tks, foll chart B, using CC5 and CC1.

Bind off in CC5.

ASSEMBLY

Weave in ends of charted fronts of trivets.

Note: Resist the temptation to leave ends unwoven. Weaving in ends firms up the design on the front.

Steam block all squares, pin to shape and let dry.

Edging:

For front, using MC, work sc in every st around edge of trivet, working 3 sc in corner. Fasten off. Weave in ends.

For back, using CC2, work sc in every st around edge of trivet, working 3 sc in corner. Fasten off. Weave in ends.

Joining:

Trivet A:

Hold front and back WS tog. Join CC4 in sc after any corner sc. Working in blo of front and back st, insert under two lps and work sl st around entire edge, sl st in first st to join.

FRONT:

With CC2, working in rem lp of sc edging, work rev sc around, sl st in first st to join. Fasten off

BACK:

With CC1, working in rem lp of sc edging, work rev sc around, sl st in first st to join. Fasten off

Trivet B:

Work as for Trivet A, substituting colors as foll:

Front edging: MC

Back edging: CC5


Joining: CC4

Front trim: CC1

Back trim: CC2

FINISHING

Fasten off. Weave in ends.

Place a bone ring at upper right corner, sandwiched bet 2 rev sc borders. With sewing needle and thread, tack bone ring in place, sewing through both layers of edging. 





EVERGREEN BASKET

Darla Fanton



Berroco Vintage

Getting Started

Finished Size 4¾" base diameter, 6" top diameter, 4" high.

Yarn Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/3½ oz [100 g]; (4): #51182 indigo (MC); #5125 aquae (CC), 1 skein each.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch marker (m).

Gauge Rnds 1–7 = 3" diameter [Gauge is not critical for this design.]

Notes

Pm to indicate first st of each rnd, moving m as you work.

Basket is worked in spiral rnds, carrying and working over unused color in tapestry crochet. To change color, work

last yo of sc in next color. Take care to not snag the carried yarn when working sts.

CC yarn is carried for base of basket to add stability.

Stitch Guide

Split Single Crochet (ssc): Insert hook bet 2 vertical bars (under 3 horizontal bars) of next st, yo and pull up lp, yo and draw through both lps on hook.

Pattern

BASKET

With MC, make an adjustable ring (see Glossary).

Rnd 1: (RS) Ch 1, working over CC, work 5 sc in ring, tighten ring, pm to mark first sc of rnd—5 sc.

Rnd 2: 2 sc in each sc around—10 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc] around—15 sc.

Rnd 4: [Sc in next 2 sc, 2 sc in next sc] around—20 sc.

Rnd 5: [Sc in next 3 sc, 2 sc in next sc] around—25 sc.

Rnd 6: [Sc in next 4 sc, 2 sc in next sc] around—30 sc.

Rnd 7: [Sc in next 5 sc, 2 sc in next sc] around—35 sc.

Rnd 8: [Sc in next 6 sc, 2 sc in next sc] around—40 sc.

Rnd 9: [Sc in next 7 sc, 2 sc in next sc] around—45 sc.

Rnd 10: [Sc in next 8 sc, 2 sc in next sc] around—50 sc.

Rnd 11: [Sc in next 9 sc, 2 sc in next sc] around—55 sc.

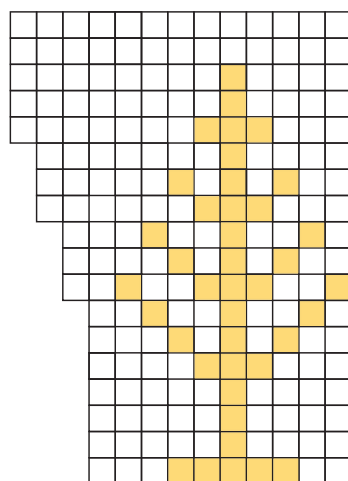
Rnd 12: [Sc in next 10 sc, 2 sc in next sc] around, changing to CC in last sc—60 sc.

Rnd 13: With CC, sc blo in each sc around.

Rnds 14–15: Ssc (see Stitch Guide) in each sc around.

Rnds 16–22: Working chart and changing color as indicated, ssc in each ssc around.

Evergreen Chart



■ CC

□ MC

Rnd 23: Cont to work chart, [ssc in next 9 ssc, 2 ssc in next ssc] around—66 sts.

Rnds 24–25: Cont to work chart, ssc in each ssc around.

Rnd 26: Cont to work chart, [ssc in next 10 ssc, 2 ssc in next ssc] around—72 sts.

Rnds 27–28: Rep Rnds 24–25.

Rnd 29: Cont to work chart, [ssc in next 11 ssc, 2 ssc in next ssc] around—78 sts.

Rnds 30–33: Cont to work chart, ssc in each ssc around.

Rnd 34: Fasten off CC. With MC, ch 1, rev sc (see Glossary) around, sl st in first sc to join, fasten off MC.

FINISHING

Weave in ends. Block as desired. ☉



EDGED TEA TOWELS

Sarah Read



Nazli Gelin Garden Thread Size 10

Getting Started

Finished Size Edging measures 16¼" wide and 1" deep.

Yarn Nazli Gelin Garden Thread size 10 (distributed by Universal Yarn) (100% Egyptian Giza mercerized cotton; 306 yd [280 m]/1¼ oz [50 g]; (4): #700-03 light yellow, 1 ball.

Hook Size 1.75 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions 16¼" wide tea towel; tool for poking holes through edge of fabric; yarn needle.

Gauge 8 sc = 1" along edge of fabric.

Notes

Wash and press tea towel before beg edge work.

Depending on fabric chosen, you may need to poke holes for the hook as you go. Some fabric will "heal" when handled and the hole will disappear.

There are various tools available to



poke holes in fabric. Depending on the density of your fabric, a small hook might work, or a wide gauge tapestry needle.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

Working along short end of tea towel, work 133 sc along edge, turn.

Row 1: Ch 5 (counts as dc and ch-2 sp), *sk 2 sc, dc in next sc, ch 2; rep from * across, ending with ch 2, sc in last sc, turn.

Row 2: Ch 5, sk ch-2 sp, *dc in next dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk ch-2 sp; rep from * across, ending with ch 2, dc in 3rd ch of tch, turn.

Row 3: Ch 5, sc in next dc, *sk next ch-2 sp and next 2 dc, 7 dc in sp before next dc, sk next 2 dc and ch-2 sp, sc in next dc; rep from * across, ending with ch 2, dc in 3rd ch of tch, turn.

Row 4: Ch 1, [sc, picot [see Stitch Guide]] in same dc, 2 sc in ch-2 sp, *sc in next sc, sc in next 3 dc, [sc, picot, sc] in next dc, sc in next 3 dc; rep from * to last sc, sc in last sc, 2 sc in last ch-2 sp, [sc, picot] in last dc. Fasten off.

FINISHING

Weave in ends. Steam block edging and press towel. ☉



SPIRAL COASTERS

Carol Ventura



Nazli Gelin Garden Thread Size 3

Getting Started

Finished Size 4" diameter octagon.

Yarn Nazli Gelin Garden Thread size 3 (distributed by Universal Yarn) (100% mercerized cotton thread; 136 yd [125 m]/1¼ oz [50 g]): #300-24 steel grey and #300-03 yellow, 1 ball each. Note: Eight coasters can be made from two balls of thread.

Hook Steel hook size 1 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St marker (m); yarn needle.

Gauge 10 sts and 8 rows = 1" in sc.

Notes

A hook with a handle is best to crochet the tight stitches. To make a handle, see <http://www.tapestrycrochet.com/blog/?p=398>

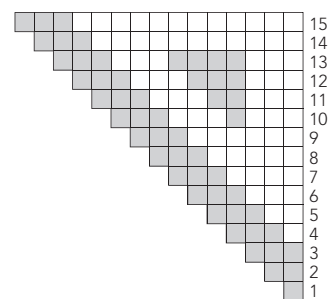
Coasters are worked in spiral rnds in tapestry crochet; do not join rnds. To keep track of where each rnd ends, use st marker in last st of rnd and move it up as work progresses.

Stitch Guide

With tapestry crochet, one yarn is single crocheted, while another is carried. Done correctly, carried yarn will only be slightly visible from front and back of work. To carry a yarn: Lay the yarn over top of sts being worked, then sc across as usual, encasing carried yarn bet sts.

To change colors, work till 2 lps of last st of first color are still on hook; yo with next color and pull it through the lps to beg next color.

Spiral Pattern



To avoid tangled threads, place light color on your right and darker color on your left. As you change colors, the threads will twist (next to the previous st) where they cross over one another. This twist will not show on the front of the finished piece.

Pattern

Rnd 1: Leaving a 5" tail, with MC, ch 4, join with sl st to form a ring, work 8 sc in ring, carrying tail. Pull on tail to tighten—8 sc.

Rnd 2: Carry MC tail, and leaving a 2" tail, beg to carry CC, with MC, work 2 sc in each sc around, pull on MC and CC tails to tighten center—16 sc.

Rnd 3: Stop carrying MC tail, carry CC, *MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—24 sc.

Rnd 4: *CC sc in next sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—32 sc.

Rnd 5: *CC sc in next 2 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—40 sc.

Rnd 6: *CC sc in next 3 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—48 sc.

Rnd 7: *CC sc in next 4 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—56 sc.

Rnd 8: *CC sc in next 5 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—64 sc.

Rnd 9: *CC sc in next 6 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—72 sc.

Rnd 10: *CC sc in next 3 sc, MC sc in next sc, CC sc in next 3 sc, MC in next sc, 2 MC sc in next sc; rep from * 7 times—80 sc.

Rnd 11: *CC sc in next 3 sc, MC sc in next 2 sc, CC sc in next 3 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—88 sc.

Rnd 12: *CC sc in next 3 sc, MC sc in next 3 sc, CC sc in next 3 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—96 sc.

Rnd 13: *CC sc in next 3 sc, MC sc in next 4 sc, CC sc in next 3 sc, MC in next sc, 2 MC sc in next sc; rep from * 7 times—104 sc.

Rnd 14: *CC sc in next 11 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—112 sc.

Rnd 15: *CC sc in next 12 sc, MC sc in next sc, 2 MC sc in next sc; rep from * 7 times, cut MC and CC (leaving 12" tails), then yo and pull MC all the way through the lp—120 sc. Thread yarn needle with tails, anchor tails in back of next 12 sts, cut MC and CC flush. Pull on MC and CC tails from Rnds 1 and 2 to again tighten center of coaster, then cut them flush. Block. ☉



TEXTURED SCRUBBIES

Melisa Darnieder



Knit Picks Dishie

Getting Started

Finished Size 5" diameter.

Yarn Knit Picks Dishie (distributed by Crafts Americana) (100% cotton; 190 yd [174 m]/3½ oz [100 g]; (4): #25404 crème brulee, #25405 tranquil, 1 skein each.

Hook Size G/6 (4 mm).

Gauge Not critical, but hook size should be adjusted if heavier yarn is used.

Notes

Rnds 2 and 3 are inc rnds, where you will double the number of sts in each rnd. For these rnds, the beg ch-2 does not count as a st. Beg with Rnd 4, work a FPdc around each FPdc in the rnd below, and a BPdc around each BPdc in the rnd below, to create the cable effect.

Pattern

Ch 3, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as first dc), work 11 dc in ring, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: Ch 2, (BPdc, FPdc) in each st around, sl st in top of first BPdc to join—24 dc.

Rnd 3: Rep Rnd 2—48 dc.

Rnd 4: Sl st around post of next FPdc, ch 3 (counts as first FPdc), BPdc around first BPdc, *FPdc around next FPdc, BPdc around next BPdc; rep from * around, sl st top of beg ch-3 to join.

Rnd 5: Sl st around post of same st as join, ch 3 (counts as first FPdc), BPdc around first BPdc, *FPdc around next FPdc, BPdc around next BPdc; rep from * around, sl st in top of beg ch-3 to join.

Rnds 6–7: Rep Rnd 5 two times.

Rnd 8: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * around, sl st in first sc to join—60 sc.

FINISHING

Fasten off. Weave in ends. ☉





DOILY PILLOW

Doris Chan



Valley Yarns Goshen

Getting Started

Finished Size 18" diameter.

Yarn Valley Yarns Goshen (distributed by WEBS) [48% Peruvian cotton, 46% modal, 6% silk; 92 yd [85 m]; 1¼ oz [50 g]; (40): #4020 winter lake, 3 skeins.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 18" diameter round pillow form; polyester stuffing (optional); 1 yd [45" wide fabric) and matching thread if sewing your own form or covering purchased form; yarn needle; marker.

Gauge Rnds 1–4 = 6" diameter, slightly stretched.

Notes

Pillow cover is constructed of two identical lace round motifs that are joined on the last round of the 2nd motif. The cover will measure slightly smaller than the 18" pillow form, as it will stretch when blocked/assembled and should fit snugly.

Motifs are worked with RS facing, not turned after each round.

Stitch Guide

Shell (sh): [3 dc, ch 1, 3 dc] in sp indicated.

Picot: [Sc, ch 3, sc] in sp indicated.

V-st: [Dc, ch 3, dc] in st indicated.

Pattern

OPTIONAL LINING

To make a coordinating or contrasting liner or pillow form, prepare fabric for

Stitch Key

○ = chain (ch)

● = slip stitch (sl st)

✕ = single crochet (sc)

┐ = half double crochet (hdc)

┐ = double crochet (dc)

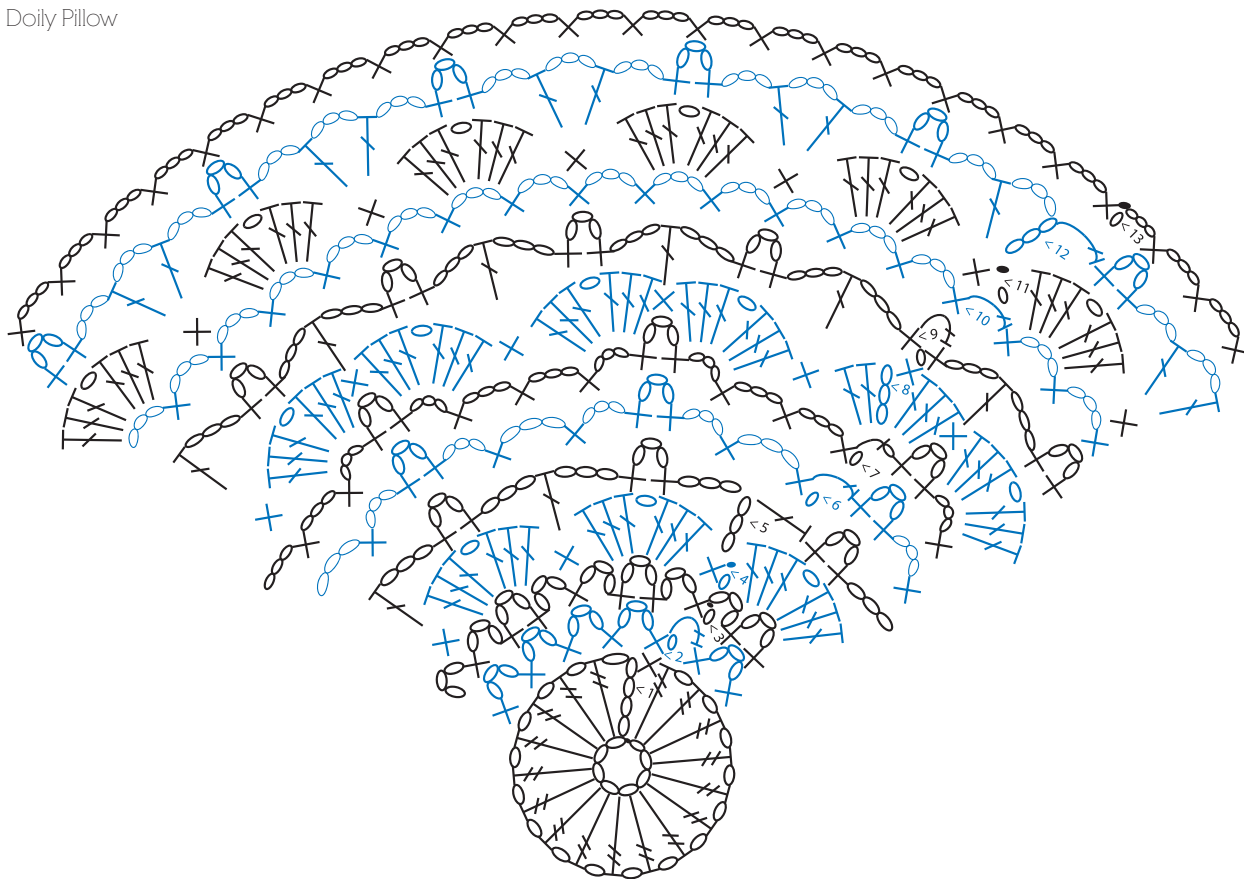
┐ = treble crochet (tr)

⌢ = picot

┐ = shell (sh)

┐ = V-Stitch (V-st)

Doily Pillow



sewing. Press for neatness. Cut two 19" diameter circles (18" plus ½" seam allowance around). With RS facing, machine or hand sew around using ½" seam allowance and leaving ⅓ of seam open to insert pillow form, or a few inches if using stuffing. Trim seam allowance and notch around the curve as needed. Turn the lining RS out, insert form or stuff as desired, and hand sew the opening closed.

FIRST MOTIF

Ch 8, sl st in first ch to form ring.

Rnd 1: (RS) Ch 5 (counts as first tr and ch 1), tr in ring, [ch 1, tr in ring] 16 times, sc in 4th ch of beg ch-5 to form last sp—18 tr, 18 ch-1 sps.

Rnd 2: Ch 1, sc in first sp, [ch 3, sc in next ch-1 sp] around, dc in first sc to form last sp—18 sc, 18 ch-3 sps.



Rnd 3: Ch 1, sc in first sp, *ch 3, picot (see Stitch Guide) in next ch-3 sp, ch 3**, sc in next ch-3 sp; rep from * around, ending last rep at **, sl st in first sc to join—27 ch-3 sps, 27 sc.

Rnd 4: Ch 1, sc in first sc, *sk next ch-3 sp, sh (see Stitch Guide) in ch-3 sp of next picot, sk next ch-3 sp**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—9 sh.

Rnd 5: Ch 6 (counts as first dc and ch 3 throughout), picot in ch-1 sp of next sh, *ch 3, dc in next sc, ch 3, picot in ch-1 sp of next sh; rep from * around, dc in first dc to form last sp.

Rnd 6: Ch 1, sc in first sp, ch 3, sc in next ch-3 sp, ch 3, picot in ch-3 sp of next picot, *[ch 3, sc in next ch-3 sp] 2 times, ch 3, picot in ch-3 sp of next picot; rep from * around, dc in first sc to form last sp.

Rnd 7: Ch 1, sc in first sp, [ch 3, sc in next ch-3 sp] 2 times, ch 3, picot in ch-3 sp of next picot, *[ch 3, sc in next ch-3 sp] 3 times, ch 3, picot in ch-3 sp of next picot; rep from * around, ch 1, hdc in first sc to form last sp.

Rnd 8: Ch 3, 2 dc in first sp, *sk next ch-3 sp, sc in next sc, sk next ch-3 sp, sh in next ch-3 sp, sc in ch-3 sp of next picot**,

sh in next ch-3 sp; rep from * around, ending last rep at **, 3 dc in same sp as first dc, sc in first dc to complete last sh—18 sh.

Rnd 9: Ch 1, sc in first sp, *ch 3, dc in next sc, ch 3**, picot in ch-1 sp of next sh; rep from * around ending last rep at **, sc in same sp as first sc, dc in first sc to complete last picot.

Rnd 10: Ch 1, sc in first sp, [ch 3, sc in next ch-3 sp] around, dc in first sc to form last sp—54 ch-3 sps.

Rnd 11: Ch 1, sc in first sc, *sk next ch-3 sp, sh in next ch-3 sp, sk next ch-3 sp**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—18 sh.

Rnd 12: Ch 6, dc in first sc, ch 3, picot in ch-1 sp of next sh, ch 3, V-st in next sc, ch 3, picot in ch-1 sp of next sh, *ch 3, V-st in next sc, ch 3, picot in ch-1 sp of next sh; rep from * around, dc in first dc to form last sp.

Rnd 13: Ch 1, sc in first sp, ch 3, [sc in next ch-3 sp, ch 3] around, sl st in first sc to join—63 ch-3 sps. Fasten off.

Place marker in first ch-3 sp of Rnd 13 for joining alignment.

Weave in ends.

SECOND MOTIF

Rnds 1–12: Work same as first motif, do not fasten off.

Rnd 13 (Joining): Ch 1, sc in first sp, ch 2, holding motifs with WS tog and inserting hook from back to front on first motif, sl st in marked sp on first motif, *ch 1, sc in next ch-3 sp of 2nd motif, ch 2, sl st in next ch-3 sp on first motif; rep from * around, inserting pillow form when ⅔ of the way complete, ch 1, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. ☉



STARBURST PILLOW

Jill Hanratty

1 2 3 4

Knit One Crochet Too DungarEASE

Getting Started

Finished Size 12" square.

Yarn Knit One Crochet Too DungarEase (60% cotton, 40% acrylic; 250 yd [228 m]/3½ oz [100 g]; 610 chambray, 2 balls.

Hook Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; 12" pillow form.

Gauge 1 motif = 4" square.

Notes

Motifs are worked in the rnd and sewn tog to form pillow cover.

FPtr2tog is worked in two parts: the first leg is worked around a st 2 rows below, the next 2 sts in that row are skipped and the 2nd leg is worked around the next st in that row. Sts bet FPtr2tog are crocheted in the working rnd (see Stitch Guide).

Stitch Guide

Puff st: [Yo, insert hook in st indicated, yo, pull up lp] 5 times, yo, draw through 11 lps on hook.

Front post treble 2 together (FP-tr2tog): [Yo 2 times, insert hook from front to back around post of st indicated, yo, pull up lp, (yo, pull through 2 lps) 2 times] 2 times, yo, draw through 3 lps on hook.

Front post half double crochet (FPhdc): Yo, insert hook from front to back around post of st indicated, yo, pull up lp, yo, draw through 3 lps on hook.

Pattern

Motif (make 18):

Rnd 1: Ch 2, [lengthen lp on hook, puff st (see Stitch Guide), ch 1] 4 times in 2nd ch from hook, sl st in first puff st, turn—4 puff st.

Rnd 2: Ch 3 (counts as dc), 2 dc in sp bet puff sts, *hdc in next ch**, 5 dc in next sp bet puff sts; rep from * around, ending last rep at **, 2 dc in sp bet puff sts, sl st in first dc, turn—4 hdc, 20 dc.

Rnd 3: Ch 1, sc in first dc, *sc in next 5 sts**, 3 sc in next dc; rep from * around, ending last rep at **, 2 sc in first dc, sl st in first sc, turn—32 sc.

Rnd 4: Ch 1, extend lp to height of hdc, dc in next sc, sc in next sc, beg FPTr2tog around first dc 2 rows below, *sk next 2 dc 2 rows below, complete FPTr2tog around next hdc 2 rows below, sk next sc on working row, sc in next 3 sc, beg FPTr2tog around same hdc 2 rows below, sk next 2 dc 2 rows below, complete FPTr2tog around next dc 2 rows below, sk next sc on working row, sc in next sc**, dc in next sc, sc in next sc, beg FPTr2tog around same dc 2 rows below; rep from * around, ending last rep at **, sl st in first dc, turn—20 sc, 4 dc, 8 FPTr2tog.

Rnd 5: Ch 1, (Sc, ch 1, puff st, ch 2, sc) in first dc, *sc in next sc, sk next FPTr2tog, dc in skipped sc 2 rows below, sc in next 3 sc, sk next FPTr2tog, dc in skipped sc 2 rows below, sc in next sc**, (sc, ch 1, puff st, ch 2, sc) in next dc; rep from * around ending last rep at **, sl st in first sc, turn—4 puff st, 28 sc, 8 dc.

Rnd 6: Ch 1, sc in next 2 sts, *sk next dc, FPhdc around next FPTr2tog 2 rows below, sc in next 3 sc, sk next dc, FPhdc around next FPTr2tog 2 rows below, sc in

next 2 sc, sc in next ch-2 sp, 2 sc in next puff st, sc in next ch-1 sp**, sc in next 2 sc; rep from * around, ending last rep at **, sl st in first sc to join—44 sc, 8 FPhdc.

Fasten off.

FINISHING

With WS tog, align post sts and sew motifs tog inserting needle and yarn under blo of 2 sts to form a ridge bet motifs. Make 2 panels of 9 squares each in 3 rows of 3 columns.

Edging:

On WS of completed panel, sl st in sc at any corner, puff st in same st, [sl st in next st, puff st in next st] around, sl st in last st, sl st in first puff st to join—78 puff sts. Fasten off. Rep for 2nd panel.

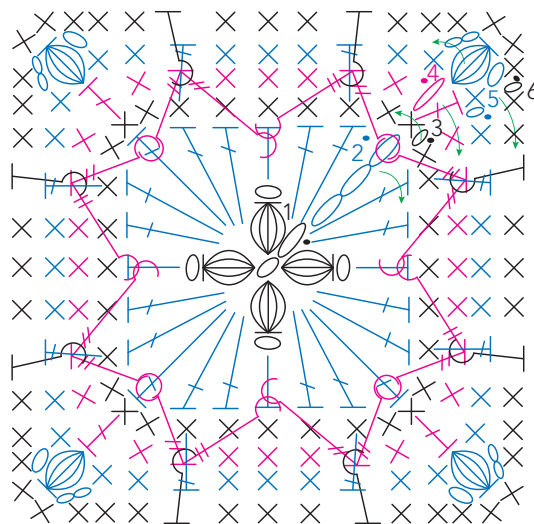
With RS tog, whipstitch (see Glossary) panels tog leaving 6–8" open on one side for turning and inserting form. Insert form, sew closed.

Weave in ends. ☉

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- T = half double crochet (hdc)
- ⌋ = double crochet (dc)
- ⊖ = puff stitch
- ⌋ = front post half double crochet (FPhdc)
- ⌋ = front post treble 2 together (FPTr2tog)

Starburst Pillow





SHAMROCK FIELDS THROW

Nirmal Kaur Khalsa



Kauni Wool 8/2 Solids

Getting Started

Finished Size About 35" wide and 43¾" long; blocked

Yarn Kauni Wool 8/2 Solids (100% wool; 656 yd [600 m]/51¼ oz [150 g]; CYCA #2): RR7 lt green, 2 skeins.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m); yarn needle.

Gauge 1 square = 8¾"

Notes

Squares are joined as you go along one or two edges depending on location.

Stitch Guide

Picot: Ch 3, sc in 3rd ch from hook.

Picot Loop (p-lp): Ch 1, picot, ch 2, picot, ch 1.

Connecting Picot Loop (conn p-lp): Ch 1, picot, ch 1, sl st to corresponding p-lp of adjacent square, ch 1, picot, ch 1.

Pattern

THROW

Square 1:

Rnd 1: Ch 16, sc in beg ch, [ch 15, sc in same beg ch] 2 times—3 ch-15 lps.

Rnd 2: Work 24 sc in each lp, sl st in first sc to join. Mark 2nd lp as top lp.

Rnd 3: Sl st in next 3 sc, sc in next sc, *[p-lp (see Stitch Guide), sk next 4 sc, sc in next sc] 3 times, p-lp**, sc in 5th sc of next lp; rep from * 2 times, ending last rep at **, sl st in first sc—12 p-lps.

Rnd 4: Sl st to center of first p-lp bet 2 picots, sc in center of p-lp, *ch 8, sc around center of next p-lp, turn, sl st

Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┐ = double crochet (dc)
- x ○ = picot

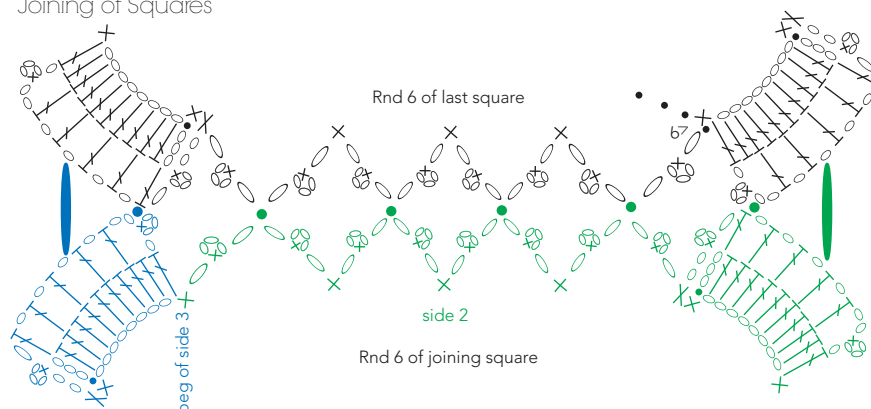
Assembly

1	6	11	16
2	7	12	17
3	8	13	18
4	9	14	19
5	10	15	20

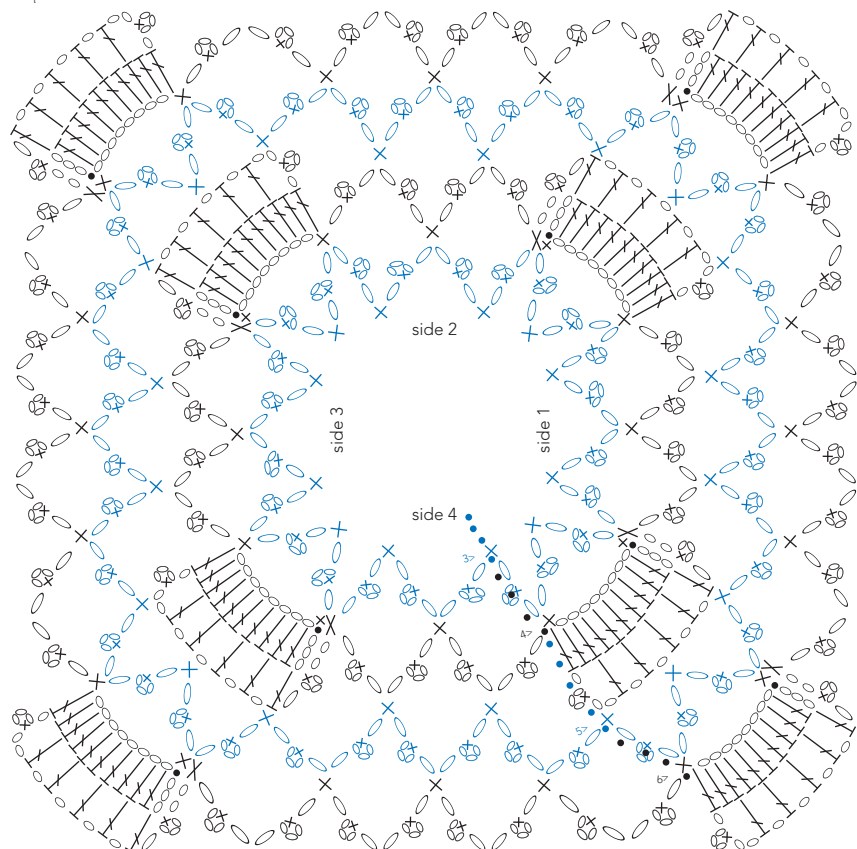
Same colored squares are squares that are joined in the same way.

- = square 1
- = squares 2-5
- = squares 6, 11, 16
- = squares 7-10, 12-15, 17-20

Joining of Squares



Square 1



under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, ch 2, sk first 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times, ch 1, sk next dc, dc in 3rd ch of ch-3, ch 1, picot, ch 2, sc in ch-8 lp, [p-lp, sc in center of next p-lp] 2 times; rep from * 3 times, p-lp, sc in center of next p-lp, p-lp, sl st in first sc—4 arcs and 8 p-lps.

Rnd 5: Sl st up side of dc and past picot, sc in first ch after picot, *p-lp, sc in center ch-1 sp of last row of arc, p-lp, sc in last dc of last row of arc, [p-lp, sc in center of next p-lp] 2 times, p-lp**, sc in first ch after picot at beg of last row of arc; rep from * 3 more times, ending last rep at **, sl st in first sc—20 p-lps.

Rnd 6: Sl st to center of first p-lp, sc in center of p-lp, *ch 8, sc around center of next p-lp, turn, sl st under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, ch 2, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times, ch 1, sk next dc, dc in 3rd ch of ch-3, ch 1, picot, ch 2, sc in ch-8 lp, [p-lp*, sc in center of next p-lp] 4 times; rep from * 3 more times, ending last rep at **, sl st in first sc—4 arcs and 16 p-lps. Fasten off.

Squares 2–5:

[See assembly diagram]



Join square along top edge [side 2] to last square.

Rnds 1–5: Work as for Square 1.

Rnd 6 (joining rnd):

Side 1: Sl st to center of first p-lp, sc in center of p-lp, ch 8, sc around center of next p-lp, turn, sl st under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, ch 2, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times, ch 1, sk next dc, dc in 3rd ch of ch-3, ch 1, picot, ch 2, sc in current ch-8 lp, [p-lp, sc in center of next p-lp] 4 times.

Side 2 (joining): Ch 8, sc around center of next p-lp, turn, sl st under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, ch 2, sk next 2 dc, dc in next dc, ch 1, sk next dc, dc in next dc, sl st in corresponding center ch-1 sp of last square, [ch 1, sk next dc, dc in next dc] 2 times, ch 1, sk next dc, dc in 3rd ch of ch-3, sl st in first ch after picot of last square, ch 1, picot, ch 2, sc in current ch-8 lp, [conn p-lp (see Stitch Guide) to corresponding p-lp of last square, sc in center of next p-lp] 4 times.

Side 3: Ch 8, sc around center of next p-lp, turn, sl st under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, sl st in first dc of last square, ch 2, sk next 2 dc, dc in next dc, ch 1, sk next dc, dc in next dc, sl st in corresponding center ch-1 sp of last square, [ch 1, sk next dc, dc in next dc] 2 times, ch 1, sk next dc, dc in 3rd ch of ch-3, ch 1, picot, ch 2, sc in current ch-8 lp, [p-lp, sc in center of next p-lp] 4 times.

Side 4: Ch 8, sc around center of next p-lp, turn, sl st under ch-8 lp, ch 3, 9 dc in ch-8 lp, dc in next sc, turn, ch 1, picot, ch 2, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times, ch 1, sk next dc, dc in 3rd ch of ch-3, ch 1, picot, ch 2, sc in current ch-8 lp, [p-lp**, sc in center of next p-lp] 4 times, ending last rep at **, sl st in first sc. Fasten off.

Squares 6, 11 and 16:

Join square along left edge [side 3] to adjacent square.

Rnds 1–5: Work as for Square 1.

Rnd 6 (joining rnd): Work Side 1 and 2 as for Square 1. Work Side 3 as for Side 2 of Square 2. Work Side 4 as for Side 3 of Square 2. Fasten off.

Squares 7–10, 12–15, 17–20:

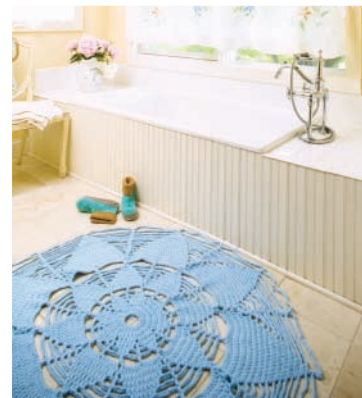
Join square along top and left edge to adjacent squares.

Rnds 1–5: Work as for Square 1.

Rnd 6 (joining rnd): Work Side 1 as for Square 1. Work Side 2 and 3 as for Side 2 of Square 2. Work Side 4 as for Side 3 of Square 2. Fasten off.

FINISHING

Weave in ends. Block to measurements. ☉



BLOOMING RUG

Vicki Brown



Knit Picks Brava Bulky

Getting Started

Finished Size About 55" diameter.

Yarn Knit Picks Brava Bulky (distributed by Crafts Americana) [100% acrylic; 136 yd [124 m]/3½ oz [100 g]; (66): #26391 sky, 10 balls.

Hook Size 15/N (9 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 20 sts and 28 rows = 4" in sc with smaller hook; 16 sts and 24 rows = 4" in dc mesh patt with larger hook.

Notes

Note that as you work the petals, the st counts dec each rnd; on Rnds 8–13 and 15–27 you are adding ch while dec the number of dc sts.

Pattern

Ch 10, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), work 23 dc in ring, sl st in top of beg ch-3 to join—24 sts.

Rnd 2: Ch 3, dc in next st, 2 dc in next st, *dc in next 2 sts, 2 dc in next st; rep from * around, sl st in top of beg ch to join—32 sts.

Rnd 3: Ch 3, 2 dc in next st, ch 2, *dc in next 3 sts, 2 dc in next st, ch 2; rep from * 6 times, dc in next 2 sts, sl st in top of beg ch to join—40 sts.

Rnd 4: Ch 3, dc in next 2 sts, ch 2, dc in ch-2 sp, ch 2, *dc in next 5 sts, ch 2, dc in ch-2 sp, ch 2; rep from * 6 times, dc in next 2 sts, sl st in top of beg ch to join—48 sts.

Rnd 5: Ch 3, dc in next st, ch 4, sk 1 dc, dc in next st, ch 4, sk 1 dc, *dc in next 3 sts, ch 4, sk 1 dc, dc in next st, ch 4, sk 1 dc; rep from * 6 times, dc in next st, sl st in top of beg ch to join—32 sts.

Rnd 6: Ch 9 (counts as dc and ch 6), *sk 1 dc, dc in next dc, ch 6; rep from * 14 times, sl st in top of beg ch to join—16 sts.

Rnd 7: Sl st in ch-6 sp, ch 3, 6 dc in ch-sp, 7 dc in next ch-sp, ch 2, *7 dc in next ch-sp, 7 dc in next ch-sp, ch 2; rep from * 6 times, sl st in top of beg ch to join—112 sts.

Rnd 8: Sl st in next st, ch 3, dc in next 11 sts, ch 2, dc in ch-2 sp, ch 2, *sk next dc, dc in next 12 sts, ch 2, dc in ch-2 sp, ch 2; rep from * 6 times, sl st in top of beg ch to join—104 sts.

Rnd 9: Sl st in next st, ch 3, dc in next 9 sts, ch 4, sk 1 dc, dc in next st, ch 4, *sk 1 dc, dc in next 10 sts, ch 4, sk 1 dc, dc in next st, ch 4; rep from * 6 times, sl st in top of beg ch to join—88 sts.

Rnd 10: Sl st in next st, ch 3, dc in next 7 sts, ch 6, sk 1 dc, dc in next st, ch 6, *sk 1 dc, dc in next 8 sts, ch 6, sk 1 dc, dc in next st, ch 6; rep from * 6 times, sl st in top of beg ch to join—72 sts.

Rnd 11: Sl st in next st, ch 3, dc in next 5 sts, ch 8, sk 1 dc, dc in next st, ch 8, *sk 1 dc, dc in next 6 sts, ch 8, sk 1 dc, dc in next st, ch 8; rep from * 6 times, sl st in top of beg ch to join—56 sts.

Rnd 12: Sl st in next st, ch 3, dc in next 3 sts, ch 10, sk 1 dc, dc in next st, ch 10, *sk 1 dc, dc in next 4 sts, ch 10, sk 1 dc, dc in next st, ch 10; rep from * 6 times, sl st in top of beg ch to join—40 sts.

Rnd 13: Sl st in next st, ch 3, dc in next st, ch 12, sk 1 dc, dc in next st, ch 12, *sk 1 dc, dc in next 2 sts, ch 12, sk 1 dc, dc in next st, ch 12; rep from * 6 times, sl st in

top of beg ch to join—24 sts.

Rnd 14: Sl st in next st, sl st in ch-sp, ch 3, 12 dc in ch-sp, dc in next dc, 13 dc in next ch-sp, ch 2, *13 dc in next ch-sp, dc in next dc, 13 dc in next ch-sp, ch 2; rep from * 6 times, sl st in top of beg ch to join—216 sts.

Rnd 15: Sl st in next st, ch 3, dc in next 24 sts, ch 2, dc in ch-2 sp, ch 2, *dc in next 25 sts, ch 2, dc in ch-2 sp, ch 2; rep from * 6 times, sl st in top of beg ch to join—208 sts.

Rnd 16: Sl st in next st, ch 3, dc in next 22 sts, ch 4, sk 1 dc, dc in next st, ch 4, *sk 1 dc, dc in next 23 sts, ch 4, sk 1 dc, dc in next st, ch 4; rep from * 6 times, sl st in top of beg ch to join—192 sts.

Rnd 17: Sl st in next st, ch 3, dc in next 20 sts, ch 6, sk 1 dc, dc in next st, ch 6, *sk 1 dc, dc in next 21 sts, ch 6, sk 1 dc, dc in next st, ch 6; rep from * 6 times, sl st in top of beg ch to join—176 sts.

Rnd 18: Sl st in next st, ch 3, dc in next 18 sts, ch 8, sk 1 dc, dc in next st, ch 8, *sk 1 dc, dc in next 19 sts, ch 8, sk 1 dc, dc in next st, ch 8; rep from * 6 times, sl st in top of beg ch to join—160 sts.

Rnd 19: Sl st in next st, ch 3, dc in next 16 sts, ch 10, sk 1 dc, dc in next st, ch 10, *sk 1 dc, dc in next 17 sts, ch 10, sk 1 dc, dc in next st, ch 10; rep from * 6 times, sl st in top of beg ch to join—144 sts.

Rnd 20: Sl st in next st, ch 3, dc in next 14 sts, ch 12, sk 1 dc, dc in next st, ch 12, *sk 1 dc, dc in next 15 sts, ch 12, sk 1 dc, dc in next st, ch 12; rep from * 6 times, sl st in top of beg ch to join—128 sts.

Rnd 21: Sl st in next st, ch 3, dc in next 12

dc, ch 14, sk 1 dc, dc in next st, ch 14, *sk 1 dc, dc in next 13 sts, ch 14, sk 1 dc, dc in next st, ch 14; rep from * 6 times, sl st in top of beg ch to join—112 sts.

Rnd 22: Sl st in next st, ch 3, dc in next 10 sts, ch 16, sk 1 dc, dc in next st, ch 16, *sk 1 dc, dc in next 11 sts, ch 16, sk 1 dc, dc in next st, ch 16; rep from * 6 times, sl st in top of beg ch to join—96 sts.

Rnd 23: Sl st in next st, ch 3, dc in next 8 dc, ch 18, sk 1 dc, dc in next st, ch 18, *sk 1 dc, dc in next 9 sts, ch 18, sk 1 dc, dc in next st, ch 18; rep from * 6 times, sl st in top of beg ch to join—80 sts.

Rnd 24: Sl st in next st, ch 3, dc in next 6 sts, ch 20, sk 1 dc, dc in next st, ch 20, *sk 1 dc, dc in next 7 sts, ch 20, sk 1 dc, dc in next st, ch 20; rep from * 6 times, sl st in top of beg ch to join—64 sts.

Rnd 25: Sl st in next st, ch 3, dc in next 4 sts, ch 22, sk 1 dc, dc in next st, ch 22, *sk 1 dc, dc in next 5 sts, ch 22, sk 1 dc, dc in next st, ch 22; rep from * 6 times, sl st in top of beg ch to join—48 sts.

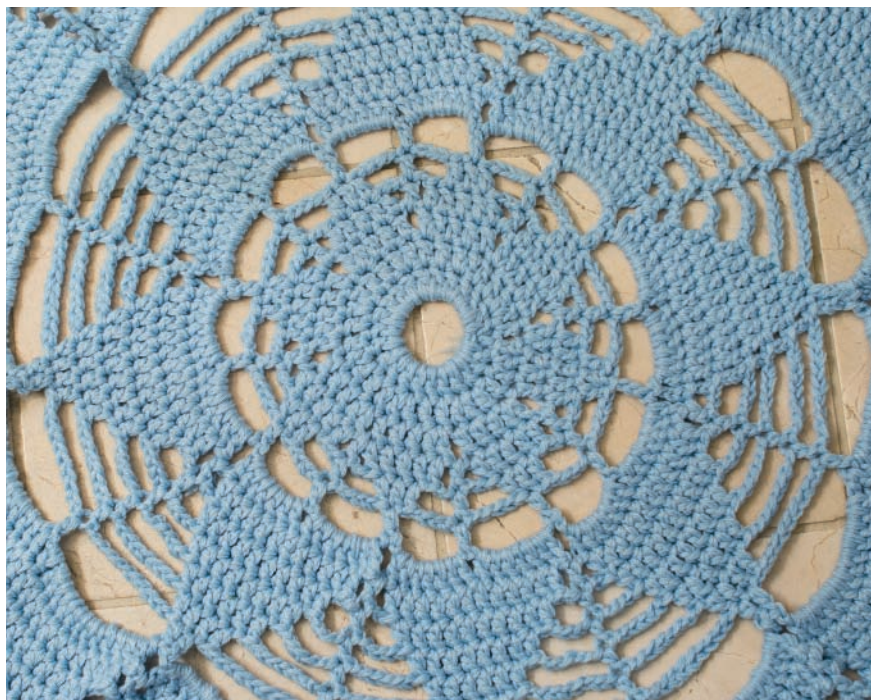
Rnd 26: Sl st in next st, ch 3, dc in next 2 sts, ch 24, sk 1 dc, dc in next st, ch 24, *sk 1 dc, dc in next 3 sts, ch 24, sk 1 dc, dc in next st, ch 24; rep from * 6 times, sl st in top of beg ch to join—32 sts.

Rnd 27: Sl st in next st, ch 29 (counts as dc and ch-26), sk 1 dc, dc in next st, ch 26, *sk 1 dc, dc in next st, ch 26, sk 1 dc, dc in next st, ch 26; rep from * 6 times, sl st in top of beg ch to join—16 sts.

Fasten off.

FINISHING

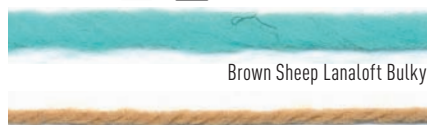
Weave in ends. 🌀



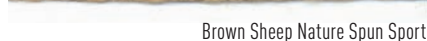


NANOOK SLIPPERS

Sarah Read




Brown Sheep Lanoft Bulky



Brown Sheep Nature Spun Sport

Getting Started

Finished Size 8 (9, 10)" foot length to fit S (M, L). Sample shown in size 9".

Yarn Brown Sheep Company Lanoft Bulky (100% wool; 160 yd [146 m]/7 oz [200 g]; ): LL-30 southern breeze; 1 skein. Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [168 m]/1¼ oz

[50 g]; ): 123S saddle tan; 1 skein.

Hook Size 4.25 mm for ribbing, K/10½ (6.5 mm) for slipper body.

Notions St markers (m); yarn needle, pre-punched leather slipper sole to match foot size (Fibertrends grey suede 9" slipper sole shown).

Gauge 10 rnds = 4" in sc blo in the rnd.

Notes

Slipper is worked from toe to instep in spiral rnds. Length can be customized at that point. Back of slipper is then worked in turned rows to back of heel. Back of heel is seamed. Cuff is worked in rows perpendicular to slipper opening, and sl st seamed at back. Sole is sewn on.

Pattern

SLIPPER (MAKE 2)

Toe:

With bulky yarn and larger hook, ch 2. Work 6 sc in 2nd ch from hook.

Rnd 1: Work 2 sc in each sc around—12 sc.

Rnd 2: [Sc in next sc, 2 sc in next sc] around—18 sc.

Rnd 3: [Sc in next 2 sc, 2 sc in next sc] around—24 sc.

Size 10" only:

Rnd 4: [Sc in next 3 sc, 2 sc in next sc] around—30 sc.

All sizes:

Foot:

Working even in sc blo for 12 (14, 16) rnds.

Heel:

Turn to beg working in turned rows.

Rows 1–10 (13, 16): Ch 1, sc in next 19 sc, turn.

Fold heel flap in half.

Ch 1, sl st seam blo (see Glossary) across back of heel. Fasten off.

Cuff:

Set-up row: With bulky yarn and larger hook, join yarn at top of back heel seam.

Ch 1, sc evenly around opening, working 1 sc in each row—end of heel and across unused sts at front of opening. Sl st in first sc to join. Fasten off. Weave in ends.

With sport weight yarn and smaller hook, join yarn in sc at back edge of cuff opening. Ch 26. **Note:** If shorter or longer cuff is desired, adjust length of ch.


Sc in 2nd ch from hook and in each ch across, sl st in same st as join at base of ch.

[Sl st in next st on slipper, turn, sc blo along cuff, turn, ch 1, sc blo across back to slipper, sl st in same sc on slipper] around entire cuff opening.

Hold first and last rows of cuff tog, and sl st seam blo through both thicknesses. Fasten off. Weave in ends.

FINISHING

No blocking is required.

Align bottom of slipper into leather slipper sole, and pin in place. With yarn needle and sport weight yarn, sew sole to slipper bottom. 





FREESIA SHAWL


Christy Lutz



Trendsetter Yarns Kid Seta

Getting Started

Finished Size 75" wide and 41" deep at center.

Yarn Trendsetter Yarns Kid Seta (70% kid mohair, 30% silk; 230 yd [210 m]/¾ oz [25 g]; : #1006 blush, 6 skeins.

Hook Size K/10½ (6.5 mm) Tunisian hook and K/10½ (6.5 mm) standard hook. Adjust hook size if necessary to obtain

correct gauge.

Notions Yarn needle.

Gauge 18 sts and 18 rows = 4" in Tss with Tunisian hook.

Notes

Project is worked with RS facing at all times and finished with a sc foll by a triangle edge st around entire shawl.

Stitch Guide

Tunisian simple stitch decrease (tss dec): Insert hook from right to left behind next 2 vertical bars tog, yo, pull up lp, leave lp on hook.

Linked double crochet (ldc): Insert hook through horizontal bar in prev st, yo, pull up lp, insert hook in indicated st, yo, pull up lp, [yo, draw through 2 lps] 2 times.

Triangle edge st: [Insert hook in next st, yo, pull up a lp] 2 times, [yo, draw through 2 lps on hook] 2 times (counts as first ldc), 2 ldc (see above) in same st as first ldc, work 2 sc down post of last ldc made.

Pattern

SHAWL

With Tunisian hook, ch 307.

Foundation row: Pull up lp in 2nd ch from hook and in each ch across; RetP (see Glossary)—307 sts.

Row 1: Sk first vertical bar, tss (see Glos-

sary) in each st across; RetP—307 sts.

Row 2 (dec row): Sk first vertical bar, tss dec (see Stitch Guide) 2 times, tss across to 4 sts from end, tss dec 2 times; RetP—303 sts.

Rows 3–153: Rep Rows 1–2, cont to dec in est patt until 2 sts rem on hook.

Last Row: Tss dec in last 2 sts, do not turn.

Border:

With standard hook, cont around outside of shawl.

Row 1: Ch 1, sc evenly around shawl, work 3 sc in each corner st, sl st in first sc to join, do not turn.

Row 2: Ch 1, work sc in next 4 sts, [sc in next st, triangle edge st (see Stitch Guide)] 49 times, sc in next 6 sts; rep from [to] 100 times, sc in next 6 sts; rep from [to] 49 times, sc in next 2 sts, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block. 





BRUGES BUBBLE PILLOW

Mary Beth Temple



Patons Grace

Getting Started

Finished Size 18" square

Yarn Patons Grace (100% mercerized cotton; 136 yd [125 m]/1¼ oz [50 g]; **(B)**): #62134 blue bayou (MC), 4 skeins; #62044 clay (CC), 1 skein.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions ¾ yd cotton fabric in coordinating color; sewing needle and thread to coordinate with fabric, 18" square pillow form; yarn needle.

Gauge Motif = 6" in diameter.

Notes

Pillow cover is worked in one piece, joining motifs as you go.

Ch-5 never counts as a st.

Each Bruge strip lays flat until center of motif is worked, pulling it into a circle shape.

Pattern

PILLOW

Front:

FIRST MOTIF:

STRIP:

With MC, ch 10.

Row 1: Sk 5 ch, dc in last 5 ch, turn—5 dc.

Row 2: Ch 5, dc in first dc, [ch 1, sk 1 dc, dc in next dc] 2 times, turn.

Row 3: Ch 5, dc in first dc, [dc in next ch-1 sp, dc in next dc] 2 times, turn.

Rep Rows 2–3 for patt until a total of 32 rows have been worked. Fasten off. Using a yarn needle, sew strip into a circle by sewing bottom of first row to top of last row, being careful not to twist.

CENTER:

Rnd 1: With CC, standing tr (see Glossary) through 2 adjacent ch-5 sps in center of motif, *tr through next 2 adjacent sps; rep from * around, sl st in first tr to join—8 tr.

Rnd 2: Ch 1, sc in same tr as sl st, sc in each tr around, sl st in first sc to join—8 sc. Fasten off.

MOTIFS 2–9

Rep instructions for first motif, but join each Strip where it attaches to adjacent motifs by working [ch 2, sl st in adjacent

ch-5 sp, ch 2] for ch-5 where necessary.

Back:

Rep all instructions for front, but in addition to joining motifs as directed for front, join back to front on three sides to make an envelope to put pillow form into.

FILL-INS (MAKE 10)

Work wherever 4 motifs meet, including those along the 3 joined edges of the pillow cover.

Rnd 1: With MC, standing tr in any open ch-5 sp, *ch 1, tr in next open ch-5 sp; rep from * around, ch 1, sl st in first tr to join—8 tr. Fasten off.

FINISHING

Cover pillow form with your desired lining fabric by cutting 2 pieces of fabric that are 19" square, hold with RS tog and using sewing needle and thread, sew around 3 sides ½" from cut edge. Turn fabric RS out, insert pillow form, and hand sew opening closed, tucking under the ½" seam allowance on both sides. Insert covered pillow into crocheted pillow cover.

Work 2 more fill-ins to close open side of pillow cover.

Using yarn needle and MC, sew ch-5 sps from front and back tog to mimic join-as-you-go sl st.

Corners (make 4):

There will be 4 open ch-5 sps on each corner, 2 from front and 2 from back.

Rnd 1: With MC, standing tr in any open ch-5 sp, [ch 1, tr in next ch-5 sp] 3 times, ch 1, sl st in first tr to join—4 tr. Fasten off. Weave in ends. ◉





LINKED NESTING BASKETS


Rahn Strong



Lion Brand Yarn Fettuccini

Getting Started

Finished Size Bowl diameter: 7½ (10, 12½)". Bowl height: 4".

Yarn Lion Brand Yarn Fettuccini (100% undetermined fibers; 55 yd/312g; ): 1 (2, 3) skeins.

Hook Sizes S (16 mm): Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; scissors; st markers (m).

Gauge 2 sts and 5 rows = 4" square.

Notes

To change color, work last st until 2 lps rem on hook, yo with new color and draw through all lps on hook.

Stitch Guide

Linked double crochet (ldc): Insert

hook in front horizontal bar on post of st just worked, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Beginning ldc (beg ldc): Ch 2, pull up lp in 2nd ch from hook, pull up lp in st at base of beg ch, [yo and draw through 2 lps on hook] 2 times

Pattern

BASKETS

All sizes:

Ch 4.

Rnd 1: Insert hook in 2nd ch from hook, yo and pull up lp, insert hook in 3rd ch from hook, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, work 9 ldc (see Stitch Guide) in same ch, sl st in top of first st to join—10 ldc.

Rnd 2: Beg ldc (see Stitch Guide; beg ch-2 counts as ldc throughout), work 2 ldc in each st around, sl st in top of first st to join—20 ldc.

Rnd 3: Beg ldc, *ldc in next st, 2 ldc in next st; rep from * around to last st, ldc in last st, sl st in top of first st to join—30 ldc.

Size M (L) only:

Rnd 4: Beg ldc, *ldc in next 2 sts, 2 ldc in next st; rep from * around to last 2 sts, ldc in last 2 sts, sl st in top of first st to join—40 ldc.

Size L only:

Rnd 5: Beg ldc, *ldc in next 3 sts, 2 ldc in next st; rep from * around to last 3 sts, ldc in last 3 sts, sl st in top of first st to join—50 ldc.

All sizes:

Rnd 4 (5, 6): Ch 1, sc blo around, sl st in top of first st to join.

Rnds 5 (6, 7): Beg ldc, ldc around, sl st in top of first st to join.

Size S only:

Rnd 6: Rep Rnd 5.

Sizes M, L only:

Rnd 7 (8): Change to CC of choice; rep Rnd 6 (7).

All sizes:

Rnd 7 (8, 9): Sc around, sl st in first st to join. Fasten off. Weave in ends. 



HEART THROW


Lily Chin



Brown Sheep Company Lamb's Pride Superwash Worsted

Getting Started

Finished Size 40" square.

Yarn Brown Sheep Company Lamb's Pride Superwash Worsted (100% superwash wool; 200 yd [183 m]/3½ oz [100 g]; ): #SW13 corn silk (A) and #SW45 ruff blue (B), 4 skeins each.

Hook Size M/13 (9 mm) double-ended Tunisian hook, J-10 (6 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

Notions Split-ring st markers (m); yarn needle.

Gauge 12 sts and 12 rows = 4" in tks, after blocking.

Notes

The longer the Tunisian hook, the less often it is necessary to turn hook around to work off lps. Flexible cable or interchangeable types are ideal.

2-color Tunisian basics: In essence, sts are picked up in one color with RS facing, then worked off from opposite end in another color by turning piece around with WS facing. When there are enough lps collected on hook to still fit comfortably, work off leaving about 3 lps on hook to maintain tension. Pick up with A and work off with B for all rnds.

In Tunisian crochet, how hook is inserted during row being worked defines the color and st of prev row.

Blanket is worked in the rnd from the center out. There is no seaming.



Chart is worked 4 times for each rnd.
Carry markers up as you work.

Stitch Guide

Tks double increase (Tks d-inc): Pull up lp in sp before marked corner st, tks in corner st, pull up lp in sp after marked corner st.

Rtss double increase (Rtss d-inc): Rtss in marked corner st, yo, rtss in same corner st.

Pattern

BLANKET

With A, make a slip knot. Enlarge knot and work into it as if it were a chained



ring.

Rnd 1 (set up rnd): With A and Tunisian hook, [pull up lp in ring, yo and draw through 1 lp] 12 times while occasionally working off lps from other end of hook with B (see Notes), place marker (pm)—12 sts.

Rnd 2: *Tks (see Glossary), pull up lp in sp bet last and next st; rep from * around—24 sts.

Rnd 3: [Tks in next st and mark as corner st, pull up lp in sp bet last and next st, tks in next 5 sts, pull up lp in sp bet last and next st] 4 times—32 sts.

Rnd 4: Tks around, working tks d-inc (see Stitch Guide) at corners—40 sts.

Rnd 5: Foll chart, working tks d-inc at corners—48 sts.

Rnds 6–50: Cont foll chart and working tks d-inc at corners to inc 8 sts each rnd—408 sts.

Rnds 51–52: Tks around, working tks d-inc at corners—424 sts.

Border:

Rnd 53: Rtss (see Glossary) around, working rtss d-inc (see Stitch Guide) at corners—432 sts.

Rnds 54–59: Rep Rnd 53—480 sts. Work off all sts left on hook with B. Fasten off A.

FINISHING

Trim:

Change to standard hook and cont with B. **Rnd 1:** Working into sts as for rtss, sc in each st around.

Rnd 2: Sl st in each sc around, sl st in first sl st to join.

Fasten off. Weave in ends. Steam block.



PATCHWORK PLAYMAT

Dora Ohrenstein



Cascade Yarns Pinwheel

Getting Started

Finished Size 60" square with border.

Yarn Cascade Yarns Pinwheel (100% acrylic; 440 yd [402 m]/7 oz [200 g];): #10, 7 balls.

Hook Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

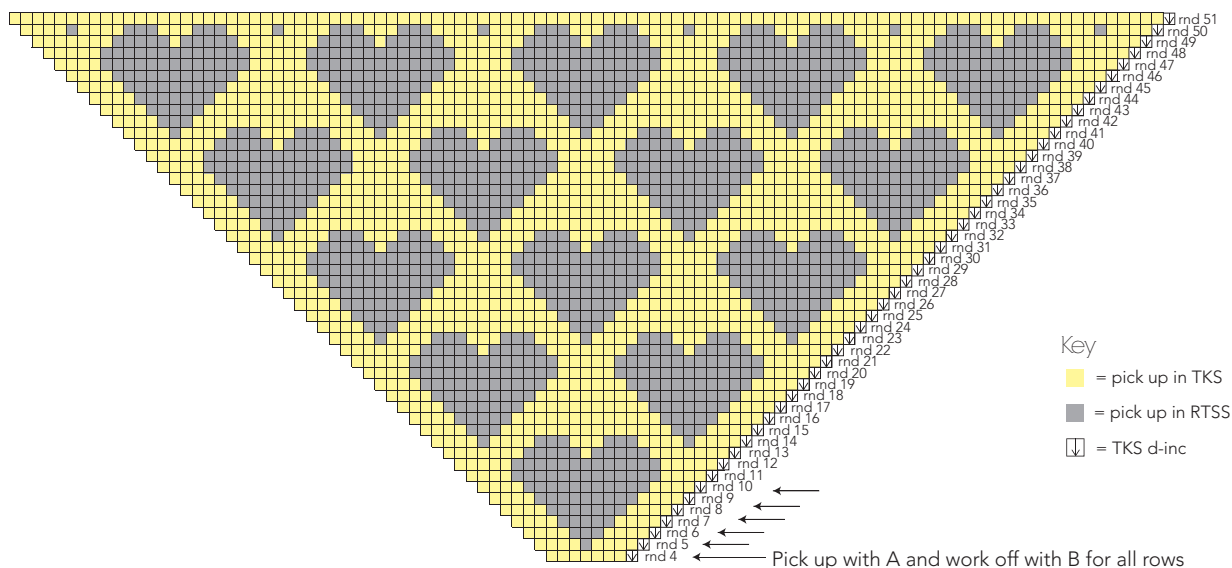
Notions Yarn needle.

Gauge 10 hdc and 7 rows = 3" square.

Notes

To eliminate gaps in fabric, the first hdc in the row is worked into the first st, and the beg ch 2 does not count as a st.

Heart Throw Chart



Stitch Guide

Foundation half double crochet (fhdc):

Ch 3, yo, insert hook in 3rd ch from hook, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), yo and draw through all lps on hook (1 fhdc). *Yo, insert hook under the 2 lps of "chain" of last st and pull up lp, yo and draw through 1 lp, yo and draw through all lps on hook; rep from * for length of foundation.

Pattern

PATCHWORK SQUARE (MAKE 4)

Section 1:

Row 1: Fhdc (see Stitch Guide) 60.

Rows 2–42: Ch 2, hdc in first hdc and in each hdc across, turn.

Section 2:

Turn work 90 degrees to work in row-ends.

Row 1: Ch 2, hdc in first row-end, *[hdc in next row-end, 2 hdc in next row-end] 2 times, hdc in next 2 row-ends**, 2 hdc in next row-end; rep from * 5 times, ending last rep at **, turn—60 hdc.

Rows 2–28: Ch 2, hdc across, turn.



Section 3:

Turn work 90 degrees to work in row-ends of section 2 and tops of sts of section 1.

Row 1: Ch 2, hdc in first row-end, *[hdc in next row-end, 2 hdc in next row-end] 2 times, hdc in next 2 row-ends**, 2 hdc in next row-end; rep from * 2 times, ending last rep at **, hdc in next 40 hdc of section 1, turn—80 sts.

Rows 2–29: Ch 2, hdc across, turn.

Section 4:

Turn work 90 degrees to work in row-ends.

Row 1: Ch 2, hdc in first row-end, *[hdc in next row-end, 2 hdc in next row-end] 2

times, hdc in next 2 row-ends**, 2 hdc in next row-end; rep from * 3 times, ending last rep at **, sl st in next hdc of section 1, turn—40 hdc.

Row 2: Sl st in next 2 hdc of section 1, hdc across, turn.

Row 3: Ch 2, hdc across, sl st in next hdc of section 1, turn.

Rows 4–19: Rep Rows 2–3.

Row 20: Rep Row 2.

Fasten off.

FINISHING

Seam 4 squares tog with mattress st (see Glossary).

Border:

Join yarn at any corner, ch 2, work hdc in each st and each row end around, working 3 hdc in each corner. Fasten off.

Weave in ends. ☺



MONSTER LOVE MOBILE


Brenda K. B. Anderson



Premier Yarns Afternoon Cotton Colors

Getting Started

Finished Size Mobile measures about 16" wide from heart to heart along each stick. Larger Monsters stand about 4½" tall and Baby Monsters stand about 2½" tall.

Yarn Premier Yarns Afternoon Cotton Colors (100% cotton; 136 yd [125 m]/1¼ oz [50 g]; ): #2202 true red (A), 2 balls; #2201 white (B), #2206 fern green (C), #2205 mint blue (D), and #2203 bright blue (E), 1 ball each.

Hook Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

Note: Hook is much smaller than size recommended on yarn label. This is to achieve a stiff fabric that will not show gaps bet sts when stuffed.

Notions St markers (m); yarn needle; embroidery needle; 2 pairs of 12 mm green safety eyes; 1 pair of 12 mm gray safety eyes; 1 pair of 12 mm blue safety eyes; 1 pair of 9 mm gray safety eyes; 1 pair of 9 mm blue safety eyes (all safety eyes can be purchased at www.glasseyesonline.com); ten ½" (13 mm) flat buttons to use as anchors (these will not be seen); 2 wooden dowels measuring 15" long and ¼" in diameter; polyester fiberfill; invisible or matching thread; one 1½" plastic ring; one spool of white beading thread (can be purchased at www.darice.com); a piece of ribbon for hanging (optional).

Gauge Rnds 1–6 of Pants-Monster = 1¾" in diameter. 25 sts = 4" in sc.

Notes

You may substitute white yarn (B) for beading thread, however, it will be more visible than beading thread.

Mobile contains small parts and should be hung up so that it is out of reach of small children.

Legs, arms, and body of each monster are crocheted in the rnd and then sewn tog. Each monster holds a heart that is worked separately and sewn to the monster.

All solid sections (pieces without stripes) are worked in a spiral without joining.

When working in unjoined rnds, pm in last st of first rnd and move m up each rnd.

Leave a long tail each time you fasten off to aid in sewing pieces tog.

Changing color and joining for Strikey-Monsters:

Stripe patt alternates 2 rnds of MC, then 2 rnds of CC. This patt is repeated a specified number of times within directions for each piece.

All striped sections are worked in joined rnds. The join that occurs just before changing color should be made by inserting hook in blo of first st of rnd, yo with new color and pull through to front. On foll rnd, ch 1 and make sure to work first sc of new rnd under both lps of same st as sl st join. At end of this new rnd, sl st under both lps of first sc to join. Do not cut yarn when changing colors, but carry it up inside of work.

Stitch Guide

Make bobble (mb): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 5 times (inserting hook in same st each time), yo and draw through all 6 lps on hook. Use your finger to poke roundness of bobble toward RS of work.

Pattern

Prepare anchor buttons/string-lps as foll and set aside.

LARGE ANCHOR BUTTONS (MAKE 6)

Cut a piece of beading thread about 13" long. Thread each end of thread through a separate hole in button and tie ends tog so that lp of thread measures about 4½" from button to top of lp. Tie another knot in lp on the other side of button (as close to button as possible) to keep lp in place. Tie these knots very tightly so that they will not come undone. You may wish to add a drop of superglue to backside of button to glue knot (and loose ends) to back of button.

SMALL ANCHOR BUTTONS (MAKE 4)

Rep directions for Large Anchor Buttons, except cut lengths of thread about 9" long. Finished lp should measure about 2¾" from button to top of lp.

STICK COVERING (MAKE 2)

With B, ch 91.

Row 1: Working in bottom of ch, sc in 2nd ch from hook and in each ch across, turn—90 sc.

Rows 2–7: Ch 1, sc across, turn.

This long rectangle should be about ¾" shorter than dowel so that it has to stretch to cover it.

Fasten off leaving a long tail (at least 2 feet). Using yarn needle, weave yarn tail back and forth along nearest short edge of the rectangle. Pull on yarn tail to gather end of rectangle. Place dowel in cupped end of covering and using yarn needle and yarn tail, whipstitch (see Glossary) rectangle around dowel to cover it. Weave yarn tail along 2nd short end and gather to close opposite end of covering around dowel end. Weave in ends.

LARGE HEARTS (MAKE 7)

First lobe:

Rnd 1: With A, make an adjustable lp (see Glossary), 6 sc in lp, pull tail to close lp—6 sc. Pm in last st.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [2 sc in next st, sc in next st] 6 times—18 sc.

Rnds 4–6: Sc around. Fasten off. Pm in first st of last rnd. Set aside.

Second lobe:

Rnds 1–6: Work Rnds 1–6 as for first lobe but do not fasten off and mark 3rd st of last rnd instead of first st.

Rnd 7: Place first lobe next to last st worked on 2nd lobe. Beg with marked st of first lobe, sc in next 16 sts of first lobe (leave last 2 sts unworked), beg with marked st of 2nd lobe, sc in next 16 sts of

2nd lobe (leave last 2 sts unworked)—32 sc. Pm in last st and remove all other m.

Rnd 8: Sc around.

Rnd 9: [Sc2tog (see Glossary), sc in next 12 sts, sc2tog] 2 times—28 sc.

Rnd 10: [Sc2tog, sc in next 10 sts, sc2tog] 2 times—24 sc.

Rnd 11: [Sc2tog, sc in next 8 sts, sc2tog] 2 times—20 sc.

Rnd 12: [Sc2tog, sc in next 6 sts, sc2tog] 2 times—16 sc. Stuff heart with fiberfill and cont to stuff as you work.

Rnd 13: [Sc2tog, sc in next 4 sts, sc2tog] 2 times—12 sc.

Rnd 14: [Sc2tog, sc in next 2 sts, sc2tog] 2 times—8 sc.

Rnd 15: Sc around. Fasten off.

With yarn needle, thread tail through flo of each of rem 8 sts and pull tight to close bottom of heart.

For 5 of these hearts: Sew hole at center-top of heart closed. Weave in ends.

For 1 of these hearts: This heart will belong to the Baby Monster that hangs from the bottom Stick. Place one large anchor button inside hole at top of heart. With yarn needle and yarn tail, sew hole at center-top of heart closed around string-lp of anchor button, making sure it is centered at top of heart. Weave in ends, leaving string-lp sticking out of top.

Rem heart will be for the Baby Monster that hangs from the top Stick. Leave top of heart open and set aside for now.



LARGE HEARTS FOR ENDS OF STICKS (MAKE 4)

Rnds 1–7: Work Rnds 1–7 as for Large Heart above.

Rnd 8: Sc in next 6 sts, ch 4, sk next 4 sts (to make hole for end of stick), sc in next 22 sts—32 sts.

Rnd 9: Sc2tog, sc in next 4 sts, sc in each of next 4 ch, sc in next 4 sts, [sc2tog] 2 times, sc in next 12 sts, sc2tog—28 sts.

Rnds 10–15: Work Rnds 10–15 as for Large Heart above. Fasten off.

With yarn needle, thread tail through flo of each of rem 8 sts and pull tight to close bottom of heart. Sew hole at center-top of heart closed. Leave side hole open. Weave in ends.

SMALL HEARTS (MAKE 4)

First lobe:

Rnd 1: With A, make an adjustable lp, 6 sc in lp, pull tail to close lp—6 sc. Pm in last st.

Rnd 2: 2 sc in each sc around—12 sc.

Rnds 3–5: Sc around. Fasten off. Pm in first st of last rnd. Set aside.

Second lobe:

Rnds 1–5: Work Rnds 1–5 as for first lobe but do not fasten off and mark 2nd st of last rnd instead of first st.

Rnd 6: Place first lobe next to last st worked on 2nd lobe. Beg with marked st of first lobe, sc in next 11 sts of first lobe (leave last st unworked), beg with marked st of 2nd lobe, sc in next 11 sts of 2nd lobe (leave last st unworked)—22 sc. Pm in last st and remove all other m.

Rnd 7: Sc around.

Rnd 8: [Sc2tog, sc in next 7 sts, sc2tog] 2 times—18 sc.

Rnd 9: [Sc2tog, sc in next 5 sts, sc2tog] 2 times—14 sc.

Rnd 10: [Sc2tog, sc in next 3 sts, sc2tog] 2 times—10 sc. Stuff heart with fiberfill and cont to stuff as you work.

Rnd 11: [Sc2tog, sc in next st, sc2tog] 2 times—6 sc.

Rnd 12: Sc around. Fasten off.

With yarn needle, thread tail through flo of each of rem 6 sts and pull tight to close bottom of heart. Place one small anchor button inside hole at top of each heart. With yarn needle and yarn tail, sew hole at center-top of heart closed around string-lp of anchor button, making sure it is centered at top of heart. Weave in ends, leaving string-lp sticking out of top.

PANTS-MONSTERS

(Make 1 using D as MC and E as CC with gray 12 mm eyes; make 1 using E as MC and C as CC with green 12 mm eyes.)

Note: These Monsters are worked in unjoined rnds. Move m up each rnd to keep track of end of rnd.

Head/Body:

Rnd 1: With MC, make an adjustable lp, 6 sc in lp, pull tail to close lp—6 sc. Pm in last st.

Rnd 2: 2 sc in each st around—12 sc.

Rnd 3: [2 sc in next st, sc in next st] 6 times—18 sc.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] 6 times—24 sc.

Rnd 5: [Sc in next st, 2 sc in next st, sc in next 2 sts] 6 times—30 sc.

Rnd 6: [Sc in next 3 sts, 2 sc in next st, sc in next st] 6 times—36 sc.

Rnd 7: [Sc in next 8 sts, 2 sc in next st] 4 times—40 sc.

Rnds 8–19: Sc around.

Rnd 20: With CC, sl st in each st around, remove hook from lp, insert hook under first sl st of rnd from WS to RS, place lp back on hook and pull to WS of work.

Rnd 21: Cont with CC and working behind last rnd of sl sts into Rnd 19, sc in each st around—40 sc.

Rnds 22–23: Sc around.

Rnd 24: [Sc in next 8 sts, sc2tog] 4 times—36 sts. Attach safety eyes through face bet Rnds 12 and 13, leaving 6 sts bet posts of each eye (front of monster is determined by placing eyes). Make sure that washers are securely attached. With embroidery or yarn needle, thread string-lp of a large anchor button through center top of monster's head. Stuff monster with fiberfill (this will help keep anchor button in place) and cont to add stuffing as you work.



Rnd 25: [Sc in next 3 sts, sc2tog, sc in next st] 6 times—30 sc.

Rnd 26: [Sc in next st, sc2tog, sc in next 2 sts] 6 times—24 sc.

Rnd 27: [Sc in next 2 sts, sc2tog] 6 times—18 sc.

Rnd 28: [Sc2tog, sc in next st] 6 times—12 sc.

Rnd 29: [Sc2tog] 6 times—6 sc. Fasten off. With yarn needle, thread tail through flo of each of rem 6 sts and pull tight to close bottom of monster. Weave in ends.

PANTS-MONSTER LEGS (MAKE 2 PER MONSTER)

With CC, ch 10, sl st in first ch to join.

Rnd 1: Sc in each ch around—10 sc. Pm in last st.

Rnds 2–8: Sc around.

Rnd 9: Sl st in each st around, remove hook from lp, insert hook under first sl st of rnd from WS to RS, place lp back on hook and pull to WS of work. With MC, ch 1. Pull on CC yarn tail to tighten CC lp until it disappears.

Rnd 10: Cont with MC yarn and working behind last rnd of sl sts into Rnd 8, [sc in next st, 2 sc next st] 5 times—15 sc.

Rnd 11: Sc in next 7 sts, [ch 1, turn, sc in next 5 sts] 2 times (these short rows shape toe), 2 sc along side edge of prev short rows, sc in next 8 sts—17 sc.

Rnd 12: Sc in next 2 sts, 2 sc along side edge of short rows, sc in next 15 sts—19 sc.

Rnd 13: Sc around.

Rnd 14: Working in blo throughout rnd, [sc in next st, sc2tog] 6 times, sc in last st—13 sc. Place a small amount of stuffing in foot. You do not need to stuff legs.

Rnd 15: [Sc2tog] 6 times, sc in last st—7 sc. Fasten off. With yarn needle, thread tail through flo of each of rem 7 sts and pull tight to close bottom of foot. Weave in this end.

Beg yarn tail will be used to sew leg to bottom of body.

PANTS-MONSTER ARMS (MAKE 2 PER MONSTER)

Rnd 1: With MC, make an adjustable lp, 6 sc in lp, pull tail to close lp, leaving yarn tail hanging on RS of work—6 sc. Pm in last st.

Rnd 2: [Sc in next st, 2 sc in next st] 3 times—9 sc.

Rnd 3: [2 sc in next st, sc in next 2 sts] 3 times—12 sc.

Rnds 4–5: Sc around.

Rnd 6: Sc in next 5 sts, mb (see Stitch Guide), sc in next 6 sts—12 sts.

Rnd 7: [Sc2tog, sc in next st] 4 times—8 sc.

Rnds 8–16: Sc around. Fasten off leaving a long tail.

STRIPEY-MONSTERS

(make 1 using C for MC and B for CC with blue 12 mm eyes; make 1 using D for MC and B for CC with green 12 mm eyes.)

Note: These monsters are worked in joined rnds.

Head/Body:

Rnds 1–19: Beg with MC, and changing color every 2 rnds (see Notes), work Rnds 1–19 as for Pants-Monster.

Rnds 20–21: Cont in stripe patt, sc around.

Rnds 22–26: Cont in stripe patt, work Rnds 24–28 as for Pants-Monster. Do not change to CC at end of Rnd 26.

Rnd 27: Cont with MC, [sc2tog] 6 times—6 sc. Fasten off.

With yarn needle, thread tail through flo of each of rem 6 sts and pull tight to close bottom of monster. Weave in ends.



STRIPEY-MONSTER LEGS (MAKE 2 PER MONSTER)

With MC, ch 10, sl st in first ch to join.

Rnd 1: Sc in each ch around, sl st in first sc to join—10 sc.

Rnds 2–8: Sc around, changing color every 2 rnds. Do not change to CC at end of Rnd 8; complete rest of leg using MC.

Rnd 9: [Sc in next st, 2 sc in next st] 5 times—15 sc. Pm in last st, do not join at end of this rnd and throughout rest of leg. Complete as for Pants-Monster Leg beg with Rnd 11.

STRIPEY-MONSTER ARMS (MAKE 2 PER MONSTER)

Rnds 1–7: With MC, work Rnds 1–7 as for Pants-Monster Arms, join at the end of Rnd 7 while changing to CC.

Rnds 8–15: Work Rnds 8–15 as for Pants-Monster Arms, changing color every 2 rnds. Do not change to CC at end of Rnd 15.

Rnd 16: Cont with MC, sc around. Fasten off leaving a long tail.

BABY MONSTER

(make 1 using C with green 9 mm eyes; make 1 using D with gray 9 mm eyes.)

Note: These Monsters are worked in unjoined rnds. Move m up each rnd to keep track of end of rnd.

Head/Body:

Rnds 1–4: Work Rnds 1–4 as for Pants-Monster—24 sc.

Rnds 5–10: Sc around. Attach safety eyes through face bet Rnds 6 and 7, leaving 4 sts bet posts of each eye (front of monster is determined by placing eyes). Make sure that washers are securely attached. You do not need an anchor button in these Baby Monsters. Stuff monster with fiberfill and cont to stuff as you work.

Rnd 11: [Sc in next 2 sts, sc2tog] 6 times—18 sc.

Rnd 12: [Sc in next st, sc2tog] 6 times—12 sc.

Rnd 13: [Sc2tog] 6 times. Fasten off. With



yarn needle, thread tail through flo of each of rem 6 sts and pull tight to close bottom of monster. Weave in ends.

BABY MONSTER LEGS (MAKE 2 PER MONSTER)

Ch 6, sl st in first ch to join.

Rnd 1: Sc in each ch around—6 sc. Pm in last st.

Rnds 2–5: Sc around.

Rnd 6: [Sc in next st, 2 sc in next st] 3 times—9 sc.

Rnd 7: Sc in next 4 sts, [ch 1, turn, sc in next 3 sts] 2 times (these short rows shape the toe), 2 sc along side edge of short rows, sc in next 5 sts—11 sc.

Rnd 8: Sc in next st, 2 sc along side edge of short rows, sc in next 10 sts—13 sc.

Rnd 9: Working in blo throughout rnd, and placing a small amount of stuffing in foot when you are about halfway around (you do not need to stuff legs), sc in next st, [sc2tog] 6 times—7 sc. Fasten off. With yarn needle, thread tail through flo of each of rem 7 sts and pull tight to close bottom of foot. Weave in this end. Beg yarn tail will be used to sew leg to bottom of body.

BABY MONSTER ARMS (MAKE 2 PER MONSTER)

Rnds 1–2: Work as for Rnds 1–2 of Pants Monster Arms—9 sc.

Rnd 3: Sc around.

Rnd 4: Sc in next 4 sts, mb, sc in next 4 sts—9 sts.

Rnd 5: [Sc2tog, sc in next st] 3 times—6 sc.

Rnds 6–9: Sc around. Fasten off leaving a long tail.

COVERED RING

With B, working into center of 1½" plastic ring, work 50 sc around ring, sl st in first sc to join. Fasten off. Weave in ends.

FINISHING

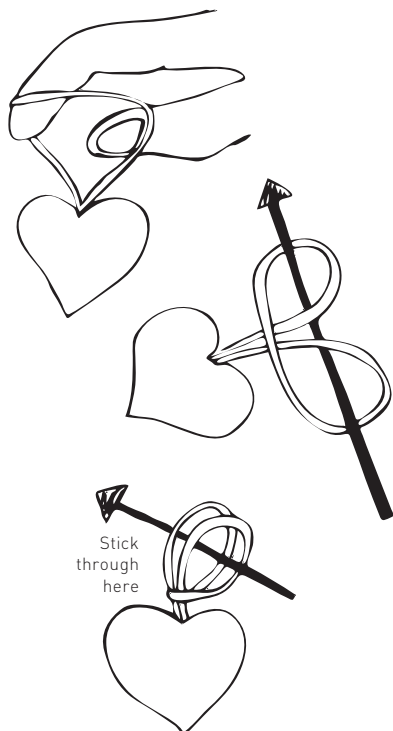
Using yarn tails and yarn needle, sew all legs and arms to each respective monster using photos as a guide. For each monster, with A and embroidery needle, make a long stitch for mouth and tack center-bottom of mouth in place with a small stitch so that it looks like it is smiling.

Assembly:

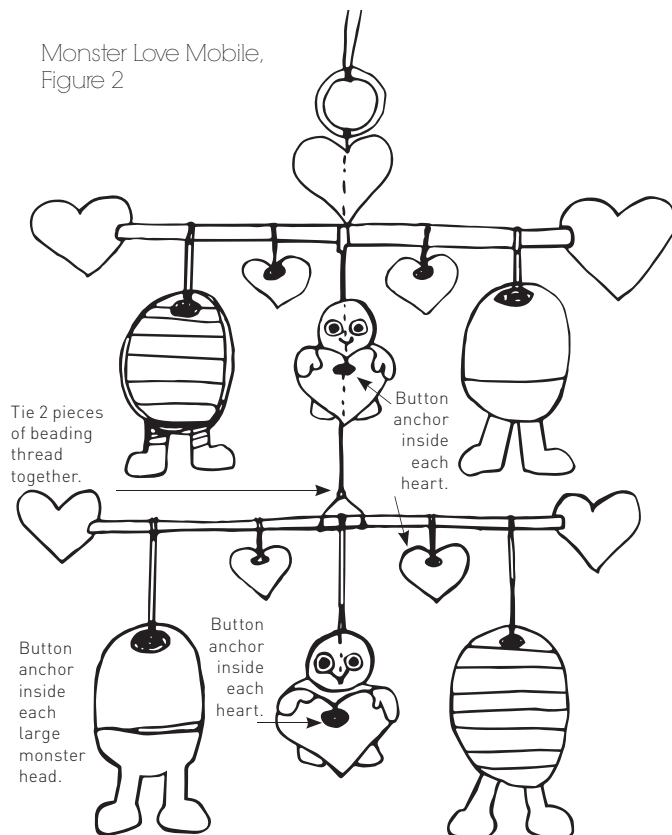
Note: Use invisible thread and embroidery needle throughout unless otherwise stated. Sew a Large Heart to one or both of each Large Monsters' hands or arms so that it looks like monster is carrying heart.

Thread lp from Large Heart with Anchor Button through body of color C Baby Monster from bottom to top. Lp should be sticking out of monster's head. Sew each hand of Baby Monster to top lobes of heart.

Monster Love Mobile,
Figure 1



Monster Love Mobile,
Figure 2



Sew one Large Heart (with hole) to one end of each Covered Stick. End of stick should protrude through hole by about $\frac{3}{4}$ ". Feed lps from all hanging pieces onto bottom stick in this order: Pants-Monster with color E pants, Small Heart, color C Baby Monster, Small Heart, and color D Stripey-Monster. See **figure 1** for tip on how to fasten lps around stick; this technique will help keep hanging pieces from sliding around while attaching them in place. Sew another Large Heart (with hole) onto other end of bottom stick. Arrange hanging pieces on stick so that Baby Monster hangs from center of stick and stick will balance. You can check the balance by sliding a pin through center of stick covering and holding onto only the pin. When you are happy with placement, sew all lps to covering to keep them from sliding around.

Rep process for top stick, except do not attach 2nd Baby Monster. Attach rem two Large Monsters with two Small Hearts bet them as shown in **figure 2**, leaving a space open for Baby Monster in middle of stick. Cut 2 pieces of beading thread about 40" long. Attach center of one piece of beading thread through bottom Stick Covering about $\frac{1}{2}$ " from center point of stick. Rep for 2nd piece of beading thread. There should be a space of about 1" bet them at center of stick. Tie each piece of beading thread to itself around the dowel. Then tie the two strands tog as shown in figure 2. There are now 4 strands of thread coming up out of knot just tied. With yarn needle, thread these 4 strands through the bottom tip of rem Large Heart and out of open top hole. Tie all strands tog again so that this knot is about $4\frac{1}{2}$ " above bottom stick. Separate 4 strands into 2 groups. Thread each group through a separate hole in button, then tie all 4 ends tog again to hold button in place. With A yarn tail and yarn needle, sew top of heart closed around button, making sure that all 4 strands of beading thread come out of top of heart. With yarn needle, push all 4 strands from bottom to top through rem Baby Monster. Sew hands of Baby Monster to each lobe of Large Heart. Use rem length of beading thread to attach the top stick by tying a knot just below where you want stick to be, then dividing the 4 strands into 2 groups. Thread each group through top Stick Covering and tie these 2 groups tog at top of stick. With yarn needle, thread all 4 strands up through rem Large Heart and out top of heart. Tie these 4 strands securely around Covered Ring. Weave in all ends. Tie ribbon through covered ring if desired. ○



MISTER WHISTLE

Brenda K. B. Anderson



Berroco Vintage DK

Getting Started

Finished Size Mister Whistle stands about 21" tall.

Yarn Berroco Vintage DK [52% acrylic, 40% wool, 8% nylon; 290 yd [266 m]/31½ oz [100 g]; (B): #2145 black (A), #2134 sour cherry (B), #2106 smoke (C), #2194 breezeway (D), 1 skein each.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Polyester fiberfill; st marker (m); yarn needle; embroidery floss in white, charcoal gray, and black (1 skein of each color) for eyes.

Gauge 22 sts and 24 rows = 4" in sc worked in turned rows. 26 sts and 25

rows = 4" in sc worked in the rnd.

Notes

Mister Whistle's pants are worked flat in turned vertical rows. The stripes are added using surface sl st embroidery while pants are still flat. Pants are slip stitch seamed to form a tube and then shirt is worked beg at waist of pants from bottom up. Change colors at top of shirt to work head. Arms are made separately and sewn to sides of body. Shoes are worked from hem of pants downward to sole of feet. Stuff with polyester fiberfill as you go. After head and body have been made, sew mouth, eyebrows, bowtie, moustache and arms to head and body. Eyes are embroidered.

Pattern

PANTS

With A, ch 61.

Row 1: (RS) Beg in 2nd ch from hook, and working in the bottom ridge lp, sc across, turn—60 sc.

Rows 2–13: Ch 1, sc across, turn.

Row 14: Ch 1, sc in first 22 sc, turn, leaving rem sc unworked—22 sc.

Rows 15–34: Ch 1, sc across, turn.

Row 35: Ch 1, sc across, ch 39, turn.

Row 36: Beg in 2nd ch from hook, sc in each ch and sc across, turn—60 sc.

Rows 37–62: Ch 1, sc across, turn. Row 62 ends at waist

Row 63: Rep Row 14.

Rows 64–82: Ch 1, sc across, turn. Row 82 ends at waist.

Rows 83–97: Rep Rows 35–49. Place marker (pm) in working lp and set aside.

Pin stripes:

Work surface sl st embroidery (see Glossary) for each pin stripe back and forth across the length of pants as foll:



With WS facing (so that the chains will be on the WS and the narrow spine of the st will show on the RS) and beg with the groove bet Rows 3 and 4 (counting from marked working lp) insert hook in first st, yo with color B and pull lp through work and through loop on hook (sl st made). Insert hook in next st in same groove, yo and pull through work and through lp on hook. Cont making sl sts across row to end, ch 5 at end of row. Keeping WS facing, rotate work 180 degrees to work back toward ankle as foll: Sk next 4 rows of crochet and work 1 row of surface sl sts bet rows 7 and 8. Ch 5, rotate 180 degrees, sk next 4 rows, sl st in next groove (bet rows 11 and 12) ending at top waist *[ch 5, rotate work 180 degrees, sk next 4 rows, 22 sl sts across row] 5 times. Fasten off. With WS facing, rotate 180 degrees, sk 4 rows, join color B at ankle and sl st along top edge of leg, ending at waist. **[Ch 5, rotate work 180 degrees, sk next 4 rows, 60 sl sts across next groove] 6 times ending at waist. Rep from * to *. [Ch 5, rotate work 180 degrees, sk next 4 rows, 60 sl sts across next groove] 3 times (ending at ankle). Fasten off.

Seam pants:

Place hook back in marked lp. With WS held tog, fold pants so that foundation chain is directly in front of edge with working lp. Sl st seam (see Glossary) edges tog working through flo of foundation row, and blo of row held behind—60 sl st. Do not fasten off.

Waist:

Using st markers (m), divide the top (waist) edge of pants into 4 equal sections. With RS facing, ch 1, working in row-ends, work 23 sc bet each set of markers for a total of 92 sc around waist of pants. Use m to keep track of beg of rnd.

Next round: Sl st in each sc. Remove hook from working lp. Insert hook under first sl st made from WS to RS. Place lp back on hook and pull lp under this sl st to the WS of work. Pull color C through lp on hook to change color; pull B yarn tail to tighten lp until it disappears.

Shirt:

Rnd 1: Cont with C, with RS facing and working behind last rnd of sl sts in sc prev rnd, [sc in next 10 sc, 2 sc in next sc] 8 times, sc in next 4 sc—100 sc. Do not join (now and throughout).

Rnds 2–10: Sc in each sc around.

Rnd 11: Sl st in each st. Remove hook from working lp. Insert hook, from WS to RS, under first sl st made. Place lp back on hook and pull lp under sl st to WS of work. Pull color D through lp on hook to change color; pull C tail to tighten lp until

it disappears.

Head:

Rnd 1: (RS) Cont with D and working behind last rnd of sl sts in sc of the previous rnd, sc in each sc.

Rnds 2–21: Sc in each sc around.

Rnd 22 (lower lid rnd): Sc in next 6 sc (or however many sts you need to work to end at the side edge of Mr. Whistle's head), pm in next st to mark the new beg of rnd. *Sc in next 10 sc, sc flo in next sc, hdc flo in next sc, dc flo in next 5 sc, hdc flo in next sc, sc flo in next sc; rep from *, sc in rem 62 sc.

Rnd 23: [Sc in next 10 sc, hdc in next 9 un-used back lps from rnd below] 2 times, sc in next 62 sc.

Rnd 24: Sc around.

Rnd 25–38: Sc around.

Work 6 sc (or however many sts you need to work to end at the side edge of Mr. Whistle's head), pm in next sc to mark the new beg of rnd.

Rnd 39: Sc in next 12 sc, sc2tog (see Glossary), sc in next 22 sc, sc2tog, sc in next 24 sc, sc2tog, sc in next 22 sc, sc2tog, sc in next 12 sc—96 sc.

Rnd 40: Sc around.

Rnd 41: Sc in next 12 sc, sc2tog, sc in next 20 sc, sc2tog, sc in next 24 sc, sc2tog, sc in next 20 sc, sc2tog, sc in next 12 sc—92 sc.

Rnd 42: Sc around.

Rnd 43: Sc in next 12 sc, sc2tog, sc in next 18 sc, sc2tog, sc in next 24 sc, sc2tog, sc in next 18 sc, sc2tog, sc in next 12 sc—88 sc.

Rnd 44: Sc around.

Work sc in next 6 sc (or however many sts you need to end at the side. Pinch top of head closed. Sl st seam through both layers across top edge to close top of head. Fasten off.

Stuff top of head and body firmly, making sure to get enough stuffing in the points at top of head, so that they maintain their shape.

Finish pants:

EDGING ALONG INSEAM OF PANTS:

With RS of pants facing, join color A at ankle corner of pants. Work 38 sc up leg of pants, work 20 sc along row-ends (in space bet legs), and work 38 sc down along other leg of pants ending at ankle. Fasten off. Rep for other side of pants, but do not fasten off.

Seam:

With WS of pants held tog, work through both edgings at the same time to seam them tog as foll: Work 38 sl sts up one leg, 20 sl sts across space bet legs, and 38 sl sts down other leg ending at ankle. Do not fasten off. Cont to stuff as you work.



Foot:

Rnd 1: (RS) Ch 1, work 36 sc evenly spaced around ankle opening. Do not join.

Rnd 2: Sl st in each st around.

Rnd 3: Working behind sl st rnd in previous rnd of sc, sc in each sc around.

Rnd 4: Sc in next 17 sc, 2 sc in each of next 2 sc, sc in next 17 sc—38 sc.

Rnd 5: Sc in next 18 sc, 2 sc in each of next 2 sc, sc in next 18 sc—40 sc.

Rnd 6: Sc in next 19 sc, 2 sc in each of next 2 sc, sc in next 19 sc—42 sc.

Rnd 7: Sc in next 20 sc, 2 sc in each of next 2 sc, sc in next 20 sc—44 sc.

Rnd 8: Sc in next 21 sc, 2 sc in each of next 2 sc, sc in next 21 sc—46 sc.

Rnd 9: Sc in next 22 sc, 2 sc in each of next 2 sc, sc in next 22 sc—48 sc.

Rnd 10: Sc in next 23 sc, 2 sc in each of next 2 sc, sc in next 23 sc—50 sc.

Rnd 11: Sc in next 24 sc, 2 sc in each of next 2 sc, sc in next 24 sc—52 sc.

Rnd 12: Sc in next 25 sc, 2 sc in each of next 2 sc, sc in next 25 sc—54 sc.

Rnd 13: Sc in next 26 sc, 2 sc in each of next 2 sc, sc in next 26 sc—56 sc.

Rnd 14: Sc around.

Finish stuffing this leg and foot. Fold bottom of foot flat. Sl st seam edges tog. Fasten off.

Join a new piece of A to other ankle at inseam and rep foot directions.

MOUTH

Worked in the rnd with RS always facing.

Rnd 1: Using color A, make an adjustable ring, work 6 sc in ring, pull on beg tail to tighten—6 sc. Do not join.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [2 sc in next sc, sc in next sc] 6 times—18 sc.

Rnd 4: Sl st in each st around. Remove hook from working lp. Insert hook under first sl st made from WS to RS. Place lp back on hook and pull lp under this sl st to the WS of work. Pull color D through lp on hook to change color; pull color A tail to tighten lp until it disappears.

Rnd 5: Working behind sl sts in sc of Rnd 3, sc flo in each st—18 sc.



Rnd 6: [Sc in next st, 2 sc in next sc, sc in next sc] 6 times—24 sc.

Rnds 7–8: Sc in each sc around.

Rnd 9: [Sc in next sc, sc2tog, sc in next sc] 6 times—18 sc.

Rnd 10: Fold lip back on itself so that WS are tog, sl st last rnd worked to unused back lps of each st from last rnd of color A. Fasten off leaving long tail.

ARMS (MAKE 2)

Stuff arms as you work.

With color C, ch 12, sl st in first ch to join. Use m to keep track of beg of rnds.

Rnds 1–16: Sc in each st around, do not join—12 sc.

Rnds 17–19 (elbow): Sc in next 2 sc, sl st in next 4 sc, sc in next 2 sc, hdc in next 4 sc.



Rnd 20: Sc in next sc, pm in foll sc as new beg of rnd; rep Rnd 17.

Rnds 21–22: Rep Rnd 17.

Rnds 23–34: Sc around.

Work 10 sc (or however many sts you need to end up on the same side of the wrist as the crook side of the elbow).

Rnd 35: Sl st in each st around. Remove hook from working lp. Insert hook under

first sl st made from WS to RS. Place lp back on hook and pull lp under this sl st to the WS of work. Pull D through lp on hook to change color; pull on color C yarn tail to tighten color C lp until it disappears.

Hands:

Rnd 1: Working behind previous rnd of sl sts in last rnd of sc sts, sc in each sc.

Rnd 2: Sc in next 5 sc, 2 sc in each of next 2 sc, sc in next 5 sc—14 sc.

Rnd 3: Sc in next 6 sc, 2 sc in each of next 2 sc, sc in next 6 sc—16 sc.

Rnd 4: Sc in next 7 sc, 2 sc in each of next 2 sc, sc in next 7 sc—18 sc.

Rnd 5: Sc in next 8 sc, 2 sc in each of next 2 sc, sc in next 8 sc—20 sc.

Rnd 6: Sc in next 9 sc, 2 sc in each of next 2 sc, sc in next 9 sc—22 sc.

Finish stuffing this arm and hand. Fold bottom of hand flat. Sl st seam edges tog. Fasten off.

BOW TIE

Main section:

Row 1: With color B, ch 33, Beg in 2nd ch from hook and working in bottom ridge lp, sc in next 3 sts (pm in first of these sc), hdc in next 10 ch, sc in next 6 ch, hdc in next 10 ch, sc in next 3 ch—32 sc.

Rnd 2: Work in the rnd from this point onward, beg with the top of the marked st, sc in next 3 sc, hdc in next 10 sc, sc in next 6 sc, hdc in next 10 sc, sc in next 3 sc.

Rnds 3–5: Sc in next 3 sc, hdc in next 10 sc, sc in next 6 sc, hdc in next 10 sc, sc in next 3 sc. Fasten off.

Center:

Row 1: With B, ch 9, Beg in 2nd ch from hook and working in bottom ridge lp, sc in next 8 ch, turn—8 sc.

Rows 2–3: Ch 1, sc across.

Fasten off leaving long tail. Wrap center of bowtie around middle of main section and sew in place. Use yarn tail to sew bowtie to Mister Whistle foll finishing directions below.

MOUSTACHE

Right side: Using color A, ch 28. Fasten off leaving long tail.

Left side: Using color A, ch 18. Fasten off leaving long tail.

EYEBROWS (MAKE 2)

Using color A, ch 6. Fasten off leaving long tail.

FINISHING

Fold lower lids down and out of the way and embroider eyes as shown in photos using a satin stitch (see Glossary).

Embroidery should cover the hdc (behind lower eyelid) and 3 rnds of sc above the hdc. Eyes should cover all sts from one corner of lower lid to opposite corner of same lid. Embroidered rectangles should be about ½ white and ¼ dark gray, and ¼

black. Make satin sts that run vertically and cover the entire height of the eye. Using color A and yarn needle, make several running sts (see Glossary) around the border of each embroidered eye to frame it.

Pin mouth to face so top edge of mouth sits about 1½" below lower eyelid of left eye. Mouth should be centered below inner corner of left eye. Using yarn needle and yarn tails, sew mouth to face.

Pin eyebrows and moustache to face. Using yarn tails and yarn needle sew eyebrows and moustache in place as shown in photos. Keep in mind that the angle as well as the placement of the eyebrows will greatly affect the expression on Mister Whistle's face.

Using yarn tails and yarn needle, sew arms to sides of body. Shoulder should be placed just below top edge of shirt. Using yarn needle and yarn tails, sew the corners of hands to hips to keep them in place. Center bowtie directly below mouth and pin in place near top of shirt. Using yarn tails and yarn needle, sew Bowtie to shirt.

Weave in ends. 



AITCHES

Brenda K. B. Anderson


1 **2** **3** **4**



Lion Brand Yarn Cotton-Ease

Getting Started

Finished Size Each stands about 10" tall, from tip of ear to bottom of foot.

Yarn Lion Brand Yarn Cotton-Ease (50% cotton, 50% acrylic; 207 yd [188 m]/3½ oz [100 g]; ): #113 cherry (A), #134 terracotta (B), #186 maize (C), #194 lime (D), #123 seaspray (E), #148 turquoise (F); 1 skein each color. Note: 2 skeins [two different colors] are just enough to make 4 creatures if you make 2 creatures with

one color as the MC and 2 creatures with the second color as the MC.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St marker (m), yarn needle; 3 flexible hair foam rollers per creature, each measuring 10" long and 7/8" or 1/2" in diameter (these can be purchased at a beauty supply store such as www.sallybeauty.com); polyester fiberfill; black embroidery floss and embroidery needle. You may substitute black yarn for the black embroidery floss if you wish.

Gauge Foll directions for the solid arm. Slide the arm onto a foam roller to check the fit (see Notes). Arm should measure about 3" long. 18 sts and 20 rnds = 4" in sc worked in rnds.

Notes

Directions are written for making one creature.

Legs, arms, and ears should be just large enough to fit around the foam roller. To dress a foam roller, hold the closed end of the tube in the palm of your hand and gently push it upward onto the roller. If you try to pull it on by tugging on the open end of the tube, it will stretch (lengthwise), causing the circumference to shrink and it may be too tight to get onto the roller.

Legs and body are crocheted in rnds and joined tog as you work. Arms and ears are made separately and sewn to body after foam rods and fiberfill are put in place.

Each creature has one striped leg and either one striped ear OR one striped arm. If you prefer, you can make all of the appendages striped or none of them. Just make sure that you make 2 arms

and 2 ears before beg the striped leg.

The first leg you make is striped, the 2nd is solid. Whether the right leg or left leg is striped depends on which way the body faces. You will determine which side is the front when you insert the foam rollers.

Samples were made with the foll color and stripe combinations: A as MC and B as CC (with striped left ear and right leg); B as MC and A as CC (with striped right arm and left leg); C as MC and D as CC (with striped right ear and left leg); D as MC and C as CC (with striped left arm and right leg); E as MC and F as CC (with striped left ear and right leg); F as MC and E as CC (with striped right arm and left leg).

All solid sections (pieces without stripes) are made in spiral rnds without joining. Striped pieces are made in joined rnds on color change rnds only.

To join new color: Insert hook in back lp of first st in rnd, yo with new color and pull through to front (sl st made). On the foll rnd, ch 1, make sure to work first sc of new-color rnd under both lps. The first st of rnd should always be made in same st as sl st. At the end of new-color rnd, sl st under both lps of first sc to join.

Do not cut yarn when changing colors, carry up inside of work.

Use caution when allowing a child to play with this toy. There are wires on the inside of foam rollers, and it is possible for them to break if put under significant stress.

Pattern

ATCH

Solid Arm (Make 1 or 2, see Notes):

With MC, make an adjustable ring (see Glossary).

Rnd 1: Work 6 sc in ring—6 sts.

Note: Leave beg yarn tail hanging on the RS of your work. This way you can weave in end securely to make sure that adjustable ring stays closed tight. Use st marker to keep track of first st of each rnd.

Rnd 2: [2 sc in next st, sc in next st] 3 times—9 sts.

Rnds 3–16: Sc in each st, sl st at end of Rnd 16 to join.

Fasten off, leaving a long tail for sewing.

STRIPED ARM (MAKE 1 OR 2)

With MC, make an adjustable ring.

Rnd 1: Work 6 sc in ring—6 sts.

Rnd 2: [2 sc in next st, sc in next st] 3 times—9 sts.

Rnd 3: Sc in each st around, join CC color (see Notes).

Rnd 4: Ch 1, sc in both lps of same st as join, sc in each st around, with MC sl st in first st to join.

Rnd 5: Ch 1, sc in same st as join, sc in each st around, join CC.

Rnd 6: Rep Rnd 4.

Rnds 7–14: Rep Rnds 3–6 two times.

Rnds 15–16: Rep Rnd 4 two times, sl st at end of Rnd 16 to join. Fasten off, leaving long tail.

SOLID EAR (MAKE 1 OR 2)

Rep Rnds 1–16 as for solid arm.

Rnds 17–22: Sc in each st around, sl st at end of Rnd 22 to join. Fasten off, leaving long tail. Set aside.

STRIPED EAR (MAKE 1 OR 2)

Rep Rnds 1–6 as for striped arm.

Rnds 7–22: Rep Rnds 3–6 four more times, sl st at end of Rnd 22 to join—5 CC stripes. Fasten off, leaving long tail. Set aside.

STRIPED LEG (MAKE 1)

Rep Rnds 1–6 as for striped arm.

Rnds 7–10: Rep Rnds 3–6—2 CC stripes.

Rnds 11–13: Rep Rnds 3–5, sl st at end of Rnd 13 to join. Fasten off, leaving long tail. Set aside.

SOLID LEG (MAKE 1)

Rep Rnds 1–13 as for solid arm. Do not fasten off. Pm in first st of last rnd. Cont with body.

Body:

Rnd 1: Sc in next 4 sts, ch 10, sc in each of 9 sts around top of striped leg, sc in bottom ridge lp of next 10 ch, sc in each of rem 5 sts of solid leg, do not join.

Rnds 2–6: Sc in each st around—38 sts.

Rnd 7: Sc in next 37 sts, leave last st unworked.

Rnd 8: Ch 4, sk last st from previous rnd, sk first 3 sts of rnd, (skipped sts are armholes), sc in next 15 sts, ch 4, sk next 4 sts, sc in next 15 sts, sc in first ch to join—38 sts.

Rnds 9–15: Sc in each st around.

Rnd 16: Sc in next 35 sts, pm in last st made, sc in next 8 sts, sl st in next st to join. Fasten off, leaving long tail.

ASSEMBLY

Insert 1 foam roller in each leg (see Notes). Determine which side of creature is front. With front facing, insert 1 foam roller through armhole, passing through center of body behind the 2 vertical foam rollers, and out other armhole. Stuff body with polyester fiberfill. Make sure you stuff beneath horizontal roller. Starting with marked st at top opening of the body, whipstitch (see Glossary) top edge of body closed across next 10 sts (sewing them to 10 sts of the back). There should be 9 open sts that wrap around the sides of each vertical foam roller. Slide arms and ears onto respective foam rollers and whipstitch them in place using yarn tails.

FINISHING

Weave in ends. Using 2 strands of embroidery floss held tog, make 2 French knots (see Glossary) for eyes, and embroider 2 "v" shapes that are connected by one vertical st for the nose and mouth. ○





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WOVEN OTTOMAN

Laurinda Reddig



Lion Brand Yarn Baby's First

Getting Started

Finished Size About 20" diameter, 14" tall.

Yarn Lion Brand Yarn Baby's First (55% acrylic, 45% cotton; 120 yd [110 m]/3½ oz [100 g]; **(50)**: #925-146 sea sprite, 12 skeins.

Hook Size J/10 (6 mm). Adjust hook size if necessary to obtain gauge.

Notions Yarn needle; 3 20" pillow forms; 1 package high loft quilt batting.

Gauge Rnds 1–4 = 4" diameter.

Notes

Ottoman is worked in joined rnds. Top, bottom, and sides are worked separately, then joined.

Turning ch does not count as st throughout.

On final rnd of sides, work top lp of FPtr sts tightly, to avoid holes when joining to bottom.

Pattern

OTTOMAN

Top/Bottom (Make 2):

Make an adjustable ring (see Glossary).

Rnd 1: (RS) Ch 1, work 10 hdc in ring, sl st in first hdc to join, tighten ring—10 hdc.

Rnd 2: Ch 1, 2 hdc in each hdc around, sl st in first hdc to join—20 hdc.

Rnd 3: Ch 1, [2 hdc in next hdc, hdc in next hdc] around, sl st in first hdc to join—30 hdc.

Rnd 4: Ch 1, [2 hdc in next hdc, hdc in next 2 hdc] around, sl st in first hdc to join—40 hdc.

Rnd 5: Ch 1, [2 hdc in next hdc, hdc in next 4 hdc] around, sl st in first hdc to join—48 hdc.

Rnd 6: Ch 1, [2 hdc in next hdc, hdc in

next 5 hdc] around, sl st in first hdc to join—56 hdc.

Rnd 7: Ch 1, [2 hdc in next hdc, hdc in next 6 hdc] around, sl st in first hdc to join—64 hdc.

Rnd 8: Ch 1, [2 hdc in next hdc, hdc in next 7 hdc] around, sl st in first hdc to join—72 hdc.

Rnd 9: Ch 1, [2 hdc in next hdc, hdc in next 8 hdc] around, sl st in first hdc to join—80 hdc.

Rnd 10: Ch 1, [2 hdc in next hdc, hdc in next 9 hdc] around, sl st in first hdc to join—88 hdc.

Rnd 11: Ch 1, [2 hdc in next hdc, hdc in next 10 hdc] around, sl st in first hdc to join—96 hdc.

Rnd 12: Ch 1, [2 hdc in next hdc, hdc in next 11 hdc] around, sl st in first hdc to join—104 hdc.

Rnd 13: Ch 1, [2 hdc in next hdc, hdc in next 12 hdc] around, sl st in first hdc to join—112 hdc.

Rnd 14: Ch 1, [2 hdc in next hdc, hdc in next 13 hdc] around, sl st in first hdc to join—120 hdc.

Rnd 15: Ch 1, [2 hdc in next hdc, hdc in next 14 hdc] around, sl st in first hdc to join—128 hdc.

Rnd 16: Ch 1, [2 hdc in next hdc, hdc in next 15 hdc] around, sl st in first hdc to join—136 hdc.

Rnd 17: Ch 1, [2 hdc in next hdc, hdc in next 16 hdc] around, sl st in first hdc to join—144 hdc.

Rnd 18: Ch 1, [2 hdc in next hdc, hdc in next 17 hdc] around, sl st in first hdc to join—152 hdc.

Rnd 19: Ch 1, [2 hdc in next hdc, hdc in next 18 hdc] around, sl st in first hdc to join—160 hdc. Fasten off.

SIDE

Ch 176 loosely, sl st in first ch to form

ring, being careful not to twist ch.

Rnd 1: (RS) Ch 1, sc in bottom ridge lp of each ch around, sl st in first sc to join—176 sc.

Rnd 2: Ch 1, *sc in next sc, sk next 2 sc, tr in flo of next beg ch, sc in last skipped sc, working in front of last tr, tr in flo of next beg ch; rep from * around, sl st in first sc to join.

Rnd 3: Ch 1, sc around, sl st in first sc to join—176 sc.

Rnd 4: Ch 1, sc in first sc, FPtr (see Glossary) in first tr 2 rnds below, *sk next sc, sc in next sc, sk next 2 sc, FPtr in next tr 2 rnds below, sc in last skipped sc, working behind last tr, FPtr in skipped tr 2 rnds below; rep from * around to last 3 sts, sk next sc, sc in next sc, sk next st, working in front of first FPtr, FPtr in next tr, sl st in first sc to join.

Rnd 5: Rep Rnd 3.

Rnd 6: Ch 1, [sc in next sc, sk next 2 sc, FPtr in next tr 2 rnds below, sc in 2nd skipped sc, working in front of previous tr, FPtr in skipped tr 2 rnds below, sk next sc] around, sl st in first sc to join.

Rnds 7–36: Rep Rnds 3–6. Fasten off.

FINISHING

Steam block top, bottom, and sides to relax and smooth out sts. Allow to dry completely.


Assembly:

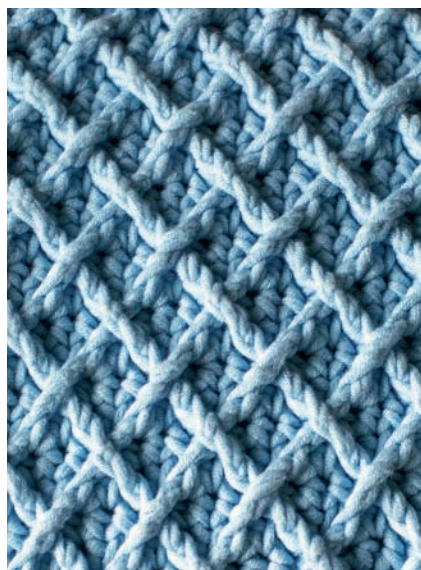
Cut two 24" squares from the high loft quilt batting and set aside. Tightly roll the rem for stuffing the center.

Joining Rnd: With WS of sides and top tog, join yarn with sl st in first st on last row, ch 1, sc through both thicknesses of first st of last row on both pieces and next 9 sts, [*sc in next st on sides and same st on top as prev sc (1 st dec)*, sc through both thicknesses for next 10 sts] around; rep from * to *, sl st in first sc to join. Fasten off.

Rep joining rnd for bottom, working through 2 lps of beg ch (including lps used for tr in Rnd 2) of sides and last rnd of bottom. Before completing last third of bottom joining rnd, stuff as foll:

Smooth one 24" square of batting across inside of bottom. Insert first 2 square pillows upright, with flat sides of pillows filling out 3 sides. Use rolled up quilt batting to stuff center bet pillows. Insert last square pillow in along rem sides, slightly overlapping first 2 pillows. Smooth other 24" square of batting over all pillows and stuffing, tucking corners down around pillows. Fluff and rearrange pillows as desired for a more rounded look.

Finish last third of joining rnd for bottom. Fasten off. Weave in ends. 





CHARMING CUSHIONS

Charles Voith



Valley Yarns Northampton

Getting Started

Finished Size 12½" square.

Yarn Valley Yarns Northampton (distributed by WEBS) (100% wool; 247 yd [225 m]/3½ oz [100g]; **4**): dark grey (MC1), 2 skeins; apple green (CC1), 1 skein; dark navy (CC2), 1 skein; brown heather (MC2), 2 skeins.

Hook Size H/8 (5mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; three 1¼" buttons per pillow; 12" pillow form.

Gauge 13 sts and 13 rows = 4" in hdc.

Notes

Pillow is worked in one piece flat, beg with front, then cont with back.

Front is worked by alternating bet working rows in MC for the background then working surface rows (SFRows) in CC over them.

The SFRow sts are worked across a background row and reach down to meet the last SFRow sts. When working a SFRow st in a background st, insert hook under horizontal lp below the 2 lps of the top of indicated hdc.

When switching from background rows to surface rows and back, pull up live lp of last color generously to avoid raveling work. All surface rows are worked with the RS of the background always facing.

Stitch Guide

Pillow 1: Use MC1 as MC and CC1 as CC.

Pillow 2: Use MC2 as MC and CC2 as CC.

Extended chain (ech): Ch 1 and pull up to level of next st.

Lifted half double crochet (lhdc): Yo, with hook facing fabric and pointing

downwards, use hook to lift horizontal MC strand formed by working surface st, and in one motion insert hook in next hdc, thus working under three strands of yarn at once, yo and draw through all lps on hook.

Right side surface double crochet (RSsdc):

With yarn in front of hook, insert hook from above in next hdc, yo and pull up lp [you might need to spin hook around completely to get ready for next st], insert hook from above in front lp and vertical leg below front lp of next dc of last SFRow, yo and pull up lp, [yo and draw through 2 lps] 2 times.

Wrong side surface double crochet (WSsdc):

With yarn in front of hook, insert hook from below in next hdc, yo and pull up lp [you might need to spin hook around completely to get ready for next st], insert hook from above in back lp and vertical leg below back lp of next dc of last SFRow, yo and pull up lp, [yo and draw through 2 lps] 2 times.

Joining half double crochet (jhdc): Yo, insert hook under diagonal CC strand of indicated RSsdc of last SFRow and in next hdc, yo and pull up lp, yo and draw through all lps on hook.

Decrease (dec): Yo, insert hook in next st, yo and pull up lp, insert hook in next st, yo and pull up lp (4 lps on hook), yo and draw through all lps on hook—1 st dec'd.

Pattern

PILLOW

Front:

With MC (see Stitch Guide), work 41 fhdc (see Glossary), turn.

Row 1: (RS) Ech (see Stitch Guide), hdc across, turn—41 sts.

Rows 2–4: Rep Row 1.

SFRow 1: (RS) Working across Row 2, with sl knot in CC (see Stitch Guide) on hook, sk first 3 sts, sl st in next hdc (see Notes), *ch 2, sk next hdc, sl st in next hdc; rep from * across until 3 sts rem, turn.

SFRow 2: Working across Row 4, ch 3 (counts as dc throughout), sk first 3 hdc, sl st in next hdc, *ch 2, sk next hdc, sl st in next hdc, sk first ch of ch-2 of SFRow 1, dc in 2nd ch of ch-2 of SFRow 1 inserting hook under the 2 strands of ch; rep from * across, ending with dc in last ch of SFRow 1, turn.

Row 5: (RS) With MC, ech, hdc in first 3 sts, *lhdc (see Stitch Guide) in next st, hdc in next st; rep from * across to last 4 sts, lhdc in next st, hdc in last 3 sts, turn.

Row 6: Ech, hdc across, turn.

SFRow 3: (RS) With CC, working across last MC row, ch 3, sk 3 hdc, sl st in next hdc, *ch 2, sk next hdc, RSsdc (see Stitch Guide); rep from * across, ending with last RSsdc in top of tch of last SFRow.

Rows 7–8: Rep Rows 5–6.

SFRow 4: (WS) With CC, working across last MC row, ch 3, sk 3 hdc, sl st in next hdc, *ch 2, sk next hdc, WSsdc (see Stitch Guide); rep from * across, ending with last WSsdc in top of tch of last SFRow. Rep Rows 5–SFRow 4 seven more times. Fasten off CC.

Next Row (joining of last SFRow): (RS) With MC, ech, hdc in first 3 sts, *jhdc (see Stitch Guide) in first RSsdc of last SFRow, hdc in next hdc; rep from * across to last RSsdc, yo, insert hook in back of top of tch and immediately in next hdc, yo and pull up lp, yo and draw through all lps on hook, hdc in rem sts, turn.

Next 2 Rows: Ech, hdc across, turn.

Back:

Turning Row: (WS) Ch 1, sc in next hdc, picking up horizontal strand below top ch and front lp of ch only, and in each hdc across, turn—41 sts.

Next Row: Ech, hdc across, turn. Rep last row until back measures same as front. Fasten off.

Flap:

Fold WS tog and with MC, sl st in front top right corner.

Row 1: (RS) Ch 1, working along fhdc edge, hdc in each fhdc across, turn—41 sts.

Row 2: Ech, hdc in next st, dec (see Stitch Guide), hdc across to last 3 sts, dec, hdc in last st, turn—2 sts dec'd.

Row 3: Rep Row 2—37 sts rem.

Row 4 (buttonholes): Ech, hdc in next st, dec, hdc in next st, ch 2, sk 2 sts, hdc in next 11 sts, ch 2, sk 2 sts, hdc in next 12 sts, ch 2, sk 2 sts, hdc in next st, dec, hdc in last st—3 ch-2 sp, 29 hdc rem.

Row 5: Ech, hdc in next st, dec, [2 hdc in ch-2 sp, hdc in each st to next ch-sp] 2 times, 2 hdc in next ch-2 sp, dec, hdc in last st—33 sts rem.

Rows 6–7: Rep Row 2—29 sts rem. Fasten off.


FINISHING

Sew side seams with matching color. Weave in ends. Sew buttons on back opposite buttonholes.

Flower for Pillow 1 (make 3):

Using photo as reference for placement, join CC1 with sl st in a segment of surface crochet, *ch 3, dc in same segment, insert hook in center of strand above current segment to fasten petal tip, yo, insert hook in same segment as first dc, yo and pull up lp, [yo and draw through 2 lps] 2 times, dc in same segment, ch 3, sl st in same segment, (petal made). Sl st in adjacent segment; rep from * 3 more times to create four petals in a circle, omitting last sl st for last petal. Fasten off. Weave in ends.

ZigZag Frill for Pillow 2:

With MC2, from top right corner, count down 8 horizontal segments of surface crochet, sl st in next horizontal segment, (hdc, dc, hdc) in same segment, *rotate work counter clockwise to work on vertical segment perpendicular to just worked segment, (hdc, dc, hdc) in next horizontal segment, rotate work back clockwise to work on horizontal segment perpendicular to just worked segment, (hdc, dc, hdc) in next horizontal segment; rep from * to make a zigzag line across surface crochet to top edge. For 2nd frill, count down 2 horizontal segments from beg of last frill and sl st in next horizontal segment. Work as for first frill to top edge. Weave in ends. 



DIAMOND VALANCE


Kathryn White



Nazli Gelin Garden Size 10 thread

Getting Started

Finished Size 7 diamond pattern 61½" wide by 16½" tall.

Yarn Nazli Gelin Garden Thread size 10 (100% Egyptian Giza mercerized cotton; 306 yd [280 m]/1¼ oz [50 g]; : 700-23, 5 balls.

Hook Size 7 (1.65 mm) steel hook

Notions Yarn needle to sew casing.

Gauge 12 meshes = 4", 13 rows = 4"

Notes

Valance is worked from the top down.

In Rows 1–39, ch-3 at beg of row counts as first edc. In Rows 40–47, ch-5 at beg of row counts as first edc plus 2 ch.

Other than working into foundation ch, work into ch-sps (meshes) at all times.

Check each row against diagram to save time and effort.

To reduce or enlarge the valance by 1 diamond rep, add or subtract 72 ch on foundation. Add or subtract this number

as many times as desired, allowing for more or less thread as needed.

To dec at beg of row, sl st across top of meshes or blocks required to the last shared edc; for first mesh, ch 5, sk ch 2, edc in next edc; for first block, ch 3, edc in the next 3 sts.


To dec at end of row, work required blocks or meshes, turn, leaving rem sts unworked.


Stitch Key

○ = chain (ch)

× = single crochet (sc)

⌋ = extended double crochet (edc)

 = mesh

 = block

 = Repeat Section

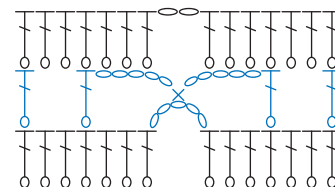
Stitch Guide

Extended double crochet (edc): Yo, insert hook in st or sp indicated, yo, pull up lp, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] 2 times.

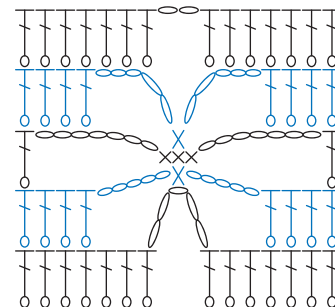
Mesh: Edc in next st, ch 2, sk next 2 sts, edc in next st. When one or more meshes are side by side they share the center st bet them.

Block: Edc in next 4 sts [or if worked

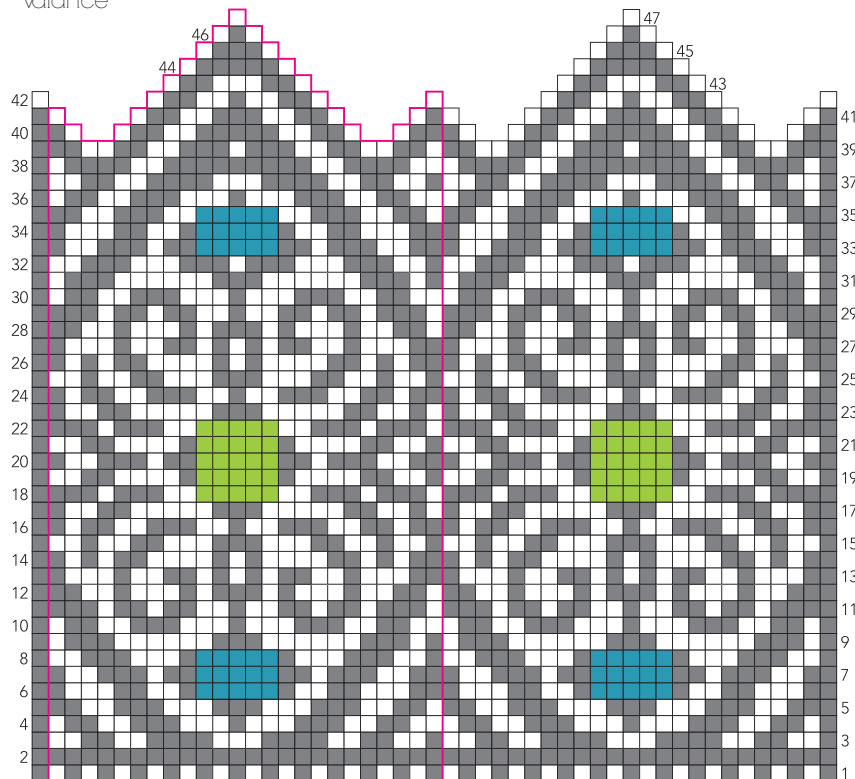
Small Diamond



Large Diamond



Valance



over a mesh, edc in next st, 2 edc in next ch-sp, edc in next st). When one or more blocks are side by side they share the center st bet them.

Small and medium diamonds (or spiders): Please refer to diagram and stitch key.

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

VALANCE

Casing:

Ch 510.

Row 1: Edc (see Stitch Guide) in 4th ch from hook and in each ch across, turn—508 edc.

Rows 2–5: Ch 3, edc in each st across, turn.

Row 6: (WS) Ch 3, edc flo in each st across, turn.

Rows 7–10: Ch 3, edc in each st across, turn.

Lacework:

Foll chart Rows 1–39, rep lace patt in pink outline 6 times. Read from bottom row of chart to top.

Foll chart Rows 40–47, joining with sl st and fastening off for each point.

Assembly:

Fold top of valance over WS tog, at the 5th row so free lps are on top edge of valance. Using yarn needle and crochet thread, sew edge of foundation ch to top of the 8th row of valance matching st to st across. This forms the casing for the rod.

Edging:

With RS facing, sl st in free lp at casing crease, ch 1, sc in same st, picot (see Stitch Guide), [sc in next 3 sts, picot] across, working in free lps on casing crease, rotate work, working into front side of casing only, [3 sc in end of each edc row, picot], cont along edge, [3 sc in end of each edc row, picot] across. Rotate work to cont along triangle points. Work across the points at lower edge of valance using these variations as needed. Horizontal mesh sps: 2 sc in ch-2 sp, sc in next edc, picot.

Vertical mesh sps: 2 sc around post of edc, sl st where the rows join.

2 open mesh sps bet points: 2 sc in first ch-2 sp, sc in next edc, picot, 2 sc in next ch-2 sp, sl st where the rows join.

Rotate work to cont along 2nd valance edge and casing, work as above. Sl st to join in first ch. Fasten off.

FINISHING

Weave in ends. Block. ☉



AEGEAN DREAMS THROW

Darla Fanton



Plymouth Yarn Encore

Getting Started

Finished Size About 43" wide and 66" long.

Yarn Plymouth Yarn Encore (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; (41): #0389 gray frost (A), 6 balls; #0801 lt. colonial green (B), #1415 fawn mix (C), 2 balls each.

Hook Size K/10½ (6.5 mm) 20" (or longer) cabled Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 20.5 sts and 6 rows = 4" in ripple patt.

Notes

Tunisian crochet rows consist of 2 passes per row: a forward pass (FWP) and a return pass (RetP). The RS of the work is always facing.

RetP for this pattern is not traditional. See Stitch Guide for RetP instructions.

Color patt: *5 rows A, 1 row B, 2 rows C, 1 row B; rep from *.

To change color at end of RetP: With 4 lps rem on hook, yo with new color, draw through last 4 lps on hook. Fasten off A and C after each section.

To carry B neatly up side edge within a section: Before beg 2nd row of C in section, lock B in place by bringing it up from WS, lay it from front to back below and to left of lp on hook, then work ch 1 to beg row.

Stitch Guide

Extended Tunisian simple stitch

(extss): Insert hook from right to left under front strand of next vertical bar, yo,

pull up lp, ch 1, keep lp on hook.

Extended Tunisian full st (extfs): Insert hook in ch-2 sp, yo, pull up lp, ch 1, keep lp on hook.

Extended Tunisian reverse st (extrev):

Insert hook from right to left under back strand of st, yo, pull up lp, ch 1, keep lp on hook.

Cluster (cl): Formed during the RetP by drawing through 3, 4, or 5 lps as indicated.

Return Pass (RetP): Yo, draw through 3 lps, *[yo, draw through 2 lps] 7 times, ch 2, [yo, draw through 2 lps] 7 times, yo, draw through 5 lps; rep from * until 4 lps rem, yo, draw through 4 lps.

Bind off: Sc across as if to tss, work 4 sc in ch-2 sp, sk each cl, sc as if to extrev in final cl.

Ripple patt

(multiple of 18 sts + 2):

For swatch, with A, ch 38.

Row 1: (RS) Working in back ridge of ch, pick up lp in 2nd ch from hook and in each ch across; RetP. (see Stitch Guide).

Row 2: Ch 1, *sk cl, extss in next 7 sts, 4 extfs in ch-2 sp, extss in next 7 sts; rep from * until cl rem, extrev under all 3 back strands of cl; RetP (see above).

Rows 3–14: Rep Row 2 for patt. (see Notes for when to change color, fasten off, or carry along edge).

Fasten off.

Pattern

THROW

With A, ch 218.

Rows 1–81: Work as for ripple patt (see Stitch Guide)—218 sts.

Rows 82–86: With A, rep ripple patt. Bind off (see Stitch Guide).

FINISHING

Weave in ends. Block. ☉





CABLED RIPPLES TOTE

Dora Ohrenstein



Tahki Cotton Classic

Getting Started

Finished Size 22" wide, 13" tall.

Yarn Tahki Cotton Classic (distributed by Tahki-Stacy Charles Inc.) (100% mercerized cotton; 108 yd [100 m]/1¼ oz [50 g]; **(3)**): #3784 deepest teal (A), 3 skeins; #3758 spruce (B), 2 skeins; #3724 leaf green (C), 3 skeins.

Hook Size D/3 (3.25 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 2 flexible bag handles approx. 25" long; 2 st markers (m).

Gauge 10 dc = 2", 2 rows = 1" with smaller hook.

Notes

Rnds 3–5 gradually add sts to reach the count necessary for the ripple. They may appear to enlarge the bag, but once you work Rnd 6, the work will have correct proportions.

Stitch Guide

Rippled dc5tog (Rdc5tog): Working each st to the last lp, and keeping last lp of each st on hook, work (BPdc, FPdc, dc, FPdc, BPdc) over next 5 dc, yo, draw through all rem lps on hook. The dc at the center is worked in the top of the Rdc5tog of previous row; be sure to sk the other sts in the Rdc5tog.

Pattern

BAG

Bottom:

With smaller hook and A, ch 44.

Rnd 1: Ch 3 (counts as dc throughout), 3 dc in 4th ch from hook, dc in next 42 ch, 7 dc in next ch, working into bottom of base

ch dc in next 42 ch, 3 dc in last ch, sl st to top of ch 3—98 dc.

Rnd 2: Ch 3, dc in next dc, 2 dc in each of next 2 dc, dc in next 42 dc, 2 dc in each of next 2 dc, dc in next dc, 2 dc in next dc, dc in next dc, 2 dc in each of next 2 dc, dc in next 42 dc, 2 dc in each of next 2 dc, dc in next dc, dc in same st as beg ch-3, sl st in top of beg ch-3—108 dc.



Body:

Change to larger hook.

Rnd 3: Ch 3, dc in same st, *2 dc in next dc, dc3tog (see Glossary), 2 dc in next dc**, 3 dc in next dc; rep from * around, ending last rep at **, dc in same st as beg ch-3, sl st in top of beg ch-3—144 sts.

Rnd 4: Ch 3, dc in same st, *2 dc in each of next 2 dc, dc3tog, 2 dc in each of next 2 dc**, 3 dc in next dc; rep from * around ending last rep at **, dc in same st as beg ch-3, sl st in top of beg ch-3—216 sts.

Rnd 5: Ch 3, 2 dc in same st, *dc in next 3 dc, dc5tog (see Glossary), dc in next 3 dc**, 5 dc in next dc; rep from * around ending last rep at **, 2 dc in same st as beg ch-3, sl st in top of beg ch-3—18 ripples.

Rnd 6: Ch 3, 2 dc in same st, *FPdc (see Glossary) around next dc, BPdc (see Glossary) around next dc, FPdc around next dc, Rdc5tog (see Stitch Guide) over next 5 sts, FPdc around next dc, BPdc around next dc, FPdc around next dc**, 5

dc in next dc; rep from * around, ending last rep at **, 2 dc in same st as beg ch-3, sl st in top of beg ch-3.

Rnds 7–10: Rep Rnd 6. Change to B.

Rnds 11–17: Cont in patt, change to C.

Rnds 18–24: Cont in patt as est.

Rnd 25: Ch 1, sc in first dc and in each dc around, sl st in top of beg ch-1. Fasten off.

FINISHING

Weave in ends. Press top edge of bag flat with iron if necessary.

Attach handles as foll:

A small flap is worked with sc. For model, it required only 3 sts, but this can be tailored to the size of the fastening on the bag handle.

Beg at point of first ripple of rnd, sk one point, place marker in point of next ripple. Sk 4 ripples and pm in point of next ripple. With RS facing, join C in sc to the right of first marked st.

Ch 1, sc in sc, sc in next 2 sc, turn.

Work 2 more rows of sc, end off leaving long tail.

Fold flap around fastening and sew to inside of bag securely.

Join opposite end of same handle to 2nd marked ripple.

Rep on other side of bag with 2nd handle. ☉



ENCHANTING PILLOW

Darla Fanton



Caron Simply Soft Solids

Getting Started

Finished Size Fits 14" × 18" pillow form.

Piece measures 14" wide by 42" long; before seaming.

Yarn Caron Simply Soft Solids (100% acrylic; 315 yd [288 m]/6 oz [170 g]; **(4)**): #9709 lt. country blue (A); #0015 strawberry (C), 1 skein each.

Caron Simply Soft Heathers (100% acrylic; 250 yd [228 m]/5 oz [142 g]; **(4)**): #9509 grey heather (B), 1 skein.

Hook Size J/10 (6 mm) 12" (or longer)

Tunisian hook and J/10 (6 mm) standard crochet hook (used for edging). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; st markers (m); six 1½" (28 mm) buttons (model used Green Earth by La Mode #2765); 14" × 18" pillow form.

Gauge 18 sts and 13 rows = 4" in main patt.

Notes

Tunisian crochet rows consist of 2 passes per row, a forward pass (FwP) and return pass (RetP).

The RS of the work is always facing you.

The first st of the row is already on your hook and is not referenced in the instructions.

On the button & buttonhole bands the RetP beg with yo, draw through 2. This is NOT a dec, but rather a method to eliminate the gap at the left edge that sometimes occurs when working rows of tps. On the Fwd pass be sure to work in both the next to last st and last st.

Use RetP in Stitch Guide unless otherwise noted.

Carry unused colors along left edge of work.

To change color at beg of RetP: Drape color being dropped (and any additional colors being carried) over hook from front to back to the left of sts, draw new color under the draped strand and the first lp on hook, yo, draw through 2 lps on hook (this locks dropped color in place and creates a sturdy edge), *yo, draw through 2 lps; rep from * across. Color sequence for main patt as foll: *A, B, C, B; rep from *.

Stitch Guide

Tunisian horizontal stitch (ths): Insert hook from front to back under top strand of next horizontal st (the connecting ch bet vertical bars), yo, draw through lp, keep lp on hook.

Tunisian purl st 2 together (tps2tog): Bring yarn to front, insert hook from right to left under front strand of next 2 vertical bars, wrap yarn to back, yo, draw through lp, keep lp on hook.

Return Pass (RetP): *Yo, draw through 2 lps; rep from * across.

Main patt (multiple of 2 st):

With A, ch 30 for gauge swatch.

Row 1: (RS) Working in back ridge lp of beg ch, pull up lp in 2nd ch from hook and in each ch across—30 sts; RetP with color B as foll: (see Notes for color changes) yo, draw through 1 lp; *yo, draw through 2 lps; rep from * until 1 lp rem.

Row 2: *Tps2tog (see above), ths (see above); rep from * until 1 st rem, tss under both strands of final st. RetP: With C, rep Row 1 RetP.

Rows 3–21: Rep Row 2 for patt, see Notes for color changes.

Bind off: With A, Tunisian sl st across in patt. Fasten off.

Gauge swatch should measure 6½" wide by 6½" tall after blocking.

Pattern

PILLOW COVER

Buttonhole band:

With A, ch 64, turn.

Row 1: Working in back ridge lp of beg ch, pull up lp in 2nd ch from hook and in each ch across—64 sts; RetP (see Stitch Guide).



Rows 2–5: Beg in 2nd st, tps (see Glossary) in each st across to last st, tss under both strands of final st—64 sts; RetP.

Row 6: Beg in 2nd st, tps in next 15 sts, sl st in next 2 sts as for tps, [tps in next 14 sts, sl st in next 2 sts as for tps] 2 times, tps in next 13 sts, tss under both strands of final st; RetP: [yo, draw through 2 lps on hook], 13 times, ch 2, *[yo, draw through 2 lps] 14 times, ch 2; rep from * 2 times, [yo, draw through 2 lps] 16 times.

Row 7: Beg in 2nd st, tps in next 15 sts, pull up lp in blo of next 2 ch, [tps in next 14 sts, pull up lp in blo of each of next 2 ch] 2 times, tps in next 13 sts, tss under both strands of final st; RetP: Rep Row 1 RetP.

Rows 8–10: Rep Row 2.

Beg striped patt:

Row 11: Beg in 2nd st, tps across to last st, tss under both strands of final st; RetP: Rep Row 1 RetP of main patt (see Stitch Guide).

Rows 12–123: Work Row 2 of main patt keeping to color sequence as indicated in Notes.

Row 124: Rep Row 2 of main patt, do not change color at beg of RetP.

Begin button band:

Rows 125–134: Beg in 2nd st, tps in

each st across to last st, tss under both strands of final st; RetP: Rep Row 1 RetP.

Bind off: With A sl st across as if to tss, transfer final lp to regular crochet hook.

FINISHING

If desired, block before cont with edging.

Rotate work 90 degrees so long edge is at top, ch 1, sc in each row-end across.

Fasten off.

Working in opposite edge, join A with sc in end of Row 1, sc in each row-end across. Fasten off.

Fold pillow cover in half, short ends matching. With A and yarn needle, whipstitch (see Glossary) long edges. Mark location of buttons opposite buttonholes. Attaching one button to each side of button band at the same time, sew buttons in place.

Weave in ends. Block. ☉



KATHMANDU BUNTING


Anne Potter



Rowan Creative Linen

Getting Started

Finished Size Each motif measures about 5½" high and 6½" wide. Finished bunting of ten motifs plus connectors measures 75" long.

Yarn Rowan Creative Linen (distributed by Westminster Fibers) (50% linen, 50% cotton; 219 yd [200 m]/3½ oz [100 g]; ): #625 teal, #629 apple, #640 sunflower, #631, raspberry, #622, straw; 1 skein each.

Hook G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; eleven 12 mm antique brass split rings; twenty 18 mm antique brass "E" connectors; jewelry pliers.

Gauge Each motif = about 5½" tall and 6½" wide. Gauge is not critical for this pattern.

Notes

All tch are counted as sts as indicated.

Stitch Guide

Puff stitch (ps): Yo, insert hook in indicated st, yo and pull up lp, [yo, insert hook in same st, yo and pull up a lp] 3 times, yo and draw through all 9 lps on hook.

3 dc cluster (3dc-cl): Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 4 lps on hook, ch 1 to close.

Picot-3: Ch 3, sl st in 3rd ch from hook.

Picot-4: Ch 4, sl st in 4th ch from hook.

Pattern

Motif (work two in each color)

Ch 4, sl st in 4th ch from hook to form ring.

Rnd 1: Ch 2 (counts as first dc), 2 dc in ring, [ch 1, 3 dc in ring] 2 times, 4 sc in ring, sl st in first dc to join—9 dc, 2 ch-1 sps, 4 sc.

Beg work in rows.

Row 2: Ch 1 (counts as sc throughout), sc in next 2 dc, [sc, hdc] in next ch-1 sp, 2 dc in each of next 3 dc, [hdc, sc] in next ch-1 sp, sc in next 3 sc, leave rem sts unworked, turn—8 sc, 2 hdc, 6 dc.

Row 3: Ch 1, sc in next 2 sc, 2 sc in next

sc, [sc, hdc] in next hdc, sk next dc, ps [see Stitch Guide] in sp before next dc, [sk next 2 dc, ps in sp before next dc] 2 times, sk next dc, [hdc, sc] in next hdc, 2 sc in next sc, sc in last 3 sc, turn—13 sc, 2 hdc, 3 ps.

Row 4: Ch 3 (counts as dc and ch 1), sk next sc, [dc in next sc, ch 1, sk next sc] 2 times, dc in next hdc, ch 1, dc in sp before next ps, [ch 2, dc in sp before next ps] 2 times, ch 2, dc in sp before next hdc, ch 1, dc in next hdc, [ch 1, sk next sc, dc in next sc] 3 times, turn—12 dc, 4 ch-1 sps, 3 ch-2 sps.

Row 5: Ch 1, 3 sc in each of next 4 ch-1 sps, 4 sc in each of next 3 ch-2 sps, 3 sc in each of next 4 ch-1 sps, turn—37 sc.

Row 6: Ch 1, sc in next 10 sc, hdc in next 3 sc, dc in next 9 sc, hdc in next 3 sc, sc in next 11 sc, turn—22 sc, 6 hdc, 9 dc.

Row 7: Ch 1, sc in next sc, [ch 1, sk next sc, sc in next sc] 4 times, ch 1, sk next sc, hdc in next hdc, ch 1, sk next hdc, dc in next hdc, [ch 2, sk next dc, dc in next st] 5 times, ch 1, sk next hdc, hdc in next hdc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] 4 times, sc in last 2 sc, turn—12 sc, 12 ch-1 sps, 5 ch-2 sps, 6 dc, 2 hdc.

Row 8: Ch 1, sc in next sc, [sc in next ch-1 sp, sc in next sc] 4 times, sc in next ch-1 sp, sc in next hdc, 3dc-cl [see Stitch Guide] in next ch-1 sp, sc in next dc, [3dc-cl in

ch-2 sp, sc in next dc] 5 times, 3dc-cl in ch-1 sp, sc in next hdc, sc in next ch-1 sp, [sc in next sc, sc in next ch-1 sp] 5 times, sc in last 2 sc, turn—30 sc, 7 3dc-cl.

Row 9: Ch 3, sk next sc, dc in next sc, [ch 1, sk next sc, dc in next sc] 4 times, 2 dc in next sc, [ch 2, sk next cl, 2 dc in next sc] 7 times, dc in next sc, [ch 1, sk next sc, dc in next sc] 5 times, turn—28 dc, 10 ch-1 sps, 7 ch-2 sps.

Row 10: Ch 1, 2 sc in each of next 5 ch-1 sps, sc in next 3 dc, [2 sc in ch-2 sp, picot-3 [see Stitch Guide]] 2 times, [hdc, picot-4 [see Stitch Guide], hdc] in next ch-2 sp, [2 hdc, ch 3, 3dc-cl in 3rd ch from hook, 2 hdc] in next ch-2 sp, [hdc, picot-4, hdc] in next ch-2 sp, [picot-3, 2 sc in next ch-2 sp] 2 times, sc in next 3 dc, 2 sc in each of next 5 ch-1 sps, [sc, sl st] in last dc, do not turn—36 sc, 4 picot-3, 2 picot-4, 8 hdc, 1 3-dc-cl.

Edging:

Ch 2, work 24 hdc evenly spaced across end of rows—25 sts.

Fasten off.

FINISHING

Weave in ends. Block.

Connect bunting motifs with connectors and rings as shown, arranging as desired. ○

Stitch Key

○ = chain (ch)

● = slip stitch (sl st)

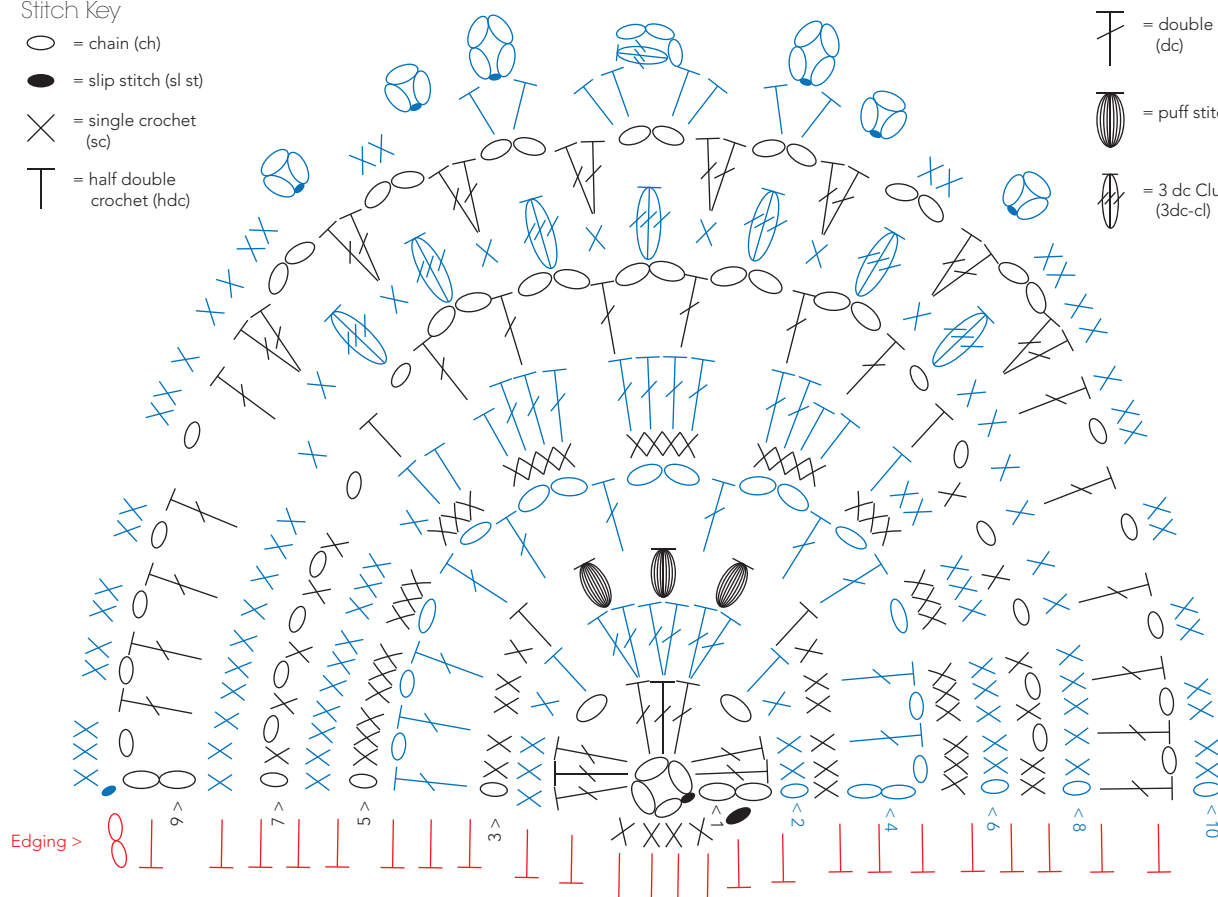
× = single crochet (sc)

T = half double crochet (hdc)

T = double crochet (dc)

⦶ = puff stitch (ps)

⦶ = 3 dc Cluster (3dc-cl)



Crochet Basics

Welcome! If you're already hip to crochet, you can probably skip this section and go straight to the glossary stitches on page 116. If you're new to crochet, these step-by-step directions for the basic stitches will get you going in no time! Grab your hook and yarn, and let's get going.



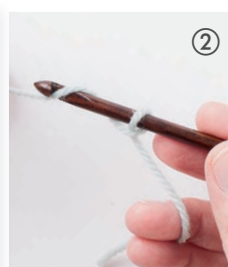
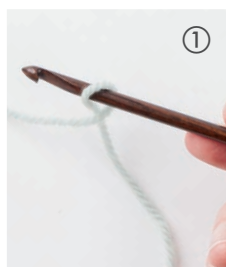
Slipknot

Start your work with a slipknot, which will secure your beginning chain.

Place the yarn over the hook ①.

Yarn over (yo) ②.

Pull the second loop (lp) through the first lp, then pull tight ③.



Chain (ch)

The chain is worked the same way as the slipknot, except you don't pull it tight at the end.

To work several chains, tension the yarn by pulling it above the hook over your index finger. With your thumb and middle finger, hold the end of the chain strip to keep it taut ①.

Then, instead of wrapping the yarn over the hook, "pluck" the yarn through the lp on the hook ②. Although this method takes some practice, it will result in more even chains.

First row of stitches: where to put the hook

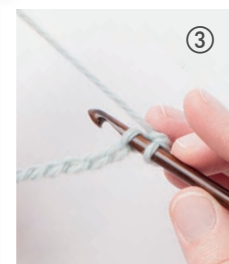
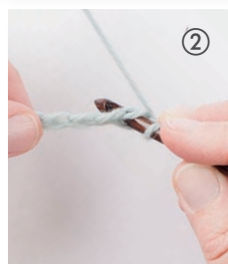
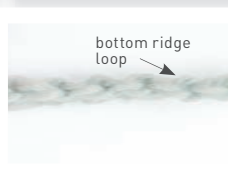
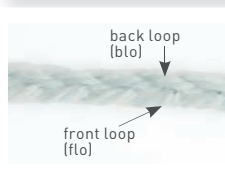
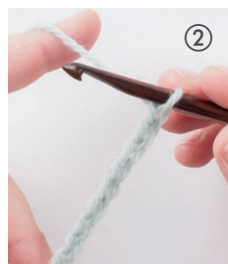
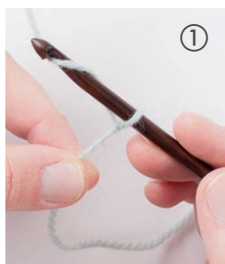
Here is what the chain looks like: →

You can work

Under one loop (blo) ① > This method sometimes results in a gap between the chain and stitch. However, it's useful when you're making a project that calls for working across the other side of the foundation chain.

Under two loops (blo + bottom ridge loop) ② > This method can cause a loopy edge. However, it works well if you're adding an edging later or plan to seam that edge.

Under the bottom ridge loop ③ > This method offers a tidy way to work, because it leaves a nice "v" edge.



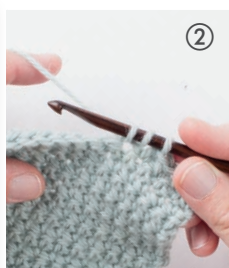
Single crochet (sc)

Insert hook into chain or stitch ①.
Yarn over and pull loop through st; you have two loops on the hook ②.
Yarn over and pull loop through both loops.
Done ③!



Double crochet (dc)

Yarn over ① and insert hook into chain or stitch.
Yarn over and pull loop through stitch; you have three loops on the hook ②.
Yarn over and pull loop through two loops ③.
Yarn over and pull through two loops again. Done ④!
Once you learn double crochet, you can make your stitches taller and taller by simply adding a yarn over before inserting the hook. Then, pull through two loops at a time until you have one loop left on the hook.



Treble stitch (tr)

Yarn over two times before inserting hook.
Work as for double crochet.



Double treble (dtr)

Yarn over three times before inserting hook.
Finish as for double crochet.



Half double crochet stitch (hdc)

Half double crochet makes a stitch that's taller than a sc and shorter than a dc.

Yarn over and insert hook in stitch and pull up a loop, as with a double crochet ①. Then, yarn over and pull through all three loops on the hook ②.



Slip stitch (sl st)

The slip stitch is the shortest of the stitches. It's often used to "sneak" over a few stitches when a pattern calls for making the next row shorter, as with an armhole. (You can make a project entirely in slip stitches, but that's a technique for another day.) To work a slip stitch, insert the hook under the chain or stitch and yarn over as for a single crochet ①. Then pull the loop through the stitch and through the loop on the hook. Presto flatto ②.



Foundation single crochet stitch (fsc)

The foundation single crochet stitch is a little fancy. It's a way of working your chain and first row *at the same time*. It makes a slightly stretchy foundation row, which is great for a garment.

Chain 2. Insert hook in first chain. Yarn over and pull through the stitch and one loop ①.

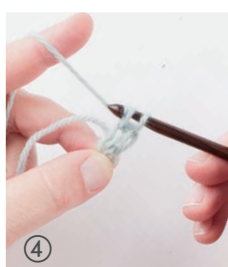
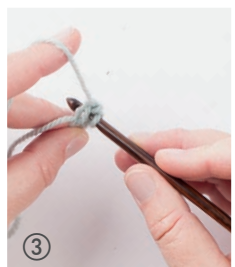
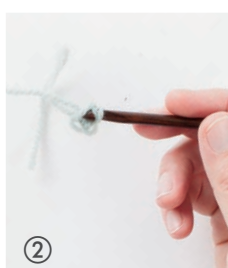
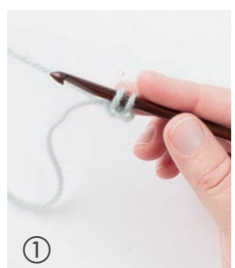
Yarn over and pull through two loops ②.

For the second foundation single crochet, insert hook under two loops at base of previous stitch ③.

Yarn over and pull through one loop ④.

Yarn over and pull through two loops ⑤.

Continue working this way until you have the number of stitches called for in the first row (this number will be fewer than the number of chains called for). You can use this foundation stitch to work foundation half double crochet and foundation double crochet as well.



Motifs

Motifs worked in the round call for a different sort of start than the flat chain. There are two main ways to work this beginning.

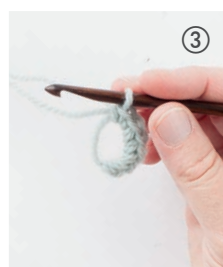
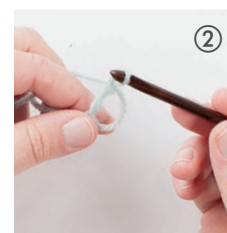
Adjustable loop

You use the adjustable loop when you want the center of a circle to be as small as possible.

Wrap the yarn over your finger, then slide it off, keeping the loop intact ①. Insert the hook into the loop and chain 1 to secure ②. Work stitch as directed working around yarn loop; here, we're working single crochet ③.

Join to the first stitch with a slip stitch.

Pull the tail to tighten ④.



Chain loop center

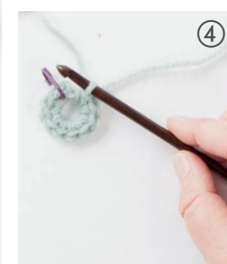
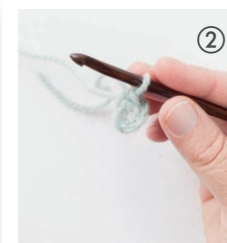
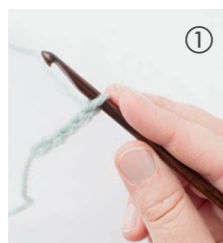
This center can't be tightened. It provides a stable base for the motif.

Crochet the number of chains indicated ①.

Join to the first chain with a slip stitch ②.

Insert hook in circle and chain 1 ③.

Continue working as indicated in pattern ④.



Seaming

For the most seemly seams, use one of these methods:

Slip-stitch seam

The slip-stitch seam is a terrific go-to seaming method that works well for all sorts of projects because it's sturdy. It's not the best choice for lacy garments.

Hold project pieces with right sides (RS) together, with the edges meeting. Secure the end of the seaming yarn. Holding the yarn to the back and the hook to the front, insert hook through both layers of fabric, pull up loop, pull both ends through loop ①.

Insert hook 1 to 2 stitches to the left of the hook, through both layers.

Yarn over, pull up loop from back and through loop on hook. Continue slip stitching down the side until pieces are connected ②.

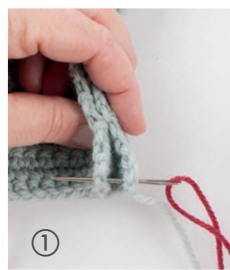


Whipstitch seam

The whipstitch seam is good for amigurumi and similar projects. However, it's not the best choice for garments. Place pieces to be joined with right sides together. Cut a length of yarn as long as your arm, and thread it onto tapestry needle. Insert needle from back to front through both fabric edges ①. To secure end, insert needle at same spot to create a small stitch ②.

Insert needle 1 to 2 stitches up, from back to front. Pull gently to tighten to avoid puckering the seam ③.

Continue sewing up the sides of the two pieces.



Mattress-stitch seam

Mattress stitch is excellent for joining garment pieces.

Lay garment pieces side by side, RS up. Cut a length of yarn as long as your arm and thread onto tapestry needle.

To secure the end, insert the needle from the top of right side to the back and from the back of left side to the top ①. Repeat to create a tiny stitch.

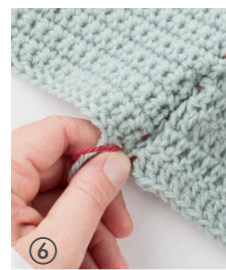
Working ½ stitch in from edge, insert needle into right side, from front to back, and push needle from back to front to emerge about ½ inch away ②.

Insert needle into left side parallel to the point where needle emerged on right side, from front to back, and push needle from back to front about ½ inch away ③.

Continue alternating right and left sides, weaving the seaming yarn from side to side ④ and ⑤.

After about six stitches, pull the end of the seaming yarn to draw stitches taut, but not so tight that they pucker the seam. The seaming yarn disappears ⑥!

Continue sewing and occasionally pulling taut the seaming yarn until pieces are joined.



Working into a stitch

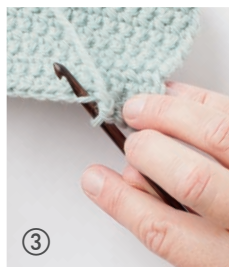
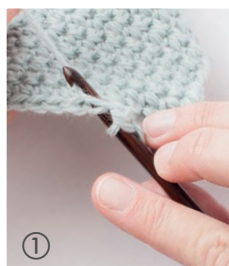
There are three ways to insert your hook into a stitch: under both loops, under the back loop only (blo), and under the front loop only (flo).

Under both loops ①

Back loop only ②

Front loop only ③

*You can also work around the post of a stitch rather than into the top to create textured stitches. You'll find examples of these post stitches in our glossary.



Weaving in ends

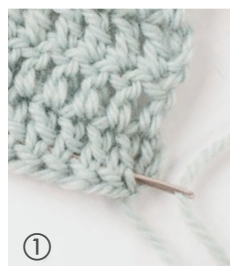
Number one rookie tip: leave your tails at least six inches long! Too-short tails lead to little yarn ends poking around your project. Six inches will give you enough length to thread the yarn onto a needle and work it through some stitches.

For beginning tails, you can hold the yarn end close to the top of the stitches and work over them.

For end tails, you'll need to weave the tails into the fabric. Thread yarn tail onto needle.

Insert needle through the middle of the stitches ①. Check both sides to ensure that you're working through the stitches and not leaving a long bit on the opposite side. Pull needle through ②.

Insert the needle one thread over, under the same stitches. Pull the needle through.



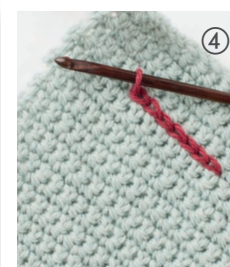
Surface crochet

Surface crochet lets you create a design on the top of the fabric. Essentially, you're working a slip stitch in the middle of the fabric.

Hold yarn to back of fabric ①. Insert hook from front and pull up a loop ②.

Insert hook from front to back about one stitch over. Yarn over and pull through yarn from back ③ and through loop on hook ④.

Continue in this way until your design is complete.



Standing Stitches

The standing stitch, particularly useful when joining a new color in a motif, is more stable and more attractive than joining with a slip stitch and chaining up to the height of the stitch. To work the stitch, hold the yarn end against the hook, and then start the stitch in midair (in fact, Doris Chan calls this an "air stitch"). Yarn over one more time than you normally would for the stitch (two here for the double crochet shown). Insert the hook into the desired place and complete the stitch as usual. If it makes you sweat to loop in midair, start with a slipknot, and then either pull out the slipknot when you're finished or work over it.



Gauge

Gauge is the ratio of stitches and rows to a given measurement, usually 4 inches square. At the top of each pattern, you'll see the gauge given for that project. Nobody's gauge is quite like yours; it's unique to you and the way you hold your hook and tension your yarn. It's a reflection, too, of your mood and crochet comfort level. The gauge given in the pattern is a reflection of the designer's tension and crochet style. The goal is to get these two gauges as close as possible. Matching the gauge given for a project is especially important when you're making a garment; it's less important when you're making an accessory or home-decoration project.

To measure your unique gauge, crochet a swatch in the stitch pattern designated for the project. The swatch should measure at least 4½ inches square, to allow for any curling or wonkiness at the swatch edges.

Measure 4 inches side to side and top to bottom of the swatch, centering the 4-inch portion so that you're away from the edges. Now count the number of stitches and the number of rows within that 4-inch square. Compare your numbers to the numbers given for the gauge in the project. If you have more stitches than the gauge given, your tension is tighter than the designer's, and you should try a larger hook.

If you have fewer stitches than the gauge given, your tension is looser than the designer's, and you should try a smaller hook.



Blocking

Blocking is the magic that brings crochet projects to life. In the course of crocheting, the fabric can become lumpy. Blocking not only smooths out the stitches, but also makes the fabric pliable so you can shape it to size. There are two basic types of blocking: steam blocking and wet blocking. The method you use depends on the type of project.

Wet blocking

Wet blocking is absolutely necessary for lace projects and may be necessary for garments. You'll need:

- a clean bin (**Note:** *If you're using a sink, be sure to wash it first! Facial cleansers and moisturizers can cling to the sink and damage the yarn.*)
- tepid water
- thick towels
- rust-proof pins
- blocking board or playmat (**Note:** *If you don't have a mat, you can use a thick towel as a base, but be aware that the pins won't hold as securely.*)
- a no-rinse wash (**Note:** *Although this wash is optional, it's desirable for fabric that may have seen some travels while you were crocheting it.*)

Submerge the project in the water and let sit at least 15 minutes, so all the fibers are saturated. Then, lift the project out; do not wring the fabric! Place on a thick towel. Fold the towel over and squeeze gently to remove excess water. Place blocking board in a place where neither kitties nor kiddies will disturb it. Pin project to blocking board to desired dimensions and let dry. Lace will open up dramatically, so you can admire your work while it dries. For more details on blocking shawls, see crochetme.com.



Steam blocking

Steam blocking works well when you're primarily just smoothing out the stitchwork. You'll need:

- an ironing board or similar hard surface (the floor or a table works in a pinch)
- a thick towel
- a steam iron
- rust-proof pins

Lay the towel down and place your project on top. Hold the iron about an inch above the fabric (do not touch the iron to the crochet) and blast it with steam. Move across the fabric, blasting steam until you've covered the surface, paying particular attention to the edges. Now, pin the project at the edges to the desired measurements and let dry. Done!

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Standard Yarn Weight System

Yarn: Fingering,
10-count crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1

Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4

Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7

Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): 6-7 to I-9

Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10 1/2

Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10 1/2 to M-13

Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. The yarn weight symbols that appear in the patterns are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

***Guidelines only:** The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Concentration Ratings:



Little concentration required.

Straightforward stitching means your hands can work on autopilot.



Some concentration required.

Easily memorized stitch patterns and minimal shaping might require some focus and counting.



Fair amount of focus required.

Involved stitch patterns, shaping, or assembly require fairly constant concentration.



Extreme focus required.

Unusual techniques or complex stitch patterns and shaping require constant focus.



Adjustable ring

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.



chain stitch embroidery

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

Double Crochet Three Together (dc3tog)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

Double Crochet Five Together (dc5tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 5 times, yarn over, draw through all loops on hook — 4 stitches decreased.

Foundation Half Double Crochet (fhdc)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

Front Post Treble Crochet (FPtr)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

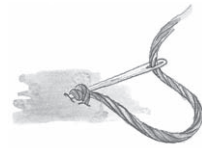
French Knot

Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times



①

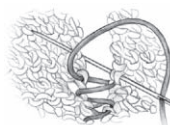
to hold in place while pulling needle through wraps into background a short distance from where it came out.



②

Mattress Stitch

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.



①



②

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right ①, pull up a loop, yarn over ②, and draw through both loops on hook ③; repeat from *.



①



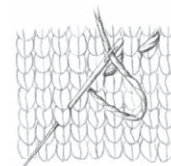
②



③

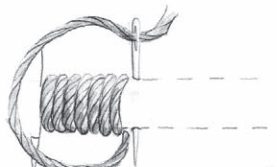
Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Satin Stitch

This stitch is ideal for filling in open areas, such as the center of leaves or flowers. Work closely spaced straight stitches, in graduated lengths as desired, and entering and exiting in the center of or at the side of the crocheted stitches.





Single-Crochet Seam

Place the pieces together with the wrong or right sides facing depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beginning of the seam and pull up loop, chain 1. Work a row of single crochet by inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.



Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—
1 stitch decreased.

Slip-Stitch Seam

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

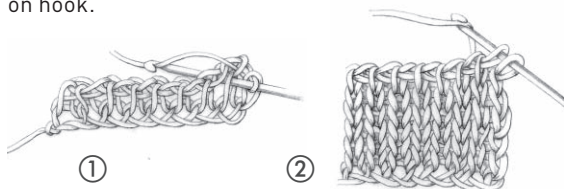
Tunisian Bind-Off (BO)

*Insert hook behind front vertical bar, yarn over and pull up loop, yarn over and draw through both loops on hook; repeat from * across.

Tunisian Knit Stitch (tks)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands ①, yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

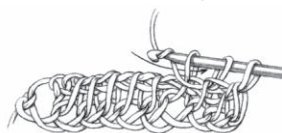
Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across ②, ending with 1 loop on hook.



Tunisian Purl Stitch (tps)

Tps Forward pass (Fwp): With yarn in front, *insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

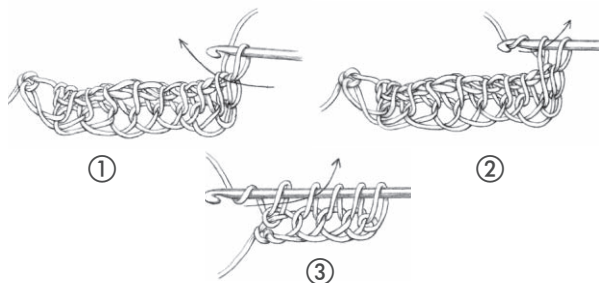
Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * to end, ending with 1 loop on hook.



Tunisian Simple Stitch (tss)

Tss forward pass (Fwp): *With yarn in back, insert hook from right to left behind front vertical bar ①, yarn over and pull up loop ②, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook ③; repeat from * to end, ending with 1 loop on hook.



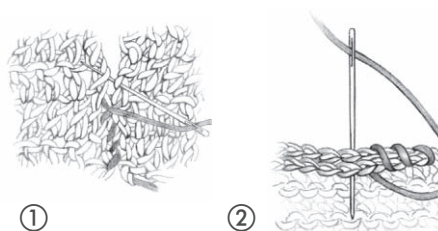
Whipstitch Seams

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



Yarn Sources

Berroco Yarn, www.berroco.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Coats & Clark, www.redheart.com.
 Kauni, www.kauni.com.
 Knit One Crochet Too, www.knitonecrochettoo.com.
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 Lion Brand Yarns, www.lionbrand.com.
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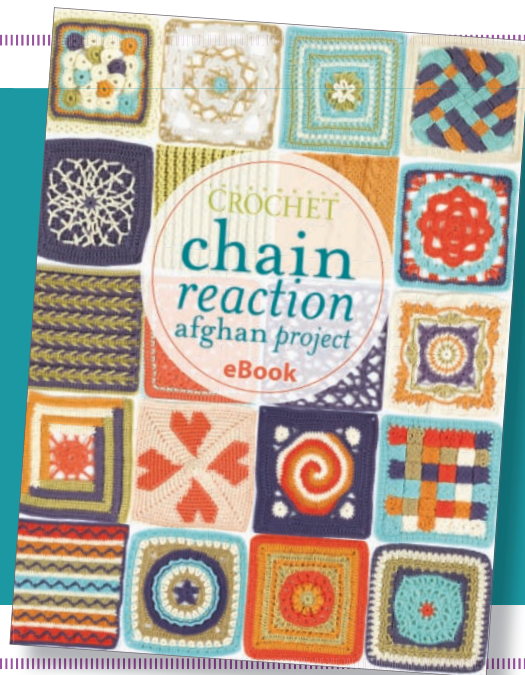
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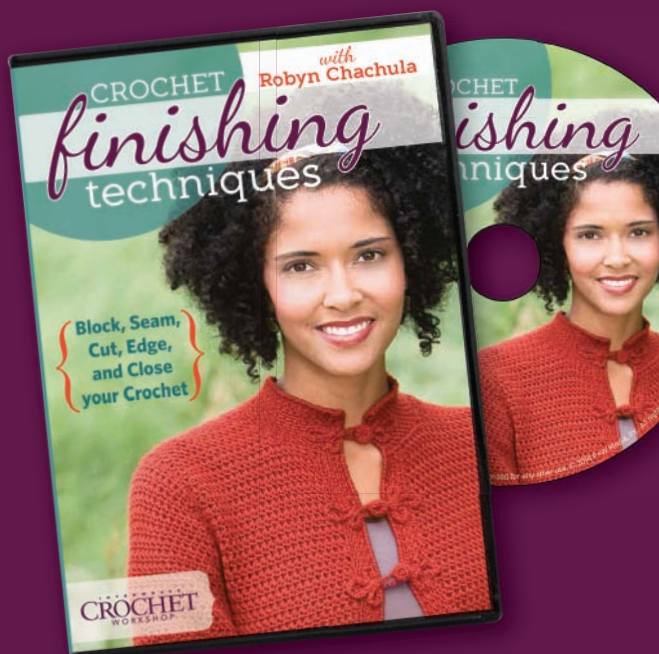


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BRENDA K. B. ANDERSON makes mascots during the day. She cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her ridiculously good-looking husband and their hairy baby, Mr. Kitty pants. She is the proud author of *Beastly Crochet* (Interweave, 2013) and the forthcoming *Crochet Ever After* (Interweave, 2014), and appears in the video workshop *3D Crochet* (Interweave).



VICKI BROWN, who lives in Cheltenham, England, is a full-time crochet designer, sometime ninja maker, and Etsy shop owner.



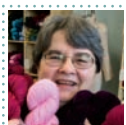
DORIS CHAN is an American crochet designer and the author of four design books. Although most of her creative energy goes into seamless-construction garments and fashion accessories, with just a little dancing around, Doris's usual MO of exploded-lace crochet adapts well to home décor. You can find her online at www.dorischancrochet.com.



LILY CHIN is a regular contributor to *Interweave Crochet*. Several of her books on knitting and crochet have been published by Interweave. Her new DVDs for knitting and crochet are also from Interweave. Can you tell she enjoys working with this company? Lily teaches extensively around the country and abroad, specializing in knitting and crochet classes on cruise ships. She is an official million-miler on American Airlines.



MELISA DARNIEDER works full time as an actuary in Ohio, where she is mom to three young children. She relies on crocheting and knitting to help her recharge.



DARLA FANTON enjoys all aspects of crochet but is particularly drawn to Tunisian crochet. In addition to designing, Darla shares her love of crochet through teaching at her local yarn shop, Knitting Bee in Portland, Oregon, and at conferences sponsored by the Crochet Guild of America.



JILL HANRATTY lives in New Jersey, buried in fabric and yarn. She occasionally digs herself out to design.



LINDSAY JARVIS, the assistant managing editor of Interweave Books, adores all types of crafting. When not tangled up in yarn, she loves to take walks with her husband and their two toy poodles.



NIRMAL KAUR KHALSA happily stitches and teaches crochet in the (surprisingly Irish) heartland of Kansas City, Missouri.



DENISE LAVOIE writes about and designs crochet and knitwear. She also paints and creates mixed-media art pieces whenever she can. Her work and designs have been published in books and magazines. Along with Marie Segares, Denise is co-author of the forthcoming *Leather, Lace, Grit & Grace*, a book of designs inspired by the early women of flight.



CHRISTY LUTZ teaches crochet at the yarn studio Knit Purl in Portland, Oregon, in addition to designing simple and sleek projects that crocheters enjoy making and adore wearing. See www.canncrochet.com for more of her work.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2013) as well as the instructor for the video-workshop DVD *Tunisian Crochet with Dora Ohrenstein* and the webinar *Learn to Read Crochet Stitch Diagrams* (all available at interweavestore.com). Her book *The Crocheter's Skill-Building Handbook* is forthcoming from Storey Publishing.



SUE PEREZ is a native Southern Californian now happily transplanted to small-town Wisconsin. She loves wildflowers, words, crochet, cycling, and her husband (not necessarily in that order), and blogs about them all at www.mrsmicawber.blogspot.com.



ANNE POTTER spent a vacation in the sun teaching herself how to crochet by learning every stitch in a crochet-stitch dictionary. She got a great tan, too.



JENNIFER RAYMOND is a knit and crochet designer who lives in the metro Washington, D.C., area. Her patterns have been published in several places, including *Sockupied* and *Interweave Crochet*. You can find her on the web at www.tinkingturtle.com.



SARAH READ is the project editor for *Interweave Crochet*. She reads, writes, and plays Legos with her son in Loveland, Colorado.



LAURINDA REDDIG is a crochet designer and instructor, and the author of two books, one of which is *Reversible Color Crochet: A New Technique* (Interweave, 2014), where she explains her technique for reversible intarsia. Find out more at www.recrochetions.com.



ANGELIA ROBINSON, formerly an environmental lobbyist, is a knit and crochet designer living in Los Angeles, California. She enjoys exploring the interplay of shape, texture, and style. She draws daily inspiration from her quartet of children. Find her online at www.quaternityknits.com.



MARCY SMITH, the editor of *Interweave Crochet*, has a longtime fondness for blue Ball jars. Her latest favorite thing to put in jars is Pineapple Jam with Chinese Five-Spice—more of a butter than a jam, but really quite tasty.



ROHN STRONG, who has crocheted since age six, is a crochet and knitwear designer whose designs reflect not only a desire to push the boundaries of the craft, but also a personal connection to creating handmade items. You can find him online at www.strongandstone.com.



MARY BETH TEMPLE is a crochet and knit designer who is currently obsessed with Bruges crochet lace and arm knitting. Catch up with her online at www.hookedforlifepublishing.com.



CAROL VENTURA, an art history professor at Tennessee Technological University, is inspired by crafts from around the world. Carol became interested in tapestry crochet when she was a Peace Corps volunteer in Guatemala in the 1970s. She



Doily Pillow by Doris Chan.
Page 36.

has explored the design potential of the technique and developed a system of graphing motifs. Learn more at www.tapestrycrochet.com.



CHARLES VOTH, a lifelong stitcher who has been crocheting and knitting for decades, started designing at age fifteen. Charles explores design from the microlevel—stitch motifs, combinations, and structure—to the macrolevel—silhouette, construction, and dimensionality. His color choices are informed by both the baroque complexity of his native Colombia, and the subdued, understated Canadian north, where he lives now.



KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. "Designing for me is a dance between my soul and my hook," she says. See more of her work at www.crochetnbeads.com.



JODY WITT has been crocheting for more than four decades. She loves teaching crochet and says that watching newbies realize they can crochet is a delight. See her designs and patterns at www.cozicrafts.com.



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