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I have always liked using the phrase "an idea whose time has not yet come again" to describe something that is of perfectly sound design and appeal, but for no particular reason, does not find favor among the masses. While that idea (crochet, two years ago, for example) always has somewhat of a following, those followers, albeit enthusiastic, cannot convince the populace of its merits. Then, seemingly overnight, the idea blossoms all over again. It's difficult, if not impossible, to pinpoint just where and when this tipping point occurs.

There is no doubt that crochet has once again blossomed. Not since the late 1960s and early 1970s, when crochet was rediscovered as both a medium for art and fashion, have we seen such a strong and exciting presence. Fashion magazines are brimming with everything from full garments and accessories to the tiniest of trims and details—all in crochet. Crochet is showing up in such unlikely places as the trim on a pair of serious leather boots. How does this happen? Does it take a forward-thinking designer like Prada to look at crochet with fresh eyes and include a variety of pieces in her collection to raise people's consciousness? Or is it due to zeitgeist—a feeling of the times that suddenly crochet is viewed as elegant and fashionable rather than (sad to say) the lumpy, cardboard butt of jokes?

The crochet in this issue is far from the butt of any joke. And if anything is lumpy, it's because it is supposed to be! Mari Lynn Patrick's Textured Tweed Clutch is puff stitch at its finest. Lily Chin's Fifth Avenue Jacket is sure to become a classic. Annie Modesitt's Retro Car Coat brings 1950s style into the twenty-first century. Marty Miller's lush Ruffle Scarf is easy and elegant. In addition to fabulous clothing and accessories, you'll find some of the best in home décor, such as Tiffany Reynolds's vibrant Felted Folk Rug & Chair Pad. But before you pick up hook and yarn, take time to read the fascinating articles from Nilda Mesa's look at traditional Spanish capelets to Michelle Lock's explanation of how crochet is used to explain mathematical concepts. Be sure to check out Sandi Wiseheart's informative article demystifying symbolcraft, the universal language of crochet that we've adopted in this issue. And if you thought it was only the younger generation discovering crochet, check out the New Zealand Knitting Room on page 8.

It has been a privilege to edit this issue, which proves that crochet is in full bloom. I would like to extend my sincere thanks to all involved. Special thanks to Josephine of Camden, Maine, for the generous use of all the noncrocheted clothing and props as well as interior shots, to Penny Gentle for the use of glass bead jewelry and to Boynton McKay of Camden, Maine, and The Market Basket of Rockland, Maine, for graciously allowing our crew to photograph.

Judy

Judith L. Swartz

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Taking Crochet to a Higher Plane

Michele Lock

For a long time, people have used crochet to make garments and household items based on such geometric shapes as circles, squares, and hexagons. Sometimes these forms are flat, sometimes curved. For just as long, mathematicians have been studying these same shapes, their surfaces, and the equations that describe them. When these two areas—one a needle art, the other a science—intersect, a fruitful collaboration results, one that draws on the strengths of each field. Surprisingly, crochet is an ideal medium for illustrating certain advanced mathematical concepts in a three-dimensional way.

Crochet for Curvature

A case in point is the work of Cornell mathematics researcher Dr. Daina Taimina, who has developed a way to crochet hyperbolic planes. If you remember high school geometry, a simple plane is completely flat. A hyperbolic plane, on the other hand, has curves that go up and down, like ruffles. As the plane gets bigger, the inner ruffles generate more ruffles. "These shapes do exist in nature—think of the curves of green leaf lettuce or Chinese wood ear mushrooms," says Dr. Taimina.

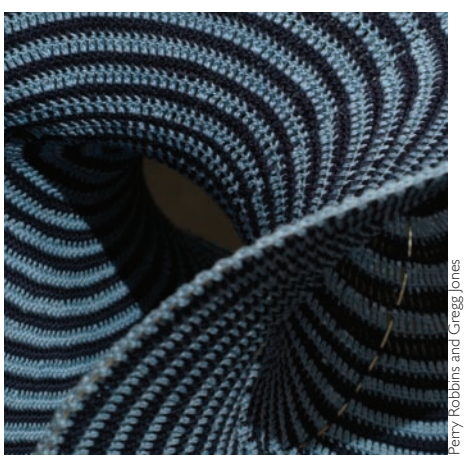
Steve Rowell

An avid crocheter and knitter since her childhood in Latvia, Dr. Taimina earned a Ph.D. in theoretical computer science in 1990. In 1997, while on a camping trip with her mathematician husband, she began in earnest to crochet a hyperbolic plane. "Prior to this, these curved planes could be constructed out of paper, but the paper forms were so fragile that students couldn't handle them," she explains. Using single crochet and going back and forth in rows, Dr. Taimina worked to perfect her handcrafted model. She soon had an accurate representation of the ruffled plane, sturdy enough for students to pick up and handle.

This process is not so different from what crocheters do. For instance, to crochet a circle, such as a coaster, just enough increases are worked to maintain the ever-increasing circular shape that lays flat. On the other hand, with a hyperbolic plane, increases are made more often in a regular sequence—every four stitches for example—to cause the edges to curl or ruffle. Ruffles form on the piece as it enlarges.

Dr. Taimina recommends using a non-stretchy acrylic yarn and a small gauge to make an accurate model. Doing so will yield a hyperbolic plane that can be picked up, turned over, and rotated—the better to appreciate and explore both the geometric concepts and aesthetic qualities of the curved object. "I've presented my crocheted models to other professors, to college students, and even to fifth graders," she says, "and these youngest students have been the most excited about my work." Dr. Taimina and her husband have also utilized these crocheted planes in their textbook *Experiencing Geometry*.

Perry Robbins and Gregg Jones



Perry Robbins and Gregg Jones

From Chaos to Crochet

Dr. Hinke Osinga is an associate professor in the engineering mathematics depart-

continued on page 11

Clockwise from upper right: Hyperbolic Plane *by D. Taimina, courtesy of The Institute For Figuring, Los Angeles; Detail,* Lorenz Manifold, *copyright University of Bristol, UK;* Lorenz Manifold *by Osinga and Krauskopf, copyright University of Bristol, UK.*

Crocheted Artifact

Granny Donaldson's Cow Blankets

Photo courtesy of Helen Louise Allen Textile Collection, School of Human Ecology, University of Wisconsin–Madison.

This "cow blanket" (c. 1930–1939; 42½ × 32¼" [108 × 82 cm]) consists of crocheted figures appliquéd to a woven cotton homespun fabric. It is an example of a collection made by Appalachian folk artist Kate Clayton ("Granny") Donaldson of Brasstown, North Carolina. She was inspired by an Italian cow blanket of crocheted flowers appliquéd to a linen base that she saw at an exhibition at the John C. Campbell Folk School in Brasstown. In Italy, the piece had been draped over the back of the family cow on festival occasions.

Fascinated by the purpose of the blanket and the way it had been constructed, Granny Donaldson decided to create one of her own. Taken by surprise when someone offered to purchase another one just like it, Granny Donaldson let it be known that she would make no two things alike for any amount of money, but she would be glad "to do something else, maybe better" for a very reasonable price.

She went on to make several versions of the cow blanket. Although they are all different (and nothing like the original Italian inspiration), the crocheted motifs always include a tree, a man, a woman, and a variety of animals. Asked what animals she was making for the cow blankets, Granny Donaldson replied "Them animals hain't fer to name."

—Judith L. Swartz

Chris Hartlove

CREDIT CARD BAG

Annie Modesitt approaches crochet with a whimsical exuberance that pushes the medium. This Credit Card Bag is no exception. With maybe just the faintest nod to the beer-can hats of a bygone era, Annie uses a hammer and nail to perforate credit cards (invalid ones, of course) in order to crochet around them as the basis for this funky but functional drawstring bag. The bag is crocheted with Noro Daria, a cordet-type yarn traditionally used for bags and purses. You can find instructions for the bag on our website, www.interweavecrochet.com, or send a SASE to Credit Card Bag, 201 E. Fourth St., Loveland, CO 80537.

For more of Annie's irreverent humor and versatile crochet talent, be sure to watch for her *Pattern-A-Day Crochet Calendar 2006* (Accord Publishing, Fall 2005) where you will find such daily delights as sushi roll toilet-tissue covers and Ikebana wrist corsages.

Chris Hartlove

YARN SPOTLIGHT

REYNOLDS HARVEST TWEED

Colorful leaves, crackling fires, spectacular sunsets, cool blue skies: these are the comforts of autumn, the comforts echoed in the colors of Reynolds's newest line of yarn, Harvest Tweed. Available in six colors, this luscious yarn is perfect for sweaters, jackets, blankets, and more. Wool and acrylic combine for warmth and ease of care, a touch of mohair and nylon adds softness and strength—everything you need to crochet some coziness when the air turns crisp outside. Keep your hands warm and your fingers free to play in these easy fingerless glovettes by *Interweave Crochet*'s managing editor, Sandi Wiseheart (full instructions on page 10).

STILL Life WITH CROCHET

When most people think of a retirement home, they have images of a sad, drab place filled with bored, lonely elders. The residents of Hobart's Strathaven Home in Tasmania (an island south of Australia) had those very same thoughts about what might happen to them, so they decided to take matters—and crochet hooks—into their own hands. A group of the residents, assisted by volunteers from the surrounding communities, have re-created an entire living room and kitchen straight out of the 1950s—rooms, mind you, where every single item is either knitted or crocheted. Depicted in *The Knitting Room*, as it is called, is a knitted stove, crocheted houseplants, a knitted sink and faucets, a knitted radio, and an entire spread of tea-time delights (looking quite delicious), all made with yarn, hooks, and needles by some very ingenious seniors. One music lover even created a knitted album cover for an Elvis record, with the actual LP peeking out of one side. The final touch: a knitted window with a knitted view. No patterns exist for any of these items, of course; the group simply used imagination and their considerable craft skills to create all the amazing items.

Trevor Jackson, a reporter with ABC Tasmania, found that *The Knitting Room* had a remarkable effect on the people who worked on it. Dot, one of the silver-haired participants, told Jackson: "I don't think (anyone) thought we could do this kind of work. I think it's wonderful—it makes you feel good. You don't feel as though you're just sitting here doing nothing—that's the worst thing out." The attention that this project is generating all over the world is energizing and revitalizing to Strathaven's residents, and it's a great way to promote interaction between the elders and the community. When Jackson asked another resident what the best thing about working on the 1950s room was, the elder answered: "It's the company you meet and the things you learn—and we don't sit and do nothing, we try to do something." Denise Hallam, the program coordinator for *The Knitting Room*, is convinced of its worth, too. "I think the residents have now seen that they can be involved in a project that they can be proud of. *The Knitting Room* shows the public that entering a nursing home doesn't mean that life finishes—it can be a new beginning that leads to meaningful lives and experiences."

All photos Trevor Jackson/ABC Tasmania.

Quotes from Trevor Jackson's original online article (http://www.abc.net.au/tasmania/stories/s1212449.htm) and photos by Trevor Jackson; all used with permission of ABC Tasmania (http://abc.net.au/tasmania/).

Hook into the WEB

by Interweave's Queen of Hooks Sandi Wiseheart

Joe Coca

Crochet, like everything from banking to card games, has gone digital. The Web is now a virtual playground for crochet fans: we can buy yarn, look up stitches, find patterns, and browse for hooks of every size and material. If you haven't yet had a chance to discover this wonderful new world, allow me to take you on a little tour of some of the best of crochet on the Web.

Whether you want to learn to crochet, or need to see how a treble crochet is made, there are plenty of how-to sites with the know-how you need. Start with The Crochet Guild of America's pages at www.crochet.org. You'll find basic instructions with diagrams for both right- and left-handers, as well as a guide for teaching children how to crochet. CrochetParadise.com has beautiful illustrations for many different stitches; some are available in a downloadable and printable PDF file. CrochetCabana.com has nice step-by-step photos for many stitches and techniques. If you prefer video instructions, go to Stitchguide.com—you can view videos for some of the most common stitches, along with illustrations and practice patterns. Finally, if you're looking for information on a specific technique, try the extensive list of instructional links at CrochetPattern Central.com.

While you're at that last site, check out Crochet Pattern Central's directory of free online patterns, organized by category and searchable by keyword. Whether you want baby clothes or a lace doily, you'll find a wealth of projects.

One of the crochet world's newest stars is the online magazine CrochetMe.com. There's no fee, just plenty of articles, techniques, and patterns with a modern, fresh flair. Be sure to check out the back issues for even more cool stuff.

From there, take a look at hookmeupcrochet.com, the virtual home of Emily Nelson. She offers some free patterns, as well as a gallery of her inspirational creations. You'll also find her "blog"—her online Web log or journal. Anyone can write a blog; go to yarntomato.com and thecrochetdude.blogspot.com to read the adventures of just two of the many crochet "bloggers" in cyberspace. The Yarn Tomato has a list of other crochet blogs you may want to visit as well.

And last but never least, when you want to chat with other crochet fanatics, log on to crochetville.org, the online forum where everyone is talking about what they love about crochet.

Of course, there's even more out there; if you find a really great crochet website, e-mail it to me at crochet@interweave.com.

P.S. Get the skinny on Sandi's scarf! Instructions are on our website; www.interweavecrochet.com or send a SASE to Skinny Scarf, 201 E. Fourth St., Loveland, CO 80537.

Northern Spain's Crocheted Capelets

by Nilda Mesa

One of this season's biggest trends, crocheted capelets, has long been a staple of folk dress in northern Spain. Within a rigid system and a hard life, the capelets became a means of personal expression, and women took great pride in their designs. Patterns were invented or passed on by word of mouth and observation rather than followed from print. No two were alike. The variety and skill used to make them were documented in 1920s photos by Ruth Anderson, an intrepid Nebraskan searching for an authentic Spain.

Unlike the south, northern Spain is bone-chillingly damp, even snowy in the winter. The northwestern provinces of Asturias and Galicia share a Celtic heritage with countries on the other side of the north Atlantic, complete with bagpipes, lively jigs, rich mythology, and standing stone circles along jagged steep coastlines. For over 1,000 years, the religious pilgrimage route to Santiago de Compostela has crossed the breadth of northern Spain from France, bringing countless visitors from all over the world to the ancient monasteries and hostels along the way. Today, it is also the headquarters for fashion retail giant Zara.

The people of these green provinces, along with Extremadura, León, and Castile farther inland, traditionally eked out a living from sheepherding, agriculture, fishing, and some mining. Sheep were well suited to the region. In contrast to southern Spain's cotton and silk, flax and wool dominated northern textile production, with many households producing both. Rich weaving, bobbin lace, and needlework traditions developed—in some fishing towns these provided ways for men and women alike to supplement unstable incomes.

Ruth Matilda Anderson (1893–1983), photographer and later costume curator at New York's Hispanic Society of America, captured the creativity and pride of these Spaniards in stunning photographs from her extensive travels. Trained as a teacher and photographer, in 1921 Anderson was charged with documenting vanishing ways of life in rural parts of Spain for the museum, and she fell in love with the country. Throughout most of the twentieth century, she wrote seminal books and articles about Spanish dress and costume. Many of her photos are from her first trips to the region, and they capture Spain before the ravages of civil war and fascist dictatorship.

Clockwise from upper right: Galicia countrywoman costume; Asturias market scene; Galicia countrywomen with distaff.

All photos courtesy of The Hispanic Society of America, New York.

Before central heating, women wore capelets to keep the chill air off their shoulders. The capelets were attractive and practical, and kept the busy women warm without constraining their movement. Women then and now learned to crochet at lightning speed. With no seams or tricky fitting issues, the garments could be made quickly. Though the capelets are less common today, some women still make and wear them.

The original capelets were usually black or, less often, another dark color. Fishermen and farmers died young, and in some areas strict rules for mourning required a widow to wear black the rest of her life. Black was also practical, because it hid country dust and dirt. The wool was spun from the family's sheep or, sometimes, the throat hairs of goats. The wool was dyed after spinning and before crocheting. The work was typically "casera," or done at home for personal use rather than for sale.

The capelets fit closely about the neck and the shoulders, flared at the shoulders, and fell to the waist and elbows, at times in a deep flounce. They were often made from the neck down, tried on and adjusted for size along the way. They were open in the front and fastened at the base of the neck by a tie, button, brooch, or small collar. When it was cold, the capelets were worn over other wool layers, including sweaters and slips.

The yoke was worked in single or double crochet; decorative stitches, if there were any, were reserved for the bottom. The crocheters liked texture, using ridged rows and applied embellishments, as well as popcorn, chevron, and ripple stitches. Bobbles, which could be the size of golf balls, had the added advantage of trapping air for warmth. Lace stitches were usually variations of shell stitch. Many capelets featured a combination of openwork and texture that echoed the architecture of Spanish buildings, alternating intricate solid motifs with lacelike tracery. The capelets were usually edged for added stability and the bottom was often scalloped.

As is true of so much in Spain, each area has its own name for the capelets, such as *manteleta* (man-teh-LEH-tah), *toquilla* (toh-KEY-ah), or *pelerina* (peh-leh-REE-nah). Toquilla in some places also refers to a type of shawl, or *mantón de lana*. These are also made from black wool, either knitted or crocheted in squares, folded to form triangles, then crossed in front with ends tied in

Yarn Spotlight, continued from page 7

YARN SPOTLIGHT: FINGERLESS GLOVETTES

Finished Size 6 (7)" (15 [18] cm) high by 31.2 (4)" (9 [10] cm) wide. To fit a hand 7 (8)" (18 [20] cm) in circumference at knuckles.
Yarn JCA Reynolds Harvest Tweed (63% wool, 17% acrylic, 14% mohair, 6% nylon; 93 yd [85 m]/13.4 oz[50 g]): #7 autumn leaves, 1 ball. (4)
Hook Size H/8 (5.0 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 14 sts and 11 rows = 4" (10 cm) in blossom stitch patt.
Skill Level Easy.

STITCH GUIDE

Blossom Stitch
(multiple of 4 sts + 2):

Row 1: (RS) Sc in 2nd ch from hook, *skip 1 ch, (dc, ch 1, dc) in next ch, skip 1 ch, sc in next ch; rep from * across, turn.

Row 2: Ch 4 (counts as dc, ch 1), skip first 2 sts, *sc in next ch-1 sp, ch 1, skip next dc, dc in next sc, ch 1, skip next dc; rep from * across, ending with sc in last ch-1 sp, ch 1, skip next dc, dc in last sc, turn.

Row 3: Ch 1, sc in first dc, *skip next ch-1 sp, (dc, ch 1, dc) in next sc, skip next ch-1, sc in next dc; rep from * across, working last sc in 3rd ch of ch-4, turn.

Rep Rows 2 and 3 for pattern.

GLOVES (MAKE 2)

Ch 26 (30). Work blossom stitch patt (see Stitch Guide) until piece measures 5 (6)" (12.5 [15] cm), ending with Row 2 (WS) of patt.

EDGING

With RS facing, work edging as follows: Ch 1, skip first dc, * skip next ch-1 sp, (dc, ch 1, dc, ch 1, dc) in next sc, skip next ch-1, sc in next dc; rep from * across, working last sc in 3rd ch of ch-4, ch 1, turn piece to work down the side edge. ***Side edging:*** *Sc in row-end dc, ch 1, sc in next row-end sc, ch 1; rep from * across to end, working last sc in sc at end of Row 1, sl st in same st. Fasten off, leaving a 10" (25.5-cm) tail for seaming. ***Opposite side edging:*** With RS facing, join yarn at opposite bottom corner, with shell edging at left. Ch 1, *sc in first row-end sc, ch 1, sc in next row-end dc, ch 1; rep from * across to end, working last sc in sc at end of last row, sl st in same st. Fasten off, leaving a 10" (25.5-cm) tail for seaming.

FINISHING

With RS together and working from the top down, sew edges tog through back loops of sts across side edgings, stopping when seam measures 1¼" (4.5 cm). Fasten off. Starting at other end and working from bottom to top, still with RS tog, sew edges tog through back loops of sts across side edgings, stopping when bottom seam measures 2¾" (7 cm). Thumb opening should measure about 1½" (3.8 cm); adjust opening to fit as needed. Weave in ends; block lightly.

Crocheted Capelets, continued from page 9

back at the waist, like the hap shawls of the British Isles. Even though the garments are technically shawls, their visual effect is similar to a capelet, especially from the back. To this day, woven versions, crossed in front like a shawl and often banded with velvet, are part of women's traditional festival dress in much of the region.

While it is difficult to determine exactly when crocheted capelets appeared in everyday dress, the same silhouette in short woven capes from northern Spain may date back to the Middle Ages. In her writings, Anderson noted that Seville's ordinances required tailors to know how to cut capes "of Galicia" for men, a hint that the short style was distinctive enough to be identified with this geographical area even in the Renaissance.

In addition, pelerina likely derives from *pèlerine*, the French word for both female pilgrim and short cape. A short cape, decorated with scallop shells along the bottom, has long been the traditional costume of pilgrims along the French part of the pilgrimage route.

And what greets the pilgrims at the end of their journey? A sixteenth-century statue of St. James—wearing his own capelet of silver studded with semiprecious stones.

In *The Lands of Extremadura*, Ruth Anderson's photographs of Western Spain for the Hispanic Society will be exhibited at the Hispanic Society of America, New York City, in the fall of 2005. For more information, visit www.hispanicsociety.org.

PRINTED SOURCES:

Anderson, Ruth Matilda. *Hispanic Costume: 1480–1530*. The Hispanic Society of America, New York, 1979.

Lenaghan, Patrick. *In the Lands of Extremadura*. The Hispanic Society of America, New York, 2004.

NILDA MESA learned to crochet and knit as a child from her Galician grandmother. Along with several other projects, she is working on a bilingual learn-to-knit book for children.

"Higher Plane" continued from page 6

ment at the University of Bristol in Great Britain. "Growing up in the Netherlands, I was taught to crochet by my mother at age seven," says Dr. Osinga. "At the same age, I became fascinated with numbers; my personal goal was to count out loud up to 1,000." While maintaining a strong interest in needlework over the years, she also earned a Ph.D. in mathematics in 1996.

In 2002, Dr. Osinga was working with her collaborator Professsor Bernd Krauskopf on the computation of a Lorenz manifold. This is a complicated surface that consists of solutions to the Lorenz mathematical model, which itself describes the chaotic behavior of weather patterns. While Drs. Osinga and Krauskopf were watching these complex computations progress on a computer, they realized that the same computations could be translated into crochet instructions for a three-dimensional Lorenz manifold.

After 25,511 stitches, Dr. Osinga successfully crocheted a manifold with two colors of mercerized cotton. The one-yard-diameter piece consists of forty-seven rounds; the last round contains 1,104 stitches. The professors found that crochet was a perfect medium to construct the model, because it provided a strong meshlike material, and each point of the form could be a different height. This goal is perfectly served by the different heights of single, double, and treble crochet stitches. The crochet increases (two stitches worked in one stitch) and decreases (two stitches crocheted together) mimic the underlying mathematical structure of the manifold. "The fascinating aspect is that the combination of all this local stitch information really does result in the crocheted object having the correct curvature everywhere," explains Dr. Osinga.

The final step in making the manifold was to insert a support wire that allowed the model to be bent into the proper shape. The University of Bristol now has two crocheted manifolds, one that stays permanently on campus and one that travels to meetings.

Crochet Goes to Conferences

As expected with any scientific work, the results of the above two studies have been presented at mathematics conferences. These studies have also been published in the academic journal *The Mathematical Intelligencer*. Logically, the crochet patterns are included in the articles. The computations for these studies are illustrated on the following sites:
http://www.math.cornell.edu/~dwh/papers/crochet/crochet.html
http://www.enm.bris.ac.uk/anm/preprints/2004r03.html (download pdf file).

To further develop your own mathematical skills, crochet your own hyperbolic plane. The only requirement is that an increase is made in every Nth stitch, so that the number of stitches from one row to the next is in the constant ratio, N to N+1; or just follow the instructions at right.

MICHELE LOCK lives in New Jersey. At twelve, she crocheted her first granny square.

CROCHETED HYPERBOLIC PLANE

BASED ON DR. TAIMINA'S WORK

Yarn: 8 oz (about 200 g) of worsted-weight acrylic yarn.
Hook: Size C/2 (3 mm) or size needed to obtain correct gauge.
Gauge: 6 sc = 1" (2.5 cm).

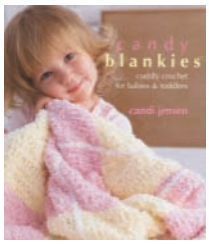
Foundation row: Ch 20, turn.
Row 1: Ch1, *sc in next 3 sts, 2 sc in next st; rep from * 4 times, turn—25 sc.
Row 2: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 5 times, ending sc in last st, turn—31 sc.
Row 3: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 6 times, ending sc in each of last 3 sts, turn—38 sc.
Row 4: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 8 times, ending sc in each of last 2 sts, turn—47 sc.
Row 5: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 10 times, ending sc in each of last 3 sts, turn—58 sc.
Row 6: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 13 times, ending sc in each of last 2 sts, turn—72 sc.
Row 7: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 17 times, turn—90 sc.
Row 8: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 21 times, ending sc in each of last 2 sts, turn—112 sc.
Row 9: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 27 times, turn—140 sc.
Row 10: Ch 1, *sc in next 3 sts, 2 sc in next st; rep from * 34 times—175 sc.
Fasten off.

Congratulations! You have just completed a hyperbolic plane for N = 4.

Steve Rowell

bookshelf

All books available at book and yarn stores nationwide.



Candy Blankies: Cuddly Crochet for Babies and Toddlers

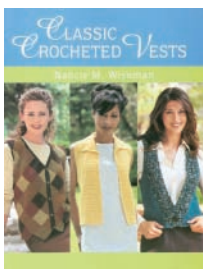
Candi Jensen (Sixth&Spring)

Candi Jensen knows there is nothing that says "welcome" to a new member of the family like a handmade blankie. Each of the twenty-nine irresistible designs in her new book is beautifully photographed to showcase Jensen's talent for easy and innovative texture and color. There are simple squares decorated with topstitching, cheerful stripes, eye-catching plaids, and special designs for the kittycat lover and the cowhand in your life. Projects range from easy to advanced to accommodate every skill level. ISBN 1-931543-41-0; $19.95; 144 pages; softbound.

Kids Crochet: Projects for Kids of All Ages

Kelli Ronci (Stewart, Tabori & Chang)

Crochet is a great craft for kids—simple, playful, and imaginative. Craft expert Kelli Ronci has come up with an effective way to teach children (of reading age and older) how to crochet their own scarves, pillows, toys, hats, and sweaters. Using wonderfully detailed watercolor illustrations and easy-to-understand instructions, Ronci takes kids step-by-step through choosing yarn and making a slipknot all the way through making a hooded sweater. The photography and patterns are lots of fun, and the projects are written out fully without confusing abbreviations. Intriguing sidebars explore subjects such as where yarn comes from, how people crochet around the world, and crocheting for charity. *Kids Crochet* is the perfect book to get young folks "hooked on" the craft. ISBN 1-58479-413-5; $19.95; 128 pages; hardbound.



Classic Crocheted Vests

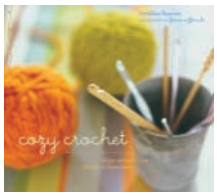
Nancie M. Wiseman (Martingale)

What is more versatile to wear than a sweater, and more interesting to make than a scarf? Nancie Wiseman gives us sixteen vest patterns that answer that question with flair. The varied projects in her new book come in a wide range of sizes; there's everything from lovely wear-alone shells to terrific ways to warm up at the office. Wiseman encourages crocheters to play with yarn, to experiment with texture, and to explore the ways that details such as borders and necklines can make a garment a one-of-a-kind showstopper. Along with many other chic and fresh designs, she offers patterns for a delicate lace vest, a casual zippered unisex vest, and a crocheted version of a modular-diamond garment. ISBN 1-56477-543-7; $24.95; 95 pages; softbound.

Vogue Knitting On the Go! Crochet Basics

(Sixth&Spring)

If you or someone you know is ready to dive into crochet, here is a handy little guide with everything you need to know to get started. From holding a hook to reading a yarn label, from learning which loops go where to how to sew it all together, the step-by-step drawings, photos, and instructions in *Crochet Basics* will have you turning out your first project in no time. Included are eleven projects especially designed to get a beginner crocheting in style: scarves, hats, pillows, baby booties, even a small granny-square blankie. Small enough to slip into a work bag, the book offers such thorough information that even advanced crocheters will want a copy for reference. ISBN 1-931543-65-8; $12.95; 112 pages, hardbound.



Cozy Crochet: 26 Fun Projects from Fashion to Home Décor

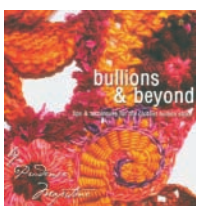
Melissa Leapman (Chronicle Books)

Everything you need to know to make twenty-six fabulous projects is right here: clear diagrams, step-by-step instructions, colorful close-up photography. Whether you want to make a simple dishcloth or a long-sleeved pullover, a catnip mouse or a granny-square purse, *Cozy Crochet* will help you succeed. Novice crocheters will love building their skills one pretty project at a time; more experienced crocheters will dip into the book for quick, classy gifts and weekend projects. ISBN 0-8118-4079-4; $19.95; 119 pages; softbound.

Cozy Crochet Kit: Simple Instructions and Tools for 25 Terrific Crochet Projects

Melissa Leapman (Chronicle Books)

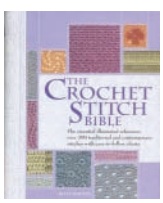
If you have ever wanted to learn to crochet, or if you know someone who might enjoy learning, here is a simple way to start! This little box comes packed full of goodies: a detailed instruction book, a set of cards for working projects, a hank of soft blue yarn, and a little zippered plastic case with crochet hooks, stitch markers, and a yarn needle. Once you open the box, you can start your first crochet project—a cute loopy bookmark—within seconds. The projects, some from the book *Cozy Crochet* (see above), and some designed especially for this kit, are printed on individual glossy cards, with gorgeous photos and easy instructions. Complete enough to stand on its own, the kit would make a smashing gift combined with *Cozy Crochet*. ISBN 0-8118-4561-3; $22.95; boxed.



Bullions & Beyond: Tips & Techniques for the Crochet Bullion Stitch

Prudence Mapstone (Distributed by Unicorn Books)

While the crocheted bullion (or roll) stitch can add amazing depth and texture to certain types of crochet designs, some people find it difficult to master. Prudence Mapstone, author of *Freeform: Serendipitous Design Techniques for Knitting & Crochet*, provides a detailed method for working the elusive bullion, with clear, up-close photography and pointers for success. She goes on to present different ways to incorporate this versatile stitch into original designs and outlines how to create gorgeous organic shapes that resemble flowers, leaves, sea urchins, and shells. Although short, this book opens up new design vistas for inspiration. ISBN 095804431-7; $16.95; 29 pages; softbound.



The Crochet Stitch Bible

Betty Barnden (Krause)

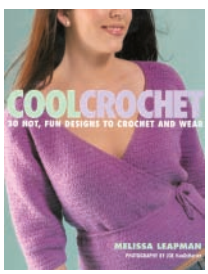
This wonderful reference book deserves a place on every crocheter's bookshelf. Barnden presents over 200 stitches, edgings, and techniques, with clear color photographs that show how each stitch should look and an extremely helpful diagram that shows how each stitch is constructed. The stitches are divided into logical

groups, each building upon the last, so that when you are considering which stitch to use, you can easily see all your choices. *The Crochet Stitch Bible* begins with an overview of materials, hooks, and techniques; a handy stitch selector helps you find the right stitch quickly. From there, the book covers the basic stitches, then moves on to texture stitches, fans, shells, mesh, filet, openwork, edgings, and more. It also addresses Tunisian crochet and color work, along with motifs, squares, and special effects. Barnden's bonanza of stitches will greatly enhance your creative skills! ISBN 0-87349-717-1; $29.99; 256 pages; spiral-bound.

The Little Box of Crocheted Hats and Scarves

Denise Black and Sandy Scoville (Martingale)

The popular "Little Box" series continues with this great collection of coordinating hats and scarves for crocheters. There are berets and beanies, granny squares and subtle stripes, fringe and fuzzy trims—something to suit every taste and mood. Each of the twenty hat-and-scarf sets is printed on its own full-color card, complete with size information, materials list, and clear, step-by-step instructions. The cards are just the right size to slip into your purse or yarn bag, while the patterns will inspire you to create an entire wardrobe of beautiful accessories. ISBN 1-56477-607-7; $19.95; boxed set of twenty cards.



Cool Crochet: 30 Hot, Fun Designs to Crochet and Wear

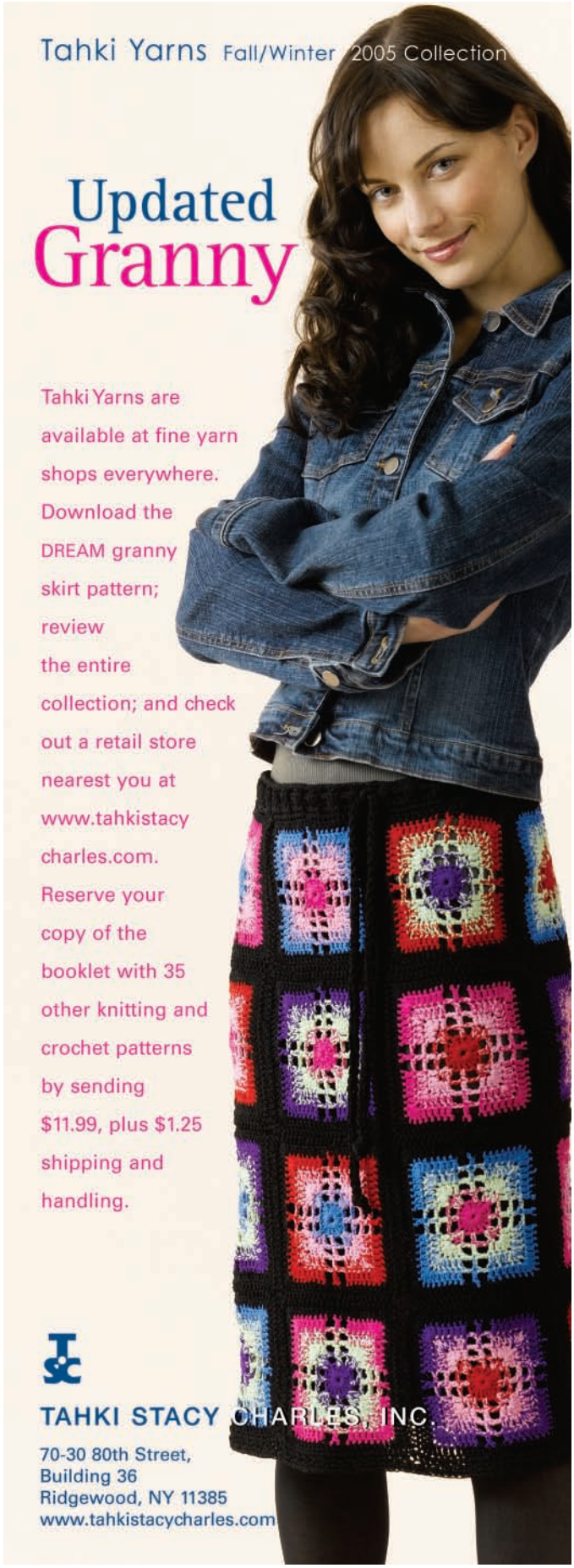
Melissa Leapman (Watson-Guptill)

If you're ready to move past granny squares and vintage styling, this book will take you into the twenty-first century of crochet. With thirty feminine, flattering looks for your wardrobe, the patterns range from revealing items like a string bikini and halter tops to full-length coats and sweaters for the office. Each design is offered in a wide range of sizes—some go up to XXXL—and Leapman includes skill level, helpful tips, and diagrams with each. The great selection of designs at each skill level guarantees that you'll find a project that's just right for you. ISBN 0-8230-1124-0; $19.95; 128 pages; softbound.

Quick Crochet Huge Hooks

Sally Harding (C & T Publishing)

This colorful, informative book is all you need to start crocheting with big hooks. It's a great beginner's book, with instructions that are easy to follow, basic techniques that are easy to master, and patterns that will both challenge and encourage the new crocheter. The "Learning to Crochet" section includes helpful illustrations. Nineteen attractive and fashionable projects incorporate a variety of stitches and interesting extras, like beaded fringe. The designs consist of fashion accessories like handbags, and home items like throws and rugs. All work up quickly and look great. As Harding explains in the introduction, using big hooks is not only fun and fast, but a great way to start crocheting because big hooks help you understand the structure of the stitches. ISBN 157120312-5; $25.95; 128 pages; softbound.



MILAN DRESS

design by MARI LYNN PATRICK

IN THIS ELEGANT DESIGN, MARI LYNN PATRICK HAS DREAMED UP A DRESS worthy of a stroll along the cobblestones of Italy. The form-fitting structure is based on handknitted garment construction and includes lovely (and easy) openwork bands on a background of half double crochet. A split bodice with buttoned placket, delicately trimmed sleeves, and a shimmery rayon/wool yarn add to the overall effect. The final touch of color: each button is made up of two buttons, a small one inside a larger one.

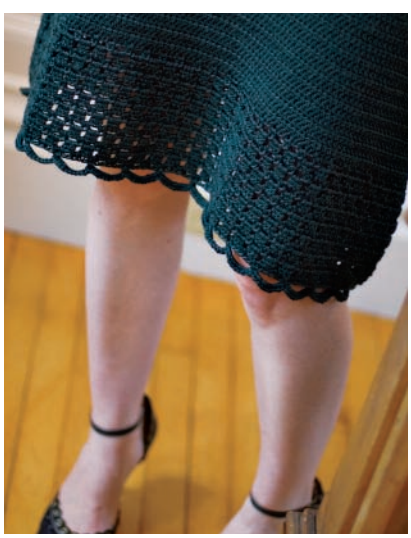
Finished Size 34 (36, 38)" (86.5 [91.5, 96.5] cm) chest/bust circumference. Dress shown measures 34" (86.5 cm).
Yarn Berroco Softwist (59% rayon, 41% wool; 100 yd [92 m]/1¾ oz [50 g]): #9426 viridian, 20 (22, 24) skeins. (4)
Hook Size 7 (4.5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Two 1" (2.5-cm) rimmed buttons; two ½" (13-mm) buttons (to fit inside larger buttons); tapestry needle.
Gauge 16 sts and 13 rows hdc = 4" (10 cm).
Skill Level Intermediate.

Stitch Guide

hdc2tog (hdc dec): (Yo, insert hook in next st, yo, draw through st) twice, yo, draw through all loops on hook.

Back

Starting at bottom of skirt, above hem band, ch 98 (102, 106).
Row 1: (RS) Hdc in 3rd ch from hook, hdc in each ch across, turn—96 (100, 104) hdc.
Row 2: Ch 2 (does not count as a st), hdc in each hdc, turn.
Row 3: (dec row) Ch 2, hdc2tog in first 2 sts, hdc in each hdc across to last 2 sts, hdc2tog in last 2 sts, turn—94 (98, 102) sts.
Working in hdc, dec 1 st at each end of every 4th row 8 times, then dec 1 st at each end of every other row 9 times—60 (64, 68) hdc at end of last row. Work even until piece measures 18" (45.5 cm) from beg. *Next row:* (inc row) Ch 2, work 2 hdc in first hdc, work in hdc to last hdc, 2 hdc in last hdc—62 (66, 70) hdc. Working in hdc, inc 1 hdc at each end of every 4th row 3 times—68 (72, 76) hdc. Work even until piece measures 24" (61 cm) from beg, ending with a WS row. ***Shape armhole:*** With RS facing, sl st across first 4 sts, ch 2, hdc in each hdc across to last 4 hdc, turn, leaving rem sts unworked. Working in hdc, dec 1 hdc at each end of every other row 3 (4, 5) times—54 (56, 58) hdc. Work even until armhole measures 7½ (8, 8½)" (19 [20.5, 21.5] cm) from beg, ending with a WS row. ***Shape neck and shoulders:*** With RS facing, ch 1, sl st across first 4 (5, 6) hdc, ch 2, hdc in each hdc across to last 4 (5, 6) hdc, turn, leaving rem sts unworked—46 (46, 46) hdc. *Left shoulder:* With WS facing, ch 1, sl st across first 4 hdc, ch 2, hdc in each of next 8 sts, turn—8 hdc. *Next row:* (RS) Ch 1, sl st across first 5 hdc, ch 2, hdc in each of last 3 hdc—3 hdc. Fasten off. *Right shoulder:* With WS facing, skip center 22 hdc, rejoin yarn in next st, ch 2, hdc in each of last 8 sts, turn—8 hdc. *Next row:* (RS) Ch 2, hdc in each of next 3 hdc. Fasten off, leaving rem sts unworked.



Front

Work same as back until front measures 18½ (19, 19½)" (47 [48.5, 49.5] cm) from beg, ending with a WS row.

Left Front

Placket opening: With RS facing, work in hdc across to center 4 hdc, turn, leaving rem sts unworked. Maintaining left side edge shaping same as for back, work even at center front until placket opening measures 4½" (11.5 cm). ***V-neck:*** Maintaining side edge and armhole shaping same as for back, dec 1 hdc at neck edge on next row and every other row 3 more times, then dec 1 hdc at neck edge on every 4th row twice—19 (20, 21) hdc at end of last row. Work even until armhole measures 6" (15 cm) from beg ending with a WS row. ***Neck curve:*** With RS facing, work in hdc across to last 5 hdc, turn, leaving rem sts unworked. Dec 1 hdc at neck edge on each of next 3 rows. Work even on 11 (12, 13) hdc until armhole measures 7½ (8, 8½)" (19 [20.5, 21.5] cm) from beg, ending with a WS row. *Next row:* (RS) Ch 1, sl st across first 4 (5, 6) hdc, ch 2, hdc in each hdc across, turn—7 (8, 9) hdc. *Next row:* Ch 2, hdc in each of first 3 hdc, turn—3 hdc. *Next row:* Rep last row. Fasten off.

Right Front

Placket opening: With RS facing, skip center 4 sts to the left of last st made in first row of left front, join yarn in next st, ch 2, hdc in same st, maintaining side edge shaping, hdc in each hdc across, turn. Work same as left front, reversing shaping.

Sleeves (make 2)

Starting at bottom, above the bottom band, ch 44 (46, 48).
Row 1: (RS) Hdc in 3rd ch from hook, hdc in each ch across, turn—42 (44, 46) hdc.

Working in hdc, inc 1 hdc at each end of next row and every other row twice, then inc 1 hdc at each end of every 4th row twice—50 (52, 54) hdc at end of last row. Work even until piece measures 5" (12.5 cm) from beg, ending with a WS row. ***Shape cap:*** With RS facing, sl st across first 4 hdc, ch 2, hdc in each hdc across to last 4 hdc, turn, leaving rem sts unworked. Dec 1 hdc at each end of next row and every other row once more, then dec 1 hdc at each end of every row 13 (14, 15) times—12 hdc at end of last row. Fasten off.

Finishing

Do not block or steam pieces. Sew shoulder seams. ***Left placket:*** With RS facing, join yarn in corner st at top edge of left placket opening.

Row 1: (RS) Ch 1, sc in first row-end st, *ch 3, skip next 2 rows, sc in next row-end st; rep from * 3 times, ch 3, skip 1 row, sc in next row-end st, turn—5 ch-3 sp.

Row 2: Ch 2 (does not count as a st), 3 hdc in first ch-3 loop, 4 hdc in each ch-3 loop across, hdc in last sc, turn—20 hdc.

Row 3: Ch 1, sc in each hdc across, turn—20 sc.

Row 4: Ch 2, hdc in each sc across, turn—20 hdc.

Row 5: Rep Row 3. Fasten off.

Right placket: With RS facing, join yarn in first row-end st at bottom of right placket opening.

Row 1: (RS) Ch 1, sc in first row-end st, ch 3, skip next row, sc in next row-end st, *ch 3, skip next 2 rows, sc in next row-end st; rep from * 3 times, turn—5 ch-3 sp.

Row 2: Ch 2 (does not count as a st), 3 hdc in first ch-3 loop, 4 hdc in each ch-3 loop across, hdc in last sc, turn—20 hdc.

Row 3: (buttonhole row) Ch 1, sc in each of first 2 sts, ch 4, skip next 4 sts (for buttonhole), sc in each of next 8 sts, ch 4, skip next 4 sts (for buttonhole), sc in each of last 2 sts, turn—2 ch-4 loops.

Row 4: Ch 2, hdc in each of first 2 sc, 4 hdc in next ch-4 loop, hdc in each of next 8 sc, 4 hdc in next ch-4 loop, hdc in each of last 2 sc, turn—20 hdc.

Row 5: Ch 1, sc in each hdc across—20 sc. Do not fasten off.

Neck edging:

Row 1: (RS) Ch 1, 1 sc in corner st, ch 3, working across top edge of right placket, skip 3 rows, sc in next row-end st, working across right neck edge, *ch 3, skip next 2 rows, sc in next row-end st*; rep from * to * across neck edge to next corner st, (sc, ch 1, sc) in corner st; rep between * to * to shoulder seam, working across back neck edge, **ch 3, skip next 2 sts, sc in next st; rep from ** across, rep from * to * across left neck edge to next corner, (sc, ch 1, sc) in corner st, rep from * to * across, ending with sc in corner of left placket, turn.

Row 2: (WS) Ch 2, work 4 hdc in each ch-4 loop and 3 hdc in each ch-1 corner sp across, hdc in last sc. Fasten off.

Sleeve edging:

Row 1: With RS of sleeve facing and working across opposite side of foundation ch, join yarn in first ch, ch 2, hdc in same st as joining, ch 1, skip 1 (1, 2) st(s), 2 hdc in next st, *ch 1, skip next 2 sts, 2 hdc in next st; rep from * across to last 3 (2, 4) sts, ch 1, skip next 2 (1, 1) st(s), 2 hdc in next st, skip next 0 (0, 1) st(s), 2 hdc in last st, turn—14 (15, 16) ch-1 sp.

Row 2: Ch 3 (counts as first dc), (3 dc, ch 1) in each ch-1 sp across, ending with dc in 2nd ch of turning ch, turn.

Row 3: Ch 2, hdc in first ch-1 sp, ch 1, (2 hdc, ch 1) in each ch-1 sp across, ending with 2 hdc in sp bet last 3-dc group and turning ch, turn.

Row 4: Ch 6, skip first 2 hdc, skip next ch-1 sp, sl st between next 2 hdc, ch 5, *skip next ch-1 sp, sl st bet next 2 hdc; rep from * across, ending with sl st bet last hdc and turning ch, turn—14 (15, 16) loops.

Row 5: Ch 1, work 7 sc in each loop across—98 (105, 112) sc. Fasten off. ***Hem band:***

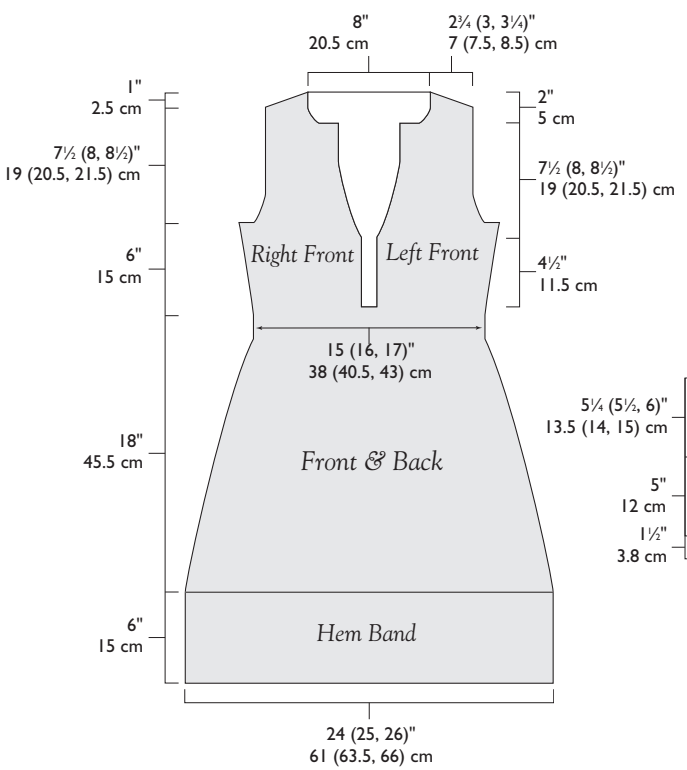
Row 1: With RS facing and working across opposite side of foundation ch, join yarn in first st on lower edge of back, ch 2, hdc in first st, *ch 1, skip next st, 2 hdc in next st, ch 1, skip next 2 sts, 2 hdc in next st 4 (3, 3) times; rep from * across to last 2 (2, 4) sts, [ch 1, skip next st, 2 hdc in next st] 1 (1, 2) time(s), turn—34 (36, 38) ch-1 sp.

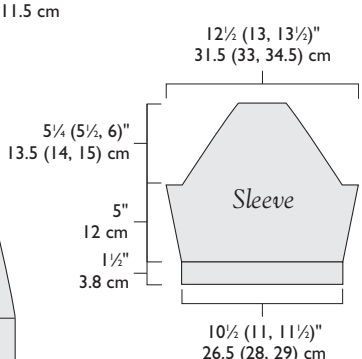
Rows 2–15: Rep Rows 2 and 3 of sleeve edging 7 times.

Row 16: Ch 9, skip next 2 ch-1 sp, sl st bet next 2 hdc, *ch 8, sl st bet the next 2 hdc; rep from * across, ending with sl st bet last hdc and turning ch, turn—17 (18, 19) loops.

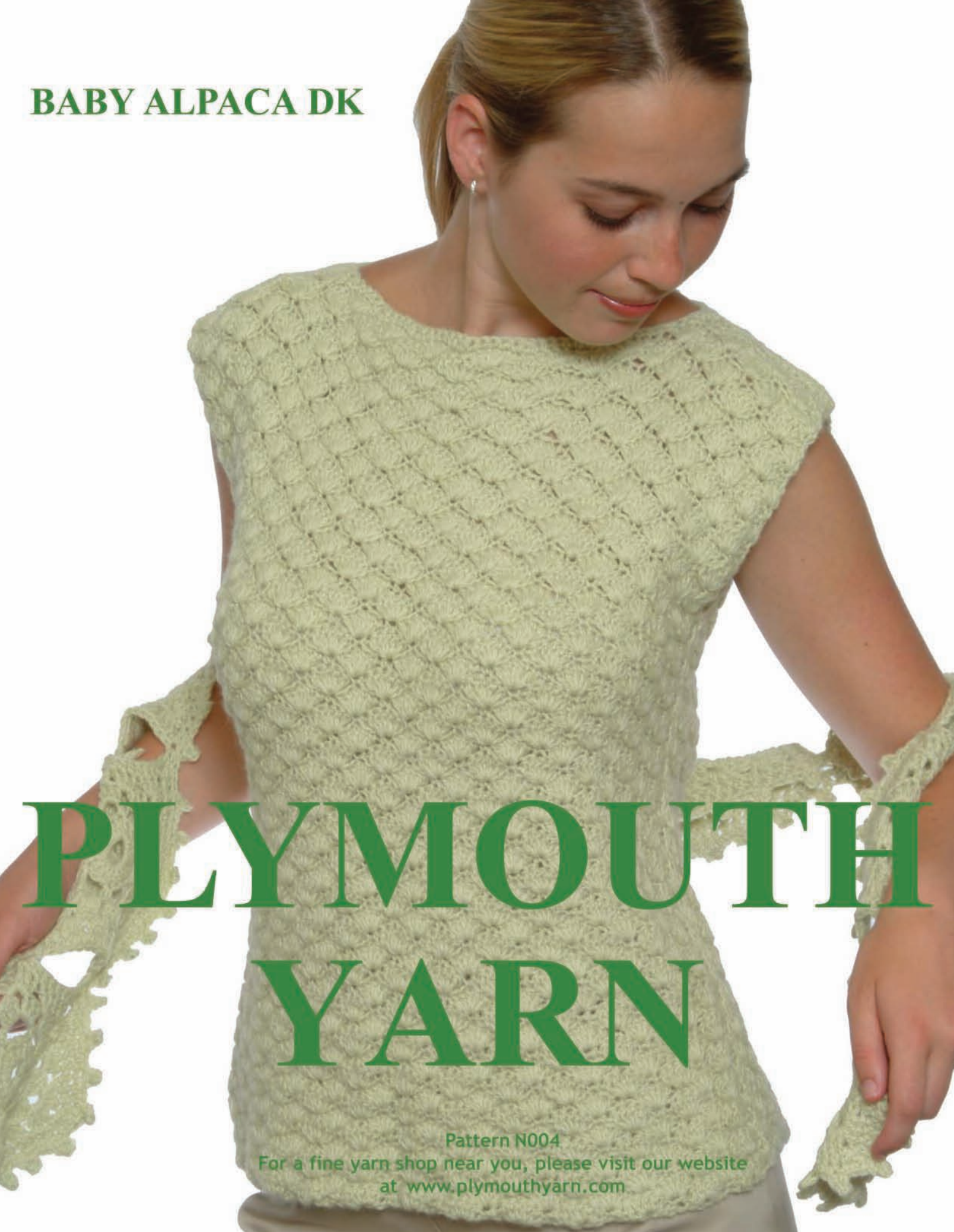
Row 17: Ch 1, work 10 sc in each loop across—170 (180, 190) sc.

Fasten off. Weave in loose ends. Sew side and sleeve seams including sleeve edging and hem band. Set in sleeves. Sew on large buttons to left placket opposite buttonholes. Sew 1 small button to center of each large button. Tack down the right placket to close.





MARI LYNN PATRICK designs and writes for the handknitting and hand-crocheting industries from her home in Baltimore, Maryland.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FEVER TANK

design by JENNIFER APPLEBY

HAVING FALLEN IN LOVE WITH THIS TEXTURED RIBBON YARN, Jennifer Appleby came up with a strappy little tank to showcase its beauty. Worked in rounds from the bottom up, the tank features openwork panels below the bodice and a line of wooden beads worked into the stitches at the bustline. The tank is divided at the armholes, and the graceful triangle on the front is then worked separately from the back. Add a crossover strap made of simple chain stitches, and don't be surprised if Peggy Lee sings your new theme song "Fever" in the background.

Finished Size 32 (34, 36, 38, 40, 42, 44)" (81.5 [86.5, 91.5, 96.5, 101.5, 106.5, 112] cm) chest/bust circumference. Sweater shown measures 34" (86.5 cm).

Yarn Knit One Crochet Too Meringue (60% merino wool, 25% viscose, 15% polymide; 100 yd [92 m]/1¾ oz [50 g]): #521 dill, 3 (4, 4, 5, 5, 5, 5) skeins. (3)

Hook Size K/10½ (6.5 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions 24 (25, 27, 28, 30, 31, 33) ⅜" (1-cm) round wooden beads; tapestry needle.

Gauge 12 sts and 16 rows = 4" (10 cm) in sc.

Skill Level Intermediate.

Stitch Guide

V-st: (Dc, ch 1, dc) in same st.

Dc2tog (dc dec): Yo, insert hook into st and draw up a loop, yo and draw through 2 loops, yo, insert hook in next st and draw up a loop, yo, draw through 2 loops, yo, draw yarn through all loops on hook.

Bobble: (Yo, insert hook in ch-1 sp and draw up a loop, yo and draw through 2 loops) 3 times in same sp, yo, draw yarn through all loops on hook.

Sc2tog (sc dec): Insert hook in st and draw up a loop, insert hook in next st and draw up a loop, yo, draw yarn through all loops on hook.

Modified bead sc (modbsc): Draw up a bead close to hook, *insert hook into both loops of next sc, draw up a loop, push bead through st to front, drop loop from hook, untwist loop, replace hook, yo, and draw yarn through both loops on hook.

Body

Note: The body is worked in one piece, in rnds, to armholes. It is then divided and worked separately for front and back. Starting at bottom edge, ch 96 (102, 108, 114, 120, 126, 132). Join with sl st in first ch, being careful not to twist chain.

Rnd 1: Ch 1, sc in each ch around, sl st in first sc to join.

Rnds 2–4: Ch 1, sc in each sc around, sl st in first sc to join.

Begin openwork pattern:

Rnd 5: Ch 4 (counts as dc, ch 1), dc in same sc (counts as first V-st), *skip next 2 sts, V-st (see Stitch Guide) in next sc; rep from * around, skip last 2 sts, sl st in 3rd ch of ch-4 beg ch—32 (34, 36, 38, 40, 42, 44) V-sts.

Rnd 6: Sl st in first ch-1 sp, ch 3, dc2tog (see Stitch Guide) in same sp (counts as first bobble), ch 2, (bobble [see Stitch Guide], ch 2) in each V-st around, sl st in 3rd ch of beg ch to join—32 (34, 36, 38, 40, 42, 44) bobbles.

Rnd 7: Ch 3, *2 dc in next ch-2 sp, dc in next bobble; rep from * around, ending with 2 dc in last ch-2 sp, sl st in 3rd ch of beg ch to join—96 (102, 108, 114, 120, 126, 132) dc.

Rnd 8: Rep Rnd 5.

Rnd 9: Ch 1, sc in first st, sc in next ch-1 sp, sc in next dc, *sc in next dc, sc in next ch-1 sp, sc in next dc; rep from * around, sl st in first sc to join—96 (102, 108, 114, 120, 126, 132) sc.

Rnds 10–12: Rep Rnd 2.

Rnd 13: Sl st in next sc, ch 4, dc in same sc (counts as first V-st), *skip next 2 sts, V-st in next sc; rep from * around, skip last 2 sts, sl st in 3rd ch of ch-4 beg ch—32 (34, 36, 38, 40, 42, 44) V-sts.

Rnds 14–16: Rep Rnds 6–8.

Rnds 17–19: Rep Rnds 9–11.

For sizes 32 (36, 40, 44)":

Rnd 20: Ch 1, sc in each sc around, sl st in first sc to join—96 (102, 108, 114, 120, 126, 132) sc. Fasten off.

For sizes 34 (38, 42)":

Rnd 20: Ch 1, sc in each sc around, working sc2tog (see Stitch Guide) 2 times evenly spaced around, sl st in first sc to join—96 (100, 108, 112, 120, 124, 132) sc. Fasten off.

For all sizes:

Add beads to bodice: With tapestry needle, thread all beads onto yarn.

Rnd 21 (bead rnd): Ch 1, *modbsc (see Stitch Guide) in next sc, sc in back

loop of each of next 3 sts; rep from * around, sl st in first sc to join—24 (25, 27, 28, 30, 31, 33) modbsc; 96 (100, 108, 112, 120, 124, 132) sts.

Rnd 22: Ch 1, working in both loops of sts, sc in each st around, sl st in first sc to join—96 (100, 108, 112, 120, 124, 132) sc.

Rep Rnd 22 until body measures 2½" (6.5 cm) from bottom of Rnd 22. Work should measure about 10¼" (26 cm) from beg.

Shape armholes:

Row 1: Sl st in each of next 3 (3, 4, 4, 5, 5, 5) sts, ch 1, sc in each of next 40 (42, 44, 46, 48, 50, 54) sts, turn, leaving rem sts unworked—40 (42, 44, 46, 48, 50, 54) sc.

Row 2: Sl st in each of next 1 (1, 1, 1, 1, 1, 2) sc, ch 1, sc2tog in next 2 sts, sc in each of next 34 (36, 38, 40, 42, 44, 46) sc, sc2tog in next 2 sts, turn, leaving rem sts unworked—36 (38, 40, 42, 44, 46, 48) sc.

Row 3: Do not ch 1, sc2tog in first 2 sts, sc in each of next 32 (34, 36, 38, 40, 42, 44) sc, sc2tog in last 2 sts, turn—34 (36, 38, 40, 42, 44, 46) sc.

Row 4: [Sc2tog in next 2 sts] 0 (0, 1, 0, 1, 1, 1) time(s), sc in each of next 34 (36, 34, 40, 38, 40, 42) sc, [sc2tog in next 2 sts] 0 (0, 1, 0, 1, 1, 1) time(s), turn—34 (36, 36, 40, 40, 42, 44) sc.

Rows 5–17: Dec 1 sc at each end of next row and every other row thereafter until 20 (22, 22, 26, 26, 28, 30) sc rem.

Row 18: [Sc2tog in next 2 sts] 0 (1, 1, 0, 0, 0, 0) time(s), sc in each of next 20 (18, 18, 26, 26, 28, 30) sc, [sc2tog in next 2 sts] 0 (1, 1, 0, 0, 0, 0) time(s), turn—20 (20, 20, 26, 26, 28, 30) sc.

Row 19: Sc2tog in first 2 sts, sc in each sc across to last 2 sts, sc2tog in last 2 sts—18 (18, 18, 24, 24, 26, 28) sc.

Row 20: Sc in each sc across, turn.

For sizes 38 (40)":

Row 21: Sc2tog in first 2 sts, sc in each sc across to last 2 sts, sc2tog in last 2 sts—22 sc.

Row 22: Sc in each of first 10 sc, sc2tog in next 2 sts, sc in each of last 10 sc, turn—21 sc.

For size 42":

Row 21: Sc2tog in first 2 sts, sc in each sc across to last 2 sts, sc2tog in last 2 sts—24 sc.

Row 22: Sc in each sc across, turn.

Row 23: Sc2tog in first 2 sts, sc in each sc across to last 2 sts, sc2tog in last 2 sts—22 sc.

Row 24: Sc in each of first 10 sc, sc2tog in next 2 sts, sc in each of last 10 sc, turn—21 sc.

For size 44":

Rows 21–23: Sc2tog in first 2 sts, sc in each sc across to last 2 sts, sc2tog in last 2 sts—22 sc at end of Row 23.

Row 24: Sc in each of first 10 sc, sc2tog in next 2 sts, sc in each of last 10 sc, turn—21 sc.

For all sizes:

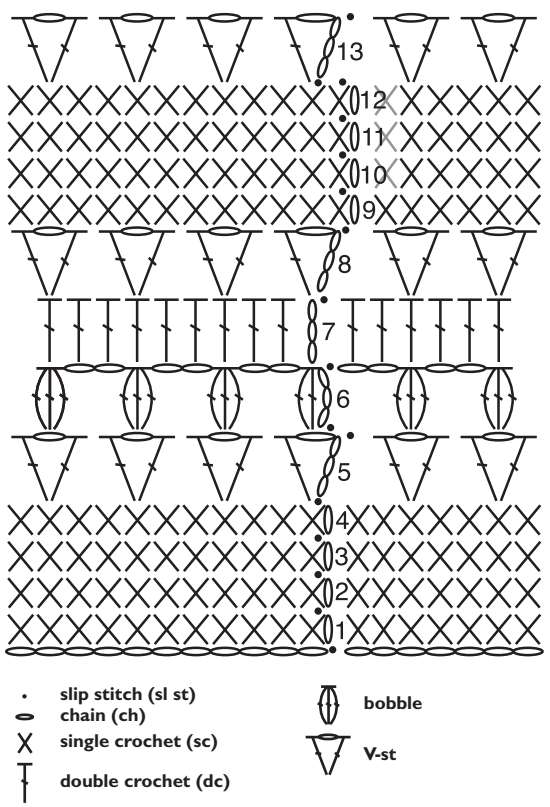
Openwork row: Ch 3 (counts as first dc), V-st in next sc, *skip next 2 sc, V-st in next sc; rep from * across to last st, dc in last sc, turn—6 (6, 6, 7, 7, 7, 7) V-sts. *Last row:* Ch 1, sc in each dc across, skipping ch-1 sps and ending with sc in 3rd ch of turning ch—20 (20, 20, 23, 23, 23) sc. Fasten off.

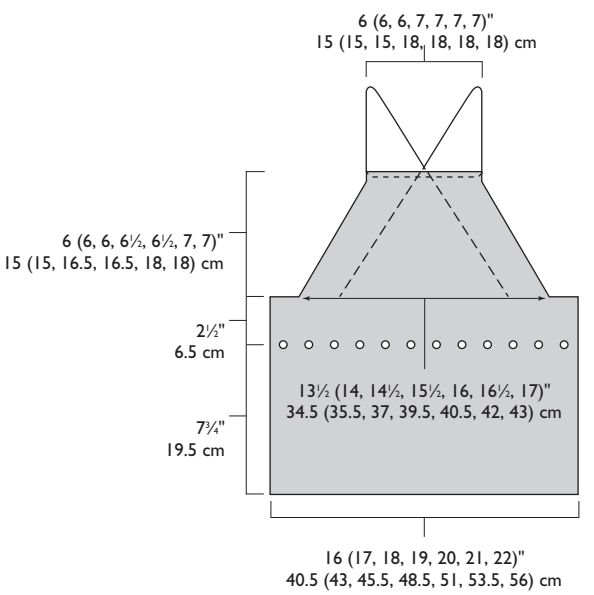
Strap

Make a ch 42 (42, 42, 44, 44, 46, 46)" (107 [107, 107, 112, 112, 117, 117] cm) long, or desired length, measuring ch when fully stretched. Fasten off.

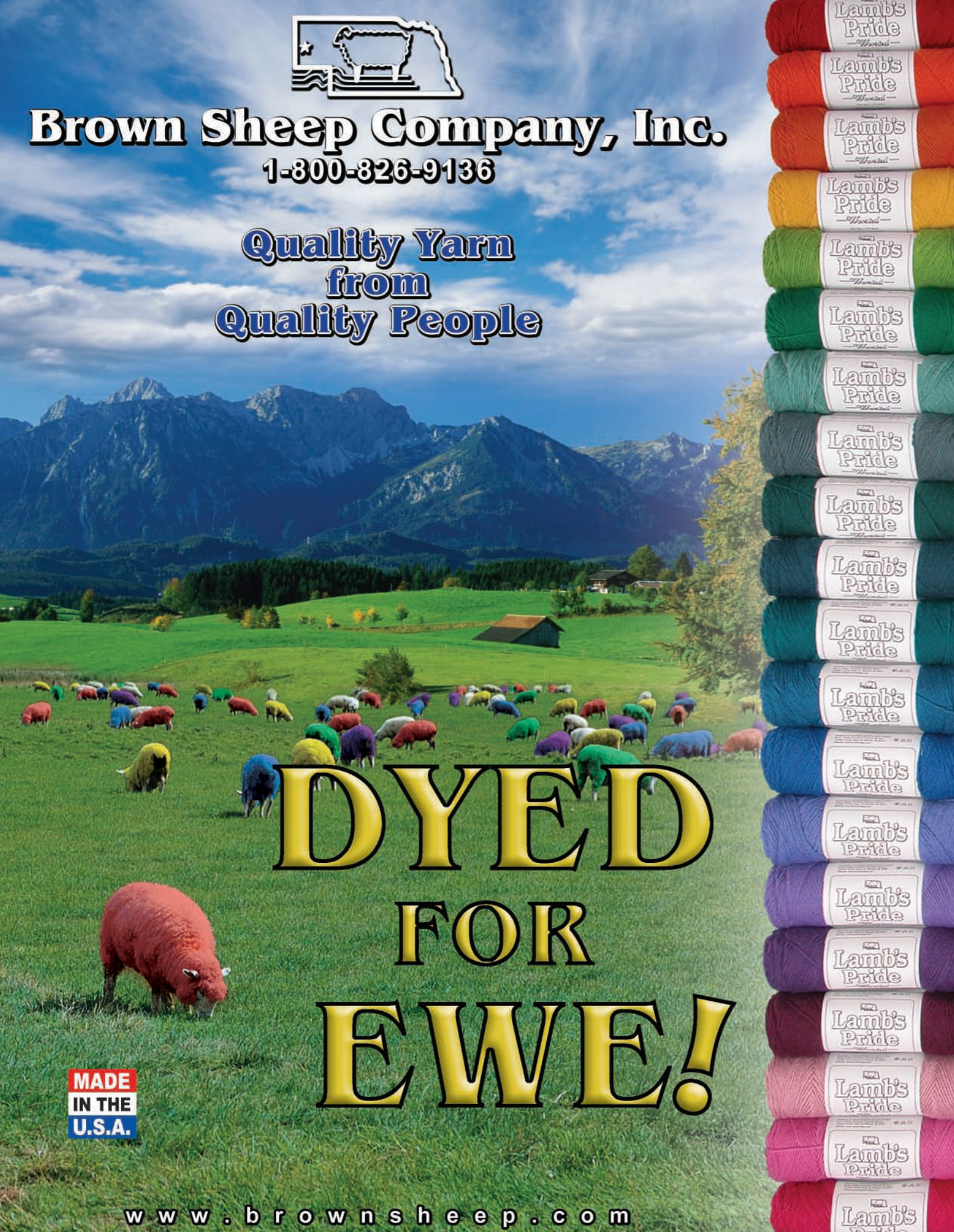
Finishing

Thread strap through V-sts in openwork row (or as desired), threading each end up through the first and last sc on top row. Cross strap at back and sew to bodice edge on back, directly below center of each shoulder blade, adjusting length of strap to fit. Weave in loose ends.





JENNIFER APPLEBY designs knitwear and sells yarn from a small mountain top in Fort Fraser, British Columbia.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FELTED FOLK RUG & CHAIR PAD

design by TIFFANY REYNOLDS

CONCENTRIC CIRCLES AND HOT COLORS bring a whimsical, modern touch to a time-honored technique: crafting home accessories in thick wools, then felting them for durability and warmth. The rug, chair pad, and coasters are all worked in double crochet from the center out, then felted in the washing machine to mute the colors and soften the shapes. Smaller circles are glued to the rug for pizzazz.

Finished Size Coaster: 3¼" (9.5 cm) in diameter. Chair pad: 17½" (44.5 cm) in diameter. Rug: 31½" (80 cm) in diameter.
Yarn Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 cm]): #M-75 blue heirloom (A), 2 skeins (1 skein if making only the chair pad); #M-14 sunburst gold (B), #M-191 kiwi (C), #M-25 garnet (D), #M-78 aztec turquoise (E), #M-97 rust (F), and #M-23 fuchsia (G), 1 skein each. *For rug only:* #M-29 Jack's plum (H), 1 skein. (4)
Hook Size K/10½ (6.5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle; fabric glue (for rug); matching felt for coaster backing (optional).
Gauge 12 sts and 6 rows dc = 4" (10 cm), before felting.
Skill Level Easy.

Note

After Rnd 3, increases are always directly above the inc in previous rnd. Instead of counting each st, place a marker in 2nd dc of each inc, work an inc in each marked st in each successive rnd, and move markers up as work progresses.

Rug

Starting at center with G, ch 3 and join with sl st in first ch.

Rnd 1: Ch 3 (counts as first dc), work 13 dc in ring, sl st in 3rd ch of turning ch to join—14 sts.

Rnd 2: Ch 3 (counts as first dc), skip first st, dc in next dc, 2 dc in each dc around, sl st in 3rd ch of turning ch to join—26 sts. Fasten off G, join A.

Rnd 3: With A, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—38 sts. Fasten off A, join H.

Rnd 4: With H, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 2 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—50 sts. Fasten off H, join B.

Rnd 5: With B, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 3 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—62 sts.

Rnd 6: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 4 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—74 sts. Fasten off B, join C.

Rnd 7: With C, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 5 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—86 sts. Fasten off C, join D.

Rnd 8: With D, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 6 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—98 sts.

Rnd 9: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 7 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—110 sts. Fasten off D, join E.

Rnd 10: With E, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 8 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—122 sts. Fasten off E, join F.

Rnd 11: With F, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 9 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—134 sts.

Rnd 12: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 10 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—146 sts. Fasten off F, join G.

Rnd 13: With G, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 11 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—158 sts. Fasten off G, join A.

Rnd 14: With A, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 12 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—170 sts.

Rnd 15: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 13 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—182 sts. Fasten off A, join B.

Rnd 16: With B, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 14 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—194 sts. Fasten off B, join C.

Rnd 17: With C, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 15 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—206 sts.

Rnd 18: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 16 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—218 sts. Fasten off C, join D.

Rnd 19: With D, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 17 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—230 sts. Fasten off D, join E.

Rnd 20: With E, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 18 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—242 sts.

Rnd 21: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc

in each of next 19 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—254 sts. Fasten off E, join F.

Rnd 22: With F, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 20 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—266 sts. Fasten off F, join G.

Rnd 23: With G, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 21 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—278 sts.

Rnd 24: Ch 3 (counts as first dc), skip first st, 1 dc in next dc, *1 dc in each of next 22 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—290 sts. Fasten off G, join H.

Rnd 25: With H, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 23 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—302 sts. Fasten off H, join A.

Rnd 26: With A, ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 24 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—314 sts.

Rnd 27: Ch 3 (counts as first dc), skip first st, dc in next dc, *dc in each of next 25 dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of turning ch to join—326 sts. Fasten off A, join E.

Rnd 28: With E, ch 3 (counts as first dc), skip first st, dc in each dc around—326 sts.

Rnds 29–35: Rep Rnd 28, working in the following color sequence: 1 rnd A, 1 rnd E, 1 rnd A, 1 rnd E, 2 rnds A, and 1 rnd H—326 sts. Fasten off. Weave in loose ends.

Note: The last 8 rnds will make rug "cup" but the felting process will absorb this.

Rug Circle (make 12 using leftover yarn in random choice of colors)

With choice of color, work Rnds 1–3 as for rug.

Rnd 4: Ch 1, sc in first 2 sts, *sc in each of next 2 dc, 2 dc in next dc; rep from * around, sl st in first sc to join—50 sc. Fasten off. Weave in loose ends.

Coaster

Work as for rug circle.

Chair Pad

Work as for rug through Rnd 16 in the following color sequence: 1 rnd A, 2 rnds B, 1 rnd C, 2 rnds D, 1 rnd E, 2 rnds F, 1 rnd G, 2 rnds A, 1 rnd B, 1 rnd C, 1 rnd D, and 1 rnd E—194 sts after Rnd 16.

Rnds 17–19: With F, ch 3 (counts as first dc), dc in each dc around. Fasten off. Weave in loose ends.

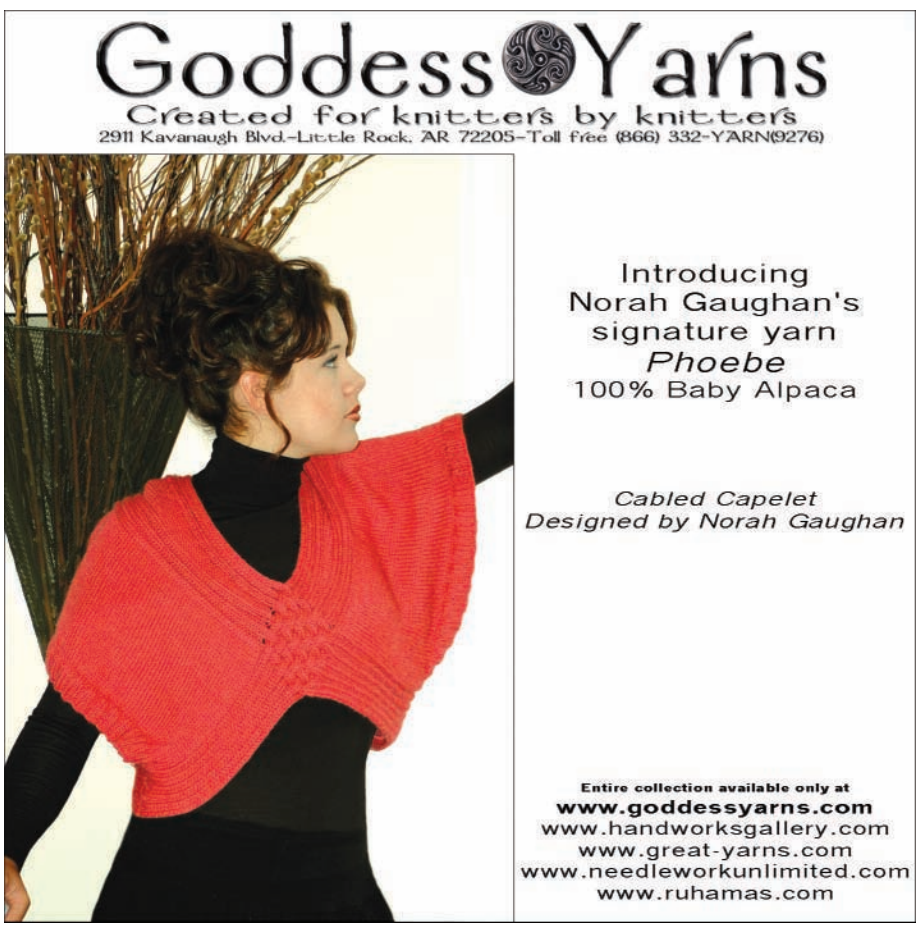
Note: The last 3 rnds will make chair pad "cup" but the felting process will absorb this.

Felting

Put finished projects in washing machine. Rug circles, coasters, and chair pads may be placed in lingerie bag or zippered pillow case but it is very important that the rug not be placed in a bag. Rug should be put directly in washer with 2 bath-sized towels (for friction). Add small amount of mild laundry detergent, set water temp to hot, and use low water level and regular agitation. Do not allow to rinse or spin while felting. Check felting progress every 3–5 minutes until felted to desired size (as indicated under finished size), rinse in cold water, lay flat to dry.

Finishing

After rug and rug circles have been felted and are fairly dry, the circles may be attached to rug. Place circles, 3½" (9 cm) apart, around outer edge of rug. Glue in place with a generous application of fabric glue. Weight each circle while glue is drying. Each coaster may be glued to a 3¾" (9.5 cm) felt circle for backing.



TIFFANY REYNOLDS loves playing with color and geometry in her designs. She lives in the quaintly named town of Curlew, Washington.

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PHOTOGRAPH BY ANNA WILLIAMS FOR **LAST-MINUTE KNITTED GIFTS** PUBLISHED BY STEWART, TABORI & CHANG

Go-Go Granny Bag

design by CANDI JENSEN

CANDI JENSEN CLEVERLY COMBINES CROCHET with faux leather to create a chic accessory for all occasions. With a nod (and perhaps a wink) to the 1970s, this bag's look is strictly up to date.

Finished Size 14" (35.5 cm) wide and 11" (28 cm) tall, excluding handles.

Yarn Aunt Lydia's Fashion Crochet (100% cotton; 150 yd [137 m]/1¾ oz [50 g]): #65 warm teal (A), #264 lime (B), #12 black (C), and #226 natural (D), 1 ball each. Yarn distributed by Coats and Clark. (2)

Hook Sizes F/5 (3.75 mm) and D/3 (3.25 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions ¼ yd (.23 m) black vinyl fabric; 1/16" (2-mm) hole punch; tapestry needle; twelve 9/16" (18-mm) gold flat shank buttons; 2 black plastic purse handles: 6" (15 cm) wide at base and 4½" (11.5 cm) tall; contrasting yarn for stitch markers.

Gauge 20 sts = 4" (10 cm) with larger hook. Circle motif = 2¾" (7 cm) in diameter with smaller hook.

Skill Level Easy.

Stitch Guide

Hdc2tog (hdc dec): Yo, draw up a loop in next st, yo, draw through 2 loops on hook, yo, draw up a loop in next st, yo, and draw through all loops on hook.

Prepare Vinyl

Cut vinyl into twelve 4 × 4" (10 × 10 cm) squares and one 1¼ × 32" (3.2 × 81.5 cm) rectangle for sides. On WS of each square, mark a 3" (7.5 cm) circle in the center of each square. Cut out each circle. Mark 32 dots evenly spaced around circle opening in center of square, ⅛" (3 mm) in from edge. On outer edge of square, mark a dot in each corner then mark 11 dots evenly spaced between corners, ⅛" (3 mm) in from edge. On the long piece, mark 4 dots evenly spaced across each short end and mark 1 dot every ¼" (6 mm) across each long side, ⅛" (3 mm) in from edge. With hole punch, make a hole on each dot.

Inner Circle Border

Rnd 1: With RS of vinyl square facing and using smaller hook, join B in any hole on inner circle, ch 1, sc in same hole, sc in each hole around, sl st in first sc to join—32 sc. Fasten off B.

Rep inner circle border around inner circle of each square.

Outer Square Border

Rnd 1: With RS of vinyl square facing and using smaller hook, join B in any corner hole on outer edge of square, ch 1, *3 sc in same corner hole, sc in each hole across to next corner hole; rep from * around, sl st in first sc to join—56 sc. Fasten off B.

Rnd 2: With RS facing, join A in any sc, ch 2 (counts as first hdc), hdc in each sc around, working 3 hdc in each corner sc, sl st in 2nd ch of turning ch to join—64 sts. Fasten off A.

Rep outer square border around outer edge of each square.

Side Border

Rnd 1: With RS of vinyl side facing and using smaller hook, join A in any corner hole on outer edge of vinyl side, ch 1, *3 sc in same corner hole, sc in each hole across to next corner hole; rep from * around, sl st in first sc to join.

Rnd 2: Ch 2 (counts as first hdc), hdc in each sc around, working 3 hdc in each corner sc, sl st in 2nd ch of turning ch to join. Fasten off A.

Circle Motif 1 (make 2)

With smaller hook and C, ch 4 and join with sl st in first ch.

Rnd 1: (RS) Ch 2 (counts as first hdc), 15 hdc in ring, sl st in 2nd ch of turning ch to join, turn—16 sts. Fasten off C, join A.

Rnd 2: (WS) With A, ch 1, *sc in each of next 2 sts, 2 sc in next st; rep from * around, ending with sc in last sc, sl st in first sc to join, turn—21 sc.

Rnd 3: (RS) Ch 1, *sc in each of next 3 sc, 2 sc in next sc; rep from * around, ending with sc in last sc, sl st in first sc to join, turn—26 sc. Fasten off A, join B.

Rnd 4: (WS) With B, ch 1, *sc in each of next 4 sc, 2 sc in next sc; rep from * around, ending with sc in last sc, sl st in first sc to join, turn—31 sc. Fasten off B, join D.

Rnd 5: (RS) With D, ch 1, *sc in each of next 5 sc, 2 sc in next sc; rep from * around, ending with sc in last sc, sl st in first sc to join, turn—36 sc. Fasten off D.

Circle Motif 2 (make 4)

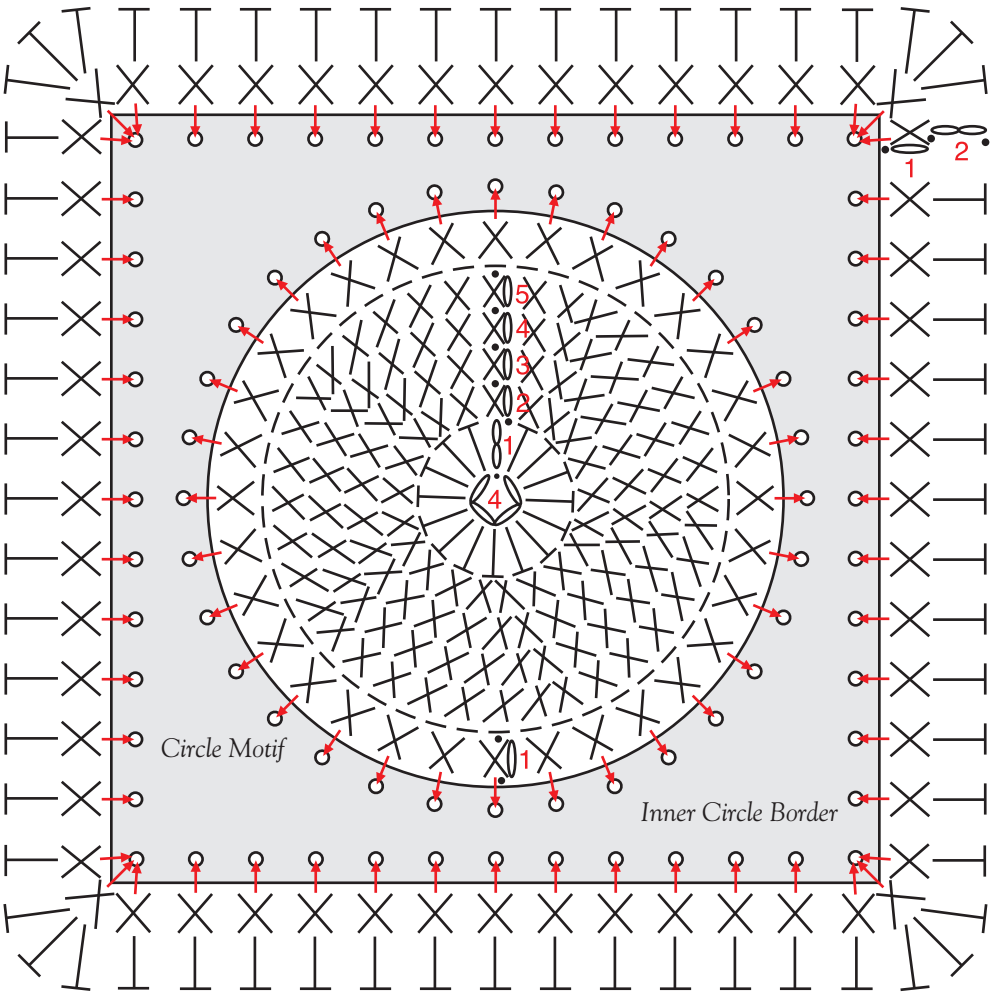
Work same as circle motif 1, working in the following color sequence: center ring and Rnd 1 with C, Rnds 2 and 3 with B, Rnd 4 with D, Rnd 5 with A.

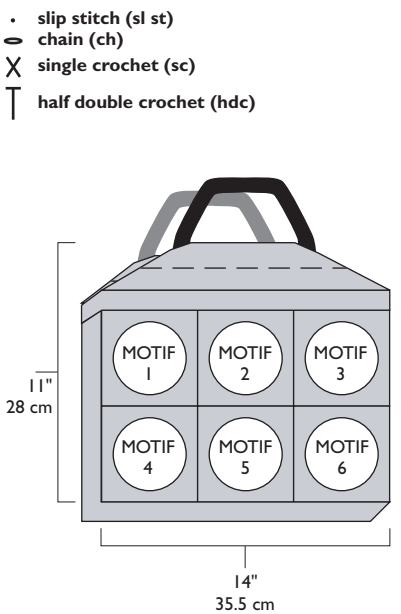
Circle Motif 3 (make 4)

Work same as circle motif 1, working in the following color sequence: center ring and Rnd 1 with C, Rnds 2 and 3 with A, Rnd 4 with D, Rnd 5 with B.

Circle Motif 4 (make 2)

Work same as circle motif 1, working in the following color sequence: center ring and Rnd 1 with C, Rnds 2 and 3 with B, Rnd 4 with A, Rnd 5 with D.





Assembly

With tapestry needle and matching yarn, sew 1 circle motif to inner circle of each square. Following diagram above right for placement, with WS of squares facing, A, and working through double thickness, sl st 6 squares together each for front and back. With WS facing, wrap sides around sides and bottom of front. With front facing, working through double thickness, join A in top right-hand corner, ch 1, sc evenly down side edge, across bottom edge, and up opposite side edge. Fasten off A. Rep edging on other side, joining back to sides. ***Bag top:***

Rnd 1: (RS) With larger hook, join A in top left-hand corner of front, ch 2 (counts as first hdc), *hdc in each of next 3 sts, hdc2tog (see Stitch Guide) in next 2 sts; rep from * around, sl st in 2nd ch of turning ch to join, turn.

Rnds 2 and 3: Ch 2 (counts as first hdc), hdc in each hdc around, sl st in 2nd ch of turning ch to join, turn. Do not turn or fasten off at end of Rnd 3.

Handle flap: Work now progresses in rows. Leaving 4 sts free on each side, place a marker in first and last st on front edge and back edge of top.

Row 1: Starting in first marked st on front, ch 2 (counts as first hdc), *hdc in each of next 3 sts, hdc2tog in next 2 sts; rep from * across to marked st on left-hand side of front, turn.

Row 2: Ch 2 (counts as first hdc), hdc in each hdc across, turn.

Row 3: Ch 2 (counts as first hdc), *hdc in each of next 3 sts, hdc2tog in next 2 sts; rep from * across, turn.

Rows 4 and 5: Rep Rows 2 and 3.

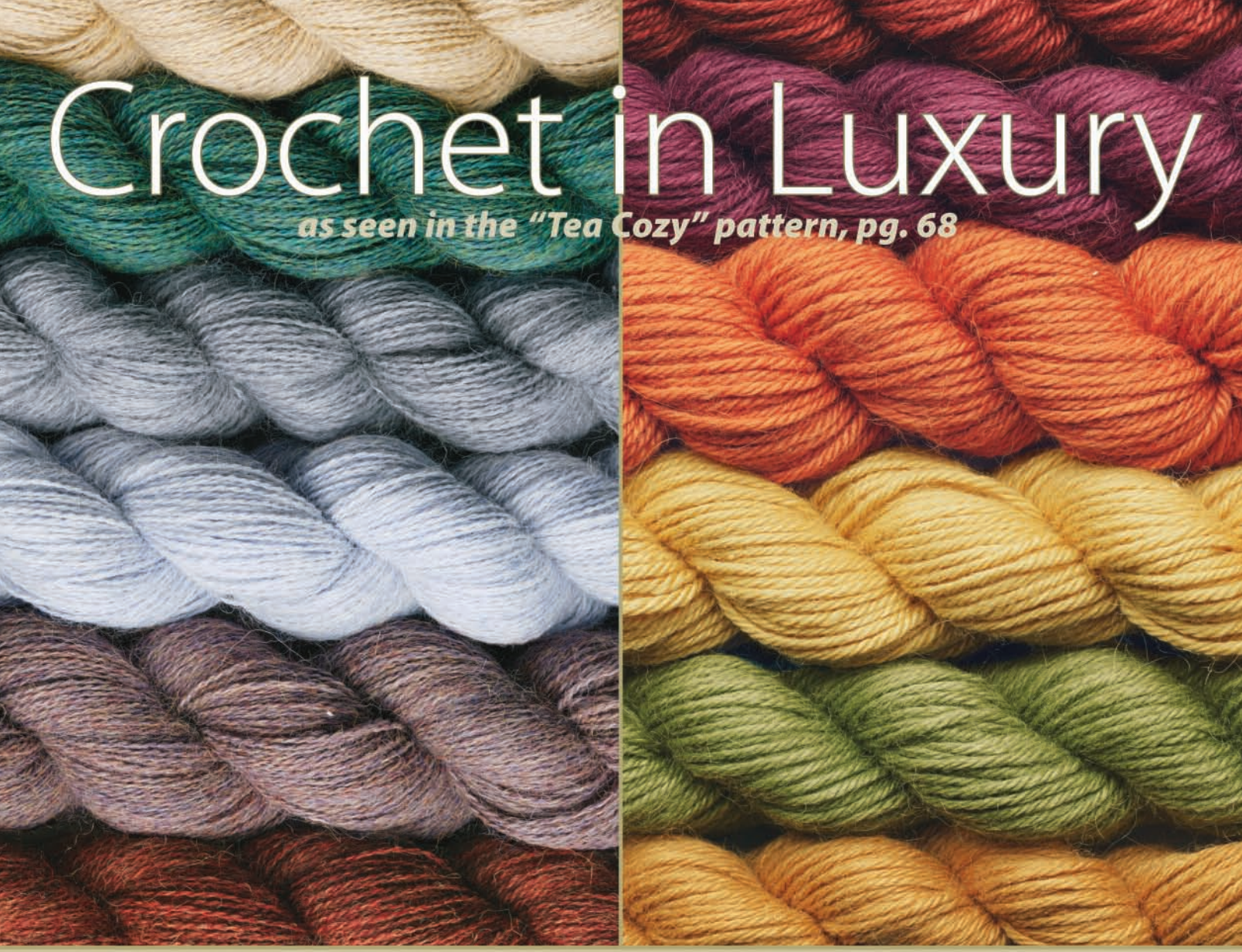
Row 6: Rep Row 2.

Fasten off, leaving a long tail for sewing. Working between markers on back, rep handle flap on back side of bag.

Finishing

Wrap one handle flap from RS to WS around one handle. With tail threaded on tapestry needle, sew top edge of handle flap down to inside of bag. Rep on other side of bag. Sew one button to center of each square.

CANDI JENSEN creates playful crochet designs from her studio in Oakland, California. Read more about Candi on pages 76-77.



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ZIGZAG SKIRT

design by MARI LYNN PATRICK

WAVES OF STITCHES IN A TRADITIONAL CHEVRON PATTERN give a modern look to this fresh classic. The yarn drapes beautifully and the ribbon tie accentuates all the right curves. Worked in jazzy stripes, the increases are cleverly worked into the zigs and zags.

Finished Size 33 (36½, 40)" (84 [92.5, 101.5] cm) circumference at hips after seaming. Skirt shown measures 36½" (92.5 cm).

Yarn Dale of Norway Baby Ull (100% superwash merino; 192 yd [175m]/1¼ oz [50 g]): #0083 charcoal (A), 4 (4, 5) balls; #2232 tan (B), 5 (5, 6) balls. (1)

Hook Size E/4 (3.5 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Ten ⅜" (15-mm) wood buttons; 2 yd (1.8 m) ¼" (6-mm) wide black velvet ribbon; 1 yd (.9 m) ¼" (6-mm) wide black elastic; tapestry needle; sewing needle and black sewing thread.

Gauge 21 sts and 12 rows = 4" (10 cm) in dc. Two 18-st chevrons (at the hem) = 6½" (16.5 cm) and 10 chevron rows = 4" (10 cm).

Skill Level Easy.

Stitch Guide

Stripe color sequence: Work in the following color sequence for first 55 rows: [1 row A, 1 row B] 5 times, [1 row A, 4 rows B] twice, [1 row A, 1 row B] 6 times, [1 row A, 3 rows B] twice, [1 row A, 1 row B] 5 times, 1 row A, 4 rows B.

Dc2tog: Yo, insert hook into st and draw up a loop, yo and draw through 2 loops, yo, insert hook in next st and draw up a loop, yo, draw through 2 loops, yo, draw yarn through all loops on hook.

Dc3tog: [Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook] 3 times, yo, draw through all loops on hook.

Dc5tog: [Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook] 5 times, yo, draw through all loops on hook.

Chevron pattern: Ch a multiple of 18 sts + 1 (+ 2 for turning ch).

Row 1: Skip the first 2 ch (counts as 1 dc), dc in next ch, *dc in each of next 7 ch, dc3tog in next 3 ch, dc in each of next 7 ch, 3 dc in next ch; rep from *, ending last rep with 2 dc in last ch, turn.

Row 2: Ch 3 (counts as first dc), dc in first dc (inc), *dc in each of next 7 dc, dc3tog in next 3 dc (dec), dc in each of next 7 dc, 3 dc in next dc (inc); rep from *, ending last rep with 2 dc in 3rd ch of turning ch (inc), turn.

Rep Row 2 for chevron patt.

Joining colors: To avoid cutting and rejoining new color when only 1 row of color is used in a stripe, at end of row simply pull the working yarn through the final loop and tighten. Then return to beg of row and work with the new color. Otherwise, when working in same color for next row, turn and work next row. When joining a new color, pull next color through last 2 loops of last st of first color.

Skirt Front/Back (make 2)

Starting at bottom edge, with A, ch 165 (183, 201).

Row 1: (RS) Dc in 2nd ch from hook, *dc in each of next 7 ch, dc3tog (see Stitch Guide) in next 3 ch, dc in each of next 7 ch, 3 dc in next ch; rep from *, ending last rep with 2 dc in last ch, do not turn—9 (10, 11) chevrons; 163 (181, 199) sts. Fasten off A, join B.

Rows 2–11: Work even in Row 2 of chevron patt (see Stitch Guide) maintaining stripe color sequence (see Stitch Guide).

Row 12: (dec row 1) With B, ch 3, dc in first dc, *dc in each of next 6 dc, dc5tog (see Stitch Guide) in next 5 dc, dc in each of next 6 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn—9 (10, 11) chevrons; 145 (161, 177) sts.

Rows 13–18: Ch 3 (counts as first dc), dc in first dc, *dc in each of next 6 dc, dc3tog in next 3 dc, dc in each of next 6 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn.

Row 19: (dec row 2) Ch 3, dc in first dc, *dc in each of next 5 dc, dc5tog in next 5 dc, dc in each of next 5 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn—9 (10, 11) chevrons; 127 (141, 155) sts.

Rows 20–25: Ch 3 (counts as first dc), dc in first dc, *dc in each of next 5 dc, dc3tog in next 3 dc, dc in each of next 5 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn.

Row 26: (dec row 3) Ch 3, dc in first dc, *dc in each of next 4 dc, dc5tog in next 5 dc, dc in each of next 4 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn—9 (10, 11) chevrons; 109 (121, 133) sts.

Rows 27–32: Ch 3 (counts as first dc), dc in first dc, *dc in each of next 4 dc, dc3tog in next 3 dc, dc in each of next 4 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn.

Row 33: (dec row 4) Ch 3, dc in first dc, *dc in each of next 3 dc, dc5tog in next 5 dc, dc in each of next 3 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn—9 (10, 11) chevrons; 91 (101, 111) sts.

Rows 34–55: Ch 3 (counts as first dc), dc in first dc, *dc in each of next 4 dc, dc3tog in next 3 dc, dc in each of next 4 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st, turn. Fasten off B.

Row 56: (straightening row) With A, ch 1, sc in first st, *hdc in next st, dc in each of next 3 dc, tr (see Glossary, page 102) in next (center) dc, dc in each of next 3 dc, hdc in next dc, sc in next dc; rep from * across, turn.

Beg yoke:

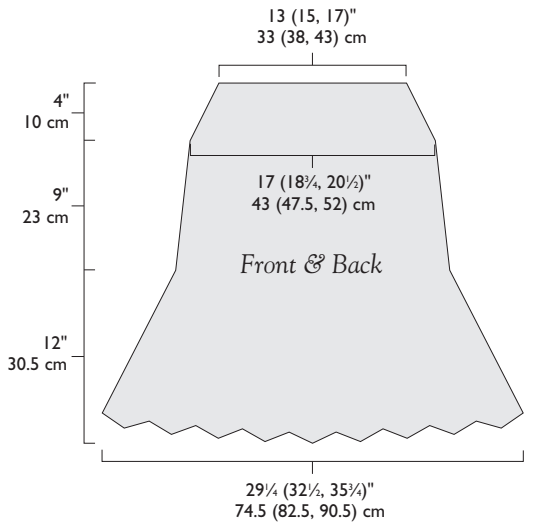
Row 57: With A, ch 3 (counts as first dc), skip first st, dc2tog (see Stitch Guide) in next 2 sts, dc in each st across to last

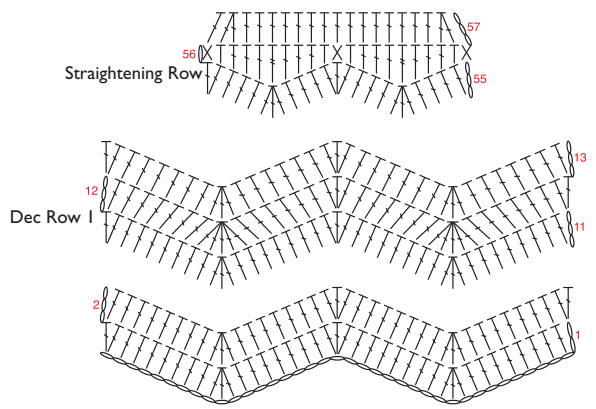
3 sts, dc2tog in next 2 sts, dc in 3rd ch of turning ch, turn—89 (99, 109) sts.

Rows 58–67: Rep Row 57—69 (79, 89) sts at end of Row 67. Fasten off.

Finishing

Block pieces lightly to measurements. With tapestry needle and matching yarn, sew side seams. Cut elastic to fit waist plus 1" (2.5 cm). With sewing needle and thread, overlap elastic 1" (2.5 cm) and sew into a circle. Place elastic over waist edge, with RS of skirt facing, join A over elastic at one side seam, ch 1, work 1 sc over the elastic in each st around waist, sl st in first sc to join. Fasten off. Starting and ending at center front, weave ribbon over then under sets of 3 sts in last dc row of front and back. Tie in a bow at center front. With sewing needle and sewing thread, sew 5 buttons evenly spaced across front and back about 3" (7.5 cm) below top edge.





Reduced Sample of Chevron Pattern

chain (ch)
single crochet (sc)
half double crochet (hdc)
double crochet (dc)
treble crochet (tr)

MARI LYNN PATRICK lives in Baltimore, Maryland, where she writes for the knitting and crocheting industry.

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Fashion Insider
Working in Ready-To-Wear

Lily M. Chin

I grew up in New York City's rag trade, cutting my teeth in sweatshops as a teenager. I still work for Seventh Avenue, but now I'm a contractor, a technician who engineers a designer's vision for a knitted or crocheted piece.

Designing is a unique pursuit in that it's often detached from method. In design school, technique is considered inferior to overall idea and vision. Most name designers of ready-to-wear can't sew a stitch. And most don't know how to knit or crochet. (I applaud Isaac Mizrahi for having learned how to knit!) Designers employ other people in order for their ideas to be realized—and that's where I come in.

Usually, it starts with a sketch. The designer draws a picture and it's everyone else's job to translate it. I have to come up with stitch patterns that meld or mesh with the designer's vision. The sketch tells me that they want something lacy or bubbly, et cetera. I develop a few swatches until it's right. This stage is known as stitch-development. If you look at Figures 1 and 5, you'll see swatches I developed in the process of working out the mechanics of a string bikini and a tunic top. The finished garments are Figures 4 and 9.

Then there is the education process. I have to explain to these noncrocheters that the "space" that bothers them at the beginnings of double-crochet rows is the nature of the beast, or that this bobble is as big as it gets and you can't get any bigger with nine stitches already lumped in there.

Once I've come up with the stitches, assistant designers then give me either a "muslin," or a flat pattern, as shown in Figures 2 and 3. These flat patterns were given to me as the basis for the bikini bottom and top. Or they give me a flat sketch with specs (see Figure 7). I prefer the flat pattern, because I can hold my work up to a specific, life-sized guide to check size and shaping while I engineer and manipulate stitches in outrageous shapes. I enjoy this challenge and the ingenuity it requires.

For me, it's an exciting feat to shape interior bust darts in an allover Catherine's Wheel pattern (the Isaac Mizrahi gold and silver bikini) or short rows in the shell pattern for Vera Wang! Is this process designing? Not really. I wouldn't deign to call myself the designer in these instances. Mizrahi and Wang had the vision for the overall look, feel, and mood; I was simply the implementer.

In the tunic top (Figure 9, seen in another colorway), I had to make adjustments to the actual stitch structure. The motif, a giant shell, was ungainly. In order to shape for the waist (Figure 6) I had to figure out how to shrink the shell down (my drawn stitch chart is in Figure 8).

The Fittings

People make mistakes, and I often suffer because of them. In the case of the string-bikini bottom, the spec techs who did the measurements got it wrong! During the fitting—the next stage after the initial piece is completed—the excess fabric that they'd spec'd had to be pinned away. The bottom wasn't shaped to fit a woman's curves. Guess who had to redo the whole piece? Thus, you see two lines in the flat-pattern piece of Figure 2. Luckily,

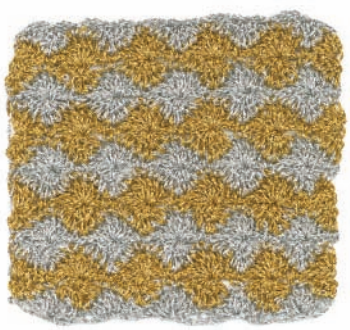


Figure 1

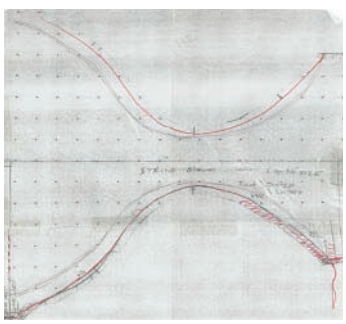


Figure 2

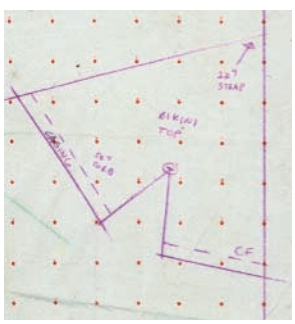


Figure 3

Joe Coca
Figure 4

Figure 9

Figure 5

Figure 6

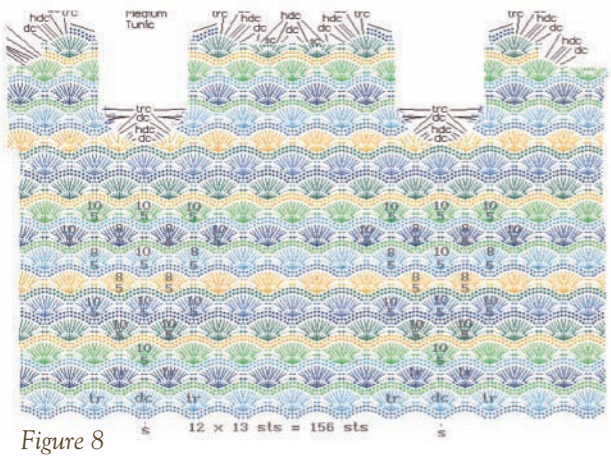


Figure 8

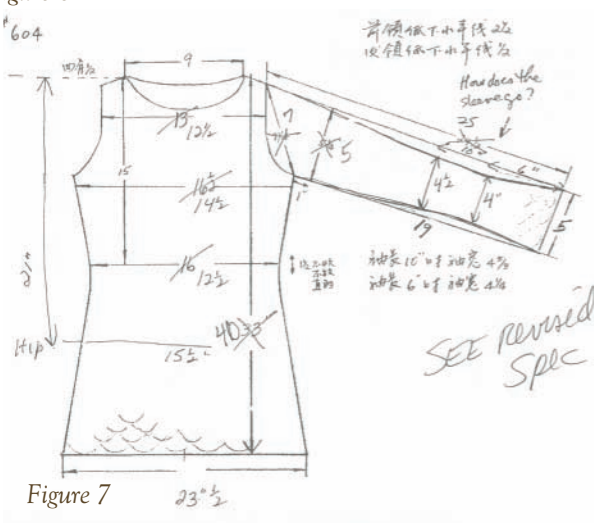


Figure 7

bikinis aren't large, so there wasn't a lot to rip out. Figure 4 is the corrected and completed bikini that eventually made it onto the supermodel du jour, and was photographed for *Sports Illustrated's 1997 Swimsuit Edition*.

I usually have only a few days to do first prototypes. Everybody in the fashion industry wants things done yesterday. Furthermore, because fashion week in New York occurs twice a year, everyone wants everything at the same time! To say that this is a pressure-filled business is an understatement.

Production

In knitting, I often have to design garments that will be reproduced by knitting machines. With crochet, there is no such thing as a crocheting machine. Thus, any crocheted piece is by nature and de facto handmade.

Usually, only one sample is made before orders are taken. A tabloid once showed photos of two actresses in a dress I'd made with the caption that they'd both bought the same dress. It was actually the very same dress. I had made only one sample at that point, and, in a usual practice, the designer had passed it around for publicity.

Most retail designers have a large staff with many levels of administration. I'm pretty low in the chain—I rarely see Vera Wang or Ralph Lauren myself (though I have met with Diane von Furstenburg and Isaac Mizrahi). Ultimately, everyone is responsible for the designer's vision, and whether a garment measures up to that vision is the head honcho's call.

Many crocheters get indignant that my contribution to a product is not recognized. For me, it's a job. They pay me, I agree to do it. I'm proud of the work I put out, and I enjoy being part of the process. Designing is a collective effort. I remain a "ghost-crocheter" and I'm proud of it!

Lily M. Chin is the author of *Knit and Crochet With Beads* (Interweave Press, 2004). She is officially The World's Fastest Crocheter.

FIFTH AVENUE JACKET

design by LILY M. CHIN

LILY CHIN CREATES A NEW CLASSIC WITH THIS REFINED JACKET. The beautifully engineered fit is achieved with interior waist and bust darts. The resulting shaping in turn becomes a sleek design element, with vertical lines of front post double crochet leading the eye downward. Crocheted in luxurious alpaca, the jacket will be equally impressive in any situation from business meeting to meeting the in-laws.

Finished Size 35 (38, 41, 44, 47)" (89 [96.5, 104, 112, 119.5] cm) chest/bust circumference after seaming. Sweater shown measures 38" (96.5 cm).

Yarn Plymouth Luxury Indiecita Baby Alpaca DK (100% baby alpaca; 125 yd [114 m]/1¾ oz [50 g]): # 4145 medium blue, 16 (17, 18, 19, 21) skeins. 3

Hook Size G/6 (4 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Tapestry needle; smooth contrasting yarn for markers; six 11/16" (1.75 cm) buttons.

Gauge 16 sts and 19 rows sc = 4" (10 cm).

Note: This is a "hung" gauge. That is, measure with swatch hanging on a cork board or pinned to towel on rack. Gravity will pull the rows a little longer than when measured flat.

Skill Level Experienced.

Stitch Guide

Front post double crochet (FPdc): Yo, insert hook from front to back to front again around the post of corresponding st 2 rows below, yo, draw up a loop, (yo, draw through 2 loops on hook) twice.

Back post double crochet (BPdc): Yo, insert hook from back to front to back again around the post of corresponding st 2 rows below, yo, draw up a loop, (yo, draw through 2 loops on hook) twice.

Sc2tog: Insert hook in st and draw up a loop, insert hook in next st and draw up a loop, yo, draw yarn through all loops on hook.

To "bind off" sts at beg or middle of row: At beg of row, sl st over stated number of sts, then resume work.

To "bind off" sts at end of row: Skip stated number of sts and do not work them.

Note

Back darts are deeper and wider than front darts.

Many things happen at the same time as you work the shaping for this jacket. Creating a full stitch chart using several sheets of graph paper taped together is very strongly suggested.

Back

Starting at bottom edge, ch 73 (79, 85, 91, 97) very loosely.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—72 (78, 84, 90, 96) sc.

Row 2: (WS) Ch 1, sc in each sc across, turn.

Row 3: (establish "rib" pattern of FPdc) Ch 1, sc in first 3 (1, 4, 2, 5) sc, FPdc (see Stitch Guide) around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made; rep from * across, ending with sc in each of last 3 (1, 4, 2, 5) sc, turn—14 (16, 16, 18, 18) FPdc; 72 (78, 84, 90, 96) sts.

Row 4: (WS) Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first 3 (1, 4, 2, 5) sc, FPdc around the post of next corresponding FPdc 2 rows below, skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding FPdc 2 rows below, skip sc behind FPdc just made; rep from * across, ending with sc in each of last 3 (1, 4, 2, 5) sc, turn.

Rep Rows 4 and 5 for patt throughout. Mark off center 26 sts with contrasting yarn. ***Shape waist:*** Maintaining established patt, dec 1 st each end on Row 9, then every 6th (6th, 7th, 7th, 7th) row 3 (4, 2, 2, 4) times, then every 5th (0, 6th, 6th, 0) row 1 (0, 2, 2, 0) time(s), always maintaining edge sts in sc (never work a FPdc as an edge st). *At the same time,* work interior darts as follows: On Row 18 (19, 20, 21, 22), work in established patt across to 2 sts before first marker, sc2tog (see Stitch Guide) in next 2 sts, work center 26 sts in patt, sc2tog in next 2 sts after next marker, work in established patt across. Dec 2 sts in this manner every 4th row 4 times—52 (58, 64, 70, 76) sts rem. *Note:* A FPdc will be eliminated at each dart. Work even until a total of 40 (40, 42, 42, 44) rows have been completed from beg. ***Shape bust:*** Maintaining established patt, inc 1 st each end of Row 41 (41, 43, 43, 45), then inc 1 st each end of every 5th (5th, 4th, 4th, 4th) row 4 times, adding post sts back into patt and always maintaining edge sts in sc (never work a FPdc as an edge st). *At the same time,* work interior darts as follows: On Row 42 (43, 44, 44, 45), work in established patt across to within 1 st of first marker, inc in next st by working sc in next st, *plus* FPdc in corresponding st 2 rows below the same sc just worked, work center 26 sts in patt, inc in next st after next marker by working FPdc in next corresponding st 2 rows below, sc in next st after marker, work in established patt across. Maintaining inc patt on sides, work in established patt, inc 1 sc before first marker and 1 sc after 2nd marker every 5th row 4 (4, 1, 0, 0) time(s), then every 4th row 0 (0, 3, 4, 4) times—72 (78, 84, 90, 96) sts rem. *Note:* A FPdc will be gained back at each dart. Work even until a total of 68 rows have been completed. ***Shape armholes:*** *(RS, Row 69)* Sl st across first 5 (5, 5, 6, 6) sts, ch 1, sc in same st as last sl st, work in patt across to last 4 (4, 4, 5, 5) sts, turn, leaving rem sts unworked—64 (70, 76, 80, 86) sts. Cont in patt and dec 1 st at each end of every row 1 (2, 3, 3, 3) time(s) total; then every other row 3 (3, 3, 3, 4)

times; then every 3rd row once, always maintaining edge sts in sc (never work a FPdc as an edge st)—54 (58, 62, 66, 70) sts at end of last row. Work even until piece measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm) from beg of armhole shaping, ending with a WS row. ***Shape shoulders and back neck:*** (RS) Sl st across first 4 (4, 4, 4, 5) sts, ch 1, sc in same st as last sl st, then work in patt across next 15 (16, 17, 18, 18) sts, skip center 16 (18, 20, 22, 24) sts, join separate ball of yarn to next st, ch 1 and sc in same st as join, then work in patt across next 15 (16, 17, 18, 18) sts, turn, leaving rem 3 (3, 3, 3, 4) sts unworked—16 (17, 18, 19, 19) sts rem at each shoulder. Maintaining established patt, shape neck edge by dec 1 st on each neck edge every row for 3 rows. *At the same time,* continue in patt and "bind off" sts (see Stitch Guide) on armhole edge over the next 4 rows as follows: bind off 2 (2, 3, 3, 3) sts once, then 3 (3, 3, 3, 3) sts once, then 2 (3, 3, 3, 3) sts once, then 3 (3, 3, 3, 3) sts once—3 (3, 3, 4, 4) sts rem at each shoulder. Fasten off. Weave in loose ends.

Left Front

Starting at bottom edge, ch 38 (41, 44, 47, 50) very loosely.

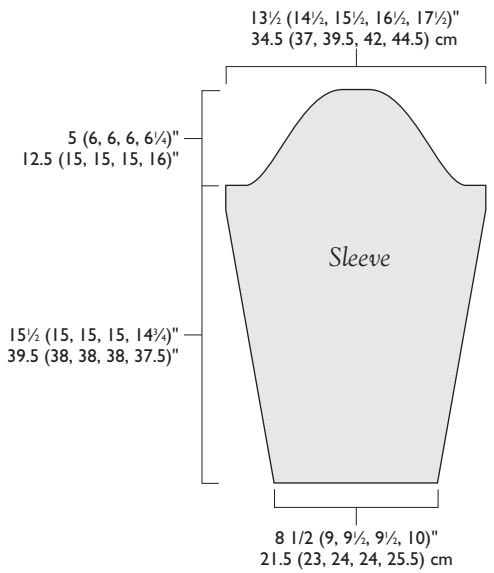
Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—37 (40, 43, 46, 49) sc.

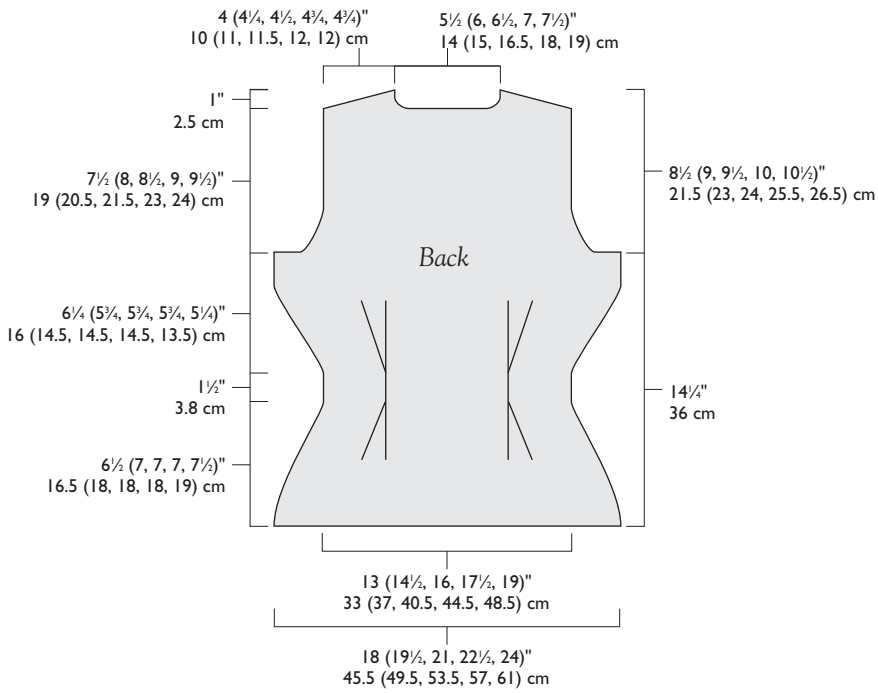
Row 2: (WS) Ch 1, sc in each sc across, turn.

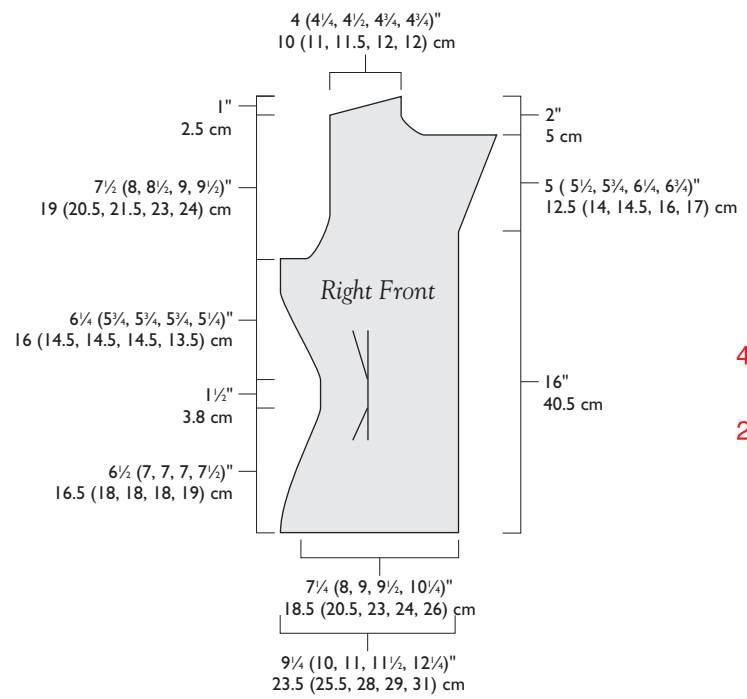
Row 3: (establish "rib" pattern of FPdc) Ch 1, sc in first 3 (1, 4, 2, 5) sc, FPdc around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made; rep from * , ending with sc in each of last 3 sc, turn—7 (8, 8, 9, 9) FPdc; 37 (40, 43, 46, 49) sc.

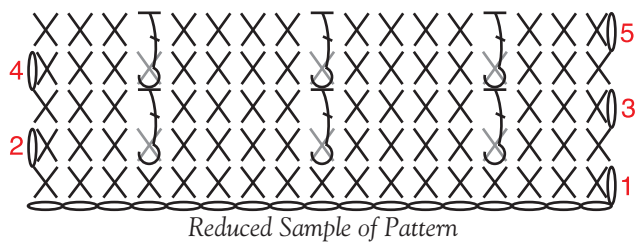
Row 4: (WS) Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first 3 (1, 4, 2, 5) sc, FPdc around the post of









Reduced Sample of Pattern

chain (ch)
single crochet (sc)
double crochet (dc)
double crochet (dc)
front post double crochet (FPdc)

next corresponding FPdc 2 rows below, skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding FPdc 2 rows below, skip sc behind FPdc just made; rep from * across, ending with sc in each of last 3 sc, turn—7 (8, 8, 9, 9) FPdc; 37 (40, 43, 46, 49) sc.

Rep Rows 4 and 5 for patt throughout. With RS facing, right edge is side edge and left edge is center edge. Place marker between 19th and 20th sts, counting from center edge. ***Shape waist:*** Maintaining established patt, dec 1 sc on side edge of Row 9, then every 6th (6th, 7th, 7th, 7th) row 3 (4, 2, 2, 4) times, then every 5th (0, 6th, 6th, 0) row 1 (0, 2, 2, 0) time(s), always maintaining edge sts in sc (never work a FPdc as an edge st). *At the same time,* work interior darts as follows: On Row 24 (25, 26, 27, 28), work in established patt across, working sc2tog in 2 sts on "side edge" side of marker, work in established patt across rem sts. Rep this dec every 4th row 2 times—29 (32, 35, 38, 41) sts rem. Work even until 40 (40, 42, 42, 44) rows have been completed from beg. ***Shape bust:*** Maintaining established patt, inc 1 sc on side edge of Row 41 (41, 43, 43, 45), then inc 1 sc on side edge of every 5th (5th, 4th, 4th, 4th) row 4 times, adding post sts back into patt and always maintaining edge sts in sc (never work a FPdc as an edge st). *At the same time,* work interior darts as follows: On Row 42 (43, 44, 44, 45), work in established patt across, inc by working 2 sc in first st on "side edge" side of marker, work in established patt across rem sts. Maintaining inc patt on sides, inc 1 st on "side edge" side of marker every 6th (6th, 5th, 0, 0) row 2 (2, 1, 0, 0) time(s), then every 4th row 0 (0, 1, 2, 2) time(s)—37 (40, 43, 46, 49) sts. Work even until 68 rows have been completed. ***Shape armholes:*** *(RS, Row 69)* Sl st across first 5 (5, 5, 6, 6) sts, ch 1, sc in same st as last sl st, work in patt across—33 (36, 39, 41, 44) sts. Cont in patt and dec 1 st at side edge/armhole edge of every row 1 (2, 3, 3, 3) time(s) total, then every other row 3 (3, 3, 3, 4) times, then every 3rd row once, always maintaining edge sts in sc (never work a FPdc as an edge st). *At the same time,* on Row 74, place a marker between the 3rd and 4th st in from center edge. Place a marker in each row, moving marker away from the center edge by 1 st every 3rd row. From center edge to marker, substitute BPdc (see Stitch Guide) instead of FPdc in patt (this forms lapel that will flip over to expose the other side). *At the same time,* on Row 77, inc 1 st at center edge on this row and every 3rd row thereafter 8 (9, 9, 10, 11) times total, incorporating inc sts into patt and always maintaining edge sts in sc (never work a FPdc as an edge st). On Row 100 (102, 104, 106, 108), there should be 36 (39, 41, 44, 47) sts. ***Shape front neck:*** (RS) Work in established patt to last 15 (17, 18, 20, 22) sts, turn, leaving rem sts unworked—21 (22, 23, 24, 25) sts. Work in established patt, dec 1 sc on neck edge every row 4 times total, then dec 1 sc on neck edge every other row once. *At the same time,* when piece measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm) from beg of armhole shaping, ending with a WS row, beg shoulder shaping as follows: ***Shape shoulders:*** (RS) "Bind off" 3 (3, 3, 3, 4) sts from armhole edge. Cont in patt and "bind off" sts over the next 4 rows on armhole edge as follows: 2 (2, 3, 3, 3) sts once, then 3 (3, 3, 3, 3) sts once, then 2 (3, 3, 3, 3) sts once, then 3 (3, 3, 3, 3) sts once—3 (3, 3, 4, 4) sts rem on each shoulder. Fasten off. Weave in loose ends. Do not remove markers from lapel.

Right Front

Work as for left front, reversing all shapings as follows: With RS facing, right edge is center edge and left edge is side edge. Counting from center edge inwards, place marker between 19th and 20th sts for interior darts. When working interior dart for waist shaping, sc2tog in 2 sts on "side edge" side of marker, then work in patt to end. When working interior dart for bust shaping, inc by working 2 sc in first st on "side edge" side of marker, then work in patt to end. When shaping for armhole, work first row of shaping to last 4 (4, 4, 5, 5) sts, turn, leaving rem sts unworked. Work rem dec at side edge. When shaping for front neck, "bind off" at beg of first row, then work rem dec at neck edge. When shaping for shoulder, "bind off" from armhole edge on all rows. *At the same time,* work buttonholes on WS rows 12, 24, 36, 48, 60, and 72 for all sizes as follows: Work in sc across to last 3 sts, sl st in next st, ch 3, skip next st, sl st in last st, ch 1, sc in last st, turn. *Next row:* (RS) Ch 1, sc in first sc, skip next ch 1 and sl st, work 2 sc in ch-3 loop, skip next sl st, work in FPdc patt across.

Sleeves (make 2)

Starting at cuff edge, ch 35 (37, 39, 39, 41) very loosely.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—34 (36, 38, 38, 40) sc.

Row 2: (WS) Ch 1, sc in each sc across, turn.

Row 3: (establish "rib" pattern of FPdc) Ch 1, sc in first 4 (5, 1, 1, 2) sc, FPdc around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding sc 2 rows below (Row 1), skip sc behind FPdc just made; rep from *, ending with sc in each of last 4 (5, 1, 1, 2) sc, turn—6 (6, 8, 8, 8) FPdc; 34 (36, 38, 38, 40) sts.

Row 4: (WS) Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first 4 (5, 1, 1, 2) sc, FPdc around the post of next corresponding FPdc 2 rows below, skip sc behind FPdc just made, *sc in each of next 4 sc, FPdc around the post of next corresponding FPdc 2 rows below, skip sc behind FPdc just made; rep from * across, ending with sc in each of last 4 (5, 1, 1, 2) sc, turn—6 (6, 6, 8, 8) FPdc; 34 (36, 38, 38, 40) sts.

Rep Rows 4 and 5 for patt throughout. *At the same time,* inc 1 st at each end on 7th (7th, 5th, 5th, 5th) row, then inc 1 st at each end of every 4th row 0 (0, 2, 8, 11) times, then every 6th row 7 (10, 9, 5, 3) times, then every 8th row 2 (0, 0, 0, 0) times, adding FPdc back into patt, always maintaining edge sts in sc (never work a FPdc as an edge st)—54 (58, 62, 66, 70) sts rem. Work even until piece measures 15½ (15, 15, 15, 14¾)" (39.5 [38, 38, 38, 37.5] cm) from beg or desired length to underarm, ending with a WS row. ***Shape cap:*** (RS) Turn work, sl st across first 5 (5, 5, 6, 6) sts, ch 1, sc in same st as last sl st, work in patt across to last 4 (4, 4, 5, 5) sts, turn, leaving rem sts unworked—46 (50, 54, 56, 60) sts. Maintaining established patt, dec 1 st at each end of every row 5 (5, 3, 5, 7) times, then every other row 6 (9, 7, 6, 6) times, then every row 5 (3, 9, 9, 9) times, always maintaining edge sts in sc (never work a FPdc as an edge st), then "bind off" 2 sts at beg and end of next row—10 (12, 12, 12, 12) sts rem. Fasten off. Weave in loose ends.

Finishing

Block piece to measurements. Sew fronts to back at shoulders.

Set in sleeves. Sew side and sleeve seams. Sew buttons to left front, opposite buttonholes. ***Collar:***

Row 1: With WS facing, beg at left front neck shaping, join yarn in 15th (17th, 19th, 20th, 22nd) st or last st of "bind off." Work 10 sc evenly spaced along neck edge, 6 sc evenly spaced along side of back neck edge, sc across the 16 (18, 20, 22, 24) back neck sts, work 6 sc evenly spaced along side of other back neck edge, then 10 sc evenly spaced along neck edge, sc in 15th (17th, 19th, 20th, 22nd) st or last st of "bind off" of other side, sc in next st, then sl st in next st, turn—50 (52, 54, 56, 58) sc plus 1 sl st at end.

Row 2: Do not ch, sc in each sc across, skip the 15th (17th, 19th, 20th, 22nd) st where yarn was joined, sc in each of next 2 sc, then sl st in next st, turn—52 (54, 56, 58, 60) sc.

Row 3: Do not ch, work in established FPdc patt, adjusting post sts to align with post sts across back neck edge, then sc in same sc as sl st of previous row, then sc in next sc of "bind off" row, sl st in next st, turn—54 (56, 58, 60, 62) sc.

Row 4: Do not ch, sc in each sc across, then sc in same sc as sl st of previous row, then sc in next sc of "bind off" row, sl st in next st, turn—56 (58, 60, 62, 64) sc.

Row 5: Do not ch, work in established FPdc patt across, then sc in same sc as sl st of previous row, sl st in next sc of "bind off" row, turn—57 (59, 61, 63, 65) sc.

Row 6: Do not ch, sc in each sc across, then sc in same sc as sl st of previous row, sl st into next next sc of "bind off" row, turn—58 (60, 62, 64, 66) sc.

Row 7: Do not ch, work in established FPdc patt across, skip sc with sl st of previous row, sc into next sc of "bind off" row, sl st into next next sc of "bind off" row, turn—59 (61, 63, 65, 67) sc.

Row 8: Do not ch, sc in each sc across, skip sc with sl st of previous row, sc into next sc of "bind off" row, turn—60 (62, 64, 66, 68) sc. From here on, do not work into rem sts of "bind off" row.

Row 9: Ch 1, work in established FPdc patt across, turn.

Row 10: Ch 1, work in sc, inc 1 st at each end of row, turn—62 (64, 66, 68, 70) sc.

Row 11: Ch 1 work in established FPdc patt across. Fasten off. Weave in loose ends. ***Trim:***

Rnd 1: With RS facing, join yarn at lower left-hand corner of left front, ch 1, sc evenly around all edges, working 3 sc in each outside corner, sl st in first sc to join, turn.

Rnd 2: Sl st loosely in each sc around, sl st in first sl st to join. Fasten off.

Weave in loose ends. ***Lapel trim:*** Fold lapel down along marked line on right front. With WS facing, join yarn at top of fold, ch 1, sc evenly across fold to make lapel fold back and lay firmly against front. Fasten off. With WS facing, starting at bottom of fold, rep lapel trim across fold on left front lapel. Fasten off. Remove markers. Weave in loose ends.

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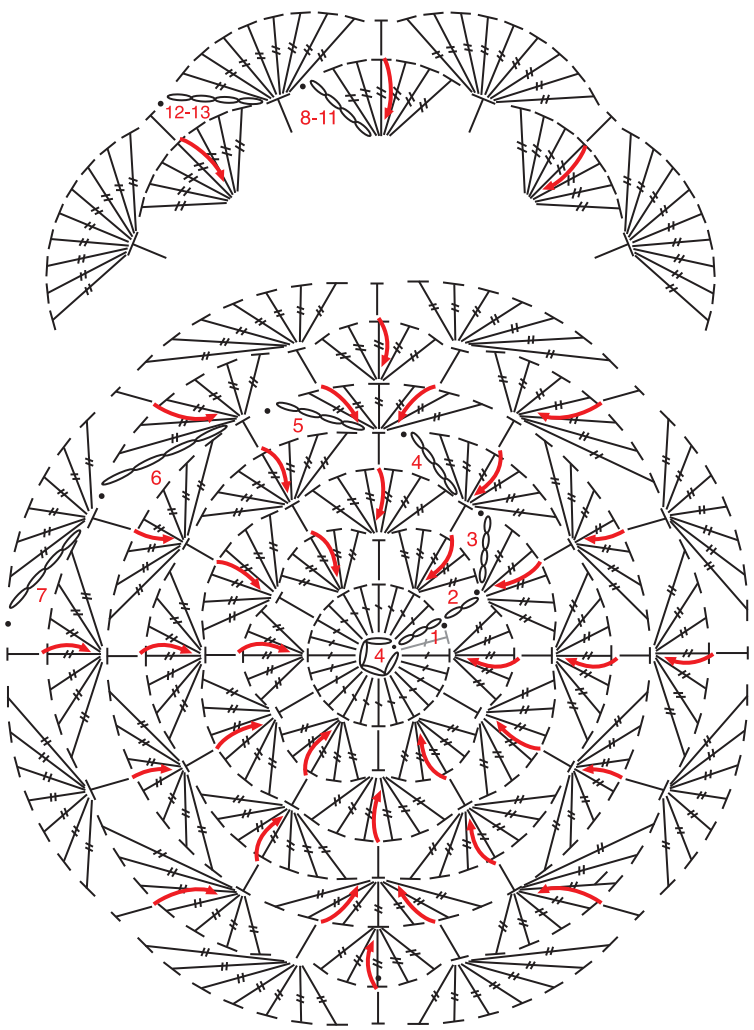
TRENDSETTER YARNS

SHELL STITCH HAT

design by CANDI JENSEN

INSPIRED BY THE HIGH-FASHION DESIGNS OF PRADA, Candi Jensen has constructed this hat of shiny rayon raffia for an intriguing texture with lots of body. The hat is crocheted from the top down and from the inside out, in rounds of treble shells that alternate in color. It works up quickly and requires no finishing—in no time, you'll be ready for the runway. Or a very fashionable place in line at the bank.

Finished Size 24" (61 cm) in circumference at brim; 21" (53.5 cm) in circumference at Rnd 11.
Yarn Judi & Company Raffia (100% viscose; 100 yd [92 m]/1½ oz [43 g]): shiny brown (A) and shiny plum (B), 1 ball each. (5)
Hook Size I/9 (5.5 mm) crochet hook. Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge Rnds 1 and 2 = 4" (10 cm) in diameter; 12 sts and 8 rows = 4" (10 cm) in shell patt.
Skill Level Intermediate.



Stitch Guide

5-tr shell (5-tr sh): 5 tr (see Glossary, page 102) worked in same st.
6-tr shell (6-tr sh): 6 tr worked in same st.
7-tr shell (7-tr sh): 7 tr worked in same st.
9-tr shell (9-tr sh): 9 tr worked in same st.
To change color: Work st until final two loops remain on hook, drop first color, yo with new color, pull new color through both loops to finish st, then sl st in first st of previous rnd to join.

Hat

Starting at center top with A, ch 4 and join with sl st in first ch.

Rnd 1: (RS) Ch 3, work 23 dc in ring, change to B (see Stitch Guide), sl st in 3rd ch of beg ch to join, turn—24 sts. Fasten off A.

Rnd 2: (WS) With B, ch 2 (counts as first hdc), *skip next dc, 5-tr sh (see Stitch Guide) in next dc, skip next dc, hdc in next dc; rep from * to last 3 sts, skip next dc, 5-tr sh in next dc, skip next dc, change to A, sl st in top of beg ch-2 to join—6 sh. Fasten off B.

Note: Remainder of hat is worked with WS facing. All hdc sts are worked in base of designated st on WS side of hat.

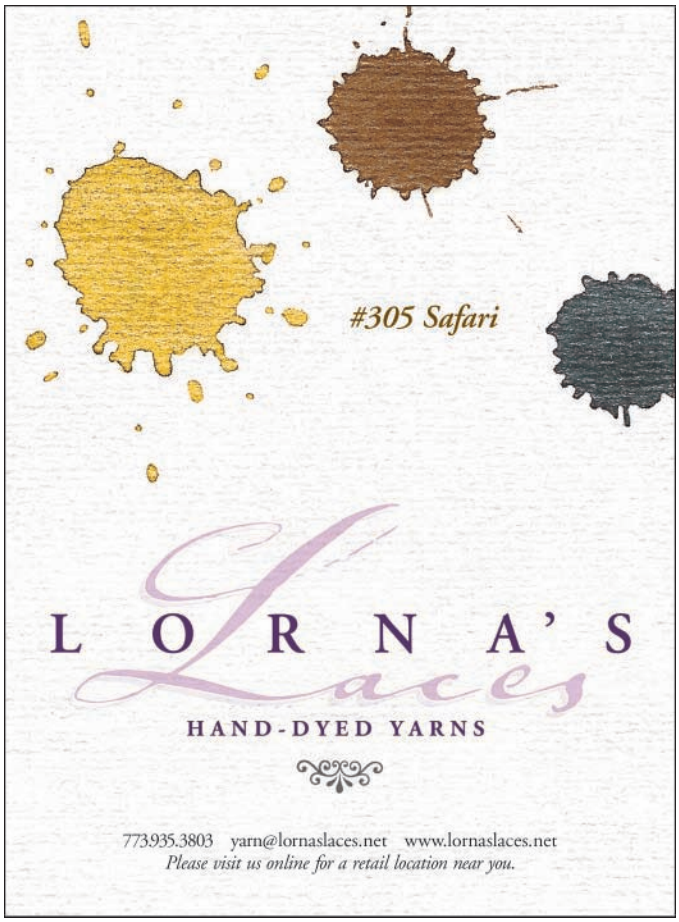
Rnd 3: With A, ch 4, 5 tr in first hdc (counts as 6-tr sh), working on WS side of hat, hdc in base of center tr of next sh, *6-tr sh (see Stitch Guide) in next hdc, hdc in base of center tr of next shell; rep from * around, change to B, sl st in 4th ch of beg ch to join—6 sh. Fasten off A.

Rnd 4: With B, ch 4, 6 tr in last hdc (counts as 7-tr sh), hdc in base of 4th tr of next sh, *7-tr sh (see Stitch Guide) in next hdc, hdc in base of 3rd tr of next sh; rep from * around, change to A, sl st in 4th ch of beg ch to join—6 sh. Fasten off B.

Rnd 5: With A, rep Rnd 4. Fasten off A, join B.

Rnd 6: With B, ch 4, 6 tr in last hdc (counts as 7-tr sh), hdc in base of beg ch of first sh in last rnd, 5 tr in center tr of first sh, hdc in base of last tr of same sh (inc

slip stitch (sl st)
chain (ch)
single crochet (sc)
half double crochet (hdc)
double crochet (dc)
treble crochet (tr)
worked in base of indicated st



made), *7-tr sh in next hdc, hdc in base of center tr of next sh*; rep from * to * once, 7-tr sh in next hdc, hdc in base of first tr of next sh, 5 tr in center tr of first sh, hdc in base of last tr of same sh (inc made), rep from * to * twice, change to A, sl st in 4th ch of beg ch to join—8 sh. Fasten off B.

Rnd 7: With A, ch 4, 6 tr in last hdc (counts as 7-tr sh), hdc in base of center tr of next sh, *7-tr sh in next hdc, hdc in base of center tr of next sh; rep from * around, change to B, sl st in 4th ch of beg ch to join—8 sh. Fasten off A.

Rnds 8–11: Rep Rnd 7, working in the following color sequence: *1 rnd B, 1 rnd A; rep from * once. Fasten off A, join B.

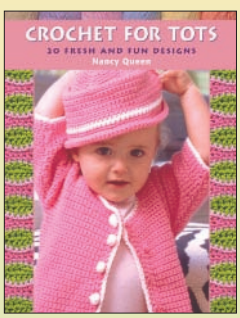
Rnd 12: With B, ch 4, 8 tr in last hdc (counts as 9-tr sh), hdc in base of center tr of next sh, *9-tr sh (see Stitch Guide) in next hdc, hdc in base of center tr of next sh; rep from * around, change to A, sl st in 4th ch of beg ch to join—8 sh. Fasten off B.

Rnd 13: With A, rep Rnd 12. Fasten off A.

Weave in loose ends.

CANDI JENSEN is author of *Candy Blankies* (Sixth&Spring, 2004) and loves designing for the young of all ages. Read more about Candi Jensen on pages 76–77.

Creativity…Crochet Style!



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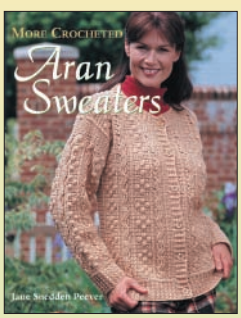

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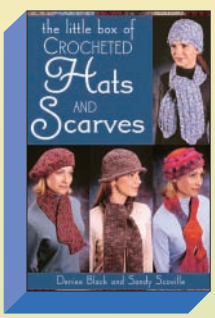

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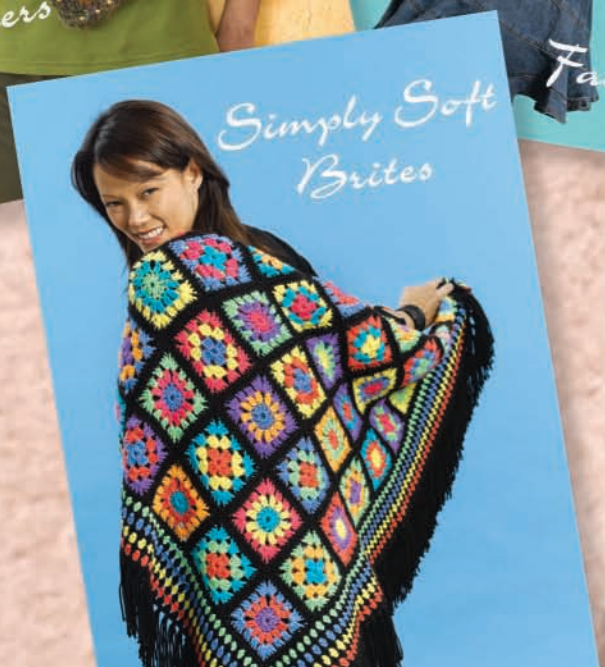

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TWO-TONE BAG

design by KATHY MERRICK

KATHY MERRICK WAS FACED WITH A CHALLENGE from her daughter Charlotte: design a funky, roomy tote bag for Charlotte's trip to Russia. How to do it? Let the two sides of the color wheel join up to create a bag for every mood. Each half is crocheted separately from the bottom up; the halves are then sewn together up the center line. Bands of popcorn stitches bring forth the wonderful texture of Debbie Bliss's Aran Tweed yarn. Whether you are off to faraway places or the mall, this fun bag will be your new constant companion.

Finished Size 23" (58.5 cm) wide and 16½" (42 cm) deep, not including handles.
Yarn Debbie Bliss Aran Tweed (100% wool; 101 yd [100 m]/3½ oz [50 g]): #20006 rust (A) and #20005 purple (B), 4 skeins each. Yarn distributed by Knitting Fever. (4)
Hook Size H/8 (5 mm). Adjust hook size as necessary to obtain correct gauge.
Notions Tapestry needle; stitch markers.
Gauge 15 sts and 12 rows = 4" (10 cm) in hdc.
Skill Level Intermediate.

Stitch Guide

Popcorn (pc): (worked on WS) Work 5 hdc in next st, drop loop from hook, insert hook from front to back in first of these 5 hdc, insert hook in dropped loop, draw dropped loop through st.
Hdc2tog (hdc dec): Yo, draw up a loop in next st, yo, draw through 2 loops on hook, yo, draw up a loop in next st, yo, and draw through all loops on hook.
Seed Stitch: (multiple of 2 sts +1)
Ch a multiple of 2 sts +1 + 1 more for turning ch.
Row 1: (RS) Sc into 2nd ch from hook, *ch 1, skip 1 ch, sc in next ch; rep from * across, turn.
Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, *ch 1, skip next sc, sc in next ch-1 sp; rep from * across to last sc, sc in last sc, turn.
Row 3: Ch 1, sc in first sc, *ch 1, skip next sc, sc in next ch-1 sp; rep from * across, ending with sc in last sc, turn.
Rep Rows 2 and 3 for patt.

Notes

Turning chains do not count as stitches.
Bag is made of 2 halves, sewn tog across a center seam.

Bag Half (make one each using A and B)

Starting at bottom edge, ch 32.
Row 1: (RS) Work hdc in 3rd ch from hook, hdc in each ch across to last ch, 3 hdc in last ch (place a marker in 2nd ch of these 3 ch, moving marker up as work progresses), working across opposite side of foundation ch, hdc in each ch across, turn—61 hdc.
Row 2: Ch 2, hdc in each hdc across, turn.
Row 3: Ch 2, hdc in each hdc across to center marked st, 3 hdc in marked st, hdc in each hdc across, turn—63 hdc.
Rows 4–20: Rep Rows 2 and 3 eight times, then work Row 2 once more—81 hdc at end of Row 20.
Work even on 81 hdc until bag half measures 11" (28 cm) from foundation ch, ending with a WS row.

First Handle

Row 1: (RS) Ch 2, hdc in first st, hdc2tog (see Stitch Guide) in next 2 sts, hdc in each of next 18 sts (place a marker in last st made), hdc in each of next 17 sts, hdc2tog in next 2 sts, hdc in next st, turn, leaving rem sts unworked—39 sts.
Row 2: Ch 2, hdc in first st, hdc2tog in next 2 sts, hdc in each st across to next marked st, pc (see Stitch Guide) in next marked st, hdc in each st across to last 3 sts, hdc2tog in next 2 sts, hdc in next st, turn, leaving rem sts unworked—37 sts.
Rows 3–5: Ch 2, hdc in first st, hdc2tog in next 2 sts, hdc in each st across to last 3 sts, hdc2tog in next 2 sts, hdc in next st, turn, leaving rem sts unworked—31 sts.
Rows 6–13: Rep Rows 2–5 twice—15 sts at end of Row 13.
Rows 14–16: Rep Rows 2–4 once—9 sts at end of Row 16.
Work even in established patt, working 1 pc in center st of every 4th row until handle measures 15" (38 cm) from beg of shaping. Fasten off.

Second Handle

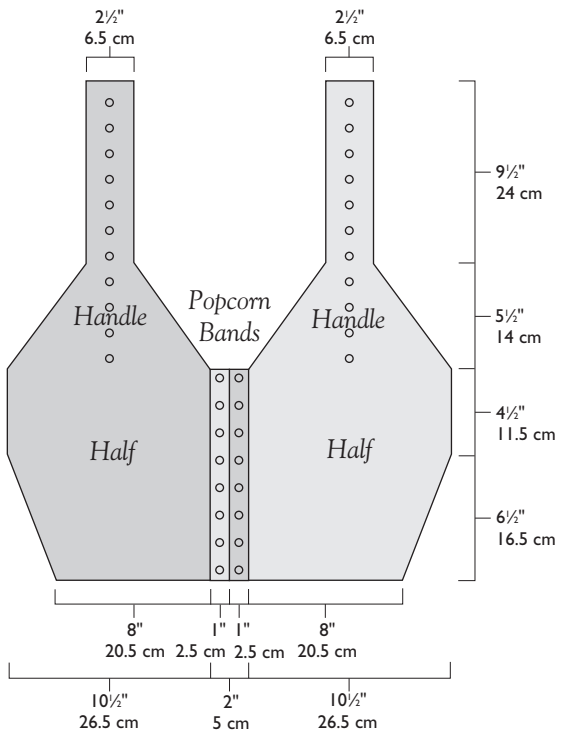
Row 1: With RS of bag facing, join yarn in same st on bag half holding last st of Row 1 of first handle, ch 2, hdc in same st, hdc2tog in next 2 sts, hdc in each of next 18 sts (place a marker in last st made), hdc in each of next 17 sts, hdc2tog in next 2 sts, hdc in last st, turn—39 sts.
Complete same as first handle. Fasten off.

Popcorn Bands

Using A on B half of bag, and B on A half, work a popcorn band across inside edge of each half as follows:
Row 1: (RS) With RS facing, join yarn in top left-hand corner of bag half, below handle shaping, ch 2, working in row-end sts of bag half work 34 hdc evenly spaced down front to foundation ch, hdc in foundation ch, work 34 hdc evenly spaced up back to last row before handle shaping, turn—69 hdc.
Row 2: Ch 2, hdc in each of first 2 sts, *pc in next st, hdc in each of next 3 sts; rep from *, ending with hdc in each of last 2 sts—16 pc. Fasten off.

Pocket

Starting at bottom edge, with A, ch 32. Work in seed st patt (see Stitch Guide) in the foll color sequence: *2 rows A, 2 rows B; rep from * until 24 rows have been completed. Fasten off.



Finishing

Using tapestry needle and a sewing length of yarn, and with RS of bag halves facing, sew 2 halves tog across popcorn bands to bottom for back. Before continuing front seam, sew pocket centered on inside of back, placing top of pocket 1½" (3.8 cm) below top edge of bag, leaving top edge open. Cont sewing center seam of 2 halves tog, from bottom to top edge of front. With WS facing, sew 2 front handles tog. Sew 2 back handles tog. Flip handle to WS, and reinforce by sewing edges tog on WS. Weave in loose ends.

KATHY MERRICK works with Kaffe Fassett and Liza Prior Lucy designing patchwork quilts and fabrics. She likes to listen to traditional folk music from Quebec as she crochets.

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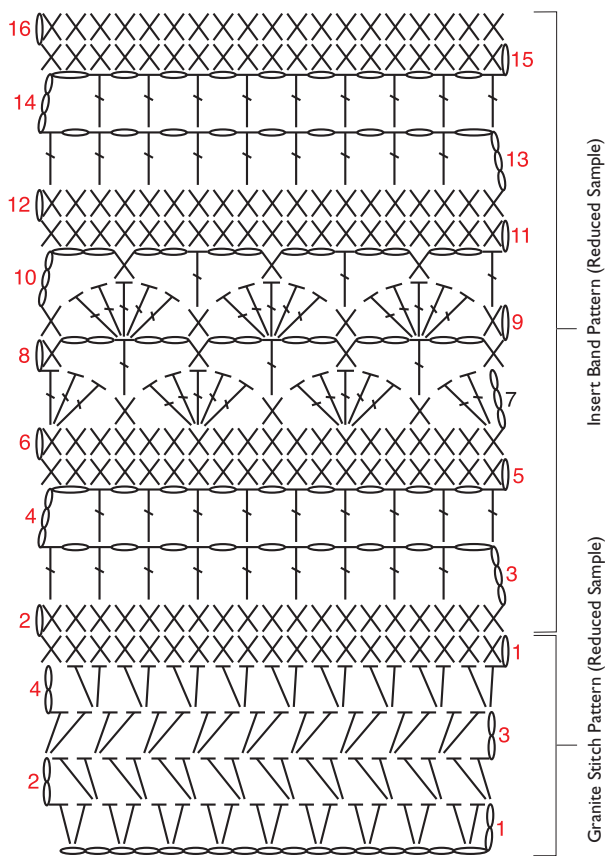
EASYGOING HOODIE

design by NORAH GAUGHAN

JUST RIGHT FOR A BRISK AUTUMN WALK, this softly draping hoodie feels like an old friend. Norah Gaughan uses simple stitches and ingenious construction to make all the elements fall together with beautiful ease.

Finished Size 37½ (41, 45, 49, 52)" (95 [104, 114.5, 124.5, 132] cm) chest/bust circumference. Sweater shown measures 45" (114.5 cm).
Yarn Rowan Calmer (75% cotton, 25% microfiber; 173 yd [160 m]/ 1¾ oz [50 m]): #479 slosh (blue), 13 (14, 16, 18, 20) balls. Yarn distributed by Westminster Fibers. (41)
Hook Size H/8 (5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 13 hdc and 14 rows = 4" (10 cm) in granite st patt; 16 rows = 5" (12.5 cm) in insert band patt.
Skill Level Easy.



chain (ch)
single crochet (sc)
half double crochet (hdc)
double crochet (dc)
V-st
shell (sh)

Stitch Guide

V-st: 2 hdc in same st or sp.
Shell (sh): 5 dc in same st.
Granite st patt:
Ch a multiple of 2 sts + 1.
Row 1: (RS) V-st in 3rd ch from hook, *skip 1 ch, V-st in next ch; rep from * across, turn.
Row 2: Ch 2, skip first 2 hdc, *V-st bet last skipped hdc and next hdc, skip next 2 hdc; rep from *, ending with V-st in 2nd ch of turning ch, turn.
Rep Row 2 for patt.
Insert band patt:
Worked on a multiple of 6 hdc + 1 ch-2 turning ch.
Row 1: Ch 1, sc in each hdc across, sc in 2nd ch of turning ch, turn.
Row 2: Ch 1, sc in each sc across, turn.
Rows 3 and 4: Ch 4 (counts as dc, ch 1), skip first sc, skip next st, dc in next st, *ch 1, skip next st, dc in next st; rep from * across, turn.
Row 5: Ch 1, sc in first dc, *sc in next ch-2 sp, sc in next dc; rep from * across, turn.
Row 6: Ch 1, sc in each st across, turn.
Row 7: Ch 3, 2 dc in first sc (half sh made), *skip next 2 sc, sc in next sc, skip next 2 sc, sh in next sc; rep from * to last 6 sts, skip next 2 sc, sc in next sc, skip next 2 sc, 3 dc in last sc (half sh made), turn.
Row 8: Ch 1, sc in first dc, *ch 2, skip 2 sts, dc in next sc, ch 2, skip 2 sts, sc in center dc of next sh; rep from *, ending with sc in 3rd ch of turning ch, turn.
Row 9: Ch 1, sc in first sc, *skip next ch-2 sp, sh in next dc, skip next ch-2 sp, sc in next sc; rep from * across, turn.
Row 10: Ch 5 (counts as dc, ch 2), skip first sc, skip next 2 dc, sc in center dc of next sh, ch 2, skip next 2 sts, dc in next sc, *ch 2, skip next 2 sts, sc in center dc of next sh, ch 2, skip next 2 sts, dc in next sc; rep from * across, turn.
Row 11: Ch 1, sc in first dc, *2 sc in next ch-2 sp, sc in next st; rep from * across, turn.
Row 12: Rep Row 6.
Rows 13–16: Rep Rows 3–6.

Back

Ch 61 (67, 73, 79, 85).
Row 1: (RS) V-st (see Stitch Guide) in 3rd ch from hook, *skip 1 ch, V-st in next ch; rep from * across, turn—30 (33, 36, 39, 42) V-sts; 60 (66, 72, 78, 84) hdc.

Work even in Row 2 of granite st patt (see Stitch Guide) until back measures 4 (4, 4½, 5, 5½)" (10 [10, 11.5, 12.5, 14] cm) from beg, ending wtih a WS row. ***Insert band:*** Beg with a RS row, work in insert band patt (see Stitch Guide) for 16 rows.

Cont back:

Row 1: Ch 2, skip first sc, V-st in next sc, *skip next sc, V-st in next sc; rep from * to last sc, turn, leaving rem sc unworked—30 (33, 36, 39, 42) V-sts; 60 (66, 72, 78, 84) hdc.

Work even in Row 2 of granite st patt until back measures 24 (24½, 25¼, 26, 26½)" (61 [62, 64, 66, 67] cm) from beg. Fasten off.

Front

Work same as back through insert band. Fasten off.

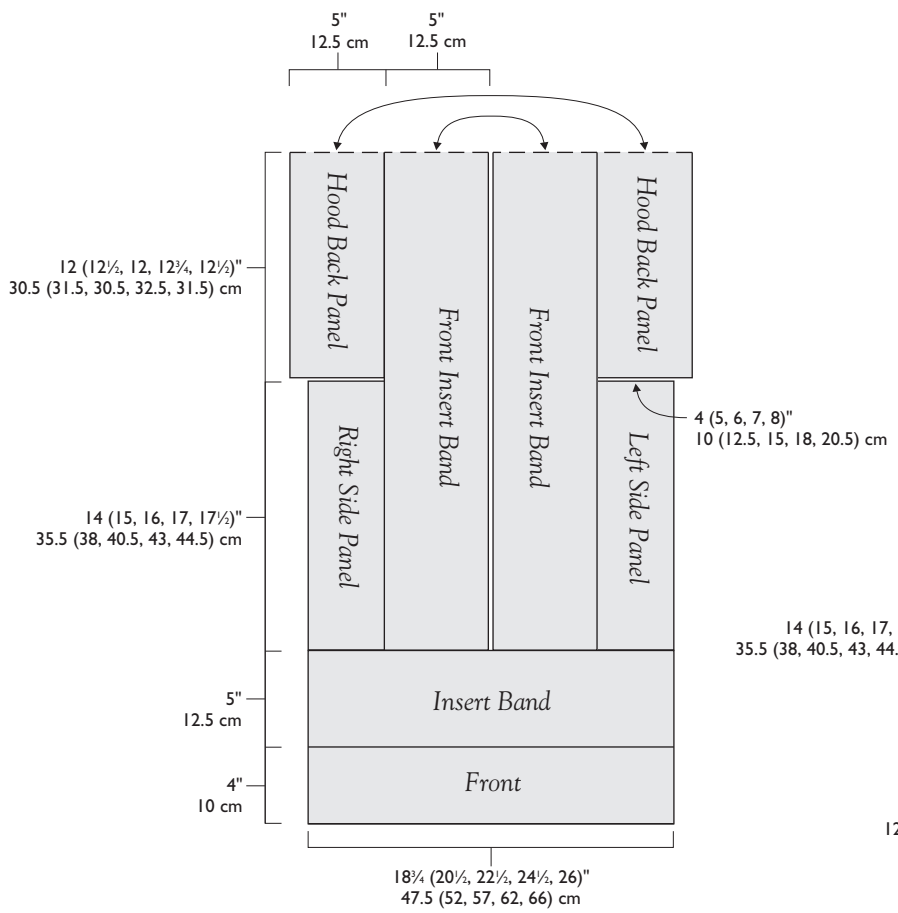
Side Panels (make 2)

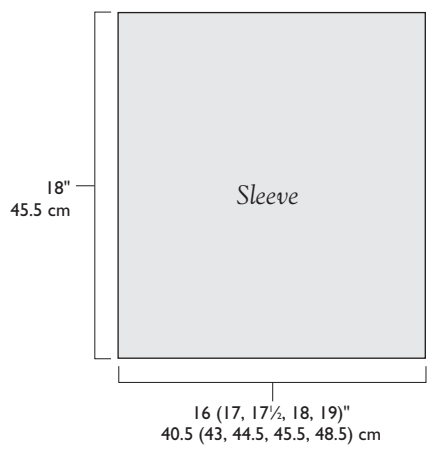
Note: Side panels are worked in vertical rows. Ch 49 (51, 53, 55, 57).

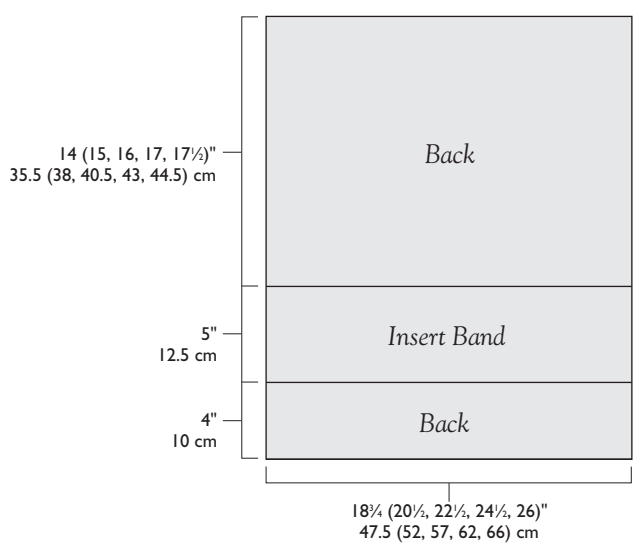
Work in granite st patt until side panel measures 4 (5, 6, 7, 8)" (10 [12.5, 15, 18, 20.5] cm) from beg, ending with a WS row. Fasten off.

Hood Back Panel

Ch 77 (81, 79, 83, 81). Work in granite st patt until hood back panel measures 5" (12.5 cm) from beg, ending with a WS row. Fasten off.







Front Insert Band

Note: Front insert band is worked in vertical rows, working across right side panel, then across hood back panel, then across left side panel, thus joining the 3 pieces.

Row 1: With RS facing, join yarn in first st in last row of right side panel, ch 1, sc in each hdc across, hdc in 2nd ch of turning ch, with RS facing, sc in each hdc across hood back panel, hdc in 2nd ch of turning ch, with RS facing, sc in each hdc across left side panel, sc in 2nd ch of turning ch at end of row, turn—175 (181, 187, 193, 199) sc.

Work Rows 2–16 of insert band patt. Fasten off.

Sleeve (make 2)

Ch 53 (55, 57, 59, 61). Work in granite st patt until sleeve measures 18" (45.5 cm) from beg or desired length.

Assembly

With RS facing and using tapestry needle, sew lower edges of right front and left front to top edge of front insert band. With RS facing, sew center back seam of hood. Sew fronts to back across shoulders. Sew lower edges of hood back panels to back neck edge. Sew side and underarm seams. Steam-block.

NORAH GAUGHAN learned to crochet as a child, years before she learned to knit.

Hemp Flowers Necklace

design by NORAH GAUGHAN

WHO SAYS DIAMONDS ARE A GIRL'S (ONLY) BEST FRIEND? Finely worked hemp makes for stunning jewelry in a crocheted necklace that goes perfectly with a low-cut top or dress. The flower motifs are worked separately, then sewn together to create an asymmetrical, artistic piece. The band closes at the back of the neck with a button of your choosing. Dress the piece up or down according to your mood, or give it as a unique and special gift.

Finished Size 18" (45.5 cm) long and 5½" (14 cm) deep.
Yarn Hemp for Knitting Allhemp3 Sport Weight (100% long fiber hemp; 150 yd [137 m]/1½ oz [45 g]): #30 brick, 1 skein. Yarn distributed by Lana Knits.
Hook Size C/2 (3 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle; one ½" (1.3-cm) button to match; sewing needle and matching thread.
Gauge 26 sts = 4" (10 cm) on band; motif A = 3" (7.5 cm) in diameter.
Skill Level Intermediate.

Stitch Guide

V-st: (Dc, ch 2, dc) in same st.
Shell (sh): (2 dc, ch 2, 2 dc) in same sp.

Note

Necklace is composed of a band and several motifs of varying sizes, worked separately, then sewn tog.

Motif A (make 1)

Ch 6 and join with sl st in first ch.
Rnd 1: Ch 3 (counts as first dc), work 23 dc in ring, sl st in 3rd ch of beg ch to join—24 sts.
Rnd 2: Ch 5 (counts as dc, ch 2), dc in top ch of ch-3 (counts as first V-st), ch 1, skip next 2 dc, *V-st (see Stitch Guide) in next dc, ch 1, skip next 2 dc; rep from * around, sl st in 3rd ch of beg ch to join—8 V-sts.
Rnd 3: Sl st in first ch-2 sp, ch 3 (counts as first dc), (dc, ch 2, 2 dc) in same ch-2 sp, sc in next ch-1 sp, sh (see Stitch Guide) in next ch-2 sp, sc in next ch-1 sp; rep from * around, sl st in 3rd ch of turning ch to join—8 sh.
Rnd 4: Sl st in first ch-2 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-2 sp, skip next 2 dc, sc bet last dc and next sc, sc bet next 2 sts, *(3 dc, ch 1, 3 dc) in next ch-2 sp, skip next 2 dc, sc bet last dc and next sc, sc bet next 2 sts; rep from * around, sl st in 3rd ch of turning ch to join—8 ch-1 sp. Fasten off.

Motif B (make 1)

Work same as motif A through Rnd 2.
Rnd 3: Ch 1, *3 sc in next ch-2 sp, sc in next ch-1 sp; rep from * around, sl st in first sc to join—24 sc. Fasten off.

Motif C (make 2)

Work same as motif A through Rnd 1. Fasten off.

Motif D (make 1)

Work same as motif A through Rnd 1.
Rnd 2: Ch 1, sc in top of beg ch-3, ch 3, skip next 2 dc, *sc in next dc, ch 3, skip next 2 dc; rep from * around, sl st in first sc to join—12 ch-3 sp. Fasten off.

Motif E (make 2)

Ch 6 and join with sl st in first ch.
Rnd 1: Ch 1, work 12 sc in ring, sl st in first sc to join—12 sc.
Rnd 2: Ch 1, *sc in sc, ch 3, skip next sc; rep from * around, sl st in first sc to join—6 ch-3 sp. Fasten off.

Motif F (make 1)

Ch 9 and join with sl st in first ch.
Rnd 1: Ch 3, work 35 dc in ring, sl st in 3rd ch of turning ch to join—36 sts. Fasten off.

Motif G (make 4)

Ch 6 and join with sl st in first ch.

Rnd 1: Ch 1, work 12 sc in ring, sl st in first sc to join—12 sc.

Band

Ch 114.

Row 1: Sc in 2nd ch from hook, turn—113 sc.

Row 2: Ch 1, sc in first sc, *ch 4, skip next 3 sc, sc in next sc; rep from * across, turn—28 ch-4 loops.

Row 3: Ch 5, (sc, ch 4) in each loop across, ending with ch 2, dc in last sc, turn—27 ch-4 loops.

Row 4: Ch 1, sc in first dc, ch 3, (sc, ch 3) in each ch-4 loop across to last loop, sc in last loop, turn—28 ch-3 loops.

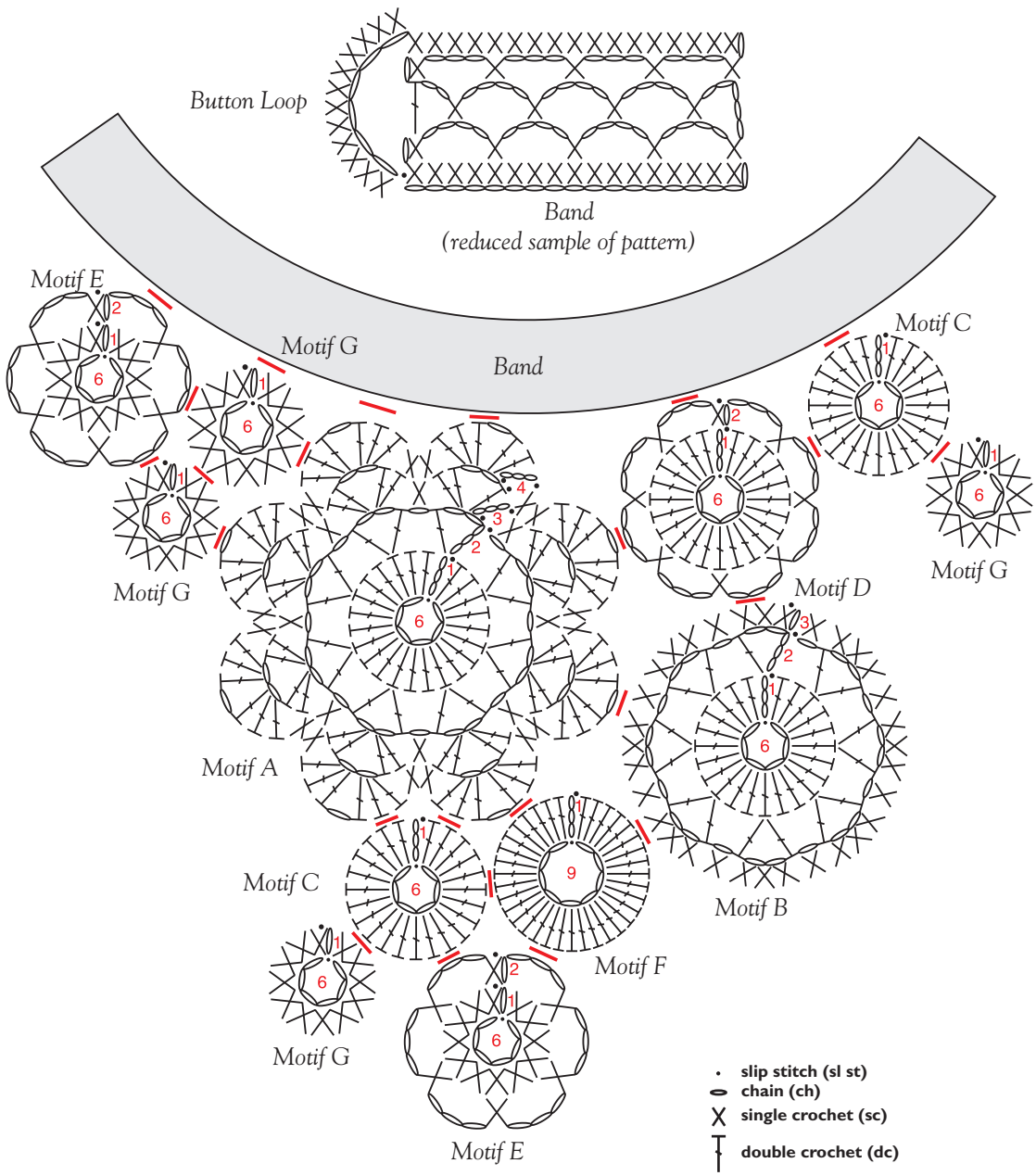
Row 5: Ch 1, sc in first sc, *3 sc in next ch-3 loop, sc in next sc; rep from * across—113 sc. Do not fasten off.

Button loop: Ch 6, working across short end of band, skip next 4 rows, sl st in row-end sc of Row 1, turn. Work 12 sc in ch-6 loop, sl st in last sc in Row 5. Fasten off.

Finishing

With tapestry needle and yarn, sew all pieces tog following diagram below for placement. Weave in loose ends. With sewing needle and sewing thread, sew button to end of band opposite button loop.

NORAH GAUGHAN is a freelance knitwear and crochet designer. She lives in New Hampshire.



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PRISM SHAWL

design by DORIS CHAN

THIS AIRY SHAWL IS AN EASY WEEKEND PROJECT that's all about the luscious handpainted wool/cotton yarn from Colinette. Worked in rows from the neck down in an easy-to-master fan stitch, the shawl saves the best for last: Large popcorn stitches form delightful dangles that are a fun alternative to fringe.

Finished Size 70" (178 cm) wide across front edge and 22" (56 cm) long at center back.

Yarn Colinette Prism (70% wool, 30% cotton; 125 yd [114 m]/3½ oz [100 g]): #127 Morocco, 4 skeins. Yarn distributed by Unique Kolours. (5)

Hook Size L/11 (8 mm) crochet hook. Adjust hook size as necessary to obtain the correct gauge.

Notions Split-ring markers or scraps of yarn for markers.

Gauge One patt rep (fan, sc) = 3½" (9 cm); 4 rows = 3" (7.5 cm) in fan patt. Gauge is slightly loose for this yarn, keep work relaxed.

Skill Level Easy.

Stitch Guide

Base ch/sc: (See sidebar, page 60.) *Note:* This method creates a base ch and a row of sc at the same time. It is easy, sturdy, and elastic, and especially useful for necklines and waistlines.

Start with a slipknot, ch 2, insert hook in 2nd ch from hook, draw up a loop, yo, draw through 1 loop (the "chain"), yo, and draw through 2 loops (the "sc") —1 sc with its own ch st at the bottom. (Work next st under loops of that ch.) *Insert hook under 2 loops at bottom of the previous st, draw up a loop, yo and draw through 1 loop, yo and draw through 2 loops; rep from * for length of foundation.

V-st: (Dc, ch 1, dc) in same st or sp.

Fan: (Dc, [ch 1, dc] 4 times) in same same st or sp.

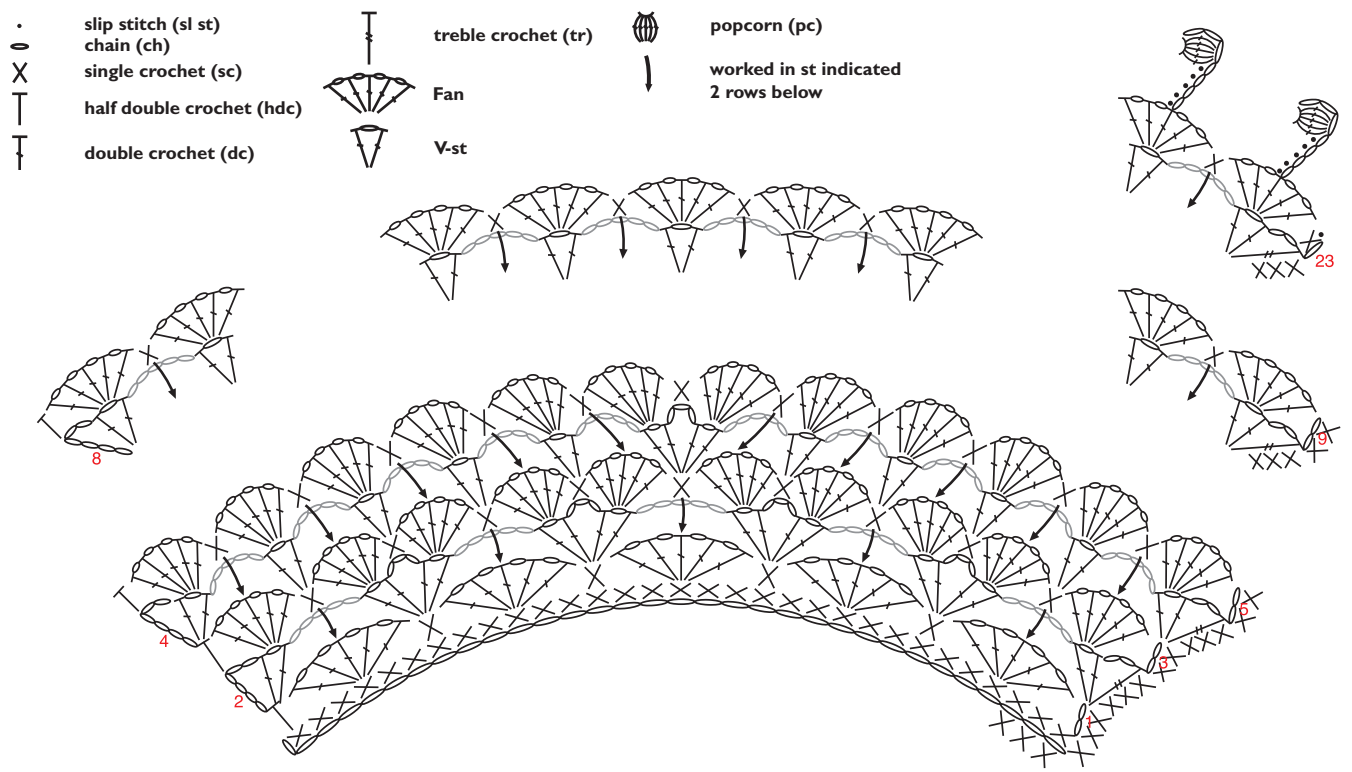
Fan in V-st: Work fan in ch-1 sp of V-st of previous row.

Popcorn (pc): 5 dc in 3rd ch from hook, remove loop from hook, locate ch before first dc, insert hook from back to front in ch, pick up dropped loop and draw through to close. Sts will "cup" into a ball with the WS facing out.

Shawl

Shawl is made from the neck down with increases at center back and at front edges. After center back, inc point is established in Row 3; mark the position of the center back st or sp for clarity, and move marker up as you go.

Base ch/sc 31 sts (see Stitch Guide).



Creating A Base Chain & Single Crochet All In One Step

Figure 1
Start with a slipknot, ch 2.

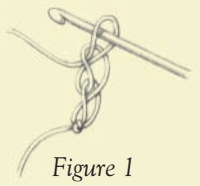


Figure 1

Figure 2
Insert hook in 2nd ch from hook, draw up a loop.

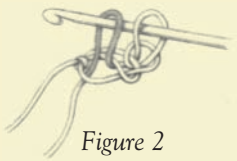


Figure 2

Figure 3
Yo, draw through 1 loop (the "chain").

Figure 3

Figure 4
Yo, draw through 2 loops (the "sc").

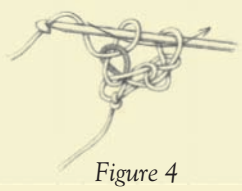


Figure 4

Figure 5
1 sc with its own ch st (shaded) at the bottom.

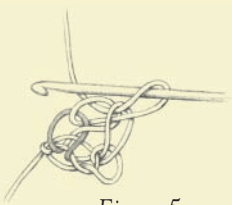


Figure 5

Figure 6
*Insert hook under the 2 loops of the "ch" st (shaded) of the previous st, draw up a loop, yo and draw through 1 loop (as in Figure 3), yo and draw through 2 loops (as in Figure 4).

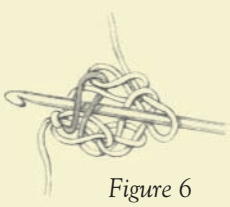


Figure 6

Figure 7
Rep from * for length of foundation.

Figure 7

Base ch/sc 31 sts (see Stitch Guide).

Row 1: (RS) Ch 2 (counts as hdc), skip first ch, *skip next 2 ch, fan (see Stitch Guide) in next ch, skip next 2 ch, sc in next ch; rep from * 4 times, ending with hdc in last ch, turn—5 fans.

Row 2: Ch 6 (counts as tr, ch 2), V-st (see Stitch Guide) in first hdc, *ch 5, skip next fan, (V-st, ch 3, V-st) in next sc; rep from * 3 times, ch 5, skip last fan, (V-st, ch 2, tr [see Glossary, page 102]) in 2nd ch of turning ch, turn.

Row 3: Ch 2, skip next ch-2 sp, *fan in next V-st (see Stitch Guide), working over ch-5 loop, sc in 3rd dc of next fan 2 rows below, fan in next V-st, sc in next ch-3 sp*, rep from * to * once, fan in next V-st, working over ch-5 loop, sc in 3rd dc of next fan 2 rows below, place a marker in last sc made for center back, fan in next V-st, sc in next ch-3 sp, rep from * to * twice, ending with hdc in 4th ch of turning ch instead of last sc, turn—10 fans.

Row 4: Ch 6, V-st in first hdc, ch 5, skip next fan, *V-st in next sc, ch 5, skip next fan*, rep from * to * across to center back sc, (V-st, ch 3, V-st) in marked center back sc, place a marker in center ch-3 sp, ch 5, skip next fan, rep from * to * across to last st, (V-st, ch-2, tr) in 2nd ch of turning ch, turn.

Row 5: Ch 2, fan in first V-st, *working over ch-5 loop, sc in 3rd dc of next fan 2 rows below, fan in next V-st*, rep from * to * across to marked center ch-3 sp, sc in center back ch-3 sp, place marker in last sc, fan in next V-st, rep from * to * across to last ch-2 sp, skip next ch-2 sp, hdc in 4th ch of turning ch, turn—12 fans.

Rows 6 and 7: Rep Rows 4 and 5—14 fans at end of Row 7.

Note: The next 4 rows make no center back increase. Cont to move center back marker up as work progresses.

Row 8: Ch 6, V-st in first hdc, ch 5, skip next fan, *V-st in next sc, ch 5, skip next fan*; rep from * to last st, (V-st, ch, 2 tr) in 2nd ch of turning ch, turn—13 V-sts.

Row 9: Ch 2, fan in first V-st, *working over ch-5 loop, sc in 3rd dc of next fan 2 rows below, fan in next V-st; rep from * to last ch-2 sp, skip next ch-2 sp, hdc in 4th ch of turning ch, turn—15 fans.

Rows 10 and 11: Rep Rows 8 and 9—16 fans at end of Row 11.

Rows 12–19: Rep Rows 4–11—22 fans at end of Row 19.

Rows 20 and 21: Rep Rows 4 and 5—24 fans at end of Row 21.

Row 22: (WS) Rep Row 8—25 V-sts.

Border:

Row 23: (RS) Ch 1, sc in first tr, *(dc, ch 1, dc, ch 1, dc) in first V-st, ch 7, pc (see Stitch Guide) in 3rd ch from hook, sl st in each of next 4 ch, sl st in top of next dc, (ch 1, dc, ch 1, dc) in same V-st, working over ch-5 loop, sc in 3rd dc of next fan 2 rows below; rep from * across, ending with sc in 4th ch of turning ch, do not turn—25 fans with fringes.

Working across top edge of shawl, (ch 1, sc) evenly across, working 3 sc in each row-end tr and 1 sc in each row-end hdc. Sl st in first sc to join. Fasten off.

Finishing

Weave in loose ends. Block lightly.

DORIS CHAN learned to crochet when she was eight years old and now is a professional crochet designer. She lives in New Jersey.

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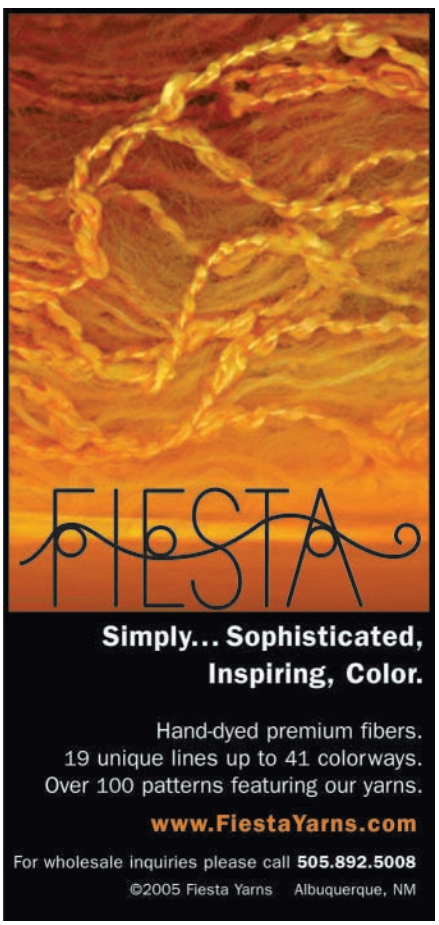
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symbolcraft

The International Language of Crochet

Sandi Wiseheart

It's not always easy to translate a three-dimensional craft such as crochet into clear, step-by-step written instructions; sometimes words are not enough to describe the process of looping loops through other loops that produces crochet. Fortunately, there already exists an international language for crochet, a language where one picture literally is worth a thousand words.

Symbolcraft, as it is known to some, is a way of diagramming the individual crochet stitches that produce the fabric structure; it lets you "see" how the stitches fit together to form a particular pattern. Each crochet stitch has a unique symbol; groups of symbols are linked together to illustrate rows, rounds, and motifs. The symbols for some of the basic stitches used in this issue are shown below.

The first thing to notice is that the symbols are logical in their representation: a chain stitch is shown as an oval; half double crochet is shown with a single crossbar, representing the single yarnover drawn through all the loops in that stitch; double crochet has two crossbars; treble crochet has three. This makes it easier to puzzle out new symbols in diagrams just from the way they are constructed. Complicated stitches become less of a mystery when you can visualize how they are constructed.

Basic Stitches

- slip stitch (sl st)
- chain (ch)
- single crochet (sc)
- half double crochet (hdc)
- double crochet (dc)
- treble crochet (tr)

Cluster Stitches

- shell (sh)
- fan
- bobble
- popcorn (pc)
- puff stitch (puff st)

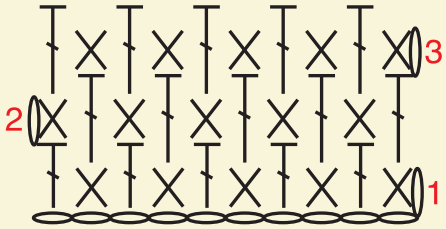
The logical format of the symbols also makes it quite easy to diagram combinations of stitches, as in the symbols for various types of cluster stitches also shown below.

At a glance, you can see that the shell stitch consists of five double crochet stitches worked into a single stitch. Looking at the diagram, it is easy to grasp the difference between this shell stitch and the fan stitch below it: the double crochet stitches in the fan are separated by chain stitches, whereas there are no chain stitches in the shell. Likewise, you can see the difference between a bobble stitch (several *incomplete* double crochet stitches connected by a single yarnover through all the final loops), a popcorn stitch (several *completed* double crochet stitches pulled together into a cup shape by connecting the first and last stitch), and a puff stitch (multiple loops on the hook pulled together with a single yarnover).

From individual stitches and stitch combinations, you can build diagrams for entire stitch patterns. There are basically two kinds of diagrams: those that represent part of a repeating pattern worked in rounds or rows, and those that represent an entire motif (such as a granny square or flower). It's important to note that both types of diagrams show the right side of the fabric, and both assume that the crocheter is right-handed.

For crochet worked in rows, the diagrams are read from bottom to top; rows are read alternately from right to left, then left to right in the exact order that the stitches are worked. Row numbers are placed next to the first stitch of each row to indicate

Row by Row Diagram



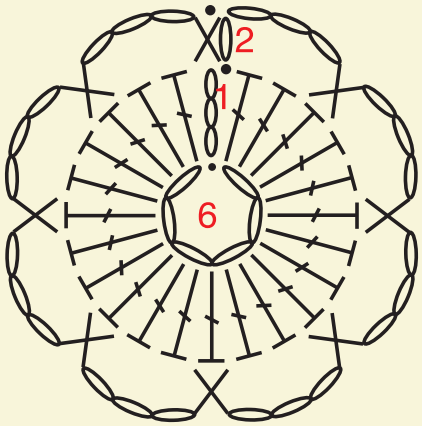
which direction the row is worked. The example above is taken from the Textured Tweed Clutch on page 64.

Written out in words, the same pattern would read as follows:
Foundation ch: Ch 11.
Row 1: Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * to end, turn.
Row 2: Ch 1, *sc in dc, dc in sc; rep from * to end, turn.
Row 3: Rep Row 2.

The foundation ch "row" is not marked with a row number; it is always read from left to right. Note that the final ch symbol of the foundation ch is vertical rather than horizontal, indicating that this ch is the turning ch.

The row numbers indicate that Row 1 begins at the right side and is read from right to left. Row 2 begins on the left side and is read from left to right. Note that each stitch symbol stands directly above the stitch in the row below to indicate that the stitches are worked into the top loops of the stitches of the previous row, rather than in the spaces between stitches.

Circular Diagram



Diagrams for crochet worked in the round are usually circular, as in the motif above taken from the Hemp Flowers Necklace on page 54.

Circular diagrams are generally read from the center outwards; rounds are read counterclockwise, the same direction as the stitches are worked. However, there is an exception: some granny square motifs require the fabric to be turned at the end of each round; diagrams for these motifs should be read alternately counterclockwise, then clockwise. The stitch diagram will indicate whether or not the fabric should be turned. Round numbers will appear on alternate sides of the joining point if the fabric is to be turned; on the same side of the joining point if the fabric is not turned.

For the circular diagram below, the round numbers are to the right of the joining points indicating that all rounds are worked counterclockwise. The number in the very center of the motif specifies the initial number of chain stitches in the foundation ring.

The written instructions for this diagram would read as follows:
Foundation ch: Ch 6, join with sl st in first ch to form a ring.
Rnd 1: Ch 3 (counts as first dc), work 23 dc in ring, join with sl st to top of beg ch-3.
Rnd 2: Ch 1, sc in top of beg ch-3 from previous rnd, ch 3, *skip 2 dc, sc in next dc, ch 3; rep from * around, ending with sl st in top of first sc. Fasten off.

With a little practice, you'll soon be able to visualize a crocheted fabric simply by looking at the stitch diagram.

Although many stitch diagrams may at first look intimidating, remember that they are just like roadmaps: all you have to do is follow the symbols, one by one, from beginning to end. If you can read the language of symbolcraft, you can read the entire world of crochet, from vintage lace patterns to foreign publications to your own shorthand notes.

TIPS TO HELP YOU READ DIAGRAMS

- Right side (RS) rows are read from right to left.
- Unless otherwise specified, wrong side (WS) rows are read from left to right.
- Turning chains are shown as vertical ovals.
- Foundation chains are shown as horizontal ovals.
- Diagrams are drawn with the right side of the fabric facing you.
- Diagrams for circular motifs are read counterclockwise for all rounds *unless* the work is turned at the end of each round; in which case right side rounds are read counterclockwise and wrong side rounds are clockwise.
- If in doubt about the direction in which to work a row/round, look for the row/round number—this will be adjacent to the first stitch of the row/round.

SANDI WISEHEART is managing editor of both *Interweave Crochet* and *Interweave Knits*.

TEXTURED TWEED CLUTCH

design by MARI LYNN PATRICK

INSPIRED BY A FAVORITE VINTAGE FRENCH BAG, Mari Lynn Patrick has created a richly textured clutch. Soft structure in a rustic tweed, dramatic puff stitches, and an oversized buckle provide distinctive style. The neutral color, convenient size, and shoulder strap make it the accessory you'll reach for again and again.

Finished Size 12" (30.5 cm) wide and 6" (15 cm) tall, excluding strap.
Yarn Tahki Donegal Tweed (100% wool; 183 yd [167 m]/3½ oz [100 g]): #814 beige, 2 skeins. (4)
Hook Size F/5 (3.75 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions One leather-bound (weighted) metal buckle, 2" (5 cm) wide and 1½" (3.8 cm) deep; sewing needle and matching sewing thread.
Gauge 15 sts and 13 rows = 4" (10 cm) in seed st patt; 12 rows = 3" (7.5 cm) in bobble patt.
Skill Level Easy.

Stitch guide

Sc2tog (sc dec): Insert hook in st and draw up a loop, insert hook in next st and draw up a loop, yo, draw yarn through all loops on hook.
Seed st patt: (even number of sts)
Ch an even number of sts + 1 for turning ch.
Row 1: (RS) Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * across, turn.
Row 2: Ch 1, sc in first st, dc in next st, *sc in next st, dc in next st; rep from * across, turn.
Rep Row 2 for patt.
Puff st: (Yo, insert hook in next st, yo, draw yarn through st) 5 times in same st, yo, draw yarn through 11 loops on hook.
Puff st patt: (multiple of 3 sts + 1)
Ch a multiple of 3 sts + 1 + 1 for turning ch.
Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn.
Row 2: (WS) Ch 1, sc in first sc, *puff st in next sc, sc in each of next 2 sc; rep from * across, turn.
Row 3: Ch 1, sc in each st across, turn.
Row 4: Ch 1, *sc in each of next 2 sc, puff st in next sc; rep from * across, ending with sc in last sc, turn.
Row 5: Ch 1, sc in each st across, turn.

Front/Back (make 2)

Ch 33.
Row 1: (RS) Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * across, turn—32 sts.
Row 2: Ch 3, sc in 2nd ch from hook, dc in next ch (2-st inc made), *sc in next st, dc in next st; rep from * across, turn—34 sts.
Rows 3–7: Rep Row 2—44 sts at end of Row 7.
Rows 8–17: Work even in seed st patt (see Stitch Guide) on 44 sts. Fasten off.
Weave in loose ends.

Gusset/Strap

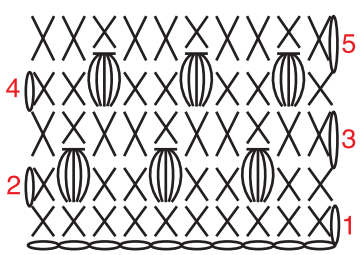
Ch 221. Work in puff st patt (see Stitch Guide) on 220 sts as follows:
Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—220 sc.
Rows 2–5: Work Rows 2–5 of puff st patt on 220 sts. Fasten off.
Weave in loose ends.

Buckle Strap

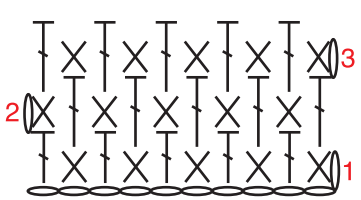
Starting at top edge, ch 7. Work in seed st patt on 6 sts until strap measures 5¾" (14.5 cm) from beg. *Last row:* Ch 1, sc2tog (see Stitch Guide) in first 2 sc, sc in each of next 2 sts, sc2tog in last 2 sts, turn—4 sts. Fasten off. Weave in loose ends.

Assemble Strap and Back

With WS of gusset/strap facing, sew short edges tog with yarn and tapestry needle. With WS facing, pin the gusset/strap to the sides of the back with seam centered on lower edge of back. *Joining row:* With back facing, join yarn at top right-hand corner of back, working through both thicknesses, ch 1, work 19 sc along the side edge, 6 sc along shaped edge, 19 sc along the bottom edge, 6 sc along shaped edge, 19 sc along the opposite side edge. Do not fasten off.



Reduced Sample of Puff St Patt



Reduced Sample of Seed St Patt

chain (ch)
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puff stitch (puff st)
double crochet (dc)

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Flap

Row 1: With RS facing, pin top edge of buckle strap to center top of back, work 46 sc evenly spaced across the top edge of back, working 6 sc through double thickness of back and buckle/strap to secure strap, turn—46 sc.

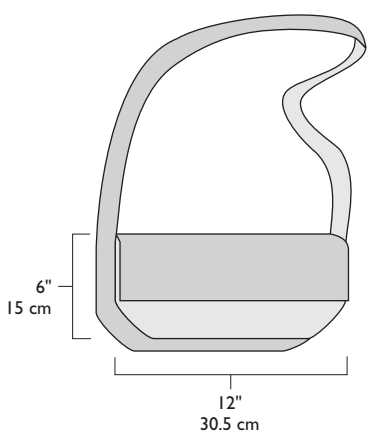
Work Rows 2–5 of puff st patt on 46 sts for 12 rows. Fasten off. Weave in loose ends.

Assemble Strap and Front

With WS of front and gusset/strap facing, aligning front with corresponding sts of back on opposite side of gusset/strap, and with front facing, join yarn in top right-hand corner of front, ch 1, work 19 sc along the side edge, 6 sc along shaped edge, 19 sc along the bottom edge, 6 sc along shaped edge, 19 sc along the opposite side edge. Fasten off. Weave in loose ends.

Finishing

Weave buckle strap through buckle and sew in place with sewing needle and sewing thread.



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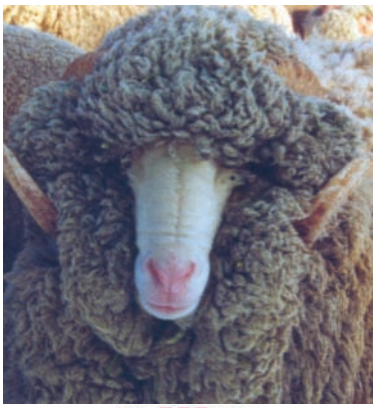

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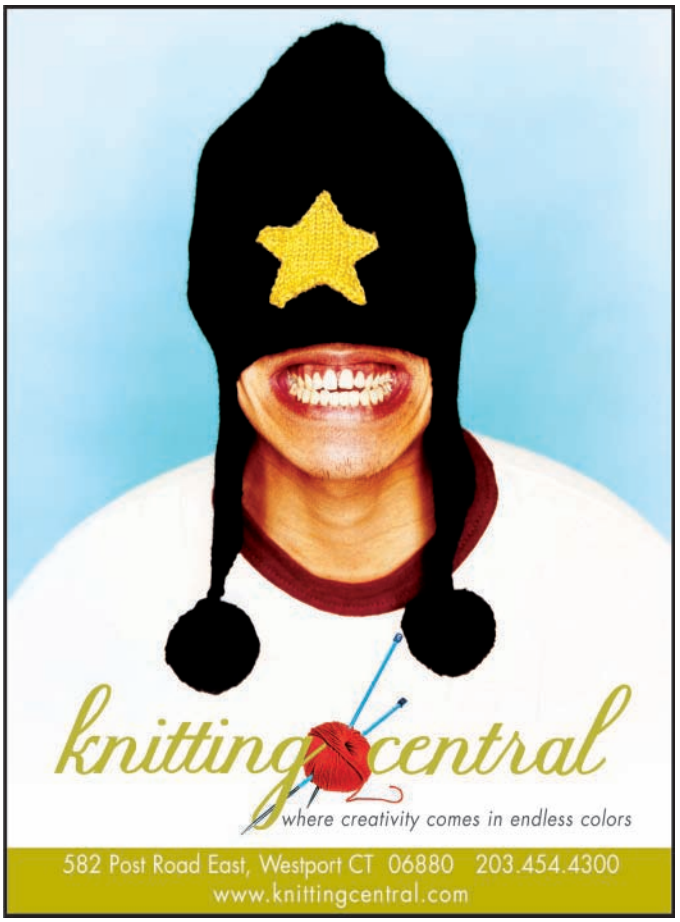

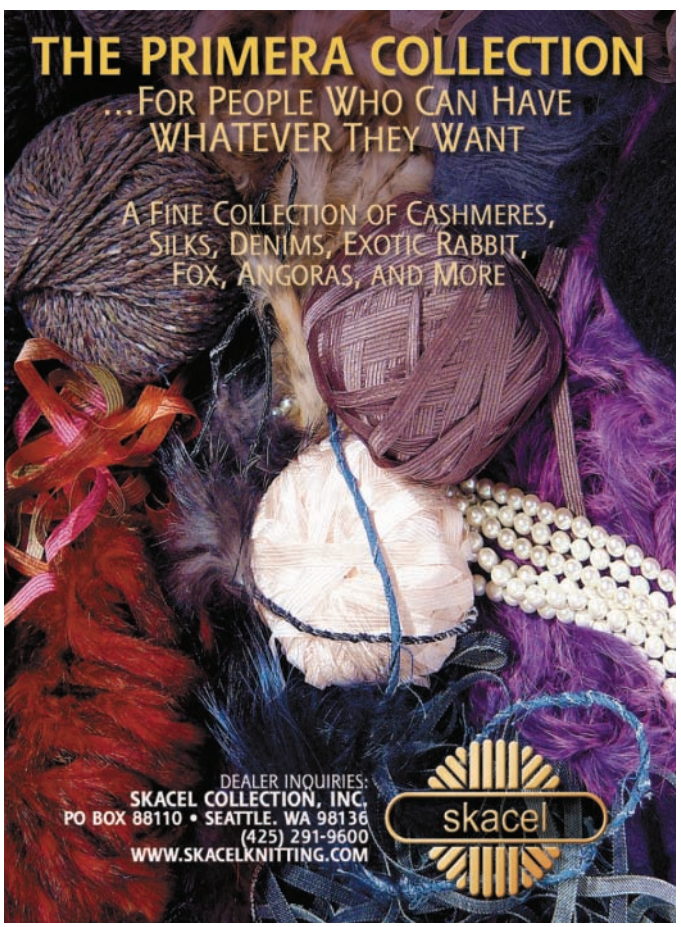

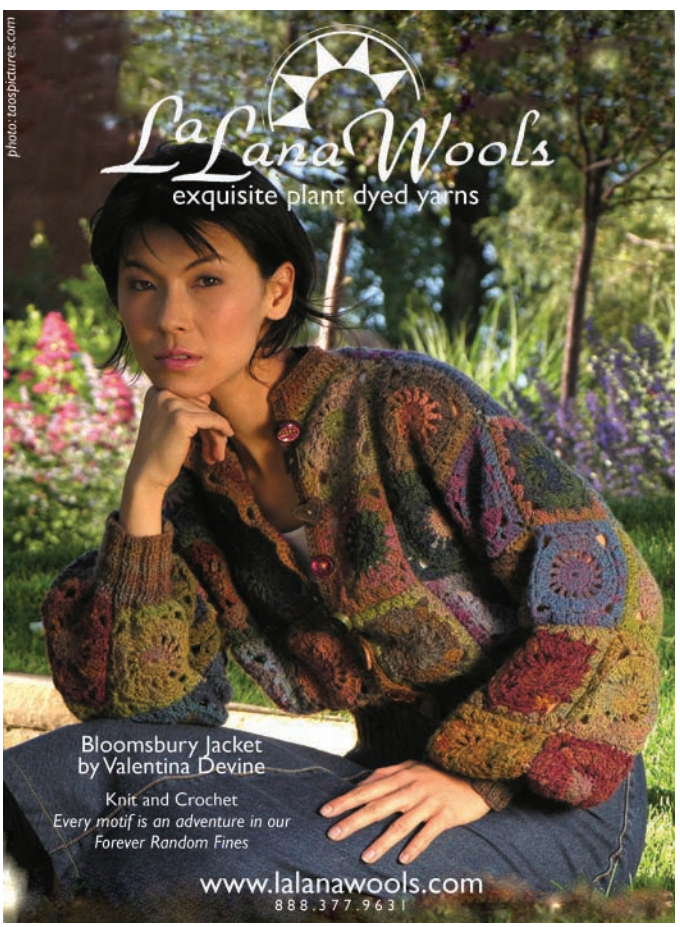

FLOWERED TEA COZY

design by JUDITH L. SWARTZ

FANCIFUL FLOWERS BLOOM ALL OVER THIS CHEERFUL TEA COZY to keep your tea warm in style. The body of the cozy is worked in two pieces, then joined together with single crochet. The multitude of blooms, along with the leaves that top the cozy, are crocheted separately and sewn on randomly. Whoever said that functional had to be serious?

Finished Size 24" (61 cm) in circumference around bottom edge and 9" (23 cm) tall, excluding leaves.

Yarn Knit Picks Andean Silk (55% superfine alpaca, 23% silk, 22% merino; 96 yd [88 m]/1¾ oz [50 g]): #23515 olive (MC), 5 skeins. (4)
Knit Picks Alpaca Cloud (100% baby alpaca; 440 yd [403 m]/1¾ oz [50 g]): #23497 horizon (A), #23498 mist (B), #23499 peppermint (C), #23500 sunlight (D), #23501 moss (E), #23502 tide pool (F), #23503 stream (G), and #23504 autumn (H), 1 skein each. (1)

Hooks Sizes F/5 (3.75 mm) and B/2 (2.25 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Tapestry needle; safety pins or T-pins for holding pieces together.

Gauge 19 sts and 24 rows sc = 4" (10 cm) with larger hook and MC.
Note: Gauge swatch is not necessary for flowers as size can vary.

Skill Level Intermediate.

Stitch Guide

Sc2tog (sc dec): Insert hook in st and draw up a loop, insert hook in next st and draw up a loop, yo, draw through all loops on hook.

Reverse sc: Working from left to right, *insert hook in next sc to the right, yo, draw yarn through st, yo, draw yarn through 2 loops on hook; rep from *.

Front/Back (make 2)

With larger hook and MC, ch 61 loosely.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn—60 sc.

Row 2: Ch 1, sc in each sc across, turn.

Rep Row 2 until piece measures 6" (15 cm) from beg. ***Shape top:***

Row 1: Ch 1, sc in each of first 2 sc, sc2tog (see Stitch Guide) in next 2 sc, sc in each of next 16 sc, sc2tog in next 2 sc; rep from * twice, sc in each of last 2 sc, turn—56 sc.

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 15 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of next 15 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—52 sc.

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—48 sc.

Row 6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 13 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of next 13 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—44 sc.

Row 8: Ch 1, sc in each sc across, turn.

Row 9: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of next 8 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—40 sc.

Row 10: Ch 1, sc in each sc across, turn.

Row 11: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 11 sc, sc2tog in next 2 sc, sc in each of next 6 sc, sc2tog in next 2 sc, sc in each of next 11 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—36 sc.

Row 12: Ch 1, sc in each sc across, turn.

Row 13: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of next 4 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—32 sc.

Row 14: Ch 1, sc in each sc across, turn.

Row 15: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 9 sc, sc2tog in next 2 sc, sc in each of next 2 sc, sc2tog in next 2 sc, sc in each of next 9 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—28 sc.

Row 16: Ch 1, sc in each sc across, turn.

Row 17: Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 8 sc, [sc2tog in next 2 sc] 2 times, sc in each of next 8 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—24 sc.

Row 18: Ch 1, sc in each sc across, turn. Fasten off MC.

Flower (make 112)

Make 14 as follows in each of the following color combinations for Color 1/Color 2: H/D, D/H, C/E, E/C, A/G, G/A, F/B, B/F.

With smaller hook and 2 strands of Color 1 held together as one, ch 4 and join with sl st in first ch.

Rnd 1: (RS) Ch 1, work 12 sc into ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 1, (sc, ch 4, sc) in front loop of each sc around, sl st in first sc to join—12 ch-4 petals. Fasten off, leaving a 4" (10-cm) tail for sewing.

Rnd 3: With RS facing, working behind petals in Rnd 1, join 2 strands of Color 2 in back loop of any sc in Rnd 1, ch 1, (sc, ch 6, sc) in back loop of each sc around, sl st in

first sc to join—12 ch-6 petals. Fasten off, leaving a 4" (10-cm) tail for sewing.

Leaf (make 6)

With larger hook and MC, ch 12.

Row 1: Sc in 2nd ch from hook, * hdc in next ch, dc in each of next 2 ch, tr in each of next 3 ch, dc in each of next 2 ch, hdc in next ch, sc in last ch*, working across opposite side of foundation ch, sc in first ch, rep from * to * once.

Row 2: Ch 1, working from left to right, reverse sc (see Stitch Guide) in each sc across. Fasten off MC.

Finishing

Pin half of flowers to front and half to back in random order, allowing flowers to cover surface. With tails threaded on tapestry needle, sew flowers in place. ***Seaming and edging:***

Row 1: With WS of front and back facing, and matching sts, join MC in bottom right-hand corner, ch 1, working through double thickness, sc evenly around 3 sides to bottom left-hand corner.

Row 2: Ch 1, working from left to right, reverse sc in each sc around. Fasten off MC.

Bottom edging: With RS facing, join MC in 1 side seam on bottom edge, ch 1, and working from left to right, reverse sc in each sc around, sl st in first reverse sc to join. Fasten off MC. Weave in loose ends. ***Stem:*** With larger hook, join 2 strands of MC at center top of tea cozy, ch 8, sl st in 2nd ch from hook, sl st in each ch across. Fasten off. Sew leaves to top edge, placing 2 at each corner and 2 centered at top.

JUDITH L. SWARTZ is the author of *Hip to Crochet* (Interweave Press, 2004) as well as the editor of *Interweave Crochet.*

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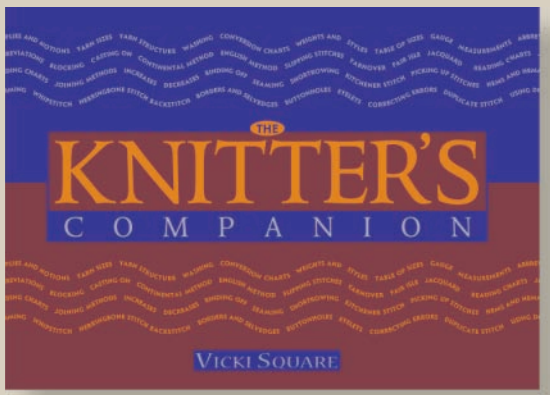

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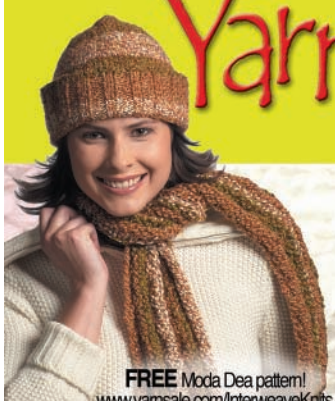

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PIRATE'S JACKET

design by TEVA DURHAM

TEVA DURHAM CASTS HER ADVENTUROUS EYE on this playful interpretation of a sea rogue's garb, using an unusual ribbon yarn that adds dimension and shine. Crocheted in an openwork stitch with an asymmetrical silhouette, the body is worked in one piece from the asymmetrical hemline to the armholes. The piece is then divided so that the fronts and back can be worked separately. The sleeves are crocheted then sewn in place; the lacing up the front ties it all together.

Finished Size 33 (36, 39, 42½, 45½)" (84 [91.5, 99, 108, 115.5] cm) chest/bust circumference. Sweater shown measures 36" (91.5 cm).

Yarn Trendsetter Dolcino (75% acrylic, 25% nylon; 100 yd [92 m]/1¾ oz [50 g]): #32 blue (MC), 10 (11, 12, 13, 14) balls; #6 rust (CC), 1 ball. 5

Hook Size N/15 (10 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Hanging stitch markers.

Gauge 5 marguerite clusters = 4" (10 cm); 4 rows = 3" (7.5 cm) in marguerite cluster patt.

Skill Level Experienced.

Stitch Guide

Marguerite cluster pattern (mcl): Ch a multiple of 2 sts + 1.

Note: Each marguerite cluster (mcl) is made up of a cluster and ch-1 to secure cluster. Each mcl is counted as 1 st.

Row 1: Draw up a ¾" (2-cm) loop in 2nd, 3rd, and 5th ch from hook, yo, draw yarn through 4 loops on hook (cluster made), ch 1 to secure (first mcl made), *draw up a ¾" (2-cm) loop in ch st made to secure last mcl, draw up a ¾" (2-cm) loop in base of last spike of last mcl, skip 1 ch, draw up a ¾" (2-cm) loop in next ch st, yo, draw yarn through 4 loops on hook, ch 1 to secure (mcl made); rep from * across, turn.

Row 2: Ch 3, draw up a ¾" (2-cm) loop in 2nd and 3rd ch from hook, skip first mcl (cluster plus its accompanying ch st), draw up a loop in *next* ch st, yo, draw yarn through 4 loops on hook, ch 1 to secure (first mcl made), *draw up a ¾" (2-cm) loop in ch st made to secure last mcl, draw up a ¾" (2-cm) loop in base of last spike of last mcl, skip next cluster, draw up a ¾" (2-cm) loop in next ch st made to secure last mcl in previous row, yo, draw yarn through 4 loops on hook, ch 1 to secure (mcl made); rep from * across, picking up final loop in 3rd ch of turning ch at end of previous row.

Repeat Row 2 for patt.

Increasing at beg of row: When adding new mcl sts at beg of row, ch 2 extra sts for each additional mcl to be increased at beg of row (ch 5 for 1 additional mcl; ch 7 for 2 mcl; ch 9 for 3 mcl), then work in added ch sts as in Row 1 of patt.

Increasing in the middle of row: *Draw up a ¾" (2-cm) loop in ch st made to secure last mcl, draw up a ¾" (2-cm) loop in base of last spike of last mcl, do not skip next st, draw up a ¾" (2-cm) loop in next cluster, yo, draw yarn through 4 loops on hook, ch 1 to secure (mcl made), draw up a ¾" (2-cm) loop in next ch st made to secure last mcl; rep from * once—1 mcl inc.

Decreasing at beg of row: Ch 3, draw up a ¾" (2-cm) loop in 2nd and 3rd ch from hook, skip first cluster, draw up a loop in next ch st, skip next cluster, draw up a loop in next ch st, yo, draw yarn through 5 loops on hook, ch 1 to secure—1 mcl dec.

Decreasing in middle or end of row: Draw up a ¾" (2-cm) loop in ch st made to secure last mcl, draw up a loop in base of last spike of last mcl, (skip next cluster, draw up a loop in next ch st) twice, yo, draw yarn through 5 loops on hook, ch 1 to secure—dec made.

Notes

Jacket is asymmetrical in shape—right front is wider than left front.

Body is worked in one piece from shaped hem to armholes with a dart along right side seam to shape waist. Body is then divided and fronts and back are worked separately.

The ribbon yarn will have a tendency to fold in two lengthwise. Try to smooth out the strand and unfold it as you work.

Body

With MC, ch 41 (47, 53, 59, 65).

Row 1: (RS) Work 5 (6, 7, 8, 9) mcl (see Stitch Guide) for right front, place a marker for right side seam (move marker up as work progresses), work 14 (16, 18, 20, 22) mcl (for back), turn—19 (22, 25, 28, 31) mcl.

Row 2: (WS) Ch 7, 2 mcl over turning ch (2 inc made), work in mcl patt across, turn—21 (24, 27, 30, 33) mcl.

Row 3: Ch 9, 3 mcl over turning ch (3 inc made), work in mcl patt across, turn—24 (27, 30, 33, 36) mcl.

Row 4: Ch 5, 1 mcl over turning ch (1 inc made), work in mcl patt across, turn—25 (28, 31, 34, 37) mcl.

Row 5: Ch 7, 2 mcl over turning ch (2 inc made), work in mcl patt across, turn—27 (30, 33, 36, 39) mcl.

Row 6: Ch 5, 1 mcl over turning ch (1 inc made), work in mcl patt across, turn—28 (31, 34, 37, 40) mcl.

Row 7: Ch 7, 2 mcl over turning ch (2 inc made), work in mcl patt across to 2 mcl before marker, (dec 1 mcl [see Stitch Guide] across next 2 sts) twice, work in mcl patt across, turn—28 (31, 34, 37, 40) mcl.

Row 8: Ch 5, 1 mcl over turning ch (1 inc made), work in mcl patt across, turn—29 (32, 35, 38, 41) mcl.

Row 9: Ch 5, 1 mcl over turning ch (1 inc made), work in mcl patt across to 2 mcl before marker, (dec 1 mcl across next 2 sts) twice, work in mcl patt across, turn—28 (31, 34, 37, 40) mcl.
Row 10: Ch 5, 1 mcl over turning ch (1 inc made), work in mcl patt across, turn—29 (32, 35, 38, 41) mcl.
Row 11: Ch 7, 2 mcl over turning ch (2 inc made), work in mcl patt across, turn—31 (34, 37, 40, 43) mcl.
Row 12: Ch 5, 1 mcl over turning ch (1 inc made), place marker for left side seam (move marker up as work progresses), work in mcl patt across, turn—32 (35, 38, 41, 44) mcl.
Row 13: Ch 3, work even in mcl patt across 13 (14, 15, 16, 17) mcl for right front, 18 (20, 22, 24, 26) mcl for back, and 1 mcl for left front, turn—32 (35, 38, 41, 44) mcl.
Row 14: Ch 13 (15, 17, 19, 21), work 5 (6, 7, 8, 9) mcl over turning ch for left front waist (5 [6, 7, 8, 9] inc made—there will now be 6 [7, 8, 9, 10] mcl for left front), work even in mcl patt across, turn—37 (41, 45, 49, 53) mcl.

Work even in mcl patt until body measures 6½" (16.5 cm) from left front waist (bottom of Row 14). Work in mcl patt across, inc 1 mcl before and after each side seam marker (see Stitch Guide; 4 inc made)—41 (45, 49, 53, 57) mcl. Work even in mcl patt until body measures 8" (20.5 cm) from left front waist, ending with a RS row. ***Divide for fronts and back:*** *Next row:* (WS) Work even in mcl patt across first 7 (8, 9, 10, 11) mcl for left front, turn, leaving rem sts unworked—7 (8, 9, 10, 11) mcl. ***Left front:***
Row 1: (RS) Ch 3, dec 1 mcl, work in mcl patt across, turn—6 (7, 8, 9, 10) mcl.
Row 2: Ch 3, work even in mcl patt across, turn—6 (7, 8, 9, 10) mcl.

Shape neck: (RS) Ch 3, dec 1 mcl, work in mcl patt for 2 (3, 3, 4, 5) mcl, turn, leaving rem 2 (2, 3, 3, 3) mcl unworked—3 (4, 4, 5, 6) mcl. Work even on 3 (4, 4, 5, 6) mcl until armhole measures 5" (12.5 cm) from beg, ending with a WS row. *Next Row:* Ch 5 (5, 5, 5, 3), inc 1 (1, 1, 1, 0) mcl, work in mcl patt across, turn—4 (5, 5, 6, 6) mcl. Work even on 4 (5, 5, 6, 6) mcl until armhole measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm) from beg, ending with a WS row. ***Shape shoulder:*** Sl st to 2nd (3rd, 3rd, 3rd, 3rd) mcl, ch 2, work 1 mcl by working first loop in 2nd ch from hook, next loop in next ch st in previous row, skip next cluster, work last loop in next ch st, yo, draw yarn through 4 loops on hook, work in mcl patt across, turn—2 (2, 2, 3, 3) mcl. Fasten off. ***Back:***
Row 1: (WS) With WS facing, join MC to base of last st made in Row 1 of left front, ch 3, work in mcl patt across 20 (22, 24, 26, 28) mcl, turn, leaving rem sts unworked—20 (22, 24, 26, 28) mcl.
Row 2: Work in mcl patt, dec 1 st at each end of row, turn—18 (20, 22, 24, 26) mcl.
Row 3: Work even in mcl patt.
Row 4: Rep Row 2—16 (18, 20, 22, 24) mcl.

Work even in mcl patt until armhole measures 5" (12.5 cm) from beg, ending with a WS row. *Next row:* Ch 5 (5, 5, 5, 3), inc 1 (1, 1, 1, 0) mcl, work in mcl patt across to last st, inc 1 (1, 1, 1, 0) mcl in last st, turn—18 (20, 22, 24, 24) mcl. Work even until armhole measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm) from beg, ending with a WS row. ***Shape shoulders:*** Sl st to 2nd (3rd, 3rd, 3rd, 3rd) mcl, ch 2, work 1 mcl by working 1st loop in 2nd ch from hook, next loop in next ch st in previous row, skip next cluster, work last loop in next ch st, yo, draw yarn through 4 loops on hook, work in mcl patt across to last 2 (3, 3, 3, 3) mcl, hdc in next cluster, turn, leaving rem sts unworked—14 (14, 16, 18, 18) mcl. Fasten off. ***Right front:***
Row 1: (WS) With WS facing, join MC to base of last mcl made in Row 1 of back, ch 3, work in mcl patt across, turn—14 (15, 16, 17, 18) mcl.
Row 2: Work in mcl patt across to last 2 mcl, dec 1 mcl in last 2 mcl, turn—13 (14, 15, 16, 17) mcl.
Row 3: Work even in mcl patt.

Shape neck:
Row 1: Sl st to 4th mcl, ch 3, work in mcl patt across to last 2 mcl, dec 1 mcl in last 2 mcl, turn—8 (9, 10, 11, 12) mcl.
Row 2: Work in mcl patt across to last 3 (3, 4, 4, 4) mcl, turn, leaving rem sts unworked—5 (6, 6, 7, 8) mcl.
Row 3: Work even in mcl patt.
Row 4: Work in mcl patt across to last 2 mcl, dec 1 mcl in last 2 mcl, turn—4 (5, 5, 6, 7) mcl.

Work even until armhole measures 5" (12.5 cm) from beg, ending with a WS row. Work in mcl patt across to last 1 (1, 1, 1, 0) mcl, inc 1 (1, 1, 1, 0) mcl in last mcl, turn—5 (6, 6, 7, 7) mcl. Ch 3, dec 1 mcl in first 2 mcl, work in mcl patt across, turn—4 (5, 5, 6, 6) mcl. Work even until armhole measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm) from beg, ending with a WS row.

Shape shoulder: Work 2 (2, 2, 3, 3) mcl in patt, hdc in next cluster, turn, leaving rem sts unworked—2 (2, 2, 3, 3) mcl. Fasten off.

Sleeve (make 2)

Cuff: With MC, ch 15 (15, 19, 19, 23).

Row 1: Work in mcl patt across, turn—6 (6, 8, 8, 10) mcl.

Row 2: Ch 7, 2 mcl over turning ch (2 inc made), work in mcl patt across—8 (8, 10, 10, 12) mcl.

Row 3: Rep Row 2—10 (10, 12, 12, 14) mcl.

Row 4: Ch 9, 3 mcl over turning ch (3 inc made), work in mcl patt across—13 (13, 15, 15, 17) mcl.

Row 5: Rep Row 4—16 (16, 18, 18, 20) mcl.

Row 6: Work even in mcl patt across.

Shape cuff (worked in short rows): Work each side separately as follows.

First side:

Row 1: (RS) Ch 3, work 4 mcl, sl st into next st, turn, leaving rem sts unworked—4 mcl.

Row 2: (WS) Ch 3, work in mcl patt across.

Row 3: (RS) Ch 3, work in mcl patt across, working over sl st, work mcl in next mcl in Row 6 of cuff, sl st into next st, turn, leaving rem sts unworked—5 mcl.

Row 4: Rep Row 2.

Rows 5 and 6: Rep Rows 3 and 4—6 mcl. Fasten off.

Second side:

Row 1: With WS facing, join MC in first st in Row 6 of cuff, ch 3, work 4 mcl, sl st into next st, turn, leaving rem sts unworked—4 mcl.

Rows 2–6: Rep Rows 2–6 of first side. Fasten off.

Beg sleeve:

Row 1: With RS facing, join MC in first mcl of Row 6 of first side of cuff. Ch 3, working across 6 mcl in Row 6 of first side, work rem 4 (4, 6, 6, 8) mcl in Row 6 of cuff, then work across 6 mcl in Row 6 of second side, *work 1 mcl, dec 1 mcl in next 2 mcl; rep from * 4 (4, 5, 5, 5) times, mcl in next 1 (1, 0, 0, 0) mcl, dec 1 mcl in last 2 mcl 0 (0, 0, 0, 1) time(s), turn—11 (11, 12, 12, 13) mcl.

Work in mcl patt, inc 1 mcl at each end of every 6th row 2 (3, 3, 4, 4) times—15 (17, 18, 20, 21) mcl at end of last row. Work even until sleeve measures 17" (43 cm) from top of cuff (or desired length to underarm). ***Shape cap:*** Working in mcl patt, dec 1 mcl at each end of next row and every other row 2 (1, 1, 1, 1) time(s), then dec 1 mcl at each end of every row 3 (5, 5, 5, 5) times—3 (3, 4, 6, 7) mcl. Fasten off.

Finishing

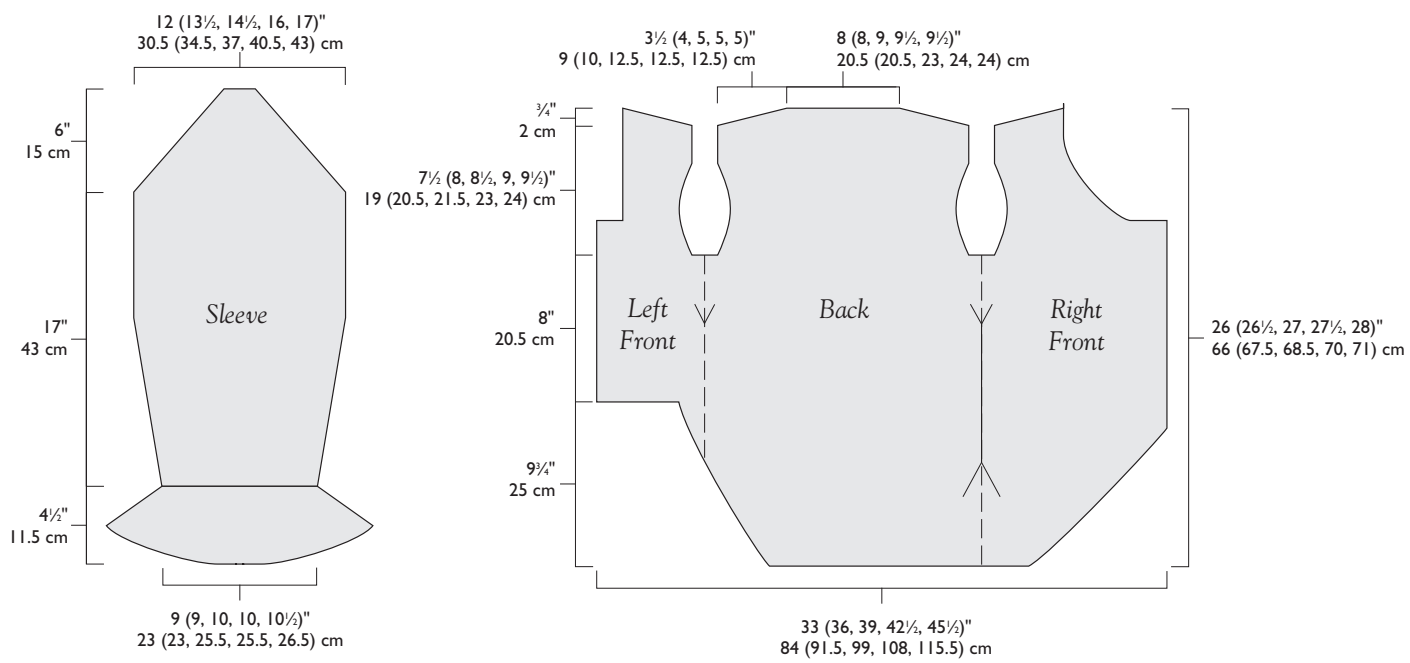
With RS facing, sl st fronts to back across shoulders. Fold one sleeve in half lengthwise, matching fold to shoulder seam. With MC, sl st sleeve cap into armhole opening. Sl st sleeve seam tog. Rep for other sleeve. ***Collar:***

Row 1: With WS of jacket facing, join MC in corner of left front neck edge, ch 3, work 7 (8, 9, 10, 11) mcl evenly spaced across to shoulder seam, 9 (9, 10, 10, 11) mcl evenly spaced across back neck edge, and 14 (15, 16, 17, 18) mcl evenly spaced across right front neck edge to corner st—30 (32, 35, 37, 40) mcl.

Row 2: Work even in mcl patt across. Fasten off.

Weave in loose ends. ***Edging:*** With RS facing, join CC in corner of collar, *(sl st, hdc, sl st, hdc) in next st, skip next st; rep from * around entire edge of jacket, sl st in first sl st to join. Fasten off. ***Laces:*** With CC, make a ch 36" (91.5 cm) long or desired length. Sl st in 2nd ch from hook, sl st in each ch across. Fasten off. Weave laces, shoelace style, from bottom edge of left front to about 4" (10 cm) below collar edge, thus joining front edges of jacket as pictured. Weave in loose ends.

TEVA DURHAM designs innovative fashions from her home in Manhattan. Visit her online boutique at www.loop-d-loop.com.



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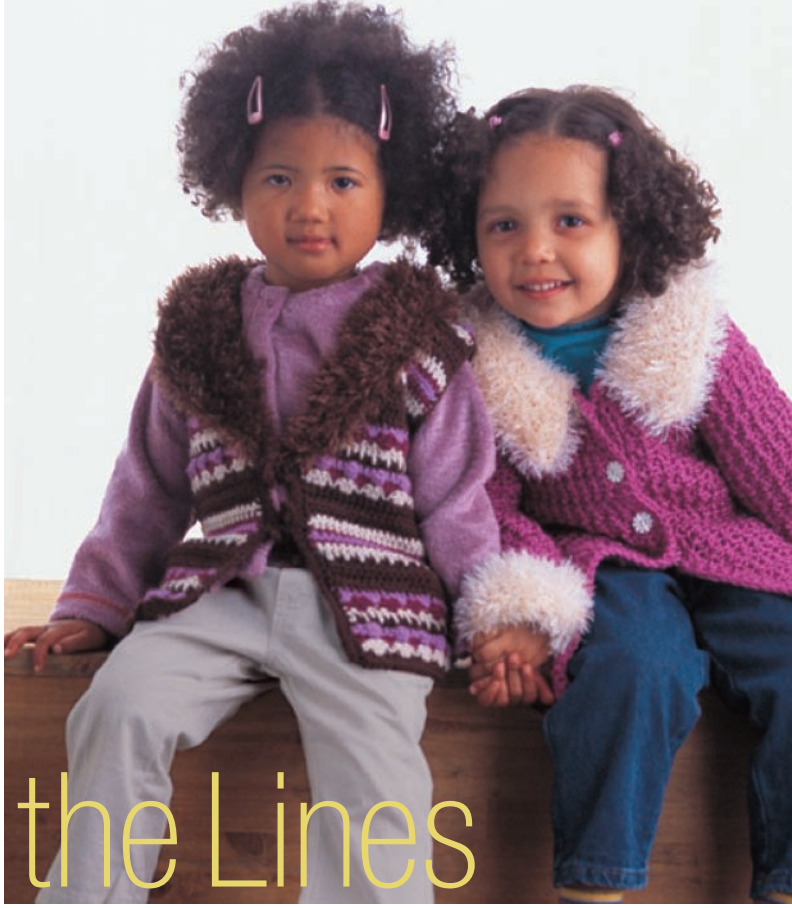


Dan Howell.

A Profile of Candi Jensen

by Betty Christiansen

CROCHETING Outside the Lines

Sam Deaner

It's been said that, in order to see a star in the sky clearly, you need to look not directly at it, but just to the side of it, catching it in your peripheral vision. Look at it straight on, and it wavers and fades. Look just to one side, and it gleams steady and crisp in the corner of your eye.

It may not be obvious what stargazing and crocheting have in common, but chat with designer Candi Jensen, and you'll see the connection. First of all, the dreaminess inherent in pondering the stars seems to support Candi's approach to crochet design and life, which she discusses in her sunny second-story design studio in Oakland, California. Here she is surrounded by the things that inspire her most: the colors and textures of her yarn stash; views of the Golden Gate and Bay bridges, and a neighborhood brimming with children. In this space, Candi's loves of color, kids, and crochet tumble and play in her imagination.

"I'm evangelistic about crochet!" Candi declares, revealing both her passion for the craft and her vivacious personality. A longtime knitter, Candi taught herself to crochet in the early 1970s, when her own children were small and crocheting was enjoying the hip status that knitting enjoys today. "Anything was possible," she says of crochet in that era. "I made colorful, one-of-a-kind sweaters for my children, and they always stood out on the playground." Now a grandmother, Candi presently hopes not to re-create the heady, hippie days of crochet—though she loved them—but to bring crocheting into its own in the twenty-first century.

"Crochet still invokes images of doilies and afghans," she teases. "I want to do something different, something fun and 'out there.'" Candi's making good progress toward that goal: Since 2003, she has published four books on crochet that specialize in colorful children's wear inspired by cutting-edge fashion, vintage style, and global clothing traditions. While Candi once told a publisher that she wants to be "the Debbie Bliss of crochet," she follows in the footsteps of no one.

Outside the Expected

Candi came of age in free-spirited 1970s San Francisco, and her imaginative crochet designs—collected in her children's crochet series, *Candy Tots*, *Candy Blankies*, and *Candy Babies* (Sixth&Spring), as well as her crochet-for-beginners book, *Hooked on Crochet* (Storey)—are the products of an unconventional point of view.

"Sometimes it's seeing something that really isn't there," she says of her design impetus. "I'll glance at something quickly"—say, an ad in a fashion magazine or a pattern in a 1930s crochet book—"and it will spark an idea." When the idea is finally manifested, it may look nothing like the original inspiration, but something totally new: baby booties modeled on UGGs (an Australian brand of sheepskin boot), a child-sized Peruvian poncho, a 1920s gown recast in fuchsia ribbon and scaled for a toddler. For Candi, replicating an image exactly—like staring directly at a star—never yields the hoped-for result. Rather, it's that little glance to the side, the ability to look at one thing and see something else, that sets off the alchemy in this artist's mind.

"My husband calls it 'going to Candiland,'" she laughs. "He'll walk into a room and find me staring into the air, my eyes focused on nothing." Her children may also tease her about being spacey, but her meditations are as crucial to her crochet design as is the first

inspiration. "It's the place where my ideas are born," Candi says.

"From the time I was a child, I was in my own world," she says. "I had a very vivid imagination." She grew up surrounded by creative energy—her mother sewed, a sister painted—but Candi preferred more tactile arts. "I was always touching things; I loved to finger paint," she recalls. "I was able to see all the colors in a color: I could look at a crayon and see not just blue or yellow, but blue-green, red-yellow." Today, her self-trained eye and natural affinity for color suit her target demographic well. "For kids," she says, "the brighter and more fun, the better."

Candi's design career began in the early 1980s, when she was working as a publicist for Crystal Palace Yarns. A clever marketing ploy got her an "in" with an editor at *Vogue Knitting*—Candi bundled miniskeins of a gorgeous silk yarn into éclair wrappers and packed them like candy in a box; shortly thereafter, she submitted an argyle vest design that was accepted for publication. In the twenty-five years since then, Candi has made a full-time career of designing, with her work appearing in countless knitting, crocheting, and women's magazines, and with another stint as publicist, this time for Solutia. A few years back, Candi made her Debbie Bliss comment to *Vogue Knitting* editorial director Trisha Malcolm, and in response received the offer to write *Candy Tots* from Vogue's book publishing arm, Sixth&Spring—the title is less a play on her name than a reference to the almost edible colors in her designs.

Wild Into Crochet

Candi's goal with all her books is to invite play, possibility, and a new way of thinking into the seemingly old-fashioned realm of crochet. "Crochet is superior to knitting in many ways," she says. "It's faster, and some find it easier. It's more dimensional—crochet offers so much more structure—and it's great for creating shapes." While such qualities make crochet ideal for purses and embellishments, Candi is also aware of its limitations. "It creates a much denser fabric than knitting," she says, and as such, may not be appropriate for something like a heavy sweater. But within these restrictions, Candi sees vast possibilities. In *Hooked on Crochet*, she maneuvers the medium into a flapper hat, a hippie skirt, a lacy vintage camisole, jewelry, old-fashioned edgings for towels and sheets, and even a hammock.

From this list, it's easy to see how Candi's love of fashion—with a particular eye for retro designs—comes into play. She subscribes to "every fashion magazine," tearing out pages for trends and colors, then marrying them with yarns she loves. She hoards 1930s and 1940s knitting and crochet books and magazines ("It's a fetish," she says); reinterpreting the styles in their pages offers Candi a fresh exercise in overcoming limitations and thinking unconventionally. "Most of the designs in these old magazines are knitted and crocheted with very fine yarns," she says, and they must be recast using weights more common for modern knitters or, better yet, reworked with something fresh like ribbon. "People think of certain yarns only as knitting yarns—like ribbon or fur—but they are crochet yarns, too," she says. "Sometimes they even work better with crochet, allowing you to create better structure, better shapes."

It's this kind of out-of-the-box thinking, in regard to yarn in particular and crocheting in general, that Candi encourages her audience to embrace. Going a step further, she strives to invite more knitters into the crochet fold. "I'm going to bang my drum with my crochet hook on this one," she says. "Younger knitters, like my daughter and her friends, still think of crochet as doilies. But it's something they can incorporate into their knitting, especially with embellishment." Not only that, but big-name designers are picking up on the craft, and knitters should not be left behind. "Prada," Candi points out, "is wild into crochet."

Most importantly, Candi simply wants people to have fun with crochet, and she regards it as an endless opportunity to invent, explore, and play. "I want people to feel free to come up with their own creations," she says in an invitation to fellow crocheters to peer into that space she's found—just off to the side, where the unexpected resides. "I believe that everyone's creative. We just need the okay."

BETTY CHRISTIANSEN lives and writes about crochet and knitting in southeastern Minnesota, where one can never have too many sweaters.

Samples of Candi's work, from the following books respectively: Candy Babies, Candy Tots, *and* Candy Blankies *(Sixth&Spring).*

All photos this page Dan Howell.

TODDLER PONCHO

design by CANDI JENSEN

CANDI JENSEN'S DESIGNS ARE OFTEN INSPIRED by the children in her neighborhood. Bright colors and easy shaping are hallmarks of her work, and this poncho is no exception. Worked in rounds in soft washable wool accented with two fluffy pom-poms, the project is quick enough to complete in a weekend. All the pint-sized princesses in your life will find the poncho the perfect accessory for their tiaras and gowns.

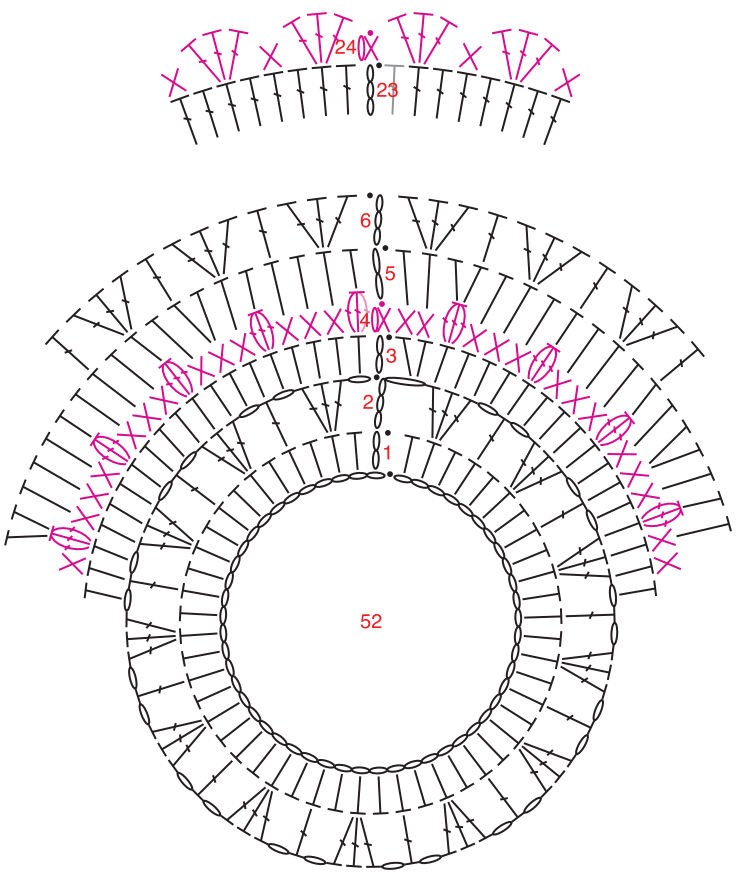
Finished Size Neck opening: 18" (45.5 cm) in circumference. Bottom opening: 36" (91.5 cm) in circumference. Length: 11" (28 cm).
Yarn Cascade 220 Superwash (100% wool; 220 yd [201 m]/3½ oz [100 g]): #833 red (MC), and #836 pink (CC), 1 ball each. (45)
Hook Size H/8 (5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 12 sts = 4" (10 cm); first 4 rows in patt = 2" (5 cm).
Skill Level Easy.

Stitch Guide

Bobble: (Yo, insert hook in next st, yo, draw yarn through st, yo, draw through 2 loops on hook) 3 times in same st, yo, draw through all 4 loops on hook.
Shell (sh): 3 dc in same st.

Poncho

With MC, ch 52 and join with sl st in first ch, taking care not to twist chain.
Rnd 1: (RS) Ch 2 (counts as first hdc), hdc in each ch around, sl st in 2nd ch of beg ch to join, turn—52 sts.
Rnd 2: (WS) Ch 4 (counts as dc, ch 1), skip next st, sh (see Stitch Guide) in next st, ch 1, skip next st, *dc in next st, ch 1, skip next st, sh in next st, ch 1, skip next st; rep from * around, sl st in 3rd ch of beg ch to join, turn—13 sh; 78 sts.
Rnd 3: Ch 2 (counts as first hdc), hdc in each of next 37 sts, 2 hdc in next st, hdc in each of next 38 sts, 2 hdc in next st, sl st in 2nd ch of beg ch to join, turn—80 sts. Fasten off MC, join CC.
Rnd 4: With CC, ch 1, *sc in next 3 sts, bobble (see Stitch Guide) in next st; rep from * around, sl st in first sc to join, turn—20 bobbles; 80 sts. Fasten off CC, join MC.
Rnd 5: With MC, ch 2 (counts as first hdc), hdc in each of next 8 sts, 2 hdc in next st, *hdc in each of next 9 sts, 2 hdc in next st; rep from * around, sl st in 2nd ch of beg ch to join, turn—88 sts.
Rnd 6: Ch 3 (counts as first dc), skip next st, sh in next st, skip next st, dc in next st, skip next st, sh in next st, skip next st; rep from * around, sl st in 3rd ch of beg ch to join—22 sh; 88 sts.
Rnd 7: Ch 2 (counts as first hdc), hdc in each st around, sl st in 2nd ch of beg ch to join—88 sts.
Rnd 8: Rep Rnd 4—22 bobbles.
Rnd 9: Ch 2 (counts as first hdc), hdc in each of next 9 sts, 2 hdc in next st, *hdc in each of next 10 sts, 2 hdc in next st; rep from * around, sl st in 2nd ch of beg ch to join, turn—96 sts.
Rnd 10: Rep Rnd 6—24 sh; 96 sts.
Rnd 11: Ch 2 (counts as first hdc), hdc in each of next 10 sts, 2 hdc in next st, *hdc in each of next 11 sts, 2 hdc in next st; rep from * around, sl st in 2nd ch of beg ch to join, turn—104 sts.
Rnd 12: Rep Rnd 4—26 bobbles; 104 sts.



slip stitch (sl st)
chain (ch)
single crochet (sc)
half double crochet (hdc)
double crochet (dc)
bobble
shell (sh)

continued on page 104

SOUTH OF THE BORDER JACKET

design by ANNIE MODESITT

EQUALLY APPROPRIATE WITH WELL-WORN JEANS OR A SLINKY BLACK SKIRT, this smartly tailored jacket is a study in classic chic. Crocheted in luscious alpaca yarn, the easily worked color pattern adds an ethnic flavor while subtle shaping adds a flattering fit.

Finished Size 32 (36, 41, 45, 50, 54)" (81.5 [91.5, 104, 114.5, 127, 137] cm) chest/bust circumference. Sweater shown measures 36" (91.5 cm).

Yarn Classic Elite Inca Marl (100% alpaca; 109 yd [106 m]/1¾ oz [50 m]): #1174 Red Sea (A), 9 (10, 12, 13, 15, 16) skeins. (4)

Classic Elite Inca Alpaca (100% alpaca; 109 yd [106 m]/1¾ oz [50 m]): #1113 black (B), 4 (4, 5, 5, 6, 6) skeins; #1197 canyon green (C), 3 (3, 4, 4, 4, 5) skeins. (4)

Hook Sizes F/4 (3.75 mm) and G/5 (4 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Tapestry needle; stitch markers; safety pins or contrasting yarn for place markers.

Gauge 18 sts and 9 rows = 4" (10 cm) in dc; 26 rows = 5" (12.5 cm) in sc.

Skill Level Experienced.

Stitch Guide

Dc2tog (dc dec): Yo, insert hook into st and draw up a loop, yo and draw through 2 loops, yo, insert hook in next st and draw up a loop, yo, draw through 2 loops, yo, draw yarn through all loops on hook.

Color-work band pattern: With larger hook and B, ch a multiple of 2 sts + 1. Change to smaller hook.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, do not turn. Fasten off B.

Row 2: With RS facing, join A in first sc, ch 1, sc in first sc, sc in next sc, *ch 1, skip next sc, sc in next sc; rep from * to last st, sc in last sc, do not turn. Fasten off A.

Row 3: With RS facing, join C in first sc, ch 1, sc in first sc, *ch 1, skip next sc, working over ch-1 sp, sc in next sc 2 rows below; rep from * to last 2 sts, ch 1, skip next sc, sc in last sc, turn. Fasten off C.

Row 4: With WS facing, join B in first sc, ch 1, hdc in first sc, *working over ch-1 sp, hdc in next sc 2 rows below, hdc in next sc; rep from *, do not turn. Fasten off B.

Row 5: With WS facing, join C in first hdc, ch 1, sc in front-most loop of each hdc across, turn. Fasten off C.

Row 6: With RS facing, join B in first sc, ch 1, sc in each sc across, turn. Fasten off B.

Row 7: With WS facing, join A in first sc, ch 1, sc in each sc across, do not turn. Fasten off A.

Row 8: With WS facing, join B in first sc, ch 1, sc in each sc across, turn. Fasten off B.

Row 9: (RS) With C, rep Row 2, do not turn. Fasten off C.

Row 10: (RS) With A, rep Row 3, turn. Fasten off A.

Row 11: (WS) Rep Row 4, do not turn. Fasten off B.

Row 12: (WS) Rep Row 5, do not turn. Fasten off C.

Row 13: (WS) Rep Row 8, do not turn. Fasten off B.

Row 14: (WS) Rep Row 7, turn. Fasten off A.

Row 15: (RS) Rep Row 6. Fasten off B.

To dec sts at beg or middle of row: At beg of row, sl st over stated number of sts, then resume work.

To dec sts at end of row: Skip stated number of sts and do not work them.

Note

Body is worked in one piece to armholes. It is then divided and worked separately for fronts and back.

Body

With larger hook and B, ch 137 (155, 173, 191, 209, 227). Change to smaller hook.

Rows 1–8: Working in color-work band patt (see Stitch Guide), inc 1 st in patt at beg of each row—144 (162, 180, 198, 216, 234) sts at end of Row 8.

Rows 9–15: Work Rows 9–15 of color-work band patt. Fasten off B.

Row 16: (RS) With RS facing, join A in first sc, ch 1, sc in each sc across, turn.

Row 17: (WS) Ch 1, sc in each sc across, turn.

Shape waist:

Row 18: (RS) Ch 3 (counts as first dc), skip first dc, dc in each of next 35 (40, 44, 49, 53, 58) sts, dc2tog (see Stitch Guide) in next 2 sts, place a marker in last st, dc in each next 68 (76, 86, 94, 104, 112) sts, dc2tog, place a marker in last st, dc in each of last 36 (41, 45, 50, 54, 59) sts, turn—142 (160, 178, 196, 214, 232) sts.

Row 19: (WS) Ch 3 (counts as first dc), skip first dc, *dc in each st to next marker, dc2tog in next 2 sts; rep from * once, dc in each st across to end, turn—140 (158, 176, 194, 212, 230) sts.

Rep Row 19 until 126 (144, 162, 180, 198, 216) sts rem. Work even until piece measures 4½" (11.5 cm) from top of color-work band, ending with a WS row. ***Shape bust:*** (RS) Ch 3 (counts as first dc), skip first dc, dc in next 29 (33, 38, 42, 47, 51) sts, 2 dc in next st (inc made), place a marker in last st, dc in each of next 64 (74, 82, 92, 100, 110) sts, 2 dc in next st (inc made), dc in each of rem 30 (34, 39, 43, 48, 52) sts, turn—128 (146, 164, 182, 200, 218) sts. *Next row:* (WS) Ch 3 (counts as first dc), skip first dc, *dc each st to next marker, 2 dc in marked st; rep from * once, dc in each st across, turn—130 (148, 166, 184, 202, 220) sts. Rep last row until there are 142 (162, 182, 202, 222, 242) sts. Work even until body measures 10½ (11, 11½, 12, 12½, 13)" (26.5 [28,

29, 30.5, 31.5, 33] cm) from top of color-work band, ending with a WS row. Fasten off A.

Divide for fronts and back:

Row 1: (RS) With RS facing, skip first 36 (41, 46, 51, 56, 61) sts, join A in next st, ch 3 (counts as first dc), skip first dc, dc in next 69 (79, 89, 99, 109, 119) sts, turn, leaving rem sts unworked—70 (80, 90, 100, 110, 120) sts.

Row 2: (WS) Sl st in each of first 5 (6, 6, 7, 7, 8) sts, ch 3 (counts as first dc), skip first dc, dc in each st across to last 4 (5, 5, 6, 6, 7) sts, turn, leaving rem sts unworked—62 (70, 80, 88, 98, 106) sts.

Row 3: (RS) Sl st in next st, ch 3 (counts as first dc), skip first dc, dc in each st across to last st, turn, leaving last st unworked—60 (68, 78, 86, 96, 104) sts.

Cont to work even in dc, dec 1 st at each end of next 2 (2, 3, 4, 4, 5) rows—56 (64, 72, 78, 88, 94) sts. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½)" (18 [19, 20.5, 21.5, 23, 24] cm) from beg. ***Shape shoulders:*** Sl st in each of first 6 (7, 9, 10, 12, 13) sts, ch 3 (counts as first dc), skip first dc, dc in each st across to last 6 (7, 9, 10, 12, 13) sts, turn, leaving rem sts unworked—44 (50, 54, 58, 64, 68) sts. Rep last row once—32 (36, 36, 38, 40, 42) sts. *Next row:* Sl st in each of first 4 sts, ch 3 (counts as first dc), skip first dc, dc in each st across to last 4 sts, leaving rem sts unworked—24 (28, 28, 30, 32, 34) sts rem for back neck. Fasten off A.

Right Front

With RS facing and using larger hook, join A in first st of last row of body (before dividing for fronts and back).

Row 1: (RS) Ch 3 (counts as first dc), skip first dc, dc in each of next 34 (39, 44, 49, 54, 59) sts, turn, leaving rem sts unworked—35 (40, 45, 50, 55, 60) sts.

Row 2: (WS) Sl st in each of first 5 (6, 6, 7, 7, 8) sts, ch 3 (counts as first dc), skip first dc, dc in each st across, turn—31 (35, 40, 44, 49, 53) sts.

Cont in dc patt, dec 1 st at armhole edge on each of next 3 rows—28 (32, 37, 41, 46, 50) sts rem at end of last row. Work even until armhole measures 5¼ (5¼, 5¼, 5¼, 5¾, 5¾)" (13.5 [13.5, 13.5, 13.5, 14.5, 14.5] cm) from beg. ***Shape neck:*** (RS) Sl st in each of first 8 sts, ch 3 (counts as first dc), skip first dc, dc in each st across, turn—20 (24, 29, 33, 38, 42) sts. *Next row:* (WS) Ch 3 (counts as first dc), skip first dc, dc in each st across to last 2 sts, turn, leaving rem sts unworked—18 (22, 27, 31, 36, 40) sts. *Next row:* (RS) Sl st in each of first 3 sts, ch 3 (counts as first dc), skip first dc, dc in each st across, turn—16 (20, 25, 29, 34, 38) sts. Cont in dc patt, dec 1 st at neck edge on each of next 0 (2, 2, 3, 3, 4) rows, *and at the same time,* when armhole is 3 rows less than finished back, dec 6 (7, 9, 10, 12, 13) sts at neck edge on next 2 rows, then dec 4 sts at neck edge on next row. Fasten off A.

Left Front

Row 1: (RS) With RS facing and using larger hook, skip 1 st to the left of last st made in Row 1 of back (first row of dividing for fronts and back), join A in next st, ch 3 (counts as first dc), skip first dc, dc in each st, turn—35 (40, 45, 50, 55, 60) sts.

Work same as for right front, reversing shaping, until armhole measures 3½" (9 cm) from beg, ending with a WS row. ***Pocket opening:*** (RS) Ch 3 (counts as first dc), skip first dc, dc each of next 4 (6, 7, 8, 10, 11) sts, ch 12, skip 12 sts, dc in each st across, turn—28 (32, 37, 41, 46, 50) sts. *Next row:* (WS) Ch 3 (counts as first dc), skip first dc, dc each dc and each ch across, turn. Cont working left front same as right front, reversing neck and shoulder shaping.

Assembly

With RS facing, using yarn threaded on tapestry needle, sew fronts to back at shoulders.

Sleeves (make 2)

With larger hook and B, ch 36 (38, 40, 42, 44, 46) sts, and without twisting ch, join into a ring with sl st in first ch. Place a marker in first st and move marker up as work progresses.

Rnds 1–15: Work even in color-work band patt, joining with sl st at end of each rnd.

Rnd 16: (RS) Ch 3, (counts as first dc), do not skip first dc, dc in first st (inc made), dc in each st around, sl st in 3rd ch of turning ch to join—37 (39, 41, 43, 45, 47) sts.

Rep Rnd 16 until there are 64 (68, 72, 76, 82, 86) sts. Work even until sleeve mea-

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sures 15½ (16, 16½, 17, 17½, 18)" (39.5 [40.5, 42, 43, 44.5, 45.5] cm) from top of color-work band. ***Shape cap:***
Sl st in each of first 7 (8, 9, 10, 11, 12) sts, dc across to last 7 (8, 9, 10, 11, 12) sts, turn, leaving rem sts unworked—50 (52, 54, 56, 60, 62) sts. Cont in dc patt, dec 3 sts at each end of next 7 (7, 6, 7, 6, 7) rows. Then dec 2 sts at each end of next 0 (0, 2, 1, 3, 2) row(s)—8 (10, 10, 10, 12, 12) sts rem at end of last row.

Collar

With RS facing and using smaller hook, join B in first st on right front neck edge.
Row 1: Ch 1, work 60 (70, 70, 75, 80, 85) sc evenly spaced across neck edge to left front corner st, turn.
Rows 2–15: Work Rows 2–15 of color-work band patt.
Rep Rows 1–15 of color-work band patt as needed until collar measures 3¾" (9.5 cm) from beg. With B, work 2 rows of sc. Fasten off B.

Pocket

With WS facing and using smaller hook, join A in front loop of first skipped st on bottom of pocket opening.
Rnd 1: Ch 1, hdc in front loop of same st, hdc in front loop of each of next 11 sts, working across opposite side of foundation ch on top of pocket opening, sc in each ch across, sl st in first hdc to join—24 sts.
Rnd 2: Ch 1, sc in back loop of each of next 12 hdc, sc in both loops of each of next 12 sc, sl st in first sc to join—24 sc.
Work even in rnds of sc until pocket measures 3" (7.5 cm) from beg (or desired depth). Lay jacket flat and allow pocket to find its natural fold. Working through both thicknesses, sl st bottom of pocket closed. Fasten off A. ***Pocket welt:*** With RS of jacket facing and leaving an 8" (20.5-cm) tail, use smaller hook to join C in first st on top edge of pocket opening. Ch 1, work 12 hdc across top edge of pocket opening, turn—12 sts. Work 3 rows even in hdc. Fasten off leaving an 8" (20.5-cm) tail. With tapestry needle threaded through tails, sew edges of welt to front of jacket.

Jacket Border

Mark positions for 7 buttonholes on right front edge, placing bottom marker ½" (1.3 cm) above color-work band, top marker ½" (1.3 cm) below neck edge, and rem 5 markers spaced evenly bet. With RS facing, using smaller hook, join B at lower right front edge, just above color-work band.
Rnd 1: Ch 1, sc evenly across right front edge, ch 3, skip 1 dc row at each marker, 3 sc at top corner of neck edge, sc evenly across neck edge to left front edge, 3 sc in corner of neck edge, ch 3, sc evenly down left front edge, sc evenly across color-work band and bottom edge to beg, sl st in first sc to join.
Rnd 2: Ch 1, hdc in each st around, working 3 hdc in each corner st and 3 hdc in each ch-3 space, sl st in first hdc to join. Fasten off.

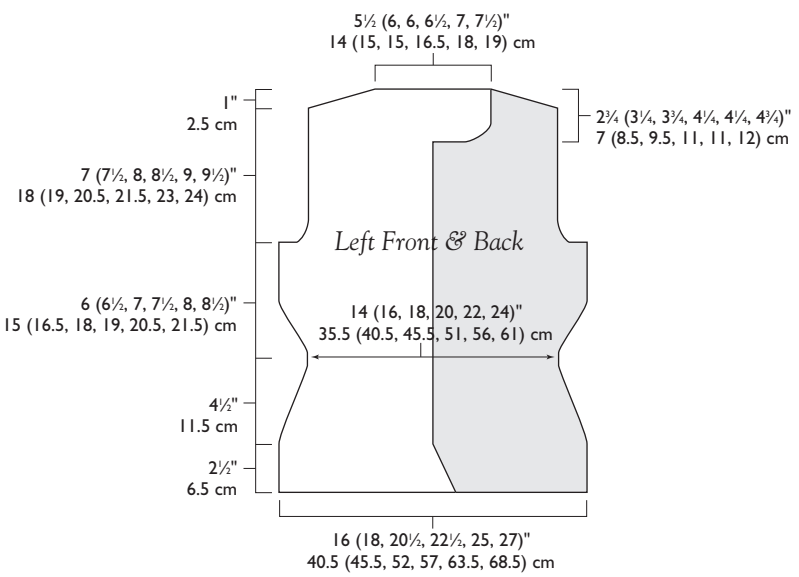
Button (make 7)

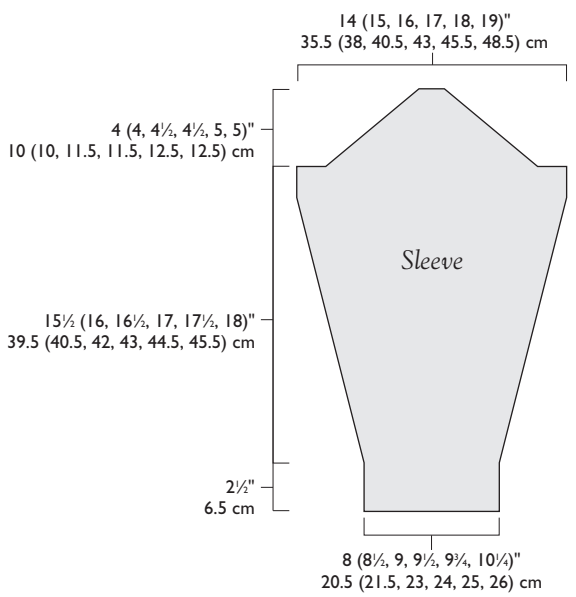
With a single strand of A and larger hook, leaving a 12" (30.5-cm) tail, ch 4 and join with sl st in first ch.
Rnd 1: Ch 1, work 10 sc into ring, sl st in first sc to join—10 sc.
Rnd 2: Ch 1, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—15 sc.
Rnd 3: Ch 1, sc in each sc around.
Rnd 4: Ch 1, *sc in sc, skip next sc; rep from * to last st, sc in last st, sl st in first sc to join—8 sc. Fasten off, leaving an 18" (45.5-cm) tail.
Stuff beg tail into center ring for padding. With tapestry needle, weave end tail throught the sts in last rnd, draw tight and secure. Push needle through center of button to front, then, skipping 1 st, push needle back through to back, thus drawing front and back together.

Finishing

Block body and sleeves. With RS of body and sleeve facing, baste sleeve into armhole opening, matching center top of sleeve with shoulder seam. With tapestry needle and matching yarn, sew sleeve into armhole. Sew buttons to left front border opposite buttonholes.

ANNIE MODESITT lives in South Orange, New Jersey. Visit her website at www.modeknit.com.





Gifts & Goodies

SMALL PROJECTS CAN BE A JOY TO WORK ON: pick out some special yarn, your favorite hook, and before you know it, you will have created something exquisite. Each of these four little treasures incorporates a unique material or creative technique. The hardest thing about the projects will be deciding whether they will be gifts for someone else, or something special for yourself.

Lampshade
Annie Modesitt
An ingenious way to dress up a candlestick or bare light bulb, this little linen lampshade has a secret. Fine copper wire is crocheted right along with the yarn to provide the necessary stiffness without the traditional (and messy) sugar or glue starching. The wire is almost invisible, but now and then a little glint catches the light. The lampshade is so easy to crochet, you'll want to make a set!

Yarn: Halcyon Yarn Block Island Blend. *Wire:* Artistic Wire.

Quilt Medallion Scarf
Kathy Merrick
For this scarf Kathy Merrick has translated the traditional quilt pattern "Grandmother's Flower Garden" into a light and delicate crochet motif. Colored as softly as the kid mohair blend it is made out of, the scarf would make a very special gift. But then, who deserves it more than you?

Yarn: Crystal Palace Kid Merino.

Granddaughter Socks
Karen Baumer
Her grandmother only crochets, her mother only knits, but Karen Baumer does both! Hence the name she chose for these socks, a project that combines both techniques. Hand-painted merino yarn provides a contemporary touch to the traditional granny square motif.

Yarn: Koigu Premium Merino and Koigu Premium Painter's Palette Merino.

Beaded Wire Necklace
Gwen Blakely Kinsler
Gwen Blakely Kinsler's wire and bead necklace reminds us that crochet techniques can be applied to much more than yarn. In an artistic combination of materials and technique, Gwen has managed to crochet pure sparkle.

Wire: Elite Better Beads Craft Wire and Kreinik Very Fine Braid.

You'll find complete instructions for all four projects on our website at www.interweavecrochet.com. Or send a long, self-addressed stamped envelope to Gifts and Goodies, 201 E. Fourth Street, Loveland, CO 80537.

Striped Scarf And Headband

design by ANNIE MODESITT

BY SKILLFULLY COMBINING HALF DOUBLE CROCHET WITH SINGLE CROCHET STITCHES, Annie Modesitt has created the illusion of horizontal knitted ribbing in this fun and funky duo. A chunky yarn in vibrant autumn tones emphasizes the technique, and each garment works up quickly. The project is great for newer crocheters and a fun one for the experienced.

Finished Size Headband: 18 (20, 22)" (45.5 [51, 56] cm) in circumference and 3½" (9 cm) wide. Scarf: 4½" (11.5 cm) wide and 114" (289.5 cm) long, excluding fringe.
Yarn Morehouse Merino Twill (100% merino wool; 104 yd [95 m]/4 oz [114 g]): sienna (A), 2 skeins; beet (B), and persimmon (C), 1 skein each. (5)
Hook Sizes M/13 (9 mm) and L/11 (8 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 7 sts and 6 rows = 4" (10 cm) in hdc with larger hook; 8 sts and 9 rows = 4" (10 cm) in hdc with smaller hook.
Skill Level Easy.

Stitch Guide

Behind back loop (bbl): Insert hook into the horizontal bar directly behind and below the back loop of each st.
Front-most bar (fmb): Insert hook into the horizontal bar directly in front of and below the front-most loop of each st.

Headband

With smaller hook and A, ch 36 (40, 44). Without twisting ch, join with sl st in first ch. *Note:* Make sure chain fits comfortably around head and adjust as necessary before proceeding.
Rnd 1: (RS) Ch 1, sc in each ch around, sl st in first sc to join—36 (40, 44) sts. Fasten off A, join C.

Rnd 2: With C, ch 2 (counts as first hdc), skip first st, hdc into each sc around, sl st in 2nd ch of beg ch to join. Fasten off C, join A.
Rnd 3: With A, ch 1, sc bbl in each hdc around, sl st in first sc to join. Fasten off A, join B.
Rnds 4–7: Rep Rnds 2 and 3 twice, working in the following color sequence: 1 rnd B, 1 rnd A, 1 rnd C, 1 rnd A. Fasten off A.
Weave in ends, steam-block.

Scarf

Note: Scarf is worked with a different color of yarn for each row. Leave a 16" (40.5-cm) tail at the beg and end of each row for fringe. With larger hook, A, and leaving a 16" (40.5-cm) tail, ch 201 loosely.
Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across—200 sts. Fasten off A, leaving a 16" (40.5-cm) tail. Do not turn.
Row 2: With RS still facing, leaving a 16" (40.5-cm) tail, join B in first sc, ch 2 (counts as first hdc), skip first sc, hdc in each sc across. Fasten off B, leaving a 16" (40.5-cm) tail. Turn.
Row 3: (WS) Leaving a 16" (40.5-cm) tail, join A fmb in first st, ch 3, dc fmb in each st across. Fasten off A, leaving a 16" (40.5-cm) tail. Turn.
Row 4: (RS) Leaving a 16" (40.5-cm) tail, join C fmb in first st, ch 2, hdc fmb in each st across. Fasten off C, leaving a 16" (40.5-cm) tail. Turn.
Row 5: Rep Row 3. Turn.
Row 6: (RS) Leaving a 16" (40.5-cm) tail, join B fmb in first st, ch 2, hdc fmb in each st across. Fasten off B, leaving a 16" (40.5-cm) tail. Turn.
Row 7: (WS) Leaving a 16" (40.5-cm) tail, join A fmb in first st, ch 1, sc fmb in each st across. Fasten off A, leaving a 16" (40.5-cm) tail.

Fringe

Cut 28" (71-cm) lengths of all colors. Matching fringe color to row color, and incorporating yarn tails into fringe, knot fringe in each row-end st on both short sides of scarf as follows: Hold 2 strands of yarn together and fold in half. Use crochet hook to draw fold through edge of scarf, forming a loop. Pull ends of fringe and yarn tail through this loop. Pull to tighten. Trim fringes even.

ANNIE MODESITT is author of *Confessions of a Knitting Heretic* and *Knitting Millinery*. Her greatest confession is that most days she loves crochet more than knitting (shhhhhh—don't betray her secret).

COFFEE TIME
CAMDEN

RETRO CAR COAT

design by ANNIE MODESITT

INSPIRED BY VINTAGE CAR COATS OF THE 1940s AND 1950s, Annie Modesitt set out to re-create these classics for crocheters. The coat is worked from the hem up in a crossed double crochet pattern, and the waist is shaped with subtle darts that will flatter any figure. Pockets and Dorset buttons provide the finishing touches to a look that will go everywhere, whether you drive a VW bug or a Rolls Royce sedan.

Finished Size 36 (40, 44, 48, 52, 56)" (91.5 [101.5, 112, 122, 132, 142] cm) chest/bust circumference. Sweater shown measures 44" (112 cm).

Yarn Goddess Yarns Emmanuella (100% merino; 90 yd [82 m]/1¾ oz [50 g]): #3039 sienna (A), 15 (17, 18, 20, 22, 24) balls. (3)
Goddess Yarns Jay (70% wool, 30% alpaca; 87 yd [79 m]/3½ oz [100 g]): #3039 chestnut (B), 8 (9, 9, 10, 11, 12) balls. (5)

Hook Sizes K/10½ (6.5 mm) and G/6 (4 mm). Adjust hook size as necessary to obtain the correct gauge.

Notions Tapestry needle; five 2¾" (7-cm) plastic rings for buttons.

Gauge 8 sts and 8 rows = 4" (10 cm) in patt with larger hook and A. 14 sts and 12 rows = 4" (10 cm) in hdc with smaller hook and B.

Skill Level Experienced.

Stitch Guide

Crossed dc: Dc in next st, working over dc just made, dc in last st before dc just made.

Dc2tog (dc dec): Yo, insert hook in designated st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook, yo, insert hook in next designated st, yo, draw yarn through st, yo, draw through 2 loops on hook, yo, draw through all loops on hook.

Reverse sc: Insert hook in next st to the right, yo, draw yarn through st, yo, draw yarn through 2 loops on hook.

Pattern stitch: (multiple of 2 sts + 1)

Note: Stitch patt is worked in a 4-row rep; 2 rows are worked with sportweight yarn and smaller hook, followed by 2 rows worked with bulky-weight yarn and larger hook. Each crossed dc in sportweight yarn counts as 1 st.

With larger hook and A, ch designated number of sts.

Row 1: Hdc in 2nd ch from hook, hdc in each ch across, turn.

Row 2: Ch 1, sc in each hdc across, turn. Fasten off A, join B and change to smaller hook.

Row 3: With smaller hook and B, ch 2, skip first sc, dc in next sc, working over dc just made, dc in last skipped sc (crossed dc made), *skip next sc already holding first dc of last crossed st, dc in next sc, working over dc just made, dc in last skipped sc (crossed dc made); rep from * across to last sc, dc in last sc already holding first dc of last crossed dc (each crossed dc counts as 1 st).

Row 4: Ch 2, skip first dc, dc in next dc, working over dc just made, dc in last skipped dc (crossed dc made), *skip next dc already holding first dc of last crossed st, dc in next dc, working over dc just made, dc in last skipped dc (crossed dc made); rep from * across to beg ch-2, dc in 2nd ch of beg ch already holding first dc of last crossed dc (each crossed dc counts as 1 st). Fasten off B, join A and change to larger hook.

Row 5: With larger hook and A, ch 1 (does not count as a st), hdc bet first 2 sts, *hdc bet next 2 crossed dc; rep from * across, hdc in 2nd ch of beg ch, turn.

Row 6: Ch 1, sc in each hdc across, turn. Fasten off A, join B and change to smaller hook.

Rep Rows 3–6 of patt throughout.

Note

Body is worked in one piece to pocket slits; after pocket slits, body is rejoined and worked in one piece to armholes, then divided and worked separately for fronts and back.

Body

With larger hook and A, ch 83 (91, 99, 107, 115, 123).

Row 1: Hdc in 2nd ch from hook, hdc in each ch across, turn—82 (90, 98, 106, 114, 122) hdc.

Row 2: Ch 1, sc in each hdc across, turn—82 (90, 98, 106, 114, 122) sc. Fasten off A, join B and change to smaller hook.

Beg with Row 3 of patt st (see Stitch Guide), rep Rows 3–6 of patt throughout, and *at the same time* dec 1 sc (using dc2tog, see Stitch Guide) 4 times evenly spaced across Row 10 and every 8th row thereafter twice—70 (78, 86, 94, 102, 110) sts rem at end of last row. Work even in patt until body measures 14 (14½, 15, 15½, 16, 16½)" (35.5 [37, 38, 39.5, 40.5, 42] cm) from beg, or 11" (28 cm) less than desired length to underarm.

Shape pocket slits, first section:

Row 1: Work even in established patt across first 14 (16, 18, 19, 19, 21) sts, turn, leaving rem sts unworked—14 (16, 18, 19, 19, 21) sts. *Note:* If Row 1 is a crossed dc row, remember to work a dc in last st.

Row 2: Work even in established patt across, turn.

Row 3: (dec row) Work in next row of patt across to last st, turn, leaving rem st unworked (dec made)—13 (15, 17, 18, 18, 20) sts.

Rows 4–11: Rep Rows 2 and 3 four times—9 (11, 13, 14, 14, 16) sts at end of Row 11.

Row 12: Work even in established patt. Fasten off.

Shape pocket slits, center section:

Row 1: Maintaining established patt, join yarn in first st to the left of last st made in Row 1 of first section, work in established patt to last 14 (16, 18, 19, 19, 21) sts, turn, leaving rem sts unworked—42 (46, 50, 56, 64, 68) sts. *Note:* If Row 1 is a crossed dc row, remember to work a dc in last st.

Portland Press Herald
Times
Police seize $30,000 in heroin
THE COURIER-GAZETTE
USA TODAY
The New York Times
The New York Times
The New York Times

Row 2: Work even in established patt across, turn.
Row 3: (inc row) Maintaining established patt, inc 1 st at beg and end of row, turn—44 (48, 52, 58, 66, 70) sts.
Rows 4–11: Rep Rows 2 and 3 four times—52 (56, 60, 66, 74, 78) sts at end of Row 11.
Row 12: Work even in established patt. Fasten off.
Shape pocket slits, third section:
Row 1: Maintaining established patt, join yarn in first st to the left of last st made in Row 1 of center section, work in established patt across, turn—14 (16, 18, 19, 19, 21) sts.
Row 2: Work even in established patt across, turn.
Row 3: (dec row) Sl st in next st (dec made), work even in established patt across, turn—13 (15, 17, 18, 18, 20) sts.
Rows 4–11: Rep Rows 2 and 3 four times—9 (11, 13, 14, 14, 16) sts at end of Row 11.
Row 12: Work even in established patt. Fasten off.
Cont body: *Joining Row:* With appropriate side facing and maintaining established patt, join yarn in first st in last row of third section. Work in patt across third section, cont in patt across last row of center section, cont in patt across first section, turn—70 (78, 86, 94, 102, 110) sts. Work even in established patt until body measures 25 (25½, 26, 26½, 27, 27½)" (63.5 [65, 66, 67.5, 68.5, 70] cm) from beg, or desired length to underarm, ending with a WS row. Fasten off.

Divide for Fronts and Back

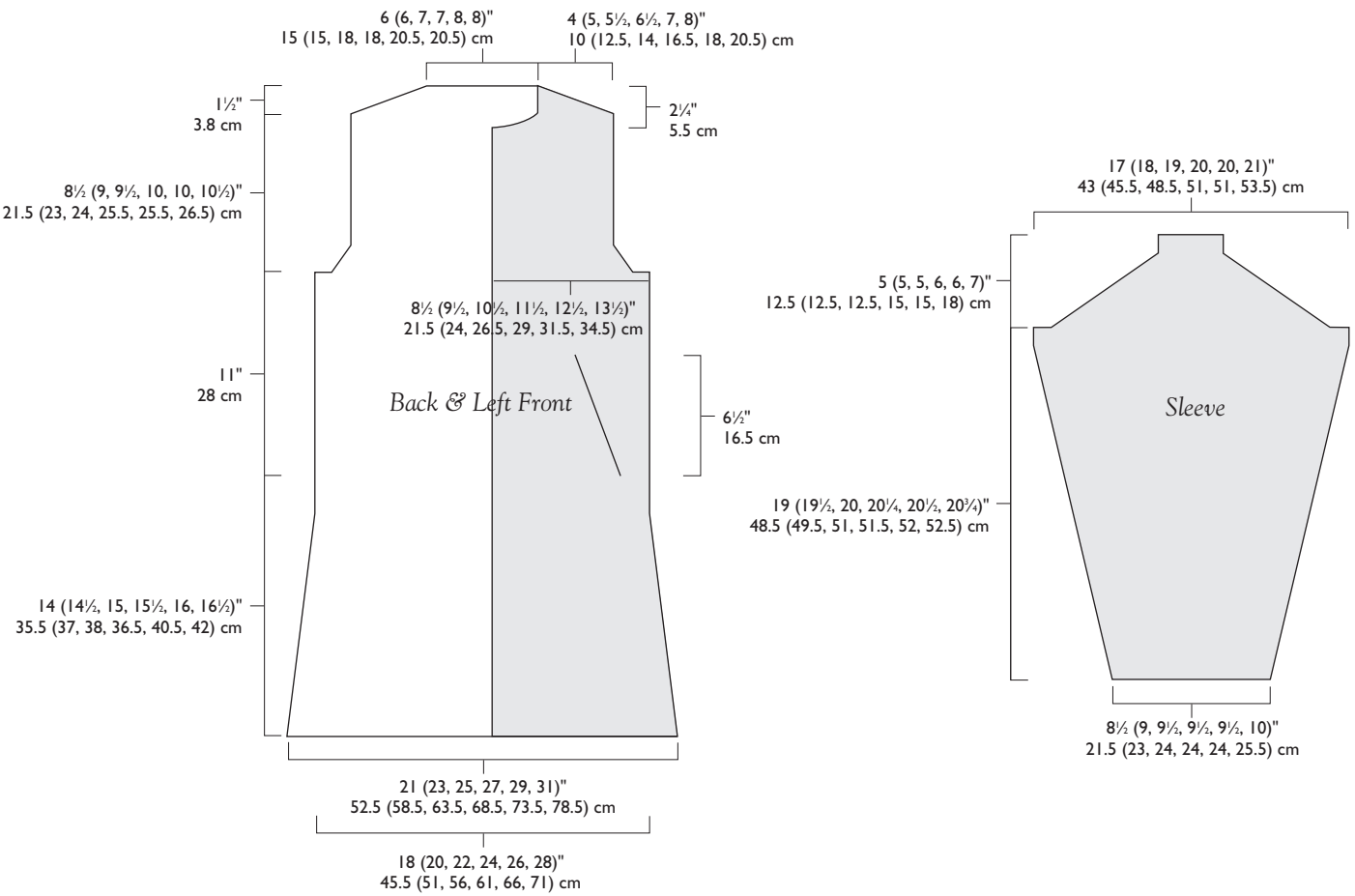
With RS facing, skip first 19 (21, 23, 25, 27, 29) sts, join appropriate yarn in next st, work even in established patt to last 19 (21, 23, 25, 27, 29) sts, turn, leaving rem sts unworked—32 (36, 40, 44, 48, 52) sts. *Note:* If this row is a crossed dc row, remember to work a dc in last st.

Back

Working in established patt, dec 1 st at each end of next 2 rows. Work even in patt on 28 (32, 36, 40, 44, 48) sts until back measures 8½ (9, 9½, 10, 10, 10½)" (21.5 [23, 24, 25.5, 25.5, 26.5] cm) from beg of armhole shaping. ***Shape shoulders:***
Row 1: Sl st in each of first 3 (3, 4, 4, 5, 5) sts, starting in same st, work in established patt to last 2 (2, 3, 3, 4, 4) sts, turn, leaving rem sts unworked—24 (28, 30, 34, 36, 40) sts.
Rep Row 1 twice—16 (20, 18, 22, 20, 24) sts at end of last row. Fasten off.

Right Front

Row 1: With RS facing, join appropriate yarn in first st at right front edge, work in established patt across first 15 (17, 19, 21, 23, 25) sts, turn, leaving rem sts unworked—15 (17, 19, 21, 23, 25) sts. *Note:* If Row 1 is a crossed dc row, remember to work a dc in last st.
Dec 1 st at armhole edge on each of next 2 rows. Work even in



established patt on 13 (15, 17, 19, 21, 23) sts until right front measures 4 rows less than finished back. ***Shape neck:*** Working in established patt, dec 3 (3, 3, 3, 4, 4) sts at neck edge—10 (12, 14, 16, 17, 19) sts. ***Shape shoulders:*** Working in established patt, dec 2 (2, 3, 3, 4, 4) at armhole edge, and *at the same time* dec 2 (2, 3, 3, 3, 3) sts at neck edge. Dec 2 (2, 3, 3, 4, 4) at armhole edge only on each of next 2 rows—2 (4, 2, 4, 2, 4) sts at end of last row. Fasten off.

Left Front

Row 1: With RS facing, skip 4 sts to the left of last st made in Row 1 of back, starting in same st, work even in established patt across, turn—15 (17, 19, 21, 23, 25) sts.

Work same as right front, reversing shaping. Fasten off.

Sleeves (make 2)

With larger hook and A, ch 17 (18, 19, 19, 19, 20). Join with sl st in first ch, being careful not to twist sts.

Rnd 1: (RS) Ch 1, sc in each ch around, sl st in first sc to join, turn—17 (18, 19, 19, 19, 20) sc.

Rnd 2: (WS) Ch 1, sc in each sc around, sl st in first sc to join, turn.

Work in established patt of body, joining and turning at the end of each rnd, and *at the same time* inc 1 st in patt at the beg of each of next 1 (1, 1, 5, 5, 7) rnd(s), then inc 1 st at beg of every other rnd 16 (17, 18, 16, 16, 15) times—34 (36, 38, 40, 40, 42) sts at end of last rnd. Work even in established patt in rnds until sleeve measures 19 (19½, 20, 20, 20½, 20½)" (48.5 [49.5, 51, 51, 52, 52] cm) from beg. ***Shape cap:***

Row 1: Sl st in each of first 2 (3, 3, 2, 3, 2) sts, starting in same st, work in established patt across to last 2 sts, turn, leaving rem sts unworked—31 (32, 34, 37, 36, 39) sts.

Rep Row 1 eight (six, seven, nine, seven, ten) times—7 (8, 6, 10, 8, 9) sts at end of last row. Work even on 7 (8, 6, 10, 8, 9) sts for 1 (3, 2, 2, 4, 3) row(s). Fasten off. ***Sleeve edging:*** With RS facing and smaller hook, join A in first st at beg of cap shaping, ch 1, sc evenly around entire top edge of sleeve, sl st in first sc to join. Fasten off.

Right Pocket

Rnd 1: With RS facing and smaller hook, join B in top of slit on right front, ch 1, work 24 hdc evenly spaced across right side of pocket opening, work 24 sc across left side of pocket opening, sl st in first hdc to join—48 sts.

Rnd 2: Ch 1, sc in back loop of each of first 24 hdc, sc in both loops of each of last 24 sc, sl st in first sc to join.

Rnd 3: Ch 1, working in both loops of sts, sc in each sc around, sl st in first sc to join.

Rep Rnd 3 until pocket measures 5" (12.5 cm) from beg, or desired length. Push pocket into opening, to WS of coat. Lay coat flat and allow pocket to find its natural fold. Working through double thickness, sl st bottom of pocket closed. Fasten off.

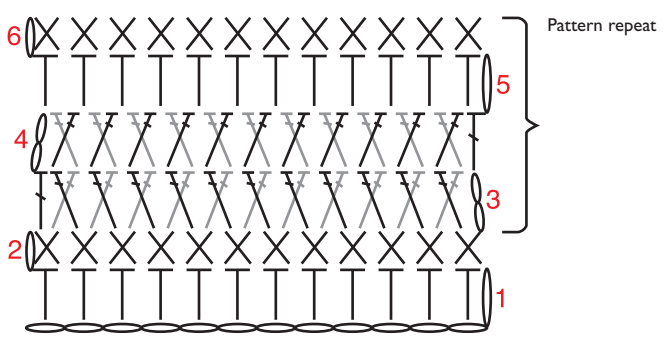
Pocket welt:

Row 1: With RS facing, smaller hook, and leaving an 8" (20.5-cm) tail, join A in rem front loop of first hdc in Rnd 1 of right front pocket opening, ch 1, hdc in rem loop of each hdc across to bottom of opening—24 hdc. Fasten off.

Row 2: With RS facing and smaller hook, join B in first hdc of Row 1, ch 1, hdc in each hdc across.

Row 3: Rep Row 2.

Fasten off, leaving an 8" (20.5-cm) tail. With tails threaded on a tapestry needle, sew ends of pocket welt to front of coat.



Reduced Sample of Pattern

- slip stitch (sl st)
- chain (ch)
- single crochet (sc)
- half double crochet (hdc)
- double crochet (dc)
- cross double crochet (crossed dc)

Left Pocket

Starting at bottom of left front slit, work same as right pocket in left pocket opening. Starting at bottom of left front slit, rep pocket welt on top of left pocket.

Buttonhole Band

Row 1: With RS facing and larger hook, join A at lower right front edge, ch 1, hdc evenly across right front edge to corner st of neck edge, turn.

Mark positions for 5 buttonholes on right front edge, placing bottom marker 8½" (21.5 cm) above bottom edge, top marker 1" (2.5 cm) below neck edge, and rem 3 markers evenly spaced bet.

Row 2: Ch 1, hdc in each hdc across, working (ch 3, skip 3 sts) at each marker, turn.

Row 3: Ch 1, hdc in each st across, working 3 hdc in each ch-3 sp. Fasten off.

Button Band

Row 1: With RS facing, using larger hook, join A at top corner of left front edge, ch 1, hdc evenly across left front edge to bottom corner, turn.

Rows 2 and 3: Ch 1, hdc in each hdc across.

Fasten off after Row 3.

Dorset Button (make 5)

Rnd 1: With larger hook, join A in plastic ring, ch 1, sc closely and evenly around ring to fill (holds about 36 sc), sl st in first sc to join.

Spokes: With tapestry needle and A, work 4 spokes across center of ring as follows: join end of yarn at base of 1 sc in center of ring, insert needle under st on opposite side of ring, *coming out a few sts to the left (⅛ of circumference) so that next spoke will cross previous spoke at a 45-degree angle, insert needle in corresponding st on opposite side of ring; rep from * 3 times, completing 4 spokes that intersect in the middle. Secure and fasten

continued on page 104

EXTREME EARFLAP HATS

design by TIFFANY REYNOLDS

TAKE A FEW SKEINS OF EYE-CATCHING COLOR, add some rounds of double crochet, then throw the whole thing in the washer for a little felting fun! That's all there is to the recipe for these wild and warm earflap hats. Easy enough for youngsters to make for themselves, the hats are a pleasure to crochet and to wear.

Finished Size 25½ (28)" (65 [71] cm) in circumference, before felting. To fit a child (adult).
Yarn Black Forest Handspun Naturwolle (100% wool; 110 yd [101 m]/3½ oz [100 g]): *For two-color version:* #61 Regenbogen (MC) and #U14 teal (B), 1 skein each. *For three-color version:* #U144 lime (A), #U14 teal (B), and #U15 light turquoise (C), 1 skein each. Yarn distributed by Muench Yarns. (5)
Hook Size K/10½ (6.5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 12 dc and 6 rows = 4" (10 cm), before felting.
Skill Level Easy.

Two-Color Version

Starting at center top of hat, with MC, ch 4 and join with sl st in first ch.

Rnd 1: Ch 3 (counts as first dc), work 13 dc in ring, sl st in 3rd ch of beg ch to join—14 sts.

Rnd 2: Ch 3 (counts as first dc), skip first st, 2 dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in 3rd ch of beg ch to join—21 sts.

Rnd 3: Ch 3 (counts as first dc), skip first st, dc in next dc, *2 dc in next dc, dc in each of next 2 dc; rep from * around, sl st in 3rd ch of beg ch to join—28 sts. Fasten off MC, join B.

Rnd 4: With B, ch 3 (counts as

first dc), skip first st, dc in each of next 2 dc, *2 dc in next dc, dc in each of next 3 dc; rep from * around, sl st in 3rd ch of beg ch to join—35 sts. Fasten off B, join MC.

Rnd 5: With MC, ch 3 (counts as first dc), skip first st, dc in each of next 3 dc, *2 dc in next dc, dc in each of next 4 dc; rep from * around, sl st in 3rd ch of beg ch to join—42 sts.

Rnd 6: Ch 3 (counts as first dc), skip first st, dc in each of next 4 dc, *2 dc in next dc, dc in each of next 5 dc; rep from * around, sl st in 3rd ch of beg ch to join—49 sts. Fasten off MC, join B.

Rnd 7: With B, ch 3 (counts as first dc), skip first st, dc in each of next 5 dc, *2 dc in next dc, dc in each of next 6 dc; rep from * around, sl st in 3rd ch of beg ch to join—56 sts. Fasten off B, join MC.

Rnd 8: With MC, ch 3 (counts as first dc), skip first st, dc in each of next 6 dc, *2 dc in next dc, dc in each of next 7 dc; rep from * around, sl st in 3rd ch of beg ch to join—63 sts.

Rnd 9: Ch 3 (counts as first dc), skip first st, dc in each of next 7 dc, *2 dc in next dc, dc in each of next 8 dc; rep from * around, sl st in 3rd ch of beg ch to join—70 sts. Fasten off MC, join B.

Rnd 10: With B, ch 3 (counts as first dc), skip first st, dc in each of next 8 dc, *2 dc in next dc, dc in each of next 9 dc; rep from * around, sl st in 3rd ch of beg ch to join—77 sts. Fasten off B, join MC.

Child size:

Rnds 11–13: With MC, ch 3 (counts as first dc), skip first st, dc in each dc around, sl st in 3rd ch of beg ch to join. Fasten off MC, join B.

Rnds 14–16: With B, ch 3 (counts as first dc), skip first st, dc in each dc around, sl st in 3rd ch of beg ch to join. Fasten off B. Weave in loose ends.

Adult size:

Rnd 11: With MC, ch 3 (counts as first dc), skip first st, dc in each of next 9 dc, *2 dc in next dc, dc in each of next 10 dc; rep from * around, sl st in 3rd ch of beg ch to join—84 sts.

Rnds 12–14: With MC, ch 3 (counts as first dc), skip first st, dc in each dc around, sl st in 3rd ch of beg ch to join. Fasten off MC, join B.

Rnds 15–17: With B, ch 3 (counts as first dc), skip first st, dc in each dc around, sl st in 3rd ch of beg ch to join. Fasten off B. Weave in loose ends.

First Earflap

Note: Lay hat flat with seam edge at fold, this will be back of hat.

Row 1: With RS of hat facing, skip first 7 (9) sts from back seam, join B in next st, ch 3 (counts as first dc), dc in each of next 10 dc, turn—11 sts.

Rows 2–9: Ch 3 (counts as first dc), dc in each st across to last st, turn, leaving rem st unworked—3 sts at end of Row 9. Fasten off B.

Second Earflap

Row 1: With RS facing, skip 40 (44) sts to the left of last st made in Row 1 of first earflap, join B in next st, ch 3 (counts as first dc), dc in each of next 10 dc, turn—11 sts.

Rows 2–9: Rep Rows 2–9 of first earflap. Fasten off B.

Edging

With RS facing, join MC in any st on outer edge of hat, ch 1, sc evenly around entire edge of hat and earflaps, sl st in first sc to join.

Three-Color Version

Work same as two-color version, using the following color sequence: 3 rnds A, 1 rnd C, 1 rnd A, 1 rnd B, 2 rnds A, 1 rnd C, 3 (4) rnds A, 1 rnd B, 1 rnd C, 1 rnd B. Work earflaps in the following color sequence: *1 row C, 1 row B; rep from * 3 times; work 1 more row B. Do not fasten off at end of Row 9 of second earflap. With B, work edging same as for two-color version.

Finishing

Braids: Cut eighteen 40" (101.5-cm) lengths of assorted yarn colors. Use 6 strands for each braid. Fold one bundle of 6 strands in half and attach through bottom end of one earflap. Divide strands in thirds and braid strands tog. Tie in an overhand knot 1" (2.5 cm) from the end. Rep on other earflap. Fold 3rd bundle in half. Attach center of bundle to center top of hat, leaving 2 bundles of 12 strands on each side. Braid each side separately and tie each side in an overhand knot 1" (2.5 cm) from the end. Tie 2 braids in an overhand knot, close to top of hat. ***Felting:*** Put finished hat in lingerie bag and place in washing machine. Add small amount of mild laundry detergent, set water temp to hot, and use low water level and regular agitation. Do not allow to rinse or spin while felting. Check felting progress every 3–5 minutes until felted to desired size. Rinse in cold water, lay flat to dry.

TIFFANY REYNOLDS loves playing with color and geometry in her designs. She lives in Curlew, Washington.

OVERSIZE PULLOVER

design by ZELDA K

FUZZY YARNS AND A BIG HOOK make quick work of this luxuriant pullover. Zelda K has designed it with plenty of ease, so you can move comfortably as you snuggle in its generous soft warmth. The body is worked in two pieces, then joined at the shoulder seams; the wide flared collar is then worked into the neck opening and the sleeves are worked into each armhole. It may take more than a weekend to complete, but the sweater will be a weekend-wear favorite for years to come.

Finished Size 40 (45, 50, 55)" (101.5 [114.5, 127, 139.5] cm) bust/chest circumference. Sweater shown measures 45" (114.5 cm).
Yarn Patons Divine (79.5% acrylic, 18% mohair, 2.5% polyester; 142 yd [130 m]/ 3½ oz [100 g]): #06013 deep earth (MC), 9 (10, 11, 12) skeins; #06040 night sky (CC), 7 (8, 9,10) skeins. (15)
Hook Size K/10½ (6.5 mm) hook. Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle; safety pins.
Gauge 2 shells and 6 rows in patt = 4" (10 cm).
Skill Level Intermediate.

Stitch Guide

Shell (sh): 7 dc in same st.
Bobble: (Yo, insert hook in st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook) 3 times in same st, yo, draw through all loops on hook.
2-dc bobble: (Yo, insert hook in st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook) twice in same st, yo, draw through all loops on hook.
Bobble-shell (bobble-sh): Ch 1, (dc, bobble, dc) in next st, ch 1.
To change colors: Work last st of row/rnd until there are 2 loops left on hook, drop previous color to WS; complete st with next color. Fasten off previous color.

Front/Back (make 2)

With MC, ch 51 (57, 63, 69).
Row 1: (WS) Dc in 4th ch from hook, dc in each ch across, turn—49 (55, 61, 67) sts.
Row 2: (RS) Ch 3 (counts as first dc), 3 dc in first dc (half sh), skip next 2 dc, sc in next dc, *skip next 2 dc, sh (see Stitch Guide) in next dc, skip next 2 dc, sc in next dc; rep from * to last 3 dc, skip next 2 dc, 4 dc in last dc (half sh), change to CC (see Stitch Guide), turn—7 (8, 9, 10) sh + 2 half sh. Fasten off MC.
Row 3: With CC, ch 1, sc in first dc, *bobble-sh (see Stitch Guide) in next sc bet sh, sc in center dc of next sh; rep from *, ending with sc in 3rd ch of beg ch, change to MC, turn—8 (9, 10, 11) bobble-sh. Fasten off CC.
Row 4: With MC, ch 3 (counts as first dc), 3 dc in first sc (half sh), sc in center bobble of next bobble-sh, *sh in next sc, sc in center bobble of next bobble-sh; rep from * to last 3 sts, skip next 2 sts, 4 dc in last sc (half sh), change to CC, turn—7 (8, 9, 10) sh + 2 half sh. Fasten off MC.
For size 40" (101.5 cm):
Rows 5–38: Rep Rows 3 and 4 seventeen times.
Row 39: Rep Row 3. Fasten off CC.
For size 45" (114.5 cm):
Rows 5–40: Rep Rows 3 and 4 eighteen times.
Row 41: Rep Row 3. Fasten off CC.
For sizes 50 and 55" (127 and 139.5 cm):
Rows 5–42: Rep Rows 3 and 4 nineteen times.
Row 43: Rep Row 3. Fasten off CC.

Assembly (for all sizes)

With RS facing, using tapestry needle and CC, sew front to back across outer 2 (2½, 3, 3½) sh on each shoulder.

Collar

For sizes 40 and 50" (101.5 and 127 cm):
Rnd 1: With RS facing, join MC at one shoulder seam on neck edge, ch 1, sc in shoulder seam, sh in next sc, *[sc in center bobble of next bobble-sh, sh in next sc] 4 times*, sc in next shoulder seam; rep from * to * once, sl st in first sc to join, turn—10 sh. Fasten off MC.
For sizes 45 and 55" (114.5 and 139.5 cm):
Rnd 1: With RS facing, join MC at one shoulder seam on neck edge, ch 3, 3 dc in shoulder seam, *sc in next dc of first bobble-sh, [sh in next sc, sc in center bobble of next bobble-sh] 3 times, sh in next sc, sc in next dc of next bobble-sh*, sh in next shoulder seam, rep from * to * once, 3 dc in shoulder seam to complete first sh, sl st in 3rd ch of beg ch to join, turn—10 sh. Fasten off MC.
For all sizes:
Rnd 2: With WS facing, join CC in center dc of first sh, ch 1, sc in same dc, *bobble-sh in next sc bet sh, sc in center dc of next sh; rep from * to center dc of last sh, bobble-sh in last sc, sl st in first sc to join, change to MC, turn—10 bobble-sh. Fasten off CC.
Rnd 3: (RS) With MC, ch 3 (counts as first dc), 3 dc in first sc, *sc in center bobble of next bobble-sh, sh in next sc; rep from * to last sc, sc in center bobble of last bobble-sh, 3 dc in first sc to complete first sh, sl st in 3rd ch of beg ch to join, change to CC, turn—10 sh. Fasten off MC.
Rnd 4: With CC, ch 1, sc in beg ch, *bobble-sh in next sc bet sh, sc in center dc of next sh, ch 1, (dc, 2-dc bobble, dc, ch 1) twice in next sc, sc in center dc of next sh; rep from * omitting

continued on page 106

COLORWAVES TOPPER

design by DORIS CHAN

DORIS CHAN COMBINES THE BEST OF BOTH WORLDS in this wonderful piece: the drape and style of a shawl, the ease and comfort of a sweater. Crocheted in rows from the top down, with easy V-stitch increases, the garment will make you think you are crocheting "just" a shawl until you fold down the wings and join them to form armholes. The sleeves are then worked in the round from armhole openings to cuffs. There's no finishing, so once you're done, you're ready to show off your newest creation.

Finished Size 80" (203 cm) wide across bottom edge and 23" (58.5 cm) long.
Yarn Lion Brand Colorwaves (83% acrylic, 17% polyester; 125 yd [118 m]/3 oz [85 g]), #347 purple vista (A), #309 blue lagoon (B), and #307 caribbean (C), 2 skeins each. 5
Hook Size L/11 (8 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle; scraps of contrasting yarn for markers.
Gauge 8 dc and 4 rows = 4" (10 cm).
Skill Level Easy.

Stitch Guide

Base ch/sc: (See sidebar on page 60.) Start with a slipknot, ch 2, insert hook in 2nd ch from hook, draw up a loop, yo, draw through 1 loop (the "chain"), yo, and draw through 2 loops (the "sc")—1 sc with its own ch st at the bottom. (Work next st under loops of that chain.) *Insert hook under 2 loops at bottom of the previous st, draw up a loop, yo and draw through 1 loop, yo and draw through 2 loops; rep from * for length of foundation. *Note:* This method creates a base ch and a row of sc at the same time. It is easy, sturdy, and elastic, and especially useful for necklines and waistlines.

V-st: (Dc, ch 1, dc) in same st or sp.

Reverse sc: Working from left to right, *insert hook in next sc to the right, yo, draw yarn through st, yo, draw yarn through 2 loops on hook; rep from *.

Dc2tog (dc dec): Yo, insert hook in designated st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook, yo, insert hook in next designated st, yo, draw yarn through st, yo, draw through 2 loops on hook, yo, draw through all loops on hook.

Body

With A, base ch/sc 25 sts (see Stitch Guide), turn. Fasten off A.

Row 1: (WS) With WS facing, join B in first sc, ch 3 (counts as first dc), dc in same sc, [dc in next 3 sc, V-st (see Stitch Guide) in next sc] 5 times, dc in each of next 3 sc, 2 dc in last sc, turn—32 dc. Fasten off B, join C.

Row 2: (RS) With C, ch 3 (counts as first dc), dc in same st, [dc in next 5 dc, V-st in next ch-1 sp] 5 times, dc in each of next 5 dc, 2 dc in 3rd ch of turning ch, turn—44 dc. Fasten off C, join A.

Row 3: With A, ch 3 (counts as first dc), dc in same st, [dc in each dc across to next ch-1 sp, V-st in next ch-1 sp] 5 times, dc in each dc across to last st, 2 dc in 3rd ch of turning ch, turn—56 dc. Fasten off A.

Rows 4–16: Rep Row 3, increasing 12 dc in each row, and working in the following color sequence: *1 row B, 1 row C, 1 row A; rep from * throughout, ending with a RS row in B—212 dc at end of Row 16. Fasten off B.

Join Fronts to Back

Row 17: (WS) With WS facing, join C in first dc, ch 3, dc in same st, *dc in each dc across to next ch-1 sp, dc2tog (see Stitch Guide) worked across next 2 ch-1 sp, skipping 35 dc for armhole,* dc in each dc across to next ch-1 sp, V-st in next ch-1 sp (center back), rep from * to * once, dc in each dc across to last st, 2 dc in 3rd ch of turning ch, turn. Place a marker in the 2 "legs" of dc2tog at base of each underarm. Fasten off C, join A.

Row 18: (RS) With A, ch 1, sc in same st, sc in each dc across to next ch-1 sp at center back, 3 sc in next ch-1 sp, sc in each dc across to last st, 3 sc in top of turning ch, working across side edge, work 2 sc in each row-end dc to neck edge, sc in each sc across neck edge, 2 sc in each row-end dc down other side edge, 2 sc in first st already holding 1 sc, sl st in first sc to join.

Row 19: Ch 1, work reverse sc (see Stitch Guide) in each sc around, sl st in first reverse sc to join. Fasten off.

Weave in loose ends.

Sleeves

Note: Sleeves are worked in skipped sts of armhole opening and across the 2 "legs" of the marked dc2tog at underarm. Work in joined rnds, turning at the end of each rnd, and maintaining same color striping as before. You may carry unused colors loosely up the inside of sleeve, bringing new color up from underneath and wrapping strands as you go. To change color, work rnd to last st, complete last st with new color, turn, cont with new color.

Rnd 1: (WS) With WS facing, join C around the post of right-hand leg of dc2tog at base of 1 armhole, ch 2, dc in left-hand leg (counts as dc2tog), dc2tog worked across same ch-1 sp and next dc, dc in each of next 33 dc, dc2tog worked across next dc and next ch-1 sp already holding turning ch, sl st in 2nd ch of turning ch to join, change to A, turn—36 sts.

Rnd 2: (RS) With A, ch 3, skip first dc, dc2tog in next 2 dc, dc in each of next 31 dc, dc2tog in last 2 dc, sl st in 3rd ch of turning ch to join, change to B, turn—34 sts.

continued on page 107

IZZE

FLARE ESSENCE PONCHO

design by TRUDY VAN STRALEN

A SENSUOUS BLEND OF LINEN AND SUMPTUOUS EYELASH YARN makes this poncho by Trudy Van Stralen a perfect cover-up for cool fall mornings and sunny winter days. Worked from the top down with a large hook and long treble crochet stitches, the wrap is soft and full of flair.

Finished Size 20" (51 cm) in circumference at neck; 72" (183 cm) in circumference at bottom edge; 18½" (47 cm) long.
Yarn Louet Sales Flare Essence (57% linen, 43% polyester; 65 yd [59 m]/2.5 oz [75 g], bulky): #84.5522 mirage, 4 skeins (MC). (5)
Louet Sales Euroflax Aberdeen Heathers (100% linen; 150 yd [137 m]//3½ oz [100 g]): #16.2852 Oriental Grass, 1 skein (CC). (4)
Hooks Sizes K/10½ (7 mm) and H/8 (5 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle; one 1¼" (3.2-cm) button; sewing needle and matching thread.
Gauge 6 tr = 4" (10 cm); 2 rows tr = 3" (7.5 cm).
Skill Level Easy.

Poncho

With larger hook and MC, ch 75.

Row 1: (RS) Tr (see Glossary, page 102) in 7th ch from hook (counts as first tr and ch-1 sp), *ch 1, skip next ch, tr in next ch; rep from * across, turn—35 ch-1 sp.

Do not join. The gap bet the two ends of Row 1 will form the neck slit. Work now progresses in rnds.

Rnd 2: (WS) Ch 4 (counts as first tr), 2 tr in each ch-1 sp across, tr in 4th ch of turning ch, sl st in 4th ch of turning ch at beg to join, do not turn—72 tr.

Rnd 3: Ch 4 (counts as first tr), *tr bet next 2 tr, 2 tr bet next 2 tr; rep from * around, ending with tr in last tr, sl st in 4th ch of turning ch at beg to join—108 tr.

Rnds 4–11: Ch 4 (counts as first tr), tr bet 2nd and 3rd tr, *tr bet next 2 tr; rep from * around, ending with tr in last tr, sl st in 4th ch of turning ch at beg to join—108 tr. Fasten off.

Neck Edging

Row 1: (WS) With WS facing, using smaller hook, and working across opposite side of foundation ch, join CC in first ch on neck edge, ch 1, work 58 sc evenly spaced across neck edge, turn.

Rnd 2: (RS) Ch 1, sc in each sc across neck edge, sc evenly down slit, sc evenly up opposite side of slit, ch 10 (for button loop), sl st in first sc to join.

Rnd 3: Ch 1, sc in each sc around, work 12 sc in ch-10 loop, sl st in first sc to join. Fasten off.

Bottom Edging

Rnd 1: (RS) with RS facing, join CC in any tr on lower edge of poncho, ch 1, sc in tr, ch 11, skip next 2 tr, sc in next tr; rep from * around, ending with sl st in first sc to join—36 ch-11 loops.

Rnd 2: Ch 1, work 13 sc in each ch-11 loop around, sl st in first sc to join. Fasten off.

Finishing

With sewing needle and thread, sew button to top corner on neck edge opposite button loop. Weave in loose ends.

TRUDY VAN STRALEN is the owner of Louet Sales and enjoys finding new ways to work with one of the oldest fibers on earth: linen.

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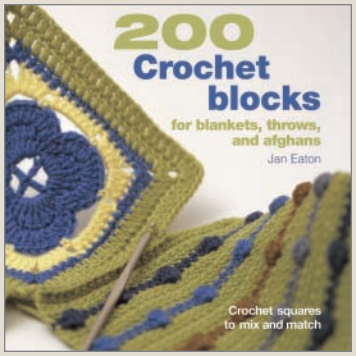
crochet books
fall 2005



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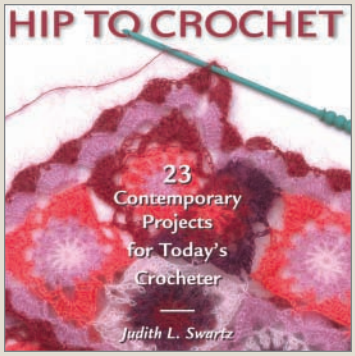

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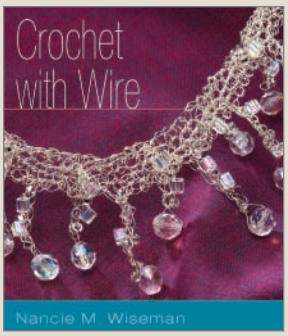

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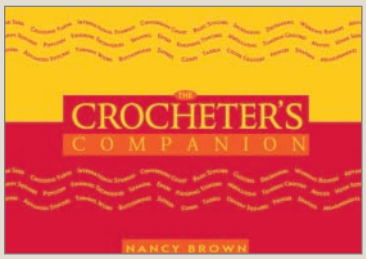

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RUFFLE SCARF

design by MARTY MILLER

MARTY MILLER FINDS THAT CROCHETING IS VERY RHYTHMIC, and she likes to express that rhythm in her designs. She finds the ruffle effect of this scarf, created with simple increases in just four lengthwise rows, to be very calming and satisfying both to wear and to crochet. With the elegance of mohair and the flamboyance of a boa, the scarf is luxurious and eye-catching. Marty offers two different methods for crocheting the scarf; both will give the same effect, but the selection allows you to find your own comfort zone.

Finished Size About 3½" (9 cm) wide and 81" (205.5 cm) long.
Yarn Lorna's Laces Glory (78% mohair, 13% wool, 9% nylon; 120 yd [108 m], 2 oz/[57 g]): #403 Tuscany, 2 skeins.
Hook Size J/10 (6 mm). Adjust hook size as necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 8 sts = 4" (10 cm) and 4 rows = 3" (7.5 cm) in dc.
The gauge is not critical in this scarf, but if your gauge is too far off your yarn requirements will change.
Skill Level Easy.

Stitch Guide

Foundation double crochet (fdc):
Step 1: Ch 4, yo, insert hook in 4th ch from hook, yo, draw up 1 loop, yo, draw through 1 loop on hook (ch made), [yo and draw through 2 loops on hook] 2 times (first fdc made).
Step 2: Yo, insert hook in ch at base of last fdc made, yo, draw up 1 loop, yo, draw through 1 loop on hook (ch made), [yo and draw through 2 loops on hook] 2 times (fdc made).
Repeat Step 2 for desired length.

Note

There are two ways to start this scarf. Directions for both methods are provided—use the one that works best for you.

Method 1

This method uses the foundation dc (fdc) (see Stitch Guide) as the first row.
Row 1: Make 162 fdc.
Row 2: Ch 3 (counts as first dc), dc in first dc, dc in next dc, *2 dc in next dc, dc in next dc; rep from * across, turn—243 dc.
Rows 3–4: Rep Row 2—546 dc at end of Row 4.
Fasten off.

Method 2

Ch 161.
Row 1: Ch 3 (counts as first dc), dc in 4th ch from hook, dc in each ch across, turn—162 dc.
Rows 2–4: Work same as Rows 2–4 of Method 1. Fasten off.

Finishing (both methods)

Edging:
Row 1: With RS facing, join yarn to first fdc st or ch of foundation ch. Working across opposite side of fdc sts or foundation ch, ch 1, sc in each fdc or ch across, turn—162 sc.
Row 2: Ch 1, sc in each sc across.
Fasten off. Weave in loose ends.

MARTY MILLER has been crocheting since she was a little girl. She teaches crochet locally in North Carolina, and nationally at workshops throughout the United States. Her designs are widely published.

glossary

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 105). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Abbreviations

beg	begin(s); beginning
bet	between
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
foll	follows; following
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarnover
*	repeat starting point
* *	repeat all instructions between asterisks
( )	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Single Crochet (sc)

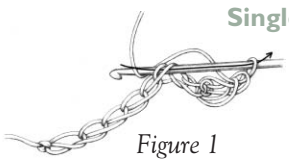


Figure 1

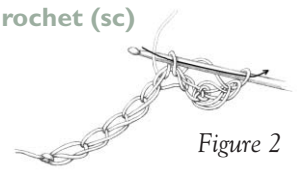


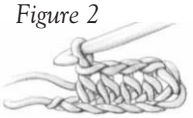
Figure 2

Insert hook into a stitch, yarn over hook and draw a loop through stitch (Figure 1), yarn over hook and draw it through both loops on hook (Figure 2).

Half Double Crochet (hdc)

Figure 1

Figure 2



*Yarn over hook, insert hook into a stitch, yarn over hook and draw a loop through stitch (3 loops on hook), yarn over hook (Figure 1) and draw it through all the loops on the hook (Figure 2). Repeat from *.

Double Crochet (dc)

Figure 1

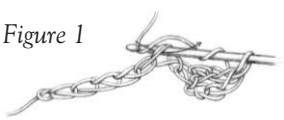


Figure 2

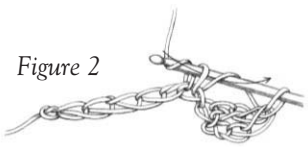


Figure 3

*Yarn over hook, insert hook into a stitch, yarn over hook and draw a loop through stitch (three loops on hook; Figure 1), yarn over hook and draw it through two loops (Figure 2), yarn over hook and draw it through the remaining two loops (Figure 3). Repeat from *.

Treble Crochet (tr)

*Wrap yarn around hook two times, insert hook into a stitch, yarn over hook and draw a loop through (four loops on hook; Figure 1), yarn over hook and draw it through two loops (Figure 2), yarn over hook and draw it through the next two loops, yarn over hook and draw it through the remaining two loops (Figure 3). Repeat from *.

Figure 1

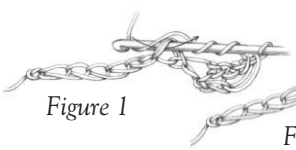


Figure 2

Figure 3

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into an edge stitch, draw up a loop, yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (Figure 1), draw up a loop, yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3). Repeat from *.

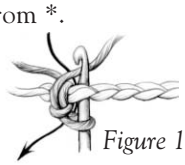


Figure 1

Figure 2

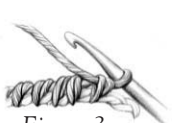


Figure 3

Slip-Stitch Crochet Seam

Make a slipknot with seaming yarn and place on hook. With RS of pieces facing each other, *insert hook through both pieces of fabric under the stitch loops, wrap yarn around hook to form a loop (Figure 1), and pull loop back through both pieces of fabric and through the loop already on hook (Figure 2). Repeat from *, maintaining firm, even tension.

Figure 1

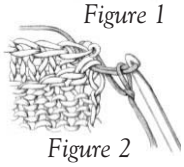


Figure 2

Slip Stitch Crochet (sl st)

*Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook. Repeat from *.

Pom-Pom

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Knot the tie strand tightly and cut between the circles (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle, and trim the edges (Figure 3). This technique comes from *Nicky Epstein's Knitted Embellishments*, Interweave Press, 1999.

Figure 1 *Figure 2* *Figure 3*

Skill Levels For Crochet

Beginner	**Projects for first-time crocheters using basic stitches and minimal shaping.**
Easy	**Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.**
Intermediate	**Projects using a variety of techniques, such as basic lace patterns or color patterns, and mid-level shaping, and finishing.**
Experienced	**Projects with intricate stitch patterns, techniques and dimension, such as non-repeating patterns, multicolor techniques, fine threads, small hooks, detailed shaping and refined finishing.**

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. *Interweave Crochet* is a member of CYCA, and we are dedicated to giving our readers the most accurate project information possible. Starting with this issue, we are implementing the CYCA guidelines as follows:

Skill Level: Each project now indicates whether it is rated as Beginner, Easy, Intermediate, or Experienced, as shown at left. These ratings are guidelines to help you choose the appropriate difficulty.

Yarn Weight: The small icons that appear with the materials list in the projects are based on the system outlined below. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer life-sized photos of each yarn, and wraps-per-inch information in Sources for Supplies (page 105), to help you visualize the yarns used.

Standard Yarn Weight System

Yarn Weight Symbol And Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges In Single Crochet To 4 Inches	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook In Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook In U.S. Size Range	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

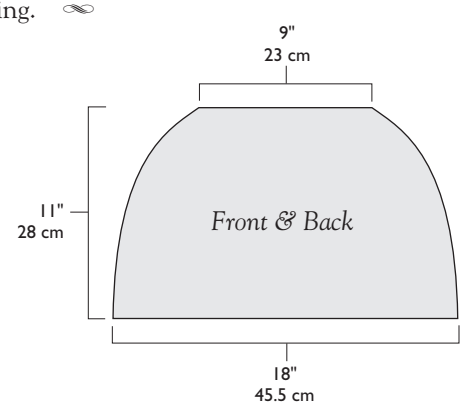
*** GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories**

Toddler Poncho, continued from page 78

Rnd 13: Ch 2 (counts as first hdc), hdc in each of next 11 sts, 2 hdc in next st, *hdc in each of next 12 sts, 2 hdc in next st; rep from * around, sl st in 2nd ch of beg ch to join, turn—112 sts.
Rnd 14: Rep Rnd 6—28 sh; 112 sts.
Row 15: Ch 3 (counts as first dc), dc in each st around, sl st in 3rd ch of beg ch to join, turn—112 sts.
Rnds 16–23: Rep Rnds 14 and 15 four times. Fasten off MC, join CC.
Rnd 24: With CC, ch 1, *sc in st, skip next st sh in next st, skip next st; rep from * around, sl st in first sc to join—28 sh; 112 sts. Fasten off.

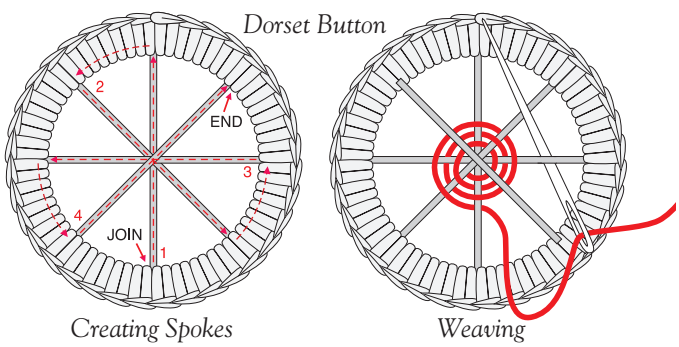
Drawstring

With CC, make a 36" (91.5-cm) ch. With CC, make two 2½" (6.5-cm) pom-poms (see Glossary, page 102). Weave drawstring over and under the sts in Rnd 1. Tie 1 pom-pom to each end of drawstring.



CANDI JENSEN delights in designing for the young and young at heart. Read more about Candi in the profile on page 76.

Retro Car Coat, continued from page 91



off yarn. With tapestry needle and a 12" (30.5-cm) length of A, join end of yarn in center of spokes and use needle to weave yarn over, then under, each of the spokes around, working over last 2 spokes to reduce number to 7, working outward from center, and weaving yarn under, then over, each spoke around until center of button is filled. Secure and fasten off yarn.

Collar

Row 1: With WS of coat facing and smaller hook, join B in first st on top corner of button band on left front neck edge, ch 1, work 58 (58, 60, 60, 62, 62) sc evenly spaced across neck edge to top right-hand corner of buttonhole band on right front neck edge, turn—58 (58, 60, 60, 62, 62) sc.
Rows 2–4: Ch 1, hdc in each st across, turn—58 (58, 60, 60, 62, 62) hdc.
Row 5: Ch 1, hdc across, working 4 inc evenly spaced across, turn—62 (62, 64, 64, 66, 66) hdc.
Rows 6–13: Rep Rows 2–5 twice—70 (70, 72, 72, 74, 74) hdc at end of Row 13. Fasten off.
Collar edging: With RS of collar facing and smaller hook, join B in row-end st at base of left side of collar, ch 1. Working from left to right, work reverse sc (see Stitch Guide) across side edge, across top edge, and down other side edge of collar to first row-end st on opposite side of collar. Fasten off.

Finishing

With A, sew fronts to back across shoulders. Coat requires a bit of padding at the shoulders to make a more stable shoulder that won't droop from the weight of the fabric. Sleeves are made with extra material at the top of the cap to create a faux shoulder pad. With RS of sleeve and coat facing, baste sleeve cap into armhole opening, with bottom edge of cap aligned with underarm and top of cap overlapping 2" (5 cm) over top of shoulder. Turn coat right side out. Working on RS with A, sew sleeve into armhole opening. Turn coat inside out, fold excess fabric at top of cap down toward neck edge, tack in place along shoulder seam. In same manner, sew rem sleeve into other armhole opening. With A, sew buttons to button band opposite buttonholes.

ANNIE MODESITT designs wonderful garments with a heretical flair. Visit her website at www.modeknit.com.

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Classic Elite Yarns, 122 Western Avenue Lowell, MA 01851; (978) 453-2837; (800) 444-KNIT; www.classiceliteyarns.com.
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Dale of Norway, Inc., N16 W23390 Stoneridge Dr., Ste. A, Waukesha, WI 53188; (262) 544-1996; www.dale.no.
Goddess Yarns, 2911 Kavanaugh Blvd., Little Rock AR 72205; (866) 332-9276; www.goddessyarns.com.
Halcyon Yarn, 12 School St, Bath ME 04530; (800) 341-0282; www.halcyonyarn.com.
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Koigu Wool Designs, RR# 1 Williamsford, Ontario N0H 2V0; (888) 765-WOOL; www.koigu.com.
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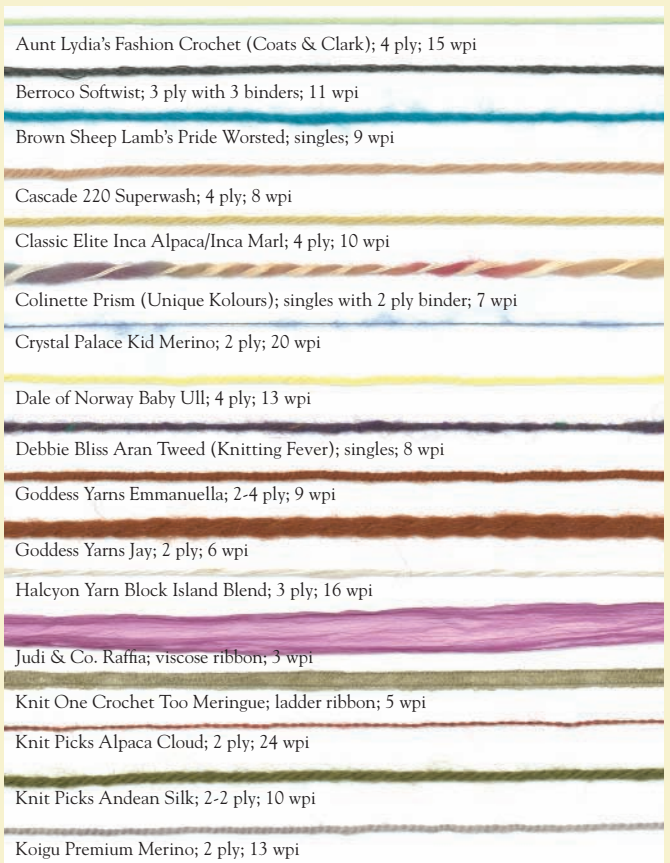


Oversize Pullover, continued from page 94

last sc, sl st in first sc to join, change to MC, turn—15 bobble-sh. Fasten off CC.

Rnd 5: With MC, ch 3 (counts as first dc), 3 dc in first sc, *sc in center bobble of next bobble-sh, sh in next sc, sc in center bobble of next bobble-sh, sh in next ch-1 space, sc in center bobble of next bobble-sh, sh in next sc; rep from *, ending with 3 dc in first sc instead of last sh, sl st in 3rd ch of beg ch to join, change to CC, turn—15 sh. Fasten off MC.

Rnds 6–13: Rep Rnds 2 and 3—15 sh or bobble-sh. Do not change color at end of Rnd 13.

Rnd 14: (WS) With MC, ch 1, sc in each st around, sl st in first sc to join—120 sc. Fasten off MC.

Sleeves

Starting at shoulder seam, count down 14 (16, 18, 18) rows (7 [8, 9, 9] half sh) on side edges of both front and back. Place a marker in next row-end sc.

Row 1: With WS facing, join CC in first marked st on side edge, ch 1, sc in same row-end sc, *skip next row-end dc, bobble-sh in next row-end sc, skip next row-end dc, sc in next row-end sc; rep from * to marked row-end sc on opposite side, treating junction of 2 row-end sc at shoulder seam as 1 row-end sc, change to MC, turn—7 (8, 9, 9) bobble-sh.

Row 2: (RS) With MC, ch 3 (counts as first dc), 3 dc in first sc, *sc in center bobble of next bobble-sh, sh in next sc; rep from *, ending with 4 dc in last sc instead of last sh, change to CC, turn—7 (8, 9, 9) sh. Fasten off MC.

Rnd 3: With CC, ch 1, sc in first dc, *bobble-sh in next sc bet sh, sc in center dc of next sh; rep from *, ending with sc in 3rd ch of beg ch, change to MC, turn—7 (8, 9, 9) bobble-sh. Fasten off CC.

Rows 4–17: Rep Rows 2 and 3 seven times.

Row 18: Ch 2, dc in first sc (counts as 2-dc bobble), *sc in center bobble of next bobble-sh, sh in next sc; rep from * 5 (6, 7, 7) times, 2-dc bobble in last sc, change to CC, turn—6 (7, 8, 8) sh. Fasten off MC.

Row 19: Ch 1, sc in first bobble, ch 1, (dc, 2-dc bobble, dc) in next sc (dec bobble-sh), sc in center dc of next sh, *bobble-sh in next sc bet sh, sc in center dc of next sh; rep from * to last sh, (dc, 2-dc bobble, dc) in next sc (dec bobble-sh), ch 1, sc in 3rd ch of beg ch, change to MC, turn—5 (6, 7, 7) bobble-sh + 2 dec bobble-sh at ends.

Row 20: Sl st to center 2-dc bobble of next sh, ch 1, sc in bobble, sh in next sc, *sc in center bobble of next bobble-sh, sh in next sc; rep from * 4 (5, 6, 6) times, sc in next 2-dc bobble of last sh, change to CC, turn—6 (7, 8, 8) sh.

Row 21: Ch 2, dc in first sc (counts as 2-dc bobble), *sc in center bobble of next bobble-sh, sh in next sc; rep from * 4 (5, 6, 6) times, 2-dc bobble in last sc, change to CC, turn—5 (6, 7, 7) sh. Fasten off MC.

Row 22: Sl st in next sc, ch 3 (counts as first dc), 3 dc in same sc, *sc in center bobble of next bobble-sh, sh in next sc; rep from * 3 (4, 5, 5) times, 4 dc in last sc, change to CC, turn—4 (5, 6, 6) sh + 2 half sh. Fasten off MC.

Rows 23–28: Rep Rows 3 and 4 three times. Do not change color at end of Row 28, turn.

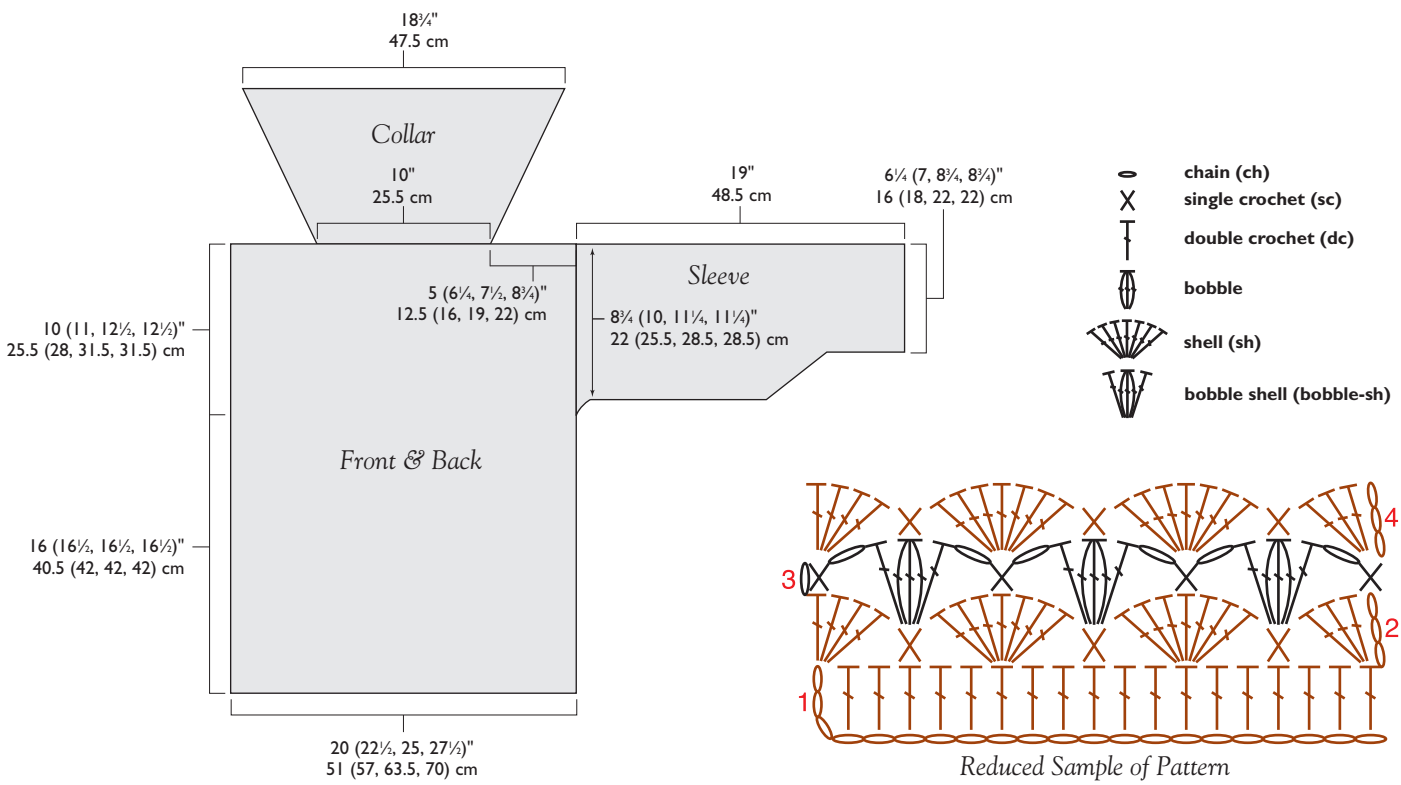
Row 29: With MC, ch 1, sc in each st across—49 (57, 65, 65) sc. Fasten off MC.

Rep sleeve on other side of sweater.

Finishing

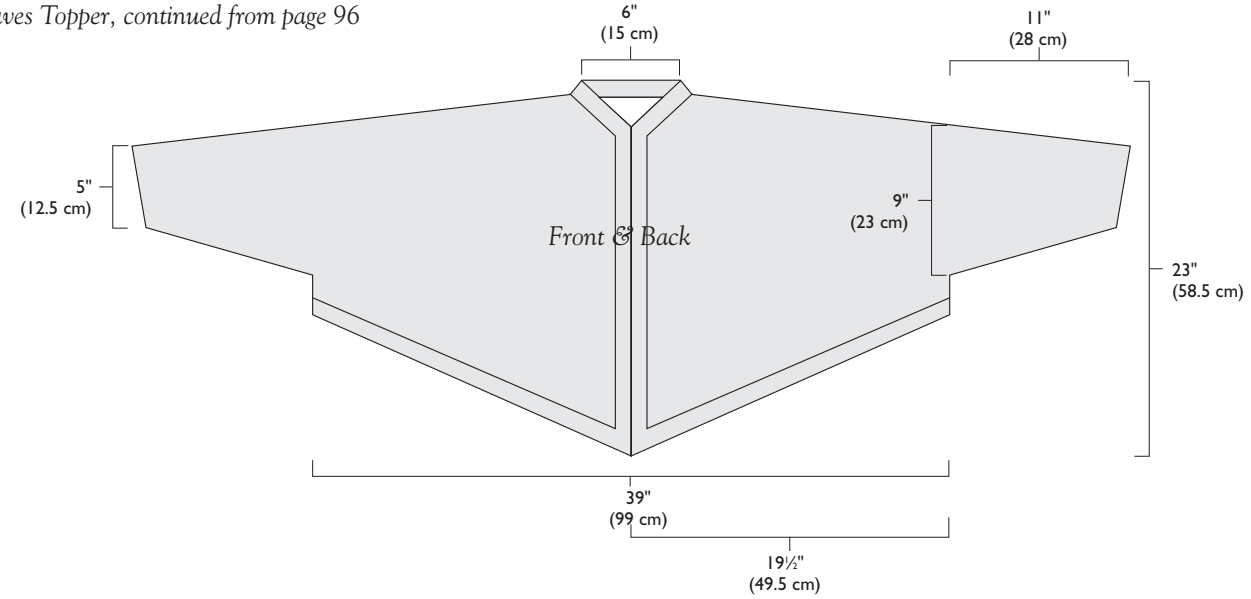
Sew side and underarm seams. Weave in loose ends.

ZELDA K has been designing since 1986. She loves to listen to opera cranked up really loud while she crochets.



Reduced Sample of Pattern

Colorwaves Topper, continued from page 96



Rnd 3: (WS) With B (or next color in sequence), ch 3, skip first dc, dc2tog in next 2 dc, dc in each dc across to last 2 dc, dc2tog in last 2 dc, sl st in 3rd ch of turning ch to join, change to next color in sequence, turn—32 sts.

Rnds 4–10: Rep Rnd 3, maintaining color sequence as established and dec 2 dc in each rnd, ending with a RS row using C. At end of last rnd, change to A, do not turn—18 dc at end of last rnd.

Rnd 11: (RS) With A, ch 1, sc in same st, sc in each dc around, sl st in first sc to join—18 sc.

Rnd 12: Ch 1, working from left to right, reverse sc in each sc around, sl st in first reverse sc to join—18 reverse sc. Fasten off A.

Rep sleeve in other armhole opening.

Finishing

Weave in loose ends.

DORIS CHAN delights in designing one-piece seamless garments. She lives in New Jersey with an extremely cute chihuahua.

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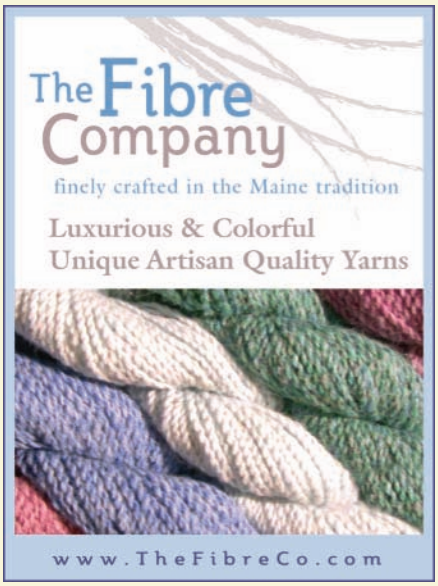

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It Most Certainly *is* My Grandmother's Crochet…

Annie Modesitt

An older family friend taught me to crochet when I was six years old. Dropped off at Marie's house on Saturday mornings, I would learn basic stitches while I fidgeted, gazing out into the spring sunshine. Marie had no children or grandchildren to whom to pass on her passion for crochet. I lived miles from my own grandmother, and my mom didn't knit or crochet, so Marie and I filled a space in each other's lives. I was fortunate to have this foster grandmother to demonstrate the beauty of friendship across generations. Our Saturday crochet lessons went on for over a year, and by the end of our time together it was more likely that instead of crocheting we would be sitting at the kitchen table, Marie with a cup of tea, me with a glass of milk, sharing cookies and stories. As for the crochet itself, Marie understood that if I didn't grasp a concept the moment she showed me, I would eventually conquer it. She was wise—she understood that passion encourages knowledge, but that skill develops only with patience.

An adage entered the mainstream in the 1980s: "This is *not* your father's Oldsmobile." Adopted by editors, it cropped up all over to indicate the division between a fresh, young generation and the fusty, obsolete establishment. So it seems inevitable that the adage would come to be applied to the new, young, hip movement in the fiber arts. However, the phrase, "This is *not* your grandmother's crochet," makes my teeth stand on edge. It's dismissive and simplistic. I understand the sentiment behind the comment—"These are not the dopey, trite *tchotchkes* that your Grammy used to produce in prodigious numbers. This crochet is artsy, fun, and young!"

But is the "new" crochet really that good? Many of the recent whimisical crocheted items I've seen seem to display at best a rare flair for kitsch and at worst a tremendous lack of taste. Toilet-paper covers, antebellum dolls, frogs doing the tango, safety ponchos worked in day-glo orange 100% acrylic yarn with size Z hooks—you know what I mean.

On the other hand, Marie's home was filled with beautiful handmade items: doilies, rugs, hand-embroidered towels and aprons. To this day I still use the Christmas stockings she made for my brother and me when we were children.

And sure, along with the lovely items in Marie's home, there were some definite clinkers: acrylic crocheted pin cushions, pillows worked in astoundingly unpleasant hues, and a multicolored amoeba masquerading as a tea cozy. But these mistakes were all part of Marie's crochet journey, and they were more than compensated for by the exquisite and tasteful pieces she created.

To stretch our design imagination, there have to be experiments with new fibers, silhouettes, and hook sizes. Today we can look back on an item crocheted in 1974 and wonder, "What were they *thinking*?" To take a positive approach, we can reply that they might have been thinking, "I know this scarf is way out there, and not something I'd usually make, but what a cool stitch!" As crafters, we need to work outside the box to grow, and not allow ourselves to be stymied by fear of the results.

On the other hand, we don't want established crocheters to feel excluded from the new wave of excitement in our craft. Older women have been marginalized for much of our history, but they always had a refuge in the fiber arts.

Ann Swanson

I recently heard of a woman in her early fifties being told at a Stitch and Bitch gathering that she was "too old" for their group. While unusual, this incident indicates the divide created when we buy into phrases like, "This is not your grandmother's crochet!" Every generation of crafters will find a way to reinvent the wheel (or the afghan or half double crochet) and thus enlarge the craft for all of us.

We cannot take ourselves so seriously that we lose our sense of fun, or fail to appreciate the joy of past generations. There is wisdom in the handiwork of older crocheters, lessons to learn, techniques to respect—as well as playful whimsy. Grandma was young once, too, and we will soon be old.

The crochet I engage in most definitely *is* my (foster) grandmother's crochet—and with any luck, it will be my granddaughter's and grandson's crochet, too!

ANNIE MODESITT is the author of the imaginative *Pattern-A-Day Crochet Calendar 2006* (Accord Publishing, Fall 2005).

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