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Summer 2015

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STUNNING
summer projects

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DIY Crochet

Wedding!

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FROM GOWN
TO FLOWERS

PLUS
A BAG
A BANGLE
& A BOW TIE

from the publishers of *Interweave Knits*

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Projects

Departments

Features

Above: Summer Marsala Tunic, page 75.
On the cover: Fresh Catch Dress and Seaside Dress, pages 16 and 17.
Photos by Harper Point Photography

A funny thing happened at the photo shoot for this special Summer issue. (And I'm not talking about the now-to-be-expected SNOW that came down in bushels, making it challenging for the team to even make it to the studio.) As we dressed the models and festooned the set with all manner of hearts and flowers, we began to talk about how and when we each met our significant others. Before long, we were talking about our own weddings and how we might have incorporated the projects in this issue. While the snow whirled around outside, inside we were cocooned in a warm bubble of happy—and, you know, we're not normally all fuzzy-bunny like that. That glow you see in the wedding story? It's real.

So, from our hearts to yours, we present this issue filled with all the things to make your special day amazing. We have a wedding gown! And a matching bow tie for the groom. We have a peep-shoulder dress that would be fabulous on a bride, a member of the wedding party, or a guest. Either of the two shawls would be delightful on any woman—and if you can't wait to make the Delicate Fans Shawlette, you'll find the kit in our store at shop.crochetme .com/delicate-fans-shawlette-kit. The DIY wedding feature will set you up to make your own bouquet, as well as boutonnieres and corsages. In addition, you can crochet hearts to transform into guest pins and cake toppers.

So, you say you're not getting married or going to a wedding this summer? You'll still find lots to love in this issue. Our tropically infused Summer Breezes story features two rocking dresses, as well as an awesome tote and Irish crochet–inspired top. Any of these will enrich your experience of summer. Our Meshing Around story elevates crochet's signature openwork in four gorgeous garments. And, of course, any of the garments in our wedding story can be worked in other colors for a very different look—even the stunning wedding dress, the Pineapple Sheath, can be worked shorter for a special summer dress.

Enjoy this celebration of crochet.
Best,

Marcy

Wedding Belles, pages 36–45.

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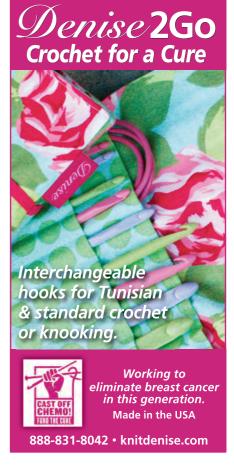
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DISCOVER MORE ONLINE

1

Amazing sister crochet magazine: *Love of Crochet*. Super for newbie crocheters, this mag focuses on expanding the skills of crocheters of all levels with tips, tricks, charts, and tutorials.
bit.ly/love-of-crochet
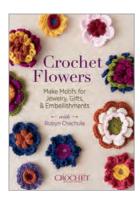
5,792

Amount, in yards, of thread used to make the wedding projects in this issue.

12

More amazing crochet designs perfect for a wedding, hand-selected from our archives. For details, see pages 51 and 57.

55+

Products by the awesome crochet engineer Robyn Chachula. Learn more about Robyn and her latest video in our Q&A on page 9.
bit.ly/robyn-chachula

2

Colorways for a kit to crochet the Love Is a Rose Shawl, featured on the cover of our Summer 2013 issue. We shot this on Zuma Beach in Malibu—our only no-snow Summer shoot!
bit.ly/love-is-a-rose-dusk
bit.ly/love-is-a-rose-campbell

133

Books and eBooks all about crochet! Tunisian and toys, motifs and monsters, scarves and sweaters—there are books for every level of crocheter!
bit.ly/interweave-crochet-books

{2015 summer palette}

PRODUCTS | REVIEWS | BOOKS

A gathering of goods and interviews selected just for you.

YARN CHOICES

Coral, ocean, puffy white clouds—create a little escape you can hold in the palm of your hand by crocheting a lacy covering for a smooth stone. Simply reconceive our Wedding Stones (page 43) in the colors that move you most. Shown here: Lizbeth Thread Size 20 in Niagara Falls (#158), Coral Orange Medium (#702), and Natural (#602).

Wedding Stones, page 43.

Photo by Donald Scott.

in the loop

SPRING LOVE

I love, love, *love* your magazine! I love crochet, and your magazine is so different from all the others. It elevates crochet into true fashion! Actually, the layout designs look like fashion magazine spreads. In the Spring 2015 issue, I love the beautiful Roslind Skirt and Shrug in Flash Garden, and everything in Modern Classics, especially the Nori Skirt, and all the Urban Outfits.

In addition, I loved the Charm Lace concept—now I know what to do with the flowers I love to experiment with! Plus, your article on Wire Wonders (crochet as art) and Blanket Renewal (crochet as therapy) all are inspirational and make my heart sing. Your designs and styling take my breath away. Please, never change your cool, edgy style! Can't wait for the next issue!

Sincerely,
Linda C.
Pittsburgh, Pennsylvania

Linda, thanks for your wonderful words! We're so glad you loved the Spring issue as much as we do! Readers, if you missed this issue, you can find it at bit.ly/ interweave-crochet-spring-2015.

DO YOU LOVE FLOWERS AS MUCH AS LINDA DOES? Be sure to see our chat with Robyn Chachula about her new video, *Crochet Flowers*, on page 9.

MOUNTAIN LOVE

I love your magazine, and I especially fell in love with the Mountain Forest Cardigan from the Fall 2014 issue. I used Lion Brand Heartland yarn because I did not want to use wool. I needed to make a few adjustments for gauge, and I added a stripe around the border—I love the results. Thank you for the inspiration. I so look forward to every issue of your magazine. I have made many sweaters because of you, and it makes me happy to see high-end designs for crochet. Your publication helps elevate the art of crochet for all to see.

Sincerely,
Jackie D. M.
Erie, Pennsylvania

Jackie, we love your version of the Mountain Forest Cardigan! We're so happy that our designs inspire you to crochet—that's our main mission!

Photo by Jackie D. M.

DIY IN THE BAG

If you're making Nicoletta Tronci's Neverland Tote (page 18), you might want to check out these resources for finishing this or any other bag:

How to Sew a Bag That's Sturdy and Stylish: This DVD will guide you through selecting lining fabric, installing a zipper, and much more: **bit.ly/sew-sturdy-stylish-bag**

The Bag-Making Bible: Bag Closure Techniques: This DVD has info on all kinds of closures! **bit.ly/bag-making-bible-dvd**
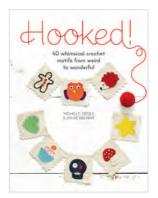
Reading Nook

3 Skeins or Less: Quick Crocheted Accessories
Sharon Zientara, Interweave

Creating crocheted accessories is as easy as one, two, or three skeins of yarn! Together with her favorite crochet designers, Sharon Zientara brings you a crisp, modern collection of fresh, quick-to-crochet projects that call for three skeins or less of yarn. The twenty-four stylish projects include scarves, shawls, hats, fingerless mitts and mittens, slippers, and socks. **bit.ly/3-skeins-or-less**
Paperback, 136 pages, $22.99, ISBN: 978-1620337891

Hooked!
Michelle Delprat, David & Charles
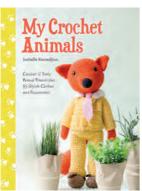
Michelle Delprat and her daughters Cécile and Sylvie celebrate a love for all things handmade. With their fair trade business Emalisa, they see crafting as a way of life. This collection of forty modern, cute motifs (from weird to wonderful!) includes classic hearts and flowers, fruit and animals, and seasonal motifs as well as a few quirky designs, such as zombie skulls. The authors also include inspiration for using the motifs in simple projects and as embellishments on scarves and bags. **bit.ly/hooked-crochet**
Paperback, 96 pages, $19.99, ISBN: 9781446305751

Beginner's Guide to Crochet
Sarah Shrimpton, David & Charles

Want to learn to crochet but have no idea where to start? This book will guide you through the basics with twenty modern projects. Each new stitch is explained in easy steps with photographs and diagrams and is followed up with a project showing how to use the new technique. The projects range from a supersimple French-press cozy to a granny square blanket. Charts are included for each stitch and pattern—the author explains, in detail, how to read and follow charts. Before you know it, you'll be crocheting and making fantastic homemade presents for friends and family. **bit.ly/beginner-crochet**
Paperback, 128 pages, $22.99, ISBN: 978-1446369517

My Crochet Animals
Isabelle Kessedjian, David & Charles

Instagram doyenne Isabelle Kessedjian brings you adorable animals to crochet in this fabulous new collection of twelve furry animal friends. From foxes in the forest to perky pigs in the farmyard, each of the animals comes with its very own stylish wardrobe and mini-accessories (thirty-five accessories in all!). Isabelle's easy-to-follow patterns show you how to crochet each animal friend, and then you choose how you want to clothe and accessorize them. Each animal is presented with a mini-story to bring your new friend to life. As gifts, these creatures will delight your family and friends.
bit.ly/my-crochet-animals
Paperback, 96 pages, $19.99, ISBN: 978-1446371701

DIY Wedding

BY THE BOOK

Caught up in the notion of a DIY wedding? Keep the momentum going, and make your own guest book! You'll find tips in the special *Pages* issue of *Cloth, Paper, Scissors*.

bit.ly/cloth-paper-scissors-pages

If this leads to an obsession with making books (because that happens to us crafty types!), you'll get all the tools you need to start making your own books in the *Bookmaker's Basic Kit*.

bit.ly/bookmaker-basics

FESTOON THE HALLS

Want to make your own garland? Check out these nifty patterns:

bit.ly/patchwork-flower-garland
bit.ly/wispy-winter-garland

If you're brand-new to sewing, we've got you covered! Check out the free *Sewing for Beginners* eBook:

bit.ly/sewing-for-beginners

WEDDING JEWELRY

Want to make your own jewelry? Try your hand at the beading designs in *The Best of* Stringing*: Wedding* eBook

bit.ly/stringing-wedding

PUT THE METAL TO THE PETAL

In this chat with Rachel Koon, the assistant editor of Interweave Crochet, *Robyn Chachula shares insight into the design process behind her latest Interweave video,* Crochet Flowers, *and offers a few tips for budding crocheters.*

When did you start crocheting, and what inspired you?
I started crocheting in 2002 when I was watching my newborn niece while my sister was recovering from a difficult birth. I had tried knitting and it was fine, but I liked the look of crochet more. That week I made nine swatches of different stitches and patterns. I was hooked from the moment I picked up my hook.

What are your favorite things to crochet?
I like making everything, but playing with motifs is my go-to when I am just noodling around with yarn. I love watching how they transform on every round and how adding a touch of color can completely change their look. I also love combining motifs to make lace; it's like pretty Legos to me. I like moving them around in different ways to create fun shapes.

What inspired you to create your most recent Interweave video, Crochet Flowers with Robyn Chachula**?**
I think the long, long winter did it for me. I needed a touch of spring Right Now. I love making flowers—they come in handy when I need a quick gift or to hide a stain.

You say in the video that the cornflower is your favorite—why is that?
I do love that flower. I really love three-dimensional shapes, and the cornflower gets all that great texture from very simple short rows. I love that simple stitches create such a bold flower so easily.

There are so many flowers in the world! How did you decide which flowers to crochet?
No idea! Honestly, I have no idea. I know I just wanted a number of classic crochet flowers and some unusual ones. I wanted some that showed color in different ways.

What are your favorite ways to use crocheted flowers?
My favorite way is to make them out of yarn and use them in jewelry. I always need little gifts for teachers and friends, and with some thread flowers and a few jump rings and a chain, I can have a bracelet whipped up in minutes.

What kind of yarn is best for crocheting flowers?
To make flowers that really jump up and say hello, you want yarns that do not drape naturally. Any 100 percent wool (superwash or not) will work great, as does acrylic that is scratchy. Blends with microfiber, silk, or bamboo want to lie down—they feel wonderful, but they don't keep their shape in flowers.

In the video (and in your Blueprint Crochet book series), you explain how to read stitch diagrams. What are the advantages to using stitch diagrams rather than a written pattern?
I love stitch diagrams. I can get so lost in written patterns. Diagrams make for great road maps. They can quickly show you if you have gone off-pattern. Say you crocheted seven petals and the pattern has six—you can quickly count in the diagram versus decoding the written pattern to find that answer.

Can you share a bit about your design process?
I design like an engineer, which is what I was in my former life. I start with a swatch (or ten) to find the perfect stitch pattern for whatever project I am making. I figure out the schematic size for the project, and then I think out all the shaping and math. I often sketch it out fully in stitch diagram form. I do all that before I pick up my hook to crochet the sample. I find that if I have a clear plan, it makes it much easier to figure out challenges that arise while I am making the project.

What advice do you have for a newbie crocheter?
Don't give up! Enjoy the practicing. Crocheting does not come naturally to everyone, but that's okay. The process of learning should be fun, so be kind to yourself and let it be fun.

What do you do in your free time (besides crochet)?
Free time? What's that? Since becoming a mom, my free time is very, very limited—by choice, of course. I love playing with my kids. That is what I spend the most time doing. But when they are sleeping and I have actually finished work, I love beading. I am quite obsessed with it. Simple peyote beading is my favorite craft besides crochet. It's relaxing, and the results are always a hit.

MIXED MEDIA FRENZY

Did making the Arm Candy Bracelet (page 12) awaken your inner mixed-media artist? Go with it! Check out these resources:

Acrylic Techniques in Mixed Media: This highly visual book explains acrylic techniques, combined with other media, nearly all with inexpensive materials.
bit.ly/acrylic-techniques

Mixed Media Painting Workshop: Learn about everything from tools to textures in this guide to painting that combines technique and inspiration from mixed-media artists.
bit.ly/mixed-media-painting-workshop

THIS BELT'S A WRAP!

Want to make a belt to finish the Summer Marsala Tunic (page 75) or another project? Check out this stylish wrap option in our sewing shop: **bit.ly/wrap-belt**

LOOKING FOR MORE PROJECTS?

Look no further than our sister magazine *PieceWork!* Each issue is packed with interesting historical needlework information coupled with at least four beautiful yarn projects to make. What a treat to get this delivered to your home or digital device! Our staff loves to look through back issues and remake the timeless classics within. Download the current issue of *PieceWork* or this amazing Lacy Bridal Headpiece from 2014. If you are looking for more wedding ideas, a special wedding issue from 2004 is available digitally, or try a subscription . . . at $24/year we think you'll become a *PieceWork* fan just like us!

CURRENT ISSUE of *PieceWork*, May/June 2015:
bit.ly/piecework-may-june-2015

Lacy Bridal Headpiece to Crochet:
bit.ly/piecework-may-june-2014

Digital Wedding issue 2004:
bit.ly/piecework-wedding

One-year subscription to *PieceWork*:
bit.ly/piecework-subscribe

Tassel Time!

If you're looking to add a bit of swish to your summer projects, try adding a tassel or two (or ten). Nicoletta Tronci finishes her Neverland Tote (page 18) with a tassel, but you can add this on-trend embellishment to any of your projects. You can use any weight of yarn, from fine to chubby. When your tassel is done, use the top tied loop of the tassel to attach it to something—anything—everything! Enjoy the swish.

Tassel

Cut a piece of cardboard 4" (10 cm) wide by the desired length of the tassel plus 1" (2.5 cm). Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn **(Figure 1).** Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel **(Figure 2).** Trim ends.

Figure 1   *Figure 2*

Photo by Ann Swanson.
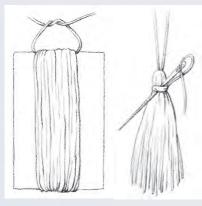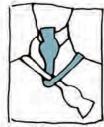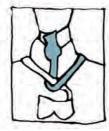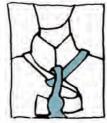
HOW TO TIE A BOW TIE | Make Peter Franzi's Bow Tie on page 38.
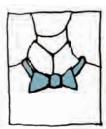
Lay the bow tie around your neck with one end hanging about 1-2" lower than the other. Loop the long end of the bow tie around the short end. Fold the short end in half to look like a bow tie. Fold the shorter end over the bow. Hold the folded short end and draw the long end around and through the loop. Pull loops to even ends and tighten.

Arm Candy Bracelet

Donna Childs

① ② ③ ④

Getting Started

FINISHED SIZE 3" diameter and 1¼" wide.

YARN DMC Pearl Cotton Variations size 5 thread (100% cotton; 27 yd [25 m]/ ⅕ oz [5 g]; (❶)) #4200 wild fire (MC), 1 skein; #4022 Mediterranean sea (CC), 3 skeins.

HOOK Size 1 (2.75 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1 standard-sized 3" diameter and 1¼" wide bangle bracelet.

GAUGE 20 sts and 20 rnds = 4" (10 cm) in sc worked in the rnd.

Notes

Wooden bracelet may be painted using acrylic paint. If it is a plastic bracelet, you can cover it with torn pieces of newspaper and decoupage medium, then paint it. Bracelet is worked in joined rnds. First, the solid inside is crocheted, and then the lacy outside is crocheted. The tube is fitted over bracelet and whipstitched together around side edge, encasing the bracelet.

Pattern

Inside:

With CC, ch 61, sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, sc in 2nd ch from hook and each ch around, sl st in first sc to join—60 sc.

Rnd 2: Ch 1, sc around, sl st in first sc to join.

Rep Rnd 2 two times or until Rnds 1–4 measure just under 1" when stretched. Join MC, fasten off CC.

Outside:

Rnds 1–3: Rep Rnd 2 of inside section.

Rnd 4: Ch 4 (counts as dc, ch 1 throughout), sk first sc, *sk next sc, dc in next sc, ch 1; rep from * around to last st, sk last st, sl st in 3rd ch of beg ch-4 to join—30 ch-1 sps.

Rnd 5: Ch 4, *dc in next dc, ch 1; rep from * around, sl st in 3rd ch of beg ch-4 to join.

Rnd 6: Ch 3 (counts as dc), *sk first ch-1 sp, dc in next ch-1 sp, ch 3, work 3 dc around dc just made (square made)**, sk next ch-1 sp, dc in next dc; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join—10 squares.

Rnd 7: Ch 5 (counts as dc, ch 2),*sc in top of ch-3 of next square of last rnd, ch 2**, sk rem square sts, dc in next dc; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch-5 to join—20 ch-2 sps.

Rnd 8: Ch 4, dc in first ch-2 sp, ch 1, dc in next ch-2 sp, ch 1, *dc in next dc, ch 1, [dc in next ch-2 sp, ch 1] 2 times; rep from * around, sl st in 3rd ch of beg ch-4 to join—30 ch-1 sps, 30 dc.

Rnd 9: Rep Rnd 5.

Rnd 10: Ch 1, sc in each dc and ch-1 sp around, sl st in first sc to join—60 sc.

Rnds 11–12: Ch 1, sc around, sl st in first sc to join.

Fasten off, leaving a 12" tail for sewing.

FINISHING

Turn tube inside out. With WS of tube facing, place CC part of piece inside bracelet and fold MC part of piece to outside of bangle, encasing bracelet. With long MC tail threaded on yarn needle, whipstitch edges tog around bangle side edge. The piece should be snug, but will stretch as it is sewn tog. Weave in ends. ❀

Summer
Breezes

Escape to an island state of mind.

Summer
Breezes

FRESH CATCH DRESS
BY JILL HANRATTY.
Two degrees of mesh
intensity shift diagonally on
this swanky dress that moves
from beach to dinner with
panache. Yarn: Cascade Yarns
Ultra Pima Fine. Page: 23.

SEASIDE DRESS
BY MOON ELDRIDGE.
Ocean and sky, sand and coral converge in this on-trend chevron dress with scalloped hem. It's stylishly comfortable for wearing all summer long. Yarn: Knit Picks Lindy Chain. Page: 20.

Summer
Breezes

NEVERLAND TOTE
BY NICOLETTA TRONCI.
If you have only one bag this summer, make it this one: this slouchy, roomy, double-handle bag—inspired by the vibrant summer colors of Italy's Lake Como—combines traditional granny patterns and stylish edges. A large tassel on the front secures the opening. Yarn: Lily Sugar'n Cream Solids (distributed by Spinrite). Page: 28.

**IRISH LACE TOP
BY NATASHA ROBARGE.**
A floral lace insert inspired
by Irish crochet motifs play-
fully contrasts with the solid
body of this versatile summer
shell. Evenly spaced bobbles
against a field of double cro-
chet create subtle vertical
lines that flatter and elongate.
Yarn: Quince & Co. Tern.
Page: 26.

Seaside Dress
Moon Eldridge

① ② ③ ④

Getting Started

FINISHED SIZE 33 (37, 41, 44, 48)" bust circumference. Garment shown measures 33", modeled with 2" ease and intended to fit with 1" negative ease.
YARN Knit Picks Lindy Chain (70% linen, 30% pima cotton; 180 yd [165 m]/1¾ oz [50 g]; (1)): #26448 linen (MC), 6 (6, 7, 7, 8) skeins; #26463 conch (CC1), 3 (3, 3, 4, 4) skeins; #26461 sagebrush (CC2), 2 skeins; #26457 harbor (CC3), 1 (2, 2, 2, 2) skeins.
HOOK Size D/4 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; st markers (m).
GAUGE 26 sts and 8 rows = 4" in patt.

Notes

Dress is worked from the top down, beg with center back neck and worked to desired neck width. Then sts are added to form front neck and piece is cont in joined, turned rnds. When shoulder width is reached, piece is separated into front and back. Skirt is then seamed.

To change colors, work old color to last yo of st before color change, work last yo with new color.

Work center increases as follows: "sc inc" on Row 2, "hdc-dc inc" on Row 4, and "dc-tr inc" on Rows 3, 5, and 6 of Main Stitch Patt.

Work decreases in pattern as established.

Stitch Guide

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.
Single crochet six together (sc6tog): [Insert hook in next st, yo and pull up lp] 6 times (7 lps on hook), yo and draw through all lps on hook—5 sts decreased.
Shell stitch (sh-st): *Ch 3, 2 dc in same st, sk next 2 sts, sc in next st.
Single crochet center increase (sc inc): 2 sc in each of next 6 tr (pm in 9th sc made)—6 sts inc'd.
Half double crochet and double crochet center increase (hdc-dc inc): 2 hdc in next st, (hdc, dc) in next st, 2 dc in each of next 2 sts, (dc, hdc) in next st, pm in last dc made, 2 hdc in next st—6 sts inc'd.
Double crochet and triple crochet center increase (dc-tr inc): 2 dc in next st, (dc, tr) in next st, 2 tr in each of next 2 sts, (tr, dc) in next st, pm in last tr made, 2 dc in next st—6 sts inc'd.

Main Stitch Pattern:

Row 1: (RS) Dc in 4th ch from hook, dc in each ch to end, turn.
Row 2: (WS) Ch 1 (does not count as st), sc in first dc, *ch 1, sk next dc, sc in next dc; rep from * across, working last sc in top of tch, turn.
Row 3: Ch 3 (counts as dc), *dc in next ch-sp, dc in next sc; rep from * across, turn.
Row 4: Ch 3 (counts as hdc and ch 1), sk next dc, *hdc in next dc, ch 1, sk next dc; rep from * across, hdc in top of tch, turn.
Row 5: Ch 3 (counts as dc), *dc in next ch-sp, dc in next hdc; rep from * across, working last dc in 2nd ch of beg ch-3, turn.
Row 6: Ch 3 (counts as dc), sk next dc, *V-st in next dc, sk next 2 dc; rep from* to last 3 sts, V-st in next dc, sk next dc, dc in top of tch, turn.
Row 7: Ch 3 (counts as dc), *dc in next dc, dc in next ch-sp, dc in next dc; rep from * to last st, dc in top of tch, turn.
Rep Rows 2–7 for patt.
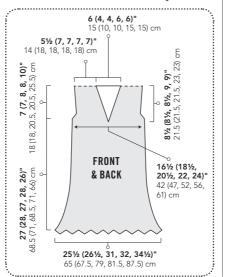
Pattern

UPPER BODY:
Center back neck:

With MC, ch 22.
Row 1: (RS) Dc in 4th ch from hook (counts as dc throughout), dc in next 17 ch, (3 dc, 2 tr, 3 dc) in next ch, rotate to work in bottom of beg ch, dc in next 18 ch, dc in top of tch, turn—46 sts.
Row 2: (WS) With CC3, ch 1 (does not count as st), sc in first dc, ch 1, sk next dc, *sc in next dc, ch 1, sk next dc**; rep from *

6 (4, 4, 6, 6)"
15 (10, 10, 15, 15) cm

5½ (7, 7, 7, 7)"
14 (18, 18, 18, 18) cm

7 (7, 8, 8, 10)"
18 (18, 20.5, 20.5, 25.5) cm

8½ (8½, 8½, 9, 9)"
21.5 (21.5, 21.5, 23, 23) cm

FRONT & BACK

16½ (18½, 20½, 22, 24)"
42 (47, 52, 56, 61) cm

27 (28, 27, 28, 26)"
68.5 (71, 68.5, 71, 66) cm

25½ (26½, 31, 32, 34½)"
65 (67.5, 79, 81.5, 87.5) cm

7 times, sc in next dc, 2 sc in each of next 8 sts, rep from * to ** 9 times, sc in top of tch, turn—36 sc, 18 ch-1 sps.
Row 3: Ch 3, *dc in next ch-sp, dc in next sc**; rep from * 8 times, dc in next 4 sc, 2 dc in each of next 2 sc, (dc, tr) in next sc, 2 tr in each of next 2 sc, (tr, dc) in next sc, 2 dc in each of next 2 sc, dc in next 5 sc, rep from * to ** 9 times, turn—62 sts.
Row 4: With CC1, ch 3 (counts as hdc and ch 1 throughout), sk next dc, *hdc in next dc, ch 1, sk next dc**; rep from * 11 times, hdc in next dc, 2 hdc in each of next 2 sts, (hdc, dc) in next tr, 2 dc in each of next 2 tr, (dc, hdc) in next tr, 2 hdc in each of next 2 sts, rep from * to ** 13 times, hdc in top of tch, turn—43 sts, 26 ch-1 sps.
Row 5: Ch 3, *dc in next ch-sp, dc in next hdc**; rep from * 12 times, dc in next 4 hdc, 2 dc in each of next 2 sts, (dc, tr) in next dc, 2 tr in each of next 2 dc, (tr, dc) in next dc, 2 dc in each of next dc and hdc, dc in each of next 5 hdc, rep from * to ** 13 times with last dc in 2nd ch of beg ch-3, turn—78 sts.
Row 6: With CC2, ch 3, sk next dc, *V-st (see Stitch Guide) in next dc, sk next 2 dc**; rep from * 9 times, V-st in next dc, sk next dc, dc in next dc, 2 dc in each of next 2 sts, (dc, tr) in next tr, 2 tr in each of next 2 tr, (tr, dc) in next tr, 2 dc in each of next 2 sts, dc in next dc, sk next dc, rep from * to ** 10 times, V-st in next dc, sk next dc, dc in top of tch, turn—64 sts, 22 ch-1 sps.
Row 7: Ch 3, *dc in next dc, dc in next ch-sp, dc next dc**; rep from * 10 times, dc in each of next 6 dc, work dc-tr inc (see Stitch Guide), dc in each of next 6 dc, rep from * to ** 11 times, dc in top of tch, turn—92 sts.
Row 8: With MC, ch 1, sc in first dc, ch 1, sk

next dc, *sc in next dc, ch 1, sk next dc**; rep from * 19 times, sc in next dc, work sc inc (see Stitch Guide), rep from * to ** 21 times, sc in top of tch, turn—56 sts, 42 ch-1 sps.

Row 9: Ch 3, *dc in next ch-sp, dc in next sc**; rep from * 20 times, dc in next 3 sc, work dc-tr inc , dc in next 4 sc, rep from * to ** 21 times, turn—104 sts.

Row 10: Ch 3, sk next dc, *hdc in next dc, ch 1, sk next dc**; rep from * 22 times, hdc in next dc, work hdc-dc inc (see Stitch Guide), rep from * to ** 24 times, hdc in top of tch, turn—62 hdc, 48 ch-1 sps.

Sizes 44 (48)" only:

Row 11: Ch 3, *dc in next ch-sp, dc in next hdc**; rep from * 23 times, dc in next 3 hdc, work dc-tr inc, dc in next 4 hdc, rep from * to ** 24 times with last dc in top of tch—116 sts.

Row 12: Ch 3, sk next dc, *hdc in next dc, ch 1, sk next dc**; rep from * 25 times, hdc in next dc, work hdc-dc inc, rep from * to ** 27 times, hdc in top of tch—68 sts, 54 ch-1 sps.

All sizes:

Front neck and shoulders:

Do not turn. Ch 110 (110, 110, 122, 122) for front neck, sl st at opposite end of Row 10 (10, 10, 12, 12) to join, turn; with ch on left, place marker (pm) at 53rd (53rd, 53rd, 59th, 59th) ch—158 (158, 158, 176, 176) ch, 62 (62, 62, 68, 68) sts.

Beg work in joined, turned rnds.

Rnd 1: (RS) Ch 3, dc to first m, work dc-tr inc, dc in next 52 (52, 52, 58, 58) ch, *dc in next hdc, dc in next ch-sp**; rep from * to 4 hdc before 2nd m, dc in next 4 hdc, work dc-tr inc, dc in next 3 hdc, rep from * to ** around, changing to CC3 in last st (see Notes), sl st in top of tch to join, turn—232 (232, 232, 256, 256) sts.

Rnd 2: (WS) Ch 1, sc in top of tch, ch 1, sk next dc, *sc in next dc, ch 1, sk next dc**; rep from * to last dc before first m, sc in next dc, work sc inc, rep from * to ** to last 2 dc before 2nd m, sc in next 2 dc, work sc inc, sc in next dc, rep from * to ** around, sl st in first ch to join, turn—116 (116, 116, 128, 128) ch-1 sps, 128 (128, 128, 140, 140) sts.

Rnd 3: Ch 3, *dc in next ch-sp, dc in next sc**; rep from * to last 4 sc before first m, dc in next 4 sc, work dc-tr inc, dc in next 5 sc, rep from * to ** to last 4 sts before 2nd m, dc in next 4 sc, work dc-tr inc, dc in next 4 sc, rep from * to ** around, changing to CC1 in last st, sl st in top of tch to join, turn—256 (256, 256, 280, 280) sts.

Rnd 4: Ch 3, sk next dc, *hdc in next dc, ch 1, sk next dc**; rep from * to last dc before first m, hdc in next dc, work hdc-dc inc, rep from * to ** to last 2 dc before 2nd m, hdc in next 2 dc, work hdc-dc inc, 2 hdc in next tr, hdc in next dc, rep from * to ** around, sl st in 2nd ch of beg ch-3 to join, turn—128 (128, 128, 140, 140) ch-1 sps, 140 (140, 140,

152, 152) sts.

Rnd 5: Ch 3, *dc in next ch-sp, dc in next hdc**; rep from * to last 4 hdc before first m, dc in next 4 hdc, work dc-tr inc, dc in next 5 hdc, rep from * to ** to last 4 hdc before 2nd m, dc in next 4 hdc, work dc-tr inc, dc in next 4 hdc, rep from * to ** around, change to CC2 in last st, sl st in top of tch to join, turn—280 (280, 280, 304, 304) sts.

Rnd 6: Ch 3, sk next dc, *V-st in next dc, sk next 2 dc *; rep from * to last 2 dc before first m, V-st in next dc, sk next dc, work dc-tr inc, sk next 2 dc, rep from * to ** to last 4 dc before 2nd m, V-st in next dc, sk next dc, dc in next 2 dc, work dc-tr inc, dc in next dc, sk next dc, rep from * to ** to last 2 dc, V-st in next dc, sk next dc, sl st in top of tch to join, turn.

Rnd 7: Ch 3, *dc in next dc, dc in next ch-sp, dc in next dc**; rep from * to last 4 dc before first m, dc in next 4 dc, work dc-tr inc, dc in next 5 dc, rep from * to ** to last 3 dc before 2nd m, dc in next 3 dc, work dc-tr inc, dc in next 3 dc, rep from * to ** around, changing to MC in last st, sl st in top of tch to join, turn—304 (304, 304, 328, 328) sts.

With MC only, rep Rnds 2–7—376 (376, 376, 400, 400) sts.

Next 4 rnds: With CC3 only, rep Rnds 2–5—424 (424, 424, 448, 448) sts.

Sizes 37 (41, 44, 48)" only:

Next 2 rnds: Cont with CC3, rep Rnds 6–7—448 (448, 472, 472) sts.

Beg rows of center back neck

Stitch key

○ = chain (ch)
✕ = single crochet (sc)
⊤ = half double crochet
↑ = double crochet (dc)
↑ = treble crochet (tr)
= V-st

= sc inc
= hdc-dc inc
= dc-tr inc

Main stitch pattern

6 st repeat

Center incs

Row 2
Row 3
Row 4
Row 5
Row 6

All sizes:
Separate front from back and beg working in rows.

BACK:
Shape armholes:
With WS facing, and MC, join yarn in 29th st from tch, counting from right to left.

Row 1: (WS) Ch 1, sc in same dc, ch 1, sk next dc, *sc in next dc, ch 1, sk next dc**; rep from * 37 (39, 39, 41, 41) times to last dc before m, sc in next dc, sc inc, rep from * to ** 37 (39, 39, 41, 41) times, sc in next dc, turn—162 (174, 174, 186, 186) sts.

Row 2 (dec for armhole): (RS) Ch 3, dc2tog (see Glossary), *dc in next ch-sp, dc in next sc**; rep from * to last 4 sc before m, dc in next 4 sc, dc-tr inc, dc in next 5 sc, rep from * to ** to last 2 sts, dc2tog, turn—166 (178, 178, 190, 190) sts.

Row 3 (dec): Ch 2 (counts as hdc), hdc2tog (see Glossary), *hdc in next dc, ch 1, sk next dc**; rep from * to last dc before first m, hdc in next dc, hdc-dc inc, rep from * to ** to last 2 sts, hdc2tog, turn—170 (182, 182, 194, 194) sts.

Row 4 (dec): Ch 3, dc2tog, *dc in next ch-sp, dc in next hdc**; rep from * to ** to last 4 hdc before m, dc in next 4 hdc, dc-tr inc, dc in next 4 hdc, rep from * to ** to last 2 sts, dc2tog, turn—174 (186, 186, 198, 198) sts.
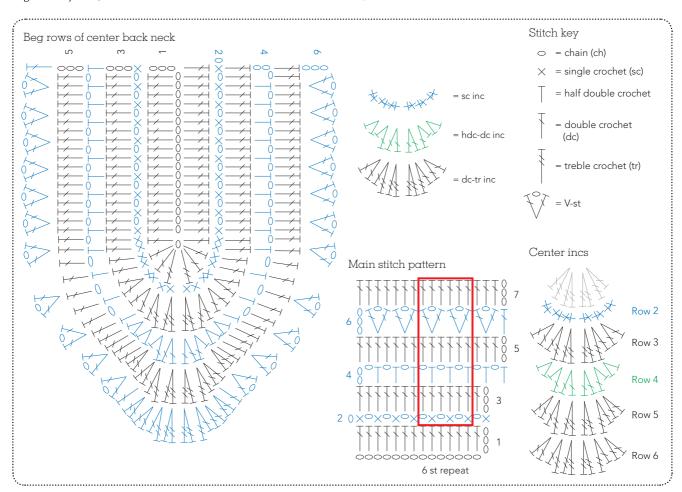
Row 5 (dec): Ch 3, dc2tog, dc in next 2 dc, sk next dc, *V-st in next dc, sk next 2 dc**; rep from * to last 2 dc before m, V-st in next dc, sk next dc, dc-tr inc, sk next dc, rep from * to ** to last 3 sts, V-st in next dc, sk next st, dc in top of tch, turn—178 (190, 190, 202, 202) sts.

Row 6 (dec): Ch 3, sk next dc, dc2tog over next ch-sp and dc, *dc in next dc, dc in next ch-sp, dc in next dc**; rep from * to last 4 dc before m, dc in next 4 dc, dc-tr inc, dc in next 5 dc, rep from * to ** to last 3 sts, dc2tog in next ch-sp and last dc, change to CC1 in last st, turn—182 (194, 194, 206, 206) sts.

Sizes 41 (44, 48)" only:
Next 4 rows: With CC1, work main st patt (see Stitch Guide) Rows 2–5 evenly with center inc (see Notes)—218 (230, 230) sts.

Size 48" only:
Cont working main st patt Rows 6–7 with center inc—242 sts.

All sizes:
Finish armhole shaping:
LOWER BODY:
Sizes 33 (37)" only:
Next row (dec): With CC1, sl st in first 2 sts, work main st patt Row 2, with center inc and dec 3 sts at beg and end to last 2 sts, sl st in last 2 sts, turn—180 (192) sts.

Next row (dec): Sl st in first 2 sts, work main st patt Row 3, with center inc and dec 3 sts at beg and end, turn—178 (190) sts.

Next 2 rows: Work main st patt Rows 4–5, with center inc and dec 3 at beg and end, turn.

Sizes 33 (37, 41, 44)" only:
Next 2 rows: Work main st patt Rows 6–7, with center inc and dec 3 sts at beg and end, change to MC in last st, turn—178 (190, 218, 230) sts.

All sizes:
Next 6 rows: With MC, work main st patt Rows 2–7 with center inc and dec 3 sts at beg and end, change to CC2 in last st, turn.

Shape skirt:
Next row (inc): Ch 2 (does not count as st), sc2tog (see Glossary), sc in next dc, work main st patt Row 2, with center inc to last 4 sts, sc in next dc, sc3tog (see Glossary), turn—180 (192, 220, 232, 244) sts.

Next row (inc): Ch 4 (does not count as st), dc2tog, cont work main st patt Row 3 with center inc to last 3 sts, dc3tog, turn—182 (194, 222, 234, 246) sts.

Next row (inc): Ch 3 (does not count as st), hdc in next dc, hdc2tog, cont work main st patt Row 4 with center inc to last 4 sts, hdc in next dc, hdc3tog (see Glossary), turn—184 (196, 224, 236, 248) sts.

Next row (inc): Ch 4, dc2tog, cont work main st patt Row 5 with center inc, to last 3 sts, dc3tog (see Glossary), turn—186 (198, 226, 238, 250) sts.

Next row (inc): Ch 4, dc2tog over next 2 dc, dc in next 2 dc, sk next dc, cont work main st patt Row 6 with center inc to last 7 sts, V-st in next dc, sk next dc, dc in next 2 dc, dc3tog, turn—188 (200, 228, 240, 252) sts.

Next row (inc): Ch 4, dc2tog over next 2 sts, cont work main st patt Row 7 with center inc to last 3 sts, dc3tog, change to MC in last st, turn—190 (202, 230, 242, 254) sts. With MC, rep last 6 rows, change to CC1 in last st, turn—202 (214, 242, 254, 266) sts.

Right back scallop bottom:
Row 1: (WS) Ch 2 (does not count as st), sc2tog over next 2 dc, work main st patt Row 2 to last 6 sts before m, turn—87 (93, 107, 113, 119) sts rem.

Row 2: (RS) Ch 3 (counts as dc), work main st patt Row 3 to last 3 sts, dc3tog, turn—85 (91, 105, 111, 117) sts rem.

Row 3: Ch 3 (does not count as st), hdc2tog, ch 1, work main st patt Row 4 to end, turn—83 (89, 103, 109, 115) sts rem.

Row 4: Ch 3 (counts as dc), work main st patt Row 5 to last 3 sts, dc3tog, turn—81 (87, 101, 107, 113) sts rem.

Row 5: Ch 4 (does not count as st), dc2tog, dc in next 2 dc, sk next dc, work main st patt Row 6 to last 3 sts, V-st in next dc, sk next dc, dc in last st, turn—79 (85, 99, 105, 111) sts rem.

Row 6: Ch 3 (counts as dc), work main st patt Row 7 to last 3 sts, dc3tog, change to MC in last st, turn—77 (83, 97, 103, 109) sts rem.

Row 7: Ch 2 (counts as sc), sc2tog, work main st patt Row 2 to last 12 sts, leaving rem sts unworked, turn—63 (69, 83, 89, 95) sts rem.

Row 8: Ch 3, work main st patt Row 3 to last 3 sts, dc3tog, turn—61 (67, 81, 87, 93) sts rem.

Row 9: Ch 3 (does not count as st), hdc2tog, ch 1, work main st patt Row 4 to end, turn—59 (65, 79, 85, 91) sts rem.

Row 10: Ch 3, work main st patt Row 5 to last 3 sts, dc3tog, turn—57 (63, 77, 83, 89) sts rem.

Row 11: Ch 4 (does not count as st), dc2tog, dc in next 2 dc, sk next dc, work main st patt Row 6 to last 3 sts, V-st in next dc, sk next dc, dc in last st, turn—55 (61, 75, 81, 87) sts rem.

Row 12: Ch 3, work main st patt Row 7 to last 3 sts, dc3tog, changing to CC1 in last st, turn—53 (59, 73, 79, 85) sts rem.

Row 13: Ch 2 (counts as sc), sc2tog over next 2 sts, work main st patt Row 2 across to last 12 sts, turn, leave rem sts unworked—40 (46, 60, 66, 72) sts rem.

Rows 14–18: Rep Rows 2–6 in right back scallop edge patt, changing to MC in last st of last row, turn—35 (41, 55, 61, 67) sts rem.

Next 6 rows: Rep Rows 13–18—17 (23, 37, 43, 49) sts rem.
Fasten off sizes 34 (37)".

Sizes 41 (44, 48)" only:
Next 6 rows: With CC, rep last 6 rows—19 (25, 31) sts rem.
Fasten off sizes 41 (44)".

Size 48" only:
Next 6 rows: With MC, rep last 6 rows—13 sts rem.
Fasten off.

Left back scallop bottom:

With WS of back facing and CC1, sk 24 sts in center, count from right side scallop, join yarn in next st.

Row 1: (WS) Work main st patt Row 2 to last 3 sts, sc3tog, turn—87 (93, 107, 113, 119) sts.

Row 2: (RS) Ch 3 (does not count as st), dc2tog over next 2 sts, work main st patt Row 3 to end, turn—85 (91, 105, 111, 117) sts.

Row 3: Work main st patt Row 4 to last 3 sts, hdc3tog, turn—83 (89, 103, 109, 115) sts.

Row 4: Ch 3, dc2tog over next 2 sts, work main st patt Row 5 to end—81 (87, 101, 107, 113) sts.

Row 5: Work main st patt Row 6 to last 3 sts, dc3tog, turn—79 (85, 99, 105, 111) sts.

Row 6: Ch 3, dc2tog over next 2 sts, work main st patt Row 7 to end—77 (83, 97, 103, 109) sts. Fasten off.

With WS facing and MC, sk first 12 sts, join yarn in next st.

Row 7: Work main st patt Row 2 to last 2 sts, sc2tog, turn—75 (81, 95, 101, 107) sts.

Row 8: Ch 3, dc2tog over next 2 sts, work main st patt Row 3 to end, turn—-61 (67, 81, 87, 93) sts.

Row 9: Ch 3 (counts as hdc and ch 1), work main st patt Row 4 to last 2 sts, hdc2tog, turn—59 (65, 79, 85, 91) sts.

Row 10: Ch 3, dc2tog, work main st patt Row 5 to end, turn—57 (63, 77, 83, 89) sts.

Row 11: Ch 4 (does not count as st), work main st patt Row 6 to last 4 sts, V-st in next dc, sk next st, dc2tog, turn—55 (61, 75, 81, 87) sts.

Row 12: Ch 3, dc2tog over next 2 sts, work main st patt Row 7 to end, changing to CC1 in last st, turn—53 (59, 73, 79, 85) sts.

Row 13: Ch 2 (counts as sc), work main st patt Row 2 to last 14 sts, sc2tog, turn, leaving rem sts unworked—40 (46, 60, 66, 72) sts.

Rows 14–18: Rep Rows 2–6 in left back scallop edge patt, changing to MC in last st of last row, turn—35 (41, 55, 61, 67) sts rem.

Next 6 rows: Rep Rows 13–18—17 (23, 37, 43, 49) sts rem.

Fasten off sizes 33 (37)".

Size 41 (44, 48)" only:

Next 6 rows: With CC, rep last 6 rows—19 (25, 31) sts rem.

Fasten off sizes 41 (44)".

Size 48" only:

Next 6 rows: With MC, rep last 6 rows—13 sts rem.

Fasten off.

FRONT:

Shape armhole:

With WS of right front facing and MC, join yarn in 57th st from left back armhole shaping. Shape armhole and underarms as for back.

LOWER BODY:

Work as for back to scallop bottom. Work left front scallop bottom as for right

back scallop bottom. Work right front scallop bottom as for left back scallop bottom.

FINISHING

Using mattress st (see Glossary), seam both side underarm and skirt tog.

Armhole edging:

With CC3 and RS facing, join yarn in center of underarm.

Rnd 1: Work 81 (81, 96, 96, 105) sc evenly around armhole, sl st in first sc to join.

Rnd 2: Work sh-st (see Stitch Guide) around. Fasten off.

Neck edging:

With MC and RS facing, join yarn in right corner of back neck.

Rnd 1: Work 36 (36, 36, 42, 42) sc evenly along back neck, work 54 (54, 54, 60, 60) along each side of v neck, sl st in first sc to join, turn—144 (144, 144, 162, 162) sts.

Rnd 2: Work sh-st along back neck and left front to last 3 sts of left front, sc6tog (see Stitch Guide), sc in next st, cont work sh-st to end—46 (46, 46, 52, 52) sh-sts. Fasten off. Weave in ends. Block. ❀

Fresh Catch Dress
Jill Hanratty

① ② ③ ④

Getting Started

FINISHED SIZE 34½ (37, 39½, 41¾, 44¼)" bust circumference. Garment shown measures 37¼", modeled with 3" ease at bust and hip.

YARN Cascade Yarns Ultra Pima Fine (100% pima cotton; 137 yd [125 m]/1¾ oz [50 g]; ②): #3771 paprika, 11 (12, 12, 13, 14) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 26 sts and 14 rows = 4" in body patt.

Notes

Dress is worked from bottom up, beg with 2 hems worked in rows that are then joined to work the body in joined, turned rnds. Piece is separated into upper fronts and back to work sleeves.

St patt creates considerable lengthwise stretch; this has been taken into account in determining finished measurements.

St markers are used to mark side seams during underarm shaping; they should be moved up as indicated in patt to st or sp just made and left in place until first row of front is complete.

Stitch Guide

Body patt (multiple of 4 sts +1): Ch 42 for gauge swatch.

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch; rep from * across, turn.

Row 2: (RS) Ch 4 (counts as dc and ch 1 throughout), sc in next ch-3 sp, ch 1, dc in next sc, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * across, turn.

Rows 3, 5, 7, 9, 11, 13, and 15: Ch 1, sc in first hdc, *ch 3, sk next 3 sts, sc in next st or ch-sp; rep from * across, turn.

Row 4: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 2 times, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * across, turn.

Row 6: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 3 times, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * across, turn.

Row 8: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 4 times, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * across, turn.

Row 10: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 5 times, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * across, turn.

Row 12: Ch 4, sc in next ch-3 sp, ch 1, *dc in next sc, ch 1, sc in next ch-3 sp, ch 1; rep

from * to last 3 ch-3 sps, hdc in next sc, ch 3, sk next 3 sts, hdc in next sc, ch 7, sk next 7 sts, hdc in next sc, turn.

Row 14: Ch 4, sc in next ch-3 sp, ch 1, *dc in next sc, ch 1, sc in next ch-3 sp, ch 1; rep from * to last 2 ch-3 sps, hdc in next sc, ch 7, sk next 7 sts, hdc in next sc, turn.

Row 16: Ch 4, sc in next ch-3 sp, ch 1, *dc in next sc, ch 1, sc in next ch-3 sp, ch 1; rep from * to last ch-3 sp, hdc in next sc, ch 3, sk last ch-3 sp, hdc in next sc, turn.

Row 17: Ch 1, sc in first st, *ch 3, sk next 3 sts, sc in next st; rep from * across, turn.

Row 18: Ch 4, *sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from * across, omitting ch 1 at end of last rep, turn.

Rep Rows 17–18 for patt.

Pattern

BACK HEM

Ch 114 (122, 130, 138, 146).

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch; rep from * across, turn—28 (30, 32, 34, 36) ch-3 sps.

Row 2: (RS) Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 13 times, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * across, turn—13 ch-7 sps.

Row 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or ch-sp; rep from * across, turn.

Row 4: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 12 times, ch 3, sk next ch-3 sp, hdc in next sc, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * across, turn—1 ch-3 sp, 12 ch-7 sps.

Row 5: Rep Row 3.

Row 6: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 12 times, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * across, turn—12 ch-7 sps.

Rows 7–20: Rep Rows 3–6, ending with Row 4 and working 1 less rep bet [ ] for each row set rep—1 ch-3 sp, 8 ch-7 sps. Fasten off.

FRONT HEM

Ch 114 (122, 130, 138, 146).

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch; rep from * across, turn—28 (30, 32, 34, 36) ch-3 sps.

Row 2: (RS) Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 0 (2, 4, 6, 8) times, sc in next ch-3 sp, ch 1, hdc in next sc and mark this st, [ch 7, sk next 7 sts, hdc in next sc] 13 times, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—13 ch-7 sps.

Row 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or ch-sp; rep from * across, turn.

Row 4: Ch 4, *sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from * to marked st, sc in next ch-3 sp, ch 1, hdc in next sc and move m up to this st, ch 3, sk next ch-3 sp, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 12 times, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—1 ch-3 sp, 12 ch-7 sps.

Row 5: Rep Row 3.

Row 6: Ch 4, *sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from * to marked st, sc in next ch-3 sp, ch 1, hdc in next sc and move m up to this st, [ch 7, sk next 7 sts, hdc in next sc] 12 times, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—12 ch-7 sps.

Rows 7–20: Rep Rows 3–6, ending with Row 4 and working 1 less rep bet [ ] for each row set rep—1 ch-3 sp, 8 ch-7 sps. Do not fasten off.

BODY

Rnd 1: (WS) Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or ch-sp*; rep from * to * across, sc in first dc of back hem, rep from * to * across, sl st in first sc to join, turn—56 (60, 64, 68, 72) ch-3 sps.

Rnd 2: (RS) Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 8 times, *ch 1, sc in next ch-3 sp, ch 1**, dc in next sc; rep from * across back hem, ending last rep at **, dc2tog (see Glossary) over next 2 sc, [ch 1, sc in next ch-3 sp, ch 1, dc in next sc] 10 (12, 14, 16, 18) times ending at marked st, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, move m up to this st, [ch 7, sk next 7 sts, hdc in next sc] 8 times, ch 1, sc in next ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 (counts as dc2tog), turn—16 ch-7 sps.

Rnd 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts**, sc in next st or ch-sp; rep from * around, ending last rep at **, sl st in first sc to join, turn.

Rnd 4: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 7 times, ch 3, sk next ch-3 sp, hdc in next sc, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * to marked st, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc and move m up to this st, ch 3, sk next ch-3 sp, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 7 times, ch 1, sc in next ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—2 ch-3 sps, 14 ch-7 sps.

Rnd 5: Rep Rnd 3.

Rnd 6: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 7 times, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * to marked st, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc and move m up to this st, [ch 7, sk next 7 sts, hdc in next sc] 7 times, ch 1, sc in next ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—14 ch-7 sps.

Rnds 7–30: Rep Rnds 3–6, working 1 less rep bet [ ] for each row set rep—2 ch-7 sps.

Rnd 31: Rep Rnd 3.

Rnd 32: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * to marked st, remove m, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, ch 1, sc in next ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—2 ch-3 sps.
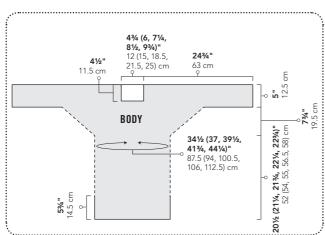
Rnd 33: Rep Rnd 3.
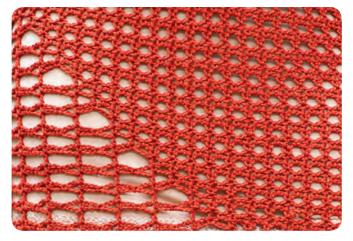
Rnd 34: Ch 4, *sc in next ch-3 sp, ch 1**, dc in next sc, ch 1; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch-4 to join, turn.

Rnd 35: Ch 1, sc in first dc, *ch 3, sk next 3 sts**, sc in next dc; rep from * around, ending last rep at **, sl st in first sc to join, turn.

Rnds 36–52 (54, 56, 58, 60): Rep Rnds 34–35, ending with Rnd 34.

Shape underarm:

Rnd 1: (WS) Ch 1, sc in first dc, *[ch 3, sk next 3 sts, sc in next dc] 27 (29, 31, 33, 35) times, ch 3, sk next 3 sts*, (sc, ch 3, sc) in next dc, place marker (pm) in ch-3 sp just worked; rep from * to *, sc in first dc, ch 1, hdc in first sc to join (counts as ch-3 sp), pm in st just worked, turn—58 (62, 66, 70, 74) ch-3 sps.

4¾ (6, 7¼, 8½, 9¾)"
12 (15, 18.5, 21.5, 25) cm

4½"
11.5 cm

24¾"
63 cm

BODY

5"
12.5 cm

7¾"
19.5 cm

34½ (37, 39½, 41¾, 44¼)"
87.5 (94, 100.5, 106, 112.5) cm

20½ (21½, 21¾, 22¼, 22¾)"
52 (54, 55, 56.5, 58) cm

5¾"
14.5 cm

Rnd 2: Ch 4, move m (see Notes), sc in first ch-3 sp (made with hdc), ch 1, dc in next sc, ch 1, *sc in next ch-3 sp, ch 1, dc in next sc, ch 1*; rep from * to * to m, (sc, ch 1, dc, move m, ch 1, sc) in marked ch-3 sp, ch 1, dc in next sc, ch 1; rep from * to * to m, sc in first ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn.

Rnd 3: Ch 1, sc in first dc, move m, *ch 3, sk next 3 sts, (sc, ch 3, sc) in next st, [ch 3, sk next 3 sts, sc in next dc] 27 (29, 31, 33, 35) times, ch 3, sk next 3 sts, (sc, ch 3, sc) in next st, ch 3, sk next 3 sts*, sc in next dc, move m; rep from * to *, sl st in first sc to join, turn—64 (68, 72, 76, 80) ch-3 sps.

Rnd 4: Ch 4, move m, *sc in next ch-3 sp, ch 1, dc in next sc, ch 1, (sc, ch 1, dc, ch 1, sc) in next ch-3 sp, ch 1, dc in next sc, ch 1, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 28 (30, 32, 34, 36) times, (sc, ch 1, dc, ch 1, sc) in next ch-3 sp, ch 1, dc in next sc, ch 1, sc in next ch-3 sp, ch 1*, dc in next sc, move m, ch 1; rep from * to *, sl st in 3rd ch of beg ch-4 to join, turn.

Rnd 5: Rep Rnd 1, adding 6 more reps bet [ ]—70 (74, 78, 82, 86) ch-3 sps.

Rnd 6: Ch 4, move m, sc in first ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 32 (34, 36, 38, 40) times, ch 1, hdc in next sc, ch 7, sk next 7 sts, hdc in next sc, ch 1, (sc, ch 1, dc, move m, ch 1, sc) in next ch-3 sp, ch 1, hdc in next sc, ch 7, sk next 7 sts, hdc in next sc, *ch 1, sc in next ch-3 sp, ch 1, dc in next sc; rep from * around, ch 1, sc in first ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—2 ch-7 sps.

Rnd 7: Ch 1, sc in first dc, ch 3, sk next 3 sts, *sc in next st or ch-sp, ch 3, sk next 3 sts*; rep from * to * to m, (sc, ch 3, move m, sc) in marked dc, ch 3, sk next 3 sts; rep from * to * across, sc in first dc, ch 1, hdc in first sc, move m, turn—74 (78, 82, 86, 90) ch-3 sps.

Rnd 8: Ch 4, move m, sc in first ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 32 (34, 36, 38, 40) times, *ch 1, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, ch 7, sk next 7 sts, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, ch 1*, (sc, ch 1, dc, move m, ch 1, sc) in next ch-3 sp; rep from * to *, **sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from ** around, sc in first ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4, turn—4 ch-3 sps, 2 ch-7 sps.

Rnd 9: Rep Rnd 7—78 (82, 86, 90, 94) ch-3 sps.

Rnd 10: Ch 4, move m, sc in first ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 32 (34, 36, 38, 40) times, *ch 1, ◊[hdc in next sc, ch 7, sk next 7 sts]◊ 3 times, hdc in next sc, ch 1*, (sc, ch 1, dc, move m, ch 1, sc) in next ch-3 sp; rep from * to *, **sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from ** around, sc in first ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—6 ch-7 sps.

Rnd 11: Rep Rnd 7—82 (86, 90, 94, 98) ch-3 sps.

Rnd 12: Ch 4, move m, sc in first ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 32 (34, 36, 38, 40) times, *ch 1, hdc in next sc, ch 3, sk next ch-3 sp, ◊[hdc in next sc, ch 7, sk next 7 sts]◊ 3 times, hdc in next sc, ch 3, sk next ch-3 sp, hdc in next sc, ch 1*, (sc, ch 1, dc, move m, ch 1, sc) in next ch-3 sp; rep from * to *, **sc in next ch-3 sp, ch 1, dc in next sc, ch 1; rep from ** around, sc in first ch-3 sp, ch 1, sl st in 3rd ch of beg ch-4 to join, turn—4 ch-3 sps, 6 ch-7 sps.

Rnds 13–27: Rep Rnds 9–12, ending with Rnd 11 and adding 2 more reps bet ◊[ ]◊ each time—114 (118, 122, 126, 130) ch-3 sps. Fasten off.

BACK

Set-up row: (RS) Ch 62, with RS of back facing, sc in ch-3 sp at m, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 32 (34, 36, 38, 40) times, ch 1, hdc in next sc, ch 3, sk next 3 sts, [hdc in next sc, ch 7, sk next 7 sts] 11 times, hdc in next sc, ch 3, sk next 3 sts, hdc in next sc, ch 1, sc in next ch-3 sp, ch 63, turn leaving front sts unworked—2 ch-3 sps, 11 ch-7 sps.

Row 1: (WS) Sc in 2nd ch from hook, *ch 3, sk next 3 sts, sc in next st or sp; rep from * across, turn—88 (90, 92, 94, 96) ch-3 sps.

Row 2: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, ◊[ch 7, sk next 7 sts, hdc in next sc]◊ 8 times, [ch 1, sc in next ch-3 sp, ch 1, dc in next sc] 29 (31, 33, 35, 37) times, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—28 ch-7 sps.

Row 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or ch-sp; rep from * across, turn.

Row 4: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, ◊[ch 7, sk next 7 sts, hdc in next sc]◊ 8 times, ch 3, sk next 3 sts, hdc in next st, [ch 1, sc in next ch-3 sp, ch 1, dc in next sc] 27 (29, 31, 33, 35) times, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next 3 sts, hdc in next st, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—2 ch-3 sp, 28 ch-7 sp.

Row 5: Rep Row 3.

Rows 6–15: Rep Rows 2–5, ending with Row 3, adding 1 rep bet ◊[ ]◊ and omitting 4 reps bet [ ] each time. Fasten off.

FRONT

Set-up row: (RS) With RS facing, working in corresponding sts along foundation ch of back, join yarn with sl st in first foundation ch of left sleeve, ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 7 times, ch 1, sc in ch-3 sp at m, ch 1, hdc in next sc, ch 3, sk next 3 sts, hdc in next sc, [ch 7, sk next 7 sts, hdc in next sc] 11 times, [ch 1, sc in next ch-3 sp, ch 1, dc in next sc] 31 (33, 35, 37, 39) times, ch 1, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next 3 sts, hdc in next sc, ch 1, sc in ch-3 sp at m, ch 1, working in foundation st of right sleeve, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—2 ch-3 sps, 25 ch-7 sps.

Right sleeve:

Row 1: (WS) Ch 1, sc in first dc, [ch 3, sk next 3 sts, sc in next st or ch-sp] 40 times, turn leaving rem sts unworked—40 ch-3 sps.

Row 2: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 22 times, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—8 ch-7 sps.

Row 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or sp; rep from * across, turn.

Row 4: Ch 4, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 21 times, sc in next ch-3 sp, ch 1, hdc in next sc, ch 3, sk next 3 sts, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—1 ch-3 sp, 8 ch-7 sps.

Row 5: Rep Row 3.

Rows 6–16: Rep Rows 2–5, ending with Row 4 and omitting 2 reps bet [ ] each time—1 ch-3 sp, 11 ch-7 sps.

Join front and back:

Row 17: (WS) With RS tog, ch 2, sl st in first sc of back, ch 1, sc in first dc of front, ch 3, sk next 3 sts, [*sc in next hdc, ch 1, sl st in corresponding sc of back, ch 1, sl st in sc just made on front*, ch 3, sk next ch-7 sp, ch 3] 11 times; rep from * to *, **ch 1, sc in next ch-3 sp of back, ch 1, dc in next sc of back, sl st in corresponding sc of front; rep from ** across. Fasten off.

Left sleeve:

Row 1: (WS) With WS facing, sk 31 (39, 47,

55, 63) sts (including ch) on front and join yarn with sl st in next dc, ch 1, sc in same st as join, *ch 3, sk next 3 sts, sc in next st or ch-sp; rep from * across, turn—40 ch-3 sps.

Row 2: Ch 4, sc in next ch-3 sp, ch 1, hdc in next sc, *ch 7, sk next 7 sts, hdc in next sc; rep from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 1, dc in last sc, turn—19 ch-7 sps.

Row 3: Ch 1, sc in first dc, *ch 3, sk next 3 sts, sc in next st or sp; rep from * across, turn.

Rows 4–16: Rep Rows 2–3, ending with Row 2.

Join front and back:

Row 17: (WS) With RS tog, ch 2, sk 31 center sts of back, sl st in next st of back, ch 1, sl st in first dc of front, ch 3, sk next 3 sts, *sc in next hdc, ch 1, sl st in corresponding st of back, ch 1, sl st in sc just made on front, ch 3**, sc in next ch-7 sp, ch 3; rep from * across, ending last rep at **, sc in last dc, ch 1, sl st in corresponding st of back, ch 1, sl st in sc just made on front. Fasten off.

FINISHING

Weave in ends. Block. ❀

Irish Lace Top
Natasha Robarge

① ② ③ ④

Getting Started

FINISHED SIZE 36 (38½, 41¼, 44, 46½)" bust circumference; blocked. Garment shown measures 36", modeled with 2" of ease.

YARN Quince & Co. Tern (75% wool, 25% silk; 221 yd [202 m]/1¾ oz [50 g]; ⬛1): #416 terra cotta (MC), 4 (5, 5, 6, 6) skeins; #406 sea grass, 1 (1, 1, 2, 2) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3 st markers (m); yarn needle.

GAUGE 15 sts and 8¼ rows = 4" in main patt.

Notes

Top is worked in rnds from bottom up, separated at neckline and armholes, then worked in rows. Lace insert is crocheted separately and sewn to WS.

Stitch Guide

Joined double crochet group (jdc): Dc in next st, yo, insert hook in sp before dc just made, yo, pull up lp, yo, insert hook in next st, yo, pull up lp, yo, draw through 4 lps on hook, yo, draw through rem 2 lps on hook.

Main body patt (multiple of 5 sts): Ch 30.

Row 1: (WS) Dc in 4th ch from hook, dc in next ch, *jdc (see above), dc in next 3 ch; rep from * across, turn.

Row 2: (RS) Ch 3 (counts as dc), dc in next 2 dc, *jdc, dc in next 3 dc; rep from * across, turn. Rep Row 2 for patt, working jdc over jdc in last row.

Pattern

TUNIC
Body:
With MC, ch 135 (145, 155, 165, 175), sl st in first ch to form ring.
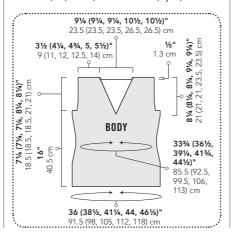
Sizes 36 (41¼, 46½)" only:
Set-up rnd: (WS) Ch 3, dc in next ch, *jdc, place marker (pm) in first dc of jdc group to mark beg front (first rep only), dc in next 3 ch; rep from * 5 (6, 7) times, jdc, dc in next 3 ch, pm in 2nd dc of 3 dc just made to mark center front, jdc, **dc in next 3 ch, jdc; rep from ** 5 (6, 7) times, pm in last dc made (second dc in jdc group) to mark end front, ***dc in next 3 ch, jdc; rep from *** 12 (14, 16) times, dc in next ch, sl st in top of tch to join, turn—135 (155, 175) sts: 68 (78, 88) back sts, 67 (77, 87) front sts.

Sizes 38½ (44)" only:
Set-up rnd: (WS) Ch 3, dc in next ch, jdc, dc in next 3 ch, pm in first dc of 3 dc just made to mark beg front, *jdc, dc in next 3 ch; rep from * 5 (6) times, jdc, dc in next 3 ch, pm in 2nd dc of 3 dc just made to mark center front, jdc, **dc in next 3 ch, jdc; rep from ** 5 (6) times, dc in next 3 ch, pm in last dc just made to mark end front, jdc, ***dc in next 3 ch, jdc; rep from *** 12 (14) times, dc in next ch, sl st in top of tch to join, turn—145 (165) sts: 72 (82) back sts, 73 (83) front sts.

All sizes:
Note: Use CC for Rnds 2–3 and 6–7.
Rnd 1: (RS) Ch 3, dc in next dc, *jdc, dc

in next 3 dc; rep from * 26 (28, 30, 32, 34) times, jdc, dc in next dc, sl st in top of tch to join, turn.

Rnds 2–9: Rep Rnd 1.

Shape waist:

Rnd 10 (dec): Ch 3, dc in next dc, *jdc, dc2tog (see Glossary), dc in next dc, [jdc, dc in next 3 dc] 11 (12, 13, 14, 15) times, jdc, dc2tog, dc in next dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn—131 (141, 151, 161, 171) sts rem.

Rnd 11: Ch 3, dc in next dc, *jdc, dc in next 2 dc, [jdc, dc in next 3 dc] 11 (12, 13, 14, 15) times, jdc, dc in next 2 dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn.

Rnd 12 (dec): Ch 3, dc in next dc, *jdc, dc in next 2 dc, jdc, dc2tog, dc in next dc, [jdc, dc in next 3 dc] 9 (10, 11, 12, 13) times, jdc, dc2tog, dc in next dc, jdc, dc in next 2 dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn—127 (137, 147, 157, 167) sts rem.

Rnd 13: Ch 3, dc in next dc, * [jdc, dc in next 2 dc] 2 times, [jdc, dc in next 3 dc] 9 (10, 11, 12, 13) times, [jdc, dc in next 2 dc] 2 times; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn.

Rnds 14–25: Rep Rnd 13.

Rnd 26 (inc): Ch 3, dc in next dc, *jdc, dc in next 2 dc, jdc, 2 dc in next dc, dc in next dc, [jdc, dc in next 3 dc] 9 (10, 11, 12, 13) times, jdc, 2 dc in next dc, dc in next dc, jdc, dc in next 2 dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn—131 (141, 151, 161, 171) sts.

Rnd 27: Ch 3, dc in next dc, *jdc, dc in next 2 dc, [jdc, dc in next 3 dc] 11 (12, 13, 14, 15) times, jdc, dc in next 2 dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn.

Rnd 28 (inc): Ch 3, dc in next dc, *jdc, 2 dc in next dc, dc in next dc, [jdc, dc in next 3 dc]

Schematic:
9¼ (9¼, 9¼, 10½, 10½)"
23.5 (23.5, 23.5, 26.5, 26.5) cm

3½ (4¼, 4¾, 5, 5½)"
9 (11, 12, 12.5, 14) cm

½"
1.3 cm

8¼ (8¼, 8¼, 9¼, 9¼)"
21 (21, 21, 23.5, 23.5) cm

7¼ (7¼, 7¼, 8¼, 8¼)"
18.5 (18.5, 18.5, 21, 21) cm

16"
40.5 cm

BODY

33¾ (36½, 39¼, 41¾, 44½)"
85.5 (92.5, 99.5, 106, 113) cm

36 (38½, 41¼, 44, 46½)"
91.5 (98, 105, 112, 118) cm

11 (12, 13, 14, 15) times, jdc, 2 dc in next dc, dc in next dc; rep from *, jdc, dc in next dc, sl st in top of tch to join, turn—135 (145, 155, 165, 175) sts.

Rnd 29: Ch 3, dc in next dc, *jdc, dc in next 3 dc; rep from * 26 (28, 30, 32, 34) times, jdc, dc in next dc, sl st in top of tch to join, turn.

Rnds 30–31: Rep Rnd 29. Fasten off.

Shape neck:

Move beg front, center front, and end front markers to Row 31. Join yarn to st to left of front center st, ch 3.

Row 32: (WS) Dc2tog, cont in patt working jdc over jdc groups and dc over dc around until 3 sts rem before front center st, dc2tog, dc in next st, turn (front center st is left unworked).

Row 33: (RS) Ch 3, dc2tog, work in patt to last 3 sts, dc2tog, dc in top of beg ch-3, turn.

Shape armhole:

FRONT LEFT:

Row 1: (WS) Ch 3, dc2tog, work in patt to last 4 sts before m, dc2tog, leaving rem 2 sts unworked, turn.

Row 2: (RS) Ch 3, work in patt to last 3 sts, dc2tog, dc in top of tch, turn.

Row 3: Ch 3, dc2tog, work in patt across, turn.

Work Rows 2–3 six (six, six, seven, seven) more times—13 (16, 18, 19, 21) sts rem. Fasten off.

FRONT RIGHT:

Row 1: (WS) Join yarn to 3rd st of front at side, ch 3, dc2tog, work in patt to last 3 sts, dc2tog, dc in top of tch, turn.

Row 2: (RS) Ch 3, dc2tog, work in patt across, turn.

Row 3: Ch 3, work in patt to last 3 sts, dc2tog, dc in top of tch, turn.

Work Rows 2–3 six, (six, six, seven, seven) times—13 (16, 18, 19, 21) sts rem. Fasten off.

Back:

Row 1: (WS) Join yarn to 2nd st of back, dc2tog, and work in patt across to last 3 sts before m, dc2tog, turn.

Rows 2–14: Work in patt.

Right shoulder:

Row 15: (WS) Ch 3, work in patt for 12 (15, 17, 18, 20) sts, dc2tog. Fasten off.

Left shoulder:

Row 15: (WS) Join yarn to 14th (17th, 19th, 20th, 22nd) st from armhole, dc2tog, cont in patt across. Fasten off.

LACE INSERT

Flower:

With MC, make an adjustable ring (see Glossary).

Set-up rnd: Ch 1, work 12 sc in ring, sl st in first sc to join—12 sc.

Row 1: Ch 4 (counts as dc, ch 1), dc in next dc, [ch 1, dc in next dc] 6 times, turn—8 dc.

Row 2: Ch 3, sc blo in first dc, [ch 3, sc blo in next dc] 7 times—8 ch-3 sps, turn.

Row 3: Ch 3, working in sc from Row 1, sc blo in top of tch from Row 1, sc blo in first sc, 2 sc blo in next sc, [3 sc blo in next sc, 2 sc blo in next sc] 3 times, turn—19 sc.

Row 4: With CC, ch 3, sc blo in first sc, [ch 3, sk next sc, sc blo in next sc] 9 times, turn.

Row 5: Ch 3, working in sc from Row 3, sc blo in first sc, sc blo in next 2 sc, 2 sc blo in next sc, sc blo in next sc, 2 sc blo in next sc, [sc blo in next 4 sc, 2 sc blo in next sc] 2 times, sc blo in last 3 sc, turn—23 sc.

Row 6: With MC, ch 3, sc blo in first sc, [ch 3, sk next sc, sc blo in next sc] 11 times, turn.

Row 7: Ch 3, working in sc from Row 5, 2 sc blo in first sc, [sc blo in next 4 sc, 2 sc blo in next sc] 3 times, sc blo in next 5 sc, 2 sc blo in next sc, sc in last sc, turn—28 sc.

Netting:

Rnd 1: With CC, [ch 7, sk next 3 sc, sc in next sc] 7 times, do not turn, cont around flower: ch 7, sc in beg ch-3 sp of Row 5 (CC), ch 7, sc in middle available sc around adjustable ring, ch 7, sc in beg ch-3 sp of Row 4 (CC), ch 7, sc in beg ch-7 sp, ch 7, sc in same ch-7 sp, [ch 7, sc in next ch-7 sp] 7 times, ch 7, sc in same ch-7 sp, [ch 7, sc in next ch-7 sp] 7 times. Fasten off, leaving a long tail if needed for adjustments.

FINISHING

Close shoulder seams using sl st seam (see Glossary).

Armhole edging:

With RS facing and MC, sc around armhole working 2 sc per dc row edge.

Hem edging:

With RS facing and CC, join yarn at side, *ch 7, sk next 3 dc, sc in next dc; rep from * around.

Attach insert:

(WS) Try on top inside out, pin insert to neck edges as desired, take off top and sew insert to top using whipstitches.

Neckline edging:

With RS facing and CC, join yarn to first available ch-7 sp at top of insert close to neck edge, ch 5 (or as many as needed for good fit) sc in next ch-3 dc-sp of neck, [ch 7, sk one row, sc in next ch-3/dc sp] to back, [ch 7, sk next 3 dc, sc in next dc] across back, [ch 7, sk one row, sc in next ch-3 -sp] to insert, ch 5 (or as many as needed for good fit), sc in first available ch-7 sp at top of insert close to neck edge. Fasten off.

Weave in ends. Block lightly. ❀

Neverland Tote
Nicoletta Tronci

① ② ③ ④

Getting Started

FINISHED SIZE 18" wide and 14" high, excluding handles.
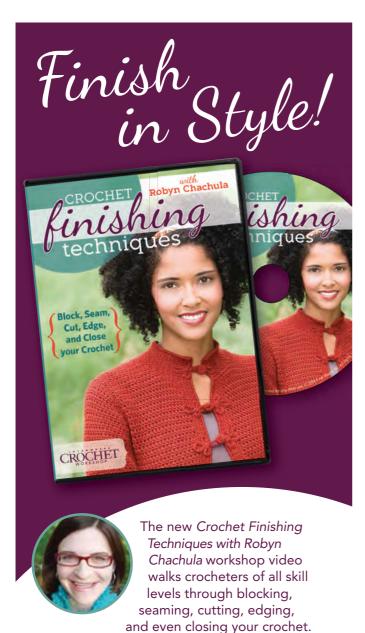
YARN Lily Sugar 'n Cream Solids (distributed by Spinrite) (100% cotton; 120 yd [109 m]/2½ oz [71 g]; ④): #10200101223 mod green (MC), 3 skeins; #10200100015 wine (A), #10200101530 country red (B), #10200101699 tangerine (C), #10200100042 tea rose (D), #10200100073 sunshine (E), #10200100026 light blue (F), #10200101725 blueberry (G); 1 skein each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two 15" long and 1½" wide strips of corrugated plastic; two 23" long and ½" diameter cotton rope pieces; yarn needle.

GAUGE 13 sts and 14 rows = 4" in sc.

Notes

Front and back are made of 2 granny square panels. Bottom of bag is worked by picking up sts from long edges of 2 panels and working toward center and seaming.

Finish in Style!

CROCHET finishing techniques
with Robyn Chachula

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Then yarn is joined to work narrow sides. Sides are sewn to panels. Bag rim is worked in the rnd, then folded and sewn. Handles are worked separately and then attached.

Stitch Guide

Beginning cluster (beg cl): [Yo, insert hook in next dc, yo and pull up lp, yo and draw through 2 lps on hook] 2 times (3 lps on hook), yo, draw through all lps on hook.

Cluster (cl): [Yo, insert hook in next dc, yo and pull up lp, yo and draw through 2 lps on hook] 3 times (4 lps on hook), yo, draw through all lps on hook.

Double treble five together (dtr5tog): [Yo 3 times, insert hook in next dtr, yo and pull up lp, (yo, draw through 2 lps on hook) 3 times] 5 times, yo, draw through all lps on hook.

Cross double crochet (xdc): Sk next st or ch-sp, dc in next st, dc in sk st or ch-sp, working in front of dc previously made.

Pattern

FRONT PANEL

With A, ch 5, sl st in first ch to form ring.

Rnd 1 (RS): Ch 3 (counts as dc throughout), 15 dc in ring, sl st in first dc to join—16 dc. Fasten off.
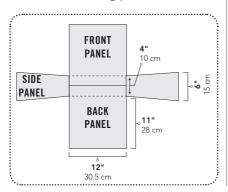
Rnd 2: With RS facing, join E with sl st in joining sl st of last rnd, ch 1 (counts as sc throughout), sc in same sp as join, [2 sc in next dc] around, sl st in first sc to join—32 sc. Fasten off.

Rnd 3: With RS facing, join B with sl st in joining sl st of last rnd, ch 3, beg cl (see Stitch Guide) in same sp as join, ch 2, sk next sc, [cl in next sc, ch 2, sk next sc] around, sl st in beg cl to join—16 cl. Fasten off.

Rnd 4: With RS facing, join C with sl st in joining sl st of last rnd, *ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dtr (see Glossary) in next ch, sk next 2 ch, next cl and next 2 ch, sl st in next cl (point made); rep from * around—8 points. Fasten off.

**Rnd 5:** With RS facing, join D with sl st in joining sl st of last rnd, ch 5 (counts as dtr), 4 dtr in same sp as join, ch 2, sl st in next point, ch 2, *5 dtr in next sl st (bet 2 points), ch 2, sl st in next point, ch 2; rep from * around, sl st in first dtr to join—40 dtr. Fasten off.

Rnd 6: With RS facing, join E with sl st in

joining sl st of last rnd, ch 1, sc in next 4 dtr, dc in next 2 ch and in next sl st, tr in next 2 ch, ch 4, dtr5tog (see Stitch Guide) over next 5 dtr, ch 4, tr in next 2 ch, dc in next sl st and in next 2 ch, *sc in next 5 dtr, dc in next 2 ch and next sl st, tr in next 2 ch, ch 4, dtr5tog over next 5 dtr, ch 4, tr in next 2 ch, dc in next sl st, dc in next 2 ch; rep from *around, sl st in first sc to join—4 dtr5tog. Fasten off.

Rnd 7: With RS facing, join MC with sl st in joining sl st of last rnd, sl st in first sc, ch 3, beg cl in same st, ch 1, [sk next st, cl in next st, ch 1] 4 times, tr in next ch-4 sp, [3 tr, ch 3, 3 tr] in next dtr5tog, tr in next ch-4 sp, ch 1, *[sk next st, cl in next st, ch 1] across to next ch-4 sp, tr in next ch-4 sp, [3 tr, ch 3, 3 tr] in next dtr5tog, tr in next ch-4 sp, ch 1; rep from * around to last ch-4 sp, [sk next st, cl in next st, ch 1] 3 times, sl st in first dc to join—4 ch-3 sps. Fasten off.

Rnd 8: With RS facing, join G with sl st in any ch-3 sp, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, sk next tr, xdc (see Stitch Guide) across to next ch-3 sp, *[3 dc, ch 3, 3 dc] in next ch-3 sp, xdc across to next ch-3 sp; rep from * around, sl st in first dc to join. Fasten off.
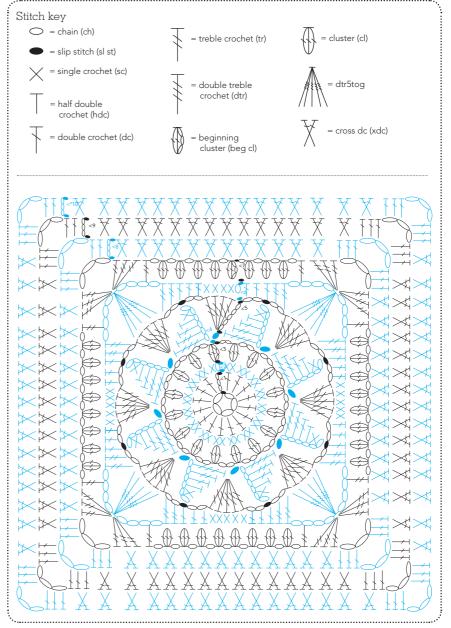
Rnd 9: With RS facing, join F with sl st in any ch-3 sp, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, sk next tr, xdc across to last dc before next ch-3 sp, sk next dc, *[3 dc, ch 3, 3 dc] in next ch-3 sp, xdc across to last dc bef next ch-3 sp, sk next dc; rep from * around, sl st in first dc to join. Fasten off.

Rnd 10: With RS facing, join MC with sl st in upper, left-hand ch-3 sp, rep Rnd 9, do not fasten off.

Beg work in rows on left, right and bottom edges of panel.

Left edge:

Row 1: (RS) Ch 3, beg cl in same st, ch 1, sk next st, [cl in next sc, ch 2, sk next sc]

Stitch key

- ⬭ = chain (ch)
- ⬮ = slip stitch (sl st)
- ✕ = single crochet (sc)
- ⊤ = half double crochet (hdc)
- ⊤ = double crochet (dc)
- ⊤ = treble crochet (tr)
- ⊤ = double treble crochet (dtr)
- = beginning cluster (beg cl)
- = cluster (cl)
- = dtr5tog
- ✕ = cross dc (xdc)

FRONT PANEL

SIDE PANEL

BACK PANEL

4" 10 cm

6" 15 cm

11" 28 cm

12" 30.5 cm

across—19 cl. Fasten off.

Right edge:

Row 1: With RS facing, join MC with sl st in lower, right-hand ch-3 sp, ch 3, beg cl in same st, ch 1, sk next st, [cl in next sc, ch 2, sk next sc] across—19 cl. Fasten off.

Bottom edge:

Row 1: With RS facing, join MC with sl st in last st of left edge, ch 1, work 42 sc evenly across, turn–42 sc.

Rows 2–7: Ch 1, sc across. Fasten off.

BACK PANEL

Work as for front panel, using E for Rnd 1, A for Rnd 2, C for Rnd 3, and B for Rnd 4. The colors for rem rnds stay the same.

Work left, right and bottom edge as for front panel.

Thread yarn needle with a length of MC. With WS facing, sew bottom edges of front and back panels tog.

Left side panel:

Row 1: With RS facing, join G in end of Row 1 of front panel bottom edge, ch 1, work 12 sc in row-ends to back panel, turn—12 sc.

Rows 2–4: Ch 1, sc across, turn. Fasten off at end of Row 4.

With RS facing, join F with sl st in first sc.

Rows 5–8: Ch 1, sc across, turn. Fasten off at end of Row 8.

With RS facing, join E with sl st in first sc.

Rows 9–10: Ch 1, sc across, turn.

Row 11: Ch 1, 2 sc in next sc, sc to last sc, 2 sc in last sc, turn—14 sc.

Row 12: Ch 1, sc across. Fasten off.

With RS facing, join C with sl st in first sc.

Rows 13–16: Ch 1, sc across, turn.

With RS facing, join B with sl st in first sc.

Rows 17–20: Ch 1, sc across, turn. Fasten off at end of Row 20.

Row 21: With RS facing, join MC with sl st in first sc, ch 1, 2 sc in next sc, sc to last sc, 2 sc in last sc, turn—16 sc.

Rows 22–24: Ch 1, sc across, turn. Fasten off at end of Row 24.

With RS facing, join G with sl st in first sc.

Rows 25–28: Ch 1, sc across, turn. Fasten off at end of Row 28.

With RS facing, join F with sl st in first sc.

Rows 29–30: Ch 1, sc across, turn.

Row 31: Ch 1, 2 sc in next sc, sc to last sc, 2 sc in last sc, turn—18 sc.

Row 32: Ch 1, sc across. Fasten off.

With RS facing, join E with sl st in first sc.

Rows 33–36: Ch 1, sc across, turn. Fasten off at end of Row 36.

With RS facing, join C with sl st in first sc.

Rows 37–40: Ch 1, sc across, turn. Fasten off at end of Row 40.

Row 41: With RS facing, join B with sl st in first sc, ch 1, 2 sc in next sc, sc to last sc, 2 sc in last sc, turn—20 sc.

Rows 42–44: Ch 1, sc across, turn. Fasten off at end of Row 44.

Right side panel:

Row 1: With RS facing, join G in end of Row 1 of back panel bottom edge, ch 1, work 12 sc in row-ends to back panel, turn—12 sc.

Rows 2–44: Work as for left side panel.

Thread yarn needle with a length of MC. With WS facing, sew side seams.

Top edge:

Rnd 1: With RS facing, join MC with sl st in any st of last row of back panel, ch 1, sc around, sl st in first sc to join.

Rnd 2: Ch 3, dc in next sc, xdc around, sl st in first dc to join.

Rnds 3–8: Ch 1, sc around, sl st in first sc to join.

Rnd 9 (handle insertion rnd): Ch 3, dc in next sc, work 6 xdc, ch 2, sk next 2 sc, work 19 xdc, ch 2, sk next 2 sc, work 12 xdc, ch 2, sk next 2 sc, work 18 xdc, ch 2, sk next 2 sc, xdc around, sl st in first dc to join—4 handle insertion openings.

Rnds 10–13: Ch 1, sc around, sl st in first sc to join. Fasten off.

HANDLES (MAKE 2)

With A, ch 70.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—69 sc.

Rows 2–6: Ch 1, sc across, turn. Fasten off at end of Row 6.

CLOSURE LOOP

With A, ch 32.

Row 1: (RS) Ch 1, sc across. Fasten off.

Thread yarn needle with a length of A. Fold in half, lengthwise with WS tog and sew ends tog to form loop.

FINISHING

Fold handles in half lengthwise with WS tog, over rope piece. Join B with sl st in last sc, and sl st through both thicknesses across. Fasten off. Thread yarn needle with a length of MC. Using photo as a guide, insert handle ends at handle insertion openings from the RS and tack them to the WS of top edging to secure. Rep for 2nd handle.

Insert loop ends bet two xdc, centered bet handles on back panel. Thread yarn needle with a length of MC, tack loop ends to WS of top edging to secure.

Fold top edge around with WS tog, over strips of corrugated plastic. Thread yarn needle with a length of MC and sew edge to inside of bag.

Tassel:

Cut a piece of cardboard to desired length of finished tassel. Wind A around cardboard to desired thickness, then slide yarn off board. Cut a length of A and insert it in the looped yarn and tie to secure. Cut a 2nd length of A and tie around the neck of looped thread. Cut and trim looped ends. For more information, see page 11.❁

DIY Fascination

Vickie Howell for Yarnspirations.com

See More DIY
Wedding on page 64

Adding homemade touches to a wedding is a sweet way to infuse love and originality into the ceremony. And now more than ever, wedding DIYing is viewed as artisanal —which makes it downright hip. Wedding DIY can encompass a range of touches from Mason-jar flower arranging to topping a home-baked cake with a bride-and-groom mini-terrarium, beading the brides-maids' jewelry to brewing beer for the guests. Whatever you choose to craft, the day will be all the more memorable if imbued with your creative spirit.

From the viewpoint of crocheters, a wedding without yarn is just not acceptable. What says love and commit-ment more than dedicating time and thought to creat-ing—one stitch at a time— something from a ball of string? That said, a bride might not want to go all crazy-style by yarn bombing the entire reception hall. Yarn crafts can walk a fine line between wonderful and wacky. In our daily lives we may embrace the latter, but for a wedding, the former may be the better choice (although, who am I to judge?). Sweet and simple is a fine approach:

layer crocheted pieces with other media to create an overall picture. This can be done for a table centerpiece, wedding favor, or, as featured in this issue's Loose Ends project, a vintage-inspired fascinator.

As a stylish alternative to a veil, a fascinator is decorative without being traditional, but still feels fancy. It offers the perfect canvas for small crocheted details, and it can be completely customized. By combining a mohair-blend yarn with feathers, netting and rhinestones, the piece takes on an art-deco feel— which, to my mind, is always beautiful.

Whether you're the bride, bridesmaid, or a guest, an outfit topped with a fascinator will definitely turn heads!

P.S. Share your finished wedding fascinator in the readers' photo gallery on *Crochet Me* or on Facebook (www.facebook.com/vickiehowell).

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.

Wedding Fascinator

Vickie Howell

(1) (2) (3) (4)

Pattern

LARGE PETAL (MAKE 3)

Ch 17.

Rnd 1: Sc in 2nd ch from hook, hdc in next 2 ch, dc in next 3 ch, tr in next 4 ch, dc in next 3 ch, hdc in next 2 ch, 3 sc in last ch (center st is petal point); rotate piece to work in bottom lp of foundation, hdc in next 2 sts, dc in next 3 sts, tr in next 4 sts, dc in next 3 sts, hdc in next 2 sts, 2 sc in same st as beg sc, do not join.

Rnd 2 (edging): Leaving about 1" of white cloth stem wire exposed, hold wire parallel to edge of petal. Working in st of last rnd and over wire, sc in same beg sc as last 2 sc, sc in each st across to petal point, 3 sc in center st of 3 sc from last rnd, sc in each st to end. Fasten off. Cut wire with wire cutters, leaving about 1" exposed for stem.

SMALL PETAL (MAKE 2)

Ch 12.

Rnd 1: Sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, tr in next 3 ch, dc in next 2 ch, hdc in next ch, 3 sc in last ch (center st is petal point); rotate piece to work in bottom lp of foundation, hdc in next st, dc in next 2 sts, tr in next 3 sts, dc in next 2 sts, hdc in next st, 2 sc in same st as beg sc, do not join.

Rnd 2 (edging): Work same as for Large Petal.

FINISHING

Weave in ends. For each petal, twist wire stems together and trim with cutters.
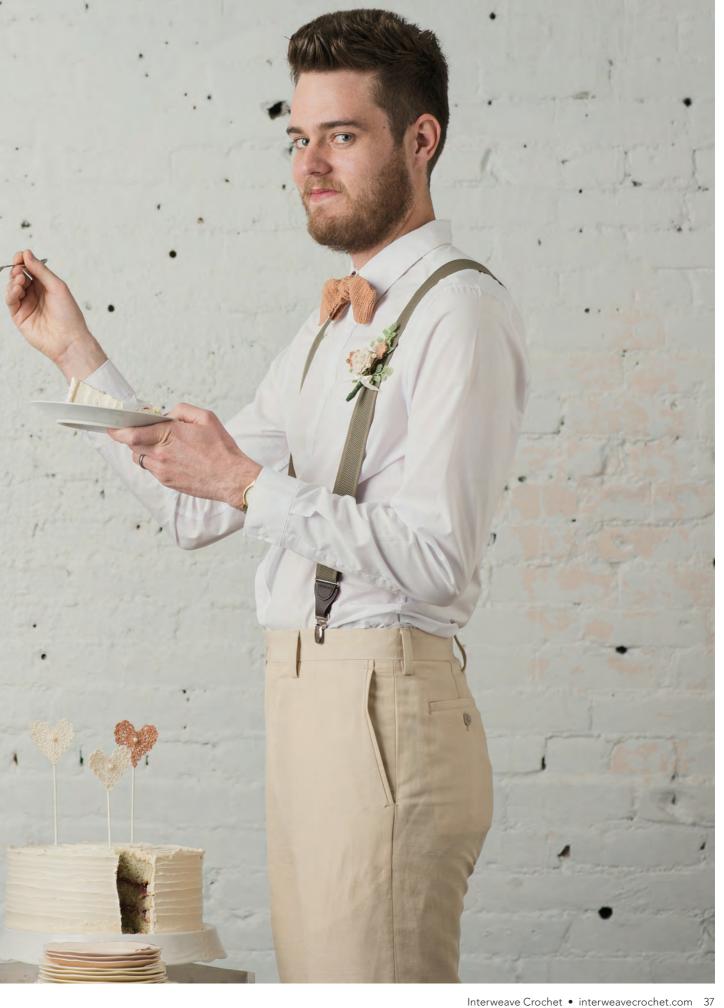
ASSEMBLE FASCINATOR:

Use floral tape to bundle feather stems. Hot glue feather piece(s) and rhinestone trimmings to headband. Cinch millinery net with sewing thread and glue to front of headband. With yarn threaded through yarn needle and using photo as guide, sew petals in a fan formation (large petals in back and small petals in front). Hot glue brooch to front of petal formation and secure with a few sts using sewing thread and needle. Sew gathered piece of tulle behind petal/brooch formation. Hot glue piece to headband in desired location. Hot glue any additional rhinestones or trimmings to piece. Reinforce and hide any unsightly bits by using tapestry needle and yarn to wrap around headband and wires. ✿

Wedding
Belles

Crochet the wedding of your dreams.

Wedding
Belles

PINEAPPLE SHEATH
BY TAMMY HILDEBRAND.
This stunning sheath with a train is lovely as it is, but you can adapt it to your taste by omitting the train, raising the hemline, altering the panel shaping, or crocheting it all in one color. It would also be a beautiful bridesmaid dress or guest dress. Yarn: Aunt Lydia's Fashion Crochet Thread Size 3 (distributed by Coats and Clark). Page: 46.

OPPOSITE PAGE:
BOW TIE BY PETER FRANZI.
Size 10 thread keeps the fabric of this bow tie sleek enough for even the fumbliest of fingers. Yarn: Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark). Page: 50.

GET THE KIT
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**DELICATE FANS SHAWLETTE
BY ANASTASIA POPOVA.**
This shawlette is worked from one
point to another in one piece with a
delicate fan border to create a ver-
satile piece that's perfect for special
occasions or everyday wear.
Yarn: South West Trading
Company Xie. Page: 52.

Wedding
Belles

WATERFALL NECKLACE
BY JESSIE RAYOT.
Inspired by a gold-and-diamond
necklace, this necklace is made
up of simple chains punctuated
by beads—it will add instant
glamour to any outfit.
Yarn: Prism Yarns Tencel Tape.
Page: 56.

WEDDING STONES
BY MONICA JOHNSON.
Embrace the nature you love
with this embellished stone
fitted with a ribbon to hold your
rings. Companion fern-inspired
covered stones keep name tags
and programs from getting
caught in a breeze.
Yarn: Lizbeth Thread Size 20
(distributed by Handy Hands).
Page: 58.

Wedding
Belles

ENCHANTING NECKLACE BY KATHRYN WHITE.
Padded cord rings, an Irish crochet technique that can be a bit tricky, have been adapted for ease in this elegant, shapely necklace with focal pendant. Yarn: Nazli Gelin Garden Thread Size 10 (distributed by Universal Yarn). Page: 59.

OPPOSITE PAGE AND BELOW:
GLAM DRESS BY LILY CHIN.
This peep-shoulder, au courant dress is right off the runway. Worked in Tunisian simple stitch and reverse Tunisian simple stitch, it's worked from the top down in pieces, then joined at the sleeve tops and worked in the round with shaping for a perfect fit. Yarn: South West Trading Company Terra. Page: 62.

Pineapple Sheath

Tammy Hildebrand

① ② ③ ④

Getting Started

FINISHED SIZE 30 (33½, 37¼, 40, 44¼)" bust circumferences. Garment shown measures 30", modeled with 3" of negative ease.

YARN Aunt Lydia's Fashion Crochet Thread Size 3 (distributed by Coats and Clark) (100% mercerized cotton; 150 yd [137 m]/ 1¾ oz [50 g]; (📶)): #182-226 natural (MC), 18 (20, 22, 24, 26) balls, #182-310 copper mist (CC), 3 (3, 4, 4, 5) balls.

HOOK Size E/4 (3.5 mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m); nine ½" (12 mm) shank buttons; sewing needle; matching thread.

GAUGE 18 sc and 16 rows = 4"; 9 sc and 9 ch-1 sps = 4"; 10 rows in main pineapple patt = 4½".

Notes

Bodice and waist are designed to be worn very fitted with areas of negative ease.

Nine pineapple panels are made first and assembled to form the skirt. The waist is then added to the skirt and worked up to the bodice and shoulders. Bottom panel border measures 4" wide.

Beg ch 3 of rows or rnds counts as dc.
Beg ch 4 of rows or rnds counts as dc, ch 1.
Beg ch 5 of rows or rnds counts as dc, ch 2.
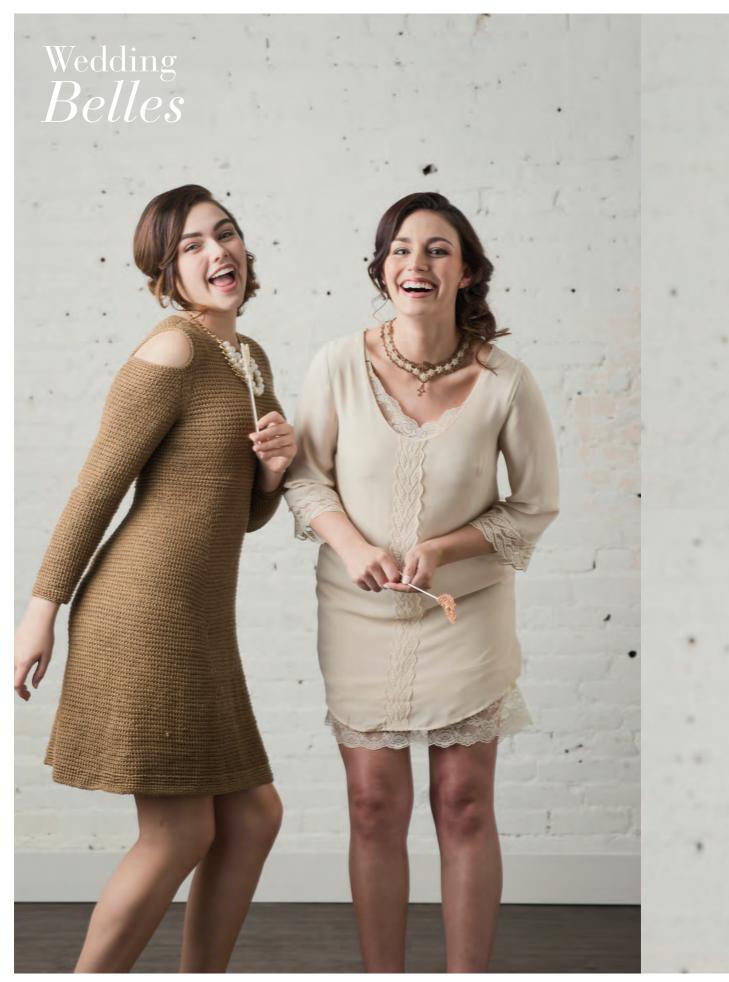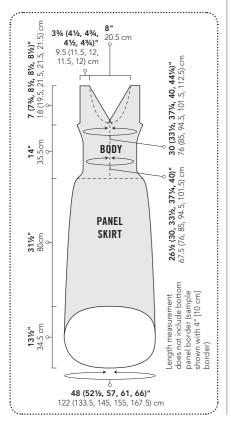Beg ch 6 of rows or rnds counts as dc, ch 3.

Stitch Guide

Cross stitch (cross st): Sk first st, sc in next st, ch 3, working in front of just made st, sc in skipped st.

Cross stitch join (cross join): Sk first st, sc in next st, ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3 on previous panel, pick up dropped lp and pull through, ch 1, working in front of just made st, sc in skipped st.

Panel join (panel-join): Sk first st of current panel edging, sc-join MC in next st, ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3 of adjacent panel, pick up dropped lp and pull through, ch 1, working in front of st just made, sc in skipped st.

Large cross stitch (lg cross): Sk first st, dc in next st, working in front of st just made, dc in skipped st.

V-Stitch (V-st): (Dc, ch 2, dc) in indicated sp.

Increase (inc): 2 sc in same st.

Join with sc (sc-join): Place slip knot on hook, insert hook in indicated st, yo and pull up lp, yo and draw through both lps on hook.

Main pineapple patt:

Row 1: (RS) Ch 3 (see Notes), dc in next 3 (4, 5, 6, 7) sts, ch 3, sk next st and next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sk next ch-3 sp and next st, dc in last 4 (5, 6, 7, 8) sts, turn—15 (17, 19, 21, 23) dc.

Row 2: Ch 3, dc in next 2 (3, 4, 5, 6) sts, ch 3, sk next st and next ch-3 sp, dc in next st, [ch 1, dc in next st] 6 times, ch 3, sk next ch-3 sp and next st, dc in last 3 (4, 5, 6, 7) sts, turn—13 (15, 17, 19, 21) dc.

Row 3: Ch 3, dc in next 2 (3, 4, 5, 6) sts, ch 3, sk next ch-3 sp and next st, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 3, sk next ch-3 sp, dc in last 3 (4, 5, 6, 7) sts, turn—6 (8, 10, 12, 14) dc, 6 sc.

Row 4: Ch 3, dc in next 1 (2, 3, 4, 5) st(s), ch 3, sk next st and next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sk next ch-3 sp and next st, dc in last 2 (3, 4, 5, 6) sts, turn—4 (6, 8, 10, 12) dc, 5 sc.

Row 5: Ch 3, dc in next 1 (2, 3, 4, 5) st(s), dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 4 times, dc in next ch-3 sp, dc in last 2 (3, 4, 5, 6) sts, turn—6 (8, 10, 12, 14) dc, 4 sc.

Row 6: Ch 3, dc in next 2 (3, 4, 5, 6) sts, dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch

3¾ (4½, 4¾, 4½, 4¾)"
9.5 (11.5, 12, 11.5, 12) cm

8"
20.5 cm

7 (7¾, 8½, 8½, 8½)"
18 (19.5, 21.5, 21.5, 21.5) cm

14"
35.5cm

BODY

30 (33½, 37¼, 40, 44¼)"
76 (85, 94.5, 101.5, 112.5) cm

PANEL SKIRT

26½ (30, 33½, 37¼, 40)"
67.5 (76, 85, 94.5, 101.5) cm

31½"
80cm

Length measurement does not include bottom panel border (sample shown with 4" [10 cm] border)

13½"
34.5 cm

48 (52½, 57, 61, 66)"
122 (133.5, 145, 155, 167.5) cm

Stitch key

◯ = chain (ch)

✕ = single crochet (sc)

╀ = double crochet (dc)

Main Pineapple Patt (shown for size 30")

3] 3 times, dc in next ch-3 sp, dc in last 3 (4, 5, 6, 7) sts, turn—8 (10, 12, 14, 16) dc, 3 sc.

Row 7: Ch 3, dc in next 3 (4, 5, 6, 7) sts, dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 2 times, dc in next ch-3 sp, dc in last 4 (5, 6, 7, 8) sts, turn—10 (12, 14, 16, 18) dc, 2 sc.

Row 8: Ch 3, dc in next 4 (5, 6, 7, 8) sts, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, dc in last 5 (6, 7, 8, 9) sts, turn—10 (12, 14, 16, 18) dc, 1 sc.

Row 9: Ch 3, dc in next 4 (5, 6, 7, 8) sts, 4 dc in next ch-5 sp, ch 3, 4 dc in next ch-5 sp, dc in last 5 (6, 7, 8, 9) sts, turn—18 (20, 22, 24, 26) dc.

Row 10: Ch 3, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next 4 sts, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 3, sk next 4 sts, dc in last 5 (6, 7, 8, 9) sts, turn—14 (16, 18, 20, 22) dc.

Pattern

SKIRT PANEL (MAKE 9)

Set-up row: (RS) With MC, fsc (see Glossary) 21 (23, 25, 27, 29), trn.

Next row: Ch 3 (counts as dc, see Notes), dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next 5 sts, (2 dc, ch 3, 2 dc) in next st, ch 3, sk next 5 sts, dc in last 5 (6, 7, 8, 9) sts—14 (16, 18, 20, 22) dc.

For Panel 1 only:
Work main pineapple patt (see Stitch Guide) 6 times, ending last rep with Row 9, then cont with panel shaping.

For Panels 2 and 9:
Work main pineapple patt 6 times, then cont with panel shaping.

For Panels 3 and 8:
Work main pineapple patt 7 times, then cont with panel shaping.

For Panels 4 and 7:
Work main pineapple patt 8 times, then cont with panel shaping.

For Panels 5 and 6:
Work main pineapple patt 9 times, then cont with panel shaping.

Panel shaping:

PANEL 1:

Set-up row: (WS) Ch 3, dc in first st, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next 4 sts, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 3, sk next 4 sts, dc in next 4 (5, 6, 7, 8) sts, 2 dc in last st, turn—16 (18, 20, 22, 24) dc.

Row 1: (RS) Ch 3, dc in first st, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next st and next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sk next ch-3 sp and next st, dc in next 4 (5, 6, 7, 8) sts, 2 dc in last st, turn—19 (21, 23, 25, 27) dc.

Row 2: Ch 3, dc in first st, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next st and next ch-3 sp, dc in next st, [ch 1, dc in next st] 6 times, ch 3, sk next ch-3 sp and next st, dc in next 4 (5, 6, 7, 8) sts, 2 dc in last st, turn—19 (21, 23, 25, 27) dc.

Row 3: Ch 3, dc in first st, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next ch-3 sp and next st, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 3, sk next ch-3 sp and next st, dc in next 4 (5, 6, 7, 8) sts, 2 dc in last st, turn—12 (14, 16, 18, 20) dc, 6 sc.

Row 4: Ch 3, dc in first st, dc in next 4 (5, 6, 7, 8) sts, ch 3, sk next st and next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sk next ch-3 sp and next st, dc in next 4 (5, 6, 7, 8) sts, 2 dc in last st, turn—12 (14, 16, 18, 20) dc, 5 sc.

Row 5: Ch 3, dc in first st, dc in next 5 (6, 7, 8, 9) sts, dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 4 times, dc in next ch-3 sp, dc in next 5 (6, 7, 8, 9) sts, 2 dc in last st, turn—16 (18, 20, 22, 24) dc, 4 sc.

Row 6: Ch 3, dc in first st, dc in next 7 (8, 9, 10, 11) sts, dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 3 times, dc in next ch-3 sp, dc in next 7 (8, 9, 10, 11) sts, 2 dc in last st, turn—20 (22, 24, 26, 28) dc, 3 sc.

Row 7: Ch 3, dc in first st, dc in next 9 (10, 11, 12, 13) sts, dc in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 2 times, dc in next ch-3 sp, dc in next 9 (10, 11, 12, 13) sts, 2 dc in last st, turn—24 (26, 28, 30, 32) dc, 2 sc.

Row 8: Ch 3, dc in first st, dc in next 10 (11, 12, 13, 14) sts, sk next ch-3 sp, ch 5, sc in next ch-3 sp, ch 5, sk next ch-3 sp and next st, dc in next 10 (11, 12, 13, 14) sts, 2 dc in last st, turn—24 (26, 28, 30, 32) dc, 1 sc.

Row 9: Ch 3, dc in first st, dc in next 11 (12, 13, 14, 15) sts, 4 dc in next ch-5 sp, ch 3, 4 dc in next ch-5 sp, dc in next 11 (12, 13, 14, 15) sts, 2 dc in last st—34 (36, 38, 40, 42) dc. Fasten off.

PANELS 2, 3, 4, AND 5:

Row 1: (RS) Ch 3, dc in next 3 (4, 5, 6, 7) sts, ch 3, sk next st and next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sk next ch-3 sp and next st, dc in next 1 (0, 1, 0, 1) st, dc2tog (see Glossary) 1 (2, 2, 3, 3) times, dc in last st, turn—14 (15, 17, 18, 20) dc.

Row 2: Ch 3, dc in next 1 (1, 0, 0, 0) st, dc2tog 0 (0, 1, 1, 0) times, dc3tog (see Glossary) 0 (0, 0, 0, 1), ch 3, sk next st and next ch-3 sp, dc in next st, [ch 1, dc in next st] 6 times, ch 3, sk next ch-3 sp and next st, dc in last 3 (4, 5, 6, 7) sts, turn—12 (13, 14, 15, 16) dc.

Row 3: Ch 3, dc in next 2 (3, 4, 5, 6) sts, ch 3, sk next ch-3 sp and next st, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 3, sk next ch-3 sp and next st, dc in last st, turn—4 (5, 6, 7, 8) dc, 6 sc.

Row 4: Ch 1, sl st in next 3 ch, sl st in next st, sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, [sc in next ch-3 sp, ch 3] 4 times, sk next ch-3 sp and next st, dc in last 2 (3, 4, 5, 6) sts, turn—2 (3, 4, 5, 6) dc, 5 sc.

Row 5: Ch 3, dc in next 1 (2, 3, 4, 5) st(s), dc in next ch-3 sp, [ch 3, sc in next ch-3 sp], 4 times, turn—3 (4, 5, 6, 7) dc, 4 sc.

Row 6: Ch 1, sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, [sc in next ch-3 sp, ch 3] 2 times, dc in next ch-3 sp, dc in last 3 (4, 5, 6, 7) sts, turn—4 (5, 6, 7, 8) dc, 3 sc.

Row 7: Ch 3, dc in next 3 (4, 5, 6, 7), dc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, turn—5 (6, 7, 8, 9) dc, 2 sc.

Row 8: Ch 1, sl st in next ch-3 sp, ch 1, sc in same sp, ch 5, sk next ch-3 sp, dc in last 5 (6, 7, 8, 9) sts, turn—5 (6, 7, 8, 9) dc, 1 sc.

Row 9: Ch 3, dc in next 4 (5, 6, 7, 8) sts, 4 dc in ch-5 sp—9 (10, 11, 12, 13) dc. Fasten off.

PANELS 6, 7, 8, AND 9:

Row 1: (RS) Ch 3, dc2tog 1 (2, 2, 3, 3) times, dc in next 1 (0, 1, 0, 1) st, ch 3, sk next ch-3 sp, 7 dc in next ch-3 sp, ch 3, sk next ch-3 sp and next st, dc in last 4 (5, 6, 7, 8) sts, turn—14 (16, 17, 18, 20) dc.

Row 2: Ch 3, dc in next 2 (3, 4, 5, 6) sts, ch 3, sk next st and next ch-3 sp, dc in next st, [ch 1, dc in next st] 6 times, ch 3, sk next ch-3 sp and next st, dc3tog 0 (0, 0, 0, 1) time, dc2tog 0 (0, 1, 1, 0) times, dc in last 2 (2, 1, 1, 1) st(s), turn—12 (13, 14, 15, 16) dc.

Row 3: Ch 6 (see Notes), sk next st and next ch-3 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 3, sk next ch-3 sp, dc in last 3 (4, 5, 6, 7) sts, turn—4 (5, 6, 7, 8) dc, 6 sc.

Row 4: Ch 3, dc in next 1 (2, 3, 4, 5) st(s), ch 3, sk next st and next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, turn—2 (3, 4, 5, 6) dc, 5 sc.

Row 5: Ch 1, sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, [sc in next ch-3 sp, ch 3] 3 times, dc in next ch-3 sp, dc last 2 (3, 4, 5, 6) sts, turn—3 (4, 5, 6, 7) dc, 4 sc.

Row 6: Ch 3, dc in next 2 (3, 4, 5, 6) sts, dc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, turn—4 (5, 6, 7, 8) dc, 3 sc.

Row 7: Ch 1, sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, sc in next ch-3 sp, ch 3, dc in next ch-3 sp, dc in last 4 (5, 6, 7, 8) sts, turn—5 (6, 7, 8, 9) dc, 2 sc.

Row 8: Ch 3, dc in next 4 (5, 6, 7, 8) sts, ch 5, sk next ch-3 sp, sc in next ch-3 sp, turn—5 (6, 7, 8, 9) dc, 1 sc.

Row 9: Ch 1, sl st in next 2 ch, ch 3, 3 dc in ch-5 sp, dc in last 5 (6, 7, 8, 9) sts, turn—9 (10, 11, 12, 13) dc. Fasten off.

Panel edging:

PANEL 1:

Row 1: With RS facing, working over row-ends, sc-join (see Stitch Guide) CC in Row 1, sc in next row, 2 sc in next 30 rows, 2 hdc in next 20 rows, 2 dc in next 19 rows, dc across last row to ch-3 sp, dc in ch-3 sp, dc to end of last row, working in row-ends of opposite side, 2 dc in next 19 rows, 2 hdc in next 20 rows, 2 sc in next 30 rows, sc in last 2 rows. Fasten off.

PANELS 2 AND 9:

Row 1: With RS facing, working over row-ends, sc-join CC in Row 1, sc in next row, 2 sc in next 30 rows, 2 hdc in next 20 rows, 2 dc in next 19 rows, dc across last row, working in row-ends of opposite side, 2 dc in next 19 rows, 2 hdc in next 20 rows, 2 sc in next 30 rows, sc in each of last 2 rows. Fasten off.

PANELS 3 AND 8:

Row 1: With RS facing, working over row-ends, sc-join CC in Row 1, sc in next row, 2 sc in next 30 rows, 2 hdc in next 20 rows, 2 dc in next 29 rows, dc across last row, working in row-ends of opposite side, 2 dc in next 29 rows, 2 hdc in next 20 rows, 2 sc in next 30 rows, sc in last 2 rows. Fasten off.

PANELS 4 AND 7:

Row 1: With RS facing, working over row-ends, sc-join CC in Row 1, sc in next row, 2 sc in next 30 rows, 2 hdc in next 20 rows, 2 dc in next 39 rows, dc across last row, working in row-ends of opposite side, 2 dc in next 39 rows, 2 hdc in next 20 rows, 2 sc in next 30 rows, sc in last 2 rows. Fasten off.

PANELS 5 AND 6:

Row 1: With RS facing, working over row-ends, sc-join CC in Row 1, sc in next row, 2 sc in next 30 rows, 2 hdc in next 20 rows, 2 dc in next 49 rows, dc across last row, working in row-ends of opposite side, 2 dc in next 49 rows, 2 hdc in next 20 rows, 2 sc in next 30 rows, sc in last 2 rows. Fasten off.

ASSEMBLY

Panel 9:

Row 1: With RS facing, sk first st of panel edging, sc-join MC in next st, ch 3, working in front of st just made, sc in skipped st, [work cross st (see Stitch Guide)] to end of long edge, ch 3, sk 1 (0, 1, 0, 1) st, [sc in next st, ch 3, sk next st] 4 (5, 5, 6, 6) times to end of panel, [work cross st] to end of 2nd long edge. Fasten off.

Join Panels 8–6:

Row 1: With RS facing, panel-join (see Stitch Guide) current with previous panel, [work cross join (see Stitch Guide)] to end of previous panel, then [work cross st] to end of long edge, ch 3, sk sk 1 (0, 1, 0, 1) st, [sc in next st, ch 3, sk next st] 4 (5, 5, 6, 6) times to end of panel, [work cross st] to end of 2nd long edge. Fasten off.

Join Panels 5–2:

Row 1: With RS facing, panel-join current with previous panel, [work cross join (see Stitch Guide)] to end of current panel, ch 3, sk sk 1 (0, 1, 0, 1) st, [sc in next st, ch 3, sk next st] 4 (5, 5, 6, 6) times to end of panel, then [work cross st] to end of 2nd long edge. Fasten off.

Join Panel 1:

Row 1: With RS facing, panel-join current to previous panel, [work cross join] to end of long edge, ch 3, sk next st, [sc in next st, ch 3, sk next st] 17 (18, 19, 20, 21) times to end of panel, [work cross join] to end of 2nd long edge to join current panel to first panel. Fasten off.

Bottom panel border:

Rnd 1: With RS facing, join MC with sl st in first ch-3 sp of Panel 1, ch 5, dc in same sp, V-st (see Stitch Guide) in next 17 (18, 19, 20, 21) ch-3 sps, V-st in next 5 (6, 6, 7, 7) ch-3 sps, [V-st in next 10 cross sts, V-st in next 5 (6, 6, 7, 7) ch-3 sps] 3 times, [V-st in next 5 (6, 6, 7, 7) ch-3 sps, V-st in next 10 cross sts] 3 times, V-st in last 5 (6, 6, 7, 7) ch-3 sps, sl st in 3rd ch of beg ch-5 to join.

Rnd 2: Sl st in next ch-2 sp, ch 3, V-st in next 16 (17, 18, 19, 20) ch-2 sps, dc in next ch-2 sp, ch 2, dc in next ch-2 sp, V-st in next 3 (4, 4, 5, 5) ch-2 sps, [dc in next ch-2 sp, ch 2, dc in next ch-2 sp, V-st in next 13 (14, 14, 15, 15) ch-2 sps] 6 times, dc in next ch-2 sp, ch 2, dc in next ch-2 sp, V-st in next 3 (4, 4, 5, 5) ch-2 sps, dc in next ch-2 sp, ch 2, sl st in top of beg-ch to join.

Rnd 3: Sl st in next ch-2 sp, ch 5, dc in same sp, V-st in each ch-2 sp around, sl st in 3rd ch of beg ch-5 to join.
Rep Rnd 3 to desired length (8 rnds more). Fasten off.

Waist:

Rnd 1: With RS facing, working in bottom lps of Row 1 of skirt panels, sc-join MC in first st of panel 6, [sc2tog (see Glossary)] 2 times, sc in next 12 (13, 14, 15, 16) sts, [sc2tog] 2 times, working in row-ends of edging, sc2tog over next 2 rows, dc in center of panel joining, sc2tog over next 2 rows, *[sc2tog] 2 times, sc in next 13 (14, 15, 16, 17) sts, [sc2tog] 2 times, sc2tog over next 2 rows, dc in center of panel joining, sc2tog over next 2 rows; rep from * around, sl st in first sc to join, turn—189 (207, 225, 233, 251) sc, 9 dc.

Rnd 2: Ch 4 (see Notes), dc in same st, sk next 2 sts, *(dc, ch 1, dc) in next st, sk next 2 sts; rep from * around, sl st in 3rd ch of beg ch-4 to join, turn—132 (144, 156, 168, 180) dc, 66 (72, 78, 84, 90) ch-1 sps.

Rnd 3: Ch 1, sl st in next ch-1 sp, ch 3, dc in same sp, 2 dc in each ch-1 sp around, sl st in top of beg ch-3 to join, turn—132 (144, 156, 168, 180) dc.

Rnd 4: Ch 1, sl st in next st, ch 3, working in front of st just made, dc in previous st, [work lg cross (see Stitch Guide)] around, sl st in top of beg ch-3 to join, do not turn—66 (72, 78, 84, 90) lg cross.

Sizes 30 (33½, 37¼, 40)" only:
Rnd 5: (WS) Ch 1, sc in first st, sc in each st around, evenly spacing 13 (9, 5, 1) sc2tog, turn—119 (135, 151, 167) sc.
Size 44½" only:
Rnd 5: (WS) Ch 1, sc in first st, sc in each

Assembly diagram

beg joining | **beg waist**

panel 5 | panel 4 | panel 3 | panel 2 | panel 1 | panel 9 | panel 8 | panel 7 | panel 6

━ = work cross join
━ = work cross st
━ = work [sc, ch 3]

st around, evenly spacing 3 inc (see Stitch Guide), turn—183 sc.

All sizes:
Beg working in rows.
Row 1: (RS) Ch 1, sc in first st, [ch 1, sk next st, sc in next st] around, do not join, turn—60 (68, 76, 84, 92) sc, 59 (67, 75, 83, 91) ch-1 sps.
Rows 2–35: Ch 1, sc in first st, [ch 1, sc in next st] to end, turn.

Bodice:
Row 1: (WS) Ch 1, sc in each st and ch-1 sp across, turn—119 (135, 151, 167, 183) sc.
Rows 2–5: Ch 1, sc in each st across, evenly spacing 4 inc (see Stitch Guide), turn—135 (151, 167, 183, 199) sc.
Rows 6–12: Ch 1, sc in each st across, turn.

RIGHT SIDE:
Row 1: (WS) Ch 1, sc in first 61 (65, 69, 73, 77) sts, sc blo in next st, mark this st for front overlap, sc blo in next 10 sts, turn, leaving rem sts unworked—72 (76, 80, 84, 88) sc.
Rows 2–3: Ch 1, sc in each st across, turn.

Right front:
Row 1: (RS) Ch 1, sc in first st, sc in next 34 (38, 42, 46, 50) sts, sc2tog, sc in next st, turn, leaving rem sts unworked—37 (41, 45, 49, 53) sc rem.
Rows 2–3: Ch 1, sc in each st across, turn.
Row 4: Ch 1, sc in first st, sc2tog, sc to last 3 sts, sc2tog, sc in last st, turn—35 (39, 43, 47, 51) sc rem.
Rows 5–37 (40, 43, 34, 31): Rep Rows 2–4—13 (15, 17, 27, 33) sc rem.
Sizes 30 (33½, 37¼)" only:
Row 38 (41, 44): Rep Row 2. Fasten off.
Sizes 40 (44¼)" only:
Row 35 (32): Rep Row 2.

Row 36 (33): Rep Row 4—25 (31) sc rem.
Rows 37–42 (34–43): Rep Rows 35–36 (32–33)—19 (21) sc rem.
Row 43 (44): Rep Row 2, fasten off.
All sizes:
Right back:
Row 1: With RS facing, sc-join MC in next st after right front, sc to end, turn—34 (38, 42, 46, 50) sc.
Rows 2–3: Ch 1, sc across, turn.
Rows 4–13 (14, 15, 16, 17): Ch 1, sc in first st, sc2tog, sc to last 3 sts, sc2tog, sc in last st, turn —14 (16, 18, 20, 22) sc.
Row 14 (15, 16, 17, 18): Ch 1, sc in first st, sc2tog, sc across, turn—13 (15, 17, 19, 21) sc.
Rows 15–38 (41, 44, 43, 44): Rep Row 2. Fasten off after last row.

LEFT SIDE:
Left front:
Row 1: With WS facing, sc-join MC in flo of marked st, remove m, sc flo in next 10 sts, sc in both lps of next 26 (30, 34, 38, 42) sts, leaving rem sts unworked, turn—37 (41, 45, 49, 53) sc.
Rows 2–38 (41, 44, 43, 44): Rep Rows 2–38 (41, 44, 43, 44) of right front.
Left back:
Row 1: With WS facing, sc-join MC in next st after left front, sc in rem 33 (37, 41, 45, 49) sts—34 (38, 42, 46, 50) sc.
Rows 2–38 (41, 44, 43, 44): Rep Rows 2–38 (41, 44, 43, 44) of right back.
FINISHING
Matching up last row of sts, whipstitch (see Glossary) shoulder seams tog.
Button band:
Row 1: With RS facing, working in row-ends of waist and bodice, sc-join MC in Row 3 of right back, sc in each row to last rnd of waist, sl st in center of waist, turn—55 sc.
Row 2: Ch 1, sc across, turn.
Row 3: Ch 1, sc across, sl st in same sp as last sl st, turn.
Rows 4–5: Rep Rows 2–3. Fasten off.
Buttonhole band:
Row 1: With RS facing, join MC in bottom row of left back opening, ch 1, working in row-ends of waist and bodice on left back towards neckline, sc in each row to Row 4 of left back, turn—55 sc.

Row 2: Ch 1, sc in each st across, turn.
Row 3: Ch 1, sc in first 3 sts, *ch 1, sk next st, sc in next 5 sts; rep from * 7 times, ch 1, sk next st, sc in last 3 sts, turn.
Row 4: Ch 1, sc in each st and ch-1 sp across, turn.
Row 5: Ch 1, sc across. Fasten off.

Bodice edging:
RIGHT SIDE:
Row 1: With WS facing, join CC with sl st in last row of button band, loosely sl st in next 4 rows, loosely sl st in each st to center front, turn.
Row 2: Ch 1, working over sl st of last row, sl st in next st, [ch 1, sl st in next st or row] to end. Fasten off.
LEFT SIDE:
Row 1: With WS facing, join CC with sl st in first st on left side at center front, loosely sl st to buttonhole band, loosely sl st in each row, turn.
Row 2: Ch 1, working over sl st of last row, sl st in next row, [ch 1, sl st in next row or st] to end. Fasten off.
Armhole edging:
Rnd 1: With WS facing, join CC with sl st in any row, working in row-ends around armhole opening, loosely sl st in each row-end around, turn.
Rnd 2: Ch 1, working over sl st of last rnd, [sl st, ch 1] in each row. Fasten off. Rep for 2nd armhole.
Weave in ends. With sewing needle and matching thread, sew buttons to buttonband opposite buttonholes. Immerse sheath in cool water and squeeze out excess water, taking care not to wring or twist. Place piece on a flat, covered surface, gently stretch to open lace. Pin in place to measurements. Let dry completely. ❁

Bow Tie

Peter Franzi

① ② ③ ④

Getting Started

FINISHED SIZE 2½" wide and 36" long; for 16" neck measurement; modeled with 1" ease.

YARN Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark) (100% mercerized cotton; 350 yd [320 m]; (🔟)): #154_310 copper mist, 1 ball.

HOOK Size 3 (2.1 mm) steel standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 32 sts and 28 rows = 4" in alternating sc, hdc rows.

Stitch Guide

GAUGE SWATCH

Row 1: Fhdc (see Glossary) 32, turn.
Row 2: Ch 1, sc in next 32 sts, turn.
Row 3: Ch 1, hdc in next 32 sts, turn.
Rows 4–27: Rep Rows 2–3 twelve times.
Row 28: Rep Row 2.

Pattern

BOW TIE

Row 1: Fhdc (see Glossary) 20, turn—20 sts.

Row 2: (RS) Ch 1, sc in first st, sc in next 8 sts, sc2tog (see Glossary), sc in next 9 sts, turn—19 sts.

Row 3: Ch 1, hdc in first st, hdc across, turn—19 hdc.

Row 4: Ch 1, sc in first st, sc in next 8 sts, sc2tog, sc in next 8 sts, turn—18 sts rem.

Row 5: Rep Row 3.

Row 6: Ch 1, sc in first st, sc in next 7 sts, sc2tog, sc in next 8 sts, turn—17 sts rem.

Row 7: Rep Row 3.

Row 8: Ch 1, sc in first, sc in next 7 sts, sc2tog, sc in next 7 sts, turn—16 sts rem.

Row 9: Rep Row 3.

Row 10: Ch 1, sc in first st, sc in next 6 sts, sc2tog, sc in next 7 sts, turn—15 sts rem.

Row 11: Rep Row 3.

Row 12: Ch 1, sc in first st, sc in next 6 sts, sc2tog, sc in next 6 sts, turn—14 sts rem.

Row 13: Rep Row 3.

Row 14: Ch 1, sc in first st, sc in next 5 sts, sc2tog, sc in next 6 sts, turn—13 sts rem.

Row 15: Rep Row 3.

Row 16: Ch 1, sc in first st, sc in next 5 sts, sc2tog, sc in next 5 sts, turn—12 sts rem.

Row 17: Rep Row 3.

Row 18: Ch 1, sc in first st, sc in next 5 sts, 2 sc in next st, sc in next 5 sts, turn—13 sts.

Row 19: Ch 1, hdc in first st, hdc in next 5 sts, 2 hdc in next st, hdc in next 6 sts, turn—14 sts.

Row 20: Ch 1, sc in first st, sc in next 6 sts, 2 sc in next st, sc in next 6 sts, turn—15 sts.

Row 21: Ch 1, hdc in first st, hdc in next 6 sts, 2 hdc in next st, hdc in next 7 sts, turn—16 sts.

Row 22: Ch 1, sc in first st, sc in next 7 sts, 2 sc in next st, sc in next 7 sts, turn—17 sts.

Row 23: Rep Row 3.

Row 24: Ch 1, sc in first st, sc in next 7 sts, 2 sc in next st, sc in next 8 sts, turn—18 sts.

Row 25: Rep Row 3.

Row 26: Ch 1, sc in first st, sc in next 8 sts, 2 sc in next st, sc in next 8 sts, turn—19 sts.

Row 27: Rep Row 3.

Row 28: Ch 1, sc across, turn.

Row 29: Ch 1, hdc in first st, hdc in next 8 sts, 2 hdc in next st, hdc in next 9 sts, turn—20 sts.

Row 30: Ch 1, sc in first st, sc in next 9 sts, 2 sc in next st, sc in next 9 sts, turn—21 sts.

Row 31: Rep Row 3.

Row 32: Ch 1, sc in first st, sc in next 9 sts, 2 sc in next st, sc in next 10 sts, turn—22 sts.

Row 33: Rep Row 3.

Row 34: Ch 1, sc in first st, sc in next 9 sts, sc2tog, sc in next 10 sts, turn—21 sts rem.

Row 35: Rep Row 3.

Row 36: Ch 1, sc in first st, sc in next 9 sts, sc2tog, sc in next 9 sts, turn—20 sts rem.

Row 37: Rep Row 3.

Row 38: Ch 1, sc in first st, sc in next 8 sts, sc2tog, sc in next 9 sts, turn—19 sts rem.

Row 39: Rep Row 3.

Rows 40–53: Rep Rows 4–17.

Row 54: Ch 1, sc in first st, sc in next 4 sts, sc2tog, sc in next 5 sts, turn—11 sts rem.

Row 55: Rep Row 3.

Row 56: Ch 1, sc in first st, sc in next 4 sts, sc2tog, sc in next 4 sts, turn—10 sts rem.

Row 57: Rep Row 3.

Row 58: Ch 1, sc in first st, sc in next 3 sts, sc2tog, sc in next 4 sts, turn—9 sts rem.

Row 59: Rep Row 3.

Row 60: Ch 1, sc in first st, sc in next 3 sts, sc2tog, sc in next 3 sts, turn—8 sts rem.

Row 61: Rep Row 3.

Row 62: Ch 1, sc in first st, sc in next 2 sts, sc2tog, sc in next 3 sts, turn—7 sts rem.

Row 63: Rep Row 3.

Row 64: Ch 1, sc in first st, sc in next 2 sts, sc2tog, sc in next 2 sts, turn—6 sts rem.

Neckband:

Note: Foll directions are for a 16" neck measurement. Add or subtract 7 rows per inch for desired neck circumference.

Row 1: Ch 1, hdc across, turn—6 sts.

Row 2: Ch 1, sc across, turn.

Rows 3–113: Rep Rows 1–2 fifty-five times, or to desired length (see Note), then work Row 1 once more.

Resume tie:

Row 1: Ch 1, sc across, turn—6 sts.

Row 2: Ch 1, hdc in first st, hdc in next 2 sts, 2 hdc in next st, hdc in next 2 sts, turn—7 sts.

Row 3: Rep Row 1.

Row 4: Ch 1, hdc in first st, hdc in next 2 sts, 2 hdc in next st, hdc in next 3 sts, turn—8 sts.

Row 5: Rep Row 1.

Row 6: Ch 1, hdc in first st, hdc in next 3 sts, 2 hdc in next st, hdc in next 3 sts, turn—9 sts.

Row 7: Rep Row 1.

Row 8: Ch 1, hdc in first st, hdc in next 3 sts, 2 hdc in next st, hdc in next 4 sts, turn—10 sts.

Row 9: Rep Row 1.

Row 10: Ch 1, hdc in first st, hdc in next 4 sts, 2 hdc in next st, hdc in next 4 sts, turn—11 sts.

Row 11: Rep Row 1.

Row 12: Ch 1, hdc in first st, hdc in next 4 sts, 2 hdc in next st, hdc in next 5 sts, turn—12 sts.

Row 13: Rep Row 1.

Row 14: Ch 1, hdc in first st, hdc in next 5 sts, 2 hdc in next st, hdc in next 5 sts, turn—13 sts.

Row 15: Rep Row 1.

Row 16: Ch 1, hdc in first st, hdc in next 5 sts, 2 hdc in next st, hdc in next 6 sts, turn—14 sts.

Row 17: Rep Row 1.

Row 18: Ch 1, hdc in first st, hdc in next 6 sts, 2 hdc in next st, hdc in next 6 sts, turn—15 sts.

Row 19: Rep Row 1.

Row 20: Ch 1, hdc in first st, hdc in next 6 sts, 2 hdc in next st, hdc in next 7 sts, turn—16 sts.

Row 21: Rep Row 1.
Row 22: Ch 1, hdc in first st, hdc in next 7 sts, 2 hdc in next st, hdc in next 7 sts, turn—17 sts.
Row 23: Rep Row 1.
Row 24: Ch 1, hdc in first st, hdc in next 7 sts, 2 hdc in next st, hdc in next 8 sts, turn—18 sts.
Row 25: Rep Row 1.
Row 26: Ch 1, hdc in first st, hdc in next 8 sts, 2 hdc in next st, hdc in next 8 sts, turn—19 sts.
Row 27: Rep Row 1.
Row 28: Ch 1, hdc in first st, hdc in next 8 sts, 2 hdc in next st, hdc in next 9 sts, turn—20 sts.
Row 29: Rep Row 1.
Row 30: Ch 1, hdc in first st, hdc in next 9 sts, 2 hdc in next st, hdc in next 9 sts, turn—21 sts.
Row 31: Rep Row 1.
Row 32: Ch 1, hdc in first st, hdc in next 9 sts, 2 hdc in next st, hdc in next 10 sts, turn—22 sts.
Row 33: Rep Row 1.
Row 34: Ch 1, hdc in first st, hdc in next 9 sts, hdc2tog (see Glossary), hdc in next 10 sts, turn—21 sts.
Row 35: Rep Row 1.
Row 36: Ch 1, hdc in first st, hdc in next 9 sts, hdc2tog, hdc in next 9 sts, turn—20 sts rem.
Row 37: Ch 1, sc in first st, hdc in next 8 sts, sc2tog, sc in next 9 sts, turn—19 sts.
Row 38: Ch 1, hdc across, turn.
Row 39: Rep Row 1.
Row 40: Ch 1, hdc in first st, hdc in next 8 sts, hdc2tog, hdc in next 8 sts, turn—18 sts rem.
Row 41: Rep Row 1.
Row 42: Ch 1, hdc in first st, hdc in next 7 sts, hdc2tog, hdc in next 8 sts, turn—17 sts rem.
Row 43: Rep Row 1.
Row 44: Ch 1, hdc in first st, hdc in next 7 sts, hdc2tog, hdc in next 7 sts, turn—16 sts rem.
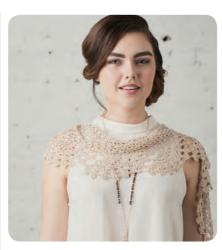**Row 45:** Ch 1, sc in first st, hdc in next 6 sts, sc2tog, dc in next 7 sts, turn—15 sts rem.
Row 46: Ch 1, hdc in first st, hdc in next 6 sts, hdc2tog, hdc in next 6 sts, turn—14 sts rem.
Row 47: Ch 1, sc in first st, hdc in next 5 sts, sc2tog, dc in next 6 sts, turn—13 sts rem.
Row 48: Ch 1, hdc in first st, hdc in next 5 sts, hdc2tog, hdc in next 5 sts, turn—12 sts rem.
Rows 49–64: Rep Rows 13–28—20 sts.
Row 65: Sl st across. Fasten off.

FINISHING
With RS facing, join yarn in first fhdc, sl st in same st and in each st across—20 sts. Fasten off. Weave in ends. ❄

Delicate Fans Shawlette
Anastasia Popova
① ② ③ ④

Getting Started

FINISHED SIZE About 64" long and 10" deep.
YARN South West Trading Company Xie (100% bamboo; 920 yd [841 m]/3½ oz [100 g]; (●)): #485, 1 cone.
HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS St marker (m); yarn needle.
GAUGE 34 sts and 12 rows = 4" in main st patt.

Notes
Shawlette is worked from point to point with inc and dec. Fans are made along the way and joined to shawlette.

Stitch Guide
Shell (sh): (2 dc, ch 1, 2 dc) in sp indicated.
Shell 2 (sh2): (2 dc, ch 2, 2 dc) in sp indicated.
Chain 4 Picot (ch4p): Ch 4, sl st in 4th ch from hook.
Picot fan (Pfan): (Dc, [ch4p, dc] 3 times) in sp indicated.
Main st patt:
Ch 39 for gauge swatch.
Row 1: Dc in 9th ch from hook, *ch 1, sk next ch, dc in next ch, ch 2, sk next 2 ch, dc in next ch; rep from * across, turn—13 dc, 6 ch-2 sps, 6 ch-1 sps, 1 ch-8 sp.
Row 2: Ch 3 (counts as dc), 3 dc in next ch-2 sp, ch 1, *4 dc in next ch-2 sp, ch 1, sk next ch-1 sp; rep from * across to ch-8 sp, 4 dc in ch-8 sp, turn—28 dc and 6 ch-1 sps.
Row 3: Ch 5, sk next 2 dc, dc in next dc, *ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc; rep from * across.
Row 4: Ch 3, 3 dc in next ch-2 sp, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to ch-5 sp, 4 dc in ch-5 sp.
Rep Rows 3–4 four times. Fasten off. Finished piece (blocked) should measure about 4" square.

Fan border st patt (Fan patt):
Row 1: 9 dc in first ch.
Row 2: Dc in next dc, [ch 1, dc in next dc] 8 times—9 dc and 8 ch-1 sps.
Row 3: Ch 5 (counts as dc and ch 2), dc in next dc, [ch 2, sk next ch, dc in next dc] 7 times—9 dc and 8 ch-2 sps.
Row 4: Dc in next dc, [3 dc in next ch-2 sp, ch 1] 7 times, 3 dc in ch-5 sp, dc in 3rd ch of tch—26 dc, 7 ch-1 sps.
Row 5: Ch 3 (counts as dc), dc in first dc, ch 3, [2 dc in next ch-1 sp, ch 3, sk next 3 dc] 7 times, 2 dc in next dc—17 dc and 8 ch-3 sps.
Row 6: Dc in next dc, 5 dc in each of next 8 ch-3 sps, dc in last dc—42 dc.
Row 7: Ch 4 (counts as dc and ch 1), [dc in next 5 dc, ch 1] 8 times, dc in last dc—42 dc, 9 ch-1 sps.
Row 8: Sh (see Stitch Guide) in next ch-1 sp, [ch 2, sh in next ch-1 sp] 8 times, dc in last dc—9 sh, 8 ch-2 sps, 1 dc.
Row 9: Ch 2, sh in next sh (the ch-1 sp), [ch 1, sc in next ch-2 sp, ch 1, sh in next sh] 8 times—9 sh, 16 ch-1 sps, 8 sc, 1 ch-2 sp.
Row 10: Sh in next sh, [ch 2, sc in next sc, ch 2, sh in next sh] 8 times, dc in top of tch—9 sh, 16 ch-2 sps, 8 sc, 1 dc.
Row 11: Ch 1, sl st in first 2 dc, ch 3, sh in same sh, [ch 3, sh in next sh] 8 times—9 sh, 9 ch-3 sps.
Row 12: Sh2 (see Stitch Guide) in next sh, [ch 2, sc in next ch-3 sp, ch 2, sh2 in next sh] 8 times, ch 2, sc in top of tch—9 sh2, 17 ch-2 sps, 9 sc.
Row 13: Ch 4, Pfan (see Stitch Guide) in next sh2 (the ch-2 sp), [ch 3, sc in next sc, ch 3, Pfan in next sh2] 8 times—9 Pfan, 16 ch-3 sps, 1 ch-4 sp.

Pattern
Note: Place st marker (pm) in ch-1 sp to separate fan border from shawl body and move up each row. Marked ch-1 sp is counted in st count for shawl.

SHAWL
Increase section:
Ch 11.
Row 1 (RS): 8 dc in 4th ch from hook (3 skipped ch count as dc), ch 1, sk next ch, dc in next 3 ch, ch 1, sk next ch, dc in last 2 ch, turn—14 dc and 2 ch-1 sps.
Row 2: Ch 3 (counts as dc), dc in next dc, ch 1, dc in next dc, ch 2, sk next dc, dc in next dc, ch 1, pm, work Row 2 of Fan patt, turn—4 dc, 2 ch-1 sps, 1 ch-2 sp.
Row 3: Work Row 3 of Fan patt, ch 1, 4 dc in next ch-2 sp, ch 1, sk next dc, dc in last 2 dc, turn—6 dc, 2 ch-1 sps.
Row 4: Ch 3, dc in next dc, ch 1, dc in next dc, ch 2, sk next 2 dc, 2 dc in next dc, ch 1, work Row 4 of Fan patt, turn—5 dc, 2 ch-1 sps, 1 ch-2 sp.
Row 5: Work Row 5 of Fan patt, ch 1, dc in next dc, ch 1, 4 dc in next ch-2 sp, ch 1, sk next dc, dc in last 2 dc, turn—7 dc, 3 ch-1 sps.
Row 6: Ch 3, dc in next dc, ch 1, dc in next

dc, ch 2, sk next 2 dc, dc in next dc, (dc, ch 1, dc) in next dc, ch 1, work Row 6 of Fan patt, turn—6 dc, 3 ch-1 sps, 1 ch-2 sp.

Row 7: Work Row 7 of Fan patt, ch 1, dc in next dc, 2 dc in next ch-1 sp, ch 1, 4 dc in next ch-2 sp, ch 1, sk next dc, dc in last 2 dc, turn—9 dc, 3 ch-1 sps.

Row 8: Ch 3, dc in next dc, ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1, dc in next dc, ch 2, sk next dc, dc in next dc, ch 1, work Row 8 of Fan patt, turn—6 dc, 3 ch-1 sps, 2 ch-2 sps.

Row 9: Work Row 9 of Fan patt, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk next ch-1 sp, dc in last 2 dc, turn—10 dc, 3 ch-1 sps.

Row 10: Ch 3, *dc in next dc, ch 1, dc in next dc, ch 2, sk next 2 dc; rep from * across to last dc before m, 2 dc in next dc, ch 1, work Row 10 of Fan patt, turn—7 dc, 3 ch-1 sps, 2 ch-2 sps.
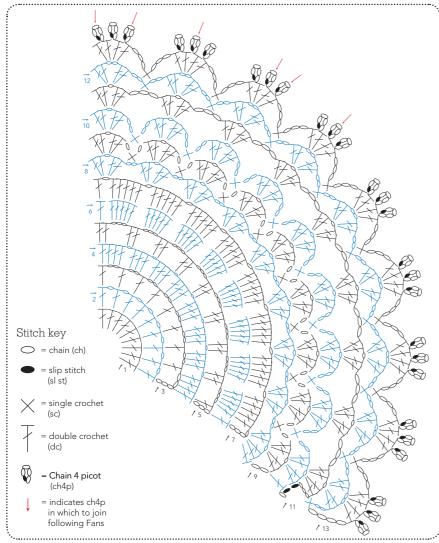
Row 11: Work Row 11 of Fan patt, ch 1, dc in next dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk next ch-1 sp, dc in last 2 dc, turn—11 dc, 4 ch-1 sps.

Row 12: Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep to last dc before m, dc in next dc, ch 1,

work Row 12 of Fan patt, turn—7 dc, 4 ch-1 sps, 2 ch-2 sps.

Row 13: Work Row 13 of Fan patt, ch 1, 2 dc in next dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk next ch-1 sp, dc in last 2 dc, turn—12 dc, 4 ch-1 sps.

Row 14 (joining row): Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to 2 dc before m, [dc in next dc, ch 1] 2 times, sc in first ch4p, ch 4, sk next ch4p, sc in next ch4p, turn—8 dc, 5 ch-1 sps, 2 ch-2 sps, 2 sc, 1 ch-4 sp.

Row 15: Ch 3, 9 dc in first ch-4 sp, ch 1, dc in next dc, 2 dc in next ch-1 sp, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk next ch-1 sp, dc in last 2 dc, turn—23 dc, 4 ch-1 sps.

Row 16: Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * across to last 3 dc before m, dc in next dc, ch 2, sk next dc, dc in next dc, ch 1, work Row 2 of Fan patt leaving tch unworked, turn—8 dc, 4 ch-1 sps, 3 ch-2 sps.

Row 17: Work Row 3 of Fan patt, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk next ch-1 sp, dc in last 2 dc, turn—14 dc, 4 ch-1 sps.

Row 18 (joining row): Ch 3, *dc in next dc, ch 1, dc in next dc, ch 2, sk next 2 dc; rep from * across to last dc before m, 2 dc in next dc, ch 1, work Row 4 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—9 dc, 4 ch-1 sps, 3 ch-2 sps.

Row 19: Work Row 5 of Fan patt, ch 1, dc in next dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—15 dc, 5 ch-1 sps.

Row 20: Ch 3, dc in next dc, *ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc; rep from * to last dc before m, (dc, ch 1, dc) in next dc, ch 1, work Row 6 of Fan patt, turn—10 dc, 5 ch-1 sps, 3 ch-2 sps.

Row 21: Work Row 7 of Fan patt, ch 1, dc in next dc, 2 dc in next ch-1 sp, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—17 dc, 5 ch-1 sps.

Row 22 (joining row): Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to last 3 dc before m, dc in next dc, ch 2, sk next dc, dc in next dc, ch 1, work Row 8 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—10 dc, 5 ch-1 sps, 4 ch-2 sps.

Row 23: Rep Row 9—18 dc, 5 ch-1 sps.

Row 24 (joining row): Ch 3, *dc in next dc, ch 1, dc in next dc, ch 2, sk next 2 dc; rep from * across to last dc before m, 2 dc in next dc, ch 1, work Row 10 of Fan patt, sl st in next ch4p on same Pfan as last joining, turn—11 dc, 5 ch-1 sps, 4 ch-2 sps.

Row 25: Rep Row 11—19 dc, 6 ch-1 sps.

Row 26 (joining row): Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to last dc before m, dc in next dc, ch 1, work Row 12 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—11 dc, 6 ch-1 sps, 4 ch-2 sps.

Row 27: Rep Row 13—20 dc, 6 ch-1 sps.
Rep Rows 14–27 four times, then rep Row 14—28 dc, 10 ch-1 sps, 8 ch-2 sps, 2 sc, 1 ch-4 sp.

Decrease section:

Row 1: Ch 3, 9 dc in ch-4 sp, ch 1, dc in next 2 dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—62 dc, 14 ch-1 sps.

Stitch key

◯ = chain (ch)

⬮ = slip stitch (sl st)

✕ = single crochet (sc)

𝍐 = double crochet (dc)

🝘 = Chain 4 picot (ch4p)

↓ = indicates ch4p in which to join following Fans

Row 2: Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to last 2 dc before m, sk next dc, dc in next dc, ch 1, work Row 2 of Fan patt, turn—27 dc, 14 ch-1 sps, 12 ch-2 sps.

Row 3: Work Row 3 of Fan patt, ch 1, dc in next dc, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—51 dc, 13 ch-1 sps.

Row 4 (joining row): Ch 3, dc in next dc, *ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc; rep from * across to last dc before m, ch 1, sk next dc, work Row 4 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—26 dc, 13 ch-1 sps, 12 ch-2 sps.

Row 5: Work Row 5 of Fan patt, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—50 dc, 13 ch-1 sps.

Row 6: Ch 3, dc in next dc, *ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc; rep from * to last 4 dc before m, ch 1, dc in next dc, ch 1, sk next 2 dc, dc in next dc, ch 1, work Row 6 of Fan patt, turn—26 dc, 14 ch-1 sps, 11 ch-2 sps.

Row 7: Work Row 7 of Fan patt, ch 1, dc in next dc, sk next ch-1 sp, dc in next dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—48 dc, 13 ch-1 sps.

Row 8 (joining row): Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to last 2 dc before m, dc in next 2 dc, ch 1, work Row 8 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—26 dc, 13 ch-1 sps, 11 ch-2 sps.

Row 9: Work Row 9 of Fan patt, ch 1, dc in next dc, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—47 dc, 13-ch 1 sps.

Row 10 (joining row): Ch 3, dc in next dc, *ch 1, dc in next dc, ch 2, sk next 2 dc, dc in next dc; rep from * across to last dc before m, dc in next dc, ch 1, work Row 10 of Fan patt, sl st in next ch4p on same Pfan as last joining, turn—25 dc, 12 ch-1 sps, 11 ch-2 sps.

Row 11: Work Row 11 of Fan patt, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—46 dc, 12 ch-1 sps.

Row 12 (joining row): Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to m, work Row 12 of Fan patt, sl st in center ch4p of next Pfan on previous Fan, turn—24 dc, 12 ch-1 sps, 11 ch-2 sps.

Row 13: Work Row 13 of Fan patt, ch 1, 3 dc in next ch-2 sp, ch 1, *4 dc in next ch-2 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, dc in last 2 dc, turn—45 dc, 12 ch-1 sps.

Row 14: Ch 3, dc in next dc, ch 1, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 1; rep from * to 3 dc before m, dc in next dc, ch 1, sk next dc, dc in next dc, ch 1, sc in first ch4p, ch 4, sk next ch4p, sc in next ch4p, turn—24 dc, 13 ch-1 sps, 10 ch-2 sps.

Rep Rows 1–14 four times, then rep Rows 1–12.

Last Row: Work Row 13 of Fan patt, ch 1, 3 dc in next ch-2 sp, ch 1, sk next ch-1 sp, dc in last 2 dc. Do not fasten off.

Border:
Working in row-ends across straight long edge, ch 7, sl st in 4th ch from hook, ch 3, sk next 2 row-ends, sc in top of next row, *ch 7, sl st in 4th ch from hook, ch 3, sk next row, sc in top of next row; rep from * across to last dc (Row 1 of inc section), ch 3, sc in corner, working in opposite side of foundation ch, ch 3, sc in next ch-1 sp, ch 7, sl st in 4th ch from hook, ch 3, sc in next ch-1 sp, **ch 7, sl st in 4th ch from hook, ch 3, sk next row, sc in top of next row; rep from ** 5 times. Fasten off.

FINISHING

Weave in ends. Block. ❁

Margo Shawlette
Kathryn White

① ② ③ ④

Notes
Shawl is worked according to chart.

Stitch Guide
Space: Ch 2, sk next 2 sts or ch, edc (see Glossary) in next st or ch.
Block: Edc in next 3 sts or ch OR 2 edc in next ch-2 sp, edc in next st or ch.
Double space: Ch 5, sk next 5 sts or ch, edc in next st or ch.
Popcorn (pc): 5 edc bet center 2 edc of block, drop lp from hook, insert hook from front to back in top of first edc, catch lp and draw through. On WS rows, insert hook from back to front.
Popcorn block: Ch 1, sk next st, pc, ch 1, sk next st, edc in next st.
To inc 1 block at beg of row: Ch 5, edc in 4th ch from hook and in next ch, edc in next edc.
To inc multiple blocks at beg of row: Ch 5 for each block required plus 3 more ch (2 blocks = 8 ch, 3 blocks = 11 ch, 5 blocks = 17 ch), edc in 4th ch from hook and in each ch to main body.
To increase blocks at end of a row: [Etr (see Glossary) in base of etr just completed] 2 times—1 block added. Work 3
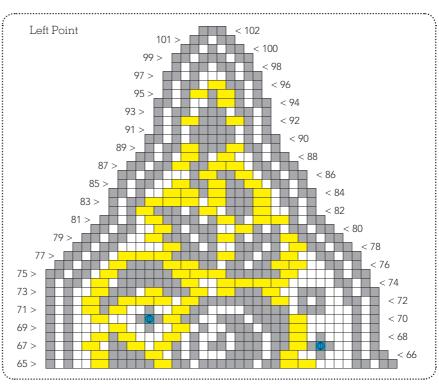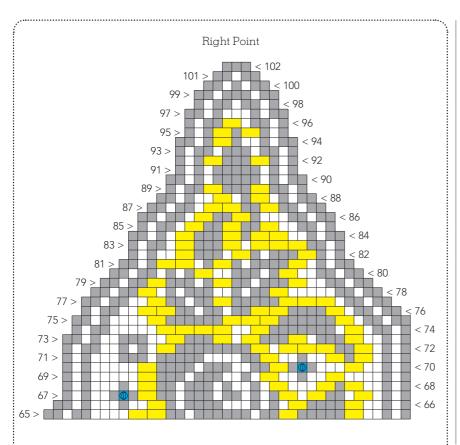
Left Point

101 >   < 102
99 >   < 100
97 >   < 98
95 >   < 96
93 >   < 94
91 >   < 92
89 >   < 90
87 >   < 88
85 >   < 86
83 >   < 84
81 >   < 82
79 >   < 80
77 >   < 78
75 >   < 76
73 >   < 74
71 >   < 72
69 >   < 70
67 >   < 68
65 >   < 66

Right Point

< 102
101 >   < 100
99 >   < 98
97 >   < 96
95 >
93 >   < 94
91 >   < 92
89 >   < 90
87 >   < 88
85 >   < 86
83 >   < 84
81 >   < 82
79 >   < 80
77 >   < 78
75 >   < 76
73 >
71 >   < 74
69 >   < 72
67 >   < 70
65 >   < 68
       < 66

etr in same manner for each additional block required.
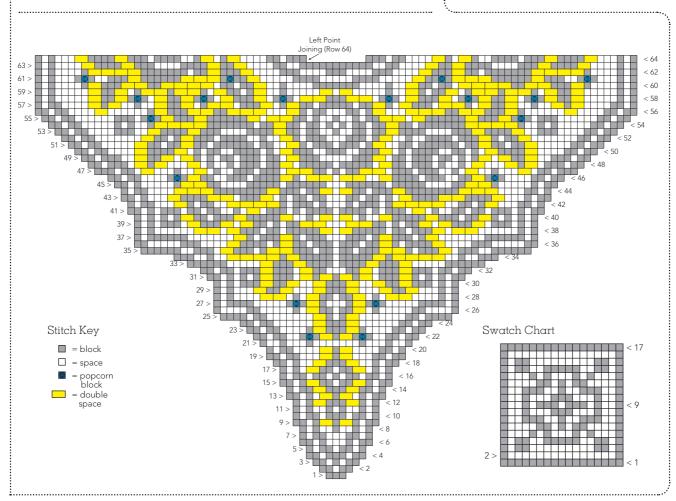
To dec at beg of row: Sl st across sts and ch to first block of next row, ch 3, foll chart across.

To dec at end of row: Foll chart leaving last block unworked; turn.

Edging components:

When working across 3 blocks at points: Sc in first 4 edc, sk next edc, 5 dc in sp before next edc, sk next edc, sc in next 4 edc. When working in vertical straight edges: Sc in top of edc, 2 sc around post of same st. When working in horizontal edges: Sc in

Left Point
Joining (Row 64)

63 >   < 64
61 >   < 62
59 >   < 60
57 >   < 58
55 >   < 56
53 >   < 54
51 >   < 52
49 >   < 50
47 >   < 48
45 >   < 46
43 >   < 44
41 >   < 42
39 >   < 40
37 >   < 38
35 >   < 36
33 >   < 34
31 >   < 32
29 >   < 30
27 >   < 28
25 >   < 26
23 >   < 24
21 >   < 22
19 >   < 20
17 >   < 18
15 >   < 16
13 >   < 14
11 >   < 12
9 >   < 10
7 >   < 8
5 >   < 6
3 >   < 4
1 >   < 2

Stitch Key

= block
= space
= popcorn block
= double space

Swatch Chart

< 17
< 9
2 >   < 1

each edc in top or base as required.
When working inner corner from top down: Sc in top of edc before corner, 5 dc worked in base of same edc, sk 2 edc, sc in next edc.
When working inner corner from bottom to top: Sc in edc before corner, sk next 2 edc, 5 dc in next edc, sc in top of next edc.
When working inner corner from horizontal edge: Sc in 3rd edc before corner, sk next 2 edc, 5 dc in next edc, sc in top of next edc.

Swatch patt:
Ch 54 for gauge swatch.
Row 1: Edc in 4th ch from hook and each ch across, turn—52 edc.
Rows 2–17: Ch 3, foll Swatch chart, turn. Fasten off.

Pattern

SHAWL
Lower portion:
Row 1: (WS) Ch 12, edc (see Glossary) in 4th ch from hook and in each ch across, turn—10 edc.
Rows 2–63: Ch 3, work Lower Portion chart, beg with Row 2, turn. Do not fasten off.

Right point:
Row 64: (RS) Ch 3, work Row 64 of Lower Portion chart to gap, turn, leaving rem sts unworked.
Rows 65–102: Ch 3, work Right Point chart, turn. Fasten off at end of Row 102.

Left point:
Row 64: With RS facing, sk next 9 blocks from end of first part of Row 64 of Lower Portion chart and join thread with sl st in next st, ch 3, work rem Row 64 of Lower Portion chart to end, turn.
Rows 65–102: Ch 3, work Left Point chart, turn. Do not fasten off.

Edging:
Ch 1, turn, work edging using straight edge, corner or point components as required around (see Stitch Guide), sl st in first sc to join. Fasten off.

FINISHING
Weave in ends. Block shawl. ❁

Waterfall Necklace
Jessie Rayot

① ② ③ ④

Getting Started

FINISHED SIZE 14¼" neck circumference; fits most adult women.
YARN Prism Tencel Yarns Tape (100% tencel; 120 yd [110 m]/2 oz [57 g]; ③): #502, 2 skeins.
HOOK Size G/6 (4 mm) standard hook and 1.1 or 1.25 mm steel hook for beading. Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; about 432, size 6/0 beads with large enough holes to fit steel hook through; nine ⅜" buttons; sewing needle; sewing thread.
GAUGE 23 sts = 4" in sl st with standard hook.

Notes

Necklace circumference can be adjusted by changing hook sizes.

After first 9 rows of patt, length should fit comfortably around lower neck with a ½" overlap. If piece is too short, use larger hook, if too long, use smaller hook.

When working sl sts, do not pull sts too tight.

Stitch Guide

Place bead (pb): Slide bead onto smaller hook, remove lp from larger hook and place it on smaller hook, slide bead off smaller hook and over lp, place lp back on larger hook and make next st as indicated in patt.

Gauge swatch:
With larger hook, ch 25.
Row 1: Working in bottom ridge lp of beg ch, sl st in 2nd ch from hook and each ch across, turn—24 sl sts.
Row 2: Ch 1 (does not count as st), sl st blo in next 4 sts, [ch 6, sk next 6 ch, sl st blo in next 4 sts] 2 times, turn—24 sts.
Rows 3–9: Ch 1, sl st blo in next 4 sts, [ch 6, sk next 6 sts, sl st blo in next 4 sts] 2 times, turn—24 sts.

Lay gauge swatch flat, without stretching. Gauge swatch should measure about 4¼" long.

Pattern

With larger hook, ch 85.
Row 1: Working in bottom ridge loop of beg ch, sl st in 2nd ch from hook and each ch across, turn—84 sl sts.
Row 2: Ch 1 (does not count as st), sl st blo in next 4 ch, [ch 6, sk next 6 ch, sl st blo in next 4 ch] 8 times, turn.
Rows 3–9: Rep Row 2.
Row 10: (RS) Ch 1, sc in first 4 sl sts, *[ch 7, sc in next 4 sl sts] 2 times, ch 3, pb (see Stitch Guide), ch 3, [pb, ch 2] 2 times, [pb, ch 3] 2 times, sk next set of sl sts, sc in next 4 sl sts; rep from *, turn—88 sts, 10 beads.
Row 11: (WS) Ch 1, sc in first 4 sc, *ch 1, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 1, sc in next 4 sc, [ch 8, sc in next 4 sc] 2 times; rep from *, turn—100 sts, 14 beads.
Row 12: Ch 1, sc in first 4 sc, *[ch 9, sc in next 4 sc] 2 times, ch 2, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 2, sc in next 4 sc; rep from *, turn—108 sts, 14 beads.

Row 13: Ch 1, sc in first 4 sc, *ch 3, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 3, sc in next 4 sc, [ch 10, sc in next 4 sc] 2 times; rep from *, turn—116 sts, 14 beads.
Row 14: Ch 1, sc in first 4 sc, *[ch 11, sc in next 4 sc] 2 times, [ch 4, pb] 2 times, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 4, sc in next 4 sc; rep from *, turn—124 sts, 14 beads.
Row 15: Ch 1, sc in first 4 sc, *ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, sc in next 4 sc, [ch 12, sc in next 4 sc] 2 times; rep from *, turn—132 sts, 14 beads.
Row 16: Ch 3 (counts as dc throughout), dc in next 3 sc, *[ch 13, sk next sc, 2 dc in next sc, ch 1, 2 dc in next sc] 2 times, ch 2, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 2, sk next sc, 2 dc in next sc, ch 1, 2 dc in next sc; rep from *, turn—150 sts, 18 beads.

Row 17: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 4, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 4, (2 dc, ch 1, 2 dc) in next ch-1 sp, **[ch 14, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times; rep from * to **, ch 14, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 14, dc in next 4 dc, turn—162 sts, 18 beads.

Row 18: Ch 3, dc in next 3 dc, *[ch 15, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from *, turn—174 sts, 18 beads.

Row 19: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 2, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 2, (2 dc, ch 1, 2 dc) in next ch-1 sp, **[ch 16, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times; rep from * to **, ch 16, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 16, dc in next 4 dc, turn—186 sts, 22 beads.

Row 20: Ch 3, dc in next 3 dc, *[ch 17, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times, ch 4, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 4, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from *, turn—198 sts, 22 beads.

Row 21: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 6, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 6, (2 dc, ch 1, 2 dc) in next ch-1 sp, **[ch 18, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times; rep from * to **, ch 18, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 18, dc in next 4 dc, turn—210 sts, 22 beads.

Row 22: Ch 3, dc in next 3 dc, *[ch 19, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times, ch 1, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 1, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from *, turn—222 sts, 26 beads.

Row 23: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 3, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 3, (2 dc, ch 1, 2 dc) in next ch-1 sp, **[ch 20, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times; rep from * to **, ch 20, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 20, dc in next 4 dc, turn—234 sts, 26 beads.

Row 24: Ch 3, dc in next 3 dc, *[ch 21, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times, ch 5, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 5, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from *, turn—246 sts, 26 beads.

Row 25: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 7, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 7, (2 dc, ch 1, 2 dc) in next ch-1 sp, **[ch 22, (2 dc, ch 1, 2 dc) in next ch-1 sp] 2 times; rep from * to **, ch 22, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 22, dc in next 4 dc, turn—258 sts, 26 beads.

Row 26: Ch 3, dc in next 3 dc, *ch 24, sl st in next ch-1 sp, ch 9, pb, ch 2, [pb, ch 1] 2 times, pb, ch 2, pb, ch 9, sl st in same ch-1 sp as previous sl st, ch 24, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 1, pb, ch 8, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 8, pb, ch 1, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from *, turn—316 sts, 40 beads.

Row 27: Sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch-1 sp, *ch 3, pb, ch 8, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 8, pb, ch 3, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 21, [pb, ch 2] 2 times, [pb, ch 1] 2 times, [pb, ch 2] 2 times, pb, ch 21, **(2 dc, ch 1, 2 dc) in next ch-1 sp; rep from * to **, dc in next 4 dc, turn—280 sts, 44 beads.

Row 28: Ch 3, dc in next 3 dc, *[ch 23, [pb, ch 2] 2 times, [pb, ch 1] 2 times, [pb, ch 2] 2 times, pb, ch 23, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 5, pb, ch 8, pb, ch 7, pb, ch 6, pb, ch 5, pb, ch 4, pb, ch 3, [pb, ch 2] 2 times, pb, ch 3, pb, ch 4, pb, ch 5, pb, ch 6, pb, ch 7, pb, ch 8, pb, ch 5, (2 dc, ch 1, 2 dc) in next ch-1; rep from *—296 sts, 44 beads. Do not fasten off.

FINISHING
BUTTONBAND EDGING:
(RS) Ch 1, working up side, 3 sl st in each of next 13 dc, sl st in side of next 6 sc, ch 2, sk 2 sl sts, sl st in side of next sl st, sk next sl st, sl st in side of next sl st, ch 2, sl st in side of top sl st, ch 1, beg working across top, sl st flo in each st across, ch 1, beg working down side, 5 sl st evenly in side of next 9 sl sts, sl st in side of next 6 sc, 3 sl st in side of each of next 13 dc. Fasten off.

With RS facing, place buttons on side with sets of 4 dc at edge as foll: sew one button on 3rd st in from edge on rows 2, 8, 16, 19, 22, 25, 28. Weave in ends. ❀

Wedding Stones
Monica Johnson

① ② ③ ④

Notes
Stone covers are worked from top down to underside. Place lace over stone for fit as work progresses. When lace is tight enough to stay on, finish piece with stone inside. When complete, lace should fit as tightly as possible.

Adjustment tips for different stone sizes:

For length: Beg with more or fewer ch to adjust for different stone lengths.

For smaller stones: Your stone may require another tightening row.

For larger stones: You might find it too tight to sk the sc in Rnd 6. Adjust skipping rate to, for instance, working a sc in next 2 sc and skipping only every 3rd sc. It may require a few tries to get the desired tight fit for your particular stone.

Stitch Guide
Double treble crochet (dtr): Yo 3 times, insert hook in next st, yo and pull up lp

(5 lps on hook), [yo and draw through 2 lps on hook] 4 times.

Triple treble crochet (ttr): Yo 4 times, insert hook in next st, yo and pull up lp (6 lps on hook), [yo and draw through 2 lps on hook] 5 times.

Beginning cluster (beg cl): Ch 4, *yo 3 times, insert hook in same st, yo and pull up lp, [yo and draw through 2 lps on hook] 3 times; rep from * 2 times (4 lps on hook), yo and draw through all lps on hook.

Cluster (cl): *Yo 3 times, insert hook in same st, yo and pull up a lp, [yo and draw through 2 lps on hook] 3 times; rep from * 3 times (5 lps on hook), yo and draw through all lps on hook.

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Pattern

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SMALL OVAL STONE

With A, ch 36.

Rnd 1: [Ttr (see Stitch Guide), ch 3] 2 times in 10th ch from hook, (ch 3, ttr) in each ch across to last ch, ch 3, [ttr, ch 3] 3 times in last ch, rotate piece, working in opposite side of foundation ch, (ttr, ch3) in each ch across to last ch, sl st in 6th ch of beg ch-9 to join—56 ttr, 56 ch-3 sps.

Rnd 2: Sl st in first ch-3 sp, ch 1, (sc, ch 1, dc, ch 1, dc, ch 1, sc) in each ch-3 sp around, sl st in first sc to join.

Rnd 3: Sl st in first ch-1 sp, sl st in dc, sl st in next ch-1 sp, ch 1, sc in ch-1 sp bet 2 dc, [ch 7, sc in ch-1 sp bet next 2 dc] around, ch 3, tr in first sc to join (forms last ch-7 sp).

Tighten lace (see Notes):

Rnd 4: Ch 3 (counts as first tr), tr in same

sp, ch 1, [(2 tr, ch 1) in next ch-7 sp] around, sl st in top of beg ch-3 to join.

Rnd 5: Ch 1, sc in first tr, sc in 2nd tr, sk next ch-1 sp, [sc in next 2 tr, sk next ch-1 sp] around, sl st in first sc to join.

Rnd 6: Ch 1, sc in first sc, sk next sc, [sc in next sc, sk next sc] around, sl st in first sc to join. Fasten off.

LARGE OVAL STONE

With B, ch 46.

Work Rnds 1–3 same as for small oval stone.

Tighten lace:

Rnd 4: Ch 4 (counts as first dtr), dtr (see Stitch Guide) in same sp, ch 2, [(2 dtr, ch 2) in next ch-7 sp] around, sl st in top of beg ch-4 to join.

Rnd 5: Ch 1, sc in first dtr, sc in 2nd dtr, sc in next ch-2 sp, [sc in next 2 dtr, sc in next ch-2 sp] around, sl st in first sc to join. Work Rnd 6 as for small oval stone, adjusting skipping rate as needed (see Notes). Fasten off.

ROUND STONE

Rnd 1: With C, leaving a long tail to tie ribbon to stone, ch 6, sl st in first ch to form a ring.

Rnd 2: Ch 3 (counts as first dc), 23 dc in ring, sl st in top of beg ch-3 to join—24 dc.

Rnd 3: Working over dc of last rnd, 24 dc in ring, sl st in first dc to join, creating a bulky center ring.

Rnd 4: Ch 1, sc in first dc, ch 6, sk next 3 dc, [sc in next dc, ch 6, sk next 3 dc] around, sl st in first sc to join—6 ch-6 sps.

Rnd 5: Ch 1, sc in first sc, 7 sc in next ch-6 sp, [sc in next sc, 7 sc in next ch-6 sp] around, sl st in first sc to join—48 sc.

Rnd 6: Ch 1, 2 sc in first sc, sc in next 7 sc, [2 sc in next sc, sc in next 7 sc] around, sl st in first sc to join—54 sc.

Rnd 7: Ch 1, sc around, sl st in first sc to join.

Rnd 8: Ch 8, sk next 2 sc, [tr in next sc, ch 4, sk next 2 sc] around, sl st in 4th ch of beg ch-8 to join—18 ch-4 sps.

Rnd 9: Ch 1, 4 sc in next ch-4 sp, [ch 2, 4 sc in next ch-4 sp] around, ch 1, sc in first sc to join (forms last ch-2 sp)—18 ch-2 sps.

Rnd 10: Beg cl (see Stitch Guide) in same ch-2 sp, ch 8, sc in next ch-2 sp, ch 8, [cl (see Stitch Guide) in next ch-2 sp, ch 8, sc in next ch-8 sp, ch 8] around, sl st in top of beg cl to join—18 ch-8 sps, 9 cl.

Tighten lace:

Rnd 11: Sl st in first ch-8 sp, beg cl, ch 4, cl in next sp, ch 2, [cl in next sp, ch 4, cl in next sp, ch 2] around, sl st in top of beg cl to join—9 ch-4 sps, 9 ch-2 sps, 18 cl.

Rnd 12: Ch 1, [5 sc in next ch-4 sp, 2 sc in next ch-2 sp] around, sl st in first sc to join—63 sc.

Rnd 13: Ch 1, sc in each sc around, sl st in first sc to join.

Rnd 14: Ch 1, [sc in next 2 sc, sk next sc] around, sl st in first sc to join—42 sc rem. Fasten off.

FINISHING

Weave in ends. Using thread tail, tie ribbon to top of round stone. Tie rings with ribbon to stone and use as a ring bearer stone. ❁

Enchanting Necklace
Kathryn White

1 **2** **3** ④

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Getting Started

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FINISHED SIZE 18½" long (see Notes).
THREAD Nazli Gelin Garden Thread Size 10 (distributed by Universal Yarn) (100% Egyptian Giza mercerized cotton; 306 yd [280 m]/1¾ oz [50 g]; (0)): #700-09 beige (MC), #700-35 brown (CC); one ball each.
HOOK Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS St marker (m); ⅝" button; needle and thread to sew button to necklace; if making traditional padding cords, non-working end of size G/6 (4 mm) hook.
GAUGE Each padding cord ring measures ¾" across.

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Notes

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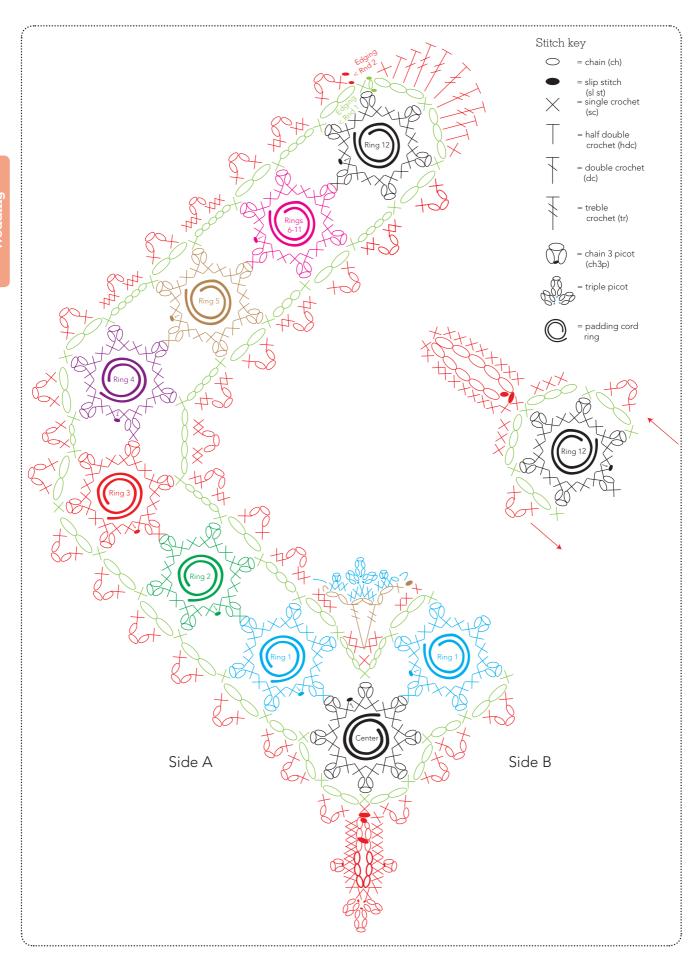
To make a longer necklace, add desired number of rings on each end of necklace, work a ch-2 bet ch-3 sps on ring, and ch-4 bet rings on Rnd 1 of edging on both outer and inner edge of necklace; work (sc, ch 3, sc) in each ch-2 sp and (2 sc, ch 3, 2 sc) in each ch-4 sp as needed on second rnd of edging.

For all rings, beg by preparing center as foll: With MC and using non-working end of the G/6 (4 mm) hook, make a 12-wrap PC ring (see Stitch Guide), or prepare a faux PC ring up to the point of working sc in the rings.

Weave in ends as work progresses.

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Stitch Guide

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Padding cord ring (PC ring): Wrap thread loosely around non-working end of the size G/6 (4 mm) hook. Normally 8–10

Stitch key

$\bigcirc$ = chain (ch)

$\bullet$ = slip stitch (sl st)

$\times$ = single crochet (sc)

$\top$ = half double crochet (hdc)

$\dagger$ = double crochet (dc)

= treble crochet (tr)

= chain 3 picot (ch3p)

= triple picot

= padding cord ring

Edging < Rnd 2

Edging < Rnd 1

Ring 12

Rings 6-11

Ring 5

Ring 4

Ring 3

Ring 2

Ring 12

Ring 1

Ring 1

Center

Side A

Side B

wraps is sufficient. The more wraps, the more 3-dimensional it will be. Cut thread, leaving 1" for tail. Gently slide wraps off and insert hook in ring, yo with working thread, draw through, and work indicated number of sc in ring. Leave 1" tail hanging at beg of wrap; this will make it easier to handle.

Faux padding cord ring (Faux PC ring): [Ch 5, sl st in first ch to form ring, fasten off] 2 times. Work another ch-5 ring as before, do not fasten off. Holding all 3 rings tog (counts as one ring from this point on), ch 1, work required number of sts into all three rings at the same time, working over tails of rings. Weave in ends of tails and trim off excess.

Chain three picot (ch3p): Ch 3, sl st in top of indicated st.

Triple picot: Ch 4, sl st in flo at top of last st made, and front strand of same st, ch 5, sl st in same st, catching flo of first ch-4 lp where sl st is in top of the st, ch 4, sl st in same st, catching flo of first ch-4 lp and ch-5 lp where sl st is in top of the st.

Pattern

Center 8-picot ring:
Sc in ring (see Notes), ch 3, [2 sc in ring, ch 3] 7 times, sc in ring, sl st in first sc to join. Fasten off, weave in end.

First 6-picot ring, side A:
With MC and using non-working end of the G/6 (4 mm) hook, make a 12-wrap PC ring, or prepare a faux PC ring up to the point of working sc in the rings. Work 2 sc in ring, ch 3, [3 sc in ring, ch 3] 4 times, 3 sc in ring, ch 1, sc in any ch-3 sp on center ring, ch 1, sc in ring, sl st in first sc to join. Fasten off, weave in end.

First 6-picot ring, side B:
Work 2 sc in ring, ch 3, [3 sc in ring, ch 3] 4 times, 3 sc in ring, ch 1, sk 1 ch-3 sp on top of center ring, sc in next ch 3-sp on center ring, ch 1, sc in ring, sl st in first sc to join. Fasten off, weave in end. Place marker (pm) in skipped ch-3 sp on center ring (this is the top side of the necklace).

2nd and 3rd 6-picot rings, sides A and B:
Work 2 sc in ring, ch 3, [3 sc in ring, ch 3] 4 times, 3 sc in ring, ch 1, sk 2 ch-3 points on previous ring, sc in next ch-3 sp on previous point, ch 1, sc in ring, sl st in first sc to join. Fasten off, weave in end.

4th and 5th 6-picot rings, sides A and B:
Work 2 sc in ring, ch 3, [3 sc in ring, ch 3] 4 times, 3 sc in ring, ch 1, sk 1 ch-3 point on top of previous ring, or 3 ch-3 points on lower edge of previous ring as needed, sc in next ch-3 sp on previous point, ch 1, sc in ring, sl st in first sc to join. Fasten off, weave in end.

6th–12th 6-picot rings, sides A and B:
Work 2 sc in ring, ch 3, [3 sc in ring, ch 3] 4 times, 3 sc in ring, ch 1, sk 2 ch-3 points on previous ring, sc in next ch-3 sp on previous point, ch 1, sc in ring, sl st in first sc to join. Fasten off, weave in end. To lengthen necklace, add rings if desired (see Notes).

Edging and button lp:
Rnd 1: With RS facing, join CC with sl st in 4th free ch-3 sp of 12th ring to work down outside edge of necklace, ch 1, sc in same sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 2, sc in next ch-3 sp, ch 5, sc in next ch-3 sp] 7 times, [ch 2, sc in next ch-3 sp] 24 times, [ch 5, sc in next ch-3 sp, ch 2, sc in next ch-3 sp] 7 times, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times; working along inside edge of necklace, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, [ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp] 6 times, ch 2, sc in next ch-3 sp, [ch 4, sc in next ch-3 sp] 3 times, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, [ch 4, sc in next ch-3 sp] 3 times, [ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp] 6 times, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, sl st in first sc to join.

Rnd 2: Sl st in next ch-2 sp, ch 1, (sc, ch 3, sc) in same sp, (2 sc, ch 3, 2 sc) in next ch-4 sp, [(sc, ch 3, sc) in next ch-2 sp, (3 sc, ch 3, 3 sc) in next ch-5 sp] 7 times, (sc, ch 3, sc) in each of next 12 ch-2 sps, sc in next sc, ch 12, sl st in 12th ch from hook to form ring, 7 sc in ring, ch3p (see Stitch Guide) in last sc made, 4 sc in same ring, triple picot (see Stitch Guide) in last sc made, 4 sc in same ring, ch3p in last sc made, 3 sc in same ring, sl st in 3rd sc worked in ring, 2 sc in same ring, sl st around base of ring, sc in same sc at base of ch-12, (sc, ch 3, sc) in each of next 12 ch-2 sps, [(3 sc, ch 3, 3 sc) in next ch-5 sp, (sc, ch 3, sc) in next ch-2 sp] 7 times, (2 sc, ch 3, 2 sc) in next ch-4 sp, (sc, ch 3, sc) in next ch-2 sp, 3 sc in next ch-3 sp, sc in next sc, ch 10, sl st in top of last sc made to form ring, 18 sc in ring, sl st around base of ring, sc in same sc, 3 sc in next ch-3 sp; working on inside edge of necklace, (sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in next ch-4 sp [(sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in next ch-3 sp] 6 times, (sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in each of next 3 ch-4 sps, (sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in next ch-4 sp, 3 sc in next ch-2 sp, 2 sc in next ch-3 sp, sc in next sc, 2 sc in next ch-3 sp, 2 sc in next ch-2 sp, ch 2, turn, sk next 4 sc, (tr, ch 2, tr) in next sc, ch 2, sk next 3 sc, sc in next sc, sl st in next sc, ch 1, turn, 2 sc in next ch-2 sp, ch3p in last sc made, sc in same sp, (3 sc, triple picot (see Stitch Guide), 2 sc) in next ch-2 sp, (2 sc, ch3p, sc) in next ch-2 sp, sc in same ch-2 sp on necklace, (2 sc, ch 3, 2 sc) in next ch-4 sp, (sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in each of next 3 ch-4 sps, [(sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in next ch-3 sp] 6 times, (sc, ch 3, sc) in next ch-2 sp, (2 sc, ch 3, 2 sc) in next ch-4 sp, (sc, ch 3, sc) in next ch-2 sp, (sc, hdc, dc, 2 tr) in next ch-3 sp, tr in next sc, (2 tr, dc, hdc, sc) in next ch-3 sp, sl st in first sc to join. Fasten off, weave in ends.

FINISHING
Sew on button. Block. ❁

Glam Dress
Lily Chin

① ② ③ ④

Getting Started

FINISHED SIZE 36 (38, 40, 42, 44)" bust circumference. Garment shown measures 36", modeled with 1" negative ease.
YARN South West Trading Company Terra (50% bamboo, 50% cotton; 120 yd [110 m]/1¾ oz [50 g]; ③): #443 tiger's eye, 14 (15, 16, 16, 17) skeins.
HOOK Size H/8 (5 mm) double-ended Tunisian hook and F/5 (3.75 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS St markers (m); yarn needle.
GAUGE 13 sts = 3" and 13 rows = 4" in tss with Tunisian hook.

Notes

Upper front and back are worked in pieces from shoulder down to point where sleeves are joined, then body is joined and worked in rnds to hem. Sleeves are worked in rnds from top to cuff.

To cast on sts or add multiple sts at beg of row, ch number of sts needed and pick up lps in 2nd ch from hook and in each ch across.

To cast on sts or add multiple sts at end of row, work foundationless ch as foll: Insert hook into base of last st worked, yo and draw through 1 lp to create base ch, leave rem lp on hook as added st, *insert hook into 2 lps of last base ch worked, yo and draw through 1 lp, leave rem lp on hook as added st; rep from * for required number of sts.

To work Tunisian crochet in the rnd, sts are picked up with one yarn with RS facing, then worked off from the opposite end with another ball of yarn with WS facing.

In Tunisian crochet, how hook is inserted during the row being worked defines the st of prev row.

Carry markers up as you work.

Stitch Guide

Increase (inc): Working from front for tss or from behind for trs, work in both back and front vertical bars of next st.
Decrease (dec): Worked in either tss or trs, insert hook under next 2 vertical bars, yo and pull up lp.

Pattern

BACK
Left shoulder:
With Tunisian hook, ch 3 (3, 4, 4, 4).
Row 1: Pull up lp in 2nd ch from hook and each ch across; RetP (see Glossary)—3 (3, 4, 4, 4) sts.
Row 2: Cast on (see Notes) 3 sts at beg of row, tss (see Glossary) in each st across, cast on 1 st at end of row (see Notes); RetP—7 (7, 8, 8, 8) sts.
Row 3: Cast on 2 (3, 3, 3, 3) sts at beg of row, tss across, cast on 2 sts at end of row; RetP—11 (12, 13, 13, 13) sts.
Row 4: Cast on 3 (3, 3, 3, 4) sts at beg of row, tss across, cast on 3 sts at end of row; RetP—17 (18, 19, 19, 20) sts. Do not fasten off; set work aside.

Right shoulder:
With Tunisian hook and another ball of yarn, ch 3 (3, 4, 4, 4).
Row 1: Pull up lp in 2nd ch from hook and each ch across; RetP—3 (3, 4, 4, 4) sts.
Row 2: Cast on 1 st, tss in each st across, cast on 3 sts; RetP—7 (7, 8, 8, 8) sts.
Row 3: Cast on 2 sts, tss across, cast on 2 (3, 3, 3, 3) sts; RetP—11 (12, 13, 13, 13) sts.
Row 4: Cast on 3 sts, tss across, cast on 3 (3, 3, 3, 4) sts; RetP—17 (18, 19, 19, 20) sts. Turn work so WS is facing.
Join shoulders: Ch 18 (18, 19, 21, 21) for neck, sl st in last st of left shoulder to join. Fasten off.
Turn work so RS is facing and return to working with yarn attached to left shoulder.
Row 5: (RS) Work tss across all 52 (54, 57, 59, 61) sts including center ch; RetP.
Rows 6–16 (16, 18, 18, 20): Work even in tss. Do not fasten off; set work aside.
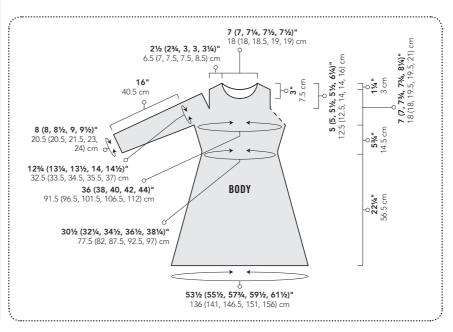
FRONT
Right shoulder:
With Tunisian hook, ch 3 (3, 4, 4, 4).
Row 1: Pull up lp in 2nd ch from hook and each ch across; RetP—3 (3, 4, 4, 4) sts.
Row 2: Cast on 3 sts, tss in each st across; RetP—6 (6, 7, 7, 7) sts.
Row 3: Cast on 2 (3, 3, 3, 3) sts, tss across, cast on 1 st; RetP—9 (10, 11, 11, 11) sts.

7 (7, 7¼, 7½, 7½)"
18 (18, 18.5, 19, 19) cm

2½ (2¾, 3, 3, 3¼)"
6.5 (7, 7.5, 7.5, 8.5) cm

16"
40.5 cm

3"
7.5 cm

1¼"
3 cm

7 (7, 7¾, 7¾, 8¼)"
18 (18, 19.5, 19.5, 21) cm

5 (5, 5½, 5½, 6¼)"
12.5 (12.5, 14, 14, 16) cm

5¾"
14.5 cm

8 (8, 8½, 9, 9½)"
20.5 (20.5, 21.5, 23, 24) cm

12¾ (13¼, 13½, 14, 14½)"
32.5 (33.5, 34.5, 35.5, 37) cm

36 (38, 40, 42, 44)"
91.5 (96.5, 101.5, 106.5, 112) cm

30½ (32¼, 34¼, 36¼, 38¼)"
77.5 (82, 87.5, 92.5, 97) cm

22¼"
56.5 cm

BODY

53½ (55½, 57¾, 59½, 61½)"
136 (141, 146.5, 151, 156) cm

Row 4: Cast on 3 (3, 3, 3, 4) sts, tss across; RetP—12 (13, 14, 14, 15) sts.
Rows 5–9: Tss across, cast on 1 st; RetP—17 (18, 19, 19, 20) sts.
Row 10: Tss across, cast on 2 sts; RetP—19 (20, 21, 21, 22) sts. Do not fasten off; set work aside.

Left shoulder:
With Tunisian hook and another ball of yarn, ch 3 (3, 4, 4, 4).
Row 1: Pull up lp in 2nd ch from hook and each ch across; RetP—3 (3, 4, 4, 4) sts.
Row 2: Tss across, cast on 3 sts; RetP—6 (6, 7, 7, 7) sts.
Row 3: Cast on 1 st, tss across, cast on 2 (3, 3, 3, 3) sts; RetP—9 (10, 11, 11, 11) sts.
Row 4: Tss across, cast on 3 (3, 3, 3, 4) sts; RetP—12 (13, 14, 14, 15) sts.
Rows 5–9: Cast on 1 st, tss across; RetP—17 (18, 19, 19, 20) sts.
Row 10: Cast on 2 sts, tss across; RetP—19 (20, 21, 21, 22) sts. Turn work so WS is facing.
Join shoulders: Ch 14 (14, 15, 17, 17) for neck, sl st to last st of right shoulder to join. Fasten off.
Turn work so RS is facing and return to working with yarn attached to right shoulder.
Row 11: Work tss across all 52 (54, 57, 59, 61) sts including center ch; RetP.
Rows 12–16 (16, 18, 18, 20): Work even in tss. Turn work so WS is facing.

Join front to back:
Ch 25 for right sleeve, sl st in last st of last row of back to join. Do not fasten off. Place marker (pm) to mark beg of rnd.

Join back to front:
With WS facing and using yarn attached to back, ch 25 for left sleeve and sl st in last st of last row of front to join. Fasten off.
Sew shoulder seams.

Yoke and Sleeves:
Note: Rem of body is worked in the rnd. When there are enough lps collected on hook to still fit comfortably, work off leaving about 3 lps on hook to maintain tension.
Rnd 1: With RS facing, pick up 1 st in each of 25 ch for right sleeve, pm, work across 52 (54, 57, 59, 61) front sts, pm, pick up 1 st in each of 25 ch for left sleeve, pm, work across 52 (54, 57,

59, 61) back sts—154 (158, 164, 168, 172 sts.
Rnd 2: Tss in first st, inc (see Stitch Guide) in next st, [work to 2 sts before m, inc in next st, tss in next 2 sts (move m up), inc in next st] 3 times, work to last 2 sts, inc in next st, tss in last st—8 sts inc'd.
Rnd 3: Tss in first st, inc in next st, work to 2 sts before m, inc in next st, tss in next st (move m up), work to next m, tss in next st, inc in next st, work to 2 sts before m, inc in next st, tss in next st (move m up), work to end of rnd—4 sts inc'd.
Rnds 4–5: Rep Rnds 2–3.
Rnds 6–11: Rep Rnd 2 six times—68 (70, 73, 75, 77) sts each front and back and 45 sts each sleeve; 226 (230, 236, 240, 244) sts total.

Divide for underarms:
Next Rnd: Cast on 10 (12, 14, 16, 18) sts for right underarm, sk right sleeve sts, work across front sts, cast on 10 (12, 14, 16, 18) sts for left underarm, sk left sleeve sts, work across back sts—156 (164, 174, 182, 190) sts rem for body.

Shape waist:
Note: Shift beg-of-rnd m over if necessary to accommodate shaping.
Pm for side seams bet center 2 sts of each underarm.
Rnd 1 (dec): *Work to 4 sts before side seam m, dec (see Stitch Guide), tss in next 4 sts (move m up), dec; rep from *, work to end of rnd—4 sts dec'd.
Rnds 2–3: Work even in tss.
Rnd 4: Rep Rnd 1.
Rnd 5: Work even in tss.
Rnds 6–15: Rep Rnds 1–5 two times—132 (140, 150, 158, 166) sts rem.

Waistband:
Work 3 rnds even in trs (see Glossary).

Skirt:
Pm for 2 front darts 16 (17, 19, 20, 21) sts in from each side seam m and place 2 back dart m in same manner.
Rnds 1–2: Work even in tss.
Rnd 3 (inc): *Work to 3 sts before side seam m, inc in next st, tss in next 4 sts (move m up), inc in next st, work to 1 st before next m, inc in next st, work to next m, inc in next st; rep from *, work to end of rnd—8 sts

inc'd; 140 (148, 158, 166, 174) sts.
Rnds 4–5: Work even in tss.
Rnd 6 (inc): *Work to 1 st before next dart m, inc in next st, work to next dart m, inc in next st; rep from *, work to end of rnd—4 sts inc'd; 144 (152, 162, 170, 178) sts.
Rnds 7–12: Rep Rnds 1–6—156 (164, 174, 182, 190) sts.
Rnds 13–48: Rep Rnds 4–6 twelve times—204 (212, 222, 230, 238) sts.
Rnds 49–50: Work even in tss.
Rnd 51 (inc): *Work to 3 sts before side seam m, inc in next st, tss in next 4 sts (move m up), inc in next st; rep from *, work to end of rnd—4 sts inc'd; 208 (216, 226, 234, 242) sts.
Rnds 52–53: Work even in tss.
Rnd 54: Rep Rnd 6—212 (220, 230, 238, 246) sts.
Rnds 55–66: Rep Rnds 49–54 two times—228 (236, 246, 254, 262) sts.
Rnds 67–68: Work even in tss.
Rnd 69: Working in trs instead of tss, rep Rnd 51—232 (240, 250, 258, 266) sts.
Rnds 70–72: Work even in trs.
Rnd 73: Change to standard hook and sc in each st around, inserting hook into sts as for trs.
Rnd 74: Sl st in each sc around, sl st in first st to join. Fasten off.

Sleeves:
Pm bet center 2 sts of each underarm.
Rnd 1: With RS facing, join yarn in first st after m, pick up 1 lp in bottom ridge lp of each ch of underarm, work tss in each of 45 sleeve sts, pick up 1 lp in bottom ridge lp of each ch to m—55 (57, 59, 61, 63) sts.
Work 6 (4, 4, 3, 3) rnds even in tss.
Dec Rnd: Tss in first 2 sts, dec, work to 4 sts before m, dec, tss in next 2 sts—2 sts dec'd.
Size 36" only:
Rep Dec Rnd [every 4th rnd, then every 5th rnd] 4 times, then every 4th rnd once—35 sts rem.
Sizes 38 (40, 42, 44)" only:
Rep Dec Rnd every 5th rnd 3 (3, 0, 0) times, then every 4th rnd 7 (7, 10, 10) times—35 (37, 39, 41) sts rem.
All sizes:
Work 2 (1, 1, 5, 5) rnds even in tss.
Work 2 rnds in trs.
Next Rnd: Change to standard hook and sc in each st around, inserting hook into sts as for trs.
Last Rnd: Sl st in each sc around, sl st in first st to join. Fasten off.

FINISHING
Edging:
Rnd 1: With RS facing and standard hook, sc evenly around neck edge, sl st in first sc to join, turn.
Rnd 2: (WS) Ch 1, sc around, sl st in first sc to join, turn.
Rnd 3: Sl st around, sl st in first st to join. Fasten off.
Rep edging around top of sleeve openings. Weave in ends. Block. ❀

Do it Yourself

Crochet Wedding!

Jennifer E. Ryan

One day almost twenty years ago, my mother and grandmother and I set out to meet a florist to discuss flowers for my wedding day. During a pit stop at an ice cream shop, my grandmother said, "Why don't we make all the flowers for your wedding?" So we did! Not only did it save us a bundle of money, but we had creative control over the floral arrangements and were able to prepare the blooms months in advance. Best of all, we have beautiful keepsakes almost twenty years later.

I come from a long line of fearless DIY-ers (do-it-yourselfers), but anyone can delve into DIY. It does take more time, but it will save you a significant amount of money. And the personal touch it will give to your wedding day can't be bought.

The keys to success are careful planning and finishing with finesse. We'll give you tips for both, along with charming projects for the wedding party that draw on a few simple patterns for flowers and hearts. So, for instance, in about half an hour, you can craft a boutonniere from a small crocheted rose, a couple of smaller crocheted blooms, silk leaves, and a bit of ribbon. In about an hour, combine a large rose, two small roses, and two small flowers, along with leaves, pearl accents, and ribbon to create a wrist corsage. All the crocheted flowers, pearls, leaves, and ribbon come together to make a stunning bouquet for the bride that will stay fresh all day long and ever after.

Expand your DIY-ness beyond the wedding party with both décor and gifts for the guests. Adorn the cake with hearts and pearls for a lasting treasure. Cover jelly-jar candles with lacy crochet to cast an elegant glow at every table. Let your guests share your love beyond the day with a variety of heart pins.

These keepsakes will remind you and yours of your joyous day for years to come! ❁

MANAGE YOUR TIME
Here's how to fit DIY into your plans.

ASK FOR HELP. Lots of hands make light work. Draw upon your crafty friends to help you out—they'll love being part of the preparation for your big day. For each crafter, fix up a little kit that includes thread and this issue of *Interweave Crochet*. Include a note letting them know which pattern to crochet and how many—and be sure to include a deadline. (Including a bit of chocolate wouldn't hurt.)

OR DO IT ALL IN A DAY! Invite all your crafty friends to crochet and assemble and make memories. You provide all the supplies and instructions, as well as snacks and drinks. (For best results, hold off on the mimosas.)

You could also **ASK FRIENDS TO CROCHET AHEAD** of time and then focus on assembly at the larger gathering.

If you're doing it on your own, **MAKE A FLOWER OR HEART A DAY**. Organize them in clear bins so you can see your progress, and give yourself a reasonable amount of time to assemble well before the wedding.

Bow Tie,
page 38.

JENNIFER E. RYAN is a homeschooling mom who teaches crochet and Russian. She loves to incorporate Celtic knots into her crochet designs. You can find her online at www.celticknotcrochet.blogspot.com.

Pineapple Sheath, page 38.

DIY Wedding

Jennifer E. Ryan

① ② ③ ④

WHAT YOU NEED

FINISHED SIZE **LACY JAR COVER:** about 4" tall from base of pint Mason jar; **LARGE ROSE:** about 2½" diameter; **SMALL ROSE:** about 1¾" diameter; **5-PETAL FLOWER:** about 1¼" diameter; **SMALL HEART:** about 1½" wide and 1¼" tall; **MEDIUM HEART:** about 2" wide and 1½" tall; **LARGE HEART:** about 2½" wide and 2½" tall; **BOUQUET:** about 7" diameter and 9½" tall; **WRIST CORSAGE:** about 4" wide and 6½" long; **BOUTONNIERE:** about 3" wide and 4½" long.

YARN Aunt Lydia's Fashion Crochet Thread Size 3 (distributed by Coats and Clark) (100% cotton; 150 yd [137 m]/1¾ oz [50 g]; (➌)): #226 natural (A), #310 copper mist (B), #926 bridal white (C), 2 balls each; #625 sage (D), 1 ball.

HOOK D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain desired gauge.

NOTIONS Yarn needle; hot glue gun and glue; industrial strength craft glue; **LACY JAR COVER:** 3 pint-sized Mason jars, optional: 2 yd of ⅝" wide ribbon; **LARGE ROSE:** beading needle, one 8 mm glass pearl bead for each rose; **BOUQUET:** 7½ yd of 20-gauge green floral wire, 7 leaf elements taken from floral stems with many leaf elements, 3 yd of 1½" wide wire-edged off-white ribbon, green floral tape, medium-sized rubber band, needle nose pliers; **WRIST CORSAGE:** 2 fabric leaf sprigs, 4 fabric rose leaves, 1 pearl accent, 2 yd of ⅝" wide wire-edged off-white ribbon, 1 elastic off-white satin wristlet, two 2½" wide and 1¼" long white felt pieces; **BOUTONNIERE:** 1 fabric leaf sprig, 1 pearl accent, about 6" of ⅜" wide off-white ribbon, floral tape; **GUEST LAPEL PINS:** two 6 mm glass pearl beads, 6 pin backings; **CAKE TOPPER HEARTS:** one 6 mm glass pearl bead for each piece, three 7" long wooden skewers, fabric stiffener.

GAUGE Not crucial for these projects; **LARGE ROSE** Row 1 = 7" long; **SMALL ROSE** Row 1 = 4" long.

NOTES

All projects use the larger hook except the 5-petal flower.

STITCH GUIDE

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.
Beginning two double crochet V-stitch (beg-2dcV-st): Ch 3, (dc, ch 1, 2 dc) in indicated sp.
Two double crochet V-stitch (2dcV-st): (2 dc, ch 1, 2 dc) in indicated sp.

{ *EACH PATTERN INCLUDES ESTIMATED TIME TO COMPLETE* }

LARGE ROSE (20 MINUTES)

With larger hook, ch 40.
Row 1: Dc in 6th ch from hook (counts as dc and ch-1 sp), *ch 1, sk next ch, dc in next ch; rep from * across, turn—18 ch-1 sps.
Row 2: Sl st in first ch-1 sp, ch 5 (counts as dc and ch-2 sp), dc in same sp, *V-st (see Stitch Guide) in next ch-1 sp; rep from * across, turn—18 V-sts.
Row 3: Sl st in next ch-2 sp, ch 3, [(5 tr, sc) in next sp bet V-sts] 9 times, [(5 dc, sl st) in next sp bet V-sts] 8 times, ending with sl st in last ch-2 sp—17 petals: 9 large and 8 small petals. Fasten off, leaving long tail for assembly.

FINISHING

Thread yarn tail onto needle, with RS facing, roll up last small petal and sew in place at base. Roll up crocheted length tightly for the next 5-6 petals, securing as you go, keeping first small petal in center. Wrap rem petals more loosely, even gathering slightly; thread needle through base of rose several times to secure flower. Insert needle from back to front through center of flower. Using beading needle, string 1 large glass pearl bead, change back to yarn needle and thread yarn tail back down through center of rose; secure on base with knot. Trim yarn tail to about ¼" (will be covered later with floral tape).

SMALL ROSE (10 MINUTES)

With larger hook, ch 26.
Row 1: Dc in 6th ch from hook (counts as first dc and first ch-1 sp), *ch 1, sk next ch, dc in next ch; rep from * across, turn—11 ch-1 sps.
Row 2: Ch 1, *sc in next dc, [ch 1, dc] 3 times in next ch-1 sp; rep from * across, ending with sc in 3rd ch of tch—10 petals.
Finish same as large rose but without bead.

5-PETAL FLOWER (6 MINUTES)

Make an adjustable ring (see Glossary).
Rnd 1: With smaller hook, ch 1, 5 sc in ring, sl st in first sc to join—5 sc.
Rnd 2: *Ch 2, dc in same st, ch 2, sl st in same st, sl st in next st; rep from * 4 times—5 petals.
Rnd 3: Working behind petals, sl st across to base of dc in next petal, sl st in base of same dc, *ch 2, sl st in base of dc of next petal; rep from * around, ending with sl st in base of first dc—5 ch-2 sps.
Rnd 4: *Sl st in next ch-2 sp, ch 2, 2 dc in same sp, ch 2, sl st in same sp; rep from * around—5 large petals. Fasten off.

HEART (7 MINUTES)

Make an adjustable ring (see Glossary).
Rnd 1: With larger hook, ch 3, work (4 tr, 3 dc, ch 1, tr (tip of heart), ch 1, 3 dc, 4 tr, ch 3, sl st) in ring. Pull tail to tighten center.

Rnd 2: Sl st in each ch of beg ch-3 of last rnd and first tr, ch 2, dc in same st, 2 dc in next st, hdc in next st, 2 sc in next st, sc in next 3 sts, sc in next ch-1 sp, (sc, ch 1, sc) in next st (tip of heart), sc in next ch-1 sp, sc in next 3 sts, 2 sc in next st, hdc in next st, 2 dc in next st, dc in next st, ch 2, sl st in same st, sl st in each ch of ending ch-3 of last rnd and in ring.

Rnd 3: Sl st in first 2 sl sts, ch 3, sk next sl st and ch, sl st in next ch (top of beg ch-2 of last rnd), [ch 3, sk next st, sl st in next st] 5 times, ch 3, sl st in next ch-1 sp (tip of heart), ch 3 sl st in same sp, [ch 3, sk next st, sl st in next st] 5 times, ch 3, sk next st, sl st in next ch (top of ending ch-2 of last rnd), ch 3, sk next ch and sl st, sl st in next sl st. Fasten off.

LACY JAR COVER (MAKE 3)

Make 1 in each color B, C, and D.

Rnd 1: With larger hook, ch 4 (counts as first dc), [ch 1, dc] 9 times in 4th ch from hook, ch 1, sl st in 4th ch of beg ch-4 to join—10 dc, 10 ch-1 sps.

Rnd 2: Sl st in first ch-1 sp, ch 4 (counts as dc and ch-1 sp), dc in same sp, ch 1, *(dc, ch 1, dc) in next ch-1 sp, ch 1; rep from * around, sl st in 3rd ch of beg ch-4 to join—20 dc, 20 ch-1 sps.

Rnd 3: Sl st in first ch-1 sp, ch 4 (counts as dc and ch-1 sp), dc in same sp, ch 1, *dc in next ch-1 sp, ch 1; rep from * around, sl st in 3rd ch of beg ch-4 to join—21 dc, 21 ch-1 sps.

Rnd 4: Sl st in first ch-1 sp, beg-2dcV-st (see Stitch Guide) in same sp, *ch 2, sk next dc, dc in next dc, ch 2**, sk next ch-1 sp, 2dcV-st (see Stitch Guide) in next ch-1 sp; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join—7 2dcV-sts.

Rnd 5: Sl st to and in ch-1 sp of beg-2dcV-st, beg-2dcV-st in same sp, *ch 2, dc in next dc, ch 2**, 2dcV-st in ch-1 sp of next 2dcV-st; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join.

Rnds 6–11: Rep Rnd 5.

Rnd 12: Sl st to and in first ch-1 sp, beg-2dcV-st in same sp, *ch 1, dc in next dc, ch 1**, 2dcV-st in ch-1 sp of next 2dcV-st; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join.

Rnd 13: Sl st to and in first ch-1 sp, ch 3 (counts as dc), *ch 2, sk next 2 dc, dc in next dc, ch 2**, dc in ch-1 sp of next 2dcV-st; rep from * around, ending last rep at **, sl st in top of beg ch-3 to join. Fasten off, leaving a long tail.

FINISHING

Weave in ends. Optional: Slide cover over Mason jar and wrap ribbon around top rim and hot glue in place. Tie a small bow and glue where ribbon ends meet.

BOUQUET

Make 3 large roses with A, 3 with B, 3 with C, 1 small rose with A, 3 with B, 3 with C, two 5-petal flowers with A, 3 with B, 1 with C. Cut twenty-nine 9" long stems of floral wire.

Finish rose: Bend first ½" of 9" floral wire into right angle and insert in base of rose. With pliers, hold wire in place and wrap other end of wire 1-2 times around rose stem, bend rem wire to point straight down from rose base. Add a dot of hot glue to base of rose and tightly wrap with floral tape, covering wire and about 1" for a stem. ***Tip:*** If you pull tightly on floral tape, it gets stickier and adheres better. Rep for all roses.

Finish 5-petal flower: With pliers, coil first 1" of 9" floral wire into a flat spiral. Hot glue this small circle to back of 5-petal flower, holding it in place until glue cools and is dry. Bend rem wire to point straight down from back of flower. Wrap with floral tape as for rose. Rep for all 5-petal flowers.

Finish leaf elements: Use hot glue to attach each leaf element to end of a 9" floral wire. Wrap with floral tape to hide attachment point and about 1" of a stem. Rep for all leaf pieces.

Assembly:
Hold all 9 large roses in one hand, adjusting their positions to arrange them evenly for a round bouquet shape. While firmly holding roses, carefully add in rem flowers, using photo as a guide. Add leaves around outer edge of bouquet. Wrap rubber band around stems of bouquet to hold in place. Trim wire lengths with pliers to desired overall length. Wrap entire stem with floral tape to completely cover it, cutting rubber band when coming to it.

Ribbon collar: Cut six 9" long wire-edged ribbon pieces. Fold each in half and hot glue cut ends to base of bouquet to frame bouquet with ribbon loops. Secure one end of rem ribbon with hot glue to bouquet base and wrap stem, hiding any ribbon ends and all floral tape. ***Tip:*** Fold over cut ribbon end to hide any raw edges. With rem ribbon, make a large bow with about 3" long loops and ribbon tails of 8-12" length.

WRIST CORSAGE

Make 1 large rose with B, 2 small roses with A, one 5-petal flower with B, and one 5-petal flower with C worked only through Rnd 1.

Assembly:

Using photo as a guide, hot glue leaf sprigs to felt piece. Then glue roses on top the leaves to the center and 5-petal flowers and pearl accent in between roses to create a balanced look. Glue back of felt to metal wristlet base (remove 'arms' of metal piece). Cut another small piece of felt and glue to back of metal piece to enclose metal. Cut wire-edged ribbon into ten about 7" long pieces. Fold each piece in half and hot glue ends of 5 loops to each side on back of corsage to frame flower arrangement, folding under all raw ribbon edges.

BOUTONNIERE

Make 1 small rose with A and two 5-petal flowers with B worked only through Rnd 1.

Assembly:

Using photo as a guide, layer elements using leaf spring as a base. Trim wire to desired length and wrap tightly with floral tape. Tie a small bow with ribbon and hot glue it to stem.

GUEST LAPEL PINS

Make 11 hearts of various sizes and colors: Work only Rnd 1 of heart for 1 heart with B, 1 with C, 3 with D; work only Rnds 1-2 of heart for 2 hearts with B, 1 with C, and 3 with D.

Assembly:

Using photo as a guide, hot glue heart combinations tog. With industrial strength craft glue, attach pin backings and beads to hearts.
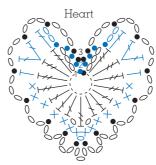
CAKE TOPPER HEARTS

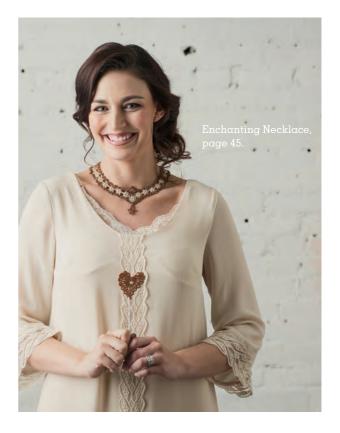Make 2 hearts with C and 1 heart with B.

FINISHING

Place hearts right side down on plastic wrap, coat back with fabric stiffener 2 times and let dry overnight. Paint wooden skewers white. With industrial strength craft glue, attach back of hearts to top of skewers. Glue 1 smaller glass pearl bead to center of heart.

Heart

Stitch Key

- ● = slip stitch (sl st)
- ○ = chain (ch)
- ✕ = single crochet (sc)
- T = half double crochet (hdc)
- ꓔ = double crochet (dc)
- ꓕ = treble crochet (tr)

Enchanting Necklace, page 45.

Fine Threads for Guys

Peter Franzi

When we consider crochet for men, thread is not usually the first medium that comes to mind. No, we think worsted, burly sorts of yarns. Thread is the stuff of doilies and antimacassars, yes? (Actually, antimacassars were designed for—or against—men, as they were intended to foil the foul effects of macassar oil, the dreaded hair dressing favored by men of the nineteenth century. At any rate, the oil is no longer in favor, so the doily-ish antimacassar no longer has a practical use. And really? The antimacassars were for the women, to protect their furniture in style. But I digress . . .)

In summer, our hooks shudder at the thought of heavy wool. So, what to crochet for a man in summer? How about a tie? Whether the traditional long necktie or the snappy bow tie, thread could be your fiber of choice.

Okay. I can hear the protests. "I can't work with thread!" "I can't see what I'm doing." "The hook is so small, it makes my hand cramp!" For many crocheters, particularly men with their manly fingers, thread is not a comfortable medium. We look at that fine fiber and tiny hook and run the other way. But working with thread is worth the effort, as even the simplest stitch is shown in the finest detail. You may even want to complete the look with a matching pocket square.

First, let's solve those hand-cramping concerns by looking at the medium and tools. We'll start by considering the thread itself. Thread is available in a range of sizes, delineated by numbers: the smaller the number, the

Bow Tie, page 38.

thicker the thread. Size 3 is the "bulky weight" of the thread world; Size 5 is the DK weight. Size 10 is the thickest of the thin threads; it's the size used in my Bow Tie. For more delicate work, there is Size 20, Size 30, Size 40, and even Size 100, which is, well, tiny.

Sizes of hooks designed for working with thread are also delineated by numbers; the smaller the number, the larger the hook, so Size 00 is larger than Size 10. For clarity, refer to the mm size, which is usually stamped on the hook. Generally, when the hook size shrinks, so does the shaft, which can make delicate work hard on the hands. There are, however, thread hooks available with larger, more ergonomic grips on the shaft. Clover produces two lines of crochet hooks (Soft Touch and Amour) with ergonomic handles. Tulip also has a line of lace hooks with ergonomic handles.

With these tools in hand—the right hook with a handle that's comfortable in your hand and thread that is kind to both your stitchwork and your eyes—you're ready to get hooked on fine crochet for men. My Bow Tie is an excellent, low-commitment foray into thread crochet.

Enjoy your summer crochet! I'll see you again in the Fall issue, when we'll explore stylish sweaters for men. ❁

Until then, I am
Keeping you in stitches,

Peter

PETER FRANZI began crocheting at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.

Crochet Connection

Kathryn Vercillo

Photos courtesy of Jennifer Spears

Jennifer Spears has been crocheting for more than twenty years. In her quest to find something to keep her hands busy during her kids' soccer games, she taught herself to crochet. Now she considers herself "a geeky crocheter," and her favorite projects include parasols made with upcycled vintage umbrella frames. Crochet has played a key role in helping her stay positive over the past decade as her health has declined.

LEARNING AND TEACHING CROCHET

Jennifer learned to crochet with crochet pattern books, working from their stitch guides until she could perfectly execute each stitch.

When the weather is nice, Jennifer crochets in a gazebo outside her home in Gilbert, Arizona. Indoors, she usually crochets in her recliner at home, giving her husband control of the TV remote. Late at night when he's asleep, she listens to audiobooks while she crochets.

Jennifer has severe allergies that make it difficult for her to be around others because of fragrances, pet dander, and more that people carry on them. As a result, she relies on the online social networking site Ravelry, which she joined in 2008, to be her crochet community. The site not only opened a world of patterns and inspiration, but also became her social crafting lifeline.

"Being part of a crafting group satisfies my need to socially interact with people and make friends, even though I can't be in the same room with them," she says. "There is an active sharing of ideas, patterns, and techniques, which spark my imagination and improve my skill set. In addition, there are several people in similar situations to mine."

Jennifer passes along her love of crochet to others when she can. In addition to teaching both of her daughters to crochet, she has met several knitters online who then learned to crochet from her online lessons. She offers basic crochet stitch videos and tutorials on her blog, Just for Fun (www.justforfun2291.blogspot.com). Jennifer has a group on Ravelry, Crocheters of Awesome, where participants can crochet along at their own pace, getting help from one another as they go.

"Knowing that I have yarn and hook at the ready keeps me from cabin fever when isolated at home," she says. "Like a good book, it allows my mind a freedom that my body has no longer. Crocheting and the online craft community improve my health and overall well-being in profound ways."

HEALTH AND RELAXATION

Jennifer also has a neurological issue that causes chronic pain and requires steroid medication. She often feels worse at night, which affects her sleep. "I started to crochet more and found it not only passed the wee hours," she says, "but counting and following complex patterns was excellent brain exercise."

Jennifer loves the process of crochet. She often chooses yarn and patterns without a recipient in mind. She loves to use, donate, or gift the item, but that's just an added bonus.

She does sometimes do intentional crocheting, making prayer shawls or other similar items for people in need. She says, "In these situations I like focusing on the recipient as I work, adding my thoughts to the fabric."

Jennifer says that she loves it when her grandchildren ask her to make something for them. She said, "My oldest grandson once introduced me to his friend as 'This is my Gramma. She can make anything out of string!'—like it was a superpower. That made me feel great!" ❁

Connect with Jennifer on Ravelry as jen2291. Find her Ravelry group at www.ravelry .com/groups/just-for-fun---crochet-qa.

KATHRYN VERCILLO is the author of *Crochet Saved My Life.* You can find her online at www.crochetconcupiscence.com.
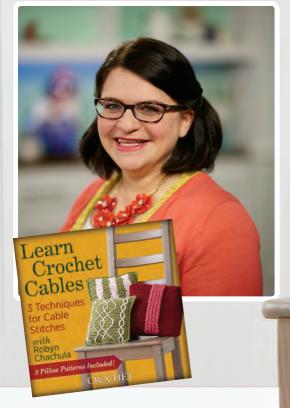
Learn Crochet Cables

How-to *video* with *Robyn Chachula*

3 Techniques for Cable Stitches!

Have you always wanted to create beautiful, textured cables in crochet, similar to the designs you've seen in knitting?

Join designer, author, and crochet expert Robyn Chachula! Learn how to create 3 types of easy crochet cables using post stitches, chain stitch embroidery, and short rows! Use the 3 included patterns to crochet throw pillows to accent your home!

Download your copy of *Learn Crochet Cables: 3 Techniques for Cable Stitches* today!

Downloadable video: 50 minutes

shop.crochetme.com

INTERWEAVE
CROCHET
WORKSHOP

Meshing Around

Cover up without heating up.

LATTICE LACE SHRUG
BY WEI WILKINS.
This reversible rectangular
shrug flatters all body shapes.
The linen-blend yarn creates a
fabric that drapes to create an
ideal cover-up for both indoor
air-conditioning and outdoor
breezes. Yarn: Classic Elite
Yarns Firefly. Page: 76.

**BLITHE DRESS OR TANK
BY LAURINDA REDDIG.**
Breeze into summer in this body-
skimming silk-and-linen dress—or
crochet a tank, tunic, or any length in
between. Worked from the top down,
this dress seamlessly combines four
different lace patterns, with shaping
at the yoke, waist, and skirt.
Yarn: Anzula Breeze. Page: 76.

BRUGES TUNIC
BY NATASHA ROBARGE.
Long, gently increasing columns merge into a Bruges lace hem in this A-line tunic, perfect for a light layer or elegant cover-up. Yarn: Shibui Knits Linen. Page: 79.

SUMMER MARSALA TUNIC BY SHANNON MULLETT-BOWLSBY. Inspired by the loose, breezy fashions of summer, this top is ready to layer with a favorite tank or cami for dressing up or down with ease. Yarn: Malabrigo Sock. Page: 83.

Lattice Lace Shrug
Wei Wilkins

① ② ③ ④

Getting Started

FINISHED SIZE Fits up to a 43½" bust circumference.
YARN Classic Elite Yarns Firefly (75% viscose, 25% linen; 155 yd [142 m]/1¾ oz [50 g]; (3)): #7719 padua, 7 balls.
HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain the correct gauge.
NOTIONS St markers (m); yarn needle.
GAUGE 22 ch and 8 rows = 4" in lace patt after light blocking.

Notes

Shrug is worked from bottom up to arm openings, then divided into three sections (left and right front, and back). Each section is worked separately to reach armhole depth, then rejoined and worked to neckline. For larger bust circumferences, inc length of beg ch by a multiple of 4 sts. If desired, inc armhole depth by working additional rows for opening before rejoining.

Stitch Guide
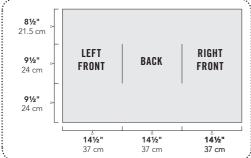
Picot: Ch 3, sl st in first ch.

Pattern

SHRUG

Ch 243.
Row 1: (RS) Ch 6, sc in 9th ch from hook, [ch 5, sk next 3 ch, sc in next ch] across,

turn—60 ch-sps.
Row 2: Ch 6, sk next 2 ch, sc in next ch, *ch 5, sk next 2 ch, next sc and next 2 ch, sc in next ch; rep from * across, turn.
Row 3: Rep Row 2.
Row 4: Ch 6, sk next 2 ch, sc in next ch, *ch 5, sk next 2 ch, next sc and next 2 ch, sc in next ch; rep from* to last sc, ch 3, sk next 2 ch, next sc and next 2 ch, dc in next ch, turn.
Row 5: Ch 3 (counts as dc throughout), dc in next ch, ch 3, sk next 2 ch, next sc and next 2 ch, sc in next ch, *ch 3, sk next 2 ch and next sc, 3 dc in next ch-sp, ch 3, sk next sc and next 2 ch, sc in next ch; rep from * across to last ch-sp, ch 3, 2 dc in last ch-sp, turn.
Row 6: Ch 6, sk first 2 dc, sk next ch, sc in next ch, *ch 5, sk next ch, next sc and next ch, sc in next ch, ch 5, sk next ch, next 3 dc, and next ch, sc in next ch; rep from * across to last sc, ch 5, sk next ch, next sc, and next ch, sc in next ch, ch 3, sk next ch and next dc, dc in last dc, turn.
Row 7: Ch 3, *3 dc in next ch-sp, ch 3, sk next sc and next 2 ch, sc in next ch, ch 3, sk next 2 ch and next sc; rep from* across to last ch-sp, 4 dc in last ch-sp, turn.
Row 8: Ch 6, sk first 4 dc, sk next ch, sc in next ch, *ch 5, sk next ch, next sc and next ch, sc in next ch, ch 5, sk next ch, next 3 dc, and next ch, sc in next ch; rep from * across to last sc, ch 5, sk next ch, next sc, and next ch, sc in next ch, ch 3, sk next ch and next 3 dc, dc in last dc, turn.
Rep Rows 5–8 until piece measures about 9½" from foundation ch, ending with Row 7.

Arm opening:

LEFT FRONT:

Row 1: (WS) Ch 6, sk first 4 dc, sk next ch, sc in next ch, *ch 5, sk next ch, next sc and next ch, sc in next ch, ch 5, sk next ch, next 3 dc, and next ch, sc in next ch; rep from * 18 times, ch 5, sk next ch, next sc, and next ch, sc in next ch, ch 3, sk next ch and next 3 dc, dc in last st, place marker (pm), turn, leaving rem sts unworked.
Rep Rows 5–8 until piece measures about 9½" from arm opening, ending with Row 8. Fasten off.

BACK:

With WS facing, join new yarn with sl st in marked st. Work same as for left front.

RIGHT FRONT:

With WS facing, join new yarn with sl st in marked st. Work same as for left front but do not fasten off at the end.

Rejoin for upper body:

Row 1 (joining row): (RS) Ch 3, dc in next ch, ch 3, sk next 2 ch, next sc and next 2 ch, sc in next ch, *ch 3, sk next 2 ch and next sc, 3 dc in next ch-sp, ch 3, sk next sc and next 2 ch, sc in next ch; rep from * across right front, back, and left front to last ch-sp, ch 3, 2 dc in last ch-sp, turn.
Rows 2–20: Rep Rows 6–8, then

work Rows 5–8 five times.
Row 21: Ch 6, sk next ch, sc in next ch, ch 5, sk next ch, next sc and next 2 sc, sc in next ch, *ch 5, sk next 2 ch, next sc and next 2 ch, sc in next ch; rep from * across, turn.
Row 22: Ch 6, sk next 2 ch, sc in next ch, *ch 5, sk next 2 ch, next sc and next 2 ch, sc in next ch; rep from * across.
Row 23: Rep Row 22.

Neckline trim:

Next row: Ch 6, dc in 4th ch from hook and in next 2 ch, sk next sc, *sk next ch-sp, dc in next sc, ch 3, 3 dc around post of last dc; rep from * across to last ch-sp, sk next 2 ch, dc in last ch. Fasten off.

FINISHING

Armhole trim:

With RS facing, join yarn with sl st in any row-end of armhole opening.
Row 1: (RS) Ch 1, work [5 sc in next row-end, picot] evenly around, sl st in first sc to join.
Rep for 2nd armhole opening. Weave in ends. Block to measurements. ✿

Blithe Dress or Tank
Laurinda Reddig

① ② ③ ④

Getting Started

FINISHED SIZE 32"–34" (38"–40",

Schematic

8½" 21.5 cm		
9½" 24 cm	LEFT FRONT	BACK	RIGHT FRONT
9½" 24 cm		
14½" 37 cm	14½" 37 cm	14½" 37 cm

44"–46") to fit XS/S (M/L, XL); tunic: 26 (27, 28)" long; dress: 46 (47, 49)" long. Garments shown measure XS/S, modeled with 1" ease.

YARN Anzula Breeze (65% silk, 35% linen; 750 yd [685 m]/4 oz [113 g]; (①①): tunic: dusty rose (MC), 1 ball; dress: mulberry (MC), dusty rose (CC), 1 ball each.

HOOK Size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 17 sts and 9 rows = 4" in dc before blocking; first 6 rows of yoke = 4" long and 1¾" tall before blocking.

Notes

Garment is worked from top down. It seamlessly combines 4/3 (dress/tunic) different lace patt using various combinations of V-sts and ch, edged with ch lp flowers along the bottom edge. Shaping at the yoke, waist, and skirt is achieved by inc and dec number of ch in ch sps between V-sts on shaping rnds.

At end of rows or when forming ch-lps, always work sl sts under 2 lps of ch.
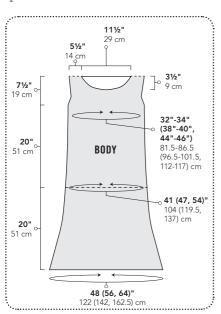
Keep beg ch and dc at end of even rows loose enough so rows will stack on top of each other, creating a straight line on one side.

If it says to work in the "first dc" of a row, be sure to work a st in the first st. If it says to work in the "next dc", be sure to sk the first st.

If there are sl sts after joins at end of rnds, move to correct starting point before turning to beg next rnd.

Stitch Guide

Bobble: [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 2 times, yo and draw through all lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in same st or sp.

Two double crochet V-Stitch (2dcV-st): (2 dc, ch 1, 2 dc) in same st or sp.

Three double crochet V-Stitch (3dcV-st): (3 dc, ch 2, 3 dc) in same st or sp.

Pattern

DRESS
Yoke:
FIRST HALF V-ST BAND:
Note: Place marker (pm) to identify RS easily.

With MC, ch 4.

Row 1: (RS) (2 dc, ch 2, 3 dc) in 4th ch from hook, pm in top of last dc made, do not turn, rotate piece to work in other side of same ch, ch 3, 3dcV-st (see Stitch Guide) in same ch as last dc, dc in 4th ch of beg ch, turn.

Row 2: (WS) Ch 3 (counts as dc throughout), 3dcV-st in ch-2 sp, tr in top of tch, turn.

Row 3: Ch 3, 3dcV-st in ch-2 sp, dc in top of tch, turn.

Rows 4–21: Rep Rows 2–3 ten times.

Row 22: (WS) Ch 4, (3 dc, ch 1, dc, (mark this st), 2 dc) in ch-2 sp, tr in top of tch. Fasten off.

SECOND HALF V-ST BAND:
With WS facing and Row 1 of first half V-st band at top, sl st in marked st of Row 1 to join, remove m.

Row 1: (WS) Ch 3, 3dcV-st in ch-2 sp, dc in top of tch, turn.

Row 2: (RS) Ch 3, 3dcV-st in ch-2 sp, tr in top of tch, turn.

Rows 3–20: Rep Rows 1–2 nine times.

Join V-st band halves:
Row 21: Ch 3, 3 dc in ch-2 sp, being careful not to twist, sl st in 4th st (marked st) of

Row 22 of first half V-st band to join, ch 1 (to bridge ch-1 of Row 22), sl st in next dc of Row 22, 3 dc in same ch-2 sp as last 3 dc, dc in top of tch, ch 2, turn, with RS facing, sl st in top of tch of Row 22 to join. Do not fasten off.

Finish top edging:
With RS facing, work in sps formed by beg ch and dc row-ends of V-st band.

Next rnd: Sl st in first sp, ch 1, 2 sc in each sp around, sl st in first sc to join. Fasten off.

Bottom edging:
With RS facing, sl st in last dc of Row 21 of 2nd half to join, ch 2, sl st in top of tch of Row 22 of first half. Work in sps formed by beg ch and dc row-ends along bottom (wider) edge.

Size XS/S only:
Ch 1, 3 sc in next 3 sps, *[2 sc in next sp, 3 sc in next 6 sps] 2 times, 2 sc in next sp*, 3 sc in next 7 sps; rep from * to *, 3 sc in next 4 sps, sl st in first sc to join, sl st in next 3 sc, turn—126 sc.

Size M/L only:
Ch 1, 4 sc in next sp, *[3 sc in next 3 sps, 4 sc in next sp] 5 times, 3 sc in next sp*, 4 sc in next sp; rep from * to *, sl st in first sc to join, turn, sl st in next 2 sc—144 sc.

Size XL only:
Ch 1, 4 sc in next sp, *[3 sc in next sp, 4 sc in next 2 sps] 7 times*, 4 sc in next sp; rep from * to *, sl st in first sc to join, sl st in next 3 sc, turn—162 sc.

All sizes:
Change to shoulder patt:
Row 1: (WS) Ch 1, sc in same sc as last sl st, ch 1, sk next 2 sl sts, 3 dc in next sc, sk 2 sc, 3 dc in next sc, [ch 1, sk 2 sc, sc in next sc, ch 1, sk 2 sc, 3 dc in next sc, sk 2 sc, 3 dc in next sc] 13 (15, 17) times, ch 1, sk 2 sc, sl st in first sc to join, sl st in first ch-1 sp, ch 1, sl st in next dc, turn—14 (16, 18) patt reps.

Row 2: (RS) Ch 3, 3 dc in same dc as last sl st, sk first sc, 4 dc in next dc, [ch 1, sk 2 dc, sc in gap before next dc, ch 1, sk 2 dc, 4 dc in next dc, sk next sc, 4 dc in next dc] 13 (15, 17) times, ch 1, sk 2 dc, sc in gap before next dc, ch 1, sk 2 dc, sl st in top of tch to join, turn.

Row 3: Ch 3, 3 dc in same dc as last sl st, [*ch 1, sc in next sc, ch 1, 4 dc in next dc, sk 6 dc*, 4 dc in next dc] 13 (15, 17) times; rep from * to *, sl st in top of tch to join, turn.

Row 4: Ch 1, sc in gap before first dc, ch 2, [*sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next dc*, ch 2, sk 3 dc, sc in gap before next dc, ch 2] 13 (15, 17) times; rep from * to *, ch 1, sl st in first sc to join, turn.

Row 5: Ch 1, sc in first sc, [*ch 3, 4 dc in next dc, sk 6 dc, 4 dc in next dc*, ch 3, sc in next sc] 13 (15, 17) times; rep from * to *, ch 2, sl st in first sc to join, sl st in next ch-3 sp, ch 1, sl st in next dc, turn.

Row 6: Ch 3, 3 dc in first dc, sk next sc, [*4 dc in next dc, ch 3, sk 3 dc, sc in gap before next dc, ch 3, sk 3 dc, 4 dc in next dc*, sk next sc] 13 (15, 17) times; rep from * to *, ch

2, sl st in top of tch to join, turn.

Row 7: Ch 3, 3 dc in same ch as join, [*ch 3, sc in next sc, ch 3, 4 dc in next dc, sk 6 dc*, 4 dc in next dc] 13 (15, 17) times; rep from * to *, sl st in top of tch to join. Fasten off.

Shape armholes:

With WS facing, pm in gaps after first 24 (24, 32) dc, after 16 more dc for armhole, after 40 (48, 56) more dc, and after 16 more dc for 2nd armhole.

Back:

Turn and with RS facing, join yarn with sl st in last dc before first marked gap.

Row 1: (RS) Ch 3, dc in same dc as join, [*sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next

dc*, ch 3, sk 3 dc, sc in gap before next dc, ch 3] 4 (5, 6) times; rep from * to *, sk 3 dc, bobble (see Stitch Guide) in next dc, turn.

Row 2: Ch 3, [*4 dc in next dc, sk 6 dc, 4 dc in next dc*, ch 3, sc in next sc, ch 3] 4 (5, 6) times; rep from * to *, dc in in top of tch, turn.

Row 3: Ch 3, dc in next dc, [*ch 3, sk 3 dc, sc in gap before next dc, ch 3, sk 3 dc*, 4 dc in next dc, sk next sc, 4 dc in next dc] 4 (5, 6) times; rep from * to *, dc in next dc and top of tch, turn.

Row 4: Ch 3, dc in next dc, [*ch 3, sc in next sc, ch 3*, 4 dc in next dc, sk 6 dc, 4 dc in next dc] 4 (5, 6) times; rep from * to *, dc in next dc and top of tch, turn.

Row 5: Ch 3, [*4 dc in next dc, sk next sc, 4 dc in next dc*, ch 3, sk 3 dc, sc in gap before next dc, ch 3, sk 3 dc] 4 (5, 6) times; rep from * to *, dc in top of tch, turn.

Row 6: Ch 3, [*4 dc in next dc, sk 6 dc, 4 dc in next dc*, ch 3, sk 3 dc, sc in next dc, ch 3, sk 3 dc] 4 (5, 6) times; rep from * to *, dc in top of tch, turn.

Row 7: Ch 3, 3 dc in next dc, [*ch 3, sk 3 dc, sc in gap before next dc, ch 3, sk 3 dc*, 4 dc in next dc, sk next sc, 4 dc in next dc] 4 (5, 6) times; rep from * to *, 3 dc in next dc, dc in top of tch. Fasten off.

Front:

With RS facing, sl st in same sp as 3rd m placed to join.

Rows 1–6: Work same as Rows 1–6 of back. Do not turn at end of Row 6.

Row 7 (joining row): Ch 2, sl st in last dc of Row 7 of back (first armhole formed) to join, turn, with RS facing, 3 dc in next dc, [*ch 3, sk 3 dc, sc in gap before next dc, ch 3*, sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next dc] 4 (5, 6) times; rep from * to *, 3 dc in next dc, dc in top of tch, sl st in top of tch of Row 7 of back (2nd armhole formed) to join, sl st in next 3 dc, turn. Do not fasten off.
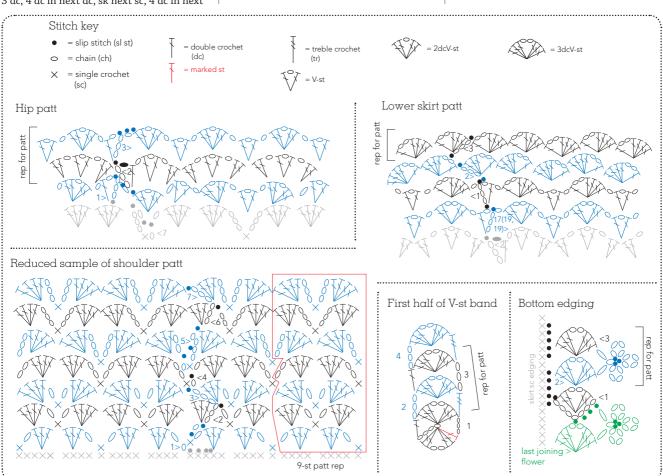
Body:

Beg work in joined rnds.

Rnd 1: (WS) Ch 3, 3 dc in same st as previous sl st, [*sk 6 dc, 4 dc in next dc, ch 3, sc in next sc*, ch 3, 4 dc in next dc] 9 (11, 13) times; rep from * to *, ch 2, sl st in top of tch to join, turn.

Rnd 2: Ch 3, 3 dc in same ch as join, [*sk next sc, 4 dc in next dc, ch 3, sk 3 dc, sc in gap before next dc*, ch 3, sk 3 dc, 4 dc in next dc] 9 (11, 13) times; rep from * to *, ch 2, sl st in top of tch to join, turn—10 (12, 14) patt reps.

Rnd 3: Ch 3, 3 dc in same ch as join, [*ch 3, sc in next sc, ch 3, 4 dc in next dc, sk 6 dc*, 4 dc in next dc] 9 (11, 13) times; rep from * to *, sl st in top of tch to join, turn.

Rnd 4: Ch 1, sc in gap before first dc, [*ch 3, sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next dc*, ch 3, sk 3 dc, sc in gap before next dc] 9 (11, 13) times; rep from * to *, ch 2, sl

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Stitch key

- ● = slip stitch (sl st)
- ○ = chain (ch)
- ✕ = single crochet (sc)
- = double crochet (dc)
- = marked st
- = V-st
- = treble crochet (tr)
- = 2dcV-st
- = 3dcV-st

Hip patt

Lower skirt patt

Reduced sample of shoulder patt

9-st patt rep

First half of V-st band

Bottom edging

last joining > flower

st in first sc to join, turn.

Rnd 5: Ch 1, sc in first sc, [*ch 3, 4 dc in next dc, sk 6 dc, 4 dc in next dc*, ch 3, sc in next sc] 9 (11, 13) times; rep from * to *, ch 2, sl st in first sc to join, sl st in next ch-3 sp, ch 1, sl st in next dc, turn.

Rnds 6–9 (9, 13): Rep Rnds 2–5.

Shape waist:

Rnd 1: (RS)Ch 3, 3 dc in same dc as last sl st, sk next sc, [*4 dc in next dc, ch 2, sk 3 dc, sc in gap before next dc, ch 2*, sk 3 dc, 4 dc in next dc, sk next sc] 9 (11, 13) times; rep from * to *, sl st in top of tch to join, turn.

Rnd 2: Ch 3, 3 dc in same ch as join, [*ch 2, sc in next sc, ch 2, 4 dc in next dc, sk 6 dc*, 4 dc in next dc] 9 (11, 13) times; rep from * to *, sl st in top of tch to join. turn.

Rnd 3: Ch 1, sc in gap before first dc, [*ch 2, sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next dc, ch 2*, sk 3 dc, sc in gap before next dc] 9 (11, 13) times; rep from * to *, sl st in first sc to join, turn.

Rnd 4: Ch 1, sc in first sc, [*ch 2, 4 dc in next dc, sk 6 dc, 4 dc in next dc, ch 2*, sc in next sc] 9 (11, 13) times; rep from * to *, sl st in first sc to join, sl st in next ch-3 sp, ch 1, sl st in next dc, turn.

Rnds 5–6: Rep Rnds 1–2.

Rnd 7: Ch 1, sc in gap before first dc, [*ch 3, sk 3 dc, 4 dc in next dc, sk next sc, 4 dc in next dc*, ch 3, sk 3 dc, sc in gap before next dc] 9 (11, 13) times; rep from * to *, ch 2, sl st in first sc to join, sl st in next ch-3 sp, ch 1, sl st in next 2 dc, turn.

Change to hip patt:

Rnd 1: (WS) Ch 4, [*2dcV-st (see Stitch Guide) in next sc, ch 1, sk 1 dc, V-st (see Stitch Guide) in next dc, ch 1, sk 4 dc, 2dcV-st in next dc, ch 1, V-st in next sc, ch 1, sk 1 dc, 2dcV-st in next dc, ch 1, sk 4 dc*, V-st in next dc, ch 1] 4 (5, 6) times; rep from * to *, dc in same dc as beg ch, ch 1, sl st in 3rd ch of beg ch to join, sl st in ch-1 sp and next dc, turn.

Rnd 2: Ch 3, [*sk V-st, 2 dc in next dc, ch 1, V-st in next ch-1 sp, ch 1, sk 1 dc*, 2 dc in next dc] 14 (17, 20) times; rep from * to *, dc in same dc as beg ch, sl st in top of tch to join, sl st in gap before next dc, turn—15 (18, 21) patt reps.

Rnd 3: Ch 4, [*sk 3 dc, 2dcV-st in next ch-1 sp, ch 1, sk 3 dc*, V-st in gap before next dc, ch 1] 14 (17, 20) times; rep from * to *, dc in same gap as beg ch, ch 1, sl st in 3rd ch of beg ch to join, sl st in ch-1 sp and next dc, turn.

Rnds 4–16 (18, 18): Rep Rnds 2–3, ending with Row 2.

Rnd 17 (19, 19): Ch 4, [*sk 3 dc, (2 dc, ch 2, 2dc) in next ch-1 sp, ch 1, sk 3 dc*, V-st in gap before next dc, ch 1] 14 (17, 20) times; rep from * to *, dc in same gap as beg ch, ch 1, sl st in 3rd ch of beg ch to join. Fasten off.

Change to lower skirt patt:

Rnd 1: (RS) Join CC with sl st in last V-st of last rnd, ch 4, [*(4 dc, ch 2, dc) in next ch-2 sp, ch 1*, V-st in next V-st, ch 1] 14 (17, 20) times; rep from * to *, dc in same V-st as beg ch, ch 1, sl st in 3rd ch of beg ch to join, turn.

Rnd 2: Sl st in first V-st, ch 3, (3 dc, ch 2, dc) in same ch-1 sp, [*(4 dc, ch 2, dc) in next ch-2 sp*, (4 dc, ch 2, dc) in next V-st] 14 (17, 20) times; rep from * to *, sl st in top of tch to join, turn—30 (36, 42) patt reps.

Rnds 3–9: Sl st in first ch-2 sp, ch 3, (3 dc, ch 2, dc) in same ch-2 sp, [4 dc, ch 2, dc] in each ch-2 sp around, sl st in top of tch to join, turn.

Rnd 10: Sl st in first ch-2 sp, ch 3, (3 dc, ch 3, dc) in same ch-2 sp, [4 dc, ch 3, dc] in each ch-2 sp around, sl st in top of tch to join, turn.

Rnds 11–18: Sl st in first ch-3 sp, ch 3, (3 dc, ch 3, dc) in same ch-3 sp, [4 dc, ch 3, dc] in each ch-3 sp around, sl st in top tch to join, turn.

Rnd 19: Sl st in first ch-3 sp, ch 3, (hdc, 2 sc) in same ch-3 sp, [ch 3, (dc, hdc, 2 sc) in next ch-3 sp] around, ch 3, sl st in top of tch to join. Do not turn.

Rnd 20: Ch 1, [sc in next dc, sc in next hdc, sc in next 2 sc, 3 sc in next ch-3 sp, sk next dc] around, sl st in first sc to join—210 (252, 294) sc. Do not fasten off.

FINISHING

Bottom edging:

Turn to work edging sideways along bottom edge, joining every other row with sl sts to last row of dress or tank as indicated. Ch 7.

Row 1: (RS) (2 dc, ch 2, 2 dc) in 4th ch from hook, sl st in first ch to join, sl st in first 5 sc of Rnd 20 of skirt, turn.

Row 2: 3dcV-st in ch-2 sp, ch 6, sl st in 5th ch from hook (under 2 lps), [ch 4, sl st in same ch as last sl st] 2 times (flower made), ch 1, turn.

Row 3: 3dcV-st in ch-2 sp, sk next sc on Rnd 20, sl st in next 5 sc, turn.

Rows 4–70 (84, 98): Rep Rows 2–3, ending with Row 2—35 (42, 49) flowers. Do not fasten off.

Next row (join end to beg): (RS) Sl st in top of beg ch-7 of Row 1 to join last flower to beg of edging, sl st in next 2 ch, sl st in same ch as (2 dc, ch 2, 2 dc) of Row 1 and ch-2 sp on last row. Fasten off. Weave in ends.

TUNIC

With CC only, work same as for dress through hip patt Rnd 8 (10, 8).

Rnd 9 (11, 9): Ch 3, [*sk 2 dc, hdc in next ch-1 sp, 3 sc in next V-st, hdc in next ch-1 sp, sk 2 dc*, 3 dc in gap before next dc] 14 (17, 20) times; rep from * to *, 2 dc in same gap as beg ch, sl st to top of tch, turn—120 (144, 168) sts.

Rnd 10 (12, 10): Ch 1, sc in each st around, sl st in first sc to join. Do not turn or fasten off.

Bottom edging: Work same as for dress for 40 (48, 56) rows—20 (24, 28) flowers. Fasten off. Weave in ends. ❀

Bruges Tunic
Natasha Robarge

① ② ③ ④

PLUS SIZE

Getting Started

FINISHED SIZE 35½ (42, 48½, 55½, 62)" bust circumference, after blocking. Garment shown measures 35½", modeled with 2" ease.

YARN Shibui Knits Linen (100% linen; 246 yd [225 m]/1¾ oz [50 g]; ②): #2012 fjord, 4 (5, 5, 6, 7) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 18 sts and 8 rows = 4" in dc, after blocking. 6 V-sts = 5" wide in main patt, after blocking.

Notes

A-line tunic is meant to be fitted at bust and loose at hem. It is made in one piece beg with Bruges border at hem, then worked in joined, turned rnds to underarm. Upper front and back are worked separately and joined at shoulders. Six sections of Bruges lace are the foundation for V-st patt separated by columns of dc. Sizing is achieved by wider front and back mid-sections; side sections rem the same for all sizes. Shaping is

achieved by gradually dec sts in dc columns.

Connecting sc (con-sc): Insert hook in next 3 ch-6 sps from front to back, yo and pull up lp through 3 ch-6 sps, yo and draw through 2 lps on hook.

Connecting tr (con-tr): Yo 2 times, insert hook in specified st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, insert hook in next ch-6 sp, yo and pull up lp, yo and draw through all 3 lps on hook.

Picot: Ch 3, sl st in sc just made.

V-st: (2 dc, ch 2, 2 dc) in indicated sp.

Pattern

BRUGES BORDER

Note: Bruges border is a ribbon lace where ribbon elements are curved and connected to each other to create a lace pat.

Section 1 (back left):

Ch 10.

Row 1: Dc in 7th ch from hook, dc in next 3 ch, turn—4 dc.

Rows 2–11: Ch 6, dc in next 4 dc, turn.

Row 12: Ch 6, dc in next 4 dc, ch 3, con-sc (see Stitch Guide), turn.

Row 13: Ch 3, dc in next 4 dc, turn.

Row 14: Ch 6, dc in next 4 dc, ch 3, con-tr (see Stitch Guide) in con-sc below, turn.

Row 15: Ch 3, dc in next 4 dc, turn.

Row 16: Ch 6, dc in next 4 dc, ch 3, con-tr in con-tr below, turn.

Row 17: Ch 3, dc in next 4 dc, turn.

Row 18: Ch 6, dc in next 4 dc, ch 3, (tr, ch 2, tr) in con-tr below, sc in next ch-6 sp, turn.

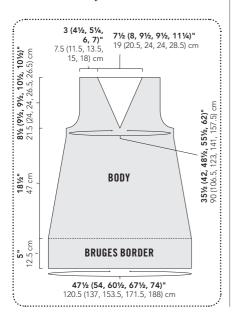**Row 19:** Sl st in sc, 3 sc in ch-2 sp, sl st in ch-3 sp, ch 3, dc in next 4 dc, turn.

Rows 20–22: Ch 6, dc in next 4 dc, turn.

Rows 23–28: Rep Rows 12–17.

Row 29: Ch 6, dc in next 4 dc, ch 3, (tr, ch 4, tr) in con-tr below, sc in next ch-6 sp, turn.

Row 30: Sl st in sc, 5 sc in ch-4 sp, sl st in ch-3 sp, ch 3, dc in next 4 dc, turn.

Rows 31–33: Rep Rows 20–22.

Section 2 (mid-back):

Ch 15.

Row 1: Dc in 7th ch from hook, dc in next 3 ch, ch 3, sc in next ch-6 sp from previous section, turn.

Row 2: Ch 3, dc in next 4 dc, turn.

Row 3: Ch 6, dc in next 4 dc, ch 3, sc in next ch-6 sp from previous section, turn.

Row 4: Ch 3, dc in next 4 dc, turn.

Rows 5–6: Rep Rows 3–4.

Row 7: Ch 6, dc in next 4 dc, ch 3, (tr, ch 4, tr) in sc below, sc in next ch-6 sp, turn.

Row 8: Sl st in sc, 5 sc in ch-4 sp, sl st in ch-3 sp, ch 3, dc in next 4 dc, turn.

Rows 9–11: Ch 6, dc in next 4 dc, turn.

Rep Rows 12–41 of Section 1, then rep Rows 20–41 zero (one, two, three, four) times.

Sections 3 (back right) and 4 (front right):

Work as for Section 2 through Row 41.

Section 5 (mid-front):

Work as for Section 2.

Section 6 (front left):

Work as for Section 2 through Row 34.

Note: Rows 35–41 will join Section 6 to Section 1 to form a ring. One ch-6 sp from each section will rem unjoined until hem edging is worked.

Row 35: Ch 3, dc in next 4 dc, ch 3, sc in 3rd ch-6 sp from top of border on Section 1, turn.

Row 36: Ch 3, dc in next 4 dc, ch 3, con-tr in con-sc below, turn.

Row 37: Ch 3, dc in next 4 dc, ch 3, sc in next ch-6 sp from Section 1, turn.

Row 38: Ch 3, dc in next 4 dc, ch 3, con-tr in con-tr below, turn.

Row 39: Rep Row 37.

Row 40: Ch 3, dc in next 4 dc, ch 3, (tr, ch 2,

tr) in con-tr below, sc in next ch-6 sp, turn.

Row 41: Sl st in sc, 3 sc in ch-2 sp, sl st in ch-3 sp, ch 3, dc in next 4 dc, ch 5, sl st in base of next dc from Section 1, turn.

BODY

Size 35½" only:

Rnd 1: (WS) Ch 3 (counts as dc throughout), *5 dc in ch-5 sp, dc in next 4 dc, ch 4, dc in 2nd sc of 3-sc group, ch 4, dc in next dc on ribbon curve, ch 4, sc in ch-6 sp, ch 4, dc in next dc on ribbon curve, ch 4, dc in 2nd sc of 3-sc group, ch 4, dc in next 4 dc; rep from * around, omitting last dc on last rep, sl st in top of tch to join, turn—6 columns of 13 dc, 36 ch-4 sps.

Sizes 42 (48½, 55½, 62)" only:

Rnd 1: (WS) Ch 3 (counts as dc throughout), *5 dc in ch-5 sp, dc in next 4 dc, ch 4, dc in 2nd sc of 3-sc group, ch 4, dc in next dc on ribbon curve, ch 4, sc in ch-6 sp, ch 4, dc in next dc on ribbon curve, ch 4, dc in 2nd sc of 3-sc group, ch 4, dc in next 4 dc*, **5 dc in ch-5 sp, dc in next 4 dc, ch 4, dc in 2nd sc of 3-sc group, ch 4, [dc in next dc on ribbon curve, ch 4, sc in next ch-6 sp, ch 4, dc in next dc on ribbon curve, ch 4, dc in 2nd sc of 3-sc group, ch 4] 2 (3, 4, 5) times, dc in next 4 dc**; rep from * to * 2 times, rep from ** to **, then rep from * to * omitting last dc, sl st in top of tch to join, turn—6 columns of 13 dc, 44 (52, 60, 68) ch-4 sps.

All sizes:

Rnd 2: (RS) Ch 3, dc in next 3 dc, *V-st (see Stitch Guide) in each ch-4 sp of section**, dc in next 13 dc; rep from * 5 times, ending last rep at **, dc in last 9 dc, sl st in top of tch to join, turn.

Rnd 3: (WS) Ch 3, dc in next 2 dc, dc2tog (see Glossary), dc in next 5 dc, *ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2**, dc in next 6 dc, dc2tog, dc in next 5 dc; rep from * 5 times, ending last rep at **, dc in last 3 dc, sl st in top of tch to join, turn—12 dc rem in each column.

Rnd 4: Ch 3, dc in next 3 dc, *ch 1, 2 dc in ch-2 sp, V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1**, dc in next 12 dc; rep from * 5 times, ending last rep at **, dc in last 8 dc, sl st in top of tch to join, turn.

Rnd 5: Ch 3, dc in next 8 dc, *ch 4, [sc in next ch-2 sp, ch 4] to last ch-2 sp of section**, dc in next 12 dc; rep from * 5 times, ending last rep at **, dc in last 3 dc, sl st in top of tch to join, turn.

Rnds 6–37: Rep Rnds 2–5 for patt, dec 1 dc in each dc column every 4th rnd by working dc2tog in center of column—4 dc rem in each column.

Rnd 38: Rep Rnd 2.

Separate for armhole and neck:

Place 6 markers as foll: Armholes: mark first (first, first, second, second) ch-2 sp on each side of side dc columns; Neck: mark first (first, second, second, third) ch-2 sp on each side of center front.

Diagram labels:

3 (4½, 5¼, 6, 7)"
7.5 (11.5, 13.5, 15, 18) cm

7½ (8, 9½, 9½, 11¼)"
19 (20.5, 24, 24, 28.5) cm

8½ (9½, 9½, 10½, 10½)"
21.5 (24, 24, 26.5, 26.5) cm

35½ (42, 48½, 55½, 62)"
90 (106.5, 123, 141, 157.5) cm

BODY

18½"
47 cm

5"
12.5 cm

BRUGES BORDER

47½ (54, 60½, 67½, 74)"
120.5 (137, 153.5, 171.5, 188) cm

Side label: Mesh

Back:

Row 1: (WS) Sl st to marked ch-2 sp, ch 1, sc in same sp, *[ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in ch-2 sp; rep from *, [ch 4, sc in next ch-2 sp] to marked ch-2 sp of this section, turn, leaving rem sts unworked—5 (9, 13, 17, 21) ch-4 sps in center section, 5 (5, 5, 4, 4) ch-4 sps in each side section.

Row 2: (RS) Ch 5, 2 dc in ch-4 sp, *V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp; rep from *, V-st in each ch-4 sp to last ch-4 sp of section, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in ch-2 sp, *[ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc; rep from *, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, sc in ch-5 sp, turn—6 (10, 14, 18, 22) ch-4 sps in center section, 4 (4, 4, 3, 3) ch-4 sps in each side section.

Row 4: Ch 5, 2 dc in ch-4 sp, *V-st in each ch-4 sp of section, dc in next 4 dc; rep from *, V-st in each ch-4 sp to last ch-4 sp of section, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 5: Ch 1, sc in same ch-2 sp, *[ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp; rep from *, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, sc in ch-5 sp, turn—5 (9, 13, 17, 21) ch-4 sps in center section, 4 (4, 4, 3, 3) ch-4 sps in each side section.

Rows 6–7: Rep Rows 2–3.

Row 8: Ch 3, *V-st in each ch-4 sp of section, dc in next 4 dc; rep from *, V-st in each ch-4 sp of section, dc in last sc, turn.

Row 9: Ch 5, sc in next ch-2 sp, *[ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp; rep from *, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in top of tch, turn.

Row 10: Ch 4, 2 dc in ch-2 sp, *V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp; rep from *, V-st in each ch-4 sp of section, (2 dc, ch 1, dc) in ch-5 sp, turn.

Row 11: Ch 1, sc in ch-1 sp, *[ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc; rep from *, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, sc in ch-4 sp, turn.

Rows 12–15: Rep Rows 8–11.

Size 35½" only:

Rows 16–17: Rep Rows 8–9. Fasten off.

Sizes 42 (48½)" only:

Rows 16–19: Rep Rows 8–11. Fasten off.

Sizes 55½ (62)" only:

Rows 16–21: Rep Rows 8–11, then Rows 8–9. Fasten off.

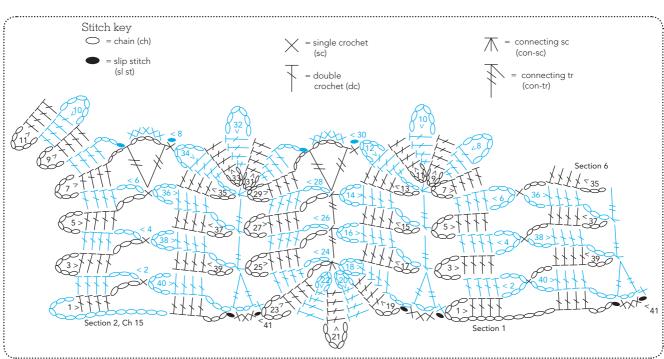## Right front:

With WS facing, join yarn with sl st in marked ch-2 sp at armhole side of right front.

Row 1: (WS) Ch 1, sc in same ch-2 sp as join, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] to next marked ch-2 sp, turn leaving rem sts unworked.

Stitch key

◯ = chain (ch)

⬤ = slip stitch (sl st)

✕ = single crochet (sc)

┬ = double crochet (dc)

⋀ = connecting sc (con-sc)

= connecting tr (con-tr)

Row 2: (RS) Ch 5, 2 dc in ch-4 sp, V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc, [ch 4, sc in next ch-2 sp] 1 (3, 4, 6, 7) times, ch 4, sc in ch-5 sp, turn.

Row 4: Ch 5, 2 dc in ch-4 sp, V-st in each ch-4 sp of section, dc in next 4 dc, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 5: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, [sc in next ch-2 sp, ch 4] 1 (3, 4, 6, 7) times, sc in ch-5 sp, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc, [ch 4, sc in next ch-2 sp] 0 (2, 3, 5, 6) times, ch 4, sc in ch-5 sp, turn.

Note: Armhole shaping is complete and neckline shaping cont.

Size 35½" only:
Row 8: Ch 5, 2 dc in ch-4 sp, dc in next 4 dc, V-st in next 4 ch-4 sps, dc in last sc, turn.

Row 9: Ch 5, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 2, dc in next 4 dc, dc in ch-5 sp, turn.

Row 10: Ch 3, sk 1 dc, dc in next 3 dc, ch 1, 2 dc in ch-2 sp, V-st in next 3 ch-4 sps, (2 dc, ch 2, dc) in last ch-5 sp, turn.

Row 11: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 4, dc in next 3 dc, turn.

Row 12: Ch 3, sk 1 dc, dc in next dc, V-st in next 4 ch-4 sps, dc in last sc, turn.

Row 13: Ch 5, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3, dc in ch-3 sp, turn.

Row 14: Ch 3, V-st in next 3 ch-4 sps, (2 dc, ch 2, dc) in ch-5 sp, turn.

Row 15: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, dc in ch-3 sp, turn.

Row 16: Ch 3, V-st in next 3 ch-4 sps, dc in last sc, turn.

Join front to back:
Row 17: Ch 2, sc in ch-5 sp at armhole edge of back, *ch 2, sc in next ch-2 sp on front, ch 2, sc in next ch-4 sp on back; rep from * across, ch 2, sc in ch-3 sp on front. Fasten off.

Sizes 42 (48½, 55½, 62)" only:
Row 8: Ch 5, 2 dc in first ch-4 sp, V-st in each ch-4 sp of section, dc in next 4 dc, V-st in each ch-4 sp across, dc in last sc, turn.

Row 9: Ch 5, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 (3, 2, 2) times, ch 2, dc in next 4 dc, ch 2, [sc in next ch-2 sp, ch 4] to last ch-2 sp, sc in ch-5 sp, turn.

Row 10: Ch 5, 2 dc in ch-4 sp, V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp, V-st in each ch-4 sp across, (2 dc, ch 2, dc) in ch-5 sp, turn.

Row 11: Ch 1, [sc in next ch-2 sp, ch 4] 4 (4, 3, 3) times, dc in next 4 dc, [ch 4, sc in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp, turn.

Size 42" only:
Rows 12–15: Rep Rows 8–11.
Row 16: Ch 5, 2 dc in ch-4 sp, dc in next 4 dc, V-st in next 4 ch-4 sps, dc in last sc, turn.
Row 17: Ch 5, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 2, dc in next 4 dc, dc in ch-5 sp, turn.
Row 18: Ch 3, sk 1 dc, dc in next 3 dc, ch 1, 2 dc in ch-2 sp, V-st in next 3 ch-4 sps, (2 dc, ch 2, dc) in last ch-5 sp, turn.
Row 19: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 4, dc in next 3 dc. Fasten off. Sew shoulder seam.

Sizes 48½ (55½, 62)" only:
Rows 12–19 (21, 21): Rep Rows 8–11, ending with Row 11 (9, 9). Fasten off. Sew shoulder seam.

Left front:
With WS facing, join yarn with sl st in marked ch-2 sp at center.

Row 1: (WS) Ch 1, sc in same ch-2 sp as join, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] to marked ch-2 sp at armhole, turn.

Row 2: Ch 5, 2 dc in ch-4 sp, V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc, [ch 4, sc in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp, turn.

Row 4: Ch 5, 2 dc in ch-4 sp, V-st in each ch-4 sp of section, dc in next 4 dc, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 5: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 0 (2, 3, 5, 6) times, ch 4, dc in next 4 dc, [ch 4, sc in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp, turn.

Note: Armhole shaping is complete and neckline shaping cont.

Size 35½" only:
Row 8: Ch 3, V-st in next 4 ch-4 sps, dc in next 4 dc, 2 dc in ch-4 sp, ch 2, dc in last sc, turn.

Row 9: Ch 3, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 2, dc in ch-3 sp, turn.

Row 10: Ch 5, 2 dc in ch-2 sp, V-st in next 3 ch-4 sps, 2 dc in ch-2 sp, ch 1, dc in next 3 dc, dc in ch-3 sp, turn.

Row 11: Ch 3, sk 1 dc, dc in next 2 dc, [ch 4, sc in next ch-2 sp] 3 times, ch 4, sc in ch-5 sp, turn.

Row 12: Ch 3, V-st in next 4 ch-4 sps, dc in next dc, dc in ch-3 sp, turn.

Row 13: Ch 3, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 2, dc in ch-3 sp, turn.

Row 14: Ch 5, 2 dc in ch-2 sp, V-st in next 3 ch-4 sps, dc in ch-3 sp, turn.
Row 15: Ch 3, sc in first ch-2 sp, [ch 4, sc in next ch-2 sp] 2 times, ch 4, sc in ch-5 sp, turn.
Row 16: Ch 3, V-st in next 3 ch-4 sps, dc in ch-3 sp, turn.

Join front to back:
Row 17: Ch 2, sc in corresponding ch-4 sp of back at neck edge, *ch 2, sc in next ch-2 sp on front, ch 2, sc in next ch-4 sp on back; rep from * across, ch 2, sc in ch-3 sp on front, ch 2, sc in ch-5 sp of back. Fasten off.

Sizes 42 (48½, 55½, 62)" only:
Row 8: Ch 3, V-st in each ch-4 sp of section, dc in next 4 dc, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 9: Ch 1, sc in first ch-2 sp, (ch 4, sc in next ch-2 sp) to last ch-2 sp of section, ch 2, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] 3 (3, 2, 2) times, ch 2, dc in beg ch-3 sp, turn.

Row 10: Ch 5, 2 dc in ch-2 sp, V-st in each ch-4 sp of section, 2 dc in ch-2 sp, ch 1, dc in next 4 dc, ch 1, 2 dc in ch-2 sp, V-st in each ch-4 sp to last ch-4 sp, 2 dc in last ch-4 sp, ch 2, dc in last sc, turn.

Row 11: Ch 1, sc in ch-2 sp, [ch 4, sc in next ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc, [ch 4, sc in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp, turn.

Size 42" only:
Rows 12–15: Rep Rows 8–11.
Row 16: Ch 3, V-st in next 4 ch-4 sps, dc in next 4 dc, 2 dc in ch-4 sp, ch 2, dc in last sc, turn.
Row 17: Ch 3, dc in next 4 dc, ch 2, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] 3 times, ch 2, dc in ch-3 sp, turn.
Row 18: Ch 5, 2 dc in ch-2 sp, V-st in next 3 ch-4 sps, 2 dc in ch-2 sp, ch 1, dc in next 3 dc, dc in ch-3 sp, turn.
Row 19: Ch 1, sc in ch-2 sp, [ch 4, sc in net ch-2 sp] to last ch-2 sp of section, ch 4, dc in next 4 dc, [ch 4, sch in next ch-2 sp] to last ch-2 sp, ch 4, sc in ch-5 sp. Fasten off. Sew shoulder seam.

Sizes 48½ (55½, 62)" only:
Rows 12–19 (21, 21): Rep Rows 8–11, ending with Row 11 (9, 9). Fasten off. Sew shoulder seam.

FINISHING
Armhole edging:
With RS facing, join yarn with sc to bottom of armhole, [ch 3, sc] around, working about 1 sc in each row-end, ch 3, sl st in first sc to join. Fasten off.

Neck edging:
With RS facing, join yarn with sc to neckline at shoulder and work edging as for armhole.

Hem edging:
(WS) Find location on border where you connected the last segment of the ribbon with the first one, join yarn with sc to unused ch-6 sp on right, (tr, ch 4, tr) in sc below, sc

in next ch-6 sp on left, turn; sl st in sc, 5 sc in ch-4 sp, sl st in sc, 3 sc in same ch-6 sp as first sc, sc in row-end of next dc on ribbon curve, ch 8 (counts as dc, ch 5), *sc in next open ch-6 sp, picot (see Stitch Guide), ch 5, dc in dc on ribbon curve, ch 5, sc in 3rd sc of 5-sc group, picot, ch 5**, dc in row-end of dc on ribbon curve, ch 5; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch-8 to join. Fasten off. Weave in ends. Block. ❀

Summer Marsala Tunic
Shannon Mullett-Bowlsby

① ② ③ ④

PLUS SIZE

Getting Started

FINISHED SIZE 34 (38½, 43, 47½, 52)" bust circumference; 26½ (27, 27, 27¾, 28)" length; belt: 60¾ (69¾, 80, 90, 100)" long. Garment shown measures 34", modeled with 2" ease.
YARN Malabrigo Sock (100% superwash merino; 440 yd [402 m]/3½ oz [100 g]; (1)): #800 Tiziano red, 3 (3, 3, 4, 4) hanks.
HOOK Size B/1 (2.5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle.
GAUGE 41 sts and 20 rows = 5¾" × 6" in lace patt (blocked); 21 sts and 40 rows = 2½ × 5½" in ribbing st (blocked).

Notes

Tunic is made of a front and back panel where ribbing is worked first from side to side, then sts for body are picked up along row-ends of ribbing.

Stitch Guide

First left cross (flc): Dc in next 2 sc, working around both sts just made, hdc in first skipped st, drawing up lp to height of dc in working row.
Left cross (lc): Dc in next st and next ch sp, working around both sts just made, hdc in first skipped ch, drawing up lp to height

of dc in working row.
First double crochet (first-dc): Sc in first st, ch 2.

Pattern

BODY PANEL (MAKE 2)
Bottom hem ribbing:
Row 1: Fsc (see Glossary) 26, turn.
Rows 2–123 (140, 156, 172, 189): Ch 1, sc in first sc, sc blo to last sc, sc in last sc, turn. Do not fasten off.
Body:
With WS facing, rotate to work in row-ends of ribbing.
Transition Row: (WS) Ch 1, sc in next 39 (33, 37, 41, 37) row-ends, [sc2tog (see Glossary), sc in next 40 (34, 38, 42, 36) row-ends] 2 (2, 2, 2, 4) times, sc2tog 0 (1, 1, 1, 0) times, sc in next 0 (33, 37, 41, 0) row-ends, turn—121 (137, 153, 169, 185) sts.
Row 1: (RS) Ch 1, sc in first sc, ch 3, sk next 3 sc, work flc (see Stitch Guide), ch 3, sk next 2 sc, sc in next sc, *ch 3, sk next 3 sc, work flc, ch 3, sk next 2 sc, sc in next sc; rep from * across, turn.

Row 2: Ch 1, first-dc (see Stitch Guide), *ch 3, sk next ch-3 sp, sc in center st of next flc, ch 3, sk next ch-3 sp, dc in next sc; rep from * across, turn.
Row 3: Ch 1, first-dc, dc in next ch-3 sp, ch 3, sc in next sc, ch 3, *sk next ch-3 sp, lc (see Stitch Guide) in next dc, ch 3, sk next ch-3 sp, sc in next sc, ch 3; rep from * to last ch-3 sp, dc in last ch-3 sp and in last sc, turn.
Row 4: Ch 1, sc in first dc, ch 3, sk next dc and ch-3 sp, dc in next sc, ch 3, sk next ch-3 sp, *sc in center st of next lc, ch 3, sk next ch-3 sp, dc in next sc, ch 3, sk next ch-3 sp; rep from * to last 2 dc, sk next dc, sc in last dc, turn.
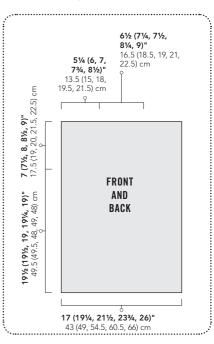**Row 5:** Ch 1, sc in first sc, ch 3, sk next ch-3 sp, lc in next dc, ch 3, sc in next sc, *ch 3, sk next ch-3 sp, lc in next dc, ch 3, sk next ch-3 sp, sc in next sc; rep from * across, turn.
Rows 6–77 (81, 81, 85, 85): Rep Rows 2–5 eighteen (nineteen, nineteen, twenty, twenty) times. Fasten off.

ARMHOLE RIBBING (MAKE 2)
Row 1: Fsc 12, turn.
Rows 2–101 (109, 116, 123, 130): Ch 1, sc in first sc, sc blo to last sc, sc in last sc, turn. Fasten off.

BELT
Row 1: Fsc 433 (497, 569, 641, 713), turn.
Row 2: Ch 1, first-dc, [ch 3, sk next 3 sc, dc in next sc] across, turn.
Row 3: Ch 1, sc in first dc, ch 3, sk next ch-3 sp, lc in next dc, ch 3, sc in next dc, *ch 3, sk next ch-3 sp, lc in next dc, ch 3, sk next ch-3 sp, sc in next sc; rep from * across, turn.

Row 4: Ch 1, first-dc, *ch 3, sk next ch-3 sp, sc in center st of next lc, ch 3, sk next ch-3 sp, dc in next sc; rep from * across, turn.
Row 5: Ch 1, sc in first dc, and in each ch and st across. Fasten off.

FINISHING
Block all pieces to measurements. If a more snug fit is desired, block less; if a more relaxed fit is desired, block more. Thread yarn needle with a length of yarn. With WS tog, sew shoulder seams leaving about 6½ (7¼, 7½, 8¼, 9)" for neck opening. Thread yarn needle with a length of yarn. With WS tog, sew side seams leaving about 7 (7½, 8, 8½, 9)" for armhole opening. Thread yarn needle with a length of yarn. With WS tog, and using photo as a guide, sew armhole ribbing in place around armhole opening. Weave in ends. ❀
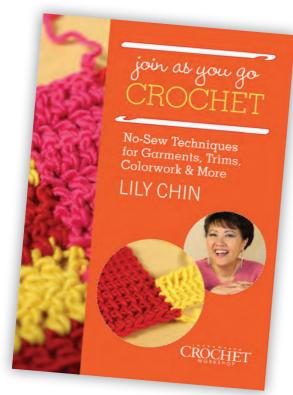

Schematic:
6½ (7¼, 7½, 8¼, 9)"
16.5 (18.5, 19, 21, 22.5) cm

5¼ (6, 7, 7¾, 8½)"
13.5 (15, 18, 19.5, 21.5) cm

7 (7½, 8, 8½, 9)"
17.5 (19, 20, 21.5, 22.5) cm

19½ (19½, 19, 19¼, 19)"
49.5 (49.5, 48, 49, 48) cm

FRONT AND BACK

17 (19¼, 21½, 23¾, 26)"
43 (49, 54.5, 60.5, 66) cm

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EVENTS

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ADVERTISERS' INDEX

DONNA CHILDS lives in New England on the Atlantic Coast, where every day is a good beach day.

LILY CHIN enjoys teaching as much as designing. Look for her four crochet video classes with Interweave, available as either DVDs or video downloads, at interweavestore.com.

MOON ELDRIDGE was born and raised in the grasslands of Inner Mongolia, China. She lives in Chapel Hill, North Carolina, where she creates crochet and knit designs. She translated the DVD *Knitted Lace of Estonia* by Nancy Bush into Chinese (Henan Science and Technology Press, 2014).

PETER FRANZI came to crochet at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.

JILL HANRATTY lives, designs, crochets, and sews in New Jersey.

TAMMY HILDEBRAND, who serves as the vice president of the Crochet Guild of America, is the author of *Crochet Wraps Every Which Way* (Stackpole Books, 2014) and *Crochet for Baby All Year* (Stackpole Books, 2014*)*. You can find her online at www.hotlavacrochet.blogspot.com.

MONICA JOHNSON loves designing unique crochet items. "Most of my ideas for complex patterns come to me in my dreams," she says. "A lot of times I will wake up and sketch a new design or immediately start crocheting. My inspiration for the lace stones usually comes from the stones themselves—the shape, color, and size." Monica lives in southwest Oklahoma. You can find her online at www.monicaj.etsy.com.

SHANNON MULLETT-BOWLSBY is a crochet and hand-knitwear designer, author, and teacher. His studio, Shibaguyz Designz (www.designz.shibaguyz.com), is based in Seattle, Washington. When he is not working, Shannon can be found with his husband, Jason, and their three Shiba Inu, exploring the trails in Seattle and the surrounding mountains.

ANASTASIA POPOVA began her career by designing a line of children's clothing and accessories for local boutiques. She teaches crochet classes at shops near her home in New Jersey and is a contributor to the Fresh Design Crochet book series (Cooperative Press). You can find her online at www.anastasiapopova.com.

JESSIE RAYOT is the mind and hands behind Jessie at Home (www.jessieathome.com), where she shares stories about crochet, knit, being a mom to twin girls, and other crazy, crafty adventures.

LAURINDA REDDIG enjoys exploring unusual techniques in crochet through her designs and teaching. She is the author of *Reversible Color Crochet: A New Technique* (Interweave, 2014) and draws inspiration from her children. She has recently been exploring the world of hand-dyed yarns and writing about it on her blog, www.recrochetions.com.

NATASHA ROBARGE likes to experiment with crochet techniques. You can find more of her designs at www.aperfectloop.com.

JENNIFER E. RYAN is a homeschooling mom who teaches crochet and Russian. She loves to incorporate Celtic knots into her crochet designs. You can find her online at www.celticknotcrochet.blogspot.com.

NICOLETTA TRONCI is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves roomy tote bags and slouchy purses. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.

KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. "Designing for me is a dance between my soul and my hook," she says. See more of her work at www.crochetnbeads.com.

WEI WILKINS likes crochet stitches that can be worn on either side. She is a "chart person" and believes that charts make everything clear and precise, and they transcend language. She encourages her friends to use charts, and hopes more people learn to love crochet.

DIY Wedding, page 64.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
( )	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

Concentration Ratings:

❶ ② ③ ④ LITTLE CONCENTRATION REQUIRED.
Straightforward stitching means your hands can work on autopilot.

❶ ❷ ③ ④ SOME CONCENTRATION REQUIRED.
Easily memorized stitch patterns and minimal shaping might require some focus and counting.

❶ ❷ ❸ ④ FAIR AMOUNT OF FOCUS REQUIRED.
Involved stitch patterns, shaping, or assembly require fairly constant concentration.

❶ ❷ ❸ ❹ EXTREME FOCUS REQUIRED.
Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System

0 LACE — Yarn: Fingering, 10-count crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1

1 SUPERFINE — Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4

2 FINE — Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7

3 LIGHT — Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

4 MEDIUM — Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½

5 BULKY — Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13

6 SUPER BULKY — Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. *Yarn Weight:* The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

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Learn to Crochet

CHAIN (CH)
Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.

SLIP STITCH (SL ST)
*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.

SINGLE CROCHET (SC)
*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

Figure 1

Figure 2

HALF DOUBLE CROCHET (HDC)
*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)
*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

Figure 1   *Figure 2*   *Figure 3*

TREBLE CROCHET (TR)
*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

Figure 1   *Figure 2*   *Figure 3*

Figure 1   *Figure 2*

ADJUSTABLE RING
Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)
[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)
[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)
Yarn over three times, insert hook in next stitch, yarn over and pull up a loop (five loops on hook), [yarn over, draw through two loops] four times—1 dtr completed.

EXTENDED DOUBLE CROCHET (EDC)
Yarn over, insert hook in next stitch or chain, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 edc completed.
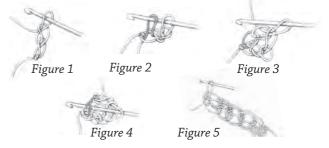
EXTENDED TREBLE CROCHET (ETR)
Yarn over two times, insert hook in next stitch or chain, yarn over and pull up loop (4 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 3 times—1 etr completed.

FOUNDATION HALF DOUBLE CROCHET (FHDC)
Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION SINGLE CROCHET (FSC)
Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

Figure 1   *Figure 2*   *Figure 3*

Figure 4   *Figure 5*

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)
[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET THREE TOGETHER (HDC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all 7 loops on hook—2 stitches decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece (Figure 1), then through the center of the corresponding stitch or post of the other piece (Figure 2); repeat from * to end of seam.

Figure 1   *Figure 2*

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.
Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TRIPLE TREBLE CROCHET (TTR)

Yarn over 4 times, insert hook in stitch, yarn over and pull up loop (6 loops on hook), yarn over and draw through 2 loops 5 times.

TUNISIAN REVERSE STITCH (TRS)

Trs forward pass (FwP): *With yarn in back, insert hook from right to left behind back vertical bar, yarn over and pull up loop, leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * to end, ending with 1 loop on hook.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

Figure 1   *Figure 2*   *Figure 3*

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.
Repeat Step 2 to complete seam. Secure end of seaming yarn.

Wedding Belles,
pages 36-45.

In the United States

Anzula, www.anzula.com.
Aunt Lydia's Crochet Thread (distributed by Coats and Clark), www.redheart.com/crochet-thread.
Cascade Yarns, www.cascadeyarns.com.
Classic Elite Yarns, www.classiceliteyarns.com.
DMC, www.dmc-usa.com.
Knit Picks, www.knitpicks.com.
Lily (distributed by Spinrite), www.yarnspirations.com/lily.
Lizbeth (distributed by Handy Hands), www.hhtatting.com.
Malabrigo, www.malabrigoyarn.com.
Patons, www.yarnspirations.com/patons.
Prism Yarn, www.prismyarn.com.
Quince & Co., www.quinceandco.com.
Shibui, www.shibuiknits.com.
Southwest Trading Company, www.swtcyarn.com.
Universal Yarn, www.universalyarn.com.
Valley Yarns (distributed by WEBS), www.yarn.com.

Irish Lace Top,
page 19.

Anzula Breeze; 2-ply, (0) (pages 73, 76)

Aunt Lydia's Fashion Crochet Thread Size 3 (distributed by Coats and Clark); 3-ply, (1) (pages 38, 46)

Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats and Clark); 3-ply, (0) (pages 38, 50)

Cascade Yarns Ultra Pima Fine; 4-ply, (2) (pages 16, 23)

Classic Elite Yarns Firefly; 4-ply, (3) (pages 72, 76)

DMC Pearl Cotton Variations size 5 thread; 2-ply, (0) (page 12)

Knit Picks Lindy Chain; 4-ply, (1) (pages 17, 20)

Lily Sugar 'n Cream Solids (distributed by Spinrite); 4-ply, (4) (pages 18, 28)

Lizbeth Thread Size 20 (distributed by Handy Hands); 3-ply, (0) (pages 43, 58)

Malabrigo Sock; 3-ply, (1) (pages 75, 83)

Nazli Gelin Garden Thread Size 10 (distributed by Universal Yarn); 3-ply, (0) (pages 45, 59)

Patons Lace; 3-ply, (1) (page 34)

Prism Yarns Tencel Tape; 8-ply, (3) (pages 42, 56)

Quince & Co. Tern; 3-ply, (1) (pages 19, 26)

Shibui Knits Linen; 4-ply, (2) (pages 74, 79)

South West Trading Company Xie; 2-ply, (0) (pages 40, 52)

South West Trading Company Terra; 5-ply, (2) (pages 45, 62)

Valley Yarns 20/2 Silk (distributed by WEBS); 2-ply, (0) (pages 41, 54)

*Yarns shown at actual size.

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