

# INTERWEAVE CROCHET

WINTER 2009  
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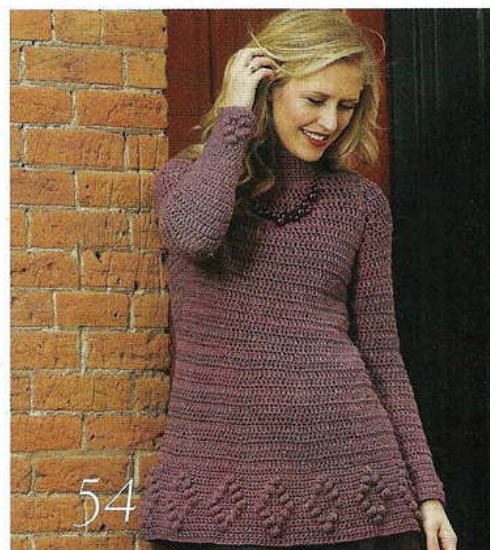
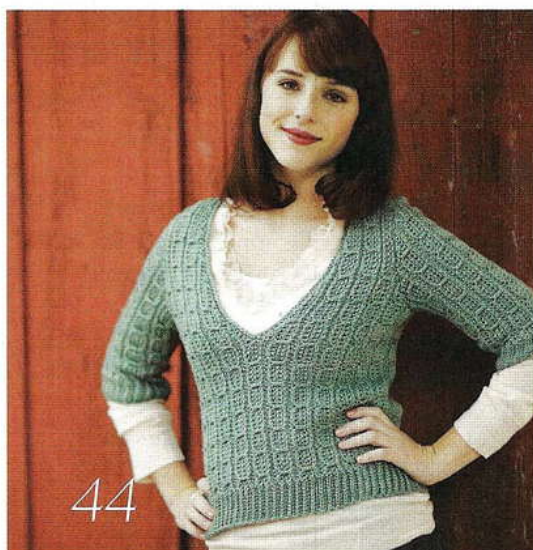
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On the cover: Sunset Ruana,  
page 12. Photography by Joe Coca



# SUNSET RUANA

TUNISIAN

● ● ○ ○ SHARON FALKNER

SHARON FALKNER'S GORGEOUS CROCHETED ENTRELAC RUANA uses a fascinating, yet surprisingly simple Tunisian technique. The plush, self-shading yarn does most of the heavy lifting, creating separate diamonds of color in a harlequin effect. Worked with a slightly larger hook than normal, this Tunisian entrelac, usually quite dense, has terrific drape to make this your go-to winter outerwear.

## GETTING STARTED

**FINISHED SIZE** Back is 48" wide and 43" long; front panels are 22½" wide and 43" long each after blocking not including border.

**YARN** Wisdom Yarns Limerick (100% superwash merino; 175 yd [160 m]/1¼ oz [50 g]; **(B)**: #31801 (multi), 15 balls. Yarn distributed by Universal Yarns.

**HOOK** Size L/11 (8 mm) and M/13 (9 mm) Tunisian or standard hook without thumb grip. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; rustproof pins; blocking wires (optional).

**GAUGE** One entrelac square or 6 sts and 6 rows = 2¼" in tss.

## Notes

Gauge can be measured on an ordinary Tunisian simple st (tss) swatch at least 4" (10 cm) square.

Use larger hook only for beg ch.

Project is worked with RS facing at all times.

Tss FwP and RetP count as 1 row.

Tss RetP is worked differently in this project than usual Tunisian projects (see Stitch Guide).

When picking up lps in bind-off (BO) row, insert hook through both lps of BO ch, not vertical bars of row below BO row.

When working FwP on rows after base triangles, last st is worked through both lps of selvedge edge ch for better drape, smooth WS surface, and quilted look.

Adjust length by adding or subtracting tiers, making same number of tiers for front and back and ending with tier 2 before final tier triangles.

To cont color flow from back to front panels, work a tier of right front followed by same tier of left front.

## Stitch Guide

### Tunisian simple stitch (tss) forward pass (FwP):

\*Insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from \* across.

**Tss return pass (RetP):** \*Yo and draw through 2 lps on hook; rep from \* across.

**Make 1 inc (M1):** Insert hook in sp bet next 2 vertical bars (unless otherwise noted), pull up lp.

**Bind off (BO):** \*Insert hook behind front vertical bar, yo and pull up lp, yo and draw through both lps on hook; rep from \* across.

## Back

With larger hook Ch 80 loosely.

**Tier 1 (13 base triangles):**

**Row 1:** With smaller hook, insert hook in 2nd ch from hook (next ch for successive triangles), pull up lp (2 lps on hook); RetP (see Stitch Guide).

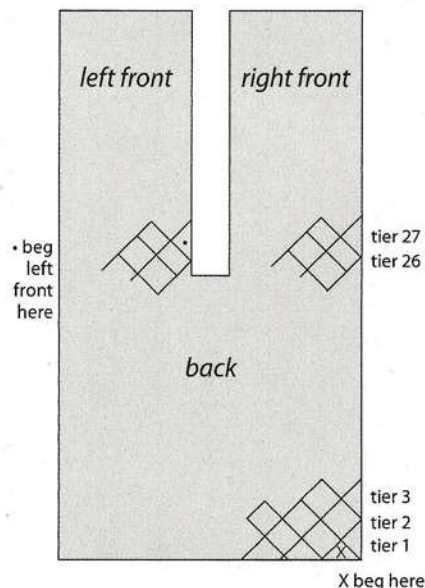
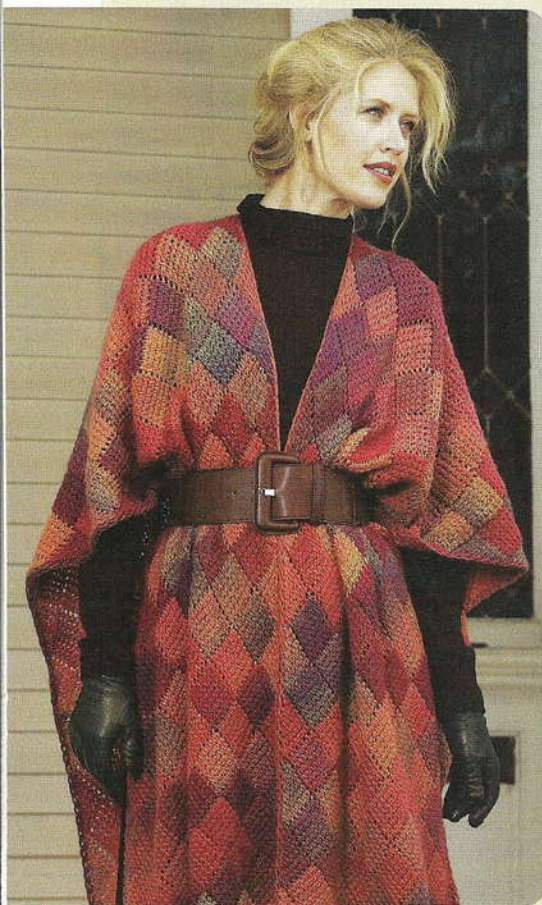
**Row 2:** M1 (see Stitch Guide) bet sts from last row, tss in next vertical bar; insert hook in next ch and pull up lp (4 lps); RetP.

**Row 3:** Tss in next 2 vertical bars, M1 bet last vertical bar and selvedge edge of last row; insert hook in next ch and pull up lp (5 lps); RetP.

**Row 4:** Tss in next 3 vertical bars, M1 bet last vertical bar and selvedge edge of last row, insert hook in next ch and pull up lp (6 lps); RetP.

**Row 5:** Tss in next 4 vertical bars, M1 bet last vertical bar and selvedge edge of last row, insert hook in next ch and pull up lp (7 lps); RetP.

**Row 6:** Tss in next 5 vertical bars, M1 bet last vertical bar and selvedge edge of last row, insert hook in next ch and pull up lp (8 lps); RetP.











**Row 7:** BO (see Stitch Guide) 6 sts; sl st in same ch as last st from last row—1 triangle completed.

Rep Rows 1–7 across—13 triangles. For last triangle, sl st in last free ch. Fasten off.

**Tier 2 (1 right-edge triangle, 12 squares, 1 left-edge triangle):** Join yarn in bottom corner of first base triangle made (or in last edge st of previous right-side triangle for successive tiers).

**Right-edge triangle:**

**Row 1:** Ch 2, pull up lp in 2nd ch from hook and in same st as join or in edge of first row of last tier for successive tiers (3 lps); RetP.

**Row 2:** M1, tss in next vertical bar and in edge of 2nd row of last tier (4 lps); RetP.

**Row 3:** M1, tss in next 2 vertical bars and in edge of 3rd row of last tier (5 lps); RetP.

**Row 4:** M1, tss in next 3 vertical bars and in edge of 4th row of last tier (6 lps); RetP.

**Row 5:** M1, tss in next 4 vertical bars and in edge of 5th row of last tier (7 lps); RetP.

**Row 6:** M1, tss in next 5 vertical bars and in edge of 6th row of last tier (8 lps); RetP.

**Row 7:** BO 6 sts, sl st in next st from last tier.

**Square:**

**Row 1:** Tss across next 6 sts (see notes for picking up lps on BO edge) and in next st of last tier (8 lps); RetP.

**Rows 2–6:** Tss to end and in next side st; RetP.

**Row 7:** BO 6 sts, sl st in next st from last tier.

Rep Rows 1–7 of square 11 times. **Left-edge triangle:**

**Row 1:** Tss in next 6 sts and in last st of base triangle or last st of previous left-edge triangle for successive tiers (8 lps); RetP.

**Row 2:** Tss across (7 lps); RetP.

**Row 3:** Tss across (6 lps); RetP.

**Row 4:** Tss across (5 lps); RetP.

**Row 5:** Tss across (4 lps); RetP.

**Row 6:** Tss across (3 lps); RetP.

**Row 7:** BO 1 st. Fasten off.

**Tier 3 (13 squares):** Join yarn in first st of last tier and work 13 squares as for Tier 2.

**Tiers 4–24:** Rep Tiers 2–3 ten times,

then work Tier 2 one more time.

**Neck: Tier 25:** Work 6 squares, 1 final tier triangle (see below), 6 squares. **Note:** Middle square is replaced with a final tier triangle to form the neck opening.

**Right front: Tiers 26–49:** Rep Tiers 2–3 eleven times, then work Tier 2 one more time. **Note:** Tier 2 is made up of a right-edge triangle, 5 squares, and a left-edge triangle. Tier 3 is made up of 6 squares. **Final tier triangles:** Join in first st of last tier.

**Row 1:** Tss in next 6 sts and in edge of next st of last tier (8 lps); RetP.

**Row 2:** Sk next vertical bar, tss in next 5 vertical bars and in edge of next st of last tier (7 lps); RetP.

**Row 3:** Sk next vertical bar, tss in next 4 vertical bars and in edge of next st of last tier (6 lps); RetP.

**Row 4:** Sk next vertical bar, tss in next 3 vertical bars and in edge of next st of last tier (5 lps); RetP.

**Row 5:** Sk next vertical bar, tss in next 2 vertical bars and in edge of next st of last tier (4 lps); RetP.

**Row 6:** Sk next vertical bar, tss in next vertical bar and in edge of next st of last tier (3 lps); RetP.

**Row 7:** Sk next vertical bar, sl st in next st of last tier—1 triangle completed. Rep Rows 1–7 across—6 triangles. Fasten off.

**Left front:** Work as for right front beg Tier 26 at left edge of Tier 25's center triangle.

## Finishing

Block flat. With RS facing, join yarn in any corner, ch 1, sc in same st and in each st or edge of each entrelac row across. For outside corners, work 1 sc before corner, ch 2, 1 sc in next st or entrelac row after corner. For neck, sl st in first st of neck triangle, sc in next 5 sts, sl st in next st, sc in side of next edge triangle. Fasten off and weave in loose ends. ☺

SHARON FALKNER'S great-aunt taught her to crochet nearly thirty years ago, but she has really rekindled her love for the craft only in the last two years. Now she enjoys the challenge of trying new techniques (including knitting and spinning), designing original works, and converting knitted patterns to crochet. That is, of course, when her three young children allow it. See more at [sharescraftycorner.blogspot.com](http://sharescraftycorner.blogspot.com).



# TATIANA PULLOVER

PLUS size

● ● ● ○ MARLAINA BIRD

This lovely, lacy V-neck is a perfect layer for the office, adding a touch of elegance to your workday before traveling nicely to an evening out. The engaging lace pattern calls for a bit of attention for the first repeat but then moves smoothly, with shaping worked at row ends. The sweater is done in one piece, with seaming just at the arms. Tiny buttons close the deep ribbed waistband and sleeve bands.

## GETTING STARTED

**FINISHED SIZES** 32½ (39, 45½, 52, 58½)" bust circumference, length measure 24½ (26, 29, 30½, 30½)". Garment shown measure 32½" with ½" negative ease.

**YARN** Blue Sky Alpacas Mélange (100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]; **(3)**): #804 cinnamon, 7 (9, 12, 14, 16) skeins.

**HOOK** Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle; 1½ yd ¾" wide grosgrain ribbon; eight ¾" decorative buttons.

**GAUGE** 1 st rep = 3¼" in lace patt; 1 row rep = 3" in lace patt.

## Notes

Garment is worked in 1 piece beg at the bottom front, then working the right neckline and sleeve and then the left neckline and sleeve before working the back.

## Stitch Guide

**V-st:** (Dc, ch 1, dc) in indicated st.

**2-dc puff:** [Yo and pull up lp, yo and draw through 2 lps on hook] 2 times in indicated sp, yo and draw through all 3 lps on hook.

**3-dc puff:** [Yo and pull up lp, yo and draw through 2 lps on hook] 3 times in indicated sp, yo and draw through all 4 lps on hook.

## Lace patt (multiple of 14 ch plus 5)

Ch 33 for gauge swatch.

**Row 1:** (RS) [3-dc puff (see above), ch 2] in 5th ch from hook 2 times, sk next 3 ch, sc in next ch, [ch 2, sk next ch, sc in next ch] 3 times, \*ch 1, sk next 3 ch, [3-dc puff, ch 2] 4 times in next ch, sk 3 ch, sc in next ch, [ch 2, sk next ch, sc in next ch] 3 times; rep from \* to last 4 ch, ch 1, sk next 3 ch, (3-dc puff, ch 2, 3-dc puff, ch 1, dc) in last ch, turn.

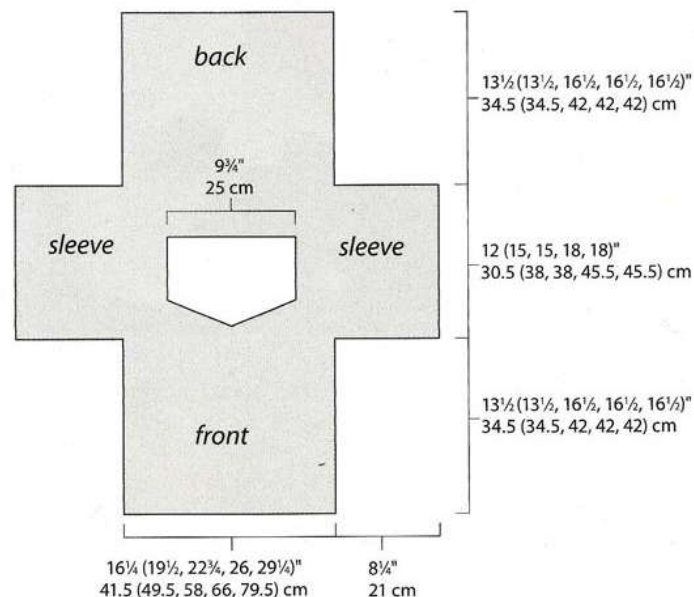
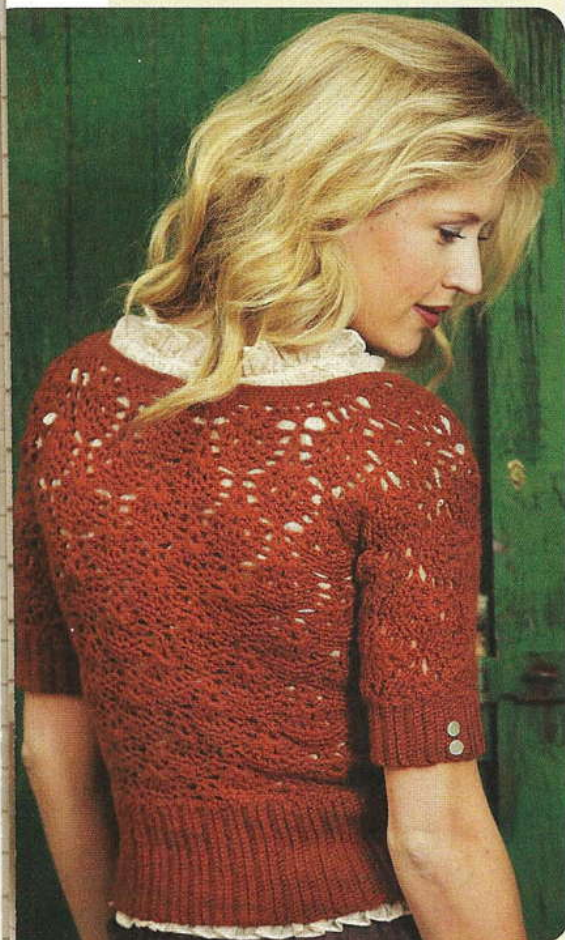
**Row 2:** Ch 4 (counts as dc and ch 1), dc

in next ch-sp, [ch 1, dc] 3 times in next ch-2 sp, ch 2, sk next 2 ch-sps, sc in next 2 ch-sps, ch 2, \*sk next 2 ch-sps, [dc, ch 1] 3 times in each of the next 3 ch-2 sps, ch 2, sk next 2 ch-sps, sc in next ch-sp, ch 2; rep from \* to last 3 ch-sps, sk next 2 ch-sps, [dc, ch 1] 3 times in next ch-sp, (dc, ch 1, dc) in tch sp, turn.

**Row 3:** Ch 1, sc in first dc, [sc in next ch-1 sp, ch 2] 3 times, sk next 2 ch-sps, V-st (see above) in next sc, ch 2, \*sk next 2 ch-sps, [sc in next ch-1 sp, ch 2] 6 times, sk next 2 ch-sps, V-st in next sc, ch 2; rep from \* to last 4 ch-sps, sk next 2 ch-sps, [sc in next ch-1 sp, ch 2] 2 times, 2 sc in tch sp, turn.

**Row 4:** Ch 1, sc in first sc, [ch 2, sc in next ch-sp] 2 times, ch 3, sk next ch-sp, (2-dc puff (see above), ch 2, 2-dc puff) in next ch-sp, ch 3, \*sk next ch-sp, sc in next ch-2 sp, [ch 2, sc in next ch-2 sp] 4 times, ch 3, sk next ch-sp, (2-dc puff, ch 2, 2-dc puff) in next ch-sp, ch 3; rep from \* to last 3 ch-sps, sk next ch-sp, [sc in next ch-2 sp, ch 2] 2 times, sc in last sc, turn.

**Row 5:** Ch 1, sc in first sc and next ch-sp, ch 2, sc in next ch-sp, ch 1, sk next ch-sp, [3-dc puff, ch 2] 4 times in next ch-sp, \*sk









next ch-sp, [sc in next ch-sp, ch 2] 3 times, sc in next ch-sp, ch 1, [3-dc puff, ch 2] 4 times in next ch-sp; rep from \* to last 2 ch-sps, sc in next ch-sp, ch 2, sc in last ch-sp and last sc, turn.

**Row 6:** Ch 1, sc in first sc, \*ch 2, sk next 2 ch-sps, [dc, ch 1] 3 times in each of the next 3 ch-sps, ch 1, sk next 2 ch-sps, sc in next ch-sp; rep from \* to end, working sc in last sc, turn.

**Row 7:** Ch 4, dc in first sc, ch 2, sk next 2 ch-sps, [sc in next ch-sp, ch 2] 6 times, \*V-st in next sc, ch 2, sk next 2 ch-sps, [sc in next ch-sp, ch 2] 6 times; rep from \* to end, V-st in last sc, turn.

**Row 8:** Ch 4, 2-dc puff in first dc, ch 3, sk next 2 ch-sps, [sc in next ch-sp, ch 2] 4 times, sc in next ch-sp, \*ch 3, sk next ch-sp, (2-dc puff, ch 2, 2-dc puff) in next ch-sp, ch 3, sk next ch-sp, [sc in next ch-sp, ch 2] 4 times, sc in next ch-sp; rep from \* to end, ch 3, sk next ch-sp, (2-dc puff, ch 1, dc) in tch sp, turn.

**Row 9:** Ch 4, [3-dc puff, ch 2] 2 times in next ch-sp, sk next ch-sp, [sc in next ch-sp, ch 2] 3 times, sc in next ch-sp, ch 1, \*sk next ch-sp, [3-dc puff, ch 2] 4 times in next ch-sp, sk next ch-sp, [sc in next ch-sp, ch 2] 3 times, sc in next ch-sp, ch 1; rep from \* to end, (3-dc puff, ch 2, 3-dc puff, ch 1, dc) in tch sp, turn.

**Row 10:** Rep Row 2.

Rep Rows 3–10 for patt.

## Front

Ch 75 (89, 103, 117, 131). Work in lace patt (see Stitch Guide) for 25 (29, 33, 37, 41) rows. Place marker (pm) in center ch-2 sp. **Shape neck and right shoulder:**

**Row 1:** (WS) Work in est patt to m, dc in marked sp, turn.

**Row 2:** Ch 1, sc in first ch-1 sp, ch 2, sc in next ch-1 sp, work in est patt to end, turn.

**Row 3:** Work in est patt to last ch-2 sp, sc in last ch-2 sp, turn.

**Row 4:** Ch 4, (3-dc puff, ch 2, pm, 3-dc puff) in first ch-2 sp, ch 1, sc in next ch-2 sp, work in est patt to end, turn.

Rep Rows 1–4 two more times for neck shaping. **At the same time**, when 36 (36, 44, 44, 44) rows have been worked from beg, pm in last st, ch 40 for sleeve, turn.

**Note:** Move m up each row. **Next row:** (RS) Work lace patt Row 1 in first 40 ch, cont in est patt to end of row. Complete 12 neck shaping rows, then work 18 (18, 22, 22, 18) rows evenly as est. Fasten off. **Shape neck and left shoulder:** With WS facing, join yarn in marked ch-2 sp at center-front neck. Remove m.

**Row 1:** (WS) Ch 4, ([dc, ch 1] 2 times, dc) in next ch-2 sp, work in est patt to end, turn.

**Row 2:** Work in est patt to last ch-1 sp, sc in last ch-1 sp, ch 2, sc in top of tch, turn.

**Row 3:** Ch 1, sc in first ch-2 sp, ch 2, (2-dc puff, ch 2, 2-dc puff) in next ch-1 sp, work in est patt to end, turn.

**Row 4:** Work in est patt to last ch-2 sp, (3-dc puff, ch 2, 3-dc puff) in last ch-2 sp, ch 1, dc in last sc, turn.

Rep Rows 1–4 two times for neck shaping. **At the same time**, when 36 (36, 44, 44, 44) rows have been worked from beg, ch 35 with a separate skein and join this ch with sl st at left-sleeve

edge of fabric for sleeve. **Next row:** (WS) Work in est patt to sleeve ch, pm in last st worked, work lace patt Row 1 in last 35 ch. Complete 12 neck-shaping rows, then work 17 (17, 21, 21, 12) rows evenly as est. **Join back neck:** **Next row:** (RS) Work in est patt to end of row, ch 42, work in est patt across right side of neck sts. Work evenly in est patt across all sts for 12 (16, 16, 20, 20) rows. Fasten off. **Back:** With RS facing, join yarn in first m st. **Next row:** (RS) Work in est patt to next m, turn. Work evenly in est patt for 35 (35, 35, 43, 43) more rows. Fasten off.

## Finishing

**Sleeve edging:** **Note:** Ribbing is connected to sleeve by working sl sts in row-ends. Join yarn to edge of sleeve, ch 12.

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, sl st 2 times in edge of sleeve (first sl st joins row to sleeve, 2nd sl st counts as ch 1), turn.

**Row 2:** Sk first 2 sl sts, sc back lp only (blo) across, turn.

**Row 3:** Ch 1, sc blo across, sl st 3 times in edge of sleeve (first sl st joins row to sleeve, next 2 sl sts counts as ch 2), turn.

**Row 4:** Sk first 3 sl sts, dc blo across, turn.

**Row 5:** Ch 1, sc blo across, sl st 2 times in sleeve, turn.

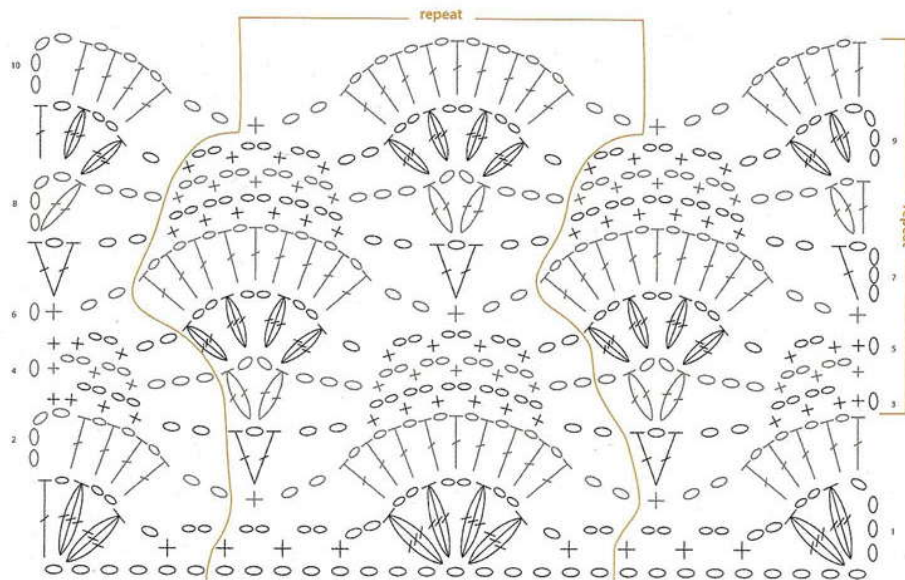
Rep Rows 2–5 evenly across sleeve.

Fasten off and weave in loose ends.

Sew 2 buttons along top of each cuff. Block piece to measurements. Sew side and sleeve seams. **Neck edging:** Pm at center-front neckline. Join yarn to neck at right-shoulder seam and work 5 rnds in sc evenly around neck edge, working sc3tog (see Glossary) at center-front neck m on each rnd to create V-neck. Handstitch grosgrain ribbon around neck edge to help neckline keep its shape.

**Bottom edging:** With WS facing, join yarn to bottom edge at right side seam, ch 26, work as for sleeve edging all the way around bottom edge ending on a Row 5 at right side seam. **Next row (buttonhole row):** Sk first 2 sl sts, sc in 2 sts, \*ch 5, sl st in next st, sc in next 5 sts; rep from \* to end. Fasten off. Sew 4 buttons opposite buttonholes. ❖

MARLAINA (MARLY) BIRD, an avid crocheter and knitter, loves to share her passion with her students at her LYS. Balancing her day as wife, mom, podcaster, designer, and teacher is a challenge, but Marly wouldn't change any of it!





# TWILIGHT DUSTER

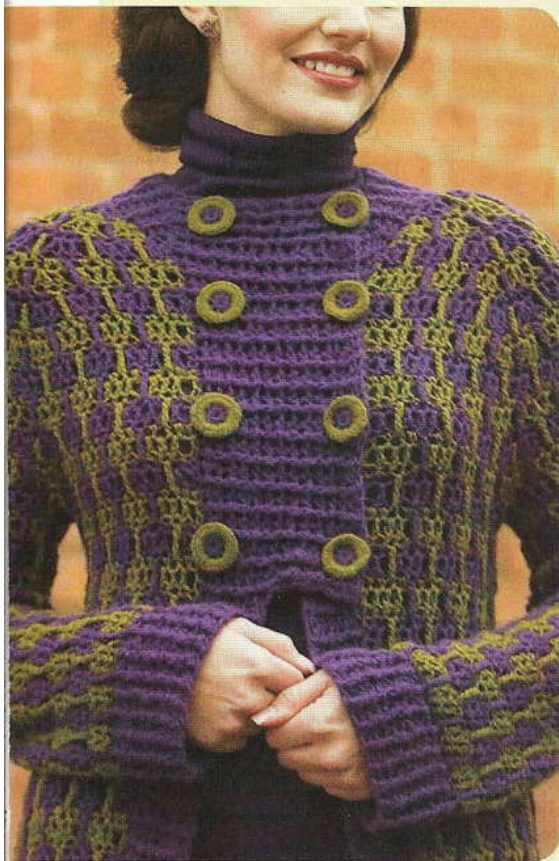
PLUS size

● ● ● ○ DORIS CHAN

Spike treble crochet creates an elegantly retro houndstooth look that makes this duster perfect for an evening out with a dress or jeans. The remarkably lightweight single-ply, merino and alpaca Tahki Dove yarn keeps you warm without weighing you down. Made seamlessly from the neck down, this coat has an A-line shape and Empire-length buttonband with crocheted buttons.

## GETTING STARTED

**FINISHED SIZE** 37 (40, 43, 45, 48, 51)" and 35 (35, 35, 35, 35, 36½)" in length. Garment shown measures 37", shown with 3" ease.  
**YARN** Tahki Dove (44% extrafine merino, 44% alpaca, 12% nylon; 163 yd [150 m]/1¼ oz [50 g]; **(B)**): #006 grape (A), 6 (7, 7, 8, 8, 9) balls; #004 olive, 4 (5, 5, 6, 6, 7) balls. Yarn distributed by Tahki Stacy Charles.  
**HOOK** Sizes I/9 (5.5 mm) and F/5 (3.75 mm) for buttons. Adjust hook size if necessary to obtain correct gauge.  
**NOTIONS** Stitch markers (m); eight 1½" plastic bone rings.  
**GAUGE** 12 sts = 4"; 3 reps = 4" and 8 rows = 3" in spike-tr color patt; 13 sts and 12 rows = 4" in [FPhdc, BPdc] ribbing. *Note:* Weight of garment will cause gauge to stretch.



## Notes

Join new color in final step of row's last stitch.

Because this is a staggered st patt with unusual inc methods, the easiest place to get a st count is after a dc row by counting the ch-1 sps.

Garment is worked from top down.

When skipping ch-1 corner sps, move m to sp being skipped on current row.

## Stitch Guide

**Spike treble crochet (SpTr):** Yo 2 times, with yarn in front of work, insert hook in top lps of next skipped st 3 rows below (or 2 rows below as indicated), complete normal tr crochet.

**Spike double crochet (Spdc):** Yo, in front of work, insert hook in top lps of next skipped tr 2 rows below, complete normal dc.

## Swatch (work in single color):

Fsc (see Glossary) 17.

**Row 1:** (RS) Ch 1, sc in first sc, sc in next sc, ch 1, sk next sc, [sc in each of next 3 sc, ch 1, sk next sc] 3 times, sc in each of last 2 sc, turn.

**Row 2:** Ch 3, sk first sc, dc in next sc, ch 1, sk next ch-1 sp, [dc in each of next 3 sc, ch 1, sk next ch-1 sp] 3 times, dc in each of last 2 sc, turn.

**Row 3:** Ch 1, sc in first dc, [sc in next dc, SpTr in next skipped sc of foundation 2 rows below, sk next ch-1 sp, sc in next dc, ch 1, sk next dc] 4 times, omit last (ch 1, sk dc), ending with sc in 3rd ch of tch, turn.

**Row 4:** Work Row B.

**Row 5:** Work Row C.

**Row 6:** Work Row D.

**Row 7:** Work Row A.

**Rows 8–15:** Rep Rows 4–7 two times. Fasten off.

## Main patt (changing color every 2 rows)

**Note:** Use these 4 rows to work even, without incs.

**Row A:** (RS) Ch 1, sc in first dc, \*sc in next dc, SpTr (see above) in next skipped dc 3 rows below, sk next ch-1 sp, sc in next dc, ch 1, sk next dc; rep from \* across omitting last ch 1 and ending with sc in 3rd ch of tch, turn.

**Row B:** (WS) Ch 3 (counts as dc throughout), sk first sc, \*dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp; rep from \* omitting last ch 1 and ending with dc in last sc, change to next color (see Notes), turn.

**Row C:** (RS) Ch 1, sc in first dc, sc in next dc, ch 1, sk next dc, \*sc in next dc, SpTr in next skipped dc 3 rows below, sk next ch-1 sp, sc in next dc, ch 1, sk next dc; rep from \* across ending with sc in next dc, sc in 3rd ch of tch, turn.

**Row D:** (WS) Ch 3, sk first sc, dc in next sc, ch 1, sk next ch-1 sp, \*dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp; rep from \* to last 2 sc, dc next 2 sc, change to next color, turn.

## Increase Rows

**Note:** Use the foll inc rows as directed to create raglan-type shoulder shaping or for A-line body shaping.

**Corner E inc (in sc rows):** There is a ch-1 sp at each corner. Work in st patt as directed to dc before next corner ch-1 sp, over corner work [2 sc in next dc, SpTr in corner tr 2 rows below (or SpTr in corner dc 3 rows below), sk corner ch-1 sp, 2 sc in next dc, ch 1, sk next dc], cont in st patt.

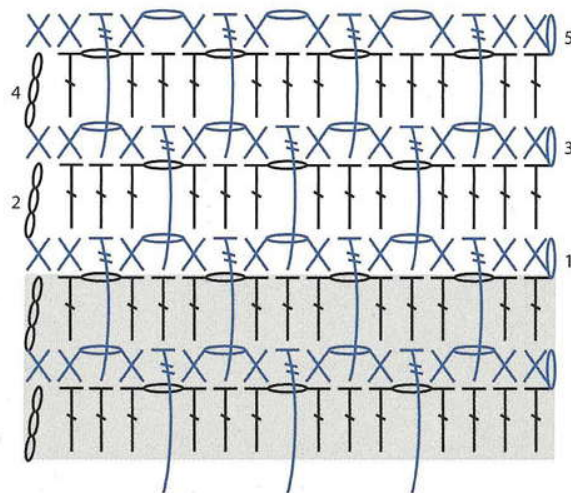
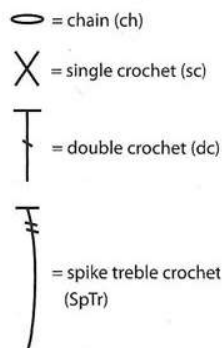
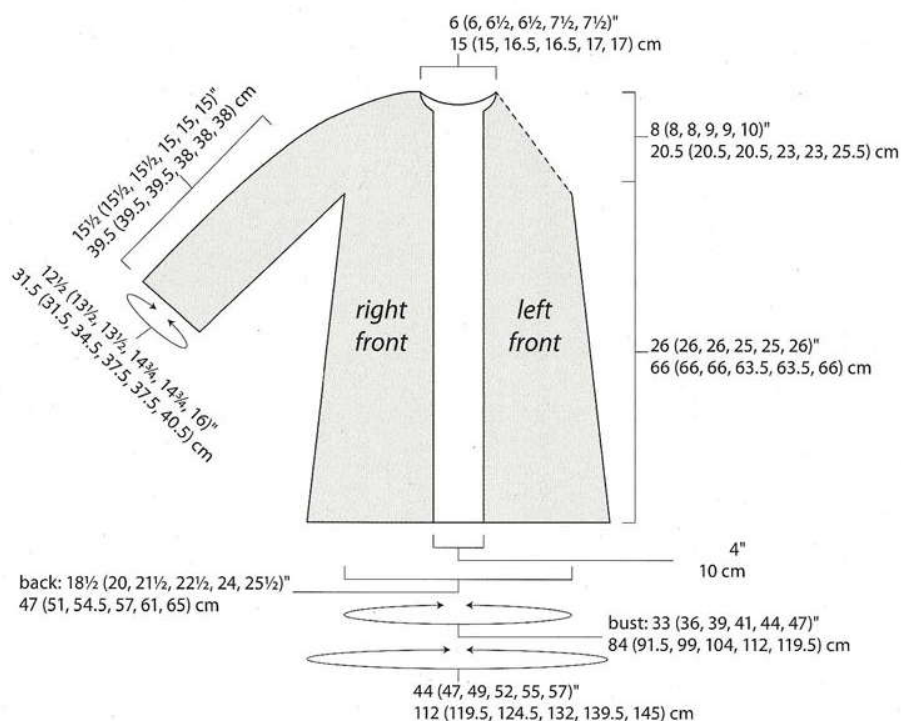
**Corner F inc (in dc rows):** There is a tr at each corner. Work in st patt as directed to 2 sc before next corner tr, over corner work [dc in next sc, 2 dc in next sc, ch 1, sk corner tr, 2 dc in next sc, dc in next sc, ch 1, sk next ch-1 sp], cont in st patt.

**Corner G (return to regular st patt in sc row):** There is a ch-1 sp at each corner. Work in st patt as directed to dc before next corner ch-1 sp, over corner work [sc in next dc, SpTr in corner tr 2 rows below, sk corner ch-1 sp, sc in next dc, ch 1, sk next dc], cont in st patt.









#### Sleeve Patt (in joined rnds for sleeves)

Change color every 2 rnds, carry unused strand loosely up inside of sleeve.

**Rnd H:** (RS) Ch 1, sc in same st, [ch 1, sk next dc, sc in next dc, SpTr in next skipped dc 3 rows below, sk next ch-1 sp, sc in next dc] around, end omitting last sc, sl st in first sc, turn.

**Rnd J:** (WS) Ch 3, sk first sc, dc in next tr, dc in next sc, [ch 1, sk next ch-1 sp, dc in next sc, dc in next tr, dc in next sc] around, end ch 1, sk next ch-1 sp, sl st in 3rd ch of turning ch (tch) changing to next color (see Notes), turn.

**Rnd K:** (RS) Ch 1, sc in same st, [SpTr in next skipped dc 3 rows below, sk next ch-1 sp, sc in next dc, ch 1, sk next dc, sc in next dc] around, end omitting last sc, sl st in first sc, turn.

**Rnd L:** (WS) Ch 4 (counts as dc, ch 1), sk first sc and ch-1 sp, [dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp] around, end omitting last dc and ch-1, sl st in 3rd ch of tch, turn.

#### Yoke

With MC, fsc (see Glossary) 31 (31, 33,

33, 35, 35), turn over foundation ch to work in bottom ridge lp. **Note:** Once corners are established at each of the 4 inc points, mark ch-sp or st at center of each corner; move or wrap markers (m) up as you go.

#### Sizes 37 (40)" only:

**Row 1:** (RS) Ch 1, 2 sc in first sc, ch 1, place marker (pm) for corner ch-sp, sk next sc, 2 sc in next sc, \*ch 1, sk next sc, 2 sc in next sc, ch 1, pm for corner ch-sp, sk next sc, 2 sc in next sc\*, [ch 1, sk next sc, sc in next 3 sc] 4 times, rep from \* to \* 2 times, turn—11 ch-1 sps.

#### Sizes 43 (45)" only:

**Row 1:** (RS) Ch 1, 2 sc in first sc, ch 1, place marker (pm) for corner ch-sp, sk next sc, 2 sc in next sc, \*ch 1, sk next sc, 2 sc in next sc, ch 1 (mark for corner ch-sp), sk next sc, 2 sc in next sc\*, \*\*ch 1, sk next sc, sc in next 3 sc\*\* 2 times, ch 1, sk next sc, 3 sc in next sc, rep from \*\* to \*\* 2 times, rep from \* to \* 2 times, turn—12 ch-1 sps.

#### Sizes 48 (51)" only:

**Row 1:** (RS) Ch 1, 2 sc in first sc, ch 1, place marker (pm) for corner ch-sp, sk next sc, 2 sc in next sc, \*ch 1, sk next sc, 2 sc in next sc, ch 1, pm for corner ch-sp, sk next sc, 2 sc in next sc\*, [ch 1, sk next sc, sc in next 3 sc, ch 1, sk next sc, 3 sc in next sc, ch 1, sk next sc, sc in next 3 sc] 2 times, rep from \* to \* 2 times, turn—13 ch-1 sps.

**All Sizes: Shape front neck:** **Note:** Beg incs at each corner every row.

**Row 2:** (WS) Ch 3 (counts as dc throughout), \*2 dc in next sc, ch 1, sk corner ch-1 sp, 2 dc in next sc, dc in next sc\*\*, ch 1, sk next ch-1 sp, dc in next sc\*, rep from \* to \*, [dc in next 2 sc, ch 1, sk next ch-1 sp, dc in next sc] 4 (4, 5, 5, 6, 6) times, rep from \* to \*, rep from \* to \*\*, change to CC (see Notes), turn.

**Row 3:** With CC, ch 1, sc in first dc, \*ch 1, sk next dc, (2 sc in next dc, SpTr [see Stitch Guide] in next skipped fsc 3 rows below, sk corner ch-1 sp, 2 sc in next dc) over corner\*, \*\*ch 1, sk next dc, sc in next dc, SpTr in next skipped fsc 3 rows below, sk next ch-1 sp, sc in next dc\*\*, rep from \* to \*, rep from \*\* to \*\* 5 (5, 6, 6, 7, 7) times, rep from \* to 2nd \*\*, rep from \* to \*, ch 1, sk next dc, sc in 3rd ch of tch, turn—11 (11, 12, 12, 13, 13) tr.

**Row 4:** Ch 3, 2 dc in first sc, \*ch 1, sk



next ch-1 sp, (dc in next sc, 2 dc in next sc, ch 1, sk next tr, 2 dc in next sc, dc in next sc) over corner\*, \*\*ch 1, sk next ch-1 sp, dc in next sc, dc in next tr, dc in next sc\*\*, rep from \* to \*, rep from \*\* to \*\* 5 (5, 6, 6, 7, 7) times, rep from \* to 2nd \*\*, rep from \* to \*, ch 1, sk next ch-1 sp, 3 dc in last sc, change to MC (see Notes), turn—16 (16, 17, 17, 18, 18) ch-1 sps.

**Row 5:** With MC, ch 1, sc in first dc, ch 1, sk next dc, \*sc in next dc, SpTr, sk next ch-1 sp, sc in next dc, ch 1, sk next dc\*, \*\*work corner E (see Stitch Guide), rep from \* to \* 2 times, work corner E\*\*, rep from \* to \* 6 (6, 7, 7, 8, 8) times, rep from \*\* to \*\*, rep from \* to \*, sc in 3rd ch of tch, turn.

**Sizes 37 (40)" only:**

**Row 6:** Ch 3, dc in first sc, ch 1, sk next ch-1 sp, \*dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp\*, \*\*work corner F (see Stitch Guide), rep from \* to \* 2 times, work corner F\*\*, rep from \* to \* 6 times, rep from \*\* to \*\*, rep from \* to \*, 2 dc in last sc, turn—21 ch-sp.

Mark dc row-end at each end of last row for collar placement; work fronts even for length of coat and cont to shape 4 corners of yoke as foll:

**Row 7:** Work Row A (see Stitch Guide) of main patt with corner E incs.

**Row 8:** Work Row B of main patt with corner F incs—24 ch-1 sps.

**Row 9:** Work Row C of main patt with corner E incs.

**Row 10:** Work Row D of main patt with corner F incs—29 ch-1 sps.

**Rows 11–12:** With CC, rep Rows 7–8—32 ch-1 sps.

**Row 13:** Work Row C of main patt with corner G (no incs).

**Row 14:** Work Row D of main patt—33 ch-1 sps.

**Rows 15–16:** With CC, work Rows A–B of main patt—32 ch-1 sps.

**Rows 17–18:** Rep Rows 9–10—37 ch-1 sps.

**Row 19:** With CC, work Row A of main patt with corner G (no incs).

**Rows 20–21:** Working Row 20 with CC, and Row 21 with MC, work Rows B–C of main patt—36 ch-1 sps.

**Size 43" only:**

**Row 6:** With MC, ch 3, 2 dc in first sc, ch 1, sk next ch-1 sp, \*dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp\*, \*\*work corner F, rep from \* to

\* 2 times, work corner F\*\*, rep from \* to \* 7 times, rep from \*\* to \*\*, rep from \* to \*, 3 dc in last sc, changing to CC (see Notes), turn—22 ch-1 sps.

**Row 7:** With CC, ch 1, sc in first dc, ch 1, sk next dc, \*[sc in next dc, SpTr, sk next ch-1 sp, sc in next dc, ch 1, sk next dc]\* 2 times, \*\*work corner E, rep from \* to \* 3 times, work corner E\*\*, rep from \* to \* 8 times, rep from \*\* to \*\*, rep from \* to \* 2 times, sc in 3rd ch of tch, turn.

**Row 8:** Ch 3, dc in first sc, ch 1, sk next ch-sp, \*[dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp]\* 2 times, \*\*work corner F, rep from \* to \* 3 times, work corner F\*\*, rep from \* to \* 8 times, rep from \*\* to \*\*, rep from \* to \* 2 times, 2 dc in last sc, change to MC, turn—27 ch-1 sps.

Mark dc row-end at each end of last row for collar placement; work fronts even for length of coat and cont to shape 4 corners of yoke as foll:

**Rows 9–12:** Work as for Rows 7–10 of sizes 37 (40)", working Rows 9–10 in MC and 11–12 in CC—35 ch-1 sps.

**Row 13:** With MC, work Row A of main body patt with corner G.

**Rows 14–16:** Working Row 14 in MC and Rows 15–16 in CC, work Rows B–D of main body patt—35 ch-1 sps.

**Rows 17–18:** With MC, rep Rows 7–8 of sizes 37 (40)"—38 ch-1 sps.

**Row 19:** Work Row C of main patt with corner G.

**Row 20:** Work Row D of main patt—39 ch-1 sps.

**Row 21:** Work Row A of main patt.

**Size 45" only:**

**Rows 6–12:** Rep Rows 6–12 of Size 43"—35 ch-1 sps.

**Rows 13–23:** Beg with MC, rep Rows 11–21 of sizes 37 (40)", alternating colors every 2 rows—42 ch-1 sps.

**Size 48" only:**

**Row 6:** Ch 3, 2 dc in first sc, ch 1, sk next ch-1 sp, \*dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp\*, \*\*work corner F, rep from \* to \* 2 times, work corner F\*\*, rep from \* to \* 8 times, rep from \*\* to \*\*, rep from \* to \*, 3 dc in last sc, change to CC (see Notes), turn—23 ch-1 sps.

**Row 7:** With CC, ch 1, 2 sc in first dc, ch 1, sk next dc, \*[sc in next dc, SpTr, sk next ch-1 sp, sc in next dc, ch 1, sk next dc]\* 2 times, \*\*work corner E, rep

from \* to \* 3 times, work corner E\*\*, rep from \* to \* 9 times, rep from \*\* to \*\*, rep from \* to \* 2 times, 2 sc in 3rd ch of tch, turn.

**Row 8:** Ch 3, 2 dc in first sc, dc in next sc, ch 1, sk next ch-1 sp, \*[dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp]\* 2 times, \*\*work corner F, rep from \* to \* 3 times, work corner F\*\*, rep from \* to \* 9 times, rep from \*\* to \*\*, rep from \* to \* 2 times, dc in next sc, 3 dc in last sc, change to MC, turn—28 ch-1 sps.

Mark dc row-end at each end of last row for collar placement; work fronts even for length of coat and cont to shape 4 corners of yoke as foll:

**Row 9:** With MC, work Row C of main body patt with corner E incs.

**Row 10:** Work Row D of main body patt with corner F incs—33 ch-1 sps.

**Rows 11–23:** Beg with CC, work as for Rows 9–21 of size 43" alternating colors every 2 rows—45 ch-1 sps.

**Size 51" only:**

**Rows 6–10:** Beg with MC, work as for Rows 6–10 of size 48", alternating colors every 2 rows—33 ch-1 sps.

**Rows 11–14:** Work as for Rows 9–12 of Size 43"—41 ch-sp.

**Rows 15–25:** Work as for Rows 11–21 of sizes 37 (40)"—48 ch-1 sps.

**All sizes: Join underarms:** All sizes have a ch-1 sp at each corner. Connect fronts and back with additional sts at each underarm, leaving armhole sts unworked, joining body in 1 continuous row. Leave corner m in place for adding sleeves later.

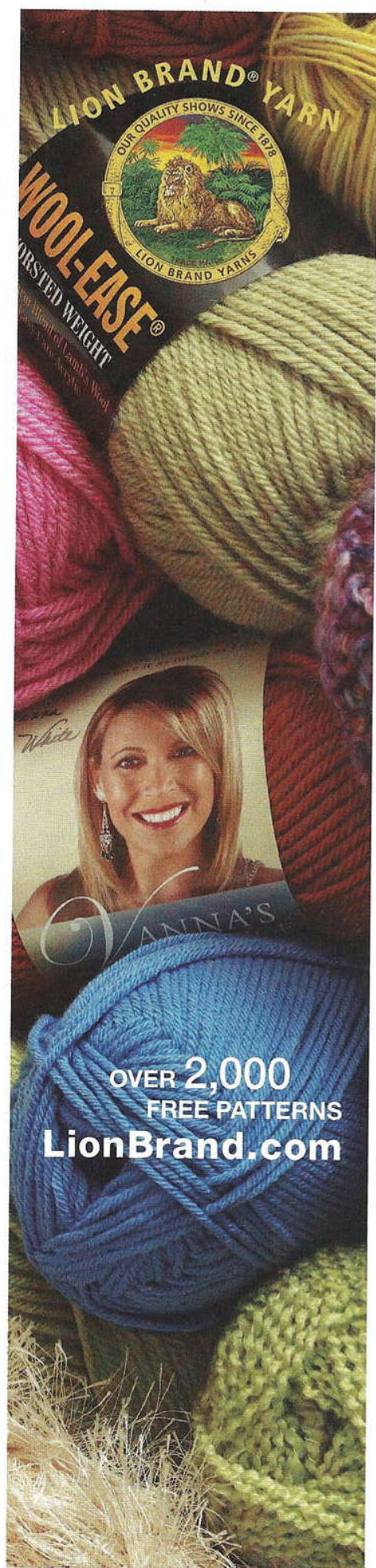
**Row 1:** (WS) Beg as for Row D (D, B, D, B, D) of main patt, \*work in main patt to next corner ch-1 sp omitting last ch 1, 2 dc in corner ch-1 sp, ch 1, insert hook under 2 forward strands of stem of dc just made (just below the top loops of the dc) and fsc 5 (9, 9, 9, 9, 9) for underarm, sk next 7 (7, 7, 8, 8, 9) ch-1 sps, 2 dc in next corner ch-1 sp; rep from \*, work in main patt Row D (D, B, D, B, D) to end.

**Body:** Mark 3rd (5th, 5th, 5th, 5th) sc of each underarm for side shaping.

**Next row:** Fill in st patt across underarm fsc, then work body even in main patt 3–4" from underarm as foll:

**Row 1:** Beg as for main patt Row A (A, C, A, C, A), \*work st patt rep to 3 dc before next underarm foundation, sc in next dc, SpTr in next skipped corner





dc 3 rows below, sk next dc, sc in next dc, [ch 1, sk next sc of underarm, sc in next 3 sc of underarm] 1 (2, 2, 2, 2) times, ch 1, sk last sc of underarm, sc in next dc, SpTr in next skipped corner dc 3 rows below, sk next dc, sc in next dc, ch 1, sk next dc; rep from \*, cont main patt Row A (A, C, A, C, A) to end—24 (26, 29, 30, 33, 34) ch-1 sps.

**Row 2:** Work Row B (B, D, B, D, B) of main patt.

**Row 3:** Work Row C (C, A, C, A, C) of main patt, except across underarms work SpTr in skipped sc of underarm foundation 3 rows below each time.

**Row 4:** Work Row D (D, B, D, B, D) of main patt.

**Rows 5–6:** Work Rows A–B (A–B, C–D; A–B, C–D, A–B) of main patt.

**Size 37 only:**

**Rows 7–8:** Work Rows 3–4 of main body patt—25 ch-1 sps.

**All sizes: Shape side (A-line shaping):** Using m as guide, mark each center underarm ch-1 sp as corner. Moving or wrapping m up as you go, create corner incs at each side as foll:

**Row 1:** Work Row A (C, A, C, A, C) of main patt with corner E incs at 2 marked corner ch-1 sps.

**Row 2:** Work Row B (D, B, D, B, D) of main patt with corner F incs—26 (29, 30, 33, 34, 37) ch-1 sps.

**Row 3:** Work Row C (A, C, A, C, A) of main patt, working Spdc (see Stitch Guide) in corner tr 2 rows below at each corner ch-1 sp.

**Rows 4–14:** Work 11 rows even in est patt.

**Row 15:** Work Row C (A, C, A, C, A) of main patt with corner E incs at 2 corner ch-1 sps.

**Row 16:** Work Row D (B, D, B, D, B) of main patt with corner F incs—29 (30, 33, 34, 37, 38) ch-1 sps.

**Row 17:** Work Row A (C, A, C, A, C) of main patt, working Spdc in corner tr 2 rows below.

**Rows 18–28:** Work 11 rows even in est patt.

**Rows 29–45:** Rep Rows 1–17—33 (34, 37, 38, 41, 42) ch-1 sps.

**Rows 46–54 (56, 56, 54, 54, 52):** Work 9 (11, 11, 9, 9, 11) rows even in est patt or work to desired length ending with a Row B or Row D of main patt in CC,

change to MC, turn—33 (35, 37, 39, 41, 43) patt reps.

**Bottom band:**

**Row 1:** (RS) With MC, ch 1, sc in first dc, [sc in each dc to next ch-1 sp, SpTr in next skipped dc 3 rows below, sk next ch-1 sp] across ending with sc in each rem sc, sc in 3rd ch of tch, turn.

**Row 2:** Ch 1, sc in each sc and tr across, turn.

**Row 3:** Keeping sts even and relaxed, sl st in each sc across. Fasten off.

**Collar:** With RS facing, join MC in marked dc row-end at right-front neck, sc around neck edge, making 7 (7, 10, 10, 10, 10) sc evenly across row-ends of neck shaping on each side, inserting hook under 2 strands of row-ends each time and under carried strand; and working 1 sc into each fsc—45 (45, 53, 53, 55, 55) sc.

**All sizes:**

**Row 2:** Ch 2, BPhdc (see Glossary) in stem of first sc, [FPhdc (see Glossary) in next sc, BPhdc in next sc] 21 (21, 25, 25, 26, 26) times, FPhdc in next sc, hdc in top of last sc turn—44 (44, 52, 52, 54, 54) hdc rem.

**Row 3:** Ch 2, sk first hdc, sk first post st, [BPhdc in next st, FPhdc in next st] 21 (21, 25, 25, 26, 26) times, sk tch, turn—43 (43, 51, 51, 53, 53) hdc rem.

**Row 4:** Ch 2, sk first st, sk next post st, [BPhdc in next st, FPhdc in next st] 20 (20, 24, 24, 25, 25) times, sk tch, turn—40 (40, 48, 48, 50, 50) hdc rem.

**Row 5:** Ch 2, sk first st, sk next post st, [BPhdc in next st, FPhdc in next st] 19 (19, 23, 23, 24, 24) times, sk tch, turn—38 (38, 46, 46, 48, 48) hdc rem.

**Row 6:** Ch 2, sk first st, sk next post st, [BPhdc in next st, FPhdc in next st] 18 (18, 22, 22, 23, 23) times, sk tch, turn—36 (36, 44, 44, 46, 46) hdc rem.

**Row 7:** (RS) Ch 2, sk first st, sk next post st, [BPhdc in next st, FPhdc in next st] 17 (17, 21, 21, 22, 22) times, sk tch—34 (34, 42, 42, 44, 44) hdc rem.

**Left-front band:** Rotate work 90 degrees clockwise then work 10 sc evenly across 7 row-ends of collar, sc down left-front edge inserting hook under 2 strands of edge and under carried strand each time as foll:

**Row 1:** (RS) Ch 1, [sc in next row-end, 2 sc in next row-end] 3 times, sc in next sc



row-end (Row 1 of collar), moving down left front work 5 sc across 4 row-ends as foll: sc in next sc row-end, 2 sc in next dc row-end, sc in next sc row-end, sc in next dc row-end except end with sc in next sc row-end, 2 sc in last dc row-end, sc in last 2 sc row-ends of bottom band, turn—110 (110, 108, 108, 108, 112) sc.

**Note:** Exact number of sc not critical; for odd number of sts beg Row 2 by skipping first sc, making first BPhdc around next sc.

**Row 2:** Ch 2 (counts as hdc throughout), BPdc in first sc, [FPhdc in next sc, BPhdc in next sc] across ending with sc in top of last sc, turn—111 (111, 109, 109, 109, 113) hdc.

**Row 3:** Ch 2, sk first sc, [FPhdc in next st, BPhdc in next st] across ending with FPhdc in last st, sc in 2nd ch of tch, turn.

**Row 4:** Ch 2, sk first sc, [BPhdc in next st, FPhdc in next st] across ending with BPhdc in last st, sc in 2nd ch of tch, turn.

**Rows 5–6:** Rep Rows 3–4.

**Row 7:** Rep Row 3. Fasten off.

#### **Right-front band:**

**Row 1:** (RS) With RS facing, join MC in last sc row-end of right-front lower corner, ch 1, sc evenly up right front as for left-front band Row 1—110 (110, 108, 108, 108, 112) hdc.

**Rows 2–7:** Rep Rows 2–7 of left-front band—111 (111, 109, 109, 109, 113) hdc.

**Front overlap and buttonholes:** Cont rib patt for 7 more rows on 37 post sts as foll:

**Row 8:** (WS) Ch 2, sk first sc, [BPhdc in next st, FPhdc in next st] 18 times, BPhdc in next st, sc in top lps of same hdc, turn—37 hdc.

**Rows 9–10:** Rep Rows 3–4 of left-front band.

**Row 11:** Rep Row 3 of left-front band.

**Row 12 (buttonholes):** (WS) Ch 2, sk first sc, BPhdc in next st, FPhdc in next st, \*BPhdc in next st, ch 1, sk next st, [BPhdc in next st, FPhdc in next st] 4 times; rep from \* 2 more times, BPhdc in next st, ch 1, sk next st, BPhdc in next st, FPhdc in next st, BPhdc in next st, sc in 2nd ch of tch, turn—4 ch-1 buttonholes.

**Row 13:** Ch 2, sk first sc, FPhdc in next st, BPhdc in next st, \*FPhdc in next st, hdc in next ch-1 sp, [FPhdc in next st, BPhdc in next st] 4 times; rep from \*

2 times, FPhdc in next st, hdc in next ch-1 sp, FPhdc in next st, BPhdc in next st, FPhdc in next st, sc in 2nd ch of tch, turn.

**Row 14:** Rep Row 4 of left-front band. Fasten off.

**Sleeves:** With WS facing, sk first 3 (7, 7, 7, 7) ch of 1 underarm foundation, join MC (MC, MC, CC, CC, MC) in next ch.

**Rnd 1:** Ch 3 (counts as dc), dc in next foundation ch, dc in next dc row-end of body join, ch 1, working around skipped sts of armhole [dc in next sc, dc in next tr, dc in next sc, ch 1, sk next ch-1 sp] 8 (8, 8, 9, 9, 10) times, dc in next dc row-end before underarm, dc in next 2 foundation ch, [ch 1, sk next ch, dc in next 3 ch] 0 (1, 1, 1, 1) time ending with ch 1, sk next ch, sl st in 3rd ch of beg ch, change to next color, turn—10 (11, 11, 12, 12, 13) ch-1 sps.

**Rnd 2:** (RS) Ch 1, sc in same st, [SpTr in next skipped foundation ch 2 rows below, sc in next dc, ch 1, sk next dc, sc in next dc] 1 (2, 2, 2, 2, 2) times, [SpTr in skipped dc 3 rows below, sc in next dc, ch 1, sk next dc, sc in next dc] 9 (9, 9, 10, 10, 11) times omitting last sc, sl st in beg sc to join, turn.

**Rnds 3–37:** Work sleeve patt Rnd L (see Stitch Guide), then sleeve patt Rnds H–L eight times, then sleeve patt Rnds H–J.

**Sizes 37 (40, 43)" only:**

**Rnds 38–39:** Work sleeve patt Rnds K–L.

**Note:** Sleeve is sized for a turned-back cuff; for narrower shoulders or shorter, straight cuff omit rnds here before cuff, end with a sleeve patt Rnd H or L in CC.

**All sizes: Cuff:** Change to MC.

**Sizes 37 (40, 43)" only:**

**Rnd 1:** (RS) Ch 1, sc in same st, [sc in next 2 dc, SpTr in next skipped dc 3 rows below, sk next ch-1 sp, sc in next dc] around omitting last sc on last rep, sl st in first sc to join, turn—40 (44, 44) sts.

**Rnd 2:** Ch 1, sc around, sl st in first sc to join, turn—40 (44, 44) sc.

**Sizes 45 (48, 51)" only:**

**Rnd 1:** (RS) Ch 1, sc in same st, [SpTr in next skipped dc 3 rows below, sc in next 3 dc] around omitting last sc on last rep, sl st in beg sc to join, turn—48 (48, 52) sts.

**Rnd 2:** Ch 1, sc in first sc, sc2tog (see Glossary), [sc in next 10 (10, 11) sts, sc2tog] 3 times, sc in next 9 (9, 10) sc, sl st in first sc to join, turn—44 (44, 48) sc.

**All sizes:**

**Rnd 3:** (RS) Ch 2, sk 1 sc, FPhdc in next sc, [BPhdc in next sc, FPhdc in next sc] around, sk same sc as beg, sl st in 2nd ch of tch to join, turn.

**Rnd 4:** (WS) Ch 2, [BPhdc in next st, FPhdc in next st] around ending BPhdc in last st, sl st in 2nd ch of tch to join, turn.

**Rnd 5:** Ch 2, [FPhdc in next st, BPhdc in next st] around ending FPhdc in last st, sl st in 2nd ch of tch to join, turn.

**Rnds 6–9:** Rep Rnds 4–5 two times.

**Rnd 10:** Rep Rnd 4. Fasten off. Rep for 2nd sleeve.

#### **Finishing**

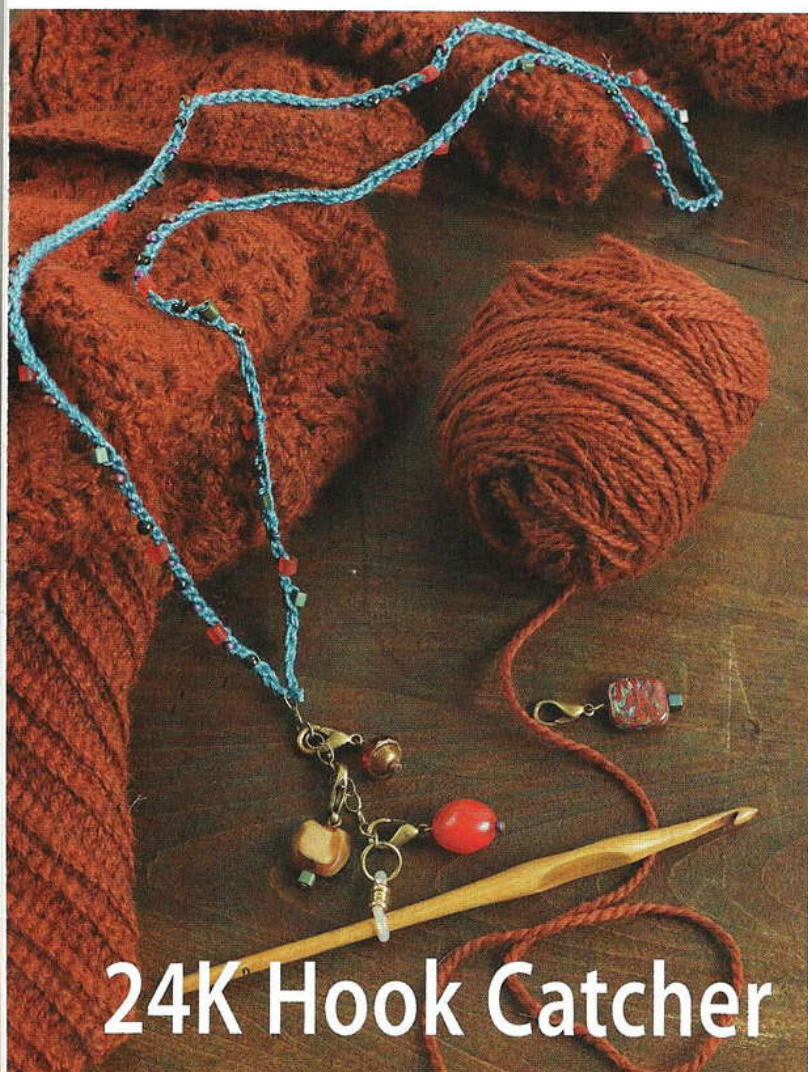
Weave in loose ends and block to measurements. If needed, lightly steam front bands to ease length and A-line sides to open and smooth out shaping. **Button:**

**Rnd 1:** (RS) With smaller hook, MC, and leaving a 4" tail for sewing, ch 2, 8 sc in 2nd ch from hook, sl st in first sc to join—8 sc. Fasten off.

**Rnd 2 (RS):** With CC, hold Rnd 1 in center of plastic ring, working in sc of Rnd 1 and over ring at the same time, join yarn with sl st through blo of any sc, ch 1, sc blo 4 times in each sc, covering ring densely and firmly, sl st in first sc to join—32 sc. Fasten off, leaving a 4" tail. Weave in loose ends except long beg tail. Make 7 more buttons. With long tail threaded on a yarn needle, sew each button securely to front bands: Place 4 buttons on Row 2 of left-front band centered under button holes. Sew other 4 buttons on Row 2 of right-front band to correspond to buttonholes. ☺

DORIS CHAN loves to experiment with ways to crochet stuff without seams and as quickly as possible. In her upcoming design book, *Crochet Lace Innovations* (Potter Craft, April 2010), she will share what she has learned since the publication of her first two books, *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft 2006 and 2007). Find her lurking on Ravelry and on her blog, [www.doriseverydaycrochet.blogspot.com](http://www.doriseverydaycrochet.blogspot.com).





Ann Swanson

## supplies

- Aunt Lydia's Fashion Crochet Thread, Size 3, 0065 warm teal
- Size E/4 (3.5 mm) hook
- Beads—assorted large-hole Japanese beads (Tohos) or other beads with center hole large enough to slide thread through (see box at right for our bead mix)
- 2" antique brass 5 x 7 mm extender chain
- 1 antique brass 11mm jump ring
- Adjustable eyeglasses earpiece holder
- Round-nose pliers
- Fray Check, liquid seam sealant

## Stitch markers

- 3 assorted 12–15mm beads
- 3 assorted seed beads
- 3 antique brass 17 mm lobster clasp
- 3 antique brass 1" head pins



## black lanyard:

- Aunt Lydia's Classic Crochet Thread, Size 10, 12 Black
- Steel hook size 7 (1.5 mm)

**This necklace** will be worth its weight in gold when you're in a place where you need to stash your hook without losing it. Readers of the *CrochetMe* blog know that the 24K refers not to the gold content, but to the altitude of the airplane I was on when I lost my crochet hook. We were ascending when my hook hit the floor, and it had rolled back about five rows by the time I retrieved it. Long story short, I needed a way to keep track of my hook. Thus was born the 24K Hook Catcher.

I'd like to thank all the blog readers who offered great ideas, including sticking the hook in your mouth or behind an ear. Sticking the hook in the ball of yarn is popular, but it's hard to do on an airplane, when your yarn ball is in your bag on the floor, and there's not much room to maneuver. "Bodicegoddess" uses a clothespin to clip the hook to the work. "Chanciehome-maker" uses a necklace-style eyeglasses holder, which was the germ of an idea that became this necklace. The goal was to devise an elegant tool to hold your hook when you have to put it down to, say, count stitches. The result is basically a fancy lanyard that you can wear as a necklace. At the end of the necklace is an adjustable eyeglasses holder to hold any size hook. And attached to the extender chain are fancy-looking beads that are, in fact, stitch holders or markers. Just unclip them and attach them to your work. This necklace is long enough that you can stick the end of the hook in the eyeglasses holder and work with it; if the hook slips out of your hand, it's still attached to the necklace. But you can make it any length you like, as long as it fits over your head.

I worked with bead goddess Cynthia Deis, owner of bead store Ornamentea ([www.ornamentea.com](http://www.ornamentea.com)) and mixed-media store Panopolie ([www.panopolie.com](http://www.panopolie.com)) in Raleigh, North Carolina, and author of *Beading with Filigree*. Cynthia mixed up a magical bead blend for both necklace and stitch markers. And she showed me a trick for "sharpening" the end of the crochet cotton to turn it into a bead threader (see box at right). We had a fabulous few hours playing with beads and thread. We could have made the necklace more quickly, but we were taking pictures (you'll find them on the blog) and chatting. Once you have the supplies, you'll be able to make this very quickly—you'll want to make additional ones for friends! Or invite a few people over and have a party.

## bead mix for lanyard:

- 4 g Medium Raku Blue 4mm Japanese cube beads, 4 g Frosted Transparent 4mm Medium Red Japanese cube beads, 4 g Metallic Moss Green 6/0 Japanese seed beads, 4 g Matter Cabernet 6/0 Japanese seed beads, 4 g Medium Raku Plum Teal 8/0 Japanese seed beads



## Directions

Open loop on jump ring. Slide on one loop of eyeglasses holder. Slide on connector chain. Close jump ring.

Sharpen the string to turn it into a bead threader (see Bead Threader at right). Leaving the string attached to the ball, string 10" of beads. (You can string randomly or choose a pattern; it's your necklace!)

Leaving 4" tail, join crochet string to jump ring with sl st. Ch 3. **Teal lanyard only:** \*Slide bead up and ch around it, ch 1, rep from \* until beads are used up or necklace is as long as you like. **Black lanyard only:** \*Slide bead up and ch around it, ch 3, rep from \* until beads are used up or necklace is as long as you like. **Both lanyards:** Ch 3, join to jump ring with sl st. Fasten off, leaving 4" tail. Tie two tails into square knot and cut ends close to knot. Put a dab of Fray Check on knot and let dry.


**Stitch Markers:** Onto head pin, slide small bead, then large bead. Make a simple loop (at right). Twist loop open, slide on lobster clasp, and close loop.

**Bead Threader:** If you like, you can use a beading needle to slide the beads on. But this method is zippier. First, cut the end of the thread. Put a drop or two of Fray Check on the end of the thread. Twist the thread in the direction of the twist. Keep twisting until the Fray Check covers about an inch of the thread end. It will dry quickly. (Fray Check won't hurt your fingers; just rub it off when you're done.) I tried this method using regular craft glue. It works, but it's messier and takes longer to dry. And Cynthia assures me that bead-shop owners worldwide will be thrilled that you now know this trick.

### Simple Loop


To form a simple loop, use pliers to make a 90° bend at least ½" from the end of the wire. Use pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend.



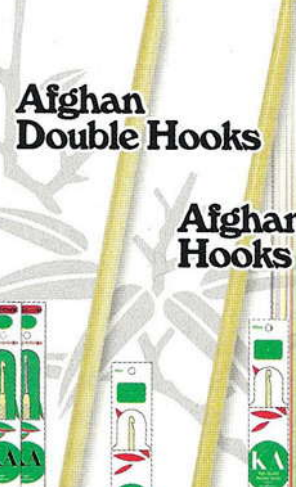


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# KATHARINE VEST

TUNISIAN

● ● ○ ○ DORA OHRENSTEIN

Bands of Tunisian simple stitch and Tunisian knit stitch alternate in a self-striping yarn that creates an intricate and subtle play of color. This is a perfect starter Tunisian project, with easy waist shaping and narrow-cut shoulders that create a flattering fit. Reverse single crochet adds a finishing touch to a chic, classic wardrobe staple.

## GETTING STARTED

**FINISHED SIZE** 35½ (40, 44½, 50, 54½)" bust circumference. Garment shown measures 35½", modeled with 3½" ease.

**YARN** Filatura di Crosa Aliseo, (75% wool, 15% alpaca, 10% acrylic; 87 yd [80 m]/1¼ oz [50 g];

**(5)**: #11 charcoal mix, 6 (6, 7, 7, 8) balls. Yarn distributed by Tahki Stacy Charles.

**HOOK** Sizes L/11 (8 mm) Tunisian crochet hook and H/8 (5 mm) regular crochet hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch marker (m); yarn needle.

**GAUGE** 11 sts and 11 rows = 4" in tss.



## Notes

When changing from tss to tks, last row worked in tss will appear as tks after next row worked.

Tks rows are not as tall as tss rows.

Row consists of both a forward pass (FwdP) and a return pass (RetP).

## Stitch Guide

### Tunisian simple st (tss)

**Set-up row forward pass:** Insert hook under back lp of 2nd ch, yo and pull up lp, leave lp on hook, \*insert hook under back lp of next ch, yo and pull up lp, leave lp on hook; rep from \* across.

**Return pass (RetP):** Yo, draw through first lp on hook, \*yo and draw through 2 lps on hook; rep from \* across, ending with 1 lp on hook.

**Tss forward pass (FwP):** Insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from \* to last vertical bar at edge, pick up front and back lps of last bar to create firm edge; RetP (see above).

### Tunisian knit st (tks)

**Set-up tks FwP only:** \*Insert hook from front to back bet 2 strands of vertical bar, yo and pull up lp, leave lp on hook; rep from \* to end, work last st as for tss.

**Tks FwP:** \*Insert hook from front to back bet 2 strands of next st, pull up lp, leave lp on hook; rep from \* to end.

**RetP:** Yo, draw through first lp on hook, \*yo and draw through 2 lps on hook; rep from \* across, ending with 1 lp on hook.

## Dec

**Dec at beg of RetP:** Yo and draw through 2 lps on hook—1 st dec.

**Dec at end of RetP:** Work as usual to last 2 sts, yo and draw through 3 lps on hook—1 st dec.

## Inc

**Inc is done on FwP as foll:** Work first 2 sts as usual, insert hook from front to back bet 2nd and 3rd sts, yo and pull up lp, cont as usual to last 2 sts, insert hook from front to back before 2nd to last st, yo and pull up lp, work last 2 sts as usual—1 st inc'd.

**Tss2tog:** Insert hook under next 2 vertical bars, yo and pull up lp.

**Sl st bind off (sl st BO) when last row is tss:**

\*Insert hook under next vertical bar, yo and pull lp through lp on hook; rep from \* across.

**Sl st BO when last row is tks:** \*Insert hook bet 2 strands of st, yo and pull lp through lp on hook; rep from \* across.

## Back

With Tunisian hook, ch 50 (56, 62, 70, 76).

**Rows 1–3:** Tss (see Stitch Guide) across; RetP—49 (55, 61, 69, 75) sts.

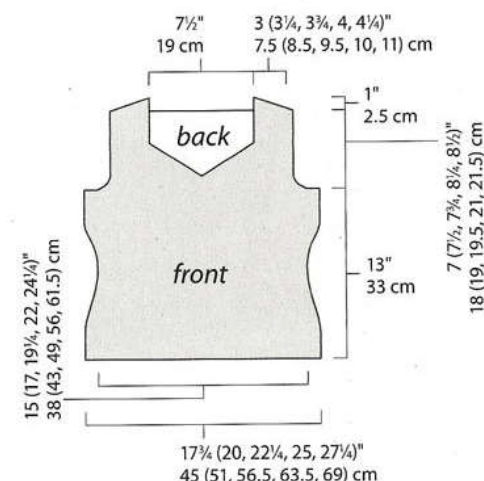
**Row 4:** Cont in tss; RetP with dec (see Stitch Guide) at each end—47 (53, 59, 67, 73) sts.

**Rows 5–6:** Tss across; RetP.

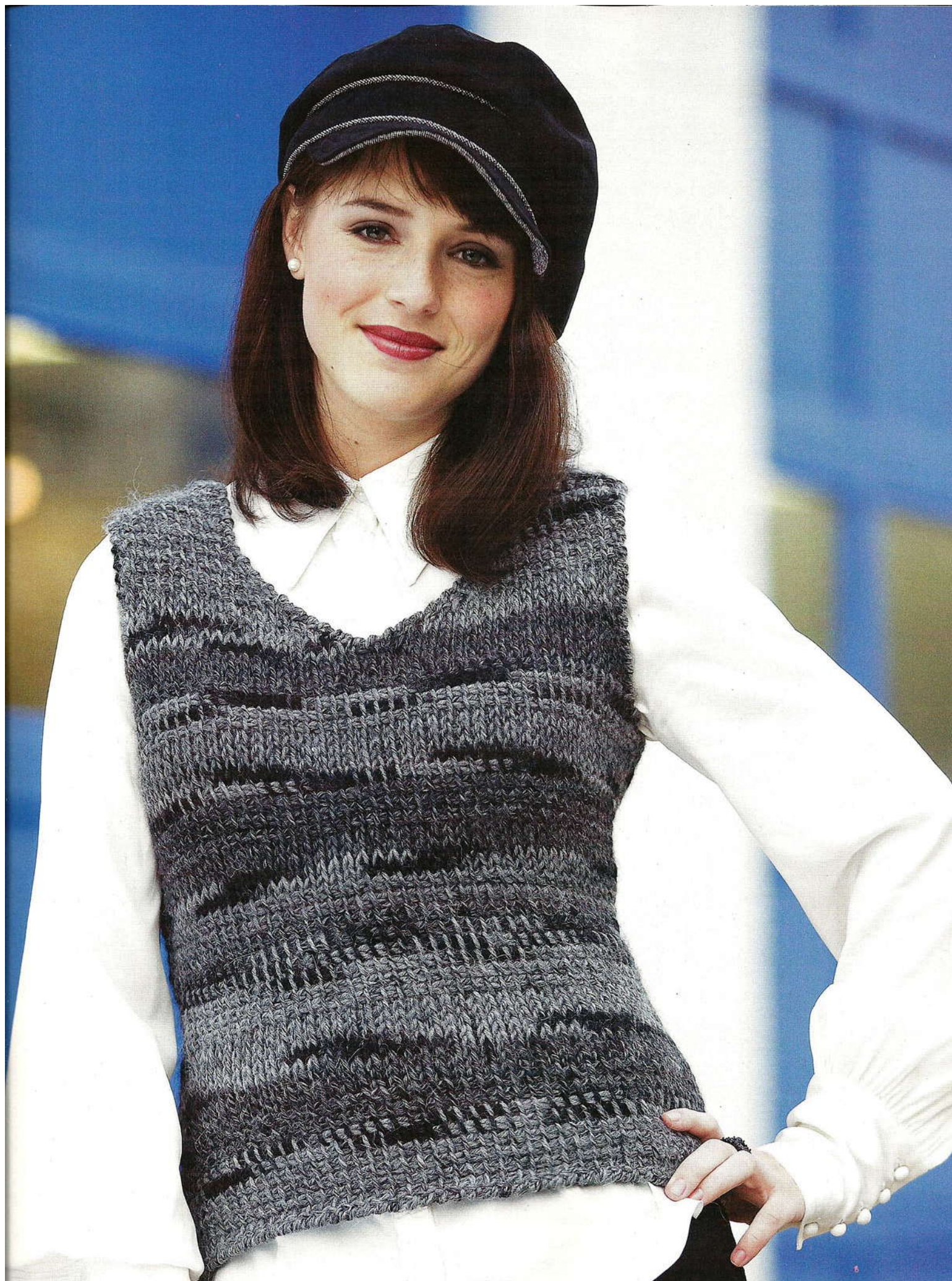
**Row 7:** Tss across; RetP with dec at each end—45 (51, 57, 65, 71) sts.

**Rows 8–9:** Tss across; RetP.

**Row 10:** Tks (see Stitch Guide) across;











RetP with dec at each end—43 (49, 55, 63, 69) sts.

**Rows 11–12:** Tks across; RetP.

**Row 13:** Cont in tks; RetP with dec at each end—41 (47, 53, 61, 67) sts.

**Rows 14–16 (16, 17, 17, 18):** Tks across; RetP.

**Row 17 (17, 18, 18, 19):** Tks across with inc at each end; RetP—43 (49, 55, 63, 69) sts.

**Row 18 (18, 19, 19, 20):** Tss across; RetP.

**Rows 19–21 (19–21, 20–21, 20–21, 21):** Tss across; RetP.

**Row 22:** Tss across with inc at each end; RetP—45 (51, 57, 65, 71) sts.

**Rows 23–25:** Tss across; RetP.

**Row 26:** Tks across; RetP.

**Row 27:** Cont in tks with inc at each end; RetP—47 (53, 59, 67, 73) sts.

**Rows 28–29:** Tks across; RetP.

**Rows 30–31:** Tss across; RetP.

**Row 32:** Cont in tss with inc at each end; RetP—49 (55, 61, 69, 75) sts.

**Row 33:** Tss across; RetP.

**Rows 34–37:** Tks across; RetP.

**Rows 38–39:** Tss across; RetP.

**Shape armhole:**

**Row 40:** Sl st in first 3 (3, 4, 4, 5) sts, tss2tog (see Stitch Guide), tss to last 5 (5, 6, 6, 7) sts, tss2tog, leave rem sts unworked; RetP—41 (47, 51, 59, 63) sts.

**Rows 41–42 (45, 46, 49, 49):** Cont in tss; RetP with dec at each end—37 (37, 39, 41, 45) sts.

**Size 35½ (40, 44½)" only:**

**Rows 43–49 (46–49, 47–49):** Tss across; RetP.

**Size 35½ (40, 44½, 50)" only:**

**Row 50:** Tss across; RetP.

**Size 54½" only:**

**Row 50:** Cont in tss; RetP with dec at each end—43 sts.

**All sizes:**

**Rows 51–59 (60, 61, 62, 63):** Tss across; RetP.

**Shape shoulder and back neck: Right shoulder:**

**Row 1:** Sl st in first 3 (4, 5, 6, 7) sts, tss in next 6 sts, place marker (pm) in last vertical bar worked; RetP with dec at end of pass (shoulder edge)—5 sts.

**Row 2:** Sl st over 2 sts, work 3 sts in tss; RetP with dec at end of pass (shoulder edge)—2 sts.

Sl st BO (see Stitch Guide) next 2 sts to fasten off. **Left shoulder:** Before working left shoulder, bind off last row before shoulder shaping as foll: Join at m in last vertical bar worked on Row 1 of shoulder shaping, sl st BO to last 9 (10, 11, 12, 13) sts.

**Row 1:** Tss in first 6 sts, leave rem sts unworked; RetP with dec at beg of pass (shoulder edge)—5 sts.

**Row 2:** Tss in first 3 sts, leave rem sts unworked; RetP with dec at beg of pass (shoulder edge)—2 sts.

Sl st BO next 2 sts to fasten off.

**Front**

**Work as for back to Row 43. Shape left-front neck:**

**Row 44:** Tks in next 18 (19, 20, 21, 22) sts (not counting first lp), pm in next st (first unworked st); RetP with dec at beg of pass (neckline edge)—17 (18, 19, 20, 21) sts.

**Rows 45–49:** Tks across; RetP with dec at beg of pass (neckline edge)—12 (13, 14, 15, 16) sts.

**Rows 50–53:** Tss across; RetP with dec at beg of pass (neckline edge)—8 (9, 10, 11, 12) sts.

**Rows 54–59:** Tss across; RetP.

**Shape left shoulder:**

**Row 1:** Sl st over first 3 (4, 5, 6, 7) sts, tss in next 6 sts; RetP with dec at end of pass (armhole edge)—5 sts.

**Row 2:** Sl st in first 2 sts, tss in next 3 sts; RetP with dec at end of pass (armhole edge)—2 sts.

Sl st in next 2 sts to fasten off. **Shape right-front neck:**

**Row 44:** Join in marked st, tks in next 18 (19, 20, 21, 22) sts (not counting first lp); RetP with dec at end of pass (neckline edge)—17 (18, 19, 20, 21) sts.

**Rows 45–49:** Tks across; RetP with dec at end of pass (neckline edge)—12 (13, 14, 15, 16) sts.

**Rows 50–53:** Tss across; RetP with dec at end of pass (neckline edge)—8 (9, 10, 11, 12) sts.

**Rows 54–59:** Tss across; RetP.

**Shape right shoulder:**

**Row 1:** Tss in first 6 sts; RetP with dec at armhole edge—5 sts.

**Row 2:** Tss in first 3 sts; RetP with dec at armhole edge—2 sts.

Sl st in next 2 sts to fasten off.

**Finishing**

Steam edges to reduce curl. Sew shoulder and side seams. (see Back to Basics, page 35). **Trim: Note:** Tunisian crochet sts can vary along edges; rev sc trim evens edges. Work slowly keeping fabric as flat as possible. Sts used for dec at armhole and neckline may separate from main fabric. On those sts, work rev sc around st at edge plus another strand of yarn from main body to avoid gap. **Armhole trim:**

**Rnd 1:** With RS facing, join yarn to underarm at side seam, ch 1, rev sc (see Glossary) around armhole, sl st in beg ch-1 to join.

Rep for 2nd armhole. **Neckline trim:**

**Rnd 1:** With RS facing, join at neckline shoulder seam, ch 1, rev sc around neckline, sl st in beg ch-1 to join.

**Bottom trim:** With RS facing, join yarn to hem edge at side seam, ch 1, rev sc around, sl st in beg ch-1 to join. ♦

DORA OHRENSTEIN is a professional singer and voice teacher. Her new book, *Creating Crochet Fabric: Experimenting with Hook, Yarn & Stitch*, will be released in January by Lark Books. Visit her webzine at [www.crochetinsider.com](http://www.crochetinsider.com) for articles, galleries, and patterns.




# RUSSELL SWEATER

● ● ○ ○ ANNETTE PETAVY

Sized for all the men in your life—with three boys' sizes and three men's sizes—this sweater is both rugged and stylish. It is worked cuff to cuff first in back-loop-only half double crochet, and then the body is picked up and worked downward in front-loop-only single crochet. The easy shaping is simple enough that you can watch the game with your boys while working on their sweaters. And the washable merino will let them wear it all the time.

## GETTING STARTED

**FINISHED SIZE** 27½ (29, 30, 38, 41, 44½)" chest circumference. Garment shown measures 41", modeled with 5" ease.

**YARN** Lion Brand Superwash Merino (100% merino; 306 yd [280 m]/¾ oz [100 g]; ): #108 denim, 3 (3, 4, 6, 6, 7) balls.

**HOOK** Sizes 7 (4.5 mm) and H/8 (5 mm).

Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle.

**GAUGE** 19 sts = 4" in hdc blo with smaller hook; 16 rows = 5" in hdc blo with smaller hook; 17 sts and 18 rows = 4" in sc flo with larger hook, stretched.

## Notes

Garment yoke is worked cuff to cuff in a single piece for both back and front.

Bottom of the garment is worked from the yoke down, back and front separately.

Turning chain (tch) does not count as st throughout.

For yoke, ch 1 for turning ch. If edge pulls in, try ch 2.

Sl sts in beg of rows and sts left unworked at end of row are dec and do not count in st count.

Yoke and sleeves will stretch when sweater is worn, making final sleeve length slightly longer than indicated in pattern.

## Stitch Guide

**Inc:** Work 2 sts in indicated st.

## Sweater

**Right sleeve:** With smaller hook, ch 35 (35, 37, 41, 43, 45).

**Set-up row:** (WS) Ch 1 (does not count as a st throughout), hdc in 2nd ch from

hook and in each ch across—35 (35, 37, 41, 43, 45) sts.

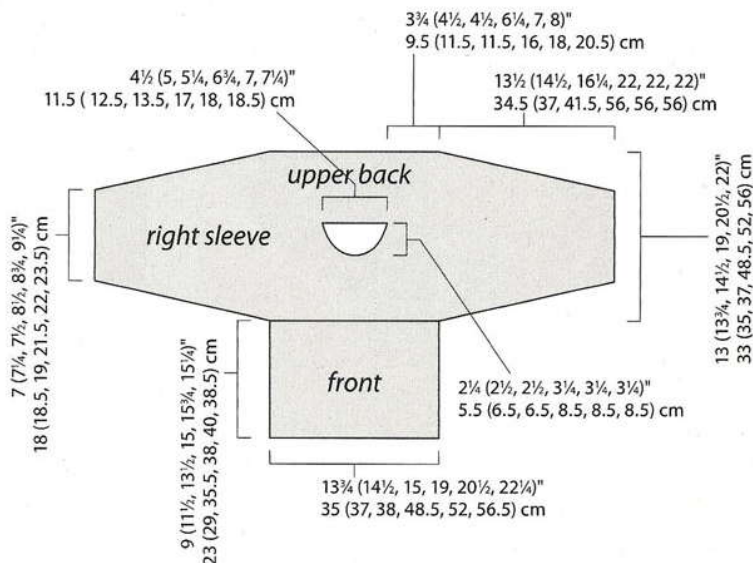
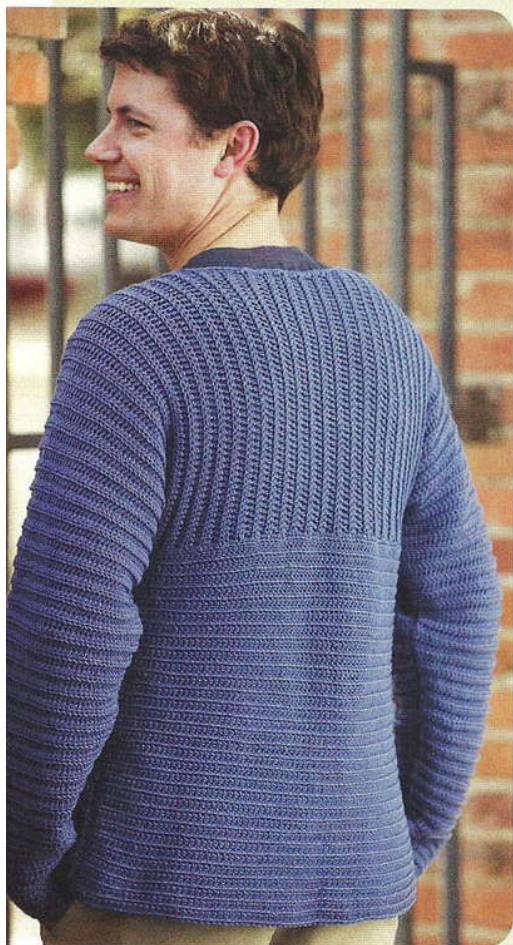
**Row 1:** (RS) Inc (see Stitch Guide) in first st, hdc blo in each st to last st, inc in last st, place marker (pm) to indicate RS—2 sts inc'd.

Cont in hdc blo, rep Row 1 every 2nd row 1 (3, 3, 8, 16, 25) more times—39 (43, 45, 59, 77, 97) sts. Rep Row 1 every 3rd row 12 (12, 13, 16, 11, 5) times—63 (67, 71, 91, 99, 107) sts. Cont even in hdc blo until work measures 13½ (14½, 16¼, 22, 22, 22)". Pm at each edge to mark end of sleeve. Count number of rows worked since last inc; this is number A.

**Yoke:** Cont working even in hdc blo until work measures 17¼ (18¼, 20¼, 28¼, 29, 30)" ending with WS row. Pm in center st of row—31 (33, 35, 45, 49, 53) sts each for back and front plus 1 center st at shoulder. Count number of rows worked since end of sleeve; this is number B.

**Shape front neck:**

**Row 1:** (RS) Hdc blo to 5 sts before m, turn leaving rem sts unworked—26 (28, 30, 40, 44, 48) sts for front.









**Row 2:** Sl st in first 3 (3, 4, 4, 4, 4) sts, ch 1 (does not count as st throughout), hdc blo to end, turn—23 (25, 26, 36, 40, 44) sts.

**Row 3:** Hdc blo to last 1 (2, 2, 2, 2, 3) hdc, turn leaving rem sts unworked—22 (23, 24, 34, 38, 41) sts.

**Row 4:** Ch 1, hdc2tog (see Glossary) blo, hdc blo to end—21 (22, 23, 33, 37, 40) sts.

**Row 5:** Hdc blo to last 2 sts, hdc2tog blo, turn—20 (21, 22, 32, 36, 39) sts.

**Sizes 38 (41, 44½)" only:** Rep Rows 4–5—20 (21, 22, 30, 34, 37) sts.

**All sizes:** Work 5 (7, 7, 7, 7, 9) rows even in hdc blo. **Shape Neck:**

**Sizes 38 (41, 44½)" only:**

**Row 1:** (RS) Hdc blo to last st, inc in last st—31 (35, 38) sts.

**Row 2:** Inc in first st, hdc blo to end—32 (36, 39) sts.

**All sizes:**

**Row 3:** Hdc blo to last st, inc in last st—21 (22, 23, 33, 37, 40) sts.

**Row 4:** Inc in first st, hdc blo to end—22 (23, 24, 34, 38, 41) sts.

**Row 5:** Hdc blo across, fhdc (see Glossary) 1 (2, 2, 2, 2, 3), turn—23 (25, 26, 36, 40, 44) sts.

**Row 6:** Ch 4 (4, 5, 5, 5, 5), hdc in 2nd ch from hook and in each ch, hdc blo to end—26 (28, 30, 40, 44, 48) sts.

**Row 7:** Hdc blo across, fhdc 8 (8, 8, 9, 9, 9)—34 (36, 38, 49, 53, 57) sts.

Do not fasten off. **Shape back neck:**

With RS facing, a separate ball of yarn, and working in first row of front-neck shaping, sk 2 (2, 2, 3, 3, 3) sts after shoulder m, join yarn with hdc blo in next st, hdc blo to end—29 (31, 33, 42, 46, 50) sts. Work even in hdc blo for 17 (19, 19, 21, 21, 23) rows ending with WS row. Fasten off. Replace hook in live st at front neck. (RS) Hdc in last worked st of back neck, hdc blo to end—63 (67, 71, 91, 99, 107) sts. Work even in hdc blo for number B rows. Pm at each edge to mark beg of sleeve. **Left sleeve:** Work even even in hdc for number A rows.

**Row 1:** Cont in patt hdc2tog at beg and end of row—61 (65, 69, 89, 97, 105) sts. Cont in patt, rep Row 1 every 3rd row 11 (11, 12, 15, 10, 4) times—39 (43, 45, 59, 77, 97) sts. Work 1 row even in hdc blo. Rep Row 1 every 2nd row 2 (4, 4, 9, 17, 26) times—35 (35, 37, 41, 43, 45) sts. **Next row:** Hdc blo across. Work

even if necessary until sleeve measures 13½ (14½, 16¼, 22, 22, 22)" from sleeve m. Fasten off. **Lower back:** With larger hook, RS facing, join yarn at left sleeve m and work 58 (62, 66, 83, 92, 101) sc across back sts, to right sleeve m.

**Row 1:** Ch 1 (does not count as a st), sc flo across.

Rep row 1 until lower back measures 9 (11½, 13½, 15, 15¼, 15¼)" ending with a RS row. Fasten off. **Lower front:** Work as for lower back.

## Finishing

Block pieces to measurements. Weave in loose ends. When weaving in loose end at neck, close small gap front/back neckline join. Sew sleeve seams and side seams. With smaller hook, work 1 row of sc around neck. ☺

From her home near Lyon, France, ANNETTE PETAVY maintains a website at [www.annettepetavy.com](http://www.annettepetavy.com). Visit her site for blog updates, unique patterns, and crochet kits. When not crocheting or hammering on her computer, Annette is most often found in her kitchen or garden.



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# LUNA SWEATER

PLUS size

● ● ● ○ KIM GUZMAN

This sweater is richly textured with faux cables accomplished with short single crochets and back-loop-only single crochets, with a punctuating double crochet. The sweater is worked in vertical rows from top to hem, with the ribbing worked at the same time as the main body pattern. Crocheted in the lovely, squishy Mission Falls 136 Merino Superwash, this sweater is warm without being bulky.

## GETTING STARTED

**FINISHED SIZE** 33 (37, 41, 45½, 50, 54)" bust circumference. Garment shown measures 33"; modeled with 1" ease.

**YARN** Mission Falls 136 Merino Superwash (100% merino wool, 136 yd [124 m]/1¼ oz [50 g]; **(4)**): #019 mist, 8 (9, 10, 11, 12, 14) skeins. Yarn distributed by CNS Yarns.

**HOOK** Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

**GAUGE** 16 sts and 19 rows = 4" in main body patt with larger hook, blocked. **Note:** Stitch gauge, especially at armhole, changes slightly after blocking due to weight of garment.

## Notes

Garment is worked in rows vertically.

Ribbing is worked at same time as main body patt. Do not turn or chain bet ribbing and main body section of same row.

Row 4 of main body patt includes a dc worked in sc 4 rows below. When there isn't sufficient room to work dropped st, work a sc blo instead.

Number of sc blo worked at end of row will vary according to location in garment.

Upper back of garment is about 1" wider than upper front of garment.

## Stitch Guide

**Short single crochet (ssc):** Insert hook from bottom to top under horizontal bar below front lp of next sc, yo and pull up lp, yo and draw through 2 lps (see sidebar page 46).

## Main body patt

**Note:** On Row 4, final sts of a row should always be sc blo. The number of sc blo at end of a Row 4 will fluctuate throughout. Ch 21 for gauge swatch. **Foundation row:** Sc in 2nd ch from hook and each ch across. **Row 1:** Ch 1, ssc (see above) across, turn. **Row 2:** (RS) Ch 1, sc back lp only (blo) across, turn.

**Row 3:** Ch 1, ssc across, turn.

**Row 4:** Ch 1, sc blo in first 2 sc, \*with yarn in front, dc in next sc 4 rows below, sk sc behind dc just worked, with yarn in back, sc blo in next 4 sc; rep from \* to end, turn. (see sidebar, page 46).

**Rows 5–6:** Ch 1, ssc across, turn. Rep Rows 1–6 for patt.

## Rib patt

**Row 1:** Sl st blo across, turn.

**Row 2:** (RS) Ch 1, sc blo across.

## Back

Back beg at left side seam. With larger hook, ch 54 (56, 58, 62, 66, 70).

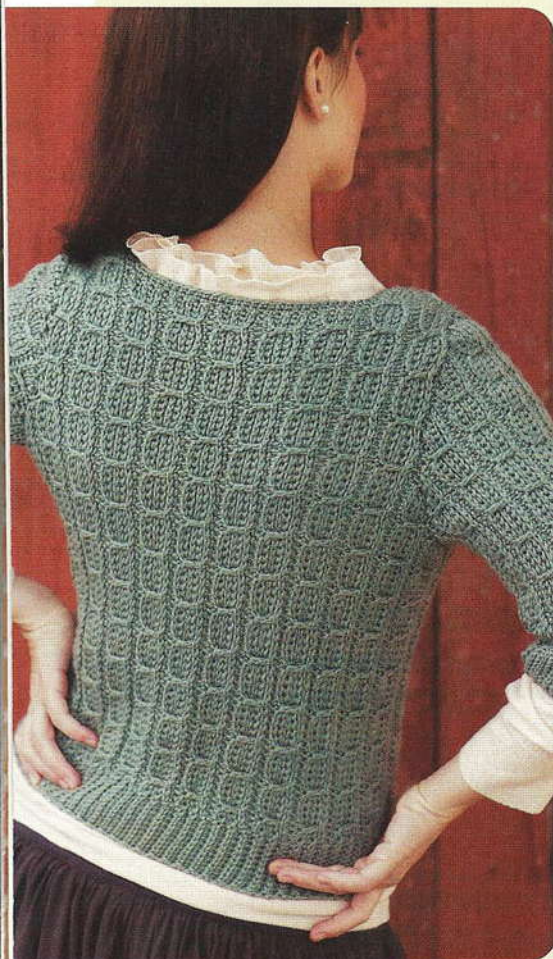
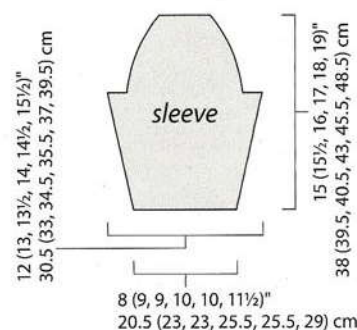
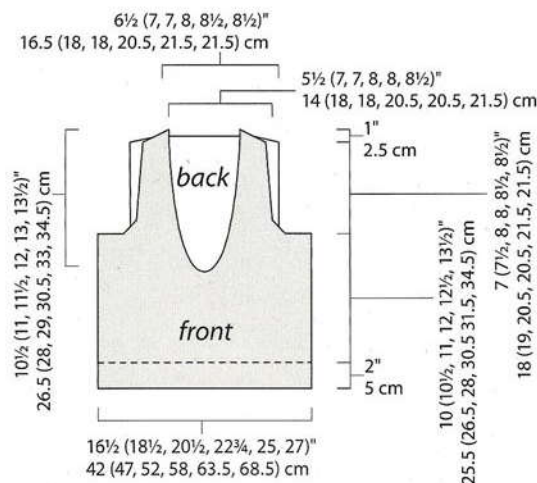
**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—53 (55, 57, 61, 65, 69) sc.

**Row 2:** Work main body patt Row 1 (see Stitch Guide) to last 10 sts, work rib patt Row 1 (see Stitch Guide) to end, turn—43 (45, 47, 51, 55, 59) ssc, 10 sl sts.

**Row 3:** Work rib patt Row 2 in first 10 sts, work main body patt Row 2 to end, turn—53 (55, 57, 61, 65, 69) sc.

**Row 4:** Work main body patt Row 3 to last 10 sts, work rib patt Row 1.

**Row 5:** Work rib patt Row 2 in first 10 sts, work main body patt Row 4.









**Short single crochet (ssc)** is worked in the horizontal bar below the top 2 lps normally worked into. With the WS of the previous row facing you, insert hook from bottom to top under horizontal bar below front lp of next sc, yo and pull up lp, yo and draw through 2 lps.



#### Row 4 of Main body patt

The faux cables are worked with the RS facing and into the top 2 lps of the row 4 rows below (Ssc make the top 2 lps both visible on the RS of the fabric). To create the faux cable work with yarn in front, dc in next sc 4 rows below, sk sc behind dc just worked, with yarn in back, sc blo in next indicated number of sts.



**Row 6:** Work main body patt Row 5 to last 10 sts, work rib patt Row 1.

**Row 7:** Work rib patt Row 2 in first 10 sts, work main body patt Row 6.

**Size 37" only:** Rep Rows 2–3.

**Size 41" only:** Rep Rows 2–5.

**Size 45½" only:** Rep Rows 2–7.

**Sizes 50 (54)" only:** Rep Rows 2–7. Rep Rows 2–3.

**All sizes: Shape armhole:**

**Row 1:** (WS) Ch 2, sc in 2nd ch from hook, work in main body patt to last 10 sts, work in rib patt across, turn—54 (56, 58, 62, 66, 70) sts.

**Row 2:** Work rib patt in first 10 sts, work main body patt to last st, 2 sc in last st—55 (57, 59, 63, 67, 71) sts.

Rep Rows 1–2 two (two, two, three, five, six) times—59 (61, 63, 69, 77, 83) sts.

**Shape shoulder:**

**Row 1:** (WS) Ch 18 (20, 22, 20, 16, 14), sc in 2nd ch from hook and in each ch across, cont in main-body patt to last 10 sts, work in rib patt to end, turn—76 (80, 84, 88, 92, 96) sts.

**Row 2:** Work rib patt across first 10 sts, cont in main body patt to last st, 2 sc in last st—77 (81, 85, 89, 93, 97) sts.

**Row 3:** Ch 2, sc in 2nd ch from hook, cont in main body patt to last 10 sts, cont in rib patt to end, turn—78 (82, 86, 90, 94, 98) sts.

Rep Rows 2–3. Rep Row 2—81 (85, 89, 93, 97, 101) sts. Work 5 (7, 9, 9, 9, 9) rows even in patt. **Shape neck:**

**Row 1:** (RS) Work rib patt in first 10 sts, cont in main body patt to last 5 sts, turn leaving rem sts unworked—76 (80, 84, 88, 92, 96) sts.

Work 30 (32, 34, 36, 34, 40) rows even in patt. **Shape shoulder:**

**Row 1:** (WS) Ch 6, sc in 2nd ch from hook and in each ch, work in main body patt to last 10 sts, work in rib patt to end, turn—81 (85, 89, 93, 97, 101) sts.

Work 4 (6, 8, 6, 8, 8) rows even in patt.

**Next row:** Work in rib patt across first 10 sts, work in main body patt to last 2 sts, sk next st, sc in last st—80 (84, 88, 92, 96, 100) sts. **Next row:** Ch 1, sk first st, work in main body patt to last 10 sts, work in rib patt to end, turn—79 (83, 87, 91, 95, 99) sts. Rep last 2 rows 2 (4, 2, 2, 2) times—75 (79, 83, 87, 91, 95) sts.

**Shape armhole:**

**Row 1:** (RS) Work in rib patt across first 10 sts, work in main body patt to last 17 (19, 21, 19, 15, 13) sts, turn leaving rem

sts unworked—58 (60, 62, 68, 76, 82) sts.

**Row 2:** Ch 1, sk first st, work in main body patt to last 10 sts, work in rib patt to end, turn—57 (59, 61, 67, 75, 81) sts.

**Row 3:** Work in rib patt across first 10 sts, work in main body patt to last 2 sts, sk next st, sc in last st—56 (58, 60, 66, 74, 80) sts.

**Rows 4–5 (5, 5, 7, 11, 13):** Rep last 2 rows—53 (55, 57, 61, 65, 69) sts. Rep Rnd 2. Work 7 (9, 11, 15, 15, 15) rows even in patt. Fasten off.

#### Front

Front beg at right side seam. With larger hook, ch 54 (56, 58, 62, 66, 70).

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—53 (55, 57, 61, 65, 69) sc.

**Row 2:** Work main body patt to last 10 sts, work rib patt to end, turn.

**Row 3:** Work rib patt across first 10 sts, work main body patt to end, turn. Rep Rows 2–3 two (three, four, five, six, six) times. **Shape armhole:**

**Row 1:** (WS) Ch 2, sc in 2nd ch from hook, work main body patt to last 10 sts, work rib patt to end, turn—54 (56, 58, 62, 66, 70) sts.

**Row 2:** Work rib patt across first 10 sts, work main body patt to last st, 2 sc in last st—55 (57, 59, 63, 67, 71) sts.

Rep Rows 1–2 three (three, three, four, six, seven) times—61 (63, 65, 71, 79, 85) sts. **Shape right shoulder:**

**Row 1:** (WS) Ch 16 (18, 20, 18, 14, 12), sc in 2nd ch from hook and in each ch, work main body patt to last 10 sts, work rib patt to end, turn—76 (80, 84, 88, 92, 96) sts.

**Row 2:** Work rib patt across first 10 sts, work main body patt to last st, 2 sc in last st—77 (81, 85, 89, 93, 97) sts.

**Row 3:** Ch 2, sc in 2nd ch from hook, work main body patt to last 10 sts, work rib patt to end, turn—78 (82, 86, 90, 94, 98) sts.

Rep Rows 2–3. Rep Row 1—81 (85, 89, 93, 97, 101) sts. Work 5 (5, 7, 7, 7, 7) rows even in patt. **Shape neck:**

**Row 1:** (RS) Work rib patt across first 10 sts, work main body patt to last 3 (3, 3, 2, 3, 2) sts, turn leaving rem sts unworked—78 (82, 86, 91, 94, 99) sts.

**Row 2:** Ch 1, sl st in first 3 (2, 2, 3, 3, 3) sts, work main body patt to last 10 sts, work rib patt to end, turn—75 (80, 84, 88, 91, 96) sts.





Rep Rows 1–2 five (seven, seven, eight, seven, nine) times. Rep Row 1 one (zero, one, zero, zero, zero) times—42 (45, 46, 48, 49, 51) sts. Work 2 (3, 2, 3, 3, 3) rows even in patt. **Next row:** (WS) Ch 4 (3, 4, 4, 4, 4), sc in 2nd ch from hook and in each rem ch, work main body patt to last 10 sts, work rib patt to end, turn—45 (47, 49, 51, 52, 54) sts. **Next row:** (RS) \*Work rib patt across first 10 sts, work main body patt to last st, esc (see Glossary) in last st, work 2 (2, 1, 1, 2, 1) more esc, sc in last worked esc, turn\*—48 (50, 51, 53, 55, 56) sts. Rep last 2 rows 5 (7, 7, 8, 7, 8) times. Rep from \* to \* 1 (0, 1, 0, 0, 0) time—81 (85, 89, 93, 97, 101) sts. Work 4 (3, 6, 3, 7, 5) rows even in patt. **Shape left shoulder:** **Next row:** (RS) Work rib patt across first 10 sts, work main body patt to last 2 sts, sk next st, sc in last st—80 (84, 88, 92, 96, 100) sts. **Next row:** Ch 1, sk first st, work main body patt to last 10 sts, work rib patt to end, turn—79 (83, 87, 91, 95, 99) sts. Rep last 2 rows 2 times—75 (79, 83, 87, 91, 95) sts. **Shape armhole:** **Row 1:** (RS) Work rib patt across first 10

sts, work main body patt to last 15 (17, 19, 17, 13, 11) sts, turn leaving rem sts unworked—60 (62, 64, 70, 78, 84) sts. **Row 2:** Ch 1, sk first st, work main body patt to last 10 sts, work rib patt to end, turn—59 (61, 63, 69, 77, 83) sts. **Row 3:** Work rib patt across first 10 sts, work main body patt to last 2 sts, sk next st, sc in last st—58 (60, 62, 68, 76, 82) sts. Rep last 2 rows 2 (2, 2, 3, 5, 6) times. Rep Row 1—53 (55, 57, 61, 65, 69) sts. Work 7 (9, 11, 15, 15, 13) rows even in patt. Fasten off.

### Sleeve

**Note:** Sleeve is worked vertically, it begs and ends without rib patt. When there is no rib patt (Row 4 of main body patt) do not work dc st and work only in sc blo. When inc and dec, number of sts changes at beg (ribbing portion). Work dc evenly above previous dcs rather than working exact number of sc blo at beg or row. If end of a row pulls, make last st of each row in both lps of st. With larger hook, ch 5 (5, 8, 9, 4, 4).

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—4 (4, 7, 8, 3, 3) sc.

**Row 2:** Work main body patt to last st, esc in last st, work 3 (3, 2, 2, 2, 2) more esc, sc in last worked esc, turn—8 (8, 10, 11, 6, 6) sts.

**Row 3:** Ch 5 (5, 4, 4, 4, 4), sc in 2nd ch from hook and in each ch, work main body patt to end, turn—12 (12, 13, 14, 9, 9) sts.

**Rows 4–5:** Rep Rows 2–3—20 (20, 19, 20, 15, 15) sts.

### Shape cap:

**Row 1:** Ch 2, sc in 2nd ch from hook, work main body patt to last st, esc in last st, work 3 (3, 2, 2, 2, 2) more esc, sc in last worked esc, turn—25 (25, 23, 24, 19, 19) sts.

**Row 2:** Ch 5 (5, 4, 4, 4, 4), sc in 2nd ch from hook and in each ch, work main body patt to last st, 2 sc in last st, turn—30 (30, 27, 28, 23, 23) sts. Rep last 2 rows 1 (1, 2, 2, 3, 3) times—40 (40, 43, 44, 47, 47) sts. **Next row:** \*Ch 2, sc in 2nd ch from hook,

work main body patt to last 10 sts, work rib patt to end, turn\*—41 (41, 44, 45, 48, 48) sts. **Next row:** Work rib patt across first 10 sts, work main body patt to last st, 2 sc in last st—42 (42, 45, 46, 49, 49) sts. Rep last 2 rows 8 (9, 9, 10, 11,

13) times. Rep from \* to \*—59 (61, 64, 67, 72, 76) sts. Work 4 (4, 2, 4, 4, 2) rows even in patt. **Next row:** \*Work rib patt across first 10 sts, work main body patt to last 2 sts, sk next st, sc in last st\*—58 (60, 63, 66, 71, 75) sts. **Next row:** Ch 1, sk first st, work main body patt to last 10 sts, work rib patt to end, turn—57 (59, 62, 65, 70, 74) sts. Rep last 2 rows 8 (9, 10, 11, 11, 13) times. Rep from \* to \*—40 (40, 41, 42, 47, 47) sts. **Discontinue rib patt as foll:**

**Row 1:** Ch 1, sk first st, work main body patt to last 4 (4, 3, 3, 3, 3) sts, turn leaving rem sts unworked—35 (35, 37, 38, 43, 43) sts.

**Row 2:** Ch 1, sl st in first 4 (4, 3, 3, 3, 3) sts, work main body patt to last 2 sts, sk, next st, sc in last st, turn—30 (30, 33, 34, 39, 39) sts.

Rep last 2 rows 1 (1, 1, 1, 2, 2) times—20 (20, 25, 26, 15, 15) sts. **Next row:**

\*Ch 1, work main body patt to last 4 (4, 3, 3, 3, 3) sts, turn leaving rem sts unworked\*—16 (16, 22, 23, 12, 12) sts.

**Next row:** Ch 1, sl st in first 4 (4, 3, 3, 3, 3) sts, work main body patt to end, turn—12 (12, 19, 20, 9, 9) sts. Rep last 2 rows 1 (1, 2, 2, 1, 1) times, then rep from \* to \* 0 (0, 0, 1, 1, 1) time—4 (4, 7, 8, 3, 3) sts. Fasten off.

### Finishing

Immerse all pieces completely in water, gently remove water, roll in towel to remove excess water, lay flat to dry, moving ribbing into shape, if necessary. Ribbing biases slightly. Allow to dry completely. **Seaming:** With yarn needle, seam shoulders and set in sleeves. Seam sides of sleeves and sides of body. **Trim:** With smaller hook, join yarn at shoulder seam.

**Rnd 1:** Ch 1, sc evenly around neckline, sl st in first sc to join.

**Rnd 2:** Ch 1, sc in each sc around, skipping sts at lower depth of neckline where necessary to accommodate curve, sl st in first sc to join. Fasten off and weave in loose ends. Block again, if necessary. ☺

KIM GUZMAN first started writing patterns for her website in 1997. Now she is the owner of two websites and has written hundreds of patterns. Designing has given her the opportunity to explore her creativity daily while still allowing her to stay at home to raise her children.




# FROG CHARMING

● ● ○ ○ TONI REXROAT

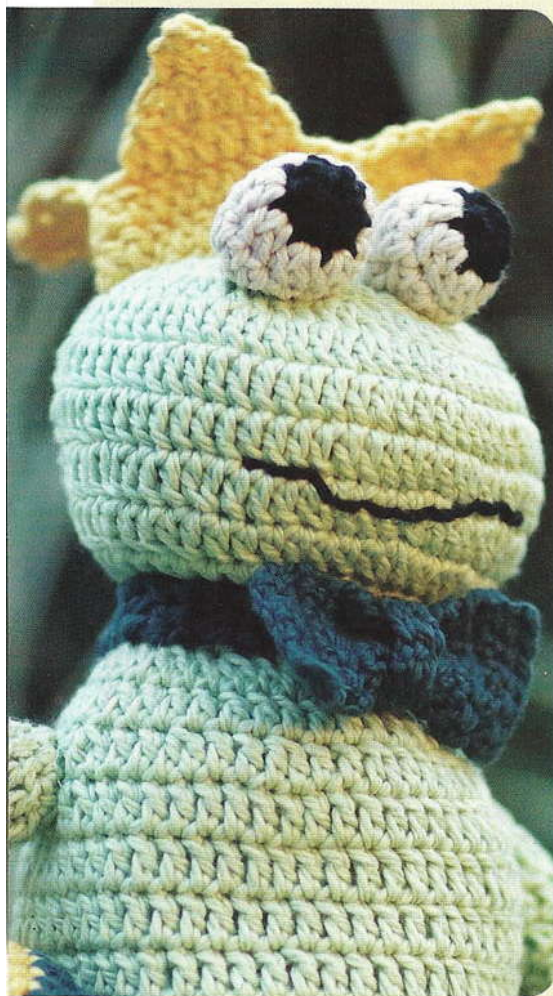
In the story of the Frog Prince, a spoiled princess loses her favorite ball down a well. It is retrieved by a frog prince in exchange for becoming the princess's playmate—to eat with her, play with her, and sleep on her pillow at night. One morning the princess awakens to discover that the frog has been transformed into a handsome prince. Now you can make a frog prince for your own princess.

## GETTING STARTED

**FINISHED SIZE** About 21" tall with legs extended.

**YARN** Blue Sky Alpacas Dyed Cotton (100% organically grown cotton; 150 yd [137 m]/3½ oz [100 g]; ): #602 honeydew (A), 2 skeins; #613 ink (B), #614 drift (C), #636 jasper (D), and #638 dandelion (E), 1 skein each.  
**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.  
**NOTIONS** Yarn needle; sewing needle and matching thread; corn-based or polyester stuffing.

**GAUGE** 15 sts and 7 rows = 4" in dc.



## Notes

Beg stuffing body, legs, and head just after beg dec.

Unless otherwise noted, pieces are worked in a spiral without joining each row.

## Body

With A, ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 3 (counts as dc), 13 dc in ring, do not join, place marker (pm) in first st to mark beg of rnd—14 dc.

**Rnd 2:** 2 dc in each dc around—28 dc.

**Rnd 3:** \*Dc in next dc, 2 dc in next dc; rep from \* around—42 dc.

**Rnd 4:** \*Dc in next 2 dc, 2 dc in next dc; rep from \* around—56 dc.

**Rnds 5–10:** Dc in each dc around.

**Rnd 11:** \*Dc in next 2 dc, dc2tog (see Glossary); rep from \* around—42 dc.

**Rnd 12:** Dc in each st around.

**Rnd 13:** \*Dc in next dc, dc2tog; rep from \* around—28 dc.

**Rnd 14:** Dc2tog to m—14 dc.

**Rnd 15:** Dc2tog to m, hdc in next st, sc in next st—7 st. Fasten off.

## Head

Work as for body through Rnd 4.

**Rnd 5:** \*Dc in next 3 dc, 2 dc in next dc; rep from \* around—70 dc.

## Shape mouth:

**Rnd 6:** Pm in 24th st, \*2 dc in next dc, dc in next 2 dc; rep from \* to m, move m up, dc to end—78 dc.

**Rnd 7:** \*Dc2tog, dc in next 2 dc; rep from \* to m, dc to end—70 dc.

**Rnd 8:** \*Dc in next 3 dc, dc2tog; rep from \* around—56 dc.

**Rnd 9:** \*Dc in next 2 dc, dc2tog; rep from \* around—42 dc. Stuff head.

**Rnd 10:** \*Dc in next dc, dc2tog; rep from \* around—28 dc.

**Rnd 11:** Dc2tog around—14 dc. Fasten off.

## Eye (make 2)

**Note:** Eyes are worked in joined rnds. With B, ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 2 (counts as dc), 7 dc in ring, sl st in beg ch-2 changing to C in last st—8 dc.

**Rnd 2:** Ch 2, dc in first dc, 2 dc in each dc around, sl st in beg ch-2 to join—16 dc.

**Rnds 3:** Ch 2, dc in first dc, dc2tog around, sl st in beg ch-2 to join—8 dc. Stuff eye.

**Rnd 4:** Ch 2, dc2tog around, sl st in beg ch-2 to join—4 dc. Fasten off.

## Arm (make 2)

**Hand:** With A, ch 10.

**Rnd 1:** Dc in 4th ch from hook (3 skipped chs do not count as dc), dc in next 5 ch, 4 dc in last ch, working across back of chain dc in next 5 back ridge lps, 3 dc in last ch, pm in first dc to mark beg of rnd—18 dc.

**Rnd 2:** Dc in next 7 dc, dc2tog, dc in next 7 dc, dc2tog—16 dc.

**Rnd 3:** Dc2tog, dc in next 4 dc, dc2tog 2 times, dc in next 4 dc, dc2tog—12 dc.

**Arm:** Dc in each dc until arm measures 7". Stuff arm. **Next rnd:** Dc2tog around.

**Next rnd:** Dc2tog to last dc, dc in last dc. Fasten off, leaving a long tail for sewing.

## Leg (make 2)

With A, ch 4, sl st in first ch to form ring.

**Rnd 1:** (RS) Ch 3 (counts as dc), 11 dc in ring, do not join, pm in first dc—12 dc.

Work even in dc until leg measures 6½", do not fasten off. **Foot:**

**Rnd 1:** \*2 dc in next dc, dc in next dc; rep from \* around—18 dc.

**Rnd 2:** 2 dc in each of next 7 dc, dc in next 11 dc—25 dc. Stuff leg.







**Rnd 3:** Dc2tog, 4 dc in next dc, \*dc4tog (see Glossary), 4 dc in next dc; rep from \*, dc2tog, dc in next 10 dc—26 dc.  
**Rnd 4:** Dc2tog around—13 dc.  
**Rnd 5:** Dc2tog to last dc, dc in last dc. Fasten off.

### Crown

With E, ch 36, sl st in first ch to form ring.

**Rnds 1–2:** Ch 2 (counts as dc), dc in each ch around—36 dc.

### First point:

**Row 1:** Ch 2 (counts as first dc), dc in next 4 dc, dc2tog, turn—6 dc.

**Row 2:** Ch 2 (does not count as st throughout), dc in next 2 dc, dc2tog—3 dc.

**Row 3:** Ch 2, dc2tog. Fasten off.

**Next point:** \*With RS facing, sk next 2 dc, join in next dc.

**Row 1:** Ch 2 (counts as first dc), dc in next 4 dc, dc2tog—6 dc.

**Row 2:** Ch 2 (does not count as st throughout), dc in next 2 dc,

dc2tog—3 dc.

**Row 3:** Ch 2, dc2tog. Fasten off. Rep from \* 2 times.

### Bowtie

With D, ch 8, sc in 2nd ch from hook and each ch across, turn.

**Rows 1–12:** Ch 1, sc across—7 sc.

**Middle wrap:** Ch 4, sc in 2nd ch from hook and each ch across—3 sc. Rep last row 6 times.

Wrap middle wrap around bowtie and sl st ends tog. **Neck band:** With D, ch 4.

**Next row:** Sc in 2nd ch from hook and each ch across—3 sc. Rep last row to length needed to wrap around frog's neck. Sew bowtie to neck band.

### Ball

With D, ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 2 (counts as dc), 7 dc in ring, pm in first dc to mark beg of rnd—8 dc.

**Rnd 2:** 2 dc in each dc around—16 dc.

**Rnd 3:** \*Dc in next dc, 2 dc in next dc;

rep from \* around—24 dc.

**Rnd 4:** \*Dc in next 2 dc, 2 dc in next dc; rep from \* around changing to E in last dc—32 dc.

**Rnds 5–6:** Dc around changing to D in last st of Rnd 6.

**Rnd 7:** \*Dc in next 2 dc, dc2tog; rep from \* around—24 dc. Stuff ball.

**Rnd 8:** \*Dc in next dc, dc2tog; rep from \* around—16 dc.

**Rnd 9:** Dc2tog around—8dc.

**Rnd 10:** Dc2tog around—4 dc. Fasten off.

### Finishing

Using A, sew body to head. Using sewing thread, sew eyes to head and limbs to body. Using B and backstitch (see Glossary) embroider mouth. Position bowtie around neck and sew ends tog. Weave in loose ends.

TONI REXROAT is the assistant editor for *Interweave Crochet*. When not working she is busy dreaming of ways to make fairy tales come to life. Visit her blog at [CrochetMe.com](http://CrochetMe.com).



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# ROSE DIAMONDS TUNIC

PLUS size

● ● ● ○ JUDITH L. SWARTZ

A border of bobbled diamonds punctuates the hem and sleeves of this tunic. Worked in a heathery alpaca/merino blend, this tunic will keep you stylishly warm all winter with a short skirt or skinny jeans.

## GETTING STARTED

**FINISHED SIZE** 34 (38, 40, 44, 48)" bust circumference. Garment shown measures 34", modeled with 0" ease.

**YARN** Alpaca with a Twist Highlander (45% baby alpaca, 45% merino, 8% microfiber, 2% viscose; 145 yd [133 m]/3½ oz [100 g]; **(4)**): #2011 heather-in-bloom, 9 (9, 10, 11, 12) skeins.

**HOOK** Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Removable st markers (m); yarn needle.

**GAUGE** 13 sts and 16 rows = 4" in sc; 12 sts and 7 rows = 4" in dc.

## Notes

To work dec at beg of row, work dec after ch 3 on dc rows.

To work dec at end of row, work to last 3 (or 4) sts, work dec, then work last st.

## Stitch Guide

**Beg-4-st bobble:** Ch 3, [yo and insert hook in st, yo and pull up lp, yo and draw hook through 2 lps on hook] 3 times in indicated st (4 lps on hook), yo and draw through all lps on hook, ch 1 to tighten bobble.

**4-st bobble:** [Yo and insert hook in st, yo and pull up lp, yo and draw through 2 lps on hook] 4 times in indicated st (5 lps on hook), yo and draw through all lps on hook, ch 1 to tighten bobble.

**5-st bobble:** [Yo and insert hook in st, yo and pull up lp, yo and draw through 2 lps on hook] 5 times in indicated st (6 lps on hook), yo and draw through all lps on hook, ch 1 to tighten bobble.

## Back

Loosely ch 72 (78, 82, 88, 94), turn.

**Row 1:** (RS) Sc in 2nd ch from hook and

in each ch across, turn—71 (77, 81, 87, 93) sc.

**Rows 2–4:** Ch 1, sc across, turn.

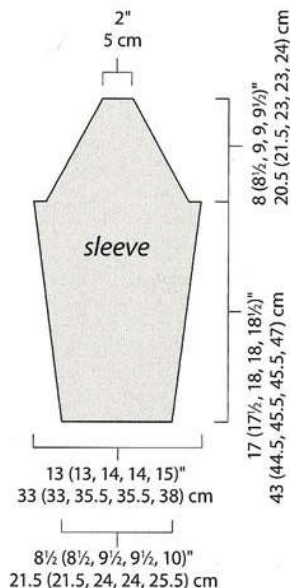
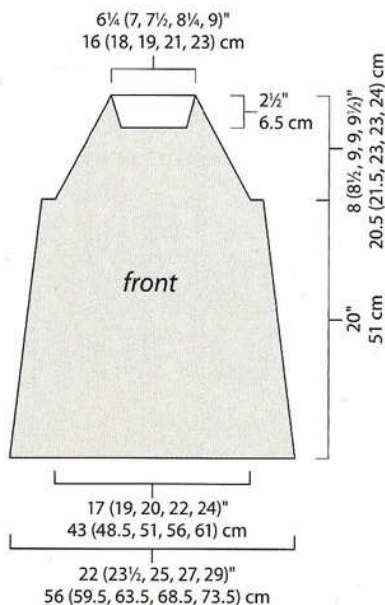
**Row 5:** Ch 1, sc in next 3 (0, 2, 5, 3) sc, [sc in next 5 sc, 4-st bobble (see Stitch Guide) in next sc, sc in next 5 sc] 6 (7, 7, 7, 8) times, sc in next 2 (0, 2, 5, 2) sc, turn—65 (70, 74, 80, 85) sc, 6 (7, 7, 7, 8) 4-st bobbles.

**Row 6:** Ch 1, sc across, turn—71 (77, 81, 87, 93) sc.

**Row 7:** Beg-4-st bobble (see Stitch Guide) in first sc 0 (0, 0, 1, 0) time, sc in next 3 (0, 2, 5, 3) sc, [sc in next 4 sc, 4-st bobble in next sc, sc in next sc, 4-st bobble in next sc, sc in next 4 sc] 6 (7, 7, 7, 8) times, sc in next 2 (0, 2, 5, 2) sc, turn—59 (63, 67, 71, 77) sc, 12 (14, 14, 16, 16) 4-st bobbles.

**Row 8:** Rep Row 6.

**Row 9:** Ch 1, sc in next 3 (0, 2, 1, 3) sc, 4-st bobble in next sc 0 (0, 0, 1, 0) time, sc in next 0 (0, 0, 3, 0) sc, [sc in next 3 sc, 4-st bobble in next sc, sc in next 3 sc, 4-st bobble in next sc, sc in next 3 sc] 6 (7, 7, 7, 8) times, sc in next 2 (0, 2, 3, 2) sc, 4 st bobble in next 0 (0, 0, 1, 0) sc, sc









in next 0 (0, 0, 1, 0) sc, turn—59 (63, 67, 71, 77) sc, 12 (14, 14, 16, 16) 4-st bobbles.

**Row 10:** Rep Row 6.

**Row 11:** Beg-4-st bobble in next sc 1 (0, 0, 0, 1) time, sc in next 2 (0, 2, 2, 2) sc, 4-st bobble in next 0 (0, 0, 1, 0) sc, sc in next 0 (0, 0, 2, 0) sc [sc in next 2 sc, 4-st bobble in next sc, sc in next 5 sc, 4-st bobble in next sc, sc in next 2 sc] 6 (7, 7, 7, 8) times, sc in next 2 (0, 2, 2, 2) sc, 4-st bobble in next sc 0 (0, 0, 0, 1) time, sc in next 2 sc, turn—67 (63, 67, 71, 76) sc, 13 (14, 14, 16, 17) 4-st bobbles.

**Row 12:** Rep Row 6.

**Row 13:** Rep Row 9.

**Rows 14–15:** Rep Rows 6–7.

**Row 16:** Rep Row 6.

**Row 17:** Rep Row 5.

**Rows 18–20:** Rep Row 6.

**Row 21:** Ch 3 (counts as dc throughout), dc in next 12 (13, 14, 15, 16) sc, [dc2tog (see Glossary), dc in next 13 (14, 15, 16, 17) sc] 3 times, dc2tog, dc in next 11 (13, 13, 15, 17) sc, turn—67 (73, 77, 83, 89) dc.

**Row 22:** Ch 3, dc across, turn.

**Row 23:** Ch 3, dc in next 11 (13, 14, 15, 16) dc, [dc2tog, dc in next 12 (13, 14, 15, 16) dc] 3 times, dc2tog, dc in next 11 (12, 12, 14, 16) dc, turn—63 (69, 73, 79, 85) dc.

**Row 24:** Ch 3, dc across, turn.

**Row 25:** Ch 3, dc in next 10 (12, 12, 13, 15) dc, [dc2tog, dc in next 11 (12, 13, 14, 15) dc] 3 times, dc2tog, dc in next 11 (12, 13, 15, 16) dc, turn—59 (65, 69, 75, 81) dc.

**Rows 26–28:** Ch 3, dc across, turn.

**Row 29:** Ch 3, dc in next 10 (12, 12, 13, 15) dc, [dc2tog, dc in next 10 (11, 12, 13, 14) dc] 3 times, dc2tog, dc in next 10 (11, 12, 14, 15) dc, turn—55 (61, 65, 71, 77) dc.

**Rows 30–33:** Ch 3, dc across.

**Row 34:** Ch 3, dc in next 9 (11, 11, 13, 14) dc, [dc2tog, dc in next 9 (10, 11, 12, 13) dc] 3 times, dc2tog, dc in next 10 (11, 12, 13, 15) dc, turn—51 (57, 61, 67, 73) dc.

Work even in dc until back measures 20". **Shape raglan:**

**Row 1:** Ch 1, sl st in first 4 sts, ch 3 (counts as dc), dc3tog (see Glossary), dc to last 7 sts, dc3tog, dc in next dc, turn leaving last 3 dc unworked—41 (47, 51, 57, 63) dc.

**Size 40" only:**

**Row 2:** Ch 3, dc3tog, dc last 4 sts,

dc3tog, dc in last dc, turn—47 dc.

**Sizes 44 (48)" only:**

**Rows 2–3:** Ch 3, dc3tog, dc last 4 sts, dc3tog, dc in last dc, turn—53 (57) dc.

**All sizes: Next row:** Ch 3, dc2tog, dc to last 3 sts, dc2tog, dc in last dc, turn—39 (45, 45, 51, 55) dc. Rep last row 10 (12, 11, 13, 14) more times—19 (21, 23, 25, 27) dc. Fasten off.

## Front

Work as for back until armhole measures 5½ (5½, 6, 6, 6½)" ending with a WS row. Mark center 13 (15, 17, 19, 21) sts.

**Shape neck: Left shoulder:**

**Row 1:** Ch 3, dc2tog, dc to last st before m, turn leaving last st before m unworked.

**Row 2:** Ch 1, sl st in first 2 sts, ch 3, dc to last 3 sts, dc2tog, dc in last st, turn.

Rep last 2 rows until left front is same length as back. Fasten off. **Right shoulder:** Leaving sts bet m unworked. With RS facing join yarn with sl st in 2nd st to left of right-front neck m.

**Row 1:** Ch 3, dc to last 3 sts, dc2tog, dc in last dc, turn.

**Row 2:** Ch 3, dc2tog, dc to last st, turn leaving last st unworked. Rep last 2 rows until right front is same length as back. Fasten off.

## Sleeves (make 2)

Ch 30 (30, 32, 32, 34).

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—29 (29, 31, 31, 33) sc.

**Row 2:** Ch 1, sc across, turn.

**Row 3:** Ch 1, sc in next 14 (14, 15, 15, 16) sc, 4-st bobble in next sc, sc in next 14 (14, 15, 15, 16) sc, turn—28 (28, 30, 30, 32) sc, one 4-st bobble.

**Row 4:** Ch 1, sc across, turn—29 (29, 31, 31, 33) sc.

**Row 5:** Ch 1, sc in next 13 (13, 14, 14, 15) sc, 4-st bobble in next sc, sc in next sc, 4-st bobble in next sc, sc in next 13 (13, 14, 14, 15) sc, turn—27 (27, 29, 29, 31) sc, two 4-st bobbles.

**Row 6:** Rep Row 4.

**Row 7:** Ch 1, sc, in next 12 (12, 13, 13, 14) sc, 4-st bobble in next sc, sc in next 3 sc, 4-st bobble in next sc, sc in next 12 (12, 13, 13, 14) sc, turn—27 (27, 29, 29, 31) sc, two 4-st bobbles.

**Rows 8–9:** Rep Rows 4–5.

**Row 10:** Rep Row 4.

**Rows 11–12:** Rep Rows 3–4.

**Row 13:** Ch 3 (counts as dc throughout), 2 dc in next sc, dc in each sc to last 2 sc, 2 dc in next sc, dc in last sc, turn—31 (31, 33, 33, 35) dc.

**Rows 14–16:** Ch 3, dc across, turn.

**Row 17 (inc):** Ch 3, 2 dc in next dc, dc to last 2 dc, 2 dc in next dc, dc in last dc, turn—33 (33, 35, 35, 37) dc.

**Rows 18–33:** Rep Rows 14–17 four more times—41 (41, 43, 43, 45) dc.

Work even in dc until sleeve measures 17 (17½, 18, 18, 18½)". **Shape raglan:**

**Row 1:** (RS) Ch 1, sl st in first 4 sts, ch 3 (counts as dc), dc3tog, dc to last 7 sts, dc3tog, dc in next dc, turn leaving last 3 sts unworked—31 (31, 33, 33, 35) dc.

**Row 2:** Ch 3, dc2tog, dc to last 3 sts, dc2tog, dc in last dc, turn—29 (29, 31, 31, 33) dc.

**Rows 3–14 (14, 15, 15, 16):** Rep Row 2 twelve (twelve, thirteen, thirteen, fourteen) more times—5 sts. Fasten off and weave in loose ends.

## Finishing

With RS tog, sew raglan seams. Sew side and sleeve seams. With RS of sweater facing, mark center of left sleeve at neckline.

**Collar:** With RS facing, join yarn with sl st in marked st, ch 1, sc 58 (60, 62, 64, 66) evenly around neck edge, turn.

**Row 1:** Ch 1, sc around, turn.

Rep Row 1 until collar measures 3".

Fasten off. **Bobble buttons and buttonholes:** With WS of collar facing and beg at base of back collar, join yarn with sl st to collar at neck edge, ch 1, sc 13 evenly along collar edge, turn. **Next row:** Ch 1, sc in first sc, 5-st bobble (see Stitch Guide) in next sc, [sc in next 4 sc, 5-st bobble in next sc] 2 times, sc in last sc, sc in sp bet back and front of collar, 13 sc evenly across front collar edge, turn.

**Buttonhole:** Ch 1, sc in first sc, ch 2, sk next 2 sc, sc in next 3 sc, ch 2, sk next 2 sc, sc in next 2 sc, sk next 2 sc, sc in last 2 sc. Fasten off and weave in loose ends. Block to measurements. ♦

JUDITH L. SWARTZ is the author of *Dogs in Knits*, *Hip to Knit*, *Hip to Crochet*, and *Getting Started Crochet* (all from Interweave). She lives in Spring Green, Wisconsin, where she and her husband are fourth-generation owners of a small-town department store (with an extensive yarn department).



# ZOE VEST

● ● ○ ○ ELLEN K. GORMLEY

Sometimes you need just a layer to keep you warm—something jazzier than a sweatshirt but not so fancy as a cardigan. This bright shell-stitch vest is as warm as a fleece but adds pizzazz to your outfit. The cropped styling emphasizes a smaller waist and gives dimension to a smaller bust for instant curves. Worked in SWTC's Tranquility, a wool bamboo blend, it has both warmth and ease.

## GETTING STARTED

**FINISHED SIZE** 32 (36, 40, 44)" bust circumference, worn open. Garment shown measures 36", modeled with 2" ease.

**YARN** South West Trading Co. Tranquility (70% wool, 30% bamboo; 142 yd [130 m]/3 oz [80 g]; ~~(4)~~ **(4)**): #888 suave salmon (MC), 3 (3, 4, 4) skeins; #896 plum passion (CC), 1 skein.

**HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle.

**GAUGE** 12 sts and 10 rows = 4" in patt, blocked.

## Stitch Guide

**Beg shell (beg-sh):** (Ch 2, 2 dc) in indicated st.

**Shell (sh):** (Sc, 2 dc) in indicated st.

**Sh patt** (multiple of 3 sts + 1 + 2 for foundation)

Ch 30, turn.

**Row 1: (RS)** 2 dc in 3rd ch from hook (counts as beg sh), sk next 2 ch, \*sh (see above) in next ch, sk next 2 ch; rep from \* to last ch, sc in last ch, turn—9 sh.

**Row 2: (WS)** Beg-sh (see above) in first st, sk next 2 dc, \*sh in next sc, sk next 2 dc; rep from \* to last st, sc in tch, turn—9 sh. Rep Row 2 for patt.

## Back

With MC, ch 51 (57, 63, 69).

**Row 1:** Work Row 1 of sh patt—16 (18, 20, 22) sh.

**Rows 2–14 (16, 18, 20):** Work Row 2 of sh patt.

## Shape armhole:

**Row 1 (dec): (RS)** Ch 1, sl st in first 6 sts, ch 1, \*sh in next st, sk next 2 sts; rep from \* 11 (13, 15, 17) times, sc in next st, turn leaving rem 6 sts unworked—12 (14, 16, 18) sh.

**Rows 2–18 (20, 20, 22):** Work even in sh patt—12 (14, 16, 18) sh.

## Shape neck:

**Row 1:** Beg-sh in first st, sk next 2 sts, \*sh in next st, sk next 2 sts\*; rep from \* to \* 1 (1, 2, 3) times, sc in next 18 (18, 24, 24) sts, rep from \* to \* 3 (3, 4, 5) times, sc in top of tch. Fasten off.

## Right Front

Ch 27 (30, 33, 36).

**Rows 1–14 (16, 18, 20):** Work sh patt—8 (9, 10, 11) sh.

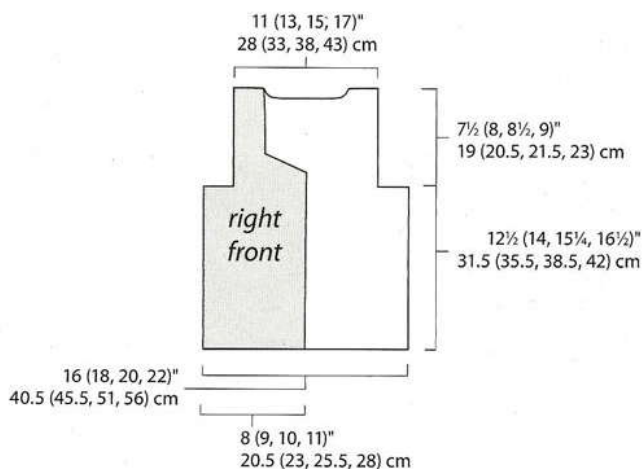
## Shape armhole:

**Row 1 (dec):** Work in sh patt for 6 (7, 8, 9) sh, sk next 2 sts, sc in next st, turn leaving rem sts unworked—6 (7, 8, 9) sh.

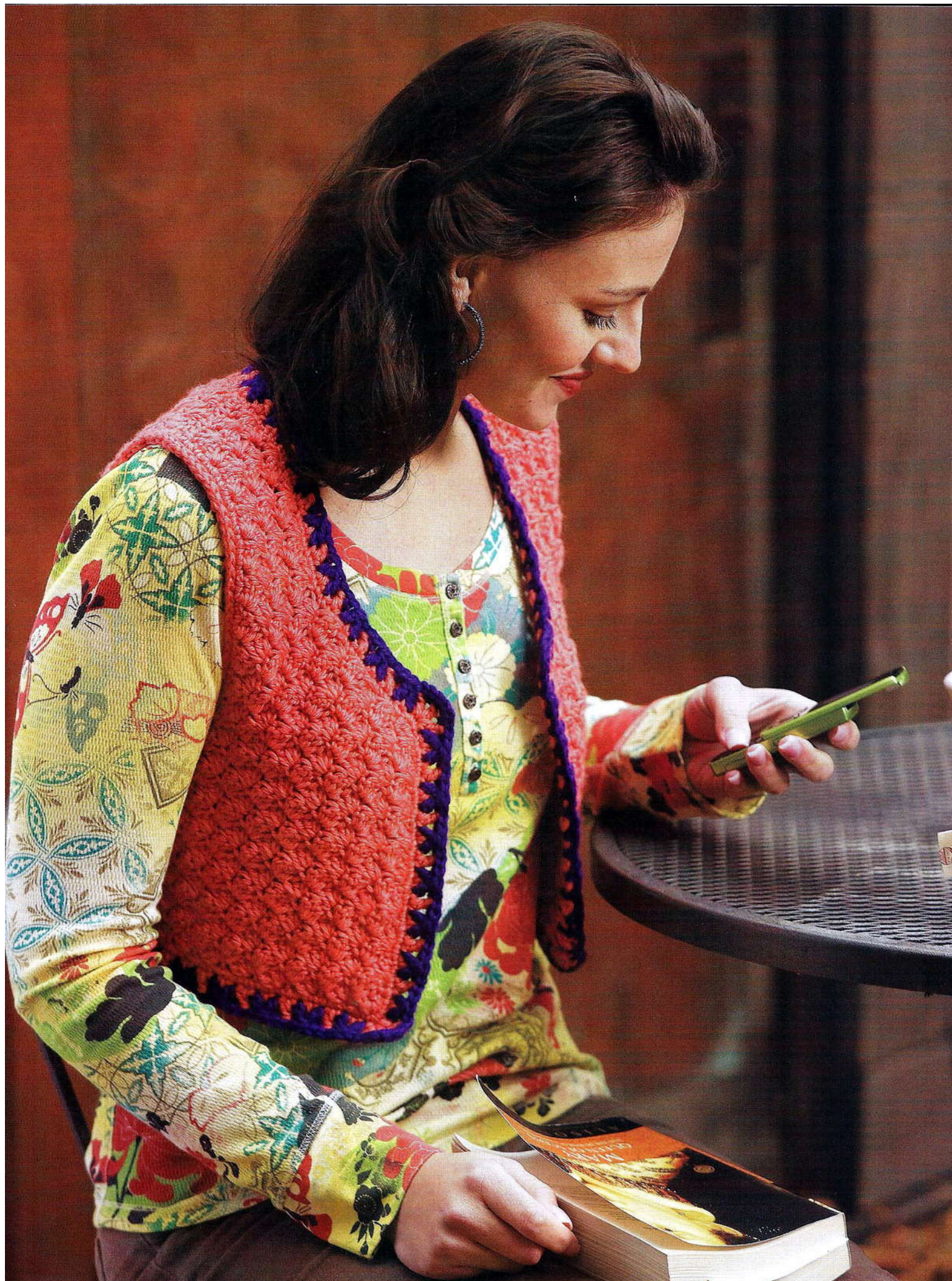
**Rows 2–3:** Work even in sh patt, placing marker (pm) in first st of Row 3 for edging.

**Row 4 (dec):** Work in sh patt to last 6 sts, sk next 2 sts, sc2tog as foll: insert hook in next st and pull up lp, sk next 2 sts, insert hook in top of tch and pull up lp, yo and draw through all 3 lps on hook, turn—5 (6, 7, 8) sh.

**Row 5 (dec):** Ch 2, sk next 2 dc, cont in sh patt beg with sh in next st—4 (5, 6, 7) sh.











## PIECEWORK



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**Row 6:** Work even in sh patt—4 (5, 6, 7) sh.

**Rows 7–10 (10, 12, 12):** Rep Rows 5–6 two (two, three, three) times—2 (3, 3, 4) sh.

**Rows 11–19 (11–21, 13–21, 13–23):** Work in sh patt. Fasten off.

### Left Front

Work as for right front to armhole.

#### Shape armhole:

**Row 1:** Ch 1, sl st in next 6 sts, ch 1, work in sh patt beg with sh in next st, turn—6 (7, 8, 9) sh.

**Rows 2–3:** Work even in sh patt, pm in last st of Row 3 for edging.

**Row 4 (dec):** Ch 2, sk next 2 sts, cont in sh patt beg with sh in next st—5 (6, 7, 8) sh.

**Row 5:** Work even in sh patt.

**Rows 6–11 (11, 13, 13):** Rep Rows 4–5 three (three, four, four) times—2 (3, 3, 4) sh.

**Rows 12–19 (12–21, 14–21, 14–23):** Work even in sh patt. Fasten off.

### Finishing

Block pieces to measurements. Sew shoulder and side seams. **Armhole edging:**

**Rnd 1:** With RS facing, join MC with sc at underarm seam, sc 65 (69, 75, 75) evenly spaced around armhole, sl st in first sc to join—66 (70, 76, 76) sc.

**Rnd 2:** Sl st around, sl st in first sl st to join. Fasten off.

#### Body edging:

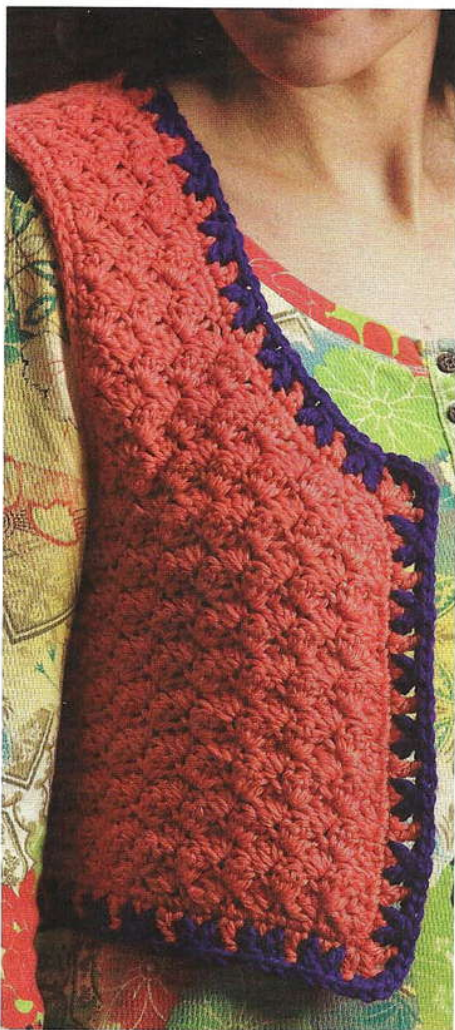
**Rnd 1:** With RS facing, join MC with sc in left-front lower corner, 2 more sc in same st, 23 (25, 27, 29) sc across left-front hem, 49 (55, 61, 67) sc across back hem, 23 (25, 27, 29) sc across right-front hem, 3 sc in next st for corner, working up right front in row-ends 21 (25, 29, 31) sc evenly to m, 3 sc in marked st, working up right-front neck, across back of neck, and down left-front neck, evenly space 65 (81, 89, 93) sc, 3 sc in marked st, 21 (25, 29, 31) sc evenly down left front to hem, sl st in first sc to join—214 (248, 262, 280) sc.

**Rnd 2:** Ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in same st for corner, \*sk next st, dc in next st, ch 1\*; rep from \* to \* across hem 47 (53, 59, 65) times, \*\*sk next st, [dc, ch 1] 3 times in next sc for corner\*\*, rep from \* to \* 11 (13, 15,

17) times up right front, rep from \*\* to \*\*, rep from \* to \* 33 (41, 45, 47) times around neck to left front, rep from \*\* to \*\*, rep from \* to \* 11 (13, 15, 17) times down left front, sk next st, sl st in 3rd ch of beg ch-4 to join. Fasten off.

**Rnd 3:** With RS facing, join CC with sc to center dc of left-front lower corner, 2 sc in same st, sc in next ch-1 sp, \*ch 1, sk next st, sc in next ch-1 sp, locate sc from Rnd 1 at on either side of base of next dc, skipping dc and working in front of it dc2tog (see Glossary) in sc before and after skipped dc, sc in next 2 ch-1 sps\*; rep from \* to \* to corner, (ch 1, sk next st, sc in next ch-1 sp, 3 sc in next st, sc in next ch-1 sp) for corner, rep from \* to \* to last dc, ch 1, sk last dc, sc in last ch-1 sp, sl st in first sc to join. Fasten off and weave in loose ends. ☺

ELLEN K. GORMLEY writes about crochet and her designing life at [www.GoCrochet.com](http://www.GoCrochet.com). Visit the site to read about her upcoming book with Krause Publications, scheduled for Fall 2010.





# AUBREY JACKET

TUNISIAN


PLUS size

● ● ● ○ TRAM NGUYEN

Flex your Tunisian skills with this easy-fitting, classically styled jacket. Worked in one piece from the collar down, this jacket allows for a custom fit. Work the raglan top, then try it on for fit before working the sleeves. The body is then picked up and worked to the hem, so it's easy to customize the length. A clever combination of Tunisian simple stitch and twisted Tunisian simple stitch creates the stretchy rib texture.

## GETTING STARTED

**FINISHED SIZE** 34 (36½, 39, 42, 47)" bust circumference. Garment shown measure 34"; modeled with 0" ease.

**YARN** Brown Sheep Lamb's Pride Superwash Bulky (100% wool; 110 yd [101 m]/3½ oz [100 g]; ): sw188 golden bronze, 9 (9, 10, 10, 11) skeins.

**HOOK** Size O (11 mm) Tunisian crochet hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS:** Stitch markers (m); five 1" shank buttons; yarn needle.

**GAUGE** 11 sts and 9 rows = 4" in rib patt.

## Note

A "rib" is formed by a combination of 1 tss and 1 twtss next to each other.

Tunisian FwP and RetP equal 1 row.

Jacket is worked in one piece from the top down to the underarm beg with collar. Sleeves are then worked flat to cuff. Then body is worked from armhole to hem across all rem sts.

## Stitch Guide

### Tunisian simple stitch (tss) forward pass

**(FwP):** \*Insert hook from right to left behind front vertical bar of next Tunisian st, yo and pull up lp, leave lp on hook; rep from \* across.

**Return pass (RetP):** Yo and draw through 1 lp (counts as selvedge stitch), \*yo and draw through 2 lps; rep from \* across, last lp on hook counts as selvedge st on next row.

### Twisted Tunisian simple stitch (twtss):

\*Insert hook from left to right behind front vertical bar of next Tunisian st, twisting counterclockwise (see Figure 1 on page 64),

yo and pull up lp, leave lp on hook; rep from \* across.

**Inc:** Insert hook under back lp bet 2 sts, yo and pull up lp, leave lp on hook.

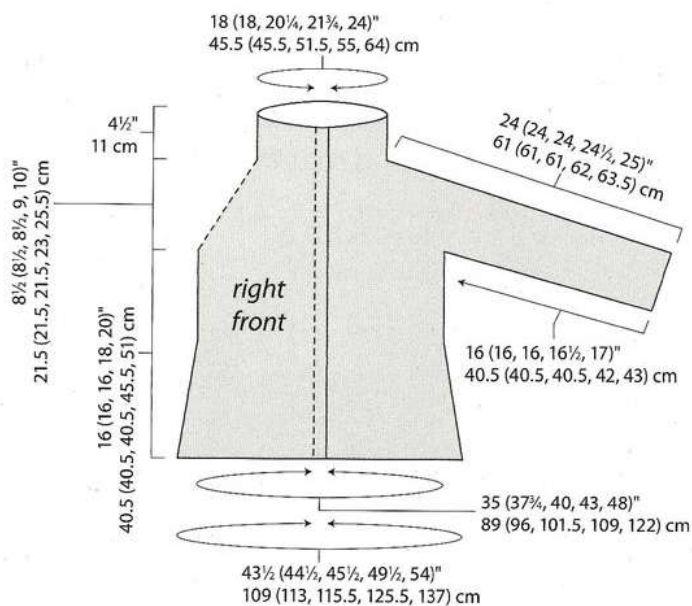
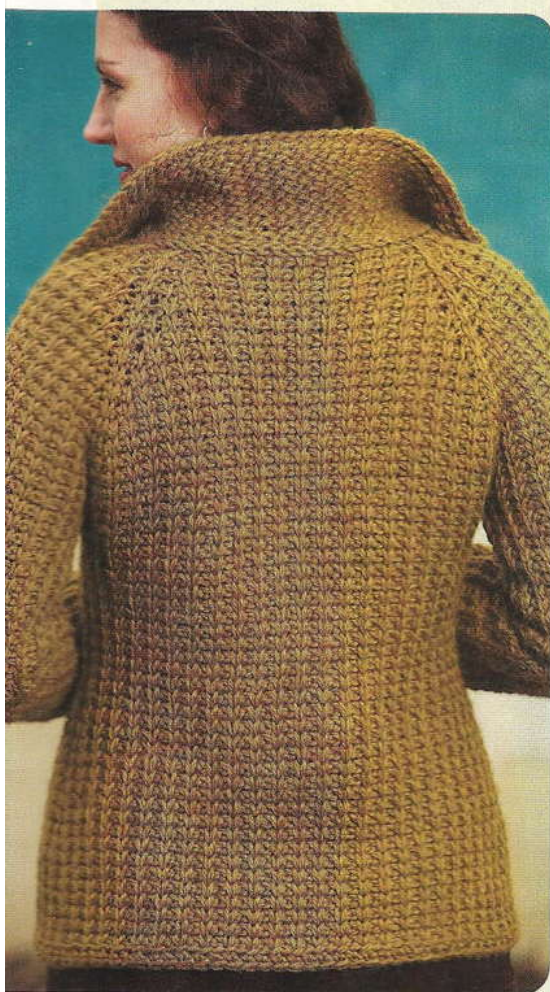
**Inc Row 1:** Beg with selvedge st on hook, work Tunisian rib patt (see below) to first m, \*inc (see above), work 2 sts in patt, inc, work in Tunisian rib patt to next m; rep from \* to end; RetP.

**Inc Row 2:** Beg with selvedge st on hook, work Tunisian rib patt to 1 st before first m, tss in next st, \*inc, work 2 sts, inc, work in Tunisian rib patt to 1 st before next m, tss in next st, rep from \* to end; RetP.

**Sl St Row:** Beg with selvedge st on hook, \*tss in next st, sl both sts through lp, twtss in next st, sl both sts through lp; rep from \* to end.

### Tunisian rib patt

**Row 1:** Beg with selvedge st on hook, \*tss (see above) in next st, twtss (see above) in next st; rep from \* to last st, tss in last st; RetP. Rep Row 1 for patt.











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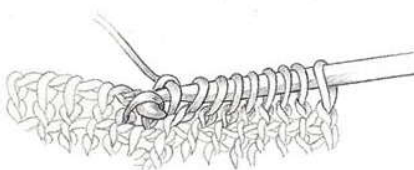
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*David Pyle*

## Twisted Tunisian Stitch



### Buttonhole

**FwP:** Work as indicated in patt to last 4 sts, yo, sk next post, work next step (1 tss twtss, tss).

**RetP:** Work as indicated to st before yo, yo and draw through 2 lps and extra yo, cont in patt as indicated.

**Next FwP:** Inc (see above) in back lp of skipped st to resume st count.

### Jacket

**Collar:** Ch 48 (50, 56, 60, 66). **Border row:** Sc in bottom ridge lp across, turn—47 (49, 55, 59, 65) sts. **Set-up row:** Beg with selvedge st on hook through-out, pick up a lp through back loop only (blo) of each st across leaving lps on hook; RetP (see Stitch Guide)—48 (50, 56, 60, 66) sts.

**Rows 1–8:** Work Tunisian rib patt (see Stitch Guide).

**Row 9:** Work Sl St Row (see Stitch Guide), turn.

**Shape yoke:** **Note:** Front, sleeves, and back are formed. **Set-up row:** (WS) Pick up st through blo only of each st across; RetP—48 (50, 56, 60, 66) sts.

**Row 1:** (RS) Work in Tunisian rib patt. Place markers (pm) as foll: **Note:** M is placed by securing a m around a "rib" of the patt. There should be 23 (24, 27, 29, 32) ribs and 2 selvedge sts. Separate left-front, left-sleeve, back, right-front, and right-sleeve sections by placing m around the 6 (6, 7, 7, 8)th, the 8 (8, 9, 10, 10)th, the 16th (17th, 19th, 20th, 22nd), and the 18th (19th, 21st, 23rd, 25th) ribs.

### Shape shoulder:

**Row 2:** Rep Row 1 and at the same time add a buttonhole on this and every 9 (9, 9, 10, 11)th row.

**Row 3:** Work Inc Row 1 (see Stitch Guide)—56 (58, 64, 68, 74) sts.

**Row 4:** Work Inc Row 2 (see Stitch Guide)—64 (66, 72, 76, 82) sts.

**Rows 5–16 (16, 16, 18, 20):** Rep Rows 3–4 six (six, six, seven, eight) times—160

(162, 168, 188, 210) sts.

**Next row:** Rep Row 1. **Next row:** Rep Row 3—168 (170, 176, 196, 218) sts.

**Next row:** Rep Row 1. **Next row:** Rep Row 4—176 (178, 184, 204, 226) sts.

**Next row:** Rep Row 1. Place selvedge st on holder. **Left sleeve:** **Note:** Both sleeves are worked straight. With RS facing, join yarn at left-front m. **Set-up row:** Inc, work next 36 (36, 36, 42, 46) sts in Tunisian rib patt, tss in next st, inc; RetP—38 (38, 38, 44, 48) sts.

**Rows 1–33:** Work in Tunisian rib patt. **Sizes 39 (42)" only:** Work 1 (2) rows in Tunisian rib patt.

**All sizes:** **Edging:** **Next row:** Work Sl St Row. **Next row:** \*Sk next st, sc in next 3 sts; rep from \* to end, turn. **Next row:** Sl st across. Fasten off. **Right sleeve:** With RS facing, join yarn at right-back m. Work as for left sleeve.

**All sizes:** **Body:** Place selvedge st from holder back on hook. Work first 26 (26, 28, 30, 32) sts in Tunisian rib patt, tss in next st, twtss in next st, work next 46 (48, 50, 54, 60) sts in Tunisian rib patt, tss in next st, twtss in next st, work next 26 (26, 28, 30, 32) sts in Tunisian rib patt, tss in last st; RetP—104 (106, 112, 120, 130) sts. Pm to separate left front, back, and right front as foll: Pm around 14 (14, 15, 16, 18)th and 38th (39th, 41st, 44th, 48th) ribs.

**Rows 1–14:** Work Tunisian rib patt.

**Row 15:** Work Inc Row 1—108 (110, 116, 128, 138) sts.

**Rows 16–17:** Work Tunisian rib patt.

**Row 18:** Work Inc Row 2—116 (118, 124, 136, 146) sts.

**Rows 19–20:** Work Tunisian rib patt.

**Rows 21–26:** Rep Rows 15–20—120 (122, 128, 140, 150) sts.

Work in Tunisian Rib patt for another 2 (2, 2, 6, 10) rows or to desired length.

**Edging:** **Next row:** Work Sl St Row, turn.

**Next row:** \*Sk next st, sc in next 3 sts; rep from \* to end, turn. **Next row:** Sl st across. Fasten off and weave in loose ends.

### Finishing

Using sc, sew sleeve seams. Sew on buttons. Block to measurements. ☼

TRAM NGUYEN is a pharmaceutical scientist by day who moonlights as a stunt knitter for Jen Hansen at Stitch Diva Studios.



# ARC DE TRIOMPHE CARDIGAN

PLUSsize

● ● ● ○ ANNETTE PETAVY

If you can't go to Paris, let Paris come to you with this elegant cardigan with lacy arches. The soft alpaca and Tencel yarn provides warmth for the evening out while giving the densely worked pattern fluidity. Simple shaping lets the lace shine. Ours is finished with a satin bow, but you could use a classic button.

## GETTING STARTED

**FINISHED SIZE** 30¾ (38¾, 46, 53¾, 61¼)" bust circumference. Garment shown measures 30¾", modeled with 3" negative ease.

**YARN** Elann.com Peruvian Quechua (65% alpaca, 35% Tencel; 122 yd [112 m]/1¾ oz [50 g]; **(3)**): #9160 saxony teal, 7 (10, 12, 14, 16) balls.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; 36" of 2" wide satin ribbon; sewing needle and matching sewing thread.

**GAUGE** 3 sh = 5¾" blocked; 12 rows = 5" blocked.

## Stitch Guide

**Shell (sh):** Work 11 dc in indicated ch-5 sp.

**Half sh:** Work 5 dc in indicated ch-2 sp.

**Lace patt (multiple of 8 sts + 1 + 1 for foundation)**

**Row 1: (WS)** Ch 1 (does not count as a st throughout), sc in 2nd ch from hook, ch 1, sk next st, sc in next st, ch 5, sk next 3 sts, sc in next st, \*ch 3, sk next 3 sts, sc in next st, ch 5, sk next 3 sts, sc in next st; rep from \* to last 2 sts, ch 1, sk next st, sc in last st.

**Row 2: (RS)** Ch 1, sc in first sc, sh (see above) in first ch-5 sp, \*sc in center ch of skipped chs of Row 1, sh in next ch-5 sp; rep from \* to last sc, sc in last sc.

**Row 3: (WS)** Ch 3 (does not count as st), tr in first st, ch 2, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc, \*ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from \* to end, ch 2, tr in last st.

**Row 4:** Ch 2 (does not count as st), dc in first tr, half sh (see above) in next ch-2 sp, sc in center dc of sh 2 rows below, \*sh in next ch-5 sp, sc in center dc of sh 2 rows below; rep from \* to last ch-2 sp, half sh in last ch-2 sp, dc in next tr.

**Row 5:** Ch 1, sc in first dc, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc, \*ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from \* to last half sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc.

**Row 6:** Ch 1, sc in first st, sh in next ch-5 sp, \*sc in center dc of sh 2 rows below, sh in next ch-5 sp; rep from \* to last st, sc in last st.

Rep Rows 3–6 for patt.

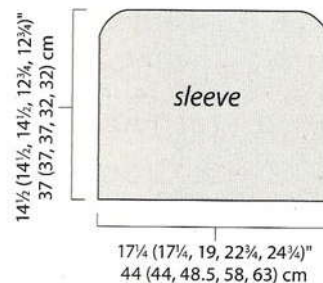
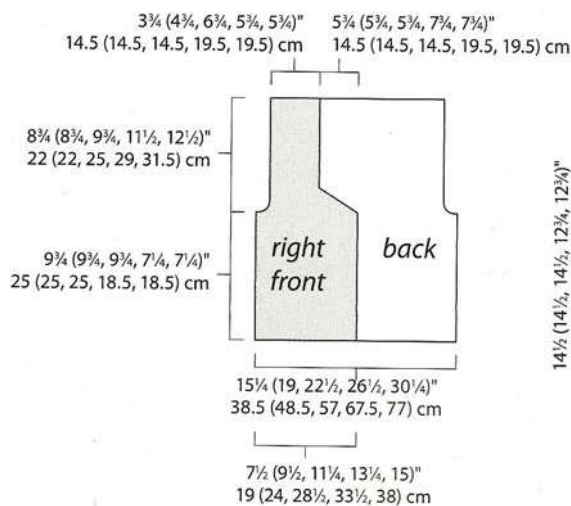
## Back

Ch 65 (81, 97, 113, 129). Work Rows 1–2 of lace patt (see Stitch Guide)—8 (10, 12, 14, 16) sh. Work Rows 3–6 of lace patt 5 (5, 5, 4, 4) times. **Shape armhole:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—7 (9, 11, 13, 15) sh.

**Row 2:** Work Row 6 of lace patt.

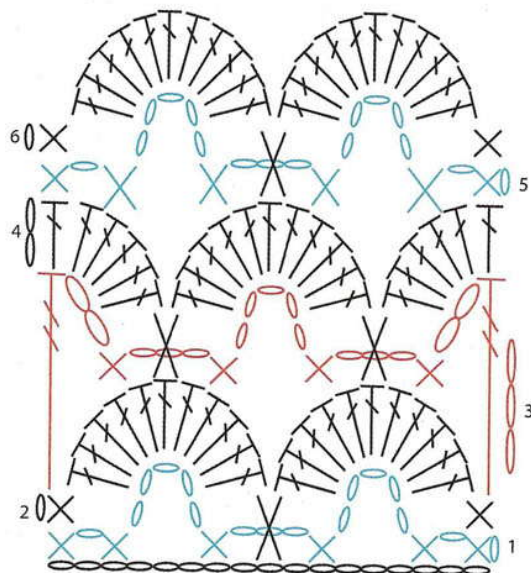
Rep Rows 1–2 of armhole shaping 1 (1, 1, 3, 5) times—6 (8, 10, 10, 10) sh. Work











Rows 3–6 of lace patt 3 times. Work Rows 3–5 of lace patt. **Shape neck and shoulders:**

**Row 1:** Ch 1: (does not count as st throughout) work sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row—61 (81, 101, 101, 101) sc.

Mark center 29 (29, 29, 39, 39) sc for neck. **Right shoulder:**

**Row 2:** Ch 1, sc in next 16 (26, 36, 31, 31) sc, turn.

Rep Row 2 until sc section measures  $\frac{1}{2}$  ( $\frac{1}{2}$ , 1, 1,  $\frac{1}{2}$ )". Fasten off. **Left shoulder:**

**Row 1:** Sk center 29 (29, 29, 39, 39) sc, join yarn with sc in next sc, sc in next 15 (25, 35, 30, 30) sc, turn.

Cont even in sc until sc section measures  $\frac{1}{2}$  ( $\frac{1}{2}$ , 1, 1,  $\frac{1}{2}$ )". Fasten off.

### Left Front

Ch 33 (41, 49, 57, 65). Work Rows 1–2 of lace patt (see Stitch Guide)—4 (5, 6, 7, 8) sh. Work Rows 3–6 of lace patt 5 (5, 5, 4, 4) times. **Note:** In first 3 sizes shaping for armhole and front neck beg at the same time.

**Size 53 $\frac{3}{4}$  (61 $\frac{1}{4}$ )" only: Shape armhole:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st throughout), sc in center dc of sh, ch 1, sk next dc, sc in next dc, \*ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from \* to end, ch 2, tr in last st, turn—6 $\frac{1}{2}$  (7 $\frac{1}{2}$ ) sh.

**Row 2:** Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last st.

**Row 3 (dec):** Sl st in first 6 sts, ch 1, sc in center dc of sh, ch 1, sk next dc, sc

in next dc, \*ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from \* to last half sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc—6 (7) sh.

**Row 4:** Work Row 6 of lace patt.

**All sizes: Shape neck and armhole:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 (4, 5, 5, 6) sh.

**Row 2:** Work Row 6 of lace patt.

Rep Rows 1–2 one (one, one, one, three) more times—2 (3, 4, 4, 3) sh.

**Sizes 30 $\frac{3}{4}$  (38 $\frac{1}{4}$ , 46, 53 $\frac{3}{4}$ )" only: Cont neck shaping:**

**Row 1 (dec):** Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—1 $\frac{1}{2}$  (2 $\frac{1}{2}$ , 3 $\frac{1}{2}$ , 3 $\frac{1}{2}$ ) sh.

**Row 2:** Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

**Size 53 $\frac{3}{4}$ " only:**

**Row 3 (dec):** Work Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 sh.

**Row 4:** Work Row 6 of lace patt.

**Sizes 30 $\frac{3}{4}$  (38 $\frac{1}{4}$ , 46)" only: Work 12 more rows even as foll:**

**Row 1:** Work Row 5 of lace patt to last sh, ch 2, tr in last st, turn.

**Row 2:** Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

**Row 3:** Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc, turn.

**Row 4:** Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

Rep Rows 1–4 two more times. Rep Row 1.

**Sizes 53 $\frac{3}{4}$  (61 $\frac{1}{4}$ )" only:** Work Rows 3–6 of lace patt 2 (3) times. Work Rows 3–5 of lace patt.

**All sizes: Shape shoulder:**

**Row 1:** Ch 1 (does not count as st), work sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row—16 (26, 36, 31, 31) sts.

Work even in sc to same measurement as back. Fasten off.

### Right Front

Ch 33 (41, 49, 57, 65). Work as for left front to armhole shaping. **Note:** In first 3 sizes shaping for armhole and front neck beg at the same time.

**Sizes 53 $\frac{3}{4}$  (61 $\frac{1}{4}$ )" only: Shape armhole:**

**Row 1 (dec):** Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—6 $\frac{1}{2}$  (7 $\frac{1}{2}$ )" sh.

**Row 2:** Work Row 6 of lace patt to last ch-2 sp, sc in center dc of sh 2 rows below, half sh in last ch-2 sp, dc in next tr.

**Row 3 (dec):** Work Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—6 (7) sh.

**Row 4:** Work Row 6 of lace patt.

**All sizes: Shape neck and armhole:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 (4, 5, 5, 6) sh.

**Row 2:** Work Row 6 of lace patt.

Rep Rows 1–2 one (one, one, one, three) more times—2 (3, 4, 4, 3) sh.

**Sizes 30 $\frac{3}{4}$  (38 $\frac{1}{4}$ , 46, 53 $\frac{3}{4}$ )" only: Shape neck:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont Row 3 of lace patt to end—1 $\frac{1}{2}$  (2 $\frac{1}{2}$ , 3 $\frac{1}{2}$ , 3 $\frac{1}{2}$ ) sh.



**Row 2:** Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

**Size 53¾" only:**

**Row 3 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to end—3 sh.

**Row 4:** Work Row 6 of lace patt.

**Sizes 30¾ (38¼, 46)" only:** Work 12 more rows even as foll:

**Row 1:** Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc, turn.

**Row 2:** Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

**Row 3:** Work Row 5 of lace patt to last sh, ch 2, tr in last st, turn.

**Row 4:** Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

Rep Rows 1–4 two more times. Rep Row 1.

**Sizes 53¾ (61¼)" only:** Work Rows 3–6 of lace patt 2 (3) times. Work Rows 3–5 of lace patt.

**All sizes: Shape shoulder:**

**Row 1:** Ch 1 (does not count as a st), sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row—16 (26, 36, 31, 31) sts.

Work even in sc to same measurement as back. Fasten off.

## Sleeves

Ch 73 (73, 73, 81, 113).

**Rows 1–2:** Work Rows 1–2 of lace patt—9 (9, 9, 10, 14) sh.

Work Rows 3–6 of lace patt 8 (8, 8, 8, 7) times. **Shape cap:**

**Row 1 (dec):** Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—8 (8, 9, 11, 12) sh.

**Row 2:** Work Row 6 of lace patt.

Rep Rows 1–2 of cap shaping 1 (1, 1,

3, 5) times—7 (7, 8, 8, 7) sh. **Next row:** Ch 1 (does not count as a st), sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row. Fasten off.

## Finishing

**Edging:** At lower edge of each piece (fronts, back, and sleeves), work in rem lps of foundation ch and around ch-sps as foll: Dc in first rem lp, 11 dc in next 3-ch sp, \*sk next 2 lps, dc in next lp, 11 dc in next 3-ch sp; rep from \* to end of row, dc in last lp. Block pieces to measurements to open up lace patt. Sew shoulder seams. Sew sleeves to armhole. Sew side and sleeve seams. **Neck edging:** With RS facing, join yarn to right-front lower corner, evenly sc along right front,

back neck, and left front. Fasten off. Cut two 18" lengths of ribbon. With sewing needle and sewing thread, sew ribbons to fronts.

From her home near Lyon, France, ANNETTE PETAVY maintains a website at [www.annetpetavy.com](http://www.annetpetavy.com). Visit her site for blog updates, unique patterns, and crochet kits. When not crocheting or hammering on her computer keyboard, Annette is most often found in her kitchen or garden.





# KATRINA SHAWL

● ● ○ ○ LISA PFLUG

Lisa Pflug designed a version of this shawl for a friend who lost her home to Hurricane Katrina. Re-envisioned, this frothy swirl evokes watery depths while keeping you warm in the mohair embrace of Kidsilk Haze. Worked in double strands of three shifting colors—trance, jelly, and hurricane—the motifs are joined as you go, creating the central panels first, then adding the outer motifs.

## GETTING STARTED

**FINISHED SIZE** 90" wide and 25" long.

**YARN** Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [210 m]/ $\frac{3}{4}$  oz [25 g]; (10): #582 trance (medium blue, A), #597 jelly (green, B), #632 hurricane (dark blue, C), 4 skeins each. Yarn distributed by Westminster Fibers.

**HOOK** Size H/8 (5mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** Motif 1 = 3 $\frac{3}{4}$ " without ch-6 lps and 5" diagonal including ch-6 lps.

## Notes

All motifs are worked using 2 strands of yarn held tog and assembled as you go.

Complete center section of shawl first, beg with non-border motif and working diagonal strips (see chart for order and color). Border motifs are worked last.

## Stitch Guide

### Motif 1

Ch 5, sl st in first ch to form ring.

**Rnd 1:** Ch 5 (counts as dc and ch 2), [dc in

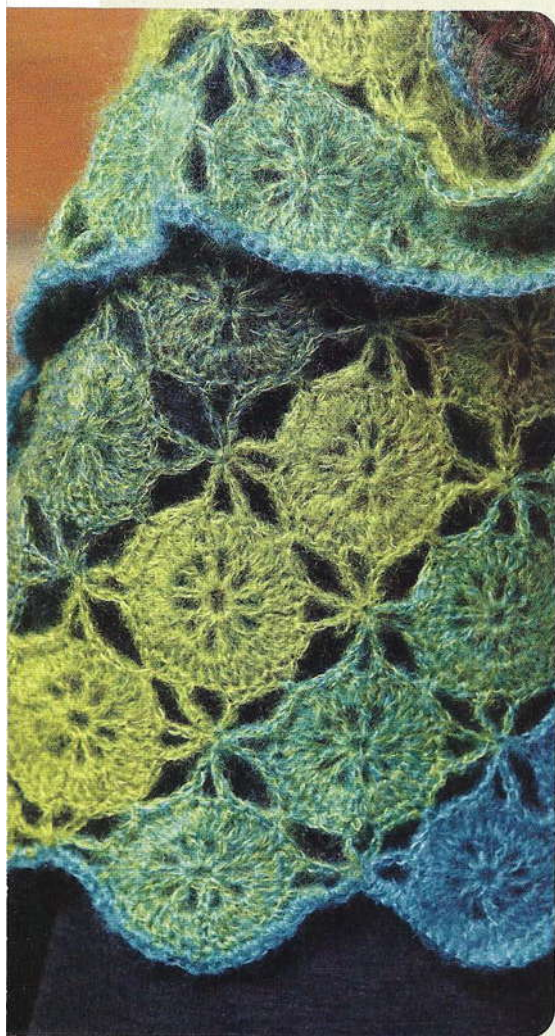
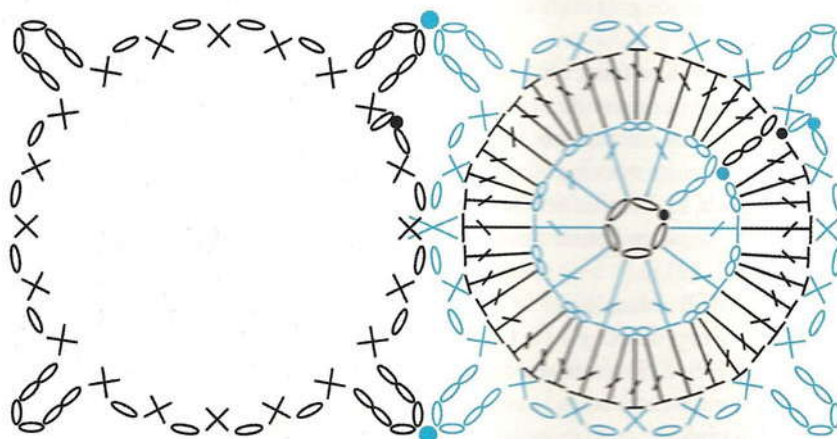
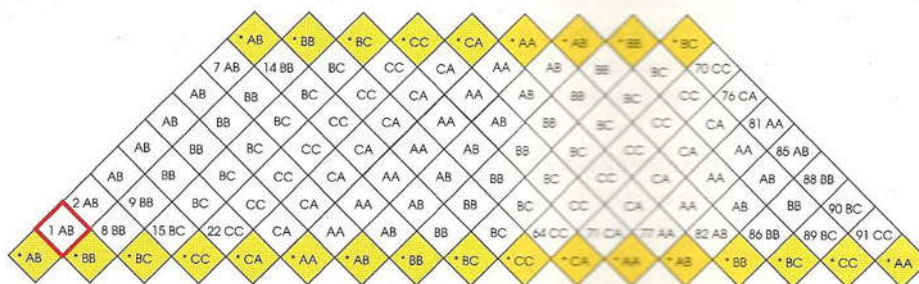
center of ring, ch 2] 9 times, sl st in 3rd ch of beg ch-5 to join—10 dc.

**Rnd 2:** Ch 3 (counts as dc), [3 dc in next ch-2 sp, dc in next dc] 9 times, 3 dc in next ch-2 sp, sl st in top of beg ch-3 to join—40 dc.

**Rnd 3:** Ch 1, sc in same st, [ch 6, (sk next st, sc in next st, ch 1) 4 times, sk next st, sc in next st, ch 1] 4 times, sl st in beg sc to join. Fasten off.

### Border Motif

**Rnds 1–2:** Work Rnds 1–2 of Motif 1.





**Rnd 3:** Work Rnd 3 as for motif 1 to corner that will not be joined to another motif, replace corner ch 6 with ch 1, cont Rnd 3 as for Motif 1.

#### **Motifs 2–117**

**Note:** After first motif is completed, all subsequent motifs are joined as you go. When joining 2 motifs, hold WS tog. When joining a ch-6 lp where 2 lps are already joined, sl st in top of joining sl st of previous join.

**Join during Rnd 3 at ch-6 sps and 3rd sc along each side as foll:** Work Rnds 1–2 of Motif 1. Work Rnd 3 of Motif 1 to first corner join, ch 3, sl st in corresponding ch-6 lp of adjacent motif (AM), ch 3, \*[sk next st, sc in next st, ch 1] 2 times, sk next st, sl st in next sc and corresponding sc on AM, ch 1, sk next st, sc in next st, ch 1, sk next sc, sc in next st, ch 3, sl st in corresponding ch-6 lp of AM, ch 3; rep from \* if joining a 2nd side, cont Rnd 3 of Motif 1.

#### **Shawl**

With AB, make motif 1 (see Stitch Guide). Make 2nd motif, joining to Motif 1 on Rnd 3 (see Stitch Guide). When strip of AB is complete, work strip of BB, attaching motifs to one another as you go. Cont working motifs as shown in chart (page 70) through final motif of 91 CC. Add border motifs, following color and placement on chart.

**Edging:** With WS facing, join 2 strands of A in any sc along edge, [ch 1, sc in each sc and ch-1 sp and 3 sc in each ch-3 sp] around entire piece, sl st in beg sc to join. Fasten off and weave in loose ends. Block to measurements. ❖

LISA PFLUG has been crocheting as a hobbyist for about thirty years and designing for about four years. As a scientist, she writes computer code and finds that writing crochet instructions is essentially the same skill—except in the end she has an afghan or a sweater. She lives in Pass Christian, Mississippi, and shares a house with her husband, two dogs, and, according to her husband, more crochet hooks than anybody needs.





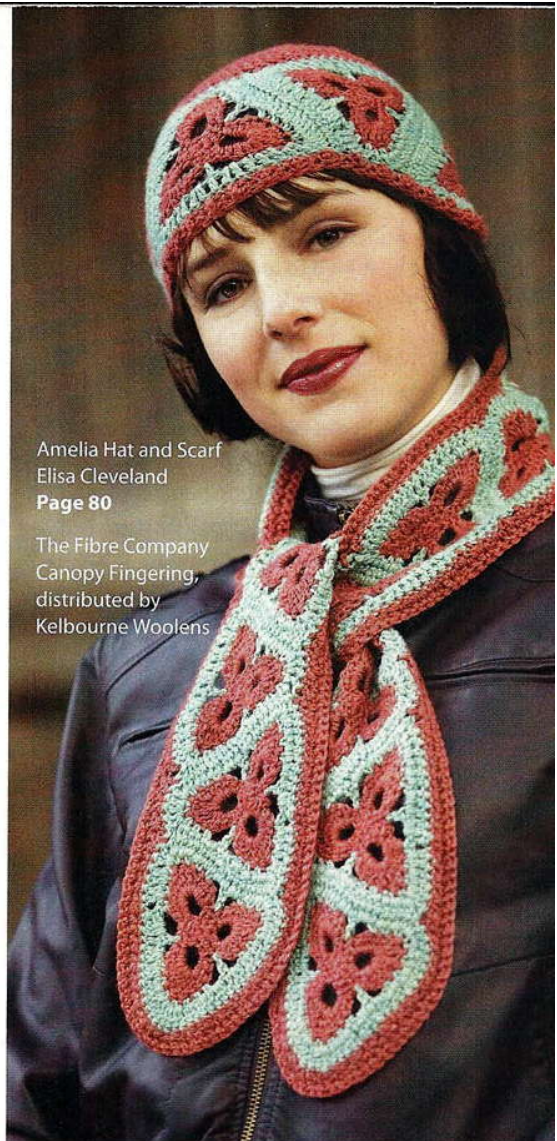


Candy Cloche  
Linda Permann  
**Page 74**

Valley Yarns Berkshire Bulky,  
distributed by WEBS

# Woolen Comforts

Cheery accessories brighten winter days



Amelia Hat and Scarf  
Elisa Cleveland  
**Page 80**


The Fibre Company  
Canopy Fingering,  
distributed by  
Kelbourne Woolens



Mischa Mittens  
Danielle Kassner  
**Page 77**

Fortissima Socka and  
ArtFelt Pencil Roving,  
distributed by Skacel





Bubble Bag  
Tracy St. John  
Page 75

Valley Yarns Berkshire,  
distributed by WEBS



# CANDY CLOCHE

● ● ○ ○ LINDA PERMANN

In the first row of this hat, a row of chains is cleverly transformed into the pretty confection that is the star stitch. Alternating rows of star stitch and single crochet form the brim of this pretty cloche, before you begin a simple single crochet with decreases up to the top of the hat. The flattering gentle curve of the hat will keep your head warm with style through the winter. Here, the cloche is accented with colorful buttons, but you could also adorn it with a flower, bow, or whatever suits your style.

## GETTING STARTED

**FINISHED SIZE** 26" circumference at brim to fit average woman's head.

**YARN** Valley Yarns Berkshire Bulky (85% wool, 15% alpaca; 108 yd [100 m]/3½ oz [100 g]; **(S)**): #26 periwinkle, 2 balls. Yarn distributed by WEBS.

**HOOK** Size K/10½ (6.5 mm) hook. Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch marker (m); yarn needle; assorted colorful buttons; needle and thread.

**GAUGE** 12 sts and 4 rows = 4" in sc.

## Notes

Hat is worked from the bottom up.

Top of closing lp of each star st is st where subsequent row of sc is worked.

Top of hat may have a slight bump. Block hat to smooth bump.

## Stitch Guide

**Star st:** Insert hook in first st, yo and pull up lp, [insert hook in next st, yo and pull up lp] 4 times (6 lps on hook), yo and draw through all 6 lps on hook, ch 1 to close st, \*insert hook in closing lp of last star, yo and pull up lp, insert hook in st where last star finished, yo and pull up lp, [insert hook in next st, yo and pull up lp] 3 times, yo and draw through all 6 lps on hook, ch 1 to close st; rep from \* across.

## Hat

Ch 107, sc in first ch to form ring being careful not to twist ch.

**Rnd 1:** Ch 1, star st (see Stitch Guide) across foundation row, sl st in first star to join—35 star sts.

**Rnd 2:** Ch 1, 3 sc in each star st to last star st, 4 sc in last star st, sl st in first sc to join—106 sc.

**Rnd 3:** Ch 1, star st across, sl st in first star st to join—35 star sts.

**Rnd 4:** Ch 1, \*3 sc in next 2 star sts, 2 sc in next star st; rep from \* 9 times, 3 sc in next 5 star sts, sl st in first sc to join—95 sc.

**Rnd 5:** Ch 1, star st across, sl st in first star st to join—31 star sts.

**Rnd 6:** \*3 sc in next 4 star sts, 2 sc in next star st; rep from \* 4 times, 3 sc in next 2 star sts, 2 sc in each of last 4 star sts, place marker (pm) in last st—84 sc.

**Note:** Remainder of hat is worked in a spiral (instead of joining at the end of each rnd). Move m up to last st of each rnd.

**Rnd 7:** Sc around—84 sc.

**Rnd 8:** \*Sc in next 5 sc, sc2tog (see Glossary); rep from \* around—72 sc.

**Rnd 9:** Sc around—72 sc.

**Rnd 10:** \*Sc in next 4 sc, sc2tog; rep from \* around—60 sc.

**Rnd 11:** Sc around—60 sc.

**Rnds 12–16:** Rep Rnd 11—60 sc.

**Rnd 17:** \*Sc in next 8 sc, sc2tog; rep from \* around—54 sc.

**Rnd 18:** Sc around—54 sc.

**Rnd 19:** \*Sc in next 7 sc, sc2tog; rep from \* around—48 sc.

**Rnd 20:** \*Sc in next 6 sc, sc2tog; rep from \* around—42 sc.

**Rnd 21:** \*Sc in next 5 sc, sc2tog; rep from \* around—36 sc.

**Rnd 22:** \*Sc in next 4 sc, sc2tog; rep from \* around—30 sc.

**Rnd 23:** \*Sc in next 3 sc, sc2tog; rep from \* around—24 sc.

**Rnd 24:** \*Sc in next 6 sc, sc2tog; rep from \* around—21 sc.

**Rnd 25:** \*Sc in next 5 sc, sc2tog; rep from \* around—18 sc.

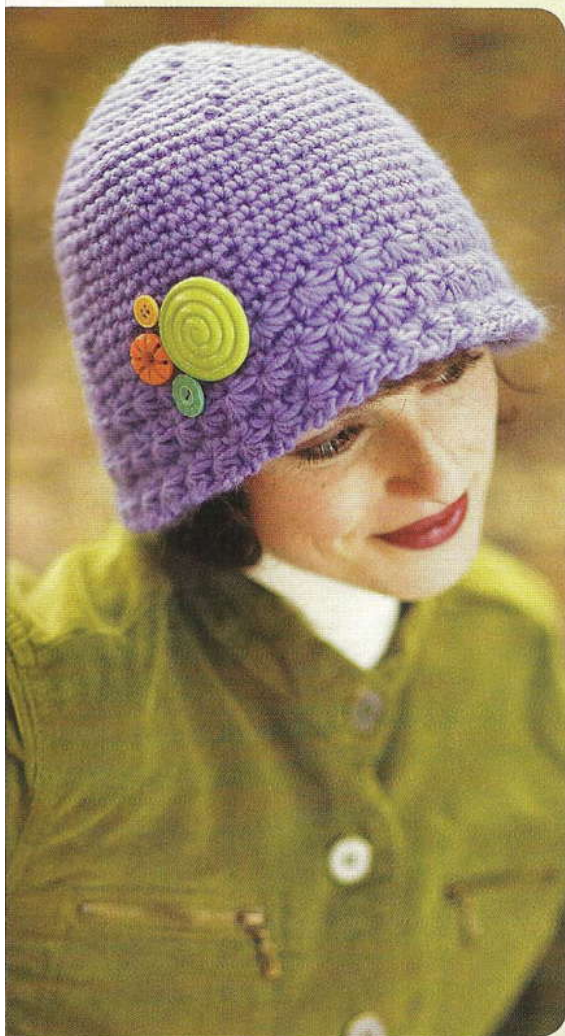
**Rnd 26:** \*Sc in next 4 sc, sc2tog; rep from \* around—15 sc.

**Rnd 27:** \*Sc in next 3 sc, sc2tog; rep from \* around—12 sc.

**Rnd 28:** \*Sc in next 2 sc, sc2tog; rep from \* around—9 sc.

Cut yarn, leaving a 12" tail. Using tail end, draw a lp through each of 9 sts of last rnd, moving lps to a safety pin if it becomes difficult to keep all 9 sts on hook. With yarn needle, thread tail through all 9 lps and pull taut (removing safety pin, if using). Fasten off and weave in loose ends. Sew buttons to front side edge of cloche. ❖

LINDA PERMANN is a crochet designer with a particular soft spot for hats—she makes at least twenty of them every year. She recently wrote her first book, *Crochet Adorned: Reinvent Your Wardrobe With Crocheted Accents, Embellishments and Trims* (Potter Craft, 2009). See more of her work at [www.lindamade.com](http://www.lindamade.com).






# BUBBLE BAG

● ● ○ ○ TRACY ST. JOHN

This fun felted bag uses an interesting construction technique and very felt-able yarn to make the simple circle-to-square motifs dissolve into apparently seamless floating dots. Attached motifs form the center of the handles, with single-crochet bands adding width and support. Felting makes this bag sturdy enough to carry all your essentials.

## GETTING STARTED

**FINISHED SIZE** About 44" in circumference and 40" in length including straps before felting; about 30" circumference and 30" length including straps after felting.

**YARN** Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd [130 m]/3½ oz [100 g]; ): #18 copper (MC), 5 skeins; #21 red purple (A), #33 olive (B), #13 light pink (C), 1 skein each. Yarn distributed by WEBS.

**HOOK** Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; lingerie bag or pillowcase for felting.

**GAUGE** One dot motif measures about 8" square before felting. Gauge is not critical for this project.

## Notes

If shallower bag is desired, make 12 rather than 16 dot motifs and follow construction layout using 4 strips of 3 rather than 4 strips of 4.

Each strap is made by attaching yo-yo motifs first to the edge of the bag and then to each other to form the strap's center. Then rows of single crochet are worked along the edges of both motif straps and the edge of the bag, first along the outer edge, then along the inner edge. Strap length may be adjusted by making more or fewer yo-yo motifs.

With motifs, do not turn at the end of each rnd.

## Stitch Guide

### Dot motif

**Rnd 1:** With center color, ch 4 (counts as beg ch and dc), 11 dc in 4th ch from hook, sl st in top of beg ch-4 to join, do not turn (see Notes)—12 dc.

**Rnd 2:** Ch 3 (counts as dc throughout), dc in first dc, 2 dc in each dc around, sl st in top

of beg ch-3 to join—24 dc.

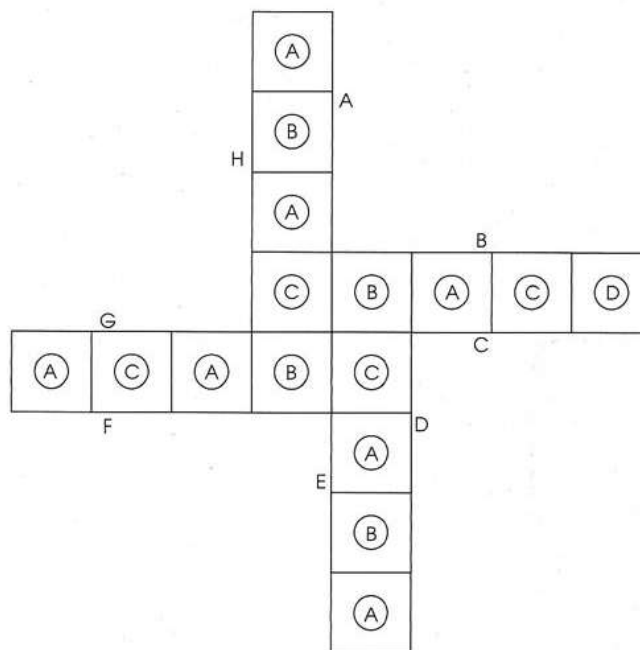
**Rnd 3:** Ch 2 (counts as hdc), 2 hdc in next dc, \*hdc in next dc, 2 hdc in next dc; rep from \* around, sl st in top of beg ch-2 to join—36 hdc. Fasten off.

**Rnd 4:** Join MC in any hdc, ch 2 (counts as sc and ch 1), \*[sk next hdc, sc in next hdc, ch 1] 4 times, sc in next hdc, ch 1; rep from \* 2 more times, [sk next hdc, sc in next hdc, ch 1] 4 times, sl st in 2nd ch of beg ch-2 to join—20 ch-1 sps and 20 sc.

**Rnd 5:** Ch 3, \*dc in next ch-1 sp, [hdc in next sc, hdc in next ch-1 sp] 2 times, hdc in next sc, dc in next ch-1 sp, dc in next sc, (dc, tr, dc) in next ch-1 sp\*\*, dc in next sc; rep from \* 2 more times, rep from \* to \*\*, sl st in top of beg ch-3 to join—4 tr, 24 dc, 20 hdc.

**Rnd 6:** Ch 3, dc in next 8 sts, \*2 dc in next st, 3 dc in next st, 2 dc in next st\*\*, dc in next 9 sts; rep from \* 2 more times, rep from \* to \*\*, sl st in top of beg ch-3 to join—64 dc.

**Rnd 7:** Ch 2 (counts as hdc), hdc in next 11 sts, \*3 hdc in next hdc, hdc in next 15 sts;

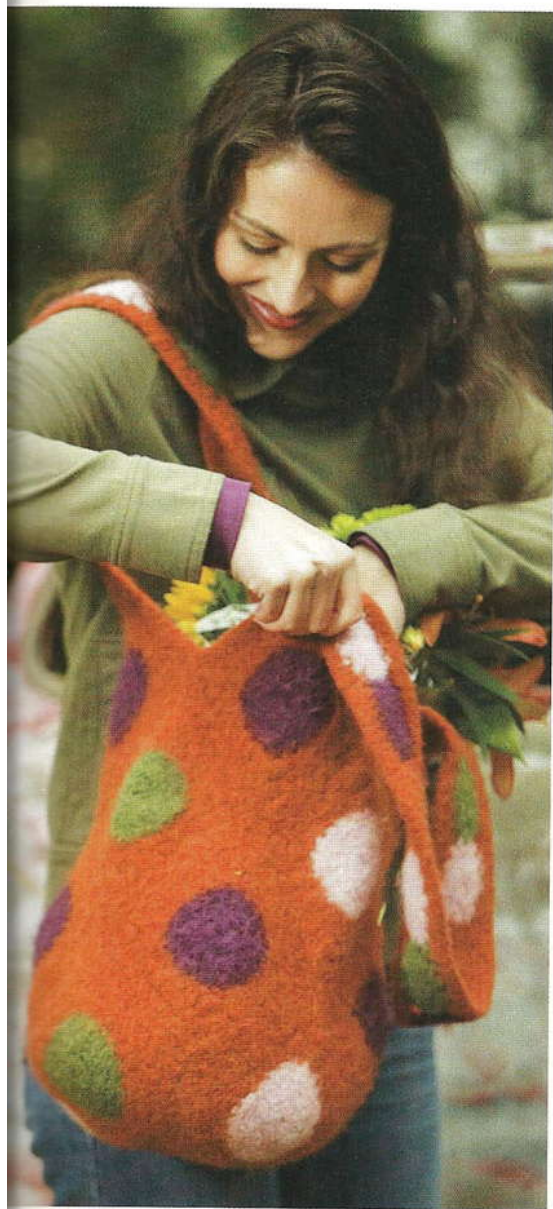




rep from \* 2 more times, 3 hdc in next st, hdc in next 3 sts, sl st in top of beg ch-2 to join—72 hdc. Fasten off, leaving a long tail for sewing.

## Bag

Make 16 dot motifs (see Stitch Guide) with colors as foll: 8 with A center, 4 with B center, 4 with C center. Using yarn needle, sew motifs into strips and sew strips tog into 4 strips of 4 motifs each (see diagram); each strip has 2 A motifs alternated with 1 B motif and 1 C motif. Align strips diagonally and sew tog. Finish sewing bag tog as noted on diagram, sewing side A to B, C to D, E to F, and G to H. **Strap:** Make and attach 9 yo-yo motifs as foll: Lay bag so bottom of bag is away from you, and one of the top corner points is nearest you, RS facing. Locate group of 3 hdc in cor-



ner; first yo-yo motif will be attached to first and 3rd of these hdc during Rnd 2. Use foll color sequence for strap 1: A, B, MC, A, C, B, MC, A, C. Use foll color sequence for strap 2: C, A, MC, C, B, A, MC, C, A. **Yo-yo motif 1:**

**Rnd 1:** Using first color in sequence for strap, ch 4 (counts as beg ch and dc), 11 dc in 4th ch from hook, sl st in top of beg ch-4 to join—12 dc.

**Rnd 2:** Ch 4 (counts as sc and ch 3), sc in next dc, ch 1, sl st in first of 3 corner hdc of bag, ch 1, sc in next dc of first yo-yo motif, ch 1, sl st in 3rd of 3 corner hdc of bag, ch 1, sc in next dc of first yo-yo motif, [ch 3, sc in next dc of first yo-yo motif] 8 times, ch 3, sl st in first ch of beg ch-4 to join—12 ch-3 lps. Fasten off.

**Note:** [Ch 1, sl st in corner hdc of bag, ch 1] counts as a ch-3 lp throughout. Counting in a clockwise manner and beg with ch-3 lp on the right, the 2 ch-3 lps joined to bag are numbered 1 and 2, with rem free ch-3 lps numbered 3–12.

**Yo-yo motifs 2–8:** Foll color sequence noted above, work Rnd 1 of yo-yo motif. Join motifs during Rnd 2 as foll:

**Rnd 2:** Ch 4 (counts as sc and ch 3), sc in next dc, ch 1, sl st in ch-3 lp #7 of previous yo-yo motif, ch 1, sc in next dc of working yo-yo motif, ch 1, sl st in ch-3 lp #8 of previous yo-yo motif, ch 1, sc in next dc of working yo-yo motif, [ch 3, sc in next dc] 8 times, ch 3, sl st in first ch of beg ch-4 to join. Fasten off.

Number ch-3 lps in same manner as first yo-yo motif, counting the 2 attached ch-3 lps as #1 and #2. **Note:** Before beg last yo-yo motif, rotate bag 1 square to right so square with strap already joined is lying underneath next corner square; locate 3 corner hdc on new square as for first square. Before joining strap to bag, make sure strap is not twisted. **Last yo-yo motif:**

**Rnd 2:** Ch 4 (counts as sc and ch 3), sc in next dc, ch 1, sl st in ch-3 lp #7 of previous yo-yo motif, ch 1, sc in next dc of working yo-yo motif, ch 1, sl st in ch-3 lp #8 of previous yo-yo motif, ch 1, sc in next dc of working yo-yo motif, [ch 3, sc in next dc] 4 times, ch 1, sl st in first of 3 corner hdc of bag, ch 1, sc in next dc of working yo-yo motif, ch 1, sl st in 3rd of 3 corner hdc of bag, ch 1, sc in next dc of working yo-yo motif, [ch 3, sc in next dc] 3 times, ch 3, sl st in first sc of beg

ch-4 to join. Fasten off.

Work 2nd strap same as first, joining strap to 2 rem corners of bag.

## Finishing

**Edging: Outside edges:** With RS facing, join MC to outside edge of first strap in any free ch-3 lps of any yo-yo motif.

**Rnd 1:** Ch 2 (counts as sc and ch 1), \*sc in next free ch-3 lps, ch 1; rep from \* to last free ch-3 lp on this side of strap, sc in same corner hdc of dot motif to which strap is joined, sc in each hdc of dot motif, cont in sc along edge of dot motifs ending with sc in hdc where other end of strap is joined to dot motif, \*\*ch 1, sc in next free ch-3 sp of yo-yo motif; rep from \*\* to beg sc, ch 1, sl st in first ch of beg ch-2 to join, do not turn.

**Rnd 2:** Ch 1 (counts as sc throughout), sc in each ch-1 sp and sc around, sl st in beg ch-1 to join, do not turn.

**Rnd 3:** Ch 1, sc around, sl st in beg ch-1 to join. Fasten off.

Rep for outside edge of 2nd strap. **Inside edge:** With RS facing, join yarn to bag on inside edge of strap as for outside edging. Work Rnds 1–3 as for outside edge, making note of foll: inside edging is worked same as outside edging except rather than working each strap individually, work along first strap, along dot motifs, up and down 2nd strap, along dot motifs on other side of bag, and back along first strap. **Finishing and felting:** With large-eyed needle, weave in all loose ends. Place bag in pillowcase or lingerie bag and place in washing machine with 2 towels to aid in agitation. Set machine to hot wash, cold rinse cycle and add a small amount of detergent. Check bag frequently throughout wash cycle. **Note:** Do not run bag through spin cycle, as this can make creases in the finished fabric that are difficult to remove. Felting is complete when sts are no longer visible and fabric is dense and firm. Remove from washer, gently squeeze out excess water and shape bag as desired. Stuff bag to help it dry to desired shape. ☺

TRACY ST. JOHN is trying to crochet a time machine out of copper wire so that perhaps she will be able to generate enough time to actually use all of the yarn in her stash in this lifetime.



# MISCHA MITTENS

● ● ● ● DANIELLE KASSNER

These super-warm mittens are just the thing you need for a super-cold climate. Mittens are worked in a spiral, with a charted pattern worked in single crochet over a pencil roving. It's tricky at first—you'll feel like an octopus. But when you get into a rhythm, you will create a work of art for your hands (or someone else's!).

## GETTING STARTED

**FINISHED SIZE** 10" long from cuff to fingertip and 7½" in circumference to fit Women's size medium.

**YARN** Schoeller and Stahl Fortissima Socka (75% wool, 25% nylon; 231 yd [211 m]/1¼ oz [50 g]; **(2)**): #1076 beige/cardinal twist (A), #1001 off white (B), #1070 brownish gray (C), #1044 sea blue (D), and #1003 red (E), 1 skein each.

**Artfelt Pencil Roving**, #7490 lotta latte, 2 skeins. Yarn and roving distributed by Skacel.

**HOOK** Size 3 mm. Adjust hook size if necessary to obtain gauge.

**NOTIONS** Stitch markers (m); yarn needle.

**GAUGE** 30 sts and 23 rows = 4" sc.

## Notes

All sts are worked in back lp only (blo).

When working with pencil roving, be very careful not to pull on it. Gently unwind from outside of skein.

Roving is held double, using both skeins at once. It hangs in "floats" on inside of work.

Mittens are worked in a spiral. Unless otherwise noted, do not join rnds. Mark first st of each rnd, moving marker up each rnd.

Foll chart for row and color changes.

Unless otherwise noted, colors are carried while working chart.

## Right Mitten

With C, ch 60, sc in first sc to join, being careful not to twist ch.

**Rnd 1:** Sc around—60 sc.

**Rnd 2:** Drop C, join B and E and foll Rnd 2 of Right Back and Right Front charts, beg at box marked "★". Fasten off E.

**Rnd 3:** Drop B, with C sc in next 2 sts, holding both strands of roving behind work, sc around roving in next st (keep roving behind work throughout), drop roving, sc in next 6 sts, \*pick up roving leaving a small lp (float), sc around roving in next st, drop roving, sc in next 6 sts, rep from \* 6 times, sc around roving in next st, sc in next 2 sts.

**Rnd 4:** Drop C, join A, using A and B, foll chart, cont to pick up roving every 6 or 7 sts, positioning pick-up sts more or less at the halfway points bet pick-up sts of last row.

**Note:** Use principal strand to pick up roving. It is easier when next st is also worked in principal strand. **Shape cuff:**

**Rnds 5–21:** Foll chart, cont to pick up

roving as in Rnd 4. Fasten off C after Rnd 21.

**Shape thumb: Note:** Thumb is worked at end of rnd.

**Rnd 22:** Place markers (pm) in 22nd, 52nd, and 56th sts on Rnd 21 (see chart for placement denoted by an X), with A sc to m, with B sc in marked st (side seam st), foll chart to next m, with B sc in marked st (side seam st), with A sc to next m, drop roving and B, ch 14, working in bottom lps of ch, sc in 2nd ch from hook and next 12 sts, sc in marked st, pick up roving and B, with A sc to end of rnd, remove side m—29 sts bet front and back m.

**Rnd 23:** Foll chart to thumb, sc 12 in chart (now in 2 colors plus roving) to tip of thumb, 2 sc in each of next 2 sts (inc made), foll chart down other side of thumb and to end of rnd.

**Note:** Floats close to tip of thumb should be slightly shorter, 4 or 5 sts long.

**Rnd 24:** Foll chart to tip of thumb, working 2 inc at tip of thumb, foll chart down other side of thumb and to end of rnd.

**Rnd 25:** Foll chart to beg of thumb, sc2tog (see Glossary), foll chart to tip of thumb (see Notes), work 2 incs at tip, foll chart down other side to last st of thumb, sc2tog, foll chart to end of rnd.

**Note:** Foll chart to maintain pattern of dots as on back of mitten.

**Rnd 26:** Rep Rnd 24.

**Rnd 27:** Rep Rnd 25, working 2nd dec only, do not dec at beg of thumb.

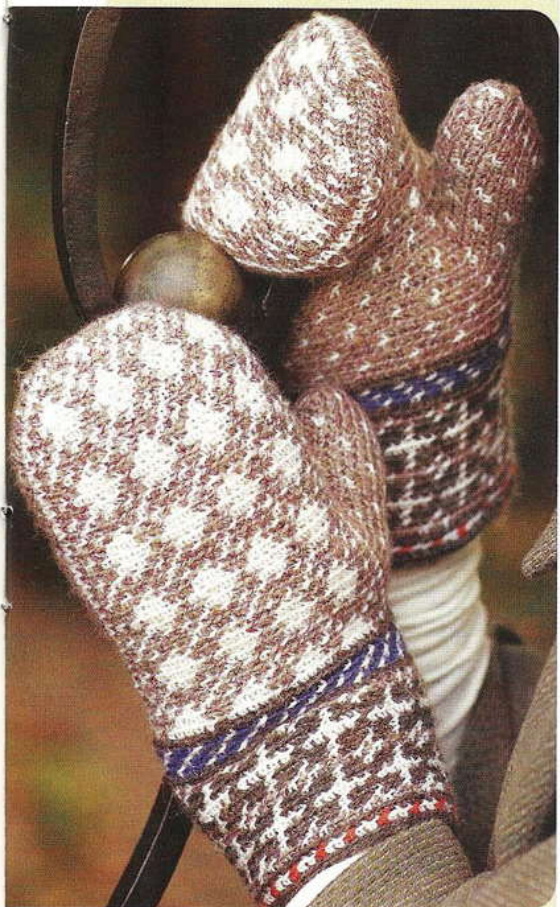
**Rnd 28:** Rep Rnd 24.

**Rnd 29:** Rep Rnd 24 without inc at tip of thumb.

**Rnds 30–31:** Foll chart working 2 sc2tog at tip of thumb.

**Close thumb:**

**Rnd 32:** Foll chart to thumb, drop B,





cont roving to tip of thumb, fasten off roving leaving a 3" tail for weaving in, sc2tog at tip of thumb, turn thumb WS out and join 2 sides of thumb with 14 sl sts, turn thumb RS out, pick up B and join roving, foll chart to end of rnd.

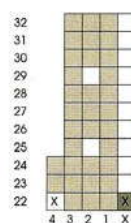
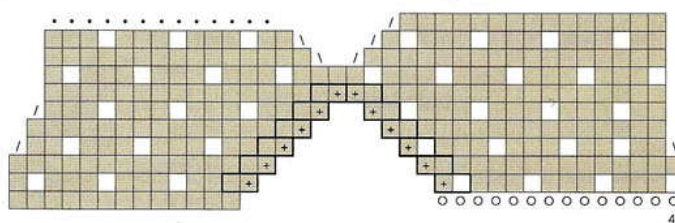
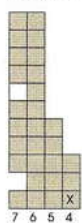
**Rnds 33–49:** Foll chart—60 sts.

**Rnds 50–58 (dec):** Foll chart to first side seam st, sc2tog, foll chart to next side seam st, sc2tog, foll chart to end of rnd.

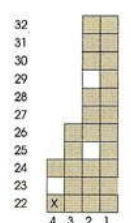
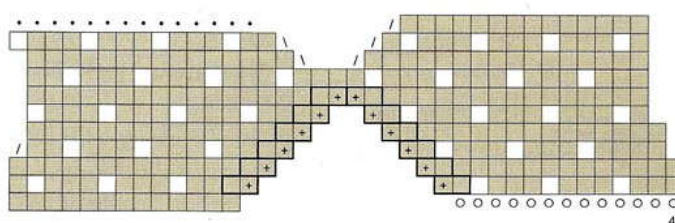
**Rnd 59:** With B sc in first st, fasten off B leaving a 9" tail, fasten off roving and A, turn mitten WS out, with B sl st tog rem sts. Fasten off and weave in loose ends.

**Note:** End of roving at tip of thumb should be woven down length of thumb to cover sl st seam.

## Right Thumb

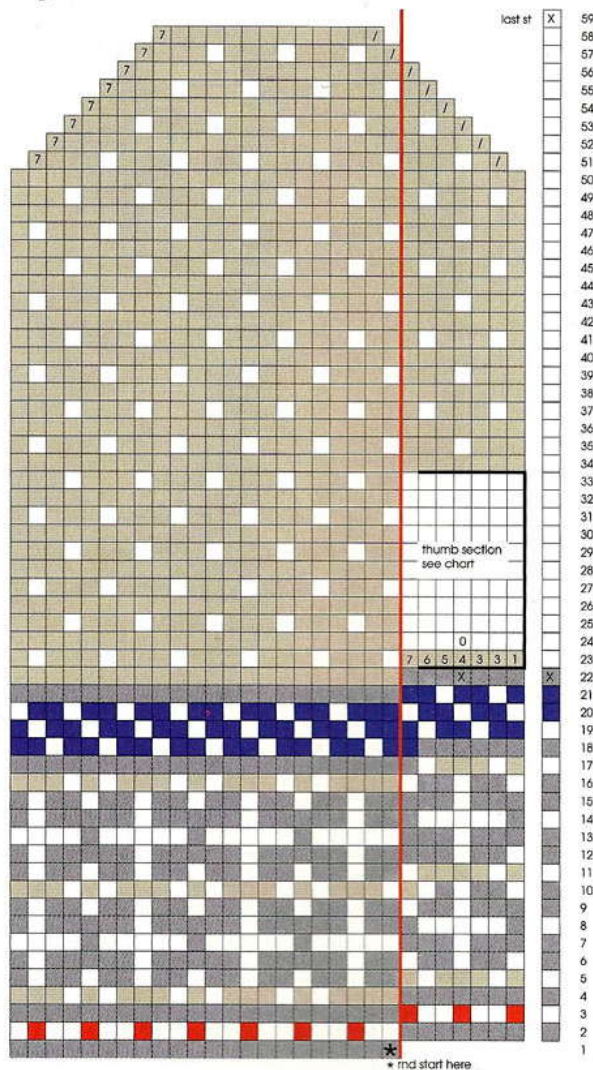


## Left Thumb

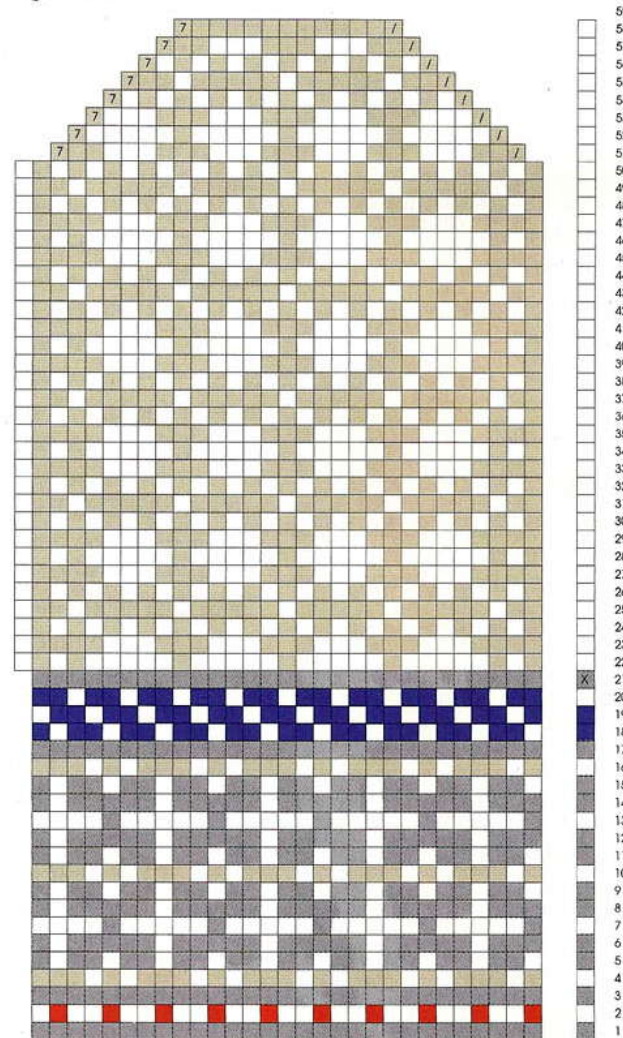


- + increase
- o ch
- / decrease
- I beg of rnd
- sl st

## Right Palm



## Right Back



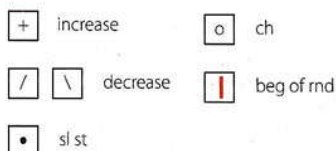


## Left Mitten

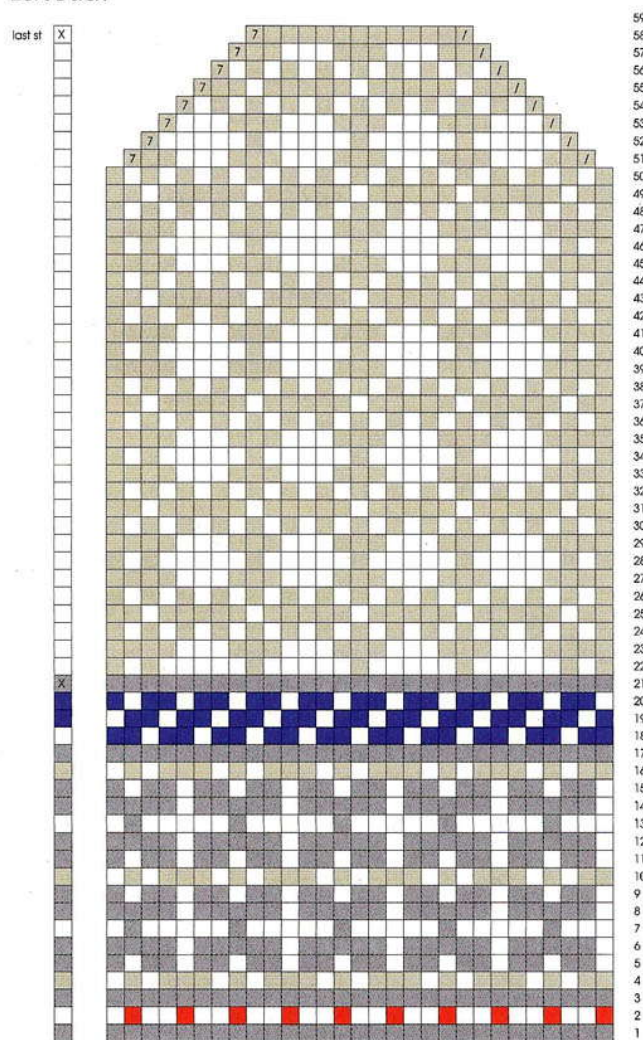
**Rnds 1–21:** Work as for Rnds 1–21 of right mitten foll Left Front and Left Back charts.

**Shape thumb:** **Note:** Thumb is worked at beg of rnd.

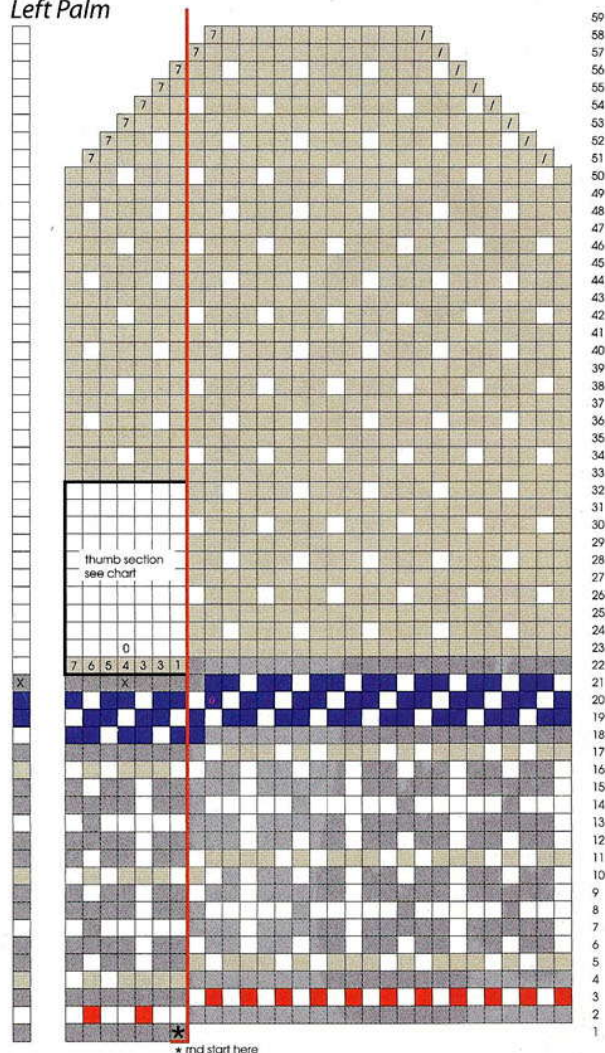
**Rnd 22:** Pm in 4th, 8th, and 38th sts on Rnd 21 (see chart for placement denoted by an X), with A sc to first m, drop roving and B, ch 14, working in bottom lps of ch sc in 2nd ch from hook and next 12 sts, sc in marked st, pick up roving and B, with A sc to next m, with B sc in marked st (side seam made), foll chart to next m, with B sc in marked st (side seam made), foll chart to end.



Left Back



Left Palm



**Rnds 23–26:** Foll charts for left mitten.

**Rnd 27:** Work as for Rnd 25 working first dec only, do not dec at end of thumb.

**Rnds 28–59:** Follow chart for left mitten. ☺

DANIELLE KASSNER (aka "laracroft") is a classical musician living in Barcelona, originally from Toronto. She combines performing, teaching, and running a conservatory with a passion for crochet. Visit her blog at [www.crochetcodex.blogspot.com](http://www.crochetcodex.blogspot.com).





# AMELIA HAT AND SCARF

● ● ○ ○ ELISA CLEVELAND

This sassy short scarf and close-fitting hat channel Amelia Earhart's breezy spirit. Trefoil motifs are joined as you go for the scarf. For the hat, the same motifs are sewn together, and then the crown of the hat is picked up and worked to the top. It's a perfect set for aviators and pedestrians alike.

## GETTING STARTED

**FINISHED SIZE** Hat: 20 (22)" circumference, hat shown measures 20"; scarf: 42" long.

**YARN** The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/1¼ oz [50 g]; (2): acai (MC) and fern (CC), 2 skeins each. Yarn distributed by Kelbourne Woolens.

**HOOK** Sizes G/6 (4 mm) and H/8 (5 mm) (see Notes). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; gentle wool wash.

**GAUGE** Motif = 4¼" wide and 3¾" tall before blocking with smaller hook; motif = 4½" wide and 4" tall before blocking with larger hook.

## Notes

Smaller hook is used to make 22" hat and scarf; larger hook is used to make 20" hat.

All st counts used in the instructions for whipstitching tog 2 motifs are numbered in order they were crocheted. Corner sts are the 3 pairs of dc that make each point of the triangle in last rnd of motif.

## Stitch Guide

### Motif

**Base:** With MC ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 6 sc in ring, sl st in first sc to join—6 sts.

**Rnd 2:** Ch 1, (sc, ch 7, sc) in first sc, \*sc in next sc, (sc, ch 7, sc) in next sc; rep from \*, sc in next sc, sl st to first sc to join—9 sts, 3 ch-7 lps.

**Rnd 3:** Ch 1, sk first sc, (sc, hdc, 3 dc, 3 tr, 3 dc, hdc, sc) in next ch-7 lp, \*sk next sc, sc in next sc, sk next sc, (sc, hdc, 3 dc, 3 tr, 3 dc, hdc, sc) in next ch-7 lp; rep from \*, sk next sc, sc in next sc, sl st in first sc to join—42 sts. Fasten off MC.

**Rnd 4:** Join CC in 2nd dc of any petal, ch 1 (does not count as st), sc in same st, [ch 1, sc in next st] 6 times, \*ch 2, dc in sc bet petals, ch 2, sc in 2nd dc of next petal, [ch 1, sc in next st] 6 times; rep from \* 1 time, ch 2, dc in sc bet petals, ch 2, sl st to first sc to join—42 sts (each ch-1 sp counts as st), 6 ch-2 sps.

**Rnd 5:** Ch 3 (counts as dc), dc in next 4 sts, 2 dc in each of next 3 sts (corner made), dc in next 5 sts, 2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, \*dc in next 5 sts, 2 dc in each of next 3 sts, dc in next 5 sts, 2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp; rep from \*, sl st in 3rd ch of beg ch-3 to join—63 sts. Fasten off.

## Hat

**Sides:** For 20 (22)" hat make 6 (8) motifs (see Stitch Guide) with larger (smaller) hook. With RS tog, whipstitch (see Glossary) motifs tog in alternating orientations working through the top 2 lps of both sides to form ring as follows: Start by stitching 6th dc (see Notes) of corner of motif with its point up to 4th st of nearest corner of motif with its base up. St tog sides of the 2 motifs through 4th st of next corner of motif with its point up and first st of corner of the motif with its base up. Cont sewing motifs tog matching up sts in the same manner. **Crown of hat:** With smaller (larger) hook and RS facing, join MC in any st along 1 edge of ring of motifs.

**Rnd 1:** Ch 3 (counts as a dc throughout), dc in next st and each st around edge, including sts at ends of seams, to last 2 sts on edge of motif ring; **20" only:** dc in next st, 2 dc in last st; **22" only:** dc2tog (see Glossary), sl st in 3rd ch of beg ch-3 to join—70 (91) sts.

**Rnd 2:** Ch 3, dc in first 4 sts, dc2tog, \*dc in next 5 sts, dc2tog; rep from \* 9 (12) times, sl st in 3rd ch of beg ch-3 to join—60 (78) sts.

**Rnd 3:** Ch 3, dc in first 3 sts, dc2tog, \*dc in next 4 sts, dc2tog; rep from \* 9 (12) times, sl st in 3rd ch of beg ch-3 to join—50 (65) sts.

**Rnd 4:** Ch 3, dc in first 2 sts, dc2tog, \*dc in next 3 sts, dc2tog; rep from \* 9 (12) times, sl st in 3rd ch of beg ch-3 to join—40 (52) sts.

**Rnd 5:** Ch 3, dc in first st, dc2tog, \*dc in next 2 sts, dc2tog; rep from \* 9 (12) times, sl st in 3rd ch of beg ch-3 to join—30 (39) sts.

**Rnd 6:** Ch 3, dc2tog, \*dc in next st, dc2tog; rep from \* 9 (12) times, sl st in 3rd ch of beg ch-3 to join—20 (26) sts.





**Rnd 7:** Ch 2, dc2tog around, sl st in first dc to join—10 (13) sts.

Fasten off, leaving long tail at top of crown, weave tail through sts of Rnd 7 and pull tight to close hole in top of hat.

**Hat trim:** With larger (smaller) hook and RS facing, join MC in any st along other edge of motif ring.

**Rnd 1:** Ch 1, sc in first st, sc in each st along edge, including st on either side of seams; **20" only:** sc again in last sc; **all sizes:** sl st in first sc to join, turn—70 (92) sts.

**Rnd 2:** Ch 1, sc in first st, tr in next st, \*sc in next st, tr in next st; rep from \* 33 (44) times, sl st in first sc to join, turn—70 (92) sts.

**Rnd 3:** Ch 1, sc in first st, sc around, sl st in first sc to join—70 (92) sts. Fasten off and weave in loose ends.

## Scarf

Using smaller hook, make 16 motifs (see Stitch Guide) joining them tog on last rnd of each motif beg with 2nd motif.

**Note:** Odd-numbered motifs are attached with point up and even-numbered motifs are attached with point down.

**Joining 2nd motif:** After completing 2nd st of 2nd corner of motif and with WS tog, insert hook around front of post of first st of any corner of first motif, yo and insert hook in next st on working motif (WM), complete dc as usual, working down edge of motifs, insert hook around front post of next dc on first motif, yo and insert hook in next st on WM, complete dc as usual, cont until first dc of last corner of WM has been completed, finish motif as usual.

**Joining subsequent odd-numbered motifs:** After completing 5th st of 2nd corner (odd-numbered motifs are worked by connecting 6th dc of corner on WM to 3rd dc of corner on adjacent motif [AM]), with WS tog, insert hook around post of 3rd st of unjoined corner of AM, yo and insert hook in next st to be worked on WM, complete dc as usual, working down edge of motifs, insert hook around front of post of next dc on AM, yo and insert hook in next st on WM, complete dc as usual, cont until 4th st of last corner of WM has been completed, finish motif as usual.

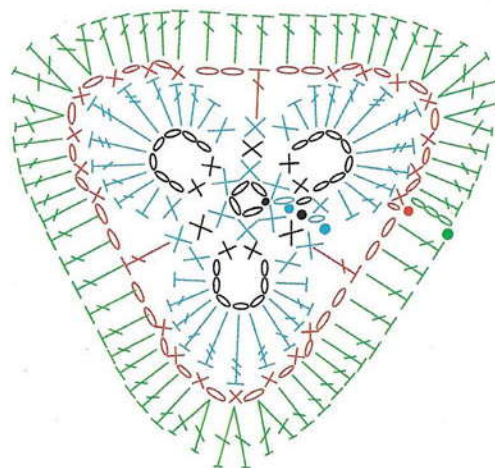
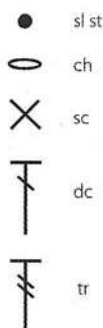
**Joining subsequent even-numbered motifs:** After completing 2nd st of 2nd corner of motif and with WS tog, insert hook around post of first st of upper corner of previous motif, yo and insert hook in next st on WM, complete dc as usual, working down edge of motifs, insert hook around post of next dc on AM, yo and insert hook in next st on WM, complete dc as usual, cont until first st of last corner of WM has been completed, finish motif as usual. Weave in loose ends before cont. **Trim:** With RS facing, join MC in any st along edge of scarf.

**Rnd 1:** Ch 1, sc in each st around, including seams, sl st in first sc to join, turn—232 sts.

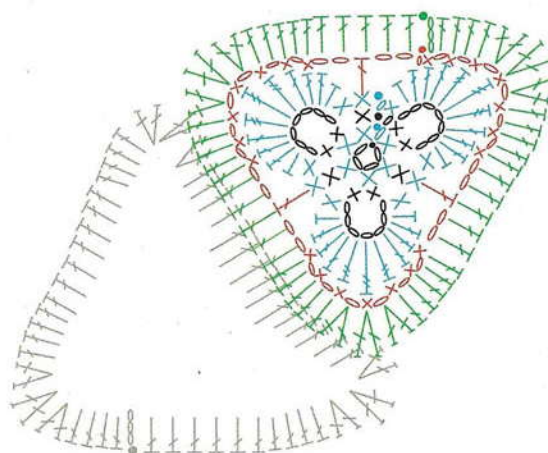
**Rnd 2:** Ch 1, sc in first st, tr in next st, \*sc in next st, tr in next st; rep from \* around, sl st in first sc to join, turn—232 sts.

**Rnd 3:** Ch 1, sc in first sc, sc in each st around, sl st in first sc to join—232 sts. Fasten off and weave in loose ends. Wash items in no-rinse wool wash and block to measurements. ☺

ELISA CLEVELAND has been crocheting for about eight years. A research associate in a biomedical research lab at a university by day, she enjoys exploring the geometric and textural aspects of crochet. She likes how crocheting and her job both challenge her creativity but in different ways. Find her on Ravelry as Summergirl.



Single motif



Joining motifs for scarf



# FLIP-FLOP FLOOR PILLOW

TUNISIAN

● ● ○ ○ BRIANNA MEWBORN

This marvelous pillow is worked in spirals of alternating Tunisian knit and Tunisian purl stitches worked in short rows. An eye-popping 36 inches in diameter, this pillow is large enough for two children and a puppy. Let the puppy use the brown side and then flip it to the turquoise side so you can meditate or crochet (or both). A Tunisian band encircles the pillow, with reverse-single-crochet piping holding it all together. The Eco-Ways Bamboo Wool is soft to the touch and easy to work with.

## GETTING STARTED

FINISHED SIZE 36" in diameter.

YARN Red Heart Eco-Ways Bamboo Wool (55% bamboo, 45% wool; 87 yd [80 m]/1¼ oz [50 g]; **(4)**): #3365 cocoa (A), 15 skeins; #3525 peacock (B), 13 skeins; #3920 cayenne (C), 5 skeins. Yarn distributed by Coats & Clark. HOOK Size K/10½ (6.5 mm) Tunisian hook and regular K/10½ (6.5 mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS One 36" round pillow insert; yarn needle.

GAUGE 12 sts and 15 rows = 4" in tss.

## Notes

Lp already on hook counts as first st, both in starting ch and at beg of forward pass.

Back ridge lp is backside of top 2 lps. When you flip over ch, the rem third lp is back ridge.

Tunisian rows are worked in 2 passes; first pass is forward pass (FwP), where lps are picked up and left on hook. The 2nd pass is return pass (RetP), where lps are worked off of hook, always leaving 1 lp on hook to beg next row.

Top and bottom of pillow are each made of 6 wedges that build on each other.

## Stitch Guide

**Tunisian simple stitch (tss) forward pass**

(FwP): \*Insert hook from right to left behind front vertical bar of next Tunisian st of row below or under top lps of next non-Tunisian st, yo and pull up lp, leave lp on hook; rep from \* across.

**Tss return pass (RetP):** Yo, draw through first lp on hook, \*yo and draw through 2 lps on hook; rep from \* across.

**Tunisian purl stitch (tps):** Bring yarn to front of work, work as for tss (see above).

**Tunisian purl sl st:** With yarn in front of hook, insert hook behind vertical bar of next st, yo and pull up lp, pull lp through next lp on hook.

**Tss sl st:** With yarn behind hook, insert hook behind vertical bar of next st, yo and pull up lp, pull lp through next lp on hook.

## Pillow

**Wedge #1:** With A, ch 67.

**Row 1:** Insert hook in 2nd back ridge lp from hook, yo and draw through 1 lp, yo and draw through 2 lps, leaving last lp on hook (see Notes).

**Row 2:** Tss (see Stitch Guide) in edge (vertical bar) of 2nd st just created, yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP (see Stitch Guide).

**Row 3:** Tss FwP in (vertical bar of 2nd st and edge of 3rd st), yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP.

**Row 4:** Tss FwP in (vertical bar of 2nd st, vertical bar of 3rd st, and edge of 4th st), yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP.

**Rows 5–65:** Tss in sts of previous short rows and pick up lp in 1 ch st with every FwP until all ch have been worked. **Note:** Last st of final FwP in each wedge is worked differently: insert hook in both vertical lps on side, creating a cleaner finished edge. Do not fasten off. First wedge complete.







## Wedge #2:

**Row 1:** Tps (see Stitch Guide) in 2nd st of previous tss wedge, yo and pull up lp, yo and draw through 2 lps.

**Row 2:** Tps in edge (vertical bar) of 2nd st just created, yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

**Row 3:** Tps FwP in (vertical bar of 2nd st and edge of 3rd st created on previous short row), yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

**Row 4:** Tps FwP in (vertical bar of 2nd st, vertical bar of 3rd st, and edge of 4th st), yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

**Rows 5–65:** Tps in sts of previous short rows and pick up a lp in 1 st with every FwP until all sts have been worked. Alternate rem 4 wedges working them in tss, tps, tss, tps. When 6th wedge is complete, use Tunisian Purl sl st to finish wedge. With RS of unworked edges of

wedges #1 and #6 tog, whipstitch (see Glossary) back lps tog. Fasten off and weave in loose ends. Rep for side 2 in B. **Gusset:** With C, ch 15.

**Row 1:** Insert hook in 2nd back ridge lp (see Notes) from hook, yo and pull up lp leaving it on hook, \*insert hook in next back ridge lp, yo and pull up lp, leaving it on the hook; rep from \* until all ch have been picked up (14 lps on hook); RetP.

**Row 2:** Tss FwP in vertical bar of 2nd st, [tss FwP in next st] 12 times; RetP. Rep Row 2 four hundred times (1 row for every edge st around the 6 wedges). To finish gusset, end with tss sl st. With RS of gusset short ends tog, whipstitch back lps tog. Fasten off. **Piecing:** Place side 1 and gusset WS tog. Match up first few sts. Hold 2 strands of A tog and form slipknot. Slide slipknot onto regular K hook. Insert hook below top 2 lps of a st from gusset and top 2 lps of its companion st from side 1, yo and pull up lp, ch 1. Rev sc (see Glossary) around working in each st, aligning st from gusset with those of

side 1, sl st in beg ch-1 to join. Fasten off loosely leaving a 6–8" tail. To smooth and hide fasten off, thread tail in yarn needle, \*wrap tail over fasten-off area, pushing yarn needle from back of rev sc row through to front; rep from \*, moving each new wrapped portion slightly off to the side to mimic rev sc corded look. After covering small area, weave in tail, careful not to disrupt corded edge. Rep for side 2 and gusset until half of side 2 and gusset have been pieced tog. Slip pillow in. Cont in rev sc until pillow is completely closed. Weave in tail as for first gusset. ☺

BRIANNA MEWBORN is the woman behind The Crochet Side ([www.thecrochetside.com](http://www.thecrochetside.com)), a blog about her crochet ups and downs, and behind The Yarn Side ([www.theyarnside.com](http://www.theyarnside.com)), a small handpainted, hand-dyed yarn line. She doesn't claim to be a master of any one thing, but she's pretty good at a few. Her first love was crochet; her second love was dyeing yarn. Now she tries her hardest to combine the two while staying cool in all-too-hot Florida.



# SPRING FEVER MITTENS

● ● ○ ○ JULIA VACONSIN

Wrap those little hands in a cozy reminder of warm days to come. Julia Vaconsin's felted mittens are adorned with felted flowers and bobbles, along with a bit of embroidery. Mix and match the colors to suit your favorite little girl. For boys, try different colors and add polka dots or other fun shapes.

## GETTING STARTED

**FINISHED SIZE** small (medium, large) to fit child of 4–6 (child of 10–12, adult 16+) years. **YARN** Jamieson & Smith 2 ply Jumper Weight (125 yd [115 m]/¾ oz [25 g]; **(2)**): #133 (A, purple), 1 skein; #121 (B, yellow), 2 skeins; #9144 (salmon, C) and #118 (green, D), 1 skein each. Yarn distributed by Shetland Wool Brokers.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; stitch marker (m) or waste yarn.

**GAUGE** 19 sts and 17 rows = 4" in sc blo before felting.

## Notes

Mitten rnds are worked in a spiral without joining unless otherwise noted. Place marker (pm) in first st of rnd to mark beg of rnd; move m up at end of each rnd.

All sts are worked through back loop only (blo).

## Stitch Guide

**Split treble cluster (split tr cl):** \*Yo 2 times, insert hook in next st and pull up lp, [yo and draw through 2 lps on hook] 2 times (2 lps on hook), yo 2 times, insert hook in next st and pull up lp, [yo and draw through 2

lps on hook] 2 times (3 lps on hook); rep from \*, yo and draw through 5 lps on hook.

## Mittens

**Set-up rnd:** With A, fsc (see Glossary) 28 (36, 44), sl st in bottom of first fsc to join being careful not to twist sts.

**Rnd 1:** Sc in first st, place marker (pm) in sc just made to mark beg of rnd, sc blo in each st around.

**Note:** Move m up each rnd—28 (36, 44) sc. Rep Rnd 1 four (five, nine) more times. **Shape thumb gusset:**

**Rnd 2:** With B sc to last sc, 2 sc in last sc—29 (37, 45) sc.

**Rnd 3:** Sc in first st, 2 sc in next st, sc to end—30 (38, 46) sc.

Rep Rnds 2–3 three (four, five) more times—36 (46, 56) sc. **Thumbhole:**

**Rnd 1:** With A, sc to last 6 (7, 8) sts, ch 3, pm in 2nd ch for new beg of rnd.

**Rnd 2:** Sk next 11 (13, 15) sts for thumb, sc in each st to end of rnd—28 (36, 44) sc.

**Rnd 3:** Sc in each sc and ch around.

## Hand:

**Rnd 1:** Sc around.

Rep Rnd 1 four (six, eight) more times.

With B, rep Rnd 3 two (five, eight) more times. **Shape mitten top:**

**Rnd 1:** Sc in first sc, sc2tog (see Glossary), sc in next 9 (13, 17) sc, sc2tog, sc in next sc, sc2tog, sc in next 9 (13, 17) sc, sc2tog—24 (32, 40) sts.

**Rnd 2:** Sc in first sc, sc2tog, sc in next 7 (11, 15) sc, sc2tog, sc in next sc, sc2tog, sc in next 7 (11, 15) sc, sc2tog—20 (28, 36) sts.

**Rnd 3:** Sc in first sc, sc2tog, sc in next 5 (9, 13) sc, sc2tog, sc in next sc, sc2tog, sc in next 5 (9, 13) sc, sc2tog, sl st in first sc to join—16 (24, 32) sts.

**Size small only:** Fasten off leaving 20" tail.





**Size medium (large) only:**

**Rnd 4:** Sc in first sc, sc2tog, sc in next 7 (11) sc, sc2tog, sc in next sc, sc2tog, sc in next 7 (11) sc, sc2tog, sl st in first sc to join—20 (28) sts. Fasten off leaving a 20" tail.

**All sizes:** Turn mitten inside out and, using tail, sl st opening from last rnd closed. **Thumb:** Join A at thumb opening.

**Rnd 1:** Sc in all 11 (13, 15) thumb sts, sc in bottom ridge lp of each of ch-3 sts—14 (16, 18) sts.

**Rnds 2–6 (9, 12):** Sc around.

**Thumb dec:**

**Rnd 1:** \*Sc2tog, sc in next sc; rep from \* 3 (4, 5) more times; **size small only:** sc2tog over last 2 sts; **size medium only:** sc in last sc—9 (11, 12) sts.

**Rnd 2:** \*Sc2tog, sc in next sc; rep from \* 2 (2, 3) times; **size medium only:** work another sc in last st; **all sizes:** sl st in first st to join—6 (7, 8) sts. Fasten off. Turn thumb inside out and sew opening closed.

## Finishing

**Small flower:** With B, ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, \*sc in ring, ch 2; rep from \* 6 more times, sl st in beg ch-1 to join. Fasten off.

Work 2nd small flower with C.

**Large flower:** With C, ch 7, sl st in first ch to join.

**Rnd 1:** Ch 1, 14 sc in ring, sl st in beg ch-1 to join.

**Rnd 2:** Ch 4, \*split tr cl (see Stitch Guide), ch 3, sc in next st, ch 3; rep from \* 4 more times omitting last sc and ch 3 on last rep, sl st in first ch of beg ch-4 to join. Fasten off.

Work 2nd large flower with B. **Embroidery:** Referring to photo for placement, Chain-stitch embroider (see Glossary) stems first, then crochet bobbles directly on mitten and sew on flowers. **Bobbles:** Join B or C by drawing up a lp through mitten fabric, ch 3, [yo, reaching around behind ch-3 pull up lp] 3 times (working puff around beg ch-3), yo and draw through all 7 lps on hook, sl st in mitten to anchor yarn. Fasten off. **Felting:** Put



mittens in washing machine. Place in a lingerie bag or zippered pillowcase. Add small amount of laundry detergent, set water temp to hot and use regular agitation. Check regularly until mittens are felted to desired size. ❖

JULIA VACONSIN learned to knit and crochet in primary school in Germany. She now lives and designs near Paris, France, where her children, hooks, and needles are keeping her busy every minute of the day. For more of her work, visit her blog at [www.juliavaconsin.com](http://www.juliavaconsin.com).




# PAINTED TURTLE AFGHAN

● ● ○ ○ EDIE ECKMAN

This project is portable right up until it is put together. Every other round of the motif is worked in back-post double crochet that tips the top loops of the previous row forward, creating a ridge of punctuating color. The hexagons are joined on the right side with a single crochet that mimics the ridge.

## GETTING STARTED

**FINISHED SIZE** About 46" wide and 60" long.

**YARN** Cascade 220 Superwash (100% superwash wool; 220 yd [201 m]/3½ oz [100 g]; ): #841 medium green (MC), 10 balls; #850 light green (A) and #822 orange (B), 2 balls each.

**HOOK** Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** Rnds 1–7 = 6" from side to side; completed motif = about 10" from side to side.

## Stitch Guide

### Hexagon motif

Ch 4, join with sl st to form ring.

**Rnd 1:** (RS) Ch 3 (counts as dc), dc in ring, [ch 1, 2 dc] in ring 5 times, ch 1, sl st in top of beg ch-3 to join—12 dc, 6 ch-1 sps.

**Rnd 2:** Sl st in first ch-sp, ch 4 (counts as dc and ch 1 throughout), dc in same sp, BPdc (see Glossary) around each of next 2 dc, \*(dc, ch 1, dc) in next ch-1 sp, BPdc around each of next 2 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—12 each BPdc and dc, 6 ch-1 sps.

**Rnd 3:** Sl st in first ch-1 sp, ch 4, dc in same

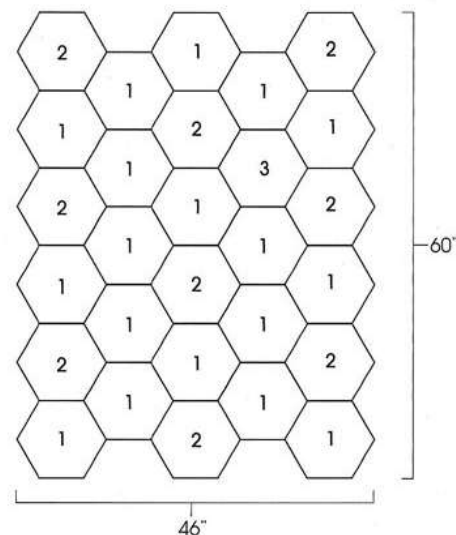
sp, dc in next 4 dc, \*(dc, ch 1, dc) in next ch-1 sp, dc in next 4 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—36 dc, 6 ch-1 sps.

**Rnd 4:** Sl st in first ch-1 sp, ch 4, dc in same sp, BPdc around each of next 6 dc, \*(dc, ch 1, dc) in next ch-1 sp, BPdc around each of next 6 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—36 BPdc, 12 dc, 6 ch-1 sps.

**Rnd 5:** Sl st in first ch-1 sp, ch 4, dc in same sp, dc in next 8 dc, \*(dc, ch 1, dc) in next ch-1 sp, dc in next 8 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—60 dc, 6 ch-1 sps.

**Rnd 6:** Sl st in first ch-1 sp, ch 4, dc in same sp, BPdc around each of next 10 dc, \*(dc, ch 1, dc) in next ch-1 sp, BPdc around each of next 10 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—60 BPdc, 12 dc, 6 ch-1 sps.

**Rnd 7:** Sl st in first ch-1 sp, ch 4, dc in same sp, dc in next 12 dc, \*(dc, ch 1, dc) in next ch-1 sp, dc in next 12 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—84 dc, 6 ch-1 sps.









**Rnd 8:** Sl st in first ch-1 sp, ch 4, dc in same sp, BPdc around each of next 14 dc, \*(dc, ch 1, dc) in next ch-1 sp, BPdc around each of next 14 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—84 BPdc, 12 dc, 6 ch-1 sps.

**Rnd 9:** Sl st in first ch-1 sp, ch 4, dc in first ch-1 sp, dc in next 16 dc, \*(dc, ch 1, dc) in next ch-1 sp, dc in next 16 dc; rep from \* around, sl st in 3rd ch of beg ch-4 to join—108 dc, 6 ch-1 sps.

**Rnd 10:** Sl st in first ch-1 sp, ch 4, dc in first ch-1 sp, BPdc around each of next 18 dc, \*(dc, ch 1, dc) in next ch-1 sp, BPdc around each of next 18 dc; rep from \* around, sl st

in 3rd ch of beg ch-4 to join—108 BPdc, 12 dc, 6 ch-1 sps. Fasten off.

## Afghan

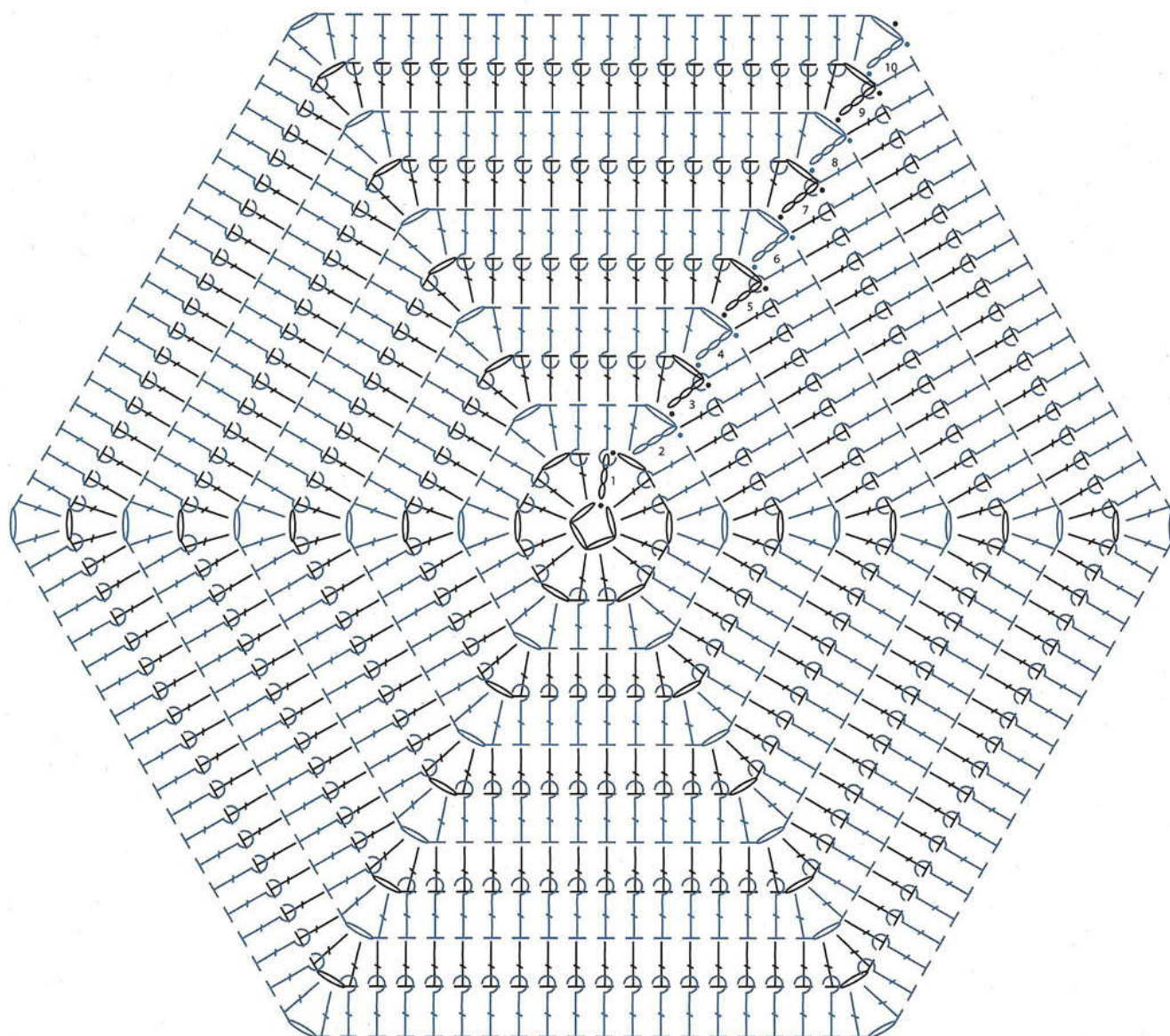
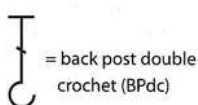
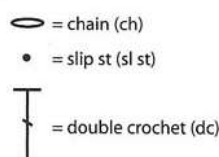
Make 18 hexagon motifs with MC (motif 1). Make 9 hexagon motifs using A for odd-numbered rnds and MC for even-numbered rnds (motif 2). Make 1 hexagon motif with B (motif 3).

## Finishing

Arrange motifs according to diagram (see page 86). Using B and holding WS tog, sc motifs tog, working seams along bold lines first and working a total of 2 sc in

each corner sp where 3 motifs meet. After all motifs have been joined, with B, sc in each dc around outside edges placing 2 sc in each exterior corner sp, sl st to first sc to join. Fasten off and weave in loose ends. Block, tweaking sc ridges to stand at center of seam. ☺

EDIE ECKMAN, author of *Beyond the Square Crochet Motifs* (Storey, 2008), loves crocheting portable motif projects that she can work on anywhere. This project taught her the lesson (twice!) that even "easy" projects require some attention on the first round: it's hexagons, *not* pentagons.





## Abbreviations

<b>beg</b>	begin(s); beginning
<b>bet</b>	between
<b>blo</b>	back loop only
<b>CC</b>	contrasting color
<b>ch</b>	chain
<b>cm</b>	centimeter(s)
<b>cont</b>	continue(s); continuing
<b>dc</b>	double crochet
<b>dtr</b>	double treble crochet
<b>dec(s)('d)</b>	decrease(s); decreasing; decreased
<b>est</b>	established
<b>fdc</b>	foundation double crochet
<b>flo</b>	front loop only
<b>foll</b>	follows; following
<b>fsc</b>	foundation single crochet
<b>g</b>	gram(s)
<b>hdc</b>	half double crochet
<b>inc(s)('d)</b>	increase(s); increasing; increased
<b>k</b>	knit
<b>lp(s)</b>	loop(s)
<b>MC</b>	main color
<b>m</b>	marker
<b>mm</b>	millimeter(s)
<b>patt(s)</b>	pattern(s)
<b>pm</b>	place marker
<b>p</b>	purl
<b>rem</b>	remain(s); remaining
<b>rep</b>	repeat; repeating
<b>rev sc</b>	reverse single crochet
<b>rnd(s)</b>	round(s)
<b>RS</b>	right side
<b>sc</b>	single crochet
<b>sk</b>	skip
<b>sl</b>	slip
<b>sl st</b>	slip(ped) stitch
<b>sp(s)</b>	space(s)
<b>st(s)</b>	stitch(es)
<b>tch</b>	turning chain
<b>tog</b>	together
<b>tr</b>	treble crochet
<b>WS</b>	wrong side
<b>yd</b>	yard
<b>yo</b>	yarn over hook
<b>*</b>	repeat starting point
<b>()</b>	alternate measurements and/or instructions
<b>[]</b>	work bracketed instructions a specified number of times



**interweavcrochet.com**

Look for this icon to indicate bonus content at interweavcrochet.com.



Look for this icon to indicate garments that include XL sizes.



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## Oops!

Fall 2009: Moorish Mosaic Afghan, Orchard Mitts  
Visit [interweavcrochet.com/corrections.asp](http://interweavcrochet.com/corrections.asp) for corrections to all issues of *Interweave Crochet*.

## Standard Yarn Weight System



**Yarn:** Fingering, 10-count  
crochet thread

**Gauge\*:** 33–40 sts

**Hook (metric):** 1.5–2.25 mm

**Hook (U.S.):** 000 to 1



**Yarn:** Sock, Fingering, Baby

**Gauge\*:** 21–32 sts

**Hook (metric):** 2.25–3.5 mm

**Hook (U.S.):** B-1 to E-4



**Yarn:** Sport, Baby

**Gauge:** 16–20 sts

**Hook (metric):** 3.5–4.5 mm

**Hook (U.S.):** E-4 to G-7



**Yarn:** DK, Light Worsted

**Gauge:** 12–17 sts

**Hook (metric):** 3.5–4.5 mm

**Hook (U.S.):** G-7 to I-9



**Yarn:** Worsted, Afghan, Aran

**Gauge:** 11–14 sts

**Hook (metric):** 5.5–6.5 mm

**Hook (U.S.):** I-9 to K-10½



**Yarn:** Chunky, Craft, Rug

**Gauge:** 8–11 sts

**Hook (metric):** 6.5–9 mm

**Hook (U.S.):** K-10½ to M-13



**Yarn:** Bulky, Roving

**Gauge:** 5–9 sts

**Hook (metric):** 9 mm and larger

**Hook (U.S.):** M-13 and larger

## Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 92). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

**Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.

\*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

## Concentration Ratings

**Little concentration required.** Straightforward stitching means your hands can work on autopilot. ● ○ ○ ○ ○

**Some concentration required.** Easily memorized stitch patterns and minimal shaping might require some focus and counting. ● ● ○ ○ ○

**Fair amount of focus required.** Involved stitch patterns, shaping, or assembly require fairly constant concentration. ● ● ● ○ ○

**Extreme focus required.** Unusual techniques or complex stitch patterns and shaping require constant focus. ● ● ● ● ○