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strands



Just about the time we wrap up one issue of our annual Interweave Crochet Accessories, we start the next. So the issue is woven through the whole year, and we develop a fondness for it—it is always there at our fingertips, ready for a little attention if the workload from our quarterly magazines threatens to dwindle. And when it gets ready to leave home, we feel a little sad for us and happy for you.

We have a delightful gathering of quick projects for you this year. Sarah Read, our project editor,

indulged her love of all things steampunk and pulled together a collection of terrifically innovative projects in Like Clockwork. The projects honor the genre, but with some tweaking will be quite happy in a more mainstream wardrobe as well. And the Filigree Sunshade? We all need one. Right now.

Where the Whimsy Things Are is chock-full of the most ridiculous cuteness. And just to say, the Monster Balaclava comes in adult sizes. That's right. Because the designer, Brenda K. B. Anderson, has an advanced sense of fun. (Do be sure to check out the sneak peek at Brenda's new book, *Beastly Crochet*, on page 58.)

Of course, that's not all! We've stuffed in hats, scarves, mitts, and more for everyone on your gift-giving list.

There's so much crochet goodness, we can't contain it in the magazine. When it came time to choose a project for our Crochet-Along, Sarah and I, along with assistant editor Lindsay Jarvis, all wanted to make a shawl. So we whipped up a friendly little contest. We'll each lead a Crochet-Along; the CAL with the most followers gets top honors. We'll pick a participant at random from the winning group to receive a yarny prize. Come join us on Crochet Me. (And don't you really want to make Annette Petavy's Network Shawlette on page 27?)

Let the wild rumpus begin!

crochet@interweave.com

Mary



P.S. As we go to press, Colorado is reeling from recent floods. Getting to the Interweave offices in Loveland involves a labyrinthine journey around closed, waterlogged roads. Damage estimates have just barely begun, but it is clear that recovery will take months, at the least. To learn more about how you can help, please visit these sites: www.helpcoloradonow.org www.redcross.org/co/denver www.unitedwayfoothills.org/floodrelief



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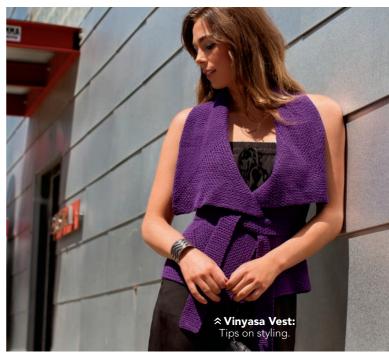




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Hannah Elgie and Kath Webber. Sellers Publishing

Looking for design inspiration? The book 500 Crochet provides many different patterns for blocks, triangles, circles, and hearts, along with variations that will be sure to spark your creativity. All skill levels can benefit from the variety of motifs, which can be converted

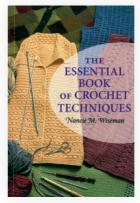
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Acrylic yarn gets a bad rap. It's squeaky! It hurts my hands! My sweater fits like a blanket! Well, it doesn't have to be that way. Acrylic has some nice features: it's washable and very kid-friendly. The key is to find the right acrylic, which often means finding one that is blended with another fiber. Here's a look at finer acrylic yarns that you'll find in your local yarn shop.

1 Plymouth Jelli Beenz

CONTENT: 75% acrylic, 25% wool PUT-UP: 214 yd, 196 m/3.5 oz, 100 g CONSTRUCTION: 3-ply CARE: machine wash cool, gentle, tumble dry low COLOR: 2133 royal H00K: 1/9 (5.5 mm) This peppy acrylic/woolblend yarn is perfect for all the kids on your gift-giving list. Charming bits of color add whimsy without being overwhelming. The chubby 100-gram ball makes a beanie for a teen with some left over for a pom-pom on another hat. P.S. You'll find a grown-up version called Coffee Beenz, so you can make coordinating hats without being all matchy-matchy.

PERFECT FOR HATS. MITTENS, AND SCARVES.

2 Universal Yarn Classic Shades

CONTENT: 70% acrylic, 30% wool PUT-UP: 197 yd, 180 m/3.5 oz, 100 g CONSTRUCTION: singles CARE: machine wash cool, dry flat COLOR: 704 reef H00K: 7 (4.5 mm) This wool-acrylic blend has long color changes that don't all show up on this wee hat. Take advantage of the softness to make a scarf that is gentle on the neckboost the hook size up to a J/10 (6 mm) for a really speedy project. This yarn is available in more than fifty colorways, as well as in a bulky weight (as Classic Shades Big Time and Classic Shades Frenzy).

PERFECT FOR A SCARF.

3 Plymouth Encore DK

CONTENT: 75% acrylic, 25% wool PUT-UP: 150 yd, 137 m/1.75 oz, 50 g CONSTRUCTION: 3-ply CARE: machine wash cool, gentle, tumble dry COLOR: 1317, vacation blue H00K: 7 (4.5

This acrylic/wool yarn has been a stalwart go-to yarn for a long while—and with good reason. It stands up to any amount of tearing back (ask me how I know) and is terrifically wearable. It is available in a range of weights, from DK to "mega"—the DK shown here is perfect for smaller projects that involve stitchwork you want to show off.

PERFECT FOR CLOTHES. ACCESSORIES, AFGHANS, AND TOYS.

4 Cascade

Sateen

CONTENT: 100% acrylic PUT-UP: 300 yd, 275 m/3.5 oz, 100 g CONSTRUCTION: 6 plies of 2-ply CARE: machine wash, tumble dry COLOR: 16 sea glass HOOK: E/4 (3.5 mm) This super-soft all-acrylic

yarn crochets into a fabric with terrific drape. Shy at first, the prone-tostrandiness yarn warms up to the hook after a couple of rows. With the great yardage, just a few balls will yield a matching set for your favorite baby.

PERFECT FOR BABY GARMENTS AND BOOTIES.

Berroco

Vintage

CONTENT: 50% acrylic, 40% wool, 10% nylon PUT-UP: 217 yd, 200 m/3.5 oz, 100 g CONSTRUCTION: 4-ply CARE: machine wash cold inside out, dry flat COLOR: 5192 chana dal, 5117 chambray H00K: 7 (4.5 mm) With a heftier percentage of wool than the other yarns, Vintage works up into a hardier fabric. It crochets easily and has wonderful stitch definition. The acrylic allows for washability, so don't be afraid to use it for projects that will see a lot of use. This yarn is available in a range of weights and colors, including multis, for all your crochet projects.

PERFECT FOR JUST ABOUT ANYTHING YOU WANT TO CROCHET.



Of a different stripe





STARRY MITTENS BY BRENDA K. B. ANDERSON.

These mittens are thin enough to keep in your coat pockets, but thanks to a dense stitch pattern, they keep the winter wind out and your hands warm. The long color changes in this yarn create the stripes, allowing you to concentrate on the stitch pattern. Yarn: Crystal Palace Yarns Mini Mochi. Page 18





Metamorphosis Möbius

Hannah Cuviello









Getting Started

FINISHED SIZE 40 (45, 50, 55, 60, 65, 70)" circumference. Sample shown in 45". Piece is meant to rest comfortably around shoulders without constricting movement. YARN Schoppel Wolle Zauberball 100 (distributed by Skacel) (100% merino; 437 yd [400 m]/3½ oz [100 g]; (11)): #2170 blasser schimmer, 2 (2, 2, 2, 3, 3) balls. **HOOK** Sizes G/6 (4 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct

NOTIONS Locking st marker (m); yarn needle. **GAUGE** 18 sts and 8 rows = 4" in patt on larger hook.

Notes

Foundation row is worked, then twist is inserted before joining work in the rnd. Cowl is worked in joined rnds with RS always facing, alternating the direction of work (from right to left and left to right).

Stitch Guide

Shell (sh): (4 dc, ch 2, dc) in indicated st or sp. Gauge swatch (multiple of 7 sts + 4): With larger hook, ch 18, pm in last ch, turn. **Row 1:** (3 dc, ch 2, dc) in 4th ch from hook (skipped ch count as dc), *ch 2, sk 6 ch, sh (see above) in next ch; rep from * across, turn. **Row 2:** Ch 3 (counts as dc), (3 dc, ch 2, dc) in ch-2 sp of first sh, * ch 2, sh in ch-2 sp of next sh; rep from * across, turn.

Rows 3-8: Rep Row 2.

Pattern

WRAP

With larger hook, loosely ch 186 (214, 235, 256, 277, 305, 326), pm in last ch, turn. **Set Up rnd:** (3 dc, ch 2, dc, ch 2) in 4th ch from hook (skipped ch count as dc), * sk 6 ch, (sh [see Stitch Guide], ch 2) in next ch; rep from * to last ch.

Fold work in half, so that the first sh lines up with the last. Twist cowl to work in bottom ridge lp of foundation ch, work (sh, ch 2) in same ch as first sh, * sk 6 ch, (sh, ch 2) in next ch; rep from * to last ch, sl st in marked ch to join, making sure there is only 1 twist in cowl—27 (31, 34, 37, 40, 44, 47) sh.

Rnd 1: Working from left to right, ch 1, sl st in ch-2 sp to the right, ch 1, sl st in next ch-2 sp to the right, proceed working right to left, ch 5, place marker (pm) in 3rd ch (counts as dc and ch 2), *sk (dc, ch 2, 4 dc), work (dc, ch 2, 4 dc, ch 2) in ch-2 sp of next sh; rep from * to last ch-2 sp, (dc, ch 2, 3 dc) in last ch-2 sp, sl st in marked ch to join.

Rnd 2: [Ch 1, sl st in next ch-2 sp] 2 times, ch 3, pm in 3rd ch (counts as dc), work (3 dc, ch 2, dc, ch 2) in same ch-2 sp, *sk sh, work (sh, ch 2) in ch-2 sp of next sh; rep from * to last ch-2 sp, sl st in marked ch to join.

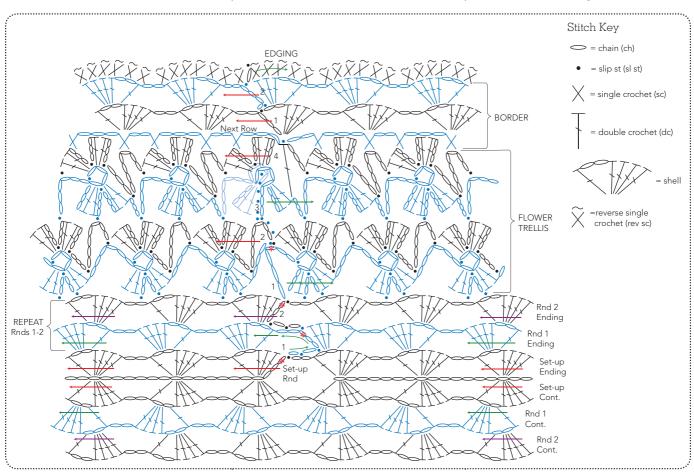
Rep Rnds 1-2 until work measures about 18" from upper to lower edge (or desired depth), ending with Rnd 2.

Flower trellis:

Change to smaller hook.

Rnd 1: Working from left to right, *ch 10, sl st in 4th ch from hook, forming flower base lp, ch 3, dc in lp just made, sl st in next ch-2 sp to the right on previous sh row, ch 2, sl st in base lp, ch 2, sl st in next ch-2 sp to the right on sh row, 2 dc in base lp; rep from * around, ch 3, sl st in 3rd ch of beg ch-10, pm in same ch.

Rnd 2: (Worked from right to left). *Ch 7, sk



ideas



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2 ch, sl st in next ch, ch 3, (sl st, ch 3, 2 dc, ch 3, sl st, ch 3, 2 dc) in flower base lp from prev rnd, sk 2 ch, sl st in next ch of base ch connecting flower units; rep from * around, working last sl st in marked ch, remove m.

Rnd 3: Sl st in next 3 ch of ch-7 from beg of Rnd 2. Rem of rnd is worked from left to right. Ch 7, sl st in 4th ch from hook, forming flower base lp, ch 3, 2 dc in flower base lp, *ch 3, sl st in top of ch-3 in center petal of next flower, ch 10, sl st in 4th ch from hook, forming flower base lp, ch 3, 2 dc in lp**, sl st in 4th ch of next ch-7, ch 3, sl st in flower base lp, ch 3, 2 dc in base lp; rep from * to last flower; rep from * to **, sl st in top of last ch-7 lp, sl st in first 3 ch of beg ch 7, sl st in first and last base lps of rnd tog, forming one flower unit with 2 petals. Rnd 4: (Worked from right to left). Ch 3, (2 dc, ch 3, sl st, ch 3, 2 dc) in base lp, sk 2 ch, sl st in next ch, *ch 7, sk (ch 3, sl st, ch 2), sl st in next ch of base ch connecting flower units, ch 3, (sl st, ch 3, 2 dc, ch 3, sl st, ch 3, 2 dc) in flower base lp from prev rnd, sk 2 ch, sl st in next ch; rep from * around, ending with ch 3, dc in ch-3 of first flower petal.

Border:

Next Rnd: *Ch 3, sc in 2nd ch-3 of topmost petal in next flower lp, ch 2, sc in next ch-7 lp; rep from * around, sl st in last dc of rnd 4. **Rnd 1:** Ch 5 (counts as dc, ch 2), *sk (ch 2, sc, ch 3), work (sh, ch 2) in next sc; rep from

* around to last sh, (4 dc, ch 2) at base of beg ch-5, sl st in 3rd ch of beg ch-5.

Rnd 2: Ch 1, sl st in ch-2 sp to the right, ch 5, *sk (dc, ch 2, 4 dc), work (dc, ch 2, 4 dc, ch 2) in ch-2 sp of next sh; rep from * to last ch-2 sp, (dc, ch 2, 3 dc) in last ch-2 sp, sl st in top of beg ch-3. **Edging:**

Ch 1, working from left to right, *work rev sc (see Glossary) in next 3 dc, in ch-2 sp, in next dc, sk next ch-2 sp, rev sc in next dc; rep from * around, sl st in first rev sc to join. Fasten off.

FINISHING

Weave in ends. Block.



Swoopy Cowl Moon Eldridge









Getting Started

FINISHED SIZE 24" neck circumference, 8" tall.

YARN Wisdom Yarns Poems Worsted (distributed by Universal Yarn) (100% wool, 109 yd [100 m]/1¾ oz [50 g]; (4): #577 bramble, 3 skeins.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 2 patt reps and 8 rnds = 4" in main patt. 15 sts and 10 rnds = 4" in ribbing patt.

Notes

Neck warmer is worked in joined rnds with RS facing. Do not turn at end of rnds.

When joining a new skein of yarn, make sure the beg color of the new skein matches the end color of the previous skein.

Ch-3 at beg of rnd counts as dc. Ch-4 at beg of rnd counts as (dc, ch-1).

Stitch Guide

V stitch (V-st): [Dc, ch 1, dc] in same st or sp. **Shell (sh):** [3 dc, ch 1, 3 dc] in same st or sp. Front Post slip st (FPsl): Insert hook from front to back to front around post of st to be worked, yo and draw through post and lp on hook.

Pattern

NECKWARMER

Bottom ribbing:

Ch 80, being careful not to twist ch, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), dc in next ch and in each ch around, FPsl (see Stitch Guide) in first dc to join—80 dc.

Rnd 2: Ch 2, FPdc in next dc and in each dc around, FPsl st in first dc to join.

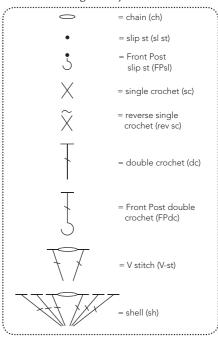
Rnds 3-6: Rep Rnd 2.

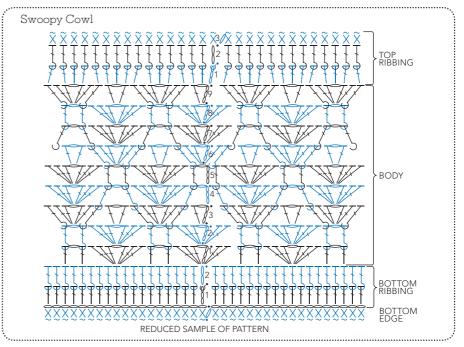
Rnd 1: Ch 4 (counts as dc, ch-1), 3 dc in next st, *sk next 3 sts, dc in next st, ch 1, sk next

st, dc in next st, sk next 3 sts, sh (see Stitch Guide) in next st; rep from * 6 times, sk next 3 sts, dc in next st, ch 1, sk next st, dc in next st, sk next 3 sts, 2 dc in same st as beg ch, sl st in 3rd ch of beg ch-4 to join—8 sh.

Rnd 2: Sl st in first ch-1 sp, ch 4, 3 dc in next ch-1 sp, sk next 3 dc, *FPdc (see Glossary) around next dc, ch 1, FPdc around next dc, sh in next ch-1 sp; rep from * 6 times, sk next 3 dc, FPdc around next dc, ch 1, FPdc around next dc, sk next 3 dc, 2 dc in next ch-1 sp, sl st in 3rd ch of beg ch-4 to join.

Rnd 3: Ch 4, dc in ch-1 sp, *FPdc around next FPdc, (2 dc, ch 1, 2 dc) in next ch-1 sp, FPdc around next FPdc, v-st (see Stitch Guide) in next ch-1 sp; rep from * 6 times, FPdc around next FPdc, (2 dc, ch 1, 2 dc) in next ch-1 sp, FPdc around next FPdc, sl st in 3rd ch of beg ch-4 to join.









Rnd 4: Ch 4, *FPdc around next FPdc, sh in next ch-1 sp, FPdc around next FPdc, ch 1; rep from * 7 times, sl st in ch-1 sp to join—8 sh. **Rnd 5:** Ch 4, *FPdc around next FPdc, sh in next ch-1 sp, FPdc around next FPdc, ch 1; rep from * 6 times, FPdc around next FPdc, sh in next ch-1 sp, FPdc around next FPdc, sl st in next ch-1 sp to join.

Rnd 6: Ch 4, 2 dc in ch-1 sp, *FPdc around next FPdc, V-st (see Stitch Guide) in next ch-1 sp, FPdc around next FPdc, (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from * 6 times, FPdc around next FPdc, V-st in next ch-1 sp, FPdc around next FPdc, dc in next ch-1 sp, sl st in 3rd ch of beg ch-4 to join.

Rnd 7: Sl st in first ch-1 sp, ch 4, 3 dc in same ch-1 sp, *FPdc around next FPdc, ch 1, FPdc around next FPdc, sh in next ch-1 sp; rep from * 6 times, FPdc around next FPdc, ch 1, FPdc around next FPdc, 2 dc in next ch-1 sp, sl st in 3rd ch of beg ch-4 to join.

Rnd 8: Rep Rnd 7.

Rnd 9: Rep Rnd 3.

Top ribbing:

Rnd 1: Ch 3, dc in each dc and ch around, skipping first and fourth dc of each fan, FPsl in first dc to join—64 dc.

Rnd 2: Ch 2 (counts as first FPdc), FPdc in next dc and in each dc around, sl st in first dc to join.

Rnd 3: Ch 1, rev sc in each st around, sl st in first st to join.

Bottom edge:

Join yarn in any st on RS of bottom ribbing. Ch 1, rev sc in each st of bottom ribbing around, sl st in first st to join. Weave in ends. Block. 🏶



Starry Mittens Brenda K. B. Anderson







Getting Started

FINISHED Size 101/4 (11, 111/2)" from wrist to fingertip; 7¾ (8¼, 9)" hand circumference (not including thumb).

YARN Crystal Palace Mini Mochi (80% superwash merino, 20% nylon; 195 yd [178 m]/1¾ oz [50 g]; (11)): #323 copper turquoise, 2 (2, 3) skeins.

HOOK Sizes D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain

NOTIONS St marker (m); yarn needle. **GAUGE** 25 sts and 17 rows = 4" in star st patt on larger hook; 24 sts and 24 rows = 4" in rib patt worked in the rnd with smaller hook.

Notes

Ribbed cuff is worked in joined rnds with RS always facing. Star st part is worked in joined turned rnds. With the exception of the first rnd of hand section, incs and decs are always worked on sc rnds with WS facing. Smaller hook is used only for cuff.

When weaving in ends, twist yarn (in the same direction as it was already twisted) to strengthen it.

Tch does not count as st.

Each star st counts as 2 sts: The main part of star st is one st, the ch that makes the eye of the star st is the 2nd st. Ch-1 at end of star st forms "eye" of star. Hook is inserted into the eye of star of previous row.

Stitch Guide

Beginning star st (beg star st): Insert hook and pull up lp in all of foll: Front lp of 2nd ch from hook, back lp of same ch, joining sl st from previous rnd, and each of next 2 sc, yo, pull through all 6 lps on hook.

Star stitch (star st): Insert hook and pull up lp in all of foll: Eye of previous star st, back of last lp from previous star st, same st as last lp of previous star st was worked in, and each of next 2 sc, yo, pull through all 6 lps on hook. Gauge swatch:

Note: This is slightly different than patt used in joined turned rows so take care to foll each set of directions carefully.

With larger hook, ch 29.

Row 1: Beg in 2nd ch from hook, and working in the bottom ridge lp of ch, pull up lp in each of next 5 ch (6 lps on hook), yo, draw through all 6 lps, ch 1 to make eye of star st (first star st made), *insert hook and pull up lp in all of foll: Eye of previous star st, back of last lp from previous star st, same ch as last lp of previous star st was worked in, and each of next 2 ch, yo, pull through all 6 lps on hook, ch 1; rep from *across, hdc in last ch (same ch that last lp of previous star st was worked in), turn-25 sts (see Notes).

Row 2: Ch 1, sc in hdc, sc in eye of next star st, 2 sc in eye of each star st, sc in top of turning ch, turn—25 sc.

Row 3: Ch 2, insert hook and pull up lp in all of foll: front lp of 2nd ch from hook, back lp of same ch, each of the next 3 sc, yo, pull through all 6 lps on hook, ch 1, insert hook and pull up lp in all of foll: eye of previous star st, back of last lp from previous star st, same st as last lp of previous star st was worked in, each of next 2 sts, yo, pull through all 6 lps on hook, ch 1; rep from *across, hdc in last st

(same st that last lp of previous star st was worked in), turn—25 sts.

Rows 4–17: Rep Rows 2–3 seven times. Gauge swatch should measure $4" \times 4"$.

Pattern

MITTENS (MAKE 2)

With smaller hook, ch 36 (40, 44), being careful not to twist ch, sl st in first ch to join.

Rnd 1: (RS) Ch 2 (does not count as st throughout), esc (see Glossary) in each st, sl st in first esc to join—36 (40, 44) sts.

Rnds 2-16: Ch 2, [esc in next st, FPdc in next st] 18 (20, 22) times, sl st in first st to join—36 (40, 44) sts. Do not fasten off. Hand:

Rnd 17: (RS) With larger hook, ch 1, sc in next 2 (0, 2) sts, [1 (2, 2) sc in next st, sc in next 4 sts] 8 times, sc in next 2 (0, 2) sts, sl st in first st to join—44 (48, 52) sts.

Rnd 18: (RS) Ch 2, insert hook and pull up lp in all of foll: Front lp of 2nd ch from hook, back lp of same ch, same st as joining sl st was worked in (from previous rnd), and each of the next 2 sc, yo, pull through all 6 lps on hook (first star st made), ch 1, [star st, ch 1] 21 (23, 25) times, sl st in first st to join, turn—22 (24, 26) star sts; counts as 44 (48, 52) sts.

Rnd 19: (WS) Ch 1, 2 sc in eye of each of next 10 (11, 12) star sts, 2 sc in next star st, 2 sc in each of next 2 eyes, 2 sc in next star st, 2 sc in each of next 10 (11, 12) eyes, sl st in first st to join, turn-48 (52, 56) sts.

Rnd 20: Ch 2, beg star st (see Stitch Guide), ch 1, [star st, ch 1] 23 (25, 27) times, sl st in first st to join, turn—24 (26, 28) star sts; counts as 48 (52, 56) sts.

Rnd 21: Ch 1, 2 sc in eye of each of next 11 (12, 13) star sts, 2 sc in next star st, 2 sc in each of next 2 eyes, 2 sc in next star st, 2 sc in each of next 11 (12, 13) eyes, sl st in first st to join, turn-52 (56, 60) sc.

Rnd 22: Ch 2, beg star st, ch 1, [star st, ch 1] 25 (27, 29) times, sl st in first st to join, turn—26 (28, 30) star sts; counts as 52 (56, 60) sts.

Rnd 23: Ch 1, 2 sc in eye of each of next 12 (13, 14) star sts, 2 sc in next star st, 2 sc in each of next 2 eyes, 2 sc in next star st, 2 sc in each of next 12 (13, 14) eyes, sl st in first st to join, turn—56 (60, 64) sc.

Rnd 24: Ch 2, beg star st, ch 1, [star st, ch 1] 27



(29, 31) times, sl st in first st to join, turn—28 (30, 32) star sts; counts as 56 (60, 64) sts.

Rnd 25: Ch 1, 2 sc in eye of each of next 13 (14, 15) star sts, 2 sc in next star st, 2 sc in each of next 2 eyes, 2 sc in next star st, 2 sc in each of next 13 (14, 15) eyes, sl st in first st to join, turn—60 (64, 68) sc.

Rnd 26: Ch 2, beg star st, ch 1, [star st, ch 1] 29 (31, 33) times, sl st in first st to join, turn—30 (32, 34) star sts; counts as 60 (64, 68) sts.

Rnd 27: Ch 1, 2 sc in eye of each of next 14 (15, 16) star sts, 2 sc in next star st, 2 sc in each of next 2 eyes, 2 sc in next star st, 2 sc in each of next 14 (15, 16) eyes, sl st in first st to join, turn-64 (68, 72) sc.

Rnd 28: Ch 2, beg star st, ch 1, [star st, ch 1] 31 (33, 35) times, sl st in first st to join, turn—32 (34, 36) star sts; counts as 64 (68, 72) sts.

Rnd 29: Ch 1, 2 sc in eye of each star st, sl st in first st to join, turn—64 (68, 72) sc.

Rnd 30: Repeat Rnd 28.

Sizes M and L only:

Rnd 31: Ch 1, 2 sc in eye of each star st, sl st in first st to join, turn—68 (72) sts.

Rnd 32: Repeat Rnd 28.

All sizes:

Rnd 31 (33, 33): Ch 1, 2 sc in eye of each of next 12 (13, 14) star sts, sk next 8 star sts (for thumb), 2 sc in eye of each of next 12 (13, 14) star sts, sl st in first st to join, turn—48 (52, 56) sc. Place marker (pm) in first skipped eye for thumb join.

Rnd 32 (34, 34): Ch 2, beg star st, ch 1, [star

st, ch 1] 23 (25, 27) times, sl st in first st to join, turn-24 (26, 28) star sts; counts as 48 (52, 56) sts.

Rnd 33 (35, 35): Ch 1, 2 sc in eye of each star st, sl st in first st to join, turn—48 (52, 56) sc. Rnds 34-43 (36-47, 36-47): Rep Rnds 32-33 (34-35, 34-35) 5 (6, 6) times.

Rnd 44 (48, 48): Rep Rnd 32 (34, 34). Rnd 45 (49, 49): Ch 1, [sc in next 2 eyes, 2 sc in each of next 8 (9, 10) eyes, sc in next 2 eyes] 2 times, sl st in first st to join, turn—40 (44, 48) sc.

Rnd 46 (50, 50): Ch 2, beg star st, ch 1, [star st, ch 1] 19 (21, 23) times, sl st in first st to join, turn—20 (22, 24) stars; counts as 40 (44, 48) sts. Rnd 47 (51, 51): Ch 1, turn, [sc in next 2 eyes, 2 sc in each of next 6 (7, 8) eyes, sc in next 2 eyes 2 times, sl st in first st to join, turn-32 (36, 40) sc.

Rnd 48 (52, 52): Ch 2, beg star st, ch 1, [star st, ch 1] 15 (17, 19) times, sl st in first st to join, turn—16 (18, 20) star sts; counts as 32 (36, 40) sts.

Rnd 49 (53, 53): Ch 1, [sc in next 2 eyes, 2 sc in each of next 4 (5, 6) eyes, sc in next 2 eyes] 2 times, sl st in first st to join, turn-24 (28, 32) sc. Size L only:

Rnd 54: Ch 2, beg star st, ch 1, [star st, ch 1] 15 times, sl st in first st to join, turn—16 star sts; counts as 32 sts.

Rnd 55: Ch 1, [sc in next 2 eyes, 2 sc in each of next 4 eyes, sc in next 2 eyes] 2 times, sl st in first st to join—24 sts.

Fasten off leaving a 24" tail. Fold top opening of mitten flat. Using yarn needle and yarn tail sew top of mitten closed.

Thumb:

Rnd 1: With WS facing, join yarn at marked st by pulling up lp, ch 1, 2 sc in eye of each of next 8 star sts, 1 (2, 2) sc in eye of star sts of Rnd 34 that were made before and after the skipped thumb sts (in other words, make 2 (4, 4) sc in place where thumb splits off from hand), sl st in first st to join, turn—18 (20, 20) sc.

Rnd 2: Ch 2, beg star st, ch 1, [star st, ch 1] 8 (9, 9) times, sl st in first st to join, turn—9 (10, 10) star sts; counts as 18 (20, 20) sts.

Rnd 3: Ch 1, 2 sc in eye of each star st, sl st in first st to join, turn—18 (20, 20) sc.

Rnds 4-5 (4-7, 4-7): Rep Rnds 2-3 one (two, two) times.

Rnd 6 (8, 8): (RS) Rep Rnd 2.

Rnd 7 (9, 9): Ch 1, sc in eye of each star st, sl st in first st to join, turn—9 (10, 10) sc.

Rnd 8 (10, 10): Ch 1, sc in each st, sl st in first st to join—9 (10, 10) sc.

Fasten off, leaving a long tail. Using yarn needle, thread yarn tail through front lp of each rem 9 (10, 10) sc, pull tight to close hole in top of thumb.

FINISHING

Use yarn tail at thumb to sew closed any gaps near where thumb meets hand. Weave in ends. Wet block if desired.







Made in Mexico

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Tweet Hat

Jody Witt







Getting Started

FINISHED SIZE 17-19 (20-22, 23-24)" head circumference.

YARN Berroco Ultra Alpaca (50% alpaca, 50% wool; 215 yd [198 m]/3½ oz [100 g]; (4)): #6285 oceanic mix, 1 skein.

HOOK Size H/8 (5 mm) for 17-19 (20-22)"; size I/9 (5.5 mm) for 23"-24". For broomstick work: 2 knitting needles size 19 (35 mm); F/5 (3.75 mm) hook. Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Yarn needle.

GAUGE First 3 rows (beg pentagon) = 3" across from any point to point with H/8 (5 mm) hook; 3.25" with I/9 (5.5 mm) hook.

Notes

In some places the foll options are used to provide a smoother transition:

For a beg sc, instead of a sl st to join, a sc may be used for the join as well as the first st of the next row.

For a beg hdc, instead of ch 2, (sc, ch 1) is used. For a beg dc, instead of ch 3, (sc, ch 2) is used. When joining on rows prior to lp row, sl st over 1 or more sts as directed to position the yarn for the lp row.

Work in blo throughout unless instructed otherwise.

For broomstick rows use F/5 (3.75 mm) hook. Work sl sts with this hook loosely.

Using 2 knitting needles, you will rotate the needles in a "leap frog" fashion on lp rows where indicated as "next needle" by removing needle from the previous group of lps and using it for the sts indicated.

Stitch Guide

Broomstick rnd (lp rnd): Note: Use F/5 (3.75 mm) hook. Working from left to right, on the WS of work, pull up lp of last st worked onto knitting needle (first lp); insert hook in back lp and through the top horizontal bar of st below, yo and pull lp up and onto needle.

This eliminates the ridge that a traditional broomstick row can create when worked through the top lps and keeps the work smooth. Because the front lp is not worked it defines the line of the previous shell rnd. Beg shell (beg sh): (Sc, ch 2, 2 dc, ch 2, 3 dc) in indicated st or sp.

Shell (sh): (3 dc, ch 2, 3 dc) in indicated st or sp. Large shell (lg sh): (Hdc, 2 dc, tr, ch 1, tr, 2 dc, hdc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st

Treble V-stitch (TV-st): (Tr, ch 2, tr) in indicated st or sp.

Secure first group on lp row: After pulling knitting needle out of lps, secure first group of lps by inserting hook in designated number of lps, yo, pull up lp, yo, pull through 2 lps. This does not count as first st.

Slip stitch (sl st in bottom ridge lp): *Insert hook in bottom ridge lp of next ch to the right, yo, pull up lp; rep from *, pull up lp about 1", remove hook, cont broomstick lps. **Invisible join:** After last st, cut yarn leaving about 5" tail. Thread tail on yarn needle, go under both lps of first st of rnd, and then back into center of last st.

Pattern

Make an adjustable ring (see Glossary), work 15 sc in ring and pull tail to close, sl st in first sc to join.

Rnd 1: Ch 3 (counts as dc), dc in next 2 sts, ch 1, [dc in next 3 sts, ch 1] 4 times, sl st in first dc to join—15 dc.

Rnd 2: Sl st in back lp of next 2 dc, beg sh (see Stitch Guide) in next ch-1 sp, [sh (see Stitch Guide) in next ch-2 sp] 4 times, sl st in first dc to join, sl st in next 3 sts—5 sh, 40 sts.

Rnd 3 (lp rnd): Pull up lp onto needle, pull up lps in next 7 sts; *with next needle, pull up lps in next 8 sts, remove needle from previous group; rep from * 3 times, remove knitting needles-40 lps.

Rnd 4: Insert hook through 4 lps, secure (see Stitch Guide), work 5 sc in same 4 lps; [ch 1, work 5 sc in next 4-lp group] 9 times, ch 1, sl st in first sc to join—60 sts.

Rnd 5: Ch 1, sc in same sp; ch 2, sk next 3 sts, sc in next sc, [V-st (see Stitch Guide) in ch-1 sp, sc in next sc, ch 2, sk next 3 sts, sc in next sc] 9 times, V-st in next ch-1 sp, sl st in first sc to join-80 sts.

Rnd 6: Sl st in next ch-2 sp, ch 1, sc in same sp, sh in V-st, [sc in next ch- 2 sp, sh in next V-st] 9 times, sl st in first sc to join, sl st in next 3 sts-90 sts.

Rnd 7 (lp rnd): Pull up lp onto needle, pull up lp in next 2 sts, sk next sc, pull up lp in next 3 sts, [sl st in back ridge of next 2 ch (see Stitch Guide), with next needle, pull up lp in next 3 sts, sk sc, pull up lp in next 3 sts] 9 times, sl st in back ridge of last 2 ch, remove knitting needle—60 lps.

Size 17-19" only:

Rnd 8: Insert hook through 6 lps, secure, 6 sc in same lp group, ch 3, [5 sc in next 6-lp group, ch 3] 9 times, sc in both lps of first sc to join—80 sts. Rnd 9: Note: Work sc in both lps this rnd. Ch 3, sk 3 sts, sc in next sc, [V-st in next ch-3 sp, sc in next sc, ch 3, sk 3 sts, sc in next sc] 9 times, V-st in next ch-3 sp, sl st in first sc to join—90 sts.

Rnd 10: Sl st in next ch, ch 1, sc in same sp, sh in next V-st, [sc in next ch-3 sp, sh in next V-st] 9 times, sl st in first sc to join, sl st in next 4 sts—90 sts.

Rnd 11 (lp rnd): Pull up lp onto needle, pull up lp in next 3 sts, sk next sc, pull up lp in next 4 sts, [with next needle, pull up lp in next 4 sts, sk next sc, pull up lp in next 4 sts] 9 times, remove needles—80 lps.

Rnd 12: Insert hook through 4 lps, secure, (2 sc, ch 1, 2 sc) in same 4-lp group, *insert hook through next 4 lps, (2 sc, ch 1, 2 sc) in 4-lp group; rep from * 19 times, sl st in first sc to join-100 sts.

Rnd 13: Sl st in next st, ch 1, sc in ch-1 sp, [ch 4, sc in next ch-1 sp] 19 times, ch 1, dc in first sc to join-100 sts.

Rnd 14: Ch 1, sc around dc join, [sh in next ch-4 sp, sc in next ch-4 sp] 9 times, sh in next ch-4 sp, sl st in first sc to join.

Rnd 15: Sl st around, invisible join (see Stitch Guide) to first sl st.



Sizes 20-22 (23-24)" only:

Rnd 8: Insert hook through 6 lps, secure, 6 sc in same lp group, ch 3, [6 sc in next 6-lp group, ch 3] 9 times, sl st in first sc to join—90 sts. **Rnd 9:** Ch 1, *sc in next st, ch 2, sk next 2 sts, sc in next sc, ch 1, sk next st, TV-st (see Stitch Guide) in next ch-3 sp, ch 1, sk next sc; rep from * 9 times, sl st in first sc to join—100 sts. **Rnd 10:** Sl st in next ch-2 sp, ch 1, sc in same sp, sh in next TV-st, [sc in next ch-2 sp, sh in next TV-st] 9 times, sl st in first sc to join, sl st in next 4 sts—90 sts.

Rnd 11 (lp rnd): Pull up first lp, pull up lp in next 3 dc, sk next sc, [pull up lp in next 8 sts, sk next sc] 9 times, pull up lp in next 4 sts, remove needles—80 lps.

Rnd 12: Insert hook through 4 lps, secure, (2 sc, ch 1, 2 sc) in same lp group, ch 1, (2 sc, ch 1, 2 sc) in next 4-lp group, *(2 sc, ch 1, 2 sc) in next 4-lp group, ch 1, (2 sc, ch 1, 2 sc) in next 4-lp group; rep from * 8 times, sl st in first sc to join-110 sts.

Rnd 13: Sl st in next 2 sts, ch 1, sc in ch-1 sp,

[ch 4, sk next 4 sc, sc in ch-1 sp] 19 times, ch 4, sl st in first st to join—100 sts.

Rnd 14: Ch 1, (sc, ch 1 [counts as hdc; see Notes], 2 dc, tr, ch 2, tr, 2 dc, hdc) in next ch-4 sp, [sc in next ch-4 sp, lg sh (see Stitch Guide) in next ch-4 sp] 9 times, sc in next ch-4 sp, sl st in first hdc, sl st in next 5 sts—100 sts.

Rnd 15 (lp rnd): Pull up first lp, pull up lp in next 4 sts, [sk next sc; pull up lp in next 10 sts] 9 times, sk next sc, pull up lp in next 5 sts-100 lps.

Rnd 16: Insert hook through 5 lps, secure, ch 1, 5 sc in same lp group, ch 1, [insert hook through next 5 lps, 5 sc in 5-lp group, ch 1] 9 times, 5 sc in next 5-lp group, sc in beg ch-1 to join.

Rnd 17: Ch 1, sc in joining sc, sl st in next 5 sts, [sc in next ch-1 sp, sl st in next 10 sc] 9 times. Cut yarn leaving 4" tail, invisible join.

FINISHING

Weave in ends. Block.



BFF Shawl

Anniken Allis



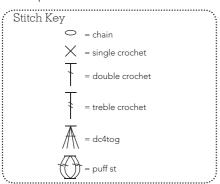




Getting Started

FINISHED SIZE 191/2" wide, 63" long. YARN Manos del Uruguay Silk Blend Fino (distributed by Fairmount Fibers) (70% merino, 30% silk; 490 yd [448 m]/3½ oz [100 g]; (1)): #411 garnet brooch, 3 skeins. **HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 3 patt reps = 6" wide, 4½" long in main st patt.



Notes

Stole is worked in two halves. The first half is worked in one direction off the beg ch, then sts are picked up on opposite side of beg ch and worked in the other direction.

Stitch Guide

Dc4tog: [Yo, insert hook in next dc, yo and pull up lp, yo, draw through 2 lps] 4 times, yo, draw through all lps on hook.

Puff: [Yo, insert hook and pull up lp, yo, draw through 2 lps] 4 times in next ch-3 sp, yo, draw through all lps on hook.

Pattern

STOLE

First half:

Ch 122 (multiple of 12 sts plus 2).

Set Up row: (RS) Sc in 2nd ch from hook, *ch 5, sk 3 ch, sc in next ch; rep from * to end, turn—30 ch-5 sps.

Row 1: Ch 5, sc in first ch-5 sp, *ch 2, 7 dc in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp; rep from * across to last ch-5 sp, ch 2, sc in last ch-5 sp, ch 2, tr in last sc, turn—10 st patt reps.

Row 2: Ch 1, sc in tr, *ch 2, dc in next 3 dc, (dc, ch 3, dc) in next dc, dc in next 3 dc, ch 2, sc in next ch-5 sp; rep from * across, turn.

Row 3: Ch 5, *dc4tog (see Stitch Guide) over next 4 dc, ch 5, puff (see Stitch Guide) in next ch-3 sp, ch 5, dc4tog over next 4 dc, ch 1; rep from * across, tr in last dc, turn.



Row 4: Ch 1, sc in tr, *ch 5, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, sc in next ch-1 sp; rep from * across to last ch-5 sp, sc in last ch-5 sp, turn—30 ch-5 sps..

Rep Rows 1-4 until first half measures 31½" or until half the yarn has been used.

Second half:

With RS facing, turn work and beg set up row in bottom of foundation ch.

Work rows 1-4 until 2nd half measures same as first half.

FINISHING

Weave in ends. Block to measurements. 🏶



Like this Beret! Brenda K. B. Anderson

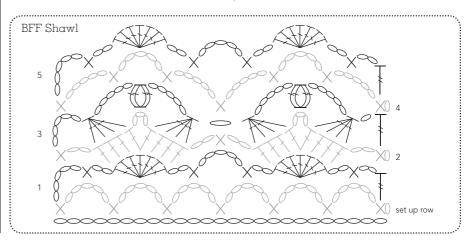






Getting Started

FINISHED SIZE Ribbing circumference measures 19" un-stretched; hat will stretch up to 23". Main section of hat measures 23½" circumference. Hat is made in one size, but ribbing circumference can be adjusted to fit by tying the ribbon tighter or looser around head. Hat measures about 10" from top to bottom. YARN Blue Sky Alpacas Suri Merino (60% suri, 40% merino; 164 yd [150 m]/3½ oz [100 g]; (4): #426 mystic, 1 skein. *Note:* You may have to ravel the gauge swatch in order to have enough yarn for hat. If



you do not want to do this, an extra skein may be needed.

HOOK Sizes H/8 (5 mm), G/6 (4 mm). Adjust hook size if necessary to obtain correct

NOTIONS Yarn needle; 1½ yd of 1½" wide ribbon (optional, see Notes); sewing needle and thread to match ribbon (optional).

GAUGE Each full patt rep = about 21/4" wide and 2" tall, with larger hook.

Notes

Tch does not count as stitch unless otherwise noted.

Ribbing is worked first in rows, then hat is worked from brim to top in joined rnds with RS facing.

While the gauge swatch is worked in rows, the main section of the hat is worked in the rnd with RS always facing. The st patt for working in the rnd is slightly different than the patt for the gauge swatch in order to accommodate for working in the rnd. In the puff st rnd, you will sk 5 sts before working the 5 puff sts and only 3sts after working the 5th puff st. This keeps the lace patt aligned vertically, and prevents the lace patt from drifting to the right.

Ribbon can be omitted by foll alternate instructions.

The holes for ribbon are about $\frac{1}{4}$ " wide. If you choose to use a wide ribbon, use a lighterweight polyester or silk ribbon that is easily scrunched up to fit through the holes. Sample shown uses polyester ribbon so edges could be cut and melted with a lighter to prevent fraying. As an alternative, use Fray Check to keep edges of ribbon from fraying. Smaller hook is used for ribbing.

Stitch Guide

Puff st: [yo, insert hook in indicated st, yo, pull up lp] 3 times, yo, pull through all 7 lps on hook.

Gauge Swatch (multiples of 8 +2): With larger hook, ch 18.

Row 1: Sc in 2nd ch from hook, *ch 3, sk next

3 ch, [dc, ch 3, dc] in next ch, ch 3, sk next 3 ch, sc in next ch; rep from *, turn.

Row 2: Ch 1 (does not count as st), sc in first st, [3 sc in next ch-sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next sc] 2 times, turn.

Row 3: Ch 4 (counts as tr), * sk next 4 sts, puff st in next st, [ch 2, puff st in next st] 4 times, ch 1, sk next 4 sts, tr in next st; rep from *, turn.

Row 4: Ch 1, sc in first tr, *ch 4, sk next 2 puff sts, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 4, sk next 2 puff sts**, sc in tr; rep from * to **, sc in top of tch, turn.

Row 5: Ch 1, sc in first st, *ch 3, sk ch-4 sp, [dc, ch 3, dc] in next ch-3 sp, ch 3, sk next ch-4 sp, sc in next sc; rep from *, turn.

Rows 6-9: Rep Rows 2-5.

Swatch should measure 5" wide and 4" tall (not including foundation ch). When measuring gauge height, measure through the center of one patt rep.

Pattern

HAT

Ribbing:

With smaller hook, ch 5.

Note: To work hat without ribbon holes, work Row 1 as written below, sk Row 2, work Row 3 seventy-nine times.

Row 1: (RS) Sc in bottom ridge lp of 2nd ch from hook and in each ch across, turn—4 sc. **Row 2:** Ch 1, sc blo in next st, ch 1, sk next st, sc blo in next 2 sts—4 sts.

Row 3: Ch 1, sc blo across.

Rows 4-80: Rep Rows 2-3 thirty-eight times, rep Row 2.

Hold ribbing so that hook is at the right side of your work (as though you are about to work another row). Fold ribbing in half with RS tog, line up short ends. Sl st seam (see Glossary) rows tog by inserting hook in back lp of foundation ch and blo of last row worked. Do not fasten off. Turn ribbing so that seam is to inside. Beg work in joined rnds.

Main section of hat:

First rnd of sts will be worked in row-ends of

Stitch Key Beret = chain (ch) = slip stitch (sl st) = single crochet (sc) double crochet (dc) = treble crochet (tr) = Puff St = stitch repeat

ribbing. There are 10 patt reps around hat.

Rnd 1: Ch 1, sc in each row-end around, sl st in first sc to join—80 sc.

Rnd 2: Change to larger hook. Ch 1, sc around, sl st in first sc to join.

Rnd 3: Ch 1, sc in first st, *ch 3, sk next 3 sts, (dc, ch 3, dc) in next st, ch 3, sk next 3 sts**, sc in next st; rep from * 9 times, ending last rep at **, sl st in first sc to join—10 patt reps, 120 sts.

Rnd 4: Ch 1, sc in first st, *3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp**, sc in next sc; rep from * 9 times, ending last rep at **, sl st in first sc to join—140 sts.

Rnd 5: Ch 4 (counts as tr), *sk next 5 sts, puff st in next st, [ch 2, puff st in next st] 4 times, ch 1, sk next 3 sts**, tr in next st; rep from * 9 times, ending last rep at **, sl st in top of beg ch-4 to join—150 sts.

Rnd 6: Ch 1, sc in first st, *ch 4, sk next 2 puff sts, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 4, sk next 2 puff sts**, sc in next tr; rep from * 9 times, ending last rep at **, sl st in first sc to join—140 sts.

Rnd 7: Ch 1, sc in first st, *ch 3, sk next ch-4 sp, (dc, ch 3, dc) in next ch-3 sp, ch 3, sk next ch-4 sp**, sc in next sc; rep from * 9 times, ending last rep at **, sl st in first sc to join—120 sts.

Rnds 8-11: Rep Rnds 4-7. Do not fasten off. Shape crown:

Rnd 12: Ch 1, sc in first st, *3 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp**, sc in next sc; rep from * 9 times, ending last rep at **, sl st in first sc to join—120 sts.

Rnd 13: Ch 4 (counts as tr), *sk next 5 sts, puff st in next st, [ch 2, puff st in next st] 2 times, ch 1, sk next 3 sts**, tr into next st; rep from * 9 times, ending last rep at **, sl st in top of beg ch-4 to join—90 sts.

Rnd 14: Ch 1, sc in first st, *ch 2, sk puff st, [sc in next ch-2 sp, ch 2] 2 times, sk next ch-1 sp**, sc in next tr; rep from * 9 times, ending last rep at **, sl st in first sc to join.

Rnd 15: Ch 1, sc in first st, *ch 1, sk next ch-2 sp, (dc, ch 3, dc) in next ch-2 sp, ch 1, sk next ch-2 sp**, sc in next sc; rep from * to ** 9 times, ending last rep at **, sl st in first sc to join—81 sts.

Rnd 16: Ch 1, sc in first st, *sc in next ch-sp, sc in next dc, sc in next ch-3 sp, sc in next dc,



sc into next ch-sp **, sc in next sc; rep from * 9 times, ending last rep at **, sl st in first sc to ioin—60 sts.

Rnd 17: Note: Puff sts in this rnd are not offset as in previous rnds. Ch 4 (counts as tr), *sk next 2 sts, puff st in next st, ch 1, sk next 2 sts**, tr in next st; rep from * 9 times, ending last rep at **, sl st in top of beg ch-4 to join—30 sts.

Rnd 18: Ch 1, [sc in sp before next puff st, sc in sp before next tr] 10 times, sl st in first sc to ioin—20 sc.

Rnd 19: Ch 3 (counts as dc), [sk next st, dc in next st] 9 times, sl st in top of beg ch-3 to join—10 dc.

Rnd 20: Ch 1, sc bet each set of dc around, sl st in first sc to join—10 sc. Fasten off leaving a 10" tail. Thread tail on yarn needle, run yarn tail through flo of each st around and pull tight to close top of hat.

FINISHING

Fasten off. Weave in ends. Block hat. Weave ribbon through eyelet holes as shown in photos. Tie ends into a bow. Check fit before trimming bow ends. Use sewing thread and needle to tack bow in place if desired. 🏶



Network Shawlette

Annette Petavy







Getting Started

FINISHED SIZE About 55" wide, 9" deep (excluding flower buds) after blocking.

YARN Valley Yarns 8/2 Tencel (distributed by WEBS) (100% lyocell; 3360 yds/lb; (0)): adobe, 1 cone. Project requires approx. 660 yd [600 m] of laceweight yarn. **HOOK** Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; blocking pins. **GAUGE** 30 sts and 12 rows = 4" in mesh patt.

Notes

For foundation ch, place a marker every 30th ch (patt rep) to keep track of large st count.

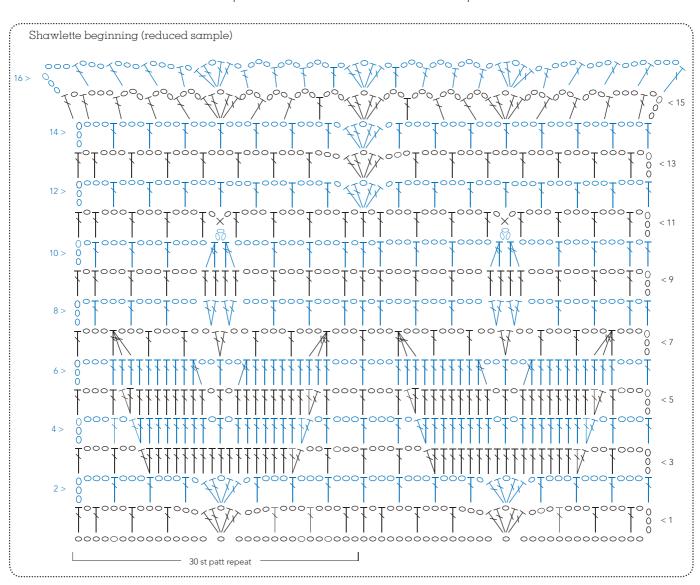
Placement of sl sts worked down flower bud on final row is not exact. Experiment with st placement for slight variations adding a whimsical touch.

When blocking, place a pin at base of every flower bud to stretch stem well. Shape flower tip with your fingers.

Stitch Guide

V-st: (2 dc, ch 1, 2 dc) in ch-1 sp of last V-st unless otherwise noted.

Picot: Ch 3, sl st in 3rd ch from hook.



Pattern

SHAWLETTE

Ch 364.

Row 1: Dc in 6th ch from hook (skipped ch count as dc and ch-3), *[ch 3, sk 3 ch, dc in next ch] 2 times, ch 3, sk 4 ch, V-st (see Stitch Guide) in next ch. ch 3, sk 4 ch. dc in next ch. [ch 3, sk 3 ch, dc in next ch] 2 times, ch 1, sk 1 ch, dc in next ch**, ch 1, sk 1 ch, dc in next ch; rep from * across, end last rep at **—12 V-sts. Row 2: Ch 6 (counts as dc and ch 3 throughout), *dc in next ch-3 sp, [ch 3, dc in next ch-3 sp] 2 times, ch 1, V-st in V-st, ch 1, [dc in next ch-3 sp, ch 3] 3 times, sk next dc, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 3: Ch 6, *dc in next dc, ch 2, 2 dc in next dc, 3 dc in next ch-3 sp, dc in next dc, dc in next ch-1 sp, dc in each of first 2 dc of V-st, dc in ch-1 sp of V-st, dc in each of last 2 dc of V-st, dc in next ch-1 sp, dc in next dc, 3 dc in ch-3 sp, 2 dc in next dc, ch 2, dc in next dc, ch 3, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch. Row 4: Ch 6, *dc in next dc, ch 1, 2 dc in next dc, dc in next 7 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 7 dc, 2 dc in next dc, ch 1, dc in next dc, ch 3, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 5: Ch 6, *dc in next dc, 2 dc in next dc,

dc in next 8 dc, ch 1, dc in next dc, ch 1, dc in next 8 dc, 2 dc in next dc, dc in next dc, ch 3, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 6: Ch 6, *dc in next 9 dc, dc2tog (see Glossary), ch 2, dc in next dc, ch 2, dc2tog, dc in next 9 dc, ch 3, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 7: Ch 6, *dc3tog (see Glossary), ch 3, sk 1 dc, dc in next dc, ch 3, sk 3 dc, dc in next dc, ch 2, sk dc2tog and ch-2 sp, 2 dc in next dc, ch 2, sk ch-2 sp and dc2tog, dc in next dc, ch 3, sk 3 dc, dc in next dc, ch 3, sk 1 dc, dc3tog, ch 3, dc in next dc**, ch 3; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 8: Ch 4 (counts as dc and ch 1 throughout), *dc in next ch-3 sp, [ch 3, dc in next ch-3 sp] 2 times, ch 3, sk next dc and ch-2 sp, 2 dc in each of next 2 dc, [ch 3, dc in next ch-3 sp] 3 times, ch 1, dc in next dc**, ch 1; rep from * across, end last rep at ** and working last dc in 3rd ch of tch.

Row 9: Ch 4, *dc in next dc, [ch 3, dc in next dc] 2 times, ch 3, dc in next 4 dc, [ch 3, dc in next dc] 3 times, ch 1, dc in next dc**, ch 1; rep from * across, end last rep at ** and working last dc in tch.

Row 10: Ch 4, *dc in next dc, [ch 3, dc in next dc] 2 times, ch 4, dc2tog, ch 3, dc2tog, ch 4, dc in next dc, [ch 3, dc in next dc] 2 times, ch 1, dc in next dc**, ch 1; rep from * across, end last rep at ** working last dc in 3rd ch of tch. **Row 11:** Ch 4, *dc in next dc, [ch 3, dc in next

dc] 2 times, ch 3, dc in ch-4 sp, ch 1, sc in ch-3 sp, ch 1, dc in ch-4 sp, [ch 3, dc in next dc] 3 times, ch 1, dc in next dc**, ch 1; rep from * across, end last rep at ** working last dc in 3rd ch of tch.

Row 12: Ch 6, *[dc in next ch-3 sp, ch 3] 3 times, dc in sc, [ch 3, dc in next ch-3 sp] 3 times**, ch 1, sk 1 dc, V-st in next dc, ch 1; rep from * across, end last rep at **, ch 3, sk 1 dc, dc in in 3rd ch of tch—11 V-sts.

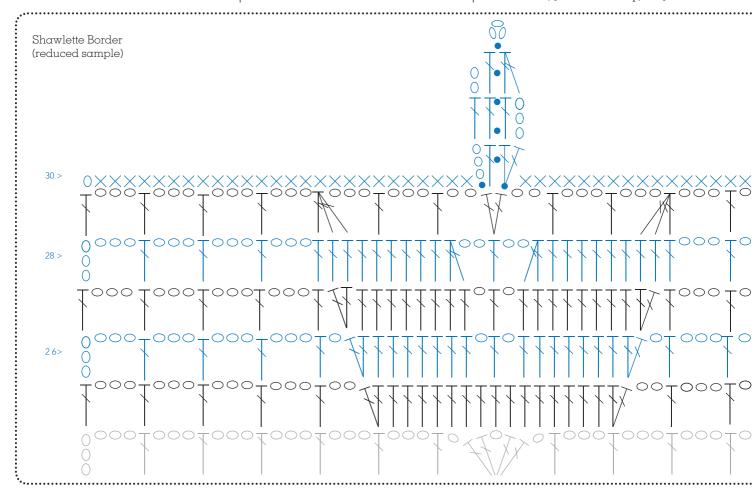
Row 13: Ch 4, [dc in next ch-3 sp, ch 3] 7 times, V-st in V-st, *[ch 3, dc in next ch-3 sp] 6 times, ch 3**, V-st in V-st; rep from * across, end last rep at **, dc in last ch-3 sp, ch 1, dc in 3rd ch of tch.

Row 14: Ch 6, *[dc in next ch-3 sp, ch 3] 6 times, dc in next ch-3 sp ** , ch 1, V-st in V-st, ch 1; rep from * across, end last rep at **, ch 3, dc in 3rd ch of tch.

Row 15 (inc row): Ch 4, [dc in next ch-3 sp, ch 3] 4 times, *V-st in next dc, [ch 3, dc in next ch-3 sp] 3 times, ch 3**, V-st in V-st, [ch 3, dc in next ch-3 sp] 3 times, ch 3; rep from * across, end last rep at **, dc in last ch-3 sp, ch 1, dc in 3rd ch of tch—23 V-sts.

Row 16: Ch 6, [dc in next ch-3 sp, ch 3] 3 times, dc in next ch-3 sp, *ch 1, V-st in V-st, ch 1, dc in next ch-3 sp, [ch 3, dc in next ch-3 sp] 3 times; rep from * across, end with ch 3, dc in 3rd ch of tch—3 ch-3 sps bet each V-st.

Row 17: Ch 4, [dc in next ch-3 sp, ch 3] 4



times, *V-st in V-st, [ch 3, dc in next ch-3 sp] 3 times, ch 3; rep from * across, end with dc in last ch-3 sp, ch 1, dc in 3rd ch of tch.

Row 18: Rep Row 16.

Row 19 (inc row): Ch 4, (dc, ch 3) in each of next ch-3 sps, (dc, ch 3) in next ch-1 sp, *V-st in V-st, (ch 3, dc) in next ch-1, (ch 3, dc) in each of next ch-3 sps**, (ch 3, dc) in next ch-1 sp, ch 3; rep from * end last rep at **, placing last dc in last ch-3 sp, ch 1, dc in 3rd ch of tch—3 more ch-3 sps bet V-sts, 1 more ch-3 sp at each end.

Row 20: Ch 6, (dc, ch 3) in each of next ch-3 sps to last ch-3 sp before V-st, dc in last ch-3 sp, *ch 1, V-st in V-st, ch 1, dc in next ch-3



sp, (ch 3, dc) in each of next ch-3 sps to V-st; rep from * across, end with ch 3, dc in 3rd ch of tch—3 new ch-3 sps turned into 2 ch-1 sps and 1 ch-3 sp bet V-sts.

Row 21: Ch 4, (dc, ch 3) in each of next ch-3 sps to V-st, *V-st in V-st, (ch 3, dc) in each of next ch-3 sps to V-st, ch 3; rep from * across, placing last dc in last ch-3 sp, ch 1, dc in 3rd ch of tch. Rows 22-24: Rep Row 20, then rep Rows 19-20.

Flower border:

Row 25: Ch 6, dc in next dc, *[ch 3, dc in next dc] 3 times**, ch 2, 2 dc in next dc, 3 dc in next ch-3 sp, dc in next dc, dc in next ch-1 sp, dc in each of first 2 dc of V-st, dc in ch-1 sp of V-st, dc in each of last 2 dc in V-st, dc in next ch-1 sp, dc in next dc, 3 dc in ch-3 sp, 2 dc in next dc, ch 2, dc in next dc; rep from * across, end last rep at **, ch 3, dc in 3rd ch of tch-23 flower bases with 3 ch-3 sps in bet.

Row 26: Ch 6, dc in next dc, *[ch 3, dc in next dc] 3 times**, ch 1, 2 dc in next dc, dc in next 7 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 7 dc, 2 dc in next dc, ch 1, dc in next dc; rep from * across, end last rep at **, ch 3, dc in 3rd ch of tch.

Row 27: Ch 6, dc in next dc, *[ch 3, dc in next dc] 3 times**, 2 dc in next dc, dc in next 8 dc, ch 1, dc in next dc, ch 1, dc in next 8 dc, 2 dc in next dc, dc in next dc; rep from * across, end last rep at **, ch 3, dc in 3rd ch of tch.

Row 28: Ch 6, dc in next dc, *[ch 3, dc in next

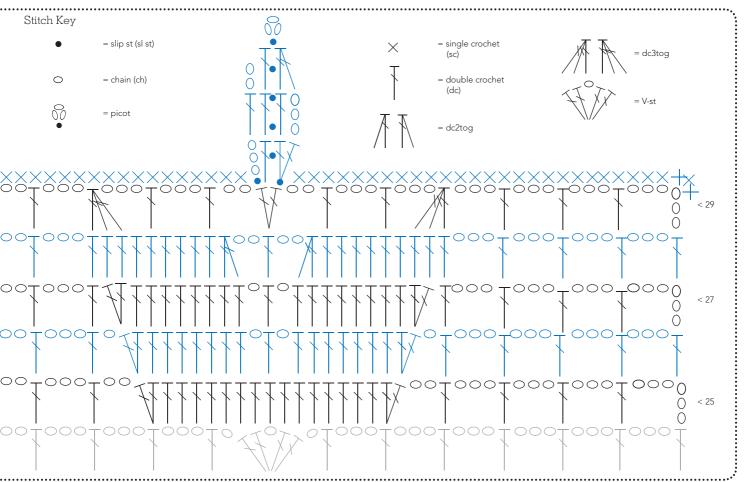
dc] 3 times**, dc in next 8 dc, dc2tog, ch 2, dc in next dc, ch 2, dc2tog, dc in next 9 dc; rep from * across, end last rep at **, ch 3, dc in 3rd ch of tch. Row 29: Ch 6, dc in next dc, *[ch 3, dc in next dc] 2 times**, ch 3, dc3tog, ch 3, sk 1 dc, dc in next dc, ch 3, sk 3 dc, dc in next dc, ch 2, sk dc2tog and ch-2 sp, 2 dc in next dc, ch 2, sk ch-2 sp and dc2tog, dc in next dc, ch 3, sk 3 dc, dc in next dc, ch 3, sk 1 dc, dc3tog; rep from * across, end last rep at **, [ch 3, dc] 2 times, placing last dc in 3rd ch of tch.

Row 30 (sc border and flower buds): Ch 1 (does not count as st), *work sc in every dc or dc3tog and 3 sc in every ch sp to the 2 dc in center of flower; flower tip: sl st in first dc, ch 3, dc in same dc, 2 dc in next dc, turn, ch 3 (counts as dc), dc in next 3 dc, turn, ch 2 (does not count as st), dc in 2nd dc, picot (see Stitch Guide), dc2tog, 5 sl sts down center of tip, placing last st in 2nd dc at base of tip; rep from * across, end row with 3 sc in last ch-3 sp and 3 sc in 3rd ch of tch. Do not fasten off.

FINISHING

Edging:

Work along short side of shawlette, placing 3 sc in each dc or ch-3 sp. Work 3 sc in 2nd ch at bottom corner. Work along long side, placing 4 sc in each ch-3 sp and 2 sc in each ch-1 sp. Work 3 sc in dc at end of row. Work along next short side as for first, sl st in first sc to join. Fasten off. Weave in ends. Block to measurements.





Photos by Katherine Dempsey

Turning Chain

Katherine Dempsey is an everyday crocheter who particularly loves the Interweave Crochet Accessories special issues. An avid crafter who crochets daily, she taught herself to crochet in 2011. She recently started selling her work at local craft fairs and through her Etsy shop, A Danish Heart.

After the Fall

Katherine worked for more than twelve years as a successful complementary therapist specializing in reflexology and nutrition. Things were going well in her life and her practice until April 2011, when a bad spill resulted in broken ligaments, ripped tendons, and a torn disc in her back that caused immense sciatic pain. She had to spend most of her time in bed.

After about a month of going stir-crazy as she tried to heal, she received a magazine that inspired her to learn to crochet. Her husband took her to a yarn shop, where she bought a basic book, some yarn, and a hook. She poured her energy into learning how to crochet, stitch by stitch. Although she was unable to do her healing work for others, she healed herself through crochet. She felt creative and productive again.

Small Projects Bloom

Katherine started out crocheting simple flowers, playing around with different textures and colors. "I love the colors and textures of wool and really enjoy finding new wool shops," she says. "I mostly use wooden hooks and love the

feel of the chunky yarn and working with bigger hooks."

These days Katherine really loves to crochet accessories. She has all three previous editions of *Interweave Crochet Accessories*. She was excited to stumble upon a copy of the 2011 issue when she was relocating from her home in the United Kingdom to her new home in Toronto. It seemed to be a sign that the comfort of her new craft would be just right as she made big transitions in her life.

A Positive Attitude

Katherine's injury sent her life into a bit of a tailspin, but it is what brought her to crochet, a craft she has come to love. Although she is still healing and dealing with surgery to help repair her injured body, she maintains a really positive attitude. She says that although her injury "has caused so much upheaval, maybe it will end up very positively changing my life forever. Crochet has played a huge part in this process."

A Chan Fan

Asked about the crochet designers who inspire her most, Katherine does not hesitate to say she is a fan of Doris

Chan. She watched a broomstick lace demonstration by Doris in London and wants to engage in broomstick projects next. In the meantime, she has worked on other Doris Chan designs. She made Doris's One-For-All Family of Mitts (Interweave Crochet Accessories, 2010) for all of her cousins last Christmas.

Another Craft

Although Katherine became a crochet addict only fairly recently, she has always been a crafter. She says that her main love is Danish Hedebo, a form of whitework embroidery. She adores this craft but acknowledges that "it is very long, very painstaking, and very fine." She tried to do Hedebo in the early days after her injury but found that she simply couldn't focus and concentrate on it, which ultimately led her to the more meditative craft of crochet. She also points out that Hedebo requires good light, scissors, thread, magnifying glasses, and other tools, whereas crochet calls for just yarn and a hook. And you can easily crochet anywhere.

Crochet in Every Place

Katherine says that she crochets daily. In her old U.K. home, she had an upstairs craft room, and she's working on creating a similar space in the den of her Toronto home. Some of the things she really wants in that craft space are a big armchair to sit in while she crochets and two large mood boards for inspiration. She likes to keep her yarn out where she can see it. During the day she will work in this space with the radio on and her dog, Jackson, nearby. During the evening she'll crochet in front of the television as she relaxes.

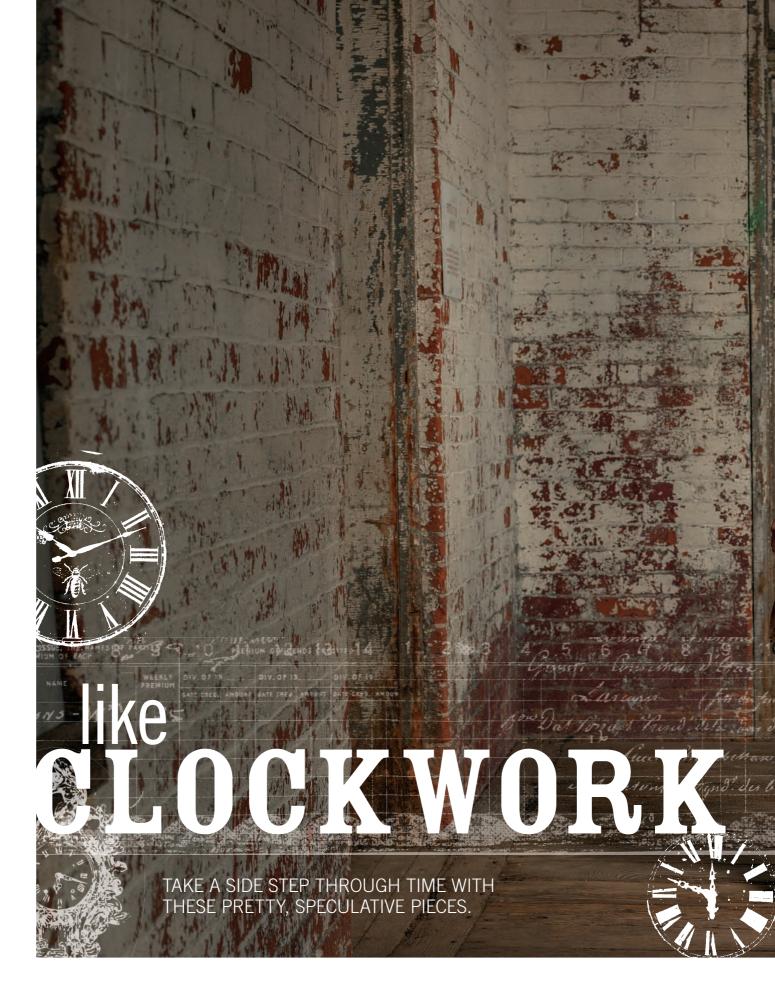
Katherine crochets anywhere. She says, "I have crocheted on a bus, train, plane, car, and even at a Toronto Blue Jays baseball game." Her favorite crochet memory is sitting in a coffee shop, working on her craft, and having the waitress ask her what she was doing. She ended up showing her how to crochet and passing the craft on to someone new. Katherine, always a healer at heart, was happy to inspire someone else in this way. She says that she always feels she has much more to learn from other people, but that crochet was a gift she could give to that stranger. *

Note: Some of the quotes in this article come directly from Katherine's interview for Crochet Saved My Life, where she shared her story about crafting to heal with author Kathryn Vercillo.

KATHRYN VERCILLO is the author of Crochet Saved My Life (CreateSpace Independent Publishing Platform, 2012). She blogs at www.crochetconcupiscence.com.



























Cloudstrider Spats

Brenda K. B. Anderson









LACE VERSION

Getting Started

FINISHED SIZE 11¾ (13, 14¼)" calf circumference; 12" long. Model shown measures 13", with 1-2" negative ease. YARN Your Mom Knits Octosport (100% superwash merino; 274 yd [250 m]/3½ oz [100 g]; (3): carbonite (MC), 2 (2, 3) skeins; garnet (CC), 1 skein. **HOOK** Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; 1 yard of 3/8" or 1/2" grosgrain ribbon; pins; sewing needle and matching thread; marking pencil; twenty-four 1/2" or 1/8" buttons; ¾ yd of ¾" black elastic. **GAUGE** 19 sts and 20 rows = 4" in patt with larger hook; 20 sts and 22 rows = 4" in sc blo with smaller hook.

Notes

Tch does not count as st unless otherwise indicated.

The legwarmer length can be adjusted by inc or dec the number of sts in each row. Add or subtract about 5 sts for every 1" to/from foundation ch, being sure to add or subtract sts in multiples of 5. The legwarmer width can be adjusted by inc or dec the number of times that you rep rows 2-3. For every 6 rows that you add or subtract you will change the width of the legwarmer by 11/4". Keep in mind that if you adjust the length or width you may need a different number of buttons and a different yarn amount.

Legwarmer is worked side to side, edging is worked across 3 sides. Ribbed cuff band and lace insert are worked separately and sewn to piece.

Stitch Guide

Single crochet in back bar (scbb): Insert hook under horizontal bar (below top lps) from bottom to top of bar. Yo, pull up lp, yo

and draw through both lps on hook.

Pattern

LEG WARMER (MAKE 2)

With MC and larger hook, ch 58.

Row 1: (RS) Sc in 2nd ch from hook and in next 7 ch (for ribbing), hdc across, turn—57 sts.

Row 2: Ch 1, scbb (see Stitch Guide) in each st to last 8 sts, sc blo in last 8 sts, turn.

Row 3: Ch 1, sc blo in next 8 sts, hdc across, turn. Rows 4-52 (58, 64): Rep Rows 2-3 twentyfour (twenty-seven, thirty) times, then rep Row 2. **Edging:**

RIGHT LEGWARMER:

Row 1: (RS) Ch 1, sc in each st to last st, 2 sc in last st, sc in same sp, rotate 90 degrees and work sc in each ridge and sp bet ridges across bottom edge, rotate 90 degrees and work 2 sc, sc in same sp, work sc in each st across, turn. **Row 2:** Ch 1, sl st in each st across, rotate 90 degrees, sl st across, rotate 90 degrees, sl st across, turn.

Row 3 (buttonhole): Ch 1, *sc in next 3 sts, ch 2, turn, sl st in first sc (forming lp), turn, 6 sc in lp (button lp made), sc in next 2 sts; rep from * across to last 3 sts, sc in last 3 sts, ch 2, turn, sl st in 2nd sc from hook (forming lp), turn, 6 sc in lp, sl st in last st. Fasten off.

LEFT LEGWARMER:

Row 1: (RS) Ch 1, sc in each st across to last st, 2 sc in last st, sc in same sp, rotate 90 degrees and work sc in each ridge and sp bet ridges across bottom edge, rotate 90 degrees and work 2 sc, pm, sc in same sp, work sc in each st across, turn.

Row 2: Ch 1, sl st in each st across, rotate 90 degrees, sl st across, rotate 90 degrees, sl st across. Fasten off.

Row 3: With RS facing, join A with sl st in marked st, ch 1, *sc in next 3 sts, ch 2, turn, sl st in first sc (forming lp), turn, 6 sc in lp (button lp made), sc in next 2 sts; rep from * across to last 3 sts, sc in last 3 sts, ch 2, turn, sl st in 2nd sc from hook (forming lp), turn, 6 sc in lp, sl st in last st. Fasten off.

RIBBED BAND LINING (MAKE 2)

With CC and smaller hook, ch 11.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—10 sc.

Rows 2-55 (60, 65): Ch 1, sc blo in each sc across, turn.

Fasten off.

LACE INSERT (MAKE 2)

With CC and smaller hook, ch 3.

Row 1: (RS) 2 hdc in 3rd ch from hook (skipped 2 ch count as hdc), turn—3 hdc.

Row 2: Ch 3 (counts as first dc), dc in first hdc, ch 4, sk next hdc, 2 dc in next hdc, turn—4 dc and 1 ch-4 sp.

Row 3: Ch 1, sc in next 2 dc, (3 sc, ch 4, 3 sc) in ch-4 sp, sc in last 2 dc, turn—10 sc and 1 ch-4 sp. **Row 4:** Ch 2, hdc in next 2 sc, ch 3, sc in ch-4 sp, ch 3, hdc in last 2 sc, turn—4 hdc, 1 sc, and

Row 5: Ch 1, sc in next 2 sts, 4 sc in next ch-3 sp, ch 4, sk next sc, 4 sc in next ch-3 sp, sc in

last 2 sts, turn—12 sc and 1 ch-4 sp.

Row 6: Rep Row 4.

Row 7: Rep Row 5.

Row 8: Ch 2, hdc in next 2 sc, ch 4, sc in ch-4 sp, ch 4, hdc in last 2 sc, turn—4 hdc, 2 ch-4 sps, and 1 sc.

Row 9: Ch 1, sc in next 2 hdc, 5 sc in next ch-4 sp, ch 4, 5 sc in next ch-4 sp, sc in last 2 hdc, turn—14 sc and 1 ch-4 sp.

Row 10: Rep Row 8.

Row 11: Rep Row 9.

Row 12: Ch 2, hdc in next 2 sc, ch 5, sk next 5 sc, sc in next ch-4 sp, ch 5, sk next 5 sc, hdc in last 2 sc, turn—4 hdc and 2 ch-5 sps.

Row 13: Ch 1, sc in next 2 hdc, 6 sc in next ch-5 sp, (hdc, dc, ch 3, sl st in 3rd ch from hook, dc, hdc) in next sc, 6 sc in next ch-5 sp, sc in last 2 hdc. Fasten off.



FINISHING

Wet block all pieces and allow to dry. Measure length of legwarmer and cut a length of ribbon 1" longer than measured length. Pin ribbon to WS of legwarmer along long edge of non-buttonhole side, folding under 1/2" on each end. Thread sewing needle with length of matching thread and whipstitch (see Glossary) ribbon to legwarmer, taking care that sts are not visible on the RS of work. Using marking pencil and buttonhole lps as a guide, mark placement of buttons on ribbon. Thread sewing needle with a length of matching thread and sew buttons to RS of Legwarmer along edge and securing to ribbon. Rep for 2nd legwarmer.

Ribbed band lining:

Using photo as a guide, pin RS of ribbed band lining to WS of legwarmer ribbing, so that about 3/8" shows above legwarmer ribbing, stretching widthwise if necessary to fit. Thread yarn needle with a length of MC and whipstitch to legwarmer, ensuring sts do not constrict the stretch of the legwarmer. Measure length of pocket bet legwarmer ribbing and ribbed band lining and cut 2 lengths of elastic to fit. Thread sewing needle with a length of matching thread and sew elastic to ribbed band lining. Thread yarn needle with a length of MC and using photo as a guide, sew RS of lace insert to WS of legwarmer. Rep for 2nd legwarmer.

Weave in ends. 🌼



BUCKLE VERSION

Getting Started

FINISHED SIZE 11¾ (13, 14¼)" calf circumference; 18" long. Model shown measures 13", with 1–2" negative ease.

YARN Your Mom Knits Octosport (100% superwash merino; 274 yd [250 m]/31/2 oz [100 q]; (3): nut brown, 3 (3, 4) skeins. HOOK Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; 21/4 yd of %" grosgrain ribbon; pins; sewing needle and matching thread; marking pencil; twenty-four %" hammer-in style long prong snaps; 68 (72, 76) long prong $\frac{3}{8}$ " diameter studs; 2 buckles with 1" to

GAUGE 19 sts and 20 rows = 4" in patt with larger hook; 20 sts and 22 rows = 4" in sc blo with smaller hook.

For model shown, 3 packages of "Snapsource Snap Sz 24 Capped Prong Ring Antique Brass" www.createforless.com. Tools required for attaching snaps are "Snapsource SnapSetter Tool sz 16 Purple" and "Snapsource SnapSetter Tool Adapter Sz 24 Purple" www.createforless.com. Long prong snaps www.kitkraft.biz. Buckles can be found at www.simplicity.com.

Tch does not count as st unless otherwise indicated.

The legwarmer length can be adjusted by inc or dec number of sts in each row. Add or subtract about 5 sts for every 1" to/from foundation ch, being sure to add or subtract sts in multiples of 5. The legwarmer width can be adjusted by inc or dec number of times that you rep rows 2-3. For every 6 rows that you add or subtract you will change the width of the legwarmer by $1\frac{1}{4}$ ". Keep in mind that if you adjust the width, you may need a different number of studs to accommodate a different length of strap. Yarn requirements will also change.

Legwarmer is worked side to side, edging is worked around 3 sides. Strap is worked separately and sewn to piece.

Stitch Guide

Single crochet in back bar (scbb): Insert hook under horizontal bar (below top two lps) from bottom to top of bar. Yo, pull up lp, yo and draw through both lps on hook.

Pattern

LEG WARMER (MAKE 2)

With larger hook, ch 88.

Row 1: (RS) Sc in 2nd ch from hook and in next 7 ch (for ribbing), hdc across, turn—87 sts. Row 2: Ch 1, scbb (see Stitch Guide) across to

last 8 sts, sc blo in last 8 sts, turn.

Row 3: Ch 1, sc blo in next 8 sts, hdc across,

Rows 4-56 (62, 68): Rep Rows 2-3 twenty-six (twenty-nine, thirty-two) times, then rep Row 2.

Row 1: (WS) Ch 1, sl st flo across, rotate 90 degrees, sl st flo in each row-end across, rotate 90 degrees, sl st flo in each sc across, turn.

Row 2: Ch 1, sl st flo in each sc across, rotate 90 degrees, sl st flo across, rotate 90 degrees, sl st flo across. Fasten off.

BELT LOOPS (MAKE 2)

With smaller hook, ch 11.

Row 1: (RS) Sc in 2nd ch from hook and each ch across. Fasten off leaving a long tail.

STRAPS (MAKE 2)

With smaller hook, ch 65 (71, 77).

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn-64 (70, 76) sc.

Rows 2–5: Ch 1, sc across, turn.

Row 6: Ch 1. sc across.

Row 7: Ch 1, rev sc in each st across.

Edging Rnd: Ch 1, rotate 90 degrees, work 5 rev sc in corners, rotate 90 degrees, rev sc in each st across. Fasten off leaving a long tail.

FINISHING

Wet block all pieces and allow to dry. Measure length of legwarmer and cut 2 lengths of ribbon 1" longer than measured length. Pin ribbon to WS of legwarmer along each long edge, folding under ½" on each end. Thread sewing needle with length of matching thread and whipstitch (see Glossary) ribbon to legwarmer, taking care that sts are not visible on the RS of work. Using marking pencil and photo as a guide, mark placement of snaps on ribbon. Mark top snap just below ribbing and bottom snap just above bottom edge of legwarmer. Space rem 10 snaps bet top and bottom snaps. Attach snaps using snap setting tools per snap instructions.

Thread yarn needle with a length of yarn and sew buckle to end of strap. Using photo as a guide, attach studs along each edge of strap by bending the prongs inward per stud instructions, leaving 3" at end of strap without studs. Using photo as a guide, place WS of strap along RS of legwarmer ribbing, centering buckle over top snap. Thread yarn needle with length of yarn and sew first 2" of strap to legwarmer on buckle end. Using photo as a guide, place WS of belt loop on RS of legwarmer opposite buckle and half way down strap. Thread yarn

needle with length of yarn and sew ends of belt lp to legwarmer. Rep for 2nd legwarmer. Weave in ends. 🏶



Jeweled Mechanism Wrap

Kathy Merrick







Getting Started

FINISHED SIZE About 21" wide and 89" long at longest edge.

YARN Madelinetosh Tosh Merino Light (100% merino; 420 yd [284 m]/ 3½ oz [100 g]; (2): Brothers Grimm (A), tart (B), amber trinket (C), opaline (D), burnished (E), olivia (F), fragrant (G), hickory (H), dried rose (I), jade (J); 1 skein each. **HOOK** Size D/3 (3.25 mm) Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE One motif = 5" from point to point.

Notes

Motifs are made separately and joined to adjacent motifs on last rnd. Motifs are joined in tiers, then border is attached.

Foll chart for color placement.

Work over beg tails of each motif and weave in ends as you go.

Stitch Guide

Picot: Ch 3, sl st in first ch.

Small motif:

With A, ch 7, sl st in first ch to form ring. **Row 1:** Ch 1, (sc, hdc, 13 dc, hdc, sc) in ring,

Row 2: Ch 1, (sc, dc) in first sc, ch 3, sk next hdc, dc in next dc, [ch 3, sk next dc, dc in next dc] 6 times, ch 3, sk next dc, (dc, sc) in last sc, turn. Row 3: Ch 1, sc in first sc, sc in next dc; (sc, picot [see Stitch Guide], 3 sc) in each ch-3 sp, end with sc in last dc, sc in last sc. Fasten off. Large motif:

With A, ch 5, sl st in first ch to form ring. **Rnd 1:** Ch 1, work 8 sc in ring, sl st in first sc to join.

Rnd 2: Ch 6 (counts as dc and ch-3), [dc in next st, ch 3] 7 times, sl st in 3rd ch of beg ch-6 to join. Fasten off A.

Rnd 3: Change to CC (see color placement chart). Ch 1, [3 sc in next ch-3 sp, sc in next dc] around, sl st in first sc to join—32 sc.

Rnd 4: Ch 8 (counts as dc and ch-5), [sk 3 sc, dc in next sc, ch 5] 7 times, sl st in 3rd ch of beg ch-8 to join.

Rnd 5: Ch 3 (counts as dc), 6 dc in next ch-5 sp, [ch 1, sk next dc, 7 dc in next ch-5 sp] 7 times, ch 1, sl st in top of beg ch-3 to join.

Rnd 6: Sl st in same ch-1 sp, ch 8 (counts as dc and ch-5), [sk 3 dc, dc in next dc, ch 5, sk 3 dc, dc in next ch-1 sp] 7 times, sk 3 dc, ch 5, dc in next dc, ch 5, sl st in 3rd ch of beg ch-8 to join.

Rnd 7: Ch 1, [5 sc in next ch-5 sp, ch 3, dc in next dc, ch 3, 5 sc in next ch-5 sp, sc in next dc] 8 times, sl st in first sc to join. Fasten off. Joining motifs:

Join large motifs tog at two adjacent points as foll: On final rnd of motif, when working a point, ch 3, dc in dc, sl st in dc of point of adjacent motif, ch 3, cont on working motif. Join small motifs at picots by working ch 1, sl st to point of large motif or picot of adjacent small motif, ch 1, cont on working motif.

Pattern

WRAP

Tier 1:

Foll color placement chart, make and join 17 large motifs (see Stitch Guide).

Tier 2

Make small motif and join at center of first tier by joining first picot to both top points of center large motif and top left point of large motif to right of center and last picot to both top left of center large motif and top right point of large motif to left of center. Make and join 2 small motifs on top of each large motif of first tier. Join each small motif at first and last picots, one join to current large motif, one join to adjacent large motif. Join small motifs to each other at 2nd picot and 7th picot (see Stitch Guide). There will be 10 small motifs to each side and one in center.

Tier 3:

Foll color placement chart, make and join 15 large motifs to 2nd tier by joining large motifs to 1 picot of tier below and to one picot of adjacent small motif.

Tier 4:

Work as for 2nd tier.

Tier 5:

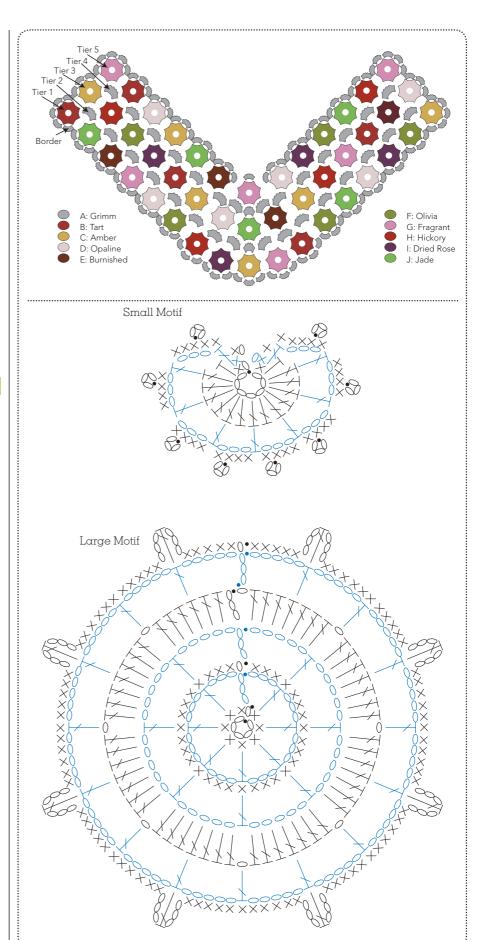
Work as for 3rd tier, making and joining 13 large motifs.

Border:

Make and join small motifs, with curved edge to outside edge of wrap, across bottom edge of wrap, across short end, along upper edge and across other short side. Make and join three small motifs for each large motif.

FINISHING

Wet block wrap to finished dimensions, being careful to keep a shallow V shape. *





Filigree Sunshield

Kathryn White







Getting Started

FINISHED SIZE 25" diameter when opened.

YARN Nazli Gelin Garden size 10 (distributed by Universal Yarn) (100% mercerized Egyptian cotton; 308 yd [282 m]/1¾ oz [50 g]; (11): 700-11 rust (A), 2 balls; 700-9 beige

HOOK Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain correct

NOTIONS Yarn needle; 25" bamboo parasol frame; craft glue.

GAUGE [Dc, ch 2] 10 times and 11 rows = 3".

Notes

Parasol is worked in joined rnds with RS always facing, from center to outer edge.

Stitch Guide

Ch-3 picot (ch-3p): Ch 3, sl st in top of last st made.

Ch-4 picot (ch-4p): Ch 4, sl st in top of last st made.

3-dc cluster (3-dc cl): Yo, insert hook in st or sp indicated, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in

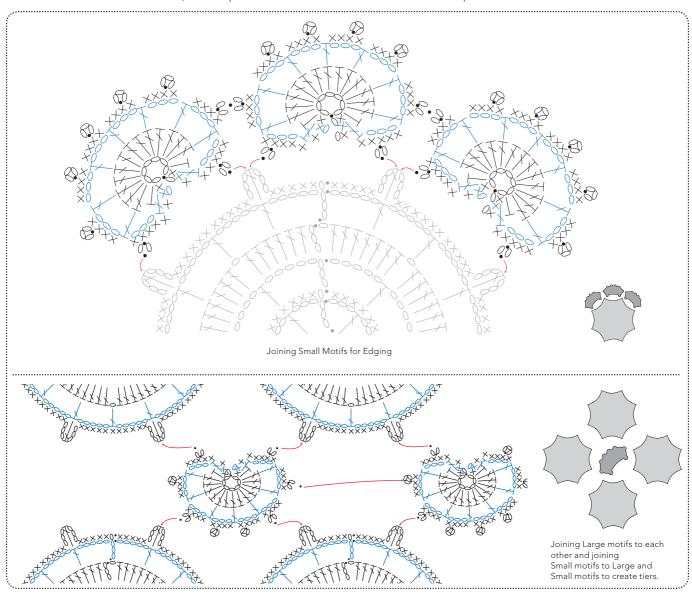
same st or sp, yo, and pull up a lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 4 lps on hook.

2-tr cluster (2-tr cl): Yo 2 times, insert hook in indicated st or sp and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo 2 times, insert hook in same st or sp and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook. **3-tr cluster (3-tr cl):** Yo 2 times, insert hook in st or sp indicated, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st or sp, yo, and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through all 4

4-tr cluster (4-tr cl): Yo 2 times, insert hook in st or sp indicated, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st or sp, yo, and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through all 5 lps on hook.

lps on hook.

5-tr cluster (6-tr cl): Yo 2 times, insert hook



in st indicated, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in next st, yo, and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 3 times, yo and draw through all 6 lps on hook. **6-tr cluster (6-tr cl):** Yo 2 times, insert hook in st indicated, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in next st, yo, and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 4 times, yo and draw through all 7 lps on hook. 2-tr decrease (2-tr dec): Sk next 3 sc, *yo 2 times, insert hook in next sc and pull up lp, [yo and draw through 2 lps on hook] 2 times **, sk next 6 sc; rep from * to **, yo and draw through all 3 lps on hook.

Pattern

Leaving a 6-8" tail, with A, ch 22, sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, working over tail, 3 sc in ring, ch-3p (see Stitch Guide), [4 sc in ring, ch-3p] 7 times, sc in ring; sl st in first sc to join—32 sc, 8 ch-3p.

Rnd 2: Ch 4, 3-tr cl (see Stitch Guide) in same sc, ch 7, sk next 3 sc, *4-tr cl (see Stitch Guide) in next sc, ch 7, sk next 3 sc; rep * around; sl st in first cl to join—8 3-tr cl, 8 ch-7 sps. Fasten off. **Rnd 3:** With RS facing, join B with sl st in first cl of Rnd 2. Ch 1, sc in same st, ch 5, tr in next ch-7 sp, ch 5, *sc in next cl, ch 5, tr in next ch-7 sp, ch 5; rep from * around; sl st in first sc to join—8 sc, 8 tr, 16 ch-5 sps.

Rnd 4: Sl st in next ch-5 sp, (2 sc, ch-3p, 3 sc, ch-3p, 2 sc) in same sp, sc in next tr, *(2 sc, ch-3p, 3 sc, ch-3p, 2 sc) in each of next 2 ch-5 sps, sc in next tr; rep from * around to last ch-5 sp, (2 sc, ch-3p, 3 sc, ch-3p, 2 sc) in last ch-5 sp; sl st in first sc to join—32 ch-3p, 136 sc.

Rnd 5: Sl st in next 3 sc (working behind ch-3p), ch 10, sk next 3 sc, 4-tr cl in next sc, ch 6, 2-tr dec (see Stitch Guide) ch 6, *sk next 3 sc, 4-tr cl in next sc, ch 6**, 2-tr dec, ch 6; rep from * around ending last rep at **, sk next 3 sc, tr in next sc, sl st in 4th ch of beg ch-10 to join—8 4-tr cl, 8 2-tr dec, 16 ch-6 sps.

Rnd 6: Sl st in next 3 chs, ch 1, sc in same ch-6 sp, ch 9, *sc in next ch 6 sp, ch 9; rep from * around; sl st in first sc to join—16 sc, 16 ch-9 sps. Fasten off.

Rnd 7: With RS facing, join A with sl st in any ch-9 sp, ch 2, [2-tr cl (see Stitch Guide), ch 3, 2 sc, ch 3, 2 sc, ch 2, 2-tr cl] in same sp, *ch 2, [2tr cl, ch 3, 2 sc, ch 3, 2 sc, ch 2, 2-tr cl] in next ch-9 sp; rep from * around, ch 1, hdc (counts as ch-2) in first cl to join—32 2-tr cl, 64 sc, 32 ch-3 sps, 32 ch-2 sps.

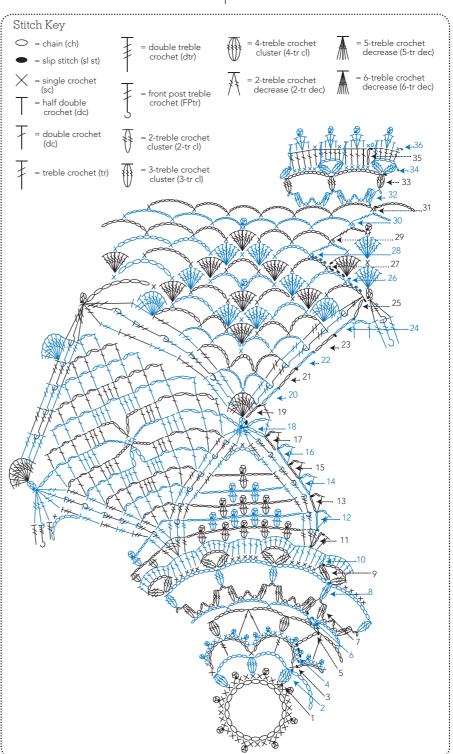
Rnd 8: Ch 2, 2-tr cl in same sp, ch 10, *sk next cl, 3-tr cl in next ch-2 sp, ch 10; rep from * around; sl st to first cl to join—16 3-tr cl, 16 ch-10 sps. **Rnd 9:** Ch 2, 2-tr cl in same st, 5 sc in next

ch-10 sp, [3-tr cl, ch 5, 3-tr cl] in next st, 5 sc in next ch-10 sp; rep from * around, 3-tr cl in same st as beg cl, ch 5; sl st in first cl to join—80 sc, 32 cl, 16 ch-5 sps.

Rnd 10: Ch 2, dc in next 6 sts, 6 dc in next ch-5 sp, *dc in next 7 sts, 6 dc in next ch-5 sp; rep from * around; sl st in second ch of beg ch-2 to join-208 dc. Fasten off.

Rnd 11: With RS facing, join B with sl st in 4th dc of previous rnd, ch 3 (counts as tr throughout), 2 tr in same dc, *tr in next dc, [ch 3, sk next 3 dc, 3-dc cl (see Stitch Guide) in next dc, ch-3p] 5 times, ch 3, sk next 3 dc, tr in next dc**, 3 tr in next dc; rep from * around ending last rep at **; sl st in top of first st to join—80 3-dc cl, 96 ch-3 sps, 80 tr.

Rnd 12: Sl st in next st, ch 3, *FPtr (see Glossary) around next tr, tr in next tr, ch 4, sk next ch-3 sp, [3-dc cl in 2nd ch of next ch-3, ch-3p, ch 3] 3 times, 3-dc cl in 2nd ch of next ch-3, ch-3p, ch 4, tr in next tr, FPtr around next tr**, [tr, ch 2, tr] in next tr; rep from * around ending last rep at **, tr in same st as first st, ch 2; sl st in first st to join—64 3-dc cl, 48 tr, 32 FPtr, 48 ch-3 sps, 16 ch-2 sps, 32 ch-4 sps. Rnd 13: Ch 3, *FPtr around next FPtr, tr in next tr, ch 4, [3-dc cl in 2nd ch of next ch-3, ch 3p, ch 3] 2 times, 3-dc cl in 2nd ch of next ch-3, ch 3p, ch 4, tr in next tr, FPtr around next FPtr, [tr, ch 2, dc] in next tr, ch 2**, [dc,



ch 2, tr] in next tr; rep from * around ending last rep at **, dc in same st as first st, ch 2; sl st in first st to join—48 3-dc cl, 48 tr, 32 FPtr, 32 dc, 32 ch-3 sps, 32 ch-2 sps, 32 ch-4 sps.

Rnd 14: Ch 3, *FPtr around next FPtr, tr in next tr, ch 4, 3-dc cl in 2nd ch of next ch-3, ch-3p, ch 3, 3-dc cl in 2nd ch of next ch-3, ch-3p, ch 4, tr in next tr, FPtr around next FPtr, [tr, ch 2, dc] in next tr, [ch 2, dc in next dc] 2 times, ch 2**, [dc, ch 2, tr] in next tr; rep from * around ending last rep at **, dc in same st as first st, ch 2; sl st in first st to join—32 3-dc cl, 48 tr, 32 FPtr, 64 dc, 16 ch-3 sps, 80 ch-2 sps, 32 ch-4 sps.

Rnd 15: Ch 3, *FPtr around next FPtr, tr in next tr, ch 4, 3-dc cl in 2nd ch of next ch-3, ch-3p, ch 4, tr in next tr, FPtr around next FPtr, [tr, ch 2, dc] in next tr, [ch 2, dc in next dc] 2 times, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 2 times**, [dc, ch 2, tr] in next tr; rep from * around ending last rep at $^{\ast\ast},$ dc in same st as first st, ch 2; sl st in first st to join—16 3-dc cl, 48 tr, 32 FPtr, 128 dc, 96 ch-2 sps, 32 ch-4 sps. Rnd 16: Ch 3, *FPtr around next FPtr, tr in next tr, ch 7, sk next 2 ch-4 sps, tr in next tr, FPtr around next FPtr, [tr, ch 2, dc] in next tr, [ch 2, dc in next dc] 2 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 2 times**, [dc, ch 2, tr] in next tr; rep from * around ending last rep at **, dc in same st as first st, ch 2; sl st in first st to join—64 tr, 32 FPtr, 192 dc, 96 ch-2 sps, 16 ch-7 sps, 16 ch-5

Rnd 17: Ch 3, *FPtr around next FPtr, tr in next tr, sc in next ch-7 sp, tr in next tr, FPtr around next FPtr, [tr, ch 2, dc] in next tr, [ch 2, dc in next dc] 2 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sc in next ch-5 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 2 times**, [dc, ch 2, tr] in next tr; rep from * around ending last rep at **, dc in same st as first st, ch 2; sl st in first st to join—48 tr, 32 FPtr, 192 dc, 96 ch-2 sps, 32 sc, 32 ch-5 sps.



Rnd 18: Ch 2, 5-tr cl (see Stitch Guide) working first and 4th legs of cl around post of FPtr, *ch-4p (see Stitch Guide), ch 3, dc in same st, [ch 2, dc in next dc] 2 times, 2 dc in next ch-2 sp, dc in next dc, ch 7, sc in next ch-5 sp, sc in next sc and in next ch-5 sp, ch 7, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 2 times**, dc in next tr, ch 3, 6-tr cl (see Stitch Guide) working 2nd and 5th legs of cl around post of FPtr; rep from * around ending last rep at **, dc in same tr as first st, ch 3; sl st in first st to join—16 ch-4p, 32 ch-3 sps, 64 ch-2 sps, 48 sc, 32 ch-7 sps, 192 dc. **Rnd 19:** Sl st in ch-4p, ch 3, 8 tr in same p, *sk

next ch-3 sp, dc in next dc, [ch 2, dc in next dc] 2 times, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 dc in next ch-7 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 2 times**, 9 tr in next ch-4p; rep from * around ending last rep at **; sl st in first st to join—144 tr, 32 ch-5 sps, 16 sc, 224 dc.

Rnd 20: Ch 3, *FPtr around next tr, tr in next tr, ch 7, sk next tr, sc in next tr, ch 7, sk next tr, tr in next tr, FPtr around next tr, tr in next tr, sk next dc, dc in next dc, [ch 2, dc in next dc] 2 times, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 2 times**, tr in next tr; rep from * around ending last rep at **; sl st in first st to join—16 sc, 32 ch-7 sps, 32 FPtr, 64 tr, 224 dc.

Rnd 21: Ch 3, *FPtr around next FPtr, tr in next tr, [ch 7, sc in next ch-7 sp] 2 times, ch 7, tr in next tr, FPtr around next FPtr, tr next tr, sk next dc, dc in next dc, [ch 2, dc in next dc) 2 times, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 2 times**, tr in next tr; rep from * around ending last rep at **; sl st in first st to join-48 ch-7 sps, 32 FPtr, 64 tr, 160 dc.

Rnd 22: Ch 3, *FPtr around next FPtr, tr in next tr, [ch 7, sc in next ch-7 sp] 3 times, ch 7, tr in next tr, FPtr around next FPtr, tr next tr, sk next dc, dc in next dc, [ch 2, dc in next dc] 2 times, ch 2, sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 2 times**, tr in next tr; rep from * around ending last rep at **; sl st in first st to join—64 ch-7 sps, 32 FPtr, 64 tr, 96 dc, 80 ch-2 sps.

Rnd 23: Ch 3, *FPtr around next FPtr, tr in next tr, [ch 7, sc in next ch-7 sp] 2 times, 7 tr in next sc, [sc in next ch-7 sp, ch 7] 2 times, tr in next tr, FPtr around next FPtr, tr next tr, sk next dc, dc in next dc, [ch 2, dc in next dc] 3 times**, tr in next tr; rep from * around ending last rep at **; sl st in first st to join-64 ch-7 sps, 32 FPtr, 176 tr, 64 dc, 48 ch-2 sps.

Rnd 24: Ch 3, FPtr around next FPtr, 8 tr in next tr, sc in next ch-7 sp, ch 7, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, 7 tr in next sc, sc in next ch-7 sp, ch 7, sc in next ch-7 sp, 8 tr in next tr, FPtr around next FPtr, tr next tr, sk next dc, dc in next dc, ch 2, dc in next dc**, tr in next tr; rep from * around ending last rep at **; sl st in first st to join—32 ch-7 sps, 32 FPtr, 512 tr, 32 dc, 16 ch-2 sps, 80 sc.

Rnd 25: Ch 2, 2-tr cl working first leg of cl around FPtr, *ch 7, sk next 3 tr, sc in next tr, 7 tr in next sc, sc in next ch-7 sp, ch 7, sk next 3 tr, sc in next tr, 7 tr in next sc, sk next 3 tr, sc in next tr, ch 7, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, ch 7, sk next 3 tr**, 6-tr cl working 2nd and 5th legs of cl around FPtr, ch-4p; rep from * around ending last rep at **, 3-tr cl working 2nd leg around FPtr, ch-4p; sl st to first st to join—8 ch-4p, 64 ch-7 sps, 48 7-tr groups.

Rnd 26: Sl st in next 3 chs, ch 1, sc in same sp, *ch 7, sk next 3 tr, sc in next tr, 7 tr in next sc, sc in next ch-7 sp, ch 7, sk next 3 tr, sc in next tr, ch-3p, sc in same tr, ch 7, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, ch 7, sc in next ch-7 sp, 7 tr in next ch-4p**, sc in next ch-7 sp; rep from * around ending last rep at **; sl st in first sc to join—64 ch-7 sps, 128 sc, 48 7-tr groups.

Rnd 27: Sl st in next 3 chs, ch 1, sc in same sp, *ch 8, sk next 3 tr, sc in next tr, 7 tr in next sc, sc in next ch-7 sp, ch 7, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, ch 8, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, 7 tr in next sc**, sc in next ch-7 sp; rep from * around ending last rep at **; sl st in first sc to join—8 ch-7 sps, 16 ch-8 sps, 112 sc, 64 7-tr groups.

Rnd 28: Sl st in next 4 chs, ch 1, sc in same sp, *ch 8, sk next 3 tr, sc in next tr, 7 tr in next sc, sc in next ch-7 sp, 7 tr in next sc, sk next 3 tr, sc in next tr, ch 8, sc in next ch-8 sp, ch 8, sk next 3 tr, sc in next tr, 7 tr in next sc, sk next 3 tr, sc in next tr**, ch 8, sc in next ch-8 sp; rep from * around ending last rep at **, ch 3, dtr (see Glossary) in first sc to join (counts as ch-8 sp)—64 ch-8 sps, 112 sc, 48 7-tr groups.

Rnd 29: Ch 1, sc in same sp, ch 8, sc in next ch-8 sp, *ch 8, sk next 3 tr, sc in next tr, 7 tr in next sc, sk next 3 tr, sc in next tr, [ch 8, sc in next ch-8 sp] 2 times, ch 8, sk next 3 tr, sc in next tr, ch-3p, sc in same tr**, [ch 8, sc in next ch-8 sp] 2 times; rep from * around ending last rep at **, ch 3, dtr to first sc to join—96 ch-8 sps, 8 7-tr groups, 128 sc.

Rnd 30: Ch 1, sc in same sp, [ch 9, sc in next ch-8 sp] 2 times, ch 9, sk next 3 tr, sc in next tr, ch-3p, sc in same tr, *[ch 9, sc in next ch-8 sp] 6 times, ch 9, sk next 3 tr, sc in next tr, ch-3p, sc in same tr; rep from * around to last 3 ch-8 sps, [ch 9, sc in next ch-8 sp] 3 times, ch 4, dtr in first sc to join—8 ch-3p, 112 ch-9 sps.

Rnd 31: Ch 1, sc in same sp, ch 9, *sc in next ch-9 sp, ch 9; rep from * around; sl st in first sc to join—112 ch-9 sps and 112 sc. Fasten off.

Rnd 32: Rep Rnd 7—112 2-tr cl, 448 sc. Rnd 33: Ch 2, 2-tr cl in same sp, ch 10, *sk next cl, 3-tr cl in next ch-2 sp, ch 10; rep from * around; sl st to first cl to join—112 3-tr cl, 112 ch-10 sps.

Rnd 34: Ch 2, [2-tr cl, ch 4, 3-tr cl] in same st, 5 sc in next ch-10 sp, [3-tr cl, ch 4, 3-tr cl] in next st, 5 sc in next ch-10 sp; rep from * around; sl st in first cl to join. Fasten off. Rnd 35: With RS facing, join B with sl st in first sc of any 5-sc group, ch 2, dc in next 4 sc, 5 dc in next ch-4 sp, *dc in next 5 sc, 5 dc in next ch-4 sp; rep from * around; sl st in beg ch to join—160 dc. Fasten off.

Rnd 36: With RS facing, join A in first dc of Rnd 35; ch 1, sc in same dc, *hdc in next dc, 2 dc in next dc, ch-3p, dc in same dc, hdc in next dc, yo twice, insert hook from front to back around post of center leg of 3-tr cl below on Rnd 34, yo and pull up a lp, [yo and draw through 2 lps on hook] 2 times, insert hook in next dc on Row 35 and pull up lp, yo and draw through all 3 lps on hook**, sc in next dc; rep from * around ending last rep at **; sl st in first sc to join. Fasten off.

Assembly:

Slide piece over parasol frame, slipping the center ring over the top of frame. Align points above the cl with the stays of the parasol. With the frame partially closed (this takes the stress off the piece making it easier to work with), and using the appropriate color thread, sew points to the end of each parasol stay. When this is accomplished open up the parasol fully. Using the appropriate thread color, line up the points all along the stay and tack down just below the elbow of the stay. Tighten up the ring on the top by gently tugging the tail you worked over on rnd 1. To secure, sparingly use a little craft glue to hold ring in proper place on the frame.



Ember Cap Cristina Mershon







Getting Started

FINISHED SIZE 20" head circumference. YARN Filatura di Crosa Zara (distributed by Tahki-Stacy Charles Inc.) (100% extrafine merino; 137 yd [125 m]/1¾ oz [50 g]; (3)): #1943 dark olive (MC), 2 balls; #1896 taupe (CC), 1 ball. HOOK Size F/5 (3.75 mm). Adjust hook size

if necessary to obtain correct gauge. NOTIONS Yarn needle; ½" diameter beads, about 100 beads.

GAUGE 18 hdc and 16 rnds = 4".

Hat is worked in 3 pieces: the main hat, a big swirl worked in a spiral for one side, and a half circle for the other.

Stitch Guide

Surface single crochet: Insert hook around legs of sts bet spiral rnds, yo and pull up lp, yo and draw through 2 lps on hook.

Pattern

HAT

With MC, ch 5, sl st in first ch to form ring. Rnd 1: Ch 2 (does not count as st throughout), 12 hdc in circle, sl st in top of beg ch-2-12 hdc.

Rnd 2: Ch 2, 2 hdc in every hdc around, sl st in top of beg ch-2—24 hdc.

Rnd 3: Ch 2, 2 hdc in next hdc, hdc in next hdc; rep from * around, sl st in top of beg ch-2-36 hdc.

Rnd 4: Ch 2, *2 hdc in next hdc, hdc in next 2 hdc; rep from * around, sl st in top of beg ch-2-48 hdc.

Rnd 5: Ch 2, *2 hdc in next hdc, hdc in next 3 hdc; rep from * around, sl st in top of beg ch-2-60 hdc.

Rnd 6: Ch 2, *2 hdc in next hdc, hdc in next 4 hdc; rep from * around, sl st in top of beg ch-2-72 hdc.

Rnd 7: Ch 2, *2 hdc in next hdc, hdc in next 5 hdc; rep from * around, sl st in top of beg ch-2-84 hdc.

Rnd 8: Ch 2. *2 hdc in next hdc, hdc in next 6 hdc; rep from * around, sl st in top of beg

Rnd 9: Ch 2, *2 hdc in next hdc, hdc in next 7 hdc; rep from * around, sl st in top of beg ch-2—108 hdc.

Rnd 10: Ch 2, hdc in each hdc around, sl st in top of beg ch-2.

Rnds 11-26: Rep Rnd 10. Fasten off. Weave in ends.

BIG SWIRL

With CC, ch 4, sl st in first ch to form ring. Rnd 1: Ch 3, 14 dc in ring, do not join but cont spiral as foll: 2 tr in ring, 2 tr in each of next 10 sts, [2 tr in next st, tr in next st] 5 times, *2 tr in next st, tr in next 2 sts; rep from * around until you have the equivalent of 4 rnds. Spiral taper: Dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, sl st in next 2 sts. Fasten off.

Contrast spiral: Join MC with sl st in center ring of RS of center of spiral. Work in surface sc (see Stitch Guide) along spiral bet the rnds, then working around upper post of sts along outer edge of spiral (see photo). Fasten off. Beading:

String 64 beads on 36" long CC strand. Using running sts (see Glossary), beg in center of spiral, sew beads to CC background of swirl. Use photo as guide.

HALF CIRCLE

With MC, ch 5, sl st in first ch to form ring. **Row 1:** Ch 2, 14 hdc in ring, do not join, turn.

Row 2: Ch 1, sc flo in each hdc across, turn.

Row 3: Ch 3, 2 dc blo in each sc across, turn—28 sts.

Row 4: Ch 1, sc flo in each dc across, turn.

Row 5: Ch 4, *2 tr blo in next sc, tr blo in next sc; rep from * across, turn—42 sts.

Row 6: Ch 1, sc flo in each tr across. Fasten off. Beading:

String 23 beads on 20" long MC strand. Using running sts, sew beads evenly along center of CC spiral, using photo as guide.

ASSEMBLY

Using photo as guide, place big swirl piece on hat so that $\frac{1}{3}$ of it extends past the hat edge as an ear flap. Sew in place. On opposite side, sew flat edge of half circle to hat edge for 2nd ear flap.

FINISHING

Edging:

With RS facing, join CC to hat edge underneath the big swirl to hide ends.

Row 1: Ch 1, sc in every st around to half circle, then around half circle and along hat edge to big swirl, leaving big swirl edge unworked. End row underneath big swirl. Do not turn.

Row 2: Ch 1, rev sc in each sc around. Fasten off. Weave in ends.

Embroidery:

With CC, ch st embroider (see Glossary) freehand swirls on main hat with either a yarn needle and chain st or crochet hook and sl sts. Fasten off. Weave in ends.



Tinker's Toolbelt

Shelby Allaho







Getting Started

FINISHED SIZE Custom fit; work any number of motifs.

YARN Valley Yarns Valley Cotton 3/2 (distributed by WEBS) (100% mercerized cotton; 1,260 yd [1,152 m]/16 oz [454 g]; (1)): #7382 madder brown (A), #7360 sponge (B), #7453 amber gold, 1 cone each. **H00KS** B/1 (2.25 mm) and C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins. **GAUGE** One motif = 3" with larger hook.

Notes

Each circle of belt is formed with two motifs

sewn tog around edge. Ties are worked on edging and used to tie circles together into a custom-fit belt. Make as many or few motifs as necessary for desired length.

Stitch Guide

Beg Cluster (beg cl): Ch 3, [yo, insert hook as directed, yo and pull up lp, yo, draw through 2 lps] 2 times, yo, pull through rem 3 lps. Cluster (cl): [Yo, insert hook as directed, yo and pull up lp, yo, draw through 2 lps] 3 times, yo, draw through 2 lps, yo, draw through rem 3 lps. **Invisible Fasten Off:** Cut yarn leaving a 3" lp, yo, pull tail all the way through as if to fasten off in the usual way. Insert hook in both lps of first st in rnd, yo and pull all the way through. Insert hook in flo of last st in rnd, yo

Pattern

and pull tail down through.

MOTIF (MAKE 12; SEE NOTES)

With larger hook and A, wrap thread twice around 2 fingers to form an adjustable ring (see Glossary).

Rnd 1: (RS) Ch 3, insert hook in ring, yo and pull up lp, work beg cl (see Stitch Guide), ch 2, [cl (see Stitch Guide), ch 2] 5 times in ring, change to B, sl st in top of beg cl to join—6 cl. Pull on tail end of thread to tighten ring. Rnd 2: Sl st in next ch-2 sp, (beg cl, ch 2, cl) in same ch-sp, ch 2, [cl, ch 2] 2 times in each ch-5 sp around, change to C, sl st in top of beg cl to join—12 cl.

Rnd 3: Sl st in next ch-2 sp, ch 3, 2 dc in same ch-sp, 3 dc in each ch-2 sp around, sl st in top of beg ch-3, work invisible fasten off (see Stitch Guide)—36 dc.

Weave in ends.

Seaming motifs:

With larger hook and A, place 2 motifs with WS tog. Working through both thicknesses, insert hook in any dc, yo and pull up lp, ch 2 (counts as hdc), hdc in each st around, sl st in top of beg ch-2. Work invisible fasten off. Rep with rem motifs—6 paired motifs. Weave in ends.

Ties:

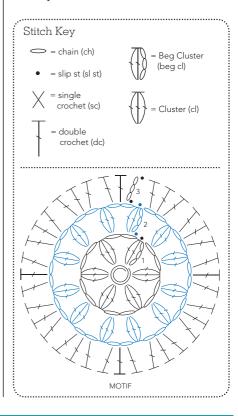
Pick up a set of seamed motifs, and with smaller hook and B, insert hook in a st from seam rnd, yo, pull up lp, *ch 50, turn, sl st in 2nd ch from hook and in blo of each ch across, sl st in same st in joining rnd of motif*, sl st in next st in joining rnd and rep from * to *.

Across circle from ties just made, make another set of ties as foll: Sk 16 sts from last tie made and rep above instructions. Make a set of ties on each end of rem motifs. Weave in ends.

FINISHING

Pin motifs and ties out to the equal lengths on a blocking board and steam or wet block. When pieces have dried, remove pins and tie motifs tog as foll: Take 2 motifs and place them side by side. Tie the top 2 ties in a half knot (like the first step in tying a shoe), then tie the bottom

2 ties in a half knot. Tighten them so they are neat looking, but not too tight. Holding top and bottom ties tog on each side, tie them into a bow. Rep for rem motifs. 🝀



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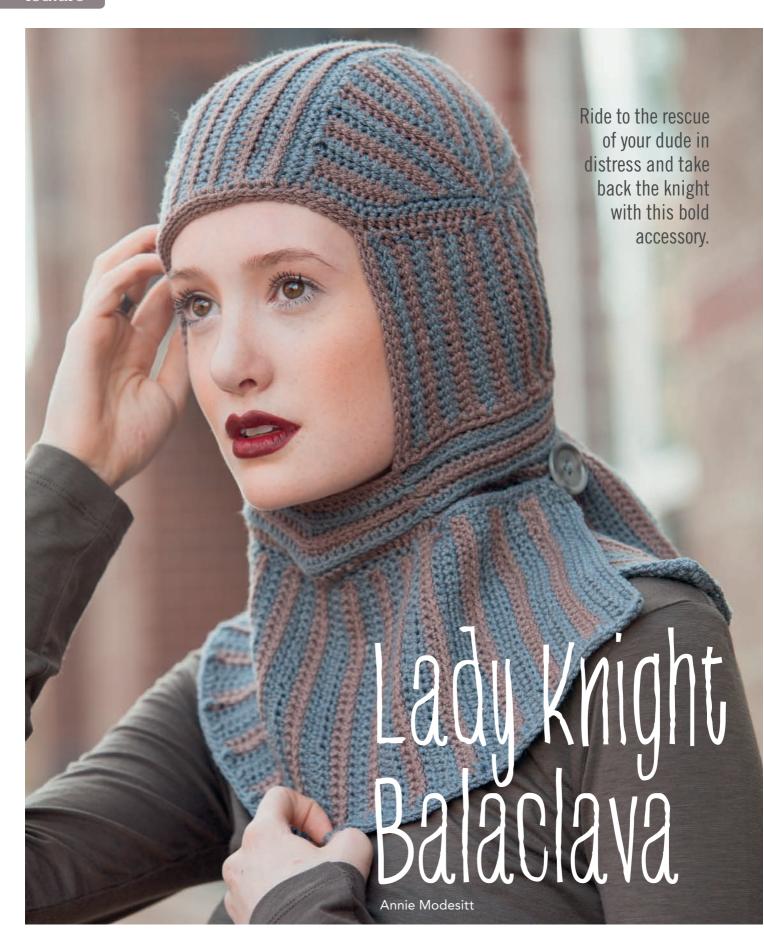
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Getting Started

FINISHED SIZE 19 (21, 23)" head circumference.

YARN Quince & Co. Tern (75% American wool, 25% silk; 221 yd [202 m]/13/4 oz [50 g]; (2)): driftwood (A), stonington (B); 1 ball each.

HOOK Sizes D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle, safety pin, 34" button.

GAUGE 24 sts and 28 rows = 4".

Notes

Hat is constructed by working two sides, a left and a right, which are enlarged semicircles. These are joined with a band that runs from the forehead to the back of the head. Left and right side fronts are worked off of each semi-circular piece. Piece is edged, then a chin/neck section is worked horizontally around the piece at the bottom. Finally, a collar is worked perpendicularly from the bottom of the neck section, with an overlap that fastens with a button.

When changing colors at end of row, work the final yo of last st in new color.

After changing color, strand the old color along work by holding it to WS as you work first two sts of new color; this is the best way to handle carrying the unused color along the collar edge.

Stitch Guide

Horizontal bar (hb): Indicates the horizontal lp behind and below top lps of st, on WS of work. This is always worked on WS of work, even when WS is facing.

Pattern

LEFT SIDE PIECE

With larger hook and B, ch 20 (24, 28). Change to smaller hook, ch 1, sc in 2nd ch from hook and each ch across, changing to A in last st (see Notes), turn—19 (23, 27) sc. Short row left wedge:

Row 1: (RS) With A, ch 1 (does not count as st throughout), hdc across, turn—19 (23, 27)

Row 2: (WS) Sk first st, sl st hb (see Stitch Guide) in next st, sc hb across, change to B, turn—17 (21, 25) sc.

Row 3: With B, ch 1, hdc in next 17 (21, 25) sts. turn.

Row 4: Sk first st, sl st hb in next st, sc hb across, change to A, turn—15 (19, 23) sc. **Row 5:** With A, ch 1, hdc in next 15 (19, 23)

sts, turn.

Row 6: Sk first st, sl st hb in next st, sc hb across, change to B, turn—13 (17, 21) sc. **Row 7:** With B, ch 1, hdc in next 13 (17, 21) sts, turn.

Row 8: Sk first st, sl st hb in next st, sc hb across, change to A, turn-11 (15, 19) sc.

Row 9: With A, ch 1, hdc in next 11 (15, 19) sts. turn.

Row 10: Sk first st, sl st hb in next st, sc hb across, change to B, turn—9 (13, 17) sc. Cont as est until 9 sc hb are worked on a WS

Next Row: (RS) With B, ch 1, working across row and sloped edge of short rows, work 19 (23, 27) sc across piece.

Next Row (WS): Ch 1, sc across—19 (23,

Rep all rows of side wedge 4 times (5 wedges total) creating a piece that is slightly larger than a half circle. Steam block this piece flat.





RIGHT SIDE PIECE

With larger hook and B, ch 20 (24, 28). Change to smaller hook, ch 1, sc in 2nd ch from hook and each ch across, changing to A in last st (see Notes), turn—19 (23, 27) sc.

Short row right wedge:

Row 1: With A, ch 1, hdc in next 9 sts, sl st in next st, turn.

Row 2: Sk sl st, sc hb across, change to B, turn. **Row 3:** With B, ch 1, hdc in next 11 sts, sl st in next st. turn.

Row 4: Sk sl st, sc hb across, change to A, turn. Row 5: With A, ch 1, hdc in next 13 sts, sl st

Row 6: Sk sl st, sc hb across, change to B, turn. **Row 7:** With B, ch 1, hdc in next 15 sts, sl st in next st, turn.

Row 8: Sk sl st, sc hb across, change to A, turn. Cont as est, inc number of hdc on RS rows until there are 17 (21, 25) hdc and 1 sl st.

Next Row: (WS) Sk sl st, sc sc hb across, change to B, turn—17 (21, 25) sts.

Next Row: With B, work 19 (23, 27) sc across piece. Sl st in B st from prev wedge or starting ch, turn.

Next Row: Sc across.



Center band:

Row 1: With RS facing, cont with B, and beg at upper front tip of the right side piece, work 64 (80, 96) sc evenly across row-ends around outer edge of 4 of the 5 wedges, turn.

Row 2: (WS) Ch 1, sc across, changing to A in last st, turn-64 (80, 96) sts.

Row 3: With A, ch 1, hdc across, changing to B in last st, turn.

Row 4: With B, ch 1, sc hb across—64 (80, 96) sts.

Rep Rows 2-4 four (five, six) times. Fasten off. Joining pieces:

Join B to left side piece, beg at start of 2nd wedge from lower back tip (this point corresponds to the end of the 4th wedge on the



right side piece), work 64 (80, 96) sc evenly around edge of 4 wedges, to upper front tip of

Cont with B, sc the left side piece to the center band. Fasten off.

Right front edge:

Row 1: (RS) With A, RS facing, beg at lower right front tip, work 19 (23, 27) hdc along front edge of wedge to last st. You are at the center of the right side. Sc 2tog over last st and foundation ch at adjacent wedge edge, turn.

Row 2: (WS) Sl st in first st, sc hb across, change to B, turn-19 (23, 27).

Row 3: With B, ch 1, hdc across to last st, sc2tog over last st and adjacent wedge foundation ch, turn.

Row 4: Sl st in first st, sc hb across, change to A, turn.

Rep last 2 rows, 7 (7, 9) times, alternating colors as est until there are 8 (8, 10) stripes created, end with B. Fasten off B.

Next Row: (RS) With A, ch 1, hdc across, hdc in sc2tog worked on last RS row.

Cont along forehead edge, work 7 (11, 11) hdc across front of wedge piece, 17 (20, 23) hdc across row-ends of center band, 19 (23, 27) hdc to end of row, turn. Do not fasten off. Left front edge:

Row 1: Ch 1, sc hb in next 19 (23, 27) sts, sl st in next st, change to B, turn.

Row 2: (RS) With B, ch 1, hdc across, turn. Row 3: Ch 1, sc hb to last st, sc2tog over last

st and adjacent st on edge of wedge, change to

Rep last 2 rows as on right front edge 7 (7, 9) times, changing colors as est. End with a WS row in B. Fasten off B.

Next Row: (RS) With A, sc in sl st, sk 1 st, hdc to end of row.

Rotate work so RS is still facing, but bottom edge is ready to be worked.

Cont with A on RS, work 29 (37, 45) hdc along row-ends of wedges to center back panel, work 17 (20, 23) hdc across panel, work 29 (37, 45) hdc along wedge row-ends to end of row (right front corner)-75 (94, 113) hdc.

Work 2 sc hb in right corner hdc, work 69 (88, 99) sc hb across front to left corner, work 2 sc hb in left corner hdc.

Chin:

Worked in joined, turned rnds.

Ch 19, sl st to right front corner, turn, sc in each ch (you are now back at left front corner, RS facing).

Cont with A, sc hb around 77 (96, 115) bottom edge sts and across 19 chin sts, change to B-96 (115, 134) sts. Place marker (pm) in center st of chin ch.

Shape chin:

Rnd 1: With B, ch 1, hdc in next 77 (96, 115) bottom edge sts, hdc in next 9 chin sts, work 3 hdc in center chin st, hdc to end—98 (117, 136) hdc.

Even Rnds 2, 4, 6: Sc hb around all sts with current color.

Rnd 3: With A, ch 1, hdc around, working 3 hdc in center chin st—100 (119, 138) hdc. **Rnd 5:** With B, rep Rnd 3—102 (121, 140)

Rnd 7: With A, hdc around.

Collar:

With B, [sc in next st, sc2tog] 34 (40, 46) times, end with sc in next 0 (1, 2) sts—68 (81,

With larger hook ch 30 (36, 42), sc in 2nd ch from hook and in each ch back to neck edge. Sl st in next adjacent sc along neck edge. Work collar around neck edge as foll: Odd rows are worked away from neck edge, even rows working toward neck edge, shaping flare of collar by working taller sts.

Row 1: With B, sc in next 8 (10, 12) sts, hdc in next 9 (11, 13) sts, dc in next 12 (14, 16)

Row 2: Ch 1, sc across, sl st in adjacent st along neck edge, change to A, turn.

Row 3: With A, sc across, turn.

Row 4: Ch 1, hdc across, sl st in adjacent st along neck edge.

Row 5: With B, sc hb across, turn.

Row 6: Sc across, sl st in adjacent st along

Cont as est, carrying strands of unused color along bottom edge of the collar and advancing 3 sts around neck edge for every 6 rows worked.

Cont work around to first st on neck edge. End with Row 2 or 6 of rep (work over a 2nd neck edge st if necessary).

Next Row: Ch 16 (20, 24), sc in 2nd ch from hook and each ch across.

Treating these 15 (19, 23) sc as previous neck edge sts, work 30 (38, 46) more rows of collar rep section, ending with Row 1 or Row 3 of rep. Fasten off.

Bottom edge:

Join B with sl st at edge of collar on underside of neck flap. Ch 1, sc in each st down inside edge of flap, work 3 sc at corner, sc in each row-end around collar, work 3 sc at corner, sc in each st up front of neck flap, ch 18 for button lp at upper corner of neck flap, sc across top edge of foundation ch of neck flap, sl st in last ch to join. Fasten off.

Sew a ¾" button opposite lp at top of collar.

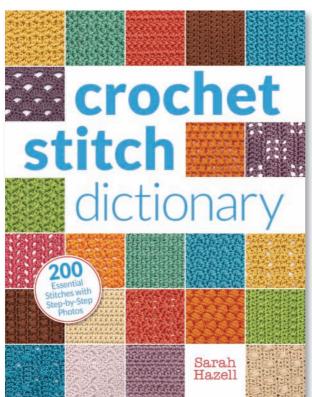
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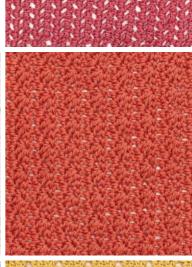
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Find it online at www.InterweaveStore.com



My husband and I love to take road trips to the Southwest. Whenever we go, we cannot resist the Day of the Dead-related arts and crafts. We have started quite a little collection of figurines, wall hangings, and sugar skull votives. I love all the little details that make these objects so personal. With this bag, you can take that motif with you wherever you go.

Getting Started

FINISHED SIZE About 15" (38 cm) tall, 13" (33 cm) wide, and 2½" (6.5 cm) deep. STRAP about 38" (96.5 cm) long (not including the part that becomes the sides of the bag).

YARN Worsted (#4 Medium). Shown here: Red Heart Super Saver (100% acrylic; 364 yd [333 m]/7 oz [198g]): #313 Aran (A), #718 Shocking Pink (B), #312 Black (C), #319 Cherry Red (D), #512 Turqua (E), and #672 Spring Green (F), 1 skein each. HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** Seven removable st markers (make sure one of these is different from the others); yarn needle; two plastic canvas circles, 12" (30.5 cm) in diameter, Darice #33305; 12" (30.5 cm) zipper in color A; sewing needle and thread that matches A; sewing pins; invisible (monofilament) thread (for stitching sequins onto the bag); small sequins, 1/4" (6 mm) cup: 16 pink, 26 green, 2 turquoise, 1 red; ½ yd (45.5 cm) of lining fabric (optional).

GAUGE 9 rnds in sc st = 4" (10 cm) in diameter.

NOTE This pattern uses the term "rotate work." This is not the same as "turn work." While keeping the same side (the RS) facing you at all times, rotate work 180 degrees, like turning a steering wheel.

Construction Plan

Skull front and back are worked in unjoined rnds with RS facing, and then in turned rows (alternating RS and WS) for the jaw section and zipper flap section. Strap is worked in joined rnds. Start out the strap by working one flat row, and then join to work in the rnd. This makes it easier to see if your foundation is twisted. Strap/sides are then slip stitched to the front and back of the bag. Teeth, nose, flower eyes, and vines are crocheted separately and then stitched on to the front

of the bag. Extra lazy-daisy flowers are embroidered onto the forehead using yarn and yarn needle.

Pattern

SKULL PANEL (MAKE 2)

Rnd 1 (RS): 6 sc into loop, pull beg yarn tail tight to close loop—6 sts. Cont working in unjoined rnds.

Rnd 2: 2 sc into each of the next 6 sts— 12 sts. Place marker every 2 sts to mark sections for increasing, designating one marker for beg/end of rnd. Move markers up as rnds are worked.

Rnd 3: [1 sc into the next st, 2 sc into the following st] 6 times—18 sts.

Rnd 4: [2 sc into the next st, 1 sc into each of the next 2 stsl 6 times—24 sts.

Rnd 5: [1 sc into each of the next 2 sts. 2 sc into the next st, 1 sc into the next st] 6 times_30 etc

Rnd 6: [1 sc into each of the next 4 sts, 2 sc into next st] 6 times—36 sts.

Rnd 7: [1 sc into each of the next 2 sts, 2 sc into the next st, 1 sc into each of the next 3 sts, place marker in st just made (use contrasting st marker in last st)] 6 times—42 sts, and 6 st markers placed.

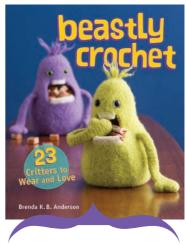
Rnds 8–28: 1 sc in each st around making one increase between each set of st markers (make increases in different locations each rnd)—168 sts. Place a contrasting st marker in the 40th st of Rnd 28 (there should be 6 sets of 28 sts at the end of Rnd 28), DO NOT FASTEN OFF, ch 2, turn.

IAW

Row 1 (WS): Sk first st, 1 hdc into the next st (this hdc combined with the ch-2 counts as a hdc2tog now and throughout), 1 hdc into each of the next 11 sts, 1 sc into each of the next 12 sts, 1 hdc into each of the next 11 sts, hdc2tog—36 sts, ch 2, turn.

Row 2 (RS): Sk first st, 1 hdc into the next 10 sts, 1 sc into each of the next 14 sts, 1 hdc into each of the next 9 sts, hdc2tog-34 sts, ch 2, turn.

Row 3: Sk first st, 1 hdc into the next 8 sts,



Book excerpt from Beastly Crochet by Brenda K. B. Anderson (Interweave, 2013)

1 sc into each of the next 16 sts, 1 hdc into each of the next 7 sts, hdc2tog—32 sts, ch 2,

Row 4: Sk first st, 1 hdc into the next 6 sts, 1 sc into each of the next 18 sts, 1 hdc into each of the next 5 sts, hdc2tog—30 sts, ch 2,

Row 5: Sk first st. 1 hdc into the next 4 sts. 1 sc into each of the next 20 sts. 1 hdc into each of the next 3 sts, hdc2tog—28 sts, ch 2,

Row 6: Sk first st, 1 hdc into the next 2 sts, 1 sc into each of the next 22 sts, 1 hdc into the next st, hdc2tog—26 sts, ch 1, turn.

Row 7 (WS): Sc2tog, 1 sc into each of the next 22 sts, sc2tog—24 sts, ch 1, turn.

Row 8: Sc2tog, 1 sc into each of the next 20 sts, sc2tog—22 sts, ch 1, turn.

Row 9: Sc2tog, 1 sc into each of the next 18 sts, sc2tog—20 sts, DO NOT FASTEN OFF,

Rnd 1: 1 sc into each of the next 20 sts, rotate work to continue around corner making 14 sc along the ends of turned rows, 1 sc into each of the next 130 sts (around top of skull replacing the contrasting st marker), 14 sc along the ends of turned rows, join with sl st to first sc. Fasten off. Weave in ends.

ZIPPER FLAP

Row 1: With RS facing, starting at st marked with contrast marker and using A, make 1 sc into each of the next 52 sts, ch 1, turn.

Rows 2–6: 1 sc into each of the next 52 sts. Fasten off with long tail.

FACE

Eve Flowers (make 2) Using B, ch 6, sl st to form ring.

Rnd 1: Ch 3 (counts as first dc of rnd), 15 dc into ring, sl st into top of ch-3 to join—16 dc

Rnd 2: Ch 4 (counts as first hdc, ch-2), 1 hdc into same st as join, *ch 1, sk 1 dc, [hdc, ch2, hdc] into next dc, repeat from * 6 more times, ch 1, sl st to the second ch of ch-4 to join—8 ch-2 spaces.

book excerpt

Rnd 3: Sl st into the first ch-2 space, ch 2 (counts as first hdc), [1 hdc, ch 2, 2 hdc] into the same ch-2 space, *ch 1, [2 hdc, ch 2, 2 hdc] into next ch-2 space, repeat from * 6 more times, ch 1, sl st into top of first ch-2 of rnd to join-8 petals made.

Rnd 4: Sl st into the top of the next hdc, sl st into the following ch-2 space, ch 2 (counts as first hdc of rnd), 6 hdc into the same ch-2 space as sl st, 1 sc into the next ch space, [7 hdc into the next ch-2 space, 1 sc into the next ch sp] 7 times, sl st into the top of the first ch-2 to join. Fasten off with long tail. Eve Hearts (make 2)

Using C, make an adjustable loop.

Rnd 1: 6 sc into loop, sl st in first sc to join, pull beg yarn tail tight to close loop—6 sts. **Rnd 2:** Ch 1, [1 sc, 1 hdc, 1 dc] in next st, [2 dc, 1 hdc] in next st, 2 sc into next st, ch 1, 2 sc into next st, [1 hdc, 2 dc] into next st, [1 dc, 1 hdc, 1 sc] into the next st, sl st in first sc to join. **Rnd 3:** Ch 1, 1 sc into same st as join, 2 hdc into the next st, 4 dc into next st, 2 hdc into next st, 1 sc into each of the next 4 sts, [1 sc, ch 2, 1 sl st into 2nd ch from hook, 1 sc] in ch-1 sp, 1 sc into each of the next 4 sts, 2 hdc into the next st, 4 dc into the next st, 2 hdc into the next st, 1 sc into the next st, 1 sl st in first sc of rnd. Fasten off with long tail.

Large Nose Heart (make 1) Using E, make an adjustable loop.

Rnd 1: Ch 3 (does not count as a stitch), 8 dc into loop, sl st into top of ch-3 to join, pull beg yarn tail tight to close loop—8 sts.

Rnd 2: Ch 1, [1 sc, 1 hdc, 2 dc] into same st as join, 3 dc into each of the next 3 sts, ch 2, 1 sl st into bottom of 2nd ch from hook, 3 dc into each of the next 3 sts, [2 dc, 1 hdc, 1 sc] into next st, sl st into top of first sc to join. Fasten off with long tail.

Small Nose Heart (make 1) Using C, make an adjustable loop.

Rnd 1: 6 sc into loop, sl st to join, pull beg yarn tail tight to close loop—6 sts.

Rnd 2: Ch 1, [1 sc, 1 hdc, 1 dc] in next st, [2 dc, 1 hdc] in next st, 2 sc into next st, ch 2, sl st in bottom of second ch from hook, 2 sc into next st, [1 hdc, 2 dc] into next st, [1 dc, 1 hdc, 1 sc] into the next st, sl st in first sc to join. Fasten off with long tail.

Teeth

With A, ch 25.

Row 1 (WS): Starting with 2nd ch from hook, and working into the bottom of the chain, 1 sc into each of the next $24 \, \text{sts}$ — $24 \, \text{sts}$, ch 1, turn.

Rows 2-6: 1 sc into each st. DO NOT FASTEN OFF; DO NOT TURN; rotate work 90 degrees clockwise.

Edging

Rnd 1 (RS): 6 sc along edges of turned rows, rotate work 90 degrees clockwise, working into the other side of foundation chain, 24 sc across, rotate work 90 degrees clockwise, work 6 sts along edges of turned rows, rotate work 90 degrees clockwise and work 24 sts across

row, sl st into first sc of rnd to join changing to D on last yo—60 sts.

Rnd 2: Using D, make 1 sl st into each st around. After making last sl st of rnd, remove hook from loop, insert hook from WS to RS through the first sl st made in this rnd, replace loop on hook, and pull loop through to WS of work, yo, fasten off with long yarn tail. Using C and surface crochet, make 5 equally spaced vertical lines and 1 horizontal line to divide teeth. Fasten off and weave in all ends except for the D yarn tails.

Eyebrow Vines (make 1)

With A. ch 271.

Row 1: Using F, [ch 6, starting with the 2nd ch from hook, and working into the bottom of the chain, 1 sl st into each of the next 3 ch sts] 13 times. Fasten off with long yarn tail. Strap/Sides (make 1)

Note: If you lose count, it's ok to chain extra. You can undo extra chains later.

Rnd 1 (RS): Starting with the second ch from the hook, and working into the bottom of the chain, make 1 sc into each ch. Taking care not to twist the foundation ch, make a sl st into the first sc to join while changing color to B (in other words, insert hook into the first sc, yo with B, and pull through to front of work)-270 sts.

Rnd 2: With B, ch 1, sl st in first and in each st around, sl st in first sl st to join.

Rnd 3: Ch 1, working behind the rnd of sl sts (working into Rnd 1), 1 sc into each st around, sl st in first sc to join.

Rnd 4: Ch 1, 1 sc into each st around, sl st in first sc to join, changing to E on last yo of rnd. **Rnd 5:** With E, ch 1, sl st in first and each st around, sl st in first sl st to join.

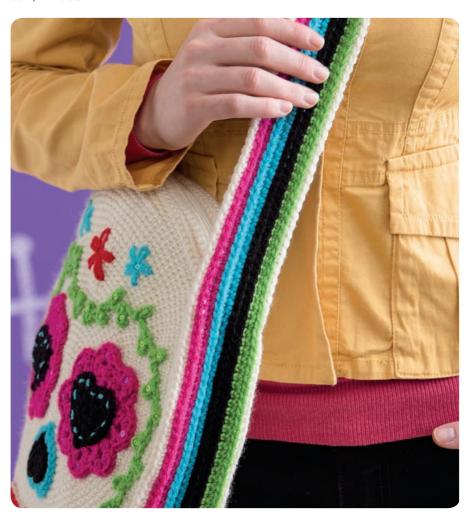
Rnd 6: Ch 1, working behind the previous rnd of sl sts (working into Rnd 4), 1 sc into first and each st around, sl st in first sc to join.

Rnd 7: Ch 1, 1 sc into each st around, sl st in first sc to join changing to C on last yo of this rnd.

Rnd 8: With C, ch 1 sl st in each st around. Rnd 9: Ch 1, working behind the previous rnd of sl st (working into Rnd 7), 1 sc into each st around, sl st in first sc to join.

Rnd 10: Ch 1, sl st in each st around, remove hook from loop, insert hook from WS to RS through the first sl st made in this rnd, replace loop on hook, and pull loop through to WS of work, yo with F and pull through loop on hook, pull on C yarn tail to shrink last C loop. **Rnd 11:** With F, ch 1, working behind the previous rnd of sl sts (working into Rnd 9), 1 sc into each st around, sl st in first sc to join.

Rnd 12: Ch 1, 1 sc into each st around, sl st in first sc to join.



Rnd 13: Ch 1, sl st in each st around, remove hook from loop, insert hook from WS to RS through the first sl st made in this rnd, replace loop on hook, and pull loop through to WS of work, yo with A and pull through loop on hook, pull on F yarn tail to shrink last F loop. Rnd 14: With A, ch 1, working behind the previous rnd of sl sts (working into Rnd 12), 1 sc into each st around, sl st in first sc to join. Fasten off.

FINISHING

Face Appliqués

Following placement diagram, arrange and pin Eye Flowers, Large Nose Heart (point side up), and Teeth onto Front Panel, leaving room for the Eyebrow Vines. Stitch the edges of these pieces in place using yarn tails and yarn needle.

Center and pin Eye Hearts (point side down) onto Eye Flowers, and Small Nose Heart (pointed side up) onto Large Nose Heart. Stitch edges of these pieces in place using yarn tails and yarn needle.

Using E, make decorative running sts around the edges of the Eye Hearts.

Arrange and pin Eyebrow Vines into place around each eye. Leaves (or small section of slip sts) should alternate sides of the chain. Stitch in place using yarn tails and yarn needle. Weave in ends.

Block the front and back of bag. Block the strap if necessary.

EMBROIDERY

Daisies

Using D, embroider one lazy daisy flower onto center forehead of the skull. Using E, embroider one lazy daisy flower on each side of center daisy.

Sequins

Using invisible (monofilament) thread, stitch sequins to the matching color appliqué pieces. **Prep Your Fabric Lining (Optional)** With tailors chalk, a pencil, china marker, etc., trace around the plastic canvas onto the WS of fabric. Cut around circle, leaving ½" (1.3 cm) allowance to turn under when stitching to the inside of bag.

If you would like to add a pocket to the lining, trace out pocket shape onto WS of fabric to $\,$ desired size. Cut out pocket, leaving an additional 11/2" (3.8 cm) at top edge of pocket and $\frac{1}{2}$ " (1.3 cm) on remaining sides to turn under. Press top edge under $\frac{1}{2}$ " (1.3 cm), and then fold down again 1" (2.5 cm) and press. Press all other raw edges under by 1/2" (1.3 cm). Hand or machine stitch hem of top edge of pocket in place near bottom fold line.

Pin pocket to lining circle. Hand or machine stitch around sides and bottom to attach pocket to lining circle.

Plastic Canvas

Center the plastic canvas over the WS of the circular part of skull panel, so that at least 1 rnd of single crochet (preferably 2) extends beyond the outer edge of the circle. Using yarn needle

and A, whipstitch around the edges of plastic canvas, being careful not to allow your sts to show on the RS of bag.

Repeat and sew plastic canvas to second panel. Optional: Using sewing needle and invisible thread, slip stitch (see glossary) the edge of fabric lining circle to the inside of the bag covering the plastic canvas.

Slide threaded needle into the folded edge of fabric for about ¼" (6 mm). Poke the needle back out of the folded edge of the fabric. Take a small st into the crocheted fabric just barely beyond the folded edge of the fabric. Repeat around the edge of the fabric circle. Your stitching should be hidden within the fold of the edges of the fabric.

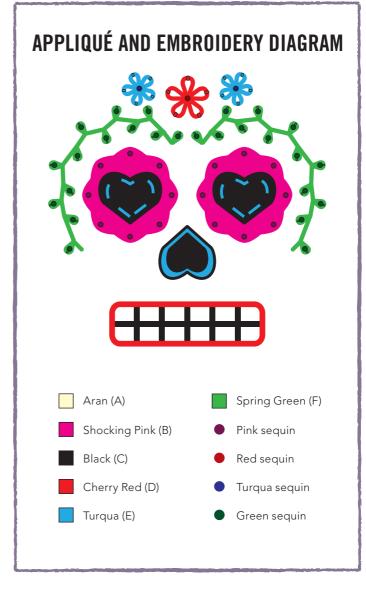
Assembling Bag

With WS together, and front facing you, insert hook into st that was marked with the contrast marker, and then (from WS to RS) through any A st at the edge of strap. Yo with A and pull up loop. Insert hook through next st of both layers, yo, and complete a sl st. Continue slip

stitching these two edges together, ending at the other edge of the zipper flap. Fasten off, leaving a long yarn tail.

Repeat for the other edge of the strap and the back of bag. Fasten off, leaving a long yarn tail. Zipper

Pin zipper into place across top edge of zipper flap. Using needle and thread with RS of bag facing, make a running backstitch along top edge of bag (into the zipper tape), just below the top loops of each st. Then, with WS of Bag facing (unzipped), whipstitch the edge of the zipper tape to the inside of the zipper flap, taking care not to stitch all the way through to the outside of bag. Using yarn tails and yarn needle, stitch the short sides of the zipper flap to the inside of the straps to close holes near zipper ends. Be careful not to stitch all the way through the strap (you just want to stitch into the loops on the inside of the strap to anchor it in place). This is easier to do when the zipper is closed (zipped). Weave in ends. 🏶



WHERE THE WHIMSY THINGS ARE

Give kids these hats and toys, and let the wild rumpus begin.



A THINKING CAP BY CAROL VENTURA.

Worked from brim to top in tapestry crochet, this hat was inspired by a baby hat from Finland with a cute little tail on top. The stripes and long, playful tassel are Carol's creative addition. Yarn: HiKoo Kenzie (distributed by Skacel). Page 70

® NESSIE BALACLAVA BY BRENDA K. B. ANDERSON.

Who knew that being swallowed up by a sea monster could be so much fun? This balaclava is a warm and silly alternative to a winter hat. The stretchy extended single-crochet stitch pattern allows the close-fitting neck to be pulled over the head. Yarn: Patons Classic Wool Worsted. Page 70

• MONSTROUS HAT BY DONNA CHILDS.

The terrible twos are no match for this cute monster hat! Keep your little one's head warm with monstrous good humor. Yarn: Red Heart with Wool and Aunt Lydia's Fashion Crochet Thread size 3 (distributed by Coats & Clark). Page 72

1 MY CROWN BY LAURINDA REDDIG.

A necessity for every child's dress-up box, this regal crown is an ideal project for experimenting with felting crochet. The crown is quick and easy to work up. Yarn: Patons Classic Wool Roving. Page 73





WHERE THE WHIMSY THINGS ARE DO THE TWIST GAME BY SARAH READ. Drop these circles on the lawn, in the den—anywhere you like—for an instant game. Yarn: Red Heart with Love. Page 74











Thinking Cap

Carol Ventura









Getting Started

FINISHED SIZE 14 (16, 18)" circumference, 6 (7, 8)" tall, tassel is 13" long. YARN HiKoo Kenzie (distributed by Skacel) (50% merino, 25% nylon, 10% angora, 10% alpaca, 5% silk noils; 160 yd [146 m]/1¾ oz [50 g] (4): #1007 (A), #1000 (B), 1 skein each.

HOOK Size 4.25 mm. Adjust hook size if necessary to obtain correct gauge. NOTIONS St marker (m); yarn needle. **GAUGE** 17 sts and 16 rnds in tapestry patt

Notes

Hat is worked in spiral rnds from brim to top. Do not join rnds. Use st marker to mark end of each rnd.

In tapestry crochet, work with 2 yarns: One yarn is worked in sc, while another is carried along work.

To carry yarn, lay yarn over top of sts being worked, then sc as usual, encasing carried yarn inside sts. Carried yarn should be slightly visible from front and back of work.

To switch colors in tapestry sc, work last yo of st in next color.

Pattern

With A and B tog, ch 63 (72, 81) leaving 20" tail at beg of ch; with A sl st in back lp of first ch to form ring, being careful not to twist. **Rnd 1:** [With A, sc in back lp of next 4 (5, 6) ch, with B, sc in back lp of next 3 ch] 9 times—36 (45, 54) A sc, 27 (27, 27) B sc. **Rnds 2–9:** [A sc in next 4 (5, 6) sc, B sc in

next 3 sc] 9 times.

Sizes 16 (18)" only:

Rnds 10–13: [A sc in next 5 (6) sc, B sc in next 3 sc] 9 times—45 (54) A sc, 27 B sc. Size 18" only:

Rnds 14–17: [A sc in next 6 sc, B sc in next 3 sc] 9 times—54 A sc, 27 B sc.

Rnd 18: [A sc2tog (see Glossary), A sc in next 4

sc, B sc in next 3 sc] 9 times—45 A sc, 27 B sc. **Rnds 19–20:** [A sc in next 5 sc, B sc in next 3 sc] 9 times.

Sizes 16 (18)" only:

Rnd 14 (21): [A sc2tog, A sc in next 3 sc, B sc in next 3 sc] 9 times—36 A sc, 27 B sc.

Rnds 15 (22)–16 (23): [A sc in next 4 sc, B sc in next 3 sc] 9 times.

All sizes

Rnd 10 (17, 24): [A sc2tog, A sc in next 2 sc, B sc in next 3 sc] 9 times—27 A sc, 27 B sc. **Rnds 11–12 (18–19, 25–26):** [A sc in next 3 sc, B sc in next 3 sc] 9 times.

Rnd 13 (20, 27): [A sc2tog, A sc in next sc, B sc in next 3 sc] 9 times—18 A sc, 27 B sc. Rnd 14 (21, 28): [A sc in next 2 sc, B sc in next 3 sc] 9 times.

Rnd 15 (22, 29): [A sc2tog, B sc in next 3 sc] 9 times—9 A sc, 27 B sc.

Rnd 16 (23, 30): [A sc in next sc, B sc in next 3 scl 9 times.

Rnd 17 (24, 31): [B sc2tog, B sc in next 2 sc) 9 times—27 B sc.

Rnd 18 (25, 32): [B sc2tog, B sc in next sc] 9 times-18 B sc.

Rnd 19 (26, 33): B sc2tog 9 times—9 B sc. Rnds 20-25 (27-32, 34-39): B sc around. Rnds 26-29 (33-36, 40-43): A sc around. Rnds 30-38 (37-45, 44-52): B sc around. Rnds 39-77 (46-84, 53-91): Rep Rnds 26-38 (33-45, 40-52) 3 times.

Rnd 78 (85, 92): Do not cut yarn. [With B, ch 12, with A, sl st in next sc, ch 12, with B, sl st in next sc] 4 times, with B sl st in next sc, cut A and B leaving 20" tails, with B yo and pull tail all the way through lp. Thread yarn needle with A and B tails, weave in tails A and B in back of last 9 sts. Weave in tails from Rnd 1 in back of last 21 sts, then cut ends flush. Knot the tassel.



Nessie Balaclava

Brenda K. B. Anderson







Getting Started

FINISHED SIZE 18 (19, 201/2, 22)" circumference at widest point (just above and below the face opening), 13 (14, 151/4,

16¾)" neck circumference. Neck will stretch for up to 6" more. Sample shown measures 201/2". Sized to fit child (teen, adult small, adult medium).

YARN Patons Classic Wool Worsted (100% pure new wool; 210 yd [192 m]/3½ oz [100 g]; (4): #77110 navy (MC), 1 (1, 2, 2) skeins; #77115 new denim (CC1) and #00240 leaf green (CC2), ½ skein; small amount of each of the foll: #00201 winter white (CC3), #00226 black (CC4), and #77615 yellow (CC5).

HOOK Sizes H/8 (5 mm) for all sizes, and F/5 (3.75 mm) for sizes 18 (19)", and G/6 (4 mm) for sizes 20½ (22)". Adjust hook size if necessary to obtain correct gauge. **NOTIONS** St markers (m) and/or safety pins; yarn needle; sewing pins; small amount of polyester fiberfill to stuff eyes.

GAUGE Rnds 1–5 of balaclava on larger hook = $3\frac{3}{4}$ " diameter.

Notes

Balaclava is worked from top down in the rnd to face opening, then turned rows are worked for opening, then cont in rnds to end. Eyes and fin are worked separately and sewn to balaclava. Short rows are used to shape fin.

Tch do not count as sts. To change color at the end of a rnd, yo with new color on joining sl st.

To change color at the end of a row, yo with new color on last yo of last st.

Stitch Guide

Extended single crochet 2 together (esc2tog): Insert hook in next st, yo and pull up lp (2 lps on hook), yo and draw through 1 lp (1 ch made), insert hook in next st, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), yo and pull through all 3 lps on hook-1 esc dec'd.

Stripe patt sequence: Beg with first round of CC1. Work 2 rnds (or rows) of CC1, then 4 rnds (or rows) of MC; rep these 6 rnds until 6 CC1 stripes have been made. Rem rows are worked with MC. Carry MC up inside of balaclava, but cut CC1 at end of 2nd rnd or row of each stripe.

Pattern

BALACLAVA

Make an adjustable ring (see Glossary). Rnd 1: With larger hook and MC, 8 esc (see Glossary) in ring, sl st in first esc to join—8 sts. Rnd 2: Ch 2, 2 esc in each st around, sl st in first esc to join—16 sts.

Rnd 3: Ch 2, [esc in next st, 2 esc in next st] 8 times, sl st in first esc to join, changing to CC1 at end of rnd (see Notes) for size 18" only-24 sts. Rnd 4: Ch 2, [esc in next 2 sts, 2 esc in next st, esc in next st] 6 times, sl st in first esc to join, changing to CC1 at end of rnd for size 19" only—30 sts. **Rnd 5:** Ch 2, [2 esc in next st, esc in next 4 sts] 6 times, sl st in first esc to join, changing to MC at end of rnd for size 18", and changing to CC1 at end of rnd for size 201/2" only-36 sts.

Rnd 6: Ch 2, [esc in next 3 sts, 2 esc in next st, esc in next 2 sts] 6 times, sl st in first esc to join, changing to MC for size 19", and changing to CC1 for size 22" only—42 sts.

Rnd 7: Ch 2, [esc in next st, 2 esc in next st, esc in next 5 sts] 6 times, sl st in first esc to join, changing to MC at end of rnd for size 20½" only—48 sts.

Rnd 8: Ch 2, [esc in next 11 sts, 2 esc in next st] 4 times, sl st in first esc to join, changing to MC at end of rnd for size 22" only—52 sts.

Rnd 9: Ch 2, [esc in next 5 sts, 2 esc in next st, esc in next 7 sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size 18" only-56 sts.

Sizes 19 (20½, 22)" only:

Rnd 10: Ch 2, [esc in next 8 sts, 2 esc in next st, esc in next 5 sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size 19" only-60 sts.

Sizes 201/2 (22)" only:

Rnd 11: Ch 2 [2 esc in next st, esc in next 14 sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size $20\frac{1}{2}$ " only—64 sts. Size 22" only:

Rnd 12: Ch 2, [esc in next 6 sts, 2 esc in next st, esc in next 9 sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd—68 sts.

Rnds 10–13 (11–14, 12–15, 13–16): Ch 2, esc in each st around, sl st in first esc to join, changing to MC at end of rnd 11 (12, 13, 14)—56 (60, 64, 68) sts.

Beg face opening:

Note: Measures about 4½ (4¾, 5¼, 5½)" from top. Beg working in rows.

Row 14 (15, 16, 17): (WS) Turn, ch 2, esc-2tog (see Stitch Guide), esc in next 34 (36, 38, 40) sts, esc2tog, mark next st, turn, leaving rem sts un-worked—36 (38, 40, 42) sts rem. **Row 15 (16, 17, 18):** (RS) Ch 2, esc2tog, esc in next 32 (34, 36, 38) sts, esc2tog, changing to CC1 at end of row (see Notes), turn—34

Rows 16-17 (17-18, 18-19, 19-20): Ch 2, esc in each st around, changing to MC at end of last row, turn.

Row 18 (19, 20, 21): Ch 2, 2 esc in next st, esc in next 32 (34, 36, 38) sts, 2 esc in next st, turn-36 (38, 40, 42) sts.

End face opening:

(36, 38, 40) sts rem.

Row 19 (20, 21, 22): (RS) Ch 2, 2 esc in next st, esc in next 34 (36, 38, 40) sts, 2 esc in next st, ch 18 (20, 22, 24) sts, being careful not to twist ch, sl st to top of first esc of row to join—56 (60, 64, 68) sts. Resume work in rnds.

Rnds 20-21 (21-22, 22-23, 23-24): Ch 2, esc in each st, sl st in first esc to join, changing to CC1 at end of last rnd.

Rnd 22 (23, 24, 25): Ch 2, esc in each st around, sl st in first esc to join.

Sizes 19 (20½, 22)" only:

Rnd 24 (25, 26): Ch 2, esc in each st around, sl st in first esc to join, changing to MC at end of rnd. Sizes 201/2 (22)" only:

Rnd(s) 26 (27-28): Ch 2, esc in each st around, sl st in first esc to join.

All sizes:

Rnd 23 (25, 27, 29): Ch 2, [esc in next 6 sts, esc2tog, esc in next 6 (7, 8, 9) sts] 4 times, changing to MC at end of rnd for size 18" only-52 (56, 60, 64) sts rem.

Rnd 24 (26, 28, 30): Ch 2, [esc in next 2 sts, esc2tog, esc in next 9 (10, 11, 12) sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size 22" only—48 (52, 56, 60) sts rem. Rnd 25 (27, 29, 31): Ch 2, [esc in next 9 (10,

11, 12) sts, esc2tog, esc in next st] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size 20½" only—44 (48, 52, 56) sts

Rnd 26 (28, 30, 32): Ch 2, [esc in next 7 sts, esc2tog, esc in next 2 (3, 4, 5) sts] 4 times, sl st in first esc to join, changing to CC1 at end of rnd for size 19" only, and changing to MC at end of rnd for size 22" only-40 (44, 48, 52) sts rem.

Rnds 27-32 (29-34, 31-36, 33-38): Ch 2, esc in each st around, sl st in first esc to join, changing to CC1 at end of rnd 27 (34, 35, 36) and change to MC at end of rnd 29 (30, 31, 38). Rnd 33 (35, 37, 39): Ch 2, [esc in next 9 (7, 3, 12) sts, 2 esc in next st, esc in next 10 (3, 4, 13) sts] 2 (4, 6, 2) times, sl st in first sl st to join, changing to CC1 at end of rnd for size 18" only, and changing to MC at end of rnd for size $\,$

20½" only—42 (48, 54, 54) sts. Size 18" only:

Rnd 34: Ch 2, [esc in next 3 sts, 2 esc in next st, esc in next 3 sts] 6 times, sl st in first sl st to join—48 sts.

Sizes 18 (19)" only:

Rnd 35 (36): Ch 2, [esc in next 5 sts, 2 esc in next st, esc in next 2 sts] 6 times, sl st in first esc to join, changing to MC at end of rnd-54 (54) sts.

All sizes:

Rnd 36 (37, 38, 40): Ch 2, [esc in next 2 sts, 2~esc in next st, esc in next 6~sts]~6~times, sl st in first esc to join—60 sts.

Rnd 37 (38, 39, 41): Ch 2, [esc in next 7 sts, 2 esc in next st, esc in next 2 sts] 6 times, sl st in first st to join—66 sts.

Rnd 38 (39, 40, 42): Ch 2, [esc in next 4 sts, 2 esc in next st, esc in next 6 sts] 6 times—72 sts. Sizes 19 (20½, 22)" only:

Rnd 40 (41, 43): Ch 2, [esc in next 11 sts, 2 esc in next st] 6 times, sl st in first esc to join—78 sts.

Sizes 20½ (22)" only:

Rnd 42 (44): Ch 2, [esc in next 6 sts, 2 esc in next st, esc in next 6 sts] 6 times, sl st in first esc to join-84 sts.

Rnd 43 (45): Ch 2, [esc in next 3 sts, 2 esc in next st, esc in next 10 sts 6 times, sl st in first esc to join—90 sts.

All sizes:

Rnd 39 (41, 44, 46): Ch 2, esc in each st around, sl st in first esc to join-72 (78, 90, 90) sts. Fasten off. Weave in ends.

Lips:

Work loosely to not pull in mouth opening. If necessary, switch to a larger hook. Note: Mouth is about 5¾ (6½, 7, 7¾)" wide.

Rnd 1: With RS facing (balaclava is upside down), join MC to marked st in mouth opening. Beg with same st, sc in next 18 (20, 22, 24) sts across top of mouth, 10 sc along side edge of mouth opening, sc in next 18 (20, 22, 24) sts across bottom of mouth, 10 sc along side edge of mouth opening, do not join.

Rnd 2: Sl st in each st around, changing to CC2 on last sl st of rnd, do not join.

Rnd 3: Working behind sl sts of Rnd 2 in sc of Rnd 1, ch 1, sc in flo of each st around, do not join.

Rnds 4-7 (4-7, 4-8, 4-8): Sl st flo in each st around. Fasten off.

Teeth:

Rnd 1: With larger hook, join CC3 to unused back lp of any MC sc (Rnd 1). Ch 2, beg with same st, hdc in blo of each st around, do not

Rnd 2: [Sl st in next st, hdc in next st, ch 2. sl st in 2nd ch from hook, hdc in next st, sl st in next st] around, sl st to fasten off, leaving a long tail. Use this tail to tack teeth to back side of lips at regular intervals around mouth. This keeps teeth from folding backward and getting lost behind the lips. Be careful that your sts do not show on outside of lips.

EYE WHITES (MAKE 2)

Make an adjustable ring.

Rnd 1: With smaller hook and CC3, 6 sc in ring, do not join—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: [Sc in next st, 2 sc in next st] 6 times-18 sts.

Rnd 4: [Sc in next 3 sts, 2 sc in next st, sc in next 2 sts] 3 times—21 sts.

Rnd 5: [Sc in next 6 sts, 2 sc in next st] 3 times-24 sts.

Rnd 6: Sc in each st around. Fasten off leaving long tail.

PUPILS (MAKE 2)

Make an adjustable ring.

Rnd 1: With smaller hook and CC4, ch 2, 8 hdc in ring, sl st in top of first hdc to join—8 sts. Fasten off leaving long tail.

EYELIDS (MAKE 2)

Make an adjustable ring.

Rnd 1: (RS) With smaller hook and CC5, 3 sc in ring, do not join, turn—3 sts.

Row 2: (WS) Ch 1, 2 sc in each st across, turn-6 sts.

Row 3: Ch 1, [sc in next st, 2 sc in next st] 3 times, turn—9 sts.

Row 4: Ch 1, [sc in next st, 2 sc in next st, sc in next st] 3 times, turn-12 sts.

Rows 5-6: Ch 1, sc in each st across, changing to CC2 at end of last row, turn.

Row 7: Ch 1, sc in each st across. Fasten off leaving long tail.

FIN (MAKE 1)

Using smaller hook and CC2, ch 7.

Row 1: Working in bottom lp of ch, sc in 2nd ch from hook and in each st across, turn—6 sts.

Row 2: Ch 1, sc blo in next 5 sts, 2 sc blo in next st, turn—7 sts.

Row 3 (short row): Ch 1, 2 sc blo in next st,

sc blo in next 3 sts, turn, ch 1, sc blo in next 4 sts, 2 sc blo in next st, turn.

Row 4: Ch 1, 2 sc blo in first st, sc blo in next 8 sts. turn—10 sts.

Row 5: Ch 1, sc blo in next 9 sts, 2 sc blo in next st, turn—11 sts.

Row 6 (short row): *Ch 1, sc blo in next 6 sts, turn; rep from *.

Rows 7–8: Ch 1, sc blo in next 11 sts, turn. **Rows 9–47:** Rep Rows 6–8 thirteen times.

Row 48 (dec short row): Ch 1, sc2tog (see Glossary) blo, sc blo in next 5 sts, turn, ch 1, sc in next 6 sts, turn.

Rows 49-50: Ch 1, sc blo in each st, turn-10 sts.

Row 51 (dec short row): Rep Row 48. Rows 52-53: Ch 1, sc blo in each st, turn—9

Row 54 (dec short row): Ch 1, sc2tog blo, sc in next 4 sts, turn, ch 1, sc blo in next 5 sts,

Rows 55-56: Ch 1, sc blo in each st, turn—8

Row 57 (dec short row): Ch 1, sc2tog blo, sc blo in next 3 sts, turn, ch 1, sc blo in next 4

Rows 58-59: Ch 1, sc blo in each st, turn—7

Row 60 (dec short row): Ch 1, sc2tog blo, sc blo in next 2 sts, turn, ch 1, sc blo in next 3 sts. turn.

Rows 61-62: Ch 1, sc blo in each st, turn—6

Row 63: Ch 1, [sc2tog blo] 2 times, sc blo in next 2 sts, turn—4 sts.

Row 64: Ch 1, sc blo in each st, turn—4 sts. Row 65: Ch 1, [sc2tog] 2 times. Do not fasten

Edging:

Row 1: Ch 1, turn to work along ends of rows, sc in each row end, turn.

Row 2: Ch 1, 2 sc in flo of first st, sc flo in each st across to last st. 2 sc flo in last st. turn. Row 3: Work in blo of sts of last row, ch 1, 2 sc in blo of fist st, sc blo in each st across to last st, 2 sc blo in last st, sl st to join. Fasten off with long tail.

FINISHING

Weave in ends of balaclava. Fold balaclava in half along the center front of face (match up the mouth opening when folded). Using st marker, safety pins, or waste yarn and yarn needle, mark center line of balaclava from the face up over the top of head and about halfway down to back of head. Use this center line to place eyes and fin. Place some stuffing behind each eye and pin them to front of face centering them over CC1 line and touching each other at center of face. Using yarn needle and CC3, sew eyes in place all the way around edges. Pin pupils and eyelids to eye whites. The center of each pupil should be placed about 1/4" down from center of eye white. The eyelids should cover the top of eye whites and just barely cover the top edge of pupil. Using yarn needle and yarn tails, sew pupils and eyelids in place around all edges. Beg about halfway

down the back of head, pin fin to head along centerline up and over the top of head. Spread the last 2 rows of sc (at bottom edge of fin) apart and sew in place using yarn tails and yarn needle. Weave in ends. Block if desired. 🏶



Monstrous Hat

Donna Childs







Getting Started

FINISHED SIZE 16 (18, 20)" head circumference to fit toddler (child, tween). Size shown is 18".

YARN Red Heart With Wool (80% acrylic, 20% wool; 146 yd [134 m]/3½ oz [100 q]; (4): #0500 tropical (A), #0623 cactus (B), #0100 cream (C), #0550 dahlia (D), #0201 daisy (E), #0012 jet (F), 1 skein each. Aunt Lydia's Fashion Crochet Thread size 3 (distributed by Coats & Clark) (100% mercerized cotton, 150 yd [137 m]; (11)): #606 goldenrod (G).

HOOK Sizes F/5 (3.75 mm), G/6 (4 mm), I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m); small amount polyfill stuffing.

GAUGE 12 sts and 7 rnds = 4" in dc.

Notes

Hat is worked from top down in joined rnds with RS facing throughout. Facial features are worked separately and sewn to hat.

Pattern

HAT

With A and largest hook, ch 4, sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as dc throughout), 11 dc in ring, sl st in top of beg ch-3 to join—12 dc. Rnd 2: Ch 3, dc in same st, 2 dc in each st around, sl st in top of beg ch-3 to join—24 dc. Rnd 3: Ch 3, dc in same st, dc in next st, [2 dc in next st, dc in next st] 11 times, sl st in top

Rnd 4: Ch 3, dc in same st, dc in next 2 sts, [2 dc in next st, dc in next 2 sts] 11 times, sl st

of beg ch-3 to join—36 dc.

in top of beg ch-3 to join—48 dc.

Rnd 5: Ch 3, dc in each st around, sl st in beg ch-3 to join.

Size 18" (20)" only:

Rnd 6: Ch 3, dc in same st, dc in next 7 sts, $[2\ dc\ in\ next\ st,\ dc\ in\ next\ 7\ sts]\ 5\ times,\ sl\ st$ in top of beg ch-3 to join—54 dc. Size 20" only:

Rnd 7: Ch 3, dc in same st, dc in next 8 sts, [2 dc in next st, dc in next 8 sts] 5 times, sl st in beg ch-3 to join—60 dc

All sizes:

Work even in dc for 5 rnds.

Last rnd: Ch 1, sc in next 12 (13, 15) sts, ch 21 (24, 27), sc in 2nd ch from hook and next 19 (22, 25) ch, (first strap made), sc in next 24 (27, 30) sts, ch 21 (24, 27), sc in 2nd ch from hook and next 19 (22, 25) ch, (2nd strap made), sc in next 12 (14, 15) sts, sl st in first sc to join. Fasten off.



NOSE

With MC and medium hook, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as a dc), 11 dc in ring, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: Ch 1, sc in each st around, sl st in first sc to join. Fasten off leaving a 12" tail for sewing. EAR (MAKE 2)

Row 1: With MC and medium hook, ch 9, sc in 2nd ch from hook and next 7 ch, turn—8 sc. **Row 2:** Ch 1, sc in next 8 sts, turn 90 degrees, work 3 sc in row-end, turn 90 degrees, sc in next 8 free lps of foundation ch, turn—19 sc. **Row 3:** Ch 1, sc in next 9 sts, 3 sc in next st, sc in next 9 sts—21 sc. Fasten off.

EYES (MAKE 2)

With E and medium hook, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as a dc), 11 dc in ring, sl st in top of beg ch-3 to join—12 dc. Fasten off leaving a 10" tail for sewing to hat.

Pupil:

With F and medium hook, ch 2, 6 sc in first ch, sl st in first sc to join. Fasten off leaving a 6" tail and sew off-center to eye piece, using photo as guide.

EYELIDS (MAKE 2)

With B and medium hook, ch 4, sl st in first ch to form ring.

Ch 3 (counts as a dc), 6 dc in ring (half circle made), ch 1, evenly work 6 sc in sides of dc

along flat side of half circle. Fasten off.

MOUTH

Row 1: (RS) With C and medium hook, ch 21, sc in 2nd ch from hook, and in each ch across,

Row 2: Ch 1, sc in each st across, changing to D on last st, fasten off C, turn.

Row 3: Ch 1, 3 sc in first st, sc across to last st, 3 sc in last st, rotate work 90 degrees, sc in row-end bet rows, rotate 90 degrees to work in bottom of foundation ch, 3 sc in first st, sc across to last st, 3 sc in last st, sl st in first sc to join. Fasten off leaving a 24" tail for sewing

Thread a 24" length of D on a yarn needle, and make short sts bet each sc on Rows 1-2 and bet Rows 1 and 2 for teeth.

HORNS (MAKE 2)

Rnd 1: With G and smaller hook, ch 2, 6 sc in 2nd ch from hook, do not join or turn, place marker and move up each rnd—6 sc.

Rnd 2: 2 sc in next st, [sc in next st, 2 sc in next st] 2 times, sc in next st—9 sc.

Rnds 3-9: Sc around, changing to MC on last

With medium hook, work 2 sc in each st around. Fasten off leaving a 8" tail for sewing to hat.

FINISHING

With yarn needle, sew features to hat using photo as a guide. Sew mouth on in a slight curve to make a smile. Sew on nose above mouth, putting in just enough stuffing to keep its shape. Sew on eyes. Place eyelids on eyes, slanted toward the nose, and sew them around the curved part, leaving the straight edge open. Stuff horns just enough to keep their shape, and sew to top of hat, sew ears on next to horns. Weave in ends. 🏶



My Crown Laurinda Reddig

(2) (3) (4)

Getting Started

FINISHED SIZE About 19-22" head circumference and 2 (2½)" tall, but can be stretched to fit other sizes while still damp, or rewashed until it shrinks small enough.

YARN Patons Classic Wool Roving (100% pure new wool, 120 yd [109 m]/3½ oz [100 q]; (5): #77615 yellow, 1 ball. HOOK Sizes K/10½ (6.5 mm), L/11 (8.0 mm) or one size larger than gauge. Adjust hook size if necessary to obtain correct gauge.

GAUGE Before felting: 10 dc and 4.5 rows = 4". After felting: 14 dc and 7 rows = 4".

Notes

Join each round with sl st in tch. For taller crown, rep Rnd 2 and cont with patt, foll parenthesis ().

Stitch Guide

Picot (picot): Ch 2, sl st in in 2nd ch from

Pattern

CROWN

With smaller hook, ch 64, careful not to twist ch, sl st in first ch to form ring. Rnd 1: (RS) Ch 1, *sc in next 2 ch, hdc in next ch, dc in next 2 ch, hdc in next ch, sc in

next 2 ch; rep from * around, sl st in tch to join, do not turn—64 sts.

Rnd 2 (2–3): Ch 1, *sc2tog (see Glossary), hdc in next st, 2 dc in each of next 2 sts, hdc in next st, sc2tog; rep from * 8 times, sl st in tch to join.

Rnd 3 (4): Ch 1, *sc2tog, hdc in next st, (dc, tr) in next st, (tr, dc) in next st, hdc in next st, sc2tog; rep from * 8 times, sl st in tch to

Rnd 4 (5): With larger hook, sl st in next 4 sts, picot (see Stitch Guide), *sl st in same st and next 3 sts, sl st in top of sc2tog of prev rnd, sl st in next 4 st, picot; rep from * 7 times, sl st in next 4 sts, sl st in 2nd sc of prev rnd, sl st in first sl st of rnd. Fasten off.

FINISHING

Weave in ends. To felt finished crown, machine wash in hot water with jeans or bed sheets. Measure head and find a bowl or large jar the same circumference. While crown is still damp, pull each point of the crown out to shape, stretch it over bowl or jar with the WS of crown facing out. Straighten each point of crown to prevent curling during drying. Rep process after 30 minutes, turning crown to RS and then dry for 24 hours.

Individual sts may still be visible after felting. With thin shape of crown they often fold in on themselves and do not felt evenly.



Wash a 2nd time if crown does not shrink or felt enough the first time. Or try hand felting in hot soapy water to work the less felted spots by rubbing the piece bet your hands. Then rinse in cold water to "shock" the fiber.



Tangram

Teresa Alvarez







Getting Started

FINISHED SIZE About 11½" square. YARN Lion Brand Vanna's Choice (100% acrylic; 170 yd [156 m]/3½oz [100 q] (4)): #102 agua (A), #103 soft pink (B), #140 dusty rose (C), #147 purple (D), #157 radiant yellow (E), #171 fern (F), #172 kelly green (G); 1 skein each.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** St markers (m); yarn needle; foam for filling.

GAUGE 19 sts and 20 rows = 4" in sc.

Notes

Pieces are filled with 1" foam. Foam helps keep the shape. For a flatter tangram, work fewer rows on edge pieces. Alternatively, soft toy filling can be used. A magnet can be sewn or glued to pieces for a magnetic puzzle game.

There are seven pieces in the tangram: Two big triangles, two small triangles, one medium triangle, one square and one parallelogram. All of them have three parts: Two panels and a long, narrow rectangle edge piece joining the panels.

Pattern

SQUARE PANEL (MAKE 2)

With E, ch 20.

Row 1: Ch 1, sc in 2nd ch from hook and in each ch across, turn—19 sc.

Rows 2–20: Ch 1, sc in each sc across, turn. Fasten off at end of Row 20.

SQUARE EDGE

With E. ch 76.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—75 sc.

Row 2: Ch 1, sc in next 18 sc, [FPsc (see Glossary) in next sc, sc in next 18 sc] 3 times, turn. **Row 3:** Ch 1, sc in next 18 sc, [BPsc in next st,

sc in next 18 sts] 3 times, turn. **Rows 4–5:** Rep Rows 2–3.

Fasten off, leaving a long tail for sewing.

BIG TRIANGLE PANEL (MAKE 2 IN A AND 2 IN F)

Ch 51.

Row 1: Sc2tog (see Glossary) in 2nd and 3rd ch from hook, sc to last 2 ch, sc2tog, turn—48 sts.

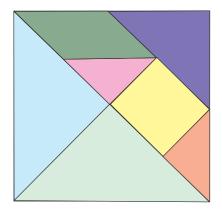
Row 2: Ch 1, sc2tog, sc to last two sts, sc2tog, turn-46 sts.

Row 3: Ch 1, sc across, turn.

Rows 4-5: Rep Row 2 two times—42 sts.

Row 6: Rep Row 3.

Rows 7–21: Rep Rows 4–6—22 sts. Row 22-31: Rep Row 2. Fasten off.



BIG TRIANGLE EDGE (MAKE ONE IN A AND ONE INF)

Ch 112.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—111 sc.

Row 2: Ch 1, [sc in next 31 sc, FPsc in next sc] 2 times, sc in next 47 sc, turn.

Row 3: Ch 1, sc in next 47 sts, [BPsc in next st, sc in next 31 sts] 2 times, turn.

Rows 4–5: Rep Rows 2–3.

Fasten off, leaving a long tail for sewing.

SMALL TRIANGLE PANEL (MAKE 2 IN B AND 2 IN C)

Ch 27.

Row 1: Sc2tog in 2nd and 3rd ch from hook, sc to last 2 ch, sc2tog, turn—24 sts.

Row 2: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn-22.

Rows 3-12: Rep Row 2. Fasten off.

SMALL TRIANGLE EDGE (MAKE ONE IN B AND ONE IN C)

Row 1: Sc in 2nd ch from hook and in each ch across, turn—53 sc.

Row 2: Ch 1, [sc in next 14 sc, FPsc in next st] 2 times, sc in next 23 sc, turn.

Row 3: Ch 1, sc in next 23 sts, [BPsc in next st, sc in next 14 sts] 2 times, turn.

Rows 4–5: Rep Rows 2–3.

Fasten off, leaving a long tail for sewing.

MEDIUM TRIANGLE PANEL

(MAKE 2)

With D, ch 37.

Row 1: Sc2tog in 2nd and 3rd ch from hook, sc to last 2 ch, sc2tog, turn—34 sc.

Row 2: Ch 1, sc2tog, sc to last 2 sc, sc2tog,

Rows 3-16: Rep Row 2. Fasten off.

MEDIUM TRIANGLE EDGE

With D, ch 83.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—82 sc.

Row 2: Ch 1, [sc in next 23 sc, FPsc in next sc] 2 times, sc in next 34 sc, turn.

Row 3: Ch 1, sc in next 34 sts, [BPsc in next st, sc in next 23 sts] 2 times, turn.

Rows 4–5: Rep Rows 2–3.

Fasten off, leaving a long tail for sewing.

PARALLELOGRAM PANEL (MAKE 2)

With G, ch 27.

Row 1: Sc2tog in 2nd and 3rd ch from hook, sc to last ch, 2 sc in last ch, turn—26 sc.

Rows 2: Ch 1, 2 sc in first sc, sc to last 2 sc, sc2tog, turn.

Row 3: Ch 1, sc2tog, sc to last sc, 2 sc in last sc, turn.

Rows 4–15: Rep Rows 2–3. Fasten off. PARALLELOGRAM EDGE

With G. ch 89.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—88 sc.

Row 2: Ch 1, sc in next 25 sc, FPsc in next st, sc in next 17 sc, FPsc in next sc, sc in next 25 sc, FPsc in next sc, sc in next 18 sc, turn.

Row 3: Sc in next 18 sts, BPsc in next st, sc in next 25 sts, BPsc in next st, sc in next 17 sts, BPsc in next st, sc in next 25 sts, turn.

Rows 4–5: Rep Rows 2–3.

Fasten off, leaving a long tail for sewing.

FINISHING

Parallelogram:

Cut a parallelogram of foam the same size as the panels. The 17 sc sts side of the parallelogram edge will be sewn to the short sides of the parallelogram panel. The 25 sc sts side will be sewn to the long sides of the parallelogram panel and the textured sts mark the vertexes. The ends of the parallelogram edge should be sewn tog to create the last vertex. Insert the foam and place the 2nd parallelogram panel on top. Sew the 2nd parallelogram panel to the sides of the parallelogram edge.

Square:

Cut a square of foam the same size as the panels. The 18 sc sts side of the square edge will be sewn to each of the sides of the square panels using mattress st (as the seam is almost invisible, this will define the outside of the final piece) and the textured sts mark the vertexes. The ends of the square edges should be sewn tog to create the last vertex. Insert the foam and place the 2nd square panel on top. Sew the 2nd square panel to the sides of the square edge.

Big triangle:

Cut a triangle of foam the same size as the

panels. The mattress st seam is almost invisible, so the same side used for sewing is the external side. Using mattress st, the 31 sc sts side of the big triangle edge will be sewn to the short sides of the big triangle panel. The 47 sc sts side of the big triangle edge will be sewn to the long side of the big triangle panel and the textured sts mark the vertexes. The ends of the big triangle edge should be sewn tog to create the last vertex. Insert the foam and place the 2nd big triangle panel on top. Sew the 2nd big triangle panel to the sides of the big triangle edge.

Small triangle:

Cut a triangle of foam the same size as the panels. The 14 sc sts side of the small triangle edge will be sewn to the short sides of the small triangle panel. The 23 sc sts side will be sewn to the long side of the small triangle panel and the textured sts mark the vertexes. The ends of the small triangle edge should be sewn tog to create the last vertex. Insert the foam and place the 2nd small triangle panel on top. Sew the small triangle panel to the sides of the small triangle edge.

Medium triangle:

Cut a triangle of foam the same size as the panels. The 14 sc sts side of the medium triangle edge will be sewn to the short sides of the medium triangle panel. The 23 sc sts side will be sewn to the long side of the medium triangle panel and the textured sts mark the vertexes. The ends of the medium triangle edge should be sewn tog to create the last vertex. Insert the foam and place the 2nd medium triangle panel on top. Sew the medium triangle panel to the sides of the medium triangle edge. 🏶



Do the Twist Game

Sarah Read







Getting Started

FINISHED SIZE Each circle measures 9¾". YARN Red Heart With Love (100% acrylic; 370 yd [338 m]/7oz [198 g]; (4): iced aqua (A), daffodil (B), lilac (C), bubblegum (D); 3



skeins each.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; st marker. **GAUGE** Not critical for this pattern.

Notes

Two strands of yarn are held tog throughout.

Pattern

CIRCLES (MAKE 6 OF EACH COLOR)

With 2 strands held tog, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as first dc throughout), working over tail, 11 dc in ring, sl st in top of beg ch-3 to join. Pull tail to close center.

Rnd 2: Ch 3, dc in same st, 2 dc in each dc around, sl st in top of beg ch-3 to join—24 dc. Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, dc in next dc, 2 dc in next dc, [dc in next 2 dc, 2 dc in next dc] around, sl st in top of beg ch-3 to join—48 dc.

Rnd 5: Ch 3, dc in next 2 dc, 2 dc in next dc, [dc in next 3 dc, 2 dc in next dc] around, sl st in top of beg ch-3 to join—60 dc. Fasten off. Weave in ends.



Cornhole Beanbags

Brenda K. B. Anderson







Getting Started

FINISHED Size Each bag measures about

YARN Caron One Pound (100% acrylic; 812 yd [743 m]/16 oz [453 g]; (4): #0611 ocean (A), #0580 soft sage (B), ½ skein each; #0504 peach (C); #0586 jonquil (D), #0503 black (E), #0501 white (F), 1/4 skein

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS A piece of cardboard cut to $5\frac{1}{2}$ " × $5\frac{1}{2}$ " for template. $\frac{3}{4}$ yd cotton fabric; sewing pins; sewing machine and

thread; 16 cups of filling (this can be feed corn, dried beans, or for a more weatherproof game poly pellets); measuring cup; funnel with hole large enough for filling to move through; yarn needle; st markers (m). **GAUGE** 12 sts and 10 rnds = 4" in esc worked in the rnd

Notes

Inner pouches are made slightly smaller than 6" to compensate for the thickness of yarn covering. Finished bag will measure $6" \times 6"$.

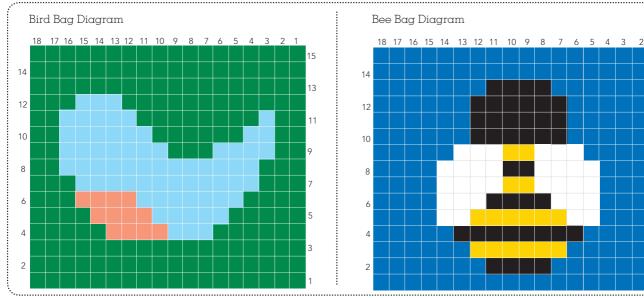
Bags are worked in the rnd with RS always

Chart is worked on each side of bag; read each line of chart from right to left.

When working from chart, carry non-working color(s) just behind top edge of sts from previous row. Crochet around non-working yarn encasing it in sts. Make sure carried yarn does not constrict sts. Every few sts after a color change, pull the end of carried yarn, so it is not too loose, then pull fabric so it is not too tight.

To change colors, drop working yarn and pick up carried yarn on last yo of last st before color change in chart.





13

Pattern

BAGS

Bird bag (make 4):

With A, ch 19.

Set-up Rnd: Rotate ch to work in bottom ridge lp, sc in 2nd ch from hook and in each ch across, sl st in first ch to join—18 sts.

Rnd 1: Ch 2 (does not count as st throughout), esc (see Glossary) in next 18 sts, sk tch of previous row, esc in next 18 sts, sl st in first esc of rnd-36 sts.

Note: Foll chart, working in esc, esc in same st as join and in each st around, sl st in first esc of rnd to join. Carry colors not in use around. Rnds 2-3: With A, esc around.

Rnd 4: *6 esc in A, 3 esc in B, 4 esc in C, 5 esc in A; rep from *.

Rnd 5: *5 esc in A, 5 esc in B, 4 esc in C, 4 esc in A; rep from *.

Rnd 6: *4 esc in A, 7 esc in B, 4 esc in C, 3 esc in A; rep from *. Fasten off C.

Rnds 7–8: *3 esc in A, 12 esc in B, 3 esc in A; rep from *.

Rnd 9: *2 esc in A, 4 esc in B, 3 esc in A, 7 esc in B, 2 esc in A; rep from *.

Rnd 10: *2 esc in A, 2 esc in B, 6 esc in A, 6 esc in B, 2 esc in A; rep from *.

Rnd 11: *2 esc in A, 1 esc in B, 8 esc in A, 5 esc in B, 2 esc in A; rep from *.

Rnd 12: *12 esc in A, 3 esc in B, 3 esc in A; rep from *. Fasten off B.

Rnds 13–14: Rep rnd 2.

Rnd 15: Rep Rnd 2, then measure about 1½ yd of A and cut yarn. Place marker in active lp to hold st.

BEE BAG (MAKE 4):

With B, ch 19.

Set-up Rnd: Rotate ch to work in bottom ridge lp, sc in 2nd ch from hook and in each ch across, sl st in first ch to join—18 sts.

Rnd 1: Ch 2 (does not count as st throughout), esc (see Stitch Guide) in next 18 sts, sk tch of previous row, esc in next 18 sts, sl st in first esc of rnd—36 sts.

Note: Foll chart, working in esc, esc in same st as join and in each st around, sl st in first esc of rnd to join. Carry colors not in use around.

Rnd 2: *7 esc in B, 4 esc in E, 7 esc in B; rep from *.

Rnd 3: *6 esc in B, 6 esc in D, 6 esc in B; rep from *.

Rnd 4: *5 esc in B, 8 esc in E, 5 esc in B; rep from *.

Rnd 5: *4 esc in B, 2 esc in F, 6 esc in D, 2 esc in F, 4 esc in B; rep from *.

Rnd 6: *4 esc in B, 3 esc in F, 4 esc in E, 3 esc in F, 4 esc in B; rep from *.

Rnd 7: *4 esc in B, 4 esc in F, 2 esc in D, 4 esc in F, 4 esc in B; rep from *.

Rnd 8: *4 esc in B, 4 esc in F, 2 esc in E, 4 esc in F, 4 esc in B; rep from *.

Rnd 9: *5 esc in B, 3 esc in F, 2 esc in D, 3 esc in F, 5 esc in B; rep from *. Fasten off D and F. **Rnds 10–12:** *6 esc in B, 6 esc in E, 6 esc in B; rep from *.

Rnd 13: *7 esc in B, 4 esc in E, 7 esc in B; rep from *. Fasten off E.

Rnd 14: 36 esc in B.

Rnd 15: Rep Rnd 14, then measure about 11/2

yd of B and cut yarn. Place marker in active lp

INNER POUCHES

Lay out fabric doubled. Trace out 8 squares on top layer of fabric leaving at least 1" seam allowance bet each square. Pin around traced line of each square (pinning both layers tog). Cut around each square leaving at least ½" seam allowance beyond traced line. Traced line will be sewing line. Sew around each square leaving a gap of 2½" open along center of one side. Turn square to RS. Measure out 2 cups of filling. Use funnel to fill pouch. Sew opening closed.

FINISHING

Weave in ends. Slip pouch inside bag, place hook back in active lp and sl st seam (see Glossary) layers tog through front lp of edge in front, and the back lp of edge behind. Fasten off. With D, embroider beak on bird. With E, make a French knot (see Glossary) for eve on bird.



Hedgehog Teapot Cosy

Victoria Hewerdine Thornton







Getting Started

FINISHED SIZE To fit an average 4-cup (32oz) teapot.

YARNS Premier Yarns Lash Lux (100% polyester; 36 yd [30 m]/1¾ oz [50 g]; (6)): #5 sable (MC), 2 balls. Deborah Norville Everyday Soft Worsted (distributed by Premier) (100% acrylic; 180 yd [165 m]/3½ oz [100 q]; (4): #ED200-11 toasted marshmallow (CC), 1 ball.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St m; yarn needle; 2 buttons for

GAUGE 12 sts and 16 rows = 4" in sc in CC.

Notes

Work starts at tip of hedgehog's nose (the tip of the teapot's spout). Face is worked in joined, turned rnds (to prevent spiraling). The "turning join" will run along center underside of nose/spout. Sts for body are picked up around face and worked back and forth in rows, leaving gap for base of teapot. Final 3 rows of body are worked in the rnd to rejoin 2 sides of body

underneath bottom of handle.

Tch does not count as st.

Pattern

Face:

With CC, ch 8, sl st in first ch to form ring.

Rnd 1: (RS) Ch 1, sc in each ch around, sl st in first sc to join, turn—8 sc.

Rnd 2: Ch 1, sc around, sl st in first sc to join,

Rnds 3–5: Rep Rnd 2.

Rnd 6: Ch 1, 2 sc in first st, sc around, sl st in first sc to join, turn—9 sc.

Rnds 7–9: Rep Rnd 6—12 sc.

Rnd 10: Ch 1, 2 sc in first st, sc around to last st, 2 sc in last st, sl st in first sc to join, turn—14 sc.

Rnd 11: Rep Rnd 10—16 sc.

Rnd 12: Ch 1, [2 sc in next st, sc in next st] 8 times, sl st in first sc to join, turn—24 sc.

Rnd 13: Ch 1, [2 sc in next st, sc in next 2 sts] 8 times, sl st in first sc to join, turn—32 sc.

Rnd 14: Ch 1, [2 sc in next st, sc in next 3 sts] 8 times, sl st in first sc to join, turn—40 sc.

Rnd 15: Ch 1, sc in next 15 sts, sl st in next 10 sts, sc in next 15 sts, sl st in first sc to join, turn. **Rnds 16–19:** Rep Rnd 15.

Rnd 20: Ch 1, sc around, sl st in first sc to join, turn.

Rnd 21: Ch 1, [2 sc in next st, sc in next 4 sts] 8 times, sl st in first sc to join, turn—48 sc.

Rnd 22: Ch 1, sc in first 5 sts, place marker (pm) in last st made, sc around, sl st in first sc to join. Fasten off.

Body:

With MC and RS facing, sk next 4 sts after where you fastened off CC, join MC with sl st in next st. Body is worked in rows, leaving a gap of 8 sts unworked. Skipped sts form opening at bottom of tea cosy.

Row 1: (RS) With RS facing, join MC with sl st in marked st, ch 1, sc in same st, sc in next 39 sts, turn leaving rem sts unworked—40 sc.

Rows 2-3: Ch 1, sc across, turn.

Row 4: Ch 1, [2 sc in next st, sc in next 4 sts] 8 times, turn—48 sc.

Row 5: Rep Row 2.

Row 6: Ch 1, [2 sc in next st, sc in next 5 sts] 8 times, turn—56 sc.

Rows 7–10: Rep Row 2.

Row 11: Ch 1, [sc2tog (see Glossary), sc in next 5 sts] 8 times, turn—48 sc.

Row 12: Rep Row 2.

Row 13: Ch 1, [sc2tog, sc in next 4 sts] 8 times, turn—40 sc.

Row 14: Rep Row 2.

Row 15: Ch 1, [sc2tog, sc in next 3 sts] 8 times, turn—32 sc.

Row 16: Rep Row 2.

Row 17: Ch 1, [sc2tog, sc in next 2 sts] 8 times, turn-24 sc.

Row 18: Rep Row 2.

Row 19: (RS) Ch 1, sc across, sl st in first sc to join, do not turn.

Note: Beg work in rnds.

Rnd 1: (RS) Ch 1, sc around, do not join, do not turn, pm in last st made and move m up

each rnd—24 sc.

Rnd 2: Sc around.

Rnd 3: Sc around, sl st in first sc to join. Fasten off.

FINISHING:

Weave in ends. Sew on buttons for eyes. Block on teapot to shape. 🏶



Checkerboard

Sarah Read







Getting Started

FINISHED SIZE Checkerboard measures 56" square. Checker is 6" diameter.

YARN Red Heart With Love (100% acrylic; 370 yd [338 m]/7oz [198 a]; (4): Cornsilk (MC), violet (CC), 6 skeins each; daffodil (A), lilac (B), 3 skeins each.

NOTIONS Yarn needle; st marker. HOOK Sizes L/11 (8 mm) for board, J/10 (6 mm) for checkers. Adjust hook size if necessary to obtain correct gauge. GAUGE 15 dc and 8 rows = 8" square.

Notes

Hold 2 strands tog for checkerboard. Single strand is used for checkers.

Beg ch-3 counts as dc throughout.

Pattern

BOARD

Strips (make 8):

With larger hook and 2 strands of MC, ch 18. **Row 1:** Dc blo in 4th ch from hook (skipped ch count as dc) and in each ch across, turn. **Row 2:** Ch 3 (counts as dc throughout), dc across, turn.

Rep Row 2 six times. Change to B. Rep Row 2 eight times. Change to A. Rep Row 2 eight times. Change to B. Cont as est till 8 squares are worked, ending with a B square. Fasten off.

Align strips to form a checkerboard patt (first row of one strip will be next to last row of adjacent strip) and mattress st (see Glossary) strips tog.

CHECKER (MAKE 12 IN A AND 12 IN B)

With smaller hook and single strand of A or B, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as first dc throughout), working over tail, 11 dc in ring, sl st in top of beg ch-3 to join. Pull tail to close center.

Rnd 2: Ch 3, dc in same st, 2 dc in each dc around, sl st in top of beg ch-3 to join—24 sts. Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, dc in next dc, 2 dc in next dc, [dc in next 2 dc, 2 dc in next dc] around, sl st in top of beg ch-3 to join—48 sts.

Fasten off. Weave in ends.



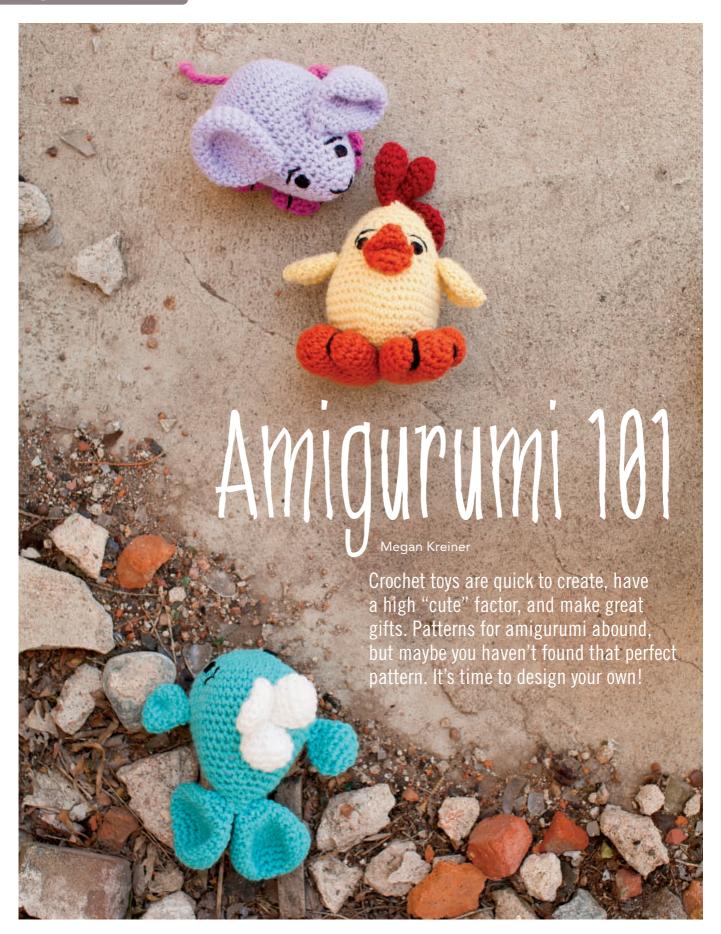
Crochet Auhile!

Join our TREE community for crochet lovers just like you.

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www.CrochetMe.com/Free-eBooks





Denigning John Own Amigurum, or crochet toys, can be daunting if you have limited design experience. Where do you start? What makes for a good design? How do you create a pattern? Fear not! With a bit of planning and basic crochet skills, anyone can create a unique crochet toy. These directions will guide you through both creation and pattern writing.

skills

You should have a few basic crochet skills under your fingers before you begin designing. You should know how to work off of both a foundation chain and a round, such as the adjustable or "magic" ring. Many toy designs are worked in rounds. (Bonus! Less seaming required!) You should know a few basic crochet stitches: single crochet, double crochet, half double crochet, and triple crochet. You should know how to increase and decrease, as well as how to work in the front and back loops to provide shape to your toy parts. (See the Glossary on page 136 for basic crochet stitches.)

You should also know a few basic sewing and embroidery stitches, so you can add details to your toy. Useful stitches include the running stitch, satin stitch, lazy daisy, and French knots, as well as the whipstitch for assembling your toy parts.

sketching the design

Start with a fairly simple design or concept—perhaps a fish, a mouse, or a decorative item such as a mushroom or flower. For inspiration, look at designs online that are similar to what you want to design. Consider both their construction and their details. Take a peek at the three designs on page 81; they all share the same basic shapes.

Sketch your design as a series of simple geometric shapes—perhaps an oval for the body and a sphere for the head. Spheres, tubes, and oval/egg shapes are wonderfully versatile, and most toy patterns can be put together by using a combination of simple shapes you may already be familiar with making. Make your final sketch the same size as the finished toy, so you can place your pattern pieces on top of the sketch as you work, to check for accuracy.

Details such as ears or flippers can be done with simple shapes that are unstuffed or partially stuffed. To create medium-level details such as noses, cheeks, or toes, consider this alternative to crocheting separate smaller pieces: cinch the larger shape with running stitch or long stitch. (The patterns on page 80 show how to do this.)

For fine details such as spots or stripes, you can crochet small flat pieces or use surface crochet. Or you can add those details with felt, sewn or glued to the crochet body after assembly.

ready to create

Create large body shapes first, using a hook a size or two smaller than recommended on the yarn label. Stitches should be tight enough that stuffing won't show through. If the stitches have spaces between them, try a smaller hook. Write notes as you create the toy: for each row or round, write down the number of stitches, and then use these numbers to

Your design tool kit

Penci

Yarn Cotton and cotton blends are easy care and soft. Acrylic is easy care, but it's not quite as soft, and it can be hard on your hands. Worsted weight is perfect for most toys. Use chunky yarns for a jumbo project. Use sport and DK weights for smaller toys.

Hooks

Stitch markers

Marking pins

Yarn needle

Embroidery floss (optional)

Safety eyes (optional) Resources for hard-to-find

colors or sizes: Etsy shop 6060 (www.etsy.com/shop/6060) or www.glasseyesonline.com

Felt Look for closely compressed felt that feels sturdy. When tugged, it should not tear. This will hold up better to the stitches that hold it on, especially with small or thin shapes such as stripes or spots.

Fabric glue (if using felt)

Sewing thread

Sewing needle

Filling Polyester filling is readily available at craft stores. Natural and organic options are available online through retailers such as NearSea Naturals (www.nearseanaturals.com).

calculate your increases and decreases before working them. Take note of the increase and decrease intervals; a stitch marker and row counter can be helpful here. Work two to three rounds or rows at a time and then hold the piece up against your drawing to check for accuracy. While you work, have no fear in ripping out a few rounds and starting over; it's a very normal part of the process.

If you are using plastic safety eyes, leave at least a six-stitch opening in the last round of your toy's head so there will be enough room to insert the plastic backings. Stuff the head lightly before positioning the eyes so you have a better feel for the final look of the face before you secure them in place. (If you are using felt or French knots for the eyes, add them at the very end of assembly.)

Once you have your basic shapes created, you're ready to assemble them. Use marking pins to "baste" together your project. Pin the legs, arms, and ears, and then adjust them to your liking before sewing them in place. For the head, it is easier to sew on all the details (such as the ears, muzzle, nose, and mouth) before attaching it to a body.

beyond the basics

details

Details are generally added by starting with the larger ones (such as shaping) and progressing to finer details (such as facial features).

To shape the body, use long satin stitches to "cinch" the surface of your toy to create toes and cheek shapes. For some designs, it might be easier to shape before assembly, as with the toes on the chick pattern (page 81).

Sketch out any details that will be attached in felt. Cut out the paper templates and pin them to the project. Snip the shape as necessary for the look you want. When you are happy with the shape and size, copy or scan the templates for a future toy. Then use the templates to cut felt pieces, and pin them to the project. Adjust as necessary, and then sew or glue them on.

For fine details, such as eyebrows, noses, or mouths, use embroidery floss or a single ply of your project yarn. To create mouth and eyebrow details, you can use loose satin stitch, tacked at the ends.

If your amigurumi needs hair, this is the final step. There are two basic methods: fringe and bundles. For the fringe method, cut strands of yarn twice as long as the desired length, plus about an inch. Fold the yarn in half. Insert the hook into the fabric at the desired location; loop the center fold onto the hook and pull through. Pull both ends through the center loop and tighten. For the bundle method, tie together small bundles of yarn and sew them to the top of your toy's head. For extra fluffiness, separate the yarn plies with a yarn needle before you give your toy a final haircut.

Take a look at your final project and make any adjustments you need to let its personality shine through. You'll be amazed by what a few well-placed stitches can do on the surface of a toy to fix a shape and make it just right.

If a piece of your pattern doesn't turn out exactly as you intended the first time around, put notes in your sketchbook for ideas and adjustments to try next time.

Like any other kind of design project, good planning, good references, and good sketches are an essential part of getting you to a great starting point where you can begin to put your toy design together. With a bit of imagination and perseverance, you'll have a special toy that you can proudly call your own! To warm up your creative energy, you can make the three patterns shown here. *

- Sketch out your idea before you begin.
- Experiment with the shapes. For instance, try crocheting only half an egg and see what parts the shape can be perhaps a dog muzzle or teddy-bear ears.
- To make eyes even, use a gauge tool to trace 10 mm circles onto black felt eyes; use a white gel pen to fill in the 10 mm circles.
- Use marking pins to place your toy's eyes before you sew them in place to make sure they'll look even.
- Switch up your yarn and hook to make itty-bitty and super-chunky toys.
- If you wish to use plastic safety eyes, make sure you add them before you close up the hole on your toy.

MEGAN KREINER, the author of *Crochet a Zoo* (Martingale, 2013), is an animator at DreamWorks Animation SKG. You can find her online at www.mkcrochet.com.



Toy Design 101

Megan Kreiner







Getting Started

FINISHED Size Chick: 7" tall; whale: 6" tall; mouse: 5" tall.

YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/ 31/2 oz [100 g]; (4): #5122 banana (A); #5164 tang (B); #5134 sour cherry (C); #5125 aqua (D); #5100 snow day (E); #5114 aster (F); #5167 dewberry (G); #5145 cast iron (H), 1 hank each. **HOOK** Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; polyfill stuffing; sewing needle; black thread; small piece of black felt.

GAUGE 20 sts and 16 rows = 4" with larger size hook.

Notes

Toys' body components, or eggs, are made separately, some stuffed and some unstuffed as indicated. Eggs are then sewn tog using long yarn tails to assemble.

Pattern

LARGE EGG

Rnd 1: (RS) With yarn indicated and larger size hook, make an adjustable ring (see Glossary), 6 sc in ring, pull tail to close ring—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [2 sc in next sc, sc in next sc] around—18 sc.

Rnd 4: [2 sc in next sc, sc in next 2 sc] around-24 sc.

Rnd 5: [2 sc in next sc, sc in next 3 sc] around—30 sc.

Rnd 6: [2 sc in next sc, sc in next 4 sc] around—36 sc.

Rnd 7: [2 sc in next sc, sc in next 5 sc] around-42 sc.

Rnd 8: [2 sc in next sc, sc in next 6 sc] around—48 sc.

Rnds 9–11: Sc in each sc around.

Rnd 12: [Sc2tog (see Glossary), sc in next 6 sc] around—42 sc.

Rnd 13: Sc in each sc around.

Rnd 14: [Sc2tog, sc in next 5 sc] around—36

Rnd 15: Sc in each sc around.

Rnd 16: [Sc2tog, sc in next 4 sc] around—30

Rnd 17: Sc in each sc around.

Rnd 18: [Sc2tog, sc in next 3 sc] around—24

Rnd 19: Sc in each sc around.

Rnd 20: [Sc2tog, sc in next 2 sc] around—18

Rnd 21: Sc in each sc around.

Rnd 22: [Sc2tog, sc in next sc] around—12 sc.

Rnd 23: Sc in each sc around. Stuff egg firmly with polyfill.

Rnd 24: Sc2tog around. Fasten off leaving a 10" tail. Thread yarn needle with tail, weave through last rnd. Weave in ends.

MEDIUM EGG

Foll instructions for large egg through Rnd 5—30 sc.

Rnds 6-7: Sc in each sc around.

Rnd 8: [Sc2tog, sc in next 3 sc] around—24 sc.

Rnd 9: Sc in each sc around.

Rnd 10: [Sc2tog, sc in next 2 sc] around—18

Rnd 11: Sc in each sc around.

Rnd 12: [Sc2tog, sc in next sc] around—12

Rnd 13: Sc in each sc around. Stuff egg with polyfill.

Rnd 14: Sc2tog around. Fasten off leaving a 10" tail. Thread yarn needle with tail, weave through last rnd.

SMALL EGG

Foll instructions for large egg through Rnd 3—18 sc.

Rnd 4: Sc in each sc around.

Rnd 5: [Sc2tog, sc in next sc] around—12 sc.

Rnd 6: Sc in each sc around.

Stuff egg with polyfill.

Rnd 7: Sc2tog around. Fasten off leaving a 10" tail. Thread yarn needle with tail, weave through last rnd.

CHICK

Make 1 large egg in A.

Make 2 medium eggs in B, do not stuff firmly. Make 3 small eggs in A, 1 small egg in B and 3 small eggs in C, leave unstuffed.

Foot (make 2):

Thread yarn needle with a length of H. Flatten medium egg, and using photo as guide sew through both thicknesses to embroider toes. Rep each st 3 times, drawing tightly. Rep for 2nd foot.

Comb:

Thread yarn needle with a length of C. Whipstitch (see Glossary) 3 small eggs in C tog, using photo as a guide.

Assembly:

Thread yarn needle with a length of A. Using photo as a guide, sew feet to bottom of large egg. Sew 1 small egg in A to side of large egg for wing. Rep for 2nd wing. Sew 1 small egg in A to back of large egg just above back of feet for a tail.







Thread yarn needle with a length of B. Fold small egg in B in half lengthwise and sew to center of large egg to form beak.

Thread yarn needle with a length of C. Sew comb to top of large egg.

Cut out two 10 mm circles in black felt for eyes. Thread sewing needle with black thread and sew to large egg.

Thread yarn needle with H and draw yarn over middle of beak for mouth. Using photo as a guide, embroider eyebrows above eyes.

WHALE

Make 1 large egg in D.

Make 2 medium eggs in D, leave unstuffed. Make 2 small eggs in D and 3 small eggs in E, leave unstuffed.

Spout spray:

Thread yarn needle with a length of E. Whipstitch 3 small eggs in E tog, using photo as guide.

Assembly:

Thread yarn needle with a length of D. Using photo as guide, sew 2 medium eggs to top of large egg to form tail. Sew small egg in D to side of large egg for flipper. Rep for 2nd flipper.

Thread yarn needle with a length of E. Sew spout spray to side of large egg.

Cut out two 10 mm circles in black felt for eyes. Thread sewing needle with black thread and using photo as a guide, sew to large egg. Thread yarn needle with H and using photo as a guide, embroider mouth and eyebrows.

MOUSE

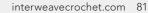
Make 1 large egg in F.

Make 2 medium eggs in F, leave unstuffed. Make 4 small eggs in G, do not stuff firmly. Foot (make 4):

Thread yarn needle with a length of H. Flatten small egg in G, and using photo as guide sew through both thicknesses to embroider toes. Rep each st 3 times, drawing tightly. Rep for rem feet.

Assembly:

Thread yarn needle with a length of F. Using photo as guide, sew medium egg to side of large egg for ear. Rep for 2nd ear. Cut out two 10 mm circles in black felt for eyes. Thread sewing needle with black thread and using photo as guide, sew to large egg. Thread yarn needle with H and using photo as guide, embroider mouth and eyebrows. Cut two 24" lengths of G. Fold in half lengthwise and tie all 4 ends tog. Place lp end over your finger and insert a pen next to the knot on the other side of the lp. Rotate the pen to twist the yarn until lp is too tight for your finger. Bring the looped end and knotted end tog and allow yarn to twist on itself. Cut knot and lp end off and re-tie all 8 strands tog in one knot. Attach to bottom of large egg for tail.





Rustic lace? You bet.









TAMARACK HAT/COWL BY CRISTINA MERSHON.

A slouchy hat stays secure with a ribbed edge. Untie the ribbon to reveal a rustic cowl with $\boldsymbol{\alpha}$ rich border reminiscent of pinecones. Yarn: Misti Alpaca Best of Nature Worsted. Page 86

BRACKEN SOCKS BY ANASTASIA POPOVA.

Fernlike shells bloom along the tops and legs of these toe-up socks. The short-row heel slides right on, and the slip-stitch sole provides stretchy comfort. Yarn: Dream in Color Everlasting Sock. Page 87



KNOTHOLE MITTS BY THERESA SCHABES.

Motifs on point create an interesting design that naturally shapes a thumb gusset. Edgings worked in post stitches keep the mitts in place. Yarn: Classic Elite Yarns Fresco. Page 89

MORNING WEBS SHAWL BY KATHRYN WHITE.

Keep snug while breaking webs on your morning hike in this versatile shawl. An airy yarn worked in V-stitch on an oversized hook creates a lacy shawl, which is edged with dewdrop cluster stitches. Yarn: Zitron Traum Seide (distributed by Skacel). Page 90





Tamarack Hat/Cowl

Cristina Mershon









Getting Started

FINISHED Size About 21¾" head circumference at ribbed band.

YARN Misti Alpaca Best of Nature Worsted (100% baby alpaca; 218 yd [199 m]/3½ oz [100 g]; (4)): BW04 Colorado, 1 skein.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** 16 sts and 14 rows = 4" in main st patt. $4\frac{1}{2}$ sts = 1" and 17 rows = 4" in rib patt.

Notes

Hat-cowl is worked in one piece from bottom (brim) up. Brim is worked in rows, then body is picked up from row-ends and worked in joined rnds with RS always facing.

Stitch Guide

3 double crochet puff stitch (3-dc puff st): [Yo, insert hook in next st, yo and pull

up lp, yo and draw through 2 lps on hook] 3 times, yo and draw yarn through 4 lps in hook. **Picot:** Ch 3, insert hook in flo of sc at base of ch and left leg of same sc, yo and draw through st and lp on hook.

Pattern

Ch 11, turn.

Row 1: Sc in 2nd ch from hook and in each ch

Row 2: Ch 1, sc blo across, turn.

Row 3-92: Rep Row 2. Do not turn at end of Row 92.

At the end of row 92, with WS facing, hold short ends of strip tog and sl st seam (see Glossary) through both thicknesses.

Rnd 1: Ch 1, working in row ends of ribbing, work 2 sc in every other row-end around, sl st in first sc to join—92 sc.

Rnd 2: Ch 1, sc in same st [dc in next st, sc in next st] around, ending with dc in last sc, sl st in first sc to join.

Rnd 3: Ch 3, [sc in next dc, dc in next sc] around, sl st in top of first sc to join.

Rnd 4: Ch 1, sc in same st [dc in next sc, sc in next dc] around, ending with dc in last sc, sl st in first sc to join.

Rnd 5–27: Rep Rnds 3–4, then rep Rnd 3. **Rnd 28:** Ch 1, sc blo in each st around, sl st in

Lace Edging:

Rnd 29: Ch 1, sc in same st as sl st, [ch 4, sk next 2 sc, sc in next sc] 2 times, ch 5, sk next 3 sc, sc in next sc, *[ch 4, sk next 2 sts, sc in next st] 3 times, ch 5, sk next 3 sts, sc in next st; rep from * 6 times, ending with ch 4, sk next st, sc in next st, sl st in tch to join.

Rnd 30: Ch 1, sl st in same ch-4 sp, ch 1, sc in same ch-4 sp, *[ch 4, sk next sc, sc in next ch-4 sp, sk next sc, *8 dc in next ch-5 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, sc in next ch-4 sp], rep from * around ending with 8 dc in next ch-5 sp, sc in next ch-4 sp, ch 2, dc in first sc from prev rnd (counts as ch-4 sp).

Rnd 31: *Ch 4, sc in ch-4 sp, [dc in next dc, ch 1] 8 times, sc in ch-4 sp; rep from * around, sl st in beg ch-4 sp to join.

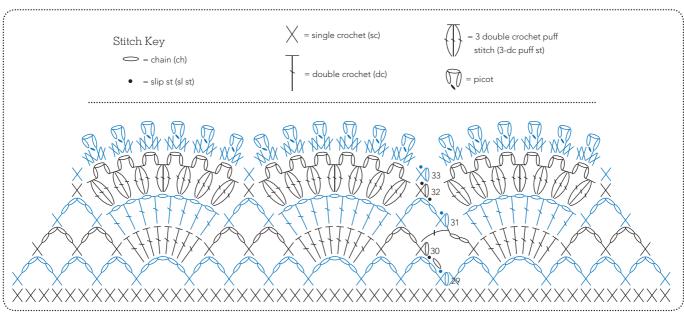
Rnd 32: Sl st in same ch-4 sp, ch 1, sc in same ch-4 sp, *[3-dc puff st (see Stitch Guide) in next ch-1 sp, ch 3] 6 times, 3-dc puff st in next ch-1 sp, sc in next ch-4 sp; rep from * around, sl st in first sc to join.

Rnd 33: Ch 1, sc in same st as sl st, [2 sc, picot (see Stitch Guide), 2 sc] in each ch-3 sp around, sl st in first sc to join.

Fasten off and weave in ends.

Weave ribbon through ch-sps at base of lacy edge. Cinch ribbon and tie to form hat, or wear loose for cowl.







Bracken Socks











Getting Started

FINISHED SIZE 71/4 (8, 83/4)" foot circumference to fit women's shoe size 6-7 (7-8, 8-9)/S (M, L); 91/2" long. Sample shown measures 8" (M).

YARN Dream in Color Everlasting Sock (100% superwash Australian merino; 420 yd [384 m]/3½ oz [100 g]; (11)): #701 gilt, 1 (1, 2) skeins.

HOOK Toe, sole, heel: Size 3 mm steel hook; lace: Size 1.65 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle. GAUGE 16 sts and 22 rows = 2" in sl st on larger hook; 24 sts and 13 rows = $2\frac{3}{4}$ " in gauge swatch patt on smaller hook.

Notes

Sock is worked from the toe up. Toe, sole, and heel are worked with larger hook; lace is worked with smaller hook. Heel is worked in short rows. To accommodate the difference in st height bet lace and sl sts, 3 rows of sl sts are worked for every row of lace.

To adjust foot length, work more or fewer lace reps and use length of sl st toe to finetune length.

Some sts are worked flo and other blo; read directions carefully. If flo/blo is not indicated, st is worked through both top lps.

Stitch Guide

7-treble shell (7-tr sh): 7 tr in ch-4 sp. **Shell (sh):** (Hdc, dc, hdc) in indicated st. Gauge swatch:

With smaller hook, ch 27.

Row 1: Dc in 4th ch from hook, hdc in next ch, sc in next 2 ch, ch 4, sk next 4 ch, sc in next 2 ch, hdc in next ch, dc in next 2 ch, hdc in next ch, sc in next 2 ch, ch 4, sk next 4 ch, sc in next 2 ch, hdc in next ch, dc in next ch—24 sts rem.

Row 2: Ch 2 (does not count as st throughout), [dc in next dc, ch 1, 7-tr sh (see above), ch 1, dc in next dc] 2 times—22 sts rem.

Row 3: Ch 2, [dc in next dc, ch 2, sc in next tr, *sh (see above) in next tr, sc in next tr; rep from * 2 more times, ch 2, dc in next dc] 2 times—38 sts.

Rnd 4: Ch 2, [dc in next dc, ch 2, sc in next dc, *sh in next sc, sc in next dc; rep from * once more, ch 2, dc in next dc] 2 times—30 sts rem.

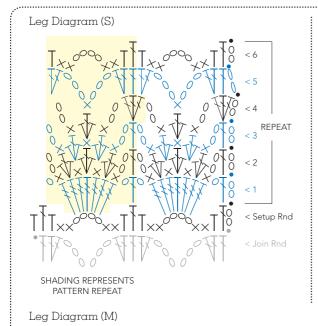
Rnd 5: Ch 2, [2 dc in next dc, ch 2, sc in next dc, sh in next sc, sc in next dc, ch 2, 2 dc in next dcl 2 times-26 sts rem.

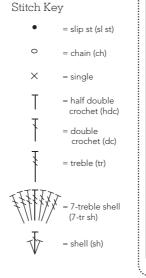
Rnd 6: Ch 2, [dc in next dc, 2 dc in next dc, ch 3, sc in next dc, ch 3, 2 dc in next dc, dc in next

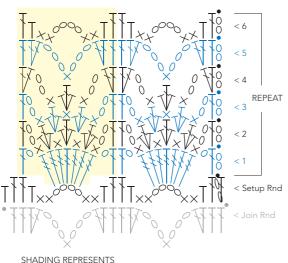
Rnd 7: Ch 2, [dc in next dc, hdc in next dc, sc in next dc, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, sc in next dc, hdc in next dc, dc in next dc] 2 times—24 sts rem.

Rep Rows 2-7.

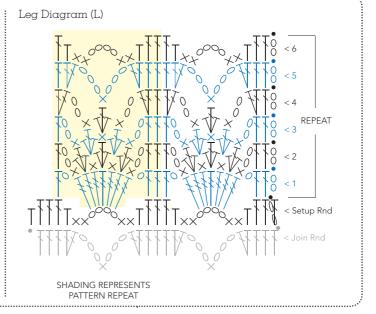
Blocked piece measures 2¾" wide and 2¾" long.







PATTERN REPEAT



Pattern

SOCK

Toe:

With larger hook, ch 16 (17, 19).

Rnd 1: Working in blo, sl st in 2nd ch from hook and each ch to last ch, 2 sl sts in last ch, rotate work, working on opposite side of foundation ch, sl st in next 14 (15, 17) ch—30 (32, 36) sts.

Rnd 2: 2 sl st in blo of next st, sl st blo in next 14 (15, 17) sts, 2 sl st blo in next st, place marker (pm) in first st in inc, sl st blo in rem sts-32 (34, 38) sts.

Rnd 3: 2 sl st blo in next st, pm in 2nd st in inc, sl st blo in next 15 (16, 18) sts, 2 sl st blo in next st, pm in 2nd st in inc, sl st blo in rem sts-34 (36, 40) sts.

Rnd 4: [Sl st blo in each st to next m, 2 sl st blo in marked st, pm in first st in inc] 2 times, sl st blo in rem sts—2 sts inc'd.

Rnd 5: [Sl st blo in each st to next m, 2 sl st blo in marked st, pm in 2nd st in inc] 2 times, sl st blo in rem sts-2 sts inc'd.

Rnds 6-14: Work [Rnd 5, Rnd 4, Rnd 5] 3 times—56 (58, 62) sts.

Size M only:

Rnd 15: Rep Rnd 5—60 sts. Size L only:

Rnds 15-16: Rep Rnd 5-66 sts. All sizes.

Rnd 15 (16, 17): Sl st blo in each st around.

Set-up row: Sl st blo in next st, pm (new

Rnd 1: Sole: [Ch 1, turn, sl st flo in next 31 (32, 35) sts] 4 times—31 (32, 35) sole sts; Instep: With smaller hook, working in sts of toe, sl side m, dc in next 1 (2, 3) sts, [hdc in next st, sc in next 2 sts, ch 4, sk next 5 sts, sc in next 2 sts, hdc in next st, dc in next 1 (2, 3) sts] 2 times, pm (new beg of rnd m)—23 (26, 29) instep sts rem.

Rnd 2: Sole: With larger hook, sl st blo in each sl st to side m, [ch 1, turn, sl st flo in each sl st to m] 2 times; Instep: With smaller hook, sl side m, dc in next 1 (2, 3) dc, [ch 1, 7-tr sh (see Stitch Guide), ch 1, dc in next 1 (2, 3) dc]

2 times—21 (24, 27) instep sts rem.

Rnd 3: Sole: Rep sole of Rnd 2; Instep: With smaller hook, sl side m, dc in next 1 (2, 3) dc, [ch 2, sc in next tr, *sh (see Stitch Guide) in next tr, sc in next tr; rep from * 2 times, ch 2, dc in next 1 (2, 3) dc] 2 times—37 (40, 43) instep sts.

Rnd 4: Sole: With larger hook, sl st blo in each sl st to side m, [ch 1, turn, sl st flo in each sl st to m] 4 times; Instep: With smaller hook, sl side m, dc in next 1 (2, 3) dc, [ch 2, sc in next dc, *sh in next sc, sc in next dc; rep from * once more, ch 2, dc in next 1 (2, 3) dc] 2 times—29 (32, 35) instep sts rem.

Rnd 5: Sole: Rep sole of Rnd 2; Instep: With smaller hook, sl side m, dc in next 0

(1, 2) dc, 2 dc in next dc, *ch 2, sc in next dc, sh in next sc, sc in next dc, ch 2*, 3 (2, 2) dc in next dc, dc in next 0 (0, 1) dc, 2 dc in next 0 (1, 1) dc; rep from * to * once, 2 dc in next dc, dc in next 0 (1, 2) dc—25 (28, 31) instep sts rem.

Rnd 6: Sole: Rep sole of Rnd 2; Instep: With smaller hook, sl side m, dc in next 0 (1, 2) dc, [dc in next dc, 2 dc in next dc, ch 3, sc in next dc, ch 3, 2 dc in next dc, dc in next 0 (1, 2) dc] 2 times, dc in next dc.

Rnd 7: Sole: Rep sole of Rnd 4; Instep: With smaller hook, sl side m, dc in next 0 (1, 2) dc, [dc in next dc, hdc in next dc, sc in next dc, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, sc in next dc, hdc in next dc, dc in next 0 (1, 2) dc] 2 times, dc in next dc—23 (26, 29) instep sts rem.

Rep Rnds 2-7 one (two, three) times. There are 31 (32, 35) sole sts and 23 (26, 29) instep sts.

Gusset:

Rnd 1: Sole: With larger hook, sl st blo in next st, 2 sl st blo in next st, sl st blo in each st to last 2 sts before side m, 2 sl st blo in next st, sl st blo in next st. [ch 1, turn, sl st flo in next 32 (33, 36) sl sts] 2 times—2 sole sts inc'd; Instep: Rep instep of Rnd 2 of

foot—21 (24, 27) instep sts rem.

Rnd 2: Rep Rnd 3 of foot—33 (34, 37) sole sts and 37 (40, 43) instep sts.

Rnd 3: As foll:

Sole:

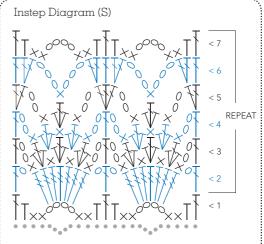
Sizes S (L) only:

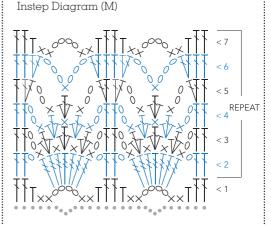
Rep sole of Rnd 1 of gusset, working sl st flo in next 34 (38) sl sts instead of 32 (36) sl sts-35 (39) sole sts.

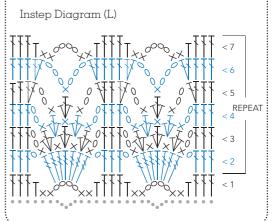
Size M only:

With larger hook, sl st blo in next st, 2 sl st blo in next st, sl st blo in next 15 sts, 2 sl st blo in next st, sl st blo in each st to last 2 sts before side m, 2 sl st blo in next st, sl st blo in next st, [ch 1, turn, sl st flo in next 36 sl sts] 4

.....









times—37 sole sts.

All sizes:

Instep:

Cont Rnd 3: Rep instep of Rnd 4 of foot—29 (32, 35) instep sts rem.

Rnd 4: Rep Rnd 5 of foot—35 (37, 39) sole sts and 25 (28, 31) instep sts rem.

Rnd 5: Sole: With larger hook, sl st blo in each sl st to side m, [ch 1, turn, sl st flo in each sl st to m 2 times.

Heel:

Note: Heel is worked in short rows over sole sts. It might be helpful to mark tch.

First half (decreasing):

Short row 1: (WS) Ch 1, turn, sk first sl st, sl st flo in each st across—34 (36, 38) sts rem. Short row 2: (RS) Ch 1, turn, sk first sl st, sl st flo in each st across to last tch—1 st dec'd. Rep Short row 2 eighteen times, ending with a RS row—15 (17, 19) sts rem.

Second half (increasing):

Short row 21: (WS) Ch 1, turn, sl st flo in each sl st across to last tch, sl st in tch of last row below-16 (18, 20) sts.

Short row 22: (RS) Ch 1, sk first sl st, sl st flo in each sl st across to last tch, sl st in tch of last row below, sl st in next tch "bumps" to close heel—1 st inc'd.

Rep Short row 22 eighteen times, ending with a RS row—35 (37, 39) sole sts.

Leq:

Note: Beg of rnd is now at beg of instep sts. Join Rnd: Instep: Rep instep of Rnd 6 of foot-25 (28, 31) instep sts; Sole: With larger hook, sl st blo in next 35 (37, 39) sl sts, sl st in first dc to join—60 (65, 70) sts.

Setup Rnd: With smaller hook, ch 2 (does not count as st throughout), sk 0 (1, 1) dc, dc in next 0 (0, 1) dc, [dc in next dc, hdc in next dc, sc in next dc, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, sc in next dc, hdc in next dc, dc in next 0 (1, 2) dc] 2 times, dc in last dc of instep, hdc in first sole sl st, *sc in next 2 sts, ch 4, skip next 5 st, sc in next 2 sts**, hdc in next st, dc in next 1 (2, 3) sts, hdc in next st; rep from * 2 times, end last rep at **, hdc in last sole sl st, dc in 0 (first, first) dc of instep of last rnd, sl st in first dc to join—55 (60, 65)

Rnd 1: Ch 2, [dc in next 1 (1, 2) dc, ch 1, 7-tr sh, ch 1, dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rnd 2: Ch 2, [dc in next 1 (1, 2) dc, ch 2, sc in next tr, *sh in next tr, sc in next tr; rep from * 2 times, ch 2, dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rnd 3: Ch 2, [dc in next 1 (1, 2) dc, ch 2, sc in next dc, *sh in next sc, sc in next dc; rep from *, ch 2, dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rnd 4: Ch 2, [dc in next 0 (0, 1) dc, 3 (2, 2) dc in next dc, ch 2, sc in next dc, sh in next sc, sc in next dc, ch 2, 2 dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rnd 5: Ch 2, sk 1 (0, 0) dc, [dc in next 1 (1, 2) dc, 2 dc in next dc, ch 3, sc in next dc, ch 3, 2

dc in next dc, dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rnd 6: Ch 2, [dc in next 1 (1, 2) dc, hdc in next dc, sc in next dc, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, sc in next dc, hdc in next dc, dc in next 0 (1, 1) dc] 5 times, sl st in first dc to join.

Rep Rows 1-6, then Rows 1-5. Do not fasten off.

Cuff:

With smaller hook, ch 7.

Row 1: Sc in 2nd ch from hook and each ch across, sl st in next 2 sts of sock—6 sc.

Row 2: Turn, sl st blo in each sc across.

Row 3: Ch 1, turn, sc blo in each sl st across, sl st in next 2 sts of sock.

Rep Rows 2-3 around leg. Fasten off leaving 5" long tail.

FINISHING

With yarn needle and yarn tail sew sides of cuff tog. 🌼



Knothole Mitts

Theresa Schabes







Getting Started

FINISHED SIZE 6½ (7, 7½)" hand circumference; 6¾ (7¼, 7½)" long. Gloves shown

measure 61/2" hand circumference. YARN Classic Elite Yarns Fresco (60% wool, 30% baby alpaca, 10% angora; 164 yd [150 m]/1¾ oz [50 g]; (3): #5350 ginger; 2

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. **GAUGE** Small motif = 2½" square.

Notes

Larger sizes are worked by using taller stitches in motif to create larger motifs.

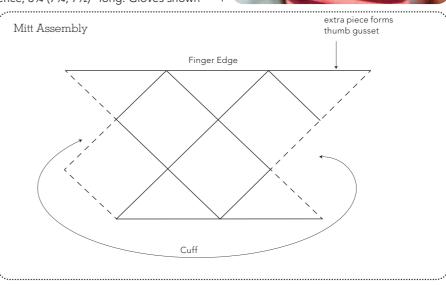
Stitch Guide

Motif:

Ch 3 loosely, sl st in first ch to form ring. Size 6½ (7)" only:

Rnd 1: (RS) Ch 3 (counts as first dc throughout), 23 dc in ring, sl st in first dc to join-24





Size 7½" only:

Rnd 1: (RS) Ch 4 (counts as first tr throughout), 23 tr in ring, sl st in first dc to join—24

All sizes:

Rnd 2: Ch 4, tr in same sp, dc in next 2 sts, hdc in next st, dc in next 2 sts, *3 tr in next st, dc in next 2 sts, hdc in next st, dc in next 2 sts; rep from * 2 times, tr in same sp as first tr, sl st in first tr to join—32 sts.

Size 6½" only:

Rnd 3: Ch 3, dc in same sp, hdc in next 3 sts, sc in next st, hdc in next 3 sts, *3 dc in next tr, hdc in next 3 sts, sc in next st, hdc in next 3 sts; rep from * 2 times, dc in same sp as first dc, sl st in first dc to join—40 sts. Fasten off. Size 7 (7½)" only:

Rnd 3: Ch 4, tr in same sp, dc in next 3 sts, hdc in next st, dc in next 3 sts, *3 tr in next tr, dc in next 3 sts, hdc in next st, dc in next 3 sts; rep from * 2 times, tr in same sp as first tr, sl st in first tr to join—40 sts. Fasten off. Half motif:

Ch 3 loosely, sl st in first ch to form ring. Size 6½ (7)" only:

Row 1: (RS) Ch 3 (counts as first dc throughout), 12 dc in ring, turn—13 sts. Size 7½" only:

Row 1: (RS) Ch 4 (counts as first tr throughout), 12 tr in ring, turn—13 sts.

All sizes:

Row 2: Ch 4, tr in same sp, dc in next 2 sts, hdc in next st, dc in next 2 sts, 3 tr in next st, dc in next 2 sts, hdc in next st, dc in next 2 sts, 2 tr in last st, turn—17 sts.

Size 61/2" only:

Row 3: Ch 3, dc in same sp, hdc in next 3 sts, sc in next st, hdc in next 3 sts, 3 dc in next st, hdc in next 3 sts, sc in next st, hdc in next 3 sts, 2 dc in last st-21 sts. Fasten off. Size 7 (7½)" only:

Row 3: Ch 4, tr in same sp, dc in next 3 sts, hdc in next st, dc in next 3 sts, 3 tr in next st, dc in next 3 sts, hdc in next st, dc in next 3 sts, 2 tr in last st-21 sts. Fasten off.

Pattern

GLOVE (MAKE 2)

Work 4 square motifs and 5 half motifs. **ASSEMBLY**

With RS of adjoining motifs tog and using diagram as a guide, assemble glove. Working through both thicknesses, sc seam (see Glossary) through blo of edge sts, connecting center rings of half motifs to form thumb gusset on upper edge.

Cuff:

Rnd 1: (RS) With RS facing, join yarn with sl st at wrist edge and work 38 sc evenly around, sl st in first sc to join.

Rnd 2: Ch 3, dc in each sc around, sl st in first dc to join.

Rnds 3-5: Ch 3, FPdc (see Glossary) in same st, BPdc (see glossary) in next dc, [FPdc in next dc, BPdc in next dc] around, sl st in first dc to join.

Rep Rnds 1-5 for finger opening.

Thumb edging:

Rnd 1: (RS) With RS facing, join yarn with sl st and work 18 sc around opening, sl st in first

Rnd 2: Ch 3, dc in each sc around, sl st in first

Rnd 3: Ch 3, FPdc in same st, BPdc in next dc, [FPdc in next dc, BPdc in next dc] around, sl st in first dc to join.

Weave in ends. Block. 🏶



Morning Webs Shawl

Kathryn White







Getting Started

FINISHED SIZE 67" across top edge, 26" deep at point.

YARN Zitron Traum Seide (distributed by Skacel) (100% silk; 875 yd [796 m]/3½ oz [100 q]; (100): #019 jasper, 1 skein. HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE 5 sh = $5\frac{1}{2}$ " and 9 rows = 4".

Notes

Be sure to work loosely. Do not tighten up or it will become difficult to work and lose the light airy feel.

Stitch Guide

Shell (sh): [2 dc, ch 2, 2 dc] in indicated sp. 4 double crochet cluster (4-dc cl): Yo, insert hook in next ch-1 sp, yo and pull up a lp, yo and draw through 2 lps on hook, *yo, insert hook in same sp, yo and pull up a lp, yo and draw through 2 lps on hook; rep from * 2 times, yo and draw through all 5 lps on hook. Picot: Ch 3, sl st in last st made.

Row 1: Ch 3 (counts as dc), [dc, ch 2, 2 dc] in 3rd ch from hook, turn—1 ch-2 sp, 4 sts. **Row 2:** Sl st in next dc and in ch-2 sp, ch 2 (counts as first dc throughout), dc in same sp, [ch 2, 2 dc in same sp] 3 times, turn—3 ch-2

Row 3: Sl st in next dc and in first ch-2 sp,

ch 2, [dc, ch 2, 2 dc] in same sp, sh (see Stitch Guide) in each of next 2 ch-2 sps, turn—3 sh. **Row 4:** Sl st in next dc and in first ch-2 sp, ch 2, [dc, ch 2, sh] in same sp, sh in next ch-2 sp, [2 dc, ch 2, sh] in last ch-2 sp, turn—5 ch-2 sps, 16 dc.

Row 5: Sl st in next dc and in first ch-2 sp, ch 2, [dc, ch 2, 2 dc] in same sp, sh in each ch-2 sp across, turn-5 sh.

Row 6: Sl st in next dc and in first ch-2 sp, ch 2, [dc, ch 2, sh] in same sp, sh in each ch-2 sp across to last ch-2 sp, [2 dc, ch 2, sh] in last ch-2 sp, turn—7 ch-2 sps, 24 dc.

Rows 7-50: Rep Rows 5-6 twenty-two times; at end of Row 50, do not turn or fasten off—51 ch-2 sps, 200 dc.

Border:

129 ch-1 sps.

Row 1: Ch 1, sc in top of last dc made, ch 3, working down side of shawl, [sc in dc at end of next row, ch 3] 49 times, sc in base of first sh on Row 1, working along opposite side, [ch 3, sc in dc at end of next row] 50 times, turn—100 ch-3 sps, 101 sc.

Row 2: Ch 5, sc in first ch-3 sp, ch 3, sc in next ch-3 sp, *4 dc in next sc, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times*; rep from * to * 11 times, 8 dc in next sc, sc in next ch-3 sp, **[ch 3, sc in next ch-3 sp] 3 times, 4 dc in next sc, sc in next ch-3 sp**; rep from ** to ** 11 times, ch 3, sc in next ch-3 sp, ch 3, dc in next sc, turn—one 8-dc group, 1 dc, 1 ch-5 sp, twenty-four 4-dc groups, 75 ch-3 sps, 100 sc. **Row 3:** Ch 5, sc in first ch-3 sp, ch 3, sc in next ch-3 sp, *[ch 1, dc in next dc] 4 times, ch 1, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times*; rep from * to * 11 times, [ch 1, dc in next dc] 8 times, ch 1, sc in next ch-3 sp, **[ch 3, sc in next ch-3 sp] 2 times, [ch 1, dc in next dc] 4 times, ch 1, sc in next ch-3 sp**; rep from ** to ** 11 times, ch 3, [sc, ch 3, dc] in last ch-5 sp, turn—1 ch-5 sp, 75 ch-3 sps, 76 sc, 105 dc,

Row 4: (Sl st, ch 1, sc) in first ch-3 sp, ch 3, sc in next ch-3 sp, *ch 1, 4-dc cl (see Stitch Guide) in next ch-1 sp, [ch 2, 4-dc cl in next ch-1 sp] 4 times, ch 1, sc in next ch-3 sp, ch 3, sc in next ch-3 sp*; rep from * to * 11 times, ch 1, 4-dc cl in next ch-1 sp, [ch 2, 4-dc cl in next ch-1 sp] 8 times, **ch 1, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, 4-dc cl in next ch-1 sp, [ch 2, 4-dc cl in next ch-1 sp] 4 times**; rep from ** to ** 11 times, ch 1, sc in next ch-3 sp, ch 3, sc in next ch 5 sp, turn—26 ch-3 sps, 52 sc, 129 4-dc cl.

Row 5: (Sl st, ch 1, sc) in first ch-3 sp, *sk next ch-1 sp, [ch 4, 4-dc cl in next ch-2 sp] 4 times, ch 4, sk next ch-1 sp, sc in next ch-3 sp*; rep from * to * 11 times, sk next ch-1 sp, [ch 4, 4-dc cl in next ch-2 sp] 8 times, ch 4, sk next ch-1 sp, sc in next ch-3 sp, ** sk next ch-1 sp, [ch 4, 4-dc cl in next ch-2 sp] 4 times, ch 4, sk next ch-1 sp, sc in next ch-3 sp**; rep from ** to ** 11 times, turn—26 sc, 104 4-dc cl, 129 ch-4 sps.

Row 6: Ch 5, sc in ch-4 sp, *[(ch 5, sc) 2 times] in each of next 3 ch-4 sps, ch 5, sc in next ch-4 sp, ch 2, sc in next ch-4 sp*; rep from * to *



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11 times, [(ch 5, sc) 2 times] in each of next 7 ch-4 sps, ch 5, sc in next ch-4 sp, ch 2, sc in next ch-4 sp; rep from * to * 11 times, [(ch 5, sc) 2 times] in each of next 3 ch-4 sps, ch 5, sc in next ch-4 sp, ch 5, sc in next sc, turn—24 $\,$ ch-2 sps, 185 ch-5 sps, 210 sc.

Edging:

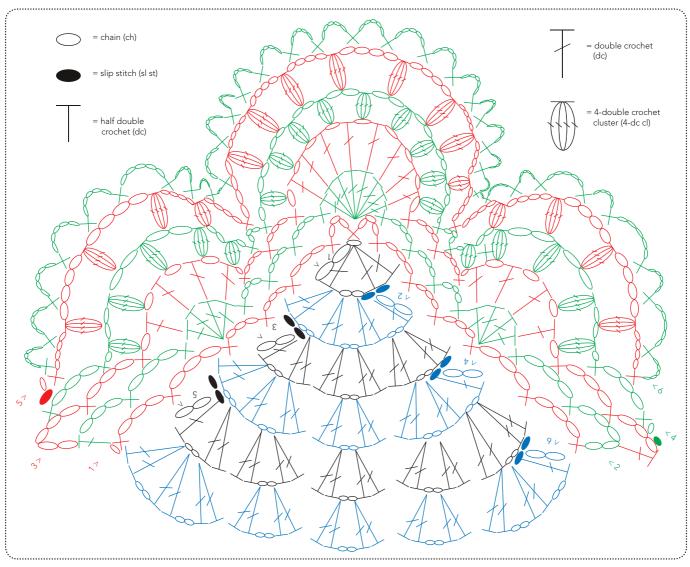
Rnd 1: Ch 1, sc in first st, (sc, hdc, dc, picot [see Stitch Guide], dc, hdc, sc) in each of next 8 ch-5 sps, *sc in next ch-2 sp, (sc, hdc, dc, picot, dc, hdc, sc) in each of next 7 ch-5 sps*; rep from * to * 10 times, sc in next ch-2 sp, (sc, hdc, dc, picot, dc, hdc, sc) in each of next 15 ch-5 sps; rep from * to * 11 times, sc in next ch-2 sp, (sc, hdc, dc, picot, dc, hdc, sc) in each of next 8 ch-5 sps; working in end of rows across top edge, 2 sc in Row 4 of border, sk Row 3, 6 dc in Row 1, sc in first ch-2 sp on Row 50, [6 dc in next ch-2 sp, sc bet last dc of same sh and first dc of the next sh] 49 times, sc in next ch-2 sp, 6 dc in next ch-2 sp, sc in Row 2 of border, 2 sc in Row 4, sl st in first sc to join.

Fasten off.

FINISHING

Weave in ends. Block without stretching.







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You can never have too many project bags, right? I have spent \$5 to \$100 on "perfect" project bags, but sadly, not a one of them has actually been

perfect. But what if I designed my own project bag and included all the features I want?

What would your perfect project bag look like? How big would it be? What are the key features of your favorite bag? What don't you like? What feature do you wish the bag had? Let's start from scratch and build your perfect crochet project bag.

Before we get started, gather up a sketch pad and some pencils, both regular and colored. As you work through the design process, sketch and make notes until you've designed your bag and are ready to start!

Part 1 ➤ Structure

Karen Ratto-Whoolev

The first step in designing your perfect project bag is determining the size and shape.

Size

To determine how big your bag should be, think first about your go-to projects. Do you do small projects—socks, hats, or other portable items? Then a smaller bag, up to twelve inches tall, might be the way to go. If you regularly crochet larger projects, such as garments or blankets, a larger bag is what you are looking for. If your projects range in size, let's accommodate your current crochet passion.

Next, figure out what you'll put into your bag. First, of course, is the project itself, plus the yarn, pattern, and notions (scissors, stitch markers, extra hooks). Think about whether you'll carry all the yarn needed for your largest project or only two to three skeins at a time. Similarly, if you like to do colorwork, consider how many colors you'll need to carry. Then consider other things you put in your bag; for me, this includes hand cream, my wallet, cell phone, notebook, and notebook computer.

If you want internal pockets to store some of these items, you will need to include extra space for them; pocket fabric and dividers take up more space than you'd think.

If you want to keep the sides stiff to hold their shape, the size capacity might be limited; the larger the bag, the more difficult it is to make it stable. Keep this in mind as we move on to shapes.

Square and Rectangle

Two squares or rectangles, worked flat and seamed along three sides, is one of the simplest shapes to construct. Add a pocket (inside or outside) and some handles, and you have a quick go-to bag that will hold a simple project. The downside of this style is that there isn't much room for anything but a skein or two of yarn and the pattern, because the bag doesn't expand. You can, however, add a flat bottom and side gussets. This would allow more space for an interior pocket. There's a bit more seaming required, but the bag will be more versatile.

Round

Round styles include bucket bags, drawstring bags, and backpack-style bags. Working in the round allows for a seamless bag with fewer ends to weave in. Using a flat circle for the bottom allows for the bag to sit flat on a table or on the floor. You can create a large project bag by making the bottom circle large, allowing also for a larger opening for accessing your project. (You will have to consider how to close up the top of the bag so things don't fall out!)

Box

Box-style bags are great for little projects. Shaped like a little box, they have a zipper on one side and a single handle. This style of bag, popular with the sock-making crowd, is the perfect travel bag to put in a purse or take on a plane trip.

Other Styles

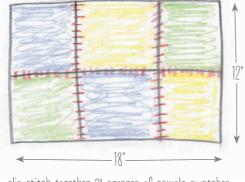
Messenger Bag: This shape is essentially a rectangular tote with gussets and bottom with an added long strap. It's a particularly great style if you walk or bike to your stitch-

Carpet Bag: This more challenging shape has pleats added at the top of a rectangular tote and full closure across the top. It allows for side pockets on the outside.

Duffel Bag: You can create this variation on a circular



messender bad (front)



slip stitch together 6" squares of sample swatches

Checklist > Structure

Now that you've considered some options, here is a checklist for determining your ideal size and shape:

Where will you use it? Is this a bag you will carry with you in the car or on a plane or train? Or will it mostly sit next to your favorite crochet chair with all the yarn and notions for your favorite projects? This will help you decide how big it should be.

What shape suits your style? Do you like shapes that are fashion forward? Or do you want a shape that is classic and timeless?

Does the bag need to expand? Gussets can create more width to expand to add more yarn. Increase your options by oversizing the gussets and cinching them at the side with a buckle closure so that you can expand and contract the bag as needed.

Do you want external/internal pockets? Do you want a cell-phone pocket? A notions pocket? Figure out how many pockets you want and what size you want them to be. Consider whether you want them to be on the outside or inside. Remember that the added fabric will take up space, so adjust accordingly. (We'll talk more about these details later on, but because they will affect your size decision, you should think about them now.) How will you carry the bag? You can tweak this design later, but for now you should think about whether you want just a short strap to carry in your hand, long straps that cross over your body, or something in between that allows you to slip the bag over your shoulder. This, too, will help you decide how large to make the bag.

tote by crocheting two circles and connecting them with a flat piece. Add a zipper across the side, and a handle.

Part 2 ➤ Texture

The yarn and stitches not only determine the bag's stability and durability, but also help reflect your personal style.

Yarn

The yarn needs to be sturdy. If there is stretch or give, the yarn should have memory and return to its original shape.

Wool: A natural animal fiber, such as wool, has terrific memory. A superwash wool will prevent shrinkage when laundering. A regular wool is great if you plan to felt the bag; felting adds excellent stability and allows you to create dimension.

Nylon: Nylon crochet cord is stable and durable.

Hemp: Hemp cord, available in the jewelry aisle in major craft stores, is very stable. It can be tough on your hands,

so use lots of hand cream to keep them protected.

Other Fibers: Acrylic yarn is washable and durable, but it can pill over time and can be hard on your hands. Try blends, such as wool/nylon. Avoid fibers that are too soft because they will not give your bag stability; if you simply adore a softer yarn, double or even triple it. Cotton, bamboo, and other plant fibers will stretch over time. This is a great feature in a mesh market bag, but not so great for a project bag that you want to last for a long time.

Stitch Texture

Picking the right stitch pattern is both critical and—fun! The denser the stitches, the more stability you will have.

Use simple stitches that have texture but no holes, such as basic single crochet, linked double crochet, Tunisian simple stitch, or a tight shell stitch. Post stitches can add texture and durability to the fabric along with a dimension of style when used in cables and other design features.

Peruse your favorite stitch dictionary for pattern ideas. Here are some of my go-to resources:

- The Harmony Guides, Basic Crochet Stitches, edited by Erika Knight (Interweave, 2008).
- · Crochet Stitches Visual Encyclopedia, by Robin Chachula (Wiley, 2011).
- Crochet Stitch Dictionary, by Sarah Hazell (Interweave, 2013).

Color: Make your simple stitch pattern sing with color! Create visual interest with intarsia, color blocking, or even decorative seaming. Even a simple single crochet bag can pop with clever use of striping. Get out your colored pencils and try some different combinations.

Stability

You might think a project bag that grows larger every time you use it would be a good thing—more room for more yarn! But the fact is, when your bag stretches, the fabric's integrity is compromised. Over time, the fibers will thin and your bag will not be as sturdy. Here are some good ways to build the necessary strength into the structure of the fabric:

Use seams to create stiffness. Adding seams to a project helps prevent stretching. Consider a fabric made of solid patches that are seamed together with slip stitch or single crochet. This adds an element of style while keeping the bag stiff and straight.

Crochet tightly. Really tightly. Use hooks that you would normally think are too small for the yarn you are using. The tighter your stitches, the stiffer the fabric and the more it will hold its shape.

Felting. Felting creates a really tight, stiff fabric. As a bonus, you can customize the shape while it is drying.

Reinforce the bottom. If your bag design includes a separate bottom piece, make two pieces and then sandwich a piece of plastic canvas between them to keep the bottom from changing its shape.



Throw in some fishing line. Carry a strand of fishing line along with the yarn. Fishing line does not stretch, and it can add some shine to your fabric.

Checklist > Texture

It's time to start swatching! Follow these steps to help pick what the overall look of the bag will be.

Pick your yarn. Go for natural animal fibers that are durable and have memory. Or select a cord.

Test your hook size: Make swatches with varying hook sizes.

Study your stitch dictionaries. Make a whole lot of swatches—and keep them! You can make an extra bonus bag out of the swatches. If you make just a couple of swatches before you find your ideal fabric, you can whip up a notions bag. If you make more, you can make a whole patchwork tote (because, even if you're making your ideal bag, you really can't have enough bags, right?)

Lay out the look of the bag. Maybe you are kind of in love with two or more of the swatches. Consider using one for the main part of the bag and another for the gussets.

Part 3 > Details

You are going to love this final part of the project. Details! Here is your chance to be creative and include all of the features you would ever want.

Individuality

Here's where you can jazz up the somewhat plain stitches of the main fabric. If freeform is your thing, sew some scrumbles to the outside. Or add some gorgeous Irish lace pieces. Or what about a filet crochet block with your initials? Maybe turn a marvelous motif into an exterior pocket. If you want a little bling, add a yarn component crocheted from blingy yarn. Or string your favorite Swarovski beads and crochet them into a fabric element. A little can go a long way to add flair to your bag, making it all your own!

Handles

Handles are important. If they are not the right length, stretch too much, get in the way, or just aren't comfortable to use, you won't ever use your bag. There are lots of options out there! Visit vour local craft or fabric store for ideas. Search on the Internet for styles you

like. Here are some of my favorites: Leather. Leather handles come in all lengths and widths. They can be easily sewn onto your bag, and the biggest plus is that they don't stretch. When you attach the handles, reinforce the backside of your fabric with a sturdy fabric where you attach the handles to help keep the bag from stretching.

Solid wood or plastic. Wood handles come in many forms. They can be solid pieces with a hole cut in the middle; to attach these, create a crocheted casing. Halfcircle or square handles have slots on the ends to sew to the bag; with these handles, reinforce the backside of the bag at the point of attachment.

Metal. Decorative metal purse tops with a chain handle are terrific for smaller tote bags.

Chain or wire. You can create your own handle by stringing wooden or ceramic beads onto wire; use large round beads for ease of holding. Or separate the links of a chain and add colorful glass or wooden beads. You can also find premade beaded handles online.

Crocheted. Crocheting allows you to create the handle of the perfect width and length. Make it sturdy (and decorative) with dense stitching and sturdy yarns or cords. You could even work the handles in the round for a tubular effect. Consider placement of the handles; be sure they do not get in the way of accessing your bag.

Closures

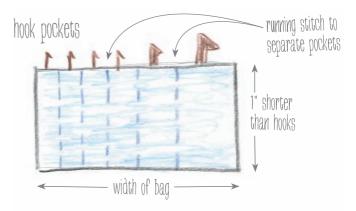
How will you close the bag? Zipper, drawstring, snaps, button and buttonhole? Or maybe a flap that flips down and buckles? Deciding how to close your bag is a personal preference. You may want to have an open top for easy access; note that if you end up bringing your bag everywhere, you'll want to be sure to secure its contents while in transit.

Special Features

Here's where you get in all those things you wish your almost-perfect bag had. A pocket for your cell phone? A compartment for your iPad? An easy-access pocket for trifles? (Or even truffles? We won't judge.) How about super-specialized crochet-only details, like slots for your crochet hooks and scissors?

All of these features are simple to add to your bag. To create custom internal pockets, you need the dimensions of your item. For example, if you want to add a pocket for your cell phone, measure the phone. Then crochet a piece of dense fabric that is half an inch larger all the way around, or cut the same-size piece from regular woven fabric. Sew that piece in to your bag right where you want it. Add a flap with a snap if you want to make sure the item doesn't slide out.

Slots for your hooks. Crochet a piece of fabric that is tall enough and wide enough to hold the number of hooks you want to carry, plus one-fourth inch for each hook. Sew this into the bag where you want it, and then use a running stitch to make separate pockets for each hook, adjusting the width of each pocket to fit different size hooks.



Outside pockets. For bulkier objects, such as water bottles, consider an outside pocket. Use stretchy yarn, or add a gusset and elastic at the top.

Added elements

Some standard, inexpensive items can add creative custom touches to your bag.

Hook holder: Cut the elastic loops from an eyeglass chain and attach them to your bag for an instant hook holder.

Stitch marker holder: Attach jewelry chain to the bag,

Online at crechetme.com

Share your perfect bag images with us. You can send pictures to crochet@interweave.com.

Checklist > Details

Now that you've added all your special touches, do you need to adjust the size of your bag? If you have added more pockets, recheck the dimensions of the whole bag, adding width as necessary.

Is your chosen handle appropriate to the size of your bag? If your perfect bag has grown during the design process, maybe a short handle isn't right anymore. Or maybe the shoulder strap is still the right choice, but it should be wider to distribute the weight that the bag will hold.

Make sure embellishments make sense with your original swatches. Now that you want to add freeform scrumble to the outside, do you still want to do a cable pattern? Maybe you'll do a plainer front and use cables on the gussets?

Figure out how much yarn you'll need to make the bag. If you're using stash yarn, maybe you want to tweak your design to match your available yarn. Add stripes to "stretch" your yarn. (If you have a Mac portable device, you can download our Crochet Handy app to help determine yarn amounts; interweavestore .com/crochet-handy-app.)

just inside the top or wherever makes sense to you.

Attach locking stitch markers

through the chain loops for easy access.

Keys: Attach a key ring with pieces that separate; no more looking for your keys in your yarn!

What Is Your Perfect Bag?

Are you ready? Have your perfect bag designed? I'm guessing that as you make it, you'll think of even more custom touches. Be open to design developments as you make the bag. If you run out of yarn, consider making the handles or exterior pockets a different color.

Of course, we want to see your final perfect project bag. Please share images on CrochetMe.com (you can find me there as KRWKnitwear if you just want to chat about your design). We can't wait to see your bag! *

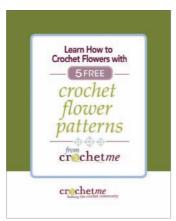
KAREN RATTO-WHOOLEY is a crochet instructor and designer. She is the author of *I Can't Believe I'm Crocheting Socks* (Leisure Arts, 2011). You can find her online at www.krwknitwear.com.





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All-in-One Shawl

Karen Ratto-Whooley









Getting Started

FINISHED SIZE About 60" across top edge and 25" deep at point.

YARN Blue Moon Fiber Arts Geisha (70% kid mohair, 20% mulberry silk, 10% nylon; 995 yd [910 m]/8 oz [226g]; (1)): blush, 1 skein.

HOOK E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St marker (m).

GAUGE 24 sts and 16 rows = 4" in hdc.



Notes

Shawl is worked from side to side with edging added after shawl body is completed.

Ch 2 at beg of each row does not count as st.

Pattern

SHAWL

Body:

Row 1: Ch 3 (does not count as st throughout), (2 hdc, ch 1, hdc) in 3rd ch from hook, turn—3 hdc.

Row 2: Ch 2, hdc in first hdc, hdc in ch-1 sp, ch 1, sk next hdc, 2 hdc in last hdc, turn—4

Row 3: Ch 2, 2 hdc in first hdc, ch 1, hdc in next ch-1 sp and in each hdc across, turn—5 Row 4: Ch 2, hdc in each hdc across to ch-1 sp, hdc in ch-1 sp, ch 1, sk next hdc, 2 hdc in last hdc, turn—6 hdc.

Rows 5–120: Rep Rows 3–4, inc by 1 hdc each row, place marker (pm) at beg of Row 120 for edging placement—122 hdc.

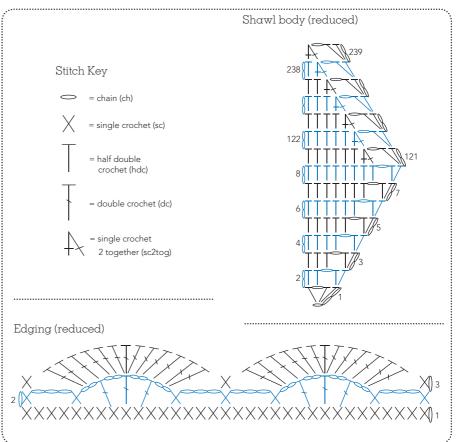
Row 121: Ch 2, 2 hdc in first hdc, ch 1, sk next ch-1 sp, sc2tog (see Glossary), hdc in next hdc and in each hdc across, turn—121 hdc.

Row 122: Ch 2, hdc across to 2 hdc before ch-1 sp, sc2tog, ch 1, sk next ch-1 sp and hdc, 2 hdc in last hdc, turn—120 hdc.

Rows 123–239: Rep Rows 121–122, dec by 1 hdc each row—3 hdc. Do not fasten off. **Edging:**

Row 1: Working in row-ends along pointed edge, evenly space 136 sc across to m, sc in





marked st, evenly work 136 sc to opposite edge, turn-273 sc.

Row 2: Ch 1, sc in first sc, * ch 3, sk 3 sc, sc in next sc, ch 2, sk 3 sc, ([tr, ch 2] 3 times) in next sc, sk 3 sc, sc in next sc, ch 3, sk 3 sc, sc in next sc; rep from * across, turn—17 peaks.

Row 3: Ch 1, sc in first sc, *2 dc in next ch-2 sp, dc in next tr, 2 dc in next ch-2 sp, 3 dc in next tr, 2 dc in next ch-2 sp, dc in next tr, 2 dc in next ch-2 sp, sk next ch-3 sp, sc in next sc; rep from * across—117 dc. Fasten off. Weave in ends. Block.



Cahled Scarf

Laurinda Reddig

Stitch Key

= chain (ch)

= front post

= back post

= single crochet (sc)

= double crochet (dc)

double crochet (FPdc)

double crochet (BPdc)

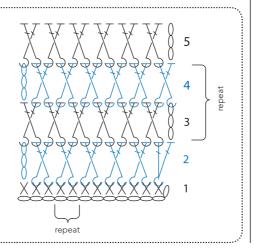




Getting Started

FINISHED SIZE 26 (28)" long, 4 (5)" wide YARN Quince & Co. Lark (100% worsted weight American wool, 134 yd [123 m]/13/4 oz [50 g]; (4)): #162 lichen, 2 hanks. HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS 2 medium buttons by Craftwich Creations (about %"); yarn needle; sewing needle and matching thread. **GAUGE** 18 sts and 11 rows = 4" in cable patt, unblocked.

Notes



When working into a ch at the end of a row, always work under 2 lps of the top ch st.

With an odd number of sts, each row beg with a ch-3, eliminating the need for special

The cables provide natural button holes for 2 buttons to hold the ends snug around the neck.

Pattern

NECKWARMER

Ch 19 (23).

Row 1: Sc in bottom ridge lp of 2nd ch from hook and each ch across, turn—18 (22) sc. **Row 2:** Ch 3 (counts as dc throughout), [sk next sc, BPdc (see Glossary) around next sc, working behind last BPdc, BPdc around skipped sc] across to last sc, dc in last sc, working behind last dc, BPdc around same sc as last dc, turn—1 dc, 9 (11) crossed cables.

Row 3: Ch 3, sk next BPdc, [FPdc (see Glossary) around next st, working in front of last FPdc, FPdc around sk st, sk next st] across to beg ch-3, dc in top of beg ch-3, working in front of last FPdc, FPdc around last sk st, turn. **Row 4:** Ch 3, sk next FPdc, [BPdc around next st, working behind last BPdc, BPdc around sk st, sk next st] across to beg ch-3, dc in top of beg ch-3, working behind last BPdc, BPdc around last sk st, turn.

Rows 5-74 (80): Rep Rows 3-4 for patt. **Row 75 (81):** Ch 1, sc in first st and in each FPdc across, leave beg ch-3 unworked. Fasten off.



FINISHING

Weave in ends. Block finished scarf, pinning each curve on the sides of cable patt to open up the cables and provide greater definition. Overlap short ends to determine where to sew on 2 or 3 buttons evenly across one end. They should be spaced to fit into the holes bet every 2 to 3 cables, as shown in sample.



Cadet Caps

Kathy Whannell







Getting Started

FINISHED SIZE 19 (20, 21, 22, 23)" head circumference.

YARN Plymouth Yarns Coffee Beenz (75% acrylic, 25% wool; 214 yd [196 m]/3½ oz [100g]; (4): #9598 wedgewood or #9389 grey, 1 skein.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St markers (m); yarn needle, thread needle and contrasting thread; ¼ yd contrasting fabric; $5" \times 8"$ piece of lightweight craft plastic.

GAUGE 16 sc and 20 rows = 4".

Notes

Crown of hat is worked in spiral rnds from top down, then finished in joined rnds. Place marker in first st of each rnd to mark beg, move m up each rnd.

Pattern provides instructions for either popcorn or post st textured body of hat.

Stitch Guide

Popcorn Stitch (pc): 5 dc in st indicated, drop lp from hook, insert hook from front to back in first dc, pick up dropped lp, draw through, ch 1 to close st.

Pattern

CROWN

Make an adjustable ring (see Glossary). **Rnd 1:** Ch 1, 8 sc in ring, pull tail to close ring—8 sc.

Rnd 2: 2 sc in each st around—16 sts.

Rnd 3: [Sc in next st, 2 sc in next st] 8 times—24 sts.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] 8 times—32 sts.

Rnd 5: [Sc in next 3 sts, 2 sc in next st] 8 times-40 sts.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] 8 times—48 sts.

Rnd 7: Sc in each st around—48 sts.

Rnd 8: [Sc in next 5 sts, 2 sc in next st] 8 times—56 sts.

Rnd 9: Rep Rnd 7—56 sts.

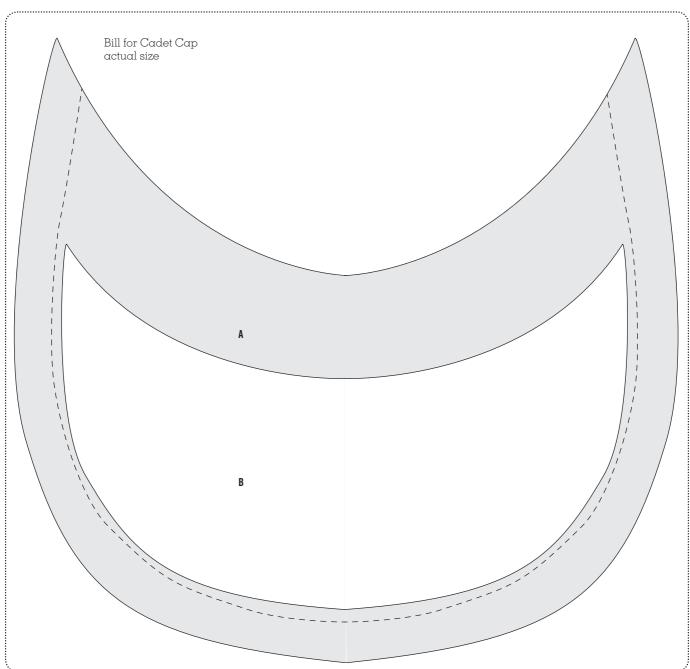
Rnd 10: [Sc in next 6 sts, 2 sc in next st] 8 times—64 sc.

Rnd 11: Rep Rnd 7—64 sc.

Rnd 12: [Sc in next 7 sts, 2 sc in next st] 8 times—72 sts.

Rnd 13: Rep Rnd 7—72 sts.





Size 19 (20, 22, 23)" only:

Rnd 14: [Sc in next 8 sts, 2 sc in next st] 8 times-80 sts.

Rnd 15: Rep Rnd 7—80 sts.

Size 19" only:

Rnd 16: [Sc in next 19 sts, 2 sc in next st] 4 times—84 sts.

Rnd 17: Sc in next 82 sts, sl st in last 2 sts-84 sts.

Size 20" only:

Rnd 16: [Sc in next 9 sts, 2 sc in next st] 8 times-88 sts.

Rnd 17: Sc in next 86 sts, sl st in last 2 sts-88 sts.

Size 21" only:

Rnd 14: [Sc in next 5 sts, 2 sc in next st] 12 times-84 sts.

Rnd 15: Rep Rnd 7—84 sts.

Rnd 16: [Sc in next 9 sts, 2 sc in next st] 8 times—92 sts.

Rnd 17: Sc in next 90 sts, sl st in last 2 sts—92 sts. Size 22" only:

Rnd 16: [Sc in next 9 sts, 2 sc in next st] 8 times—88 sts.

Rnd 17: Rep Rnd 7—88 sts.

Rnd 18: [Sc in next 10 sts, 2 sc in next st] 8 times—96 sts.

Rnd 19: Sc in next 94 sts, sl st in last 2

sts-96 sts.

Size 23" only:

Rnd 16: [Sc in next 9 sts, 2 sc in next st] 8 times-88 sts.

Rnd 17: Rep Rnd 7—88 sts.

Rnd 18: *Sc in next 2 sc, 2 sc in next sc, [sc in next 7 sts, 2 sc in next st] 5 times*; rep from * to * one time—100 sts.

Rnd 19: Sc in next 98 sts, sl st in last 2 sts-100 sts.

Body:

All sizes:

Rnd 1: Sc flo in each st around; place marker (pm) in any blo-84 (88, 92, 96, 100) sts.

Rnd 2: Sc in each st around.

Rnd 3: Sc around to last 2 sts, sl st in last 2 sts-84 (88, 92, 96, 100) sts.

Rnd 4: Sc blo in each st around, pm in any flo. **Rnds 5–12:** Rep Rnd 2.

Rnd 13: Rep Rnd 3. Remove working m. Brim (worked in joined rounds):

Popcorn option:

Rnd 1: Sl st in next st, ch 2, 4 dc in same st, drop lp from hook, insert hook from front to back in top of ch-2, pick up dropped lp, draw through, ch 1 to close st, sk next st, [pc (see Stitch Guide), sk next st] around, sl st in top of first pc to join—42 (44, 46, 48, 50) pc.

Rnd 2: Ch 1, sc in each pc and ch-1 sp around, sl st in first sc to join—84 (88, 92, 96, 100) sc. **Rnd 3:** Ch 1, sc blo in next 28 (30, 32, 34, 35) sts, ch 28 (29 for 23" hat), sk next 28 (29) sts, sc blo in rem sts, sl st in beg ch-1 to join—56 (60, 64, 68, 71) sc.

Rnd 4: Ch 1, sc in each sc and ch around, sl st in beg ch-1 to join—84 (88, 92, 96, 100) sc.

Rnds 5-7: Ch 1, sc in each st around, sl st in beg ch-1 to join. Fasten off leaving a 24" tail for sewing last 4 rows to inside of cap after bill is inserted.

Post stitch option:

Rnd 1: Ch 1, [FPdc (see Glossary) around next st, BPdc (see Glossary) around next st] around, sl st in top of first FPdc to join—42 (44, 46, 48, 50) FPdc and 42 (44, 46, 48, 50) BPdc.

Rnd 2: Ch 1, [BPdc around next FPdc, FPdc around next BPdc] around, sl st in top of first BPdc to join.

Rnd 3: Rep Rnd 1.

Rnd 4: Ch 1, sc in each st around, sl st in beg ch-1 to join-84 (88, 92, 96, 100) sc.

Rnd 5: Ch 1, sc blo in next 28 (30, 32, 34, 35) sts, ch 28 (29 for 23" hat), sk next 28 (29) sts, sc blo in rem sts, sl st in beg ch-1 to join—56 (60, 64, 68, 71) sc

Rnd 6: Ch 1, sc in each sc and ch around, sl st in beg ch-1 to join—84 (88, 92, 96, 100) sc.

Rnds 7-9: Ch 1, sc in each st around, sl st in beg ch-1 to join. Fasten off leaving a 24" tail for sewing last 4 rows to inside of cap after bill is inserted.

FINISHING

Join yarn with sl st in marked lp from Rnd 4of body, ch 1, sc flo around, sl st in first sc to join. Fasten off.

With WS facing, join yarn with sl st in marked lp from Rnd 1 of body, ch 1, sc blo around, sl st in first sc to join. Fasten off.

Cut 2 pieces of pattern piece A from fabric. With RS tog, sew %" seam around outside edge leaving inside curve open. Clip curves and turn RS out. Cut one pattern piece B from plastic and insert into opening in fabric; sew opening closed close to plastic. Insert bill into sp in cap left by 28 (29) skipped sts. Turn last 4 rows to inside of cap and sew to cap using long tail. Use thread needle and contrasting thread to secure bill to hat. 🏶



Vinyasa Vest

Sara Kay Hartmann







Getting Started

FINISHED SIZE Center halter opening circumference stretches to fit 50 (60)" (see Notes).

YARN Zitron Kimono (distributed by Skacel) (54% merino, 46% silk; 328 vd [300 m]/3½ oz [100 g]; (2): #4005 royal purple, 4 skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS St marker (m); yarn needle. **GAUGE** 21 sts and 24 rows = 4" in seed st patt after blocking.

Notes

To determine what size will fit, use a flexible tape measure to take your halter measurement. From the nape of your neck, around the front of one shoulder, under the arm, across the back, under the other arm, in front of the other shoulder and back to the nape of the neck. For an accurate measurement, have a friend help measure you. You can also measure a well-fitting shirt or sweater. Allow the sweater to lay flat and measure around the sweater body in the manner described above. Work the size that most closely matches your halter measurement; keep in mind that crochet fabric will allow for some stretch to around center opening. Vest is worked in joined, turned rnds from center opening out, inc at corners. Yarn is rejoined at short sides to lengthen and form a rectangle. Yarn is joined at short ends of inside opening to form ties.

Stitch Guide

Main body seed st patt (odd number of sts +

Foundation: Ch 24, sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across, turn.

Row 1: Ch 1, sc in first st, sc in next ch-sp, *ch 1, sc in next ch sp; rep from * to last st, sc in last sc, turn.

Row 2: Ch 1, sc in first st, ch 1, sk next sc, *sc in next ch-sp, ch 1; rep from * to last st, sc in last sc, turn.

Rep Rows 1-2 for patt.

Pattern

BODY

Fsc (see Glossary) 46 (52), pm in last fsc made, fsc 18 (28), pm in last fsc made, fsc 92 (104), pm in last fsc made, fsc 18 (28), pm in last fsc made, fsc 46 (52). Sl st in first fsc, being careful not to twist sts, do not turn-220 (264) fsc.



Set-up rnd: Ch 1, sc in first fsc, [ch 1, sk next fsc, sc in next fsc] to marker (m), (sc, ch 2, sc) in marked st, *[ch 1, sk next fsc, sc in next fsc] to 1 st before next m, ch 1, (sc, ch 2, sc) in marked st; rep from * 2 times; rep from [to] to end of rnd, ch 1, sl st in first sc, turn.

Rnd 1: Ch 1, *[sc in next ch-1 sp, ch 1, sk next sc] to ch-2 corner sp, (sc, ch 2, sc) in ch-2 sp, ch 1, sk next sc; rep from * 3 times; rep from [to] to end of rnd, sl st in first sc to join, turn. Rep Rnd 1 48 (58) times. Fasten off leaving a 6" tail.



Rotate to work in rows at short end of garment only. With WS facing, join yarn at outer corner ch-2 sp.

Row 1: Ch 1, sc in same st, *ch 1, sc in next ch-sp; rep from * to next corner, turn.

Row 2: Ch 1, sc in same st, sc in next ch-sp, *ch 1, sc in next ch-sp; rep from * to last st, sc in last sc, turn.

Rep Rows 1–2 two (three) times.

Fasten off leaving a 6" tail. Rep at opposite short end.

Ties (make 2):

Worked at short sides of rectangular center body opening.

Join yarn in 3rd (6th) st from inc corner of halter opening.

Set-up row: Ch 1, sc in same fsc, * ch 1, sk next fsc, sc in next fsc; rep from * 5 (7) times, turn-13 (17) sts.

Row 1: Ch 1, sc in first sc, * sc in next ch-sp, ch 1; rep from * to last st, sc in last sc, turn. **Row 2:** Ch 1, sc in first sc, * ch 1, sc in next ch-sp; rep from * to last 2 sc, ch 1, sk next sc, sc in last sc, turn.

Rep Rows 1-2 eighty-one (ninetyseven) times. Note: Straps will lengthen with blocking.

FINISHING

Fasten off. Weave in ends. Wet-block and/or steam the piece, gently stretching the fabric to open the mesh and enhance drape, maintaining even edges. 🏶



Chevron Wrap Barbara Worn-Wurtz



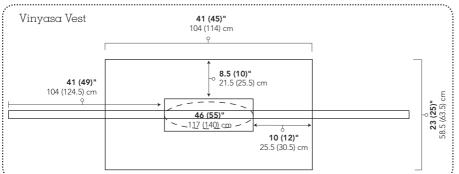




Getting Started

FINISHED SIZE About 20" wide and 69"

YARN Valley Yarns 8/2 Cotton (distributed by WEBS) (100% unmercerized cotton, 3360 yd [3072 m]/1 pound, (1): #8540 shale (A), #4548 peaches 'n cream (B), #6974 greyed lavender (C), #5604 willow green (D), #2574 heather (E); 1 cone each. **HOOK** Sizes C/2 (2.75 mm), B/1 (2.25 mm) adjust hook size if necessary to obtain correct gauge.



NOTIONS 5 skein yarn minder (optional); st marker (m); varn needle.

GAUGE 30 sts and 35 rows = 4" in sc with larger hook.

Note

Shawl is worked in 5 intarsia strips that are then joined lengthwise with sl sts. Ripple edging is worked separately and attached to short sides with sl sts.

When changing colors, work last lp of last st in old color, and then complete st with new color.

To carry yarn, pick up dropped color, lay yarn over top of sts being worked into, then sc as usual, encasing carried yarn inside sts.

Keep a firm, even tension throughout unless otherwise indicated.

Drop thread to WS when working RS rows; drop thread to WS when working on WS rows.

When changing colors on RS rows 11, 13, 15 and 17, work thread as foll: Drop working color, pick up new color, with loosened tension on thread, sk 2 sc, pull new color through lps on hook, sc in 2 skipped sc, enclosing loosened thread within sc.

If necessary, pull dropped threads gently to adjust sts and avoid holes.

When joining strips, long heather or willow green edge of strip will be the top and the opposite edge, with shale chevrons, will be the bottom.

Pattern

SHAWL

Strip # 1 (make 3):

With B and larger hook, ch 31.

Row 1: (RS) Sc in 2nd ch from hook and in next 5 ch, drop B (see Notes), change to C, sc in next 6 ch, drop C, change to D, sc in next 6 ch, drop D, change to E, sc in next 12 ch, mark RS with marker (m), turn—30 sc.

Row 2: Ch 1, sc in next 12 sc, drop E (see Notes), with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, change to A, carry B (see Notes), turn.

Row 3: Ch 1, sc in next 2 sc, drop A, with B sc in next 4 sc, carry C in next 2 sc, drop B, with C, sc in next 4 sc, carry D in next 2 sc, drop C, with D, sc in next 4 sc, carry E in next 2 sc, drop D, with E, sc in next 10 sc, turn.

Row 4: Ch 1, sc in next 10 sc, drop E, with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, drop B, with A sc in next 2 sc, turn.

Row 5: Ch 1, sc in next 4 sc, drop A, with B sc in next 4 sc, carry C in next 2 sc, drop B, with C sc in next 4 sc, carry D next 2 sc, drop C, with D sc in next 4 sc, carry E next 2 sc, drop D, with E sc in next 8 sc, turn.

Row 6: Ch 1, sc in next 8 sc, drop E, with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, drop B, with A sc in next 4 sc, turn.

Row 7: Ch 1, sc in next 4 sc, carry B in next $2\ sc,\ drop\ A,\ with\ B\ sc\ in\ next\ 4\ sc,\ carry\ C\ in$ next 2 sc, drop B, with C sc in next 4 sc, carry D in next 2 sc, drop C, with D sc in next 4 sc, carry E in next 2 sc, drop D, with E sc in next 6 sc, turn.

Row 8: Ch 1, sc in next 6 sc, drop E, with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, drop B, with A sc in next 6 sc, turn.

Row 9: Ch 1, sc in next 6 sc, carry B next 2 sc, drop A, with B sc in next 4 sc, carry C next 2 sc, drop B, with C sc in next 4 sc, carry D next 2 sc, drop C, with D sc in next 4 sc, carry E next 2 sc, with E sc in next 4 sc, turn.

Row 10: Ch 1, sc in next 4 sc, drop E, with D sc next 6 sc, drop D, with C sc next 6 sc, drop C, with B sc in next 6 sc, drop B, with A sc in next 8 sc, turn.

Row 11: Ch 1, sc in next 6 sc, with B sc in next 6 sc (see Notes), drop B, with C sc in next 6 sc, drop C, with D sc next 6 sc, drop D, with E sc in next 6 sc, turn.

Row 12: Ch 1, sc in next 6 sc, drop E, with C sc in next 6 sc, drop C, with B sc in next 6 sc; drop B, with A sc in next 6 sc, turn.

Row 13: Ch 1, sc in next 4 sc, drop A, with B sc in next 6 sc, drop B, with C sc in next 6 sc, drop C, with D sc in next 6 sc, drop D, with E sc in next 8 sc, turn.

Row 14: Ch 1, sc in next 8 sc, drop E, with D sc in next 6 sc, drop D, with C sc in the next 6 $\,$ sc, drop C, with B sc in next 6 sc, drop B, with A sc in next 4 sc, turn.

Row 15: Ch 1, sc in next 2 sc, drop A, with B sc in next 6 sc, drop B, with C sc in next 60sc, drop C, with D sc in next 6 sc, drop D, with E sc in next 10 sc, turn.

Row 16: Ch 1, sc in next 10, drop E, with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, carry B, with A sc in next 2 sc, drop A, do not fasten off, turn. **Row 17:** Ch 1, with B sc in next 6 sc, drop B, with C sc in next 6 sc, drop C, with D sc in next 6 sc, drop D, with E, sc in next 12 sc, turn.

Row 18: Ch 1, sc in next 12 sc, drop E, with D sc in next 6 sc, drop D, with C sc in next 6 sc, drop C, with B sc in next 6 sc, add in A, turn.

Rows 19-495: Rep Rows 3-18 thirty times. Row 496: Rep Row 17.

Row 497: Rep Row 18, do not add in A, turn. Row 498: Ch 1, sc in each sc across. Fasten off. Weave in ends.

Strip #2 (make 2):

Work as for strip # 1, substituting D for E and E for D (see chart).

RIPPLE EDGING

With D, ch 226.

Row 1: 2 sc in 2nd ch from hook, [sc in next 5 ch, sk 3 ch, sc in next 5 ch, 3 sc in next ch] 15 times, sc in next 5 sc, sk 3 ch, sc in next 5 ch, 2 sc in last ch. turn—209 sc.

Row 2: Ch 1, 2 sc in first sc, [sc in next 5 sc, sk 2 sc, sc in next 5 sc, 3 sc in next sc] 15 times, sc in next 5 sc, sk 2 sc, sc in next 5 sc, 2 sc in last sc. turn.

Rows 3–7: Rep Row 2, change to E in last st,

Rows 8-12: Rep Row 2, change to A in last st, turn.

Rows 13-15: Rep Row 2, change to C in last

Rows 16-20: Rep Row 2, change to B in last

Rows 21–26: Rep Row 2. Fasten off. Weave in loose ends.

FINISHING

Arrange strips lengthwise, alternating strip #1 with strip #2 (see diagram). With RS facing, pin bottom (see Notes) of strip # 1 to top (see Notes) of strip #2. Make a slipknot on smaller hook with matching D or E thread, insert hook through both pieces of fabric, under sides of sts, sl st through both pieces of fabric. Cont sl st seam (see Glossary) along strip. Pin rem strips tog and sl st seam until all strips are joined. Weave in ends. Lightly steam block shawl and edging separately before joining.

Ripple edging:

Lay pieces flat, with RS of shawl and ripple edging facing out. Lay edging along short end of shawl. Pin last row of edging to short edge, beg with ripple half point at right end, spacing ripple points about every 9 sts, ending with ripple half point. With smaller hook and B, insert hook through top of half point ripple and lower right corner of shawl, under the st lps, sl st through both pieces, cont sl st seam along last row of edging, stitching ripple points to shawl about every 9 sts, ending with ripple half point. Fasten off. Weave in ends. Block finished piece. 🏶















Picea Hat

Sue Perez









Getting Started

FINISHED SIZE 20 (21, 221/4)" head circumference; 7¾ (8, 8¼)" long. Hat shown measures 21".

YARN Louet Gems Sport Weight (100% merino; 225 yd [205 m]/3½ oz [100 g]; (21)): #48 Aqua, 1 skein.

HOOK Sizes H/8 (5 mm), G/6 (4 mm), F/5 (3.75 mm), and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St holder.

GAUGE 22 st = 4" in band pattern on largest size hook; 12 clusters and 11 rows = 4" in star st with largest hook.

Notes

Crown is worked in spiral rnds with RS facing. Beg with Rnd 2, each star is worked into the "eye" of stars on previous rnd. The eye is the sp bet each star st.

Place marker in first st of each rnd and move up as needed.

Band is worked in blo unless otherwise indicated. When starting a new row, be sure to sk the joining sl st and work into 2nd st from hook.

Final 3 rows are worked with smaller hooks to prevent edge from rippling.

Each cluster uses 6 sts. Maintain loose tension when drawing up lps for cluster. When working sc to close cluster, draw up firmly to tighten the gap at base.

Band seam may be covered with crocheted or purchased buttons, or the embellishment of your choice.

Stitch Guide

Star Stitch (str): Ch 2, insert hook in blo of 2nd ch from hook, yo and pull up lp, insert hook in bottom ridge lp of same ch, yo and pull up lp, insert hook in next st, yo and pull up lp, yo and draw through all 4 lps on hook. **Cluster Stitch (cl):** Sc blo in next st, ch 3, yo,

insert hook in bottom ridge lp of 2nd ch from hook, yo and pull up lp, yo, insert hook in bottom ridge lp of 3rd ch from hook, yo and pull up lp, yo, insert hook in 2nd vertical bar from hook of next sc, yo and pull up lp, [yo, insert hook in blo of next st, pull up lp] 5 times (17 lps on hook), yo, draw through all lps on hook, sc blo in next st.

Gauge swatch:

With largest hook, ch 42.

Rnd 1: (RS) Insert hook in blo of 2nd ch from hook, yo and pull up lp, insert hook in bottom ridge lp of same ch, yo and pull up lp, sk next ch, insert hook in bottom ridge lp of next ch, yo and pull up lp, yo and draw through all lps on hook (first str made), *ch 2, insert hook in blo of 2nd ch from hook, yo and pull up a lp, insert hook in bottom ridge lp of same ch, yo and draw up a lp, sk next foundation ch, insert hook in bottom ridge lp of next ch, yo and draw up a lp, yo and draw through all 4 lps on hook; rep from * across, bring wrong sides together to form circle—20 str.

Rnds 2-3: Str in next str and each str around (see Notes)-20 str.

Rnd 4: Sl st in next str, ch 1, [sc in sp bet str, sc in next str] around, turn—39 sc.

Beg working in Rows for band.

Row 1: (WS) Ch 1, sl st blo (see Notes) in each st across, turn.

Row 2: Ch 1, sl st in each st across, ch 22, bring ch across behind work to position yarn for another RS row.

Row 3: (RS) [Sc in next 4 sts, sl st in next 4 sts] 2 times, sc in next 4 sts, turn.

Row 4: Rep Row 1.

Row 5: Ch 1, sl st in next 3 sts, cl (see above) in next st, sl st in next 2 sts, cl in next st, sl st in next 3 sts, turn.

Row 6: Rep Row 1.

Row 7: Ch 1, sc in next 5 sts, sl st in next 2 sts, cl in next st, sl st in next 2 sts, sc in next 5 sts. turn.

Row 8: Rep Row 1.

Row 9: Rep Row 5.

Row 10: Rep Row 1.

Row 11: With next smaller size hook, ch 1. [hdc in next 4 sts, sl st in next 4 sts] 2 times, hdc in next 4 sts, turn.

Row 12: Rep Row 1. Fasten off.

Pattern

HAT

Crown:

Rnd 1: (RS) With largest size hook, make an adjustable ring (see Glossary), ch 1, 6 hdc in ring, pull tail to close ring—6 hdc.

Rnd 2: 2 str (see Stitch Guide) in first hdc and in each hdc around—12 str.

Rnd 3: [2 str in next str, str in next str] around—18 str.

Rnd 4: [2 str in next str, str in next 2 str] around—24 str.

Rnd 5: [2 str in next str, str in next 3 str] around—30 str.

Rnd 6: [2 str in next str, str in next 4 str] around-36 str.

Rnd 7: [2 str in next str, str in next 5 str] around—42 str.

Rnd 8: [2 str in next str, str in next 6 str] around—48 str.

Rnd 9: [2 str in next str, str in next 7 str] around—54 str.

Sizes 21 and 221/4" only:

Rnd 10: [2 str in next str, str in next 8 str] around-60 str.

Size 22 1/4" only:

Rnd 11: [2 str in next str, str in next 9 str] around—66 str.

Work even for 5 rnds or until hat measures about 5 (51/4, 51/2)".

Last Rnd: Sl st in next str, ch 1, [sc in sp bet str, sc in next str] around to last str, sc in sp bet str, sc in joining sl st, sl st in ch-1 at beg of rnd (counts as final sc), sl st in first sc to join, turn—108 (120, 132) sts.

Beg working in joined, turned rnds for band.



Band:

Rnd 1: (WS) Ch 1, sl st blo (see Notes) in each st around, sl st in first sl st to join, turn—108 (120,132) sts.

Rnd 2: Ch 1, sl st in each st around, sl st in first sl st to join, do not turn.

Rnd 3: Ch 1, sc in next 4 (2, 4) sts, sl st in next 4 sts, [sc in next 4 sts, sl st in next 4 sts] to last 4 (2, 4) sts, sc in next 4 (2, 4) sc, sl st in first st to join, turn.

Rnd 4: Ch 1, sl st in each st around, sl st in first sl st to join, turn.

Rnd 5: Ch 1, sl st in next 3 (1, 3) sts, [cl (see Stitch Guide) in next st, sl st in next 2 sts] to last 3 (1, 3) sts, sl st in last 3 (1, 3) sts, sl st in first sl st to join.

Rnd 6: Rep Row 4.

Rnd 7: Ch 1, sc in next 5 (3, 5) sts, sl st in next 2 sts, [cl in next st, sl st in next 2 sts] to last 5 (3, 5) sts, sc in last 5 (3, 5) sts, sl st in first st to join.

Rnds 8–10: Rep Rnds 4–5, then rep Rnd 4. **Rnd 11:** With next smaller hook, ch 1, hdc in next 4 (2, 4) sts, sl st in next 4 sts, [hdc in next 4 sts, sl st in next 4 sts] to last 4 (2, 4) sts, hdc in last 4 (2, 4) sts, sl st in first st to join.

Rnd 12: Ch 1, sl st in each st around, do not

Rnd 13: With next smaller size hook, sl st in each st around, sl st in first st to join. Fasten off.

BUTTON (MAKE 3)

With smallest hook and leaving a 6" knotless tail, ch 2 as foll: Wrap yarn tail from left to right across front of hook, and right to left around back, bringing tail back over working yarn and toward you. Hook will be on the right; tail and working yarn on the left. Grasp where strands intersect, and gently ch without tugging on yarn end. Allow first ch to flip over so that bottom ridge lp is on top and twisted strand is on bottom.

Rnd 1: (RS) Insert hook under bottom ridge lp of first ch, wrap tail front to back over hook to work over tail, 8 sc in first ch. Pull firmly on tail to tighten gap, sl st in first sc to join.

Rnd 2: SI st in same sc and each sc around, sl st in first st to join.

Work ends of yarn through back of button; use ends to attach to hat.



Frostpane Wrap

Aparna Rolfe







Getting Started

FINISHED SIZE 60" wide across top edge and 32" deep at center.

YARN Jade Sapphire Exotic Fibers Lacey Lamb (100% extrafine lambswool; 825 vd [755 m]/2 oz [55 g]; (0): #002 cream, 1 skein. HOOK E/4 (3.5 mm), 0.9 mm steel crochet hook for beading. Adjust hook size if necessary to obtain correct gauge. **NOTIONS** 549 size 8/0 round seed beads (sample shown using Miyuki Japanese seed beads, 8/0 round crystal AB, 20 g per tube, 1 tube), beads must have holes large enough to accommodate steel hook; 9 distinct st markers (m1 to m9); yarn needle.

GAUGE Rows 1-14 = 4" measured from center to bottom point, unblocked. Gauge is not critical for this project.

Notes

Shawl is worked top-down from center of top edge.

When working in a marked st, move marker to st just made, unless otherwise specified.

Stitch Guide

Bead: Remove last lp from large hook, insert steel hook through hole of bead then into dropped lp. Keeping tension on the lp, draw lp through bead until it is big enough to accommodate large hook. Remove lp from steel hook, replace lp on large hook.

Beaded dc (bdc): Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, bead, yo and draw through last 2 lps on hook.

Shell (sh): Bdc 3 times in marked st, move m to last bdc made.

Increase Shell (inc-sh): 2 Dc in marked dc, dc in next dc, 2 dc in next dc and move m to last dc made.

Fan: Dc in marked dc and in next dc, ch 1, bdc in next dc, ch 1, dc in next 2 dc and move m to last dc made.

Increase fan (inc-fan): Dc in marked dc and in next dc, ch 2, dc in next bdc and move m to dc just made, ch 2, dc in next 2 dc.

Mesh patt: Ch 2, (dc in each dc to next ch-2 sp, ch 2) to marked st.

Mesh-dec: [Dc in next 2 dc, ch 2] 6 times, dc2tog.

Beaded tr (btr): Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, bead, yo and draw through last 2 lps on hook.

Pattern

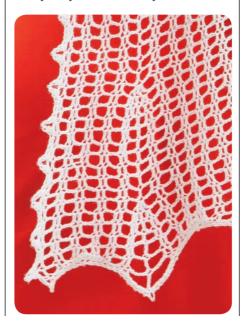
WRAP

With large hook, ch 4.

Row 1: 8 dc in 4th ch from hook (3 sk ch count as dc), turn—9 dc.

Row 2: Ch 3 (counts as dc throughout), dc in same dc, ch 2, sk next dc, bdc (see Stitch Guide) in next dc, ch 2, sk next dc, 3 bdc in next dc, ch 2, sk next dc, bdc in next dc, ch 2, sk next dc, 2 dc in last dc, turn—5 bdc, 4 dc, 4

Row 3: Ch 3, dc in next dc, ch 1, bdc in next ch-2 sp and place marker m1 (pm1), ch 1, bdc



in next dc and pm2, ch 1, bdc in next ch-2 sp and pm3, ch 1, bdc in next dc and pm4, ch 1, bdc in next dc and pm5, ch 1, bdc in next dc and pm6, ch 1, bdc in next ch-2 sp and pm7, ch 1, bdc in next dc and pm8, ch 1, bdc in next ch-2 sp and pm9, ch 1, dc in last 2 dc, turn—9 bdc, 4 dc, 10 ch-1 sps.

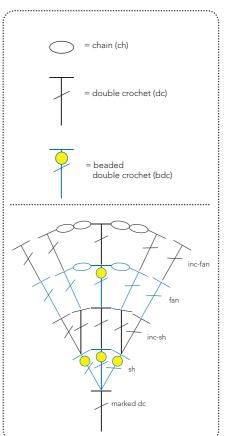
Row 4: Ch 3, dc in next dc, [ch 2, sk ch-1 sp, dc in next bdc] 2 times, [ch 2, sk ch-1 sp, bdc in next bdc, ch 2, sk ch-1 sp, dc in next bdc] 3 times, ch 2, sk ch-1 sp, dc in next bdc, ch 2, sk ch-1 sp, dc in last 2 dc, turn—3 bdc, 10 dc, 10 ch-2 sps.

Row 5: Ch 3, dc in next dc, ch 2, dc in next dc, [ch 2, dc in next dc, ch 2, sh (see Stitch Guide) in next bdc] 3 times, ch 2, [dc in next dc, ch 2] 2 times, dc in last 2 dc, turn—10 dc, 9 bdc, 10 ch-2 sps.

Row 6: Ch 3, dc in next dc, [ch 2, dc in next dc] 2 times, ch 2, inc-sh (see Stitch Guide) in next sh, [ch 2, dc in next dc, ch 2, inc-sh in next sh] 2 times, ch 2, [dc in next dc, ch 2] 2 times, dc in last 2 dc, turn—25 dc, 10 ch-2 sps.

Row 7: Ch 3, dc in next dc, ch 2, [dc in next dc, ch 2] 2 times, fan (see Stitch Guide) in next inc-sh, [ch 2, dc in next dc, ch 2, fan in next inc-sh] 2 times, ch 2, [dc in next dc, ch 2] 2 times, dc in last 2 dc, turn—3 bdc, 22 dc, 6 ch-1 sps, 10 ch-2 sps.

Row 8: Ch 3, dc in next dc, ch 2, [dc in next dc, ch 2] 2 times, inc-fan (see Stitch Guide) in next fan, [ch 2, dc in next dc, ch 2, inc-fan in next fan] 2 times, ch 2, [dc in next dc, ch 2] 2 times, dc in last 2 dc, turn—25 dc, 16 ch-2 sps. **Row 9:** Ch 3, dc in next dc, work mesh patt (see Stitch Guide) to m2, sh in marked dc, work mesh patt to m4, sh in marked dc, work



mesh patt to m6, sh in marked dc, work mesh patt to m8, sh in marked dc, work mesh patt to end, turn—21 dc, 12 bdc, 16 ch-2 sps.

Row 10: Ch 3, dc in next dc, work mesh patt to m8, inc-sh in sh, work mesh patt to m6, incsh in sh, work mesh patt to m4, inc-sh in sh, work mesh patt to m2, inc-sh in sh, work mesh patt to end, turn—41 dc, 16 ch-2 sps.

Row 11: Ch 3, dc in next dc, work mesh patt to m2, fan in inc-sh, work mesh patt to m4, fan in inc-sh, work mesh patt to m6, fan in inc-sh, work mesh patt to m8, fan in inc-sh, work mesh patt to end, turn—37 dc, 4 bdc, 16 ch-2 sps, 8 ch-1 sps.

Row 12: Ch 3, dc in next dc, work mesh patt to m8, inc-fan in fan, work mesh patt to m6, inc-fan in fan, work mesh patt to m4, inc-fan in fan, work mesh patt to m2, inc-fan in fan, work mesh patt to end, turn—41 dc, 24 ch-2 sps.

Row 13: Ch 3, dc in next dc, ch 2, sh in marked dc, work mesh patt to m5, sh in marked dc, work mesh patt to m9, sh in marked dc, ch 2, dc in last 2 dc, turn—38 dc, 9 bdc, 24 ch-2 sps.

Row 14: Ch 3, dc in next dc, ch 2, inc-sh in sh, work mesh patt to m5, inc-sh in sh, work mesh patt to m1, inc-sh in sh, ch 2, dc in last 2 dc, turn—53 dc, 24 ch-2 sps.

Row 15: Ch 3, dc in next dc, ch 2, fan in inc-sh, work mesh patt to m5, fan in inc-sh, work mesh patt to m9, fan in inc-sh, ch 2, dc in last 2 dc, turn—50 dc, 3 bdc, 24 ch-2 sps, 6 ch-1 sps.

Row 16: Ch 3, dc in next dc, ch 2, inc-fan in fan, work mesh patt to m5, inc-fan in fan, work mesh patt to m1, inc-fan in fan, ch 2, dc in last 2 dc, turn—53 dc, 30 ch-2 sps.

Rows 17–20: Rep Rows 9–12—69 dc, 38 ch-2 sps. Row 21: Ch 3, dc in next dc, work mesh patt to m3, sh in marked dc, work mesh patt to m5, sh in marked dc, work mesh patt to m7, sh in marked dc, work mesh patt to end, turn—66 dc, 9 bdc, 38 ch-2 sps.

Row 22: Ch 3, dc in next dc, work mesh patt to m7, inc-sh in sh, work mesh patt to m5, inc-sh in sh, work mesh patt to m3, inc-sh in sh, work mesh patt to end, turn-81 dc, 38 ch-2 sps.

Row 23: Ch 3, dc in next dc, work mesh patt to m3, fan in marked inc-sh, work mesh patt to m5, fan in marked inc-sh, work mesh patt to m7, fan in marked inc-sh, work mesh patt to end, turn—78 dc, 3 bdc, 38 ch-2 sps, 6 ch-1 sps.

Row 24: Ch 3, dc in next dc, work mesh patt to m7, inc-fan in fan, work mesh patt to m5, inc-fan in fan, work mesh patt to m3, inc-fan in fan, work mesh patt to end, turn—81 dc, 44 ch-2 sps.

Rows 25–28: Rep Rows 9–12—97 dc, 52 ch-2 sps. **Row 29:** Ch 3, dc in next dc, work mesh patt to m1, sh in marked dc, work mesh patt to m5, sh in marked dc, work mesh patt to m9, sh in marked dc, work mesh patt to end, turn—94 dc, 9 bdc, 52 ch-2 sps.

Row 30: Ch 3, dc in next dc, work mesh patt to m9, inc-sh in marked sh, work mesh patt to m5, inc-sh in marked sh, work mesh patt to m1, inc-sh in marked sh, work mesh patt to end, turn—109 dc, 52 ch-2 sps.

Row 31: Ch 3, dc in next dc, work mesh patt

to m1, fan in inc-sh, work mesh patt to m5, fan in inc-sh, work mesh patt to m9, fan in inc-sh, work mesh patt to end, turn—106 dc, 3 bdc, 52 ch-2 sps, 6 ch-1 sps.

Row 32: Ch 3, dc in next dc, work mesh patt to m9, inc-fan in fan, work mesh patt to m5, inc-fan in fan, work mesh patt to m1, inc-fan in fan, work mesh patt to end, turn—109 dc, 58 ch-2 sps.

Rows 33-64: Rep Rows 17-32 two times—217 dc, 114 ch-2 sps.

Rows 65-68: Rep Rows 9-12-233 dc, 122 ch-2 sps.

Row 69: Ch 3, dc in next dc, work mesh patt to m3, sh in marked dc, work mesh patt to m7, sh in marked dc, work mesh patt to end, turn—231 dc, 6 bdc, 122 ch-2 sps.

Row 70: Ch 3, dc in next dc, work mesh patt to m7, inc-sh in marked sh, work mesh patt to m3, inc-sh in marked sh, work mesh patt to end of row, turn—241 dc, 122 ch-2 sps.

Row 71: Ch 3, dc in next dc, work mesh patt to m1, sh in marked dc, work mesh patt to m3, fan in inc-sh, work mesh patt to m5, sh in marked dc, work mesh patt to m7, fan in inc-sh, work mesh patt to m9, sh in marked dc, work mesh patt to end, turn—236 dc, 11 bdc, 122 ch-2 sps, 4 ch-1 sps.

Row 72: Ch 3, dc in next dc, work mesh patt to m9, inc-sh in sh, work mesh patt to m7, inc-fan in fan, work mesh patt to m5, inc-sh in sh, work mesh patt to m3, inc-fan in fan, work mesh patt to m1, inc-sh in sh, work mesh patt to end, turn—255 dc, 126 ch-2 sps.

Row 73: Ch 3, dc in next dc, work mesh patt to m1, dc in marked dc and in next dc, ch 1, bdc in next dc and pm1, ch 1, [work mesh-dec (see Stitch Guide), work mesh patt to next m, dc in marked dc and remove m, ch 2] 3 times, work mesh-dec, ch 2, work mesh-dec, work mesh patt to m5, dc in marked dc and remove m, dc in next dc, sk next dc, bead (see Stitch Guide), ch 1, dc in next 2 dc and pm5 in last dc made, ch 2, [dc in next 2 dc, ch 2] 2 times, dc2tog, work mesh patt to m6, [dc in marked dc and remove m, ch 2, work mesh-dec, work mesh patt to next m] 3 times, fan in inc-sh, work mesh patt to end, turn.

Row 74: Ch 3, dc in next dc, work mesh patt to m9, inc-fan in marked fan and remove m, $\,$ work mesh patt to m5, dc in marked dc and remove m, dc in next dc, ch 2, dc in next 2 dc, work mesh patt to 2 dc before m1, dc in next 2 dc, ch 2, dc in marked dc and remove m, ch 2, dc in next 2 dc, work mesh patt to end, turn. Bottom edge:

Row 1: Ch 3, dc in next dc, *ch 2, dc in next 2 dc, ch 1, dc in next 2 dc, ch 2, sc in next ch-2 sp, ch 2, dc in next 2 dc, ch 1, dc in next 2 dc, ch 2, dc in next 2 dc**, ch 3, btr (see Stitch Guide) in next dc, ch 3, dc in next 2 dc; rep from * across ending last rep at **, turn. Row 2: Ch 3, dc in next dc, *ch 1, dc in next

dc, sc in next dc, sc in next ch-1 sp, sc in next 2 dc, sc in next ch-2 sp, sl st in next sc, sc in next ch-2 sp, sc in next 2 dc, sc in next ch-1 sp, sc in next dc, dc in next dc, ch 1, dc in next 2 dc**,

ch 4, btr in next btr, ch 4, dc in next 2 dc; rep from * across ending last rep at **, turn.

Row 3: Ch 1, sc in first 2 dc, *sc in next ch-1 sp, sc in next dc, sc in next 2 sc, sc2tog, sc2tog (sk sl st bet sc), sc2tog, sc in next 2 sc, sc in next dc, sc in next ch-1 sp**, sc in next dc, dc in next dc, ch 5, btr in next btr, ch 5, dc in next dc, sc in next dc; rep from * across ending last rep at **, sc in last 2 dc, turn.

Row 4: Ch 1, bead, sc in first 6 sc, *sl st in next sc, bead, ch 1, sk next sc, sl st in next sc, sc in next 5 sc, bead**, sc in next dc, ([sc, bead, sc] 3 times, sc) in next ch-5 sp, bead, sc in next btr, ([sc, bead, sc] 3 times, sc) in next ch-5 sp, bead, sc in next dc, sc in next 5 sc; rep from * across ending last rep at **, sc in last sc.

Top edge:

Rotate work and beg working in row-ends along top edge of shawl.

Row 1: Sc in first 2 rows, *(sc, 2 dc) in next row, bead, ch 1, (2 dc, sc) in next row, 2 sc in next row; rep from * across to last 2 rows, sc in last 2 rows, sl st in first ch of edge Row 4. Fasten off.

FINISHING

Weave in ends. Block. 🏶



Winterbloom Bag

Amy Gunderson







Getting Started

FINISHED SIZE Before felting: 20" wide, 2014" tall. After felting: 16" wide; 14" tall. YARN Universal Yarn Deluxe Worsted (100% wool; 220 yd [200 m]/3½ oz [100 g]; (4): #40001 cream (MC), 3 skeins; #71662 turquoise (A), #12188 heather (B), #71601 ombre blue (C), #71602 petrol blue (D), #12234 flintstone (E), #12180 eggplant (F), #3620 coral (G); 1 skein each. HOOK Size H/8 (5 mm) Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle; two 20" leather purse straps with swivel clips; 12" separating zipper; two 11/2" diameter grommets; 2 split o-rings; sewing needle and matching thread.

NOW AVAILABLE!

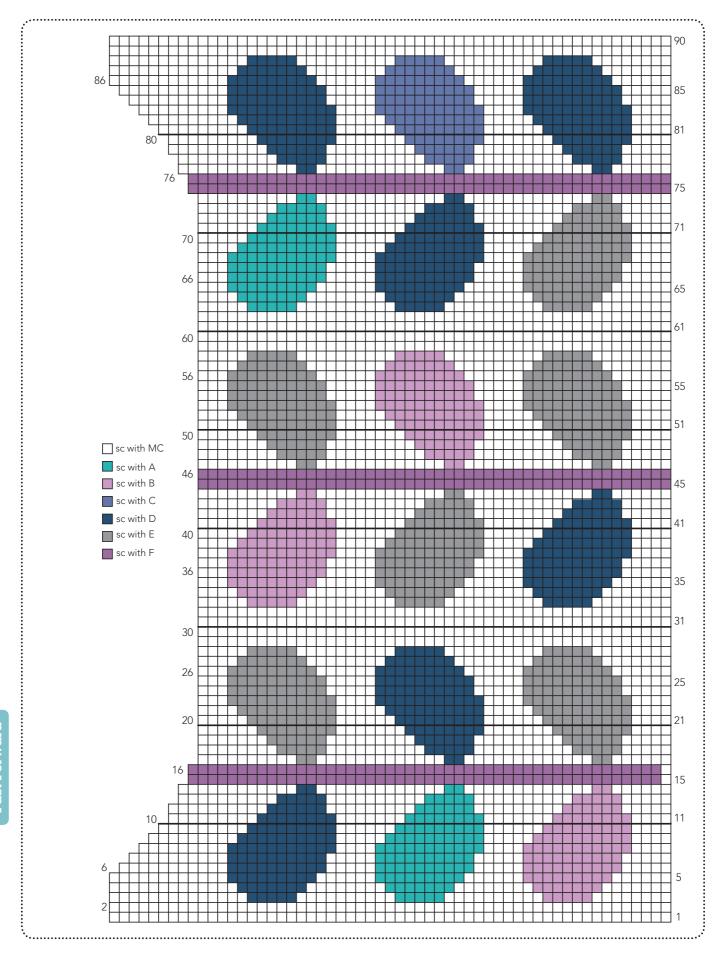












resource guide/premier classifieds crochet marketplace

GAUGE After Felting: 20 sc and 22 rows = 4". Before Felting: 14 sc and 18 rows = 4".

Notes

Work flower chart using intarsia method. When changing colors, work last lp of last st in old color, and then complete st with new color.

At beg of every row, ch 1, then cont in sc. If you prefer to wind off a small ball for each intarsia leaf, allow about 8 yd per flower.

Bag is worked back and forth in rows. Read chart from right to left on RS, left to right

Stitch Guide

Gauge swatch:

With MC. ch 21.

Row 1: Sc in 2nd ch from hook and each ch across, turn—20 sc.

Rows 2-22: Ch 1, sc in each sc across. Fasten

Swatch should measure 5¾" wide x 5" high. Place swatch in washing machine with a couple of towels or some other items for agitation purposes. Run through normal cycle twice using warm water, or as many times as needed until swatch measures 4×4 ".

Pattern

SIDE (MAKE 2)

With MC, ch 58.

Row 1: (RS) Sc in 2nd ch from hook and each ch across-57 sc.

Row 2: Work row 2 of chart.

Work Rows 3-90 of chart, changing colors as indicated. Fasten off.

Bottom of side:

With G, work 80 sc evenly along bottom edge

Next 11 rows: Ch 1, sc in each sc across, turn. **Next row:** Sl st in first 5 sc, ch 1, sc to last 5 sc, ch 1, turn-70 sc.

Next 5 rows: Ch 1, sc in each sc across, turn.

ZIPPER FACINGS (MAKE 2)

With MC, ch 65.

Row 1: Sc in 2nd ch from hook and each ch across, turn—64 sc.

Rows 2-6: Ch 1, sc across. Fasten off.

FINISHING

Sew inside corners of bottom of sides tog. Sew sides tog at sides and bottom using mattress st (see Glossary).

Top edge:

Beg at top of side at seam, with MC, working in row-ends *work 1 sc in side of next 18 rows down curved portion, work 44 sc along straight edge, work 1 sc in side of next 18 rows up curved portion; rep from *. Fasten off. Place bag and zipper facings in washing machine with a couple of towels or other laundry items for agitation purposes. Run through normal cycle twice using warm water, or until bag reaches

finished measurements. Sts will be vaguely visible after the felting process is complete.

Using sewing thread and needle, sew each zipper facing to inside of sides of bag, centered, about $1\frac{1}{2}$ " from top edge. Sew zipper to underside of zipper facings using small, even sts. With knitting needle or other sharp object, poke hole through top of each end of side, centered, 1½" from top edge. Use scissors to carefully trim hole to $1\frac{1}{4}$ ", or slightly smaller than grommet. Attach grommet according to package instructions. Attach split o-ring to grommet. Clip straps to o-rings.



Accessories







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WAVELENGTH COWL BY BRENDA K. B. ANDERSON.

Post stitches create curved ridges that look like waves in the sea. This stitch pattern is thick, stretchy, and reversible, so you don't have to fuss about which way to put it on—it will always look great. Yarn: Lorna's Laces Haymarket. Page 128

CHECKERED COWL BY NIRMAL KAUR KHALSA.

This small project is a terrific way to learn Tunisian entrelac. Yarn: The Fibre Company Canopy Worsted (distributed by Kelbourne Woolens). Page 128











BASKETWEAVE MITTS BY LAURINDA REDDIG.

Generous double-treble post stitches create an airy yet warm woven fabric. Careful seaming along the thumb side connects the cables. Extend the wearing by flipping them inside out for $\boldsymbol{\alpha}$ completely different look. Yarn: Cascade Yarns 220 Sport. Page 130

PLAITED HAT BY JENNIFER CROWLEY.

Braided strips of foundation double crochet form the foundation of this hat, worked from the braided edge to the crown. Explore your own favorite color combinations in this quick, clever project. Yarn: South West Trading Company Therapi. Page 131





Wavelength Cowl











Getting Started

FINISHED SIZE About 18¼ (20, 21¾)" circumference, about 5¾" tall. Sample shown in size 20". Neckwarmer will stretch 4" in circumference to fit over the head.

YARN Lorna's Laces Haymarket (100% bluefaced Leicester wool; 215 vd [197 m]/3½ oz [100 q]; (4)): #410 humbolt 1 skein. Size 21¾" will use entire skein. HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** St markers (m); yarn needle. **GAUGE** 19 sts and 8 rows = $4\frac{1}{2}$ " wide by 4" tall in wave st patt.

Notes

Neckwarmer is made in joined, turned rows. Turning chs do not count as a stitch.

Stitch Guide

Gauge swatch:

Ch 21.

Row 1: Working in bottom ridge lp, dc in 4th ch from hook, (skipped ch counts as dc in gauge swatch only), dc in next ch, *sk next 2 ch, (2 dc, ch 1, 2 dc) in next ch, sk next 2 ch, dc in next 3 ch; rep from *, turn—19 sts. Row 2: Ch 3 (counts as first FPdc), FPdc (see

Glossary) around next 2 sts, (2 dc, ch 1, 2 dc) in next ch sp, sk next 2 dc, FPdc around next 3 sts, (2 dc, ch 1, 2 dc) in next ch-sp, sk next 2 dc, FPdc around next 2 sts, dc in top of tch—19 sts. Rep Row 2 six times. Piece should measure 4½" wide and 4" tall (when measured at tallest point of st patt).

Pattern

COWL

Ch 91 (99, 107).

Rnd 1: Working in bottom ridge lp, dc in 4th ch from hook (skipped ch count as tch only), dc in next 2 ch, *sk next 2 ch, (2 dc, ch 1, 2 dc) in next ch, sk next 2 ch, dc in next 3 ch, sk next 2 ch, (2 dc, ch 1, 2 dc) in next ch, sk next 2 ch; rep from * to end of rnd, sl st in top of tch to join, leaving last 2 ch unworked, turn—88 (96, 104) sts. Place marker (pm) in last ch, place 2nd m in first ch that you worked in in this rnd.

Rnd 2: Ch 3, *(2 dc, ch 1, 2 dc) in next ch-sp, sk next 2 dc, FPdc in next 3 sts; rep from * to end of rnd, sl st in top of tch to join, turn-88 (96,

Rnd 3: Ch 3, FPdc in next 3 sts, *(2 dc, ch 1, 2 dc) in next ch sp, sk next 2 dc, FPdc in next 3 sts; rep from * to end of rnd, sl st in top of tch to join-88 (96, 104) sts.

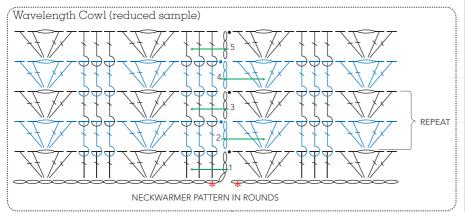
Rep Rnds 2-3 six times or to desired length. Rep Rnd 2 once more. Do not fasten off. Edging:

With same side still facing, sl st in blo of each st around. Make sl sts loose enough so that you do not constrict the wavy edge of the neckwarmer. Fasten off. Turn neckwarmer upside down (with same side still facing). Working in foundation ch edge, pull up lp in ch marked with first m, sl st in each st around edge starting with the st marked with 2nd m. Work loose enough so that the edge is not constricted.

FINISHING

Fasten off. Weave in ends. Lightly block if







Checkered Cowl

Nirmal Kaur Khalsa







Getting Started

FINISHED SIZE About 22½" circumference, 61/2" wide.

YARN The Fibre Company Canopy Worsted (distributed by Kelbourne Woolens) (50% baby alpaca, 30% merino, 20% viscose bamboo; 200 yd [100 g]; (4): Wild ginger (A), macaw (B); 1 hank each.

HOOK K/101/2 (6.5 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE Each square is about 1½" on a side. A 4" swatch is 15 rows and 16 sts.

Notes

Some previous experience with Tunisian crochet is recommended.

Cowl is worked in tiers of entrelac squares across the shortest width and then the ends are whipstitched tog to form a tube.

Lp on hook at beg of forward pass counts as a st, sk first vertical bar of previous row.

Squares always have 7 lps on hook at end of forward pass.

Return pass is always worked through 2 lps at a time omitting the usual ch-1 at beg of ret

When working into sides of square, insert hook under 2 strands. Because of difference in height bet tss and tks sts. tss squares will have 5 rows and tks squares will have 6 rows before binding off.

Bind off loosely, you will be working under these sts for the next section. All sections are worked from right to left with RS facing.

Pattern

COWL

Tier 1:

With A, ch 34.

SOUARE 1:

Row 1: (FwP) Pick up lps in 2nd ch from hook and next 5 ch, leave rem ch unworked—7 lps on hook; RetP (see Notes).

Rows 2-5: Tss (see Glossary) in next 5 sts of

last row, pick up lp in next unworked ch-7 lps on hook; RetP.

Row 6: Bind off (see Glossary) in tss across, sl st in next unworked ch of foundation ch.

SQUARE 2 & 3:

With A, pick up lps in next 6 ch; RetP. Rep rows 2-6 of Square 1.

Tier 2:

BEG TRIANGLE:

Row 1: With B, sl st to join in first st of square 1 of previous tier, ch 1, pull up lp in same st—2 lps on hook; RetP.

Row 2: Ch 1, working up outside edge of square, pick up lp in bottom ridge lp of ch and in side of row 1—3 loops on hook; RetP.

Row 3: Ch 1, pick up lp in bottom ridge lp of ch, tks in next st, pick up lp in next st on rowend side of square—4 lps on hook; RetP.

Row 4: Ch 1, pick up lp in back bar of ch, tks in next 2 sts, pick up lp in next st in side of square—5 lps on hook; RetP.

Row 5: Ch 1, pick up lp in back bar of ch, tks in next 3 sts, pick up lp in next st in side of square—6 lps on hook; RetP.

Row 6: Bind off inserting hook as for tks, sl st to top corner of A square. Lp on hook is first lp of next square.

SQUARES 1 & 2:

Row 1: pick up lps under bind off of A square and in side of first row of next A square—7 lps on hook; RetP.

Rows 2–5: Tks in next 5 sts, sl st to next st in square; RetP.

Row 6: Rep Row 2 working last sl st in same st as previous row.

Row 7: Bind off in tks, sl st to top corner of last square.

END TRIANGLE:

Row 1: Pick up lps under bind off of last A square—6 lps on hook; RetP.

Row 2: Tks in next 5 sts—6 lps on hook; RetP.

Row 3: Tks in next 4 sts—5 lps on hook; RetP.

Row 4: Tks in next 3 sts—4 lps on hook; RetP.

Row 5: Tks in next 2 sts—3 lps on hook; RetP.

Row 6: Tks in next st—2 lps on hook; RetP. Fasten off.

Tier 3:

SQUARE 1:

Row 1: With A, sl st in top corner of beg triangle, pick up lps under bind off of next 5 sts and in side of first row of B square of Section 2—7 lps on hook; RetP.

Rows 2–5: Tss across and pick up lp in next row of CB square; RetP.

Row 6: Bind off in tss and sl st in corner of next square.

SQUARES 2 & 3:

Pick up lps under bind off of next square of tier 2 and in side of first row of next square or triangle; RetP. Cont as for Square 1.

Rep tiers 2–3 nine times, then tier 2 once.

FINISHING

From front, whipstitch (see Glossary) short ends tog. Sl st with B along triangle edges all the way around. Weave in ends. 🝀



Ebb and Flow Mitts and Boot Toppers

Janet Brani



MITTS

Getting Started

FINISHED SIZE 61/2 (63/4, 71/4)" circumference and 8¼ (8¾, 9¼)" long. Sample shown measures 63/4".

YARN Green Mountain Spinnery Mountain Mohair (70% wool, 30% yearling mohair; 140 yd [128 m]/2 oz [57 g]: (4): #7557 glacier lake (blue; A), #7694 blizzard (natural; B), and #7605 alpine shadow (gray; C); 1 skein each. The mitts project requires approx. 40 yd [37 m] of color A and B, and 60 yd [55 m] of color C. HOOK Size 7 (4.5 mm) (H/8 [5 mm], I/9 [5.5 mm]) for sizes 61/2 (63/4, 71/4)". Adjust hook size if necessary to obtain correct gauge for the size you are making.

NOTIONS 2 removable st markers (m); yarn needle.

GAUGE 16 sts and 15 rows = 4" in sc with 7 (4.5 mm) hook, 15 sts and 14 rows = 4" insc with H/8 (5 mm) hook, 14 sts and 13 rows = 4" in sc with I/9 (5.5 mm) hook.

Notes

Mitts are worked flat, then a sl st edging is applied before the mitts are folded and sewn along long edge.

Thumb gusset can be omitted.

All sts are worked in flo unless otherwise

To change color, work beg ch-1 with new color.

Pattern

RIGHT MITT

With A, ch 28.

Row 1: Turn ch so back side is facing, working in bottom ridge lp, sl st in 2nd ch from hook and in each ch across, turn-27 sts.

Row 2: Ch 1 (does not count as st throughout), sl st flo across (see Notes), turn.

Row 3: Ch 1, [3 sl sts, sc, hdc, dc, 3 edc (see

Glossary), dc, hdc, sc] 2 times, 3 sl sts, turn.

Row 4: Ch 1, sl st across, turn.

Row 5: With B, ch 1, sl st across, turn.

Row 6: Ch 1, sl st across, turn.

Row 7: Ch 3 (does not count as st), [3 edc, dc, hdc, sc, 3 sl sts, sc, hdc, dc] 2 times, 3 edc,

Row 8: Ch 1, sl st across, turn.

Row 9: With C, ch 1, sl st across, turn.

Row 10: Ch 1, sl st across, turn.

Row 11 (thumbhole): Ch 1, 3 sl sts, sc, hdc, dc, 3 edc, dc, hdc, sc, 3 sl sts, ch 9 (place marker [pm] in 9th ch), sk 9 sts, 3 sl sts, pm to mark RS and top of mitt, turn—thumb opening created.

Row 12: Ch 1, sl st across, turn.

Rows 13–16: With A, rep Rows 5–8.

Row 17: With B, ch 1, sl st across, turn.

Rows 18-20: Rep Rows 2-4.

Rows 21–24: With C, rep Rows 5–8. Fasten off.



LEFT MITT

Work the same as for Right Mitt except for Row 11.

Row 11 (thumbhole): Ch 1, 3 sl sts, pm to mark RS and top of mitt, ch 9, sk 9 sts (pm in first sk st), 3 sl sts, sc, hdc, dc, 3 edc, dc, hdc, sc. 3 sl sts. turn.

FINISHING

Weave in ends.

Edging: With RS facing, join C in top right

Row 1: Sl st across, working 4 sl sts along wide color sections (with edc at edge) and 3 sl sts along short color sections, turn-21 sts.

Rows 2-4: Ch 1 (does not count as st), sl st across, turn. Fasten off.

Work edging along bottom edge. Fold mitt with RS held tog and sl st seam (see Glossary) under the 2 unworked strands of starting ch and in blo of row on opposite side.

Thumb gusset:

Join C to marked st at thumb opening. **Rnd 1:** Ch 1, *sc in same st, hdc, dc, 3 edc, dc, hdc, sc; rep from * along opposite edge of opening, do not turn-18 sts.

Rnd 2: Sl st in blo of each st around—18 sts. Fasten off. Weave in ends.



BOOT TOPPERS

Getting Started

FINISHED SIZE 12¾ (13¾, 14¾)" circumference, 10¼ (10¾, 11½)" long, blocked. Sample shown measures 13¾". YARN Green Mountain Spinnery Mountain Mohair (70% wool, 30% yearling mohair; 140 yd [128 m]/2 oz [57 g]: (4): #7557 glacier lake (blue; A), #7694 blizzard (natural; B), and #7605 alpine shadow (gray; C), 1 skein each. The boot topper project requires approx. 85 yd [78 m] of color A and B, and 130 yd [119 m] of color

HOOK Size 7 (4.5 mm) (H/8 [5 mm], I/9 [5.5 mm]) for sizes 12¾ (13¾, 14¾)". Adjust hook size if necessary to obtain correct gauge for the size you are making. NOTIONS St markers (m); yarn needle. **GAUGE** 16 sts and 15 rows = 4" in sc with 7 (4.5 mm) hook, 15 sts and 14 rows = 4" in sc with H/8 (5 mm) hook, 14 sts and 13 rows = 4" in sc with I/9 (5.5 mm) hook.

Notes

Boot toppers are worked flat, then a slip stitch edging is applied before the cuffs are folded and sewn along long edge.

All sts are worked in flo unless otherwise noted.

To change color, work beg ch-1 with new color. To adjust circumference, additional sl st rows can be worked bet color sections.

To wear, with WS facing, insert straight edge in boot then fold tips edging down so that RS is facing.

Pattern

BOOT TOPPER (MAKE 2)

With A, ch 32, place marker (pm) in first ch. **Row 1:** Turn ch so that back side is facing, working in bottom ridge lp, sl st in 2nd ch from hook and in each ch across, turn—31 sts. Row 2: Ch 1 (does not count as st throughout), sl st across, turn.

Row 3: Ch 3 (does not count as st), [3 edc, dc, hdc, sc, 3 sl sts, sc, hdc, dc] 2 times, 3 edc, dc, hdc, sc, sl st in next st, then sl st in marked st, turn-32 sts.

Row 4: Ch 1, sk first st, sl st across, turn-31

Row 5: With B, ch 1, sl st across, ch 7 (for edge point), pm in last ch, turn.

Row 6: Turn ch-7 so that back side is facing, working in bottom ridge lp, sl st in 2nd ch from hook and next 5 ch, sl st in flo across, turn-37 sts.

Row 7: Ch 1, [3 sl sts, sc, hdc, dc, 3 edc, dc, hdc, sc] 3 times, sl st in next st, then sl st in marked ch, turn-38 sts.

Row 8: Ch 1, sk first st, sl st across, turn—37 sts rem.

Row 9: With C, ch 1, sl st in next 31 sts, pm at base of last st, turn—31 sts rem.

Row 10: Ch 1, sl st across, turn.

Row 11: Ch 3, [3 edc, dc, hdc, sc, 3 sl sts, sc, hdc, dc] 2 times, 3 edc, dc, hdc, sc, sl st in next st, then sl st under both lps of marked st 2 rows below, turn-32 sts.

Row 12: Ch 1, sk first st, sl st across, turn-31 sts rem.

Rows 13-48: Rep Rows 5-12 three times, changing colors in A, B, C sequence. Fasten off.

FINISHING

Weave in ends.

Edging: With RS facing, join C in top right corner on straight edge.

Row 1: Sl st across, working 4 sl sts along wide color sections (with edc at edge) and 3 sl sts in short color sections, turn—42 sts.

Rows 2-8: Ch 1, sl st across, turn.

Note: Use this sl st edging to custom fit your cuff by inc or dec number of sts and rows to enhance fit.

Fold cuff with RS held tog, sl st seam under the 2 unworked strands of starting ch and in blo of row on opposite side.



Basketweave Mitts

Laurinda Reddig







Getting Started

FINISHED SIZE 71/2 (81/2)" circumference, 81/2 (91/2)" long.

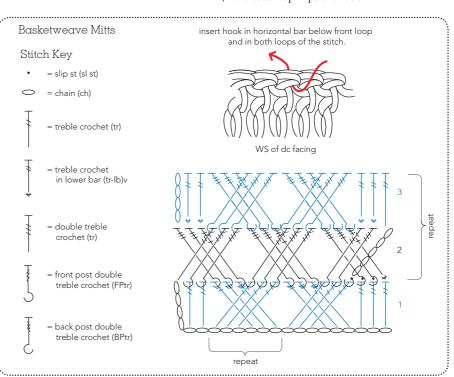
YARN Cascade 220 Sport (100% peruvian highland wool; 164 yd [150 m]/1¾oz [50 q]; (2): #9451 lake chelan heather, 2 hanks.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge. NOTIONS Yarn needle.

GAUGE One cable cross = 2". Fabric will stretch to fit.

Notes

Cables are made edgeless by working tr through lower bar on edges, resulting in a more continuous cable than working through the usual top 2 lps of the st.



When working into a ch at the end of a row, always work under 2 lps of the top ch st.

Stitch Guide

Treble through lower bar (tr-lb): With WS of dtr from last row facing, yo 2 times, insert hook under horizontal bar below front lp of indicated st and into both front and back lps, complete tr as usual (see diagram).

Double treble through lower bar (dtr-**Ib):** Work dtr in lower bar as explained above. Back Post double treble (BPdtr): Yo 3 times, insert hook from back to front to back around post of indicated st below, yo and pull up lp, [yo and draw through 2 lps on hook] 4 times.



Pattern

MITT (MAKE 2)

Leaving 10" tail for sewing, ch 51 (57).

Row 1: (WS) Tr in 5th ch from hook and next ch, [sk 3 ch, dtr in next 3 ch, working behind last 3 dtr, dtr in 3 skipped ch] 7 (8) times, tr in last 3 ch, turn—3 tr, 7 (8) crossed cables, 3 tr. Row 2: (RS) Sk first st, sl st in next 2 sts, sl st around front post of next st, ch 5, FPdtr (see Glossary) around next 2 sts, working in front of last 3 sts, dtr-lb (see Stitch Guide) in first skipped st, FPdtr around next 2 sts, [sk next 3 sts, FPdtr around next 3 sts, working in front of last 3 FPdtr, FPdtr around 3 skipped sts] 7 (8) times, sk next 3 sts, FPdtr around next 2 sts, dtr in top of beg ch (see Notes), working in front of last 3 dtr, FPdtr around 3 skipped sts, turn—8 (9) crossed cables.

Row 3: Ch 4 (counts as tr), tr-lb in next 2 sts, [sk 3 sts, BPdtr (see Stitch Guide) around next 3 sts, working behind last 3 BPdtr, BPdtr around 3 skipped sts] 7 (8) times, tr-lb in next 2 sts, tr in top of ch 5, turn.

Rows 4-14 (16): Rep Rows 2-3 for patt. Fasten off leaving 12" tail to sew side seam. **FINISHING**

Block scarf, pinning each curve on the sides of the cable patt to open up cables and provide greater definition. Use yarn needle to whipstitch (see Glossary) through both lps of unused beg ch and last, being careful to match up each st to create a continuous cable patt. Work an extra st in first and last st of each seam for added strength. Seam first 30 sts from one end, fasten off. With beg long end, beg seam from opposite end for 12 sts, leaving 6 sts unworked for thumb hole. Fasten off. Weave in ends. 🏶



Plaited Hat Jennifer Crowley







Getting Started FINISHED Size 14 (16, 18, 19, 20, 21, 22, 23,

24)" head circumference to fit child's XS (S, M, L, XL, adult S, M, L, XL). Sample shown in 22". Hat is meant to be worn with 1-2" negative ease. YARN South West Trading Company Therapi (50% fine wool, 30% Bowlder (Jadeite) fiber, 20% silk; 109 yd [100 m]/ 1¾ oz [50g] (4): #527 tan, 2 balls; #543 orange, 1 ball; #555 teal, 1 ball; #552 medium purple, 1 ball; #541 light purple, 1 ball; #535 dark purple, 1 ball. HOOK Size G/6 (4 mm). Adjust hook sizes if necessary to obtain correct gauge. NOTIONS Pins to hold end of braid together; yarn needle. **GAUGE** 15 sts and $8\frac{1}{2}$ rows = 4" in dc

Notes

It is helpful, when making and sewing the braid, to pin both ends to prevent raveling and aid in matching strands.

Hat is worked with a MC and 2 CC colors. Braided brim is worked first. Sts are picked up around brim and hat is worked in joined rnds to top.

Stitch Guide

Foundation double crochet braid: With MC, *fdc (see Glossary) 60 (80, 90, 95, 100, 105, 110, 115, 120) sts, fasten off; rep from * for each CC—3 lengths of fdc. Pin the 3 strands of fdc tog at one end. Being careful not to twist or fold the strands, braid the strands tog until the lengths are used up, and the colors are in the same position they started in. You may need to adjust your braid and either loosen or tighten the weave to make sure the colors return to their starting position. Sew each of the ends of the strands tog to the same color, creating a continual braid.

Pattern

HAT

Made fdc braided brim (see Stitch Guide). **Rnd 1:** Insert hook in top lps of braid, ch 1 (counts at first sc), work 41 (54, 61, 65, 69, 71, 75, 79, 83) sc evenly around braid, sl st in ch 1 to join—42 (56, 62, 66, 70, 72, 76, 80, 84) sts. Rnd 2: *Ch 3 (counts as dc throughout), dc in each sc around, sl st in top of tch to join—42 (56, 62, 66, 70, 72, 76, 80, 84) dc. Rep Rnd 2 six (seven, seven, eight, eight, nine, nine, ten, ten) times.

Dec for top: Sizes 22 (23, 24)"only:

Rnd 11 (12, 12): Ch 3, dc in next 16 (7, 5) sts, dc2tog (see Glossary) over next 2 sts, *dc in next 17 (8, 5) sts, dc2tog over next 2 sts; rep from * around to last 2 sts, dc2tog over last 2 sts, sl st in top of tch to join—72 sts. Sizes 18 (19, 20, 21, 22, 23, 24)" only: Rnd 9 (10, 10, 11, 12, 13, 13): Ch 3, dc in next 28 (8, 4, 3, 3, 3, 3) sts, dc2tog over next 2 sts, *dc in next 29 (9, 5, 4, 4, 4, 4) sts, dc2tog over next 2 sts; rep from * around to last 2 sts, dc2tog over last 2 sts, sl st in top of tch to

join-60 sts. Sizes 16 (18, 19, 20, 21, 22, 23, 24)" only: Rnd 9 (10, 11, 11, 12, 13, 14, 14): Ch 3, dc in next 4 (2, 2, 2, 2, 2, 2, 2) sts, dc2tog over $next\ 2\ sts, *dc\ in\ next\ 5\ (3,3,3,3,3,3,3)\ sts,$ dc2tog over next 2 sts; rep from * around to last 2 sts, dc2tog over last 2 sts, sl st in top of tch to join—48 sts. All sizes:

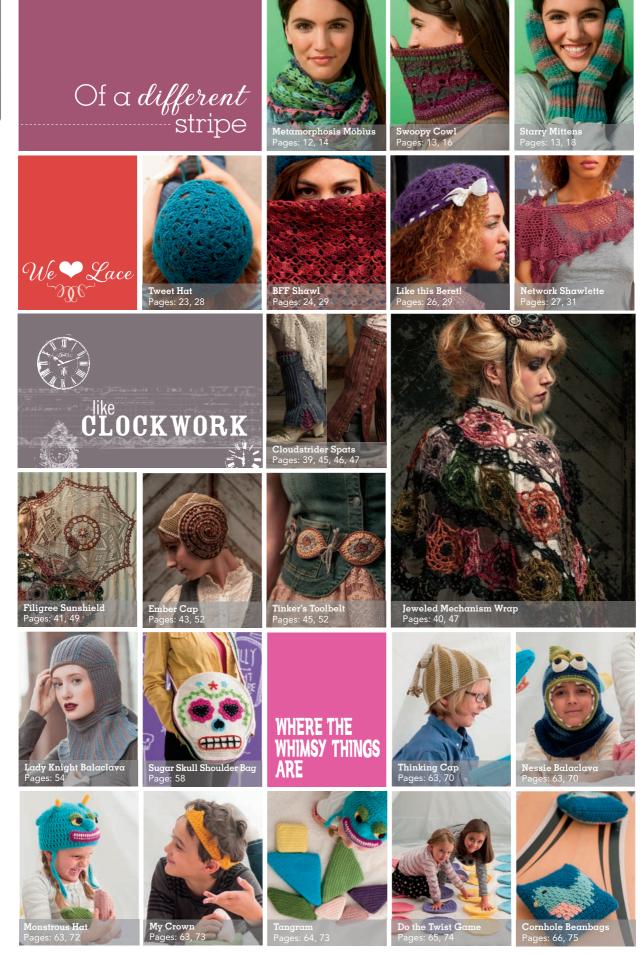
Rnd 8 (10, 11, 12, 12, 13, 14, 15, 15): Ch 3, dc in next 4 (1, 1, 1, 1, 1, 1, 1, 1) sts, dc2tog over next 2 sts, *dc in next 5 (2, 2, 2, 2, 2, 2, 2, 2) sts, dc2tog over next 2 sts; rep from * around to last 2 sts, dc2tog over last 2 sts, sl st in top of tch to join—36 sts.

Rnd 9 (11, 12, 13, 13, 14, 15, 16, 16): Ch 3, dc2tog over next 2 sts, *dc in next st, dc2tog over next 2 sts; rep from * around to last 2 sts, dc2tog over last 2 sts, sl st in top of tch to join—24 sts. Rnd 10 (12, 13, 14, 14, 15, 16, 17, 17): Ch 3, dc2tog over next 2 sts ten times, dc3tog (see Glossary) over next 3 sts, sl st in top of tch to join—12 sts. Cut yarn, leaving a long tail. Thread tail on yarn needle and weave through rem 12 sts, pull tail to close top of hat. Fasten off. Weave in ends.

FINISHING

Block as desired.









SHELBY ALLAHO, an award-winning designer, enjoys designing unique accessories. She promotes the art of crochet on her blog, www.stitch-storv.com.



ANNIKEN ALLIS, a native of Norway, lives in the United Kingdom with her husband and two teenage daughters. She loves crocheting, knitting, and spinning, and she teaches knitting and crochet around the United Kingdom. Find her online at www.varnaddict.co.uk.



TERESA ALVAREZ, who lives in Spain, was taught to crochet by her mum. She uses her knowledge of computers to design crocheted toys and bags. Find more of her work at www.ravelrv.com/people/teresacompras.



BRENDA K. B. ANDERSON makes mascots during the day. She cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants. Find more crochet awesomeness in Brenda's newly released Beastly Crochet (Interweave, 2013).



JANET BRANI designs and teaches in Marietta, Georgia, and cannot make it through the day without a little crochet therapy. Follow her and her sidekick Violet at www.oneloopshy.blogspot .com.



DONNA CHILDS lives in coastal New England with her remarkable husband, Peter, who accepts her wild and endless experiments in varn.



JENNIFER CROWLEY is a knit and crochet designer in Silver Spring, Maryland. When not crafting, she enjoys reading, photography, and flying down hills on her bike. Visit her at www.tinkingturtle.com.



HANNAH CUVIELLO lives in Spokane, Washington, where she manages her online yarn store, www.abundant-yarn.com. All the rest of her time is spent knitting and crocheting, teaching fiber arts, and singing.



MOON ELDRIDGE started knitting as a child. Having fallen in love with knitting and crocheting, she continued doing them while working on her master's degree in music composition at China Central Conservatory of Music. Now she spends her time designing projects, playing the piano, and managing content for a Chinese knitters' community website.



AMY GUNDERSON, a design coordinator for Universal Yarns, spends her time crocheting, knitting, and motorcycling through the cotton fields with her husband in Charlotte, North Carolina.



SARA KAY HARTMANN is inspired by stitch patterns, new techniques, simple shapes, and unexpected construction. She lives in central Illinois with her wonderful husband, who never complains about rewinding the movie because she was crocheting.



VICTORIA HEWERDINE THORNTON is originally from England and now lives in Ohio. She likes to make tea by brewing loose leaves in a teapot and then pouring through a tea strainer. It's more effort, but as crocheters know, things that take time to make are worth it. Victoria writes about her fabric and fiber projects at www.thekennethstboudoir.blogspot.com.



NIRMAL KAUR KHALSA finds that her evergrowing yarn stash is getting to be a storage problem (but a problem she relishes).



KATHY MERRICK has just become a resident of the City of Brotherly Love, which means she can now walk to Loop to buy yarn. Center City Philadelphia is beautiful, historic, and inspirational, which Kathy translates into lovely new designs.



CRISTINA MERSHON, mom of four, works at an advertising agency during the day and crochets at night. She loves to create traditional pieces with modern twists.



SUE PEREZ is a native Southern Californian happily transplanted to small-town Wisconsin. She loves words, books, food, trees, crochet, cycling, and her husband (not necessarily in that order), and blogs about them all at www.mrsmicawber.blogspot.com.



ANNETTE PETAVY lives in a village west of Lyon, France, where she tries to learn everything there is to know about crochet and invents some new things, too. When she isn't crocheting, she knits. cooks, or gardens. She has no idea where her vacuum cleaner is. Find out more at www .annettepetavy.com.



ANASTASIA POPOVA began her crochet career with a line of children's clothes and accessories for local boutiques. She is a contributor to the Fresh Design Crochet book series (Cooperative Press). Find Anastasia online at www .anastasiapopova.com.



KAREN RATTO-WHOOLEY is the author of eight crochet books. Noted for her love of crocheted socks, she loves all projects using sock yarn.



SARAH READ is the project editor for *Interweave* Crochet. In her spare time, she writes and reads and stalks flea markets for antique needlework. Her son thinks everything she makes is for him. He's mostly right.



LAURINDA REDDIG enjoys exploring unusual crochet techniques, including edgeless cables and reversible cables. She is the author of ReCrochetions Presents: Rowan's Learn to Crochet Sampler. Learn more at www .rexcrochetions.com.



APARNA ROLFE is drawn to intricate designs and fine yarn, and finds that she can no longer complete a crochet project without adding beads to it.



THERESA SCHABES has been designing and publishing knitwear for seven years, but is a recent convert to crochet. She often finds inspiration in vintage designs; the inspiration for her mitts featured in this issue is a 1966 mitten pattern.



CAROL VENTURA, an art history professor at Tennessee Technological University, became interested in tapestry crochet when she was a Peace Corps volunteer in Guatemala in the 1970s. Since that time, she has explored the design potential of the technique. Learn more about Carol and tapestry crochet at www.tapestrycrochet.com.



KATHY WHANNELL lives in Iowa, where along with crocheting, she loves to garden and play golf. She often incorporates recycled objects into her projects. For instance, she uses the plastic from milk jugs in the bill of her caps, featured in this issue.



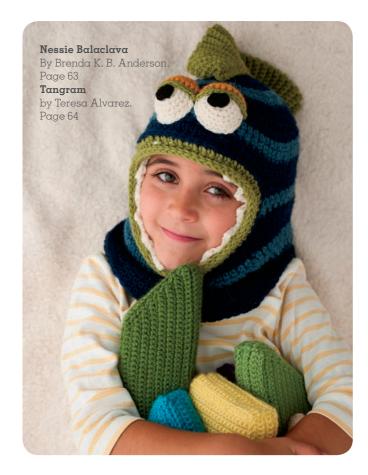
KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. "Designing for me is a dance between my soul and my hook." she writes. See more of her work at www.crochetnbeads.com.



JODY WITT has been crocheting for more than four decades. She loves teaching crochet and says that watching newbies realize they can crochet is a delight. See her designs and patterns at www.cozicrafts.com.



BARBARA WORN-WURTZ lives with three cool cats and two very entertaining dogs in a small Arizona copper-mining town. Her secret passion is creating crochet and mixed-media street art, which she and her trusty dog Anna install under cover of darkness.



Abbreviations

beg begin(s); beginning

between bet

blo back loop only

CCcontrasting color

chain ch

cm centimeter(s)

cont continue(s); continuing

double crochet dc

dtr double treble crochet

dec(s)('d) decrease(s); decreasing; decreased

> est established

fdc foundation double crochet

front loop only flo

foll follows; following

fsc foundation single crochet

g gram(s)

hdc half double crochet

inc(s)('d) increase(s); increasing; increased

lp(s) loop(s)

MC main color

m marker

millimeter(s) mm

patt(s) pattern(s)

> place marker pm

purl р

remain(s); remaining rem

repeat; repeating rep

reverse single crochet rev sc

rnd(s) round(s)

right side RS

single crochet sc

sk skip

> sl slip

slip(ped) stitch sl st

sp(s)space(es)

st(s) stitch(es)

tch turning chain

tog together

treble crochet tr

WS wrong side

yd yard

yarn over hook yo

repeat starting point

() alternate measurements and/or instructions

work bracketed instructions a specified []

number of times

Concentration Ratings:











Straightforward stitching means your hands can work on autopilot. SOME CONCENTRATION REQUIRED.



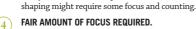




















Involved stitch patterns, shaping, or assembly require fairly constant concentration.

Easily memorized stitch patterns and minimal













EXTREME FOCUS REQUIRED.

Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count crochet thread

Gauge*: 33-40 sts Hook (metric): 1.5-2.25 mm Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby Gauge*: 21-32 sts **Hook (metric):** 2.25–3.5 mm Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug Gauge: 8-11 sts Hook (metric): 6.5-9 mm Hook (U.S.): K-10½ to M-13

Yarn: Worsted, Afghan, Aran

Hook (metric): 5.5-6.5 mm

Hook (U.S.): I-9 to K-10½

Gauge: 11-14 sts



Hook (metric): 3.5-4.5 mm Hook (U.S.): E-4 to G-7





Yarn: Bulky, Roving Gauge: 5-9 sts SUPER BULKY Hook (metric): 9 mm and larger Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted Gauge: 12-17 sts Hook (metric): 3.5-4.5 mm Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat 2 or 3 times on different areas of swatch to confirm measurements. If $\bar{\text{you}}$ have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 139). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn-weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the



manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.



cr@chetme.com

Look for this icon to indicate bonus content at crochetme.com.



Look for this icon to indicate garments that include XL sizes.

Learn to Crochet



CHAIN (CH)

Make a slipknot on hook, *varn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1

Figure 2

HALF DOUBLE CROCHET (HDC)

 * Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat



TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.





Figure 1



Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST SINGLE CROCHET (BPSC)

Insert hook from back to front to back around post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through two loops on hook.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the sixth chain from the hook. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet. After completing the first row, chain five and turn to begin next row. This chain-five will always count as the first double treble crochet of the row you are working on. With yarn over three times, skip the first stitch and insert the hook in the next stitch. Complete the stitch following Step 2 of first row. Continue until the row is complete.

EXTENDED SINGLE CROCHET (ESC)

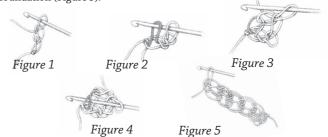
Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

EXTENDED DOUBLE CROCHET (EDC)

Yarn over, insert hook in next stitch or chain, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 edc completed.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).



FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times-1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from *.

FRENCH KNOT

Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Figure 1

Figure 2

FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through both loops on hook.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up a loop [yarn over, draw through two loops on hook] twice.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

FRONT POST DOUBLE TREBLE (FPDTR)

Yarn over 3 times, insert hook from front to back to front around the post of the indicated stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 4 times.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center` of the first stitch or post on one piece, then through the center of the corresponding





Figure 1

stitch or post of the other piece; repeat from * to end of seam.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.







RUNNING STITCH

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



SINGLE-CROCHET SEAM

Place the pieces together with the wrong or right sides facing depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beginning of the seam and pull up loop, chain 1. Work a row of single crochet by



inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook— 1 stitch decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

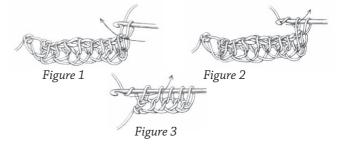




TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



TUNISIAN BIND-OFF (BO)

*Insert hook behind front vertical bar, yarn over and pull up loop, yarn over and draw through both loops on hook; repeat from * across.

WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.

In the United States

Berroco Yarn, www.berroco.com. Blue Moon Fiber Arts, www.bluemoonfiberarts.com. Blue Sky Alpacas, www.blueskyalpacas.com. Brown Sheep Company, www.brownsheep.com. Caron Yarns, www.caron.com. Cascade Yarns, www.cascadeyarns.com. Classic Elite Yarns, www.classiceliteyarns.com. Crystal Palace Yarns, www.straw.com. Dream in Color Yarns, www.dreamincoloryarn.com. Fairmount Fibers, www.fairmountfibers.com. Green Mountain Spinnery, www.spinnery.com. Jade Sapphire Exotic Fibers, www.jadesapphire.com. Kelbourne Woolens, www.kelbournewoolens.com. Lion Brand Yarns, www.lionbrand.com. Lorna's Laces, www.lornaslaces.net. Madelinetosh, www.madelinetosh.com.

Misti Alpaca, www.mistialpaca.com. Patons Yarns, www.patonsyarns.com. Plymouth Yarn, www.plymouthyarn.com. Premier Yarns, www.premieryarns.com. Quince & Co., www.quinceandco.com. Red Heart, www.redheart.com. Skacel/Zitron, www.skacelknitting.com. South West Trading Company (SWTC), www.soysilk.com. Spinrite/Bernat, www.spinriteyarns.com. Tahki-Stacy Charles Inc./S. Charles Collezione/Tahki Yarns, www.tahkistacycharles.com. Universal Yarn, www.universalyarn.com. WEBS/Valley Yarns, www.yarn.com. Your Mom Knits, www.etsy.com/shop/yourmomknits.

International Yarn Sources

Louet North America, www.louet.com.

Aunt Lydia's Fashion Crochet Thread size 3 (distributed by Coats & Clark); 3-ply,(11) (pages 63, 72)	Crystal Palace Yarns Mini Mochi; singles; (11) (pages 13, 18)
Berroco Ultra Alpaca; 3-ply , 🐠 (pages 23, 28)	Deborah Norville Everyday Soft Worsted (distributed by Premier); 4-ply; (44) (pages 67, 76)
Berroco Vintage; 3-ply; (4) (page 78)	Dream in Color Everlasting Sock; 8-ply; (11) (pages 83, 87)
Blue Moon Fiber Arts Geisha; 3-ply; (11) (pages 100, 106)	The Fibre Company Canopy Worsted (distributed by Kelbourne Woolens); 3-ply; (4) (pages 123, 128)
Blue Sky Alpacas Suri Merino; singles; 🔼 (pages 26, 29)	Filatura di Crosa Zara (distributed by Tahki-Stacy Charles Inc.); s strands of 2-ply; (3) (pages 43, 52)
Brown Sheep Company Lambs Pride Super Wash; 3-ply; (4) (page 96)	Green Mountain Spinnery Mountain Mohair; 3-ply; (4) (pages 125, 129)
Caron One Pound; 4-ply; 📳 (pages 66, 75)	HiKoo Kenzie (distributed by Skacel); 3-ply; (4) (pages 63, 70)
Cascade Yarns 220 Sport; 2-ply; (21) (pages 126, 130)	Jade Sapphire Exotic Fibers Lacey Lamb; 3-ply; (0) (pages 114, 117)
Classic Elite Yarns Fresco; 3-ply; (33) (pages 84, 89)	Lion Brand Vanna's Choice; 4-ply; (4) (pages 64, 73)

sources for supplies

Red Heart With Love; 4-ply; (4) (pages 65, 68, 74, 77) Lorna's Laces Haymarket; singles; (4) (pages 123, 128) Louet Gems Sport Weight; 3-ply; (2) (pages 113, 116) Red Heart With Wool; 3-ply; (4) (pages 63, 72) Schoppel Wolle Zauberball 100 (distributed by Skacel); singles; Madelinetosh Tosh Merino Light; singles; (2) (pages 40, 47) (1) (pages 12, 14) South West Trading Company Therapi; 3-ply; (4) (pages 126, 131) Manos del Uruguay Silk Blend Fino (distributed by Fairmount Fibers); singles; (1) (pages 24, 29) Universal Yarn Deluxe Worsted; 4-ply; (4) (pages 115, 118) Misti Alpaca Best of Nature Worsted; 4-ply; (4) (pages 83, 86) Valley Yarns 8/2 Tencel (distributed by WEBS); 2-ply; (0) Nazli Gelin Garden size 10 (distributed by Universal Yarn); 3-ply; (pages 27, 31) (1) (pages 41, 49) Valley Yarns Valley Cotton 3/2 (distributed by WEBS); 2-ply; (1) Patons Classic Wool Roving; singles; (5) (pages 63, 73) (pages 45, 52) Patons Classic Wool Worsted; 3-ply; (4) (pages 63, 70) Valley Yarns 8/2 Cotton (distributed by WEBS); 2-ply; (1) (pages 105, 110) Plymouth Yarns Coffee Beenz; 3-ply; (4) (pages 102, 107) Wisdom Yarns Poems Worsted (distributed by Universal Yarn); singles; (4) (pages 13, 16) Your Mom Knits Octosport; 8-ply; (33) (pages 39, 45, 46, 47) Premier Yarns Lash Lux; novelty; (6) (pages 67, 76) Zitron Kimono (distributed by Skacel); 3 strands of 2-ply; (2) (pages 104, 109) Quince & Co. Lark; 4-ply; (4) (pages 101, 107) Zitron Traum Seide (distributed by Skacel); singles; (0) (pages 84, 90) Quince & Co. Tern; 3- ply; (22) (pages 54, 55) Yarns shown at actual size.

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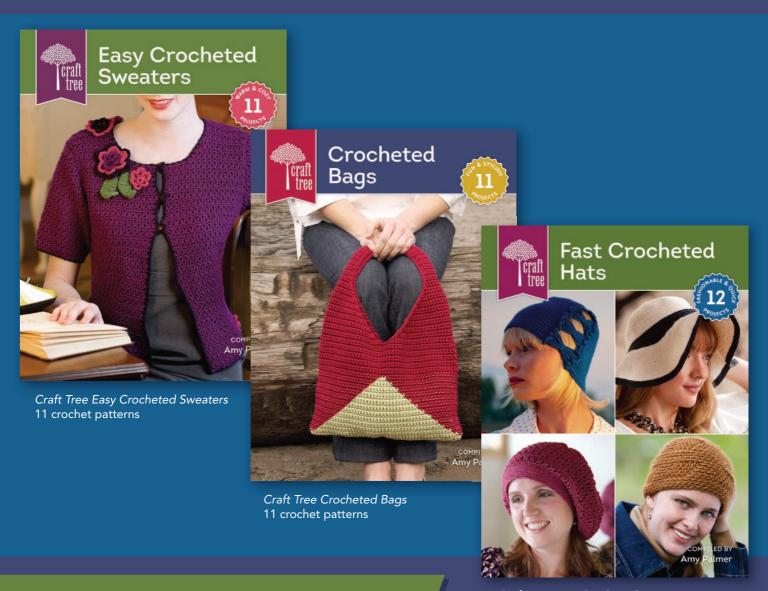
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