

EXPLORE A MODERN TAKE ON IRISH CROCHET P. 38

I N T E R W E A V E

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Spring 2015

22

fresh

PROJECTS

with varied
techniques

**INNOVATIVE
GARMENTS**

with an *urban edge*

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tips on
crocheting
for guys

from the publishers of *Interweave Knits*

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Display until June 15, 2015

**DOGWOOD
SCARF KIT**

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Above: Tatami Vest, page 59.

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Photos by Harper Point Photography



new & notable

Spring *things*

Bird Buttons

Embrace spring with these darling bird buttons from **Buttons by Robin**! These handmade $\frac{3}{4}$ -inch buttons can be sewn onto hats, mitts, cardigans, and anything else you can think of. They're machine washable and dryer safe, making them a great fit for children's garments and accessories.

www.etsy.com/shop/buttonsbyrobin



Horn Dragonfly Shawl Pin

Keep your shawl snug and secure from spring winds with **Lantern Moon**'s beautiful dragonfly shawl pin. Made from buffalo horn, this hard-carved piece is a fabulous complement to your crochet. The 5-inch length is large enough to keep your shawl secure without overwhelming it. The pin is available in dark and light (shown here) horn.

www.lanternmoon.com/horn-shawl-pin--dragonfly_p_400.html

Crochet Love Rubber Stamp

Show your love of crochet with this adorable stamp! The original design from **Cupcaketree** is laser engraved on high-quality rubber and mounted on durable wood. The cushion mounting ensures even impressions with each stamp, and the easy-clean rubber lets you change ink colors with ease.

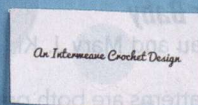
www.etsy.com/shop/cupcaketree



Kollage Square Hooks

Kollage has updated their hand-friendly square hooks with the option of round or pointed heads. The hooks are shaped for comfort to reduce strain and stress, allowing you to crochet for longer periods of time. The handles are handmade in the United States with American maple wood, and the hooks come in stainless steel for smaller sizes and high-grade aluminum for larger sizes.

www.kollageyarns.com/needles.php



"Crocheted By" Labels

Now when you give your loved ones a handmade gift, they'll remember who it's from! These personalized cloth labels from **ananemone labels** are made-to-order with your choice of design and font, so you can mix and match to your heart's content. The labels are 100 percent cotton and machine washable, so you can put them on any project.

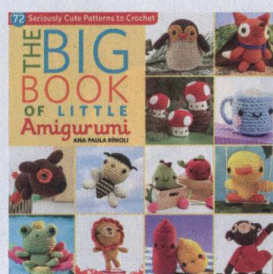
www.etsy.com/shop/ananemone

Project Bag

Made by fellow yarnaholic Tanis Gray, this sturdy bag from **Tanisknits** is a great place to keep your work-in-progress on the go. Each bag is made with 100 percent cotton designer fabrics and is lined in a coordinating color. The bags are machine washable and roomy enough (10 inches high and 7 inches wide) to fit a large project, with fabric drawstrings to ensure the yarn won't stick or snag.

www.etsy.com/shop/tanisknits





The Big Book of Little Amigurumi

Ana Paula Rimoli, Martingale

These quirky and lovable patterns are sure to get you hooked on creating amigurumi! Ana Paula Rimoli shows you how to make a menagerie of silly, fun toys. Create friendly faces on forest creatures, undersea animals, a tea set, a tugboat, and more. This book packs in seventy-two projects suitable for all skill levels, including novices.

Paperback, 176 pages, \$22.99, ISBN: 978-1-60468-581-7



Cozy Toes for Baby

Chantal Garceau and Mary J. King, Martingale

These seven patterns are both practical and adorable. Each shoe is crocheted and then felted for shape and sturdiness. The easy-to-make foam inserts ensure a perfect fit, and the leather soles provide durability for active kiddos. Proceeds from this book will be donated to the Imani Project, which helps children in Kenya orphaned by HIV/AIDS.

Paperback, 48 pages, \$16.99, ISBN: 978-1-60468-458-2



Crochet with One Sheepish Girl

Meredith Crawford, Sixth & Spring Books

Show off your love of vintage-inspired pieces with more than twenty crochet projects by the founder of the One Sheepish Girl blog. Grouped into Giving, Living, and Wearing, the projects include a purse shaped like a vintage camera, an apron with heart-shaped pockets, and party garlands. Included are basic crochet instructions as well as more advanced techniques.

Paperback, 128 pages, \$17.95, ISBN: 978-1-936096-78-7



Cute Critter Crochet

Maki Oomaci, Race Point Publishing

The thirty lovable projects in this menagerie include a fluffy alpaca, a polar bear, parakeets, lollipops, and a little seal with his own water ring. Each critter comes with step-by-step instructions with diagrams and photos. Also included are instructions for stitches and techniques, and the lie-flat binding keeps the book open while you work.

Hardcover, 176 pages, \$21.99, ISBN: 978-1-631060-02-1

Edward's Menagerie

Kerry Lord, David & Charles

This collection includes more than forty crochet animals to stitch as gifts for babies and children or just to make for fun! Worked in a modern neutral palette, the projects are arranged by skill level. This diverse collection of cuddly creatures includes Seamus the Alpaca, Clarence the Bat, Bridget the Elephant, Rufus the Lion, Claudia the Saddleback Pig, and many more. Once you've made one, you'll want to stitch them all!

Paperback, 128 pages, \$22.99, ISBN: 978-1-4463-0478-5

love lace?

This is the book you need.



Crochet So Lovely

Kristin Omdahl, Interweave

This collection of twenty-one carefree lace garments and accessories explores an array of crochet lace techniques, including Tunisian, Bruges, broom-stick lace, and hairpin lace. With each project, you'll learn something new, from working with lace motifs to all-over lace patterns to shaping crochet lace and beyond.

Paperback, 136 pages, \$24.99, ISBN: 978-1-62033-689-2



shop.crochetme.com



Tiptoe Through Sock Yarns

Marcy Smith

The craze for sock knitting has indie dyers and large yarn companies alike constantly producing new sock yarns, particularly in tonals and innovative color combinations. The good news for crocheters is that this weight of yarn—designated extrafine by the Craft Yarn Council—is perfect for crocheting lightweight garments with great drape and terrific stitch definition. And since they're designed for socks, most of them are superwash, which means they're machine washable. We gathered together a sampling of sock yarns in various fiber combinations and gave them a whirl on the crochet hook.



{1}



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① Noro Silk Garden Sock Yarn

CONTENT: 40% wool, 25% silk, 25% polyamide, 10% mohair PUT-UP: 325 yd, 300 m/3.5 oz, 100 g CONSTRUCTION: singles CARE: handwash cool, dry flat COLOR: S272, greys, lime, brown, black HOOK: G / 6 (4 mm)

PERFECT FOR A LACY SHRUG.

② Valley Yarns Charlemont

CONTENT: 60% fine superwash merino, 20% mulberry silk, 20% polyamide PUT-UP: 439 yd, 401 m/3.5 oz, 100 g CONSTRUCTION: 4-ply CARE: handwash, dry flat COLOR: 3107, natural HOOK: 3.0 mm

PERFECT FOR A SOLID-STITCH TWINSET.

③ Madelinetosh Tosh Sock

CONTENT: 100% superwash merino wool PUT-UP: 395 yd, 361 m/4 oz, 110 g CONSTRUCTION: 2-ply CARE: machine wash cool, dry flat COLOR: robin red breast HOOK: D / 3 (3.25 mm)

PERFECT FOR A SHAWL.

④ Louet Gems

CONTENT: 100% merino wool PUT-UP: 185 yd, 169 m/ 1.76 oz, 50 g CONSTRUCTION: 2-ply CARE: machine wash gentle, partially machine dry on medium, then dry flat COLOR: 80-1392-20122, fern green HOOK: D / 3 (3.25 mm)

PERFECT FOR SOCKS!

⑤ Dream in Color Smooshy

CONTENT: 100% superwash merino wool PUT-UP: 450 yd, 411 m/4 oz, 113 g CONSTRUCTION: 3-ply CARE: machine wash cold, tumble dry low until damp, then dry flat COLOR: 607, forget me HOOK: D / 3 (3.25 mm)

PERFECT FOR SOLID-STITCH GARMENTS.

Online at crochetme.com

Visit CrochetMe.com to learn more about these yarns.

{8} wings

{7}



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{10}



GET
THIS BOOK
shop.crochetme.com

The Tole Tulip and leaf pattern is from *Crochet Garden*, and the Bluebird of Happiness is from *Cute Crochet World*, both by Suzann Thompson (Lark Books). See Suzann's crochet charm lace technique on page 38.

6 Knit One Crochet Too Ty-Dy Socks

CONTENT: 80% superwash wool, 20% nylon PUT-UP: 436 yd, 400 m/3.5 oz, 100 g CONSTRUCTION: 4-ply CARE: machine wash cold, dry flat COLOR: 1364, minerals HOOK: D / 3 (3.25 mm)

PERFECT FOR ACCESSORIES OR BABY GARMENTS.

7 Lorna's Laces Shepherd Sock

CONTENT: 80% superwash merino wool, 20% nylon PUT-UP: 430 yd, 393 m/3.5 oz, 100 g CONSTRUCTION: 4-ply CARE: machine wash cold, dry low until damp, then dry flat COLOR: 1411, the outer drive HOOK: D / 3 (3.25 mm)

PERFECT FOR A DRESS OR SKIRT.

8 Ancient Arts 3-ply Fingering/ Sock

CONTENT: 70% superwash merino, 20% bamboo, 10% nylon PUT-UP: 373 yd, 340 m/3.5 oz, 100 g CONSTRUCTION: 3-ply CARE: handwash cool, dry flat COLOR: Adire HOOK: D / 3 (3.25 mm)

PERFECT FOR A CABLED PULLOVER.

9 Sweet Georgia Tough Love Sock

CONTENT: 80% superwash merino, 20% nylon PUT-UP: 425 yd, 388 m/4 oz, 115 g CONSTRUCTION: 3-ply CARE: machine or handwash gentle cold, lay flat to dry COLOR: glacier HOOK: D / 3 (3.25 mm)

PERFECT FOR A CARDIGAN.

10 Plymouth Yarn Happy Feet

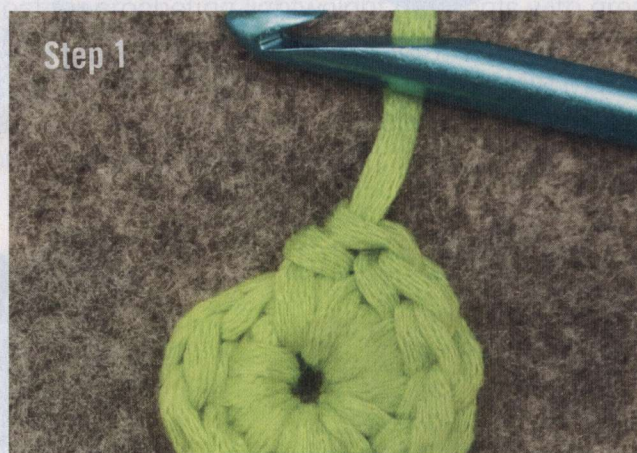
CONTENT: 90% superwash merino wool, 10% nylon PUT-UP: 192 yd, 173 m/1.76 oz, 50 g CONSTRUCTION: 2-ply CARE: machine wash gentle, dry flat COLOR: 4 HOOK: 3.0 mm

PERFECT FOR A LACY COVER-UP.

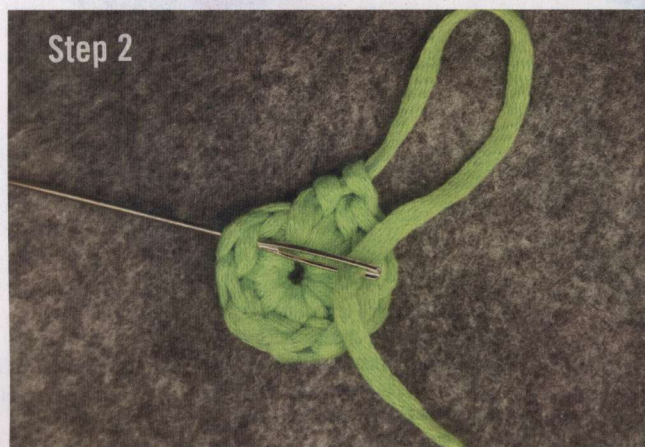
How to Needle Join

Suzann Thompson

Needle-joining gives a smooth finish to the final stitch of a project. For the small filler motifs used in crochet charm lace (page 38), the needle join produces a perfectly round motif with no jag at the join. This technique can be used for a smooth finish not only on motifs, but also on any garment; this is a particularly nice finish when a garment does not have an edging.



After the last stitch of a round, cut the yarn and pull the last loop out the top of the stitch, paying attention to how it pulls through from the wrong side.



Thread the end into the needle. Take the needle under the top loops of the first full stitch of the round and pull the yarn through.



Insert the needle into the top of the last stitch, where the yarn end comes from, and bring it out toward the back.



At the back, insert the needle under the back loops of the stitch (three loops in the case of this hdc and two loops for most other stitches).




Pull the yarn through and adjust the loop to look like the other loops of the round. Weave in the end. The round looks as if it has no beginning or end.

Rampant Arch Headband

Sue Perez

1 2 3 4

Getting Started

FINISHED SIZE About 17", unstretched.**YARN** Plymouth DK Merino Superwash (100% fine merino superwash; 130 yd [118 m]/1¼ oz [50 g];  #1131 turquoise, 1 skein.**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.**NOTIONS** Yarn needle; optional st marker (m).**GAUGE** 10 rows = about 1½" in sl st ribbing, unstretched. 8 rows = about 4" in arch patt.

Notes

Headband is very stretchy and may be sized up or down by inc or dec number of arch patt rows.

When working sl st section, keep tension relaxed; inc hook size if necessary. The first st of each sl st row tends to sink into the work; place marker if needed to identify it for foll row.

Stitch Guide

Back loop slip st (blo sl st): Insert hook in blo of next st, yo and draw through both lps on hook.

Triple treble (tr tr): Yo 4 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps] 5 times.

St patt swatch:

Ch 6, turn.

Sl St Row 1: Working in bottom ridge lp of ch, sl st in 2nd ch from hook and in each ch across, turn—5 sl sts.

Sl St Row 2: Ch 1, blo sl st (see above) in each sl st across, turn.

Sl St Rows 3–10: Rep Sl St Row 2.

Beg arch patt:

Arch Patt Setup Row: Ch 3, dc in first sl st, sk 1 sl st, hdc in next 3 sl sts, turn.

Arch Patt Row 1: Ch 7, tr tr (see above) in first hdc, 3 hdc in sp bet last hdc and dc in prev row, turn.

Arch Patt Row 2: Ch 7, tr tr in first hdc, 3 hdc in sp bet last hdc and tr tr in prev row, turn.

Arch Patt Rows 3–4: Rep Arch Patt Row 2.

Arch Patt Ending Row: Ch 3 (does not count as st), dc in same hdc, ch 1, 3 hdc in sp bet last hdc and tr tr in prev row.

Pattern

Headband:

Ch 6, turn.

Row 1: Work Sl St Row 1 (see Stitch Guide).

Rows 2–20: Work Sl St Row 2 nineteen times, or until piece measures 2¼" long.

Row 21: Work Arch Patt Setup Row (see Stitch Guide).

Row 22: Work Arch Patt Row 1.

Rows 23–50: Work Arch Patt Row 2 twenty-seven times or until piece measures about 16¼" (or desired length).

Row 51: Work Arch Patt Ending Row.

Fasten off, leaving 6" tail.

FINISHING

Bring ends tog, being careful not to twist headband, sl st or sew seam closed.

Weave in ends. Blocking is optional; if blocking, be careful not to over-stretch headband. ❁



flash garden

Embrace the emerging colors of spring

ROSLIND SKIRT AND SHRUG
BY KATHRYN WHITE. A knee-length,
lacy skirt with bullion stitches and
Solomon's knots is paired with a
shrug with a lengthening swag at
the back and a full lace collar. The
skirt has elastic in the waist and a
ribbon-laced back. Wear together to a
special event or separately with other
garments. Yarn: Universal Yarn
Wisdom Saki Bamboo Solids.
Pages 24 and 26.



VASANTASRI NECKLACE
BY LORI CARLSON. Vasantasri is a feminine Sanskrit name meaning "the beauty of spring." Inspired by an actual mehndi (henna tattoo) design, this necklace features a medallion center composed of stemmed picots surrounded by a layer of shell-stitch petals. Yarn: Lizbeth Size 20 Thread (distributed by Handy Hands). Page 30.





HOSTA TOTE BY BRENDA K. B. ANDERSON. Extended crochet worked in the round makes for a clean and smooth look in tapestry crochet. The chevron stitch pattern creates the angles in the leaf shapes while also shaping the bag. Yarn: Red Heart Super Saver. Page 34.

OPPOSITE PAGE: SAPPHIRE SWEATER BY DORIS CHAN. This top-down, raglan, dolman-sleeve sweater in an allover lace pattern features short-row shaping for a flattering fit. Yarn: DesigningVashti Lotus. Page 32.



UNDER THE FROST AFGHAN
BY SOPHIE WIRE. The motifs of this afghan capture the time when, beneath the frosty ground, new plants are poised to emerge. Worked in crisp cotton, this afghan is perfect to snuggle under when you're in denial about the nip of winter still in the air. Yarn: Rowan Cotton Glace (distributed by Westminster Fibers). Page 35.

DOGWOOD SCARF BY SUZANN THOMPSON. Sprays of pink dogwood peeking from among tree trunks darkened by winter inspired this scarf design. Subtly shaded yarn hints at pale, early spring sunlight filtering into the woods. The crochet charm lace technique (see *Beyond the Basics*, page 38 of this issue) frees you to arrange the flowers and leaves however you wish. Yarn: Madelinetosh Tosh Vintage. Page 36.

**GET
THE KIT**
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Roslind Shrug

Kathryn White

1 2 3 4

Getting Started

FINISHED SIZE 18½ (20, 21½)" back width to fit 32–34 (36–38, 40–42)" bust circumference; 26½ (30¼, 34)" center back length from neck to hem with bottom edging. Garment shown measures 18½" modeled with 3" ease.

YARN Universal Yarn Wisdom Saki Bamboo Solids (50% merino superwash, 25% nylon, 25% rayon made from bamboo; 230 yd [210 m]/1¼ oz [50 g]; **(1)**: #208 straw yellow, 6 (8, 10) balls.

HOOK Size G/6 (4 mm); an inline hook makes working bullion sts easier. Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle.

GAUGE 21 sts and 12½ rows = 4" in swatch patt.

Notes

A 3-dc or 4-dc cluster can be substituted for a bullion. It will not have quite the same pop, but still allows you to do the design without being overly textured.

Stitch Guide

Extended treble crochet (etr): Yo 2 times, insert hook in next st or ch, yo and pull up lp (4 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 3 times—1 etr complete.

Double treble treble crochet together (dtrtrtrog): Yo 3 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 3 times, yo 2 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo and draw through all 3 lps on hook—1 st dec'd.

Double treble two treble double treble crochet together (dtr2trdtrtrog): *Yo 3 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 3 times*, **yo 2 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 2 times (one more lp on hook); rep from

** once more (4 lps on hook), rep from * to once more, yo and draw through all 5 lps on hook—3 sts dec'd.

Three chain picot (picot-3): Ch 3, sl st in last st made.

Four chain picot (picot-4): Ch 4, sl st in last st made.

Double crochet fan (dc-fan): (Dc, [ch 1; dc] 2 times) in indicated sp.

Treble crochet fan (tr-fan): (Tr, [ch 2, tr] 2 times) in indicated st or sp.

Single crochet V-st (scV-st): (2 sc, ch 3, 2 sc) in indicated sp.

Medallion: Ch 8, sl st in 8th ch from hook to form ring; cont around ring, ch 1, (sc, hdc, 2 dc, picot-4, [4 dc, picot-4] 2 times, 2 dc, hdc, sc) in ring.

Bullion stitch (bullion): Wrap yarn around hook 7 times, insert hook in indicated st, yo and pull up lp, yo and draw through all 9 lps on hook (you might have to go a couple or one lp at a time), extending lp so that all worked off lps can fit nicely, yo and draw through lp to lock st.

Tips: An inline hook (width of hook head is the same as width of shaft and is exactly inline with shaft creating a cylinder) can make working the bullion stitch easier. When drawing the yarn through the lps, try holding the hook open side down for the first 2 sts, then rotate the hook so the open side is facing up to draw through the rest of the lps. This stitch can be tricky the first few times.

Love Knot (LK): Pull up lp on hook to ½", yo and draw through lp just made to complete a long ch, insert hook in between long ch and single strand of yarn, sc to lock st. Be consistent with length of long ch.

Gauge Swatch:

Ch 30.

Row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn—29 sc.

Row 2: (RS) Ch 3, sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * across, turn.

Row 3: Ch 1, sc in first dc, *sc in next ch-1 sp, sc in next dc; rep from * across, turn.

Row 4: Ch 2, *bullion in next sc, dc in next sc; rep from * across, turn.

Row 5: Ch 1, 2 sc in first dc, *sk next bullion, 2 sc in next dc; rep from * across to last dc, sc in last dc, turn.

Rows 6–15: Rep Rows 2–5 two times, then work Rows 2–3.

Swatch measures about 5½" wide and 4¾" tall.

Pattern

SHRUG

Body:

Ch 142 (150, 158).

Row 1: (WS) Sc in 2nd ch from hook and each ch across, turn—141 (149, 157) sc.

Row 2: (RS) Ch 2 (counts as dc throughout), sk first sc, *bullion (see Stitch Guide) in next sc, dc in next sc; rep from * across, turn—70

(74, 78) bullions.

Row 3: Ch 1, 2 sc in first dc, *sk bullion, 2 sc in next dc; rep from * across, ending with sc in tch, turn—141 (149, 157) sc.

Row 4: Ch 1, sc in first sc, *ch 2, sk next sc, sc in next sc; rep from * across, turn—70 (74, 78) ch-2 sps.

Row 5: Ch 2, LK (see Stitch Guide), sk next ch-2 sp, sc in next ch-2 sp, *2 LK, sk next ch-2 sp, sc in next ch-2 sp; rep from * across, sc in last sc, turn—34 (36, 38) LK pairs and 1 LK.

Row 6: Ch 5, LK, sc in center sc of first LK pair, *2 LK, sc in center sc of next LK pair; rep from * across, ending with 2 LK, sc in top of tch, turn.

Row 7: Ch 4, sc in center sc of first LK pair, *ch 3, sc in center sc of next LK pair; rep from * across, ending with sc in top of tch, turn—34 (36, 38) ch-3 sps.

Row 8: Ch 1, 2 sc in first sc, *3 sc in next ch-3 sp, sc in next sc; rep from * across to last ch-4 sp, sc in ch-4 sp, 2 sc in 3rd ch of tch, turn—141 (149, 157) sc.

Row 9: Ch 1, sc in each sc across, turn.

Rows 10–11: Rep Rows 2–3.

Row 12: Ch 3 (counts as dc, ch 1), sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * across, turn—70 (74, 78) ch-1 sps.

Row 13: Ch 1, sc in first dc, *sc in next ch-1 sp, sc in next dc; rep from * across, turn—141 (149, 157) sc.

Rows 14–49 (61, 73): Rep Rows 2–13 three (four, five) times. Fasten off.

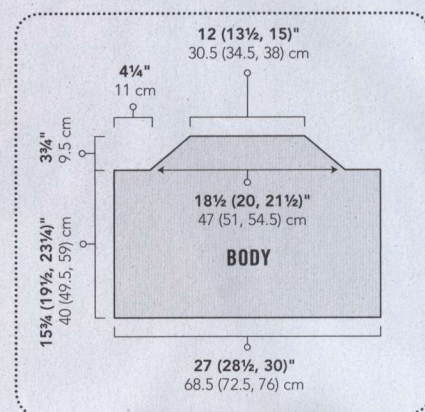
Back swag:

Row 1: (WS) With WS facing, join yarn to 23rd foundation ch, ch 2 (counts as first dc), sk next ch, dc in next ch, [ch 1, sk next ch, dc in next ch] 46 (50, 54) times, sk next ch, dc in next ch, turn—22 ch rem unworked each side; 46 (50, 54) ch-1 sps.

Row 2: (RS) Ch 2, sk next dc, dc in next dc, [bullion in next ch-1 sp, dc in next dc] 44 (48, 52) times, dc in tch, turn—44 (48, 52) bullions.

Row 3: Ch 2, sk next dc, 3 sc in next dc, [sk bullion, 2 sc in next dc] 41 (45, 49) times, 3 sc in next dc, sc in tch, turn—89 (97, 105) sc rem.

Row 4: Ch 2 (counts as dc), sk next sc, sc in next sc, [ch 2, sk next sc, sc in next sc] 41 (45, 49) times, sk next sc, dc in next sc, turn.



Row 5: Ch 2, LK, sk next ch-2 sp, sc in next ch-2 sp, [2 LK, sk next ch-2 sp, sc in next ch-2 sp] 19 (21, 23) times, ending with LK, sk next ch-2 sp, dc in next sc, turn.

Row 6: Ch 2, LK, sc in center sc of first LK pair, [2 LK, sc in center sc of next LK pair] 18 (20, 22) times, ending with LK, dc in last dc, turn.

Row 7: Ch 2, sk next sc, [ch 3, sc in center sc of next LK pair] 18 (20, 22) times, dc in last dc, turn.

Row 8: Ch 1, sc in next sc, [3 sc in next ch-3 sp, sc in next sc] 17 (19, 21) times, turn—69 (77, 85) sc.

Row 9: Ch 1, sc in each sc across, turn.

Row 10: Ch 2, sk next sc, dc in next sc, [bullion in next sc, dc in next sc] 32 (36, 40) times, sk next sc, dc in next sc, turn.

Row 11: Ch 1, [sk bullion, 2 sc in next dc] 31 (35, 39) times, sc in next dc, turn—63 (71, 79) sc.

Row 12: Ch 2, dc in next sc, [ch 1, sk next sc, dc in next sc] 30 (34, 38) times, dc in next sc—30 (34, 38) ch-1 sps. Fasten off.

FINISHING

Sew sleeve seams: With RS facing, fold body piece lengthwise (WS is on outside). Match up first and last 23 sc of foundation ch with corresponding sc's of row 49 (61, 73) and sew tog. Turn RS out.

Collar and swag edging:

With RS facing, join yarn in dc row-end of Row 1 of back swag to work up and along swag edge.

Size 18½" only:

Rnd 1 (foundation): Ch 2 (counts as dc), 4 dc in same sp, 5 dc in dc row-end of Rows 2, 3, 4, 5, 6, 7, 10, and 12, [3 dc in next ch-1 sp of Row 12] 30 times, 5 dc in dc row-end of Rows 12, 10, 7, 6, 5, 4, 3, 2, and 1, dc in same sc that last st of seam is worked in, [2

dc in next sc, 3 dc in next sc] 2 times, 2 dc in each of next 88 sc, [3 dc in next sc, 2 dc in next sc] 2 times, dc in same sc as that last st of seam is worked in, sl st in first dc of rnd to join—378 dc.

Size 20" only:

Rnd 1 (foundation): Ch 2 (counts as dc), 4 dc in same sp, 5 dc in dc row-end of Rows 2, 3, 4, 5, 6, 7, 10 and 12, [4 dc in next ch-1 sp of Row 12] 2 times, [3 dc in next ch-1 sp] 30 times, [4 dc in next ch-1 sp] 2 times, 5 dc in dc row-end of Rows 12, 10, 7, 6, 5, 4, 3, 2, and 1, dc in same sc that last st of seam is worked in, 2 sc in each of next 104 sc, dc in same sc that last st of seam is worked in, sl st in first dc of rnd to join—406 dc.

Size 21½" only:

Rnd 1 (foundation): Ch 2, 4 dc in same sp, 5 dc in dc row-end of Rows 2, 3, 4, 5, 6, 7, 10, and 12, [4 dc in next ch-1 sp of Row 12] 3 times, [3 dc in next ch-1 sp] 32 times, [4 dc in next ch-1 sp] 3 times, 5 dc in dc row-end of Rows 12, 10, 7, 6, 5, 4, 3, 2, and 1, 2 dc in each of next 112 sc, sl st in first dc of rnd to join—434 dc.

All sizes:

Sl st to 7th dc of last rnd.

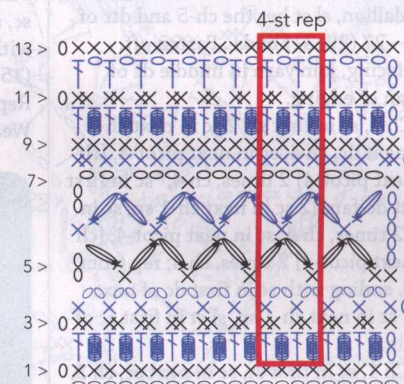
Rnd 2: Ch 1, sc in 7th dc, sc in next 3 dc, ch 3, sk next 3 dc, tr-fan (see Stitch Guide) in next dc, ch 3, sk next 3 dc, *sc in next 7 dc, ch 3, sk next 3 dc, tr-fan in next dc, ch 3, sk next 3 dc; rep from * around, ending with sc



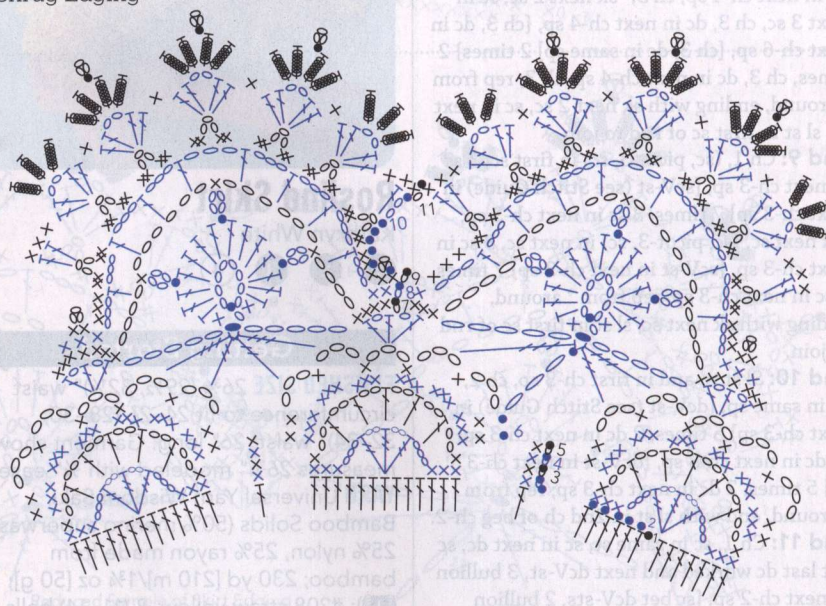
Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⋈ = double crochet (dc)
- = bullion
- ⦿ = Love Knot (LK)
- = pattern repeat

Shrug Body Pattern



Shrug Edging



in last 3 dc, sl st in first sc of rnd to join—27 (29, 31) tr-fans.

Rnd 3: Ch 1, sc in first st, sc in next sc, ch 2, dc in next ch-3 sp, ch 2, dc in next ch-2 sp, ch 2, dc in next tr, ch 2, dc in next ch-2 sp, ch 2, dc in next ch-3 sp, ch 2, *sk next 2 sc, sc in next 3 sc, ch 2, dc in next ch-3 sp, ch 2, dc in next ch-2 sp, ch 2, dc in next tr, ch 2, dc in next ch-2 sp, ch 2, dc in next ch-3 sp, ch 2; rep from * around, sk next 2 sc, sc in last sc, sl st in first sc of rnd to join.

Rnd 4: Ch 1, sc in first st, *[3 sc in next ch-2 sp] 6 times, sk next sc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc of rnd to join.

Rnd 5: Ch 1, sc in first st, *sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] 5 times, sk next sc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc of rnd to join.

Rnd 6: Sl st to center of next ch-3 sp, ch 3, dtr in next ch-3 sp, *ch 5, dc-fan (see Stitch Guide) in next ch-3 sp, ch 5, dtr2trdtrtog (see Stitch Guide), medallion (see Stitch Guide), sl st bet the ch-5 and first dtr of dtr2trdtrtog; rep from * around, ending with ch 5, dc-fan in next ch-3 sp, ch 5, dtrtrtog (see Stitch Guide), sl st in 3rd ch of beg ch-3, medallion, sl st bet the ch-5 and dtr of dtrtrtog—27 (29, 31) buds . Fasten off.

With RS facing, join yarn in middle dc of first dc-fan of edging.

Rnd 7: Ch 1, sc in first st, 2 sc in next ch-1 sp, sc in next dc, ch 4, sc in next picot-4, [ch 6, sc in next picot-4] 2 times, ch 4, *sc in first dc of next dc-fan, [2 sc in next ch-1 sp, sc in next dc] 2 times, ch 4, sc in next picot-4, [ch 6, sc in next picot-4] 2 times, ch 4; rep from * around, ending with sc in first dc of next dc-fan, 2 sc in next ch-1 sp, sl st in first sc of rnd to join.

Rnd 8: Ch 1, sc in first st, sc in next sc, ch 3, dc in next ch-4 sp, {ch 3, dc in next ch-6 sp, [ch 3, dc in same sp] 2 times} 2 times, ch 3, dc in next ch-4 sp, ch 3, *sk next 2 sc, sc in next 3 sc, ch 3, dc in next ch-4 sp, {ch 3, dc in next ch-6 sp, [ch 3, dc in same sp] 2 times} 2 times, ch 3, dc in next ch-4 sp, ch 3; rep from * around, ending with sk next 2 sc, sc in next sc, sl st in first sc of rnd to join.

Rnd 9: Ch 1, (sc, picot-3, sc) in first sc, 3 sc in next ch-3 sp, [scV-st (see Stitch Guide) in next ch-3 sp] 7 times, 3 sc in next ch-3 sp, *sk next sc, (sc, picot-3, sc) in next sc, 3 sc in next ch-3 sp, [scV-st in next ch-3 sp] 7 times, 3 sc in next ch-3 sp; rep from * around, ending with sk next sc, sl st in first sc of rnd to join.

Rnd 10: Sl st to and in first ch-3 sp, ch 2, dc in same sp, [dcV-st (see Stitch Guide) in next ch-3 sp] 5 times, 2 dc in next ch-3 sp, *2 dc in next ch-3 sp, [dcV-st in next ch-3 sp] 5 times, 2 dc in next ch-3 sp; rep from * around, end with sl st in 2nd ch of beg ch-2.

Rnd 11: Ch 1, sc in same st, sc in next dc, sc bet last dc worked and next dcV-st, 3 bullion in next ch-2 sp, [sc bet dcV-sts, 2 bullion

in next ch-2 sp, picot-3, 2 bullion in same
sp] 3 times, sc bet dcV-sts, 3 bullion in next
ch-2 sp, sc bet shell and next dc, *sc in next
4 dc, sc bet last dc worked and next dcV-st,
3 bullion in next ch-2 sp, [sc bet dcV-sts, 2
bullion in next ch-2 sp, picot-3, 2 bullion in
same sp] 3 times, sc bet dcV-sts, 3 bullion
in next ch-2 sp, sc bet shell and next dc; rep
from * around, ending with sc in next 2 dc, sl
st in first sc of rnd. Fasten off.

Sleeve edging:

With RS facing, join yarn in first sc at end of row after the seam.

Rnd 1: Ch 1, sc in same sc, sc around by working 2 sc over dc-ends, sc over sc-ends and 3 sc in ch-2 sp-ends at end of LK rows, sl st in first sc of rnd to join—72 (90, 108) sc; 18 sc along each patt rep.

Rnd 2: Ch 2, bullion in next sc, *dc in next sc, bullion in next sc; rep from * around, ending with a sl st in 2nd ch of beg ch-2 to join.

Rnd 3: Ch 1, 2 sc in same st, *2 sc in next dc; rep from * around, ending with a sl st in first sc of rnd to join.

Rnd 4: Ch 1, sc in same st, sk next 2 sc, 2 bullion in next sc, picot-3, 2 bullion in same sc, sk next 2 sc, *sc in next sc, sk next 2 sc, 2 bullion in next sc, picot-3, 2 bullion in same sc, sk next 2 sc; rep from * around, ending with sl st in first sc of rnd to join—12 points (15 points, 18 points). Fasten off.
Rep Rnds 1-4 for 2nd sleeve.

Weave in ends. Block to measurements.



Roslind Skirt

Kathryn White

1 2 3 4

Getting Started

FINISHED SIZE 26 $\frac{3}{4}$ (29 $\frac{1}{2}$, 32 $\frac{1}{4}$)" waist
circumference to fit 24–26 (28–30,
32–34)" waist; 26" long. Garment shown
measures 26 $\frac{3}{4}$ " modeled with $\frac{3}{4}$ " ease.

YARN Universal Yarn Wisdom Saki
Bamboo Solids (50% merino superwash,
25% nylon, 25% rayon made from
bamboo; 230 yd [210 m]/1¼ oz [50 g];
①: #208 straw yellow, 8 (11, 14) balls.

HOOK Size G/6 (4 mm); an inline hook makes working bullion sts easier. Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle; 1 yard 1" non roll elastic; $\frac{3}{8}$ " grosgrain ribbon, 45" long; sewing thread and needle.

GAUGE 21 sts and 12½ rows = 4" in swatch patt.

Notes

Notes

A 3-dc or 4-dc cluster can be substituted for a bullion. It will not have quite the same pop, but allows you to still do the design without being overly textured.

Stitch Guide

Extended treble crochet (etr): Yo 2 times, insert hook in next st or ch, yo and pull up lp (4 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 3 times—1 etr complete.

Extended treble crochet two together (etr2tog): {Yo 2 times, insert hook in indicated sp, yo and pull up lp (4 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 2 times} 2 times, yo and draw through all 3 lps on hook—1 st dec'd.

Double crochet fan (dc-fan): (Dc, [ch 1, dc] 2 times) in indicated sp.

Double crochet chain three fan (dc3-fan): (Dc, [ch 3, dc] 2 times) in indicated sp.

Treble crochet fan (tr-fan): (Tr, [ch 2, tr] 2 times) in indicated st.

Double treble treble crochet together (dtrtrtog): Yo 3 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 3 times, yo 2 times, insert hook in first sc of last row, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo and draw through all 3 lps on hook—1 st dec'd.

Treble double treble crochet together (trdtrtog): Yo 2 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo 3 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 3 times, yo and draw through all 3 lps on hook—1 st dec'd.

**Double treble treble double treble
crochet together (dtrtrdtrtog):** Yo 3
times, insert hook in next ch-3 sp, yo and
pull up lp, [yo and draw through 2 lps] 3
times, yo 2 times, insert hook in next ch-3
sp, yo and pull up lp, [yo and draw through
2 lps] 2 times, yo 3 times, insert hook in last
sc, yo and pull up lp, [yo and draw through 2
lps] 3 times, yo and draw through all 4 lps on
hook—2 sts dec'd.

Double treble two treble double treble crochet together

(dtr2trdtrtog): **Yo 3 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 3 times**, *yo 2 times, insert hook in next ch-3 sp, yo and pull up lp, [yo and draw through 2 lps] 2 times (one more lp on hook); rep from * once more (4 lps on

hook), rep from ** to ** once more, yo and draw through all 5 lps on hook—3 sts dec'd.
Three chain picot (picot-3): Ch 3, sl st in last st made.

Four chain picot (picot-4): Ch 4, sl st in last st made.

Medallion: Ch 8, sl st in 8th ch from hook to form ring; cont around ring, ch 1, (sc, hdc, 2 dc, picot-4, [4 dc, picot-4] 2 times, 2 dc, hdc, sc) in ring.

Single crochet V-st (scV-st): (2 sc, ch 3, 2 sc) in indicated sp.

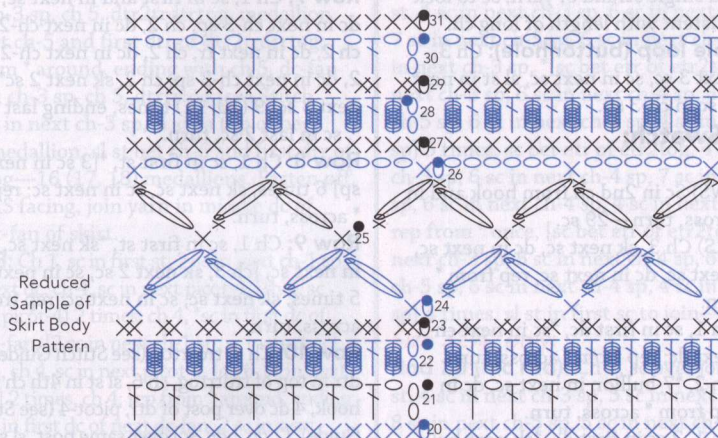
Double crochet V-st (dcV-st): (2 dc, ch 2, 2 dc) in indicated sp.

Seven (nine)-wrap bullion stitch

(7 (9)-bullion): Wrap yarn around hook 7 (9) times, insert hook in indicated st, yo and pull up lp, yo and draw through all 9 (11) lps on hook (you might have to go a couple or one lp at a time) extending lp so that all worked off lps can fit nicely, yo and draw through lp to lock st.

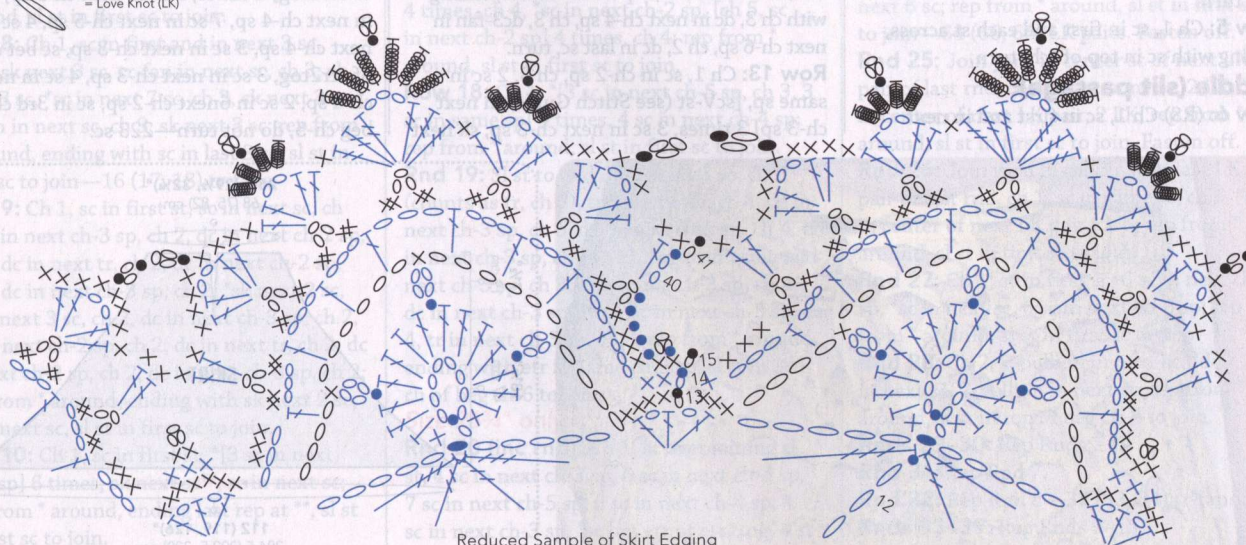
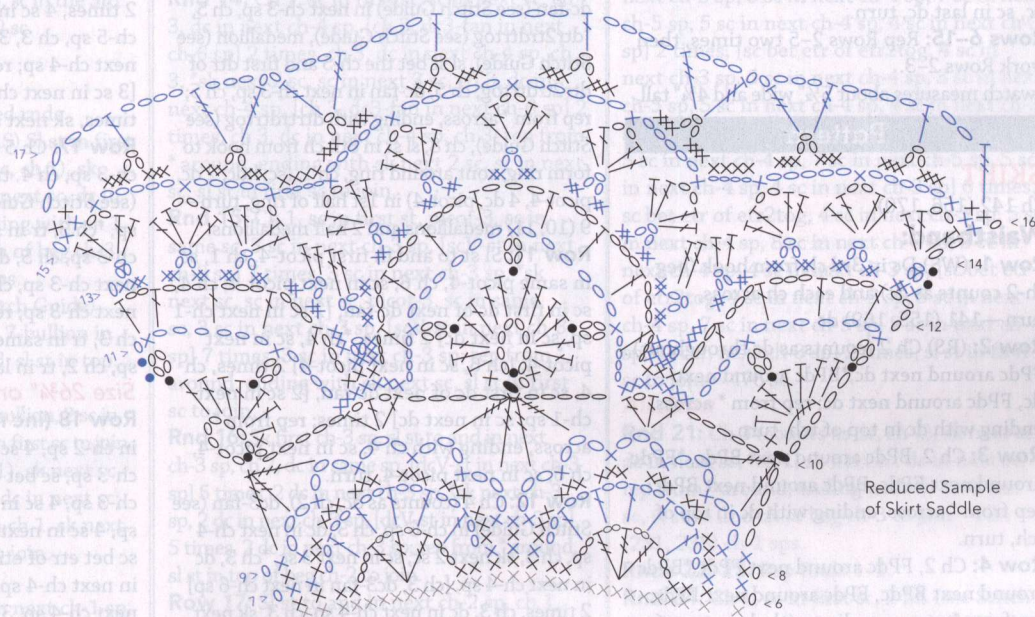
Tip: An inline hook (width of hook head is the same as width of shaft and is exactly inline with shaft creating a cylinder) can make working the bullion stitch easier.

When drawing the yarn through the lps, try holding the hook open side down for the first 2 sts, then rotate the hook so the open side is facing up to draw through the rest of



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- X = single crochet (sc)
- T = half double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = double treble crochet (dtr)
- = 7-bullion
- = 9-bullion
- = Love Knot (LK)



the lps. This stitch can be tricky the first few times.

Love Knot (LK): Pull up lp on hook to $\frac{3}{4}$ ", yo and draw through lp just made to complete a long ch, insert hook in between long ch and single strand of yarn, sc to lock st. Be consistent with length of long ch.

Buttonhole loop (buttonhole): Ch 3, turn, sk next 3 sc, sc in next sc, sl st in next sc, turn, 6 sc in ch-3 sp.

Gauge Swatch:

Ch 30.

Row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn—29 sc.

Row 2: (RS) Ch 3, sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * across, turn.

Row 3: Ch 1, sc in first dc, *sc in next ch-1 sp, sc in next dc; rep from * across, turn.

Row 4: Ch 2, *7-bullion in next sc, dc in next sc; rep from * across, turn.

Row 5: Ch 1, 2 sc in first dc, *sk next bullion, 2 sc in next dc; rep from * across to last dc, sc in last dc, turn.

Rows 6–15: Rep Rows 2–5 two times, then work Rows 2–3.

Swatch measures about $5\frac{1}{2}$ " wide and $4\frac{3}{4}$ " tall.

Pattern

SKIRT

Ch 142 (156, 170).

Waistband:

Row 1: (WS) Dc in 3rd ch from hook (beg ch-2 counts as dc) and each ch across, turn—141 (155, 169) dc.

Row 2: (RS) Ch 2 (counts as dc throughout), FPdc around next dc, *BPdc around next dc, FPdc around next dc; rep from * across, ending with dc in top of tch, turn.

Row 3: Ch 2, BPdc around next BPdc, *FPdc around next FPdc, BPdc around next BPdc; rep from * across, ending with dc in top of tch, turn.

Row 4: Ch 2, FPdc around next FPdc, *BPdc around next BPdc, FPdc around next FPdc; rep from * across, ending with dc in top of tch, turn.

Row 5: Ch 1, sc in first and each st across, ending with sc in top of tch, turn.

Saddle (slit passage):

Row 6: (RS) Ch 1, sc in first and in next

3 sc, ch 3, sk next 3 sc, tr-fan (see Stitch Guide) in next sc, ch 3, sk next 3 sc, *sc in next 7 sc, ch 3, sk next 3 sc, tr-fan, ch 3, sk next 3 sc; rep from * across, ending with sc in last 4 sc, turn—10 (11, 12) tr-fans.

Row 7: Ch 1, sc in first and in next sc, [ch 2, dc in next ch-3 sp, ch 2, dc in next ch-2 sp, ch 2, dc in next tr, ch 2, dc in next ch-2 sp, ch 2, dc in next ch-3 sp, ch 2, sk next 2 sc*, sc in next 3 sc] 9 (10, 11) times, ending last rep at *, sc in last 2 sc, turn.

Row 8: Ch 1, sc in first st, *[3 sc in next ch-2 sp] 6 times, sk next sc, sc in next sc; rep from * across, turn.

Row 9: Ch 1, sc in first st, *sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] 5 times, sk next sc, sc in next sc; rep from * across, turn.

Row 10: Ch 4, trdtrtog (see Stitch Guide), ch 3, dtr in top of trdtrtog, ch 6, sl st in 4th ch from hook, 4 dc over post of dtr, picot-4 (see Stitch Guide), (2 dc, hdc, sc) over same post, sl st around base of half medallion just made, ch 5, dc-fan (see Stitch Guide) in next ch-3 sp, ch 5, *dtr2trdtrtog (see Stitch Guide), medallion (see Stitch Guide), sl st bet the ch-5 and first dtr of dtr2trdtrtog, ch 5, dc-fan in next ch-3 sp, ch 5; rep from * across, ending with dtr2trdtrtog (see Stitch Guide), ch 8, sl st in 8th ch from hook to form ring, cont around ring, ch 1, (sc, hdc, 2 dc, picot-4, 4 dc, picot-4) in 1st half of ring, turn—9 (10, 11) medallions and 2 half medallions.

Row 11: Sl st to and in first picot-4, ch 1, sc in same picot-4, ch 6, sc in next picot-4, ch 4, sc in first dc of next dc-fan, [2 sc in next ch-1 sp, sc in next dc] 2 times, *ch 4, sc in next picot-4, [ch 6, sc in next picot-4] 2 times, ch 4, sc in first dc of next dc-fan, [2 sc in next ch-1 sp, sc in next dc] 2 times; rep from * across, ending with ch 4, sc in next picot-4, ch 6, sc in next picot-4, turn.

Row 12: Ch 4 (counts as dc, ch 2), dc3-fan (see Stitch Guide) in ch-6 sp, ch 3, dc in next ch-4 sp, ch 3, sk next 2 sc, sc in next 3 sc, *ch 3, dc in next ch-4 sp, [ch 3, dc3-fan in next ch-6 sp] 2 times, ch 3, dc in next ch-4 sp, ch 3, sk next 2 sc, sc in next 3 sc; rep from * across, ending with ch 3, dc in next ch-4 sp, ch 3, dc3-fan in next ch-6 sp, ch 2, dc in last sc, turn.

Row 13: Ch 1, sc in ch-2 sp, ch 3, 2 sc in same sp, [scV-st (see Stitch Guide) in next ch-3 sp] 3 times, 3 sc in next ch-3 sp, sk next

sc, sc in next sc, picot-3 (see Stitch Guide), sc in same sc, *3 sc in next ch-3 sp, [scV-st in next ch-3 sp] 7 times, 3 sc in next ch-3 sp, sk next sc, sc in next sc, picot-3, sc in same sc; rep from * across, ending with 3 sc in next ch-3 sp, [scV-st in next ch-3 sp] 3 times, 2 sc in next ch-2 sp, ch 3, sc in same sp, turn.

Row 14: Sl st to and in first ch-3 sp, ch 2, dc in same sp, ch 2, 2 dc in same sp, [dcV-st (see Stitch Guide) in next ch-3 sp] 2 times, 2 dc in next ch-3 sp, *sk next ch-3 sp, 2 dc in next ch-3 sp, [dcV-st in next ch-3 sp] 5 times, 2 dc in next ch-3 sp; rep from * across, ending with sk next ch-3 sp, 2 dc in next ch-3 sp, [dcV-st in next ch-3 sp] 3 times, turn.

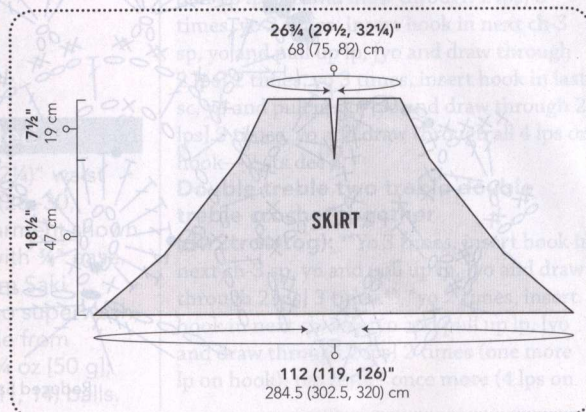
Row 15: Ch 1, sc in first dc, sc in next dc, sc in next ch-2 sp, [ch 5, sc in next ch-2 sp] 2 times, ch 4, *sc in next ch-2 sp, [ch 5, sc in next ch-2 sp] 4 times, ch 4; rep from * across, ending with sc in next ch-2 sp, [ch 5, sc in next ch-2 sp] 2 times, sc in last 2 dc, turn.

Row 16: Ch 1, sc in first sc, sc in next sc, [3 sc in next ch-5 sp, ch 3, 3 sc in same sp] 2 times, 4 sc in next ch-4 sp, *[3 sc in next ch-5 sp, ch 3, 3 sc in same sp] 4 times, 4 sc in next ch-4 sp; rep from * across, ending with [3 sc in next ch-5 sp, ch 3, 3 sc in same sp] 2 times, sk next sc, sc in last 2 sc, turn.

Row 17: Ch 5 (counts as tr, ch 2), dc in next ch-3 sp, ch 4, tr in next ch-3 sp, ch 3, etr2tog (see Stitch Guide) over same and next ch-3 sp, *ch 3, tr in same ch-3 sp, ch 4, dc in next ch-3 sp, ch 5, dc in next ch-3 sp, ch 4, tr in next ch-3 sp, ch 3, etr2tog over same and next ch-3 sp; rep from * across, ending with ch 3, tr in same ch-3 sp, ch 4, dc in next ch-3 sp, ch 2, tr in last sc, turn.

Size 26 $\frac{3}{4}$ " only:

Row 18 (inc row): Ch 1, sc in first st, 2 sc in ch-2 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog, [3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 7 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog, 3 sc in next ch-3 sp, 5 sc in next ch-4 sp, 6 sc in next ch-5 sp, 5 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog] 4 times, 3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 7 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog, 3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 2 sc in 6next ch-2 sp, sc in 3rd ch of beg ch-5, do not turn—223 sc.



Size 29½" only:

Row 18 (inc row): Ch 1, sc in first st, 3 sc in ch-2 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog, * [3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 7 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog] 2 times, [3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 6 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog] 2 times; rep from * once, [3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 7 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog] 2 times, 3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 3 sc in next ch-2 sp, sc in 3rd ch of beg ch-5, do not turn—239 sc.

Size 32¼" only:

Row 18 (inc row): Ch 1, sc in first st, 2 sc in ch-2 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog, [3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 6 sc in next ch-5 sp, 4 sc in next ch-4 sp, 3 sc in next ch-3 sp, sc bet etr of etr2tog] 11 times, 3 sc in next ch-3 sp, 4 sc in next ch-4 sp, 2 sc in next ch-2 sp, sc in the 3rd ch of beg ch-5, do not turn—252 sc.

All sizes:**Skirt:**

Beg working in joined, unturned rnds.

Set-up rnd (joining rnd): (RS) Sl st in first sc of last row, ch 3 (counts as dc, ch 1), sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * around, ending with ch 1, sk last 2 (2, 1) sc, sl st in 2nd ch of beg ch-3 to join—112 (119, 126) ch-1 sps.

Rnd 1: Ch 2, 7-bullion (see Stitch Guide) in next ch-1 sp, *dc in next dc, 7-bullion in next ch-1 sp; rep from * around, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, 2 sc in first st, *sk bullion, 2 sc in next dc; rep from * around, sl st in first sc to join.

Rnd 3: Ch 3 (counts as dc, ch 1), sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * around, ending with ch 1, sk next sc, sl st in 2nd ch of beg ch-3 to join.

Rnds 4–6: Rep Rnds 1–3.

Rnd 7: Ch 1, sc in first dc, sc in next ch-1 sp, *sc in next dc, sc in next ch-1 sp; rep from * around, sl st in first sc to join.

Rnd 8: Ch 1, sc in first and in next 3 sc, ch 3, sk next 3 sc, tr-fan in next sc, ch 3, sk next 3 sc, *sc in next 7 sc, ch 3, sk next 3 sc, tr-fan in next sc, ch 3, sk next 3 sc; rep from * around, ending with sc in last 3 sc, sl st in first sc to join—16 (17, 18) tr-fans.

Rnd 9: Ch 1, sc in first st, sc in next sc, ch 2, dc in next ch-3 sp, ch 2, dc in next ch-2 sp, ch 2, dc in next tr, ch 2, dc in next ch-2 sp, ch 2, dc in next ch-3 sp, ch 2, *sk next 2 sc, sc in next 3 sc, ch 2, dc in next ch-3 sp, ch 2, dc in next ch-2 sp, ch 2, dc in next tr, ch 2, dc in next ch-2 sp, ch 2, dc in next ch-3 sp, ch 2; rep from * around, ending with sk next 2 sc, sc in next sc, sl st in first sc to join.

Rnd 10: Ch 1, sc in first st, * [3 sc in next ch-2 sp] 6 times, sk next sc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join.

Rnd 11: Ch 1, sc in first st, *sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] 5 times, sk next sc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join.

Rnd 12: Sl st to and in center of first ch-3 sp, ch 3, dtr in next ch-3 sp, *ch 5, dc-fan in next ch-3 sp, ch 5, dtr2trdtrtog, medallion, sl st bet ch-5 and first dtr of dtr2trdtrtog; rep from * around, ending with ch 5, dc-fan in next ch-3 sp, ch 5, dtrtrtog (see Stitch Guide) in next ch-3 sp, sl st in top of beg ch-3, medallion, sl st bet ch-5 and first dtr of dtrtrtog—16 (17, 18) medallions. Fasten off. With RS facing, join yarn in middle dc of first dc-fan of skirt.

Rnd 13: Ch 1, sc in first st, 2 sc in next ch-1 sp, sc in next dc, ch 4, sc in next picot-4, [ch 6, sc in next picot-4] 2 times, ch 4, *sc in first dc of next dc-fan, [2 sc in next ch-1 sp, sc in next dc] 2 times, ch 4, sc in next picot-4, [ch 6, sc in next picot-4] 2 times, ch 4; rep from * around, ending with sc in first dc of next dc-fan, 2 sc in next ch-1 sp, sl st in first sc to join.

Rnd 14: Ch 1, sc in first st, sc in next sc, ch 3, dc in next ch-4 sp, [ch 3, dc3-fan in next ch-6 sp] 2 times, ch 3, dc in next ch-4 sp, ch 3, *sk next 2 sc, sc in next 3 sc, ch 3, dc in next ch-4 sp, [ch 3, dc3-fan in next ch-6 sp] 2 times, ch 3, dc in next ch-4 sp, ch 3; rep from * around, ending with sk next 2 sc, sc in next sc, sl st in first sc to join.

Rnd 15: Ch 1, sc in first st, picot-3, sc in same sc, 3 sc in next ch-3 sp, [scV-st in next ch-3 sp] 7 times, 3 sc in next ch-3 sp, *sk next sc, sc in next sc, picot-3, sc in same sc, 3 sc in next ch-3 sp, [scV-st in next ch-3 sp] 7 times, 3 sc in next ch-3 sp; rep from * around, ending with sk next sc, sl st in first sc to join.

Rnd 16: Sk first ch-3 sp, sl st to and in next ch-3 sp, ch 2, dc in same sp, [dcV-st in next ch-3 sp] 5 times, 2 dc in next ch-3 sp, *sk next ch-3 sp, 2 dc in next ch-3 sp, [dcV-st in next ch-3 sp] 5 times, 2 dc in next ch-3 sp; rep from * around, sl st in top of beg ch-2 to join.

Row 17: Sl st to and in next ch-2 sp, ch 1, sc in same ch-2 sp, [ch 5, sc in next ch-2 sp] 4 times, ch 4, *sc in next ch-2 sp, [ch 5, sc in next ch-2 sp] 4 times, ch 4; rep from * around, sl st in first sc to join.

Row 18: Ch 1, * [3 sc in next ch-5 sp, ch 3, 3 sc in same sp] 4 times, 4 sc in next ch-4 sp; rep from * around, sl st in first sc to join.

Rnd 19: Sl st to and in next ch-3 sp, ch 6 (counts as tr, ch 3), tr in same sp, ch 4, dc in next ch-3 sp, ch 5, dc in next ch-5 sp, ch 4, tr in next ch-3 sp, ch 3, *etr2tog over same and next ch-3 sp, ch 3, tr in same ch-3 sp, ch 4, dc in next ch-3 sp, ch 5, dc in next ch-3 sp, ch 4, tr in next ch-3 sp, ch 3; rep from * around, ending with etr in same ch-3 sp, sl st in 3rd ch of beg ch-6 to join.

Size 26¾" only:

Rnd 20 (inc rnd): Ch 1, sc over joining sl st, 4 sc in next ch-3 sp, 6 sc in next ch-4 sp, 7 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp, *sc bet etr of etr2tog, 4 sc

in next ch-3 sp, 6 sc in next ch-4 sp, 7 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp; rep from * around, sl st in first sc to join—448 sc.

Size 29½" only:

Rnd 20 (inc rnd): Ch 1, sc over joining sl st, 4 sc in next ch-3 sp, 6 sc in next ch-4 sp, 7 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp, * [sc bet etr of etr2tog, 4 sc in next ch-3 sp, 6 sc in next ch-4 sp, 6 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp] 5 times, sc bet etr of etr2tog, 4 sc in next ch-3 sp, 6 sc in next ch-4 sp, 7 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp; rep from * once, [sc bet etr of etr2tog, 4 sc in next ch-3 sp, 6 sc in next ch-4 sp, 6 sc in next ch-5 sp, 6 sc in next ch-4 sp, 4 sc in next ch-3 sp] 4 times, sl st in first sc to join—462 sc.

Size 32¼" only:

Rnd 20 (inc rnd): Ch 1, sc over joining sl st, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 8 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp, [sc bet etr of etr2tog, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 7 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp] 2 times, [sc bet etr of etr2tog, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 8 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp, sc bet etr of etr2tog, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 7 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp] 6 times, sc bet etr of etr2tog, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 8 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp, [sc bet etr of etr2tog, 4 sc in next ch-3 sp, 5 sc in next ch-4 sp, 7 sc in next ch-5 sp, 5 sc in next ch-4 sp, 4 sc in next ch-3 sp] 2 times, sl st in first sc to join—476 sc.

All sizes:

Rnd 21: Ch 3 (counts as dc, ch 1), sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * around, ending with ch 1, sk last sc, sl st in 2nd ch of beg ch-3 to join—224 (231, 238) ch-1 sps.

Rnds 22–23: Rep Rnds 1–2.

Rnd 24: Ch 1, sc in first sc, 2 LK (see Stitch Guide), sk next 6 sc, *sc in next sc, 2 LK, sk next 6 sc; rep from * around, sl st in first sc to join—64 (66, 68) LK pairs. Fasten off.

Rnd 25: Join yarn in center sc of next LK pair of last rnd, ch 1, sc in same sc, 2 LK, *sc in center of next LK pair, 2 LK; rep from * around, sl st in first sc to join. Fasten off.

Rnd 26: Join yarn in center sc of last LK pair of last rnd, ch 1, sc in same sc, ch 6, *sc in center of next LK pair, ch 6; rep from * around, sl st in first sc to join.

Rnd 27: Ch 1, sc in first sc, 6 sc in next ch-6 sp, *sc in next sc, 6 sc in next ch-6 sp; rep from * around, sl st in first sc to join.

Rnd 28: Ch 2, 7-bullion in next sc, *dc in next sc, 7-bullion in next sc; rep from * around, sl st in top of beg ch-2 to join.

Rnds 29–30: Rep Rnds 2–3.

Rnd 31: Rep Rnd 7.

Rnd 32: Rep Rnd 8—32 (33, 34) tr-fans.

Rnds 33–39: Rep Rnds 9–15.

Rnd 40: Sk first ch-3 sp, sl st to and in next ch-3 sp, ch 2, dc in same sp, [dcV-st in next ch-3 sp] 2 times, 3 tr in next ch-3 sp, ch 3, 3 tr in same sp, [dcV-st in next ch-3 sp] 2 times, 2 dc in next ch-3 sp, *sk next ch-3 sp, 2 dc in next ch-3 sp, [dcV-st in next ch-3 sp] 2 times, 3 tr in next ch-3 sp, ch 3, 3 tr in same sp, [dcV-st in next ch-3 sp] 2 times, 2 dc in next ch-3 sp; rep from * around, sl st in top of beg ch-2 to join rnd.

Rnd 41: Ch 1, sc in first st, sc in next dc, 2 sc in next ch-2 sp, picot-3, sc in same sp, sc in next 2 dc, sc bet dcV-sts, two 7-bullion in next ch-2 sp, picot-3, two 7-bullion in same sp, sc bet dcV-sts, three 9-bullion (see Stitch Guide) in next ch-3 sp, picot-3, three 9-bullion in same sp, sc between dcV-sts, two 7-bullion in next ch-2 sp, picot-3, two 7-bullion in same sp, sc bet dcV-st, sc in next 2 dc, *sc in next ch-2 sp, picot-3, 2 sc in same sp, sc in next 8 dc, 2 sc in next ch-2 sp, ch 1, sl st in last picot-3, ch 1, sl st in last sc made, sc in same sp, sc in next 2 dc, sc bet dcV-sts, two 7-bullion in next ch-2 sp, picot-3, two 7-bullion in same sp, sc bet dcV-sts, three 9-bullion in next ch-3 sp, picot-3, three 9-bullion in same sp, sc bet dcV-sts, two 7-bullion in next ch-2 sp, picot-3, two 7-bullion in same sp, sc bet dcV-sts, sc in next 2 dc; rep from * around ending with sc in next ch-2 sp, ch 1, sl st in first picot-3 of rnd, ch 1, sl st in last sc made, 2 sc in same sp, sc in last 4 dc, sl st in first sc to join. Fasten off.

FINISHING

Right slit edge buttonhole lps:

With RS facing, join yarn to top of dc on Row 1 to work down the slit edge toward joining rnd. (RS) Working over row-ends, ch 1, sc in first st, 2 sc in dc row-end, 2 sc in next dc row-end, buttonhole (see Stitch Guide), [2 sc in next dc row-end] 2 times, sc in next 3 sc row-ends, buttonhole, sc in next 2 sc row-ends, 4 sc in next dtr row-end, sc in top of trdtrtrog, buttonhole, 3 sc in half medallion row-end, 2 sc in dc row-end of half medallion, sc in picot of half medallion, sc in next sc row-end, buttonhole, 2 sc in next dc row-end, sc in next sc row-end, 2 sc in next dc row-end, sc in next 2 sc row-ends, buttonhole, 5 sc in next tr row-end, sc in next sc row-end, buttonhole. Transition to left slit edge as foll: Sc in ch-1 sp on Set-up rnd next to dc, sc in next ch-1 sp of Set-up rnd.

Left slit edge buttonhole lps:

Rotate piece to work up along other slit edge. Sc in next sc row-end, 3 sc in next tr row-end, buttonhole, 2 sc in same tr row-end, sc in next 2 sc row-ends, 2 sc in next dc row-end, buttonhole, sc in next 2 sc row-ends, 2 sc in next dc row-end, sc in next sc row-end, sc in picot, 2 sc in next dc row-end, buttonhole, 3 sc in half medallion row-end, sc in top of dtrtrdtrtrog, 3 sc in next dtr row-end, buttonhole, sc in next 5 sc row-ends, sc in next dc row-end, buttonhole, sc in same dc row-end, [2 sc in next dc row-end] 2 times, sc in next dc row-end, buttonhole, sc

in top of dc. Fasten off.

Elastic waist:

Optional, but recommended for better fit: Cut elastic $\frac{1}{2}$ " longer than desired length. Folding elastic over $\frac{1}{4}$ " at both ends for clean finish, pin elastic in place dividing any extra skirt evenly across waistband. Sew elastic in place easing in the skirt material so it lays flat under the elastic as you go. Weave in ends. Block. Starting at bottom of slit, lace up an equal amount of ribbon on each side. At each ribbon end, tie a knot about $\frac{3}{4}$ " from end. Tie a bow to close skirt.

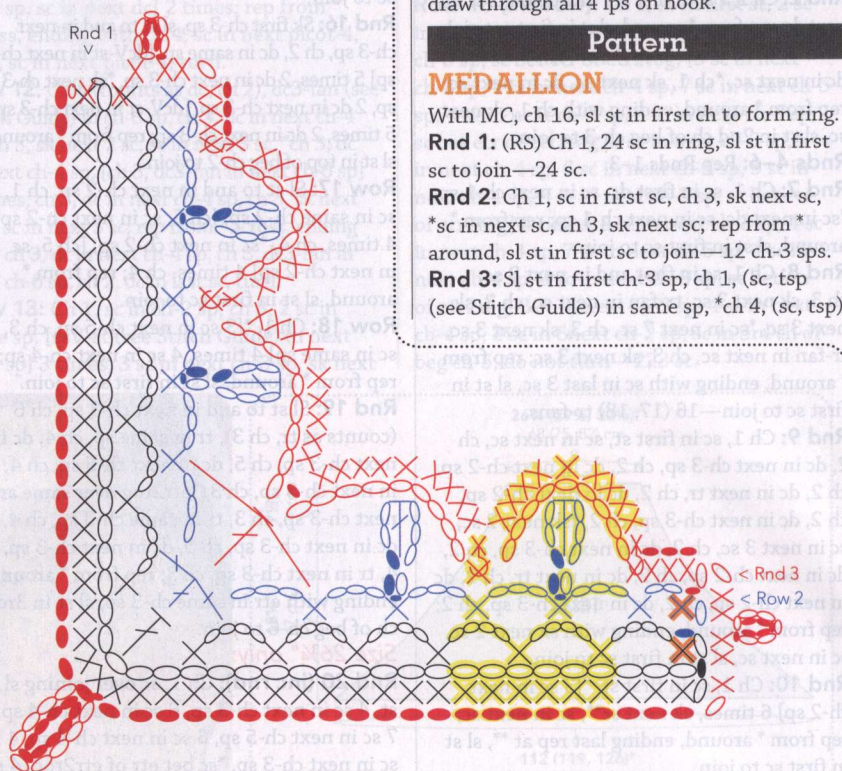


Vasantasri Necklace

Lori Carlson

1 2 3 4

Choker Patt



Getting Started

FINISHED SIZE 16 (18)" princess choker after blocking; medallion about $2\frac{1}{4}$ " diameter after blocking.

YARN Lizbeth Size 20 Thread (distributed by Handy Hands) (100% Egyptian cotton; 210 yd [192 m]/ $\frac{3}{4}$ oz [25 g]; **(00)**: #607 charcoal med (MC), #646 purple iris lt (CC); 1 ball each.

HOOK Size 10 (1.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Magnetic barrel clasp; st marker (m).

GAUGE Rnds 1–4 of medallion = about $1\frac{3}{4}$ " after blocking.

Notes

Neckband is worked both in rnds and rows.

Stitch Guide

Tall stemmed picot (tsp): Ch 5, (dc, ch 2, sl st) in 3rd ch from hook, sl st in next 2 ch and in top of sc at base of beg ch-5.

Short stemmed Picot (ssp): Ch 4, (dc, ch 2, sl st) in 3rd ch from hook, sl st in next ch and in top of sc at base of beg ch-4.

Decrease single crochet cluster (dec sc cl): Insert hook in next ch-4 sp and pull up lp, insert hook in next dc and pull up lp, insert hook in next ch-4 sp and pull up lp, yo and draw through all 4 lps on hook.

Decrease cluster (dec cl): Insert hook in next sc and pull up lp, sk next ch-3 sp, yo, insert hook in dec sc cl and pull up lp, yo and draw through 2 lps on hook, sk next ch-3 sp, insert hook in next sc and pull up lp, yo and draw through all 4 lps on hook.

Pattern

MEDALLION

With MC, ch 16, sl st in first ch to form ring. **Rnd 1:** (RS) Ch 1, 24 sc in ring, sl st in first sc to join—24 sc.

Rnd 2: Ch 1, sc in first sc, ch 3, sk next sc, *sc in next sc, ch 3, sk next sc; rep from * around, sl st in first sc to join—12 ch-3 sps.

Rnd 3: Sl st in first ch-3 sp, ch 1, (sc, tsp (see Stitch Guide)) in same sp, *ch 4, (sc, tsp)

in next ch-3 sp; rep from * around, ch 2, dc in first sc to form last sp—12 tsp.

Rnd 4: Ch 10 (counts as first dc and ch 7), dc in next ch-4 sp, *ch 7, dc in next ch-4 sp; rep from * around, ch 4, dc in 3rd ch of beg ch-10 to form last sp—12 ch-7 sps, 12 dc.

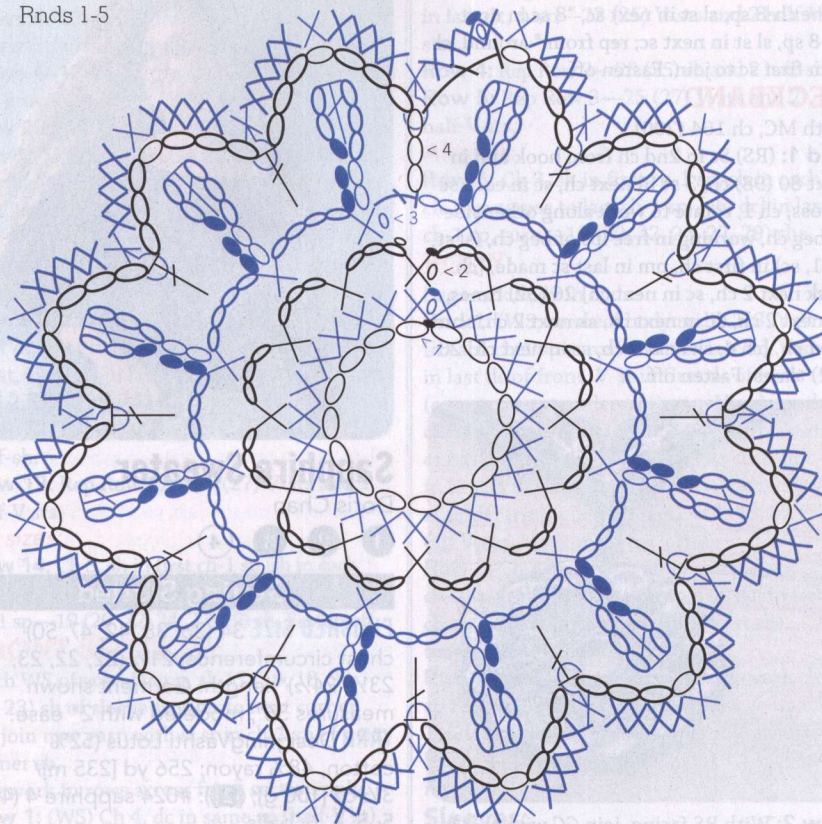
Rnd 5: Ch 1, 3 sc in first sp, FPsc around next dc, *9 sc in next ch-7 sp, FPsc around next dc; rep from * around, 6 sc in last sp, sl st in first sc to join—108 sc, 12 FPsc. Fasten off.

Rnd 6: With RS facing and working behind FPsc and in dc of Rnd 4, join CC with dc in any dc, (5 tr, dc) in same dc, (dc, 5 tr, dc) in each dc around, sl st in first dc to join—24 dc, 60 tr. Fasten off.

Rnd 7: With RS facing, join MC with sc in sp below last joining, ch 8, sk next 7 sts, *sc in sp before next dc, ch 8, sk next 7 sts; rep from * around, sl st in first sc to join—12 ch-8 sps, 12 sc.


Rnd 8: Sl st in first sp, ch 1, 7 sc in same sp, ch 10, sl st in 2nd ch from hook and in next 8 ch, sl st in top of last sc (attachment lp made), sc in same sp, sl st in next sc, sc in next ch-8 sp, drop lp from hook, insert hook in end of attachment lp, pick up dropped


Rnds 1-5





Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ✕ = marked sc
- ⌞ = Front Post single crochet (FPsc)
- ⌞ = double crochet (dc)
- ⌞ = treble crochet (tr)
- || = pattern repeat

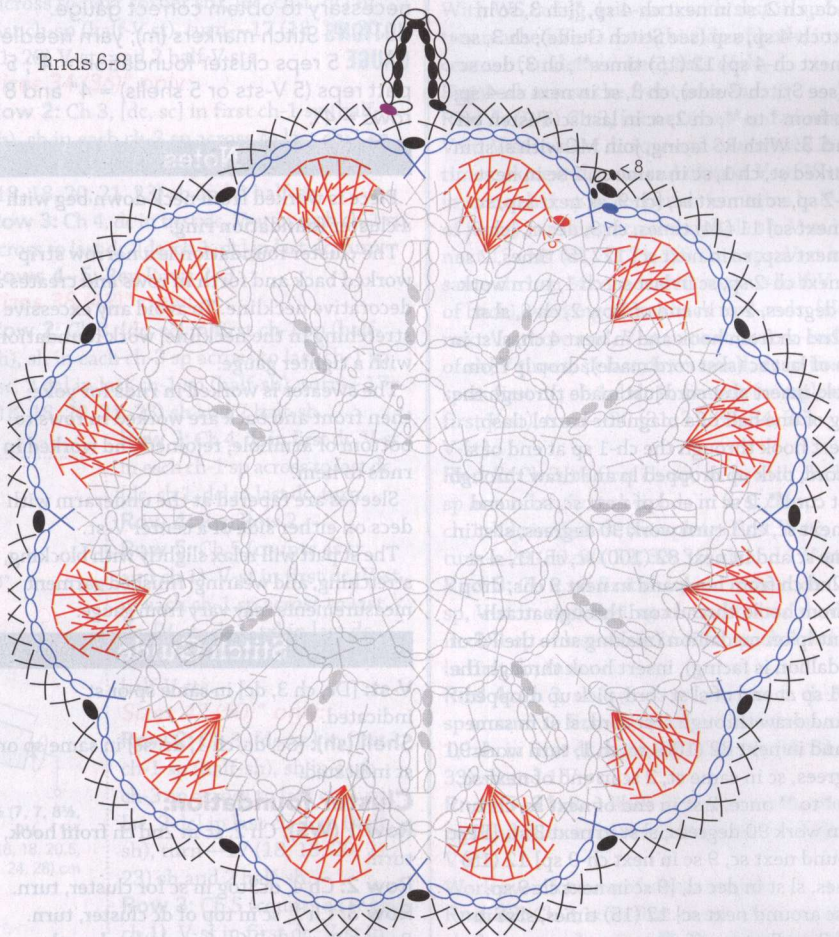
 = Tall Stemmed picot (tsp) see Stitch Guide

 = Short Stemmed picot (ssp) see Stitch Guide

 = Decrease single crochet cluster (dec sc cl) see Stitch Guide

 = Decrease cluster (dec cl) see Stitch Guide

Rnds 6-8



lp and draw through attachment lp, 7 sc in same ch-8 sp, sl st in next sc, *8 sc in next ch-8 sp, sl st in next sc; rep from * around, sl st in first sc to join. Fasten off.

NECKBAND

With MC, ch 164 (200).

Rnd 1: (RS) Sc in 2nd ch from hook and in next 80 (98) ch, 3 sc in next ch, sc in each sc across, ch 1, rotate to work along other side of beg ch, working in free lps of beg ch, (sl st, ch 1, sc) in first ch, pm in last sc made, [ch 4, sk next 2 ch, sc in next ch] 26 (32) times, sk next 2 ch, dc in next ch, sk next 2 ch, sc in next ch, [ch 4, sk next 2 ch, sc in next ch] 26 (32) times. Fasten off.



Row 2: With RS facing, join CC with sl st in marked sc, ch 1, sc in same st, pm in last sc made, ch 2, sc in next ch-4 sp, * [ch 3, sc in next ch-4 sp, ssp (see Stitch Guide), ch 3, sc in next ch-4 sp] 12 (15) times**, ch 3, dec sc cl (see Stitch Guide), ch 3, sc in next ch-4 sp; rep from * to **, ch 2, sc in last sc. Fasten off.

Rnd 3: With RS facing, join MC with sl st in marked st, ch 1, sc in same st, 2 sc in next ch-2 sp, sc in next sc, [ch 9, sk next ssp, sc in next sc] 11 (14) times, ch 9, dec cl, [ch 9, sk next ssp, sc in next sc] 12 (15) times, 2 sc in next ch-2 sp, sc in last sc, ch 1, turn work 90 degrees, 2 sc in end of Row 2, ch 6, sl st in 2nd ch from hook and in next 4 ch, sl st in top of last sc (sl st cord made), drop lp from hook, insert sl st cord just made through the ring of one half of a magnetic barrel clasp, insert hook through the ch-1 sp at end of sl st cord, pick up dropped lp and draw through sl st cord**, 2 sc in end of next sc, sc in end of next sc, ch 1 turn work 90 degrees, sl st in same sc and in next 82 (100) sc, ch 11, sl st in 2nd ch from hook and in next 9 chs, drop lp from hook, thread cord through attachment lp on medallion (making sure the RS of medallion is facing), insert hook through the ch-1 sp at end of sl st cord, pick up dropped lp and draw through sl st cord, sl st in same sc and in next 82 (100) sc, ch 1, turn work 90 degrees, sc in same st, 2 sc in end of next sc; rep * to ** once, 2 sc in end of next sc, ch 1, turn work 90 degrees, sl st in next 3 sc, [FPsc around next sc, 9 sc in next ch-9 sp] 12 (15) times, sl st in dec cl, [9 sc in next ch-9 sp, FPsc around next sc] 12 (15) times, sl st in last 3 sc. Fasten off.



Sapphire Sweater

Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE 34 (36, 38, 42, 47, 50)" chest circumference; 21½ (22, 22, 23, 23½, 24½)" length. Garment shown measures 36", modeled with 2" ease.

YARN DesigningVashti Lotus (52% cotton, 48% rayon; 256 yd [235 m]/3½ oz [100 g]; #024 sapphire 4 (4, 5, 5, 6, 6) balls.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 5 reps cluster foundation = 4"; 5 patt reps (5 V-sts or 5 shells) = 4" and 8 rows = 4".

Notes

Piece is worked from neck down beg with a cluster foundation ring.

The cluster foundation is a narrow strip worked back and forth in rows and creates a decorative neckline. To avoid any excessive stretching in the neckline, work foundation with a tighter gauge.

The sweater is worked in rnds for yoke, then front and back are worked in rows to bottom of armhole, rejoined and worked in rnds to hem.

Sleeves are tapered at the underarm with decs on either side of a center V-st.

The st patt will relax slightly with blocking, stretching, and wearing; finished garment measurements may vary from gauge.

Stitch Guide

V-st: [Dc, ch 3, dc] in same sp or st indicated.

Shell (sh): [Sc, dc, ch 1, dc, sc] in same sp or st indicated.

Cluster foundation:

Row 1 (WS): Ch 2, sc in 2nd ch from hook, turn.

Row 2: Ch 4, dc3tog in sc for cluster, turn.

Row 3: Ch 1, sc in top of dc cluster, turn. Repeat Rows 2–3 for foundation length

indicated.

Gauge swatch:

Note: Foundation should measure 5½" (unstretched), with st patt rows measuring 6" wide and 5½" in length (unstretched).

Work cluster foundation for 7 clusters ending by working Row 3; do not turn.

Row 1: (WS) Ch 4 (counts as first dc and ch 1 throughout), dc in same sc row to complete beg half-V-st, working in ch-4 sps of each cluster across, V-st in each of next 7 ch-4 sps, [dc, ch 1, dc] in last sc, turn—7 V-sts and 2 half-V-sts.

Row 2: Ch 3 (counts as first dc throughout), [dc, sc] in first ch-1 sp (beg half-sh), sh in each ch-3 sp across to last ch-1 sp, [sc, 2 dc] in last ch-1 sp, turn—7 sh and 2 half-sh.

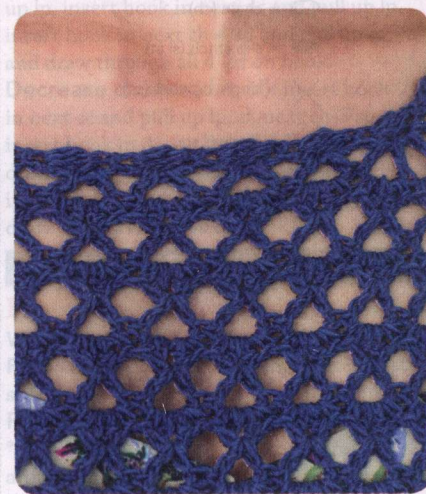
Row 3: Ch 4, dc in first dc, V-st in each ch-1 sp across to last dc, [dc, ch 1, dc] in last dc, turn.

Rows 4–10: Rep Rows 2–3 three times, then rep Row 2. Fasten off.

Pattern

YOKE

Foundation: (RS) Work cluster foundation for 24 (28, 28, 28, 32, 32) clusters, to measure about 19 (22½, 22½, 22½, 25½, 25½)" unstretched, being careful not to twist, sl st in first sc to form ring, turn.



Rnd 1: (WS) Sl st in next 2 ch of first ch-4 sp, sl st in same ch-4 sp, ch 6 (counts as dc and ch 3, throughout), working in ch-4 sps of foundation, dc in same ch-4 sp, V-st in next 5 (6, 6, 6, 7, 7) ch-4 sps, *[V-st, ch 3, V-st] in next ch-4 sp (inc made), V-st in next 5 (6, 6, 6, 7, 7) ch-4 sps; rep from * 2 times, V-st in first ch-4 sp, ch 1, hdc in in first dc (counts as first ch-3 corner sp), turn—28 (32, 32, 32, 36, 36) V-sts and 4 ch-3 corner sps. Place marker (pm) in each ch-3 corner sp, move m up each rnd.

Rnd 2: Ch 3, sc in first ch-3 corner sp, sh in each ch-3 sp across to next ch-3 corner sp, [sh in ch-3 corner sp, sh in each ch-3 sp across to next ch-3 corner sp] around, [sc, dc] in first ch-3 corner sp, sc in first dc (counts as ch-1 sp of first sh), turn—32 (36, 36, 36, 40, 40) sh and 4 corner sh.

Rnd 3: Ch 6, dc in first ch sp, V-st in each ch-1 across to next corner sh *[V-st, ch 3, V-st] in corner sh (inc), V-st in each ch-1 sp across to next corner sh; rep from *2 times, V-st in first ch sp, ch 1, hdc in first dc (counts as first ch-3 corner sp), turn—36 (40, 40, 40, 44, 44) V-sts and 4 ch-3 corner sps.

Rnd 4: Rep Rnd 2—40 (44, 44, 44, 48, 48) sh.

Rnd 5: Rep Rnd 3—44 (48, 48, 48, 52, 52) V-sts and 4 ch-3 corner sps.

Rnds 6–12 (12, 12, 14, 14, 16): Rep Rnds 2–3 three (three, three, four, four, five) times, then Rnd 2—72 (76, 76, 84, 88, 96) sh.

Divide yoke into sections and work front and back separately in rows to underarm.

BACK SECTION:

Beg work in rows across back section only.

Row 1: (WS) Ch 4, dc in first ch-sp (half-V st), V-st in ch-1 sp of next 17 (18, 18, 20, 21, 23) sh (across to next corner sh), [dc, ch 1, dc] in last ch sp (half-V st), turn—17 (18, 18, 20, 21, 23) V-sts and 2 half-V sts.

Row 2: Ch 3, [dc, sc] in first ch-1 sp (half-sh), sh in each ch-3 sp across to last ch-1 sp, [sc, 2 dc] in last ch-1 sp (half-sh), turn—17 (18, 18, 20, 21, 23) sh and 2 half-sh.

Row 3: Ch 4, dc in first dc, V-st in each ch-1 sp across to last dc, [dc, ch 1, dc] in last dc, turn.

Sizes 34 (36)" only:

Rows 4–13: Rep Rows 2–3 five times.

Sizes 38 (42)" only:

Rows 4–12: Rep Rows 2–3 four times, then rep Row 2.

Row 13: Ch 5 (counts as tr and ch 1), V-st in first dc, V-st in each ch-1 sp across to last dc, [V-st, ch 1, tr] in last dc, turn—20 (22) V-sts and 2 half-V sts.

Sizes 47 (50)" only:

Rows 4–10: Rep Rows 2–3 three times, then rep Row 2.

Row 11: Ch 5 (counts as tr and ch 1), V-st in first dc, V-st in each ch-1 sp across to last dc, [V-st, ch 1, tr] in last dc, turn—23 (25) V-sts and 2 half-V sts.

Row 12: Rep Row 2—23 (25) sh and 2 half-sh.

Row 13: Rep Row 11—25 (27) V-sts and 2 half-V sts.

All sizes:

Row 14: Ch 3, sh in first ch-1 sp, sh in each ch-3 sp across to last ch-1 sp, [sh, dc] in last ch-1 sp—19 (20, 22, 24, 27, 29) sh. Fasten off.

FRONT SECTION:

With WS of yoke facing, sk 17 (18, 18, 20, 21, 23) sh of sleeve section to next corner sh, join new yarn with sl st in ch-1 sp of next corner sh.

Beg work in rows across front section only.

Row 1: (WS) Ch 4, dc in same sp (half-V st), V-st in next 17 (18, 18, 20, 21, 23) ch-1 sps (across to next corner sh), [dc, ch 1, dc] in last ch-sp (half-V st), turn—17 (18, 18, 20, 21, 23) V-sts and 2 half-V sts.

Sizes 34 (36)" only:

Row 2: Ch 3, [dc, sc] in first ch-1 sp (half-sh), sh in each ch-3 sp across to last ch-1 sp, [sc, 2 dc] in last ch-1 sp (half-sh), turn—17 (18, 18, 20, 21, 23) sh and 2 half-sh.

Row 3: Ch 4, dc in first dc, V-st in each ch-1 sp across to last dc, [dc, ch 1, dc] in last dc, turn.

Rows 4–5: Rep Rows 2–3.

Sizes 38 (42)" only:

Row 2: Ch 3, [dc, sc] in first ch-1 sp (half-sh), sh in each ch-3 sp across to last ch-1 sp, [sc, 2 dc] in last ch-1 sp (half-sh), turn—17 (18, 18, 20, 21, 23) sh and 2 half-sh.

Row 3: Ch 4, dc in first dc, V-st in each ch-1 sp across to last dc, [dc, ch 1, dc] in last dc, turn.

Row 4: Rep Row 2.

Row 5: Ch 5 (counts as tr and ch 1), V-st in first dc, V-st in each ch-1 sp across to last dc, [V-st, ch 1, tr] in last dc, turn—20 (22) V-sts and 2 half-V sts.

Sizes 47 (50)" only:

Row 2: Ch 3, [dc, sc] in first ch-1 sp (half-sh), sh in each ch-3 sp across to last ch-1 sp, [sc, 2 dc] in last ch-1 sp (half-sh), turn—17 (18, 18, 20, 21, 23) sh and 2 half-sh.

Row 3: Ch 5 (counts as tr and ch 1), V-st in first dc, V-st in

each ch-1 sp across to last dc, [V-st, ch 1, tr] in last dc, turn—23 (25) V-sts and 2 half-V sts.

Row 4: Rep Row 2—23 (25) sh and 2 half-sh.

Row 5: Rep Row 3—25 (27) V-sts and 2 half-V sts.

All sizes:

Row 6: Ch 3, sh in first ch-1 sp, sh in each ch-3 sp across to last ch-1 sp, [sh, dc] in last ch-1 sp, turn—19 (20, 22, 24, 27, 29) shs.

BODY:

Beg work body in rnds.

Rnd 1: (WS; connect body rnd) Ch 3, V-st in each ch-1 sp across front to last dc, V-st in last dc of front, V-st in first dc of back (connecting at underarm), pm, V-st in each ch-1 sp across back to last dc, V-st in last dc of back, dc in same dc as first dc, ch 1, hdc in first dc (completes first V-st, connecting at underarm), pm, turn—42 (44, 48, 52, 58, 62) V-sts. Move m up each rnd.

Rnd 2: Ch 3, sc in first ch-sp, sh in each ch-3 sp around to first ch-sp, [sc, dc] in first ch-sp, sc in first dc (completes first sh), turn—42 (44, 48, 52, 58, 62) sh.

Rnd 3: Ch 3, sk first ch-sp, V-st in each ch-1 sp around to first ch-sp, dc in first ch-sp, ch 1, hdc in first dc (completes first V-st), turn.

Rnds 4–16: Rep Rnds 2–3 six times, then rep Rnd 2. Fasten off.

Sleeves:

RIGHT SLEEVE:

With WS facing, join yarn with sl st in sp bet two marked V-sts on right side of body, in center of underarm bet posts of dc.

Beg work across the front row-ends.

Rnd 1: (WS) Ch 3, [sk next row-end of next V-st, V-st in next dc row-end of next sh] 3 times, sk next dc row-end of next V-st, V-st in same ch-1 sp of corner sh (contains half-V of front), working across armhole sh, V-st in next 17 (18, 18, 20, 21, 23) ch-1 sps, V-st in same ch-1 sp of corner sh (contains half-V of back), working across back row-ends, [sk next V-st row-end, V-st in next dc row-end of sh] 7 times, sk last dc row-end, dc in first sp as first dc, ch 1, hdc in first dc (completes first V-st), turn—30 (31, 31, 33, 34, 36) V-sts.

Rnd 2: Ch 3, sk first ch-sp, sh in each ch-3 sp around to first ch-sp, dc in first ch-sp, ch 1, hdc in first dc (completes first V-st), turn—29 (30, 30, 32, 33, 35) sh and 1 V-st.

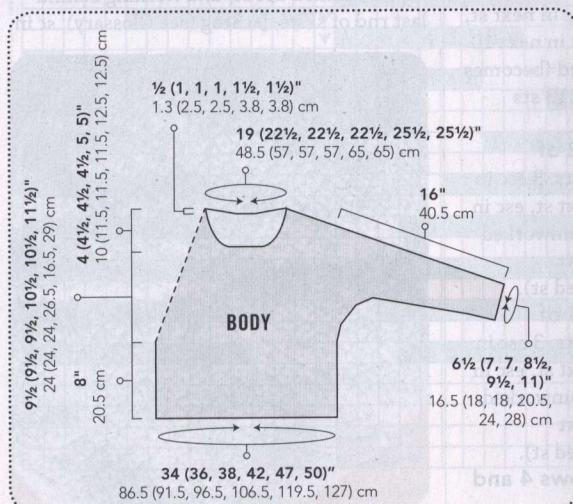
Rnd 3: Ch 3, sk first ch-sp, dc in next ch-1 sp, V-st in each ch-1 sp around to last sh, dc in ch-1 sp of last sh, dc in first sp, ch 1, hdc in first dc, turn.

Rnd 4: Ch 3, sk first ch-sp, sh in each ch-3 sp around to first ch-sp, dc in first ch-sp, ch 1, hdc in first dc, turn—27 (28, 28, 30, 31, 33) sh and 1 V-st.

Rnds 5–21: Rep Rnds 3–4 nine times, then rep Rnd 3 once more—8 (9, 9, 11, 12, 14) V-sts.

Work even for rem of sleeve length.

Rnd 22: Ch 3, sc in first ch-sp, sh in each ch-3 sp around to first sp, [sc, dc] in first ch-



sp, sc in first dc (completes first sh), turn—8 (9, 9, 11, 12, 14) sh.

Rnd 23: Ch 3, sk first ch-sp, V-st in each ch-1 sp around to first ch-sp, dc in ch-sp, ch 1, hdc in first dc (completes first V-st), turn.

Rnds 24–30: Rep Rnds 22–23 three times, then rep Rnd 22. Fasten off.

LEFT SLEEVE:

With WS facing, join yarn with sl st in sp bet two marked V-sts on left side of body, in center of underarm bet posts of dc.

Beg work across back row-ends.

Rnd 1: (WS) Ch 3, [sk next row-end of next V-st, V-st in next dc row-end of next sh] 7 times, sk next row-end of next V-st, V-st in same ch-1 sp of corner sh (contains half-V of back), working across sh of armhole, V-st in next 18 ch-1 sp, V-st in same ch-1 sp of corner sh (contains half-V of front), working across row-ends of front, [sk next row-end of next V-st, V-st in next dc row-end of next sh] 3 times, sk last dc row-end, dc in same sp as first dc, ch 1, hdc in first dc (completes first V-st), turn—30 (31, 31, 33, 34, 36) V-sts.

Rnds 2–23: Work as for right sleeve.

Weave in ends. Block sweater as desired. ❁



Hosta Tote

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE 29" circumference and 15" tall (excluding handles).

YARN Red Heart Super Saver (100% acrylic; 364 yd [333 m]/7 oz [198 g]; (44)): #0341 light grey (MC), #0672 spring green (CC), 1 skein each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 14 sts and 12 rnds = 4" in esc in the rnd over a strand of yarn (to simulate tapestry crochet gauge).

Notes

Tote is worked in the rnd from the bottom up as a tube, ending with the contrast handles. Then the bottom is seamed to

finish the bag.

The main section of the bag is worked over a strand of yarn, even when working rnds without color changes. This strengthens the bag and keeps it from stretching out. It also maintains the same gauge throughout the bag. It is important to achieve a fairly tight gauge to create a sturdy bag.

To work over a strand of yarn, carry the unused color along the top edge of the sts from previous row. Crochet around the unused yarn, encasing it with the sts. Make sure that the carried yarn does not constrict the sts. Every few sts after a color change, pull on the end of the carried yarn, so that it's not too loose, then pull on the fabric so that it's not too tight.

To change colors, drop the working yarn and pick up the carried yarn. Always change to new color on the last yo of the last st before color change in chart.

Always read chart rows from right to left.

Place marker in first st of each rnd to mark beg.

Stitch Guide

Extended single crochet 3 sts together (esc3tog): Insert hook in next st,

yo and pull up lp, yo and draw through one lp, [insert hook in next st, yo and pull up lp, yo and draw through one lp] 2 times, yo and draw through all 3 lps—2 sts dec'd.

Pattern

TOTE

Wind a fist-sized ball of yarn from each skein and set aside.

With MC, ch 106.

Set-up row: (RS) Work in bottom ridge lp of each ch as foll: Sc in 2nd ch from hook, place marker (pm; move m up each rnd), sc in next st, esc (see Glossary) in next 103 ch, do not join—105 sts.

Beg working in rnds as foll:

Rnd 1 (corresponds to Row 1 of chart): Beg with marked st (being careful

not to twist the strip) and working over 2nd strand of MC (from fist-sized ball of yarn), [esc3tog (see Stitch Guide), move m to st just made, esc in next 10 sts, 3 esc in next st, esc in next st, 3 esc in next st, esc in next 10 sts] 4 times, leave last st unworked (becomes part of dec at beg of next rnd)—113 sts (including unworked st).

Rnd 2 (corresponds to Row 2 of chart): [Esc3tog, esc in next 11 sts, 3 esc in next st, esc in next st, 3 esc in next st, esc in next 11 sts] 4 times, leave last st unworked (becomes part of dec at beg of next rnd)—121 sts (including unworked st).

Rnd 3 (corresponds to Row 3 of chart): [Esc3tog, esc in next 12 sts, 3 esc in next st, esc in next st, 3 esc in next st, esc in next 12 sts] 4 times, leave last st unworked (becomes part of dec at beg of next rnd)—129 sts (including unworked st).

Rnds 4–5 (corresponds to Rows 4 and 5 of chart): [Esc3tog, esc in next 14 sts, 3 esc in next st, esc in next 14 sts] 4 times, leave last st unworked (becomes part of dec at beg of next rnd). Cont with one strand of each color as foll: Break MC from small ball and beg carrying CC from skein.

5 of chart): [Esc3tog, esc in next 14 sts, 3 esc in next st, esc in next 14 sts] 4 times, leave last st unworked (becomes part of dec at beg of next rnd).

Cont with one strand of each color as foll: Break MC from small ball and beg carrying CC from skein.

Rnd 6 (corresponds to Row 6 of chart): Cont using MC and working over CC, [esc3tog (changing to CC on last yo of dec st; see Notes), working over MC, esc in next 11 sts (changing to MC on last st), working over CC, esc in next 3 sts, 3 esc in next st, esc in next 14 sts] 3 times, [esc3tog (changing to CC on last yo of dec), working over MC, esc in next 11 sts (changing to MC on last st), working over CC, esc in next 3 sts, 3 esc in next st, esc in next 3 sts (changing to CC on last st), working over MC, esc in each of next 11 sts (changing to MC on last st), leaving last st unworked (becomes part of dec at beg of next rnd).

Cont to work in rnds foll Rows 7–30 of chart as est. Break CC and beg carrying MC from small ball. With MC, work Rows 31–32 of chart as est.

Rnd 33 (corresponds to Row 33 of chart): With MC, [esc3tog, esc in next 14 sts, 3 esc in next st, esc in next 14 sts] 3 times, esc3tog, esc in next 14 sts, 3 esc in next st, esc in next 12 sts, sc in last 2 sts, leaving last st unworked. Do not fasten off.

Top edging and handles:

Transition rnd: Join CC as foll: Insert hook in next st and pull up lp of CC to change color (leave m in first esc3tog of last rnd), sl st in each st around.

Remove hook from lp, slide hook from WS to RS under first sl st of rnd and replace working lp on hook. Pull lp through to WS. Do not fasten off. Break MC. Add a 2nd strand of CC and hold double throughout. Gauge should be very tight to create a stiff top edge. Take care that top edge does not become stretched out or gathered at color change. Adjust hook size if necessary to keep circumference of bag consistent.

Rnd 1: Ch 1, beg with unworked st (st just before marked dec st) and working behind last rnd of sl sts, [sc3tog (see Glossary), sc in



next 14 sts, 3 sc in next st, sc in next 14 sts] 4 times, leaving last st unworked (becomes part of dec at beg of next rnd)—129 sts (including unworked st).

Rnd 2: [Sc3tog, sc in next 14 sts, 3 sc in next st (pm in 2nd of these 3 sts), sc in next 14 sts] 4 times, leaving last st unworked (becomes part of dec at beg of next rnd).

Rnd 3: [Sc3tog, sc in next 15 sts (remove m at point), ch 50 (for handle), beg with next marked point, sc in next 15 sts] 2 times, leaving last st unworked (becomes part of dec at beg of next rnd)—163 sts (including

unworked st). Place a marker in each of the first sk sts where ch separates from the bag.

Rnd 4: [Sc3tog, sc in next 14 sts, sc blo in next 50 handle ch, sc in next 14 sts] 2 times, leaving last st unworked (becomes part of dec at beg of next rnd)—159 sts rem (including unworked st).

Rnd 5: [Sc3tog, sc in next 76 sts] 2 times, leaving last st unworked—155 sts rem (including unworked st).

Rnd 6: Sl st in each st around to strengthen edge. Fasten off.

Handle edging:







With CC held double, join and pull up lp in first sk st where handle separates from bag (marked in Rnd 3), sl st in each st around inside edge of handle, adding an additional sl st at each corner where handle separates from bag. Fasten off. Repeat for other handle.

FINISHING

Pin each of the 4 points at the bottom of the bag tog at the center (the seams should make an "X" shape at the bottom of the bag). Using MC and yarn needle, with WS facing, whipstitch (see Glossary) bottom of bag closed. Weave in ends. Block. ❄



Stitch Key

-  = work with MC
-  = work with CC
-  = with MC, esc3tog
-  = with MC, 3 esc in same st
-  = no st
-  = pattern repeat



Under the Frost Afghan

Sophie Wire

1 2 3 4

Getting Started

FINISHED SIZE 38" wide and 44" long.

YARN Rowan Cotton Glace (distributed by Westmister Fibers) (100% cotton; 125 yd [115 m]/1¼ oz [50 g]; ~~(4)~~ 4): #831 dawn grey (A), 14 balls; #829 twilight (B), 4 balls; #844 green slate (C), 3 balls; #856 mineral (D), 3 balls; #812 ivy (E), 2 balls.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

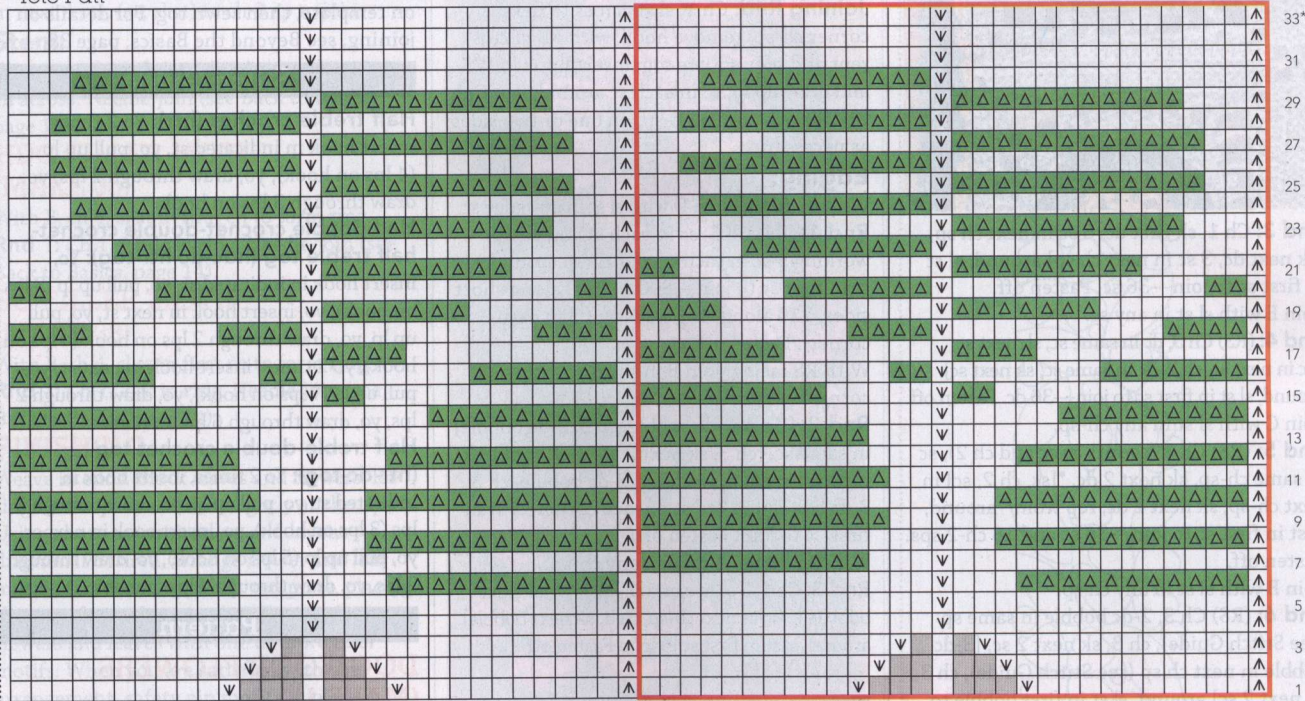
NOTIONS Yarn needle.

GAUGE Rnds 1–5 = 4" diameter; 19 sts and 10 rows = 4" in dc.

Notes

Afghan is made up of 42 squares, 6 squares wide and 7 squares long, joining as

Tote Patt



work patt rep 3 times

* work as given in directions

you go. Once first square is complete, join rem squares, beg with a strip of 6 squares. Then, work joining rnd of rem squares on two sides (one side for 7th square).

Stitch Guide

2-dc bobble: Yo, insert hook in sp indicated, yo, pull up lp, yo, draw through 2 lps on hook, yo, insert hook in same sp, pull up lp, yo, draw through 2 lps, yo, draw through rem 3 lps on hook.

3-dc bobble: Yo, insert hook in sp indicated, yo, pull up lp, yo, draw through 2 lps on hook, [yo, insert hook in same sp, pull up lp, yo, draw through 2 lps] 2 times, yo, draw through rem 4 lps on hook.

Picot: Ch 3, sl st in first ch.

Pattern

FIRST SQUARE

With D, ch 5, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as first dc throughout), 11 dc in ring, sl st in first dc to join—12 dc.

Rnd 2: Ch 5 (counts as dc and ch 2 throughout), [dc in next dc, ch 2] around, sl st in first dc to join—12 dc and ch-2 sps.



Rnd 3: Ch 1, sk first dc, 3 sc in next ch sp, [sk next dc, 3 sc in next ch sp] around, sl st in first sc to join—36 sc. Fasten off.

Join E with sl st in any sc.

Rnd 4: (RS) Ch 5, dc in same sc, sk next sc, [dc in next sc, ch 2, dc in same sc, sk next sc] around, sl st in first sc to join—36 dc. Fasten off. Join C with sl st in any ch-sp.

Rnd 5: (RS) Ch 3 (counts as sc and ch 2), sc in same ch-sp, sk next 2 dc, *[sc, ch 2, sc] in next ch-sp, sk next 2 dc; rep from * around, sl st in first sc to join—36 sc and 18 ch-2 sps. Fasten off.

Join B with sl st in any ch sp.

Rnd 6: (RS) Ch 3, 2-dc bobble in same sp (see Stitch Guide), ch 3, sk next 2 sc, [3-dc bobble in next ch sp (see Stitch Guide), ch 3, sk next 2 sc] around, sl st in first bobble to join—18 bobbles and ch-3 sps. Fasten off.

Join A with sl st in any ch-sp.

Rnd 7: (RS) Ch 1, 4 sc in same ch-sp, sk next bobble, [4 sc in next ch-sp, sk next bobble] around, sl st in first sc to join—72 sc.

Rnd 8: Ch 1, sc in same sc, [sc, picot (see Stitch Guide)] in next sc, sc in next sc, *sc in next sc, [sc, picot] in next sc, sc in next sc; rep from * around, sl st in first sc to join—24 picots.

Rnd 9: Ch 10 (counts as dtr and ch 5), dtr (see Glossary) in same sc (corner made), ch 3, sk next picot and next sc, tr in next sc (see Glossary), [ch 3, sk next picot and next sc, dc in next sc] 3 times, ch 3, sk next picot and next sc, tr in next sc, ch 3, sk next picot and next sc, *[dtr, ch 5, dtr] in next sc (corner made), ch 3, sk next picot and next sc, tr in next sc, [ch 3, sk next picot and next sc, dc in next sc] 3 times, ch 3, sk next picot and next sc, tr in next sc, ch 3, sk next picot and next sc; rep from * around, sl st in first dtr to join—28 sts and ch-3 sps.

Rnd 10: Ch 3, [2 dc, ch 3, 3 dc] in first ch-sp, sk next dtr, 3 hdc in next ch-sp, sk next tr, 3 sc in next ch-sp, [sk next dc, 3 sc in next ch-sp] 3 times, sk next tr, 3 hdc in next ch-sp, *[3 dc, ch 3, 3 dc] in corner ch-sp, sk next dtr, 3 hdc in next ch-sp, sk next tr, 3 sc in next ch-sp, [sk next dc, 3 sc in next ch-sp] 3 times, sk next tr, 3 hdc in next ch-sp; rep from * around, sl st in first dc to join—96 sts and 4 ch-3 sps.

Rnd 11: Ch 3, dc in next 2 dc, [2 dc, ch 3, 2 dc] in next corner ch-sp, *dc in each st across to corner ch-sp, [2 dc, ch 3, 2 dc] in corner ch-sp; rep from * 2 times, dc in each st across to first dc, sl st in first dc to join. Fasten off.

REMAINING SQUARES (MAKE 41)

Work as for first square through Rnd 11; do not fasten off.

Joining Rnd: Ch 1, sl st across to next corner ch-sp, remove hook, with RS of current and prev square tog, insert hook in WS and draw up lp, sc in each st around, working 2 sc in each corner ch-sp, on one or two sides as necessary.

Edging:

With RS facing, join D with sl st in any edge st.

Rnd 1: (RS) Ch 1, sc in each st and ch-sp, working 5 sc in each corner ch-sp around, sl st in first sc to join—800 sc (180 along short sides, 210 along long sides and 5 in each corner). Fasten off.

With RS facing, join B in third sc of any corner 5-sc group.

Rnd 2: [Ch 3, 2-dc bobble, ch 3, 3-dc bobble] in same sc, [ch 3, sk next 2 sc, 3-dc bobble in next sc] around, working [3-dc bobble, ch 3, 3-dc bobble] in 3rd sc of each corner, sl st in first dc to join. Fasten off.

With RS facing, join C in any ch-sp.

Rnd 3: Ch 1, 3 sc in same ch-sp, ch 3, sk next bobble, [3 sc in next ch-sp, ch 3, sk next bobble] around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block if desired.



Dogwood Scarf

Suzann Thompson

1 2 3 4

Getting Started

FINISHED SIZE About 5¼" wide and 55" long.

YARN Madelinetosh Tosh Vintage (100% superwash merino; 200 yd [182 m]/3½ oz [100 g]; 419) posy (A), jade (B), log cabin brown (C), terrarium (D), 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain desired gauge.

NOTIONS Yarn needle; sturdy fabric, such as denim or burlap, about 5¼" x 55"; stiff card, about ½" x 3"; about 140 medium-sized safety pins; felting needle; and foam needle-felting base (optional).

GAUGE 19½ sts and 15 rows = 4" in hdc.

Notes

Motifs are crocheted separately, arranged on template, then sewn tog. For details on joining, see *Beyond the Basics*, page 38.

Stitch Guide

Half treble crochet (htr): Yo 2 times, insert hook in indicated st, yo, pull up lp (4 lps on hook), yo, draw through 2 lps, yo, draw through 3 lps on hook.

Half double crochet-double crochet-half treble tog (hdc-dc-htr-tog): Yo, insert hook in indicated st, yo, pull up lp (3 lps on hook), yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps on hook (4 lps on hook), yo 2 times, insert hook in next st, yo, pull up lp (7 lps on hook), yo, draw through 2 lps, yo, draw through 6 lps on hook.

Half treble-double crochet tog (htr-dc-tog): Yo 2 times, insert hook in indicated st, yo, pull up lp, yo, draw through 2 lps (3 lps on hook), yo, insert hook in next st, yo, pull up lp (5 lps on hook), yo, draw through 2 lps, yo, draw through 4 lps on hook.

Pattern

DOGWOOD FLOWERS (MAKE 18)

With A, ch 4, sl st in first ch to form ring.

Row 1: (RS) Ch 12, hdc-dc-htr-tog (see Stitch Guide) in 3rd, 4th, and 5th ch from hook, tr in next ch, tr2tog (see Glossary) over next 2 ch, htr-dc-tog (see Stitch Guide) over next 2 ch, hdc in next ch, sc in next ch, turn.

Row 2: Ch 1, cont with A, lay B along the row and work over strand, sc in first st, hdc in next 2 sts, dc in next st, mark next st, remove hook expanding the lp so it won't ravel, turn (RS facing), insert hook in marked st (tr st), yo with B, pull up lp, sl st in 2 lps on the side of the post from last dc, insert hook in expanded A lp, tighten lp around hook—2 lps on hook, with A, yo, pull through both lps on hook.

Row 3: (RS) Cont with A, ch 3, (hdc, dc, htr (see Stitch Guide)) in 3rd ch from hook, tr in next A-colored ch (avoid the B-colored lp), lay B along row and working over strand, 2 tr in next st, (htr, dc) in next st, hdc in next st, sc in next st, sl st in ring. Drop B yarn to WS. Rep Rows 1–3 three times. Fasten off.

LADDER LEAF (MAKE 15 LEAVES EACH IN C AND D)

Ch 13.

Rnd 1: Dc in 6th ch from hook, ch 1, sk next ch, tr in next ch, ch 1, sk next ch, dc in next ch, ch 2.

Rnd 2: Sl st in first ch of Rnd 1, ch 3, sc in same st as sl st, sc in next 2 ch, sc in ch at base of dc, sc in next ch, sc in ch at base of tr, sc in next ch, sc in ch at base of dc, sc in next 2 ch, (sc, ch 2, sc) in next ch, sc blo in next 10 sts, sl st in ch-3 sp to join.

Rnd 3: Ch 3, sc in same ch-3 sp, sc in next 4 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 4 sts, (hdc, ch 3, sl st in 3rd ch from hook, hdc) in ch-2 sp, sc in next 4 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 4 sts, (sc, sl st) in ch-3 sp to join.

Stem:

Ch 6, sc in 2nd ch from hook, sl st in each ch across. Needle-join (see Back to Basics, page 14).

HDC FILLER MOTIF (MAKE 35)

With B, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 9 hdc in ring. Needle-join (see Back to Basics, page 14).

SC FILLER MOTIF (MAKE 38)

With B, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 7 sc in ring. Needle-join (see Back to Basics, page 14).

FINISHING

Weave in ends. Block leaves and flowers, letting flower petals curl in slightly at the tips. Using photo as inspiration, and layout diagram if desired, arrange flower and leaf motifs, facedown, on fabric template, placing them so their edges touch. Fill in sps bet flowers and leaves with one or more filler motifs. When you are satisfied with the arrangement, safety pin motifs in place. Cut sewing lengths of each yarn, split each

length into two 2-ply lengths. Using split yarn that matches one of the motifs, sew motifs tog where they touch, skimming needle under the lps just inside the edges of the motifs. Remove pins, set fabric template aside, turn scarf RS up.

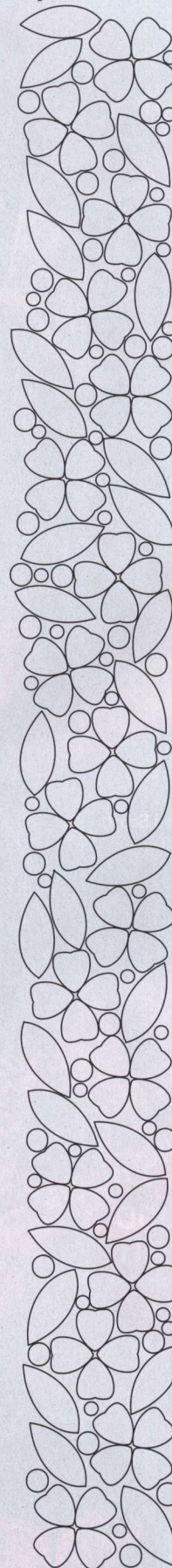
Flower centers:

For each flower cut a 10" length of B, thread onto yarn needle, and set aside. Wrap B about 15 times around the piece of card, but do not cut yarn yet. Slide the yarn needle under the wraps and draw the cut yarn under the wraps, centering its length. Use the ends of the cut yarn to tie a simple overhand knot around the wraps. Slide the card out of the wraps. Pull the knot tighter and tie the ends again to lock the knot in place. Now cut the wrapping yarn. Arrange and fluff the lps to make a nice center. Use the cut yarn ends to sew the center to the RS of each flower. Trim the ends of the wrapping yarn and hide them among the lps. Optional: To lower the height of the loopy centers and prevent the lps from pulling out as you wear the scarf, lay scarf on needle-felting base, insert felting needle bet lps and felt the back of each lp to the flower with a few punches.

"Dogwood" and "Ladder Leaf" patterns adapted and printed with permission from *Crochet Garden* © 2012 by Suzann Thompson, Lark Crafts, an imprint of Sterling Publishing Co., Inc. Available at shop.crochetme.com



Scarf Layout



beyond the basics

Crochet Charm Lace

Suzann Thompson

Dogwood Scarf,
page 23

**DOGWOOD
SCARF KIT**

shop.crochetme.com

Inspired by Irish crochet lace, crochet charm lace draws its spirit from freeform crochet. The motifs are made from patterns, but then you arrange them however you wish. It is perhaps most accurate to describe it as “freeform-friendly”; there are a few guidelines that lead to a more successful project, but the final product relies largely on your imagination.

Traditional Irish crochet project instructions call for specific motifs and a set shape, such as a collar, edging, or doily. In addition, traditional Irish crochet is worked in thread of a single color. Beyond the patterns, though, is the essence of Irish crochet: You can use any motifs you want, and the shape of the project is dictated by the shape of the template, which you control.

Crochet charm lace takes this freedom a step further, bringing in the possibility of different colors, weights, and textures of yarn. It's a marvelous technique for using leftovers—even one yard of yarn comes in handy for making filler motifs.

In crochet charm lace, gauge is relatively unimportant. A motif with a gauge of seven stitches per inch will be perfectly fine next to one with a gauge of five stitches per inch. The tension of the individual motifs is up to each crocheter; I prefer a firm but not tight gauge, because a firmly crocheted motif holds its shape better, and its details look crisp and well defined.

PLAN A PLAN

Despite its name, freeform is most effective if you follow a few guidelines. When making a crochet charm lace piece, start by choosing a theme, focused on either a color or a subject. A theme will unify the project and guide you in choosing motifs, yarns, and colors. For instance, if you want to use many different colors, choose just two main motifs for your piece. If you plan to use many different motifs, choose a main color and add small amounts of one or two accent colors. Of course, you have the freedom to do what you like, and there is room to work outside these parameters.

In fact, the Spring Things table mat (page 40) uses many colors and yarns as well as many motifs. But all the motifs are associated with spring: flowers, animals, rain, gardening, and sunshine. The Dogwood Scarf (at right) uses four colors of yarn and includes flowers-and-leaves motifs, but it has only one type of yarn. The theme, whether it's color or subject, gives the motifs a sense of belonging together.

The retro Television Scarf (page 40) finds unity this way: All the televisions are made with the same yarn, and all the stars are golden yellow, but the golden yarns are different weights and textures.

After you select your theme—again, unified by either color or subject—decide on the shape and size of your project. Most shapes are possible with crochet charm lace; you simply cut the base fabric template to the desired shape or use a garment as a template. When you first start working with this technique, it might be best to stick to simpler shapes, such as a rectangle for a scarf or a circle, as shown in the Spring Things table mat.

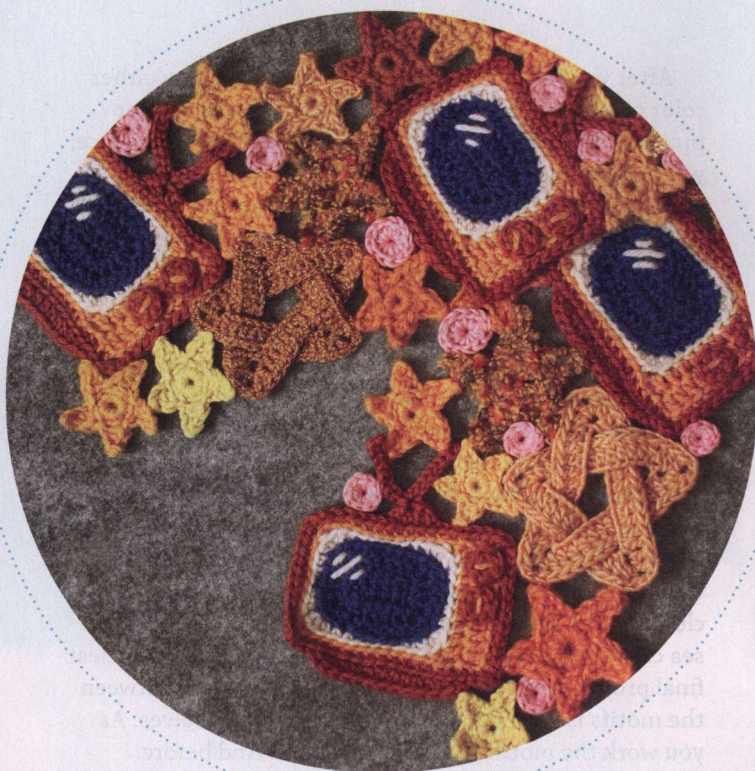
If you like, first cut a template from paper and adjust it until you're happy. Then cut the shape from a sturdy fabric, such as denim or burlap. (Note that the fabric is simply a template and will not be part of the finished product.) To make the template for the Spring Things table mat, I traced around a sixteen-inch (forty-one-cm) serving platter.

Then, the crocheting begins. Crochet enough motifs to cover the template. The Spring Things table mat includes umbrellas, birds, flowers, leaves, and rain boots, as well as clouds and a sun. Maybe your theme calls for insects or sea creatures. Seek out odd shapes for the loveliest, laciest final project, and remember that the open space between the motifs is as important as the motifs themselves. As you work the motifs, weave in the ends. And before arranging them, block each motif.

Now for the fun: Arrange motifs facedown on the template with their edges touching wherever possible. Fit



Dogwood Scarf detail



Television Scarf

as many motifs onto the template as you can, as if you were putting together a crocheted jigsaw puzzle. The motifs won't fit together solidly, just at the edges; this results in the lacy effect.

The motifs in Spring Things tell a loose story about rain and renewal. In this "rough draft" (at right), I decided that the sky needs a bit more adjusting. Often in this rough-draft stage, you will find awkward spaces—too small for a motif but too big to be left open. Or a couple of motifs need to be joined, but you can't stretch them far enough. The solution: filler motifs.

Circles of sc or hdc make excellent fillers for those odd spaces between motifs. (Find directions for crocheting fillers in the Dogwood Scarf pattern, page 36.) The color of the fillers can function in different ways: in Spring Things, the fillers echo the colors in the motifs; in the Dogwood Scarf, the fillers blend in; and in the Television Scarf, the fillers accent the other motifs. *Note:* For an attractive finish, use the needle join to finish the fillers (see Back to Basics, page 14).

Arranging the motifs is a creative process that might call for more than one session. If your eyes start crossing or you become a bit frustrated, step away for a bit. You'll see the arrangement differently when you come back.

When you are satisfied with the arrangement, pin the motifs to the template with a safety pin. At this point



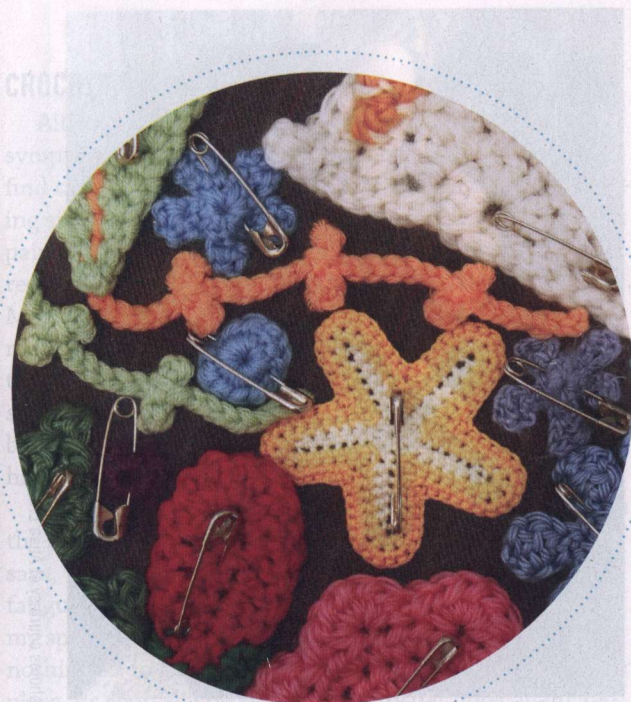
Preparing the template for Spring Things table mat.



Spring Things table mat laid out.

(above) in the making of Spring Things, I decided the dark blue flower next to the sun should be on the rainy side of the piece. I unpinned, rearranged, and repinned everything.

Sew motifs together wherever they touch, preferably using a color of yarn that matches one or both motifs. To



Pin each motif to fabric with one or more safety pins.



Stitches show on the wrong side, where you are working.

reduce bulk when joining, split 4-ply yarns into two 2-ply strands for sewing. Skim the needle through the loops just inside the edge of each motif, so the stitches will be invisible from the right side. As you tighten the stitches, the motifs will draw together.

Weave in the ends, cut, and restart the sewing thread as necessary. Remove safety pins as needed to make sewing easier.



When sewing, catch the loops just inside the wrong-side edges of each motif.



You know you want to peek! Carefully unpin the sewn section and see how things are developing on the right side.

When all your motifs are sewn together, remove all the pins and fabric and turn the lace right side up. And smile. ❁

SUZANN THOMPSON, the author of *Crochet Bouquet* (Lark Books), *Crochet Garden* (Lark Books), and *Cute Crochet World* (Sterling), had more cute little crocheted things than she knew what to do with until Irish crochet inspired this technique.

Blanket Renewal

Kathryn Vercillo

Alisa Erkes lives with a rare autoimmune disease called Behcet's disease. Because her symptoms prevent her from working a traditional nine-to-five job, she turned to crochet to stay productive. After a time, she found that she could sell her afghans on Etsy. Not only that, but crochet helps her heal.

LEARNING TO CROCHET

Alisa taught herself to crochet when she was fifteen, the same year she learned she has Behcet's disease. "My best friend at the time had been given a handmade blanket from her grandmother, and I was very intrigued by its beauty," she says. "You could feel the love of her grandmother in her work. I wanted to be able to make blankets like that too."

Now Alisa crochets twenty to forty hours a week. She often crochets in the living room with the TV on, listening to a show while watching her hands work. At night, she crochets in bed next to her husband, a U.S. Army veteran, in their Atlanta home while he watches TV. Sometimes she crochets in bed when she's alone, too, but then she usually turns the TV off and engages in more silent, meditative crochet.

BLANKETS GALORE

Inspired by the love of that first handmade blanket, Alisa crochets blankets of all sizes. She also crochets other



photos courtesy of Alisa Erkes

items, including scarves and beanies, but blankets are her favorites. The only thing she has ever made for herself is a blanket, and that was only after her husband begged her to finally make something for herself. She prefers to crochet for others, "giving them the gift of coziness, warmth, and love."

Alisa likes to work a large blanket using just one stitch or an easily repeatable pattern such as the chevron. The repetition helps her de-stress, calm her mind, meditate, and heal, she says. She uses color variations to make each blanket unique and interesting. Most of her blankets have two to four colors in a striped pattern, although she works different designs as well. You can see the variety in her Etsy store, Allie's Handmade Blankets. She also offers made-to-order afghans, allowing her customers to choose their colors.

BEHCET'S DISEASE

Initially, Behcet's disease didn't affect Alisa's activity very much. She went to college, where she was the president of a sorority, and worked in retail full-time while earning a degree in computer science. She says that she was a workaholic for a while, keeping herself busy all the time. However, in 2010 her symptoms became more debilitating, and everything changed.

Behcet's is an autoimmune disease of unknown origin that causes inflammation in the blood vessels throughout the body. This can result in a variety of symptoms, including mouth sores, skin lesions, vision problems, joint swelling, vascular problems, digestive issues, and disorientation. Any area of the body can be affected, depending on where the inflammation occurs. Serious risks include blood clots, stroke, and blindness. There is no cure for the condition, and treatment is about managing the symptoms and doing what you can to avoid the worst risks.



CROCHET HELPS

Although crochet can't help Alisa with all of her symptoms, including chronic abdominal pain, she does find that it helps her in many ways. She says that crocheting six or so hours a day helps significantly with the joint pain in her wrists. In addition, she says, daily crochet reduces her stress levels, which helps with the symptoms. Most important, crochet heals her emotionally. "I feel more at ease about my life because I have a purpose in life that fits me and my illness well," she says. "I'm not just sitting around doing nothing. I am creating beautiful blankets for other people to enjoy, and this makes me very happy and satisfied."

Alisa, now twenty-five, really started to concentrate on the craft four years ago after her condition got worse. She says, "I was stuck on the couch due to chronic pain and fatigue, so I turned to crochet to keep me busy and to lift my spirits. Going from being busy all the time to having nothing to do and no energy to do it put me in a really dark place. As soon as I picked up that crochet hook again and started making the blankets I had always wanted to make, things started to get better. I felt like I had a purpose in life without leaving the couch when I was my sickest."

The craft began to help her immediately, but it took time for her to fully embrace it as a valid career choice and to get those societal messages about what constitutes "work" out

of her head. "The way people react to my craft definitely affects the health benefits," she says. "When people tell me that I don't work, that I 'just crochet,' it really hurts my feelings and stresses me out, which makes my illness worse. I have had short-term jobs using my college degree over the past few years, and whenever I started somewhere, people would tell me that I was 'finally working' and that they were happy that I was doing more than crocheting. I have had to learn that the people making these comments do not understand my exact situation and that I need to ignore them and know that I am doing the best thing for me, and that is all that matters." ❁

You can connect with Alisa on Facebook at www.facebook.com/allieshandmadeblankets. You can also see her work on Etsy at www.etsy.com/shop/allieblankets.

KATHRYN VERCILLO is the author of *Crochet Saved My Life*. You can find her online at www.crochetconcupiscence.com.

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Wire Wonders

ARTIST CROCHETS A WORLD OF WIRE

Kit Kinseth

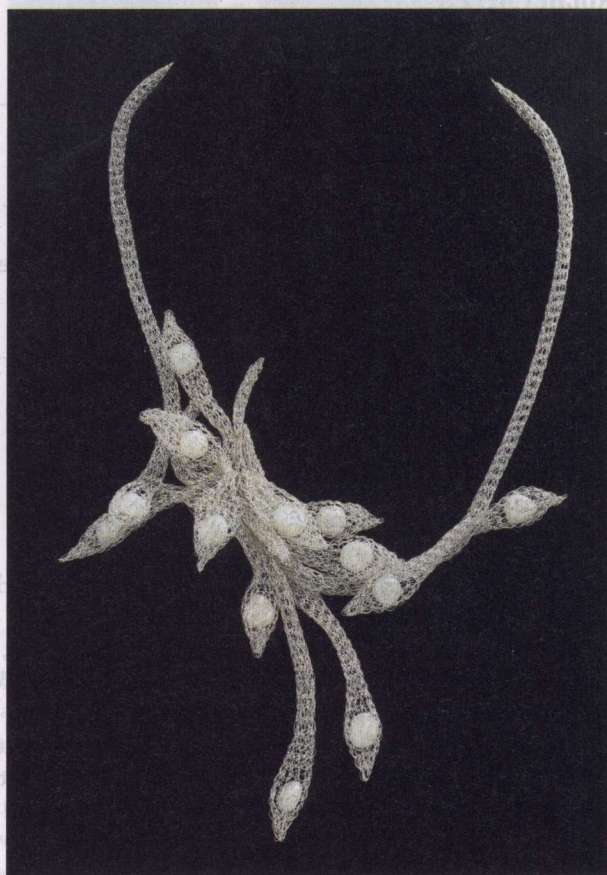
Marie Risbeck of Fort Collins, Colorado, is an artist who taught herself to crochet some years back, when her husband was out of town. After that, she became a part-time crocheter in addition to being a full-time artist and mother. She dabbled in crocheting useful items such as leg warmers for her daughter and shawls and scarves for friends and family as gifts.

Today, Marie's crocheting has evolved into art, using fine wire instead of yarn. She makes jewelry and sculptures, drawing inspiration from the world around her.

Marie received her bachelor's and master's of fine arts degrees at Carnegie Mellon University in Pittsburgh, Pennsylvania, and stayed there to teach. She became an established artist, selling her large paintings to galleries on the East Coast. In the 1960s, she moved to Colorado to teach painting at Colorado State University (CSU) in Fort Collins. At CSU, she met her husband, a professor in the art department and noted poster artist. Because of rules about nepotism at CSU, Marie left teaching. While raising their daughter, she focused on her art, doing commissions, exhibiting, and selling her paintings to galleries. When shipping her pieces became too overwhelming—having crates made and getting them to the airport was difficult—Marie explored other ways to express her creativity.

Marie changed the scale of her work and began making intricate beaded bags. She won first prize for one bag and honorable mention for another in *Interweave Crochet's* sister magazine *Beadwork* in 2007.

After reading *Crocheted Wire Jewelry* (Lark Books) by Arline Fisch, Marie explored ways of creating wire jewelry. Working with ParaWire, she spent three very challenging months figuring out how to do what she wanted to do with it.



Necklace, 22" length

"Wire gauge has a mind of its own," she says, "and it took time to find the right gauge to do what I wanted to do."

Marie's fine crocheted jewelry depicts intricate flowers on stems. She also creates organic vessel sculptures with removable pods. Employing basic crochet or knit stitches, Marie uses a thin-gauge wire for interior elements and thicker gauge for the stems.

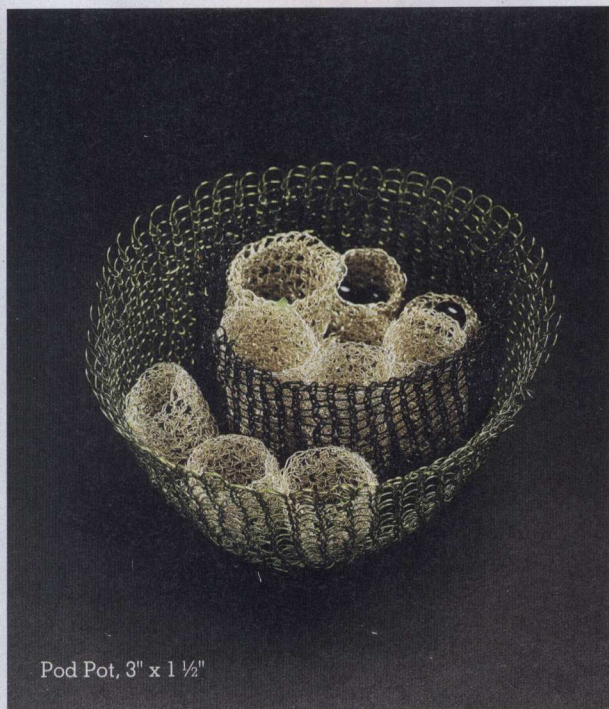
"Wire is so stiff and mechanical, but when you turn it into an organic object, it looks beautiful," Marie says. "I like really organic things."

So far her focus has been on floral representations, and she has ideas for making bridal bouquets, as well as depicting natural elements that are normally visible only under a microscope.

"The sky's the limit!" she says about where this type of art will take her.

Marie engages in making art every day, no matter where she is. She finds inspiration in the world around her, as well as in books and magazines. In addition to art books, she looks at plant books, seed books, and books that gather images taken under a microscope.

For now, her gorgeous crocheted pieces sit on black velvet in her studio, although she has worn all of the jewelry to various events. Marie's future plans include submitting her work to galleries. She has no concrete



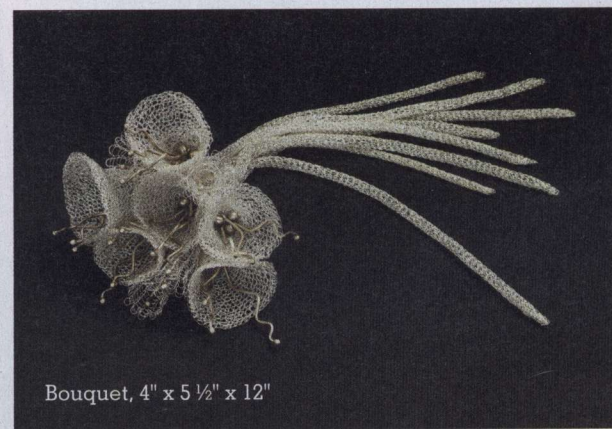
Pod Pot, 3" x 1 1/2"



Pod Pot with Seeds, 5" x 3"



Flower Garden, 6" x 4" x 6 1/2"



Bouquet, 4" x 5 1/2" x 12"

Some of Marie's favorite resources for inspiration:

Art Forms in Nature by Ernst Haeckel
Seeds by Wolfgang Stuppy and Rob Kessler
Fruit by Wolfgang Stuppy and Rob Kessler
Fiber Art Now magazine
Surface Design Journal

plans for a website because she fears it will cramp her creativity.

"Sales restrict what you do because the demand for something restricts you [from doing] something else," she says. "I just want to make one [piece] inspired by the next to keep making and evolving." ❀

KIT KINSETH is the designer of *Interweave Crochet*, *Crochetscene*, and *Knitscene*. She lives in Fort Collins, Colorado, with her husband, two kids, and a very fat cat.



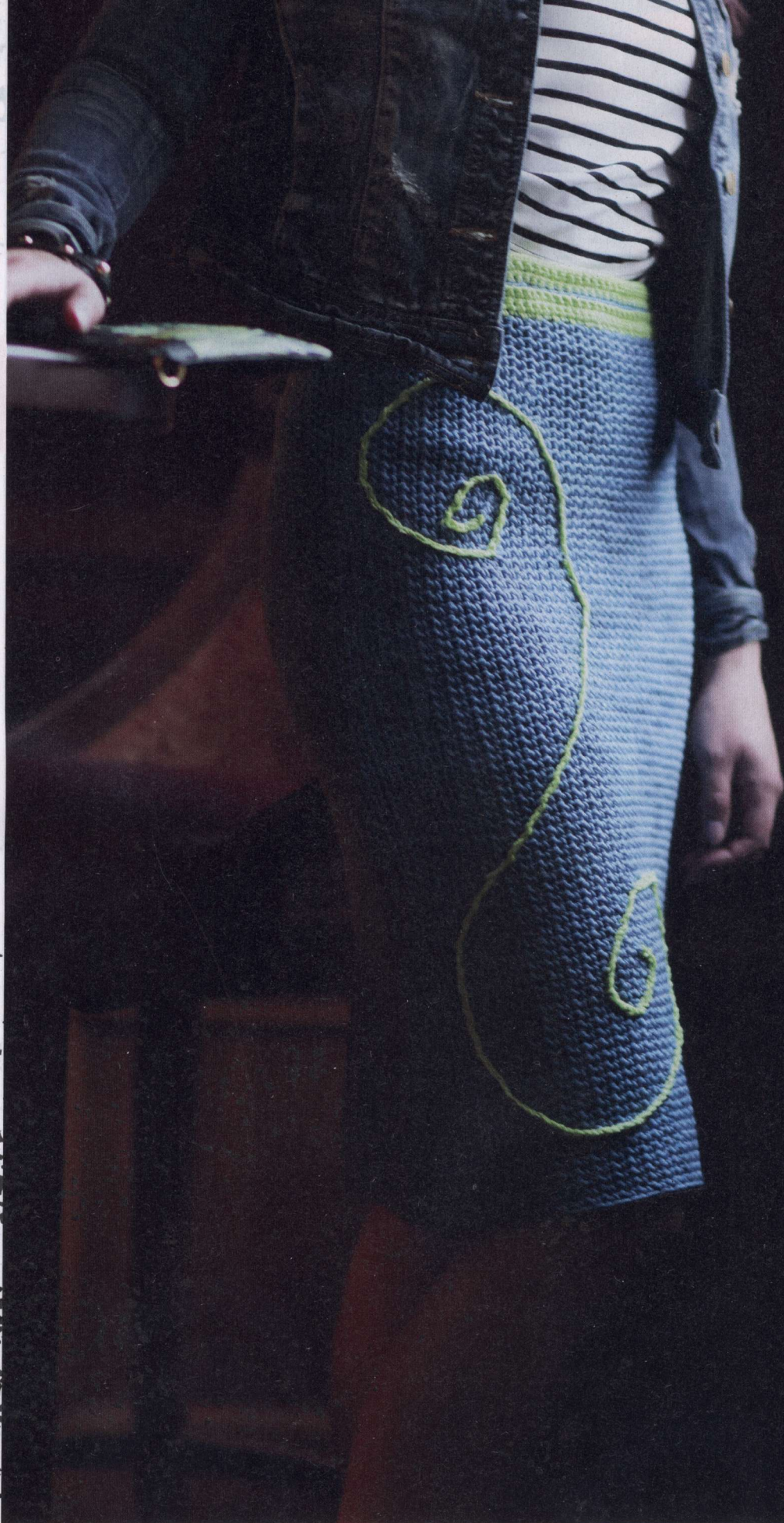
Designs for
on-the-go
style.

urban *outfits*

VENETIAN VEST BY SHANNON MULLET-BOWLSBY. The urban dweller will be right at home in this hooded layer as she scurries to the light rail. The post-stitch and grid pattern in the fabric reflects the architectural features of city buildings. Yarn: Shibui Staccato. Page 50.

OPPOSITE PAGE: BOLT SHAWL BY BETH NIELSEN. This bold, graphic piece features random striping, as well as strategically placed chevrons that drape easily on the shoulders. The pattern, which is easily learned, works up quickly. If you've never worked chevrons, this is a great place to start. Yarn: Spud & Chloë Fine (distributed by Blue Sky Alpacas). Page 50.







OPEN CUBES VEST BY JENNY KING.

This asymmetrical vest is constructed in one piece in the long stranded colors of Noro Silk Garden to accentuate the double crochet mitering. The off-center joining lets the strong lines fall at interesting angles. Yarn: Noro Silk Garden Lite (distributed by Knitting Fever). Page 54.

OPPOSITE PAGE: SWIRL SKIRT BY LINDA DEAN.

A skirt with a smooth line, shaped with invisible increases, hugs the hips for a swanky fit highlighted by a surface crochet doodle. Yarn: Your Mom Knits Octosport. Page 52.



Bolt Shawl

Beth Nielsen

1 2 3 4

Getting Started

FINISHED SIZE 58" long and 20" wide at center point.

YARN Spud & Chloë Fine (distributed by Blue Sky Alpacas) (80% wool, 20% silk; 248 yd [227 m]/2¼ oz [65 g]; (11): #7822 sidewalk (MC), #7801 glow worm (CC), 2 skeins each.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 24 sts and 12 rows = 4" in patt.

Notes

Work blo on all RS rows and flo on all WS rows.

Inc and dec will not line up with previous row.

Stripes are meant to be random, but if you prefer, foll the Stripe Sequence (see Stitch Guide).

Stitch Guide

Main patt:

Ch 26 for gauge swatch.



Row 1: Dc in 3rd ch from hook and each ch across.

Row 2: Ch 2, dc flo in each dc across, turn.

Row 3: Ch 2, dc blo in each dc across, turn.

Rows 4–12: Rep Rows 2–3. Fasten off.

Stripe Sequence:

Rows 1–2 MC, Rows 3–6 CC, Rows 7–9 MC, Row 10 CC, Row 11 MC, Rows 12–15 CC, Rows 16–18 MC, Row 19 CC, Row 20 MC, Rows 21–22 CC, Rows 23–26 MC, Rows 27–28 CC, Rows 29–30 MC, Rows 31–32 CC, Rows 33–35 MC, Row 36 CC, Rows 37–38 MC, Rows 39–41 CC.

Pattern

SHAWL

With MC, ch 362.

Row 1: Sc in 2nd ch from hook, sc in next 40 ch, sc3tog (see Glossary) over next 3 ch, hdc in next 25 ch, 4 hdc in next ch, dc in next 108 ch, dc5tog (see Glossary) over next 5 ch, dc in next 108 ch, 4 hdc in next ch, hdc in next 25 ch, sc3tog over next 3 ch, sc in last 41 ch, turn—359 sts.

Row 2: (WS) Ch 1, 2 sc flo in first sc, sc flo in next 40 sc, sc3tog flo over next 3 sts, hdc flo in next 25 hdc, 4 hdc flo in next hdc, dc flo in next 108 sts, dc5tog flo over next 5 sts, dc flo in next 108 sts, 4 hdc flo in next hdc, hdc flo in next 25 sts, sc3tog flo over next 3 sts, sc flo across to last st, 2 sc flo in last sc, turn.

Row 3: (RS) Ch 1, 2 sc blo in first sc, sc blo in next 40 sc, sc3tog blo over next 3 sts, hdc blo in next 25 hdc, 4 hdc blo in next hdc, dc blo in next 108 sts, dc5tog blo over next 5 sts, dc blo in next 108 sts, 4 hdc blo in next hdc, hdc blo in next 25 sts, sc3tog blo over next 3 sts, sc blo across to last st, 2 sc blo in last sc, turn.

Rep Rows 2–3, foll color stripe sequence (see Stitch Guide) if desired, for 41 rows.

FINISHING

Weave in ends. Wet block and dry completely. ❄



Venetian Vest

Shannon Mullett-Bowlsby

1 2 3 4

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference. Garment shown measures 34", modeled with 2" ease.

YARN Shibui Staccato (70% superwash merino wool, 30% silk; 191 yd [175 m]/1¾ oz [50 g]; (11): #2022 mineral, 7 (8, 8, 9, 10) hanks.

HOOK Size D/3 (3.25mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 24" or 26" separating zipper, trimmed to length.

GAUGE 25 sts and 17 rows = 4" in main body patt, after blocking.

Notes

The back of this vest is longer than the front.

When instructed to work in patt as est, work next row of main body patt, ensuring that sts line up with prev row. For example: ch same number of ch as prev row, dc in each sc of prev row.

Stitch Guide

First double crochet (first-dc): Sc in first st, ch 2. **Note:** Use this st whenever first st of row is a dc.

Main body patt (multiple of 16 sts + 8):

Row 1: (RS) First-dc, dc in next 7 sts, *ch 8, sk next 8 sts, dc in next 8 sts; rep from * across, turn.

Row 2: Ch 1, sc in first st, FPsc around next 7 sts, ch 8, sk next ch-8 sp, *FPsc around next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 8 sts, FPsc around next 7 sts, sc in last st, turn.

Row 3: First-dc, dc in next 7 sts, *ch 8, sk next ch-8 sp, dc in next 8 sts; rep from * across, turn.

Rep Rows 2–3 for patt.

Pattern

BACK

Hem border:

Foundation Row: Fsc (see Glossary) 94 (106, 118, 132, 144), turn.

Row 1: (RS) First-dc (see Stitch Guide), dc across, turn.

Row 2: Ch 1, sc in first st, FPsc around each st to last st, sc in last st, turn.

Rows 3–4: Rep Rows 1–2.

Body:

Row 1: (RS) First-dc, dc in next 10 (8, 6, 13, 11) sts, ch 8, sk next 8 sts, *dc in next 8 sts, ch 8, sk next 8 sts; rep from * to last 11 (9, 7, 14, 12) sts, dc to end of row, turn.

Row 2: Ch 1, sc in first st, FPsc around next 10 (8, 6, 13, 11) sts, ch 8, sk next ch-8 sp, *FPsc around next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 11 (9, 7, 14, 12) sts, FPsc around next 10 (8, 6, 13, 11) sts, sc in last st, turn.

Row 3: First-dc, dc in next 10 (8, 6, 13, 11)

sts, ch 8, sk next ch-8 sp, *dc in next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 11 (9, 7, 14, 12) sts, dc to end of row, turn.

Rows 4–64 (64, 64, 62, 62): Rep Rows 2–3, ending with Row 2.

Shape armholes:

Row 1: (RS) Sl st in first 6 (4, 2, 9, 7) sts, ch 1, first-dc in next st, dc in next 4 sts, work in patt as est to last 11 (9, 7, 14, 12) sts, dc in next 5 sts, turn leaving last 6 (4, 2, 9, 7) sts unworked—82 (98, 114, 114, 130) sts rem.

Row 2: Work even in patt.

Row 3: First-dc, dc2tog (see Glossary) 2 times, work in patt to last 5 sts, dc2tog 2 times, dc in last st, turn—78 (94, 110, 110, 126) sts rem.

Row 4: Rep Row 2.

Sizes 34 (38, 42, 46)" only:

Row 5: First-dc, dc in next 2 sts, ch 6, sk ch-8 sp, work in patt to last ch-8 sp, ch 6, dc in last 3 sts, turn—90 (106, 106, 122) sts rem.

Row 6: Rep Row 2.

Row 7: First-dc, dc in next 2 sts, ch 4, sk ch-6 sp, work in patt to last ch-6 sp, ch 4, dc in last 3 sts, turn—86 (102, 102, 118) sts rem.

Row 8: Rep Row 2.

Sizes 38 (42, 46)" only:

Row 9: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog, dc in next 6 sts, work in patt to last set of 8-dc, dc in next 6 sts, dc2tog, ch 4, dc in last 3 sts, turn—100 (100, 116) sts rem.

Row 10: Rep Row 2.

Row 11: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog 2 times, dc in next 3 sts, work in patt to last set of 7-dc, dc in next 3 sts, dc2tog 2 times, ch 4, dc in last 3 sts, turn—96 (96, 112) sts rem.

Row 12: Rep Row 2.

Sizes 38 (46)" only:

Row 13: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog, dc in next 3 sts, work in patt

to last set of 5-dc, dc in next 3 sts, dc2tog, ch 4, dc in last 3 sts, turn—94 (110) sts rem.

Row 14: Rep Row 2.

Row 15: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 6, sk ch-8 sp, work in patt to last ch-8 sp, ch 6, sk ch-8 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—90 (106) sts rem.

Row 16: Rep Row 2.

Row 17: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, sk ch-6 sp, work in patt to last ch-6 sp, ch 4, sk ch-6 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—86 (102) sts rem.

Row 18: Rep Row 2.

Size 46" only:

Row 19: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, sk ch-4 sp, dc2tog 2 times, dc in next 4 sts, work in patt to last set of 8-dc, dc in next 4 sts, dc2tog 2 times, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—98 sts rem.

Row 20: Rep Row 2.

All sizes:

Rows 5–39 (9–41, 19–43, 13–45, 21–47): Work even in patt as est. Fasten off.

LEFT FRONT

Hem border:

Foundation Row: Fsc 48 (54, 60, 66, 72), turn.

Rows 1–4: Work as for back.

Body:

Row 1: (RS) First-dc, dc in next 10 (8, 6, 13, 11) sts, ch 8, sk next 8 sts, *dc in next 8 sts, ch 8, sk next 8 sts; rep from * to last 13 (5, 13, 12, 4) sts, dc to end of row, turn.

Row 2: Ch 1, sc in first st, FPsc around next 12 (4, 12, 11, 3) sts, ch 8, sk next ch-8 sp, *FPsc around next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 11 (9, 7, 14, 12) sts, FPsc around next 10 (8, 6, 13, 11) sts, sc in last st, turn.

Row 3: First-dc, dc in next 10 (8, 6, 13, 11)

sts, ch 8, sk next ch-8 sp, *dc in next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 13 (5, 13, 12, 4) sts, dc to end of row, turn.

Rows 4–48 (48, 48, 46, 46): Rep Rows 2–3, ending with Row 2.

Shape armhole:

Row 1: (RS) Sl st in first 6 (4, 2, 9, 7) sts, first-dc in next st, dc in next 4 sts, work in patt as est to end of row, turn—42 (50, 58, 57, 65) sts rem.

Row 2: Ch 1, sc in first 2 sts, work in patt to end of row, turn.

Row 3: First-dc, dc2tog 2 times, work in patt to end of row, turn—40 (48, 56, 55, 63) sts rem.

Row 4: Ch 1, sc in first 3 sts, work in patt to end of row, turn.

Sizes 34 (38, 42, 46)" only:

Row 5: First-dc, dc in next 2 sts, ch 6, sk ch-8 sp, work in patt to end of row, turn—46 (54, 53, 61) sts rem.

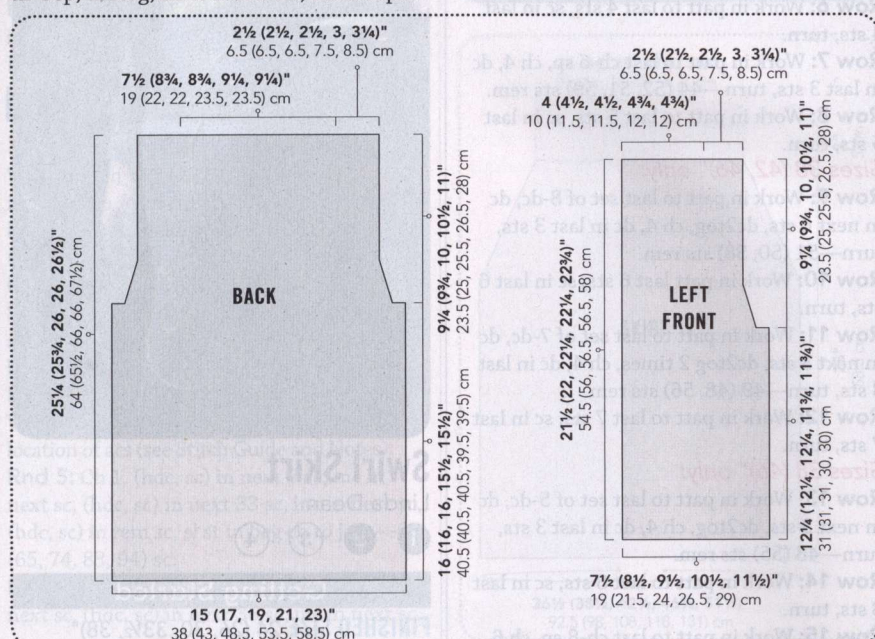
Row 6: Ch 1, sc in first 4 sts, work in patt to end of row, turn.

Row 7: First-dc, dc in next 2 sts, ch 4, sk ch-6 sp, work in patt to end of row, turn—44 (52, 51, 59) sts rem.

Row 8: Ch 1, sc in first 5 sts, work in patt to end of row, turn.

Sizes 38 (42, 46)" only:

Row 9: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog, dc in next 6 sts, work in patt to end of row, turn—51 (50, 58) sts rem.



Row 10: Ch 1, sc in first 6 sts, work in patt to end of row, turn.

Row 11: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog 2 times, dc in next 3 sts, work in patt to end of row, turn—49 (48, 56) sts rem.

Row 12: Ch 1, sc in first 7 sts, work in patt to end of row, turn.

Sizes 38 (46)" only:

Row 13: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc2tog, dc in next 3 sts, work in patt to end of row, turn—48 (55) sts rem.

Row 14: Ch 1, sc in first 8 sts, work in patt to end of row, turn.

Row 15: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 6, sk ch-8 sp, work in patt to end of row, turn—46 (53) sts rem.

Row 16: Ch 1, sc in first 9 sts, work in patt to end of row, turn.

Row 17: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, sk ch-6 sp, work in patt to end of row, turn—44 (51) sts rem.

Row 18: Ch 1, sc in first 10 sts, work in patt to end of row, turn.

Size 46" only:

Row 19: First-dc, dc in next 2 sts, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, sk ch-4 sp, dc2tog 2 times, dc in next 4 sts, work in patt to end of row, turn—49 sts rem.

Row 20: Ch 1, sc in first 11 sts, work in patt to end of row, turn.

Armhole shaping is complete, cont even as foll.

Size 30" only:

Row 5: Work even in patt.

Row 6: Ch 1, sc in first 4 sts, work in patt to end of row, turn.

Row 7: Work even in patt.

Row 8: Ch 1, sc in first 5 sts, work in patt to end of row, turn.

Sizes 30 (34)" only:

Row 9: Work even in patt.

Row 10: Ch 1, sc in first 6 sts, work in patt to end of row, turn.

Row 11: Work even in patt.

Row 12: Ch 1, sc in first 7 sts, work in patt to end of row, turn.

Sizes 30 (34, 42)" only:

Row 13 and all odd-numbered rows: Work even in patt.

Row 14: Ch 1, sc in first 8 sts, work in patt to end of row, turn.

Row 16: Ch 1, sc in first 9 sts, work in patt to end of row, turn.

Row 18: Ch 1, sc in first 10 sts, work in patt to end of row, turn.

Sizes 30 (34, 38, 42)" only:

Row 19: Work even in patt.

Row 20: Ch 1, sc in first 11 sts, work in patt to end of row, turn.

All sizes:

Row 21 and all odd-numbered rows: Work even in patt.

Row 22: Ch 1, sc in first 12 sts, work in patt to end of row, turn.

Row 24: Ch 1, sc in first 13 sts, work in patt to end of row, turn.

Row 26: Ch 1, sc in first 14 sts, work in patt to end of row, turn.

Row 28: Ch 1, sc in first 15 sts, work in patt to end of row, turn.

Rows 29–39 (41, 43, 45, 47): Work even in patt as est. Fasten off.

RIGHT FRONT

Hem border:

Work as for left front.

Body:

Row 1: (RS) First-dc, dc in next 12 (4, 12, 11, 3) sts, ch 8, sk next 8 sts, *dc in next 8 sts, ch 8, sk next 8 sts; rep from * to last 11 (9, 7, 14, 12) sts, dc to end of row, turn.

Row 2: Ch 1, sc in first st, FPsc around next 10 (8, 6, 13, 11) sts, ch 8, sk next ch-8 sp, *FPsc around next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 13 (5, 13, 12, 4) sts, FPsc around each of next 12 (4, 12, 11, 3) sts, sc in last st, turn.

Row 3: First-dc, dc in next 12 (4, 12, 11, 3) sts, ch 8, sk next ch-8 sp, *dc in next 8 sts, ch 8, sk next ch-8 sp; rep from * to last 11 (9, 7, 14, 12) sts, dc to end of row, turn.

Rows 4–48 (48, 48, 46, 46): Rep Rows 2–3, ending with Row 2.

Shape armhole:

Row 1: (RS) Work in patt as est to last 11 (9, 7, 14, 12) sts, dc in next 5 sts, turn leaving last 6 (4, 2, 9, 7) sts unworked—42 (50, 58, 57, 65) sts rem.

Row 2: Work in patt to last 2 sts, sc in last 2 sts, turn.

Row 3: Work in patt to last 5 sts, dc2tog 2 times, dc in last st, turn—40 (48, 56, 55, 63) sts rem.

Row 4: Work in patt to last 3 sts, sc in last 3 sts, turn.

Sizes 34 (38, 42, 46)" only:

Row 5: Work in patt to last ch-8 sp, ch 6, dc in last 3 sts, turn—46 (54, 53, 61) sts rem.

Row 6: Work in patt to last 4 sts, sc in last 4 sts, turn.

Row 7: Work in patt to last ch-6 sp, ch 4, dc in last 3 sts, turn—44 (52, 51, 59) sts rem.

Row 8: Work in patt to last 5 sts, sc in last 5 sts, turn.

Sizes 38 (42, 46)" only:

Row 9: Work in patt to last set of 8-dc, dc in next 6 sts, dc2tog, ch 4, dc in last 3 sts, turn—51 (50, 58) sts rem.

Row 10: Work in patt last 6 sts, sc in last 6 sts, turn.

Row 11: Work in patt to last set of 7-dc, dc in next 3 sts, dc2tog 2 times, ch 4, dc in last 3 sts, turn—49 (48, 56) sts rem.

Row 12: Work in patt to last 7 sts, sc in last 7 sts, turn.

Sizes 38 (46)" only:

Row 13: Work in patt to last set of 5-dc, dc in next 3 sts, dc2tog, ch 4, dc in last 3 sts, turn—48 (55) sts rem.

Row 14: Work in patt to last 8 sts, sc in last 8 sts, turn.

Row 15: Work in patt to last ch-8 sp, ch 6,

sk ch-8 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—46 (53) sts rem.

Row 16: Work in patt to last 9 sts, sc in last 9 sts, turn.

Row 17: Work in patt to last ch-6 sp, ch 4, sk ch-6 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—44 (51) sts rem.

Row 18: Work in patt to last 10 sts, sc in last 10 sts, turn.

Size 46" only:

Row 19: Work in patt to last set of 8-dc, dc in next 4 sts, dc2tog 2 times, ch 4, sk ch-4 sp, dc in next 4 sts, ch 4, dc in last 3 sts, turn—49 sts rem.

Row 20: Work in patt to last 11 sts, sc in last 11 sts, turn.

All sizes:

Armhole shaping is complete, cont even as foll.

Row 5 (9, 19, 13, 21): Work even in patt.

Row 6 (10, 20, 14, 22): Work in patt to within 1 st of first sc 2 rows below, sc to end of row, turn.

Rows 7–28 (11–28, 21–28, 15–28, 23–28): Rep last 2 rows.

Rows 29–39 (41, 43, 45, 47): Work even patt as est. Fasten off.

FINISHING

Block all pieces to measurements. Sew shoulder seams $2\frac{1}{2}$ ($2\frac{1}{2}$, $2\frac{1}{2}$, 3, $3\frac{1}{4}$)" in from each edge. Sew side seams.

Hood:

Row 1: With WS facing, join yarn at top corner of left front, ch 1, sc in same st as joining, sc in each dc and ch around to right front corner, turn.

Row 2: (RS) First-dc, dc across, turn.

Row 3: Ch 1, sc across, turn.

Rep last 2 rows until hood measures approximately 14". Fasten off.

Sew zipper into front of vest. Fold hood in half and sew top seam. Weave in ends. ✿



Swirl Skirt

Linda Dean

1 2 3 4

Getting Started

FINISHED SIZE 24 (26, 30, 33½, 38)"

waist circumference, buttoned; 36½ (38½, 42½, 46½, 51½)" hip circumference; 25" long. Garment shown measures 26", modeled with 1" negative ease at waist, no ease at hip.

YARN Your Mom Knits Octosport (100% superwash merino; 274 yd [251 m]/3½oz [100 g]; (3): blues (MC), 4 (4, 5, 5, 6) skeins; spring (CC), 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; two 1½" (28mm) buttons.

GAUGE 18 sts and 14 rows = 4" in main body patt.

Notes

Skirt is worked from top down; waistband is worked from the bottom up.

Incs are not worked in stacked sets, but appear almost random to ensure a smoother fit.

Foll diagram for location of set-up sts for surface design (working an acs instead of the (hdc, sc)), as well as for order of working sts for surface design.

For ease of counting, st counts are given for sc only.

When working surface design, to keep design smooth, keep working yarn behind your hook when creating sl sts. Leave a long tail at beg and end to gently round first and last ch sts when weaving in ends.

Stitch Guide

Attach chain stitch (acs): (Hdc, ch 1, sc) in same st.

Increase (inc): (Hdc, sc) in flo of sc, (hdc, sc) in both lps of same sc.

Main body patt (multiple of 2 sts):
For gauge swatch, ch 52, sl st in beg ch to form ring.

Rnd 1: Ch 1, *(hdc, sc) in next ch, sk 1 ch; rep from * around, sl st in beg ch to join—52 sts.

Rnd 2: Ch 1, (hdc, sc) in each sc around, sl st in beg ch to join.

Rep Rnd 2 for patt.

Pattern

SKIRT

With MC, ch 112 (122, 140, 158, 180), sl st in beg ch to form ring.

Rnds 1–2: Work Rnds 1–2 of main body patt (see Stitch Guide)—56 (61, 70, 79, 90) sc.

Rnd 3: Ch 1, (hdc, sc) in next sc, inc (see Stitch Guide) in next sc, (hdc, sc) in next 30 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—58 (63, 72, 81, 92) sc.

Rnd 4 and every even-numbered rnd: Work even in main body patt, foll diagram for location of acs (see Stitch Guide and Notes).

Rnd 5: Ch 1, (hdc, sc) in next 7 sc, inc in next sc, (hdc, sc) in next 33 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—60 (65, 74, 83, 94) sc.

Rnd 7: Ch 1, (hdc, sc) in next 12 sc, inc in next sc, (hdc, sc) in next 36 sc, inc in next sc,

(hdc, sc) in rem sc, sl st in beg ch to join—62 (67, 76, 85, 96) sc.

Rnd 9: Ch 1, (hdc, sc) in next 17 sc, inc in next sc, (hdc, sc) in next 39 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—64 (69, 78, 87, 98) sc.

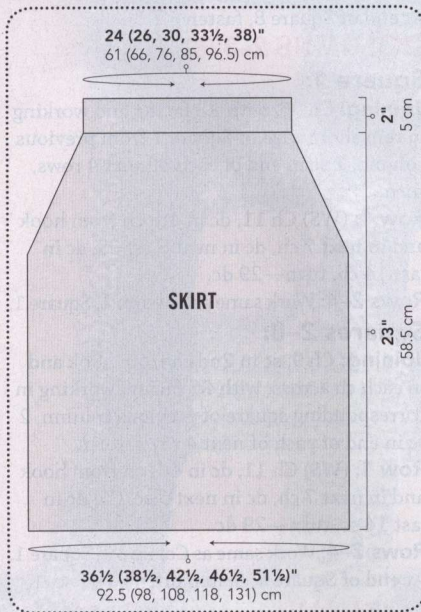
Rnd 11: Ch 1, (hdc, sc) in next 22 sc, inc in next sc, (hdc, sc) in next 40 (42, 42, 42, 42) sc, inc in next sc, (hdc, sc) in rem 0 (3, 12, 21, 32) sc, sl st in beg ch to join—66 (71, 80, 89, 100) sc.

Rnd 13: Ch 1, (hdc, sc) in next 27 sc, inc in next sc, (hdc, sc) in next 10 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—68 (73, 82, 91, 102) sc.

Rnd 15: Ch 1, (hdc, sc) in next 20 sc, inc in next sc, (hdc, sc) in next 30 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—70 (75, 84, 93, 104) sc.

Rnd 17: Ch 1, (hdc, sc) in next 10 sc, inc in next sc, (hdc, sc) in next 33 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—72 (77, 86, 95, 106) sc.

Rnd 19: Ch 1, (hdc, sc) in next 26 sc, inc in






next sc, (hdc, sc) in next 36 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—74 (79, 88, 97, 108) sc.

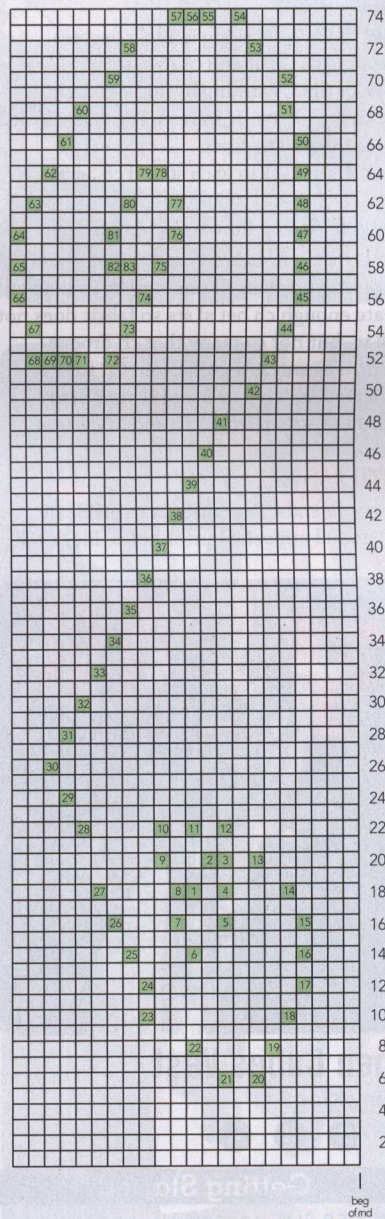
Rnd 21: Ch 1, (hdc, sc) in next 17 sc, inc in next sc, (hdc, sc) in next 39 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—76 (81, 90, 99, 110) sc.

Rnd 23: Ch 1, (hdc, sc) in next 27 sc, inc in next sc, (hdc, sc) in next 10 sc, inc in next sc,

Stitch Key

-  = work with MC, (hdc, sc) in sc
-  = work with MC, asc (see Stitch Guide)
-  = with CC, work surface sts in order of numbers

Surface Crochet Diagram



(hdc, sc) in next 15 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—79 (84, 93, 102, 113) sc.

Rnd 25: Ch 1, (hdc, sc) in next 42 sc, inc in next sc, (hdc, sc) in next 10 sc, inc in next sc, (hdc, sc) in next 15 sc, inc in next sc, (hdc, sc) in rem sc, sl st in beg ch to join—82 (87, 96, 105, 116) sc.

Rnds 26–81: Work even in main body patt. Fasten off.

WAISTBAND

Row 1: With CC, fsc (see Glossary) 23, with RS facing, working on opposite side of beg ch of skirt starting at join, sc in each ch around, do not join, turn—135 (145, 163, 181, 203) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in next 25 sts, sc2tog (see Glossary), *sc in next 20 sts, sc2tog; rep from * 3 (4, 5, 6, 7) times, sc in rem 20 (8, 4, 0, 0) sts, turn—130 (139, 156, 173, 194) sc.

Row 4: Rep Row 2, changing to MC at end of row.

Row 5: Ch 1, working in blo, sc across, changing to CC at end of row, turn.

Row 6: Ch 1, working in flo, sc to last 22 sts, ch 2, sk 2 sts, sc in next 15 sts, ch 2, sk 2 sts, sc in rem sts, turn.


Row 7: Ch 1, sc in each st and ch across, turn.

Rows 8–9: Rep Row 2. Fasten off.

SURFACE DESIGN

Note: As ch st length can vary by individual, create enough ch bet sl sts so fabric does not pull in, but not so many that ch droops. Using diagram as a guide, join CC to first indicated st, *ch 2 or 3 and sl st in next indicated st; rep from * to end of design. Fasten off.

FINISHING

Weave in ends. Sew buttons to inside of waistband opposite buttonholes. Block. 



Open Cubes Vest

Jenny King

1 2 3 4

Getting Started

FINISHED SIZE 42 (50)" chest; 35" long.

YARN Noro Silk Garden Lite (distributed by Knitting Fever) (45% silk, 45% mohair, 10% wool; 137 yd [125 m]/ 1¼ oz [50 g]; **(33)**): #2105 8 (10) balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); 1 brooch pin.

GAUGE Each square = 4⅜".

Notes

Garment is worked in one piece beg at right front, working across back, and then finishing with the left front. It is worked in columns from the shoulder to hem.

Stitch Guide

Corner stitch (CS): Yo, insert hook in next ch or st, yo and pull up lp, yo and draw through 2 lps on hook, sk next 3 ch or sts, yo, insert hook in next ch or st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through 3 lps (counts as dc).

Pattern

COLUMN 1

First Square:

Ch 35.

Row 1: (WS) Dc in 4th ch from hook and in next 12 ch, CS (see Stitch Guide), dc in last 14 ch, turn—29 dc.

Row 2: Ch 3 (counts as a dc throughout), dc in next 11 dc, CS, dc in last 12 dc, turn—25 dc.

Row 3: Ch 3, dc in next 9 dc, CS, dc in last 10 dc, turn—21 dc.

Row 4: Ch 3, dc in next 7 dc, CS, dc in last 8 dc, turn—17 dc. Do not fasten off.

Squares 2–8:

Joining: Ch 9, sc in 2nd ch from hook and in next 7 ch, 2 sc in end of each of next 4 rows of last square, turn.

Row 1: (WS) Ch 19, dc in 4th ch from hook and in next 12 ch, CS, dc in last 14 sc, turn—29 dc.

Rows 2–4: Work same as Square 1.

At end of Square 8, fasten off.

COLUMNS 2–3 (4)

Square 1:

Joining: Ch 16, with RS facing and working in rem short edge of Square 1 from previous column, 2 sc in end of each of next 4 rows, turn.

Row 1: (WS) Ch 11, dc in 4th ch from hook and in next 7 ch, dc in next 5 sc, CS, dc in last 14 ch, turn—29 dc.

Rows 2–4: Work same as Column 1, Square 1.

Squares 2–8:

Joining: Ch 9, sc in 2nd ch from hook and in each ch across, with RS facing, working in corresponding square of previous column, 2 sc in end of each of next 4 rows, turn.

Row 1: (WS) Ch 11, dc in 4th ch from hook and in next 7 ch, dc in next 5 sc, CS, dc in last 14 sc, turn—29 dc.

Rows 2–4: Work same as Column 1, Square 1. At end of Square 8, fasten off.

COLUMN 4 (5)

Armhole column.

Square 1:

Work same as Column 2, Square 1.

Armhole rectangle:

Joining: Ch 9, sc in 2nd ch from hook and in each ch across, with RS facing, 2 sc in end of each of next 4 rows of last square, working in corresponding square in previous column, 2 sc in end of each of next 4 rows, [ch 8, working in next square in previous column, 2 sc in end of each of next 4 rows] 2 times, turn.

Row 1: (WS) Ch 11, dc in 4th ch from hook, working in sts and ch, dc in next 45 sts, CS (corner st), dc in last 14 sc, turn—62 dc.

Row 2: Ch 3, dc in next 11 dc, CS, dc in each dc across, turn—58 dc.

Row 3: Ch 3, dc in next 42 dc, CS, dc in last 10 dc, turn—54 dc.

Row 4: Ch 3, dc in next 7 dc, CS, dc in each dc across—50 dc.

Squares 5–8:

Work same as Column 2, Square 2.

At end of Square 8, fasten off.

COLUMN 5 (6)

Squares 1 and 2:

Work same as Column 2, Squares 1 and 2.

Squares 3 and 4:

Work same as Column 1, Square 2.

Squares 5–8:

Work same as Column 2, Square 2.

At end of Square 8, fasten off.

COLUMN 6 (7–8)

Work same as Column 2.

COLUMN 7 (9)

Work same as Column 4 (5).

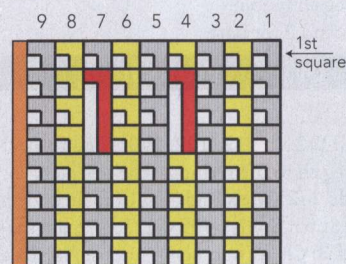
COLUMN 8 (10)

Work same as Column 5 (6).

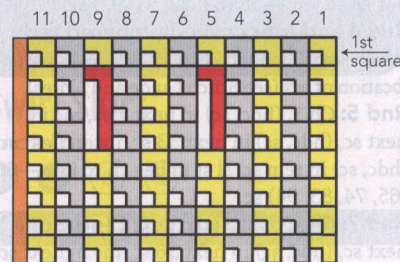
COLUMN 9 (11)

Work same as Column 2.

Size 42"



Size 50"



BORDER

Row 1: With RS facing, join yarn with sl st in upper right corner of first square in last column; ch 1, 2 sc in each of next 4 rows, [ch 8, 2 sc in each of next 4 rows on next Square] 7 times, turn—64 sc and 7 ch-8 sps.

Row 2: Ch 9, sc in 2nd ch from hook and in each ch and sc across, turn—128 sc.

Rows 3–8: Ch 1, sc flo in each sc across to last st, sc in both lps of last sc, turn.

Row 9: Ch 1, sc flo in each sc across to last st, sc in both lps of last sc. Fasten off.

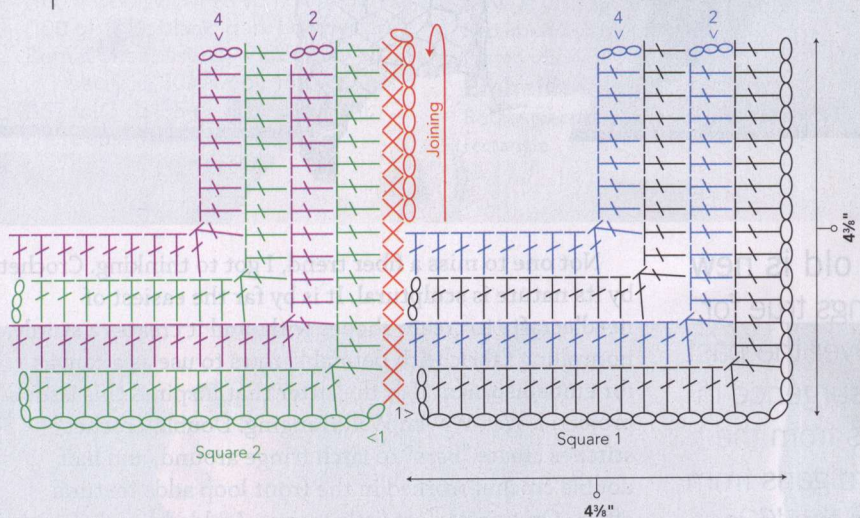
BROOCH

Inner circle:

Ch 5, sl st in first ch to form ring.

Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)



Rnd 1: 12 sc in ring, do not join, place m in the first st of rnd and move it up as work progresses.

Rnd 2: 2 Sc in each sc around—24 sc.

Rnd 3: Sc in each sc around.

Rnd 4: [2 sc in next sc, sc in next sc] around—36 sc.

Rnd 5: Sc in each sc around.

Rnd 6: Sl st in each sc around.

Rnds 7–9: Working behind sl sts just made and in top of st in rnd below, sl st in each st around. Fasten off leaving a 12" end.

Outer circle:

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 11 dc in ring, sl st in first dc to join—12 dc.

Rnd 2: Ch 3, dc in same st, 2 dc in each dc around, sl st in first dc to join—24 dc.

Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, sl st in first dc to join—36 dc.

Rnd 4: Ch 3, dc in next dc, 2 dc in next dc,

[dc in next 2 dc, 2 dc in next dc] around, sl st in first dc to join—48 dc.

Rnds 5–7: Working behind sl sts just made and in top of st in rnd below, sl st in each st around. Fasten off.

FINISHING

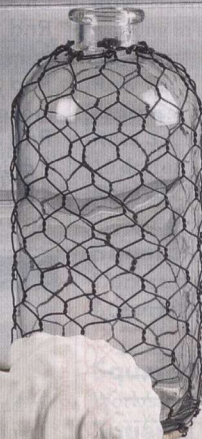
Thread yarn needle with 12" end and sew the inner circle to center of outer circle, then sew brooch pin to back of outer circle. Weave in ends. 🌸



The '70s Come Knocking

Vickie Howell for
Yarnspirations.com

Tune in to Telly award-winning
*Knitting Daily TV with Vickie
Howell* for Loose Ends knit and
crochet tips. Check your local
listings or find it online at
shop.crochetme.com!



You know the saying “What’s old is new again”? Well, these days that rings true for many things in the yarn world. Over the past couple of years, we’ve seen a resurgence in such fashion fads as knit turbans from the 1940s, men’s shawl-collared cardigans from the ’50s, and color blocking from the ’60s. And from the ’70s, another trend is back and stronger than ever: the fiber wall hanging. Whether the technique used is weaving, latch hook, macramé, or a combination of all three, large yarn sculptures are back—with, of course, a modern flair.

Pinterest is adorned with woven wall art, and knotted wall sculptures can be seen on sites ranging from personal craft blogs to larger home-decor Web publications. Tutorials on creating these fiber-art treasures are popping up in local yarn shops such as Hill Country Weavers in Austin, Texas, artists’ spaces like the Brooklyn Craft Company in New York, and major retailers like Jo-Ann Fabric and Craft Stores. No matter the technique or application, the finished objects always have two things in common: they incorporate yarn, and they include a background—often woven—that either acts as part of the design itself or is the base from which fibers are creatively attached.

Not one to miss a fiber trend, I got to thinking. Crochet by its nature is sculptural. It is by far the easiest of needlecrafts to create shapes with, and it creates a sturdy, nonrolling fabric with definable rows to use as a canvas for embellishment. It’s the latter that inspired this issue’s project: a Wee Woven Wall Hanging. Double-crochet stitches create “bars” to latch fringe around, and half double crochet worked in the front loop adds textural effect. On this perfect little canvas, I added simple fringe pieces in different colors and weights of yarn at varying intervals. With this and maybe a touch of embroidery, it’s easy to create a one-of-a-kind work that can be personalized any way you’d like.

So join me in experimenting with old techniques and modern colors. This project is a terrific way to not only use up your stash but, more important, feed your creative spirit. Enjoy!

Vickie



P.S. Share your finished wall hanging in the readers’ photo gallery on *Crochet Me* or on Facebook (www.facebook.com/vickiehowell).

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.

Wee Woven Wall Hanging

Vickie Howell

Getting Started

FINISHED SIZE About 8" x 12" from top edge to tip of fringe.

YARN Patons Classic Wool Roving (100% wool; 120 yd [109 m]/3½ oz [100 g]; (5): natural (MC), 1 ball; low tide, small amount.

Patons Cobbles (49% wool, 49% acrylic, 2% nylon; 41 yd [37 m]/3½ oz [100 g]; (6): tetra teal (CC), 1 ball; winter white, small amount.

Small amounts of assorted weights, colors and textures of 5 other yarns. We used: Patons Classic Wool Bulky (100% wool; 71 m 78 yd [71 m]/3½ oz [100 g]; (5): black; dark heather grey. Bernat Sheep(ish) by Vickie Howell (70% acrylic, 30% wool; 162 yd [157 m]/3 oz [85 g]; (4): coral(ish); chartreuse(ish).

Patons Misty (48% acrylic, 32% nylon, 10% mohair, 10% wool; 143 yd [131 m]/¾ oz [25 g]; (1): blushing glow.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; scissors; ruler; metallic embroidery floss; 14" long dowel or knitting needle.

GAUGE Does not matter for this project.

Pattern

TAPESTRY

Background piece:

With MC, ch 26.

Row 1: Dc in 3rd ch from hook (skipped ch count as dc), dc to end—24 sts.

Row 2: Ch 2 (counts as hdc), hdc flo to end.

Row 3: Ch 3, dc to end.

Rep Rows 2–3 four times.

Fasten off. Weave in ends.

Embellishment:

Rotate piece so you're working with a tall rectangle.

Bottom fringe:

Cut eleven 28" pieces of CC. Attach as foll: Fold each piece in half. Insert hook from back to front and pull center fold through to back; pull tails through loop and tug gently into place.

Main fringe:

Cut twenty-four 10" pieces of each of rem yarns.

Note: For lighter weight yarns, hold strands double. For bulkiest yarn, use only one fringe piece per row post. Figure out desired order of colors. Beg adding fringe pieces 1 row in from the right-hand side and about 1" from the top. Depending on weight of yarn, attach 1–2 fringe pieces per row. Stair-step fringe by 1–2" every couple of colors until you've covered the width of the piece.

Woven embroidery:

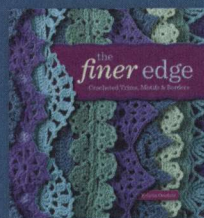
Using yarn needle and finer weight yarn held tog with metallic floss, weave over and under crocheted sts in bottom blank space of tapestry. Rep with contrasting color yarn at top.



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A close-up, profile view of a man's head and shoulders. He is wearing a white, textured crocheted vest over a blue button-down shirt. A green and white checkered bow tie is tied around his neck. The background is blurred, showing hints of red and purple.

TATAMI VEST BY PETER FRANZI.
A woven post-stitch fabric works up
into a classic silhouette for men in
this vest that looks great under a
sport coat or on its own with jeans
and a bow tie. Yarn: Brown Sheep
Company Wildfoote Luxury Sock.
Page 68.



**SRIRACHA TWINSET
BY ANGELIA ROBINSON.**

A spicy edge frames this updated twinset, with lines of ribbing that lengthen the body and accentuate the bust. Three-quarter-length set-in sleeves give the cardigan a tailored look. Worn together or solo with other garments, these versatile pieces move easily from work to a casual outing. Yarn: Manos del Uruguay Silk Blend (distributed by Fairmount Fibers). Pages 71 and 73.







ZEN SWEATER
BY NATASHA ROBARGE.

Practicality rises to beauty in this simple sweater. The top-down, customizable construction coupled with a wool/silk-blend yarn results in a sweater with excellent drape that will find its way to the fore of your wardrobe. Lines of color punctuate the soothing gray in this version. Yarn: Cascade Yarns Heritage Silk. Page 74.



ANIME PURSE

BY NICOLETTA TRONCI.

A small, stylish, double-handle bag is worked in a reversible stitch that creates textured vertical stripes in contrasting colors. A bow adds a touch of whimsy. Yarn: Lion Brand Yarn Kitchen Cotton. Page 75.



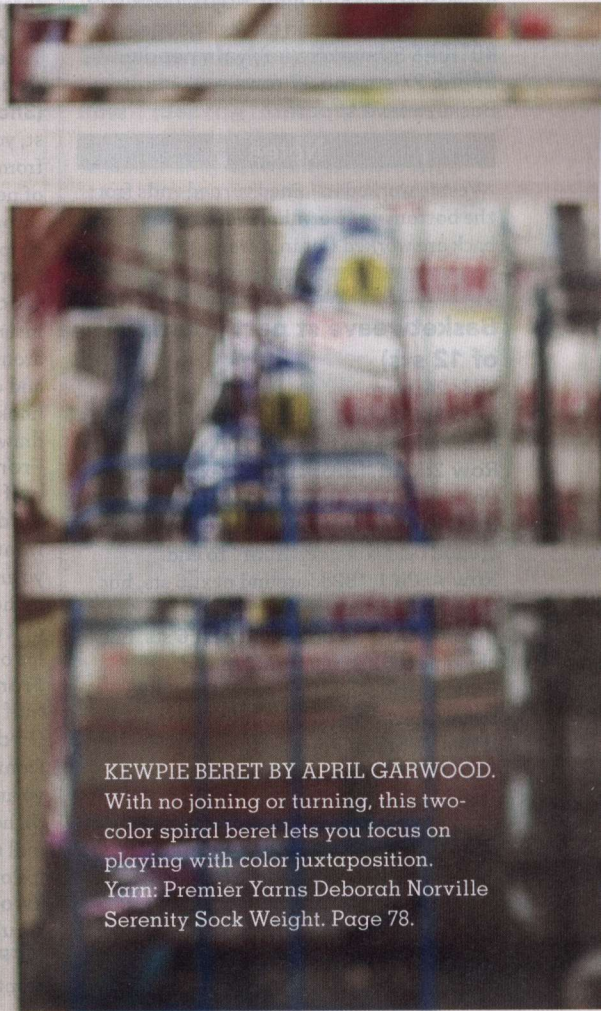
NORI SKIRT BY JANE HOWORTH.
Worked in one piece from waist to hem, this front-buttoning, A-line skirt has the appearance of a paneled skirt, thanks to post stitches. Inspired by the work of the mid-twentieth-century American designer Claire McCardell, this skirt incorporates the essence of her work: simplicity, clean lines, and functional decoration. Yarn: Berroco Vintage. Page 76.



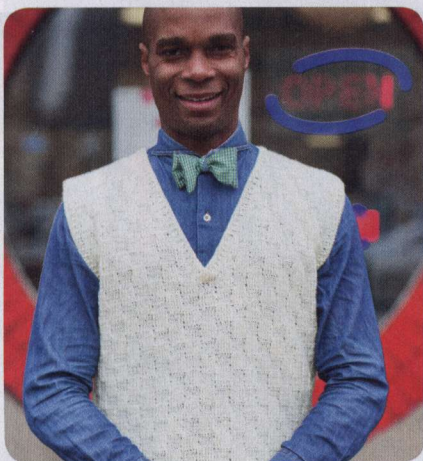
CHERRY BLOSSOM NECKLACE
AND BRACELET

BY SHELBY ALLAHO.

Crocheted beads and metallic chain links create an elegant necklace and bracelet that will complement many styles. It works up quickly with very little yarn, so you can make several in a variety of color combinations. Yarn: Filatura Di Crosa Brilla and S. Charles Collezione Stella (both distributed by Tahki-Stacy Charles Inc.). Page 77.



KEWPIE BERET BY APRIL GARWOOD.
 With no joining or turning, this two-color spiral beret lets you focus on playing with color juxtaposition.
 Yarn: Premier Yarns Deborah Norville Serenity Sock Weight. Page 78.



Tatami Vest

Peter Franzi

1 2 3 4

Getting Started

FINISHED SIZE 32 (35½, 39, 42¾, 46¼)" chest circumference. Garment shown measures 39", modeled with 3" ease.

YARN Brown Sheep Company Wildfoote Luxury Sock (75% washable wool, 25% nylon; 215 yd [197 m]/1¼ oz [50 g];

(1): #SY10 vanilla, 8 (8, 9, 9, 10) skeins.
HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 27 sts and 19 rows = 4" in

Basketweave st patt.

Notes

Vest is worked in joined turned rnds from the bottom up to armholes, then fronts and back are worked flat in rows.

Stitch Guide

Basketweave st patt (multiple of 12 sts)

Fhdc 24, turn.

Row 1: (RS) Ch 1, *hdc blo in next 6 sts, dc in next 6 sts; rep from * to end.

Row 2: Ch 1, *BPdc around next 6 sts, hdc flo in next 6 sts; rep from * to end.

Row 3: Ch 1, *hdc blo in next 6 sts, FPdc around next 6 sts; rep from * to end.

Row 4: Ch 1, *BPdc around next 6 sts, hdc flo in next 6 sts; rep from * to end.

Row 5: Ch 1, *FPdc around next 6 sts, hdc blo in next 6 sts; rep from * to end.

Row 6: Ch 1, *hdc flo in next 6 sts, BPdc around next 6 sts; rep from * to end.

Rows 7–8: Rep Rows 5–6.

Row 9: Ch 1, *hdc blo in next 6 sts, FPdc around next 6 sts; rep from * to end.

Row 10: Ch 1, *BPdc around next 6 sts, hdc flo in next 6 sts; rep from * to end.

Rows 11–12: Rep Rows 9–10.

Rep Rows 5–12 for patt.

Front post double crochet three together (FPdc3tog):

[Yo, insert hook

from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all lps on hook—2 sts dec'd.

Front post double crochet four together (FPdc4tog):

[Yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all lps on hook—3 sts dec'd.

Half double crochet two front post double crochet together (hdc/2FPdctog):

Yo, insert hook in next st, yo and pull up lp, [yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all lps on hook—2 sts dec'd.

Half double crochet three front post double crochet together (hdc/3FPdctog):

Yo, insert hook in next st, yo and pull up lp, [yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all lps on hook—3 sts dec'd.

Two half double crochet front post double crochet together (2hdc/FPdctog):

[Yo, insert hook in next st, yo and pull up lp] 2 times, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all lps on hook—2 sts dec'd.

Three half double crochet front post double crochet together (3hdc/FPdctog):

[Yo, insert hook in next st, yo and pull up lp] 3 times, yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all lps on hook—3 sts dec'd.

Front post double crochet half double crochet together (FPdc/hdctog):

Yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next st, yo and pull up lp, yo and draw through all lps on hook—1 st dec'd.

Front post double crochet two half double crochet together (FPdc/2hdctog):

Yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in next st, yo and pull up lp] 2 times, yo and draw through all lps on hook—2 sts dec'd.

Front post double crochet three half double crochet together (FPdc/3hdctog):

Yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in next st, yo and pull up lp] 3 times, yo and draw through all lps on hook—3 sts dec'd.

Two front post double crochet half double crochet together (2FPdc/hdctog):

[Yo, insert hook from front to back to front around post of next st,

yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo, insert hook in next st, yo and pull up lp, yo and draw through all lps on hook—2 sts dec'd.

Three front post double crochet half double crochet together (3FPdc/hdctog):

[Yo, insert hook from front to back to front around post of next st, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo, insert hook in next st, yo and pull up lp, yo and draw through all lps on hook—3 sts dec'd.

Pattern

VEST

Body:

Fhdc (see Glossary) 216 (240, 264, 288, 312), join with sl st in first st to form ring, turn—216 (240, 264, 288, 312) sts.

Rnd 1: (RS) Ch 3 (counts as dc throughout), hdc blo in next 6 sts, *dc in next 6 sts, hdc blo in next 6 sts; rep from * around to last 5 sts, dc in next 5 sts, sl st in first st to join, turn.

Rnd 2: Ch 1, BPdc (see Glossary) around tch, BPdc around next 5 sts, hdc flo in next 6 sts, *BPdc around next 6 sts, hdc flo in next 6 sts; rep from * around, sl st in first st to join, turn.

Rnds 3–12: Work Rows 3–12 of Basketweave st patt (see Stitch Guide) around, sl st in first st to join, turn.

Rnds 13–52: Rep Rows 5–12 of Basketweave st patt 5 times.

Sizes 39 (42¾, 46¼)" only:

Rnds 53–54 (53–56, 53–58): Rep Rows 5–6 (5–8, 5–10) of Basketweave st patt.

All sizes:

Fasten off.

Upper back:

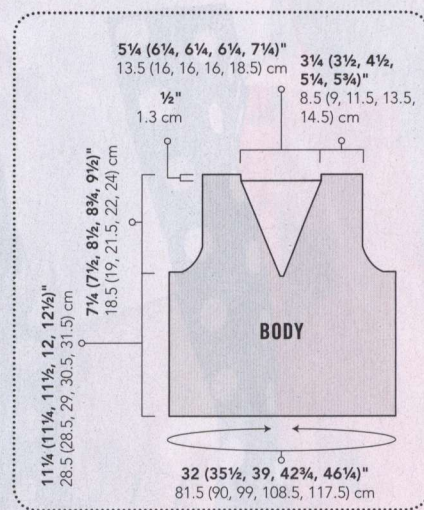
Beg working in rows.

Shape armhole:

With RS facing, join yarn in 10th st from joining sl st. Work all WS rows even in patt as est.

Sizes 32 (35½)" only:

Row 1 (dec row; Row 5 of Basketweave st patt): (RS) Ch1, hdc3tog (see Glossary), FPdc around next 6 sts, [hdc blo in next 6 sts, FPdc around next 6 sts] 7 (8) times, hdc3tog, turn—92 (104) back sts.



Row 3 (dec row): Ch 1, hdc/2FPdctog (see Stitch Guide), work in patt as est to last 3 sts, 2FPdc/hdctog (see Stitch Guide), turn—88 (100) sts rem.

Row 5 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, hdc3tog, turn—84 (96) sts rem.

Row 7 (dec row): Ch 1, 3hdc/FPdctog (see Stitch Guide), work in patt to last 4 sts, FPdc/3hdctog (see Stitch Guide), turn—78 (90) sts rem.

Size 39" only:

Row 1 (dec row; Row 7 of Basketweave st patt): (RS) Ch 1, hdc3tog (see



Glossary), FPdc around next 6 sts, [hdc blo in next 6 sts, FPdc around next 6 sts] 9 times, hdc3tog, turn—116 back sts.

Row 3 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, hdc3tog, turn—112 sts rem.

Row 5 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, hdc3tog, turn—108 sts rem.

Row 7 (dec row): Ch 1, 3FPdc/hdctog (see Stitch Guide), work in patt to last 4 sts, hdc/3FPdctog (see Stitch Guide), turn—102 sts rem.

Size 42¾" only:

Row 1 (dec row; Row 9 of Basketweave st patt): (RS) Ch 1, FPdc3tog (see Stitch Guide), hdc blo in next 6 sts, [FPdc around next 6 sts, hdc blo in next 6 sts] 10 times FPdc3tog, turn—128 back sts.

Row 3 (dec row): Ch 1, FPdc/2hdctog (see Stitch Guide), work in patt to last 3 sts, 2hdc/FPdctog (see Stitch Guide), turn—124 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 3 sts, FPdc3tog, turn—120 sts rem.

Row 7 (dec row): Ch 1, 3FPdc/hdctog (see Stitch Guide), work in patt to last 4 sts, hdc/3FPdctog (see Stitch Guide), turn—114 sts rem.

Size 46¼" only:

Row 1 (dec row; Row 11 of Basketweave st patt): Ch 1, FPdc3tog, hdc blo in

next 6 sts, [FPdc around next 6 sts, hdc blo in next 6 sts] 11 times, FPdc3tog, turn—140 back sts.

Row 3 (dec row): Ch 1, hdc/2FPdctog (see Stitch Guide), work in patt to last 3 sts, 2FPdc/hdctog (see Stitch Guide), turn—136 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 3 sts, FPdc3tog, turn—132 sts rem.

Row 7 (dec row): Ch 1, 3hdc/FPdctog (see Stitch Guide), work in patt to last 4 sts, FPdctog/3hdctog (see Stitch Guide), turn—126 sts rem.

All sizes:

Rows 8–32 (34, 38, 40, 42): Work even in patt.

Shape back neck:

RIGHT SHOULDER:

Row 33 (35, 39, 41, 43): (RS) Work in patt for 21 (24, 30, 36, 39) sts, turn—21 (24, 30, 36, 39) shoulder sts.

Row 34 (36, 40, 42, 44): Work even in patt. Fasten off.

LEFT SHOULDER:

With RS facing, sk 36 (42, 42, 48) sts from end of right shoulder and join yarn in next st.

Work as for right shoulder.

Left front:

With RS facing, join yarn in 13th st from back on last row of body. Work all WS rows even in patt as est.

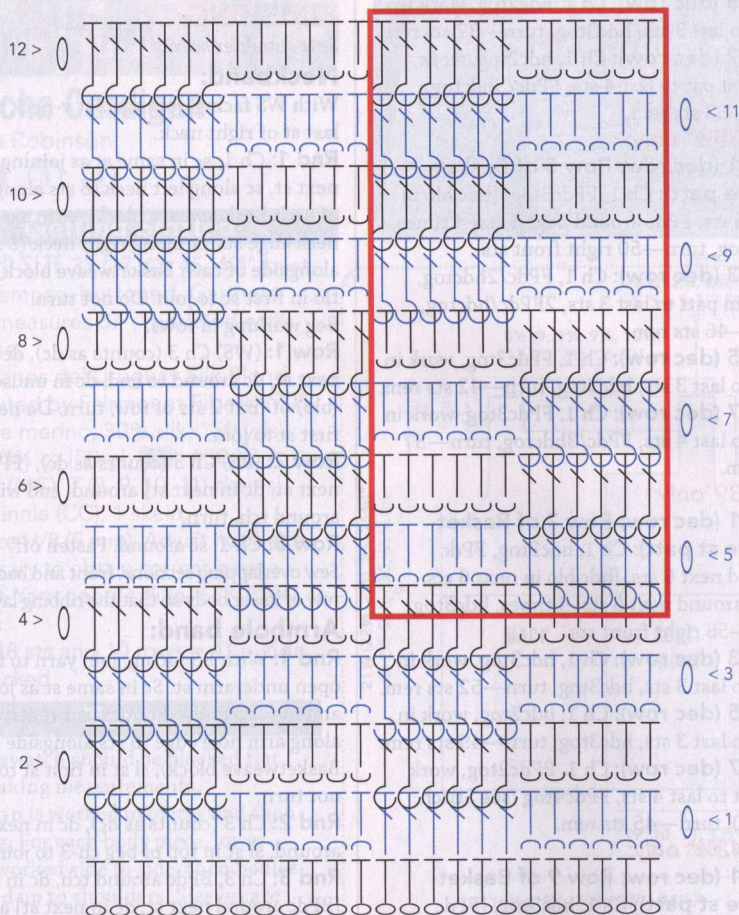
Shape armhole and neck:

Size 32" only:

Row 1 (dec row; Row 5 of Basketweave st patt): Ch 1, hdc3tog, [FPdc around next 6 sts, hdc blo in next 6 sts] 3 times, FPdc around next 6 sts, hdc3tog, turn—44 left front sts.

Basketweave

12-st repeat



Stitch Key

- = chain (ch)
- = foundation half double crochet (fhdc)
- = half double crochet front loop (hdc flo)
- = half double crochet back loop (hdc blo)
- = front post double crochet (FPdc)
- = back post double crochet (BPdc)
- = pattern repeat

Row 3 (dec row): Ch 1, hdc/2FPdctog, work in patt to last 3 sts, 2FPdc/hdctog, turn—40 sts rem.

Row 5 (dec row): Ch 1, hdc3tog, work in patt to last 2 sts, hdc2tog (see Glossary), turn—37 sts rem.

Row 7 (dec row): Ch 1, 3hdc/FPdctog, work in patt to last 2 sts, hdc2tog, turn—33 sts rem.

Size 35½" only:

Row 1 (dec row; Row 5 of Basketweave st patt): Ch 1, hdc3tog, [FPdc around next 6 sts, hdc blo in next 6 sts] 4 times, FPdc3tog, turn—50 left front sts.

Row 3 (dec row): Ch 1, hdc/2FPdctog, work in patt to last 3 sts, 2hdc/FPdctog (see Stitch Guide), turn—46 sts rem.

Row 5 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, FPdc3tog, turn—42 sts rem.

Row 7 (dec row): Ch 1, 3hdc/FPdctog, work in patt to last 3 sts, FPdc3tog, turn—37 sts rem.

Size 39" only:

Row 1 (dec row; Row 7 of Basketweave st patt): Ch 1, hdc3tog, FPdc around next 6 sts, [hdc blo in next 6 sts, FPdc around next 6 sts] 4 times, hdc3tog, turn—56 left front sts.

Row 3 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, hdc3tog, turn—52 sts rem.

Row 5 (dec row): Ch 1, hdc3tog, work in patt to last 2 sts, hdc2tog, turn—49 sts rem.

Row 7 (dec row): Ch 1, 3FPdc/hdctog, work in patt to last 2 sts, FPdc2tog (see Glossary), turn—45 sts rem.

Size 42¾" only:

Row 1 (dec row; Row 9 of Basketweave st patt): Ch 1, FPdc3tog, [hdc blo in next 6 sts, FPdc around next 6 sts] 5 times, hdc3tog, turn—62 left front sts.

Row 3 (dec row): Ch 1, FPdc/2hdctog, work in patt to last 2 sts, FPdc/hdctog, turn—59 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 2 sts, hdc2tog, turn—56 sts rem.

Row 7 (dec row): Ch 1, 3FPdc/hdctog, work in patt to last 2 sts, hdc2tog, turn—52 sts rem.

Size 46¼" only:

Row 1 (dec row; Row 11 of Basketweave st patt): Ch 1, FPdc3tog, hdc blo in next 6 sts, [FPdc around next 6 sts, hdc blo in next 6 sts] 5 times, FPdc3tog, turn—68 left front sts.

Row 3 (dec row): Ch 1, hdc/2FPdctog, work in patt to last 3 sts, 2FPdc/hdctog, turn—64 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 3 sts, FPdc3tog, turn—60 sts rem.

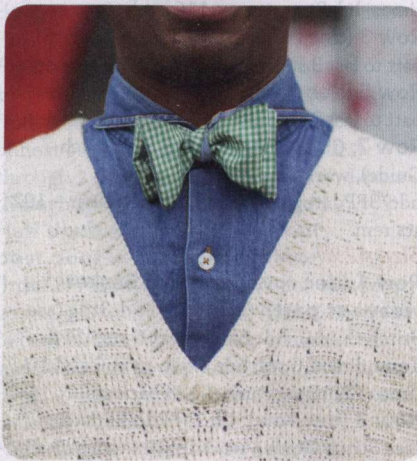
Row 7 (dec row): Ch 1, 3hdc/FPdctog, work in patt to last 3 sts, hdc3tog, turn—55 sts rem.

All sizes:

Row 9 (neck-only dec row): Work in patt to last 2 sts, dec 1 st in patt—1 st dec'd at neck edge.

Rep neck-only dec row on every RS row 11 (12, 14, 15, 15) more times—21 (24, 30, 36, 39) shoulder sts rem.

Rows 32–34 (34–36, 38–40, 40–42, 40–44): Work even in patt. Fasten off.



Right front:

With RS facing, join yarn in next unused st of front. Work all WS rows even in patt as est.

Shape armhole and neck:

Size 32" only:

Row 1 (dec row; Row 5 of Basketweave patt): Ch 1, hdc3tog, [FPdc around next 6 sts, hdc blo in next 6 sts] 3 times, FPdc around next 6 sts, hdc3tog, turn—44 right front sts.

Row 3 (dec row): Ch 1, hdc/2FPdctog, work in patt to last 3 sts, 2FPdc/hdctog, turn—40 sts rem.

Row 5 (dec row): Ch 1, hdc2tog, work in patt to last 3 sts, hdc3tog, turn—37 sts rem.

Row 7 (dec row): Ch 1, hdc2tog, work in est st pat to last 4 sts, FPdc/3hdctog, turn—33 sts rem.

Size 35½" only:

Row 1 (dec row; Row 5 of Basketweave patt): Ch 1, FPdc3tog, [hdc blo in next 6 sts, FPdc around next 6 sts] 4 times, hdc3tog, turn—50 right front sts.

Row 3 (dec row): Ch 1, FPdc/2hdctog, work in patt to last 3 sts, 2FPdc/hdctog, turn—46 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 3 sts, hdc3tog, turn—42 sts rem.

Row 7 (dec row): Ch 1, FPdc3tog, work in patt to last 4 sts, FPdc/3hdctog, turn—37 sts rem.

Size 39" only:

Row 1 (dec row; Row 7 of Basketweave st patt): Ch 1, hdc3tog, FPdc around next 6 sts, [hdc blo in next 6 sts, FPdc around next 6 sts] 4 times, hdc3tog, turn—56 right front sts.

Row 3 (dec row): Ch 1, hdc3tog, work in patt to last 3 sts, hdc3tog, turn—52 sts rem.

Row 5 (dec row): Ch 1, hdc2tog, work in patt to last 3 sts, hdc3tog, turn—49 sts rem.

Row 7 (dec row): Ch 1, FPdc2tog, work in patt to last 4 sts, FPdc4tog (see Stitch Guide), turn—45 sts rem.

Size 42¾" only:

Row 1 (dec row; Row 9 of Basketweave st patt): Ch 1, hdc3tog, [FPdc around next 6 sts, hdc blo in next 6 sts] 5

times, FPdc3tog, turn—62 right front sts.

Row 3 (dec row): Ch 1, hdc/FPdctog, work in patt to last 3 sts, 2hdc/FPdctog, turn—59 sts rem.

Row 5 (dec row): Ch 1, hdc2tog, work in patt to last 3 sts, FPdc3tog, turn—56 sts rem.

Row 7 (dec row): Ch 1, hdc2tog, work in est st pat to last 4 sts, hdc/3FPdctog, turn—52 sts rem.

Size 46¼" only:

Row 1 (dec row; Row 11 of Basketweave st patt): Ch 1, FPdc3tog, hdc blo in next 6 sts, [FPdc around next 6 sts, hdc blo in next 6 sts] 5 times, FPdc3tog, turn—68 right front sts.

Row 3 (dec row): Ch 1, hdc/2FPdctog, work in patt to last 3 sts, 2FPdc/hdctog, turn—64 sts rem.

Row 5 (dec row): Ch 1, FPdc3tog, work in patt to last 3 sts, FPdc3tog, turn—60 sts rem.

Row 7 (dec row): Ch 1, hdc3tog, work in patt to last 4 sts, FPdc/3hdctog, turn—55 sts rem.

All sizes:

Row 9 (neck-only dec row): Dec 1 st in patt, work in patt to end—1 st dec'd at neck edge.

Rep neck-only dec row on every RS row 11 (12, 14, 15, 15) more times—21 (24, 30, 36, 39) shoulder sts rem.

Rows 32–34 (34–36, 38–40, 40–42, 40–44): Work even in patt. Fasten off

FINISHING

Sew shoulder seams.

Neckband:

With WS facing, join yarn at v-neck tip in last st of right neck.

Rnd 1: Ch 1, sc in same st as joining, sc in next st, sc along left neck (6 sts alongside of each Basketweave block), sc in each back neck edge sts, sc along right neck (6 sts alongside of each Basketweave block), sl st flo in first sc to join. Do not turn.

Beg working in rows.

Row 1: (WS) Ch 3 (counts as dc), dc flo in next st, dc around to end, dc in unused lps (blo) of first 2 sts of row, turn. Do not sl st in first st to join.

Row 2: (RS) Ch 3 (counts as dc), [FPdc in next st, dc in next st] around, end with FPdc around tch, turn.

Row 3: Ch 1, sc around. Fasten off.

Sew overlapping sections, front and back, to top row of lower body so that the ribbing lays flat.

Armhole band:

Rnd 1: With RS facing, join yarn to first open underarm st. Sc in same st as joining and in each unused underarm st across, sc along arm hole edge (6 sts alongside of each Basketweave block), sl st in first st to join, do not turn.

Rnd 2: Ch 3 (counts as dc), dc in next st and around, sl st in top of beg ch-3 to join, turn.

Rnd 3: Ch 3, BPdc around tch, dc in next st, [BPdc around next st, dc in next st] around, sl st in first st to join. Do not turn.

Rnd 4: Ch 1, sc in each st around. Fasten off.

Waistband:

Rnd 1: With RS facing, join yarn to bottom back center, dc in same st and around, sl st in first st to join, do not turn.

Rnd 2: (RS) Ch 3, dc in next st and around, sl st in first st to join, turn.

Rnd 3: Ch 3, BPdc around tch, dc in next st, *BPdc around next st, dc in next st; rep from * around, sl st in first st to join, turn.

Rnd 4: Ch 1, *dc in next st, FPdc around next st; rep from * around, sl st in first st to join, turn.

Rnd 5: Ch 1, *BPdc around next st, dc in next st; rep from * around, sl st in first st to join, turn.

Rnd 6: Rep Rnd 4.

Rnd 7: Ch 1, sc in each st around. Fasten off. Block to measurements. 🌸



Sriracha Cardigan

Angelia Robinson

1 2 3 4

Getting Started

FINISHED SIZE 33 (37, 41, 45, 49)" bust circumference, buttoned. Garment shown measures 37", modeled with 3½" ease.

YARN Manos del Uruguay Silk Blend (distributed by Fairmount Fibers) (70% extrafine merino, 30% silk; 150 yds [137 m]/1¼ oz [50 g]; (3): #300C powder (MC), 7 (8, 9, 10, 11) skeins; #3202 zinnia (CC), 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 6 (6, 6, 7, 7) ¾" buttons.

GAUGE 18 sts and 10 rows = 4" in hdc blo, blocked.

Notes

Gauge swatch should be blocked flat before taking measurements.

Cardigan is worked in pieces and then sewn tog. For each body piece, lower body is worked side to side, then bodice is worked up to shoulders. Sleeves are worked from cuff to armhole.

Garment is designed to be worn with about 3" positive ease.

Pattern

BACK

Lower body:

With MC, ch 52 (53, 54, 55, 56).

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—50 (51, 52, 53, 54) hdc.

Row 2: Ch 2 (does not count as hdc), hdc blo across, turn.

Rows 3–41 (46, 51, 56, 61): Rep Row 2. Do not fasten off.

Bodice:

Rotate piece to work in row-ends of lower body.

Row 1: (RS) Ch 2, work 76 (84, 94, 102, 112) hdc evenly across row-ends of lower body, turn.

Work 7 (9, 9, 11, 11) rows even in hdc blo.

Shape armholes:

Row 1: (RS) Ch 1, sl st in first 4 (4, 5, 5, 5) hdc, ch 2, hdc blo in next st and in each st across to last 4 (4, 5, 5, 5) sts, turn leaving rem sts unworked—68 (76, 84, 92, 102) hdc.

Rows 2–3: Ch 2, hdc blo to last 3 (3, 4, 4, 4) sts, turn leaving rem sts unworked—62 (70, 76, 84, 94) hdc.

Rows 4–5: Ch 2, hdc blo to last 2 (3, 3, 3, 4) sts, turn leaving rem sts unworked—58 (64, 70, 78, 86) hdc.

Rows 6–7: Ch 2, hdc blo to last 1 (2, 2, 2, 3) sts, turn leaving rem sts unworked—56 (60, 66, 74, 80) hdc.

Sizes 37 (41, 45, 49)" only:

Rows 8–9: Ch 2, hdc blo to last 1 (1, 2, 3) sts, turn leaving rem sts unworked—58 (64, 70, 74) hdc.

Sizes 45 (49)" only:

Rows 10–11: Ch 2, hdc blo to last st, turn leaving rem st unworked—68 (72) hdc.

All sizes:

Work 5 (5, 6, 5, 7) rows even in hdc blo.

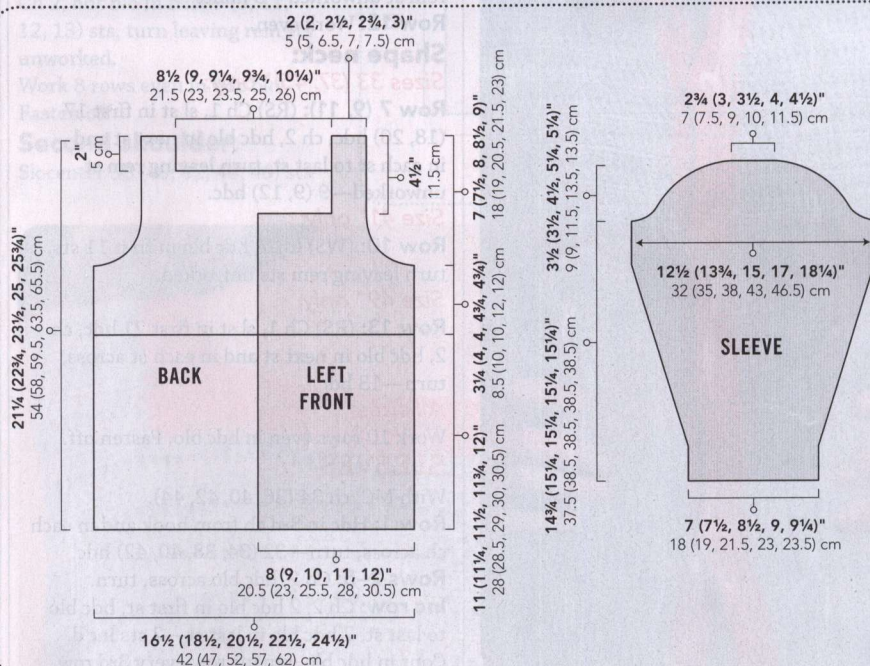
First shoulder:

Ch 2, hdc blo in first 9 (9, 11, 12, 13) sts, turn leaving rem sts unworked.

Work 4 rows even in hdc blo. Fasten off.

Second shoulder:

Sk center 38 (40, 42, 44, 46) sts and rejoin yarn with sl st in next st, ch 2, hdc blo



in same st as joining and each st across, turn—9 (9, 11, 12, 13) hdc.

Work 4 rows even in hdc blo. Fasten off.

LEFT FRONT

Lower body:

With MC, ch 52 (53, 54, 55, 56).

Work as for back lower body for a total of 19 (22, 24, 27, 29) rows.

Bodice:

Rotate piece to work in row-ends of lower body.

Row 1: (RS) Ch 2, work 36 (40, 45, 49, 54) hdc evenly across row-ends of lower body, turn.

Work 7 (9, 9, 11, 11) rows even in hdc blo.

Shape armhole:

Row 1: (RS) Ch 1, sl st in first 4 (4, 5, 5, 5) hdc, ch 2, hdc blo in next st and in each st across, turn—32 (36, 40, 44, 49) hdc.

Row 2: (WS) Ch 2, hdc blo to last 3 (3, 4, 4, 4) sts, turn leaving rem sts unworked—29 (33, 36, 40, 45) hdc.

Row 3: Work even.

Row 4: Ch 2, hdc blo to last 2 (3, 3, 3, 4) sts, turn leaving rem sts unworked—27 (30, 33, 37, 41) hdc.

Row 5: Work even.

Row 6: Ch 2, hdc blo to last 1 (2, 2, 2, 3) sts, turn leaving rem sts unworked—26 (28, 31, 35, 38) hdc.

Sizes 37 (41, 45, 49)" only:

Row 7: Work even.

Row 8: Ch 2, hdc blo to last 1 (1, 2, 3) sts, turn leaving rem sts unworked—27 (30, 33, 35) hdc.

Sizes 45 (49)" only:

Row 9: Work even.



Row 10: Ch 2, hdc blo to last st, turn leaving rem st unworked—32 (34) hdc.

Size 49" only:

Rows 11–12: Work even.

Shape neck:

Sizes 33 (37, 45, 49)" only:

Row 7 (9, 11, 13): (RS) Ch 2, hdc blo in first 9 (9, 12, 13) sts, turn leaving rem sts unworked.

Size 41" only:

Row 9: Work even.

Row 10: (WS) Ch 1, sl st in first 19 hdc, ch 2, hdc blo in next st and in each st across, turn—11 hdc.

All sizes:

Work 10 rows even in hdc blo. Fasten off.

RIGHT FRONT

Work as for left front to armhole shaping.

Shape armhole:

Row 1: (RS) Ch 2, hdc blo to last 4 (4, 5, 5, 5) sts, turn leaving rem sts unworked—32 (36, 40, 44, 49) hdc.

Row 2: (WS) Work even.

Row 3: Ch 2, hdc blo to last 3 (3, 4, 4, 4) sts, turn leaving rem sts unworked—29 (33, 36, 40, 45) hdc.

Row 4: Work even.

Row 5: Ch 2, hdc blo to last 2 (3, 3, 3, 4) sts, turn leaving rem sts unworked—27 (30, 33, 37, 41) hdc.

Row 6: Work even.

Sizes 37 (41, 45, 49)" only:

Row 7: Ch 2, hdc blo to last 2 (2, 2, 3) sts, turn leaving rem sts unworked—28 (31, 35, 38) hdc.

Row 8: Work even.

Sizes 41 (45, 49)" only:

Row 9: Ch 2, hdc blo to last 1 (2, 3) sts, turn leaving rem sts unworked—30 (33, 35) hdc.

Size 45 (49)" only:

Row 10: Work even.

Size 49" only:

Row 11: Ch 2, hdc blo to last st, turn leaving rem st unworked—34 hdc.

Row 12: Work even.

Shape neck:

Sizes 33 (37, 45)" only:

Row 7 (9, 11): (RS) Ch 1, sl st in first 17 (18, 20) hdc, ch 2, hdc blo in next st and in each st to last st, turn leaving rem st unworked—9 (9, 12) hdc.

Size 41" only:

Row 10: (WS) Ch 2, hdc blo in first 11 sts, turn leaving rem sts unworked.

Size 49" only:

Row 13: (RS) Ch 1, sl st in first 21 hdc, ch 2, hdc blo in next st and in each st across, turn—13 hdc.

All sizes:

Work 10 rows even in hdc blo. Fasten off.

SLEEVES

With MC, ch 34 (36, 40, 42, 44).

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—32 (34, 38, 40, 42) hdc.

Rows 2–5: Ch 2, hdc blo across, turn.

Inc row: Ch 2, 2 hdc blo in first st, hdc blo to last st, 2 hdc blo in last st—2 sts inc'd.

Cont in hdc blo, rep inc row every 3rd row

3 (0, 0, 0, 0) times, every 2nd row 8 (13, 12, 9, 7) times, then every row 0 (0, 2, 8, 12) times—56 (62, 68, 76, 82) sts.

Work even for 6 rows.



Shape cap:

Next row: Ch 1, sl st in first 4 (4, 5, 5, 5) sts, ch 2, hdc blo in next st and in each st across to last 4 (4, 5, 5, 5) sts, turn leaving rem sts unworked—48 (54, 58, 66, 72) hdc. Cont in hdc blo, leaving 3 sts unworked at end of next 0 (0, 2, 2, 0) rows, 4 sts unworked at end of the next 4 (0, 4, 8, 8) rows, then 5 sts unworked at end of next 4 (8, 4, 2, 4) rows—12 (14, 16, 18, 20) sts. Fasten off.

FINISHING

Block pieces to finished measurements. Set in sleeves. Sew side, shoulder and sleeve seams.

Cuffs:

With RS facing, join CC at sleeve seam and work 5 rnds of sc evenly around cuff edge. Fasten off. Rep on opposite sleeve.

Neckband:

With RS facing, join CC with sl st at right front neck edge.

Row 1: (RS) Ch 1, *sc evenly to corner, sc3tog (see Glossary) at corner; rep from * 3 times, sc to left front neck edge, turn.

Rows 2–5: Ch 1, *sc to 1 st before corner st, sc3tog; rep * from 3 times, sc to end, turn. Fasten off.

Hem edging:

With RS facing, join CC with sl st at bottom left front corner and sc evenly along bottom edge. Work 4 more rows sc. Fasten off.

Buttonhole band:


With RS facing, join CC with sl st at bottom right edge and work 80 (86, 90, 96, 100) sc evenly across to neck edge. Work 1 row sc.

Buttonhole row: (RS) Ch 1, sc in first 6 (12, 16, 8, 12) sc, *ch 2, sk next 2 sc, sc in next 12 sc, rep from * 4 (4, 4, 5, 5) more times, ch 2, sk next 2 sc, sc in last 2 sc, turn. Work 2 more rows sc, working 2 sc in each ch-2 sp on next row. Fasten off.

Button band:

With RS facing, join CC to top left edge and work 80 (86, 90, 96, 100) sc evenly across to bottom edge.

Work 4 more rows sc. Fasten off.

Sew buttons opposite buttonholes. Weave in ends. Block once more. 




Sriracha Shell

Angelia Robinson

1 2 3 4

Getting Started

FINISHED SIZE 29 (33, 37, 41, 45)" bust circumference. Garment shown measures 33", modeled with no ease.

YARN Manos del Uruguay Silk Blend (distributed by Fairmount Fibers) (70% superfine, 30% silk; 150 yd [137 m]/1¼ oz [50 g]; : #300C powder (MC), 4 (4, 5, 6, 7) skeins; #3202 zinnia (CC), 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 10 rows = 4" in hdc blo, blocked.

Notes

Gauge swatch should be blocked flat before taking measurements.

Lower body is worked side to side, then bodice is worked up to shoulders.

Garment is designed to be worn with 0–1" negative ease.



Pattern

BACK/FRONT (MAKE 2)

Lower body:

With MC, ch 47 (48, 49, 50, 52).

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—45 (46, 47, 48, 50) hdc.

Row 2: Ch 2 (does not count as hdc), hdc blo across, turn.

Rows 3–36 (41, 46, 51, 56): Rep Row 2. Do not fasten off.

Bodice:

Rotate piece to work in row-ends of lower body.

Row 1: (RS) Ch 2, work 66 (74, 84, 92, 102) hdc evenly across row-ends of lower body, turn.

Rows 2–8 (10, 10, 12, 12): Ch 2 (does not count as hdc), hdc blo across, turn.

Shape armholes:

Row 1: (RS) Ch 1, sl st in first 3 (3, 4, 4, 5) hdc, ch 2, hdc blo in next st and in each st across to last 3 (3, 4, 4, 5) sts, turn leaving rem sts unworked—60 (68, 76, 84, 92) hdc.

Rows 2–3: Ch 2, hdc blo to last 1 (2, 3, 3, 4) sts, turn leaving rem sts unworked—58 (64, 70, 78, 84) hdc.

Rows 4–5: Ch 2, hdc blo to last 1 (2, 2, 2, 3) sts, turn leaving rem sts unworked—56 (60, 66, 74, 78) hdc.

Sizes 33 (37, 41, 45)" only:

Rows 6–7: Ch 2, hdc blo to last 1 (1, 2, 2) sts, turn leaving rem sts unworked—58 (64, 70, 74) hdc.

Sizes 41 (45)" only:

Rows 8–9: Ch 2, hdc blo to last st, turn leaving rem st unworked—68 (72) hdc.

All sizes:

Work 2 (1, 3, 2, 3) rows even in hdc blo.

First shoulder:

Ch 2, hdc blo in first 9 (9, 11, 12, 13) sts, turn leaving rem sts unworked.

Work 8 rows even in hdc blo. Fasten off.

Second shoulder:

Sk center 38 (40, 42, 44, 46) sts

and rejoin yarn with sl st in next st, ch 2, hdc blo in same st as joining and each st across, turn—9 (9, 11, 12, 13) hdc.

Work 8 rows even in hdc blo. Fasten off.

FINISHING

Block pieces to finished measurements. Sew side and shoulder seams.

Neckband:

With RS facing, join CC with sl st at center back neck.

Row 1: (RS) Ch 1, *sc evenly to corner, sc3tog (see Glossary) at corner; rep * from 3 times, sc evenly to beg ch-1, turn (do not join).


Rows 2–5: Ch 1, *sc to 1 st before corner st, sc3tog; rep * from 3 times, sc to end, turn. Fasten off. Sew neckband seam.

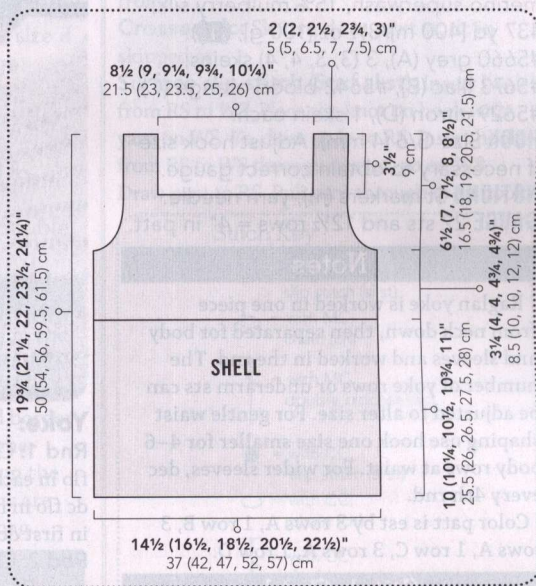
Armhole edging:

With RS facing, join MC with sl st at shoulder, ch 1, sl st evenly around armhole edge, filling in each "step" with sc3tog or sc5tog as needed to create a smooth edge, sl st in first ch to join. Fasten off. Rep on opposite armhole.

Hem edging:

With RS facing, join MC at side seam and work 1 rnd of sc evenly around bottom edge. Fasten off.

Weave in ends. Block once more. 





Zen Sweater

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 33 (34½, 39, 42½, 47)" chest circumference. Garment shown measures 34" modeled with 2" negative ease.

YARN Cascade Yarns Heritage Silk (85% merino superwash, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]; **(11)**): #5660 grey (A), 3 (3, 3, 4, 4) skeins; #5673 lilac (B), #5642 blood orange (C), #5629 citron (D), 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 22 sts and 12½ rows = 4" in patt.

Notes

Raglan yoke is worked in one piece from neck down, then separated for body and sleeves and worked in the rnd. The number of yoke rows or underarm sts can be adjusted to alter size. For gentle waist shaping use hook one size smaller for 4–6 body rows at waist. For wider sleeves, dec every 4th rnd.

Color patt is est by 3 rows A, 1 row B, 3 rows A, 1 row C, 3 rows A, 1 row D.

Stitch Guide

Main patt:

Ch 40 for gauge swatch.

Row 1: (RS) Dc in 4th ch from hook (skipped ch counts as first dc) and each ch across, turn—38 dc.

Row 2: Ch 1, sk first dc, sc flo in next dc, *ch 1, sk next dc, sc flo in next dc; rep from * across, turn.

Row 3: Ch 3 (counts as dc), dc flo in each sc and ch-1 sp across, turn.

Rep Rows 2–3 for patt.

Pattern

SWEATER

Yoke trim:

Note: As corner sts are worked, move m to

middle sc of 3-sc corner group just made.

With A, ch 15 (17, 17, 19, 19) (right sleeve), ch 1 (corner), place marker (pm) in corner-ch just made, ch 43 (47, 51, 55, 57) (front), ch 1 (corner), pm in corner-ch just made, ch 15 (17, 17, 19, 19) (left sleeve), ch 1, pm in corner-ch just made, ch 43 (47, 51, 55, 57) (back), ch 1, pm in corner-ch just made, sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, sc in each ch to m, 3 sc in marked ch, move m to middle sc of 3-sc group, [sc in each ch to m, 3 sc in marked ch] around, sl st in first sc to join, turn—128 (140, 148, 160, 164) sc.

Rnd 2: Ch 1, sc flo in same sc, ch 1, sk next sc, [sc flo in next sc, ch 1, sk next sc] to m, *3 sc flo in marked sc, sc flo in next sc, ch 1, [sk next sc, sc flo in next sc, ch 1] to m; rep from * around, sl st in first sc to join, turn.

Rnd 3: Ch 1, [sc in each ch-1 sp and sc flo in each sc to m, 3 sc flo in marked sc] around, sl st in first sc to join, turn—144 (156, 164, 176, 180) sc.

Rnd 4: Rep Rnd 2.

Rnds 5–8 (8, 10, 10, 12): Rep Rnds 3–4 two (two, three, three, four) times—184 (196, 220, 232, 252) sts.



Yoke:

Rnd 1: Ch 3 (counts as dc throughout), *dc flo in each st and dc in each ch-1 sp to m, 3 dc flo in marked sc; rep from * around, sl st in first dc to join, turn.

Rnd 2: Ch 1, *sc flo in next dc, [ch 1, sk next dc, sc flo in next dc] to m, 3 sc flo in marked dc; rep from * 3 times, [sc flo in next dc, ch 1, sk next dc] around, sl st in first sc to join, turn.

Rnd 3: Rep Rnd 1.

Rnds 4–14 (14, 16, 18, 20): Rep Rnds 2–3 five (five, six, seven, eight) times, then work Rnd 2—296 (308, 348, 376, 412) sts. Fasten off.

Beg work in rows.

With RS facing, join A with sl st to back corner st to beg working across back sts.

Row 1: (RS) Ch 3, dc flo in each ch-1 sp and st across to opposite back corner, turn—87 (91, 103, 111, 121) dc.

Row 2: Ch 1, sc flo in same dc, [ch 1, sk next dc, sc flo in next dc] across, turn.

Row 3: Ch 3, dc in each ch-1 sp and dc flo in each st across, turn.

Rows 4–5: Rep Rows 2–3.

Body:

Beg working in rnds, connecting sleeves, front and back. Beg stripe sequence by changing to B on Rnd 3 (see Notes).

Rnd 1: (WS) Ch 1, sc flo in same dc, [ch 1, sk next dc, sc flo in next dc] across back, work 4 (4, 4, 6, 8) fsc (see Glossary) for underarm, sc flo in front corner-sc, [ch 1, sk next dc, sc flo in next dc] across to opposite front-corner sc, sc in corner sc, 4 (4, 4, 6, 8) fsc (underarm), sl st in first sc to join, pm on side seam st on either side, turn—182 (190, 214, 234, 258) sts.

Rnd 2: Ch 3, dc in each ch-1 sp and dc flo in each st around, turn.

Rnd 3: Ch 1, sc flo in same dc, [ch 1, sk next dc, sc flo in next dc] around, sl st in first sc to join, turn.

Rep Rnds 2–3 until body measures 13" from underarm. End stripe sequence, cont in A.

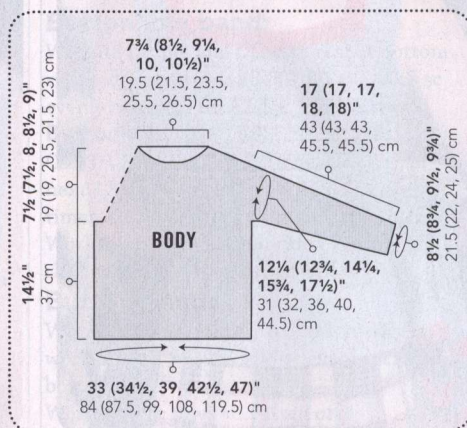
Body trim:

Rnd 1: (RS) Ch 1, sc flo in each st around, sl st in first sc to join, turn.

Rnd 2: Ch 1, sc flo in same sc, [ch 1, sk next sc, sc flo in next sc] around, sl st in first sc to join, turn.

Rnd 3: Rep Rnd 1.

Rnds 4–7: Rep Rnds 2–3, do not turn at end of Rnd 7.



Rnd 8: Ch 1, sc blo in each sc, sl st in first sc to join. Fasten off.

Left sleeve:

With WS facing, join A with sl st to marked side seam fsc.

Note: Rnd 1 evens out armhole outline by working taller sts for the back.

Rnd 1: (WS) Ch 1, sc in each sc to m, [2 dc in marked dc, dc in next sc] 2 times, tr3tog (see Glossary) over 3 sts of back corner, dc flo in next 8 (9, 11, 13, 15) dc, hdc flo in next 6 (7, 9, 11, 13) dc, [sc in next st, ch 1, sk next st] to underarm, sc in 2 (2, 2, 3, 4) foundation sc, sl st in first sc to join, turn—68 (70, 78, 86, 96) sts.

Note: Work Dec rnd every 2nd and 4th rnd. Beg stripe sequence by changing to B on Rnd 3 (see Notes).

Rnd 2 (dec rnd): Ch 3, dc2tog flo (see Glossary), dc flo in each st around to last 2 sts, dc2tog flo, sl st in first dc to join, turn—2 sts dec'd.

Rnd 3: Ch 1, [sc flo in next dc, ch 1, sk next dc] around, sl st in first sc to join, turn.



Rnds 4–5: Rep Rnds 2–3.

Rnd 6: Ch 3, dc flo in each st around, sl st in first dc to join, turn.

Rnd 7: Rep Rnd 3.

Rep Rnds 2–7 until 48 (50, 54, 54, 56) sts rem.

Rep Rnds 6–7 for a total of 49 (49, 49, 51, 51) rnds from underarm.

Rep Rnd 2—46 (48, 52, 52, 54) sts rem.

Sleeve trim:

Work same as for body trim. Fasten off.

Right sleeve:

With WS facing, join A with sl st to marked side seam fsc.

Rnd 1: (WS) Ch 1, sc in first sc, sc in next 1 (1, 1, 2, 3) fsc, [ch 1, sk next st, sc in next st] across next 43 (43, 47, 49, 53) sts, hdc flo in next 6 (7, 9, 11, 13) dc, dc flo in next 8 (9, 11, 13, 15) dc, tr3tog over 3 sts of back corner, [dc in marked sc, 2 dc in next dc] 2 times, sc in next 2 (2, 2, 3, 4) fsc, sl st in first sc to join, turn—68 (70, 78, 86, 96) sts.

Work same as for left sleeve, beg with Rnd 2.

FINISHING

Weave in ends. Block to measurements. 🌸



Anime Purse

Nicoletta Tronci

1 2 3 4

Getting Started

FINISHED SIZE 13" wide, 9" tall excluding handles. Handles: 19½" each, in length.

YARN Lion Brand Yarn Kitchen Cotton (100% cotton; 99 yd [90 m]/2 oz [57 g]; #4): #153 licorice, 3 skeins (MC); #157 citrus, 3 skeins (CC).

HOOK Size 7 (4.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two 9½" × 1¼" strips of corrugated plastic to reinforce top border; 2 pieces of flexible plastic tubing (¾" diameter, 18" length) to reinforce handles; yarn needle.

GAUGE 16 sts and 7 rows = 4" in double mesh patt.

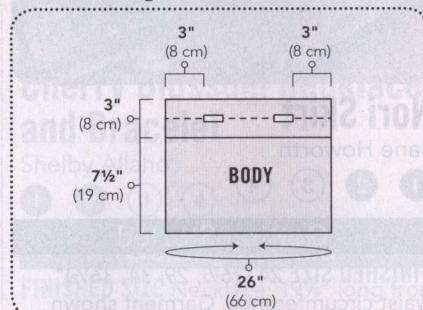
Notes

Body and border of bag are worked in the rnd in one piece. Body is worked in double mesh patt, the border in sc mesh. Do not turn at end of rnds. When body and border are finished, turn work inside out (the inside [RS] of the work will now be on the outside of the bag). Handles and bow are worked separately and attached to bag.

Stitch Guide

Double mesh patt (worked in the rnd over even number of sts):

Each rnd is worked twice (Front in MC/Back in CC) to make the double-sided mesh. Each rnd (Front and Back side) is joined with sl st in 3rd ch of beg ch-3.



Rnd 1 Front: With MC, ch 3 (counts as dc), ch 1, sk 1 st, *dc in next st, ch 1, sk 1 st*; rep from * to * to end of rnd, sl st in 3rd ch of beg ch-3 to join, drop MC lp, keep MC in front.

Rnd 1 Back: (RS) With CC and Front rnd facing, insert hook in first st skipped in Front rnd, draw up lp, keeping CC yarn in back, ch 3 (counts as dc), ch 1, sk 1 st, *dc in next skipped st, ch 1, sk 1 st*; rep from * to * to end of Back rnd. Before joining move MC yarn to back.

With CC, sl st in 3rd ch of beg ch-3 to join, drop CC lp, keep CC yarn in back.

Rnd 2 Front: With MC, ch 3 (counts as dc), ch 1, sk 1 st, *inserting hook from front to back in next MC dc and under CC ch-1 of previous rnd, dc, ch 1, sk 1 st*; rep from * to * to end of rnd, sl st in 3rd ch of beg ch-3 to join, drop MC lp, keep MC yarn in front.

Rnd 2 Back: With CC, ch 3 (counts as dc), ch 1, sk 1 st, *dc in next CC dc, ch 1, sk 1 st*; rep from * to * to end of rnd. Move MC yarn to back, sl st in 3rd ch of beg ch-3 to join, drop CC lp in back.

Rep Rnd 2 (Front and Back) until you reach the desired length.

Sc mesh patt:

Odd Rows: *Sc, ch 1, sk 1 st; rep from *.

Even Rows: *Sc in ch-1 sp, ch 1, sk 1 st; rep from *.

Crossed dc: Sk 1 st, dc in next st, dc in skipped st.

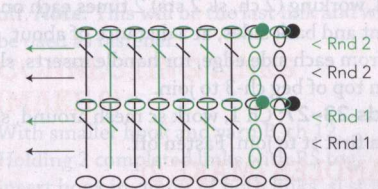
Surface slip stitch (Surf sl st): Insert hook from RS to WS. Place slip knot on hook with yarn on WS. Yo, draw up lp to RS. Insert hook from RS to WS through next st, yo on WS.

Draw yarn to RS. Pull yarn through lp on hook.

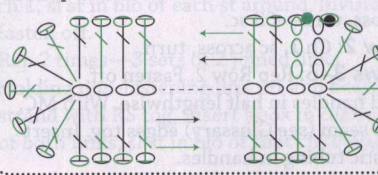
Stitch Key

- = with MC, slip stitch (sl st)
- = with MC, chain (ch)
- ⌋ = with MC, double crochet (dc)
- = with CC, slip stitch (sl st)
- = with CC, chain (ch)
- ⌋ = with CC, double crochet (dc)

Double Mesh Patt



Body Rnd 1



Pattern

BODY

With MC, ch 49.

Rnd 1 Front: Ch 3 (counts as dc), *ch 1, sk 1 ch, dc in next ch*; rep from * to * to last ch, in same ch work (ch 1, dc) 3 times, working along opposite side of foundation ch, *ch 1, sk 1 ch, dc in next ch*; rep from * to * to first ch, in same ch work (ch 1, dc, ch 1, dc, ch 1), sl st in 3rd ch of beg ch-3 to join. Drop MC lp, keep MC yarn in front—54 ch-1 sps.



Rnd 1 Back: Keeping yarn in back, insert hook in first ch skipped in Front rnd, draw up a CC lp, ch 3 (counts as dc), ch 1, dc in next skipped ch, *ch 1, sk 1 st, dc in next skipped ch*; rep from * to * to end of rnd. On first and last ch of foundation, dc bet MC dc, before joining rnd, move MC yarn to back, drop CC lp. **Rnds 2–15:** Rep double mesh patt Rnd 2 Front and Back (see Stitch Guide).

Border:

Rnd 16: With MC, ch 1 (counts as sc), inserting hook in dc of previous Front rnd and under ch-1 arch of Back rnd, work sc mesh (see Stitch Guide) to end of rnd, sl st in first ch to join.

Rnds 17–21: Ch 1, work sc mesh around, sl st in first sc to join.

Rnd 22: Ch 3 (counts as dc), dc in next st, work crossed dc (see Stitch Guide) to end of rnd, working (2 ch, sk 2 sts) 2 times each on front and back sides, at a distance of about 3" from each side edge, for handle inserts, sl st in top of beg ch-3 to join.

Rnds 23–27: Ch 1, work sc mesh around, sl st in first st to join. Fasten off.

HANDLES (MAKE 2)

With CC, ch 64.

Row 1: Sc in 2nd ch from hook and each ch across, turn—63 sc.

Row 2: Ch 1, sc across, turn.

Rows 3–6: Rep Row 2. Fasten off. Fold handles in half lengthwise. With MC, sl st seam (see Glossary) edges tog. Insert plastic tubing in handles.



BOW

With CC, ch 40.

Row 1: Sc in 2nd ch from hook and each ch across, turn—39 sc.

Row 2: Ch 1, sc across, turn.

Rows 3–6: Rep Row 2. Fasten off.

With CC, ch 12.

Row 1: Sc in 2nd ch from hook and each ch across, turn—11 sc.

Row 2: Ch 1, sc across, turn.

Rows 3–4: Rep Row 2. Fasten off.

With MC, sl st around edges of each piece. Fold ends of longest piece toward the center, wrap shortest piece around middle of bow. Sew ends tog.

FINISHING

Turn bag inside out. CC rnds will be on the outside. Insert ends of handles in holes of border, sew them to inside of border along Rnds 17–21. Sew tog edges of covering of each handle. Fold border lengthwise along Rnd 22, insert plastic strips in front and back, along inside of border. Sew edge of border to inside of bag. Place bow on border on front side of bag and sew in place. 🌸



Nori Skirt

Jane Howorth

1 2 3 4

Getting Started

FINISHED SIZE 24 (26½, 29, 34, 36½)"
waist circumference. Garment shown

measures 26½" modeled with no ease.
YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/¾ oz [100 g]; (4): #5106 smoke (MC), 4 (5, 5, 5, 6) skeins, #51103 clary (CC), 1 skein.
HOOK Size H/8 (5 mm) and 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; ten ¾" buttons.

GAUGE 13 sts and 12 rows = 4" in hdc with larger hook. Measure swatch hanging vertically.

Notes

When starting new row, make 1 ch and pull up to height of a hdc; this gives a neat finish at the edges.

Try on the skirt at early stage to check fit at waist and hips.

Pattern

SKIRT

With larger hook and MC, ch 84 (92, 100, 116, 124).

Row 1: (WS) Hdc in 2nd ch from hook and each ch across, turn—83 (91, 99, 115, 123) sts.

Row 2: (RS) Ch 1 (counts as hdc throughout), hdc in next 4 sts, FPhdc (see Glossary) around next st, *hdc in next 7 sts, FPhdc around next st; rep from * to last 5 sts, hdc in next 2 sts, ch 1, sk next st, hdc in last 2 sts (buttonhole made), turn—9 (10, 11, 13, 14) larger skirt panels; 2 smaller panels.

Row 3: Ch 1, hdc in next 4 sts, BPhdc (see Glossary) around next st, *hdc in next 7 sts, BPhdc around next st; rep from * to last 5 sts, hdc in last 5 sts, turn.

Row 4 (inc): Ch 1, hdc in next 4 sts, FPhdc around next st, *hdc in next 3 sts, 2 hdc in next st, hdc in next 3 sts, FPhdc around next st; rep from * to last 5 sts, hdc in next 5 sts, turn—92 (101, 110, 128, 137) sts.

Row 5: Ch 1, hdc in next 4 sts, BPhdc around next st, *hdc in next 8 sts, BPhdc around next st; rep from * to last 5 sts, hdc in last 5 sts, turn.

Row 6: Ch 1, hdc in first 4 sts, FPhdc around next st, *hdc in next 8 sts, FPhdc around next st; rep from * to last 5 sts, hdc in last 5 sts, turn.

Row 7: Rep Row 5.

24 (26½, 29, 34, 36½)"

61 (67, 73.5, 86, 92.5) cm

34 (38½, 42½, 46, 49½)"

86 (98, 108, 117, 125) cm

46 (51, 56, 62, 66 ½)"

116.5 (129.5, 142, 157.5, 169) cm

22 ¼" 56.5 cm

Row 8 (inc): Ch 1, hdc in next 4 sts, FPhdc around next st, *hdc in next 4 sts, 2 hdc in next st, hdc in next 3 sts, FPhdc around next st; rep from * to last 5 sts, hdc in next 2 sts, ch 1, sk next st, hdc in last 2 sts, turn—101 (111, 121, 141, 151) sts.

Row 9: Ch 1, hdc in next 4 sts, BPhdc around next st, *hdc in next 9 sts, BPhdc around next st; rep from * to last 5 sts, hdc in last 5 sts, turn.



Pocket openings:

Sizes 24 (26½, 29)" only:

Row 10: Ch 1, hdc in next 4 sts, FPhdc around next st, hdc in next 3 sts, ch 13, sk next 13 sts, hdc in next 3 sts, FPhdc around next st, *hdc in next 9 sts, FPhdc around next st; rep from * until 2 large panels rem unworked, hdc in next 3 sts, ch 13, sk next 13 sts, hdc in next 3 sts, FPhdc around next st, hdc in last 5 sts, turn.

Sizes 34 (36½)" only:

Row 10: Ch 1, hdc in next 4 sts, FPhdc around next st, hdc in next 9 sts, FPhdc around next st, hdc in next 2 sts, ch 15, sk next 15 sts, hdc in next 2 sts, FPhdc around next st, *hdc in next 9 sts, FPhdc around next st; rep from * until 3 large panels rem unworked, hdc in next 2 sts, ch 15, sk next 15 sts, hdc in next 2 sts, FPhdc around next st, hdc in next 9 sts, FPhdc around next st, hdc in last 5 sts, turn.

All sizes:

Row 11: Working in patt, work 1 hdc in each ch-st at pocket openings. Cont working in est patt, rep Row 2 buttonhole instructions every 6th row (Rows 14, 20, 26, 32, etc.) until 10 buttonholes total.

At the same time, inc 1 hdc at center of each panel on foll rows:

Sizes 24 (26½, 29)":

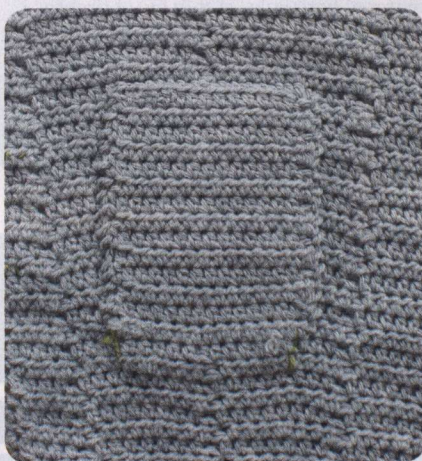
Rows 12, 16, 24, 36, 48, 60—155 (171, 187) sts.

Sizes 34 (36½)":

Rows 14, 24, 36, 48, 60—206 (221) sts.

Cont even until work measures 22" (about 66 rows). Change to smaller hook.

Work 1 rnd rev sc (see Glossary) around edges of skirt, working 2 rev sc in each corner and 3 rev sc for every 4 rows along vertical edges. Fasten off.



Pocket lining:

With larger hook, MC, and WS facing, join yarn to first skipped st of pocket opening. Ch 1, hdc in same st, hdc in next 11 (11, 11, 13, 13) sts, 2 hdc in last st, turn—15 (15, 15, 17, 17) sts.

Work 12 rows even. Fasten off.

Rep for 2nd pocket lining.

Pocket top:

With smaller hook, CC, and RS facing, join yarn to unworked ridge of first st of pocket opening, ch 1, hdc in each st across, turn—13 (13, 13, 15, 15) sts.

Work 2 rows hdc, do not turn.

Work 1 row rev sc. Fasten off. Rep for second pocket top.

FINISHING

Block to measurements.

With yarn needle and MC, loosely sew pocket linings into position.

Mark position for buttons to correspond with buttonholes. With yarn needle and CC, attach buttons. Weave in ends. ✿



Cherry Blossom Necklace and Bracelet

Shelby Allaho

1 2 3 4

Getting Started

FINISHED SIZE Necklace: 19¼" long from

end to end, including fastening loop. Bracelet: 7" long from end to end, including fastening loop.

YARN Filatura Di Crosa Brilla (distributed by Tahki-Stacy Charles Inc.) (58% viscose, 42% cotton; 120 yd [110 m]/1¾ oz [50 g]; **(33)**: #456 (A), 1 ball.

S. Charles Collezione Stella (distributed by Tahki-Stacy Charles Inc.) (74% silk, 26% lurex; 76.5 yd [70 m]/.88 oz [25 g]; **(44)**: #30 (B), 1 ball.

HOOK Size E/4 (3.5 mm), and C/2 (2.75 mm).

NOTIONS Yarn needle; rust-proof pins; blocking board.

GAUGE Beads: ⅝" long, links: 1" long.

Stitch Guide

4 double crochet cluster (4-dc cl): [Yo, insert hook into indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 4 times, yo, and draw through rem 5 lps on hook.

Invisible fasten off: Cut thread leaving a 3" tail. Insert hook in blo of first st in rnd, yo and draw through lp on hook (as if to fasten off normally). Insert hook in both lps of next st, yo with tail end and draw through st, insert hook in flo of last st of rnd, yo, draw yarn down through st.

Pattern

NECKLACE

Bead strands:

With larger hook and yarn A, ch 3, work 4-dc cl (see Stitch Guide) in first ch, *ch 4, 4-dc cl in 2nd ch; rep from * 18 times—20 beads. Fasten off. **Note:** Back side of work will be RS of necklace.

LINKS (MAKE 5)

With smaller hook and yarn B, make an adjustable ring (see Glossary).

Rnd 1: Insert hook in ring, yo and pull up lp, ch 1, work 20 sc in ring, invisible fasten off (see Stitch Guide).

Note: The size of each link can be adjusted by tightening or loosening the adjustable ring. Use first link as a guide to size rem links).

LINK WITH FASTENING LOOP (MAKE 1)

Rep instructions for link, but do not fasten off. Ch 10, sl st in ring to join, invisible fasten off. **Note:** This will be the last link and will be used as fastener.

CONNECTING LINKS (MAKE 6)

With smaller hook and yarn B, ch 12. Holding 2 completed links with RS tog, insert hook in center of both links, sl st in blo of first ch (being careful not to twist ch), ch 1, sl st in blo of each st around, invisible fasten off.

Rep 2 times—3 sets of 2 joined links. Holding non-fastening link set and bead strand with RS tog, insert hook in center of both links, sl st in blo of first ch (being

careful not to twist ch), ch 1, sl st in blo of each st around, invisible fasten off. Rep for next 2 link sets.



FASTENING BEAD

With smaller hook and yarn A, make an adjustable ring.

Rnd 1: Insert hook in ring, yo and pull up lp, ch 2, work 8 hdc in ring, sl st in first hdc to join. Pull tail to tighten ring.

Rnd 2: Ch 1, sl st in next st, sl st in every other st around. Fasten off.

FINISHING

Sew the fastening bead to end of the bead strand. Weave in ends. To block necklace, pin into shape on a blocking board, spray with water and allow to dry.

BRACELET

Bead strands:

With larger hook and yarn A, ch 3, work 4-dc cl in first ch, *ch 4, 4-dc cl in 2nd ch; rep from * 3 times—18 beads. Fasten off. **Note:** Back side of work will be RS of bracelet.

LINKS (MAKE 2)

With smaller hook and yarn B, make an adjustable ring.

Rnd 1: Insert hook in ring, yo and pull up lp, ch 1, work 20 sc in ring, invisible fasten off.

Note: The size of each link can be adjusted by tightening or loosening adjustable ring. Use first link as a guide to size the rem links.

LINK WITH FASTENING LOOP (MAKE 1)

Rep instructions for link, but do not fasten off. Ch 10, sl st in ring to join, invisible fasten off.

CONNECTING LINKS (MAKE 3)

With smaller hook and yarn B, ch 12.

Holding 2 links with RS tog, insert hook in



center of both links, sl st in blo of first ch (being careful not to twist ch), ch 1, sl st in blo of each st around, invisible fasten off. Holding non-fastening link set and bead strand with RS tog, insert hook in center of both links, sl st in blo of first ch (being careful not to twist ch), ch 1, sl st in blo of each st around, invisible fasten off.

Rep for fastening link.

FASTENING BEAD

With smaller hook and yarn A, make an adjustable ring.

Rnd 1: Insert hook in ring, yo and pull up lp, ch 2, work 8 hdc in ring, sl st in first hdc to join. Pull tail to tighten ring.

Rnd 2: Ch 1, sl st in next st, sl st around. Fasten off.

FINISHING

Sew fastening bead to end of bead strand. Weave in ends. To block, pin into shape on a blocking board, spray with water and allow to dry.



Kewpie Beret

April Garwood

1 2 3 4

Getting Started

FINISHED SIZE About 17½ (19½, 21½)" band circumference to fit 18 (20, 22)" head circumference. Hat will stretch to fit bet sizes. Hat shown measures 19½" band circumference.

YARN Premier Yarns Deborah Norville Serenity Sock Weight (50% superwash merino; 25% rayon made from bamboo, 25% nylon; 230 yd [210 m]/1¼ oz [50 g]; **(1)**: #5001 soft white (MC), #0406 indigo (CC), 1 skein each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 3 locking st markers (m); yarn needle.

GAUGE 5 rnds in patt = 4¼" diameter at widest point.

Notes

Hat is worked in spiral rnds without joining. For top of hat all sts in MC are worked

into sts of CC, and all sts of CC are worked into sts of MC. Each rnd beg with same color as end of previous rnd; switch colors halfway through each rnd.

When changing colors, take lp of first color off hook and insert a locking st marker to prevent raveling. Remove locking st marker from lp of other color, insert hook, and cont work with new color. The two-color spiral ends after Rnd 13 and rem hat is completed using MC.

Pattern



BERET

With CC, make an adjustable ring (see Glossary).

Rnd 1: Ch 1, (2 sc, 2 hdc, 2 dc) in ring, change to MC (see Notes), (2 sc, 2 hdc, 2 dc) in ring—12 sts.

Rnd 2: 2 dc in each of next 6 sts, change to CC, 2 dc in each of next 6 sts, place marker (pm) in first dc of rnd, move m up into first dc of each new rnd as work progresses—24 dc.

Rnd 3: [Dc in next dc, 2 dc in next dc] 6 times, change to MC, [dc in next dc, 2 dc in next dc] 6 times—36 dc.

Rnds 4–12: [Dc to 2nd dc of next inc, 2 dc in 2nd dc of inc] 6 times, change colors, [dc to 2nd dc of next inc, 2 dc in 2nd dc of inc] 6 times—144 dc.

Rnd 13: [Dc to 2nd dc of next inc, 2 dc in 2nd dc of inc] 5 times, dc in next 8 dc, hdc in next 2 dc, sc in next dc, 2 sc in next dc. Fasten off CC, change to MC, [dc to 2nd dc of next inc, 2 dc in 2nd dc of inc] 6 times—156 sts.

Rnd 14: [Dc to next inc, dc2tog (see Glossary)] 12 times—144 dc.

Rnds 15–18: [Dc to st before next dec, dc2tog] 12 times—96 dc.

Sizes 17½ (19½)" only:

Rnd 19: *Sc in next 10 (22) dc, sc2tog (see Glossary); rep from * around—88 (92) sc.

Rnd 20: *Sc in next 9 (21) sc, sc2tog; rep from * around—80 (88) sc.

All sizes:

Rnds 21 (21, 19)–25: Sc around—80 (88, 96) sc. Fasten off.

FINISHING

Weave in ends. Block.

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Kewpie Beret
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Abbreviations

| | |
|------------|---|
| beg | begin(s); beginning |
| bet | between |
| blo | back loop only |
| CC | contrasting color |
| ch | chain |
| cm | centimeter(s) |
| cont | continue(s); continuing |
| dc | double crochet |
| dtr | double treble crochet |
| dec(s)('d) | decrease(s); decreasing; decreased |
| est | established |
| fdc | foundation double crochet |
| flo | front loop only |
| foll | follows; following |
| fsc | foundation single crochet |
| g | gram(s) |
| hdc | half double crochet |
| inc(s)('d) | increase(s); increasing; increased |
| k | knit |
| lp(s) | loop(s) |
| MC | main color |
| m | marker |
| mm | millimeter(s) |
| patt(s) | pattern(s) |
| pm | place marker |
| p | purl |
| rem | remain(s); remaining |
| rep | repeat; repeating |
| rev sc | reverse single crochet |
| rnd(s) | round(s) |
| RS | right side |
| sc | single crochet |
| sk | skip |
| sl | slip |
| sl st | slip(ped) stitch |
| sp(s) | space(s) |
| st(s) | stitch(es) |
| tch | turning chain |
| tog | together |
| tr | treble crochet |
| WS | wrong side |
| yd | yard |
| yo | yarn over hook |
| * | repeat starting point |
| () | alternate measurements and/or instructions |
| [] | work bracketed instructions a specified number of times |

Concentration Ratings:

| | | | | |
|---|---|---|---|--|
| 1 | 2 | 3 | 4 | LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot. |
| 1 | 2 | 3 | 4 | SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting. |
| 1 | 2 | 3 | 4 | FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration. |
| 1 | 2 | 3 | 4 | EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus. |

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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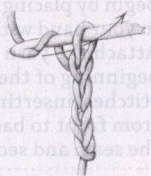
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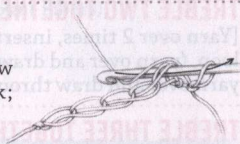
CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

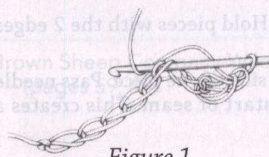


Figure 1

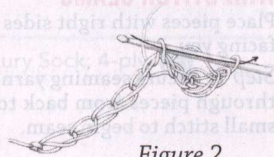


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

ADJUSTABLE RING

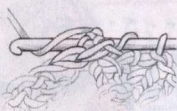
Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.



DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET FIVE TOGETHER (DC5TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 5 times, yarn over, draw through all loops on hook—4 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the indicated stitch. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

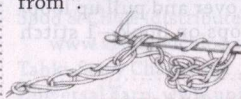


Figure 1

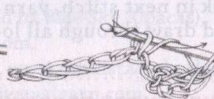


Figure 2

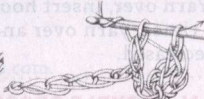


Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1

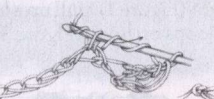


Figure 2



Figure 3



Figure 1

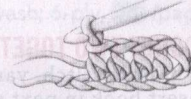


Figure 2

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

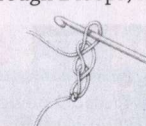


Figure 1

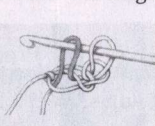


Figure 2

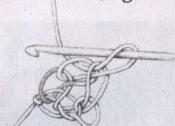


Figure 3



Figure 4

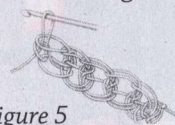


Figure 5

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FRONT POST HALF DOUBLE CROCHET (FPHDC)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all loops on hook.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

Yarn over and insert hook from front to back to front around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET THREE TOGETHER (HDC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all loops on hook—2 stitches decreased.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

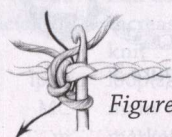


Figure 1



Figure 2

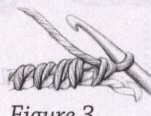


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TREBLE TWO TOGETHER (TR2TOG)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 2 times, yarn over and draw through all 3 loops on hook—1 treble decreased.

TREBLE THREE TOGETHER (TR3TOG)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 3 times, yarn over and draw through all 4 loops on hook—2 treble decreased.

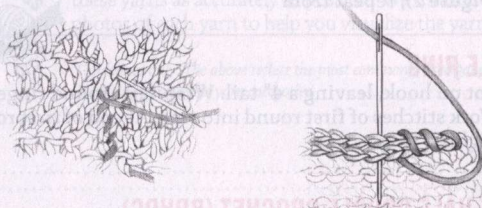
WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.


Repeat Step 2 to complete seam. Secure end of seaming yarn.



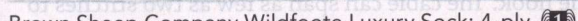
Nori Skirt, page 65

In the United States

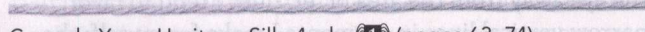
Berroco Yarn, www.berroco.com.
 Brown Sheep Company, www.brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 DesigningVashti, www.designingvashti.com.
 Lion Brand Yarns, www.lionbrand.com.
 Lizbeth (distributed by Handy Hands),
www.hhtatting.com/lizbeth-thread.cfm.
 Madelinetosh, madelinetosh.com.
 Manos del Uruguay (distributed by Fairmount Fibers),
www.manosyarns.com.
 Noro (distributed by Knitting Fever),
www.knittingfever.com/brand/noro.




Berroco Vintage; 4-ply, (4) (pages 65, 76)




Brown Sheep Company Wildfoote Luxury Sock; 4-ply, (1) (pages 59, 68)




Cascade Yarns Heritage Silk; 4-ply, (1) (pages 63, 74)



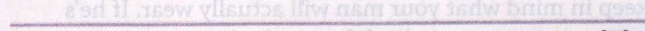
DesigningVashti Lotus; 6 strands of 2-ply, (2) (pages 21, 32)




Filatura di Crosa Brilla (distributed by Tahki-Stacy Charles Inc.); 4-ply, (1) (pages 66, 77)




Lion Brand Yarn Kitchen Cotton; 4-ply, (4) (pages 64, 75)




Lizbeth Size 20 Thread (distributed by Handy Hands); 3-ply, (1) (pages 19, 30)



Madelinetosh Tosh Vintage; 4-ply, (4) (pages 23, 36)




Manos del Uruguay Silk Blend (distributed by Fairmount Fibers); singles, (3) (pages 60, 71, 73)




Noro Silk Garden Lite (distributed by Knitting Fever); 2-ply, (3) (pages 49, 54)

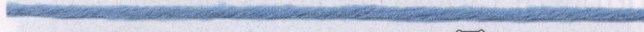
Patons, www.yarnspirations.com/patons.
 Plymouth Yarn Company, www.plymouthyarn.com.
 Premier Yarns, www.premieryarns.com.
 Red Heart, www.redheart.com.
 Rowan (distributed by Westminster Fibers), www.knitrowan.com.
 Shibui, www.shibuiknits.com.
 Spud & Chloë (distributed by Blue Sky Alpacas),
www.spudandchloe.com.
 Tahki-Stacy Charles Inc., www.tahkistacycharles.com.
 Universal Yarn, www.universalyarn.com.
 Your Mom Knits, www.etsy.com/shop/yourmomknits.



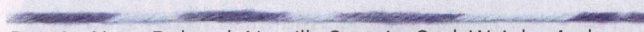
Patons Classic Wool Roving; singles, (5) (page 56)




Patons Cobbles; singles, (6) (page 56)




Plymouth Yarn DK Merino Superwash; 6-ply, (3) (page 16)



Premier Yarns Deborah Norville Serenity Sock Weight; 4-ply, (1) (pages 67, 78)




Red Heart Super Saver; 4-ply, (4) (pages 21, 34)



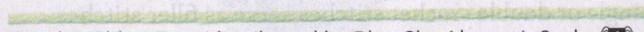
Rowan Cotton Glace (distributed by Westminster Fibers); 6-ply, (3) (pages 22, 35)




S. Charles Collezione Stella (distributed by Tahki-Stacy Charles Inc.); singles, (1) (pages 66, 77)




Shibui Staccato; 2-ply, (1) (pages 47, 50)



Spud & Chloë Fine (distributed by Blue Sky Alpacas); 3-ply, (1) (pages 47, 50)



Universal Yarn Wisdom Saki Bamboo Solids; 4-ply, (1) (pages 18, 24, 26)



Your Mom Knits Octosport; 4-ply, (2) (pages 49, 52)

*Yarns shown at actual size.