





I love everything about fall: the vibrant color, the crisp air, the crunch of leaves underfoot. The one thing I don't love about autumn is that it seems so fleeting; the

bare branches of winter are revealed too quickly.

The projects in this issue are designed to help you extend the beauty of autumn well into those bare-branch days. Here you will find crispness and color in the Taking Sides story, which explores various crochet projects from socks to sweaters—with side-to-side construction. In Lace Embrace, the Ananas Shawl captures the peekaboo of sky through fall's ombré, and the Torchlight Shawl embodies the sparkle of morning dew on a carpet of newly fallen maple leaves.

And, although school days are behind some of us, fall brings on that back-to-school feeling, calling for new school clothes. To ease the return to structure after summer's (presumed) loosening of schedules, you'll find fabulous garments in Going Up. This Mad Men-inspired story fuses classic and retro styles in a thoroughly modern way.

And, finally, we have our Cold Front story, so that when winter surprises you one morning, you can trot right back inside and whip up one of these chunky, quick-to-make projects.

In early July, as we were gathering materials in preparation for presstime, we were startled by another sort of cold front, which left bare a branch of our crochet tree. We learned that Marinke Slump—better known as Wink to the 41,000 followers of her Facebook page and blog, A Creative Being—had succumbed to depression and taken her own life. Kathryn Vercillo, our Everyday Crochet columnist, began Mandalas for Marinke to honor the memory of the mandala-creating Wink, as well as to increase awareness about the devastating effects of depression. Learn how you can participate in the project

and help others suffering from depression on page 13. To get you started. Lori Carlson has created a thread mandala to crochet.

Be well. Best,

Thanks to the Fort Collins businesses that allowed us to hijack their elevators and to the occasional surprised elevator passengers who rode with us.





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DISCOVER MORE ONLINE



Number of white buffalo we saw while shooting at The Barn at Evergreen Memorial Park in Evergreen, Colorado. They were shy.



Number of elevators we used to shoot the Going Up story (page 24).



Colorways for the Reversible Color Crochet Sudoku Afghan Kit. Warning: This can lead to a Sudoku addiction. Better stock up on pencils. shop.crochetme.com.



Number of seed beads in the Torchlight Shawl by Jennifer Raymond (page 47). You hoist them on, so there's no need to pre-string!



Number of new crochet books at shop.crochetme.com. See page 6.



35+
Number of crochet delights created by Dora Ohrenstein available at shop.crochetme.com. See her latest design on page 27 and read about her adventures in Greece on page 66.

{2015 fall palette}



mercantile

PRODUCTS | REVIEWS | BOOKS

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TOTE YOUR STUFF!

If you're looking for a new bag (and really, when aren't we?), you can feel good about toting one from Ja Ja Ja Purses. The three sisters who founded this company (they call themselves 3 Green Sisters) scout for fabrics in all manner of places: interior decorating shops, attics, storage, vintage clothing shops, even a church in Kentucky, from which they salvaged velvet pew covers. They refashion these upcycled fabrics into sturdy bags with snap closures. The bag shown here, called the Beth bag, has a whole family of sisters, ranging from petite to plus size. All the bags are designed, cut, and sewn in Portland, Oregon, and they are fully guaranteed.

Check out the full line of products—including table runners, wine holders, and more—at www.3greensisters.com.

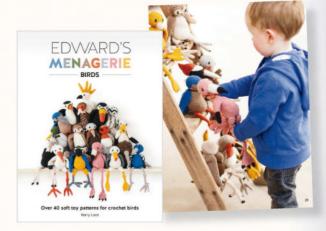
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Reading Nook

Edward's Menagerie: Birds Kerry Lord, David & Charles

In this follow-up to Edward's Menagerie, Kerry Lord has conjured up forty diverse and quirky crochet birds, from Elvis the cockatoo with a karaoke addiction to Dora the narcoleptic wood pigeon. You can crochet a range of sizes by simply changing the gauge of yarn and size of hook. Whether you're looking to crochet a duck for your sweetest niece, a peacock for your favorite teacher, or a blue-footed booby for a special someone, Edward's Menagerie: Birds contains the perfect pattern to get you hooked. Once you've made one, you'll want to stitch the whole flock!

Paperback, 128 pages, \$22.99, ISBN: 9781446306024





Colorful Crochet Lace: 22 Chic Garments and Accessories Mary Jane Hall, Interweave

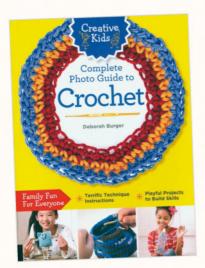
Crochet yourself a wardrobe's worth of colorful lace designs from the pages of Colorful Crochet Lace, where you'll find chic shrugs and scarves, cozy cardigans and tunics, stylish dresses, T-shirts, and totes. The designs are worked in a variety of yarn weights and include simple, allover openwork patterns as well as more intricate crochet lace patterns and motifs. With clear instructions, detailed stitch diagrams, and gorgeous photography, Colorful Crochet Lace makes it easy and fun to create exquisite crochet fashions.

Paperback, 160 pages, \$24.99, ISBN: 9781620336984

The Crochet Home Emma Lamb, David & Charles

Transform your home with this beautiful collection of twenty vintage modern crochet projects for the home, including flower garlands, blankets and throws, and delightful doilies and pillows. Emma shares her unique skill for combining colors as well as key tips on crochet techniques, presented in both written patterns and stitch diagrams. Paperback, 144 pages, \$24.99, ISBN 9781446304853





Creative Kids: Complete Photo Guide to Crochet Deborah Burger. Creative Publishing International

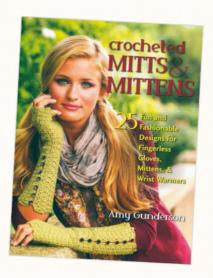
Teach your kids to crochet with this great guide written for children! Creative Kids: Complete Photo Guide to Crochet starts by teaching kids the basic crochet stitches (beginning with a discussion about hooks, yarn, and other materials) and gradually introduces them to more intermediate and advanced skills. Clear instructions and over 200 photos make this a great book for grade-school kids—they'll be crafting crochet projects in no time!

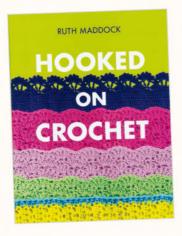
Paperback, 128 pages, \$24.99, ISBN 9781589238558

Crocheted Mitts and MittensAmy Gunderson, Stackpole Books

Keep your hands covered and warm—and stylish!—with these fun, fashionable mitt and mitten patterns. Crocheted Mitts and Mittens features 25 diverse projects, from bobbles to lace to robots! The designs are worked in a variety of fibers and weights, so you can choose a pair that's right for the autumn weather in your area. The step-by-step instructions and photos guide you through each step and technique, so you can crochet your mitts quickly and with confidence.

Paperback, 160 pages, \$21.95, ISBN 9780811714105





Hooked on Crochet Ruth Maddock, Bloomsbury

If you're new to crochet (or if you're an experienced crocheter looking for some colorful inspiration for your next project), *Hooked on Crochet* is for you. This fashion-forward book embraces trends—think chevrons, pom-poms, and mesh—while teaching basic skills and techniques. Author Ruth Maddock pairs an informal style with detailed photos and clear instructions to give beginners a great foundation for their crochet journey.

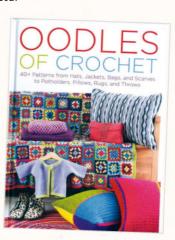
Paperback, 128 pages, \$25,95, ISBN 9781408191927

Oodles of Crochet

Eva Wincent and Paula Hammerskog, Trafalgar

Dig into Oodles of Crochet to find a modern, illustrated reference guide to crochet loaded with tips and tricks. For newbies and old pros alike, this book describes in detail building-block stitches and provides advice on adding more advanced stitches such as bobbles, chevrons, and puff stitches. Fun patterns, including bags, scarves, pillows, and hats, let you put the techniques to work! The authors also include troubleshooting information so you can solve potential problems and tips for designing your own pattern, if you're feeling bold!

Hardcover, 168 pages, \$24.95, ISBN 9781570766855



A Winning Design Is Born

A highlight of the annual Knit and Crochet Show—held July 22-26 in San Diego this year—is the Crochet Guild of America's Design Competition. The Grand Prize winner this year was Kayt Ross for her piece Emily Rose, a crocheted sonogram of her daughter.

Kayt shared with us "a little insight into the madness," as she put it:

When I got the idea to try creating the ultrasound image of Emily, I was imagining creating a sort of graph-ghan with tiny stitches to produce the image. I started out looking for a huge range of shades in a single line of yarn and just couldn't find what I wanted.

In order to eliminate the "pixelated" effect of graphing the ultrasound, I worked multiple strands of laceweight yarn held together, changing out one or more strands as needed, each stitch, to create my color range. I used five shades (white, light gray, medium gray, dark gray, and black) to create 3,125 distinct shades. I also added a little rose pink for highlights and artistic effect. It was impossible to work from any kind of predesigned graph, so I just worked by eye directly from an enlarged picture of the ultrasound.

To make the image work proportionally, I decided to "build in" the curve rather than working straight rows and decreasing at the edges. In addition, to allow the stitches to lie with better direction. I worked the fabric on one side only. So I taught myself how to crochet lefthanded. Fun times!

And there you have it. It took me almost as long to produce the crochet piece as it did to produce Miss Emily Rose herself.

This was Kayt's first year in the competition, and she won four honors in addition to Grand Prize. For a complete list of Design Competition winners, along with images, see the blog of Susan Lowman, secretary of the CGOA board of directors, at www.thecrochetarchitect.com/2015-cgoa-design -competition-results/.

There are no wrong stitches, only new directions. I have the same color palette available to me today as any painter and the same dimensions to create in as any sculptor. If we can think it, we can crochet it! Crochet is a vibrant, extraordinarily versatile medium for true expressions of art.





Emily Rose in progress.

LEARN MORE

You can follow Kayt's work at www.facebook.com/VivaciousArt. You can find information about the 2016 show at www.facebook.com/KnitAndCrochetShow?fref=ts. You can follow the Crochet Guild of America at www.facebook.com/CrochetGuildOfAmerica?fref=ts.

FOR INFORMATION ON HOW YOU CAN JOIN CGOA AND SUBMIT YOUR OWN DESIGNS IN THE ANNUAL DESIGN COMPETITION, visit www.crochet.org.

Next year's conference will be held July 13–16 in Charleston. South Carolina.

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Photos by Twinkie Chan for Craft Yarn Council



Twinkie Chan's stress lemons.

CRAFT YARN COUNCIL STRESS LEMONS

When life hands you lemons . . . crochet! The Craft Yarn Council started the Stress Lemons project in 2015 during what with Tax Day kerplunk in the middle of it. The campaign was a rousing success, so the CYC is keeping it going. On April 15, 2016, they'll be handing out lemon stress balls on Wall Street. But they need help making enough stress balls to give out.

This is where you come in. Visit the Craft Yarn Council's site (www.craftyarncouncil.com) for a pattern and details. Extra bonus: Check out the video where Twinkie Chan, crocheted-food expert, walks you through every step of crocheting the lemon she designed (blog.twinkiechan.com/ 2015/04/06/free-crochet-pattern-and -video-lemon-stress-ball/).

All of this came out of CYC's campaign to heighten awareness of the health benefits of crochet and knitting. We know that you already know this, but you can validate your stress-reducing crochet habit by reading the CYC's article on the therapeutic benefits of crochet at www.craftyarncouncil .com/health-therapeutic. It's a fine way to justify your stash (it costs so much less than professional therapy!).

Ease your own stress by working up lemons to ease the stress of others.

Ficstitches

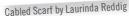
If you like beauty, intrigue, and a bit of magic in both your crochet and your reading, Ficstitches Yarns Crochet Kit Club is just the thing for you!

This quarterly kit club includes a pattern for a crochet accessory, designed by Laurinda Reddig, complete with stitch diagrams and tutorials for left- and right-handed crocheters; enough hand-dyed yarn to complete the project; a handmade gift designed for the project by Monica Lowe of Craftwich Creations; and a segment of Unraveling: The New World, fiction by C. Jane Reid. Ramp up the fun with a special deluxe kit that includes all that, plus a handcrafted crochet hook and autographed copies of the pattern and story.

Even if you join the club starting with the second kit or later, the previous story installments will be available to order at www.ficstitchesyarns.com/.

Find more of Laurinda Reddig's patterns by searching at shop.crochetme.com. >



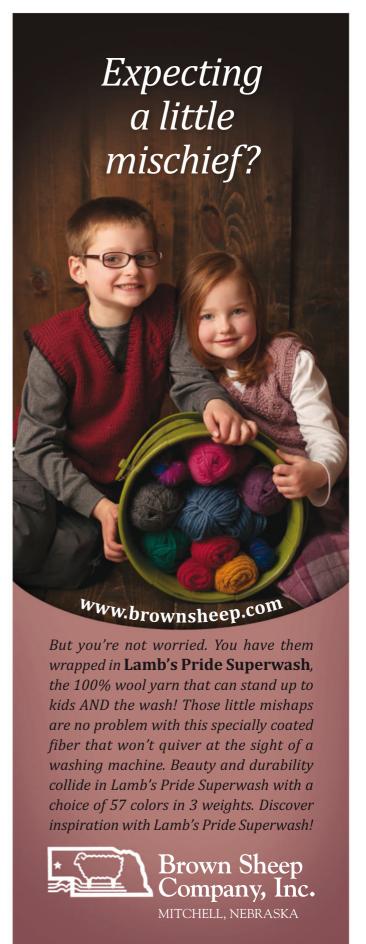




Sierra Sweater by Laurinda Reddig







Skinni-Mini Scarf

Darla Fanton







Getting Started

FINISHED SIZE About 234" wide and 80" long.

YARN S. Charles Collezione Adele (distributed by Tahki-Stacy Charles Inc.) (43% viscose, 28% polyester, 20% kid mohair, 9% polyamide; 169 yd [155 m]/1¾ oz [50 g]; (3): #55, 1 skein. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers: 3 in color A (mA), 3 in color B (mB); yarn needle. **GAUGE** Not critical for this pattern.

See the Glossary on page 92 for glossary, visit Crochetme.com/glossary/.

Place st markers as indicated until you become familiar with the patt.

SCARF

Ch 8, place marker (pm) A in 6th, 7th, and 8th ch made.

Row 1: Work 3 dc in 7th ch from hook, 2 dc in next ch, turn—5 dc.

Row 2: Ch 3, sl st in first dc, [ch 3, sl st in next dc] 4 times, ch 6, pmB in 4th, 5th, and 6th ch just made, 2 dc in 8th ch of foundation ch, dc in next ch (7th ch), 2 dc in next ch (6th ch), turn, leaving 3 ch unworked—5 dc.

Row 3: Ch 3, sl st in first dc, [ch 3, sl st in next dc] 4 times, ch 6, pm of different color from last row in 4th, 5th, and 6th ch just made, 2 dc in 6th ch of last row, dc in next ch (5th ch), 2 dc in next ch (4th ch), turn, leaving 3 ch unworked—5 dc.

Rows 4-89 or desired length: Rep Row 3 until piece is desired length, making sure 1 yd of varn is left for final row.

Row 90: Ch 3, sl st in first dc, [ch 3, sl st in next dc] 4 times. Fasten off.

FINISHING

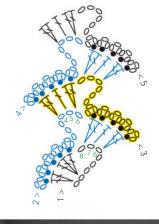
Weave in ends. Block.



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- = double crochet (dc)
- = stitch repeat
- 8 = stitch marker

Skinni-Mini Pattern







Mandalas For Marinke

Kathryn Vercillo

Marinke Slump, known to her online followers as Wink, was loved by her family and beloved by the many people who connected with her online through her crochet blog A Creative Being. She also struggled with depression. On a Friday night in late June 2015, depression won.

I first met Wink when I interviewed her for my book, Crochet Saved My Life. She shared her story of living on the autism spectrum and how tough it was to make her way in the world with the social awkwardness that it caused. She shared the depression that she went through after the diagnosis, how it caused her to be hospitalized, and how crochet was one of the things that helped her heal.

I didn't know Wink in the real world, but I communicated with her many times through various online channels. I cheered her on as I watched her world expand because of crochet. I know that the craft brought a

brightness to her life despite continuing dark days.

One of Wink's superpowers was bringing the crochet community together. To help honor Wink and celebrate her work, I initiated the Mandalas for Marinke project, to continue inspiring people while also raising awareness about depression.

WHY MANDALAS?

In her second year of blogging at A Creative Being (www.acreativebeing.com), which began May 3, 2011, Wink started a weekly feature in which she showed a source of color inspiration and crocheted a mandala inspired by those colors. This popular series really began to push her work into the spotlight. Wink began creating her own crochet mandala designs and was one of the first designers to bring mandalas to the forefront of crocheters' attention. The creation of mandalas—exploring the interaction of colors as the circle expands mathematically—is soothingly meditative.

Wink's crochet mandala designs and her other patterns won the attention of readers and publishers alike. She had patterns published in magazines. She wrote two books: *Boho Crochet*, published earlier this year by Martingale, and Crochet Mandalas (Dover Publications), co-authored with Anita Mundt, due out in September.

everyday crochet



Mandalas made by Kathryn Vercillo using Wink's 12-round standard crochet mandala pattern.

SIMPLE LIVING

Wink, who turned thirty-one in May, lived with her boyfriend in the Netherlands and occasionally wrote her blog posts in both English and Dutch. She considered herself something of a hippie, with a love for the 1960s and a mind-set of simple living, being kind to animals and the earth, and approaching everyone with kindness and without judgment. She didn't eat meat, and she felt happy when she wore flowers in her hair.

Marinke had a loving, supportive, and creative family. She often mentioned them in blog posts, specifically highlighting their creativity. She enthusiastically celebrated an uncle's first art show in 2012, a multitalented aunt's knitting and crochet skills, and the joy of teaching her sister-in-law how to crochet during a holiday together in the Czech Republic. She loved that several of her family members were inspired by her blog to learn to crochet.

ASPERGER'S AND DEPRESSION

Wink's blog is light and bright and colorful. But her internal world was not always so light, something she was open about with others. She shared a bit on her blog, and more in Crochet Saved My Life, about her struggle with the diagnosis of Asperger's syndrome, the loneliness that accompanied her social awkwardness, and the depression that had put her into the hospital.

Marinke also wrote about how crochet had helped her through her depression. Like many others on the autism spectrum, she found repetition to be soothing. She enjoyed counting her stitches. She loved the entire process of selecting yarn, creating designs, crafting, and

sharing her work with the world. She was encouraged, motivated, and given joy through the community that celebrated her crochet with her. Crochet didn't erase her depression, but it brought her a degree of happiness, self-esteem, and creative productivity, as well as a connection with others that she valued immensely over the last several years.

MANDALAS FOR MARINKE REMEMBRANCE PROJECT

Marinke's final post on her Facebook page, A Creative Being—which has 41,000 followers—is a link to a blog entry titled "Looking for the Light." The next post on her blog is the last; written by her sister, it let readers know that Marinke had taken her own life. When the news about Marinke's death reached crafters, the crochet world went silent for a moment. After the silence came an outpouring of grief. People who had never met Wink in person but who had been touched by her work felt ripple waves of sadness that they couldn't even explain. They were lost at the thought of losing one of their own from this tight-knit craft community.

Mandalas for Marinke is a crochet art remembrance project designed to raise awareness about depression. People around the world are invited to crochet mandalas (especially those using Wink's designs) and send them to *Crochet Concupiscence*. As they arrive, they will be showcased on the Crochet Concupiscence blog, along with information about depression. Ultimately, they will be displayed collectively in an art show and gathered into a book. The goal is to make the public more aware of depression while also celebrating Wink's life and creativity. 🏶

LEARN MORE

More information about the project can be found at www.crochetconcupiscence.com/ mandalasformarinke/.

Crochet Saved My Life www.ravelry.com/groups/crochet-saved-my-life

American Foundation for Suicide Prevention (AFSP) www.afsp.org

Families for Depression Awareness familyaware.org www.projectsemicolon.com/

KATHRYN VERCILLO is the author of *Crochet Saved My Life*. You can find her online at www.crochetconcupiscence.com.

Champa Mandala

Lori Carlson







FINISHED SIZE 3¾" diameter: blocked. YARN Lizbeth Size 20 Thread (distributed by Handy Hands) (100% Egyptian cotton; 210 yd [192 m]/34 oz [25 q]; (0)): #602 natural (A), #656 wedgewood dk (blue) (B), #647 purple iris dk (C), #678 olive dk (D), 1 ball each. HOOK Size 10 (1.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle. **GAUGE** Rnds 1-6 = 1'' diameter

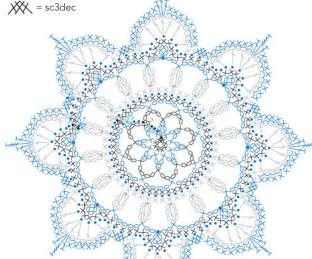
See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Stitch Key

- O = adjustable ring
- = slip stitch (sl st)
- = back loop only (blo)
- = chain (ch)
- = single crochet (sc)
 - = double crochet (dc)
 - = double treble (dtr)







Rnd 7: All sts are worked behind sl sts of Rnd 6 in sc of Rnd 5.

Rnd 11: All sts are worked behind sl sts of Rnd 10 in sc of Rnd 9.

Picot: Ch 3, dc in top of last scr, ch 3, sl st in top of same sc.

Single crochet three decrease (sc3dec): Sc are worked behind sl sts of Rnd 10 in sts of Rnd 9, and in front of ch-3 of Rnd 11. [Insert hook in next st, yo and pull up lp] 3 times, yo and draw through all 4 lps on hook—2 sts dec'd.

Pattern

With A, make an adjustable ring.

Rnd 1: Ch 1, work 8 sc in ring, sl st in first sc to join—8 sc.

Rnd 2: Ch 1, sc in same st, ch 3, [sc in next st, ch 3]) around, sl st in first sc to join—8 ch-3 sps.

Rnd 3: Sl st in first ch-3 sp, ch 1, sc in same sp, [ch 4, sc in next ch-3 sp] around, ending with ch-4, sl st in first sc to join.

Rnd 4: Sl st in first ch-4 sp, ch 1, sc in same sp, [ch 4, sc in next ch-4 sp] around, ending with ch-4, sl st in first sc to join. Fasten off.

Rnd 5: With B, insert hook in first sc of Rnd 4, yo and pull up lp, ch 1, sc in same st, [5 sc in next ch-4 sp, sc in next sc] around, ending with 5 sc in last ch-4 sp, sl st in first sc to join—48 sc.

Rnd 6: Sl st in each st around, sl st in first sc behind sl st to join. Fasten off.

Rnd 7: With C and working behind sl sts of last rnd, insert hook in first sc of Rnd

5, yo and pull up lp, ch 1, sc in same st and next 2 sts, [picot (see Stitch Guide), sc in next 3 sts] around, ending with sc in last 3 sts, picot, sl st in first sc to join—16 picots. Fasten off.

Rnd 8: With D, insert hook in any dc of last rnd, yo and pull up lp, ch 1, sc in same st, [ch 7, sl st in 5th ch from hook, ch 2, sc in dc of next picot, ch 5, sc in dc of next picot] around, ending with ch 5, sl st in first sc to join—8 ch-4 lps.

Rnd 9: Sl st in first ch-2 sp, ch 1, [2 sc in same ch-2 sp, 5 sc in next ch-4 lp, 2 sc in next ch-2 sp, 5 sc in next ch-4 sp] around, ending with 2 sc in last ch-2 sp, sl st in first sc to join—112 sc.

Rnd 10: Rep Rnd 6.

Rnd 11: With A and working behind sl sts of last rnd, insert hook in last sc of Rnd 9, yo and pull up lp, ch 1, sc in same st, [sk next 2 sts, dc in next st, ch 3, dc in next st, ch 1, (dc, ch 1, dc, ch 1, dc) in next st, ch 1, dc in next st, ch 3, dc in next st, sk next 2 sts, ch 3, sk next 3 sts, sc in next st] around, sl st in first sc to join. Fasten off. Rnd 12: With B, work in front of ch-3 of Rnd 11 but behind sl sts of Rnd 10 for next 3 sts, insert hook in first sc of any unworked 3-sc group of Rnd 9, yo and pull up lp, [insert hook in next sc, yo and pull up lp] 2 times, yo and draw through all 4 lps on hook, [sk next sc, sc blo in next 8 sts, (dc, dtr, dc) in both lps of next dc, sc blo in next 8 sts, sk next sc, sc3dec (see Stitch Guide)] around, sl st in first sc3dec to join. Fasten off.

FINISHING

Tease all dtr sts to RS. Weave in ends. Block, 🎇











Flash Flap Hat Brenda K. B. Anderson









FINISHED SIZE 181/2 (20, 203/4)" circumference to fit 19-201/2 (201/2-221/2, 211/2-23)" head circumference, about 11" tall, excluding earflaps. Hat shown measures 181/2". YARN The Fibre Co. Tundra (distributed by Kelbourne Woolens) (60% baby llama, 30% merino wool, 10% silk; 120 yd/[109 m]/ 3½ oz [100 g]; (53)): allium, 2 (2, 3) hanks. **HOOK** Size M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers (m); yarn needle; two 11/4" buttons; sewing needle and matching thread; 41/2" wide piece of cardboard (for pom-pom). **GAUGE** 9½ sts and 13 rows = 4" in moss

patt; Rnds 1-5 = 4".

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Hat is worked from the crown down in joined, turned rnds. Tch does not count as st throughout.

Hat is designed to be long and slouchy, but can easily be shortened for a closer fit by working fewer rnds (in multiples of 2) of hat body.

Yarn note: Yarn color may vary from hank to hank even in the same dye lot. To avoid an obvious line of demarcation, alternate hanks as you near the end of the previous hank.

Design note: In order to achieve maximum drape, a hook larger than usually recommended is used, affecting the hat's density. You may consider lining the bottom few body inches and earflaps to increase the hat's overall warmth.

Stitch Guide

Slip stitch two together (slst2tog): Insert hook blo in next st, insert hook flo in next st, yarn over and draw through all 3 loops on hook—1 st dec'd.

Moss patt (multiple of 2 sts):

Ch 11 for swatch.

Row 1: (RS) Hdc in 2nd ch from hook, sl st in next ch, [hdc in next st, sl st in next st] across, turn—10 sts.

Row 2: Ch 1, [hdc st in next sl st, sl st in next hdc] across—10 sts.

Rows 3–13: Rep Row 2.

Pattern

HAT

Make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, sl st in first sc to join, tighten ring, turn—6 sc.

Rnd 2: (RS) Ch 1, (hdc, sl st blo) in each sc around, sl st in first hdc to join, turn—12

Rnd 3: Ch 1, [hdc in next st, sl st in next st] around, sl st in first hdc to join, turn.

Rnd 4: Ch 1, (hdc, sl st blo) in each st around, sl st in first hdc to join, turn—24

Rnds 5 and 6: Ch 1, [hdc in next st, sl st in next st] around, sl st in first hdc to join, place marker (pm), turn.

Size 181/2" only:

Rnd 7: Ch 1, *hdc in next st, sl st in next st, (hdc, sl st blo) in each of next 10 sts; rep from *, sl st in first hdc to join, turn—44 sts. Sizes 20 (20¾)" only:

Rnd 7: Ch 1, (hdc, sl st blo) in each st around, sl st in first hdc to join, turn—48

Size 20¾" only:

Rnd 8: Ch 1, (hdc, sl st blo) in each of next 2 sts, [hdc in next st, sl st in next st] around, sl st in first hdc to join, turn—50 sts.

All sizes:

Rnds 8-30 (8-30, 9-30): Ch 1, [hdc in next st, sl st in next st] around, sl st in first hdc to join, turn.

Pm in first st of Rnd 30. Do not fasten off.

Front flap:

Row 1: (WS) Ch 1, [hdc in next st, sl st in next st] 7 times, pm in next st, turn, leaving rem sts unworked—14 sts.

Rows 2-5: Ch 1, [hdc in next st, sl st in next st] across, turn.



Row 6: Ch 1, hdc2tog, slst2tog (see Stitch Guide), [hdc in next st, sl st in next st] 3 times, hdc2tog, slst2tog, fasten off—10 sts.

Back/sides of hat:

With WS facing, join yarn with sl st in marked st on Row 1 of front flap, removing m.

Row 1: Ch 1, hdc in same st as joining, sl st in next st, [hdc in next st, sl st in next st] 14 (16, 18) times, ending with last sl st in marked st before front flap, remove m, turn-30 (34, 36) sts.

Row 2: (RS) Ch 1, [hdc in next st, sl st in next st] across, pm in 12 (14, 14)th st of row, turn, do not fasten off-30 (34, 36) sts.



Right earflap:

Row 1: Ch 1, hdc2tog, slst2tog, [hdc in next st, sl st in next st] 2 (3, 3) times, hdc2tog, slst2tog, turn, leaving rem sts unworked—8 (10, 10) sts.

Rows 2 and 3: Ch 1, [hdc in next st, sl st in next st] 4 (5, 5) times, turn.

Row 4: Ch 1, hdc2tog, slst2tog, hdc in next 0 (1, 1) st, sl st in next 0 (1, 1) st, hdc2tog, slst2tog, turn-4 (6, 6) sts.

Rows 5 and 6: Ch 1, [hdc in next st, sl st in next st] across, turn.

Size 181/2" only:

Row 7: Ch 1, hdc2tog across, turn—2 sts.

Row 8: Ch 1, hdc2tog, fasten off.

Sizes 20 (20¾)" only:

Row 7: Ch 1, hdc2tog, slst2tog, hdc2tog, turn-3 sts.

Row 8: Ch 1, hdc3tog. Fasten off.

Left earflap:

With WS facing, join yarn with sl st in marked st.

Row 1: (WS) Ch 1, hdc2tog, slst2tog, [hdc in next st, sl st in next st] 2 (3, 3) times, hdc2tog, slst2tog, turn—8 (10, 10) sts.

Rows 2–8: Work as for right earflap, do not turn. Do not fasten off.

Edging:

Rnd 1: (RS) Ch 1, work 9 sc across back left earflap, 6 (6, 8) sc across back neck, 9 sc across







This Tutorial and More at: kelbournewoolens.com/crochetsummer2015 #crochetsummer2015

back right earflap, 12 sc across front right earflap, 5 sc along side of front flap, 10 sc along front flap, 5 sc along side of front flap, and 12 sc across front of left earflap, do not join.

Rnd 2: Ch 1, sl st (loosely) in blo of each sc around. Fasten off.

FINISHING

Weave in ends. Block as desired. Thread sewing needle with a length of matching thread. Using photo as a guide, and with WS of front flap tog with RS of hat, sew buttons to front flap through both thicknesses.

Braids:

Cut six 36" strands of yarn, folding in half lengthwise. Insert hook through tip of earflap and place middle of strands over hook, pulling up a loop through tip of earflap. Draw all ends through loop and pull to tighten. Divide into three 4-strand sections, braid and tie end in a tight knot. Rep for 2nd earflap. Trim ends.

Pom-Pom:

Use cardboard to make pom-pom. Fluff and trim ends for a 3" ball. Thread yarn needle with yarn tails from tie. Using photo as a guide, secure pom-pom to crown.



Isotherm Scarf

Sandy Huff







FINISHED SIZE 6" wide and 75" long. YARN Universal Yarn Deluxe Chunky (100% wool; 120 yd [110 m]/3½ oz [100 g]; (53)): #3700 pulp (MC), 3 skeins; #71051 toast (CC1), #91901 oatmeal heather (CC2), 1 skein each.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 15 sts and 8 rows = 4" in raised brick patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Stitch Guide

Raised brick patt (multiple of 4 sts +

Row 1: (WS) Dc in 4th ch from hook (skipped ch-3 counts as dc) and in each ch across, turn.

Row 2: Ch 3 (counts as dc throughout), sk first dc, *FPtr around next dc, dc in next 3 dc; rep from *, ending with FPtr around last dc, dc in top of tch, turn.

Row 3: Ch 2, sk first dc, *BPdc around next st, FPdc around each of next 3 dc; rep from * to last 2 sts, BPdc around next st, FPdc around tch, turn.

Row 4: Ch 3, sk first st, dc in next 2 sts, *FPtr around next st (center st of 3 post sts),



Stitch Key

chain (ch) double crochet (dc) front post double crochet (FPdc) back post double crochet (BPdc) front post treble (FPtr) = pattern repeat Raised Brick Pattern 4-st repeat ep for patt

dc in next 3 sts; rep from *, working last dc in top of tch, turn.

Row 5: Ch 2, sk first dc, FPdc around each of next 2 dc, *BPdc around next st, FPdc around each of next 3 dc; rep from *, working last FPdc around tch, turn.

Row 6: Ch 3, sk first st, *FPtr around next st (center st of 3 post sts), dc in next 3 sts; rep from * to last 2 sts, FPtr around next st, dc in top of tch, turn.

Rep Rows 3-6 for patt.

Pattern

SCARF

With MC, ch 25.

Work in raised brick patt (see Stitch Guide) until scarf measures 75", ending with Row 6 of patt. Fasten off.

FINISHING

Weaving chain: With CC1, ch for 7 yd. Fasten off. With CC2, ch for 7 yd. Fasten off. With RS facing, beg at bottom right corner of scarf, weave CC1 chain underneath all FPtr on first row containing FPtr sts. Carry chain up the side of scarf, skipping one row of FPtr sts, and weave chunder each FPtr in third row of FPtr sts. Cont as est to top of scarf. With RS facing, beg at bottom right of scarf and 2nd (skipped) row of FPtr, weave CC2 chain underneath all FPtr. Carry chain up the side of scarf, skipping one row of FPtr, and weave across next unused FPtr row. Cont as est to top of scarf. Secure all chain ends. Weave in ends. 🏶



Cumulus Cowl

April Garwood







Getting Started

FINISHED SIZE 44" bottom circumference, 34½" top circumference, and 17½" tall.

YARN Cascade Yarns Magnum (100% Peruvian highland wool; 123 yd [112 m]/ 8.82 oz [250 g]; (6): #8013 walnut heather, 3 skeins.

HOOK Q (16 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle. **GAUGE** 5 sts and 3 rows = 4" in treble post patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Cowl is worked in the round without turning. Cowl has vertical patt on one side and horizontal patt on other. Wear as you prefer.



Stitch Guide

Treble post patt:

For gauge swatch only. Ch 8.

Row 1: (WS) Tr in 4th ch from hook (skipped 3 ch count as tr) and each ch across, turn-6 sts.

Row 2: Ch 3, sk first st, BPtr in each st across, turn.

Row 3: Ch 3, sk first st, FPtr in each st across. Fasten off.

Back post treble two together (BP-

tr2tog): {Yo 2 times, insert hook from back to front to back around post of corresponding st below, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times} 2 times, yo and draw

through all 3 lpd on hook—1 st dec'd.

Pattern

COWL

Ch 55, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as tr throughout), tr in next and each ch around, sl st around beg ch-3 to join-55 sts.

Rnd 2 (dec): Ch 3, BPtr around next st and each st around to last 2 sts, BPtr2tog (see Stitch Guide), sl st in top of beg ch-3 to join—1 st dec'd.

Rnds 3–13: Rep Rnd 2—43 sts rem. Fasten

FINISHING

Weave in ends. Block if desired.







It happens every year. As summer unfolds. I think a bit about all the holiday gifts I'm going to make: for family members, friends, friends of my children, teachers, the gals in my Pilates class—they're all on my list.

However, I initially scoff at the idea of actually starting projects. It's too soon, I think. After all, it just warmed up enough to start wearing flip-flops, for the love of Pete. I have plenty of time! Then, in the blink of an eye, it's fall. And once again, I have missed that sweet spot between not perpetually thinking about holiday gift-making and becoming panicky because I didn't think about it enough. You know that sweet spot: when we joyfully and calmly conceptualize and complete each loved one's present, with enough time to gift-wrap it in handpainted paper and tie it all up with a crocheted ribbon. <Insert wistful sigh.>

So, here we are again at the precipice of crafting season. There are so many awesome gifts to make, and (suddenly) there's not so much time. But, friend, I (will always) have your back. For this issue, I designed a comfy cowl that looks lush but takes less time than you'd think. Crocheted in Patons Uplands—a chunky, tone-on-tone roving yarn—with a size K hook, the Cowler was created with a

long gift list in mind. You can make a Cowler in an evening or two—and the buttons make it customizable*, so you won't get bored making multiples. Even if you make ten of these this year, no two have to look the same! Think of it as my gift to you: the satisfaction of handmaking your holidays without the stress of sucking up every last moment of "you time."

I <heart> you all . . . and so will the recipients of your crocheted cowls. Here we go!

*To see the tutorial on Vickie's DIY buttons, check out vickiehowell.com/2015/06/wallpaper-covered-buttons/. (Yes, that says wallpaper!)



P.S. Share your finished cowler in the readers' photo gallery on *Crochet* Me or on Facebook (www.facebook.com/vickiehowell).

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of Knitting Daily TV with Vickie Howell. For more information, visit www.vickiehowell.com.

Cowler

Vickie Howell







FINISHED SIZE 11" tall and 24" long (including buttonbands). YARN Patons Uplands (50% wool, 50% acrylic; 99 yd [90 m]/3.2 oz [90 g]; (53)): #98006 dark moors, 3 balls. **HOOK** Size K/10½ (6.5 mm). Adjust

hook size if necessary to obtain correct gauge.

NOTIONS Five 1" (2.5 cm) buttons; yarn needle; sewing needle and

GAUGE 12 sts and 8 rows = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Pattern

COWL

Ch 66.

Row 1: (RS) Dc in 4th ch from hook and in each ch across, turn-63 dc.

Row 2: Ch 3 (counts as FPdc), FPdc

around next st, *BPdc around each of next 2 sts, FPdc around each of next 2 sts; rep from * to last st, BPdc around last st, turn.

Rep Row 2 twenty-two more times, ending with a WS row. Do not fasten off. Piece measures about 11" from beg.

FINISHING

Buttonband:

With WS facing, rotate piece to work across narrow edge in row-ends.

Set-up row: (WS) Ch 2 (does not count as st), 2 hdc in first row-end, *hdc in next row-end, 2 hdc in next row-end; rep from * to last row-end, hdc in last row-end, turn-33 sts.

Row 1: (RS) Ch 2 (counts as hdc throughout), BPhdc around each of next 2 sts, *FPhdc around each of next 2 sts, BPhdc around each of next 3 sts; rep from * to end, turn.

Row 2: Ch 2, FPhdc aroud next 2 sts, *BPhdc around each of next 2 sts, FPhdc around each of next 3 sts; rep from * to

Rep Rows 2-3 two more times. Fasten off. Band measures about 21/2" tall.

Buttonhole band:

Work same as for buttonband but rep Rows 2-3 only once, ending with a WS row, turn. Band measures about 1½" tall. Next row (button loops): (RS) Ch 2, FPhdc around each of next 2 sts, [BPhdc around each of next 2 sts, FPhdc around next st, ch 2, sk next st, FPhdc around next st] 5 times, BPhdc around each of next 2 sts, FPhdc around each of last 3 sts. Fasten off.

Sew buttons to buttonband opposite button loops in center of FPhdc ribs. Weave in ends. 🏶























Betty Pullover Jill Wright









Getting Started

FINISHED SIZE 351/2 (39, 42, 45, 481/2)" bust circumference. Garment shown measures 35½", modeled with 4" positive ease.

YARN Brown Sheep Company Cotton Fine (80% cotton, 20% merino; 222 yd [203 m]/1¾ oz [50 g]; (11): #CW700 faded hydrangea, 6 (7, 7, 8, 8) balls. **HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Locking st markers (m); yarn needle; two 11/8" buttons; matching

GAUGE 20 sts and 10³/₄ rows = 4" in main ripple patt; 20 sts and 22 rows = 4" in rib patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Pieces are worked flat and seamed. Sl sts count as decreases.

Stitch Guide

Shell (sh): 3 dc in indicated st.

Main ripple patt (multiple of 8 sts + 3):

Ch 35 for gauge swatch.

Row 1: (RS) Dc in 4th ch from hook, dc in next ch, *ch 3, sk next 3 ch, dc in next 5 ch; rep from * across to last 6 ch, ch 3, sk 3 ch, dc in last 3 ch, turn—20 dc, 4 ch-3 sps. **Row 2:** Ch 3 (counts as dc throughout), sk first dc, dc in next 2 dc, *working over (enclosing) next ch-3, sh (see above) in center ch of 3 skipped foundation ch, dc in next 5 dc; rep from * to last ch-3 sp, working over (enclosing) ch-3, sh in center ch of 3 skipped foundation ch, dc in next 2 dc and in top of tch turn.

Row 3: Ch 3, sk first dc, dc in next 6 dc, *ch 3, sk next 3 dc, dc in next 5 dc; rep from * across to last 2 sts, dc in next dc and in 3rd ch of tch. turn.

Row 4: Ch 3, sk first dc, dc in next 6 dc, *working over (enclosing) next ch-3, sh in center st of 3 skipped sts 2 rows below, dc in next 5 dc; rep from * across to last 2 sts, dc in next dc and in top of tch, turn.

Row 5: Ch 3, sk first dc, dc in next 2 dc, *ch 3, sk 3 sts, dc in next 5 dc; rep from * to last 6 sts. ch 3, sk 3 sts. dc in next 2 sts and in 3rd ch of tch.

Row 6: Ch 3, sk first dc, dc in next 2 dc, *working over (enclosing) next ch-3, sh in center st of 3 skipped sts 2 rows below, dc in next 5 dc; rep from * across to last ch-3 sp, working over (enclosing) ch-3, sh in center st of 3 sts 2 rows below, dc in next 2 sts, dc in



3rd ch of tch.

Rep Rows 3-6 for patt.

Rib patt (multiple of 2 sts):

Ch 32 for gauge swatch.

Row 1: Sc in 2nd ch from hook and each ch across-31 sc.

Row 2: Ch 2 (counts as dc), sk first sc, *sc in next st, dc in next st; rep from * across to last st, dc in last st.

Row 3: Ch 1, sc in next 2 sts, *FPdc around post of dc below, sc in next st; rep from * across to last st, sc in last st.

Row 4: Ch 1, sc across. Rep Rows 3-4 for patt.

Pattern

BACK

Ch 91 (99, 107, 115, 123).

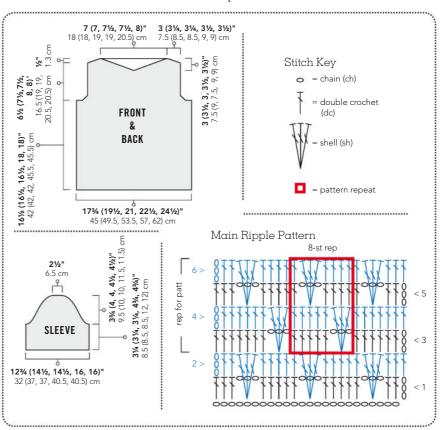
Work Rows 1-6 of main ripple patt (see Stitch Guide)—11 (12, 13, 14, 15) patt reps. Work Rows 3–6 of main ripple patt 9 (9, 9, 10, 10) more times, then work Rows 3-4 once more—89 (97, 105, 113, 121) sts.

Shape armhole:

Dec Row 1: Sk first st, sl st across next 6 (7, 8, 10, 11) sts, ch 2, dc2tog, work in patt to last 9 (10, 11, 13, 14) sts, dc3tog, turn, leaving rem sts unworked—73 (79, 85, 89, 95) sts rem.

Dec Row 2: Ch 2 (does not count as dc), dc2tog, work in patt to last 3 sts, dc3tog, turn-69 (75, 81, 85, 91) sts rem. Rep last row 1 (2, 3, 3, 4) times—65 (67, 69, 73, 75) sts rem.

Work 15 (16, 15, 17, 18) more rows even in patt as established.



Shape shoulder:

Sl st across next 5 (6, 6, 7, 7) sts, sc in next 5 (5, 5, 6, 6) sts, hdc in next 5 sts, work in patt across to last 15 (16, 16, 18, 18) sts, hdc in next 5 sts, sc in next 5 (5, 5, 6, 6) sts, sl st in next 5 (6, 6, 7, 7) sts. Fasten off.



Work same as back to 1 (1, 2, 2, 2) rows past armhole shaping.

Shape left neck:

Row 1: (RS) Work 29 (30, 31, 33, 34) sts in patt, dc3tog, place marker (pm) in next st, turn-30 (31, 32, 34, 35) sts rem.

Row 2: Ch 2 (does not count as dc at beg of shaping row), dc2tog, work in patt across, turn-28 (29, 30, 32, 33) sts rem.

Row 3: Work in patt to last 3 sts, dc3tog, turn-26 (27, 28, 30, 31) sts rem.

Rep Rows 2–3 two times, then work Row 2 once more—16 (17, 18, 20, 21) sts rem.

Sizes 35½ (39)" only:

Ch 2, dc in next st, work in patt across, turn-15 (16) sts rem.

Sizes 42 (45, 481/2)"only:

Rep Row 2 once more—16 (18, 19) sts rem. Size 481/2" only:

Ch 2, dc in next st, work in patt across, turn—18 sts rem.

All sizes:

Work even with no more shaping to 18 (20, 20, 22, 22) rows from first armhole dec. Piece measures 6½ (7¼, 7¼, 8, 8)".

Shape shoulder:

Sl st across 5 (6, 6, 7, 7) sts, sc in next 5 (5, 5, 6, 6) sts, hdc in next 5 sts. Fasten off.

Shape right neck:

Row 1: With RS facing, sk marked st (do not remove m), join yarn in next st, ch 2, dc2tog, work in patt across, turn—30 (31, 32, 34, 35) sts rem.

Row 2: Work in patt to last 3 sts, dc3tog, turn-28 (29, 30, 32, 33) sts rem.

Row 3: Ch 2, dc2tog, work in patt across, turn—26 (27, 28, 30, 31) sts rem. Rep Rows 2-3 two times, then Row 2 once more—16 (17, 18, 20, 21) sts rem.

Sizes 35½ (39)" only:

Ch 2, dc in next st, work in patt across, turn-15 (16) sts rem.

Sizes 42 (45, 48½)" only:

Rep Row 2—16 (18, 19) sts rem. Size 481/2" only:

Ch 2, dc in next st, work in patt across, turn—18 sts rem.

All sizes:

Work even with no more shaping to 18 (20, 20, 22, 22) rows from first armhole dec.

Shape shoulder:

Ch 1, hdc in next 5 sts, sc in next 5 (5, 5, 6, 6) sts, sl st in next 5 (6, 6, 7, 7) sts. Fasten



SLEEVE (MAKE 2)

Ch 65 (73, 73, 81, 81), turn.

Row 1: Work Row 1 of rib patt—64 (72, 72, 80, 80) sts.

Work 5 more rows of rib patt, working 2 sc in last st of last row—65 (73, 73, 81, 81) sts. Beg with Row 3, work 6 (6, 6, 10, 10) rows in main ripple patt.

Shape armhole and sleeve cap:

Dec row 1: Sk first st, sl st over next 6 (8, 8, 10, 10) sts, ch 2, dc2tog, work in patt to last 9 (11, 11, 13, 13) sts, dc3tog, turn-49 (53, 53, 57, 57) sts rem.

Dec row 2: Ch 2, dc2tog, work in patt to last 3 sts, dc3tog, turn—45 (49, 49, 53, 53) sts rem.

Rep last row 8 (9, 9, 10, 10) times—13 sts rem. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Collar:

Row 1: With WS of front facing, pm at beg of 2nd row from m at point of V and at each shoulder seam, join yarn in first st from m at V, work 147 (161, 161, 175, 175) sc around neckline as foll: ch 1, *sc to 1 st before next m, work 3 sc in each of next 3 sts; rep from * 2 times, sc to beg m, work sc around back vertical bars of each of next 10 sc forming overlap for button/buttonhole band, turn—157 (171, 171, 185, 185) sts.

Row 2: Ch 1, sc in next 11 sts (forms button/buttonhole band), dc in next st, *sc in next st, dc in next st; rep from * to last 11 sts, sc in last 11 sts, turn.

Row 3: Ch 1, sc in next 11 sc, *FPdc around

post of dc below, sc in next st; rep from * across to last 11 sts, FPdc around post of dc below, sc in next 11 sts, turn.

Row 4: Ch 1, sc across, turn. Rep Rows 3-4 two times.

Buttonhole row 1: Ch 1, sc in next 4 sts, ch 3, sk 3, sc in next 4 sts, work in patt to last 11 sts, sc in next 11 sts, turn.

Buttonhole row 2: Work in patt to last 11 sts, sc in next 4 sts, sc in next 3 ch, sc in next 4 sts. turn.

Rep Rows 3-4 five times. Work Buttonhole Rows 1-2 once. Rep Rows 3-4 four times. Fasten off. Sew sleeves in place. Sew side and sleeve seams. Sew buttons opposite of buttonholes. Weave in ends. Block collar. *



Peggy Pullover Dora Ohrenstein





PLUS SIZE

FINISHED SIZE 341/2 (38, 42, 46, 52)" chest circumference. Garment shown measures 341/2", modeled with 3" positive ease.

YARN Berroco Cosma (60% alpaca, 30% wool, 10% silk; 164 yd [150 m]/1¾ oz [50 g]; (21): #2442 serenity, 7 (7, 8, 8, 9) balls. **HOOK** Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 6 st markers (m); safety pin.

GAUGE 20 sts and 8 rows = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Sweater is worked top down in joined, turned rnds, beg with back neck and sleeves, with front neckline added in Row 3. Yarn is broken and rejoined at center

back to avoid sl st "seam" on garment front. Cable pattern is only worked on front and sleeves.

To work behind sts, turn work so opposite side is facing and insert hook from back to front in st.

When working in front of sts, lps on hook will tend to bunch up. Be sure to pull lps up tall as you work the tr so it matches other sts in height.

Markers are used to mark cables on front and sleeves.

The base patt alternates between tr and dc rows/rnds, but crossed sts are always tr.

Stitch Guide

Cross right (CR): Sk next 3 sts, tr in next 3 sts, working behind tr just made, tr in 3 skipped sts.

Cross left (CL): Sk next 3 sts, tr in next 3 sts, working in front of tr just made, tr in 3 skipped sts.

Front cable patt (worked over 42 sts):

Rnd 4: (WS) Dc in next 3 sts, [CR (see above), CL (see above)] 3 times, dc in next 3 sts.

Rnd 5: (RS) Tr in next 6 sts, CR, [tr in next 6 sts, CL] 2 times, tr in next 6 sts.

Rnd 6: [Dc in next 6 sts, CL] 2 times, dc in next 6 sts. CR. dc in next 6 sts.

Rnd 7: Tr in next 3 sts, [CR, CL] 3 times, tr in next 3 sts.

Rnd 8: CL, dc in next 6 sts, CR, dc in next 6 sts, CL, dc in next 6 sts, CR.

Rnd 9: [CL, tr in next 6 sts] 2 times, CR, tr in next 6 sts, CR.

Rep Rnds 4-9 for patt.

Sleeve cable patt (worked over 18 sts):

Rnd 4: (WS) Dc in next 3 sts, CR, CL, dc in

next 3 sts. **Rnd 5:** (RS) Tr in next 6 sts, CR, tr in next 6 sts.

Rnd 6: Dc in next 6 sts, CR, dc in next 6 sts. Rnd 7: Tr in next 3 sts, CR, CL, tr in next

Rnd 8: CL, dc in next 6 sts, CR. **Rnd 9:** CL, tr in next 6 sts, CR.

Rep Rnds 4-9 for patt.

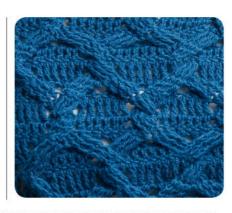


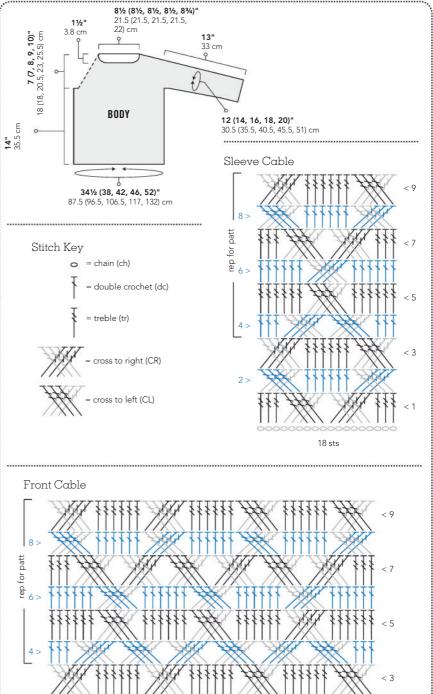
Pattern

Ch 87 (87, 87, 87, 93).

Row 1: (RS) Tr in 6th ch from hook (counts as tr, ch 1, tr), *tr in next 3 ch, CR (see Stitch Guide) blo, CL (see Stitch Guide) blo, tr in next 3 ch, (tr, ch 1, tr) in next ch**, tr in next 42 (42, 42, 42, 48) ch, (tr, ch 1, tr) in next ch; rep from * to **, turn—86 (86, 86, 86, 92) tr: 1 st for each front, 20 sts for each sleeve, 44 (44, 44, 44, 50) sts for back, 4 corner ch-1 sps.

Row 2: (WS) Ch 3 (counts as dc throughout), 2 dc in first st, *(2 dc, ch 1, 2 dc) in ch-1 sp, dc in next tr, CL, dc in next 6 tr, CR, dc





in next tr, (2 dc, ch 1, 2 dc) in next ch-1 sp**, dc to next ch-1 sp; rep from * to **, 3 dc in last tr, ch 38 for front neckline, sl st in top of beg ch-3 to join, fasten off—106 (106, 106, 106, 112) sts: 5 sts for each front, 24 sts for each sleeve, 48 (48, 48, 48, 54) sts for back, 4 corner ch-1 sps.

With RS facing, beg counting at ch-1 sp on left back, join yarn in 24 (24, 24, 24, 27)th dc for new beg of rnd (center back).

Row 3: (RS) Ch 4 (counts as tr throughout), tr in each st across to next ch-1 sp, *(2 tr, ch 1, 2 tr) in ch-1 sp, tr in next 3 dc, over next 18 sts (corresponds to Row 3 of Sleeve Cable chart) work CL, tr in next 6 dc, CR, then cont with tr in next 3 dc, (2 tr, ch 1, 2 tr)** in ch-1 sp, tr in next 3 dc, over next 42 sts (corresponds to Row 3 of Front Cable chart) work [CL, tr in next 6 ch] 2 times, CR, tr in next 6 ch, CR, then cont with tr in next 3 dc; rep from * to **, tr in each st to end, sl st in top of tch to join, turn—16 sts inc'd: 4 sts each for front and back, 4 sts for each sleeve; 160 (160, 160, 160, 166) tr: 52 tr for front, 28 tr for each sleeve, 52 (52, 52, 52, 58) tr for back, 4 corner ch-1 sps.

Place marker (pm) before and after front and each sleeve cable panel. There should be 42 sts bet m on front and 18 sts on sleeve. The number of sts bet m on front and bet m on each sleeve stays the same for each rnd.

Rnds 4-9 (12, 14, 16, 18): Cont to work in patt as established in alternating dc and tr rows and next cable panel rows, working dc in each tr on even numbered (WS) rows with (2 dc, ch 1, 2 dc) in each ch-1 sp, and tr in each dc on odd numbered (RS) rows with (2 tr, ch 1, 2 tr) in each ch-1 sp. At the end of each rnd, sl st in top of tch and turn-256 (304, 336, 368, 406) sts: 76 (88, 96, 104, 112) sts for front, 52 (64, 72, 80, 88) sts for each sleeve, and 76 (88, 96, 104, 118) sts for

Size 34½" only:

Rnds 10–12: Cont in patt but work (tr, ch 1, tr) in each ch-1 sp on odd (RS) rows and (dc, ch 1, dc) in each ch-1 sp on even (WS) rows—280 sts: 82 sts each for back and front, 58 sts for each sleeve.



All sizes:

Body:

Place working lp on safety pin. With separate strand, join yarn at ch-1 sp on right front, ch 4 (7, 9, 11, 16) for underarm, sk right sleeve sts and sl st in ch-1 sp on back right. Fasten off. Rep for left side.

Rnd 1: With RS facing, pick up working lp, *work in patt to underarm ch-sp, tr in each ch; rep from * cont in patt, working next rnd of cable patt on front and sleeves—172 (190, 210, 230, 260) sts rem.

Cont even in patt until piece measures 14" or desired length from underarm, ending with a WS rnd. turn.

Next rnd: (RS) Ch 1, sc in each st around, sl st in first sc to join. Fasten off.

Sleeve:

Rnd 1: With RS facing, join yarn in 3rd (4th, 5th, 6th, 9th) underarm ch, ch 4, tr in next 1 (3, 4, 5, 7) ch, cont in patt around to underarm ch, tr in last 2 (3, 4, 5, 8) ch, sl st in top of beg ch-4, turn—62 (71, 79, 89,

Rnd 2: Ch 3, dc in next tr, cont in patt around, sl st in top of tch to join, turn. Cont even in patt until sleeve measures 13" or desired length from underarm, ending with a WS rnd, turn.

Next rnd: (RS) Ch 1, sc in each st around, sl st in first sc to join. Fasten off. 🏶



Megan Raglan

Anastasia Popova







PLUS SIZE

Getting Started

FINISHED SIZE 371/4 (41, 451/4, 49, 521/2)" bust circumference, designed be worn with 2½-4½" positive ease. Garment shown measures 37¼", modeled with 5" positive ease.

YARN Classic Elite Yarns Magnolia (70% merino, 30% silk; 120 yd [110 m]/1¾ oz [50 g]; (33): #5449 sapphire, 16 (17, 19, 20, 21) skeins.

HOOK Size G/6 (4 mm). Adjust hook size

if necessary to obtain correct gauge. **NOTIONS** St markers (m); yarn needle; six 13/16" buttons.

GAUGE 18 sts and 10 rows = 4" in ldc patt.

> See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Pullover is worked in the rnd from the top down, split for sleeves, then joined to work in rnds to lower hem. Sleeves are worked in rnds. Mark beg of rnd with different color st marker.

Linked double crochet (ldc): Insert hook in horizontal bar of last st made, yo and pull up lp, insert hook in next st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps on hook] 2 times.

Beg linked double crochet (beg-ldc): Insert hook in 2nd ch from hook, yo and pull up lp, insert hook in next st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps on hook] 2 times.

Beg foundation single crochet (beg-fsc): Insert hook in horizontal bar of last ldc made, yo and pull up lp, yo and draw through 1 lp (ch-1 made), yo and draw through 2 lps.

Gauge swatch:

Ch 20.

Rows 1: Beg-ldc (see above) in 3rd ch from hook, ldc (see above) in each st across, turn—18 ldc.

Rows 2–11: Ch 2, beg-ldc in next st, ldc in each st across, turn. Fasten off. Wet block. Finished piece should measure about 4" wide and 4½" long.

Pattern

COLLAR

Ch 112 (118, 124, 130, 130).

Row 1: (RS) Dc in 4th ch from hook, *ch 1, sk next 2 ch, dc in next st, working behind st just made, dc in last skipped ch, ch 1, sk next ch, dc in next 2 ch; rep from * across, turn-110 (116, 122, 128, 128) sts.

Rows 2-6: Ch 2 (counts as dc), BPdc around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp, FPdc around next st, *BPdc around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp, FPdc around next st; rep from * across to last st, dc in last st, turn.

Row 7: Ch 2, BPtr around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp, FPtr around next st, *BPtr around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next

ch-1 sp, FPtr around next st; rep from * across to last st, dc in last st, turn.

Rows 8-25: Rep Rows 2-7 three times, then work Rows 1–2 once more.

Buttonhole band:

Row 1: Working in row-ends, ch 1, 38 sc evenly across, turn-38 sts.

Row 2: Ch 1, sc in next st, *ch 2, sk next 2 sts, sc in next 4 sts; rep from * across, turn. Row 3: Ch 1, sc across. Do not turn, instead rotate work 90 degrees, sc evenly across long edge of collar, rotate work 90 degrees.

Buttonband:

Row 1: Ch 1, sc in each st across, turn. **Rows 2–3:** Rep Row 1.

Yoke:

Join to work in rnds: Take lp off hook, insert hook in first row of buttonhole band front to back, put lp back on hook, pull lp through buttonhole band, ch 1 (counts as st), insert hook through both bands, sc in same st, sc in next 2 sts, mark st as end of rnd, first st of next row will be beg of rnd. Sizes 371/4 (41)" only:

Rnd 1: Sc in each st around—114 (120) sts. Sizes 451/4 (49, 521/2)" only:

Rnd 1: Sc in next 6 (1, 2) sts, *sc in next 9 (7, 4) sts, 2 sc in next st; rep from * around-138 (148, 158) sts.

All sizes:

Rnd 2: Sc in next 2 (8, 8, 4, 4) sts, *2 sc in next st, sc in next 7 (6, 12, 8, 6) sts; rep from * around—128 (136, 148, 164, 180) sts. **Rnd 3:** (Sc, hdc) in next st, *ldc in next 12 (12, 12, 14, 16) sts, 2 ldc in next st, ch 1, sk next 2 sts, dc in next st, working behind st just made, dc in last skipped st, ch 1, sk next st, (dc, ldc) in next st, ldc in next 40 (44, 50, 56, 62) sts, 2 ldc in next st, ch 1, sk next 2 sts, dc in next st, working behind st just made, dc in last skipped st, ch 1, sk next st,** (dc, ldc) in next st; rep from * to **—136 (144, 156, 172, 188) sts.

Rnd 4: *(Dc, ldc) in next st, ldc across to last st before next ch-1 sp, 2 ldc in next st, ch 1, sk next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp; rep from *

around—144 (152, 164, 180, 196) sts. Rnds 5-15 (17, 19, 20, 21): Rep Rnd 4-232 (256, 284, 308, 332) sts.

Size 371/4" only:

Rnd 16: *Dc in next st, ldc to next ch-1 sp, ch 1, sk next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp; rep from * around.

All sizes:

Rnds 17-18 (18-19, 20-21, 21-22,

22-23): Ldc around to last 2 sts.

Note: Beg of new rnd at end of Rnd 18 (19, 21, 22, 23).

Separate for sleeves:

Next rnd: Beg fsc (see Stitch Guide), [fsc 12, sk next 44 (48, 52, 56, 60) sts, ldc in next 72 (80, 90, 98, 106 sts)] 2 times—168 (184, 204, 220, 236) sts rem.

Body:

Lay piece flat, pm in middle of each side seam. Sts tend to shift so side markers will become off-centered; every 6-8 rnds, lay piece flat and re-adjust m.

SHAPE WAIST:

Rnds 1-2: Ldc around.

Rnd 3: [Ldc to last 3 sts before m, sk next st, ldc in next 4 sts, sk next st] 2 times, ldc in rem sts—164 (180, 200, 216, 232) sts rem. **Rnds 4–15:** Rep Rnds 1–3—148 (164, 184, 200, 216) sts rem.

Rnds 16-25 (25, 26, 26, 27): Ldc around. SHAPE HIP:

Rnd 1: [Ldc to last 3 sts before m, 2 ldc in next st, ldc in next 4 sts, 2 ldc in next st] 2 times—152 (168, 188, 204, 220) sts.

Rnd 2: Ldc around.

Rnds 3–10: Rep Rnds 1–2—168 (184, 204, 220, 236) sts.

Rnds 11–12: Ldc around.

Rnd 13: Ldc around to last 3 sts, hdc in next st, sc in next st, sl st in next st.

Rnd 14: Sl st loosely in each st around. Fasten off.

Sleeves:

With RS facing, join varn at middle of underarm fsc, leaving 5 sts to left and 6 sts to right.

Note: Next rnd is worked over fsc at underarm and skipped sleeve sts. Two extra sts will be added, one on each side of fsc.

Rnd 1: Ch 1, sc in same fsc, hdc in next fsc, ldc in next 4 fsc, ldc in side of closest body st to left of fsc, ldc in next 44 (48, 52, 56, 60) sleeve sts, ldc in side of closest body st to right of fsc, ldc in next 6 fsc—58 (62, 66, 70, 74) sts.

Rnd 2: Ldc in next 5 sts, sk next st, ldc in next 44 (48, 52, 56, 60) sts, sk next st, ldc in rem sts-56 (60, 64, 68, 72) sts rem.

Rnd 3: Sk next st, ldc around—55 (59, 63, 67, 71) sts rem.

Rnd 4: Ldc around.

Rep Rnds 3-4 twelve (six, zero, twelve, six) times-43 (53, 63, 55, 65) sts rem.

Sizes 41 (45¼, 52½)" only:

Next rnd: Sk next st, ldc around—52 (62, 64) sts rem.

Next 2 rnds: Ldc around.

Rep last 3 rnds 3 (7, 3) times—49 (55, 61) sts rem.

All sizes:

Next rnd: Ldc around to last 3 sts, hdc in next st, sc in next st, sl st in next st.

Cuffs:

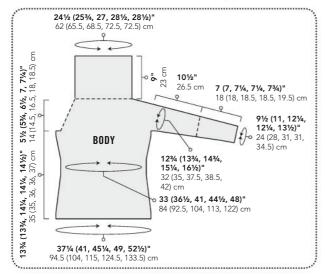
Rnd 1: Ch 2, *dc in next st, ch 1, sk next 2 sts, dc in next st, working behind st just made, dc in last skipped st, ch 1, sk next st, dc in next st; rep from * around, sl st in top of beg ch-2 to join—43 (49, 55, 55, 61) sts

Rnds 2–5: Ch 2, *BPdc around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp, FPdc around next st; rep from * around, sl st in top of beg ch-2 to join.

Rnd 6: Ch 2, *BPtr around next st, ch 1, sk next dc, dc in next dc, working behind st just made, dc in skipped dc, ch 1, sk next ch-1 sp, FPtr around next st; rep from * around, sl st in top of beg ch-2 to join.

Rnds 7-16: Rep Rnds 2-6.

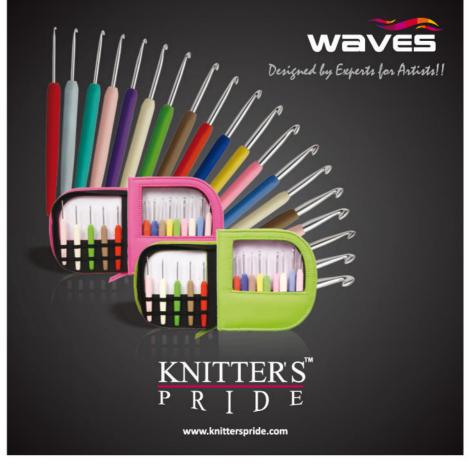
Rnds 17-19 (19, 20, 20, 21): Rep Rnd 2. Fasten off.











FINISHING:

Attach buttons on buttonband opposite buttonholes. Weave in ends. Block.



Don's Day Off Cardigan Peter Franzi









FINISHED SIZE 38 (42, 46, 50, 531/2)" chest circumference, including 3" wide front band. Garment shown measures 42", modeled with 7" positive ease.

YARN Cascade Yarns Venezia Sport (70% merino, 30% mulberry silk; 307 yd [281 m]/ 3½ oz [100 g]; (21): #8400 charcoal (MC), 8 (8, 9, 9, 10) balls; #189 mushroom (A), #101 white heaven (B), #178 deep sea (C), 1 ball

HOOK Size E/4 (3.5 mm). Adjust the hook size if necessary to obtain correct

NOTIONS Five 1" buttons; st markers; yarn needle.

GAUGE 20 sts and 16 rows = 4" in HBdc patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

This cardigan is worked from the top down with raglan shaping. Move up marker to mark center st of 3-st corner with every row. Sleeves are worked top down in joined, turned rnds.

Beginning foundation half double crochet corner (beg fhdc corner): Ch

4, yo, insert hook in 4th ch from hook, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw

through 1 lp on hook (ch-1 made), yo and draw through 3 lps—3 fhdc in 1 ch.

Foundation half double crochet corner (fhdc corner): Yo, insert hook through front lp and bottom bump of ch-1 made in previous st, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 1 lp on hook (ch-1 made), yo and draw through 3 lps—3 fhdc in 1 ch. Foundation half double crochet (fhdc):

*Yo, insert hook in ch-1 made in previous st, yo and pull up lp, yo and draw through 1 lp (ch-1 made), yo and draw yarn through 3 lps (hdc made); rep from * for required number

of sts. Herringbone double crochet (HBdc): Yo, insert hook in indicated st, yo and pull up lp through st and 1 lp on hook, yo and draw

through 1 lp, yo and draw through 2 lps. Herringbone double crochet two together (HBdc2tog): Yo, insert hook in indicated st, yo and pull up lp through st and 1 lp on hook, yo and draw through 1 lp, insert hook in next st, yo and pull up lp through st and 1 lp on hook, yo and draw through 1 lp, yo and draw through 3 lps—1 st dec'd.

Dec rnd: Ch 3, HBdc2tog (see above), work even in patt to last 2 sts, HBdc2tog, sl st in top of tch to join, turn—2 sts dec'd.

Gauge swatch:

Ch 21.

Row 1: HBdc (see above) in 3rd ch from hook, HBdc across, turn.

Row 2: Ch 2, HBdc in next 19 sts, turn.

Rows 3–15: Rep Row 2.

Row 16: Ch 2, HBdc in next 19 sts.

Yoke stripe sequence:

Rows 10-12: Work with MC, change to A in last st.

Rows 13–14: Work with A, change to MC in last st.

Rows 15–16: Work with MC, change to B in last st.

Rows 17-18: Work with B, change to MC in last st.

Rows 19–20: Work with MC, change to C in last st.

Rows 21-22: Work with C, change to MC in last st.

Rows 23–25: Work with MC.

Body stripe sequence:

Row 1: Work with MC, change to C in last

Rows 2-3: Work with C, change to MC in

Rows 4–5: Work with MC, change to B in last st.

Rows 6-7: Work with B, change to MC in last st.

Rows 8-9: Work with MC, change to A in last st.

Rows 10-11: Work with A, change to MC in last st.

Pattern

YOKE

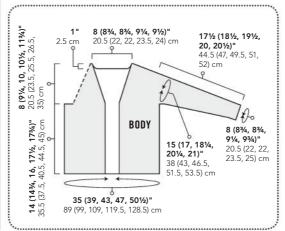
Row 1: (RS) With MC, beg fhdc corner (see Stitch Guide), 10 fhdc (see Stitch Guide) for left shoulder, fhdc corner (see Stitch Guide), 31 (31, 35, 35, 39) fhdc for back, fhdc corner, 10 fhdc for right shoulder, fhdc corner, turn-63 (63, 67, 67, 71) sts.

Row 2: (WS) Ch 3 (counts as first st throughout), *3 HBdc (see Stitch Guide) in next st, place marker (pm) in center st (corner), HBdc in next 12 sts, 3 HBdc in next st, pm in center st (corner),* HBdc in next 33 (33, 37, 37, 41) sts; rep from * to *, HBdc in next st, turn—71 (71, 75, 75, 79) sts: 2 sts for each front, 14 sts for each sleeve, 35 (35, 39, 39, 43) sts for back, 4 corner sts.

Row 3: Ch 3, HBdc next st, [3 HBdc in marked corner st (see Notes), HBdc in each st to next m] 3 times, 3 HBdc in marked corner st, HBdc in last 2 sts, turn-79 (79, 83, 83, 87) sts: 3 sts for each front, 16 sts for each sleeve, 37 (37, 41, 41, 45) sts for back, 4 corner sts.

Row 4: Ch 3, HBdc in next and each st to m, [3 HBdc in marked st, HBdc in each st to next m] 3 times, 3 HBdc in marked st, HBdc in each st to end, turn—8 sts inc'd: 1 st each front, 2 sts for back and each sleeve; 87 (87, 91, 91, 95) sts: 4 sts for each front, 18 sts for each sleeve, 39 (39, 43, 43, 47) sts for back, 4 corner sts.

Row 5 (extra front inc): Ch 3, HBdc in





85% Superwash Merino Wool 15% Silk

Sensible Luxury

Crocheted Cabled Cowl by Bonnie Barker

FREE Pattern FW202 www.cascadeyarns.com





















next and each st to last st before m, 2 HBdc in next st, [3 HBdc in marked st, HBdc in each st to next m] 3 times, 3 HBdc in marked st, 2 HBdc in next st, HBdc in each st to end, turn-10 sts inc'd: 2 sts each front, back and sleeves; 97 (97, 101, 101, 105) sts: 6 sts for each front, 20 sts for each sleeve, 41 (41, 45, 45, 49) sts for back, 4 corner sts.

Rows 6-8: Rep Row 4—121 (121, 125, 125, 129) sts: 9 sts for each front, 26 sts for each sleeve, 47 (47, 51, 51, 55) sts for back, 4 corner sts.

Row 9 (extra front inc): Rep Row 5—131 (131, 135, 135, 139) sts: 11 sts for each front, 28 sts for each sleeve, 49 (49, 53, 53, 57) sts for back, 4 corner sts.

Rows 10-25: Rep Rows 6-9 four times, foll yoke stripe sequence (see Stitch Guide)—267 (267, 271, 271, 275) sts: 31 sts for each front, 60 sts for each sleeve, 81 (81, 85, 85, 89) sts for back, 4 corner sts. Rows 26-32 (37, 40, 45, 47): With MC, cont to inc in patt as established, working extra front inc every 4th row 1 (2, 3, 4, 1) times, then every 3rd row 1 (0, 1, 0, 6) times-327 (367, 399, 439, 465) sts: 40 (45, 50, 55, 60) sts for each front, 74 (84, 90, 100, 104) sts for each sleeve, 95 (105, 115,

125, 133) sts for back, 4 corner sts.

Body:

Separate body and sleeves: Pair up a back corner st with a front corner st. **Row 1:** Ch 3, HBdc in next 39 (44, 49, 54, 59) sts, working through both layers, yo, insert hook through front marked st, then through back marked st, yo and pull up lp, complete HBdc, HBdc2tog (see Stitch Guide), HBdc in next 91 (101, 111, 121, 129) sts, HBdc2tog, sk 74 (84, 90, 100, 104) sleeve sts, yo, insert hook in back marked st, then through front marked st, yo and pull up lp, complete HBdc, HBdc in next 40 (45, 50, 55, 60) sts, turn—175 (195, 215, 235, 253) body sts rem. Leave 1 m in each joined corner. Work even in patt for 12 (15, 20, 23, 25)

more rows. Then work next 11 rows foll body stripe sequence (see Stitch Guide). Cont with MC only until piece measures 20 (22, 24, 26, 27½)" from beg, ending with WS row, turn.

Bottom ribbing:

Row 1: (RS) Ch 2, dc across, turn. Row 2: Ch 1, BPdc around first st, [FPdc around next st, BPdc around next st] across,

Row 3: Ch 1, FPdc around first st, [BPdc around next st, FPdc around next st] across, turn. Row 4: Rep Row 2.

Rows 5-8: Rep Rows 3-4 two times. Fasten

Sleeve:

Rnd 1: (RS (WS, RS, WS, WS)) With MC, join with sl st in marked corner st, working through both layers as for body, ch 3, work in patt around 75 (85, 91, 101, 105) sleeve sts, sl st in top of tch to join, turn—75 (85, 91, 101, 105) sts.



Rnd 2: Ch 3. HBdc in next and each st around, sl st in top of tch to join, turn. Rnds 3-64 (68, 72, 74, 76): Counting from first rnd, work Dec rnd (see Stitch Guide) every 4th rnd 10 (5, 0, 0, 0) times, then every 3rd rnd 8 (16, 24, 18, 16) times, then every 2nd rnd 0 (0, 0, 10, 13) times, working only 1 HBdc2tog in last Dec rnd-40 (44, 44, 46, 48) sts rem. At the same time, work in body stripe sequence starting with Rnd 13 (16, 21, 24, 26) for next 11 rnds, then cont with MC only to end. Do not turn.

Cuff ribbing:

Rnd 1: (RS) Ch 2, dc around, sl st in top of beg ch-2 to join.

Rnd 2: Ch 1, FPdc around ch-2 tch, BPdc around next st, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to

Rnd 3: Ch 1, [FPdc around next FPdc, BPdc around next BPdc] around, sl st in first FPdc

Rnds 4-6: Rep Rnd 3 three times. Fasten off.

FINISHING

Buttonband and collar:

Row 1: On right front, with RS facing, working on last row of ribbing, join MC with sl st to first st of ribbing, work 3 sc along row-ends for every 2 HBdc, work sc in ch of fhdc corner and across side of neck, sc in next fhdc corner, sc across back of neck, sc in



next fhdc corner, sc across 2nd side of neck, sc in next fhdc corner, work 3 sc for every 2 HBdc along row-ends on left front, work 12 sc along end of ribbing rows, 3 sc for every 2 dc-319 (343, 371, 395, 411) sts.

Note: Do not ch 1 at beg of each row. **Row 2:** Sc blo in next 85 (90, 97, 102, 105) sts, hdc blo in next 149 (163, 177, 191, 201) sts, sc blo in next 85 (90, 97, 102, 105) sts,

Rows 3–6: Rep Row 2.

Rows 7–13: Sc blo around, turn.

Row 14: Sc blo in next 5 sts, ch 5, sk 5 sts, *sc blo in next 13 (14, 15, 16, 17) sts, ch 5, sk 5 sts; rep from * 3 times, sc blo around, turn. Row 15: Sc blo in each sc and ch around,

Rows 16-26: Rep Row 7.

Row 27: Ch 1, sc in both lps around. Fasten

Weave in ends. Block to measurements.



Sally Beth Bag Nicoletta Tronci







Getting Started

FINISHED SIZE 12" wide and 9" tall. YARN Cascade Yarns 220 (100% Peruvian highland wool; 220 yd [200 m]/3½ oz [100 g]; (44): #9473 gris (MC), 1 skein; #8401 silver grey (CC1), 2 skeins; #8339 marine (CC2), #7804 shrimp (CC3), #7827 goldenrod (CC4), 1 skein each. **HOOK** Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS 12" strip of corrugated plastic to reinforce bottom; yarn needle; 3/4" hook-and-loop circles; sewing thread and needle.

GAUGE 16 sts and 17 rows = 4" in sc.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Back and flap are worked in one piece,

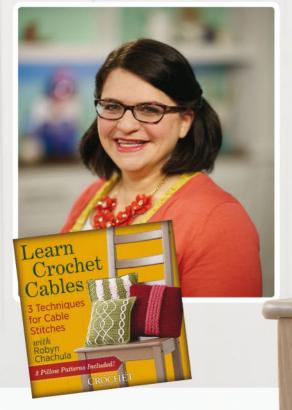
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then sts are worked into foundation ch to make front. Yarn is joined to work side panels, in row ends of front and back. Strap is worked separately and then sewn to side panels. Pieces are embroidered prior to assembly.

Work the front and back carrying and working over unused color. To change color, work last yo of sc in next color.

Pattern

BAG

Back:

With MC, ch 50.

Set-up row: (RS) Sc in 2nd ch from hook and each ch across, turn—49 sc.

Next 5 rows: Ch 1 (counts as sc, throughout), sc in each sc across, turn. Rows 1–40: Ch 1, sc across, working Rows 1–40 of Back and Flap chart, changing color as indicated and working over unused colors (see Notes), turn.



Flap:

Row 41 (Row 41 of chart): (RS) Ch 1, sl st in first 2 sc, ch 1, sc in each sc across to last 2 sc, turn, leaving rem sc unworked—45 sc. Rows 42–72: Ch 1, sc across, working Rows 42–72 of Back and Flap chart, changing color as indicated and working over unused colors, turn.

Row 73 (Row 73 of chart): Ch 1, sl st in first sc, ch 1, sc in each sc across to last sc, turn, leaving rem sc unworked—43 sc. Row 74 (Row 74 of chart): Ch 1, sc in each sc across, turn.

Row 75 (Row 75 of chart): Ch 1, sl st in first 2 sc, ch 1, sc in each sc across to last 2 sc, turn, leaving rem sc unworked—39 sc.

Row 76 (Row 76 of chart): Ch 1, sc in each sc across, turn.

Row 77 (Row 77 of chart): Ch 1, sl st in first 2 sc, ch 1, sc in each sc across to last 2 sc, turn leaving rem sc unworked—35 sc. Fasten off.

Front:

With RS facing, join MC with sl st in first foundation ch of back.

Set-up row: (RS) Ch 1, sc in each ch across back side of foundation ch, turn—49 sc.

Next 5 rows: Ch 1, sc in each sc across, turn.

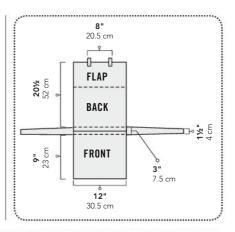
Rows 1–39: Ch 1, sc across, working Rows 1–39 of Front chart, changing color as indicated, and working over unused colors, turn. Fasten off.

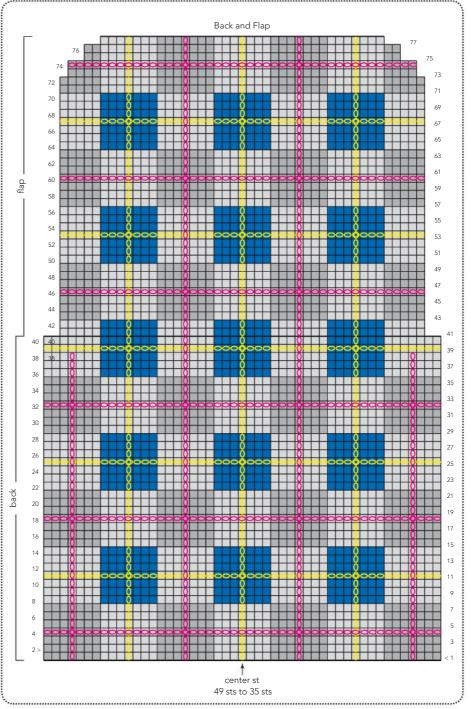
First side panel:

With RS facing, join MC with sl st in last st of Row 1 of back.

Row 1: (RS) Ch 1, sc in row-ends across to first st of Row 1 of front, turn—12 sc.

Rows 2–13: Ch 1, sc in each sc across, turn. Row 14: Ch 1, sl st in first sc, ch 1, sc in each sc across to last sc, turn, leaving rem sc unworked—10 sc.







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Rows 15-26: Ch 1, sc in each sc across,

Row 27: Ch 1, sl st in first sc, ch 1, sc in each sc across to last sc, turn, leaving rem sc unworked-8 sc.

Rows 28-40: Ch 1, sc in each sc across, turn.

Fasten off.



Second side panel:

With RS facing, join MC with sl st in last st of Row 1 of front.

Row 1: (RS) Ch 1, sc in row-ends across to first st of Row of back, turn-12 sc.

Rows 2–40: Work as for first side panel. Fasten off.

STRAP

With CC3, ch 181.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn-180 sc.

Rows 2–7: Ch 1, sc in each sc across, turn. Fasten off.

With MC, sl st embroider around edge of strap. Fasten off.

CLOSURE (MAKE 2)

With CC4, ch 21.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—20 sc.

Rows 2–5: Ch 1, sc in each sc across, turn. Fold strip in half, lengthwise with WS tog. Join MC with sl st at fold. Sl st embroider around edges, working through both thicknesses. Fasten off.

FINISHING

Embroidery:

With CC3 and CC4, sl st embroider horizontal and vertical lines as shown on charts.

Flap edging:

With RS facing, join MC with sl st in first st of Row 41.

Row 1: (RS) Ch 1, sc in first st, [ch 1, sk next row-end, sc in next row-end] around, turn.



Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-sp, sc in next sc] around, turn.

Row 3: (RS) Ch 1, sl st embroider in each ch-sp of Row 1 around, rotate piece, ch 1, sl st embroider in each ch-sp of Row 2. Fasten off. Thread yarn needle and sew flap edging ends to Row 40.

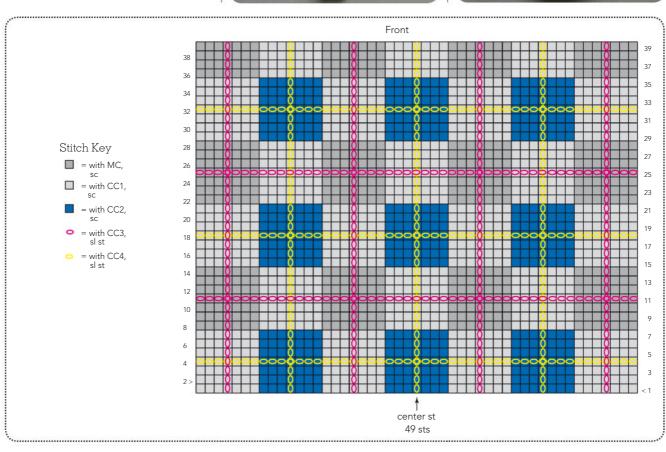
Assembly:

With RS facing, hold back and side panel with WS tog. Join MC in flap edging, ch 1, sc in each row-end to end of back, inserting hook through both layers. Fasten off. Rep for 3 rem sides. With RS facing, overlap strap by 2½" on side panel and center it. With MC, sew strap ends to side panel, inserting needle in MC sl st embroidery to hide sts. With MC, sew closures to WS of flap, using photo as a guide for placement.

Pom-poms:

With CC2, CC3, CC4 make three 1" pompoms and use ties to attach them to strap. Weave in ends. 🏶





Focal Points

Peter Franzi

I have never been a slave to fashion.

Trending styles may work for certain body types, but they don't work for mine. And I prefer to wear what makes me feel great.

Drawing from this approach, I tend to design in traditional styles using unusual or new techniques, stitches, and yarns. I consider three elements: structure, texture, and color. With the Don's Day Off Cardigan, my original intention was to let the structure and simple texture be the stars of the design. But then I couldn't resist the subtle addition of color—just a touch of pastel against the neutral gray created interesting focal points amid the sameness of the herringbone.

When we crochet for others, especially men, we have to consider not our preferences but theirs. Designing or crocheting for men is a different ball game than crocheting for women. With women's garments, we have a freer hand with style, color, and embellishments. For guys, it is often a matter of "less is more." Many men prefer simpler lines, uncomplicated texture, and muted tones. (One possible exception: the whole decade of the seventies. My sainted mother used to say, "Those who have bell bottoms shouldn't wear them!")

My advice when choosing a style and color for a guy is to simply ask him what he likes. You may think lavender is the coolest color ever, but if he hates any shade of purple, then lavender is not an appropriate choice. You may feel that your son would look terrific in an Aran pullover, but if he can't stand anything close to his neck and wears only cardigans, don't waste time, effort, and money on something he won't wear.

Which brings us to the cardigan I designed for this issue. Do not be a slave to my, or any designer's, suggestions. We simply give you the blueprint. You choose the materials and adapt the design to the tastes of the wearer, whether that is going to be you or somebody else. I rather like the pastel color bands of the cardigan, but if you'd rather do neon stripes, just do it. And there's no rule that says you have to include the color bands at all if you don't like them. You will not crush my spirit if you crochet the cardigan in one color. Maybe you want that main color to be brown instead of gray. Go for it. It's your work.



A tiny note, though: Don't be afraid to experiment with color, but do know when enough is enough. A little neon goes a long way. There's no point in making such an extensive investment if the product of your talent is going to sit in a drawer somewhere. Also note that color tends to hide texture, so if the stitch pattern is heavily textured, choose colors that highlight it. You don't want that cable pattern—which you spent all that time and effort working up—to disappear in that jet-black yarn.

If you want to use color but are a bit paralyzed by the options, feel free to ask questions at your local yarn shop. And make sure that your final choices will make the wearer feel great!

Until next time, I am Keeping you in stitches,

PETER FRANZI began crocheting at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.

Lace Embrace

Pineapples and filet take on new angles.





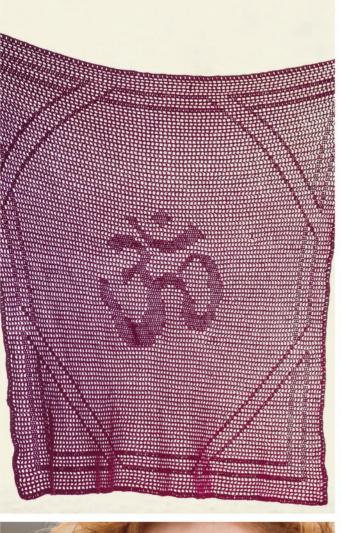


























Ananas Shaw

Zsuzsanna Makai









FINISHED SIZE About 33" wide at end and 60"long.

YARN Freia Fine Handpaint Yarns Refined Sport (70% merino, 30% silk; 256 yd [234 m]/2½ oz [75 g]; (21)): autumn rose, 2 skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 12 sts and 7 rows = 4" in dc.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Shawl is an isosceles triangle worked from point to base.

Patt has a 10-row rep: 5 rows of pineapple and 5 rows of dc. At end of every rep, there

Stitch Key

= chain (ch)

slip stitch (sl st)

single crochet (sc)

double crochet (dc)

Two double crochet cluster (2dccl)

Two treble crochet cluster (2trcl)

chain 3 picot (ch3p)

stitch repeat

will be one more pineapple and 10 more dc. Beg ch-2 does not count as a st.

Stitch Guide

Two double crochet cluster (2dccl):

Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.

Two treble cluster (2trcl): Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo 2 times, insert hook in same st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Ch-3 picot (ch3p): Ch 3, sl st in st at base of ch-3.

Pattern

Row 1: Ch 3, 2 dc in 3rd ch from hook, turn-2 dc.

Row 2: Ch 2, 2 dc in first dc, dc in next dc, turn—3 dc.

Row 3: Ch 2, 2 dc in first dc, dc in next 2 dc, turn-4 dc.

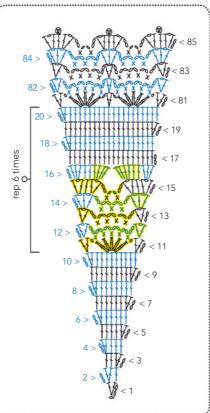
Row 4: Ch 2, 2 dc in first dc, dc in next 3 dc, turn-5 dc.

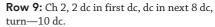
Row 5: Ch 2, 2 dc in first dc, dc in next 4 dc, turn-6 dc.

Row 6: Ch 2, 2 dc in first dc, dc in next 5 dc, turn-7 dc.

Row 7: Ch 2, 2 dc in first dc, dc in next 6 dc, turn-8 dc.

Row 8: Ch 2, 2 dc in first dc, dc in next 7 dc, turn-9 dc.





Row 10: Ch 2, 2 dc in first dc, dc in next 9 dc, turn—11 dc.

Row 11: Ch 2, 2 dc in first dc, *ch 1, sk next 4 dc, (2trcl [see Stitch Guide], three 2dccl [see Stitch Guide], 2trcl) in next dc, ch 1, sk next 4 dc, 2 dc in next dc; rep from * across, turn.

Row 12: Ch 2, (dc, ch 1, dc) in sp bet first 2





dc, *[ch 2, sc in next st] 5 times, ch 2, (dc, ch 1, dc) in sp bet next 2 dc; rep from * across, turn. **Row 13:** Ch 2, (dc, ch 1, dc) in first ch-1 sp, *sk next ch-2 sp, [ch 2, sc in next ch-2 sp] 4 times, ch 2, sk next ch-2 sp, (dc, ch 1, dc) in next ch-1 sp; rep from * across, turn.

Row 14: Ch 2, (dc, [ch 1, dc] 2 times) in first ch-1 sp, *sk next ch-2 sp, [ch 2, sc in next ch-2 sp] 3 times, ch 2, sk next ch-2 sp, (dc, [ch 1, dc] 2 times) in next ch-1 sp; rep from * across, turn.

Row 15: Ch 2, (dc, ch 1, dc) in first ch-1 sp, dc in next dc, (dc, ch 1, dc) in next ch-1 sp, *sk next ch-2 sp, [ch 2, sc in next ch-2 sp] 2 times, ch 2, sk next ch-2 sp, (dc, ch 1, dc) in next ch-1 sp, dc in next dc, (dc, ch 1, dc) in next ch-1 sp; rep from * across, turn.

Row 16: *Note:* Work all dc in sps for this row. Ch 2, 3 dc in first ch-1 sp, *[sk next dc, dc in sp before next dc] 2 times, 4 dc in next ch-1 sp, sk next 3 ch-2 sps, 4 dc in next ch-1 sp; rep from * across to last 4 dc, [sk next dc, dc in sp before next dc] 2 times, 3 dc in last ch-1 sp, turn.

Row 17: Ch 2, dc in each dc across, turn. **Rows 18–20:** Ch 2, 2 dc in first dc, dc in each dc across, turn.

Rows 21-80: Rep Rows 11-20 six times-81 dc.

Rows 81-84: Rep Rows 11-14-8 pineapples.

Row 85: Ch 2, (dc, ch 1, dc) in first ch-1 sp, dc in next dc, ch3p (see Stitch Guide), (dc, ch 1, dc) in next ch-1 sp, *sk next ch-2 sp, [ch 2, sc in next ch-2 sp] 2 times, ch 2, sk next ch-2 sp, (dc, ch 1, dc) in next ch-1 sp, dc in next dc, ch3p, (dc, ch 1, dc) in next ch-1 sp; rep from * across—8 pineapples. Fasten off.

FINISHING

Weave in ends. Block.



Pineapple Upside Down

Anastasia Popova







Getting Started

FINISHED SIZE 14 (17, 20)" circumference, meant to be worn with 3-4" negative ease. Shown in 17" size.

YARN The Alpaca Yarn Company Snuggle (55% alpaca, 15% wool, 30% acrylic; 104 yd [95 m]/3½ oz [100 g]; (61): #6040 snow berries, 1 (2, 2) skeins.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 10 sts and 5 rows = 4" in dc.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Hat is worked from the top down.

Pattern

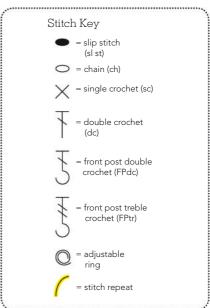
CROWN

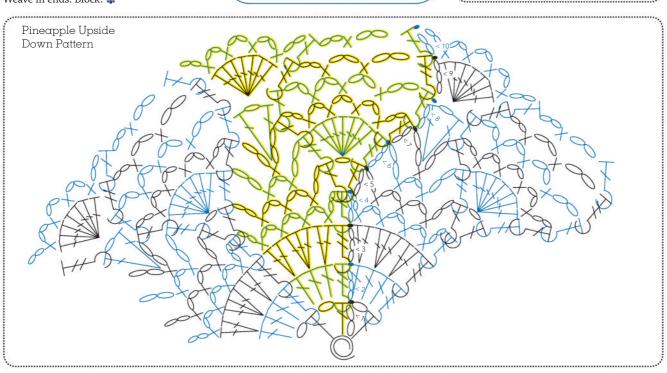
Rnd 1: Make an adjustable ring, ch 2 (does not count as st), [dc, ch 1] 5 (6, 7) times in ring, pull tail to tighten ring, sl st in top of beg ch-2 to join—5 (6, 7) dc, 5 (6, 7) ch-1 sps.

Rnd 2: Ch 3, [FPtr around next dc, 3 dc in next ch-1 sp] around, sl st in top of beg ch-2 to join—5 (6, 7) FPtr, 15 (18, 21) dc.

Rnd 3: Ch 3, [FPtr around next FPtr, 2 dc in next dc, 3 dc in next dc, 2 dc in next dc] around, sl st in top of beg ch-2 to join—5 (6, 7) FPtr, 35 (42, 49) dc.

Rnd 4: Ch 2, *FPdc around next FPtr, ch 2,





sc in next dc, [ch 2, sk next dc, sc in next dc] 3 times, ch 2; rep from * around, sl st in top of beg ch-2 to join—5 (6, 7) FPdc, 20 (24, 28) sc, 25 (30, 35) ch-2 sps.

Rnd 5: Ch 2, *(FPdc, ch 1, FPdc) around next FPdc, sk next ch-2 sp, ch 2, [sc in next ch-2 sp, ch 2] 3 times; rep from * around, sl st in top of beg ch-2 to join—10 (12, 14) FPdc, 5 (6, 7) ch-1 sps, 15 (18, 21) sc, 20 (24, 28) ch-2 sps.

Rnd 6: Ch 3, *FPtr around next FPdc, 7 dc in next ch-1 sp, FPtr around next FPdc, ch 2, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 2 times; rep from * around, sl st in top of beg ch-3 to join—10 (12, 14) FPtr, 35 (42, 49) dc, 10 (12, 14) sc, 15 (18, 21) ch-2 sps.

Rnd 7: Ch 2, *FPdc around next FPtr, ch 2, sc in next dc, [ch 2, sk next dc, sc in next dc] 3 times, ch 2, FPdc around next FPtr, ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 2; rep from * around, sl st in top of beg ch-2 to join—10 (12, 14) FPdc, 25 (30, 35) sc, 35 (42, 49) ch-2 sps.

Rnd 8: Ch 2, *FPdc around next FPdc, ch 2, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 3 times, FPdc around next FPdc, (dc, ch 1, dc) in next sc; rep from * around, sl st in top of beg ch-2 to join—10 (12, 14) FPdc, 10 (12, 14) dc, 15 (18, 21) sc, 20 (24, 28) ch-2 sps, 5 (6, 7) ch-1 sps.

Rnd 9: Ch 3, *FPtr around next FPdc, ch 2, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 2 times, FPtr around next FPdc, 7 dc in next

ch-1 sp; rep from * around, sl st in top of beg ch-3 to join—10 (12, 14) FPtr, 35 (42, 49) dc, 10 (12, 14) sc, 15 (18, 21) ch-2 sps.

Rnd 10: Ch 2, *FPdc around next FPtr, ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 2, FPdc around next FPtr, ch 2, sc in next dc, [ch 2, sk next dc, sc in next dc] 3 times, ch 2; rep from * around, sl st in top of beg ch-2 to join—10 (12, 14) FPdc, 25 (30, 35) sc, 35 (42, 49) ch-2 sps.

Sizes 17 (20)" only:

Rnd 11: Ch 2, *FPdc around next FPdc, (dc, ch 1, dc) in next sc, FPdc around next FPdc, ch 2, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 3 times; rep from * around, sl st in top of beg ch-2 to join—12 (14) FPdc, 12 (14) dc, 6 (7) ch-1 sps, 24 (28) ch-2 sps, 18 (21) sc.

Rnd 12: Rep Rnd 6.

Rnd 13: Rep Rnd 7.

Size 20" only:

Rnds 14-16: Rep Rnds 8-10.

All sizes:

Ribbing:

Sizes 14 (20)" only:

Rnd 1: Ch 2, *FPdc around next FPdc, dc in next sc, FPdc around next FPdc, ch 1, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 2 times, sc in next ch-2 sp, ch 1; rep from * around, sl st in top of beg ch-2 to join—10 (14) FPdc, 5 (7) dc, 15 (21) sc, 10 (14) ch-1 sps, 10 (14) ch-2 sps. Rnd 2: Ch 2, [FPdc around next FPdc, dc in next dc, FPdc around next FPdc, 2 dc in each of next 2 ch-2 sps] around, sl st in top of beg ch-2 to join—10 (14) FPdc, 25 (35) dc. Rnd 3: Ch 2, [FPdc around next FPdc, dc in next st, FPdc around next FPdc, dc in next 4

dc] around, sl st in top of beg ch-2 to join. Rnd 4: Ch 1, rev sc in each st around. Fasten

Size 17" only:

Rnd 1: Ch 2, *FPdc around next FPdc, ch 1, sk next ch-2 sp, [sc in next ch-2 sp, ch 2] 2 times, sc in next ch-2 sp, ch 1, FPdc around next FPdc, dc in next sc; rep from * around, sl st in top of beg ch-2 to join—12 FPdc, 18 sc, 6 dc, 12 ch-1 sps, 12 ch-2 sps.

Rnd 2: Ch 2, [FPdc around next FPdc, 2 dc in each of next 2 ch-2 sps, FPdc around next FPdc, dc in next dc] around, sl st in top of beg ch-2 to join—12 FPdc, 30 dc.

Rnd 3: Ch 2, [FPdc around next FPdc, dc in next 4 dc, FPdc around next FPdc, dc in next dc] around, sl st in top of beg ch-2 to join.

Rnd 4: Ch 1, rev sc in each st around. Fasten off. FINISHING

Weave in ends. Block lightly. Make pom-pom and attach to top of hat.



Pina de Indes Cowl

Anastasia Popova





Getting Started

FINISHED SIZE 8 (10)" tall and 60" circumference.

YARN Lorna's Laces Cloudgate (90% superwash merino, 10% nylon; 120 yd [110 m]/3½ oz [100 g]; (55)): #710 robot overlord, 3 (4) skeins.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** St markers (m); yarn needle. **GAUGE** 12 sts and 6 rows = 4" in dc.

See the Glossary on page 92 for terms you don't know. For our master glossary,

visit Crochetme.com/glossary/.

Turning chain does not count as stitch throughout.



Stitch Guide

Cluster (cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Ch 24 (30).

Row 1: (RS) Dc in 3rd ch from hook, ch 2, sk next ch, sc in next ch, ch 3, sk next ch, sc in next ch, ch 2, sk next 2 ch, 6 tr in next ch, ch 2, sk next 2 ch, dc in each ch across to last 2 ch, ch 1, sk next ch, cl (see Stitch Guide) in last ch, turn-20 (26) sts.

Row 2: Ch 2, dc in same cl, ch 1, sk next ch-1 sp, dc in each dc across to next ch-2 sp, ch 2, sk next ch-2 sp, sc in next tr, [ch 3, sc in next tr] 5 times, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 2, sk next sc and next ch-2 sp, cl in last dc, turn—19 (25)

Row 3: Ch 2, dc in same cl, ch 2, sk next 2 ch-2 sps, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 4 times, ch 2, sk next sc and next ch-2 sp, dc in each dc across to last ch-1 sp, ch 1, sk last ch-1 sp, cl in last dc, turn-17 (23) sts.

Row 4: Ch 2, dc in same cl, ch 1, sk next ch-1 sp, dc in each dc across to next ch-2 sp, ch 1, dc in next ch-2 sp, ch 2, sk next sc, sc



in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 3 times, ch 2, sk last ch-2 sp, cl in last dc, turn.

Row 5: Ch 2, dc in same cl, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, ch 2, sk next sc and next ch-2 sp, (dc, ch 1, dc) in next dc, ch 1, sk next ch-1 sp, dc in each dc across to last ch-1 sp, ch 1, sk last ch-1 sp, cl in last dc, turn.

Row 6: Ch 2, dc in same cl, ch 1, sk next ch-1 sp, dc in each dc across to next ch-1 sp, ch 2, sk next ch-1 sp and next dc, 6 tr in next ch-1 sp, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, ch 2, sk next sc and next ch-2 sp, cl in last dc, turn-20 (26) sts.

Row 7: Ch 2, dc in same cl, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 2, sk next sc and next ch-2 sp, sc in next tr, [ch 3, sc in next tr] 5 times, ch 2, sk next ch-2 sp, dc in each dc across to last ch-1 sp, ch 1, sk last ch-1 sp, cl in last dc, turn—19 (25) sts. Row 8: Ch 2, dc in same cl, ch 1, sk next ch-1 sp, dc in each dc across to next ch-2 sp,

ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 4 times, ch 2, sk next ch-2 sp, next sc, and last ch-2 sp, cl in last dc, turn—17 (23) sts. Row 9: Ch 2, dc in same cl, ch 2, sk next

ch-2 sp and next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 3 times, ch 2, sk next sc, dc in next ch-2 sp, ch 1, dc in each dc across to last ch-1 sp, ch 1, sk last ch-1 sp, cl in last dc, turn.

Row 10: Ch 2, dc in same cl, ch 1, sk next ch-1 sp, dc in each dc across to next ch-1 sp, ch 1, sk next ch-1 sp, (dc, ch 1, dc) in next dc, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, ch 2, sk next ch-2 sp, cl in last dc, turn.

Row 11: Ch 2, dc in same cl, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, ch 2, sk next sc, next ch-2 sp and next dc, 6 tr in next ch-1 sp,

ch 2, sk next ch-1 sp, dc in each dc across to last ch-1 sp, ch 1, sk last ch-1 sp, cl in last dc, turn-20 (26) sts.

Rep Rows 2-11 seven times, then Rep Rows 2-10 once more.

Last Row: Ch 2, dc in same cl, ch 2, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, ch 1, sk next sc and next ch-2 sp, sl st in next dc, leaving rem sts unworked. Fasten off.

FINISHING

Thread yarn needle with a length of yarn. With WS tog, sew first and last row tog to form a ring. Weave in ends. Block.



Ohm Throw

Karen Glasgow-Follett







Getting Started

FINISHED SIZE 44" square.

YARN Berroco Comfort DK (50% super fine nylon, 50% super fine acrylic; 178 yd [163 m]/1¾ oz [50 g]; (33)): #2742 pimpernel, 9 skeins.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE $9\frac{1}{2}$ mesh and $9\frac{1}{2}$ rows = 4".

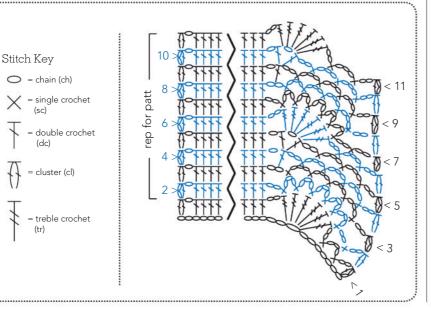
See the Glossary on page 92 for terms you don't know. For our master glossary, ${\it visit} \ {\it Crochetme.com/glossary/}.$

On the chart, the last st of 1 mesh serves as the first st of the foll mesh. Work odd numbered rows from right to left and even numbered rows from left to right.

Unless otherwise stated, beg each row with ch 4 to count as dc, ch 1 and end with last dc in 3rd ch of tch.

Open mesh (Omesh): Dc, ch 1, sk next st or ch, dc in next st.

Filled mesh (Fmesh): Dc in next 3 sts or dc in next st, dc in next ch-1 sp, dc in next st.



Ch 214.

Row 1 (corresponds to Row 1 of Ohm chart): (RS) Dc in 6th ch from hook (counts as first Omesh (see Stitch Guide)), work [ch 1, sk next ch, dc in next ch] across, turn—105 Omesh.

Row 2 (corresponds to Row 2 of chart): Ch 4 (counts as first dc and ch 1), dc in next dc, work [ch 1, dc in next dc] across, ending with last dc in 3rd ch of tch, turn.

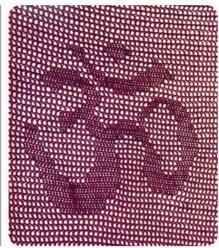
Rows 3—105: Cont in patt as est, working Rows 3-105 of Ohm chart. Fasten off.

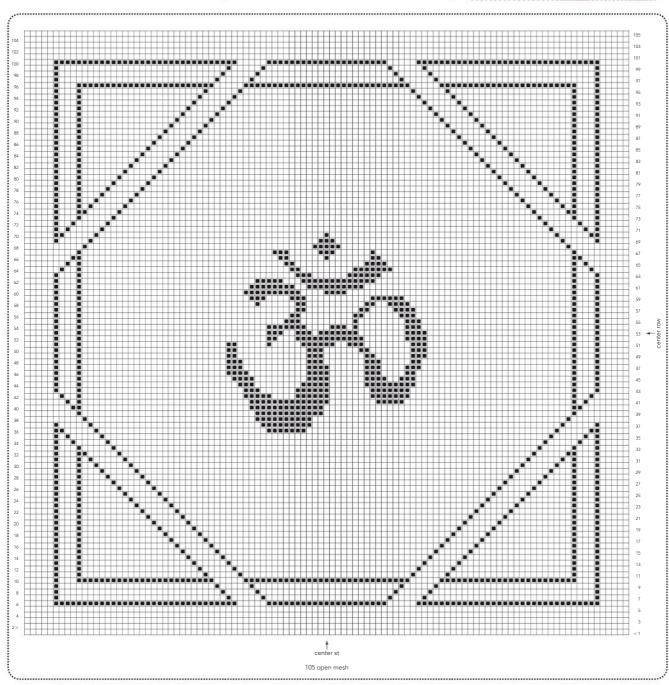
FINISHING

With RS facing, join yarn in top-right Omesh. Ch 3 (counts as dc), dc in same Omesh, work [(ch 1, 2 dc) in next Omesh] across to last Omesh of row, (ch 1, 2 dc, ch 1, 2 dc) in last Omesh to form corner, rotate piece to work around row-ends along side of throw, work [(ch 1, 2 dc) in next Omesh] across to last Omesh, (ch 1, 2 dc, ch 1, 2 dc) in last Omesh of side edge to form corner, rotate piece to work along bottom row, work [(ch 1, 2 dc) in next Omesh] across to last Omesh of row, (ch 1, 2 dc, ch 1, 2 dc) in last Omesh of bottom row to form corner, rotate piece to work around row-ends along side of

Stitch Key

- = open mesh (Omesh)
- = filled mesh (Fmesh)







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throw, work [ch 1, 2 dc in next Omesh] to last Omesh, (ch 1, 2 dc, ch 1) in last Omesh, sl st in 3rd ch of beg ch to join. Fasten off. Weave in ends. Damp or steam block as desired. 🏶



Shifting Shawl April Garwood









Getting Started

FINISHED SIZE About 161/4" wide and 48" long.

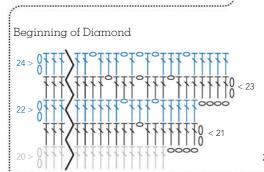
YARN Lion Brand Yarns LB Collection Superwash Merino (100% superwash merino, 306 yd [280 m]/3½ oz [100 g]; (33)): #135 persimmon, 2 skeins. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 19 sts and 9 rows = 4" in dc.

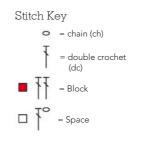
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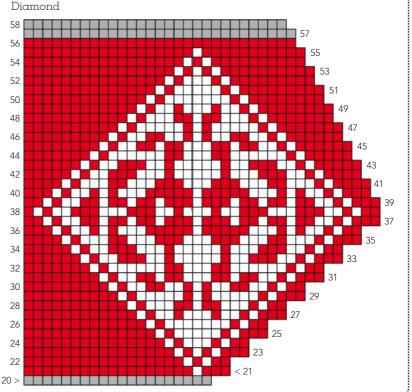
This is an asymmetrical shawl with the deepest point offset from center.

Shawl Rows 1-21 are worked foll written instructions, then Rows 22-56 are worked foll the chart, then Rows 57-111 are completed foll written instructions.













GET THIS VIDEO MAKE A CROCHET RUG USING PIPING CORD AND CROCHET MOTIFS

with

JENNIFER

RAYMOND

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- Manage your spiral rows with no confusion
- Work slip stitches for a tidy finish

PLUS, get Jennifer's tips and tricks she developed while designing the pattern!

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Read chart from right to left on RS rows and from left to right on WS rows.

Stitch Guide

Space: Ch 1, sk next dc or ch, dc in next dc. **Block:** Dc in next 2 dc or ch OR dc in next ch-1 sp, dc in next dc.

Pattern

SHAWL

Row 1: (RS) Dc in 3rd ch from hook (ch 2 does not count as st), dc in each ch across, turn—5 dc.

Row 2: Ch 2, dc in each st across, turn. **Row 3:** Ch 6, dc in 3rd ch from hook and in each ch and st across, turn—4 sts inc'd; 9 dc. Rows 4-20: Rep Rows 2-3 eight times, then rep Row 2 once more—41 dc.

Row 21 (corresponds to Diamond chart Row 21): Ch 6, dc in 3rd ch from hook and in next 3 ch, dc in next 3 dc, first 3 Blocks (see Stitch Guide) made, ch 1, sk next dc, dc in next dc, first Space (see Stitch Guide) made, dc in each dc across, turn—2 Blocks inc'd; 44 dc and 1 ch-1 sp; 21 Blocks and 1 Space.

Row 22 (corresponds to Diamond chart Row 22): Ch 2, dc in first st, work Row 22 of Diamond chart, turn.

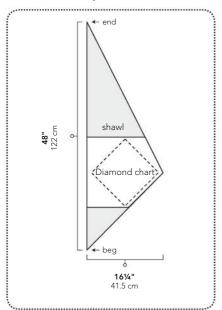
Rows 23-38: Cont to work in patt as est, foll chart through Row 38, ending with a WS row. Row 39: (RS) Ch 2, dc in first st, work foll chart, turn.

Row 40: Ch 2, dc in first st, work foll chart, turn, leaving last 2 sts unworked.

Rows 41–56: Cont to work in patt as est foll chart through Row 56—59 dc.

Row 57: Ch 2, dc in each st across, turn. Row 58: Ch 2, dc in each st across to last 2 sts, turn, leaving rem sts unworked—2 sts dec'd; 57 sts rem.

Rows 59–111: Rep Rows 57–58 twenty-six times, then rep Row 57 once more—5 sts rem. Do not break yarn.



FINISHING

Long side edging: With RS facing, ch 1, working in row-ends along long edge, sc evenly across. Fasten off. Weave in ends. Block to measurements.



Torchlight Shawl Jennifer Raymond





Getting Started

FINISHED SIZE About 104" wide and 181/2" deep (excluding torch tip). YARN Manos Del Uruguay Serena (distributed by Fairmount Fibers) (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¾ oz [50 g]; (21): #S2177 cranberry, 6 skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Steel hook #9 (1.4 mm) (for applying beads); st markers; 218 seed beads (about 15 g), size 6/0; yarn needle; blocking wires; pins.

GAUGE 18 sts and 14 rows = 4" in patt; blocked.

> See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Sc worked in blo throughout unless indicated otherwise.

Stitch Guide

Place bead (pb): Insert steel hook in bead, remove lp from large hook and place on steel hook, pull lp through bead, place lp back on larger hook.

SMALL TORCH

Row 1: (RS) Ch 1, sc across to last 11 sc, work Row 1 of Small Torch chart, turn.

Row 2: (WS) Work Row 2 of chart, sc in each st across, turn.

Row 3: Ch 1, sc across to last 2 sc, work Row 3 of chart, turn.

Row 4: Work Row 4 of chart, sc in each st



LARGE TORCH

Row 1: (RS) Ch 1, sc across to last 14 sc, work Row 1 of Large Torch chart, turn.

Row 2: (WS) Work Row 2 of chart, sc in each st across, turn.

Row 3: Ch 1, sc across to last 2 sc, work Row 3 of chart, turn.

Row 4: Work Row 4 of chart, sc in each st across, turn.

Row 5: Ch 1, sc across to last 2 sc, work Row 5 of chart, turn.

Row 6: Work Row 6 of chart, sc in each st across, turn.



SHAWL

Section 1 (inc):

Set-up row: 2 sc in 2nd ch from hook,

Row 1: (RS) Ch 1, sc in first st, 2 sc in next st, turn—3 sts.

Row 2: (WS) Ch 1, 2 sc in first st, sc across, turn—1 st inc'd.

Row 3: Ch 1, sc across to last st, 2 sc in last st, turn-1 st inc'd.

Rep Rows 2–3 twenty-five times, then work Row 2 once more—56 sts.

Work Small Torch (see Stitch Guide) over next 4 rows.

Section 2 (inc):

Row 1: (RS) Ch 1, sc in next 55 sts, 2 sc in next st, turn—57 sts.

Row 2: (WS) Ch 1, sc across, turn.

Row 3: Ch 1, sc across to last st, 2 sc in last



st, turn—1 st inc'd.

Rep Rows 2-3 twenty-six times, then work Row 2 once more—84 sts.

Work Large Torch (see Stitch Guide) over next 6 rows.

Section 3 (even):

Row 1: (RS) Ch 1, sc across, turn—84 sts.

Row 2: (WS) Ch 1, sc across, turn.

Work even for 54 more rows, ending with a WS row.

Work Large Torch over next 6 rows. Rep Rows 1–2, then work even for 54 more rows.

Work Large Torch over next 6 rows.

Section 4 (dec):

Row 1: (RS) Ch 1, sc in next 82 sts, sc2tog,

turn-83 sts rem.

Row 2: (WS) Ch 1, sc across, turn.

Row 3: Ch 1, sc across to last 2 sts, sc2tog, turn—1 st dec'd.

Rep Rows 2–3 twenty-six times, then work Row 2 once more—56 sts rem.

Work Small Torch over next 4 rows.

Section 5 (dec):

Row 1: (RS) Ch 1, sc in next 54 sts, sc2tog, turn-55 sts rem.

Row 2: (WS) Ch 1, sc2tog, sc in each st across, turn—1 st dec'd.

Row 3: Ch 1, sc across to last 2 sts, sc2tog, turn-1 st dec'd.

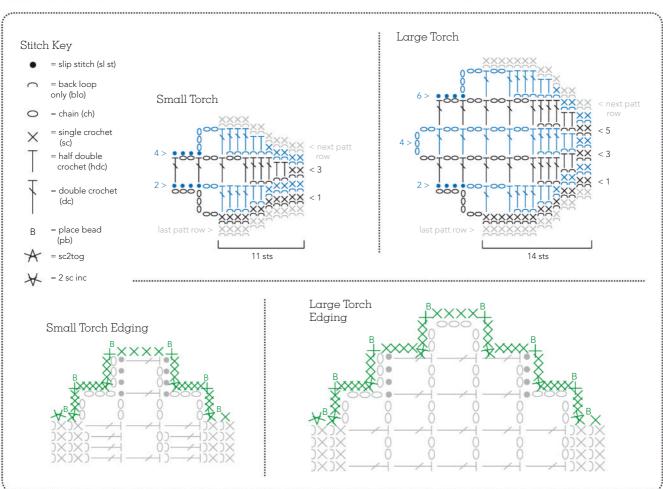
Rep Rows 2–3 twenty-six times—1 st rem. Fasten off.

FINISHING

Edging:

With RS facing, join yarn in top of tip, ch 1, pb (see Stitch Guide), [2 sc in row-end, sc in next row-end, pb] to small torch, work around small torch foll Small Torch Edging diagram, cont edging as est to large torch, work around large torch foll Large Torch Edging diagram, cont edging as est until last bead has been placed, ch 1, sc in sc just worked, rotate shawl, sc in each row-end along long edge of shawl. Fasten off. Weave in ends. Block shawl aggressively, using blocking wires to make straight edges. Use pins to block out edges of torches. 🏶







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Photos by Dora Ohrenstein.

Crochet in Greece

Dora Ohrenstein

In June of this year, I visited Greece for the first time. As always when I travel, I hoped to learn more about crochet. My destinations were shaped by the home swap I made with a Greek American, with a week each in Athens and on the remote island of Kasos. near Crete. (In return, her close friend was staying in my Manhattan studio apartment.)

In Athens, locals proudly point out the towering hill of the Acropolis, the heart of the city built in the fifth century B.C., with many additions thereafter. Only a fraction of it still stands, but what remains is of such staggering perfection that artists and architects draw inspiration from it to this day. Ravages were inflicted not only by time, but also by a succession of bloody conflicts over control of Greece; the hill of the Acropolis was often used as a refuge, making it a target for gunfire, cannons, and bombs.

When not the target of warring conquerors, Greeks lived a quiet, largely agrarian lifestyle. Even in relatively modern times, life was less developed socially and economically in Greece than in northerly European countries, and most women were homemakers who took great pride in their households. In this environment, the needle arts flourished.

In the early twentieth century, an unnamed British visitor to Greece reported her observations in the Journal of the Society of Arts (Volume 54, 1906).

There are two hundred and twenty girls at work in the Royal School of Needlework and Laces at Athens, and there are branch schools . . . at Aegina, Corinth, Salassi, Koropi, Kerate, and Ithaca; at Monastir and Alonica in Thessaly, and a large school in Crete. In all, about one thousand girls are given employment. . . . After the war between Greece and Turkey, about eight years ago, Athens was filled with destitute Thessalian refugees. The women, scarcely without exception, knew how to weave on hand looms, as the country people of Greece largely make their own clothes.

Just as they had been eager to help Irish women at the time of the Great Famine fifty years before, well-to-do British ladies were eager to help the Greek women:

This benevolent lady next noticed the embroidery on the skirts of the peasant women's dresses, and on the sleeve of their jackets, and she was convinced that they had a real talent for embroidery. Thus was started the present Royal School of Needlework. . . . The Princess Helen is the patroness of the schools, and . . . devote[s] several mornings of each week to this work. Greek embroidery is distinct from that of any other country in its superior quality, and in the beauty of its designs. These latter have a certain historic interest, and are derived not only from the patterns in use among islanders, showing the successive Byzantine, Venetian, and Turkish influence, but also from the mural decorations in the ancient Mycenaean and Cretan palaces, and from the paintings on vases.

Evidence of embroidery has been identified on Greek statues of the classical period, and it was out of embroidery that the earliest laces evolved in the sixteenth century. Some northern European visitors to Greece credited Greek islanders with the invention of a precursor to reticella, a form of lacemaking. In this decorative technique, buttonhole stitch is used to fill large squares cut from linen. Today, some scholars locate the origin of reticella in Italy, where it was highly developed by 1600. But, as is often the case in textile arts, pinpointing origins

is nearly impossible, since techniques traveled widely and freely and samples rarely survive. Areas of Greece were controlled by the Republic of Venice, an independent state until 1797, and it is entirely possible that the technique traveled this way.

The relative isolation and poverty of Greece in subsequent centuries allowed traditional arts to flourish well into the twentieth century. But with the rapid modernization of Greek life, starting in the latter half of the twentieth century, needle skills are gradually being forgotten.

A PILLOWCASE AND A MUSEUM

One of the first people I met in Greece was Tony, a fellow New Yorker with Greek roots

who'd been living in Athens for twenty years. I mentioned my interest in crochet to him, and the next day he presented me with a gift of a pillowcase with a lovely border crocheted by his mother. I was very touched by the gift, but it also exemplifies a problem faced by many Greeks today: they don't know what to do with the piles of crochet doilies, bedspreads, tablecloths, and edged linens they've inherited. There's too much to display, and appropriate storage space is limited.

One possible way to find a refuge for these heirlooms is to donate them to local museums. In the company of another new Greek friend, Irene, I visited the Benaki. Museum in Athens. The entire crochet collection was contained in two small boxes and came from two donors. All the pieces were worked in very fine threads. The items consisted primarily of delicate doilies worked in the round, as well as one collar, one fully crocheted lingerie yoke worked with basic stitches, and an embroidered yoke with a crochet insertion. There were several bands of edgings worked to a great length. Upon seeing one thick roll of edging, Irene noted how sad it was that it had never been put to use.

The museum had information about the dates of donation, but not the dates that items were made. Ever curious, I consulted Lis Paludan's Crochet History & Technique (Interweave, 1995) to try to establish at least an approximate date. Paludan observes that crochet made in rows in the mid-nineteenth century was always begun on the right side, breaking thread at the end of each row; by the close of the 1800s, crochet worked in rows was turned and worked back along the row. I found no crochet that began on the right side only, so the crochet in this museum may date back no further than the end of the nineteenth century. My favorite piece was a pretty cap with Irish crochet motifs. I showed a photo to Maire Treanor, an Irish crochet expert, and she said that it is probably not more than a hundred years old.



FINDS ON KASOS

After my week in Athens, I had several exciting crochet encounters on the island of Kasos, a quiet island with very few tourists. Gina, my host there, took me to visit a remote monastery at the island's edge, where we found beautifully worked pieces of crochet.

Note the raised stitches in the floral design at the corner of the first photo: these are bobbles. I saw more use of bobbles in threadwork in Greece than I've seen elsewhere, and it's a lovely textural touch ①.

Another piece combines crochet with two types of cutwork the Greeks refer to as *ajour*, where a design is outlined in a buttonhole stitch and the intervening material is cut away, featured in the large cross, and *broderie anglaise*, where much smaller holes are punched or cut in the fabric and characterized by delicate floral designs as in this piece ②. The border is filet crochet, using a pattern of unknown origins. The perfect condition of these pieces leads me to speculate that they were made recently.

Gina also had her own extensive collection of crochet inherited from her mother and grandmother. One of Gina's pieces appears to be filet lace, rather than crochet ③. In filet lace, a net of small squares is knotted and then the squares are partially filled, weaving the thread through them with a needle.

While walking around the tiny village of Agia Marina on Kasos, I spotted lovely filet crochet in a doorway (4).

One day I took a boat ride to the nearby larger island of Karpathos, bustling with European visitors shopping for souvenirs and shops catering to them. One such shop had stunning linens that combined cutwork and crochet. I love this set hanging in the window; two of them laid flat against a turquoise background and a third styled as a lampshade ⑤.











WHAT I LEARNED

As in many nations, crochet was very popular in Greece from the late nineteenth century into the middle of the twentieth century—a period of about eighty years. It's likely that it was done earlier, too, but more research is required to know for sure. There may well be many buried treasures from an earlier time in people's homes and in churches throughout Greece.

My explorations into crochet in Greece led me to think about the role of needle arts in societies as women develop new roles in the culture. As women enter the workplace, there is less time for the needle arts, and as women forge new social roles, they tend to distance themselves from traditional women's work. A woman who wants to be taken seriously as a professional may be reluctant to be seen with traditional needle-arts tools in hand. In the United States, where we've had a few more decades of modern womanhood, there is growing respect for traditional needle arts, and increasing numbers of women and men want to practice them. Perhaps in Greece, as women's roles outside the home become more solidly established and gender roles become more fluid, people may feel more at ease taking up needlework tools to explore the creative and aesthetic satisfactions they offer.

Today, crochet in Greece has lost some of its attraction for younger folks, but others who learned from their mothers and grandmothers still ardently practice the art. The selection of yarn is not as rich as we enjoy in North America, and access to high-quality patterns is limited, too. Nevertheless, a look through some Greek groups on Ravelry reveals that many are enjoying the craft and making items a lot like we North Americans make: baby items, little animals, and the occasional pretty garment.

Most disturbing to me in my Greek travels were reports I heard of extensive collections of Greek family heirlooms in need of a home. (Even in New York City, I see too much lovely crochet lace in flea markets, where its cheap price does not reflect the labor and skill that went into making it.) What I suggest to anyone who owns ancestral lace is to document the items with photography. Then at least the designs and techniques will be preserved. Our mothers and grandmothers deserve the respect, and we will have a fuller record of the handiwork they did.

DORA OHRENSTEIN, a crochet designer and author, has written several articles on crochet around the world, including a piece on the slip-stitch socks of Tajikistan (Interweave Crochet, Winter 2011).























Red Rocks Pullover

Jill Hanratty









Getting Started

FINISHED SIZE 321/2 (351/2, 39, 421/2, 451/2)" bust circumference. Garment shown measures 33¾", modeled with 1½" negative ease.

YARN Madelinetosh Tosh Vintage (100%) superwash merino; 200 yd [182 m]/1¾ oz [100 g]; (41): byzantine, 5 (5, 6, 6, 7) skeins. **HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 16 sts and 10 rows = 4" in rib patt; 16 sts and 12 rows = 4" in hdc rib; 16 sts and 8 rows = 4" in shell patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Pullover is worked as identical left and right halves from side-to-side, beg with an armhole panel, then sts are added to go up and over the armhole to continue the row down the back. Halves are joined at the center front and center back on final row. Ribbing of double crochet and half double crochet shapes the body and a shell patt creates the yoke.

Sized with negative ease, the top has a lot of horizontal give and will stretch up to 2" greater than the finished measurement.

Shell (sh): 5 dc in indicated st. Beginning extended shell (beg ext sh): Sk next 2 ch, sh (see above) in next ch, ch 2, sk next 3 ch.

Extended shell (ext sh): Sk next ch-2 sp, sh in next dc, ch 2, sk next 4 dc.

FPdc join: Yo, insert hook in next dc of working edge, yo and pull up lp, yo and draw through 2 lps on hook, insert hook around post of corresponding st of completed edge,

yo and draw through post and 2 lps on hook. Dc join: Yo, insert hook in dc of working edge, yo and pull up lp, yo and draw through 2 lps on hook, insert hook in dc of completed edge, yo and draw through all lps on hook.

Front post extended single crochet (FPesc): Insert hook from front to back to front around post of indicated st below, yo and pull up lp (2 lps on hook), yo and draw through 1 lp (1 ch made), yo and pull through 2 lps on hook.

Shell Patt (multiple of 11 sts + 5):

Ch 27.

Row 1: Dc in 4th ch from hook (skipped 3 ch count as first dc), dc in next 3 ch, beg ext sh (see above), dc in next 5 ch, beg ext sh, dc in last 5 ch, turn—15 dc, 2 sh.

Row 2: Ch 3 (counts as dc throughout), sk first dc, dc in next 4 dc, ext sh (see above), dc in next 5 dc, ext sh, dc in last 5 dc, turn. Rep Row 2 for patt.

Pattern

FIRST HALF

Ch 72 (74, 76, 78, 80).

Side panel:

SHAPE ARMHOLE (DEC):

Row 1: (RS) Dc in 4th ch from hook (skipped 3 ch count as first dc) and next 22 ch, hdc in next 24 ch, dc in each rem ch, turn-70 (72, 74, 76, 78) sts: 24 hdc, 46 (48, 50, 52, 54) dc.

Row 2: Ch 2 (does not count as a st), sk first dc and FPdc2tog, FPdc around each st to last st, dc in last st, turn—2 sts dec'd; 68 (70, 72, 74, 76) sts rem.

Row 3: Ch 3 (counts as dc throughout), sk first dc, dc in next 23 sts, hdc in next 24 sts, dc in each st to last 3 sts, dc3tog, turn—2 sts dec'd; 66 (68, 70, 72, 74) sts rem: 24 hdc, 42 (44, 46, 48, 50) dc.

Row 4: Rep Row 2—64 (66, 68, 70, 72) sts rem.

Sizes 35½ (39, 42½, 45½)" only:

Rows 5-6 (6, 8, 8): Rep Rows 3-4 one (one, two, two) times—62 (64, 62, 64) sts

All sizes:

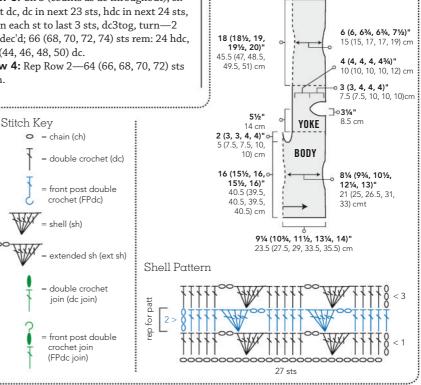
SHAPE ARMHOLE (INC):

Row 1: (RS) Ch 3, sk first dc, dc in next 23 sts. hdc in next 24 sts. dc in rem sts. turn-64 (62, 64, 62, 64) sts: 24 hdc, 40 (38, 40, 38, 40) dc.

Row 2: Ch 3, 2 FPdc around first dc, FPdc around each st to last st, dc in last st, turn—2 sts inc'd; 66 (64, 66, 64, 66) sts. **Row 3:** Ch 3, sk first dc, dc in next 23 sts, hdc in next 24 sts, dc in each st to last st, 3 dc in last st, turn—2 sts inc'd; 68 (66, 68,



7 (7, 8, 8, 8¾) 18 (18, 20.5, 20.5, 22) cm



Row 4: Rep Row 2—70 (68, 70, 68, 70) sts. Sizes 35½ (39, 42½, 45½)" only:

Rows 5-6 (6, 8, 8): Rep Rows 3-4 one (one, two, two) times—72 (74, 76, 78) sts. All sizes:

EST YOKE:

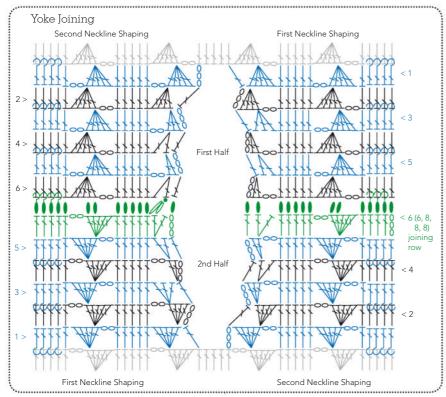
Row 1: (RS) Ch 3, sk first dc, dc in next 23 dc, hdc in next 24 dc, dc in each st to last st, 3 dc in last dc, ch 39, with RS facing, rotate piece to work along opposite edge of foundation ch, 3 dc in first ch of foundation ch, dc in next 21 (23, 25, 27, 29) ch, hdc in next 24 ch, dc in last 24 ch, turn—48 hdc, 96 (100,

104, 108, 112) dc.

Row 2: Ch 3, sk first dc, FPdc around each st to last st before ch-sp, dc in next dc, [beg ext sh, dc in next 5 ch] 3 times, beg ext sh, dc in next dc. FPdc around each st to last st. dc in last dc, turn—159 (163, 167, 171, 175) dc, 4 sh.

Row 3: Ch 3, sk first dc, dc in next 23 sts, hdc in next 24 sts, dc in next 24 (26, 28, 30, 32) sts, [ext sh, dc in next 5 dc] 3 times, ext sh, dc in next 24 sts, hdc in next 24 sts, dc in each st to end, turn—48 hdc, 111 (115, 119, 123, 127) dc, 4 sh.





Rows 4-9 (9, 9, 9, 11): Work in patt as est. SHAPE FIRST NECKLINE:

Row 1: (WS) Work in patt as est to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, sh in next dc, sk next 4 dc, dc in next dc, sk next 3 dc, pm in next dc (beg of 2nd neckline), turn, leaving rem sts unworked-78 (80, 82, 84, 86) dc, 2 sh rem.

Row 2: Ch 3, sk first dc, 4 dc in next dc, ch 2, sk next 4 dc, dc in next 5 dc, ext sh, work in patt as est to end, turn—24 hdc, 53 (55, 57, 59, 61) dc, 2 sh.

Row 3: Work in patt as est to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, 3 dc in next dc, sk next 3 dc, dc in last dc, turn-81 (83, 85, 87, 89) dc, 1 sh.

Row 4: Ch 3, 2 dc in first dc, ch 2, sk next 3 dc, dc in next 5 dc, ext sh, work in patt to end, turn—24 hdc, 56 (58, 60, 62, 64) dc,

Row 5: Work in patt as est to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, 2 dc in next dc, sk next dc, dc in last dc, turn-80 (82, 84, 86, 88) dc, 1 sh.

Row 6: Ch 3, 2 dc in first dc, ch 2, sk next 2 dc, dc in next 5 dc, ext sh, work to end. Sizes 39 (421/2, 451/2)" only:

Rows 7–8: Rep Rows 5–6.

All sizes.

Fasten off

SHAPE SECOND NECKLINE:

Row 1: (WS) With WS facing, join yarn in marked st, ch 3, ext sh, dc in next 5 dc, ext sh, work in patt as est to end, turn—78 (80, 82, 84, 86) dc, 2 sh.

Row 2: Work in patt as est to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, 4 dc in next dc, sk next 4 dc, dc in last dc, turn—24 hdc, 53 (55, 57, 59, 61) dc, 2 sh.

Row 3: Ch 3, sk first dc, 3 dc in next dc, ch 2, sk next 3 dc, dc in next 5 dc, ext sh, work in patt to end, turn—81 (83, 85, 87, 89) dc, 1 sh.

Row 4: Work in patt as est to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, 2 dc in next dc, sk next 2 dc, dc in last dc, turn—24 hdc, 56 (58, 60, 62, 64) dc. 1 sh.

Row 5: Ch 3, 2 dc in first dc, ch 2, sk next 2 dc, dc in next 5 dc, ext sh, work to end, turn-80 (82, 84, 86, 88) dc, 1 sh.

Row 6: Work to yoke, ext sh, dc in next 5 dc, sk next ch-2 sp, 2 dc in next dc, sk next dc, dc in last dc.

Sizes 39 (42½, 45½)" only:

Rows 7–8: Rep Rows 5–6.

All sizes:

Fasten off.

SECOND HALF

Work as for first half through Row 5 (5, 7, 7, 7) of first neckline shaping.

Row 6 (6, 8, 8, 8) (joining row): With RS tog (working edge in back, completed edge in front), ch 3, sl st in corresponding dc of completed edge, sk first 2 dc of working edge, 2 dc in next dc, ch 1, sl st in next dc of completed edge, ch 1, dc join (see Stitch Guide) in next 5 dc, sk next ch-2 sp of both

edges, 3 dc in next dc of working edge, [dc join in same st and next dc of completed edge] 2 times, ch 2, sk next 4 dc of working edge and 3 dc of completed edge, dc join in next dc of both edges, FPdc join (see Stitch Guide) in each st until 1 dc rem on each edge, dc join in next dc of both edges. Fasten off.

Second neckline:

Work as for first half through Row 5 (5, 7, 7, 7) of 2nd neckline shaping.

Row 6 (6, 8, 8, 8) (joining row): With RS tog, ch 3, sl st in corresponding dc of completed edge, FPdc join in next 70 (72, 74, 76, 78) sts, dc join in next dc, sk next ch-2 sp of both edges, 3 dc in next dc of working edge, [dc join in same st and next dc of completed edge] 2 times, ch 2, sk next 4 dc of working edge and 3 dc of completed edge, dc join in next 5 dc, sk next ch-2 sp of both edges, 2 dc in next dc of working edge, sl st in next dc of completed edge, sk next dc of both edges, dc join in last dc. Fasten off.

FINISHING

Collar:

Set-up rnd: (RS) Working in row-ends and sts, join yarn in marked st, [2 sc in marked dc, sc in next dc, 2 sc in next dc, 2 sc in each row-end across neckline shaping to next 3 dc shoulder] 2 times, sl st in first sc to join, turn-58 (58, 74, 74, 74) sts.

Rnd 1: (WS) Ch 1, sc in each st around, sl st in first sc to join, turn.

Rnd 2: (RS) Ch 1, *FPesc (see Stitch Guide) around st 2 rows below, sc in next sc; rep from * around, sl st in first st to join, turn. Rnds 3-10: Rep Rnds 1-2 four times. Fasten off.

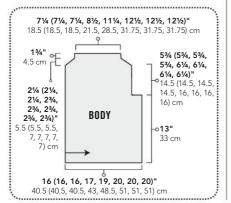
Armhole edging:

Rnd 1: With RS facing, join yarn in center of underarm, ch 1, work 1 sc in each row-end and 1 sc in each st around—58 (8, 74, 74, 74) sc. Fasten off. Rep for 2nd armhole.

Bottom edging:

Rnd 1: With RS facing, join yarn in bottom edge in foundation ch at left side of garment, 2 sc in same st, *sc in next row-end, sl st in next rib st, sc in next row-end, 2 sc in next dc; rep from * around, sl st in first sc to join—304 (336, 368, 400, 432) sc. Fasten off.

Weave in ends. Block lightly.





Mercury Top Jennifer Raymond







Getting Started

FINISHED SIZE 34 (36, 38, 40, 42, 44, 46, 48)" bust circumference. Garment shown measures 34", modeled with 1" negative ease.

YARN Stonehedge Fiber Mill Shepherd's Wool Worsted (100% merino; 250 yd [228 m]/4 oz [113 g]; (41): brown (MC), 4 (4, 4, 4, 4, 4, 5, 5) skeins; roasted pumpkin (CC), 1 skein.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers (m); yarn needle. **GAUGE** 18 sts and 19 rows = 4" in sc blo.

> See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

All sc are worked in blo unless otherwise noted.

Shaping is achieved by working shortrows and then rejoining short-rows.

To change color, work last yo of sc in next color.

Stitch Guide

Row single crochet two together (rsc2tog): Note: This does not dec a st. It closes the gap created by short-rows. When approaching a "step" created by a short row, work beg of sc2tog in blo of marked st, then work 2nd half of sc2tog in blo of st 2 rows below marked st, remove m.

BODY (MAKE 2)

With MC, loosely ch 105 (105, 105, 107, 107, 107, 109, 109).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—104 (104, 104, 106, 106, 106, 108, 108) sc.

Row 2: (WS) Ch 1 (counts as sc throughout), sc blo in each sc across, turn.

Short stripe:

Row 3: Ch 1, sc blo in each sc across to last 23 sc, changing to CC in last sc (see Notes), with CC, sc blo in last 23 sc, turn.

Row 4: Ch 1, sc blo in next 22 sc, changing to MC in last sc, with MC, sc blo in each sc across, turn.

Sizes 34 (36, 38)" only:

Rows 5–6: Ch 1, sc blo in each sc across, turn.

Small wedge:

Row 7: (RS) Ch 1, sc blo in each sc across to last 10 sc, place marker (pm) in last st, turn, leaving rem sts unworked—94 sc rem.

Rows 8, 10, 12: (WS) Ch 1, sc blo in each sc across, turn.

Row 9: Ch 1, sc blo in each sc across to last 3 sc, pm in last st, turn, leaving rem sts unworked—91 sc rem.

Row 11: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn-104 sc.

Long stripe:

Row 13: Ch 1, sc blo in each sc across to last 30 sc, changing to CC in last sc, with CC, sc blo in last 30 sc, turn.

Row 14: Ch 1, sc blo in next 29 sc, changing to MC in last sc, with MC, sc blo in each sc across, turn.

Rows 15–16: Ch 1, sc blo in each sc across,



Large wedge:

Row 17: (RS) Ch 1, sc blo in each sc across to last 9 sc, pm in last st, turn, leaving rem sts unworked—95 sc rem.

Rows 18, 20, 22, 24: (WS) Ch 1, sc blo in each sc across, turn.

Row 19: Ch 1, sc blo in each sc across to last 2 sc, pm in last st, turn, leaving rem sts unworked—93 sc rem.

Row 21: Ch 1, sc blo in each sc across to last 3 sc, pm in last st, turn, leaving rem sts unworked—90 sc rem.

Row 23: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn-104 sc.

Rows 25–72: Rep Rows 3–24 two times, then rep Rows 3-6 once more.

Size 40" only:

Rows 5–6: Ch 1, sc blo in each sc across,

Large wedge:

Row 7: (RS) Ch 1, sc blo in each sc across to last 9 sc, pm in last st, turn, leaving rem sts unworked-97 sc rem.

Rows 8, 10, 12, 14: (WS) Ch 1, sc blo in each sc across, turn.

Row 9: Ch 1, sc blo in each sc across to last 3 sc, pm in last st, turn, leaving rem sts unworked—94 sc rem.

Row 11: Ch 1, sc blo in each sc across to last 4 sc, pm in last st, turn, leaving rem sts unworked—90 sc rem.

Row 13: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn-106 sc.

Long stripe:

Row 15: (RS) Ch 1, sc blo in each sc across to last 30 sc, changing to CC in last sc, with CC, sc blo in last 30 sc, turn.

Row 16: Ch 1, sc blo in next 29 sc, changing to MC in last sc, with MC, sc blo in each sc across, turn.

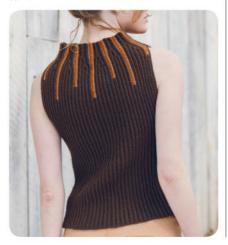
Rows 17–18: Ch 1, sc blo in each sc across, turn.

Rows 19-26: Rep Rows 7-14.

Rows 27-78: Rep Rows 3-26 two times, then rep Rows 3-6 once more.

Size 42" only:

Rows 5–8: Ch 1, sc blo in each sc across,



Small wedge:

Row 9: (RS) Ch 1, sc blo in each sc across to last 10 sc, pm in last st, turn, leaving rem sts unworked—96 sc rem.

Rows 10, 12, 14: (WS) Ch 1, sc blo in each sc across, turn.

Row 11: Ch 1, sc blo in each sc across to last 4 sc, pm in last st, turn, leaving rem sts unworked—92 sc rem.

Row 13: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn-106 sc.

Long stripe:

Row 15: Ch 1, sc blo in each sc across to last 30 sc, changing to CC in last sc, with CC, sc blo in last 30 sc, turn.

Row 16: Ch 1, sc blo in next 29 sc, changing to MC in last sc, with MC, sc blo in each sc

Rows 17–20: Ch 1, sc blo in each sc across, turn.

Large wedge:

Row 21: (RS) Ch 1, sc blo in each sc across to last 9 sc, pm in last st, turn, leaving rem sts unworked—97 sc rem.

Rows 22, 24, 26, 28: (WS) Ch 1, sc blo in each scacross turn

Row 23: Ch 1, sc blo in each sc across to last 3 sc, pm in last st, turn, leaving rem sts unworked—94 sc rem.

Row 25: Ch 1, sc blo in each sc across to last 4 sc, pm in last st, turn, leaving rem sts unworked—90 sc rem.

Row 27: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn-106 sc.

Rows 29-86: Rep Rows 3-28 two times, then rep Rows 3-8 once more.

Sizes 44 (46, 48)" only:

Rows 5–8: Ch 1, sc blo in each sc across, turn.

Large wedge:

Row 9: (RS) Ch 1, sc blo in each sc across to last 9 sc, pm in last st, turn, leaving rem sts unworked—97 (99, 99) sc rem.

Rows 10, 12, 14, 16: (WS) Ch 1, sc blo in each sc across, turn.

Row 11: Ch 1, sc blo in each sc across to last 3 sc, pm in last st, turn, leaving rem sts unworked—94 (96, 96) sc rem.

Row 13: Ch 1, sc blo in each sc across to last 4 sc, pm in last st, turn, leaving rem sts unworked—90 (92, 92) sc rem.

Row 15: Ch 1, sc blo in each sc across, working rsc2tog (see Stitch Guide) as needed, turn—106 (108, 108) sc.

Long stripe:

Row 17: (RS) Ch 1, sc blo in each sc across to last 30 sc, changing to CC in last sc, with CC, sc blo in last 30 sc, turn.

Row 18: Ch 1, sc blo in next 29 sc, changing to MC in last sc, with MC, sc blo in each sc across, turn.

Rows 19–22: Ch 1, sc blo in each sc across, turn.

Rows 23-30: Rep Rows 9-16.

Rows 31–92: Rep Rows 3–30 two times, then rep Rows 3-8 once more.

All sizes:

Side panel:

Row 1: (RS) Ch 1, sc blo in next 60 (60, 60, 60, 58, 58, 60, 60) sts, turn, leaving rem sts unworked for armhole—60 (60, 60, 60, 58, 58, 60, 60) sts rem.

Rows 2-6 (12, 16, 14, 10, 8, 14, 18): Ch 1, sc blo in each sc across. Fasten off.

FINISHING

Side seam: Thread yarn needle with a length of MC. With RS tog and beg at bottom edge, working towards armhole, whipstitch long edge of first body piece to side panel of 2nd body piece, ending at armhole. Rep for 2nd side seam. Weave in ends. Block lightly to prevent curling. 🏶



Unflappable Pullover Lily Chin







Getting Started

FINISHED SIZE 38 (40¾, 43½, 46¼)" bust circumference. Garment shown measures 38", modeled with 3" positive ease.

YARN Filatura di Crosa Zarina (distributed by Tahki-Stacy Charles Inc.) (100% extra fine merino superwash; 180 yd [165 m]/1¾ oz [50 g]; (23): #1773 taupe heather (A), #1944 fawn heather (B), #1963 almond heather (C), and #1634 cocoa heather (D), 4 skeins each. **HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct

NOTIONS St markers (m); yarn needle. **GAUGE** 19 sts and 23 rows = 4" in sc.

> See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Garment is worked from side-to-side, beg

at center of left underarm, then across back to right underarm and across front to left underarm. Color changes for RS rows only. To change color, work last yo of last st in new color. Fasten off each color after each stripe.

Beginning row increase (beg inc): Ch 1 more than number of sts to inc, working in back bumps of ch, sc in 2nd ch from hook and rem ch.

Ending row increase (end inc): Insert hook in last st, fsc required number of sts.

Pattern

BODY

Back:

SHAPE LEFT ARMHOLE:

With D. loosely ch 68.

Row 1: (WS) Sc in back bumps of 2nd ch from hook and each ch to end, turn—67 sc.

Next 4 (6, 6, 6) rows: Ch 1, sc across, turn. Fasten off.

Row 6 (8, 8, 8): (RS) With C, join in 10th st from right edge, ch 1, sc in same st and each st across, turn-58 sts rem.

Work 1 row even.

Row 8 (10, 10, 10): (RS) Ch 1, sc across to last st, 2 sc in last st, turn—1 st inc'd.

Row 9 (11, 11, 11): Ch 1, 2 sc in first st, sc across, turn—1 st inc'd.

Rep last 2 rows 1 (1, 2, 2) times—62 (62, 64, 64) sts.

Row 12 (14, 16, 16): Ch 1, sc across, end inc (see Stitch Guide) 2, turn—2 sts inc'd. **Row 13 (15, 17, 17):** Beg inc (see Stitch Guide) 2, sc across, turn—2 sts inc'd. Rep last 2 rows once, change to B (see Notes)-70 (70, 72, 72) sts.

SHAPE LEFT SHOULDER:

Row 16 (18, 20, 20): With B, beg inc 5, sc across, end inc 25 (26, 26, 29) sts, turn—100 (101, 103, 106) sts.

Work 3 rows even.

Row 20 (22, 24, 24): Ch 1, sc across to last st, 2 sc in last st, turn—101 (102, 104, 107) sts.

Work 2 (3, 3, 3) rows even.

Row 23 (26, 28, 28): Ch 1, 2 (1, 1, 1) sc in first st, sc across to last st, 1 (2, 2, 2) sc in last st, turn-102 (103, 105, 108) sts. Work 2 (3, 3, 3) rows even. Fasten off. Row 26 (30, 32, 32): Join A in 10th st from right edge, ch 1, sc in same st and each st across to last st, 2 sc in last st, turn-94 (95, 97, 100) sts rem.

Work 2 (2, 2, 3) rows even.

Row 29 (33, 35, 36): Ch 1, 2 (2, 2, 1) sc in first st, sc across to last st, 1 (1, 1, 2) sc in last st, turn-95 (96, 98, 101) sts. Work 2 (2, 2, 3) rows even.

Row 32 (36, 38, 40): Ch 1, sc across to last st, 2 sc in last st, turn—96 (97, 99, 102) sts. Work 3 rows even, change to D.

SHAPE NECK:

Row 36 (40, 42, 44): With D, beg inc

18, sc across to last st, turn, leaving rem st unworked—113 (114, 116, 119) sts.

Row 37 (41, 43, 45): Ch 1, sc2tog, sc across, turn—1 st dec'd.

Row 38 (42, 44, 46): Ch 1, sc across to last st, turn, leaving last st unworked—1 st dec'd.

Work 0 (0, 1, 1) row(s) even.

Row 39 (43, 46, 48): Rep Row 37 (41, 44, 46)—110 (111, 113, 116) sts rem.

Work 2 rows even.

Row 42 (46, 49, 51): Rep Row 38 (42, 43, 45)—109 (110, 112, 115) sts rem. Work 3 (3, 4, 4) rows even. Fasten off. Row 46 (50, 54, 56): Join C in 17th st from right edge, ch 1, sc in same st and each st across, turn—93 (94, 96, 99) sts rem. Work 9 (9, 9, 11) rows even, change to B. **Row 56 (60, 64, 68):** With B, beg inc 7, sc across, turn-100 (101, 103, 106) sts. Work 9 (9, 9, 11) rows even. Fasten off. Row 66 (70, 74, 80): Join A in 10th st, ch 1, sc in same st and each st across—91 (92,

Work 3 (3, 4, 4) rows even.

Row 70 (74, 79, 85): Ch 1, 1 (1, 2, 2) sc in first st, sc across to last st, 2 (2, 1, 1) sc in last st, turn-1 st inc'd.

Work 2 rows even.

94, 97) sts rem.

Row 73 (77, 82, 88): Ch 1, 2 (2, 1, 1) sc in first st, sc across to last st, 1 (1, 2, 2) sc in last st, turn—1 st inc'd.

Work 0 (0, 1, 1) row even.

Row 74 (78, 84, 90): Rep Row 70 (74, 82, 88)-94 (95, 97, 100) sts.

Row 75 (79, 85, 91): Rep Row 73 (77, 79, 85), change to D, turn—95 (96, 98, 101) sts. SHAPE RIGHT SHOULDER:

Row 76 (80, 86, 92): With D, beg inc 13, sc across to last st, 2 sc in last st, turn—109 (110, 112, 115) sts.

Work 3 rows even.

Row 80 (84, 90, 96): Ch 1, sc across to last st, turn, leaving rem st unworked—108 (109, 111, 114) sts rem.

Work 2 (2, 2, 3) rows even.

Sizes 38 (40¾, 43½)" only:

Row 83 (87, 93): Ch 1, sc2tog, sc across, turn—107 (108, 110) sts rem. Size 461/4" only:

Row 100: Ch 1, sc across to last st, turn, leaving rem st unworked—113 sts rem.

All sizes: Work 2 (2, 2, 3) rows even. Fasten off. Row 86 (90, 96, 104): Join C in 10th st from right edge, ch 1, sc in same st and each st across to last st, turn, leaving rem st unworked—97 (98, 100, 103) sts rem.

Work 2 (3, 3, 3) rows even.

Size 38" only:

Row 89: Ch 1, sc2tog, sc across—96 sts

Sizes 40¾ (43½, 46¼)" only:

Row 94 (100, 108): Ch 1, sc across to last



st, turn, leaving last st unworked-97 (99, 102) sts rem.

All sizes:

Work 2 (3, 3, 3) rows even.

Row 92 (98, 104, 112): Ch 1, sc across to last st, turn, leaving rem st unworked—95 (96, 98, 101) sts rem.

Work 3 rows even, change to B.

SHAPE RIGHT ARMHOLE:

Row 96 (102, 108, 116): With B, beg inc 14, sc across to last 25 (26, 26, 29) sts, turn, leaving rem sts unworked—84 (84, 86, 86)

Row 97 (103, 109, 117): Sl st in first 2 sts, sc across, turn—2 st dec'd.

Row 98 (104, 110, 118): Ch 1, sc across to last 2 sts, turn, leaving rem sts unworked—2 st dec'd.

Rep last 2 rows once—76 (76, 78, 78) sts rem.

Row 101 (107, 113, 121): Ch 1, sc2tog, sc across, turn-1 st dec'd.

Row 102 (108, 114, 122): Ch 1, sc across to last st, turn, leaving last st unworked—1 st dec'd.

Rep last 2 rows 1 (1, 2, 2) times—72 sts rem. Work 1 row even. Fasten off.

Row 106 (112, 120, 128): Join A in 10th st from right edge, sc in same st and each st across, turn-63 sts rem.

Work 4 (6, 6, 6) rows even. Mark last row (110 (118, 120, 134)th row) as last back row.

Front:

Work 5 (7, 7, 7) rows even, change to B. Row 6 (8, 8, 8): (RS) With B, beg inc 9, sc across, turn-72 sts.

Work 1 row even.

Rows 8-15 (10-17, 10-19, 10-19):

Work armhole shaping as for back left armhole shaping Rows 8-15 (10-17, 10-19, 10-19)-84 (84, 86, 86) sts. Fasten off.

SHAPE RIGHT SHOULDER:

Row 16 (18, 20, 20): Join C in 15th st from right edge, sc across, end inc 25 (26, 26, 29), turn—95 (96, 98, 101) sts.

Rows 17–25 (19–29, 21–31, 21–31): Work shoulder shaping as for back left shoulder shaping Rows 17-25 (19-29, 21-31, 21-31), change to D-97 (98, 100,

103) sts. Row 26 (30, 32, 32): With D, beg inc 9, sc across to last st, 2 sc in last st, turn—107 (108, 110, 113) sts.

Rows 27–35 (31–39, 33–41, 33–43): Work shoulder shaping as for back left shoulder shaping Rows 27-35 (31-39, 33-41, 33-43)—109 (110, 112, 115) sts. Fasten off.

SHAPE NECK:

Row 36 (40, 42, 44): Join A in 14th sts from right edge, sc in same st and each st across to last 3 sts, turn, leaving rem sts unworked—93 (94, 96, 99) sts rem.

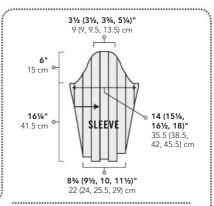
Row 37 (41, 43, 45): Sl st in first 2 sts, sc across-91 (92, 94, 97) sts rem.

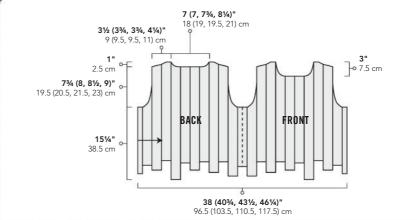
Row 38 (42, 44, 46): Ch 1, sc across to last 2 (2, 1, 1) st(s), turn, leaving rem st(s) unworked-89 (90, 93, 96) sts rem.

Row 39 (43, 45, 47): Ch 1, sc2tog, sc across, turn-1 st dec'd.

Row 40 (44, 46, 48): Ch 1, sc across to last st, turn, leaving rem st unworked—1 st

Rep last 2 rows 2 times—83 (84, 87, 90) sts rem.







Sizes 431/2 (461/4)" only:

Work 1 row even.

Row 52 (54): Ch 1, sc across to last st, turn, leaving rem st unworked—86 (89) sts rem. All sizes:

Work 1 row even, change to B. Row 46 (50, 54, 56): With B, beg inc 9, sc across to last st, turn, leaving rem st unworked—91 (92, 94, 97) sts.

Work 9 (9, 9, 11) rows even. Fasten off. Row 56 (60, 64, 68): Join C in 8th st from right edge, ch 1, sc in same st and in each st across, turn—84 (85, 87, 90) sts rem.

Work 9 (9, 9, 11) rows even, change to D. Row 66 (70, 74, 80): With D, beg inc 16, sc across to last st, 2 sc in last st, turn-101 (102, 104, 107) sts.

Work 1 row even.

Sizes 43½ (46¼)" only:

Row 76 (82): Ch 1, sc across to last st, 2 sc in last st, turn—1 st inc'd.

Work 1 row even.

Row 78 (84): Rep Row 76 (82)—106 (109)

All sizes:

Row 68 (72, 79, 85): Ch 1, 1 (1, 2, 2) sc in first st, sc across to last st, 2 (2, 1, 1) sc in last st, turn-1 st inc'd.

Row 69 (73, 80, 86): Ch 1, 2 (2, 1, 1) sc in first st, sc across to last st, 1 (1, 2, 2) sc in last st, turn—1 st inc'd.

Rep last 2 rows 2 times—107 (108, 112, 115) sts.

Sizes 38 (40¾)"only:

Row 74 (78): Ch 1, sc across, end inc 2, turn—109 (110) sts.

All sizes:

Row 75 (79, 85, 91): Beg inc 2, sc across, turn—111 (112, 114, 117) sts. Fasten off. SHAPE LEFT SHOULDER:

Row 76 (80, 86, 92): Join A in 19th st from right edge, sc in same st and each st across, end inc 3, turn-96 (97, 99, 102) sts

Rows 77-85 (81-89, 87-95, 93-103):

Work shoulder shaping as for back right shoulder shaping Rows 77-85 (81-89, 87-95, 93-103) but end with changing to B-94 (95, 97, 100) sts rem.

Row 86 (90, 96, 104): With B, beg inc 9, sc across to last st, turn, leaving rem st unworked—102 (103, 105, 108) sts.

Rows 87-95 (91-101, 97-107, 105-**115):** Work shoulder shaping as for back right shoulder shaping Rows 87-95 (91-101, 97-107, 105-115) but don't change to next color at end of row, fasten off instead—100 (101, 103, 106) sts rem.

SHAPE LEFT ARMHOLE:

Row 96 (102, 108, 116): Join C in 6th st from right edge, sc across to last 25 (26, 26, 29) sts, turn, leaving rem sts unworked—70 (70, 72, 72) sts rem.

Rows 97-107 (103-111, 109-119,

117–127): Work armhole shaping as for back right armhole shaping Rows 97-107 (103-111, 109-119, 117-127) but end with changing to D—58 sts rem.

Row 108 (112, 120, 128): With D, beginc 9, sc across, turn—67 sts.

Work 4 (6, 6, 6) rows even. Fasten off, leaving a long tail to seam.

LEFT SLEEVE

With D, loosely ch 6 (5, 5, 5).

Row 1: (WS) Sc in back bumps of 2nd ch from hook and each ch to end, turn—5 (4, 4, 4) sc.

Row 2: (RS) Beg inc 5 (4, 4, 4), sc across, turn—5 (4, 4,4) sts inc'd.

Row 3: Ch 1, sc across, end inc 5 (4, 4, 4), turn—5 (4, 4,4) sts inc'd.

Rep last 2 rows 1 (2, 2, 2) times, change to C-25 (28, 28, 28) sts.

Row 6 (8, 8, 8): With C, beg inc 5 (4, 4, 4), sc across, turn-30 (32, 32, 32) sts.

Row 7 (9, 9, 9): Ch 1, sc across, end inc 5 (4, 4, 4), turn—35 (36, 36, 36) sts.

Row 8 (10, 10, 10): Beg inc 4, sc across to

last st, 2 sc in last st, turn—5 sts inc'd. **Row 9 (11, 11, 11):** Ch 1, 2 sc in first st, sc

across, end inc 4 (4, 3, 3), turn—5 (4, 4, 4) sts inc'd.

Size 38" only:

Rep last 2 rows 3 times, change to B—75 sts. Size 40¾" only:

Rep last 2 rows 2 times, then work Row 10 once more—71 sts.

Row 17: Ch 1, 2 sc in first st, sc across, end inc 3, changing to B—75 sts.

Sizes 43½ (46¼)"only:

Row 12: Beg inc 3, sc across to last st, 2 sc in last st, turn—4 sts inc'd.

Rep last 2 rows 3 times, then work Row 11 once more, change to B-77 sts.

All sizes:

Row 16 (18, 20, 20): With B, beg inc 3, sc across to last st, 2 sc in last st, turn—79 (79, 81, 81) sts.

Row 17 (19, 21, 21): Ch 1, 2 sc in first st, sc across, turn—80 (80, 82, 82) sts.

Row 18 (20, 22, 22): Ch 1, sc across to last st, 2 sc in last st, turn—81 (81, 83, 83) sts. Size 38" only:

Row 19: Beg inc 2, sc across, turn—2 sts

Row 20: Ch 1, sc across, end inc 2, turn—2 sts inc'd.

Rep last 2 rows 1 time, then work Row 19 once more-91 sts.

Row 24: Rep Row 18—92 sts.

Row 25: Rep Row 17, change to A—93 sts. Size 40¾" only:

Row 21: Beg inc 2, sc across, turn—2 sts inc'd.

Row 22: Ch 1, sc across, end inc 2, turn—2 sts inc'd.

Row 23: Rep Row 21—87 sts.

Row 24: Rep Row 20—1 st inc'd.

Row 25: Rep Row19—1 st inc'd.

Rep last 2 rows 2 times, change to A—93 sts. Sizes 43½ (46¼)" only:

Rep last 2 rows 4 times, then work Row 21



once more, change to A-92 sts.

All sizes:

Row 26 (30, 32, 32): With A, beg inc 5, sc across to last st, 2 sc in last st, turn—99 (99, 98, 98) sts.

Row 27 (31, 33, 33): Ch 1, 2 sc in first st, sc across, turn—1 st inc'd.

Row 28 (32, 34, 34): Ch 1, sc across to last st, 2 sc in last st, turn—1 inc'd.

Sizes 38 (403/4)" only:

Rep last 2 rows once, then work Row 27 (31) once more—104 sts.

Sizes 43½ (46¼)" only:

Rep last 2 rows 2 times—104 sts.

All sizes.

Work 4 (4, 5, 7) rows even.

Row 36 (40, 44, 46): Join D in 4th st from right edge, ch 1, sc in same st and in each st across, turn—101 sts rem.

Work 9 (9, 9, 13) rows even, then change to

Row 46 (50, 54, 60): With A, beg inc 6, sc across, turn—107 sts.

Work 4 (4, 5, 7) rows even.

Sizes 431/2 (461/4)" only:

Row 60 (68): Ch 1, sc across to last st, turn, leaving rem st unworked—1 st dec'd. All sizes:

Row 51 (55, 61, 69): Ch 1, sc2tog, sc across, turn-1 st dec'd.

Row 52 (56, 62, 70): Ch 1, sc across to last st, turn, leaving rem st unworked—1 st

Rep last 2 rows once, then work Row 51 (55, 61, 69) once more, turn—102 (102, 101, 101) sts rem. Fasten off

Row 56 (60, 66, 74): Join B in 9th st from right edge, ch 1, sc in same st and each st across to last st, turn, leaving rem st unworked—93 (93, 92, 92) sts rem.

Row 57 (61, 67, 75): Ch 1, sc2tog, sc across, turn—1 st dec'd.

Row 58 (62, 68, 76): Ch 1, sc across to last st, turn, leaving rem st unworked—1 st

Size 38" only:

Row 59: Beg dec 2, sc across—2 sts dec'd. Row 60: Ch 1, sc across to last 2 sts, turn, leaving rem sts unworked—2 sts dec'd. Rep last 2 rows 1 time, then work Row 59 once more—81 sts rem.

Row 64: Rep Row 58—80 sts rem.

Row 65: Rep Row 57—79 sts rem.

Size 40¾" only:

Rep last 2 rows 2 times—87 sts rem.

Row 67: Beg dec 2, sc across—2 sts dec'd.

Row 68: Ch 1, sc across to last 2 sts, turn, leaving rem sts unworked—2 sts dec'd.

Row 69: Rep Row 67—81 sts rem.

Row 70: Rep Row 62—80 sts rem.

Row 71: Rep Row 61—79 sts rem. Sizes 43½ (46¼)"only:

Rep last 2 rows 4 times, then work Row 67 (75) once more—81 sts rem.

All sizes:

Row 66 (72, 78, 86): Join C in 4th st from right edge, ch 1, sc in same st and

each st across to last st, turn, leaving rem st unworked—75 (75, 77, 77) sts rem.

Size 38" only:

Row 67: Ch 1, sc2tog, sc across to last 4 sts, turn, leaving rem sts unworked—5 sts dec'd. **Row 68:** Sl st in first 4 sts, ch 1, sc across to last st, turn, leaving rem st unworked—5 sts dec'd.

Rep last 2 rows 3 times—35 sts rem.

Row 75: Ch 1, sc across to last 5 sts, turn, leaving rem sts unworked—30 sts rem. Size 431/2" only:

Row 73: Ch 1, sc2tog, sc across to last 3 sts, turn, leaving rem sts unworked—71 sts rem.

Row 74: Sl st in first 4 sts, ch 1, sc across to last st, turn, leaving rem st unworked—5sts dec'd.

Row 75: Ch 1, sc2tog, sc across to last 4 sts, turn, leaving rem sts unworked—5 sts dec'd. Rep last 2 rows 2 times, then work Row 74 once more—36 sts rem.

Row 81: Ch 1, sc across to last 4 sts, turn, leaving rem sts unworked—32 sts rem.

Sizes 431/2 (461/4)"only:

Row 79 (87): Ch 1, sc2tog, sc across to last 3 sts, turn, leaving rem sts unworked—4 sts

Row 80 (88): Sl st in first 3 sts, ch 1, sc across to last st, turn, leaving rem st unworked—4 sts dec'd.

Rep last 2 rows 3 times, then work Row 79 (87) once more—41 st rem.

Row 88 (96): Sl st in first 4 sts, ch 1, sc across to last st, turn, leaving rem st unworked—36 sts rem.

Row 89 (97): Ch 1, sc across to last 4 sts, turn, leaving rem sts unworked—32 sts rem. All sizes:

Fasten off.

Row 76 (82, 90, 98): Join D in 6 (5, 5, 5) th st from right edge, ch 1, sc in same st and each st across, turn—25 (28, 28, 28) sts rem.

Row 77 (83, 91, 99): Ch 1, sc across to last 5 (4, 4, 4) sts, turn, leaving rem sts unworked—5 (4, 4, 4) sts dec'd.

Row 78 (84, 92, 100): Sl st in first 5 (4, 4, 4) sts, ch 1, sc across, turn—5 (4, 4, 4) sts

Rep last 2 rows 1 (2, 2, 2) times—5 (4, 4, 4) sts rem. Fasten off, leaving a long tail for seaming.

RIGHT SLEEVE

Work same as for left sleeve but use foll color sequence for stripes: A, B, C, D, A, D, C, B, and A.

FINISHING

Sew shoulder and single side seam. Sew sleeves into armhole. Sew sleeve seams.

Collar:

With WS facing, join B at left shoulder seam, ch 1, sc 30 (30, 36, 42) evenly across back neck, sc 42 (42, 48, 54) evenly across front neck-72 (72, 84, 96) sts, sl st in first sc to ioin, turn.

Next rnd: (RS) Ch 1, sc around, sl st in first sc to join, fasten off.

Note: All tabs beg with RS facing and are

worked over next 6 open neck sts.

Tab 1: (RS) Join D in first sc, ch 1, sc in first 6 sc, turn, work 5 more rows, fasten off.

Tab 2: Join B, ch 1, sc in next 6 sc, turn, work 15 more rows, fasten off.

Tab 3: Join C, ch 1, sc in next 6 sc, turn, work 11 more rows, fasten off.

Tab 4: Join B, ch 1, sc in next 6 sc, turn, work 5 more rows, fasten off.

Tab 5: Join A, ch 1, sc in next 6 sc, turn, work 15 more rows, fasten off.

Tab 6: Join B, ch 1, sc in next 6 sc, turn, work 11 more rows, fasten off.

Tab 7: Join A, ch 1, sc in next 6 sc, turn, work 5 more rows, fasten off.

Tab 8: Join D, ch 1, sc in next 6 sc, turn, work 15 more rows, fasten off.

Tab 9: Join C, ch 1, sc in next 6 sc, turn, work 21 more rows, fasten off.

Tab 10: Join B, ch 1, sc in next 6 sc, turn, work 11 more rows, fasten off.

Tab 11: Join A, ch 1, sc in next 6 sc, turn, work 5 more rows, fasten off.

Tab 12: Join D, ch 1, sc in next 6 sc, turn, work 15 more rows, fasten off.

Tab 13: Join A, ch 1, sc in next 6 sc, turn, work 11 more rows, fasten off.

Sizes 43½ (46¼)" only:

Tab 14: Join B, ch 1, sc in next 6 sc, turn, work 15 more rows, fasten off. Size 461/4" only:

Tab 15: Join C, ch 1, sc in next 6 sc, turn, work 5 more rows, fasten off.

Tab 16: Join D, ch 1, sc in next 6 sc, turn, work 21 more rows, fasten off.

Body and collar edging:

Rnd 1: With RS facing and B, sc evenly around all edges, working 3 sc in outer corners and sc3tog for inner, corners, sl st in first to join, turn. Rep Rnd 1. Fasten off.

Weave in ends. Block.



Ski Slope Hat Jennifer Raymond







FINISHED SIZE 20 (22, 24)" circumfer-

ence. Hat shown measures 20". YARN Classic Elite Yarns Toboggan (70% merino, 30% superfine alpaca; 87 yd [80 m/ 3½ oz [100 q]; (55)): 6738 vanilla (MC), 1 (1, 2) skeins; 6744 paprika (CC), 1 skein. **HOOK** Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Length of lighter weight yarn

matching MC for seaming; yarn needle; st markers (m). **GAUGE** 11 sts and 8 rows = 4" in sc blo

rows.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

All sc are worked in blo unless otherwise

Hat is worked from side to side, shaped with short-rows.

Whenever encountering a "step", work a rsc2tog to close gap created by short-row.



Stitch Guide

Row single crochet two together (rsc2tog): Note: This does not dec a st. It closes the gap created by short-rows. When approaching a "step" created by a short row, work beg of sc2tog in marked st, then work 2nd half of sc2tog in st 2 rows below marked st, remove m.

Pattern

HAT

Beg contrast line:

With CC, ch 29.

Row 1: (RS) Sc in bottom ridge lp of 2nd ch from hook and in each ch across, turn—28

Row 2: (WS) Ch 1, sc blo, across. Fasten off. Wedge:

Row 1: (RS) With MC, insert hook in last st of CC, pull MC through, ch 1 (does not count as a st), sc blo in next 22 (20, 18) sts, place marker (pm) in last st worked, turn.

Row 2 and all foll WS rows: (WS) Ch 1, sc blo across, turn.

Row 3: Ch 1, sc blo in next 24 (22, 20) sts, working rsc2tog (see Stitch Guide) as needed, pm in last st worked, turn.

Row 5: Ch 1, sc in next 26 (24, 22) sts, working rsc2tog as needed, pm in last st worked, turn.

Row 7: Ch 1, sc in next 27 (26, 24) sts, pm in last st worked, turn.

Sizes 19 (22)" only:

Row 9: Ch 1, sc in next 27 (26) sts, working rsc2tog as needed, pm in last st worked,

Size 22" only:

Row 11: Ch 1, sc in next 27 sts, working rsc2tog as needed, turn.

All sizes:

Row 8 (10, 12): (WS) Work one more WS row. Fasten off.



Contrast line:

Row 1: (RS) With CC, insert hook in last st of MC, pull CC through, ch 1 (does not count as st), sc across, working rsc2tog as needed, turn-28 sts.

Row 2: (WS) Ch 1, sc across. Fasten off. Rep wedge.

Rep [contrast line, wedge] 2 more times—40 (44, 48) rows.

FINISHING

Sew edges of hat tog using lighter weight yarn. Cinch top tog. Add pom-pom if desired. Weave in ends. 🏶



Sandstone Socks

Kim Driggs







FINISHED SIZE 7 (8, 9)" foot circumference; 8 (9, 10)" long foot; about 8"

YARN Ancient Arts Fibre Crafts Fingering Weight Merino/Nylon (80% superwash merino, 20% nylon; 372 yd [340 m]/3½ oz [100 q]; (110): #OT01 orange tabby, 1 (1, 2) skeins.

HOOK 2 size J/10 (6 mm) Tunisian hooks and J/10 (6 mm) standard hook. Either two long Tunisian hooks (one for top of sock and one for bottom) can be used, or one long 32" cable hook. Adjust hook size if necessary to obtain correct

NOTIONS Yarn needle; st markers. **GAUGE** 23 sts and 21 rows = 4" in tss.

> See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/.

Socks are worked flat in Tunisian simple stitch from side to side and seamed. Long rows beg at cuff edge, working down to toe, then piece is rotated and worked back up to cuff.

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by Kristin Omdahl

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Patt is written using two long Tunisian hooks, but one long cable (at least 32") can be used (leave small lp of cable at turning point).

These socks are significantly less stretchy than normal socks. Very little or no negative ease should be used.

Tips for fit: To make the foot longer/shorter, add/subtract from beg ch. If you have a high arch/instep, you may need a deeper heel. In this case subtract four from starting ch; work two additional inc rows where you inc at heel only, and work toe even. At end of increases sock should measure about three inches across top of cuff. Work one less inch even. On dec side of sock, work first two rows dec at heel only, working toe even, then proceed as written.

Stitch Guide

Increase (inc): [Insert hook from right to left behind vertical bar of specified st, yo and pull up lp] 3 times—2 sts inc'd.

Decrease (dec): Insert hook from right to left behind next 3 vertical bars, yo and pull up lp—2 sts dec'd.

SOCK (MAKE 2)

Ch 61 (67, 73).

Set-up row: With first Tunisian hook, insert hook in 2nd ch from hook, yo and pull up lp, *insert hook in next ch, yo and pull up lp**; rep from * across, with 2nd hook, working along other side of beg ch back up to cuff, rep from * to ** across—121 (133, 145) lps on hook; RetP. Place marker (pm) in last

st before switching hooks at toe.

Row 1 (inc): Work in tss for 29 lps, inc (see Stitch Guide) in next st, pm in 3rd lp made, inc in next st, work in tss to last 2 sts before m; inc, tss in next st, switch hook, tss in marked st, inc in next st, work in tss across to end; RetP.

Row 2 (inc): Work in tss across to m, inc in next st, pm in 2nd lp made, inc in next st, work in tss across to last 2 sts before m, inc in next st, tss in next st, switch hook, tss in marked st, inc in next st, work in tss across to end; RetP.

Rep last row 2 times. Sock measures about 2" across top of cuff.

Work even in in tss, moving up m as you go, until sock measures 5 (6, 7)" across top of

Note: Adjust circumference now by working more or fewer rows before beg dec.

Row 1 (dec): Work in tss to last 2 sts before m, dec (see Stitch Guide) over last 2 sts before marked st and marked st, dec over next 3 sts, work even across to last 3 sts before m, dec over next 3 sts, switch hooks, dec over next 3 sts, work in tss across to end; RetP. Rep last row three times—121 (133, 145) lps rem. Fasten off, leaving a tail 3 times the length of the seam.

FINISHING

Graft side of sock as foll:

Lay sock with side to be grafted up, as if to pick up lps for new row, tail closest to you and with smooth side of both sides of seam up. Note ch patt at edge of each side. With tail, sew through ch on far side, down through center of first lp, then up through

center of 2nd lp. On near side of seam, sew down through center of first lp, then up through center of 2nd lp, then through ch. On far side sew through ch, down through center of 2nd lp, and up through center of 3rd lp. On near side, sew down through center of 2nd lp and up through center of 3rd lp, then through ch. Cont to work in patt as estabilished to end of seam, taking care to match seam tension to tension of the surrounding fabric. Weave in ends.

Ribbed Cuff:

Join yarn in any st at top of sock, ch 1. **Set-up row:** Hdc in each row-end around (needs to be an even number), sl st in first hdc to join.

Rnd 1: Ch2, *FPdc in next st, BPdc in next st; rep from * around, sl st in first FPdc to ioin.

Rep Rnd 1. Fasten off. Weave in ends.





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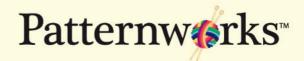
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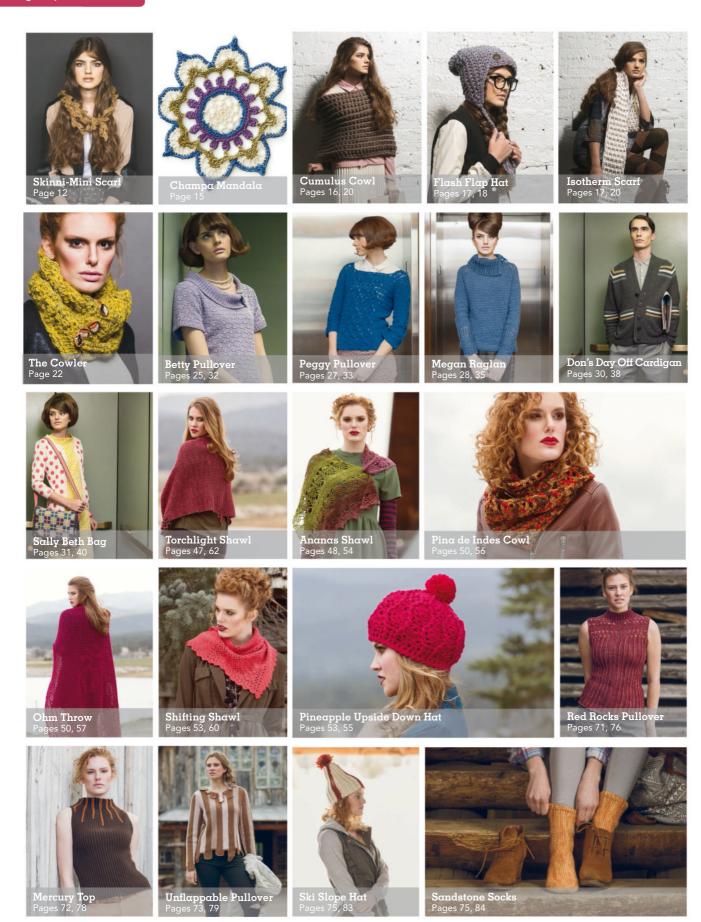
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project index



project designers

JILL HANRATTY lives, designs, crochets, and sews in New Jersey.

SANDY HUFF has been knitting and crocheting for more than forty years. She is new to crochet design. but has published knitting designs with several yarn companies and publications.

ZSUZSANNA MAKAI is a Hungarian mother of three lovely children and lives in Switzerland. She likes to crochet and to create new things. You can find her and her designs at www.ravelry.com/designers/zsuzsanna-makai.

DORA OHRENSTEIN is the author of The Crocheter's Skill-Building Handbook (Storey, 2014) and The New Tunisian Crochet (Interweave, 2013). Her video workshop. Tunisian Crochet with Dora Ohrenstein, is available at www.interweavestore.com. Dora's website. www.crochetinsider. com, is a great resource for articles on crochet history and international traditions.

ANASTASIA POPOVA is a contributor to the soon-tobe-published Fresh Design Crochet book series by Cooperative Press. Her crochet career began when she designed and produced a line of kids' clothes and accessories for local boutiques.

She teaches crochet classes in central New Jersey and eastern Pennsylvania. You can catch up with Anastasia at www.anastasiapopova.com.

> JENNIFER RAYMOND is a knitting and crochet instructor who teaches up and down the East Coast at fiber festivals and yarn shops. Through her business, Tinking Turtle Designs, Jennifer finds an avenue for her curiosity, quirkiness, sense of humor, and love of the fiber arts. Find out more at www.tinkingturtle.com.

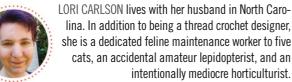
NICOLETTA TRONCI is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves roomy tote bags and slouchy purses. Her colorful designs combine traditional stitches with unusual varns and fanciful embroidery patterns.

JILL WRIGHT is crazy fanatical about Jazzercise, which she teaches at least three times a week near her home in the Colorado mountains. She also revels in searching thrift stores and loves

recycling old clothing into new creations.

BRENDA K. B. ANDERSON is the author of Beastly





LILY CHIN'S family history was just on display at the New York Historical Society's exhibit on Chinese immigration. It was shown as a graphic novel and is traveling to Portland, Oregon; Seattle; and Sacramento. There are also plans for it to go overseas to China.

KIM DRIGGS has three miles of electric fence to maintain, so she definitely needs cushy socks. She lives in the New River Valley of Virginia with her husband, four daughters, and a rotating menagerie of goats and ducks. Find her online at marudesigns.blogspot.com.

DARLA FANTON enjoys designing projects for numerous magazines and yarn companies as well as sharing her love of crochet through teaching at her local yarn shop, Knitting Bee, in Portland, Oregon, and at conferences throughout the country. You can view more of her designs at ravelry.com/designers/ darla-j-fanton.

PETER FRANZI specializes in designing crocheted men's apparel, working in traditional styles using new or unusual techniques and yarns. Peter is also a classically trained lyric baritone and a certified massage therapist. He likes to keep busy.

APRIL GARWOOD designs crochet and knit projects, spins, gardens, bakes, and homeschools her four daughters in Oklahoma. Many thanks go to her husband, who appreciates it all. Follow her online at www.BananaMoonStudio.com.

KAREN GLASGOW-FOLLETT is a quirky crocheter who adores all that is flavorful, unique, and unusual, A crocheter since the mid-1970s, she is a member of the CGOA, a founder of a local CGOA chapter, and a graduate of the CGOA "Master of Stitches and Techniques" program. She strives to draw out the rebellious individuality of a design.













Abbreviations

beg begin(s); beginning

bet between

blo back loop only

CCcontrasting color

ch chain

cm centimeter(s)

cont continue(s); continuing

dc double crochet

dtr double treble crochet

dec(s)('d) decrease(s); decreasing; decreased

> est established

fdcfoundation double crochet

flo front loop only

foll follows; following

foundation single crochet fsc

g gram(s)

hdc half double crochet

inc(s)('d) increase(s); increasing; increased

lp(s) loop(s)

main color MC

m marker

millimeter(s) mm

patt(s) pattern(s)

place marker pm

purl p

remain(s); remaining rem

repeat; repeating rep

reverse single crochet rev sc

rnd(s) round(s)

> right side RS

single crochet sc

sk skip

sl

slip(ped) stitch sl st

sp(s) space(es)

stitch(es) st(s)

turning chain tch

together tog

treble crochet tr

WS wrong side

yd yard

yarn over hook yo

repeat starting point

() alternate measurements and/or instructions

work bracketed instructions a specified []

number of times

Concentration Ratings:











Straightforward stitching means your hands can work on autopilot.











SOME CONCENTRATION REQUIRED.

Easily memorized stitch patterns and minimal shaping might require some focus and counting.











Involved stitch patterns, shaping, or assembly require fairly constant concentration.







EXTREME FOCUS REQUIRED.

Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count crochet thread

Gauge*: 33-40 sts Hook (metric): 1.5-2.25 mm Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby Gauge*: 21-32 sts Hook (metric): 2.25-3.5 mm Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby Gauge: 16-20 sts Hook (metric): 3.5-4.5 mm Hook (U.S.): E-4 to G-7



Yarn: DK, Light Worsted Gauge: 12-17 sts

Hook (metric): 3.5-4.5 mm Hook (U.S.): G-7 to I-9



Yarn: Worsted, Afghan, Aran Gauge: 11-14 sts Hook (metric): 5.5-6.5 mm Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug Gauge: 8-11 sts Hook (metric): 6.5-9 mm Hook (U.S.): K-10% to M-13



Yarn: Bulky, Roving Gauge: 5-9 sts Hook (metric): 9 mm and larger

Hook (U.S.): M-13 and larger



The Craft Yarn Council has set up guidelines to bring

uniformity to yarn labels and published patterns. Yarn Weight: The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label,



the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



crochetme.com

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PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit crochetme.com/content/corrections.aspx for corrections to all issues of Interweave Crochet.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

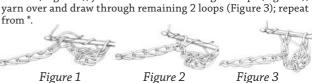
*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



TREBLE CROCHET (TR)

DOUBLE CROCHET (DC)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over



*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops

on hook; Figure 1), yarn over and draw through 2 loops (Figure 2),

SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 2 Figure 1



Figure 3 Figure 1 Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, [yarn over, draw through 2 loops on hook] 2 times.



BACK POST TREBLE CROCHET (BPTR)

Yarn over 2 times, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 3 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

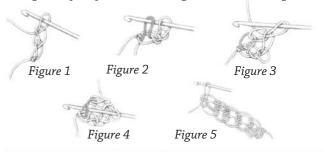
[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook-1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).



FRONT POST HALF DOUBLE CROCHET (FPHDC)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all loops on hook.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop, [yarn over, draw through two loops on hook] 3 times.

FRONT POST DOUBLE CROCHET TWO TOGETHER (FPDC2TOG)

[Yarn over, insert hook from front to back to front around post of next corresponding stitch below, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook—1 stitch decreased.

HALF DOUBLE CROCHET THREE TOGETHER (HDC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all 7 loops on hook—2 stitches decreased

POM-POM

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from Nicky Epstein's Knitted Embellishments, Interweave Press, 1999.





Figure 1

Figure 2

Figure 3

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.







e 1 Figure

Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over and pull up loop] 3 times (4 loops on hook), yarn over and draw through all 4 loops on hook—2 sitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

THREE-STRAND BRAID

- 1. Begin with 3 strands or 3 groups of strands. Tie an overhand knot at one end (Figure 1).
- 2. Lay right strand over middle strand. Right strand becomes new middle strand.
- 3. Lay left strand over new middle strand (Figure 2).
- 4. Repeat Steps 2 (Figure 3) and 3 (Figure 4) to desired length.

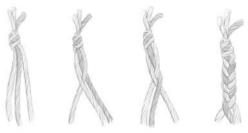


Figure 1

Figure 2

Figure 3

Figure 4

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



- 原





Figure 1

Figure 2

Figure 3

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.





In the United States

The Alpaca Yarn Company, www.thealpacayarnco.com. Ancient Arts Fibre Crafts, ancientartsfibre.com.

Berroco, www.berroco.com.

Brown Sheep Company, brownsheep.com/yarns/frontpage.

Cascade Yarns, www.cascadeyarns.com.

Classic Elite Yarns, www.classiceliteyarns.com/home.php. The Fibre Co. (distributed by Kelbourne Woolens),

thefibreco.com/index.html.

Freia Fine Handpaint Yarns, www.freiafibers.com/.

Lion Brand Yarns, www.lionbrand.com.

Lizbeth (distributed by Handy Hands), www.hhtatting.com.

Lorna's Laces, www.lornaslaces.net.

Madelinetosh, madelinetosh.com.

Manos del Uruguay (distributed by Fairmount Fibers), www.manosyarns.com.

Patons Uplands, www.yarnspirations.com/patons.

Stonehedge Fiber Mill, www.stonehedgefibermill.com.

Tahki-Stacy Charles Inc., www.tahkistacycharles.com.

Universal Yarn, www.universalyarn.com.

The Alpaca Yarn Company Snuggle; 2-ply, 🚮 (pages 53, 55)

Filatura di Crosa Zarina (distributed by Tahki-Stacy Charles Inc.); 4-ply, (23) (pages 73, 79)

Ancient Arts Fibre Crafts Fingering Weight Merino/Nylon; 3-ply, (11) (pages 75, 84)

Freia Fine Handpaint Yarns Refined Sport; 3-ply, (pages 48, 54)

Berroco Cosma; 3-ply, (22) (pages 27, 33)

Lion Brand Yarns LB Collection Superwash Merino; 4-ply, 🚯 (pages 53, 60)

Berroco Comfort DK; 5-ply, (3) (pages 50, 57)

Lizbeth Size 20 Thread (distributed by Handy Hands); 3-ply, (0) (page 15)

Brown Sheep Company Cotton Fine; 6-ply, (II) (pages 25, 32)

Lorna's Laces Cloudgate; 4-ply, (5) (pages 50, 56)

Cascade Yarns Magnum; singles, (6) (pages 16, 20)

Madelinetosh Tosh Vintage; 4-ply, (41) (pages 71, 76)

Cascade Yarns 220; 4-ply, (41) (pages 31, 40)

Manos del Uruguay Serena (distributed by Fairmount Fibers); 3-ply, (21) (pages 47, 62)

Cascade Yarns Venezia Sport; 5-ply, (22) (pages 30, 38)

Patons Uplands; singles, (53) (page 22)

Classic Elite Yarns Magnolia; singles, (33) (pages 28, 35)

Stonehedge Fiber Mill Shepherd's Wool Worsted; 3-ply, 🚯 (pages 72, 78)

S. Charles Collezione Adele (distributed by Tahki-Stacy Charles Inc.); singles, (33) (page 12)

Classic Elite Yarns Toboggan; 2-ply, (53) (pages 75, 83)

Universal Yarn Deluxe Chunky; 3-ply, (53) (pages 17, 20)

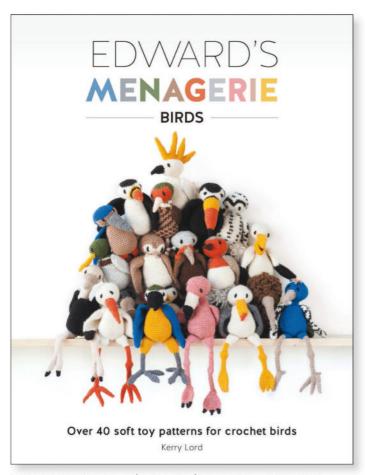
*Yarns shown at actual size.

The Fibre Co. Tundra (distributed by Kelbourne Woolens); 2-ply, (55) (pages 17, 18)



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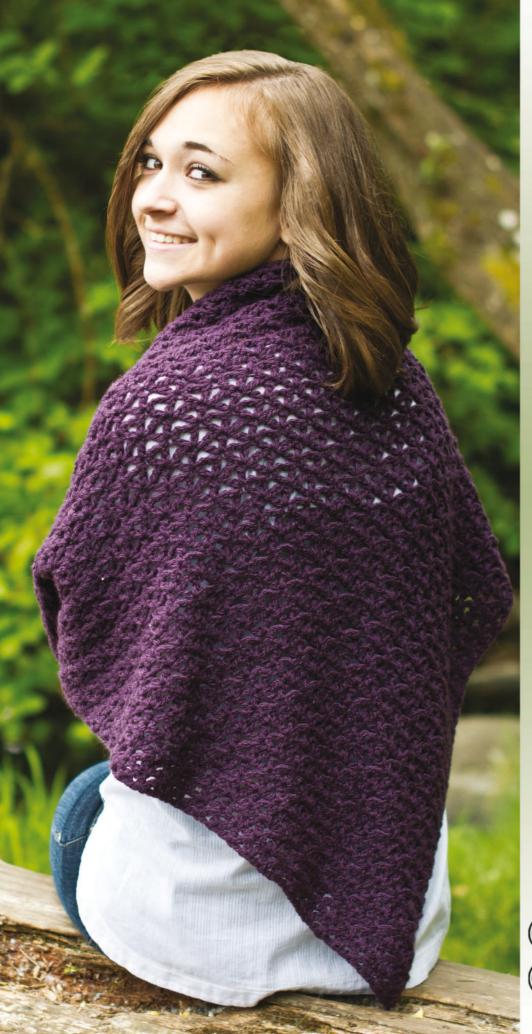














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