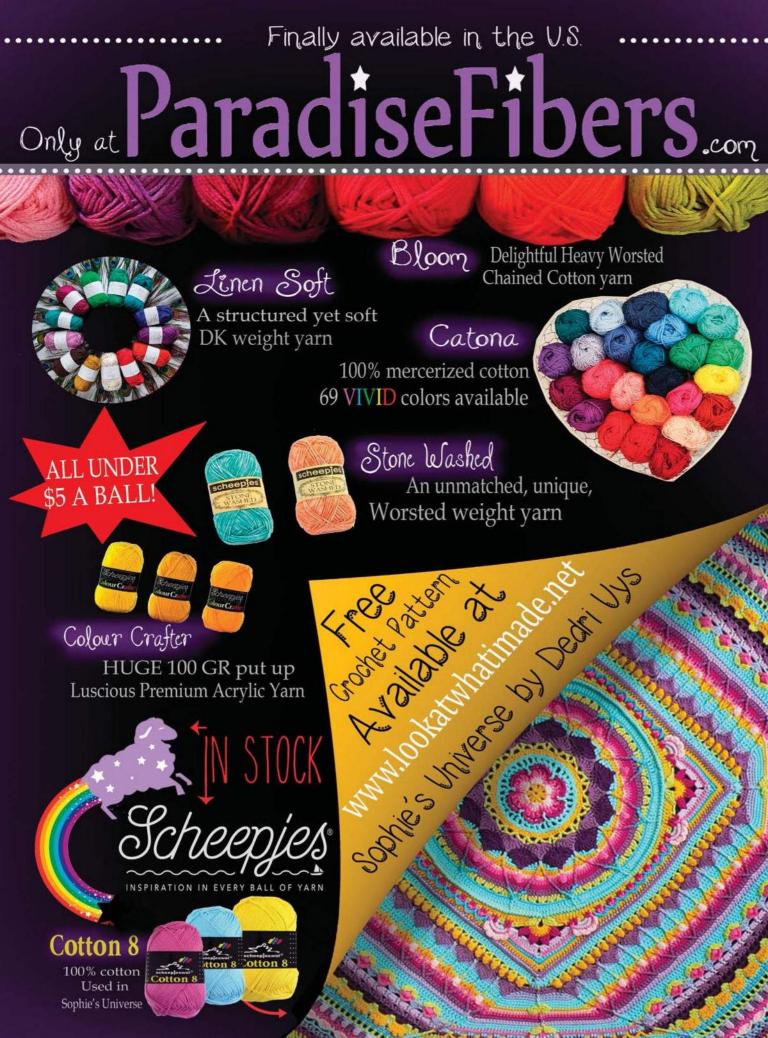
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When you crochet and people know it, there's a lot of pressure around this time of year. If you crochet a gift for a person one year, and maybe even the next, that person gets to where they expect a beautiful crocheted thing from you. Every. Year.

Lots of pressure.

We're here to help. We have a slew of projects perfect for gift giving: hats, mitts, scarves, cowls, and more. And, on page 4, we have arranged them by the time it takes to make them. So you can pick the projects that fit your schedule!

Because we know you like to engage with your craft, we've incorporated a range of techniques. You can crochet in lace, entrelac, ripples, bobbles, and Tunisian, including colorwork with a double-ended hook. Whatever fun you want to hook up with, we've likely got it. We do understand that sometimes you like to just do the same stitch for a while, so there are some straightforward, mostly single-stitch projects. Most of the projects, even the more engaging ones, are great for on-the-go crochet once you get the hang of the technique, so you can make the most of time spent standing in line or watching a ball game.

And after the gift-giving season is over, you can work on some of the projects that take a bit longer.

Meanwhile, let the gift making begin!

crochet@interweave.com



Editor Marcy Smith Managing Editor Allison Mackin Assistant Editor Rachel Koon Project Editor Daniela Nii

Technical Editors Joan Beebe, Lindsay Glenn, Julie Holetz, Marty Miller, Kristine Mullen, Daniela Nii, Elizabeth Sullivan

Copy Editor Laurel Robinson Proofreader Nancy Arndt Crochet Me Editor Toni Rexroat

Art Director Kit Kinseth Staff Photographers Donald Scott, Ann Swanson Photostyling Tina Gill Hair & Makeup Janie Rocek Technical Illustration Daniela Nii, Julie Holetz, Joan Beebe

Advertising Director Greg Burney Advertising Manager Diane Kocal Advertising Manager Sally Finnegan Ad Trafficker Mary Lutz Classified Advertising Tina Hickman Marketing Manager, eCommerce Rebecca Sylvester

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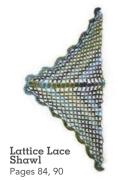


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oliday

Check out these great gift ideas from some of our advertising partners and get shopping! Happy Holidays!



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* Victorian Boucle Crochet Stole *

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When crochet is a large part of your life, you want to let the world know. ChiaoGoo designed cards to let you do just that. Their Crotes notecards come in four hook-friendly designs with yarny crochet sentiments on the outside and blank space on the inside. Each packet comes with two of each design shown and eight envelopes. Available at local yarn shops and online (search ChiaoGoo Knotes & Crotes)

P.S. Knotes for knitters are also available! See page 6.







Brown Sheep

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Books & More

More accessories, please

Ready to make more accessories? Check out these great resources.



3 Skeins or Less: Quick Crocheted Accessories Sharon Zientara. Interweave/F+W

Join Sharon Zientara and her band of merry designers as they share budget-friendly projects that are quick to crochet or offer a beautiful way to use a skein of luxury yarn. With twenty-four projects to choose from, including hats, scarves, shawls, socks, slippers, mittens, and more, you're sure to find plenty of projects to make for yourself or as gifts.

Paperback, 136 pages, \$22.99, ISBN: 9781620337891

bit.ly/quick-crocheted-accessories

Interweave Crochet Accessories 2010–2014 Collection CD

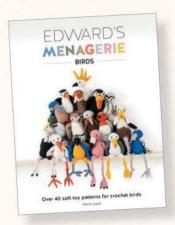
Enjoy the first four issues of Interweave Crochet Accessories as they were originally printed: the premiere 2010 issue, 2011, 2012, and the 2013–2014 issue. The full-color, electronic versions of these magazines include easy-to-navigate tables of contents, easy-to-print patterns, informative articles, and all the tips and techniques that Interweave Crochet Accessories is known for.





Special gifts

If you're looking for another sort of present—say, a flamingo or a blueberry baby hat—you might be interested in these fabulous books.



Edward's Menagerie: Birds Kerry Lord, David & Charles

In this follow-up to Edward's Menagerie, Kerry Lord has conjured up forty quirky crochet birds, from Elvis the cockatoo with a karaoke addiction to Dora the narcoleptic wood pigeon. Crochet a range of sizes by changing the yarn and hook size. Whether you're looking to crochet a duck for your sweetest niece, a peacock for your favorite teacher, or a blue-footed booby for a special someone, Edward's Menagerie: Birds contains the perfect pattern to get you hooked. Paperback, 128 pages, \$22.99, ISBN: 9781446306024

bit.ly/edwards-menagerie-birds

Crocheted Gifts eBook: Irresistible Projects to Make & Give

Make stylish crocheted gifts year-round and in more places with the easy-to-download Crocheted Gifts eBook, a collection of projects from popular crochet designers. From baby gifts to mittens, to home decor and lace, this book is full of projects for every occasion that use easy to more advanced techniques.

bit.ly/gifts-ebook



For the home

You'll find three great designs for your home on page 64 of this issue. If you're looking for even more home décor, you can find it here.



The Crochet Home Emma Lamb, David & Charles

Transform your home with this beautiful collection of twenty vintage modern crochet projects for the home, including flower garlands, blankets and throws, and delightful doilies and pillows. Emma shares her unique skill for combining colors as well as key tips on crochet techniques, presented in both written patterns and stitch diagrams.

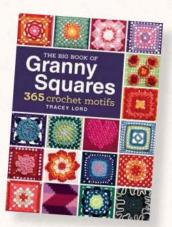
Paperback, 144 pages, \$24.99, ISBN 9781446304853

bit.ly/crochet-home

The Big Book of Granny Squares Tracey Lord, Interweave/F+W

Granny squares are at the very heart of crochet—the cheerful, colorful motifs are the basis of countless afghans, pillows, and baby blankets. With The Big Book of Granny Squares, you can explore 365 unique squares with swatches and step-by-step written instructions for each. A lay-flat binding makes it easy to check the pattern while crocheting. Hardcover, 288 pages, \$29.99, ISBN 9781620337110

bit.ly/book-of-granny-squares





Interweave Crochet Home

In this special issue of Interweave Crochet Home, you'll find 35+ crochet projects for every part of your home—from the entryway to the living room to the kitchen, bedroom, bathroom, study, kids' rooms, and even outdoors. Turn your house into a home with Interweave Crochet Home!

bit.ly/interweave-crochet-home

Go to the next level

On page 30, you'll find the Dotty Tunisian Cowl by Lily Chin. Worked in a pioneering double-ended crochet technique, this cowl is one of several fabulous projects Lily has designed using this technique. You can learn how to do this, step-by-step, in Lily's video workshop Two-Color Tunisian in the Round. And when you have it mastered, you may want to explore making her fabulous Mesa Pullover.

> bit.ly/tunisian-in-the-round bit.ly/mesa-pullover





Stitch a Masterpiece

Stitch Story frames, the brainchild of a fiber artist and a woodworker, are perfect for framing tiny fiber art. Shelby Allaho, known for unique crochet designs, particularly jewelry and accessories, was looking for a way to create stitched jewelry. So her husband, Emad, a woodworker, crafted a series of frames in exotic woods designed to showcase the stitched art.

The Mini Masterpiece frame pendants come in three sizes, in a variety of wood. Modern Stitchable pendants are available stained in various colors or in natural wood, ready for painting. All pendants come fitted with jump rings. Larger size frames are available for home décor purposes. Also available are wee wooden flowers in a variety of colors designed for embellishing fiber work.

For more inspiration, check out completed little masterpieces at www.flickr.com/groups/minimasterpieces. Be sure to add an image of your own art! For a daily dose of inspiration, follow Stitch Story on Instagram (www.instagram.com/ ewoodstory) and Twitter (@ewoodstory).

Frames are available individually or paired with fine fibers in kits at www.ewoodstorv.etsv.com.

See Shelby Allaho's designs in this issue: The Architect Scarf and the Evelet Twist Scarf, both on page 43.



IN THE LOOP

The Magic of Back Issues

Dear Interweave Crochet,

I finally finished the magic carpet blanket on page 32 of the Spring 2011 edition. I have the magazine (and others!) and wanted to try out the pattern.

I used Red Heart 4 ply, in pretty in pink, frosty green, medium thyme, amethyst, hot pink, and orchid, and I used an I crochet hook. I ran out of amethyst for the border, so I did two rows in



frosty green and the last two rows in medium thyme following the border pattern. I started the blanket May 15 of this year and finished it July 30.

Thanks! Kara Lancaster, NH



knitting handcrafts.



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Granny's Got Game

Marcy Smith

You've seen them online—men's pants ripped straight from the back of a 1970s couch. And maybe you've thought, *What the* . . . ?

Kathleen Macfie saw them and thought, *How can I get every man I know into a pair of those pants?*

She set about doing just that. When her town of Hillsborough, North Carolina, decided to start up a community radio station, WHUP FM, she brewed up a fund-raiser that raised the bar for all fund-raisers to follow: a fashion show of guys in crochet projects—board shorts and more—with the projects auctioned off afterward. And she named the fund-raiser Hooked Whup.

She gathered up crocheted afghans and fragments—scouring thrift stores, putting out a call online, and rustling through crafty friends' swatches and UFOs (unfinished objects, of course).

She gathered up models, starting the call at her local coffee shop: "I asked a few guys who are in my regular coffee crew if they would do it and then a group that meets for coffee on Sundays if they were in . . . and it spread from there," Kathleen said. "We asked the bartenders at a local pub, the mayor, members of a local band, some teachers from three of the local elementary schools . . . pretty soon we had a lot of guys on board."

With models on board and crochet in hand, the crafty crew set about making bespoke garments. Together, Kathleen and her merry band of crafters made forty upcycled projects: board shorts, kilts, embellished jeans, a loincloth, and a fabulous pair of chaps.

"We tried to chart out a rough idea of how many items we needed and what range of sizes," Kathleen said. "Mostly we just made as much as we could. Once we had an idea of the numbers and sizes, we set everybody loose to get creative. Each crafter had a slightly different flair."

Their showstopper was a pair of chaps that helped them raise \$500 in a preshow online challenge. In the show, two guys took turns strutting in the chaps.

The show itself started with the fashion parade on stage. Then the guys worked the crowd, offering clipboards for folks to jot down their silent bids.

"In the end, the fashion show was like a big community party," Kathleen said. "We raised twice our goal the night of the event, and we're going to raise a little more with a calendar of the fashions and the guys. Making the clothing and putting together the show was a great way to spend a summer. We're looking forward to our radio station, WHUP FM 104.7, going on-air."

This could be the start of a movement, people. Gather up those afghans that have slipped off the back of the couch and turn them into board shorts, kilts, pants, and more. They're warm in winter, and they're cool any time of year!

MORE?

To see more of the fabulous crochet garments, and the guys who wore them, visit www.facebook.com/whupfm.

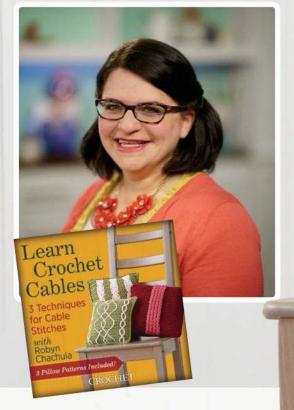
Learn Crochet Cables

How-to video with Robyn Chachula

3 Techniques for Cable Stitches!

Have you always wanted to create beautiful, textured cables in crochet, similar to the designs you've seen in knitting?

Join designer, author, and crochet expert Robyn Chachula! Learn how to create 3 types of easy crochet cables using post stitches, chain stitch embroidery, and short rows! Use the 3 included patterns to crochet throw pillows to accent your home!



Download your copy of Learn Crochet Cables: 3 Techniques for Cable Stitches today!

Downloadable video: 50 minutes

shop.crochetme.com







KNOTTY WAVES HAT BY SUE PEREZ. Make waves in this fascinating toque, created with varying-height stitches worked in the back bar. The wavy pattern is highlighted by a row of forward-loop bobbles. Team it with the matching Knotty Waves Mitts (page 55). Yarn: Anzula For Better or Worsted. Page 24.

BUSY BOBBLY BEANIE BY BRENDA K. B. ANDERSON. Half double crochet worked in the back bar creates a super-smooth fabric that contrasts with the lines of playful bobbles on this slouchy hat. For a subtler look, use a solid-color yarn and let the texture be the star of the show. Add the Busy Bobbly Mittens (page 56) for a snazzy set. Yarn: Berroco Cosma. Page 20.









Busy Bobbly Beanie











Getting Started

FINISHED SIZE 16¼ (17¼, 18, 18¾, 19½, 20½)" circumference at ribbed edge, 18¼ (19, 20, 21, 21¾, 22¾)" body circumference, and 81/2 (91/2, 91/2, 91/2, 10¾, 10¾)" tall. Hat shown measures 18" at edge.

YARN Berroco Cosma (60% baby alpaca, 30% wool, 10% silk; 164 yd [150 m]/1¾ oz [50 g]; (33): #2442 serenity (MC), 2 (2, 2, 2, 2, 3) skeins; #2420 hibiscus (CC), 1 skein.

HOOK Sizes D/3 (3.25 mm) and C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; cardboard measuring 3½ wide and 5-6" long (to make pom-pom).

GAUGE 221/2 sts and 20 rnds = 4" worked in the rnd in hdcbb.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Hat is designed to be long and slouchy. For best fit, choose a size where the ribbed edge measures 1-2" smaller than your head circumference. Hat is worked from top down in spiral rnds. When changing color, do not fasten off, but leave old color hanging to WS of work to change back to later. To change color, insert hook as indicated, yo with next color and pull through st and lp on hook. The back bar is the horizontal dash on the WS of an hdc, located about halfway bet top and bottom of st.

Stitch Guide

Half double crochet under back bar (hdcbb): Work hdc under back bar of st (see Notes) in last rnd, inserting hook under bar from top to bottom.

Single crochet under back bar (scbb): Work sc under back bar of st in last rnd, inserting hook under bar from top to bottom. Make bobble (mb): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 4 times, 5 lps on hook, yo and draw through all lps. Push bobble through to RS of work.

Pattern

HAT

Rnd 1: With larger hook and MC, make an adjustable ring, work 8 sc in ring, pull tail to tighten ring, do not join throughout. Use m to keep track of beg of rnd—8 sts.

Rnd 2: 2 hdc in each st around—16 sts. **Rnd 3:** [2 hdcbb (see Stitch Guide) in next

st, hdcbb in next st] 8 times—24 sts.

Rnd 4: [2 hdcbb in next st, hdcbb in next 2 sts] 8 times—32 sts.

Rnd 5: Insert hook under back bar of next st, change to CC (see Notes), ch 1 (does not count as st throughout), 2 scbb in same st, scbb in next 3 sts, [2 scbb in next st, scbb in next 3 sts] 7 times—40 sts.

Rnd 6: [Sc in next st, mb (see Stitch Guide) in next st, sc in next 3 sts] 8 times.

Rnd 7: Insert hook under back lp of next st, change to MC, ch 1, 2 hdc under both lps of same st, hdc in next 7 sts, [2 hdc in next st, hdc in next 7 sts] 4 times—45 sts.

Rnd 8: [Hdcbb in next 2 sts, 2 hdcbb in next st, hdcbb in next 6 sts] 5 times—50 sts.

Rnd 9: [Hdcbb in next 5 sts, 2 hdcbb in next st, hdcbb in next 4 sts] 5 times—55 sts.

Rnd 10: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb in next 9 sts, 2 scbb in next st, [scbb in next 10 sts, 2 scbb in next st] 4 times—60 sts.

Rnd 11: [Sc in next st, mb in next st, sc in next 3 sts] 12 times.

Rnd 12: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 3 sts, 2 hdc in next st, hdc in next 7 sts, [hdc in next 4 sts, 2 hdc in next st, hdc in next 7 sts] 4 times—65 sts. Rnd 13: [Hdcbb in next 7 sts, 2 hdcbb in next st, hdcbb in next 5 sts] 5 times—70 sts.

Rnd 14: [2 hdcbb in next st. hdcbb in next 13 sts] 5 times—75 sts.

Rnd 15: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb in next 9 sts, 2 scbb in next st, scbb in next 4 sts, [scbb in next 10 sts, 2 scbb in next st, scbb in next 4 sts] 4 times—80 sts.

Rnd 16: [Sc in next st, mb in next st, sc in next 3 stsl 16 times.

Rnd 17: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 2 sts, 2 hdc in next st, hdc in next 12 sts, [hdc in next 3 sts, 2 hdc in next st, hdc in next 12 sts] 4 times—85 sts.

Rnd 18: [Hdcbb in next 10 sts, 2 hdcbb in next st, hdcbb in next 6 sts] 5 times—90 sts. **Rnd 19:** [Hdcbb in next 7 sts, 2 hdcbb in next st, hdcbb in next 10 sts] 5 times—95 sts.

Rnd 20: Insert hook under back bar of next st, change to CC, ch 1, scbb under both lps of same st, scbb in next 11 sts, 2 scbb in next st, scbb in next 6 sts, [scbb in next 12 sts, 2 scbb in next st, scbb in next 6 sts] 4 times—100 sts.

Rnd 21: [Sc in next st, mb in next st, sc in next 3 sts 20 times—100 sts.

Size 161/4" only:

Rnd 22: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc to end—100 sts.

Rnds 23-24: Hdcbb in each st.

Rnd 25: Insert hook under back bar of next



st, change to CC, ch 1, scbb in same st, scbb

Rnd 26: [Sc in next st, mb in next st, sc in next 3 sts] 20 times.

Size 171/4" only:

Rnd 22: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 18 sts, 2 hdc in next st, [hdc in next 19 sts, 2 hdc in next st] 4 times—105 sts.

Rnds 23-24: Hdcbb in each st.

Rnd 25: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb to end.

Rnd 26: [Sc in next st, mb in next st, sc in next 3 sts] 21 times.

Size 18" only:

Rnd 22: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 18 sts, 2 hdc in next st, [hdc in next 19 sts, 2 hdc in next st] 4 times—105 sts.

Rnd 23: Hdcbb in each st.

Rnd 24: [Hdcbb in next 4 sts, 2 hdcbb in next st, hdcbb in next 16 sts] 5 times—110 sts.

Rnd 25: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb to end.

Rnd 26: [Sc in next st, mb in next st, sc in next 3 sts] 22 times.

Sizes 18¾ (19½, 20½)" only:

Rnd 22: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 18 sts, 2 hdc in next st, [hdc in next 19 sts, 2 hdc in next st] 4 times—105 sts.

Rnd 23: [Hdcbb in next 10 sts, 2 hdcbb in next st, hdcbb in next 10 sts] 5 times—110 sts. Rnd 24: [Hdcbb in next 5 sts, 2 hdcbb in next st, hdcbb in next 16 sts] 5 times—115 sts.

Rnd 25: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb to end.

Rnd 26: [Sc in next st, mb in next st, sc in next 3 sts] 23 times.

Sizes 191/2 (201/2)" only:

Rnd 27: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc in next 10 sts, 2 hdc in next st, hdc in next 11 sts, [hdc in next 11 sts, 2 hdc in next st, hdc in next 11 sts] 4 times—120 sts. Size 191/2" only:

Rnds 28-29: Hdcbb in each st.

Rnd 30: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb to end.

Rnd 31: [Sc in next st, mb in next st, sc in next 3 sts] 24 times.

Size 20½" onlv:

Rnd 28: Hdcbb in each st.

Rnd 29: [Hdcbb in next 4 sts, 2 hdcbb in next st, hdcbb in next 19 sts] 5 times—125 sts.

Rnd 30: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb

Rnd 31: [Sc in next st, mb in next st, sc in next 3 sts] 25 times.

All sizes:

Brim:

Rnd 1: Insert hook in back lp of next st, change to MC, ch 1, hdc under both lps of same st, hdc to end—100 (105, 110, 115, 120, 125) sts.

Rnds 2-3: Hdcbb in each st.

Rnd 4: Insert hook under back bar of next st, change to CC, ch 1, scbb in same st, scbb

Rnd 5: [Sc in next st, mb in next st, sc in next 3 sts] 20 (21, 22, 23, 24, 25) times. Rep Rnds 1-5 of brim 2 (3, 3, 3, 3, 3) times—8 (9, 9, 9, 10, 10) bobble stripes. Do not fasten off. Change to smaller hook. Ribbed edging:

Rnd 1: Insert hook in next st, yo with MC and pull up lp, ch 1, esc under both lps of next st. esc to end.

Rnds 2-5: [FPdc around next st, esc in next stl around

Rnd 6: [FPdc around next st, esc in next st] until 2 sts rem, FPdc in next st, sc in next st, sl st in first st of rnd to join. Fasten off.

FINISHING

Weave in ends. Block.

Pom-pom:

Cut 2 pieces of yarn to 16". Holding both pieces of yarn tog, hold them along top edge of cardboard. Wrap yarn from ball about 300 times loosely around cardboard. Carefully remove lps from cardboard and center them over 16" pieces of yarn. Tie tightly around center of lps. Using scissors, cut lps of pompom, being careful not to cut longer strands that were used to tie the pom-pom. Fluff pom-pom, and trim ends of pom-pom to a 2¾" ball. Using yarn needle and long strands, attach pom-pom to top of hat. 🏶



Daily Post Beanie

Brenda K. B. Anderson







Getting started

FINISHED SIZE 171/4 (19, 201/2, 22, 231/4)" circumference and about 7 (7½, 7½, 8¼, 8¾)" tall. Hat shown measures 20½". YARN The Alpaca Yarn Company Classic Alpaca Tweed (85% baby alpaca, 15% Donegal tweed; 110 yd [100 m]/1¾ oz [50 g]; (33)): #2707 lallybrock, 3 (3, 3, 4, 4) skeins.

HOOK Sizes D/3 (3.25 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; small piece of fun foam (or thin plastic) to be used for brim inner structure. **GAUGE** 19 sts = $3\frac{3}{4}$ " and 14 rnds = 4" in post st patt worked in turned rnds with larger hook. 20 sts and 14 rows = 4" in hdc blo with smaller hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Ribbed band of hat is worked sideways in rows, and then joined tog with sl st seam to form a tube. Post st patt is then worked in joined, turned rnds from ribbing up to top of hat. Brim is worked separately in rows and is later sewn to inside of ribbed band.

Tch in ribbed band and in hat brim do not count as st, but tch in post st patt (for body of hat) do count as st.

To divide band into 8 equal sections: Fold band flat with working lp at one folded edge. Pm in opposite fold. Fold band again so that m and working lp are touching, use m to mark other 2 folded edges. Divide each of the 4 resulting sections in half and pm in folded edge-8 equal sections.

Stitch Guide

Back post-front post-back post double crochet 3 sts tog (BFBPdc-

3tog): Yo, insert hook from back to front to back around post of indicated st, yo and pull up lp, yo and draw through 2 lps, yo, insert hook from front to back to front around next post, yo and pull up lp, yo and draw through 2 lps, yo, insert hook from back to front to back around post of next st, yo and pull up lp, yo and draw through 2 lps, yo and draw through all 4 lps-2 sts dec'd.

Post st patt (multiple of 4 sts + 3): With larger hook, ch 21 for gauge swatch.

Row 1: Dc in 4th ch from hook and each ch across, turn-19 dc.

Row 2: Ch 3 (counts as dc throughout), FPdc around next dc, [dc in next 3 dc, FPdc around next dc] 4 times, dc in last dc, turn.

Row 3: Ch 3, BPdc around FPdc, [FPdc around next 3 dc, BPdc around next FPdc] 4 times, dc in last dc, turn.

Row 4: Ch 3, dc in next 2 sts, [FPdc around next BPdc, dc in next 3 sts] 4 times, turn. **Row 5:** Ch 3, FPdc around next 2 dc, BPdc around next FPdc, [FPdc around next 3

dc, BPdc around next FPdc] 3 times, FPdc





around next 2 dc, dc in last dc, turn. Row 6: Ch 3, FPdc around next FPdc, [dc in next 3 sts, FPdc around next FPdc] 4 times, dc in last dc, turn.

Rows 7–13: Rep Rows 3–6, then rep Rows 3-5.

Pattern

HAT

Ribbed band:

With smaller hook, ch 7.

Row 1: (RS) Working in bottom ridge lp of ch, hdc in 3rd ch from hook and each ch across, turn—5 hdc (first 2 ch do not count as st).

Rows 2-60 (66, 72, 78, 82): Ch 2 (does not count as stitch throughout ribbing), hdc blo across, turn

Joining row: (RS) Ch 1, fold ribbing in half with WS tog with foundation ch directly behind last row worked, sl st the 2 layers tog through flo of sts in front layer and blo of sts in back layer. Do not fasten off. This seam will rem on outside of work. Change to larger hook.

Body:

Divide top edge of ribbed band into 8 equal sections using m (see Notes).

Rnd 1: With RS facing, work 11 (12, 13, 14, 15) sc in each of the 8 sections, sl st in first sc to join, do not turn—88 (96, 104, 112, 120) sc.

Rnd 2: Ch 3 (counts as first dc unless otherwise specified), dc around, sl st in first dc to join, turn.

Sizes 171/4 (22)" only:

Rnd 3: (WS) Ch 3, *BPdc around next dc, FPdc around next 3 sts; rep from * to last 3 sts, BPdc around next dc, FPdc around next 2 sts, sl st in top of beg ch-3 to join, turn. **Rnd 4:** (RS) Ch 3, FPdc around next dc, *dc in next 3 sts, FPdc around next st; rep from * to last 2 sts, dc in last 2 sts, sl st in top of beg ch-3 to join, turn.

All sizes:

Rnd 5 (3, 3, 5, 3): (WS) Ch 3, FPdc around next 2 sts, *BPdc around next st, FPdc around next 3 sts; rep from * to last st, BPdc around last st, sl st in top of beg ch-3 to join, turn. Rnd 6 (4, 4, 6, 4): (RS) Ch 3, dc in next BPdc, dc in next st, *FPdc around next st, dc next 3 sts; rep from * to last st, FPdc around next st, sl st in top of beg ch-3 to join, turn. Rnd 7 (5, 5, 7, 5): Ch 3, *BPdc around next FPdc, FPdc around next 3 sts; rep from * to last 3 sts, BPdc around next FPdc, FPdc around next 2 sts, sl st in top of beg ch-3 to join, turn.

Rnd 8 (6, 6, 8, 6): Ch 3, FPdc around next dc, *dc in next 3 sts, FPdc around next st; rep from * to last 2 sts, dc in last 2 sts, sl st in top of beg ch-3 to join, turn.

Rnds 9-12 (7-14, 7-14, 9-16, 7-18): Rep Rnds 3-6 one (two, two, two, three) times. Rnd 13 (15, 15, 17, 19): Rep Rnd 3.

Shape crown:

Rnd 14 (16, 16, 18, 20): (RS) Ch 3, dc in next BPdc, dc in next dc, *FPdc around next st, dc3tog, FPdc around next st, dc in next 3 sts; rep from * to last 5 sts, FPdc around next st, dc3tog, FPdc around next st, sl st in top of beg ch-3 to join, turn—66 (72, 78, 84, 90) sts rem.

Rnd 15 (17, 17, 19, 21): (WS) Ch 3, *BPdc around next FPdc, FPdc around next st, BPdc around next FPdc, FPdc around next 3 dc; rep from * to last 5 sts, BPdc around next FPdc, FPdc around next st, BPdc around next FPdc, FPdc around next 2 dc, sl st in top of beg ch-3 to join, turn.

Rnd 16 (18, 18, 20, 22): Ch 3, *FPdc around next FPdc, dc in next 2 sts; rep from * to last 2 sts, FPdc around next st, dc in last st, sl st in top of beg ch-3 to join, turn.

Rnd 17 (19, 19, 21, 23): Ch 3 (does not count as st for rem of crown), FPdc around next dc, *BPdc around next st, FPdc2tog; rep from * to last 2 sts, BPdc around next st, sl st in top of first FPdc to join, turn—44 (48, 52, 56, 60) sts rem.

Rnd 18 (20, 20, 22, 24): Ch 3, *dc in next st, FPdc around next st; rep from * around, working last FPdc of this rnd around beg ch of previous rnd grouped tog with last BPdc of previous rnd, sl st in first dc to join, turn. Rnd 19 (21, 21, 23, 25): Ch 3, * BFBPdc-3tog (see Stitch Guide), FPdc around next st; rep from * around, sl st in top of first BFBPdc3tog to join, turn—22 (24, 26, 28, 30) sts rem.

Rnd 20 (22, 22, 24, 26): Ch 3, *FPdc around next st, dc in next st; rep from *

around, sl st in top of first FPdc to join, turn. Rnd 21 (23, 23, 25, 27): Ch 3, *FPdc around next st, BPdc around next st; rep from * around, sl st in top of first FPdc to join, turn.

Rnd 22 (24, 24, 26, 28): Ch 3, FPdc2tog 11 (12, 13, 14, 15) times, sl st in top of first FPdc2tog to join—11 (12, 13, 14, 15) sts rem. Fasten off leaving a 6" tail.

Thread tail on yarn needle and thread it through front lp of each rem st, then pull tight to close top of hat.

Brim

With larger hook, ch 6.

Row 1: Working in bottom ridge lp of ch, hdc in 3rd ch from hook, 2 hdc in next 2 ch, hdc in last ch. turn—6 hdc.

Row 2: Ch 2 (does not count as st throughout), hdc in first st, 2 hdc in each of next 4 sts, hdc in last st, turn—10 hdc.

Row 3: Ch 2, hdc in first 3 sts, 2 hdc in next 4 sts, hdc in last 3 sts, turn—14 hdc.

Row 4: Ch 2, hdc in first 5 sts, 2 hdc in next 4 sts, hdc in last 5 sts, turn—18 hdc.

Row 5: Ch 2, hdc in first 8 sts, 2 hdc in next 2 sts, hdc in last 8 sts, turn—20 hdc.

Row 6: Ch 2, hdc in first 9 sts, 2 hdc in next 2 sts, hdc in last 9 sts, turn—22 hdc.

Rows 7-20 (22, 24, 26, 28): Ch 2, hdc across, turn.

Row 21 (23, 25, 27, 29): Ch 2, hdc in first 9 sts, [hdc2tog] 2 times, hdc in last 9 sts, turn—20 sts rem.

Row 22 (24, 26, 28, 30): Ch 2, hdc in first 8 sts, [hdc2tog] 2 times, hdc in last 8 sts, turn—18 sts rem.

Row 23 (25, 27, 29, 31): Ch 2, hdc in first 5 sts, [hdc2tog] 4 times, hdc in last 5 sts, turn-14 sts rem.

Row 24 (26, 28, 30, 32): Ch 2, hdc in first 3 sts, [hdc2tog] 4 times, hdc in last 3 sts, turn-10 sts rem.

Row 25 (27, 29, 31, 33): Ch 2, hdc in first st, [hdc2tog] 4 times, hdc in last st, turn—6 sts rem.

Row 26 (28, 30, 32, 34): Ch 2, hdc in first st, [hdc2tog] 2 times, hdc in last st, turn-4

Fasten off, leaving a long tail for sewing. **FINISHING**

Block hat and brim if desired.

Fold brim in half and trace shape on fun foam or thin plastic. Cut out shape and insert in brim. Using yarn tails and yarn needle, sew brim closed around foam. Brim should take on curvy shape of foam inside. Note where beg of rnds of body of hat are and place brim opposite so that beg of rnd will be at back of hat. Line up top of brim with top edge of ribbing and pin brim to inside of hat. Using yarn tails and yarn needle, sew top edge of brim in place. Sew bottom edge of ribbing to RS (outside) of brim to keep edge of ribbing in place. Weave in ends. 🏶



Zinnia Cap and Slouch Hat

April Garwood









Getting Started

FINISHED SIZE 18 (19, 20, 21)" circumference. Hat shown measure 18", cap measures 20".

YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/ 3½ oz [100 g]; (41): #910A winter white (MC), #821 daffodil (CC1), #1940 peach (CC2), #1960 Pacific (CC3); 1 skein each. 1 skein of each color is sufficient to make one slouchy hat and one fitted hat. HOOK Sizes G/6 (4 mm) or H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Motif Rnds $1-7 = 4\frac{1}{2}$ (5)" with smaller (larger) hook; motif Rnds 1–8 = 4¾ (5¼)" with smaller (larger) hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Motifs are worked separately, then sl st seamed tog to form body of cap and slouch hat. Edging is worked around bottom edge after seaming motifs.

Stitch Guide

Motif

RS is always facing.

With MC make an adjustable lp.

Rnd 1: (RS) With smaller (smaller, larger, larger) hook, ch 2 (does not count as st throughout), 8 hdc in lp, pull tail to tighten, sl st in first hdc to join—8 hdc. Fasten off.

Rnd 2: Join CC1 with sl st in any st, ch 2, 2 hdc in same st, 2 hdc in each hdc around, sl st in first hdc to join—16 hdc. Fasten off.

Rnd 3: Join CC2 with sl st in any st, ch 1, sc in same st, ch 3, sk next hdc, *sc in next hdc, ch 3, sk next hdc; rep from * around, sl st in first sc to join—8 ch-3 sps.

Rnd 4: Ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-3 sp around, sl st in first sc to join—56 sts. Fasten off.

Rnd 5: Working in blo, join CC3 with sl st in last st of Rnd 4, ch 1, sc2tog working in same st and in next sc, sc in next 2 sts, 2 sc in next dc, sc in next 2 sts, *sc2tog, sc in next 2 sts, 2 sc in next dc, sc in next 2 sts; rep from * around, sl st in first sc to join. Fasten off. **Rnd 6:** Working in blo, sk first st and join MC with sl st in next sc, ch 2, hdc in same st, *sc in next 3 sc, hdc in next sc, dc in next sc, (2 tr, ch 1, 2 tr) in next sc, dc in next sc, hdc in next sc, sc in next 3 sc, hdc in next sc**, sk next sc, hdc in next sc; rep from * 3 times ending last rep at **, sl st in first hdc to

Rnd 7: Ch 1, sc in first 8 sts, *3 sc in corner ch-1 sp, sc in next 16 sts; rep from * 2 times, 3 sc in next corner ch-1 sp, sc in last 8 sts, sl st in first sc to join—76 sc.

Sizes 18 (20)" only:

Fasten off.

Sizes 19 (21)" only:

Rnd 8: Ch 1, sc in first 9 sc, *3 sc in corner sc, sc in next 18 sc; rep from * 2 times, 3 sc





Stitch Key = back loop only (blo) = half double crochet (hdc) = treble crochet (tr) = slip stitch (sl st) = chain (ch) double crochet (dc) single crochet (sc) = adjustable ring Motif

in corner sc, sc in last 9 sc, sl st in first sc to join-84 sc. Fasten off.

Pattern

CAP AND HAT

Make 5 motifs (see Stitch Guide) for cap, 9 motifs for slouch hat.

Joinina:

Holding 2 motifs with RS tog, working through both thicknesses, join desired color with sl st in outside lps only of corner sc, cont in outside lps only, sl st in each st across, ending in next corner sc-20 (22, 20, 22) sl sts. Fasten off. Join next 2 motifs in same manner, then join first and 4th motifs to form a ring.

Slouch hat only:

Make an additional ring of 4 motifs and join to first ring in same manner, working 2 joining sts in each corner sc.

Cap and hat:

Join crown motif in same manner, working 2 joining sts in each corner sc.

FINISHING

Edging:

Rnd 1: With RS facing, join desired color with sl st in any st, ch 1, sc in same st, sc in each st around, sl st in first sc to join—80 (88, 80, 88) sc. For slouch hat, fasten off.

Cap only:

Rnds 2-5: Ch 1, sc in each sc around, sl st in first sc to join. Fasten off.

Cap and hat:

Weave in ends. 🏶



Knotty Waves Hat

Sue Perez







Getting Started

FINISHED SIZE 16 (18, 20)" circumference and 7 (8¼, 8½)" tall, unstretched. Hat is stretchy and may be comfortably worn with negative ease. Hat shown measures 16". YARN Anzula For Better or Worsted (80% superwash merino, 10% cashmere, 10% nylon; 200 yd [182 m]/4 oz [114 g]; (41): paprika, 1 skein.

HOOK Sizes I/9 (5.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle. **GAUGE** 16 sts and 14 rows = 4" in back bar hdc with larger hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Hat is worked from bottom up. Band is worked in joined rnds, then crown is worked in spiral rnds with WS facing. Textured lines on band are formed by working into back bar of sts below; some band sts have extra yarnovers to help create a more usable back bar. Be sure to read st directions carefully.

All joins are made by inserting hook through both top strands of indicated st. After completing a sl sl join, work first st of next rnd in same st as join.

If drawing yarn through all lps is difficult when working forlp ch and forlp bobbles, try gently pinching edge of lps.

Stitch Guide

Forward loop (forlp): With working yarn running over left forefinger from front to back, place hook behind back strand, bring back strand forward to the right of front strand until strands cross, then completely insert hook in newly formed loop, remove forefinger from lp, and gently pull on working yarn to tighten forward lp—1 forlp

Forward loop chain (forlp ch): Cast on 1 forlp (see above), yo and draw through both lps on hook.

Slipped slip join (sl sl join): Holding yarn to WS of work, remove working lp from hook, insert hook from WS to RS of indicated st, replace lp on hook, draw lp through indicated st, pull firmly on working yarn to tighten lp and close join until it disappears.

Yarnover slip stitch (yosl): Yo, insert hook in indicated st, yo and draw through all lps on hook.

Half treble crochet (htr): Yo 2 times, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps, yo and draw through all 3 lps on hook.

Forward loop bobble (forlp bobble): With WS facing, insert hook in indicated st, yo and pull up lp, cast on 2 forlps (4 lps on hook), yo and draw through all 4 lps on

Single crochet/half double crochet together (sc/hdctog): Insert hook in next st, yo and pull up lp, yo, insert hook in next st, yo and pull up lp, yo and draw through all 4 lps on hook.

Two double crochet cluster (cl): [Yo, insert hook in indicated st, yo and pull up lp,



yo and draw through 2 lps] 2 times in same st, yo and draw through 3 lps on hook. Decrease (dec): Insert hook in back bar of next st, yo and pull up lp, insert hook through back lp and back bar of next st, yo and pull up lp, yo and draw through all 3 lps

Gauge swatch:

on hook.

With larger hook, forlp ch (see above) 24. **Row 1:** (RS) Ch 1, hdc in bottom ridge of each ch across, turn.

Row 2: (RS) Ch 2 (does not count as st), hdc in back bar of each st across, turn.

Row 3: (WS) Ch 2, hdc in front bar of each st across, turn.

Rep Rows 2–3 for patt.

Pattern

HAT

Band:

With larger hook, forlp ch (see Stitch Guide) 64 (72, 80).

Rnd 1: (RS) Ch 1, hdc in bottom ridge lp of each ch across, sl sl join (see Stitch Guide) in first hdc, being careful not to twist work—64 (72, 80) hdc. Do not turn.

Rnd 2: (RS) Ch 1, working in back bar of each st, *yosl (see Stitch Guide) in next st, hdc in next st, ehdc in next st, 2 htr (see Stitch Guide) in each of next 2 sts, ehdc in next st, hdc in next st, yosl in next st; rep from around, sl sl join in first yosl-80 (90, 100) sts.

Rnd 3: (RS) Ch 1, working in back bar of each st, *sc2tog, sc in next 6 sts, sc2tog; rep from * around, sl sl join in first sc2tog, turn-64 (72, 80) sts.

Rnd 4: (WS) Ch 1, *sc in next st, forlp bobble (see Stitch Guide) in next st; rep from * around, sl sl join in first sc (keeping yarn to WS of work), turn.

Rnd 5: (RS) Ch 2 (does not count as st throughout), *sc/hdctog (see Stitch Guide), hdc in next st, 2 hdc in each of next 2 sts, hdc in next st, sc/hdctog; rep from * around, sl sl join in first sc/hdctog.

Rnd 6: (RS) Ch 2, working in back bar of each st, *cl (see Stitch Guide) in next st, ehdc in next st, hdc in next st, yosl in each of next 2 sts, hdc in next st, ehdc in next st, cl in next st; rep from * around, sl sl join in

Rnd 7: (RS) Ch 2, working in back bar of each st, hdc around, sl sl join in first hdc,

Rnd 8: (WS) Working in front bar of each st, yosl in next st, 61 (69, 77) hdc around, yosl in last 2 sts. Do not turn; crown will be worked in spiral rnds with WS facing. Pm in last st and move up with each rnd.

Rnds 9–16 (19, 19): Working in back bar of each st, yosl in next st, hdc in each st around. Shape crown:

Size 20" only:

Rnd 1: *Dec (see Stitch Guide), hdc in back bar of next 8 sts; rep from * around—72 sts

Sizes 18 (20)" only:

Rnd 2: *Dec, hdc in back bar of next 7 sts; rep from * around—64 sts rem. All sizes:

Rnd 3: *Dec (see Stitch Guide), hdc in back bar of next 6 sts; rep from * around—56 sts

Rnd 4: *Dec, hdc in back bar of next 5 sts; rep from * around—48 sts rem.

Rnd 5: *Dec, hdc in back bar of next 4 sts; rep from * around—40 sts rem.

Rnd 6: *Dec. hdc in back bar of next 3 sts: rep from * around—32 sts rem.

Rnd 7: *Dec, hdc in back bar of next 2 sts; rep from * around—24 sts rem.

Rnd 8: With smaller hook, *dec, hdc in back bar of next st; rep from * around—16 sts rem. Rnd 9: Dec 8 times around—8 sts rem. Cut yarn, leaving a 6" tail. *Insert hook through back lp and back bump of next st, draw yarn tail completely through; rep from * in each st around. Pull yarn tail to tighten and close hole at top of crown. Bring tail to inside of hat and weave in ends securely.

FINISHING

Bobble trim (optional):

Leaving a 6" tail, ch 2, *3 hdc in bottom ridge lp of 2nd ch from hook, insert hook from WS $\,$ to RS of first hdc and sl st to join**, [ch 4; rep from * to **] 2 times. Fasten off, leaving a 6" tail. Use tails to sew bobble trim to band directly over seam area, spacing bobbles evenly across band.

If desired, hat may be blocked, but be careful not to flatten bobbles. To relax and align band sts without blocking entire hat, spritz band generously with water on WS only, then place hands inside hat and gently stretch band from the WS, moving gradually around the circumference. 🌼



Live Wire Headband

Anastasia Popova









Getting Started

FINISHED SIZE 19 (21, 23)" long and 3" wide. Headband shown measures 19". YARN Rowan Pure Wool Superwash Worsted (distributed by Westminster Fibers) (100% superwash wool; 219 yd [200 m]/3½ oz [100 g]; (44): #134 seville, 1 skein.

HOOK Size J/10 (6 mm) Tunisian crochet hook. Additional hook to help with cables. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; one ⁷/₈" diameter button.

GAUGE 16 sts and 15 rows = 4" in tps.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Stitch Guide

Twist cable: With helping hook, 3 tks, hold in front, with main hook, 3 tks, place 3 lps from helping hook back on main hook.

Tunisian purl stitch decrease (tps dec): On FwP, work tps but insert hook under next 2 vertical bars—1 st dec'd.

Tunisian knit stitch decrease (tks dec): On FwP pass, insert hook as for tks in next 2 sts, yo, pull up lp—1 st dec'd.

Pattern

HEADBAND

Increase section:

Ch 4

Row 1: Pull up lp in 2nd ch from hook and each ch across—4 sts; RetP.

Rows 2-4: Tps in next 2 sts, tss in last st; RetP.

Row 5: Tps in first vertical bar, tps in next 2 sts, (tps, tss) in last st-6 sts; RetP.

Row 6: Tps in next 4 sts, tss in last st; RetP. **Row 7:** Tps in next 2 sts, insert hook in next sp bet sts and pull up lp, tps in next 2 sts, tss in last st—7 sts; RetP.

Row 8: Tps in next 2 sts, [insert hook in next sp bet sts and pull up lp] 2 times, tps in next 2 sts, tss in last st-8 sts; RetP.

Row 9: Tps in next 2 sts, tks in next 2 sts, tps in next 2 sts, tss in last st; RetP.

Row 10: Tps in next 2 sts, insert hook in next sp bet sts and pull up lp, tks in next 2 sts, insert hook in next sp bet sts and pull up lp, tps in next 2 sts, tss in last st—10 sts; RetP.

Row 11: Tps in next 2 sts, tks in next 4 sts, tps in next 2 sts, tss in last st; RetP.

Row 12: Tps in next 2 sts, insert hook in next sp bet sts and pull up lp, tks in next 4 sts, insert hook in next sp bet sts and pull up lp, tps in next 2 sts, tss in last st—12 sts;

Row 13: Tps in next 2 sts, tks in next 6 sts, tps in next 2 sts, tss in last st; RetP.

Row 14: Tps in next 2 sts, insert hook in next sp bet sts and pull up lp, tks in next 6 sts, insert hook in next sp bet sts and pull up lp, tps in next 2 sts, tss in last st—14 sts; RetP.

Row 15: Tps in next 3 sts, tks in next 6 sts, tps in next 3 sts, tss in last st; RetP.

Straight section:

Row 1: Tps in next 3 sts, twist cable (see Stitch Guide), tps in next 3 sts, tss in last st;

Rows 2–8: Tps in next 3 sts, tks in next 6 sts, tps in next 3 sts, tss in last st; RetP. Rep Rows 1-8 four (five, six) times, then rep Rows 1-3 once more.

Decrease section:

Row 1: Tps in next st, tps dec (see Stitch Guide), tks in next 6 sts, tps dec, tps in next st, tss in last st—12 sts rem; RetP.

Row 2: Tps in next 2 sts, tks in next 6 sts, tps in next 2 sts, tss in last st; RetP.

Row 3: Tps in next 2 sts, tks dec (see Stitch Guide), tks in next 2 sts, tks dec, tps in next 2 sts, tss in last st—10 sts rem; RetP.

Row 4: Tps in next 2 sts, tks in next 4 sts, tps in next 2 sts, tss in last st; RetP.

Row 5: Tps in next 2 sts, [tks dec] 2 times, tps in next 2 sts, tss in last st—8 sts rem;

Row 6: Tps in next 2 sts, tks in next 2 sts, tps in next 2 sts, tss in last st; RetP.

Row 7: Tps in next 2 sts, tks dec, tps in next 2 sts, tss in last st—7 sts rem; RetP.

Row 8: Tps in next 2 sts, tps dec, tps in next st, tss in last st—6 sts rem; RetP.

Row 9: Tps in next 4 sts, tss in last st; RetP. **Row 10:** [Tps dec] 2 times, tss in last st—4 sts rem: RetP.

Row 11: Tps in next 2 sts, tss in last st; RetP. Rep Row 11 two times. Do not fasten off.

Buttonloop:

Ch 4, sl st in last st of row to form lp. Fasten

FINISHING

With yarn needle and yarn tail, sew button on. Weave in ends. Block lightly. 🏶



Squishy Hat Natasha Robarge







Getting Started

FINISHED SIZE 13 (15, 17, 19, 21)" band circumference, 61/2 (71/4, 73/4, 73/4, 81/4)" tall.



Hat shown measures 19" (in lemon drop) and 21" (in teal haze) with 1" of negative ease at band.

YARN Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 g]; (41): #M155 lemon drop, or #M196 teal haze, 1 skein. **HOOK** Size 1/9 (5.5 mm) and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; optional: 21/4" pom-pom maker.

GAUGE 14 sc = 4" in band patt with smaller hook.

Notes

Hat is worked from band to top.

Stitch Guide

Two double crochet cluster (cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all lps.

Front post slip stitch together (FPslst tog): Insert hook from front to back to front around indicated sts, yo, pull up lp and draw through lp on hook.

Pattern

HAT

Band:

With smaller hook, ch 45 (52, 59, 66, 73), sl st in first ch to form ring, do not turn.

Rnd 1: Ch 1, sc in same ch, sc in each ch around, sl st in first sc to join, turn.

Rnd 2: Ch 1, sk sl st, sc blo in each sc around, including last sc with sl st, sl st in first sc to join, turn.

Rep last rnd 2 (4, 4, 4, 4) times.

Body:

Change to larger hook.

Rnd 1: Ch 3, dc in next sc, ch 1, [dc2tog in next 2 sc, ch 1] 2 times, cl (see Stitch Guide) in next sc, ch 1, *[dc2tog in next 2 sc, ch 1] 3 times, cl in next sc, ch 1; rep from * 5 (6, 7, 8, 9) times, [dc2tog in next 2 sc, ch 1] 2 times, working last st in sc with sl st in it, FPslst tog (see Stitch Guide) around ch-3 and first dc, do not turn.

Rnd 2: Ch 2, dc in ch 1, ch 1, *dc2tog, inserting hook for first dc around next dc2tog and then in ch-1 sp, ch 1; rep from * around, FPslst tog around ch-2 sp and first dc. Rep last rnd 3 (4, 5, 5, 6) times.

Crown:

Rnd 1: Ch 2, dc in ch-1 sp, *dc2tog, inserting hook for first dc around next dc2tog and then in ch-1 sp; rep from * around, FPslst tog around ch-2 and first dc.

Rnd 2: Ch 2, FPdc around next dc2tog, *FPdc around each of next 3 dc2tog, FPdc-2tog over next 2 dc2tog; rep from * around, FPslst tog around ch-2 and first fpdc.

Rnd 3: Ch 2, FPdc around next FPdc, FPdc2tog over next 2 FPdc, *FPdc around

each of next 2 sts, FPdc2tog over next 2 sts; rep from * around, FPslst tog around ch-2 and first FPdc

Rnd 4: Ch 2, FPdc around next FPdc, FPdc-2tog over next 2 FPdc, *FPdc around next st, FPdc2tog over next 2 sts; rep from * around, FPslst tog around ch-2 and first FPdc.

Rnd 5: Ch 2, FPdc around next FPdc, *FPdc2tog over next 2 sts; rep from * around, sl st around ch-2 and first FPdc.

Fasten off, leaving a 7" tail.

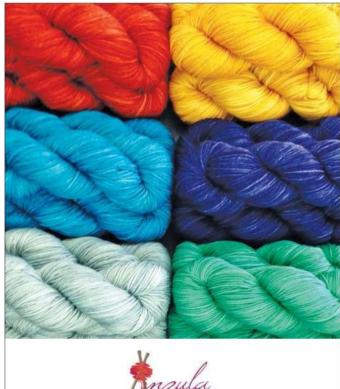
FINISHING

Weave in ends. No blocking required. **Optional:** Make pom-pom with pom-pom maker and attach to top of hat.















TRIPLE RIPPLE COWL BY JOYCE GEISLER.

This on-trend chevron cowl doubles as a scarf—simply unbutton the buttons. Make it as long or short as you like and use whatever colors make you sing. For a cool set, pair it with the Triple Ripple Mitts (page 57). Yarn: Lion Brand Yarns LB Collection Superwash Merino. Page 35.

RAINBOW ENTRELAC COWL BY DARLA FANTON. Work with just α few stitches αt α time in this Tunisian entrelac cowl; each diamond connects to the previous diamond for a patchwork look with no sewing. The color-changing yarn surprises delightfully as you crochet. Yarn: Noro Taiyo (distributed by Knitting Fever). Page 33.



This lightweight accent piece adds a bit of warmth and a lot of style. Work it in a single color or add more colors. As you work this piece, the shells appear circular, but when it is blocked, they become more square. Yarn: Omega Sol Perle (distributed by Creative Yarn Source). Page 34.



GRAPHIC LACE COWL BY SUE PEREZ.

A circle-and-stripe center panel punctuates the overall lace pattern in this fun, feminine cowl. Joined motifs are outlined with stripes, and crisp detailing is formed by crocheting into the back horizontal bar. Yarn: Lion Brand Yarns Sock-Ease. Page 35.

DOTTY TUNISIAN COWL BY LILY CHIN.

This cowl/headband is worked in Lily's unique take on the doubleended, circular Tunisian technique. It works up quickly on a large hook, and there are no floats to be found anywhere in the colorwork! Lily debuted this technique in her Mesa Pullover (Interweave Crochet Winter 2010) and demonstrates it in her Two-Color Tunisian in the Round video. Yarn: Filatura di Crosa Zara Print Melange and Filatura di Crosa Zara (distributed by Tahki-Stacy Charles Inc.). Page 32.







Dotty Tunisian Cowl

Lily Chin







Getting Started

FINISHED SIZE 20" circumference and 61/2" tall.

YARN Filatura di Crosa Zara Print Melange (distributed by Tahki-Stacy Charles Inc.) (100% extra fine superwash merino; 137 yd [125 m]/1¾ oz [50 g]; (33)): #8 wine (A), 1 skein; Zara #1451 oatmeal heather (B), 1 skein.

HOOK Size J/10 (6 mm) double-ended Tunisian crochet hook and H/8 (5 mm) standard crochet hook (for edging). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Smooth, contrasting scrap yarn as marker; yarn needle.

GAUGE 16 sts and 16 rows = 4" in patt worked in the rnd with Tunisian hook, blocked.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cowl is worked from the bottom up in spiral rnds using the double-ended, circular Tunisian crochet technique. There are no floats in the colorwork. Instead, how the hook enters the st determines the color. A Tunisian crochet rnd consists of 2 passes: a RS facing forward pass (FwP), picking up sts in one color (B), and a WS facing pass to work off sts from the opposite end in the 2nd color (A). Carry marker up as you work. Read chart from right to left for all rnds. Every chart row is worked as a FwP with B.

Stitch Guide

Work off lps: Yo, pull through 2 lps. Tunisian reverse stitch (trs): Insert hook in back vertical bar, yo and draw up lp.

Pattern

COWI.

With standard hook and A, loosely ch 80, sl st in first ch to join, being careful not to twist. **Rnd 1:** Sc in blo of each ch around—80 sc. Do not turn work. Do not join. Place contrasting scrap yarn after last st to mark beg of rnd, leave single A lp on standard hook. **Rnd 2:** Change to double-ended Tunisian hook and B, pick up a lp in each of next 44 sc, turn work to WS, place A lp from standard hook on other end of double-ended Tunisian hook, with A work off lps (see Stitch Guide), leaving a few B lps unworked at end, turn to RS, with B cont to pick up a lp in each of rem sc to end, turn to WS, with A work off lps, leaving a few B lps unworked at end, turn to RS.

Body:

Rnds 3-24: Cont alternating between RS facing FwP and WS facing working off pass, work Rnds 1-22 of Dots chart (see Notes), ending with a single Alp on hook. Fasten off B.

Top edging:

Next rnd: (RS) Change to standard hook and cont with A, place A lp on standard hook and sc in each st around, inserting hook in st as for tks.

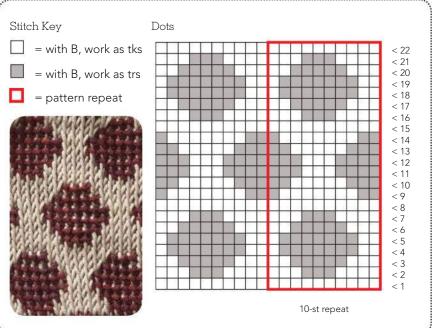
Next rnd: Sc blo in each sc around, sl st in first sc to join. Fasten off.

FINISHING

Bottom edging:

With RS facing and standard hook, join A in any st at bottom edge, ch 1, sc blo in bottom of each foundation ch around, sl st in first sc to join. Fasten off. Weave in ends. Block. 🜼







Bobbles to Infinity Cowl

Moon Eldridge









Getting Started

FINISHED SIZE 50" circumference and 8"

YARN Shibui Knits Maai (70% superbaby alpaca, 30% merino; 175 yd [160 m]/1¾ oz [50 q]; (31): #13 caffeine, 4 hanks. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 21 sts and 12 rows = 4" in patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cowl is worked across short edge. Rep patt to desired length. Width is adjustable by multiples of 4 sts and length by working more or fewer 6-row repeats.

Stitch Guide

Bobble: *Yo 2 times, insert hook in indicated st or ch-sp, yo and pull up loop (4 lps on hook), [yo and draw through 2 lps] 2 times; rep from * 6 times in same st or ch-sp (7 lps on hook), yo and draw through all 7 lps.



Pattern

COWI.

Ch 45.

Foundation row 1: (RS) Dc in 4th ch from hook (skipped 3 ch count as dc), dc in each ch across, turn-43 dc.

Foundation row 2: (WS) Ch 3 (counts as dc throughout), dc across, turn.

Row 1: Ch 1 (does not count as st), sc in first dc, *ch 2, sk next dc, bobble (see Stitch Guide) in next dc, ch 3, sk next dc, sc in next dc; rep from * 9 times, ch 1, sk next dc, hdc in top of tch, turn—10 bobbles.

Row 2: Ch 1, sc in next hdc, *ch 3, sc in top of bobble; rep from * 9 times, ch 1, hdc in last sc. turn.

Row 3: Ch 4 (counts as ch-2 and hdc), sk first hdc and ch-1 sp, sc in next sc, *ch 2, bobble in next ch-3 sp, ch 3, sc in next sc; rep from * to end, turn.

Row 4: Ch 3, sk next ch-3, *dc in top of bobble, dc in next ch-2 sp, dc in next sc, dc in next ch-3 sp; rep from * 8 times, dc in top of bobble, dc in next ch-2 sp, dc in next sc, 2 dc in last ch-4 sp, dc in 3rd ch of tch, turn.

Rows 5-6: Ch 3, dc across, turn.

Rows 7–150: Rep Rows 1–6 twenty-four

Rows 151–154: Rep Rows 1–4. Fasten off. FINISHING

Sew short ends tog using mattress st. Weave in ends. Block. 🏶



Rainbow Entrelac Cowl

Darla Fanton









Getting Started

FINISHED SIZE 24" circumference and 61/2"

YARN Noro Taiyo (distributed by Knitting Fever) (40% cotton, 30% silk, 15% wool, 15% nylon; 220 yd [200 m]/3½ oz [100 g];

(41): #25 gold/browns/purple/green, 1 skein.

HOOK Size L/11 (8 mm) short Tunisian hook and K/10½ (6.5 mm) standard crochet hook (cast on). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Yarn needle; locking st markers (m) (optional).

GAUGE 1 block = 3" square; 4" diagonal point to point.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cowl is worked in Tunisian crochet in tiers of diamonds. Tier 1 creates a string of diamonds. On Tier 2, the circular form beg to take shape as each diamond is connected to 2 adjacent diamonds from Tier 1.

For ease of working Tier 2, mark RS of bind-off row of each diamond in Tier 1.

Tunisian crochet rows consist of 2 passes per row, forward pass (FwP) and return pass (RetP). RS is always facing you. When picking up lps in row-ends, always insert hook under 2 strands.

Stitch Guide

Return Pass (RetP): *Yo, draw through 2 lps; rep from * until 1 lp rem on hook. **Crochet cast-on:** Place slipknot on standard crochet hook. Place Tunisian crochet hook on top of working yarn between left hand and standard hook. Using standard hook, reach over Tunsian hook. yo and pull through lp on hook (1 lp created on Tunisian hook), *bring yarn to back and under Tunisian hook, reach over Tunisian hook, yo and pull through lp on hook (1 lp created on Tunisian hook); rep from * until 1 st from final number of sts, transfer lp from standard hook to Tunisian hook.

Diamond block patt:

Row 1: Using crochet cast-on (see above), cast on 10 sts—10 lps on Tunisian hook; RetP (see above).

Row 2: *Tss in next st, tps in next st; rep from * across to last st. insert hook under both strands of final st, yo, pull up lp; RetP.

Row 3: *Tps in next st, tss in next st; rep from * across to last st, insert hook under both strands of final st, yo, pull up lp; RetP. **Rows 4–7:** Rep Rows 2–3 two times.

Bind off: *Sl st under next st as for tss, sl st under next st as for tps; rep from * across to last st, sl st under both strands of final st. Diamond measures 3" square.

Pattern

COWL

Tier 1:

Diamond 1:

Work diamond block (see Stitch Guide). Diamonds 2-6:

Row 1: Place rem lp on standard hook and crochet cast on 10 sts—10 lps on Tunisian hook; RetP.

Rep Rows 2-7 of diamond block. Bind off.

Fasten off after diamond 6.

Tier 2:

Diamond 1:

Row 1: With RS facing and Tunisian hook, making sure work is not twisted, draw a sl knot through first bind-off st at top of any diamond from Tier 1, pick up a lp in each of next 8 bind-off sts, pick up lp in end of Row 1 (see Notes) of adjacent diamond—10 lps on hook; RetP.

Row 2: [Tss in next st, tps in next st] 4 times, pick up lp in end of next row on adjacent diamond—10 lps on hook; RetP. **Row 3:** [Tps in next st, Tss in next st] 4 times, pick up lp in end of next row on adjacent diamond—10 lps on hook; RetP. **Rows 4–7:** Rep Rows 2–3 two times.

Bind off: [Sl st under next st as for tss, sl st under next st as for tps] 4 times, sl st in end of next row on adjacent diamond.

Diamonds 2-6:

Row 1: Pick up a lp in each of next 8 bindoff sts, pick up lp in end of Row 1 of adjacent diamond—10 lps on hook; RetP. Bind off.

Fasten off after diamond 6.

Tier 3:

Diamonds 1-6:

Work as for Tier 2.

FINISHING

Weave in ends. Block.



Harlequin Cowl

Joyce Geisler







Getting Started

FINISHED SIZE About 4" wide and 38" circumference.

YARN Omega Sol Perle (distributed by Creative Yarn Source) (100% acrylic; 154 yd [150 m]/1¾ oz [50 g]; (11) #1028 coffee (A), #1032 salmon (B), 1 ball each. HOOK Size E/4 (3.5 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle. **GAUGE** 1 shell = 1" square.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cowl is worked as separate shell rows that are joined as you go.

Pattern

COWL

Shell row 1:

Foundation: With A. ch 7, sl st in 4th ch from hook to form a lp, [ch 9, sl st in 4th ch from hook] 5 times. Do not turn. Rotate piece to work back along foundation.

Bottom half: Ch 3, *work (3 dc, ch 3, 3 dc) in next lp, sl st around foundation ch bet lps; rep from * to end of foundation, ending with sl st in first ch, rotate work.

Top half: Rep from * of bottom half along opposite side of foundation, ending with sl st in last ch of foundation. Fasten off.

Shell row 2:

Foundation: With B. work same as for foundation of shell row 1.

Bottom half (joining): Skip first shell of previous shell row, ch 3, *work (3 dc, ch 1, sl st around ch-3 sp of next shell of previous shell row, shells are staggered, ch 1, 3 dc) in next lp, sl st around foundation bet lps; rep from * to end of previous shell row, then work (3 dc, ch 3, 3 dc) in last lp on foundation, ending with sl st in first ch, rotate work. **Top half:** Work same as for top half of shell

Shell rows 3-23: Rep shell row 2, alternating colors as desired.

Last shell row:

Foundation: Work same as for foundation

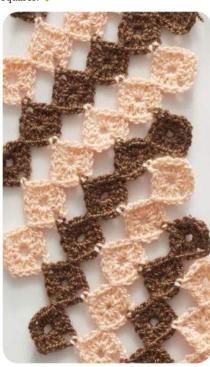
of shell row 2.

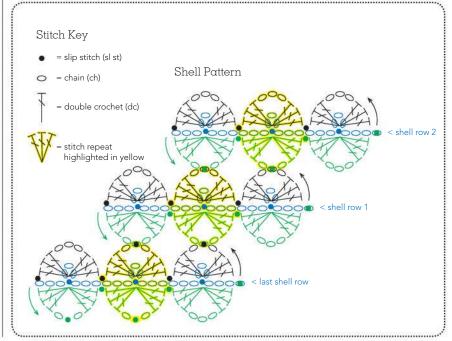
Bottom half (joining): Work same as for shell row 2.

Top half (joining): Skip first shell of shell row 1, *work (3 dc, ch 1, sl st around ch-3 sp of next shell of shell row 1, shells are staggered, making sure cowl is not twisted when joining, ch 1, 3 dc) in next lp, sl st around foundation bet lps; rep from * to end of shell row 1, then work (3 dc, ch 3, 3 dc) in last lp on foundation, ending with sl st in last ch of foundation. Fasten off.

Finishing

Weave in ends. Block so that shells become







Triple Ripple Cowl

Joyce Geisler







Getting Started

FINISHED SIZE About 6" wide and 60" long.

YARN Lion Brand Yarns LB Collection Superwash Merino (100% superwash merino; 306 yd [280 m]/3½ oz [100 g]; (33)): #135 persimmon (A), #103 coral (B), #123 hemp (C), 1 skein each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Five 5/8" buttons; yarn needle. **GAUGE** 22 sts and 12 rows = 4" in patt.

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Starting with Row 2, all rows are worked in blo.

Color sequence: *4 rows A, 4 rows B, 4 rows C; rep from *.

Stitch Guide

Join with single crochet (sc-join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Pattern

COWL

With A, ch 39.

Row 1: (RS) Sc in 3rd ch from hook and next 4 ch, 3 sc in next ch, sc in next 5 ch, *sk 2 ch, sc in next 5 ch, 3 sc in next ch, sc in next in 5 ch; rep from * to end, turn.

Row 2: Working in blo (see Notes), ch 1 (counts as first sc throughout), sc in next 5 sc, 3 sc in next sc, sc in next 5 sc, *sk 2 sc, sc in next 5 sc, 3 sc in next sc, sc in next 5 sc; rep from *, turn.

Rows 3–4: Rep Row 2.

Fasten off.

Row 5: (RS) Sc-join (see Stitch Guide) B in first sc, sc in next 5 sc, 3 sc in next sc, sc in next 5 sc, *sk 2 sc, sc in next 5 sc, 3 sc in next sc, sc in next 5 sc; rep from *, turn.

Rows 6–8: Rep Row 2.

Fasten off.

Rows 9–180: Cont in color sequence (see Notes), rep Rows 5-8 forty-three times (or to desired length), ending with C. There are 15 A-B-C stripe rep. Fasten off.

FINISHING

Weave in ends. Block. Thread yarn needle with a length of A. With RS facing and using photo as a guide, sew each button to 3-sc grouping or skipped ch on Row 1. Using 3-sc groupings and skipped sc on last row as buttonholes, button scarf to form a cowl.



Graphic Lace Cowl

Sue Perez







Getting Started

FINISHED SIZE 25" circumference and 61/4" tall.

YARN Lion Brand Yarns Sock-Ease (75% wool, 25% nylon; 438 yd [400 m]/3½ oz [100 q]; (110): #240-174 green apple (MC), #240-100 marshmallow (CC), 1 skein. HOOK Sizes G/6 (4 mm) and US H/8 (5 mm) (for motif only). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; removable marker (m). GAUGE 22 sts and 10 rows = 4" in lace patt with smaller hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Motifs are worked first and joined, then stripes are added; lace sections are worked on each side and joined at center back to

form cowl. Scallop edging is worked in one with patt. Invisible joins are used to close rnds. Each inv join passes over an existing st or starting ch, and attaches to the st beyond. Join counts as a st, and should be considered as one with the st it passes over.

The chain-edged circle effect is achieved by stitching into the back 2 horizontal bars of the htr circle sts. To minimize st distortion and make both back bars easier to find, a cast-on forward lp replaces the first yo of each htr. First st of circle (motif Rnd 1) is an hdc (which will be passed over by an invisible join); when working motif Rnd 2, the back lp and back horizontal bar of starting hdc will count as "back 2 horizontal bars" on this st only.

When working panel borders, be careful not to miss the first st after each corner sp.

Stitch Guide

Forward loop (forlp): With working yarn running over left forefinger from front to back, place hook behind back strand, bring back strand forward to the right of front strand until strands cross, then completely insert hook in newly formed loop, remove forefinger from lp, and gently pull on working yarn to tighten forward lp—1 forlp created.

Forward loop half treble (forlp htr):

Cast on 1 forlp (see above) (counts as yo), yo, insert hook in indicated st, yo and pull up lp (4 lps on hook), yo and draw through 2 lps (3 lps left on hook), yo and draw through all lps on hook.

Invisible join (inv join): Counts as a st. Cut yarn, leaving 3-4" tail; gently draw yarn end up and out of st; insert hook from WS to RS through top strands of indicated st, draw yarn tail through; with WS facing, insert hook in final st of row/rnd (where yarn tail originated), from bottom to top, through all horizontal back bars and back lp (hook should pass through the same number of lps as the number of lps drawn through when finishing that st: 1 lp for ch sts, 3 for hdc and htr, 2 for dc); draw yarn end down and through all lp(s); adjust join if necessary to match size of surrounding sts, then secure yarn tail by passing it to the right, through back bump of uppermost starting ch st, then from left to right again through next vertical strand below.

Treble double crochet cluster (trdc cl): Yo 2 times, insert hook in indicated st or sp,

yo and pull up lp, [yo and draw through 2 lps] 2 times, yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps, yo and draw through 3 lps.

Shell (sh): Ch 4, trdc cl in same st or sp, ch 1. Main body lace patt (multiple of 4 sts + 1 + 1 for turning:

Ch 18 for gauge swatch. **Set-up row:** (RS) Working in bottom ridge lp, sc in 2nd ch from hook, ch 3, dc in sc (inserting hook from front to back without

turning work), ch 2 (edging picot made), [sc, sh (see Stitch Guide)] in same st, *sk 3 ch, (sc, sh) in next ch; rep from * across, ending with sc in final ch, turn—4 sh (turning scallop does not count as sh).

Row 1: Ch 3, dc in first sc, ch 2 (edging scallop made), *[sc, sh] in next ch-4 sp; rep from * across, ending with sc in ch-2 sp, turn. Rep Row 1 for patt.

Motif

Rnd 1: (RS) With larger hook and CC, ch 4, sl st in first ch to join, ch 2 (does not count as st), hdc in ring, 11 forlp htr (see Stitch Guide) in ring, inv join (see Stitch Guide) to first forlp htr, skipping hdc—12sts.

Rnd 2: With MC, working in back 2 horizontal bars for the rnd, pull up a lp in any st, ch 2 (counts as first dc), dc in same st, hdc in next 2 sts, [(2 dc, ch 1, 2 dc) in next st, hdc in next 2 sts] 3 times, 2 dc in first st, ch 1, inv join to first actual dc, skipping beg ch-2.

Pattern

COWL

Motif strip:

Make 3 motifs (see Stitch Guide).

Note: Cont with smaller hook only. RS of work is facing at all times unless otherwise noted.

Join motifs:

Place 2 motifs with WS tog, corners matching. With MC, working through both thicknesses, insert hook through both upper right corner ch-1 sps, yo and pull up lp, ch 1, sc in same sp, sl st across next 6 sts, sl st in next corner sp, sc in same sp. Fasten off. Join 3rd motif to opposite end of 2nd motif.

Inner edging:

With long edge at top, join MC in upper right corner ch-1 sp, ch 2 (counts as hdc), working along long side of strip, *[hdc in next 6 sts, hdc in ch-1 sp, hdc in seam row-end, hdc in ch-1 sp] 2 times, hdc in next 6 sts, (hdc, ch 1, hdc) in corner ch-1 sp, rotate piece to work along short edge, hdc in next 6 sts**, (hdc, ch 1, hdc) in corner ch-1 sp, rotate piece to work along long edge, rep from * to ** to beg corner, hdc in starting corner ch-1 sp, ch 1, inv join to first actual hdc, skipping beg ch-2—26 hdc

each long edge and 6 hdc each short edge, with a ch-1 sp for each corner.

Stripe panel:

Stripes are worked as RS rows only along long edge of piece, fastening off at end of

Row 1: (RS) With CC, join yarn in back horizontal bar of upper right corner hdc, ch 1 (does not count as st), hdc in same st, hdc in next 24 back horizontal bars, 2 hdc in last back horizontal bar—27 hdc. Fasten off. **Rows 2–5:** Rep Row 1 with [MC, then CC]

Rep Rows 1–5 for 2nd long edge.

Outer edging:

2 times.

With panel end at top, join MC to row-end of upper right corner, ch 1 (does not count as st), hdc in same st and in next 4 row-ends, *hdc in ch-1 sp of motif strip, hdc in back horizontal bar of next 8 hdc, hdc in ch-1 sp, hdc in next 5 row-ends, ch 1, rotate piece clockwise, hdc in back horizontal bar of next 27 hdc^{**} , ch 1, rotate piece clockwise, hdc in next 5 row-ends; rep from * to **, rotate piece clockwise, sc in first hdc to join (joining sc counts as ch-1 corner sp)—27 hdc each long edge and 20 hdc each panel end, with a ch-1 sp for each corner. Do not break yarn.

First panel scallops:

Working across panel end, sc in ch-1 corner sp, (ch 3, dc) in same sp, sk next 2 hdc, sc in back horizontal bar of next hdc, (ch 3, dc) in same st, sk next 2 hdc, sc in back horizontal bar of next hdc, [(ch 3, dc) in same st, sk next 3 hdc, sc in back horizontal bar of next hdc] 3 times, (ch 3, dc) in same st, sk next 2 hdc, sc in next corner sp, rotate piece clockwise—6 scallops.

First lace panel:

Row 1: (RS) (Ch 3, dc, ch 2, sc) in same sp (corner scallop made), beg in same sp, *sh, sk next 3 hdc, sc in back horizontal bar of next hdc; rep from * across long side, ending sc in corner sp, turn—7 sh.

Rows 2-26: Rep Row 1 of main body lace patt (see Stitch Guide), ending with WS row,

First half ending scallop: (RS) Ch 3, dc in sc, sl st in next ch-4 sp. Fasten off.

Second panel scallops:

With RS facing and working across 2nd panel end, join MC to sc row-end of lace body Row 1. Work same as for first panel scallops—6 scallops.

Second lace panel:

Row 1: (RS) Work Row 1 of first lace panel, ending with sc in corner sp, sl st to starting sc of first panel ending scallop, turn—7 sh. **Rows 2–26:** Work as for first lace panel, ending with WS row, turn. Place removable m in live st to secure it during blocking.

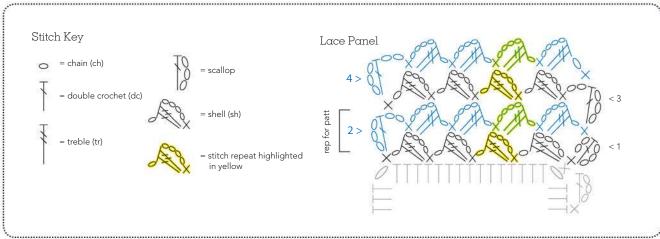
FINISHING

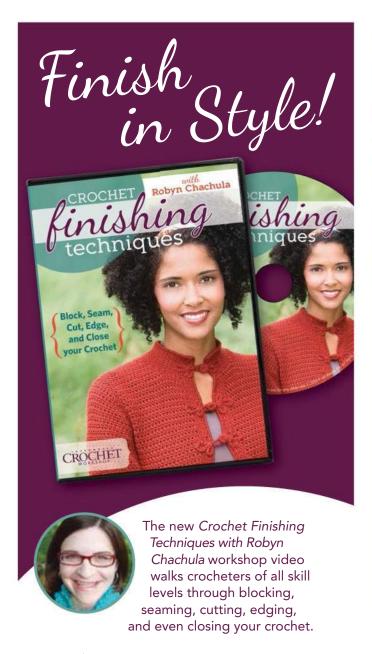
Block project flat, keeping yarn ball attached. After blocking, check project length; adjust if desired by adding or removing lace rows to second lace panel, always ending with a WS row.

Joining row: (RS) Ch 3, dc in sc, sc in opposite half's ch-2 sp (inserting hook from WS to RS of opposite half), ch 1, sc in next ch-4 sp, *ch 2, drop working lp from hook, insert hook from RS to WS through opposite ch-4 sp, pick up working lp and bring it up through opposite ch-4 sp until it just clears the ch edge, ch 2 (trapping opposite ch-4), (trdc cl, ch 1) in same sp (sh complete), sc in next ch-4 sp; rep from * across, ending with sc in final ch-4 sp, turn.

Second half ending scallop: (WS) Ch 3, dc in sc, sl st in opposite sp bet ending scallop and sh (inserting hook from WS to RS of opposite half). Fasten off. Weave in ends. Block seam.







YOU'LL LEARN:

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EYELET TWIST SCARFLETTE BY SHELBY ALLAHO.

A combination of simple stitches and chain spaces gives the illusion of twisting cables in this eye-catching scarf that is quick to crochet. Yarn: Classic Elite Yarns Chateau. Page 45.

ARCHITECT SCARF BY SHELBY ALLAHO.

This scarf was inspired by a love of building and putting things together. All the pieces are crocheted separately, perfect for on-the-go crocheting. After the pieces are blocked, the scarf is constructed by connecting the blocks with chain links. Yarn: Patons Classic Wool DK Superwash. Page 44.





Architect Scarf

Shelby Allaho







Getting Started

FINISHED SIZE 41/4" wide and 601/2" long, including fringe.

YARN Patons Classic Wool DK Superwash (100% pure new wool; 125 yd [114 m]/ 1¾ oz [50 g]; (33): #12237 sea green heather (A), 2 skeins; #12609 gold (B), 1 skein; #12205 deep olive (C), 2 skeins. **HOOKS** Sizes E/4 (3.5 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 16 rows = 4" in hdc with larger hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is made of individual blocks chained together by links.

Stitch Guide

Short single crochet (Ssc): Insert hook in horizontal lp below back lp of next st (on back of work) or in back ridge of ch, yo and pull up lp, yo and draw through 2 lps on hook.

Short half double crochet (Shdc): Yo, insert hook in horizontal lp below back lp of next st (on back of work), yo and pull up lp, yo and draw through 3 lps on hook.

Invisibly fasten off: Cut yarn, leaving a 3" tail. Insert hook in blo of first st in rnd, yo and draw tail through lp on hook, insert hook in both lps of next st, yo with tail and pull through, insert hook in flo of last st in rnd, yo and pull yarn through.

Pattern

BLOCK (MAKE 16)

With A and larger hook, ch 23.

Row 1: (RS) Working in back ridges of ch, hdc in 3rd ch from hook and in each ch across, turn—22 sts.

Rows 2-5: Ch 2, hdc across, turn—22 hdc. Fasten off.

BORDER:

Rnd 1: With RS facing and larger hook, join B with sl st in sp bet first 2 sts on Row 5, ch 1, sc in same sp and in each sp before next 5 sts, ch 9, sk next 10 hdc, sc in each sp before next 5 hdc, (sc, hdc, sc) in sp before next hdc, ch 6, sk row-ends, (sc, hdc, sc) in next corner, working around beg ch, sk next st, sc in each sp before next 19 sts, (sc, hdc, sc) in sp bet last 2 sts, ch 6, sk end of rows, (sc, hdc) in same sp as first sc, sl st in first sc to join. Rnd 2: *Ssc (see Stitch Guide) in each st and sc in back ridge of each ch to corner hdc**, (ssc, shdc [see Stitch Guide], ssc) in corner hdc; rep from * around, sl st in first ssc to join. Invisibly fasten off (see Stitch Guide).

SIDE LINKS (MAKE 8)

Using C and smaller hook, ch 13.

Row 1: Working in back ridges of ch, sc in 2nd ch from hook and in each ch across, turn. **Rows 2–10:** Ch 1, sc across, turn—12 sc.

Fasten off, leaving a 6" tail for sewing.

END LINKS (MAKE 14)

Using C and smaller hook, ch 13.

Row 1: Working in back ridges of ch, sc in 2nd ch from hook and in each ch across, turn. Rows 2-6: Ch 1, sc across, turn—12 sc.

Fasten off, leaving a 6" tail for sewing. FRINGE STRIP (MAKE 4)

Using C and smaller hook, ch 32.

Row 1: Working in back ridges of ch, sc in 2nd ch from hook and in each ch across, turn. Rows 2-6: Ch 1, sc across, turn—31 sc. Fasten off.

FRINGE STRIP ENDS (MAKE 4)

Using C and smaller hook, ch 16, being careful not to twist, sl st in first ch to form

Rnd 1: Ch 1, working in back ridges of ch, sc in each ch around, sl st in first sc to join—16 sc. Rnds 2-7: Ch 1, sc in same st and in each st around, sl st in first sc to join. Invisibly fasten off.

FINISHING

Weave in ends. Block pieces.

With RS facing, join 2 blocks tog by inserting an end link into sps in the ends of two blocks and sewing the ends of end link tog. Be sure sps in sides of blocks are on the same side. Join six more blocks in same manner. Rep with rem 8 blocks. Join strips tog by inserting a side link into side sps in the first blocks on each strip and sewing ends of side link tog. Join rem blocks tog in the same manner. Sew each of the fringe ends to the

fringe strips as foll: insert a piece of fringe 1/4" inside one of the fringe strips, sew the fringe end tog across the top, attaching it to the fringe strip. Rep with rem fringe strips and fringe ends. Sew fringe strip to scarf ends by inserting $1\frac{1}{4}$ " of end of fringe strip through an end space, fold the top edge of fringe strip under $\frac{1}{4}$ " and sew in place. Rep



with rem fringe strips. Weave in ends. 🏶



Eyelet Twist Scarflette

Shelby Allaho







Getting Started

FINISHED SIZE 4" wide and 74" long. YARN Classic Elite Yarns Chateau (70% baby alpaca, 30% bamboo viscose; 98 yd [90 m]/1¾ oz [50 g]; (51)): #1455 rust, 2 skeins.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle. **GAUGE** 13 dc = 4".

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Stitch Guide

Invisibly fasten off: Cut yarn, leaving a 3" tail. Insert hook in blo of first st of rnd, yo and draw tail through lp on hook, insert hook in both lps of next st, yo with tail and pull through, insert hook in flo of last st in rnd, yo and pull through.

Pattern

SCARFLETTE

Ch 242.

Row 1: (RS) Working in back ridges of ch, dc in 4th ch from hook and in next 26 ch, *ch 9, sk next 8 ch, sc in next 9 ch, ch 9, sk next 8 ch, dc in next 28 ch; rep from * across, turn—8 ch-9 sps, 140 dc, 36 sc.

Row 2: Ch 5 (counts as first dc and ch 2 throughout), sk next 2 dc, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 8 times, *ch 10, sk next ch-9 sp and next sc, sc in next 7 sc, ch 10, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 9 times; rep from * across, turn—8 ch-10 sps, 50 dc, 45 ch-2 sps, 28 sc.

Row 3: Ch 4 (counts as first tr), [2 tr in next ch-2 sp, tr in next dc] 9 times, *ch 11, sk next ch-10 sp and next sc, sc in next 5 sc, ch 11, tr in next dc, [2 tr in next ch-2 sp, tr in next dc] 9 times; rep from * across, turn—8 ch-11 sps, 140 tr, 20 sc.

Row 4: Ch 5, sk 2 tr, dc in next tr, [ch 2, sk next 2 tr, dc in next tr] 8 times, *ch 12, sk next ch-11 sp and next sc, sc in next 3 sc, ch 12, dc in next tr, [ch 2, sk next 2 tr, dc in next tr] 9 times; rep from * across, turn—8 ch-12 sps, 50 dc, 12 sc.

Row 5: Ch 3 (counts as first dc), [2 dc in next ch-2 sp, dc in next dc] 9 times, *ch 13, sk next ch-12 sp and next sc, sc in next sc, ch 13, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 9 times; rep from * across.

Edging:

Ch 2, working across short edge, 3 hdc in corner, 2 hdc in each of next 3 row-ends, 3 hdc in next row-end, working in free lps of beg ch, hdc in next st, [ch 1, sk next st, hdc in next st] 12 times, ch 1, sk next 2 st, *9 sc in next ch-9 sp, sc in next 9 sts, 9 sc in next ch-9 sp**, [hdc in next st, ch 1, sk next st] 14 times*; rep from * 2 times, rep from * to **, sk next st, hdc in next st, [ch 1, sk next st, hdc in next st] 13 times, 3 hdc in corner, 2 hdc in each of next 3 row-ends, 3 hdc in next row-end, working across Row 5, hdc in next st, [ch 1, sk next st, hdc in next st] 12 times, ch 1, sk next 2 st, rep from * to * 3 times, rep from * to **, sk next st, hdc in next st, [ch 1, sk next st, hdc in next st] 13 times, sl st in first hdc to join. Invisibly fasten off (see Stitch Guide).

FINISHING

Weave in ends. Wet or steam block.



Angular Scarf

Darla J. Fanton









Getting Started

FINISHED SIZE 33" wide at neck edge and 45" long at bottom edge, 51/4" deep.

YARN Madelinetosh Tosh Merino Light (100% superwash merino; 420 yd [384 m]/ 4 oz [113 g]; (III): magnolia leaf, 1 skein. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE $4\frac{1}{2}$ sh and 8 rows = 4" in patt, blocked.

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Worked from the neck down, this scarf is worked in an easy 1-row rep which adds 1 sh on each row, resulting in diagonal scarf ends. After working to desired width, an edging is worked along diagonal short ends and the neck edge. The patt row creates its own edge for the lower edge of scarf. To adjust width, add or subtract multiple of 4 sts.

Stitch Guide

Shell (sh): (Sc, ch 3, dc, ch 2, dc) in indicated st or sp.

Picot: Ch 3, sl st in top and side of previous

Pattern

SCARF

Ch 152.

Row 1: (WS) Sh (see Stitch Guide) in 4th ch from hook, *sk next 3 ch, sh in next ch; rep from * across, turn—38 sh.



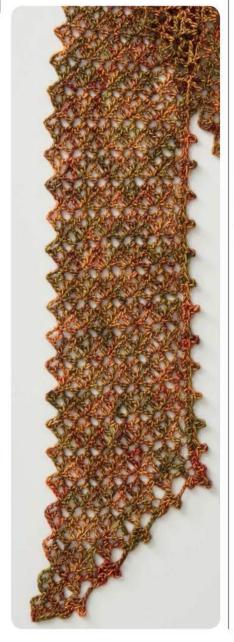
Row 2: (RS) Ch 6, sh in 4th ch from hook, sh in each ch-3 sp across, turn-39 sh. Rows 3-10: Rep Row 2. *Note:* There will be 1 additional sh in each row.

FINISHING

Edging:

With RS facing, rotate so short edge is at top, [ch 3, (sc, ch 3, sc) in ch-3 sp at end of previous row, (dc, picot [see Stitch Guide], dc) in ch-2 sp at end of same row] 4 times, ch 3, (sc, ch 3, sc, dc, picot, dc, sc, ch 3, sc) in tch of foundation ch, *working in opposite side of foundation ch, sc in next ch, (dc, picot, dc) in next ch-3 sp; rep from * to last 4 ch, sc in next ch, (sc, ch 3, sc, dc, picot, dc, sc, ch 3, sc) in ch-3 sp, ch 3, working in rowends, [(dc, picot, dc) in ch-2 sp at end of first row, (sc, ch 3, sc) in ch-3 sp at end of same row, ch 3] 5 times, sl st in top of ch-3 of first sh of Row 10 to join.

Weave in ends. Block.





Colorplay Tunisian Scarf

Dora Ohrenstein









Getting Started

FINISHED SIZE 5¾" wide, 59" long. YARN Malabrigo Rios (100% merino; 210 yd [200 m]/3½ oz [100 g]; (41): teal feather (A), coco (B), glazed carrot (C), lettuce (D), 1 ball each. **HOOK** Size M/13 (9 mm) Tunisian hook. NOTIONS Yarn needle; st marker (m). **GAUGE** Rows 1-8 = 5%" wide and 3%" tall.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

To change color, on RetP work to last 2 lps on hook, drop old color and use new color to yo and draw through last 2 lps on hook. Always bring color not in use over to far right so it's in position when you need it next and doesn't get caught in other sts.

On some FwP there are fewer sts picked up than final st count. The RetP will add ch that count as sts, so that correct st count is maintained.

Stitch Guide

Long Tunisian simple stitch (Ltss): Yo, insert hook in next st 2 rows below as for tss, yo, pull up lp, yo, draw through 2 lps. **Triangle:** Ltss (see above), tss in next st, Ltss, yo, draw through 3 lps.

Tunisian full stitch (tfs): Insert hook in next sp under horizontal bar, yo, draw up lp. Tunisian simple stitch slip stitch (tss sl st): Insert hook in st as for tss (behind vertical bar), yo, pull up lp and draw through 1 lp on hook.

Pattern

SCARF

Color section 1: With A. ch 19.

Foundation row: FwP: Working in back bump of ch, draw up lp in 2nd ch and each ch to end—19 sts; RetP: work basic RetP, change to B at end (see Notes).

Row 1: FwP: Tss in next st, *sk next st, tss in next st, sk next st**, tss in next 3 sts; rep from * across, ending last rep at **, tss in next st, pull up lp in last st; RetP: Yo, draw through 1 lp, yo, draw through 2 lps, *ch 1, yo, draw through 2 lps, ch 1**, [yo, draw through 2 lps] 3 times; rep from *, ending last rep at **, [yo, draw through 2 lps] 2 times. Change to A.

Row 2: FwP: Tss in next st, *triangle (see Stitch Guide)**, tss in next 3 sts; rep from * across, ending last rep at **, tss in next st, pull up lp in last st; RetP: work as for Row 1. Change to B.

Row 3: FwP: *Sk next st, tfs (see Stitch Guide) in next sp, tss in next st, tfs in next sp, sk next st**, tss in next st; rep from * across, ending last rep at $\ensuremath{^{**}}$, pull up lp in last st; RetP: Yo, draw through 1 lp, ch 1, *[yo, draw through 2 lps] 3 times, ch 1, yo, draw through 2 lps**, ch 1; rep from * across, ending last rep at **. Change to A.

Row 4: FwP: Ltss (see Stitch Guide) in next st, *tss in next 3 sts**, triangle; rep from * across, ending last rep at **, Ltss, pull up lp in last st, yo, draw through 2 lps, place marker (pm) in last lp on hook; RetP: Yo, draw through 1 lp, ch 1, *[yo, draw through 2 lps] 3 times, ch 1, yo, draw though 2 lps**, ch 1; rep from * across, ending last rep at **. Change to B.

Row 5: FwP: Tfs in next sp, *sk next st, tss in next st, sk next st, tfs in next sp**, tss in next st, tfs in next sp; rep from * across, ending last rep at **, pull up lp in last st (marked st); RetP: Yo, draw through 1 lp, yo, draw through 2 lps, *ch 1, yo, draw though 2 lps, ch 1**, [yo, draw through 2 lps] 3 times; rep from *, ending last rep at **, [yo, draw through 2 lps] 2 times. Change to A.

Row 6: Rep Row 2. Do not change color. **Row 7:** FwP: Tss in next st, *tfs in next sp, tss in next st, tfs in next sp**, tss in next 3 sts; rep from * across, ending last rep at **, tss in next st, pull up lp in last st; RetP: work basic RetP. Change to C.

Color section 2:

Row 8: FwP: Tss in each st across; RetP: work basic RetP. Change to B.

Rows 9–15: Rep Rows 1–7, using *C* in place of A. Change to D.

Color section 3:

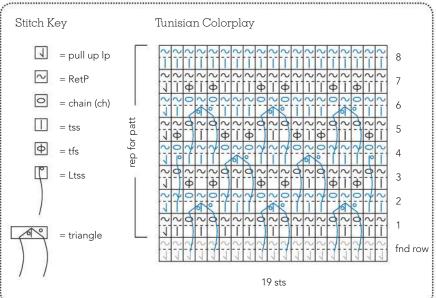
Row 16: Rep Row 8. Change to B.

Rows 17–23: Rep Rows 1–7, using D in place of A. Change to A.

Next color section:

Row 24: Rep Row 8. Change to B. Rep Rows 1–24 five times, ending last color section with Row 23 and not changing color. **Last row:** FwP: Tss sl st (see Stitch Guide) in each st across to last st, sl st in last st. Fasten off.





FINISHING

Triangles tend to pop out of the fabric and lean to the right. Use generous amounts of steam to relax sts. If your work is tighter than given gauge, you may not have the intended lacy effect in your fabric. Wet block and pin to finished dimensions to open up sps in work and achieve correct measurements. 🏶



Bit o' Lace Scarf

Kristin Omdahl









Getting Started

FINISHED SIZE 10" wide and 54" long. YARN Be So Sporty Bamboo by Kristin Omdahl (100% bamboo; 325 yd [297 m]/ 4 oz [113 g]; (21): caramel, 1 hank. HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle. **GAUGE** 16 dc = 4", blocked.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked from center back toward each end.

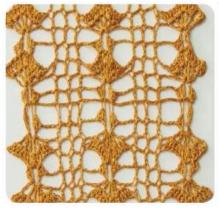
Pattern

SCARF

First side:

Row 1: (RS) 2 dc in 4th ch from hook, ch 3, sk next 2 ch, 3 dc in next ch, *ch 4, sk next 5 ch, dc in next ch, [ch 2, sk next 2 ch, dc in next ch] 2 times, ch 4, sk next 5 ch, 3 dc in next ch, ch 3, sk next 2 ch, 3 dc in next ch; rep from * across, turn.

Row 2: Sl st in first 3 dc and in next ch-3 sp, ch 4 (counts as dc and ch 1 throughout), dc in same sp, (ch 1, dc in same sp) 4 times, *ch 2, sk next ch-4 sp, [dc in next dc, ch 2]



3 times, sk next ch-4 sp, dc in next ch-3 sp, [ch 1, dc in same sp] 5 times; rep from * across

Row 3: Sl st in first dc and in next ch-1 sp, ch 3 (counts as dc throughout), 2 dc in same sp, 3 dc in each of next 4 ch-1 sps, *sk next dc, dc in next dc, [ch 2, dc in next dc] 2 times, 3 dc in each of next 5 ch-1 sps; rep from * across, turn.

Row 4: Sl st in first 6 dc and in sp before next dc, ch 3, 2 dc in same sp, ch 3, sk next 3 dc, 3 dc in sp before next dc, *ch 4, sk next 6 dc, dc in next dc, [ch 2, dc in next dc] 2 times, ch 4, sk next 6 dc, 3 dc in sp before next dc, ch 3, sk next 3 dc, 3 dc in sp before next dc; rep from * across, turn.

Rows 5–7: Rep Rows 2–4.

Rows 8-31: Rep Rows 2-7 four times. EDGING:

Row 32: Sl st in first 3 dc and in next ch-3 sp, ch 4, dc in same sp, [ch 1, dc in same sp] 6 times, *sk next ch-4 sp, [ch 2, dc in next dc] 3 times, ch 2, sk next ch-4 sp, dc in next ch-3 sp, [ch 1, dc in same sp] 7 times; rep from * across, turn.

Row 33: Sl st in first dc and in next ch-1 sp, ch 3, 2 dc in same sp, 3 dc in each of next 6 ch-1 sps, sk next 2 ch-2 sps, sc in next dc, sk next 2 ch-2 sps, 3 dc in each of next 7 ch-1 sps; rep from * across, turn.

Row 34: Sc in same st, ch 3, sk next 2 dc, (sc, ch 3, sc) in sp before next dc, [ch 3, sk next 3 dc, (sc, ch 3, sc) in sp before next dc] 5 times, *ch 3, sk next 3 dc, (sc, ch 3, sc) in next sc, [ch 3, sk next 3 dc, (sc, ch 3, sc) in sp before next dc] 6 times; ch 3, sk next 2 dc, sc in last dc. Fasten off.

Second side:

Row 1: With RS facing and working in free lps of beg ch, join yarn with sl st in first ch, ch 2 dc in same st, ch 3, sk next 2 ch, 3 dc in next ch, *ch 4, sk next 5 ch, dc in next ch, [ch 2, sk next 2 ch, dc in next ch] 2 times, ch 4, sk next 5 ch, 3 dc in next ch, ch 3, sk next 2 ch, 3 dc in next ch; rep from * across, turn.

Cont to work as for first side, beg with Row 2.

FINISHING

Weave in ends. Block. 🏶



Both Sides Now Scarf

Sue Perez



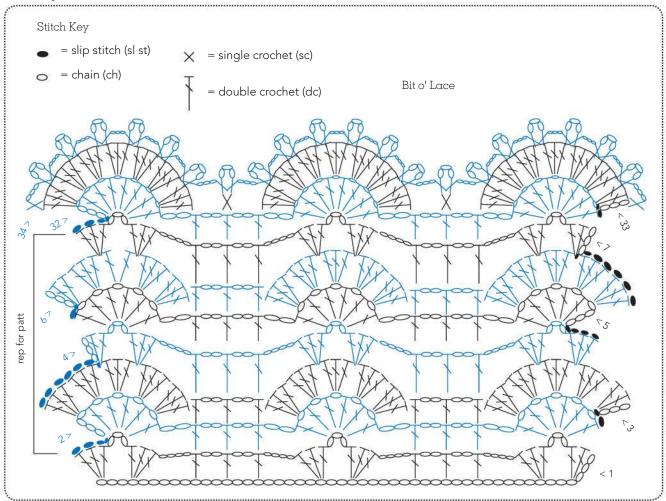




Getting Started

FINISHED SIZE 7½" wide and 60" long, excluding fringe.

YARN Patons Classic Wool Roving (100%



wool; 120 yd [109 m]/3½ oz [100 g]; (53)): #77615 yellow, 3 balls. **HOOK** Sizes M/13 (9 mm) and K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle. **GAUGE** 11 sts and 9 rows = 4" in patt

with larger hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked using two non-traditional stitches. Rune st is a linked-hdc variation made by pulling up a lp in the back vertical bar of st just made. Twisted st is a sl st variation, being careful not to add an extra step before yarn over and drawing through all lps. Be sure to draw up a tall first lp for the best appearance on both sts. Scarf is worked in the blo, with the final st of every row made through both lps. Gentle tension is recommended, especially on sl st rows.

Stitch Guide

Beginning rune stitch (beg rune st): Insert hook in blo of first sl st, yo and pull up lp, yo and draw through 1 lp on hook, yo and draw through both lps on hook.

Rune stitch (rune st): *Insert hook in back vertical bar of same st, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, yo and draw through all lps on hook.

Ending rune stitch (end rune st): Insert hook in same st, yo and pull up lp, insert hook in both lps of last st, yo and pull up lp, yo and draw through all lps on hook.

Twisted stitch (twist st): Insert hook in back lp of same st, yo and pull up lp, insert hook in back lp of next st, yo and draw

through all lps on hook.

Ending twisted stitch (end twist):

Insert hook in back lp of same st, yo and pull up lp, insert hook in both lps of last st, yo and draw through all lps on hook.

Pattern

SCARF

With larger hook and leaving a 6" tail, ch 161, loosely.

Row 1: (RS) Sl st in bottom ridge lp of 2nd ch from hook and in each ch across, turn-160 sts.

Row 2: Ch 1, beg rune st (see Stitch Guide) in first st, work rune st (see Stitch Guide) in each st across to last st, work end rune st (see Stitch Guide), turn.

Row 3: Ch 1, sl st blo in each st across to last st, sl st in both lps of last st, turn.

Row 4: Ch 1, sc blo in first sl st, twist st (see Stitch Guide) in each st across to last st, end twist (see Stitch Guide) in last st, turn.

Row 5: Rep Row 3.

Rows 6–18: Rep Rows 2–5 four times, then rep Row 2 once more.

Row 19: With smaller size hook, rep Row 3. Fasten off, leaving a 6" tail.

FINISHING

Block lightly.

Fringe:

Cut thirty-six 12" lengths of yarn. Divide into 18 pairs and attach pairs to row-ends bet sl st rows (9 tassels for each end) as foll: Insert larger hook from front to back in indicated location, place center of a pair of strands on hook and pull through fabric to form a loop, pull ends through loop and tighten fringe; rep from * 8 more times for one short end of scarf. Rep for other short end. Pull beginning and ending yarn tails through nearest fringe tassels, hiding knots. Trim fringe to even length.



Bulky-ish Scarf

Natasha Robarge







Getting Started

FINISHED SIZE 11" wide and 80" long, without fringe.

YARN Manos del Uruguay Wool Clasica (distributed by Fairmount Fibers) (100% handspun pure wool; 138 yd [126 m]/ 3½ oz [100 g]; (53)): #49 henna, 3 skeins. **HOOK** Size M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Yarn needle.

GAUGE 12 sts and 5 rows (1 rep) = 4" wide and 5½" tall in body patt.

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked from the center back toward each end.

Stitch Guide

V-st: (2 dc, ch 1, 2 dc) in indicated st or sp.

Pattern

SCARF

First half:

Ch 36, turn.

Setup row: (RS) Dc in 5th ch from hook, sk 2 ch, V-st (see Stitch Guide) in next ch, *ch 3, sk 5 ch, dc in next ch, ch 3, sk 5 ch, V-st in next ch; rep from * to last 4 ch, sk 2 ch, dc in next 2 ch, turn-33 sts.

Row 1: Ch 3 (counts as dc throughout), dc in next dc, V-st in ch-1 sp, *ch 2, sk ch-3 sp, 3 dc in next dc, ch 2, V-st in next ch-1 sp; rep from *, sk 2 dc, dc in last 2 dc, turn.

Row 2: Ch 3, dc in next dc, V-st in ch-1 sp, *ch 1, sk ch-2 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, V-st in next ch-1 sp; rep from *, sk 2 dc, dc in last 2 dc, turn.

Row 3: Ch 3, dc in next dc, V-st in ch-1 sp, *ch 2, sk ch-1 sp, dc2tog, dc in next dc, dc2tog, ch 2, sk ch-1 sp, V-st in next ch-1 sp; rep from *, sk 2 dc, dc in last 2 dc, turn.

Row 4: Ch 3, dc in next dc, V-st in ch-1 sp, *ch 3, sk ch-2 sp, dc3tog, ch 3, V-st in next ch-1 sp; rep from *, sk 2 dc, dc in last 2 dc, turn.

Row 5: Ch 3, dc in next dc, V-st in ch-1 sp, *ch 3, sk ch-3 sp, dc in dc3tog, ch 3, V-st in next ch-1 sp; rep from *, sk 2 dc, dc in last 2 dc, turn.

Rows 6-27: Rep Rows 1-5 four times, then work Rows 1-2 once more.

Border:

Row 1: Ch 3, dc2tog, [dc in next 8 sts, dc2tog] 2 times, dc in next 7 sts, dc2tog, dc in last st, turn—29 dc.

Row 2: Ch 4 (counts as dc and ch 1), sk 1



dc, dc in next dc, *ch 1, sk 1 dc, dc in next dc; rep from * across, turn.

Row 3: Ch 3, *dc in ch-1 sp, dc in next dc; rep from * across, turn.

Row 4: Ch 3, sk 1 dc, 4 dc in next dc, *ch 1, sk 2 dc, dc in next dc, ch 1, sk 2 dc, 4 dc in next dc; rep from * 3 times, sk 1 dc, dc in last dc, turn.

Row 5: Ch 4, dc4tog over next 4 dc, *ch 2, dc in next dc, ch 2, dc4tog over next 4 dc; rep from * across, ch 1, dc in last dc, turn.

Row 6: Ch 4, dc in dc4tog, *ch 1, 4 dc in next dc, ch 1, dc in dc4tog; rep from * across, ch 1, dc in last dc, turn.

Row 7: Ch 4, dc in next dc, *ch 2, dc4tog over next 4 dc, ch 2, dc in next dc; rep from * across, ch 1, dc in last dc, turn.

Row 8: Ch 3, 4 dc in next dc, *ch 1, dc in

dc4tog, ch 1, 4 dc in next dc; rep from * across, dc in last dc, turn.

Row 9: Rep Row 5. Fasten off.

Second half:

With WS facing, join yarn to work in foundation ch of first half.

Row 1: (WS) Working in bottom ridge lp of beg ch, ch 3, dc in next ch, sk 2 ch, V-st in next ch, *ch 2, sk 5 ch, 3 dc in next ch, ch 2, sk 5 ch, V-st in next ch; rep from *, sk 2 ch, dc in last 2 ch, turn.

Rows 2-27: Work as for Rows 2-27 of first half.

Border: Work as for first half.

FINISHING

Fringe:

Cut forty 241/2" lengths of yarn. Divide into 20 pairs and attach pairs to each ch-sp along short end of scarf (10 tassels for each end) as foll: *Insert hook from front to back in indicated location, place center of a pair of strands on hook and pull through fabric to form a loop, pull ends through loop and tighten fringe; rep from * 9 more times for one short end of scarf. Rep for other short end. Pull ending yarn tails through nearest fringe tassels, hiding knots. Trim fringe to even length.

Weave in ends. Block. 🏶



Flouncy Scarf

Natasha Robarge









Getting Started

FINISHED SIZE 12" deep and 104" along bottom edge.

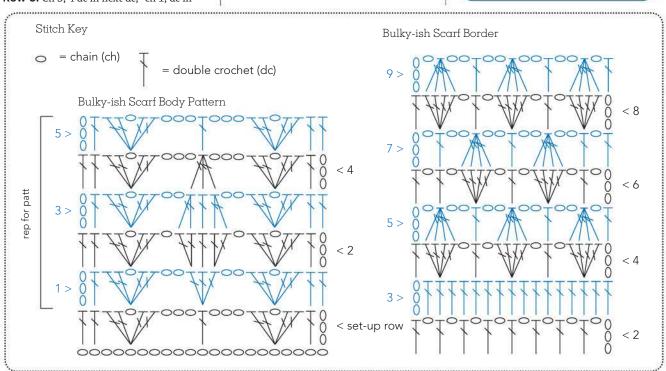
YARN Mrs. Crosby Satchel (distributed by Lorna's Laces) (100% superwash merino; 370 yd [338 m]/3½ oz [100 g];

(11): Rueppell's Griffon, 2 hanks. **HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 10 rows = 4" in dc.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/



Notes

Border of scarf is worked first from the top down, then body is worked from border top edge towards neckline.

Pattern

SCARF

Border:

Ch 243.

Row 1: Dc in 4th ch from hook (3 sk ch count as dc), [ch 2, sk next 2 ch, dc in next ch] 2 times, *ch 2, sk next 2 ch, dc in next 2 ch, [ch 2, sk next 2 ch, dc in next ch] 2 times; rep from * across to last 3 ch, ch 2, sk next 2 ch, 2 dc in last ch, turn—72 ch-2 sps.

Row 2: (RS) Ch 3 (counts as dc throughout border), dc in same dc, ch 1, 2 dc in next dc, *ch 1, dc in next dc, ch 1, dc in next ch-2 sp, ch 1, dc in next dc, [ch 1, 2 dc in next dc] 2 times; rep from * across, turn—121 ch-1 sps. **Row 3:** Ch 3, dc in same st and in next dc, ch 1, dc in next ch-1 sp, ch 1, dc in next dc, 2 dc in next dc, *ch 1, sk next dc, dc in next dc, ch 1, sk next dc, 2 dc in next dc, dc in next dc, ch 1, dc in next ch-1 sp, ch 1, dc in next dc, 2 dc in next dc; rep from * across, turn—98 ch-1 sps.

Row 4: Ch 3, dc in same st and in next 2 dc, ch 1, 2 dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc, *ch 1, sk next dc, 2 dc in next dc, dc in next 2 dc, ch 1, 2 dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc; rep from * across, turn-71 ch-1 sps.

Row 5: Ch 3, dc in same st and in next 3 dc, [ch 1, dc in next dc] 2 times, ch 1, dc in next 3 dc, 2 dc in next dc, *2 dc in next dc, dc in next 3 dc, [ch 1, dc in next dc] 2 times, ch 1,

dc in next 3 dc, 2 dc in next dc; rep from * across, turn-72 ch-1 sps.

Row 6: Ch 6 (counts as dc and ch 3), dc4tog, ch 4, sk next ch-1 sp, 2 dc in next ch-1 sp, ch 4, *sk next dc, dc5tog, ch 3, dc5tog, ch 4, sk next ch-1 sp, 2 dc in next ch-1 sp, ch 4, sk next dc; rep from * to last 5 dc, dc4tog, ch 3, dc in last dc, turn—48 dc5tog, 2 dc4tog. **Row 7:** Ch 3, 4 dc in ch-3 sp, ch 3, sk next ch-4 sp, 2 dc in next dc, ch 1, 2 dc in next dc, ch 3, sk next ch-4 sp, *5 dc in next ch-3 sp, ch 3, sk next ch-4 sp, 2 dc in next dc, ch 1, 2 dc in next dc, ch 3, sk next ch-4 sp; rep from * to last ch-3 sp, 4 dc in last ch-3 sp, dc in last dc, turn—26 5-dc groups.

Row 8: Ch 3, dc in same st and in next 4 dc, dc in next ch-3 sp, ch 3, dc in next 2 dc, ch 1, dc in next 2 dc, ch 3, dc in ch-3 sp, *dc in next 5 dc and in ch-3 sp, ch 3, dc in next 2 dc, ch 1, dc in next 2 dc, ch 3, dc in ch-3 sp; rep from * to last 5 dc, dc in next 4 dc, 2 dc in last dc, turn—50 ch-3 sps.

Row 9: Ch 3, dc in same st and in next 6 dc, dc in ch-3 sp, ch 3, dc5tog, ch 3, dc in ch-3 sp, *dc in next 7 dc and in next ch-3 sp, ch 3, dc5tog, ch 3, dc in ch-3 sp; rep from * to last 7 dc, dc in next 6 dc, 2 dc in last dc, turn—25 5dctog.

Row 10: Ch 3, dc in same st and in next 8 dc, dc in next ch-3 sp, ch 3, dc in next st, ch 3, dc in ch-3 sp, *dc in next 9 dc and in ch-3 sp, ch 3, dc in next st, ch 3, dc in ch-3 sp; rep from * to last 9 dc, dc in next 8 dc, 2 dc in last dc, turn—50 ch-3 sps.

Row 11: Ch 3, dc in same st and in next 10 dc, dc in ch-3 sp, ch 5, dc in next ch-3 sp, *dc in next 11 dc, dc in ch-3 sp, ch 5, dc in next ch-3 sp; rep from * to last 11 dc, dc in next 10 dc, 2 dc in last dc, turn—25 ch-5 sps.

Row 12: Ch 3, dc in same st and in next 12 dc, 5 dc in ch-5 sp, *dc in next 13 dc, 5 dc in ch-5 sp; rep from * to last 13 dc, dc in next 12 dc, 2 dc in last dc, turn—465 dc.

Row 13: *Ch 3, sk next 3 dc, (dc, ch 5, dc) in next dc, ch 3, sk next 3 dc, sc in next dc; rep from * across, turn.

Row 14: Ch 1, 3 sc in ch-3 sp, ch 3, *(4 dc, ch 3, 4 dc) in ch-5 sp, ch 3; rep from * to last ch-3 sp, 3 sc in last ch-3 sp—58 points. Fasten off.

Body:

Row 1: With WS facing and working in lps of beg ch, join yarn in first ch, ch 3, sk next ch, dc in next ch, *ch 1, sk next ch, dc in next ch; rep from * until 5 ch rem, ch 1, dc2tog, inserting hook in 2nd and 5th ch from hook, turn-118 dc.

Row 2: Ch 3 (does not count as st), dc in next dc, *[ch 1, dc in next dc] 19 times, ch 1, dc2tog; rep from * to last 11 dc, [ch 1, dc in next dc] 9 times, ch 1, dc2tog, turn—111 dc.

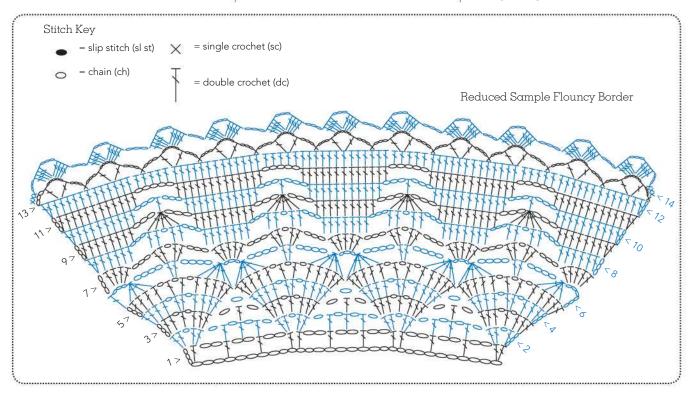
Row 3: Ch 3, dc in next dc, *[ch 1, dc in next dc] 19 times, ch 1, dc2tog; rep from * to last 4 dc, [ch 1, dc in next dc] 2 times, ch 1, dc2tog, turn—104 dc.

Rows 4–11: Ch 3, dc in next dc, *ch 1, dc in next dc; rep from * to last 2 dc, ch 1, dc2tog, turn—88 dc.

Row 12: Ch 1, sc in each dc and ch-1 sp across working 3 sc in last st; rotate scarf sideways and sc evenly across row-ends. Fasten off.

With RS facing, join yarn with sl st in end of last row of wide border, sc evenly across to neck edge, 2 sc in same st as first sc of Row 12 of top of scarf, sl st in first sc to join. Fasten off.

FINISHING



Weave in ends. Block. 🍀



Picot Fringe Scarf

Suzann Thompson







Getting Started

FINISHED Size 7½" wide and 61" long. YARN Dream in Color Smooshy (100%) superwash merino; 450 yd [412 m]/4 oz [114 g]; CYC #1): #370 cloud jungle, 2 hanks.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 20 sts and 10 rows = 4" in dc.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Stitch Guide

Triple treble crochet (ttr): Yo 4 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 5 times. **Picot:** Ch 3, sl st in 3rd ch from hook. Long picot (LPc): Ch 10, sl st in 3rd ch from hook.

Pattern

SCARF

Ch 287.

Row 1: (RS) Dc in 8th ch from hook (skipped ch count as sk 2, dc, ch 2), [ch 2, sk next 2 ch, dc in next ch] across, turn—95 dc. Row 2: Ch 1, (sc, ch 4, tr2tog) in first dc, sk next dc, (tr2tog, ch 4, sc) in next dc, *ch 9, sk next dc, (sc, ch 4, tr2tog) in next dc, sk next dc, (tr2tog, ch 4, sc) in next dc; rep from * across, ending with last (tr2tog, ch4, sc) in top of 5th ch of tch, turn—23 ch-9 sps. **Row 3:** Ch 6 (counts as ttr (see Stitch Guide) throughout), *(ch 4, tr2tog, sl st, ch 4, tr2tog) in next tr2tog, ch 4, sc in next chsp, ch 4; rep from * across, ttr in last sc, turn. **Row 4:** Ch 1, sc in ttr, ch 5, sc in next tr2tog, *ch 5, sc in next tr2tog; rep from *

across, turn.

Row 5: Ch 5 (counts as dc, ch 2 throughout), sk next 2 ch, dc in next ch, ch 2, sk next 2 ch, dc in next sc, *ch 2, sk next 2 ch, dc in next ch, ch 2, sk next 2 ch, dc in next sc; rep from * across, turn—95 dc.

Row 6: Ch 1, sc in first dc, ch 9, sk next dc, *(sc, ch 4, tr2tog) in next dc, sk next dc, (tr2tog, ch 4, sc) in next dc, ch 9, sk next dc; rep from * across, sc in 3rd ch of tch, turn. Row 7: Ch 10, sc in next ch-sp, ch 4,

*(tr2tog, ch 4, sl st, ch 4, tr2tog) in next tr2tog, ch 4, sc in next ch-sp, ch 4; rep from * across, ttr in last sc, turn.

Row 8: Ch 1, sc in ttr, *ch 5, sc in next tr2tog; rep from * across, ch 5, sc in 6th ch of tch, turn.

Row 9: Rep Row 5.

Rows 10–21: Rep Rnds 2–9, then work Rnds 2-5 once more, do not turn.

Fringe:

Row 1: (RS) Turning piece to work in ends of rows, ch 1, work sc in first row-end, ch 1, sc in same row-end, [ch 1, sc] 23 times evenly across to last row-end, ch 1, sc in last row-end, ch 1, work 2 sc in same row-end, turn-29 sc and 26 ch-sps.

Row 2: Ch 2 (counts as hdc), hdc in next sc, [ch 1, sk next ch-sp, hdc in next sc] across to last sc, hdc in last sc, turn.

Row 3: LPc (see Stitch Guide) 6 times, picot

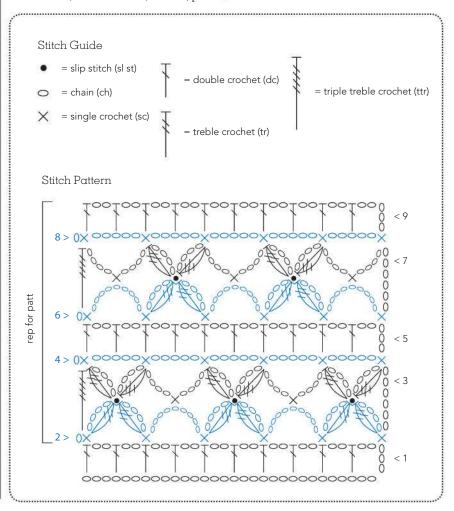
(see Stitch Guide) 2 times, turn (working back along ch), sl st in last 7 ch, [picot, sk picot sp, sl st in next 7 ch] 5 times, *sl st in next ch-sp of previous row, LPc 6 times, picot 2 times, turn (working back along ch), sl st in last 7 ch, [picot, sk picot sp, sl st in next 7 ch] 5 times; rep from * across, sl st in last hdc, do not turn—27 picot fringes.

Edging: **Row 1:** (RS) Turning piece to work in foundation ch, ch 1, sc in end of trim row, ch 1, 2 sc in next ch sp, [ch 1, sk next dc, 2 sc in next ch-sp] across.

Turn piece to work in opposite end of rows. Rep fringe Rows 1–3, then work Edging Row 1, ending with sl st in end of trim Row 1 to join. Fasten off.

FINISHING

Weave in ends. Lay scarf flat and arrange to measurements. Stretch, straighten, and untwist fringes, making sure they lie next to one another (no overlapping or twisting). Steam block with moist press cloth. 🏶



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BUSY BOBBLY MITTENS BY BRENDA K. B. ANDERSON. Half double crochet worked in the back bar creates an extra thick, stretchy fabric with a smooth texture that looks like a knitted stockinette stitch worked sideways. These mittens are designed to twin with the Busy Bobbly Hat (page 17), but if you prefer, you can omit the bobble rows for a completely smooth mitten. Yarn: Berroco Cosma. Page 60.

BERRYVINE MITTENS BY BRENDA K. B. ANDERSON. Post stitches and bobbles pop against α smooth, extended single crochet background. A nifty technique with the traveling cable stitches eliminates the holes that can happen with cables, so your mittens are cozy all over. Yarn: Valley Yarns Valley Superwash DK (distributed by WEBS). Page 58.







Berryvine Mittens

Brenda K. B. Anderson









Getting Started

FINISHED SIZE 71/2 (8, 81/2)" hand circumference to fit women's small (medium, large); 51/2" long cuff (to be folded), and 7 (7¼, 7¾)" long hand (not including cuff). Mittens shown measure 8". YARN Valley Yarns Valley Superwash DK (distributed by WEBS) (100% extrafine merino; 137 yd [125 m]/1¾ oz [50 g]; (33)): #15 blue mist, 3 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers (m); yarn needle. **GAUGE** 22 sts and 15 rows = 4" in hdc blo; 18 sts and 161/2 rnds = 4" in esc worked in the rnd.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cuff is worked sideways in turned rows, then sl st seamed. Mitten is then worked in spiral rnds from cuff to fingertip.

In order to avoid holes next to traveling post sts, whenever you make a post st, also make an esc next to it. These 2 sts are combined into 1 st as a cluster st, so that st count does not inc. When you are making a post st that travels to the right if you are right-handed (or to the left if you crochet left-handed), make the esc part of the cl st first, and then the post st part into the designated post st. This is called esc/FPdc cl. When you are making a post st that travels to the left if you are right-handed (or to the right if you crochet left-handed), make the post st of the cl st first, then make the esc part in the foll st. This is called FPdc/esc cl.

When working around a post, st is considered unworked until esc is worked in top of post st.

Stitch Guide

Extended single crochet two together (esc2tog): [Insert hook in next st, yo and pull up lp, yo and draw through 1 lp on hook] 2 times, yo and draw through all 3 lps on hook. Extended single crochet/front post double crochet cluster (esc/FPdc cl):

Insert hook in next esc, yo and pull up lp, yo and draw through 1 lp on hook (2 lps on hook), yo, insert hook behind post of next post st, yo and pull up lp (4 lps on hook), yo and draw through 2 lps on hook, yo and draw through rem 3 lps on hook.

Front post double crochet/extended single crochet cluster (FPdc/esc cl):

Yo, insert hook behind post of prev post st, yo and pull up lp, yo and draw through 2 lps on hook (2 lps on hook), insert hook in next esc, yo and pull up lp, yo and draw through 1 lp on hook, yo and draw through rem 3 lps on hook.

Five double crochet cluster (5-dc cl): Work around indicated post st. [Yo, insert hook behind post of specified st, yo and pull up lp, yo and draw through 2 lps on hook] 5 times in same st, yo and draw through all 6 lps on hook.

Pattern

RIGHT MITTEN

Cuff:

Ch 32.

Row 1: Working in bottom ridge lp of ch, hdc in 3rd ch from hook and each ch across, turn-30 hdc.

Rows 2-22 (24, 26): Ch 2 (does not count as st), hdc blo across. Do not fasten off.

Ch 1, sl st first and last row of cuff tog, working in blo of each st. Do not fasten off. Rotate piece to work in row-ends of cuff. Body:

Rnd 1: Working in row-ends, work 36 (38, 40) esc evenly spaced around top edge of cuff. Place marker (pm) around post of 5th esc of rnd. Do not join, but cont to work in the rnd. Pm in first st and move up each rnd. Size 8½" only:

Rnd 2: Esc in next 6 sts, FPdc/esc cl (see Stitch Guide) with first leg of cl st around marked post of esc and 2nd leg of cl in next unworked esc, esc in each st around—40 sts. Pm around post st.

Shape thumb gore:

All sizes:

Rnd 2 (2, 3): Esc in next 6 (6, 7) sts, FPdc/ esc cl with first leg of cl st around marked post and 2nd leg of cl in next unworked esc, esc in next 10 (11, 11) sts, 2 esc in next 2 sts, esc to end of rnd-38 (40, 42) sts.

Rnd 3 (3, 4): Esc in next 7 (7, 8) sts, FPdc/ esc cl, esc to end of rnd.

Rnd 4 (4, 5): Esc in next 8 (8, 9) sts, FPdc/ esc cl, esc in next 9 (10, 10) sts, 2 esc in next 2 sts, esc to end of rnd—40 (42, 44) sts. **Rnd 5 (5, 6):** Esc in next 7 (7, 8) sts,

esc/FPdc cl (see Stitch Guide), esc in next st, FPdc/esc cl with first leg of cl around same post and 2nd leg of cl in next unworked esc, esc to end of rnd.

Rnd 6 (6, 7): Esc in next 6 (6, 7) sts, esc/ FPdc cl, esc in next 3 sts, FPdc/esc cl, esc in next 8 (9, 9) sts, 2 esc in next 2 sts, esc to end of rnd-42 (44, 46) sts.

Rnd 7 (7, 8): Esc in next 5 (5, 6) sts, esc/ FPdc cl, esc in next 5 sts, FPdc/esc cl, esc to end of rnd.

Rnd 8 (8, 9): Esc in next 4 (4, 5) sts, esc/ FPdc cl, esc in next st, FPdc/esc cl using same post st as previous cl, esc in next 5 sts, 5-dc cl (see Stitch Guide) around previous post st, sk next st, esc in next 7 (8, 8) sts, 2 esc in next 2 sts, esc to end of rnd-44 (46, 48) sts.

Rnd 9 (9, 10): Esc in next 3 (3, 4) sts, esc/ FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Rnd 10 (10, 11): Esc in next 2 (2, 3) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc in next 12 (13, 13) sts, 2 esc in next 2 sts, esc to end of rnd-46 (48, 50) sts.

Rnd 11 (11, 12): Esc in next 1 (1, 2) sts, sk next st, 5-dc cl around next post st, esc in next 5 sts, esc/FPdc cl, esc in next st, FPdc/ esc around same post, esc to end of rnd. Size 7½" only:

Rnd 12: Esc in next 6 sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd-46 sts.

Sizes 8 (8½)" only:

Rnd 12 (13): Esc in next 6 (7) sts, esc/ FPdc cl, esc in next 3 sts, FPdc/esc cl, esc in next 12 sts, 2 esc in next 2 sts, esc to end of rnd-50 (52) sts.



All sizes:

Rnd 13 (13, 14) (thumbhole): Esc in next 5 (5, 6) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc in next 5 (6, 6) sts, sk next 12 (14, 14) sts (for thumb), esc in next 17 (18, 19) sts to end of rnd—34 (36, 38) sts. Pm in first skipped st of thumb.

Rnd 14 (14, 15): Esc in next 4 (4, 5) sts, esc/FPdc cl, esc in next st, FPdc/esc cl around same post st, esc in next 5 sts, 5-dc cl around previous post st, sk next st, esc to end of rnd. **Rnd 15 (15, 16):** Esc in next 3 (3, 4) sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Rnd 16 (16, 17): Esc in next 2 (2, 3) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc to end of rnd.

Rnd 17 (17, 18): Esc in next 1 (1, 2) sts, sk next st, 5-dc cl around next post st, esc in next 5 sts, esc/FPdc cl, esc in next st, FPdc/ esc around same post st, esc to end of rnd. **Rnd 18 (18, 19):** Esc in next 6 (6, 7) sts,

Rnd 19 (19, 20): Esc in next 5 (5, 6) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc to end of rnd.

esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc

Rnds 20-22 (20-22, 21-23): Rep Rnds 14-16 (14-16, 15-17).

Rnd 23 (23, 24): Esc in next 1 (1, 2) sts, sk next st, 5-dc cl around next post st, esc in next 7 sts, FPdc/esc cl, esc to end of rnd.

Rnd 24 (24, 25): Esc in next 10 (10, 11) sts, FPdc/esc cl, esc to last st, move m to last unworked st for new beg of rnd.

Note: Beg of rnd is shifted here to compensate for slight drifting of beg of rnd that occurs when working in a spiral.

Shape top:

to end of rnd.

Rnd 25 (25, 26): Esc2tog (see Stitch Guide), esc in next 10 (10, 11) sts, FPdc/esc cl, esc in next 2 (3, 3) sts, [esc2tog] 2 times, esc in next 13 (14, 15) sts, esc2tog-30 (32, 34) sts rem.

Rnd 26 (26, 27): Esc in next 12 (12, 13) sts, 5-dc cl around previous post st, sk next st, esc to end of rnd.

Rnd 27 (27, 28): [Esc2tog, esc in next 11 (12, 13) sts, esc2tog] 2 times—26 (28, 30) sts rem.

Rnd 28 (28, 29): Esc around. Sizes 8 (8½)" only:

Rnd 29 (30): [Esc2tog, esc in next 10 (11) sts, esc2tog] 2 times—24 (26) sts rem. Size 8½" only:

Rnd 31: [Esc2tog, esc in next 9 sts, esc2tog] 2 times—22 sts rem.

All sizes:

Rnd 29 (30, 32): *[Esc2tog] 2 times, esc in next 5 (4, 3) sts, [esc2tog] 2 times; rep from * once-18 (16, 14) sts rem. Fasten off, leaving a long tail.

Thumb:

Rnd 1: Pull up lp in marked st of thumb, ch 1, beg in same marked st, esc in next 12 (14, 14) sts, work 2 more esc where thumb meets hand—14 (16, 16) sts. Do not join, but cont

to work in the rnd. Pm in first st and move up each rnd.

Rnds 2-6 (7, 8): Esc around.

Rnd 7 (8, 9): Esc2tog 7 (8, 8) times—7 (8, 8) sts rem.

Rnd 8 (9, 10): Sc around, sl st in first st to fasten off. Using yarn needle, thread yarn tail through front lp of each rem st and pull tight to close top of thumb.

LEFT MITTEN

Cuff:

Work as for right mitten.

Body:

Rnd 1: Working in row-ends, work 36 (38, 40) esc evenly spaced around top edge of cuff. Pm around post of 31st (33rd, 35th) esc of rnd. Do not join, but cont to work in the rnd. Pm in first st and move up each rnd. Size 8½" only:

Rnd 2: Esc in next 33 sts, esc/FPdc cl with first leg of cl in next st and 2nd leg of cl worked around marked post, esc in last 6 sts—40 sts. Pm around post st.

Shape thumb gore:

All sizes:

Rnd 2 (2, 3): Esc in next 17 (18, 19) sts, 2 esc in next 2 sts, esc in next 10 (11, 11) sts, esc/FPdc cl with first leg of cl in next st and 2nd leg of cl worked around marked post, esc in last 5 (5, 6) sts-38 (40, 42) sts.

Rnd 3 (3, 4): Esc in next 30 (32, 33) sts, esc/FPdc cl, esc to end of rnd.

Rnd 4 (4, 5): Esc in next 18 (19, 20) sts, 2 esc in next 2 sts, esc in next 9 (10, 10) sts, esc/FPdc cl, esc to end of rnd—40 (42, 44)

Rnd 5 (5, 6): Esc in next 30 (32, 33) sts, esc/FPdc cl, esc in next st, FPdc/esc cl around same post, esc to end of rnd.

Rnd 6 (6, 7): Esc in next 19 (20, 21) sts, 2 esc in next 2 sts, esc in next 8 (9, 9) sts, esc/ FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd-42 (44, 46) sts.

Rnd 7 (7, 8): Esc in next 30 (32, 33) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc

Rnd 8 (8, 9): Esc in next 20 (21, 22) sts, 2 esc in next 2 sts, esc in next 7 (8, 8) sts, sk next st, 5-dc cl around next post st, esc in next 5 sts, esc/FPdc cl, esc in next st, FPdc/esc cl around same post, esc to end of rnd-44 (46, 48) sts.

Rnd 9 (9, 10): Esc in next 36 (38, 39) sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Rnd 10 (10, 11): Esc in next 21 (22, 23) sts, 2 esc in next 2 sts, esc in next 12 (13, 13) sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd-46 (48, 50) sts.

Rnd 11 (11, 12): Esc in next 36 (38, 39) sts, esc/FPdc cl, esc in next st, FPdc/esc cl around same post, esc in next 5 sts, 5-dc cl around previous post st, sk next st, esc in last 1 (1, 2) sts.

Size 7½" only:

Rnd 12: Esc in next 35 sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Sizes 8 (8½)" only:

Rnd 12 (13): Esc in next 23 (24) sts, 2 sc in next 2 sts, esc in next 12 sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd-50 (52) sts.

All sizes:

Rnd 13 (13, 14) (thumbhole): Esc in next 17 (18, 19) sts, sk next 12 (14, 14) sts (for thumb), esc in next 5 (6, 6) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc in last 5 (5, 6) sts—34 (36, 38) sts. Pm in first skipped st of thumb.

Rnd 14 (14, 15): Esc in next 21 (23, 24) sts, sk next st, 5-dc cl around next post, esc in next 5 sts, esc/FPdc cl, esc in next st, FPdc/ esc cl around same post, esc to end of rnd.

Rnd 15 (15, 16): Esc in next 26 (28, 29) sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Rnd 16 (16, 17): Esc in next 25 (27, 28) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc to end of rnd.

Rnd 17 (17, 18): Esc in next 24 (26, 27) sts, esc/FPdc cl, esc in next st, FPdc/esc cl around same post, esc in next 5 sts, 5-dc cl around previous post, sk next st, esc in last 1 (1, 2) sts.

Rnd 18 (18, 19): Esc in next 23 (25, 26) sts, esc/FPdc cl, esc in next 3 sts, FPdc/esc cl, esc to end of rnd.

Rnd 19 (19, 20): Esc in next 22 (24, 25) sts, esc/FPdc cl, esc in next 5 sts, FPdc/esc cl, esc to end of rnd.

Rnds 20-22 (20-22, 21-23): Rep Rnds 14-16 (14-16, 15-17).

Rnd 23 (23, 24): Esc in next 24 (26, 27) sts, esc/FPdc cl, esc in next 7 sts, 5-dc cl around previous post, sk next st, esc in last 1 (1, 2) sts.

Rnd 24 (24, 25): Esc in next 23 (25, 26) sts, esc/FPdc cl, esc in last 10 (10, 11) sts, esc in first st of next rnd and move m to foll st. The marked st will now be the new beg of rnd.

Shape top:

Rnd 25 (25, 26): Esc2tog, esc in next 13 (14, 15) sts, [esc2tog] 2 times, esc in next 2 (3, 3) sts, esc/FPdc cl, esc in next 10 (10, 11) sts, esc2tog-30 (32, 34) st rem.

Rnd 26 (26, 27): Esc in next 17 (19, 20) sts, sk next st, 5-dc cl around next post, esc in next 12 (12, 13) sts.

Rnds 27-29 (27-30, 28-32): Work as for right mitten.

Thumb:

Work as for right mitten.

FINISHING

Using yarn tail and yarn needle, whipstitch top of mittens closed. Use yarn tail at beg of thumb to sew closed small hole where thumb meets hand. Weave in ends. Block.



Busy Bobbly Mittens

Brenda K. B. Anderson









Getting Started

FINISHED SIZE 6½ (7, 7½, 8, 8½)" hand circumference; 81/4 (83/4, 91/2, 10, 103/4)" long. Mittens shown measure 7". YARN Berroco Cosma (60% baby alpaca, 30% wool, 10% silk; 164 yd [150 m]/1¾ oz [50 g]; (21): #2442 serenity (MC), 2 skeins; #2420 hibiscus (CC), 1 skein. **HOOK** Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle. GAUGE 22½ sts and 20 rnds = 4" worked in the rnd in hdcbb.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Mittens are worked from the top down. Right and left mitten are worked the same. The thumb is worked first and set aside, then the top part of the hand is worked and the thumb is added. When changing color, do not fasten off, but leave old color hanging to WS of work to change back to later. The back bar is the horizontal dash on the WS of a hdc, located about halfway bet top and bottom of st.

Stitch Guide

Half double crochet under back bar (hdcbb): Work hdc under back bar of st (see Notes) in last rnd, inserting hook under bar from top to bottom.

Single crochet under back bar (scbb): Work sc under back bar of st in last rnd, inserting hook under bar from top to bottom. Back bar decrease (bbdec): Work hdc dec under back bars of next 2 sts, inserting hook under bar from top to bottom. Yo, [insert hook under back bar of next st] 2

times, yo and pull up lp through 2 back bars, yo and draw through all 3 lps on hook-1 st

Make bobble (mb): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 4 times, 5 lps on hook, yo and draw through all lps. Push bobble through to RS of work.

Pattern

MITTEN

Thumb

Rnd 1: With MC, make an adjustable ring, work 6 hdc in lp, pull on beg tail to tighten, do not join throughout. Use st marker (m) to keep track of beg of each rnd—6 sts.

Rnd 2: 2 hdcbb (see Stitch Guide) in each st around—12 sts.

Size 61/2" only:

Rnd 3: [2 hdcbb in next st, hdcbb in next 2 sts] 4 times—16 sts.

Size 7" only:

Rnd 3: [2 hdcbb in next st, hdcbb in next st] 5 times, hdcbb in next 2 sts—17 sts.

Size 71/2" only:

Rnd 3: [2 hdcbb in next st, hdcbb in next st] 6 times—18 sts.

Size 8" only:

Rnd 3: [2 hdcbb in next st, hdcbb in next st] 5 times, 2 hdcbb in each of next 2 sts—19

Size 8½" only:

Rnd 3: [2 hdcbb in next st, hdcbb in next st] 6 times—18 sts.

Rnd 4: [Hdcbb in next 8 sts, 2 hdc in next st] 2 times—20 sts.

All sizes:

Rnds 4 (4, 4, 4, 5)-9 (10, 10, 11, 11): Hdcbb in each st.

Sl st in first st of rnd to join. Pm in same st. Fasten off.

Upper hand

Rnds 1-2: Rep Rnds 1-2 of thumb.

Rnd 3: [2 hdcbb in next st, hdcbb in next st] 6 times—18 sts.

Rnd 4: [Hdcbb in next st, 2 hdcbb in next st, hdcbb in next st] 6 times—24 sts

Rnd 5: [Hdcbb in next 2 sts, 2 hdcbb in next

st, hdcbb in next st] 6 times—30 sts.

Rnd 6: [Hdcbb in next 4 sts, 2 hdc in next st] 6 times—36 sts.

Sizes 7 (7½, 8, 8½)" only:

Rnd 7: [Hdcbb in next 5 (1, 1, 1) st(s), 2 hdcbb in next st, hdcbb in next 6 (4, 4, 4) sts] 3 (6, 6, 6) times—39 (42, 42, 42,) sts. Sizes 8 (8½)" only:

Rnd 8: [Hdcbb in next 6 (3) sts, 2 hdcbb in next st, hdcbb in next 7 (3) sts] 3 (6) times-45 (48) sts.

All sizes:

Rnds 7 (8, 8, 9, 9)-18 (20, 21, 23, 24): Hdcbb in each st. Do not fasten off.

Add thumb:

Rnd 19 (21, 22, 24, 25): Hdcbb in next 18 (19, 21, 22, 24) sts, place thumb next to the last st made so that last rnd of thumb is ready to be worked. Beg with marked st, hdcbb in 16 (17, 18, 19, 20) sts of thumb, then cont with next unworked st of hand, hdcbb in next 18 (20, 21, 23, 24) sts—52 (56, 60, 64, 68) sts.

Rnds 20 (22, 23, 25, 26)-21 (23, 24, **26**, **27**): Hdcbb in each st.

Lower hand:

Rnd 1: Hdcbb in next 24 (26, 28, 30, 32) sts, bbdec (see Stitch Guide) 2 times, hdcbb in next 24 (26, 28, 30, 32) sts—50 (54, 58, 62, 66) sts.

Rnd 2: Hdcbb in each st.

Rnd 3: Hdcbb in next 23 (25, 27, 29, 31) sts, bbdec 2 times, hdcbb in next 23 (25, 27, 29, 31) sts-48 (52, 56, 60, 64) sts.

Rnd 4: Hdcbb in next 22 (24, 26, 28, 30) sts, bbdec 2 times, hdcbb in next 22 (24, 26, 28, 30) sts-46 (50, 54, 58, 62) sts. Work hdcbb st in first st of next rnd and move m to foll st (compensates for natural drift of beg of rnd when working in a spiral). M marks new first st of rnd.

Rnd 5: Hdcbb in next 21 (23, 25, 27, 29) sts, bbdec 2 times, hdcbb in next 21 (23, 25, 27, 29) sts-44 (48, 52, 56, 60) sts.

Rnd 6: Hdcbb in next 20 (22, 24, 26, 28) sts, bbdec 2 times, hdcbb in next 20 (22, 24, 26, 28) sts-42 (46, 50, 54, 58) sts.

Rnd 7: Hdcbb in next 19 (21, 23, 25, 27)





sts, bbdec 2 times, hdcbb in next 19 (21, 23, 25, 27) sts-40 (44, 48, 52, 56) sts. Work hdcbb st in first st of rnd and move m to foll st to shift beg of rnd.

Rnd 8: Hdcbb in next 18 (20, 22, 24, 26) sts. bbdec 2 times, hdcbb in next 18 (20, 22, 24, 26) sts-38 (42, 46, 50, 54) sts.

Rnd 9: Hdcbb in next 17 (19, 21, 23, 25) sts, bbdec 2 times, hdcbb in next 17 (19, 21, 23, 25) sts-36 (40, 44, 48, 52) sts.

Sizes 7 (7½, 8, 8½)" only:

Rnd 10: Hdcbb in next 19 (20, 22, 24) sts, bbdec 1 (2, 2, 2) times, hdcbb in next 19 (20, 22, 24) sts-39 (42, 46, 50) sts.

Sizes 8 (8½)" only:

Rnd 11: Hdcbb in next 22 (23) sts, bbdec 1 (2) times, hdcbb in next 22 (23) sts—45 (48) sts.

All sizes:

Rnds 10 (11, 11, 12, 12)-11 (12, 13, 13, **15):** Hdcbb in each st.

Work hdcbb in first 2 sts of next rnd and move m to foll st to shift beg of rnd.

Rnd 12 (13, 14, 14, 16): Insert hook under back bar of next st, yo with CC and draw through both lps, with CC, ch 1, scbb in same st, scbb in each st around.

Rnd 13 (14, 15, 15, 17): [Sc in next st, mb in next st, sc in next st] 12 (13, 14, 15, 16) times.

Rnd 14 (15, 16, 16, 18): Insert hook under both lps of next st, yo with MC and draw through both lps, with MC, ch 1, working under both lps of sts, hdc in same st, hdc in each st to end.

Rnds 15 (16, 17, 17, 19)-16 (17, 18, 18, 20): Hdcbb in each st.

Rep Rnds 12-15 (13-16, 14-17, 14-17, 16-19).

Last rnd: Scbb in each st, sl st in first st of rnd to join. Fasten off.

FINISHING

Using yarn needle, sew hole close where thumb meets hand. Weave in ends. Block. 🏶



Triple Ripple Mitts

Joyce Geisler











Getting Started

FINISHED SIZE 8" hand circumference, 7"

YARN Lion Brand Yarns LB Collection Superwash Merino (100% superwash merino; 306 yd [280 m]/3½ oz [100 g];

(B)): #135 persimmon (A), #103 coral (B), #123 hemp (C), 1 skein each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 11 sts and 6 rows = 2" in patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Mitts are worked lengthwise and then joined in the final row, skipping sts to create a thumb opening.

For a longer mitt, increase the number of foundation ch to 53.

Stitch Guide

Join with sc (sc-join): Place slip knot on hook, insert hook in indicated st, yo and pull up lp, yo and draw through both lps on hook.

Pattern

MITT (MAKE 2)

With A, ch 39.

Row 1: (RS) Sc in 3rd ch from hook and next 4 ch, 3 sc in next ch, sc in next 5 ch, *sk next 2 ch, sc in next 5 ch, 3 sc in next ch, sc in next 5 ch; rep from * to end, turn—39 sc. **Row 2:** Ch 1 (counts as first sc throughout), sc blo in next 5 sc. 3 sc blo in next sc. sc blo in next 5 sc, *sk next 2 sc, sc blo in next 5 sc, 3 sc blo in next sc, sc blo in next 5 sc; rep from * to end, turn. Fasten off.

With RS facing, sc-join (see Stitch Guide) B in first sc.

Rows 3-4: Rep Row 2.

Fasten off.

With RS facing, sc-join C in first sc.

Rows 5–6: Rep Row 2.

Fasten off.

With RS facing, sc-join A in first sc.

Rows 7-8: Rep Row 2. Fasten off.

Rows 9-23: Rep Rows 3-8 two times, then rep Rows 3–5 once more.

Row 24 (joining row): Ch 1, with RS tog, sc seam foundation row and last row tog as foll: *Sc through both layers of next 5 sc, sc 3 sc from last row tog with skipped ch of foundation row, sc through both layers of next 5 sc, sc 3 sc from foundation row tog with skipped ch on last row; rep from * once, sk next 2 sc, sc in next 5 sc of last row only (thumbhole opening made), sc 3 sc from last row tog with skipped ch of foundation row, sc through both layers of next 5 sc. Fasten off.

FINISHING

Weave in ends. Block.



Knotty Waves Mitts

Sue Perez









Getting Started

FINISHED SIZE 51/2 (61/2, 71/2)" hand circumference, 5 (5¼, 5¼)" long. Mitts shown measure 51/2".

YARN Anzula For Better or Worsted (80% superwash merino, 10% cashmere, 10% nylon; 200 yd [182 m]/4 oz [114 g]; (4): paprika, 1 skein.

HOOK Sizes I/9 (5.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m), optional; yarn needle.

GAUGE 16 sts and 14 rows = 4" in back bar hdc with larger hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Mitts are worked from top down. Cuff and wristband are worked in joined rnds; body is worked in spiral rnds.

After completing a sl sl join, work first st of next rnd in same st as join.

If drawing yarn through all lps is difficult when working forward lp chain and forward lp bobbles, try gently pinching edge of lps.

When working thumb dec sts, back bar of hdc can tighten and be hard to see; be sure to identify correct back bar.

For extra palm length, rep Rnd 9 as needed before beg thumb dec rnds.

Stitch Guide

Forward loop (forlp): With working yarn running over left forefinger from front to back, place hook behind back strand, bring back strand forward to the right of front strand until strands cross, then completely insert hook in newly formed loop, remove

forefinger from lp, and gently pull on working yarn to tighten forward lp-1 forlp created.

Forward loop chain (forlp ch): Cast on 1 forlp (see above), yo and draw through both lps on hook.

Slipped slip join (sl sl join): Holding yarn to WS of work, remove working lp from hook, insert hook from WS to RS of indicated st, replace lp on hook, draw lp through indicated st, pull firmly on working varn to tighten lp and close join until it disappears.

Extended forward loop bobble (ext **forlp bobble):** With WS facing, insert hook in indicated st, yo and pull up lp, yo and draw through 1 lp, cast on 2 forlps, 4 lps on hook, yo and draw through all 4 lps on hook.

Invisible join (inv join): After making final st, cut yarn leaving a 6" tail. Gently draw yarn tail up and out of st, insert hook from RS to WS through indicated st, draw yarn tail through, insert hook from bottom to top of all back strands and back lp of final st, draw yarn tail down and through, bring yarn tail to right through vertical strand of next st; adjust join if necessary to mimic other sts in size.

Decrease A (Dec A): [Insert hook in back bar of next st, yo and pull up lp] 2 times, yo and draw through all 3 lps on hook.

Decrease B (Dec B): Insert hook in back bar of next st, yo and pull up lp, insert hook through back lp and back bar of next st, yo and pull up lp, yo and draw through all 3 lps on hook.

Decrease C (Dec C): [Insert hook through back lp and back bar of next st, yo and pull up lp] 2 times, yo and draw through 1 lp on hook, yo and draw through all 3 lps on hook. Gauge swatch:

With larger hook, forlp ch (see above) 24.

Row 1: (RS) Ch 1, hdc in bottom ridge lp of each ch across, turn.

Row 2: (RS) Ch 2 (does not count as st), hdc in back bar of each st across, turn.

Row 3: (WS) Ch 2, hdc in front bar of each st across, turn.

Rep Rows 2–3 for patt.

Pattern

MITT (MAKE 2)

With larger hook, forlp ch 22 (26, 30).

Rnd 1: (RS) Ch 1, hdc in bottom ridge lp of each ch across, sl sl join (see Stitch Guide) in first hdc, being careful not to twist work—22 (26, 30) hdc. Do not turn.

Rnd 2: Ch 2 (does not count as st throughout), hdc in back bar of each st around, sl sl join in first hdc, turn.

Rnd 3: (WS) With smaller hook, ch 2, *esc in front bar of next hdc, ext forlp bobble (see Stitch Guide) in front bar of next hdc; rep from * around, sl st in first esc to join, turn.

Rnd 4: (RS) With larger hook, ch 2, sk sl st, hdc around, sl sl join in first hdc. Do not

Rnd 5: (RS) Rep Rnd 2.

Rnd 6: (WS) Ch 2, hdc in front bar of each st around, sc in first hdc to join. Do not turn. Make thumb:

Forlp ch 6 (8, 8), join with sc in next hdc, being careful not to twist forlp ch. Beg working

Rnd 7: Hdc in back bar of each hdc around, hdc in first joining sc, hdc in each forlp ch (inserting hook through both top strands of ch), hdc in next joining sc—28 (34, 38) hdc. Pm if desired and move m up with each rnd. Rnds 8-9: Hdc in back bar of each st around.

Rnd 10: Hdc in back bar of first 20 (24, 28) sts, work Dec A (see Stitch Guide), 4 (6, 6) hdc in back bar around thumb, work Dec A-26 (32, 36) sts rem.

Rnd 11: Hdc in back bar of first 20 (24, 28) sts, work Dec B (see Stitch Guide), 2 (4, 4) hdc in back bar around thumb, work Dec B—24 (30, 34) sts rem.

Sizes 6½ (7½)" only:

Rnd 12: Hdc in back bar of first 24 (28) hdc, work Dec B, 2 hdc in back bar around thumb, work Dec B-28 (32) sts rem.

All sizes:

not turn.

Rnd 12 (13, 13): Hdc in back bar of first 20 (24, 28) hdc, work Dec B, work Dec C (see Stitch Guide), turn—22 (26, 30) sts rem. **Rnd 13 (14, 14):** (RS) Ch 1, inserting hook through front bar and front lp of each st, hdc in each st around, sl sl join in first hdc, do

Rnd 14 (15, 15): Rep Rnd 2.

Rnd 15 (16, 16): (WS) Ch 1, sc in front bar of each st around, sl sl join in first sc, turn. Rnd 16 (17, 17): (RS) Rep Rnd 2, do not

Rnd 17 (18, 18): With smaller hook, rep Rnd 2, inv join (see Stitch Guide) to first hdc.

Thumb:

With RS facing and larger hook, join yarn to left hdc at base of thumb opening (where 2nd joining sc was made).

Rnd 1: (RS) Ch 2, hdc in same st as join, hdc in sc row-end, hdc in bottom ridge lp of each forlp ch around, hdc in next sc row-end, hdc in next hdc, sl sl join in first hdc—10 (12, 12) sts. Do not turn.

Rnd 2: With smaller hook, hdc in back bar of each hdc around, inv join to first hdc.

FINISHING

Weave in ends. If blocking, be careful not to flatten bobbles. 🏶





Rainbow Mittens

Anastasia Popova







Getting Started

FINISHED SIZE 61/2 (7, 81/2, 81/2, 91/2)" hand circumference, 5¾ (6¼, 7½, 9, 10)" long, to fit toddler (child, tween, women, men). Mittens shown measure 7 (81/2, 91/2)" wide.

YARN Brown Sheep Company Lamb's Pride Worsted Superwash (100% wool; 200 yd [183 m]/3½ oz [100 g]; (44)): #SW115 oats 'n cream (A), #SW197 cinnamon twist (B), #SW36 serendipity turquoise (C), 1 skein

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; st markers. GAUGE 15 sts and 10 rows = 4" in hdc.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Top of mitten is made in shallow hdc, palm is made in regular hdc. Finger is made as you go and sides are seamed. Cuff is made in FPdc/BPdc ribbing.

Stitch Guide

Shallow half double crochet (shdc): Yo, insert hook in horizontal bar below front and back lps of next st, yo and pull up lp, yo and draw through 3 lps on hook.

Shallow single crochet (ssc): Insert hook in horizontal bar below front and back lps of next st, yo and pull up lp, yo and draw through 2 lps on hook.

Pattern

MITTEN

Top of hand (Make 2) With A, ch 14 (16, 18, 22, 26). Row 1: (RS) Hdc in 3rd ch from hook and in each ch to last ch, 4 hdc in last ch, rotate piece to work in opposite side of foundation ch, hdc in next 12 (14, 16, 20, 24) ch with last hdc in beg ch-2 (skipped 2 ch), turn—27 (31, 35, 43, 51) sts. Change to B.

Row 2: Ch 1 loosely (does not count as st), shdc (see Stitch Guide) in next 12 (14, 16, 20, 24) sts, 3 shdc in next st, shdc in next st, place marker (pm) in last st made, 3 shdc in next st, shdc across, turn—31 (35, 39, 47, 55) sts. Change to C.

Row 3: Ch 1, hdc blo to last st before m, 3 hdc blo in next st, hdc blo in next st, 3 hdc blo in next st, hdc blo across, turn-35 (39, 43, 51, 59) sts.

Size 6½" only:

Row 4: With A, ch 1, ssc (see Stitch Guide) to 1 st before m, 2 ssc in next st, ssc in next st, 2 ssc in next st, ssc across—37 sts. Fasten off.

Sizes 7 (8½, 8½, 9)" only:

Row 4: With A, ch 1, shdc to last st before m, 3 shdc in next st, shdc in next st, 3 shdc in next st, shdc across, turn-43 (47, 55,

Fasten off size 7".

Sizes 8½ (8½, 9)" only:

Row 5: Rep Row 3 with B. Fasten off sizes 81/2 (81/2)".

Size 9" only:

Row 6: Rep Row 4 with C. Fasten off. Right palm

Sizes 6½ (7)" only:

With A, ch 14 (16).

Row 1: (RS) Hdc in 3rd ch from hook and next 2 (3) sts, ch 12 (14), hdc to last ch, 4 hdc in last ch, rotate piece to work in opposite side of foundation ch, hdc in next 12 (14) ch, turn—27 (31) hdc, 12 (14) ch.

Row 2: Ch 1 loosely, hdc in next 24 (28) sts, 3 hdc in next st, hdc in next st, pm in last st made, 3 hdc in next st, hdc across, turn—31 (35) hdc.

Sizes 8½ (8½, 9)" only:

With B (B, C), ch 18 (22, 26).

Row 1: Hdc in 3rd ch from hook and each ch to last ch, 4 hdc in last ch, rotate piece to work in opposite side of foundation ch, hdc in next 16 (20, 24) ch, turn—35 (43, 51) hdc.

Row 2: Ch 1 loosely, hdc in next 16 (20, 24) sts, 3 hdc in next st, hdc in next st, pm in last st made, 3 hdc in next st, hdc to last 5 (6, 7) sts, ch 16 (18, 20), hdc across,



turn-39 (47, 55) hdc.

Left Palm

Sizes 6½ (7)" only:

With A, ch 14 (16).

Row 1: (RS) Hdc in 3rd ch from hook and each ch to last ch, 4 hdc in last ch, working in opposite side of foundation ch, hdc in next 9 (10) ch, ch 12 (14), hdc in next 3 (4) ch, turn—27 (31) hdc, 12 (14) ch.

Row 2: Ch 1 loosely, hdc in next 12 (14) sts, 3 hdc in next st, hdc in next st, pm in last st made, 3 hdc in next st, hdc in each st across, turn-31 (35) hdc.

Sizes 8½ (8½, 9)" only:

With B (B, C), ch 18 (22, 26).

Row 1: Hdc in 3rd ch from hook and each ch to last ch, 4 hdc in last ch, working on opposite side of foundation ch, hdc in next 16 (20, 24) ch, turn—35 (43, 51) hdc.

Row 2: Ch 1 loosely, hdc in next 5 (6, 7) sts, ch 16 (18, 20), hdc in next 11 (14, 17) sts, 3 hdc in next st, hdc in next st, pm in last st made, 3 hdc in next st, hdc across, turn-39 (47, 55) hdc.

All sizes:

Row 3: Ch 1, hdc to last st before m, 3 hdc in next st, hdc in next st, 3 hdc in next st, hdc across, turn—47 (54, 59, 69, 79) sts. Size 6½" only:

Row 4: Ch 1, sc to last st before m, 2 sc in next st, sc in next st, 2 sc in next st, sc across-49 sts.

Sizes 7 (8½, 8½, 9)" only:

Row 4: Rep Row 3.

Sizes 8½ (8½, 9)" only:

Row 5: Rep Row 3. Size 9" only:

Row 6: Rep Row 3.

All sizes:

Do not fasten off.

Edging:

With WS facing, sc seam hand and palm pieces tog, skipping thumb sts. Do not fasten off. Cuff:

With RS facing, ch 1.

Rnd 1: Work 16 (18, 20, 22, 26) sc evenly around hdc row-ends, sl st in beg ch-1 to join. Rnd 2: Ch 2, *FPdc in next st, BPdc in next st; rep from * around, sl st in top of beg ch-2

Rep Rnd 2 one (one, two, three, three) times. Fasten off.

FINISHING

to join.

Sew sides of thumb tog. Weave in ends. 🕸







ENTWINED CABLES PILLOW BY ANASTASIA POPOVA.

Simple Tunisian cables frame a more complex, intertwining cable in this tailored pillow perfect for studio, den, or living room. The Tunisian simple crochet back buttons on for ease. Yarn: Schachenmayr Merino Extrafine 40 (distributed by Westminster Fibers). Page 68.

BY DARLA FANTON.

Worked in an easy slip-stitch Tunisian pattern, this throw has an interesting pattern whichever side is on display. The edging is worked in wrapped single crochets that give a corded appearance similar to reverse single crochet, but worked right to left. Yarn: Berroco Vintage. Page 66.

SQUARED UP PILLOW BY MARIA O'KEEFE.

Colorful squares are arranged to playfully disrupt an adherence to symmetry. The flip side, worked in tidy stripes, buttons on for an easy quick change. A reverse single crochet edging gives shape to the pillow. Yarn: Cascade Yarns 220 Superwash. Page 67.





Hearthside Tunisian Throw

Darla Fanton









Getting Started

FINISHED SIZE About 42" wide and 58"

YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/3½ oz [100 a]; (41): #5104 mushroom (beige) (A), 8 skeins; #51190 cerulean (blue) (B), #51103 clary (green) (C), #5123 blush (pink) (D), 2 skeins each.

HOOK Size J/10 (6 mm) 20" (or longer) cabled Tunisian hook and I/9 (5.5 mm) standard hook (for edging). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 18 sts and 14 rows = 4" in main patt with Tunisian hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Tunisian crochet rows consist of 2 passes per row: a forward pass (FwP) and a return pass (RetP). The RS of the work is always

To change color at beg of RetP: Lay old color over hook from front to back, draw new color through first lp on hook, yo, cont with new color.

Stripe patt: Patt rep is 4 rows long and color stripe is 6 rows (alternating CC and MC rows) long. FwP is always worked in same color as RetP of previous row. Every even numbered row uses A for the FwP and B, C, or D for the RetP. Contrast color changes after every 3 odd numbered FwP rows from B to C to D.

Color patt: *6 rows alternating B and A, 6 rows alternating C and A, 6 rows alternating D and A; rep from *.

Stitch Guide

Slip 1 without working (sl 1 wow): Insert hook under next vertical bar, keep st on hook.

Wrapped single crochet (wsc): Insert hook in next st, yo, pull up lp, bring yarn to front under hook and to left of 2 lps on hook, bring yarn across 2 lps, pass under hook to right of lps and to the back, yo, draw through 2 lps on hook.

Main patt (even number of sts): With Tunisian hook and MC, ch 26.

Foundation row: Working in bottom ridge lp of ch, pull up lp in 2nd ch from hook and in each ch across—26 lps on hook; RetP. **Set-up row:** *Tss in next st, tps in next st; rep from * across to last st, work final st as for tss under both strands; with CC (see Notes), RetP.

Row 1: With CC, *tps in next st, sl 1 wow (see above); rep from * to last st, tss under both strands of last st—26 lps on hook; with MC, RetP.

Row 2: With MC, *insert hook under horizontal bar above next st, yo, pull up lp, tps in next st; rep from * to last st, tss under both strands; with CC, RetP.

Row 3: With CC, *sl 1 wow, tps in next st; rep from * to last st, tss under both strands; with MC, RetP.

Row 4: With MC, *tps in next st, insert hook under horizontal bar above next st, yo, pull up lp; rep from * to last st, tss under both strands; with CC, RetP. Rep Rows 1-4 for patt.

Pattern

THROW

With Tunisian hook and A, ch 192. Foundation row: Working in bottom ridge

lp ch, pull up lp in 2nd ch from hook and in each ch across—192 lps on hook; RetP. **Set-up row:** *Tss in next st, tps in next st; rep from * across to last st, work final st as for tss under both strands; with B. RetP. Rows 1-204: Rep Rows 1-4 of main patt, using A in place of MC, and B, C, and D in place of CC (see Notes). Work final RetP with A. There should be 11 B-C-D stripes and one more B stripe.

Next row (bind off): With A, *sl st in next st, inserting hook as for tss; rep from * to



last st, sl st under both strands of last st. Do not fasten off.

FINISHING

Transfer final lp to standard hook, turn piece 90 degrees to work along long side.

First long side edging:

With RS facing, ch 1, hdc in each row-end to corner, ch 1, sl st in first foundation ch. Fasten off.

2nd long side edging:

With RS facing, join A with sl st in last foundation ch. ch 1, hdc in each row-end to corner. Do not fasten off.

Final edging:

Rnd 1: Ch 5 (counts as dc and ch 2), dc in same st, dc in each st around, working (dc, ch 2, dc) in each corner, sl st in 3rd ch of beg ch-5 to join.

Rnd 2: Ch 5, dc in same st, dc in each st around, working (dc, ch 2, dc) in each corner ch-2 sp, sl st in 3rd ch of beg ch-5 to join, changing to C. Fasten off A.

Rnd 3: Sl st in ch-2 sp, ch 1, 3 wsc (see Stitch Guide) in same ch-2 sp, wsc in each st around, working 3 wsc in each corner ch-2 sp, sl st in beg wsc to join. Fasten off. Weave in ends. Block. 🏶



Squared Up Pillow

Maria O'Keefe







Getting Started

FINISHED SIZE 18" square. YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; (41): #910A winter white (A), 2 skeins; #802 green apple (B), #826 tangerine (C), #827 coral (D), 1 skein each.

HOOK Size 7 (4.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Safety pins; yarn needle; four 1" buttons; 18" square pillow form. **GAUGE** 15½ sts and 22 rows = 4" in sc with smaller hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Pillow is made of 3 panels that are seamed. Front panel is made up of individual squares that are turned sideways then sewn tog, creating a basketweave effect. A completed pillow measuring 17-19" will fit an 18" pillow form. If pillow turns out too small and squares look distorted, remove stuffing from pillow form.

To minimize ends to weave in, leave at least a 12" tail at beg and end of each motif for sewing motifs tog. When changing colors on back panels, work over the 2 tail ends at beg of row. If result looks too bulky, crochet over one end and weave other one in later.

To change color, work last yo of sc in next color.

Panel stripe sequence: *3 rows B, 3 rows C, 3 rows A, 3 rows D; rep from *.

Choose which back panel side you like best and take care to match up stripes before sewing. Pillow may need lining if darker colors are substituted.

Stitch Guide

Motif

With larger hook, leaving a 12" tail, ch 15. **Row 1:** (RS) Change to smaller hook. Sc in 2nd ch from hook and each ch across, turn—14 sc

Row 2: Ch 1, sc across, turn.

Rows 3-16: Rep Row 2. Fasten off, leaving a 12" tail.

Pattern

PILLOW

Front

Make 25 motifs (see Stitch Guide): 7 with A, 7 with B, 5 with C, and 6 with D. Foll assembly chart, with RS tog, using tails, whipstitch motifs tog. Seam should be as invisible as possible. Sew motifs tog with

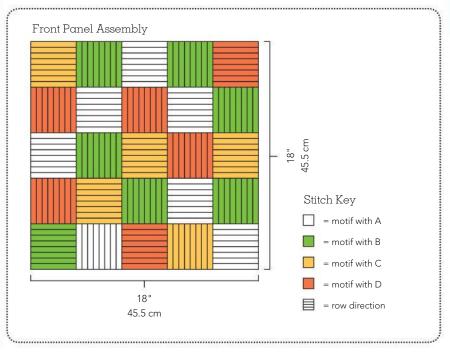


same color tail as motif with more ragged edge. To reduce bulk, sew only through lp closest to RS of each square. Experiment with what works best for you. Weave in ends. Block to 18" square.

Back

PANEL A:

With larger hook and B, ch 71.



Row 1: (RS) Change to smaller hook. Sc in 2nd ch from hook and each ch across, turn—70 sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc across, change to C (see Notes), turn. Fasten off B.

Rows 4-6: With C, rep Row 2 three times, change to A on last st, turn. Fasten off C. Rows 7–9: With A, rep Row 2 three times,

change to D on last st, turn. Fasten off A. Rows 10-12: With D, rep Row 2 three times, change to B on last st, turn. Fasten

Rows 13–57: Cont in panel stripe sequence (see Notes). There are 19 stripes, ending with A.

Next row: Rep Row 2. Fasten off. Weave in ends. Block to 18" wide and 11" tall. PANEL B (BUTTONHOLE PANEL):

With larger hook and C, ch 71.

Row 1: (RS) Change to smaller hook. Sc in 2nd ch from hook and each ch across, turn—70 sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc across, change to A, turn. Fasten off C.

Rows 4–5: With A, rep Row 2 two times. Row 6 (buttonhole row): Ch 1, sc in first 13 sc, [ch 2, sk next 2 sc, sc in next 12 sc] 4 times, sc in last st, change to D, turn. Fasten

Row 7: With D, sc in first 13 sc, [sc in next 2 ch, sc in next 12 sc] 4 times, sc in last st,

Rows 8-9: Rep Row 2 two times, change to B, turn. Fasten off D.

Rows 10–48: Cont in panel stripe sequence. There are 16 stripes, ending with B. Fasten off.

With smaller hook and C, sl st along bottom edge of foundation ch for neater edge. Fasten off. Weave in ends. Block to 18" wide and 9½" tall.

FINISHING

With WS facing, place front piece at bottom of stack. With RS facing, place panel A on top of front piece, bottom edges even, then place panel B on top, top edge even with top edge of front piece (buttonhole edge in center), making sure stripes run horizontally. Panel B overlaps panel A so that stripe sequence continues from panel A to panel B. Buttonhole row of panel B should rest in center of front piece. Pin layers in place. Tack 2 corners at buttonhole ends of panel B through panel A and front to secure.

Sc seaming:

With smaller hook and A, join yarn a few sts away from center through all thicknesses. Working through all thicknesses, sc evenly around, working 3 sc at each corner, sl st in first sc to join.

Edging:

Ch 1, sc in same st, rev sc around, sl st in first sc to join. Fasten off.

Weave in ends. Pin back closed and mark button placement on panel A. Attach buttons to panel A. Insert pillow form. Button back closed. 🏶



Entwined Cables Pillow

Anastasia Popova







Getting Started

FINISHED SIZE 18" square. YARN Schachenmayr Merino Extrafine 40 (distributed by Westminster Fibers) (100% wool; 43 yd [40 m]/1¾ oz [50 q]; (6): #00310 marone, 13 skeins. HOOK J/8 (6 mm) Tunisian hook and an additional hook for cables (helping hook). Adjust hook size if necessary to

obtain correct gauge. **NOTIONS** Yarn needle; five ⁷/₈" buttons; 17" square pillow form.

GAUGE 12 sts and 11 rows = 4" in tss.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Pillow is worked in three pieces: front, back top, and back bottom, then seamed. Tunisian crochet rows consist of 2 passes per row: a forward pass (FwP) and a return pass (RetP). The RS of the work is always facing.

Stitch Guide

Tunisian twisted knit stitch (ttks): Pulling front vertical bar of next st to the right, insert hook as for tks.

Last st of row: Insert hook in final vertical bar and horizontal thread behind it, yo and pull up lp.

Cable A (multiple of 6 sts):

Rows 1-3: Tks in next 6 sts; RetP.

Row 4: With helping hook, tks in next 3 sts and hold to front of work, with main hook, tks in next 3 sts, place 3 lps from helping hook back on main hook: RetP.

Rows 5-6: Tks in next 6 sts: RetP. Rep Rows 1-6 for patt.

Cable B (multiple of 6 sts):

Row 1: Tps in next 2 sts, tks in next 4 sts, tps in next 4 sts, tks in next 4 sts, tps in next

Row 2: [Tps in next 2 sts, with helping hook, tks in next 2 sts and hold to back, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, with main hook, tps in next 2 sts] 2 times.

Row 3: Rep Row 1.

Rows 4–18: Rep Rows 1–3 five times.

Row 19: Tps in next st, with helping hook, tps in next st and hold to back, with main hook, tks in next 2 sts, place lp from helping hook back on main hook, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook, tps in next 2 sts and hold to back, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook tks in next 2 sts and hold to front, with main hook, tps in next st, place 2 lps from helping hook back on main hook, with main hook, tps in next st.

Row 20: Tps in next st, tks in next 2 sts, tps in next 3 sts, tks in next 4 sts, tps in next 3 sts, tks in next 2 sts, tps in next st.

Row 21: With helping hook, tps in next st and hold to back of work, with main hook, tks in next 2 sts, place lp from helping hook back on main hook, tps in next 3 sts, with helping hook, tks in next 2 sts and hold to back of work, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, tps in next 3 sts, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next st, place 2 lps from helping hook back on main hook.

Row 22: Tks in next 2 sts, tps in next 4 sts, tks in next 4 sts, tps in next 4 sts, tks in next 2 sts.

Row 23: Tks in next 2 sts, tps in next 2 sts, with helping hook, tps in next 2 sts and hold to back, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next 2 sts, place 2 lps from helping hook back on main hook, tps in next 2 sts, tks in next 2 sts.

Rows 24–26: Tks in next 2 sts, tps in next 2 sts, tks in next 2 sts, tps in next 4 sts, tks in next 2 sts, tps in next 2 sts, tks in next 2

Row 27: Tks in next 2 sts, tps in next 2 sts, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook, tps in next 2 sts and hold to back, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, tps in next 2 sts, tks in next 2 sts.

Row 28: Rep Row 22.

Row 29: With helping hook, tks in next 2 sts and hold to front, with main hook, tps in next st, place 2 lps from helping hook back on main hook, tps in next 3 sts, with helping hook, tks in next 2 sts and hold to back, with main hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, tps in next 3 sts, with helping hook, tps in next st and hold to back, with main hook, tks in next 2 sts, place lp from helping hook back on main hook.

Row 30: Rep Row 20.

Row 31: Tps in next st, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next st, place 2 lps from helping hook back on main hook, with helping hook, tps in next 2 sts and hold to back, with main

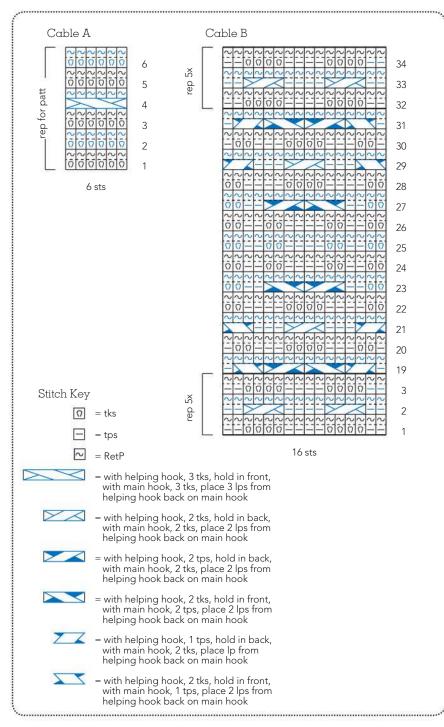
hook, tks in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook, tks in next 2 sts and hold to front, with main hook, tps in next 2 sts, place 2 lps from helping hook back on main hook, with helping hook, tps in next st and hold to back, with main hook, tks in next 2 sts, place lp from helping hook back on main hook, tps in next st.

Rows 32-49: Rep Rows 1-3 six times.

Pattern

PILLOW

Back Bottom Ch 52.



Row 1: Working in bottom ridge lp ch, pull up lp in 2nd ch from hook and in each ch across-52 lps on hook; RetP.

Rows 2–31: Tss across to last st, tss in last st (see Stitch Guide); RetP.

Last row: Inserting hook as for tss, sl st across. Fasten off.

Weave in ends. Block to 18" wide and 11/2" tall. Back Top Ch 52.

Row 1: Working in bottom ridge lp ch, pull up lp in 2nd ch from hook and in each ch across—52 lps on hook; RetP.

Rows 2–18: Tss across to last st, tss in last st; RetP.

Row 19 (buttonhole row): Tss in next 6 sts, [yo 2 times, sk next 2 sts, tss in next 7 sts] 5 times; RetP.

Row 20: Rep Row 2.

Last row: Inserting hook as for tss, sl st across. Fasten off.

Weave in ends. Block to 18" wide and 7½" tall.



Front Ch 52.

Row 1: Working in bottom ridge lp ch, pull up lp in 2nd ch from hook and in each ch across—52 lps on hook; RetP.

Row 2: Tps in next 2 sts, ttks (see Stitch Guide) in next 3 sts, tps in next st, work Row 1 of Cable A patt over next 6 sts, tps in next st, ttks in next 3 sts, tps in next st, work Row 1 of Cable B patt over next 16 sts, tps in next st, ttks in next 3 sts, tps in next st, work Row 1 of Cable A patt over next 6 sts, tps in next st, ttks in next 3 sts, tps in next 2 sts, tss in last st.

Rows 3–50: Cont to work in patt as established.

Last row: Inserting hook as for tss, sl st across. Fasten off.

Weave in ends. Block to 18" square.

FINISHING

Weave in ends. With RS facing, overlap 4 rows of back top over back bottom and secure with yarn needle and tail. Place RS of front and back pieces tog, matching up edges. Mattress stitch around. Turn pillow case inside out to RS. Attach buttons to back bottom opposite button holes. Insert pillow form and button back close. 🏶



Three bags full of flair.

FLOWER BED TOTE BY THERESA SCHABES. Inspired by a late-night tour through Pinterest, this bag combines classic square granny-style motifs arranged on point. The long color changes in the contrast yarn create the effect of a multicolored garden. The handle is seamlessly formed along the upper edge of the bag. Yarn: Red Heart Boutique Unforgettable and Red Heart Soft. Page 73.







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Swanky Purse

Shelby Allaho









Getting Started

FINISHED SIZE 11" wide along bottom edge, 61/2" wide at top edge, and 91/2" tall (not including straps).

YARN Schoppel Reggae (distributed by Skacel) (100% virgin wool; 109 yd [100 m]/ 1¾ oz [50 g]; (41): #6291 forest green (A), 2 skeins. Schoppel Zauberball Starke 6 (distributed by Skacel) (75% superwash wool, 25% nylon; 437 yd [400 m]/5¼ oz [150 g]; (21): #1701 (B), 1 skein. **HOOK** Size C/2 (2.75 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins. GAUGE 20 sts and 10 rows = 4" in dc with A and smaller hook. 22 dc and 12 rows = 4" with B and smaller hook.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Bag is worked in pieces and seamed. Front panel uses intarsia crochet technique with a separate source of yarn for each color section. To change color, work to last yo in old color, then use new color to complete st. Flap forms a small coin pocket at back of bag.

Stitch Guide

2 double crochet cluster (CL): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through 3 lps on hook.

Pattern

BAG

Back Panel

With smaller hook and B, ch 62.

Row 1: Working in bottom ridge lp of beg ch,

dc in 4th ch from hook (3 skipped ch count as dc), dc in each ch across, turn-60 sts.

Row 2: Ch 3 (counts as dc throughout), dc across, turn.

Row 3: *Ch 3, dc2tog, dc to last 3 sts, dc2tog, dc in last st, turn—58 sts.

Rows 4–5: Rep Row 2.

Row 6: Rep Row 3—56 sts.

Rows 7–24: Rep Rows 4–6—44 sts rem. **Row 25:** Rep Row 3—42 sts. Fasten off.

Front Panel

With smaller hook and A, ch 60.

Row 1: Working in bottom ridge lp of beg ch, dc in 4th ch from hook (3 skipped ch count as dc), dc in next 7 ch, change to B, dc in next 40 ch, change to A using 2nd skein, dc in next 9 ch, turn—58 sts.

Row 2: Ch 3 (counts as dc throughout), dc across, changing color in same places as previous row, turn.

Row 3: Ch 3, dc2tog, dc in next 7 sts, change to B, dc in next 38 sts, change to A, dc in next 7 sts, dc2tog, dc in last st, turn-56 sts.

Rows 4–5: Rep Row 2.

Row 6: Ch 3, dc2tog, dc in next 7 sts, change to B, dc in next 36 sts, change to A, dc in next 7 sts, dc2tog, dc in last st, turn-54 sts.

Rows 7–8: Rep Row 2.

Row 9: Ch 3, dc2tog, dc in next 7 sts, change to B, dc in next 34 sts, change to A, dc in next 7 sts, dc2tog, dc in last st, turn—52 sts.

Row 10: Rep Row 2.

Row 11: Ch 3, dc in next 9 sts, change to B, dc in next 32 sts, change to A, dc across, turn.

Row 12: Ch 3, dc2tog, dc in next 7 sts, change to B, dc in next 32 sts, change to A, dc in next 7 sts, dc2tog, dc in last st, turn-50 sts.

Row 13: Ch 3, dc in next 9 sts, change to B, dc in next 30 sts, change to A, dc across, turn.

Row 14: Rep Row 2.

Row 15: Ch 3, dc2tog, dc in next 8 sts, change to B, dc in next 28 sts, change to A, dc in next 8 sts, dc2tog, dc in last st, turn-48 sts.

Row 16: Rep Row 2.

Row 17: Ch 3, dc in next 10 sts, change to B, dc in next 26 sts, change to A, dc across, turn.

Row 18: Ch 3, dc2tog, dc in next 9 sts, change to B, dc in next 24 sts, change to A, dc in next 9 sts, dc2tog, dc in last st, turn-46 sts.

Row 19: Ch 3, dc in next 11 sts, change to B, dc in next 22 sts, change to A, dc across, turn. **Row 20:** Rep Row 2.

Row 21: Ch 3, dc2tog, dc in next 9 sts, change to B, dc in next 24 sts, change to A, dc in next 9 sts, dc2tog, dc in last st, turn-44 sts.

Row 22: Rep Row 2.

Row 23: Ch 3, dc in next 11 sts, change to B, dc in next 20 sts, change to A, dc across, turn. Row 24: Ch 3, dc2tog, dc in next 9 sts,

change to B, dc in next 20 sts, change to A,

dc in next 9 sts, dc2tog, dc in last st, turn-42 sts.

Row 25: Ch 3, dc2tog, dc in next 8 sts, change to B, dc in next 20 sts, change to A, dc in next 8 sts, dc2tog, dc in last st—40 sts. Fasten off.

FINISHING

Using mattress stitch, sew sides and bottom. Top Band:

Rnd 1: With smaller hook and B, insert hook in a st near either side seam, yo and pull up lp, ch 2, hdc in each st around, sl st in first hdc to join.

Rnds 2-7: *Ch 2, hdc blo around, sl st in first hdc to join.

Rnd 8: With larger hook, sl st around. Fasten off.

Flap

With smaller hook and B, ch 50.

Row 1: Working in bottom ridge lp of beg ch, hdc in 3rd ch from hook and in each ch across, turn-48 hdc.

Rows 2-4: Ch 2, hdc across, turn.





Row 5: Ch 2, hdc in first 10 sts, ch 7, sk next 7 sts, hdc across, turn-41 hdc.

Rows 6–9: Rep Row 2.

Row 10: With A, ch 2, hdc across, turn.

Row 11: Ch 2, hdc blo across, turn.

Row 12: Rep Row 11. Fasten off.

Rotate work 180 degrees. Work in sts from foundation ch. With RS facing and A, insert hook in first ch, yo and pull up lp, ch 2, hdc across, turn.

Rep Rows 11-12. Fasten off.

Bow Knot

With smaller hook and A, ch 70.

Row 1: Working in bottom ridge lp of beg ch, hdc in 3rd ch from hook, hdc across, turn-68 hdc.

Rows 2-7: Ch 2, sk first st, hdc across to last 2 sts, sk next st, hdc in last st, turn. Fasten off.

Straps (Make 2)

With smaller hook and B, ch 122.

Row 1: (RS) Working in bottom ridge lp of beg ch, sc in 2nd ch from hook, sc across, turn-121 sc.

Row 2: Ch 3, CL (see Stitch Guide) in each st across, turn.

Row 3: Ch 1, sc across. Fasten off. With RS of strap facing and A, insert hook in first st of row 3, yo and pull up lp, ch 1, sc across. Fasten off.

Rotate work 180 degrees. With RS facing and A, insert hook in last ch from foundation ch, yo and pull up lp, ch 1, sc in each foundation ch across. Fasten off.

Weave in ends. Wet block flap, straps, and bow knot. Sew flap to back of purse by placing short edge at top, center of Row 22. Sew to back of purse on sides and bottom, leaving top edge of back unstitched to create a pocket. Center bow knot at top of Row 21 on front and sew to purse, making one line

of stitching down middle. Pin straps ¼" away from each side of flap, placing end of strap at base of top band of purse on the inside. Tie bow knot in a knot and pull through the hole in the flap to close bag. 🏶



Flower Bed Tote

Theresa Schabes







Getting Started

FINISHED SIZE 12½" wide and 10" tall, including handle.

YARN Red Heart Soft (100% acrylic; 256 yd [234 m]/5 oz [141 g]; (4): #9344 chocolate (MC), 1 skein. Red Heart Boutique Unforgettable (100% acrylic; 280 yd [256 m]/3½ oz [100 g]; (41)): #3977 sunrise (CC), 1 skein.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; optional lining: 2 fat quarters of cotton fabric; sewing

needle and thread. **GAUGE** 1 motif = 31/4" square.

> See the Glossary on page 160 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Fabric is worked to firm gauge to give bag structure.

Long color changes in contrast yarn create multi-colored effect.

Handle is seamlessly formed along upper edge of bag.

Motifs are worked separately and joined with sl st seam.

Stitch Guide

Beginning cluster stitch (beg cl): Ch 3 (counts as dc), [yo, insert hook in same sp, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all lps on hook.

Cluster stitch (cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 4 times in same sp, yo and draw through all 5 lps on hook.

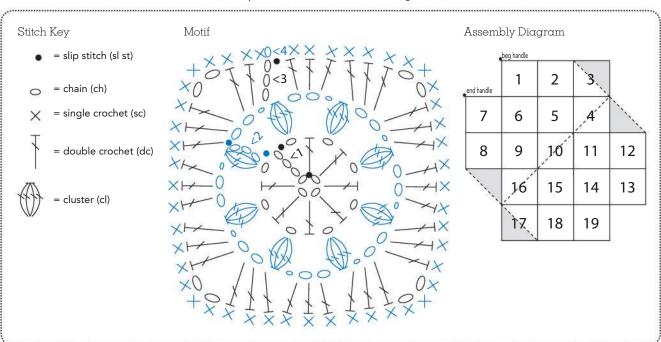
Decrease one stitch (dec): [Insert hook in next st, yo and pull up lp] 2 times, yo and draw through 3 lps on hook—1 st dec'd.

Increase one stitch (inc): Work 2 sc in same st-1 st inc'd.

Motif

With CC, ch 4, sl st in first ch to form ring. Rnd 1: Ch 4 (counts as dc and ch 1), [dc, ch 1] 7 times in ring, sl st in 3rd ch of beg ch-4 to join—8 dc.

Rnd 2: Sl st in ch-1 sp, beg cl (see above), ch 1 tightly, ch 2, *cl (see above) in next ch-1 sp, ch 1 tightly, ch 2; rep from * 6 times, sl st in





top of first cl. Fasten off CC. Rnd 3: Join MC in any ch-3 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp, *3 dc in next sp, (3 dc, ch 2, 3 dc) in next sp; rep from * 2 times, 3 dc in next sp, sl st in 3rd ch of beg ch-3. **Rnd 4:** Ch 1, work sc in each dc and 3 sc in ea ch-2 corner sp, sl st in first sc to join-48 sc. Fasten off.

Pattern

BAG

With CC, make 19 motifs (see Stitch Guide). With MC, assemble motifs flat as shown in diagram, connecting motifs by working sl st seam through back lps. Fold along the diagonal of motifs 4, 10 and 16. Fold motif 3 along the diagonal and attach to motifs 4 and 12. Fold motif 17 along the diagonal and attach to motifs 8 and 16.

Handle:

With MC and beg at side edge, work one row sc around bag opening, sl st in first sc to join. Beg with next row, work dec (see Stitch Guide) immediately before and after side seam corner st on each row. At the same time, on the 2nd row, *sc across to first corner point at right of bag center, ch 18, sc in next corner point at left of bag center to form handle; rep from * for other side. On foll row, work sc along upper edge, and across handle sts. Beg next row and cont every other row, inc (see Stitch Guide) 2 sts evenly spaced along length of handle. Cont dec sides and inc handle until handle measures 1½". Fasten off.

FINISHING

Optional lining:

Create paper patt by tracing around edge of bag, omitting handle. Add 1/2" seam allowance along all sides, except lower edge. Placing lower edge on fold of fabric, cut 2 lining pieces. With RS tog, sew around edges of lining, leaving a small opening along 1 side to allow for turning. Turn back to RS and iron flat. Fold in half and sew side seams close to edge. Insert into bag and hand-sew upper edge of lining to bag. 🝀



Sundown Bag by Nicoletta Tronci









Getting Started

FINISHED SIZE 8" wide and 5½" tall. excluding strap; strap: 56" long. YARN Lion Brand Yarns Vanna's Glamour (96% acrylic, 4% metallic polyester; 220 yd [185 m]/1¾ oz [50 q]; (21): #861-134 copper (MC), #861-186 bronze (CC), 2 skeins each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St marker (m); one zipper 7" in length; yarn needle.

GAUGE 16 sts and 7 rows = 4" in double mesh patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Hold 2 strands tog throughout.

Bag is worked in 1 piece, beg at bottom. Body is worked in the rnd, without turning. Flap is worked in rows. When body and flap are finished, turn work inside out so that RS of work is on outside. Strap is worked separately and attached to bag.

Each rnd is worked twice to make a double-sided mesh. The first part of the rnd or row (MC) is worked over the 2nd part, connecting the 2 parts tog. To work the 2nd part of the rnd or row, push sts just worked out of the way, to the back or front, to work only in same color sts.

Stitch Guide

Bobble: Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps 4 times, yo and draw through rem 6 lps on hook.

Pattern

BAG

Body:

With MC, ch 33, place marker (pm) in last ch. Rnd 1 back: Ch 4 (counts as dc and ch 1 throughout), dc in 7th ch from hook, *ch 1, sk 1 ch, dc in next ch; rep from * to last ch, [ch 1, dc] 3 times in last ch, working on opposite side of foundation ch, work (ch 1, dc) in base of each dc to marked ch, [ch 1, dc] 2 times in marked ch, ch 1, sl st in 3rd ch of beg ch-4 to join, drop MC lp and yarn to back, do not turn (see Notes)—36 ch-1

Rnd 1 front: Pushing MC sts to the back (see Notes), insert hook in first skipped ch of back rnd, draw up a CC lp, ch 4, dc in next skipped ch from last rnd, *ch 1, dc in next skipped ch; rep from * 13 times to end, [ch 1. dc bet next two MC dc] 2 times, (ch 1, dc) in base of CC dc across bottom of rnd until 3 dc rem, [ch 1, dc bet next 2 MC dc] 2 times, move MC lp to front, keep MC working yarn in back, ch 1, sl st in 3rd ch of beg ch-4 to join, drop CC lp and yarn tog to front. **Rnd 2 back:** With MC, ch 4, *working over CC ch-sps, dc in next MC dc, ch 1; rep from * to end, sl st in 3rd ch of beg ch-4 to join, drop MC lp, keep MC yarn in back. **Rnd 2 front:** With CC, ch 4, *working in front of MC, dc in next CC dc, ch 1; rep from * to end, move MC lp to front, keep MC working yarn in back, sl st in 3rd ch of beg ch-4 to join, drop CC lp and yarn tog to front.

Rnds 3-10: Rep Rnd 2 back and front until 5½" from beg or desired length.

Row 1 back: With MC, ch 4, dc in next MC dc, *ch 1, dc in next MC dc; rep from * 14 times, drop MC, do not turn—16 dc. **Row 1 front:** With CC, ch 4, pushing MC to back, dc in next CC dc, *ch 1, dc in next CC dc; rep from * 13 times, drop CC, turn—15 dc.



Row 2 front: With MC, ch 4, dc in next MC dc, working over CC ch-1 of last, row, *ch 1, dc in next MC dc working over CC ch-1; rep from * across, drop MC, do not turn.

Row 2 back: With CC, ch 4, pushing MC to front, dc in next CC, *ch 1, dc in next CC st; rep from * across, drop CC, turn.

Row 3 back: Rep Row 1 back of flap.

Row 3 front: With CC, ch 4, pushing MC to back, bobble (see Stitch Guide) in next CC dc, *ch 1, dc in next CC dc, ch 1, bobble in next CC dc; rep from * across, ending with (ch 1, dc) in last dc, turn.

Row 4: Rep Row 2 front and back.

Row 5 back: Rep Row 1 back.

Row 5 front: With CC, ch 4, dc in next CC dc, *ch 1, bobble in next CC dc, ch 1, dc in next CC dc; rep from * across, ending with (ch 1, dc) in last 2 CC dc, turn.

Row 6: Rep Row 2 front and back.

Row 7: Rep Row 3 back and front.

Row 8: Rep Row 2 front and back.

Row 9: Rep Row 5 back and front.

Row 10 front: With MC, ch 3, dc in next MC dc, *ch 1, dc in next MC st; rep from * across until 1 dc rem, do not ch 1, dc in last dc, drop MC, do not turn.

Row 10 back: Rep Row 2 back. Fasten off. Turn work inside out.

Flap and opening edge:

Rnd 1: With RS facing, join MC in sp at end of Row 1 of flap, ch 1 (counts as sc), *ch 1, sc next sp; rep from * around flap and purse

opening, sl st in first sc to join.

Rnd 2: Sl st in each sc and ch-sp around. Zipper edging:

Row 1: With flap folded back and front facing, join MC inside to first dc of Rnd 10 of body, ch 1 (counts as sc), *ch 1, sc around post of next dc; rep from * around, sl st in first sc to join.

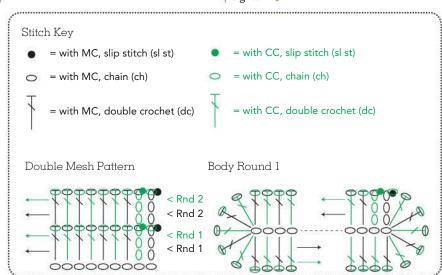
Row 2: Ch 2, sc in next sc, *ch 1, sc in next sc; rep from * around, sl st in first ch of beg ch-2. Fasten off.

With 3 strands of CC held tog, ch 220. Fasten off.

FINISHING

Weave in ends.

Sew zipper to zipper edging. Sew strap ends to inside of purse on each side. Cut 2 strands of CC, each 3" long. Holding tog, fold yarn in half, thread folded end through eye of zipper tab just enough to pull tail ends through. Pull ends through folded end and pull to tighten. 🏶



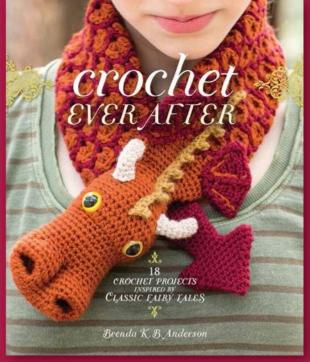
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SLIPPER SOCKS

BY DORA OHRENSTEIN. This dainty slipper sock begins at the back of the foot with a starting chain that is worked on both sides. The slipper continues in rows to the ankle, where it's worked in rounds to the toes. These slippers easily adapt to different foot sizes, making them $\boldsymbol{\alpha}$ great gift. Yarn: Premier Yarns Deborah

< ZIGZAG LEG WARMERS BY DORA OHRENSTEIN.

Crossed stitches create zigzag lines and diamond shapes in a stretchy fabric that works well for leg warmers. Wear them stretched above the knee or below it with more slouch. Yarn: Wisdom Yarns Saki Silk (distributed by Universal Yarn). Page 79.



These slippers will warm the coldest of feet. The bright colors defy winter's grayness while the pillowy fabric warms your toes. Yarn: Plymouth Yarn Company Select Worsted Merino Superwash. Page 78.





Uber Warm Slippers

Brenda K. B. Anderson









Getting Started

FINISHED SIZE 8 (834, 91/2, 101/4)" sole length, to fit US women's shoe size 4-5½ (6-7½, 8-9½, 10-11½). Slippers shown measure 91/2".

YARN Plymouth Yarn Company Select Worsted Merino Superwash (100% superwash fine merino; 218 yd [199 m]/

3½ oz [100 g]; (33)): #0050 periwinkle (A), 2 (2, 2, 3) skeins; #0030 bubblegum (B), #0062 teal (C), #0039 cinnamon (D), 1 skein each. Note: If you are making the largest size, you may purchase only 2 skeins of color A if you are willing to make one of the lining squares out of scraps of the other colors. This lining square will not show; there will be no difference in how your slippers appear from the outside.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct

NOTIONS St markers (m); 24"x 24" piece of 1/2" thick upholstery foam (this is also called cushion foam or polyurethane foam and can be found in the home décor section of most fabric stores); paper and pencil (to make pattern for cutting out foam hexagons); yarn needle; quilting pins.

GAUGE Rnds 1–9 of lining motif = 4" across from corner to corner. Completed outer and lining motifs = 51/4 (53/4, 6¼, 6¾)" across from corner to corner.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Outer motifs are all constructed separately in the rnd. Lining motifs are constructed in the rnd and then joined to the WS of each outer motif with a rnd of sl sts. Before you complete each rnd of sl sts, stuff a piece of foam inside to make a hexagonal pillow. Six pillows are needed for each slipper.

Due to the st patt, you will see a small amount of the foam peeking through bet sts near the center of motif. If this bothers you, try using a fabric marker to change the color of the foam where it will be seen to a color that blends with the motif.

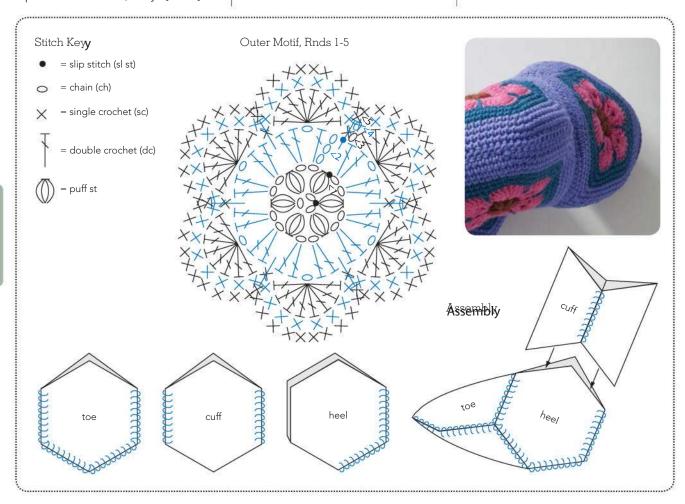
Stitch Guide

Puff stitch (puff st): [Yo, insert hook in indicated sp, yo and pull up lp] 4 times in indicated sp (9 lps on hook), yo and draw through all 9 lps on hook. Note: In order to successfully pull hook through all lps at once, it will be necessary to pull up just a bit more on each lp as you make them to give yourself a slightly longer lp.

Pattern

OUTER MOTIF (MAKE 12)

With D, ch 3, sl st in in first ch to form ring. Rnd 1: Slightly elongate lp on hook, [puff st (see Stitch Guide), ch 2] 6 times in ring, sl st in top of first puff st to join. Fasten off,



leaving a long tail.

Rnd 2: With B, pull up lp in first ch-2 sp of Rnd 1, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-2 sp, (2 dc, ch 1, 2 dc) in each ch-2 sp around, sl st in top of beg ch-3 to join—30 sts.

Rnd 3: Ch 1, sc in sp bet first and last dc of Rnd 2, [8 dc in next ch-1 sp, sk next 2 dc, sc in sp before next dc] 5 times, 8 dc in next ch-1 sp, do not join—54 sts.

Note: From here on rnds are not joined. **Rnd 4:** Insert hook under blo of first sc of Rnd 3, with C, yo and pull up lp, cont with C, ch 1 (does not count as st), [sc in next 8 dc, working over next sc from rnd below, dc in same sp bet sts on Rnd 2 that sc from rnd below was worked in 6 times-54 sts.

Rnd 5: [Sc in next 3 sts, 2 sc in each of next 2 sts, sc in next 4 sts] 6 times—66 sts. Size 8" only:

Rnd 6: Insert hook under blo of first sc of Rnd 5, with A, yo and pull up lp, cont with A, ch 1, beg with same st as join but working under both lps this time, sc in each st around-66 sts.

Rnd 7: [Sc in next 4 sts. 2 sc in each of next 2 sts, sc in next 5 sts] 6 times—78 sts.

Sizes 8¾ (9½, 10¼)" only:

Rnd 6: Sc around—66 sts.

Rnd 7: Insert hook under blo of first sc of Rnd 6, with A, yo and pull up lp, cont with A, ch 1, beg with same st as join but working under both lps this time, [sc in next 4 sts, 2 sc in each of next 2 sts, sc in next 5 sts] 6 times—78 sts.

All sizes:

Rnd 8: Sc around.

Size 8¾" only:

Rnd 9: [Sc in next 6 sts, 2 sc in next st, sc in next 6 sts] 6 times—84 sts.

Sizes 91/2 (101/4)" only:

Rnd 9: [Sc in next 5 sts, 2 sc in each of next 2 sts, sc in next 6 stsl 6 times—90 sts.

Rnd 10: Sc around.

Size 101/4" only:

Rnd 11: [Sc in next 7 sts, 2 sc in next st, sc in next 7 sts] 6 times—96 sts.

All sizes:

Sl st in first sc to join. Fasten off, leaving a long tail.

Using crochet hook or yarn needle, pull tail of D to front of work. Weave in all ends except the ending tail of D and ending tail of A. Set aside.

LINING MOTIF (MAKE 12)

Notes: All lining motifs should end with 1 rnd of A. For all sizes make 4 motifs in D, changing to A for last rnd. These will be used for cuff linings. Feel free to use any colors you like for rem 8 lining pieces since they will not show. For sizes 9½ (10¾)": You will need to carefully plan out how many motifs of each color you make so that you do not run out of A for last rnd of each motif. Sample shown has 4 lining motifs for cuffs worked with D, 3 motifs worked with B, 3 with A, and 2 with C. For size 101/4": If you

purchased only 2 skeins of A, you may need to make only 2 motifs out of A and last motif might be a combination of colors in order to have enough yarn. Be sure to always work last rnd of every lining motif with A. Do not join rnds. Use st marker (m) to mark beg of each rnd. You may wish to use 5 more contrasting m to mark first st of each inc, beg on Rnd 4, as each inc is worked in inc from last rnd.

Rnd 1: Make an adjustable ring, 6 sc in ring, pull tail to close ring-6 sc. Pm in last st and move m up each rnd.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: 2 sc in each sc around—24 sc.

Rnd 4: [2 sc in next sc, sc in next 3 sc] 6 times-30 sc.

Rnd 5: [2 sc in next sc, sc in next 4 sc] 6 times—36 sc.

Rnd 6: [2 sc in next sc, sc in next 5 sc] 6 times—42 sc.

Rnd 7: [2 sc in next sc, sc in next 6 sc] 6 times-48 sc.

Rnd 8: [2 sc in next sc, sc in next 7 sc] 6 times—54 sc.

Rnd 9: [2 sc in next sc, sc in next 8 sc] 6 times-60 sc.

Rnd 10: [2 sc in next sc, sc in next 9 sc] 6 times—66 sc.

Rnd 11: [2 sc in next sc, sc in next 10 sc] 6 times—72 sc.

Rnd 12: [2 sc in next sc, sc in next 11 sc] 6 times—78 sc.

Sizes 8¾ (9½, 10¼)" only:

Rnd 13: [2 sc in next sc, sc in next 12 sc] 6 times-84 sc.

Sizes 9½ (10¼)" only:

Rnd 14: [2 sc in next sc, sc in next 13 sc] 6 times—90 sc.

Size 101/4" only:

Rnd 15: [2 sc in next sc, sc in next 14 sc] 6 times—96 sc.

All sizes:

Join lining motif to outer motif:

Note: Before cont, cut out all 12 foam hexagons to same size and shape of motif. In order to get more uniform pieces, block 1 motif so that it will lay flat. Using a pencil, trace around edges of hexagon onto a piece of paper. Cut this tracing out and use it as a template to cut out all 12 foam hexagons. With WS tog and matching color, place outer motif directly behind lining motif, matching up corners of hexagons. Sl st through both thicknesses to join them tog, stopping after you have joined 4 sides of hexagon. Do not fasten off. Stuff 1 piece of foam bet the two layers. Make sure that you get the corners of foam in the right places—it should be a tight fit. Cont to sl st rem 2 sides tog. Fasten off leaving a long tail. Rep for all other lining motifs.

FINISHING

Using yarn needle and ending tail of D, tack top of each puff st through foam into lining motif behind by making a st across top of each puff st that goes through all 3 layers. Avoid making sts too close tog as this may

tear the foam over time. The purpose of this step is to anchor all layers tog at center so that lining does not become baggy and foam stays put inside each pillow. Weave in all ending tails of D. With ending tails of A, whipstitch pillows tog as foll to form slippers:

Toe: Pin 1 pillow on top of another (lining sides tog) and whipstitch around edges of 4 consecutive sides as shown in diagram.

Cuff: Pin 1 pillow on top of another (lining sides tog) and whipstitch across 1 side of pillow. Whipstitch across opposite side of pillow to create a tube.

Heel: Pin 1 pillow on top of another (lining sides tog) and whipstitch around edges of 2 consecutive sides.

Slipper: Pin tog heel and toe of slipper as shown in assembly diagram and whipstitch tog along all 4 sides. There should still be an opening to add cuff at top of slipper. Pin cuff to top of slipper opening and whipstitch tog along all 4 sides. Weave in ends. Rep for other slipper. 🏶



Zigzag Leg Warmers

Dora Ohrenstein









Getting Started

FINISHED SIZE 10¾ (12¼, 13½)" circumference and 22" long. Sample shown measures 121/4".

YARN Wisdom Yarns Saki Silk (distributed by Universal Yarn) (55% fine merino, 20% silk, 25% nylon; 440 yd [402 m]/ 3½ oz [100 q]; (11): #304 giverny, 2 balls. **HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 24 sts and 8 rows = 4" in crossed st patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Stitch Guide

Puff St: Yo, insert hook in indicated sp, yo and pull up lp, [yo, insert hook in same sp, yo and pull up lp] 3 times, yo and draw through all lps on hook.

Beginning crossed stitch right slant (BCR): Sk next 2 sps or sts, tr in next 2 sps or sts, working behind 2 tr just made, work tr in each skipped sp or st.



Crossed stitch right slant (CR): Sk next 2 sts, tr in next 2 sts, working behind 2 tr just made, work tr in each skipped st. Crossed stitch left slant (CL): Sk next 2 sts, tr in next 2 sts, working in front of 2 tr just made, work tr in each skipped st.

Pattern

LEG WARMER (MAKE 2)

Ch 56 (64, 70), sl st in first ch to form ring. **Rnd 1:** (RS) Ch 3 (counts as hdc and ch 1, throughout), [sk next ch, hdc in next ch, ch 1] around, sk last ch, sl st in first hdc to join-28 (32, 35) hdc.

Rnd 2: Ch 2 (counts as hdc), puff st (see Stitch Guide) in next ch-sp, ch 1, [sk next hdc, puff st in next ch-sp, ch 1] around, sl st in first hdc to join—28 (32, 35) puff sts.

Rnd 3: Ch 3, sk next ch-sp, [sk next puff st, hdc in next ch-sp, ch 1] around, sl st in first hdc to join—28 (32, 35) hdc.

Rnd 4: Ch 2, 2 hdc in next ch-sp, [sk next hdc, 2 hdc in next ch-sp] around to last hdc, sk last hdc, hdc in last ch-sp, sl st in first hdc to join—56 (64, 70) hdc.

Rnd 5: Ch 3, [sk next hdc, hdc bet next 2 hdc, ch 1] around, sl st in first hdc to join.

Rnds 6-7: Rep Rnds 2-3.

Leg:

Rnd 8: Ch 3 (counts as ch 3 throughout),

Zigzag Leg Warmer patt ģ . de Stitch Key = slip stitch (sl st) = chain (ch) half double crochet (hdc) *work BCR (see Stitch Guide), sk next st or sp, tr in next 2 sp or sts, working in front of tr just made, tr in same st as last tr of last CR (see Stitch Guide), tr in skipped st or sp; rep from * around, sl st in top of beg ch-3 to join-65 (73, 81) sts.

Rnd 9: Ch 3, [CL, CR] around, sl st in top of beg ch-3 to join.

Rnd 10: Ch 3, [CR, CL] around, sl st in top of beg ch-3 to join.

Rnds 11-43: Rep Rnds 9-10 sixteen times, then rep Rnd 9 once more.

Edging:

Rnd 44: Ch 2, [hdc2tog, hdc in next 5 tr] 9 (9, 11) times, hdc in each tr around, sl st in first hdc to join—56 (64, 70) hdc rem.

Rnd 45: Ch 3, [sk next hdc, hdc in next hdc, ch 1] around, sl st in first hdc to join—28 (32, 35) hdc.

Rnds 46-51: Rep Rnds 2-7. Fasten off. FINISHING

Weave in ends. Block piece with seam (rnd joins) facing. 🌼



Slipper Socks

Dora Ohrenstein







Getting Started

FINISHED SIZE 734 (81/2, 91/4)" foot circumference and 9¼ (10¼, 11)" long. Circumference and length are adjustable. Slipper shown measures 8½" in circumference.

YARN Premier Yarns Deborah Norville Serenity Sock (50% wool, 25% nylon, 25% rayon; 230 yd [210 m]/1¾ oz [50 q]; (11): #2301 pink sugar, 1 ball.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 18 sts and 13 rows = 4" in hdc in the rnd.

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/



Notes

Slipper is worked from the heel to the toe, first in rows and then in joined rnds.

To adjust foot length, add or subtract number of rnds worked before toe shaping. To adjust foot circumference, add or subtract chs in multiples of 4 at end of Row 14.

For a neater join at end of rnd, work first st of each rnd as foll: draw lp on hook up to ½", work hdc in first st of rnd. Do not count long lp as a st. To close rnd, work into this lp, which will be the top of the first hdc in the rnd.

Stitch Guide

Join with half double crochet (hdcjoin): Place slip knot on hook, yo, insert hook in indicated st, yo and pull up a lp, yo and draw through all lps on hook.

Pattern

SLIPPER (MAKE 2)

Heel:

Loosely ch 11.

Row 1: (RS) Hdc in bottom ridge lp of 3rd ch from hook (skipped 2 ch count as first hdc) and in next 7 ch, 3 hdc in last ch, rotate piece to work in opposite side of foundation ch, hdc in next 8 ch, hdc in bottom of first hdc, turn—21 hdc.

Row 2: Ch 2 (counts as hdc throughout), hdc in next 8 hdc, [2 hdc in next hdc] 3

times, hdc in each hdc across, turn—24 hdc. Row 3: Ch 2, hdc in next 9 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in each hdc across, turn—26 hdc. Rows 4-13: Ch 2, hdc in each hdc across,

Row 14: (WS) Ch 2, hdc in each hdc across, ch 6 (10, 14) for top of foot, sl st in first hdc to join-32 (36, 40) sts. Fasten off.

Front foot:

Beg working in the rnd. Beg of rnd is in center of sole.

Rnd 1: With RS facing, hdc-join (see Stitch Guide) yarn in 14th hdc of Rnd 14, hdc in next 12 hdc, hdc in each ch, hdc in each hdc around, sl st in first hdc to join, turn—32 (36, 40) hdc. Rnds 2-7 (10, 13): Ch 2, hdc in each hdc around, sl st in first hdc to join, turn.

Toe: **Rnd 8 (11, 14):** Ch 2, [hdc in next 6 (7, 8) hdc, hdc2tog] around, sl st in first hdc to join, turn-28 (32, 36) hdc rem.

Rnd 9 (12, 15): Ch 2, [hdc in next 5 (6, 7) hdc, hdc2tog] around, sl st in first hdc to join, turn-24 (28, 32) hdc rem.

Rnd 10 (13, 16): Ch 2, [hdc in next 4 (5, 6) hdc, hdc2tog] around, sl st in first hdc to join, turn—20 (24, 28) hdc rem.

Rnd 11 (14, 17): Ch 2, [hdc in next 3 (4, 5) hdc, hdc2tog] around, sl st in first hdc to join, turn—16 (20, 24) hdc rem.

Rnd 12 (15, 18): Ch 2, [hdc in next 2 (3, 4) hdc, hdc2tog] around, sl st in first hdc to join, turn—12 (16, 20) hdc rem.

Rnd 13 (16, 19): Ch 2, hdc in each hdc around, sl st in first hdc to join, turn.

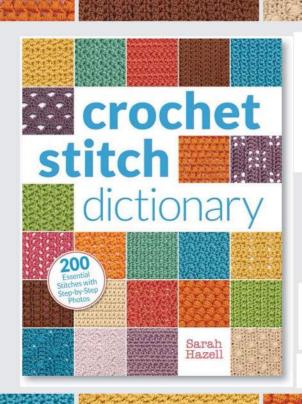
Rnd 14 (17, 20): Ch 2, [hdc in next 1 (2, 3) hdc, hdc2tog] around, sl st in first hdc to join, turn—8 (12, 16) hdc rem.

Rnd 15 (18, 21): Ch 2, hdc in each hdc around, sl st in first hdc to join, turn. Close tip of toe:

Next rnd: Sl st in next 2 (3, 4) hdc, flatten tube so that 4 (6, 8) sts along front edge and 4 (6, 8) sts along back edge are matched up, working through both thicknesses, ch 1, sk first st pair (1 front st and 1 back st), sc in next 2 (3, 4) hdc pairs, sl st in last hdc pair. Fasten off.

FINISHING





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Swerve Shawl

Brenda Bourg









Getting Started

FINISHED SIZE About 82" wide and 141/2" deep at center.

YARN Universal Yarn Bamboo Pop (50% bamboo, 50% cotton; 292 yd [267 m]/ 3½ oz [100 g]; (33): #216 ebb and flow,

HOOK Size J/10 (6 mm) Tunisian hook and J/10 (6 mm) standard hook. Adjust hook size if necessary to obtain correct

NOTIONS Yarn needle.

GAUGE 5 rows and 14 sts = 4" in patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Shawl is worked side to side with trim added after main body.

First st of RetP is different from normal Tunisian crochet. In this patt, pull through 2 lps across.

Stitch Guide

Return Pass (RetP): *Yo, pull through 2 lps on hook; rep from * across until 1 lp rem.

Pattern

SHAWL

Row 1: (RS) FwP: Sk first 2 ch, *insert hook in next ch, yo, pull up lp,** ch 2; rep from * to **—3 lps on hook; RetP (see Stitch Guide). Row 2 (inc): FwP: Ch 2, tks in next st, ch 2, *tks through both lps of 2nd ch of next ch-2, ch 2; rep from * across, insert hook through both lps of last st, yo, pull up lp—1 inc made; RetP.

Rows 3-47: Rep Row 2.

Rows 48-94 (dec): FwP: *Tks in next st, ch 2; rep from * across to last st, leave last st unworked—1 dec made; RetP. Fasten off.

FINISHING

Border:

Rotate piece to work in edge of shawl on side where inc and dec were made. With RS facing, join yarn with sl st, beg working in side ch sts.

Rnd 1: (RS) Ch 1, sc in same st, *sk next st, (dc, ch 2, dc) in next st, sk next st, sc in next st; rep from * 60 times across. Fasten off. Weave in ends. Block lightly. 🌼



Twinkle Shawl

April Garwood









Getting Started

FINISHED SIZE About 43" wide and 211/2"

YARN Cascade Yarns Heritage Sock (75% merino superwash, 25% nylon; 437 yd [400 m]/3½ oz [100 g]; (110): #5629 citron, 2 skeins.

HOOK F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Ninety-eight 3 mm Aqua Marine Swarovski® Crystal Crystaletts® in silver setting; 3" length of jewelry wire bent in half and creased to form wire tool; yarn needle.

GAUGE Rows 1–6 of shawl patt = 5" across top edge.

> See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Shawl beg with small half-circle at top center and works out from there, inc each row to form triangular shape.

Stitch Guide

Crystalett® double crochet (Cdc): Yo, insert hook in ch-1 sp, yo and pull up lp, carefully remove lp from hook, insert one end of wire tool in working lp and settle lp at crease of wire tool, place one Crystalett® over both ends of wire tool and slide down tool and onto lp, remove yarn lp from wire tool and replace lp onto hook, complete dc as usual.

Pattern

SHAWL

Make an adjustable ring.

Row 1: Ch 2 (does not count as st throughout), 6 dc in ring, pull tail to tighten, turn—6 sts.



Row 2: Ch 2, dc in first 2 sts, ch 1, 3 dc in next st, ch 2, 3 dc in next st, ch 1, dc in last 2 sts, turn—2 3-dc groups.

Row 3: Ch 2, dc in first 2 sts, ch 1, 3 dc in next ch-1 sp, ch 1, sk 3 dc, (3 dc, ch 2, 3 dc) in ch-2 sp, ch 1, sk 3 dc, 3 dc in ch-1 sp, ch 1, dc in last 2 sts, turn—4 3-dc groups.

Row 4: Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in each ch-1 sp to center ch-2 sp, (3 dc, ch 2, 3 dc) in center ch-2 sp, ch 1, (3 dc, ch 1) in each ch-1 sp to last 2 dc, dc in last 2 dc, turn—6 3-dc groups.

Rows 5–7: Rep Row 4—12 3-dc groups. **Row 8:** Ch 2, dc in first 2 sts, ch 1, [(3 dc, ch 1) in next ch-1 sp, (dc, Cdc [see Stitch Guide], dc, ch 1) in next ch-1 sp] 3 times, (3 dc, ch 2, 3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 1) in next ch-1 sp] 3 times, dc in last 2 dc, turn—14 3-dc groups.

Rows 9–15: Rep Row 4—28 3-dc groups. **Row 16:** Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in next ch-1 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times] 4 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 2, 3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times] 4 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 1) in next ch-1 sp, dc in last 2 dc, turn—30 3-dc groups.

Rows 17–23: Rep Row 4—44 3-dc groups. **Row 24:** Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in next ch-1 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 3 times] 5 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 2, 3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 3 times] 5 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 1) in next ch-1 sp, dc in last 2 dc, turn—46 3-dc

Rows 25–27: Rep Row 4—52 3-dc groups. **Row 28:** Ch 2, working in blo of all sts, dc in first 2 sts, 2 dc in next ch-1 sp, dc in each st and ch-1 sp to center ch-2 sp, (2 dc, ch 2, 2 dc) in center ch-2 sp, dc in each st and ch-1 sp to last ch-1 sp, 2 dc in last ch-1 sp, dc in last 2 sts, turn—218 dc.

Row 29: Ch 2, 2 hdc in first st, *FPdc in next st, BPdc in next st; rep from * to center ch-2 sp, (2 hdc, ch 2, 2 hdc) in center ch-2 sp, *BPdc in next st, FPdc in next st; rep from * to final st, 2 hdc in last st, turn—224 sts.

Rows 30–32: Rep Row 29—242 sts. **Row 33:** Ch 2, dc in first 2 sts, ch 1, *3 dc in next st, ch 1, sk 3 sts; rep from * to center ch-2 sp, (3 dc, ch 2, 3 dc) in center ch-2 sp, ch 1, *3 dc in next st, ch 1**, sk 3 sts; rep from * to last 2 sts, ending last rep at **, dc in last 2 sts, turn—62 3-dc groups.

Row 34: Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in next ch-1 sp, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 1) in next ch-1 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times] 9 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 2,

3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times] 9 times, [(dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 1) in next ch-1 sp] 2 times, dc in last 2 dc, turn—64 3-dc groups. **Rows 35–37:** Rep Row 4—70 3-dc groups. **Row 38:** Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in next ch-1 sp, (dc, Cdc, dc, ch 1) in next ch-1 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 3 times] 8 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 2, 3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 3 times] 8 times, [(dc, Cdc, dc, ch 1) in next ch-1 sp] 2 times, (3 dc, ch 1) in next ch-1 sp, dc in last 2 dc, turn—72 3-dc groups.

Rows 39–41: Rep Row 4—78 3-dc groups. **Row 42:** Ch 2, dc in first 2 sts, ch 1, (3 dc, ch 1) in next ch-1 sp, (dc, Cdc, dc, ch 1) in next ch-1 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times] 12 times, (dc, Cdc, dc, ch 1) in next ch-1 sp, (3 dc, ch 2, 3 dc, ch 1) in center ch-2 sp, [(dc, Cdc, dc, ch 1) in next ch-1 sp, ([3 dc, ch 1] in next ch-1 sp) 2 times 12 times, [(dc, Cdc, dc, ch 1) in next ch-1 sp] 2 times, (3 dc, ch 1) in next ch-1 sp, dc in last 2 dc, turn—80 3-dc

Row 43: Rep Row 4—82 3-dc groups. Rows 44-48: Rep Rows 28-32—362 sts. Fasten off.

FINISHING

Block to measurements. Weave in ends. 🏶



Sea Shells Shawlette

Kimberly K. McAlindin









Getting Started

FINISHED SIZE 75" wide at top edge; 110" wide at bottom edge; 9" deep. YARN Ancient Arts Fibre Crafts Fingering/ Sock SW Merino/Stellina Sparkle (84% superwash merino, 16% stellina sparkle; 372 yd [340 m]/3½ oz [100 g]; (11): #SS01 she sells sea shells, 3 skeins.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 10 rows = 4" in dc with smaller hook; 4 reps and 9 rows = 5" in sh patt with smaller hook. Although gauge is not critical, get as close as possible to ensure you have enough yarn for the project.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Shawlette is worked from the neck down.

Stitch Guide

Shell (sh): (3 dc, ch 1, 3 dc) in next st. Small shell (small sh): (2 dc, ch 1, 2 dc) in next st.

Bobble (bob): [Yo, insert hook in indicated st, yo and pull up lp] 3 times, yo and draw through all 7 lps on hook.

Small bobble (small bob): [Yo, insert hook in indicated st, yo and pull up lp] 2 times, yo and draw through all 5 lps on hook. Increase bobble (inc bob): (Small bob (see above), ch 2, small bob, ch 2, small bob) in same st.

Three double crochet cluster (3-dc cl):

[Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 3 times, yo and draw through all 4 lps on hook.

Shell patt (multiple of 8 sts + 4): With smaller hook, ch 28.

Row 1: (RS) Working in bottom ridge lp, 2 dc in 4th ch from hook (3 skipped ch count as dc), ch 1, sk 3 ch, sc in next ch, ch 1, *sk 3 ch, sh (see above) in next ch, ch 1, sk 3 ch, sc in next ch, ch 1; rep from * across to last 4 ch, sk 3 ch, 3 dc in last ch, turn—2 sh.

Row 2: Ch 1, sc in first dc, ch 3, bob (see above) in next sc, *ch 3, sc in ch-1 sp of next sh, ch 3, bob in next sc; rep from * across, ch 3, sc in top of tch, turn—3 bob.

Row 3: Ch 1, sc in first sc, ch 1, sh in bob, *ch 1, sc in sc, ch 1, sh in bob; rep from * across, ch 1, sc in sc, turn—3 sh.

Row 4: Ch 6 (counts as dc and ch 3), sc in ch-1 sp of next sh, *ch 3, bob in next sc, ch 3, sc in ch-1 sp of next sh; rep from * across, ch 3, dc in last sc, turn—2 bob.

Row 5: Ch 3, 2 dc in same dc, ch 1, sc in next sc, ch 1, *sh in next bob, ch 1, sc in the next sc, ch 1; rep from * across, 3 dc in 3rd ch of beg ch-6, turn—3 sh.

Rep Rows 2–5 for patt.

Pattern

SHAWL

With smaller hook, ch 364.

Set-up row: (RS) Work Row 1 of shell patt (see Stitch Guide)-44 sh.

Next row (inc): Ch 1, sc in first dc, [ch 3,

Stitch Key

= chain (ch)

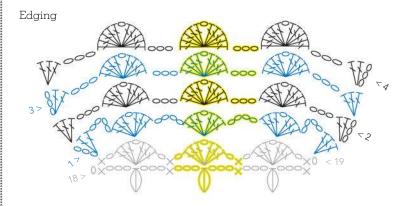


= double crochet (dc)

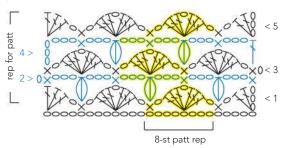


bobble (bob)

stitch repeat highlighted in yellow



Shell Pattern





inc bob (see Stitch Guide) in next sc, *ch 3, sc in ch-1 sp of next sh, ch 3, bob (see Stitch Guide) in next sc; rep from * 9 times, ch 3, sc in ch-1 sp of next sh] 4 times, ch 3, inc bob in next sc, ch 3, sc in top of tch, turn—55 bob. **Row 3:** Ch 1, sc in first sc, ch 1, [small sh (see Stitch Guide) in next bob, ch 1, sc in

next bob, ch 1, small sh in next bob, *ch 1, sc in next sc, ch 1, sh (see Stitch Guide) in next bob; rep from * 9 times, ch 1, sc in sc, ch 1] 4 times, small sh in bob, ch 1, sc in next bob, ch 1, small sh in last bob, ch 1, sc in last sc, turn-50 sh.

Rows 4–5: Work Rows 4–5 of shell patt. **Rows 6–7:** Work Rows 2–3 of shell patt. Row 8 (inc): Ch 6, sc in ch-1 sp of next sh, [ch 3, inc bob in next sc, *ch 3, sc in ch-1 sp of next sh, ch 3, bob in next sc; rep from * 10 times, ch 3, sc in ch-1 sp of next sh] 4 times, ch 3, inc bob in next sc, ch 3, sc in ch-1 sp of last sh, ch 3, dc in last sc, turn—59 bob.

Row 9: Ch 3, 2 dc in dc, ch 1, sc in next sc, ch 1, [small sh in next bob, ch 1, sc in next bob, ch 1, small sh in next bob, *ch 1, sc in next sc, ch 1, sh in next bob; rep from * 10 times, ch 1, sc in next sc, ch 1] 4 times, small sh in next bob, ch 1, sc in next bob, ch 1, small sh in last bob, ch 1, sc in last sc, ch 1, 3 dc in 3rd ch of beg ch-6, turn.

Rows 10-13: Work Rows 2-5 of shell patt. Row 14 (inc): Ch 1, sc in first dc, ch 3, bob in next sc, ch 3, sc in ch-1 sp of next sh, [ch 3, inc bob in next sc, *ch 3, sc in ch-1 sp of next sh, ch 3, bob in next sc; rep from * 11 times, ch 3, sc in ch-1 sp of next sh] 4 times, ch 3, inc bob in next sc, ch 3, sc in ch-1 sp of last sh, ch 3, bob in last sc, ch 3, sc in top of tch, turn-65 bob.

Row 15: Ch 1, sc in first sc, ch 1, sh in next bob, ch 1, sc in next sc, ch 1, [small sh in next bob, ch 1, sc in next bob, ch 1, small sh in next bob, *ch 1, sc in next sc, ch 1, sh in next bob; rep from * 11 times, ch 1, sc in next sc, ch 1] 4 times, small sh in in next bob, ch 1, sc in next bob, small sh in next bob, ch 1 sc in next sc, ch 1, sh in last bob, ch 1, sc in last sc, turn.

Rows 16–17: Work Rows 4–5 of shell patt. Rows 18-19: Work Rows 2-3 of shell patt. Edging:

Change to larger hook.

Row 1: (WS) Ch 3, 2 dc in same st, *ch 4, sh in ch-1 sp of next sh; rep from * to last sc, 3 dc in last sc, turn.

Row 2: Ch 3, 2 dc in same st, *ch 3, (4 dc, ch 1, 4 dc) in ch-1 sp of next sh; rep from * to last dc, 3 dc in last dc, turn.

Row 3: Ch 3, 2 dc in same st, *ch 3, (4 dc, ch 1, 4 dc) in ch-1 sp of next sh; rep from * to last dc, 3 dc in last dc, turn.

Row 4: Ch 3, 2 dc in same st, *ch 3, (5 dc, ch 1, 5 dc) in ch-1 sp of next sh; rep from * to last dc, 3 dc in last dc, do not turn. Rotate piece to work in row-ends.

Next rnd: Ch 1, work 36 sc evenly spaced up side of shawl to neck edge, 3 sc in corner, 1 sc in each foundation ch across, 3 sc in

corner, 36 sc evenly spaced down side of shawl; for bottom edge, work sc in each dc and ch, and work (sc, ch 3, 3-dc cl (see Stitch Guide), ch 3, sc) in ch-1 sp of each sh to end, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. 🏶



Ripples Tunisian Wrap

Dora Ohrenstein







Getting Started

FINISHED SIZE 29 (35, 43)" top circumference; 46 (52, 58)" bottom circumference; 14½" tall (blocked).

YARN Plymouth Yarn Company Gina (100% wool; 109 yd [100 m]/13/4 oz [50 g]; (4)): #0010, 4 balls.

HOOK Sizes K/10½ (6.5 mm) and L/11 (8 mm) cabled Tunisian hook. Adjust hook size if necessary to obtain correct

GAUGE 10 sts (1 patt rep) and 9 rows = 3" with larger hook; before blocking.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

If you miscount and find you need an extra st, pick up back vertical bar of a st to create a less visible inc.

Work sts loosely on both FwP and RetP. The last st of FwP in each row is worked through both lps.

To work 2nd inc st at top of ripple, insert hook bet sts.

Stitch Guide

Inc: Insert hook in sp before next vertical bar, yo and pull up lp.

Tks3tog: Insert hook under next 3 vertical bars tog, yo and pull up lp.

Gauge swatch:

With larger hook, ch 21.

Row 1: Insert hook in 2nd ch from hook, yo and pull up lp, *insert hook in next ch, yo and pull up lp; rep from * across; RetP.

Row 2: *Inc (see above) bet next 2 sts, tks in next 3 sts, tks3tog (see above), tks in next 3 sts, inc in next st, tks in next st; rep from * across; RetP.

Rows 3-9: Rep Row 2. Swatch measures 6" wide and 3" tall.

Pattern

WRAP

With smaller hook, ch 111 (121, 131).

Row 1: Insert hook in 2nd ch from hook, yo and pull up lp, *insert hook in next ch, yo and pull up lp; rep from * across; RetP.

Row 2: *Inc bet next 2 sts, tks in next 3 sts, tks3tog, tks in next 3 sts, inc in next st, tks in next st; rep from * across; RetP.

Row 3: Rep Row 2.

Row 4: With larger hook, *inc bet next 2 sts, tks in next 3 sts, inc in next st, tks3tog, inc, tks in next 3 sts, inc, tks in next st; rep from * across—133 (123, 133) lps on hook; RetP. **Row 5:** *Inc, tks in next 4 sts, tks3tog, tks in next 4 sts, inc, tks in next st; rep from * across: RetP.

Rep Row 5 until piece measures 9" from beg. Next Row: *Inc, tks in next 4 sts, inc, tks3tog, inc, tks in next 4 sts, inc, tks in next st; rep from * across—155 (165, 175) lps on hook; RetP.

Next Row: *Inc, tks in next 5 sts, tks3tog, tks in next 5 sts, inc, tks in next st; rep from

Rep last row until piece measures 13" from beg or desired length.

FINISHING

Block to measurements. Hold short ends with RS tog, sew seam, using mattress stitch. Weave in ends. 🏶



Lattice Lace Shawl

Kristin Omdahl







Getting Started

FINISHED SIZE 72" wide; 34" deep at center back.

YARN Schoppel Wolle Reggae Ombre (distributed by Skacel) (100% merino; 109 yd [100 m]/1¾ oz [50 g]; (41): #1964 sea of stone, 4 balls.

HOOK Size K/101/2 (6.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 1 rep = 2" in patt.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

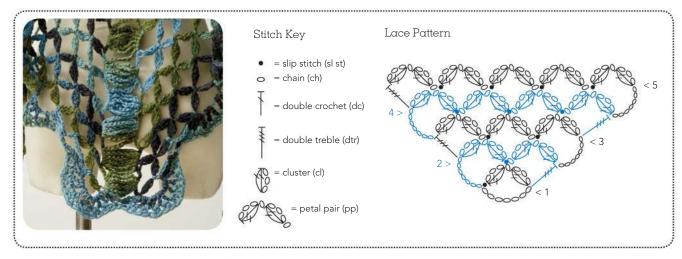
Notes

Shawl is constructed of 2 joined triangles, then trim is worked along lower edge.

Stitch Guide

Cluster (cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.





Beginning petal pair (bpp): Ch 10, cl (see above) in 4th ch from hook (petal made), ch 4, cl in 4th ch from hook, sl st bet next 2 petals of last row.

Petal Pair (pp): [Ch 4, cl in 4th ch from hook] 2 times.

Pattern

TRIANGLE (MAKE 2)

Row 1: (RS) Ch 10, cl in 4th ch from hook (petal made), ch 4, cl in 4th ch from hook (petal made), sk next 5 foundation ch, sl st in first foundation ch, turn.

Row 2: Work bpp (see Stitch Guide), work pp (see Stitch Guide), dtr in base of last petal of last row, turn.

Row 3: Work bpp, work pp, sl st bet next 2 petals of last row, work pp, dtr in base of last petal of last row, turn.

Row 4: Work bpp, [work pp, sl st bet next 2 petals of last row] 2 times, work pp, dtr in base of last petal of last row, turn.

Row 5: Work bpp, [work pp, sl st bet next 2 petals of last row] 3 times, work pp, dtr in base of last petal of last row, turn.

Row 6: Work bpp, [work pp, sl st bet next 2 petals of last row] 4 times, work pp, dtr in base of last petal of last row, turn.

Row 7: Work bpp, [work pp, sl st bet next 2 petals of last row] 5 times, work pp, dtr in base of last petal of last row, turn.

Row 8: Work bpp, [work pp, sl st bet next 2 petals of last row] 6 times, work pp, dtr in base of last petal of last row, turn.

Row 9: Work bpp, [work pp, sl st bet next 2 petals of last row] 7 times, work pp, dtr in base of last petal of last row, turn.

Row 10: Work bpp, [work pp, sl st bet next 2 petals of last row] 8 times, work pp, dtr in base of last petal of last row, turn.

Row 11: Work bpp, [work pp, sl st bet next 2 petals of last row] 9 times, work pp, dtr in base of last petal of last row, turn.

Row 12: Work bpp, [work pp, sl st bet next 2 petals of last row] 10 times, work pp, dtr in base of last petal of last row, turn.

Row 13: Work bpp, [work pp, sl st bet next 2 petals of last row] 11 times, work pp, dtr in base of last petal of last row, turn.

Row 14: Work bpp, [work pp, sl st bet next 2 petals of last row] 12 times, work pp, dtr in base of last petal of last row, turn.

Row 15: Work bpp, [work pp, sl st bet next 2 petals of last row] 13 times, work pp, dtr in base of last petal of last row, turn.

Row 16: Work bpp, [work pp, sl st bet next 2 petals of last row] 14 times, work pp, dtr in base of last petal of last row, turn.

Row 17: Work bpp, [work pp, sl st bet next 2 petals of last row] 15 times, work pp, dtr in base of last petal of last row, turn.

Row 18: Work bpp, [work pp, sl st bet next 2 petals of last row] 16 times, work pp, dtr in base of last petal of last row. Fasten off.

FINISHING

Join triangles:

With WS tog, align side edgings of 2 triangles so that Row 18 is along the diagonal. Join yarn with sl st in first row-end of either triangle on neckline edge.

Row 1: (RS) Ch 3, sl st in same row-end on next triangle, [ch 3, sl st in same row-end on next triangle, ch 3, sl st in same row-end on next triangle] 3 times, *ch 3, sl st in next row-end on next triangle, ch 3, sl st in next row-end on next triangle, [ch 3, sl st in same row-end on next triangle, ch 3, sl st in same row-end on next triangle] 2 times; rep from * 3 times, **ch 5, sl st in next row-end on next triangle, ch 5, sl st in next row-end on next triangle, [ch 5, sl st in same row-end on next triangle, ch 5, sl st in same row-end on next triangle] 2 times; rep from ** 5 times, ***ch 7, sl st in next row-end on next triangle, ch 7, sl st in next row-end on next triangle, [ch 7, sl st in same row-end on next triangle, ch 7, sl st in same row-end on next triangle] 2 times; rep from *** 6 times. Fasten off.

With RS facing, join yarn with sl st in Row 18 and neckline corner of either triangle.

Row 1: (RS), *Ch 7, sc bet next 2 petals; rep from * across to joining, ch 7, sl st in next triangle, [ch 7, sc bet next 2 petals] across to last petal pair, ch 7, sc in last petal, turn—39

Row 2: Sl st in first ch-sp, ch 4 (counts as

dc and ch 1), [dc, (ch, 1, dc) 7 times] in same ch-sp, *sc in next ch-sp, ch 7, sc in next ch-sp, [dc, (ch 1, dc) 8 times] in next ch-sp; rep from * across, turn.

Row 3: Sl st in first ch-sp, ch 3 (counts as dc), dc in same ch-sp, [ch 1, 2 dc in next ch-sp] 7 times, *sc in next ch-sp, 2 dc in next ch-sp, [ch 1, 2 dc in next ch-sp] 7 times; rep from * across. Fasten off.

FINISHING

Weave in ends. Block.



Droplets Shawl

Anastasia Popova







Getting Started

FINISHED SIZE About 24" wide at top edge; 112" wide at bottom edge; 17" deep in center back.

YARN Lorna's Laces Shepherd Worsted (100% superwash merino; 225 yd [206 m]/ 4 oz [113 g]; (41): Amy's vintage office, 3 skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 14 dc and 7 rows = 4".

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Shawl is worked from the neck down. Crescent shape is made up of 9 sections.

Stitch Guide

Shell (sh): (2 dc, ch 2, 2 dc) in indicated st. Beginning shell (beg sh): Ch 1, sl st in next dc and next ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same sp.

V-stitch (V-st): (Dc, ch 2, dc) in st or sp indicated.

Chain 3 picot (ch3p): Ch 3, sl st in last st made.

Pattern

Ch 76.

Row 1: (WS) (Dc, ch 2, 2 dc) in 4th ch from hook, *ch 2, sk next 2 ch, dc in next 3 ch, ch 2, sk next 2 ch, sh in next ch; rep from * across, turn—9 3-dc groups, 10 sh.

Row 2: Beg sh, *ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sh in next sh (ch-2 sp); rep from * across, turn—9 5-dc groups, 10 sh.

Row 3: Beg sh, *ch 2, dc in next 5 dc, ch 2, sh in next sh; rep from * across, turn.

Row 4: Beg sh, *ch 2, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—9 7-dc groups, 10 sh. **Row 5:** Beg sh, *ch 2, dc in next 3 dc, ch 1, sk next dc, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn.

Row 6: Beg sh, *ch 2, 2 dc in next dc, dc in next 2 dc, dc in next ch-1 sp and in next 2 dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—9 9-dc groups, 10 sh. **Row 7:** Beg sh, *ch 2, dc in next 4 dc, ch 1, sk next dc, dc in next 4 dc, ch 2, sh in next

sh; rep from * across, turn. **Row 8:** Beg sh, *ch 2, 2 dc in next dc, dc in next 2 dc, ch 3, sc in next ch-1 sp, ch 3, sk next dc, dc in next 2 dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—18 4-dc groups, 18 ch-3 sps, 10 sh.

Row 9: Beg sh, *ch 2, dc in next 3 dc, ch 3, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 3, sk next dc, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 18 ch-3 sps, 9 ch-5 sps, 10 sh.

Row 10: Beg sh, *ch 2, 2 dc in next dc, dc in next dc, ch 3, sc in next ch-3 sp, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 3, sk next dc, dc in next dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 94-dc groups, 18 ch-3 sps, 10 sh. **Row 11:** Beg sh, *ch 2, dc in next 3 dc, ch 2,

sc in next ch-3 sp, ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc, ch 5, sc in next ch-3 sp, ch 2, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 27 ch-5 sps, 10 sh.

Row 12: Beg sh, *ch 2, 2 dc in next dc, dc in next dc, ch 3, sc in next ch-2 sp, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-2 sp, ch 3, sk next dc, dc in next dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 18 4-dc groups, 10 sh. **Row 13:** Beg sh, *ch 2, dc in next 3 dc, ch 2, sc in next ch-3 sp, [ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc] 2 times, ch 5, sc in next ch-3 sp, ch 2, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 45 ch-5 sps, 10 sh.

Row 14: Beg sh, *ch 2, 2 dc in next dc, dc in next dc, ch 3, sc in next ch-2 sp, [ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp] 2 times, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-2 sp, ch 3, sk next dc, dc in next dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 27 4-dc groups, 10 sh.

Row 15: Beg sh, *ch 2, dc in next 3 dc, ch 2, sc in next ch-3 sp, [ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc] 3 times, ch 5, sc in next ch-3 sp, ch 2, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 63 ch-5 sps, 10 sh.

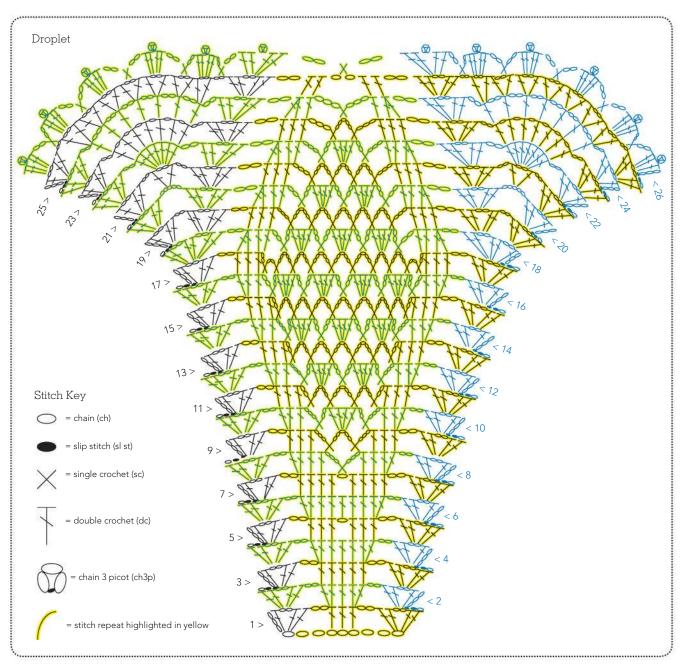
Row 16: Beg sh, *ch 2, 2 dc in next dc, dc in next dc, ch 2, sc in next ch-2 sp, [ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp] 3 times, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-2 sp, ch 2, sk next dc, dc in next dc, 2 dc in next dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 36 4-dc groups, 10 sh.

Row 17: Beg sh, *ch 2, dc in next 3 dc, ch 2, sc in next ch-2 sp, ch 2, sc in next dc, ch 5, sk next 2 dc, sc in next dc, [ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc] 3 times, ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 2, dc in next 3 dc, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 63 ch-5 sps,

Row 18: (Beg sh, ch 2, 2 dc) in first ch-2 sp, *ch 2, sk next ch-2 sp, dc2tog, dc in next dc and in next ch-2 sp, ch 2, sc in next ch-5 sp, [ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp] 3 times, ch 2, sk next ch-2 sp, dc in next ch-2 sp, dc in next dc, dc2tog, ch 2, (2 dc, ch 2, sh) in next sh; rep from * across, turn—18 3-dc groups, 27 4-dc groups, 10 sh. Row 19: Beg sh, ch 2, sh in next ch-2 sp, *ch 2, dc in next 3 dc, ch 3, sc in next dc, ch 5, sk next 2 dc, sc in next dc, [ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc] 2 times, ch 3, dc in next 3 dc, [ch 2, sh in next ch-2 sp] 2 times; rep from * across, turn—18 3-dc groups, 45 ch-5 sps, 20 sh.

Row 20: Beg sh, ch 5, sh in next sh, *ch 2, sk next ch-2 sp, dc2tog, dc in next dc and in





next ch-3 sp, ch 2, sc in next ch-5 sp, [ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp] 2 times, ch 2, dc in next ch-3 sp and in next dc, dc2tog, ch 2, sh in next sh, ch 5, sh in next sh; rep from * across, turn—18 3-dc groups, 18 4-dc groups, 20 sh.

Row 21: Beg sh, ch 2, V-st (see Stitch Guide) in next ch-5 sp, ch 2, sh in next sh, *ch 2, dc in next 3 dc, ch 3, sc in next dc, ch 5, sk next 2 dc, sc in next dc, ch 5, sc in next dc, ch 5, sk next 2 dc, sc in next dc, ch 3, dc in next 3 dc, ch 2, sh in next sh, ch 2, V-st in next ch-5 sp, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 27 ch-5 sps, 20 sh. **Row 22:** Beg sh, ch 2, sk next ch-2 sp, 7 dc in next ch-2 sp, ch 2, sh in next sh, *ch 2, sk next ch-2 sp, dc2tog, dc in next dc and in next ch-3 sp, ch 3, sc in next ch-5 sp, ch 2, 4 dc in next ch-5 sp, ch 2, sc in next ch-5 sp, ch

3, dc in next ch-3 sp and in next dc, dc2tog, ch 2, sh in next sh, ch 2, sk next ch-2 sp, 7 dc in next ch-2 sp, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 9 4-dc groups, 10 7-dc groups, 20 sh.

Row 23: Beg sh, ch 2, sk next ch-2 sp, dc in next dc, [ch 1, dc in next dc] 6 times, ch 2, sh in next sh, *ch 2, dc in next 3 dc, ch 3, sc in next dc, ch 5, sk next 2 dc, sc in next dc, ch 3, dc in next 3 dc, ch 2, sh in next sh, ch 2, sk next ch-2 sp, dc in next dc, [ch 1, dc in next dc] 6 times, ch 2, sh in next sh; rep from * across, turn—18 3-dc groups, 9 ch-5 sps, 20 sh.

Row 24: Beg sh, ch 2, sk next ch-2 sp, [dc in next dc, ch 2] 7 times, sh in next sh, *ch 2, sk next ch-2 sp, dc2tog, dc in next dc, ch 3, sc in next ch-5 sp, ch 3, dc in next dc, dc2tog, ch 2, sh in next sh, ch 2, sk next ch-2 sp, [dc

in next dc, ch 2] 7 times, sh in next sh; rep from * across, turn—18 2-dc groups, 20 sh. Row 25: Beg sh, ch 2, sk next ch-2 sp, V-st in next 7 dc, ch 2, sh in next sh, *[ch 2, dc in next 2 dc] 2 times, ch 2, sh in next sh, ch 2, V-st in next 7 dc, ch 2, sh in next sh; rep from * across, turn—18 2-dc groups, 70 V-sts, 20 sh.

Row 26: Ch 1, sl st in next dc and next ch-2 sp, ch 3, [dc, ch3p (see Stitch Guide), 2 dc] in same ch-2 sp, [ch 2, sc in next ch-2 sp, ch 2, (2 dc, ch3p, 2 dc) in next ch-2 sp] 5 times, *ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 2, sk next ch-2 sp, (2 dc, ch3p, 2dc) in next sh, [ch 2, sc in next ch-2 sp, ch 2, (2 dc, picot, 2 dc) in next ch-2 sp] 5 times; rep from * across, turn-60 ch3p.

FINISHING

Weave in ends. Block. 🏶

Intentional Crochet

Kathryn Vercillo



Susan Lutz Kenyon is a charter member of the Crochet Guild of America and a past president of the Cro-

cheters of the Lakes chapter in Illinois. She is the coordinator of a prayer shawl group for her church, a volunteer with Project Linus, and a woman who is carrying on the crafting tradition of her own family.

PRAYER SHAWLS

Susan first learned to crochet in 1968 when her first daughter was born. She saw an article in *Woman's Day* magazine and used it to teach herself. She still has the article she learned from.

In the early 1990s, Susan crocheted a shawl for her mother, who had cancer (her mother passed away in 1993). Susan didn't realize at the time that she was crocheting a prayer shawl. Later, she read the 2003 book *Knitting into the Mystery: A Guide to the Shawl-Knitting Ministry* by Susan S. Jorgensen and Susan S. Izard, and she realized that the shawl she had made for her mother years earlier was a prayer shawl.

Today, Susan works with a group to intentionally create prayer shawls. They meet monthly, sharing patterns and helping each other with crochet problems. They talk about their lives, so the group also serves as a social and emotional support system. And of course, they work together to send care to the recipients of their items.

What distinguishes prayer shawls is that the makers crochet them with recipients in mind—they may or may not know the recipients, but they are aware that each of them is in need of care and love. The shawl-makers stitch mindfully, incorporating well-wishes and prayer into the shawls. To underscore the rhythmic nature of the work, some prayer-shawl patterns are worked in groups of three, such as a 3-dc shell combined with ch-3.

To begin the shawl crochet session, "we include a prayer" from *Knitting into the Mystery*, Susan says. "It



TOP: Susan gave this prayer shawl to a friend who moved out of town.

Crocheted in cotton yarn, it is a half granny square with reverse singlecrochet edging. BOTTOM: This Corner to Corner Zauberball shawl is based
on a blanket pattern Susan uses often for Project Linus blankets. It's nice for
shawls because it works up quickly and has a finished edge across the top.

talks about 'blessings are thrown across your shoulders' and also the 'blessing woven in as yarn was thrown over needles, over and over as it was knitted.' We change that to say 'crochet,' but either way the point is to make sure the receiver knows that the maker and giver of the shawl really cares."

The group often hears from prayer-shawl recipients who confirm that the items bring comfort to them. One woman insisted that she be buried with hers when she passed away. A man who rarely shows emotion got tears in his eyes when he received his shawl, Susan said.

When asked what tips she has for others who might want to create prayer shawls, Susan says, "Just do it!" She adds that you can keep it simple; the shawl doesn't have to be complicated. "What I've learned is that it's the thought and the feel of the shawl that counts." She also suggests that you use easy-care yarn so the item can be washed easily.

JOINING CGOA

Susan is a charter member of the Crochet Guild of America (CGOA), which means that she was a member of the first chapter, before it was ever known as CGOA. She said it's been great to watch the organization grow over the past twenty-one years. Her experience with CGOA has been fun and rewarding, she says, and she loves how the organization has helped to bring crochet to the attention of so many different people, especially through the annual conferences, now called the Knit and Crochet Show.

Susan encourages crocheters to become members of CGOA. "It helps CGOA continue to work hard to keep crocheters connected with one another and aware of all

that is available to us," she says. Although she did not mention it in her interview, online research reveals that Susan was the co-chairperson of the first conference in 1994. She is also the founding president and immediate past president of the Crocheters of the Lake chapter of CGOA, which launched in 2009 and meets the second Monday of each month in Grayslake, Illinois.

MORE CROCHET AND CRAFTING

In addition to donating prayer shawls through her church, Susan enjoys volunteering for her local chapter of the national Project Linus group. "Crocheted, knitted, and sewn blankets are given to our chapter, and we give them to groups and hospitals dealing with kids in crisis," she says. She loves seeing the donations. "I am always amazed by the intricate patterns that knitters and crocheters make for these blankets. It doesn't surprise me, though, because I know that crafters are like this: busy hands and big hearts!"

Susan also crochets items that aren't just for donation. Although she uses acrylic yarn for easy-wash prayer shawls, she enjoys using merino wool and cotton/bamboo blends when creating wearable items for herself. She also enjoys crocheting bead necklaces, often using unique focal beads. She taught this technique at crochet and bead conferences for many years; a student in one of her classes

who worked at Leisure Arts told the company about it and as a result, Susan published two books with Leisure Arts that showcase this technique: Beaded Beauties to Crochet and Beaded Beauties to Crochet 2.

In addition to crochet, Susan engages in several other crafts. She likes to use her embroidery sewing machine. She draws on her art school education to employ drawing and painting in her crochet-design process. And in 2002, she taught herself to knit. Her aunt, who was ninety-nine years old at the time, had always been a knitter, and knitted items for Susan as well as for Susan's children and grandchildren. Susan wanted her aunt to see that she would carry on her legacy. And, she says, she loved seeing the look on her face when she saw that Susan had learned to knit. 🌼

LEARN MORE

Crochet Guild of America, www.crochet.org Project Linus, www.projectlinus.org The Prayer Shawl Ministry, www.shawlministry.com

KATHRYN VERCILLO is the author of *Crochet Saved My Life*. You can find her online at www.crochetconcupiscence.com.







TAILORED TUNIC BY DEBI PADLICKI. This simple post-stitch tunic vest works up quickly to create a stylish layer for cool days. Yarn: Kraemer Yarns Perfection Chunky. Page 100.

PETALS CARDI COVER BY KRISTIN OMDAHL. Worked from the top down, this vest flows from a simple raglan yoke into a gorgeous pineapple-inspired lace bodice. The self-ties can be tied in a bow or corset tied for a spicier look! Wear this top over anything from a T-shirt and jeans to a little sundress. Yarn: Be So Fine Bamboo Yarn by Kristin Omdahl. Page 98.



Petals Cardi Cover

Kristin Omdahl











PLUS SIZE

Getting Started

FINISHED SIZE 381/2 (40, 443/4, 491/2, 541/2)" bust circumference. Garment shown measures 381/2", modeled with 21/2" ease.

YARN Be So Fine Bamboo Yarn by Kristin Omdahl (100% bamboo; 650 yd [594 m]/ 4 oz [113 g]; (11): coral, 2 (2, 3, 3, 4) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 5 sh and 9 rows = 4", blocked; 1 pineapple and 1 shell rib = 3" wide and 3½" long, blocked.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Vest is worked from top down in one piece with raglan shaping. Edging is added at the end, using sps made by sts at row-ends.

Stitch Guide

Beginning large shell (beg large sh): Ch 3, (dc, [ch 1, 2 dc] 2 times) in same sp. Beginning shell (beg sh): Ch 3, (dc, ch 1, 2 dc) in same sp.

Shell (sh): (2 dc, ch 1, 2 dc) in same sp. **Large shell (large sh):** (2 dc, [ch 1, 2 dc] 2 times) in next sp.

Pattern

CARDI COVER

Yoke:

Set up row: (RS) *Ch 4, dc in 4th ch from hook; rep from * 19 (25, 29, 33, 37) times—20 (26, 30, 34, 38) ch-4 lps: 3 (4, 5, 6, 7) lps for

each front, 2 (4, 4, 4, 4) lps for each shoulder, 10 (10, 12, 14, 16) lps for back.

Row 1: (WS) For front, sl st in first lp, beg large sh (see Stitch Guide) in same lp, sh (see Stitch Guide) in next 0 (1, 2, 3, 4) lps, large sh (see Stitch Guide) in next lp, sh in next lp, for shoulder, large sh in next lp, sh in next 0 (2, 2, 2, 2) lps, large sh in next lp, for back, sh in next lp, large sh in next lp, sh in next 6 (6, 8, 10, 12) lps, large sh in next lp, sh in next lp, for shoulder, large sh in next lp, sh in next 0 (2, 2, 2, 2) lps, large sh in next lp, for front, sh in next lp, large sh in next lp, sh in next 0 (1, 2, 3, 4) lps, large sh in last lp, turn.

Row 2: Sl st in first 2 dc, sl st in first ch-1 sp, beg sh (see Stitch Guide) in same sp, sh in each ch-1 sp across, turn—30 (36, 40, 44, 48) sh; 5 (6, 7, 8, 9) sh each front, 4 (6, 6, 6, 6) sh each shoulder, 12 (12, 14, 16, 18) sh for back.

Row 3: For front, sl st in first 2 dc, sl st in first ch-1 sp, beg large sh in same sp, sh in next 2 (3, 4, 5, 6) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, *large sh in next ch-1 sp, sh in next 2 (4, 4, 4, 4) ch-1 sps, large sh in next ch-1 sp*, for back, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 8 (8, 10, 12, 14) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, rep from * to * , for front, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 2 (3, 4, 5, 6) ch-1 sps, large sh in last ch-1 sp. turn.

Row 4: Rep Row 2—10 sh inc'd; 40 (46, 50, 54, 58) sh: 7 (8, 9, 10, 11) sh each front, 6 (8, 8, 8, 8) sh each shoulder, 14 (14, 16, 18, 20) sh for back.

Row 5: For front, sl st in first 2 dc, sl st in first ch-1 sp, beg large sh in same sp, sh in next 4 (5, 6, 7, 8) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, *large sh in next ch-1 sp, sh in next 4 (6, 6, 6, 6) ch-1 sps, large sh in next ch-1 sp*, for back, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 10 (10, 12, 14, 16) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, rep from * to *, for front, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 4 (5, 6, 7, 8) ch-1 sps, large sh in last ch-1 sp, turn.

Row 6: Rep Row 2—10 sh inc'd; 50 (56, 60, 64, 68) sh: 9 (10, 11, 12, 13) sh each front, 8 (10, 10, 10, 10) sh each shoulder, 16 (16, 18, 20, 22) sh for back.

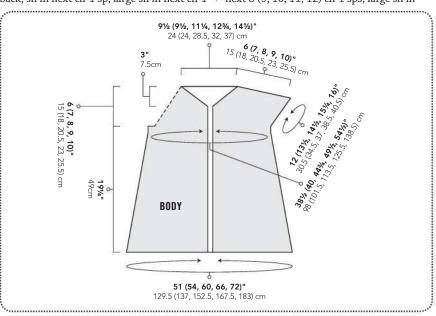
Row 7: For front, sl st in first 2 dc, sl st in first ch-1 sp, beg sh in same ch-1 sp, sh in next 6 (7, 8, 9, 10) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, *large sh in next ch-1 sp, sh in next 6 (8, 8, 8, 8) ch-1 sps, large sh in next ch-1 sp*, for back, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 12 (12, 14, 16, 18) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, rep from * to *, for front, sh in next ch-1sp, large sh in next ch-1 sp, sh in next 7 (8, 9, 10, 11) ch-1 sps, turn.

Row 8: Rep Row 2—8 sh inc'd; 58 (64, 68, 72, 76) sh: 10 (11, 12, 13, 14) sh each front, 10 (12, 12, 12, 12) sh each shoulder, 18 (18, 20, 22, 24) sh for back.

Row 9: For front, sl st in first 2 dc, sl st in first ch-1 sp, beg sh in same ch-1 sp, sh in next 7 (8, 9, 10, 11) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, *large sh in next ch-1 sp, sh in next 8 (10, 10, 10, 10) ch-1 sps, large sh in next ch-1 sp*, for back, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 14 (14, 16, 18, 20) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, rep from * to *, for front, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 8 (9, 10, 11, 12) ch-1sps, turn.

Row 10: Rep Row 2—8 sh inc'd; 66 (72, 76, 80, 84) sh: 11 (12, 13, 14, 15) sh each front, 12 (14, 14, 14, 14) sh each shoulder, 20 (20, 22, 24, 26) sh for back.

Row 11: For front, sl st in first 2 dc, sl st in first ch-1 sp, beg sh in same ch-1 sp, sh in next 8 (9, 10, 11, 12) ch-1 sps, large sh in





next ch-1 sp, sh in next ch-1 sp, for shoulder, *large sh in next ch-1 sp, sh in next 10 (12, 12, 12, 12) ch-1 sps, large sh in next ch-1 sp*, for back, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 16 (16, 18, 20, 22) ch-1 sps, large sh in next ch-1 sp, sh in next ch-1 sp, for shoulder, rep from * to *, for front, sh in next ch-1 sp, large sh in next ch-1 sp, sh in next 9 (10, 11, 12, 13) ch-1 sps, turn.

Row 12: Rep Row 2—8 sh inc'd; 74 (80, 84, 88, 92) sh: 12 (13, 14, 15, 16) sh each front, 14 (16, 16, 16, 16) sh each shoulder, 22 (22, 24, 26, 28) sh for back.

Rep Row 2 zero (two, four, six, eight) times. Separate for body and sleeves: **Row 13:** For front, sl st in first 2 dc, sl st in first ch-1 sp, beg sh in same sp, sh in next 11 (12, 13, 14, 15) ch-1 sps, for underarm, *[ch 4, dc in 4th ch from hook] 1 (1, 2, 3, 4) times, sk next 14 (16, 16, 16, 16) ch-1 sps*, for back, sh in next 22 (22, 24, 26, 28) ch-1 sps, for underarm, rep from * to *, for front, sh in next 12 (13, 14, 15, 16) ch-1 sps, turn. **Row 14:** Rep Row 2, working sh in each ch-1 sp and ch-4 lp across—48 (50, 56, 62, 68) sh. Beg lower body lace patt: Size 381/2" only:

Row 1: (WS) Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, ch 2, sc in next ch-1 sp, ch 5, sc in sp bet 2 sh, ch 2, sh in next ch-1 $\,$ sp, *ch 2, sc in next ch-1 sp, ch 5, sc in next ch-1 sp, ch 2, sh in next ch-1 sp; rep from * across, turn—16 ch-5 sps.

Sizes 40 (44¾, 49½, 54½)" only:

Row 1: (WS) Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, ch 2, sc in next ch-1 sp, ch 5, sc in sp bet 2 sh, ch 2, sh in next ch-1 sp, *ch 2, sc in next ch-1 sp, ch 5, sc in next ch-1 sp, ch 2, sh in next ch-1 sp; rep from * across to last 2 ch-1 sps, ch 2, sc in next sp bet 2 sh, ch 5, sc in next ch-1 sp, ch 2, sh in last ch-1 sp, turn—17 (19, 21, 23) ch-5 sps. All sizes:

Row 2: (RS) Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *11 tr in next ch-5 sp, sh in next ch-1 sp; rep from * across, turn-16 (17, 19, 21, 23) 11-tr fans.

Row 3: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *ch 2, sc in first tr, [ch 3, sk next tr, sc in next tr] 5 times, ch 2, sh in next ch-1 sp; rep from * across, turn.

Row 4: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *[ch 3, sc in next ch-3 sp] 5 times, ch 3, sh in next ch-1 sp; rep from * across, turn.

Row 5: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *ch 4, sk first ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, sh in next ch-1 sp; rep from * across, turn.

Row 6: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *ch 5, sc in ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 5, sh in next ch-1 sp; rep from * across, turn.

Row 7: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *ch 7, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 7, sh in next ch-1 sp; rep

from * across, turn.

Row 8: Sl st in first 2 dc, sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc, ch 5, dc) in same sp, *ch 2, sc in ch-7 sp, ch 5, sc in next ch-7 sp, ch 2, (dc, ch 5, dc) in next ch-1 sp; rep from * across, on last rep replace (dc, ch 5, dc) with (dc, ch 5, 2 dc, ch 1, 2 dc), turn.

Row 9: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *11 tr in ch-5 sp, sh in 3rd ch of ch-5 sp; rep from * across to last ch-5 sp, 11 tr in last ch-5 sp, sh in last ch-1 sp, turn-17 (18, 20, 22, 24) 11-tr fans.

Rows 10–15: Rep Rows 3–8.

Row 16: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in 3rd ch of next ch-5 sp, *11 tr in next ch-5 sp, sh in 3rd ch of next ch-5 sp; rep from * across, sh in last ch-1 sp, turn-16 (17, 19, 21, 23) 11-tr fans.

Row 17: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in next ch-1 sp, *ch 2, sc in first tr, [ch 3, sk next tr, sc in next tr] 5 times, ch 2, sh in next ch-1 sp; rep from * to last ch-sp, sh in last ch-1 sp, turn.

Row 18: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in next ch-1 sp, *[ch 3, sc in next ch-3 sp] 5 times, ch 3, sh in next ch-1 sp; rep from * to last ch-sp, sh in last ch-1 sp, turn.

Row 19: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in next ch-1 sp, *ch 4, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, sh in next ch-1 sp; rep from * to last ch-sp, sh in last ch-1 sp, turn.

Row 20: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in next ch-1 sp, *ch 5, sc in ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 5, sh in next ch-1 sp; rep from * to last ch-sp, sh in last ch-1 sp, turn.

Row 21: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, sh in next ch-1 sp, *ch 7, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 7, sh in next ch-1 sp; rep from * to last ch-sp, sh in last ch-1 sp, turn.

Row 22: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, ch 2, (dc, ch 5, dc) in next ch-1 sp, *ch 2, sc in ch-7 sp, ch 5, sc in next ch-7 sp, ch 2, (dc, ch 5, dc) in next ch-1 sp; rep from * to last ch-1 sp, ch 2, sh in last ch-1 sp, turn.

Rows 23-29: Rep Rows 9-15-17 (18, 20, 22, 24) 11-tr fans.

Row 30-36: Rep Rows 16-22-16 (17, 19, 21, 23) 11-tr fans.

Row 37: Rep Row 9—17 (18, 20, 22, 24) 11-tr fans.

Row 38: Sl st in first 2 dc, sl st in ch-1 sp, beg sh in same sp, *[sk 2 tr, sh in next tr] 3 times, sh in next ch-1 sp; rep from * across,

Rows 39–40: Sl st in first 2 dc, sl st in first ch-1 sp, beg sh in same sp, sh in each ch-1 sp across, turn. Do not fasten off.

Front bands:

Row 1: (RS) Rotate work clockwise to work along front right edge: beg sh in first rowend (see Notes) of bottom right corner, *sk

next row-end, sh in next row-end*; rep from * to * across to first row of yoke, large sh in foundation lp at end of first row, rep from * to * in each foundation lp across back neck and to opposite side of first yoke row, large sh in foundation lp at opposite end of first yoke row, rep from * to * across to lower left front corner, turn.

Row 2: Sl st in first ch-1 sp, beg sh in same sp, sh in each ch-1 sp across, turn.

Mark ch-1 sp of sh on each front edge to which tie should attach to.

Row 3: Beg sh in same sp, *sh in each ch-1 sp across to marked ch-1 sp, (2 dc, ch 51, sl st in 2nd ch from hook and in each of next 49 ch, 2 dc) in marked ch-1 sp, sh in each ch-1 sp across to next marked ch-1 sp, (2 dc, ch 51, sl st in 2nd ch from hook and in each of next 49 ch, 2 dc) in marked ch-1 sp, sh in each ch-1 sp to end. Fasten off.

FINISHING

Weave in ends. Block. 🏶



Tailored Tunic

Debi Padlicki







PLUS SIZE

Getting Started

FINISHED SIZE 33 (381/4, 441/4, 491/2, 54%)". Garment shown measures 38%" with 5" ease.

YARN Kraemer Yarns Perfection Chunky (30% merino, 70% acrylic; 120 yd [110 m]/ 3½ oz [100 q]; CYC #5): #7026 autumn drift, 8 (9, 11, 12, 14) skeins.

HOOK US J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers (m); yarn needle; optional: five 1¼" long toggle buttons. **GAUGE** 13 sts and 9 rows = 4" in rib st.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

This A-line shaped tunic is worked from bottom up in sections and seamed.

The rib st patt creates a raised ribbed fabric on RS of garment.

Stitch Guide

Rib stitch (multiple of 2 sts + 1):

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn.

Row 2: Ch 3 (counts as dc throughout), dc across, turn.

Row 3: Ch 3, *FPdc in next dc, dc in next st; rep from * to end, turn.

Row 4: Ch 3, *BPdc around next post st, dc in next dc; rep from * to end, turn. Rep Rows 3-4 for patt.

Pattern

BACK

Ch 60 (66, 72, 78, 84).

Work in rib st patt (see Stitch Guide) for 10", ending with a WS row—59 (65, 71, 77, 83)

Shape waist:

Row 1 (dec): (RS) Ch 3, dc2tog, work in patt to last 3 sts, dc2tog, dc in last st, turn—57 (63, 69, 75, 81) sts rem.

Row 2: Work even in patt.

Row 3 (dec): Rep Row 1—55 (61, 67, 73, 79) sts rem.

Cont even in patt until piece measures 20 (20, 20, 19, 19)" from beg, ending with a WS row. Fasten off.

Shape armhole:

Row 1: (RS) Join yarn in 9th st from right edge, ch 3, work in patt across next 38 (44, 50, 56, 62) sts, turn—39 (45, 51, 57, 63) sts

Work even in patt until piece measures 6 (6, 6, 8, 8)" from beg of armhole, ending with a WS row.

Last row: (RS) Ch 2, hdc in each st across. Fasten off.

LEFT FRONT

Ch 28 (34, 40, 46, 52).

Work in rib st patt for 10", ending with a RS row-27 (33, 39, 45, 51) sts.

Shape waist:

Row 1 (dec): (WS) Work in patt to last 3 sts, dc2tog, dc in last st, turn-26 (32, 38, 44, 50) sts rem.

Row 2: Ch 3, dc in next st, cont even in patt to end, turn.

Row 3: Work in patt across, ending with dc in last 2 sts, turn.

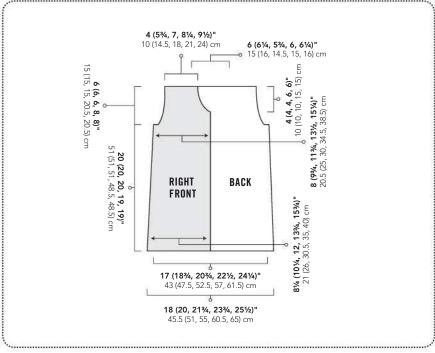
Rep Rows 2-3 until piece measures 20 (20, 20, 19, 19)" from beg, ending with a RS row. Shape armhole:

With WS facing, work in patt for first 16 (22, 28, 34, 40) sts, dc in next st, turn—17 (23, 29, 35, 41) sts rem.

Cont for 2" in patt, ending with a RS row. Shape neck:

Row 1: (WS) Ch 3, dc2tog, cont in patt to end, turn—16 (22, 28, 34, 40) sts rem.





Row 2: Ch 3, *FPdc in next st, dc in next st; rep from * to last 3 sts, FPdc in next st, dc in next st, turn, leaving rem st unworked—15 (21, 27, 33, 39) sts rem.

Rep last 2 rows 1 (1, 2, 3, 4) times—13 (19, 23, 27, 31) sts rem.

Cont even in patt until piece measures 6 (6, 6, 8, 8)" from beg of armhole, ending with a RS row.

Last row: (WS) Ch 2, hdc in each st across. Fasten off.

RIGHT FRONT

Ch 28 (34, 40, 46, 52).

Work rib st patt for 10", ending with RS row-27 (33, 39, 45, 51) sts.

Shape waist:

Row 1 (dec): (WS) Ch 3, dc2tog, cont in patt to end, turn—26 (32, 38, 44, 50) sts

Row 2: Ch 3, cont even in patt, ending with dc in last 2 sts, turn.

Row 3: Ch 3, dc in next st, cont in patt to

Rep Rows 2-3 until piece measures 20 (20, 20, 19, 19)" from beg, ending with WS row. Shape armhole:

With RS facing, work in patt for first 16 (22, 28, 34, 40) sts, dc in next st, turn—17 (23, 29, 35, 41) sts rem.

Cont for 2" in patt, ending with WS row. Shape neck:

Row 1: (RS) Ch 3, dc2tog, cont in patt to end, turn—16 (22, 28, 34, 40) sts rem.

Row 2: Ch 3, *BPdc in next st, dc in next st; rep from * to last 3 sts, BPdc in next st, dc in next st, turn leaving rem st unworked—15 (21, 27, 33, 39) sts rem.

Rep last 2 rows 1 (1, 2, 3, 4) times—13 (19, 23, 27, 31) sts rem.

Cont even in patt until piece measures 6 (6, 6, 8, 8)" from beg of armhole, ending with a

Last row: (WS) Ch 2, hdc in each st across. Fasten off.



FINISHING

With RS held tog, sl st shoulder seams tog, leaving 1 (2, 2, 21/2, 3)" open at neck edge on both sides.

Using mattress stitch, sew side seams tog to armhole.

Collar:

With RS facing, join yarn at upper rightfront corner, ch 2, hdc across open 2" of right front, hdc in right shoulder seam, then across back, hdc in left shoulder seam, across 2" of left front, turn. Ch 2, hdc in each hdc across. Fasten off.

Left front edging:

With RS facing, join yarn at upper corner of left front, sl st along edge to lower left-front corner, placing about 2 sl sts in each rowend. Fasten off.

Right front edging:

Optional: Lay garment out and place st markers at desired button location. With RS facing, join yarn at bottom corner of right front, *sl st along edge, placing about 2 sl sts in each row-end to m, (sl st, ch 4, sl st) in marked st (buttonloop made); rep from * 4 times, cont to sl st in row-ends to upper right front corner. Fasten off. Weave in ends. Block. Attach buttons opposite of buttonloops. 🏶



Cowlish Capelet











Getting Started

FINISHED SIZE 20" neck circumference, 46" bottom edge circumference, 17¾" deep; size is adjustable.

YARN Plymouth Yarn Company Baby Alpaca Grande (100% baby alpaca; 110 yd [100 m]/ 3½ oz [100 g]; (6): #282 fox, 3 skeins.

HOOK Size N/13 (9 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St marker (m); yarn needle. GAUGE 9 sts and 12 rows = 4" in sc blo, unstretched.

See the Glossary on page 106 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/



Notes

Cowl is worked sideways in rows, beg at center back. After first row of fsc, all subsequent rows are worked in blo.

To adjust size: A regular segment (Rows 2-5) measures about 1¼" wide at neck and 2¾" wide at bottom edge. A shoulder segment (Rows 11-12) measures about 1/2" wide at neck and 1¾" wide at bottom edge.

For larger circumference: Either add a regular segment to front and back section for additional 2" at neck and 5½" at bottom edge (seam will be slightly off center), or add a shoulder segment to each shoulder section for additional 1" at neck and 31/2" at bottom edge.

For smaller circumference: Either remove a regular segment from front and back section to reduce circumference by 2" at neck and 5½" at bottom edge (seam will be slightly off center), or remove a shoulder segment from each shoulder section to reduce circumference by 1" at neck and 31/2" at bottom edge.

To adjust length: Add or remove 2 sts at neck edge (adjusts length of turtleneck) or 2 sts at bottom edge (adjusts capelet length) for every 1".

Pattern

COWL

Left back section:

Row 1: (RS) Fsc 40, turn.

Row 2: Ch 1, sc blo across, turn.

Row 3: Ch 1, sc blo in first 20 sts, hdc blo in next 4 sts, dc blo in next 6 sts, tr blo in next 10 sts. turn.

Rows 4–5: Rep Row 2.

Rows 6-10: Rep Rows 2-5, then rep

Row 2—2 tr segments.

Shoulder shaping:

Row 11: Ch 1, sc blo in first 20 sts, hdc blo in next 2 sts, dc blo in next 2 sts, tr blo in next 16 sts, turn.

Row 12: Rep Row 2.

Rows 13–23: Rep Rows 11–12 five times, then rep Row 12-8 tr segments.

Front section:

Rows 24-40: Rep Rows 2-9 two times, then rep Row 2—12 tr segments.

Shoulder shaping:

Rows 41–53: Rep Rows 11–23—18 tr segments.

Right back section:

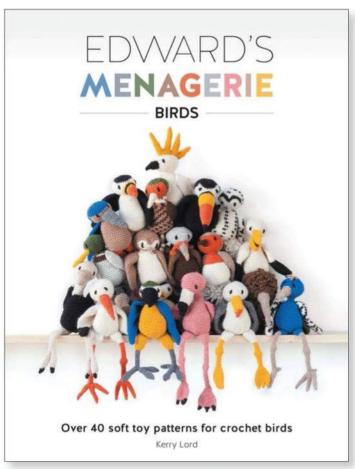
Rows 54-60: Rep Rows 2-8-20 tr segments. Fasten off leaving a long tail for seaming.

FINISHING

With RS facing, using mattress stitch, sew back lp of last row to front lp of first row from top edge to bottom edge. Weave in ends. Block gently. 🌼

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DORA OHRENSTEIN is the author of *The New Tunisian* Crochet (Interweave, 2013) as well as the instructor for the video-workshop DVD Tunisian Crochet with Dora Ohrenstein and the webinar Learn to Read Crochet Stitch Diagrams (interweavestore.com). Her most recent book is The Crocheter's Skill-Building Handbook (Storev Publishing).

MARIA O'KEEFE makes her living as an illustrator, but crochet is her creative outlet.

KRISTIN OMDAHL is the author of eleven knit and crochet books, including Seamless Crochet and Crochet So Fine (both by Interweave). In addition to creating both knit and crochet designs, Kristin has a line of yarn that she hand-dyes and a fabric line based on her freehand designs. Learn more at www.stvledbykristin.com.



DEBI PADLICKI is a former shop owner with more than thirty years' experience in crochet and knitting combined. She loves both crochet and knitting, and she enjoys teaching and designing both.

SUE PEREZ lives in Wisconsin. In winter, she eats and crochets to keep warm. In summer, she cycles and takes pictures of wildflowers. She blogs all year long at mrsmicawber.blogspot.com.



ANASTASIA POPOVA began her crochet career with a line of kids' clothes and accessories for local boutiques. She is a contributor to the Fresh Design Crochet series forthcoming from Cooperative Press. She shares her crochet passion by teaching in New Jersey and Pennsylvania. Catch up with Anastasia at www.anastasiapopova.com.



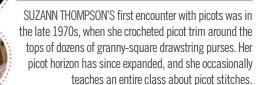
THERESA SCHABES is currently looking for a rehab program for recovering granny-square addicts. Or not.

NATASHA ROBARGE experiments with crochet

www.crochetme.com.

techniques to achieve a modern interpretation of

traditional crochet. Find her patterns on Ravelry and





NICOLETTA TRONCI is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves roomy tote bags and slouchy purses. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



JILL WRIGHT is always making something, whether it's with knitting needles, a crochet hook, scissors and a glue stick, a sewing machine, or pots and pans.





BRENDA BOURG is an editor, writer, and designer who feels very blessed to do what she loves for a living. Her first Tunisian crochet book will be available in January 2016.



LILY CHIN is author of several knit and crochet books and instructional DVDs from Interweave. Her family was featured in storyboards at the New York Historical Society exhibit on Chinese immigration.



MOON ELDRIDGE is originally from Inner Mongolia, China. Now living in the United States, she designs in both knit and crochet, and she is the host of New Vision of Knitting, a weekly show in Chinese Mandarin for a Chinese knitting online education website. You can follow her at mooneldridge.blogspot.com or on Ravelry under the username mooneldridge.



DARLA FANTON has boundless enthusiasm for all things crochet. She enjoys designing projects for magazines and yarn companies as well as sharing her love of crochet through teaching at her local yarn shop, Knitting Bee in Portland, Oregon, and at conferences throughout the country. You can view more of her designs at ravelry.com/designers/darla-j-fanton.



APRIL GARWOOD, the designer behind Banana Moon Studio, lives in Oklahoma with her husband and four daughters. She designs for magazines, sells indie patterns, spins, homeschools her daughters, starts pillow fights with her family, and wishes she could travel the world. Please visit her at www.BananaMoonStudio.com.



JOYCE GEISLER has been crocheting since the age of fourteen. She and her husband have a small grain farm and trucking business in Maryland. Many ideas for projects have popped into her head while she's been in the field or on the road.



KIMBERLY K. MCALINDIN learned after ten-plus years of being a crochet/knit designer that she needed to get off the couch and move more. But when she's not outside moving, she's pursuing new designs.



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Abbreviations

beg begin(s); beginning

bet between

blo back loop only

CCcontrasting color

ch chain

cm centimeter(s)

cont continue(s); continuing

dc double crochet

dtr double treble crochet

dec(s)('d) decrease(s); decreasing; decreased

> est established

fdc foundation double crochet

flo front loop only

foll follows; following

foundation single crochet fsc

g gram(s)

hdc half double crochet

inc(s)('d) increase(s); increasing; increased

k

loop(s) lp(s)

main color MC

m marker

millimeter(s) mm

pattern(s) patt(s)

> place marker pm

purl p

remain(s); remaining rem

repeat; repeating rep

reverse single crochet rev sc

rnd(s) round(s)

> RS right side

single crochet sc

sk skip

sl slip

slip(ped) stitch slst

sp(s)space(es)

stitch(es) st(s)

tch turning chain

together tog

treble crochet tr

WS wrong side

yd yard

yo yarn over hook

repeat starting point

() alternate measurements and/or instructions

[] work bracketed instructions a specified

number of times

Concentration Ratings:







LITTLE CONCENTRATION REQUIRED.

Straightforward stitching means your hands can work on autopilot.







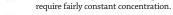


FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly









EXTREME FOCUS REQUIRED.

Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count crochet thread

Gauge*: 33-40 sts Hook (metric): 1.5-2.25 mm Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby Gauge*: 21-32 sts Hook (metric): 2.25-3.5 mm Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby Gauge: 16-20 sts Hook (metric): $3.5-4.5 \text{ }\mathrm{mm}$ Hook (U.S.): E-4 to G-7



Yarn: DK, Light Worsted Gauge: 12-17 sts Hook (metric): 3.5-4.5 mmHook (U.S.): G-7 to I-9



Yarn: Worsted, Afghan, Aran Gauge: 11-14 sts Hook (metric): 5.5-6.5 mm Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug Gauge: 8-11 sts Hook (metric): 6.5-9 mm Hook (U.S.): K-10% to M-13



Yarn: Bulky, Roving Gauge: 5-9 sts Hook (metric): 9 mm and larger



Hook (U.S.): M-13 and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label,



the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific varn categories

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



TREBLE CROCHET (TR)

Figure 1

DOUBLE CROCHET (DC)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up

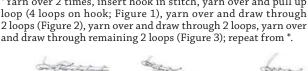


Figure 1

Figure 2

Figure 3

SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.





Figure 3

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, [yarn over, draw through 2 loops on hook] 2 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] four times (five loops on hook), yarn over, draw through all loops on hook—3 stitches decreased.

DOUBLE CROCHET FIVE TOGETHER (DC5TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] five times (six loops on hook), yarn over, draw through all loops on hook—4 stitches decreased.

EXTENDED HALF DOUBLE CROCHET (EHDC)

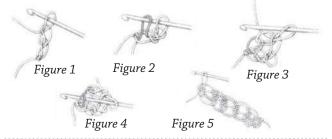
Yarn over, insert hook in next stitch or chain, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 ehdc completed.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).



FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

[Yarn over, insert hook from front to back to front around post of next corresponding stitch below, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook—1 stitch decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.



Figure 1

POM-POM

Cut two circles of cardboard, each 1/2" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). (This technique comes from Nicky Epstein's Knitted Embellishments, Interweave Press, 1999.)







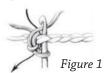
Figure 1

Figure 2

Figure 3

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *







SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

SINGLE-CROCHET SEAM (SC SEAM)

Place the pieces together with the wrong or right sides facing depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beginning of the seam and pull up loop, chain 1. Work a row of single crochet by inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.



TREBLE CROCHET TWO TOGETHER (TR2TOG)

*Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once, yarn over and draw through all 3 loops on hook—1 stitch

TUNISIAN KNIT STITCH (TKS)

This forward pass (FwP): (loop on hook counts as first stitch) *With yarn in back, insert hook from front to back between front and back vertical bars and under all horizontal loops of indicated stitch, yarn over and pull up loop, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * to end, ending with 1 loop on hook.

TUNISIAN PURL STITCH (TPS)

Tps forward pass (FwP): (loop on hook counts as first stitch) *With yarn in front, insert hook from right to left behind vertical bar of next stitch, yarn over and pull up loop, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * to end, ending with 1 loop on hook.



TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): (loop on hook counts as first stitch) *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from $\ensuremath{^*}$ to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.







Figure 3

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



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The Alpaca Yarn Company, www.thealpacayarnco.com.

Ancient Arts Fibre Crafts, ancientartsfibre.com.

Anzula, anzula.com/.

Be So Fine Bamboo Yarn by Kristin Omdahl, styledbykristin.com/yarn. Be So Sporty Bamboo Yarn by Kristin Omdahl, styledbykristin.com/yarn.

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Manos del Uruguay (distributed by Fairmount Fibers),

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Mrs. Crosby (distributed by Lorna's Laces), www.mrscrosbyplays.com/. Noro (distributed by Knitting Fever), knittingfever.com/brand/noro/. Omega (distributed by Creative Yarn Source),

www.creativeyarnsource.com/omega_yarn.html.

Patons, www.yarnspirations.com/patons/.

Plymouth Yarn Company, www.plymouthyarn.com/.

Premier Yarns, www.premieryarns.com/default.aspx.

Red Heart, www.redheart.com/.

Rowan (distributed by Westminster Fibers), www.knitrowan.com/.

Schachenmayr (distributed by Westminster Fibers),

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Schoppel (distributed by Skacel), www.skacelknitting.com/.

Shibui Knits, www.shibuiknits.com/.

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Tahki-Stacy Charles Inc., www.tahkistacycharles.com.

Universal Yarn, www.universalyarn.com.

Valley Yarns (distributed by WEBS), www.yarn.com.

The Alpaca Yarn Company Classic Alpaca Tweed; 4-ply, (33) (pages 17, 21)

Ancient Arts Fibre Crafts Fingering/Sock (84% merino, 16% stellina); (23) (pages 83, 88)

Anzula For Better or Worsted; 4-ply, (44) (pages 17, 24, 55, 62)

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Be So Sporty Bamboo Yarn by Kristin Omdahl; 10-ply, (pages 38, 47)

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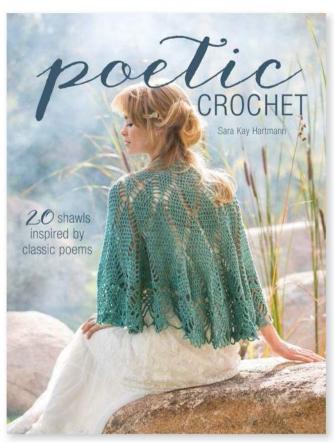
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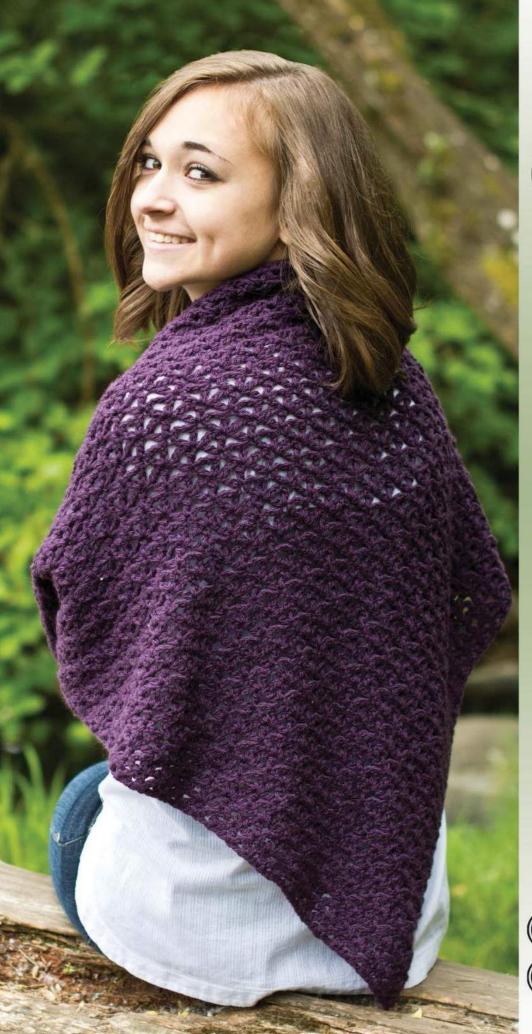
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