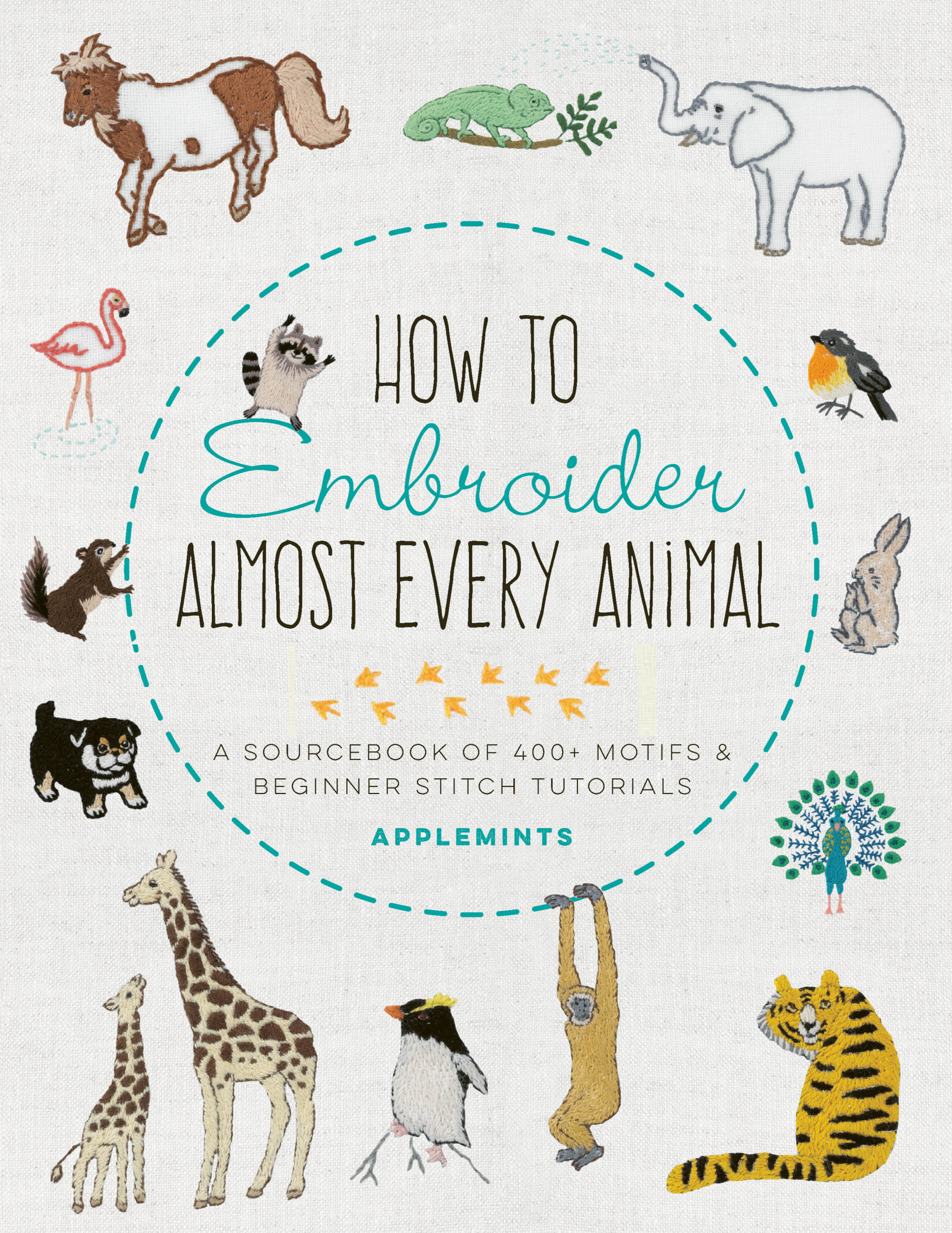


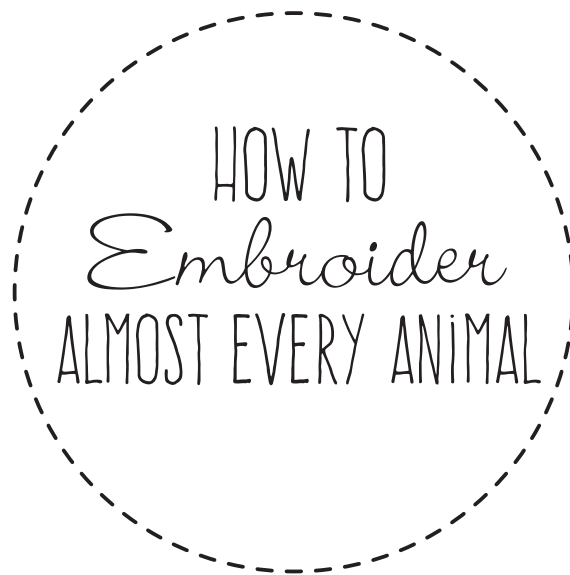


# HOW TO *Embroider* ALMOST EVERY ANIMAL

A SOURCEBOOK OF 400+ MOTIFS &  
BEGINNER STITCH TUTORIALS

**APPLEMINTS**









Inspiring | Educating | Creating | Entertaining

Brimming with creative inspiration, how-to projects, and useful information to enrich your everyday life, Quarto Knows is a favorite destination for those pursuing their interests and passions. Visit our site and dig deeper with our books into your area of interest: Quarto Creates, Quarto Cooks, Quarto Homes, Quarto Lives, Quarto Drives, Quarto Explores, Quarto Gifts, or Quarto Kids.

## ONE POINT STITCH ANIMAL SHISHU

Copyright ©2016 applemints

All rights reserved.

Original Japanese edition published by E&G Creates Company Limited.

English translation and production rights arranged with E&G Creates Co., Ltd. through Timo Associates, Inc., Tokyo.

English language rights, translation & production by World Book Media, LLC

Email: [info@worldbookmedia.com](mailto:info@worldbookmedia.com)

©2021 Quarto Publishing Group USA Inc.

First published in the United States of America in 2021 by Quarry Books, an imprint of

The Quarto Group

100 Cummings Center

Suite 265-D

Beverly, Massachusetts 01915-6101

Telephone: (978) 282-9590

Fax: (978) 283-2742

[QuartoKnows.com](http://QuartoKnows.com)

All rights reserved. No part of this book may be reproduced in any form without written permission of the copyright owners. All images in this book have been reproduced with the knowledge and prior consent of the artists concerned, and no responsibility is accepted by producer, publisher, or printer for any infringement of copyright or otherwise, arising from the contents of this publication. Every effort has been made to ensure that credits accurately comply with information supplied. We apologize for any inaccuracies that may have occurred and will resolve inaccurate or missing information in a subsequent reprinting of the book.

Quarry Books titles are also available at discount for retail, wholesale, promotional, and bulk purchase. For details, contact the Special Sales Manager by email at [specialsales@quarto.com](mailto:specialsales@quarto.com) or by mail at The Quarto Group, Attn: Special Sales Manager, 100 Cummings Center, Suite 265-D, Beverly, MA 01915-6101. USA.

10 9 8 7 6 5 4 3 2 1

ISBN: 978-1-63159-990-3

Digital ISBN: 978-1-63159-991-0

Printed in China



HOW TO  
*Embroider*  
ALMOST EVERY ANIMAL

A SOURCEBOOK OF 400+ MOTIFS &  
BEGINNER STITCH TUTORIALS

**APPLEMINTS**









# CONTENTS

|                                  |    |                                       |    |
|----------------------------------|----|---------------------------------------|----|
| At the Zoo . . . . .             | 6  | Project Inspiration Gallery . . . . . | 38 |
| Visiting the Aquarium . . . . .  | 10 | Tools & Materials . . . . .           | 42 |
| Mythological Creatures . . . . . | 11 | Getting Started . . . . .             | 44 |
| In the Forest . . . . .          | 12 | Embroidery Stitch Guide . . . . .     | 48 |
| On the Farm . . . . .            | 14 | How to Use This Book . . . . .        | 54 |
| Small Creatures . . . . .        | 16 | Thread Conversion Chart . . . . .     | 55 |
| Zodiac Animals . . . . .         | 18 | Stitch Guides & Full-Size             |    |
| Animal Friends . . . . .         | 19 | Templates . . . . .                   | 56 |
| Storybook Animals . . . . .      | 20 |                                       |    |
| Folk Animals . . . . .           | 22 |                                       |    |
| Beautiful Birds . . . . .        | 24 |                                       |    |
| Pretty Parakeets . . . . .       | 26 |                                       |    |
| Stylish Animals . . . . .        | 27 |                                       |    |
| Dashing Dogs . . . . .           | 28 |                                       |    |
| Curious Cats . . . . .           | 30 |                                       |    |
| Animal Emblems . . . . .         | 32 |                                       |    |
| At the Circus . . . . .          | 33 |                                       |    |
| Animal Alphabets . . . . .       | 34 |                                       |    |

# At the Zoo

Instructions: pages 56–59

Design & Embroidery: Noriko Komurata









# At the Zoo

Instructions: pages 60–63

Design & Embroidery: martinachakko (Hiroko Sonobe)









# Visiting the Aquarium

Instructions: pages 64–65

Design & Embroidery: annas





# Mythological Creatures

Instructions: pages 66–67

Design & Embroidery: annas





# In the Forest

Instructions: pages 68–71

Design & Embroidery: siesta (Fumiko Saito)









# On the Farm

Instructions: pages 72–75

Design & Embroidery: martinachakko (Hiroko Sonobe)





133



134



135



138



136



137



139



140



141





# Small Creatures

Instructions: pages 76–79

Design & Embroidery: Sayuri Horiuchi





155



156



157



158



159



160



162



164



161



163



165



166



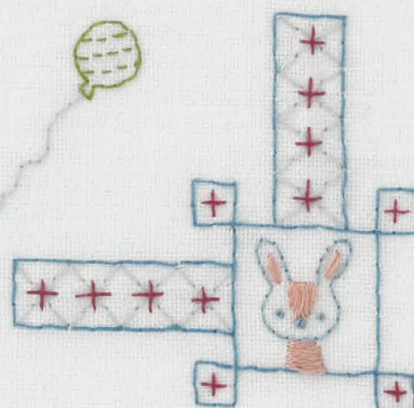
168



167



169

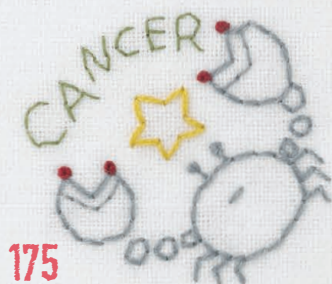




# Zodiac Animals

Instructions: pages 80–81

Design & Embroidery: Sayuri Horiuchi





# Animal Friends

Instructions: pages 82–83

Design & Embroidery: Sayuri Horiuchi





# Storybook Animals

Instructions: pages 84–87

Design & Embroidery: siesta (Fumiko Saito)





212



213



214



215



216



217



218



219



222



225



220



223



221



224





# Folk Animals

Instructions: pages 88–91

Design & Embroidery: Nitka







240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



# Beautiful Birds

Instructions: pages 92–95

Design & Embroidery: Tomoko Watanabe





269



270



271



272

273



274



275



276



277



278



279

280



281



282





# Pretty Parakeets

Instructions: pages 96–97

Design & Embroidery: Tomoko Watanabe

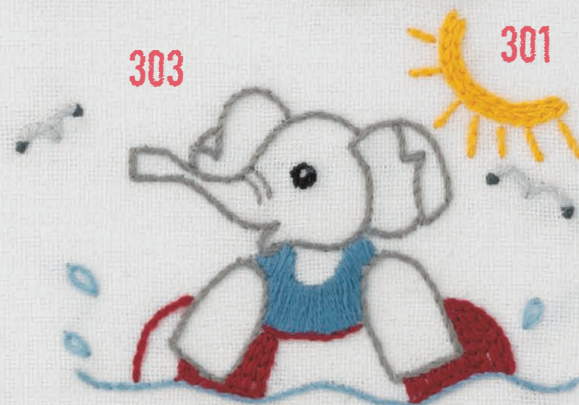




# Stylish Animals

Instructions: pages 98–99

Design & Embroidery: Tomoko Watanabe





# Dashing Dogs

Instructions: pages 100–103

Design & Embroidery: Pocarute Pocochiru









# Curious Cats

Instructions: pages 104–107

Design & Embroidery: Pocorute Pocochiru









# Animal Emblems

Instructions: pages 108–109

Design: annas

Embroidery: Miyuki Saito

369



370



371



372



373



374



375



376



378

379



380



381



382



# At the Circus

Instructions: pages 110–111

Design: annas

Embroidery: Miyuki Saito





# Animal Alphabets

Instructions: pages 112–115

Design & Embroidery: Noriko Komurata



397



398



399



400



401



402



403



404



405



406



407



408



409



410



411



412



413



414



415



416



417



418



419



420

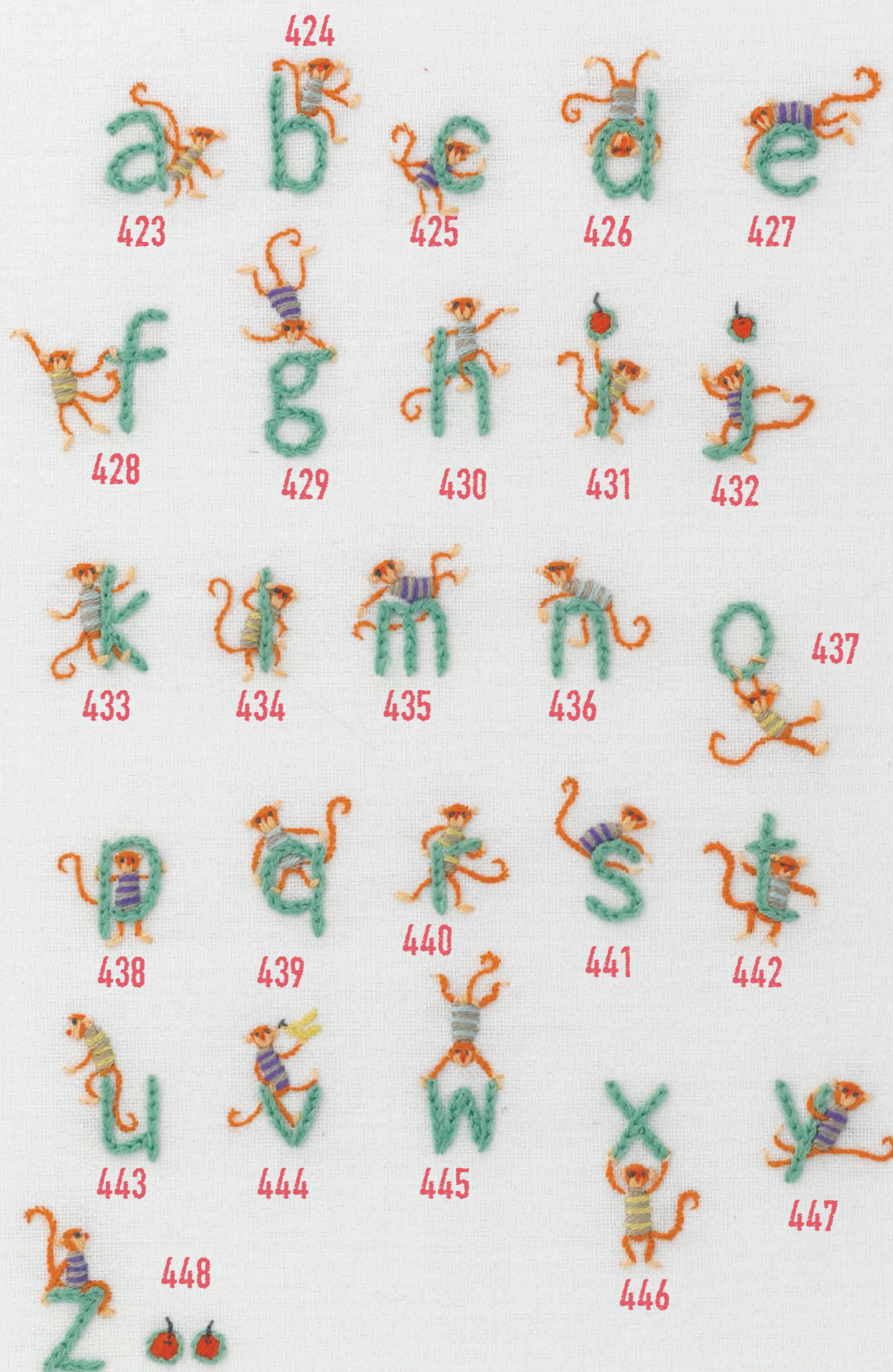


421



422







# Animal Alphabets

Instructions: pages 116–119

Design & Embroidery: Shigeko Kawakami









# PROJECT INSPIRATION GALLERY

The designs in this book can be stitched on a variety of everyday items, from scarves and hats to bags and table linens. These cute animal motifs are sure to add cheer wherever they're stitched, so grab a needle and thread!



This black and white zebra adds a whimsical touch to a simple scarf.

*Motif 26 on page 58*



Stitch a fun little mouse on the corner of your placemats and napkins to make your guests smile!

*Motif 150 on page 76*



Are you a cat lover? Add a pawprint motif to a zippered pouch.

*Motif 342 on page 104*





Stitch your favorite animal on a baseball cap for one-of-a-kind style.

*Motif 36 on page 60*



Try stitching a small motif onto a brooch, then pin it onto your favorite bag or pouch.

*Motif 209 on page 84*



Add an animal motif to the chest of a solid cardigan or polo shirt for a classic look.

*Motif 155 on page 78*



Make your own keychains featuring cute and colorful motifs.

*Motifs 229, 252, and 253 on pages 88–90*





Add a dose of color and personality to your home with embroidered throw pillows.

*Motifs 327 and 331 on page 102*



Stitch up one of the larger scenes to make an animal-inspired sampler.

*Motifs 57-73 on page 64*



Give a simple tote bag a stylish makeover with a few embroidery stitches.

*Motif 349 on page 104*



Make cooking more fun by adding this cute hedgehog and mushroom vignette to an oven mitt.

*Motifs 234 and 235 on page 88*





Personalize your socks with a fun monkey motif.

*Motif 2 on page 56*



These motifs can be stitched onto felt to create animal patches, perfect for embellishing clothing and accessories.

*Motif 97 on page 68*



Use a motif to add a simple accent to the corner of a handkerchief.

*Motif 117 on page 72*



Embellish a journal or bookcover with your initial.

*Motif 481 on page 118*



# TOOLS & MATERIALS

## EMBROIDERY FLOSS

All of the designs in this book were created with No. 25 embroidery floss. This type of floss is composed of six strands that can be easily separated, allowing you to adjust the thickness. Olympus brand floss was used to stitch the designs in this book. A conversion chart for DMC brand is included on page 55.



Each skein of floss includes a label with a three- or four-digit color number. Metallic embroidery floss colors include an S before the color number. These numbers are used to represent the required floss color in the stitch diagram for each design.



No. 25 embroidery floss



Metallic embroidery floss

## NEEDLES

Use embroidery needles, which feature large eyes designed to accommodate embroidery floss. French embroidery needles are popular for their sharp tips that travel through a variety of fabrics with ease. Embroidery needles are available in several sizes, but sizes 3–7 should work for the designs in this book. Use the proper size needle based on the number of strands.

Remember, the higher the needle size, the smaller the needle!



Size 3

Size 5

Size 7

French embroidery needles

| Needle Size | Number of Strands |
|-------------|-------------------|
| No. 3       | 6                 |
| No. 5       | 3–4               |
| No. 7       | 1–2               |



## SCISSORS

---

Use small thread snips to cut embroidery floss and fabric shears to cut embroidery fabric. Remember, sharp scissors make the job easier!



## FABRICS & HOOPS

---

You can embroider just about any type of fabric, including cotton, linen, felt, and wool. For best results, look for a plain-woven fabric designed especially for embroidery.

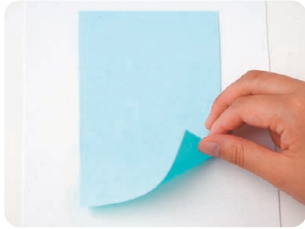
Use an embroidery hoop to hold your fabric taut while stitching and prevent it from puckering. A 4–6 in (10–15 cm) hoop will work for most of the designs in this book.





# GETTING STARTED

## HOW TO TRANSFER THE DESIGNS



**1.** Position dressmaker's carbon paper on your embroidery fabric with the chalk side down.



**2.** Copy the motif onto tracing paper. Align the tracing paper on top of the dressmaker's carbon paper. Position an acetate sheet on top.



**3.** Trace the motif using a stylus or ballpoint pen.

The acetate sheet isn't absolutely necessary, but it protects the tracing paper and makes the tracing process smoother.



**4.** The pressure of the pen will transfer the chalk onto the embroidery fabric in the outline of the motif.

## HOW TO PREPARE EMBROIDERY FLOSS



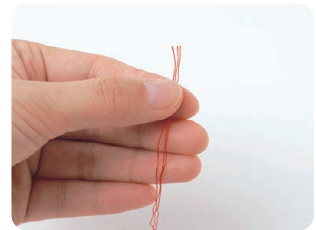
**1.** Hold the skein of embroidery floss with the label positioned between your fingers. Slowly pull one end.



**2.** Cut a 16–20 in (40–50 cm) long piece.



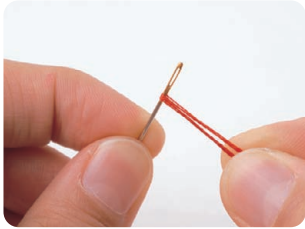
**3.** Separate the individual strands.



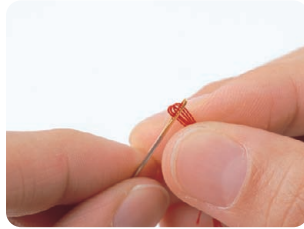
**4.** Realign the number of strands needed to stitch the design. Always separate the strands, even when using all six strands, as this practice prevents the thread from knotting.



## HOW TO THREAD THE NEEDLE



1. Make a fold about 1 in (2.5 cm) from the end of the floss. Use your needle to apply pressure and create a crease.



2. Insert the fold through the eye of the needle.



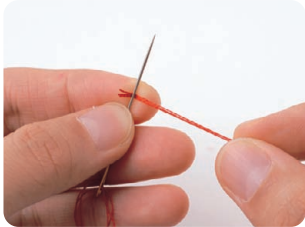
3. Pull the folded end through the eye of the needle.



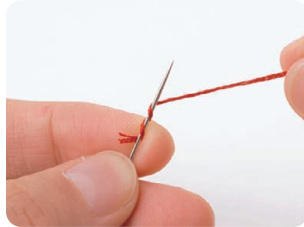
4. Position the needle about 4 in (10 cm) from the crease.

## HOW TO MAKE KNOTS

### TO START STITCHING



1. Align the needle and the end of the floss.



2. Wrap the floss around the needle once or twice.



3. Hold the wraps between your fingers and pull the needle out. Move the wraps to the end of the floss to create a knot.



4. The knot is complete.

### TO FINISH STITCHING



1. Align the needle on top of the stitches on the wrong side of the embroidery fabric.



2. Wrap the floss around the needle once or twice.



3. Use your finger to hold the wraps against the fabric and pull the needle out.



4. The knot is complete.



## RIGHT SIDE VS WRONG SIDE -----

The wrong side of your embroidery is just as important as the right side because it can influence the finished appearance of your work. Always start and finish your threads as shown on the previous page in order to produce neat, professional-looking finished designs.

When starting a new area of stitching, start a new thread or pass the needle under the back of other stitches to move to the new area, even if you're using the same color floss. This way, you'll avoid having long threads visible on the right side of your work. This is especially important when you're embroidering on light fabric.

The following photos show finished motifs as they appear on both the right and wrong sides.

*Right Side*



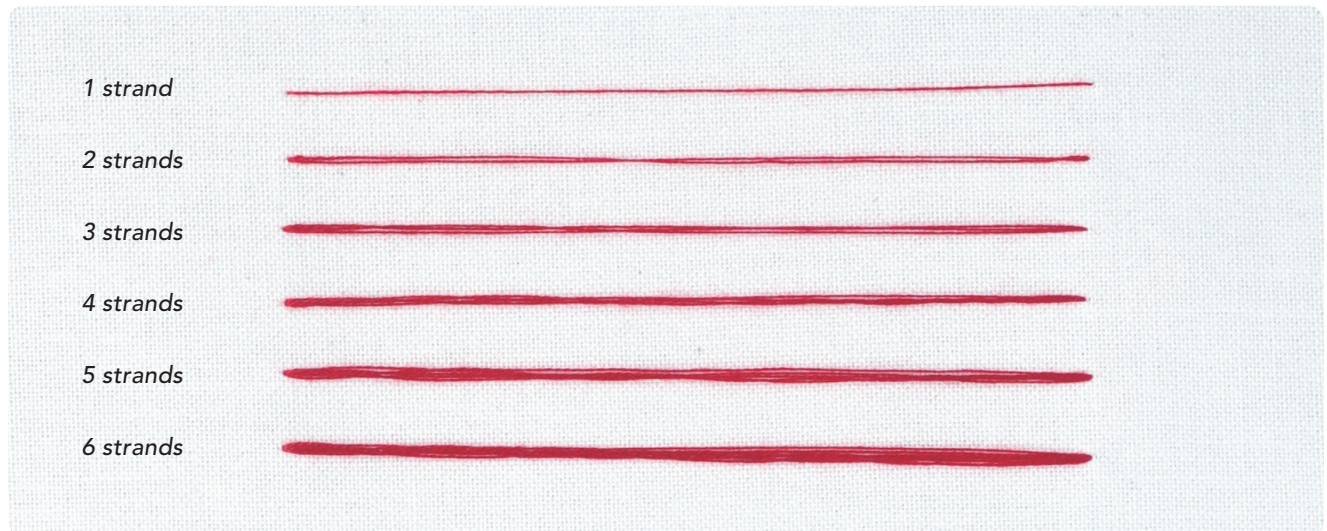
*Wrong Side*



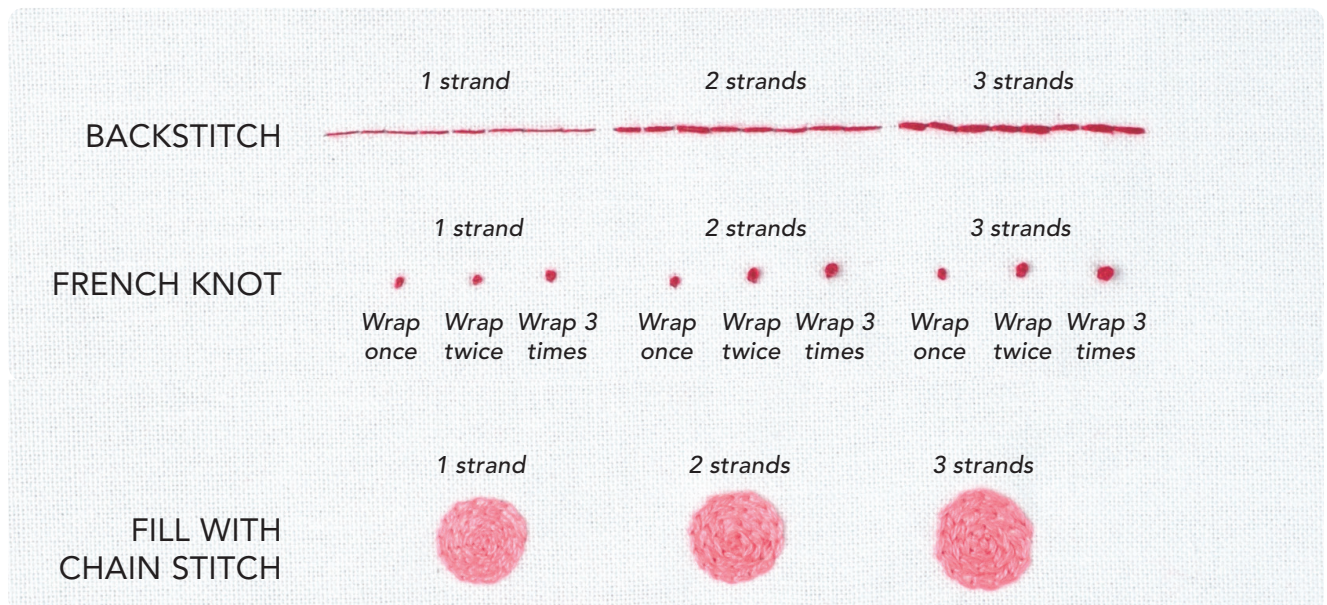


# EMBROIDERY FLOSS

Since No. 25 embroidery floss is composed of six strands, you can separate the strands to adjust the thickness of your stitching. The following guide shows the different results that can be achieved by stitching with different numbers of strands.



Altering the number of strands will influence the finished look of your stitches. The following examples show the different results that can be achieved by altering the number of strands of embroidery floss.

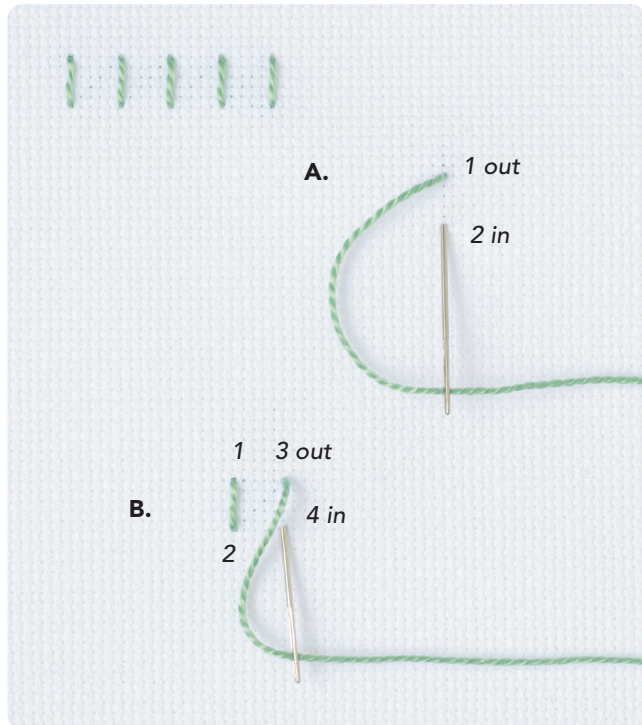




# EMBROIDERY STITCH GUIDE

All of the designs in this book were made with 15 basic embroidery stitches. The following guide illustrates how to make each stitch.

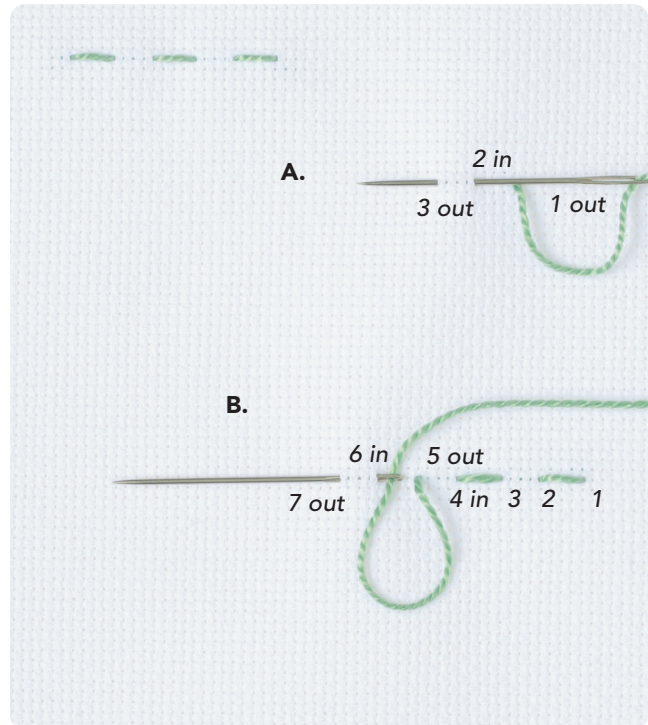
## ► STRAIGHT STITCH



**A.** Draw the needle out at 1 and insert at 2. One straight stitch is complete.

**B.** To make the next stitch, draw the needle out at 3 and insert at 4.

## ► RUNNING STITCH

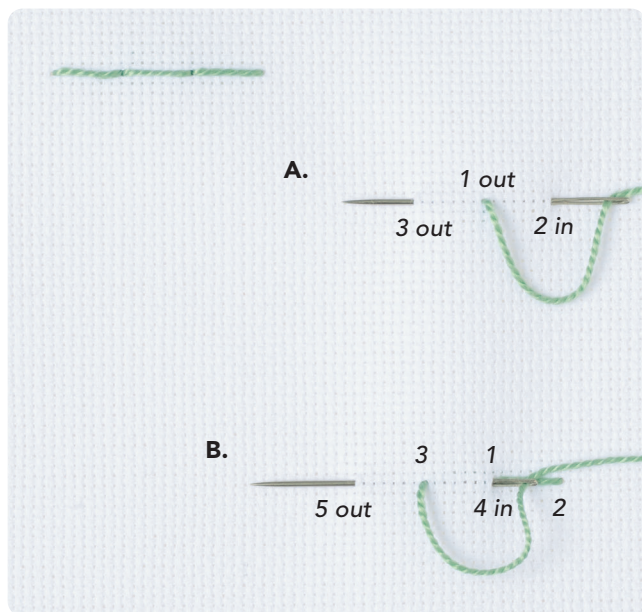


**A.** Draw the needle out at 1. Insert at 2 and draw it out again at 3 in one movement.

**B.** Continue making a couple of stitches at a time.



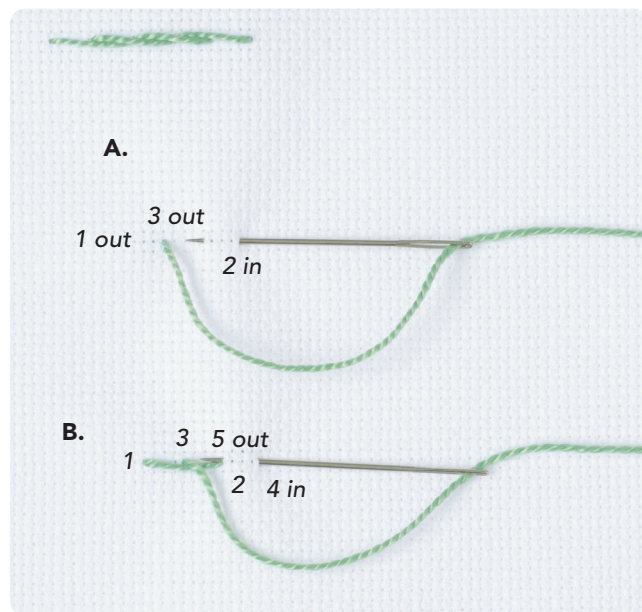
## ► BACKSTITCH



**A.** Draw the needle out at 1. Insert at 2, which is one stitch length behind 1. Draw the needle out again at 3, which is one stitch length ahead of 1.

**B.** To make the next stitch, insert the needle at 4, which is actually the same hole as 1. Draw the needle out again at 5, which is one stitch length ahead of 3.

## ► OUTLINE STITCH

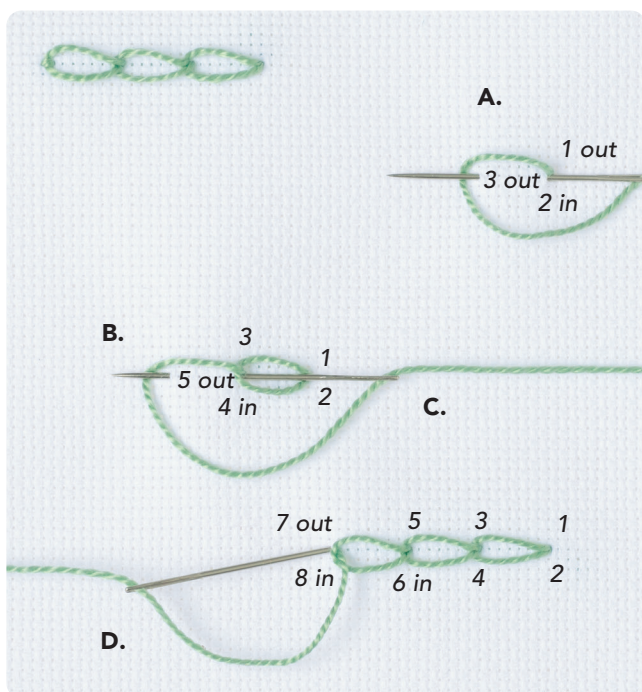


This stitch is worked from left to right.

**A.** Draw the needle out at 1. Insert the needle one stitch length away at 2, then draw the needle out again at 3, which is halfway between 1 and 2.

**B.** To make the next stitch, insert the needle one stitch length away at 4. Draw the needle out again at 5, which is halfway between 3 and 4.

## ► CHAIN STITCH



**A.** Draw the needle out at 1. Wrap the floss around the needle tip. Insert the needle at 2 (this is actually the same hole as 1), then draw the needle out again at 3.

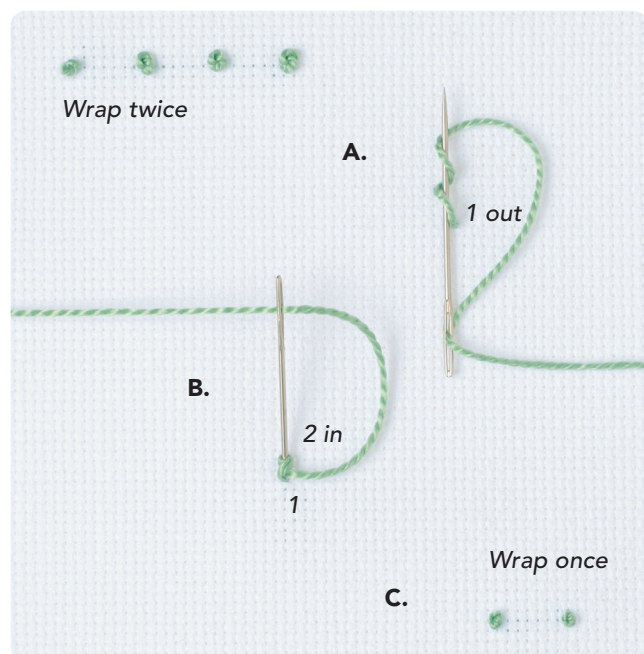
**B.** Pull the needle and floss through the fabric until a small loop remains. The first chain is now complete. Insert the needle back through the same hole at 4.

**C.** Use the same process to draw the needle tip out at 5 and complete the next chain.

**D.** To finish a row of chain stitches, insert the needle back through the fabric, making a tiny straight stitch to secure the final chain, as shown by 8.

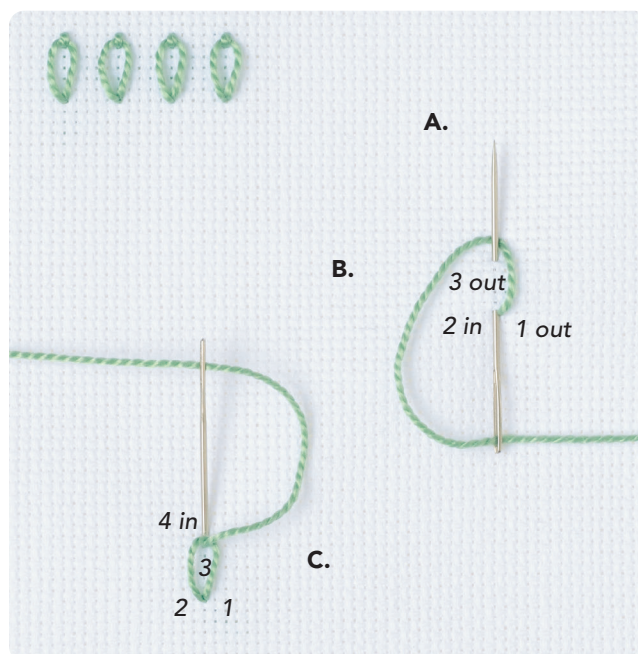


## ► FRENCH KNOT



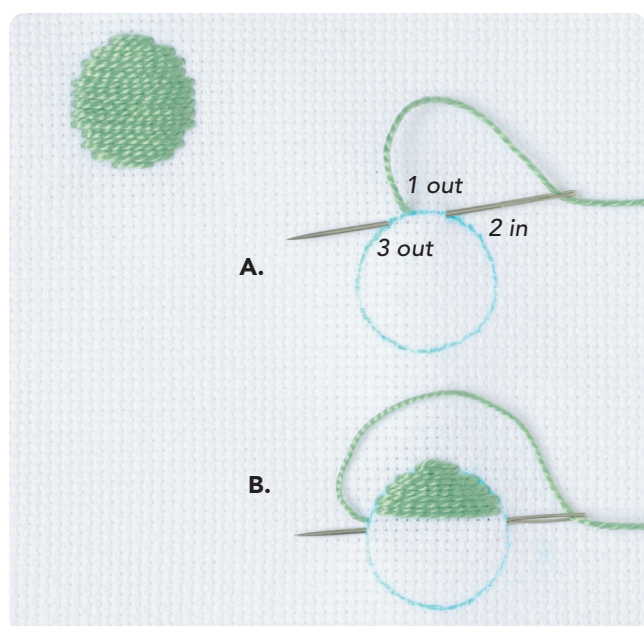
- A.** Draw the needle out at 1. Wrap the thread around the needle tip twice.
- B.** Insert the needle back through the fabric at 2, just next to 1. Hold the wraps against the fabric as you pull the needle and thread through the fabric to complete the knot.
- C.** For smaller French knots, wrap the thread around the needle only once.

## ► LAZY DAISY STITCH



- A.** Draw the needle out at 1. Wrap the floss around the needle tip. Insert the needle at 2 (this is actually the same hole as 1), then draw the needle out again at 3.
- B.** This is the same process used to make a chain stitch as shown on page 49.
- C.** Pull the needle and floss through the fabric until a small loop remains. Insert the needle at 4, making a tiny straight stitch to secure the loop.

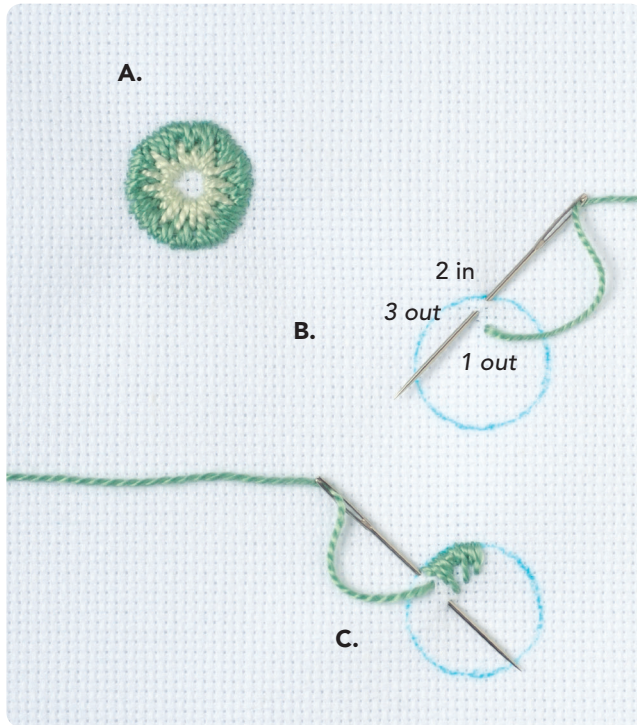
## ► SATIN STITCH



- A.** Draw the needle out at 1, insert it at 2, then draw the needle out again at 3.
- B.** Continue stitching from outline to outline to fill the area.

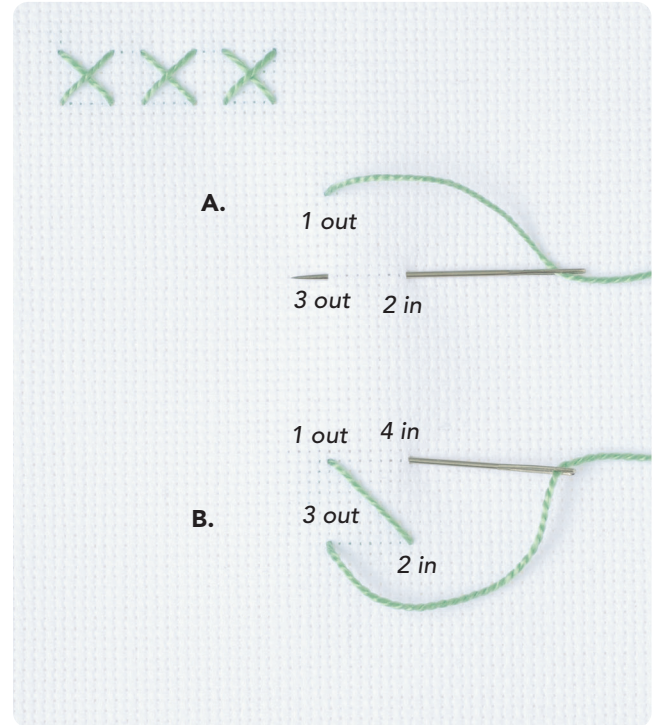


## ► LONG AND SHORT STITCH



- A.** Draw the needle out at 1. Insert the needle at 2, then draw the needle out again at 3.
- B.** The distance from 2 to 3 should be shorter than the distance from 1 to 2.
- C.** Continue making both long and short stitches to fill the area.

## ► CROSS STITCH

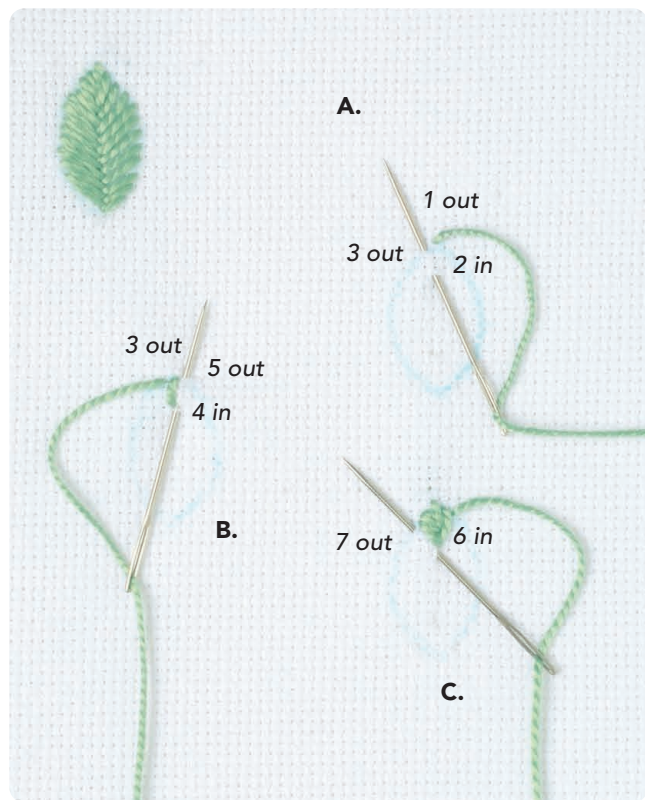


It doesn't matter whether you cross the stitches from top to bottom or bottom to top, just be consistent throughout your work.

- A.** Draw the needle out at 1. Make a diagonal stitch and insert the needle at 2. Draw the needle out again at 3, which is parallel to 2.
- B.** Make another diagonal stitch to complete the cross and insert the needle at 4, which is parallel to 1.



## ► FISHBONE STITCH

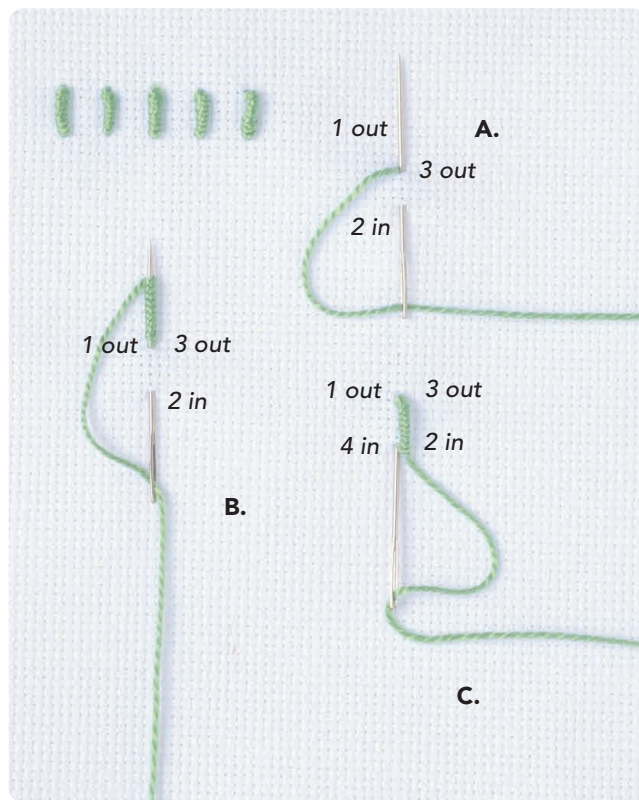


**A.** Draw the needle out at 1, which is at the tip of the design. Insert the needle at 2 in the center of the design. Draw the needle out at 3 along the left edge of the design.

**B.** Next, insert the needle at 4, which is adjacent to 2. Draw the needle out at 5 along the right edge of the design.

**C.** Insert the needle at 6, just beneath 4 and 5. Draw the needle out at 7. Continue working diagonal stitches from the center of the design.

## ► BULLION KNOT



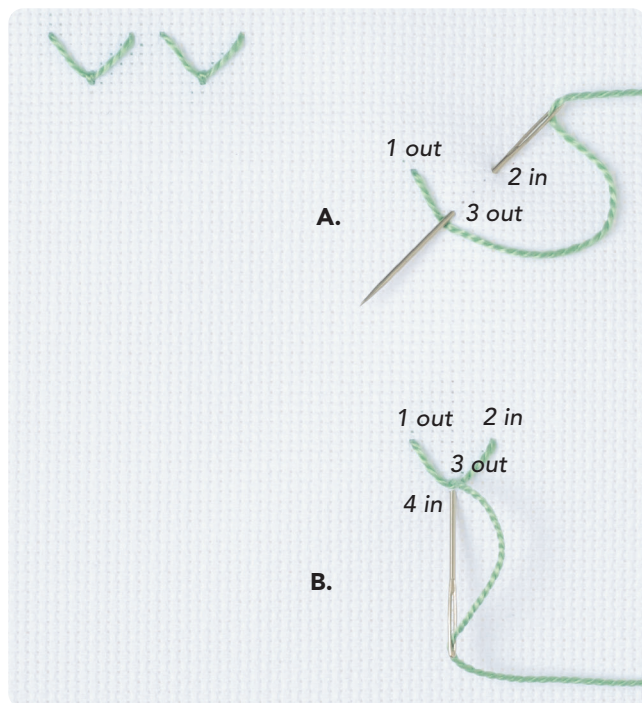
**A.** Draw the needle out at 1 (this will be the top of the knot). Insert the needle at 2, then draw the needle out again at 3, which is actually the same hole as 1.

**B.** Wrap the floss around the tip of the needle as many times as directed. Hold the wraps against the fabric as you pull the needle out.

**C.** Insert the needle at 4, which is actually the same hole as 2, to secure the knot against the fabric.



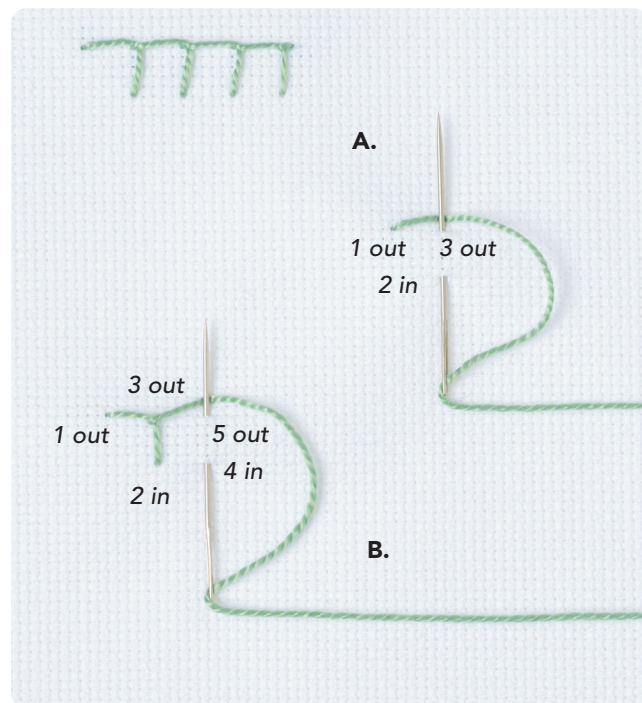
## ► FLY STITCH



**A.** Draw the needle out at 1. Arrange the floss at a downward diagonal angle, then insert the needle at 2, which is parallel to 1. Draw the needle out at 3.

**B.** Pull the floss through the fabric to form a V-shaped stitch. Insert the needle at 4, directly beneath 3, to make a tiny straight stitch and secure the V in place.

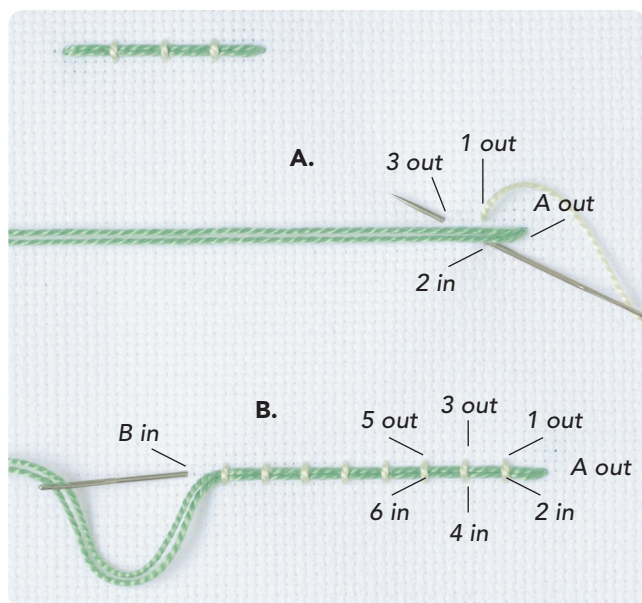
## ► BLANKET STITCH



**A.** Draw the needle out at 1. Arrange the floss so it extends to the right. Insert the needle at 2, then draw it out at 3, which is parallel to 1. Take care to keep the floss under the needle.

**B.** To make the next stitch, arrange the floss so it extends to the right, then insert the needle at 4, which is parallel to 2. Draw the needle out at 5, which is parallel to 1 and 3, taking care to keep the floss under the needle.

## ► COUCHING STITCH



This example uses two different colors of floss to illustrate how to work the couching stitch. Refer to individual motif instructions for floss colors.

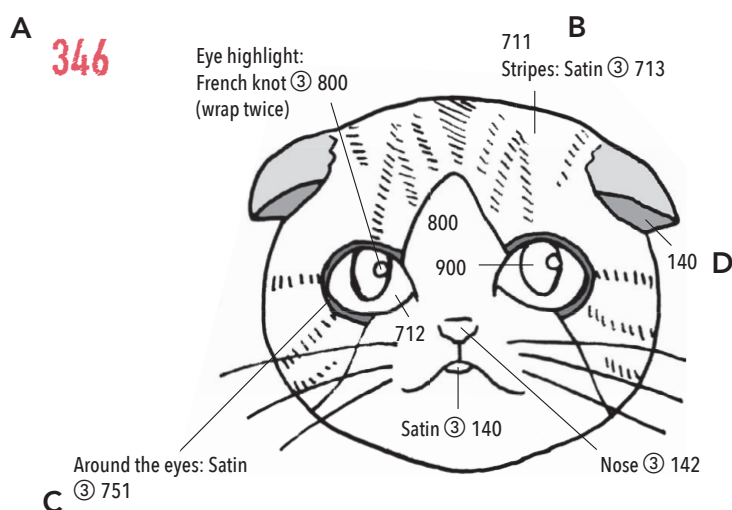
**A.** Draw the main floss color out at A, then arrange along the motif line. Draw the secondary floss color out at 1. Insert at 2, directly below 1, making a tiny straight stitch to secure the main floss in place. Draw the needle out at 3.

**B.** Continue making tiny, equally spaced straight stitches to secure the main floss in place along the motif line. To finish stitching, insert the main floss color back through the fabric at B.



# HOW TO USE THIS BOOK

Each motif in this book comes with a stitch guide, which includes all the information you'll need to stitch up the design, as well as a full-size template that can be traced easily. At the top of each page, you'll also find some general information that applies to all the motifs included on that page. The following guide explains how to read the embroidery diagrams.



**A. Motif Number:** Use the motif number to locate your design. These numbers are also included on the photos of the stitched motifs at the beginning of the book.

**B. Stitch Name:** These labels indicate which stitch to use for each element of the design. Note: The word "stitch" is omitted from these labels in order to save space. Refer to the Embroidery Stitch Guide on pages 48–53 for instructions on making each of the 15 basic stitches used in this book.

**C. Number of Strands:** The circled numbers (for example: ②) indicate how many strands of embroidery floss to use when making a stitch.

**D. Color Number:** These numbers indicate the required floss color. Olympus brand floss was used to stitch the designs in this book. A conversion chart for DMC brand is included on page 55.



# THREAD CONVERSION CHART

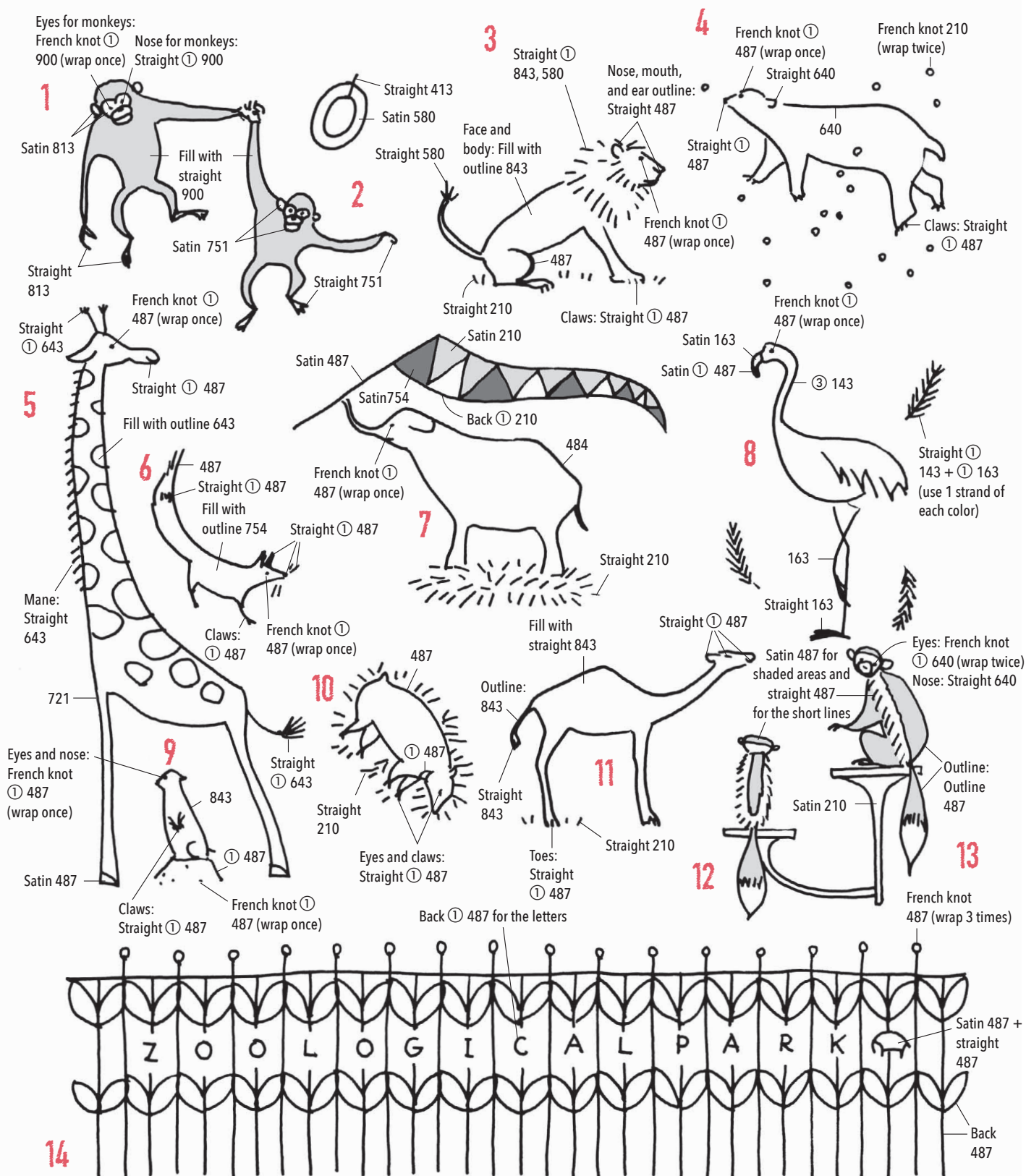
| OLYMPUS | DMC  | OLYMPUS | DMC  | OLYMPUS | DMC  | OLYMPUS | DMC   | OLYMPUS | DMC   |
|---------|------|---------|------|---------|------|---------|-------|---------|-------|
| 119     | 3354 | 290     | 11   | 487     | 315  | 721     | 677   | 845     | 611   |
| 121     | 3687 | 291     | 727  | 488     | 413  | 722     | 676   | 900     | 310   |
| 127     | 602  | 293     | 370  | 501     | 726  | 731     | 712   | 1027    | 347   |
| 140     | 754  | 303     | 518  | 502     | 725  | 733     | 742   | 1028    | 815   |
| 141     | 353  | 304     | 518  | 503     | 977  | 734     | 842   | 1035    | 347   |
| 142     | 352  | 306     | 824  | 512     | 783  | 735     | 422   | 1051    | 947   |
| 143     | 351  | 307     | 824  | 516     | 782  | 736     | 435   | 1083    | 892   |
| 144     | 350  | 312     | 927  | 520     | 745  | 737     | 433   | 1120    | 335   |
| 145     | 349  | 314     | 926  | 521     | 743  | 738     | 801   | 1121    | 309   |
| 156     | 891  | 316     | 924  | 524     | 740  | 739     | 938   | 1122    | 326   |
| 163     | 224  | 331     | 775  | 534     | 740  | 740     | 543   | 1602    | 316   |
| 165     | 223  | 341     | 927  | 535     | 971  | 741     | 842   | 1702    | 758   |
| 175     | 900  | 342     | 926  | 541     | 3078 | 742     | 842   | 1705    | 347   |
| 188     | 304  | 343     | 924  | 544     | 973  | 743     | 841   | 1706    | 347   |
| 190     | 326  | 353     | 334  | 555     | 741  | 744     | 840   | 1906    | 3685  |
| 194     | 815  | 354     | 826  | 561     | 831  | 745     | 839   | 1908    | 3685  |
| 198     | 902  | 355     | 311  | 562     | 3046 | 751     | 945   | 2012    | 470   |
| 204     | 501  | 358     | 823  | 563     | 3045 | 754     | 970   | 2013    | 469   |
| 205     | 520  | 364     | 799  | 564     | 831  | 755     | 921   | 2014    | 937   |
| 210     | 471  | 365     | 798  | 565     | 830  | 758     | 920   | 2016    | 935   |
| 212     | 471  | 366     | 797  | 575     | 400  | 765     | 225   | 2020    | 3819  |
| 214     | 470  | 370     | 827  | 580     | 728  | 768     | 356   | 2021    | 907   |
| 216     | 470  | 372A    | 995  | 581     | 973  | 778     | 838   | 2039    | 828   |
| 218     | 469  | 384     | 807  | 583     | 972  | 784     | 922   | 2040    | 598   |
| 220     | 959  | 386     | 517  | 600     | 554  | 786     | 920   | 2041    | 598   |
| 221     | 993  | 392     | 806  | 602     | 553  | 791     | 225   | 2042    | 597   |
| 222     | 992  | 393     | 517  | 603     | 552  | 792     | 225   | 2052    | 3363  |
| 229     | 703  | 411     | 3024 | 604     | 552  | 793     | 316   | 2070    | 3348  |
| 232     | 700  | 413     | 647  | 616     | 29   | 794     | 316   | 2072    | 3850  |
| 237     | 460  | 414     | 646  | 625     | 208  | 796     | 221   | 2445    | 320   |
| 243     | 369  | 415     | 645  | 626     | 208  | 800     | B5200 | 3041    | 168   |
| 245     | 367  | 416     | 535  | 631     | 3743 | 810     | 762   | 3042    | 415   |
| 246     | 501  | 421     | 3024 | 632     | 3042 | 811     | 3024  | 3043    | 930   |
| 251     | 504  | 432     | 647  | 640     | 809  | 812     | 648   | 3715A   | 995   |
| 253     | 368  | 440     | 3041 | 643     | 161  | 813     | 3022  | 5205    | 727   |
| 257     | 319  | 441     | 317  | 644     | 798  | 814     | 3023  | 7010    | 3774  |
| 262     | 954  | 451     | 453  | 653     | 208  | 815     | 611   | 7020    | 3866  |
| 274     | 3347 | 453     | 451  | 655     | 550  | 825     | 801   | 7025    | 3857  |
| 275     | 3346 | 483     | 415  | 711     | 402  | 841     | 822   | S101    | E316  |
| 276     | 3346 | 484     | 415  | 712     | 921  | 842     | 613   | S105    | E168  |
| 277     | 895  | 485     | 318  | 713     | 975  | 843     | 612   | S106    | E3821 |
| 283     | 833  | 486     | 414  | 714     | 300  | 844     | 611   |         |       |



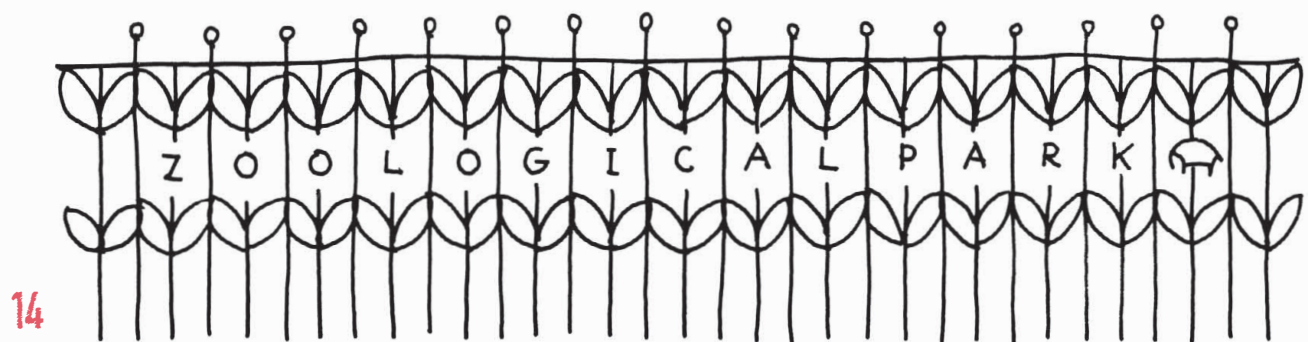
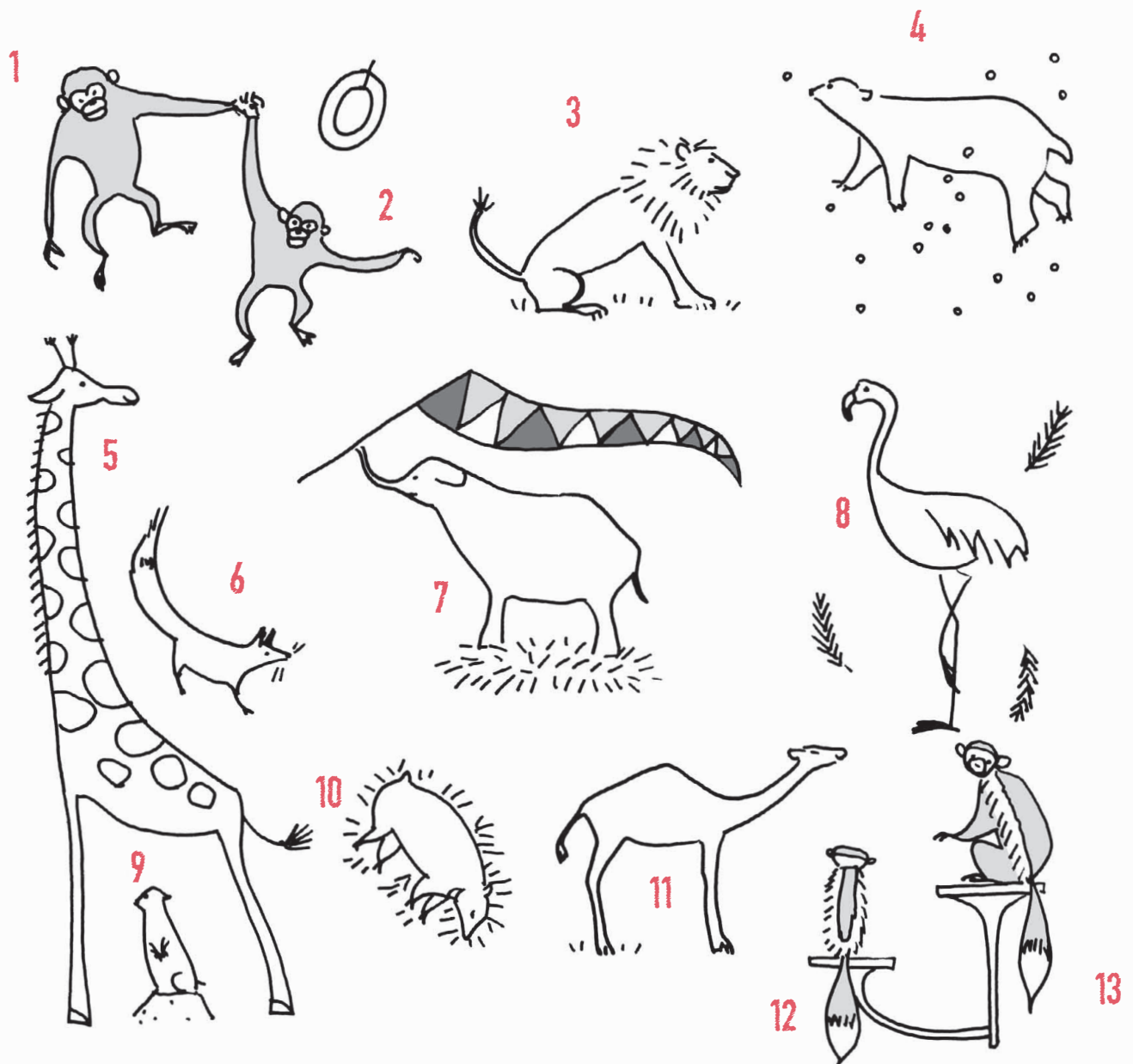
# At the Zoo

Photos: page 6

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Outline stitch unless otherwise noted.



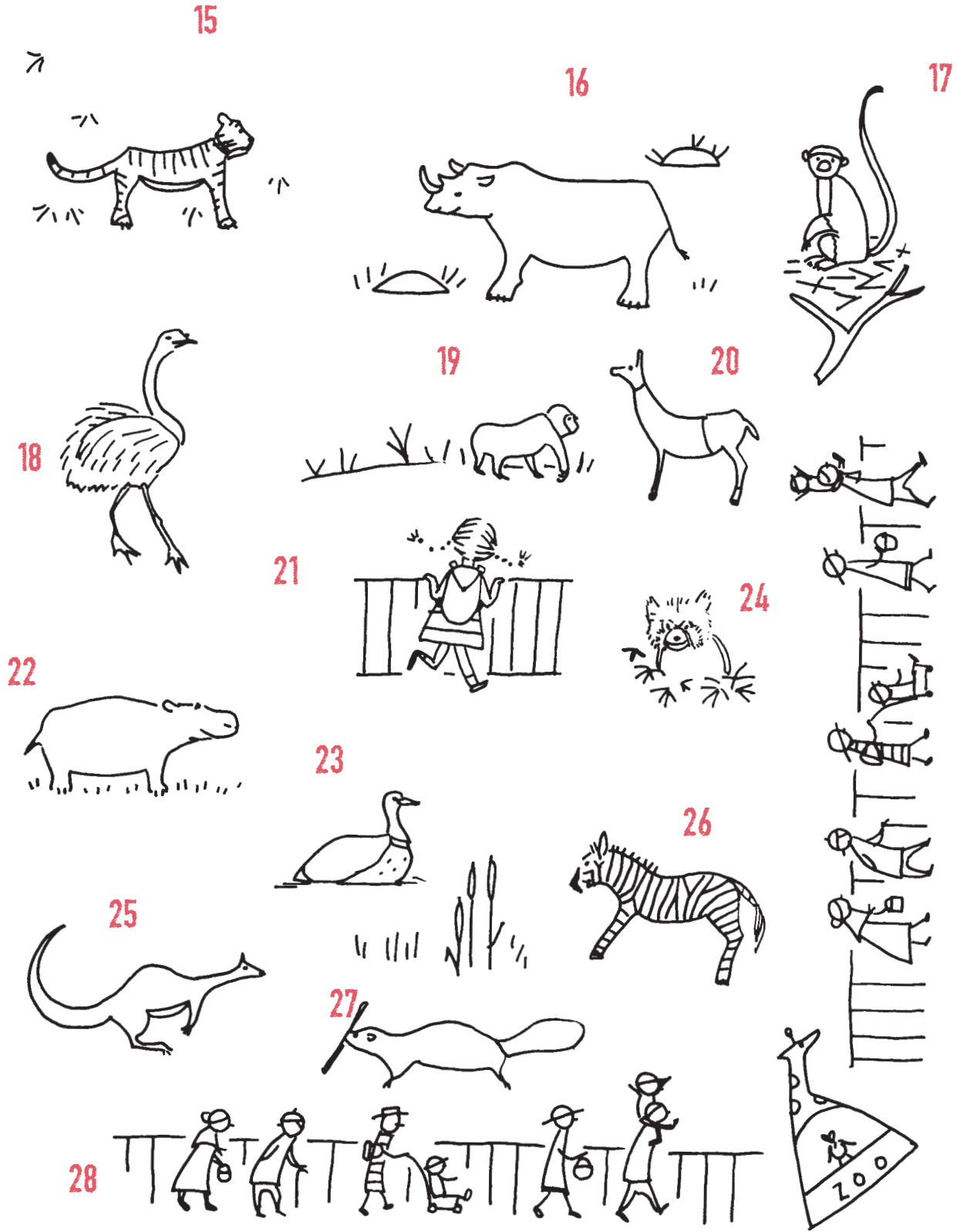














# At the Zoo

Photos: page 8

○ = Number of strands (use 2 strands unless otherwise noted)  
■ # = Color number





29



31



30



32



33

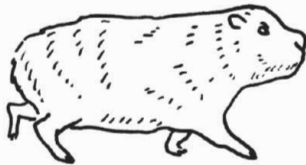
34



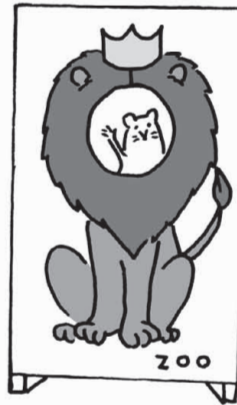
37



35

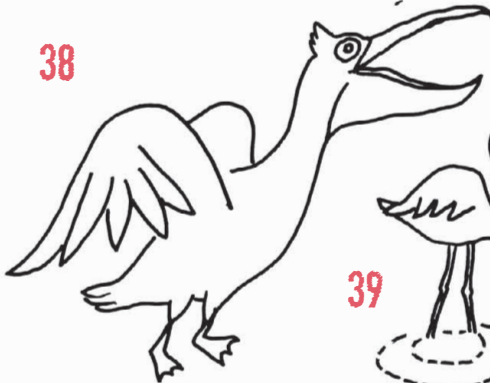


36



41

38



39



40



42

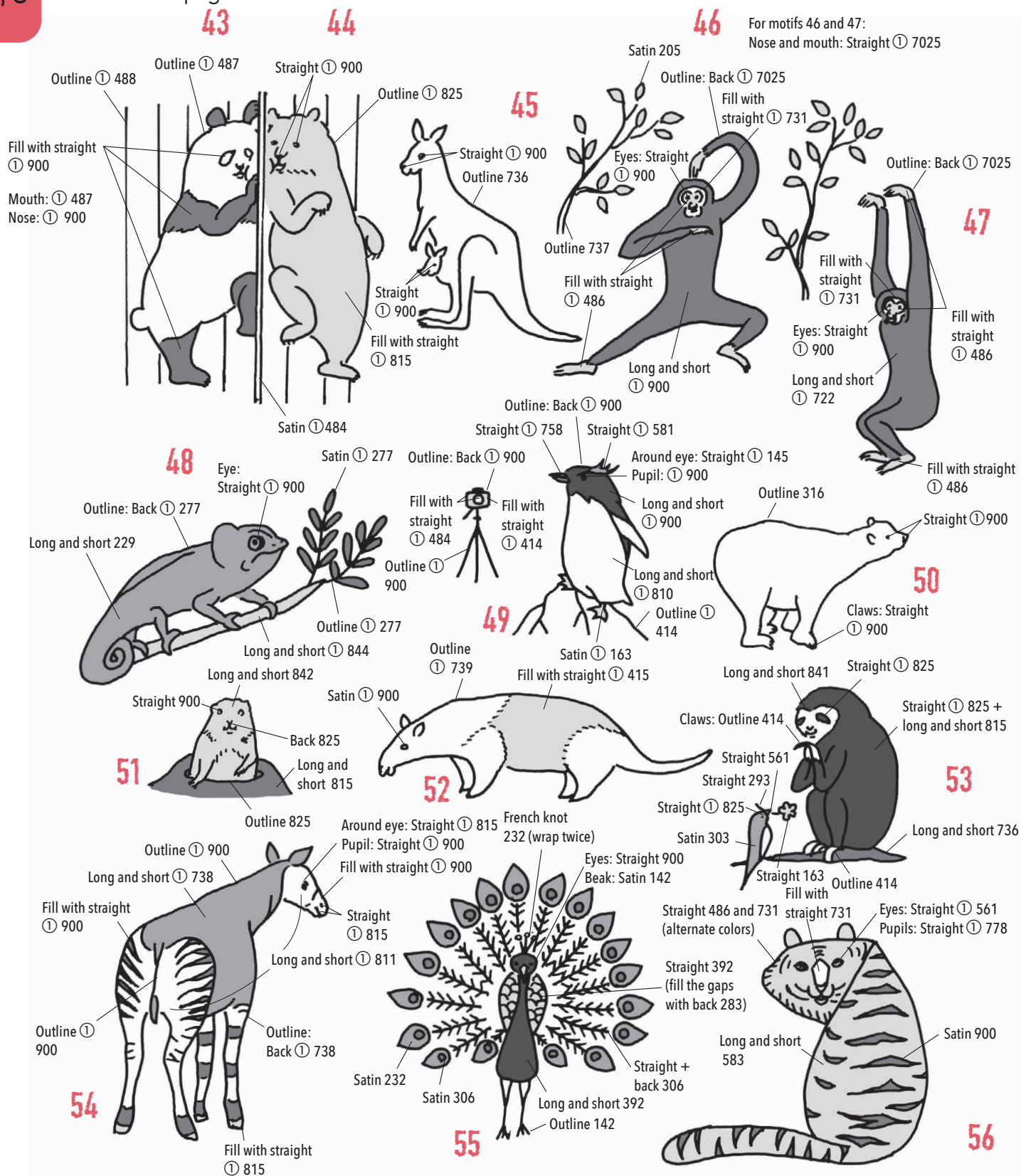




# At the Zoo

Photos: page 9

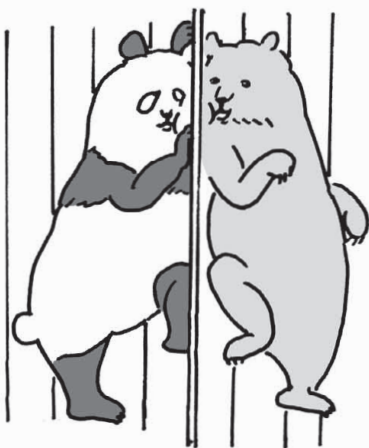
○ = Number of strands (use 2 strands unless otherwise noted)  
■ # = Color number





43

44



45



46



47



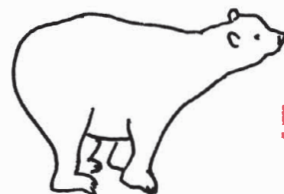
48



49



50



51



52



53



54



55



56

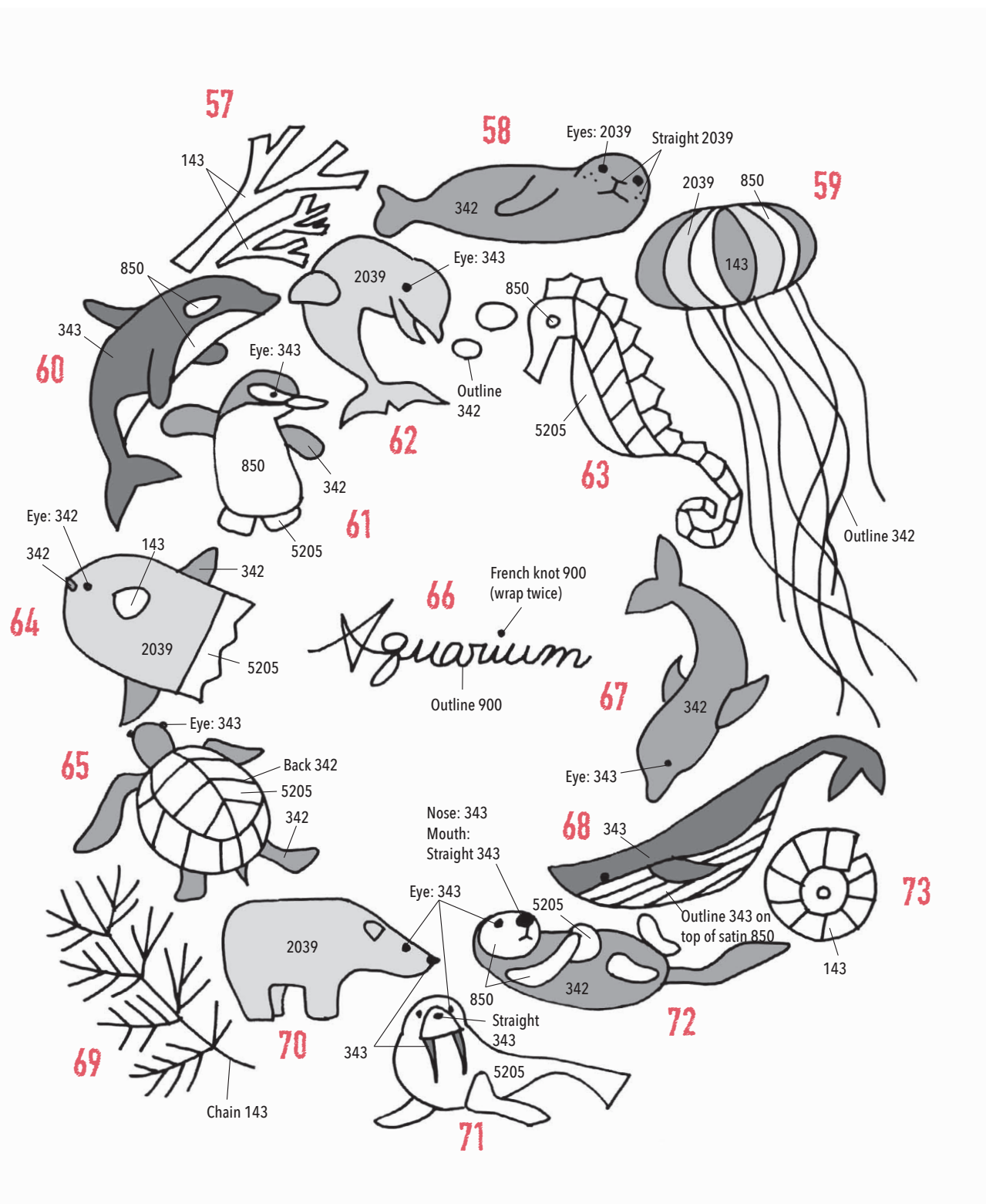




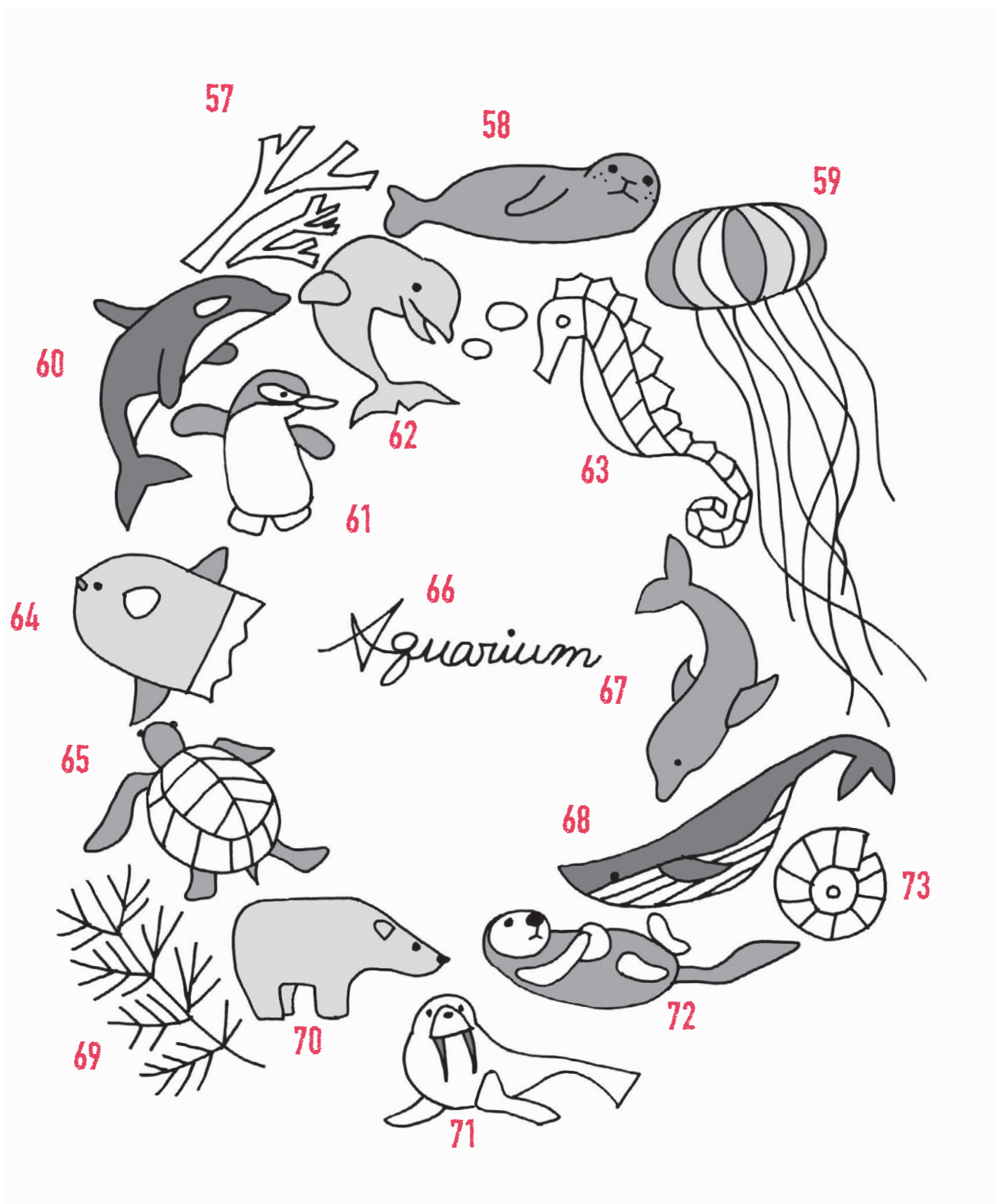
# Visiting the Aquarium

Photos: page 10

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- = Satin stitch unless otherwise noted.





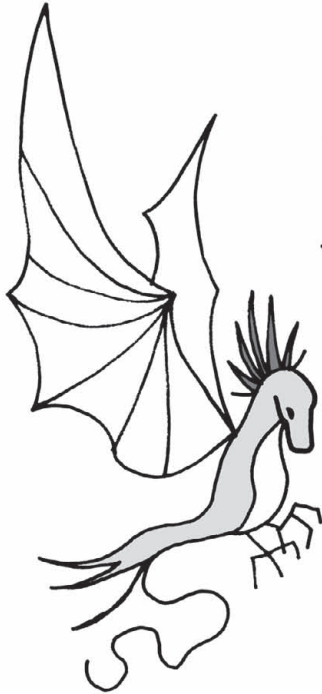








74



75



76



77



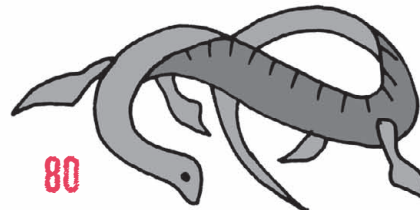
79



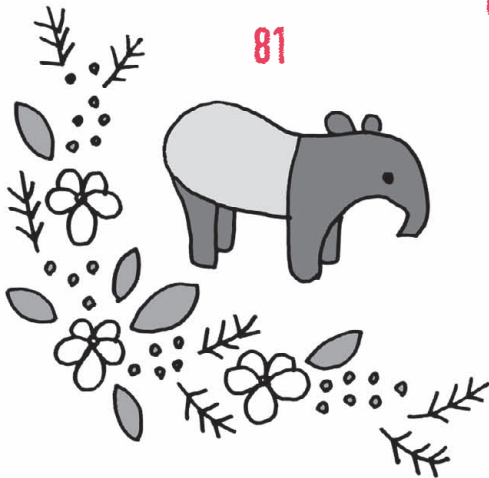
78



80



81



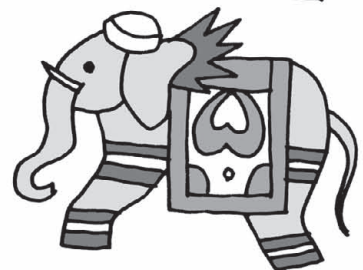
83



82



84



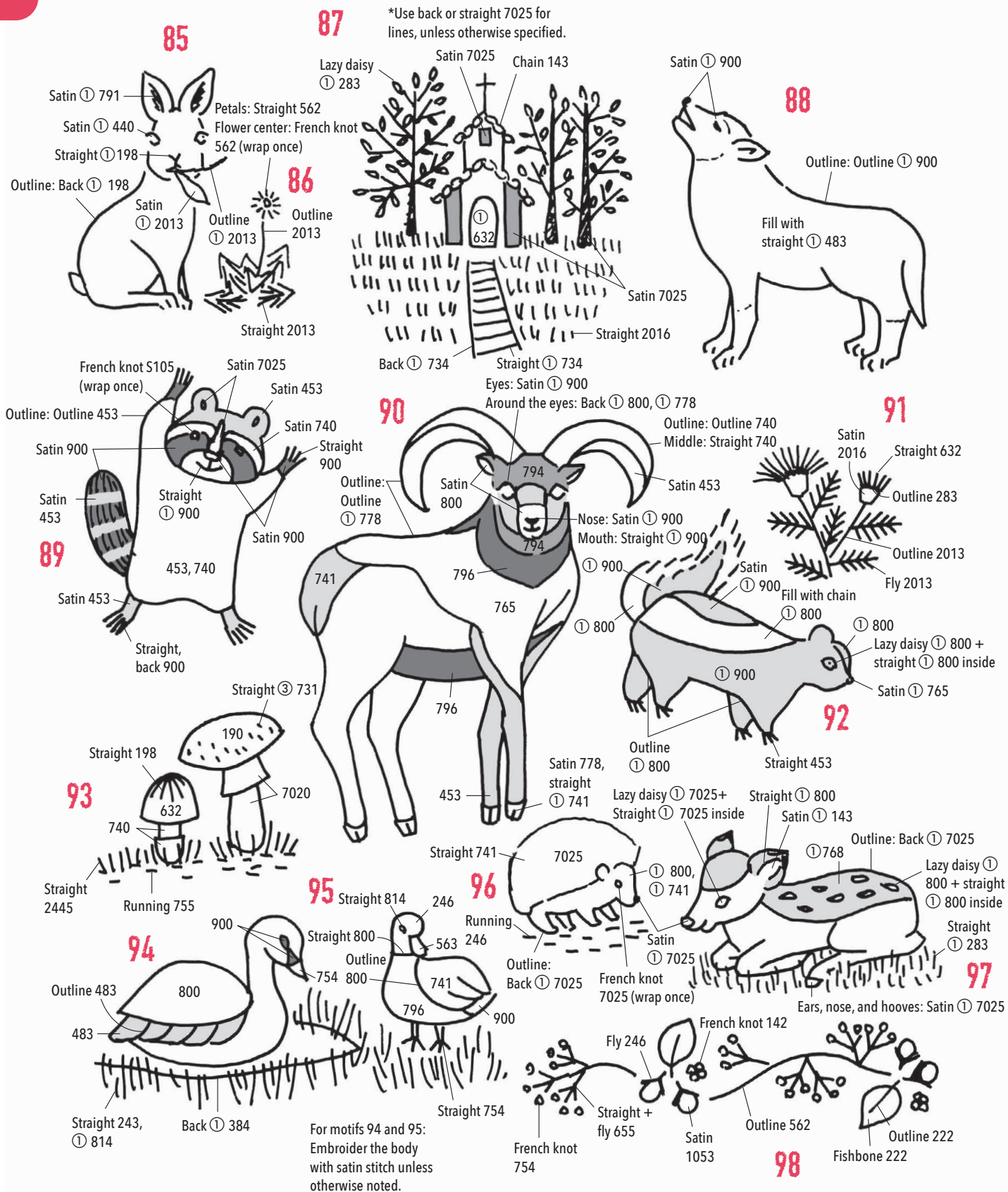


# In the Forest

Photos: page 12

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Fill with long and short stitch unless otherwise noted.
- When making French knots, wrap twice unless otherwise noted.

\*Use back or straight 7025 for lines, unless otherwise specified.





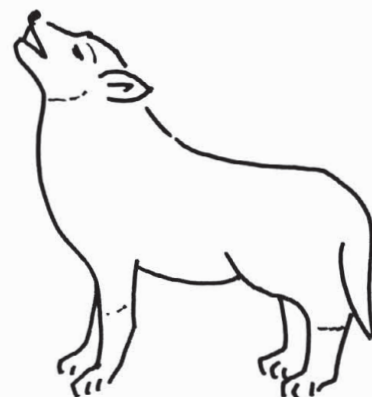
85



87



88



86

90

89



91



92



93



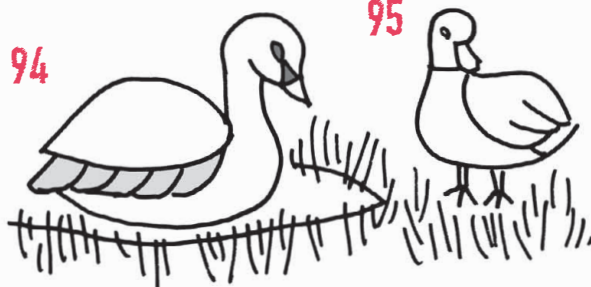
96



97



94



98



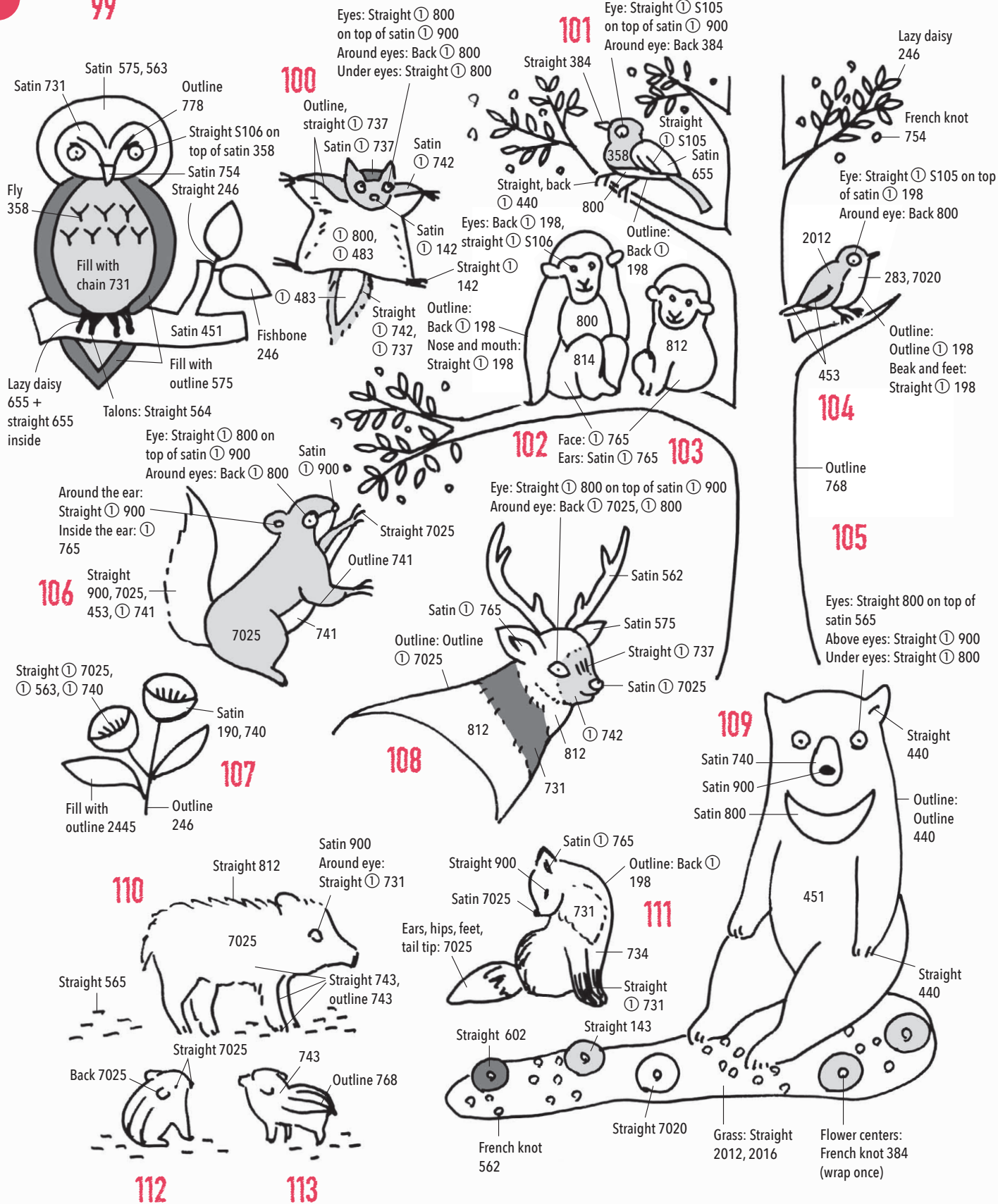


# In the Forest

Photos: page 13

99

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Fill with long and short stitch unless otherwise noted.
- When making French knots, wrap twice unless otherwise noted.





99



100



101



102



104



103



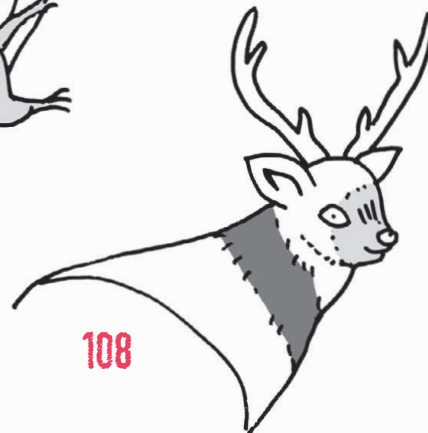
105

106



107

108



109



111

110



112



113



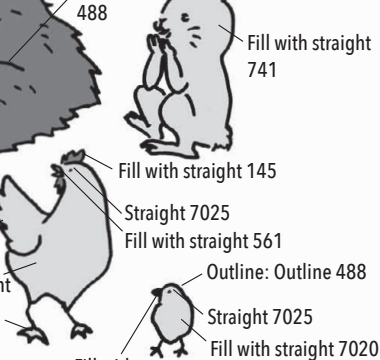
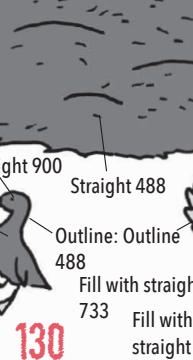
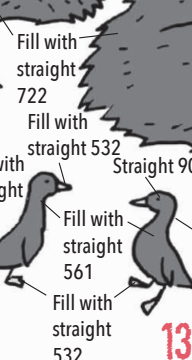
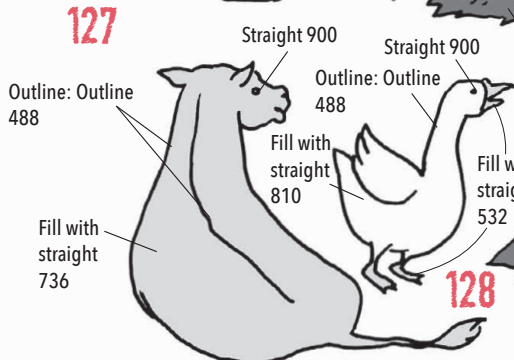
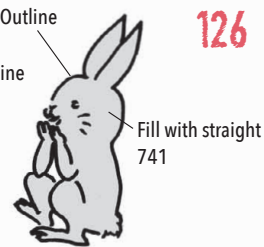
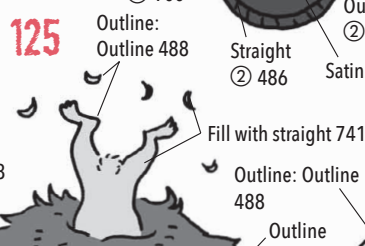
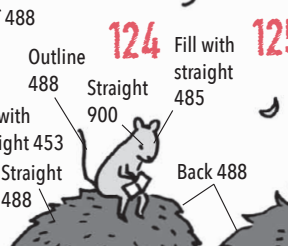
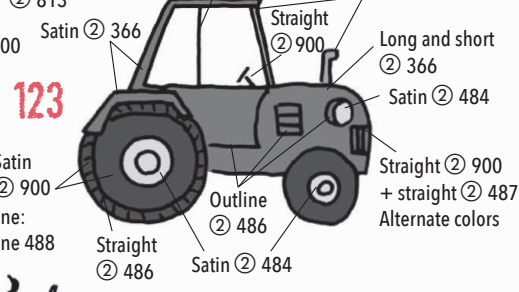
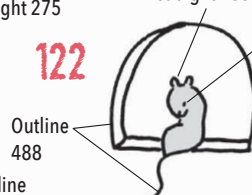
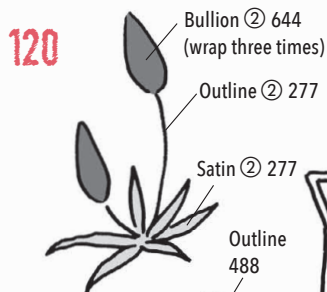
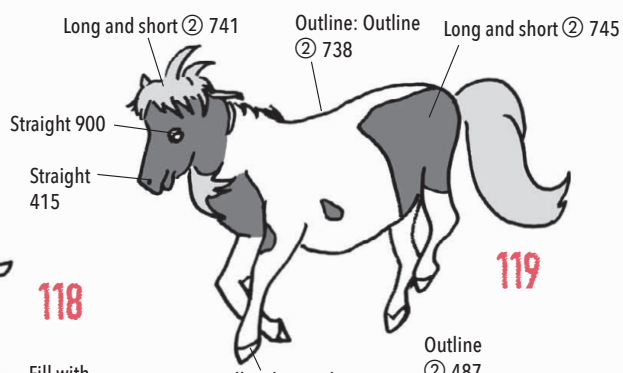
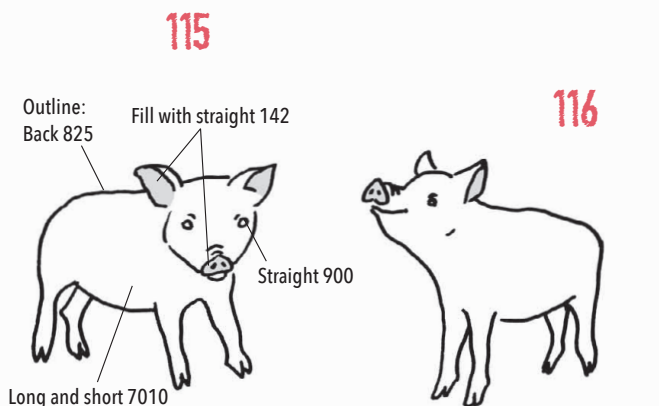
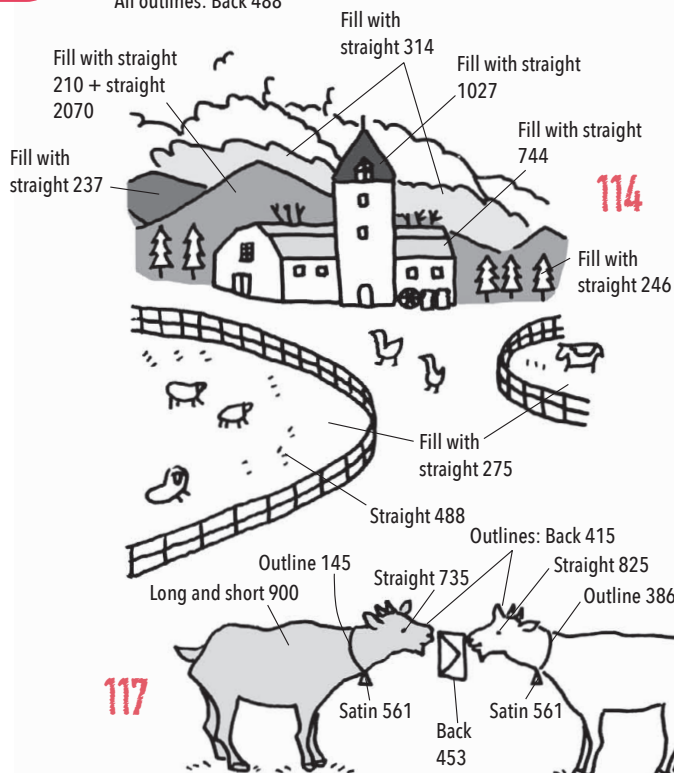


# On the Farm

Photos: page 14

○ = Number of strands (use 1 strand unless otherwise noted)  
■ # = Color number

All outlines: Back 488

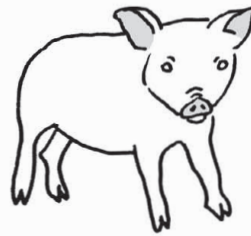




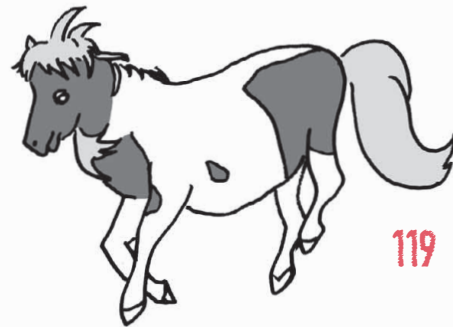
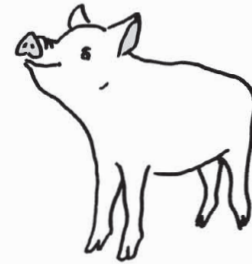


114

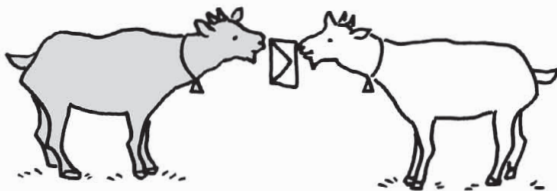
115



116



117



118

119

120



122



123



121



124



125



126



127



128



129



130



131



132





# On the Farm

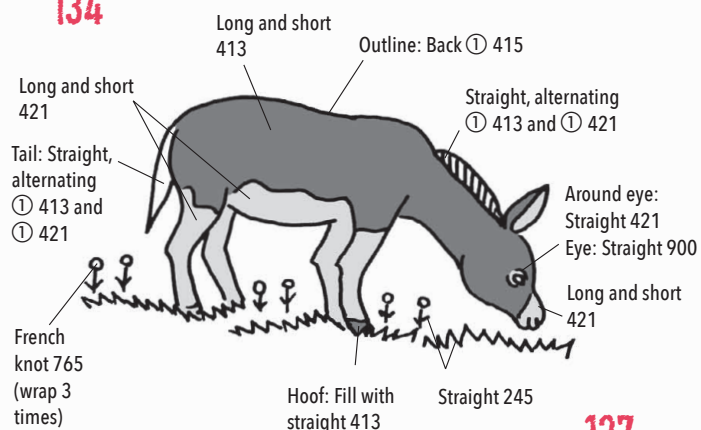
Photos: page 15

○ = Number of strands (use 2 strands unless otherwise noted)  
■ # = Color number

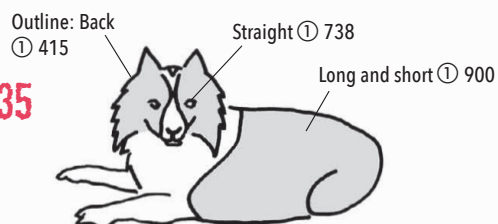
133



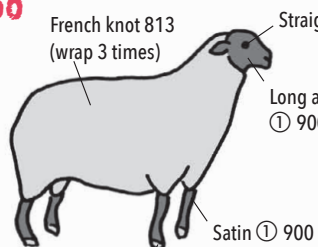
134



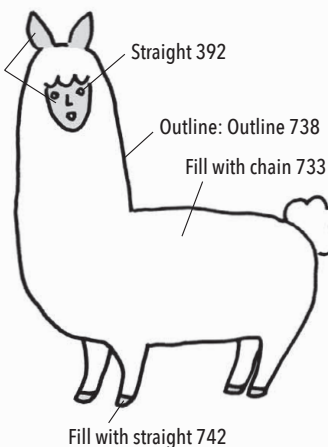
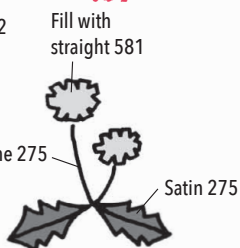
135



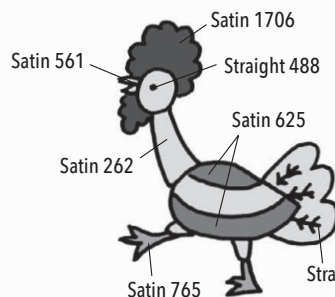
136



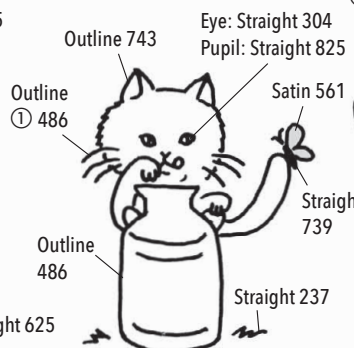
137



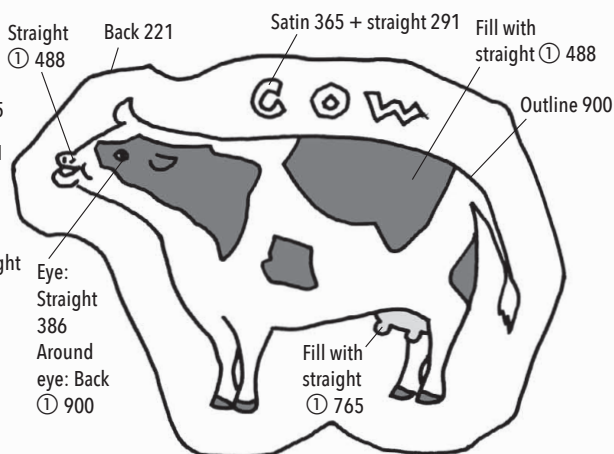
138



139



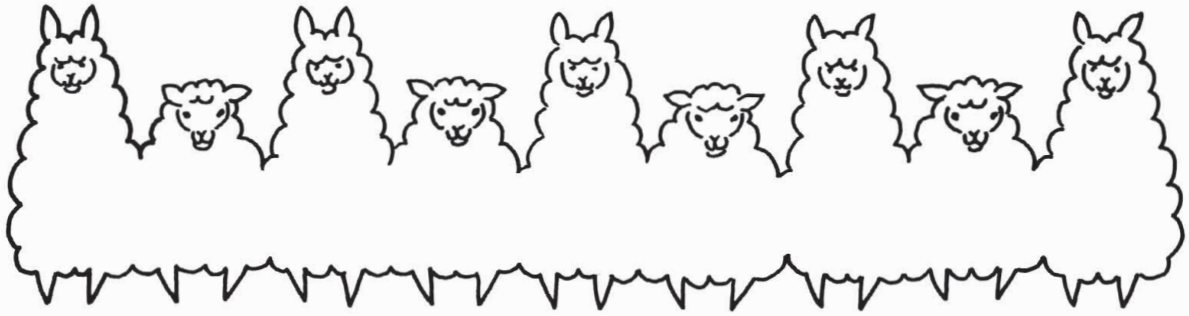
140



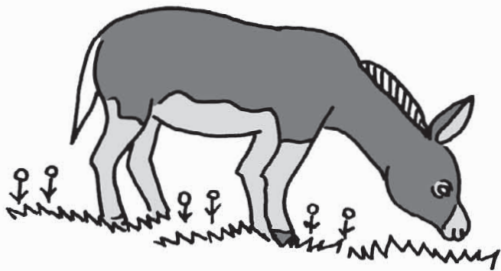
141



133



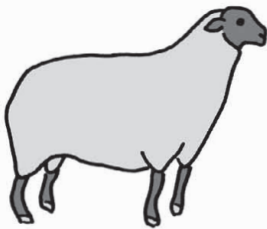
134



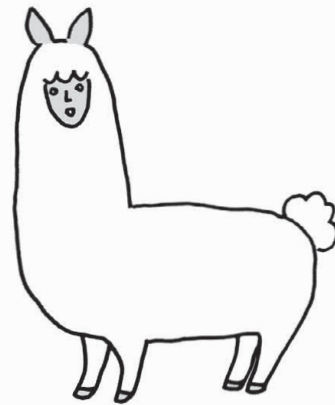
135



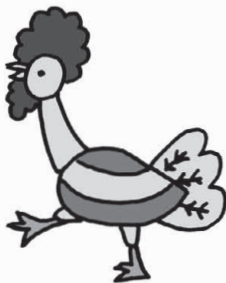
136



137



138



139



140



141

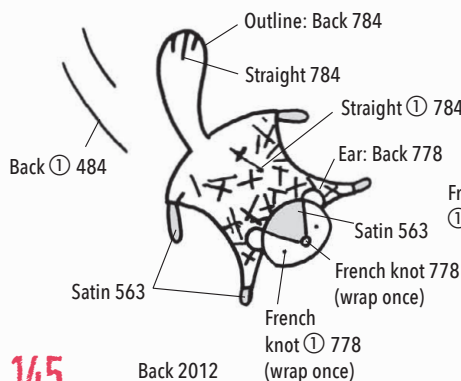


# Small Creatures

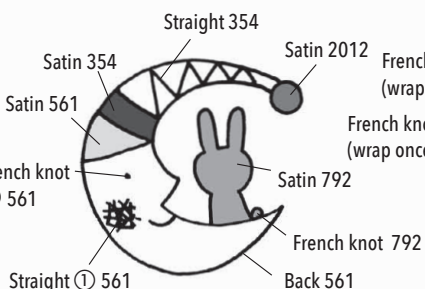
Photos: page 16

- ○ = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- When making French knots, wrap twice unless otherwise noted.

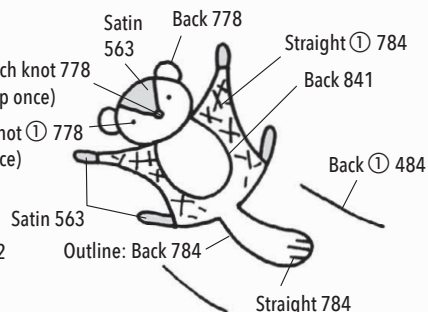
142



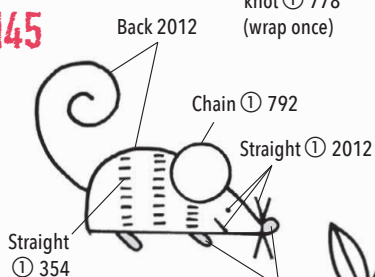
143



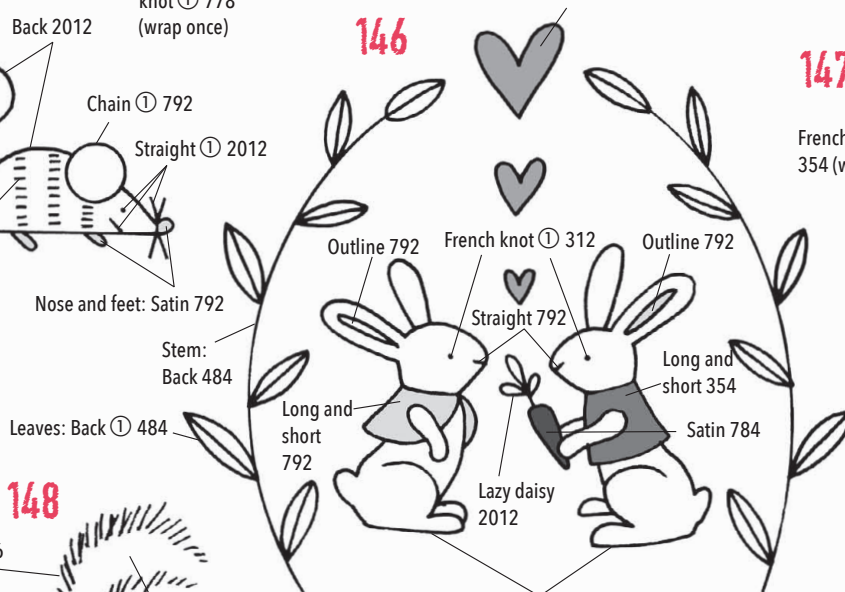
144



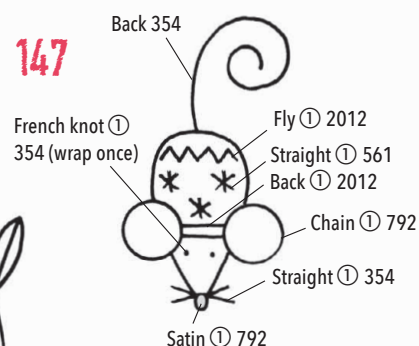
145



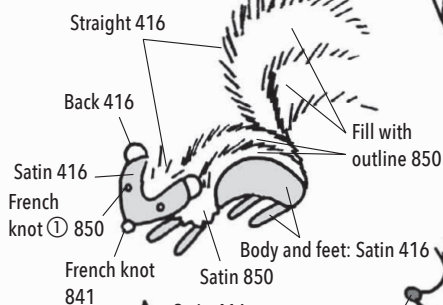
146



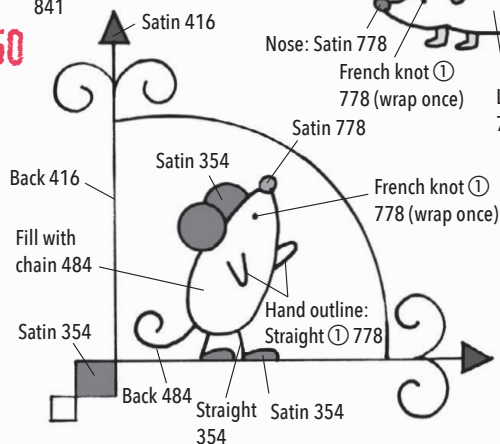
147



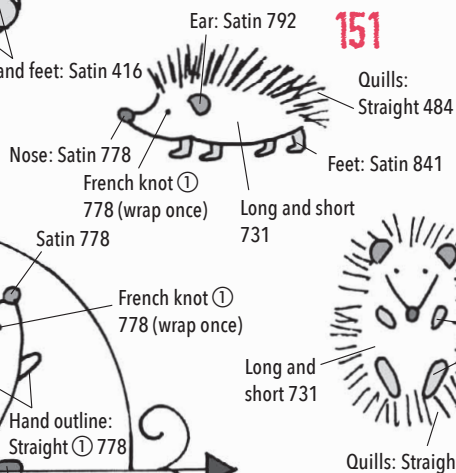
148



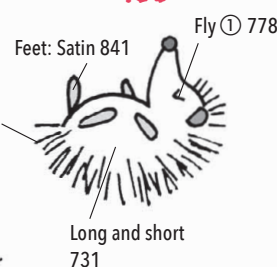
150



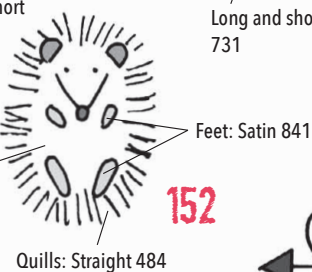
151



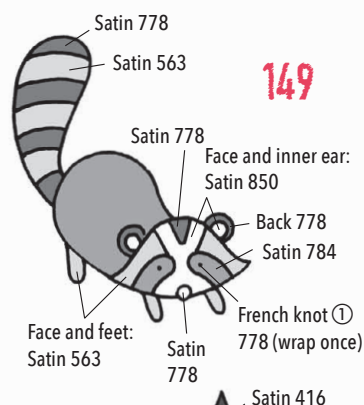
153



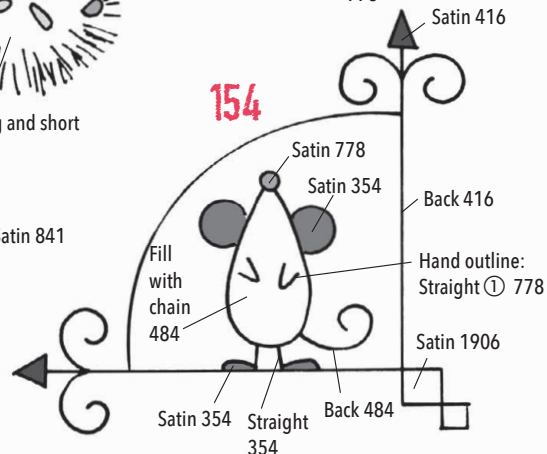
152



149



154





142



143



144



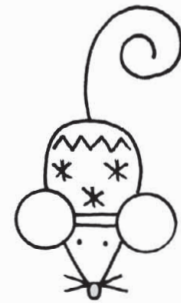
145



146



147



148



149



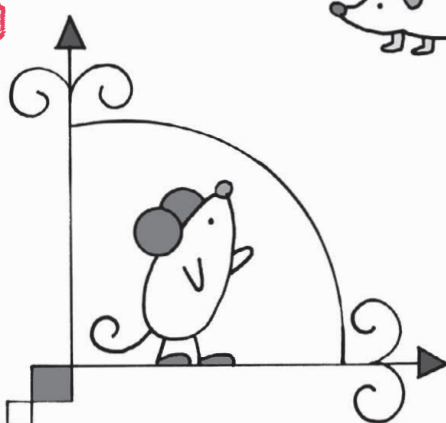
153



151



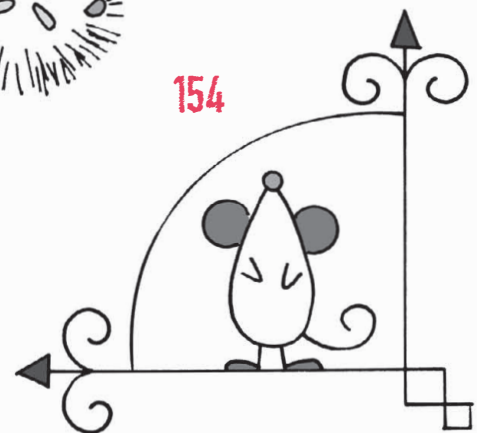
150



152



154



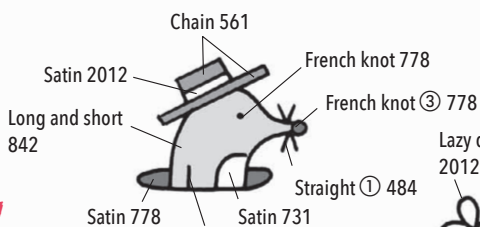


# Small Creatures

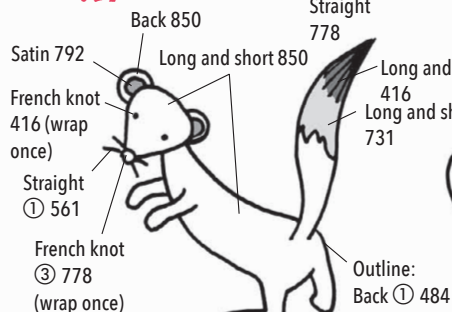
Photos: page 17

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- When making French knots, wrap twice unless otherwise noted.

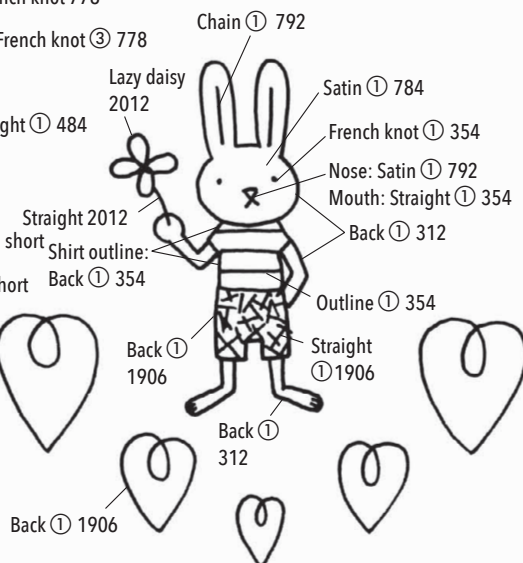
155



157



158

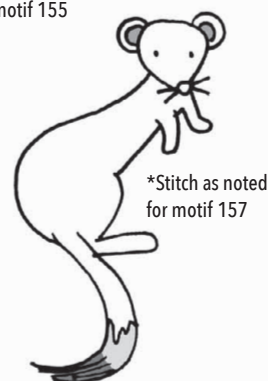


156

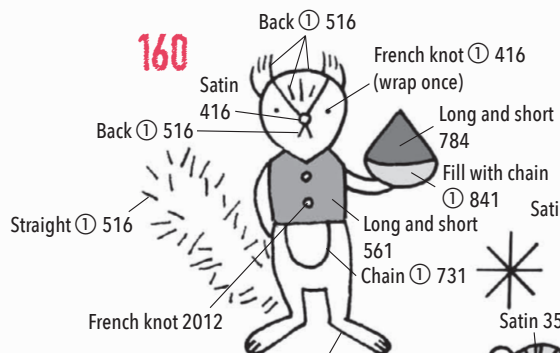


\*Stitch as noted for motif 155

159



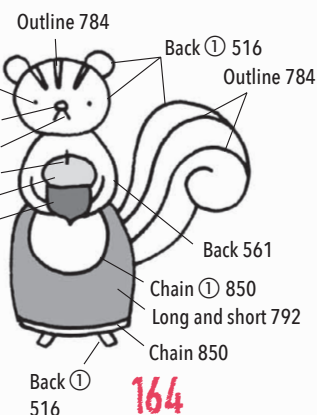
160



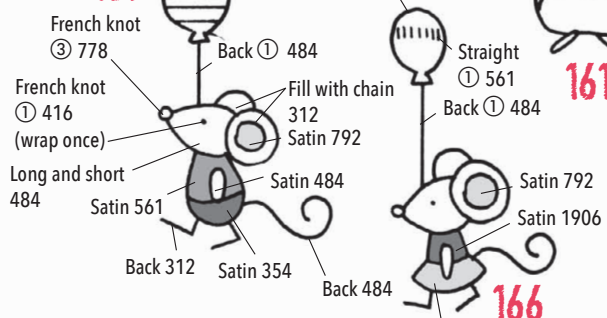
\*For the hamsters:

Eyes: French knot ① 416 (wrap once)  
Nose: French knot 792  
Hands and feet: Satin 792

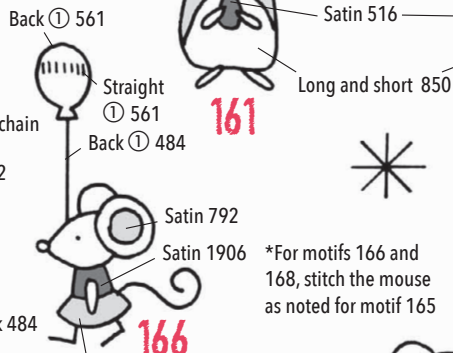
French knot ① 416 (wrap once)



165

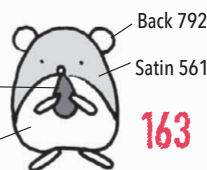


161



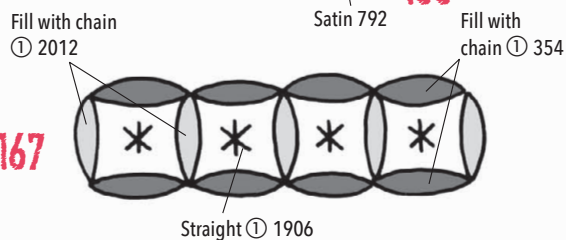
\*For motifs 166 and 168, stitch the mouse as noted for motif 165

163

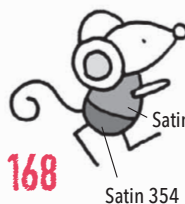


164

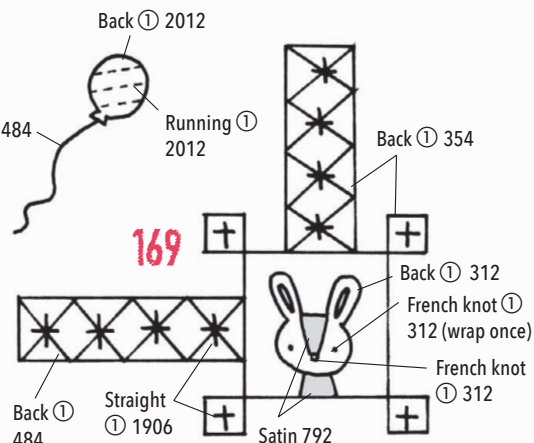
167



168



169

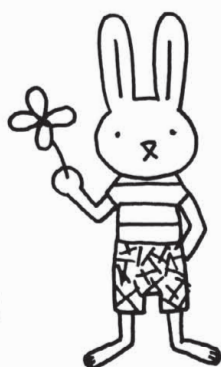




155



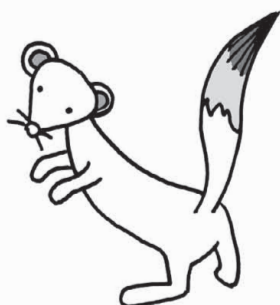
158



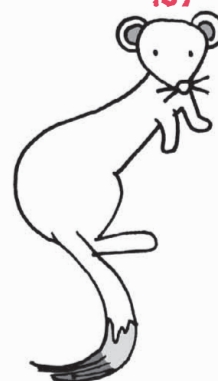
156



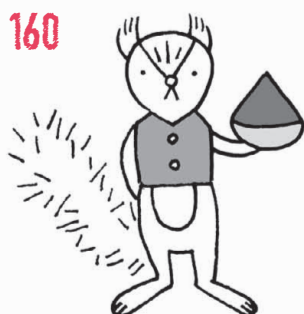
157



159



160



162



164



163



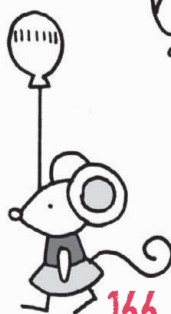
161



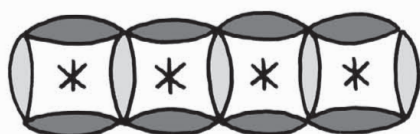
165



166



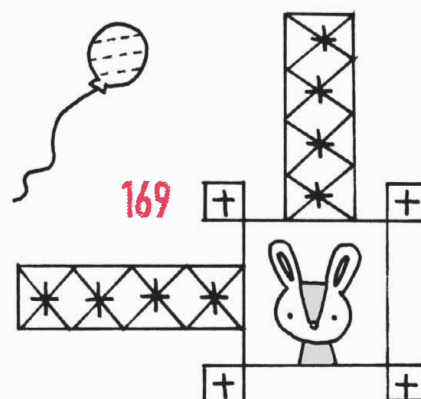
167



168



169





# Zodiac Animals

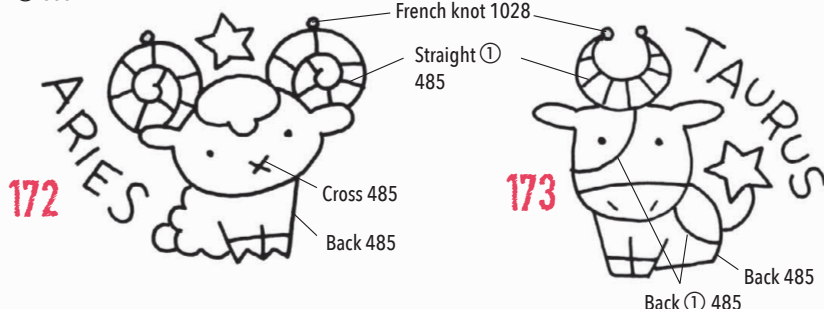
Photos: page 18

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- When making French knots, wrap twice unless otherwise noted.
- Use backstitch ① 237 for the sign names, backstitch ② 562 for the stars, and French knot ② 485 (wrap once) for the eyes, except for motifs 175 and 179.

170

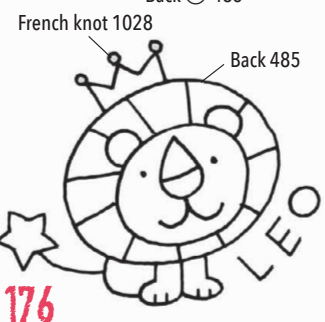


171

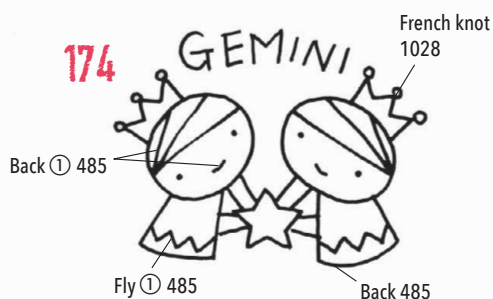


172

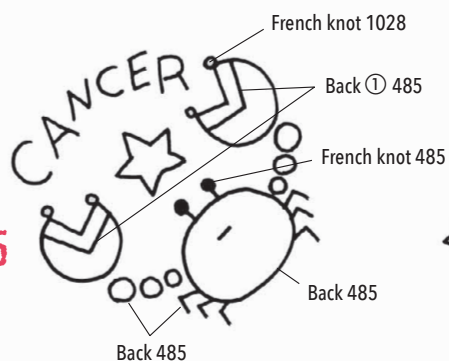
173



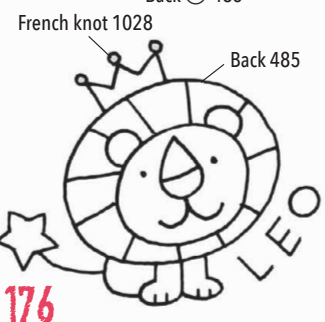
174



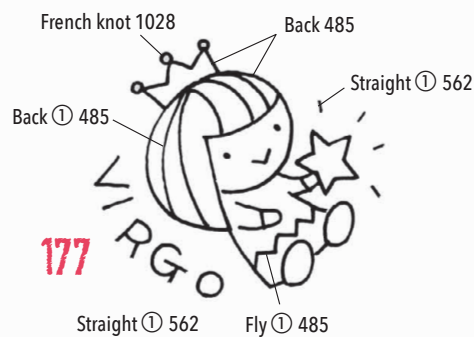
175



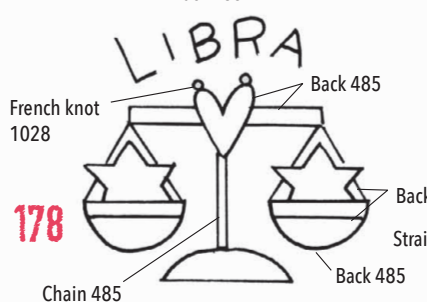
176



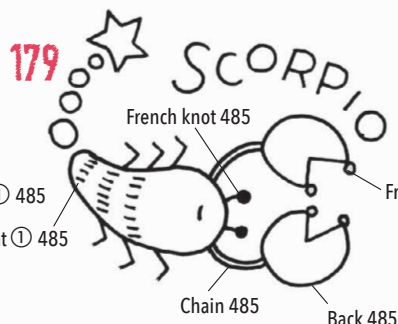
177



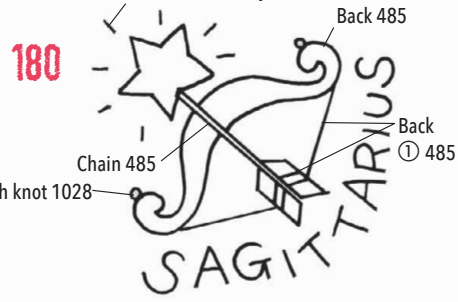
178



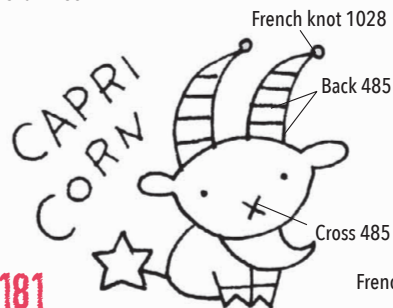
179



180



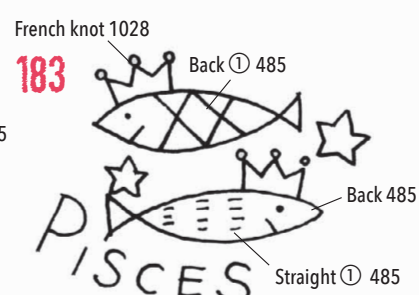
181



182

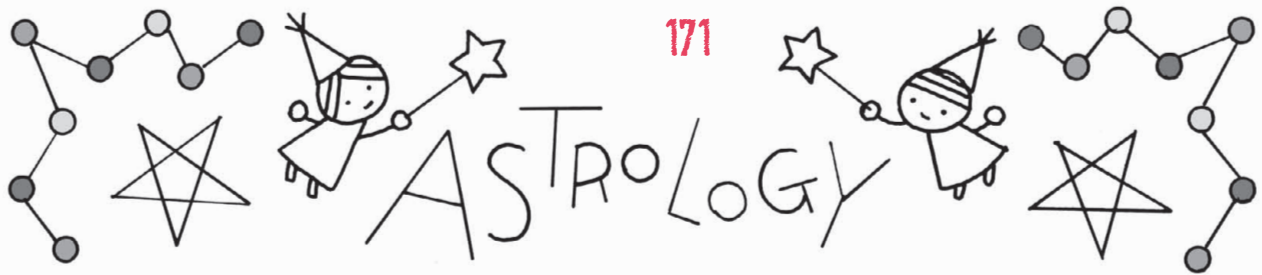


183





170



171

172



173



174



175



176



177



178



179



180



181



182



183









184



185



186



187



188



193



189



192



190



191



194



195



196



197



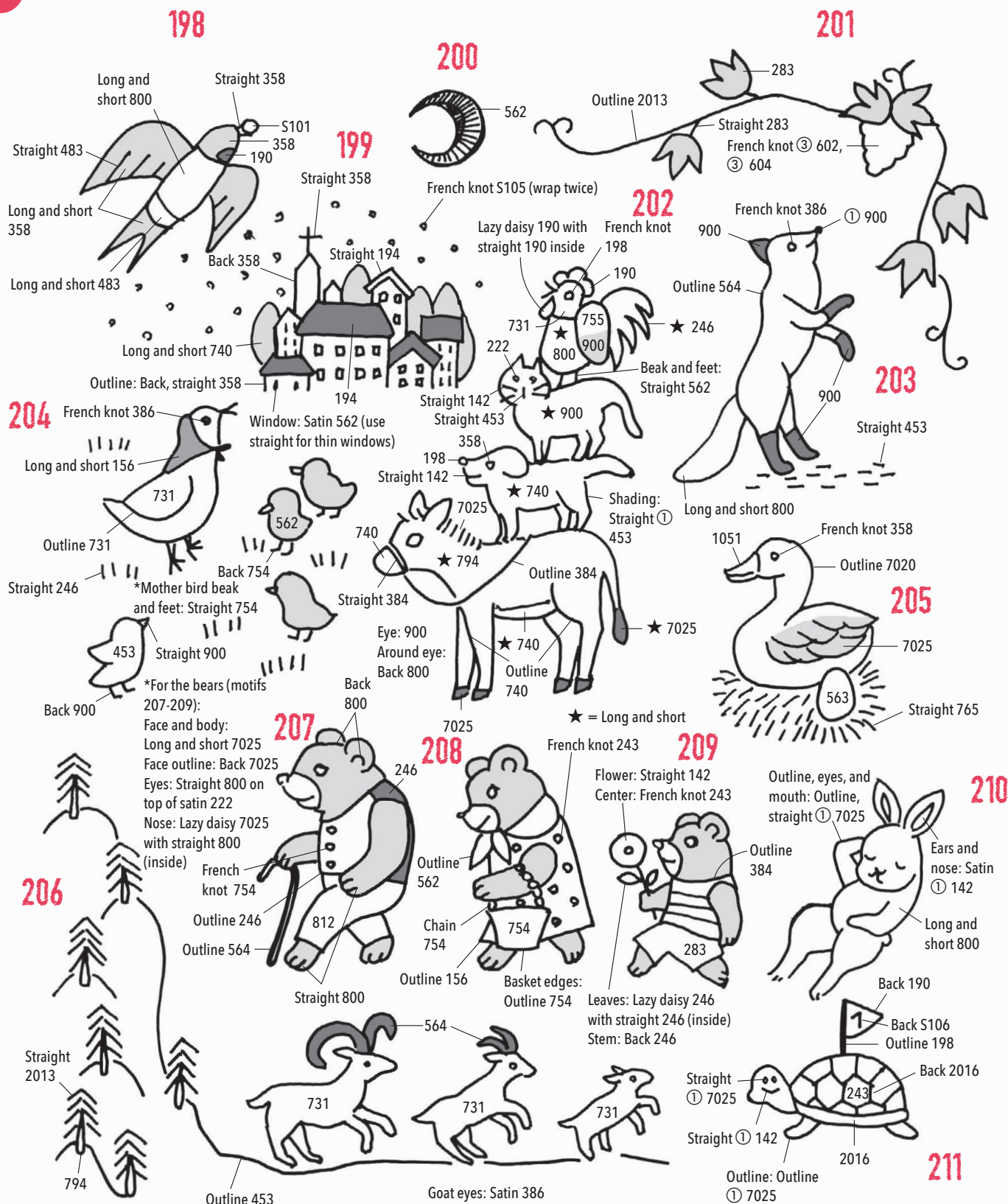
Love



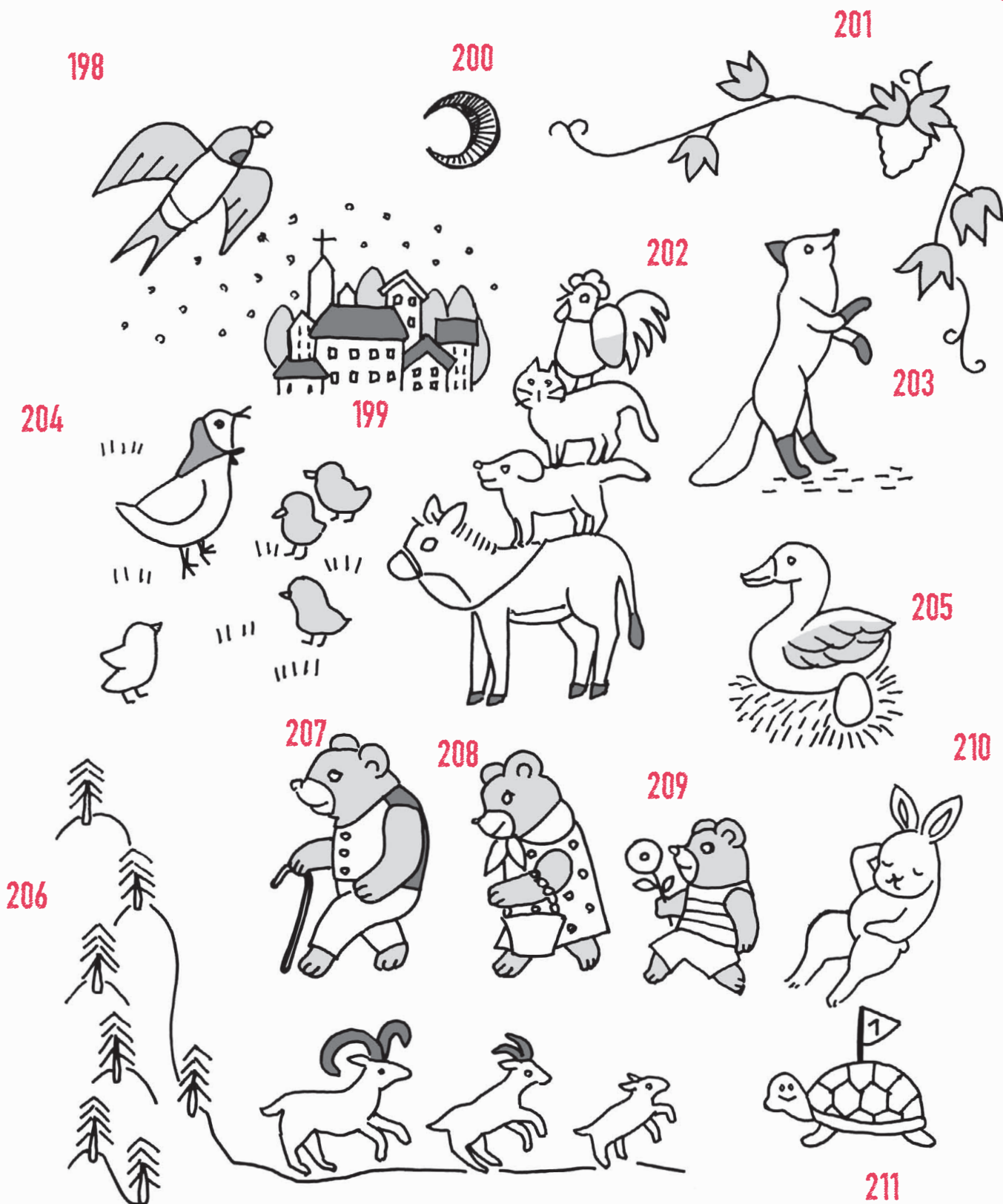
# Storybook Animals

Photos: page 20

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Fill with satin stitch unless otherwise noted.
- When making French knots, wrap once unless otherwise noted.













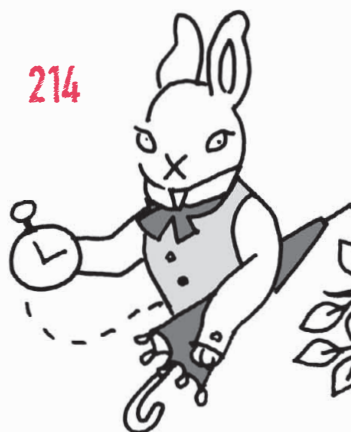
212



213



214



215

217



219



216



218

221



222



220



223



224

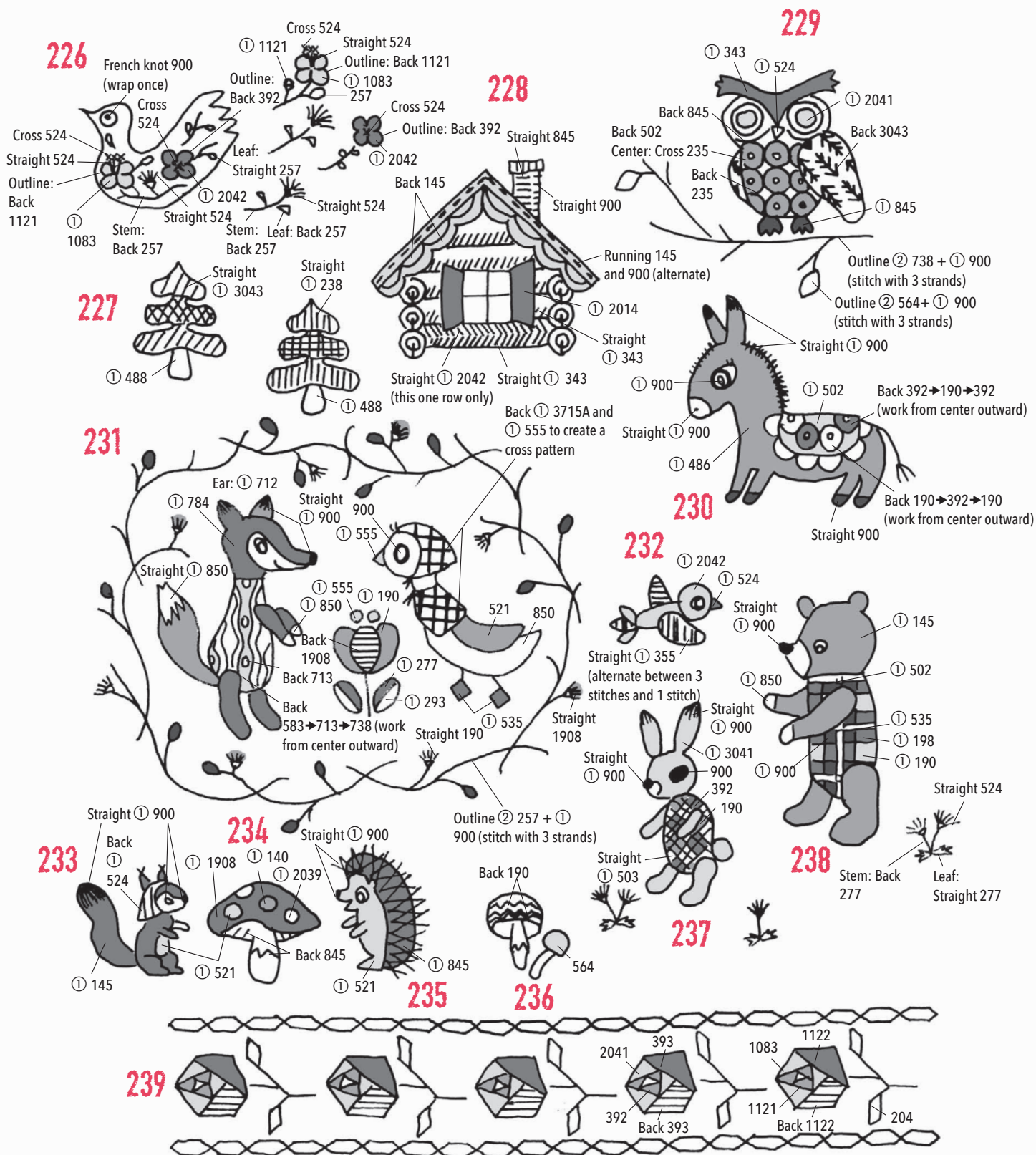
225



# Folk Animals

Photos: page 22

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Outline with backstitch ② 900 and fill with satin stitch unless otherwise noted.





226



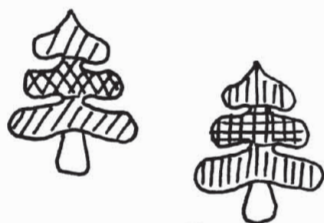
228



229



227



231



230

232



233

234



237



238



235

236



239

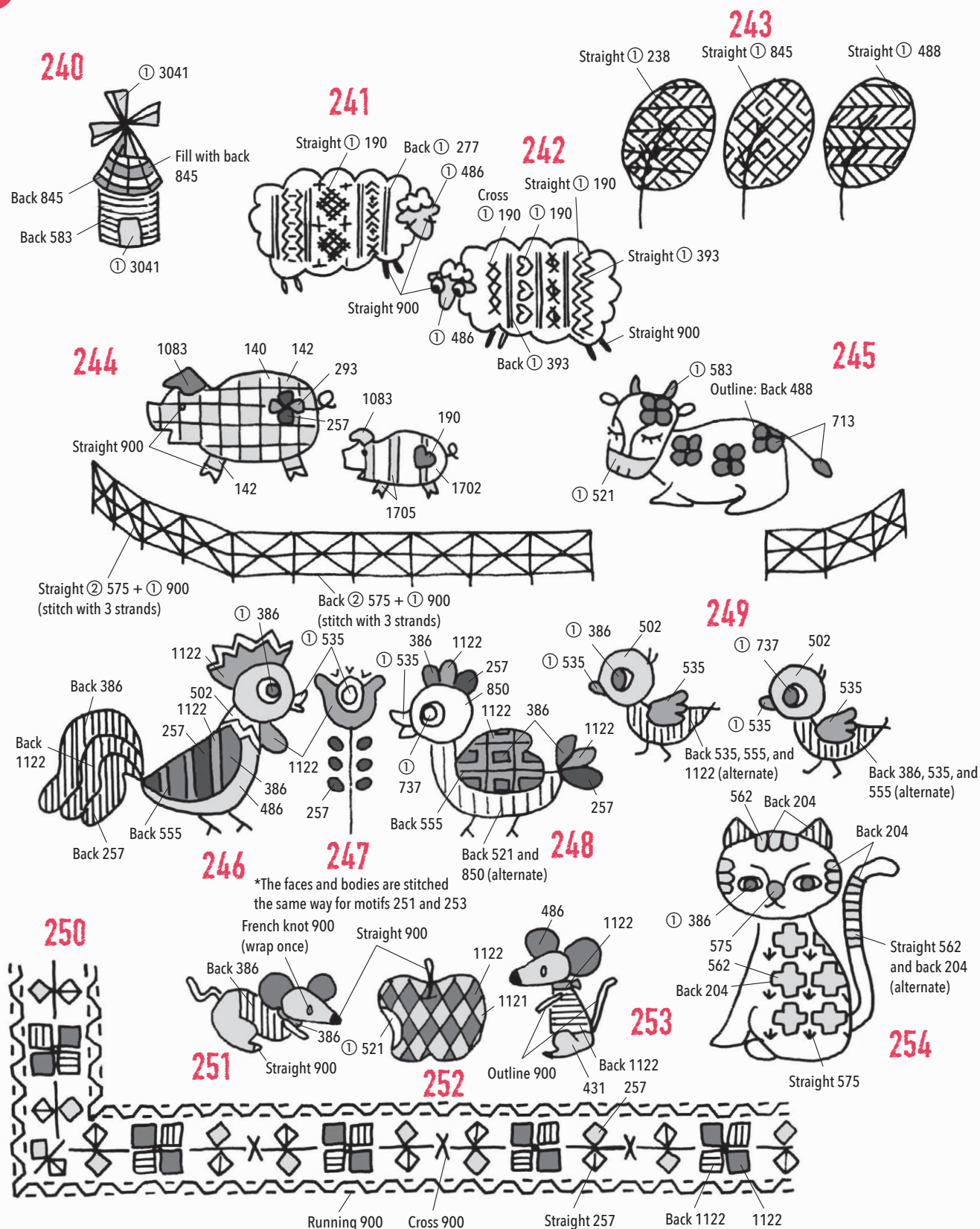




# Folk Animals

Photos: page 23

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Outline with backstitch ② 900 and fill with satin stitch unless otherwise noted.





240



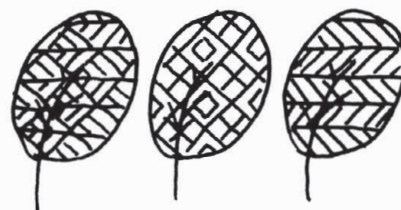
241



242



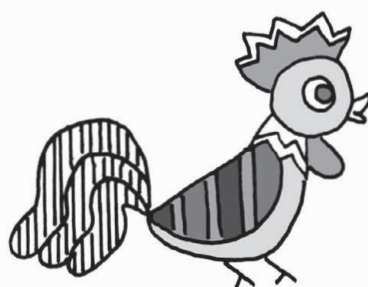
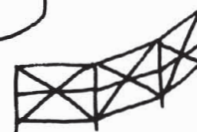
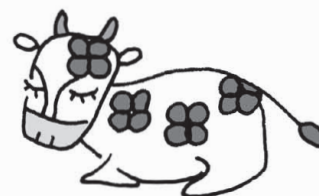
243



244



245



246



247



248



249



250



251



252



253



254

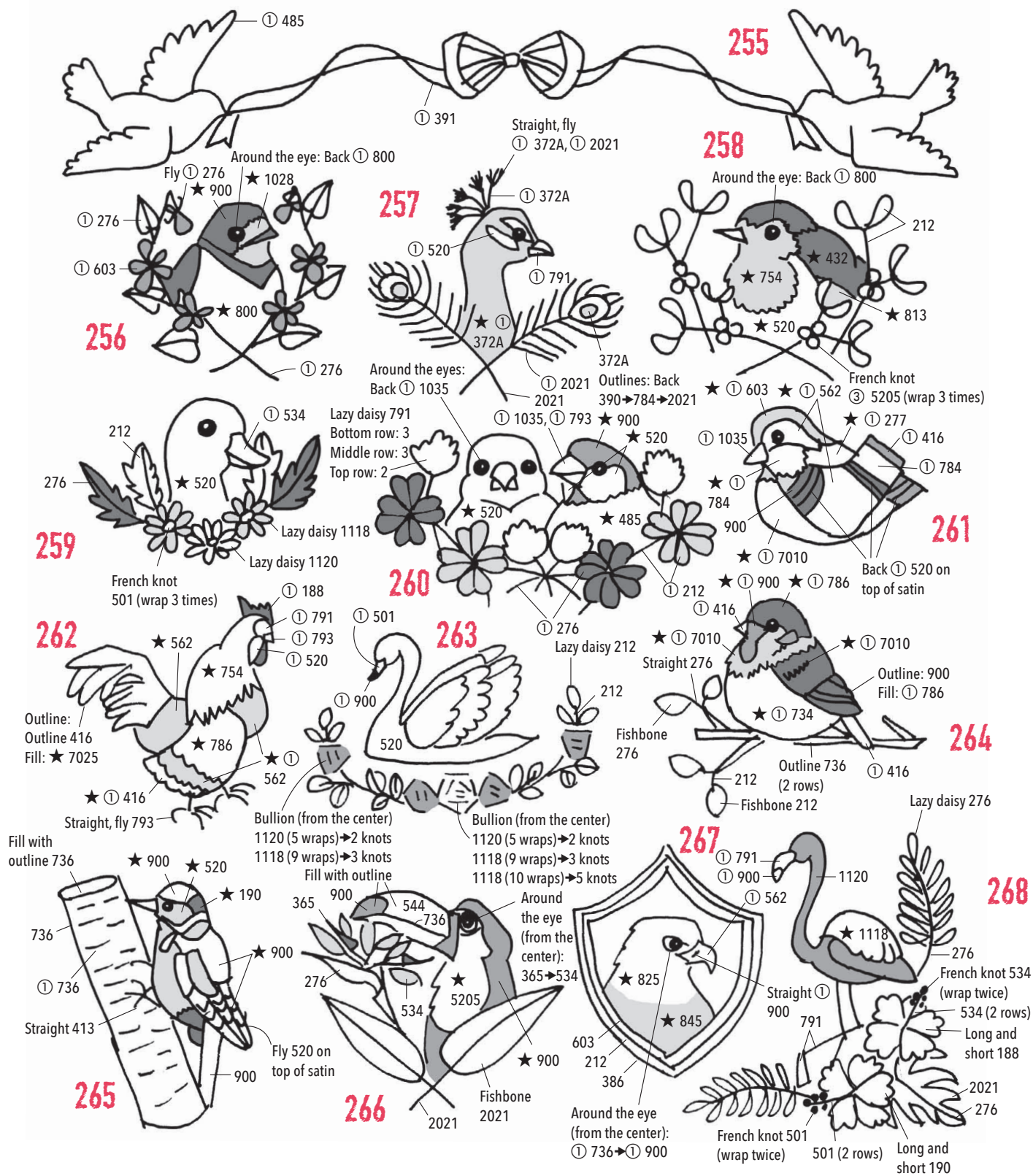




## Beautiful Birds

Photos: page 24

- ○ = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- For areas marked with ★ symbols, use straight stitch to fill the bird heads and bodies following the flow of the feathers.
- For the remaining areas, outline with outline stitch and fill with satin stitch unless otherwise noted.
- Use satin stitch ① 900 with a small straight stitch ① 800 on top for the eyes.
- Use satin stitch ① 900 for the beaks unless otherwise noted.







255

258



256



257



259



260



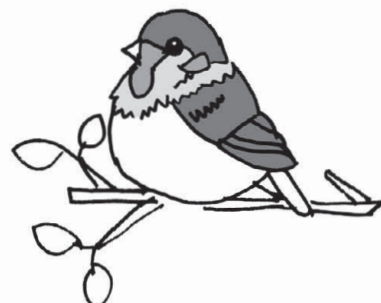
261



262



263



264



265



266



267



268





269



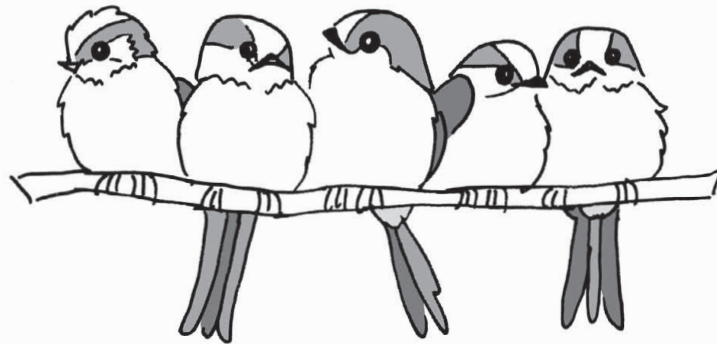
270



271



272



273



274



275



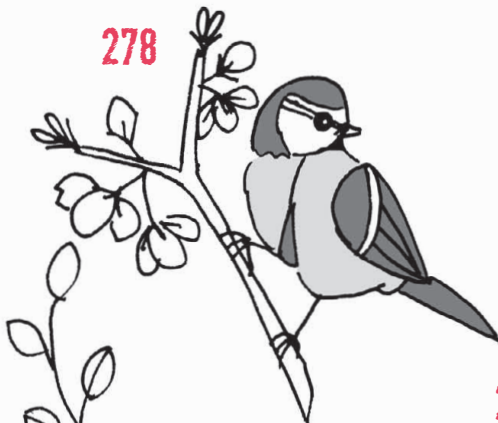
276



277



278



279

280



281



282



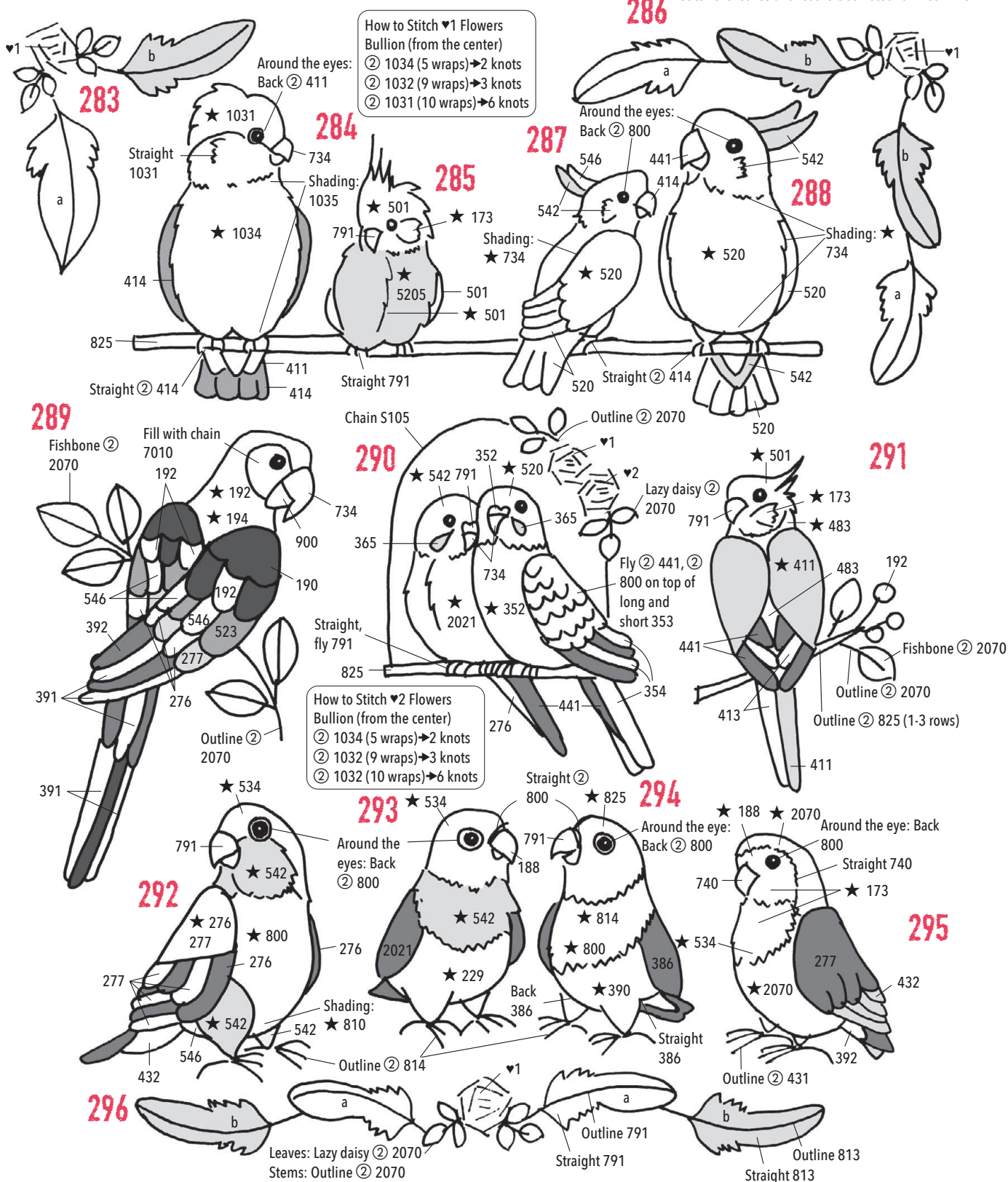
# Pretty Parakeets

Photos: page 26

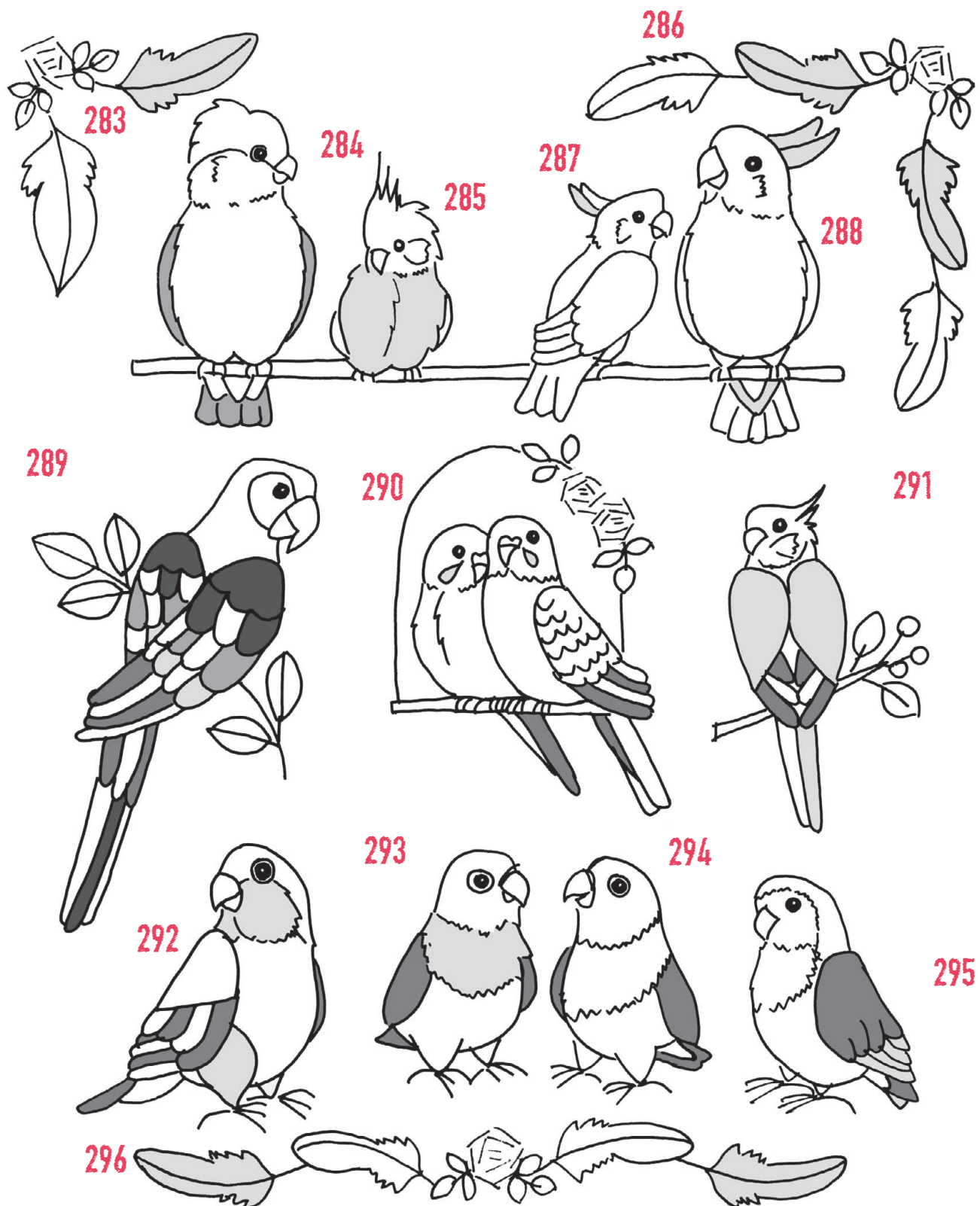
- = Number of strands (use 1 strand unless otherwise noted)
- # = Color number
- For areas marked with ★ symbols, use straight stitch to fill the bird heads and bodies following the flow of the feathers.
- For the remaining areas, fill with satin stitch unless otherwise noted.
- Use satin stitch ① 900 with a small straight stitch ① 800 on top for the eyes.

See instructions at right for stitching ♥1 flowers.  
Stitch the leaves and feathers as noted for motif 296.

See instructions at left for stitching ♥1 flowers.  
Stitch the leaves and feathers as noted for motif 296.





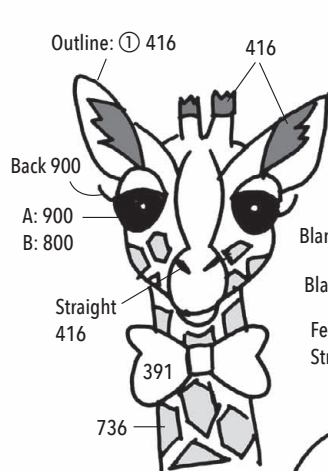


# Stylish Animals

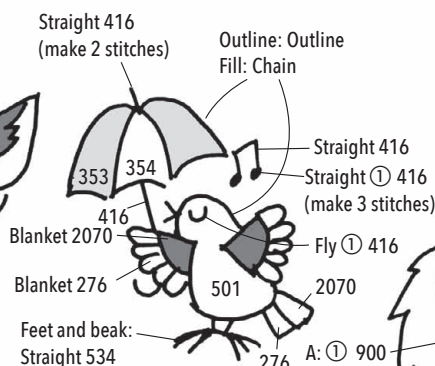
Photos: page 27

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Outline with outline stitch ② and fill with satin stitch ② unless otherwise noted.
- When making French knots, wrap twice unless otherwise noted.
- For the eyes, use satin stitch in Color A with a small straight stitch in Color B on top.

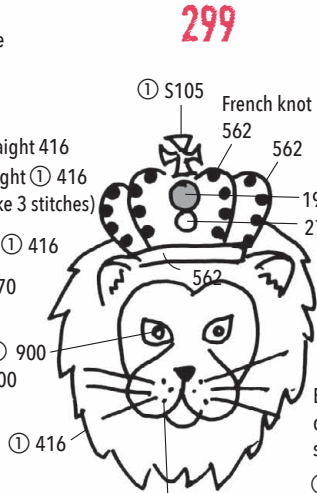
297



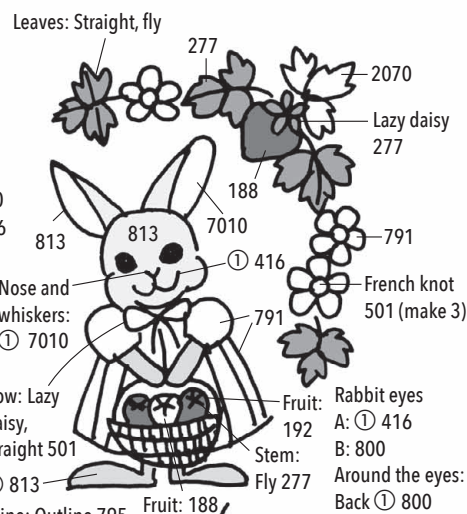
298



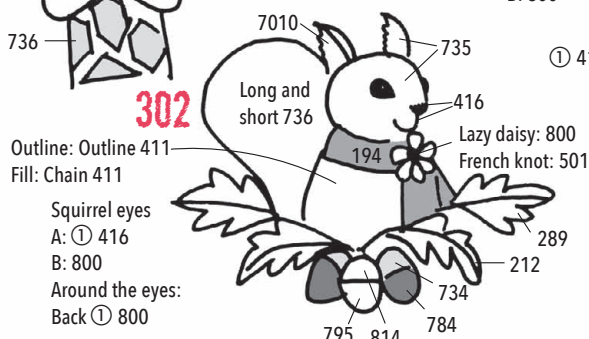
299



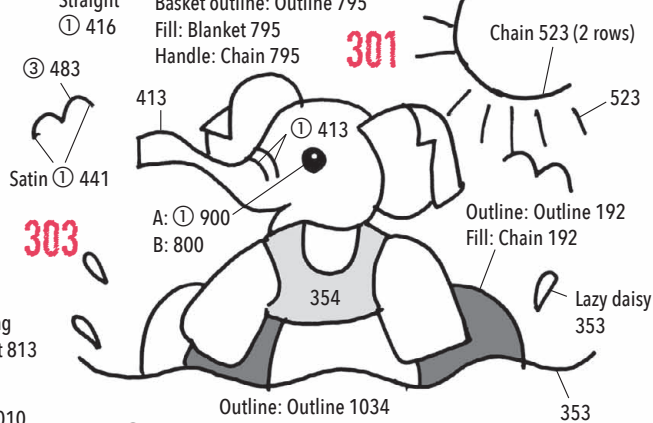
300



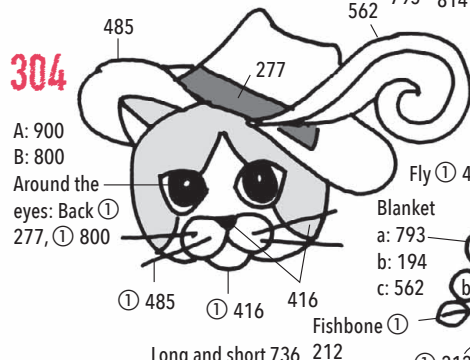
302



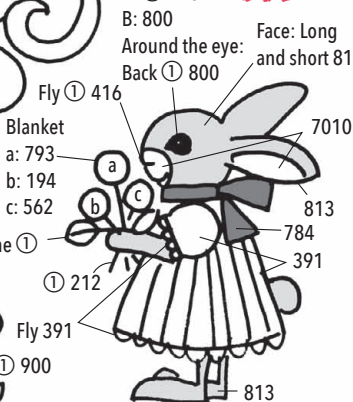
303



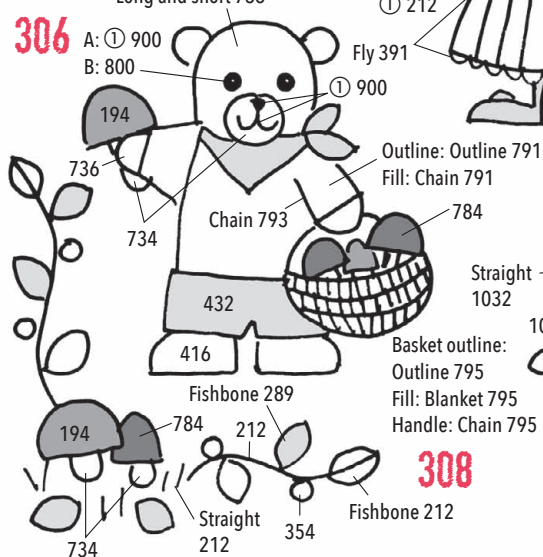
304



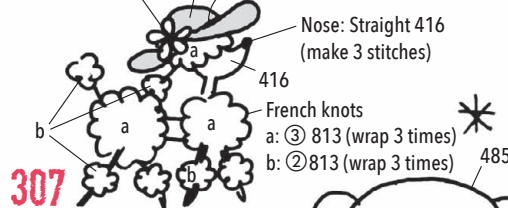
305



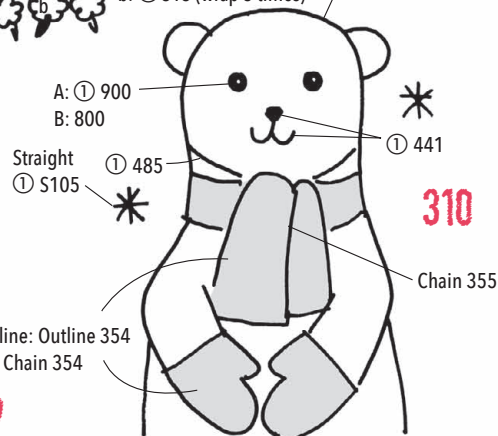
306



307



310





297



298



299



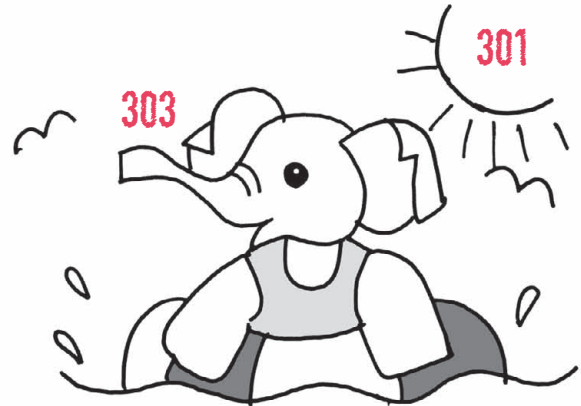
300



302



301



304



305



306



307



310



308



309



# Dashing Dogs

Photos: page 28

- = Number of strands
- # = Color number
- Outline with chain stitch ② 900 and fill with chain stitch ③ unless otherwise noted.
- Chain stitch ③ 900 for the eyes and noses unless otherwise noted.
- Straight stitch ③ 900 for the toes unless otherwise noted.
- Fill areas that are too small to chain stitch with straight or satin stitch.
- To make the eye highlights, French knot ② 800 (wrap once) for motifs 311-314, 316-320, and 323.











325



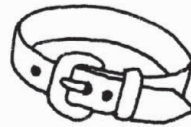
326



327



329



331



328



330



332



334



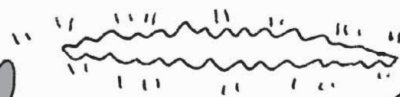
335



333



336



338



337



339



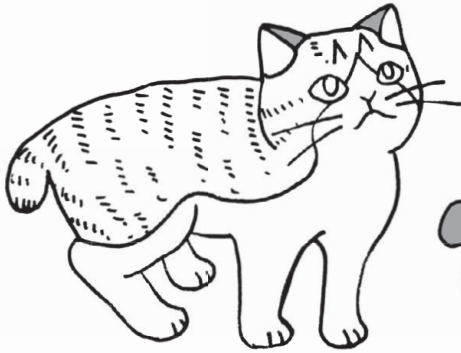
- 104 HOW TO EMBROIDER ALMOST EVERY ANIMAL



340



341



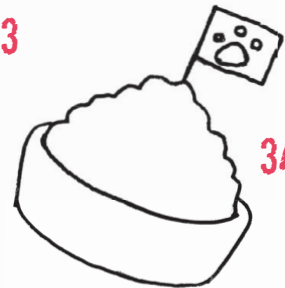
342



343



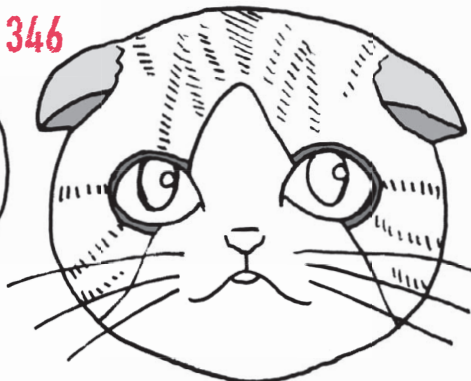
344



345



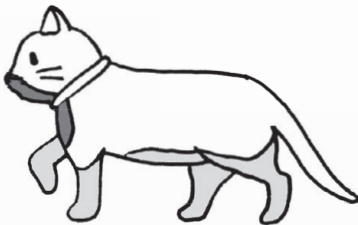
346



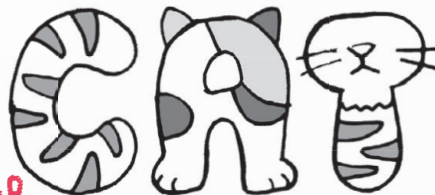
347



348



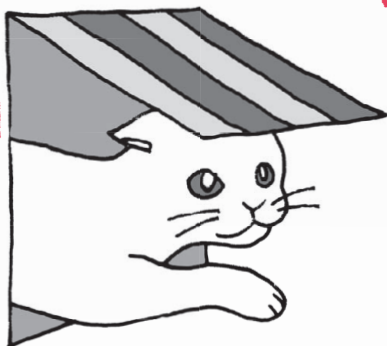
349



350



351



352



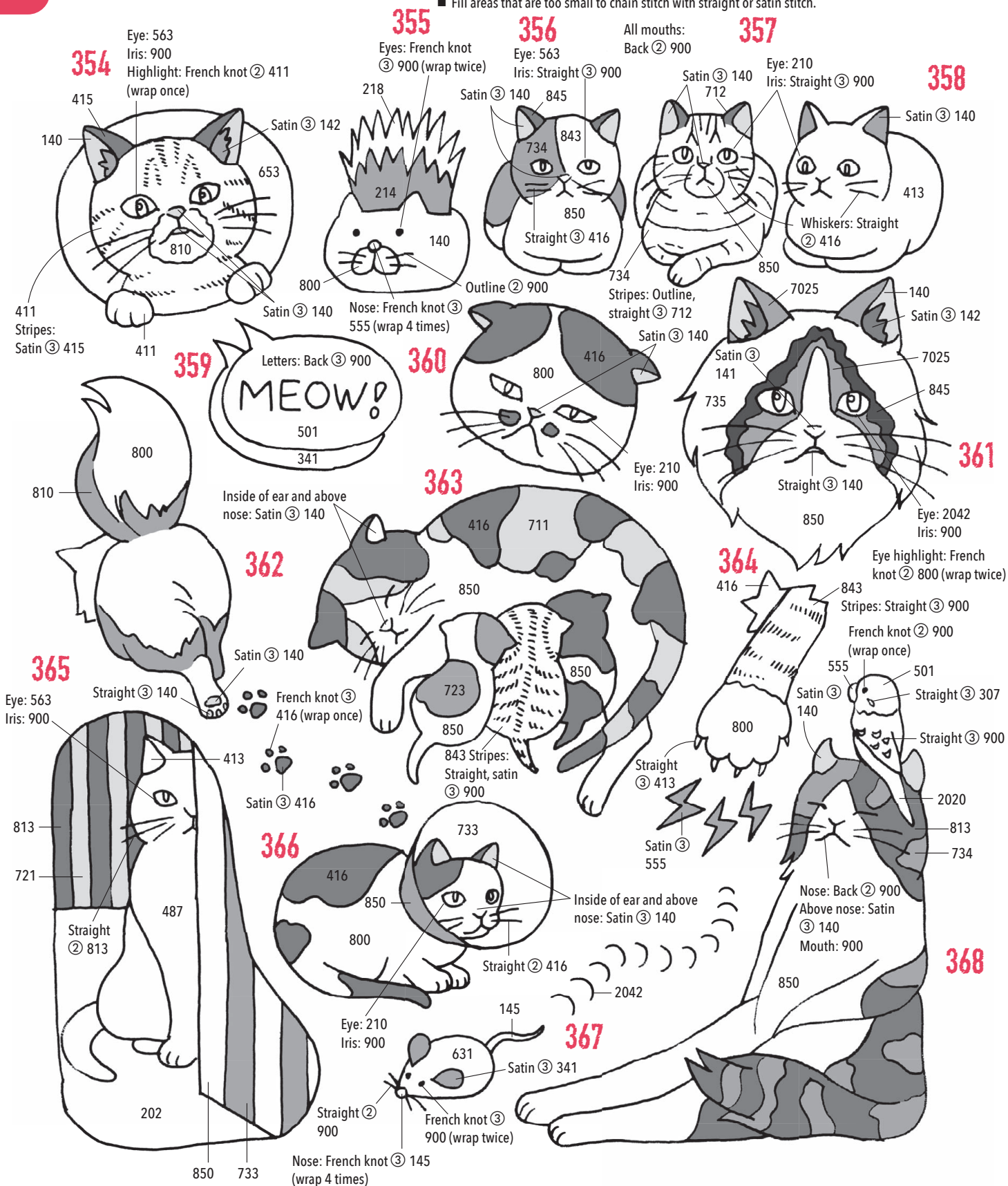
353



# Curious Cats

Photos: page 31

- = Number of strands
- # = Color number
- Outline with chain stitch ② 900 and fill with chain stitch ③ unless otherwise noted.
- Backstitch ② 416 for the whiskers unless otherwise noted.
- Straight stitch ③ 900 for the toes unless otherwise noted.
- Fill areas that are too small to chain stitch with straight or satin stitch.





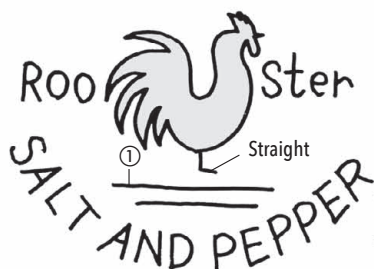


# Animal Emblems

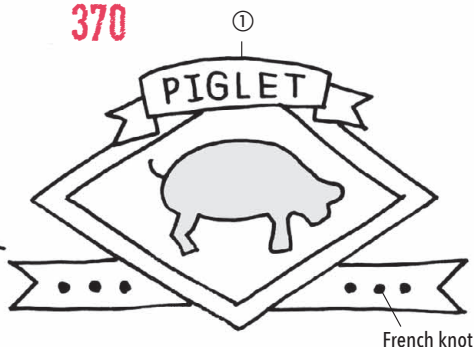
Photos: page 32

- ○ = Number of strands (use 2 strands unless otherwise noted)
- Use 900 for all motifs.
- Outline with outline stitch ② and fill with satin stitch ② unless otherwise noted.
- Use backstitch ① for the letters unless otherwise noted.
- When making French knots, wrap twice.

369



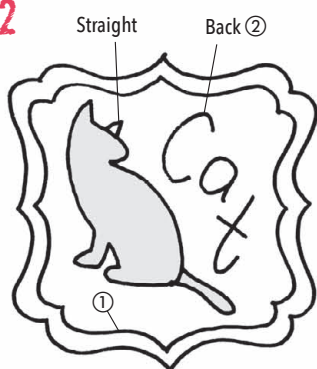
370



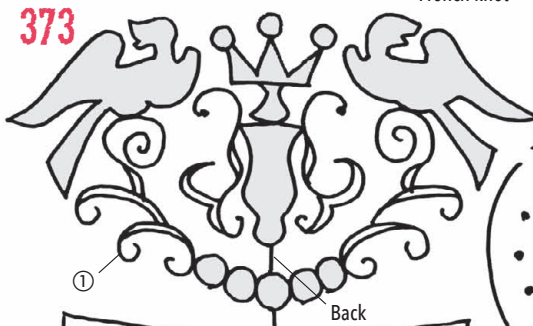
371



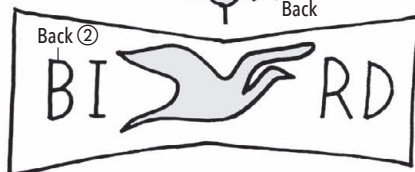
372



373



376



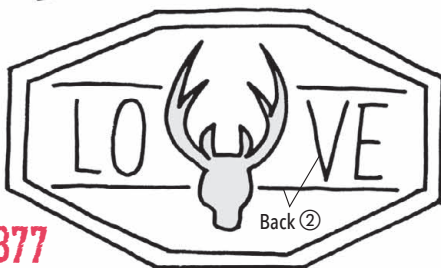
375



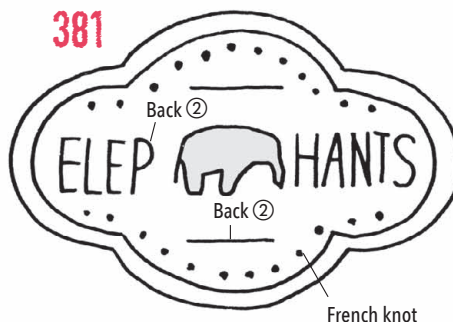
379



377



381



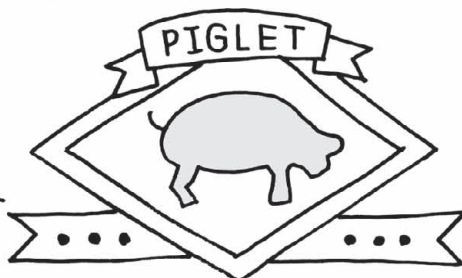
382



369



370



371



372



373

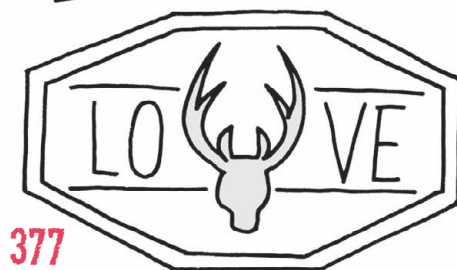


376



374

375



377



378

379



381



382

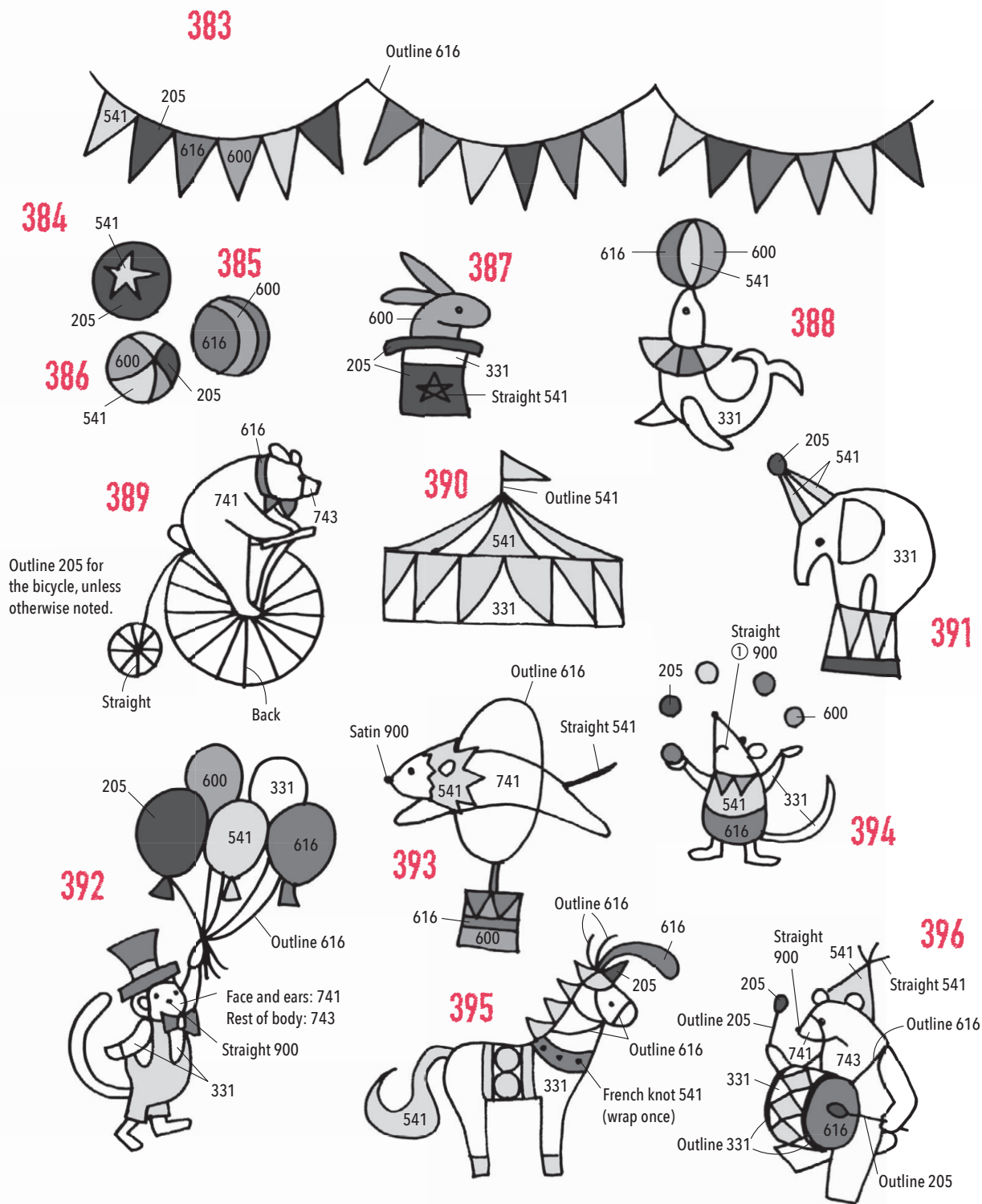
380



# At the Circus

Photos: page 33

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Fill with satin stitch ② unless otherwise noted.
- Use French knots ① 900 (wrap twice) for the eyes and ① 900 (wrap once) for the noses.





383



384



385



386



387



388



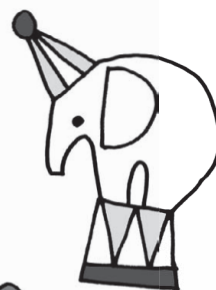
389



390



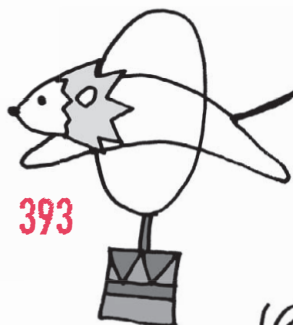
391



392



393

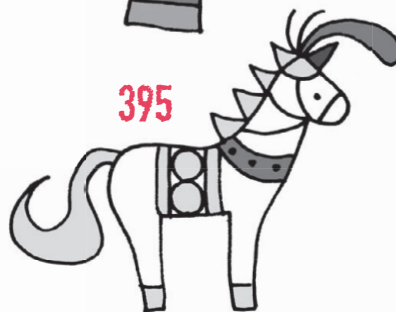


394



396

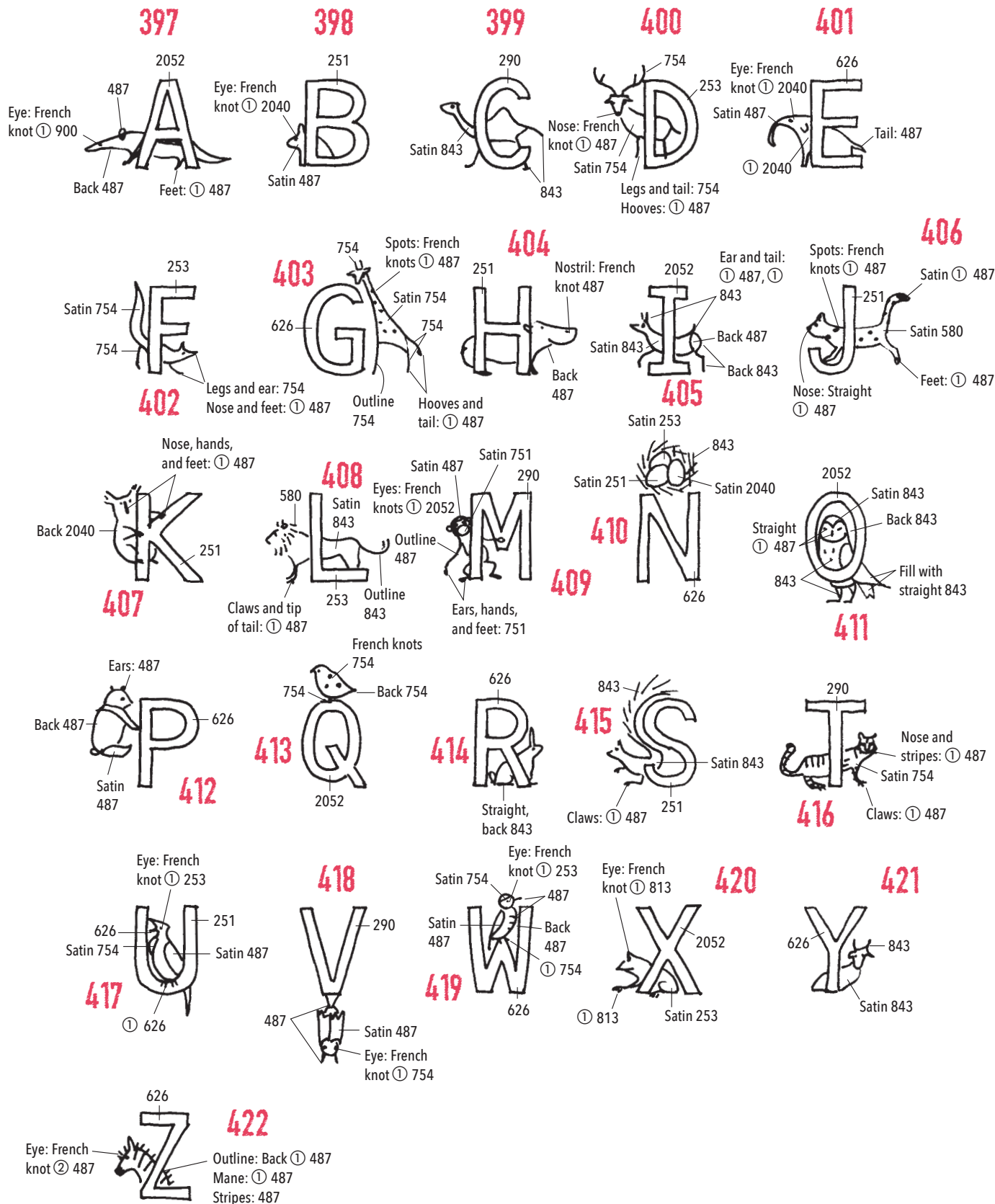
395



# Animal Alphabets

Photos: page 34

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Chain stitch ③ for the alphabet.
- Use French knots ① 487 (wrap once) for the eyes unless otherwise noted.
- When making French knots, wrap once unless otherwise noted.
- Straight stitch unless otherwise noted.





397



398



399



400



401



404

403



406



402



405

408



410



409



411

407



413



414



415



416



412



418



419



420



421



417



422



# Animal Alphabets

Photos: page 35

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Chain stitch ③ 253 for the alphabet.

How to Stitch the Monkeys:

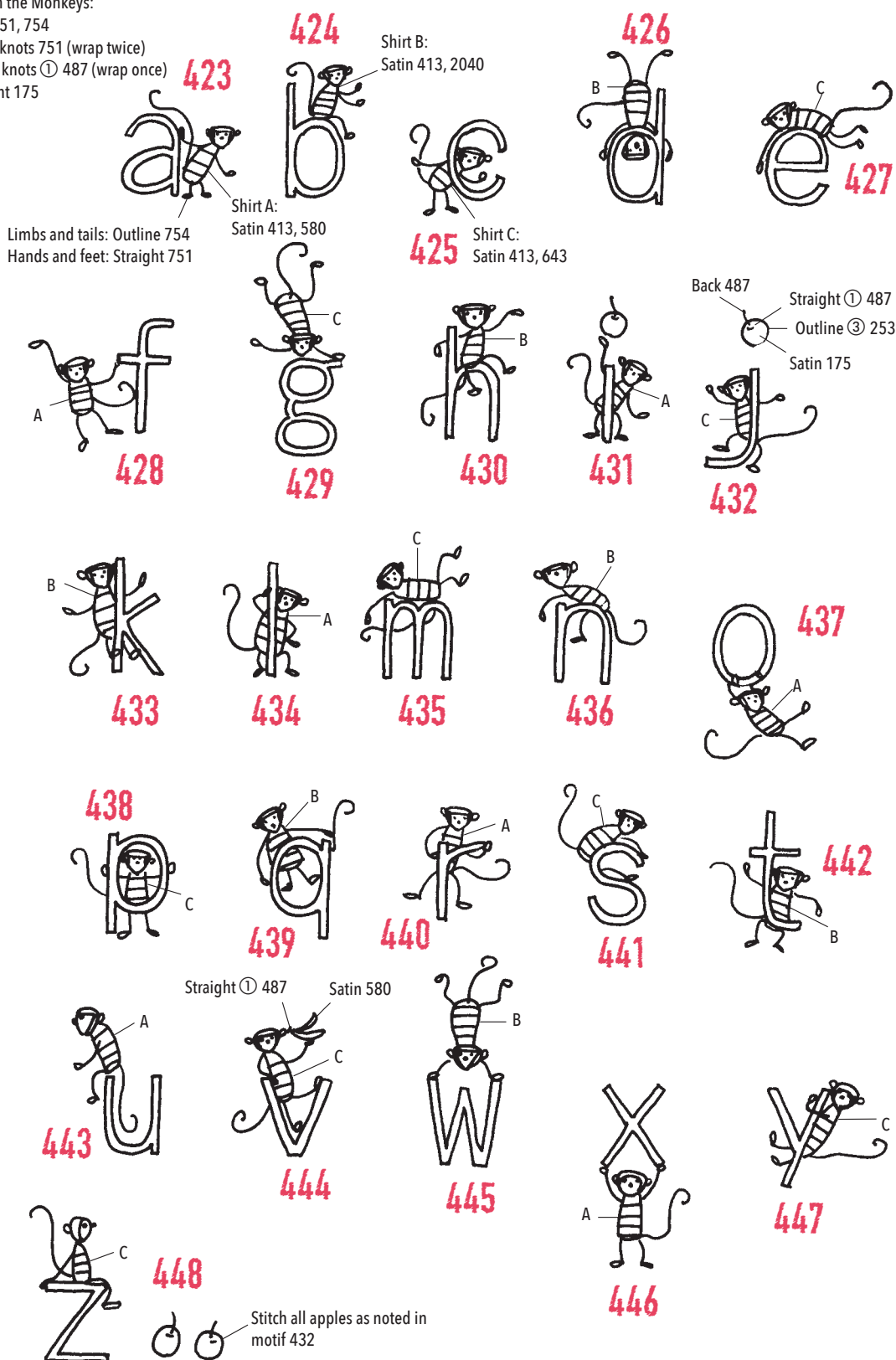
Face: Satin 751, 754

Ears: French knots 751 (wrap twice)

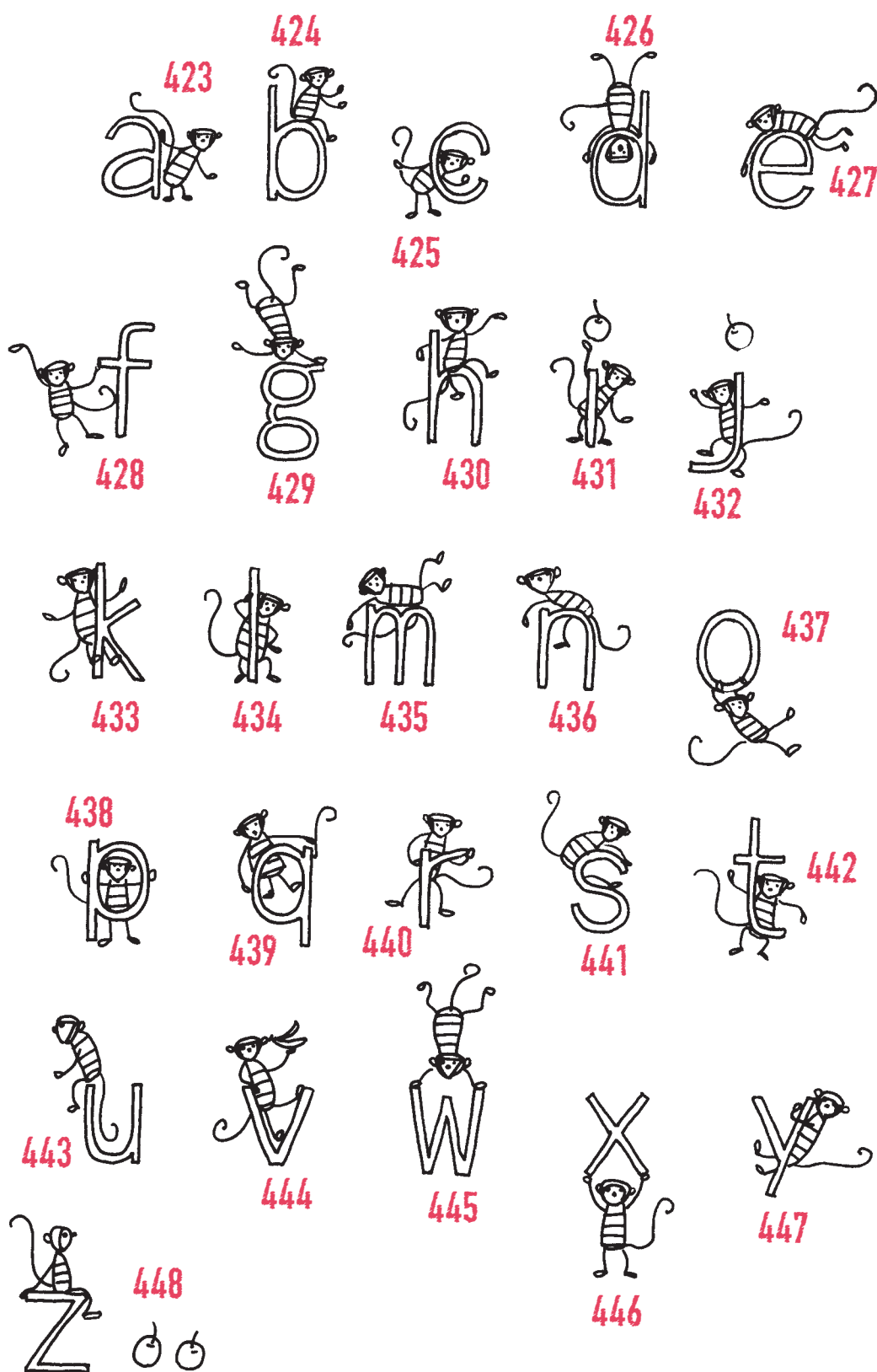
Eyes: French knots ① 487 (wrap once)

Nose: Straight 175

Butt: 754



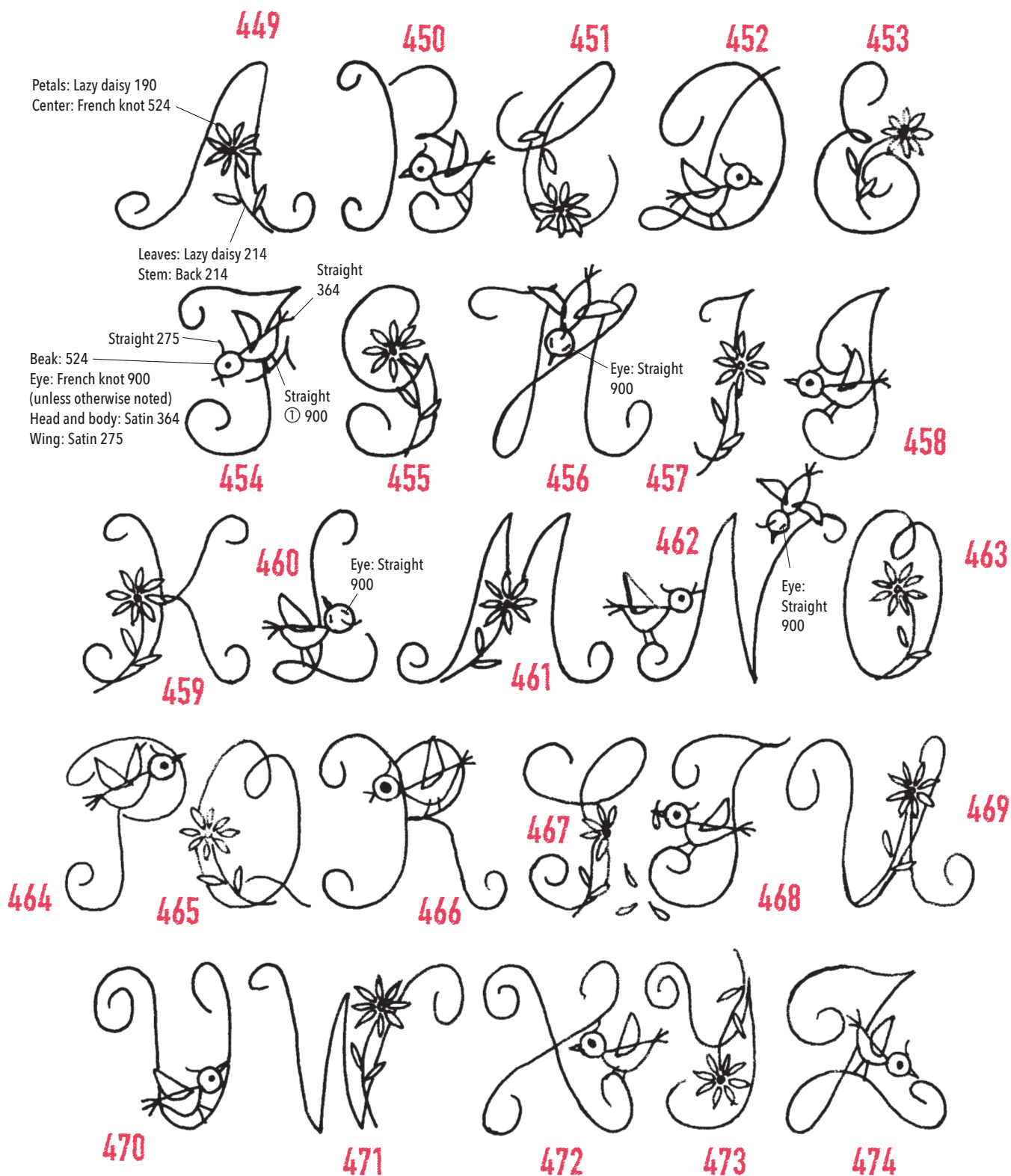




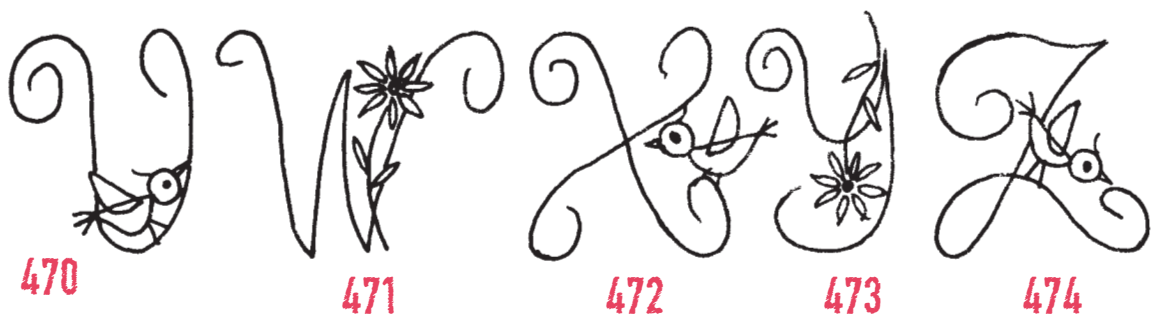
# Animal Alphabets

Photos: page 36

- = Number of strands (use 2 strands unless otherwise noted)
- # = Color number
- Outline stitch ② 815 for the alphabet.
- Wrap all French knots once.



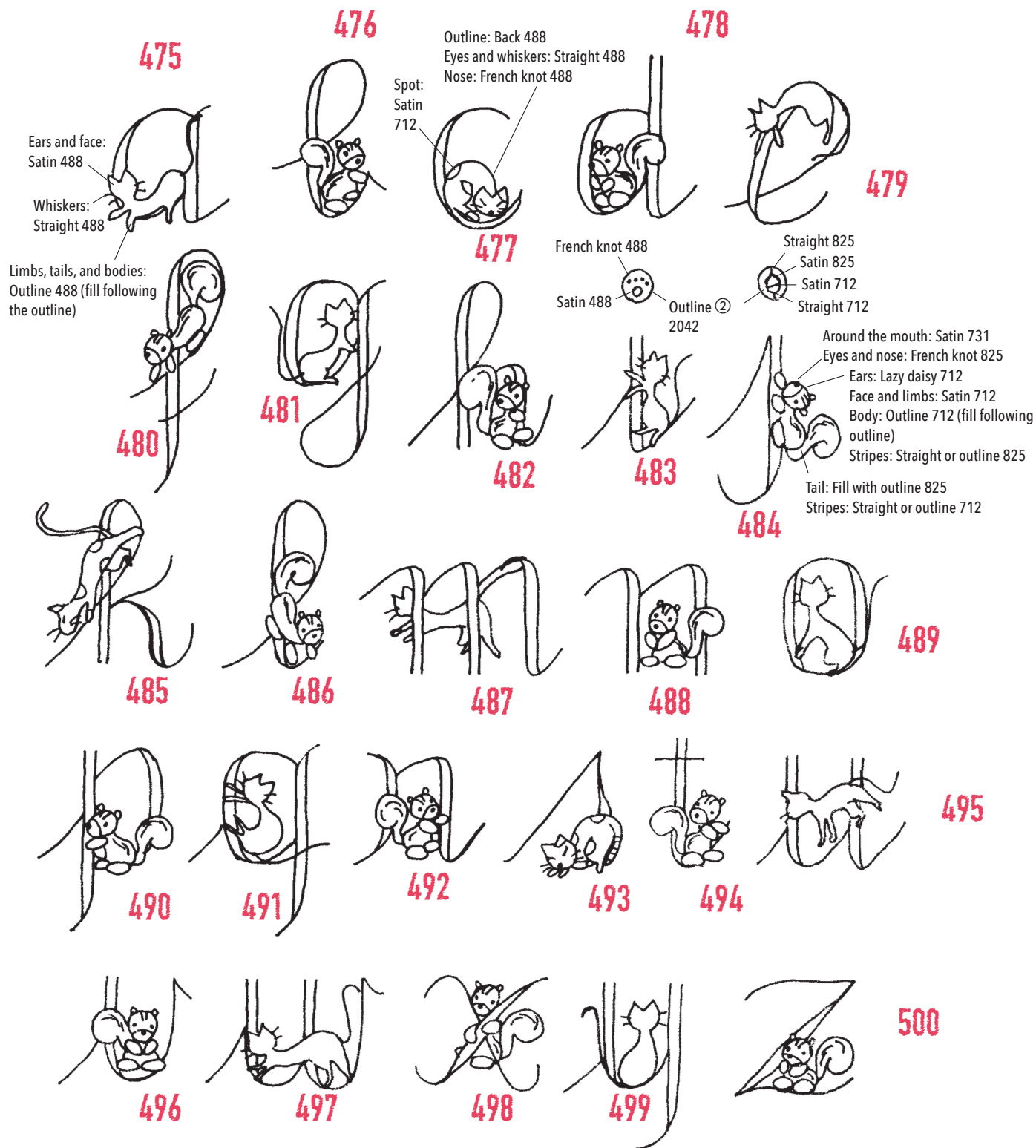




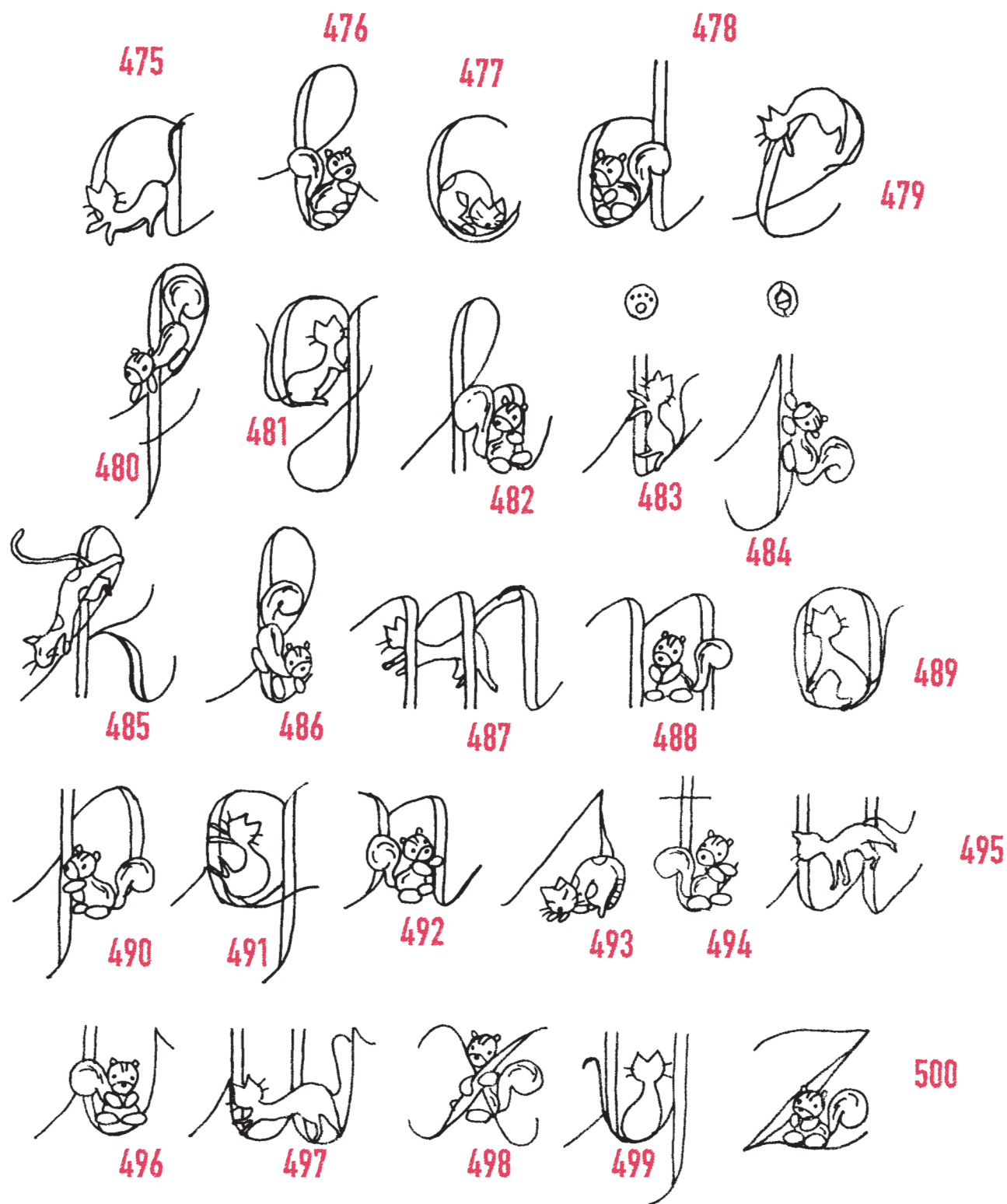
# Animal Alphabets

Photos: page 37

- = Number of strands (use 1 strand unless otherwise noted)
- # = Color number
- Outline stitch ② 2042 for the alphabet.
- Wrap all French knots twice.







bye