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JULY
2015

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today

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ALL
DESIGNS
sizes
8-22

19

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13
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ISSUE 113 JULY 2015 £4.99

HOW TOs

SORT OUT
YOUR STRIPES
+ PICK KNITS TO
FLATTER YOU!

p29

BORIS THE
PIGEON

KNIT FOR CHARITY

"HOW YOUR
KNITTING
SAVES
LIVES"

MAKE
FOR
£14!

EASY
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p49

ACE
TENNIS
SOCKS

SERVE
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STYLE!

GET SET FOR
summer!

TREND REPORT

WHAT TO
KNIT NOW



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Pattern is Rico 303 using
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Boris is our secret star of centre court!



Sneaky pics
from our photo shoot!

Hello



I've got a confession. I'm a **Wimbledon addict**. Come that famous fortnight you'll find me plugged into the radio at work and glued to the TV at home! So this issue we pay homage to the stars of the centre court with some **fun quick projects** you can whip up between sets. **Boris the pigeon** (normally kept off the grass by the watchful

Wimbledon hawk) will add a touch of whimsy, or why not cast on our classic **tennis socks**, or visor and sweatbands for an extra dash of sporting style? Rain often stops play during British summers so we're dreaming of sunny skies with our **True Blue collection**, all in soft azure hues. Happy summer!

Rosee

Rosee, Editor



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This month I love...

Going camping

Socks are the perfect portable camping project. I've made so many I can knit them by firelight!



This month I want...

Grecian dress

The print on this fab beach cover-up from Hush looks just like stocking stitch!

www.hush-uk.com

p20

Subscribe today...

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your pics

We love seeing pics of all the gorgeous projects you've made. Share yours on our Facebook page today!



Claire Louise Caldbeck



Valerie Porch



Rose Bruce



Susan Evans

Look out for our chunky cotton knits next issue...



this month...

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TRUE BLUE COLLECTION



7



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win
OVER £600
worth of prizes!
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This light-as-a-feather lace knit is worked in heavy-hitting teal blue for a dreamy combination

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KNIT TODAY PROMISE

✦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, but usually go up to a size 26, with yarn alternatives too. Where we feature pattern extracts we endeavour to include as wide a range of sizes as possible.

✦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email patternhelp@immediate.co.uk

✦ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.

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Jane Bates opened 'new jersey' in Bedale's thriving market place in May 2011.

Specialising in yarns such as Rowan, Debbie Bliss, Louisa Harding, Cashmered, Patons, West Yorkshire Spinners and local Low Sutton Wool to name but a few.

With 3 knitting groups per week, Jane and her lovely knitters have raised in excess of £4,000 for various charities.

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DK soft cotton 4pl Soft cotton 16 colours NEW!

Cannele 4 ply mercerised corded cotton; 51 colours

Panama 4 ply 50 cot/50 ac; 30 colours

Perle 4 ply soft mercerised cotton NEW! 18 colours

4 ply soft cotton 15 colours NEW!



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- ◆ SIMPLE LACE
- ◆ RIBBING

EXCLUSIVE
KNIT TODAY PATTERN

Buttons & lace

Keep your warm weather wardrobe fresh and light with this lacy polo top in beautifully soft sky blue cotton.

By **Wendy** for **Knit Today**



“The polo neckline on this knit is an appealing feature – and I love the baby blue!”



ROSEE,
EDITOR

Embrace the warmer

weather with this light-as-a-feather lacy polo top you can dress up or down. The open texture of this knit makes sure it is cool to wear and the 100% cotton yarn will keep you feeling crisp and clean. Ribs bring in the top around the arms and waist to help define and flatter your shape, whether you wear it over a summer dress like our model, or with a pair of shorts for a casual beach coverup. This is an easy-care and versatile essential you will wear again and again!

Materials

- ✦ Yarn
3 (3:4:4:4:5:6) x 100g balls of Wendy Supreme Cotton DK in Skylight (shade 1963)
- ✦ Needles

Pair of 3.25mm (UK 10, US 3)

Pair of 4mm (UK 8, US 6)

✦ Accessories

Stitch holders.

3 Buttons (code P129

6530/0005) Size 22

Yarn detail

✦ Wendy Supreme Cotton DK

www.tbramsden.co.uk

01943 872 264

✦ DK weight

✦ 100% mercerised cotton

✦ 100g/201m (220yds)

✦ Machine wash at 30°C

✦ £4.25

Tension

22 sts and 31 rows to 10cm or 4in over patt on 4mm needles

Special abbreviations

rep	repeat
yfrn	yarn forward and round needle
0	no st, row or time to be worked in that particular size

✦ Turn to page 92 for full list of abbreviations

BACK

**Using 3.25mm needles, cast on 85 (91:97:103:109:115:121) sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

Rep these 2 rows for 6cm or 2½in, ending with a right side row.

Inc row: Rib 2 (5:3:3:5:1:4), *M1, rib 5

(5:5:6:7:8:8), rept from * to last

3 (6:4:4:6:2:5) sts, M1, rib 3 (6:4:4:6:2:5).

102 (108:116:120:124:130:136) sts.

Change to 4mm needles and patt

Row 1 (RS): K1 (0:1:1:1:1:0), (p1, k1)

0 (2:0:1:2:0:2) times, *yfrn, p2tog, (k1, p1)

twice, k1, rep from * to last 3 (6:3:5:7:3:6) sts,

yfrn, p2tog, k1, (p1, k1) 0 (1:0:1:2:0:1) times,

P0 (1:0:0:0:0:1).

Row 2: K1 (1:1:0:2:1:1), (p1, k2)

0 (1:0:1:1:0:1) time, *yfrn, p2tog, k2, p1, k2,

rep from * to last 3 (6:3:5:7:3:6) sts, yfrn,

p2tog, (k2, p1) 0 (1:0:1:1:0:1) time,

k1 (1:1:0:2:1:1).

These 2 rows form patt.

Cont in patt until Back measures

29 (29:30:30:31:31:32) cm or

11½ (11½:11¾:11¾:12¼:12¼:12½) in from

beg, ending with a wrong side row**

SHAPE ARMHOLES

Keeping patt correct, cast off 4 sts at beg of next 2 rows.

Dec 1 st at each end of next

9 (9:11:11:15:13:13) rows, then on every alt row until 64 (68:74:76:76:82:88) sts rem.

Work straight until armholes measure

21 (22:22:23:23:24:24) cm or

8¼ (8¾:8¾:9:9:9½:9½) in, ending with a

wrong side row.

SHAPE SHOULDERS

Cast off 5 (6:7:7:7:7:8) sts at beg of next 4

rows, then 6 (5:6:6:6:8:9) sts at beg of foll 2 rows.

Leave rem 32 (34:34:36:36:38:38) sts on a stitch holder.

FRONT

Work as for Back from ** to **.

SHAPE ARMHOLES

Keeping patt correct, cast off 4 sts at beg of next 2 rows.

Dec 1 st at each end of next

9 (9:11:11:15:13:13) rows, then on foll

2 (3:2:2:0:2:2) alt rows.

72 (76:82:86:86:92:98) sts.

Work 1 row ending with a wrong side row.

SHAPE FRONT OPENING

Next row: Work 2 tog, patt

SIZING GUIDE		8 - 10	12	14	16	18	20	22
TO FIT BUST	cm	81 - 86	91	97	102	107	112	117
	in	32 - 34	36	38	40	42	44	46
ACTUAL BUST	cm	93	98	105	109	113	118	124
	in	36½	38½	41½	43	44½	46.5	48¾
LENGTH TO SHOULDER	cm	50	51	52	53	54	55	56
	in	19¾	20	20½	21	21¼	21½	22



Ribs help shape the top at the waist and arms to hug your shape



On cooler days, why not wear the polo top over a vest or t-shirt



The button fastening adds decoration and gives a flexible neckline

31 (**33:36:38:38:41:44**), turn and work this side first.

Cont on these 32 (**34:37:39:39:42:45**) sts and work 1 row.

Dec 1 st at armhole edge on next and foll 2 (**2:2:3:3:3:3**) alt rows.

29 (**31:34:35:35:38:41**) sts.

Work straight until armhole measures

14 (**15:15:15:15:16:16**) cm or

5½ (**6:6:6:6:6¼:6¼**) in, ending at side edge.

SHAPE NECK

Next row: Patt 24 (**25:28:29:29:31:34**), turn and leave rem 5 (**6:6:6:6:7:7**) sts on a stitch

holder.

Dec 1 st at neck edge on next 6 rows, then on every alt row until 16 (**17:20:20:20:22:25**) sts rem.

Work straight until Front matches Back to start of shoulder shaping, ending at side edge.

SHAPE SHOULDER

Cast off 5 (**6:7:7:7:7:8**) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6 (**5:6:6:6:8:9**) sts. With right side facing, rejoin yarn to rem sts, cast off

centre 6 sts, patt to end. Complete to match first side, reversing shapings.

BUTTONHOLE BORDER

With right side facing and using 3.25mm needles, pick up and knit 25 sts up right front opening.

Row 1: K1, *p1, k1, rep from * to end.

Row 2: K2, *p1, k1, rep from * to last st, k1. Rep row 1 once more.

Next row (Make buttonholes): Rib 3, (yrn, p2tog, rib 7) twice, yrn, p2tog, rib 2 (3 buttonholes made). Work 3 rows in rib. Cast off evenly in rib.



In sizes 8-22, make this top in the fit that's right for you!

Worn over a summer dress, the lace pattern gives a sneaky peak of the fabric underneath

BUTTON BORDER

With right side facing and using 3.25mm needles, pick up and knit 25 sts down left front opening.

Row 1: K1, *p1, k1, rept from * to end.

Row 2: K2, *p1, k1, rept from * to last st, k1. Rep these 2 rows twice more, then row 1 again. Cast off evenly in rib.

COLLAR

Join shoulder seams.

With right side facing and using 3.25mm needles, starting at centre of Buttonhole Border, pick up and knit 4 sts across top of Border, k5 (6:6:6:6:7:7) sts from front, pick up and knit 22 (22:22:26:26:26:26) sts up right side of neck, k32 (34:34:36:36:38:38) sts from back dec 1 st at centre, pick up and knit 22 (22:22:26:26:26:26) sts down left side of neck, k5 (6:6:6:6:7:7) sts from front, then pick up and k4 sts to centre of Button Border. 93 (97:97:107:107:111:111) sts.

Row 1 (right side of collar): K2, *p1, k1, rept from * to last st, k1.

Row 2: K1, *p1, k1, rept from * to end.

Cont in rib as set and shape Collar as follows:

Next row: Rib 55 (57:57:62:62:64:64), turn.

Next row: Sl1p, rib 16, turn.

Next row: Sl1p, rib 24, turn.

Next row: Sl1p, rib 32, turn.

Next row: Sl1p, rib 40, turn.

Next row: Sl1p rib 48, turn.

Next row: Sl1p, rib to end.

Next row: Rib all sts.

Cont in rib across all sts until Collar measures 7cm or 2¾ins at front edge, ending with right side of Collar facing. Cast off evenly in rib.

ARMHOLE BORDERS

With right side facing and using 3.25mm needles, pick up and knit 115 (119:119:125:125:129:129) sts evenly all round entire armhole.


Starting with a row 2, work 5 rows in rib as for Back.

Cast off evenly in rib.

MAKING UP

Join side seams and Armhole Borders by top sewing.

Placing Buttonhole Border over Button Border, sew in place to cast off sts at base of front opening.

Sew on buttons. 

Purl OF WISDOM

Lace tends to have a looser tension than stocking stitch, so do swatch first, as you may need to drop a needle size.



***NEW* King Cole Authentic DK**

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THIS
MONTH
we love



p14

MAY DAY
The uniform yellow wellies have become an icon for the RNLI. You can knit your own mini pair to raise funds for this lifesaving charity.



p15

KNIT FOR KITS
Take your yarn along to special evenings at Battersea cat and dog homes to knit accompanied by the centre's resident cats.



p16

MODERN TAXIDERMY
We are with Ricky Gervais – the only trophy you need is a knitted one! You can craft your own with this trend.

knitting news

Things are heating up in the world of wool! Find out what fun has been happening this month

want
more?

Find more knit
events on
page 15

NEEDLES ROUND THE WORLD

Do you like to knit in a dedicated craft room, tucked in your favourite chair as an escape from the world? Or do you carry your knitting around with you so you can work on your latest project anywhere and everywhere? For one day, the team behind World Wide Knit in Public Day are encouraging all knitters to be more like this and to show off their crafting prowess to the world! On June 13, why not join your fellow woolly devotees and take your needles out onto the streets – or trains, boats, bridges, rooftops or parks; wherever you like, as long as you are in a public place and can be seen. WWKIP day is the largest knitter-run event in the world. Organisers are encouraging craft groups and individuals, or groups of individuals to run a knitting in public session that other crafters can attend. Find the event closest to you, or register your own event at www.wwkipday.com. Let's wrap that wool around the world!





Fern Britton photo credit RNLI/Nigel Millard

LIFE-SAVING KNITTERS

Even if you don't live near the sea, chances are there's a special place in your heart for the brave lifeboat crews who volunteer and risk their own safety to rescue those in distress in the waters around the UK and Republic of Ireland. The RNLI celebrated their lifeboat crews with special May Day fundraising events, with monies raised going towards crew training, fuel for the boats, essential equipment, or perhaps even a signature pair of yellow uniform wellies! These keep the lifesavers on sure footing during rescues and they're a symbol of the amazing work the RNLI do, rescuing an average of 24 people every day.

One of the celebrities backing the campaign is Fern Britton, who is herself a keen knitter. Fern highlighted her passion for the campaign, saying: "I love the RNLI. I spend a lot of time near the coast and I'm always in awe of the sheer bravery of these wonderful people, who volunteer their time to save others. That's why I'm wearing yellow wellies – to show my support for volunteers of this super charity. If you can, please do make a donation to the RNLI. You never know when you might need them!"

Perhaps Fern will be picking up her needles to stitch May Day's yellow wellies knitting pattern, which you can download from the RNLI website. That's just what knitting enthusiast Sam Griffiths from London did, seen here with her own knitted finger wellies.

✦ **It's not too late to knit your own pair – visit rnli.org for the pattern and to donate to this lifesaving campaign**



4 OF OUR FAVE CELEB KNITTERS



1 ALEX JAMES

The most fanciable man from Blur turned farmer has professed that "knitting is the new jam" in his Guardian column, hosting wine and wool evenings at his Cotswolds farmhouse, with people knitting until after midnight. "I haven't had so much fun in ages," says Alex.

2 LORDE

Singer-songwriter Lorde uses knitting to relax between live performances, as a picture posted by her mum Sonja on Instagram proves. The snap showed Lorde working on what looks like an oversized shawl scarf in stocking stitch with a chunky variegated yarn – very this season, Lorde!

3 NATALIE CASSIDY

In 2007, Natalie dropped four dress sizes alongside the launch of her fitness DVD. Natalie also credited her weight loss with a growing love of craft, to keep her hands occupied. Perhaps she now knits outfits for daughter Eliza.

4 DUCHESS OF CAMBRIDGE

Kate was spotted knitting up a baby blanket when she was pregnant with Prince George. Let's hope her handiwork will be just as at home on Princess Charlotte.

3 of the best ORGANIC YARNS

Spoil yourself – but not the planet – with one of these gorgeous organic yarns to suit every budget



✦ Cornish Organic Chunky

Available in either this space dyed colourway or nine solid colour finishes, with wool certified organic by the Soil Association.

100% organic wool, £10.50 per (105m/114yds) 100g skein



✦ Bergère Reflet

With a lovely balance between gloss and matt, this yarn has a slightly satin finish and subtle sheen.

61% organic cotton, 39% polyester £7.50 per (300m /328yds) 100g ball



✦ Debbie Bliss Eco Baby

This variegated supersoft fairtrade yarn is made with non toxic dye and recycled water.

100% organic cotton, £4.50 per (125m/136yds) 50g ball





Shetland knitting legend Hazel Tindall has released a new Fair Isle knitting DVD. Let Hazel guide you step-by-step through the technique – with over 50 years of Shetland knit experience, you couldn't be in safer hands! Buy the DVD for £25 from www.hazeltindall.com

SNIPPETS

Killing style

Make a Faroese Sarah Lund-style jumper in the annual Faroe Island Knitting Festival, where visitors are invited to stay in the Faroese homes and learn the craft firsthand. Plan your 2016 trip now! www.visitfaroeislands.com



Magic dragon

Bilton Yarn Stars knitting group created their very own woolly St George and the Dragon to celebrate England's Patron Saint Day on April 23. The finished pieces, with a dragon the size of a Labrador dog (!) were displayed in the town hall.

Three of a kind

HOW DOES YOUR TAPE MEASURE MEASURE UP? TIME FOR AN UPDATE!

♥ MEASURE, JEEVES

When you (the measurer) need your own personal measurer (the measuring tape), reach for this vintage-chic version from The Contemporary Home. Decorated in a lovely 1920s design and print, it costs £8 and is great for making sure that everything measures exactly what it should. Jeeves would most certainly approve.

www.tch.net



♥ FLOWER POWER

Keep things colourful in your tape measure with a gloriously girly version from The Oak Room. This handy Wild & Free tape measure has a pastel floral design and comes with a coordinating gift box, all for just £3.99.

www.oakroomshop.co.uk



♥ TOUCH ME!

If you want a tape measure that is as pleasingly tactile as the craft you are using it for, go for this gorgeous pebble shaped version from Artisani. It's made from rubber wood, shaped and curved to reveal the grain in a soft and smooth finish that sits snugly in your palm – beauty and practicality for £14.

www.artisanti.com



Launching in 12 delectable shades, this cotton and silk mix yarn has a subtle sheen and strokably soft finish which makes knitting with it a real treat.

Stylecraft Malabar

aran, 78% cotton, 22% silk, 165m

/180yds per 100g ball.

£4.99



diary dates

JUNE 10 LONDON, JUNE 25
OLD WINDSOR

Knitting kittens

Battersea cat and dog homes

Knit toys for the homeless moggies of Battersea – with the cats as company. Monthly events take place in both the London and Windsor centers. Please bring your own wool and a donation of £2 is recommended.

www.battersea.org.uk/knittinkittens

MAY 9-JULY 2

A Grand Tour

Crown Street Gallery, Darlington

Fancy seeing knitted takes on classic works of art? The Materialists of South Shields have done just that with works like Munch's *The Scream* and Klimt's *The Kiss* recreated in wool. Workshops and knit sessions will also be held.

tinyurl.com/mbzduvp

JUNE 25-26

Woolfest

Mitchell's Lakeland Livestock Centre, Cockermouth, Cumbria

Woolfest provides a showcase and celebration of the best of wool and wool crafts. The event is about creativity and design with beautiful quality, colours and craftsmanship.

www.woolfest.co.uk

JULY 4

Little Knitting Company

Horse & Jockey, Stanford in the Vale

Browse wool, yarn, kits, knitting needles and knitting paraphernalia as well as taking part in knitting surgeries and workshops at this open day. Visitors can try spinning, braiding and weaving, and donate to SSNAP, John Radcliffe Hospital, Oxford.

www.thelittleknittingcompany.co.uk





pom poms decorated the high street, starting with red at one end and ending with violet at the other for whole rainbow of colour. The installation was much loved by local residents and small businesses alike, who joined in to decorate the front of their premises. Pom pom benches were nicknamed selfie benches because of the people using them to take selfie snaps on their phones with the colourful pom poms. [Keep in touch with forthcoming events and installations at Paper Village Crafts Facebook page, \[www.facebook.com/Papervillagearts\]\(http://www.facebook.com/Papervillagearts\)](#)

PLENTY OF POM POMS

Bristol's North Street sprang into colour to celebrate the arrival of British Summer time. But these were not incredibly timely flowers bursting into life – the colour came from more than 10,000 pom poms which were popped onto sticks, strung onto garlands and generally used to dazzle and decorate the high street of this happening Southville district. Vicky Harrison of Paper Village Crafts at 200 North Street helped organise the biggest ever pom pom yarn storm Bristol has ever seen. She tell us: "About 500 volunteers – children, elderly people in residential care, families – helped make the pom poms, and we held lots of free pom pom parties at the shop and leant people pom pom makers too." The



Sirdar at your service

Do you love browsing knitting pattern booklets online but hate waiting for the postman once you have chosen the one you want? Sirdar are solving that problem by making their current catalogue of designs available as instant digital downloads, in the same way that people can now download an enjoy film and music straight away. The files are available as PDFs that can then be printed out and used immediately. Look out for the new service from Sirdar's online retailers.



You've just a few days left to enter Yarn Stories design competition and submit a knit or crochet square inspired by The Knitting and Crochet Guild Archive – closing date is 5 June. tinyurl.com/ooj9ydk

OUR PICK OF the month

"It is such a pleasure going to visit the Loop yarn shop in London's Islington – I always spend a fortune! These new yarns come from as far afield as South Africa, Peru and New Zealand, and are all just gorgeous."

Charlene, Art Editor



Browse at www.loopknitting.com



BLOG WE ♥ wooltribulations.blogspot.co.uk

Fran chronicles her projects with hand spinning and plant dyes – successes, failures and digressions – in this colourful blog that illuminates the journey from sheep to yarn in a fun and informative way, with lots of photos. This is an essential bookmark if you are interested in trying out your own natural dying, or just to learn more about the processes that crafts people have employed for hundreds of years.



KNIT YOUR OWN HOODIE

We're always impressed by Juniper Moon Farm's collection of casual and smart designs, and this Merrimack hooded cardigan from them brings both together! The knitted cables and gorgeous Juniper Moon Farm Herriot & Herriot Heather 100% baby alpaca yarn elevate it beyond the average hoody, but the relaxed fit and big slouchy hood make it perfect for mooching around in. Designed by Alison Green, the cabled panels travel up the front and back for a unified design that's simple to knit. You can buy the pattern leaflet for £2.90 from www.laughinghens.com

want more?
Get fab free patterns at lovecrochet.com

NEW TREND

alert

Knit and crochet animal toys have been huge over the last year, and now the craze is evolving to handmade animal head trophies. These new crochet patterns from DMC are bang on trend, and incredibly appealing. Each booklet costs £2.50



**Five minutes with...*

LYNNE ROWE



What is it that makes this fabulous knit and crochet designer tick? We found out...



How did you start?

I knitted a work colleague a cake for her birthday which I designed myself as I couldn't find a pattern. Everyone loved it and I was inundated with requests. I wrote down the pattern so that I could replicate them. Within a couple of years I was designing full-time.

What are your favourite projects to design?

I prefer projects that can be made in days rather than weeks such as homewares, accessories and toys and I'm currently using up my stash to design some pretty blankets and cushions. I've recently published an amigurumi crochet book called *Once Upon a Time in Crochet*, and I enjoyed creating each little character.

Do you have a signature style?

My designs are an eclectic mix, but I love clean lines and simplicity which is a theme that runs throughout my work. I tend to use subtle shades rather than bright colours and have a passion for Fair Isle designs.

What's the best thing about being a designer?

I aim to inspire others to knit and crochet and love to see readers making my designs. Some of my toys have become favourites with children, creating lifelong friends. I also enjoy passing my skills to others so that they can create their own woolly wonders.

Do you have a favourite yarn?

Nothing can beat the feel and warmth of natural fibres. I'm currently working with three skeins of British Gotland DK which have been beautifully hand dyed, all ready to be turned into something warm and woolly. I also love DMC's Natura Just Cotton 4ply – it has a soft sheen and offers a great choice of colours.

Where do you get your inspiration?

I get inspiration everywhere – from nature; fashion; home style magazines; TV; surface patterns and textures. Recently, the tiled fireplaces of a chateau in Bruges sparked an idea for a new collection of granny square projects.

Read more from Lynne on her blog at thewoolnest.blogspot.co.uk/



IN STYLE

Jonquille pattern by Martin Storey from Rowan Summerlite 4 ply book, **£9.50**

Fashion Summer print from Rico, **£3.49 per 50g**

FASHION SUMMER PRINT

Livvie stripe dress from Oliver Bonas, **£59.50**

V neck sweater from La Redoute, **£29**

Just Peachy Colour Crush nail polish from The Body Shop, **£5**

Natura Just Cotton from DMC, **£3.59 per 50g**

Cropped styles are the shape for summer 2015 - cool in every way!

in STYLE

Find your look for summer holiday style with these top ideas

It may be hard to predict the weather on a typical British summer break, but we can guarantee you some sizzling summer style with these great looks. Knits are cotton or cotton mix for the new season in cropped or boxy shapes to keep you cool and comfy - so you can make the most of your break, wherever you are in the world.

Straw visor from Oliver Bonas, **£16**

Lemon bead and rhinestone bracelet from Wallis, **£5**

Printed polo shirt in lemon shine butterflies from Lands End, **£34.95**

Cricket jumper from George, **£16**

Camera bag from Accessorize, **£29**

Franklin and Marshall shorts from Get the label, **£34.99**

Star Stitch knitting pattern from Debbie Bliss, **£3.50**

Galla peach pumps from Dune, **£69**

RICO BABY SO SOFT DK – *Adorable!*



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**RUTH
MADDOCK**

"This lace sweater was designed with summer in mind. I love that you can see glimpses of a pretty dress or top underneath."

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ LACE
- ◆ SHAPING

EXCLUSIVE
KNIT TODAY PATTERN

Sweet sensation

Slip on a lightweight layer, perfect over a dress or blouse. By **Ruth Maddock**



“I love wearing lace knits in the summer. They are so pretty, and practical, too!”



CHARLENE,
ART
EDITOR

This lovely lace sweater is knitted in Debbie Bliss Fine Donegal, a fine tweed 4 ply ideal for delicate knits and lacework. It's also available in 16 stunning shades, from neutrals to brights.

Materials

- ✦ Yarn
4 (4:5:5:6) x 100g balls
Debbie Bliss Fine Donegal
in Teal (shade 15)
- ✦ Needles
1 pair 3.75mm needles
(UK 9, US 5)
1 pair 4mm needles
(UK 8, US 6)
3.75mm circular needle,
60cm or 23½in long
- ✦ Accessories
Stitch markers
Stitch holders

Yarn detail

- ✦ Debbie Bliss Fine Donegal
www.designeryarns.uk.com
- ✦ 95% wool, 5% cashmere
- ✦ 100g/380m (415 yards)
- ✦ Hand wash
- ✦ £12.95

Tension

20 sts and 28 rows to 10cm
or 4in square over lace stitch
pattern using 4mm needles

Special Abbreviations

Sk2p Slip 1 st, k2tog, psso

Work corner over next

3 sts Worked over the
marked stitch and the
stitch on either side
of the marked stitch:
insert RN through
front of 2nd then 1st
st on LN – as if to
knit 2 together – slip
these 2 sts onto RN,
k1, then pass the 2
slipped sts over

Pattern note

Place stitch markers between
each pattern repeat to
help keep continuity when
working shaping

- ✦ Turn to page 92 for full
list of abbreviations

Yarn alternatives

- ✦ Robin 4ply cone yarn
www.tbramsden.co.uk
01943 872264
- ✦ King Cole Bamboo
Cotton 4ply
www.kingcole.co.uk
01756 703670

BACK

Using 3.75mm needles, cast on
91 (99:107:115:123) sts.

Row 1 (RS): K2, * p1, k1, rep from * to last
st, k1.

Row 2: K1, * p1, k1, rep from * to end.
Rep these 2 rows 4 more times.

Change to 4mm needles and work in
pattern as follows:

Row 1 (RS): K1, * k1, yo, skpo, k3, k2tog, yo,
rep from * to last 2 sts, k2.

Row 2 and all alt (WS) rows: Purl.

Row 3: As row 1.

Row 5: K1, * k2, k2tog, yo, k1, yo, skpo, k1,
rep from * to last 2 sts, k2.

Row 7: K1, * k1, k2tog, yo, k3, yo, skpo, rep
from * to last 2 sts k2.

Row 9: K1, k2tog, * yo, k2tog, yo, k1, yo,
skpo, yo, sk2po, rep from * to last 8 sts, yo,
k2tog, yo, k1, yo, skpo, yo, skpo, k1.

Row 11: K1, * k1, k2tog, yo, k3, yo, skpo, rep
from * to last 2 sts k2.

Row 13: K1, k2tog, * yo, k5, yo, sk2po, rep
from * to last 8 sts, yo, k5, yo, skpo, k1.

Row 15: As row 1.

Row 16: Purl.

These 16 rows form the pattern. Cont in
pattern until work measures
34 (35:36:37:38) cm or
13¼ (13¾:14¼:14½:15) in, ending with a WS
(purl) row. Make a note of last pattern row.

SHAPE RAGLAN SEAMS

Cont in pattern and cast off 5 (6:7:8:9) sts at
beg of next 2 rows. 81 (87:93:99:105) sts.
Cont shaping and keeping continuity of
pattern work as follows:

Row 1 (RS): K2, skpo, pattern to last 4 sts,
k2tog, k2.

Row 2: Purl.

Rep these last 2 rows 16 (18:20:22:24) more
times 47 (49:51:53:55) sts. Leave these sts on
a stitch holder.

FRONT

Work the same as back making sure that
the lace pattern is worked the same during
raglan shaping.

SLEEVES (WORK BOTH THE SAME)

Using 3.75mm needles, cast on
51 (59:67:75:83) sts and work in single rib
as follows:

Row 1 (RS): K2, * p1, k1, rep from * to last
st, k1.

Row 2: K1, * p1, k1, rep from * to end.
Rep these 2 rows 4 more times.

Change to 4mm needles and work in
pattern as given for the back, and keeping
continuity of the pattern correct inc 1 st at

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	86	94	102	107	114
	in	34	37	40	42	45
ACTUAL BUST	cm	91	99	107	115	123
	in	36	39	42	45	48½
FULL LENGTH (APPROX)	cm	50.5	53.5	56.5	59	61.5
	in	19¾	21	22¼	23¼	24¼
SLEEVE LENGTH	cm	34	35	36	37	38
	in	13¼	13¾	14	14½	15



Raglan sleeves give this pretty sweater a relaxed feel



The pattern features a square neck, which sits just on the shoulders

each end of every foll 10th row until there are 59 (**67:75:83:89**) sts, then continue without shaping until sleeve measures 34 (**35:36:37:38**) cm or 13¼ (**13¾:14¼:14½:15**) in ending with same

WS pattern row as at body armholes.

SHAPE RAGLAN SEAMS

Cont in pattern and cast off 5 (**6:7:8:9**) sts at beg of next 2 rows. 49 (**55:61:67:71**) sts.

Cont shaping and keeping continuity of pattern work as follows:

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 2: Purl.

Rep these last 2 rows 16 (**18:20:22:24**) more times. 15 (**17:19:21:21**) sts. Leave these sts on a stitch holder.

TO MAKE UP

Pin out and press on WS. Backstitch raglan seams together and then oversew underarm seams so that work lays flat (without a visible seam allowance). Sew in all ends.

NECKBAND

Using a 3.75mm circular needle and starting with centre stitch of left hand sleeve, knit 8 (**9:10:11:11**) sts of left sleeve, pick up and knit one stitch from centre of raglan seam place marker in this stitch, knit 47 (**49:51:53:55**) sts of front, pick up and knit one stitch from centre of raglan seam place marker in this stitch, knit 15 (**17:19:21:21**) sts of right sleeve, pick up and knit one stitch from centre of raglan seam place marker in this stitch, knit 47 (**49:51:53:55**) sts of back, pick up and knit one stitch from centre of raglan seam place marker in this stitch, knit rem 7 (**8:9:10:10**) sts of left sleeve. 128 (**136:144:152:156**) sts. Work as follows, continuing in the round:

Round 1: Purl.

1st and 3rd sizes only:

Round 2: (P1, k1) x 3 (**4**), p1, work corner over next 3 sts, (p1, k1) x 22 (**24**), p1, work corner over next 3 sts, (p1, k1) x 6 (**8**), p1, work corner over next 3 sts, (p1, k1) x 22 (**24**), p1, work corner over next 3 sts, (p1, k1) x 3 (**4**).

2nd, 4th and 5th sizes only:

Round 2: (K1, p1) x 4 (**5:5**), work corner over next 3 sts, (p1, k1) x 23 (**25:26**), p1, work corner over next 3 sts, (p1, k1) x 7 (**9:9**), p1, work corner over next 3 sts, (p1, k1) x 23 (**25:26**), p1, work corner over next 3 sts, (p1, k1) x 3 (**4:4**), p1.

All sizes:

Round 3: Work the stitches in patt as set.

Round 4: **Work in rib pattern as set, to stitch before marked stitch work corner over next 3 sts, rep from ** work in rib patt as set, over rem sts of round.

Rep rounds 3 and 4 twice more.

96 (**104:112:120:124**) sts

Cast off loosely ribwise. 

Purl
OF WISDOM

If substituting yarn, remember that anything with a lot of colour variation is likely to disguise the lace patterning

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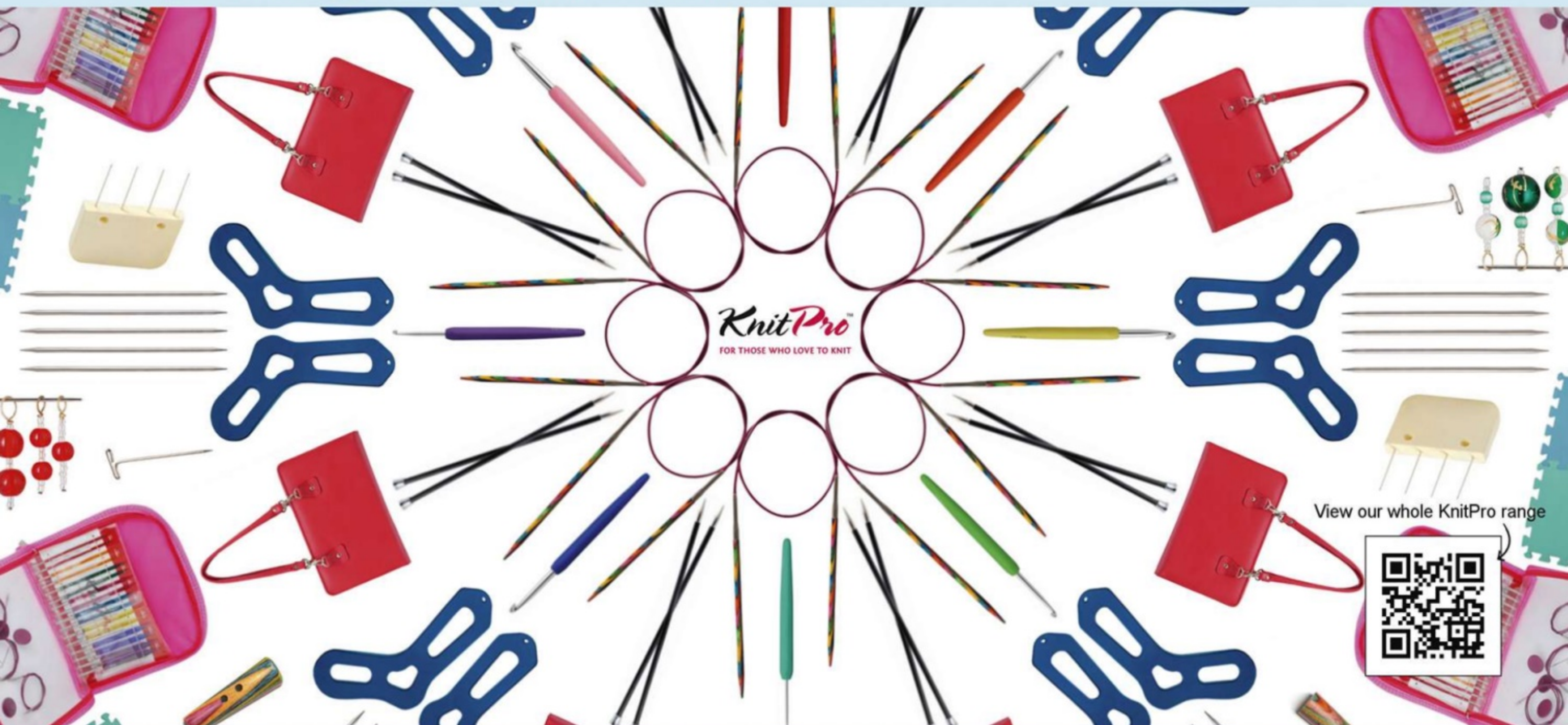
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**ANGELA TURNER**

"Boris takes me back to the 80s and what I think of as the classic days of the game. A tennis pigeon? You cannot be serious!"

SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ◆ SHAPING
- ◆ SEWING UP

EXCLUSIVE
KNIT TODAY PATTERN

Boris the Pigeon

It's bound to be love all with this feathered cutie. With racket under wing, he's ready to play.

By *Angela Turner*





“The world goes wild for the tennis every summer, and I've never seen such a fun celebratory knit as Boris the pigeon!”



**BENEDICT,
DESIGNER**

It's game, set and match to Boris the Pigeon as he wings his way into lawn tennis' biggest Gram Slam fortnight – and our hearts. With limbs strengthened by pipe cleaners, he is fully posable and freestanding and ready for action! You don't often see a pigeon kitted out for a match – he's downright smashing!

Materials

- ✦ Yarn
- 1 x 100g Stylecraft Special DK in Cloud Blue (1019)
- 1 x 100g Stylecraft Special DK in Black (1002)
- 1 x 100g Stylecraft Special DK in Violet (1277)
- 1 x 100g Stylecraft Special DK in Grey (1099)

- 1 x 100g Stylecraft Special DK in Silver (1203)
- 1 x 100g Stylecraft Special DK in Crimson (2411)
- 1 x 100g Stylecraft Special DK in Cream (1005)
- 1 x 100g Stylecraft Special DK in Lemon (1020)
- ✦ Needles
- 1 pair 3mm (UK 11, US 2/3)
- ✦ Accessories
- Polyester filling
- 2 x 7mm toy eyes (orange)
- 5cm square white felt
- 2 x 18cm lengths pipe cleaner
- 3 x small blue seed beads for buttons

Yarn detail

- ✦ Stylecraft Special DK www.stylecraft-yarns.co.uk
- ✦ 100% acrylic
- ✦ Double knit weight
- ✦ 100g /295m (322yds)
- ✦ Machine wash at 40°C
- ✦ £1.99

Measurements

Pigeon measures about 21cm or 8¼in tall

Tension

26 sts and 34 rows to 10cm or 4in in st st using 3mm needles.

- ✦ Turn to page 92 for full list of abbreviations

x 5, knit to end. 79 sts

Row 21: Cast off 3 sts, purl to end. 76 sts

Row 22: Cast off 3 sts, knit to end. 73 sts

Row 23: Cast off 3 sts, purl to end. 70 sts

Rep last 2 rows again. 64 sts

Row 26: Cast off 3 sts, k12, (inc in next st, k6) x 5, knit to end. 66 sts

Row 27: Cast off 3 sts, purl to end. 63 sts

Next row: K2tog, knit to last 2 sts, k2tog. 61 sts

Next row: Purl.

Rep last 2 rows till 55 sts rem.

Next row: (K2tog, k9) to end. 50 sts

Starting with a purl row, work 5 rows st st.

Next row: (K2tog, k8) to end. 45 sts

Starting with a purl row, work 3 rows st st.

Next row: (K2tog, k7) to end. 40 sts

Next row: Purl.

Next row: (K2tog, k6) to end. 35 sts

Change to Violet.

Next row: Purl.

Next row: (K2tog, k5) to end. 30 sts

Next row: Purl.

Next row: (K2tog, k4) to end. 25 sts

Change to Grey.

Starting with a purl row, work 15 rows st st.

Next row: (K2tog, k3) to end. 20 sts

Next row: Purl.

Next row: (K2tog, k2) to end. 15 sts.

Next row: Purl.

Next row: (K2tog, k1) to end. 10 sts.

Next row: P2tog to end. 5 sts.

Cut yarn and thread through.

Pull up tightly and sew head and neck seam.

Gather round cast on sts and pull up tightly.

Sew rem seam to tip of tail then sew back of

pigeon, leaving a 5cm or 2in gap. Turn right

side out then stuff with filling, a little at a

time (note: you may have to add some more

filling after eyes have been inserted).

BEAK

Using Silver, cast on 2 sts.

First row: Purl.

Next row: Inc in first st, knit to end. 3 sts

Next row: Inc in first st, purl to end. 4 sts

Rep last 2 rows again. 6 sts

Cast off.

Fold beak in half with reverse st st to front

then sew seam. Pull yarn through sewn sts

then pull gently to curve beak downwards

slightly. Pin beak in position at front of head,

starting about 6 rows up from violet neck

colour. Sew cast off edge of beak to head

securely. Use a length of white yarn to work

2 small straight sts on top of beak. Cut 2 x

13mm or ½in circles of white felt and cut a

tiny cross in the centre of each circle with

sharp scissors. Sew to sides of head just

above level of beak with about 5 sts between

PIGEON

BODY

Begin at base using Cloud Blue and cast on 16 sts.

Row 1: Purl.

Row 2: Inc in every st. 32 sts

Row 3: Purl. Cast on 6 sts. 38 sts

Row 4: K6, (k1, inc in next st) to end. Cast on 6 sts. 60 sts

Row 5: Purl. Cast on 6 sts. 66 sts

Row 6: Knit. Cast on 6 sts. 72 sts

Row 7: Purl.

Row 8: Inc in first st, k23, (inc in next st, k2) x 8, k23, inc. 82 sts

Row 9: Purl.

Row 10: K2tog, knit to last 2 sts, k2tog. 80 sts

Row 11: Purl.

Row 12: K2tog, k23, (inc in next st, k3) x 8, knit to last 2 sts, k2tog. 86 sts

Row 13: Purl.

Row 14: Cast off 2 sts, knit to end. 84 sts

Row 15: Cast off 2 sts, purl to end. 82 sts

Row 16: Cast off 2 sts, k25, (inc in next st, k4) x 5, knit to last 2 sts, k2tog. 85 sts

Row 17: Cast off 2 sts, purl to end. 83 sts

Row 18: Cast off 3 sts, knit to end. 80 sts

Row 19: Cast off 3 sts, purl to end. 77 sts

Change to White.

Row 20: Cast off 3 sts, k20, (inc in next st, k5)



Boris' tail feathers are knitted up individually and then layered and stitched to his bottom

them. Press shaft of toy eyes into the centre crosses of each eye then push through head and secure at the back. Add more stuffing to head and neck. Sew rem seam.

HEADBAND

Using Crimson, cast on 5 sts.

Knit 46 rows.

Cast off.

Fold headband in half lengthways and sew seam. Sew cast on sts to cast off sts and place on top of head so that headband just touches whites of eyes and slants backwards slightly towards the back. Sew in place securely.

POLO SHIRT

BUTTON BAND

Using white, cast on 8 sts.

St st 2 rows.

Cast off.

Place at front of shirt with top finishing at violet neck colour. Sew in place securely. Add 3 small seed beads for buttons.

COLLAR

Using white, cast on 42 sts.

St st 2 rows.

Next row: (K4, k2tog) to end. 35 sts

Cast off.

Place around neck where violet neck starts, leaving a small gap at the front. Sew in place securely.

BASE BAND

Using white, cast on 78 sts.

Cast off.

Place at base of shirt all the way around pigeon and sew securely.

POCKET

Using White, cast on 4 sts.

First row: Knit.

Change to Blue.

Next row: Purl.

Change to White.

St st 2 rows.

Next row: K2tog twice. 2 sts

Next row: Purl.

Cast off.

Sew pocket to side of button band securely.

Tie in all loose ends.

TAIL FEATHERS (MAKE 5)

Using Black, cast on 6 sts.

First row: K1, p1 to end.

Next row: K1, p1 to end.

These 2 rows set rib.

Next row: Inc in first st, rib to last st, inc.

8 sts.

Next row: Rib to end.

Next row: Inc in first st, rib to last st, inc.

10 sts.

Work 7 rows in rib.

Next row: K2tog, rib to last 2 sts, k2tog. 8 sts

Work 5 rows in rib.

Next row: K2tog, rib to last 2 sts, k2tog. 6 sts

Work 5 rows in rib.

Next row: K2tog, rib to last 2 sts, k2tog. 4

sts.

Work 3 rows in rib.

Next row: K2tog twice. 2 sts.

Work 3 rows in rib.

Next row: K2tog.

Cut yarn and thread through.

Place a tail feather along one side of pigeon with the tip of the tail feather just past the end of the pigeon and pin in place. Put another on the opposite side in the same way. Pin a third in the centre of the back of the pigeon again with the tip just past the end. Sew all 3 in place. Pin the other 2 feathers on top of these, in between the 3 that have been sewn. Sew these in place securely. Ensure all ends are tied in.

WINGS (MAKE 2)

Using silver, cast on 8 sts.

First row: K1, p1 to end.

Next row: Inc in every st. 16 sts

Next row: P1, k1 to end.

Next row: P1, k1 to end.

These 2 rows set rib.

Next row: Inc in first st, rib to last st, inc.

18 sts.

Work 3 rows rib.

Next row: Inc in first st, rib to last st, inc.

20 sts.

Work 5 rows rib.

Next row: Rib 2tog, rib to last 2 sts, rib 2tog.

18 sts

Work 3 rows rib.

Change to Black.

Work 2 rows rib.

Change to Silver.

Work 2 rows rib.

Change to Black.

Work 2 rows rib.

Change to Silver.

Next row: Rib 2tog, rib to last 2 sts, rib 2tog.

16 sts

Work 3 rows rib.

Next row: Rib 2tog, rib to last 2 sts, rib 2tog.

14 sts

Work 3 rows rib.

Next row: Rib 2tog, rib to last 2 sts, rib 2tog.

12 sts

Next row: Rib to end.

Rep last 2 rows till 2 sts rem.

Cast off.

BORIS THE PIGEON



The mesh in the tennis racquet is made using a simple stitch pattern in Cream yarn



Under his right wing, Boris has two knitted tennis balls, ready for his ace serve!

Pin one wing at an angle at one side of pigeon with the top front starting about 8 rows below the top of the shirt and the tip placed on top of the tail feathers. Sew cast on edge and sew tip. Curve the wing so that the top of the feather sits out from the body. Rep with the second wing. Ensure all ends are tied in.

LEGS (MAKE 2)

Using Silver, cast on 8 sts.
Work 6 rows st st.
Cast off.

LARGE TOES (MAKE 2)

Using Silver, cast on 8 sts.
Work 4 rows st st.
Cast off.

SMALL TOES (MAKE 4)

Using Silver, cast on 4 sts.
Work 4 rows st st.
Cast off.
Cut a length of pipe cleaner 3 times longer than legs, then fold twice. Insert into leg with reverse st st to front and sew seam and ends. Rep with other leg. Cut a length of pipe cleaner the size of the large toe and small toes and sew into toes as for legs. Sew 2 small toes to centre of large toe then attach foot to leg securely. Rep with second foot.

SHORTS (MAKE 2)

Using Cloud Blue, cast on 12 sts.
First row: Knit.
Starting with a knit row, work 4 rows st st.
Cast off.
Fold shorts and sew seam and with g st to bottom, place on leg and sew in position. Rep with second leg.

TENNIS RACQUET MESH

Using Cream, cast on 8 sts.
First row: Sl1, (yfwd, k2tog) to last st, k1.
Next row: Sl1, knit to end.
Next row: Sl1, k1, (yfwd, k2tog) to end.
Next row: Inc in first st, knit to last st, inc. 10 sts.
Next row: Inc in first st, k1, (yfwd, k2tog) to last 2 sts, yfwd, k2. 12 sts.
Next row: Sl1, knit to end.
Next row: Sl1, k1, (yfwd, k2tog) to end.
Next row: Sl1, knit to end.
Next row: Sl1, (yfwd, k2tog) to last st, k1.
Next row: Sl1, knit to end.
Next row: Sl1, k1, (yfwd, k2tog) to end.
Next row: Sl1, knit to end.
Next row: K2tog, k1, (yfwd, k2tog) to last 3 sts, k3tog. 10 sts
Next row: Sl1, knit to end.
Rep last 2 rows again. 8 sts
Cast off.


HANDLE AND FRAME

Using Crimson, cast on 52 sts.
St st 4 rows.
Cast off.

Place mesh inside frame with reverse st st to front and sew from one side of frame through to the other, curving into shape as you go. Cut a 12cm or 4¾in length of pipe cleaner and fold and twist together. Insert pipe cleaner into handle and sew seam. Using a length of cream yarn, wrap yarn around base of handle about 6 times tightly. Secure at back of racquet. Rep again 1cm or ½in up handle. Place in under wing and sew securely.

TENNIS BALLS (MAKE 2)

Using Lemon, cast on 3 sts.
First row: Inc in every st. 6 sts
Next row: Purl.
Next row: Knit.
Next row: Purl.
Next row: K2tog to end. 3 sts
Cut yarn and thread through.

Join seam with reverse st st to front. Stuff firmly with filling. Sew rem seam. Rep with second ball. Sew tennis balls to other wing. Check all loose ends are tied in to finish. 

SORT OUT YOUR stripes



Stripes are a simple way of injecting some colour into your knits. Here's how to do it in style. By *Rosee Woodland*

Before I could knit 'properly' stripes were one of my favourite ways to customise my knits. I love wearing bright colours (see evidence top left!) and stripes were a great way to add visual interest before I got to grips with cables, lace and Fair Isle. But fairly early on I came unstuck with a seamless top-down dress I was designing as I went along. I was using cotton yarn and changing stripes at the side, but as you can see from the picture overleaf, hiding the changes wasn't working very well! In the end I ripped the whole thing out and gave away the yarn. Here's how to avoid repeating my mistakes!



Knitting stripes flat or in the round calls for slightly different techniques

A RIGHT CARRY ON

Let's start with the basics. You create a stripe by changing the colour of yarn you are knitting with. But what do you do at this point? There are different schools of thought. Some patterns advise you to carry the yarn not in use up the side of the work, ready to use it again when you change back to your original colour.

This method has a couple of advantages. Firstly, it's economical. You're only leaving a short length of yarn unused – so good if you're not sure if you've got enough yarn. Secondly, there's much less weaving in of ends, as you only weave in two ends of yarn per colour, the first and last time you use it. For a garment like our striped cardigan on page 37, that makes good sense. Otherwise you'll be there forever darning in countless ends and may give up!

But the problem with this method is that it's hard to control the tension of the yarn you're carrying on up – too tight and the edge of the garment will bunch up. Too loose and it'll be hard to keep it looking nice and neat.

So what are the alternatives? Personally I never carry yarn up the side of the work. I always cut it and start a new length. It will take longer, but I know I can get a better finish that way, and I am a fussy knitter! Some knitters start the new colour by knitting with both ends together for one or two stitches. This is a very secure method, but you will be able to spot it ❶ and if

It's quicker if you only weave in two ends of yarn per colour, but not as neat...

you're using thick yarn it'll look very lumpy. Instead, you could try knitting with the old colour for the first stitch of the row, and then changing colour on the second stitch ❷ + ❸. After a couple of rows you won't even be able to see the change ❹ and the single stitch in the old colour will disappear when you seam your piece.

Alternatively, you can be even braver and just drop the first colour at the end of the row and start with the new colour on the new row. Yikes! Believe it or not, this is what I do now every single time when I'm knitting flat pieces. Yes, it means more weaving in of ends (more

TURN
OVER FOR
STEP BY
STEPS



on that in a bit) but it means I have the most control possible over the tension at the edges of my work. I don't darn in these ends as I go – I leave them all until the end, and then pop on a long film and sit there and patiently weave them all in. It's more work, but like I said, I *am* fussy! When I come back to all those loose threads, I first grab one in each hand and pull them gently against each other, to tighten them to the desired tension **5**. Once I'm happy that the tension is correct, I weave them in, one by one. The neatest way to do this is with reverse duplicate stitch. This sounds complicated, but it

isn't. Duplicate stitch, also known as Swiss darning, basically means you use a needle and yarn to follow the path of existing stitches. With reverse duplicate stitching you do this on the wrong side of the work, going up **6** and down **7** through the back of your stitches. Make sure you only stitch on top of the same colour, and if you're really worried it'll show on the right side, you can 'skim' by splitting the plies of the stitches you're working on top of. This works particularly well with thicker yarns. While you're doing this, don't forget to pinch the second colour you're going to weave in at the side of the work, to keep

the right tension. Once you've woven in the first end, repeat with the second, again, only working on top of the same colour. When you've finished, your woven ends will be invisible on both sides of your work and you will have a perfect crisp finish to the edges of your stripes **8** + **9**. Very satisfying!

WORKING AROUND

Seamless stripes present other problems, as I found out with my dress – just look at that mess around the armholes! In our swatch **10** you can see the difference between jogged and jogless joins in the



round. The top two changes have been made without any adaptation, and there are clear holes and jogs visible. The bottom two changes are much neater. Here's how... On the first round of your new colour, drop your old colour and knit with the new one **11**. When you get back to the start of the round, slip the first stitch of the new colour purlwise, and then carry on knitting as normal **12**. This pulls the first stitch of the first round up slightly, disguising the jog between the colour changes. It won't be perfect, so, as with flat pieces, leave both ends cut and come back later and sort out the tension and weave them in using

reverse duplicate stitch. Depending on your yarn, you may still be able to see the jog very slightly **13**, in which case, soak your piece in warm water when it's finished, and tug this area gently until you are happy with the stitch alignment. This technique does mean you are working a narrower stripe every time on the first stitch and this can show over a large area when you are working skinny stripes. You can deal with this with blocking, or change the start of the round by one stitch each time you change colour. Just move your stitch marker one stitch in the same direction every time and you'll be fine! **bt**

2 top tips for stripes

Pick your fibre

It's possible to get a good result working stripes in the round, but some yarns can be unforgiving. The lack of elasticity in cotton yarn makes it hard to hide the 'jogs' at colour changes. Hazy or fluffy yarns are your friend here. The smoother the yarn, the more obvious your colour changes will be. If in doubt, pick an animal fibre, not plant based, or synthetic.

Stick to the end

You should never start a new ball of yarn half way through a row, and this applies to stripes too! Ran out of yarn half way through that first row of your new stripe? Time to rip back if you want to stop it looking messy! If you are using a self striping yarn and the colour changes at mid-row, consider breaking and rejoining at the side of the work where it won't show.

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Rico's gorgeous mercerised cotton DK yarn knits up a treat, and it's a pleasure to wear, too.

By **Rico**

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ EYELET LACE
- ◆ SHAPING



“The tie fastening adds a lovely, relaxed feel to this pretty pattern, making it perfect for lazy summer days”



ROSEE,
EDITOR

Knit this cute cardi in two pretty styles – a striped V neck version with long sleeves and a sweet short-sleeved version with a round neck worked in a single colour.

Materials

- ◆ Yarn

V Neck Cardigan

A 2 (2:3:3) x 50g balls of Rico Essentials Cotton DK in Pigeon Blue (shade 35)
B 2 (2:3:3) x 50g balls of Rico Essentials Cotton DK in Curry (shade 61)
C 2 (2:3:3) x 50g balls of Rico Essentials Cotton DK in Orchid (shade 09)
D 2 (2:3:3) x 50g balls of Rico Essentials Cotton DK in Jade Green (shade 47)
E 2 (2:3:3) x 50g balls of Rico Essentials Cotton DK in Raspberry (shade 11)

Round Neck Cardigan

7 (8:10:11) x 50g balls of Rico Essentials Cotton DK in Curry (shade 61)

- ◆ Needles

1 pair of 3.25mm (UK 10, US 3) knitting needles
 1 pair of 4mm (UK 8, US 6)

Yarn detail

- ◆ Rico Essentials Cotton DK
www.rico-design.de
- ◆ DK weight
- ◆ 100% cotton
- ◆ 50g/130m (142 yards)
- ◆ Machine wash at 30°C
- ◆ £2.89

Tension

22 sts and 31 rows to 10cm or 4in, over pattern on 4mm needles

Pattern Notes

Do not break off yarns when changing colour. Carry yarns up right hand side of work when not in use.

Where only one figure is given this applies to all sizes. Where the figure 0 appears, no sts, times or rows are worked for this size.

After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow.

- ◆ Turn to page 92 for full list of abbreviations



Pattern taken from *Cardigans in Rico Design Essentials Cotton DK* (303), £2.99. For more info go to www.rico-design.de

V NECK CARDIGAN BACK

Using 3.25mm needles, thumb method and yarn E, cast on 170 (190:210:230) sts.

Row 1: Knit.

Row 2: * K1, cast off 3 sts, rep from * to end. 68 (76:84:92) sts.

Row 3: K1, cast on 1 st, * k2, cast on 1 st, rep from * to last st, k1. 102 (114:126:138) sts.

Knit 3 rows, dec 3 sts evenly across last row. 99 (111:123:135) sts.

Change to 4mm needles.

Row 1 (RS): Knit using yarn A.

Row 2 (WS): Purl using yarn A.

Row 3 and 4: K using yarn A.

Row 5: Knit using yarn B.

Row 6: Purl using yarn B.

Row 7 and 8: K using yarn B.

Row 9: Knit using yarn C.

Row 10: Purl using yarn C.

Row 11 and 12: K using yarn C.

Row 13: Knit using yarn D.

Row 14: Purl using yarn D.

Row 15: Using yarn D, * k2tog, yfwd, rep from * to last st, k1.

Row 16: Purl using yarn D.

Row 17 and 18: K using yarn E.

These 18 rows form patt.

Cont in patt until back measures 25 (25:27:29) cm or 9¾ (9¾:10¾:11½) in, ending with a WS row.

Work 6 rows.

SHAPE ARMHOLES

Work 5 (6:7:7) rows dec 1 st at each end of every row. 89 (99:109:121) sts.

Cont without shaping until armholes measure 21 (23:25:26) cm or

8¼ (9:9¾:10¼) in, ending with a WS row.

SHAPE SHOULDERS

Cast off 13 (15:18:20) sts in patt at beg of next 2 rows. 63 (69:73:81) sts

Cast off 14 (16:18:20) sts in patt at beg of next 2 rows. 35 (37:37:41) sts

Cast off rem 35 (37:37:41) sts in patt.

LEFT FRONT

Using 3.25mm needles, thumb method and yarn E, cast on 90 (100:110:120) sts.

Row 1: Knit.

Row 2: * K1, cast off 3 sts, rep from * to end. 36 (40:44:48) sts.

Row 3: K1, cast on 1 st, * k2, cast on 1 st, rep from * to last st, k1. 54 (60:66:72) sts.

Knit 3 rows, dec 2 sts evenly across last row. 52 (58:64:70) sts.

Change to 4mm needles.

Row 1 (RS): Using yarn A, knit to last 5 sts

and leave rem 5 sts on a stitch holder.
47 (**53:59:65**) sts. **

Beg with 2nd row, cont in patt as given for back until left front measures 25 (**25:27:29**) cm or 9¾ (**9¾:10¾:11½**) in, ending with a WS row.

SHAPE NECK

Work 6 rows dec 1 st at neck edge (end) of 1st and foll 4th row. 45 (**51:57:63**) sts.

SHAPE ARMHOLE

Work 5 (**6:7:7**) rows dec 1 st at armhole edge of every row AT THE SAME TIME dec 1 st at neck edge of 3rd and foll 0 (**0:4th:4th**) row. 39 (**44:48:54**) sts.

Work 25 (**24:11:31**) rows dec 1 st at neck edge only on 2nd (**1st:4th:4th**) and every foll 4th row. 33 (**38:46:47**) sts.

Work 31 (**37:55:37**) rows dec 1 st at neck edge only on 1st and every foll 6th row. 27 (**31:36:40**) sts.

Cont without shaping until armhole measures 21 (**23:25:26**) cm or 8¼ (**9:9¾:10¼**) in, ending with a WS row.

SHAPE SHOULDER

Next row (RS): Cast off 13 (**15:18:20**) sts in patt, patt to end. 14 (**16:18:20**) sts

Next row (WS): Patt.

Cast off rem 14 (**16:18:20**) sts in patt.

RIGHT FRONT

Using 3.25mm needles, thumb method and yarn E, cast on 90 (**100:110:120**) sts.

Row 1: Knit.

Row 2: * K1, cast off 3 sts, rep from * to end. 36 (**40:44:48**) sts.

Row 3: K1, cast on 1 st, * k2, cast on 1 st, rep from * to last st, k1. 54 (**60:66:72**) sts.

Knit 3 rows, dec 2 sts evenly across last row. 52 (**58:64:70**) sts.

Change to 4mm needles.

Row 1: Using yarn E, k5 then slip these 5 sts onto a stitch holder, change to yarn A and knit to end. 47 (**53:59:65**) sts **

Beg with 2nd row, cont in patt as given for back until right front measures 25 (**25:27:29**) cm or 9¾ (**9¾:10¾:11½**) in, ending with a WS row.

SHAPE NECK

Work 6 rows dec 1 st at neck edge (beg) of 1st and foll 4th row. 45 (**51:57:63**) sts

SHAPE ARMHOLE

Work 5 (**6:7:7**) rows dec 1 st at neck edge of 3rd and foll 0 (**0:4th:4th**) row

AT THE SAME TIME dec 1 st at armhole edge of every row. 39 (**44:48:54**) sts

Work 25 (**24:11:31**) rows dec 1 st at neck edge only on 2nd (**1st:4th:4th**) and every foll 4th row. 33 (**38:46:47**) sts

Work 31 (**37:55:37**) rows dec 1 st at neck edge only on 1st and every foll 6th row. 27 (**31:36:40**) sts

Cont without shaping until armhole measures 21 (**23:25:26**) cm or 8¼ (**9:9¾:10¼**) in, ending with a RS row.

SHAPE SHOULDER

Next row: Cast off 13 (**15:18:20**) sts in patt, patt to end. 14 (**16:18:20**) sts

Next row: Patt.

Cast off rem 14 (**16:18:20**) sts in patt.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles, thumb method and yarn E, cast on 80 (**80:80:90**) sts.

Row 1: Knit.

Row 2: * K1, cast off 3 sts, rep from * to end. 32 (**32:32:36**) sts.

Row 3: K1, cast on 1 st, * k2, cast on 1 st, rep from * to last st, k1. 48 (**48:48:54**) sts. Knit 3 rows dec (**dec:inc:dec**) 3 (**1:1:3**) sts

evenly across last row. 45 (**47:49:51**) sts

Change to 4mm needles.

Working in patt as given for back inc 1 st at each end of 5th and every foll 6th (**6th:4th:4th**) row to 57 (**83:69:75**) sts. Inc 1 st at each end of every foll 8th (**8th:6th:6th**) row to 79 (**87:97:101**) sts. Cont without shaping until sleeve measures 46 (**46:47:48**) cm or 18 (**18:18½:19**) in, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Work 5 (**6:7:7**) rows dec 1 st at each end of every row. 69 (**75:83:87**) sts

Work 1 (**0:1:1**) rows more.

Cast off 5 (**4:4:4**) sts in patt at beg of next 12 (**14:6:2**) rows. 9 (**19:59:79**) sts

For 2nd, 3rd and 4th sizes only:

Cast off 5 sts in patt at beg of next (**2:10:14**) rows. 9 sts

For all sizes:

Cast off rem 9 sts in patt.

LEFT FRONT BAND

Using 3.25mm needles and yarn E, cast on 1 st, then with RS facing knit 5 sts left on a stitch holder. 6 sts

Row 1: Knit.

This row is called g st (garter stitch).

Cont in g st until left front band fits up front edge to beg of neck shaping, ending with a WS row. Cast off.

RIGHT FRONT BAND

Using 3.25mm needles and yarn E, cast on 1 st, then with ws facing knit 5 sts left on a stitch holder. 6 sts

Cont in g st until right front band fits up front edge to beg of neck shaping, ending with a WS row.

Cast off.

RIGHT NECKBAND

Join shoulder seams.

Using 3.25mm needles, yarn E and thumb method, cast on 33 sts, then using same needle pick up and knit 4 sts from top of right front band, 46 (**51:55:57**) sts evenly along right side of neck, 17 (**18:18:20**) sts from back neck, ending at centre. 100 (**106:110:114**) sts.

Work 6 rows in g st.

Cast off.

LEFT NECKBAND

Using 3.25mm needles and yarn E, starting at centre of back neck, pick up and knit 17 (**18:18:20**) sts from back neck, 46 (**51:55:57**) sts evenly along left side of neck, 4 sts from top of left front band, then

SIZING GUIDE		8-10	12-14	16-18	20-22
TO FIT CHEST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL CHEST	cm	90	101	112	122
	in	35½	39¾	44	48
LENGTH	cm	48	50	54	57
	in	19	19¾	21¼	22½
LONG SLEEVE LENGTH (ADJUSTIBLE)	cm	46	46	47	48
	in	18	18	18½	19
SHORT SLEEVE LENGTH	cm	14	14	15	15
	in	5½	5½	6	6

TIE FRONT CARDIGAN

cast on 33 sts. 100 (**106:110:114**) sts
Work 6 rows in g st.
Cast off.

TO MAKE UP

Join side and sleeve seams. Join left and right neck bands at centre of back neck. Pin out cardigan to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions.

ROUND NECK TOP BACK

Work as given for Back of V Neck Cardigan using one colour only.

LEFT FRONT

Work as given for Left Front of V Neck Cardigan to ** using 1 colour only.
Beg with 2nd row, cont in patt as given for Back of V Neck Cardigan until left front measures 27 (**27:29:31**) cm or 10¾ (**10¾:11½:12**) in, ending with a WS row.

SHAPE ARMHOLE

Work 5 (**6:7:7**) rows dec 1 st at armhole edge (beg of next row) on every row.
42 (**47:52:58**) sts
Cont without shaping until armhole measures 11 (**13:14:15**) cm or 4¼ (**5¼:5½:6**) in, ending with a RS row.

SHAPE NECK

Cast off 5 (**6:6:7**) sts in patt, patt to end.
37 (**41:46:51**) sts
Work 2 rows dec 1 st at neck edge in every row. 35 (**39:44:49**) sts
Work 8 (**8:6:10**) rows dec 1 st at neck edge in next and every foll alt row.
31 (**35:41:44**) sts
Work 13 (**13:17:13**) rows dec 1 st at neck edge in next and every foll 4th row.
27 (**31:36:40**) sts
Cont without shaping until armhole measures 21 (**23:25:26**) cm or 8¼ (**9:9¾:10¼**) in, ending with a WS row.

SHAPE SHOULDER

Next row: Cast off 13 (**15:18:20**) sts in patt, patt to end. 14 (**16:18:20**) sts
Next row: Patt.
Cast off rem 14 (**16:18:20**) sts in patt.

RIGHT FRONT

Work as given for Right Front of V Neck Cardigan to ** using 1 colour only.
Beg with 2nd row, cont in patt as given for Back of V Neck Cardigan until right front measures 27 (**27:29:31**) cm or



Simple stripes are made by carrying the yarn up the side of the work and not breaking them off

10¾ (**10¾:11½:12**) in, ending with a WS row.

SHAPE ARMHOLE

Work 5 (**6:7:7**) rows dec 1 st at armhole edge (end of next row) on every row.
42 (**47:52:58**) sts.
Cont without shaping until armhole measures 11 (**13:14:15**) cm or 4¼ (**5¼:5½:6**) in, ending with a WS row.

SHAPE NECK

Cast off 5 (**6:6:7**) sts in patt, patt to end.
37 (**41:46:51**) sts
Next row: Patt.
Work 2 rows dec 1 st at neck edge in every row. 35 (**39:44:49**) sts
Work 8 (**8:6:10**) rows dec 1 st at neck edge in next and every foll alt row.
31 (**35:41:44**) sts
Work 13 (**13:17:13**) rows dec 1 st at neck edge in next and every foll 4th row.
27 (**31:36:40**) sts
Cont without shaping until armhole measures 21 (**23:25:26**) cm or 8¼ (**9:9¾:10¼**) in, ending with a RS row.

SHAPE SHOULDER

Next row: Cast off 13 (**15:18:20**) sts in patt, patt to end. 14 (**16:18:20**) sts
Next row: Patt.
Cast off rem 14 (**16:18:20**) sts in patt.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method, cast on 72 (**78:90:96**) sts.
Knit 6 rows in g st, dec (**inc:dec:dec**) 1 (**1:1:3**) sts evenly across last row.
71 (**79:89:93**) sts
Change to 4mm needles.

Working in patt as given for back inc 1 st at each end of 5th and every foll 6th row to 77 (**85:95:99**) sts.

Inc 1 st at each end of foll 8th row.
79 (**87:97:101**) sts

Cont without shaping until sleeve measures 14 (**14:15:15**) cm or 5½ (**5½:6:6**) in, ending with a WS row.

Complete as given for Shape Sleeve Top of V Neck Cardigan.

LEFT FRONT BAND

Work as give for Left Front Band of V Neck Cardigan.


RIGHT FRONT BAND

Work as give for Right Front Band of V Neck Cardigan.

NECKBAND



Join shoulder seams.
Using 3.25mm needles and thumb method, cast on 33 sts, then using same needle pick up and knit 4 sts from top of right front band, 29 (**30:32:33**) sts evenly along right side of neck, 35 (**37:37:41**) sts from back neck, 29 (**30:32:33**) sts evenly along left side of neck, 4 sts from top of left front band, then cast on 33 sts.
167 (**171:175:181**) sts
Work 6 rows in g st.
Cast off on WS.

TO MAKE UP

Join side and sleeve seams. Pin out cardigan to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. 

We'd love to hear from you
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hi there

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Write in and show us what
you've been working on. Every
letter printed will win yummy yarn!

RAINBOW BRIGHT

I've just finished knitting these fingerless gloves to keep me toasty in this awful weather! It's the first time I've attempted something like this and I was surprised at how quickly I finished them.

Debz Nagle, Hurlford, Ayrshire

Rosee says: The gloves look great, and perfect for brightening up a rainy UK spring. Let's hope you won't need to be wearing them for too much longer.



Artesano star letter



READY FOR BABY

This is my first knitted baby set – I've just got to sew up when I get the courage. I've only been knitting since March 2015 and it took about three weeks with help from a friend. I've knitted it for my first grandchild, due October. I will

be knitting more baby stuff.

Mrs Emma Calder, Hemel Hempstead

Charlene says: Great to hear that a new arrival has inspired you to pick up those knitting needles, Emma, and that you already have plans for a second baby project. Send us a photo!

win

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and patterns
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knittoday@immediate.co.uk



THIS MONTH
WE ASKED
HOW DO
YOU KEEP
YOUR STASH
NEAT AND
TIDY?

◆ Vacuum bags are good but once they make space I fill it. It's under the bed, the stairs, cupboards everywhere. I have a master list! I have a problem!

Sue Stalham

◆ Plastic boxes keep the moths out, and an armed guard keeps the toddler out.

Lisa Coulson

◆ Inexpensive boxes from B&M bargains. Each box is labelled by colour and ply.

Annie Graham



www.facebook.com/KnitToday



this month
you tweeted

@Curly gurl

I just taught my cats to sing a 12 part meow harmony of Bohemian Rhapsody. They're serenading me while I'm knitting them all sweaters.

@theknitcafe

There's a 10 year old girl in the shop who just blew our minds! She lost one dpn, so she 3D printed another one. #knitting #3dprinting

@Cheeseboy22

A good way to kill someone with kindness is to strangle them with a sweater you spent weeks knitting for them.

@knittoday



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at LoveKnitting.com
for 15% off your order

Pattern is Rico 303
Essentials Cotton DK



pattern reviews

Stripe your way to success with these colourful creations, plus sunny knits!

“Striped jumpers worked in the round are instant classics, and great fun to knit. Everyone should have one.”



ROSEE,
EDITOR



Choose this A-line option or a fitted version



ed's
pick

Hanami

ISABEL KRAEMER
€5.30 (ABOUT £3.90)

Stripe up your torso with this knitted jumper that is bound to make you smile. It's sized all the way to XXL with options for both fitted or A-line versions. Hanami is knitted in the round from the top down, with sleeves and yoke added using the contiguous set-in-sleeves method. It's designed for Holst Garn Supersoft 100% wool, but would work with any wool 4 ply yarn - Jamieson & Smith would be perfect.

✦ Download from Isabel Kraemer's Ravelry store

downloads

Bring a burst of sunny yellow with these downloads

Point the way

This two-tone treat is flat across the front, then points down towards the waistline at the back, created with the short row technique. The body is stitched in the round, top down, with twisted rib in the cuff and to hug the hips. Comfy and stylish – the dream combination.

www.ravelry.com/patterns/library/vivacity-3



Bands of bright

Temper your yellow without losing any of its impact in this dramatic knit! Designed using sock yarns for a softly stretching finish in a mix of woven stitch and wider garter stripes.

www.ravelry.com/patterns/library/the-joker-and-the-thief



Little Miss Sunshine

This falling leaves onesie is a great gift to welcome a new arrival, with the pattern suitable for 6 to 12 months. It's seamless for comfort, with a simple panel of candlelight lace at the front.

www.ravelry.com/patterns/library/falling-leaves-onesie



Spring Fever

AMY MILLER, FREE

Scarf meets shawl in this oversized rugby-scarf-inspired knit by Amy Miller. It's a simple design worked predominantly in stocking stitch, with garter edging and a little garter rib at either end. You can choose any eight 4 ply yarns for the stripes – complementary or clashing, the choice is yours! It's perfect for throwing on when summer evenings cool, and can be doubled as a scarf in cooler weather. Those rugby fans know a thing or two about style!

✦ Download from Amy Miller's Ravelry store



Cuba Street

NIKKI JONES
NZ\$5 (ABOUT £2.44)

The great thing about hats is that you can go as bright as you like without overwhelming! Depending on how bold you're feeling, choose a selection of bright stripes or more sedate colours in this easy beanie hat – or just two for a sleek, classic look. This is a very user friendly design – the colourwork finishes before the crown so you can concentrate on the shaping without colour changes. It's great for using up stash scraps too.

✦ Download from Nikki Jones Ravelry store



Ziggy Plays Guitar socks

SQUARE [J] JANE, FREE

When a designer names their pattern after a David Bowie song and recommends experimentation, you know you are in for fun! Jane intended this to be used as a monster sock incorporating all your scraps, but the simple colourwork works on any multiple of four stitch count to be as long or short as you want it to be. The foot is shaped for one size – ladies 4 to 7 (UK), but knitters used to adapting designs could change this. After all, experimentation is encouraged!

✦ Download from Square [j] Jane's Ravelry store

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ STRIPES
- ♦ SHAPING



KNIT TODAY
BABY PATTERN

Little sailor sunshine

Wrap your little man or little lady in classic nautical-inspired knits, with a bright burst of berry red. By **Rico**



“I can't decide if this would be cuter on a baby or a toddler – happily, we have sizes for both!”



CHARLENE,
ART
EDITOR

Perfect for both little boys and girls, this sweet sailor sweater with its matching striped hat is a simple stocking stitch knit. The colour variation in the body of the sweater comes from a variegated yarn, so you don't even have to bring in more than one ball while you are knitting. The collar is designed to complement the hat, so makes a matching set that can also be worn separately.

Materials

- ✦ Yarn
- Sailor's Sweater
- A 3 (3:4) x 50g balls of Rico Baby Cotton Soft DK in Red-Mouliné (shade 034)
- B 1 (1:1) x 50g balls of Rico Baby Cotton Soft DK in Red (shade 035)
- Remnants in Snow White (shade 018)
- Sailor's Hat
- A 1 (1:1:1:1) x 50g ball of Rico Baby Cotton Soft DK in Red (shade 035)
- B 1 (1:1:1:1) x 50g ball of Rico Baby Cotton Soft DK in Snow White (shade 018)

- ✦ Needles
- 1 pair 3.5mm (UK 10/9, US 4) knitting needles
- 1 pair 3mm (UK 11, US 2/3) knitting needles
- ✦ Accessories
- Rico Ribbon Box (code 500050.032)

Yarn detail

- ✦ Rico Baby Cotton Soft DK www.rico-design.de/en
- ✦ 50% cotton, 50% acrylic
- ✦ 50g/125m (136 yds)
- ✦ Machine wash at 30°C
- ✦ £2.69

Tension

22 sts and 28 rows measured over 10cm or 4in in st st using 3.5 mm needles

Pattern notes

Where only one figure is given this applies to all sizes. Where the figure 0 appears, no sts, times or rows are worked for this size. After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow

Special abbreviations

- k1fb** knit 1 front and back (increase 1 stitch by knitting into front and back of next stitch)
- sl1k** slip 1 stitch knitwise

- ✦ Turn to page 92 for full list of abbreviations

SAILOR'S SWEATER BACK

Using 3.5mm needles, thumb method and A cast on 59 (63:71) sts.

Next row (WS): Knit.

This row is called g st (garter stitch).

Work 6 rows more in g st.

Next row (RS): Knit.

Next row (WS): Purl.

Cont in st st until work measures 17 (20:25) cm or 6¾ (7¾:9½) in, ending with a WS row.

SHAPE ARMHOLES

Cast off 2 (2:3) sts at beg of next 2 rows.

55 (59:65) sts

Work 3 rows dec 1 st at each end of next and foll alt row. 51 (55:61) sts **

Cont without shaping until armholes measure 11 (12:13) cm or 4¼ (4¾:5) in, ending with a WS row.

Cast off.

FRONT

Work as given for Back to **.

Cont without shaping until armholes measure 3cm or 1¾in, ending with a WS row.

SHAPE FRONT NECK

K25 (27:30) sts, turn, leaving rem 26 (28:31) sts on a stitch holder.

Next row: Purl.

Next row: Knit to last 3 sts, k2tog, k1. 24 (26:29) sts.

Next row: Purl.

The last 2 rows set dec.

Rep these 2 rows 10 (12:14) times.

14 (14:15) sts

Cont without shaping until armholes measure 11 (12:13) cm or 4¼ (4¾:5) in, ending with a WS row.

Cast of rem 14 (14:15) sts

With RS facing, rejoin yarn to 26 (28:31) sts left on a stitch holder.

Cast off 1 st, k24 (26:29). 25 (27:30) sts

SHAPE FRONT NECK

Next row: Purl.

Next row: K1, sl1k, k1, pssso, knit to end. 24 (26:29) sts

Next row: Purl.

The last 2 rows set dec.

Rep these 2 rows 10 (12:14) times.

14 (14:15) sts

Cont without shaping until armholes measure 11 (12:13) cm or 4¼ (4¾:5) in, ending with a WS row.

Cast of rem 14 (14:15) sts.

SLEEVES (BOTH ALIKE)

Using 3.5mm needles, A and thumb method, cast on 32 (36:36) sts.
Work 7 rows in g st, starting with a WS row.
Cont in st st and inc 1 st at each end of every foll 6th and 8th alt (8th:8th) row to 44 (48:50) sts. Cont without shaping until work measures 17 (20:24) cm or 6¾ (7¾:9½)in.

SHAPE SLEEVE TOP

Cast off 5 sts at beg of next 2 rows.
34 (38:40) sts
Cast off 4 sts at beg of next 2 rows.
26 (30:32) sts
Cast off 2 (3:3) sts at beg of next 2 rows.
22 (24:26) sts
Cast off 1 (2:2) sts at beg of next 2 rows.
20 (20:22) sts
Cast off 2 (1:1) sts at beg of next 2 rows.
16 (18:20) sts
Cast off 3 (3:2) sts at beg of next 2 (2:4) rows.
10 (12:12) sts
Cast off rem 10 (12:12) sts.

COLLAR

Using 3.5mm needles, B and thumb method, cast on 50 (60:68) sts.
Work 5 rows in g st.

Next row: K4, purl to last 4 sts, k4.

Next row: Knit.

The last 2 rows set patt.

Cont in patt until work measures 10 (11:12) cm or 4 (4¼:4¾) in, ending with a WS row.

Next row: Patt14 (17:19), turn, leaving rem 36 (43:49) sts on a stitch holder.

Work 2 rows.

Next row: K4, sl1k, k1, psso, knit to end.

Next row: Purl to last 4 sts, k4.

These last 2 rows set fully fashioned dec.

Dec 1 st at beg of next and every foll alt row



The hat is finished off with a stitched on tied ribbon bow to match the fastening on the collar

to 5 (4:4) sts.

Dec 1 st at right edge in every foll 4th row to 1 st.

Cast off.

With RS facing, rejoin yarn to 36 (43:49) sts left on a stitch holder.

Cast off 22 (26:30) sts, k13 (16:18).

14 (17:19) sts

Patt 2 rows.

Next row: Knit to last 6 sts, k2tog, k4.

Next row: K4, purl to end.

These last 2 rows set fully fashioned dec.

Dec 1 st at beg of next and every foll alt row to 5 (4:4) sts.

Dec 1 st at left edge in every foll 4th row to 1 st.

Cast off.

TO MAKE UP

Join shoulder seams. Insert collar into neck opening. Sew a border in duplicate stitch in Snow White around collar edge: across 1st row of st st along front, over 1st and last stitch in st st along sides, 5 (6:7) sts away from inside edge of collar and about 2cm or ¾in, below back. Fold sleeves in half lengthways, then placing sleeve top folds to shoulder edge seam, sew sleeves in position. Make a bow with the ribbon and sew to bottom of neck opening. Join side and sleeve seams. Pin out sweater to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions.

SAILOR'S HAT

Using 3mm needles, B and thumb method cast on 79 (83:91:93:97) sts.

Row 1: Knit.

This row is called g st (garter stitch).

SWEATER SIZING GUIDE		3-6 MONTHS	9-12 MONTHS	2 YEARS
CHEST (ACTUAL MEASUREMENT)	cm	52	56	64
	in	20½	22	25¾
LENGTH	cm	28	32	38
	in	11	12.5	15
SLEEVE LENGTH (ADJUSTABLE)	cm	17	20	24
	in	6¾	8	9½

HAT SIZING GUIDE		3-6 MONTHS	9-12 MONTHS	18-24 MONTHS	3-4 YEARS	5-6 YEARS
HEAD CIRCUMFERENCE (APPROX)	cm	52	56	64	56	56
	in	20½	22	25¾	22	22



The collar of the jumper matches the hat for a perfect set

Purl OF WISDOM

Babies often have surprisingly large heads so if in doubt choose the next size up for your hat or get out your tape measure!

Work 1 more row in g st.
Change to A and work 7 rows more in g st.
Inc row (WS): K1fb 3 (5:1:6:8) times,
(k1, k1fb) 37 (37:45:41:41) times,
k1fb 2 (4:0:5:7) times.
121 (129:137:145:153) sts
Change to 3.5mm needles and B and
alternate colours after every 2 rows
throughout.
Next row: Knit.
Next row: Purl.
Work 16 (18:18:20:20) rows ending with a
WS row.

SHAPE CROWN

For 5th size only

Next row: *K17, k2tog, rep from * to last st,
k1. 145 sts.

Next row: Purl.

For 4th and 5th sizes only

Next row: *K16, k2tog, rep from * to last st,
k1. 137 sts.

Next row: Purl.

For 3rd, 4th and 5th sizes only

Next row: *K15, k2tog, rep from * to last st,
k1. 129 sts.

Next row: Purl.

For 2nd, 3rd, 4th and 5th sizes only

Next row: *K14, k2tog, rep from * to last st,
k1. 121 sts.

Next row: Purl.

For all sizes

Next row: *K13, k2tog,
rep from * to last st, k1.
113 sts

Next row: Purl.

Next row: *K12, k2tog,
rep from * to last st, k1.
105 sts

Next row: Purl.


Next row: *K11, k2tog, rep from
* to last st, k1. 97 sts

Next row: Purl.

Continue dec 8 sts in every alt row as before
(k10, k2tog, then k9, k2tog etc. to last st, k1)
until 9 sts remain.

Fasten off with a long tail and pull tail
through remaining sts to inside.

TO MAKE UP

Join back seam. Cover with a clean, damp
tea towel, pull into shape while damp and
leave until dry. Using the ribbon tie a small
bow and attach it to the bottom edge of the
hat as shown. See ball band for washing and
further care instructions. 

great reads

Enjoy knitting for kids, accessories for your home, plus learn new techniques



“Knitted Cushions is packed with ideas for adding hand crafted style to your home”



BENEDICT,
DESIGNER

Knitted Cushions ALISON HOWARD £9.99

Cushions add the perfect finishing touch to any room, whatever your décor. If they can be knitted, all the better! Enjoy 30 patterns in different shapes and sizes here, for knitters of all abilities. They're all special – much better than anything mass-produced from the shops. We love the Geometric design, with its 'pop art' feel. The heart-shaped one is a perfect gift and the one covered in bows is ideal for fans of all things pretty.

✦ GMC Books, paperback, 156 pages, ISBN 978-1-86108-776-8

brilliant bloggers

Explore the virtual world of knitting with these top blogs

spudandchloe.com/blog

We love this busy blog by luxe US yarn company Spud & Chloe for regular updates on their colourful yarns and stylish patterns. Delve into their archive of tutorials and fabulous free patterns for you, your home and any little ones you love to knit for!



www.knitspot.com

Knitspot is the wonderful musings of knitting designer, teacher and author Anne Hanson. With her background in fashion as a pattern maker/drafter, it is full of expert tips, patterns and thoroughly entertaining chat about her love of all things yarn.



www.fringeassociation.com

Karen Templer's uncluttered blog is filled with friendly chat on her life and latest projects with plenty of photos to inspire you. She posts regular tutorials and there's a selection of lovely free patterns, too.



Finger Knitting MARY BETH TEMPLE £5.99

Finger knitting is the ultimate in portable crafts – chuck a ball of wool in your bag and you're ready to go, wherever your day takes you! Mary Beth Temple shares 13 original patterns, from belts, bracelets, and necklaces to rugs, cushions and coasters. As you'd expect from a knitting legend, her instructions and step-by-steps are clear and easy-to-follow. Projects are quick to knit, especially in super-chunky yarn – something children and busy adults will both appreciate.

✦ Design Originals, paperback, 48 pages, ISBN 978-1-57421-946-3



Fair Isle Flower Garden KATHLEEN TAYLOR £6.99

This book was so popular when it was first released in 2012 that it's been re-issued for you to enjoy! Fair Isle knits are always in demand, and the patterns here are no exception: the gorgeous cover sleeveless dress, plus matching hat, cardigan, sweater and trousers. Patterns are aimed at knitters with reasonable skills – even those who have never knitted Fair Isle before. She offers detailed instructions, as well as a section on Fair Isle basics, that all knitters will find a useful read.

✦ Taunton Press, paperback, 32 pages, ISBN 978-1-62113-770-2



Shawlettes JEAN MOSS £5.99

One of Britain's leading knit designers, Jean Moss has more than 25 years in the business. She's known for her couture creations and here are more breathtaking design from her – light and airy shawlettes for the warmer months. They're quick to create, making them great last-minute gifts or to knit and wear to a special occasion that has come around all too quickly! The instructions are so well written that any knitter, seasoned or not, can have a fair go at them.

✦ Taunton Press, paperback, 32 pages, ISBN 978-1-62113-772-6

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ISSUE!



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EXCLUSIVE
KNIT TODAY PATTERN

Anyone for tennis?

Put a spring in your step with these soft and stylish socks.

By **Rhian Drinkwater**



RHIAN DRINKWATER

"I love hand knitted socks and wanted to make this sporty design both hard-wearing and soft for maximum comfort."

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ CABLES
- ◆ TURNING A HEEL



“Whether you're an ace on the court or just love to watch, these socks are so stylish you'll want to knit up a pair on the double!”



**BENEDICT,
DESIGNER**

With a smart cable pattern and navy stripes these socks will look stylish on and off the court. Knitted in Red Heart Sport Socks 4 ply yarn, the 75% wool content is soft and breathable, while the polyamide fibres provide strength and durability.

Materials

- ✦ Yarn
MC 1 x 100g ball of Red Heart Sport Socks in Nature
A 1 x 100g ball of Red Heart Sport Socks in Marine (only small amount needed)
- ✦ Needles
Set of 2.75mm (UK 12, US 2) circular needles or dpns
Cable needle

Yarn detail

- ✦ Red Heart Sport Socks
www.redheart.co.uk
- ✦ 75% new wool, 25% polyamide
- ✦ 4 ply weight
- ✦ 100g/410m (448 yards)
- ✦ Machine wash at 40°C
- ✦ £5.50

Tension

34 sts and 45 rnds to 10cm or 4in over stocking stitch using 2.75mm circular needles or DPNs

Special abbreviations FOR RIGHT (LEFT) SOCK

- C6** Slip 3 sts to cable needle and hold to back (front), k3 from left needle, k3 from cable needle

Pattern notes

The navy stripes are worked in stocking stitch, highlighting them against the ribbing. The first round of white after each navy stripe is also worked in stocking stitch – this is because purling creates bumps in the colour of the previous round, so you need a plain round of white before starting the ribbing again to create smooth bands of colour. To avoid a 'jog' when you change colours, work the first round in a new colour as normal, but when you knit the second round in that colour, slip the first stitch without knitting it. Left and right socks are identical except that the cable is worked to the front for the left sock, and to the back for the right.

Finished sizes

To fit a foot/leg circumference of approx. 20 (23:25) cm or 8 (9:10) in
Foot length is adjustable

- ✦ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ✦ West Yorkshire Spinners Signature 4ply
www.wyspinners.com
01535 664500
- ✦ King Cole Zig Zag 4ply
www.kingcole.co.uk
01756 703670

CUFF

Using 2.75mm needles and MC, cast on 56 (64:72) sts. Join to work in the round, being careful not to twist and place marker for start of round.

Size S only

Rounds 1 to 12: (K4, p2, k2, p2, k2, p2) to end.

Size M only

Rounds 1 to 12: (K2, p2) to end.

Size L only

Rounds 1 to 12: (K3, p2, k3, p2, k2, p2, k2, p2) to end.

LEG

Rounds 13 to 15: With A, k to end.

Round 16: With MC, k to end.

Rounds 17 to 21: (K4 [6:8], p2, k6, p2) to end.

Round 21: (K4 [6:8], p2, c6, p2) to end.

Rounds 22 to 24: (K4 [6:8], p2, k6, p2) to end.

Rounds 25 to 36: As Rounds 13 to 24.

Rounds 37 to 39: With A, k to end.

Rounds 40 to 44: With MC, (k4 [6:8], p2, k6, p2) to end.

Round 45: (K4 [6:8], p2, c6, p2) to end.

Rounds 46 to 53: (K4 [6:8], p2, k6, p2) to end.

Round 54: (K4 [6:8], p2, c6, p2) to end.

Rounds 55 to 63: As Rounds 46 to 54.

Rounds 64 to 66: (K4 [6:8], p2, k6, p2) to end.

Pattern establishes a cable round every ninth round.

After turning the heel you will continue this pattern as established down the foot of the sock, while working the sole plain.

HEEL

K2 (3:4), turn.

Row 1: Sl1 pwise, p27 (31:35), turn.

Row 2: (Sl1, k1) 14 (16:18) times, turn.

Repeat these two rows 13 (15:17) more times 28 (32:36) rows in total.

Next row: Sl1 pwise, p16 (18:20), p2tog, p1, turn.

Next row: Sl1, k7, ssk, k1, turn.

Next row: Sl1, p8, p2tog, p1, turn.

Next row: Sl1, k9, ssk, k1, turn.

Continue in this way until all the sts have been used up.

GUSSET

Resume working in rounds as follows:

Next row: Pick up and knit approx 16 (18:20) stitches down left side of flap,



place marker (M1), work across top of foot in pattern, place marker (M2), pick up and knit approx 16 (**18:20**) stitches up right side of flap.

You should pick up one stitch in every slipped stitch down the sides of the heel flap, then one extra stitch at the join between the heel and the instep stitches. This reduces the likelihood of a hole appearing at this join. It doesn't matter if the exact number you pick up is different to the numbers given above, as long as you pick up the same number on each side.

When knitting the next round, **for this round only**, knit the stitches that you picked up at each side of the heel flap through the back loop. This tightens them up and avoids holes in the fabric.

For all further rounds, knit these stitches normally.

Dec round: K to 3 sts before M1, k2tog, k1, work across top of foot in pattern to M2, k1, ssk, k to end.

Plain round: Work in pattern as established. Repeat these two rounds until 28 (**32:36**) sts remain on sole of foot.

M1 marks new start of round. Continue to work in pattern until foot measures approximately 6.5cm or 2½in less than the desired length, finishing ready to work a cable round.

Next round: (K2 [**3:4**], p2, c6, p2, k4 [**6:8**], p2, c6, p2, k2 [**3:4**]), slip marker, knit to end.

Work five more rounds in rib pattern.

TOE

Dec round: K1, ssk, k to 3 sts before M2, k2tog, k2 (1 st either side of M2), ssk,

k to 3 sts before M1, k2tog, k1.

Plain round: Knit.

Dec round: K1, ssk, k to 3 sts before M2, k2tog, k2 (1 st either side of M2), ssk, k to 3 sts before M1, k2tog, k1.


Repeat these two rounds until 20 (**24:28**) stitches remain.

Distribute these so there are 10 (**12:14**) sts on each needle tip.

Now, 'cast off' 1 stitch at the end of each needle, lifting the very end stitch over the one next to it, then off the needles.

This helps to avoid the ends

of the toe sticking out in little points once the sock is finished.

Graft the remaining 16 (**20:24**) sts using Kitchener stitch, then weave in all ends. 



OUR FAVOURITE *mix tape*

We love a bit of retro knitting, and these new tape yarns bring back fab memories. This time finishes are sophisticated with plenty of natural fibres in the mix.

Sponsored by LoveKnitting
www.loveknitting.com



YOUR HANDY SWATCH PATTERN

LOOP STITCH

Over any number of stitchess

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Row 3: Knit.

Row 4: Knit, winding yarn around needle twice for each stitch.

Row 5: Knit, dropping extra loops off needle as you go.

Row 6: Knit, pulling your stitches as you go to even them out.

You can make your loops bigger by winding the yarn around the needle any number of times on Row 4. Just remember to drop them the next row.

♦ For abbreviations, see page 92



Bergère de France SIRENE

Content: 100% polyamide
Weight/length: 50g/190m or 208yds
Needle: 2.5mm
Shade: Tulipe
Wash: Machine wash at 30°C
Tension: 33 sts and 44 rows to 10cm or 4in square
Price: £5.60

As tape yarns go, this is super fine, with a recommended 2.5mm needle size, for a light, sheeny fabric. You can see how it knits up in Bergère magazine 166's sassy cable tank top – a gorgeous evening piece. On bigger needles we think you could use it to make a fantastic drapery top. There are six metallic shades.

✦ Visit www.bergeredefrance.co.uk



Texere GLITTER TAPE

Content: 70% viscose, 30% metallised polyester
Weight/length: 50g/58m or 63yds
Needle: Not given
Shade: Copper
Wash: Hand wash
Tension: Not given
Price: £4.99

If you like to experiment with your knitting, Texere is a great place to start, with amazing effect yarns and classic staples. This chainette ribbon yarn is striking, and comes in silver and gold colourways too. It's not soft, so better for trims, accessories and home knits than garments. We would recommend knitting it on 6mm needles for an open fabric, but it will cope with a range of needle sizes.

✦ Visit www.texere-yarns.co.uk



Rico FASHION SUMMER

Content: 100% cotton
Weight/length: 50g/65m or 71yds
Needle: 9mm to 10mm
Shade: 2
Wash: Hand wash
Tension: 12 sts and 15 rows to 10cm or 4in square
Price: £3.45

About as close to a classic summer tape yarn as you can get with a modern twist in the matt finish. The tape is relatively thin compared to the recommended needle size and tension to give a very open fabric for summer cover ups. There are 16 bright and neutral shades. Knit on a tighter needle for a firm fabric perfect for bags. It comes in splash printed and denim effect options, too.

✦ Visit www.rico-design.de



Katia BIG RIBBON

Content: 50% cotton, 50% polyester
Weight/length: 200g/72m or 77yds
Needle: 12 to 15mm
Shade: 21
Wash: Machine wash at 30°C
Tension: 9 sts and 10 rows to 10cm or 4in square
Price: £8.95

If you want a super chunky yarn for a warm weather project then look no further! Katia Big Ribbon is a larger than life, open weave tape that's perfect for ultra fast projects in 28 shades! At 200g per 72m this is a better yarn for accessories and homewares as it would be pretty heavy made up into a garment.

✦ Visit www.loveknitting.com or call 0845 544 2196



Rowan COTTON LUSTRE

Content: 10% linen, 35% modal, 55% cotton
Weight/length: 50g/80m or 87yds
Needle: 6mm
Shade: 379 Sweet Pea
Wash: Machine wash at 30°C
Tension: 17 sts and 24 rows to 10cm or 4in square
Price: £5.95

This super soft yarn has a light feel thanks to the modal in the mix. The surface alternates between matt and sheeny stripes for a yarn that has subtle shimmer. There are 10 mostly pastel colours, named after plants and flowers, and a book of simple contemporary designs by Sarah Hatton. Look out for a pattern next issue!

✦ Visit www.knitrowan.com or call 01484 681881.



Debbie Bliss DELPHI

Content: 100% cotton
Weight/length: 50g/50m or 54yds
Needle: 8mm
Shade: 008 Pool
Wash: Hand wash at 30°C
Tension: 13 sts and 18 rows to 10cm or 4in square
Price: £4.75

This is a gorgeous ombre shaded pure cotton tape that knits up on 8mm needles, making it perfect for speedy summer garments. There are 12 chalky shades to choose from – we love limey Pear. If you prefer a subtle look, try a cropped jacket in Silver. Debbie Bliss' new Delphi book has 12 patterns of relaxed fit tops and accessories with a modern edge.

✦ Visit www.designeryarns.uk.com or call 01535 664222.



Louisa Harding ANISE

Content: 45% cotton, 45% polyacrylic, 10% nylon
Weight/length: 50g/70m or 76yds
Needle: 6mm
Shade: Scallion
Wash: Hand wash at 30°C
Tension: 28 sts and 36 rows to 10cm or 4in square
Price: £4.95

Louisa Harding is great at coming up with exciting new yarns and Anise is one of our favourites of the new season. Every one of the 10 colourways combines a cheerful mix of colours and loopy textured tape. The variegated finish gets a great showcase in her new book of garments and accessories with a boho vibe.

✦ Visit www.designeryarns.uk.com or call 01535 664222.

NOW
TRY
THIS!



Debbie Bliss's cover star tape garment from issue 112 of *Knit Today* was a real office favourite! Find our back issues on page 89.

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or call 0845 5442196.

Offer ends June 22, 2015.

*Where yarns specified are available.

WIN PRIZES



The perfect pooch!

These cute canine kits from fab online gifting company Firebox contain everything you need to knit your own loyal companion. Available in three much-loved breeds – golden retriever, dachshund and beagle – there's a design to suit every dog lover! Each kit contains all the yarn you need, a pair of 2.75mm (US 2) knitting needles, stuffing and a sewing needle. We have nine of these fantastic kits to giveaway (three of each design) so get your entries in! For more info and brilliant gift ideas visit www.firebox.com

♦ **How to enter.** Simply search for our missing sheep – he's hiding somewhere in this issue, but not on this page! Send us a postcard telling us which page he is on, plus your name, address, email address and telephone number to: Firebox giveaway 113, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Closing date is 23 June 2015.

Reader giveaways

We have some gorgeous goodies for you to win this month – so enter today!

Can you find our lost sheep?



SIRDAR



Stylecraft

A throw in a ball

Brand new from Sirdar is Kasha – a fabulous 'throw in a ball' with a free pattern on each ball band. Available in five gorgeous colours, we have eight 300g balls in Faithful, a rich blue-green shade, to give away to eight lucky readers. With a beautifully soft, slubby texture, Kasha is a machine washable blend of 78% acrylic, 12% mohair and 10% polyester and is a pleasure to knit. Each ball is worth £22.29. For more information go to www.sirdar.co.uk

♦ **How to enter.** Enter online at www.knit-today.com or text KT113KASHA and your name, followed by a space to 87474. Or send a postcard to Kasha giveaway 113, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 23 June 2015.

Summer style

We're smitten by this stylish summer sweater, worked in Stylecraft Classique Cotton DK. The 100% cotton yarn has a lovely soft feel, drapes beautifully and is available in 24 pretty shades. It's also machine washable! The easy drop stitch gives this garment a funky design, which looks fantastic teamed with jeans or cotton trousers. Each prize includes the pattern and nine balls of Classique Cotton DK in Leaf, worth £47. We have three prizes to win so enter today! For more info go to www.stylecraft-yarns.co.uk

♦ **How to enter.** Enter online at www.knit-today.com or text KT113COTTON and your name followed by a space to 87474. Or send a postcard to Cotton giveaway 113, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number.

Book bundle

This brilliant book bundle from Search Press is packed with must-make patterns and techniques to inspire. From *Very British Baby Knits* fit for every little prince and princess to Sachiyo Ishii's adorable *Mini Knitted Woodland* and Veronika Hug's playful *Knooking* (19 projects to knit with a crochet hook!). Each prize also includes the covetable *Once upon a Time... in Crochet*, *Simply Stunning Crocheted Bags* and *Twenty to Make Crocheted Purses*. We have 3 bundles to win, each worth over £50!

♦ **How to enter.** Enter online at www.knit-today.com or text KT113BOOKS and your name followed by a space to 87474. Or send a postcard to Book giveaway 113, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 23 June 2015, unless otherwise stated.



4 FUN KNITS

Brighten up even the dullest laundry day with this pretty set of knitted accessories.

By **Julie Ferguson**

Materials

✦ Yarn

A: 1 x 100g ball of Wendy Supreme Cotton DK in Dragonfly (shade 1966)

B: 1 x 100g ball of Wendy Supreme Cotton DK in Cyclamen (shade 1967)

C: 1 x 100g ball of Wendy Supreme Cotton DK in Sorbet (shade 1962)

D: 1 x 100g ball of Wendy Supreme Cotton DK in Lettuce (shade 1965)

E: 1 x 100g ball of Wendy Supreme Cotton DK in Apple Blossom (shade 1964)

F: 1 x 100g ball of Wendy Supreme Cotton DK in Skylight (shade

1963)

✦ Needles

Pair of 4mm (UK 8, US 6)

Set of 4mm (UK 8, US 6) circulars

✦ Accessories

3 x 30cm or 12in

narrow ribbon

3 x 36cm or 14in

padded coat hanger

10 x 12cm or 4 x

4¾in cotton/muslin

bags filled with

lavender

1 x 26cm or 10¼in

trouser hanger

Yarn details

✦ Wendy Supreme Cotton DK
www.tbramsden.co.uk

01943 872264

✦ 100% cotton

✦ 100g/201m

(220yds)

✦ Hand wash at 30°C

✦ £4.25

Change to B.

Knit 4 rows.

Begin Chart 1 and work in st st from Row 1 to Row 24.

Change to D.

Knit 4 rows.

Begin Chart 2 and work in st st from Row 1 to Row 24.

Change to C.

Knit 4 rows.

Begin Chart 3 and work in st st from Row 1 to Row 34.

Change to E.

Knit 4 rows.

Change to A.

Work 2 rows in st st.

Cast off.

SIDE BORDERS

Using A and 4mm circular needle, with RS facing, pick up and knit 104 sts evenly down side of Apron.

Work 2 rows in moss st.

Cast off.

Repeat for second side.

WAISTBAND AND TIES

Using A and 4mm needles, cast on 9 sts.

Work in moss st until work measures 180cm or 70in.

Cast off.

POCKET

Using D and 4mm needles, cast on 27 sts.

Work 6 rows in st st.

Begin Chart 4 and work in st st from Row 1 to Row 19.

Work 5 rows in st st.

Knit 4 rows.

Cast off.

TO MAKE UP

Attach pocket to front of apron.

Sew waistband and ties to top of apron.

APRON

RUFFLE

Using A and 4mm circular needle, cast on 303 sts.

Row 1: P3, * k9, p3, repeat from * to the end of the row.

Row 2: K3, * p9, k3, repeat from * to the end of the row.

Row 3: P3, * sl1, k1, psso, k5, k2tog, p3, repeat from * to the end of the row.

Row 4: K3, * p7, k3, repeat from * to the end of the row.

Row 5: P3, * sl1, k1, psso, k3, k2tog, p3, repeat from * to the end of the row.

Row 6: K3, * p5, k3, repeat from * to the end of the row.

Row 7: P3, * sl1, k1, psso, k1, k2tog, p3, repeat from * to the end of the row.

Row 8: K3, * p3, k3, repeat from * to the end of the row.

Row 9: P3, * sl1, k2tog, psso, p3, repeat from * to the end of the row.

Row 10: K3, * p1, k3, repeat from * to the end of the row.

Row 11: P3, * k1, p3, repeat from * to the end of the row.

Row 12: K3, * p1, k3, repeat from * to the end of the row. 103 sts







COAT HANGER COVER

Hanger 1: Main colour D, contrast colour E.
Hanger 2: Main colour C, contrast colour A.
Hanger 3: Main colour B, contrast colour F.

Using main colour and 4mm needles, cast on 90 sts.
 Begin Chart 8 and work in st st from Row 1 to Row 10.
 Knit 2 rows.
 Begin Chart 8 and work in st st from Row 1 to Row 10.
 Cast off.

TO MAKE UP

Push hanger hook through stitches at centre of garter stitch ridge.
 Fold cover around coat hanger.
 Sew up side seams and lower seam.

LAVENDER BAG

Bag 1: Main colour D, contrast colour E.
Bag 2: Main colour C, contrast colour A.
Bag 3: Main colour B, contrast colour F.

Using main colour and 4mm needles, cast on 30 sts.
 Work 6 rows in st st.
 Begin Chart 9 and work in st st from Row 1 to Row 28.
 Work 2 rows in st st.
 Knit 2 rows.
 Work 2 rows in st st.
 Begin Chart 9 and work in st st from Row 1 to Row 28.
 Work 6 rows in st st.
 Cast off.

TO MAKE UP

Fold bag in half at garter stitch ridge and sew up side seams.
 Insert cotton lavender bag.
 Sew up bottom seam.
 Attach ribbon to top of bag and hang round Coat Hanger hook.

PEG BAG

LOWER FRONT RUFFLE

Using B and 4mm needles, cast on 183 sts.
Row 1: P3, * k9, p3, repeat from * to the end of the row.
Row 2: K3, * p9, k3, repeat from * to the end of the row.
Row 3: P3, * sl1, k1, psso, k5, k2tog, p3, repeat from * to the end of the row.

Row 4: K3, * p7, k3, repeat from * to the end of the row.

Row 5: P3, * sl1, k1, pssso, k3, k2tog, p3, repeat from * to the end of the row.

Row 6: K3, * p5, k3, repeat from * to the end of the row.

Row 7: P3, * sl1, k1, pssso, k1, k2tog, p3, repeat from * to the end of the row.

Row 8: K3, * p3, k3, repeat from * to the end of the row.

Row 9: P3, * sl1, k2tog, pssso, p3, repeat from * to the end of the row.

Row 10: K3, * p1, k3, repeat from * to the end of the row.

Row 11: P3, * k1, p3, repeat from * to the end of the row.

Row 12: K3, * p1, k3, repeat from * to the end of the row. 63 sts

Change to C.

Knit 4 rows.

Begin Chart 5 and work in st st from Row 1 to Row 32.

Change to C.

Knit 4 rows.

Change to B.

Knit 4 rows.

Cast off.

UPPER FRONT AND BACK

Using B and 4mm needles, cast on 63 sts.

Knit 4 rows.

Begin Chart 6 and work in st st from Row 1 to Row 18.

Change to B.

Knit 4 rows.

Begin Chart 7 and work in st st from Row 1 to Row 32, then work in st st from Row 3 to Row 32.

Cast off.


TO MAKE UP

Join Bottom Front to Bottom Top, leaving a gap of 12cm or 4½in in the centre.

Fold peg bag over at garter stitch ridge and sew side seams.

Sew bottom of peg bag at the back to the top edge of the ruffle.

Insert trouser hanger into opening and position at top of Peg Bag.

Push hanger hook through stitches at centre of garter stitch ridge. 



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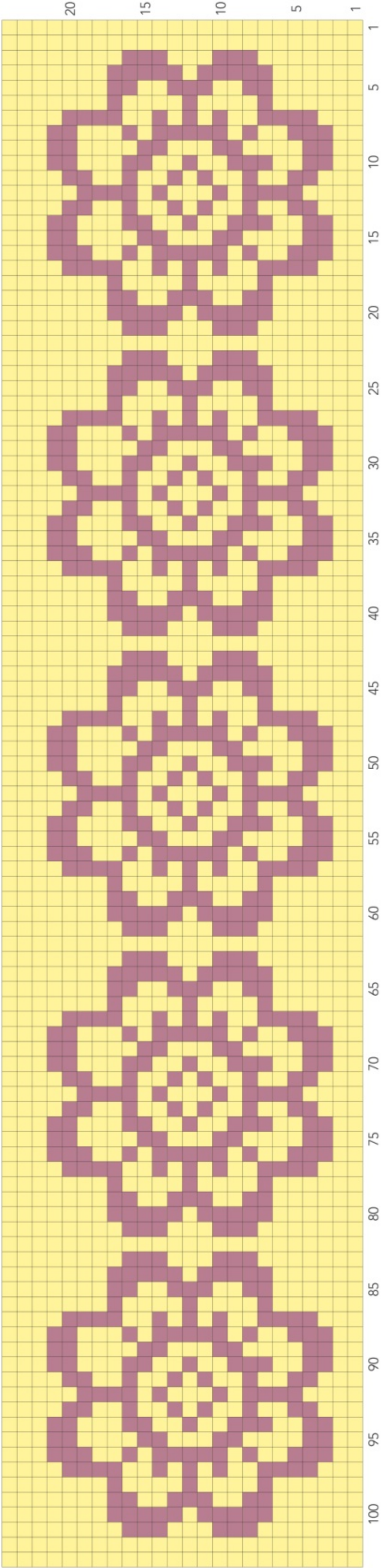


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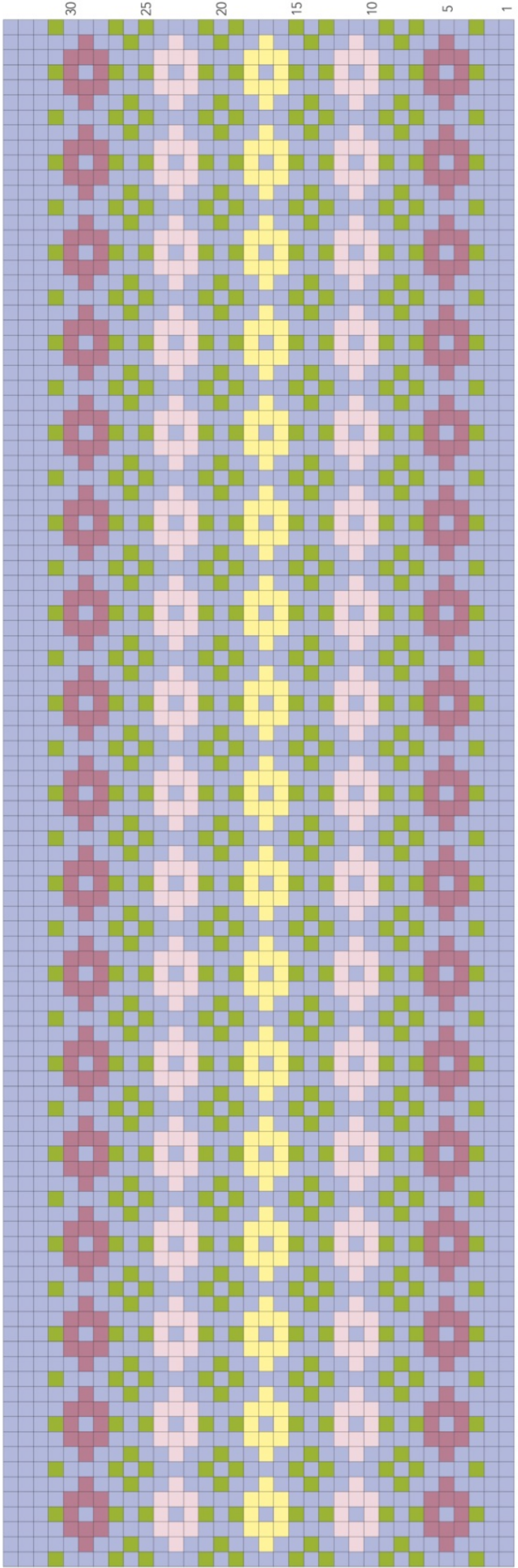


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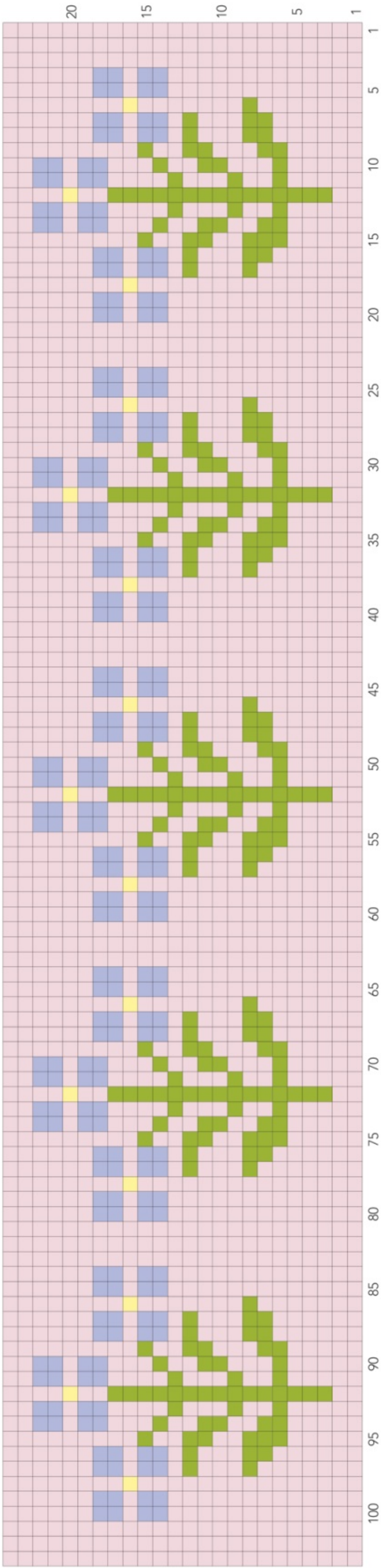
APRON – CHART 1



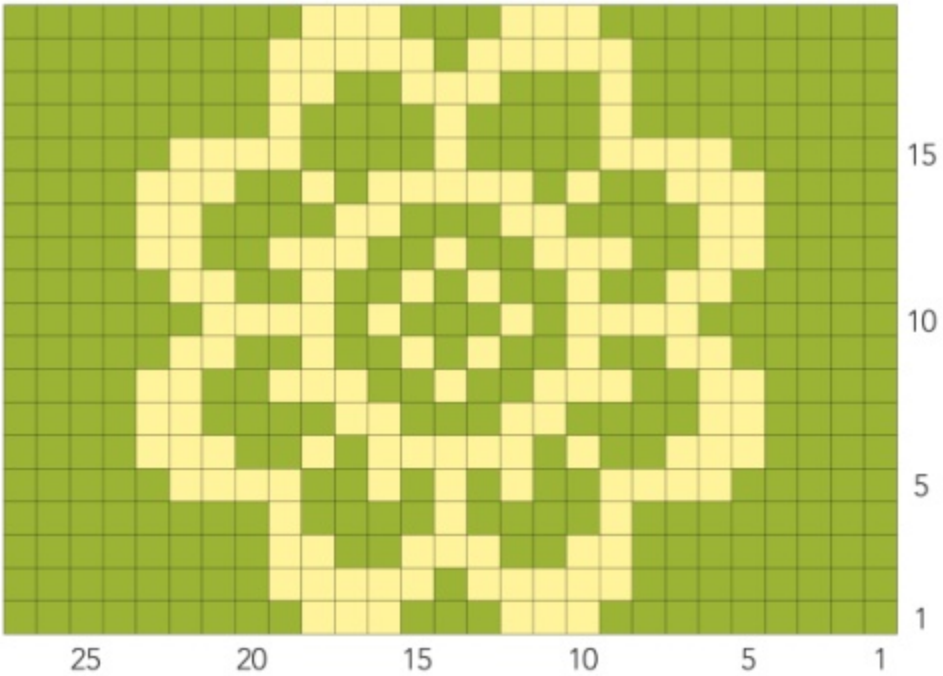
APRON – CHART 3



APRON – CHART 2



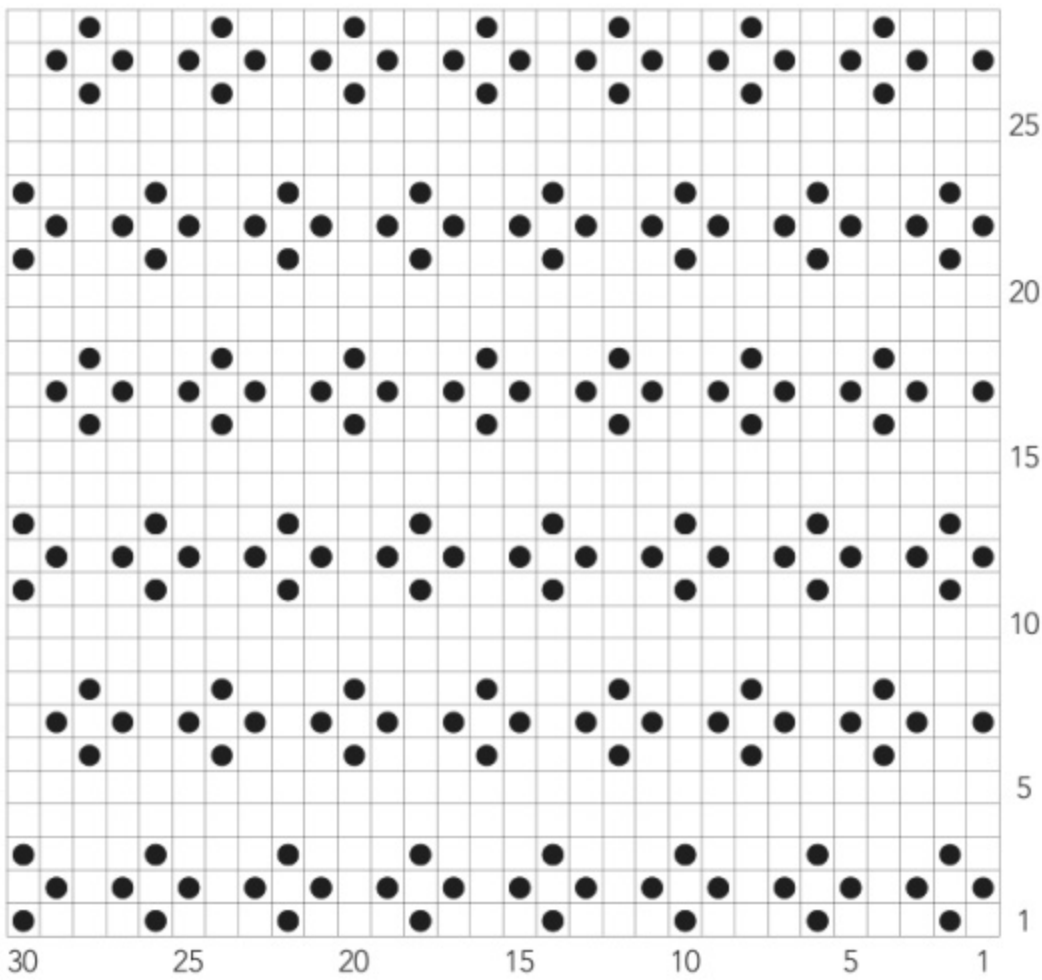
APRON – CHART 4



COLOUR CHART KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- RS: Knit WS: purl

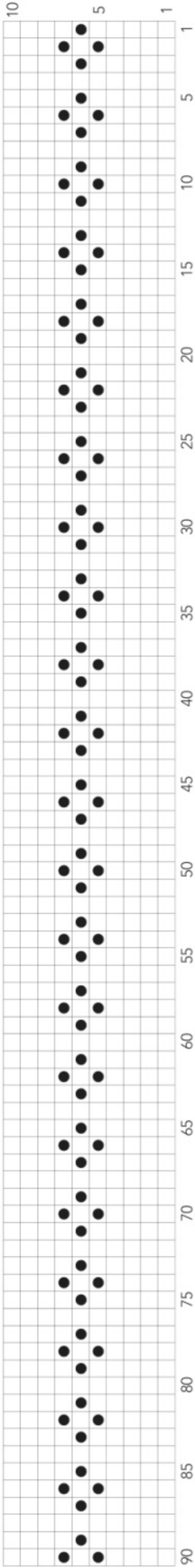
LAVENDER BAG – CHART 9



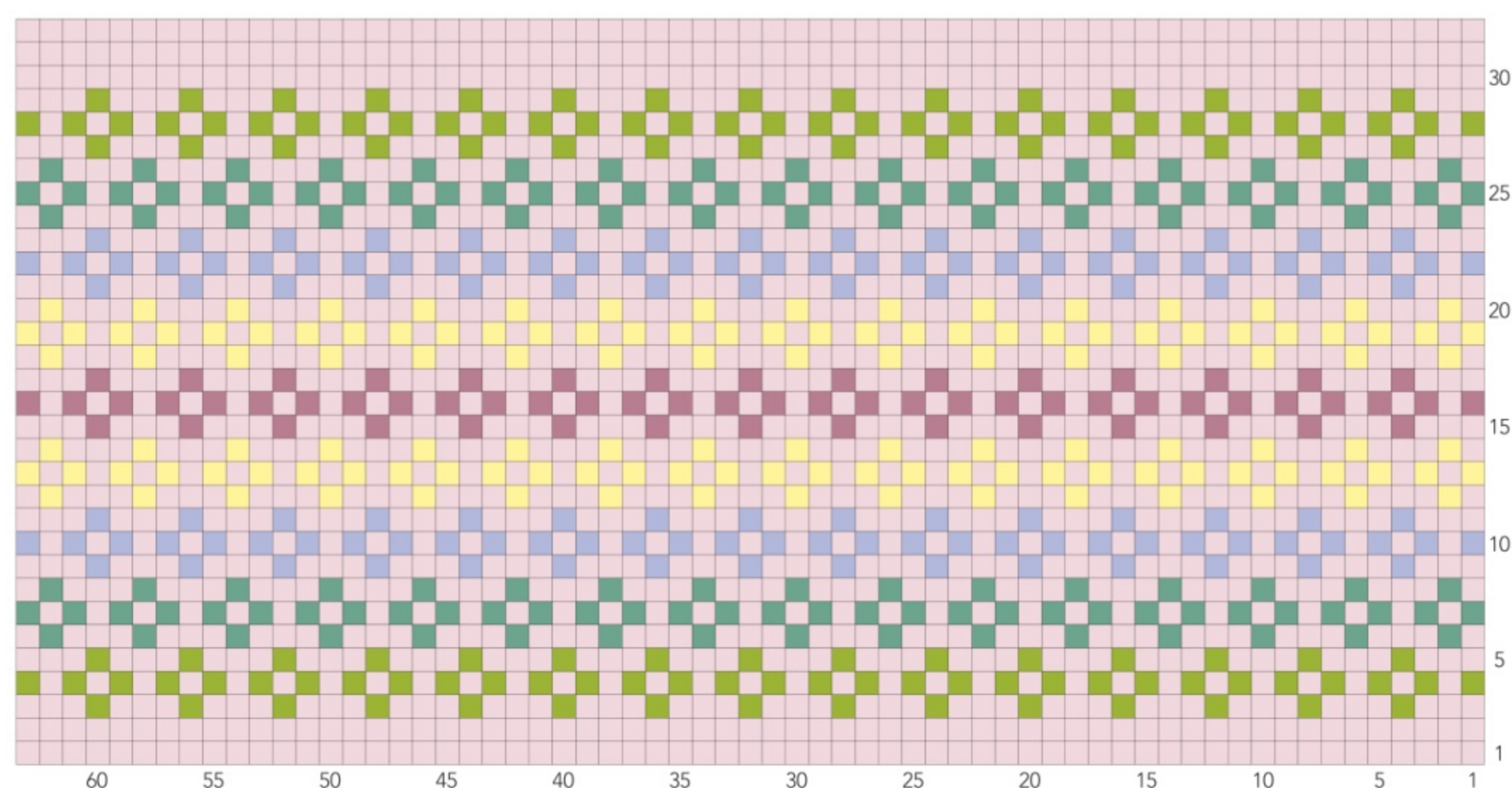
LAVENDER BAG AND COATHANGER KEY

- Main Colour
- Contrast Colour

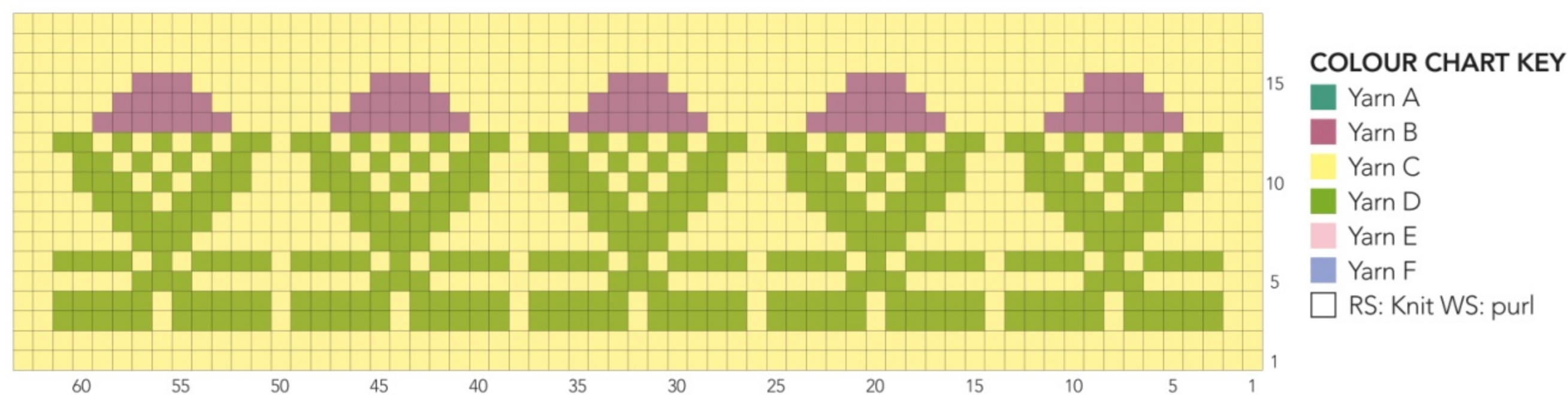
COATHANGER – CHART 8



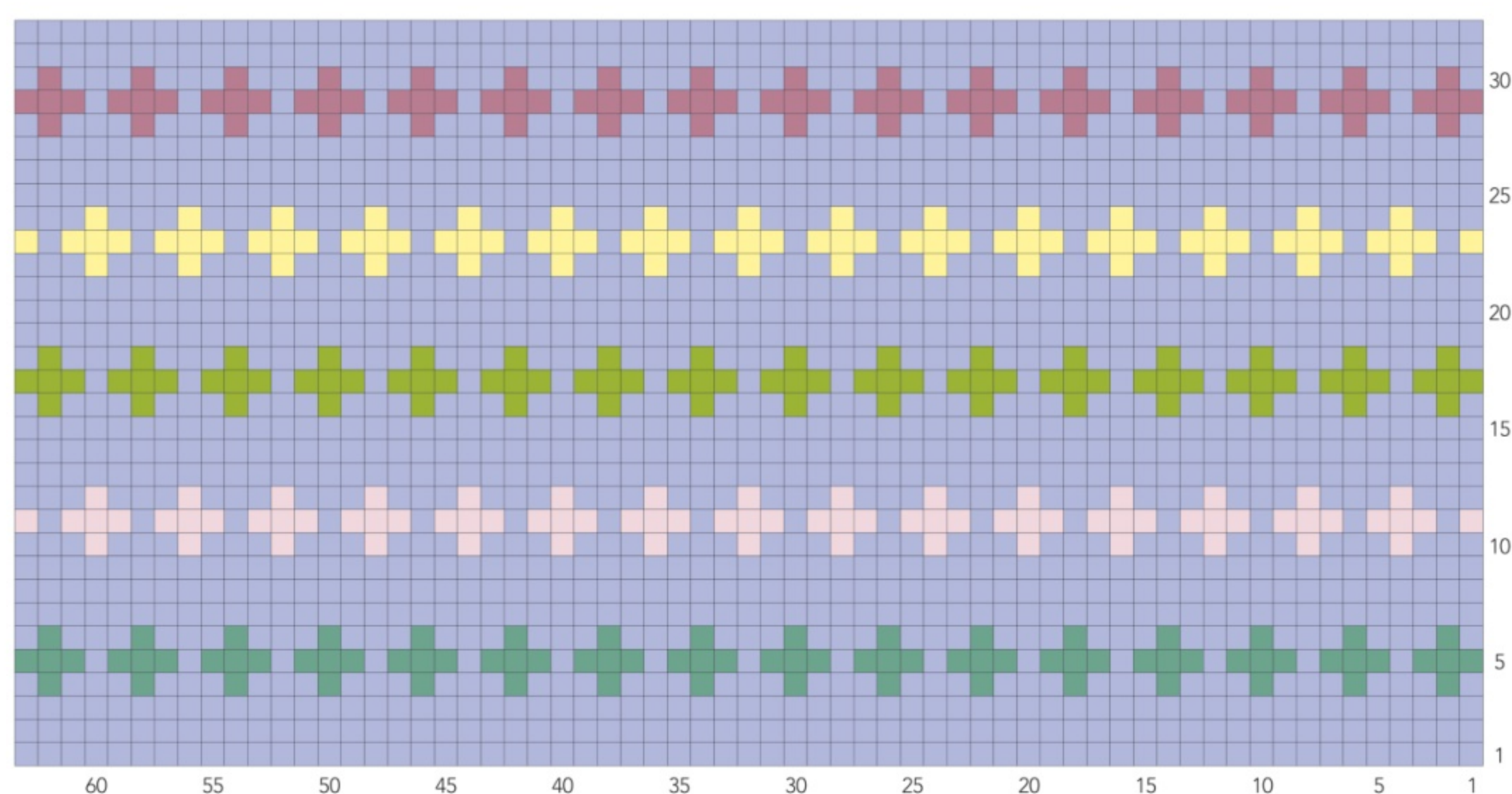
PEG BAG – CHART 5



PEG BAG – CHART 6



PEG BAG – CHART 7



SPRING ZING & SUMMER *sizzle*

With spring knits to refresh your look
and summer styles for holiday time
this season's knitting trends are hot.

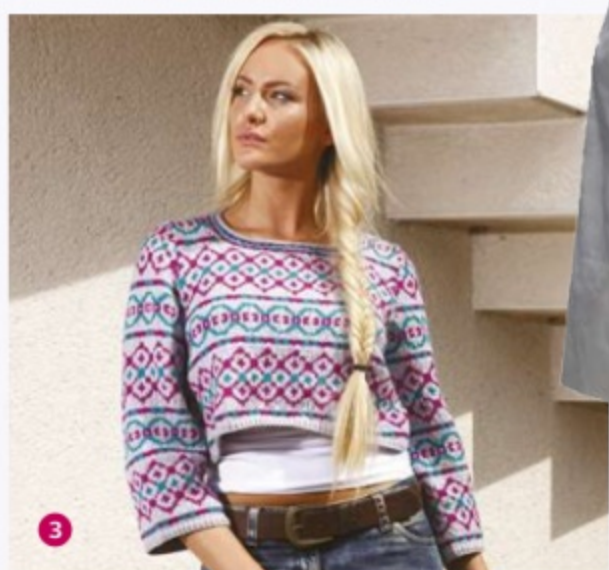
By Katriel Costello



1



2



3



4

SHORT AND SWEET

The trend for the crop top continues, sporty styles are everywhere this season, and there are some seriously chic shorties to choose from. Knits come in clingy or roomy shapes and if you're feeling shy you can tame this flirty look by wearing plain layers underneath, making it perfect for the cooler months of spring. Artesano's Cecilie flatters with its big sleeves and roomy waistline, while Debbie Bliss' waist-enhancing Cropped Cardigan will look sweet worn with an A-line skirt. There's plenty more Fifties' style influence still out there on the high street right now and in the likes of Debbie Bliss' Sideways Knitted Sweater, which sports the short sleeves, high waists and clinging shapes of that era. Cropped knits might be on the small side, but they are big on texture with Rico's trendy Fashion Summer tape yarn and Debbie Bliss's Rialto Lace and its gorgeous drape catching our eye too.

- 1 Top in Rico Fashion Summer
- 2 Debbie Bliss Sideways Knitted Sweater
- 3 Artesano Cecilie 4 Debbie Bliss Cropped Cardigan

GOING LOOPY

We love it when trends switch age groups and this time it's the turn of the loop. Starting out at the grunge end of fashion, this fun style has transformed into a look for all. It's relaxed and if straight lace is a little too prim for your taste you'll love the loop. Drop stitch is the technique you need to knit the look and, depending on the yarn, it can result in a fine or chunky knit. Marie Wallin's Statice for Rowan is worked with a fine drop stitch in Creative Linen, while Rico's chunky sleeveless beach top in Essentials Cotton DK goes big on openwork. Wendy has a range of summer-friendly knits in Luxury Cotton Silk DK, a cooler cotton and a more practical yarn to work with as winter falls away.

- 1 Statice – Marie Wallin for Rowan
- 2 Rico Essentials Cotton DK 3 Wendy 5899 4 Artesano Penelope



3



4



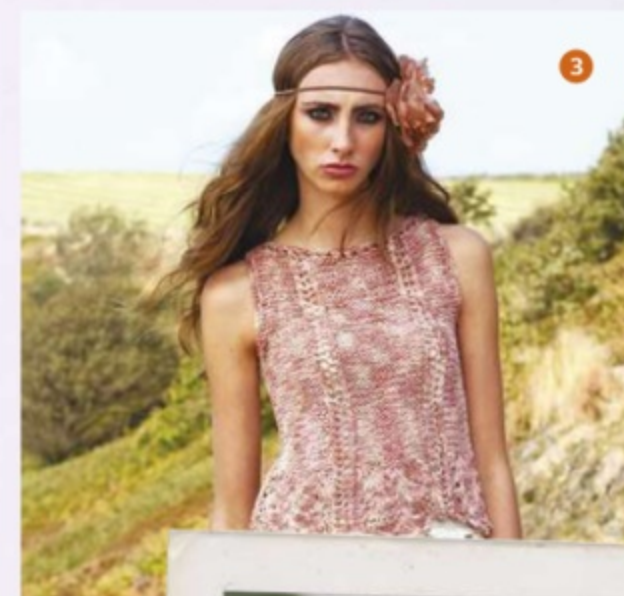
1



2



KNIT TRENDS



3 FLESH FLASH

If you flinch at the thought of sloughing off those chunky cables and long-sleeved sweaters, allow us to gently introduce you to the idea of flashing a little flesh this summer. A parade of semi-revealing yet modesty-preserving knits have arrived from the design houses of Rowan, Louisa Harding and Bergère de France, with the latter's garments winning for their structured cut-away v-sections. This is innovative knitting at its best and statement holiday wear that you'll be packing in your suitcase. Rowan goes from subtle to showy with slight openings characterising Riko, while ribbed sweater Daisy is open at the back and held together with a trio of sexy ties. Louisa Harding forges ahead with a festival look that shows off arms and shoulders, inviting a cool tan this summer.

① Asymmetric top #21 from mag 178, Bergère de France ② Riko by Sarah Hatton for Rowan ③ Acoustic by Louisa Harding ④ Daisy by Marie Wallin for Rowan



BOHO BORDERS

A border can pile on the style of even the plainest knit and, this season, there are heaps of innovative endings around to keep edges exciting. From fine fringing and raggedy finishes to lace, the borders you can expect to be sporting this spring are romantic and elegant with a bohemian flavour. Lace and openwork inspire vintage elegance in Louisa Harding's Cahuilla; while Acoustic uses an uneven border for a hippy chic look. And trust Debbie Bliss to come up with a twist: there's a hint of cowgirl in her Fringe Edged Jacket, a fun piece to add to your wardrobe – and to knit list – this year.

- ① Debbie Bliss Fringe Edged Jacket
- ② Louisa Harding Acoustic
- ③ Louisa Harding Cahuilla



5 VARIHAZE

Get ready for a colour explosion; variegated yarns are enjoying their moment in the sun and pink is the fashion forerunner. Peach and terracotta are teamed with khaki to make multi-coloured stripes in Debbie Bliss's new Delphi. Her Subtle Striped Jumper is a slouchy holiday knit that uses a tape-style yarn to create teasing texture. In contrast to the trend for showy borders, variegated knits need no fiddly finish because shade is all and Artesano's Paloma is a homage to the craft of colour. The delightful hues are courtesy of a shade called Meadow Flowers, a hand-painted Alpaca blended with Peruvian Highland wool. And for when you need a knit to make you feel cheerful, reach for Rico's Colour Pop beachy vest in Washed Cotton.

- ❶ Debbie Bliss Delphi Subtle Striped Sweater
❷ Artesano Paloma ❸ Rico Fashion Colour Pop DK



6 MICRO TREND

If your pooch quivers at the thought of walkies – and not from excitement – it's time to embrace a trend that's set to take off this year and invest in a doggy jumper. Warm, soft, cosy and adorably stylish, it seems all the big design houses have been unable to resist designing cute couture for canines including Rowan, Sirdar, Wendy and Debbie Bliss with her Woolly Woofers range. We'd love to see these hounds on the catwalk... Go on, knit your dog a treat.

- ❶ Debbie Bliss Woolly Woofers
❷ Rowan Simple Gifts for Dog Lovers ❸ Wendy 5855



SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ LACE
- ◆ REV ST ST

KNIT TODAY
WOMEN'S GARMENT

Lovely in lace

Casual meets chic in this softly draping
lace poncho, one size fits all.

by **Bergère de France**



“I like the feeling of festival chic you get from this knit. I'd wear it to cosy up summer evenings round the campfire.”



ROSEE,
EDITOR

Some knits are destined to become seasonal essentials that you'll wear again and again. This lace poncho is definitely one of those knits. Worked in a yarn that blends the appeal of hemp fibre with super sparkly sequins, it's such a fun garment, and eminently practical too as it can be worn over any outfit, with or without adding a waist-cinching belt.

Materials

- ✦ Yarn
8 x 50g balls of Bergère de France Estivale in Beige (shade 296.761)
- ✦ Needles
1 pair 4.5mm (UK 7, US 7)

- ✦ Accessories
Stitch markers

Yarn detail

- ✦ Bergère de France Estivale
www.bergeredefrance.co.uk
- ✦ 4 ply weight
21% hemp, 29% polyester, 50% acrylic
- ✦ 50g/143m (156yds)
- ✦ Machine wash at 30°C
- ✦ £4.95

Tension

19 sts and 31 rows over st st for a 10cm or 4in square using 4.5mm needles.

- ✦ Turn to page 92 for full list of abbreviations



This design is from Bergère de France magazine #178, £7.25. Visit www.bergeredefrance.co.uk

Purl OF WISDOM

To make the lace pattern more open, before finishing, soak pieces in warm water, roll in a towel to remove excess water and lay flat to dry.

STITCHES USED

LACE STITCH

Over a number of sts divisible by 6+1.

Row 1 (RS): K1, *yo, k2togtbl, k1, k2tog, yo, k1*. Rep from * to*.

Row 2 and every even row: P.

Row 3: K1, *yo, k1, sl1, k2tog, pssso, k1, yo, k1*.

Rep from * to*.

Row 5: K1, *k2tog, yo, k1, yo, k2togtbl, k1*.

Rep from * to*.

Row 7: K2tog, k1, yo, k1, *yo, k1, sl1, k2tog, pssso, k1, yo, k1*. Rep from * to*, ending with yo, k1, k2togtbl.

After row 8 rep from Row 1.

BACK

Cast on 151 sts. Work in rev st st (purl on RS, knit on WS) for 2 rows.

Cont in Lace stitch until work measures 28cm or 11in or 86 rows total.

ARMHOLES

Place a marker in first and last st for beg of armholes.

Continue and work even until work measures 53cm or 21in or 164 rows total.

SHOULDERS AND NECK EDGE

For shoulders, cast off at the beg of every row as foll:

5 sts 8 times, 6 sts 10 times.

AND AT THE SAME TIME, when working first shoulder dec for neck edge, cast off center 33 sts and cont working each side separately casting off on neck edge every 2nd row as foll:

3 sts once, 2 sts once, 1 st 4 times.

FRONT

Work as for back.

FINISHING

Join right shoulder seam.

NECK BORDER

Pick up and knit 110 sts along neck edge.

K 1 row on WS of work.

Cast off all sts purlwise on RS of work. Join left shoulder seam.

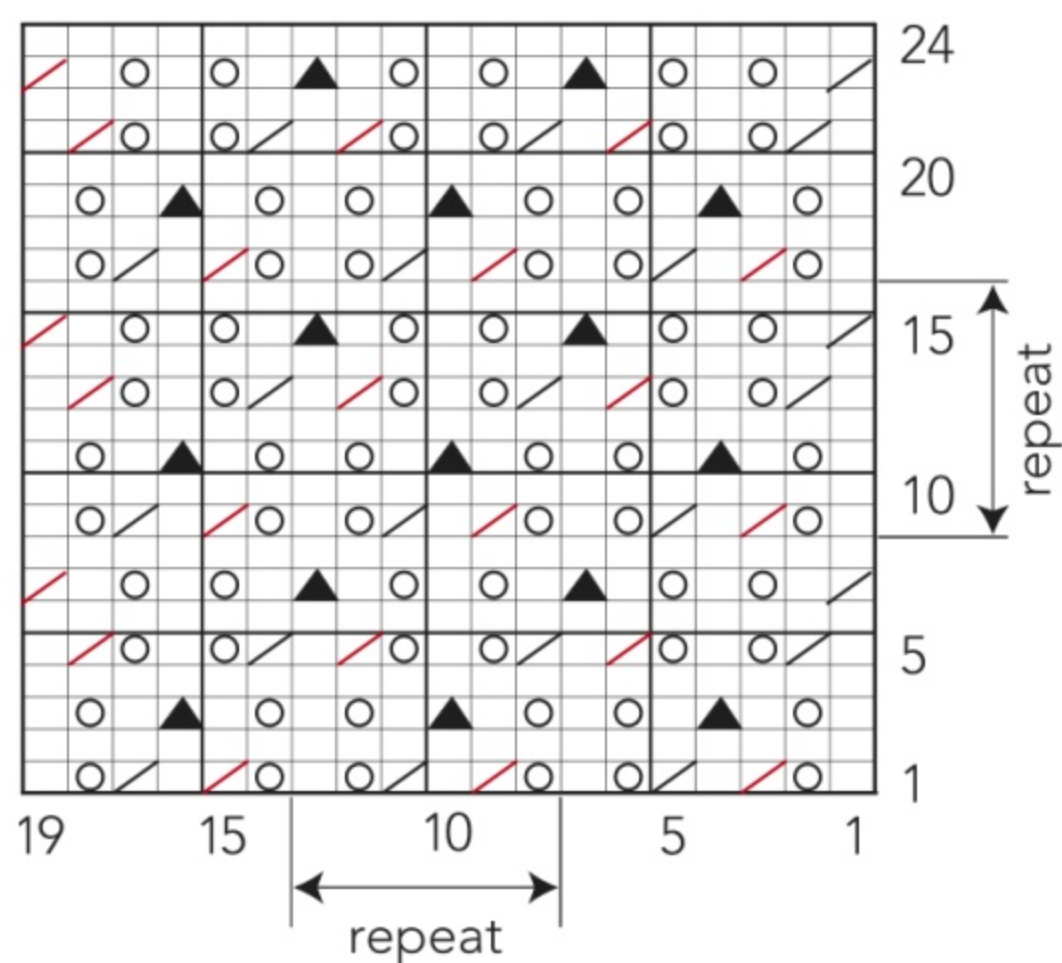
ARMHOLES BORDER

Pick up and knit 104 sts along each armhole. K 1 row on WS of work. Cast off all sts purlwise on RS of work.

Sew sides of poncho

Secure and weave in ends.

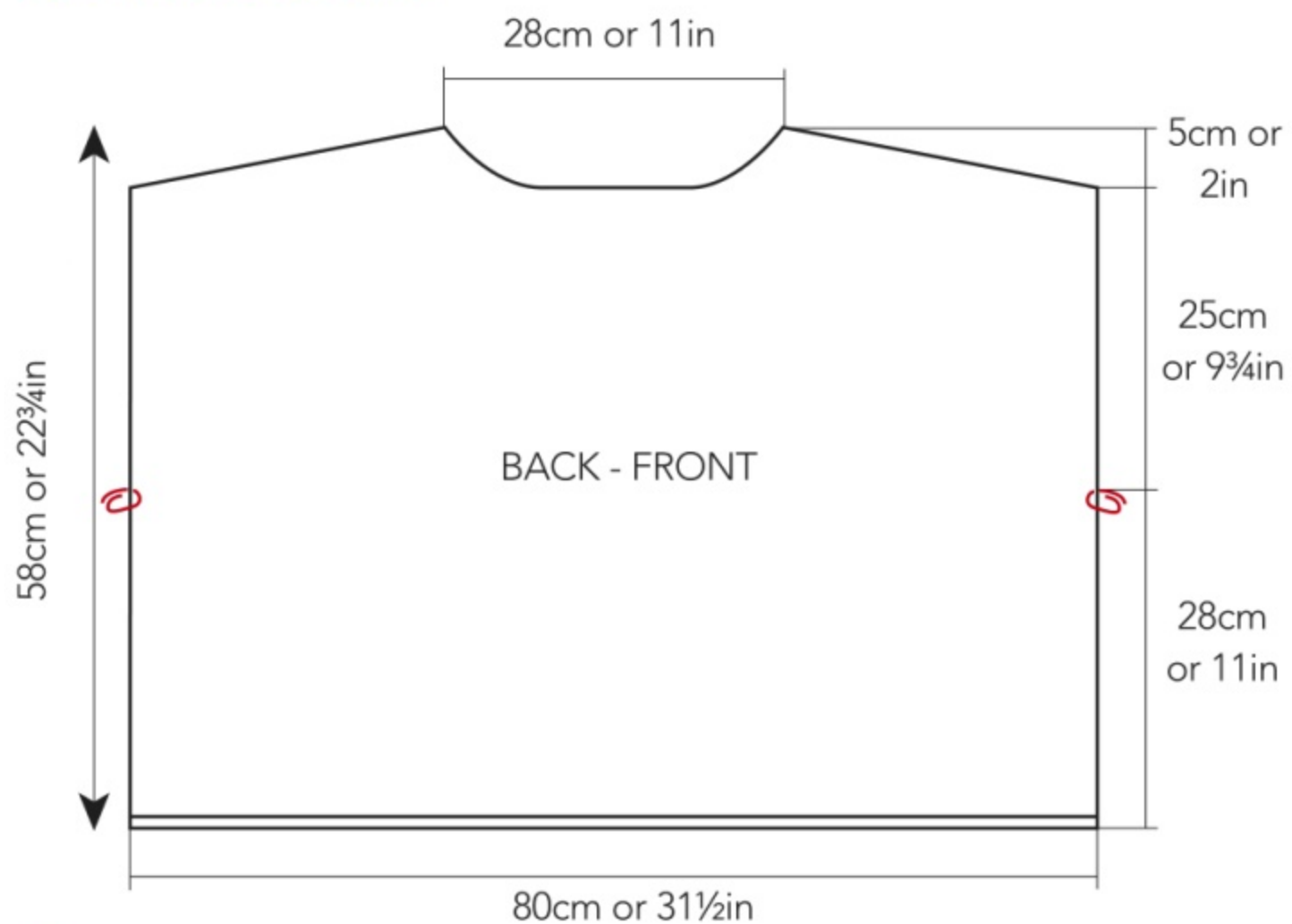
LACE STITCH CHART



KEY

- 1 St st
- ◊ k2togtbl
- ▲ slip 1, k2tog, pssso
- yo
- ◻ k2tog
- 🔗 stitch marker

BLOCKING DIAGRAM



SLEEVELESS TOP



RITA TAYLOR

"This fab top uses a great value yarn and an open stitch pattern which makes it quick to knit"

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ✦ SHAPING
- ✦ FAUX CABLE LACE

EXCLUSIVE
KNIT TODAY PATTERN

Bright & breezy

Ramp up your summer style with this sweet sleeveless top with sparkling yarn highlights. By **Rita Taylor**



“For a more understated finish, use a plain yarn”



CHARLENE,
ART
EDITOR

Bring your summer wardrobe to life with this sweet short sleeved knit. Back and front of this top are exactly the same and worked in a simple faux cable lace stitch, worked on both sides. The open finish makes it grow quickly, so you can finish in just a few evenings of knitting. That's what we call a super summer wonder!

Materials

- ✦ Yarn
2 (2:3:3:4:4) x 100g balls of Hayfield Baby Sparkle DK in Little Mermaid (shade 605)
- ✦ Needles
1 pair 3.25mm (UK 10, US 3)
1 pair 4mm (UK 8, US 6)
Optional 3.25mm crochet hook (UK 10, US D/3)
- ✦ Accessories
2 stitch holders

Yarn detail

- ✦ Hayfield Baby Sparkle DK
www.sirdar.co.uk
01924 371501
- ✦ 97% acrylic, 3% polyester
- ✦ DK weight
- ✦ 100g/260m (284yds)
- ✦ Machine wash at 40°C
- ✦ £3.70

Tension

16 sts and 26 rows to 10cm or 4in over pattern using 4mm needles

- ✦ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ✦ Rico Essentials Cotton Glitz DK
www.rico-design.de

SLEEVELESS TOP

BACK AND FRONT ALIKE

Using 3.25mm needles, cast on 92 (100:108:116:126:140) sts. Work in k1, p1 rib for 6cm or 2½in. Purl 1 row, decreasing to 72 (80:88:96:104:116) sts as follows:
1st size: P7 (p2tog, p2) to last 9 sts, p2tog, p7.
2nd size: P2, p2tog, (p3, p2tog) to last 1, p1.
3rd size: P6, p2tog, (p3, p2tog) to last 5, p5.
4th size: P10, p2tog, (p3, p2tog) to last 9, p9.
5th size: P8 (p3, p2tog) to last 8, p8.
6th size: P10 (p3, p2tog) to last 10, p10.

Change to 4mm needles and, beginning with a Row 1, work in Faux Cable Lace pattern to 33 (34:35:36:37:38) cm or 13 (13½:13¾:14:14:14½:15) ins.

SHAPE SLEEVES

Cast on 6 sts at beg next 2 rows. 84 (92:100:108:116:128) sts. Cont in pattern for a further 10 (10:11:11:11:11) cm or 4 (4:4¼:4¼:4½:4½) ins, ending after a 3rd or 6th row

SHAPE NECK

Knit 33 (37:40:43:47:52), leave centre 18 (18:20:22:22:24) on holder, knit to end. Working on last set of sts, dec 1 st at neck edge of every row to 27 (33:35:36:39:42) sts. Cont until armhole measures 18 (18:19:20:22:23) cm or 7 (7:7½:8:8½:9) in, ending with a WS row.


SHAPE SHOULDER

Cast off 17 (20:21:22:23:26) at beg of next row. Cast off rem 10 (13:14:14:16:16) sts. Return to sts for second shoulder and work to match.

NECK EDGING

Join right shoulder. Using 3.25mm needles, pick up and knit 18 (18:20:20:22:22) down left side of front neck, 18 (18:20:22:22:24) from holder, 18 (18:20:20:22:22) up right side of front neck, 18 (18:20:20:22:22) down right back neck, 18 (18:20:22:22:24) from holder, and 18 (18:20:20:22:22) from left back neck. 108 (108:120:124:132:136) sts. Work 5 rows k1 in p1 rib and cast off. Join left shoulder and neck edge.

OPTIONAL EDGING FOR SLEEVES

Using 3.25mm crochet hook, work 1 row dc around armholes. Sew up side seams. Darn in all ends. 

SIZING GUIDE		6 - 8	10 - 12	14 - 16	18 - 20	22 - 24	26 - 28
TO FIT BUST	cm	76 - 81	86 - 91	97 - 102	107 - 112	117 - 121	127 - 132
	in	30 - 32	34 - 36	38 - 40	42 - 44	46 - 48	50 - 52
FINISHED BUST	cm	94	96	116	124	132	146
	in	37	38	46	49	52	58
LENGTH TO BACK NECK	cm	51	52	54	56	59	61
	in	20	20½	21¼	22	23¼	24

Purl OF WISDOM

This is a fairly loose garment, so if you prefer a more fitted shape try going down a size!

FAUX CABLE LACE PATTERN

- Row 1 (RS):** Knit.
- Row 2 (WS):** K4, *k3, pass first st over next 2 sts, yo; rep from * to last 4 sts, k4.
- Row 3:** Knit.
- Row 4:** Purl.
- Row 5:** As row 2.
- Row 6:** Purl.

CHARITY OF THE MONTH



Médecins Sans Frontières teams carry out vaccination campaigns in refugee camps in South Sudan last December



A young boy is examined by a Médecins Sans Frontières doctor in Central African Republic in March last year

PENNIES FOR *thought...*

Join the wonderful p/hop knitting community and help save lives while doing what you love
By Kirstie Sleight



P/hop is a charity knitting project that raises funds for the emergency medical aid organisation Médecins Sans Frontières/Doctors Without Borders (MSF). Why p/hop? It's short for Pennies Per Hour of Pleasure, and this is how it works...

Designers kindly donate their knitting and crochet patterns, which are then available for anyone to download. There's no fixed price as the idea is that you donate depending on how many hours of pleasure you'll get from knitting your p/hop pattern.

MSF saves lives by providing rapid response medical help where it's needed most – in armed conflicts, epidemics, famines and natural disasters. The charity also tackles long-term health crises and currently has projects running in over 60 countries, including the current ebola epidemic in Sierra Leone.

Above right: Eyre Shawl by Karie Westermann; gift bag set by Louise Zass-Bangham. Right: Tomar Cable Socks by Luise O'Neill – all available on p/hop

"You can donate whatever you can afford for one of our patterns, every little really does help," says p/hop coordinator, Larissa Barrie.

"I started out by helping at event stalls, taking part in online yarn swaps, and knitting samples." Larissa became the project's coordinator in September 2014.

"The p/hop community gets together online, through our very active Ravelry group, Twitter, Facebook page, and the p/hop blog," explains Larissa.

"A few times a year we hit the road and travel to yarn and fibre events across the UK, which is a wonderful chance to meet up with our knit and crochet supporters face to face. I love seeing people wear the projects they've made.

"People are really quite amazed at how much p/hop has raised since we began in 2008. We are now tantalisingly close to raising a total of £50,000 since p/hop's inception!

"One of the most wonderful elements

of p/hop is that it's a real community project. It's fantastic to be able to tell non-knitters just how brilliantly the knitting community pulls together to raise money 'just from knitting'!" Everything p/hop has

raised has been the result of thousands of knitters each making a contribution.

To date, p/hop has nearly 60

"It's fantastic to tell non-knitters how brilliantly the knitting community pulls together"

patterns including shawls, mitts, socks, hats and more. "Shawls are very popular," says Larissa. "Although our all-time most popular pattern must be the Cranford Mitts; there are currently 911 Cranford Mitts projects listed on Ravelry.com!"

✦ There are lots of ways to get involved – from making a donation for a pattern to donating a design of your own or taking part in a yarn swap. To find out more visit www.p-hop.co.uk, join the p/hop Ravelry group and follow p/hop on twitter @msf_phop.

CROPPED CARDIGAN

SKILL LEVEL



EASY

TECHNIQUES

- ♦ SHAPING
- ♦ RIBBING

KNIT TODAY
WOMEN'S GARMENT

Marigold summer

This simple stocking
stitch cardi blends
flattering style with a
fashionable finish.

By **Sarah Hatton**



“This
mustard
cropped cardi
is so stylish
layered over a
light summer
dress”



CHARLENE,
ART
EDITOR

Blend a fashionable
cropped silhouette with the
flattering cover of a short
sleeved cardigan in this
magnificent marigold knit.
Created in Rowan Cotton
Lustre yarn, you get the
weight and appearance
of linen in a comfy cotton
base, with the added
wearability and durability
of nylon. Marigold is a
fashionable colour that is
surprisingly versatile, but
if you do want a change,
Cotton Lustre comes
in a colour palette that
incorporates the essential
summer shades.

Materials

- Yarn
7 (7:9:10:11) x 50g of Rowan

Cotton Lustre in Marigold
(shade 377)

- Needles
1 pair 5mm (UK 6, US 8)
1 pair 6mm (UK 4, US 10)
- Accessories
5 x shell buttons (code
RW5013, 20mm) from www.bedecked.co.uk

Yarn detail

- Rowan Cotton Lustre
www.knitrowan.com
01484 681881
- Chunky weight
- 55% cotton, 35% nylon,
10% linen
- 50g/80m (87yds)
- Hand wash
- £5.95

Tension

17 sts and 24 rows to 10cm
or 4in on 6mm needles.

Pattern notes

Due to the elastic nature
of the yarn, work should be
measured hanging from
needles rather than laid flat.

Special abbreviations

- M1r** make one stitch by
picking up horizontal
loop before next stitch
and knitting into the
front of it
- M1l** make one stitch by
picking up horizontal
loop before next stitch
and knitting into the
back of it.

- Turn to page 92 for full
list of abbreviations

BACK

Using 5mm needles, cast on
71 (79:89:99:111) sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These 2 rows form rib.

Work in rib for 6cm or 2½in, ending with RS
facing for next row.

Change to 6mm needles.

Beg with a k row, work in st st as folls:

Work 6 rows, ending with RS facing for next
row.

Next row (RS): K2, M1r, k to last 2 sts, M1l,
k2. 73 (81:91:101:113) sts

Working all increases as set by last row, inc 1
st at each end of foll 10th row.

75 (83:93:103:115) sts

Cont straight until back meas

18 (19:20:21:22) cm or 7 (7½:8:8¼:8¾) in,
ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows.

67 (75:85:95:107) sts

Next row (RS): K2, sl 1, k1, pssso, k to last 4
sts, k2tog, k2.

Next row: P2, p2tog, p to last 4 sts, p2tog
tbl, p2.

Working all decs as set by last 2 rows, dec 1
st at each end of next row, then on 2 foll alt
rows.

57 (65:75:85:97) sts

Cont straight until armhole meas

20 (21:22:23:24) cm or 8 (8¼:8¾:9:9½) in,
ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 6 (8:10:13:15) sts, k
until there are 10 (12:14:16:19) sts on right
needle and turn, leaving rem sts on a holder.
Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 7 (9:11:13:16) sts.

With RS facing, slip centre 25 (25:27:27:29)
sts onto a holder, rejoin yarn to rem sts and
k to end.

Complete to match first side, reversing all
shapings.

LEFT FRONT

Using 5mm needles, cast on 42 (46:50:56:62)
sts.

Row 1 (RS): *K1, p1, rep from * to last 2 sts,
k2.

Row 2: *K1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for 6cm or 2½in, ending with RS
facing for next row.

Change to 6mm needles.

Row 1 (RS): K to last 7 sts, (p1, k1) 3 times,

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81 - 86	91 - 97	102 - 117	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL BUST	cm	88	98	109	121	135
	in	35	39	43	48	53
LENGTH TO BACK NECK	cm	39	41	43	45	47
	in	15½	16	17	17½	18½
SLEEVE LENGTH	cm	20	20.5	21.5	22.5	23
	in	8	8	8½	9	9



The subtle cropped hem on this cardi sits just above the waistline



Sleeves are knitted separately and set in to the knitted garment



The 10% linen in this yarn gives the finished cardi a lovely soft drape

k1.

Row 2: K1, (p1, k1) 3 times, p to end.

These 2 rows set sts – st st with rib at front edge.

Cont as set, working all increases as set by back as folls:

Work 4 rows, ending with RS facing for next row.

Inc 1 st at beg of next and foll 10th row.

44 (48:52:58:64) sts

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLE

Next row (RS): Cast off 4 sts, k to last 7 sts, (p1, k1) 3 times, k1. 40 (44:48:54:60) sts
Work 1 row.

Working all decs as set by back, dec 1 st at

armhole edge of next 3 rows, then on foll 2 alt rows.

35 (39:43:49:55) sts

Cont straight until 27 (27:29:29:31) rows less have been worked then on back to beg of shoulder shaping, ending with WS facing for next row.

SHAPE FRONT NECK

Next row (WS): Rib 7 and slip these 7 sts onto a holder (for neckband), cast off next 4 (4:4:5:5) sts, p to end. 24 (28:32:37:43) sts
Working all decs as set by back, dec 1 st at neck edge of next 3 rows, then on foll 7 (7:6:6:7) alt rows, then on 1 (1:2:2:2) foll 4th rows.

13 (17:21:26:31) sts

Work 5 rows, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 6 (8:10:13:15) sts at beg of next row.

Work 1 row.

Cast off rem 7 (9:11:13:16) sts.

Mark positions for 5 buttons on front rib – first button to come 5 rows up from cast-on edge and last to come 4 rows into neckband, and rem 3 buttons evenly spaced between.

RIGHT FRONT

Using 5mm needles, cast on 42 (46:50:56:62) sts.

Row 1 (RS): K2, *p1, k1, rep from * to end.

Row 2: *P1, k1, rep from * to end.

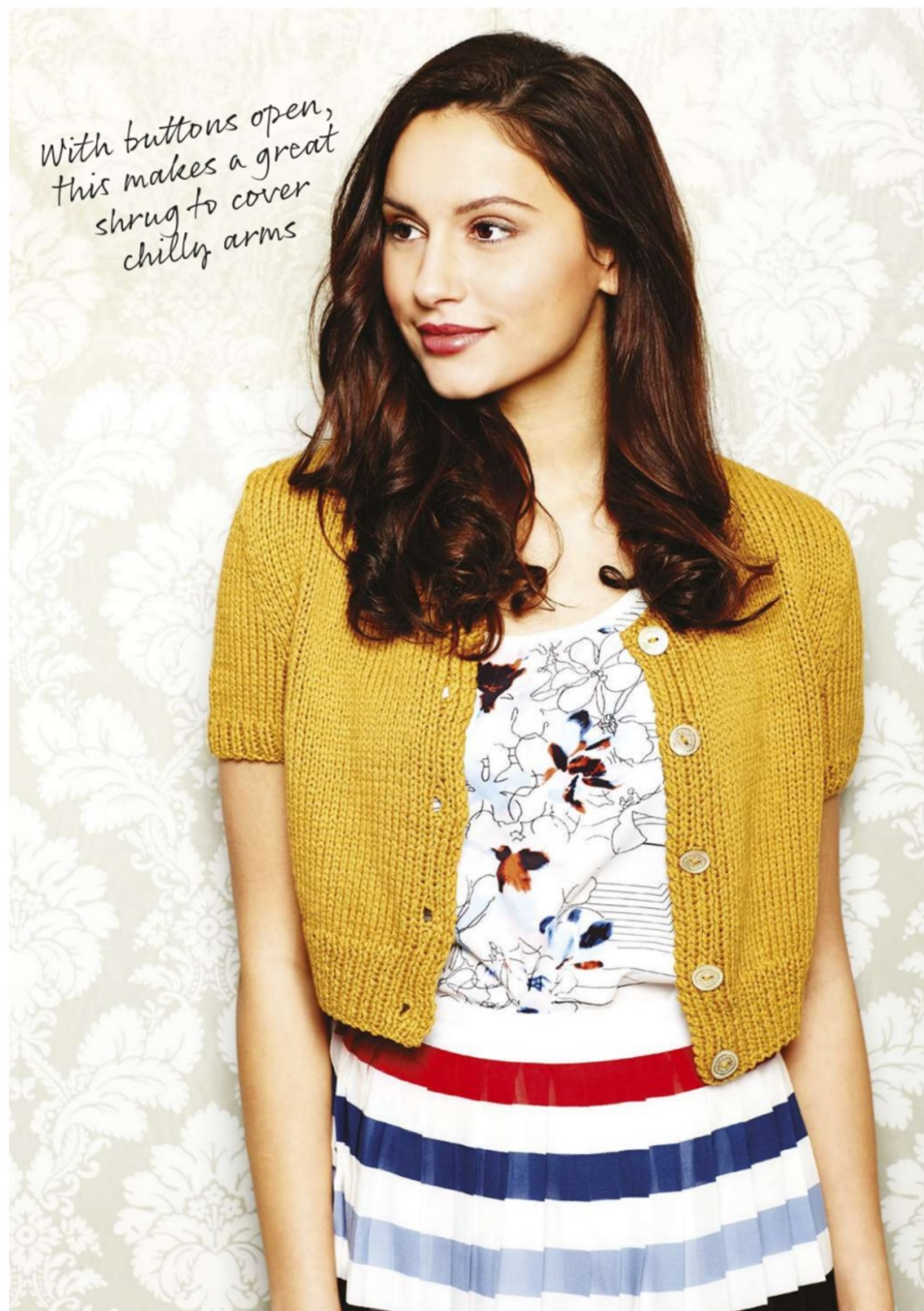
These 2 rows form rib.

Work 2 rows more in rib, ending with RS facing for next row.

Next row (RS): Rib 3, work 2 tog, yon (to



CROPPED CARDIGAN



With buttons open, this makes a great shrug to cover chilly arms

make buttonhole), rib to end.
Working 3 more buttonholes to match markers on left front, cont as folls:
Cont until rib measures 6cm or 2½in, ending with RS facing for next row.

Change to 6 mm needles.

Row 1 (RS): K1, (k1, p1) 3 times, k to end.

Row 2: P to last 7 sts, (k1, p1) 3 times, k1.

These 2 rows set sts – st st with rib at front edge.

Cont as set, working all increases as set by back as folls:

Work 4 rows, ending with RS facing for next row.

Inc 1 st at end of next and foll 10th row.

44 (**48:52:58:64**) sts

Cont straight until right front matches back

to beg of armhole shaping, ending with WS facing for next row.

SHAPE ARMHOLE

Next row (WS): Cast off 4 sts, p to last 7 sts, (k1, p1) 3 times, k1.

40 (**44:48:54:60**) sts

Working all decs as set by back, dec 1 st at armhole edge of next 3 rows, then on foll 2 alt rows.

35 (**39:43:49:55**) sts

Cont straight until 28 (**28:30:30:32**)

rows less have been worked then on back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Rib 7 and slip these 7 sts onto a holder (for neckband), cast off next 4 (**4:4:5:5**) sts, k to end. 24 (**28:32:37:43**) sts
Complete to match left front reversing shapings.

SLEEVES

Using 5mm needles, cast on 49 (**53:57:61:65**) sts.

Work in rib as given for back for 3cm or 1¼in ending with RS facing for next row.

Change to 6mm needles.

Beg with a k row, work in st st as folls:

Work 2 rows, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 4 sts at beg of next 2 rows.

41 (**45:49:53:57**) sts

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 5 foll 4th rows, then on 2 foll alt rows, then on every row until 9 sts rem.

Cast off rem 9 sts.

MAKING UP

Press your finished pieces following any instructions on the ballband.

Join shoulder seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 5mm needles, slip 7 sts on holder for right front neck onto needle, rejoin yarn and pick up and knit 25 (**25:27:27:29**) sts up right side of front neck, 3 sts down right side of back neck, k across 25 (**25:27:27:29**) sts from back holder, pick up and knit 3 sts up left side of back neck and 25 (**25:27:27:29**) sts down left side of front neck, then rib across 7 sts from left front holder.


95 (**95:101:101:107**) sts

Work in rib as set by front borders for 3 rows, ending with RS facing for next row.

Next row (RS): Rib 3, work 2 tog, yon (to make buttonhole), rib to end.

Work 4 rows more in rib, ending with WS facing for next row.

Cast off in rib on WS.

Set in sleeves, join side seams and sew on buttons. 

*Purl
OF WISDOM*

If you've not set in sleeves before try joining the side seams after you've pinned and sewn in the sleeves, not before. It's much easier!

YOUR FAVOURITES FROM
Simply
Crochet

Amigurumi



COLLECTION



Packed with super-cute collectable crochet creatures, *Amigurumi Collection* is perfect for all crochet lovers! From cats and dogs to dolls and dragons, every project is beautifully photographed and carefully explained. And with our handy step-by-step guide to basic stitches, even beginners can follow every pattern and make these adorable crocheted companions!



CONTENTS SUBJECT TO CHANGE



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The puzzles page

Take a break with our quick puzzles and win prizes



A goodie bag from Abakhan worth £10

could be yours if you can solve our crossword!

We'll put all the winners in a hat (a woolly one of course) and pick five lucky readers.

Visit www.abakhan.co.uk to find out about new products and special offers.

How to enter: Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 113, 2nd Floor, Tower House, Fairfax Street, Bristol, BS1 3BN.

The closing date for entries is 22 June 2015.

Sudoku

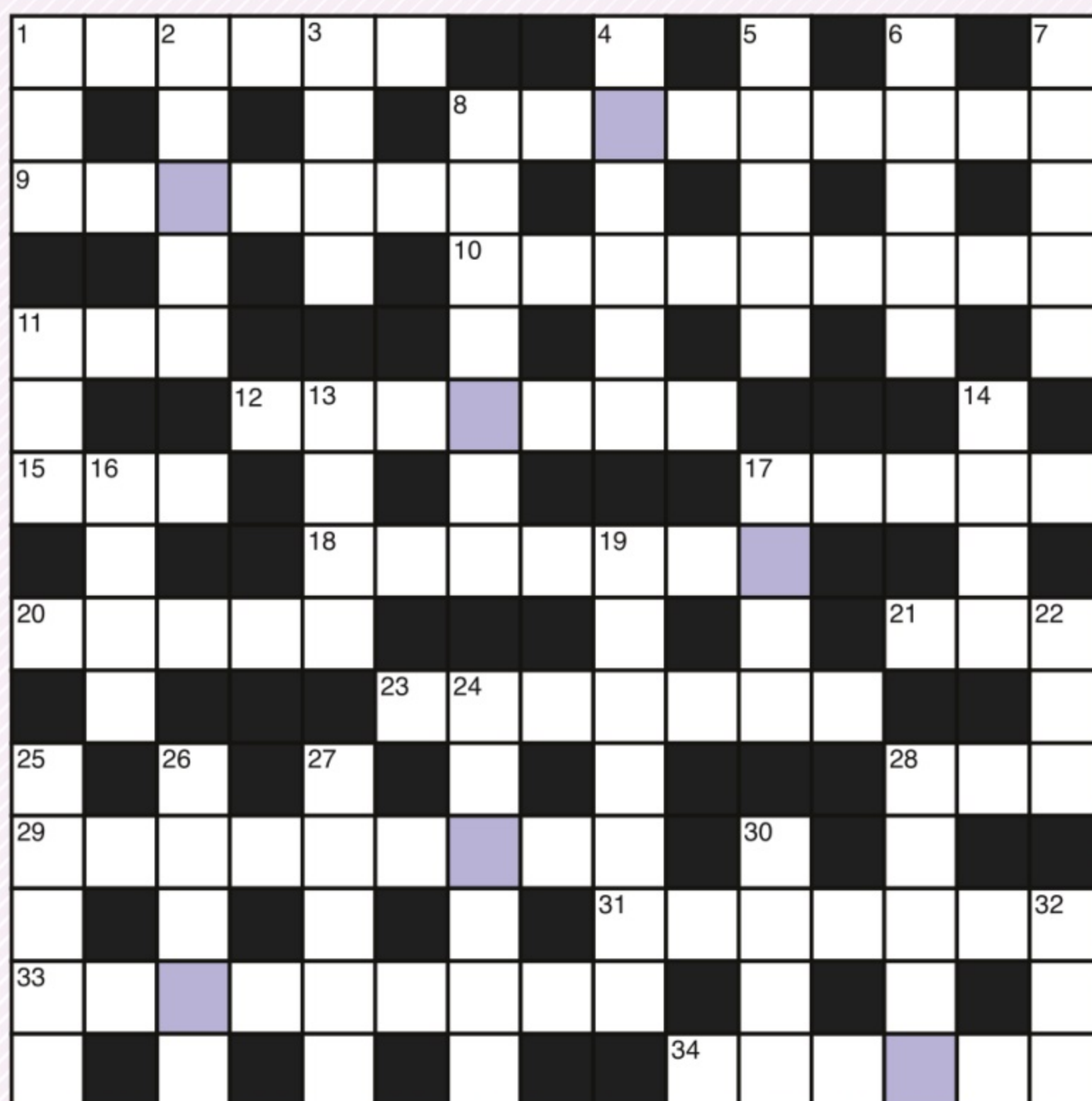
FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3 x 3 BOX CONTAINS THE NUMBERS 1 TO 9.

	9			5			3	8
8			6		2			
		3			9		2	
				2			7	
5		7			1			
6			3		8	4		5
	6			4			9	1
		1			7			3
9		2		6			5	

TERMS & CONDITIONS: UK and Channel Islands entrants only. Employees of Immediate Media and contributing companies are not allowed to enter. Prizes will be dispatched within 28 days of judging. There are no cash alternatives. The judges' decision is final. A list of winners' names is available on request. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please write 'NO INFO' on your postcard. The closing date for entries is 22 June 2015.

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell a USA state popular with tourists (7)



ACROSS

- 1 Begin again after an interruption (6)
- 8 Orange preserve (9)
- 9 Fine misty rain (7)
- 10 World's smallest continent (9)
- 11 Garden tool (3)
- 12 Most noisy (7)
- 15 Attempt (3)
- 17 Pleased or satisfied with one's achievements (5)
- 18 Violent whirlwind storm (7)
- 20 Stone fruit (5)
- 21 Church seat (3)
- 23 Shape with eight sides (7)
- 28 Declare, speak (3)
- 29 Broad tree-lined street (9)
- 31 Porridge ingredient (7)
- 33 Cotton pile fabric (9)
- 34 Dessert made with cream, custard, and sponge (6)

DOWN

- 1 Scarlet colour (3)
- 2 Parisian river (5)
- 3 Labyrinth (4)
- 4 Emergency situation (6)
- 5 Wed (5)
- 6 Large soup-serving spoon (5)
- 7 Postpone until later (5)
- 8 Follow a wandering course (7)
- 11 Small wooden shack (3)
- 13 Solemn promise (4)
- 14 Sand hill (4)
- 16 Traditional Scottish dance (4)
- 17 Game played on horseback (4)
- 19 Leave behind, forsake (7)
- 22 Route, path (3)
- 24 Alpine lodge (6)
- 25 Higher than (5)
- 26 Pen made from a feather (5)
- 27 Soft flat felt cap (5)
- 28 Ledge (5)
- 30 Celebrity, famous person (4)
- 32 Recline, rest in a flat position (3)

Last month's answers

ACROSS: 1 Duvet, 4 Droop, 7 Act, 9 Elbow, 10 Enter, 11 Thorn, 13 Banquet, 14 Already, 15 Rim, 17 Helpful, 19 Tub, 21 Fanfare, 23 Exclude, 24 Lucky, 25 Order, 27 Habit, 29 Woe, 30 World, 31 Event. DOWN: 1 December, 2 Vast, 3 Thorough, 4 Deerstalker, 5 Orb, 6 Pewter, 7 Arrogant, 8 Trendy, 12 Half-hearted, 16 Manicure, 18 Lacrosse, 20 Beetroot, 21 Fallow, 22 Anyhow, 26 Dime, 28 Bar.

WINNING SOLUTION: CHAFFINCH



ANNA WILKINSON

"I used 80s sportswear colours in this set – but feel free to change the colour scheme to match your tennis outfit."

SKILL LEVEL



EASY

TECHNIQUES

- ◆ GARTER STITCH
- ◆ SIMPLE CROCHET

EXCLUSIVE
KNIT TODAY PATTERN

Sporting stripes

Keep the sun at bay while you play with this retro visor and sweatband set.

By *Anna Wilkinson*

Pattern info



“I'm not a tennis player, but I love this retro sport fashion look. I'd wear the visor walking the dog rather than on the court!”



**BENEDICT,
DESIGNER**

Keep your cool on the court – and off it! – with this retro chic set of knitted visor and sweatbands. Worked in simple garter stitch, with the plastic visor crocheted on to the knitting, you can have the entire set finished in just an evening or two. The cotton and wool blend makes the set as comfortable and perfect to wear as it is for maxing out your sports casual style. It's truly ace!

Materials

- ◆ Yarn
 - A: 1 x 50g ball of Patons Merino Extrafine Cotton DK in Blue (shade 00553)
 - B: 1 x 50g ball of Patons Merino Extrafine Cotton DK in White (shade 00501)
 - C: 1 x 50g ball of Patons Merino Extrafine Cotton DK in Yellow (shade 00520)
 - D: 1 x 50g ball of Patons Merino Extrafine Cotton DK in Coral (shade 00525)
- ◆ Needles
 - Pair 3.25mm (UK10, US 3)
 - 4mm crochet hook

- ◆ Accessories
 - 1 x thin piece of plastic to make the visor. We used a bendy chopping board cut into shape!
 - Hole punch

Yarn detail

- ◆ Patons Merino Extrafine Cotton DK
 - www.makeitcoats.com
 - 01484 681881
- ◆ 50% cotton, 50% virgin wool
- ◆ 50g/120m (131 yards)
- ◆ Machine wash at 40°C
- ◆ £3.95

Tension

25 stitches and 52 rows over garter stitch to 10cm or 4in square

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Stylecraft Classique Cotton DK
 - www.stylecraft-yarns.co.uk
 - 01535 609798
- ◆ Sirdar Snuggly Baby Bamboo DK
 - www.sirdar.co.uk
 - 01924 231682

**Purl
OF WISDOM**

This a great way to use up DK yarn from your stash but do wash on a wool wash if you've lost the ball bands!





VISOR

With 3.25mm needles and C cast on 100 sts.

Row 1: Knit.

Row 2: Knit.

These 2 rows form the garter stitch pattern.

Continue in this pattern throughout.

With C knit a further 18 rows. Then work the following rows with the following colours:

Rows 19 - 20: B.

Rows 21 - 22: D.

Rows 23 - 24: B.

Rows 25 - 28: A.

Rows 29 - 30: B.

Rows 31 - 32: D.

Rows 33 - 34: B.

Rows 35 - 54: C.

Cast off loosely.

MAKING UP

Stitch the cast on edge along the cast off edge to form a tube and then stitch the two ends of the tube together to form your sweatband. Make sure the cast on edge/cast off edge seam sits at the centre back of your sweatband so they will be tucked away and not visible from the outside and therefore the central blue stripe should sit in the centre of your sweatband.

To form the visor, cut out the required shape from a thin piece of plastic. We found one of those bendy chopping boards was perfect and they come in lots of fun colours. Then, using a hole punch, punch holes evenly all around the outside of your shaped piece of plastic approx 1cm or ½in apart.

Then, using a 4mm crochet hook, double crochet all the way round the outside using A and then stitch this to the centre of your sweatband along the bottom edge.

WRISTBANDS

With 3.25mm needles and A cast on 35 sts.

Row 1: Knit.

Row 2: Knit.

These 2 rows form the garter stitch pattern.

Continue in this pattern throughout.

With A knit a further 26 rows. Then work the following rows with the following colours:

Rows 29 - 32: B.

Rows 33 - 34: C.

Rows 35 - 36: B.

Rows 37 - 42: D.

Rows 43 - 44: B.

Rows 45 - 46: C.


Rows 47 - 50: B.

Rows 51 - 78: A.

Cast off loosely.

MAKING UP

To construct your wristbands stitch the cast on edge along the cast off edge to form a tube and then stitch the two ends of the tube together to form your wristbands.

Make sure the cast on edge/cast off edge seam sits at the centre back of your wristband so they will be tucked away and not visible from the outside and therefore the central coral stripe should sit in the centre of your wristband. 



Keep your racket grip secure in the heat with these fun bands



SARAH HEYS
A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER
Jo is our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL
Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns
artesanoyarns.co.uk



ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

LEARNING TO KNIT

Q My eight-year-old daughter really wants to learn how to knit. I've bought her some chunky needles but she's having difficulty holding the needles while putting the yarn around to make the stitch. What can I do to help her?

Veronica Fisher, Cheadle.

A Jo says: The problem is most likely with the needles being too thick and maybe too long as well. As both needles need to be held together during the stitch process she will have more success with 4mm needles and double knitting yarn.

The reason they need to be fairly short is that she needs clearance between her chest and the knitting – if she doesn't have this she will hold the knitting out too far, her arms will start to ache, and she'll soon give up! Try any standard double knitting yarn in a bright colour (not fluffy or novelty yarn) and a pair of these children's knitting needles from Pony.

Each pair is available in 3.25mm and 4mm sizes and they measure 18cm long. To buy them for £1.95 go to www.johnlewis.com.

NEW STITCHES PLEASE

Q Hi, I'd like to try out some new types of stitches to make my knitting more interesting; can you recommend a good stitch directory?

Karen Harris, Taunton



400 Knitting Stitches is published by Potter Craft, £12.73

it yourself. It's a great book to flip through and pick out interesting stitch patterns from, so it should be exactly what you are looking for.

LIGHTWEIGHT CHUNKY

Q I'm looking for a yarn that is chunky but light as I want to make a throw for my elderly mother. Do you have any ideas?

Sarai Jameson, Dundee

A Jo says: Cocoon by Bèrgere de France would be fabulous for a throw. It's made from 70% acrylic, 25% mohair and 5% alpaca, which has great stitch definition so it would lend itself to cables or textures. The knitting will be very quick as the tension is 14 sts and 17 rows per 10cm or 4in knitted on 6.5mm needles.

A Sarah says: My favourite book for different types of stitches is 400 Knitting Stitches. It has a huge range of stitches you can try, from simple knit-purl stitches to cables and lacy stitch patterns. Each stitch comes with instructions so you can master

There are 15 very soft colours to choose from and although it's not cheap, at £5.10 for a 50g ball, Bèrgere de France often have seasonal offers of 20% off their yarn. It's worth checking out their website regularly for their promotions – signing up to their newsletter will keep you informed, too. To buy it go to www.bergeredefrance.co.uk

SEEKING CROCHET SETS

Q My sister and I have recently been to a couple of classes to learn crochet and since it's her birthday soon I would like to get her a set of crochet needles so she can carry on with the hobby. Do you know where I can buy any nice crochet needle sets?

Rachel Evans, via email

A Sarah says: John Lewis has some lovely crochet and knitting needle sets, which I think would be perfect. This pear print set features seven bamboo crochet needles in sizes 3mm, 3.5mm, 4mm, 4.5mm, 5mm, 6mm and 9mm, which come in a fabric roll to help keep them safe.

John Lewis Pear Crochet Roll, £15 in store or online



Bèrgere de France Cocoon, £5.10 from bergeredefrance.co.uk

NORA BATTY NEEDLES!

Q I have been given a dozen circular needles as I've just started making socks. The problem I have is that I don't know how to store them and I also don't know the sizes. I've just made the mistake of not swatching a pair of socks and using a slightly too big needle. Now I look like Nora Batty!

Clemmy Prager, Folkstone

A Jo says: Firstly, you can buy a circular needle case from most good yarn shops – in store and online – but some of them can be very expensive. Personally I use a slimline folder with poly pockets that I bought from the local supermarket. I keep any patterns I have that use circular needles in some of the pockets and then keep the needles in a couple of other pockets – with a needle gauge!

A needle gauge is a must for all knitters. I even check needles with the sizes on and it's amazing how some vary!

This Knit Pro needle gauge can be bought from www.jonathancrafts.co.uk for £1.80.



Check your sizes: a needle gauge is a must for all knitters

THE FINISHING TOUCH

Q I have knitted myself a coin purse and now need to attach my knitting to the clasp I have bought. I'm not sure how to do this; can you help please?

Sadie Price, London

A Sarah says: There are two different types of clasp frames you can use, so it depends which you have bought to which method you should use to attach your knitting to the frame.

For knitting I tend to use the sew on bag clasps; with this clasp you use the holes down the side of the frame to sew your knitting to the frame, usually using the yarn you knitted the purse with, or you can use a contrasting colour.

The other method is to use a glue in frame; for this you glue around the frame then insert your knitting and leave to set. I hope this helps you!



You can buy two different kinds of clasp frames

FINDING THE PERFECT FIT

Want to tailor your knits to suit your body shape? Aneeta Patel has the measure

BANISH THE BAGGY

Q I've got lots of cosy jumpers and cardigans but would love to knit something a bit slinkier. I'm not sure where to look for patterns.

Chloe Saunders, Basildon

A Aneeta says: Knitting isn't just about keeping warm! The stretchy nature of knitted fabrics is perfect for creating the occasional clingy, slinky outfit. There are some great books and blogs for this sort of pattern. One of my favourites is *Knitting Lingerie Style*, £15.95, by Joan McGowan-Michael. She uses themes from lingerie and transforms them into wearable knitwear.



OFF THE SHOULDER

Q I'm quite wide shouldered. Can you suggest which style of sweater would suit me best? I don't want to accentuate my shoulder area.

Cerys Davies, Newport

A Aneeta says: I think you'd be best choosing designs with a set-in sleeve. A raglan sleeve would make your shoulders look wider and more rounded and a



Set-in sleeves flatter wide shoulders, like this cardi on page 73



Give those tent-sized jumpers the heave ho and find a knit to fit!

dropped sleeve will lengthen your shoulders' appearance. Choose a style that's quite fitted around the top of your frame as this will give more structure to your upper body area.

PETITE PROBLEM

Q I'm very petite and find that if I follow a knitting pattern they fit around my width, but often end up way too long around the sleeves and length. I'm not sure how to tailor patterns to my height.

Jilly Harper, Wells

A Aneeta says: There will be part of most patterns that instruct you to knit to a particular length, for example, 'cont straight to 30cm'. When you see an instruction like this, you can make the knitting shorter (or longer) to suit you. If you are knitting the body section of a bottom-up jumper, then work the piece so it's the length you want from your underarm to your

waist. And for the sleeves, hold the knitting up to your underarm and measure to your wrist. Take care to note any changes you make so you can make both sleeves and the front and back of your knitting equal!

3

tips for top fitting knits

Measure everything and match all your measurements to those listed for your garment so you know where to make any adjustments.

Read up on how to create adjustments, such as bust darts or a reconfigured sleeve cap.

For expert tips on customising your knits, read *Knit to Fit* by Sharon Brant, £9.95.

GIRLS' TOP & DRESS

SKILL LEVEL



EASY

TECHNIQUES

◆ SHAPING

◆ RIBBING



KNIT TODAY
CHILDREN'S PATTERN

Garden games

This set of knits for little ladies
is perfect for play!
by *Bergère de France*

part 1
DRESS &
VEST TOP



“The hemp in this yarn brings a lovely natural feel to this pretty dress.”



CHARLENE,
ART
EDITOR

Perfect for outdoor play, this striped stocking stitch dress is worked in an acrylic and hemp blend yarn, to make it hardwearing but breathable too. This sweet knitted dress with its dusky pastel stripes is sure to become a seasonal favourite, that can also be worn with tights and a long top underneath in the winter months. Like Mary Poppins, it's practically perfect in every way!

Materials

- ◆ Yarn
 - A** 2 (2:2:3) x 50g balls of Bergère Cabourg in Nature (shade 245.641)
 - B** 1 (2:2:2) x 50g balls of Bergère Cabourg in Floral (shade 206.401)
 - C** 1 (1:1:2) x 50g balls of Bergère Cabourg in Nymphe (shade 245.731)
 - D** 1 (1:1:2) x 50g balls of Bergère Cabourg in Senteur (shade 245.671)
- ◆ Needles
 - Pair of 3mm (UK11)
 - Pair of 3.5mm (US4)

Yarn detail

- ◆ Bergère de France Cabourg www.bergeredefrance.co.uk
- ◆ DK weight
- ◆ 70% acrylic, 30% hemp
- ◆ 50g/135m (147 yds)
- ◆ Machine wash at 30°C
- ◆ £3.55

Tension

23 sts or 30 rows over st st using 3.5 mm needles to give a 10cm or 4in square

- ◆ Turn to page 92 for full list of abbreviations

Rep this dec on every foll 10th (10th:12th:14th) row 4 (9:9:7) times, then on every foll 8th (0:0:12th) row 5 (0:0:2) times.
Cont on the rem 62 (68:75:83) sts until work measures 35 (40:45:50) cm or 13¾ (15¾:17¾:19¾) in or 108 (122:138:154) rows total, ending with a WS row.

ARMHOLES

Cast off at the beg of every row as foll: 0 (3:3:3) sts 0 (2:2:2) times, 2 sts 4 (2:2:4) times, 1 st 8 (8:10:10) times.
Cont on the rem 46 (50:55:59) sts until work measures 44 (50:56:62) cm or 17¼ (19¾:22:24½) in or 136 (154:172:190) rows total, ending with a WS row.

NECK

Next row (RS): Work 16 (17:18:19) sts, cast off the central 14 (16:19:21) sts for neck, work to end.

Next row (WS): Work to cast off sts and put rem sts on a stitch holder, work will now be completed in 2 sections.

Cont to cast off at the beg of every RS row (neck edge) as foll: 3 sts once, 2 sts once, 1 st twice.

Cont on the rem 9 (10:11:12) sts until work measures 48 (54:60:66) cm or 19 (21¼:23½:26) in or 148 (166:184:202) rows total, ending with a WS row.

SHOULDER

Leave remaining 9 (10:11:12) sts on a spare needle.

With WS facing pick up sts left on stitch holder.

Cont to cast off at the beg of every WS row (neck edge) as foll: 3 sts once, 2 sts once, 1 st twice.

Cont on the rem 9 (10:11:12) sts until work measures 48 (54:60:66) cm or 19 (21¼:23½:26) in or 148 (166:184:202) rows total, ending with a WS row, then leave sts on a spare needle for shoulder.

FRONT

Work as for Back until after armhole decreases.

Cont on the rem 46 (50:55:59) sts until work measures 39 (45:50:56) cm or 15½ (18:19¾:22) in or 120 (138:154:172) rows total.

NECK

Next row (RS): Work 18 (19:20:21) sts, cast off the central 10 (12:15:17) sts for neck, work to end.

Next row (WS): Work to cast off sts and put

SIZING GUIDE		4 YEARS	6 YEARS	8 YEARS	10 YEARS
FINISHED CHEST	cm	52	58	64	70
	in	20½	22¾	25¼	27½
LENGTH TO BACK NECK	cm	48	54	60	66
	in	19	21¼	23½	26

STITCHES USED

GARTER ST (G ST)

Using 3mm needles.
Knit every row.

STRIPED STOCKING ST (ST ST)

Using 3.5 mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Repeat these 2 rows.

Stripe Sequence work: *2 rows A, 4 rows

D, 2 rows B, 4 rows C, 2 rows A, 4 rows B* rep from * to *.

BACK

Using 3mm needles and A cast on 82 (88:95:103) sts. Work in g st for 4 rows.

Change to 3.5 mm needles and starting with a knit row cont in striped st st until work measures 5cm or 2in or 18 rows total.

Next row (RS): K2, k2tog, work to last 4 sts, s1, k1, psso, k2.

rem sts on a stitch holder, work will now be completed in 2 sections.

Cont to cast off at the beg of every RS row (neck edge) as foll: 3 sts once, 2 sts once, 1 st 2 (2:1:1) times, then on every foll 4th row cast off 1 st 2 (2:3:3) times.

Cont on the rem 9 (10:11:12) sts until work measures 48 (54:60:66) cm or 19 (21¼:23½:26) in or 148 (166:184:202) rows total, ending with a WS row.

SHOULDER

Leave remaining 9 (10:11:12) sts on a spare needle. With WS facing pick up sts left on stitch holder and work as for right front, rev all shaping as before.

NECKBAND

Using 3mm needles and A cast on 119 (123:134:138) sts. Work in g st for 2 rows then leave on a spare needle.

ARMHOLE BORDERS (2)

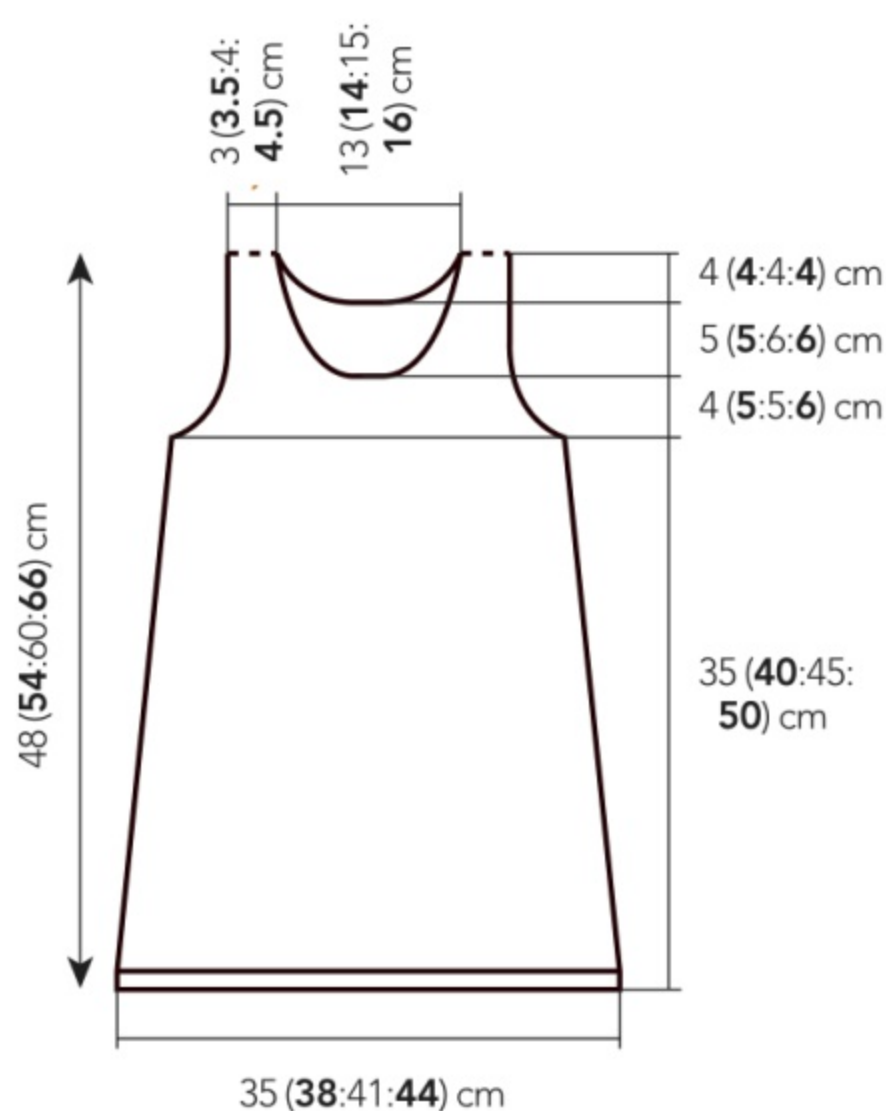
Using 3mm needles and A cast on 70 (77:84:91) sts.

Work in g st for 2 rows then leave on a spare needle.

TO MAKE UP

Join the shoulder seams. Graft the neckband around neck edge, then join the short edges of the neckband together. Graft the armhole borders around the armholes. Sew side seams. Secure and weave in all ends.

BLOCKING DIAGRAM



Purl OF WISDOM

To join the side seams and match stripes exactly we recommend using mattress stitch as you will have the right sides facing up.



The simple stocking stitch stripes work well in Cabourg with its regular structure and subtle sheen

Pattern info



“I love the tweedy effect this yarn brings with its little flecks of colour – country casual!”



ROSEE,
EDITOR

This simple one ball knit brings all the charm of a ballet wrap to a little girl's wardrobe in a casual style that she'll love to play in! Whether it is layered with next issue's cropped jumper, or worn on its own for great summer style, this is one easy-care quick knit that's great for sunny weather playtime fun.

Materials

- Yarn
- 1 (1:1:1:1) x 100g ball of Bergère Quality Bigarelle in Roseraie (shade 346.031)

- Needles
- 1 pair 2.5mm (UK 13/12, US 1/2)
- 1 pair 3mm (UK 11)

Yarn detail

- Bergère Quality Bigarelle www.bergeredefrance.co.uk
- 4 ply weight
- 55% cotton, 36% linen, 9% viscose
- 100g/390m (426yds)
- Machine wash at 30°C
- £7.95

Tension

26 sts or 34 rows over st st using 3mm needles to 10cm or 4in square

- Turn to page 92 for full list of abbreviations



These designs are taken from Bergère de France magazine 179. Visit www.bergeredefrance.co.uk

next issue...

Look out for the stripey cropped top shown on page 85 in your *Knit Today* next month!

STITCHES USED

1/1 RIB

Using 2.5mm needles.

Row 1 (RS): *K1, p1* rep from *to* ending with k1.

Row 2: *P1, k1* rep from *to* ending with p1.

Repeat these 2 rows.

STOCKING ST (ST ST)

Using 3mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Repeat these 2 rows.

FRONT AND BACK ALIKE

Using 2.5mm needles cast on 59

(67:75:83:91) sts.

Row 1 (RS): * K1, p1, rep from * to last st, k1.

Row 2: * P1, k1, rep from * to last st, p1.

These two rows from 1/1 rib, rep until work measures 2cm or ¾in or 8 rows, ending with a WS row.

Change to 3mm needles and, starting with a knit row continue in st st until work measures 19 (22:25:28:31) cm or 7½ (8½:9¾:11:12¼) in or 66 (76:86:96:106) rows, ending with a WS row.

Change to 2.5mm needles and work 2cm or ¾in or 8 rows in 1/1 rib. Cast off all the sts.

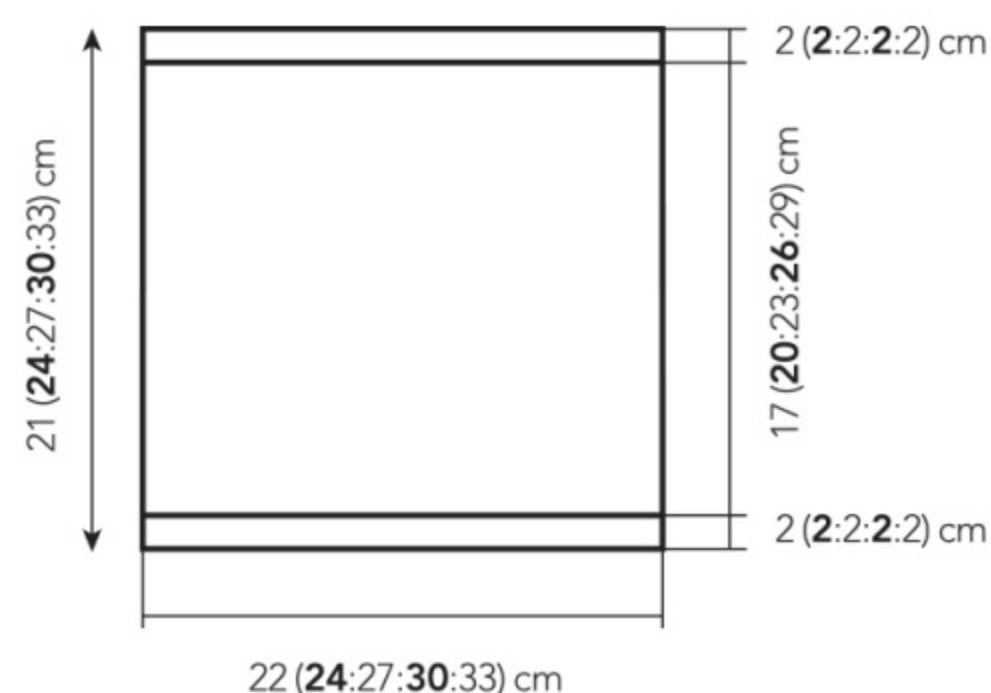
STRAPS (MAKE TWO)

Using 2.5mm needles cast on 7 sts. Work 21 (23:25:27:29) cm or 8¼ (9:9¾:10½:11) in of 1/1 rib, starting and ending with k2. Cast off all the sts.

TO MAKE UP

Sew the straps to the WS of the Front and Back top borders, spacing them 7 (8:9:10:11) cm or 2¾ (3¼:3½:4:4½) in apart. Sew the side seams of the top. Secure and weave in all ends.

BLOCKING DIAGRAM



SIZING GUIDE		2 YEARS	4 YEARS	6 YEARS	8 YEARS	10 YEARS
FINISHED CHEST	cm	44	50	56	62	68
	in	17¼	19¾	22	24½	26¾
LENGTH TO BACK NECK	cm	21	24	27	30	33
	in	8¼	9½	10½	11¾	13

back issues



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GUIDE TO *knitting*

Use our ***step-by-step*** guide
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Stylecraft

MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of the new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



1 Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



2 Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



3 Using the right needle, pull this new loop of yarn through the stitch on the left needle.



4 Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



1 Insert the right needle into the front of the left needle's top stitch with the yarn in front.



2 With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



3 Using the right needle, pull this new loop of yarn back through the front of the stitch.



4 Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

HOW TO FOLLOW A KNITTING PATTERN



Pattern info

Pair of 3.25mm (UK 10, US 8) needles
Pair of 4mm (UK 10, US 8) needles
Accessories
3 Buttons (code P129 6330/0005) Size 22

Yarn detail

- Wendy Supreme Cotton DK
- www.bramden.co.uk 01943 872 264
- DK weight
- 100% mercerised cotton
- 100g (200m) (200yds)
- Machine wash at 30°C
- 44.25

Tension

22 sts and 31 rows to 10cm or 4in over patt on 4mm needles

Special abbreviations

rep repeat
yarn forward and round needle no st, new st to be worked that particular size

Turn to purl for full list of abbreviations

Materials

- Yarn 3 (3 1/4 4 4 5 6) x 100g balls of Wendy Supreme Cotton DK in Skyline shade 1963
- Needles

BACK

Using 3.25mm needles, cast on 80 (91 102 109 115 121) sts.
Row 1 (RS): K1, *p1, k1, rep from * to end.
Row 2: P1, *k1, p1, rep from * to end.
Rep these 2 rows for 20 or 25in, ending with a right side row.
Inc row: R1: 2 (5 5 5 5 6), *M1, k1, 5 (5 5 6 7 8), rep from * to last 3 (6 4 4 6 2) sts, M1, k1, 3 (6 4 4 6 2) sts.
100 (108) to 120 (124 130) sts.
Change to 4mm needles and purl.
Row 1 (RS): K1, 1 (1 1 1 1 1), p1, k1, 1 (1 1 1 1 1) times, *yfm, p2tog, k1, rep from * to last 3 (6 5 7 3 6) sts, yfm, p2tog, k1, rep from * to last 3 (6 5 7 3 6) sts, k1 (1 1 1 1 1) times, k1 (1 1 1 1 1) times.
These 2 rows form patt.
Cont # part until Back measures 70 (75 80 85 90 95) cm or 27 3/4 (29 31 32 33 34) in.
*M1, k1, 1 (1 1 1 1 1) times, 12 (14 15 16 17) in from beg, ending with a wrong side row.
SHAPE ARMHOLES
Keeping patt correct, cast off 4 sts at beg of next 2 rows.
Dec 1 st at each end of next 9 (9 11 11 13 13) rows, then on every alt row until 64 (68 74 76 82 86) sts rem.
Work straight until armholes measure 21 (22 23 23 24) cm or 8 1/4 (8 3/4 9 9 1/4) in, ending with a wrong side row.
SHAPE SHOULDERS
Cast off 5 (6 7 7 7) sts at beg of next 4 rows, then 4 (5 6 6 6) sts at beg of foll 2 rows.
Leave rem 32 (34 36 36 36) sts on 4mm stitch holder.
FRONT
Work as for Back from ** to **.
SHAPE ARMHOLES
Keeping patt correct, cast off 4 sts at beg of next 2 rows.
Dec 1 st at each end of next 9 (9 11 11 13 13) rows, then on every alt row until 64 (68 74 76 82 86) sts rem.
Work 1 row ending with a wrong side row.
SHAPE FRONT OPENING
Next row: Work 2 tog, patt.

GUIDE

	8 - 10	12	14	16	18	20	22
CH	81 - 86	91	97	102	107	112	117
IN	32 - 34	36	38	40	42	44	46
CM	93	98	105	109	113	118	124
IN	36 1/2	38 1/2	41 1/2	43	44 1/2	46 1/2	48 1/2
CM	50	51	52	53	54	55	56
IN	19 1/4	20	20 1/2	21	21 1/4	21 1/2	22

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MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

ABBREVIATIONS

Special abbreviations are included with each pattern. All of our standard pattern abbreviations are listed on page 92 in this issue.

PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout Knit Today, to help you add to your knitting and crochet skills.

SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.



Knit up this fun retro visor and wrist band set on page 79

standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	pssso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, k1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
g st	garter stitch, knit every row	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
foll	following	st(s)	stitch(es)
htr	half treble crochet	st st	stocking stitch
inc	increase(ing)	tbl	through the back of the loop(s)
in	inch(es)	tr	treble crochet
K	knit	WS	wrong side
kfb	knit into front and back of next stitch	wyib	with yarn in back
k2tog	knit two stitches together	wyif	with yarn in front
k3tog	knit three stitches together	yb	yarn back
kwise	knitwise	yf/yfwd	yarn forward
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yoh	yarn over hook
meas	measure(s)	yo	yarn over needle
P	purl	yrn	yarn round the needle
PM	place marker		
p2tog	purl two stitches together		

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50



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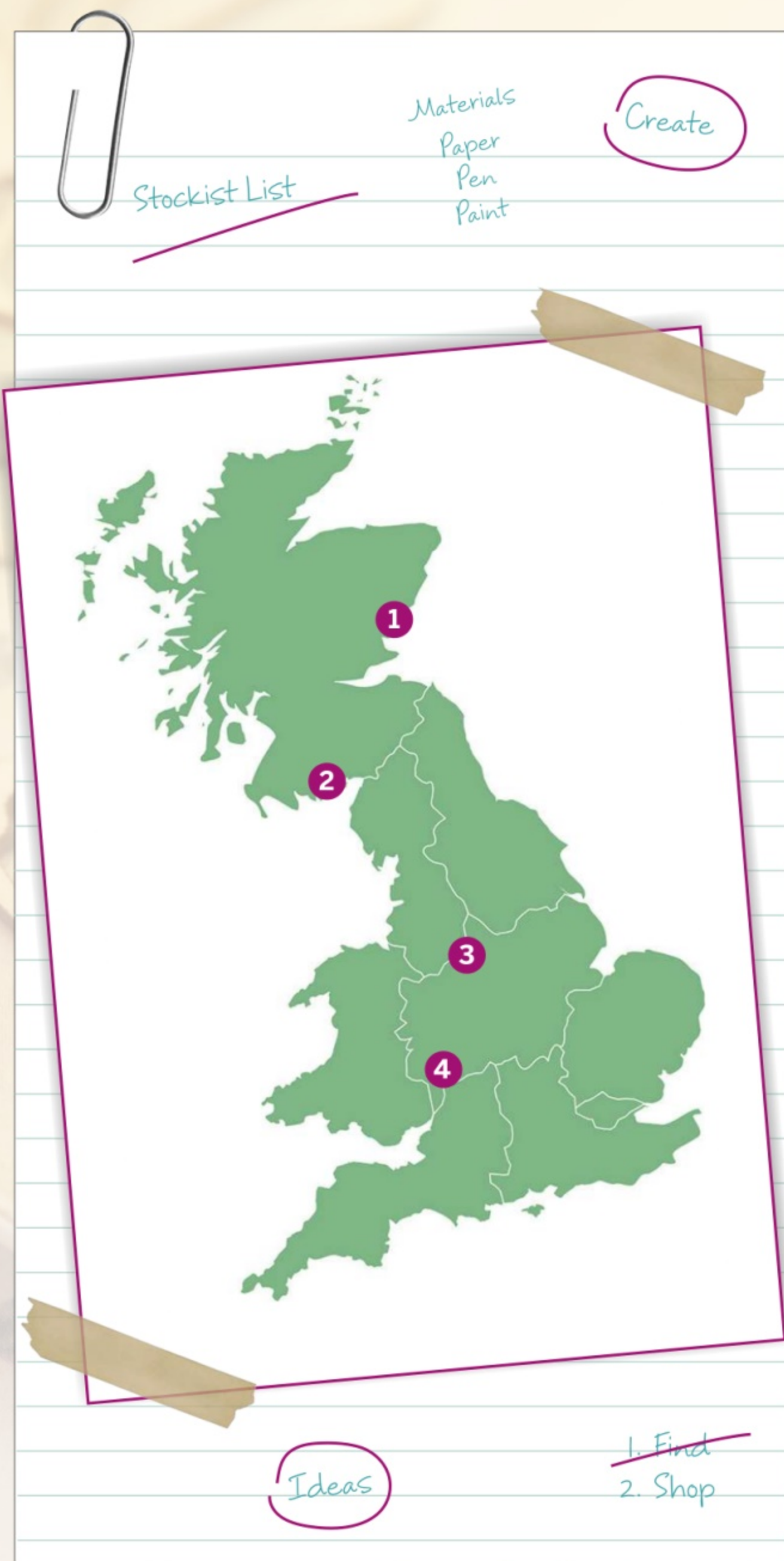
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Sunshine knit blues

Rosee Woodland knows a thing or two about keeping crafting cool when the weather heats up

Summer is traditionally a time many knitters struggle with. No one in their right mind wants to sit with a huge, half finished mohair jumper on their lap when the sun's shining. It's a surefire way to get yourself into a sweaty mess!

Hats, gloves and socks are perfect portable projects and are ideal for takeaway holiday knitting. But how many of these wintry accessories do we really need at this time of year? Hopefully very few.

So what to knit? For me, summer is a great time to practise my lace knitting. All those lovely intricate patterns make for light, if not quick work. Combine them with a plant fibre yarn and it all makes sense. Julie Ferguson's gorgeous lamp shade for Knit Today issue 106 has been a personal favourite ever since it arrived in the office. Taking only one ball of Rowan Linen, it should be a speedy project and allow me to save my pennies for a cheeky Pimms and lemonade or two while I'm watching Wimbledon.

Talking of Wimbledon, a few years ago there was a huge hoo ha over a women daring to knit while she watched a

crucial Andy Murray third round match. Personally, I find knitting is an ideal pastime when I'm watching the tennis. I'm normally sporting a pair of simple socks on my needles come Finals day as I can pretty much knit them without thinking.

Other tips I've heard for keeping cool while knitting in the summer include putting your projects in the freezer for half an hour first (!), keeping a tea towel on your lap to act as a barrier between you and your yarn, only knitting with cotton, or sticking to baby projects in bamboo yarn.

But summer is usually the time I decide to embark on some massive chunky jumper ready to wear in autumn. I'm not a slow knitter, but I suffer from start-itis so it takes ages to finish anything as I'm always casting on something new.

Another idea for summer is to use it for tackling WIPs or a new technique. One summer I put a halt to garments and practised Continental style knitting on small projects. If I'd been making anything big the change in tension as I got used to holding the yarn in my left hand would have been a problem. But hats are very forgiving, so I made lots of them until I was happy with my new technique (which incidentally I find both quicker, and kinder on the hands).

If all else fails, one can never have too many cotton dishcloths. Thankfully, almost no one handknits their swimwear these days (far too saggy when wet) so at least that kind of knitting won't be seen on our beaches this summer! 

“Summer is usually the time I embark on some massive chunky jumper ready for autumn”

From top left clockwise: Lamp shade from Knit Today 106; Rowan Pure Linen yarn; time for a Pimms?; knit cool with a woolly hat; socks are perfectly portable summer projects



Photo credit: The Knitter

next month

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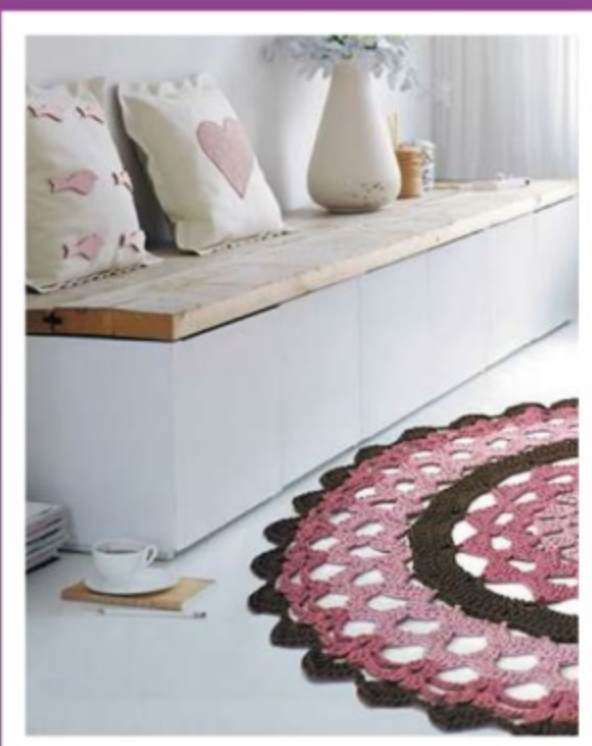
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