

NEW  
LOOK!

# KNIT

today

SEE IT ♥ LOVE IT ♥ KNIT IT



CUTE & CUDDLY  
RUDOLPH



GREAT GIFTS  
FOR KIDS

KNIT A COSY HAT & SCARF

SUPERSIZE your  
winter CARDI!

IN BAAARITISH  
WOOL!



ALL I WANT  
FOR XMAS  
IS KNITS...

Your crafty seasonal  
shopping covered!

28 FESTIVE  
PATTERNS

QUICK & EASY MAKES

SPEEDY WREATH



EASY FAIR ISLE



SIMPLE STOCKING



COOL  
YULE

Bright and beautiful  
ideas for Christmas

IMMEDIATE  
MEDIA<sup>CO</sup>  
ISSUE 118 (2015)

QUICK MAKES: Fringed bag ■ Covered bangles ■ Armwarmers & snood ■ Fliptop mitts





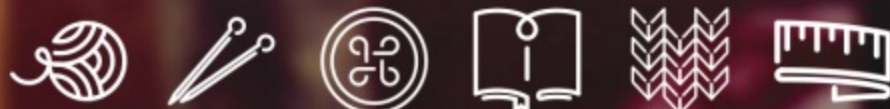
Wesley Bob baubles by Anna Kingstone

# *Christmas is coming*

*We've got you covered*

Snuggle up with our new collection  
at [loveknitting.com/winter](http://loveknitting.com/winter)

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0845 544 2196



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories





# KNIT

*today*

SEE IT ♥ LOVE IT ♥ KNIT IT



Welcome to your new look *Knit Today*! If you're thinking about knitting Christmas presents this year you're in the right place. We've got loads of gorgeous quick projects for you to choose from, including Jess Biscoe's clever flip-top mittens, Julia Groves' fun Rudolph toy and Julie Ferguson's quirky Christmas decorations. The year I learnt to knit everyone in my family got scarves. Yes, there were a few dropped stitches, and some dodgy yarn

choices too, but the slightly wonky finished items were still very much appreciated! If you want to sharpen up your skills before you cast on do turn to our extended how to section (starting on page 91) and watch our video tutorials at [knit-today.com](http://knit-today.com). Looking for an instant gift? Our guide to the best presents for knitters (page 46) has everything you need for your wishlist to Santa. Personally, I'll be asking for the yarn for our spectacular cover garment. Using super chunky needles, it'll knit up super quick, leaving plenty of time for that all important gift knitting...

Rosee

Rosee Woodland  
Editor







FRESH &  
FUNKY FESTIVE  
KNITS P20



## PERFECT PATTERNS FOR AUTUMN

16 RED AND WHITE CARDI  
20 BRIGHT DECORATIONS  
34 FLIP-TOP MITTENS  
37 TOADSTOOL CUSHION  
42 COWL-NECK JUMPER  
49 SHULA THE SHEEP  
52 CURVED-HEM JUMPER

59 BEDROOM KNITS  
64 CUTE BABY SET  
69 PLAITED COWL  
72 ARMWARMERS & SNOOD  
78 KIDS' HAT & SCARF  
81 RUDOLPH CUSHION  
86 FRINGED BOHO BAG







## GOOD READS

- 09 NOTEBOOK**  
Inspiration, events, news...
- 32 MY KNITTING LIFE**  
Meet designer Louise Walker
- 46 CHRISTMAS GIFT GUIDE**  
Discover 2015's best buys
- 62 SHOW US YOURS!**  
Share your thoughts and makes
- 76 YARN REVIEWS**  
Gorgeous textured yarns
- 98 MY FAVOURITE THING**  
Kyoko Nakayoshi's top make

## HOW TO...

- 59 KNIT GARTER STITCH**  
And master simple log cabins
- 91 KNITTING KNOW-HOW**  
Your library of stitches with clear photos plus abbreviations, needle conversions and yarn weights



**WANT TO  
SUBSCRIBE?**

See page 40  
for more information

**HOW TO  
VIDEOS**  
Go to [knit-today.com](http://knit-today.com) for handy  
step-by-steps





# CONTRIBUTORS

THANK YOU TO EVERYONE WHO MADE THIS ISSUE...



**LOUISE WALKER**

This month we talk to top designer, Louise Walker, about her fascination with the prehistoric, her passion for all things Scandinavian and a love of Arctic animal knitting! Read more on page 32.



**JESSICA BISCOE**

Jessica Biscoe is a whizz at cowls, scarves, hats and mitts. This month she wows us with a pair of flip-top colour-block mittens in winter chill shades. See them on page 34.



**ANNA WILKINSON**

If you're looking for a different kind of homeware this month then turn to page 37 and give Anna's adorable woodland stool a go – it's the perfect make for Christmas giving!



**HELEN ARDLEY**

Just like shoes and boots, there's no reason why you shouldn't have yet another bag, except this one's knitted, fabulous and totally irresistible. Start it right now on page 80.

## CONTRIBUTORS

Julie Ferguson, Cecilia Forfitt, Ann Franklin, Julia Groves, Sarah Hatton, Jon Mac, Ruth Maddock, Val Pierce, Lisa Richardson, Cirilia Rose, Marie Wallin

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## EDITORIAL

**Editor** Rosee Woodland  
[rosee.woodland@immediate.co.uk](mailto:rosee.woodland@immediate.co.uk)

**Art Editor** Annelise Brant  
[annelise.brant@immediate.co.uk](mailto:annelise.brant@immediate.co.uk)

**Operations Editor** Sophie Jordan  
[sophie.jordan@immediate.co.uk](mailto:sophie.jordan@immediate.co.uk)

**Designer** Benedict Blyth  
[benedict.blyth@immediate.co.uk](mailto:benedict.blyth@immediate.co.uk)

**Technical Editor** Joanna Benner

**Cover Photography** Phil Sowels

**Photography** Dave Caudery,  
Philip Sowels, Jesse Wild, Simon Lees

**Models** Chloe Huntley

**Hair & Make Up** Charlotte Foster-Brown

## ADVERTISING & MARKETING

**Group Advertising Manager** Penny Stokes,  
[penny.stokes@immediate.co.uk](mailto:penny.stokes@immediate.co.uk)

**Ad Coordinator** Katherine Bennett

**Ad Designer** Alice Davenport

**Marketing Coordinator** Natalie Medler

## PRODUCTION

**Production Director** Sarah Powell

**Production Manager** Rose Griffiths

**Repro** Tony Hunt, Chris Sutch

## PUBLISHING

**Senior Art Editor** Louise Day

**Editor-in-Chief** Debora Bradley

**Group Senior Editor** Julie Taylor

**Group Publisher** Kerry Lawrence

**Managing Director** Andy Marshall

**Distribution** Frontline

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## INTERNATIONAL LICENSING

Knit Today is available for licensing overseas.

For more information contact Tim Hudson,  
Director of International Licensing & Syndication,  
email [tim.hudson@immediate.co.uk](mailto:tim.hudson@immediate.co.uk)

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*We wish you a wonderful Christmas and New Year.*



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# NOTEBOOK

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF

WIN A  
BOOK & YARN  
PACK!



## CHRISTMAS IS COMING!

Love Scandi style? Give your Christmas decs the trad feel with Arne & Carlos' fab new Julekuler pattern booklet. It features 24 stunning Christmas bauble designs from the pair, who worked with Patons on the project. 'Julekuler' is a Norwegian word, meaning 'Christmas tree ball'. You can get the red and white yarn to make the baubles, and the booklet from all good yarn shops. Go to [makeitcoats.com](http://makeitcoats.com) for stockists. We have five booklet and ball packs to give away. Visit [knit-today.com](http://knit-today.com) for details.





## FOXY RICO LUSH CUSH

■ With autumn well and truly upon us now's the time to add rich autumnal colours to your home decor with this bright fox cushion from Rico – a forever popular design that's simple but striking. The pattern comes with a matching blanket and can be worked with a range of different background colours. It costs £2.99 from good yarn stores.



## TWINKLE, TWINKLE

Add a little wow to your knitting with Rowan Shine. Each ball of this beautiful yarn is made up of three strands of Kidsilk Haze and a mercerised cotton threaded with 100 3mm Swarovski crystals. Each ball is individually boxed to protect the crystals. The All Shine pattern collection by Jenny Atkinson (above) is free to download from [knitrowan.com](http://knitrowan.com).



## EYE CANDY FLOSS

**S**peedy knitting your thing? Don't have the patience for 4ply? The creative brains behind [manuosh.com](http://manuosh.com) say that using their super-chunky The Floss (\$28, approx £18 per 200g ball) you can knit up a hat, mittens or legwarmers in an hour – making it the perfect yarn for last minute gifts! The 100% merino wool comes in 35 charming colours from Sweet Potato to Wonka Purple. Discover more about the range at [manuosh.com](http://manuosh.com) where you'll find fun patterns for your chunky yarn, including a fab bobble jumper.

## FULL-ON FESTIVE

Cast on a little Christmas cheer this year with our pick of seasonal knits...

1 This year sees more Scandi love at Christmas with Kat Lewinski's free mitten calendar pattern. Find her on [Ravelry.com](http://Ravelry.com).

2 Indulge a secret passion for tinsel this Christmas with King Cole's Tinsel Toys! Pattern 9029 (£2.49) from [purplelindacrafts.co.uk](http://purplelindacrafts.co.uk).

3 Make sure Santa never misses your stocking with this kit (£18) from [Notonthehighstreet.com](http://Notonthehighstreet.com).

4 We challenge you not to smile at tea time when popping this super-cute reindeer cosy onto the pot. The pattern's by Julie Richards; download it for £4.20 at [loveknitting.com](http://loveknitting.com).





## ✕ NOTEBOOK ✕



### PIN-ON PERFECTION

Knittaholics, beginners and friends of the yarn-mad will adore the amazing ball brooches and earrings from Frillyindustries.com. Starting at just £7, not only are they perfect bought-for-me treats, they also make ideal Christmas gifts for those who are never without a ball of yarn at their feet.



### BOUFF IT UP!

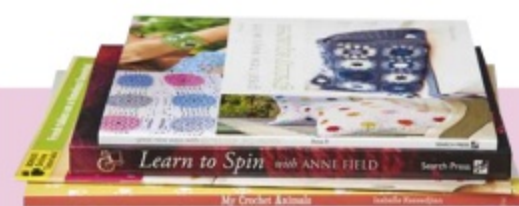
Ramp-up the retro in your wardrobe with this new textured yarn from Sirdar

When it comes to mirroring high street fashion bouclé is bang on trend this autumn. Sirdar's new chunky, textured Boufflé yarn (RRP £3.99) is perfect for block cardis, jumpers, skirts and more, and available in seven soft and muted colours. Check out our Boufflé skirt featured in issue 116 of *Knit Today*, available as a back issue on 0844 844 0231, and our yarn review on page 76!



### ILLUSTRIOUS KNITS

We've fallen in love with the new yarns and patterns from West Yorkshire Spinners. To celebrate the launch of their new yarn range, Illustrious, West Yorkshire Spinners have created a great range of autumn/winter garments, including the Isabella hat and hand warmers (above). Visit [wyspinners.com](http://wyspinners.com).



## NEW KNOT READS

### ADORABLE TEDDY BEARS TO KNIT

Rachel Borello (£9.99, Search Press)

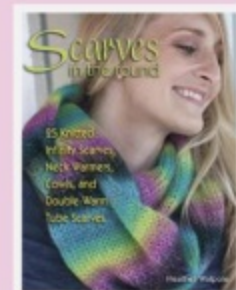
Create happy memories for young and old with this delightful collection of teddies, complete with clothes. Quick to knit and with 10 to choose from, you'll be spoilt for choice!



### SCARVES IN THE ROUND

Heather Warpole (£14.99, Stackpole Books)

Beat the winter chill and learn a great new skill with this new book. Packed with infinity scarves, neck warmers, cowls and more, it'll have you snugly in no time.



### MOLLIE MAKES CHRISTMAS

(£9.99, Immediate Media)

If you're in love with the idea of a crafty Christmas then take a peek at Mollie Makes Christmas booklet. Overflowing with festive gifts including super cute kitten mittens! Available now from WHSmiths.



### KNITTING WITHOUT NEEDLES

Anne Weil (£13.20, Penguin Random House)

Put your needles down and still make the most amazing knitted projects. Arm knitting is taking off apace and can be wonderfully creative. Make bags, cushions, pouffs and more with this wonderfully exciting new book.







Tweezer patterns celebrating ten fabulous years of Loop London

Susan Creeper

## HAPPY LOOP-DAY!

This month we celebrate uber-cool knitting shop Loop's 10th birthday with their gorgeous anniversary book, *Loop 10* (£20). Packed with 12 stunning patterns, it's a happy collaboration of many designers and yarn dyers who have worked with the Loop over the past decade. Each project is worked in beautiful bespoke colors. To order yours now visit [loopknittingshop.com](http://loopknittingshop.com).

## LLAMA LOVE

Look the part with this lovely laser-cut llama necklace (£24) from [thetoftalpaca.co.uk](http://thetoftalpaca.co.uk). Exclusively made in sustainable cherry wood by Toft Alpaca, it comes with a silver coloured chain.

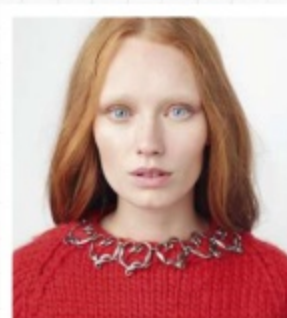


## RAINBOW DELIGHT

We've fallen in love with Devon Sun Yarns' Dazzler! It's a 4ply yarn flecked with tiny gold Stellina fibres that's perfect for special projects. Hand-dyed colourways include Rainbow Strike (left) and Fairies Rainbow (right). Every 100g skein is dyed by hand, using solar powered electricity and dried outside in the Devon breeze making it a truly artisan product. Buy a skein (£16.50) from [devonsunyarns.co.uk](http://devonsunyarns.co.uk) where you'll also find info on their fun British yarn retreats.

## WOOL & THE GANG

Parisian chic meets British playfulness in Wool and the Gang's latest collaboration with iconic Parisian jewellery designer Aurélie Bidermann. This effortlessly cool collection features the Gang's softest wool statement pieces combined with an eclectic mix of jewellery, where each piece is truly made to look unique. Take a look at the entire collection over at [woolandthegang.com](http://woolandthegang.com) and be inspired!







## 5 MINUTES WITH...



**SUSAN B  
ANDERSON**

**Hello Susan!**  
You have a great blog, tell us, when does inspiration strike you? I do a lot of hiking and

running and this is often the time I think through design ideas and construction. If it's something I really want to remember I'll stop and write down the ideas in my phone. There is something about being outside and in nature that is always inspiring to me.

### Isn't the knitting revolution amazing?!

I think it is fantastic. I love that the internet and Ravelry have helped to increase the number of knitters in the world and that it is so easy to get information and help now.

### We hear some creative knitters have gone to town adapting your designs...

That is always one of the most fun parts of



being a designer I think, to see what others do with your pattern. One time many years ago I designed some chickens that had stripes, dots and embellishments. A knitter then made a beautiful colourwork chart that went along with my chicken pattern. It was amazing and became very popular. I loved that.

### What's your most successful design?

Waiting for Winter Mittens and Fingerless Mitts. It is a standard mitten pattern written for three sizes. I wrote this pattern down after years of knitting mittens off the top of my head. Year after year this pattern sells like crazy. This winter I plan on updating it to include children's and men's sizes as well.

See more of Susan's designs and inspiration at [susanbanderson.blogspot.co.uk](http://susanbanderson.blogspot.co.uk)

## MUST BOOKMARK!

### Sarah-hazell.com

Author, designer and avid knitter, Sarah Hazell helps you to make beautiful, stylish things with her sophisticated, informative website and blog. Give her a read for the latest on many things crafty.



## 5 FAB FINDS

**For sheep-aholics**  
You'll never make a baaad choice with these buys!



### LITTLE SHEEP KNIT KIT

Start your knitting journey off on the right hoof with this sweet knitted sheep kit (£15) from [notonthehighstreet.com](http://notonthehighstreet.com).



### CHRISTMAS BAAA-UBLE

This freebie sheep ball pattern can be found at [creativecountrylife.com](http://creativecountrylife.com).

### DO EWE NEED A SIT DOWN?

Take a load off and snuggle up to this gorgeous bobble sheep cushion kit (£60) at [purlsoho.com](http://purlsoho.com).



### FOR WOOLLY MOMENTS...

A mini crochet hook keyring is great for hooking dropped stitches on the go. £6.50 [korutumi.co.uk](http://korutumi.co.uk)

### BAA-BLE HAT BY DONNA SMITH

Cheer up the chill with this free sheep bobble hat pattern by Donna Smith. Find it on [ravelry.com](http://ravelry.com).







## LONDON CALLING...

Whether you're living the London life, or just in love with London, *London: Stitch And Knit* (£20) is a book you won't want to miss. Detailing the best of the capital's fabric, knitting and haberdashery shops, this guide seamlessly displays the modern next to the vintage with mouthwatering results. Discover hidden gems in London's ever-growing craft community. Purchase your own here at [loopknitting.com](http://loopknitting.com).



## ICELAND WITH DEBBIE!

Lucky knitters are discovering Iceland alongside talented designer Debbie Bliss this October with a special holiday from Arenatravel.com's Stitchopia. Debbie will be the knitting tutor on this culture rich trip, which also includes awe-inspiring trips and heaps of Icelandic culture.

## KNIT-BITS

### KNITTING FOR REFUGEES

The Sunday Mirror and Knit For Peace have teamed up to knit for Help For Refugees knitting appeal. Simply visit [mirror.co.uk](http://mirror.co.uk) for a list of required garment and blanket knit patterns to help out.

### TAYLOR'S A KNIT FAN!

Pop star, Taylor Swift, recently tweeted about a handknitted jumper she had been sent by a super fan.

The jumper took eight months to knit and included a recreation of a photo of Taylor. The star thanked the knitter on Tumblr saying, 'Jadda, I absolutely love it!'



Rico have kicked off their winter season with a clutch of fun super chunky patterns that are quick to knit and certainly stand out from the crowd! We love this super fluffy stocking stitch jumper (pattern 378), worked in Rico Fashion Gigantic Mohair, an air-filled chainette yarn than knits up on 15mm needles. Find out more at [rico-design.de](http://rico-design.de)

## SKILLS, SHOWS & EVENTS

**Nov 3, 10, 17** Three day beginners knitting course (£90) by Sophie Scott at Loop, Camden Passage, Camden, London. [loopknitting.com](http://loopknitting.com)

**Nov 5 - 8** Crafts for Christmas, Stitching, Sewing & Hobbies and Arts Materials live, at Birmingham NEC. [thecraftshows.co.uk](http://thecraftshows.co.uk)

**Nov 19 - 21** Simply Christmas, Stitching, Sewing & Hobbies – Excel, London. [simplychristmasshow.co.uk](http://simplychristmasshow.co.uk)

**Nov 26** Beginners enjoy the Christmas spirit at Spin A Yarn's knitted star workshop, £49, Bovey Tracey, Devon. Visit [spinayarn.co.uk](http://spinayarn.co.uk)









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FIRST-TIME  
FAIR ISLE

# SUPER COSY CARDI

Make an entrance this season with a  
chunky statement cardi by **Rico**



# WINTER CARDIGAN

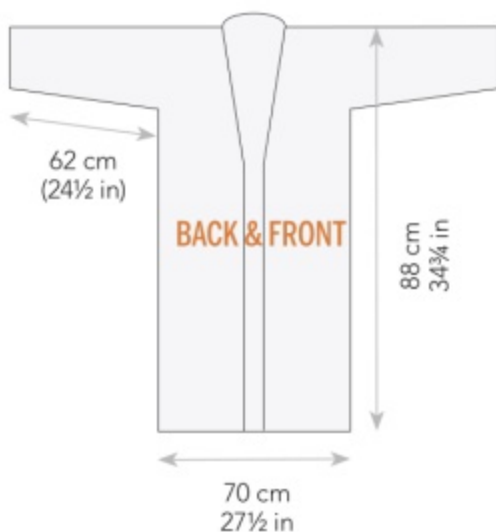


## MATERIALS

- Yarn  
Rico Essentials Super Super Chunky:  
12 x 100g balls in Cream (shade 001)  
5 x 100g balls in Red (shade 014)  
1 x 100g ball in Black (shade 008)  
Rico Creative Twist Super Chunky:  
3 x 100g balls in Curry (shade 010)
- Needles & accessories  
10mm (UK 000, US 15)  
Tapestry needle

## YARN DETAIL

- Rico Essentials Super Super Chunky, rico-design.de
- 50% wool, 50% acrylic
- 100g/100m (109yds)
- Handwash
- £7.50



- Rico Creative Twist Super Chunky, rico-design.de
- 80% acrylic, 20% alpaca
- 100g/75m (81yds)
- Handwash
- £6.99

## SIZE

To fit sizes 8 to 18 (81 to 109cm or 32 to 43in chest).  
For further measurements see blocking diagram below left.

## TENSION

9 sts and 10 rows to 10cm or 4in measured over pattern using 10mm needles

## SPECIAL ABBREVIATIONS

- ssp** one at a time, slip the next 2 sts kwise and then slip them both back to the LH needle. P2togtbl
- slpwyif** slip next stitch purlwise with yarn held in front

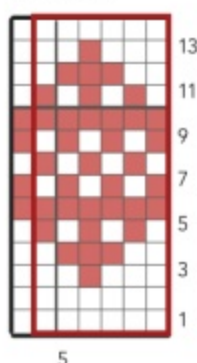
- Turn to page 96 for a list of abbreviations

## KEY

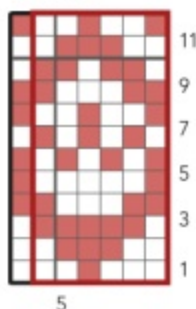
- Red  
(k on RS, p on WS)
- Cream  
(k on RS, p on WS)
- Black  
(k on RS, p on WS)

Pattern repeat indicated by red box outline.

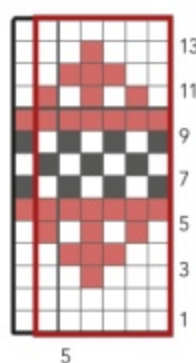
## Chart 2



## Chart 1



## Chart 3



**T**his fabulous Rico cardigan is not only a showstopper make, it's a great introduction to working Fair Isle from a chart as it's knitted on 10mm needles, so it shouldn't take too long!

When working charts, knit odd numbered (RS) rows, reading chart from right to left, and purl even (WS) rows, reading chart from left to right. Strand yarn not in use evenly across WS of the work. Brioche stitch is used to edge the fronts of the garment in a contrast yarn. When working a yarnover followed by a purl stitch wrap the yarn around the needle from front to back and then bring it through your needles to the front of the work again.

## Chart sequence for Back & Fronts (72 rows)

- 12 rows of chart 1.
- 14 rows of chart 2.
- 12 rows of chart 1.
- 14 rows of chart 3.
- 12 rows of chart 1.
- Rows 1–8 only of chart 2.

## Chart sequence for Sleeves (46 rows)

- 12 rows of chart 1.
- 14 rows of chart 3.
- 12 rows of chart 1.
- Rows 1–8 only of chart 2.

## BACK

Using 10mm needles and Cream cast on 63 stitches using the thumb method.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K1, purl to last st, k1.

These 2 rows set st st with edge sts - edge sts are knitted on all rows.

Cont as set until work meas 16cm (6 1/4 in), ending with a WS row.

Now work from charts using Fair Isle technique, as explained above. Cont to work edge sts in Cream, as knit every row.

**Row 1:** K1 [edge st], work first row of patt chart 1 [repeat 6 st patt 10 times, then work last st of chart], k1 [edge st].

**Row 2:** K1, work second row of chart 1 as set, k1.

These 2 rows set Fair Isle patt.

Cont in patt as set, working chart sequence as given for Back, until work meas 64cm (25 1/4 in), ending with a WS row.

Continuing in chart sequence as set, work as follows:

## Shape armholes

Cast off 5 sts at beg of next 2 rows,



# WINTER CARDIGAN

keeping patt correct. 53 sts  
Cont straight in patt until final row of chart sequence has been completed.  
Work should measure approx 88cm (34¾in).  
Cast off rem 53 sts.

## LEFT FRONT

When working the front sections, twist the Curry yarn together with the main yarn where they meet to prevent holes forming. Throughout keep the brioche border stitches in Curry and the 32 main sts in charted Fair Isle pattern.  
After the first set up row you will have 9 brioche sts at the end of RS rows and 8 brioche sts at the end of WS rows.

Using 10mm needles and thumb method cast on 6 sts for left front band in Curry. Change to Cream and cast on 32 sts. 38 sts  
**Set up row (RS):** Using Cream, k32, change to Curry, (sl1pwyif, yo, p1) twice, sl1pwyif, yo, k1. 41 sts

**Row 2 (WS):** Using Curry, K1, p2tog, (sl1pwyif, yo, p2tog) twice, change to Cream, purl to last st, k1. 40 sts

**Row 3 (RS):** Using Cream, k32, change to Curry, (sl1pwyif, yo, p2tog) twice, sl1pwyif, yo, k1. 41 sts

The last 2 rows set st st and brioche patt. Cont as set until work measures 16cm (6¼in), ending with a WS row.

Start working from charts using Fair Isle technique, following sequence as before.

**Next row (RS):** Using Cream, k1 [edge st], work first row of patt chart 1 [repeat 6 st patt 5 times, then work last st of chart] to last 8 sts, change to Curry, brioche patt as set. 41 sts

**Next row (WS):** Patt 9 Curry sts in brioche patt as set, work 2nd row of patt chart 1 as set to last st, using Cream, k1. 40 sts  
Cont as set, working patt sequence for Front until row 40 of patt sequence has been completed (you will have just worked row 2 of chart 3 at this point).

## Shape front slope

**Next row (RS dec):** Following Fair Isle chart patt30, k2tog, using Curry brioche patt to end. 40 sts

## Read to the end of the Left Front section before continuing further.

Cont working dec row on every foll alt row 14 times more AND AT THE SAME TIME when work measures 64cm (25¼in), ending with a WS row shape armhole as follows:

**Next row (RS):** Cast off 5 sts, patt to end of row as set, keeping patt correct.

Cont in patt as set until row 72 of patt sequence has been completed.  
Work should measure approx 88cm (34¾in) and you should have 20 sts remaining.

**Next row (RS):** Cast off 12 sts, cont working on rem 8 sts for neckband only. Cont in brioche patt as set until neckband measures 17cm (6¾in) more after cast off edge, ending with a WS row. Cast off.

## RIGHT FRONT

Using 10mm needles and thumb method cast on 32 sts in Cream. Change to Curry, and cast on 6 sts for front band. 38 sts

**Set up row (RS):** Using Curry, k1, (sl1pwyif, yo, p1) twice, sl1pwyif, yo, change to Cream, k32. 41 sts

**Row 2 (WS):** Using Cream, k1, p31, change to Curry, p2tog, (sl1pwyif, yo, p2tog) twice k1. 40 sts

**Row 3 (RS):** Using Curry, k1, (sl1pwyif, yo, p2tog) twice, sl1pwyif, yo, change to Cream, k32. 41 sts

The last 2 rows set st st and brioche patt. Cont as set until work measures 16cm (6¼in), ending with a WS row.

Start working from charts as before.

**Next row (RS):** Using Curry, patt across 8 sts in brioche patt as set, then work first row of patt chart 1 to last st, k1 [edge st] using Cream.

**Next row (WS):** K1, work 2nd row of patt chart 1, change to Curry, patt across 9 sts in brioche patt as set.

Cont as set, work patt sequence for Front until row 39 of patt sequence has been completed (you will have just worked row 1 of chart 3 at this point).

## Shape front slope

**Next row (WS dec):** Following Fair Isle chart patt 30, ssp, using Curry brioche patt to end. 39 sts

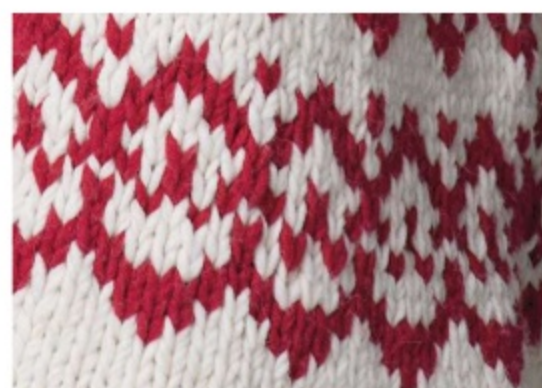
## Read to the end of the Right Front section before continuing further.

Cont working dec row on every foll alt row 14 times more AND AT THE SAME TIME when work measures 64cm (25¼in), ending with a RS row shape armhole as follows:

**Next row (WS):** Cast off 5 sts and patt to end, keeping patt correct.

Cont in patt as set until row 72 of patt sequence has been completed.  
Work should measure approx 88cm (34¾in) and you should have 20 sts remaining.

**Next row (RS):** Patt as set.



Take care to strand your yarn evenly across the WS to prevent the fabric puckering

**Next row (WS):** Cast off 12 sts, cont working on rem 9 sts for neckband only. Cont in brioche patt as set until neckband measures 17cm (6¾in) more after cast off edge, ending with a WS row. Cast off.

## SLEEVES (BOTH ALIKE)

Using 10mm needles, Cream and thumb method cast on 21 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K1, purl to last st, k1.

These 2 rows set st st with edge sts. Cont as set until work measures 16cm (6¼in), ending with a WS row.

Start working from charts as before, following sequence for Sleeves.

Work edge sts throughout in Cream, as knit every row.

**Row 1 (RS):** K1 [edge st], work first row of patt chart 1 [repeat 6 st patt 3 times, then work last st of chart], k1 [edge st].

**Row 2 (WS):** K1, work second row of chart 1 as set, k1.

These 2 rows set Fair Isle patt.

Cont in chart sequence as set, work chart sequence for Sleeves once AND AT THE SAME TIME inc 1 st at each end of 20th and every foll 4th row to 43 sts, taking inc sts into patt.

Cont without shaping until you have worked through chart sequence once. Sleeves should measure 62cm (24¼in). Cast off all 43 sts knitwise.

## MAKING UP

Join shoulder seams. Join ends of neckband together, pin seam to centre back of neck and sew evenly in position. Cover with damp tea towels and leave until dry. Fold sleeves in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Embroider join of front band/neckband and body with diagonal stitches as pictured using Black.



## TREE TRINKETS

Feeling excited about getting the decorations down from the attic this year? So are we! The homemade ones are always best, and this Christmas we're rocking these bold and bright knitted baubles. With their neat chevrons worked in electric colours these merry roundels more than earn their place on the tree.

## WOOLLY WREATH

Set the scene for a contemporary Christmas with a cool-looking wreath. Bold mono stripes offset gorgeous star flowers in this striking garland.







# MAKE IT MERRY

Inject shocks of colour and daring patterns into your Christmas this year. By **Julie Ferguson**



## CONTEMPORARY CHRISTMAS



### FUNKY DINER

Vivid brights resonate against deep colours in this place mat design, which makes a striking table setting. Yellow, blue and pink chevrons take on a neon hue against the black background and yet will complement the Christmas reds of a poinsettia if you want to mix and match modern and traditional at the dining table.

### STOCKING STYLE

Hang this stylish stocking from your mantelpiece, where its colours will zing out from the snow-white of the main stocking, which is finished with a black top and loop for hanging. Chevron patterns are just the right mix of stylish and fun and will suit cool teens, who will love their 'grown-up' stocking – and the gifts inside!











## CONTEMPORARY CHRISTMAS



### STAR BUNTING

The instant you suspend this merry string of stars the family will know celebrations are in the air – hang them anywhere the festive mood takes you. These chunky stellar shapes are just right for using up leftover yarn too.

### CENTREPIECE

For a cheerful blast of colour you can't beat this sunshine yellow table runner with its zingy black and white chevrons. Versatile enough to work in any season, it'll complement the deep green of the Christmas fir and will take on a warm hue in the glow of the fairy lights.



# CONTEMPORARY CHRISTMAS

## MATERIALS (TO MAKE ALL THE PROJECTS):

- Yarn  
Hayfield Bonus DK,  
2 x 100g ball in Black (shade 0965)  
1 x 100g ball each in the following  
shades: White (shade 0961), Pink  
(shade 0737), Blue (shade 0998),  
Yellow (shade 0819)
- Needles & accessories  
3.5mm needles (UK 10/9, US 4)  
4mm needles (UK 8, US 6)  
33cm (13in) polystyrene wreath  
3 x 27cm (10½in) circumference  
polystyrene balls  
3 x buttons

## YARN DETAIL

- Hayfield Bonus DK  
sirdar.co.uk or 01924 371 501
- DK weight
- 100% acrylic
- 100g/280m (306yds)
- Machine wash at 40°C
- £2.25

## BLUE BAUBLE

Let the Eighties into your house this Christmas with cerise and turquoise!

## MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball each in the following  
colours: Black (shade 0965), Blue  
(shade 0998), Pink (shade 0737)

## TENSION

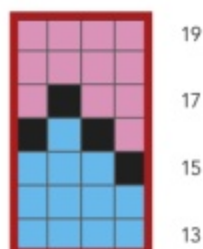
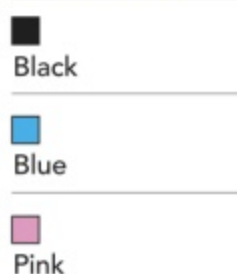
23 sts and 30 rows to 10cm or 4in square over st st using 3.5mm needles.

Using Blue and 3.5mm needles, cast on 8 sts.

\*\*Purl 1 row

**Row 1 (RS):** \*Kfb, repeat from \* to the end

## BLUE BAUBLE CHART & KEY



Pattern repeat indicated by red box.



of the row. 16 sts

**Row 2 (WS):** Purl.

**Row 3:** \*K1, kfb, repeat from \* to the end of the row. 24 sts

**Row 4:** Purl.

**Row 5:** \*K2, kfb, repeat from \* to the end of the row. 32 sts

**Row 6:** Purl.

**Row 7:** \*K3, kfb, repeat from \* to the end of the row. 40 sts

**Row 8:** Purl.

**Row 9:** \*K4, kfb, repeat from \* to the end of the row. 48 sts

**Row 10:** Purl.

**Row 11:** \*K5, kfb, repeat from \* to the end of the row. 56 sts

**Row 12:** Purl \*\*\*

**Row 13-19:** Continue in st st, following chart and stranding yarn not in use across back of work.

Continue in Pink.

**Row 20:** Purl.

\*\*\*\* **Row 21:** \*Sl1, k1, pssso, k5, repeat from \* to the end of the row. 48 sts

**Row 22:** Purl.

**Row 23:** \*Sl1, k1, pssso, k4, repeat from \* to the end of the row. 40 sts

**Row 24:** Purl.

**Row 25:** \*Sl1, k1, pssso, k3, repeat from \* to the end of the row. 32 sts

**Row 26:** Purl.

**Row 27:** \*Sl1, k1, pssso, k2, repeat from \* to the end of the row. 24 sts

**Row 28:** Purl.

**Row 29:** \*Sl1, k1, pssso, k1, repeat from \* to the end of the row. 16 sts

**Row 30:** Purl.

**Row 31:** \*Sl1, k1, pssso, repeat from \* to the end of the row. 8 sts



**Row 32:** Purl.

Break yarn, thread through remaining sts, pull up tightly and finish off.

Place cover over polystyrene ball and sew up seam\*\*\*\*\*.

## LOOP

Using Blue and 3.5mm needles, cast on 30 sts. Cast off. Join loop into a circle and stitch to top of bauble.

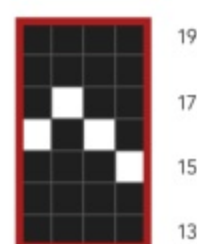
## YELLOW BAUBLE

Don't be afraid of black at Christmas, mix it with brights and add some drama to your decorations!

## MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), Yellow (shade 0819), White (shade 0961)

## YELLOW BAUBLE CHART & KEY



Pattern repeat indicated by red box.

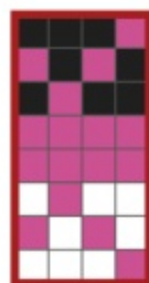


# CONTEMPORARY CHRISTMAS



## WHITE BAUBLE CHART & KEY

■ Black  
■ Pink  
□ White



19  
17  
15  
13

Pattern repeat indicated by red box.

Continue in Black as for Blue Bauble from \*\*\*\* to \*\*\*\*\*

## LOOP

Using White make loop as for Blue Bauble.

Black (shade 0965), White (shade 0961), Blue (shade 0998), Pink (shade 0737), Yellow (shade 0819)

■ Accessories  
33cm (13in) polystyrene wreath

## TENSION

As blue bauble.

- 1 Working from the top of the ring, mark the outside of the ring every 3cm (1¼in).
- 2 Wrap Black yarn around the wreath evenly between the first set of marks.
- 3 Wrap White yarn around the wreath evenly between the next set of marks.
- 4 Continue wrapping the yarn around the ring, alternating between Black and White until the whole wreath is covered.

## STAR FLOWER PETALS (MAKE 6 FOR EACH FLOWER)

Using 3.5mm needles cast on 1 st. Knit into the front and back and front again. 3 sts

Row 1 (RS): Knit.

Row 2 (WS): Kfb, k1, kfb. 5 sts

Row 3: Knit.

Row 4: Kfb, k3, kfb. 7 sts

Row 5: Knit.

## TENSION

As Blue Bauble.

Using Yellow and 3.5mm needles, cast on 8 sts.

Work as for Blue Bauble from \*\* to \*\*\*

Change to Black.

Continue in st st, following chart and stranding yarn not in use across back of work.

Change to Yellow.

Purl 1 row.

Continue in Yellow as for Blue Bauble from \*\*\*\* to \*\*\*\*\*

## LOOP

Using Yellow make loop as for Blue Bauble.

## PINK BAUBLE

When it's all about being eye-catching, there's nothing more striking than a monochrome colour scheme

## MATERIALS

■ Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), White (shade 0961), Pink (shade 0737)

## TENSION

As Blue Bauble.

Using White and 3.5mm needles, cast on 8 sts. Work as for Blue Bauble from \*\* to \*\*\*  
Continue in st st following pattern repeat in chart.

## STRIPY WREATH

Embrace the mono revolution with this contemporary, eye-popping make

## MATERIALS

■ Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:





# CONTEMPORARY CHRISTMAS

**Row 6:** Kfb, k5, kfb. 9 sts  
**Row 7:** K2, p2, k1, p2, k2.  
**Row 8:** K4, p1, k4.  
 Repeat rows 7 & 8 four more times.  
**Row 17:** K2, p5, k2.  
**Row 19:** K2, sl1, k1, psso, k1, k2tog, k2. 7 sts  
**Row 19:** K2, p3, k2.  
**Row 20:** Knit.  
**Row 21:** K2, p3, k2.  
**Row 22:** K2, sl1, k2tog, psso k2. 5 sts  
**Row 23:** K2, p1, k2.  
**Row 24:** Knit.  
**Row 25:** K2, p1, k2.  
**Row 26:** K1, sl1, k2tog, psso, k1. 3 sts  
**Row 27:** Knit.  
**Row 28:** Knit.  
**Row 29:** Sl1, k2tog, psso.  
 Fasten off.

## MAKING UP

- 1 Sew the six petals you have knitted together at centre.
- 2 Sew a button to the centre of each flower.
- 3 Add a running stitch around button edge and pull tightly to gather up the petals slightly.
- 4 Attach flowers to wreath.

## TABLE MAT

Make the most of a plain, light wood table, or better still a white one with these bold and beautiful table mats

## MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), Yellow (shade 0819), Pink (shade 0737), Blue (shade 0998)
- Needles  
4mm needles

## TENSION

22 sts and 28 rows to 10cm or 4in square over st st using 4mm needles.

Using Black and 4mm needles, cast on 72 sts.

Knit 12 rows.

Keeping first 6 sts and last 6 sts in garter stitch for border (knit every row), work central section in st st \*\*\*

Begin table mat chart and work from Row 1 to Row 21.

Continue in Black only, keeping border in

## TABLE MAT CHART & KEY

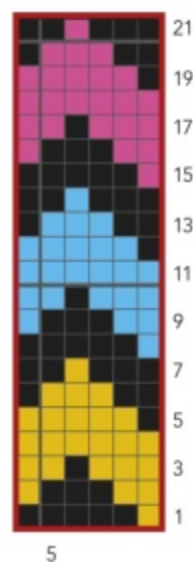
Black

Pink

Blue

Yellow

Pattern repeat indicated by red box.



garter st and central section in st st, work 20cm (8in) straight after end of chart.

Work chart again from Row 1 to Row 21 reversing colours as follows:  
 Yellow changes to Pink.  
 Blue remains the same.  
 Pink changes to Yellow.

After finishing the chart, continue in Black only.

Knit 12 rows.

Cast off.

Sew in ends and block.

## STOCKING

Knitting a stocking as a gift is a great way to create memories – after all, not many people forget their first one!

## MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), White (shade 0961), Blue (shade 0998), Pink (shade 0737), Yellow (shade 0819)

## TENSION

As Table Mat.

## SPECIAL ABBREVIATIONS

**pfb** purl into the front and back of the same stitch to inc by 1 stitch.

## FRONT

Using 4mm needles, cast on 13 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl to last st, pfb. 14 sts

**Row 3:** Kfb, knit to last st, kfb. 16 sts

**Row 4:** Cast on 3 sts, purl to end, pfb. 20 sts

**Row 5:** Kfb, knit to end, kfb. 22 sts

**Row 6:** Cast on 2 sts, purl to end. 24 sts

**Row 7:** Kfb, knit to last st, kfb. 26 sts





**Row 8:** Cast on 3 sts, purl to end. 29 sts  
**Row 9:** Kfb, knit to last st, kfb. 31 sts  
**Row 10:** Cast on 3 sts, purl to end. 34 sts  
**Row 11:** Knit to last st, kfb. 35 sts  
**Row 12:** Cast on 2 sts, purl to end. 37 sts  
**Row 13:** Knit to last st, kfb. 38 sts  
**Row 14:** Pfb, purl to end. 39 sts  
**Row 15:** Knit.  
**Row 16:** Pfb, purl to end. 40 sts  
**Row 17:** Knit.  
**Row 18:** Pfb, purl to end. 41 sts  
**Row 19:** Knit.  
**Row 20:** Pfb, purl to end. 42 sts  
**Row 21:** Knit.  
**Row 22:** Pfb, purl to end. 43 sts  
**Row 23:** Knit.  
**Row 24:** Purl to last 2 sts, p2tog. 42 sts  
**Row 25:** Knit.  
**Row 26:** Purl to last 2 sts, p2tog. 41 sts  
**Row 27:** Knit.  
**Row 28:** Purl to last 2 sts, p2tog. 40 sts  
**Row 29:** K2tog, knit to end. 39 sts  
**Row 30:** Purl to last 2 sts, p2tog. 38 sts  
**Row 31:** K2tog, knit to end. 37 sts  
**Row 32:** Purl to last 2 sts, p2tog. 36 sts  
**Row 33:** K2tog, knit to end. 35 sts  
**Row 34:** Purl to last 2 sts, p2tog. 34 sts  
**Row 35:** K2tog, knit to end. 33 sts  
**Row 36:** Purl to last 2 sts, p2tog. 32 sts  
**Row 37:** K2tog, knit to end. 31 sts  
**Row 38:** Purl.

Work 14 rows in st st.

Cont in st st and begin stocking chart.  
Work chart from row 1 to row 21.

Work 14 rows in st st.

Change to Black.

Knit 10 rows.

Cast off.

## BACK

Using White and 4mm needles, cast on 13 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Pfb, purl to end. 14 sts

**Row 3:** Kfb, knit to last st, kfb. 16 sts

**Row 4:** Pfb, purl to last st, pfb. 18 sts

**Row 5:** Cast on 3 sts, knit to last st, kfb. 22 sts

**Row 6:** Purl to last st, pfb. 23 sts

**Row 7:** Cast on 2 sts, knit to last st, kfb. 26 sts

**Row 8:** Purl to last st, pfb. 27 sts

**Row 9:** Cast on 3 sts, knit to last st, kfb. 31 sts

**Row 10:** Cast on 3 sts, purl to end. 34 sts

**Row 11:** Knit to last st, kfb. 35 sts

**Row 12:** Purl to last st, pfb. 36 sts



**Row 13:** Kfb, knit to last st, kfb. 38 sts  
**Row 14:** Purl to last st, pfb. 39 sts  
**Row 15:** Knit.

**Row 16:** Purl to last st, pfb. 40 sts

**Row 17:** Knit.

**Row 18:** Purl to last st, pfb. 41 sts

**Row 19:** Knit.

**Row 20:** Purl to last st, pfb. 42 sts

**Row 21:** Knit.

**Row 22:** Purl to last st, pfb. 43 sts

**Row 23:** Knit.

**Row 24:** P2tog, purl to end. 42 sts

**Row 25:** Knit.

**Row 26:** P2tog, purl to end. 41 sts

**Row 27:** Knit.

**Row 28:** P2tog, purl to end. 40 sts

**Row 29:** Knit to last 2 sts, k2tog. 39 sts

**Row 30:** P2tog, purl to end. 38 sts

**Row 31:** Knit to last 2 sts, k2tog. 37 sts

**Row 32:** P2tog, purl to end. 36 sts

**Row 33:** Knit to last 2 sts, k2tog. 35 sts

**Row 34:** P2tog, purl to end. 34 sts

**Row 35:** Knit to last 2 sts, K2tog. 33 sts

**Row 36:** P2tog, purl to end. 32 sts

**Row 37:** Knit to last 2 sts, k2tog. 31 sts

**Row 38:** Purl.

Work 14 rows in st st

Cont in st st and begin stocking chart.

Work chart from row 1 to row 21.

Work 14 rows in st st.

Change to Black.

## STOCKING CHART & KEY



Yellow



Pink

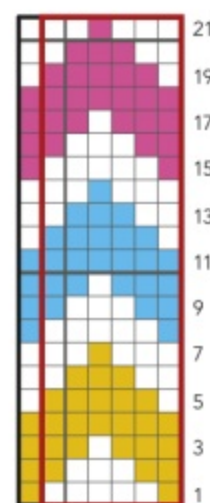


Blue



White

Pattern repeat indicated by red box.



Knit 10 rows.

Cast off.

## LOOP

Using Black and 4mm needles, cast on 30 sts.

Knit 2 rows.

Cast off.

## MAKING UP

Sew the front stocking piece to the back piece with RS facing together.

Join the loop you made above into a circle and attach securely to the top of stocking.

Weave in all ends. »





## TABLE RUNNER

Who'd have thought that Charlie Brown's famous knitted tank top would form the inspiration for your Christmas meal decorations!

### MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), Yellow (shade 0819), White (shade 0961)

### TENSION

22 sts and 28 rows to 10cm or 4in square over st st using 4mm needles.

Using Yellow and 4mm needles, cast on 72 sts.

Work as for table mat to \*\*\*

Begin table runner chart and work from row 1 to row 14 fourteen times then work from row 1 to row 7 once more. Continue in Yellow only. Knit 12 rows. Cast off.

### MAKING UP

Sew in ends and block carefully. 🧶

## STAR GARLAND

Make three stars in pink, three in blue and three in yellow to create this generous length of fabulous Christmas bunting

### MATERIALS

- Yarn  
Hayfield Bonus DK  
1 x 100g ball in the following colours:  
Black (shade 0965), Blue (shade 0998), Pink (shade 0737), Yellow (shade 0819)

### TENSION

23 sts and 30 rows to 10cm or 4in square over st st using 3.5mm needles.

### STAR PIECES (KNIT 5 FOR EACH STAR)

Using 3.5mm needles, cast on 3 sts.

**Row 1 (RS):** Kfb, K1, Kfb. 5 sts

**Row 2 (WS):** Knit.

**Row 3:** Kfb, k3, kfb. 7 sts

**Row 4:** Knit.

**Row 5:** Kfb, k5, kfb. 9 sts

**Row 6:** Knit.

**Row 7:** Kfb, k7, kfb. 11 sts

Knit 3 rows.

**Row 11:** Sl1, k1, psso, k7, k2tog. 9 sts

**Row 12:** Knit.

**Row 13:** Sl1, k1, psso, k5, k2tog. 7 sts

**Row 14:** Knit.

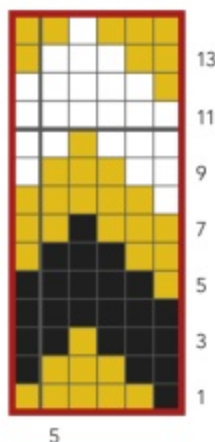
### TABLE RUNNER CHART & KEY

■ Black

■ Yellow

□ White

Pattern repeat indicated by red box.



**Row 15:** Sl1, k1, psso, k3, k2tog. 5 sts

**Row 16:** Knit.

**Row 17:** Sl1, k1, psso, k1, k2tog. 3 sts

**Row 18:** Knit.

**Row 19:** Sl1, k2tog, psso.

Fasten off and weave in ends.

### MAKING UP

Join star pieces together from cast on to start of decreasing. Block by soaking in water and leaving to dry flat.

### CORD

Using Black and a 3.5mm circular needle cast on 340 sts.

Knit 1 row.

Cast off.

Sew stars to cord.







**ITALIAN**  
*collection*



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Pattern's featured: 4294, 4301 & 4306



# MY KNITTING LIFE

## ...FROM THE STUDIO

We talk log cabins, the Jurassic era and Pinterest with animal lover and dino hunter **Louise Walker**



"I'M DEFINITELY INSPIRED BY ALL THE FUN FUR ON THE CATWALK"

**T**he days are getting shorter and there's an increasing need for heavier coats, woolly hats, gloves and scarves. Plus we're wishing for a little bit of snow and there's a building excitement for all that Christmas television. All of which means it's that perfect time of year again because, if you're a knitter, there's nothing better than sitting cosied up with a blanket desperately trying to finish all those pressies you thought would be so much fun to make. Add some mulled wine and an open fire to the picture and, like I said – it's just perfect!



extinct, which makes them kind of exclusive! One of the projects I set myself this year was creating a collection of faux taxidermy dino knits. For inspiration I visited an animatronic dinosaur park in Bewdley where a good few hours were spent taking

selfies, I mean researching! I often find inspiration in other man-made representations of creatures, and this is a perfect example. I like to see the shapes and then figure out how they would be worked on my needles. The collection includes two big faux trophy heads, T-Rex and Triceratops, a

Diplodocus scarf, Pterodactyl bag and Stegosaurus hat. I wanted most of the pieces to have a really fun and feminine feel as I don't think there are enough dinosaur knits for girls out there (I've redressed the balance with some great dino ideas on [www.pinterest.com/louisesincerely/jurassic-june](http://www.pinterest.com/louisesincerely/jurassic-june) – and no, they're not all pink!).

### SCANDI EYE CANDI

Strong black and whites have always been a favourite, in the home and in fashion, and a splash of pastel colour amidst the monochrome can look really fab – check out some faves on my Winter board on Pinterest. It's good to

"COSIED UP WITH A BLANKET  
DESPERATELY TRYING TO  
FINISH THE PRESSIES..."

To make my winter knits extra special I work hard during the summer to find inspiration, from print design and the catwalks to wool shop visits and, of course, looking at loads of photos of cute, furry animals. I use Pinterest so I can share all my favourite ideas and reveal what I've been working on.

### DINO MADNESS!

With the arrival of *Jurassic World* earlier this year, everyone went dinosaur mad. One thing that's always popular with kids are these prehistoric beasts. They're big, full of personality and



- 1 Faux Triceratops Knitting Kit by Sincerely Louise on Etsy
- 2 Louise and friend at Land of the Living Dinosaurs in Bewdley
- 3 Faux T-Rex Knitting Kit by Sincerely Louise on Etsy
- 4 Stylecraft's Eskimo Kisses yarn
- 5 Scandi inspiration from Simply Knitting magazine





The polar bear is the latest trophy head in Louise's growing taxidermy collection

see the Scandinavian look continuing. This season's new take on the trend is to work with something minimal and add your own style to it – take a look at the minimalist Scandi influences on Pinterest. I'm definitely inspired by all the fun fur on the catwalk too, it makes me daydream of being wrapped up warm in a rustic wood cabin. I love Stylecraft's Eskimo Kisses or Lion Brand's Pelt. These 'fur' yarns are perfect for creating furry rugs or jackets.

#### ARCTIC ANIMALS

This season I've been working on a set of Arctic animals using photos of real Arctic wolves, snowy owls, seals and polar

bears that I've pinned to my Arctic Animals board on Pinterest as inspiration. There's something very special about these animals and they make the perfect winter project because if we don't have a white Christmas (and we probably won't) at least we'll be in the company of some snowy friends. I think working to this Nordic theme keeps them contemporary and cute, and as I prefer working in creams rather than whites the critters have a warmer feel. I love creating new knitted trophy heads and couldn't resist making a polar bear to add to the collection. All I need now is the log cabin, big open fire, a glass of mulled wine and I'll be set for the rest of my Christmas knitting!



## A LOOK AT LOU'S BOOK

*Faux Taxidermy Knits* features 15 wild knitting patterns split into two sections, wearables and habitat, inspired by animals you'd love to have as trophies but without all that terrible hunting business!

The projects range from giant specimens, such as the big moose head and tiger rug, to stylish winter warmers, like the wolf headress, mink wrap and fox scarf. There are even some tiny projects you'll be able to knit up in no time, like the lucky rabbit's foot, bear coasters and quick-knit raccoon hat.

The patterns in *Faux Taxidermy Knits* are categorised into skill level, and there's something for everyone from beginner to expert. The book includes both a templates and a knitting techniques section.

*Faux Taxidermy Knits* by Louise Walker, £14.99, David and Charles

"ANIMALS TO HAVE AS  
TROPHIES WITHOUT THE  
TERRIBLE HUNTING"



Louise's first Etsy listing was a faux fox stole, which led to faux taxidermy...





PERFECTLY  
PRACTICAL

# CHILL THRILL

Beat the cold with **Jessica Biscoe's**  
super-soft colour block mittens



# FLIP-TOP MITTENS



## MATERIALS

- Yarn
  - 1 x 50g balls of Artesano Alpaca DK in Anenome (C989) and Colombia (8440)
- Needles
  - 4mm (UK 8, US 6) knitting needles
  - 4mm (UK 8, US 6) double pointed needles
- Accessories
  - 3 stitch markers (contrast colour for beginning of round)
  - 2 small buttons
  - Yarn needle

## YARN DETAIL

- Artesano Alpaca DK  
artesanoyarns.co.uk  
0118 9503350
- 100% alpaca
- 50g/100m (109yds)
- Handwash only
- £5.49

## TENSION

22 sts and 28 rows to 10cm or 4in measured over pattern using 4mm needles

## YARN ALTERNATIVES

- Rooster Almerino DK  
roosteryarns.com  
01829 740903
  - Classic Elite Yarns Soft Linen  
loveknitting.com  
0845 544 2196
- Turn to page 96 for a list of abbreviations

**W**hether your colour combo is aqua harmony, autumnal warmth or berry surprise, these simple colour-block mittens will see you through the coldest months. They're ideal for touch-screen addicts!

## MITTEN 1

Using Colombia, cast on 34 sts using long tail cast on. Distribute the stitches evenly over three double pointed needles. Place marker and, making sure the stitches aren't twisted, join for working in the round.

**Round 1:** \*K1, p1. Rep from \* to end. Cont working in k1, p1 rib for 17 more rounds. Cut Colombia, join Anemone. **Next round:** M1, k to end. 35 sts

## Thumb gusset

**Round 1:** K17, pm, m1, k1, m1, pm, k17. 37 sts

**Round 2:** K to end.

**Round 3:** K to m, m1, k to m, m1, k to end. 39 sts

**Round 4:** K to end.

Rep rounds 3-4 six more times. 51 sts  
Knit 17 sts, sl17 of the thumb sts onto scrap yarn and rejoin in the round, knit to end.

## Hand and flip top

Work 8 rounds in straight st st.  
Work 4 rounds of ribbing as set above.  
Using Colombia, pick up and knit 17 sts across the back of the hand using the horizontal bar between each 'v' stitch, then cast on 17 sts using cable cast on. Distribute onto double pointed needles and join for working in the round.

**Round 1:** K17, (k1, p1) 8 times, k1.

Rep round 1 three more times.

Knit 10 rounds in straight st st then divide sts onto two double pointed needles, 17 sts on each.

**Round 1:** (K1, ssk, k to last 3 sts on needle, k2tog, k1) twice.

**Round 2:** K to end.

Rep these two rounds four more times. 18 sts.

Cut yarn leaving a 30cm (11¾in) tail and use kitchener stitch to seam.

(Turn to page 75 for a great kitchener stitch tutorial.)

## Thumb

Pick up 17 sts from scrap yarn onto double pointed needles. Join Anemone and knit to end.

Pick up 1 st from hand, slip to left needle and k2tog.

Knit 8 rounds straight.

**Next round:** (K6, k2tog) twice, k1.

**Next round:** K to end.

**Next round:** (K5, k2tog) twice, k1.

**Next round:** K to end.

**Next round:** (K2tog) six times, k1.

Cut yarn and drawstring the top closed with a yarn needle.

## MITTEN 2

Work as Mitten 1, but pick up the flip top stitches on opposite side of the work.

## Button loop

To work a sewn button loop, thread a long length of Colombia onto a yarn needle. Insert it in and under a few stitches in the center of the flip top. Wrap the yarn around your little finger to create a small semi-circular loop. Repeat this two more times so the loop is reinforced. Then, with the needle coming from the left side of the loop, bring it through the middle from back to front, over the top and under the thread. Pull this loop tight and repeat all around. Sew a small button to the centerback of the ribbing where it meets the hand.



Make the flip-top section by picking up and knitting stitches across the back of the hand



Choose a contrast button when finishing your mittens to add a creative fun touch



yarn patterns & books needles & hooks accessories buttons ribbons



# WOOL WAREHOUSE

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# SPOTTY DOTTY

Make a splash at the tea party with  
**Anna Wilkinson's** fun woodland stool



MAKE A  
HAPPY HOME



# WOODLAND STOOL



## MATERIALS

- Yarn  
5 x 50g balls of Sirdar Wash 'n' Wear Double Crepe DK in Cherry (shade 278), 1 x 50g ball of Sirdar Wash 'n' Wear Double Crepe DK White (shade 251)
- Needles & accessories  
4mm (UK 8, US 6) needles  
Pair of 4mm (UK 8, US 6) double-pointed needles (for the i-cord).  
Round stool with a seat diameter of approx 35cm (13¾in). We used FROSTA stool in birch plywood from IKEA  
40cm (16in) cushion pad

## YARN DETAIL

- Sirdar Wash 'n' Wear Double Crepe DK  
sirdar.co.uk  
01924 371 501
- DK weight
- 55% acrylic, 45% nylon
- 50g/135m (148yds)
- Machine wash at 40°C
- £2.67

## YARN ALTERNATIVES

- Stylecraft Special DK  
stylecraft-yarns.co.uk  
01535 609798
- King Cole Dolly Mix DK  
kingcole.co.uk  
01756 703670

## TENSION

23 sts and 32 rows to 10cm or 4in measured over st st using 4mm needles

## FINISHED SIZE

- 49cm (16½in) diameter
- Turn to page 96 for a list of abbreviations

**B**righten up a playroom, reading corner or add a little fun to your own dining table and chairs with Anna Wilkinson's gorgeous toadstool cushion. We've added ours to an IKEA stool to make a sweet seat, but you can add your cushion to anything you choose. The cushion's circular shapes have been created using simple short rows, which are pleasingly simply to knit.

## TOP OF CUSHION PAD

Using size 4mm needles and Cherry, cast on 54 sts.

- Row 1 (RS): K3, turn.
- Row 2 (WS): Sl1, p to end.
- Row 3: K9, turn.
- Row 4: Sl1, p to end.
- Row 5: K15, turn.
- Row 6: Sl1, p to end.
- Row 7: K21, turn.
- Row 8: Sl1, p to end.
- Row 9: K27, turn.
- Row 10: Sl1, p to end.
- Row 11: K33, turn.
- Row 12: Sl1, p to end.
- Row 13: K39, turn.
- Row 14: Sl1, p to end.
- Row 15: K45, turn.
- Row 16: Sl1, p to end.
- Row 17: K51, turn.
- Row 18: Sl1, p to end.
- Row 19: K45, turn.
- Row 20: Sl1, p to end.

- Row 21: K39, turn.
  - Row 22: Sl1, pl to end.
  - Row 23: K33, turn.
  - Row 24: Sl1, p to end.
  - Row 25: K27, turn.
  - Row 26: Sl1, p to end.
  - Row 27: K21, turn.
  - Row 28: Sl1, p to end.
  - Row 29: K15, turn.
  - Row 30: Sl1, p to end.
  - Row 31: K9, turn.
  - Row 32: Sl1, p to end.
  - Row 33: K3, turn.
  - Row 34: Sl1, p to end.
  - Row 35: K53, turn.
  - Row 36: Sl1, p to end.
  - Rows 37-70: As rows 1-34 above.
  - Row 71: Knit across all stitches.
  - Row 72: Purl across all stitches.
- These 72 rows form the pattern.  
Repeat these 72 rows a further 7 times.  
Cast off.

## BOTTOM OF CUSHION PAD

Using 4mm needles and Cherry, cast on 36 sts.

- Row 1 (RS): K3, turn.
- Row 2 (WS): Sl1, p to end.
- Row 3: K9, turn.
- Row 4: Sl1, p to end.
- Row 5: K15, turn.
- Row 6: Sl1, p to end.
- Row 7: K21, turn.
- Row 8: Sl1, p to end.

This versatile cushion can be tied securely onto any chair you like





# WOODLAND STOOL

**Row 9:** K27, turn.  
**Row 10:** Sl1, p to end.  
**Row 11:** K33, turn.  
**Row 12:** Sl1, p to end.  
**Row 13:** K27, turn.  
**Row 14:** Sl1, p to end.  
**Row 15:** K21, turn.  
**Row 16:** Sl1, p to end.  
**Row 17:** K15, turn.  
**Row 18:** Sl1, p to end.  
**Row 19:** K9, turn.  
**Row 20:** Sl1, p to end.  
**Row 21:** K3, turn.  
**Row 22:** Sl1, p to end.  
**Row 23:** K35, turn.  
**Row 24:** Sl1, p to end.  
**Rows 25-46:** As rows 1-22 above.  
**Row 47:** Knit across all stitches.  
**Row 48:** Purl across all stitches.  
 These 48 rows form the pattern. Repeat these 48 rows a further 7 times. Cast off.

## LARGE WHITE CIRCLES (MAKE 3)

Using 4mm needles and White cast on 12 sts.

**Row 1 (RS):** K3, turn.  
**Row 2 (WS):** Sl1, p to end.  
**Row 3:** K9, turn.  
**Row 4:** Sl1, p to end.  
**Row 5:** K3, turn.  
**Row 6:** Sl1, p to end.  
**Row 7:** K11, turn.  
**Row 8:** Sl1, p to end.  
**Rows 9-14:** As rows 1-6 above.  
**Row 15:** Knit across all stitches.  
**Row 16:** Purl across all stitches.  
 These 16 rows form the pattern. Repeat these 16 rows a further 7 times. Cast off.

## SMALL WHITE CIRCLES (MAKE 5)

Using 4mm needles and White, cast on 6 sts.

**Row 1 (RS):** K3, turn.  
**Row 2 (WS):** Sl1, p to end.  
**Row 3:** K5, turn.  
**Row 4:** Sl1, p to end.  
**Row 5:** K3, turn.  
**Row 6:** Sl1, p to end.  
**Row 7:** Knit across all stitches.  
**Row 8:** Purl across all stitches.  
 These 8 rows form the pattern. Repeat these 8 rows a further 7 times. Cast off.  
 Finish off all circles by stitching the cast on edge to the cast off edge and tightening up the centre of each circle with a few stitches.

## I-CORD TIES (MAKE 2)

Using 4mm double-pointed needles and Cherry, cast on 5 sts and work an i-cord until it measures 70cm (27½in). See below for step by step. Cast off.

## MAKING UP

1 Lay out your larger red circle and place your white circles on top and arrange them so they resemble a toadstool. Once you have them in place stitch them on.  
 2 Pin the larger red circle to your smaller red circle and stitch them together being sure to gradually and gently ease the circumference of the larger circle into the circumference of the smaller circle. Catch the i-cord ties into the seam at opposite sides of the cushion and pop the cushion pad in when you're about two thirds of the way round. Sew to the end.



Secure the cushion to your stool underneath using the ties. Add more ties if you require



## ANNA WILKINSON

Anna Wilkinson is one of the cool new designers making waves in the knitting world. Look out for her great pattern books.



[ravelry.com/designers/anna-wilkinson](https://www.ravelry.com/designers/anna-wilkinson)  
[twitter.com/annaknits](https://twitter.com/annaknits)

## SIMPLE STEPS HOW TO MAKE AN I CORD

I-cords are so easy to make, and have many uses in knitting. Use them as handles on a knitted bag, ties on a baby's bonnet and 'paper chains' at Christmas, or make them in different colours, sew the ends together and wear them as necklaces.



1 Cast on 3 stitches onto a double pointed needle.



2 Knit these 3 stitches so that they all end up on the right needle. Do not turn your work.



3 Slide stitches from one end of needle to the other. With RS facing you, knit into right-most stitch on left needle, pulling working yarn across the back of the stitches to begin next row.





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# COWL COOL

Cosy up with an ochre  
make by **Ruth Maddock**

FIRST-TIME  
JUMPER KNIT





# COWL-NECK JUMPER



## MATERIALS

- Yarn  
5 (6:7:8:9) x 100g balls for the short version or 7 (8:9:10:11) x 100g balls for the long version in Wendy Serenity Chunky in Ochre (shade 3211)
- Needles  
5.5mm (UK 5, US 9)  
6.5mm (UK 3, US 10½)  
knitting needles

## YARN DETAIL

- Wendy Serenity Chunky  
tbramsden.co.uk  
01943 872264
- Chunky weight
- 20% fine alpaca, 10% wool, 70% acrylic
- 100g/80m (87yds)
- Machine wash at 30°C
- £4.50

## TENSION

14 sts and 20 rows to 10cm or 4in measured over pattern using 6.5mm needles

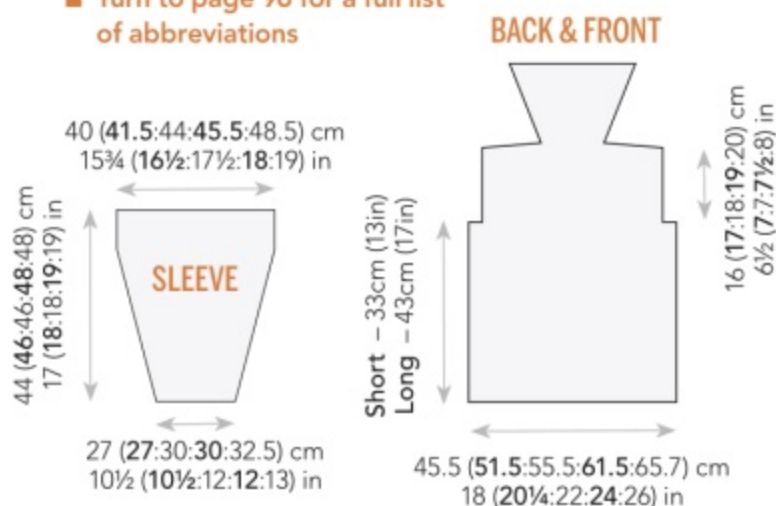
## SPECIAL ABBREVIATIONS

**pfb** purl into the front and then the back of the next stitch before removing it from the needle

## YARN ALTERNATIVES

- Hayfield Chunky  
sirdar.co.uk or 01924 371501

- Turn to page 96 for a full list of abbreviations



**A**re you looking for a fashionable winter jumper that knits up pretty fast? Then Ruth Maddock's gorgeous ochre cowl-neck worked in chunky yarn could be for you. Worked mainly in stocking stitch with a gorgeous thick rib at the hem, cuffs and neck, it makes a great first garment knit. The Wendy Serenity range comes in 13 delicious autumn/winter shades, so whether you're a fan of cool tones or nature's warmer shades you'll find a option to suit.

## BACK

Using 6.5mm needles cast on 62 (70:78:86:90) sts and work in k2, p2 rib as follows:  
**Row 1 (RS):** K2, \*p2, k2, rep from \* to end  
**Row 2 (WS):** P2, \*k2, p2, rep from \* to end. Rep rows 1 and 2 twice more, and inc 2 (2:0:0:2) sts in last row worked. 64 (72:78:86:92)  
Cont in st st starting with a knit row until work measures 33cm (13¼in) for short version or 43cm (17¼in) for long version ending with WS row.

## Shape armholes

Cast off 5 (5:6:6:7) sts at beg of next 2 rows. 54 (62:66:74:78) sts  
Cont in st st until work measures 20 (21:22:23:24) cm, 8 (8½:8¾:9¼:9¾) in, from beg of armhole, end with WS row.

## Shape shoulders

Cast off 5 (6:7:8:9) sts at beg of next 2 rows, and 5 (7:7:9:9) sts at beg of next 2 rows,



The thick k2, p2 rib in this jumper adds a snug-but-luxe feel at the neckline

end with WS row. 34 (36:38:40:42) sts

## Collar

Cont on these 34 (36:38:40:42) sts as follows:

**Next row (RS of body):** K2 (0:4:2:2) sts, \*kfb, k1, rep from \* to last 0 (0:2:2:0) sts, k to end. 50 (54:54:58:62) sts

**Change to 5.5mm needles** and cont in k2, p2 rib pattern starting with a 1st (RS) row, (inside of sweater is the RS of collar), until collar measures 5 (6:7:7:8) cm, 2 (2½:2¾:2¾:3¼) in.

**Change to 6.5mm needles** and cont in patt as set until collar measures 18 (19:20:20:21) cm, 7¼ (7½:8:8½) in. Cast off loosely ribwise using the stretchy cast off – see step-by-steps overleaf.

## FRONT

Work same as given for back until armhole measures 16 (17:18:19:20) cm, 6½ (8:7¼:7½:8) in rows below start of back »

## MEASUREMENT COWL JUMPER

TO FIT SIZE		6-8	10-12	14-16	18-20	22-24
TO FIT BUST	cm	76-81	86-92	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST	cm	91	102	111	122	131
	in	35½	40	43¾	48	51½
LENGTH TO BACK NECKLINE (SHORT VERSION)	cm	53	54	55	56	57
	in	21	21¼	21¾	22	22½
LENGTH TO BACK NECKLINE (LONG VERSION)	cm	63	64	65	66	67
	in	24¾	25	25½	26	26¼
SLEEVE LENGTH	cm	44	46	46	48	48
	in	17	18	18	19	19



# COWL-NECK JUMPER

collar, end with WS row. 54 (62:66:74:78) sts

## Shape neck

**Next row (RS):** K 13 (16:17:20:21) sts, k2tog, turn and work on these sts only as follows:

**Next row (WS):** P2tog, purl to end.

**Next row:** K to last 2 sts, k2tog.

Rep the last 2 rows once more.

**Next row:** Purl.

**Next row:** Cast off 5 (6:7:8:9) sts, knit to end.

**Next row:** Cast off rem 5 (7:7:9:9) sts.

Rejoin yarn to rem 39 (44:47:52:55) sts with RS facing and slip 1st 24 (26:28:30:32) sts onto a stitch holder then work as follows:

**Next row:** K2tog, k13 (16:17:20:21) sts.

**Next row:** P to last 2 sts, p2tog.

**Next row:** K2tog, knit end.

Rep the last 2 rows once more.

**Next row:** Cast off 5 (6:7:8:9) sts, purl to end.

**Next row:** Knit.

**Next row:** Cast off rem 5 (7:7:9:9) sts.

## Collar

With WS of sweater facing and using 5.5mm needles beg at neck edge of right shoulder, pick up and knit 10 (9:10:9:10) sts along decreased edge, knit 24 (26:28:30:32) sts from stitch holder, pick up and knit 10 (9:10:9:10) sts from decreased edge at other side. Cont on these 44 (44:48:48:52) sts as follows:

**Next row (WS of collar):** P1 (1:3:3:5) sts, \*p1, pfb, p1, rep from\* to last 1 (1:3:3:5) sts, p to end. 58 (58:62:62:66) sts  
Cont in k2, p2 rib pattern starting with a 1st (RS) row, (inside of sweater is the RS of collar), until collar measures 5 (6:7:7:8)cm, 2

(2½:2¾:2¾:3¼) in.

**Change to 6.5mm needles** and cont in patt as set until collar measures 18 (19:20:20:21)cm, 7¼ (7½:8:8:8½) in.  
Cast off loosely ribwise using the stretchy cast off – see step-by-steps below.

## SLEEVES

Using 6.5mm needles cast on 38 (38:42:42:46) sts and work in double rib as follows:

**Row 1 (RS):** K2, \*p2, k2, rep from \* to end

**Row 2:** P2, \*k2, p2, rep from \* to end.

Rep rows 1 and 2 twice more.


Cont in st st starting with a knit row and inc 1 st at each end of every foll 6th row until there are 56 (58:62:64:68) sts, then cont without shaping until work measures 44 (46:46:48:48) cm, 17½ (18½:18½:19¼:19¼) in end with WS row. Place thread for markers at each end of last row worked. Work another 6 (6:8:8:10) rows. Cast off.

## MAKING UP

1 Pin out and dampen with cold water.

2 Leave to dry (do not use heat on acrylic fibres). Using small backstitches, and with RS together sew shoulder seams, sew collar seams with RS of collar together so that seam falls to inside of collar.

3 Pin sleeve into armhole and sew into place, sew last rows of sleeve from marker to cast off stitches on body.

4 Pin underarm seam from cuff to hem and using small backstitches sew together. 



Short cuff ribs work better when it comes to chunky yarns, leaving them less bulky



Are you feeling creative? Swap your k2, p2 ribbed hem for a k1, p1 moss stitch one

## RUTH MADDOCK

Ruth designs stunning but simple garments and has been knitting since childhood. She lives in Bedfordshire and designs for a living.



 [lupinandrose.co.uk](http://lupinandrose.co.uk)  
 [twitter.com/ruthmaddock](https://twitter.com/ruthmaddock)

## SIMPLE STEPS STRETCHY CAST OFF (RUSSIAN)



**1** Knit two stitches onto your right-hand needle, one at a time, and slip them back to your left-hand needle without twisting them.



**2** Knit the first two stitches on your left-hand needle together. You will end up with a single stitch on your right-hand needle.



**3** Knit another stitch and repeat steps 1 and 2 again until the final stitch. You should find that the edge is quite stretchy.



**4** K1, and repeat steps 2-3.



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CHRISTMAS  
GIFT GUIDE

# MAKE THEM MERRY!

Knitters are spoilt for choice when it comes to cool Christmas gifts. Here's what to put on your list for Santa this year...

## 1 LITTLE RED

Treat the tiniest member of the family. Wee Melia pattern by Ysolda Teague, £4 from [ayarnstory.co.uk](http://ayarnstory.co.uk) and [ysolda.com](http://ysolda.com)

## 2 NOTE WORTHY

Need a new home for your to knit list? Jot down your purls of wisdom here...

Set of two notepads, £9 from [donnawilson.com](http://donnawilson.com)

## 3 NEON LIGHTS

Bring unbridled joy to sparkle magpies using wowzer brights and glitter ribbon.

Ribbon on wooden spool, £4.95/£5.95 from [themakery.co.uk](http://themakery.co.uk)

## 4 HOMEMADE RUG

Knit some minimalist style into your home with this pared back garter stitch rug kit.

Maggie's Round Rug Knitting kit, £75 from [stitchandstory.com](http://stitchandstory.com)

## 5 BEARDY BROOCH

Something suitable for the hipsters...

Bearded Bloke Brooch, £16, Evie Barrow on [etsy.com](http://etsy.com)

## 6 FUR BALL

Give new life to someone's favourite slouchy beanie with a super-soft pom-pom.

Rico fake fur pom-pom, £4.20 from [loveknitting.com](http://loveknitting.com)

## 7 NEW YARN WONDER

West Yorkshire Spinners new yarn is just divine!

Illustrious DK, £10.95 for a 100g ball, [wyspinners.com](http://wyspinners.com)

## 8 GREEN ZING

Add an unexpected pop of colour to your project.

Zip, £2.35 from [myfabrichouse.co.uk](http://myfabrichouse.co.uk)

## 9 TURBAN-TASTIC!

Keep loved ones toasty warm with a turban.

Conway and Bliss single leaf pattern, £3.50. Available from all good yarn stockists







## 10 BOOTEES FOR BABIES

Knit up a quick gift for the smallest recipient with this adorable soft-knit bootie kit. Cosy Baby Bootees kit for 6-12 month old babies, 100% acrylic yarn from peachperfect.co.uk, £12

## 11 BETWEEN THE LINES

Knit a classic in monochrome stripes. Mimic pattern from Wool People 9 by Brooklyn Tweed, £5 (PDF download from brooklyntweed.com)

## 12 SWEET MADELEINE

Keep an adventurous knitting friend on track with their cables and lace repeats. Madeleine stitch markers, £3.65 from KnittinginFrance at etsy.com

## 13 NECKS PLEASE

Make a statement no one can miss! Dipped knitting needle necklace, £32.50 from Yellow Bear Wares at etsy.com

## 14 THINK BIG

For knitters with super sized ambitions. Size 100 (35mm) knitting needles, £29 from loopymango.com

## 15 NICE 'N' NEON

Shine in The Uncommon Thread's High Vis Pink. Lush Worsted Yarn, £24 from loopknittingshop.com

## 16 FRAME OF MIND

Almost too pretty to use... Twig and Horn needle gauge and swatch measure, £11.25 from loopknittingshop.com

## 17 HOW TO KNIT BY MOLLIE MAKES

Brilliant starter makes from our sister mag. £16.99 from store.pavilionbooks.com

## 18 ALL ABOUT ME

Say it loud, 'I knit and I'm proud'! Personalised Knit Print, £14.99, photofairytales.com



# Your Crochet

## — CHRISTMAS —



Hook yourself a very happy Christmas with this collection of over **50 festive favourites** from the *Simply Crochet* team. Packed with **patterns for gifts and decorations**, plus **winter warmer accessories**, it's the perfect compendium for the holiday season.



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FUN &  
FABULOUS

# SHULA THE SHEEP

**Ann Franklin's** super-cute sheep is made in beautifully rich Shetland yarn



# SHETLAND SHEEP



## MATERIALS

- Yarn
  - 25g of Jamieson & Smith Shetland Aran Worsted in Snaa White,
  - 25g of Jamieson & Smith 2ply Jumper Weight in Brown (shade 143) and a scrap of fine yarn in cream.
- Needles
  - 2.75mm (UK 12, US 2)
  - 4mm (UK 8, US 6) knitting needles
- Accessories
  - 150g of toy stuffing

## YARN DETAIL

- Jamieson & Smith Shetland Aran Worsted
  - shetlandwoolbrokers.co.uk
  - 01595 693579
- Aran weight
- 100% Shetland wool
- 25g/61m (66 yards)
- Cool handwash
- £4
- Jamieson & Smith 2ply Jumper Weight
- 4ply weight
- 100% Shetland wool
- 25g/115m (125 yards)
- Cool handwash
- £2.85

## TENSION

28 sts and 56 rows to 10cm or 4in using 2.75mm needles using 4ply weight yarn

## SPECIAL ABBREVIATION

- pfkb** purl into the front and knit into the back of the next stitch
- p3tog** purl the next 3 stitches together (3 sts reduced to 1 st)
- mb** make bramble: (k1, yf, k1) all into next st
- B&T** break & thread: break the wool and thread the tail onto a tapestry

needle. Thread the wool end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle.

## YARN ALTERNATIVES

- Blacker Swan Over-dyed Falklands Merino 4ply
  - blackeryarns.co.uk
  - 01566 777 635
- Stylecraft Special Aran
  - stylecraft-yarns.co.uk
  - 01535 609798

■ Turn to page 96 for a full list of abbreviations



Keep your tension consistent to make sure each leg is of the same shape and length



Shula's sweet tail is created by just casting on five stitches and working twelve rows g st

**S**hula is a sweet sheep, knitted in a combination of bramble stitch and garter stitch. She's created using wonderfully pure, Shetland wool from Jamieson and Smith to create a truly luxurious finish – ideal for gift making! Bramble stitch is easier to work than you think, you just work two knit stitches and a yf into one stitch.

## BODY

Using 4mm needles and Snaa White, cast on 9 sts.

**Row 1 (WS):** (Kfb) to the end of the row.

18 sts

**Row 2 (RS):** P1, (p1, pfkb) eight times, p1.

26 sts

**Row 3:** K1, (mb, p3tog) to the last st, k1

**Row 4:** P1, (p2, pfkb) eight times, k1.

34 sts

**Row 5:** K1, (p3tog, mb) to the last st, k1

**Row 6:** P1, (p3, pfkb) eight times, p1.

42 sts

**Row 7:** As Row 3.

**Row 8:** P1, (p4, pfkb) eight times, p1.

50 sts

**Row 9:** as Row 5.

**Row 10:** P1, (p5, pfkb) eight times, p1.

58 sts

**Row 11:** as Row 3.

**Row 12:** P1, (p6, pfkb) eight times, p1.

66 sts

**Row 13:** As Row 5.

**Row 14:** Purl.

**Row 15:** As Row 3.

**Row 16:** Purl.

**Row 17:** As Row 5.

Rows 14–17 set the Bramble Stitch (mb) pattern. Continue in Bramble Stitch (mb), work a further 18 rows.

**Row 36:** P1, (p6, p2tog) eight times, p1.

58 sts

**Row 37:** As Row 5.

**Row 38:** P1, (p5, p2tog) eight times, p1.

50 sts

**Row 39:** As Row 3.

**Row 40:** P1, (p4, p2tog) eight times, p1.

42 sts

**Row 41:** As Row 5.

**Row 42:** P1, (p3, p2tog) eight times, p1.

34 sts

**Row 43:** As Row 3.

**Row 44:** P1, (p2, p2tog) eight times, p1.

26 sts

**Row 45:** Knit.

**Row 46:** P1, (p1, p2tog) eight times, p1.

18 sts

**Row 47:** (K2tog) to the end of the row.

9 sts. B&T.



# SHETLAND SHEEP

## TAIL

Using 4mm needles and Snaa White, cast on 5 sts.  
Knit 12 rows.  
B&T.

## LEGS (MAKE 4 THE SAME)

Using 2.75mm needles and Brown, cast on 24 sts.  
Knit 14 rows.  
**Row 15:** (K2, kfb) to the end of the row. 32 sts  
Knit 11 rows.  
**Row 27:** (K2, k2tog) to the end of the row. 24 sts  
**Row 28:** Knit.  
**Row 29:** (K1, k2tog) to the end of the row. 16 sts  
**Row 30:** Knit.  
**Row 31:** (K2tog) to the end of the row. 8 sts  
**Row 32:** Knit.  
B&T.

## HEAD

Using 2.75mm needles and Brown, cast on 10 sts.  
**Row 1:** (Kfb) to the end of the row. 20 sts  
**Row 2 & every alt row:** Knit.  
**Row 3:** (K1, kfb) to the end of the row. 30 sts  
**Row 5:** (K2, kfb) to the end of the row. 40 sts  
**Row 7:** (K3, kfb) to the end of the row. 50 sts  
**Row 9:** (K4, kfb) to the end of the row. 60 sts  
Knit 11 rows.  
**Row 21:** (K4, k2tog) to the end of the row. 50 sts  
Knit 7 rows.  
**Row 29:** Cast off 6 sts, knit to the end of the row. 44 sts  
Mark the beginning of this row  
**Row 30:** Cast off 6 sts, knit to the end of the row. 38 sts  
Mark the beginning of this row  
**Row 31:** Cast off 2 sts, knit to the end of the row. 36 sts  
**Row 32:** Cast off 2 sts, knit to the end of the row. 34 sts  
**Row 33:** K2tog, knit to the last 2 sts, k2tog. 32 sts  
**Row 34:** Knit.  
Repeat Rows 33 and 34 until 20 sts remain, ending with a Row 34.  
**Row 47:** (K2tog) to the end of the row. 10 sts.  
B&T.

## EARS (MAKE 2 THE SAME)

Using 2.75mm needles and Brown, cast on 6 sts.  
Knit 2 rows.  
**Row 3:** Kfb, k4, kfb. 8 sts  
**Row 4:** Knit.  
**Row 5:** Kfb, k6, kfb. 10 sts  
**Row 6:** Knit  
**Row 7:** Kfb, k8, kfb. 12 sts  
Knit 5 rows.  
**Row 13:** K2tog, k8, k2tog. 10 sts  
**Row 14:** Knit.  
**Row 15:** K2tog, k6, k2tog. 8 sts  
**Row 16:** Knit.  
**Row 17:** K2tog, k4, k2tog. 6 sts  
**Row 18:** Knit.  
**Row 19:** K2tog, K2, K2tog. 4 sts  
**Row 20:** Knit.  
**Row 21:** (K2tog) twice. 2 sts  
**Row 22:** K2tog to cast off.

## EYEBALLS (MAKE 2 THE SAME)

Using 2.75mm needles and fine yarn in natural/white, cast on 12 sts.  
**Row 1:** Knit.  
**Row 2:** (K2tog) to the end of the row. 6 sts. B&T.

## PUPILS (MAKE 2 THE SAME)

Using 2.75mm needles and Brown, cast on 8 sts. B&T.

## MAKING UP

### BODY

Sew a running stitch across the cast on sts and pull these up to close the cast on edge into a tight circle. Join the main seam, leaving a small gap for stuffing and turning. Turn and stuff firmly. Close the gap.

### TAIL

Sew the B&T end to the centre back of the body, (the opposite end of the body to the flat portion/cast off end).

### LEGS

Join the seam, leaving the cast on edge open. Stuff the legs firmly, and sew onto the base of the body, two on each side of the body's main seam.

### HEAD

Using Brown, sew a running stitch around the edge of the flat portion of the front of the body (Rows 44 – 47) to mark where to attach the head. Sew a running stitch through the cast on stitches and pull these up to close the cast on edge onto

a tight circle. Join the remainder of the seam to the marked rows. Stuff the head firmly, and sew the open edges onto the body, using Brown add a running stitch as a guide for positioning, having the B&T (cast off) sts at the centre top.

### EARS

Fold the ear in half lengthways, and sew across the cast on edge, leaving all other edges open. Sew the cast on edge of the ears to the head, following the line of where the head meets the body, and having the open edges of the ears facing downwards and centre fold at the top. The top of the ears should be about 3.5cm (1½in) apart.

### EYES

Sew the side edges of the eyeballs and pupils to create flat circles. Sew the eyeballs on either side of the head, about 5 sts apart, and about 4.5cm (1¾in) down from where the top of the head meets the body. Sew the pupils on top of the eyeballs. Using the Brown, sew a few stitches running from one eyeball to the next, pulling these stitches up slightly to pull the eyes closer together and to shape the face. The eyes will now be about 1.5cm (¾in) apart.

### MOUTH & NOSTRILS

Using fine yarn, sew 2 long daisy stitches for nostrils on either side and above the circle of cast off centre stitches of the head. (The nostrils should be slanted so that the top of the nostrils are about 2.5cm (1in) apart, whilst the bottom of the nostrils are 1cm (½in) apart). Using the same yarn, sew a wide mouth in running stitch, following the third row around the cast on stitches to help create the shape. 🧶

## ANN FRANKLIN

Taught to knit by her mother, Ann's interests have always been craft related. She's widely known and loved for her amazing toy designs.



[ravelry.com/designers/ann-franklin](https://www.ravelry.com/designers/ann-franklin)









FANCY A  
CHALLENGE?

## AHEAD OF THE CURVE

Embrace ladylike layering this season with  
**Sarah Hatton's** soft, curved-hem top



# CURVED-HEM JUMPER



## MATERIALS

- Yarn  
Patons Soft Mix  
8 (9:10:12:13) x 25g balls in Cranberry (shade 00030). For sizes 16-18 and 24-16 you may need an extra ball.
- Needles & accessories  
3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles  
4mm (UK 8, US 6) circular needle 60cm (23½in) or longer  
Stitch holders

## YARN DETAIL

- Patons Soft Mix  
makeitcoats.com  
01484 681881
- 45% polyamide, 30% baby alpaca, 25% merino wool
- 25g/113m (123yds)
- Handwash
- £3.99

## TENSION



22 sts and 35 rows to 10cm or 4in measured over stocking stitch using 4mm needles

## YARN ALTERNATIVES

- Stylecraft Special DK  
stylecraft-yarns.co.uk  
01535 609798
- Red Heart Lisa  
redheart.co.uk  
01484 681881

## SPECIAL ABBREVIATIONS

- w&t** wrap and turn – slip next st from LH needle onto RH needle, taking yarn to opposite side of work between needles and then slipping the same st back onto LH needle. (When working back across wrapped sts work the wrapped st and the wrapping loop together as one st).
- m1r** make a stitch by picking up loop between last and next st from behind and working into the front of this loop
- m1l** make a stitch by picking up loop between last and next st from the front and working into the back of this loop

- Turn to page 96 for a list of abbreviations

The layering fashion trend is set to make its way seamlessly into autumn/winter this year. Make sure you're not behind the curve with this gorgeous short-sleeved jumper by the talented Sarah Hatton. Worked in cosy Patons Soft Mix, it's a joy to dress up.

## BACK

Using 3.25mm needles cast on 103 (115:127:139:157) sts.

**Row 1 (RS):** K2, \*p3, k3, rep from \* to last 5 sts, p3, k2.

**Row 2 (WS):** P2, k3, \*p3, k3, rep from \* to last 2 sts, p2.

These 2 rows set rib.

Work 20 rows more in rib, inc 0 (0:0:1:0) st at each end of last row.

103 (115:127:141:157) sts

**Change to 4mm needles.**

Knit 4 rows.

Beg with a knit row, working in st st throughout, cont until back meas 24 (25:26:27:28) cm, 9½ (9½:10¼:10½:11) in ending with RS facing for next row.

## Shape sleeves

**Next row (RS):** K2, m1r, knit to last 2 sts, m1l, k2.

**Next row (WS):** Purl.

Rep these 2 rows 5 times.

115 (127:139:153:169) sts

Cast on 14 sts at beg of next 6 rows.

199 (211:223:237:253) sts

Place marker at each end of last row.

Cont as folls:

**Row 1 (RS):** Knit.

**Row 2 (WS):** K22, purl to last 22 sts, k22.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** Knit.

**Row 6:** Purl.

These 6 rows set armhole edging.

Cont as set until work meas 51 (53:55:57:59) cm, 20 (21:21¾:22½:23¼) in, ending with RS facing for next row.

## MEASUREMENTS CURVED HEM JUMPER

TO FIT SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	101-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	94	104	116	128	142
	in	37	41	45½	50½	55¾
LENGTH	cm	54	56	58	60	62
	in	21½	22	23	23½	24¼



# CURVED-HEM JUMPER

## Shape sleeve top and shoulders

**Next row:** Cast off 15 (16:17:19:20) sts, knit until there are 61 (66:70:75:81) sts on right hand needle, turn and leave rem sts on a holder.

Work 1 row.

Cast off 15 (16:17:19:20) sts at beg of next and 2 foll RS rows.

Work 1 row.

Cast off rem 16 (19:19:18:21) sts.

With RS facing, rejoin yarn to rem sts, cast off 47 (47:49:49:51) sts, knit to end.

Complete to match first side, reversing all shapings.

## FRONT

Using 3.25mm needles cast on 103 (115:127:139:157) sts.

**Row 1 (RS):** K2, \*p3, k3, rep from \* to last 5 sts, p3, k2.

**Row 2 (WS):** P2, k3, \*p3, k3, rep from \* to last 2 sts, p2.

These 2 rows set rib.

Work 20 rows more in rib, inc 0 (0:0:1:0) st at each end of last row.

103 (115:127:141:157) sts

**Change to 4mm needles.**

Knit 4 rows.

Beg with a knit row and working in st st throughout cont as folls:

Work 2 rows, ending with RS facing for next row.

## Shape hem

**Rows 1 and 2:** K6 (8:6:8:6), w&t, purl to end.

**Rows 3 and 4:** K9 (11:10:12:11), w&t, purl to end.

**Rows 5 and 6:** K12 (14:14:16:16), w&t, purl to end.

Cont in this way working 3 (3:4:4:5) sts more before wrapping st until the following 2 rows have been worked.

K33 (35:42:44:51), w&t, purl to end.

Knit 1 row.

**Next 2 rows:** P6 (8:6:8:6), w&t, knit to end.

**Next 2 rows:** P9 (11:10:12:11), w&t, knit to end.

**Next 2 rows:** P12 (14:14:16:16), w&t, knit to end.

Cont in this way working 3 (3:4:4:5) sts more before wrapping st until the following 2 rows have been worked:

P33 (35:42:44:51), w&t, knit to end.

Beg with a p row cont in st st until until front meas 24 (25:26:27:28) cm, 9½

(9½:10¼:10½:11) in ending with RS facing for next row.

## Shape sleeves

**Next row:** K2, m1r, knit to last 2 sts, m1l, k2.

**Next row:** Purl.

Rep these 2 rows 5 times.

115 (127:139:153:169) sts

Cast on 12 sts at beg of next 6 rows.

199 (213:223:237:253) sts

Place marker at each end of last row.

Cont as folls:

**Row 1 (RS):** Knit.

**Row 2 (WS):** K22, purl to last 22 sts, k22.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** Knit.

**Row 6:** Purl.

These 6 rows set armhole edging.

Cont as set until work meas 41

(43:45:46:48) cm, 16 (17:17¼:18:19) in,

ending with RS facing for next row.

## Shape front neck

**Next row:** Patt 88 (94:100:107:115) sts, turn and leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, 6

(6:7:7:8) foll alt rows, then on 2 foll 4th rows.

76 (82:87:94:101) sts

Cont as set until work meas 51 (53:55:57:59)

cm, 20 (20:21¼:22½:23½) in ending with

RS facing for next row.

## Shape sleeve top and shoulders

Cast off 15 (16:17:19:20) sts at beg of next and 3 foll RS rows.

Work 1 row.

Cast off rem 16 (18:19:18:21) sts.

With RS facing, rejoin yarn to rem sts, cast off 23 sts, knit to end.

Complete to match first side, reversing all shapings.


## MAKING UP & NECKBAND

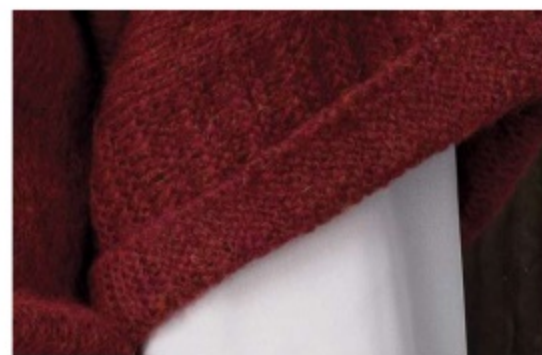
Join right shoulder and sleeve seam, reversing seam for 5cm at sleeve edge for turnback. With RS facing, using 3.25mm needles pick up and knit 36 (36:37:40:40) sts down left side of neck, 23 sts from front neck, 36 (36:37:40:40) sts up right side of neck, 8 sts down right side of back neck, 46 (46:50:50:50) sts from back neck and 8 sts up left side of back neck.

157 (157:163:169:169) sts

Knit 4 rows.

Beg with 2nd row, work 15 rows in rib as set on back.

Join left shoulder/sleeve and neckband seam, reversing seam for 5cm at sleeve edge for turnback. Join side seams. Fold back turnback on sleeves and slip stitch in position on shoulder and side seam. 



Once the jumper has been made up, fold back the sleeve edge and slip stitch in place



This jumper has a k3, p3 rib at the hem which helps to add to the loose fit and soft finish



## SARAH HATTON

A graduate in fashion, and a knitter from an early age, Sarah has worked for big knitting names like Rowan, Sirdar and Patons.



 sarahhatton.com  
 twitter.com/hattonknits





REX FEATURES

# BIG SCREEN KNITS

Get one step closer to the stars of your favorite movies by knitting their on-screen wardrobes! **Cecilia Forfitt** hunts out some classics

- 1 Man up in a knitted *Big Lebowski* cardi
- 2 Live *The Life Aquatic* with a brilliant red beanie
- 3 Do 'Despicable' with a simple striped scarf
- 4 Embrace the Eighties with a cool knit from *Twin Peaks*
- 5 Keep the chill at bay while you sing 'Moonriver' with a *Breakfast At Tiffany's* pullover

Ever found yourself spending more time focusing on the knitwear in films than the storyline? Us too. We've often had to pause a movie to commit a particular stitch to memory. This month we've compiled a list of our favourite silver screen knits for you, so you can relive those crafty celluloid moments forever.

## JEFF BRIDGES, THE BIG LEBOWSKI



Of course, we had to include The Dude and his chunky Fair Isle jacket. The original was a Pendleton sweater made at Winona Knitting Mills (now closed down) in the '60s, so there's sadly little hope of laying your hands on one. We didn't have to search for long to find a similar knit, though – someone has gone and recreated it, with exactly the same shades and design, in bulky Cascade yarn. Better still, it's free to download!

[Andreaknits.com/dude.html](http://Andreaknits.com/dude.html)

## BILL MURRAY, THE LIFE AQUATIC



You can hardly call yourself a true adventurer unless you have your very own hat to keep your ears warm, and there are plenty of patterns for Steve Zissou-style bright red beanies out there – we love this one from Quince & Co in a gorgeous

cherry red. Whether you add the blue polyester uniform and badge or not is up to you!

[InaCap, quinceandco.com](http://InaCap, quinceandco.com)

## GRU, DESPICABLE ME



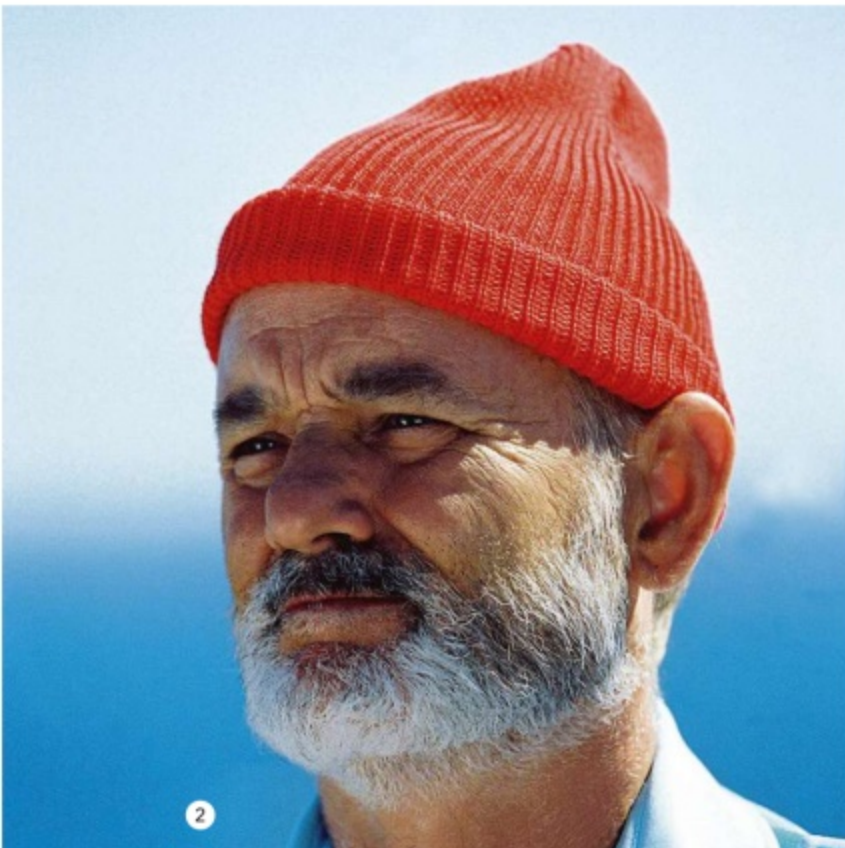
The world's greatest villain might not be an obvious trendsetter, but you can't go wrong with a long, stripy scarf that you can wrap around and around your neck multiple times. Gru goes for a monochrome palette to complement his general look, but we prefer this navy and yellow version from Wool and the Gang, knitted in Woolly Bully Alpaca – something tells us the Minions had a hand in picking these particular shades... [Giles Stripy Scarface kit, woolandthegang.com](http://Giles Stripy Scarface kit, woolandthegang.com)

## AUDREY HEPBURN, BREAKFAST AT TIFFANY'S



Oh Holly Golightly, the adorably clumsy, haphazardly fabulous heroine of Blake Edwards' 1961 classic. Although it's her cats-eye shades, bundled up hair and cigarette holder that made the film poster, it's the turtleneck sweater she wears while learning Portuguese and knitting an enormous, hole-ridden red something-or-other that we fell in love with. We have to add that she happens to be using an old gas bulb as a yarn bowl in this scene – love this girl's resourcefulness! It might





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"EMBRACE THE EIGHTIES WITH A COOL KNIT FROM CULT CLASSIC TWIN PEAKS"

not be the same shade, but Lanthorn by Bristol Ivy for Quince & Co. has the same style and feel as Holly's simple stone coloured raglan sweater.

Lanthorn, [quinceandco.com](http://quinceandco.com)

#### LARA FLYNN BOYLE, TWIN PEAKS




With more than 100 cardigans and sweaters being worn by the weird and wonderful cast members in *Twin Peaks*, it was hard to pick just one from the extensive TV knit-o-rama. We went for this two-tone cardigan, worn by Lara Flynn

Boyle as 'Donna Hayward' in David Lynch's eerie series which is making a comeback in 2017. We can hardly wait to see what knits the cast will be wearing then... This red and grey sweater from Fair Isle & Nordic Knits by Nicki Trench wouldn't look out of place in Donna Hayward's wardrobe. *Fair Isle & Nordic Knits by Nicki Trench, CICO, [laughinghens.com/patterns/figgi-yarns/page/fair-isle-nordic-knits-two-tone-sweater-men-women](http://laughinghens.com/patterns/figgi-yarns/page/fair-isle-nordic-knits-two-tone-sweater-men-women).*



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# GARTER STITCH

Discover a new stitch and how to use it in every issue



## ABOUT GARTER STITCH

Garter stitch is the easiest stitch to learn. All you do is knit every row! But, even though it's simple to do, there are lots of ways of using it. Here we show you how to make a log cabin by picking up and knitting across different sides of your work. There are also instructions over the page for how to get a cool woven effect just by changing colours.

## LOG CABIN SWATCH PATTERN

Using Plum, 6mm needles and the long tail cast on method (p91), cast on 7 sts. Knit 12 rows. Change to Denim.

Row 13 (RS): Knit 7, turn your work clockwise through 90 degrees and pick up and knit 8 stitches down the next side. 15 sts

Row 14 and all WS rows: Turn and knit all stitches to end of row.

Row 15: K7, m1, k1, m1, k7. 17 sts

Row 17: K8, m1, k1, m1, k8. 19 sts

Row 19: K9, m1, k1, m1, k9. 21 sts

Row 21: K10, m1, k1, m1, k10. 23 sts

Row 23: K11, m1, k1, m1, k11. 25 sts

Turn and cast off knitwise on WS.

Change to Beige

With WS facing, pick up and knit 12 sts along bottom edge of work, 1 from corner, turn your work clockwise

through 90 degrees and pick up and knit 12 sts down the next side. 25 sts

Row 25: K12, m1, k1, m1, k12. 27 sts

Row 26 and all WS rows: Turn and knit all stitches to end of row.

Row 27: K13, m1, k1, m1, k13. 29 sts

Row 29: K14, m1, k1, m1, k14. 31 sts

Row 31: K15, m1, k1, m1, k15. 33 sts

Row 33: K16, m1, k1, m1, k16. 35 sts

Turn and cast off knitwise on WS.

Weave in all ends.

Turn the page for more ideas using garter stitch. >>



## MATERIALS

- Yarn
  - DMC Myboshi
  - 2 x Beige (shade 171)
  - 2 x Denim (shade 157)
  - 2 x Plum (shade 165)
 This is enough yarn to make the whole set. If making only one item you will only need 1 ball of each colour.
- Needles
  - 1 pair 6mm (UK 4, US 10) straight knitting needles
- Accessories
  - Stitch markers
  - Tapestry needle
  - 2 wide bangles, approx 5cm (2in) tall
  - Superglue (optional)
  - 20cm (8in) piece of thick cardboard (optional)
  - Starch (optional)

## YARN DETAILS

- DMC Myboshi
  - myboshidmc.co.uk
- Chunky weight
- 70% acrylic, 30% wool
- 50g/50m (55yds)
- £3.95

## TENSION

13 sts and 26 rows to 10cm or 4in over garter stitch using 6mm needles

Turn to page 96 for abbreviations

## PLAIN BANGLE

Using Denim, 6mm needles and the long tail method, cast on 13 sts.

Knit 45 rows, or until work fits around bracelet when slightly stretched.  
Cast off knitwise, leaving a yarn tail.

Using the yarn tail, stitch together the two short ends of bangle to make a tube. Insert inside bangle and fold over both long sides so that they meet in the middle on the outside of the bangle. Use a new length of yarn to join the two long sides of the fabric with mattress stitch.

Weave in ends and turn seam to the inside of the bangle.

If desired, you can use a few dabs of superglue to hold the knitting in place by inserting the nozzle through the holes in the fabric and applying a tiny amount.

Make a feature of your colours changes when working garter stitch



## WOVEN BANGLE

Using Beige, 6mm needles and the long tail method, cast on 32 stitches.

Knit 9 rows.

Change to Denim.

Knit 2 rows.

Change to Plum.

Knit 8 rows.

Cast off knitwise, leaving a yarn tail.

When stitching your work together, keep the 'wrong' side of the fabric facing out as this will create the woven effect shown here, rather than a solid stripe.

Using the yarn tail, stitch together the two short ends of the bangle to make a tube. Insert the bangle and fold over both long sides so that they meet in the middle on the outside of the bangle. Use a new length of yarn to join the two long sides of the fabric with mattress stitch.

Weave in ends and turn seam to the inside of the bangle.

If desired, you can use a few dabs of superglue to hold the knitting in place by inserting the nozzle through the holes in the fabric and applying a tiny amount.

## WOVEN POT COVER

NOTE: This cover is sized to fit a pot approx 10cm (4in) tall and 21cm (8¼in) circumference when slightly stretched.

Using Denim, 6mm needles and the long tail method, cast on 26 sts.

Knit 9 rows.

Change to Beige.

Knit 2 rows.

Change to Plum.

Knit 2 rows.

Repeat the last 4 rows once more.

Change to Beige.

Knit 2 rows.

Change to Denim.

Knit 9 rows.

Cast off knitwise.

When stitching your work together, keep the 'wrong' side of the fabric facing out as this will create the woven effect shown here, rather than a solid stripe.

Using the yarn tail, stitch together the two short ends of fabric to make a tube.

Weave in all ends.

Slide over pot cover into position.

If desired, you can use a few dabs of superglue to hold the knitting in place by inserting the nozzle through the holes in the fabric and applying a tiny amount.



## LOG CABIN TRAY

### TOP PIECE

Using Beige, 6mm needles and the long tail method, cast on 7 sts.

Knit 12 rows.

Change to Denim.

**Row 13 (RS):** Knit 7, turn your work clockwise through 90 degrees and pick up and knit 8 stitches down the next side. 15 sts.

**Row 14 and all WS rows:** Turn and knit all stitches to end of row.

**Row 15:** K7, m1, k1, m1, k7. 17 sts

**Row 17:** K8, m1, k1, m1, k8. 19 sts

**Row 19:** K9, m1, k1, m1, k9. 21 sts

**Row 21:** K10, m1, k1, m1, k10. 23 sts

**Row 23:** K11, m1, k1, m1, k11. 25 sts

Turn and cast off knitwise on WS.

Change to Plum

With WS facing pick up and knit 12 sts along bottom edge of work, 1 from corner, turn your work clockwise through 90 degrees and pick up and knit 12 sts down the next side. 25 sts

**Row 25:** K12, m1, k1, m1, k12. 27 sts

**Row 26 and all WS rows:** Turn and knit all stitches to end of row.

**Row 27:** K13, m1, k1, m1, k13. 29 sts

**Row 29:** K14, m1, k1, m1, k14. 31 sts

**Row 31:** K15, m1, k1, m1, k15. 33 sts

**Row 33:** K16, m1, k1, m1, k16. 35 sts

Turn and cast off knitwise on WS.

Change to Beige

With WS facing, pick up and knit 17 sts along top edge of work, 1 from corner, turn your work clockwise through 90 degrees and pick up and knit 17 sts down the next side. 35 sts

**Row 35:** K17, m1, k1, m1, k17. 37 sts

**Row 36 and all WS rows:** Turn and knit all stitches to end of row.

**Row 37:** K18, m1, k1, m1, k18. 39 sts

**Row 39:** K19, m1, k1, m1, k19. 41 sts

**Row 41:** K20, m1, k1, m1, k20. 43 sts

**Row 43:** K21, m1, k1, m1, k21. 45 sts

Turn and cast off knitwise on WS.

Change to Denim

Pick up and knit 22 sts along bottom edge of work, 1 from corner, turn your work clockwise through 90 degrees and pick up and knit 22 sts down the next side. 45 sts

**Row 45:** K22, m1, k1, m1, k22. 47 sts

**Row 46 and all WS rows:** Turn and knit all stitches to end of row.

**Row 47:** K23, m1, k1, m1, k23. 49 sts

**Row 49:** K24, m1, k1, m1, k24. 51 sts

**Row 51:** K25, m1, k1, m1, k25. 53 sts

**Row 53:** K26, m1, k1, m1, k26. 55 sts

Turn and cast off knitwise on WS.

Change to Plum

With WS facing, pick up and knit 27 sts along top edge of work, 1 from corner, turn your work clockwise through 90 degrees and pick up and knit 27 sts down the next side. 55 sts

**Row 35:** K27, m1, k1, m1, k27. 57 sts.

**Row 36 and all WS rows:** Turn and knit all stitches to end of row.

**Row 37:** K28, m1, k1, m1, k28. 59 sts

**Row 39:** K29, m1, k1, m1, k29. 61 sts

**Row 41:** K30, m1, k1, m1, k30. 63 sts

**Row 43:** K31, m1, k1, m1, k31. 65 sts

Turn and cast off knitwise on WS.

Weave in all ends.

### BOTTOM PIECE

Using Beige, 6mm needles and the long

tail method, cast on 33 sts.


Knit 65 rows.

Cast off knitwise on WS. Weave in ends.

### MAKING UP

With RS together and Beige yarn, seam the two square pieces together around 3 sides. Before seaming the fourth side, turn right side out and insert card if desired. This will stabilise your tray if you plan to move it around.

If desired, you can use a few dabs of superglue to hold the knitting in place - glue the card to the Beige piece but not the log cabin piece.

Seam the final side together neatly. To create the pointed corners, pinch each corner and then make a single sewn stitch where the top and bottom pieces meet. This should hold the corner together. Mold into shape. Spray with starch if you think the tray needs it. 

Log cabins works best in a trio of colours – choose them to suit your bedroom





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and share your thoughts and makes with us here

## DOGGIE-SAURUS

► My pup, Badge, is ready to face the elements in this knitted Stegosaurus suit! I love that he seems quite happy, cosy and warm – wonder if he knows just how cool he looks?!  
**Yvette Matthews, Malvern**



WINNER

THIS MONTH WE ASKED YOU...

## WHAT'S YOUR ALL-TIME FAVOURITE YARN?

"I CAN'T PICK JUST ONE! I'M A HUGE FAN OF DROPS YARNS, THEY'RE GOOD QUALITY AND NATURAL FIBRES AT LOW PRICES, SO YOU CAN TRY SOMETHING DIFFERENT WITHOUT PAYING A FORTUNE!"

Hollie Cooper, via Facebook

## KITTY COOL!

▼ "I want to tell you how pleased I was with the latest issue of Knit Today and its new, fresh look. I'm making the cat purse for my 4-year-old daughter using up a ball of yarn from my stash!"

**Sarah Spring, Truro**



WINNER

## HAPPY HEADS

▲ I made these two snuggly cowls for Paige and Talia, my twin granddaughters, using a soft, chunky yarn. Next I'm going to knit a cuddly monkey and a teddy for the twins' little brothers!

**Lydia Speakman, Cheshire**

**THE LOWDOWN** To be in with a chance of winning one of three £30 vouchers to spend at LoveKnitting ([loveknitting.com](http://loveknitting.com)), show us your Knit Today makes on Facebook, Twitter, Instagram or via email at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk). For competition rules please visit [knit-today.com/feature/competition-terms-and-conditions](http://knit-today.com/feature/competition-terms-and-conditions).





@KNITTODAY



## 'EAR, 'EAR!

◀ I'm happy to say my mother-in-law taught me how to knit last week and now I can make some clothes for my soon-to-be born baby. This very cute bunny ears headband was the second thing I made – as modelled by my little dog Pavlov for now! Less than two weeks of knitting and I'm already a little obsessed with my new hobby...

**Gee Whizz, via Facebook**

## MINECRAFT MANIA

Carol knitted this for her husband, a huge Minecraft fan. "I repeated a moss stitch design for the Creeper so I didn't have to use several shades of green!"

**Carol Ferguson, via email**



## TALK TO US!

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## TWEET! TWEET!

We've been listening to your knit natter on the Tweetosphere. Here's what you've been tapping. Tag us **@knittoday** to share your tweets

### FAKING IT

**@Hobbycraft.** We've just bumped into @sincerelylouise at @theWifair we love her faux taxidermy knits! #Harrogate #Knitting.

### WANNA BE IN MY GANG

**@TheRealJono1.** LIFE HACK: impress the rival knitting gang by making them thoughtful embroidered hats and scarves to wear.

### IT'S COOL TO CRAFT

**@byclaramartin.** Sometimes I wish I was a cool kid, and then I pick up a set of knitting needles instead...

### PAT ON THE BACK

**@thewoolnest @ToftAlpacaShop @KnitToday** Loved reading your interview Kerry – a fantastic insight into your very busy life. You deserve every success :)

### SPOTTED!

**@vogueknitting.** Siena Miller was spotted knitting on the set of her latest film, where she plays an older woman..



# Christmas is coming

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Fat & Sassy blanket by Tjockt







# BABY BOUNTY

Make sure baby is super cosy and snuggly with **Val Pierce's** collection of makes

SIMPLE  
SEPARATES

**W**hen you first start knitting it's not uncommon for a baby set like this one to take your eye. Traditionally referred to as a 'layette' this collection of sweet, mini clothes can come in many shapes and sizes, from lacy knitted frills to uber modern simplicity. This gorgeous set, from the hands of accomplished knit designer Val Pierce, has been influenced by the colours of Japan, with its gold edged detail and kimono-esque jacket. We recommend starting with the booties first to get a feel for the yarn tension, then moving onto the rest. »



# BABY LAYETTE



## MATERIALS

- Yarn  
Sublime Baby Cashmerino  
Silk DK  
5 (5:6) x 50g balls in Yarn A  
Elkin (shade 0037)  
1 x 50g ball in Yarn B  
Duckie (shade 383)
- Needles & accessories  
3.75mm needles  
8 buttons

## YARN DETAIL

- Sublime Baby Cashmerino  
Silk DK  
sublimeyarns.com  
01924 369666
- 75% extra fine merino, 20%  
silk, 5% cashmere
- 50g/116m (126yds)
- Machine wash at 30°C
- £4.99

## YARN ALTERNATIVES

- Rico Baby Merino  
rico-design.de
- Debbie Bliss Baby  
Cashmerino  
debbieblissonline.com

## TENSION

24 sts and 32 rows to 10cm or  
4in measured over pattern  
using 3.75mm needles

## FINISHED SIZES

### Bootees length:

9 (10.5:12) cm, 3.5 (4:4¾) in

### Bonnet (overhead cheek to

cheek): 28.25 (30:31.5) cm,  
11 (11¾:12½) in

### Bonnet (length to crown):

16 (18:20) cm, 6¼ (7:7¾) in

- Turn to page 96 for a list  
of abbreviations

## BOOTEES

Make 2 alike.

Using 3.75mm needles and Yarn A cast on  
27 (35:43) sts and knit 1 row.

**Next row (RS):** K2, m1, k11 (15:19), m1, k1,  
m1, k11 (15:19), m1, k2. 31 (39:47) sts

**Next row & following alt rows (WS):** Knit.

**Next row:** K2, m1, k12 (16:20), m1, k3, m1,  
k12 (16:20), m1, k2. 35 (43:51) sts

**Next row:** K2, m1, k13 (17:21), m1, k5, m1,  
k13 (17:21), m1, k2. 39 (47:55) sts

**Next row:** K2, m1, k14 (18:22), m1, k7, m1,  
k14 (18:22), m1, k2. 43 (51:59) sts

**Next row:** Knit.

Knit 12 rows. Join in B and knit 2 rows.

Break B and continue in A.

### Shape foot

**Next row:** Knit 26 (30:34) turn.

**Next row:** K9, turn.

**Next row:** K8, k2tog, turn.

**Next row:** K8, k2togtbl, turn.

Repeat the last 2 rows 5 (7:9) times. Turn

**Next row:** K9, knit across sts on left  
hand needle.

**Next row:** Knit across all stitches.

Knit two rows.

Work 19 rows in (K1tbl, P1) rib.

Break A and join in B.

Knit 4 rows and cast off loosely.

## MAKING UP

Join seams neatly, reversing the seam on  
the ribbed top for turnover cuff.

## JACKET

### BACK

Using 3.75mm needles and B cast on 53  
(57:63) sts

Knit 3 rows garter stitch.

Change to A work 4 rows garter stitch

Work in st st for 12cm (4¾in) from  
beginning, ending on a purl row.

### Shape armholes

Cast off 3 sts at beg of next 2 rows.

47 (51:57) sts

**Next row (RS):** k2, k2togtbl, knit to last 4  
sts k2tog, k2. 45 (49:55) sts

**Next row (WS):** K2, p2tog, purl to last 4 sts  
p2togtbl, k2. 43 (47:53) sts

Repeat last 2 rows 0 (0:1) more time.

43 (47:49) sts

**Next row (RS):** K2, k2togtbl, knit to last 4  
sts k2tog, k2. 41 (45:47) sts

**Next row:** K2, purl to last 2 sts, k2.

Rep last 2 rows until there are 17 (19:19) sts,  
ending with a WS row.

Leave sts on holder for back neck.

## MEASUREMENTS BABY LAYETTE

TO FIT SIZE		0-3mths	6-9mths	12-18mths
TOP: TO FIT CHEST	cm	40.5	44	48
	in	16	17½	19
TOP: ACTUAL CHEST	cm	43.5	47	50.5
	in	17	18½	19¾
TOP: LENGTH	cm	21	22	23.5
	in	8¼	8½	9¼
TOP: SLEEVE LENGTH	cm	5	6	7
	in	2	2½	2¾
NAPPY COVER: TO FIT WAIST	cm	40.5	44	48
	in	16	17¼	18¾
NAPPY COVER: ACTUAL WAIST	cm	43	46½	48
	in	18¼	20	25
NAPPY COVER: WAIST TO MID CROTCH	cm	20.5	24	29
	in	8	9	11½



# BABY LAYETTE

## SLEEVES (MAKE 2)

Using 3.75mm needles and B cast on 45 (47:51) sts.

Knit 3 rows. Change to A.

Knit 4 rows in A.

Change to st st and continue until work measures 5 (6:7) cm 2 (2½:2¾) in.

### Shape armholes

Cast off 3 sts at beg of next 2 rows.

39 (41:45) sts

**Next row (RS):** K2, k2togtbl, knit to last 4 sts k2tog, k2. 37 (39:43) sts

**Next row:** K2, purl 2tog, purl to last 4 sts, p2 tog tbl, k2. 35 (37:41) sts

Repeat last 2 rows 1 (0:1) more times.

31 (37:37) sts

**Next row (RS):** K2, k2togtbl, knit to last 4 sts k2tog, k2.

**Next row:** K2, purl to last 2 sts, k2.

Repeat last 2 rows until there are 7 (9:9) sts, ending with a WS row.

Leave stitches on a stitch holder.

## LEFT FRONT

Using 3.75mm needles and B cast on 26 (28:30) sts

Knit 3 rows.

Change to A and knit 4 rows.

Change to st st and work to match back to armhole shaping finishing on a wrong side row.

### Shape armholes

Cast off 3 sts at beg of next row.

23 (25:27) sts.

**Next row (WS):** Purl to last 2 st, K2.

**Next row (RS):** K2, k2tog, knit to end.

22 (24:26) sts

**Next row:** P2, p2tog, purl to last 2 sts, k2.

21 (23:25) sts

**Next row (RS):** K2, k2tog, knit to end.

20 (22:24) sts

**Next row:** Purl to last 2 sts, k2.

Rep last 2 rows until there are 11 (12:12) sts, ending on a WS row.

### Shape neck

**Next row (RS):** K2, k2tog, work to last 6 sts. Break yarn.

Rejoin yarn to neck edge and proceed as follows.

Dec 1 st at neck edge on next 4 rows, AND AT THE SAME TIME continue to dec at armhole edge on every RS row as set until 2 sts remain, ending on a WS row.

**Next row (RS):** K2tog and fasten off.

### Right front

Using 3.75mm needles and B cast on 32 (34:36) sts.

Knit 3 rows.

Change to A and knit 4 rows.

Change to st st and work to match back to armhole shaping, finishing on a right side row.

Cast off 3 sts at beg of next row.

29 (31:33) sts

**Next row (WS):** K2, p to end.

**Next row (RS):** Knit to last 4 sts, k2tog, k2.

28 (30:32) sts

**Next row:** K2, p2tog, purl to end.

27 (29:31) sts

Rep last 2 rows until there are 23 sts, ending on a WS row.

**Next row (RS):** Knit to last 4 sts, k2tog, k2.

22 (22:22) sts

**Next row:** K2, p to end.

Rep last 2 rows until there are 17 (18:18) sts, ending with a WS row.

### Shape neck

Cast off 6 sts, work to last 4 sts, k2togtbl, k2. 10 (11:11) sts

Dec 1 st at neck edge on next 4 rows, AND AT THE SAME TIME cont to dec at armhole edge on every RS row as set until 2 sts remain, ending with a WS row.,



When knitting something simple it's always a good idea to embellish with pretty buttons

**Next row:** K2tog and fasten off.

Join raglan seams.

### Right front edging

Using A and 3.75mm needles with right side facing, begin at lower edge pick and knit 42 (44:47) sts evenly along edge, work knit 3 rows in A, join B knit 3 rows. Cast off.

### Left front

Work to match right front but begin at top edge when picking up stitches.

### Neck edge

Using 3.75mm needles and A, pick up and knit 24 (26:28) sts from right front neck, 7 (9:9) sts from sleeve, 17 (19:19) sts from back, 7 (9:9) sts from sleeve, 18 (20:22) sts from left front.

73 (83:87) sts

**Next row:** Knit.

**Next row:** K10, k2tog, k1, k2togtbl work to last 15 sts, k2togtbl, k1, k2tog, k10.

69 (79:83) sts

**Next row:** Knit.

**Next row:** K10, k2tog, k1, k2togtbl, work to 15 sts, k2togtbl, k1, k2tog, k1. 65 (75:79) sts»

## SIMPLE STEPS KNITTED CAST ON



1 Make a slip knot, then insert the needle into this.



2 Wrap the yarn and pull loop to front.



3 Twist and place the loop on the needle.



4 You should now have two stitches on the needle.



**Next row:** Knit. Change to B

**Next row:** K10, k2tog, k1, k2togtbl, work to 15 sts, k2togtbl, k1, k2tog, k1. 61 (71:75) sts

**Next row:** Knit.

Cast off.

**Button loops (make 2 alike).**

Using 3.75mm needles and B cast on 20 sts. Cast off.

Sew raglans seams.

## MAKING UP

1 Weave in ends neatly. Join side and sleeve seams, matching colour edging.

2 Sew buttons loops onto right front edge using photo for placement.

3 Sew buttons on to correspond with button loops.

## NAPPY COVER

The nappy cover is worked in one piece. Begin at top of front.

Using 3.75mm needles and B cast on 52 (56:62) sts.

Knit 3 rows.

Change to A

**Next row (RS):** K7 (k1tbl, p1) to last 7 sts, k7.

Repeat last rib row 3 times more.

**Next row (button hole row) RS:** K3, yfwd, k2tog, k2, rib to last 7 sts, k3, yfwd, k2tog, knit to end.

**Next row:** K7, rib to last 7 sts, k7

Repeat last row 4 times more.

**\*\*Next row:** Knit to end.

**Next row:** K7, purl to last 7 sts, k7.

Repeat last 2 rows 5 (7:11) times more.

**Next row (button hole row) RS:** K3, yfwd, k2tog, k2, knit to last 7 sts, k3, yfwd, k2tog, knit to end.

**Next row (WS):** K7, purl to last 7 sts, k7 \*\* Repeat from \*\* to \*\* once more.

**Next row:** Knit.

**Next row:** K7, purl to last 7 sts, k7.

Repeat last 2 rows once more.

## Shape legs

Cast off 6 sts at the beginning of next 2 rows. 40 (44:50) sts

**Next row (RS):** K2, k2tog, knit to last 4 sts, k2togtbl, k2. 38 (42:48) sts

**Next row (WS):** K2, k2tog tbl, purl to last 4 sts, p2tog, k2. 36 (40:46) sts

Repeat last 2 rows to 28 (28:30) sts

**Next row:** K2, k2tog, knit to last 4 sts, k2tog, k2 26 (26:28) sts

**Next row:** K2, purl to last 2 sts, k2.

Repeat last 2 rows until 22 (22:26) sts, ending with a WS row.

Work 14 (16:18) rows as follows.

**Row 1:** Knit

**Row 2:** K2, purl to last 2 sts, k2.

Now increase for leg shaping:

**Next row:** K2, kfb, knit to last 3 sts, kfb, k2. 24 (24:28) sts

**Next row:** K2, purl to last 2 sts, k2.

Work last 2 rows until you have 28 (28:30) sts.

**Next row:** K2, kfb, knit to last 3 sts, kfb, k2. 30 (30:32) sts

**Next row:** K2, inc in next st, purl to last 3 sts. Inc in next st, k2. 32 (32:34) sts

Repeat last 2 rows until you have 48 (52:58) sts, ending on a purl row.

Cast on 6 sts at beginning of next 2 rows.

60 (64:70) sts

**Next row (RS):** Knit.

**Next row (WS):** K7, purl to last 7 sts, k7.

Repeat last 2 rows 13 (16:23) more times.

**Next row (RS):** K7, (k1 tbl, p1) to last 7 sts, k7. Repeat last row 9 times more.

Change to B and knit 3 rows. Cast off.

Work in ends and sew on buttons to correspond with button holes.

## BONNET

Using 3.75mm needles and B cast on 68 (72:76) sts.

Knit 3 rows.

Change to A and knit 4 more rows.

Change to st st and garter stitch border as follows:

**Row 1 (RS):** Knit.

**Row 2 (WS):** K5, purl to last 5 sts, k5.

Repeat the last 2 rows until piece measures 10 (12:14)cm, 4 (4¾:5½)in ending on a purl row.

For first size increase 4 sts evenly across last row. 72 sts

For third size decrease 4 sts evenly across last row. 72 sts

## Shape crown for all sizes

All worked in garter stitch.

**Row 1 (RS):** \*K10, skp, rep from \* across row. 66 sts

**Row 2 and alternate following rows:** Knit.

**Row 3:** \*K9, skp, rep from \* across row, 60 sts

**Row 5:** \*K8, skp, rep from \* across row. 54 sts



These quick-and-easy booties will look gorgeous in a whole range of colourways

**Row 7:** \*K7, skp, rep from \* across row. 48 sts

**Row 9:** \*K6, skp, rep from \* across row. 42 sts

**Row 11:** \*K5, skp, rep from \* across row. 36 sts

**Row 13:** \*K4, skp, rep from \* across row. 30 sts

**Row 15:** \*K3, skp, rep from \* across row. 24 sts

**Row 17:** \*K2, skp, rep from \* across row. 18 sts

**Row 19:** \*K1, skp, rep from \* across row. 12 sts

**Row 20:** K2tog across row. 6 sts

Break yarn and run through sts on needle, draw up and fasten off.

## TIES (MAKE 2)

Using 3.75mm needles and Gold cast on 42 sts fairly loosely. Knit one row and cast off loosely.

Sew back seam on garter stitch shaping on the back of the bonnet.

Sew a tie to each side of the bonnet. 🧵

## VAL PIERCE

Prolific toy and garment designer, Val Pierce was taught to knit by her dad. To date she has published more than 10 popular craft books.



[crossedneedles.co.uk](http://crossedneedles.co.uk)

[ravelry.com/designers/val-pierce](http://ravelry.com/designers/val-pierce)



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PERFECT FOR  
NEWBIES

# TWISTED BLISS

Wow the crowds with this stunning  
structured cowl by **Lisa Richardson**



# PLAITED COWL



## MATERIALS

- Yarn  
1 x 100g balls of Rowan Alpaca Chunky each in the following colours:  
Dove (shade 070), Wren (shade 072) and Pigeon (073)
- Needles & accessories  
10mm (UK 000, US 15) knitting needles  
Washable wadding or toy filling

## YARN DETAIL

- Rowan Alpaca Chunky  
knitrowan.com, £11.95  
01484 681881
- 98% alpaca, 2% polyamide
- 100g/70m (77yds)
- Hand wash

## TENSION

11 sts and 14 rows to 10cm or 4in measured over st st using 10mm needles

## FINISHED SIZE

Cowl's circumference measures approx 70cm (27½in)

- Turn to page 96 for a list of abbreviations

**W**hat we love most about this truly stunning plaited cowl is the fact that it's incredibly simple to make. It's basically three straight sections of knitting, made into three stuffed tubes and plaited! As simple as that! Lisa Richardson has chosen a beautiful trio of shades from the Rowan Alpaca Chunky range, each one named after common birds – Wren, Pigeon and Dove. Take care when filling your knitted tubes to create them equally, so that no tube is chunkier than the next. This will leave you with a true

## PLAIT STRIPS (MAKE 3)

\*Using 10mm needles and Dove cast on 17 sts using a backward loop cast on.

**All rows:** Knit.

Work in garter st for 100cm (39½in), ending with RS facing for next row.

Cast off.\*\*

Repeat from \* to \*\* using Wren.

Repeat from \* to \*\* using Pigeon.

## MAKING UP

1 Do NOT press.

2 If using toy filling join row-end edges of strips to form long thin tubes.

3 Insert toy filling into tubes so that tubes are softly filled.

4 If using wadding cut 100cm (39½in) lengths of wadding and roll to form long thin sausage shapes.

5 Wrap knitted strips around wadding and join row-end edges of strips.

6 Now plait all three filled strips together to form a soft plait.

7 Join the cast-on and cast-off ends of strips to secure the plait, making sure ends of matching colour strips are joined.



If using wadding, create a wadding sausage then wrap the fabric strips around it

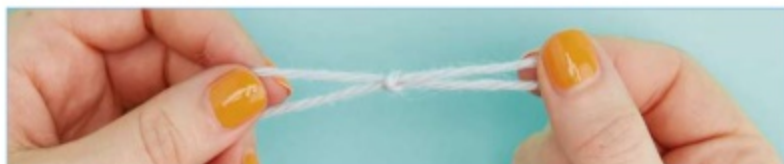
## LISA RICHARDSON

After joining Rowan in 2003 as a designer, Lisa Richardson became a hugely popular designer in her own right.



[ravelry.com/designers/lisa-richardson](https://www.ravelry.com/designers/lisa-richardson)  
 [facebook.com/LisaRichardsonRowanDesigner](https://www.facebook.com/LisaRichardsonRowanDesigner)

## SIMPLE STEPS BACKWARD LOOP CAST ON



1 To work backward loop cast on you need to start off with a slip knot with a long tail. To do this you need to pull out about 12cm of yarn from your yarn ball. Make a loop in the yarn. Place the loop on top of the

yarn to the side of the loop. Pick up the yarn from inside the loop and pull it through. Pull the knot tight, keeping the loop at the top open. Slip the knot onto a knitting needle, and pull it nice and snug.



2 Holding the working yarn taut, scoop your thumb underneath it.



3 Catch the loop with the tip of the needle and pull tight. Repeat from step 2 until you have enough stitches.



# SNUGGLY SET

Mix up garter stitch and rib to make this autumn set by **Marie Wallin**

QUICK &  
EASY MAKES





# SNOOD & ARM WARMERS



## MATERIALS

### ■ Yarn

#### For arm warmers:

2 x 100g balls of Big Wool  
in Concrete (061)

#### For snood:

3 x 100g balls of Big Wool  
in Concrete (061)

### ■ Needles

**For arm warmers:** 1 pair  
8mm (UK 0, US 11) circular  
needle, no more than 40cm  
or 15¾in long

**For snood:** 1 pair 9mm (UK  
00, US 13) knitting needles

## YARN DETAIL

- Rowan Big Wool  
knitrowan.com  
01484 681881
- 100% wool
- 100g/80m (87yds)
- Hand wash
- £9.20

## TENSION

**Snood:** 11 sts and 15 rows to  
10 cm over garter st and 12  
sts and 13.5 rows over rib,  
both using 9mm needles

**Arm warmers:** 12 sts and 14  
rows measured over rib, using  
8mm needles

## FINISHED SIZES

**Arm warmers:** 45cm x 22cm  
(17¾in x 8¾in)

**Snood:** 30cm x 96cm (12in x  
38in)

- Turn to page 96 for a list  
of abbreviations

**T**his quick-to-knit snood and  
armwarmer set has 'easy peasy'  
written all over it. Experiment with  
creating some super-simple, chunky rib  
and perfect your garter stitch as you  
work without shaping throughout.  
Rowan Big Wool comes in 23 exciting  
colours, so you can choose from Lipstick,  
Fruity, Burnt Orange and so many more.

## ARM WARMERS

Using an 8mm circular needle, cast on 24  
sts. Taking care not to twist the cast-on  
edge, join up and work in rounds as follows:

**Round 1 (RS):** \*K2, p2; repeat from \* to  
end.

This round forms rib.

Work 6 rounds more in rib.

## Thumb opening

Now work in rows as follows:

**Next row (RS):** (K2, p2) 6 times and turn.

**Next row (WS):** (K2, p2) 6 times.

Work 2 rows more in rib, ending with RS  
facing for next row.

Cont working in rounds until arm warmer  
meas 44cm (17¼in), ending with RS  
facing for next row.

Cast off in rib.

## MAKING UP

Press the arm warmers, omitting the ribs.  
Weave in ends.

## SNOOD

Using 9mm needles, cast on 35 sts.

**Row 1 (RS):** K17, (p3, k3) 3 times.

**Row 2 (WS):** (P3, k3) twice, p3, k20.

These 2 rows form patt.

Cont in pattern until snood measures  
96cm (37¾in), ending with RS facing for  
next row. Cast off.

## MAKING UP

Weave in ends. Make a twist of 180  
degrees then join cast-on and cast-off  
edges using mattress stitch.



Don't forget, you need to twist your knitted  
fabric before you start joining the seam



These arm warmers can be made much  
shorter and worn as fingerless gloves



This pattern is taken  
from the book *Autumn  
Accessories* (RRP  
£9.50). For more info  
go to [Knitrowan.com](http://Knitrowan.com).

## MARIE WALLIN

Bolton-born Marie has  
been designing knitwear  
for 14 years, working for  
her own label and big  
names like Rowan, as  
head designer.



[mariewallin.com](http://mariewallin.com)  
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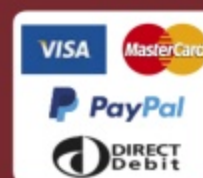


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# TEXTURE TEASE

This season's nubby yarns are tactile and on-trend

## ROUND IN CIRCLES

Cast on 10 sts.

Row 1 (RS): K1, \*k1, m1; to last st, k1. 18 sts

Row 2 and all WS rows: Purl

Row 3: K1, \*k2, m1; to last st, k1. 26 sts

Row 5: K1, \*k3, m1; to last st, k1. 34 sts



Row 7: K1, \*k4, m1; to last st, k1. 42 sts

Row 9: K1, \*k5, m1; to last st, k1. 50 sts



Row 10: Cast off knitwise on the wrong side.

Join the short edges together to create a circle.

Block to shape.



USE RANDOM  
ROUNDELS AS COOL  
WALL ART!





## ROWAN FUR

**CONTENT** 97% wool, 3% polyamide  
**BALL** 50g/60m (66yds)  
**NEEDLE** 7mm (UK 2, US 10.5/11)  
**TENSION** 12.5 sts and 17 rows to 10cm or 4in square  
**RRP** £8.25

This cuddly-named yarn knits up into a strokeable texture that will suit cowls, cuffs and collars and it's a big trend this autumn. Polar, Brown Bear, Panda and Bear make foxy fur trims for jacket cuffs and fun edgings for a winter hood.



Made from mainly wool with a little polyamide to bind it Rowan's Fur is known as an eyelash yarn, so mistakes will be invisible but you'll have to hunt for dropped stitches! [knitrowan.com](http://knitrowan.com)  
**01484 681881**

## SIRDAR BOUFFLÉ

**CONTENT** 42% cotton, 33% acrylic, 15% wool, 10% nylon  
**BALL** 50g/100m (109yds)  
**NEEDLE** 6.5mm (UK 3, US 10.5)  
**TENSION** 14 sts and 19 rows to 10cm or 4in square  
**RRP** £4.18

Light and frothy, this tweedy grainy yarn oozes fun. Sirdar's Boufflé is chunky yet lightweight, bobbly yet soft and it comes in a range of natural colours. The tweed look comes from little explosions of white offset in



temptingly named colours such as Verde, Rosso and Tempest. This gently brushed cotton will knit up into cosy stylish garments, with pattern ideas from capes to mitts. [sirdar.co.uk](http://sirdar.co.uk)  
**01924 231682**

## RICO FASHION INUIT

**CONTENT** 50% wool, 45% acrylic, 5% polyamide  
**BALL** 100g/50m (54yds)  
**NEEDLE** 12mm (US 17)  
**TENSION** 7 sts and 10 rows to 10cm or 4in square  
**RRP** £6.99-£7.50

As the season turns and it becomes colder you'll need a big-volume yarn that's speedy to work so look to Rico's Fashion Inuit as your go-to. This bouclé-style chunky yarn will create big knits that'll keep you warm in winter, from thick



cardigans and cuddly jumpers to belted, big-collar jackets and accessories. Soft yet full of volume, it's available in solid colour black and white as well as black with white (shown here) and blue with white. [rico-design.de](http://rico-design.de)

## RICO FASHION BOUCLÉ

**CONTENT** 67% acrylic, 15% wool, 9% polyamide, 7% alpaca, 2% elastane  
**BALL** 50g/140m (153yds)  
**NEEDLE** 8mm (UK 0, US 11)  
**TENSION** 12 sts and 18 rows to 10cm or 4in square **RRP** £4.50

A yarn you'll want to slip into winter with, Rico's Fashion Bouclé is available in a warming palette of mustard, scarlet, cobalt blue and hot pink. Made famous by the Chanel jacket, bouclé has a long history in fashion and



now you can knit your own couture with Rico's stylish offering. The fine loops of closed yarn knit up into an even structure with a soft yet nubby texture. This super-soft yarn is blended with alpaca. [rico-design.de](http://rico-design.de)

## DEBBIE BLISS LARA

**CONTENT** 58% wool, 42% alpaca  
**BALL** 100g/60m (65yds)  
**NEEDLE** 12mm (US 17)  
**TENSION** 8 sts and 12 rows to 10cm or 4in square  
**RRP** £12.95

For a slubby weave and a stitch that shouts you can't beat Debbie Bliss's Lara. Its top texture is best shown off in little wraps, slouchy sweaters and snood and mitt combos, as seen in the pattern book of the same name. Deliciously



soft, this chunky yarn is a wool alpaca blend and it knits up quickly on big needles. The colour palette of 12 shades takes in teal and mustard as well as creams and greys. [designeryarns.uk.com](http://designeryarns.uk.com)  
**01535 664222**

## LOUISA HARDING TRENZAR

**CONTENT** 35% wool, 30% lyocell, 23% alpaca, 12% acrylic  
**BALL** 100g/160m (174yds)  
**NEEDLE** 4mm (UK 8, US 6)  
**TENSION** 22 sts and 28 rows to 10cm or 4in square  
**RRP** £12.95

This being the season of textured knits, Louisa Harding's Trenzar delivers that trend with a twist and if you don't like your yarn too nubby, this may be the one for you. This made-in-Peru yarn has a contrasting strand of colour



wound around the main core, which gives a subtle tweed effect and a pleasingly slight unevenness. Available in ten appetising colours including Cocoa, Honey and Damson. [designeryarns.uk.com](http://designeryarns.uk.com)  
**01535 664222**



# EARN YOUR STRIPES

Val Pierce's easy-knit hat and scarf combo will keep them snug



BEST FOR  
BEGINNERS



# HAT & SCARF



## MATERIALS

- Yarn  
Artesano Aran Superfine Alpaca & Peruvian Highland Wool  
**For the hat:** 1 x 100g ball each in Wester (shade 0042), Strathy (shade SFN10) & Deep Green (shade 4706)  
**For the scarf:** 2 x 100g balls each in Strathy (shade 00010) & Deep Green (shade 4706), 1 x 100g ball in Wester (shade 0042)
- Needles  
4.5mm (UK 7, US 7)  
5mm (UK 6, US 8)  
knitting needles

## YARN DETAIL

- Artesano Aran Superfine Alpaca & Peruvian Highland Wool  
artesanoyarns.co.uk  
0118 950 3350
- 50% alpaca, 50% wool,
- 100g/132m (144yds)
- Handwash only
- £9.99

## TENSION

17 sts and 21 rows to 10cm or 4in measured over st st using 5mm needles

## YARN ALTERNATIVES

- Stylecraft Aran  
stylecraft-yarns.co.uk  
01535 609798
- Debbie Bliss Cashmerino Aran  
debbieblissonline.com  
020 8520 8814

- Turn to page 96 for a list of abbreviations

**K**nitted in a robust, soft yarn these winter woollies will keep them cosy on those chilly Saturdays at the match with dad. The oversized stripes and tassels make a great retro look for your little scamp.

## HAT

Using size 4.5mm needles and Wester cast on 64 (76:88) sts.  
Work in k2, p2 rib for 12 (16:20) rows.  
**Change to 5mm needles** and st st.  
On first row inc 2 (1:0) sts. 66 (77:88) sts  
Work in st st stripes of six rows Wester and six rows Strathy.  
Continuing the stripes as set until piece measures 12 (14:16)cm, 4¾ (5½:6½)in ending with a purl row.

## Shape crown (for all sizes)

Continuing stripes as set continue as follows:

- Row 1:** \*K9, skp, rep to end
- Next and following alt rows:** Purl.
- Row 3:** \*K8, skp, rep to end.
- Row 5:** \*K7, skp, rep to end.
- Row 7:** \*K6, skp, rep to end.
- Row 9:** \*K5, skp, rep to end.
- Row 11:** \*K4, skp, rep to end.
- Row 13:** \*K3, skp, rep to end.
- Row 15:** \*k2, skp, rep to end.
- Row 17:** \*k1, skp, rep to end.

12 (14:16) sts

**Next row:** Purl.

**Next row:** \*K2tog, rep to end. 6 (7:8) sts.  
Break yarn and run through sts on needle, draw up and secure. Sew side seam matching stripes. Turn back brim if desired. Using Deep Green make a bobble and sew firmly to top of the hat.

## SCARF

Note: Cut yarn at end of each stripe and join in next colour.

Using 5mm needles and Wester cast on 46 (46:56) sts.

**Row 1:** \*K1, yf, sl1 purlwise, yb, rep to end. Repeat the last row 15 times more.

Change to Strathy and work 16 rows as above. Continue in stripes as set until scarf measures required length.

Cast off firmly in normal way.

Work in ends. Using Webster measure and cut strands of yarn approx 40cm (16in) long. Take three strands at a time and knot into a fringe on either ends of the scarf.

Trim ends of fringe to neaten.

HELP WITH  
CASTING OFF  
PAGE 91



The thick rib turn-up on this hat will help ears to stay warm and keeps the hat in place

## VAL PIERCE

Taught to knit at the age of five by her dad, Val is now the author of 17 knitting books. She loves to design teddies, rabbits and baby knits.



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# DEER-LIGHTFUL!

Rudolph the red-nosed reindeer has a very fluffy nose! By **Julia Groves**



# POM-POM RUDOLPH



## MATERIALS

- Yarn  
Rico Design Creative Cotton Aran in:  
2 x 50g balls in Nougat A (shade 56); 1 x 50g ball in Brown B (shade 58); 1 x 100g ball of King Cole Smooth DK in Cherry C (shade 829)
- Needles  
4mm (UK 8, US 6) knitting needles & tapestry needle  
Sewing needle and thread
- Accessories  
Four stitch holders  
Pom-pom maker or cardboard  
250g (8oz) polyester toy stuffing  
9mm (3/4in) black beads for eyes

## YARN DETAIL

- Rico Design Creative Cotton Aran, £1.99  
rico-design.de  
info@rico-design.de
- 100% cotton
- 50g/85m (92yds)
- Machine wash at 30°C

## YARN DETAIL

- King Cole Smooth DK  
kingcole.co.uk, £4.29  
01756 703670
- 100% acrylic
- 100g/216m (236yds)
- Machine wash at 40°C

## TENSION

20 st and 30 rows to 10 or 4in on 4mm needles over st st

## SIZE

23cm (9in) at the widest point by 40cm (16in) high, including antlers

## PATTERN NOTES

Antlers are created by separating some stitches onto stitch holders, and then working on different groups to create 'branches'.

- Standard abbreviations, page 96

**W**ith his trademark cherry red nose recreated as a pom-pom, this knitted Rudolph makes a fabulous Christmas centrepiece for the mantelpiece this December. Simply use more yarn than usual to make a super-dense pom-pom. Now we've seen Rudolph's nose in its new fluffy form, we can't imagine it any other way!

## HEAD FRONT & BACK (MAKE TWO)

Using A, cast on 20 sts.

**Row 1 and all WS rows:** Purl.

**Row 2 (RS):** (K1, kfb) to end. 30 sts

**Row 4:** (K2, kfb) to end. 40 sts

**Row 6:** K4, (kfb, k9) 3 times, kfb, k5. 44 sts

**Row 8:** K4, kfb, k10, kfb, k11, kfb, k10, kfb, k5. 48 sts

**Row 10:** K4, kfb, k11, kfb, k13, kfb, k11, kfb, k5. 52 sts

**Row 12:** K4, kfb, k12, kfb, k15, kfb, k12, kfb, k5. 56 sts

**Row 14:** Knit.

**Row 16:** K18, kfb, k17, kfb, k19. 58 sts

Work 19 rows st st.

**Row 36:** K8, k2tog tbl, knit to last 10 sts, k2tog, k8. 56 sts

**Row 38:** K7, k2tog tbl, knit to last 9 sts, k2tog, k7. 54 sts

**Row 40:** K6, k2tog tbl, knit to last 8 sts, k2tog, k6. 52 sts

**Row 42:** K5, k2tog tbl, k12, k2tog tbl, k10, k2tog, k12, k2tog, k5. 48 sts

**Row 44:** K4, k2tog tbl, k11, k2tog tbl, k10, k2tog, k11, k2tog, k4. 44 sts

**Row 46:** K3, k2tog tbl, k10, k2tog tbl, k10, k2tog, k10, k2tog, k3. 40 sts

**Row 48:** K2, k2tog tbl, k9, k2tog tbl, k10, k2tog, k9, k2tog, k2. 36 sts

**Row 50:** K11, k2tog tbl, k10, k2tog, k11. 34 sts

Work 25 rows st st.

**Row 76:** K9, k2tog tbl, k12, k2tog, k9. 32 sts

**Row 78:** K8, k2tog tbl, k12, k2tog, k8. 30 sts

**Row 80:** K7, k2tog tbl, k12, k2tog, k7. 28 sts

**Row 82:** K6, k2tog tbl, k12, k2tog, k6. 26 sts

**Row 84:** K5, k2tog tbl, k12, k2tog k5. 24 sts

Cast off purlwise.

## ANTLERS (MAKE 2)

Using B, cast on 15 sts.

**Row 1 and all WS rows:** Purl.

**Row 2 (RS):** Purl.

**Row 4:** K2, m1, knit to last 2 sts, m1, k2. 17 sts

**Row 6:** K3, m1, knit to last 3 sts, m1, k3. 19 sts

**Row 8:** K4, m1, knit to last 4 sts, m1, k4. 21 sts

**Row 10:** K5, m1, knit to last 5 sts, m1, k5. 23 sts

**Row 12:** K6, m1, knit to last 6 sts, m1, k6. 25 sts

**Row 13:** Cut yarn and place first 6 sts onto a stitch holder, rejoin yarn to rem sts and p13, place last 6 sts onto another stitch holder.

**Row 14:** Knit.

Repeat rows 3–12 once more. 23 sts

**Row 25:** Cut yarn and place first 6 sts onto a stitch holder, rejoin yarn to rem sts and p11, place last 6 sts onto another stitch holder.

Work 6 rows st st.

**Row 32:** (K2tog) to last st, k1. 6 sts

Cut yarn, thread through remaining 6 sts and pull tight.

\*Place sts from first pair of stitch holders onto LH needle with WS facing.

Starting with a purl row, work 7 rows st st across all 12 sts.

**Next row:** (K2tog) to end. 6 sts

Cut yarn, thread through remaining 6 sts and pull tight.

Repeat from \* for stitches on second pair of stitch holders, but only work 5 rows st st.

## NOSE

Using Cherry, make a 6cm (2 1/2in) diameter pom-pom. Once you think you have enough yarn threaded around the pom-pom maker, do an extra couple of rounds for a really densely packed pom-pom. When tying the pom-pom, leave long tails of yarn hanging, enough for sewing the nose to the head.

## MAKING UP

1 Using matching yarn and mattress stitch, sew the front and the back of the head together, leaving a gap for stuffing.

2 Stuff until squishy, sew up gap.

3 Join side seams of antlers together, then stuff firmly. Sew cast-on edge of antlers securely to the top of the head.

4 Sew the pom-pom nose to the head, centred in the bottom fifth of the reindeer's face (use the photo as a guide).

5 Sew the eyes in place, centred under the antlers, or position them wherever you feel they look best.



From *Mollie Makes: How to Knit*, (Pavilion) with photography by Holly Jolliffe. Order from [www.pavilionbooks.com](http://www.pavilionbooks.com) or call 0844 576 8122.





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# BOHO BAG



## MATERIALS

- Yarn  
3 x 100g balls of King Cole Big Value Super Chunky in Denim (shade 34)
- Needles & accessories  
6.5mm (UK 3, US 10.5) and 7mm (UK 2, US 12½-11) knitting needles  
Crochet hook  
Webbing 2.5cm x 124cm (1in x 38¾in)  
Wooden beads  
Large press stud  
Brown leather thong  
Lining fabric

## YARN DETAIL

- King Cole Big Value Super Chunky, £2.49  
kingcole.co.uk  
01756 703670
- 100% acrylic
- 100g/81m (88yds)
- Machine wash at 40°C

## TENSION

11 sts and 16 rows to 10cm or 4in measured over st st using 7mm needles

## SPECIAL ABBREVIATIONS

**p2togtbl** purl two stitches together through the back of loop

## FINISHED SIZE

28cm x 32cm (11in x 12½in)

## YARN ALTERNATIVES

- Stylecraft Swift Knit Super Chunky  
stylecraft-yarns.co.uk
- Twilleys Freedom Wool  
tbramsden.co.uk

■ Turn to page 96 for a list of abbreviations

**J**oin the Seventies' boho revolution and make this festival bag. Complete with on-trend fringing, jangle-tastic beads and a sprinkling of embroidery on the top.

## FRONT

With 7mm needles cast on 20 sts.

**Row 1 (WS):** Purl.

**Row 2 (RS):** K1, m1, k to last st, m1, k1. 22 sts

**Row 3:** Purl.

Rep last 2 rows to 30 sts.

**Row 4:** Purl.

**Row 5:** Knit.

**Next row:** Purl.

**Next row:** K1, m1, k to last st, m1, k1.

Rep last 4 rows to 38 sts.

Cont in st st until work measures 28cm (11in).

Change to 6.5mm needles

Work 7 rows in garter st. Cast off.

## BACK

Work as for front until back measures same as front, but work only in stocking stitch.

Work 4 rows more in st st.

**Next row (RS):** K2, sl 1, k1, pssso, knit to last 4 sts, k2tog, K2.

**Next row:** Purl.

Work last 2 rows to 26 sts.

**Next row (RS):** K2, sl 1, k1, pssso, k to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to last 4 sts, p2togtbl, p2.

Rep last 2 rows to 12 sts.

Cast off remaining sts.

## STRAP

With 6.5mm needles, cast on 4 sts.

Work in g st for 124cm (48¾in). Cast off.

## MAKING UP

- 1 Sew in all loose ends.
- 2 With WS together place front to back and sew around side and bottom edges using mattress stitch.
- 3 Sew knitted strap to length of webbing.
- 4 Attach strap to inside edges.
- 5 To make the fringing for the bag edges and front flap cut two 16cm (6in) lengths in yarn and double over to 8cm (3in). Pull the doubled yarn through the edges of the bag with a crochet hook creating a loop. Bring the cut ends up through the loop, thread through and pull tight.
- 6 Make fringing for around bottom edge of bag back cut two 22cm (8in) lengths of yarn and double each one over to 11cm (4¼in).
- 7 Attach wooden beads to fringing.
- 8 Using your leather thong work a row of cross stitch around the edge of the front flap of the bag.
- 8 Make a lining for the bag and attach neatly inside.
- 9 Sew press stud to inside of bag. 🧵

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## SIMPLE STEPS P2TOG



**1** With your yarn held at the front of the work, insert your right-hand needle into the next two stitches purlwise, from right to left.



**2** Wrap the yarn around the front of both stitches anti-clockwise, and push the new loop to the back.



**3** Drop the two old stitches off the left-hand needle and you will be left with a single stitch on your right-hand needle. You've decreased one stitch.





# STAR ATTRACTION

Celebrate in style this Christmas with our glittery, silver star deco cover gift by **Rosee Woodland**

## MATERIALS

- Yarn  
60m (65yds) of *Knit Today Sparkly Silver* yarn
- Needles  
3.25mm (UK 10, US 3) or 4.5mm (UK 7, US 7)  
Spray starch

## TENSION

**Small star:** 25 sts and 50 rows to 10cm or 4in over g st on 3.25mm needles.

**Large star:** 20 sts and 40 rows to 10cm or 4in over g st on 4.5mm needles with yarn held double.

## YARN ALTERNATIVES

- Anchor Artiste Metallic

**W**e've given you two ways to knit this great star project. Work flat on straight needles, and or in the round using double pointed needles. If you want to make a small star hold the yarn single as normal and use 3.25mm needles. To make a large star, hold the yarn double and use 4.5mm needles. Choose straight or double pointed needles in your preferred size depending on whether you want to work flat or in the round. Your kit contains enough to make two small stars or one large star. Save a few short lengths of yarn to make the hanging loops.

## STAR (FLAT)

Cast on 117 sts using the thumb method. Knit one row.

**Row 1 (RS):** K11, \*k3tog, k20; rep from \* to the last 14 sts, k3tog, k11. 107 sts  
**Row 2 (WS):** K10, \*p3tog, k18; rep from \* to last 13 sts, p3tog, k10. 97 sts  
**Row 3:** K9, \*k3tog, k16; rep from \* to last 12 sts, k3tog, k9. 87 sts  
**Row 4:** K8, \*p3tog, k14; rep from \* to last 11 sts, p3tog, k8. 77 sts  
**Row 5:** K7, \*k3tog, k12; rep from \* to last 10 sts, k3tog, k7. 67 sts  
**Row 6:** K6, \*p3tog, k10; rep from \* to last 9 sts, p3tog, k6. 57 sts  
**Row 7:** K5, \*k3tog, k8; rep from \* to last 8 sts, k3tog, k5. 47 sts  
**Row 8:** K4, \*p3tog, k6; rep from \* to last 7 sts, p3tog, k4. 37 sts  
**Row 9:** K3, \*k3tog, k4; rep from \* to last 6 sts, k3tog, k3. 27 sts  
**Row 10:** K2, \*p3tog, k2; rep from \* to last 5 sts, p3tog, k2. 17 sts  
**Row 11:** K1, k3tog 5 times, k1. 7 sts  
 Break yarn and thread through rem sts. Sew together short edges with RS tog. Weave in ends. Spray with starch and leave to dry flat. Attach hanging loop.

## STAR (WORKED IN THE ROUND)

Using double pointed needles, cast on 115 sts using the thumb method. Join to work in the round, being careful not to twist your stitches. Place marker. Purl round one.

**Round 1 (RS):** K10, \*k3tog, k20; rep from \* to the last 13 sts, k3tog, k10. 105 sts  
**Round 2 (WS):** P9, \*k3tog, p18; rep from \* to last 12 sts, k3tog, p9. 95 sts  
**Round 3:** K8, \*k3tog, k16; rep from \* to last 11 sts, k3tog, k8. 85 sts  
**Round 4:** P7, \*k3tog, p14; rep from \* to last 10 sts, k3tog, p7. 75 sts  
**Round 5:** K6, \*k3tog, k12; rep from \* to last 9 sts, k3tog, k6. 65 sts  
**Round 6:** P5, \*k3tog, p10; rep from \* to last 8 sts, k3tog, p5. 55 sts  
**Round 7:** K4, \*k3tog, k8; rep from \* to last 7 sts, k3tog, k4. 45 sts  
**Round 8:** P3, \*k3tog, p6; rep from \* to last 6 sts, k3tog, p3. 35 sts  
**Round 9:** K2, \*k3tog, k4; rep from \* to last 5 sts, k3tog, k2. 25 sts  
**Round 10:** P1, \*k3tog, p2; rep from \* to last 4 sts, k3tog, p1. 15 sts  
**Round 11:** K3tog 5 times. 5 sts  
 Break yarn and thread through rem sts. Weave in ends. Spray with starch and leave to dry flat. Attach hanging loop. 

Find knitting advice and abbreviations in our 'How to' section on page 91.



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# KNITTING KNOW-HOW

These step-by-steps, from casting on to casting off, will help you feel confident when you pick up your needles

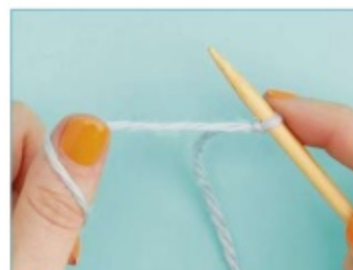
## BACKWARD LOOP CAST ON

The simplest of all cast ons, use this to cast on mid row, or if you need a very loose starting edge.



**1** To work backward loop cast on you need to start off with a slip knot with a long tail. To do this you need to pull out about 12cm of yarn from your yarn ball. Make a loop in the yarn. Place the loop on top of the

yarn to the side of the loop. Pick up the yarn from inside the loop and pull it through. Pull the knot tight, keeping the loop at the top open. Slip the knot onto a knitting needle, and pull it nice and snug.



**2** Holding the working yarn taut, scoop your thumb underneath it.



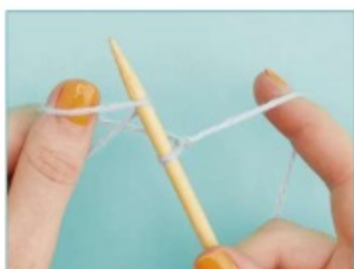
**3** Catch the loop with the tip of the needle and pull tight. Repeat from step 2 until you have enough stitches.

## THUMB OR LONG TAIL CAST ON

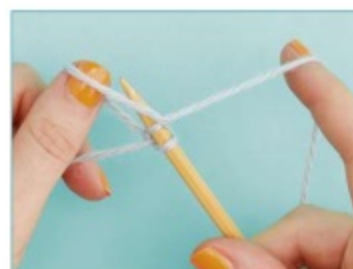
The cast on your mum knows! This creates a nice stretchy edge and should be your first cast on choice.



**1** Make a slip knot leaving a long tail and place it on your needle. The tail should be at roughly three times the finished width of stitches.



**2** Hold the working yarn in your left hand and the tail in your right. Scoop your left thumb under the yarn and pull up to create a loop.



**3** Catch the loop with the tip of the needle, wrap the tail yarn around the needle, while still holding the loop taut with your thumb.



**4** Slip the loop off your thumb and off the needle. Repeat from step 2 until you have cast on your desired number of stitches.

## KNIT STITCH

The stitch you learn first. Knit stitch is what you knit on the 'right side' when making stocking stitch.

Knit stitch is where most knitters start. It's easy to learn, and garter stitch fabric (which is knitted every row) is lovely and squishy, although it is naturally shorter than stocking stitch (knit one row, purl one row and repeat). Start here, but make sure you give purl stitch a go soon. It's just over the page...



**1** Insert your right needle diagonally, front to back into the first stitch on your left needle. Your needles should be roughly at right angles.



**2** Wrap the working yarn around the right needle clockwise and pull this yarn through to the front of the stitch with your right needle.



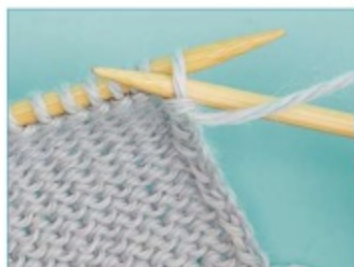
**3** Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. That's your first stitch done!



## PURL STITCH

Essentially the same as knit stitch, but worked from the other side of your fabric.

Lots of new knitters stick with knit stitch for a really long time before tackling purl stitch. We think it's worth trying to learn them both at the same time, as it means that you will be able to work stocking stitch fabric straight away. Stocking stitch fabric grows more quickly than garter stitch (knit every row) so you'll feel like you're making faster progress on your project, and that's got to be good, right?



**1** Holding the working yarn in your right hand at the front of the work as you look at it, insert your right hand needle diagonally into the first stitch on your left hand needle, from back to front.



**2** Wrap the working yarn around the front of your right hand needle anti-clockwise and push this new loop to the back of the stitch, taking your right hand needle tip through the old stitch.



**3** Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. You've purled one stitch. So do some more!

## SIMPLE CAST OFF

You've finished your first project, but now what? This cast off makes a nice firm edge and is easy to learn.

The simple cast off creates a firm, hard-wearing edge to your fabric. It can end up being quite tight and pull in the edges of your work, so if you find this happening make sure you aren't tightening your yarn after dropping off your stitch (step 2). If you are still finding it's too tight, try going up a needle size or two, by using a larger needle in your right hand to create bigger stitches to cast off with.



**1** Knit two sts. Now insert the tip of your left hand needle into the first stitch you knitted on your right hand needle, from left then right, as in the above picture.



**2** Continuing to use your left hand needle tip, lift the first stitch up and over the second stitch you knitted, and drop it off the right needle first and then off the left hand needle.



**3** Knit a stitch so that you have two stitches on your right needle and repeat the cast off as before until your last stitch. Break your yarn, thread it through the final stitch and pull taut.

## STRETCHY CAST OFF

This cast off is a little more work, but creates a lovely stretchy edge, so it's worth the extra effort!

This stretchy cast off is also known as the Russian cast off. In order to do it you need to know how to knit two stitches together, so see our handy tutorial for this at the top of the opposite page. When you get to the end of this cast off, and have just one stitch left, treat it as you would for the simple cast off – break your yarn, then thread it through the final stitch and pull taut.



**1** Knit two stitches onto your right hand needle, one at a time, and slip them back to your left hand needle without twisting them.



**2** Knit the first two stitches on your left hand needle together (see top of next page for help!). You will end up with a single stitch on your right hand needle.



**3** Knit another stitch and repeat steps 1 and 2 again until the final stitch. You should find that the edge is quite stretchy.



## K2TOG

This is the simplest way to decrease stitches and is also used on the stretchy cast off.

There are lots of ways to decrease stitches but the easiest one to learn is probably 'knit two together', commonly known as k2tog. This decrease results in a stitch that 'leans' right, so if a pattern asks for a 'right leaning decrease' this is the one you need to use. For the left leaning decreases (SSK and SSP) see our tutorials over the page.



**1** Insert your right hand needle into the next two stitches as if to knit them. Your needle should go into the second stitch on your left hand needle, before the first stitch (see above image).



**2** Wrap the working yarn around your right hand needle and pull the loop to the front.

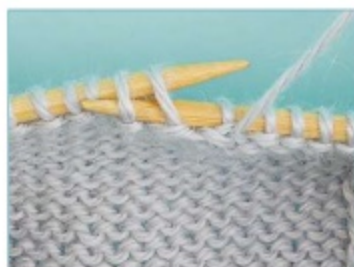


**3** Slip the two old stitches off the left hand needle. You should now have a single new stitch on your right hand needle to replace the two old stitches. You've now decreased one stitch.

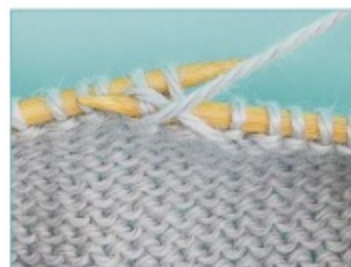
## P2TOG

Your go-to decrease for purl rows, and when you need to decrease on the 'wrong' side in stocking stitch.

The purl two together stitch (p2tog) is used to combine two stitches on a purl row, decreasing one stitch each time you use it. From the purl side of the work it leans left, so when viewed from the right (knit) side in stocking stitch it will lean right, and look like you've made a k2tog stitch on the knit side of the work.



**1** With your yarn held at the front of the work, insert your right hand needle into the next two stitches purlwise, from right to left.



**2** Wrap the yarn around the front of both stitches anti-clockwise, and push the new loop to the back.



**3** Drop the two old stitches off the left hand needle and you will be left with a single stitch on your right hand needle. You've decreased one stitch.

## SLIPPING A STITCH PURLWISE AND KNIT WISE

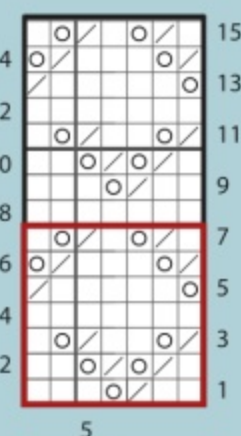
Two ways to move a stitch without working it.



**1** To slip a stitch knitwise, insert your right needle into it from front to back as if to knit it and let it fall off the left hand needle. This twists the stitch, and tightens it up.



**2** To slip a stitch purlwise, insert your right needle into it from back to front, as if to purl it, and let it fall off the left hand needle. This moves it to the right hand needle untwisted so it stays loose.



**KEY**

- yo
- K2tog
- Repeat

## HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



## SSK

This left leaning decrease is easy to do, and the finished stitch is neater than some other options.

There are several common options for a left leaning decrease. Patterns may also tell you to knit two stitches together through their back loops (k2togtbl) or to slip one stitch, knit the next one, and then pass the slipped stitch over the knitted one and (skp). However, we think slip, slip knit (ssk) is the neatest and easiest way to do it, so unless the pattern says otherwise we use this one every time!



**1** Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle. This twists them to tighten them up.



**2** Insert your left hand needle through both front loops of the stitches you've just slipped, from back to front.



**3** Wrap the yarn around anti-clockwise and pull the loop to the front, and off the left needle. You've decreased one stitch.

## SSP

This purled decrease leans right, so if you make it on the wrong side, from the front it looks like an SSK.

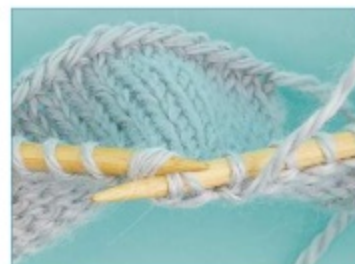
Of all the decreases shown in this section slip, slip, purl (ssp) is probably the trickiest to master, as working purl stitches through their back loops can feel a bit fiddly until you get used to it. You'll need to insert the right hand needle from back to front and pull this needle to the front of the left one so that you can purl the two stitches together. Don't give up! It's not as hard as it looks.



**1** Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle, as you would if working ssk.



**2** Slip them back to the left hand needle by putting your left needle through the front of both of them from left to right and pull them off your right hand needle.



**3** With yarn held in front, put your right hand needle through the back loops of both two stitches from back to front, and purl them together. You've decreased one stitch.

## YARN OVER & YARN ROUND NEEDLE

These simple increases create a small hole in your work, so they're also used in lace stitch patterns.



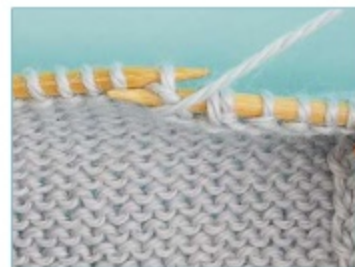
**1** Yarn overs are used to make increases on knit rows. To make a yarn over, get to the increase point in your row and then take your yarn through your needles to the front of your work.



**2** Now take the yarn over the top of your needle to the back of your work before knitting the next stitch as normal. You will now have one extra stitch on your right hand needle.



**3** Yarn round needle is used to make increases on purl rows: Get to the increase point, and wrap the yarn around the work, taking the yarn over the needle and then through your needles to the side facing you again.



**4** When you work your next stitch you'll find that you now have an extra stitch on your right hand needle. As with a yarn over, there will be a small hole underneath this stitch. This is correct so don't worry about it!



## CABLE LEFT/FRONT

Cables have great impact and are surprisingly easy. Here's how to do them over four stitches.

Cable stitches are known by two different sets of names, which can be pretty confusing! To make a left leaning cable, you hold half your stitches at the front of the work on a cable needle, so, for example, a four stitch cable like this may be called C4L or C4F. Usually half the stitches are cabled and half worked as normal. For odd cables (eg, C5L/F) the pattern should tell you what to do with the extra stitch.



**1** To make C4L/F slip two sts purlwise onto a cable needle and hold them at the front of your work. This can be a spare double pointed needle, or a special cable needle with a notch in it to stop the stitches sliding off.



**2** With the two stitches on the cable needle left 'in wait' for a moment, knit the following two stitches on your left hand needle.



**3** Now return to your stitches on the cable needle and knit them onto your right hand needle as well. You should now have two twisted stitches that lean left. The pattern will tell you when to work the next cabled row.

## CABLE RIGHT/BACK

Cables are often worked on a background on reverse stocking stitch to make them stand out.

To make a right leaning cable you hold the cable needle at the back of the work as you make the cable – that's why it's also known as the cable back stitch. You may find this stitch more straightforward to work than the cable left. When working a cable stitch be gentle as you hold the yarn, if you hold it too tightly you'll make a hole.



**1** Slip two stitches onto your cable needle as for C4L/F. You can hold the cable needle at the front to do this if it's easier, but remember to then move it to the back of your work.



**2** Knit the next two stitches on your left hand needle, leaving the stitches on your cable needle at the reverse of your work.



**3** Now insert your right hand needle into the first stitch on the cable needle, and knit it, and the following stitch off the cable needle. You should now have two twisted stitches that lean right.

## YARN WEIGHTS GUIDE

Yarn comes in different thicknesses, known as weights. Some yarns will include the yarn weight in the name (eg, Rowan Superwash Merino DK), but some weights have several different names!

If you want to swap the yarn suggested in a pattern for a different one, the best way to do this is to find a yarn of the same tension. It is important to remember that there may be more or less meterage in the yarn you are swapping.

So a pattern calling for 10 balls of double knit yarn at 100m per ball (1000m of yarn in total) will need 13 balls of a substituted double knit yarn which only has 80m per ball. If you only use 10 balls you'll be 200m short!

The finest yarn weights all use similar needle sizes, and for lacy patterns may be knitted on much larger needles too.



NAMES	Typical needle size	Typical tension to 10cm or 4in square
Lace	2.25mm to 3.25mm	34 sts and 42 rows
3ply	2.25mm to 3.25mm	32 sts and 40 rows
4ply/ fingering/sock	2.25mm to 3.25mm	28 sts and 36 rows
Baby/sport/ light DK	3.75mm	24 sts and 32 rows
DK (double knit)	4mm	22 sts and 30 rows
Worsted/ light aran	4.5mm	20 sts and 28 rows
Aran	4.5mm to 5mm	18 sts and 24 rows
Chunky	6mm to 8mm	14 sts and 19 rows
Super chunky	9mm upwards	10 sts and 12 rows



## PICKING UP STITCHES AND KNITTING

This is a great way to add an edging to a garment, and is often used for neckbands.

When picking up and knitting along a horizontal edge, pick up every stitch. For a vertical edge, pick up and knit a stitch two out of every three rows, or three out of every four rows. If you pick up every row on a vertical edge it will flare out and it won't look good. It is usual to go down a needle size when working an edging, again, to stop the edge flaring out.



**1** Insert your right hand needle into centre of the 'V' of your stitch and wrap the working yarn around your right hand needle.



**2** Pull the edging yarn through the middle of the picked up stitch. You have now got a single new stitch on your needle.



**3** Put your right hand needle back into the 'V' of the next stitch and repeat until you have picked up and knitted the required number of stitches for your edging.

## STANDARD ABBREVIATIONS

alt	alternate	sl1	slip one stitch
beg	beginning	slm	slip marker from one needle to the other
C4L/F	cable 4 left/front		one by one, slip the next 2 sts kwise. Put the left needle through front loops of both slipped sts and k2togtbl
C4R/B	cable 4 right/back	ssk	
cm	centimetre(s)		one by one, slip the next 2 sts kwise and back to the left hand needle. Put the left needle through the stitches from back to front and purl them together
cont	continue(ing)	ssp	stitch(es)
dec	decrease(ing)		stocking stitch
dpn	double-pointed needles	st(s)	through the back of the loop(s)
g st	garter stitch, knit every row	tbl	wrap and turn (or short rows). Knit row: slip next st pwise, bring yarn to front, return slipped st to LH needle without twisting. Turn work. Purl row: slip next st pwise, bring yarn to back of the work, return slipped st to LH needle without twisting. Turn work.
fol	following	W&T	
inc	increase(ing)		wrong side
in	inch(es)		with yarn in back
k	knit		with yarn in front
kfb	knit into front and back of next stitch		yarn back
k2tog	knit two stitches together		yarn forward
k3tog	knit three stitches together		yarn over hook
kwise	knitwise		yarn over needle
m	marker		yarn round the needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
meas	measure(s)		
p	purl		
pm	place marker		
p2tog	purl two stitches together		
p3tog	purl three stitches together		
psso	pass slipped stitch over		
rem	remaining		
rep	repeat(ing)		
rev st st	reverse stocking stitch		
RS	right side		
skp	slip 1 st, k1, pass slipped stitch over		

## NEEDLE SIZE CONVERSION CHART

UK	METRIC	US
14	2mm	0
13	2.25mm	1
12	2.75mm	2
11	3mm	2/3
10	3.25mm	3
10/9	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10.5
2	7mm	10.5/11
1	7.5mm	10.5/11
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	16mm	19
–	19mm	35
–	25mm	50



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## NEXT ISSUE

**Stripy slouch sweater**

**Metallic gold purse**

**Amigurumi Santa**

**Boho textured cowl**

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DALA HORSE

**ON SALE TUESDAY 10TH NOVEMBER**

\* Contents subject to change





# COSY CABLE JACKET

The best things often start out small, like **Kyoko Nakayoshi's** chunky cabled jacket!

**T**he Cable Yoke Jacket is the best thing I've ever created, I love it so much I made one for myself. It features deep chunky cables, the wrap-and-turn short row technique and plain stockinette – all the stitches I love. It's as much fun to make as it is to wear!

The jacket was originally designed for a baby. My sister had had her first baby and I wanted to make something cosy and special for her son. It turned out that everyone else really liked it and I had many requests to make an adult-sized version – so I did! It was a challenge at first, because I had to make sure the horizontal cables that span around the

shoulder were all in proportion. So I added extra cable motifs and used a Jamieson's of Shetland Marl, a chunky weight yarn, rather than Heather, an aran that was originally used for the baby version. Also, I had to work out the most logical way of working the short rows with the new sets of cables.

If you visit the Jamieson's of Shetland shop or see their stand at the Knitting & Stitching show, you'll find the original knitted sample. I'm so proud of it every time I wear it. It's become even more special to me now, because my baby daughter can wear the matching jacket!

[Ravelry.com/designers/kyoko-nakayoshi](https://www.ravelry.com/designers/kyoko-nakayoshi)



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