INTERWEAVE

CROCHET

Summer 2014

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How Lily Chin Saved a Soldier's Life

7 Ways to Crochet Lace

PLUS

Vickie Howell Crochets with a Knitting Needle

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Sharon Zientara
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volume VIII number 2


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Free Spirit Tunic, page 43.

Photo by Harper Point Photography


Scout Bag


Scamp Bandanna



PS If you like our Glam Camp story, you'll love our upcoming special issue, *Crochetscene*, available on newsstands August 12, 2014!

Round about the time the Winter Olympics were on, we began proofing patterns for this issue.

For each issue, patterns go through rigorous editing by technical editors, and then the *Interweave Crochet* team reviews each pattern at least three times. On the first round, I set about proofing the Scout Bag by Donna Childs. Two days later, I had a finished bag. Next I proofed the Scamp Bandanna by April Garwood. Within two hours, I had a bandanna (and promptly made two more). It's like that. These patterns, an interplay of stitches and open space, are truly addictive.

Balancing these immediate-gratification projects are more intense projects, including the Wonder Wheel Top by Jenny King (which whirls out to an astounding 516 double crochets!) and the Eolande Shawlette by Kathryn White, a spectacular garment that will have you rethinking what you thought you knew about filet crochet.

In between are projects that fall along a spectrum of concentration levels. Explore half a dozen types of crochet lace in our Faerie Lace story. Work up garments designed for fun in our Summer Days story. And take a walk on the wild side in our Glam Camp story.

Explore, learn, and enjoy!

Happy crocheting,

Marcy

crochet@interweave.com

Thank You to the fine folks at **Fort Collins Nursery** and **Fort Fun** for the use of their space. And thank you to **Rob and Amy Copp** for the use of their awesome 1958 Aljo camper. Thanks to all for helping us create a summer vibe in the midst of the polar vortex.


Photographer Nathan Rega and Marcy try to wish away winter.

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Summer 2014

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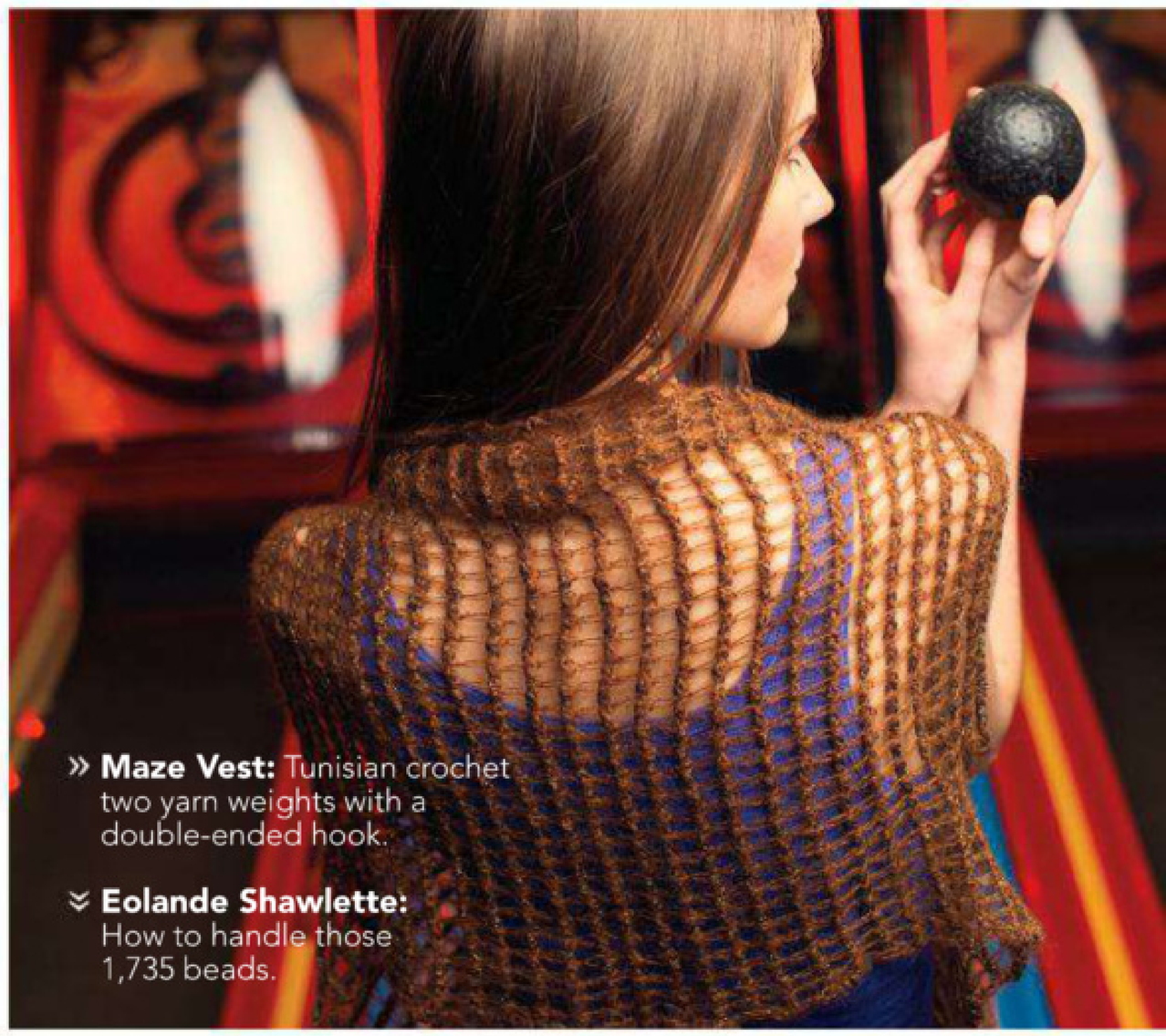
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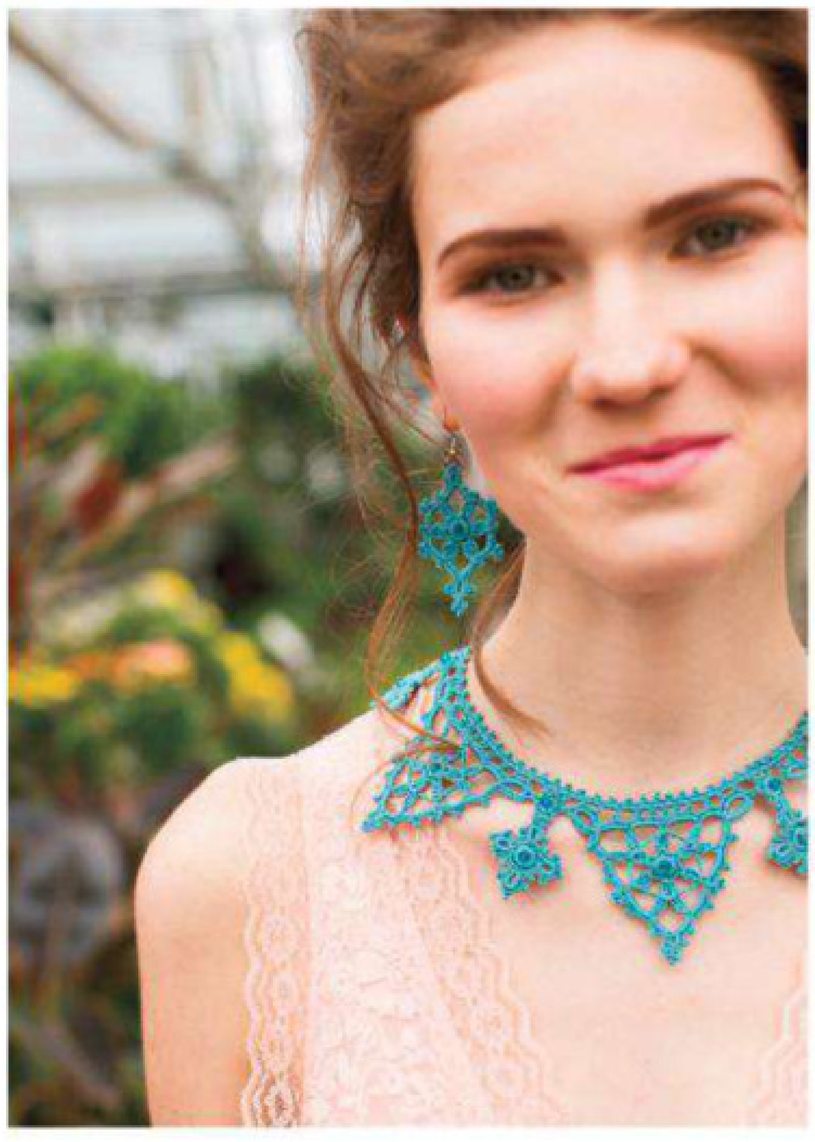
» **Maze Vest:** Tunisian crochet two yarn weights with a double-ended hook.

» **Eolande Shawlette:** How to handle those 1,735 beads.



» **Faylinn Teacups:** Shape your teacup and saucer.

» **Breena Necklace and Earrings:** Add dimension with a padding cord.





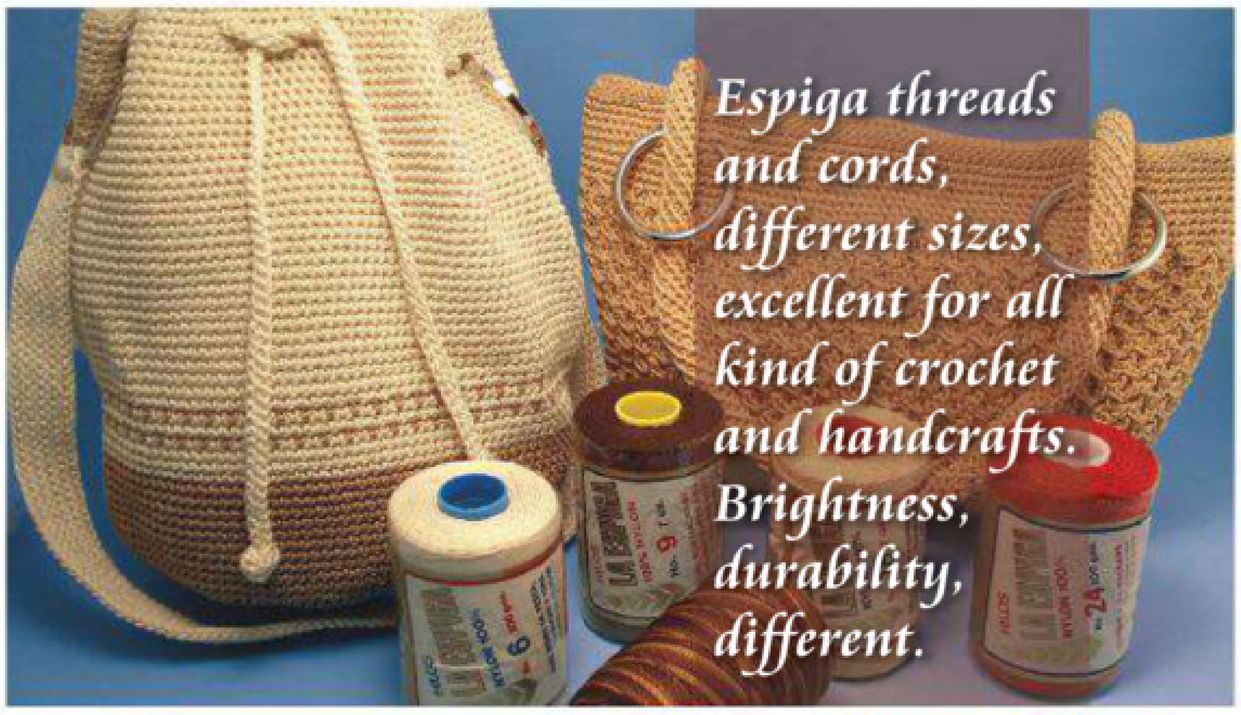
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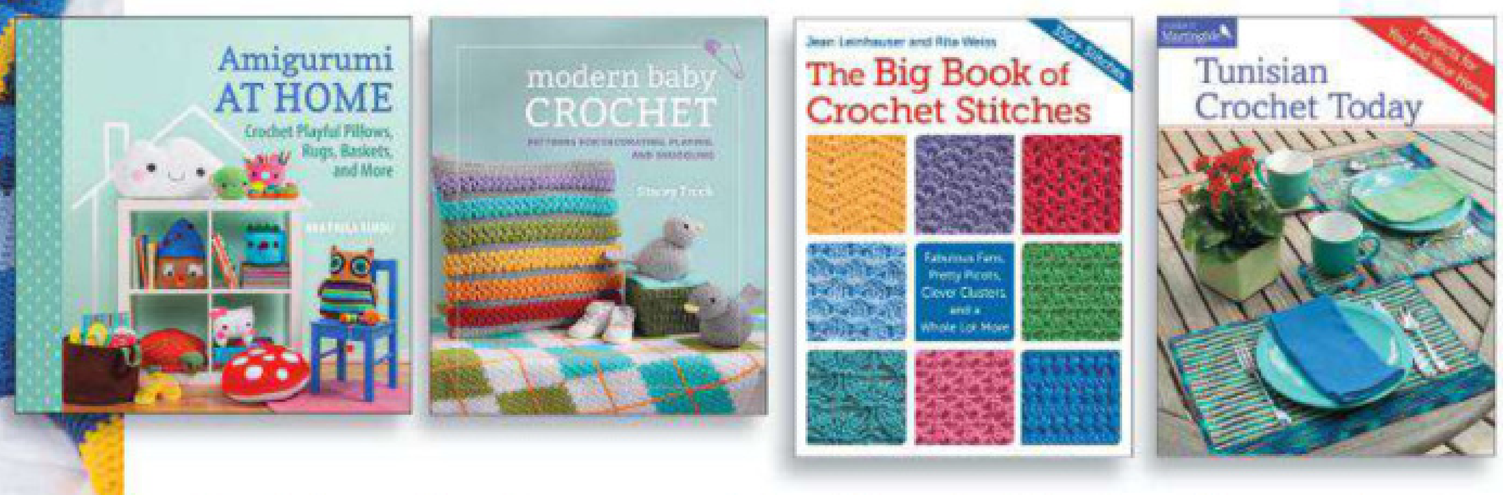
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Note: Letters may be edited for clarity and length.

TRULY HOOKED: CONVERGING



I first came across the pattern for the Convergence Top by Linda Skuja on *Ravelry* and immediately fell in love with it. It's not often I see a crocheted garment that appeals to my taste, so when I saw this top, I immediately went in search of the magazine. Living in the Netherlands, I thought the magazine itself would probably be difficult to find, so I was pleased to see that I was able to download the issue immediately! I am now hooked (pardon the pun!) on the magazine and this sweater.

This was my very first sweater, so I was concerned about the cost. I chose to do this in a different yarn that was easier to find and more in my price range. I used a 100% bamboo self-striping yarn from Turkey (Alize Bamboo Fine Batik, color 3254) and was absolutely delighted with how it worked out. The striping worked really well for this pattern, and the yarn is soft and as light as air, perfect for the warm summer months.

This became a great learning experience for me, when I ran into one minor snag along the way. I am quite pear-shaped, and I realized after finishing the project that the starting chain, unlike the rest of the sweater, had no give at all. This made for a very tight bottom row around my hips, which felt about one sit away from snapping the yarn. After asking for advice online and watching a few videos, I put a lifeline in the first row and tore out the starting chain, replacing it with a more stretchy foundation single crochet. This was an invaluable lesson, as it pretty much saved this project for me, not to mention a lot of future projects, I'm sure!

This was a truly enjoyable project. I'm already planning my second Convergence Top in another color as well as a few other items from the same designer. So glad to have found *Interweave Crochet* and the inspiration I've gotten from it!

Tammy C.
Rotterdam, the Netherlands

Tammy, we're so glad you found us! Be sure to bookmark crochetme.com, so you can see the issue previews as soon as they go up. You made your first sweater in record time! And it's beautiful! To keep you inspired through the next year, we're sending you a year's subscription to Interweave Crochet.

ALL THE PRETTY DRESSES

I loved the Willow Dress (at right) by Laurinda Reddig (*Interweave Crochet*, Spring 2013). Cute and simple! I loved this pattern. It was really easy to follow along. My tip to those making the dress is to keep count of the rows and stitches. As you can see, I skipped a row; that's why my flower was on the opposite side from the original. I really enjoyed the process of making it. I'm not an expert and it didn't come out perfect, but I loved it. Thank you for sharing this cute pattern! I made it as my niece's birthday gift. Just wanted to share with y'all!

I also made the Melania Dress (below) by Cristina Mershon from the Spring 2013 issue.



I made it for a friend in the smallest size! I loved the beautiful colors of this yarn.
Leticia P.
Snyder, Texas

We're so glad you loved the little girls' dresses in the Spring 2013 issue! Your versions of these dresses are beautiful.



POP-HOP CLONES!

I really enjoyed the Clones lace articles ("Clones Lace Series," *Interweave Crochet*, Fall 2011–Fall 2012) and thought . . . *one day*. Then in the Summer 2013 issue were the Pop-Hop Sleeves by Natasha Robarge.

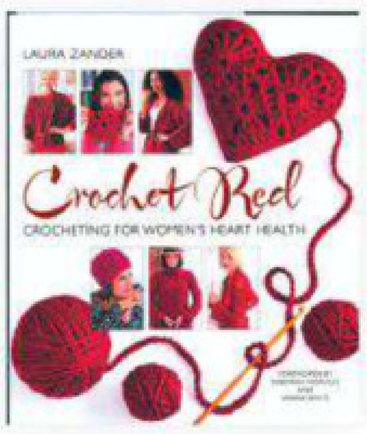


I needed a longer sleeve for a blouse I was sewing, so I took that idea and, following the sleeve pattern for my blouse, made these.

The Clones lace designs suggested making a muslin pattern to place the motifs on, and that is what I did. I placed all the pieces on a longer sleeve, so I had more space to fill in with the mesh background. After completing the first sleeve, I mirror-imaged the motifs for the second sleeve. Then I simply sewed the finished sleeves to the blouse's serged armhole.

Now the sky's the limit. Thanks for getting me jump-started. There are more ideas rolling around now than I can possibly accomplish, but thanks for inspiring me.
Shirley I.
Hayesville, North Carolina

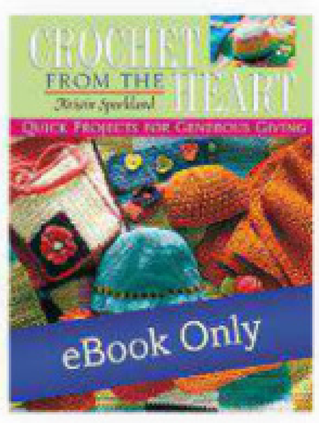
Shirley, we're glad you found the right project to jump-start you on this new technique. We can't wait to see what you make next!



Crochet Red
Lauren Zander, Sterling Publishing

This collection, designed to benefit women's heart health, consists of thirty heartwarming patterns—including coats, sweaters, throws, and purses—from well-known crochet designers. Each designer shares a personal story about heart disease and a tip for staying healthy. A heart-healthy living section gives information on exercise, healthful cooking, and heart-disease facts. A portion of the proceeds is donated to the Foundation for the National Institutes of Health.

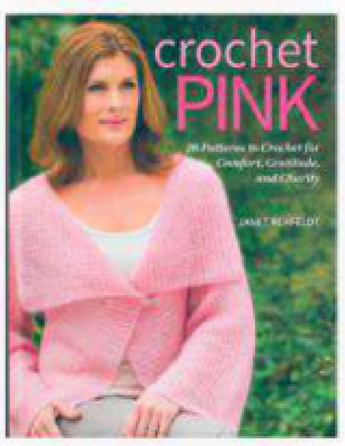
Paperback, 144 pages, $17.95, ISBN 978-1-936096-61-9



Crochet from the Heart
Kristin Spurkland, Martingale

Kristin Spurkland shares a mélange of patterns designed to help you use your crochet skills to benefit your community. Eighteen designs include a "From the Heart" suggestion to maximize the generosity of each project. The book includes a section on finishing techniques, as well as information on organizations that accept donations. *Crochet from the Heart* is available only in eBook form. If you prefer a book, many of the projects have been reprinted in the *Crochet Bright* booklet (Martingale).

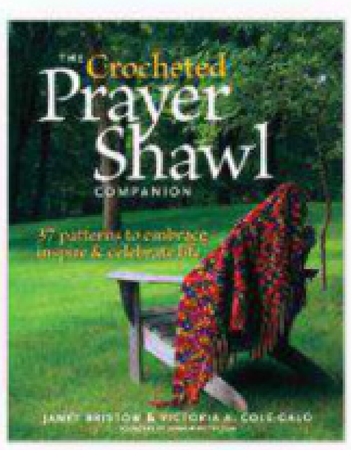
eBook, 80 pages, $14.99, ISBN 978-1-56477-606-8



Crochet Pink
Janet Rehfeldt, Martingale

Twenty-six garments, accessories, home goods, and other quick-to-crochet items are displayed in all hues of pink in support of people with breast cancer. Each pattern is designed to be a gift for a friend or donation to charity. Whoever receives it will be comforted cozying up in a lace jacket, resting on a crunch-stitch pillow, or curling up with a book marked with an elegant bookmark. Included is a list of all cancer-awareness colors so that you can customize your gift.

Paperback, 96 pages, $24.99, ISBN 978-1-60468-353-0



The Crocheted Prayer Shawl Companion
Janet Bristow and Victoria A. Cole-Galo, Taunton Press

The founders of the Prayer Shawl Ministry provide ways to crochet for a cause in this follow-up to the 2008 best seller *The Prayer Shawl Companion*. Thirty-seven patterns and their inspirational stories are shared by everyday crocheters and professional designers. A crocheter of any skill level can find the perfect prayer shawl or wrap to crochet and share.

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◀ Keep your place and whet your appetite with this set of handmade Orange Blossom Stitch Markers from **Exchanging Fire**. Created from deconstructed vintage jewelry and found beads, these darling markers come in a wide variety of shapes and themes. Each marker is customizable, and removable claw clasps can be added to any style.

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We were so enchanted by the wee fairy gardens at Fort Collins Nursery that we created our own crocheter's garden. Find your favorite charming notion!

▼ Customize your fairy garden with a durable resin sign from **HiddenWorlds**. Choose the color for the frame and up to twenty-five letters for your handmade sign. Vinyl-based paint is used once the letters have been carved, making each sign weather resistant.

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▲ Exquisite artistry pairs with technical perfection in any one of the handcrafted hooks from **Jimbo's Front Porch**. These rustic-looking hooks are polished to an incredible smoothness that allows them to glide through any yarn. The hook shown resembles a tree but is secretly ergonomic, allowing your inner artist to be inspired while your hands are comfortably working away.

www.jimbosfrontporch.blogspot.com

Hand-Dyed Blooms

Marcy Smith

Eager to revel in color, we explore several hand-dyed yarns for summer. Ranging in weights, these yarns are united by attention to glorious hues. You can achieve various effects in crochet fabric depending on the length of the colors and the abruptness of the color change. Experiment with incorporating these multicolored yarns into your projects. The pattern for this plump flower can be found on page 65.

① **Rowan** Fine Art

CONTENT: *45% wool, 20% mohair, 25% polyamide, 10% silk* PUT-UP: *437 yd, 400 m/3.5 oz, 100 g* CONSTRUCTION: *4-ply* CARE: *handwash cold, dry flat* COLOR: *SH 301, Serin* HOOK: *D/3 (3.25 mm)*

With its terrific twist and a very slight halo, this yarn crochets into a beautiful fabric. The colors are similar in tone and of medium length, allowing for a gentle blending of color. Designed for socks and shawls, it would love to be an all-season layer.

PERFECT FOR A SHAWL OR SUMMER SHELL.

② **Cascade Yarns** Ultra Pima Paints

CONTENT: *100% pima cotton* PUT-UP: *220 yd, 200 m/3.5 oz, 100 g* CONSTRUCTION: *4-ply* CARE: *handwash cool, dry flat* COLOR: *9773, desert sage* HOOK: *G/6 (4.25 mm)*

Pima cotton gives this yarn a delicious sheen, and it crochets up easily with great stitch definition. The colors range from tan through green to dark tan and back again. The effect when crocheted is a miniature gradient.

PERFECT FOR WARM-WEATHER GARMENT DESIGNS FOR PLAY.

③ **Freia** Ombré Sport Wool

CONTENT: *100% wool* PUT-UP: *217 yd, 200 m/2.64 oz, 75 g* CONSTRUCTION: *singles* CARE: *handwash cool, dry flat* COLOR: *pixie* HOOK: *G/6 (4.25 mm)*

This yarn has three distinct colors per ball: the bright green flower center is from one end of the ball; the purple of the bloom is on the other end. In between is sky blue. The dyeing process yields consistency of color, but each ball is unique. This lofty yarn with its light thick-and-thinness crochets easily with great stitch definition.

PERFECT FOR COLD-WEATHER ACCESSORIES.

④ **TSC Yarns ArtYarns** Zara Hand-Dyed

CONTENT: *100% extrafine merino wool* PUT-UP: *240 yd, 219 m/3.5 oz, 100 g* CONSTRUCTION: *six 2-plys* CARE: *machine wash cool, dry flat* COLOR: *Z-11, twilight* HOOK: *G/6 (4.25 mm)*

You'll find this yarn nestled at the center of all but the Freia bloom (see *CrochetMe.com* for a larger swatch). Delightfully squishy and springy, this yarn crochets beautifully. The changes from light to dark in the same hue results in an almost tweedy, yet painterly effect.

PERFECT FOR A COOL-WEATHER SWEATER.

⑤ **Claudia Hand Painted Yarn** Oh Baby

CONTENT: *55% silk, 45% merino* PUT-UP: *175 yd, 160 m/1.76 oz, 50 g* CONSTRUCTION: *three 2-plys* CARE: *handwash, lay flat to dry* COLOR: *blue fields* HOOK: *F/5 (3.75 mm)*

The sheen of silk is balanced by the sturdiness of wool in this tightly plied and springy yarn. The resulting fabric is soft with stretch. In this colorway, two colors frolic with each other in medium repeats for a sparkly interplay.

PERFECT FOR TRANSITIONAL GARMENTS.

⑥ **Lorna's Laces** Solemate

CONTENT: *55% superwash merino, 15% nylon, 30% Outlast viscose* PUT-UP: *425 yd, 389 m/3.5 oz, 100 g* CONSTRUCTION: *3-ply* CARE: *machine wash cold, machine dry until damp, lay flat to finish drying* COLOR: *513 medill, 54ns firefly* HOOK: *E/4 (3.5 mm)*

Lorna's Laces produces 166 multis and 57 (nearly) solids—and counting, as the company continually develops new colorways—in 21 yarns, so you're sure to find a color you love in the weight you're looking for. Solemate, a temperature-sensitive lightweight yarn, is marvelous for crochet. We went ahead and did a whole project with it for this issue: the Tianna Wrap by Daniela Nii (page 22) pairs a multi with a solid in a glorious riot of color.

PERFECT FOR THE TIANNA WRAP.

⑦ **Seacoast Handpainted Yarns** Sock

CONTENT: *50% merino wool, 50% Tencel* PUT-UP: *400 yd, 366 m/3.75 oz, 100 g* CONSTRUCTION: *3-ply* CARE: *handwash or machine wash cool, lay flat to dry* COLOR: *iris garden* HOOK: *G/6 (4.25 mm)*

This crisp, lightweight yarn has a slight sheen and terrific stitch definition. Three colors of varying shades change nearly every stitch, creating an overall sparkly effect.

PERFECT FOR A TWINSET.

Online at crochetme.com

Visit *CrochetMe.com* to see solid swatches of these yarns and a couple more.



Online at crochetme.com

Visit *CrochetMe.com* to see how to join in a beginning chain-3 that counts as a dc.

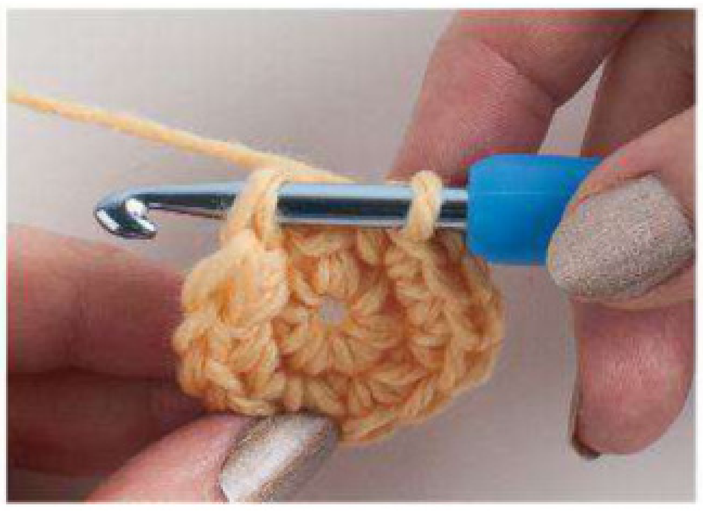
Joining in the Round

Sarah Read

When working in joined rounds, where you insert the hook depends on the kind of stitch being worked. Several projects in this issue call for joined rounds, including the Faylinn Tea Cups by Susan Lowman (page 20), the Wonder Wheel Top and Mirth Cardi by Jenny King (pages 73, 74), the Shasta Dress by Dora Ohrenstein (page 42), the Dancette Dress by Laurinda Reddig (page 73), the Sundance Dress by Moon Eldridge (page 45), and the Caravan Tablecloth by Joyce Bragg (page 44). Here are some examples of how to join in the round.

When working in single crochet: Skip the slip stitch and chain-one from the previous round, and insert your hook in the first stitch of the current round; to make this easier, place a marker in the first stitch on each round. Yarn over and draw the yarn through both the stitch and the loop on the hook.

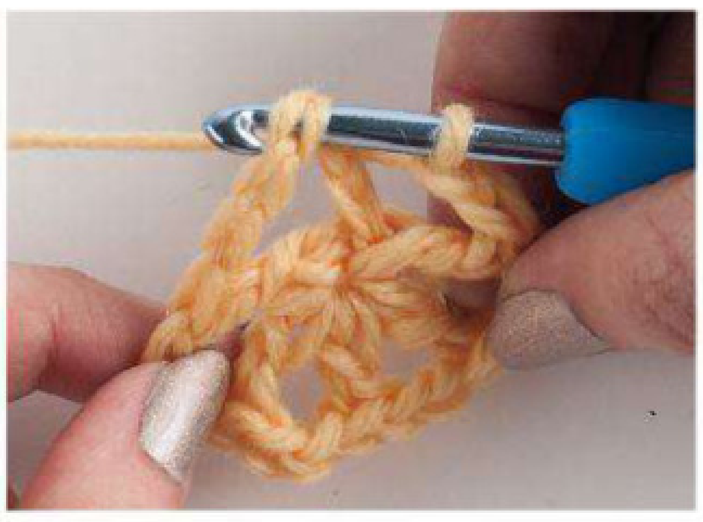






Joining in chain that counts as stitch plus chain space: In the example shown, the round begins with a chain five, which counts as a double crochet (ch 3) plus two chains. To join, insert the hook under two strands of the third chain and complete the slip stitch.

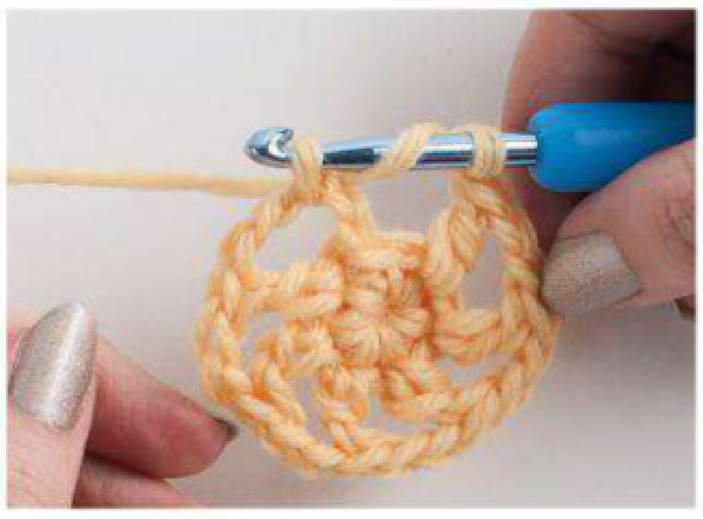


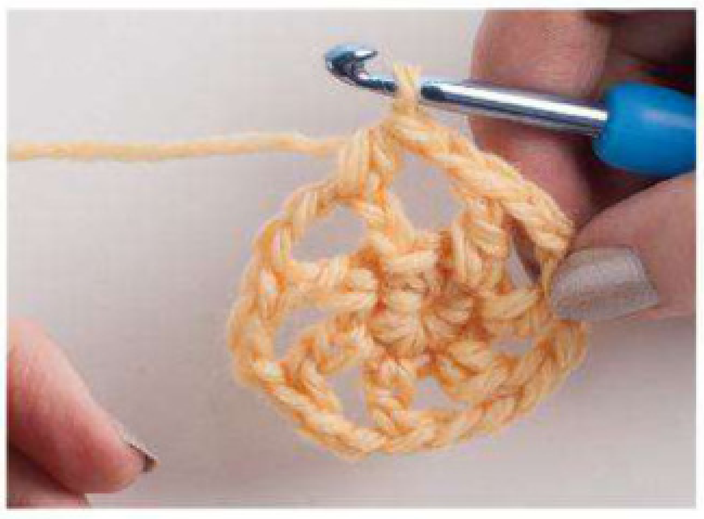




Join so that work ends up in the middle of a chain space: To work this join, work a short chain and then a stitch before joining in the first stitch of the round. In the example shown, work chain one, and then yarn over for a half-double crochet. Insert the hook in the first stitch of the round and complete the half-double crochet. Your work will end in the center of a chain space, ready to begin the next round.



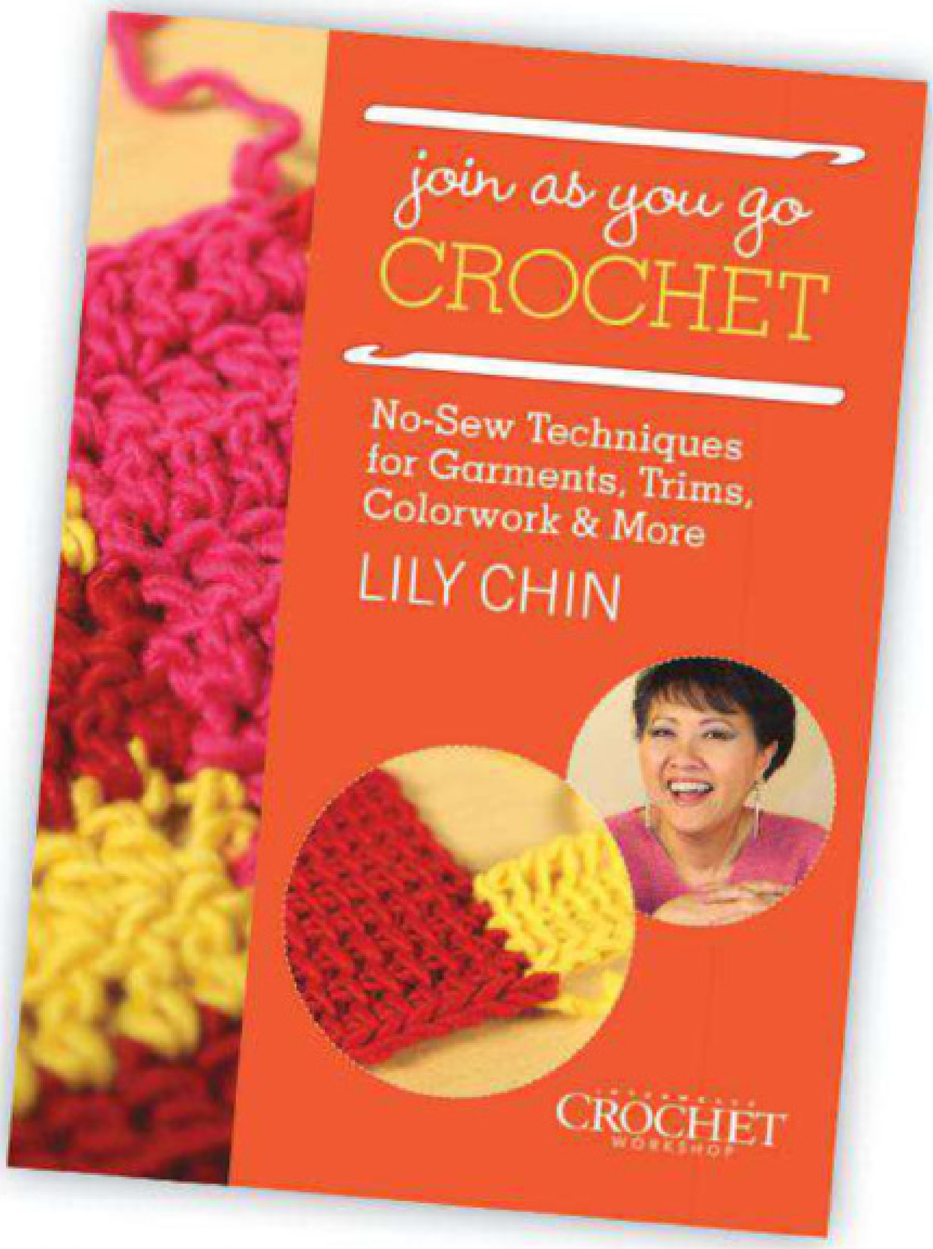




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#06 Sermilik Shawl

Designed by Kristin Omdhal in Valley Yarns Huntington Hand-Dyed by Lorna's Laces

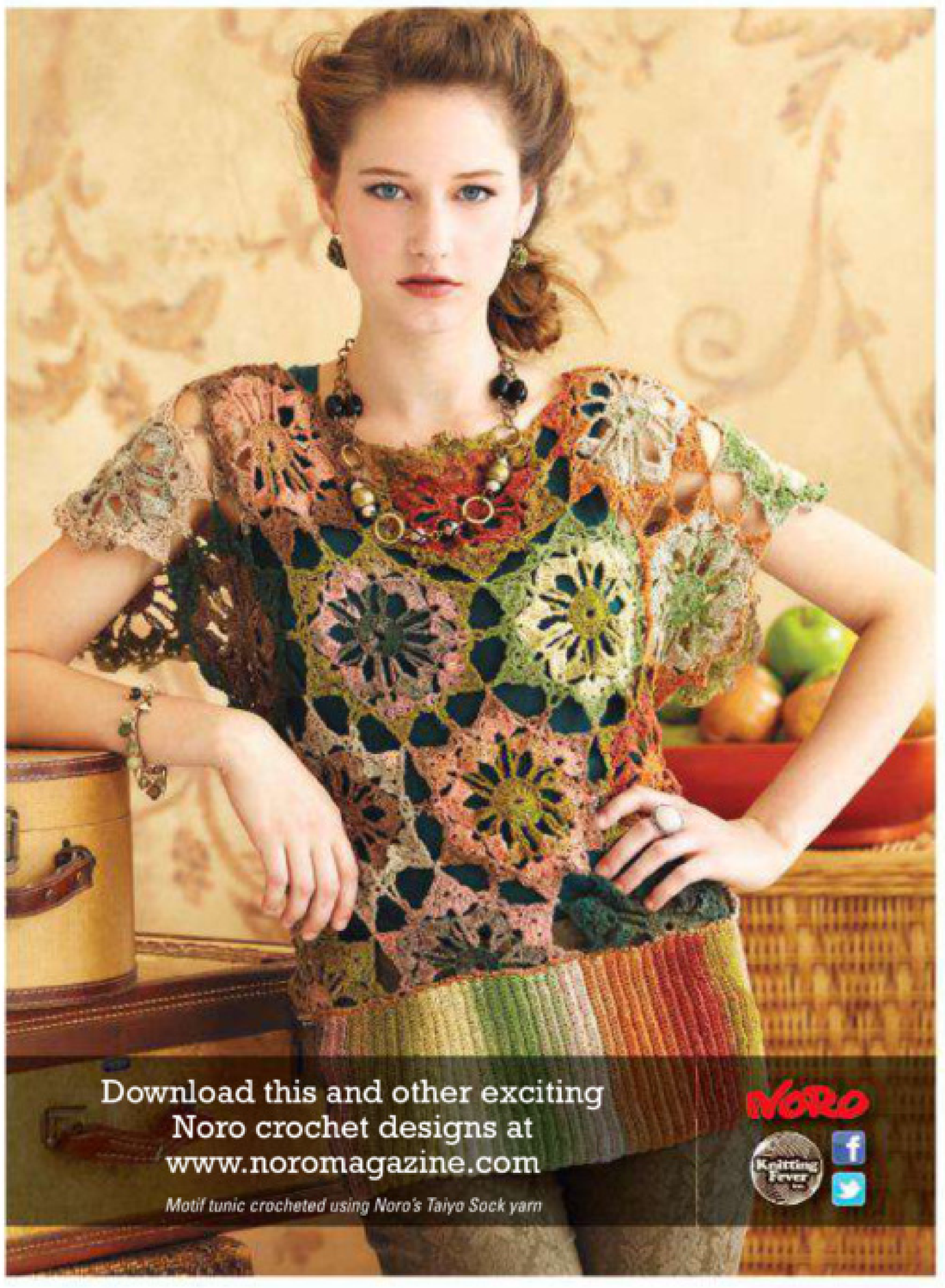
The Sermilik Shawl is a beautiful crocheted triangle shawl. Simple double crochet shells work brilliantly with the hand-dyed colors from Lorna's Laces, making pools of aquatic color.

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Scamp Bandanna

April Garwood

1 2 3 4

This fabulous bandanna is an excellent introduction to Bruges crochet. With just eleven rows, this headband is an easy evening project. Note that the headband will stretch some after you wear it a bit, but if you want to make it larger, just add another row of Bruges; to cinch it up, eliminate a row. After you make one, you'll want to make many more!

Getting Started

FINISHED SIZE 6½" width and 16" circumference (will stretch to fit a range of head sizes).

YARN Schulana Merino-Cotton 135 (distributed by Skacel) (53% merino, 47% cotton; 148 yd [135 m]/ 1¾ oz [50 g]; 3): #63 aqua, 1 skein.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS About 2" diameter elastic hairband; yarn needle.

GAUGE 3 columns of 4 rows each in main body st patt = 4½" × 4¾".

Notes

Headband beg by attaching to the hairband as you work the first column of Bruges lace. Work in Bruges lace across headband and end by attaching the other end to the hairband as you work the last column.

Pattern

HEADBAND

First column:

Ch 8.

Row 1: Dc in 6th ch from hook, dc in last 2 ch, turn—3 dc, 1 ch-5 sp.

Row 2: Ch 2, sl st around hairband, ch 2, dc in each dc, turn—3 dc.

Row 3: Ch 5, dc in each dc, turn—3 dc, 1 ch-5 sp.

Rows 4–12: Rep Rows 2–3, ending with a Row 2, do not turn on last row.

Turning:

Row 1: Ch 2, sl st in middle ch of ch-5 sp 1 row below, turn, ch 2 (ch 2 and sl st and ch 2 counts as ch-5 sp), dc in each dc, turn—3 dc.

Row 2: Ch 5, dc in each st, ch 2, sl st in same ch-5 sp as Row 1, turn—3 dc, 1 ch-5 sp.

Row 3: Ch 2, dc in each dc , turn.

Rows 4–5: Rep Rows 2–3.

Second column:

Row 1: Ch 5, dc in each dc, ch 2, sl st in middle ch of next open ch-5 sp from previous column, turn—3 dc, 1 ch-5 sp.

Row 2: Ch 2, dc in each dc, turn—3 dc.

Rows 3–10: Rep Rows 1–2, do not turn on last row.

Alternate repeating Turning and Second column instructions until you have 10 columns.

Last turning:

Rows 1–3: Rep Rows 1–3 of Turning.

Row 4: Make one twist in hairband so that it forms a figure-eight, with all of the sts on one side of the 8, and the other side empty, ch 2, sl st around empty side of hairband, ch 2, dc in each dc, turn. Tip: Hold figure-eight in place with a paper clip at crossing.

Work Row 2 of Turning.

Row 5: Work Row 3 of Turning.

Last column:

Row 1: Ch 2, sl st around hairband, turn, ch 2, dc in each dc—3 dc.

Row 2: Ch 2, sl st in next open ch-5 sp from previous column, ch 2, dc in each dc, turn.

Rows 3–8: Rep Rows 1–2. Fasten off.

FINISHING

Block. Weave in ends.



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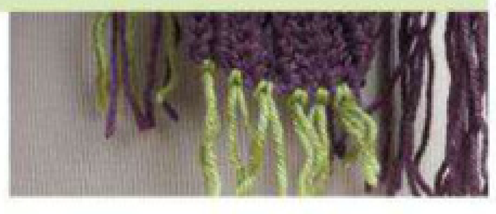


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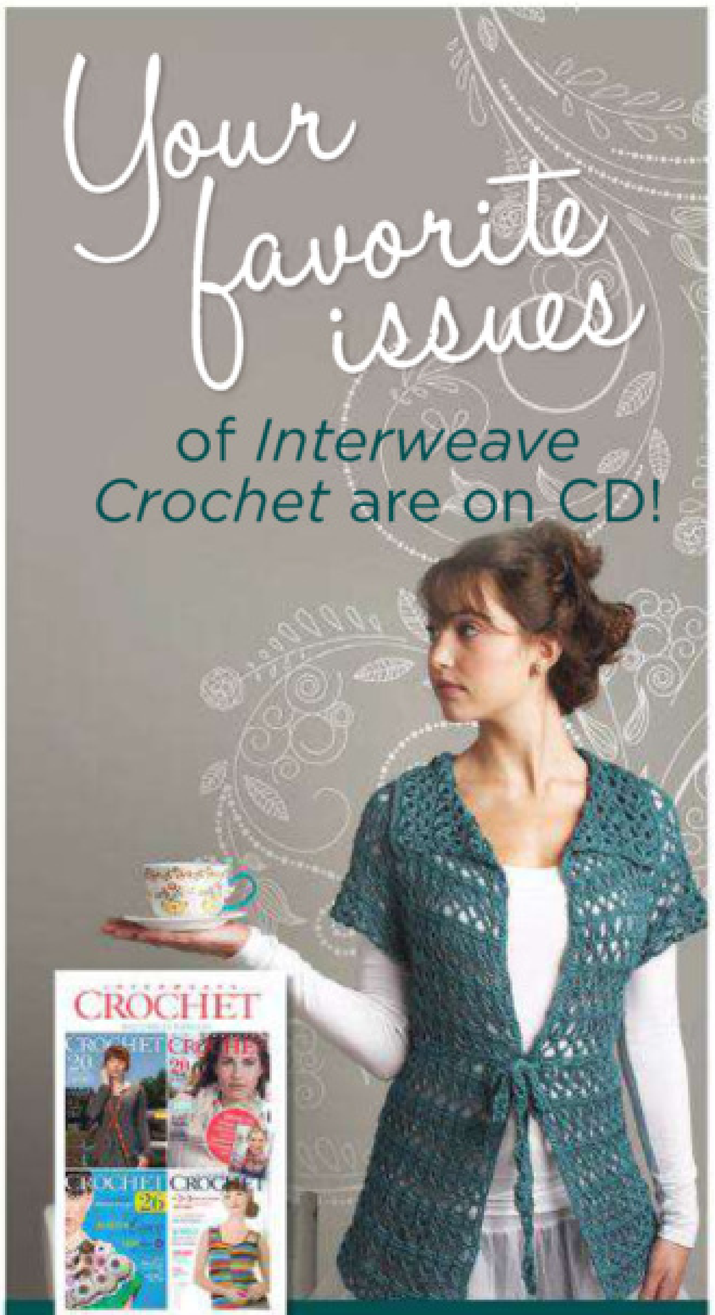
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Frolic in an array of crochet.

Faerie LACE

EOLANDE SHAWLETTE BY KATHRYN WHITE. This filet crochet shawlette—which showcases stitch variations beyond blocks and meshes—embraces your shoulders, and beads give it both beauty and weight. Yarn: Nazli Gelin Garden size 10 Thread (distributed by Universal Yarn). Page 23.

Faerie LACE

← BREENA NECKLACE AND EARRINGS BY KATHRYN WHITE. An exquisite array of Celtic-inspired shapes rests gently at your neck, while delicate earrings waft ever so slightly in the breeze. Yarn: Lizbeth size 20 Thread (distributed by Handy Hands). Page 26.

BUTTERCUP DRINK VEILS BY MARY BETH TEMPLE. Linen squares are trimmed with delicate crochet blooms and weighted with wee charms to keep the breeze fairy from snatching them away. Yarn: Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark). Page 29.



➞ ROSALIE WRAP BY APRIL GARWOOD. The mysterious weave of Tunisian entrelac is punctuated with a peekaboo pattern of open spaces at the edges and center back of this elegant shawl. (This shawl was a prizewinner in the Crochet Guild of America's 2013 design competition!) Yarn: Crystal Palace Yarns Mini Mochi. Page 30.

FAYLINN TEACUPS BY SUSAN LOWMAN. A doily takes on new dimensions in this delicate tea set. Stiffened and shaped over an actual teacup and saucer, this set is perfect for afternoon tea with the fairies. Yarn: Aunt Lydia's Classic Crochet Thread size 10 and Aunt Lydia's Metallic Crochet Thread size 10 (distributed by Coats & Clark). Page 32.

Faerie LACE

Faerie LACE

TIANNA WRAP BY DANIELA NII. Trellises and fans of petals wind through this garden of color in waves of lace. Yarn: Lorna's Laces Solemate. Page 34.



Eolande Shawlette

Kathryn White

1 2 3 4

Getting Started

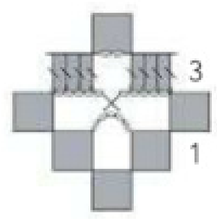
FINISHED SIZE 42½" wide and 23" long.
YARN Nazli Gelin Garden size 10 Thread (distributed by Universal Yarn) (100% mercerized cotton; 306 yd [280 m]/1¾ oz [50 g]; (0)): #24 tan, 4 balls.
HOOK Size 7 (1.65) mm steel hook.
NOTIONS 20 g size 11 seed beads; large-eye beading needle for stringing beads; 2 buttons size 11/16"; sewing needle and matching thread for attaching buttons.
GAUGE 10 blocks and 11 rows = 3".

Notes

Shawl is worked according to chart, from end to end, beg at bottom of chart. Foll chart Rows 1–70; then work Rows 69–1 to complete shawl. It is critical to foll Row 71 in same direction as Row 70 to maintain proper perspective in this shawl. This will require flipping the chart. Check work at end of each row.

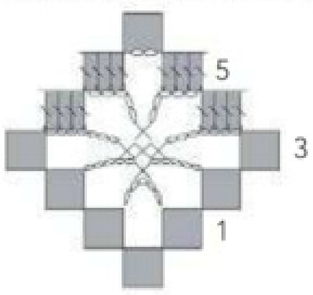
Stitch Guide

Beaded single crochet (bsc): Insert hook in indicated st, yo and pull up lp, slide bead up behind hook, yo and draw through both lps on hook.
Extended double crochet (edc): Yo, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.
Extended treble crochet (etr): Yo 2 times, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 3 times.
Space: Ch 2, sk next 2 sts or ch, edc in next st.
Block: Edc in each of next 3 sts or 2 edc in next ch-2 sp, edc in next st.
Bead picot (bp): Slide bead up behind hook, yo and draw through lp on hook, sl st in indicated st.
3 bead picot (3bp): Slide 3 beads up behind hook, yo and draw through lp on hook, sl st in top of last st made.
Picot shell (psh): (3 dc, 3bp, 2 dc) in st indicated.
3 picot shell (3psh): (2 dc, 3bp, [dc, 3bp] 2 times, dc) in st indicated.
Large Leaf (L-leaf): 3 sc in next ch-5 sp, ch 10, sl st in 6th ch from hook, in ring just formed (sc, hdc, dc, tr, 3bp in tr just made, dc, hdc) 3 times, (sc, sl st) in same ring, sl st in rem 4 ch, 2 sc in ch-5 sp at base of ch-10.
To inc 1 block at beg of row: Ch 5, edc in 4th ch from hook and in next ch, edc in next edc.
To inc multiple blocks at beg of row: Ch 5 plus 3 more ch for each block required (2 blocks = 8 ch, 3 blocks = 11 ch, 4 blocks = 14 ch, 5 blocks = 17 ch, 6 blocks = 20 ch, 7 blocks = 23 ch), edc in 4th ch from hook and in each ch to main body.
To increase blocks at end of a row etr in base of the last edc, [etr in base of etr just completed] 2 times (1 block added). Work 3 etr in same manner for each additional block required.
To dec at beg of row, sl st across sts and ch to first block of next row, ch 3, foll chart across.
If dec more than 4 or 5 blocks/sps, you can fasten off and join thread in appropriate st.
To dec at end of row, foll chart leaving rem blocks unworked, turn.
Half open mesh high-left: How this is worked depends on which direction you are working across the piece.
When foll chart from right to left: Ch 2, sk next 5 sts or ch, (tr, ch 2, edc) in next edc.
When foll chart from left to right: Ch 2, tr in same edc as last edc, ch 2, sk next 5 sts or ch, edc in next edc.
Half open mesh high-right: How this is worked depends on which direction you are working across the piece.
When foll chart from right to left: Ch 2, tr in same edc as last edc, ch 2, sk next 5 sts or ch, edc in next edc.
When foll chart from left to right: Ch 2, sk next 5 sts or ch, (tr, ch 2, edc) in next edc.
Half open mesh low-left: How these are worked depends on which direction you are working across the piece.
When foll chart from right to left: Ch 5, sk next 2 sts or ch, yo 2 times, insert hook in next edc, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, sk next 2 sts or ch, yo, insert hook in next st, yo and pull up lp, yo and draw through 1 lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.
When foll chart from left to right: Work last edc of previous block or sp until 2 lps rem on hook, sk 2 sts, yo 2 times, insert hook in next st and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook, ch 5, sk next 2 sts or ch, edc in next edc.
Half open mesh low-right: How these are worked depends on which direction you are working across the piece.
When foll chart from right to left: Work last edc of previous block or sp until 2 lps remain on hook, sk 2 sts, yo 2 times, insert hook in next st and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook, ch 5, sk next 2 sts or ch, edc in next edc.
When foll chart from left to right: Ch 5, sk next 2 sts or ch, yo 2 times, insert hook in next edc, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, sk next 2 sts or ch, yo, insert hook in next st, yo and pull up lp, yo and draw through 1 lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.
Crossed Double crochet block: How this block is worked depends on whether you are a right- or left-handed stitcher.
For right-handed stitchers, sk next 2 sts or ch, edc in next edc, working in front of edc just made, edc in same edc as last st of previous block or sp, edc in same st as first edc of Crossed Double block.
For left-handed stitchers, sk next 2 sts or ch, edc in next edc, working behind edc just made, edc in same edc as last st of previous block or sp, edc in same st as first edc of Crossed Double block.



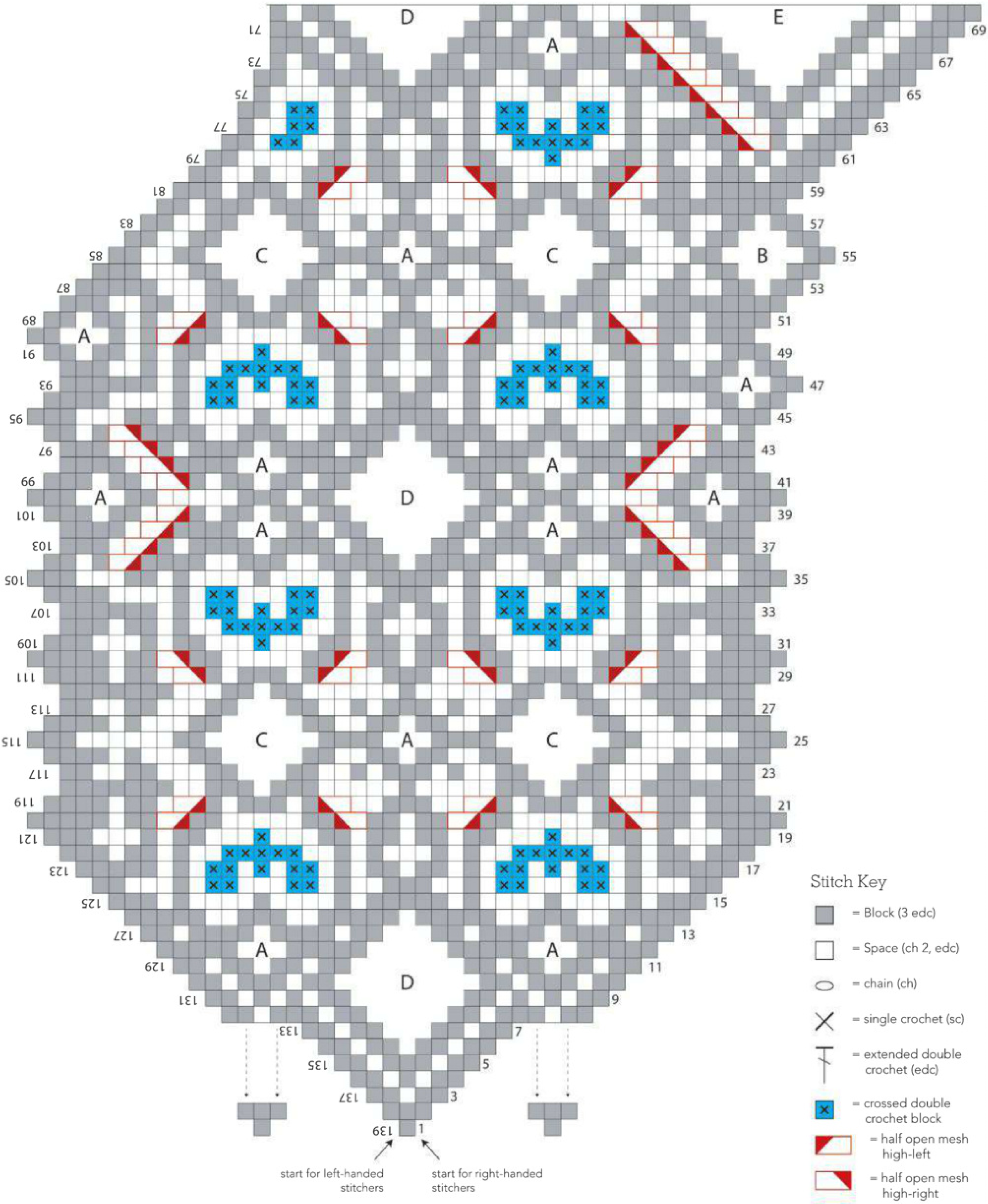
SMALL DIAMOND (A)

Row 1 of Small Diamond is on Rows 11, 24, 37, 39, 41, 46, 49, 54, and 67.
Row 1: Foll chart to sp marked A, ch 5, sk next 2 edc, edc in next edc, foll chart across.
Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.
Row 3: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.
Row 4: Foll Chart across.

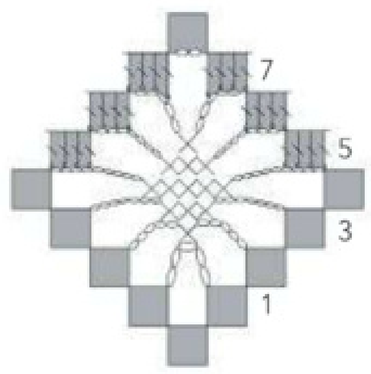


MEDIUM DIAMOND (B)

Row 1 of Medium Diamond is on Row 53.
Row 1: Foll chart to sp marked B, ch 5, sk next 2 edc, edc in next edc, foll chart across.
Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.
Row 3: Foll chart to ch-5 sp, ch 7, sc in ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, sk next 3 edc, edc in next edc, foll chart across.
Row 4: Foll chart to ch-7 sp, 3 edc in ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 edc in next ch-7 sp, edc in next edc, foll chart across.

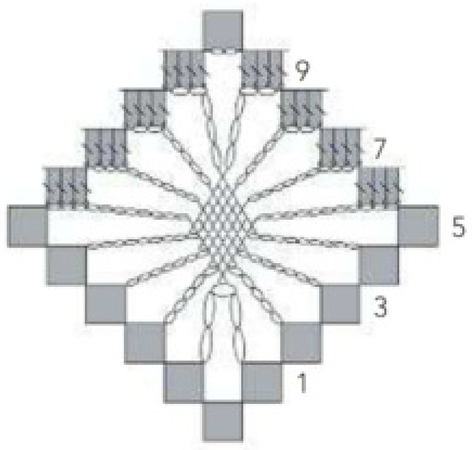

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1
start for left-handed stitchers
start for right-handed stitchers
Stitch Key
= Block (3 edc)
= Space (ch 2, edc)
= chain (ch)
= single crochet (sc)
= extended double crochet (edc)
= crossed double crochet block
= half open mesh high-left
= half open mesh high-right
= half open mesh low-left
= half open mesh low-right

Row 5: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.
Row 6: Foll Chart across.



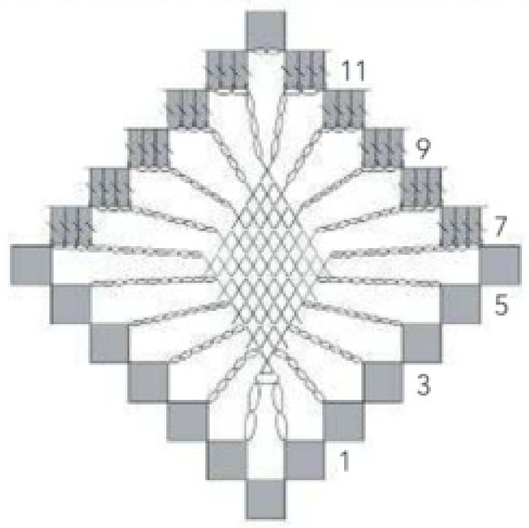
LARGE DIAMOND (C)

Row 1 of Large Diamond is on Rows 22 and 52.
Row 1: Foll chart to sp marked C, ch 5, sk next 2 edc, edc in next edc, foll chart across.
Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.
Row 3: Foll chart to ch-5 sp, ch 7, sc in ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, sk next 3 edc, edc in next edc, foll chart across.
Row 4: Foll chart to ch-7 sp, ch 9, sc in ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 9, sk next 3 edc, edc in next edc, foll chart across.
Row 5: Foll chart to ch-9 sp, 3 edc in ch-9 sp, ch 7, sk next sc, sc in next 3 sc, ch 7, 3 edc in next ch-9 sp, edc in next edc, foll chart across.
Row 6: Foll chart to ch-7 sp, 3 edc in ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 edc in next ch-7 sp, edc in next edc, foll chart across.
Row 7: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.
Row 8: Foll Chart across.



XLARGE DIAMOND (D)

Row 1 of XLarge Diamond is on Rows 6, 36, and 66.
Row 1: Foll chart to sp marked D, ch 5, sk next 2 edc, edc in next edc, foll chart across.
Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.
Row 3: Foll chart to ch-5 sp, ch 7, sc in ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, sk next 3 edc, edc in next edc, foll chart across.
Row 4: Foll chart to ch-7 sp, ch 9, sc in ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 9, sk next 3 edc, edc in next edc, foll chart across.
Row 5: Foll chart to ch-9 sp, ch 11, sc in ch-9 sp, sc in next 5 sc, sc in next ch-9 sp, ch 11, sk next 3 edc, edc in next edc, foll chart across.
Row 6: Foll chart to ch-11 sp, 3 edc in ch-11 sp, ch 9, sk next sc, sc in next 5 sc, ch 9, 3 edc in next ch-11 sp, edc in next edc, foll chart across.
Row 7: Foll chart to ch-9 sp, 3 edc in ch-9 sp, ch 7, sk next sc, sc in next 3 sc, ch 7, 3 edc in next ch-9 sp, edc in next edc, foll chart across.
Row 8: Foll chart to ch-7 sp, 3 edc in ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 edc in next ch-7 sp, edc in next edc, foll chart across.
Row 9: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.
Row 10: Foll Chart across.



2XLARGE DIAMOND (E)

Row 1 of 2XLarge Diamond is on Row 65.
Row 1: Foll chart to sp marked E, ch 5, sk next 2 edc, edc in next edc, foll chart across.
Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.
Row 3: Foll chart to ch-5 sp, ch 7, sc in ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, sk next 3 edc, edc in next edc, foll chart across.
Row 4: Foll chart to ch-7 sp, ch 9, sc in ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 9, sk next 3 edc, edc in next edc, foll chart across.
Row 5: Foll chart to ch-9 sp, ch 11, sc in ch-9 sp, sc in next 5 sc, sc in next ch-9 sp, ch 11, sk next 3 edc, edc in next edc, foll chart across.
Row 6: Foll chart to ch-11 sp, ch 13, sc in ch-11 sp, sc in next 7 sc, sc in next ch-11 sp, ch 13, sk next 3 edc, edc in next edc, foll chart across.
Row 7: Foll chart to ch-13 sp, 3 edc in ch-13 sp, ch 11, sk next sc, sc in next 7 sc, ch 11, 3 edc in next ch-13 sp, edc in next edc, foll chart across.
Row 8: Foll chart to ch-11 sp, 3 edc in ch-11 sp, ch 9, sk next sc, sc in next 5 sc, ch 9, 3 edc in next ch-11 sp, edc in next edc, foll chart across.
Row 9: Foll chart to ch-9 sp, 3 edc in ch-9 sp, ch 7, sk next sc, sc in next 3 sc, ch 7, 3 edc in next ch-9 sp, edc in next edc, foll chart across.
Row 10: Foll chart to ch-7 sp, 3 edc in ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 edc in next ch-7 sp, edc in next edc, foll chart across.
Row 11: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.
Row 12: Foll chart across.

This is a one way design.
For right-handed stitchers, chart is read right to left on odd rows and left to right on even rows. For left-handed stitchers, chart is read left to right on odd rows and right to left on even rows.
Tip: Mark the first row of your chart on the side that you will beg reading from. Then mark every other row up on the same side that you will be starting from the same direction.

Pattern

Row 1: (WS) Ch 6, edc (see Stitch Guide) in 4th ch from hook, edc in next 2 ch.
Rows 2–70: Foll chart across.
Rows 71–139: Flip chart and work Rows 69–1. Fasten off.
Work 2 small points as indicated on chart on each end.

Edging:

Rnd 1: With RS facing and working in end of rows, join thread with sl st in Row 70 at neck edge, ch 1, sc in same sp, 5 dc in next row, sc in next row, [5 dc in next inner corner, sc in next outer corner] 11 times, [ch 5, sc in next outer corner] 6 times, ch 5, sc bet next 2 rows, [(ch 5, sc in next outer corner) 4 times, ch 5, sc bet next 2 rows] 5 times, [ch 5, sc in next outer corner] 7 times, [5 dc in next inner corner, sc in next outer corner] 6 times, [ch 5, sc in next outer corner] 6 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 13 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 6 times, [5 dc in next inner corner, sc in next outer corner] 6 times, [ch 5, sc in next outer corner] 6 times, [ch 5, sc bet next 2 rows, (ch 5, sc in next outer corner) 4 times] 4 times, ch 5, sk next row, sc in end of next row, [ch 5, sc in next outer corner] 6 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 7 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 23 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 7 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 5 times, ch 5, sk next row, sc in next row, [(ch 5, sc in next outer corner) 4 times, ch 5, sc bet next 2 rows] 4 times, [ch 5, sc in next outer corner] 7 times, [5 dc in next inner corner, sc in next outer corner] 6 times, [ch 5, sc in next outer corner] 6 times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 13



times, ch 2, sc in next outer corner, [ch 5, sc in next outer corner] 6 times, [5 dc in next inner corner, sc in next outer corner] 6 times, [ch 5, sc in next outer corner] 6 times, ch 5, sc bet next 2 rows, [(ch 5, sc in next outer corner) 4 times, ch 5, sc bet next 2 rows] 5 times, [ch 5, sc in next outer corner] 7 times, [5 dc in next inner corner, sc in next outer corner] 10 times, 5 dc in next inner corner, sc in next row, 5 dc in next row, sl st in first sc to join—48 5-dc groups, 231 ch-5 sps, 8 ch-2 sps, 287 sc. Fasten off.

String 1735 beads: (This is a few too many but it is better to err on too many than not enough.)

Rnd 2: With WS facing, join thread with sl st in 3rd dc of Rnd 1, ch 1, sc in same dc, [psh in next sc, sk next 2 dc, sc in next dc] 5 times, [3psh in next sc, sk next 2 dc, sc in next dc] 6 times, 3psh in next sc, 3 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf in next 3 ch-5 sps, *4 sc in each of next 2 ch-5 sps, L-Leaf 3 times**; rep from * 6 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 3 sc in next ch-5 sp, [3psh in next sc, sk next 2 dc, sc in next dc] 6 times, 3psh in next sc, 3 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp, ***L-Leaf 3 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, [L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp] 2 times****; rep from *** 1 time, L-Leaf 3 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 3 sc in next ch-5 sp, [3psh in next sc, sk next 2 dc, sc in next dc] 6 times, 3psh in next sc, 3 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf 3 times; rep from * to ** 5 times, 4 sc in next ch-5 sp, sc in next ch-2 sp, 4 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf 3 times, 4 sc in next ch-5 sp, sc in next ch-2 sp, [L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp] 5 times, L-Leaf 3 times, [(3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf] 5 times, sc in next ch-2 sp, 4 sc in next ch-5 sp, L-Leaf 3 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 4 sc in next ch-5 sp, sc in next ch-2 sp, 4 sc in next ch-5 sp, L-Leaf 3 times, 4 sc in each of next 3 ch-5 sps, L-Leaf 3 times; rep from * to ** 4 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 3 sc in next ch-5 sp, [3psh in next sc, sk next 2 dc, sc in next dc] 6 times, 3psh in next sc, 3 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp; rep from *** to **** 2 times, L-Leaf 3 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 3 sc in next ch-5 sp, [3psh in next sc, sk next 2 dc, sc in next dc] 6 times, 3psh in next sc, 3 sc in next ch-5 sp, L-Leaf, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf 3 times; rep from * to ** 6 times, (3 sc, 3bp, 2 sc) in next ch-5 sp, L-Leaf, 3 sc in next ch-5 sp, [3psh in next sc, sk next 2 dc, sc in next dc] 7 times, [psh in next sc, sk next 2 dc, sc in next dc] 5 times, psh in next sc, sl st in first sc to join. Fasten off.

ROSE FASTENER

String 54 beads.

Ch 5, sl st in first ch to form ring.

Rnd 1: (WS) Ch 1, 12 bsc (see Stitch Guide) in ring, sl st in first bsc to join, turn—12 bsc.

Rnd 2: Ch 1, sc in same st, ch 3, sk next bsc, [sc in next bsc, ch 3, sk next bsc] around, sl st in first st to join—6 ch-3 sps, 6 sc.

Rnd 3: Ch 1, (sc, 3 dc, bp in last dc made, 2 dc, sc) in each ch-3 sp around, sl st in first sc to join—6 petals.

Rnd 4: Ch 1, working behind petals just finished, sc around first sc on Rnd 2, ch 4, [sc around first sc of next petal, ch 4] around, sl st in first sc to join—6 ch-4 sps, 6 sc.

Rnd 5: Ch 1, (sc, 4 dc, bp in last dc made, 3 dc, sc) in each ch-4 sp around, sl st in first sc to join—6 petals.

Rnd 6: Ch 1, working behind petals just finished, sc around first sc on Rnd 4, ch 5, [sc around first sc of next petal, ch 5] around, sl st in first sc to join—6 ch-5 sps, 6 sc.

Rnd 7: Ch 1, (sc, 9 dc, sc) in next 5 ch-5 sps, (sc, 5 dc, bp in last dc made, 4 dc, sc) in last ch-5 sp, sl st in first sc to join—6 petals.



LOOP CLOSURE

Row 1: Sl st in next 5 dc, ch 1, sc in same dc, ch 21, sl st in 15th ch from hook, ch 6, sc in same dc, [ch 3, sk next 4 dc, dc in next sc, ch 3, sk next 5 sts, sc in next dc] 2 times, ch 7, sc in same dc, [ch 3, sk next 4 dc, dc in next sc, ch 3, sk next 5 sts, sc in next dc] 2 times, ch 21, sl st in 15th ch from hook, ch 6, sc in same dc, leave rem sts unworked, turn—8 ch-3 sps, 1 ch-7 sp, 4 ch-6 sps, 2 ch-14 sps, 8 sc, 4 dc.

Row 2: Ch 1, (3 sc, hdc, dc, hdc, 3 sc) in first ch-6 sp, 18 sc in next ch-14 sp, sl st over sl st join on ch, (3 sc, hdc, dc, hdc, 3 sc) in next ch-6 sp, (2 sc, hdc, dc) in next ch-3 sp, tr in next dc, (dc, hdc, 2 sc) in next ch-3 sp, *(2 sc, hdc, dc) in next ch-3 sp, tr in next dc, ch 8, **sl st in 6th ch from hook to form ring, (sc, hdc, dc, tr, 3bp in last tr made, dc, hdc) 3 times in ring, sc in same ring**, sl st in rem 2 ch, sl st in tr at base of ch-8, (dc, hdc, 2 sc) in next ch-3 sp, sl st in next sc*, (3 sc, hdc, dc, 3 tr) in next ch-7 sp, ch 9; rep from ** to **, sl st in rem 3 ch and in tr at base of ch-9, (2 tr, dc, hdc, 3 sc) in same sp, sl st in next sc; rep from * to *, (2 sc, hdc, dc) in next ch-3 sp, tr in next dc, (dc, hdc, 2 sc) in next ch-3 sp, (3 sc, hdc, dc, hdc, 3 sc) in next ch-6 sp, 18 sc in next ch-14 sp, sl st over sl st join on ch, (3 sc, hdc, dc, hdc, 3 sc) in next ch-6 sp, sl st in first sc of Row 1 to join. Fasten off.

FINISHING

Weave in ends. Block. ❁



Breena Necklace and Earrings

Kathryn White

1 2 3 4

Getting Started

FINISHED SIZE Necklace 15½" long by 2½" tall; earrings 1¼" wide by 2" tall.

YARN Lizbeth Size 20 Thread (distributed by Handy Hands) (100% Egyptian cotton; 210 yd [191 m]/¾ oz [25 g];): #661 country turquoise med; one ball.
Lizbeth Size 10 Thread (distributed by Handy Hands) (100% Egyptian cotton; 122 yd [111 m]/¾ oz [25 g];): #661 country turquoise med; one ball.

HOOK Size 9 (1.4 mm) steel hook. Adjust hook size if necessary to obtain correct gauge. Straight-handled size G/6 (4 mm) hook to make padding cord rings.

NOTIONS Fifteen 3 mm Swarovski crystal beads in turquoise blue, one 5/8" button, two 1" fish hook earring findings, sewing needle and thread for beads.

GAUGE Rnds 1–2 of motif B = 1" diameter.

Stitch Guide

Padding cord (PC): Cut 2 lengths of thread as indicated, hold strands tog and fold in half, work st in indicated st and around the fold of the padding cord threads, working over all 4 strands of pc and into the sts or sps as indicated in patt.

Padding cord ring (pc ring): Leaving a 1" tail at beg, wrap padding cord around the non-working end of G hook 8–10 times. Cut thread leaving a 1" tail. Gently slide off, insert steel hook in ring, yo and draw through, proceed as specified.

Mock padding cord ring (MPCR): Ch 5, sl st in first ch to form ring, fasten off leaving a tail. Work 2nd ch-5 ring, do not fasten off. Ch 1, holding both rings tog, work as specified in both rings, working over tails of the rings.

Two treble cluster (2trcl): Yo 2 times,

insert hook in st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo 2 times, insert hook in same st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Three treble cluster (3trcl): Yo two times, insert hook in st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through all 4 lps on hook.

Four treble cluster (4trcl): Yo 2 times, insert hook in st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st or sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through all 5 lps on hook.

Chain 3 Picot (ch3p): Ch 3, sl st in last st made.

Triple Picot (trp): Ch 4, sl st in top front lp and front strand of last st made, ch 5, sl st in same st and in front lp of last ch of ch-4 just made, ch 4, sl st in same st and in front lp of last ch of ch-5 and ch-4 just made .

Pattern

NECKLACE

Motif A (make 5)

Rnd 1: Using size 10 thread and the handle of a size G crochet hook prepare a pc ring or using size 20 thread make MPCR (see Stitch Guide). With size 20 thread, sc in ring, ch 3, (2 sc in ring, ch 3) 7 times, sc in ring, sl st in first sc to join—8 ch-3 sps, 16 sc.

Fasten off.

Motif B #1

For each motif cut two 22" pieces of size 10 thread for padding cord, hold together and fold in half, set aside until Rnd 4.

Rnd 1: Using size 10 thread and the handle of a size G crochet hook prepare a pc ring or using size 20 thread make MPCR, sc in ring, (ch 2, 3 sc in ring) 5 times, ch 2, 2 sc in ring, sl st in first sc to join—6 ch-2 sps, 18 sc.

Rnd 2: Sl st in first ch-2 sp, ch 2, 3trcl (see Stitch Guide) in same sp, ch 5, [4trcl (see Stitch Guide) in next ch-2 sp, ch 5] 5 times, sl st in first cl to join—6 cl, 6 ch-5 sps.

Rnd 3: Ch 2, 2trcl (see Stitch Guide) in same cl, *ch 15, sl st in 11th ch from hook, ch 5, 3trcl in same cl, ch 6, sc in next cl, ch 6, 3trcl in next cl; rep from *, ch 8, sl st in 5th ch from hook, ch 4, 3trcl in same cl, ch 6, sc in top of next cl, ch 6, sl st in first cl to join—3 ch-4 sps, 4 ch-5 sps, 6 ch-6 sps, 2 ch-10 sps, 6 cl.

Rnd 4: Sl st in next ch-5 sp and through fold of the padding cord, working around padding cord and in sts of Rnd 3, ch 1, (4 sc, ch3p [see Stitch Guide], 3 sc) in same sp, 8 sc in next lp, ch 1, with RS facing, sl st in any ch-3 sp of any motif A, ch 1, 8 sc in same lp, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, sc in next sc, ch3p, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, (4 sc, ch3p, 3 sc) in next ch-5 sp, 8 sc in next lp, ch 1, with RS facing, sl st in any ch-3 sp of next motif A, ch 1, 8 sc in same lp, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp [see Stitch Guide], sc) in next sc, (5 sc, ch3p, 4 sc) in next ch-6 sp, (3 sc, ch3p, 2sc) in next ch-4 sp, (2 sc, ch3p, 2 sc) in next ch-4 sp, trp, sl st around base of trp, (2 sc, ch3p, sc) in same sp (outer point), (3 sc, ch3p, 2 sc) in next ch-4 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp, sc) in next sc, (5 sc, ch3p, 4 sc) in next ch-6 sp, sl st in first sc to join.

Fasten off.

Motif B #2–4

Work same as Motif B #1 through Rnd 3.

Rnd 4: Sl st in next ch-5 sp and through fold of the padding cord, working around padding cord and in sts of Rnd 3, ch 1, (4 sc, ch3p, 3 sc) in same sp, 8 sc in next lp, ch 1, with RS facing, sl st in any ch-3 sp of any free motif A, ch 1, 8 sc in same lp, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, sc in next sc, ch3p, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, (4 sc, ch3p, 3 sc) in next ch-5 sp, 8 sc in next lp, ch 1, with RS facing and working in motif A joined to left of prev motif B, sk next 3 ch-3 sps on motif A, sl st in next ch-3, ch 1, 8 sc in same lp on current motif B, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp, sc) in next sc, (5 sc, ch3p, 4sc) in next ch-6 sp, (3 sc, ch3p, 2 sc) in next ch-4 sp, (2 sc, ch3p, 2 sc) in next ch-4 sp, trp, sl st around base of trp, (2 sc, ch3p, sc) in same sp (outer point), (3 sc, ch3p, 2 sc) in next ch-4 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp, sc) in next sc, (5 sc, ch3p, 4 sc) in next ch-6 sp, sl st in first sc to join.

Fasten off.

Motif B #5

Work same as Motif B #1 through Rnd 2.

Rnd 3: Ch 2, 2trcl in same cl, ch 26, sl st in 17th ch from hook, ch 5, sk next 4 ch, sl st in next ch, ch 5, 3trcl in same cl, ch 6, sc in next cl, ch 6, 3trcl in next cl, ch 15, sl st in 11th ch from hook, ch 5, 3trcl in same cl, ch 6, sc in next cl, ch 6, 3trcl in next cl, ch 8, sl st in 5th ch from hook, ch 4, 3trcl in same cl, ch 6, sc in top of next cl, ch 6, sl st in first cl to join—3 ch-4 sps, 8 ch-5 sps, 6 ch-6 sps, 1 ch-10 sp, 1 ch-16 sp, 6 cl.

Rnd 4: Sl st in next ch-5 sp and through fold of the padding cord, working around padding cord and in sts of Rnd 3, ch 1, (4 sc, ch3p, 3 sc) in same sp, 8 sc in next ch-4 sp, 30 sc in next lp, sl st over sl st join on Rnd 3, (check that button fits through lp and adjust padding cord to make fit snug), 8 sc in next ch-5 sp, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, sc in next sc, ch3p, ([3 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, (4 sc, ch3p, 3 sc) in next ch-5 sp, 8 sc in next lp, ch 1, with RS facing and working in motif A joined to left of prev motif B, sk next 3 ch-3 sps on motif A, st in next ch-3, ch 1, 8 sc in same lp on current motif B, sl st over sl st join on Rnd 3, (4 sc, ch3p, 3 sc) in next ch-5 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp, sc) in next sc, (5 sc, ch3p, 4 sc) in next ch-6 sp, (3 sc, ch3p, 2 sc) in next ch-4 sp, (2 sc, ch3p, 2 sc) in next ch-4 sp, trp, sl st around base of trp, (2 sc, ch3p, sc) in same sp (outer point), (3 sc, ch3p, 2 sc) in next ch-4 sp, (5 sc, ch3p, 4 sc) in next ch-6 sp, (sc, trp, sc) in next sc, (5 sc, ch3p, 4 sc) in next ch-6 sp, sl st in first sc to join.

Fasten off.





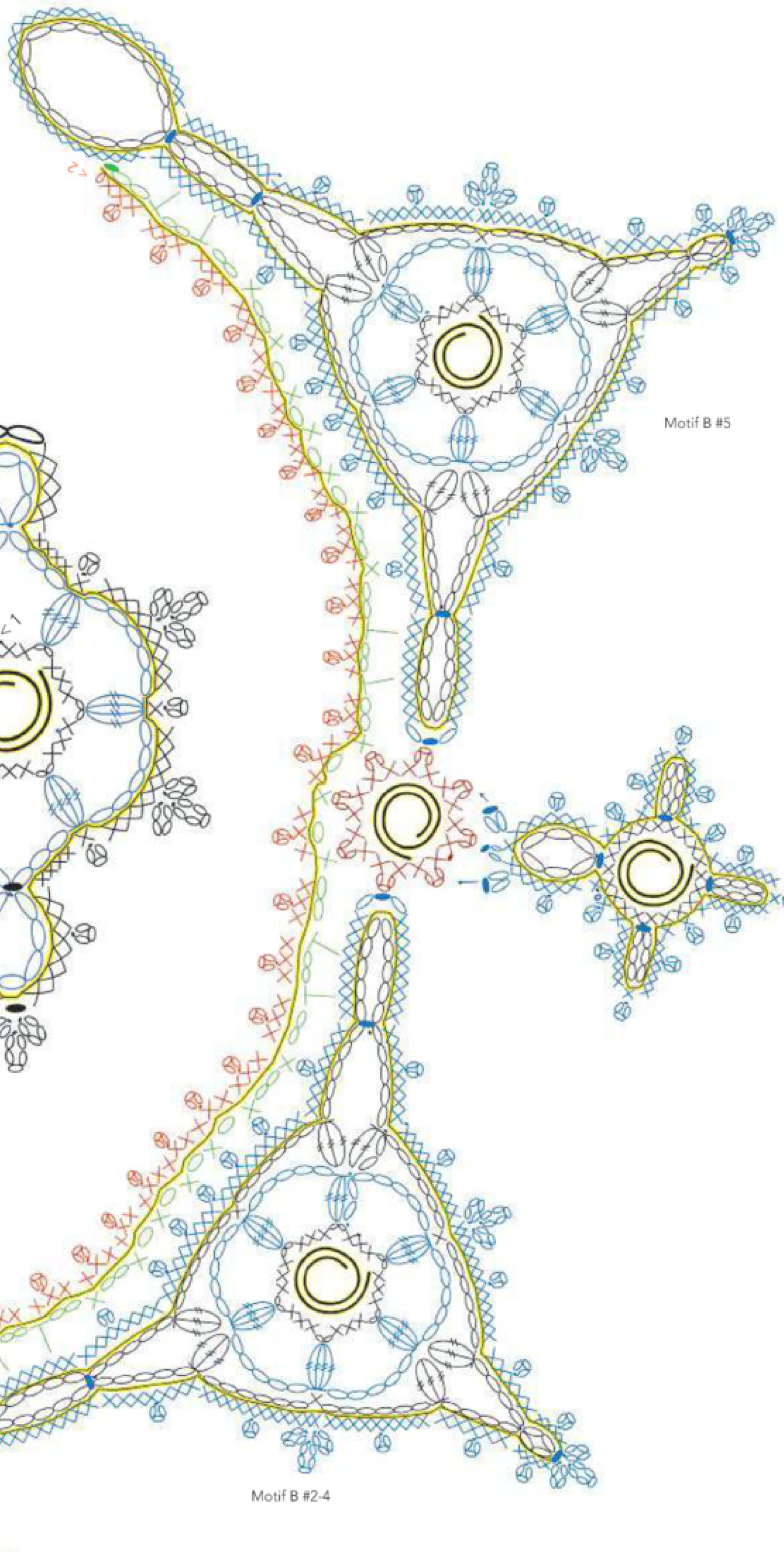
Motif C (Make 4)

For each motif cut two 15" pieces of size 10 thread for padding cord, hold tog and fold in half, set aside until Rnd 2.

Rnd 1: Using size 10 thread and the handle of a size G crochet hook prepare a pc ring or using size 20 thread make MPCR, 3 sc in ring, ch 6, sl st in last sc made, (5 sc in ring, ch 6, sl st in last st made) 3 times, 2 sc in ring, sl st in first sc to join—20 sc and 4 ch-6 sps.

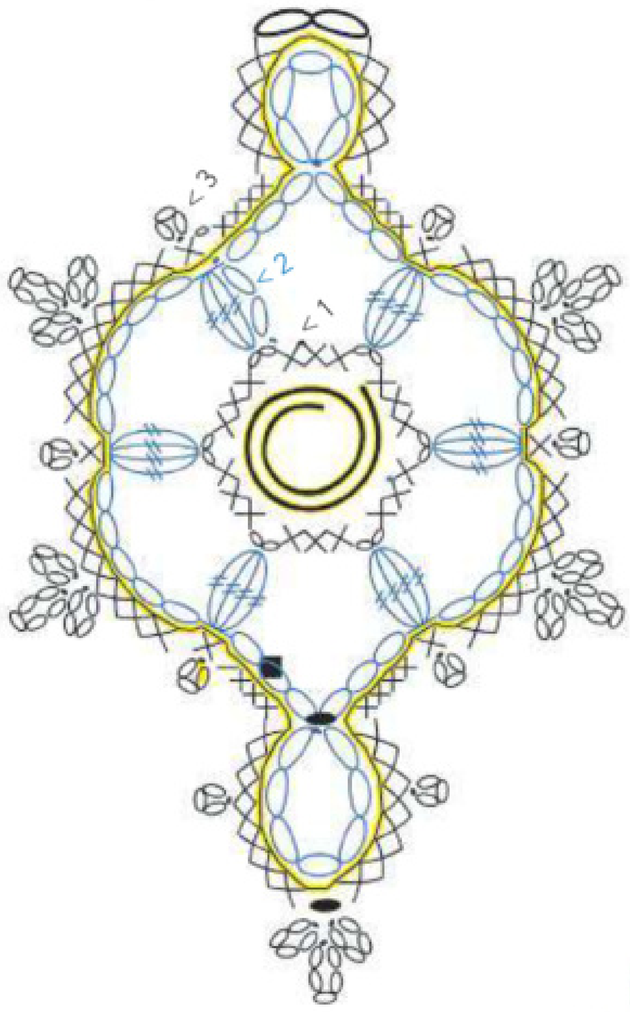
Rnd 2: Ch 1, sc in first sc and through fold of padding cord, *ch3p, working around padding cord and in sts of Rnd 1, sc in next sc, (3 sc, ch3p, [4 sc, ch3p] 2 times, 2 sc) in next ch-6 sp, sl st around sl st join at base of medallion just made, sk next sc, sc in next 2 sc, ch3p, sc in next sc; rep from * 2 times, (3 sc, ch3p, 3 sc) in next ch-6 sp, ch 1, with RS facing and working in outer edge, sl st in first ch-3 sp on motif A bet 2 motif Bs, ch 1, [sc in same sp on motif C, ch 1, sl st in next ch-3 sp on same motif A, ch 1] 2 times, (3 sc, ch3p, 2 sc) in same sp

Necklace

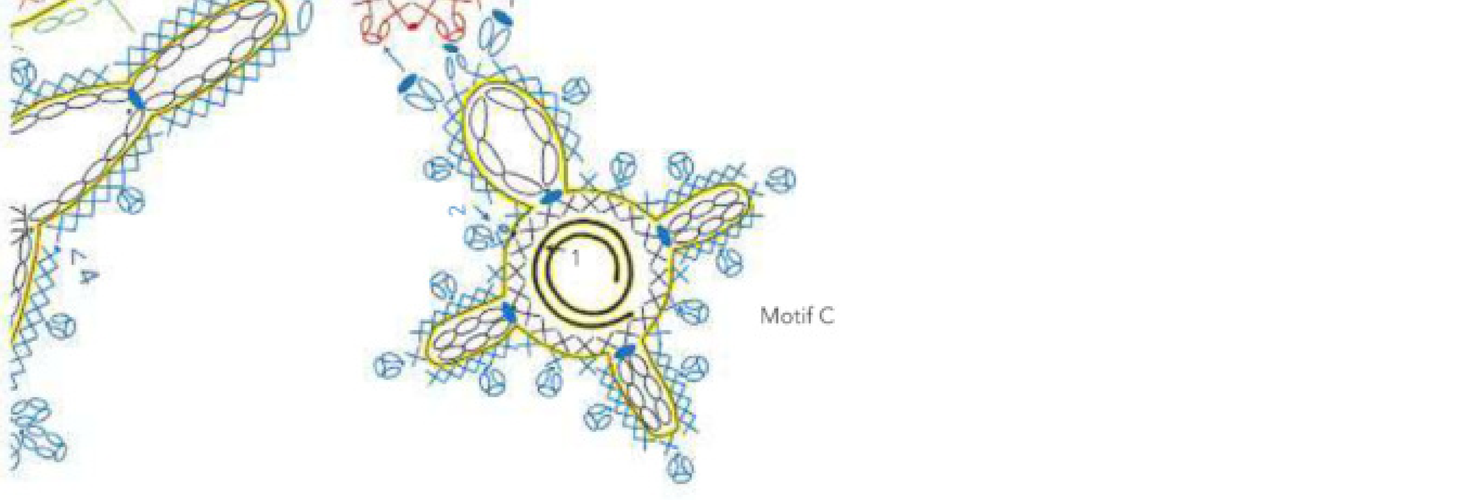


Motif B #5

Earring



Motif B #2-4



Motif C

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- = single crochet (sc)
- = half double crochet (hdc)
- = 2 treble crochet cluster (2trcl)
- = 3 treble crochet cluster (3trcl)
- = 4 treble crochet cluster (4trcl)
- = chain 3 picot (ch3p)
- = triple picot (trp)
- = padding cord ring (pc ring) or Mock padding cord ring (MPCR)
- = padding cord

on motif C, sl st around sl st join at base of medallion, sk next sc, sc in next sc, sl st in first sc to join—4 medallions.
Fasten off.

TOP EDGING

For each motif cut two 33" pieces of size 10 thread for padding cord, hold tog and fold in half and set aside until last st of Row 1.

Row 1: With WS facing, join thread with sl st in first ch-3 sp on neck edge of end motif A, working across top edge of necklace, ch 2, sk next 3 sc, hdc in next sc, ch 2, sk next 2 sc, hdc in next sc, [ch 2, sc in next ch3p] 2 times, [ch 1, sc in next ch3p] 4 times, ch 2, sc in next ch3p, ch 2, sk next 5 sc, hdc in next sc, ch 2, sk next 2 sc, hdc in next sc, *ch 2, sc in next ch-3 sp (motif A), [ch 1, sc in next ch-3 sp] 2 times, ch 2, sk next join and first 3 sc on next motif B, hdc in next sc, ch 2, sk next 2 sc, hdc in next sc, [ch 2, sc in next ch3p] 2 times, [ch 1, sc in next ch3p] 4 times, ch 2, sc in next ch3p, ch 2, sk next 5 sc, hdc in next sc, ch 2, sk next 2 sc, hdc in next sc; rep from * 3 times, ch 2, sk first 2 sc in button lp, sl st in next sc and through the fold of padding cord, turn.

Row 2: Ch 1, working around padding cord and in sts of Row 1, (2 sc, ch3p, sc) in each ch-sp across, sl st in last sl st.
Fasten off.

FINISHING

Weave in ends. Block.
Sew button to RS of first motif A.
Sew crystal beads in center of PC or MPCR of all rem motifs.



EARRINGS (MAKE 2)

For each motif cut two 12" pieces of size 10 thread for padding cord, hold tog and fold in half, set aside.

Rnd 1: Using size 10 thread and the handle of a size G crochet hook prepare a pc ring or using size 20 thread make MPCR, sc in ring, (ch 2, 3 sc in ring) 5 times, ch 2, 2 sc in ring, sl st in first sc to join—18 sc, 6 ch-2 sps.

Rnd 2: Sl st in first ch-2 sp, ch 2, 3trcl in same sp, [ch 5, 4trcl in next ch-2 sp] 2 times, ch 10, sl st in 7th ch from hook, ch 3, [4trcl in next ch 2 sp, ch 5] 2 times, 4trcl in next ch-2 sp, ch 8, sl st in 5th ch from hook, ch 3, sl st in first cl made and through fold of padding cord to join—6 cl, 5 ch-5 sps, 4 ch-3 sps, 1 ch-7 sp.

Rnd 3: Ch 1, working around padding cord and in sts of Rnd 2, (sc, ch3p, sl st) in same st, *(4 sc, trp, 3 sc) in next ch-5 sp, sc in next cl, ch3p**, (4 sc, trp, 3 sc) in next ch-5 sp, sc in next cl, ch3p, 4 sc in next ch-3 sp, (3 sc, ch3p, 4 sc, trp, sl st around base of trp, 4 sc, ch3p, 2 sc) in next ch-7 sp, sl st around sl st join at base of medallion just made, 4 sc in next ch-3 sp, sc in next cl, ch3p; rep from * to ** 2 times, 4 sc in next ch-3 sp, (4 sc, ch 2, 4 sc) in next ch-5 sp, sl st around sl st join at base of medallion just made, 4 sc in next ch-3 sp, sl st in first sc to join—5 trp, 6 ch3p.
Fasten off.

FINISHING

Weave in ends. Block.
With sewing needle and matching thread, sew crystal beads in center of PC or MPCR of each earring. Sew earring finding to the ch-2 sp at top of each earring.



Buttercup Drink Veils

Mary Beth Temple

1 2 3 4

Getting Started

FINISHED SIZE About 5½" square excluding trim for glass covers; 11" square excluding trim for pitcher cover.
YARN Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark) (100% mercerized cotton; 350 yd [320 m]; 0): #423 maize, 1 ball.
HOOK Size 1.75 mm steel hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS ½ yard white, slubby linen or linen-blend fabric; 20 heart-shaped or similar charms with large holes; straight pins or binder clips; yarn needle.

Notes

Ch-3 counts as a dc on corner blocks.

Edging is worked directly into fabric. Because of the loose weave of the linen fabric, a regular steel hook punched right through. A fabric with a tighter weave might require a crochet hook with a pointy head to perforate the weave.

Fabric Preparation:

Iron fabric smooth to ensure the accuracy of your cut.

Cut 4 pieces 6½" square for glass covers and 1 piece 12" square for pitcher cover.

To create a mitered corner, trim each corner on a 45 degree angle approximately ½" in from point of fabric corner.

Along all edges, turn right side of fabric under ¼" and press well. Turn fabric under an additional ¼" and press once more creating a finished hem edge. Using straight pins or binder clips, secure hemmed edges on all sides.

Stitch Guide

2-dc bobble: [Yo, insert hook in indicated st or sp, yo and pull up lp, yo, draw through 2 lps on hook] 2 times, yo, draw through rem 3 lps on hook.

3-dc bobble: [Yo, insert hook in indicated st or sp, yo and pull up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through rem 4 lps on hook.

Pattern

LACE EDGE

Foundation:

GLASS COVERS (SMALL FABRIC SQUARES; MAKE 4):

Rnd 1: With RS facing, work 3 sc in same place in any corner, completely enveloping hem, [work 35 sc evenly spaced along next side, work 5 sc in same place in next corner] 3 times, work 35 sc evenly spaced along final side, work 2 sc in same place as first 3 sc, sl st in first sc to join—160 sc.

PITCHER COVER (LARGE FABRIC SQUARE):

Rnd 1: With RS facing, work 3 sc in same place in any corner, completely enveloping hem, [work 75 sc evenly spaced along next side, work 5 sc in same place in next corner] 3 times, work 75 sc evenly spaced along final side, work 2 sc in same place as first 3 sc, sl st in first sc—320 sc.

All sizes:

Rnd 2: Ch 1, sc in same sc as sl st, *ch 5, sk 3 sc, sc in next sc; rep from * to last 3 sc, ch 5, sk 3 sc, sl st in first sc to join—40 ch-5 sps for glass covers, 80 ch-5 sps for pitcher cover.
Note: The 3rd sc of the 5 corner sc should be in the center of each corner.

Rnd 3: Sl st in first 2 ch of first ch-5 sp, ch 1, sc in same ch-5 sp, *[ch 4, 3-dc bobble (see Stitch Guide) in side of of last sc made, ch 5, sl st in 5th ch from hook to create ring, [ch 3, 2-dc bobble (see Stitch Guide) in ring, ch 3, sl st in ring] 3 times, ch 3, 3-dc bobble in ring, ch 1, sc in next ch-5 sp] 4 times, [ch 3, sc in next ch-5 sp] 3 times; rep from * 3 times; rep instructions in [ ], ch 3, sc in next ch-5 sp, ch 3, sl st in first sc to join. Fasten off.

Corner blocks:

Make one in each corner on each glass cover and pitcher cover. ***Note:*** Ch-3 counts as a dc.
String 4 heart charms on thread.

Row 1: Join thread with sl st in center ch of ch-3 in any corner, ch 3, 2 dc in same ch, turn—3 dc.
Row 2: Ch 3 (counts as dc), dc in first 2 dc, 2 dc in last dc, turn—5 dc.
Row 3: Ch 1, sl st loosely in first dc, [ch 3, sl st in next dc] 4 times, turn—4 ch-3 sps.
Row 4: Ch 1, sl st loosely in first ch-3 sp, [ch 3, sl st in next ch-3 sp] 3 times, turn—3 ch-3 sps.
Row 5: Ch 1, sl st loosely in first ch-3 sp, [ch 3, sl st in next ch-3 sp] 2 times, turn—2 ch-3 sps.
Row 6: Ch 1, sl st loosely in first ch-3 sp, ch 1, slide charm up to hook, ch 1 locking charm in place, ch 1, sl st in next ch-3 sp. Fasten off.

FINISHING:

If fabric became wrinkled during process, press lightly and weave in all ends.



Rosalie Wrap

April Garwood

1 2 3 (4)

Getting Started

FINISHED SIZE About 9½" wide and 72" long.
YARN Crystal Palace Yarns Mini Mochi (80% merino, 20% nylon; 195 yd [180 m]/1¾ oz [50 g]; (1)): #327 Georgia peach, 6 skeins.
HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle.
GAUGE 4 squares and 5 tiers = 4½" in tks entrelac patt

Notes

Wrap is worked from short end to short end. Entrelac is worked one square at a time. There are 8 or 9 squares in each tier, and these are worked one square after another. At the end of each tier, except the first one, you fasten off. There is no turning at the ends of rows or tiers. Scarf is worked with RS facing throughout.

Stitch Guide

Square A (first tier squares):

Ch 6.
Foundation row: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP (see Glossary).
Row 1: FwP: Sk first st, tks (see Glossary) across; RetP.
Rows 2–5: Rep Row 1.

Square B (first square of first even-numbered tier):

Ch 6.
Foundation row: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP as foll: Insert hook in first st of last row of square from previous tier; yo and draw through st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next st of last row of square from previous tier; yo and draw through st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Rows 2–4: Rep Row 1.
Row 5: Ch 1, sc bet 2 vertical bars of first 5 sts, insert hook bet 2 vertical bars of last st, yo and pull up a lp, insert hook in last st of last row of square from previous tier, yo and draw through st and through both lps on hook—6 sc.

Square C (middle squares of first even-numbered tier):

Foundation row: FwP: Pull up lp in 2nd row-end of square of previous tier and in each row-end across—6 lps on hook; RetP as foll: Insert hook in first st of last row of square from previous tier, yo and draw through st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Rows 1–5: Work as for Square B.

Square D (last square of even-numbered tiers):

Foundation row: FwP: Pull up lp in 2nd row-end of square of previous tier and in each row-end across—6 lps on hook; RetP.
Row 1: FwP: Sk first st, tks across; RetP.
Rows 2–4: Rep Row 1.
Row 5: Ch 1, sc bet 2 vertical bars of each st—6 sc.

Square E (middle squares of odd-numbered tiers):

Ch 6.
Foundation row: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP: Insert hook in first st of last row of square from previous tier, yo and draw through st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next st of last row of square from previous tier, yo and draw through st and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Rows 2–4: Rep Row 1.
Row 5: FwP: Sk first st, tks across; RetP as foll: Insert hook in last st of last row of square from previous tier, yo and draw through st, insert hook in first row-end of next square from previous tier, yo and draw through st and next 2 lps on hook, *insert hook in next row-end of square from previous tier, yo and draw through st and next 2 lps; rep from * across, ending with 1 lp on hook.

Square F (first square of even-numbered tiers):

Ch 6.
Foundation row 1: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP as foll: Insert hook in first ch of foundation ch of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next ch of foundation ch of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Rows 2–4: Rep Row 1.
Row 5: Ch 1, sc bet 2 vertical bars of first 5 sts, insert hook bet 2 vertical bars of last st, pull up lp, insert hook in first row-end of square from previous tier, yo and draw through row-end and through both lps on hook—6 sc.

Square G (middle squares of even-numbered tiers):

Foundation row: FwP: Pull up lp in 2nd row-end of square of previous tier and in each row-end across—6 lps on hook; RetP as foll: Insert hook in first ch of foundation ch of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.
Rows 1–5: Work as for Square B.

Square H (square above right of empty square of odd-numbered tiers):

Ch 6.
Foundation row–Row 4: Work as for Square E.



Row 5: FwP: Sk first st, tks aross; RetP as foll: Insert hook in last st of last row of square from previous tier, yo and draw through st, insert hook in first ch of ch-11 of next square from previous tier, yo and draw through ch and next 2 lps on hook, *insert hook in next ch of square from previous tier, yo and draw through ch and next 2 lps; rep from * across, ending with 1 lp on hook.

Square I (square above 2 empty squares of odd-numbered tiers):

Ch 6.

Foundation row: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP as foll: Insert hook in 6th ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Rows 2–4: Rep Row 1.

Row 5: Work as for Square H.

Square J (square above left of empty square of odd-numbered tiers):

Ch 6.

Foundation row: FwP: Sk first ch, pull up lp in next ch and in each ch across—6 lps on hook; RetP as foll: Insert hook in 6th ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with1 lp on hook.

Rows 2–4: Rep Row 1.

Row 5: FwP: Sk first st, tks across; RetP as foll: Insert hook in last ch of ch-11 of square from previous tier, yo and draw through ch, insert hook in first row-end of next square from previous tier, yo and draw through st and next 2 lps on hook, *insert hook in next row-end of square from previous tier, yo and draw through st and next 2 lps; rep from * across, ending with 1 lp on hook.

Square K (square above right of empty square of even-numbered tiers):

Foundation row: FwP: Pull up lp in 2nd row end of square of previous tier and in each row-end across—6 lps on hook; RetP as foll: Insert hook in first ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

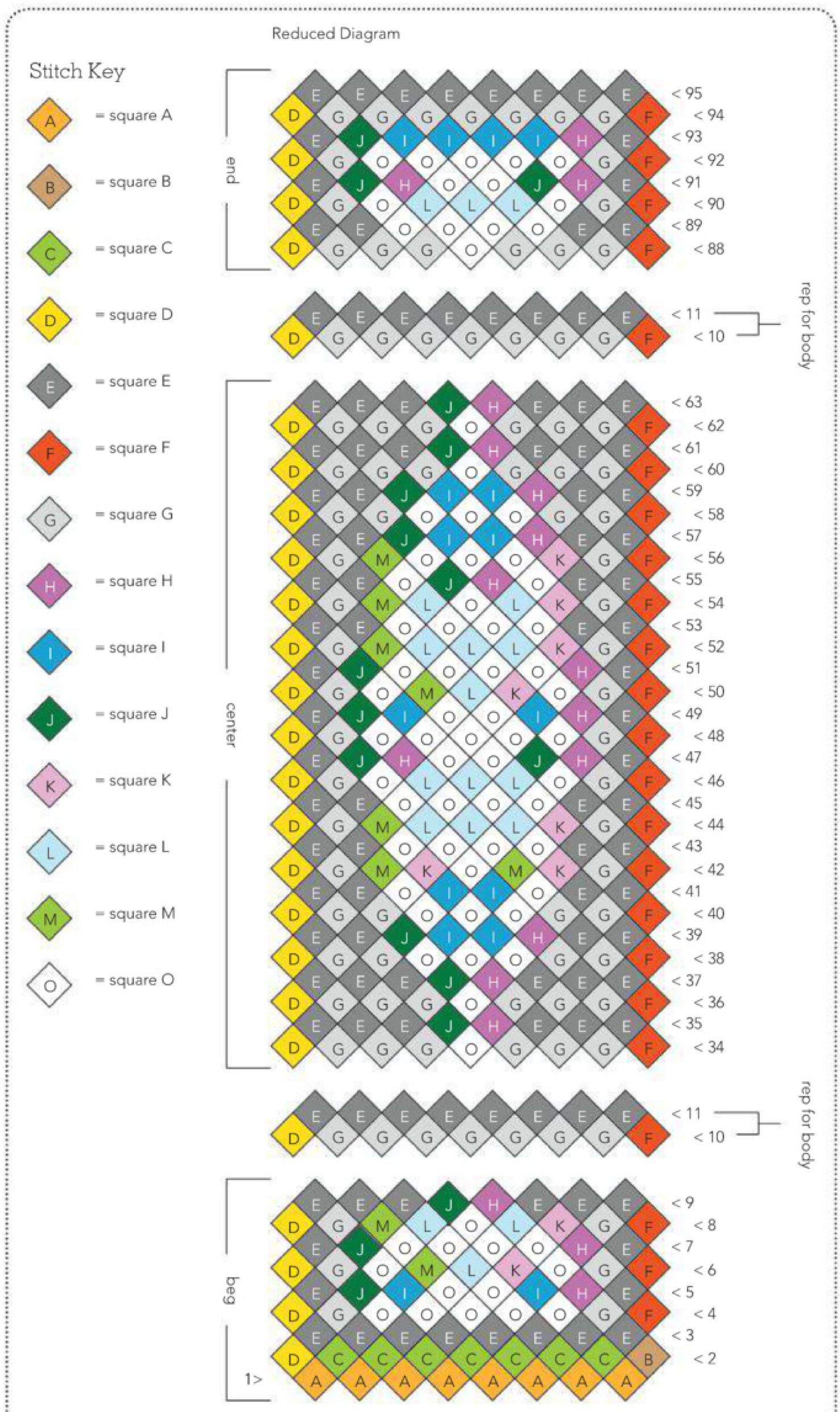
Row 1: FwP: Sk first st, tks across; RetP as foll: Insert hook in next ch of ch-11 of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Rows 2–4: Rep Row 1.

Row 5: Ch 1, sc bet 2 vertical bars of first 5 sts, insert hook bet 2 vertical bars of last st, pull up a lp, insert hook in next ch of ch-11 of square from previous tier, yo and draw through ch, yo and draw through both lps on hook—6 sc.

Square L (square above two empty squares of even-numbered tiers):

Foundation row: FwP: Pull up a lp in 7th ch of ch-11 from square of previous tier and in each ch across—6 lps on hook; RetP as foll: Insert hook in first ch of ch-11 of next square from previous tier, yo and draw through ch



and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Rows 1–5: Work as for Square K.

Square M (square above left of empty square of even-numbered tiers):

Foundation row: FwP: Pull up a lp in 7th ch of ch-11 from square of previous tier and in each ch across—6 lps on hook; RetP as foll: Insert hook in first ch of foundation ch of square from previous tier, yo and draw through ch and first lp on hook, *yo and draw through 2 lps on hook; rep from * across, ending with 1 lp on hook.

Rows 1–5: Work as for Square G.

Square O (open square):

Ch 11, sl st in top corner of next square from previous tier.

Pattern

WRAP

Beginning:

Tier 1: Work [square A (see Stitch Guide)] 8 times—8 squares. Do not break yarn.

Note: Fasten off at end of each rem tier.

Tier 2: Work square B, [square C] 7 times, then square D—9 squares.

Tier 3: Join with sl st to first st of last row of first square of previous tier, work [square E] 8 times.

Tier 4: Join with sl st to first st of last row of first square 2 tiers previous (in same place that you joined to beg Tier 3), work square F, square G, [square O] 5 times, square F, then square D.

Tier 5: Join with sl st to first st of last row of first square of previous tier, work square E, square H, square I, [square O] 2 times, square I, square J, then square E.

Tier 6: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square O, square K, square L, square M, square O, square G, then square D.

Tier 7: Join with sl st to first st of last row of first square of previous tier, work square E, square H, [square O] 4 times, square J, then square E.

Tier 8: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square K, square L, square O, square L, square M, square G, then square D.

Tier 9: Join with sl st to first st of last row of first square of previous tier, work [square E] 3 times, square H, square J, then [square E] 3 times.

Body:

Tier 10: Join with sl st to first st of last row of first square 2 tiers pervious, work square F, [square G] 7 times, then square D.

Tier 11: Join with sl st to first st of last row of first square of previous tier, work [square E] 8 times.

Tiers 12–33: Rep last 2 tiers eleven times.

Center:

Tier 34: Join with sl st to first st of last row of first square 2 tiers previous, work square F, [square G] 3 times, square O, [square G] 3 times, then square D.

Tier 35: Rep Tier 9.

Tiers 36–37: Rep last 2 tiers.

Tier 38: Join with sl st to first st of last row of first square 2 tiers previous, work square F, [square G] 2 times, [square O] 3 times, [square G] 2 times, then square D.

Tier 39: Join with sl st to first st of last row of first square of previous tier, work [square E] 2 times, square H, [square I] 2 times, square J, then [square E] 2 times.

Tier 40: Rep Tier 38.

Tier 41: Join with sl st to first st of last row of first square of previous tier, work [square E] 2 times, square O, [square I] 2 times, square O, then [square E] 2 times.

Tier 42: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square K, square M, square O, square K, square M, square G, then square D.

Tier 43: Join with sl st to first st of last row of first square of previous tier, work [square E] 2 times, [square O] 4 times, then [square E] 2 times.

Tier 44: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square K, [square L] 3 times, square M, square G, then square D.

Tier 45: Rep Tier 43.

Tier 46: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square O, [square L] 3 times, square O, square G, then square D.

Tier 47: Join with sl st to first st of last row of first square of previous tier, work square E, square H, square J, [square O] 2 times, square H, square J, then square E.

Tiers 48–51: Rep Tiers 4–7.

Tier 52: Rep Tier 44.

Tier 53: Rep Tier 43.

Tier 54: Rep Tier 8.

Tier 55: Join with sl st to first st of last row of first square of previous tier, work [square E] 2 times, square O, square H, square J, square O, then [square E] 2 times.

Tier 56: Join with sl st to first st of last row of first square 2 tiers previous, work square F, square G, square K, [square O] 3 times, square M, square G, then square D.

Tier 57: Rep Tier 39.

Tier 58: Join with sl st to first st of last row of first square 2 tiers previous, work square F, [square G] 2 times, [square O] 3 times, [square G] 2 times, then square D.

Tier 59: Rep Tier 39.

Tiers 60–61: Rep Tiers 34–35.

Tier 62: Rep Tier 34.

Tier 63: Rep Tier 9.

Body:

Tier 64–87: Work Tiers 10–11 twelve times.

End:

Tier 88: Rep Tier 34.

Tier 89: Rep Tier 43.

Tiers 90–91: Rep Tiers 46–47.

Tier 92: Rep Tier 4.

Tier 93: Join with sl st to first st of last row of first square of previous tier, work square E, square H, [square I] 4 times, square J, then square E.

Tiers 94–95: Rep Tiers 10–11.

FINISHING

Block. Weave in ends.



Faylinn Teacups

Susan Lowman

1 2 3 4

Getting Started

FINISHED SIZE Tea cup: 3½" diameter and 1¾" high. Saucer: 5" diameter.

YARN Aunt Lydia's Classic Crochet Thread Size 10 (distributed by Coats & Clark) (100% cotton; 400 yd [365 m]; 0): #1 white (A), 1 ball.

Aunt Lydia's Metallic Crochet Thread Size 10 (distributed by Coats & Clark; optional) (88% cotton, 12% metallic; 100 yd [91 m]; 0): #226G natural/gold (B), 1 ball.

HOOK Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; fabric stiffener; porcelain teacup and saucer; fabric glue.

GAUGE Rnds 1–7 = 2¾" diameter.

Stitch Guide

Picot: Ch 3, sl st in top of last sc made.

Pattern

CUP

With A, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, [sc in ring, ch 3] 7 times, sc in ring; ch 1, hdc in first sc to join (counts as last ch-3 sp)—8 ch-3 sps.

Rnd 2: Sc around post of joining hdc, ch 3, *sc in next ch-3 sp, ch 3; rep from * around; sl st in first sc to join—8 ch-3 sps, 8 sc.

Rnd 3: Sl st in first ch-sp, ch 3 (counts as dc), (dc, ch 1, 2 dc) in same sp, ch 1, *(2 dc, ch 1, 2 dc) in next ch-sp, ch 1; rep from * around; sl st in first dc to join—32 dc, 16 ch-1 sps.

Rnd 4: Sl st in next dc, (sl st, ch 1, sc) in next ch-1 sp, *ch 3, sc in next ch-1 sp; rep from * around; ch 1, hdc in first sc to join—16 sc, 16 ch-3 sps.

Rnd 5: Sc around post of joining hdc, *ch 3, sc in next ch-3 sp; rep from * around; ch 1, hdc in first sc to join—16 sc, 16 ch-3 sps.
Rnd 6: Sc around post of joining hdc, ch 4, *sc in next ch-3 sp, ch 4; rep from * around; sl st in first sc to join—16 sc, 16 ch-4 sps.
Rnd 7: Rep Rnd 3—64 dc and 32 ch-1 sps.
Rnd 8: Sl st in next dc, (sl st, ch 1, sc) in next ch-1 sp, *ch 4, sc in next ch-1 sp; rep from * around; ch 1, dc in first sc to join (counts as last ch-4 sp)—32 sc, 32 ch-4 sps.
Rnd 9: Sc around post of joining dc, *ch 4, sc in next ch-4 sp; rep from * around, ch 1, dc in first sc to join—32 sc, 32 ch-4 sps.
Rnd 10: Sc around post of joining dc, ch 4, sc in next ch-4 sp, *picot (see Stitch Guide), [ch 4, sc in next ch-4 sp] 2 times; rep from * around, picot, ch 1, dc in first sc to join—32 ch-4 sps, 32 sc, 16 picots.
Rnd 11: Sc around post of joining dc, *ch 5, sc in next ch-4 sp; rep from * around, ch 2, dc in first sc (counts as ch-5 sp)—32 ch-5 sps, 32 sc.
Rnd 12: Ch 4 (counts as tr), tr around post of joining dc, 3 tr in each ch-5 sp around, tr in last ch-sp, sl st in first tr to join—96 tr.



Edging:

Option 1: White straight edge:
Rnd 13: Ch 1, sc in same st, rev sc (see Glossary) in next st and in each st around; sl st in first sc to join—96 sts.
Fasten off.
Option 2: Scalloped with gold trim:
Rnd 13: Ch 1, sc in same tr, *hdc in next tr, dc in next tr, 2 dc in next tr, dc in next tr, hdc in next tr**, sc in next tr; rep from * around ending last rep at **; sl st in first sc to join—16 scallops.
Fasten off.
Rnd 14: With RS facing, join B with sc in any sc, sc in each st around; sl st in first sc to join—112 sc.
Fasten off.

SAUCER

Work Rnds 1–11 of cup.
Rnd 12: Ch 4 (counts as tr), tr around post of joining dc, 4 tr in each ch-5 sp around, 2 tr in last ch-sp, sl st in first tr to join—128 tr.

Edging:

Option 1: White straight edge:
Rnd 13: Ch 1, sc in same st, rev sc (see Glossary) in next st and in each st around; sl st in first sc to join—128 rev sc.
Fasten off.
Option 2: Scalloped with gold trim:
Rnd 13: Ch 1, sc in same tr, *hdc in next tr, dc in next tr, 2 dc in next 2 tr, dc in next tr, hdc in next tr**, sc in next tr; rep from * around ending last rep at **, sl st in first sc to join—16 scallops.
Fasten off.
Rnd 14: With RS facing, join B with sc in any sc, sc in each st around; sl st in first sc to join—160 sc.
Fasten off.



WHITE HANDLE

Row 1: With A, ch 26, sc in bottom ridge lp of 2nd ch from hook and in each ch across—25 sc.
Work now proceeds in the rnd, working around both sides of strand created in Row 1.
Rnd 2 : Ch 1, rev sc in each st across to last sc, 2 rev sc in last sc, rotate to work along beg ch, working in free lps of beg ch, rev sc in each ch across to last ch, 2 rev sc in last ch; sl st in first sc to join—52 rev sc.
Fasten off.

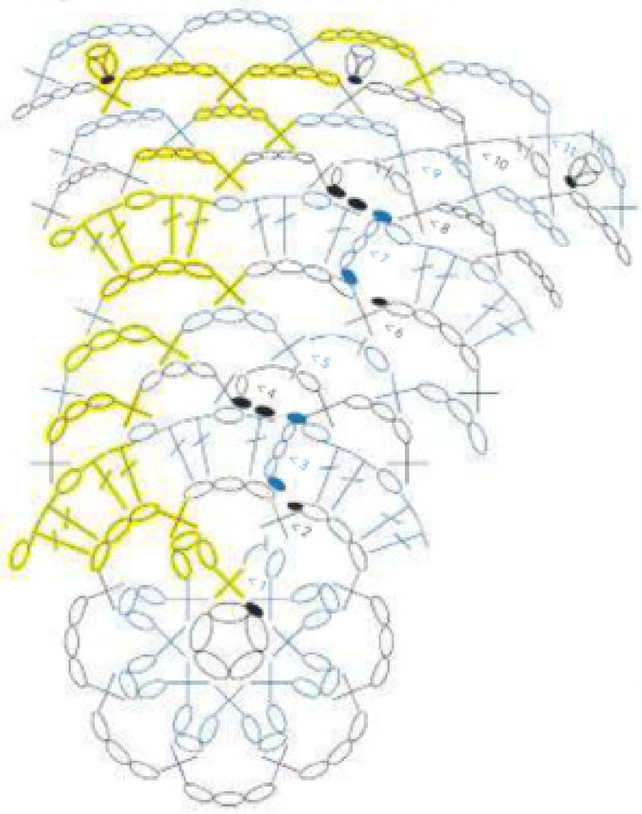
GOLD-EDGE HANDLE

Rnd 1 (RS): With A, ch 26, 3 sc in 2nd ch from hook, sc in next 23 ch, 5 sc in last ch, rotate to work in beg ch, working in free lps of beg ch, sc in next 23 ch, 2 sc in same ch as first 3 sc, sl st in first sc to join—56 sc. Fasten off.
Rnd 2 (optional): With RS facing, join B with sl st in blo of any sc, sl st in blo of each sc

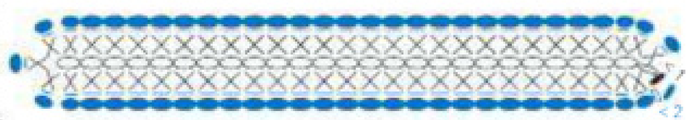
Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- = slip stitch in back loop only (sl st in bl)
- = single crochet (sc)
- = reverse single crochet (rev sc)
- = half double crochet (hdc)
- = double crochet (dc)
- = indicates stitch repeat

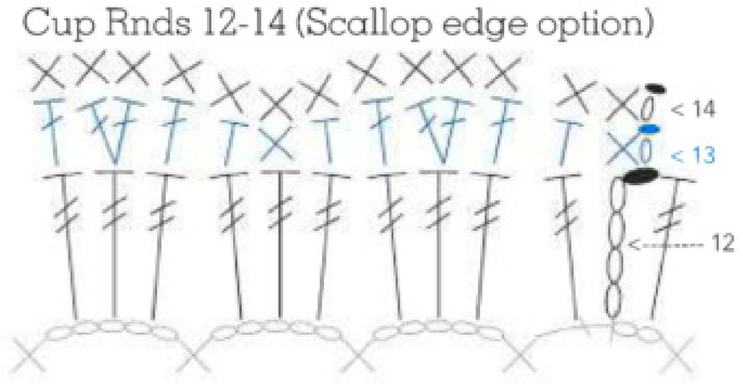
Cup and Saucer Rnds 1-11



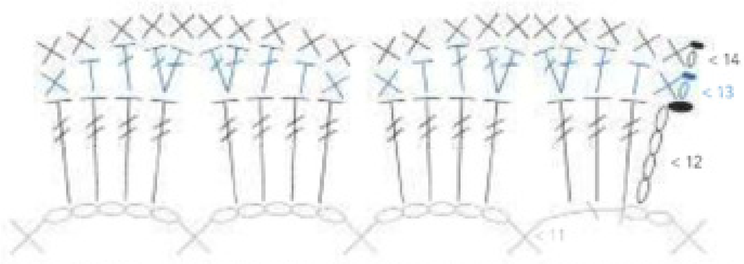
2-Color Cup Handle



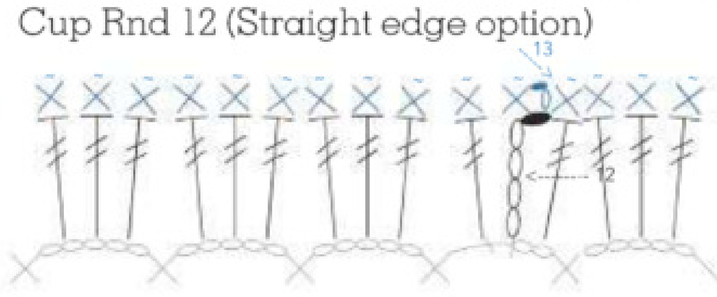
Cup Rnds 12-14 (Scallop edge option)



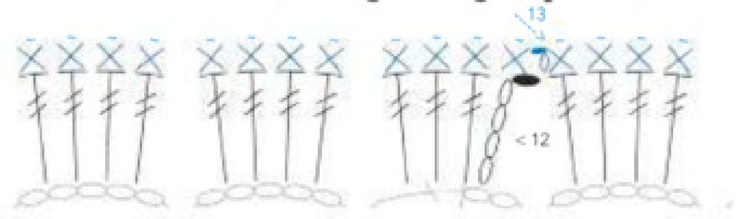
Saucer Rnds 12-14 (Scallop edge option)



Cup Rnd 12 (Straight edge option)



Saucer Rnd 12 (Straight edge option)



Solid Cup Handle



around; sl st in first sl st to join. Fasten off.

FINISHING

Weave in ends.

ASSEMBLY

Stiffen Cup and Saucer according to directions on fabric stiffener, using porcelain cup and saucer as molds. When stiffening, right side of teacup should be facing outside and right side of saucer should be facing up. Manipulate top edge of teacup piece so it lays flat around rim of porcelain teacup. Manipulate outer edge of saucer, as desired. Stiffen handle, curving to desired shape, and pin in place onto plastic-covered blocking board. Allow pieces to dry. Carefully remove cup and saucer from molds. If stiffening residue is left in spaces between stitches, use a clean, dry toothbrush to gently remove residue. Glue handle in place. If you're unhappy with the stiffened shape of your teacup and/or saucer, hold piece(s) over steam to soften them. Then re-shape pieces around the porcelain teacup and saucer or in a different teacup and saucer until you're happy with them.



Tianna Wrap

Daniela Nii

1 2 3 4

Getting Started

FINISHED SIZE About 34" wide and 60" long, after blocking.

YARN Lorna's Laces Solemate (55% superwash merino, 15% nylon, 30% Outlast® viscose; 425 yd [389 m]/3½ oz [100 g]; 1): #513 medill (MC; variegated), 3 skeins; #54ns firefly (CC; solid yellow), 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 30 sts (1 patt rep) = 5" and 12 rows (2 patt rep) = 2¾"

Notes

Wrap is worked lengthwise from the center out, then turned, and 2nd half is worked from the center out.

To change color at end of row, work to last yo of last st, with next yarn, yo and draw through 2 lps on hook to complete last st.

Carry and wrap unused color up along side of work. Edging will be worked over row-ends and will conceal carried yarn.

Stitch Guide

Bobble (bob): All in same st indicated, *yo 2

Stitch Key

= slip st (sl st)

= chain (ch)

= single crochet (sc)

= double crochet (dc)

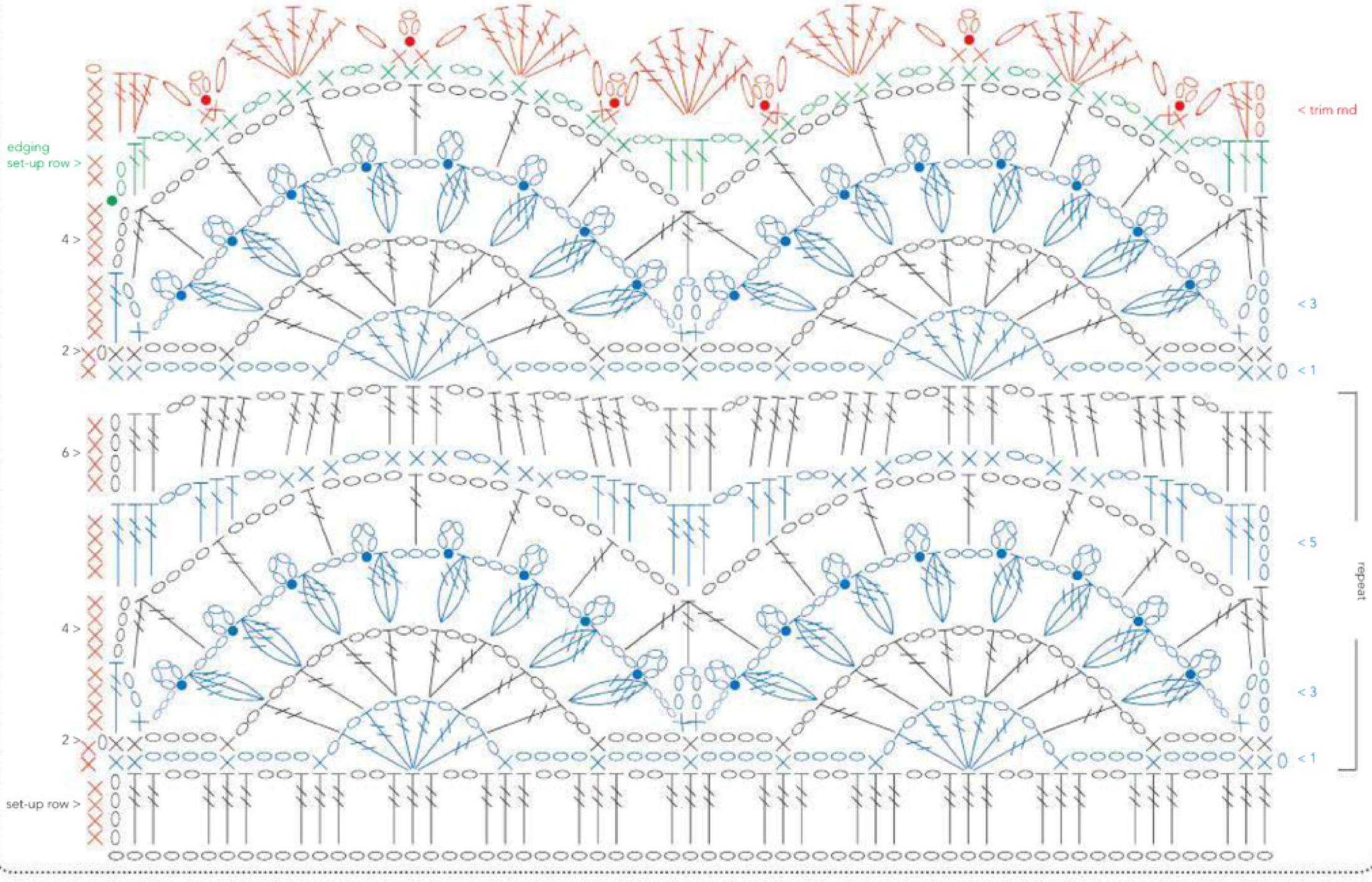
= treble crochet (tr)

= bobble (bob)

= 3-picot

= 4-picot

Reduced Sample of Tianna Wrap Pattern



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times, insert hook, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through rem 4 lps on hook.

Four chain picot (4-picot): Ch 4, sl st in first ch.

Three chain picot (3-picot): Ch 3, sl st in first ch.

Treble crochet two together (tr2tog): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * once, yarn over and draw through rem 3 lps on hook.

Treble crochet three together (tr3tog): *Yo 2 times, insert hook in indicated sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through rem 4 lps on hook.

Pattern

WRAP

First half:

With CC, ch 363 (multiple of 30 sts + 3).

Set-up row: (WS) Ch 4 (counts as tr throughout), tr in 6th ch from hook, tr in next ch, *ch 2, sk 2 ch, tr in next 3 ch; rep from * to end, change to MC on last st (see Notes), turn—363 sts.

Row 1: (RS) With MC, ch 1 (does not count as st throughout), sc in first and next tr, *[ch 4, sk next tr, sk ch-2 sp, sk next tr, sc in next tr] 2 times, sk next tr, sk ch-2 sp, sk next tr, (ch 1, [tr, ch 1] 6 times) in next tr, sk next tr, sk ch-2 sp, sk next tr, sc in next tr, [ch 4, sk next tr, sk ch-2 sp, sk next tr, sc in next tr] 2 times; rep from * 11 times, sc in 4th ch of tch, turn—12 fans.

Row 2: Ch 1, sc in first and next sc, *ch 4, sc in next sc, [ch 2, tr in next tr] 2 times, [ch 2, (tr, ch 2, tr) in next tr] 2 times, [ch 2, tr in next tr] 2 times, ch 2, sk next sc, sc in next sc, ch 4, sc in next sc; rep from * 11 times, sc in last sc, turn.

Row 3: Ch 6 (counts as tr, ch 2), sk first sc, sc in next sc, *[ch 3, bob (see Stitch Guide) in next tr, 4-picot (see Stitch Guide)] 8 times, ch 3, sk next sc**, (sc, ch 5, sc) in next sc; rep from * 11 times, ending last rep at **, sc in next sc, ch 2, tr in last sc, turn.

Row 4: Ch 4, tr2tog (work first tr in ch-2 sp and next tr in 2nd ch-3 sp) (see Stitch Guide), *[ch 4, tr in next ch-3 sp] 5 times, ch 4**, tr3tog (first tr in next ch-3 sp (last ch-3 sp of wheel), 2nd tr in ch-5 sp, 3rd tr in 2nd ch-3 sp (first ch-3 sp of next wheel); rep from * 11 times, ending last rep at **, tr2tog (work first tr in next ch-3 sp [last ch-3 sp of wheel] and next tr in ch-2 sp), ch 2, tr in 4th ch of tch, change to CC on last st, turn.

Note: For next row only, pick up 2 strands (upper and center strand) when working a st in a ch, creating a nice finish for last row.

Row 5: With CC, ch 4, sk first tr, tr in next tr, *tr in first ch of next ch-4, ch 2, sk 2 ch, dc in 4th ch of ch-4, dc in next tr, dc in first ch of next ch-4, [ch 2, sk 2 ch, sc in 4th ch of ch-4, sc in next tr, sc in first ch of next ch-4] 3 times, ch 2, sk 2 ch, dc in 4th ch of ch-4, dc in next tr, dc in first ch of next ch-4, ch 2, sk 2 ch, tr in 4th ch of ch-4, tr in next tr; rep from * 11 times, tr in 4th ch of tch, turn.

Row 6: Ch 4, sk first tr, tr in next 2 tr, *ch 2, tr in next 3 dc, [ch 2, tr in next 3 sc] 3 times, ch 2, tr in next 3 dc, ch 2, tr in next 3 tr; rep from * to end, working last tr in 4th ch of tch, change to MC on last st, turn.

Rep Rows 1–6 four more times, then work Rows 1–4 once more. Do not change to CC at end. Fasten off MC and CC.

Next row (edging set-up row): (WS) Join CC with a sl st in 4th ch of tch on last row worked, ch 2 (counts as dc), dc in next tr, *dc in first ch of next ch-4, [ch 2, sk 2 ch, sc in 4th ch of ch-4, sc in next tr, sc in first ch of next ch-4] 5 times, ch 2, sk 2 ch, dc in 4th ch of ch-4, dc in next tr; rep from * 11 times, dc in last tr. Fasten off.

Second half:

Rotate work with RS facing so that ch edge of foundation ch is on top. Pattern will be mirrored along the center CC set-up row. Even though for Row 1 the hook is inserted in 2nd half of foundation ch, it is easier to refer to the st that is worked on the opposite side of the foundation ch to ensure the patt lines up properly.

Work as for first half, beg with Row 1. Do not break yarn after edging set-up row, instead turn work.

Trim:

Trim is worked around entire outer edge.

First long edge:

With RS facing and CC, ch 3, sk first dc, 2 tr in next dc, ch 1, (sc, 3-picot [see Stitch Guide], sc) in center sc of next 3 sc, *ch 1, [6 tr in center of next 3 sc, ch 1, (sc, 3-picot, sc) in center sc of next 3 sc, ch 1] 2 times, 6 tr in center dc of next 3 dc, ch 1, (sc, 3-picot, sc) in center sc of next 3 sc; rep from * across, ch 1, sk 1 dc, 2 tr in next dc, tr in 2nd ch of tch.

First side edge:

Ch 1, sc along side edge (about 4 sc for each tr or ch-4 row-end) to next corner, work 1 esc (see Glossary) in top of corner dc, 2 esc.

Second long edge:

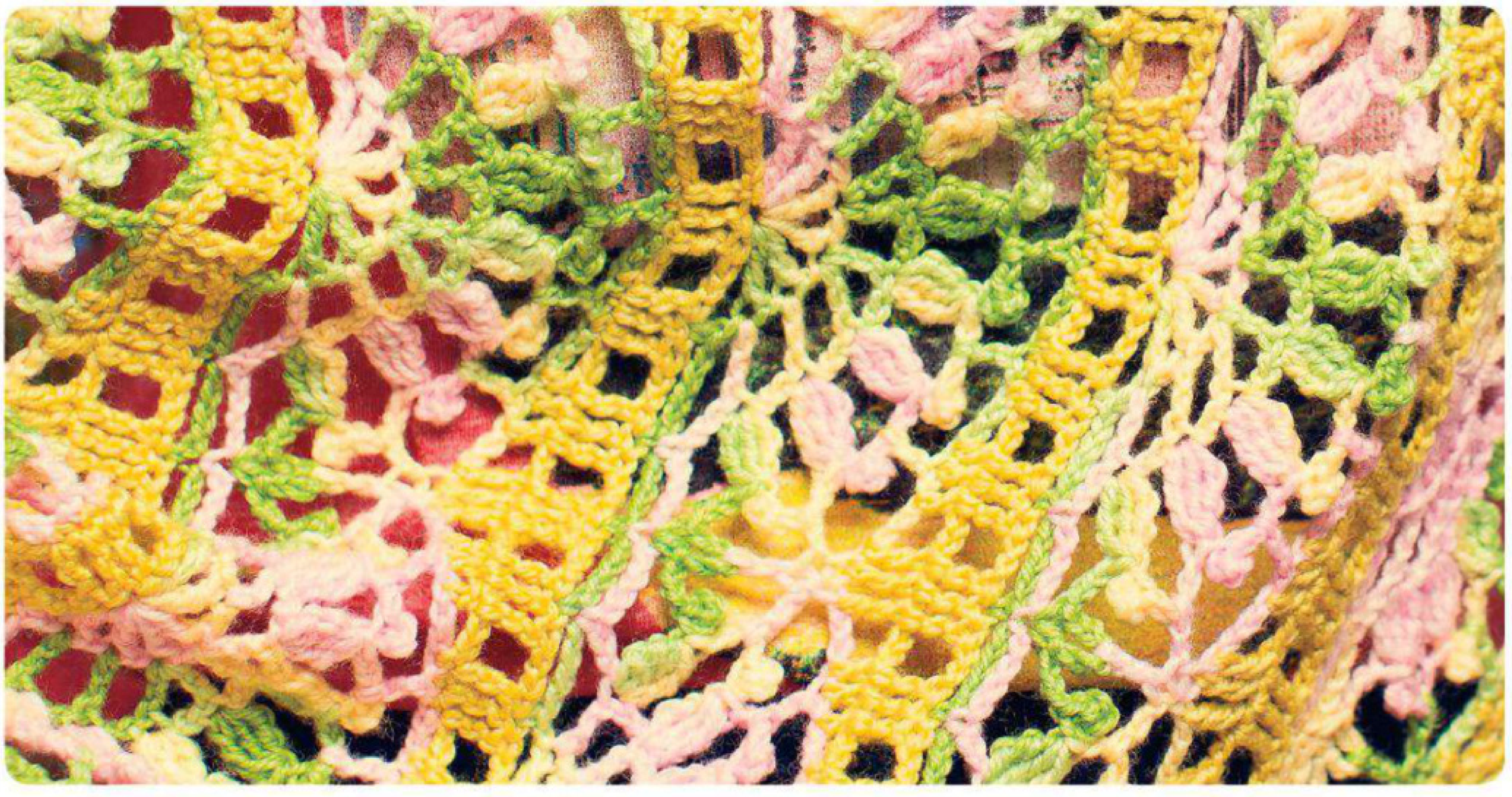
Work as for first long edge to next corner, skipping first ch 3.

Second side edge:

Work as for first side edge, but work sc all the way to end, sl st in 3rd ch of tch to join. Fasten off.

FINISHING

Weave in ends. Block to measurements.



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A Civilized Wrap for Camp

Vickie Howell for Yarnspirations.com

When it comes to camping, my husband and I have very different definitions of what it entails. His includes *Survivorman* levels of roughing it in the great outdoors—days of hiking and foraging. All supplies for eating, drinking, and sleeping are carried on your back. Privacy for personal hygiene depends on the trunk of a tree and the whim of the wilds. His ideal camping trip involves cold . . . lots of cold.

Here's my vision: a nice, roomy tent or vintage camper surrounded by beautiful wilderness views yet close to a bathroom (with a door on it) and a warm shower. Activities include nice, long walks followed by quiet time to read or crochet, capped off with fireside cocktails. Maybe there's a lake. Water's nice for ambience, especially when you can float aimlessly in a paddleboat. In my scenario, there's also a breeze . . . a sweet, leaf-blowing breeze.

As it turns out, my guy and I don't have different ideas about "camping" after all. His description is a relatively accurate definition of the word *camping*, and mine is more in line with a newer practice called "glamping"—that's right, glamorous camping.

This issue's project embraces the enchantment promised by a more civilized outdoor vacay. The Glamp Wrap is perfect for draping around your shoulders while you saunter in the woodlands—or across the campsite to pour yourself another glass of wine. It's worked in alternating rows of double crochet and broomstick lace. The traditional look of broomstick is made modern with a chic sprinkle of sparkle, courtesy of Patons Glam Stripe yarn.

Wrap yourself in glamor for your next outdoor excursion—and oh, pass me another gourmet dark chocolate, chili-infused s'more, please!

Vickie



P.S. Share your finished wrap in the readers' photo gallery on *Crochet Me* or on Facebook (follow me at www.facebook.com/vickiehowell).

Tune in to *Knitting Daily TV with Vickie Howell* for Loose Ends knit and crochet tips. Check your local listings or watch it online anytime!



Glamp Wrap

1 2 3 4

Getting Started

FINISHED SIZE about 15" x 78" after blocking.

YARN Patons Glam Stripes (distributed by Spinrite) (85% acrylic, 15% polyester; 261 yd [239 m]/2 oz [60 g]; 3): navy, 4 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; size 35 (19 mm) knitting needle or broomstick tool.

GAUGE 18 sts and 7 rows = 4" in dc.

Pattern

Ch 70.

Row 1: (RS) Hdc in 3rd ch from hook and in each ch across, turn—68 sts.

Rows 2–4: Ch 3 (counts as dc throughout), dc in next st and in each st across, turn. Do not turn on last row.

Broomstick lace stripe sequence:

Row 5: (RS) Working left to right, place existing lp from hook onto knitting needle, *insert hook in next st, pull lp up and place onto knitting needle; rep from * to end, turn—68 lps on needle.

Row 6: *Holding knitting needle in left hand, sl 4 lps from needle to crochet hook, [yo, draw through lps, yo, draw through lp on hook to close], 4 sc in center of hole just created; rep from * to end, turn—68 sts.

Row 7–12: Rep Rows 5–6.

Dc stripe sequence:

Rows 13–20: Ch 3, dc across, turn.

Rep Rows 5–20 eight times.

Rep Rows 5–12.

Next 3 Rows: Ch 3, dc across, turn.

Final Row: Ch 2, hdc across. Fasten off.

Finishing

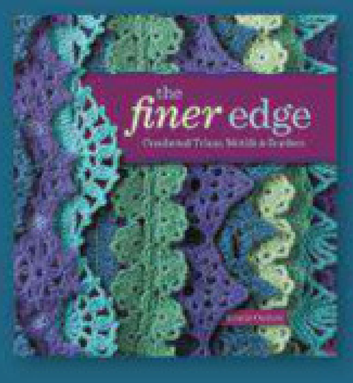
Weave in ends. Block.

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell.* For more information, visit www.vickiehowell.com.



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Glam Camp

Hitch your hook to these star designs.





SHASTA DRESS BY DORA OHRENSTEIN. With an intricate lace bodice and fluffy skirt, this dress is both elegant and sassy. The seamless design is worked in one piece from the top with a figure-flattering dropped waist. Yarn: Kollåge Yarns Creamy Flame. Page 48.



FREE SPIRIT TUNIC BY NATASHA ROBARGE. This breezy color-block tunic features filet crochet in the body, with broomstick and openwork at the boatneck. Yarn: Quince & Co. Sparrow. Page 49.

CARAVAN TABLECLOTH BY JOYCE BRAGG. This classic gingham tablecloth is perfect in your camper or for a picnic in the park. Worked in strips, it's a great carry-along project. Yarn: Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark). Page 52.



SUNDANCE DRESS BY MOON ELDRIDGE. A granny square is worked in a laceweight yarn to bring it to wearable proportions in this spirited dress with a handkerchief skirt. Yarn: Noro Taiyo Lace (distributed by Knitting Fever). Page 51.

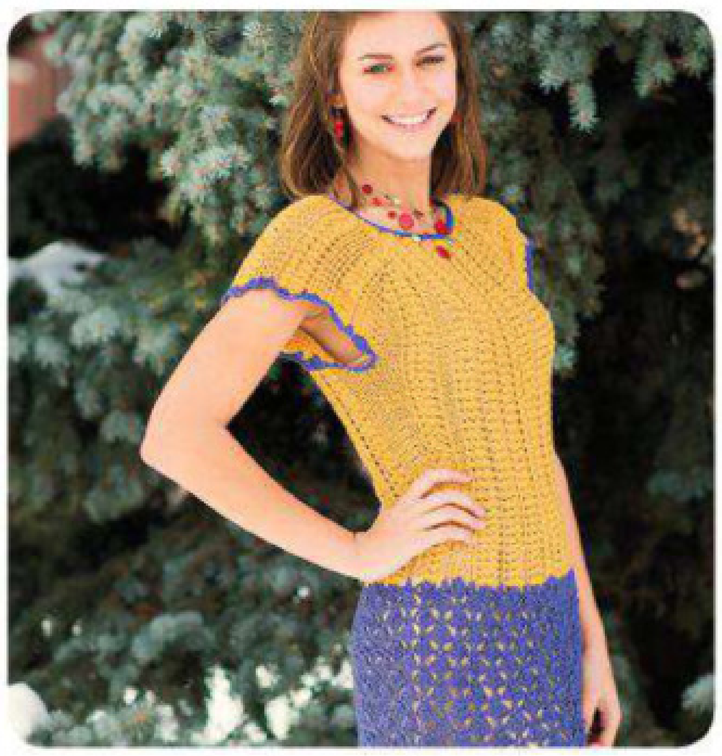
Glam Camp

ARGOSY TOP BY LILY CHIN. Loose and lacy, this Tunisian top makes the most of a beautiful hand-dyed Tencel tape yarn. Yarn: Prism Yarns Tencel Tape. Page 58.

SCOUT BAG (*ABOVE*) BY DONNA CHILDS. Perfect for scouting flea markets, antiques shops, and farmers' markets, this bag celebrates both the ephemera found at antiques fairs, and fresh produce from roadside stands. Yarn: Patons Grace (distributed by Spinrite). Page 53.

GYPSY BOXERS AND PANTS *(OPPOSITE)* BY DORIS CHAN. Crocheted seamlessly from the waist down, these britches feature short-rows at the crotch, with a higher back rise. A wide waistband, incorporating fine elastic, hits at midrise, with a drawstring for adjustability. Sleek, chic, and lacy, these pants make the most of your assets. Yarn: DesigningVashti Lotus. Page 54.





Shasta Dress

Dora Ohrenstein

1 2 3 4

Getting Started

FINISHED SIZE 30½ (34½, 39½, 44¼, 48¾)" bust circumference. Garment shown is size 30½" modeled with 3½" negative ease.

YARN Kollâge Yarns Creamy Flame (80% milk, 20% cotton; 200 yd [183 m]/1¾ oz [50 g]; 1): #7117 mustard spice (MC), 4 (4, 5, 5, 6) balls; #7113 cabernet (purple; CC), 3 (3, 4, 4, 5) balls.

HOOK Sizes D/3 (3.25 mm; for top), E/4 (3.5 mm; for skirt). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 18 sts = 3¾" wide and 12 rnds = 5" in yoke patt with smaller hook.

Notes

Garment is worked from the top in the rnd. All rnds beg with a looser than normal single ch instead of the normal multiple ch. Do not count the single beg ch as a st. Work all FPdc loosely to avoid puckering fabric.

This very stretchy yarn has lovely drape and should not be blocked or it may stretch too much. The garment will stretch when worn, so finished size should have negative ease for width and length measurements. Top portion should extend below waist, skirt begins at high hip.

Stitch Guide

Cluster (cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 3 times in same st, yo, draw through rem 4 lps on hook.

Three cluster fan (3-cl fan): (Cl, ch 2, cl, ch 2, cl) in indicated st.

V-st: (Dc, ch 1, dc) in indicated st.

Fan: ([tr, ch 1] 4 times, tr) in indicated st.

Gauge Swatch for Yoke Patt:

With smaller hook, ch 21.

Set-up row: (WS) Ch 3 (does not count as dc), dc in 4th ch from hook and next ch, [sk 2 ch, 3-cl fan in next ch, sk 2 ch, dc in next ch] 3 times, dc in last ch, turn.

Row 1: (RS) Ch 3, dc in first dc, FPdc (see Glossary) around next dc, [3-cl fan in center cl of next 3-cl fan, FPdc around next dc] 3 times, dc in last dc, turn.

Row 2: Ch 3, dc in first dc, BPdc (see Glossary) around next dc, [3-cl fan in center cl of next 3-cl fan, BPdc around next dc] 3 times, dc in last dc, turn.

Rep Rows 1–2 for patt.

Pattern

YOKE

With smaller hook and MC, ch 150 (150, 174, 174, 194). Do not join.

Set-up rnd: Sk first 3 ch (counts as dc), **[sk 2 ch, 3-cl fan in next ch, sk 2 ch, dc in next 5 (5, 5, 5, 7) ch] 3 times for right shoulder with corner; *[sk 2 ch, 3-cl fan in next ch, sk 2 ch, dc in next ch] 3 (3, 4, 4, 4) times, dc in next 4 (4, 4, 4, 6) ch; rep from * once for front with corner; rep from ** once (left shoulder with corner and back with corner), ending with dc in last 3 (3, 3, 3, 5) ch, sl st in 3rd ch of beg ch-3 to join—6 (6, 8, 8, 8) 3-cl fans and 1 dc panel of 5 (5, 5, 5, 7) sts each for front and back, three 3-cl fans and 2 dc panels of 5 (5, 5, 5, 7) sts each shoulder, and 4 corner panels of 5 (5, 5, 5, 7) dc.

Rnd 1: Ch 1 (see Notes), FPdc (see Notes and Glossary) around first dc,**[3-cl fan in center cl of next 3-cl fan, FPdc around next dc, dc in next 3 (3, 3, 3, 5) dc, FPdc around next dc] 2 times, 3-cl fan in center cl of next 3-cl fan, FPdc around next dc (right shoulder), dc in next 1 (1, 1, 1, 2) dc, V-st in next dc, dc in next 1 (1, 1, 1, 2) dc (corner panel), *FPdc around next dc, [3-cl fan in center cl of last 3-cl fan, FPdc around next dc] 3 (3, 4, 4, 4) times***, dc in next 3 (3, 3, 3, 5) dc; rep from * to *** once (front), dc in next 1 (1, 1, 1, 2) dc, V-st in next dc, dc in next 1 (1, 1, 1, 2) dc (corner panel), FPdc around next dc; rep from ** once to last FPdc, sl st in beg ch-1—4 corner panels with 1 (1, 1, 1, 2) dc before and after V-st.

Rnd 2: *Work in patt as est to corner panel, dc in each dc to ch-1 sp, V-st in ch-1 sp of last V-st, dc in each dc to next FPdc; rep from * 3 times, sl st in beg ch-1—each corner panel with 1 more dc before and after V-st.

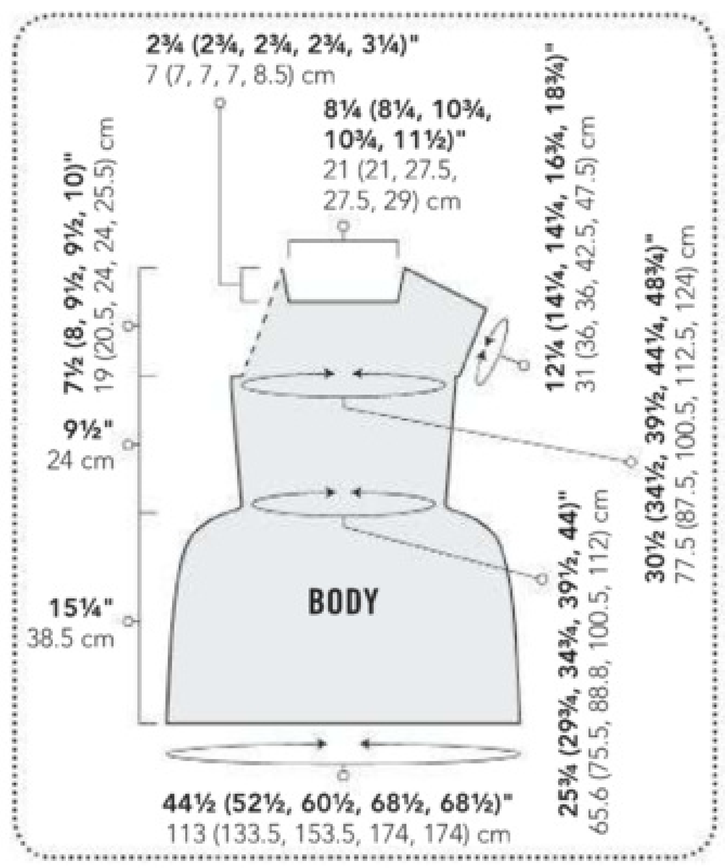
Rnd 3: Rep Rnd 2—each corner panel with 3 (3, 3, 3, 4) dc before and after V-st.

Size 48¾" only:

Rnd 4: Rep Rnd 2—each corner panel with 5 dc before and after V-st.

All sizes:

Rnd 4 (4, 4, 4, 5): *Work in patt to corner panel, dc in next 3 (3, 3, 3, 5) dc, FPdc around first dc of V-st, (cl, ch 2, cl) in ch-1 sp of last



Stitch Key

= chain (ch)

= double crochet (dc)

= front post double crochet (FPdc)

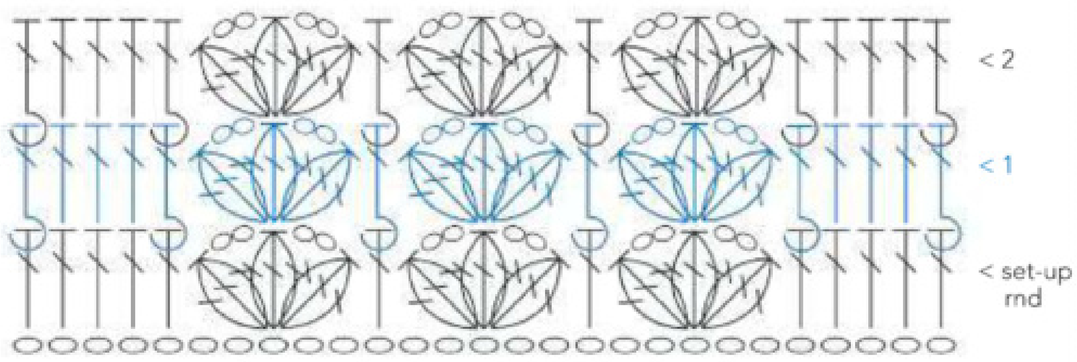
= V-st

= cluster (cl)

= three cluster fan (3-cl fan)

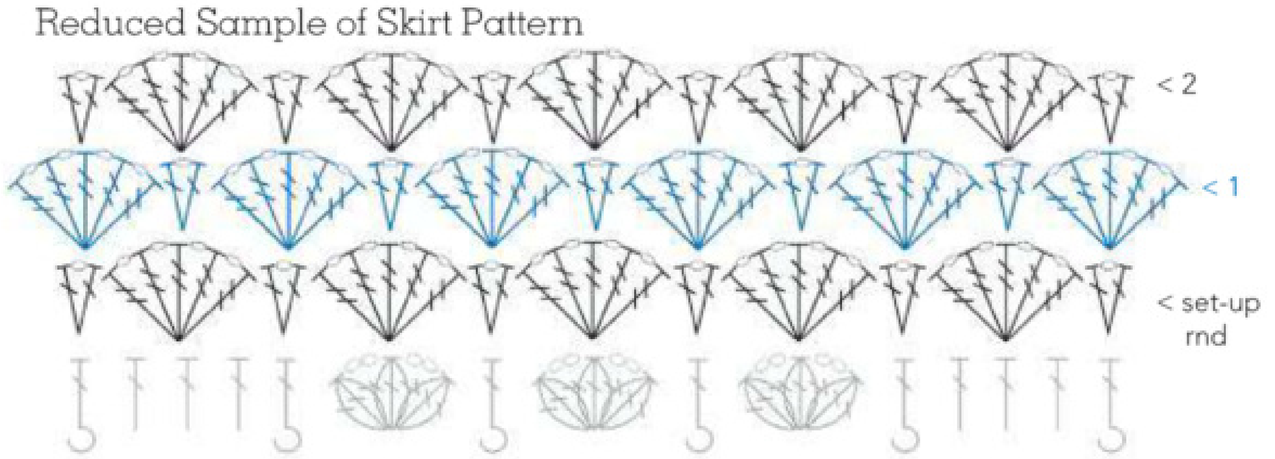
= fan

Reduced Sample of Yoke Pattern



largest size has 7 instead of 5 dc for dc panel

Reduced Sample of Skirt Pattern



V-st, FPdc around last dc of V-st, dc in next 3 (3, 3, 3, 5) dc; rep from * 3 times, sl st in beg ch-1—each corner panel with 2 dc panels of 5 (5, 5, 5, 7) sts and 2 cls.

Rnd 5 (5, 5, 5, 6): *Work in patt to corner panel, dc in next 3 (3, 3, 3, 5) dc, FPdc around FPdc, 3-cl fan in ch-2 sp, FPdc around FPdc, dc in next 3 (3, 3, 3, 5) dc; rep from * 3 times, sl st in beg ch-1—each corner panel with 2 dc panels and one 3-cl fan.

Rnd 6 (6, 6, 6, 7): *Work in patt to corner panel, dc in next 3 (3, 3, 3, 5) dc, FPdc around FPdc, (cl, ch 2, cl) in first cl of next fan, cl in next cl, (cl, ch 2, cl) in last cl, FPdc around FPdc, dc in next 3 (3, 3, 3, 5) dc; rep from * 3 times, sl st in beg ch-1—each corner panel with 2 dc panels and 5 cls.

Rnd 7 (7, 7, 7, 8): *Work in patt to corner panel, dc in next 3 (3, 3, 3, 5) dc, FPdc around FPdc, 3-cl fan in next ch-2 sp, V-st in center single cl, 3-cl fan in next ch-2 sp, FPdc around FPdc, dc in next 3 (3, 3, 3, 5) dc); rep from * 3 times, sl st in beg ch-1—each corner panel with 2 dc panels, two 3-cl fans, 1 V-st.

Rnd 8 (8, 8, 8, 9): *Work in patt to corner panel, dc in next 3 (3, 3, 3, 5) dc, FPdc around FPdc, 3-cl fan in center cl of next 3-cl fan, FPdc around first dc of V-st, V-st in ch-1 sp of V-st, FPdc around last dc of V-st, 3-cl fan in center cl of next 3-cl fan, FPdc around FPdc, dc in next 3 (3, 3, 3, 5) dc; rep from * 3 times, sl st in beg ch-1—each corner panel with 2 dc panels, two 3-cl fans, 1 V-st, 2 FPdc.

Rnd 9 (9, 9, 9, 10): *Work in patt to FPdc before V-st, FPdc around FPdc, dc in each dc to ch-1 sp, V-st in ch-1 sp of V-st, dc in each dc to next FPdc, FPdc around FPdc; rep from * 3 times, work in patt to end, sl st in beg ch-1—each corner panel with 1 more dc before and after V-st.

Rnds 10–12 (10–17, 10–17, 10–21, 11–22): Rep Rnd 9—each corner panel has 4 (9, 9, 13, 13) dc before and after V-st (excluding bordering FPdc).

There are 8 (8, 10, 10, 10) 3-cl fans, 3 dc panels of 5 (5, 5, 5, 7) sts and 5 (10, 10, 14, 14) dc (including bordering FPdc) at each side for each front and back bet V-sts, five 3-cl fans, 4 dc panels of 5 (5, 5, 5, 7) sts and 5 (10, 10, 14, 14) dc (including FPdc) at each side for each shoulder bet V-sts, and 4 V-sts.

Sizes 30½ (39½)" only:

Rnds 13–16 (18–21): Work even in patt.

All sizes:

Fasten off.

Divide for body and sleeves:

Join yarn in 2nd dc of next V-st (right front).

Rnd 1: Ch 1, dc in 2nd dc of same V-st, work in patt to next V-st (front), *dc in first dc of V-st, ch 3 (3, 3, 7, 7) for left underarm, sk sleeve sts to next V-st, dc in last dc of V-st, work in patt to next V-st (back), dc in first dc of V-st, ch 3 (3, 3, 7, 7) for right underarm, sl st in beg ch-1.

Rnd 2: Ch 1, [work in patt to ch-3 (3, 3, 7, 7) sp, dc in each ch] 2 times, cont in patt to end, sl st in beg ch-1—16 (16, 20, 20, 20) 3-cl fans, 6 dc panels of 5 (5, 5, 5, 7) sts, and 15 (25, 25, 37, 37) dc for each side panel (including 2 FPdc).

Rnds 3–8: Work even in patt.

Rnd 9: Work in patt to last dc before next FPdc, *sk next dc, FPdc around FPdc (end of side panel), work to beg of next side panel, FPdc around FPdc (beg of side panel), sk next dc**, dc in each dc to last dc before next FPdc, rep from * to **, dc in each dc to end, sl st in beg ch-1—2 dc dec'd each side panel.

Rnd 10: Work even in patt.

Rnds 11–18: Rep Rnds 9 and 10 four times—5 (15, 15, 27, 27) dc rem for each side panel.

Size 30½" only:

Rnd 19: Ch1, FPdc around FPdc (end of side panel), *work to beg of next side panel, FPdc around FPdc, sk next dc, dc in next dc, sk next dc**, FPdc around FPdc (end of side panel), rep from * to **, sl st in beg ch-1—3 dc rem for each side panel.

Sizes 34½ (39½, 44¼, 48¾)" only:

Rnd 19: Work Rnd 9—13 (13, 25, 25) dc rem for each side panel.

All sizes:

Work 5 rnds even. Fasten off.



Skirt:

With larger hook and CC, join yarn to center dc of side panel.

Set-up rnd: Ch 4 (counts as dc and ch 1 of first V-st throughout), dc in same st, **[sk 2 dc, fan in next dc, sk 2 dc, V-st in next dc] 0 (1, 1, 2, 2) times, fan in center cl of next 3-cl fan, V-st in next FPdc, fan in center dc of dc panel, V-st in next FPdc, *[fan in center cl of next 3-cl fan, V-st in next FPdc] 3 (3, 4, 4, 4) times, fan in center dc of dc panel, V-st in next FPdc; rep from *, fan in center cl of next 3-cl fan, [V-st in next FPdc, sk 2 dc, fan in next dc, sk 2 dc] 0 (1, 1, 2, 2) times, V-st in center dc of side panel; rep from ** to last V-st, sl st in 3rd ch of beg ch-3—22 (26, 30, 34, 34) fans, 23 (27, 31, 35, 35) V-sts.

Rnd 1: Ch 5 (counts as tr and ch 1 of first fan throughout), (tr, ch 1, tr) in first ch-1 sp, *V-st in center tr of next fan, fan in ch-1 sp of next V-st; rep from * around to last fan, V-st in center tr of last fan, [tr, ch 1] 2 times in first ch-1 sp, sl st in 4th ch of beg ch-5.

Rnd 2: Ch 4, dc in same 4th ch of last beg ch-5, *fan in ch-1 sp of next V-st, V-st in center tr of next fan; rep from * around to last V-st, fan in ch-1 sp of last V-st, sl st in 3rd ch of beg ch-4.

Rnds 3–25: Rep last 2 rnds 11 times, then work Rnd 1 once more.

Work additional rows if desired for a longer skirt. Fasten off.

FINISHING

Neck edging:

With RS facing, join CC in first ch-2 sp of right-most 3-cl fan at the back neck edge.

Rnd 1: With smaller hook, ch 1, work 2 sc in every ch-2 sp, sc in 3-cl fan, sk dc bet every 3-cl fan, sk first and last dc of dc panel, sc in blo in each rem dc of dc panel, sl st in first sc to join.

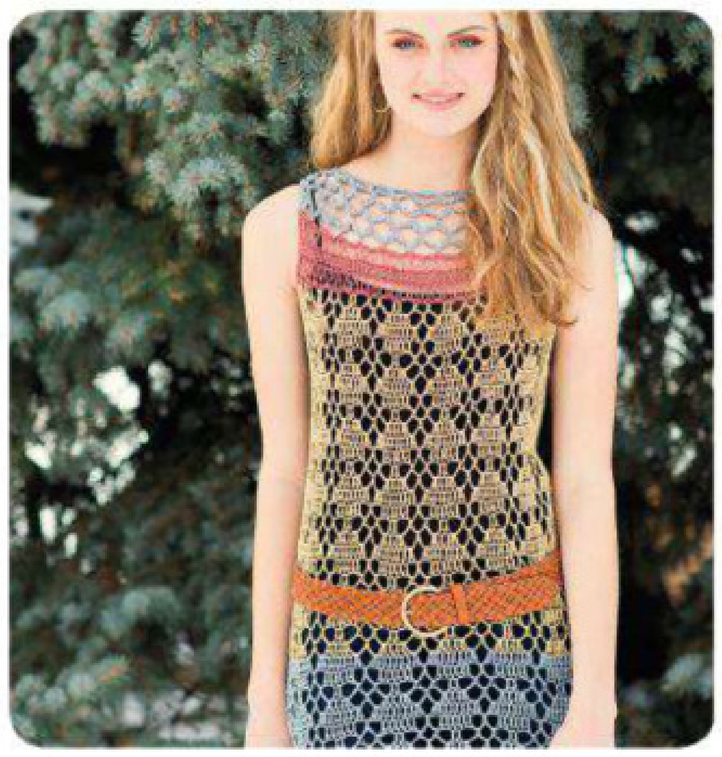
Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join. Fasten off.

Sleeve edging:

With RS facing, join CC in sc at beg of underarm.

Rnd 1: With smaller hook, ch 1, sc in each sc of underarm, sc in next dc row-end, sc in first dc of V-st, sc in ch-1 sp of V-st, sk 2 dc, ([tr, ch 1] 4 times, tr) in next dc, [sk 2 dc, V-st in next dc] 0 (2, 2, 3, 3) times, *V-st in next FPdc, ([tr, ch 1] 3 times, tr) in center cl of next 3-cl fan, V-st in next FPdc, V-st in center dc of dc panel; rep from * around to FPdc of corner panel, V-st in next FPdc, sk 2 (1, 1, 2, 2) dc, [V-st in next dc, sk 2 dc] 0 (2, 2, 3, 3) times, ([tr, ch 1] 4 times, tr) in next dc, sc in ch-1 sp of V-st, sc in last dc of V-st, sc in next dc row-end, sl st in first sc to join. Fasten off.

Lightly steam edging of sleeves to relax sts, avoid steaming rest of garment. ❁



Free Spirit Tunic

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 36 (38¼, 40½, 42¾, 45, 47¼)" bust circumference. Garment shown measures 36", modeled with 2" ease.

YARN Quince & Co. Sparrow (100% organic linen; 168 yd [155 m]/1¾ oz [50 g]; 2): #206 butternut (straw; A), 3 (3, 3, 4, 4, 4) skeins; #202 birch (blue-gray; B), 2 (2, 2, 3, 3, 3) skeins; #203 nannyberry (red; C), 1 (2, 2, 2, 3, 3) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Size 17 (12.75 mm) knitting needle for broomstick lace; yarn needle. Knitting needle size is not critical. Any very large size needle can be used. Needle size defines the size of lace lps in the strip.

GAUGE 18 sts and 9 rows = 4½" in main patt, blocked.

Notes

Top is worked from top down, worked separately at first, beg with broomstick lace strip and main patt, then joined for body and worked in rnds. Diamond mesh is worked from broomstick lace up with only shoulder seams to sew.

To change colors: For last sc in working color, insert hook in last st indicated, yo with working color and pull up lp, drop working color, with next color, yo and draw through 2 lps on hook to complete last sc.

Stitch Guide

Cluster (cl): Ch 3, [yo, insert hook in first ch of ch-3 just made, yo, pull up a lp, yo and draw through 2 lps on hook] 2 times, yo and draw through rem 3 lps on hook.

Broomstick lace patt (multiple of 2 sts + 3):

For swatch, ch 43.

Set-up row: (RS) Dc in 4th ch from hook (beg ch-3 does not count as dc) and in each ch across—40 dc.

Row 1: Without turning work, remove hook and insert knitting needle in lp from left to right as foll: Holding knitting needle in left hand, *insert hook under both lps of next st to the right, yo, pull up a loose lp and place it on knitting needle by inserting knitting needle into the lp from the hook handle towards the hook (from right to left, adding a twist to the lp); rep from * across—40 lps on needle. Lps on needle should be fairly loose and consistent in size.

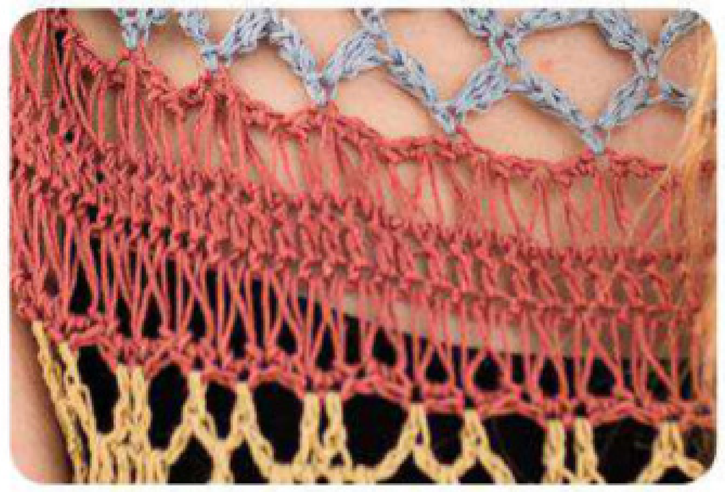
Row 2: Without turning work, insert hook under two lps on top of needle, yo, pull up a regular lp, ch 1, take the 2 lps off needle, 2 sc in same 2 lps; *insert hook in next 2 lps on needle, take them off the needle, 2 sc in same 2 lps; rep from * across—40 sc. Fasten off. With RS facing, join yarn to opposite leftmost dc of strip and pull up a loose lp.

Rep Rows 1–2 to complete broomstick lace strip.

Main patt (multiple of 9 sts + 4):

For swatch, ch 41.

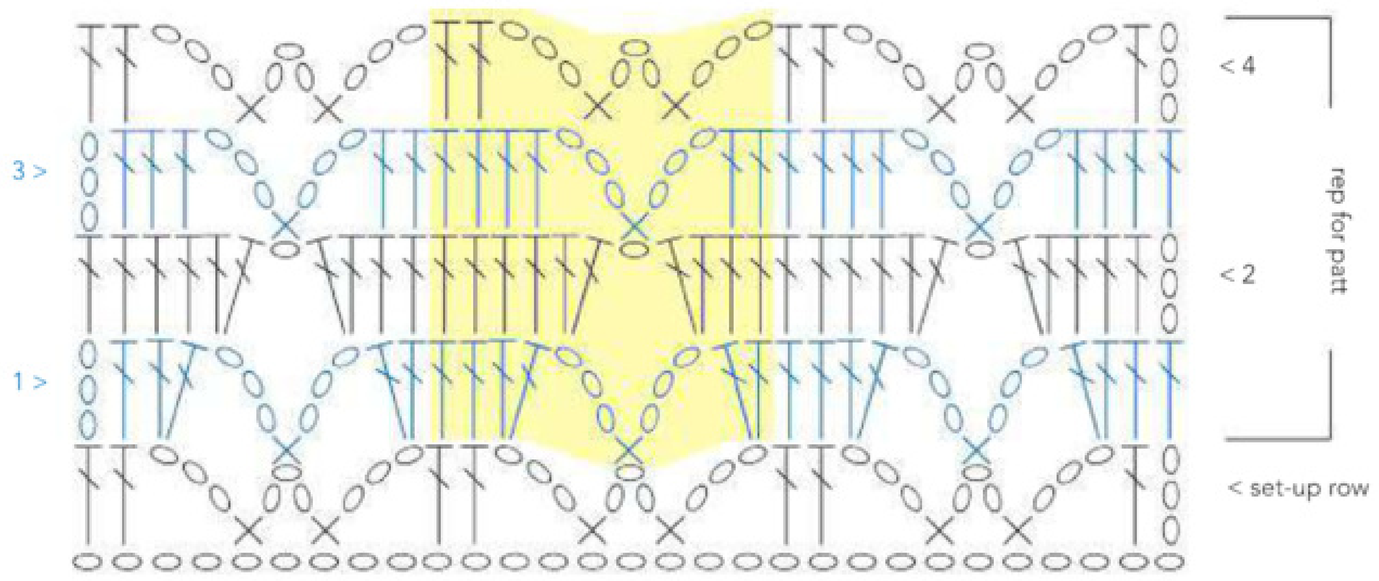
Set-up row: Dc in 4th ch (beg ch-3 counts as dc throughout) from hook, *ch 3, sk 2 ch, sc in next ch, ch 3, sk 1 ch, sc in next ch, ch 3, sk 2



Stitch Key

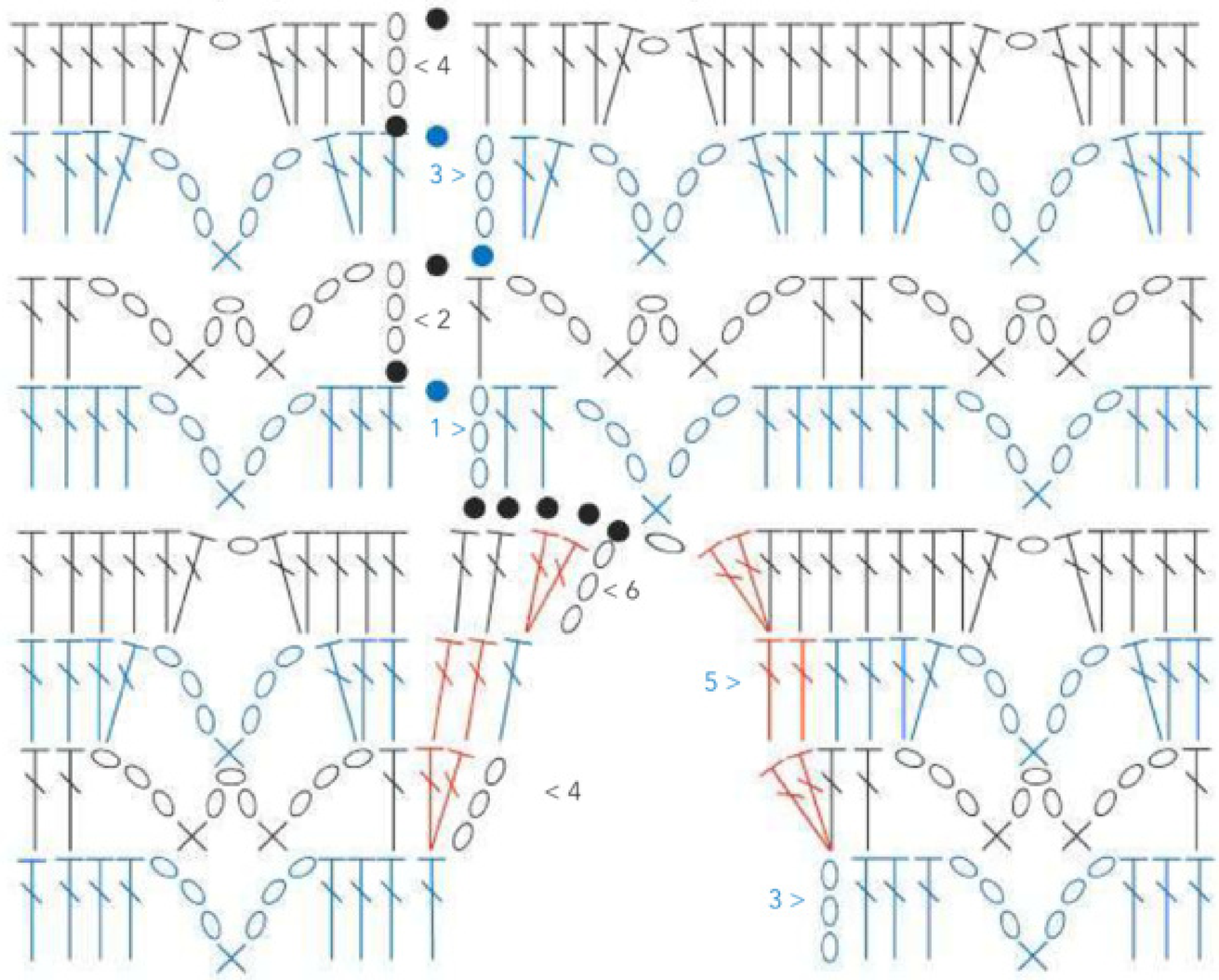
- = slip stitch (sl st)
- = chain (ch)
- = single crochet (sc)
- = double crochet (dc)

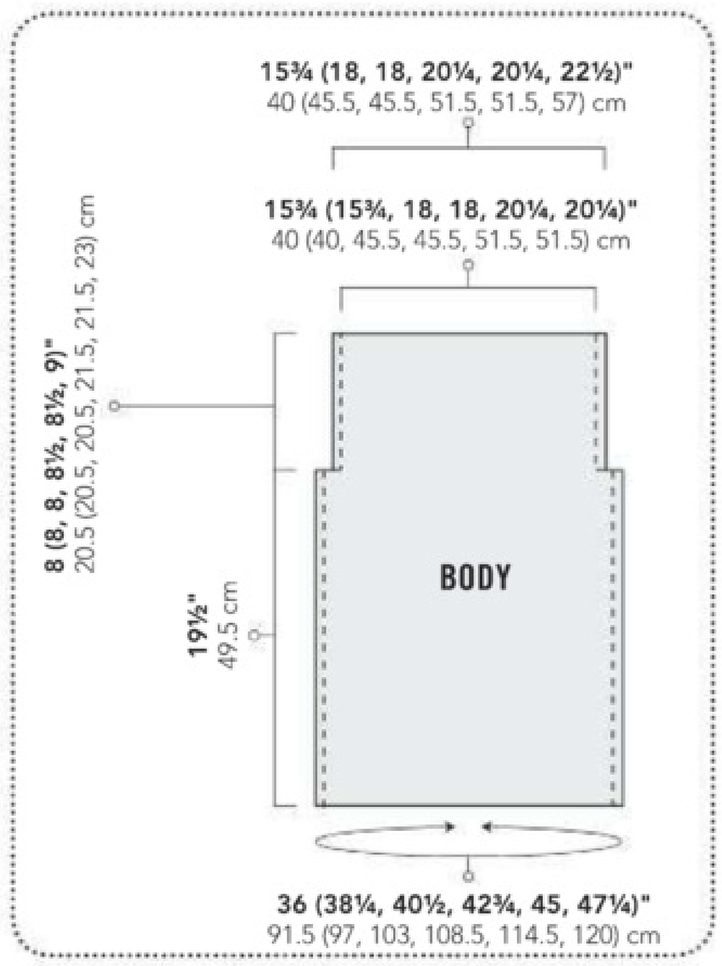
Reduced Sample of Main Pattern



shading represents 9-st patt rep

Armhole Shaping and Turned Rnds for Body





ch, dc in next 2 ch; rep from * across, turn.
Row 1: Ch 3, dc in next dc, *2 dc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, dc in next 2 dc; rep from * across, turn.
Row 2: Ch 3, dc in next 3 dc, *2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in next 6 dc; rep from * across, ending with dc in last 4 dc, turn.
Row 3: Ch 3, dc in next 3 dc, ch 3, sc in ch-1 sp, ch 3, sk 2 dc, *dc in next 6 dc, ch 3, sc in next ch-1 sp, ch 3, sk 2 dc; rep from * across, ending with dc in last 4 dc, turn.
Row 4: Ch 3, dc in next dc, *ch 3, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, sk 2 dc, dc in next 2 dc; rep from * across, turn.
Rep Rows 1–4 for patt.

Pattern

TOP

Upper front:

FRONT BROOMSTICK LACE STRIP:
With C, ch 67 (77, 77, 85, 85, 95). Work broomstick lace patt (see Stitch Guide) to last 2 lps of Row 2, work 3 (2, 2, 3, 3, 2) sc in last 2 lps, change to A on last st (see Notes), turn—65 (74, 74, 83, 83, 92) sc.
Set-up row: Ch 3 (counts as dc), dc in next sc, *ch 3, sk 2 sc, sc in next sc, ch 3, sk 1 sc, sc in next sc, ch 3, sk 2 sc, dc in next 2 dc; rep from * across, turn.
Rows 1–3: Work Rows 1–3 of main patt (see Stitch Guide).

Shape armholes:

Row 4: Ch 3, 2 dc in first dc, dc in next dc *ch 3, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, sk 2 dc, dc in next 2 dc; rep from * across, ending with 3 dc in last dc, turn—4 sts inc'd.
Row 5: Ch 3, dc in next 3 dc, *2 dc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, dc in next 2 dc; rep from * across, ending with dc in last 4 dc, turn.

Upper back:

BACK BROOMSTICK LACE STRIP:
With C, ch 67 (67, 77, 77, 85, 85). Work broomstick lace patt (see Stitch Guide) to last 2 lps of Row 2, work 3 (3, 2, 2, 3, 3) sc in last 2 lps, change to A on last st (see Notes), turn—65 (65, 74, 74, 83, 83) sc.
Cont as for upper front through armhole shaping. Do not break yarn. Next row, join back and front with additional sts for armhole shaping to form a continuous rnd as foll:
Row 6 (join body): With yarn from back and working across back piece, ch 3, 2 dc in first dc, dc in next 5 dc, *2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in next 6 dc; rep from * across, ending with 3 dc in last dc of back; ch 1, 3 dc in first dc of front, dc in next 5 dc, *2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in next 6 dc; rep from * across, ending with 3 dc in last dc of front; ch 1, sl st in 3rd ch of tch, sl st in next 4 dc, turn—8 sts inc'd.
Cont work in joined, turned rnds.

Body:

Rnd 1: Ch 3, dc in next 2 dc, ch 3, sc in ch-1 sp, ch 3, sk 2 dc, *dc in next 6 dc, ch 3, sc in next ch-1 sp, ch 3, sk 2 dc; rep from * across, ending with dc in last 3 dc, sl st in 3rd ch tch, turn.
Rnd 2: Sl st in first dc, ch 6, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, sk 2 dc, *dc in next 2 dc, ch 3, sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, sk 2 dc; rep from * around, dc in last dc, sl st in 3rd ch of tch, turn.
Rnd 3: Sl st in first dc, ch 3, 2 dc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, *dc in next 2 dc, 2 dc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp; rep from * around, dc in last dc, sl st in 3rd ch of tch, turn.
Rnd 4: Sl st in first dc, ch 3, dc in next 2 dc, 2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, *dc in next 6 dc, 2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp; rep from * around, dc in last 3 dc, sl st in 3rd of tch, turn.
Rep Rnds 1–4 four times, then work Rnds 1–3 once more.
Change to B and work [Rnd 4, Rnds 1–3] 2 times.
Change to A and work Rnd 4.
Change to C and work Rnds 1–4, then Rnds 1–2 once more.
Finishing rnd: With RS facing, sl st in first dc, ch 1, sc in same dc, *4 sc in each of next 3 ch-3 sps, sk sc, sc in next 2 dc; rep from * around, ending with sc in last dc, sl st in first sc. Fasten off.

Neck strip:

Note: If you have 65 sc in strip, sk 3 sc in last rep. If you have 74 sc in strip, sk 3 sc in first and last rep. If you have 83 sc in strip, sk 5 sc in first and last rep. If you have 92 sc in strip, sk 5 sc in last rep.
Set-up row: (RS) Join B to first sc of broomstick strip, *cl (see Stitch Guide) 2 times, sk 4 sc, sc in next ch; rep from * across, turn.
Row 1: Ch 5, *cl, sc in top of arch of last row bet cl, cl; rep from * across, dtr in last sc, turn.
Row 2: Ch 1, sc in dtr, *cl 2 times, sc in top of arch of last row bet cl; rep from * across, ending with sc in top of last cl, turn.
Rep Rows 1–2 until armhole measures 8 (8, 8, 8½, 8½, 9)", ending with Row 1.
Finishing row: Ch 1, sc in dtr, *ch 4, sc in top of arch bet cl; rep from * across. Fasten off leaving a long tail for sewing shoulder seams.

FINISHING

Sew shoulder seams leaving 13 (14, 15, 16, 17, 18)" open for neck or as desired.

Neckline edging:

Join B and work 4 sc in each ch-4 sp, skipping sc of last row, sl st in first sc. Fasten off.

Armhole edging:

Sc evenly around armhole making sure not to stretch. Use one color or matching color-block colors.
Weave in ends. To block, soak in mild detergent, squeeze water without wringing, lay flat to dry.



Sundance Dress

Moon Eldridge

1 2 3 4

Getting Started

FINISHED SIZE 34 (36, 40, 42, 44)" bust circumference. Garment shown measures 34" modeled with no ease.
YARN Noro Taiyo Lace (distributed by Knitting Fever) (50% cotton, 17% wool, 17% polyamide, 16% silk; 919 yd [840 m]/3½ oz [100 g]; 10): color #30, 3 skeins for all sizes.
HOOK Size B/2 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; st markers (m).
GAUGE 7 rnds = 4" in patt.

Notes

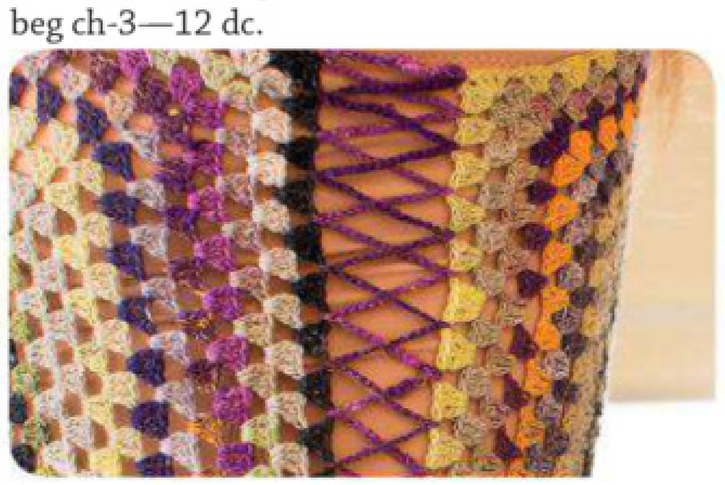
Dress front and back are worked separately, then sides are joined with a long criss-crossed chain. Skirt is worked onto bodice in rnds after the upper body is finished.

Stitch Guide

3-dc group: 3 dc in next st or sp, ch 1.
V-st: [3 dc, ch 2, 3 dc] in same st or sp.

Granny Square Patt (Main patt):

Ch 4, sl st in first ch to form ring.
Rnd 1: (RS) Ch 3 (count as dc), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 1, sc in 3rd ch of beg ch-3—12 dc.



Rnd 2: Ch 3, 2 dc in same sp, ch 1, *sk next 3 dc, [V-st (see above) in next ch-2 sp, ch 1] 3 times, sk next 3 dc, 3-dc group (see above) in next ch-sp, sc in 3rd ch of beg ch-3—24 dc.
Rnd 3: Ch 3, 2 dc in same sp, ch 1, *sk next 3

dc, 3-dc group in next ch-sp, sk next 3 dc, V-st in next ch-2 sp, ch 1; rep from * 2 times, [sk next 3 dc, 3-dc group in next ch-sp] 2 times, sc in 3rd ch of beg ch-3—36 dc.
For more rnds, rep 3-dc group in next ch-sp in bet V-sts. Each rnd incs by 12 dc.

Side join patt (join patt):

Join yarn in bottom corner ch-sp of piece to the right with sl st, ch 6. Sl st in corresponding ch-sp on left piece. Ch 6, sl st in next ch-sp on right piece, *ch 6, sk next ch-sp on left piece, sl st in next ch-sp on left piece, ch 6, sk next ch-sp on right piece, sl st in next ch-sp on right piece; rep from * to top right corner, ch 6, sl st in corresponding top-left corner ch-sp, ch 6, sl st in first skipped ch-sp on right piece, ch 6, sl st in first skipped ch-sp on left piece, *ch 6, sl st in next skipped ch-sp on right piece, ch 6, sl st in next skipped ch-sp on left piece; rep from * until bottom right corner is reached, sl st in same bottom right corner ch-sp as beg join. Fasten off. Rep for other side.

Pattern

BODICE SQUARE (MAKE 2)

Rnds 1–25: Work main patt (see Stitch Guide) for 25 rnds—300 dc. Fasten off for size 34.

Sizes 36 (38, 40, 42) only:

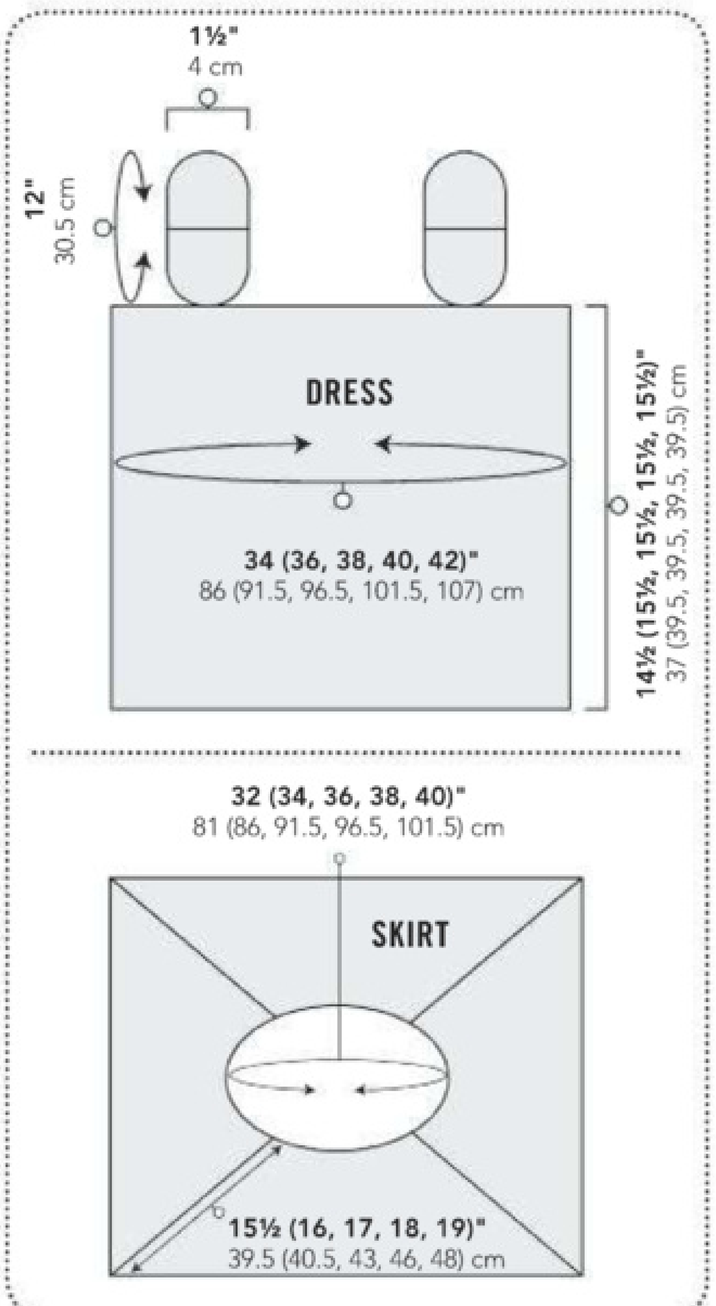
Rnds 26–27: Cont in main patt for 2 more rnds—324 dc. Fasten off for size 36.

Sizes 38 (40, 42) only:

Rnds 28–29: Cont in main patt for 2 more rnds—348 dc. Fasten off for size 38.

Sizes 40 (42) only:

Turn work with WS facing. Work one side of the square in rows to make the square wider without changing the height as foll:



Row 1: (WS) Ch 4, [sk next 3 dc, 3-dc group (see Stitch Guide) in next ch-sp] 28 times, ch 1, dc in next ch-2 sp, turn—86 dc.
Row 2: (RS) Ch 3, 2 dc in next ch-sp, [sk next 3 dc, 3-dc group in next ch-sp] 27 times, 3 dc in tch—87 dc. Fasten off for size 40 and rep Rows 1–2 for opposite side.

Size 42 only:

Rep last 2 rows once more. Fasten off. Rep last 4 rows for opposite side.

Join front and back:

Note: To join, work one chain join from bottom to top, then cross first chain join working top to bottom.
With front and back held tog with RS facing, join yarn with sl st in ch-sp of bottom right corner, (this will be the top of the body), [ch 14, sk ch-sp of left side, sl st in next ch sp of left side, ch 14, sk next ch-sp of right side, sl st in next ch-sp of right side] 2 times, cont to work sl st in every other ch-sp on each side as foll: [ch 12, sl st to right side, ch 12, sl st to left side] 2 times, [ch 10, sl st to right, ch 10, sl st to left] 2 times, [ch 8, sl st to right, ch 8, sl st to left] 2 times, [ch 6, sl st to right, ch 6, sl st to left] 2 times, ch 8, sl st to right, ch 8, sl st to left, [ch 10, sl st to right, ch 10, sl st to left] 1 (2, 2, 2, 2) times, [ch 12, sl st to right, ch 12, sl st to left] 1 (2, 2, 2, 2) times to right top corner. With RS facing, turn work 180° to work from the bottom up, ch 12, sl st to the bottom corner of right, [ch 12, sl st in next open ch-sp of left, ch 12, sl st in next open ch-sp of right] 1 (2, 2, 2, 2) times, cont to work sl st in open ch-sp on each side as foll: [ch 10, sl st to left side, ch 10, sl st to right side] 1 (2, 2, 2, 2) times, ch 8, sl st to left, ch 8, sl st to right, [ch 6, sl st to left, ch 6, sl st to right] 2 times, [ch 8, sl st to left, ch 8, sl st to right] 2 times, [ch 10, sl st to left, ch 10, sl st to right] 2 times, [ch 12, sl st to left, ch 12, sl st to right] 2 times, ch 14, sl st to left, ch 14, sl st to right, ch 14, sl st join to start point.
Rep for 2nd side.



Skirt:

Pick one side as back, with RS facing, place the upper body up-side-down to work skirt.

Sizes 34 (36, 38) only:

Count from right to left, place marker (pm) at 7th (9th, 11th) ch-sp, count from left to right, pm at 7th (9th, 11th) ch-sp, turn work and rep pm with front facing.

For size 40 (42) only:

Sk additional rows of the side, count from right to left, pm at 11th ch-sp, count from left to right, sk additional rows of the side, pm at 11th ch-sp, turn work and rep pm with front facing.

All sizes:

Turn work to back, join yarn to ch-sp of first m (beg of rnd).
Ch 3, 2 dc in same sp, ch 1, [sk next 3-dc group, 3-dc group in next ch-sp] 12 times, to next m, V-st in marked ch-sp, work 3-dc groups in next 6 (8, 10, 12, 14) ch-sp, work 3 3-dc groups in ch-12 join sp, work 3-dc groups in next 6 (8, 10, 12, 14) ch-sp to next m, V-st in marked ch-sp, [sk next 3-dc group, 3-dc group in next ch-sp] 12 times to next m, V-st in marked ch-sp, work 6 (8, 10, 12, 14) 3-dc groups to join sp, work 3 3-dc groups in ch-12 join sp, work 6 (8, 10, 12, 14) 3-dc groups to next m, 3-dc group in marked ch-sp, sc join to top of beg ch-3—V-st marks 4 corners of square.
Work main patt for 24 (26, 30, 34, 38) rnds.
Fasten off.



STRAP (MAKE 2)

Make 6 three-rnd granny squares foll main patt. Whipstitch (see Glossary) squares tog.

FINISHING

Sew straps to front with 5" bet straps. Sew straps to back with 4" bet.
Weave in ends. Block.



Caravan Tablecloth

Joyce Bragg

1 2 3 4

Getting Started

FINISHED SIZE 45" square.
YARN Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark) (100% mercerized cotton; 350 yd [320

m]/3 oz [85 g]; 0): #210 antique white (MC), 9 balls; #492 burgundy (CC), 5 balls.
HOOK Size 2 (1.5 mm) steel crochet hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle.
GAUGE Each Square measures 3".

Notes

Use picture as a guide for placement of Squares. When joining CC square or two-color square tog with MC square always hold MC square closest to you.

Stitch Guide

Picot: Ch 5, sl st in first ch.

Pattern

SOLID SQUARE (MAKE 56 EACH WITH MC AND CC)

Ch 8, sl st in first ch join to form ring.
Rnd 1: (RS) Ch 3 (counts as dc throughout), 15 dc in ring, sl st in first dc to join—16 dc.
Rnd 2: Ch 4 (counts as dc and ch 1 throughout), *dc in next dc, ch 1; rep from * around, sl st in first dc to join—16 dc and ch-1 sps.



Rnd 3: Ch 3, 2 dc in next ch-1 sp, 3 dc in each ch-1 sp around, sl st in first dc to join—48 dc.
Rnd 4: Ch 1, sc in same dc, ch 3, sk next 2 dc, sc in sp bet next 2 dc, [ch 3, sk next 3 dc, sc in sp bet next 2 dc] 2 times, ch 8, sk next 3 dc, sc in sp bet next 2 dc (corner made), *[ch 3, sk next 3 dc, sc in sp bet next 2 dc] 3 times, ch 8, sk next 3 dc, sc in sp bet next 2 dc; rep from * around, sl st in first sc to join—12 ch-3 sps and 4 ch-8 sps.
Rnd 5: Sl st in next ch-3 sp, ch 3, 2 dc in same sp, 3 dc in each of next 2 ch-3 sps, (5 dc, ch 3, 5 dc) in ch-8 sp, *3 dc in each of next 3 ch-3 sps, (5 dc, ch 3, 5 dc) in next ch-8 sp; rep from * around, sl st in first dc to join—76 dc and 4 ch-3 sps.
Rnd 6: Ch 4, sk next dc, [dc in next 2 dc, ch 1, sk next dc] 4 times, 3 dc in next ch-3 sp, ch 1, sk next dc, *[dc in next 2 dc, ch 1, sk next dc] 6 times, 3 dc in next ch-3 sp, ch 1, sk next dc; rep from * 2 times, dc in next 2 dc, ch 1, sk next dc, dc in last dc, sl st in first dc to join—60 dc and 28 ch-1 sps.
Rnd 7: Ch 1, sc in same dc and in each dc and ch-1 sp around, sl st in first sc to join—88 sc. Fasten off.

TWO-COLOR SQUARE (MAKE 113)

With MC, work as for solid square through Rnd 2. Fasten off.
Rnd 3: (RS) With CC, sl st in join, ch 3, 2 dc in next ch-1 sp, 3 dc in each ch-1 sp around, sl st in first dc to join—48 dc. Fasten off.
With MC, sl st in join and work Rnds 4–7 as for solid square. Fasten off.

ASSEMBLY

Join squares with MC. With the WS of 2 squares tog, join MC in 3rd sc from corner, working in blo of closest and flo of farthest square, sl st squares tog by working sl st through both thicknesses of next 20 sc. Fasten off.

Border:

Rnd 1: (RS) Join MC with sc in corner sc, *[ch 5, sk next 5 sc, sc in next sc] 3 times, ch 5, sc in next square corner sc; rep from * across to corner of the last square, ch 5, sk next 3 sc, sc in next sc; rep from * around to last corner, ch 5, sl st in first sc to join.
Rnd 2: Sl st in next 3 ch, sc in same ch-5 sp, ch 3, sc in next sc, *[ch 3, sc in next ch-5 sp, ch 3, sc in next sc] across to next square join, [ch 3, sc in next ch-5 sp] 2 times, ch 3, sc in next sc; rep from * around to next corner, [ch 3, sc in next ch-5 sp] 2 times, ch 3, sc in next sc; rep from * around to first sc, sl st in first sc to join.
Rnd 3: Sl st in next ch-3 sp, ch 3, dc in same sp, *[ch 2, 2 dc in next ch-3 sp] around to corner ch-3 sp, work (2 dc, ch 2, 2 dc) in corner ch-3 sp; rep from * around to first dc, sl st in first dc to join. Fasten off.
Rnd 4: Join CC with sc in any ch-2 sp, [ch 3, sc in next ch-2 sp] around, sl st in first sc to join.
Rnd 5: Sl st in next ch-3 sp, 3 sc in same sp, *3 sc in each ch-3 sp around to corner ch-3 sp, sc in corner ch-3 sp, work picot (see Stitch Guide), sc in same ch-3 sp; rep from * around to first sc, sl st in first sc to join. Fasten off.

FINISHING

Weave in all loose ends. Block as desired.



Scout Bag

Donna Childs

1 2 3 4

Getting Started

FINISHED SIZE 11" wide, 12" high, 2" deep (excluding strap).
YARN Patons Grace (distributed by Spinrite) (100% cotton; 136 yd [124 m]/1¾ oz [50 g]; 3): #62044 clay (MC) 3 balls; #62416 blush (CC) 2 balls.
HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; straight pins; matching thread and sewing needle; assorted decorative buttons; plastic canvas (optional).
GAUGE 21 sc and 21 rows = 4"

Notes

Body pieces and strap/gusset are worked separately then crocheted tog.

Pattern

BODY (MAKE 2)

With MC, ch 60.
Row 1: (RS) Sc in 9th ch from hook (skipped ch count as first dc), ch 1, turn, sc in same sc and in next 3 ch, [ch 1, turn, sc in each sc] 3 times (diamond made), dc in 3rd foundation ch from diamond, *ch 3, sc in 3rd ch from dc on foundation ch, ch 1, turn, sc in same sc and in next 3 ch, [ch 1, turn, sc in each sc] 3 times, dc in 3rd ch from hook; rep from * across, turn—9 diamonds.
Row 2: Ch 6 (counts as tr and ch 2), sk next 3 sc, sc in next sc, ch 2, tr in next dc, *ch 2, sk next 3 sc, sc in next sc, ch 2, tr in next dc; rep from * across, turn.
Row 3: Ch 6 (counts as dc and ch 3), sc in next sc, ch 1, turn, sc in same sc and in next 3 ch, [ch 1, turn, sc in each sc] 3 times, dc in next tr, *ch 3, sc in next sc, ch 1, turn, sc in same sc and in next 3 ch, [ch 1, turn, sc in each sc] 3 times, dc in next tr; rep from * across, turn.
Rows 4–18: Rep Rows 2–3 seven times, then Rep Row 2.
Row 19: Ch 1, work 46 sc evenly across, turn—46 sc.
Rows 20–25: Ch 1, sc across, turn. Do not turn at end of Row 25.



Edging:

Rnd 1: (RS) Ch 1, working 3 sc in each corner, work sc evenly across row-ends around as foll: Work 3 sc in each ch-3 sp, sk corners of diamonds, 2 sc in each ch-2 sp, 1 sc in each row-end, 1 sc in each tr, sc in each sc across top, sl st in first sc to join. Fasten off.

STRAP

With CC, ch 12.

Row 1: (RS) Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across, turn—6 sc.

Row 2: Ch 1, sc in first sc, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc, turn.

Rep Row 2 until piece measures approximately 60" or to desired length, ending by working a RS row, do not turn.

Edging:

Rnd 1: (RS) Ch 1, working 3 sc in each corner, work sc evenly across row-ends around, sl st in first sc to join. Fasten off, leaving a long tail for sewing.

Thread yarn needle with long tail. With RS of first and last rows tog, whipstitch (see Glossary) through both thicknesses.

Assembly:

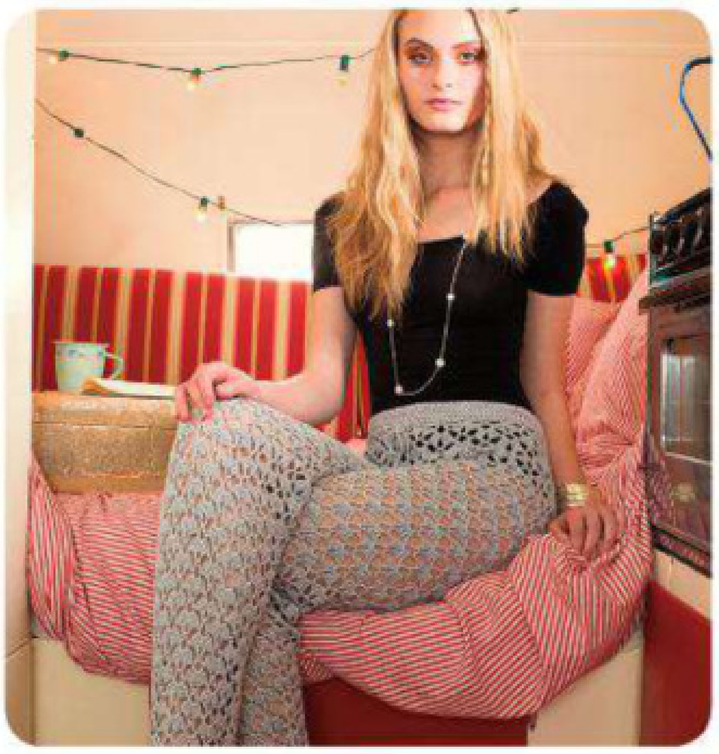
With WS of strap seam and center of Row 1 of body tog, pin pieces tog at row-ends. With RS facing, join MC with sl st in top left corner, sc seam (see Glossary) through both thicknesses around to opposite top corner. Fasten off.

Rep for 2nd body piece on opposite side of strap.

FINISHING

Thread sewing needle with matching thread. Sew buttons to body as desired.

Cut plastic canvas to fit bag base. Thread sewing needle with matching thread and anchor plastic canvas to bag base.



Gypsy Boxers and Pants

Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE 24 (28, 32, 36, 40)" waist circumference at mid-rise, before elastic. 31½ (36, 40½, 45, 49½)" hip. 36 (40½, 45, 49½, 54)" full hip at crotch level. 18 (20, 22½, 24¾, 27)" full upper thigh circumference. Length is customized.

YARN DesigningVashti Lotus (52% cotton, 48% rayon; 256 yd [235m]/3½ oz [100 g]; (2)): #0001 pearly pearl 2 (2, 2, 2, 3) skeins for boxers; #0003 satin grey 4 (5, 5, 6, 6) skeins for pants.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); Rainbow Elastic Fine (1 mm) from Bryson Distributing; 50 yd per card, in shade to match yarn, 1 (1, 1, 2, 2) cards or elastic sewing thread such as Dritz 9345; 30 yd per spool, only black or white available, 1 (1, 2, 2, 3) spools.

GAUGE 16 fsc, sc or hdc = 4", 2 reps and 4 rnds = 4½" and 2¾" respectively, worked in main patt.

Notes

Additional yarn may be needed if length of pant legs is increased.

Main patt is worked in the rnd with RS facing and no turns.

The waistband and fabric have enough stretch to pull on and accommodate a range of figure types, however if your hips are more than 10" larger than waist, consider sizing up.

The fan st is used for inc.

It is not practical to make a swatch. I suggest you work the waist foundation and see if you're close to the approximate measurement given. Join into a ring, make sure you can slip it over your hips, then work a few (at least three) rnds of the pants instructions. Give the fabric a tug in all directions, smooth it out as best you can, then measure two reps from the center of a V-st, past the next V-st, to the center of the next V-st. If this is 4½" or really close, please consider yourself good to go!

The rnds of waistband are worked back and forth in joined, turned rnds.

Stitch Guide

Extended double crochet (edc): Yo, insert hook in sp or st indicated, yo and pull up a lp (3 lps on hook), yo and draw through one lp on hook (3 lps rem on hook), [yo and draw through 2 lps on hook] 2 times.

V-st: (Dc, ch 3, dc) in same st or sp indicated.

Shell (sh): (3 edc, ch 3, 3 edc) in same st or sp indicated.

Fan: (Edc, [ch 3, edc] 3 times) in same st or sp indicated.



Main patt (multiple of 8 starting chs, worked in rnds):

Rnd A: Ch 3 (counts as dc), sh (see above) in ch-3 sp of next V-st (see Stitch Guide), [V-st in ch-3 sp of next sh (see above), sh in ch-3 sp of next V-st] around, end with dc in same sp as beg ch, ch 1, hdc in 3rd ch of beg ch (counts as ch-3) to complete beg V-st.

Rnd B: Ch 4 (counts as edc), 2 edc in beg ch (formed by last hdc of previous rnd), V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around, end with 3 edc in same ch-sp as beg ch, ch 1, hdc in 4th ch of beg ch (counts as ch-3) to complete beg sh.

Rep Rows 1 and 2 for patt.

Pattern

Boxers and Pants:

Foundation Rnd: Fsc (see Glossary) 96 (112, 128, 144, 160) to measure about 24 (28, 32, 36, 40)" unstretched, sl st in first sc to form a ring, being careful not to twist.

Rnd 1: Ch 3 (counts as dc), sk 3 sc, sh (see Stitch Guide) in next sc, [sk 3 sc, V-st (see Stitch Guide) in next sc, sk 3 sc, sh in next sc] 11 (13, 15, 17, 19) times, sk rem 3 sc, end with dc in same sc as beg ch-3, ch 1, hdc in 3rd ch of beg ch to complete beg V-st—12 (14, 16, 18, 20) sh.

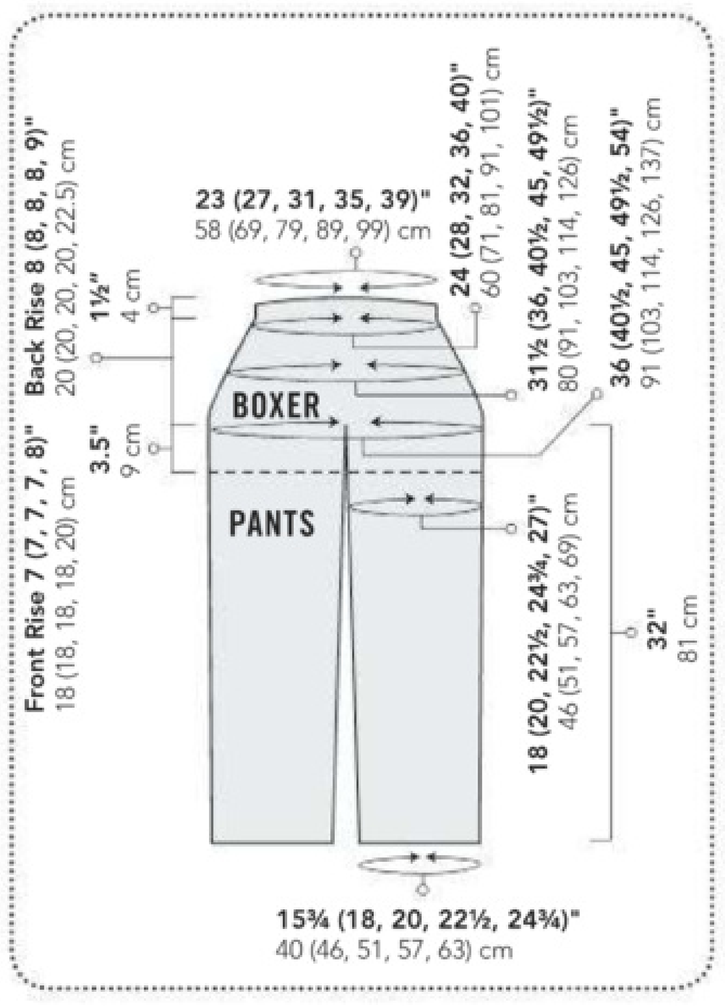
To mark center front, sk 6 (7, 8, 9, 10) sh, place marker (pm) in next V-st.

Rnd 2: Ch 7 (counts as edc, ch 3), edc (see Stitch Guide) in sp at base of ch, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around, end with (edc, ch 3, edc) in same sp as beg ch, ch 1, hdc in 4th ch of beg ch to complete beg fan (see Stitch Guide).

Rnd 3: Ch 4 (counts as edc), 2 edc in sp at base of ch, V-st in next ch-3 sp of fan, sh in ch-3 sp of next V-st, [V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st] around to fan, V-st in next ch-3 sp of fan, end with 3 edc in same sp as beg ch, ch 1, hdc in 4th ch of beg ch to complete beg sh—13 (15, 17, 19, 21) sh.

Rnd 4: Work Main Patt Rnd A.

Note: For low-rise pants, or if you are making the XS size for a junior, or if your rise is particularly short, you may shorten the rise here by omitting Rnds 5 and 6, about 1"



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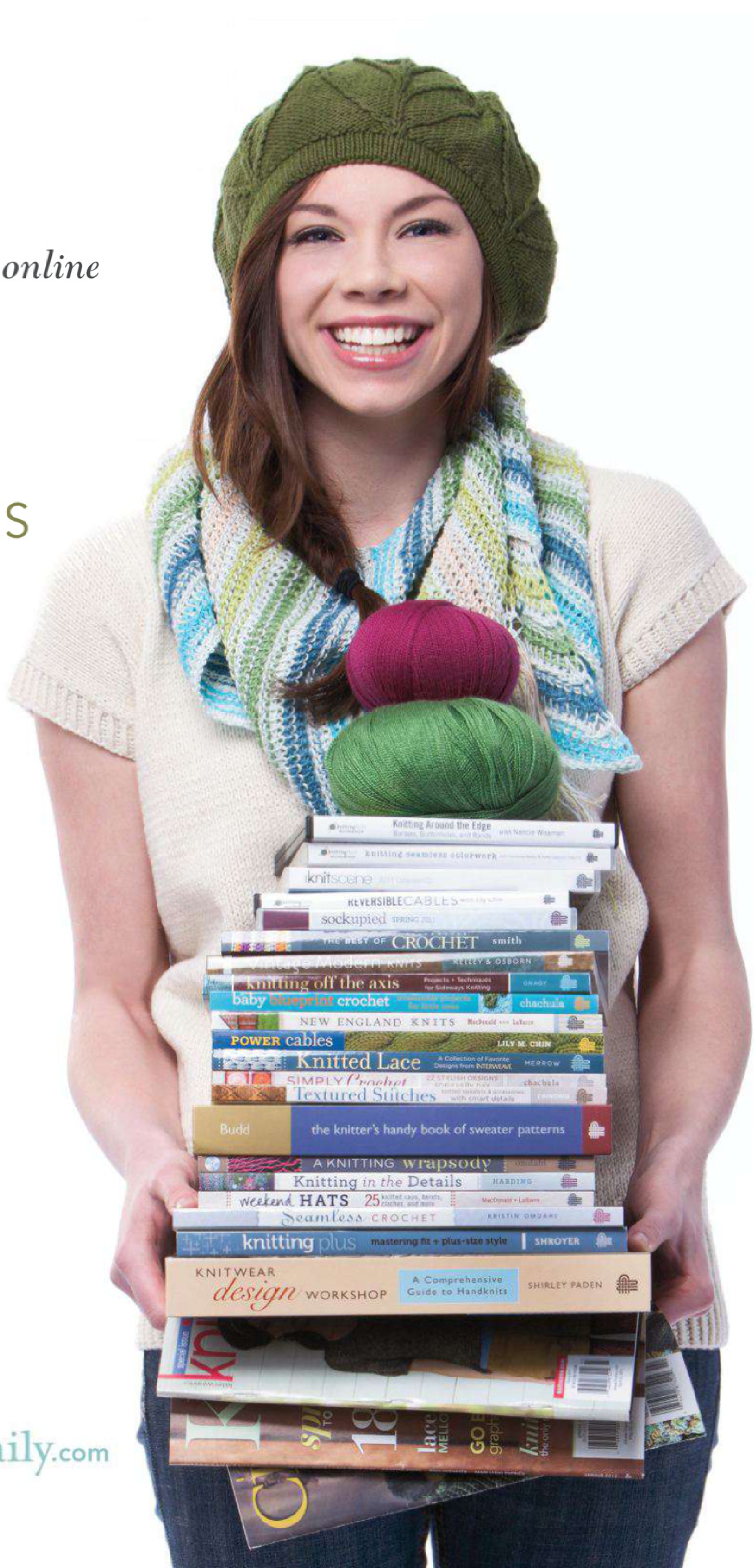
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shorter. For a longer rise, don't do it here. See next note.
Rnd 5: Work Main Patt Rnd B.
Rnd 6: Work Main Patt Rnd A.
Rnd 7: Rep Rnd 2.
Rnd 8: Rep Rnd 3—14 (16, 18, 20, 22) sh.
Rnd 9: Work Main Patt Rnd A.
Note: At this point, the pants are mid-rise, designed for the waistband to hit at or just below the navel. I suggest that the largest size add a bit more length to the rise here, about 1". Also, if you are particularly long in the rise, or have a very full rear and are making a size with a lot of negative ease (tight!) then you can add length here as well. But only do this if you really need it. Too much rise will make the crotch hang too low.

Size 40" only (or to create a longer rise if needed):

Rnd 10: Work Patt Rnd B.
Rnd 11: Work Patt Rnd A.

Crotch Shaping:

Move marker to center V-st on front and place marker in center V-st on back.
Next Rnd: Ch 4, 2 edc in sp at base of ch, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around to marked V-st at center front, fan in ch-3 sp of center front V-st, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh around, end with 3 edc in same sp as beg ch, ch 3, sl st in 4th ch of beg ch to complete beg shell. Fasten off.
Beg working in Rows.
Short Row 1: With RS of center back facing, sl st to join in ch-3 sp of 1 sh before center sh, ch 1, sh in ch-3 sp of next V-st, V-st in marked center back sh, sh in ch-3 sp of next V-st, sl st in ch-3 sp of next sh, fasten off.
Short Row 2: With RS of center back facing, sl st to join in ch-3 sp of V-st before the sh with the first join of Short Row 1, ch 1, sh in same ch-3 sp as beg sl st of Short Row 1, (now working in sts of Short Row 1) V-st in ch-3 sp of next sh, fan in center back V-st, V-st in next sh, sh in same ch-3 sp as last sl st of Short Row 1, sl st in ch-3 sp of next V-st, fasten off.

Divide for Legs:

Resume working in rnds.
Dividing Rnd: With RS facing, join yarn with sl st in middle ch-3 sp of fan at center front, ch 4, 2 edc in same sp, V-st in next ch-3 sp of fan, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around to ch-3 sp of V-st with the sl st beg of Short Row 2, sh in same ch-3 sp of V-st, (now working in sts of Short Row 2) V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st, across center back fan work V-st in first ch-3 sp, sh in 2nd ch-3 sp, V-st in 3rd ch-3 sp, sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh, sh in same ch-3 sp as ending sl st of Short Row 2, (now working in sts of right leg) [V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st] around to center front fan, V-st in rem ch-3 sp of fan, 3 edc in same ch sp as beg, ch 1; bring sh at center back up to meet center front, sl st from front to back in ch-3 sp of center back sh, sc in 4th ch of beg ch to complete the center front sh—16 (18, 20, 22, 24) sh.



Boxers:

LEFT LEG:

Rnd 1: With RS facing, ch 3, sh in ch-3 sp of next V-st, [V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st] around, end with dc in sl st of crochet join (inserting hook in 2 strand of join), ch 1, hdc in 3rd ch of beg ch to complete beg V-st—8 (8, 10, 11, 12) sh.
Rnds 2–5: Alternating, rep Main patt Rnd B, Main patt Rnd A. Fasten off.
Note: Work more rnds if more length is desired.

RIGHT LEG:

Rnd 1: With RS facing, join yarn with sl st in same sl st of crotch join from Rnd 1 of left leg, ch 3, sh in ch-3 sp of next V-st, [V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st] around, end with dc in same sl st of crotch join (inserting hook in 2 strands of join), ch 1, hdc in 3rd ch of beg ch to complete beg V-st—8 (9, 10, 11, 12) sh.
Rnds 2–5: Rep as for left leg.

Pants:

Note: It's a good idea to jump ahead and make the waistband before deciding on the right length for long pants legs. It's also a good practice to work both legs alternately, to be better able to maintain the same gauge and length as you go.

LEFT LEG

Rnds 1–5: Work as for Boxers Left Leg Rnds 1–5.
Rnd 6: Ch 4 (counts as edc), edc in sp at base of ch, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around, end with 2 edc in same sp as beg ch, ch 1, hdc in 4th ch of beg ch to complete beg dec sh.
Rnd 7: Ch 3, (2 edc, ch 3, 2 edc) for dec sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around to last V-st, (2 edc, ch 3, 2 edc) for dec sh in ch-3 sp of last V-st, end with dc in same sp as beg ch, ch 1, hdc in 3rd ch of beg ch to complete beg V-st.
Rnd 8: Ch 4, 2 edc in sp at base of ch, dc in ch-3 sp of next dec sh, sh in ch-3 sp of next V-st, [V-st in ch-3 sp of next sh, sh in ch-3 sp of next V-st] around to last dec sh, dc in ch-3 sp of dec sh, end with 3 edc in same sp as beg ch, ch 1, hdc in 4th ch of beg ch to complete beg sh.
Rnd 9: Ch 4, 2 edc in sp at base of ch, sk next single dc, V-st in ch-3 sp of next sh, [sh in ch-3 sp of next V-st, V-st in ch-3 sp of next sh] around, to last single dc, sk dc, end with 3 edc in same sp as beg ch, ch 1, hdc in 4th ch of beg ch to complete beg sh—7 (8, 9, 10, 11) sh.
Alternately, work Patt Rnd A and Patt Rnd B, 16 times or until desired length.
Work Patt Rnd A once more ending with ch-3, sl st in 3rd ch of beg ch. Fasten off.

Right Leg:

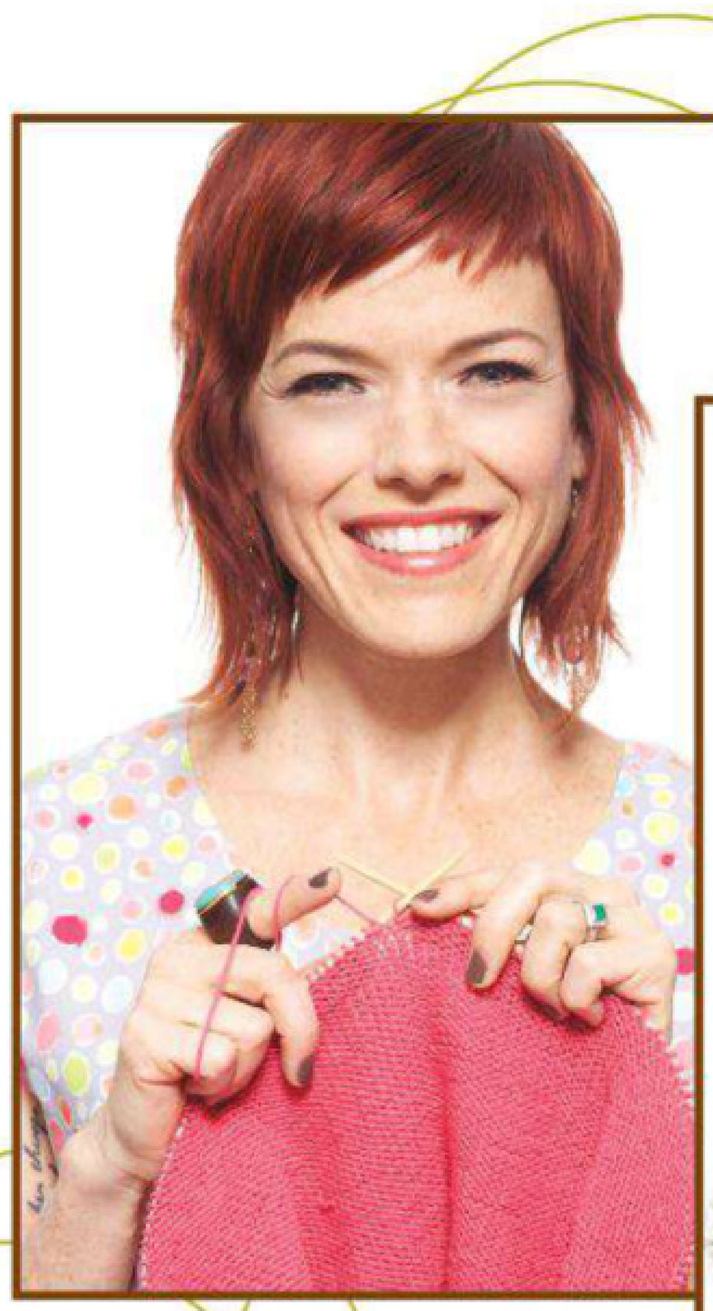
Rnds 1–5: Work as for Boxers Right Leg Rnds 1–5.
Rnds 6–9: Work as for Left Pant Leg Rnds 6–9.
Rem Rnds: Work as for Left Pant Leg.



Waistband:

Note: For both versions, use a carry-along strand of fine elastic to create a waistband with bounce-back stretch. The band is worked firmly and should beg to gather in a bit of the fullness of the original waist foundation, but only an inch or two. Try on the pants and think about how much tighter (or not) you need the elastic to be. If the waist is OK, then work the waistband sts to gauge (16 sts = 4"); for a touch snugger, work the sts more firmly, using a smaller hook if needed or if possible. If that's not going to be snug enough, you may create a contoured waistband by dec'ing (hdc2tog) a few times evenly spaced along the back and sides during Rnd 2. I prefer not to contour the front of the waistband because it can result in a "pooch". Not pretty.
The elastic should still allow you to pull on the pants. But sometimes you have to compromise and end up with a waistband that is just gonna slide down no matter what you do. For a more secure fit, make the drawstring and thread it in and out of the sps bet shs and V-sts just below the foundation.
Rnd 1: With RS facing and work across opposite side of Foundation Row, and with one strand of fine elastic held tog with yarn, working in the top 2 strands of foundation edge, join with sl st in center back st, ch 2 (does not count as a st), hdc in same st, hdc in each st of foundation, end with sl st in both lps of top of first hdc, turn—96 (112, 128, 144, 160) hdc.

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WITH VICKIE HOWELL







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Rnd 2: (WS) Ch 2, hdc flo in next hdc, hdc flo in each hdc around, end with hdc in both lps of same hdc as sl st join of previous rnd, sl st in first hdc, turn.
Rnds 3–4: Rep Rnd 2 two times.
Rnd 5: (RS) Ch 1, sc in each hdc around, end with sc in both lps of same hdc as sl st join of previous rnd, sl st in top of first sc. Fasten off.

Drawstring:

You may use any technique you like to make a security string for your pants; or use a purchased narrow belt or other cord as desired. I like this braided cord.
Ch 2, sc in 2nd ch from hook, *ch 1, without turning, reach hook slightly back and insert from top to bottom in front lp of previous sc, yo, draw up lp, yo, draw through 2 lps on hook; rep from * for desired length (waist measurement + 20" or to taste). Fasten off. Weave in ends. Tie a knot at each tip for easy stringing. To weave string, insert one knotted end from front to back in the V-st sp at center front; [bring the end up from back to front in the sp before the next sh, sk sh, insert the end front to back in the sp before the next V-st, sk V-st] around, except end by bringing the end up from back to front in the same V-st sp as beg.

FINISHING

Weave in ends.



Argosy Top

Lily Chin

1 2 3 4

Getting Started

FINISHED SIZE 32 (36, 40, 44, 48)" bust circumference. Length: 24¾ (24¾, 25¼, 25¼, 25¾)". Garment shown measures 40", modeled with 6" ease.
YARN Prism Yarns Tencel Tape (100% tencel; 120 yd [110 m]/2 oz [57 g]; 3): #310, 9 (10, 10, 11, 12) skeins.
HOOK Size 7 (4.5 mm) standard hook and J/10 (6 mm) Tunisian hook (double-ended or with cable attachment). Adjust hook size if necessary to obtain correct gauge.
NOTIONS One knitting needle size 50; yarn needle.

GAUGE 16 sts and 11 rows = 4" in tss; after steam blocking. 16 sts and 8 rows = 4" in Broomstick Lace patt Rows 1–4.

Notes

Body is worked from bottom up. Bottom broomstick lace trim is worked by picking up sts from foundation ch of body and worked downwards after body is complete. Sleeves are picked up from armhole edge and worked downwards.

Stitch Guide

Treble treble (Tr-tr): Yo 4 times, insert hook in next st, pull up lp, [yo and draw through 2 lps on hook] 5 times.

Broomstick Lace st patt:

Worked with standard crochet hook and knitting needle.
Row 1: (RS) Worked left to right. Place marker (pm) in last st of previous row (also a RS row), sk same st at left edge, * insert hook in next st to the right and pick up lp, place lp on knitting needle; rep from * up to but not including first st at right edge, do not turn.
Row 2: (RS) Insert hook in first st at right edge and pick up a lp on hook but do not transfer, ch 5, sc in each broomstick lp across, tr-tr (see above) in last st of left edge, turn.
Row 3: (WS) Ch 1, sc in each st across including top of ch-5 at end, turn.
Row 4: (RS) Ch 1, sc in each sc across, do not turn.
Rep Rows 1–4 for patt.

Pattern

BACK

With Tunisian hook, loosely ch 66 (74, 82, 90, 98). Working in blo of ch, pick up lp in 2nd ch from hook and each ch across; RetP (see Glossary).
Cont in tss (see Glossary) until piece measures 8". Sl st as for tss in each st across. Fasten off.

Shape armholes, beg broomstick lace patt:

With RS still facing and using standard crochet hook, work as foll:
Row 1: (RS) Sk first 7 (9, 11, 13, 15) sts of left edge, * insert hook in next st to right and pick up lp, place lp on knitting needle; rep from * to last 7 (9, 11, 13, 15) sts from right edge, do not turn—52 (56, 60, 64, 68) lps.
Row 2: (RS) Insert hook in next st to right of last picked up lp, pick up lp on hook but do not transfer, ch 5, sc in each Broomstick lp across, tr-tr (see Stitch Guide) in next st beyond last picked up lp—54 (58, 62, 66, 70) sts.
Cont broomstick lace st patt (see Stitch Guide) beg with Row 3.
Work until armholes measure 6", ending with Row 4 of broomstick lace patt.

Shape back neck and left shoulder:

Row 1: (RS) Working in st patt, sk first st of left edge and pick up lp in next 17 (19, 20, 22, 23) sts, leave rem sts unworked, do not turn.
Row 2: (RS) Pick up lp in next st to right but do not transfer, ch 5, insert hook in next 3 lps, sc3tog (see Glossary), sc in each of rem lps, tr-tr in last st—17 (19, 20, 22, 23) sts.
Row 3: (WS) Work in est patt, dec one st at neck edge, turn—16 (18, 19, 21, 22) sts.
Sizes 40 (44)" only:
Rep broomstick lace Row 4 two times, turning at ends of rows.
Size 48" only:
Rep broomstick lace Row 4 four times, turning at ends of rows.
All sizes:



Shape shoulder:

Row 4 (4, 6, 6, 8): (RS) Ch 4 (counts as tr), sk first st, tr in next 3 (4, 4, 4, 5) sts, dc in next 4 (4, 5, 5, 5) sts, hdc in next 4 (4, 4, 5, 5) sts, sc in last 4 (5, 5, 6, 6) sts. Fasten off.

Shape back neck, right shoulder:

Row 1: (RS) With RS facing, sk center 16 (16, 18, 18, 20) sts, sk next st to right of these center sts, pick up lp in next 17 (19, 20, 22, 23) sts, do not turn.
Row 2: (RS) Pick up lp in next st to right but do not transfer, ch 5, sc in each of next 14 (16, 17, 19, 20) lps, insert hook in last 3 lps, sc3tog, tr-tr in last st—17 (19, 20, 22, 23) sts.
Row 3: (WS) Work in est patt, dec one st at neck edge, turn—16 (18, 19, 21, 22) sts.
Sizes 40 (44)" only:
Rep broomstick lace Row 4 two times, turning at ends of rows.
Size 48" only:
Rep broomstick lace Row 4 four times, turning at ends of rows.
All sizes:

Shape shoulder:

Row 4 (4, 6, 6, 8): (RS) Ch 1, sc in each of next 4 (5, 5, 6, 6) sts, hdc in next 4 (4, 4, 5, 5) sts, dc in next 4 (4, 5, 5, 5) sts, tr in last 4 (5, 5, 5, 6) sts. Fasten off.

FRONT

Work as for back until armholes measure 4"; end with broomstick lace patt Row 4.

Shape front neck, right shoulder:

Row 1: (RS) Work in est patt, sk first st of left edge and pick up lp in next 20 (22, 23, 25, 26) sts, leave rem sts unworked, do not turn.
Row 2: (RS) Pick up lp in next st to right but do not transfer, ch 5, insert hook in next 3 lps, sc3tog, sc in each rem lp, tr-tr in last st, turn—20 (22, 23, 25, 26) sts.

a bouquet of embellishment ideas

for your favorite crochet projects!



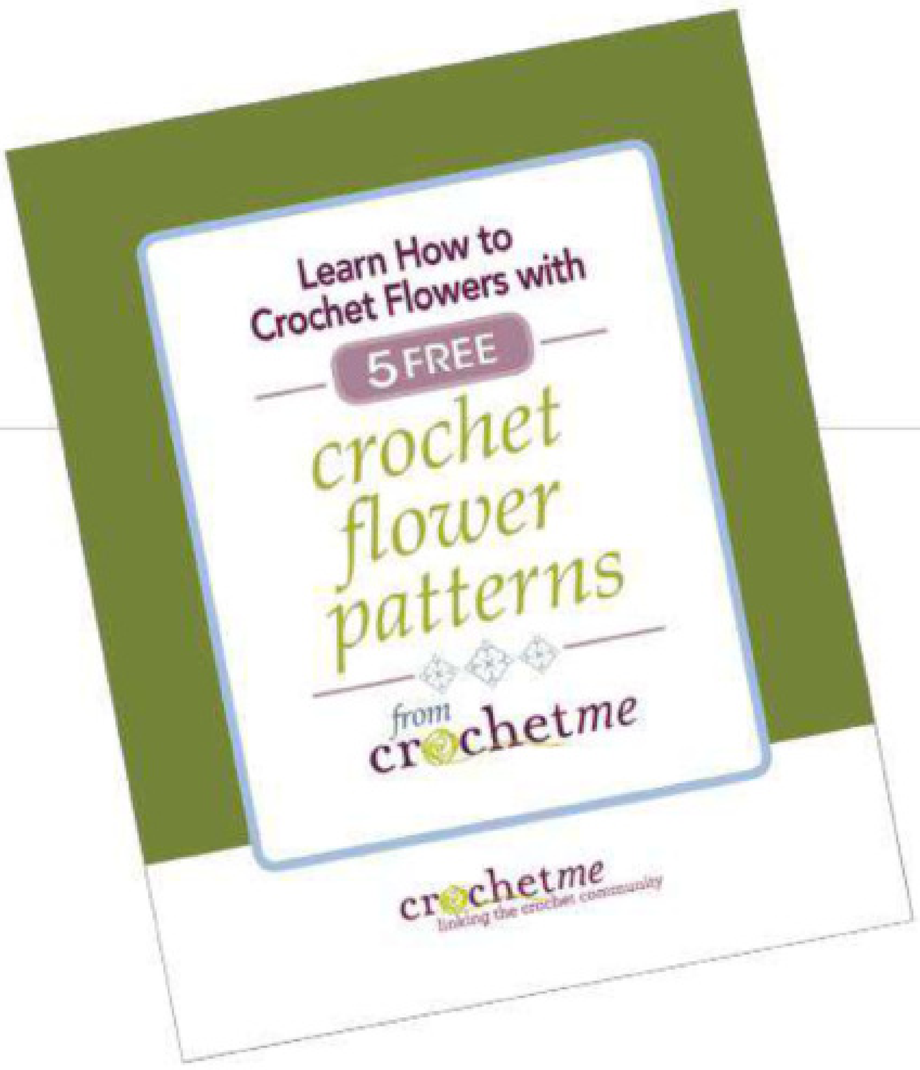
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Row 3: (WS) Work in est patt, dec one st at neck edge, turn—19 (21, 22, 24, 25) sts.
Row 4: (RS) Sc across, do not turn.
Row 5: (RS) Work Row 1 of broomstick lace patt.
Row 6: (RS) Rep Row 2—17 (19, 20, 22, 23) sts.
Row 7: (WS) Rep Row 3—16 (18, 19, 21, 22) sts.
Sizes 40 (44)" only:
Rep broomstick lace Row 4 two times, turning at end of rows.
Size 48" only:
Rep broomstick lace Row 4 four times, turning at end of rows.
All Sizes:

Shape shoulder:

Row 8 (8, 10, 10, 12): (RS) Ch 4 (counts as tr), sk first st, tr in next 3 (4, 4, 4, 5) sts, dc in next 4 (4, 5, 5, 5) sts, hdc in next 4 (4, 4, 5, 5) sts, sc in last 4 (5, 5, 6, 6) sts. Fasten off.

Shape back neck, left shoulder:

Row 1: (RS) With RS facing, sk center 10 (10, 12, 12, 14) sts, sk next st to right of these center sts, pick up lp on needle in next 20 (22, 23, 25, 26) sts, do not turn.
Row 2: (RS) Pick up lp in next st to right but do not transfer, ch 5, sc in next 17 (19, 20, 22, 23) lps, insert hook in last 3 lps, sc3tog, tr-tr in last st, turn—20 (22, 23, 25, 26) sts.
Row 3: (WS) Work in est patt, dec one st at neck edge, turn—19 (21, 22, 24, 25) sts.
Row 4: (RS) Sc across, do not turn.
Row 5: (RS) Work Row 1 of broomstick lace patt.
Row 6: (RS) Rep Row 2—17 (19, 20, 22, 23) sts.
Row 7: (WS) Rep Row 3—16 (18, 19, 21, 22) sts.
Sizes 40 (44)" only:
Rep broomstick lace Row 4 two times, turning at end of rows.
Size 48" only:
Rep broomstick lace Row 4 four times, turning at end of rows.
All sizes:

Shape shoulder:

Row 8 (8, 10, 10, 12): (RS) Ch 1, sc in next 4 (5, 5, 6, 6) sts, hdc in next 4 (4, 4, 5, 5) sts, dc in next 4 (4, 5, 5, 5) sts, tr in last 4 (5, 5, 5, 6) sts. Fasten off.

Sleeves:

Sew shoulder seams.
With RS facing and standard crochet hook, sc 32 (32, 34, 34, 36) sts evenly for each front and back armhole—64 (64, 68, 68, 72) sc, do not turn.
Rows 1–5: Work in broomstick lace patt.
Row 6 (dec row): (RS) Pick up lp in next st to right but do not transfer, ch 5, * insert hook into next 2 lps, sc2tog (see Glossary), sc across until 2 lps rem, sc2tog, tr-tr in last st, turn—62 (62, 66, 66, 70) sts.
Rows 7–8: Rep Rows 3–4 in patt.
Rep last 4 rows six more times with 2 fewer sts every dec row.
Work even in patt on 50 (50, 54, 54, 56) sts until sleeve measures 16"; end with patt Row 4.
Work one row of rev sc (see Glossary) with RS facing. Fasten off.
Mark either end of sleeve 1½ (2, 2½, 3, 3½)" from beg.
Rep for 2nd sleeve.

FINISHING

Block piece to measurements. Sew straight portion at top of sleeves (above markers) to bound-off armhole sts. Sew side and sleeve seams.

Back bottom border:

With RS facing, use standard crochet hook and work in bottom of foundation ch as foll:
Row 1: (RS) Sk first 4 ch of left edge, * insert hook in next ch to right and pick up lp, place on knitting needle; rep from * to last 4 ch, leave last 4 ch unworked, do not turn—58 (66, 74, 82, 90) lps.
Row 2: (RS) Insert hook in next ch to right of last picked up lp and pick up a lp on hook but do not transfer, ch 5, sc in each broomstick lp across, tr-tr in next ch after last picked up lp, turn—60 (68, 76, 84, 92) sts.
Cont broomstick lace st patt beg with Row 3.
Work for 14 rows total, end with broomstick lace patt Row 2; do not fasten off; pm in last lp.

Front bottom border:

Work as for back bottom border until 9 rows total have been worked, ending with broomstick lace patt Row 1, pick up lp in first st of right edge but do not transfer, ch 5, pm in last ch made. Fasten off.

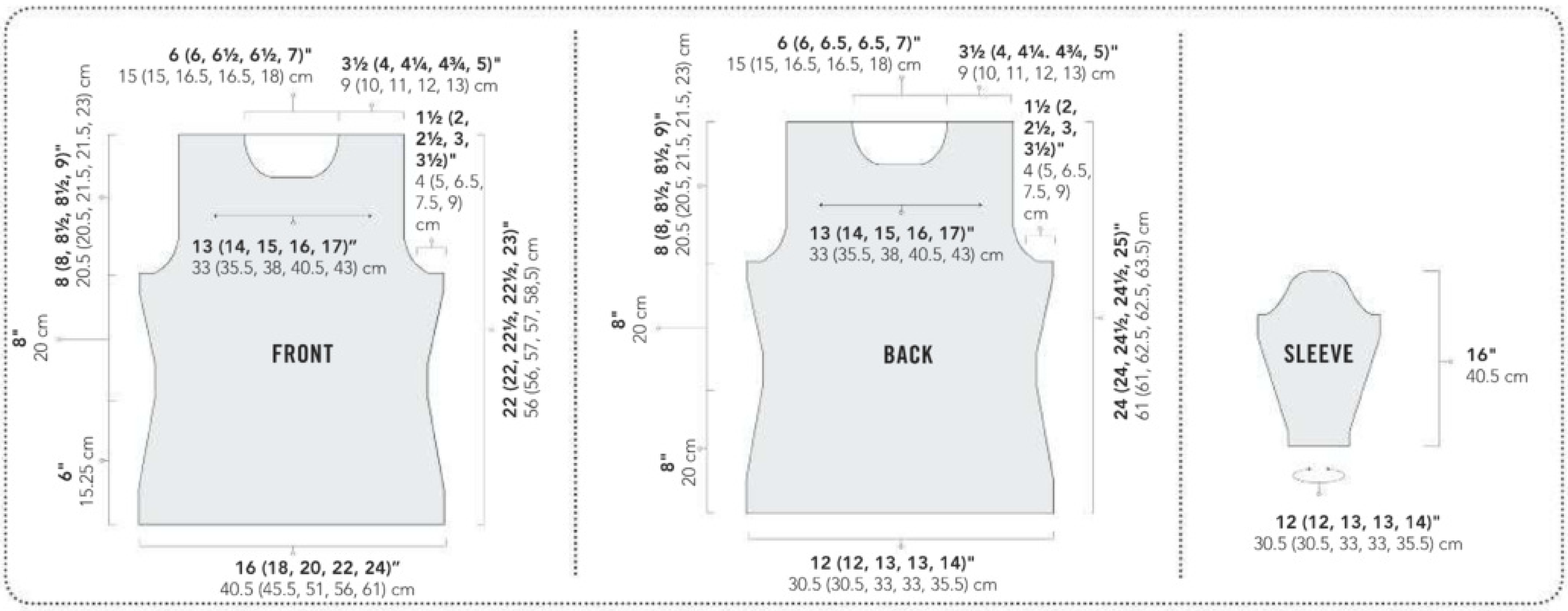


Edging:

Rnd 1: With RS facing, place last lp of back bottom border back on hook, ch 2 for corner, sc evenly along left side edge of back border, work 4 sc total in sk foundation ch both back and front, sc evenly along right side edge of front border, ch 2 for corner, sc in top of ch at m, sc in each picked up lp of front border, ch 2 for corner, sc evenly along left side edge of front border, work 4 sc total in sk foundation ch both front and back, sc evenly along right side edge of back border, sl st in first sc to join, turn.
Rnd 2: (WS) Ch 1, sc in each sc around working 3 sc in each ch-2 corner, sl st in first sc to join, turn.
Rnd 3: (RS) Ch 1, work rev sc in each sc around, sl st to first st to join. Fasten off.

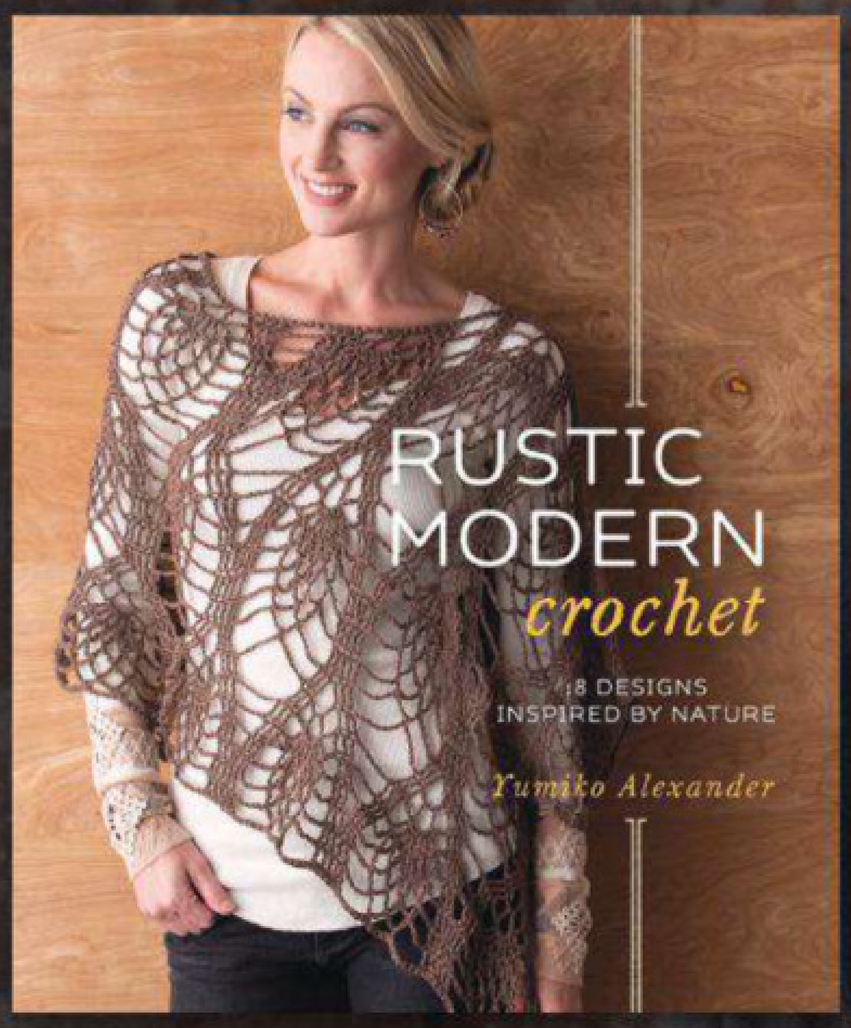
Neck edging:

With RS facing and standard crochet hook,
Rnd 1: Work 46 (46, 52, 52, 58) sc evenly around front neck, work 36 (36, 42, 42, 48) sc evenly spaces around back neck—82 (82, 94, 94, 106) sts, sl st in first sc to join, turn.
Rnd 2: (WS) Ch 1, sc in each st across, turn.
Rnd 3: (RS) Ch 1, work rev sc in each st around, sl st in first st to join. Fasten off.
Weave in ends.



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Photo by Jayne Wexler

All photos courtesy of Samantha Nerove unless otherwise noted.

Combat Crochet

LTC Samantha Nerove, U.S. Army, Retired

A soldier crochets a garden of hope in the battlefield of despair.

Pistol? Check. Body armor? Check. Yarn, hooks, crochet books? Check. My Combat Crochet Basic Load (CCBL) was prepped for battle. I was ready to go to war—again. Operation Iraqi Freedom was not my first rodeo. I was a paratrooper in an airborne unit during Operation Desert Storm, and I knew the Hollywood version of war was not the reality on the ground. The image of 24/7 action, with gun-slinging GI Jane in constant combat, was not the average war experience. So I packed my duffel bags with military gear and carried my CCBL in my rucksack to keep my mind sharp and my hands busy, and to fill up the inevitable empty times. What I did not know then was that crochet would be my lifeline as the trauma of living with rockets, bombs, bullets, and bodies was destroying me from within.

Above: Alone in her bunk, Samantha Nerove (shown left on a helicopter mission in Iraq) opened her copy of *Couture Crochet* (Interweave, 2007) to the picture of her "crochet buddy," Lily Chin, and crocheted through the evening.

I settled into life at my Forward Operating Base quickly—well, as settled as possible, with my life and the lives of others in constant jeopardy. I returned to my bunk after long, hot, intense days in combat gear and retreated to my world of crochet. I looked forward to the small piece of home I had with me. The crochet books were on my nightstand, and the yarn was in plastic bags inside my pillowcase to keep the sand out as much as possible. While I tried to wind down each night, I crocheted scarves, belts, bags, and flowers. When sirens wailed to alert us to incoming rockets, I would drop my crochet hooks, step into my boots, throw on my body armor, grab my weapon, and sprint to the nearest bunker. When the "all clear" sounded, I returned to my bunk, swapped my pistol for a crochet hook, and picked up my project from the ground like nothing had happened—*yarn over, pull through*. Projects were my hold on humanity when the inhumanity of war was all I saw. I drew comfort from the ability to create beauty amid the chaos.

BREAKING DOWN

As the combination of enemy actions and our daily operations piled up, I was breaking down inside. I had waged my battle with post-traumatic stress disorder (PTSD) silently since Operation Desert Storm. Missile attacks, the sight, smell, and screams of burning people, piles of dead burnt bodies, direct small-arms fire, and sexual bullying and assault invaded my psyche and altered my world. Like many veterans throughout our country's history, I needed mental

medical attention but did not seek help. Returning to the same region, to a world again on the edge of hideous devastation, triggered the PTSD symptoms I had tried to suppress for eighteen years.

I would not admit to myself that I was suffering acutely from PTSD, but my symptoms were overtaking me. I started having flashbacks to Operation Desert Storm because mentally I could not tell my wars apart. In Iraq, when missiles were identified as locked on our position, the overhead alarm systems would blast, "Incoming, incoming. Take cover, take cover." Instead of seeking cover in the clearly marked, sandbag-reinforced, cinder-block bunkers in Iraq, I would search in vain for the underground bunkers of Operation Desert Storm that did not exist in Baghdad. I stopped eating in the dining facility because I could not stand being around crowds of people. I walked into oncoming traffic because I confused cars with camels. My ankle was severely injured during a mortar attack, but I did not tell anyone; I was afraid they would send me home, and I desperately wanted to stay and continue to serve. My PTSD symptoms were out of control, but I did not want to admit *any* weakness—even an ankle injury—for fear my fragile state would be exposed. Inside, I was a muddled mess.

Night after night, I sat on my bunk holding on to life by participating in the wonder of yarns blossoming into flowers and other projects. Creating with fiber became my personal oasis in the desert of my disintegrating self. Crocheting helped stop the memories—the sight and screams of dying burn victims, AK-47s aimed at my face, and more—from replaying in my head. It directed my mind to a calmer place. *Yarn over, pull through* . . . . My hands were moving. I was still alive.

> When the "all clear" sounded, I returned to my bunk, swapped my pistol for a crochet hook, and picked my project off the ground like nothing had happened—*yarn over, pull through*.

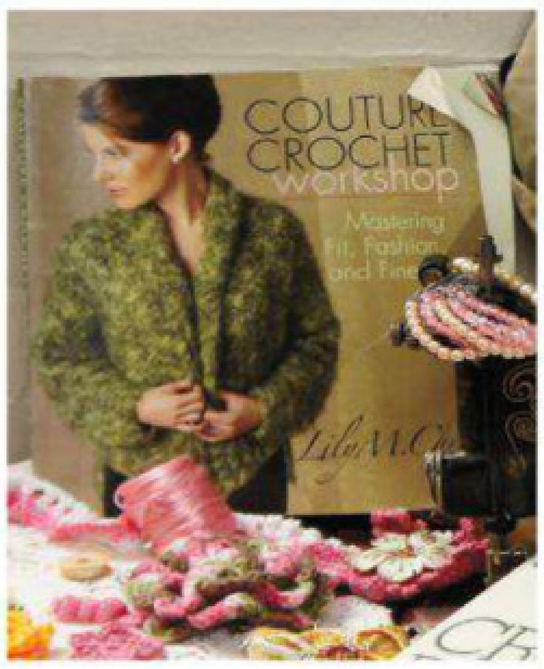


A crocheted flower for a friend

During Operation Iraqi Freedom, I crocheted flowers for many friends and comrades. On a mission in Mosul, Iraq, a vehicle bomb exploded, and members of my unit were hurt. My friend Hamila was alive although injured. I crocheted a flower, wrote a note on an index card (no Hallmark or Papyrus stores in Baghdad), and tied it to her doorknob to greet her when she returned from the hospital. War destroyed; I created.

A LONG, TENUOUS PROCESS

Finally, the command surgeon recognized my symptoms, and I was medically evacuated by air to Walter Reed Army Medical Center, in Washington, D.C., for chronic, polytraumatic PTSD recovery. All I could take with me when I loaded the medical evacuation helicopter was the uniform I was wearing and the rucksack on my back. In it were the hooks, yarn, and two crochet books (*Couture Crochet* by Lily Chin and *Crochet Garden* by Susann Thompson) I had deployed with. As the helicopter lifted off in the cover of darkness, I watched enemy rounds from Sadr City lighting the sky like a fireworks show. I had no fear of being blown out of the sky because I already felt dead inside.





Far left: Samantha Nerove's battered combat companion, *Couture Crochet*. *Left:* A duck-and-cover bunker in Iraq.

Recovery has been a long, tenuous process and is far from over. I expected to get to Walter Reed, see a therapist, and *voilà!* I would be fixed. It did not work out that way. During my twenty-five-year career in the army, I mobilized four times, two of which were wars. I experienced severe traumas in both wars from which I needed to heal. Emotionally, I was as wounded as a physical amputee, but my amputations were invisible. There was no direct line of sight to my wounds; therefore, there was no easy application of tourniquets and bandages. My mind was the equivalent of a bombed-out pile of rubble in need of the psychological parallel to major reconstructive surgery. It took time to clear that rubble and start piecing myself back together again. All the while, my pain, though invisible, was devastating.

During art therapy while in the PTSD Combat Trauma Recovery Program at Walter Reed, we were given this assignment: "Use any medium and this blank piece of paper to show where you are and where you want to be with your PTSD." I crocheted a chain, then a row of double crochet. I cut it in half and set the first half to the side. Using the second half, I crocheted a flower. Then I taped both halves to the piece of paper. The first half of the thread was me before trauma, the blank paper between the two halves symbolized my war-torn self demolished in the face of man's inhumanity against man, and the flower symbolized that hope prevails on any battlefield as evidenced in the beauty and tenacity of flowers. I did not talk much back then; it was crochet that gave voice to my internal thoughts.

Throughout my recovery, I continued making flowers and giving them away. I was a Wounded Warrior living among other Wounded Warriors and their families. We were united in hope. Sure, we shared the misery of grief, pain, and loss, but each one of us was fighting a personal battle to find healing and hope on the battlefield we had carried home with us. I gave crocheted flowers randomly. Without words, I could hand over a piece of sunshine, small enough for people to carry with them but big in meaning. I gave one to a little boy as he sat silently on his father's lap where one leg was missing. He squealed, "flower," then giggled and held the flower up to his father's nose for him to smell. In a quiet waiting room filled with soldiers emotionally and physically injured in service, the boy garnered everyone's attention and elicited a room full of chuckles. In that moment, we gave ourselves to the exuberance of youth and shared a moment of joy.

AT HOME

Unfortunately, PTSD continued to darken my days and invade my nights. I left my house only when I had to. I took the curtains off my windows, constantly checked rooms and closets, and closely monitored every road and path that led to and away from my house. (If an insurgent were to attack my residence, I would be ready.) I could not hum a tune because there was no music inside me. I suffered flashbacks, nightmares, and intrusive memories. I sank into depression so deep and painful, I thought the only way to stop the pain was death.

I could not imagine a day without tears, pain, and wanting to die. My mental anguish was so horrific, I felt it as searing physical pain. My grief was so encompassing that death seemed a welcome friend. Yet I held to life, albeit sometimes by the tiniest thread. All the while, I crocheted threads into flowers, and although I could not see, touch, or smell hope, each flower came to embody it. My flower collection grew into a massive garden of hope. Slowly, I began to heal. Time passed, recovery continued, the Medical Evaluation Board that delayed my army retirement for nearly three years concluded its evaluation, and finally, I medically retired from the army in April 2013.

FINDING CLOSURE

In the summer of 2013, I attended the Crochet Guild of America's national conference in Indianapolis, Indiana. I was nervous. I did not know anyone and had never been around other crocheters, but that was not it. PTSD was my concern. I worried about public flashbacks, that my startle response might hurt someone (a touch without verbal notice can trigger hand-to-hand combat), insomnia, spontaneous tears, panic attacks that feel like heart attacks, and other symptoms. When people find out I have PTSD, they often tell me I look fine. I am far from fine. They cannot see my inner battlefield.

So, I made flowers, lots and lots of flowers. I crocheted on the flight to the conference, in my room, during meals, and while waiting for classes to start. Flowers. I even took a class on crocheting pansies. (Thank you, Jenny King!)

And on day three of the conference, I was taking a class from the lady in one of the Combat Crochet Basic Load books. I had learned that she was more than just a friendly face who writes books and serves as a virtual crochet buddy to lonely soldiers in distant war zones. She was no longer just the nice lady sitting on her sofa smiling serenely from a page of the book, I was not sporting the hottest new fashions in Individual Body Armor, and no incoming mortar rounds were detonating around me. It was surreal.

I waited until the end when most of the class had departed. Then I said to Lily Chin as she walked toward the door, "It has been a privilege to meet you . . . " As I said this, I thought, *Really, Sam? You can do better than that. How cheesy can you possibly be? Seriously*. I would not have blamed her if she had rolled her eyes at me; she didn't, of course. She is Lily Chin, after all, and probably gets approached by fans regularly. My mouth was already in motion—in for a penny, in for a pound—so I continued. "We impact people in ways we know and ways we don't. You were with me during mortar attacks in Iraq. I took two books to war with me, and one was yours."

I had learned from being in her class that she was a high-energy, fast-talking, tough New Yorker, and I did not expect her to be moved by any of this. I was telling her for



Hope Blooms shown in Gardenia (white and yellow) and Poppy (red and black)

HOW YOU CAN HELP

To learn more about the Wounded Warrior Project, see www.woundedwarriorproject.org. To find a military treatment facility to send flowers to, see www.npic.org/services/mtfs.pdf.

my own reason: closure. The ravages of wars had devastated me and redirected the course of my life. I had medically retired and wanted to close that chapter.

Lily Chin stopped, looked at me with wide eyes and intrigue, and started asking questions. She was warm, friendly, caring, and exactly the friend I had imagined with me during mortar attacks and other times I could not sleep at night.

I still struggle with PTSD. I have good days and bad days, and accept that it is an ongoing battle. I continue to crochet flowers and give them away at Walter Reed, the VA medical center, and randomly. I just wish I could give a flower to every military woman, man, and family member to carry with them throughout their own journeys.

Continued on page 67

Hope Blooms

1 2 3 4

Jenny King

Getting Started

Blossoms can be made in any size yarn with a hook appropriate for the yarn. Small amounts of the main color and contrast color are needed.

YARN Vanna's Choice (distributed by Lion Brand Yarns) (100% acrylic; 170 yd [156 m]/3½ oz [100g]; 4): #860-113 scarlet, #860-100 white, #860-158 mustard, #860-153 black, 1 skein of each.

HOOK Size H/8 (5 mm).

Pattern

With contrasting color, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3, work 11 sc in ring for gardenia OR 11 dc into ring for poppy, sl st in top of beg ch-3 to join. Fasten off. Center complete.

Rnd 2: Join main color in any st, ch 3, work 5 tr in next st (half-petal made), ch 4, sc in next st, ch 3, push petal forward and, working backward, sc in st before half-petal. Ch 3, work 5 tr in ch-3 sp just made, work 5 tr in next st on working rnd (petal made), ch 4, sc in next st. [Ch 3, push petal forward and, working backward, sk next 5 tr, sc in sc at center of previous petal. Working forward, work 5 tr in ch-3 sp, work 5 tr in next st on working rnd, ch 4, sc in next st] 4 times. Ch 3, push petal forward and, working backward, sk next 5 tr, sc in sc at center of previous petal. Working forward, work 5 tr in ch-3 sp, sl st in top of first tr on first half-petal to join. Fasten off. Weave in ends.

Stitch Key

- = chain (ch)
- = slip st (sl st)
- = single crochet (sc)
- = double crochet (dc)
- = treble crochet (tr)

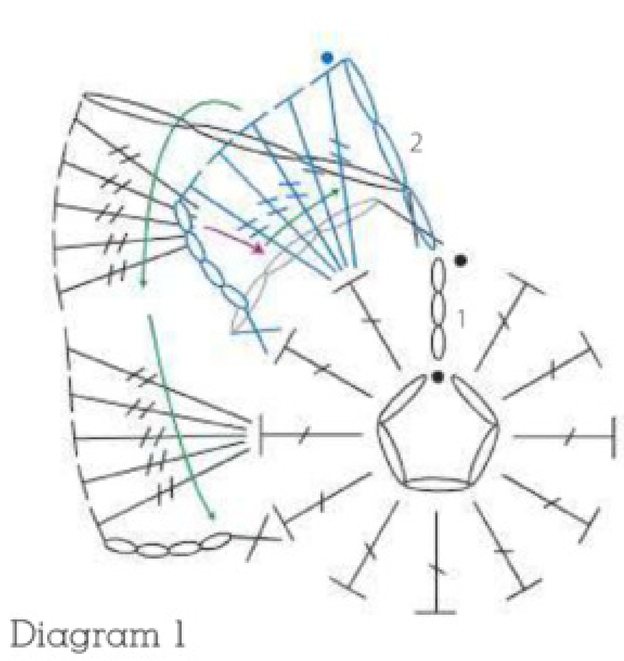


Diagram 1

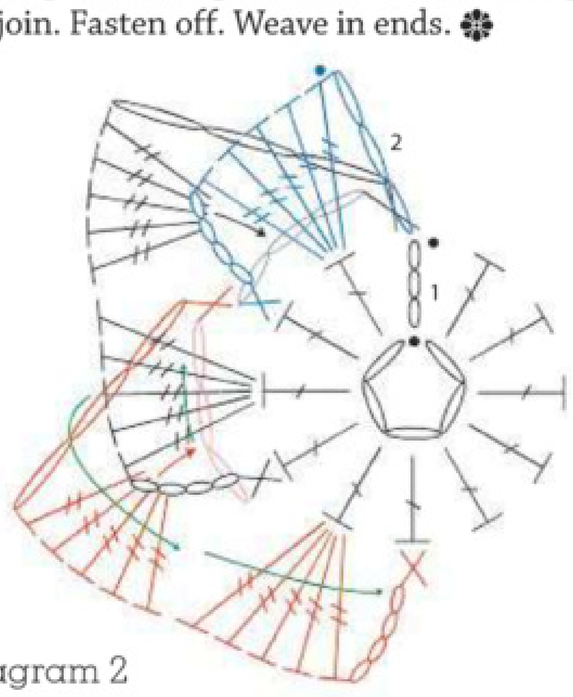


Diagram 2

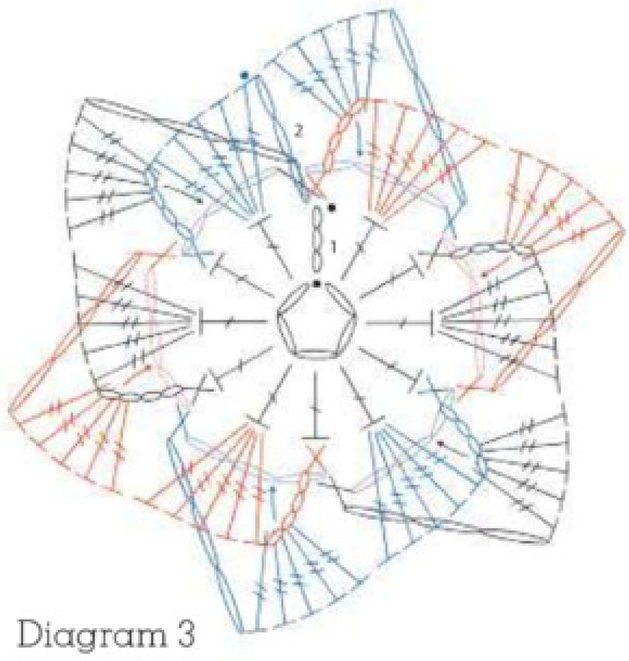


Diagram 3



CGOA!

The Crochet Guild of America was born in Chicago in June 1994. According to Gwen Blakely Kinsler, mama to this bouncing crochet baby, "seventeen enthusiastic crocheters" showed up to celebrate its birth at the very first meeting of the very first chapter. It would be another year before they decided on a name for this baby.

Lo those many years ago, Gwen and her pals announced the meeting in the newspaper. No Interwebs, you know. Gwen's great crochet love is freeform, so in that first meeting, participants were introduced to freeform crochet. (To see a sample of Gwen's freeform work, see the Back Page, page 96.)

"When we had that first chapter meeting," Gwen recalls, "all I knew was that there would be a Chain Link Conference—with the theme Ancient Roots, New Beginnings—in August 1994.

"At that conference, people loved getting together so much that they wanted more."

So, the second conference was held in August 1995 in New Jersey. By then, bylaws had been written, and the group was officially named the Crochet Guild of America.

The goal of the Crochet Guild of America is simple: "to create an environment which provides education, networking resources, and a national standard for the quality, art, and skill of crochet through creative endeavors and to preserve the heritage of crochet."

In the past two decades, CGOA has grown from a single chapter to 105. "Active chapters are the backbone of our organization, and they contribute so much to their local communities," Gwen says. The annual conference provides an opportunity for the chapter members and others to create and indulge in five days of crochet bliss. This year, CGOA is celebrating its twentieth anniversary with the theme Proud Past, Brilliant Future, in Manchester, New Hampshire, July 23–27.

My inaugural Chain Link Conference was in Manchester in 2010. And I can tell you that the conference is a truly special gathering. All attendees are delighted to be there, doing the thing they love to do. It's where I catch up with designers and crochet industry folks, sure. But it's also where I get to know crocheters I've never met before, who show me just how much this craft means to them. It's where I met Samantha Nerove, and where we began a conversation about how we could do good things together.

Crocheters love to do good things. Crocheters also love to learn more about crochet. The conference provides the opportunity to take classes from crochet experts, as well as to showcase design creations in the design competition and fashion show.

A lot has changed in the past twenty years. For instance, instead of learning about the conference in the local newspaper, you can view information and register at www.knitandcrochetshow.com.

But one thing has stayed the same, says Gwen: "CGOA crocheters are still the most wonderful, caring people who are passionate about their hobby and profession of crochet."

MARCY SMITH is the 2014 president of the Crochet Guild of America.

TO REGISTER FOR THE 2014 KNIT AND CROCHET SHOW, go to www.knitandcrochetshow.com. To find or start a CGOA chapter, see www.crochet.org/?page=chapters.



I took my Combat Crochet Basic Load when I deployed to Iraq, thinking crochet would be a nice pastime to keep my mind sharp and my hands busy. Through hooks, yarn, and thread, crochet kept me company in Iraq, helped assuage the horrors of war, stopped tears of trauma throughout recovery, and continues on the path with me as I journey toward emotional peace, one beautiful crocheted flower at a time. The ugliness and destruction of war pale in comparison with the power and beauty that yarn, hooks, and crochet books can create. ❁

Samantha Nerove medically retired from the Army in 2013 because of injuries sustained as a direct result of combat. In order to help others with Post Traumatic Stress Disorder and other invisible injuries, she founded the Invisible Injuries Initiative to inform and move people to action. She also recently launched a fashion and accessories company, Serenity Vintage, that transforms vintage crochet items into contemporary fashions. Samantha lives in Arlington, Virginia, with her newly married husband, Jim Hanson, and Lily the cat.

Left: Samantha Nerove wears one of her Serenity Vintage creations.

{ Listen to Samantha Nerove talking with Neal Conan on *Talk of the Nation*: www.npr.org/2013/01/24/170175685/a-closer-look-at-women-in-combat }



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Healing Through Crochet

Kathryn Vercillo



Vicki Sulfaro learned to crochet when she was a young girl, with the help of an inspiring teacher. After a car accident in June 2000 left her with spinal injuries and chronic pain, she was afraid she would never be able to crochet again. As it turned out, crochet played a key role in her healing. She now crochets for her own health, but it's also a way to give back to the world as she makes items for charities and teaches others to crochet.

When Vicki's teacher taught her to crochet in the third grade, Vicki instantly fell in love with it. She crocheted regularly up until the accident. She was also very physically active, an avid hiker and a marathon runner in her home state of Washington.

Vicki was sitting in her car at a red light with her daughter, waiting for the light to change, when another car barreled into them at fifty miles per hour, severely damaging her spine. Although she has had two spinal fusions to repair the damage and continues to work with doctors to minimize her pain, the effects of the accident are lasting. Her daughter also suffered injuries, but has since recuperated. Whiplash from the collision initially caused her much pain and many physical problems, but she worked closely with a physical therapist to heal and quickly found herself able to crochet again. The first thing she crocheted after the accident was a dress for her physical therapist's soon-to-be-born baby.

CROCHETING TO HEAL

Vicki found that crochet was an integral part of her personal healing process. Chronic pain is exacerbated by stress in a negative cycle: more pain causes more stress, and more stress causes more pain. Vicki uses the relaxing effect of crochet to break this cycle. She picks up her hook and yarn and chooses a favorite pattern or works on a design of her own making. As she crochets, her body begins to relax, de-stress, and unwind from the pain.

Online at crochetme.com

Do you crochet for charity? Tell us about it on *crochetme.com*.

Vicki realizes that her car accident could have been much worse, and she considers the life that she's living now her second chance. She is using the opportunity to live as fully as possible, and crochet is one way of doing that. Although her physical limitations can be frustrating, Vicki can use her talents in crochet to keep bringing beauty to the world. She does this by making items for others, teaching others to crochet, and crocheting for charities that she wants to both help and raise awareness for.

"When I crochet, I don't think about how my body is now broken," Vicki says. "I think about how I can create something beautiful and useful with my hook and either yarn or thread. I think the most healing part of crochet for me is that I am able to take something simple, such as a skein of yarn, and turn it into something beautiful and useful. Crochet has turned my life around. I can't hike anymore, but crochet can take me places."

GIVING THROUGH CROCHET

Vicki says she is happy to bring this joyful outlet to others, and she spreads the word throughout her community—with the help of the doctors with whom she continues to work—that she is available to teach crochet. Teaching others is a way of bringing things full circle, because she offers a creative tool for healing and honors the teacher who gave her the gift of crochet. Vicki crochets hats for brain trauma victims, a unique variation of the "chemo cap" for people needing brain surgery rather than chemotherapy treatments. She also uses crochet to respond to local and national tragedies; for example, she works with a group to crochet "comfortghans" for local law enforcement officers wounded in the line of duty. You can learn more about Vicki's crochet work and life experiences at www.crochet-queenheavensent.blogspot.com.

VICKI'S TIPS

- Don't ever be afraid to try something challenging in crochet, even as a beginner.
- Continue growing in the craft by learning a new stitch or technique.
- Try making just one thing for charity to see how that feels for you. Simple hats and scarves are appreciated by many different organizations as donations.

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.

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Summer DAYS

Take a whirl in garments designed for fun.

MAZE VEST BY VASHTI BRAHA. This Tunisian filet vest works up quickly from side to side—using a double-ended crochet hook to avoid row-end strands. Flattering vertical lines are emphasized with a glowing silk on the riblike "return rows." Yarn: S. Charles Collezione Stella and Luna (distributed by Tahki-Stacy Charles Inc.). Page 76.


ONE POINT
3266700



← DANCETTE DRESS BY LAURINDA REDDIG. This seamless top-down dress gradually increases through the chevrons to a flirty skirt perfect for spinning. Yarn: Brown Sheep Company Cotton Fine. Page 77.

WONDER WHEEL TOP BY JENNY KING. This doily is ready to play in this retro topper worked in a chunky linen-blend yarn with a big hook for a quick top that is both cool and glamorous. Yarn: Trendsetter Yarns Lino. Page 79.

Summer DAYS

MIRTH CARDI BY JENNY KING. Working outward from a lacy back motif, this cardigan lasers out into a larger circle that shapes the front lapels. The completed garment is flattering on a range of shapes and sizes for a playful addition to everyone's summer wardrobe. Yarn: Omega Yarns Eulali. Page 80.


3266700
ONE POINT





PRINT & SHARE



Maze Vest

Vashti Braha

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 33 (38, 42, 48, 52)" bust circumference when worn with fronts overlapped. Garment is designed to be worn with about 4" positive ease, with about 5" of overlap. Garment shown is size 33". Finished back length: 19 (20, 21, 21.5, 22)".

YARN S. Charles Collezione Luna (distributed by Tahki-Stacy Charles Inc.) (71% super kid mohair, 20% silk, 9% lurex; 232 yd [212.5 m]/¾ oz [25 g]; 0): #41 chestnut, 1 (1, 2, 2, 2) skeins. This is referred to as the "thin yarn" in pattern. S. Charles Collezione Stella (distributed by Tahki-Stacy Charles Inc.) (74% silk, 26% lurex; 76.5 yd [70 m]/¾ oz [25 g]; 4): #41 chestnut, 3 (3, 4, 4, 5) skeins. This is referred to as the "thick yarn" in pattern.

HOOK Size K/10½ (6.5 mm) 13" (or longer) double-ended flexible Tunisian crochet hook. For main patt, a rigid double-ended hook can be used instead. A flexible Tunisian hook of the same size, with a stopper at one end, is needed to edge the armholes. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 7½ sts and 5½ rows = 4" in Teks; after blocking. Gauge changes significantly when blocked. Be sure to block gauge swatch before measuring.

Notes

Vest is worked in one piece from bottom up. Armholes are made by cutting a Fwp strand and raveling between markers.

Half the sts in each row are added during the FwP; the rem are added during the Filet RetP. An extra ch is added during RetP as each st is worked off of the hook. This less common type of RetP is what creates the filet-like open sp bet each teks of the FwP.

Keep both yarns behind hook when turning and switching yarns. Don't worry about dropped yarn loosening. You can firm up lp when you pick up yarn again.

Each FwP is worked with the thin yarn only. Then lps are worked off the hook during the RetP with thick yarn only. The double-ended crochet hook allows you to turn to beg each RetP with the thick yarn continuously, instead of cutting and reattaching it.

The same teks filet patt is used to crochet the armhole edging in two rnds with a flexible Tunisian hook (not double-ended) for a seamless look.

Lps should slide easily and evenly along your hook. The large hook size and thin yarn allows the teks to extend about 20% more when blocked.

Blocking will smooth out edges where you switch yarns.

Vest stretches widthwise to flatter a range of body types, and is designed to be wearable several ways including upside down.

Stitch Guide

Tunisian extended knit stitch (teks): Insert hook from front to back bet vertical bars and under horizontal bars of indicated st, yo, pull up lp, ch 1.

Filet Return Pass (Filet RetP): Slide lps to other end of hook, turn. Switch to thick yarn and tug to tighten lp, insert hook in last ch made of thick yarn (choose outermost lp along edge), yo, pull up lp, *ch 1, yo, pull through 2 lps on hook; rep from * until 1 lp rem on hook, ch 2.

Main body st patt (multiple of 2 sts):

Set-up Row: With double-ended Tunisian hook and thick yarn, ch 24 for gauge swatch.

Row 2: Make slip knot in thin yarn and pull lp through thick lp on hook. Drop thick yarn and with thin yarn only, teks (see above) in top 2 lps of marked ch, *sk next ch, teks in top 2 lps of next ch; rep from * across, ch 2—12 lps on hook; Filet RetP (see above).

Row 3: FwP: Switch to thin yarn and tug to tighten lp, ch 2 (counts as first st now and throughout), teks in each teks, ch 2; Filet RetP. Rep Row 3 until you have 11 thick RetP (include Set-up Row in your count). Fasten off both yarns, wet block (see Finishing) and dry flat to measure gauge.

Pattern

VEST

Set-up Row: With double-ended Tunisian hook and thick yarn, ch 70 (72, 76, 78, 80). Place m in 4th ch from hook.

Row 2: FwP: Make slip knot in thin yarn and pull lp through thick lp on hook. Drop thick yarn and with thin yarn only, teks (see Stitch Guide) in top 2 lps of marked ch, *sk next ch, teks in top 2 lps of next ch; rep from * across, ch 2—35 (36, 38, 39, 40) lps on hook; Filet RetP (see Stitch Guide).

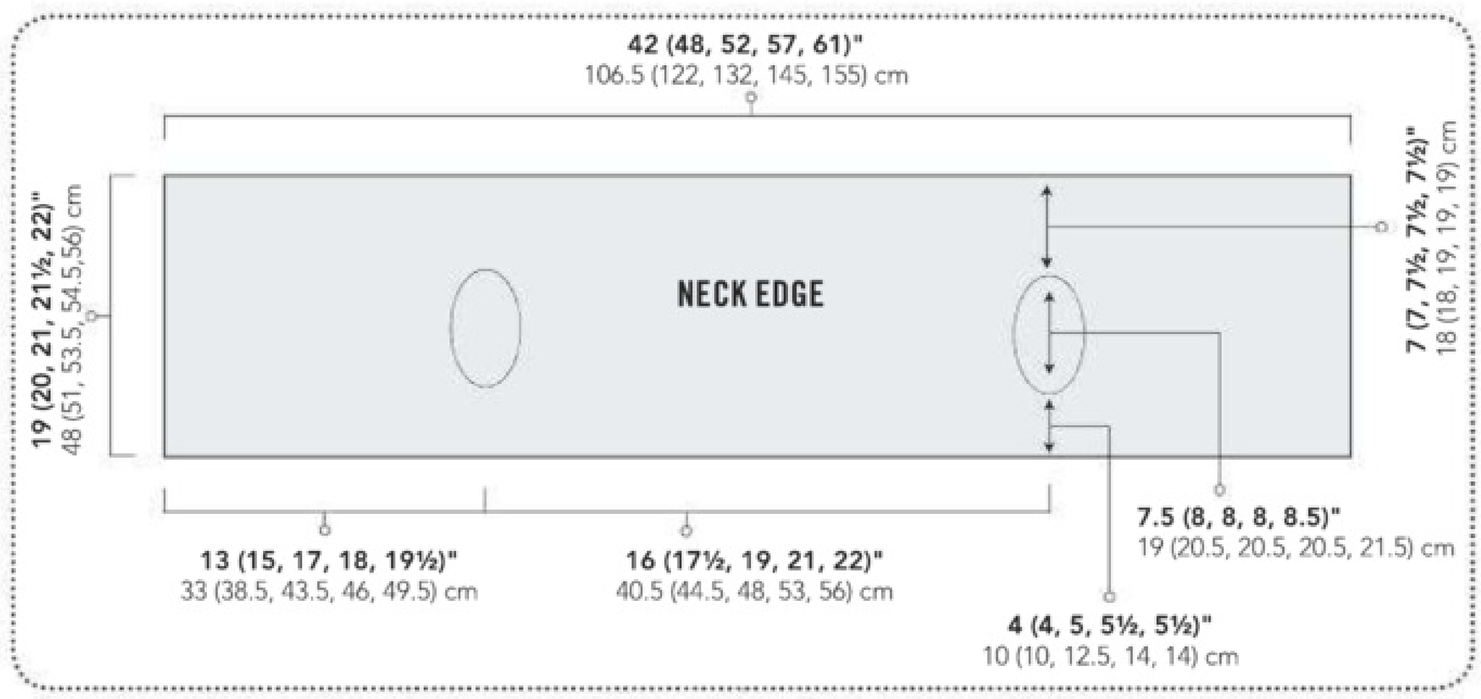
Note: When you ch 2 after your last FwP st, it will look like 3 ch. Pm in last lp on hook before beg RetP to avoid missing the last teks. A ch st will be added bet each teks during the RetP.

Row 3: FwP: Switch to thin yarn and tug to tighten lp, ch 2 (counts as first st throughout), teks in each teks, ch 2—35 (36, 38, 39, 40) lps on hook; Filet RetP.

Rep Row 3 until you have 58 (66, 72, 78, 84) thick RetP; including Set-up Row. Fasten off both yarns.

Armholes:

Lay vest flat with the longest sides horizontal to you and the starting and ending corners at the bottom, nearest to you. The bottom long edge is the lower hem of vest; the upper long edge forms the neck and collar edges. Row 1 at the short edge on your left is the left front and counts as the first RetP. Counting from Row 1 and from neck edge, pm in the 13th (13th, 14th, 14th, 14th) teks from the neck edge bet the 18th (21st, 23rd, 25th, 27th) and 19th





(22nd, 24th, 26th, 28th) RetP; sk next 14 (15, 15, 15, 16) teks of same FwP and place 2nd m in next teks for left armhole. Place 3rd m in 13th (13th, 14th, 14th, 14th) teks from the neck edge bet the 40th (45th, 49th, 53rd, 57th) and 41st (46th, 50th, 54th, 58th) RetP; sk next 14 (15, 15, 15, 16) teks of same FwP and place 4th m in next teks for right armhole.

To open the left armhole, cut a strand of a skipped teks bet the first two m sts. Do not cut any thick yarn in the RetP. Ravel each of the 14 (15, 15, 15, 16) teks bet the two m sts only. The mohair texture adds control over the raveling. Change to a flexible Tunisian hook with a stopper at one end.

Rnd 1: FwP: Make slip knot in thin yarn. Insert hook in same sp as m teks near bottom hem, pull up slip knot lp of thin yarn, teks in each teks of armhole opening to next m st, teks in same sp as m teks; cont around rem armhole opening, teks in base of teks worked in top of same m teks, teks in base of each teks to start of rnd (slide earlier lps on hook down toward stopper to facilitate crocheting); teks in base of teks worked in top of marked st—32 (34, 34, 34, 36) lps on hook; Filet RetP: Make slip knot in thick yarn, place lp on hook, drop thin yarn and use thick yarn only, yo, pull through thick lp and thin lp on hook, *ch 1, yo, pull through next thick lp and thin lp on hook; rep from * until 1 lp rem on hook. Ch 1, sl st in first thick st of rnd.

Rnd 2: FwP: Pick up attached thin yarn, yo, pull through thick lp on hook, teks in each teks—32 (34, 34, 34, 36) lps on hook; Filet RetP. Fasten off both yarns.

Rep for right armhole.

FINISHING

Weave in ends.

To block, immerse in water, roll in a towel to absorb excess water, stretch each row horizontally and vertically to open up the sts completely to finished dimensions. Spread out evenly on a towel to air dry.



Dancette Dress

Laurinda Reddig

1 2 3 4

Getting Started

FINISHED SIZE About 16 (18¾, 21½, 24, 25½)" chest circumference, to fit 3–6 mo (12–18 mo, 2–3 yr, 4–5 yr, 7–8 yr). Garment shown measures 25½" around chest, 28" around shoulders, 29" long, 34" wide at skirt.

YARN Brown Sheep Company Cotton Fine (80% cotton, 20% wool; 222 yd [203 m]/1¾ oz [50 g]; 2): putty (A) 1 (1, 2, 2, 2) skein(s), terracotta canyon (B) and rue (C) 2 (2, 3, 3, 3) skeins each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 24 sts and 10 rows = 4" in dc.

Notes

Dress is worked in one piece from neck down in joined rnds with RS always facing.

All rnds after neckline beg with 2 sl sts so the beg ch is just before the first 5 dc inc on each rnd.

Last 2 sts at end of each rnd after neckline are worked in first 2 sts of previous rnd.

Incs for shaping are created by using dc3tog rather than dc5tog, inc by 2 sts on subsequent rnds.

Eyelets on the last several rnds of the skirt and sleeve caps are created by replacing the 5 dc sh with (2 dc, ch 1, 2 dc) as indicated.

The sc2tog on edges of sleeves and hem should be in the dc5tog and the foll dc each time.

Stitch Guide

Double crochet four together (dc4tog): [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 4 times (5 lps on hook), yo and draw through all lps on hook—3 sts dec'd.

Double crochet five together (dc5tog): [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times (6 lps on hook), yo and draw through all lps on hook—4 sts dec'd.

Pattern

DRESS

Neckline:

Foundation Rnd: With A, work 54 (60, 66, 72, 78) fsc (see Glossary). Being careful not to twist fscs, join with sl st in first fsc.

Rnd 1: Ch 1, [sc in next sc, ch 1, dc in next sc, ch 1, sc in next sc] 18 (20, 22, 24, 26) times, sl st in first sc to join—90 (100, 110, 120, 130) sts.

Rnd 2: Sl st in first ch-sp, ch 4 (counts as first dc and ch 1), [dc in next dc, ch 1, dc in next ch-sp, sk 2 sc, dc in next ch-sp, ch 1] 17 (19, 21, 23, 25) times, dc in next dc, ch 1, dc in next ch-sp, sl st in 3rd ch of beg ch to join—90 (100, 110, 120, 130) sts.

Rnd 3: Ch 1, sc in same ch as join, [ch 1, (dc, ch 1, dc) in next dc, ch 1, sc in next 2 dc] 17 (19, 21, 23, 25) times, ch 1, (dc, ch 1, dc) in next dc, ch 1, sc in last dc, sl st in first sc to join—126 (140, 154, 168, 182) sts.

Sizes 24 (25½)" only:

Rnd 4: Ch 1, sc in same sc as join, [ch 1, (dc, ch 2, dc) in next ch-sp, ch 1, sc in next 2 sc] 23 (25) times, ch 1, (dc, ch 1, dc) in next dc, ch 1, sc in last dc, sl st in top of beg ch to join.

All sizes:

Rnd 4 (4, 4, 5, 5): Sl st in first ch-sp, ch 1, sc in first ch-sp, [(dc, ch 1, tr, ch 1, dc) in first dc, sc in next ch-sp, sk 2 sc, sc in next ch-sp] 17 (19, 21, 23, 25) times, (dc, ch 1, tr, ch 1, dc) in next ch-sp, sc in next ch-sp, sl st in top of beg ch to join.

Shoulders/Sleeves:

Rnd 1: Sl st in first dc and first ch-sp, ch 3, [5 dc in next tr, dc in next ch-sp, dc4tog, dc in next ch-sp] 17 (19, 21, 23, 25) times, 5 dc in next tr, dc in next dc, dc4tog, sl st in top of beg ch to join—144 (160, 176, 192, 208) sts.

Rnds 2–4 (2–5, 2–3, 2–3, 2–3): Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next dc, dc5tog, dc in next dc] 17 (19, 21, 23, 25) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

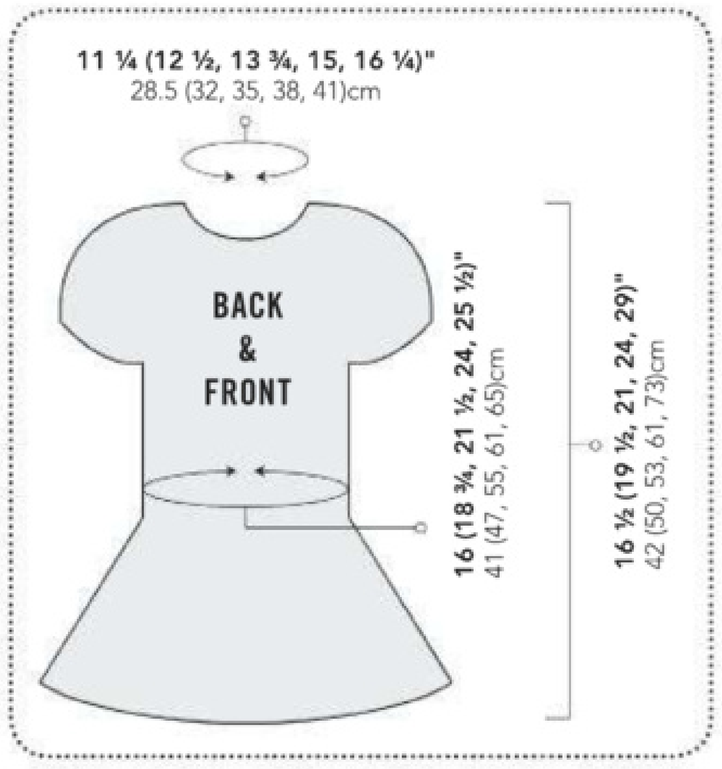
Sizes 21½ (24, 25½)"only:

Rnd 4: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 3 (3, 4, 4, 5) times, **[5 dc in next dc, dc in next 2 dc, dc3tog, dc in next 2 dc] 2 times**, rep * to * 7 (8, 9, 10, 11) times, rep ** to **; rep * to * 3 (4, 4, 5, 5) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Rnd 5: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 3 (3, 4, 4, 5) times, **[5 dc in next dc, dc in next 2 dc, dc5tog, dc in next 2 dc] 2 times**; rep * to * 7 (8, 9, 10, 11) times; rep ** to **; rep * to * 3 (4, 4, 5, 5) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Sizes 24 (25½)" only:

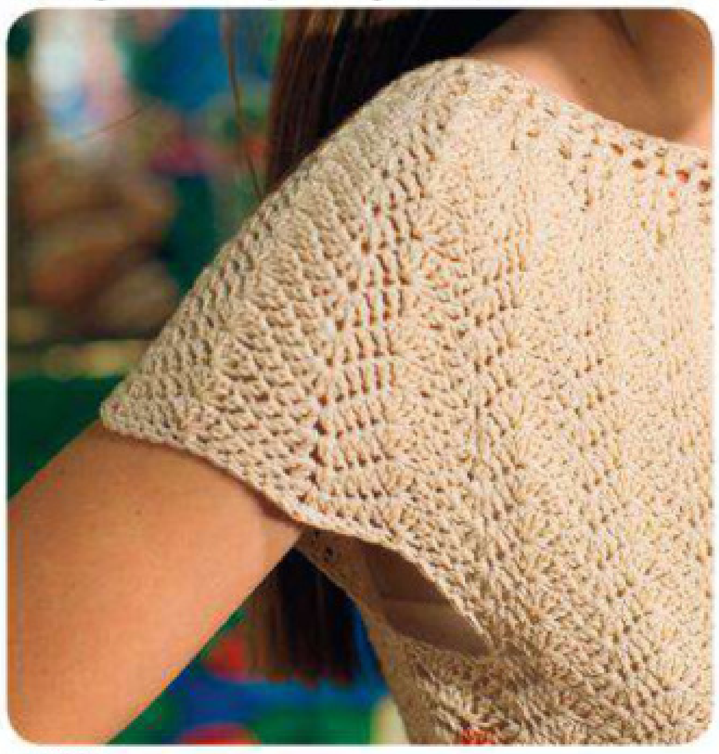
Rnd 6: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, **5 dc in next dc, dc in next 2 dc, dc3tog, dc in next 2 dc, [5 dc in next dc, dc in next 2 dc, dc5tog, dc in next 2 dc] 2 times, 5 dc in next dc, dc in next 2 dc, dc3tog, dc in next 2 dc**; rep * to * 5 (6, 7, 8, 9) times; rep ** to **; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.



Rnd 7: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, **[5 dc in next dc, dc in next 2 dc, dc5tog, dc in next 2 dc] 4 times**; rep * to * 5 (6, 7, 8, 9) times; rep ** to **; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Size 25½" only:

Rnd 8: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, **[5 dc in next dc, dc in next 3 dc, dc3tog, dc in next 3 dc] 4 times**; rep * to * 5 (6, 7, 8, 9) times; rep ** to ** once; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.



All Sizes:

Rnd 5 (6, 7, 8, 9): Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, ** 5 dc in next dc, dc in next 1 (1, 1, 2, 3) dc, dc5tog, dc in next 1 (1, 1, 2, 3) dc, [(2 dc, ch 1, 2 dc) in next dc, dc in next 1 (1, 2, 2, 3) dc, dc5tog, dc in next 1 (1, 2, 2, 3) dc] 3 times **; rep * to * 5 (6, 7, 8, 9) times; rep ** to ** once; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Rnd(s) 6 (7, 8, 9–10, 10–12): Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc-5tog, dc in next dc]* 2 (2, 3, 3, 4) times, ** 5 dc in next dc, dc in next 1 (1, 1, 2, 3) dc, dc5tog, dc in next 1 (1, 1, 2, 3) dc, [(2 dc, ch 1, 2 dc) in next ch-sp, dc in next 1 (1, 2, 2, 3) dc, dc4tog, dc in next 1 (1, 2, 2, 3) dc] 3 times **; rep * to * 5 (6, 7, 8, 9) times; rep ** to ** once; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Rnd 7 (8, 9, 11, 13): Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, **ch 3, sc in next 4 (4, 4, 5, 6) dc, sc2tog, sc in next 2 (2, 2, 3, 4) dc, [(sc, ch 1, sc) in next ch-sp, sc in next 2 (2, 3, 3, 4) dc, sc2tog, sc in next 2 (2, 3, 3, 4) dc] 2 times, (sc, ch 1, sc) in next ch-sp, sc in next 2 (2, 2, 3, 4) dc, sc2tog, sc in next 2 (2, 2, 3, 5) dc, ch 3, dc in next dc, dc5tog, dc in next dc**; rep * to * 4 (5, 6, 7, 8) times; rep ** to ** once; rep * to * 1 (2, 2, 3, 3) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join. Do not finish off.

Torso:

Rnd 1: Sl st in first 2 dc, ch 3, 5 dc in next dc, dc in next dc, dc5tog, [*dc in next dc, 5 dc in next dc, dc in next dc, dc5tog*] 1(1, 2, 2, 3) times, **dc in 2nd ch of next ch-3 sp, 5 dc in next sc, ch 3, sk 30 (30, 34, 38, 46) sts, 5 dc in last sc, dc in 2nd ch of next ch-3 sp, dc4tog**; rep * to * 4 (5, 6, 7, 8) times; rep ** to ** once; rep * to * 2 (3, 3, 4, 4) times, sl st in top of beg ch to join—96 (112, 128, 144, 160) sts.

Rnd 2: Sl st in first 2 dc, ch 3, *[5 dc in next dc, dc in next dc, dc5tog, dc in next dc]* 2 (2, 3, 3, 4) times, **5 dc in next dc, dc in next dc, dc5tog in next (dc, ch 3, dc), dc in next dc**; rep * to * 5 (6, 7, 8, 9) times; rep ** to ** once; rep * to * 2 (3, 3, 4, 4) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Rnd 3: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next dc, dc5tog, dc in next dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join. Fasten off.

Rnd 4: Join B with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next dc, dc-5tog, dc in next dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join. Fasten off.

Rnd 5: Join A with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next dc, dc-5tog, dc in next dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next dc, dc5tog, join with sl st in top of beg ch. Fasten off.

Rnds 6–7: Rep Rnd 4–5.

Rnd 8: Rep Rnd 4. Do not fasten off.

Rnds 9–10 (9–11, 9–12, 9–13, 9–15): Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next dc, dc5tog, dc in next dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next dc, dc5tog, sl st in top of beg ch to join.

Upper skirt:

Rnd 1: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 2 dc, dc3tog, dc in next 2 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 2 dc, dc3tog, dc in last dc, sl st in top of beg ch to join.

Rnds 2–4: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 2 dc, dc5tog, dc in next 2 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 2 dc, dc5tog, dc in last dc, sl st in top of beg ch to join.

Rnd 5: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 3 dc, dc3tog, dc in next 3 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 3 dc, dc3tog, dc in last 2 dc, sl st in top of beg ch to join.

Sizes 18¾ (21½, 24, 25½)" only:

Rnd 6–8: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 3 dc, dc5tog, dc in next 3 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 3 dc, dc5tog, dc in last 2 dc, sl st in top of beg ch to join.

Rnd 9: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 4 dc, dc3tog, dc in next 4 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 4 dc, dc3tog, dc in last 3 dc, sl st in top of beg ch to join.

Sizes 24 (25½)" only:

Rnd 10–12: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 4 dc, dc5tog, dc in next 4 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 4 dc, dc5tog, dc in last 3 dc, sl st in top of beg ch to join.

Rnd 13: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 5 dc, dc3tog, dc in next 5 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 5 dc, dc3tog, dc in last 4 dc, sl st in top of beg ch to join.

Lower skirt:

Rnd 1: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in next 3 (3, 4, 4, 5) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in last 4 dc, sl st in top of beg ch to join. Fasten off.

Rnd 2: Join C with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in next 3 (3, 4, 4, 5) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in last 4 dc, sl st in top of beg ch to join. Fasten off.

Rnd 3: Join B with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in next 3 (3, 4, 4, 5) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 3 (3, 4, 4, 5) dc, dc5tog, dc in last 4 dc, sl st in top of beg ch to join. Fasten off.

Rnd 4: Join C with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc3tog, dc in next 4 (4, 5, 5, 6) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc3tog, dc in last 5 dc, join with sl st in top of beg ch to join. Fasten off.

Rnd 5: Join B with sl st in 2nd dc of previous rnd, ch 3, [5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc5tog, dc in next 4 (4, 5, 5, 6) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc5tog, dc in last 5 dc, sl st in top of beg ch to join. Fasten off.

Rnd 6: Join C with sl st in 2nd dc of previous rnd. Rep Rnd 5 with C. Do not fasten off.

Rnds 7–8: Ch 3, [5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc5tog, dc in next 4 (4, 5, 5, 6) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 4 (4, 5, 5, 6) dc, dc5tog, dc in last 5 dc, sl st in top of beg ch to join.

Sizes 21½ (24, 25½)" only:

Rnd 9: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 6 (6, 7) dc, dc3tog, dc in next 6 (6, 7) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 6 (6, 7) dc, dc3tog, dc in last 6 dc, sl st in top of beg ch to join.

Rnds 10–12: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 6 (6, 7) dc, dc5tog, dc in next 6 (6, 7) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 6 (6, 7) dc, dc5tog, dc in last 6 dc, sl st in top of beg ch to join.

Size 25½" only:

Rnd 13: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 8 dc, dc3tog, dc in next 8 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 8 dc, dc3tog, dc in last 5 dc, dc in last 7 dc, sl st in top of beg ch to join.

Rnds 14–16: Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 8 dc, dc5tog, dc in next 8 dc] 11 (13, 15, 17, 19) times, 5 dc in next dc,

dc in next 8 dc, dc5tog, dc in last 7 dc, sl st in top of beg ch to join.

All sizes:

Rnd 9 (9, 13, 13, 17): Sl st in first 2 dc, ch 3, [5 dc in next dc, dc in next 5 (5, 7, 7, 9) dc, dc3tog, dc in next 5 (5, 7, 7, 9) dc] 11 (13, 15, 17, 19) times, 5 dc in next dc, dc in next 5 (5, 7, 7, 9) dc, dc3tog, dc in last 8 dc, sl st in top of beg ch to join.

Rnd 10 (10, 14, 14, 18): Sl st in first 2 dc, ch 3, [(2 dc, ch 1, 2 dc) in next dc, dc in next 5 (5, 7, 7, 9) dc, dc5tog, dc in next 5 (5, 7, 7, 9) dc] 11 (13, 15, 17, 19) times, (2 dc, ch 1, 2 dc) in next dc, dc in next 5 (5, 7, 7, 9) dc, dc5tog, dc in last 8 dc, sl st in top of beg ch to join.

Rnds 11–13 (11–13, 15–17, 15–17, 19–21): Sl st in first 2 dc, ch 3, [(2 dc, ch 1, 2 dc) in next ch-sp, dc in next 5 (5, 7, 7, 9) dc, dc4tog, dc in next 5 (5, 7, 7, 9) dc] 11 (13, 15, 17, 19) times, (2 dc, ch 1, 2 dc) in next ch-sp, dc in next 5 (5, 7, 7, 9) dc, dc4tog, dc in last 8 dc, sl st in top of beg ch to join.

Rnd 14 (14, 18, 18, 22): Sl st in first 2 dc, ch 1, sc in first dc, [(sc, ch 1, sc) in next ch-sp, sc in next 6 (6, 8, 8, 10) dc, sc2tog, sc in next 6 (6, 8, 8, 10) dc] around, sl st in first sc to join.

Rnd 15 (15, 19, 19, 23): Sl st in next 2 sc, [ch 1, sk ch-sp, sl st in next 15 (15, 19, 19, 23) sc] around, sl st through center of first sl st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements.



Wonder Wheel Top

Jenny King

1 2 3 4

Getting Started

FINISHED SIZE 28 (30, 31, 32)" across chest.

YARN Trendsetter Yarns Lino (68% cotton, 32% linen; 110 yd [100 m]/1¾ oz [50 g]; 3): #2140 cream, 9 (9, 10, 10) balls.

HOOK size J/10 (6 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS yarn needle.

GAUGE Rounds 1–3 = 4"in diameter.

Stitch Guide

Beg cluster (beg cl): Ch 3, [yo, insert hook in next dc, yo and pull up lp, yo and draw through 2 lps on hook] 2 times (3 lps on hook), yo, draw through all lps on hook.

Cluster (cl): [Yo, insert hook in next dc, yo and pull up lp, yo and draw through 2 lps on hook] 3 times (4 lps on hook), yo, draw through all lps on hook.

Tr2tog: [Yo 2 times, insert hook in next ch-sp, yo and pull up lp, (yo, draw through 2 lps on hook) 2 times] 2 times, yo, draw through all lps on hook.

Pattern

BACK

With larger hook, ch 5, sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as dc throughout), 23 dc in ring, sl st top of beg ch to join—24 dc.

Rnd 2: Ch 4 (counts as dc and ch 1), (dc, ch 1) in each dc around, sl st in 3rd ch of beg ch-4 to join.

Rnd 3: Ch 5 (counts as dc and ch 2), (dc, ch 2) in each dc around, sl st in 3rd ch of beg ch-5 to join.

Rnd 4: Ch 3, dc in same st as ch-3, ch 2, (2 dc, ch 2) in each dc around, sl st in top of ch-3 to join—48 dc.

Rnd 5: Ch 3, dc in next dc, ch 2, [dc in next 2 dc, ch 2] around, sl st in top of beg ch-3 to join.

Rnd 6: Ch 3, 2 dc in next dc, ch 2, [dc in next dc, 2 dc in next dc, ch 2] around, sl st in top of beg ch-3 to join—72 dc.

Rnd 7: Beg cl (see stitch guide), ch 4, (cl [see stitch guide], ch 4) around, sl st in top of ch-3 to join—24 cl.

Rnd 8: Ch 3, 5 dc in ch-4 sp, (dc in next cl, 5 dc in next ch-4 sp) around, sl st in top of ch-3 to join—144 dc.

Rnd 9: Ch 8 (counts as tr and ch 4), tr in same st as ch-8, *sk 5 dc, (tr, ch 4, tr) in next dc; rep from * around, sl st in 4th ch of beg ch-8 to join.

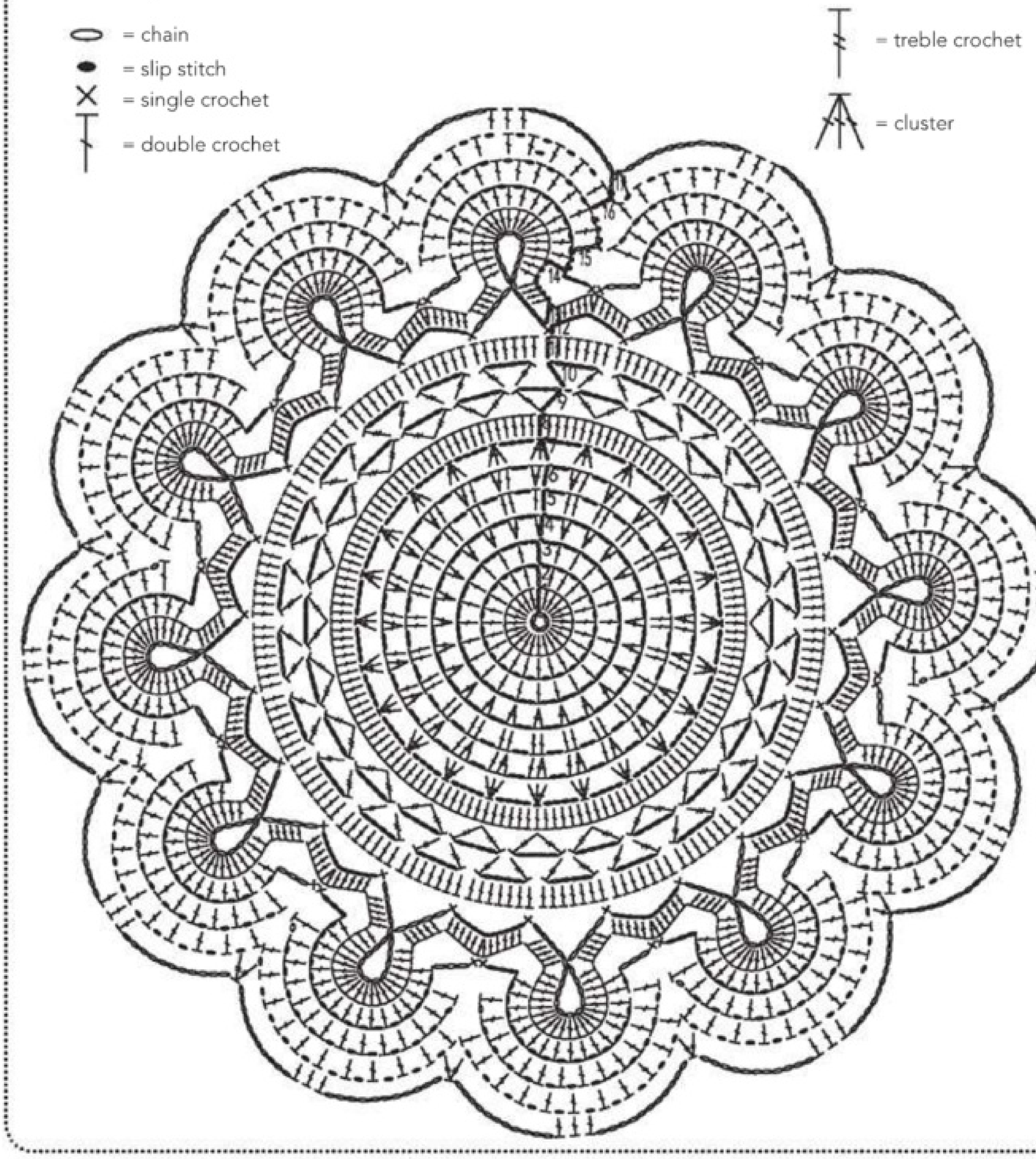
Rnd 10: Ch 4, *sk ch-4, tr in next tr, ch 4, tr in next tr; rep from * around, ending with ch 4, sl st in top of beg ch-4.

Rnd 11: Ch 3, dc in next tr, 5 dc in ch-4 sp, *dc in next 2 tr, 5 dc in next ch-4 sp; rep from * around, sl st in top of beg ch-3 to join—168 dc.

Rnd 12: Ch 1, sc in same st, *ch 16, sc in 12th ch from hook (lp formed), ch 4, sk 6 dc, sc in next st, ch 11, sk 6 dc, sc in next dc; rep from * around, omit last sc, sl st in first sc to join.

Rnd 13: Ch 3, 4 dc in next ch-4 sp, *21 dc in lp, 5 dc in next ch-4 sp, 12 dc in ch-11 sp, 5 dc in next ch-4 sp; rep from * around, ending 12 dc in ch-11 sp, sl st in top of beg ch-3 to join—516 dc.

Stitch Key



Rnd 14: Sl st in next 7 dc, ch 4 (counts as dc and ch 1), [dc in next dc, ch 1] 15 times, *dc in next dc, ch 3, sk 12 dc, sc in next 2 dc, ch 3, sk 12 dc, [dc in next dc, ch 1] 16 times; rep from * around ending with ch 3, sk 12 dc, sl st in 3rd ch of beg ch-4 to join—204 dc.

Rnd 15: Sl st in next (ch sp, dc, ch-1 sp), ch 4 (counts as dc and ch 1), [dc in next ch-sp, ch 1] 12 times, dc in next ch-sp, *sk (2 dc, 2 sc, 2 dc), [dc in next ch-sp, ch 1] 13 times, dc in next ch-sp; rep from * around, sl st in 3rd ch of beg ch-4 to join—168 dc.

Rnd 16: Sl st in next (ch sp, dc, ch sp), ch 4, [dc in next ch-sp, ch 1] 9 times, dc in next ch-sp, *sk next 4 dc, [dc in next ch-sp, ch 1] 10 times, dc in next ch-sp; rep from * around, sl st in 3rd ch of beg ch-4 to join.

Rnd 17: Sl st in next ch-sp, ch 15 (counts as tr and ch-11), *sk 4 dc, dc in next (ch-sp, dc, ch-sp), ch 11, sk 4 dc, tr2tog (see Stitch Guide) in the next 2 ch-sps, ch 11; rep from * around omitting last tr2tog, tr in last ch-sp, sl st in 4th ch of beg ch-15 to join.

Rnd 18: Sl st in ch-11 sp, ch 3, 15 dc in same sp, 16 dc in each ch-11 sp around, sl st in top of beg ch-3 to join—384 dc.

Shape neck:

Rnd 19: Sl st in next 7 dc, ch 4 (counts as dc and ch 1), sk next dc, *dc in next dc, ch 1, sk next dc; rep from * 166 times, dc in next dc, turn leaving rem sts unworked for neck edge—168 dc.

Rnd 20: Ch 4 (counts as dc and ch 1), *dc in next dc, ch 1; rep from * 166 times, dc in last dc, turn.

Size 30 (31, 32)" only:

Rnd 21: Rep Rnd 20.

Size 31 (32)" only:

Rnd 22: Ch 4 (counts as dc and ch 1), *2 dc in next dc, ch 1; rep from * around, dc in last dc, turn—334 dc.

Size 32" only:

Rnd 23: Ch 4 (counts as dc and ch 1), *dc in next 2 dc, ch 1; rep from * around, dc in last dc, turn.

All sizes:

Fasten off.



FRONT

Work as for back to Rnd 18.

Rnd 18: Sl st in ch-11 sp, ch 3, 15 dc in same sp, 16 dc in each ch-sp to last 2 ch-11 sp, 16 sc in last 2 ch-11 sp, sl st in top of beg ch-3 to join—384 sts.

Shape neck:

Work neckline shaping as for back.

FINISHING

With RS tog, whipstitch (see Glossary) right shoulder seam 10" from beg of neck edge (Row 19) to beg of armhole. Leave 10" open for armhole and sew next 10" for side seam. Rep for left side.

With smaller hook, work 2 rnds of edging around the neck edge, 3 rnds around each armhole, and 3 rnds around bottom edge. Take care to keep edges flat.

Edging:

Rnd 1: Join yarn with sl st in any st, ch 1, sc in same st, *ch 1, sk 1 st, sc in next st; rep from * evenly around edge, sl st in first sc to join.

Rnds 2–3: Ch 1, sc in same sc, *ch 1, sc in next sc; rep from * around, sl st in first sc, to join. Fasten off. Weave in ends.



Mirth Cardi

Jenny King

1 2 3 4

Getting Started

FINISHED SIZE Child's to fit 6 (8, 10, 12) years. Ladies 32–34 (36–38, 40–42, 44–46)" bust circumference. Use size that best fits cross-back measurement for best finished fit.

YARN Omega Yarns Eulali (100% mercerized cotton; 394 yd [360 m]/3½ oz [100 g]; (1)): #19 cream (adult), 3, (3, 4, 4) skeins; #31 salmon (child) 1 (2, 2, 2) skeins.

HOOK E/4 (3.5 mm); D (3 mm) for child size 6 only. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Adult: first 5 rnds = 6" when stretched. Child: first 4 rnds = 4" when stretched (slightly smaller for 6 years).

Notes

Garment is worked from the center back out to the outside edge.

Many rnds are joined with a dc or tr in the first st of the rnd. These end sts form a ch sp (see Back to Basics, page 12).

Stitch Guide

Beginning cluster (beg cl): Ch 4, [yo 2 times, insert hook in same st, yo and pull up lp, yo and draw through 2 lps 2 times] 3 times (4 lps on hook), yo and draw through all lps on hook.

Cluster (cl): [Yo 2 times, insert hook in same st, yo and pull up lp, yo and draw through 2 lps 2 times] 4 times (5 lps on hook), yo and draw through all lps on hook.

Beginning double crochet cluster (beg dc cl): Ch 3, [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps] 3 times (4 lps on hook), yo and draw through all lps on hook.

Double crochet cluster (dc cl): [Yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps] 4 times (5 lps on hook), yo and draw through all lps on hook.

Dc4tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 4 times, yo and draw through all lps.

Dc5tog: [Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times, yo and draw through all lps.

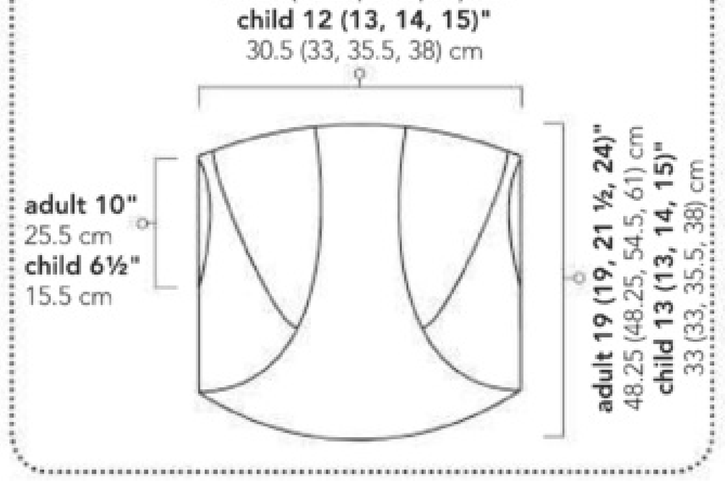
Shell (sh): (2 dc, ch 2, 2 dc) in next st or ch-sp.

Beg shell (beg sh): (Ch 3, dc, ch 2, 2 dc) in next st or ch-sp.

V-st: (Dc, ch 1, dc) in ch-sp of a V-st.

Large shell: (3 dc, ch 2, 3 dc) in next st or ch-sp.

Beg large shell: (Ch 3, 2 dc, ch 2, 3 dc) in next st or ch-sp.



Pattern

CHILD

Back:

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 4 (counts as dc and ch 1), [dc, ch 1] 11 times in ring, sl st in 3rd ch of beg ch-4 to join—12 dc.

Rnd 2: Sl st in first ch-sp, ch 1, sc in same sp, [ch 3, sc in next ch-sp] 11 times, ch 3, sl st in first sc to join.

Rnd 3: Sl st in first ch-sp, ch 1, sc in same sp, ch 5, [sc in next ch-3 sp, ch 5] 10 times, sc in next ch-3 sp, ch 2, dc in first sc to join (ch sp made).

Size 6 only:

Rnd 4: Beg dc cl (see Stitch Guide) in same sp, ch 7, [dc cl (see stitch guide) in next ch-5 sp, ch 7] 10 times, dc cl in next ch-5 sp, ch 4, tr in top of beg cl to join.

Size 8 (10, 12) only:

Rnd 4: Beg cl (see Stitch Guide) in same sp, ch 7, [cl (see Stitch Guide) in next ch-5 sp, ch 7] 10 times, cl in next ch-5 sp, ch 4, tr in top of beg cl to join.

All sizes:

Rnd 5: Ch 1, sc in same sp, [ch 10, sc in next ch-7 sp] 11 times, ch 5, dtr in first sc to join.

Rnd 6: Ch 3, dc in same dtr sp, ch 8, [3 dc in next ch-10 sp, ch 8] 11 times, dc in beg dtr sp, sl st in 3rd ch of beg ch-3 to join.

Rnd 7: Ch 3, 2 dc in next dc, ch 3, sc in ch-8 sp, ch 3, [2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sc in ch-8 sp, ch 3] 11 times, 2 dc in next dc, sl st in 3rd ch of beg ch-3 to join.

Rnd 8: Ch 3, dc in next 2 dc, ch 3, sc in sc, ch 3, [dc in next 2 dc, (dc, ch 2, dc) in next dc, dc in next 2 dc, ch 3, sc in next sc, ch 3] 11 times, dc in next 2 dc, (dc, ch 2) in same st as beg ch-3, sl st in 3rd ch of beg ch-3 to join.

Rnd 9: Ch 3, dc in next 2 dc, ch 4, sc in sc, ch 4, [dc in next 3 dc, ch 5, dc in next 3 dc, ch 4, sc in next sc, ch 4] 11 times, dc in next 3 dc, ch 5, sl st in 3rd ch of beg ch-3 to join.

Rnd 10: Ch 3, dc in next 2 dc, ch 5, dc in next 3 dc, ch 6, sc in ch-5 sp, ch 6, [dc in next 3 dc, ch 5, dc in next 3 dc, ch 6, sc in ch-5 sp, ch 6] 11 times, sl st in 3rd ch of beg ch-3 to join.

Rnd 11: Ch 3, dc in next dc, sk 1 dc, sc in ch-5 sp, sk 1 dc, dc in next 2 dc, [ch 6, sc in next ch-6 sp] 2 times, ch 6, [dc in next 2 dc, sk 1 dc, sc in ch-5 sp, sk 1 dc, dc in next 2 dc, (ch 6, sc in next ch-6 sp) 2 times, ch 6] 10 times, sl st in 3rd ch of beg ch-3 to join.

Rnd 12: Ch 3, dc4tog, *[ch 6, sc in next ch-6 sp] 3 times, ch 6, dc5tog; rep from* around ending with [ch 6, sc in next ch-6 sp] 3 times, ch 3, dc in top of beg ch-3 to join.

Rnd 13: [Ch 6, sc in next ch-6 sp] around, ch 3, dc in top of dc from previous row—48 ch sp.

Size 10 (12) only:

Rnd 14: Rep Rnd 13.

Size 12 only:

Rnd 15: Rep Rnd 13.

All sizes:

Child sizes armhole opening:

Rnd 14 (14, 15, 16): Ch 1, sc in first ch-6 sp, ch 48, sk next 7 ch-sps, sc in next ch-sp, [ch 6, sc in next ch-6 sp] 12 times, ch 48, sk 7 ch-sps, sc in next ch-sp, [ch 6, sc in next ch-6 sp] 19 times, sl st in first sc to join.

Rnd 15 (15, 16, 17): Ch 1, sc in first ch-6 sp, ch 6, sk 3 ch, sc in next ch-sp, [6 ch, sk 5 ch, sc in next ch] 7 times, [ch 6, sc in next ch-6 sp] 12 times, ch 6, sk 3 ch, sc in next ch, [6 ch, sk 5 ch, sc in next ch-sp] 7 times, [ch 6, sc in next ch-6 sp] 19 times, ch 3, dc in first sc to join. Cont with collar and front.

ADULT BACK

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 4 (counts as dc and ch 1), [dc, ch 1] 11 times in ring, sl st in 3rd ch of beg ch-4 to join—12 dc.

Rnd 2: Ch 3, 2 dc in first ch-sp, 3 dc in each ch-sp around, sl st in 3rd ch of beg ch-3 to join—36 dc.

Rnd 3: Ch 1, sc in first dc, [ch 5, sk 2 dc, sc in next dc] 11 times, ch 2, dc in first sc (counts as ch-sp)—12 sc.

Rnd 4: [Ch 7, sc in next ch-5 sp] 11 times, ch 4, dc in last ch-5 sp.

Rnd 5: Beg cl, ch 8, [cl in next ch-7 sp, ch 8] 10 times, cl in next ch-5 sp, ch 4, tr in top of beg cl—12 cl.

Rnd 6: Ch 1, sc in same ch-sp, [ch 10, sc in next ch-sp] 11 times, ch 5, dtr (see Glossary) in first sc—12 ch-sp.

Rnd 7: Ch 3, 2 dc in same ch-sp, ch 8, [5 dc in next ch-10 sp, ch 8] 11 times, 2 dc in first ch-sp, sl st in 3rd ch of beg ch-3 to join—60 dc.

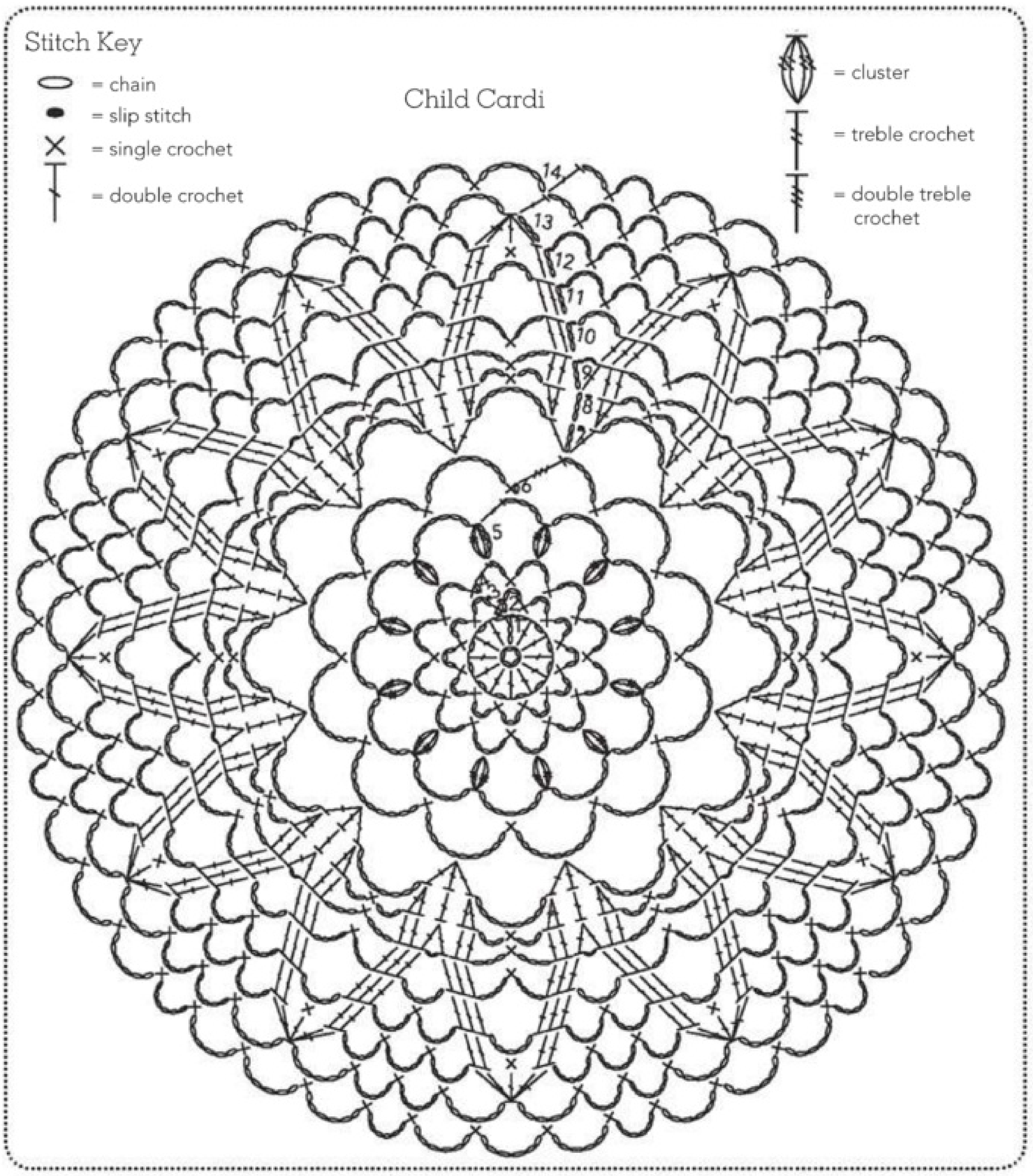
Rnd 8: Ch 3, dc in next dc, 2 dc in next dc, ch 3, sc in ch-8 sp, ch 3, [2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 3, sc in ch-8 sp, ch 3] 11 times, 2 dc in next dc, dc in next dc, sl st in 3rd ch of beg ch-3 to join—84 dc.

Rnd 9: Ch 3, dc in next 3 dc, ch 3, sc in sc, ch 3 [dc in next 3 dc, (dc, ch 2, dc) in next dc, dc in next 3 dc, ch 3, sc in next sc, ch 3] 11 times, dc in next 4 dc, ch 2, sl st in 3rd ch of beg ch-3 to join—96 dc.

Rnd 10: Ch 3, dc in next 3 dc, ch 4, sc in sc, ch 4, [dc in next 4 dc, ch 5, dc in next 4 dc, ch 4, sc in next sc, ch 4] 11 times, dc in next 4 dc, ch 5, sl st in 3rd ch of beg ch-3 to join.

Rnd 11: Ch 3, dc in next 3 dc, ch 5, dc in next 4 dc, ch 6, sc in ch-5 sp, ch 6, [dc in next 4 dc,





ch 5, dc in next 4 dc, ch 6, sc in ch-5 sp, ch 6] 11 times, sl st in 3rd ch of beg ch-3 to join.

Rnd 12: Ch 3, dc in next 3 dc, sc in ch-5 sp, dc in next 4 dc, *[ch 6, sc in next ch-6 sp] 2 times, ch 6, dc in next 4 dc, sc in ch-5 sp, dc in next 4 dc; rep from * around, ending with [ch 6, sc in next ch-6 sp] 2 times, ch 6, sl st in 3rd ch of beg ch-3 to join.

Rnd 13: Ch 2, dc in next dc, dc in next 5 sts, dc2tog (see Glossary), *[ch 6, sc in next ch-6 sp] 3 times, ch 6, dc2tog, dc in next 5 sts, dc2tog; rep from * around ending [ch 6, sc in next ch-6 sp] 3 times, ch 6, sl st in first dc to join—84 dc.



Rnd 14: Ch 2, dc in next dc, dc in next 3 dc, dc2tog, *[ch 6, sc in next ch-6 sp] 4 times, ch 6, dc2tog, dc in next 3 dc, dc2tog; rep from * around ending with [ch 6, sc in next ch-6 sp] 4 times, ch 6, sl st in first dc to join—60 dc.

Rnd 15: Ch 2, dc4tog, *[ch 6, sc in next ch-6 sp] 5 times, ch 6, dc5tog; rep from * around ending with [ch 6, sc in next ch-6 sp] 5 times, ch 6, dc in top of dc4tog to join (ch sp made).

Rnd 16: [Ch 6, sc in next ch-6 sp] around, ch 3, dc in dc from previous rnd to join (ch sp made)—72 ch-sp.

Size 40–42 (44–46)" only:

Rnd 17: [Ch 6, sc in next ch-6 sp] around, ch 3, dc in top of dc in previous rnd to join.

Rnd 18: Rep Rnd 17.

Size 44–46" only:

Rnds 19–20: Rep Rnd 17.

All sizes:

Adult armhole opening:

Rnd 17 (17, 19, 21): Ch 1, sc in same sp, ch 72, sk 11 ch-sps, sc in next ch-sp, [ch 6, sc in next ch-sp] 18 times, ch 72, sk 11 ch-sps, sc in next ch-sp, [ch 6, sc in next ch-sp] 29 times, ch 3, dc in first sc to join (ch sp made).

Rnd 18 (18, 20, 22): Ch 1, sc in same sp, ch 6, sk 3 ch, sc in next ch, [ch 6, sk 5 ch, sc in next ch] 11 times, [ch 6, sc in next ch-sp] 18 times, ch 6, sk 3 ch, sc in next ch of armhole, [ch 6, sk 5 ch, sc in next ch] 11 times, [ch 6, sc in next ch-sp] 29 times, ch 3, dc in first sc to join—72 ch-sp.

COLLAR AND FRONT

Child sizes: Work to Rnd 10 (14, 18, 21).

Adult sizes: Work to Rnd 21 (22, 24, 27).

Note: There are 2 rep groups in the foll section rnds: Child (Adult).

Rnd 1: Beg sh, ch 2, dc in next ch-6 sp, ch 2, [sh in next ch-6 sp, ch 2, dc in next ch-6 sp, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join—24 (36) sh.

Rnds 2–3: Sl st to ch-2 sp of sh, beg sh, ch 2, dc in next dc, ch 2, [sh in ch-sp of next sh, ch 2, dc in next dc, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnd 4: Sl st to ch-2 sp of sh, beg sh, ch 2, 2 dc in next dc, ch 2, [sh in ch-sp of next sh, ch 2, 2 dc in next dc, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 5–6: Sl st to ch-2 sp of sh, beg sh, ch 2, dc in next 2 dc, ch 2, [sh in ch-2 sp of next sh, ch 2, dc in next 2 dc, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnd 7: Sl st to ch-2 sp of sh, beg sh, ch 2, dc in next dc, ch 1, dc in next dc, ch 2, [sh in ch-2 sp of next sh, ch 2, dc in next dc, ch 1, dc in next dc, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 8–9: Sl st to ch-2 sp of sh, beg sh, ch 2, V-st in ch-1 sp, ch 2, [sh in ch-2 sp of next sh, ch 2, V-st in ch-1 sp, ch 2] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 10–15: Sl st to ch-2 sp of sh, beg sh, ch 3, V-st in ch-1 sp, ch 3, [sh in ch-2 sp of next sh, ch 3, V-st in ch-1 sp, ch 3] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 16–18: Sl st to ch-2 sp of sh, beg large sh, ch 3, V-st in ch-1 sp, ch 3, [large sh in ch-2 sp of next sh, ch 3, V-st in ch-1 sp, ch 3] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 19–21: Sl st to ch-2 sp of sh, beg large sh, ch 3, (dc, ch 2, dc) in ch-1 sp, ch 3, [large sh in ch-2 sp of next sh, ch 3, (dc, ch 2, dc) in ch-1 sp, ch 3] 23 (35) times, sl st in 3rd ch of beg ch-3 to join.

Rnds 22–24: Sl st to ch-2 sp of sh, beg large sh, ch 4, (dc, ch 2, dc) in ch-1 sp, ch 4, [large sh in ch-2 sp of next sh, ch 4, (dc, ch 2, dc) in ch-1 sp, ch 4] 35 times, sl st in 3rd ch of beg ch-3 to join.

Rnds 25–27: Sl st to ch-2 sp of sh, beg large sh, ch 5, (dc, ch 2, dc) in ch-1 sp, ch 5, [large sh in ch-2 sp of next sh, ch 5, (dc, ch 2, dc) in ch-1 sp, ch 5] 35 times, sl st in 3rd ch of beg ch-3 to join.

Child sizes only:

Edging: *Sc in next 3 sts, ch 3, sc in side of last sc worked; rep from * around entire outside edge, sl st in first sc to join. Fasten off.

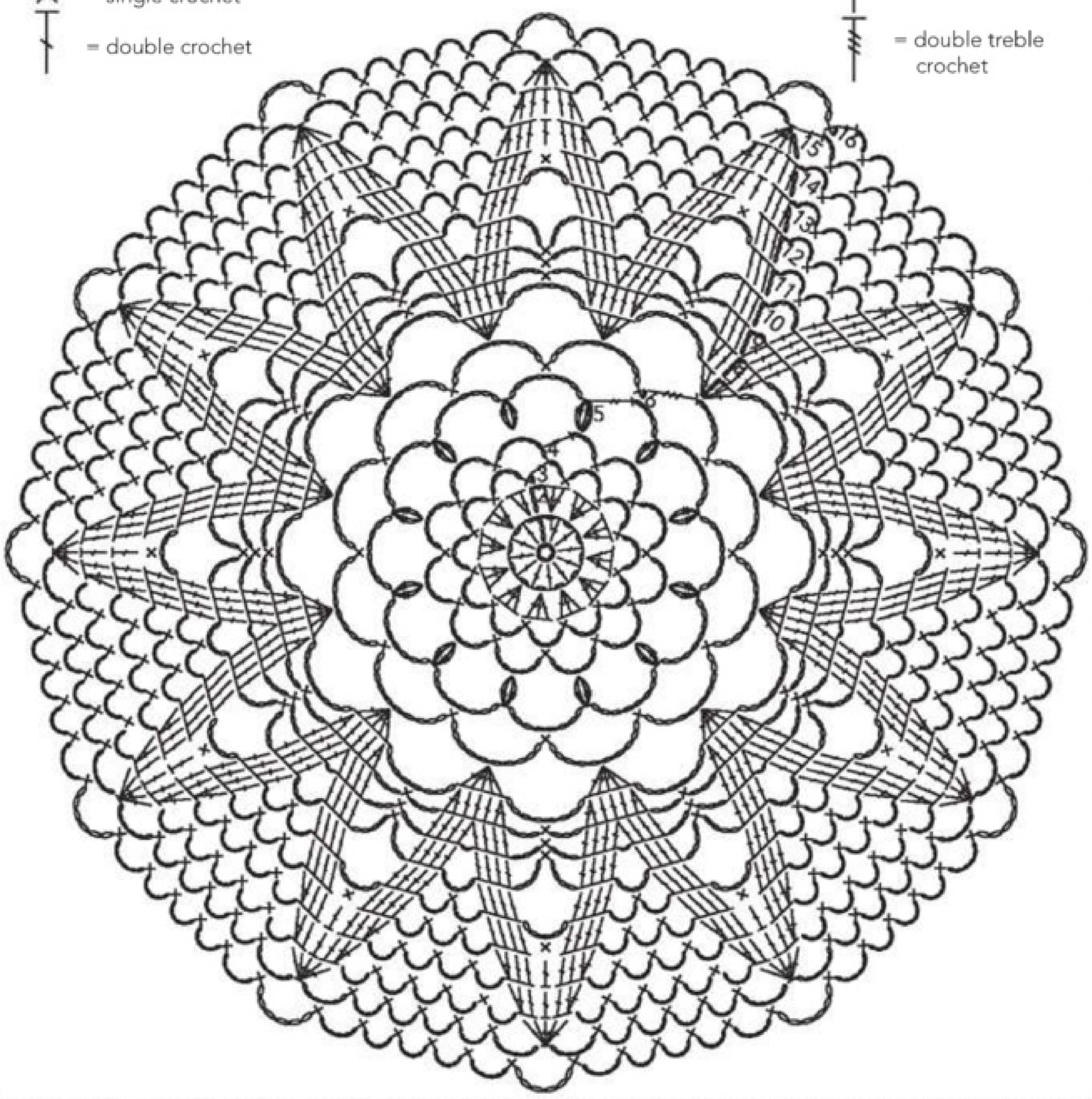
FINISHING

Weave in loose ends. Block.

Stitch Key

= chain
= slip stitch
= single crochet
= double crochet
= cluster
= treble crochet
= double treble crochet

Adult Cardi



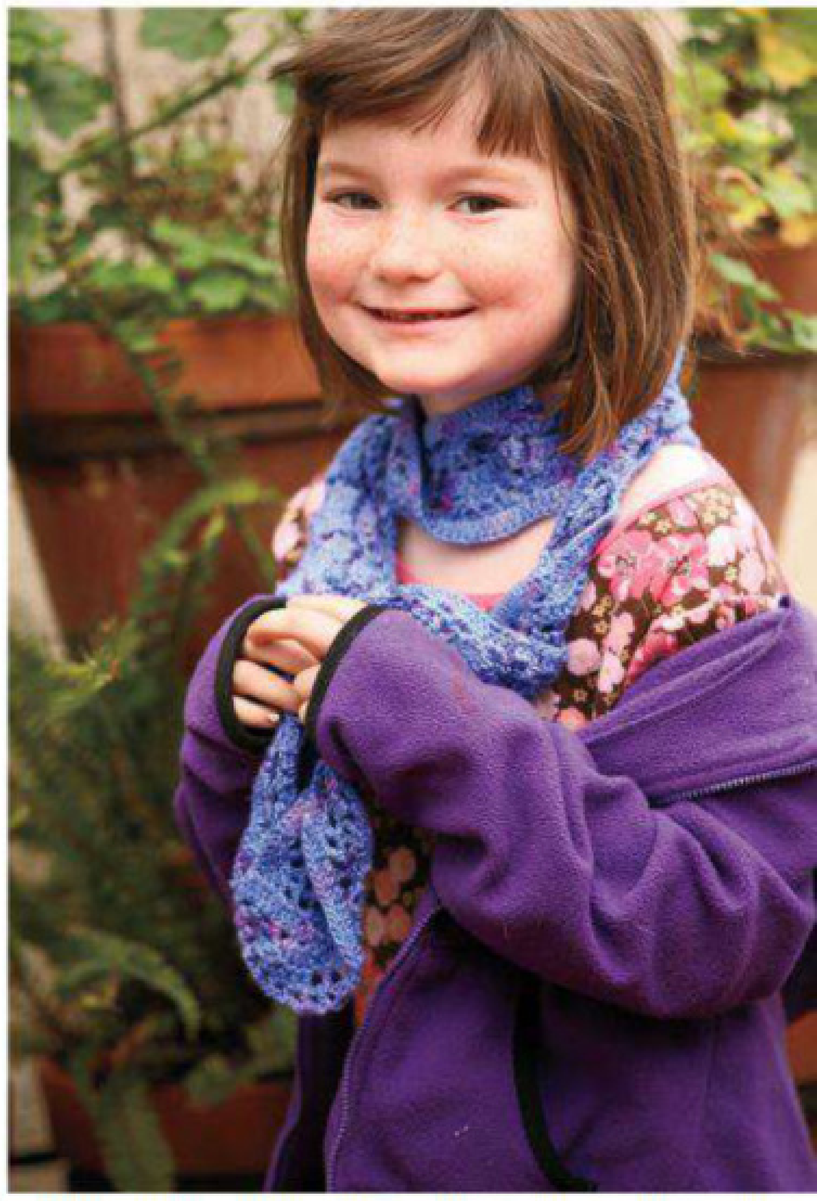
crochet *Lace*



Broomstick Lace Capelet by Kate Pullen



Tunisian Lace Ascot by Ellen K. Gormley



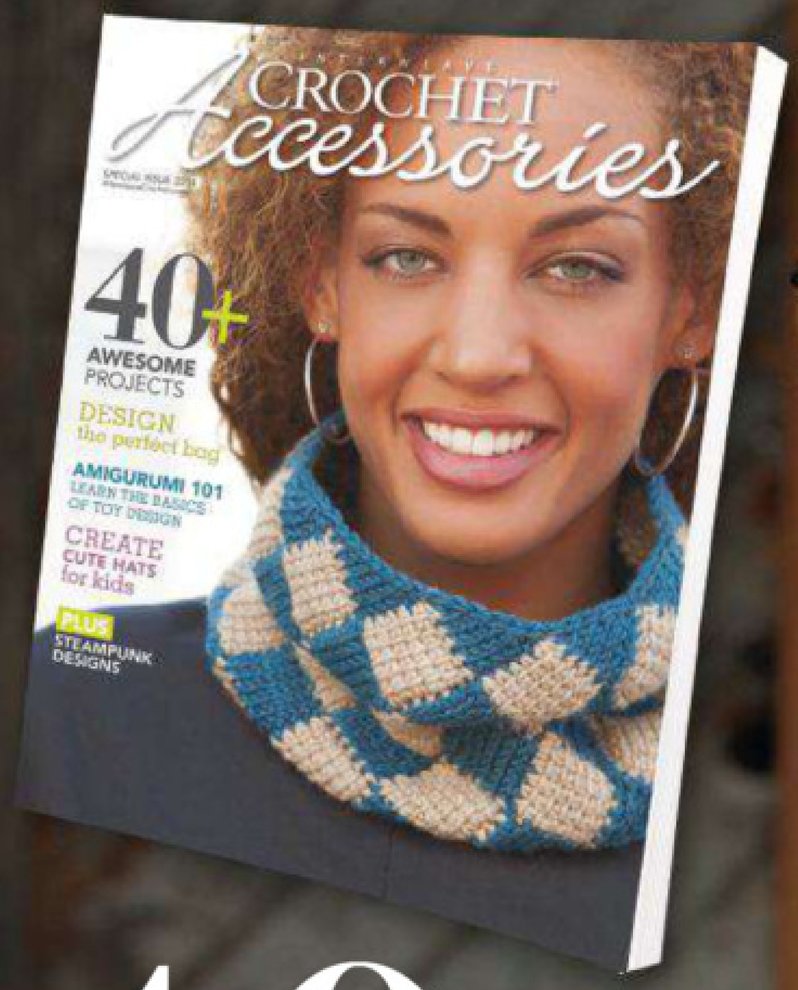
Crocus Scarf by Laura Rintala



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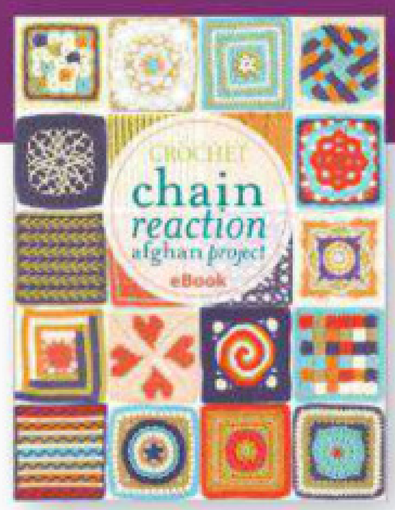
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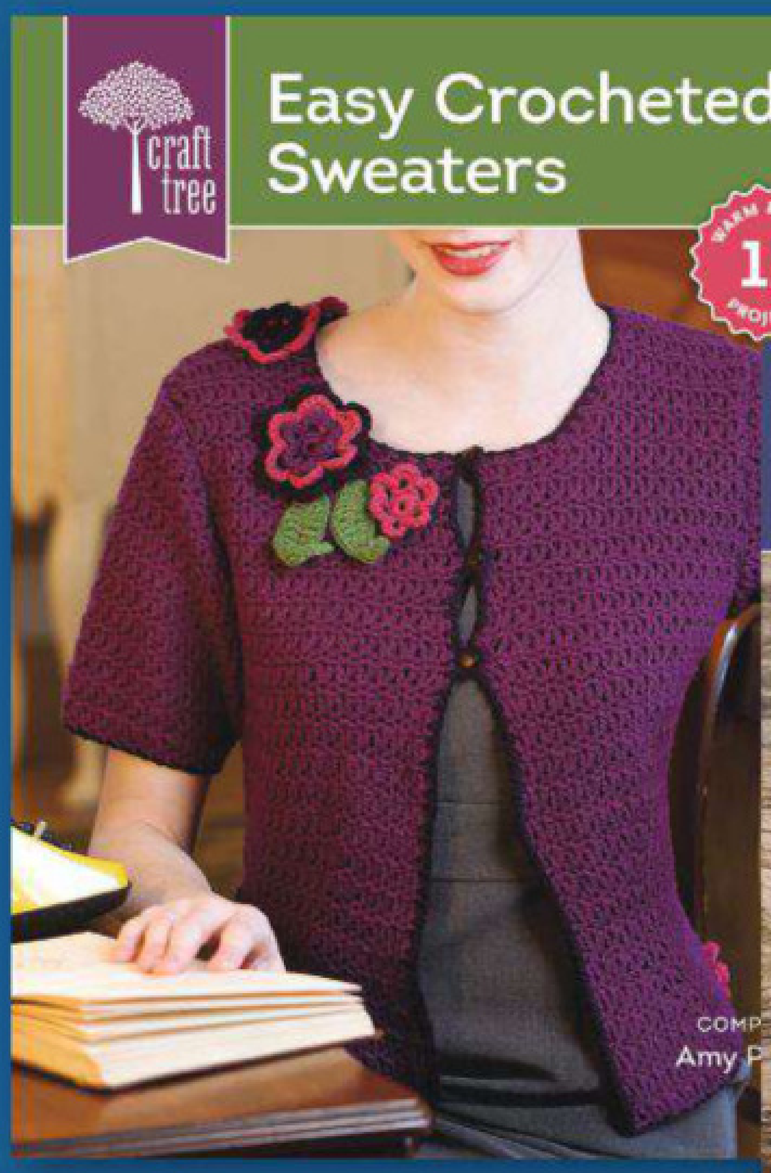
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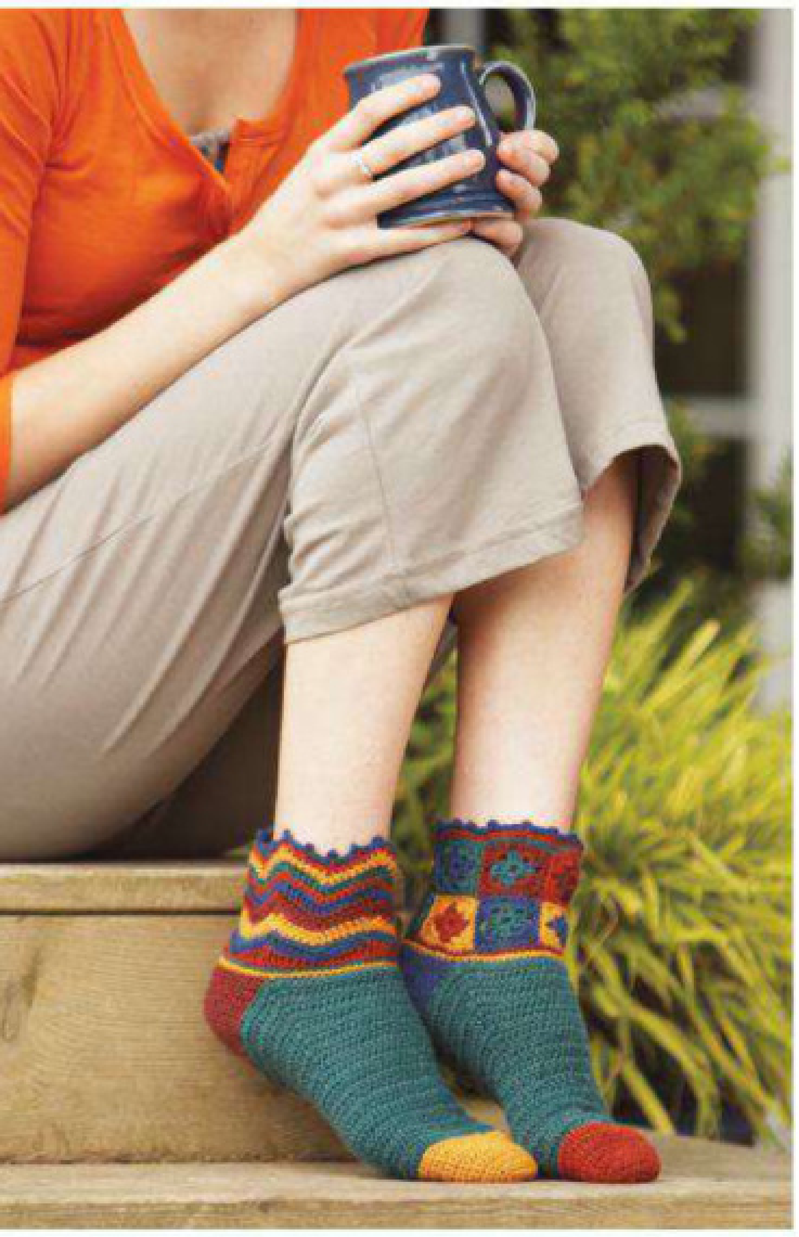
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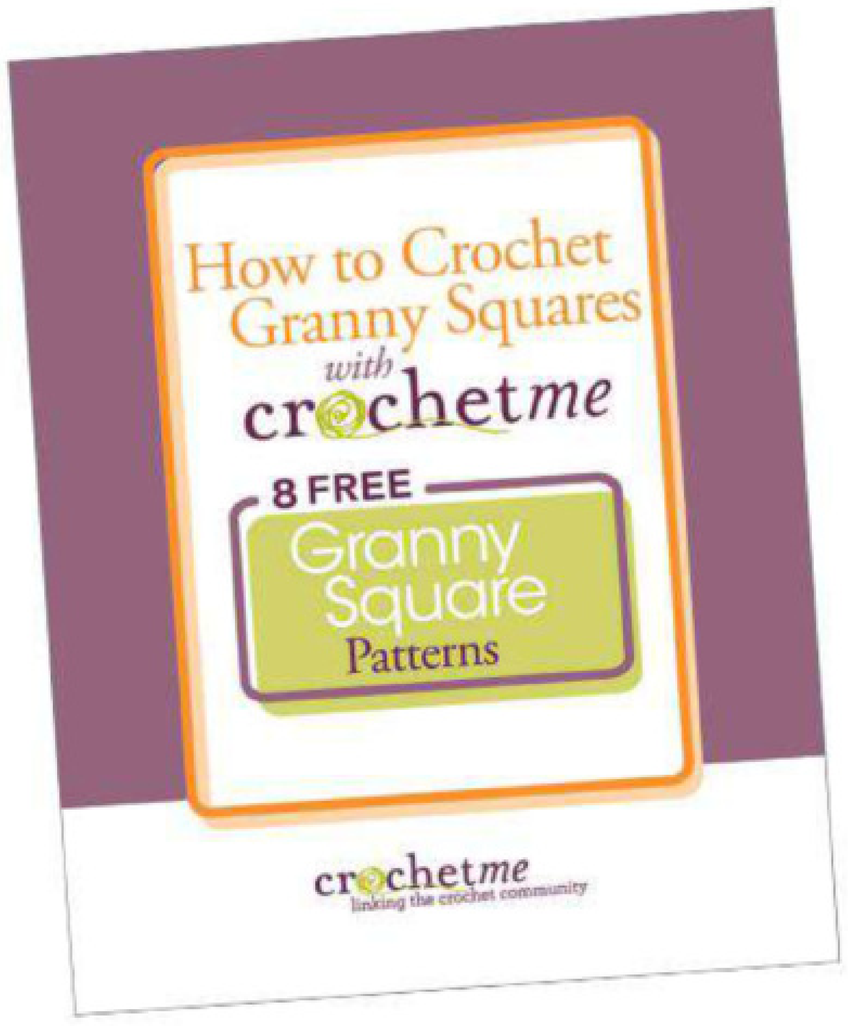
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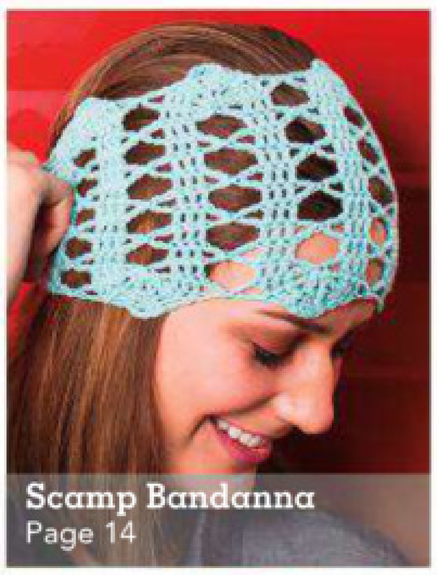
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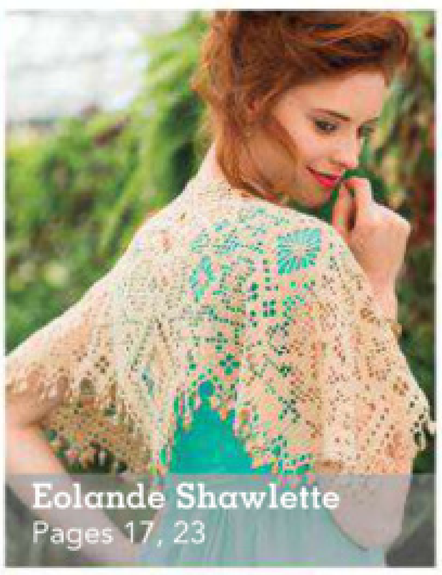
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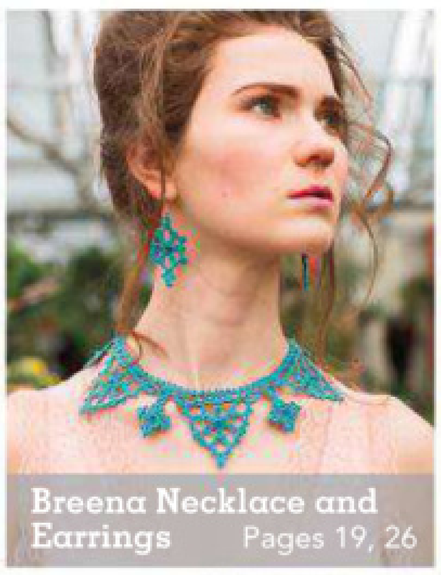
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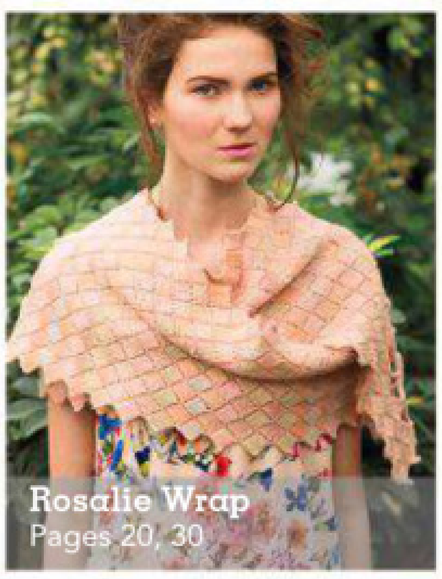
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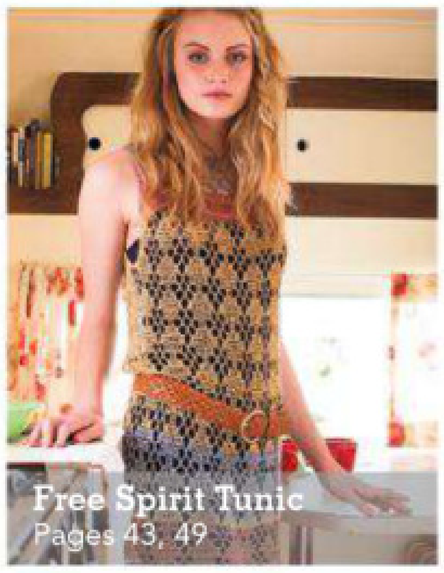

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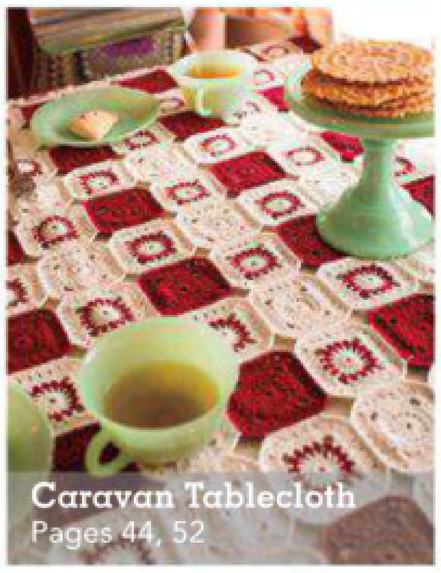

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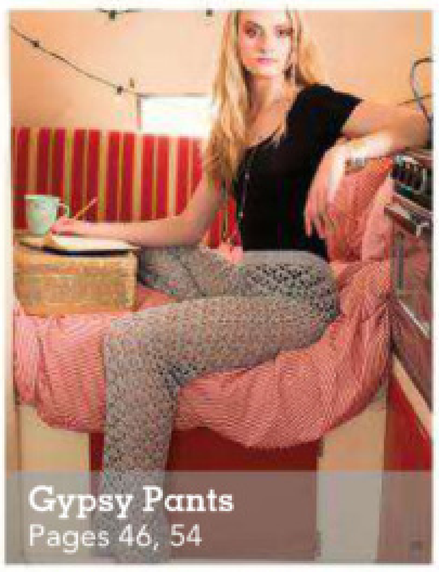

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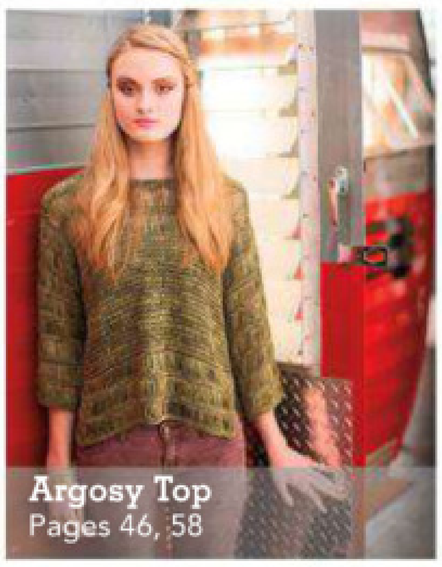

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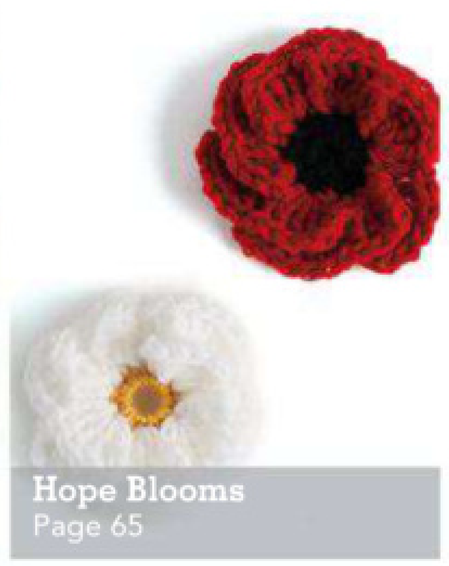

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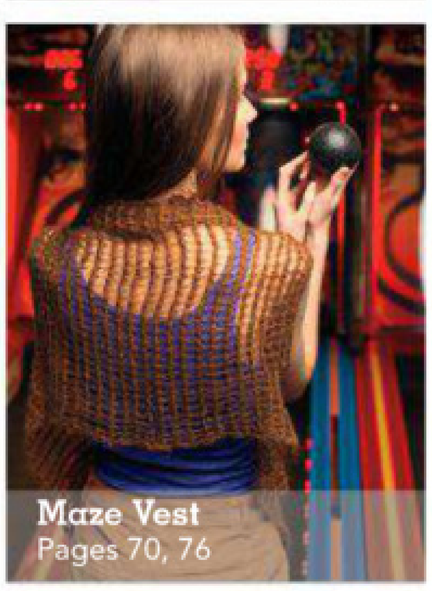

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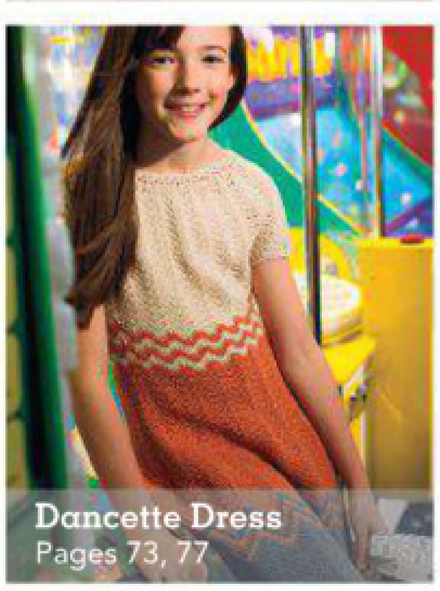

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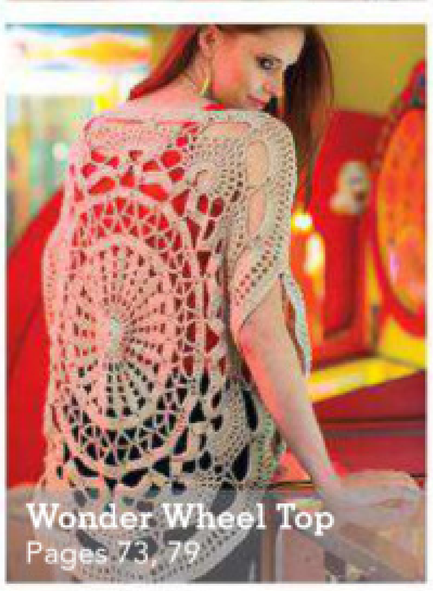

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JOYCE BRAGG taught herself to crochet at age eighteen, using size 10 thread and a size 10 steel crochet hook. After making doilies, bedspreads, and tablecloths, she began designing; her first pattern was published in 2001. At seventy-five, she is a great-grandmother, and is married to a very supportive husband, who encourages her to keep crocheting and designing.



VASHTI BRAHA is fascinated by lacy Tunisian extended stitches; learn more in her newsletter on Tunisian extended knit stitches (TEKS) at www.eepurl.com/wSK8D. Her current crochet adventure is developing Lotus Yarns, with assistance from her pal Doris Chan. Learn more about Vashti's designs and yarn at www.designingvashti.com.



DORIS CHAN, self-professed crochet geek, is a designer and author specializing in seamless garments and exploded lace. Her latest book, *Convertible Crochet* (Potter Craft, 2013), explores strange new ways with lace motifs and assemblies. For more insight into the mysteries of her designs, see the DVD workshop *Top-Down Seamless Construction*, available at the Interweave Store.



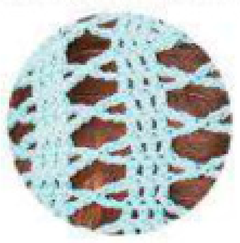
DONNA CHILDS, who has been crocheting since she was ten years old, lives in a small coastal town in New England. She is especially grateful to her husband, who puts up with baskets of yarn and works-in-progress all over the house. Follow her crochet adventures at www.donnachilds.blogspot.com.



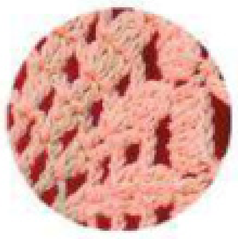
LILY CHIN is the author of several knit and crochet books and is featured in DVDs from Interweave. She is co-chair of the New York Stitch N' Pitch and helped set the Guinness Book of World Records there for the most people crocheting simultaneously in 2010. She teaches extensively around the world and is a million-miler on American Airlines.



MOON ELDRIDGE, formerly of Inner Mongolia, moved to the United States four years ago and lives in North Carolina. She thinks about design ideas all the time, and draws inspiration from nature, amazing colors, and interesting traditions from cultures around the world. You can follow her at www.mooneldridge.blogspot.com.



APRIL GARWOOD is an award-winning crochet designer whose work has appeared in numerous crochet magazines. She also designs and sells indie patterns, starts pillow fights with her family members, homeschools her children, and wishes she could travel the world. You can find more about her crochet designing at www.bananamoonstudio.com.



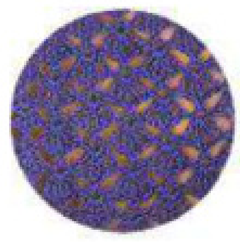
JENNY KING travels from Australia to teach in the United States as often as possible. Specializing in crochet, she has been published on three continents. Learn more about Jenny and crochet at www.jennykingdesigns.com.



SUSAN LOWMAN is a crochet designer, technical editor, and teacher. She is very active in the Crochet Guild of America (CGOA) as a professional member and co-chair of the CGOA Masters program, as well as the secretary of the board. Find Susan online at www.thecrochetarchitect.com.



DANIELA NII seeks new challenges with every project and uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. The founder of www.localfibers.com, she blogs at www.nikkis-studio.com.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2012) and is featured on the DVD *Tunisian Crochet with Dora Ohrenstein* (Interweave, 2012). Dora is founder and editor of www.crochetinsider.com, where she offers advanced crochet classes.



LAURINDA REDDIG is an award-winning crochet designer and author of two books, including the newly released *Reversible Color Crochet: A New Technique* (Interweave, 2014), in which she explains her technique for reversible intarsia. Find out more at www.recrochetions.com.



NATASHA ROBARGE lives in Texas and loves working with cotton and creating warm-weather garments. View her projects at www.aperfectloop.com.



MARY BETH TEMPLE is an author and designer of both knitting and crochet patterns. Her work appears in magazines and books, and she is the owner and lead designer for the pattern line Hooked for Life, which is available both online and in select independent yarn stores. Visit her online at www.hookedforlife publishing.com, or on Twitter @Hooked4Life.



KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. "Designing for me is a dance between my soul and my hook," she says. See more of her work at www.crochetnbeads.com.

glossary

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
( )	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4 **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.

1 **2** 3 4 **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.

1 **2** **3** 4 **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.

1 **2** **3** **4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. ***Yarn Weight:*** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

crochet*me*.com
Look for this icon to indicate bonus content at crochetme.com.

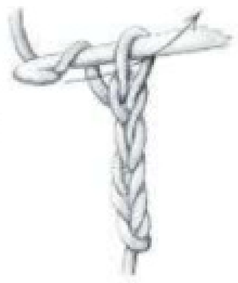
PLUS SIZE Look for this icon to indicate garments that include XL sizes.

Oops! Visit crochetme.com/content/corrections.aspx for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

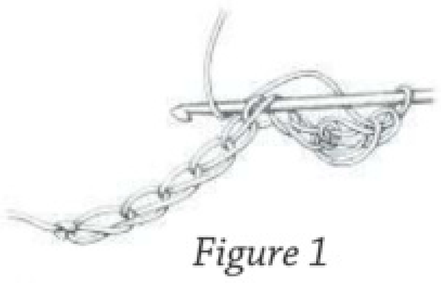


Figure 1

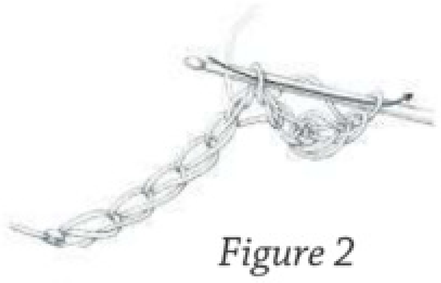


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2

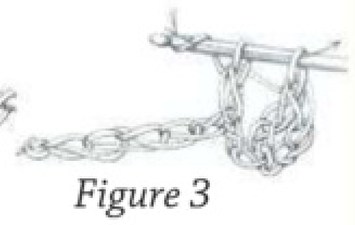


Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2

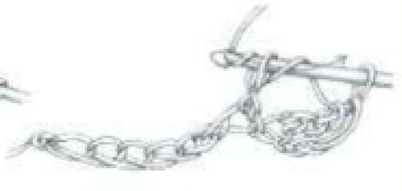


Figure 3

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.



DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the indicated stitch. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet.

EXTENDED DOUBLE CROCHET (EDC)

Yarn over, insert hook in next stitch or chain, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 edc completed.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

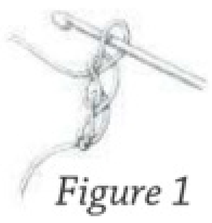


Figure 1

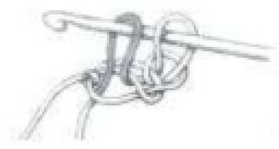


Figure 2

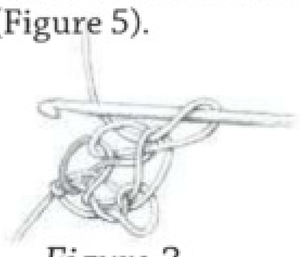


Figure 3

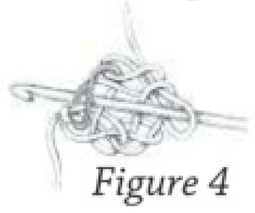


Figure 4



Figure 5

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from *.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

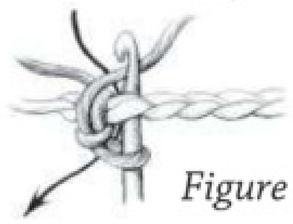


Figure 1

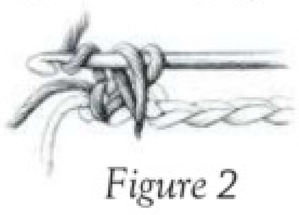
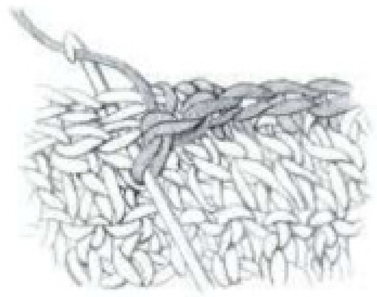


Figure 2



Figure 3

SINGLE-CROCHET SEAM



Place the pieces together with the wrong or right sides facing depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beginning of the seam and pull up loop, chain 1. Work a row of single crochet by inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.



Figure 1

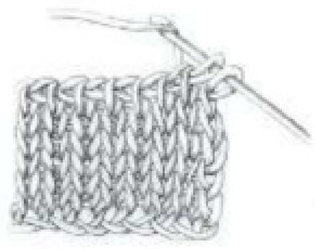


Figure 2

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.

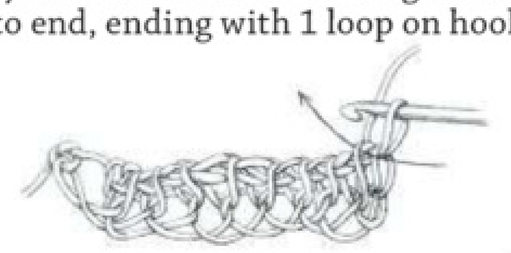


Figure 1

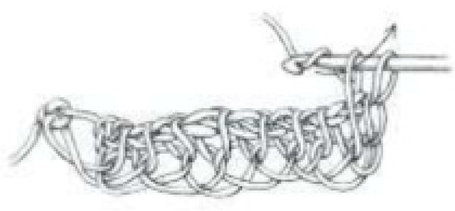


Figure 2

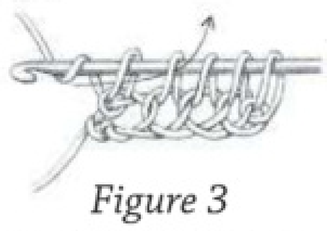
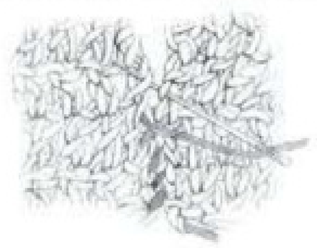


Figure 3

WHIPSTITCH SEAMS

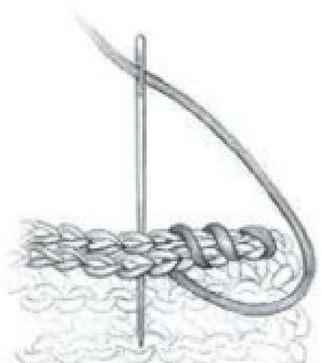


Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.





In the United States

Brown Sheep Company, www.brownsheep.com.
Coats & Clark, www.redheart.com.
Crystal Palace Yarns, www.straw.com.
DesigningVashti, www.shop.designingvashti.com.
Handy Hands Tatting Company, www.hhtatting.com.
Knitting Fever, www.knittingfever.com.
Kolláge Yarns, www.kollageyarns.com.
Lion Brand Yarns, www.lionbrand.com.
Lorna's Laces, www.lornaslaces.net.
Omega Yarns, www.creativeyarnsource.com.
Patons Yarns, www.patonsyarns.com.
Prism Yarns, www.prismyarn.com.
Trendsetter Yarns, www.trendsetteryarns.com.
Quince & Co., www.quinceandco.com.
Skacel/Zitron, www.skacelknitting.com.
Tahki-Stacy Charles Inc./S. Charles Collezione/Tahki Yarns, www.tahkistacycharles.com.
Universal Yarn, www.universalyarn.com.

Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark); 3-ply; 0 (pages 19, 20, 44, 29, 32, 52)

Aunt Lydia's Metallic Crochet Thread size 10 (distributed by Coats & Clark); 3-ply with metallic strip; 0 (pages 20, 32)

Brown Sheep Company Cotton Fine; 3 strands of 2-ply; 2 (pages 73, 77)

Crystal Palace Yarns Mini Mochi; singles; 1 (pages 20, 30)

Designing Vashti Lotus; 6 strands of 2-ply; 2 (pages 46, 54)

Kolláge Yarns Creamy Flame; 4-ply; 1 (pages 42, 48)

Lizbeth size 20 Thread (distributed by Handy Hands); 3-ply; 0 (pages 19, 26)

Lorna's Laces Solemate; 3-ply; 1 (pages 22, 34)

Nazli Gelin Garden size 10 Thread (distributed by Universal Yarn); 3-ply; 0 (pages 17, 23)

Noro Taiyo Lace (distributed by Knitting Fever); singles; 0 (pages 45, 51)

Omega Yarns Eulali; chainette; 1 (pages 74, 80)

Patons Glam Stripes (distributed by Spinrite); chainette; 3 (page 38)

Patons Grace (distributed by Spinrite); 4-ply; 3 (page 46, 53)

Prism Yarns Tencel Tape; ribbon; 3 (pages 46, 58)

Quince & Co. Sparrow; 4 strands of 2-ply; 2 (pages 43, 49)

S. Charles Collezione Luna (distributed by Tahki-Stacy Charles Inc.); 3-ply; 0 (pages 70, 76)

S. Charles Collezione Stella (distributed by Tahki-Stacy Charles Inc.); chainette; 4 (pages 70, 76)

Schulana Merino-Cotton 135 (distributed by Skacel); 9 strands of 2-ply; 3 (page 14)

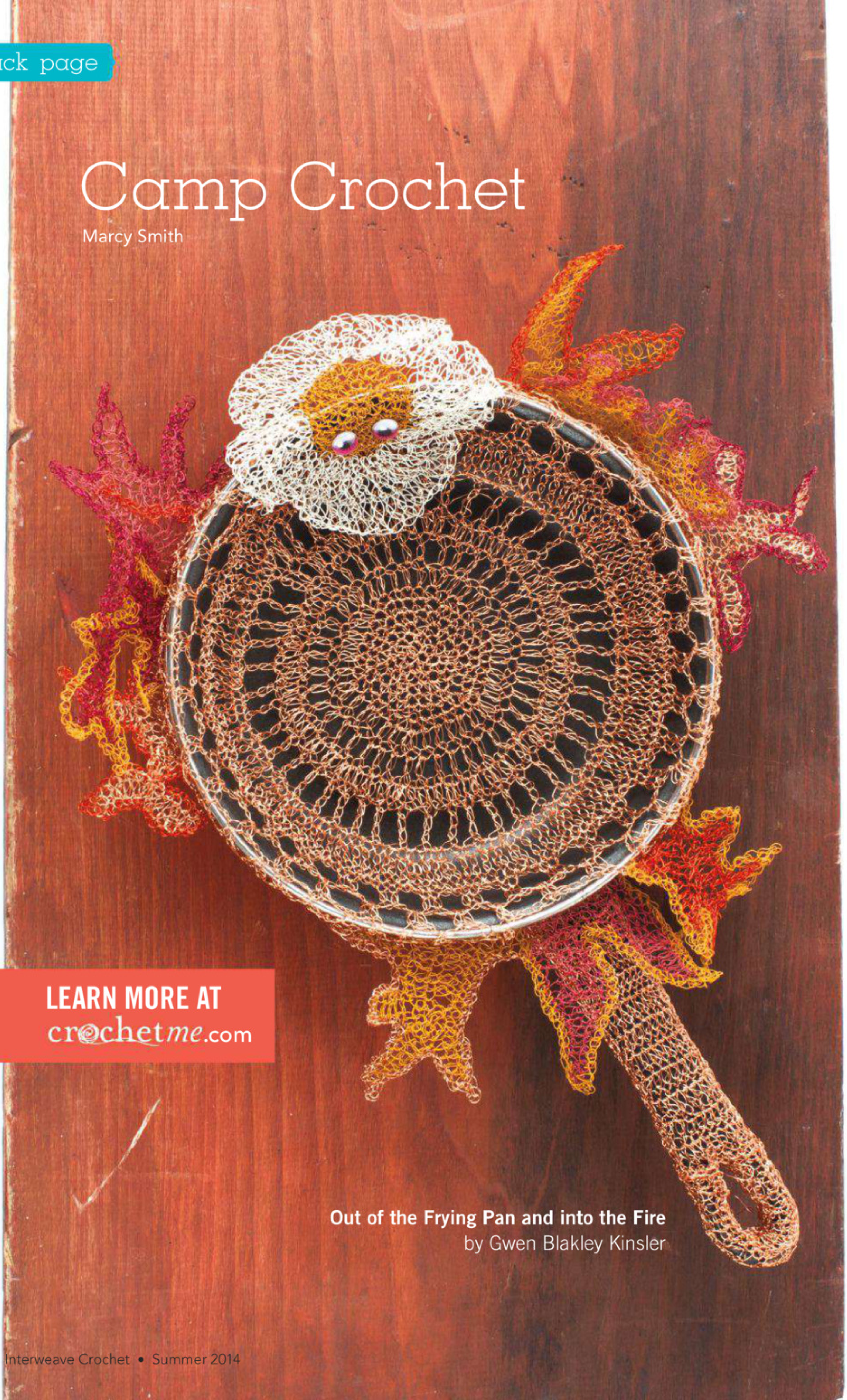
Trendsetter Yarns Lino; 4 strands of 2-ply; 3 (pages 73, 79)

Vanna's Choice (distributed by Lion Brand Yarns); 4-ply; 4 (page 65)

*Yarns shown at actual size.

Camp Crochet

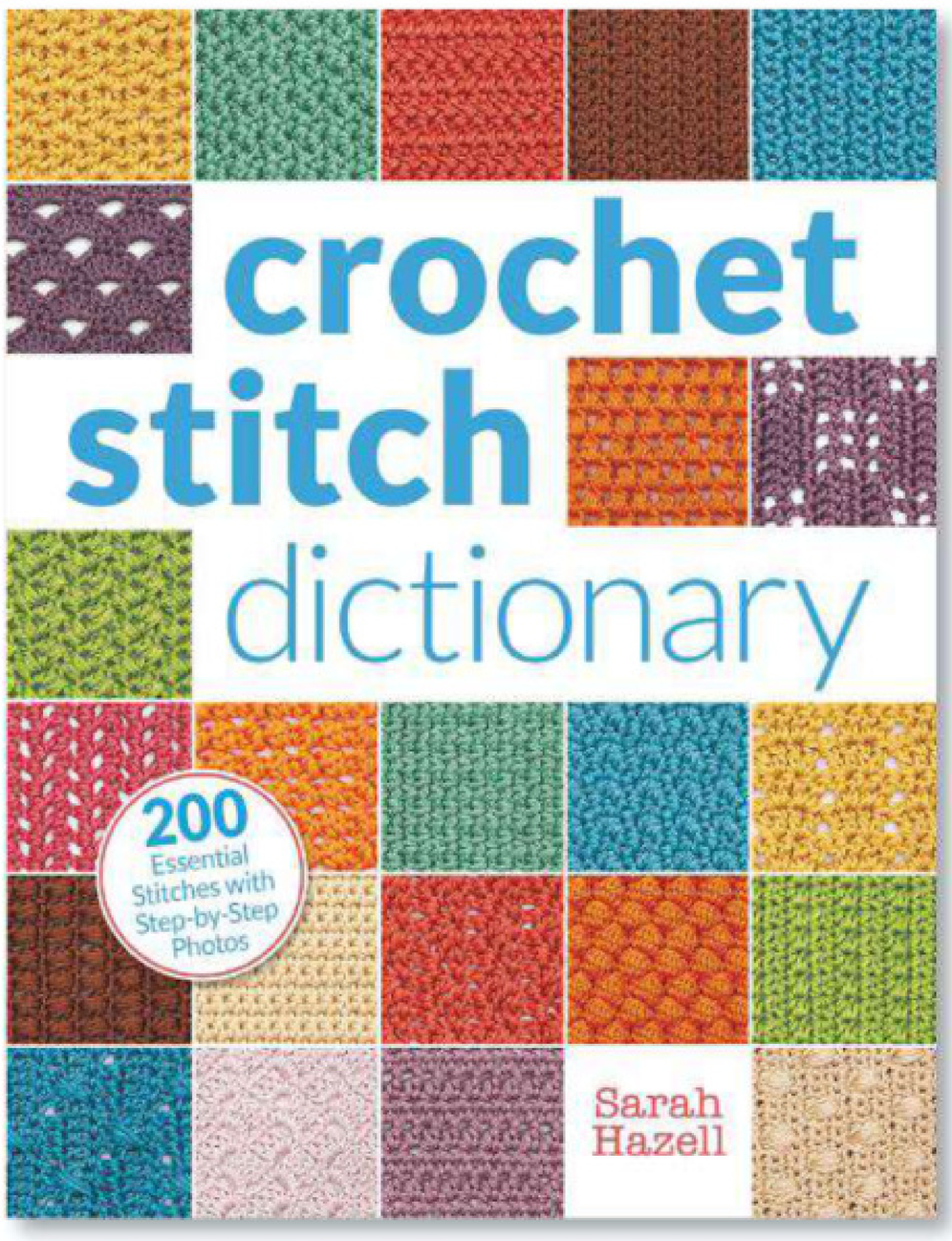
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