

I N T E R W E A V E CROCHET®

Winter 2015

22

TOASTY PROJECTS
TO MAKE NOW

COZY UP

with Hats, Cowls & Wraps

EXPLORE

Color & Texture

with Yarn and Stitches

SUMPTUOUS SIZING
for Ample Shapes

from the publishers of *Interweave Knits*

InterweaveCrochet.com

PLUS

Manly Mitts by
Vickie Howell



The original
Laptop.



Lion Brand® Yarn

Tradition has no substitute.

For the past 136 years, Lion Brand Yarn has helped define the culture of knitting and crocheting in America. As a family-run business we bring the same sense of pride and quality to every product we make so that you can create and share more treasured moments with the people you love.

lionbrand.com | The most popular online destination for yarn crafters in the world.



Hometown USA®
L40168
Bright Squares Afghan



Projects

Through the Woods

- 19 Keyes Shawl
Joyce Lewis *Instructions* page 24
- 20 Sea Tangle Jacket
Jill Wright *Instructions* page 25
- 22 Oakdale Hat
Darla Fanton *Instructions* page 27
- 23 Woven Twigs Cowl
Dora Ohrenstein *Instructions* page 27

Baby, It's Cold Outside

- 36 Portland Cardigan
Rohn Strong *Instructions* page 43
- 37 Frisco Cardi
Rohn Strong *Instructions* page 39
- 38 Chicago Cardi
Rohn Strong *Instructions* page 40

All Natural

- 49 Telegraph Sweater
Peter Franzi *Instructions* page 61
- 51 Hawksbill Turtleneck
Jill Hanratty *Instructions* page 63
- 53 Ribbons and Bow Hat and Mitts
Moon Eldridge *Instructions* page 67
- 53 Paige Hoodie
Jill Wright *Instructions* page 70
- 54 Vines Ear Warmer
Lindsay Stroom *Instructions* page 69
- 55 Greenbridge Cardi
Edie Eckman *Instructions* page 60
- 56 Smocked Tunic
Sarah Lora *Instructions* page 65
- 56 Rugger Sweater
Doris Chan *Instructions* page 58

Wintry Mix

- 74 Aurora Borealis Hat and Cowl
Kim Driggs *Instructions* page 78
- 76 Polaris Wrap
Kristine Mullen *Instructions* page 79
- 77 Twilight Capelet
Suesan Roth *Instructions* page 79

Departments

- 02 Strands
- 04 CrochetMe.com
- 06 In the Loop
- 08 New & Notable
- 10 Books
- 14 Back to Basics
- 90 Photo Index
- 91 Project Designers
- 92 Glossary
- 95 Sources for Supplies
- 96 Back Page

Features

- 12 Yarn Spotlight: Go Big!
- 16 Fast & Fabulous: Barber Pole Cowl
Jennifer Raymond
- 30 Everyday Crochet
Kathryn Vercillo
- 32 Beyond the Basics: Full-Figure Flattery
Rohn Strong
- 46 Loose Ends: Willing and Cable
Vickie Howell

Above: Twilight Capelet, page 77.

On the cover: Paige Hoodie, page 53.

Photos by Harper Point Photography



At last! Winter! We love the lace of summer and the light layers of autumn, but winter invites the yarny goodness of colorwork and texture. For colorwork, warm up your hook with the compellingly quick Barber Pole Cowl, our Fast & Fabulous feature. For texture, immerse yourself in Dora Ohrenstein's Woven Twigs Cowl.

These are but two of the fistful of accessories in this issue that are both engaging and fast.

When you're all warmed up, plunge your hook into the Hawksbill Turtleneck by Jill Hanratty, the Greenbridge Cardi by Edie Eckman, or one of Jill Wright's terrific designs: the Sea Tangle Jacket or the Paige Hoodie. Any one of them yields a fabulous garment. And for the guys: Peter Franzi's Telegraph Sweater, an awesome cabled creation, is a classic that is also on-trend.

For equal satisfaction but quicker results, try one of our designs for children: the Rugger Sweater by Doris Chan—great for boys or girls—or Sarah Lora's Smocked Tunic.

And Rohn Strong brings us a trio of sweaters for sumptuous figures, as well as a discussion about designing these flattering garments.

There's not enough room here to call out all the crochet delights within—it's truly a trove of crochet treasures.

Enjoy!

Marcy

crochet@interweave.com

Thanks! The fabulous staff at **Beaver Meadows Resort Ranch** in Red Feather Lakes (www.beavermeadows.com) gave us free range on their ranch, where rustic lodging and an ample number of activities combine to create a quintessential Colorado experience.



INTERWEAVE CROCHET

Winter 2015

Editor Marcy Smith

Managing Editor Allison Mackin

Assistant Editor Rachel Koon

Project Editor Sarah Read

Technical Editors Lindsay Glenn,

Julie Holetz, Kristine Mullen, Daniela Nii, Sarah Read, Elizabeth Sullivan, Joan Beebe, Lorna Wilkey

Copy Editor Laurel Robinson

Proofreader Veronica Patterson

Crochet Me Editor Toni Rexroat

Designer Kit Kinseth

Production Designer Lee Ann Short

Photography

Projects Harper Point Photography

Departments Rachel Koon

Photostyling Allie Leibgott

Hair & Makeup Janie Rocck

Technical Illustration Lindsay Glenn, Karen Manthey,

Kristine Mullen, Daniela Nii, Julie Holetz,

Elizabeth Sullivan, Joan Beebe

Advertising Manager Diane Kocal

Ad Trafficker Mary Lutz

Classified Advertising Stephanie Griess

Marketing Manager, eCommerce

Annie Hartman Bakken

Interweave Crochet® (ISSN 1937-0008) is published quarterly by Interweave, a division of F+W Media, Inc., 4868 Innovation Dr., Fort Collins, CO 80525-5546. (800) 272-2193, USPS #025-111. Periodicals postage paid at Fort Collins CO 80525 and additional mailing offices. All contents of this issue of *Interweave Crochet* are copyrighted by F+W Media, Inc., 2014. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$26.95/one year in the United States, \$30.95/one year in Canada, and \$33.95/one year in international countries (surface delivery) U.S. funds only.

Projects and information are for inspiration and personal use only. We've made every effort to ensure the accuracy of the contents of this publication. However, human errors do occur. If you have questions regarding a pattern in this issue, please visit us online at interweavecrochet.com/corrections.asp.

Interweave Crochet® does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Interweave Crochet*. Nor does *Interweave Crochet* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Interweave Crochet*.

Visit the *Interweave Crochet*® website at interweavecrochet.com. For advertising information, call Diane Kocal at (317) 482-0120, email dkocal@interweave.com, or visit the website at interweavecrochet.com. For sales information, call (317) 482-0120, email sales@interweave.com. For editorial inquiries, call (800) 272-2193, email crochet@interweave.com, or write to 4868 Innovation Dr., Fort Collins, CO 80525-5576. *Interweave Crochet* Subscription Services Email Address: crzcustserv@cdsfulfillment.com U.S. & Canadian Customer Service: (800) 835-6187 International Customer Service: (515) 237-3657 Fax Number: (712) 733-1277 Mail: PO Box 6338-1838, Harlan, IA 51537

POSTMASTER: Please send address changes to *Interweave Crochet*, PO Box 6338-1838, Harlan, IA 51537.

Retailers: If you are interested in carrying this magazine in your store please call (866) 949-1646 or email sales@interweave.com.

VISIT US ON THE WEB:

crochetme.com • interweave.com • fwmedia.com



Founder, Creative Director Linda Ligon
Vice President, Group Publisher Shahla Hebets
Vice President, Content Helen Gregory
Vice President, Media Sales Michele Crockett
Books Editorial Director Allison Korleski
Design Team Manager Larissa Davis
Senior Production Manager Nancy Pollock
eCommerce Marketing Director Evelyn Bridge
Director, Magazine Marketing & Fulfillment
Mark Fleetwood
Online Circulation Specialist Jodi Smith



F+W, A Content + eCommerce Company
Chairman & CEO David Nussbaum
Chief Operating Officer & CFO James Ogle
President Sara Domville
Chief Digital Officer Chad Phelps
Vice President, eCommerce Lucas Hilbert
Senior Vice President, Operations Phil Graham
Vice President, Communications Stacie Berger

ENJOY THE ENTIRE FAMILY OF INTERWEAVE FIBER MAGAZINES:

Handwoven
Interweave Knits
Interweave Crochet
Knitscene
knit.wear
PieceWork
Spin-Off

SUBSCRIBERS: Have a question about your *Interweave Crochet* subscription? We have the answer. Visit our website, email, call, or fax your question, and we'll be happy to assist you. Go to interweavcrochet.com and click on the subscription options to subscribe or give a gift, change your address, pay your bills, and to submit subscription questions or concerns.

Please allow six weeks for processing address changes. Your customer number on the address label is your key to the best service possible. Please include it with all correspondence to avoid delays or errors.

Interweave Main Office
4868 Innovation Dr. • Fort Collins
Colorado 80525-5576 • (800) 272-2193

Visit our website
interweavcrochet.com



Southwest Suns

Contrarian Shawls an eBook 10 Unique Shawls to Knit & Crochet using Fibra Natura yarns

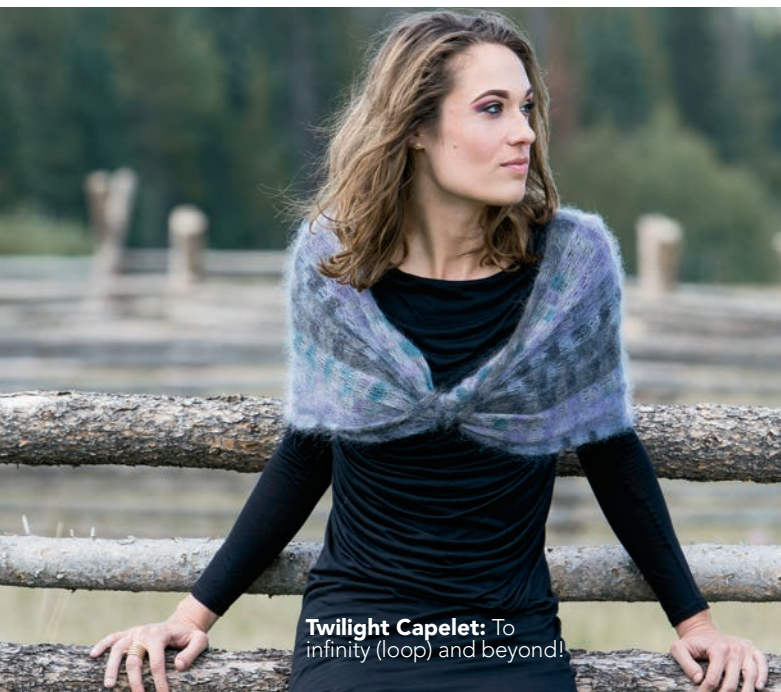


Good Earth

47% linen, 53% cotton; 100g/204 yds



UNIVERSAL YARN
WWW.UNIVERSALYARN.COM



Twilight Capelet: To infinity (loop) and beyond!



» **Portland Cardigan:**
Put a bird on it!
Colorwork tips.

» **Aurora Borealis Cowl:** See how to work Tunisian with two colors.



» **Greenbridge Card:** Learn to crochet backwards for a fine finish.

» **Keyes Shawl:** See the Tunisian bump stitch.

Find all this online at crochetme.com/content/crochetmemore.aspx

Crochet-along»

Rugger Sweater by Doris Chan

crochetme.com/content/Crochet-Along.aspx

Facebook

www.facebook.com/CrochetMe

Twitter

@CrochetMarcy

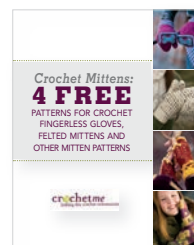
@CrochetSarahR

@CrochetRachel

@ToniLRex

Pinterest

www.pinterest.com/crochetmedaily



crochetme.com

FEATURING:

crochetme.com/free-crochet-mittens-patterns/

mary maxim

Exclusive Scrub It Yarn
Only \$2.99 a ball

Holiday Favorites Book
Free with any purchase!

Includes 12 crochet patterns using
Mary Maxim Scrub It Yarn

Use Coupon Code **FREEBOOK** at checkout



Free Shipping
on any order of \$75 or more
marymaxim.com

800-962-9504

in the loop

Readers share in words and pictures their feedback about recent issues of *Interweave Crochet*.

We want to hear from you! Send us photos of your finished *Interweave Crochet* projects and your comments, pro and con, about our articles and features. In each issue, we'll share some of your letters and photos, and we'll select one reader to win a year's free subscription to *Interweave Crochet*.

Email your thoughts, comments, and photos to: crochet@interweave.com
OR send them to us via snail mail:
In the Loop
Interweave Crochet
4868 Innovation Dr.
Fort Collins, CO 80525

Note: Letters may be edited for clarity and length.

TRULY HOOKED: LONDON CALLING

I get your lovely magazine in the mail. I like to have the actual pages in my hands. Here in Israel, if I find a crocheting magazine, it's generally in German, because a lot of people who came out of Russia and are interested in these things can read German. I once tried to follow one of these magazines by just looking at the diagrams. The result was not good.

Here's my version of the London Tunic, from the Winter 2014 issue of *Interweave Crochet*. I made it with a size 3 hook and single crocheted up the sides for a smoother armhole. I omitted the pocket that would tend to add (more) bulk around the middle. I modified the cowl with fewer rows to suit the weather here in Israel.

You may have heard about the war we had here this past summer. In order to avoid large pieces of metal (some as long as a car!) crashing down from the sky, civil defense in our area sounded the air-raid sirens and urged us to take cover immediately when we heard them. So when the sirens began to howl, all of us, from seventy-plus-year-old grandmothers like me to infants in arms, had to seek shelter. In the southern part of Israel, closer to the source of danger, they didn't use sirens in small communities. There was a system of loudspeakers with a woman's voice saying, "Color red; color red." So here's my vest as a souvenir of that alarming time. Color red.

Thanks for the pattern that helped me through a difficult summer.

Thelma J.
Petah Tiqwa, Israel



Thelma, this, more than anything, is why we do what we do. To bring joy and comfort to our readers is what we love most of all. To show our thanks for affirming our work, we will be covering the cost of four of your issues of Interweave Crochet.



BRILLIANT CONVERGENCE

The moment I saw the cover of the Spring 2014 issue of *Interweave Crochet*, I knew I had to make that top! I had material on hand to make the Convergence Top, but had to adjust the gauge to make

it work with the heavier-weight yarn. Because there were equal amounts in both colors, I thought it would be cool to make the top reversible. The yarn is Louisa Harding Mulberry, with a bit of silk fiber. Although it took longer than expected, I am pleased with the results of the pattern and the drape of the materials. I've already worn it out a couple of times, and my husband posted pictures on Facebook . . . with lots of compliments. I have to say, this was a real confidence builder, and I am looking forward to making something with long sleeves. I love the contemporary patterns from *Interweave*!

Susi S.
Cornelius, NC

Susi, your Convergence Top is fabulous! I've made two of these, and now I must make another, inspired by your color choices. I hope you find your "with-long-sleeves" project in this issue!

A GALLERY OF GARMENTS

Your last three issues have been fantastic!! I love to make garments, and the variety was very good.

Here are my sweaters I finished in 2014. The Mentha Cardigan and Filigree Shell are from the Spring 2014 issue. The Free Spirit Tunic from the Summer 2014 issue is my favorite! The Chromatic Hoodie, which is from the Winter 2014 issue, I made without the hood or back pleat.

Thank you for your inspiring patterns. I get so many compliments when I wear my creations wherever I go.

Susan D.
Kalkaska, MI

Susan, you have had a busy crochet year! All of your projects are great—we couldn't pick a favorite, so we're including photos of all of them.

Clockwise from top left: Chromatic Hoodie front & back (Winter 2014). Mentha Cardigan (Spring 2014). Filigree Shell (Spring 2014). Free Spirit Tunic (Summer 2014)



conveniently color coded by size

Clover

NEW

Amour
Crochet Hooks
Arriving
January, 2015



Art No. 1053/ K	Art No. 1054	Art No. 1055/ L	Art No. 1056/ MN	Art No. 1057/ NP
6.5mm	7.0mm	8.0mm	9.0mm	10.0mm

CLOVER MFG. CO., LTD. JAPAN
CNI CLOVER NEEDLECRAFT, INC.
www.clover-usa.com



Espiga threads and cords, different sizes, excellent for all kind of crochet and handcrafts. Brightness, durability, different.



Omega has the best cotton threads and yarns, different sizes and plenty of colors to provide satisfaction in your crochet and knitting handcrafts.



100% COTTON Made in Mexico
Crochet - Tatting - Bobbin Lace

OMEGA DISTRIBUIDORA DE HILOS, S.A. DE C.V.
Callejón San Antonio Abad No.23, col. Tránsito, México, D.F., 06820
Ph: 001 525555 228660 Fax: 5522 6347 Lada 01800 70 25100
e-mail: orden@hilosomega.com.mx, www.hilosomega.com.mx
www.creativeyarnsource.com
mona@creativeyarnsource.com



Taming *Winter*

Game of Thrones Stitch Markers

Winter is coming! Prepare yourself and your projects with the *Game of Thrones* stitch markers from **Horizontal Designs**. Created from aluminum and Tibetan silver, the handmade charms feature snag-free lobster clasps.

www.etsy.com/shop/HorizontalDesigns

Hedgehog Needle Minder

Keep your couch from becoming a pincushion—and a hazard—with the hedgehog needle minder from **Tangerine8**. Laser-cut from walnut, this little guy measures just 1¾ by 1 inch, but his powerful magnets will ensure that your needles stay put. We're partial to the hedgehog, but you can select from an array of animals, including foxes and sheep.

www.etsy.com/shop/Tangerine8

Incomparable Buttons

Keep your sweaters, shawls, and scarves stylishly snug with these buttons in subdued hues from **Incomparable Buttons**. The fairly traded, fully washable, handcrafted buttons add polish to any project, and they provide employment for women in South Africa. They are available in the United States from Akonye Kena at www.akonyekena.com and in Canada from Steam Trunk Craft Works at www.thesteamtrunk.com. For other countries, please visit www.buttonmad.com.



Rosemary Bag

With the compact Rosemary Bag from **della Q**, you can keep your projects with you wherever you go! The bag is perfect for small projects such as socks and hats, and the outer pocket keeps all your notions safe and accessible. The top closure serves as a great, tangle-free way to feed your yarn—and keeps the cookie crumbs out.

www.dellaq.com/p/rosemary?pp=12



Addi Hooks

Embrace winter's palette and give your hands a break with **addi's** ergonomic hooks. Designed for ease of use, the **Color-Coded Hook** makes selecting the right size a breeze, even if you're working by the dim light of a fire. For a different sort of grip, try the **Swing Hook**—the well-balanced handle accommodates both the knife hold and the pencil hold, so you can work away without fatigue.

www.addineedleshop.com/addi_crochet/index.htm





Rustic Modern Crochet

Yumiko Alexander, Interweave

In this sophisticated collection of eighteen designs inspired by nature, accessories feature simple lines that come together in unexpected ways with unique stitch patterns, basic silhouettes, and shapes that emphasize beautifully crocheted fabrics. Worked in luscious yarns in a natural palette, these projects are a joy to crochet and to wear.

Paperback, 112 pages, \$22.99, ISBN 978-1-59668-736-3



Crochet Ever After

Brenda K. B. Anderson, Interweave

Once upon a hook, there was a crochet book full of projects inspired by heroes, princesses, witches, and trolls. This fanciful collection of eighteen patterns inspired by classic fairy tales charms with crochet bags, amigurumi, accessories for men and women, kids' clothes, and more.

Paperback, 152 pages, \$24.99, ISBN 978-1-62033-751-6

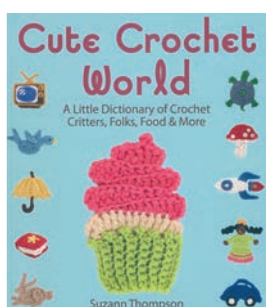


Amigurumi at Home

Ana Paula Rímoli, Martingale

Squee! These whimsical amigurumi designs are ready to brighten up your home! This book is complete with a crochet how-to as well as information on yarn weights and hook sizes. Whether you decide on the dinosaur rug, the robot pajama holder, or the cloud pillow, these amigurumi will make perfect presents or accents to your own house.

Paperback, 80 pages, \$22.99, ISBN 978-1-60468-432-2



Cute Crochet World

Suzann Thompson, Lark Crafts

Bursting with quick and quirky crochet, this compendium of motifs consists of six categories of goodies, including critters, seasons, and toys, tools, and transportation. With more than sixty imaginative motifs, *Cute Crochet World* puts a crochet world at your fingertips.

Paperback, 144 pages, \$17.95, ISBN 978-1-4547-0806-3



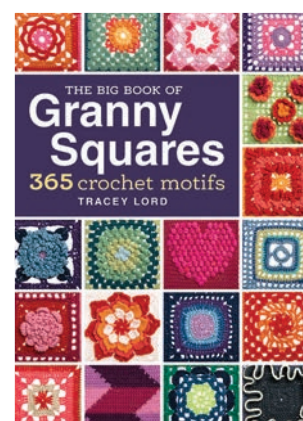
Hello Kitty Crochet

Mei Li Lee, Quirk Books

Hello, Hello Kitty! Crochet with us today! Sanrio fans will rejoice at this vibrant book, filled with patterns for all your favorite friends, including Keroppi, My Melody, Deery-Lou, and the Little Twin Stars, with an accessory for each character. Detailed instructions are accompanied by tips and tricks that are handy for crocheters of all levels.

Hardcover, 96 pages, \$14.95, ISBN 978-1-59474-708-3

ALL THE GRANNY SQUARES YOU WILL EVER NEED



The Big Book of Granny Squares

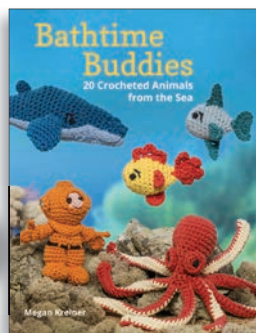
Tracey Lord, Interweave

Cheerful, colorful, quick, and fun! These 365 crochet motifs can be used in a variety of ways—for afghans, baby blankets, scarves, and throw pillows. These crochet blocks use an array of crochet stitches and techniques, including lace, colorwork, textural stitch patterns, and more. It's countless hours of crochet waiting to happen.

Spiral bound, 288 pages, \$29.99,
ISBN 978-1-62033-711-0



cute CROCHET starts here!



"Little Turtle Eggs
and their Mommy"
from *The Big Book
of Little Amigurumi*
by Ana Paula Rímoli

Buy today at your friendly neighborhood yarn shop!
Also explore books, eBooks, and more at ShopMartingale.com.

Martingale
Create with Confidence

ShopMartingale.com • 1-800-426-3126



simply shetland

Exclusive North American distributor of
Jamieson's Shetland yarns

Visit simplyshetland.com for your local retailer

**Celebrating 40 years as
America's Yarn Store®**



WEBS began 40 years ago,
and our love of yarn continues
today. Thank you for supporting
us through the years. We look
forward to being America's Yarn
Store for many years to come.

Pattern \$3.99 Download Now!

#621 Deep Woods Poncho
crocheted in BFL Worsted Hand
Dyed by the Kangaroo Dyer

Buy More. Save More.
Save up to 25% with WEBS
yarn and book discounts.
See website for details.



yarn.com

800.367.9327 75 SERVICE CENTER RD., NORTHAMPTON, MA

Go Big!

Marcy Smith

Effusively chubby yarns are all the rage on the runways and in yarn shops. These yarns work up in a jiffy, which is great if you need to make a last-minute scarf or hat. We gathered up an array of these large-gauge yarns in a range of fibers to try them out with a crochet hook.

①

The Fibre Company Tundra

CONTENT: 60% baby alpaca, 30% merino wool, 10% silk
PUT-UP: 120 yd, 110 m/3.5 oz, 100 g
CONSTRUCTION: 2-ply
CARE: handwash cool, lay flat to dry
COLOR: snowdrift
HOOK: K/10.5–L/11 (6.5–8 mm)
PERFECT FOR A CABLED SWEATER.

②

Universal Yarn Classic Shades Big Time

CONTENT: 70% acrylic, 30% wool
PUT-UP: 85 yd, 78 m/5.29 oz, 150 g
CONSTRUCTION: 2-ply
CARE: machine wash cool, lay flat to dry
COLOR: 803, storm clouds
HOOK: N/15 (10 mm)
PERFECT FOR A QUICK SCARF.

③

Plymouth Yarn Baby Alpaca Magna

CONTENT: 100% baby alpaca
PUT-UP: 55 yd, 50 m/3.5 oz, 100 g
CONSTRUCTION: chainette
CARE: handwash cool, lay flat to dry
COLOR: 100, natural
HOOK: 17 (12 mm)
PERFECT FOR A HAT IN A FLASH.

④

Madelinetosh A.S.A.P. (as soon as possible)

CONTENT: 100% superwash merino wool
PUT-UP: 90 yd, 82 m/4.5 oz, 127 g
CONSTRUCTION: singles
CARE: handwash cold, dry flat or dry clean
COLOR: antler
HOOK: M/13–N/15 (9–10 mm)
PERFECT FOR A LACE BOLERO.



Online at crochetme.com

Visit CrochetMe.com to learn more about these yarns and see a final project.

⑤

Cascade Magnum

CONTENT: 100% Peruvian Highland wool PUT-UP: 123 yd, 112 m/ 8.82 oz, 250 g CONSTRUCTION: singles CARE: handwash cool, lay flat to dry COLOR: 0010, ecru HOOK: Q/19 (15 mm) PERFECT FOR THE RUG THAT GREET'S YOUR FEET AS YOU STEP OUT OF BED.

⑥

Spud & Chloë Outer

CONTENT: 65% wool, 35% organic cotton, superwash PUT-UP: 60 yd, 55 m/3.5 oz, 100 g CONSTRUCTION: 2-ply CARE: handwash cool, tumble low until damp, lay flat and block to dry COLOR: 7220, rhino HOOK: N/15 (10 mm) PERFECT FOR A FAST, CHERISHED BABY BLANKET.

⑦

Tahki Yarns Montana

CONTENT: 100% virgin wool PUT-UP: 130 yd, 120 m/3.5 oz, 100 g CONSTRUCTION: singles CARE: handwash cold, lay flat to dry COLOR: 001, natural HOOK: N/15–17 (10–12 mm) PERFECT FOR A WINTRY ACCESSORY.

⑧

Classic Elite Yarns Toboggan

CONTENT: 70% merino, 30% superfine alpaca PUT-UP: 87 yd, 79.5 m/3.5 oz, 100 g CONSTRUCTION: 2-ply CARE: handwash cool, lay flat to dry COLOR: 6716, natural HOOK: L/11–M/13 (8–9 mm) PERFECT FOR A TOBOGGAN, OF COURSE.

The Versatile Half-Double Crochet

Sarah Read

The half-double crochet

is often overlooked in favor of its leggier sister, the double crochet, and its baby sister, single crochet. But this middle stitch has the capacity to produce really fabulous fabric. Something about that extra loop produces a mysterious fabric that can look almost woven—and it doesn't have the gaps of the double crochet or the density of single-crochet fabric. Designers in this issue have explored innovative ways to work with half-double crochet. Here's a look at how to do some of these special half-double crochet stitches.

Hdc blo (Sea Tangle Jacket, page 20)



Yarn over (YO), insert hook in back loop only of indicated stitch.



YO and pull up a loop. YO and draw through all 3 loops on hook.

Hdc2tog (Sea Tangle Jacket, page 20)



YO, insert hook in next indicated stitch. YO and pull up a loop.



YO and insert hook in second indicated stitch. YO and pull up a loop. YO and draw through all 5 loops on hook.

Hdc in horizontal bar (Hawksbill Turtleneck, page 51)



YO, insert hook from bottom to top under horizontal strand below top loops of indicated stitch.



YO and pull up a loop. YO and draw through all 3 loops on hook (back view shown).

Half-Hitch hdc (Rugger Sweater, page 56)

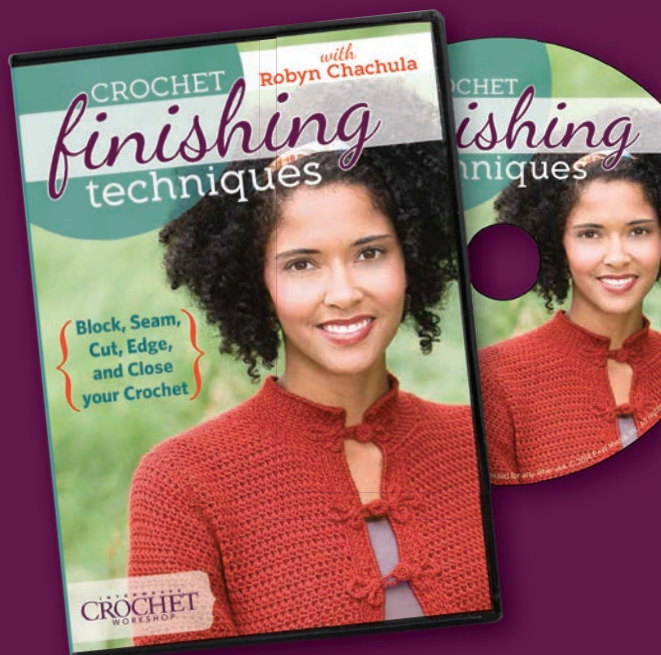


YO, insert hook in indicated stitch. YO and pull up a loop. Draw last loop through the next loop on the hook.



YO and draw through remaining two loops on the hook.

Finish in Style!



The new *Crochet Finishing Techniques* with Robyn Chachula workshop video walks crocheters of all skill levels through blocking, seaming, cutting, edging, and even closing your crochet.

YOU'LL LEARN:

- How to spray, wash, or steam block pieces
- When to use different sewn and crocheted joins
- Why and how to (gasp!) cut your work
- Where crocheted edgings can join and enhance crochet
- How to close pieces with buttons, zippers, frogs, and more

Your crocheted work will become spectacular as you finish your work beautifully!

This 98-minute workshop video is available at your local yarn shop or online at InterweaveStore.com.

Baby, it's cold outside!



(better get some more yarn!)



Take a Class with
Kate + Courtney at YARN FEST
April 16-19 / Loveland, CO
www.interweaveyarnfest.com

Summer Dawn / Courtney Kelley
featuring The Fibre Company Meadow + Savannah
kelbournwoolens.com / thefibreco.com / [#crochetsummer2014](https://twitter.com/crochetsummer2014)

Barber Pole Cowl

Jennifer Raymond

① ② ③ ④

Working through the back loop and stranding the yarn not in use—rather than working over it as in tapes-try crochet—yields a cowl that is stretchy and warm.

Getting Started

FINISHED SIZE 18 (20, 24)" circumference. 5½" high.

YARN Lion Brand Yarn Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(41)**): Oxford grey (MC), mustard (CC), 1 skein each.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking st marker (m); yarn needle.

GAUGE 16 sts and 19 rows = 4" in patt.

Notes

All sc are worked in blo.

When working barber-pole stripes, do not crochet over the carried strand. The color not in use lies in strands at the back of the work. This technique prevents the opposite color from showing on the RS of the fabric.

Stitch Guide

Barber-pole stripes (worked over 6 sts):

*With MC, sc in next 2 sts, work next sc until 2 lps rem on hook, drop MC, with CC, yo and draw through 2 lps to finish st. With CC, sc in next 2 sts, work next sc until 2 lps rem on hook, drop CC, with MC, yo and draw through 2 lps to finish st. Rep from * for patt.

Pattern

With MC, ch 71 (83, 95), sl st in first ch to form ring—71 (83, 95) sts.

Rnd 1: With MC, ch 1, place marker (pm) to mark beg of rnd, work barber-pole stripes patt (see Stitch Guide) around.

Rnds 2–26: Cont working barber-pole stripes patt for 25 rnds, moving m up each rnd. Drop CC.

Rnd 27: With MC, sc around, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block lightly. ❁





I N T E R W E A V E YARN FEST



April 16 – 19 | Loveland, Colorado

Immerse yourself in the world of specialty fiber at
this brand-new Interweave event!

Enjoy one-on-one instruction in dozens of project-based workshops taught by an expert roster of artist-instructors, including **Kate Atherley, Lily Chin** and **Annie Modesitt!**

Explore new techniques across multiple fiber focuses, including knitting, weaving, spinning and crochet!

Shop the **FREE Marketplace** and stock up on one-of-a-kind finds, including raw fiber and hand-dyed yarns, patterns and accessories from all over the world!

Register online NOW!
InterweaveYarnFest.com





through the *woods*

Four fabulous projects that beat winter's chill

KEYES SHAWL BY JOYCE LEWIS.

The lightweight body of this shawl is worked in a Tunisian stitch with a nonstandard return pass, and the lace inserts are worked with a standard hook. The natural curvature and the wide “wing tips” allow the shawl to stay in place without pins or clips. Yarn: SweetGeorgia Yarns Tough Love Sock. Page 24.

SEA TANGLE JACKET BY JILL WRIGHT. Clever use of the half-double crochet stitch yields a mysteriously beautiful fabric that looks like woven knit. The angles add drama and flair to any outfit. Yarn: Berroco Boboli. Page 25.





through
the
woods

A black and white photograph of a woman standing in a forest. She is wearing a dark leopard-print double-breasted coat with large buttons and a colorful knit hat with orange, purple, and dark sections. She is leaning against two tree trunks, looking upwards and to the left. The background is a dense forest of trees.

through
the
woods

OAKDALE HAT BY DARLA FANTON.
With this comfy hat, a short strip
widens and then shrinks to create
a head-hugging hat with a gener-
ous, stretchy brim. Yarn: Mrs. Crosby
Steamer Trunk. Page 27.

A black and white photograph of a woman with dark, curly hair, looking directly at the camera. She is wearing a brown crocheted cowl with a textured, wavy pattern. Underneath, she wears a dark top with a light-colored, repeating leaf-like pattern. Her hands are resting on her waist, and she is wearing a ring on her left hand. The background is a soft-focus outdoor setting.

WOVEN TWIGS COWL BY DORA
OHRENSTEIN. This plush cowl fea-
tures a beautiful and unusual stitch
pattern worked with front and back
post stitches. Let it hang in one long
loop, or wrap it twice for super cozi-
ness. Yarn: Classic Elite Yarns Fresco.
Page 27.




Keyes Shawl

Joyce Lewis



Getting Started

FINISHED SIZE About 56" wide and 20" tall at center back (including lace edging).

YARN SweetGeorgia Yarns Tough Love Sock (80% superwash merino, 20% nylon; 425 yd [389 m]/4 oz [115 g]; : ginger, 2 skeins.

HOOK Size J/10 (6 mm) Tunisian hook and G/6 (4 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 12 rows = 4" in Tunisian bump st with Tunisian hook.

Notes

This shawl uses Tunisian crochet for the solid sections and standard crochet for the lace insertions and edging. It is worked sideways from tip to tip using short-rows for shaping. Watch for instructions on when to change hooks and when to turn.

Stitch Guide

Tunisian Bump Stitch (tbs): Insert hook under next "back bump" of RetP or beg ch, yo and pull up lp, finish st with RetP. When working last st in row, hook is usually inserted bet 2 vertical bars; however, for the purposes of this patt, the last st is worked into the bump.

Slip stitch (sl st): Insert hook under next back bump, yo and draw through two lps on hook.

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Pick up loop (pick up lp): Insert hook in indicated st, yo and pull up lp. Lp rem on hook.

Picot: Ch 3, insert hook under front horizontal and front vertical lp of last dc made, yo and pull through st, yo and draw through both lps on hook.

Feather: [Ch 4, sc in 4th ch from hook] 5 times, sc bet 3rd and 4th ch-4 lps from hook,

ch 4, sc in 4th ch from hook, sc bet next 2 ch-4 lps, ch 4, sc in 4th ch from hook, sc in beg ch.

Pattern

SHAWL

First half:

With Tunisian hook, ch 90.

Wedge 1:

SOLID SECTION:

Set-up row: FwP: Yo, sk first ch, tbs (see Stitch Guide) in next 2 ch—4 lps on hook; RetP (see Glossary).

Row 1: FwP: Tbs in each st of last row, tbs in next 3 sts—3 more lps on hook; RetP.

Row 2: FwP: Yo, tbs in each st of last row, tbs in next 2 sts—3 more lps on hook; RetP.

Rows 3–20: Rep Rows 1–2 nine times—64 lps on hook at end of FwP of Row 20.

LACE INSERTION:

Row 21: FwP: Sl st (see Stitch Guide) in next 40 sts, tbs in next 23 sts of last row, tbs in next 3 sts—27 lps on hook; RetP.

Row 22: FwP: Yo, tbs in each st of last row (26 sts), tbs in next 2 sts—30 lps on hook; RetP. Turn and change to standard hook: (WS) Sk first sl st, dc in next 2 sl sts, [ch 5, sk 5 sts, shell (see Stitch Guide) in next st] 5 times, ch 5, sk 5 sts, dc in last 2 sts, turn.

Row 23: (RS) Ch 3 (counts as dc throughout), dc in next dc, [ch 4, shell in shell] 5 times, ch 4, dc in last 2 dc, change to Tunisian hook: FwP: Tbs in each st of last row (29 sts), tbs in next 3 sts—33 lps on hook; RetP.

Row 24: FwP: Yo, tbs in each st of last row (32 sts), tbs in next 2 sts—36 lps on hook; RetP. Turn and change to standard hook: (WS) Dc in next 2 dc, [ch 2, sc in ch-5 sp two rows below, ch 2, shell in shell] 5 times, ch 2, sc in ch-5 sp two rows below, ch 2, dc in last 2 sts, turn.

Row 25: (RS) Ch 1 (does not count as st), sc in same st, sc in next dc, [ch 5, sc in shell] 5 times, ch 6, sc in next 2 dc, change to Tunisian hook: FwP: Tbs in each st of last row (35 sts), tbs in next 3 sts—39 lps on hook; RetP. Turn and change to standard hook: (WS) Hdc in next sc, sc in next sc, 6 sc in next ch-6 sp, [sc in sc, 5 sc in next ch-5 sp] 5 times, sc in last 2 sc, turn.

Row 26: FwP: Change to Tunisian hook, yo, pick up lp (see Stitch Guide) under back lp only in next 39 sts, yo, tbs in each st of last row (38 sts), tbs in next 2 sts—82 lps on hook; RetP.

Wedge 2:

Set-up row: FwP: Sl st in next 21 sts, yo, tbs in next 2 sts—4 lps on hook; RetP. Rep Rows 1–26.

Wedges 3 and 4:

Rep Wedge 2.

CENTER BACK:

Row 1: FwP: Sl st in next 21 sts, yo, tbs in next 2 sts—4 lps on hook; RetP.

Increasing:

Row 2: FwP: Tbs in each st of last row, tbs in next 3 sts—3 more lps on hook; RetP.

Row 3: FwP: Yo, tbs in each st of last row, tbs in next 2 sts—3 more lps on hook; RetP.

Rows 4–23: Rep Rows 2–3 ten times—70 lps on hook at end of FwP of Row 23.

Row 24: FwP: Tbs in each st of last row, tbs in next 3 sts in row below, leaving last st unworked—73 lps on hook; RetP.

Decreasing:

Row 25: FwP: Sk next st, tbs in each st of last row leaving last 2 sts unworked—3 fewer lps on hook; RetP.

Row 26: FwP: Tbs in each st of last row leaving last 3 sts unworked—3 fewer lps on hook; RetP.

Rows 27–46: Rep Rows 25–26 ten times—4 lps rem on hook at end of FwP of Row 46.



Second half:

Wedge 5:

Set-up row: (RS) Ch 20; FwP: Pick up lp in 2nd ch from hook and in next 18 ch, tbs in next 62 sts, dropping down to last rows as necessary, leaving last st unworked—82 lps on hook; RetP.

LACE INSERTION:

Row 1: FwP: Sl st in next 40 sts, tbs in next 38 sts, leaving last 3 sts unworked—39 lps on hook; RetP.

Row 2: FwP: Sk next st, tbs in next 35 sts, leaving last 2 sts unworked—36 lps on hook; RetP. Turn and change to standard hook: (WS) Sk next sl st, dc in next 2 sts, [ch 5, sk 5 sts, shell in next st] 5 times, ch 5, sk 5 sts, dc in last 2 sts, turn.

Row 3: (RS) Ch 3, dc in next dc, [ch 4, shell in shell] 5 times, ch 4, dc in next 2 dc, change to Tunisian hook: FwP: Tbs in next 32 sts, leaving last 3 sts unworked—33 lps on hook; RetP.

Row 4: FwP: Sk next st, tbs in next 29 sts, leaving last 2 sts unworked—30 lps on hook; RetP. Turn and change to standard hook: (WS) Dc in next 2 dc, [ch 2, sc in ch-5 sp two rows below, ch 2, shell in shell] 5 times, ch 2, sc in ch-5 sp 2 rows below, ch 2, dc in last 2 sts, turn.

Row 5: (RS) Ch 1, sc in same st, sc in next dc, [ch 5, sc in shell] 5 times, ch 6, sc in next 2 dc, change to Tunisian hook: FwP: Tbs in

next 26 sts, leaving last 3 sts unworked—27 lps on hook; RetP. Turn and change to standard hook: (WS) Hdc in next sc, sc in next sc, 6 sc in next ch-6 sp, [sc in sc, 5 sc in next ch-5 sp] 5 times, sc in last 2 sc, turn.

Solid section:

Row 6: FwP: Change to Tunisian hook, pick up lp under back lp only in next 39 sts, sk next st, tbs in next 24 sts, leaving last 2 sts unworked—64 lps on hook; RetP.

Row 7: FwP: Tbs in each st of last row, leaving last 3 sts unworked; RetP.

Row 8: FwP: Sk next st, tbs in each st of last row, leaving last 2 sts unworked; RetP.

Rows 9–26: Rep Rows 7–8 nine times (4 lps on hook at end of FwP of Row 26).

Wedge 6:

Set-up row: Ch 20; FwP: Pick up lp in 2nd st from hook and in next 18 ch, tbs in next 62 sts, dropping down to last rows as necessary, leaving last sts/rows unworked—82 lps on hook; RetP.

Rep Rows 1–26.

Wedges 7 and 8:

Rep Wedge 6.

Next row: (RS) Sl st in next 89 sts, dropping down to last rows as necessary, sl st in first st of beg ch to join—you are at the center of the long top edge of the wrap. Do not fasten off.

FINISHING

Edging:

Cont along long top edge, sl st in next 5 ch, sc in next 5 ch, hdc in next 78 ch, (2 hdc, ch 1, 2 sc) in last st—you are at the beg point of the wrap. Change to standard hook.

First half wedge edging:

(RS) [(hdc, dc, picot [see Stitch Guide]) in next st, (dc, hdc) in next st, sc in next st] 7 times, sk 2 row ends, (tr, 4 dc, picot, 4 dc, tr) in 3rd ch of tch, sk 2 row ends, sc in last 2 sts, ch 1, rotate work, [sc in next st, picot, sk next st] 10 times, sc in next st.

Rep first half wedge edging for each of next 3 wedges.

Center back edging:

Row 1: (RS) [Sc in next st, ch 6, sc in 4th st from hook, ch 3, sk next row] 23 times, turn.

Row 2: Ch 1, [(3 dc, ch 5, 3 dc) in next ch-4 ring, ch 1, sc in next ch-4 ring, ch 1] 5 times, [(3 dc, ch 5, 3 dc) in next ch-4 ring] 3 times, [ch 1, sc in next ch-4 ring, ch 1, (3 dc, ch 5, 3 dc) in next ch-4 ring] 5 times, sl st in 2nd picot of adjacent wedge, turn.

Row 3: Ch 1, [sc in next dc, (6 dc, feather [see Stitch Guide], 6 dc) in next ch-5 sp, sk 2 dc, sc in next dc, sc in sc] 5 times, sc in next dc, [(6 dc, feather, 6 dc) in next ch-5 sp, sk 2 dc, sc in sp bet dc clusters] 2 times, [sc in next dc, (6 dc, feather, 6 dc) in next ch-5 sp, sk 2 dc, sc in next dc, sc in sc] 6 times, ch 1.

Second half wedge edging:

(RS) [Sc in next st, picot, sk 1 st] 10 times, sc in last st, rotate work, ch 1, sc in next 2 sts, sk 2 rows, (tr, 4 dc, picot, 4 dc, tr) in next sp, sk 2 rows, sc in next st, [(hdc, dc, picot)

in next st, (dc, hdc) in next st, sc in next st] 7 times.

Rep 2nd half wedge edging for each of next 3 wedges.

Rotate work, (2 sc, ch 1, 2 hdc) in corner st, hdc in next 78 sts, sc in next 5 sts, sl st in next 5 sts, sl st in next sl st to join.

Fasten off. Weave in ends. Block to measurements. ❁



Sea Tangle Jacket

Jill Wright



PLUS SIZE

Getting Started

FINISHED SIZE 35½ (38, 43½, 46, 50½, 54)" bust circumference (closed); 23½ (25, 25½, 26¾, 27¼, 28½)" length, shoulder to bottom of trim. Sample shown is size 35½", modeled with 2" ease.

YARN Berroco Boboli (42% wool, 35% acrylic, 23% rayon/viscose; 206 yd [188 m]/3½ oz [100 g]; **(33)**: #5393 morning glory, 10 (11, 13, 14, 16, 17) skeins.

HOOK Sizes G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); shawl pin or closure by Jul Designs (juldesigns.com); yarn needle.

GAUGE 16 sts and 10 rows = 4" in faux-knit patt with smaller hook. 14 sts and 9½ rows = 4" in faux-knit patt with larger hook.

Notes

Body piece is worked sideways from left front to right front edge. A wide edging is worked around entire body after shoulders are seamed, and serves both as trim at bottom and as a collar at top.

Stitch Guide

Faux-knit patt (worked over any number of sts):

Ch indicated number of sts.

Row 1: (RS) Sk 1 ch, hdc in each ch to end, turn.

Row 2: Ch 1, hdc in horizontal bar below front lp of each st to end, turn.

Row 3: Ch 1, hdc blo to end, turn. Rep Rows 2–3 for patt.

Pattern

BODY

Left front:

With smaller hook, ch 55 (57, 57, 59, 59, 61).

Row 1: (RS) Sk 1 ch (does not count as a st), 2 hdc in next ch, hdc in each ch to end, turn—55 (57, 57, 59, 59, 61) sts.

Row 2: Ch 1 (does not count as a st throughout), hdc in horizontal bar below front lp of each st to last st, 2 hdc in bar below front lp of last st, turn—56 (58, 58, 60, 60, 62) sts.

Row 3: Ch 1, 2 hdc in back lp of first st, hdc in back lp of each st to end, turn—57 (59, 59, 61, 61, 63) sts.

Rep Rows 2–3 three (three, four, four, five, five) times, then Row 2—64 (66, 68, 70, 72, 74) sts.



Shape armhole:

Row 1: (RS) Ch 1, hdc blo in first 32 (32, 36, 36, 40, 40) sts, [hdc2tog (see Glossary) over back lps of next 2 sts] 2 times, turn—34 (34, 38, 38, 42, 42) sts.

Row 2: Ch 1, [hdc2tog over horizontal bars below front lps of next 2 sts] 2 times, hdc in horizontal bar of each st to end, turn—32 (32, 36, 36, 40, 40) sts.

Sizes 43½ (46, 50½, 54)" only:

Row 3: Ch 1, hdc blo to last 4 sts, [hdc2tog blo over next 2 sts] 2 times, turn—34 (34, 38, 38) sts.

Row 4: Ch 1, [hdc2tog over horizontal bars of next 2 sts] 2 times, hdc in horizontal bar of each st to end, turn—32 (32, 36, 36) sts.

Sizes 50½ (54)" only:

Rep last 2 rows—32 sts.

All sizes:

Work 2 (4, 4, 6, 6, 8) rows evenly in est faux-knit patt—32 sts.

Row 1: (RS) Ch 1, hdc blo to last 2 sts, 2 hdc blo in each of last 2 sts, turn—34 sts.

Row 2: Ch 1, 2 hdc in horizontal bar of each of next 2 sts, hdc in horizontal bar of each st

to end, turn—36 sts.

Rep last 2 rows 0 (0, 1, 1, 2, 2) times—36 (36, 40, 40, 44, 44) hdc.

Back:

Row 1: (RS) Ch 1, hdc blo to end, fhdc 28 (30, 28, 30, 28, 30), turn—64 (66, 68, 70, 72, 74) sts.

Work 37 (39, 41, 43, 45, 47) rows evenly in est faux-knit patt.

Shape second armhole:

Work same as first.

Right front:

Row 1: (RS) Ch 1, hdc2tog blo over first 2 sts, hdc blo to end, fhdc 28 (30, 28, 30, 28, 30), turn—63 (65, 67, 69, 71, 73) sts.

Row 2: Ch 1, hdc in horizontal bar of each st to last 2 sts, hdc2tog over horizontal bars of last 2 sts, turn—62 (64, 66, 68, 70, 72) sts.

Row 3: Ch 1, hdc2tog blo over first 2 sts, hdc blo to end, turn—61 (63, 65, 67, 69, 71) sts. Rep Rows 2–3 three (three, four, four, five, five) times, then Row 2—54 (56, 58, 60) sts. Fasten off.

SLEEVES (MAKE 2)

With smaller hook, ch 13 (10, 10, 10, 7, 8).

Row 1: (RS) Sk 1 ch, hdc to end, turn—12 (9, 9, 9, 6, 7) sts.

Row 2: Ch 1, hdc in horizontal bar of each st to end, fhdc 12 (9, 7, 7, 6, 5), turn—24 (18, 16, 16, 12, 12) sts.

Sizes 38 (43½, 46, 50½, 54)" only:

Row 3: Ch 10 (8, 8, 7, 6), sk 1 ch, hdc in next 9 (7, 7, 6, 5) ch, hdc blo to end, turn—27 (23, 23, 18, 17) sts.

Row 4: Ch 1, hdc in horizontal bar of each st to end, fhdc 9 (7, 7, 6, 5), turn—36 (30, 30, 24, 22) sts.

Rep last 2 rows 0 (1, 1, 2, 3) times—36 (44, 44, 48, 52) sts.

All sizes:

Row 1: Ch 13 (10, 8, 8, 7, 6), sk 1 ch, hdc in next 12 (9, 7, 7, 6, 5) ch, hdc blo to last 2 sts, 2 hdc blo in each of next 2 sts, turn—38 (47, 53, 53, 56, 59) sts.

Row 2: Ch 1, 2 hdc in horizontal bar in each of first 2 sts, hdc in horizontal bar of each st to end, fhdc 12 (9, 7, 7, 6, 5), turn—52 (58, 62, 62, 64, 66) sts.

Rows 3–4: Rep Rows 1–2—80 sts.

Row 5: Ch 1, hdc blo to last 2 sts, 2 hdc blo in each of next 2 sts, turn—82 sts.

Row 6: Ch 1, 2 hdc in horizontal bar of each of first 2 sts, hdc in horizontal bar of each st to end, turn—84 sts.

Rows 7–8: Rep Rows 5–6 zero (zero, one, one, two, two) times—84 (84, 88, 88, 92, 92) sts.

Row 7 (7, 9, 9, 11, 11): Ch 1, hdc blo to end, fhdc 5, turn—89 (89, 93, 93, 97, 97) sts.

Row 8 (8, 10, 10, 12, 12): Ch 1, 2 hdc in horizontal bar of first st, hdc in horizontal bar of each st to end, turn—90 (90, 94, 94, 98, 98) sts.

Row 9 (9, 11, 11, 13, 13): Ch 1, hdc blo to last st, 2 hdc blo in last st, turn—91 (91, 95, 95, 99, 99) sts.

Row 10 (10, 12, 12, 14, 14): Ch 1, 2 hdc in horizontal bar of first st, hdc in horizontal bar of each st to end, turn—92 (92, 96, 96, 100, 100) sts.

Rows 11–12 (11–12, 13–14, 13–14, 15–16, 15–16): Rep last 2 rows—94 (94, 98, 98, 102, 102) sts.

Work evenly in est faux-knit patt for 14 (14, 10, 12, 8, 8) rows.

Cont arm shaping:

Row 1: (RS) Ch 1, hdc blo to last 2 sts, hdc2tog blo over last 2 sts, turn—93 (93, 97, 97, 101, 101) sts.

Row 2: Ch 1 hdc2tog over horizontal bars of first 2 sts, hdc in horizontal bar of each st to end, turn—92 (92, 96, 96, 100, 100) sts.

Rows 3–4: Rep Rows 1–2 two times—88 (88, 92, 92, 96, 96) sts.

Row 5: Ch 1, hdc blo to last 10 sts, [hdc2tog blo over next 2 sts] 2 times, turn—82 (82, 86, 86, 90, 90) sts.

Row 6: Ch 1 [hdc2tog over horizontal bars of next 2 sts] 2 times, hdc in horizontal bar of each st to end, turn—80 (80, 84, 84, 88, 88) sts.

Sizes 43½ (46, 50½, 54)" only:

Row 7: Ch 1, hdc blo to last 4 sts, [hdc2tog blo over next 2 sts] 2 times, turn—82 (82, 86, 86) sts.

Row 8: Ch 1, [hdc2tog over horizontal bars of next 2 sts] 2 times, hdc in horizontal bar of each st to end, turn—80 (80, 84, 84) sts.

Rows 9–10: Rep Rows 7–8 zero (zero, one, one) time—80 sts.

All sizes:

Row 1: (RS) Ch 1, hdc blo to last 4 sts, [hdc2tog blo over next 2 sts] 2 times, turn—78 sts.

Row 2: Ch 1, [hdc2tog over horizontal bars of next 2 sts] 2 times, hdc in horizontal bar of each st to last 12 (9, 7, 7, 6, 5) sts, turn—64 (67, 69, 69, 70, 71) sts.

Row 3: Ch 1, sl st in first 12 (9, 7, 7, 6, 5) sts, ch 1 (does not count as a st), hdc blo to last 4 sts, [hdc2tog blo over next 2 sts] 2 times, turn—50 (56, 60, 60, 62, 64) sts.

Row 4: Rep Row 2—36 (45, 51, 51, 54, 57) sts.

Row 5: Sl st in first 12 (9, 7, 7, 6, 5) sts, ch 1, hdc blo to end, turn—24 (36, 44, 44, 48, 52) sts.

Row 6: Ch 1, hdc in horizontal bar of each st to last 12 (9, 7, 7, 6, 5) sts, turn—12 (27, 37, 37, 42, 47) sts.

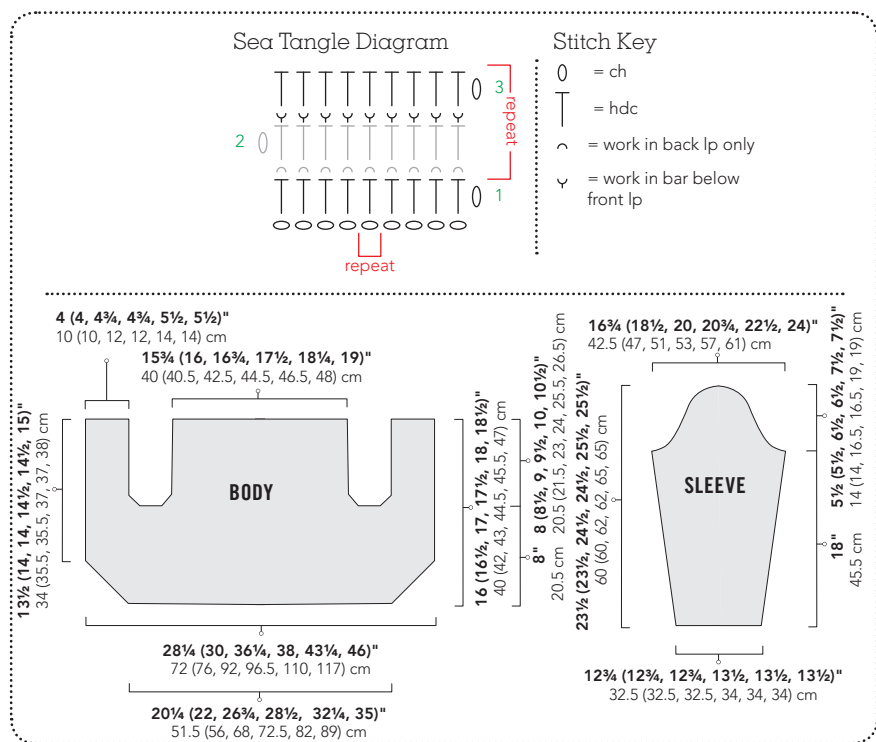
Rep last 2 rows 0 (1, 2, 2, 3, 4) times—12 (9, 9, 9, 6, 7). Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Collar and body trim:

Place 2 markers (m) at bottom edge of body piece, dividing full width into 3 equal parts. Place 2 m at back neck edge, about ¾" in



from shoulder seam. Pm at each inner front edge, about 5½ (6, 6, 6½, 7)" down from shoulder, and another at top corner of diagonal slope.

With RS facing and larger hook, join yarn with a sl st at left shoulder seam.

Rnd 1: (RS) Ch 1, work 21 (23, 23, 25, 25, 27) hdc to next m, hdc at m, move m to hdc just made, 33 hdc to next m, hdc at m, move m up, [37 (40, 49, 52, 60, 64) to next m, hdc at m, move m up] 3 times, 33 hdc to next m, hdc at m, move m up, 21 (23, 23, 25, 25, 27) hdc to shoulder seam, 3 hdc to next m, hdc at m, move m up, 21 hdc across back neck, hdc at m, move m up, 3 hdc to shoulder seam, sl st in beg ch to join, turn—254 (267, 294, 307, 331, 347) sts.

Rnd 2: Ch 1, *hdc in horizontal bar of each st to 1 st before m, 2 hdc in horizontal bar of st before m, hdc in marked st, move m up, 2 hdc in horizontal bar of st after m; rep from * 7 times, hdc in horizontal bar of each st to end, sl st in beg ch to join, turn—270 (283, 310, 323, 347, 363) sts.

Rnd 3: Ch 1, *hdc blo to 1 st before m, 2 hdc blo in st before m, hdc in marked st, move m up, 2 hdc blo in st after m; rep from * 7 times, hdc blo to end, sl st in beg ch to join, turn—286 (299, 326, 339, 363, 379) sts.

Work in faux-knit patt, inc at m and turning work after each rnd as est for 15 (17, 17, 19, 19, 21) rnds—526 (571, 598, 643, 667, 715) sts. Sew sleeves into armholes. Sew sleeve and side seams.

Weave in ends. ❁



Oakdale Hat

Darla Fanton

1 2 3 4

Getting Started

FINISHED SIZE 17 (19½)" head circumference. Hat shown measures 17" and will stretch to fit heads 3–4" larger than size.

YARN Mrs. Crosby Steamer Trunk (100% superwash merino; 164 yd [150 m]/3½ oz [100 g]; **(4)**): winter wheat (MC), 2 skeins (only small amount of 2nd skein may be used); smoky granite (CC), 1 skein.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 16 sc blo and 22 rows = 4" unstretched.

Notes

Hat beg at front of crown and is worked across the width, dec at back of head. Brim is worked separately and sewn on.

Pattern

HAT

Crown:

With MC, ch 25 (31).

Row 1: (RS) Sc in bottom ridge lp of 2nd ch from hook and in each ch across, turn—24 (30) sc.

Row 2: Ch 1, sc blo in each sc across to last 2 sc, 2 sc blo in next sc, sc blo in last sc, turn—25 (31) sc.



Rows 3–19 (27): Rep Row 2 noting st count inc by 1 each row—42 (56) sc at end of Row 19 (27).

Rows 20–30 (28–36): Ch 1, sc blo across, turn—42 (56) sc.

Row 31 (37): Ch 1, *sc blo in next 12 sc, sc2tog (see Glossary) blo; rep from * across, turn—39 (52) sc.

Row 32 (38): Ch 1, *sc blo in next 11 sc, sc2tog blo; rep from * across, turn—36 (48) sc.

Row 33 (39): Ch 1, *sc blo in next 10 sc, sc2tog blo; rep from * across, turn—33 (44) sc.

Row 34 (40): Ch 1, *sc blo in next 9 sc, sc2tog blo; rep from * across, turn—30 (40) sc.

Row 35 (41): Ch 1, *sc blo in next 8 sc, sc2tog blo; rep from * across, turn—27 (36) sc.

Row 36 (42): Ch 1, *sc blo in next 7 sc, sc2tog blo; rep from * across, turn—24 (32) sc.

Row 37 (43): Ch 1, *sc blo in next 6 sc, sc2tog blo; rep from * across, turn—21 (28) sc.

Row 38 (44): Ch 1, *sc blo in next 5 sc, sc2tog blo; rep from * across, turn—18 (24) sc.

Row 39 (45): Ch 1, *sc blo in next 4 sc, sc2tog blo; rep from * across, turn—15 (20) sc.

Row 40 (46): Ch 1, *sc blo in next 3 sc, sc2tog blo; rep from * across, turn—12 (16) sc.

Row 41 (47): Ch 1, *sc blo in next 2 sc, sc2tog blo; rep from * across, turn—9 (12) sc.

Row 42 (48): Ch 1, *sc blo in next sc, sc2tog

blo; rep from * across, turn—6 (8) sc.

Row 43 (49): Ch 1, sc2tog blo across—3 (4) sc. Fasten off.



BRIM

With CC, ch 21 (23).

Row 1: (RS) Sc in bottom ridge lp of 2nd ch from hook and in each ch across, turn—20 (22) sc.

Rows 2–94 (2–106): Ch 1, sc blo across, turn—20 (22) sc. Do not fasten off.

FINISHING

Fold brim with RS facing and matching last row and beg ch; sl st seam (see Glossary) short edges tog working through back lp of last row and front lp of beg ch. Fasten off leaving long tail for sewing.

Place marker at center of long edge of brim, opposite seam. With RS facing, match brim seam to center back (middle of final row of crown), and marked point on brim to center front (middle of Row 1 of crown); using tail of brim, whipstitch (see Glossary) pieces tog, easing to fit.

Weave in ends. Fold brim up, covering seam. ❁



Woven Twigs Cowl

Dora Ohrenstein

1 2 3 4

Getting Started

FINISHED SIZE 44" circumference, 7" wide.

YARN Classic Elite Yarns Fresco (60%

wool, 30% baby alpaca, 10% angora; 164 yd [150 m]/1¼ oz [50 g]; (B): #5368 seal brown, 3 balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Rows 1–5 = 7" x 4" in patt.

Stitch Guide

FPdc/dc2tog: Yo, insert hook from front to back around post of indicated st, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in top of next indicated st, yo, pull up lp, yo, draw through 2 lps, yo, draw through 3 lps on hook.

BPdc/dc2tog: Yo, insert hook from back to front around post of indicated st, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in top of next indicated st, yo, pull up lp, yo, draw through 2 lps, yo, draw through 3 lps on hook.

Dc8tog: *Yo, insert hook in next indicated st, yo and pull up lp, yo and draw through 2 lps; rep from * 7 times, yo and draw through 9 lps on hook.

Dc6tog: *Yo, insert hook in next indicated st, yo and pull up lp, yo and draw through 2 lps; rep from * 5 times, yo and draw through 7 lps on hook.

Dc4tog: *Yo, insert hook in next indicated st, yo and pull up lp, yo and draw through 2 lps; rep from * 3 times, yo and draw through 5 lps on hook.

Pattern

COWL

Ch 58.

Row 1: Dc in 6th ch from hook (counts as dc and sk 1 ch), dc in next ch, *ch 2, sk 2 ch, dc in next ch, (dc, ch 1, dc) in next ch, dc in next ch, ch 2, sk 2 ch, dc in next 2 ch**, ch 3, dc8tog (see Stitch Guide) over next (4 ch, sk 1 ch, 4 ch), ch 3, dc in next 2 ch; rep from * across ending last rep at **, sk next ch, dc in

last ch, turn.

Row 2: Ch 2, FPdc (see Glossary) around each of next 2 dc, ch 2, *FPdc around each of next 2 dc, (dc, ch 1, dc) in next ch-1 sp, FPdc around each of next 2 dc, ch 2**, FPdc around each of next 2 dc, ch 2, dc6tog (see Stitch Guide) over next (3 ch, sk dc8tog, 3 ch), ch 2, FPdc around each of next 2 dc, ch 2; rep from * across ending last rep at **, FPdc around next dc, FPdc/dc2tog (see Stitch Guide) over next (dc, tch), turn.

Row 3: Ch 2, sk FPdc/dc2tog, BPdc (see Glossary) around next FPdc, *ch 2, BPdc around next 2 FPdc, (2 dc, ch 1, 2 dc) in ch-1 sp, sk next dc, BPdc around next 2 FPdc, ch 2**, BPdc around next 2 FPdc, ch 1, dc4tog (see Stitch Guide) over next (2 ch, sk dc6tog, 2 ch), ch 1, BPdc around next 2 FPdc; rep from * across ending last rep at **, BPdc/dc2tog (see Stitch Guide) over next 2 FPdc, leave beg ch unworked, turn.

Row 4: Ch 4 (counts as dc and ch 1), *FPdc around each of next 2 BPdc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 2 dc, FPdc around each of next 2 BPdc**, ch 2, FPdc around each of next 2 BPdc, dc2tog (see Glossary) over next (ch, sk dc4tog, ch), FPdc around each of next 2 BPdc, ch 2; rep from * across ending last rep at ** ch 1, dc in last dc, leave beg ch unworked, turn.

Row 5: Ch 3 (counts as dc throughout), *BPdc around next 2 FPdc, (4 dc, ch 1, 4 dc) in next ch-1 sp, sk next 3 dc, BPdc around next 2 FPdc**, ch 2, BPdc around next FPdc, BPdc2tog (see Glossary) over next (FPdc, sk dc2tog, FPdc), BPdc around next FPdc, ch 2; rep from * across ending last rep at **, dc in 3rd ch of tch, turn.

Row 6: Ch 3, sk next BPdc, *FPdc around next BPdc, FPdc around next dc, ch 2, sk 2 dc, FPdc around next dc, (dc, ch 1, dc) in next ch-1 sp, FPdc around next dc, ch 2, sk 2 dc, FPdc around next dc, FPdc around next BPdc**, ch 3, dc8tog over next (BPdc, 2 ch, BPdc, sk dc2tog, BPdc, 2 ch, BPdc), ch 3; rep

from * across ending last rep at **, sk last BPdc, dc in tch, turn.

Row 7: Ch 2, BPdc around next 2 FPdc, ch 2, *BPdc around next FPdc, BPdc around next dc, (dc, ch 1, dc) in next ch-1 sp, BPdc around next dc, BPdc around next FPdc, ch 2**, BPdc around next 2 FPdc, ch 2, dc6tog over next (3 ch, sk dc8tog, 3 ch), ch 2, BPdc around next 2 FPdc, ch 2; rep from * across ending last rep at **, BPdc around next FPdc, BPdc/dc2tog over next (FPdc, tch), turn.



Row 8: Ch 2, sk BPdc/dc2tog, FPdc around next BPdc, *ch 2, FPdc around next 2 BPdc, (2 dc, ch 1, 2 dc) in ch-1 sp, sk next dc, FPdc around next 2 BPdc, ch 2**, FPdc around next 2 BPdc, ch 1, dc4tog over next (2 ch, sk dc6tog, 2 ch), ch 1, FPdc around next 2 BPdc; rep from * across ending last rep at **, FPdc/dc2tog over next (BPdc, dc2tog), turn.

Row 9: Ch 4 (counts as dc and ch 1), *BPdc around next 2 FPdc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 2 dc, BPdc around next 2 FPdc**, ch 2, BPdc around next 2 FPdc, dc2tog over next (ch, sk dc4tog, ch), BPdc around next 2 FPdc, ch 2; rep from * across ending last rep at **, ch 1, dc in FPdc/dc2tog, turn.

Row 10: Ch 3, *FPdc around next 2 BPdc, (4 dc, ch 1, 4 dc) in next ch-1 sp, FPdc around next 2 BPdc**, ch 2, FPdc around next BPdc, FPdc2tog over next (dc, sk dc2tog, dc), FPdc around next BPdc, ch 2; rep from * across ending last rep at **, dc in 3rd ch of tch, turn.

Row 11: Ch 3, sk next FPdc, *BPdc around next FPdc, BPdc around next dc, ch 2, sk 2 dc, BPdc around next dc, (dc, ch 1, dc) in next ch-1 sp, BPdc around next dc, ch 2, sk 2 dc, BPdc around next dc, BPdc around next FPdc**, ch 3, dc8tog over next (dc, 2 ch, dc, sk dc2tog, dc, 2 ch, dc), ch 3; rep from * across ending last rep at **, sk last FPdc, dc in tch, turn.

Rep Rows 2–11 until cowl measures 44" or desired length.

FINISHING

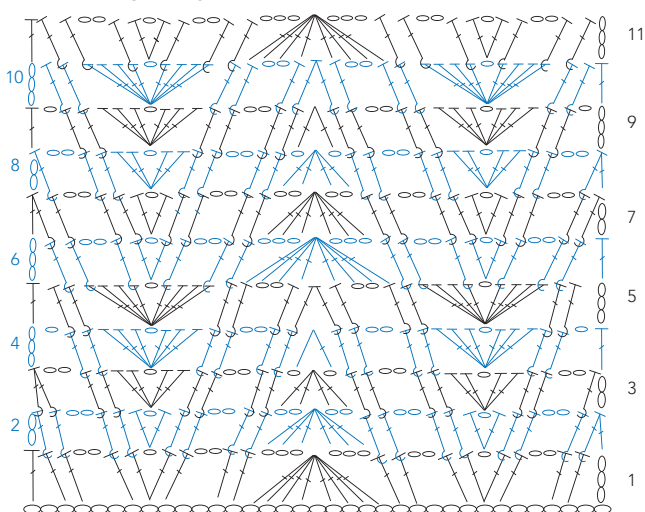
Hold first and last rows with RS tog, being careful not to twist fabric, work sl st seam (see Glossary) from WS.

Weave in ends. Block. ❁

Stitch Key

- = chain (ch)
- ⌋ = double crochet (dc)
- ⌋ = Front Post double crochet (FPdc)
- ⌋ = Front Post double crochet / double crochet 2 tog (FPdc/dc2tog)
- ⌋ = Back Post double crochet (BPdc)
- ⌋ = Back Post double crochet 2 together (BPdc2tog)

Woven Twigs Diagram



NEW SPECIAL ISSUE



Grab the new Crochetscene special issue for 35 chic, cool projects, beginning crochet tips and tricks, and crochet techniques for all skill levels.

Available at your local yarn shop
or online at InterweaveStore.com



photos courtesy of Llyn McClure

Subconscious Crochet

Kathryn Vercillo

About a decade ago, Llyn McClure suffered a serious fall that resulted in post-concussion syndrome (PCS), which has a variety of physical and emotional symptoms. She almost had to drop out of massage school but found that crocheting helped her stay calm and focused enough to get through her classes. Years later, when subsequent issues were diagnosed as depression and social anxiety, she immediately knew that crochet had to be part of her total wellness plan.

Llyn learned to crochet at the age of seven, when her paternal grandmother arrived from Northern Ireland to spend the summer with the family in Montreal. Nana patiently sat down with Llyn and her sister on several occasions to introduce them to the craft she herself loved by trying to teach them to crochet a sunhat.

Neither of the girls took to the craft at the time, and Llyn says that her grandmother went home that September convinced that despite her best efforts, both granddaughters were hopelessly inept at any kind of needlecraft. Little did she know that the lessons would stick with Llyn and end up helping her many years later.

In 2004, Llyn had a bad fall at the massage college she was attending, resulting in head trauma with a grade 3 concussion followed by PCS. PCS symptoms include sensitivity to light, a permanent headache, eye pain, anger bordering on rage, and personality alteration. Physical pain and emotional difficulty coupled with a terrible inability to focus made it almost impossible for her to continue studying.

Two nights after Llyn fell, she was unpacking a box when she found a cheap plastic crochet hook and some acrylic yarn. She hadn't yet gotten her diagnosis of PCS, but she knew that something was wrong with her emotions and that she needed to do something to calm herself down.

"On a whim, I sat down and started to chain . . . the only stitch I could remember from when Nana had tried to teach me," Llyn says. "Chain, frog, chain, frog, chain, frog . . . repeating it over and over. I found that by focusing on moving the hook through the yarn, I didn't have time to be irritated by the minutiae that was aggravating me so uncharacteristically.

"I carried the ball and hook to the college with me the next day," Llyn says, "intending to chain and frog my way through classes in the hopes that the calming effect from the night before would carry through to a new setting. I focused my attention as best as I could on the instructor and just let my hands do what they wanted. So long as I could feel the hook catch and pull and the yarn slide through my fingers, the irrational emotions stayed in the background.

"During a break, one of my classmates asked me what I was making. At first I stared at her in utter confusion. I wasn't making anything; I was trying to control what was going wrong in my head as a result of the concussion.

"Then I looked down at what my hands had been doing while I was focused on the instructor. It didn't take more than a moment to recognize the pattern. While my conscious mind had been focused on my class, my subconsciously guided hands had been diligently crafting the sunhat that Nana, now nearly a decade deceased, had tried so hard to teach me all those years ago.

"I finished the hat and recovered, as much as I was going to, from the brain injury. The world of crochet was open to me from then on."

COPING THROUGH CROCHET

Llyn has been crocheting ever since she used it to get through school in 2004. Most recently, she has found that it helps her cope with a diagnosis of depression and agoraphobia with severe social anxiety. She has difficulty leaving the house, dealing with people, and especially, facing any type of confrontational situation. Crochet always helps. She keeps panic attacks at bay by crafting when she's in stressful circumstances and says that she's able to be a functional person today because of crochet.

"While my hands are busy, I do not have room in my mind for thoughts of what the worst possible outcome of any situation might be," she says. "I cannot be anxious about a possible imaginary future (whether that future be five minutes or five years away) while I am busy crocheting. Therefore the runaway train-of-thought that would otherwise lead to a panic attack never gets a chance to leave the station." Crocheting also helps boost her self-esteem, she says.

Llyn really considers crochet a critical form of therapy for her. She crochets for about five hours each day, and also does knitting, spinning, sewing, wire weaving for jewelry, and chain maille. She says that of all the crafts, crochet is the most healing, followed by the rhythmic art of yarn spinning. Llyn loves to crochet complicated patterns, and she enjoys crocheting items to give to others.

FANTASY CRAFT NIGHT

If Llyn could invite any group of people to a craft night at her house, her grandmother would be at the top of the list. She would also invite her mother, who struggled to teach herself to knit when Llyn was a child, and Janet, her best friend from high school and a lifelong knitter whom Llyn describes as "a rock of upbeat stability in my often stormy world."

Also on the invite list would be Karyn, the owner of Birkeland Bros. Wool, the local yarn shop in Abbotsford, British Columbia, Canada, where Llyn now lives. Llyn says that Karyn is "a fellow crocheter who is currently engaged in a battle with cancer. She opened her shop as a haven to a stranger and created not only a safe place for me to learn to spin and knit but also a jumping-off point in the downtown area of our town from which I could expand my shrinking world."

Finally, she'd invite the Fifth Doctor from *Doctor Who* (Peter Davison) because she's a geek at heart and he was her favorite Doctor. ❀

Llyn McClure
blogs @
www.spiderweave.blogspot.ca

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.



CASCADE YARNS
DISTRIBUTOR OF FINE YARN

ECO ALPACA®
100% Undyed Baby Alpaca

**Sensible
Luxury**

Black Pearl Poncho
by Karen McKenna

FREE Pattern W495
www.cascadeyarns.com



Denise2Go
Colorful, comfortable
interchangeable hooks
for Tunisian or
standard crochet.

Made in the USA
888-831-8042 • crochetdenise.com

Tips for modifying
patterns for a great fit

Full-figure flattery

Rohn Strong

Chicago Cardi,
page 38

You know how it goes. You see a sweater that looks fabulous on the model and has all the things you love—cables or lace or a nipped-in waist. And then you try to envision it on yourself—and it's not such a pretty image.

Just because a garment has shaping doesn't necessarily mean it will fit. And if it is the wrong shaping for your body, it can look pretty dreadful. Ultimately, that experience wastes your time and money—and bruises your ego.

So let's get this out there: we are all shaped just a bit differently. And no matter what size we are, we have lumps and bumps in different areas on our bodies. Each of us wears a piece of clothing just a bit differently.

As a crocheter, you have a great advantage: you can create bespoke garments. Sounds fancy, doesn't it? It

When you're selecting the pattern size, forget everything you think you know about whether you wear a size 14 or 16 or whatever. You are going to work from true numbers: your actual measurements. And that doesn't mean what you *want* your measurements to be, but what your measurements are right now.

KNOW YOUR NUMBERS

Wrap a cloth tape measure around the fullest section of each body part listed below, resisting the urge to tighten the tape measure or suck in your tummy. Measure nude or in light undergarments, not fully clothed.

Bust _____
Waist _____
High Hip _____
Low Hip _____
Upper Arm _____
Center Back Neck to Waist _____
Shoulder to Shoulder _____
Arm Length from Shoulder _____
Arm Length from Underarm _____

simply means “made to order.” You are making a made-to-order garment for your body. When it comes to plus sizes, that is a great benefit—it's difficult to find larger-size garments that take into account proportion and fit. Larger garments tend to be big and shapeless, rather than fitted to a flattering degree.

So, you need to first decide what shape is happiest on your body. Then you can learn to modify a given garment to create that shape.

Ready? Before we head to the tape measure (yes, we're going there), let's consider a few other elements: yarn, stitch pattern, and construction.

YARN

Forget the worsted. Fabulous for afghans, awesome for accessories, pretty terrible for a plus-size sweater. Because of the volume of fabric, the sweater itself will be heavy. Further, it will likely stretch vertically over time. DK to laceweight (look for the CYCA symbol on the ball band; you want a number 0 to 3) are your friends for plus-size garments in particular. This does not necessarily mean you're doomed to a lifetime of tiny hooks; in fact, you'll achieve great drape and breathability by sizing your hook up with lighter yarns. And if you're working Tunisian, you'll use a significantly larger hook than the yarn-ball band suggests.

STITCH PATTERN AND TECHNIQUE

Stitching plays a huge role in the resulting sweater. Tunisian crochet doesn't stretch horizontally, so it calls for a good bit of ease around the bust. Single crochet can be heavy and stretch vertically. Look for stitch patterns that combine different sizes of stitches and incorporate chain stitches; this results in a fabric with breathability

and drape. Not sure you love a stitch pattern? Make the gauge swatch in the pattern stitch and carry it around with you for a while. Hang some light weights from it to see how it'll stretch. This will give you an idea of how your sweater will hold up to your daily rigors.

CONSTRUCTION

You have some options when it comes to ideal construction:

- Plus-size crochet sweaters that are constructed from the bottom up in pieces and seamed have great stability and hold their shape.
- A top-down raglan sweater worked in a substantial stitch, such as Tunisian knit stitch, will hold up quite well. This style also lends itself to easy modification, since you can try it on as you go, altering the depth of the armhole or width at the bust.
- A sweater worked top down with set-in sleeves has a more tailored fit and holds its shape well.

SHAPING

Shaping is nearly as individual as the crocheter. As a designer, I prefer to write plus-size patterns with no shaping. This makes it easier for the crocheter to make the alterations. And with designs in traditional crochet, rather than Tunisian crochet, I also include a good bit of double crochet or half double crochet in the stitch pattern for easier alterations.

When you're selecting the pattern size, forget everything you think you know about whether you wear a size 14 or 16 or whatever. You are going to work from true numbers: your actual measurements. And that doesn't mean what you *want* your measurements to be, but what your measurements are right now.

Now we're ready for the tape measure. Use the table on page 33 as a guide to take key measurements. Use graph paper to make a scale of those measurements, then connect the dots to sketch a rough little model of your shape. Nothing fancy, just a geometric shape. Are you a circle? A triangle? A rectangle? An hourglass? With these measurements in hand, you can see where modifications can lead to a garment that fits and flatters you—for instance, if you're an hourglass, you may want shaping at the waist; if you're a bottom-heavy triangle, you may want A-line shaping. It allows us to see where modifications can be made so that the garments we crochet fit and flatter.

Once you select the pattern that you want to make, it's time to do a gauge swatch. Gauge is a critical part of the modification process. Make a gauge swatch in the yarn you will use for the project in the stitch pattern designated, using the hook you intend to use. (Even in the same size, different brands of hooks can produce varying results.) Work a swatch at least twenty-four stitches by twenty-four rows, or about four rows longer and four stitches wider than the swatch guidelines in the pattern. Measure your swatch at the center, away from the edges, placing pins at the edges of a four-inch square. Now count the numbers of stitches across four inches, and the number of rows within four inches.

Note that every crocheter and designer has a different gauge. Your task here is to align your gauge with the designer's in order to complete the project. If you have more stitches and rows than the designated gauge, your crochet is tighter and you should do another swatch with the next hook size up. If you have fewer stitches and rows, you should work a swatch with the next hook size down. Keep working swatches until you have a gauge that matches that of the pattern.

After you achieve gauge, look harder at the pattern to determine your exact modifications. A great tool for helping with this is the schematic. The schematic is the little drawing of the outline of the sweater, with key measurements for each size. A schematic is a map of sorts—a way to look at the entirety of a pattern without having to dig too deep into the written part of it quite yet. On the schematic, find a bust size that matches the

widest part of your body. For me, that is my tummy. My stomach sticks out about three inches farther than my chest; therefore the bust measurements aren't the best place to start.

Whether it's your tummy or your bust, choose the larger of the numbers and begin there. Depending on the sizing of the pattern, you may have to round up or down.

Make this decision based on the amount of ease you desire; if you want the garment to fit loosely, pick the larger number, and if you want it more fitted, pick the smaller number. Standard-fit clothing has an ease of around three inches—that is, the garment is about three inches larger than your actual measurement.

Once you select the desired size, look at the rest of the measurements on the schematic to determine where modifications should be made. Look at your shape again, and consider where you want

to add or subtract stitches to allow for, for instance, a bust smaller than a tummy. Also, consider whether you want to add or subtract length. Write all this down and take notes.

Once you have all your numbers adjusted, you're ready to begin. As you crochet, you will want to measure and remeasure to be sure your modifications are producing the desired shaping; if you are making a top-down raglan, you can just try it on as you go. Keep an eye on your gauge, too—if you get uptight, your gauge might tighten.

Right about now, you may be thinking, *Rohn . . . this is way too much work for a sweater. Why can't I just follow the pattern?*

Well, the truth is, you can. However, with a bit of work and time, you can crochet a sweater that fits you just the way you want it to. After all the work you put into crocheting the sweater, you'll want to wear it again and again, wallowing in the compliments. The key to this is preparation and diligence while crocheting. You have the ability to modify your crochet to fit your wants and needs.

Take the time to get to know your body and what works for you. Then you can take your crochet and your wardrobe to a whole new level. ❁



Frisco Cardi,
page 37

ROHN STRONG is a crochet and knit designer who lives in North Carolina. You can find him online at www.strongandstone.com.



Baby,
it's cold
outside

Baby,
it's cold
outside

PORTLAND CARDIGAN BY
ROHN STRONG. This top-down
raglan cardigan can be cus-
tomized for your favorite fit by
altering the number of increases
at the neckline. It's perfect for
wearing with dresses, skirts, or
jeans. Yarn: Zitron Trekking XXL
Tweed. Page 43.





FRISCO CARDI BY ROHN STRONG. Cables run all over this top-down cardigan with hook-and-eye closures. This cardigan is worked in fingering weight for lightness, but the cables give the garment substance. Yarn: Malabrigo Sock. Page 39.

Baby,
it's cold
outside

CHICAGO CARDI BY ROHN STRONG. This bottom-up color-work sweater has a flattering V-neck and a zippy finish. The straight silhouette is flattering over a skirt or jeans, but the Tunisian knit stitch allows for shaping if you'd like. Yarn: Jamieson's Shetland Spindrift. Page 40.



Frisco Cardi

Rohn Strong

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 35 (38½, 44, 47½, 52¼, 55¾, 60½)" bust circumference.

Garment shown measures 44", modeled with 7" ease.

YARN Malabrigo Sock (100% superwash merino; 440 yd [402 m]/3½ oz [100 g];

(11): #806 impressionist sky, 5 (5, 6, 7, 7, 8, 9) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; six hook-and-eye clasps.

GAUGE 18 sts and 14 rows = 4" in hdc. 7-st cable panel = 1½" wide.

Notes

Garment is worked seamlessly from the top down. Shoulders are worked first, then fronts and back are joined with sleeve sts added at the same time.

Stitch Guide

Cable panel (CP; worked over 7 sts):

Row 1: (RS) FPdc (see Glossary) around next 7 sts.

Row 2: (WS) BPdc (see Glossary) around next 7 sts.

Row 3: Sk 4 sts, FPdc around next 3 sts, working in front of sts just made, FPdc around each of 4 skipped sts.

Row 4: Rep Row 2.

Rows 5–8: Rep Rows 1–4.

Rows 9–12: Rep Rows 1–2 two times.

Rows 13–20: Rep Rows 1–4 two times. Rep Rows 1–20 for patt.

Pattern

CARDIGAN

Left front shoulder:

Ch 9 (9, 12, 12, 14, 14, 16).

Row 1: (WS) Sc in 2nd ch from hook and

each ch across, turn—8 (8, 11, 11, 13, 13, 15) sts.

Rows 2–3: Ch 2 (does not count as a st), hdc across, turn.

Row 4: (RS) Ch 2, hdc in first st, work Row 13 of CP (see Stitch Guide) over next 7 sts, hdc to end of row, turn.

Shape neck:

Note: Keep 7 sts in CP as set throughout shaping.

Row 5 (inc): Ch 2, hdc in first 0 (0, 3, 3, 5, 5, 7) sts, work next row of CP over next 7 sts, 2 hdc in last st, turn—1 st inc'd.

Row 6 (inc): Ch 2, 2 hdc in first st, work in patt across, turn—1 st inc'd.

Row 7 (inc): Work in patt to last st, 2 hdc in last st, turn—1 st inc'd.

Rows 8–9: Rep Rows 6–7—13 (13, 16, 16, 18, 18, 20) sts.

Row 10: (RS) Ch 24 (24, 27, 27, 30, 30, 33), hdc in 3rd ch from hook and each ch across, work in patt across—35 (35, 41, 41, 46, 46, 51) sts. Fasten off.

Right front shoulder:

Ch 9 (9, 12, 12, 14, 14, 16).

Rows 1–3: Rep Rows 1–3 of left front shoulder.



Row 4: (RS) Ch 2, hdc in first 0 (0, 3, 3, 5, 5, 7) sts, work Row 13 of CP over next 7 sts, hdc in last st, turn.

Row 5: Ch 2, hdc in first st, work next row of CP over next 7 sts, hdc to end of row, turn.

Shape neck:

Note: Keep 7 sts in CP as set throughout shaping.

Row 6 (inc): Work in patt to last st, 2 hdc in last st, turn—1 st inc'd.

Row 7 (inc): Ch 2, 2 hdc in first st, work in patt across, turn—1 st inc'd.

Rows 8–10: Rep Rows 6–7, then rep Row 6—13 (13, 16, 16, 18, 18, 20) sts.

At end of Row 10, ch 24 (24, 27, 27, 30, 30, 33); do not fasten off.

Left back shoulder:

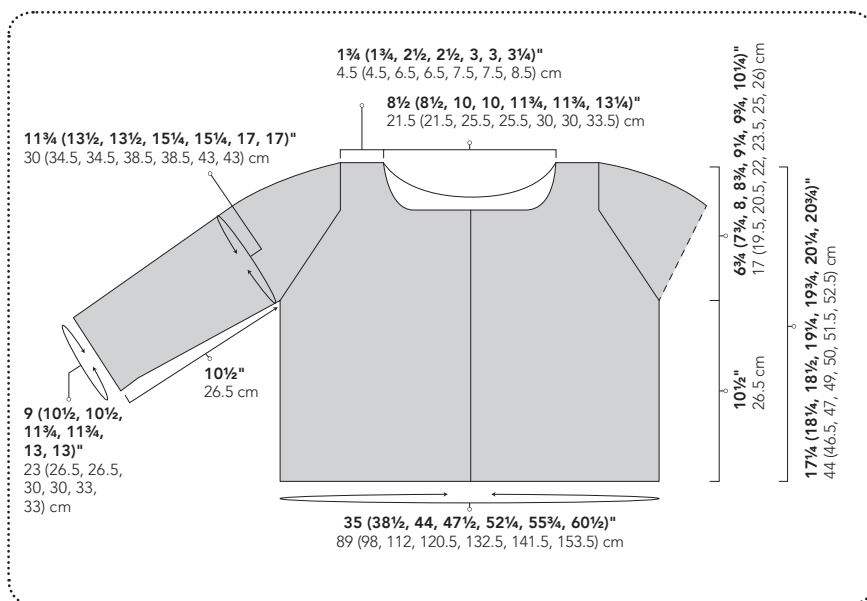
With WS facing, join new yarn to work in foundation ch of left front shoulder.

Row 1: (WS) Sc in each foundation ch across, turn—8 (8, 11, 11, 13, 13, 15) sts.

Row 2: Ch 2, hdc across, turn.

Shape back neck:

Row 3: (WS) Ch 8, hdc in 3rd ch from hook and each ch across, hdc to end of row, turn—6 sts inc'd.



Row 4: Ch 2, hdc in first 0 (0, 3, 3, 5, 5, 7) sts, work Row 13 of CP over next 7 sts, hdc to end of row, turn.

Row 5: Ch 8, hdc in 3rd ch from hook and each ch across, work in patt to end of row, turn—6 sts inc'd.

Row 6: Work even in patt.

Rows 7–8: Rep Rows 5–6—26 (26, 29, 29, 31, 31, 33) sts. Fasten off.

Right back shoulder:

With WS facing and a new ball of yarn, join yarn to work in foundation ch of right front shoulder.

Row 1: (WS) Sc in each foundation ch across, turn—8 (8, 11, 11, 13, 13, 15) sts.

Rows 2–3: Ch 2, hdc across, turn.

Shape back neck:

Row 4: (RS) Ch 8, hdc in 3rd ch from hook and each ch across, hdc in next st, work Row 13 of CP over next 7 sts, hdc to end of row, turn—6 sts inc'd.

Row 5: Work even in patt.

Row 6: Ch 8, hdc in 3rd ch from hook and each ch across, work in patt to end of row, turn—6 sts inc'd.



Rows 7–8: Rep Rows 5–6—26 (26, 29, 29, 31, 31, 33) sts.

Row 9 (joining row): (WS) Work in patt across right back shoulder, ch 18 (18, 25, 25, 32, 32, 39), work in patt across left back shoulder, turn—70 (70, 83, 83, 94, 94, 105) sts.

Row 10: Work even in patt. Fasten off.

Yoke:

Joining row: (WS) With yarn attached to right front shoulder, hdc in 3rd ch from hook and each ch across, work in patt across right front sts, place marker (pm), work 27 hdc evenly spaced along right armhole edge, pm, work in patt across back sts, pm, work 27 hdc evenly spaced along left armhole edge, pm, work in patt across left front sts, turn—194 (194, 219, 219, 240, 240, 261) sts.

Row 1: (RS) Ch 2, hdc in first st, work Row 1 of CP over next 7 sts, *hdc in next 2 (2, 3, 3, 4, 4, 5) sts, work Row 1 of CP over next 7 sts*; rep from * to ** 3 times, hdc in next 0 (0, 3, 3, 5, 5, 7) sts, move m up, hdc in next 10 sts, work Row 1 of CP over next 7 sts, hdc in next 10 sts, move m up, hdc in next 0 (0,

3, 3, 5, 5, 7) sts, work Row 1 of CP over next 7 sts, rep from * to ** 7 times, hdc in next 0 (0, 3, 3, 5, 5, 7) sts, move m up, hdc in next 10 sts, work Row 1 of CP over next 7 sts, hdc in next 10 sts, move m up, hdc in next 0 (0, 3, 3, 5, 5, 7) sts, work Row 1 of CP over next 7 sts, rep from * to ** 3 times, hdc in last st, turn.

Rows 2–3: Work even in patt.

Inc row: [Work in patt to 2 sts before m, 2 hdc in next st, hdc in next 2 sts and move m up bet these 2 sts, 2 hdc in next st] 4 times, work in patt to end, turn—8 sts inc'd.

Cont in patt and rep inc row every other row 2 (2, 3, 2, 3, 2, 4) times, then every row 5 (8, 7, 12, 11, 15, 13) more times—258 (282, 307, 339, 360, 384, 405) sts.

Divide for armholes:

Next row: Work in patt to first m, ch 8 (10, 10, 10, 12, 12), sk next 43 (49, 49, 57, 57, 63, 63) sleeve sts bet m, work across back sts to next m, ch 8 (10, 10, 10, 10, 12, 12), sk next 43 (49, 49, 57, 57, 63, 63) sleeve sts bet m, work to end of row, turn—188 (204, 229, 245, 266, 282, 303) sts.

Lower body:

Work even in patt, working new underarm sts in hdc, until piece measures 9" from underarm, ending with a WS row.



Hem:

Row 1: (RS) Keeping 7 sts from each cable in FPdc, work rem sts in BPdc, turn.

Row 2: (WS) Keeping 7 sts from each cable in BPdc, work rem sts in FPdc, turn.

Rows 3–4: Rep Rows 1–2.

Row 5: Ch 1, sc in each st across, then cont to sc up right front, around neck and down left front, working 2 or 3 sc in each corner, sl st in first sc to join. Fasten off.

Sleeves:

Row 1: Ch 5 (6, 6, 6, 6, 7, 7), work in patt across 43 (49, 49, 57, 57, 63, 63) sleeve sts, ch 7 (8, 8, 8, 8, 9, 9), turn.

Row 2: Hdc in 3rd ch from hook and each ch across, work in patt across sleeve, hdc in last 5 (6, 6, 6, 6, 7, 7) ch, turn—53 (61, 61, 69, 69, 77, 77) sts.

Rows 3–6: Work even in patt.

Dec row: Ch 2, hdc in first 2 hdc, hdc2tog

(see Glossary), work in patt to last 4 sts, hdc2tog, hdc in last 2 sts, turn—2 sts dec'd. Rep dec row every 5 (4, 4, 3, 3, 3, 3) rows 5 (6, 6, 7, 7, 8, 8) more times—41 (47, 47, 53, 53, 59, 59) sts rem.

Work even until sleeve measures 9½" from underarm, ending with a WS row.

Hem:

Rows 1–4: Work Rows 1–4 of hem as for lower body.

Row 5: Ch 1, sc across. Fasten off.

FINISHING

Sew sleeve and underarm seams. Weave in ends. Wash and lay flat to block. Sew hook-and-eye clasps to fronts, evenly spaced.



Chicago Cardi

Rohn Strong

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 33 (36½, 40½, 44, 48, 52)" bust circumference (buttoned). Garment shown measures 44", modeled with 7" ease.

YARN Jamieson's Shetland Spindrift (100% Shetland wool; 115 yd [105 m]/.88 oz [25 g]; **(1)**: #147 moss (MC), 8 (9, 10, 10, 11, 12) balls; #329 laurel (CC), 4 (4, 4, 5, 5, 6) balls.

HOOK Size G/6 (4 mm) standard hook, K/10½ (6.5 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; one 13½" zipper or hook-and-eye clasps; st markers (m).

GAUGE 17 sts and 16 rows = 4" in tks with Tunisian hook.

Notes

Sweater is worked in pieces and sewn tog.

Stitch Guide

Tks2tog: Insert hook from front to back in next 2 sts, yo and pull up lp through both sts.

Increase (inc): Insert hook from front to back in sp before next st, yo and pull up lp.

Work Tunisian stranded colorwork as foll:
Each forward pass (FwP) and return pass (RetP) are worked in tks.
Work FwP foll chart from right to left, changing color by drawing new color from behind old color, yo and pull lp through.
Work RetP from left to right foll chart, which will correspond with a color change on 2nd lp on hook: Draw new color from behind old color, yo and draw through 2 lps on hook.

Yarns may tangle on FwP, but will untangle on RetP.

Pattern

BACK

Ribbing:

With MC and standard hook, fdc (see Glossary) 70 (78, 86, 94, 102, 110), turn.

Row 1: (RS) Ch 2 (counts as st throughout), *FPdc (see Glossary) around next st, BPdc

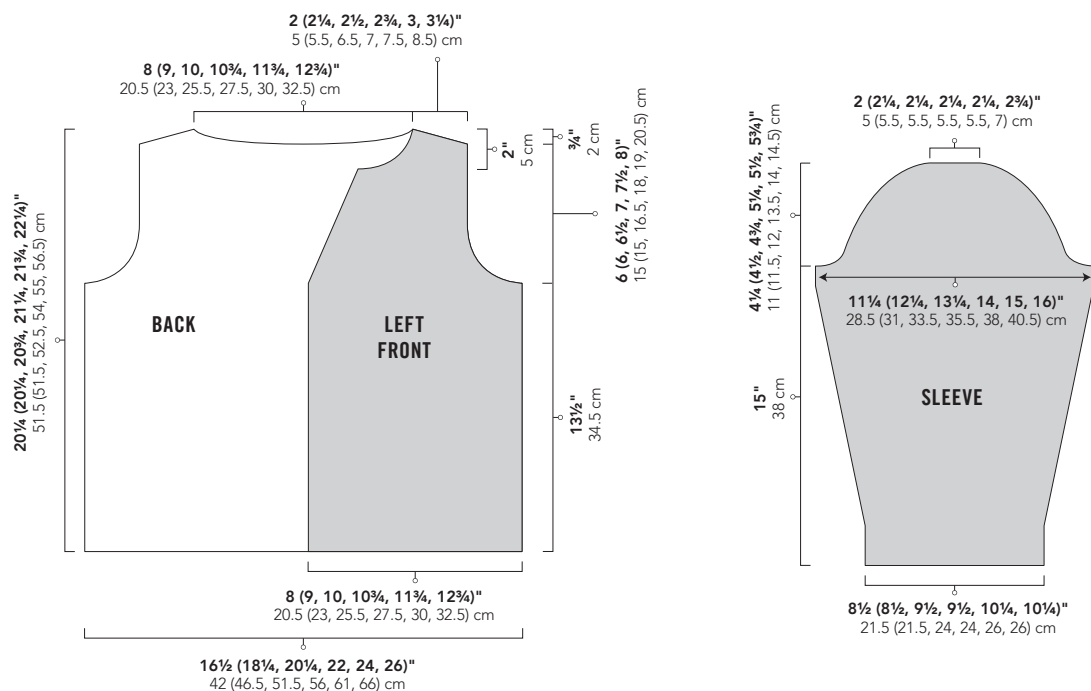
(see Glossary) around next st; rep from * to last st, hdc in last st, turn.

Rows 2–4: Rep Row 1.

Body:

Row 1: FwP: Change to Tunisian hook, pick up 1 lp in 2nd st and each st across; RetP (see Glossary).

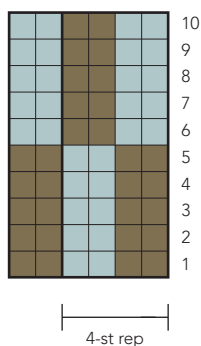
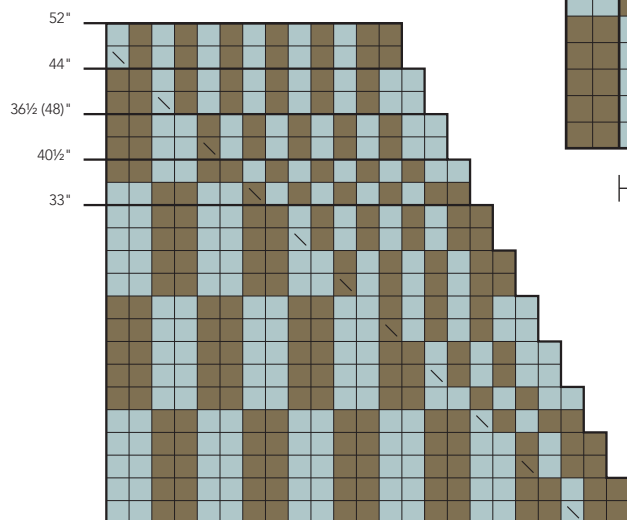
Working in tks (see Glossary), begin color chart and work even until piece measures about 13½" from beg, ending with Row 10 of chart.



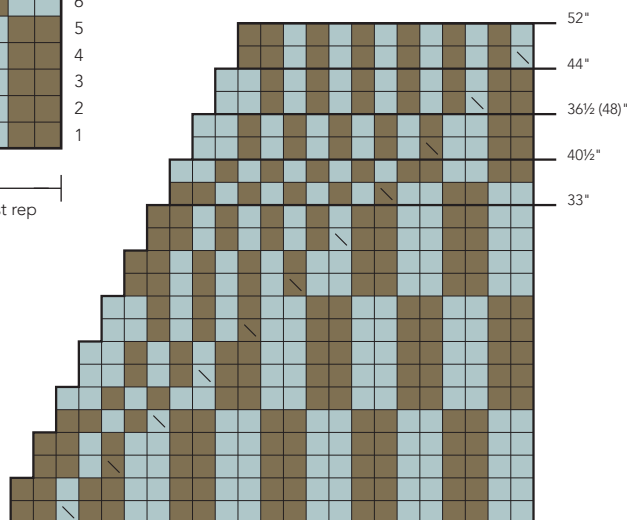
Stitch Key

- = Pick up with MC
- = Pick up with CC
- = Tks2tog

Left neck shaping



Right neck shaping





Shape armholes:

Row 1: FwP: Sl st in next 5 (5, 6, 6, 7, 7) sts, work in patt to last 5 (5, 6, 6, 7, 7) sts; RetP leaving rem sts unworked—60 (68, 74, 82, 88, 96) sts.

Row 2 (dec): FwP: Tks in next st, tks2tog (see Stitch Guide), work in patt to last 4 sts, tks2tog, tks in last 2 sts; RetP—2 sts dec'd.

Rows 3–5 (6, 6, 7, 7, 8): Rep Row 2—52 (58, 64, 70, 76, 82) sts rem.
Work even until armholes measure 4 $\frac{3}{4}$ (4 $\frac{3}{4}$, 5 $\frac{1}{4}$, 5 $\frac{3}{4}$, 6 $\frac{1}{4}$, 6 $\frac{3}{4}$)".

Note: Rem of back is worked with MC only.

Next row: FwP: With MC, tks across; RetP. Work 4 more rows of tks.

Shape right neck and shoulder:

Row 1: FwP: Tks in next 8 (9, 10, 11, 12, 13) sts; RetP leaving rem sts unworked—9 (10, 11, 12, 13, 14) sts.

Row 2: FwP: Sl st in next 3 (3, 4, 4, 4, 5) sts, tks to end; RetP—6 (7, 7, 8, 9, 9) sts rem.

Row 3: FwP: Sl st in next 3 (3, 3, 4, 4, 4) sts, tks to last 3 sts, tks2tog, tks in last st; RetP—2 (3, 3, 3, 4, 4) sts rem.

Row 4: Sl st across. Fasten off.

Shape left neck and shoulder:

With RS facing, sk center 34 (38, 42, 46, 50, 54) sts and rejoin yarn in next st.

Row 1: FwP: Tks across; RetP—9 (10, 11, 12, 13, 14) sts.

Row 2: FwP: Tks to last 3 (3, 4, 4, 4, 5) sts; RetP leaving rem sts unworked—6 (7, 7, 8, 9, 9) sts rem.

Row 3: FwP: Tks2tog, tks to last 3 (3, 3, 4, 4, 4) sts, RetP leaving rem sts unworked—2 (3, 3, 3, 4, 4) sts rem.

Row 4: Sl st across. Fasten off.

LEFT FRONT

Ribbing:

With MC and standard hook, fdc 34 (38, 42, 46, 50, 54), turn.

Work as for back to armhole shaping.

Shape armhole and V-neck:

Row 1: FwP: Sl st in next 5 (5, 6, 6, 7, 7) sts, work to end of row foll first row of neck shaping chart; RetP—28 (32, 35, 39, 42, 46) sts rem.

Row 2: FwP: Tks in next st, tks2tog, tks across; RetP—1 st dec'd.

Row 3: FwP: Tks in next st, tks2tog, work to end of row, foll neck shaping chart; RetP—2 sts dec'd.

Rows 4–5 (6, 6, 7, 7, 8): Rep Rows

2–3—22 (25, 28, 30, 33, 36) sts rem.

Cont foll chart for neck shaping until a total of 7 (9, 8, 10, 9, 11) dec have been worked at neck edge—18 (19, 23, 24, 28, 29) sts rem.

Work even until armhole measures 4 $\frac{3}{4}$ (4 $\frac{3}{4}$, 5 $\frac{1}{4}$, 5 $\frac{3}{4}$, 6 $\frac{1}{4}$, 6 $\frac{3}{4}$)".

Shape upper neck:

Note: Rem of front is worked with MC only.

Row 1: With MC, tks across; RetP.

Row 2: FwP: Tks to last 3 (3, 4, 4, 5, 5) sts; RetP leaving rem sts unworked—15 (16, 19, 20, 23, 24) sts rem.

Rows 3–4: Rep Row 2—9 (10, 11, 12, 13, 14) sts rem.

Row 5: Tks across; RetP.

Rows 6–8: Rep Rows 2–4 of right back neck and shoulder.



RIGHT FRONT

Work as for left front to armhole shaping.

Shape armhole and V-neck:

Row 1: FwP: Foll first row of neck shaping chart, work in patt to last 5 (5, 6, 6, 7, 7) sts; RetP leaving rem sts unworked—28 (32, 35, 39, 42, 46) sts rem.

Row 2: FwP: Work in patt to last 4 sts, tks2tog, tks in last 2 sts; RetP—1 st dec'd.

Row 3: FwP: Foll neck shaping chart, work in patt to last 4 sts, tks2tog, tks in last 2 sts; RetP—2 sts dec'd.

Rows 4–5 (6, 6, 7, 7, 8): Rep Rows

2–3—22 (25, 28, 30, 33, 36) sts rem.

Cont foll chart for neck shaping until a total of 7 (9, 8, 10, 9, 11) dec have been worked at neck edge—18 (19, 23, 24, 28, 29) sts rem.

Work even until armhole measures 4 $\frac{3}{4}$ (4 $\frac{3}{4}$, 5 $\frac{1}{4}$, 5 $\frac{3}{4}$, 6 $\frac{1}{4}$, 6 $\frac{3}{4}$)".

Shape upper neck:

Note: Rem of front is worked with MC only.

Row 1: With MC, tks across; RetP.

Row 2: FwP: Sl st in next 3 (3, 4, 4, 5, 5) sts, tks across; RetP—15 (16, 19, 20, 23, 24) sts rem.

Rows 3–4: Rep Row 2—9 (10, 11, 12, 13, 14) sts rem.

Row 5: Tks across; RetP.

Rows 6–8: Rep Rows 2–4 of left back neck and shoulder.

SLEEVES

With MC and standard hook, fdc 40 (40, 44, 44, 48, 48), turn.

Ribbing: Work as for back.



Body:

Change to Tunisian hook.

Row 1: FwP: Tks in each st across; RetP.

Row 2 (dec): FwP: Tks in next 7 (7, 8, 8, 9, 9) sts, tks2tog, *tks in next 8 (8, 9, 9, 10, 10) sts, tks2tog; rep from * across; RetP—36 (36, 40, 40, 44, 44) sts rem.

Work even in tks until sleeve measures 2" from beg.

Shape sleeve:

Inc row: FwP: Inc (see Stitch Guide), tks to last st, inc, tks in last st; RetP—2 sts inc'd. Rep inc row every 9 (7, 7, 5, 5, 4) rows 5 (7, 7, 9, 9, 11) more times—48 (52, 56, 60, 64, 68) sts. Work even until piece measures 15" from beg.

Shape cap:

Row 1: Sl st in next 4 (4, 5, 5, 6, 6) sts, tks to last 4 (4, 5, 5, 6, 6) sts; RetP leaving rem sts unworked—40 (44, 46, 50, 52, 56) sts rem.

Row 2 (dec): FwP: Tks in next st, tks2tog, tks to last 4 sts, tks2tog, tks in last 2 sts—2 sts dec'd.

Rows 3–17 (18, 19, 21, 22, 23): Rep Row 2—8 (10, 10, 10, 10, 12) sts rem.



Next row: Sl st across. Fasten off.

FINISHING

Steam block pieces lightly. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front edging:

With RS facing, MC and standard hook, beg at bottom right edge, sc evenly up right front to shoulder seam, pm, hdc in next 2 sts, work 36 (40, 44, 48, 52, 56) dc evenly across back neck to last 2 sts, hdc in next 2 sts to shoulder seam, pm, sc evenly down left front, turn.

Left front placket:

Row 1: (WS) Ch 1, sc in each st to beg of neck shaping, turn leaving rem sts unworked.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 2, hdc across, turn.

Row 4: Ch 1, sc across. Fasten off.

Right front placket:

With WS facing, join MC at beg of neck shaping.

Row 1: (WS) Ch 1, sc across, turn.

Rows 2–4: Work as for left front placket. Sew zipper to these plackets.

Neck edging:

With WS facing, join MC at beg of left upper neck shaping.

Row 1: (WS) Ch 1, sc in each st to m, hdc in next 2 hdc, *FPdc around next dc, BPdc around next dc; rep from * to last 2 sts before m, hdc in next 2 hdc, sc to end of right upper neck shaping, turn.

Row 2: (RS) Ch 1, sc in next sc, sc2tog, sc in each sc to m, hdc in next 2 hdc, *FPdc around next st, BPdc around next st; rep from * to last 2 sts before m, hdc in next 2 hdc, sc to last 3 sts, sc2tog, sc in last st, turn.

Rows 3–5: Rep Row 2.

Row 6: Ch 1, sc across. Fasten off.

Wash and lay flat to block. Weave in ends.



Portland Cardigan

Rohn Strong

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 32½ (36, 39½, 43¼, 46¾, 51½)" bust circumference; buttoned.

Garment shown measures 39½", modeled with 2½" ease.

YARN Zitron Trekking XXL Tweed (75% wool, 25% nylon; 485 yd [420 m]/3½ oz [100 g]; **(11)**): #211 washed denim (MC), 3 (4, 4, 5, 5, 6) skeins; #205 pomegranate (CC), 1 skein.

HOO US G/6 (4.0mm) standard hook and US K/10.5 (6.5mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); four ¾" buttons.

GAUGE 18 sts and 18 rows = 4" in tks on Tunisian hook.

Notes

Cardigan is worked in one piece from the top down. When joining yarn to sleeves and body take care to insert hook in each tks and not sps on either side.

A corded Tunisian hook is best with this project as a straight hook can distort sts.

To change color for Tunisian stranded colorwork: On a FwP, drop old color on WS, pick up new color and work a st; on a RetP, switch yarns 1 st before color change by working last st in old color until there are 2 loops left on hook, yo with new color and draw through all lps to complete st, then work next st in new color. Carry unused strands along WS of work, neither too tightly nor too loosely.

No buttonholes are needed for small buttons that will fit easily through front band fabric.

Stitch Guide

Pick up loop (pick up lp): Insert hook in indicated st, yo and pull up lp. Lp rem on hook.

Decrease left-slant (Dec Lslant): On FwP, insert hook in 2 sts as if to tks and work them tog.

Decrease right-slant (Dec Rslant): On FwP, sk next st, insert hook in next st and then in skipped st as if to tks and work them tog.

Increase 1 (inc): Insert hook in sp bet next 2 vertical bars, pull up lp.

Pattern

CARDIGAN

Yoke:

With Tunisian hook and MC, ch 49 (51, 57, 59, 61, 63).

Foundation row: FwP: Pull up lp in 2nd ch and next st, place marker (pm), pull up lp in next ch (raglan seam st), pm, pull up lp in next 8 (8, 10, 10, 10, 10) ch, pm, pull up lp in next ch (raglan seam st), pm, pull up lp in next 24 (26, 28, 30, 32, 34) ch, pm, pull up lp in next ch (raglan seam st), pm, pull up lp in next 8 (8, 10, 10, 10, 10) ch, pm, pull up lp in next ch (raglan seam st), pm, pull up lp in last 2 ch; RetP (see Glossary)—48 (50, 56,

58, 60, 62) sts: 2 sts each front, 8 (8, 10, 10, 10, 10) sts each shoulder, 24 (26, 28, 30, 32, 34) back sts, and 4 raglan seam sts. **Note:** Move m up after each row is complete.

Row 1 (raglan and neck inc): Tks in next st, inc (see Stitch Guide), tks in each st to m, inc, pm, tks in next st (raglan), pm, inc, [tks in each st to m, inc, pm, tks in next st (raglan), pm, inc] 3 times, tks in each st to last st, inc, tks in last st—10 sts inc'd: 2 sts each section; RetP.

Row 2: Tks in each st across; RetP.

Row 3 (raglan inc only): [Tks in each st to m, inc, pm, tks in next st (raglan), pm, inc] 4 times, tks in each st to end—8 sts inc'd: 1 st each front, 2 sts each shoulder, 2 sts for back; RetP.

Row 4: Rep Row 2.

Rows 5–24 (32, 32, 40, 48, 56): Rep last 4 rows 5 (7, 7, 9, 11, 13) times—156 (194, 200, 238, 276, 314) sts: 20 (26, 26, 32, 38, 44) sts each front, 32 (40, 42, 50, 58, 66) sts each shoulder, 48 (58, 60, 70, 80, 90) back sts, and 4 raglan seam sts; RetP.

Sizes 32½ (36)" only:

Row 25 (33) (neck inc only): Tks in next st, inc, tks in each st to last st, inc, tks in last st—2 sts inc'd; 1 st each front; RetP.

Row 26 (34): Rep Row 2.

Row 27 (35) (raglan inc only): Rep Row 3.

Row 28 (36): Rep Row 2.

Rep last 4 rows 4 (3) more times—206 (234) sts: 30 (34) sts each front, 42 (48) sts each shoulder, 58 (66) back sts, and 4 raglan seam sts.



Sizes 39½ (43¼, 46¾, 51½)" only:

Row 33 (41, 49, 57) (raglan and neck inc): Rep Row 1—10 sts inc'd; 2 sts each section.

Next 3 rows: Rep Row 2.

Rep last 4 rows 4 (3, 2, 2) more times—250 (278, 306, 344) sts: 36 (40, 44, 50) sts each front, 52 (58, 64, 72) sts each shoulder, 70 (78, 86, 96) back sts, and 4 raglan seam sts.

Next row: Rep Row 2.

All sizes:

Divide for body and sleeves:

Removing m as you come to them, tks in next 31 (35, 37, 41, 45, 51) sts for left front (incl 1 raglan st), sk next 42 (48, 52, 58, 64, 72) sts for left sleeve, ch 12 (12, 16, 16, 16,

16) sts for left underarm, tks in next 60 (68, 72, 80, 88, 98) sts for back (incl 2 raglan sts), sk next 42 (48, 52, 58, 64, 72) sts for right sleeve, ch 12 (12, 16, 16, 16, 16) sts for right underarm, tks in next 31 (35, 37, 41, 45, 51) sts for right front (incl 1 raglan st)—146 (162, 178, 194, 210, 232) body sts.

Body:

Next row: Tks in next 31 (35, 37, 41, 45, 51) sts for left front, draw up a lp in next 6 (6, 8, 8, 8, 8) ch, pm (side seam), draw up a lp in rem 6 (6, 8, 8, 8, 8) ch, tks in next 60 (68, 72, 80, 88, 98), pull up a lp in next 6 (6, 8, 8, 8, 8) ch, pm (side seam), tks in next 31 (35, 37, 41, 45, 51) sts to end—146 (162, 178, 194, 210, 232) body sts: 37 (41, 45, 49, 53, 59) sts each front, 72 (80, 88, 96, 104, 114) back sts; RetP.

Work even in tks for 1" from underarm.

Shape waist:

Dec row: *Tks in each st to 2 sts before m, Dec Lslant (see Stitch Guide), pm, Dec Rslant

(see Stitch Guide); rep from * once more, tks in each st to end—4 sts dec'd; RetP.

Next row: Tks in each st across; RetP.

Rep last 2 rows 3 more times—130 (146, 162, 178, 194, 216) body sts: 33 (37, 41, 45, 49, 55) sts each front, 64 (72, 80, 88, 96, 106) back sts. Work even in tks until piece measures 8½" from underarm or 3" less than desired length.

Inc row: *Tks in each st to 2 sts before m, inc, tks in next 4 sts, inc; rep from * once, tks in each st to end—134 (150, 166, 182, 198, 220) body sts: 34 (38, 42, 46, 50, 56) sts each front, 66 (74, 82, 90, 98, 108) back sts; RetP.

Next row: Tks in each st across; RetP.

Inc row: *Tks in each st to 3 sts before m, inc, tks in next 6 sts, inc; rep from * once, tks in each st to end—138 (154, 170, 186, 202, 224) body sts: 35 (39, 43, 47, 51, 57) sts each front, 68 (76, 84, 92, 100, 110) back sts.

Next row: Tks in each st across; RetP.

Inc row: *Tks in each st to 4 sts before m,

inc, tks in next 8 sts, inc; rep from * once, tks in each st to end—142 (158, 174, 190, 206, 228) body sts: 36 (40, 44, 48, 52, 58) sts each front, 70 (78, 86, 94, 102, 112) back sts.

Next row: Tks in each st across; RetP.

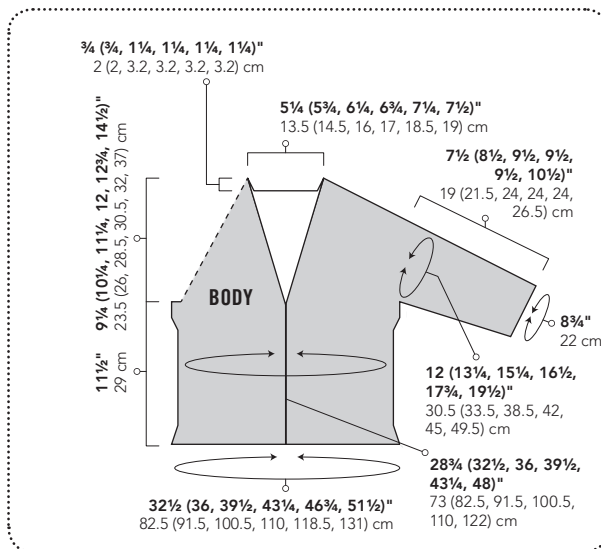
Inc row: *Tks in each st to 5 sts before m, inc, tks in next 10 sts, inc; rep from * once, tks in each st to end—146 (162, 178, 194, 210, 232) body sts: 37 (41, 45, 49, 53, 59) sts each front, 72 (80, 88, 96, 104, 114) back sts. Work even in tks until piece measures 11½" from underarm or desired body length.

Next row: (RS) Sc in each st across row inserting hook from right to left under next vertical bar. Fasten off.

Sleeves:

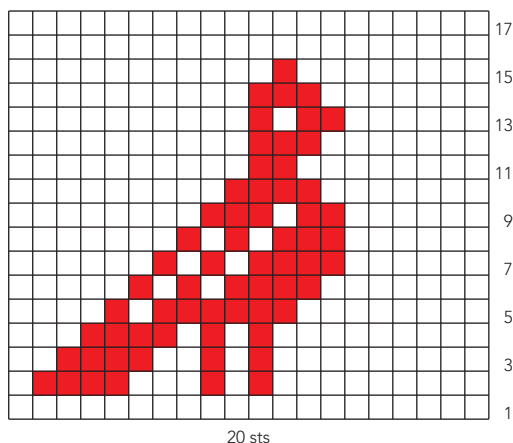
Note: Sleeves are worked back and forth in rows.

With RS facing, join yarn to center of underarm, pull up a lp in next 6 (6, 8, 8, 8) ch along underarm, pull up a lp in next 42 (48, 52, 58, 64, 72) sleeve sts, pull up a

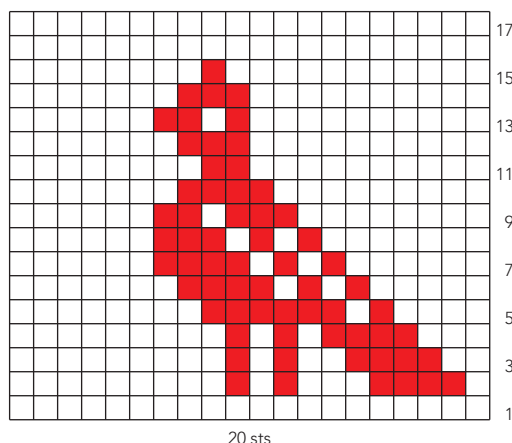


= work with MC
 = work with CC

Right pocket



Left pocket





lp in next 6 (6, 8, 8, 8, 8) ch along underarm—54 (60, 68, 74, 80, 88) sts; RetP.

Next row: Tks in each st across; RetP.

Dec Row: Tks in next 2 sts, Dec Lslant (see Stitch Guide), tks in each st to last 4 sts, Dec Rslant (see Stitch Guide), tks in last 2 sts—2 sts dec'd; RetP.

Rep last 2 rows 6 (9, 10, 7, 4, 4) more times more—40 (40, 46, 58, 70, 78) sts rem.

Rep Dec row 0 (0, 3, 9, 15, 19) times—40 sts rem.

Work even in tks until sleeve measures 7½ (8½, 9½, 9½, 9½, 10½)" from underarm.

Next row: (RS) Sc in each st across row inserting hook from right to left under next vertical bar. Fasten off.

FINISHING

Right pocket:

With MC and Tunisian hook, ch 21.

Foundation row: Pull up a lp in 2nd ch and in each ch across—20 sts; RetP. Work Rows 1–17 of Right Pocket chart in Tunisian stranded colorwork (see Notes).

Next row: (RS) Sc across, inserting hook from right to left behind vertical bar. Fasten off.

Left pocket:

Work as for right pocket but work Left Pocket chart. Sew pockets to body of cardigan.

Sleeve ribbing:

With standard hook and CC, RS facing, join yarn to sleeve edge.

Row 1: (RS) Ch 1, sc in each st across, turn.

Row 2: Ch 1, hdc, *FPdc around next st, BPdc around next st; rep from * across, ending with a FPdc around last st, turn.

Rep last row 2 more times. Fasten off. Sew sleeve seams.

Bottom ribbing:

Work as for sleeve ribbing, joining yarn to bottom left front corner.

Front and neck bands:

With standard hook and CC, RS facing, join yarn at bottom right corner of cardigan.

Row 1: (RS) Sc in each row end and st around to bottom left corner, turn.

Row 2: Ch 2, hdc across, turn.

Row 3: Ch 1, sc across. Fasten off. Sew buttons to left front band.

Weave in ends. Wash and lay flat to block. ❀

GOOD COLLY MISS MOLLY



YARNS PATTERNS KITS



www.thealpacayarnco.com
1-866-440-7222

visit us
at knittingfever.com
and take a look
at the latest designs
from

NORO



Tune in to Telly award-winning *Knitting Daily TV with Vickie Howell* for Loose Ends knit and crochet tips. Check your local listings or watch it online anytime!

Willing and Cable

Vickie Howell for Yarnspirations.com

Once upon a time, fingerless gloves were worn only by weight lifters and bikers, and were rarely made of anything other than leather. Sometime in the eighties, though, someone somewhere had a dream that involved fiber mitts sans finger constriction, and a fashion trend was born.

I'd wager that it was the resurgence of knitting and crochet around the turn of the twenty-first century that took wrist warmers from a fad to a must-have classic. When you ditch the digits, fingerless gloves are just tubes left open at three strategic places: top for fingers, side slit for thumb, bottom for wrist. This simple structure makes for a quick, accessible project that anyone can make.

As a designer whose mission is to keep people inspired to work with yarn, I love this type of project. Open-topped mitts are a great canvas for introducing newbies to crochet stitches, and they give veterans a sense of accomplishment as they churn out multiple pairs in no time. Fingerless gloves are practical; they keep the hands and wrists cozy while the wearer plays guitar, messes with a smartphone, or, ahem, crochets. They just make sense, people.

With the holidays upon us (how does this keep happening?), the relevance of such woolly wonders is even more

apparent. We have gifts to make, and little time in which to make them—and at least one of those gifts may be for a guy. We all know that the gents are a bit harder to stitch for than the ladies. The options are slim. Fortunately, simple is best when it comes to dude designs, which brings me to this issue's project: Willing and Cable wrist warmers for men (actually, they're unisex, but go with me on this one). The combination of basic rib, a center cable, and self-stripping yarn creates a man-friendly mitt that will keep him warm without making him feel yarn-flashy.

So grab your hook and hand-make a little holiday happiness and wintry wonder for the men in your life! ❁

Vickie



P.S. Share your finished mitts in the readers' photo gallery on *Crochet Me* or on Facebook (follow me at www.facebook.com/vickiehowell).

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.

Willing and Cable Wrist Warmers

Vickie Howell

1 2 3 4

Getting Started

FINISHED SIZE About 9" circumference and 10" long. Mitts will stretch to fit larger circumference.

YARN Bernat Sheep(ish) Stripes by Vickie Howell (70% acrylic, 30% wool; 167 yd [153 m]/2½ oz (70 g); **4**): Earth(ish), 1 ball.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 sts and 11½ rows = 5" in dc.

Pattern

MITT (MAKE 2)

Ch 32.

Row 1: Hdc in 3rd ch from hook, and in each ch across, turn—30 sts.

Rows 2–3: Ch 2 (does not count as st), * FPhdc (see Glossary) around first hdc, BPhdc (see Glossary) around next hdc; rep from * to last st, hdc in last st.

Rows 4–5: Ch 3 (counts as dc through-

out), [FPdc (see Glossary) around next st, BPdc (see Glossary) around next st] around, dc in top of beg ch.

Row 6: Ch 3, [FPdc around next st, BPdc around next st] 2 times, FPdc around next st, BPdc around each of next 4 sts 2 rows below, BPdc around next st on working row, [FPdc around next st, BPdc around next st] around, dc in top of beg ch.

Row 7: Ch 3 [FPdc around next st, BPdc around next st] 9 times, FPdc around next st, BPdc around each of 4 FPdc, BPdc around next st, FPdc around next st, BPdc around next st, dc in top of beg ch.

Row 8: Ch 3, [FPdc around next st, BPdc around next st] 2 times, sk 2 sts, FPdc around each of next 2 sts, FPdc around 2 skipped sts, BPdc around next st, FPdc around next st, BPdc around next st, dc in top of beg ch.

Row 9: Rep Row 7.

Rep Rows 6–9 three times.

Rep Rows 2–3. Fasten off.

FINISHING

Fold piece in half lengthwise; seam tog leaving about a 2½" opening about 1" from the top of mitt. Rep for 2nd mitt. Weave in ends. ❁



We're making
beautiful NEW
MUSIC!
100% wool DK yarn
grown and spun
in the US
WWW.SPINNERY.COM

Event

The
Fiber
Event
at Greencastle

Putnam County Fairgrounds
Greencastle, Indiana
April 17 & 18, 2015
10:30 am to 7:00 pm Friday
9:00 am to 4:00 pm Saturday
Free Admission & Parking

VENDORS • WORKSHOPS • COMPETITIONS
TheFiberEvent.com

eucalan®
delicate wash

eucalyptus • lavender •
grapefruit • unscented • jasmine

1.800.561.9731 www.eucalan.com



Cool textures
to keep you warm

all *natural*



TELEGRAPH SWEATER BY PETER FRANZI. A trio of braided cables winds up the center of both the back and the front on this rugged sweater. Post stitches at cuff, hem, and collar give a refined finish. Worked in one piece from the neck down, this seamless raglan pull-over allows for trying on as you go for a perfect fit. Yarn: Filatura di Crosa Zarina Melange (distributed by Tahki-Stacy Charles Inc.). Page 61.



HAWKSBILL TURTLENECK
BY JILL HANRATTY. Cozy,
warm, and on-trend for this
winter, this loose-fitting
turtleneck—with ribbing
at neck, hem, and cuffs—is
worked from the top down in
the round in a richly textured
stitch pattern. Yarn: Spud &
Chloë Sweater. Page 63.





all
natural



PAIGE HOODIE BY JILL WRIGHT.
This relaxed-fit, three-color hoodie will become your go-to layer well into winter. Its generous length and inner zipper placket will keep you plenty warm. Wear the roomy hood down as a wide collar, or up over the head and pinned closed with a shawl pin. Yarn: Universal Yarn Deluxe DK Superwash. Page 70.

OPPOSITE PAGE: RIBBONS AND BOW HAT AND MITTS BY MOON ELDRIDGE. A crocheted bow finishes off this Tunisian crochet cabled hat and mitts for stylish flair. Yarn: South West Trading Company Therapi. Page 67.

all
natural



VINES EAR WARMER BY LINDSAY
STREEM. Learn cable techniques
while whipping up this one-skein ear
warmer. You'll wonder how you man-
aged on a cold day without it!
Yarn: Berroco Vintage. Page 69.



GREENBRIDGE CARDI BY EDIE ECKMAN. Spike stitches add verticality to this shapely cardigan with flip-back lapels. Leather clasps take center stage and eliminate the need for buttonholes. Yarn: Cascade Yarns Pacific Color Wave. Page 60.

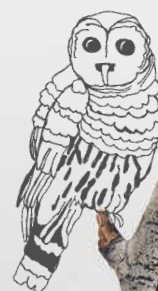


all
natural



SMOCKED TUNIC BY SARAH LORA. This sweet, top-down seamless tunic for girls features a bodice with a smocked look created with post stitches. The V-stitch skirt is perfect for twirling. Yarn: Brown Sheep Company Wildfoote. Page 65.

RUGGER SWEATER BY DORIS CHAN. This rugged, seamless top-down pullover works up quickly. The raglan shaping lets the sweater grow a bit with the child, and the open bottom lets you add length after the fact, if your child is growing up but not out. P.S. It's great for a girl as well. Yarn: Plymouth Yarn Encore Worsted. Page 58.







Rugger Sweater

Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE 28 (30½, 32¾, 35)" chest circumference to fit child XS/6 (S/8, M/10–12, L/14). Sample shown measures 30½", modeled with 6½" ease.

YARN Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(4)**: #1232 light greenhouse (MC), 2 (2, 3, 3) skeins; #045 English fern (CC), 2 (2, 3, 3) skeins.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 11 sts = 4"; 5 rows in Hh = 2¼" in patt.

Notes

Sweater is worked seamlessly from the neck down. Back neck is shaped with short rows; rem of sweater is worked in joined, turned rnds. Yoke is shaped with raglan shoulder shaping at four corners. Move markers up as rows/rnds are worked.

Gauge is relaxed throughout. Pull up the first lp to height of working row and keep it relaxed while making the hitch st in order to maintain relaxed gauge.

Color sequence is worked by alternating five rnds in each color. To work color changes, join rnd then fasten off color, turn, and join next color with sl st in same st as join.

Alternating joins at center of each underarm when changing color will eliminate yarn ends accumulating on the same place on body.

Stitch Guide

Beginning Hitched Half (Beg-Hh): Ch 2, insert hook in 2nd ch from hook, yo and pull up lp, insert hook in same st, yo and pull up lp, draw last lp through one lp on hook, yo and draw through rem 2 lps on hook.

Hitched Half (Hh): Yo, insert hook in st indicated, yo and pull up lp (3 lps on hook),

draw last lp through one lp on hook, yo and draw through 2 rem lps on hook.

Hitched Half 2 Together (Hh2tog):

Yo, insert hook in st indicated, yo and pull up lp, draw last lp through one lp on hook, yo, insert hook in next st, yo and pull up lp, draw last lp through one lp on hook, yo and draw through 3 rem lps on hook (one st dec).

Gauge swatch:

With MC, fsc 17 (see Glossary).

Row 1: (RS) Beg-Hh (see above) in first sc, Hh (see above) in each sc across, turn—17 Hh.

Row 2: Beg-Hh in first Hh, Hh in each Hh across. Fasten off.

Row 3: Join CC with sl st in first Hh, beg-Hh in same st, Hh in each Hh across, turn.

Rows 4–7: Beg-Hh in first Hh, Hh in each Hh across, turn. Fasten off.

Row 8: Join MC with sl st in first Hh, beg-Hh in same st, Hh in each Hh across, turn.

Rows 9–12: Beg-Hh in first Hh, Hh in each Hh across, turn. Fasten off.

Swatch should measure 6" square.

Pattern

With MC, fsc 40 (44, 48, 52) (see Glossary). Foundation should measure about 14½ (16, 17½, 19)" slightly stretched. Turn foundation over so sc edge is on top, bring ends tog and sl st in first sc to form a ring, being careful not to twist foundation. Beg work across sc edge.

Row 1: (RS) Sk first fsc, *3 Hh in next fsc, place marker (pm), 2 Hh in same st for corner, Hh in next 4 (5, 6, 7) fsc (arm), 3 Hh in next fsc, pm, 2 Hh in same st for corner**, Hh in next 14 (15, 16, 17) fsc (back); rep from * to **, sl st in next 3 fsc, turn—42 (45, 48, 51) Hh.

Row 2: Sk first sc of foundation (contains the sl st turn), Hh in next 2 sc of foundation (contain sl sts of previous row), Hh in next 2 Hh, *3 Hh in next corner Hh, Hh in next 8 (9, 10, 11) Hh, 3 Hh in next corner Hh**, Hh in next 18 (19, 20, 21) Hh; rep from * to **, Hh in next 2 Hh, Hh in next sc of foundation (contains sl st join of foundation, this is the first st of foundation), sk sl st join, Hh in next sc of foundation, sl st in next sc, sl st in next 2 sc, turn—54 (57, 60, 63) Hh.

Row 3: Sk first sc of foundation (contains previous sl st turn), Hh in next 2 sc of foundation (contain sl sts of prev row), Hh in next 5 Hh, 3 Hh in next corner, Hh in next 10 (11, 12, 13) Hh, 3 Hh in next corner, Hh in next 20 (21, 22, 23) Hh, 3 Hh in next corner, Hh in next 10 (11, 12, 13) Hh, 3 Hh in next corner, Hh in next 5 Hh, Hh in next 2 sc of

foundation (contains sl st turn of previous row), sl st in next sc. Fasten off leaving rem 4 (5, 6, 7) sc unworked, turn—66 (69, 72, 75) Hh, with 4 (5, 6, 7) sc of foundation left unworked at front neck.

Sk first front corner, join CC with sl st in center Hh of next back corner, ready to beg work across back section. Beg work in joined, turned rnds. Cont to move m up to center of corners as you go.



Rnd 4 (Inc corners): (Beg-Hh, Hh) in first corner Hh, [Hh across to next corner, 3 Hh in next corner Hh] 2 times, Hh in next 8 Hh, Hh in next sc of neck foundation (contains sl st of previous row), Hh in next 4 (5, 6, 7) unworked sc of foundation, Hh in next sc of foundation (contains sl st of previous row), Hh in across to next corner, 3 Hh in corner Hh; Hh in each Hh around to first Hh, Hh in same corner as beg-Hh, sl st in beg Hh to join, turn—80 (84, 88, 92) Hh.

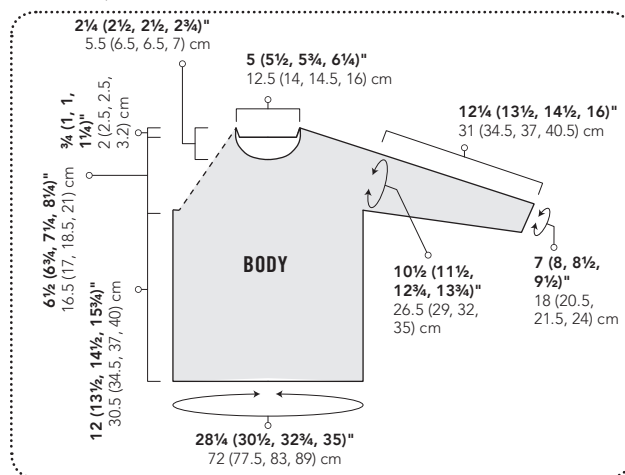
Rnd 5 (Inc rnd): (Beg-Hh, Hh) in first corner Hh, Hh to next corner, [3 Hh in corner Hh, Hh to next corner] 3 times; end with Hh in same corner Hh as beg-Hh, sl st in beg-Hh to join, turn—88 (92, 96, 100) Hh.

Rnd 6: Rep Rnd 5—96 (100, 104, 108) Hh.

Size XS only:

Rnd 7 (work even): Beg-Hh in first corner Hh, Hh around, sl st in beg-Hh to join, turn.

Rnd 8: Rep Rnd 5—104 Hh. Fasten off.



Rnd 9: Join MC with sl st in beg-Hh, rep Rnd 7.

Rnd 10: Rep Rnd 5—112 Hh.

Rnd 11: Rep Rnd 7.

Size S only:

Rnd 7: Rep Rnd 5—108 Hh.

Rnd 8 (work even): Beg-Hh in first corner Hh, Hh around, sl st in beg-Hh to join, turn. Fasten off. Move beg of rnd by skipping to other back corner (beg working across back section).

Rnd 9: Join MC with sl st in back corner Hh, Rep Rnd 5—116 Hh.

Rnd 10: Rep Rnd 8.

Rnd 11: Rep Rnd 5—124 Hh.

Rnd 12: Rep Rnd 8.

Size M and L only:

Rnds 7–8: Rep Rnd 5—120 (124) Hh. Fasten off.

Rnd 9 (work even): Join MC with sl st in beg-Hh, Hh around, sl st in beg-Hh to join, turn.

Rnd 10: Rep Rnd 5—128 (132) Hh.

Rnd 11: Rep Rnd 9.

Rnd 12: Rep Rnd 5—136 (140) Hh.

Rnd 13: Rep Rnd 9. Fasten off. Move beg of rnd by skipping to other back corner, joining CC with sl st in corner Hh (beg working across back section).

Size L only:

Rnd 14: Rep Rnd 5—148 Hh.

Rnd 15: Rep Rnd 9.

Body:

All sizes should be at the center of a back corner, ready to beg work across back section.

Rnd 1 (connect body Rnd): Beg-Hh in same corner Hh, Hh to next corner Hh, *Hh in corner Hh, ch 1, fsc 5, sk next 22 (25, 28, 31) Hh (armhole opening)**, Hh in corner Hh, Hh to next corner; rep from * to **, sl st in beg-Hh to join, turn.

Size S only:

Fasten off. Join CC with sl st in same st.

All sizes:

Move m to Hh row before and after each armhole opening for sleeve placement.

Rnd 2: Beg-Hh in same st as join, Hh in next 5 sc of foundation, Hh to next sc at underarm, Hh in next 5 sc of foundation, Hh around, sl st in beg-Hh to join, turn—78 (84, 90, 96) Hh.

Work even until piece measures 12 (13½, 14½, 15½)", changing colors as needed to maintain 5-row stripe.

Edging:

Rnd 1: (RS) Sk same st as join, sl st loosely in each Hh around, sl st in first Hh to join. Fasten off.

Sleeves:

Note: To maintain est color sequence: Size XS beg with 2 more rnds in MC; Size S beg with one more rnd in MC; Size M beg with the next stripe in CC; Size L beg with 3 more rnds in CC, then cont to work 5-rnd stripes patt. With WS of skipped armhole sts facing, join color indicated with sl st in 3rd st of fsc.

Rnd 1: Beg-Hh in same ch, Hh in next 2 ch,

Hh in marked Hh, sk corner Hh, Hh in next 22 (25, 28, 31) skipped Hh (armhole opening), Hh in marked Hh, Hh in last 2 sts of foundation, sl st in beg-Hh to join, turn—29 (32, 35, 38) Hh.

Size XS only:

Rnd 2 (work even): Beg-Hh in same st as join, Hh in each Hh around, sl st in beg-Hh to join, turn. Fasten off.

Rnds 3–4: Join CC with sl st in same st as join, Rep Rnd 2.

Rnd 5 (dec rnd): Beg-Hh in same st as join, Hh2tog (see Stitch Guide), Hh around to last 2 Hh, Hh2tog, sl st in beg-Hh to join, turn—27 Hh.

Rnds 6–7: Rep Rnd 2.

Rnds 8–27: Rep Rnds 3–7 four times, changing colors as necessary to maintain est color sequence—19 Hh.

Size S only:

Fasten off. Join CC with sl st in same st as join.

Rnds 2–3: Beg-Hh in same st as join, Hh around, sl st in beg-Hh to join, turn.



Rnd 4 (dec rnd): Beg-Hh in same st as join, Hh2tog, Hh to last 2 Hh, Hh2tog, sl st in beg-Hh to join, turn—30 Hh.

Rnds 5–6: Rep Rnd 2.

Rnds 7–26: Rep Rnds 2–6 four times, changing colors as necessary to maintain est color sequence—22 Hh.

Rnds 27–30: Rep Rnd 2, changing colors as necessary to maintain est color sequence.

Size M only:

Rnd 2: Beg-Hh in same st as join, Hh around, sl st in beg-Hh to join, turn.

Rnd 3 (dec rnd): Beg-Hh in same st as join, Hh2tog, Hh to last 2 Hh, Hh2tog, sl st in beg-Hh to join—33 Hh.

Rnds 4–5: Rep Rnd 2. Fasten off. Join MC with sl st in same st as join.

Rnds 6–7: Rep Rnd 2.

Rnd 8: Rep Rnd 3—31 Hh.

Rnds 9–10: Rep Rnd 2.

Rnds 11–30: Rep Rnds 6–10 four times, changing colors as necessary to maintain est color sequence—23 Hh.

Rnds 31–32: Rep 2 rnds changing colors as necessary to maintain est color sequence.

Size L only:

Rnds 2–3: Beg-Hh in same st as join, Hh around, sl st in beg-Hh to join, turn. Fasten off. Join MC with sl st in same st as join.

Rnds 4–5: Rep Rnds 2–3.

Rnd 6 (dec rnd): Beg-Hh in same st as join, Hh2tog, Hh to last 2 Hh, Hh2tog, sl st in beg-Hh to join—36 Hh.

Rnds 7–8: Rep Rnds 2–3.

Rnds 9–33: Rep Rnds 4–8 five times, changing colors as necessary to maintain est color sequence—26 Hh. Fasten off. Join CC with sl st in same st as join.

Rnds 34–35: Rep Rnds 2–3.

All sizes:

Edging:

Rnd 1: (RS) Sk same st as join, sl st loosely in each Hh around, sl st in first Hh to join. Fasten off.

Rep sleeve and edging for 2nd armhole opening.



Collar:

Join MC with sl st in any at back neck.

Rnd 1: (RS) Ch 1, sc in same ch as join, work 39 (43, 47, 51) sc around, sl st in flo of first sc to join, do not turn—40 (44, 48, 52) sc.

Rnd 2: Sk first sc, sc flo in each sc to sl st, sc flo in sl st, sl st in first sc to join.

Rnds 3–5: Rep Rnd 2.

Rnd 6: Sl st flo in each sc around, sl st flo in first sl st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁



Greenbridge Cardi

Edie Eckman

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 37 (41, 45, 49, 53)" bust circumference, buttoned. Garment shown measures 37", modeled with 3" ease.

YARN Cascade Yarns Pacific Color Wave (40% superwash merino, 60% acrylic; 213 yd [195 m]/3½ oz [100 g]; **(33)**: #313 tartan, 8 (8, 9, 10, 11) balls.

HOOK Size J/10 (6 mm), I/9 (5.5 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; five leather clasps (The Latch Closures™ from Jul Designs, CL 10-2 Chocolate Brown).

GAUGE 12 sts and 14 rows = 4" in patt st on larger hook; 13 sts and 18 rows = 4" in sc on smaller hook.

Notes

Garment is worked flat in separate pieces and seamed tog.

Stitch Guide

Decrease at edge (dec): Sc2tog (see Glossary).

Increase at edge (inc): Work 2 sts in st indicated.

Main body patt (multiple of 2 sts + 1):

Row 1: (WS) Ch 1, sc in first sc, *ch 1, sk 1 sc, sc in next sc; rep from * across, turn.

Row 2: Ch 1, sc in each sc and ch-1 sp across, turn.

Row 3: Ch 1, sc across, turn.

Row 4: Ch 1, sc in first sc, *sc in ch-1 sp 2 rows below, sk next sc in same row, sc in next sc; rep from * across, turn.

Rep Rows 1–4 for patt.

Pattern

BACK

With larger hook, ch 56 (62, 68, 74, 80).

Set-up row: (RS) Sc in 2nd ch from hook and each ch across, turn—55 (61, 67, 73, 79) sc.



Work Rows 1–4 of main body patt (see Stitch Guide) once. Cont in est patt, dec 1 st each side next row, then every 3rd row 4 (5, 5, 5) more times—45 (49, 55, 61, 67) sts. Work even until piece measures 6½ (7, 7½, 7¾, 8¼)" from beg, then inc 1 st each side

next row, then every 5th (3rd, 3rd, 3rd, 4th) row 4 (5, 5, 5, 5) more times—55 (61, 67, 73, 79) sts.

Work even until piece measures 15 (14¼, 15¼, 15½, 15¾)" from beg, ending with a WS row.

Shape armholes:

Next row: (RS) Ch 1, sl st in next 3 (3, 4, 4, 5) sts, work in patt to last 3 (3, 4, 4, 5) sts, turn, leaving rem sts unworked—49 (55, 59, 65, 69) sts.

Sizes 41 (45, 49, 53)" only:

Next row: Ch 1, sl st in next 2 (3, 3, 3) sts, work in patt to last 2 (3, 3, 3) sts, turn, leaving rem sts unworked—51 (53, 59, 63) sts.

All sizes:

Cont in patt, dec 1 st each side every row 3 (3, 4, 5, 6) times—43 (45, 45, 49, 51) sts.

Work even until armhole measures 7 (7¼, 7½, 8¼, 8½)" ending with a WS row.

Shape right back shoulder and neck:

Row 1: (RS) Ch 1, sl st in next 3 (4, 4, 5, 5) sts, work in patt across next 8 sts, sc2tog (see Glossary), turn—9 sts.

Row 2: Ch 1, sc2tog, work in patt across next 4 sts, turn—5 sts.

Row 3: Ch 1, sl st in next 3 sts, sc in next 2 sts. Fasten off.

Shape left back shoulder and neck:

Row 1: (RS) Sk 17 (17, 17, 19, 21) back neck sts, join yarn in next st, ch 1, sc2tog, work in patt to last 3 (4, 4, 5, 5) sts, turn—9 sts.

Row 2: Ch 1, sl st in next 3 sts, work in patt across next 4 sts, sc2tog, turn—5 sts.

Row 3: Ch 1, sc in next 2 sts. Fasten off.

LEFT FRONT

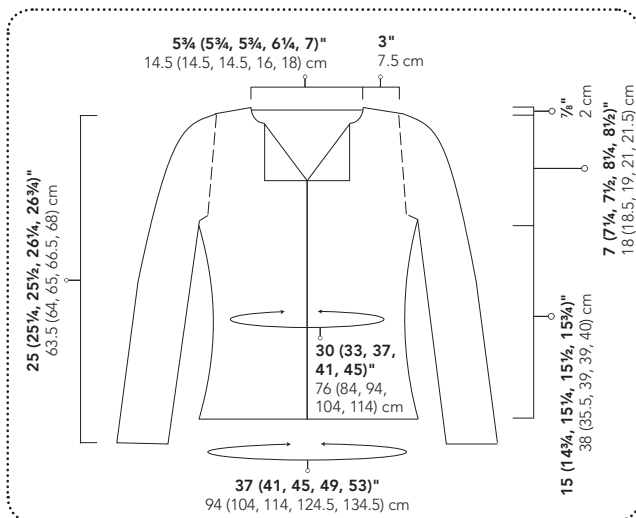
With larger hook, ch 30 (34, 36, 40, 42).

Set-up row: (RS) Sc in 2nd ch from hook and each ch across, turn—29 (33, 35, 39, 41) sc.

Work Rows 1–4 of main body st patt.

Shape waist:

Note: All waist shaping decs and incs are made at right edge of garment when looking



at it with RS facing, along seaming edge. Cont in est patt, dec 1 st at end of next row, then at seam edge of every 3rd row 4 (5, 5, 5) more times—24 (27, 29, 33, 35) sts. Work even until piece measures 6½ (7, 7½, 7¾, 8¼)" from beg, then inc 1 st at seam edge of next row, then at seam edge of every 5th (3rd, 3rd, 3rd, 4th) row 4 (5, 5, 5, 5) more times—29 (33, 35, 39, 41) sts. Work even until piece measures 15 (14¾, 15¼, 15½, 15¾)" from beg, ending with a WS row.



Shape armholes:

Next row: (RS) Ch 1, sl st in next 3 (3, 4, 4, 5) sts, work in patt across, turn—26 (30, 31, 35, 36) sts.

Sizes 41 (45, 49, 53)" only:

Next row: Ch 1, work in patt to last 2 (3, 3, 3) sts, turn, leaving rem sts unworked—28 (28, 32, 33) sts.

All sizes:

Cont in patt, dec 1 st on armhole edge every row 3 (3, 4, 5, 6) times—23 (25, 24, 27, 27) sts.

Work even until armhole measures 1½" shorter than back, ending with a WS row.

Shape neck:

Next row: (RS) Ch 1, work in patt across next 11 (12, 12, 13, 13) sts, turn, leaving rem sts unworked.

Work even until armhole measures same as back shoulder, ending with a WS row.

Shape shoulder:

Row 1: (RS) Ch 1, sl st in next 3 (4, 4, 5, 5) sts, work in patt across, turn—8 sts.

Row 2: Ch 1, work in patt across next 5 sts, turn.

Row 3: Ch 1, sl st in next 3 sts, sc in next 2 sts. Fasten off.

RIGHT FRONT

With larger hook, ch 30 (34, 36, 40, 42).

Set-up row: (RS) Sc in 2nd ch from hook and each ch across, turn—29 (33, 35, 39, 41) sc.

Work Rows 1–4 of main body st patt.

Shape waist:

Note: All waist shaping decs and incs are made at left edge of garment when looking at it with RS facing, along seaming edge.

Cont in est patt, dec 1 st at beg of next row, then at seam edge of every 3rd row 4 (5, 5, 5, 5) more times—24 (27, 29, 33, 35) sts.

Work even until piece measures 6½ (7, 7½, 7¾, 8¼)" from beg, then inc 1 st at seam edge of next row, then at seam edge of every 5th (3rd, 3rd, 3rd, 4th) row 4 (5, 5, 5, 5) more times—29 (33, 35, 39, 41) sts.

Work even until piece measures 15 (14¾, 15¼, 15½, 15¾)" from beg, ending with a RS row.

Shape armholes:

Next row: (WS) Ch 1, sl st in next 3 (3, 4, 4, 5) sts, work in patt across, turn—26 (30, 31, 35, 36) sts.

Sizes 41 (45, 49, 53)" only:

Next row: Ch 1, work in patt to last 2 (3, 3, 3) sts, turn, leaving rem sts unworked—28 (28, 32, 33) sts.

All sizes:

Cont in patt, dec 1 st on armhole edge every row 3 (3, 4, 5, 6) times—23 (25, 24, 27, 27) sts. Work even until armhole measures 1½" shorter than back, ending with a RS row.

Shape neck:

Next row: (WS) Ch 1, work in patt across next 11 (12, 12, 13, 13) sts, turn, leaving rem sts unworked.

Work even until armhole measures same as back shoulder, ending with a RS row.

Shape shoulder:

Row 1: (WS) Ch 1, sl st in next 3 (4, 4, 5, 5) sts, work in patt across, turn—8 sts.

Row 2: Ch 1, work in patt across next 5 sts, turn.

Row 3: Ch 1, sl st in next 3 sts, sc in next 2 sts. Fasten off.

SLEEVES

With smaller hook, ch 28 (30, 30, 32, 32).

Row 1: Sc in 2nd ch from hook and in each ch across, turn—27 (29, 29, 31, 31) sc.

Working in sc, inc 1 st each side every 10 (10, 8, 8, 6) rows 2 (2, 6, 6, 2) times then every 11 (11, 9, 9, 7) rows 5 (5, 3, 3, 9) times—41 (43, 47, 49, 53) sc.

Work even until sleeve measures 19" from beg.

Shape sleeve cap:

Row 1: Ch 1, sl st in next 3 (3, 4, 4, 5) sc, ch 1, sc to last 3 (3, 4, 4, 5) sc, turn, leaving rem sts unworked—35 (37, 39, 41, 43) sc.

Dec 1 st each edge every row 2 (3, 4, 3, 4) times, then every other row 8 (8, 8, 10, 10) times—15 sc.

Next row: Ch 1, sl st in next 2 sts, sc to last 2 sc, turn, leaving last 2 sc unworked—11 sc.

Next row: Ch 1, sc2tog, sc to last 2 sc, sc2tog—9 sc. Fasten off.

FINISHING

Block pieces. Sew shoulder and side seams. Sew sleeves into armholes. Sew sleeve seams. Place marker on right and left front 4" below upper corner to mark bottom of folded collar.

Edging:

Note: In the foll directions, edging is worked with both dominant and non-dominant

hand. This fine-finishing technique creates an edging with RS sc facing forward when the lapel is folded back. If you prefer not to crochet with your non-dominant hand, you have two options: 1. Cont with dominant hand, but insert hook from back to front, then complete the sc. 2. Cont working sc in the usual way; the WS of the sc will show on the lapel edge.

With smaller hook and RS facing, beg at right underarm seam, sc evenly along lower edge to corner, 3 sc in corner, sc evenly up right front edge to marker, drop lp from hook, turn.

With left hand and WS facing, insert hook into dropped lp, then cont along right front neck edge, crocheting from left to right (left-handed) to corner, 2 sc in corner, sc in each sc across top of collar, drop lp, turn.

With right hand and RS facing, insert hook into dropped lp, sc evenly along shoulder edge, sk first st of back neck, sc in each st across to last back neck st, sk 1 back neck st, sc evenly along shoulder edge, drop lp, turn.

With left hand and WS facing, insert hook into dropped lp and work as for right front collar to marker, drop lp, turn.

With right hand and RS facing, insert hook into dropped lp, sc evenly along rem edges to beg, placing 3 sc in front corner st, sl st in first sc to join. Fasten off.

Weave in ends. Using photo as a guide, arrange clasps on fronts as desired. 🌿



Telegraph Sweater

Peter Franzi

1 2 3 4

Getting Started

FINISHED SIZE 32¼ (35¾, 39½, 43¼, 46¾)". Garment shown measures 39½", modeled with 1½" ease.

YARN Filatura Di Crosa Zarina Melange (distributed by Tahki-Stacy Charles Inc.) (100% extra fine superwash merino; 180 yd [165 m]/1¼ oz [50 g]; **(3)** #1963 almond, 13 (14, 16, 18, 20) balls.

HOOK Size F/5 (3.75 mm) and E/4 (3.5 mm). Adjust the hook sizes if necessary

to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 22 sts and 16 rnds = 4" in alternating dc/hdc rows; 39-st cable panel measures 5¾" wide.

Notes

Pullover is worked from top down in one piece, beg at neck in joined, turned rnds.

Patt is worked with larger hook, except for ribbing.

Stitch Guide

Beginning foundation dc corner (beg fdc corner): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up a lp, [yo, draw through 2 lps] 2 times, yo, insert hook in same ch, yo, pull up lp, [yo, draw through

2 lps] 2 times, yo, insert hook in same ch, yo, pull up lp, yo, draw yarn through 1 lp on hook (ch 1 made), [yo, draw through 2 lps] 2 times—3 dc in 1 ch.

Foundation dc corner (fdc corner): Yo, insert hook through front lp and back ridge lp of the ch-1 made in previous st, yo, pull up lp, [yo, draw through 2 lps] 2 times, yo, insert hook in same ch-1, yo, pull up lp, [yo, draw through 2 lps] 2 times, yo, insert hook in same ch-1, yo, pull up lp, yo, draw yarn through 1 lp on hook (ch 1 made), [yo, draw through 2 lps] 2 times—3 dc in 1 ch.

Gauge swatch:

Row 1: With larger hook, work 20 fdc, turn.

Row 2: Ch 1, hdc across, turn.

Row 3: Ch 2 (counts as dc here and throughout), dc in next 19 sts, turn.

Row 4: Ch 1, hdc in next 20 sts, turn.

Rows 5–16: Rep Rows 3–4 six times.

Triple braid panel (TBpanel) (39 sts):

Row 1: FPdc in next 3 sts, dc in next 3 sts, [sk next 3 sts, FPtr around each of next 3 sts, working in front of last 3 FPtr, FPtr around 3 skipped sts, FPdc around next 3 sts] 3 times, dc in next 3 sts, FPdc around next 3 sts.

Row 2: BPdc around next 3 sts, hdc flo in next 3 sts, [BPdc around next 9 sts] 3 times, hdc flo in next 3 sts, BPdc around next 3 sts.


Row 3: FPdc around next 3 sts, dc in next 3 sts, [FPdc around next 3 sts, sk next 3 sts, FPtr around next 3 sts, working behind last 3 FPtr, FPtr around 3 skipped sts] 3 times, dc in next 3 sts, FPdc around next 3 sts.

Row 4: Rep Row 2.

Stitch Key

 = half double crochet (hdc) flo

 = double crochet (dc)

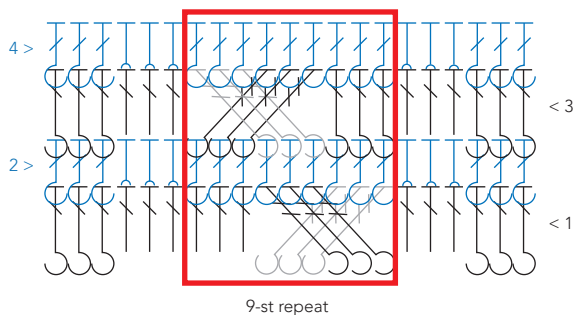
 = front post double crochet (FPdc)

 = back post double crochet (BPdc)

 = front post treble crochet (FPtr)

 = pattern repeat

Triple Braid Panel (TBpanel)



Pattern

SWEATER

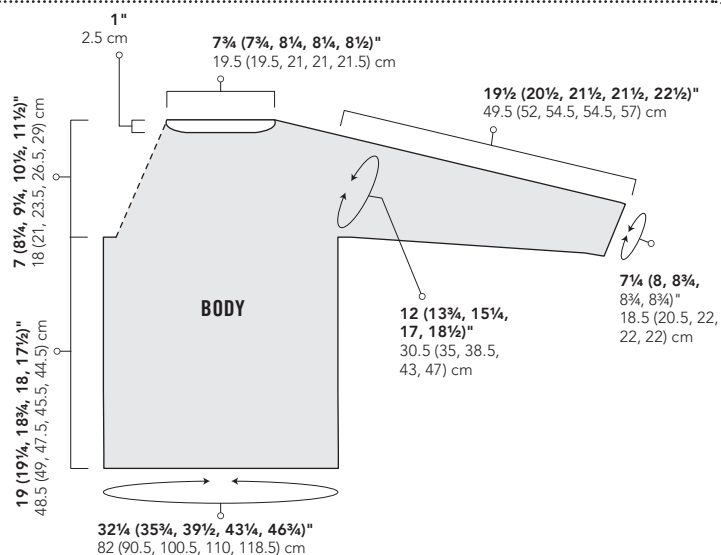
Yoke:

Rnd 1: Beg fdc corner (see Stitch Guide), 41 (41, 43, 43, 45) fdc for front (mark front for reference), fdc corner (see Stitch Guide), 11 fhdc for shoulder, fdc corner, 41 (41, 43, 43, 45) fdc for back, fdc corner, 11 fhdc for shoulder, sl st in first fdc to join, do not turn—116 (116, 120, 120, 124) sts: 43 (43, 45, 45, 47) sts each front and back, 13 sts each shoulder, 4 corner sts.

Rnd 2: Ch 3 (counts as dc throughout), dc in next st, *3 dc in next st (corner st), dc in next 2 (2, 3, 3, 4) sts, Row 1 of TBpanel (see Stitch Guide), dc in next 2 (2, 3, 3, 4) sts, 3 dc in next st (corner st), dc in next 4 sts, FPdc in next 5 sts*, dc in next 4 sts; rep from * to *, dc in next 2 sts, sl st in beg ch-3 to join, turn—8 sts inc'd; 2 sts each section.

Rnd 3: Ch 1, hdc in same st as join, hdc flo in next 2 sts, BPdc in next 5 sts, *hdc flo in next 5 sts, 3 hdc flo in next st (corner st), hdc flo in next 3 (3, 4, 4, 5) sts, Row 2 of TBpanel, hdc flo in next 3 (3, 4, 4, 5) sts, 3 hdc flo in next st (corner st)*, hdc flo in next 5 sts, BPdc in next 5 sts; rep from * to *, hdc flo in next 2 sts, sl st in first hdc to join, turn—8 sts inc'd; 2 sts each section.

Rnd 4: Ch 3, dc in next 3 sts, *3 dc in next st



(corner st), dc in next 4 (4, 5, 5, 6) sts, Row 3 of TBpanel, dc in next 4 (4, 5, 5, 6) sts, 3 dc in next st (corner st), dc in next 6 sts, FPdc in next 5 sts*, dc in next 6 sts; rep from * to *, dc in next 2 sts, sl st in beg ch-3 to join, turn—8 sts inc'd; 2 sts each section.

Rnd 5: Ch 1, hdc in same st as join, hdc flo in next 2 sts, BPdc in next 5 sts, *hdc flo in next 7 sts, 3 hdc flo in next st (corner st), hdc flo in next 5 (5, 6, 6, 7) sts, Row 4 of TBpanel, hdc flo in next 5 (5, 6, 6, 7) sts, 3 hdc flo in next st (corner st)*, hdc flo in next 7 sts, BPdc in next 5 sts; rep from * to *, hdc flo in next 4 sts, sl st in first hdc to join, turn—8 sts inc'd; 2 sts each section; 148 (148, 152, 152, 156) sts: 51 (51, 53, 53, 55) sts each front and back, 21 sts each shoulder, 4 corner sts.

Rnds 6–28 (33, 37, 42, 46): Cont in patt as est in Rnds 2–5, inc 2 sts in each corner—324 (364, 400, 440, 476) sts: 95 (105, 115, 125, 135) sts each front and back, 65 (75, 83, 93, 101) sts each shoulder, 4 corner sts. Fasten off.



Divide for body and sleeves:

Place marker (pm) in center st of each 3-st corner, pairing up a back corner st with a front corner st. With RS of front facing and neck opening at bottom, working through both layers, insert hook through front marked st, then through back marked st, sl st to join. Ch 3 and work in est patt across 95 (105, 115, 125, 135) front sts to next marked st, yo, insert hook in front marked

st, then through back marked st, yo, pull up lp, complete st, sk next 65 (75, 83, 93, 101) sleeve sts, cont in est patt across 95 (105, 115, 125, 135) back sts, sk next 65 (75, 83, 93, 101) sleeve sts, sl st to beg ch-3 to join, turn—192 (212, 232, 252, 272) body sts. Leave 1 m in each joined corner.

Work even in patt until piece measures 23 (24½, 25, 25½, 26)" from edge, ending with a RS row, turn. Do not break yarn.

Bottom ribbing:

Change to smaller hook.

Rnd 1: Ch 3, dc around, sl st in beg ch-3 to join, turn.

Rnd 2: Ch 3, BPdc around post of next st, [dc in next st, BPdc around post of next st] around, sl st in beg ch-3 to join, turn.

Rnd 3: Ch 3, FPdc around post of next st, [dc in next st, FPdc around post of next st] around, sl st in beg ch-3 to join, turn.

Rnds 4–5: Rep Rnds 2–3.

Rnd 6: Rep Rnd 2.

Fasten off.

Sleeve:

Rnd 1: With larger hook, join with sl st in one marked corner st working through both layers as for body, ch 3, work in patt around 65 (75, 83, 93, 101) sleeve sts, sl st to beg ch-3 to join, turn—66 (76, 84, 94, 102) sts.

Rnds 2–3: Work even in patt.

Dec rnd: Ch 1, hdc in next st, hdc2tog, work in patt to last 2 sts, hdc2tog, sl st to first hdc to join, turn—2 sts dec'd. Rep dec rnd every 4th rnd 12 (15, 17, 18, 18) times, then rep dec rnd every rnd 0 (0, 0, 4, 8) times—40 (44, 48, 48, 48) sts. Work even in est patt for 20 (12, 8, 0, 0) rnds. Do not break yarn.



Cuff ribbing:

Change to smaller hook and work as for body bottom ribbing. Fasten off.

FINISHING

Neck ribbing: Change to smaller hook.

Rnd 1: With RS facing, join with sl st to any ch of fdc, ch 3, dc around, sl st to beg ch-3 to join, turn.

Rnd 2: Ch 3, BPdc around post of next st, [dc in next st, BPdc around post of next st] around, sl st to beg ch-3 to join, turn.

Rnd 3: Ch 3, FPdc around post of next st,

[dc in next st, FPdc around post of next st] around, sl st to beg ch-3 to join, turn.

Rnds 4–5: Rep Rnds 2–3.

Fasten off.

Weave in ends. Block to measurements. 🌸



Hawksbill Turtleneck

Jill Hanratty

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 39½ (42¾, 48, 51½, 54¾)" bust/chest/hip circumference. Modeled in size 39½". Garment is designed to have loose fit with 5–6" ease. 26¼ (27¼, 28, 28¾, 29¾)" back length from shoulder.

YARN Spud & Chloë Sweater (55% wool, 45% organic cotton; 160 yd [146 m]/3½ oz [100 g]; **(4)**: #7525 manatee, 10 (11, 12, 13, 14) skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 12 st markers (m); yarn needle.

GAUGE Hdc rib: 16 sts and 8 rows = 4"; cl patt: 7 cls and 7 rows = 6"; FP/BPdc rib: 14 sts and 10 rows = 4".

Notes

2 sc are skipped in row 1 of cluster patt gauge swatch; only 1 sc is skipped in rnd 1 of patt.

The last row of neck and subsequent joinings in yoke are the left back of sweater.

Corners of yoke are created on odd rnds with 2 half-clusters, each indicated with a stitch marker (m) (8 per round), and in even rnds with half-clusters immediately preceding and foll a cluster, indicated by a m (4 per round). M should be left in place until next rnd is completed. M on last rnd should be left in place until first rnd of sleeve is completed.

Stitch Guide

Horizontal loop half double crochet (HLhdc): Hdc in horizontal lp in center of

each hdc (lp below the top of the st).

Back Loop half double crochet

(BLhdc): Hdc blo in each hdc.

Cluster (cl): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps** (beg-cl); rep from * to **, yo, draw through 6 lps on hook (end-cl).

Half-cluster (half-cl): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps, yo, draw through 4 lps on hook.

Decrease cluster (dec-cl) (for sleeves only): Ch 2, yo, insert hook in first st, yo, pull up lp, yo, draw through 2 lps, sk next ch, yo, insert hook in next ch, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps, yo, draw through 4 lps on hook.

Cluster patt (multiple of 3 sts +1):

Ch 23 for gauge swatch.

Set-up row: Sc in 2nd ch from hook and in each ch across, turn—22 sc.

Row 1: Ch 2, dc in first sc, *beg-cl (see above under Cluster) in same sc, sk next 2 sc, end-cl (see above under Cluster) in next sc; rep from * across, turn—7 cl.

Row 2: Ch 2, dc in first st, *beg-cl in same st, sk next ch, end-cl in next ch; rep from * across, turn.

Rep Row 2 for patt.

Pattern

Neck:

Fhdc (see Glossary) 16, turn.

Row 1: Ch 2 (does not count as st), HLhdc (see Stitch Guide) in each hdc across, turn.

Row 2: (RS) Ch 2, BLhdc (see Stitch Guide) in each hdc across, turn.

Rows 3–31 (31, 39, 39, 39): Work rows 1–2 fourteen (fourteen, eighteen, eighteen) times, work Row 1, turn. Fold collar over with WS tog.

Row 32 (32, 40, 40, 40): With WS tog working in 2 corresponding sts tog, ch 1, sl st in first foundation ch and HL of corresponding hdc in last row, *sl st in next foundation ch and HL of next hdc; rep from * across, do not turn.

Est yoke:

Rnd 1: Working in row-ends, ch 1, sc in first row, *2 sc in next row**, sc in next row; rep from * around, ending last rep at **, sl st in first sc—48 (48, 60, 60, 60) sc.

Sizes 39½ (48, 54¾)" only:

Do not turn.

Rnd 2: (RS) Ch 2, dc in first sc (counts as end-cl here and throughout), pm, *[beg-cl in same sc, sk next sc, end-cl in next sc] 6 (7, 7) times**, [half-cl in same sc, pm] 2 times; rep from * around, ending last rep at **, half-cl in same sc, pm, ch 2, sl st in beg ch-2, turn, sl st in last half-cl—24 (28, 28) cl, 8 half-cl.

Sizes 42¾ (51½)" only:

Turn.

Rnd 2: (WS) Ch 2, dc in first sc (counts as end-cl here and throughout), pm, *half-cl in same sc, [beg-cl in same sc, sk next sc, end-cl in next sc] 5 (6) times, (half-cl, beg-cl) in

same sc, sk next sc, ** end-cl in next sc, pm; rep from * around, ending last rep at **, sl st in beg ch-2, turn—24 (28) cl, 8 half-cl.

Rnd 3: (RS) Ch 2, dc in first st, pm, *beg-cl in same st, sk next ch, end-cl in next ch**; rep from * to m, [half-cl in same sc, pm] 2 times; rep from * around, ending last rep at **, half-cl in same sc, pm, ch 2, sl st in beg ch-2, turn, sl st in cl—32 (36) cl, 8 half-cl.

All Sizes:

Yoke:

Rnd 1: Ch 2, dc in first st, pm, *half-cl in same st, **beg-cl in same st, sk next ch, end-cl in next st***; rep from ** to m; rep from * to *** once, pm; rep from * around, ending last rep at ***, half-cl in same st, sl st in beg ch-2, turn—32 (40, 36, 44, 36) cl, 8 half-cl.

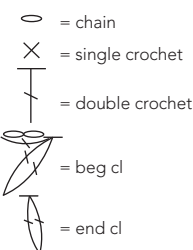
Rnd 2: Ch 2, dc in first st, pm, *beg-cl in same st, sk next ch, end-cl in next ch**; rep from * to m, [half-cl in same sc, pm] 2 times; rep from * around, ending last rep at **, half-cl in same sc, pm, ch 2, sl st in beg ch-2, turn, sl st in cl—40 (48, 44, 52, 44) cl, 8 half-cl.

Rnds 3–7 (7, 9, 9, 11): Work Rnds 1–2 two (two, three, three, four) times, work Rnd 1, turn—80 (88, 100, 108, 116) cl, 8 half-cl.

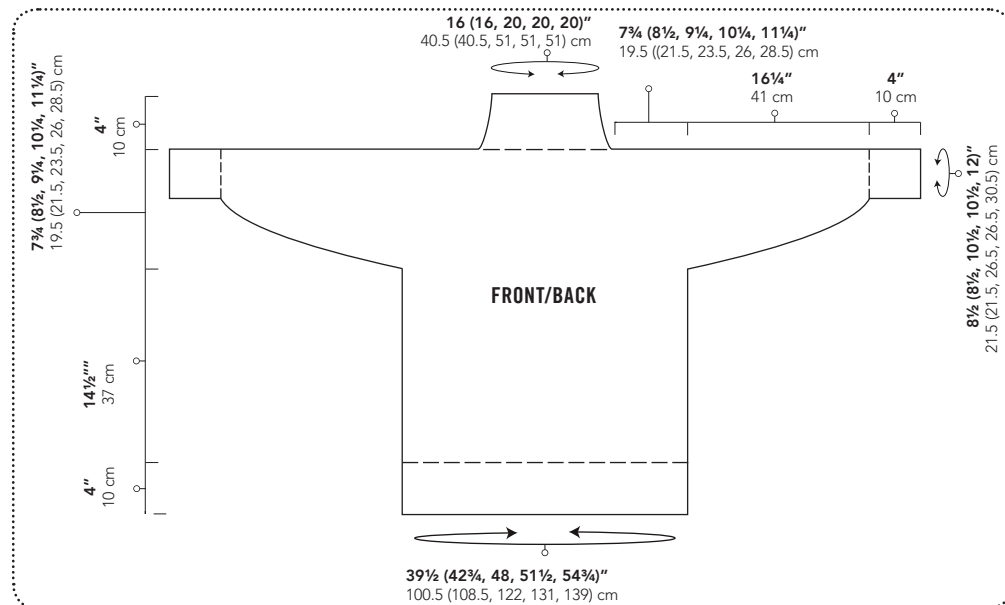
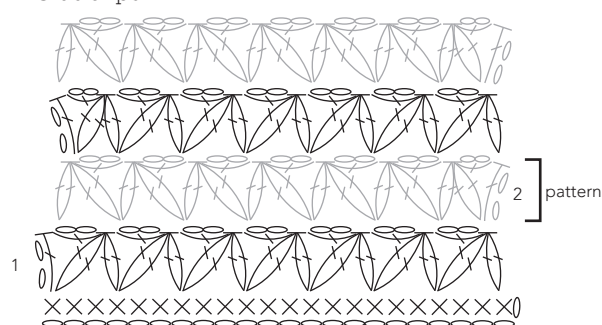
Body:

Rnd 1: Ch 2, dc in first st, *beg-cl in same st, sk next ch, end-cl in next ch; rep from *

Stitch Key



Cluster patt



across to m, beg-cl in same st, sk next side of yoke**, end-cl in st at next m; rep from * across, ending last rep at **, sl st in beg ch-2, turn, keep markers in place—46 (50, 56, 60, 64) cl.

Rnd 2: Ch 2, dc in first st, *beg-cl in same st, sk next ch**, end-cl in next ch; rep from * around, ending last rep at **, sl st in beg ch-2, turn.

Rnds 3–18: Work Rnd 2 sixteen times, do not turn.



Rib:

Rnd 1: Working 3 sts per cl, ch 1, sc in first st, *dc in next st**, sc in next st; rep from * around, ending last rep at **, sl st in first sc, turn—138 (150, 168, 180, 192) sts.

Rnd 2: Ch 1, esc (see Glossary) in first sc, *FPdc (see Glossary) around next dc**, esc in next sc; rep from * around, ending last rep at **, sl st in first esc, turn.

Rnd 3: Ch 1, sc in first esc, *BPdc (see Glossary) around next dc**, sc in next esc; rep from * around ending last rep at **, sl st in first sc, turn.

Rnds 4–9: Work Rnds 2–3 three times.

Rnd 10: Ch 1, sc in first sc, *FPdc around next dc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc. Fasten off.



Sleeves:

RIGHT:

Rnd 1: On RS of right back, join yarn in first half-cl, dec-cl (see Stitch Guide), *beg-cl in

same st**, sk next ch, end-cl in next ch; rep from * around, ending last rep at ** in last half-cl, **yo, insert hook in st at m, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, pull up lp, yo, draw thru 2 lps****, yo, insert hook in center of cl joining front and back, pull up lp, draw through 2 lps, yo, insert hook in same st, pull up lp, draw through 2 lps; rep from *** to **** (10 lps on hook), end-cl in first half-cl (draw through 12 lps on hook), ch 2, sl st in beg-ch-2, turn, sl st in cl—21 (23, 26, 28, 30) cl.

Rnd 2: Ch 2, dec-cl, *beg-cl in same st, sk next ch**, end-cl in next ch; rep from * around, ending last rep at **, sl st in beg ch-2, turn—20 (22, 25, 27, 29) cl.

Rnd 3: Ch 2, dc in first st, *beg-cl in same st, sk next ch**, end-cl in next ch; rep from * around, ending last rep at **, sl st in beg ch-2, turn.

Rnds 4–5 (7, 7, 7, 7): Work Rnd 2 two (four, four, four, four) times—18 (18, 21, 23, 25) cl.

Rnds 6–19 (8–19, 8–19, 8–19, 8–19): Work Rnds 2–3 six (four, three, one, one) times, work Rnd 2 two (four, six, ten, ten) times, turn—10 (10, 12, 12, 14) cl.

Cuff rib:

Work as for bottom rib of body—30 (30, 36, 36, 42) sts.

LEFT:

On RS of left front, join yarn in first half-cl, work as for right sleeve.

FINISHING

Weave in ends. ✂



Smocked Tunic

Sarah Lora

1 2 3 4

Getting Started

FINISHED SIZE 21 (22¾, 24¾, 26½, 28½)" chest circumference to fit kids' sizes 2 (4, 6, 8, 10). Garment shown measures 24¾" (size 6) modeled with no ease.

YARN Brown Sheep Company Wildfoote (75% washable wool, 25% nylon; 215 yd [197 m]/1¼ oz [50 g]; **(1)**): #SY22

peasant blue, 3 (4, 5, 6, 7) skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3 st markers (m); yarn needle; three ½" buttons.

GAUGE 17 sts and 13 rows = 4" in hdc; 7 sts and 12 rows = 4" in v-st patt.

Notes

Dress is worked in one piece from the top down with raglan shaping. The yoke is worked in rows with a buttoned opening in the back. Then piece is joined at waist and skirt is worked in turned rnds.

Stitch Guide

V-stitch (v-st): [Hdc, ch 1, hdc] in same indicated st or sp.

Front post treble crochet two together (FPtr2tog): Yo 2 times, insert hook from front to back to front around post of first indicated st 2 rows below, yo and pull up a lp, [yo, draw through 2 lps] 2 times (2 lps rem on hook), yo 2 times, insert hook from front to back to front around post of 2nd indicated st 2 rows below, yo and pull up a lp, [yo, draw through 2 lps on hook] 2 times, yo, draw through all rem 3 lps on hook.

Smocking A: FPtr2tog over first FPtr and first FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around first and 2nd FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 2nd and 3rd FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 3rd and 4th FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 4th and 5th FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 5th FPtr2tog and last FPtr 2 rows below, sk next st.

Smocking B: FPtr2tog around first FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around first and 2nd FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 2nd and 3rd FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 3rd and 4th FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 4th and 5th FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr2tog around 5th and 6th FPtr2tog 2 rows below, sk next st, hdc in next 3 sts, FPtr around 6th FPtr2tog 2 rows below, sk next st.

Half double crochet in horizontal bar (hdch): Yo, insert hook underneath horizontal bar behind front and back lps, yo and pull up a lp, yo and draw through all 3 lps on hook.

Smocking swatch:

Ch 18.

Row 1: (RS) Hdc in 2nd ch from hook and next 3 ch, marking last st worked, [hdc in next 4 ch, marking last st worked] 2 times, hdc in last 4 ch, turn—17 sts.

Row 2: Ch 1, hdc across, turn.

Row 3: Ch 1, hdc in next 2 sts, FPtr (see Glossary) in first marked st 2 rows below,

sk next st, hdc in next 3 sts, FPTr2tog (see above) around first and 2nd marked st 2 rows below, sk next st, hdc in next 3 sts, FPTr2tog around 2nd and 3rd marked st 2 rows below, sk next st, hdc in next 3 sts, FPTr around 3rd marked st, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, hdc in next 4 sts, FPTr2tog around first FPTr and first FPTr2tog 2 rows below, sk next st, hdc in next 3 sts, FPTr2tog around first and 2nd FPTr2tog 2 rows below, sk next st, hdc in next 3 sts, FPTr2tog around 2nd FPTr2tog and last FPTr 2 rows below, sk next st, hdc in next 4 sts, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, hdc in next 2 sts, FPTr around first FPTr2tog 2 rows below, sk next st, hdc in next 3 sts, FPTr2tog around first and 2nd FPTr2tog 2 rows below, sk next st, hdc in next 3 sts, FPTr2tog around 2nd and 3rd FPTr2tog 2 rows below, sk next st, hdc in next 3 sts, FPTr in 3rd FPTr2tog 2 rows below, sk next st, hdc in last 2 sts, turn.

Rows 8–15: Rep Rows 4–7 two times. Resulting piece should be a 4" square.

Pattern

DRESS

Yoke:

Ch 54 (54, 62, 62, 70).



Row 1: (RS) Hdc in 2nd ch from hook and in next 5 (5, 6, 6, 7) ch for right back, v-st (see Stitch Guide) in next ch, hdc in next 12 (12, 14, 14, 16) ch for shoulder, v-st in next ch, hdc in next 3 (3, 4, 4, 5) ch, marking last worked st, [hdc in next 4 ch, marking last worked st] 2 times, hdc in next 2 (2, 3, 3, 4) ch for front, v-st in next ch, hdc in next 12 (12, 14, 14, 16) ch for shoulder, v-st in next ch, hdc in next 6 (6, 7, 7, 8) ch for left back, turn—57 (57, 65, 65, 73) hdc.

Row 2: Ch 1, hdc in next 7 (7, 8, 8, 9) sts, v-st in next v-st, hdc in next 14 (14, 16, 16, 18) sts, v-st in next v-st, hdc in next 15 (15, 17, 17, 19) sts, v-st in next v-st, hdc in next 14 (14, 16, 16, 18) sts, v-st in next v-st, hdc in next 7 (7, 8, 8, 9) sts, turn—65 (65, 73, 73, 81) hdc.

Row 3: Ch 1, hdc in next 8 (8, 9, 9, 10) sts, v-st in next v-st, hdc in next 16 (16, 18,

18, 20) sts, v-st in next v-st, hdc in next 2 (2, 3, 3, 4) sts, FPTr (see Glossary) around first marked st, sk next st, hdc in next 3 sts, FPTr2tog (see Stitch Guide) around first and 2nd marked st, sk next st, hdc in next 3 sts, FPTr2tog around 2nd and 3rd marked st, sk next st, hdc in next 3 sts, FPTr around 3rd marked st, sk next st, hdc in next 2 (2, 3, 3, 4) sts, v-st in next v-st, hdc in next 16 (16, 18, 18, 20) sts, v-st in next v-st, hdc in next 8 (8, 9, 9, 10) sts, turn—73 (73, 81, 81, 89) sts.

Row 4: Ch 1, [hdc to next ch-1 sp, v-st in next v-st] 4 times, hdc to end, turn—81 (81, 89, 89, 97) sts.

Row 5: Ch 1, [hdc to next ch-1 sp, v-st in next v-st] 2 times, hdc in next 2 (2, 3, 3, 4) sts, FPTr around first FPTr, sk next st, hdc in next 3 sts, FPTr2tog around first FPTr and next FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around first and 2nd FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 2nd FPTr2tog and last FPTr, sk next st, hdc in next 3 sts, FPTr around last FPTr, sk next st, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—89 (89, 97, 97, 105) sts.

Row 6: Rep Row 4—97 (97, 105, 105, 113) sts.

Row 7: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 2 (2, 3, 3, 4) sts, FPTr in first FPTr, sk next st, hdc in next 3 sts, FPTr2tog around first FPTr and first FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around first and 2nd FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 2nd and 3rd FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 3rd FPTr2tog and last FPTr, FPTr around last FPTr, sk next st, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—105 (105, 113, 113, 121) sts.

Row 8: Rep Row 4—113 (113, 121, 121, 129) sts.

Row 9: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 2 (2, 3, 3, 4) sts, FPTr around first FPTr, sk next st, hdc in next 3 sts, FPTr2tog around first FPTr and first FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around first and 2nd FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 2nd and 3rd FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 3rd and 4th FPTr2tog, sk next st, hdc in next 3 sts, FPTr2tog around 4th FPTr2tog and last FPTr, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—121 (121, 129, 129, 137) sts.

Row 10: Rep Row 4—129 (129, 137, 137, 145) sts.

Row 11: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 6 (6, 7, 7, 8) sts, smocking A (see Stitch Guide), [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—137 (137, 145, 145, 153) sts.

Row 12: Rep Row 4—145 (145,

153, 153, 161) sts.

Row 13: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 6 (6, 7, 7, 8) sts, smocking B (see Stitch Guide), [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—153 (153, 161, 161, 169) sts.

Row 14: Rep Row 4—161 (161, 169, 169, 177) sts.

Row 15: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 10 (10, 11, 11, 12) sts, smocking A, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—169 (169, 177, 177, 185) sts.

Row 16: Rep Row 4—177 (177, 185, 185, 193) sts.

Size 21" only:

Join with sl st to first hdc of row to cont in the rnd.

Sizes 22¾ (24¾, 26½, 28½)" only:

Row 17: (RS) Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 10 (11, 11, 12) sts, smocking B, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end, turn—185 (193, 193, 201) sts.

Row 18: Rep Row 4—193 (201, 201, 209) sts.

Size 22¾" only:

Join with sl st to first hdc of row to cont in the rnd.

Sizes 24¾ (26½, 28½)" only:

Row 19: (RS) Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 15 (15, 16) sts, smocking A, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end—209 (209, 217) sts.

Size 24¾" only:

Join with sl st to first hdc of row to cont in the rnd.

Sizes 26½ (28½)" only:

Row 20: (WS) Rep Row 4—217 (225) sts.

Row 21: Ch 1, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc in next 15 (16) sts, smocking B, [hdc to next ch-1 sp, v-st in v-st] 2 times, hdc to end—225 (233) sts.

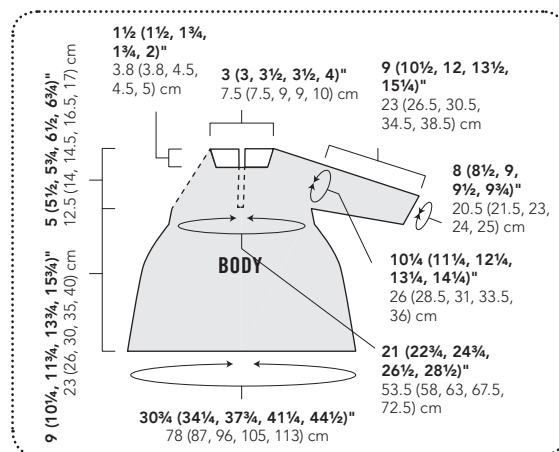
Size 26½" only:

Join with sl st to first hdc of row to cont in the rnd.

Size 28½" only:

Row 22: (WS) Rep Row 4—241 sts.

Join with sl st to first hdc of row to cont in the rnd.



Divide for sleeves and skirt:

(RS) With RS facing, ch 1, hdc to next ch-1 sp, sk ch-1 sp and each st to next ch-1 sp and sk ch-1 sp for sleeve, hdc to next ch-1 sp, sk ch-1 sp and each st to next ch-1 sp and sk ch-1 sp for 2nd sleeve, hdc to end of rnd, sl st in first hdc to join—89 (97, 105, 113, 121) body sts.

Waistband:

Work in rnds with RS always facing.

Rnds 1–3: Ch 1, do not turn, hdch (see Stitch Guide) in each hdc around, sl st in first hdch to join.

Rnd 4 (inc): Work 90 (100, 110, 120, 130) hdch evenly around, inc 1 (3, 5, 7, 9) sts, sl st in first hdch to join—90 (100, 110, 120, 130) sts.

Skirt:

Cont to work in turned rnds.

Rnd 5: Ch 1, turn, [v-st in horizontal bar of next st, sk next st] 45 (50, 55, 60, 65) times, sl st in first hdc to join—45 (50, 55, 60, 65) v-sts.

Rnds 6–7: Ch 1, turn, v-st in each ch-1 sp around, sl st in first hdc to join.

Rnd 8: Ch 1, turn, [v-st in next 4 ch-1 sps, (hdc, ch 1, hdc, ch 1, hdc) in next ch-1 sp] 9 (10, 11, 12, 13) times, sl st in first hdc to join—54 (60, 66, 72, 78) v-sts.

Rnd 9: Ch 1, turn, v-st in each ch-1 sp around, sl st in first hdc to join. Rep Rnd 9 sixteen (twenty, twenty-four, thirty, thirty-six) more times. Do not break yarn.

Trim:

Note: Work in rnds with RS always facing.

Rnd 1: (RS) Ch 1, hdc in each hdc and ch-1 sp around, sl st in first hdc to join—162 (180, 198, 216, 234) sts.

Rnds 2–4: Ch 1, hdch around, sl st in first hdc to join.

Rnd 5: Ch 1, sl st in horizontal bar of each hdc around, sl st in first sl st of rnd. Fasten off.

Sleeves:

Join yarn in underarm area of armhole with RS (RS, WS, WS, RS) facing.

Rnd 1: Work 44 (48, 52, 56, 60) hdc evenly around armhole opening, sl st in first hdc to join, turn.

Rnd 2 (dec rnd): Ch 1, turn, hdc2tog (see Glossary), hdc to last 2 sts, hdc2tog, sl st in first st to join, turn—2 sts dec'd.

Rnds 3–6: Ch 1, turn, hdc around, sl st in first hdc to join, turn. Rep Rnds 2–6 four (five, six, seven, eight) more times—34 (36, 38, 40, 42) sts rem. Do not break yarn.

Trim:

Work in rnds with RS always facing.

Rnds 1–3: Ch 1, hdch around, sl st in first hdch to join.

Rnd 4: (RS) Ch 1, sl st in horizontal bar around, sl st in first sl st to join. Fasten off.



FINISHING

Button band:

With RS facing, join yarn on left side of back opening at last row of yoke.

Row 1: (RS) Work 18 (20, 22, 24, 26) sc evenly up to starting ch at neck edge, turn.

Row 2: Ch 1, sc in next st, [ch 2, sk next st, sc in next 6 (7, 8, 9, 10) sts] 2 times, ch 2, sk next st, sc in last 2 sts, turn.

Row 3: Ch 1, sc in each sc and ch-2 sp across—18 (20, 22, 24, 26) sts. Fasten off. Weave in ends. Block to measurements. Attach buttons to right back edge opposite button holes. ❀



Ribbons and Bow Hat and Mitts

Moon Eldridge



Getting Started

FINISHED SIZE Hat: 20 (21½, 23)" head circumference. Mitts: 7 (8, 9)" hand circumference.

YARN South West Trading Company Therapi (50% wool, 30% Jadeite, 20% silk; 110 yd [101 m]/1¾ oz [50 g]; ~~415~~ #522, 4 skeins.

HOOK Size I/9 (5.5 mm) 14" double-ended Tunisian hook; size I/9 (5.5 mm)

Tunisian hook; size H/8 (5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16 sts and 16 rows = 4" in tss with Tunisian hook.

Notes

Hat and mitts are worked with double-ended Tunisian hook in rnds. Always work with 2 skeins of yarn, one for the FwP, and a 2nd for the RetP. For RetP, work 'yo, pull through 1 lp' only at the beg of RetP of foundation row.

Bows are worked with regular Tunisian hook and standard hook.

Stitch Guide

Tunisian simple stitch 2 together

(tss2tog): Insert hook from right to left behind next 2 vertical bars, yo, pull up lp.

Tunisian slip stitch (Tsl st): Worked to bind off sts. *Insert hook from right to left behind front vertical bar, yo and draw through vertical bar and first lp on hook; rep from * across.

Tunisian purl slip stitch (Tpsl st): *With yarn in front, insert hook from right to left behind front vertical bar, yo and draw through vertical bar and first lp on hook; rep from * across.

Make 1 (M1): Insert hook under horizontal bar bet current and next vertical bars, pull up lp.

Treble Crochet lp (tr lp): Yo 2 times, insert hook around post of indicated st, yo, pull up lp, [yo, pull through 2 lps on hook] 3 times. Sk next vertical bar behind tr lp.

Double Treble Crochet lp (dtr lp): Yo 3 times, insert hook around post of indicated st, yo, pull up lp, [yo, pull through 2 lps on hook] 4 times. Sk next vertical bar behind tr lp.

Tunisian simple stitch (tss) in rnd:

Use a double-ended Tunisian hook.

Foundation Rnd: FwP: *Insert hook in next ch, yo, pull up lp, [insert hook in next ch, yo, pull up lp] as far as hook will allow, leaving all lps on hook; RetP: Turn work, slide all lps to left side hook, with 2nd yarn, yo, pull through 1 lp, [yo, pull through 2 lps on hook] until one lp rem on hook, turn work, slide lp to the left side hook; rep from * around using first yarn for FwP and 2nd yarn for RetP throughout.

Rnd 1: FwP: *[Insert hook behind next front vertical bar, yo, pull up lp] as far as hook will allow, leaving all lps on hook; RetP: Turn work, slide all lps to left side hook, [yo, pull through 2 lps on hook] until 1 lp rem on hook, turn work, slide lp to left side hook; rep from * around. Rep Rnd 1 for patt.

Tunisian purl stitch (tps) in rnd:

Use a double-ended Tunisian hook.

Foundation Rnd: FwP: *Insert hook in

next ch, yo, pull up lp, [insert hook in next ch, yo, pull up lp] as far as hook will allow, leaving all lps on hook; RetP: Turn work, slide all lps to left side hook, with 2nd yarn, yo, pull through 1 lp, [yo, pull through 2 lps on hook] until one lp rem on hook, turn work, slide lp to the left side hook; rep from * around using first yarn for FwP and 2nd yarn for RetP throughout.

Rnd 1: FwP: *[With yarn in front, insert hook behind next front vertical bar, yo, pull up lp] as far as hook will allow, leaving all lps on hook; RetP: Turn work, slide all lps to left side hook, [yo, pull through 2 lps on hook] until 1 lp rem on hook; rep from * around. Rep Rnd 1 for patt.

Main patt in rnd (multiple of 6 sts):

With double-ended Tunisian hook, ch in multiples of 6, sl st in first ch.

Foundation rnd: Work tss foundation FwP and RetP around.

Rnds 1–2: Work tss FwP and RetP around.

Rnd 3: *[Tr lp (see above) around both front and back vertical strands of next st 3 rnds below, tss in next st, tr lp around both front and back vertical strands of next st 3 rnds below, tss 3 times] as far as hook will allow, turn work, slide all lps to left side hook; work tss RetP to last st on hook, turn work, slide all lps to left side hook; rep from * around.

Rnd 4: Work tss FwP and RetP around.

Rnd 5: *[Sk next 2 sts, dtr lp (see above) around post of next tr 2 rnds below, working behind dtr just made, tss in 2nd skipped st, working in front of dtr, dtr lp around post of first skipped tr 2 rnds below, tss in next 3 sts] as far as hook will allow, turn work, slide all lps to left side hook; work tss RetP to last st on hook, turn work, slide all lps to left side hook; rep from * around.

Rnd 6: Work tss FwP and RetP around.

Rnd 7: *[Tr lp around post of next dtr 2 rnds below, tss in next st, tr lp around next dtr 2 rnds below, tss in next 3 sts] as far as hook will allow, turn work, slide all lps to left side hook; work tss RetP to last st on hook, turn work, slide all lps to left side hook; rep from * around.

Rep Rnds 4–7 for patt, end with a Rnd 7.

Pattern

HAT

With 14" double-ended Tunisian hook, ch 72 (78, 84), being careful not to twist, sl st in first ch.

Foundation: Work tss foundation FwP and RetP around (see Stitch Guide).

Rnds 1–6: Work tps FwP and RetP around (see Stitch Guide).

Rnds 7–9: Work main patt Rnds 1–3 (see Stitch Guide).

Rnds 10–29: Work main patt Rnds 4–7 five times.

Shape crown:

Rnd 30: FwP: Tss in next 3 sts, [tss2tog, tss in next 4 sts] to last 3 sts, tss2tog, tss in next st—60 (65, 70) sts.

Rnd 31: FwP: [Sk next 2 sts, dtr lp (see Stitch Guide) around post of next tr 2 rnds below, working behind dtr just made, tss in 2nd skipped st, working in front of dtr, dtr lp around post of first skipped tr 2 rnds below, tss2tog] around—48 (52, 56) sts.



Rnd 32: FwP: [tss in next 2 sts, tss2tog] around—36 (39, 42) sts.

Rnd 33: FwP: [tss2tog, tss in next st] around—24 (26, 28) sts.

Rnd 34: FwP: Tss2tog around—12 (13, 14) sts rem.

Rnd 35: Tsl st (see Stitch Guide) around. Fasten off leaving 12" tail. Thread yarn needle with tail and weave through rem sts, pulling tightly to close.

BOW

With Tunisian hook, ch 24.

Foundation Row: Work tss foundation FwP and RetP across.

Rows 1–7: Work tss across; RetP.

Row 8: Tsl st to BO all sts across; do not fasten off.

With standard hook, ch 1, work rev sc (see Glossary) evenly around edge, sl st in first st to join. Fasten off.

Knot:

With Tunisian hook, ch 6.

Foundation Row: Work tss foundation FwP and RetP across.

Rows 1–8: Work tss across; RetP.

Row 9: Tsl st to BO all sts. Fasten off, leaving 12" tail.

Place knot vertically around bow and use tail to sew ends tog at back of bow. Sew bow to top of hat.

RIGHT MITT

Cuff:

With double-ended Tunisian hook, ch 28 (32, 36), being careful not to twist, sl st in first ch.

Foundation rnd: Work tss foundation FwP and RetP around.

Rnds 1–6: Work tps FwP and RetP around.

Rnds 7–8: Work tss FwP and RetP around.

Rnd 9 (Inc for thumb gusset): FwP: M1 (see Stitch Guide), tss in next 2 sts, m1, tss in next 18 (20, 23) sts, work main patt Rnd 3 over next 6 sts, tss around—30 (34, 38) sts.

Rnd 10: Work tss FwP and RetP around.

Rnd 11: FwP: M1, tss in next 4 sts, m1, tss in next 18 (20, 23) sts, work main patt Rnd 5 over next 6 sts, tss around—32 (36, 40) sts.

Rnd 12: Work in tss FwP and RetP around.

Rnd 13: FwP: M1, tss in next 6 sts, m1, tss in next 18 (20, 23) sts, work main patt Rnd 7 over next 6 sts, tss around—34 (38, 42) sts.



Rnd 14: Work in tss FwP and RetP around.

Rnd 15: FwP: M1, tss in next 8 sts, m1, tss in next 18 (20, 23) sts, work main patt Rnd 5 over next 6 sts, tss around—36 (40, 44) sts.

Rnd 16: Work in tss FwP and RetP around.

Rnd 17: FwP: M1, tss in next 10 sts, m1, tss in next 18 (20, 23) sts, work main patt Rnd 7 over next 6 sts, tss around—38 (42, 46) sts.

Rnd 18: Work in tss FwP and RetP around.

Rnd 19: FwP: M1, sk next 12 sts (thumb opening), m1, tss in next 18 (20, 23) sts, work main patt Rnd 5 over next 6 sts, tss around—28 (32, 36) sts.

Rnd 20: Work in tss FwP and RetP around.

Rnd 21: FwP: Tss in first 20 (22, 25) sts, work main patt Rnd 7 over next 6 sts, tss around.

Rnd 22: Work tps FwP and RetP around.

Rnd 23: Tpsl st around. Fasten off.

Thumb:

Join yarn bet thumb and palm.

Rnd 1: Pull up lp in 12 sts around, pick up 2 sts from gap bet thumb and palm; join 2nd yarn, work tss RetP—14 sts.

Rnd 2: Work tps FwP and RetP around.

Rnd 3: Work Tpsl st around. Fasten off.

LEFT MITT

Cuff:

With double-ended Tunisian hook, ch 28 (32, 36), being careful not to twist, sl st in first ch.

Foundation rnd: Work tss foundation FwP and RetP around.

Rnds 1–6: Work tps FwP and RetP around.

Rnds 7–8: Work tss FwP and RetP around.

Rnd 9 (Inc for thumb gusset): FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 3 over next 6 sts, tss in next 15 (17, 20) sts, m1, tss in next 2 sts, m1—30 (34, 38) sts.

Rnd 10: Work in tss FwP and RetP around.

Rnd 11: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 5 over next 6 sts, tss in next 15 (17, 20) sts, m1, tss in next 4 sts, m1—32 (36, 40) sts.

Rnd 12: Work in tss FwP and RetP around.
Rnd 13: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 7 over next 6 sts, tss in next 15 (17, 20) sts, m1, tss in next 6 sts, m1—34 (38, 42) sts.
Rnd 14: Work in tss FwP and RetP around.
Rnd 15: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 5 over next 6 sts, tss in next 15 (17, 20) sts, m1, tss in next 8 sts, m1—36 (40, 44) sts.
Rnd 16: Work in tss FwP and RetP around.
Rnd 17: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 7 over next 6 sts, tss in next 15 (17, 20) sts, m1, tss in next 10 sts, m1—38 (42, 46) sts.



Rnd 18: Work in tss FwP and RetP around.
Rnd 19: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 5 over next 6 sts, tss in next 15 (17, 20) sts, m1, sk next 12 sts (thumb opening), m1—28 (32, 36) sts.
Rnd 20: Work in tss FwP and RetP around.
Rnd 21: FwP: Tss in next 5 (7, 8) sts, work main patt Rnd 7 over next 6 sts, tss around.
Rnd 22: Work tps FwP and RetP around.
Rnd 23: Tpsl st around. Fasten off.

Thumb:

Work same as Right Mitt.

BOW (MAKE 2)

With Tunisian hook, ch 16.

Foundation Row: Work tss foundation FwP and RetP across.

Rows 1–4: Work tss FwP and RetP across.

Row 5: Tsl st across; do not fasten off.

With standard hook, ch 1, work rev sc evenly around edge, sl st in first st to join. Fasten off.

Knot:

With Tunisian hook, ch 5.

Foundation Row: Work tss foundation FwP and RetP across.

Rows 1–5: FwP: Work tss and RetP across.

Row 6: Tsl st across. Fasten off, leaving 12" tail.

Place knot vertically around bow and use tail to sew ends tog at back of bow.

FINISHING

Sew bows to cuffs of mitts.

Block. Weave in ends. ❁



Vines Ear Warmer

Lindsay Stroom

1 2 3 4

Getting Started

FINISHED SIZE 21½ (23, 24½)" head circumference. 3½" wide.

YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 218 yd [200 m]/3½oz [100 g]; **(4)** #5147 coriander, 1 skein.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1–1½" diameter button; needle and thread to sew on button; yarn needle.

GAUGE Rows 1–13 = 4".

Notes

Buttonhole is made for 1–1½" diameter button. If using a different size button, simply inc or dec ch in Row 70 (74, 78) to accommodate button size.

Stitch Guide

Front Post Double Crochet 2 Together (FPdc2tog): Yo, insert hook from front to

back to front around post of st below, yo and pull up lp, yo and draw through 2 lps on hook, insert hook from front to back to front around post of next st below, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times.

Pattern





Ch 10.

Row 1: Hdc in 3rd ch from hook (2 skipped ch count as hdc) and in each ch across, turn—9 hdc.

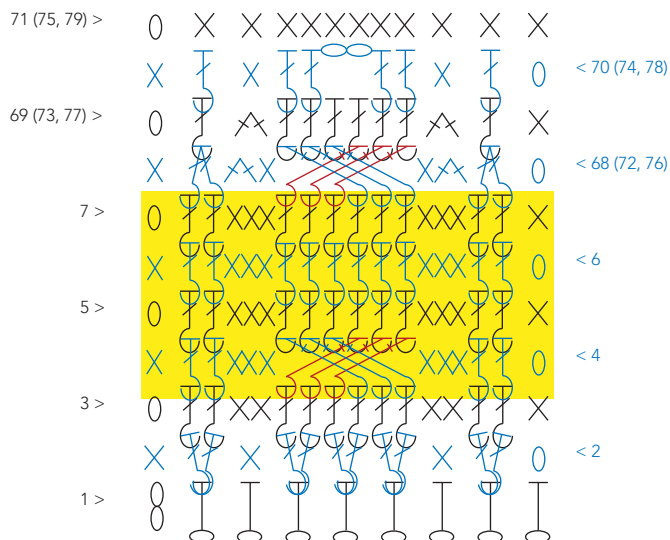
Row 2: Ch 1 (counts as first sc now and throughout) 2 FPdc (see Glossary) around next hdc, sc in next hdc, 2 FPdc around each of next 3 hdc, sc in next hdc, 2 FPdc around next hdc, sc in last hdc, turn—10.

Row 3: Ch 1, BPdc (see Glossary) around each of next 2 sts, 2 sc in next sc, BPdc around each of next 6 sts, 2 sc in next sc, BPdc around each of next 2 sts, sc in last sc, turn—10 BPdc, 6 sc.

Stitch Key

- = chain (ch)
- ✕ = single crochet (sc)
- ┐ = half double crochet (hdc)
- ⌈ = Front Post double crochet (FPdc)
- ⌋ = Back Post double crochet (BPdc)
-  = Cable
-  = Front Post double crochet 2 together (FPdc2tog)
-  = Single crochet 2 together (sc2tog)
-  = pattern repeat

Vines Pattern



Row 4: Ch 1, FPdc around each of next 2 sts, 2 sc in next sc, sc in next sc, sk next 3 sts, FPdc around each of next 3 sts, working in front of sts just made, FPdc around each of skipped sts (cable made), sc in next sc, 2 sc in next sc, FPdc around each of next 2 sts, sc in last sc, turn—10 FPdc, 8 sc.



Row 5: Ch 1, BPdc around each of next 2 sts, sc in next 3 sc, BPdc around each of next 6 sts, sc in next 3 sc, BPdc around each of next 2 sts, sc in last sc, turn—10 BPdc, 8 sc.

Row 6: Ch 1, FPdc around each of next 2 sts, sc in next 3 sc, FPdc around each of next 6 sts, sc in next 3 sc, FPdc around each of next 2 sts, sc in last sc, turn.

Row 7: Ch 1, BPdc around each of next 2 sts, sc in next 3 sc, BPdc around each of next 6 sts, sc in next 3 sc, BPdc around each of next 2 sts, sc in last sc, turn.

Row 8–67 (71, 75): Rep Rows 4–7 fifteen (sixteen, seventeen) times.

Row 68 (72, 76): Ch 1, FPdc2tog (see Stitch Guide), sc2tog (see Glossary), sc in next sc, sk next 3 sts, FPdc around each of next 3 sts, working in front of sts just made, FPdc around skipped sts, sc in next sc, sc2tog, FPdc2tog, sc in last sc, turn—8 FPdc, 6 sc.

Row 69 (73, 77): Ch 1, BPdc around next st, sc2tog, BPdc around each of next 6 sts, sc2tog, BPdc around next st, sc in last sc, turn—8 BPdc, 4 sc.

Row 70 (74, 78): Ch 1, FPdc around next st, sc in next sc, FPdc around each of next 2 sts, ch 2, sk next 2 sts (buttonhole made), FPdc around each of next 2 sts, sc in next sc, FPdc around next st, sc in last sc, turn—6 FPdc, 4 sc, 1 ch-2 sp.

Row 71 (75, 79): Ch 1, sc in next 4 sts, 2 sc in next ch-2 sp, sc in each of next 5 sts. Fasten off.

FINISHING

Sew button about 1" from the end of beg row.

Weave in ends.



Paige Hoodie

Jill Wright

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 39 (43, 47, 50, 54, 58)" bust circumference; 29¼ (29¼, 30½, 30½, 31¾, 32¾)" length. Garment shown measures 39" modeled with 6" ease.

YARN Universal Yarn Deluxe DK Superwash (100% superwash wool; 284 yd [260 m]/3½ oz [100g]; **(3)**): #830 steel cut oats (A), 4 (5, 6, 6, 7, 7) balls; #814 petrol blue (B); #810 greenery (C), 3 (4, 4, 4, 5, 5) balls each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; one 18" long open end zipper; sewing thread; needle; pins.

GAUGE 17 sts and 13.5 rows = 4" in Spike patt.

Notes

Paige is worked bottom up in pieces and seamed tog. Hood is worked directly from neckline.

Unique color patt is created by changing colors every 2 rows, and working in indicated sts 3 rows below, overlapping previous color.

To change colors: For last sc in working color, insert hook in last st, yo with working color, pull up lp, drop working color, yo with new color, draw through 2 lps on hook to complete sc.

Stitch Guide

Spike Patt (multiple of 4 sts + 2):

With A, ch indicated number of sts.

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch; rep from * to end, change to B on last st (see Notes), turn.

Row 2: Ch 3 (counts as dc throughout), dc in next ch-3 sp, dc in 2nd ch of ch-3 sp of beg ch 2 rows below, dc in same ch-3 sp,

*ch 1, dc in next ch-3 sp, dc in 2nd ch of ch-3 sp of beg ch 2 rows below, dc in same ch-3 sp; rep from * to last st, dc in last st, turn.

Row 3: Ch 1, sc in first dc, ch 1, sk next dc, sc in next dc, *ch 3, sk next 3 sts, sc in next dc; rep from * to last 2 sts, ch 1, sk next st, sc in tch, change to C on last st, turn.

Row 4: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, working around ch-sp from last 2 rows dc in sc 3 rows below, dc in same ch-3 sp; rep from * to last 3 sts, ch 1, dc in next ch-1 sp, dc in last st, turn.

Row 5: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next dc; rep from * to end, working last sc in tch, change to A on last st, turn.

Row 6: Ch 3, dc in next ch-3 sp, working around ch sps from last 2 rows dc in sc 3 rows below, dc in same ch-3 sp, *ch 1, dc in next ch-3 sp, working around ch sps from last 2 rows dc in sc 3 rows below, dc in same ch-3 sp; rep from * to last st, dc in last st, turn.

Row 7: Rep Row 3, change to B on last st.

Rows 8–9: Rep Rows 4–5, change to C on last st of Row 9.

Rows 10–11: Rep Rows 6–7, change to A on last st of Row 11.

Rows 12–13: Rep Rows 4–5, change to B on last st of Row 13.

Row 14: Rep Row 6.

Rep Rows 3–14 for Spike patt.

Rib Patt (odd number of sts):

Row 1: (RS) Ch 1, sc in first st, *dc in next st, sc in next st; rep from * to end, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first sc, *FPdc (see Glossary) around dc 2 rows below, sc in next sc; rep from * to end, turn.

Rep Rows 2–3 for Rib patt.

Pattern

BACK

With A, ch 86 (94, 102, 110, 118, 126).

Work in spike patt for 82 (82, 86, 86, 90, 94) rows.

Fasten off.

Ribbing:

With RS facing and holding piece upside down, join A with sl st in upper right corner.

Row 1: (RS) Ch 1, work sc in each beg ch across, turn—85 (93, 101, 109, 117, 125) sts, place 18 (20, 22, 24, 26, 28) markers evenly spaced across row.

Row 2: Ch 1, *sc in each sc to next m, sc2tog (see Glossary); rep from * to last m, sc to end, turn—67 (73, 79, 85, 91, 97) sts.

Work in rib patt until ribbing measures 5". Fasten off.

FRONT (MAKE 2)

With A, ch 50 (54, 58, 62, 66, 70).

Work in spike patt for 82 (82, 86, 86, 90, 94) rows.

Fasten off.

Ribbing:

With RS facing and holding piece upside down, join A with sl st in upper right corner.

Try reversible CROCHET!

Crochet 28 clear images that look the exact same on both sides in Laurinda Reddig's *Reversible Color Crochet*.



Learn an exciting new form of crochet with *Reversible Color Crochet*, featuring 28 reversible square patterns and 10 projects that use them. Technique creator Laurinda Reddig teaches the fundamentals and beyond of working up to 7 colors at a time to create colorful, reversible crochet stitch patterns.

Laurinda Reddig
144 Pages, \$24.99
ISBN 13: 9781620333389

Order online at InterweaveStore.com.

Row 1: (RS) Ch 1, work sc in each beg ch across, turn—49 (53, 57, 61, 65, 69) sts, place 12 (12, 14, 14, 16, 16) m evenly spaced across row.

Row 2: Ch 1, *sc in each sc to next m, sc2tog; rep from * to last m, sc in each sc to end, turn—37 (41, 43, 47, 49, 53) sts. Work in rib patt until ribbing measures 5". Fasten off.

SLEEVES (MAKE 2)

With A, ch 38 (38, 42, 42, 46, 46).

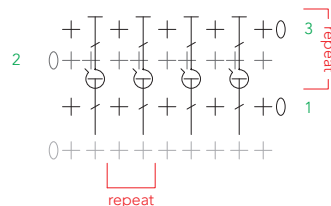
Rows 1–5: Work in spike patt.

Row 6 (inc row): (RS) Ch 3, dc in first sc (inc made), work in est patt to last sc, 2 dc in last sc, turn—39 (39, 43, 43, 47, 47) sts.

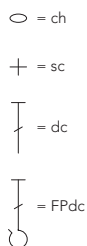
Row 7: Ch 1, sc in first dc, work in est patt to last dc, sc in last dc, turn.



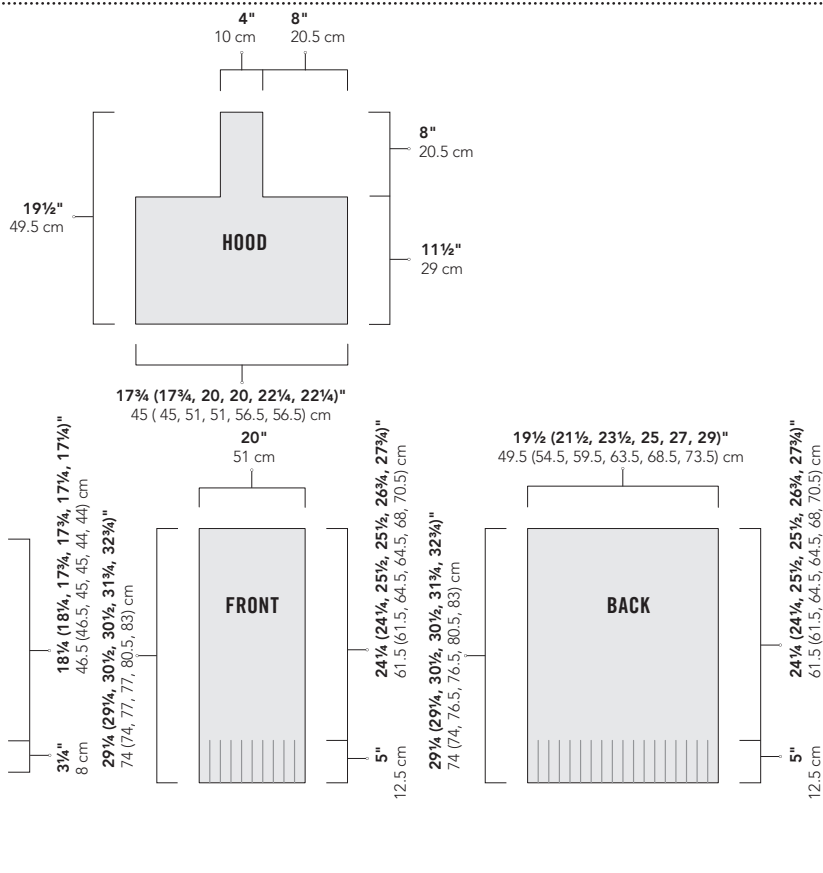
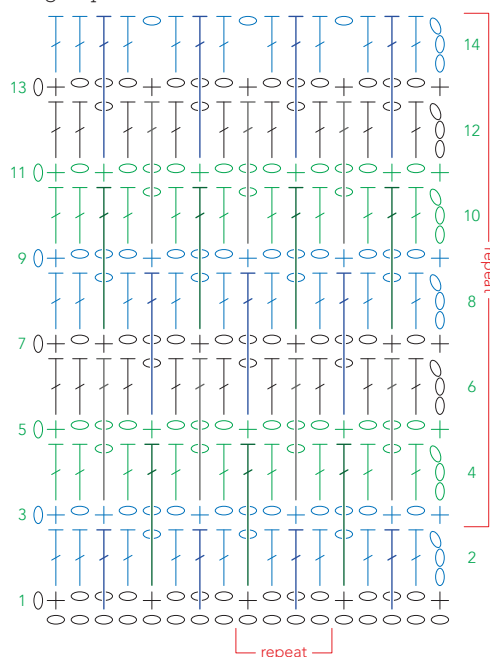
Paige Rib Pattern



Stitch Key



Paige Spike Pattern



Rep Rows 6–7 thirteen (thirteen, nineteen, nineteen, twenty-five, twenty-five) times—65 (65, 81, 81, 97, 97) sts.

Sizes 39 (43, 47, 50)" only:

Rows 1–2: Work in est patt.

Row 3 (inc row): (RS) Ch 3, dc in first sc, work in est patt to last sc, 2 dc in last sc, turn—67 (67, 83, 83) sts.

Row 4: Ch 1, sc in first dc, work in est patt to last dc, sc in last dc, turn.

Rep last 4 rows 5 (5, 2, 2) times—77 (77, 87, 87) sts.

All sizes:

Work 1 (1, 3, 3, 5, 5) rows evenly in est spike patt.

Fasten off.

Ribbing:

With RS facing and holding piece upside down, join A with sl st in upper right corner.



Row 1: (RS) Ch 1, work sc in each beg ch across, turn—37 (37, 41, 41, 45, 45) sts, place 8 (8, 8, 8, 10, 10) m evenly spaced across row.

Row 2: Ch 1, *sc in each sc to next m, sc2tog; rep from * to last m, sc to end—29 (29, 33, 33, 35, 35) sts.

Work in rib patt until ribbing measures 5". Fasten off.

FINISHING

Block pieces to measurements.

Sew 25 (29, 33, 37, 41, 45) sts tog at each shoulder, leaving 35 sts unsewn at back neck, allowing about 2½" of front pieces to overlap at center.

Hood:

With WS facing, join last color worked to left front panel at neck corner.

Work in est spike patt around entire neck edge for 39 rows.

Fasten off.

Mark center 4 ch-3 sps of last row worked.

With RS facing, join next color in sequence to sc just before marked sps.

Next Row: (RS) Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, working around ch-sp from last 2 rows dc in sc 3 rows below, dc in same ch-3 sp; rep from * 3 times, dc in next sc. Work in est spike patt across these 4 reps only for 23 rows.

Fasten off.

Using last color worked for main hood por-

tion before starting center panel, sew sides of center panel to top of main portion.

Seaming:

Pm 9 (9, 10, 10, 11, 11)" below shoulder at each side of back piece and outer edge of each front piece—4 markers placed.

Sew top of sleeve to each side of body bet m. Sew sleeve and side seams.

Edging:

With RS facing, join A with sl st anywhere along bottom edge, work rev sc (see Glossary) around edge of entire piece.

Fasten off.

Weave in ends.

Sew 1 half of zipper to bottom 18" of inner right front edge, and other half to bottom 18" of left front, about 2¼" away from the edge. ✿



All Natural



Spark Your Creativity! craft daily

With over 200 craft videos and hundreds of hours of step-by-step crafting instruction and inspiration, CraftDaily.com is our top online resource for craft videos from leading instructors.

CraftDaily.com has crafting videos for everyone that can be viewed 24/7 from any computer or hand-held device with a high-speed internet connection. Plus, new videos are added on a weekly basis. From 30-minute quick-and-easy crafting tutorials to more advanced 120+ minute crafting workshop, you'll find new ideas & inspiration every day!

There are three ways to enjoy Craft Daily:

- Monthly Subscriptions
- 12-Month Full-Library Subscription—*Best Value!*
- Subscriptions by Specific Craft

Get Started: **Join www.CraftDaily.com Today!**





AURORA BOREALIS HAT AND COWL BY KIM DRIGGS. Like the Northern Lights playing against the dark sky, a bright gradient yarn dances against a dark background in these Tunisian simple-stitch accessories. Yarn: Knit Picks Chroma Fingering and Palette. Page 78.



wintry mix



POLARIS WRAP BY KRISTINE MULLEN. This seamless shoulder-hugging wrap incorporates a twist. A textured stitch combines with color-changing yarn that echoes the winter landscape. Yarn: Red Heart Boutique Unforgettable. Page 79.



wintrymix

TWILIGHT CAPELET BY SUESAN ROTH. This romantic mohair-silk blend has a color stripe built right in to create a mysterious morphing of color in this elegant accessory. Worked in a Tunisian stitch, the capelet is light and airy. Yarn: Rowan Kidsilk Haze Stripe (distributed by Westminister Fibers). Page 79.



Aurora Borealis Hat and Cowl

Kim Driggs

① ② ③ ④

Getting Started

FINISHED SIZE Cowl has 30" circumference. Hat to fit 18 (20, 22)" circumference.

YARN Knit Picks Palette (100% peruvian highland wool; 231 yd [211 m]/1¼ oz [50 g];

①: #24564 currant (MC), 3 skeins.

Knit Picks Chroma Fingering (70% wool, 30% nylon; 396 yd [362 m]/3½ oz [100 g];

①: #25853 impressionist (CC), 1 skein.

HOOK Size H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS: St marker (m); yarn needle.

GAUGE 16 sts and 12 rows = 4" in ribbing patt, relaxed. 22 sts and 20 rows = 4" in tss.

Notes

Both pieces are worked in the rnd. Ribbing rnds are joined. Tunisian rnds are worked continuously without joining.

FwdP is done in MC. RetP is done in CC.

Ch 2 of ribbing does not count as st.

Cowl size can be adjusted by adding or subtracting fdc in multiples of 2.



Stitch Guide

FPdc/BPdc ribbing: *FPdc (see Glossary) in next st, BPdc (see Glossary) in next st; rep from * around.

Decrease (dec): Insert hook behind vertical bars of next 2 sts tog, yo, pull up lp.

Pattern

COWL

With MC, fdc (see Glossary) 120, sl st in first fdc to join, taking care not to twist.

Rnd 1: Ch 2, FPdc (see Glossary) around same st as join, BPdc (see Glossary) around next st, *FPdc around next st, BPdc around next st; rep from * around, sl st in first FPdc to join—120 sts.

Rep Rnd 1 three times.

Beg working Tunisian in the rnd as foll:

Next Rnd: Place marker (pm) in lp on hook (counts as first st), *insert hook blo in next st, yo, pull up lp, insert hook through both lps of same st, yo, pull up lp, insert hook in next st, yo, pull up lp; rep from * until no more lps can be added to hook, turn, join CC; RetP (see Glossary) turn; rep from * around until rnd is complete, move m up.

Work in tss (see Glossary) until cowl measures 13" from beg. Fasten off CC.



Ribbing:

Rnd 1: With MC, ch 2 (does not count as st), dc in first st inserting hook as for tks (see Glossary), *dc in next 2 sts inserting hook as for tss, dc in next st inserting hook as for tks; rep from * around.

Rnd 2: Ch 2, FPdc around same st as join, BPdc around next st, *FPdc around next st, BPdc around next st; rep from * around, sl st in first FPdc to join.

Rep Rnd 2 two times. Fasten off.

HAT

With MC, fdc 72 (80, 88), sl st in first st, taking care not to twist.

Rnd 1: Ch 2, FPdc around same st as join, BPdc around next st, *FPdc around next st, BPdc around next st; rep from * around, sl st in first FPdc to join.



Rep Rnd 1 two (three, four) times. Beg working Tunisian in the rnd as foll:

Next Rnd: Pm in lp on hook (counts as first st), *insert hook blo in next st, yo, pull up lp, insert hook through both lps of same st, yo, pull up lp, insert hook in next st, yo, pull up lp; rep until no more lps can be added to hook, turn, join CC; RetP, turn; rep from * around, move m up.

Work in tss until hat measures 5 (6, 7)" from beg.

Rnd 1 (dec): *Dec (see Stitch Guide), work even 6 sts; rep from * around—63 (70, 77) sts rem.

Rnd 2: Work main patt around.

Rnd 3 (dec): *Dec, work 5 sts; rep from * around—54 (60, 66) sts rem.

Rnd 4: Rep Rnd 2.

Rnd 5 (dec): *Dec, work 4 sts; rep from * around—45 (50, 55) sts rem.

Rnd 6: Rep Rnd 2.

Rnd 7 (dec): *Dec, work 3 sts; rep from * around—36 (40, 44) sts rem.

Rnd 8: Rep Rnd 2.

Rnd 9: *Dec, work 2 sts; rep from * around—27 (30, 33) sts rem.

Rnd 10: Rep Rnd 2.

Rnd 11: *Dec, work next st; rep from * around—18 (20, 22) sts rem.

Rnd 12: Rep Rnd 2.

Rnd 13: Dec around—9 (10, 11) sts rem.

Rep Rnd 13 one time. Fasten off, leaving long tail of MC for sewing hat closed.

FINISHING

With MC, sew top closed. Weave in ends. Gently block to measurements.



Polaris Wrap

Kristine Mullen

① ② ③ ④

Getting Started

FINISHED SIZE 34 (38, 44)" bust circumference.

YARN Red Heart Yarn Boutique Unforgettable (100% acrylic; 280 yd [256 m]/3½ oz. [100 g]; ④): #9942 cappuccino, 2 skeins.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 8 sts and 14 rows = 4" in trinity st.

Notes

Wrap is worked in the rnd with the twist worked into the construction for a seamless project.

Larger hook creates a stretchy fabric that will hold its shape.

After set-up rnd, each trinity st is worked

directly over the previous one. First leg of st is worked in a trinity st, 2nd leg of st is worked in ch-1 sp, 3rd leg of st is worked in a trinity st. This keeps the sts symmetrical.

Place marker (pm) in first st of each rnd to mark beg.

Stitch Guide

Trinity stitch (Trinity st): Insert hook in last st worked, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through all 4 lps on hook.

Gauge Swatch (multiple of 2 sts + 1): Ch 25.

Row 1: Sc in 2nd ch from hook, *trinity st (see above) over next 3 sts, ch 1; rep from * to last ch, sc in last ch, turn—11 trinity sts, 2 sc.

Row 2: Ch 1, sc in first sc, *trinity st over next 3 sts, ch 1; rep from * across to last sc, sc in last sc, turn.

Rows 3–10: Rep Row 2.

Pattern

WRAP

Ch 128 (144, 160).

Set-up Rnd: Place marker (pm) in 2nd ch from hook, insert hook in same st as m, yo, pull up lp, [insert hook in next ch, yo, pull up lp] 2 times, yo draw through all 4 lps on hook, pm in st just made, ch 1, *trinity st (see Stitch Guide) over next 3 sts, ch 1**; rep from * to end, twist row 180 degrees, sl st in marked ch, (beg work in opposite side of beg ch), ch 1, insert hook in same st as ch 1, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through all 4 lps on hook, ch 1; rep from * to ** around to first m, sl st in first trinity st to join, turn—126 (142, 158) trinity sts.

Rnd 1: Ch 1, insert hook in same st as ch 1, yo, pull up lp, insert hook in ch-1 sp, yo, pull up lp, insert hook in next trinity st, yo, pull up lp, yo, draw through all 4 lps on hook, pm in st just made, ch 1, *trinity st over next 3 sts, ch 1; rep from * around, sl st in first

trinity st to join, turn.

Rnds 2–20 (20, 21): Rep Rnd 1.

Rnd 21 (21, 22): Ch 1, rev sc (see Glossary) in same st, sk ch-1 sp, *rev sc in next 3 sts, sk ch-1 sp; rep from * around, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block gently.



Twilight Capelet

Suesan Roth

① ② ③ ④

Getting Started

FINISHED SIZE 42 (44, 46)" circumference to fit shoulders or be worn as a long cowl.

YARN Rowan Kidsilk Haze Stripe (distributed by Westminster Fibers) (70% mohair, 30% silk; 459 yd [420 m]/1¼ oz [50 g]; ⑩): #361, chiarosuro, 1 skein.

HOOK Size G/6 (4 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

GAUGE 20 sts and 4½ rows = 4" in patt.

Notes

This st is a variation of Tunisian where you are placing your hook into the ch-sp bet



the vertical bars, which gives you a more fluid fabric. Tunisian long loop sts are used.

Stitch Guide

Long Loop Forward Pass (LL FwdP):

(Loop on hook counts as first st) pull hook up to extend lp to about $\frac{1}{2}$ ", insert hook in 2nd ch-sp (see Notes), yo, pull up lp, extend lp to $\frac{1}{2}$ ", *insert hook in next ch-sp, yo, pull up lp, extend to $\frac{1}{2}$ "; rep from * to last st, insert hook in last st, yo, pull up lp, extend to $\frac{1}{2}$ ".

Pattern

CAPELET

Ch 10.

Set-up Row: (Lp on hook counts as first st throughout), pull up lp on hook to about $\frac{1}{2}$ ", insert hook in 2nd ch from hook, yo, pull up lp to $\frac{1}{2}$ ", *insert hook in next ch, yo, pull up lp to $\frac{1}{2}$ "; rep from * to end—10 lps on hook; RetP (see Glossary).

Row 1: Sk first st, LL FwdP (see Stitch Guide) in each st across to last st, insert hook in last st, yo, pull up lp to $\frac{1}{2}$ "; RetP. Rep Row 1 fifty-six (sixty, sixty-four) times, or until strip measures 42 (44, 46)".

Note: You will beg to join strip in a spiral. Line up strip with beg row making sure it is not twisted. All joins will be worked on RetP.

Row 57 (61, 65): LL FwdP in 2nd ch-sp and in each ch-sp to last st, insert hook in last st,



yo, pull up lp to $\frac{1}{2}$ "—10 sts on hook; insert hook in end st of Row 1 of completed strip; RetP: yo, draw through end st and 1 lp on hook, *yo, draw through 2 lps on hook; rep from * to end—1 lp rem on hook.

Next Row: LL FwdP in 2nd ch-sp, LL FwdP in each ch-sp across to last st, insert hook in last st, yo, pull up lp to about $\frac{1}{2}$ "—10 sts on hook, insert hook in end st of next completed row; RetP: Rep RetP from Row 57. Cont working strip around joining as you go until you have a total of 6 (7, 8) rnds completed.

Note: Beg to extend the lp on your hook



to about $\frac{3}{4}$ –1" to create a slight flare shape to fit over shoulders and the top will be more narrow around neck when worn as a shawllette.

Rep Next Row 5 (7, 9) times with taller lp. Do not fasten off.

Infinity center:

Work Row 1 without joining for 10 rows. Fasten off, leaving a tail 12" long. Wrap unjoined strip around entire middle width of piece. Sew or sl st to bottom beg strip edge, lining up edges with RS facing.

FINISHING

Weave in ends. Block gently. ❁

Wrap yourself in lace at Patternworks.com

Over 150 yarns and thousands of patterns

For a limited time use code PWCH14 to save 10% off your initial order

Offer expires 1/31/15 Excludes clubs and gift certificates

Patternworks™



1-800-438-5464

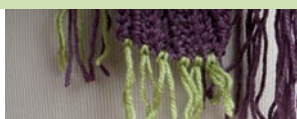
COME AND Crochet Awhile!

Join our **FREE** community for crochet lovers just like you.

Get started with a **FREE** download of one of our popular pattern collections and sign up for free.

www.CrochetMe.com/Free-eBooks

crochetme.com



There's always
more online

BOOKS MAGAZINES DVDs MORE

 shop.knittingdaily.com

Crochet master Lily Chin **TEACHES YOU HOW TO ELIMINATE SEWING BY ADDING NEW STITCHES TO CROCHETED FABRIC!**

Join As You Go Crochet is everything you need for no-sew techniques. In 2+ hours of instruction, Lily Chin gives you the tools to create more polished, more enjoyable crochet with her innovative technique.



In this workshop you'll learn:

- How to add new crochet to any side of a completed piece—invisibly!
- How to connect single, half-double or double crochet, pattern stitches, even Tunisian crochet.
- How to create graphic, easy colorwork without bobbins or intarsia.
- How to build garments piece by piece—seamlessly!
- How to crochet strip afghans without sewing together.
- And more!

This workshop is available at InterweaveStore.com

There's always more online

BOOKS

+

MAGAZINES

+

DVDS

+

MORE



shop.knittingdaily.com

Crochet the *chic-est* accessories.

Crochet 23 fashion-forward accessories created by up-and-coming designers with *It Girl Crochet*.

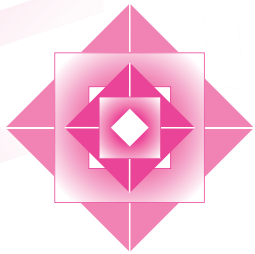
It Girl Crochet turns the cutest accessories seen in boutiques into crochet patterns and stitch diagrams. Crochet trendy bags, scarves, belts, and hats with as little as one skein of yarn! Plus, improve your technique with the glam designs using basic crochet as well as more sophisticated techniques such as Tunisian, beading, applique, and motifs.

Sharon Zientara
128 Pages, \$22.99
ISBN 13: 9781620330968



Order online at InterweaveStore.com.

SHOP ♦ LEARN ♦ SMILE



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

**3 Full Days -
LIVE!**



Shop (and shop some more)

Stock up for a year's worth of creative fun! Fabrics, notions, tools, ideas, inspiration and know-how.

Learn (it's a maker's lifestyle)

Learn from the best: hone skills, learn something new and refresh your creative life in workshops and seminars.

Smile (satisfaction guaranteed)

Meet trendsetters, see trunk shows on stage, gather inspiration on a walk through the amazing quilts on display and more...

JOIN US!

Lakeland, FL

Atlanta, GA

Cleveland, OH

Schaumburg, IL

Worcester, MA

Fredericksburg, VA

Minneapolis, MN

March 5, 6 & 7, 2015

March 12, 13 & 14, 2015

March 26, 27 & 28, 2015

April 9, 10 & 11, 2015

April 16, 17 & 18, 2015

October 1, 2 & 3, 2015

November 12, 13 & 14, 2015

sewingexpo.com

800.699.6309

Husqvarna

VIKING

baby lock

PFAFF

brother
at your side

Gammill

JUKI

BERNINA

**Handi
Quilter**

JANOME

Fons & Porter

sulky

**Urm
Company**

SEW IT ALL

AN EXCLUSIVE OFFER • JUST FOR YOU

BOOKS
MAGAZINES
KITS
DVDS
PATTERNS
& MORE



SAVE 10%

Off Your Next Purchase
at InterweaveStore.com

No minimum order and no end date

Just use code
CROCHETPUB10 at checkout

InterweaveStore.com/Crochet

Promo Code Exclusions Apply: Your special discount/coupon code will allow you to take 10% OFF many (not all) of the items you find at InterweaveStore.com/crochet. Your discount/coupon code is not valid for purchasing gift cards, subscriptions, pre-orders, value packs, VIP memberships, or items that ship directly from manufacturers. Discounts cannot be applied to previous purchases. Valid for one use per customer only. Other exclusions may apply.

CALIFORNIA**A Yarn Less Raveled—Danville**www.ayarnlessraveled.com

Everything you need for your knit/crochet projects—beautiful yarns, patterns, needles, notions, and support to make your project a success. Classes of all levels!

730 Camino Ramon, Suite 186**(925) 263-2661****Uncommon Threads—Los Altos**www.uncommonthreadsyarn.com

Beautiful yarns from around the world.

293 State St.**(650) 941-1815****Once Around—Mill Valley**www.oncearound.com

The felting, stamping, embroidery, fabric-painting, wreath-making, embossing, scrapbooking, decoupage, candle-crafting, bookbinding, glitter, sewing, knitting and, more . . . ARTS and CRAFTS STORE.

352 Miller Ave.**415) 389-1667****IDAHO****Knit-n-Crochet—Coeur d'Alene**www.knit-n-crochet.com

Friendly service and inviting atmosphere. Come in and see, or shop online, our large selection of yarn, needles, and accessories.

600 W. Kathleen Ave. #30**(208) 676-YARN (9276)****Alpaca Direct—Hayden**www.AlpacaDirect.com

Huge selection of luxury yarn, roving, and knitting supplies. Classes and support.

1016 W. Hayden Ave.**(208) 209-7079****(888) 306-0111****ILLINOIS****Knot Just Knits—Oak Park**www.knotjustknits.com

The new nook for creative knitting, crocheting, and canvas work. No matter what your skill level.

1107-1109 Westgate**(708) 948-7943****Wool, Warp & Wheel—Richmond**www.woolwarpandwheel.com

Spinning, weaving, and knitting supplies and equipment. Tue–Fri 7–9:30, Sat–Sun 10–5.

5605 Mill St.**(815) 678-4063****INDIANA****Knitting Off Broadway—Fort Wayne**www.knittingoffbroadway.com

Located in a restored 1890's building, this full-service yarn store specializes in unique and hard-to-find fibers.

1309 Broadway**(260) 422-YARN****MASSACHUSETTS****The Woolpack—Acton**www.woolpackyarn.com

Yearn for Yarn? Unwind your mind and knit yourself silly in our cozy fiber mercantile.

Acton Woods Plaza/340 Great Rd.**(978) 263-3131****Stitch House—Dorchester**www.stitchhousedorchester.com

Very cool place to buy yarn, learn to knit, sew, crochet, or have a party.

846 Dorchester Ave.**(617) 265-8013****MINNESOTA****Double Ewe Yarn Shop—Circle Pines**www.double-ewe-yarn.com

Quality yarns, supplies and classes in a cozy, comfortable atmosphere. Come play with us!

9205 Lexington Ave. N., #3 (763) 795-9276**NEW HAMPSHIRE****The Fiber Studio—Henniker**www.fiberstudio.com

Natural-fiber yarns for knitting and weaving, needles, books, looms, and spinning wheels. Our own handpainted yarns.

161 Foster Hill Rd.**(603) 428-7830****NEW JERSEY****Lion Brand Yarn Outlet—Carlstadt**www.LionBrand.com/outlet.html

50% off first quality discontinued colors and weekly surprise specials up to 75% off.

140 Kero Rd.**(201) 939-0611****Woolbearers—Mount Holly**www.woolbearers.com

Full-service knitting, spinning, weaving, and dyeing shop specializing in handpainted fiber and yarns, spinning, and weaving equipment.

90 High St.**(609) 914-0003****NEW MEXICO****The Yarn Store at Nob Hill****—Albuquerque**www.theyarnstoreatnobhill.com

Join us for Open Knitting anytime during store hours! Quality yarns, tools, books, accessories, and unique local items.

120 Amherst Dr. NE**(505) 717-1535****NEW YORK****Lion Brand Yarn Studio—New York**www.lionbrandyarnstudio.com

Wide selection of Lion Brand yarns, free knit and crochet demonstrations, classes, and special events.

34 W. 15th St.**(212) 243-9070****PENNSYLVANIA****Natural Stitches—Pittsburgh**www.naturalstitches.com

Best selection of natural fibers in Pittsburgh. Knowledgeable staff. Open 7 days. Evenings, too!

6401 Penn Ave.**(412) 441-4410****TENNESSEE****Smoky Mountain Spinnery****—Gatlinburg**www.smokymountainspinnery.com

Come shop in our comfortable surroundings. Everything for spinning, weaving, knitting, crocheting, and needlefelting. Antiques and gifts, too.

466 Brookside Village Wy., Ste. 8**(865) 436-9080****TEXAS****Yarntopia—Katy**www.yarntopia.net

Yarntopia carries a multitude of specialty yarns that are sure to please every crafter. Stitching groups and classes available.

2944 S. Mason Rd., Ste. M (281) 392-2386**WC Mercantile—Navasota**www.wcmercantile.com

"The BEST little Wool shop in Texas!" Featuring natural fibers for knitting and spinning. Lots of local Texas yarns, too!

201 E. Washington Ave. (936) 825-3378**WASHINGTON****Serial Knitters Yarn Shop—Kirkland**www.serialknitters.com

Specializing in local hand dyed yarns, friendly community-based atmosphere and classes.

8427 122nd Ave. NE**(425) 242-0086****Paradise Fibers—Spokane**www.paradisefibers.com

Terrific selection of wool yarn, knitting needles, wheels, and looms. Order online or stop in. Same-day shipping!

225 W. Indiana Ave.**(888) 320-7746****WYOMING****The Fiber House—Sheridan**www.thefiberhouse.com

Fleece to fashion and fun! Local alpaca yarn. Books, notions, classes, and 30+ yarn lines! info@thefiberhouse.com.

146 Coffeen Ave.**(307) 673-0383****EVENTS**

FIBER FEST/SPIN-IN—Portland, Indiana, March 13-14, 2015. Crafters demonstrate processing fibers into yarn, classes, sheep shearing, lamb judging. Kate Lawson will host a lecture. Fairgrounds. Information: (877) 726-4481, infojc@visitjaycounty.com, www.visitjaycounty.com.

WEBSITES TO VISIT

WWW.HEIRLOOMCROCHET.COM. This is where you will find a large selection of vintage and antique crochet and lacemaking books on CD. We also sell fine crochet hooks, threads, and supplies.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (required by Act of August 12, 1970: Section 3685, Title 39, United States Code). 1. Interviewweave Crochet 2. (ISSN: 1937-0008) 3. Filing date: 10/1/2014. 4. Issue frequency: Quarterly. 5. Number of issues published annually: 4. 6. The annual subscription price is \$26.95. 7. Complete mailing address of known office of publication: F+W Media Inc., 4868 Innovation Drive, Fort Collins, CO 80525. Contact person: Kolin Rankin. Telephone: 305-441-7155 ext. 225 8. Complete mailing address of headquarters or general business office of publisher: F+W Media Inc., 4868 Innovation Drive, Fort Collins, CO 80525. 9. Full names and complete mailing addresses of publisher, editor, and managing editor. Publisher, Shahla Hebets, 4868 Innovation Drive, Fort Collins, CO 80525. Editor, Marcy Smith, 4868 Innovation Drive, Fort Collins, CO 80525. Managing Editor, Allison Mackin, 4868 Innovation Drive, Fort Collins, CO 80525. 10. Owner: F+W Media, 10151 Carver Road, Suite #200, Cincinnati, OH 45242. 11. Known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None. 12. Tax status: Has Not Changed During Preceding 12 Months. 13. Publisher title: Interviewweave Crochet. 14. Issue date for circulation data below: Fall 2014. 15. The extent and nature of circulation: A. Total number of copies printed (Net press run). Average number of copies each issue during preceding 12 months: 94,000. Actual number of copies of single issue published nearest to filing date: 86,700. B. Paid circulation. 1. Mailed outside-county paid subscriptions. Average number of copies each issue during the preceding 12 months: 19,512. Actual number of copies of single issue published nearest to filing date: 19,519. 2. Mailed in-county paid subscriptions. Average number of copies each issue during the preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 3. Sales through dealers and carriers, street vendors and counter sales. Average number of copies each issue during the preceding 12 months: 15,483. Actual number of copies of single issue published nearest to filing date: 13,354. 4. Paid distribution through other classes mailed through the USPS. Average number of copies each issue during the preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. C. Total paid distribution. Average number of copies each issue during preceding 12 months: 34,995. Actual number of copies of single issue published nearest to filing date: 32,873. D. Free or nominal rate distribution (by mail and outside mail). 1. Free or nominal Outside-County. Average number of copies each issue during the preceding 12 months: 90. Number of copies of single issue published nearest to filing date: 101. 2. Free or nominal rate in-county copies. Average number of copies each issue during the preceding 12 months: 0. Number of copies of single issue published nearest to filing date: 0. 3. Free or nominal rate copies mailed at other Classes through the USPS. Average number of copies each issue during preceding 12 months: 0. Number of copies of single issue published nearest to filing date: 0. 4. Free or nominal rate distribution outside the mail. Average number of copies each issue during preceding 12 months: 1,048. Number of copies of single issue published nearest to filing date: 905. E. Total free or nominal rate distribution. Average number of copies each issue during preceding 12 months: 1,138. Actual number of copies of single issue published nearest to filing date: 1,006. F. Total distribution (sum of 15c and 15e). Average number of copies each issue during preceding 12 months: 36,133. Actual number of copies of single issue published nearest to filing date: 33,879. G. Copies not Distributed. Average number of copies each issue during preceding 12 months: 57,867. Actual number of copies of single issue published nearest to filing date: 52,821. H. Total (sum of 15f and 15g). Average number of copies each issue during preceding 12 months: 94,000. Actual number of copies of single issue published nearest to filing date: 86,700. I. Percent paid. Average percent of copies paid for the preceding 12 months: 96.9%. Actual percent of copies paid for the preceding 12 months: 97.0%. 16. Electronic Copy Circulation: A. Paid Electronic Copies. Average number of copies each issue during preceding 12 months: 3,440. Actual number of copies of single issue published nearest to filing date: 3,164. B. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a). Average number of copies each issue during preceding 12 months: 38,435. Actual number of copies of single issue published nearest to filing date: 36,037. C. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a). Average number of copies each issue during preceding 12 months: 39,573. Actual number of copies of single issue published nearest to filing date: 37,043. D. Percent Paid (Both Print & Electronic Copies) (16b divided by 16c x 100). Average number of copies each issue during preceding 12 months: 97.1%. Actual number of copies of single issue published nearest to filing date: 97.3%. I certify that 50% of all distributed copies (electronic and print) are paid above nominal price: YES. 17. Publication of statement of ownership will be printed in the Winter 2014 issue of the publication. 18. Signature and title of editor, publisher, business manager, or owner: Shahla Hebets, Publisher. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanction and civil actions.

The Crochet Connection WEBSITE LISTINGS

Your Guide to Shopping on the Web

ONLINE STORE

Abundant Yarn Online

www.abundant-yarn.com

(866) 873-0580

100 luscious yarn lines

User friendly website and service. Try us!

Shops/Mail Order

Woobee KnitShop

www.woobeeKnitshop.net

(307) 760-2092

Products include Brown Sheep, Waverly, Jean Greenhowe, Addi, and Skacel.

Websites To Visit

Lion Brand Yarn Company

www.lionbrand.com

(800) 258-YARN

Yarn-crafting education, inspiration, and innovation.

Famous for quality since 1878.

Yarns

Berroco Yarns

www.berroco.com

info@berroco.com

Free patterns, yarn & shop finder, and free e-newsletter, KnitBits.

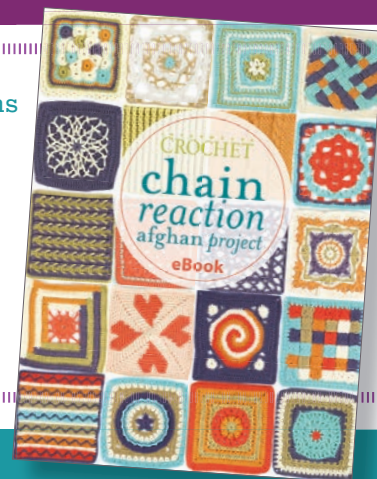
ADVERTISERS' INDEX

Alpaca Yarn Company The.	45
Cascade Yarns	31, C4
Clover Mfg. Co. Inc.	7
Denise Interchangeable Knitting & Crochet	31
Eucalan Inc.	47
Fiber Event, The	47
Green Mountain Spinnery	47
Hilos Y Marcas, S.A. DE C.V.	7
Interweave	15, 17, 29, 71, 73, 80, 81, 82, 83, 84, 85, 87, 88, 89, C3
Kelbourne Woolens (The Fibre Co)	15
Knitting Fever Inc.	45
Lion Brand Yarn Co.	C2
Lorna's Laces	15
Martingale & Co.	11
Mary Maxim.	5
Simply Shetland LLC	11
Universal Yarn.	3
Webs/America's Yarn Store	11

Start a CHAIN REACTION...
one amazing afghan
will lead to another!

Get exclusive crochet afghan patterns
in one FREE downloadable eBook.

From easy to advanced, you'll find
20 fabulous afghan patterns with
step-by-step instructions for a
variety of techniques including
cables, lace, arrowheads, Tunisian
and many more.



Download this amazing FREE eBook today to
get started with your own Afghan CHAIN REACTION:

www.crochetme.com/Crochet-Afghans/

crochetme.com

NOW AVAILABLE!



amazonkindle

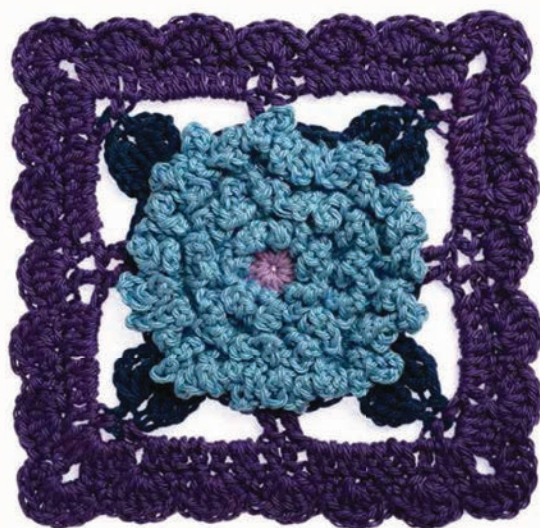
nook
by Barnes & Noble

Available on the
App Store

zinio™

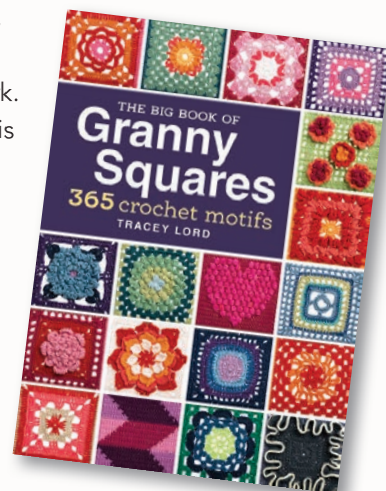


THE BIGGEST COLLECTION OF CROCHET MOTIFS. PERIOD.



Crocheters can never get enough of granny squares—the cheerful, colorful motifs that are the basis of countless afghans, pillows, and baby blankets. *The Big Book of Granny Squares* is just that—the most comprehensive collection to date. You will enjoy 365 unique squares with swatches and step-by-step written instructions for each. This book is designed with a lay-flat binding, which makes it easy for you to check the pattern while you work. Easy to use and inspirational, this is a go-to reference that all crocheters will reach for again and again!

Tracey Lord
288 Pages, \$29.99
ISBN 13: 9781620337110



Order online at InterweaveStore.com



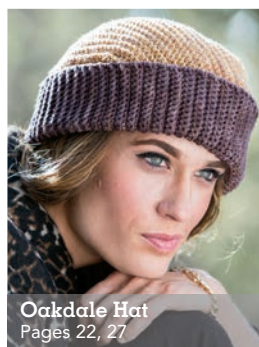
Barber Pole Cowl
Page 16



Keyes Shawl
Pages 19, 24



Sea Tangle Jacket
Pages 20, 25



Oakdale Hat
Pages 22, 27



Woven Twigs Cowl
Pages 23, 27



Portland Cardigan
Pages 36, 43



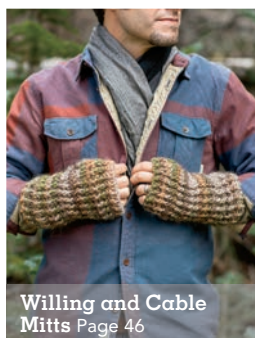
Frisco Cardi
Pages 37, 39



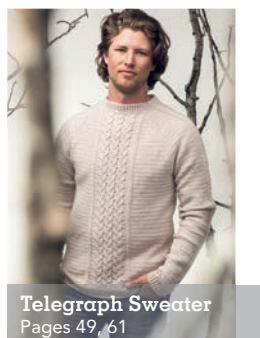
Chicago Cardi
Pages 38, 40



Hawksbill Turtleneck
Pages 51, 63



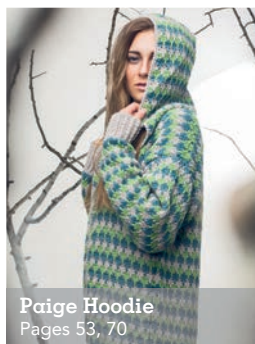
Willing and Cable Mitts Page 46



Telegraph Sweater
Pages 49, 61



Ribbons and Bow Hat and Mitts Pages 53, 67



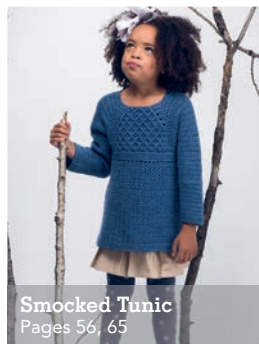
Paige Hoodie
Pages 53, 70



Vines Ear Warmer
Pages 54, 69



Greenbridge Cardi
Pages 55, 60



Smocked Tunic
Pages 56, 65



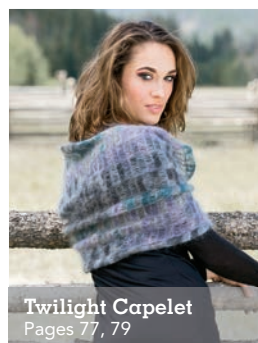
Rugger Sweater
Pages 56, 58



Aurora Borealis Hat and Cowl
Pages 74, 78



Polaris Wrap
Pages 76, 79



Twilight Capelet
Pages 77, 79

DORIS CHAN is a crochet designer and author with seriously bad timing. When her sons were young (a million thousand projects ago), they wouldn't wear the things she crocheted for them. Picky little guys they were. You don't want to know how many hats, vests, and sweaters somehow mysteriously got "lost"!



So she abandoned designing for boys and went on to bigger (and lacier) things. Now that Doris possesses the skills to create cool garments that they might actually wear, her boys are too big for the Rugger Sweater. Figures. Find her online at www.dorischancrochet.com.

KIM DRIGGS recently moved to the country, where it is very dark at night—except for about six bazillion stars she could never see before. When she's not crocheting like a crazy person, she likes to spin, read comic books, and hang out with her dairy goats.



EDIE ECKMAN is an avid swatcher but has difficulty finishing entire projects. She is considering starting a Fiber ADD support group, but isn't sure she really wants to be "cured." Find her online at www.edieeckman.com.



MOON ELDRIDGE was born and raised in the grasslands of Inner Mongolia, China. The beauty of her homeland inspired her to become a music composer and designer. Now living in North Carolina, she designs full time and is also an instructor at a local yarn shop, DownTown Knits.



DARLA FANTON, who has boundless enthusiasm for all things crochet, enjoys designing projects for numerous magazines and yarn companies as well as sharing her love of crochet through teaching at her local yarn shop, Knitting Bee in Portland, Oregon, and at conferences throughout the country.



PETER FRANZI came to crochet at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.



JILL HANRATTY lives, designs, crochets, and sews in New Jersey.



JOYCE LEWIS attended her first Crochet Guild of America conference last year and entered the Keyes Shawl in the design contest. She was overwhelmed when it won first place in the accessories category as well as the Technical Merit award (sponsored by DesigningVashti) for outstanding, fresh use of Tunisian crochet techniques.



SARAH LORA lives in Portland, Oregon, where she creates simple, modern, and practical clothing patterns for boys and girls. Follow her crafty adventures at www.ballhanknskein.blogspot.com.



KRISTINE MULLEN is a homeschooling mom of six children in northeastern Connecticut. Besides crocheting, she enjoys photography, and spends much of her time at the dance studio with her five daughters. You can find her online at www.ambassadorcrochet.com.

DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2013) as well as the instructor for the video-workshop DVD *Tunisian Crochet with Dora Ohrenstein* and the webinar *Learn to Read Crochet Stitch Diagrams* (all available at interweavestore.com). Her book *The Crocheter's Skill-Building Handbook* is forthcoming from Storey Publishing.



JENNIFER RAYMOND is a knit and crochet designer who lives in Ashland, Virginia. When not stitching or teaching, she enjoys biking, reading, and working in her garden. You can find her online at www.tinkingturtle.com.



SUESAN ROTH has wanted to crochet since she was young. She just loves making stuff with yarn and a hook. She taught herself from a book, and after twenty years of crocheting, she's still learning new stitches. The possibilities are endless, which is the best part.



LINDSAY STREEM is a crochet designer in Chicago with more than twenty-five years of experience. She also creates unique accessories using crochet and recycled felt that are sold online and in boutiques around the country.



ROHN STRONG is a crochet designer, author, and teacher specializing in Tunisian crochet and Tunisian crochet colorwork. You can learn more about Rohn and his designs at www.strongandstone.com.



JILL WRIGHT'S namesake (Mrs. Wright) taught her to crochet when she was eight years old. Since then, Jill's love for crochet has increased exponentially. A Jazzercise instructor, she splits her time between knit, crochet, and working out—the perfect balance of activity and sedentary life. You can find her online at www.woolcrafting.com.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

① ② ③ ④	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
① ② ③ ④	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
① ② ③ ④	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
① ② ③ ④	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and
larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council of America

has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



crochetme.com

Look for this icon to indicate bonus content at crochetme.com.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit crochetme.com/content/corrections.aspx for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1

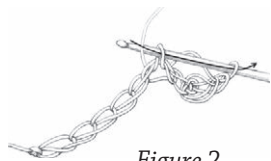


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

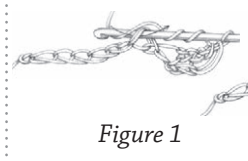


Figure 1

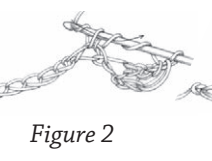


Figure 2

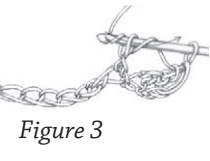


Figure 3



Figure 1



Figure 2

BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.



BACK POST DOUBLE CROCHET TWO TOGETHER (BPDC2TOG)

Yarn over and insert hook from back to front to back around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

BACK POST TREBLE CROCHET (BPTR)

Yarn over 2 times, insert hook from front to back to back around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 3 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from *.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

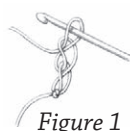


Figure 1

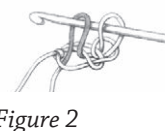


Figure 2

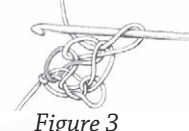


Figure 3

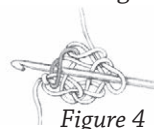


Figure 4

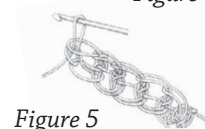


Figure 5

FRONT POST HALF DOUBLE CROCHET (FPHDC)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all loops on hook.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1

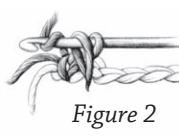


Figure 2



Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.



Polaris Wrap,
page 76

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * across (Figure 2), ending with 1 loop on hook.



Figure 1

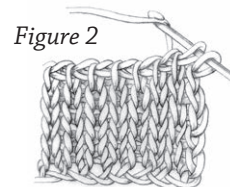


Figure 2

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



Figure 1



Figure 2

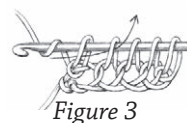


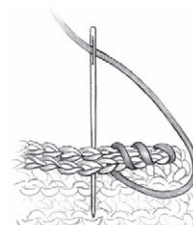
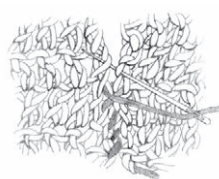
Figure 3

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.


Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge. Repeat Step 2 to complete seam. Secure end of seaming yarn.




In the United States

Berroco Yarn, www.berroco.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Classic Elite Yarns, www.classicelityarns.com.
 Jamieson's, www.jamiesonsofshetland.co.uk/.
 Knit Picks, www.knitpicks.com.
 Lion Brand Yarn, www.lionbrand.com.
 Malabrigo, www.malabrigoyarn.com.
 Mrs. Crosby, www.mrscrosbyplays.com.
 Plymouth Yarn Company, www.plymouthyarn.com.


Red Heart, www.redheart.com.
 Skacel/Zitron, www.skacelknitting.com.
 South West Trading Company, www.swtcyarn.com.
 Spinrite, www.yarnspirations.com.
 Spud & Chloë, www.spudandchloe.com.
 SweetGeorgia Yarns, www.sweetgeorgiayarns.com.
 Tahki-Stacy Charles Inc.,
www.tahkistacycharles.com.
 Universal Yarn, www.universalyarn.com.
 Westminster Fibers, www.westminsterfibers.com.




Bernat Sheep(ish) Stripes by Vickie Howell; singles, 4 (page 47)




Berroco Boboli; 2-ply; 4 (pages 20, 25)




Berroco Vintage; 4-ply; 4 (pages 54, 69)




Brown Sheep Company Wildfoote; 4-ply; 1 (pages 56, 65)




Cascade Yarns Pacific Color Wave; 4-ply, 3 (pages 55, 60)




Classic Elite Yarns Fresco; 3-ply; 3 (pages 23, 27)




Filatura di Crosa Zarina Melange (distributed by Tahki-Stacy Charles Inc.); 4-ply; 3 (pages 49, 61)




Jamieson's Shetland Spindrift; 2-ply; 1 (pages 38, 40)




Knit Picks Chroma Fingering; singles; 1 (pages 74, 78)



Knit Picks Palette; 2-ply; 1 (pages 74, 78)




Lion Brand Yarn Wool-Ease; 4-ply; 4 (page 16)




Malabrigo Sock; 3-ply; 1 (pages 37, 39)




Mrs. Crosby Steamer Trunk; 4-ply; 4 (pages 22, 27)



Plymouth Yarn Encore Worsted; 3-ply; 4 (pages 56, 58)




Red Heart Boutique Unforgettable; singles; 4 (pages 76, 79)




Rowan Kidsilk Haze Stripe (distributed by Westminster Fibers); 4-ply, 0 (pages 77, 79)




South West Trading Company Therapi; 3-ply; 4 (pages 53, 67)



Spud & Chloë Sweater; 3-ply; 4 (pages 51, 63)



SweetGeorgia Yarns Tough Love Sock; 3-ply; 1 (pages 19, 24)



Universal Yarn Deluxe DK Superwash; 4-ply; 3 (pages 53, 70)



Zitron Trekking XXL Tweed; 4-ply, 1 (pages 36, 43)

*Yarns shown at actual size.

Learn More!

See some of this issue's fab designers in other venues.



Learn to Read Crochet
Stitch Diagrams
Webinar with Dora Ohrenstein



DVDS, WEBINARS & BOOKS

Dora Ohrenstein
available @
interweavestore.com



CRAFTDAILY.COM

Jill Wright
How-to videos
Find @ craftdaily.com

KNITTINGDAILYTV

Rohn Strong's Log Cabin
Afghan from *Interweave
Crochet Home* on KDTV
series 1400.
@ KnittingDailyTV.com



MAGAZINES

Jennifer Raymond
in *Piecework* & *Interweave
Crochet Home*
@ interweavestore.com

FIND MORE
@ Crochetme.com

INTERWEAVE
CROCHET®

HOME

turn your house into a home

**LOOK FOR THIS SPECIAL ISSUE
AVAILABLE NOVEMBER 2014**

Find the perfect throw, pillow, ottoman, toy, shawl,
trivet, placemat, and rug for your crafty home.



CASCADE YARNS
DISTRIBUTOR OF FINE YARN

Souk

55% Silk / 45% Wool

Sensible
Luxury

Souk

Kimono

by Cristina Mershon

FREE Pattern W535

www.cascadeyarns.com

