

WIN £750 OF PRIZES! PLUS FRESH SPRING YARNS

MAY  
2015

For knitters just like you

# knit

today

95+  
PATTERNS  
& TRICKS

- ✦ Pretty lace designs
- ✦ Stylish accessories
- ✦ Cute kids' knits



USE UP YOUR  
SCRAPS

REAL LIFE

"MY BIGGEST  
KNITTING  
DISASTERS"



FABULOUS  
designer  
projects

MOST  
DESIGNS  
sizes  
8-26

16  
KNITS TO  
CAST ON  
TONIGHT!

Make for  
just £24!



IMMEDIATE  
MEDIA<sup>CO</sup>

ISSUE 111 MAY 2015

HOW TOs

SEWING UP  
MADE SIMPLE  
+ EASY WAYS TO  
BETTER CABLES



LOUISA  
HARDING  
DRESS

p35

SHOW REPORT

NEW TRENDS  
FOR SPRING



# LOVE DESIGN

Thousands of patterns  
as original as you

Enter code **LOVEKT17**  
to LoveKnitting.com  
to get 15% off your order.



Persian Dreams Pattern by Jenise Reid

LoveKnitting.com  
0845 544 2196



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

 Customers LOVE our service

 FREE delivery on orders over £25

 FREE returns if you don't love your order





Not a hair or a stitch out of place



**Sneaky pics**  
from our photo shoot!

Pretend I live here!  
Posing at our gorgeous location home



### This month I love...

#### Birdy buttons

These gorgeous bird buttons were my favourite find at Olympia. They remind me of the birds in my little city garden.

[kateholliday.co.uk](http://kateholliday.co.uk)



### This month I want...

#### Vintage style scissors

These fab scissors come in large and small sizes and are a snip at £4.95. Add a touch of crafting cool!

[dotcomgiftshop.com](http://dotcomgiftshop.com)

# Hello



The best thing about this time of year is that as the temperature rises, garments get smaller, or at least worked in a lighter yarn. This is much easier if you like to knit on the go - no bulky knits or heavy bags to worry about! Many of you will have been weighed down with heavy bags at the **Knitting and Stitching show at Olympia** - so many lovely things! For

all the gossip from the event, read our report on page 35.

We've lots to tempt you in this issue too! Our pale pink **batwing top** (p7) is light as a feather for spring, and I can't resist Louisa Harding's **raspberry dress** (p37) for my little girl, either. If you are looking for a knit for a little boy, how about **Bergère's zip-up jacket** (p55)? Bigger boys will appreciate our **cabled sweater** with a touch of of Fair Isle (p79) and there's a coordinating **tank** for you!

Have a great month,

Rosee

Rosee, Editor

Who cares how many jugs you have when they're this pretty!

**BONUS GIFT**  
WORTH OVER £23

### Subscribe today...

Save 30% on the shop price when you subscribe to *Knit Today* magazine and receive lace yarn and a matching pattern!



Follow us on Facebook  
[/KnitToday](https://www.facebook.com/KnitToday)



Follow us on Twitter  
[/KnitToday](https://twitter.com/KnitToday)



Follow us on Pinterest  
[/knitteday](https://www.pinterest.com/knitteday)



Follow us on Instagram  
[/knitteday](https://www.instagram.com/knitteday) magazine



p20





# 15

All the latest news and products from the knitting world

# this month...



## PATTERNS

- 07 Rowan batwing top**  
Marie Wallin designed this ethereal knit - it's just stunning for spring
- 23 Purple cable cardigan**  
This jammy treat was designed exclusively for Knit Today by Rita Taylor
- 29 Mrs Otter and family**  
A trio of exclusive knitted toys from Angela Turner
- 37 Raspberry party dress**  
Louisa Harding's gorgeous design for little girls

- 45 Bright lace shawl**  
Spoil yourself for spring with this exclusive project from Anniken Allis
- 52 Delicate wristwarmers**  
Add a touch of sophistication to your ensemble with these exclusive decorative mitts
- 55 Zip-up boy's jacket**  
Style, individuality and practicality in this lovely knit to run around in
- 59 Plaited headband**  
Cable perfection for those nippy new season mornings

- 62 Lime green cowl**  
Make modern shapes in this knitted snood from Patons
- 67 Batwing sweater**  
Drape yourself in soft lavender with this lightweight knit from Yarn Stories
- 72 Colour-mix cardigan**  
Spring colours cardi in Fine Art Aran yarn designed by Sarah Hatton
- 79 His & hers cabled tops**  
We've long sleeves and Fair Isle for the boys and a tank for the girls from Bergère

- 86 Relaxed fit cardigan**  
This casual knit will become a weekend favourite!

## REVIEWS

- 42 Pattern reviews**  
Knits to fall in love with plus yarn-maximising downloads
- 47 Great reads**  
Our pick of the new knit books on the shelves, plus the best bloggers in yarncraft
- 60 Yarn reviews**  
Fresh spring yarns to suit every budget





59



86



55



52



79



72

7

This pretty batwing top is worked in a gorgeous blend of kitten-soft mohair and silk

win  
OVER £750  
worth of prizes!  
TURN TO PAGE 54

## FEATURES

### 35 All the fun of the show

Gossip and a roundup of the new goodies that were premiered at the Olympia Knitting & Stitching show

### 49 Sewing up made simple

These step-by-step technique guides will help you add a professional finish to your making up

### 71 Knitting for charity

We focus on welfare for working animals abroad with SPANA's campaign.

## REGULARS

### 13 Knit news

Knitting innovations and essential events plus all the latest products and patterns

### 18 In style

Keep it light with lace for your fresh seasonal look

### 40 Hi there!

Peek in our postbag

### 54 Giveaways

£750 worth of prizes to win!

### 76 Ask the experts

Our trio of knitters have the knowhow for every problem

### 78 Puzzles

Pit your wits to win a prize!

### 89 Back issues

Missed an issue? Find it here

### 90 How to knit

A handy step-by-step guide

### 92 Abbreviations

For all this month's patterns

### 93 Stockists

For the yarn in this issue

### 97 Next month

What's coming up...

### 98 Back chat

Rosee shares her worst knits

## KNIT TODAY PROMISE

### ♦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, but usually go up to a size 26, with yarn alternatives too. Where we feature pattern extracts we endeavour to include as wide a range of sizes as possible.

### ♦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email [patternhelp@immediate.co.uk](mailto:patternhelp@immediate.co.uk)

### ♦ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.





Bonus • Hayfield • Wendy • King Cole • Jarol • James C Brett

DOWNLOADABLE PDF PATTERNS ONLY E.P.S

Knitting suppliers

**KNITTYKNITTY**  
bang bang

[www.knittyknittybangbang.co.uk](http://www.knittyknittybangbang.co.uk)

Specialising in knitting yarn & accessories

# Remember When

80 High Street, Coleshill, West Midlands B46 3AH  
T: 01675 466418

We stock Araucania, Belgere de France, Colinette, Lion Brand, Debbie Bliss, King Cole, Louisa Harding, Noro, AdriaFil, Rico, Rowan, Sirdar, Stylecraft, James C. Brett, Wendy and Artesano.

A friendly welcome awaits you!

[www.rememberwhenshop.co.uk](http://www.rememberwhenshop.co.uk)

Postal service available

10% off Rowan Quote KT



Please visit and find a friendly welcome.

Jane Bates opened 'new jersey' in Bedale's thriving market place in May 2011.

Specialising in yarns such as Rowan, Debbie Bliss, Louisa Harding, Cashmered, Patons, West Yorkshire Spinners and local Low Sutton Wool to name but a few.

With 3 knitting groups per week, Jane and her lovely knitters have raised in excess of £4,000 for various charities.

New Jersey, 38 Market Place, Bedale, North Yorkshire, DL8 1EQ  
01677 427746 | [www.newjerseywools.co.uk](http://www.newjerseywools.co.uk)

## Gorgeous YARN online & in shop

### Knitting & Crochet



## HANDMADE STUDIOS

4 The Green, Rowlands Castle PO9 6BN Tues-Sat  
[www.handmadestudios.org](http://www.handmadestudios.org)



## Great value & superb quality



**“Everybody’s knitting!”**

Focus on Spring, here are some of the ideal yarns we offer stock service at sensible prices

**DK Panama** 50 cot/50 ac; 15 colours

**DK soft cotton** 24 colours

**Cannele 4 ply** mercerised corded cotton; 51 colours

**Panama 4 ply** 50cot/50 ac; 30 colours

**Perle 4ply** soft mercersised cotton **NEW!** 18 colours

Call or email for these **FREE!** cards showing the actual yarn not photocopies.

Just a small part of our huge cone and ball range.  
Be creative with Yeoman Yarns on ball and cone.

## yeoman-yarns.co.uk

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX  
e: [sales@yeomanyarns.co.uk](mailto:sales@yeomanyarns.co.uk) t: 01162404464.

*Be Creative with YEOMAN YARNS*  
Great value & superb quality



We only make and source yarn ethically and within UK & Europe. 



SKILL LEVEL



INTERMEDIATE

KNIT TODAY  
WOMEN'S GARMENT

# *Sweet as cotton candy*

This pretty batwing top is  
worked in a gorgeous blend of  
kitten-soft mohair and silk.

By **Marie Wallin**





“This mohair-silk sweater is so versatile. Wear it with jeans, tailored trousers or a fitted skirt”



ROSEE,  
EDITOR

**Marie Wallin's gorgeous** ribbed style batwing top is worked in Kidsilk Haze – a super soft blend of mohair and silk. Long circular needles are used when the stitch counts get large but this pattern isn't worked in the round.

### Materials

- ◆ Yarn  
8 (10:11) x 25g balls Rowan Kidsilk Haze in Grace (shade 580)
- ◆ Needles  
1 pair 2.75mm (UK 12, US 2)  
1 pair 3.25mm (UK 10, US 3)  
1 set 3.25mm (UK 10, US 3) circular needles 100cm or 39½in long

### Yarn detail

- ◆ Rowan Kidsilk Haze  
www.knitrowan.com  
01484 681881
- ◆ 70% mohair, 30% silk
- ◆ 25g/210m (229 yds)
- ◆ Handwash
- ◆ £8.80

### Tension

37½ sts and 37½ rows to 10cm or 4in measured over patt using 3.25mm needles.

### Pattern note

All st counts given refer to the basic number of sts on needles after rows 2, 3 and 4 of pattern. When casting off for shoulders, allowances must be made for less sts after row 1 of patt repeat.

- ◆ Turn to page 92 for full list of abbreviations



This pattern is taken from *Simple Shapes Kidsilk Haze Collection*, £6.95. For more info, go to [www.knitrowan.com](http://www.knitrowan.com)

### BACK

Using 2.75mm needles, cast on 159 (195:215) sts.

**Row 1 (RS):** \*K1, p1, rep from \* to last st, k1.

**Row 2 (WS):** \*P1, k1, rep from \* to last st, p1.

These 2 rows form rib.

Work 15 rows more in rib, ending with WS facing for next row.

**Next row (WS):** P1 (13:8), inc in next st, (p2, inc in next st) 52 (56:66) times, p1 (13:8). 212 (252:282) sts.

**Change to 3.25mm needles.**

**Row 1 (RS):** P2, \*sl 1, k2, psso the 2 k sts, p2, rep from \* to end.

**Row 2:** K2, \*p1, yrn, p1, k2, rep from \* to end.

**Row 3:** P2, \*k3, p2, rep from \* to end.

**Row 4:** K2, \*p3, k2, rep from \* to end.

These 4 rows form patt.

Cont in patt inc 1 st at each end of 3rd row, then on – (2:5) foll 4th rows, then on – (1:–) foll alt row, working inc sts in st st until there are enough to work in patt. 214 (260:294) sts.

Work 5 (1:3) rows, ending with RS facing for next row.

\*\*Inc 1 st at each end of next row, then on foll 2 alt rows, then on foll row, rep from \*\* 20 (20:19) times more taking inc sts into patt:

**Change to circular needle when required.** 382 (428:454) sts.

Place markers at both ends of last row to denote armhole openings.

Cont straight in patt until back measures 12 (14:15) cm or 4¾ (5½:6) in from markers, ending with RS facing for next row.

### SHAPE SHOULDERS

Keeping patt correct (see pattern note), cast off 7 (8:8) sts at beg of next 28 (26:4) rows, then 8 (9:9) sts at beg of foll 4 (6:28) rows. 154 (166:170) sts.

### SHAPE BACK NECK

**Next row (RS):** Cast off 8 (9:9) sts, patt until there are 28 (31:31) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and at same time cast off 8 (9:9) sts at beg of 2nd row and foll alt row.

Work 1 row, ending with RS facing for next row.

Cast off rem 8 (9:9) sts.

With RS facing, slip centre 82 (86:90) sts onto a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

SIZING GUIDE		S/M	L/XL	XXL
TO FIT CHEST	cm	81-97	102-117	122-127
	in	32-38	40-46	48-50
WIDTH (APPROX)	cm	102	114	121
	in	40	45	47½
LENGTH (APPROX)	cm	63	66	69
	in	25	26	29



# FRONT

## LEFT SECTION

Using 2.75mm needles, cast on 79 (97:107) sts.

Work 17 rows in rib as given for back, ending with WS facing for next row.

**Next row (WS):** Rib 5 and leave these sts on a holder, p2 (10:10), (inc in next st) 0 (1:1) times, (p1, inc in next st, p2, inc in next st) 13 (14:16) times, (p1, inc in next st) 1 (0:1) times, p5 (11:9). 101 (121:136) sts.

**Change to 3.25mm needles.**

**Row 1 (RS):** P2, \*sl 1, k2, psso the 2 k sts, p2, rep from \* to last 4 sts, sl 1, k2, psso the 2 k sts, p1.

**Row 2:** K1, \*p1, yrn, p1, k2, rep from \* to end.

**Row 3:** P2, \*k3, p2, rep from \* to last 4 sts, k3, p1.

**Row 4:** K1, \*p3, k2, rep from \* to end.

These 4 rows form patt.

Cont in patt inc 1 st at beg of 3rd row, then on – (2:5) foll 4th rows, then on – (1:–) foll alt row, working inc sts in st st until there are enough to work in patt. 102 (125:142) sts.

Work 5 (1:3) rows, ending with RS facing for next row.

\*\*Inc 1 st at beg of next row, then on foll 2 alt rows, then at same edge of foll row, rep from \*\* 3 (2:0) times more, taking inc sts into patt and ending with RS facing for next row. 118 (137:146) sts.

Leave these sts on a holder. Do not break off yarn.

## RIGHT SECTION

Using 2.75mm needles, cast on 79 (97:107) sts.

Work 17 rows in rib as given for back, ending with WS facing for next row.

**Next row (WS):** P5 (11:9), (inc in next st, p1) 1 (0:1) times, (inc in next st, p2, inc in next st, p1) 13 (14:16) times, (inc in next st) 0 (1:1) times, p2 (10:10), turn and leave rem 5 sts on a holder. 101 (121:136) sts.

**Change to 3.25mm needles.**

**Row 1 (RS):** P1, \*sl 1, k2, psso the 2 k sts, p2, rep from \* to end.

**Row 2:** K2, \*p1, yrn, p1, k2, rep from \* to last 3 sts, p1, yrn, p1, k1.

**Row 3:** P1, \*k3, p2, rep from \* to end.

**Row 4:** K2, \*p3, k2, rep from \* to last 4 sts, p3, k1.

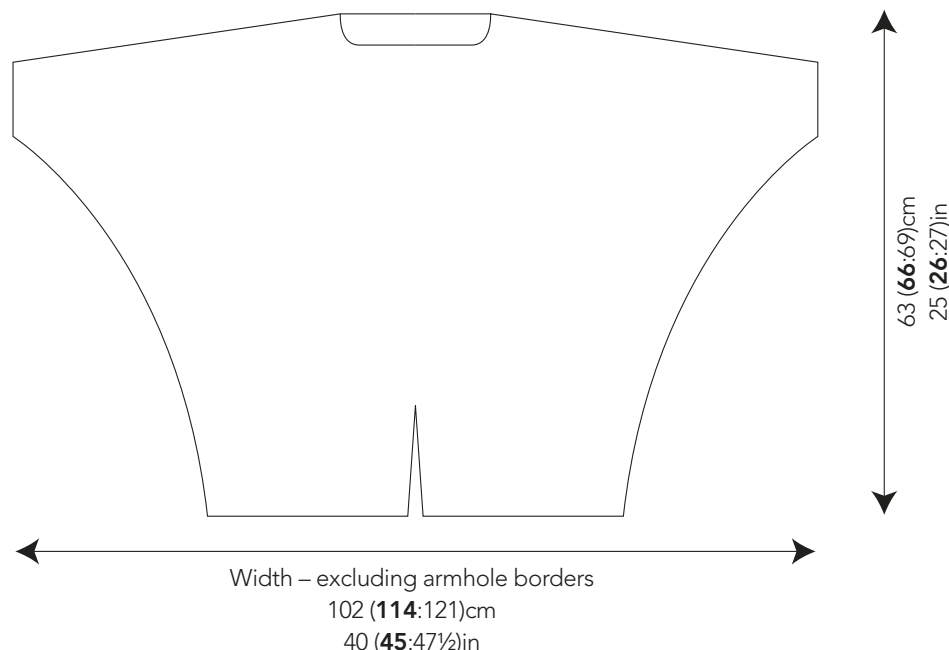
These 4 rows form patt.

Cont in patt inc 1 st at end of 3rd row, then on – (2:5) foll 4th rows, then on – (1:–) foll alt row, working inc sts in st st until there are enough to work in patt. 102 (125:142) sts.

Work 5 (1:3) rows, ending with RS facing for ➡

The triangular inset reflects the batwing shape and gives an extra detail to the finished knit

## BLOCKING DIAGRAM





## ROWAN JUMPER

next row.

**\*\*Inc 1 st at end of next row, then on foll 2 alt rows, then at same edge on foll row, rep from \*\* 3 (2:0) times more, taking inc sts into patt.**

118 (137:146) sts.

Break off yarn.

### JOIN SECTIONS

**Change to circular needle when required.**

With RS facing and working on 118 (137:146) sts of left front section, inc in first st, patt to end, turn and cast on 10 sts, turn and patt across 118 (137:146) sts of right front section inc in last st.

248 (286:304) sts.

Inc 1 st at each end of 2nd row, then on foll alt row, then on foll row, ending with RS facing for next row. 254 (292:310) sts.

**\*\*Inc 1 st at each end of next row, then on foll 2 alt rows, then on foll row, rep from \*\* 15 (16:17) times more, ending with RS facing for next row. 382 (428:454) sts.**

Place markers at both ends of last row to denote armhole openings.

Cont straight in patt until front matches back to beg of shoulder shaping, ending with RS facing for next row.

**Sizes S/M and L/XL only**

### SHAPE SHOULDERS

Cast off 7 (8:–) sts at beg of next 8 (4:–) rows. 326 (396:–) sts.

**All sizes**

### SHAPE SHOULDERS AND NECK

**Next row (RS):** Cast off 7 (8:8) sts, patt until there are 122 (156:185) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on 2 (4:6) foll alt rows, then on 3 foll 4th rows and at same time cast off 7 (8:8) sts at beg of 2nd row, then on 8 (9:–) foll alt rows, then 8 (9:9) sts at beg of 2 (3:14) foll alt rows. 32 (36:36) sts.

Work 1 row, ending with RS facing for next row.

Cast off 8 (9:9) sts at beg of next and foll 2 alt rows.

Work 1 row.

Cast off rem 8 (9:9) sts.

With RS facing, slip centre 68 sts onto a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

### MAKING UP

Block out each piece of knitting and



Three-quarter length sleeves and a lightweight yarn make this the perfect style for spring

following the instructions on the ball band, press the garment pieces, omitting the ribs. Take special care to press the edges, as this will make sewing up easier and neater. Join right shoulder seam using back stitch, or mattress stitch if preferred.

### NECKBAND

With RS facing and using 2.75mm needles, pick up and knit 21 (23:26) sts down left side of front neck, knit across

68 sts on front holder dec 1 st at centre, pick up and knit 21 (23:26) sts up right side of neck, 5 sts from right side of back neck, knit across 82 (86:90) sts from back holder and pick up and knit 5 sts from left side of back neck.

201 (209:219) sts.

Beg with row 2 of rib as given for back, work 5 rows.

Cast off in rib.

Join left shoulder and neckband seam.

### Armhole borders (both alike)

With RS facing using 2.75mm needles, pick up and knit 61 (73:79) sts evenly along armhole edge between markers denoting base of armhole openings.

Beg with row 2 of rib as given for back, work 5 rows. Cast off in rib.

### LEFT FRONT BORDER

With RS facing, using 2.75mm needles, rejoin yarn to 5 sts on left front holder. Cont in rib until left front border fits up open section to 10 cast-on sts, ending with RS facing for next row.

Cast off in rib.

### RIGHT FRONT BORDER


With WS facing, using 2.75mm needles, rejoin yarn to 5 sts on right front holder.

Cont in rib until right front border fits up open section to 10 cast-on sts, ending with RS facing for next row.

Cast off in rib.

Slip stitch in place and join cast-off edges to 10 cast-on sts.

### FINISHING

Stitch the pieces together. Use a seam stitch such as a back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch. 







Sock Yarn  
Specialists



**KnitPro™**  
FOR THOSE WHO LOVE TO KNIT

**Opal®**  
Pullover- &  
Sockenwolle

**Kb** Knitting Boards  
& Sock Looms

**Glover**

**eucalan**  
a whole new spin on laundry!

**AUSTERMANN®**  
fashion & style

**schoeller+stahl**  
GANZ SCHÖN KREATIV  
SCHÖLLER+ESSINGER

To find a stockist for any of the above  
please visit:

[www.viridiananyarn.com](http://www.viridiananyarn.com)



ORDER YOUR  
COPY TODAY!

# #crochet

FASHION ♥ HOME ♥ BLOGGERS ♥ TUTORIALS



The spring issue is filled with exciting ideas to transform your look for the new season. From accessories to jewellery and wardrobe essentials we have *60 inspiring patterns* to help you hook your way to a brand new you.

With mini makes, *step-by-step tutorials* and gorgeous photography, beginners will find plenty of *easy crochet treats* to help get them started. Plus, discover the latest news and titbits, the best from bloggers and read reviews of the best online designer-makers.

#### IN THIS ISSUE:

- ★ 60 gorgeous patterns to inspire you
- ★ Get glamorous with a sexy sleeves shrug
- ★ Bag it! Must-make handbags, purses and gadget cosies and covers
- ★ Accessorise in style with statement jewellery
- ★ Revealed! Crochet art bears all



♥ SEXY SLEEVES SHRUG



♥ CHIC OPENWORK SWEATER



♥ FAVOURITE BAG

ORDER YOUR COPY NOW!

[www.buysubscriptions.com/hashtagcrochet](http://www.buysubscriptions.com/hashtagcrochet)

CALL 0844 844 0388 and quote 'Hashtag Crochet 4'

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676. EUR price £10.99, ROW price £11.99. All prices include P&P. All orders are subject to availability.



THIS  
MONTH  
*we love*



**YARN  
MAXIMISER**  
Erika Knight  
makes the most  
of her designer  
wools with new  
kits you can find  
at your local yarn  
shop. Bonus!



**MORE THAN  
A MONKEY**  
What could be  
better than one  
of these adorable  
knitted monkeys?  
A whole knitted  
jungle of them,  
that's what!



**A FRIEND TO  
KNIT WITH**  
Keep in touch with  
virtual knitting  
virtuoso Leslie  
with her delicious  
knit blog – also  
packed with tasty  
baking treats!

# knitting news

There's a lot going on in the wool world this month. Catch up on the best yarns, designs and events right here....

## ANIMAL ANTICS

Louise Walker became a household name for knitters in 2014 with her fantastic first book, *Faux Taxidermy Knits*. Now Louise has teamed up with a yarn company for the first time, to create designs taking centre stage in Stylecraft's new spring launches. The designs include fabulous flamingos with wings knitted in Stylecraft Eskimo DK for a feathery finish, and an adorable knitted elephant, which is 70cm or 27.5ins tall when knitted up! The snuggly knits are perfect for cuddling – and we think they're just as good for grown ups as they are for kids.

✦ The pattern leaflet for each design costs £3.50. Visit [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) to find your local stockist

*want  
more?*  
We review  
new patterns  
on p42







## 4 OF THE BEST KNITTING KITS...



### 1 SOME ASSEMBLY REQUIRED

New from Wendy, This kit comes with the four-legged friend's head, legs and tail pre-made, and you knit up the wool to make a scarf body – clever and fun for crafting kids.  
<http://tinyurl.com/l5xzron>

### 2 HAND-MOO-ED BY YOU

My Baboo sells a gorgeously-packaged Highland cow knitting kit via their store on [notonthehighstreet.com](http://notonthehighstreet.com). It's simple to knit with Scottish-milled wool, so you can knit your own beautiful bovine for £13.50.  
<http://tinyurl.com/k6g3eyq>

### 3 COSY UP BABY

Baby blankets don't come much sweeter than this lovely design by Georgina Montague for the Little Knitting Company, with four different knit patterns included, in your choice of nine shades of merino for £34.95.  
<http://tinyurl.com/ogerdox>

### 4 SUNNY SKIES AHEAD!

Swap your bed socks for all you need to make a pair of knitted grey stockings for spring with this gorgeous kit from Toft for £48 – it's knitting gone sexy.  
<http://tinyurl.com/ovfwxjt>



**DID YOU know?**

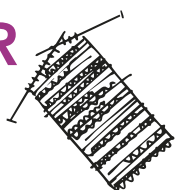
Soak is perfect for washing knits for newborns as its delicate formula won't flatten the fibres, keeping things soft and fluffy for baby

## NEW GOODIES FROM ERIKA

Erika Knight has made her name with fantastic designer yarns, which are now being distributed by TB Ramsdens, giving her a lot more time to devote to new projects – including these four knit treats! She's created a collection of new knitted accessory patterns and had them printed onto giant ball-bands (top left). Just let your yarn shop know which colour yarn you'd like and decide if you want needles too. Ingenious! You'll also see her exquisite yarn bowls (top right), knitting postcards (top centre) and Soakboxes (main pic) coming to the UK soon – and there's a book in the pipeline too. Now that's one busy lady! [www.erikaknight.co.uk](http://www.erikaknight.co.uk)

## 3 of the best MOHAIR YARNS

Keep it fabulous and fluffy with a special mohair yarn to up the strokability factor in all your knits



*\*Most luxurious*

◆ **Rowan Kidsilk Haze**  
 It's hard to resist this super-soft, silk-mix mohair yarn, available in 43 gorgeous colours. 70% mohair, 30% silk (210m/ 229yds per 25g ball) £8.95



*\*Fluffiest*

◆ **Debbie Bliss Angel**  
 Perhaps the name of this yarn comes from its ethereal airiness – it's light as a feather and as fluffy as a baby bird in 38 colours. 76% mohair, 24% silk (200m/ 219yds per 25g ball) £8.95

*\*Great value*

◆ **Wendy Air**  
 You get great value for money without compromising on mohair quality in this laceweight yarn, in 15 shades. 70% mohair, 30% nylon (200m/ 219yds per 25g ball) £5.89







## SNIPPETS

### Busy needles

Virginian native Anna Taylor has knitted her 1,000th sweater for needy children. The 87-year old has spent her free time for the last nine years knitting them.



### Kids knit craze

Eight-year-old Cyrus Smith is such an enthusiastic knitter, he started a knit club at his primary school to share his knitting hobby. Is he the UK's youngest knitting teacher?



### Wool-verhampton

Knitting staff at Beatties in Wolverhampton have been knitting up leftover yarn into blanket squares for the city's homeless.



We couldn't believe our eyes when we found the Toft stand at Olympia – transformed into an amazing yarny jungle complete with monkey residents from the Toft pattern range!  
[www.thetoftalpashop.co.uk](http://www.thetoftalpashop.co.uk)



## diary dates

APRIL 26-27

### Wonderwool Wales

Royal Welsh Showground, Builth Wells  
Woolcraft raw materials, equipment, books and finished product plus demonstrations and fibre animals on display – sheep, alpacas and angora rabbits. Camping facilities are available if you want to make a weekend of it  
[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)  
01938 820495

MAY 2-4

### Weald of Kent Craft & Design

Penshurst Place, Tonbridge

With arts and crafts from over 200 craftspeople across the UK, as well as maker workshops and demonstrations, live music and food and drink to make a fun family day out.  
[www.thecraftshows.co.uk/kent/spring/](http://www.thecraftshows.co.uk/kent/spring/)  
01425 277988

MAY 9

### Wharfe wool fair

Otley Courthouse, Oatley

A one-day celebration of natural fibres in a small market town situated in the lower Wharfe valley. Some 16 exhibitors include predominantly local suppliers, with demonstrations and workshops. Come and be inspired!  
[www.wharfewool.co.uk](http://www.wharfewool.co.uk)  
[info@wharfewool.co.uk](mailto:info@wharfewool.co.uk)

MAY 30-31

### Proper Woolly

Holsworthy, Devon

From sheep to jumper, meet the animals, watch demonstrations and workshops, plus exhibitors covering every element of spinning, weaving, dyeing, knitting, crochet, felting or indeed anything fibre based.  
[www.properwoolly.co.uk](http://www.properwoolly.co.uk) 07551 396650



Don't miss

# Three of a kind

BUTTON BUYS TO DELIGHT CRAFTERS ACROSS THE GLOBE!

## ♥ ON THE MAP

Super-stylish and eco, these buttons use off cut scraps from vintage maps – so each one is unique! They come in a mixed bag of three different sizes – hand selected so there's an assortment in the pack. **£5, [www.bombus.co.uk](http://www.bombus.co.uk) 01227 751615**



## ♥ BRIGHT BOUQUET

Flowers are a special gift, but it's sad when they wilt and have to

be thrown away. These fade-free button and felt flowers will keep their bright colours forever, and come complete with vase plus treats inside too **£29.99, [www.swankymaison.com](http://www.swankymaison.com)**



## ♥ BIG IS BEAUTIFUL

Super-size your button box with this giant storage tin with wooden button lid. At 12.5cm in diameter, there is room to house any number of craft essential bits and bobs. **£6.99, [www.mollieandfred.co.uk](http://www.mollieandfred.co.uk), 01305 830095**



Sirdar Snuggly Spots is an easy-care DK yarn. It's snuggly-soft and comes complete with colour dots along its length for a fun knitted finish. **55% nylon, 45% acrylic, 165m/179 yds per 50g ball. £3.19**







The Knit and Natter group of the tiny village have knitted up the boobs for a government-funded breastfeeding campaign. Demand across the country for these teaching aids is high. This group hopes to get to 250 boobies before they rest their needles, but any knitters out there who want to help can contribute to this campaign. Staffordshire and Stoke on Trent partnership, and Norfolk community Health and Care NHS trusts are all currently calling for donations. Other NHS trusts and maternity units need them too. You can download the pattern and instructions for a knitted boob from the website of the Lactation Consultants of Great Britain, [www.lcgb.org](http://www.lcgb.org). Remember, you don't need to stick to sensible colours – as long as the areola comes in a contrasting shade, anything goes! Spots, stripes, or brights, it could well be the craziest the better for a struggling mum – learning with a smile.



✦ [www.norfolkcommunityhealthandcare.nhs.uk](http://www.norfolkcommunityhealthandcare.nhs.uk)  
✦ [www.staffordshireandstokeontrent.nhs.uk](http://www.staffordshireandstokeontrent.nhs.uk)

## KNITTED BREAST IS THE BEST

For some women, breastfeeding is straightforward, while for others, it can be a real struggle. If baby latches on just a little bit wrong, it is often very painful, which can leave struggling women feeling like failures and worrying about bonding with their baby. It's a topic packed with emotion and debate. There is nothing like laughter to cut through it all – and knitted boobies are undeniably a bit funny!

These are tools to show mums how to hold and position their breast when feeding help baby latch on. If a single knitted boob raises a smile, the mountain of 150 of them, being knitted in Tolsta Chaolais on the Isle of Lewis, is pretty comical – but a bit sobering too.

## Prince or princess?

Make your prediction for the new royal arrival with this sweet little sweater pattern from Ruth Maddock. The sweater is worked using Debbie Bliss Baby Cashmerino and has an intarsia detail featuring Little Prince or Little Princess design. Whatever the royal arrival turns out to be, this is a classic commemorative knit to give to a new baby born at this time.

Instant download, £3.50, [www.etsy.com](http://www.etsy.com)



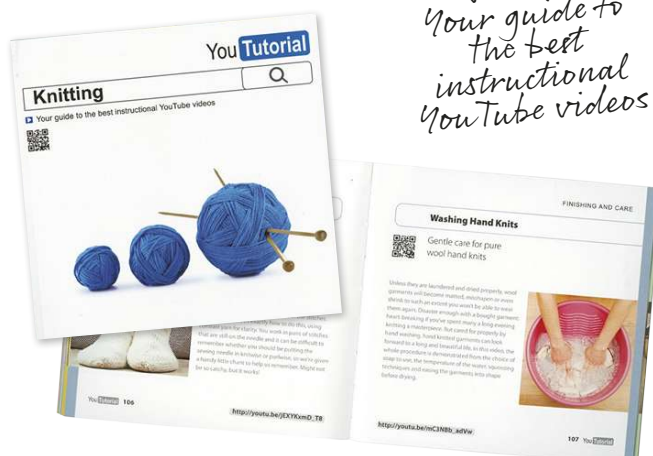
## OUR PICK OF the month

“Be guided to the best knit and crochet tutorials on YouTube with this handy technique tutorial book.”

Charlene, Art Editor



YouTutorial, £7.99, your guide to the best instructional YouTube videos



## BLOG WE ♥ a-friend-to-knit-with. [blogspot.co.uk](http://blogspot.co.uk)

Leslie chronicles the ups and downs of her knit life and her day. She shares stories of travelling with knitting and tips for her other passions of baking, family, yoga and wine, illustrated with beautiful photos that will make you want to join in. If you lack the companionship of a knitting group, Leslie's blog makes you feel like you have a knit friend on hand to motivate you to pick up those needles.



If our Ask the Experts pages aren't enough for your woolly conundrums, fulfil your passion for answers with The Knitting Answer Book and The Crochet Answer Book, £10.99 each, [www.amazon.co.uk](http://www.amazon.co.uk)





## PAMPER YOUR POOCH

As if these oh-so-cute canine knit kits were not sweet enough already, the needles included are embellished with tiny red paw print ends – adorable!  
[www.redhoundknitsandkits.com](http://www.redhoundknitsandkits.com)

NEW  
TREND

alert

This summer is shaping up to be big on crochet, with these stylish new titles hitting the shelves. With bikinis, loose weave cardis, dresses and bags – not to mention fancy dress outfits for the kids – wool is cool for summer fun!



\*Five minutes with...

## ANGELA TURNER



We talk to designer Angela who created this issue's otterly gorgeous Victorian toys



**How did you become a knitwear designer?**

I knitted items for premature baby charities and found it difficult to get patterns that were cute as well as being practical so I decided to try my own. I found the challenge enjoyable and so went on to design other baby items and toys – I was never too keen on projects that were big!

**Do you have a signature style?**

I've never thought of having a signature style although friends have noticed that I have a particular style of teddy bear knit that is easily identifiable.

**What yarns do you love?**

I love merino yarns like the ones Sublime and Debbie Bliss make. They are perfect for baby knits, keeping babies cool in summer as well as cosy on colder days. They have a lovely texture when knitted up and are just a delight to knit with. I nearly always use acrylic yarns for toys since they are so robust and always wash well.

**What's the best thing about being a designer?**

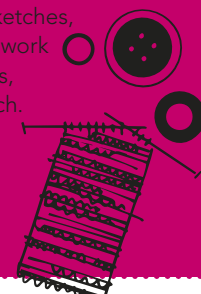
I enjoy organising my time and commissions for myself. I feel a sense of accomplishment whenever I finish each project and great joy when I see the finished items wonderfully photographed and published.

**Where do you get your inspiration?**

Whenever I see a cute baby dress or outfit, I often imagine a sweet little knit that would finish it off perfectly! I love to see babies in handknitted clothes – the love people put into their creations is passed onto the little ones.

Whenever I am asked to design a particular toy, a picture usually comes to mind right away and I have to sketch it down. This is where its character is captured. When I look back at my sketches, it makes me smile. It doesn't always work out as planned but for most projects, the finished item is just like the sketch.

See more from Angela at  
[www.angelaturnerdesigns.com](http://www.angelaturnerdesigns.com)





IN STYLE

Nicci pattern from Rowan Knitting and Crochet Magazine 57, £12.50

Mesh trilby by New Look, £9.99

Pastel earrings by Very, £8


Fine Lace yarn from Rowan, £8.25 per 50g

We love the shaping on the front of this lace sweater

Plump DK yarn from Mrs Moon, £8 per 50g

Belted dress by Oliver Bonas, £55

Bring on the *warmer days*, so we can indulge our passion for lace!

*Lace is always popular* with knitters, and this season it's smart and romantic. Try gorgeous feminine patterns from designers like Louisa Harding, or pick an edgier shape such as Lisa Richardson's slouchy Rowan Panama sweater (top left). Mix in quirky high street hits and a splash of colour to keep things looking fresh. 

Make-up bag by M&S, £12.50

Butterfly pattern leaflet by Louisa Harding, £3.50

Lace pumps by Florence + Fred, £10

Dress and bag from Simply Be, £49 and £20

Nail polish by M&S, £4

Daisy lace shell top from Lands End, £39.95

Pattern 27 from Bergère de France magazine 178, £7.25



**FRANGIPANI**

Beautiful **5-ply Guernsey Wool**, with the addition of 'Pewter', a mid-grey, and 'Cinder', a charcoal. There are now **28** glorious colours with which to knit your own gansey. Proud recipient of the BWMB 'Platinum Award' and a trading partner of the 'Campaign for Wool'.

01736 366339 • jan@guernseywool.co.uk • www.guernseywool.co.uk



For a free colour card please get in contact.

**Whitknits** Come and visit our beautiful yarn store by the sea in Whitstable.



5 Oxford Street, Whitstable, Kent. CT5 1DB  
Tel. 01227 282271 Email. buzzlinda@sky.com

 Whitknits UK

**woolfest** 2015  
celebrating nature's finest fibres



- An award-winning event
- A showcase of talents
- A wealth of advice and knowledge
- A treat for the senses
- And a treasure trove of natural fibres

Friday 26 June (10am to 6pm) and  
Saturday 27 June (10am to 5pm)

Mitchell's Lakeland Livestock Centre,  
Cockermouth, Cumbria CA13 0QQ

Tickets £8 each day (£14 for two-day ticket)  
including programme. Accompanied children free

Contact The Wool Clip cooperative on 016974 78707  
for more information, find us on Facebook or visit

**www.woolfest.co.uk**

The Original British Festival of Wool

yarn patterns & books needles & hooks accessories buttons ribbons

**WOOL WAREHOUSE**

Get **10% OFF EVERYTHING!**  
Voucher code: **KTIII**



We're proud stockists of all these leading brands!

All the **knitting & crochet** supplies you'll ever need...  
...all under one roof!

**Stylecraft Special DK**  
£1.79 per 100g ball

**Cascade 220 Superwash**  
£6.49 per 100g ball

**Caron Simply Soft**  
£3.99 per 170g ball

**www.woolwarehouse.co.uk**

**FREE UK DELIVERY**  
on orders over £25

Order online: [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)  
Order over the telephone: 01926 882818 or 0800 505 3300  
Email us: [yarn@woolwarehouse.co.uk](mailto:yarn@woolwarehouse.co.uk)  
No minimum order. £2.95 delivery charge for UK orders under £25.  
\*Voucher code not valid on yarn packs or sale items.



For knitters just like you

# knit

today

**FREE ONE MONTH TRIAL**  
to the digital edition





Packed with fashionable knits for all the family plus great gift ideas for friends, *Knit Today* has something for everyone, whether you're new to knitting or are a seasoned pro. ***It's a knitter's must-buy*** for style, technical advice and inspiration.



Have *Knit Today* magazine delivered straight to your device when you take out a **one month free trial\***

**knit today**

Simply return to the homepage to subscribe

\*After your one month trial your subscription will continue at £2.99 per month



# Outback Yarns

For all your woolly needs in one place,  
from yarn to needles and patterns galore  
as well as help and a smile.

Visit us online at:  
**OutbackYarns.co.uk**

Visit us in-store at: 130-132 King Street  
Castle Douglas, DG7 1LU

**Tel: 01556 504900**  
Sarah@OutbackYarns.co.uk

**Free delivery  
on orders  
over £20**

## Norfolk Yarn

*A Knitters Paradise!*

East Anglia's Premier Knitting  
and Fibre Craft Store

Come and see our new store at  
11 Pottergate, Norwich, NR2 1DS  
01603 927034  
www.norfolkyarn.co.uk  
e-mail: info@norfolkyarn.co.uk

A wonderful collection of knitting  
yarns, felting and spinning fibres,  
patchwork fabric and sewing  
threads

## the little wool company

Online store specialising in alpaca and other  
luxury yarns, haberdashery, patterns, kits and much more...

10% DISCOUNT  
use code  
KT15

Visit online [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com)  
or call **01409 221699** for mail order

Recycle your magazine and seven days later  
it could come back as your newspaper.

## recycle

The possibilities are endless.

[www.recyclenow.com](http://www.recyclenow.com)

CELEBRATE OUR 30TH ANNIVERSARY WITH US WITH  
30% OFF SELECTED YARN UNTIL 28TH SEPTEMBER

# The Dropped Stitch

A FAMILY OWNED, FAMILY RUN BUSINESS SINCE 1985

An extensive range and knowledge of many  
makes of wool, including:  
AdriaFil Yarns, Wendy Wools, Jarol Yarns,  
Woolcraft, James C. Brett, King Cole Yarns

**01273 424529**

EXCLUSIVE KNITTING  
PATTERN RANGE AVAILABLE

[www.thedroppedstitch.co.uk](http://www.thedroppedstitch.co.uk)

## BE THE FIRST TO DISCOVER A BRAND-NEW MAGAZINE...

## TRY 3 ISSUES FOR £5!

**NEW! Simply Sewing**  
FRESH IDEAS WITH FABRIC

22 PATTERNS INSIDE  
**MAKE IT  
YOUR OWN**  
FAB IDEAS FOR YOU!

Refashion your clothes  
IT'S A TEE BAG  
BASKETS  
BOY'S SHIRT  
& BUNTING

MODERN DINING  
Form your table with homemade linen

FREE gift  
with every  
issue

**SUBSCRIBE TODAY: TRY 3 ISSUES FOR £5!**  
<http://craft.buysubscriptions.com/SSWX15>  
or call **01604 828745** & quote code SSWX15

[www.simplysewingmag.com](http://www.simplysewingmag.com)

Terms and conditions: This offer is for new UK print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 monthly Direct Debit of £29.49 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 14 June 2015. Lines are open 8am-9.30pm weekdays and 8am-4pm Saturdays.





**RITA TAYLOR**

"This cable pattern is perfect for a beginner looking step up! The yarn is soft but has enough definition to make cables stand out."

**COST**

from £24

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ CABLES
- ◆ MAKING UP

EXCLUSIVE  
KNIT TODAY PATTERN

# Easy elegance

With its ribbed panel to define the waist and plunging neckline, this is a really flattering knit.

By **Rita Taylor**





“We always look for knits that suit every shape. This vintage style is designed in sizes 4 to 30.”



CHARLENE,  
ART  
EDITOR

**Treat yourself to some** fresh knitwear with this scrummy plummy cardigan. The deep V neckline and low button fastening makes give an elegant touch. The cables are simple enough for a newbie to tackle, too (find cabling tips on page 77). The decreasing for the front edge is done outside the cables, so you won't need to cable and shape at the same time.

### Materials

- ◆ Yarn  
6 (6:7:7:8:8) x 100g balls of Stylecraft Alpaca Tweed DK in Plum (shade 1665)
- ◆ Needles  
1 pair 3.25mm (UK 10, US 3)  
1 pair 4mm (UK 8, US 6)  
Cable needle
- ◆ Accessories  
4 buttons approx 2cm diameter

Sewing up needle  
1 stitch marker  
1 stitch holder

### Yarn detail

- ◆ Stylecraft Alpaca Tweed  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01535 609798
- ◆ 20% alpaca, 77% acrylic, 3% viscose
- ◆ DK weight
- ◆ 100g/200m or 218 yds
- ◆ Machine wash at 30°C
- ◆ £3.99

### Tension

21 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) needles.

### Special abbreviations

**pm** place marker.  
**C5R** Place 3 sts on cable needle to back. K2, p1, k2 from cable needle.  
**C3R** Place 1 st on cable needle to back. K2, p1 from cable needle.  
**C3L** Place 2 sts on cable needle at front. P1, k2 from cable needle.

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ King Cole Baby Alpaca DK  
[www.kingcole.co.uk](http://www.kingcole.co.uk)  
01756 703670
- ◆ Rico Essentials Alpaca DK  
[www.rico-design.de](http://www.rico-design.de)

### RIGHT FRONT

Using 3.25mm needles, cast on 50 (54:54:58:58:62:62) sts. Work 2x2 rib as folls:

**Row 1 (RS):** K2, p2 to last two stitches, k2.

**Row 2 (WS):** P2, k2 to last two stitches, p2. Cont as set for 15cm or 6in, ending with RS facing for next row.

**Set up row (RS):** K2, p1, inc in next, p4, k2, p2tog, k2, p7, k to end.

**Next row (WS):** Change to 4mm needles and work sts as set.

### START CABLE PATTERN

**Row 1 (RS):** K2, p7, C5R, p7, pm, k to end.

**Rows 2, 4, 6, 8, 10 (WS):** Work sts as set.

**Row 3:** K2, p6, C3R, k1, C3L, p6, k to end.

**Row 5 (dec):** K2, p5, C3R, k1, p1, k1, C3L, p5, k1, ssk, k to end.

**Row 7:** K2, p4, C3R (k1, p1) twice, k1 C3L, p4, k to end.

**Row 9:** K2, p3, C3R (k1, p1) three times, k1, C3L, p3, k to end.

**Row 11 (dec):** K2, p2, C3R, (k1, p1) four times, k1, C3L, p2, k1, ssk, k to end.

**Row 12:** P to marker, k7, p5, k7, p2.

Rep these 12 rows, decr on rows 5 and 12 every rep, ending on a RS row at 35.5 (36.5:38:39:40.5:42:42) cm or 14 (14½:15:15½:16:16½:16½) in.

### SHAPE ARMHOLES

Cont in pattern, dec at front edge on every 6th row as set AND AT THE SAME TIME:

Cast off 5 (5:5:5:6:6) sts at start of next row. Cast off 3 sts at start of next row.

Dec 1 st (using 2nd and 3rd st from edge) at same edge, next 4 (5:5:5:6:8) rows.

Cont to 16.5 (17.5:18:20:21:22.5:25.5) cm or 6½ (7:7½:8:8½:9:10) in, still dec at front edge until 20 (22:23:24:25:25:25) sts rem.

### SHAPE SHOULDER

Cast off 6 (7:7:8:8:8) sts at start of next row.

Cast off 7 (7:8:8:8:8) sts at start of next row.

Cast off rem 7 (8:8:8:9:9) sts.

### LEFT FRONT

Using 3.25mm needles, work in 2 x 2 rib to 15cm or 6in and then work one more row, ending with a RS row.

**Set up row (WS):** P2, k1, k twice in next st, k4, p2, k2tog, p2, k7, p to end.

**Change to 4mm needles** and beg Cable Pattern.

Work as Right Front, reversing all shapings.

### BACK

Using 3.25mm needles, cast on 94 (102:106:110:114:122:126) sts and work

SIZING GUIDE		4-6	8-10	12-14	16-18	20-22	24-26	28-30
TO FIT CHEST	cm	71-76	81-86	92-97	102-107	112-117	132-137	142-147
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL CHEST	cm	86	96	102	106	110	120	124
	in	34	38	42	46	50	54	57
FULL LENGTH	cm	52	54	57	59	62	64	67
	in	20.5	21	22	23	24	25	26
SLEEVE LENGTH	cm	42	43	43.5	44.5	44.5	45.5	47
	in	16½	17	17½	17½	18	18	18½



2x2 rib as for Right Front.

**Change to 4mm needles** and work in st st for 35.5 (36.5:38:39:40.5:42:42) cm or 14 (14½:15:15½:16:16½:16½) in.

### SHAPE ARMHOLES

Cast off 5 (5:5:5:6:6) sts at start of next 2 rows.  
Cast off 3 at start of next 2 rows. Decrease 1 st at each end, next 4 (5:5:5:6:8) rows.  
70 (76:80:84:86:92:92) sts.

Cont straight to  
16.5 (17.5:18:20:21:22.5:25.5) cm  
or 6½ (7:7½:8:8½:9:10) in or until Back measures same as front to shoulders.

### SHAPE SHOULDERS

Cast off 6 (7:7:8:8:8:8) sts at start of next 2 rows.  
Cast off 7 (7:8:8:8:8:8) sts at start of next 2 rows.  
Cast off 7 (8:8:8:9:9:9) sts at start of next 2 rows.  
Leave rem 30 (32:34:36:36:42:42) sts on holder.

### SLEEVES (MAKE TWO)

Using size 3.25mm needles, cast on 46 (50:50:50:54:54:58) sts.  
Work 2x2 rib until work measures 10cm or 4in.  
**Change to 4mm needles** and work st st.  
Inc into 2nd st from each end, every 5th row to 82 (88:90:92:96:98:100) sts.  
Work even until work measures 42 (43:44.5:44.5: 45.5:47:47) cm or 16½ (17:17½:17½:18:18½:18½) in.

### SHAPE CAP

Cast off 5 (5:5:5:6:6) sts at start of next 2 rows. Cast off 3 sts at start of next 2 rows.  
Dec (using 2nd and 3rd st from edge) on every alt row until  
54 (56:58:58:60:60) sts rem.  
Cast off 2 sts at start of next 12 rows.  
Cast off 3 sts at start of next 4 rows.  
Cast off rem 18 (20:22:22:22:24:24) sts.

### BORDERS

Using 3.25mm needles, pick up and knit 33 sts along ribbed section and 93 (95:97:99:101:103:105) sts along right front, 30 (32:34:36:36:42:42) sts from back neck, and 93 (95:97:99:101:103:105) sts along left front to ribbing; pick up 33 sts from ribbing. Work 3 rows 2x2 rib.

**Buttonhole row:** Rib 5, (cast off 3 sts, rib 5 including st on needle) 3 times, cast off 3 sts, rib to end.

Work 4 more rows rib, casting on sts over those cast off in 4th row. Cast off.



The wide ribbed band at the bottom hugs your curves to flatter and define your shape



### MAKING UP

Join shoulders, set in sleeves, sew side and sleeve seams. Sew on buttons and darn in all ends. 🧶



Choose your favourite buttons to add pretty detailing to the front



Happy  
Crafting!  
series

NEW BUMPER YARN & NEEDLE PACK – ORDER TODAY!

# Knitting & crochet *home*



GET CRAFTING TODAY WITH OUR BUMPER PACK OF **SIX PRETTY YARNS**, **KNITTING NEEDLES** AND **CROCHET HOOK** FOR ONLY £8.99!

With summer on its way, we celebrate with a bumper issue of 34 patterns for the home. This issue of **Happy Crafting** is packed with quick, easy and inspirational projects to make with your six pretty yarns. From flag bunting and a pretty picture frame to Easter eggs and retro doilies – which fun project will you make today?

## YOU'LL GET ALL THIS:

- Six balls of pretty yarn
- 4mm knitting needles
- 4mm crochet hook



GET KNITTING AND CROCHETING WITH YOUR HAPPY CRAFTING PACK!

## ORDER YOUR COPY NOW!

CALL 0844 844 0388 and quote 'Happy Crafting Issue 2'

ONLINE [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676.  
EUR price £11.99, ROW price £12.99. All prices include p&p. Please allow up to 14 days for delivery.





Three Bags Full 

**We aim to offer a fast, friendly and generally fabulous service, both online and in our Halifax shop.**

**Stocking loads of lovely yarns from Yorkshire and around the world...**

Debbie Bliss, Artesano, Wendy, Peter Pan, Crystal Palace, Fyberspates, Patons, Cygnet, AdriaFil, Bergere, Noro and West Yorkshire Spinners... plus patterns, needles and accessories.

The Old Bank, Silver Street, Halifax

07941133155 | [threebagsfullwoolshop@googlemail.com](mailto:threebagsfullwoolshop@googlemail.com) | [www.threebagsfulluk.com](http://www.threebagsfulluk.com)

*Threads*

Knitting • Sewing • Crafting

NEW SEASON WOOLS

**WIDE SELECTION OF  
DESIGNER YARNS**

Tel: 01389 761 385  
[fankledthreads@gmail.com](mailto:fankledthreads@gmail.com)  
[www.fankledthreads.co.uk](http://www.fankledthreads.co.uk)

60 Glasgow Rd,  
Dumbarton,  
G82 1 HQ

[www.wool4less.co.uk](http://www.wool4less.co.uk)

Spring  
into  
Cotton  
Yarns

- \* Discounted Packs
- \* Online Chat
- \* Free Patterns
- \* Free Exchanges
- \* Needles & Accessories



Tel: 0845 003 0775

Email: [enquiries@wool4less.co.uk](mailto:enquiries@wool4less.co.uk)



  
**CYGNET**



**Cygnet Yarns Ltd**

[sales@cygnetyarns.com](mailto:sales@cygnetyarns.com) • Tel: 01274 743374

[www.cygnetyarns.com](http://www.cygnetyarns.com)



Est. 2000 | Devon



*Ingredients from us,  
handmade by you*

*Soap Making Supplies  
Candle Making Supplies  
Starter Kits  
Colours & Pigments  
Fragrance & Essential Oils  
Dried Herbs & Flowers  
Cosmetic Bases  
Moulds*

**LoCall: 0844 880 5381**

**Tel: 01237 420 872**

**[www.thesoapkitchen.co.uk](http://www.thesoapkitchen.co.uk)**



**ANGELA TURNER**

“Watching an otter swim with tail bobbing behind, I had a vision of one with a Victorian bustle. The idea for this family grew from there!”

**SKILL LEVEL**

INTERMEDIATE

**TECHNIQUES**

- ✦ SEWING UP
- ✦ INCREASING, DECREASING

EXCLUSIVE  
KNIT TODAY PATTERN

# Mrs Otter & family

Fall in love with this sweet trio of knitted toys.  
We think they are otter-ly adorable

By *Angela Turner*





“The faces of these toys are so calm and content. Angela's done a great job creating real personality for each.”



CHARLENE,  
ART  
EDITOR

STASH  
BUSTER!

### Mrs Otter has dressed

her kits in their Sunday best and is taking them out to the park to play. Toy making is such an enjoyable aspect of being a knitter as you tell a story and create characters in your makes. Despite their elegant garments, this trio are not too complicated to make, and you can finish each in just a few evenings.

### Materials

- ✦ Yarn
- A** 1 x 100g ball of Stylecraft Special DK in Violet (shade 1277)
- B** 1 x 100g Stylecraft Special DK in Black (shade 1002)
- C** 1 x 100g Stylecraft Special DK in Wisteria (shade 1432)
- D** 1 x 100g Stylecraft Special DK in White (shade 1001)
- E** 1 x 100g Stylecraft Special DK in Grey (shade 1099)
- F** 1 x 100g Stylecraft Special DK in Copper (shade 1029)
- G** 1 x 100g Stylecraft Special DK in Matador (shade 1010)
- H** 1 x 100g Stylecraft Alpaca DK in Toffee (shade 6011)
- I** 1 x 100g Stylecraft Alpaca

DK in Cream (shade 6010)

- ✦ Needles
- 1 pair 3mm (UK 11)
- Tapestry needle
- ✦ Accessories
- Stitch holder
- Polyester filling
- 8cm x 8cm piece of card
- Small black beads for eyes (4 small for kits and 2 slightly larger for Mrs Otter)
- 12 inch pipe cleaner

### Yarn detail

- ✦ Stylecraft Special DK-  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01535 609798
- ✦ 100% acrylic
- ✦ DK weight
- ✦ 100g/295m (322yds)
- ✦ Machine wash at 40°
- ✦ £1.99

- ✦ Stylecraft Alpaca DK  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01535 609798
- ✦ 20% alpaca, 80% acrylic
- ✦ DK weight
- ✦ 100g/240m (262yds)
- ✦ Machine wash at 30°
- ✦ £3.59

### Tension

25 sts and 32 rows to make 10cm or 4in square over st st using 3mm needles

### Finished sizes

**Mrs Otter** 23cm or 9in tall  
**Kids** 15.5cm or 6in tall

### Yarn alternatives

- ✦ Robin DK  
[www.tbamsden.co.uk](http://www.tbamsden.co.uk)  
01943 872264
- ✦ Sirdar Snuggly DK  
[www.sirdar.co.uk](http://www.sirdar.co.uk)  
01924 371501

### BODY

Work 11 rows st st.

Change to I

**Next row:** K8, k2tog tbl, k1, k2tog, k16, k2tog tbl, k1, k2tog, k8. 38 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** (P2tog) to end. 19 sts.

Cast off.

Find the centre 2 sts right where body starts. Using a length of black, work a line of swiss darning sts up either side of those centre 2 sts. Now, missing another 2 sts either side of these black lines, work another 2. Turn outside in and run a length of yarn around cast on edge and pull up tightly. Sew seam along base and up back to waist. Turn right side out. Cut an 8cm or 3in diameter circle from cardboard and insert into body, pushing down to base. Add filling, a little at a time till body is filled to waist. Sew back to neck and cut yarn. Add more filling to top of neck. Ensure all ends are tied in securely.

### LACE PANEL

Using B, cast on 61 sts.

**Row 1:** Knit.

**Next row:** Knit.

Change to A.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

**Next row:** Knit.

**Next row:** K1, purl to last st, k1.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

**Next row:** K1, purl to last st, k1.

Change to B.

**Next row:** Knit.

Change to A.

**Next row:** Purl.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

**Next row:** K1, purl to last st, k1.

**Next row:** Knit.

**Next row:** K1, purl to last st, k1.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

Change to B.

**Next row:** Purl.

Change to A.

**Next row:** Knit.

**Next row:** K1, purl to last st, k1.

**Next row:** (K1, p1, p3tog, p1,) to last st, k1. 41 sts.

**Next row:** Knit.

**Next row:** K1, purl to last st, k1.

**Next row:** Purl.

Cast off.

Place lace panel around waist and pin in position.

### MRS OTTER (SKIRT)

Using A, cast on 14 sts.

**Row 1:** Purl.

**Next row:** (Inc in every st) to end. 28sts.

**Next row:** Purl.

**Next row:** (Inc, k1) to end. 42 sts.

Starting with a purl row, st st 3 rows.

**Next row:** (Inc, k2) to end. 56 sts.

Starting with a purl row, st st 3 rows.

**Next row:** (Inc, k3) to end. 70 sts.

**Next row:** Knit.

Starting with a knit row st st 14 rows.

**Next row:** (K8, k2tog) to end. 63 sts.

Work 7 rows st st.

**Next row:** (K7, k2tog) to end. 56 sts.

Work 5 rows st st.

**Next row:** (K6, k2tog) to end. 49 sts.

Work 3 rows st st.

**Next row:** (K5, k2tog) to end. 42 sts.



## HEAD

Starting at face and using I, cast on 6 sts.

**Row 1:** Inc in every st. 12 sts.

**Next row:** Using I, p5, H p2, I, p5.

**Next row:** Using I, (k1, inc in next st) x 2, using H, k4, using I (inc in next st, k1) x 2. 16 sts.

**Next (and every alt) row:** Use I to purl the I sts and H to purl the H sts unless stated otherwise.

**Next row:** Using I, (k2, inc in next st) x 2, using H, k4, using I (inc in next st, k2) x 2. 20 sts.

**Next row:** Using I, (k2, inc in next st) x 2, k1, using H, k6, using I k1, (inc in next st, k2) x 2. 24 sts.

**Next row:** Using I, (k2, inc in next st) x 3, using H, k6, using I, (inc in next st, k2) x 3. 30 sts.

**Next row:** Using I, p11, using H, p8, using I, p11.

**Next row:** Using I, (k3, inc in next st) x 2, k3, using H, inc in next st, k6, inc in next st, using I, k3, (inc in next st, k3) x 2. 36 sts.

Cont in H only.

**Next (and every alt) row:** Purl.

**Next row:** (K4, inc in next st) x 3, k6, (inc in next st, k4) x 3. 42 sts.

**Next row:** (K5, inc in next st) x 3, k6, (inc in next st, k5) x 3. 48 sts.

Work 5 rows st st.

**Next row:** (K6, k2tog) to end. 42 sts.

Work 3 rows st st.

**Next row:** (K5, k2tog) to end. 36 sts.

Work 3 rows st st.

**Next row:** (K4, k2tog) to end. 30 sts.

**Next row (and every alt):** Purl.

**Next row:** (K3, k2tog) to end. 24 sts.

**Next row:** (K2, k2tog) to end. 18 sts.

**Next row:** (K1, k2tog) to end. 12 sts.

**Next row (omit purl row):** P2tog to end. 6 sts.

Cut yarn and thread through sts.

Pull up tightly and sew seam for about 3cm or 1½in. Gather round cast on sts and pull up tightly. Sew seam, leaving a gap. Turn right side out and stuff with filling. Sew 2 beads for eyes at sides of face, about 3 rows above last row of cream and about 2 sts in from each end of cream panel. Using a length of black yarn, work about 4 or 5 straight sts for nose where the cream meets the toffee at nose end. Work a little line below nose then 3 straight sts either side, slightly curving up, for mouth. Tie in ends securely through gap.

## EARS (MAKE 2)

Using 2 strands of H tog, cast on 8 sts.

Cont with one strand only.

**Row 1:** Knit.



Like all the finest Victorian ladies, Mrs Otter wears a bustle to push her skirts out at the back

**Row 2:** P2tog to end. 4 sts.

Cut yarn and thread through.

Pull up sts tightly then sew across straight edge to make it firmer. Pin ears to sides of head with top of ears level with eyes, about 8 rows behind eyes. Sew in place securely.

## NECK

Using I, cast on 22 sts.

**Row 1:** Using H, k6, I k10, H, k6.

**Next row:** Using H, p6, I p10, H, p6.

Rep last 2 rows 2 times.

Cast off in the correct colours.

Sew seam. Turn right side out. Pin neck to body with cream in centre front, in line with the black stripes. Sew in place. Stuff. Sew head to neck, with cream matching cream, adding a little more filling if necessary.

## ARMS (MAKE 2)

Using H, cast on 6 sts.

**Row 1:** Inc in every st. 12 sts.

Starting with a purl row, st st 15 rows.

**Next row:** (K3, inc) to end. 15 sts.

Starting with a purl row, st st 9 rows.

Cast off 3sts at beg of next 2 rows. 9 sts.

**Next row:** K2tog, knit to last 2 sts, k2tog. 7 sts.

**Next row:** Purl.

**Next row:** K2tog, knit to last 2 sts, k2tog. 5 sts.

**Next row:** P2tog, p1, p2tog. 3 sts.

Cast off.

Gather up sts round cast on edge and pull up tightly. Sew seam to first set of cast off sts. Turn right side round and stuff lightly.

## SLEEVES (MAKE 2)

Using A, cast on 16 sts.

Purl one row.

**Next row:** Inc in every st. 32 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** P2tog to end. 16 sts.



Cast off.

Sew seam then turn right side out. Place on arms with top of sleeve lined up with the first set of cast off sts. Sew in place. Pin arms to body angled in at the front with the top of sleeve in line with top of body where violet ends. Attach securely to side of body, adding a little filling at the top.

## FINISHING BAND

Using B, cast on 56 sts. Cast off.

Pin band in place in line with top of body where violet ends and across tops of sleeves. Sew ends tog at back. Sew band securely.

## SKIRT BUSTLE

Using A, cast on 8 sts.

**Row 1:** Purl.

**Next row:** (Inc in every st) to end. 16 sts.

Starting with a purl row, st st 7 rows.

**Next row:** (Inc, k1) to end. 24 sts.

Starting with a purl row, st st 9 rows.

**Next row:** (Inc, k2) to end. 32 sts.

Starting with a knit row st st 15 rows.

Cast off.

## FRILL

With right side facing, pick up and knit 2 sts and cast off one st, (make 4 chain sts, miss a st and pick up one in next st, cast off) to last st, pick up one and cast off.

Place cast on sts at centre back and sew in position. Sew edges of lace panel either side of bustle and sew down to cast on sts of lace panel. Sew bustle edges to body where lace panel ends then continue down to bottom of dress, puffing out bustle as you go. Tie in all loose edges.

## FEET (MAKE 2)

Using H, cast on 6 sts. Purl one row.

**Next row:** Inc in every st. 12 sts.

Starting with a purl row, st st 13 rows.

Cast off.

Gather round cast on sts and pull up tightly. Sew along seam to cast off edge. Turn right side out and oversew cast off edge. Place feet, angled, about 2cm or  $\frac{3}{4}$ in apart on base with about half of the feet showing at the front. Sew in place.

## GIRL KIT (FEET AND LEGS, MAKE 2)

Using H, cast on 4 sts.

**Row 1:** Purl.

**Next row:** Inc in every st to end. 8 sts.

**Next row:** Purl.

**Next row:** K2, inc in next 4 sts, k2. 12 sts.

St st 3 rows.

**Next row:** K2, (k2tog) x 4, k2. 8 sts.

Work 13 rows st st. Put first leg on a st holder.

## BODY

**Row 1:** Knit across sts on needle then knit across sts of first leg. 16 sts.

St st 13 rows.

**Next row:** K3, k2tog, k6, k2tog, k3. 14 sts.

**Next row:** Purl.

**Next row:** K2, sl1, k2tog, psso, k4, sl1, k2tog, psso, k2. 10 sts.

**Next row:** Purl.

Cut yarn and thread through sts. Pull sts up tightly and sew seam for about 2.5cm or 1in. Join foot and leg seams (leaving a gap in back for stuffing). Turn right side out. Add filling, a little at a time. Sew rem seam.

## ARMS (MAKE 2)

Using H, cast on 4 sts.

**Row 1:** Purl.

**Next row:** Inc in every st. 8 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** K3, k2tog, k3. 7 sts.

St st 11 rows.

**Next row:** K2tog, knit to last 2sts, k2tog. 5 sts.

**Next row:** Purl.

Rep last 2 rows again. 3 sts.

Cast off.

Sew seam to armhole shaping. Turn right side out and stuff firmly using small pieces of filling at a time. Pin arms to sides of body and sew in place securely.

## NECK

Using I, cast on 12 sts.

**Row 1:** Using H, k3, I k6, H, k3.

**Next row:** Using H, p3, I p6, H, p3.

Rep first row again.

Cast off purlways in the correct colours.

## HEAD

Starting at face and using I, cast on 4 sts.

**Row 1:** Inc in every st. 8 sts.

**Next row:** Using I, p3, H p2, I, p3.

**Next row:** Using I, k1, inc in next st, k1, using H, k2, using I, inc in next st, k2. 10 sts.

**Next (and every alt) row:** Use I to purl the I sts and H to purl the H sts unless stated otherwise.

**Next row:** Using I, (k1, inc in next st) x 2, using H, k2, using I (inc in next st, k1) x 2. 14 sts.

**Next row:** Using I, (inc in next st) x 5, using H, (inc in next st) x 4, (inc in next st) x 5. 28 sts.

Cont in H only.

**Next row:** Purl.

**Next row:** K12, (inc in next st) x 4, knit to end. 32 sts.

Work 5 rows st st.

**Next row:** (K2, k2tog) to end. 24 sts.

**Next row:** (K1, k2tog) to end. 16 sts.

**Next row:** (K2tog) to end. 8 sts.

Cut yarn and thread through sts.

Make up as for Mrs Otter's head.

## EARS (MAKE 2)

Using H, cast on 4 sts.

Cast off.

Run a length of H along cast on sts and pull up tightly to curve ear. Place ears at sides of head level with the first dec row at back of head and with about 9 rows in between. Sew in place securely. Use 2 small black beads for eyes, placed either side of head, level with ears and with about 10 sts in between. Make nose and mouth as for Mrs Otter only smaller.

## DRESS

Using C, cast on 40 sts.

G st 3 rows.

St st 14 rows.

**Next row:** (K2tog, k2tog, k1) to end. 24 sts.

**Next row:** Purl.

**Next row:** K5, cast off 2sts, k10, turn.

Work on middle 10 sts.

**Next row:** P2, k6, p2.

**Next row:** K2tog, knit to last 2 sts, k2tog. 8 sts.

**Next row:** P2, k4, p2.

**Next row:** K2tog, knit to last 2 sts, k2tog. 6 sts.

**Next row:** P2, k2, p2.

**Next row:** K2, cast off 2sts, k2.

**Next row:** P2.

Cast off.

Rejoin yarn to rem 2 sts.

**Next row:** P2.

Cast off.

Rejoin yarn to 7 sts on left-hand needle.

**Next row:** Cast off 2 sts, knit to end. 5 sts.

Work on these 5 sts.

**Next row:** Purl.

**Next row:** K2tog, knit to end. 4 sts.

Rep last 2 rows again. 3 sts.

Work 3 rows st st.

Cast off.

Rejoin yarn to rem 5 sts and purl.

**Next row:** K2tog, knit to end. 4 sts.

**Next row:** Purl.

Rep last 2 rows again. 3 sts.

Work 2 rows st st.

Cast off.

Sew seam. Turn right side out and place on kit. Sew shoulder seams. Tie in all loose ends.

## SLEEVES (MAKE 2)

Using C, cast on 5 sts.

**Row 1:** K3, turn.

**Next row:** Knit.

**Next row:** K4, turn.



**Next row:** Knit.

**Next row:** Knit.

**Next row:** Knit.

Rep last 6 rows twice more.

Cast off.

Sew cast on edge, shaped edge and cast off edge to dress around front and back. Tie in all loose ends.

## BLOOMERS (MAKE 2 PIECES)

Using D, cast on 13 sts loosely.

**Row 1:** Knit.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** (K1, yfwd, p1, p3tog, p1, yfwd) to last st, k1.

Starting with a purl row, st st 11 rows.

Cast off.

Sew seam from cast on sts to within 2.5cm or 1in of cast off sts. Turn right side out and place on leg. Rep with second leg. Sew front and back seams tog then sew cast off seams to body securely.

## BOY KIT

Make up body as for girl kit.

## TROUSER LEGS (MAKE 2)

Using E, cast on 14 sts.

**Row 1:** Knit.

Starting with a knit row, st st 12 rows.

Put first leg on st holder. Make second leg in the same way.

**Next row:** K6, k2tog, knit to end of second leg, then rep with first leg. 26 sts.

**Next row:** Purl.

**Next row:** K5, sl1, k2tog, psso, k10, sl1, k2tog, psso, knit to end. 22 sts.

St st 4 rows.

## WORK SHIRT

Change to D and st st 4 rows.

**Next row:** K5, cast off 2sts, k8, cast off 2 sts, k5.

Working on first set of 5sts, st st 5 rows.

**Next row:** K2tog, knit to end.

Cast off purlways.

Rejoin yarn to middle 8sts and st st 3 rows.

**Next row:** K2tog, knit to last 2 sts, k2tog.

**Next row:** Purl.

Cast off.

Rejoin yarn to last 5 sts and st st 5 rows.

**Next row:** Knit to last 2 sts, k2tog.

Cast off purlways.

Sew leg seams to crotch then to waist and up back of shirt. Turn right side out and place on kit. Sew shoulder seam tog.



Make the hoop by knitting around a pipe cleaner to give a defined shape



The girl otter's dress is worked in Wisteria but you could chose any shade



Cute capped sleeves and a faux bodice on this dress add to the Victorian look



## VICTORIAN OTTERS

### COAT SLEEVES (MAKE 2)

Using D, cast on 12 sts.

**Row 1:** Knit.

Change to B.

Starting with a purl row, st st 9 rows.

**Next row:** Cast off 2 sts, knit to end.  
10 sts.

**Next row:** Cast off 2sts, purl to end.  
8 sts.

**Next row:** K2tog, knit to last 2 sts, k2tog.  
6 sts.

**Next row:** P2tog, purl to last 2 sts, p2tog.  
4 sts.

**Next row:** K2tog twice. 2 sts.

Cast off purlways.

Sew seams, turn right side out and place on arms.

### BODY

Using B, cast on 18 sts.

**Row 1:** Knit.

**Next row:** P2, cast off 2sts purlways, p10,  
cast off 2 sts purlways, p2.

Work on first 2 sts.

St st 6 rows.

Cast off.

Rejoin yarn to centre 10 sts and st st 6 rows.

Cast off.

Rejoin yarn to rem 2 sts and st st 6 rows.

Place body of coat on kit and sew arm  
seams tog.

Sew fronts to body.

### TAILS (MAKE 2)

Using B, cast on 6 sts.

St st 6 rows.

**Next row:** K2tog, knit to last 2 sts, k2tog.  
4 sts.

St st 5 rows.

**Next row:** K2tog to end. 2 sts.

Cast off.

Sew cast on edges of tails to base of coat  
at back.

### SHIRT COLLAR

Using D, cast on 36 sts.

**Row 1:** Knit.

**Next row:** Purl.

**Next row:** K2tog to end.  
18 sts.

Cast off purlways.

Place collar around neck  
with a small gap at front  
and sew securely.

### NECK TIE

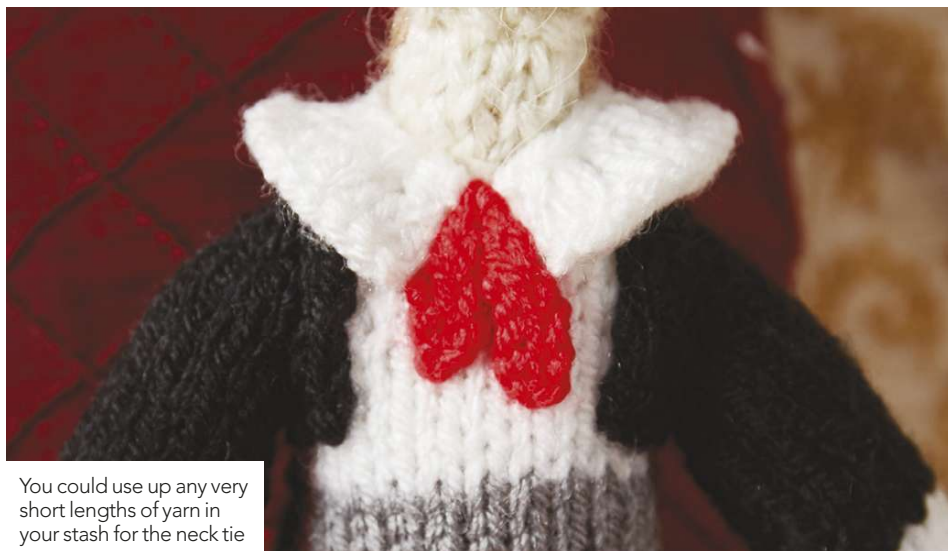
Using G, cast on 6 sts.

Cast off.

Make another piece using only  
4 sts.



The tails of the tailcoat  
are knitted separately  
and then attached



You could use up any very  
short lengths of yarn in  
your stash for the neck tie

Join the 2 pieces of the neck tie in  
between the collar edges at  
the neck.

### Purl OF WISDOM

Use a knitting needle (or other  
pointed object) to stuff your  
filling right into the corners  
of your otter family's  
arms and legs

### HOOP AND STICK

Cut a 5cm or 2in piece  
from the pipe cleaner.  
Form the 25cm or 10in  
piece into a circle, twisting  
the ends to secure.

### HOOP

Using F, cast on 50 sts.  
St st 4 rows.

Cast off.


With reverse st st to outside, sew cast off  
border to cast on border, around the pipe  
cleaner hoop. Sew end seams together.

### STICK

Using F, cast on 13 sts.

St st 4 rows.

Cast off.

Sew seam and insert 5cm or 2in length pipe  
cleaner and sew ends tog. Attach one end of  
stick to kit's hand and other end to hoop 1cm  
or ½in from end. Ensure all loose ends are  
tied in securely to finish. 





A knitted menagerie!




# BEST IN SHOW

trend alert!

The spring show at Olympia is back on form says **Rosee Woodland**

For several years I've been worried Olympia was going to become a fabric show. I love sewing almost as much as I love knitting, but the Spring Knitting and Stitching Show hasn't quite lived up to its name of late. Happily, this year's March event saw a renewed yarn presence, and other gorgeous new stalls too.

Toft Alpaca brought along their yarn jungle, bringing bright colour to their stand for the first time (see Knitting News for more). In fact, colour was the thing that really stood out at the show. We loved the stunning rainbow colours of Namolio's linen and wool yarns, Mrs Moon's new Plump DK and the bright designs from Button Studio. Animals were still as popular as ever - we adored Sue Stratford's animal knitting kits (including a fab superhero teddy bear), and Kate Holliday's creations which used images of dogs, cats and birds to great effect. Sally Muir and Joanna Osborne of Best in Show fame told me all about their brilliant new animal book out this summer, which is certain to be huge! There were clever innovations too. David Hill was showcasing his Knitting Aid, inspired by his grandmother's wish to keep knitting when she developed arthritis, which was attracting attention from a very big name in the yarn world (shh!). Best of all, the show was busier than I've seen in a long time. Bring on the next one! 



1 The full range of Sue Muir and Joanna Osborne's brilliant Best in Show creatures were on display ([www.bestinshowbook.com](http://www.bestinshowbook.com)) 2 Scrummy ribbon from Lea Lu ([www.lealu.co.uk](http://www.lealu.co.uk)) 3 David Hill's Knitting Aid helps knitters with arthritis keep up their favourite hobby ([www.knittingaid.com](http://www.knittingaid.com)) 4 This blanket from Mrs Moon is a real heirloom knit

([www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)) 5 Delicious buttons - made from buttons! ([www.buttonstudio.ie](http://www.buttonstudio.ie)) 6 Chunky Chicken kit from Sue Stratford ([www.suestratford.co.uk](http://www.suestratford.co.uk)) 7 Gorgeous linen yarns from Namolio ([www.namolio.com](http://www.namolio.com)) 8 Kate Holliday's ceramic buttons are perfect for animal lovers ([www.kateholliday.co.uk](http://www.kateholliday.co.uk)) \* Background: beautiful hand-dyed yarns from Julie Harris ([www.watercoloursandlace.co.uk](http://www.watercoloursandlace.co.uk))





# BE THE FIRST TO DISCOVER A BRAND-NEW MAGAZINE...

## TRY 3 ISSUES FOR £5!



FREE gift  
with EVERY  
issue

ISSUE 1  
ON SALE  
NOW!

*Simply Sewing* is the NEW magazine for the modern sewist! Simple-to-follow projects mean you can get started straight away, using the fabulous free gifts with every issue. Already whipping up home-sewn makes? Be inspired by expert tricks and tips, in-depth technical features and profiles of amazing designers. *Simply Sewing* is a new approach to sewing magazines!

## SUBSCRIBE TODAY: TRY 3 ISSUES FOR £5!

<http://craft.buysubscriptions.com/SSWX1M>

or call 01604 828745 & quote code SSWX1M

facebook.com/simplysewingmagazine twitter.com/simplysewing\_ pinterest.com/simplysewingmag instagram.com/simplysewingmag

[www.simplysewingmag.com](http://www.simplysewingmag.com)

Terms and conditions: This offer is for new UK print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 monthly Direct Debit of £29.49 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 31 July 2015. Lines are open 8am-9.30pm weekdays and 8am-4pm Saturdays.



**COST**

from £20

**SKILL LEVEL**



ADVANCED

**TECHNIQUES**

- ✦ LACE
- ✦ WORKING IN ROUNDS

KNIT TODAY  
CHILDREN'S PATTERN

# Raspberry sorbet

With its delicate scallop edging and lacy skirt, this sweet dress is a sure to be a spring favourite.

By *Louisa Harding*





“These lacy panels are like pleats – great for running about in!”



CHARLENE,  
ART  
EDITOR

**Little girls can be** rather particular about what they wear. But you won't get any complaints with this gorgeous lacy dress. If you can, use interchangeable circular needles, so that you can reduce the cord length from 60cm to 40cm as the stitch count drops.

Alternatively, use the Magic Loop method.

### Materials

- ◆ Yarn  
4 (4:5:5) x 50g ball of Louisa Harding Cassia in Sorbet (shade 109)
- ◆ Needles  
1 set 3.75mm (UK 9, US 5) circular needles  
1 set 4mm (UK 8, US 6) circular needles
- ◆ Accessories  
16 (18:20:22) stitch markers

### Yarn detail

- ◆ Louisa Harding Cassia  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222
- ◆ 75% wool, 25% nylon
- ◆ DK weight
- ◆ 50g/133m (145yds)
- ◆ Machine wash at 40°C
- ◆ £4.95

### Tension

22 sts and 30 rows to 10cm or 4in square measured over st st using 4mm needles.

### Pattern note

We recommend using a stitch marker to mark the beg/end of each lace and rev st st rep as indicated in the patt.

### Special abbreviations

**SSK** slip 2 stitches knitwise, one at a time, from the left needle to right needle, insert left needle tip through both front loops and knit together from this position (1 stitch decrease).

**SSM** slip stitch marker

◆ Turn to page 92 for full list of abbreviations



This design is taken from *Cassia Children's Collection* by Louisa Harding, £7.95

**Round 1:** K12, SSM 16 (18:20:22) times.

**Round 2:** K12, SSM 16 (18:20:22) times.

**Round 3:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM] 16 (18:20:22) times.

**Round 4:** (P12, SSM) 16 (18:20:22) times. These 4 rounds form the scallop lace patt, rep these 4 rounds twice more.

**Round 13:** (K12, SSM) 16 (18:20:22) times.

**Round 14:** (K12, SSM, p12, SSM) 8 (9:10:11) times.

Work 12 rounds in striped wave lace and rev st st panels, setting sts as folls:

**Patt round 15:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p12, SSM] 8 (9:10:11) times.

**Patt round 16:** (P12, SSM) 16 (18:20:22) times.

**Patt round 17:** (K12, SSM, p12, SSM) 8 (9:10:11) times.

**Patt round 18:** (K12, SSM, p12, SSM) 8 (9:10:11) times.

**Patt round 19:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p12, SSM] 8 (9:10:11) times.

**Patt round 20:** (P12, SSM) 16 (18:20:22) times.

**Patt round 21:** (K12, SSM, p12, SSM) 8 (9:10:11) times.

**Patt round 22:** (K12, SSM, p12, SSM) 8 (9:10:11) times.

Work the last 4 rounds once more.

**Patt round 27 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog, p8, p2tog, SSM] 8 (9:10:11) times. 176 (198:220:242) sts.

**Patt round 28:** (P12, SSM, p10, SSM) 8 (9:10:11) times.

**Patt round 29 and 30:** (K12, SSM, p10, SSM) 11 (12:13:14) times.

**Patt round 31:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, P10, SSM] 8 (9:10:11) times.

**Patt round 32:** (P12, SSM, p10, SSM) 8 (9:10:11) times.

**Patt round 33 and 34:** (K12, SSM, p10, SSM) 8 (9:10:11) times.

Work the last 4 rounds once more.

**Patt round 39 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog, p6, p2tog, SSM] 8 (9:10:11) times. 160 (180:200:220) sts.

**Patt round 40:** (P12, SSM, p8, SSM) 8 (9:10:11) times.

**Patt round 41 and 42:** (K12, SSM, p8, SSM) 8 (9:10:11) times.

**Patt round 43:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p8, SSM] 8 (9:10:11) times.

**Patt round 44:** (P12, SSM, p8, SSM)

SIZING GUIDE		1 – 2 YRS	2 – 3 YRS	3 – 4 YRS	4 – 5 YRS
ACTUAL CHEST	cm	47	53	59	65
	in	18	21	23	25
FINISHED LENGTH	cm	43	45.5	48.5	53.5
	in	17	18	19	21

### DRESS (IN ROUND TO ARMHOLES)

Using 4mm circular needle and work picot cast on as folls:

\*Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle, (3 sts now on LH needle), rep from \* 63 (71:79:87) times more. 192 (216:240:264) sts. Join to work in the round, being careful not to twist.

**Edging round 1:** (K12, place stitch marker) 16 (18:20:22) times.

**Edging round 2:** (P12, SSM) 16 (18:20:22) times.

**Edging round 3:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM] 16 (18:20:22) times.

**Edging round 4:** P12, SSM 16 (18:20:22) times.



8 (9:10:11) times.

**Patt round 45 and 46:** (K12, SSM, p8, SSM)

8 (9:10:11) times.

Work the last 4 rounds once more.

**Patt round 51 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog, p4, p2tog, SSM] 8 (9:10:11) times.

144 (162:180:198) sts.

**Patt round 52:** (P12, SSM, p6, SSM)

8 (9:10:11) times.

**Patt round 53 and 54:** (K12, SSM, p6, SSM)

8 (9:10:11) times.

**Patt round 55:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p6, SSM]

8 (9:10:11) times.

**Patt round 56:** (P12, SSM, p6, SSM)

8 (9:10:11) times.

**Patt round 57 and 58:** (K12, SSM, p6, SSM)

8 (9:10:11) times.

Work the last 4 rounds once more.

**Dec patt round 63 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog, p2, p2tog, SSM] 8 (9:10:11) times.

128 (144:160:176) sts.

**Patt round 64:** (P12, SSM, p4, SSM)

8 (9:10:11) times.

**Patt round 65 and 66:** (K12, SSM, p4, SSM)

8 (9:10:11) times.

**Patt round 67:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p4, SSM] 8 (9:10:11) times.

**Patt round 68:** (P12, SSM, p4, SSM)

8 (9:10:11) times.

**Patt round 69 and 70:** (K12, SSM, p4, SSM)

8 (9:10:11) times.

Work the last 4 rounds once more.

**Patt round 75 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog twice, SSM] 8 (9:10:11) times.

112 (126:140:154) sts.

**Patt round 76:** (P12, SSM, p2, SSM)

8 (9:10:11) times.

**Patt round 77 and 78:** (K12, SSM, p2, SSM)

8 (9:10:11) times.

**Patt round 79:** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2, SSM]

8 (9:10:11) times.

**Patt round 80:** (P12, SSM, p2, SSM)

8 (9:10:11) times.

**Patt round 81 and 82:** (K12, SSM, p2, SSM)

8 (9:10:11) times.

Work the last 4 rounds once more.

**Patt round 87 (dec):** [(K1, yo) twice, SSK twice, k2tog twice, (yo, k1) twice, SSM, p2tog, SSM] 8 (9:10:11) times. 104 (117:130:143) sts.

**Patt round 88:** (P12, SSM, p1, SSM)

8 (9:10:11) times.

### 1-2yrs and 3-4 yrs

**Next round:** Knit removing all but last

marker, now move marker to centralise skirt panels equally for front and back.

**Next round:** Remove last marker, k6, replace marker, this marker will now indicate the start/finish of each round.

### 2-3yrs and 4-5 yrs

**Next round (dec):** K2tog, knit removing all but last marker, now move marker to centralise skirt panels equally for front and back. 116 (142) sts.

**Next round:** Remove last marker, k6, replace marker, this marker will now indicate the start/finish of each round.

### All sizes

Work in st st until work measures 31.5 (33:34.5:37) cm or 12½ (13:13½:14½) in from cast on edge.

### BACK (DIVIDE FOR BACK AND FRONT, NOW WORKED IN ROWS)

#### SHAPE ARMHOLES

Cast off 3 sts, k until 49 (55:62:68) sts on needle, turn work, leaving rem sts on a holder for front.

Cast off 3 sts, p to end, turn work.

46 (52:59:65) sts.

Dec 1 st at each end of next row and 0 (1:2:3) sts foll alt row. 44 (48:53:57) sts.

Work without further shaping until work measures 11.5 (11.5:14:14) cm or 4½ (4½:5½:5½) in from start of armhole shaping, ending with RS facing for next row.

#### SHAPE SHOULDERS AND BACK NECK

**Next row (RS):** Cast off 4 (4:5:5) sts, patt until 7 (8:9:10) sts on RH needle, turn, work both sides of neck separately.

**Next row (WS):** Cast off 3 sts, p to end.

Cast off rem 4 (5:6:7) sts.

With RS facing slip centre 22 (24:25:27) sts onto a holder for back neck, rejoin yarn and k to end.

**Next row (WS):** Cast off 4 (4:5:5) sts, p to end.

**Next row (RS):** Cast off 3 sts, k to end.

Cast off rem 4 (5:6:7) sts.

### FRONT

Rejoin yarn to sts left on holder for front and work as for back until front is 10 (10:12:12) rows shorter than back to shoulder shaping, ending with RS facing for next row.

#### SHAPE FRONT NECK

**Next row (RS):** Patt 15 (16:18:19) sts and turn, leaving rem sts on a holder.

**Next row (WS):** Cast off 3 sts, patt to end. 12 (13:15:16) sts.

Dec 1 st at neck edge on next 4 rows.

8 (9:11:12) sts.

Work until front matches back to shoulder shaping, ending with RS facing for next row.

### SHAPE SHOULDER

**Next row (RS):** Cast off 4 (4:5:5) sts.

Work 1 row. Cast off rem 4 (5:6:7) sts.

With RS facing slip centre 14 (16:17:19) sts onto a holder and k to end.

**Next row (WS):** Patt 15 (16:18:19) sts and turn, leaving rem sts on a holder.

**Next row:** Cast off 3 sts, patt to end.

12 (13:15:16) sts.

Dec 1 st at neck edge on next 4 rows.

8 (9:11:12) sts.

Work until front matches back to shoulder shaping, ending with WS facing for next row.

### SHAPE SHOULDER

**Next row (WS):** Cast off 4 (4:5:5) sts.

Work 1 row. Cast off rem 4 (5:6:7) sts.

### MAKING UP

Block pieces according to ballband instructions (see page 49 for blocking tips). Sew together both shoulder seams.

### NECK EDGING (WORKED IN ROUNDS)

With RS facing and using 3.75mm circular needle pick up and knit 10 (10:12:12) sts down left front neck, k across 14 (16:17:19) sts from holder for front neck, pick up and knit 10 (10:12:12) sts up right front neck to shoulder, pick up and knit 3 sts down right back neck, k across 22 (24:25:27) sts from holder for back neck, pick up and knit 3 sts up left back neck to shoulder. 62 (66:72:76) sts.

**Round 1:** Purl.

**Round 2:** Knit.

**Round 3:** Purl.

**Round 4:** Knit.

Turn work and work picot cast off on WS as folls:

Cast off 3 sts, \*slip st on RH needle back onto LH needle, cast on 2 sts, then cast off 5 sts, rep from \* to end.


### ARMHOLE EDGINGS (WORKED IN ROUNDS, WORK BOTH THE SAME)

With RS facing and using 3.75mm circular needle, pick up and k 30 (32:34:36) sts from side seam to shoulder, and k 30 (32:34:36) sts down to opposite side seam. 60 (64:68:72) sts.

**Round 1:** Purl.

**Round 2:** Knit.

Turn work and work picot cast off on WS as folls:

Cast off 3 sts, \*slip st on RH needle back onto LH needle, cast on 2 sts, then cast off 5 sts, rep from \* to end. 



We'd love to hear from you  
email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)  
write to: Knit Today, 2nd Floor, Tower House  
Fairfax Street,  
Bristol BS13BN

# hi there

or drop us a line on  

Write in and show us what you've been working on. Every letter printed will win a prize!

## PIECE OF CAKE

My mum always says not to get her anything for Christmas so I thought: 'Okay, I won't. I will make something for her.' Being a keen knitter (taught by my mum) I thought it had to be something knitted and something unusual. Here is what I came up with – a Battenberg cushion! I found the pattern in issue 96 of your magazine and just increased the number of stitches to make it more cushion sized. It was very easy to knit.

Grace Cater, Ely, Cambridgeshire



Rosee says: What a brilliant idea, Grace. It's great when readers are inspired by our patterns and make them their own. I don't know about you but this cushion really makes me fancy a nice slice of cake and a cuppa. I bet your mum loves it.

## WRAP IT UP

I was really chuffed with my latest knit. Although I have been

knitting for years, I've never done a baby blanket. I made up the pattern and used a small teddy pattern to match, in chunky wool so it made her a bit bigger. It's a present to a friend of a friend's baby due any minute!

Melissa Tedbury, Birmingham

Charlene says: This blanket is adorable and the teddy makes it extra special. There's nothing better than knitting something you know will be cherished for a lifetime. I love it!



Find another great gift idea: this cute Otter family, on page 29



## CUSHTY CUSHION

This is a cushion cover I've made recently. The pattern is one I designed and wrote and it's made using Stylecraft Aran yarn. I fancied having a go at designing a cabled cushion pattern myself but I'd seen a couple of patterns that seemed overly complicated. I wanted to do something with a simple repetition, and chose a double moss stitch for the reverse. I thoroughly enjoyed making it. I've made four so far:

## Artesano star letter



## LITTLE MINIONS

I was asked to knit a special outfit for a new mum who is mad on minions and here is what I came up with.

They are my own designs but I have never written them down. I was shown a picture done in crochet and as I don't crochet this is what I came up with.

They are for twins who were born early – 26 weeks – but are now home and both doing well. I've been knitting for babies for years.

Anne Hill, Airdrie

Rosee says: Amazing! These outfits are so inventive, Anne, what sensational work you have done. Knitting for babies is one of my favourite things to do, too. The finished products are always super-cute and it's so great to create some of the first things they'll ever wear.

**win**

Lovely yarn and patterns from Artesano

## Each month, our lucky star letter

writer will win a gorgeous Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) For a chance of winning our Star Letter prize, write to the address above or email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)





June designed this cable cushion pattern herself

one for me, one for my mum and two for a couple of friends.

June Jacobs, Scunthorpe

## your say

### THIS MONTH WE ASKED WHAT DO YOU LOVE MOST ABOUT KNITTING?

◆ "Something growing in your hands, and at this time of year knitting blankets that keep you warm as you go."

Anita Bridgen

◆ "The link to my mother (who taught me to knit)..."

Barbara McCauley

◆ "Love the feeling when completed and the company at my Knit and Knatter group."

Pat Morgan

◆ "Knitting saved my life. I was severely ill three years ago and almost died but was knitting something for each of my three daughters. Every day I knitted those gifts and fought to live to finish them."

Elsbeth Campbell



www.facebook.com/KnitToday

Rosee says: I love the colour, June. It's so chic and works perfectly in your room. I'm sure you'll be getting plenty more orders from friends and family.

#### WAIST NOT, WANT NOT

Here are my latest knits: waistcoats for my two children who are two and five years old. I made them with balls of wool from my 'wool stash' and the patterns are from a local fair. I find knitting very therapeutic after a long working day. Camilla Carter, Cambridge  
Charlene says: These waistcoats look fantastic – just right as an extra layer in spring and they are great stash busters! Your daughter is so sweet in hers. I bet your kids love having their own bespoke pieces.



Camilla knitted these with yarn from her stash

## this month you tweeted

@RowanYarns

We're very excited to bring you the official Shaun the Sheep knitting pattern! [knitrowan.com/designs-and-patterns/patterns/shaun-sheep](http://knitrowan.com/designs-and-patterns/patterns/shaun-sheep)

@knitforpeace

Going home to knit my huge, mohair blanket. Perfect knitting for cold weather – keeps my knees cosy.

@KnitLuck

Knitting drama is seriously the worst drama. You do not want to confront an army of angry knitters!

@KnittyNadia

I am still no closer to actually writing down my knitting class material. It is all in my head though!

@knitfreedom

If u love #knitting but suffer from back, shoulder & neck pain, watch this video with #posture expert Esther Gokhale at [knitfreedom.com](http://knitfreedom.com)

@knittoday

## write in and win!

◆ This month, each reader with a letter printed wins a £15 bundle of new Stylecraft Malabar aran, a luxury cotton yarn with a generous touch of silk. Don't forget to show us your makes on Facebook and Twitter for your chance to win gorgeous goodies!

◆ Write to us at:

Dear Knit Today, Knit Today,  
2nd Floor, Tower House,  
Fairfax Street, Bristol BS1 3BN,  
or email us at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)



Stylecraft

## LOVE DESIGN

Thousands of patterns as original as you



loveknitting

LoveKnitting.com

Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

0845 544 2196

Enter **LOVEKTQ13** on LoveKnitting.com to get 15% off your order

Customers LOVE our service

FREE delivery on orders over £25

FREE returns if you don't love your order

Persian Dreams pattern by Jenise Reid



# pattern reviews

Simply gorgeous! Our pick of designs to fall in love with, plus stashbusting knits

*"It's hard not to be won over by Meiju's dramatic textured cable knit – it's a really special design"*



ROSEE,  
EDITOR



This top down cardigan is simpler to knit than it looks

**Tavie cardigan**  
MEIJU KNITS, €4.80  
(ABOUT £3.54)

Choose the length of the sleeves and the cardigan in this textured cable knit from Finnish designer Meiju. Both options are included in the pattern. It's a seamless top down design, with a few stitches to pick up and knit from the saddle shoulders – the rest is pure knit, purl and cabling, so it's less complicated than it looks. The yarn is Malabrigo Rios – an aran weight merino which gives great definition in those cables!

✦ Download from Meiju K-P's Ravelry Store at [www.ravelry.com](http://www.ravelry.com)

## downloads

The best stashbusting knits to download

### Floral feet forward

Fun and funky mid-calf socks, worked toe-up in a lovely crocus limited edition Fiddle Knits Ballet yarn – or in any sock yarn you have in your stash!

[www.ravelry.com/patterns/library/crocus-9](http://www.ravelry.com/patterns/library/crocus-9)



### Cool water

Refresh your wardrobe with this lightweight scarf worked in lace or two ply yarn. It's created with mini-cables set against a garter stitch backdrop that gives this scarf a delightfully crinkly textured finish.

[www.ravelry.com/patterns/library/wind-on-the-water-scarf](http://www.ravelry.com/patterns/library/wind-on-the-water-scarf)



### All wrapped up

It's all about what you've already got in this clever yarn optimizer scarf. Weigh what you have, and adjust the knit to make sure you use up every last bit. You can use any yarn weight you have in your stash – ingenious and stylish.

[www.ravelry.com/patterns/library/yarn-optimiser](http://www.ravelry.com/patterns/library/yarn-optimiser)



**Country shawl**  
YARN STORIES, £4

This gorgeous shawl is perfect for the new season. Designed by Sasha Kagan for Yarn Stories, the design blends intarsia colour motifs with moss stitch and tasseled pyramid edge for a modern finish with a country feel. It is knitted in Yarn Stories fine merino DK in six different colours – you'll need a total of 15 balls to complete the garment. With a yarn of this quality that does not make it a cheap knit, and it's quite advanced too, but oh-so-gorgeous and versatile, so well worth it.

✦ Buy at [www.yarnstories.com](http://www.yarnstories.com)



**Arctic headband**  
ANIMAL KNITS FOR KIDS, £12.99

For a super-simple design to fall in love with, you won't find anything much more cute than these Arctic headbands from Amanda Berry's new book. The design shown is arctic hare, but there are options for polar bear and wolf ears too, all ideal for practising textured stitch patterns using rick rack rib, ribbed stitch pattern and seed stitch. With sizes from newborn to 36 months and the three animal choices, make a pair for all the youngsters in the family!

✦ Preorder at [www.whsmith.co.uk](http://www.whsmith.co.uk) – released 2 April



**Rialto Lace Striped chevron top**  
DEBBIE BLISS, £3.50

The classic chevron striped top is given a sympathetic update with Debbie Bliss Rialto yarn in Neapolitan colours. The design uses four different shades of this 100% merino lace weight yarn, and it is clear from their names this is no shrinking violet colour palette – acid yellow, candy, petrol and burnt orange. The fluted waistband and horizontal stripes will flatter all shapes, and with sizing options to fit chest from 81-117cm or 32-46ins, the pattern reflects this too.

✦ Buy at [www.deramores.com](http://www.deramores.com)



**ANNIKEN ALLIS**

"You'll love to wear this super soft shawl. The exquisite lacework will dress up any outfit and the silk-merino blend yarn drapes beautifully"

**COST**

£13

**SKILL LEVEL**

ADVANCED

**TECHNIQUES**

- ◆ LACE
- ◆ RUSSIAN CAST OFF

EXCLUSIVE  
KNIT TODAY PATTERN

# Purple haze

This beautiful lace shawl is worked in a luxurious blend of merino and silk for a feather-light finish.

By **Anniken Allis**





“The rich grape shade of this shawl and the lace pattern are so pretty. It's perfect to wear with a summery dress or a strappy top”



ROSEE,  
EDITOR

#### *Drape Anniken Allis's*

gorgeous shawl over a party dress for a decadent feel or team with a plain tee and jeans for a laid-back bohemian look. Knitted from just one ball, this lace-detailed shawl is worked in Juniper Moon Farm Findley yarn, a lovely blend of 50% Merino wool and 50% silk. The yarn was created specially for lace work and has an ultra smooth finish with a beautiful sheen. It's soft, doesn't split and it feels luxurious when knitted up.

#### Materials

- ◆ Yarn  
1 x 100g Juniper Moon Farm Findley in Rich Purple
- ◆ Needles  
1 pair 3.5mm (UK 10/9, US 4) needles

#### Yarn detail

- ◆ Juniper Moon Farm Findley  
www.fiberfarm.com
- ◆ 50% merino wool, 50% Silk
- ◆ Lace weight
- ◆ 100g/730m (798yds)
- ◆ Hand wash
- ◆ £13

#### Tension

23 sts and 13 rows over chart to measure 10cm or 4in square after blocking

#### Finished size

Width: 43cm or 17in  
Length: 257cm or 101¼in

#### Special abbreviations

**daisy st** slip the next 5 sts knitwise to the right needle, allowing the extra wrap from your p2w (see below) to unravel. Insert the right needle into all 5 sts and (k1, yo, k1, yo, k1)

**LH** left hand

**m** marker

**ndl(s)** needle(s)

**p2w** purl stitch wrapping the yarn around the needle twice

**RH** right hand

#### Special cast off

##### Russian Cast Off

K2, slip both sts back to LH ndl, k2tog tbl, \*k1, slip both sts back to LH ndl, k2tog tbl. Rep from \* to end.

◆ Turn to page 92 for full list of abbreviations

#### SHAWL

##### First pattern repeat only:

**Row 1 (RS):** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k4, k2tog, yo, k2, (yo, k2, sl1, k2tog, pssso, k2, yo, k19), yo, k2, sl1, k2tog, pssso, k2, yo, k2tog, yo, k5, (yo, ssk, k) twice, yo, k2.

##### Work from Row 2 as below.

##### All other pattern repeats (also show on Chart):

**Row 1 (RS):** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k4, k2tog, yo, k2, [yo, k2, sl1, k2tog, pssso, k2, yo, (k1, daisy st) 3 times, k1], yo, k2, sl1, k2tog, pssso, k2, yo, k2tog, yo, k5, (yo, ssk, k) twice, yo, k2.

**Row 2 (WS):** Sl1 wyif, k1, p10, k2tog, yo, k2, p7, (p4, [{p2w} 5 times, p1] twice, p10), k2tog, yo, k2, p11, k2.

**Row 3:** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k5, k2tog, yo, k2, (k1, yo, k1, sl1, k2tog, pssso, k1, yo, k5, [daisy st, k1] twice, k3), k1, yo, k1, sl1, k2tog, pssso, k1, yo, k1, k2tog, yo, k6, (yo, ssk, k1) twice, yo, k2.

**Row 4:** Sl wyif, k1, p11, k2tog, yo, k2, p7, ([p1, {p2w} 5 times] 3 times, p8), k2tog, yo, k2, p12, k2.

**Row 5:** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k1, yo, ssk, k3, k2tog, yo, k2, [k2, yo, sl1, k2tog, pssso, yo, k2, (k1, daisy st) 3 times, k1], k2, yo, sl1, k2tog, pssso, yo, k2, k2tog, yo, k4, k2tog, yo, (k1, yo, ssk) twice, k1, yo, k2.

**Row 6:** Sl wyif, k1, p12, k2tog, yo, k2, p7, (p4, [{p2w} 5 times, p1] twice, p10), k2tog, yo, k2, p13, k2.

**Row 7:** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k3, yo, ssk, k2, k2tog, yo, k2, (yo, k2, sl1, k2tog, pssso, k2, yo, k4, [daisy st, k1] twice, k3), yo, k2, sl1, k2tog, pssso, k2, yo, (k2tog, yo, k3) twice, (yo, ssk, k1) twice, yo, k2.

**Row 8:** Sl wyif, k1, p13, k2tog, yo, k2, p7, ([p1, {p2w} 5 times] 3 times, p8), k2tog, yo, k2, p14, k2.

**Row 9:** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k5, yo, ssk, k1, k2tog, yo, k2, (k1, yo, k1, sl1, k2tog, pssso, k1, yo, k1, [k1, daisy st] 3 times, k1), k1, yo, k1, sl1, k2tog, pssso, k1, yo, k1, k2tog, yo, k2, k2tog, yo, k5, (yo, ssk, k1) twice, yo, k2.

**Row 10:** Sl wyif, k1, p7, (p2w) 5 times, p2, k2tog, yo, k2, p7, (p4, [{p2w} 5 times, p1] twice, p10), k2tog, yo, k2, p3, (p2w) 5 times, p7, k2.

**Row 11:** Sl wyif, k1, (yo, k1, k2tog) twice, yo, k1, daisy st, k1, yo, ssk, k2tog, yo, k2, (k2, yo, sl1, k2tog, pssso, yo, k6, [daisy st, k1] twice, k3), k2, yo, sl1, k2tog, pssso, yo, k2, (k2tog, yo, k1) twice, daisy st, (k1, yo, ssk) twice, k1, yo, k2.

**Row 12:** Sl wyif, k1, p15, k2tog, yo, k2, p7, ([p1, {p2w} 5 times] 3 times, p8), k2tog, yo,



k2, p16, k2.

**Row 13:** Sl wyif, ssk, (yo, ssk, k1) twice, yo, ssk, k3, (k2tog, yo, k2) twice, (yo, k2, sl1, k2tog, psso, k2, yo, [k1, daisy st] 3 times, k1), yo, k2, sl1, k2tog, psso, k2, yo, k2tog, yo, k3, yo, ssk, k3, (k2tog, yo, k1) twice, k2tog, yo, k2tog, k1.

**Row 14:** Sl wyif, k1, p14, k2tog, yo, k2, p7, (p4, [{p2w}] 5 times, p1) twice, p10), k2tog, yo, k2, p15, k2.

**Row 15:** Sl wyif, ssk, (yo, ssk, k1) 3 times, k2tog, yo, k3, k2tog, yo, k2, (k1, yo, k1, sl1, k2tog, psso, k1, yo, k5, [daisy st, k1] twice, k3), k1, yo, k1, sl1, k2tog, psso, k1, yo, k1, k2tog, yo, k4, yo, ssk, (k1, k2tog, yo) 3 times, k2tog, k1.

**Row 16:** Repeat row 8.

**Row 17:** Sl wyif, ssk, (yo, ssk, k1) twice, yo, sl1, k2tog, psso, yo, k4, k2tog, yo, k2, (k2, yo, sl1, k2tog, psso, yo, k2, [k1, daisy st] 3 times, k1), k2, yo, sl1, k2tog, psso, yo, k2, k2tog, yo, k5, yo, sl1, k2tog, psso, (yo, k1, k2tog) twice, yo, k2tog, k1.

**Row 18:** Repeat row 6.

**Row 19:** Sl wyif, ssk, (yo, ssk, k1) twice, yo, ssk, k4, k2tog, yo, k2, (yo, k2, sl1, k2tog, psso, k2, yo, k4, [daisy st, k1] twice, k3), yo, k2, sl1, k2tog, psso, k2, yo, k2tog, yo, k6, (yo, k1, k2tog) twice, yo, k2tog, k1.

**Row 20:** Repeat row 4.

**Row 21:** Sl wyif, ssk, (yo, ssk, k1) twice, yo, ssk, k3, k2tog, yo, k2, (k1, yo, k1, sl1, k2tog, psso, k1, yo, k1, [k1, daisy st] 3 times, k1), k1, yo, k1, sl1, k2tog, psso, k1, yo, k1, k2tog, yo, k4, (k2tog, yo, k1) twice, k2tog, yo, k2tog, k1.

**Row 22:** Repeat row 2.

**Row 23:** Sl wyif, ssk, (yo, ssk, k1) twice, yo, ssk, k2, k2tog, yo, k2, (k2, yo, sl1, k2tog, psso, yo, k6, [daisy st, k1] twice, k3), k2, yo, sl1, k2tog, psso, yo, k2, k2tog, yo, k3, (k2tog, yo, k1) twice, k2tog, yo, k2tog, k1.

**Row 24:** Sl wyif, k1, p9, k2tog, yo, k2, p7, ([p1, {p2w}] 5 times) 3 times, p8), k2tog, yo, k2, p10, k2.

#### Final pattern repeat only:

**Row 24:** Sl wyif, k1, p9, k2tog, yo, k2, p to last 16 sts, k2tog, yo, k2, p10, k2.

#### SHAWL PATTERN

Cast on 90 sts, using a stretchy cast on. (Long tail cast on holding 2 needles together is recommended).

**Row 1 (RS):** K to end.

**Row 2:** Sl wyif, k to end.

Rep last row 2 more times.

*Brighten up your spring with this light and bright accessory!*

### Purl OF WISDOM

We've included the written version of this pattern but you may find it easier to work from the chart overleaf. Find info on how to read charts on page 92.




# LACE SHAWL

**Row 1 (RS):** Work row 1 of chart, working pattern rep twice. (On first repeat, knit stitches marked in purple).

**Row 2:** Work row 2 of chart, working pattern repeat twice. Continue working through all 24 rows of the chart a total of 14 times. On last rep, purl sts marked in purple on row 24).

**Next row:** Sl wyif, k to end.

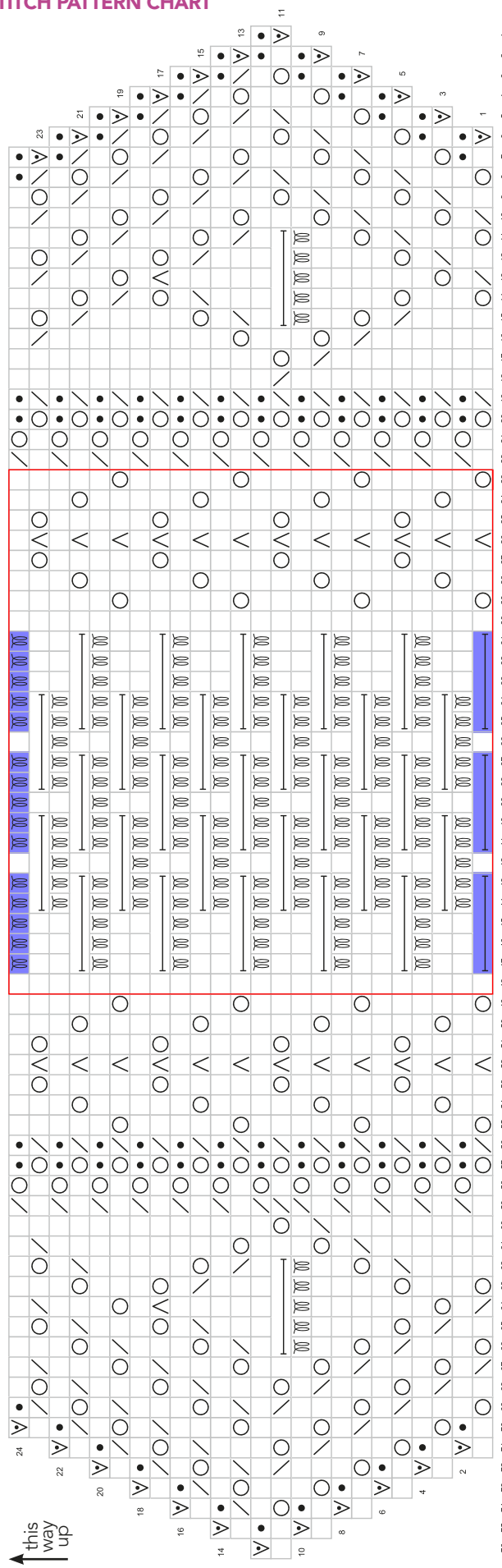
Rep last row 3 more times.

Cast off using Russian Cast Off. Block using pins - see page 49 for more info 



The open lace texture in this bright pink gives you maximum contrast

## STITCH PATTERN CHART



### KEY

-  RS: knit
-  WS: purl
-  RS/WS: yo
-  RS: ssk
-  RS/WS: k2tog
-  RS: sl1, k2tog, pssso
-  WS: p2w
-  RS/WS: slip purlwise with yarn in front
-  WS: knit
-  pattern repeat
-  On row 1 of first repeat: knit
-  On row 24 of last repeat: purl



# great reads

Knit without needles, create lovely lace and knit for boys, plus blogs to inspire



*"I love the intricate finish of Eva-Maria's lacy knits, they really make a statement"*



ROSEE,  
EDITOR

## Lovely Lacy Knits EVA-MARIA MAIER £10.99

Delicate lacy knits can transform an otherwise plain outfit into something rather more captivating and you won't be disappointed with the patterns in Eva-Maria's book. Her shawls, scarves, gloves, slippers and socks are worked in the softest of yarns. Some of the knits are embellished with beads and other accents, including one decorated with photos! There are projects for all skill levels, whether you've been knitting for 50 years or five minutes!

✦ Stackpole Books, paperback, 64 pages, ISBN 978-0-81171-479-2

## brilliant bloggers

Bookmark these lovely blogs this month

### variationsonastring.com

We adore this blog by Melissa Walshe for its upbeat tone and eclectic posts. As well as knitting up gorgeous garments and accessories (like her fab Avonlea Bag), Melissa designs adorable knitted sea creatures with a mix of pay-for and free patterns.



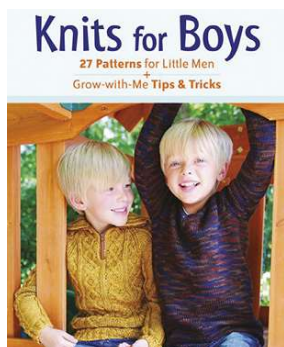
### lollyknits.com

Lolly is never happier than when she's curled up in bed with Netflix and her knitting. Her cosy blog is a fun mix of inspiring musings and lovely patterns, which Lolly offers as free downloads. Lolly packs her posts with top tips and we love her latest slouchy hat design.



### nicoleandthebee.blogspot.co.uk

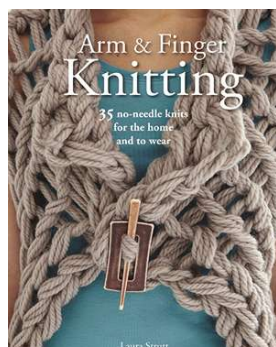
Nicole's impressive index of projects is sure to inspire you to complete any works-in-progress you've tucked away! Her makes are a colourful and stylish mix of knit and crochet, plus she offers book reviews and advice, too.



## Knits for Boys KATE OATES £14.99

Most knitting patterns are for women and girls, but that doesn't mean that boys don't like hand knits... they do! Here's a choice collection of patterns for boys, in styles that they'll love to wear. Glean tips on choosing the right colours, textures and designs for the lads you're knitting for, learn how to make clothes that 'grow' with your child, then start work on any or all of the 27 brilliant knits. You can kit him out with mittens, hats and hoodies, as well as sweaters, tops and more.

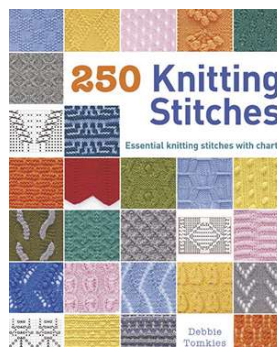
✦ Stackpole Books, paperback, 32 pages, ISBN 978-0-81171-361-0



## Arm & Finger Knitting LAURA STRUTT £12.99

We know you could never become bored of knitting, but if you fancy trying something new, how about knitting with your arms and fingers? Knitting with your body helps you to create truly unique knits, alive with variation and texture. The techniques are perfect for knits that aren't reliant on an exact tension, such as scarves, jewellery, blankets and wall art. There's even an arm-knitted blanket which can be completed in less than an hour. How's that for hand made?

✦ Cico Books, paperback, 112 pages, ISBN 978-1-78249-208-5



## 250 Knitting Stitches DEBBIE TOMKIES £14.99

Debbie Tomkies is a respected knitting author who teaches knitting, crochet and dyeing for a living – so who better to teach you all the essential stitches used in knitting? With 250 inside her informative guide, you're sure to find whatever stitches your patterns call for, be it a cluster, tuck, chevron, cable, ripple or wave! Each stitch comes with detailed instructions – written and charted – and a photo of a knitted swatch so you can see what effect you'll end up with.

✦ Search Press, paperback, 192 pages, ISBN 978-1-78221-184-6



# TRY 5 ISSUES FOR ONLY £5!

when you subscribe to

**THE WORLD OF  
Cross  
Stitching**

## Dear stitcher



The World of Cross Stitching magazine is **Britain's No.1 cross stitching magazine** to inspire every stitcher, whatever your level of expertise. We have all the inspiration and best practical advice for you to indulge

in your passion – not to mention **fab freebie gifts** and **over 80 patterns** in every issue! Plus, we have vibrant social media sites and an active website forum full of fellow stitchers to share your stories with – so subscribe today and try **5 issues for just £5!**

Ruth

Ruth, Editor  
The World of Cross Stitching



### Great reasons to subscribe:

- ✓ **First 5 issues for only £5\***
- ✓ **Continue with a 33% discount** on the shop price – pay just £19.99 every 6 issues
- ✓ **FREE UK home delivery** – never miss an issue
- ✓ **FREE cover gift** with every issue
- ✓ Quarterly **subscriber-only** competitions and charts

## SUBSCRIPTION ORDER FORM

**Yes! I would like to subscribe to The World of Cross Stitching with the special offer of 5 issues for just £5\* – then £19.99 for every 6 issues by Direct Debit**

☐ £5 UK Direct Debit for 5 issues **SAVING 80%!**

### YOUR DETAILS

Mr/Mrs/Ms Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone number (in case of queries) \_\_\_\_\_

Email address \_\_\_\_\_

☐ I would like to send a gift subscription (please attach a separate sheet with the address, email and telephone details of the recipient if you are giving a gift subscription)

**Please send this completed coupon and payment to:**

**FREEPOST RRJZ-HJKA-ZBCX, The World of Cross Stitching  
subscriptions, PO Box 326, SITTINGBOURNE ME9 8FA**

### TERMS & CONDITIONS

Offer ends 20 April 2015. \*5 issues for £5 is available to UK subscribers only paying by Direct Debit. After your first 5 issues, your subscription will continue at £19.99 every 6 issues, saving 33%. If you cancel within 2 weeks of receiving your fourth issue, you will pay no more than £5. Your subscription will start with the next available issue. For overseas rates, please call ☎ +44 (0)1795 414 819

Your personal information will be used as set out in our Privacy Policy, which can be viewed at [www.immediate.co.uk/privacy-policy](http://www.immediate.co.uk/privacy-policy)

### Instruction to your Bank or Building Society to pay by Direct Debit

**IMMEDIATE  
MEDIA**

Name and full postal address of your Bank or Building Society

Name of Bank \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Name(s) of account holder(s) \_\_\_\_\_

Branch sort code

□ □ □ □ □ □

Bank/Building Society ac/no

□ □ □ □ □ □ □ □

### Instruction to your Bank/Building Society

Please pay Immediate Media Company Bristol Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Immediate Media Company Bristol Ltd and, if so, details will be passed electronically to my Bank / Building Society.

### OFFICE USE ONLY

Originator's Identification Number

836839

Reference Number

□ □ □ □ □ □ □ □

Signature(s) \_\_\_\_\_ Date \_\_\_\_\_

## 3 EASY WAYS TO ORDER



Order online at  
**[www.buysubscriptions.com/world](http://www.buysubscriptions.com/world)**  
and enter code **w1025**



Call now on **0844 826 7341**  
quoting code **w1025** Lines open  
weekdays 8am to 8pm and Sat 9am to 1pm



Order by post  
**The World of Cross Stitching,**  
FREEPOST RRJZ-HJKA-ZBCX, PO  
Box 326, Sittingbourne ME9 8FA



# SEWING UP MADE *simple*



If you're a knitter who hates sewing up, look no further! We've got the tricks you need to make everything easier. By *Rosee Woodland*

**S**ewing up is one of those jobs that has to be done. Unless you knit everything seamlessly at some point you will have to pick up a needle and stitch your knitted pieces together. Even the most experienced knitter can come unstuck at this point, but there's really no need. A few simple techniques make all the difference between a lumpy seam and a virtually invisible one. And loose ends can be made to disappear in moments. To start with, you may find these methods take a little longer, but it's worth it for the professional finish you'll get, and pretty soon they'll be second nature. Have faith!



## BLOCKING

**Blocking is used to improve the finish of your knitted fabric.** If you've ever knitted a stocking stitch swatch you'll know that the edges curl in at the top and bottom edges and out at the side edges. Trying to sew a seam or a sleeve head when the edges of your fabric are curling every which way just makes things a lot harder and there's no need. You can see the difference between a blocked and unblocked swatch over the page 1. Yes, blocking is an extra process and you won't be able to stitch up your work immediately but if you can be a little patient you'll get a much better end result.

If you're using natural fibres or natural/synthetic mixes there are a couple of choices. For wool, alpaca and silk, take your knitted pieces and place them in warm (not hot) water, preferably with some non-rinse wool wash – it will give your finished garment a fresh smell. Leave the pieces to soak for about 20 minutes and then lift them out. Leaving it this long lets the water completely soak in. It's important that you lift them out flat, so that the weight of the water isn't dragging the edges down. Space each piece out across a clean dry towel, place a second towel on top and then roll the whole lot tightly. This squeezes out plenty of water without twisting the pieces. Now lay them flat to dry on another towel. If you've made something lace which you want to 'open up' or the pieces are really out of shape you

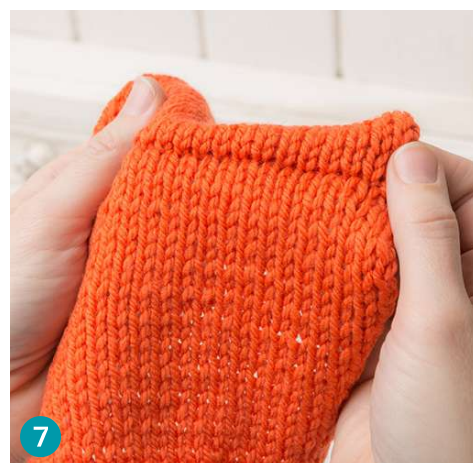
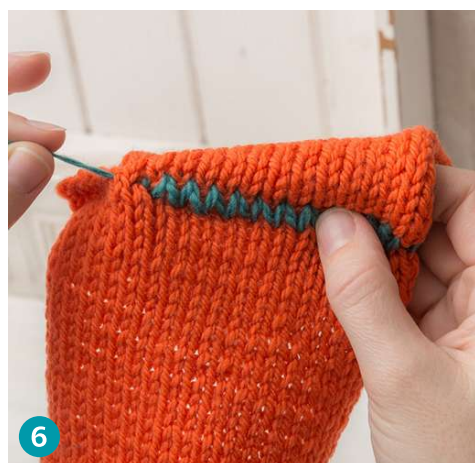
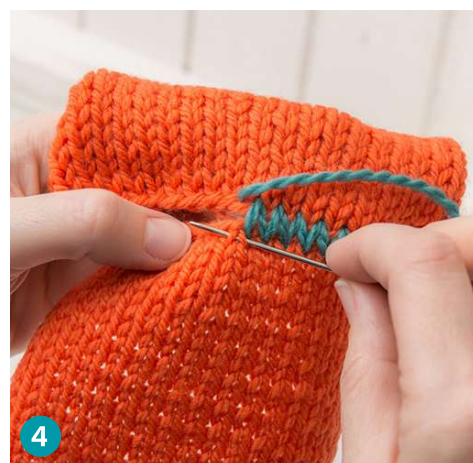
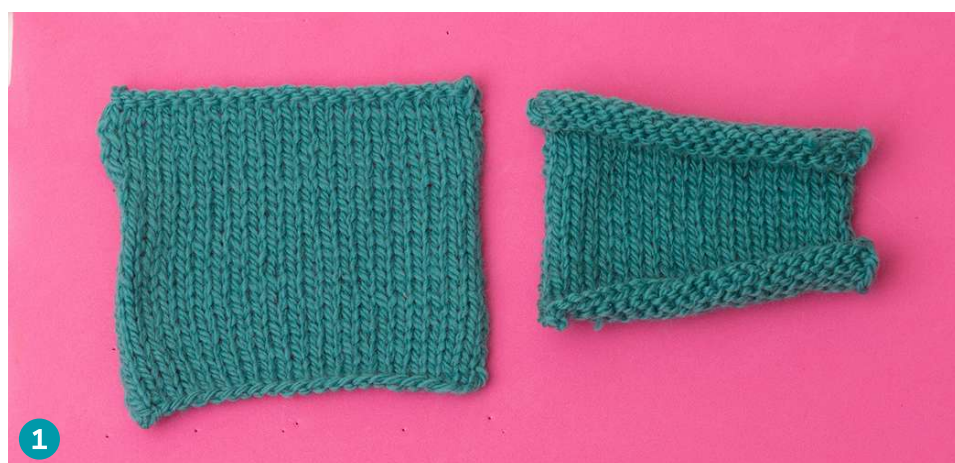
## Technique makes the difference between a lumpy seam and a virtually invisible one

can pin them out while they dry. Quilter's T-pins are good for this as they are extra strong and don't rust 2. You can buy blocking mats but interlocking children's playmats are brilliant as you can change their layout and they're cheap!

This method of blocking is fairly slow as your pieces won't be dry for at least 24 hours, and possibly longer. For a quicker method, which is also better for cotton yarns, place each piece on an ironing board and put the iron on the lowest steam setting. Hold the steaming iron about 2cm (lower if you have a steady hand!) over the knitted pieces and let the steam work into them. For cotton

TURN  
OVER FOR  
STEP BY  
STEPS





yarn, which soaks up a lot of water and gets really heavy, this is much more manageable than soaking. For either method do check the fibre content of the yarn you're using, as anything with more than 50 per cent synthetic fibres may not block out fully. Take extra care if you are using the iron method as synthetic fibres can melt if they are heated up!

## FALSE GRAFTING

**Back stitching shoulder seams can make them very lumpy.** False grafting creates an extra row of stitches between the two shoulder seams and helps them lie flatter.

To work false grafting hold your two pieces so that the top edges are touching. Take a length of matching yarn (see Tips) and go under the two legs of the top stitch **3** and then under the two legs of the bottom stitch **4**. When you've worked across all the stitches you have two options. By working the false neatly and at the same tension you can leave a row of extra stitches, invisibly joining the two pieces. **5**. This works best on lighter fabrics where there isn't much weight pulling the pieces downwards. For thicker yarn (aran weight and heavier) consider creating an invisible seam, which will be stronger. When you've

finished your false graft grab the yarn at both ends and pull it gently **6**. This will pull the yarn through all the stitches, locking them together and creating an invisible join **7**. It's a really neat finish!

## WEAVING IN

**Your weaving in should hide your yarn end and secure it so that it doesn't come out later and unravel your knitting.**

We've done our weaving in on the middle of the swatch to make it really clear, but ideally you should only start a new ball at the beginning/ end of a row to minimise its appearance. Try working a duplicate





9



10



11



12



13



14



15



16



17

stitch on the reverse of your work. Follow the pattern of your stitches up **8** and down **9** until you've worked all but a few centimetres of your yarn end. Clip this off after you've blocked your finished pieces (as blocking can pull yarn ends into your work) **10**. As you can see when using contrasting yarn, this method can show a little on the right side of the work if you're using a fairly bulky yarn **11** (the two yarns here are both aran weight). For a truly invisible finish you can split the plies of the stitches you are working into the back **12**. This is more fiddly, but is almost impossible to spot in matching yarn. **13**

## MATTRESS STITCH

**Great at reducing bulk on vertical seams.**

Place your two pieces right sides up and side by side. Take your needle under the ladder of a stitch on your right hand piece **14** and then again under the opposite ladder on your left hand piece **15**. Work your way up the seam, keeping your stitches slightly loose so that you can see them, working up the same ladder throughout. Try working every two ladders, which is quicker and still looks good. When you get to the top take both ends **16** and pull them gently until the stitches disappear **17**. You have an invisible seam!

## 2 tips for sewing up

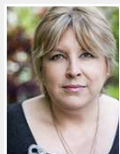
### Size matters

If the yarn your knitting is worked in is fairly bulky consider either splitting the plies for sewing up or using a finer yarn in a matching colour

### Block twice

Block your knitted pieces and then give your garment a final steam when it's sewn up for a professional finish





**JULIE FERGUSON**

"I love the colour of this gorgeous Juniper Moon Farm wool. It reminds me of purple crocuses that signal the arrival of spring."

**COST**

£13

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ✦ LACE
- ✦ DECREASING

EXCLUSIVE  
KNIT TODAY PATTERN

# A touch of lace

With flared cuffs and delicate lace, these lilac mitts make an elegant spring accessory. By **Julie Ferguson**





“Simple lace grows quickly, so you can finish this project in one or two evenings.”



CHARLENE,  
ART  
EDITOR

### Keep the changing

seasons at bay with these elegant lacy wrist warmers in gorgeous lilac to add a touch of spring heather to your outfit. The flared cuffs are designed to be worn over your coat sleeves for added cosiness on cooler days or early mornings and fold up small for with practicality and style.

### Materials

- ◆ Yarn  
1 x 100g Juniper Moon Farm Herriot in Mountains Mystery (shade 1007)
- ◆ Needles  
1 pair 4.5 mm (UK 7, US 7) needles

### Yarn detail

- ◆ Juniper Moon Farm Herriot  
[www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk)  
01535 664222
- ◆ DK weight
- ◆ 100% baby alpaca
- ◆ 100g/200m or 218 yds
- ◆ Hand wash
- ◆ £13

### Tension

24 sts and 28 rows to 10cm or 4in in pattern using 4.5mm needles

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ Wendy Ramsdale DK  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)  
01943 872264
- ◆ King Cole Masham DK  
[www.kingcole.co.uk](http://www.kingcole.co.uk)  
01756 703670

## Purl OF WISDOM

The lace section changes stitch count every row so it's worth checking your stitch count as it's easy to forget a yarn over!

## LACY WRIST WARMERS

### WRIST WARMERS

#### CUFF

Using 4.5mm needles, cast on 99 sts.

**Row 1 (RS):** P3 \* k9, p3; repeat from \* to the end of the row.

**Row 2 (WS):** K3 \* p9, k3; repeat from \* to the end of the row.

**Row 3:** P3 \* Sl1, k1, pss0, k5, k2tog, p3; repeat from \* to the end of the row. 83 sts

**Row 4:** K3 \* p7, k3; repeat from \* to the end of the row.

**Row 5:** P3 \* Sl1, k1, pss0, k3, k2tog, p3; repeat from \* to the end of the row. 67 sts

**Row 6:** K3 \* p5, k3; repeat from \* to the end of the row.

**Row 7:** P3 \* Sl1, k1, pss0, k1, k2tog, p3; repeat from \* to the end of the row. 51 sts

**Row 8:** K3 \* p3, k3; repeat from \* to the end of the row.

**Row 9:** P3 \* Sl1, k2tog, pss0, p3; repeat from \* to the end of the row. 35 sts

**Row 10:** K3 \* p1, k3; repeat from \* to the end of the row.

**Row 11:** P3, \* k1, p3; repeat from \* to the end of the row.

**Row 12:** K1, yo, k2 \* p1, k3; repeat from \* to last 3 sts, k2, yo, k1. 37 sts

### LACE SECTION

**Row 1 (RS):** K1 \* k2, sl1, k2tog, pss0, k2, yo; repeat from \* to last st, k1. 32 sts

**Row 2 (WS):** K1 \* p6, yo, repeat from \* to last st, k1. 37 sts

Repeat Row 1 to Row 2 fifteen more times. Cast off.

Sew up side seam leaving a gap for thumbhole.



The subtle 'heathering' of this yarn makes the colour seem to change in sunlight





## Super snoods

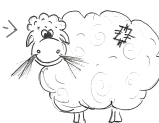
It's all about snoods for spring in this stylish new design booklet from Hayfield, created to accompany their Super Chunky 100g balls of yarn. This great prize gives you the booklet, with four different designs, including moss stitch, eyelet and bramble stitch variations. Each snood uses two balls of the Super Chunky yarn – and your prize includes two balls of this too, so you can knit up your favourite! We have five prizes to give away, so get sheep hunting.

♦ **How to enter.** Simply search for our missing sheep – he's hiding somewhere in this issue, but not on this page! Send us a postcard telling us which page he is on, plus your name, address, email address and telephone number to: Hayfield giveaway 111, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Closing date is 28 April 2015.

# Reader giveaways

We have some gorgeous goodies for you to win this month – so enter today!

Can you find our lost sheep?



## Artful yarns

Give your yarn stash the love it deserves with a spot of the sumptuous. Artesano have some stunning alpaca, silk and linen available – your knitting needles will thank you for it! First prize is eight hanks of: Nebula, Aran and Alpaca Silk 4ply; second prize is six hanks of Alpaca Heather and Linen Silk and third prize is four hanks of Alpaca Silk Lace. For a fab subscription offer of Artesano Alpaca Silk Lace and your choice of pattern turn to page 20 of this issue.

♦ **How to enter.** Enter online at [www.knit-today.com](http://www.knit-today.com) or text KT111ART and your name, followed by a space to 87474. Or send a postcard to Artesano giveaway 111, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 April 2015.

## Fruits of the loom

Have you caught the loom bug yet? After knitting, it has to be one of our favourite crafts right now, and it's super easy too. And just as many beginners start knitting a scarf, loom newbies can also get going on a woven wrap with this awesome loom kit from Viridian. Plus we'll throw in a bottle of Eucalan for handwashing your most-loved makes. Six winners get a loom kit and bottle of Eucalan each, so get entering!

♦ **How to enter.** Enter online at [www.knit-today.com](http://www.knit-today.com) or text KT111LOOMY and your name followed by a space to 87474. Or send a postcard to Loom giveaway 111, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 April 2015.

## Make your mark

Got a thirst for fabrics? Time to get your stitch on with *Makery: Sewing*. Featuring over 30 projects, this laid back, step-by-step guide is essential reading for anyone wanting to take their inspirations out of the Pinterest board and into their home. The book is organised into three sections: Fashion, Home and Gifts, so there's no shortage of encouraging ideas to inspire and delight you. We have ten copies for you to win, so enter today!

♦ **How to enter.** Enter online at [www.knit-today.com](http://www.knit-today.com) or text KT111MAKERY and your name followed by a space to 87474. Or send a postcard to Makery giveaway, 111, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 April 2015.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. \*Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 28 April 2015, unless otherwise stated.



## COST

from £27

## SKILL LEVEL



INTERMEDIATE

## TECHNIQUES

- ◆ TEXTURE STITCH
- ◆ CROCHET EDGING

KNIT TODAY  
CHILDREN'S PATTERN

# Fun and games

Keep little ones snug in this practical zip-up jacket with colourful elbow stripes to brighten their day. By **Bergère de France**





“Boy's knits are often quite muted but this fun pattern adds a splash of colour!”



ROSEE,  
EDITOR

**Looking for a practical** top to see your little one through the changeable weather? This sporty and stylish zip-front jacket from Bergère de France could be just what you're after. It's worked in a chunky mix of 2/2 rib, texture stitch and some fun stripes. Crochet edging on the pockets adds extra decoration, as well as strength and durability. Knit it for spring, but it's sure to come into its own once autumn rolls around, too!

### Materials

- ◆ Yarn
- A 6 (7:8:9) x 50g balls of Bergère de France Quality Sport in Baleine (shade 211.421)
- B 1 (1:1:1) x 50g ball of Bergère de France Sport in Corrida (shade 212.341)

C 1 (1:1:1) x 50g ball of Bergère de France Sport in Flottille (shade 253.321)  
D 1 (1:1:1) x 50g ball of Bergère de France Sport in Noir (shade 217.171)

- ◆ Needles
- 1 pair 3.5mm (UK 10/9, US 4)
- 1 pair 4mm (UK 8, US 6)
- 3.5mm crochet hook
- ◆ Accessories
- 1 open ended zip in black or silver.
- 35cm for 6 yrs (ref 259.551)
- 40cm for 8 yrs (ref 259.611)
- 45cm for 10 yrs (ref 630.721)
- 50cm for 12 yrs (ref 631.811)

### Yarn detail

- ◆ Bergère de France Sport [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)
- ◆ 49% acrylic, 51% wool
- ◆ DK weight
- ◆ 50g/90m or 98 yds
- ◆ Machine wash at 30°C
- ◆ £2.95

### Tension

19 sts and 27 rows to 10cm or 4in square over Lozenge pattern using 4mm needles.  
20 sts and 26 rows to 10cm or 4in square over st st using 4mm needles.  
Yarn is held double throughout.

- ◆ Turn to page 92 for full list of abbreviations

### STITCHES USED

This garment is made using 2 strands of yarn held together throughout.

### 2/2 RIB

Using 3.5mm needles.

### LOZENGE PATTERN

Using 4mm needles. Follow chart.

### STOCKING ST (ST ST) AND REVERSE ST ST (REV ST ST)

Using 4mm needles.

### BORDER ST

Using 4mm needles.

**Row 1 (RS):** K1.

**Row 2 (WS):** With yarn at back of work sl st as if to purl.

### STRIPED HORIZONTAL RIB

Using 4mm needles.

**C:** 1 row st st, 2 rows rev st st.

**D:** 2 rows st st.

**C:** 1 row st st, 2 rows rev st st.

**D:** 2 rows st st.

**C:** 1 row st st, 2 rows rev st st.

**D:** 2 rows st st.

**B:** 1 row st st, 3 rows rev st st.

**D:** 2 rows st st.

**C:** 1 row st st, 2 rows rev st st.

**D:** 2 rows st st.

**C:** 1 row st st, 2 rows rev st st.

**D:** 2 rows st st.

**C:** 1 row st st, 2 rows rev st st.

### BACK

Using 3.5mm needles and A cast on 70 (74:78:86) sts.

Work in 2/2 rib for 5cm or 2in or 16 rows and on the final row inc 1 (3:3:1) sts.

**Change to 4mm needles** and cont in lozenge pattern st on the 71 (77:81:87) sts obtained, following the chart on page 58 as follows:

**6 yrs:** From the 3rd row of chart starting at st 9.

**8 yrs:** From the 1st row of chart starting at st 6.

**10 yrs:** From the 1st row of chart starting at st 4.

**12 yrs:** From the 1st row of chart starting at st 1.

### ARMHOLES

When work measures 22 (26:30:34) cm or 8½ (10¼:12:13½) in or 62 (72:84:96) rows total, cast off at the beg of every row as foll: 3 sts twice, 2 sts twice, 1 st 6 (8:8:8) times. Cont on the rem 55 (59:63:69) sts until work

SIZING GUIDE		6 YRS	8 YRS	10 YRS	12 YRS
TO FIT CHEST	cm	60	64	69	78
	in	23½	25¼	27	30¾
ACTUAL WIDTH	cm	36	39	42	45
	in	14	15¼	16½	17¾
FULL LENGTH (APPROX)	cm	40	45	50	55
	in	15¾	17¾	19¾	21¾
SLEEVE LENGTH	cm	28	32	36	39
	in	11	12½	14¼	15¼



measures 38 (43:48:53)cm or 15 (17:19:21)in or 104 (118:132:146) rows total.

### SHOULDERS & NECK

Cast off 4 (4:4:5) sts, work 18 (19:20:21) sts, cast off the central 11 (13:15:17) sts for the neck, work rem 22 (23:24:26) sts. Each side will now be completed separately.

**Next row (WS):** Cast off 4 (4:4:5) sts, work to central cast off sts and put rem sts on a stitch holder.

**Next row (RS):** Cast off 3 sts at neck edge, work to end.

**Next row (WS):** Cast off 4 (4:5:5) sts, work to end.

**Next row (RS):** Cast off 2 sts at neck edge, work to end.

**Next row (WS):** Cast off 4 (5:5:5) sts. Work 1 row straight.

**Next row (WS):** Cast off 5 (5:5:6) sts.

With WS facing pick up sts left on the stitch holder.

Cast off 3 sts, work to end.

**Next row (RS):** Cast off 4 (4:5:5) sts, work to end.

**Next row (WS):** Cast off 2 sts.

**Next row (RS):** Cast off 4 (5:5:5) sts, work 1 row straight.

**Next row (RS):** Cast off 5 (5:5:6) sts.

### BACK OF POCKETS

**First pocket:** Using 4mm needles and A cast on 24 (26:26:26) sts. Work in pattern st starting as foll:

**6 yrs:** From 5th row of chart and at st 13.

**8, 10 and 12 yrs:** From 3rd row of chart and at st 11.

When work measures 6 (6.5:6.5:6.5)cm or 2¼ (2½:2½:2½)in or 16 (18:18:18) rows total leave all sts on a spare needle.

**Second pocket:** Using 4mm needles and A cast on 24 (26:26:26) sts. Work in pattern st starting as foll:

**6 yrs:** From 5th row of chart and at st 4.

**8, 10 and 12 yrs:** from 3rd row of chart and at St 4.

When work measures 6 (6.5:6.5:6.5) cm or 2¼ (2½:2½:2½) in or 16 (18:18:18) rows total leave all sts on a spare needle.

### RIGHT FRONT

Using 3.5mm needles and A cast on 36 (38:40:44) sts. Work in 2/2 rib for 5cm or 2in or 16 rows starting as foll:

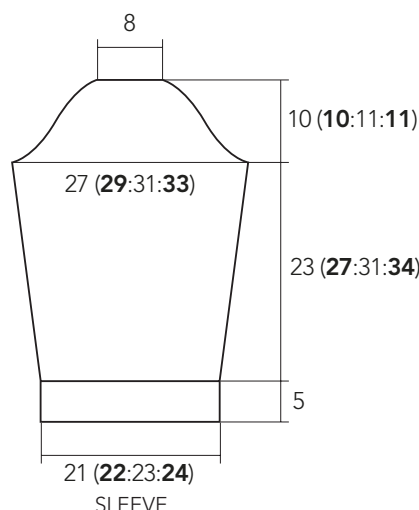
P2, k2, p2, p2 and inc 1 st on the final row for sizes 8 and 10 yrs.

**Change to 4mm needles** and cont on the 36 (39:41:44) sts obtained as foll:

1 st border st then:

**6 yrs:** From 3rd row of chart starting at st 8.

### BLOCKING DIAGRAM



**8, 10 and 12 yrs:** From 1st row of chart starting at st 8.

### POCKET

When work measures 11.5 (12.5:12.5:12.5) cm or 4½ (5:5:5) in or 34 (36:36:36) rows total, work the 1st 29 sts and leave the last 7 (10:12:15) sts on a stitch holder.

Then dec at the end of every RS row as foll:

**6 yrs:** 2 sts once, 1 st once, 2 sts twice, 1 st once, 2 sts twice.

**8, 10 and 12 yrs:** 2 sts once, 1 st once, 2 sts twice, 1 st once, 2 sts twice, 1 st once.

**To dec 2 sts:** Work until 5 sts rem on left needle, p3tog, p2.

**To dec 1 st:** Work until 4 sts rem on left needle, p2tog, p2.

After the final dec work 1 row on the rem 17 (16:16:16) sts and put on a stitch holder.

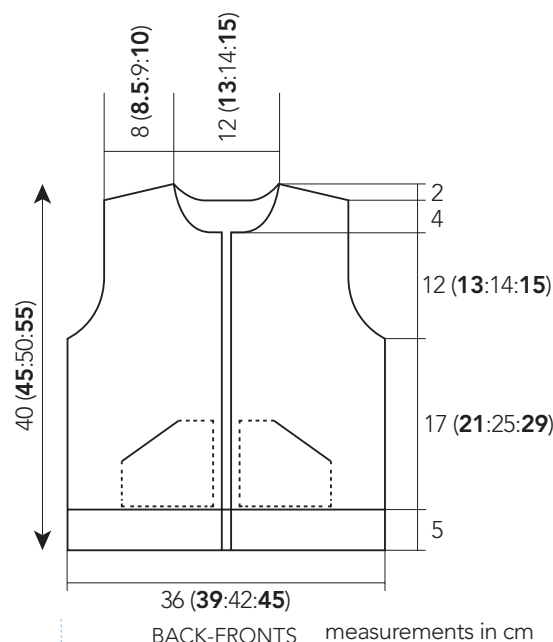
Using a 4mm needle pick up the 7 (10:12:15) sts from 1st stitch holder, then the 24 (26:26:26) sts from back of pocket No 1.

Cont on the 31 (36:38:41) sts obtained using lozenge pattern st.

When work measures 17 (18:18:18) cm or 6¾ (7:7:7) in or 48 (52:52:52) rows total leave on a spare needle.

Pick up the 17 (16:16:16) sts from 2nd stitch holder, work 5 (3:3:3) sts, then place the 31 (36:38:41) sts on the 3rd needle at front of work. With the right needle knit or purl together the 1st st from each needle until all sts from the front needle have been used then work to end.

Cont in patt as est on the 36 (39:41:44) sts obtained until work measures 22 (26:30:34) cm or 8¾ (10¼:12:13½) in or 62 (72:84:96) rows total.



measurements in cm

### ARMHOLE

Cast off at the beg of every WS row as foll: 3 sts once, 2 sts once, 1 st 3 (4:4:4) times.

Cont on the rem 28 (30:32:35) sts until work measures 34 (39:44:49) cm or 13½ (15½:17¼:19¼) in.

### NECK

Cast off at the beg of every RS row as foll: 5 (6:7:8) sts once, 3 sts once, 2 sts once, 1 st once.

Cont on the rem 17 (18:19:21) sts until work measures 38 (43:48:53) cm or 15 (17:19:21) in or 104 (118:132:146) rows total.

### SHOULDER

Cast off at the beg of every RS row as foll: 4 (4:4:5) sts 3 (2:1:3) times, 5 (5:5:6) sts 1 (2:3:1) times.

### LEFT FRONT

Using 3.5mm needles and A cast on 36 (38:40:44) sts.

Work in 2/2 rib for 5cm or 2 in or 16 rows starting with k2 for all sizes and inc 1 st on the final row for sizes 8 and 10 yrs.

**Change to 4mm needles** and cont on the 36 (39:41:44) sts obtained as foll: 35 (38:40:43) sts lozenge patt st starting as foll:

**6 yrs:** From 3rd row of chart starting at st 9.

**8 yrs:** From 1st row of chart starting at st 6.

**10 yrs:** From 1st row of chart starting at st 4.

**12 yrs:** From 1st row of chart starting at st 1. Then 1 st border st.

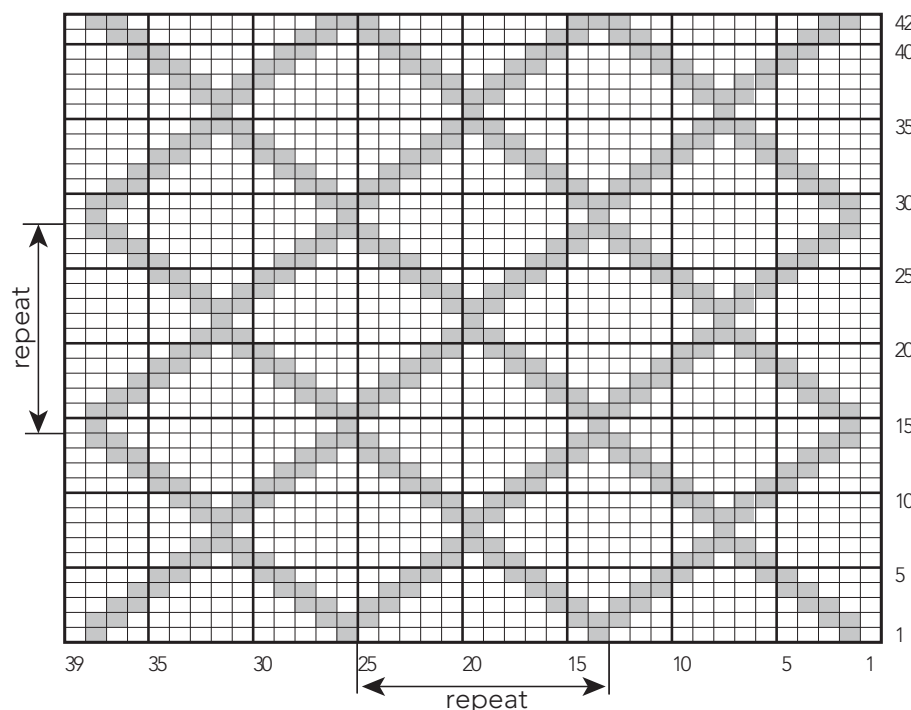
### POCKET

When work measures 11.5 (12.5:12.5:12.5) cm ➡



# ZIP-FRONT JACKET

## PATTERN ST



or  $4\frac{1}{2}$  (5:5:5) in or 34 (36:36:36) rows total work the first 7 (10:12:15) sts and put these sts on a stitch holder.

Then on the last 29 sts cont to dec at the beg of every RS row as foll:

**6 yrs:** 2 sts once, 1 st once, 2 sts twice, 1 st once, 2 sts twice.

**8, 10 and 12 yrs:** 2 sts once, 1 st once, 2 sts twice, 1 st once, 2 sts twice, 1 st once.

**To dec 2 sts:** P2, p3tog, work to end.

**To dec 1 st:** P2, p2tog, work to end.

After the final dec work 1 row on the rem 17 (16:16:16) sts and put on a stitch holder.

Using a 4mm needle pick up the 24 (26:26:26) sts from back of second pocket. Then the 7 (10:12:15) sts from 1st stitch holder.

Cont on the 31 (36:38:41) sts obtained using lozenge pattern st.

When work measures 17 (18:18:18) cm or  $6\frac{3}{4}$  (7:7:7) in or 48 (52:52:52) rows work 19 (23:25:28) sts, place the 17 (16:16:16) sts from the 3rd needle at front of work. With the right needle knit or purl together the 1st st from each needle until all sts from the front needle have been used then work to end.

Cont in patt as est on the 36 (39:41:44) sts obtained until work measures 22 (26:30:34) cm or  $8\frac{3}{4}$  (10:12:13) in or 62 (72:84:96) rows total.

## ARMHOLE

Cast off at the beg of every RS row as foll:

3 sts once, 2 sts once, 1 st 3 (4:4:4) times.

Cont on the rem 28 (30:32:35) sts to 34 (39:44:49) cm or  $13\frac{1}{2}$  (15:17:19) in.

## NECK

Cast off at the beg of every WS row as foll: 5 (6:7:8) sts once, 3 sts once, 2 sts once, 1 st once.

Cont on the rem 17 (18:19:21) sts until work measures 38 (43:48:53) cm or 15 (17:19:21) in. 104 (118:132:146) rows total.

## SHOULDER

Cast off at the beg of every WS row as foll:

4 (4:4:5) sts 3 (2:1:3) times, 5 (5:5:6) sts

1 (2:3:1) times.

## SLEEVES

Using 3.5mm needles and A cast on 42 (46:46:50) sts.

Work 5cm or 2in or 16 rows in 2/2 rib and inc 2 sts on the final row for sizes 6 and 10 yrs. 44 (46:48:50) sts.

**Change to 4mm needles** and starting with a knit row cont in st st for 10 rows.

**Next row (RS):** K2, inc 1, work to last 2 sts, inc 1, k2.

Rep this inc on every foll 10th row 3 (4:5:6) times, then on every foll 8th row 2 times AND AT THE SAME TIME, when work measures 13 (16:19:21) cm or 5 (6:7:8) in or 36 (44:52:58) rows total work 34 rows of striped horizontal rib, then cont in st st using A.

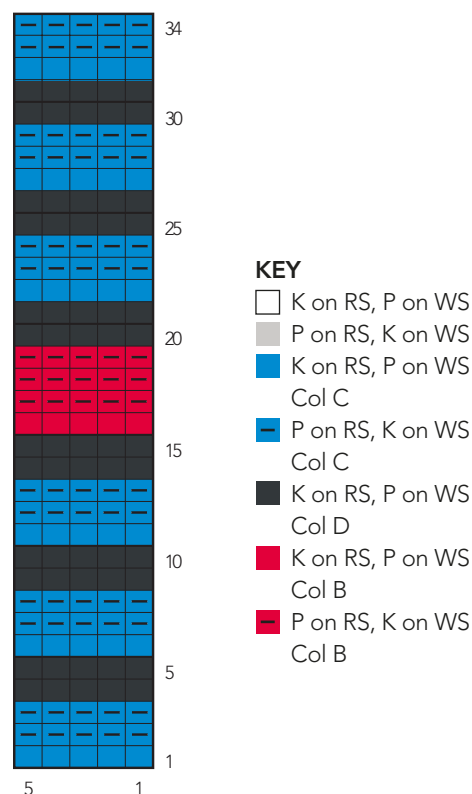
After the final inc, cont on the 56 (60:64:68) sts obtained until work measures 28 (32:36:39) cm or 11 (12:14:15) in or 84 (94:104:112) rows total.

## SHAPE SHOULDER

Cast off at the beg of every row as foll:

3 sts twice, 2 sts 2 (4:4:6) times, 1 st

## STRIPED HORIZONTAL RIB



### KEY

- K on RS, P on WS
- P on RS, K on WS
- K on RS, P on WS Col C
- P on RS, K on WS Col C
- K on RS, P on WS Col D
- K on RS, P on WS Col B
- P on RS, K on WS Col B

18 (14:14:10) times, 2 sts 2 (4:6:8) times, 3 sts twice and rem 18 sts.

## NECKBAND

Using 3.5mm needles and A cast on 76 (80:84:88) sts.

Work in 2/2 rib starting and ending with k3. When work measures 1cm or  $\frac{1}{2}$ in or 4 rows total on next RS row work until 2 sts rem, turn.

**Next row (WS):** Work to last 2 sts, turn.

**Next row (RS):** Work to last 4 sts, turn.

**Next row (WS):** Work to last 4 sts, turn.

Cont to work 2 less sts on every row another 18 times, then 3 less sts another 6 times.

Work 1 row across all sts then leave on a spare needle.

## TO MAKE UP

Around the pocket openings using D and crochet hook work as foll:

**Row 1:** 17 (19:19:19) sl st.

**Row 2:** 1 ch, then 1 dc into each sl st then fasten off.

Join shoulder seams.

Graft neckband around neck edge.

Sew sleeves into armholes.

Sew side and sleeve seams.

Sew the back of pockets to the WS of fronts.

Sew on zip.

Fold the neck band to the RS and hold in place with a few sts using sewing needle and thread. Secure and weave in all ends.



## Pattern info

“Pop this on when the spring winds get chilly!”



**CHARLENE,**  
ART EDITOR

**Never tried cabling before?** This supersoft plaited handband is the perfect first project and thanks to the chunky yarn you'll have it finished in next to no time.

### Materials

- ◆ Yarn  
Debbie Bliss Roma in Lilac (shade 13)
- ◆ Needles  
1 pair 9mm (UK 00, US 13)

### Yarn detail

- ◆ Debbie Bliss Roma  
www.designeryarns.uk.com  
01535 664222

- ◆ 70% wool, 30% alpaca
- ◆ Super chunky
- ◆ 100g/80m (87yds)
- ◆ Hand wash
- ◆ £9

### Finished size

To fit average size adult head, 54cm or 21¼in.

### Tension

12 sts and 14 rows to 10cm measured over st st on 9mm needles.

### Special abbreviations

**C6B** Slip next 3sts onto cable needle and hold at back of work. K3, then k3 from cable needle.

**C6F** Slip next 3 sts onto cable needle and hold to front of work. K3, then k3 from cable needle.

- ◆ Turn to page 92 for a full list of abbreviations

### HEADBAND

Cast on 11 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K1, p9, k1.

**Row 3:** K1, C6B, k3, k1.

**Row 4:** K1, p9, k1.

**Row 5:** Knit.

**Row 6:** K1, p9, k1.

**Row 7:** Knit.

**Row 8:** K1, p9, k1.

**Row 9:** Knit.

**Row 10:** K1, p9, k1.

**Row 11:** K1, k3, C6F, k1.

**Row 12:** K1, p9, k1.

**Row 13:** Knit.

**Row 14:** K1, p9, k1.

**Row 15:** Knit.

**Row 16:** K1, p9, k1.

These 16 rows form the pattern.

Cont in pattern until work measures 54cm or 21¼in when slightly stretched. Cast off.

### MAKING UP

Sew cast on edge to cast off edge using mattress stitch. Weave in ends.

EXCLUSIVE  
KNIT TODAY PATTERN

# Perfect plaits

Treat yourself to this charmingly chunky headband, worked in luxurious alpaca mix yarn. By **Helen Ardley**



**HELEN ARDLEY**

“These one ball projects are so satisfying to work on. This supersoft yarn gives a headband that feels lovely against your face.”

**COST**  
£9

### SKILL LEVEL



EASY

### TECHNIQUES

- ◆ CABLING
- ◆ SEWING UP



# FRESHLY *mixed*

These new yarns are perfect for spring, and showcase familiar fibres to great effect

Sponsored by LoveKnitting  
[www.loveknitting.com](http://www.loveknitting.com)



## YOUR HANDY SWATCH PATTERN

### DIAGONAL PANELS

Multiple of eight

**Row 1 (RS):** P1, k6, \*p2, k6; rep from \* to last st, p1.

**Row 2:** K1, p5, \*k3, p5; rep from \* to last 2 sts, k2.

**Row 3:** P3, k4, \*p4, k4; rep from \* to 1st st, p1.

**Row 4:** K1, p3, k2, p1, \*k2, p3, k2, p1; rep from \* to last st, k1.

**Row 5:** P1, k2, \*p2, k2; rep from \* to last st, p1.

**Row 6:** K1, p1, k2, p3, \*k2, p1, k2, p3; rep from \* to last st, k1.

**Row 7:** P1, k4, \*p4, k4; rep from \* to last 3 sts, p3.

**Row 8:** K2, p5, \*k3, p5; rep from \* to last st, k1.

**Row 9:** As 1st row.

**Row 10:** K1, p6, \*k2, p6; rep from \* to last st, k1.

Rep these 10 rows.

♦ For abbreviations, see page 92





### Stylecraft MALABAR ARAN

**Content:** 78% cotton, 22% silk  
**Weight/length:** 100g/ 165m (180yds)

**Needle:** 5mm (UK 6, US 8)

**Shade:** 2528 Petal Pink

**Wash:** Machine wash 30°C

**Tension:** 18 sts and 24 rows to 10cm or 4in square

**Price:** £4.99

Stylecraft are experimenting with more luxurious yarns. Malabar is another move in this direction, in 12 shades – six pastels, six brights. It's a cotton/silk mix with two plies, one more tightly spun, for a really textural effect. For an aran it feels surprisingly light and drapery. Patterns includes classic garments and fun accessories.

♦ Visit [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) or call 01535 609798



### Sublime COTTON SILK DK

**Content:** 75% cotton, 25% silk  
**Weight/length:** 50g/ 125m (137yds)

**Needle:** 4mm (UK 8, US 6)

**Shade:** 441 Tessie

**Wash:** Machine wash 40°C

**Tension:** 22 sts and 28 rows to 10cm or 4in square

**Price:** £5.29

It was a shame when Sublime discontinued their Tussah Silk so this new yarn is doubly welcome. It's a textural cotton/silk mix with depth of colour in the stronger shades (there are four brights, this pastel pink and three neutrals). It's got generous yardage for a DK cotton mix, so garments will be light and floaty.

♦ Visit <http://www.sublimeyarns.com> or call 01924 369666



### Sirdar COTTON RICH ARAN

**Content:** 60% cotton, 40% acrylic  
**Weight/length:** 100g/ 210m (229yds)

**Needle:** 5mm (UK 6, US 8)

**Shade:** 6 Blush

**Wash:** Machine wash 40°C

**Tension:** 18 sts and 24 rows to 10cm or 4in square

**Price:** £4.99

This soft yarn is ideal for big spring and summer garments – use it in a slouchy jumper for the beach. There's a nautical feel to the pattern leaflets, with something for all the family. The mix of cotton and acrylic, and fine plies, creates a hardwearing yarn built to last. There are eight shades, with a slightly muted feel.

♦ Visit [www.sirdar.co.uk](http://www.sirdar.co.uk) or call 01924 369666



### Wendy LUXURY COTTON SILK DK

**Content:** 80% cotton, 20% silk  
**Weight/length:** 100g/ 201m (219yds)

**Needle:** 4mm (UK 8, US 6)

**Shade:** 1504 Blush

**Wash:** Machine wash 30°C

**Tension:** 22 sts and 31 rows to 10cm or 4in square

**Price:** £5.99

We like the colour variation in this slightly marbled yarn which lets you use stitch patterns which might get lost in a more contrasty colour palette. It's gently, but evenly spun, to create a fabric that drapes beautifully. There are nine warm, light shades and seven garment patterns, plus a vintage style crochet home set.

♦ Visit [www.tbramsden.co.uk](http://www.tbramsden.co.uk) or call 01943 872264



### Rowan TETRA COTTON

**Content:** 100% cotton  
**Weight/length:** 50g/ 130m (142yds)

**Needle:** 4mm (UK 8, US 6)

**Shade:** 6 Maggiore

**Wash:** Hand wash 30°C

**Tension:** 23 sts and 32 rows to 10cm or 4in square

**Price:** £6.50

This chainette yarn will make beautifully light garments, for warmer weather. The colour range is unusual - of the eight shades, five could be classed as neutral, running through white, cream, brown and black. The remaining three colours seem bright in the ball but the colour variegation means they appear more subtle when knitted up.

♦ Visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881



### Ella Rae COZY SOFT PRINTS

**Content:** 25% superwash wool, 75% acrylic  
**Weight/length:** 100g/ 205m (213yds)

**Needle:** 3.75 to 4.5mm (UK 9, US 5 to UK 7, US 7)

**Shade:** 23

**Wash:** Machine wash 40°C

**Tension:** 20 to 22 sts to 10cm or 4in square (no row tension given)

**Price:** £4.99

The first time we saw this yarn we thought it was a viscose mix, but it's actually wool! With a light, sheeny feel it's great for cooler spring days and kids will love the variegated effect. With 16 mostly bright shades, and a solid colour version too, there's a lot of choice for colour enthusiasts.

♦ Visit [www.wintercontinental-yarns.co.uk](http://www.wintercontinental-yarns.co.uk) or call 01535 664222



### Patons Merino EXTRAFINE COTTON DK

**Content:** 50% cotton, 50% wool  
**Weight/length:** 50g/ 120m (131yds)

**Needle:** 4mm (UK 8, US 6)

**Shade:** 536 Lilac Pink

**Wash:** Machine wash 40°C

**Tension:** 22 sts and 30 rows to 10cm or 4in square

**Price:** £4.29

With the greatest shade choice of all the new yarns listed here (20 colours!) Patons are clearly confident about their new cotton/wool mix. It's a classic in the making, thanks to the broad palette – there isn't a single 'missing' shade, which is a common problem with new launches. It's a simple yarn, spun from many plies to give it a soft feel while remaining hardwearing.

♦ Visit [www.makeitcoats.com](http://www.makeitcoats.com)

**NOW TRY THIS!**



#### Summer denim cardigan, p86

Rico's slouchy knit is designed with 100% cotton yarn, but would work well in a cotton blend for cross-seasonal style

Sponsored by  
LoveKnitting  
[www.loveknitting.com](http://www.loveknitting.com)

**Get 15% off**  
**ALL THESE YARNS!\***

Quote code LOVEYR1 when you go to  
[www.loveknitting.com](http://www.loveknitting.com)  
or call 0845 5442196.  
Offer ends April 28, 2015.  
\*Where yarns specified are available.



## SPRING COWL

### COST

£17

### SKILL LEVEL



INTERMEDIATE

### TECHNIQUES

- ♦ CHARTS
- ♦ WORKING IN THE ROUND

KNIT TODAY  
WOMEN'S ACCESSORY

# Spring fling

Cast on in glorious green to brighten up your spring knits with this colourful cowl.

By **Patons**





“I love this cowl! The lime green colour, the unusual twisted stitch and the relaxed slouchy finish – it's just so fabulous.”

ROSEE,  
EDITOR

# STASH BUSTER!

**Light up your** spring wardrobe with a bright burst of fresh lime, courtesy of this colourful and casual cowl. Worked as one continuous circle knitting in the round, and adding in the twisted stitch detail from the chart, it's a great project to stitch on the move as the circular needle gives you maximum portability and far less danger of dropped stitches.

- Yarn
- 4 x 50g balls of Patons Merino Extrafine 4 ply in light green (shade 00074)
- Needles
- 3mm (UK 11) circular needle, 60 cm long
- Tapestry needle

- ◆ Patons Merino Extrafine
- 4 ply
- [www.makeitcoats.com](http://www.makeitcoats.com)
- 01484 681881
- ◆ 100% wool
- ◆ 4 ply weight
- ◆ 50g/170m (185 yds)
- ◆ Machine wash at 40°
- ◆ £4.25

29 sts and 38 rows to 10cm  
or 4in over st st, using 3mm  
needles.

Circumference (approx)

123cm or 48½in

Depth (approx)

20cm or 8in

## Pattern notes

Work a yo before knitted sts  
and yrn before purled sts.

✚ Turn to page 92 for full list of abbreviations



This project is taken from Patons design booklet number 3947, £2.85

Using 3mm circular needle, cast on 308 sts and join to work in the round, being careful not to twist.

**Round 1: Purl.**

**Round 2:** Knit.

Rep rounds 1 and 2 once more.

**Round 5:** Knit.

**BEGIN CHART**

**Round 1:** \* P6, k2tog, yrn, p1, p2tog tbl, yon, k1, k2tog, yrn, p1, p2tog tbl, yrn, p5; rep from \* to end.

**Round 2 and foll alt rounds (not shown on Chart):** Work all sts as they appear.

Cont to work rounds 3 to 32 incl from Chart, noting that alt rounds are worked as round 2 until work measures approx 19cm or 7½in from beg, ending with a round 32.

**Next round:** Purl.

**Next round:** Knit.

**Next round:** Purl.

## MAKING UP

Cast off. Sew in all ends.  kt

Pure  
OF WISDOM

## CHART

[illegible]

## KEY

 K1    
  yrn or yon to  
                     make a stitch    
  K2tog    
  P2tog  
 P1    
  sl 1, K1, pssso    
  P2tog tbl



# tell me a story

The romance of yarn is brought to life in the Yarn Stories brand. *Cecilia Forfitt* discovers the tale behind these designer wools

**E**very time you start knitting a story begins to unfold. There are the characters in the story (you and the people you knit for) and a history behind the yarn itself, the stitches and the garment you're making. Even the designer has his or her tale to tell.

This story begins in Slaithwaite, West Yorkshire, where Spectrum Yarns' working mill produces yarns for high-end fabrics that make their way into bespoke suits sold in Savile Row. Just over 18 months ago Richard Brown, chairman of Spectrum Yarns, joined forces with a star cast of knitting know-it-alls: Stephen Sheard, founder of Rowan Yarns, Juliet Bernard, former editor of *The Knitter*, sales and marketing director Annabelle Hill and designer and creative director Amanda

Crawford. Starting with a blank sheet of paper, they began to imagine the perfect yarn. What would it look and feel like? What would it be like to knit with?

## SPIN A YARN

The team began to work together closely, making use of Richard's technical expertise to create samples using fine Australian merino – a bright fibre that takes colour beautifully. Rather than working from what the spinning machines could produce, they were keen to involve experienced knitters and crocheters and to see what they could achieve collectively. Balls of yarn were sent out to designers like Jane Crowfoot, then the machines were tweaked according to their observations. After studying the feedback

and fine-tuning the yarns, the team were satisfied – they had created a yarn for the knitter, designed by the knitter.

Juliet Bernard remembers the moment well: "I knitted a pair of gloves in the first yarn we made together, and noticed that, as I washed them, the yarn bloomed. I knew we were on to a winner." Having created a merino DK and 4ply, the team added a soft merino and baby alpaca blend in both DK and aran weights. And so, the Yarn Stories brand was born.

## A COLOURFUL TALE

Now that they had their ideal yarns, the team had to come up with a colour palette that would appeal to knitters and crocheters alike. A huge fan of Kaffe Fassett and a keen knitter herself, sales and marketing director Annabelle Hill travels to Pitti Filati twice a year to look at colour trends, and you'll see her discoveries coming through in the current Yarn Stories designs.

After creating a huge 'in an ideal world' palette, she narrowed it down to a selection of colours that work together in countless different combinations, but also look great on their own – from cobalt blue and punchy orange to leaf green and burnt toffee. "We agreed we'd pick just 16 shades" says Annabelle, "and ended up compromising and going for 20. Once you start playing around with colours it becomes addictive – you just want to add more and more!"

1 Yarn Stories wool waiting for needles  
2 Chic yellow Window cardigan 3 Katya Frankel's hat and mitts combo 4 Spinning yarns in the mill



# MEET THE *designers*

Catch up with the people who create the shapes and styles of the Yarn Stories designs



## MAIN CHARACTERS

In her five years as editor of *The Knitter* magazine Juliet Bernard worked with countless designers, and she continues to be involved in the global knitting scene. This means she has an address book bursting with big names, and has been able to recruit some fantastic well-known designers for the new brand, as well as some young, up-and-coming knitters.

One designer Juliet is very excited to have on board is Lily France, who at just 17 is the youngest in the Yarn Stories gang. That's not to say she's just starting out though – Lily has been designing her own knits since she

**“Once you start playing around with colours it becomes addictive”**

was just 10 years old. Juliet describes the first time she met her: “This young girl walked past our stand at an event in Grasmere, wearing an amazing garment. Her mum explained that it was her daughter's own pattern – we couldn't believe it. She was only 13!” You'll find Pleach, Lily's design, on the Yarn Stories website – it's an intriguing knit with a moss stitch plait for the newish knitter, in vibrant apple green.

Bigger names are being added all the time – we're told Michelle Wang is a big fan of the yarns and Sue Bartley Kyle is just about to add a children's collection to the mix. ♦♦



### LILY FRANCE

**How would you describe your personal style?**

Girly and classic with a youthful twist. My style varies, but usually includes a simple flattering piece alongside something more unusual. Most of my designs feature structural details, which reflects my taste for flattering garments.

[www.jolihouse.com](http://www.jolihouse.com)



### KATYA FRANKEL

**Do you have a person in mind when designing?**

When I make something by hand I want my clothes to last for a long time and I want my kids to enjoy their jumpers and socks before they grow out of them. I imagine my customers are very similar to me in this, and so I design to last.

[www.katyafrankel.com](http://www.katyafrankel.com)



### NICK ATKINSON

**Finish the sentence...**

**“If I wasn't knitting I'd be...”**

Just sleeping or cooking. I always have a project in hand and if I'm not thinking about the next one, most of the time I'll be making swatches for my agent. When I'm worn out, just a baby sweater, as I can practically do them on autopilot.



### AMANDA CRAWFORD

**What was the first thing you knitted?**

Garter stitch squares at Brownies for charity blankets. The first garment I knitted was a really scary jumper – my cats could do better!

[www.ravelry.com/designers/amanda-crawford](http://www.ravelry.com/designers/amanda-crawford)



### SASHA KAGAN

**Where's your favourite place to knit?**

In the winter, by my wood stove with the door open and a good fire burning. In summer you'll find me knitting in the garden or on the patio.

[www.sashakagan.co.uk](http://www.sashakagan.co.uk)



### TANIS GRAY

**What advice would you give to a young designer?**

Keep trying! When I worked at Vogue Knitting, there'd be a yes and a no pile. If your design ends up in the no pile don't take it personally! Sometimes a design doesn't fit, it's not that it's a bad design. Keep trying and self-publish to get experience.

<http://tanisknits.com>



## YARN FEATURE

Having worked for *The Knitter* for so long, Juliet knows how hard it is to make a living as a designer, and is committed to supporting them in their work – Yarn Stories pay the contributors a fee for a design, but also a revenue share from the downloads of their patterns.

The team have been careful to cater for knitters of all ages and abilities, and have made sure that there are lots of wardrobe staples and classics as well as unusual statement pieces. There are simple patterns for those just starting out and trickier projects for knitting

### Collections are named after Chronicles of Narnia, Grace Kelly films and female pioneers

‘super heroes’ to get their teeth into, plus garments for all sorts of body shapes.

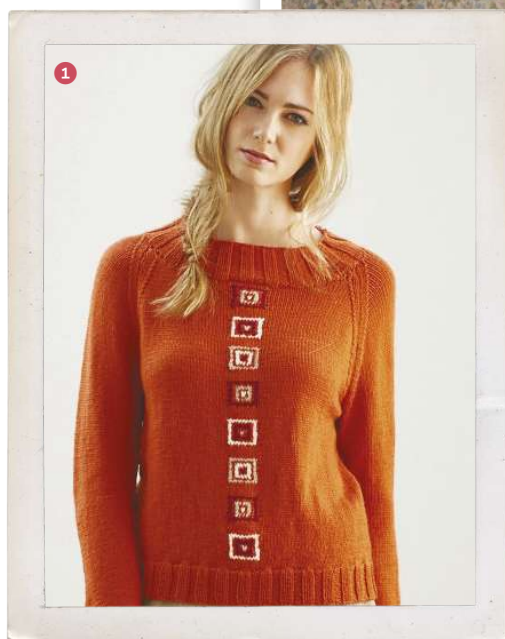
Many different techniques are explored, too: there are top-down sweaters, and plenty of colourwork pieces, including the beautiful County by Sasha Kagan, which sees colour motifs blended with moss stitch. Carrying on the story theme, the collections are named after characters from *The Chronicles of Narnia*, films starring Grace Kelly and female pioneers from the worlds of science, literature and human rights – women with inspirational stories to tell. Spring will see two new design stories being added: Marine, which will feature garments in aqua tones, and Skylark, a floral-themed collection.

#### THE NEXT CHAPTER

So, what’s next? “You’ll definitely be seeing us at lots of shows this year,” says Juliet. “The most important thing is to get the yarn into people’s hands so they can feel it. When I go to shows I always try to have some yarn on my needles so people can try knitting with it. They just want to carry on and on, though – they never stop at just one row!” There will also be a new yarn with a silk content, and some pretty exciting names added to the trusty team of knitters.

“I can’t say anything just yet” says Juliet, “but there’ll be a name that will knock your socks off.” As with all the best stories, we can’t wait to find out what happens next!

For more information about Yarn Stories go to <http://yarnstories.com> or call 01484 848431.



1 Bold and bright Valentina knit 2 Simply classic – Amanda Crawford's Dorm 3 Blue styles of Prague 4 Tanis Gray's patterned knit 5 Cygnet statement collar 6 Amelia designed by Katya Frankel 7 Nick Atkinson's gorgeous ribbed throw





## COST

from £37

## SKILL LEVEL



INTERMEDIATE

## TECHNIQUES

- ◆ SHORT ROWS
- ◆ RAGLAN SHAPING

KNIT TODAY  
WOMEN'S GARMENT

# Lavender fresh

Lighten up for spring with this gloriously girly lilac knit you can dress up or down.

By *Yarn Stories*





"I've not got a batwing top in my knitwear collection, so this design is going on my 'to knit' list"



CHARLENE,  
ART  
EDITOR

**This luscious lavender** batwing top is worked seamlessly from the top down on circular needles, so it really is knitted from top to bottom! This means there is no stitching up to do at the end - an added bonus. This is one lightweight knit that you are bound to wear again and again, with its flattering batwing shape.

## Materials

◆ Yarn  
7 (8:8:8:9:9:10:10) x 50g balls of Yarn Stories Fine

Merino DK in Lilac  
(shade 2511)

- ◆ Needles  
4mm (UK 8, US 6) circular  
Set of five 4mm (UK 8, US 6)  
double pointed needles (for  
sleeves)  
3.5mm (US 4) circular needle  
Set of five 3.5mm (US 4)  
double pointed needles (for  
sleeves)
- ◆ Accessories  
Stitch holders  
Stitch markers in assorted  
colours

## Yarn detail

- ◆ Yarn Stories Fine Merino  
www.yarnstories.com  
01484 848431
- ◆ 100% fine merino wool
- ◆ DK weight
- ◆ 50g/120m (131yds)
- ◆ Machine wash at 30°C
- ◆ £5.25

## Tension

20 sts and 30 rows or rounds  
to 10cm or 4in square in st st  
on 3.5mm needles.

## Pattern notes

This sweater is worked  
seamlessly from the top  
down. First the neck ribbing

is worked in the round and  
then the neck is shaped by  
working short rows back  
and forth. When all the neck  
shaping is done the yoke is  
again worked in the round.  
After all raglan increases are  
done, sleeve sts are placed  
on hold to work the body  
first to the lower 1x1 rib.  
Sleeve sts are picked up  
again to work the sleeves  
top down in the round to  
the 1x1 rib cuffs.

## Using stitch markers

The different shaping areas  
are indicated with stitch  
markers that are placed  
onto the needle and slipped  
on every round. To begin,  
use one colour of stitch  
marker to mark the raglan  
sleeves, and a different  
colour for the marker at  
beg of rnd.

## Special abbreviations

**BOR** beginning of the round

**DS** double stitch, see  
German short rows in  
special techniques

**M1L** make 1 stitch left (left  
leaning increase) as  
follows: on RS – lift  
loop between stitches  
from front, knit into  
back loop, on WS  
– lift loop between  
stitches from front,  
purl into back loop

**M1R** make 1 stitch right  
(right leaning increase)  
as follows: on RS – lift  
loop between stitches  
from back, knit into  
front loop, on WS – lift  
loop between stitches  
from back, purl into  
front loop

**slm** slip marker

◆ Turn to page 92 for full  
list of abbreviations

## SPECIAL TECHNIQUES

### GERMAN SHORT ROWS

**On a RS row:** Knit the number of stitches as  
stated in the pattern, turn work, bring yarn  
to front, slip the first st as if to purl, bring  
yarn over the needle to the back of your  
work and pull tight. This creates the double  
stitch (DS). Bring yarn to front.

**On a WS row:** Purl the number of stitches  
as stated in the pattern, turn work, bring  
yarn to front, slip the first stitch as if to purl,  
bring yarn over the needle to the back of  
your work and pull tight. This creates the  
double stitch (DS).

**To work a DS into the knitting:** When  
working over double stitches treat them as  
a single stitch, by knitting through both legs  
of the DS on a RS row, purling through both  
legs of the DS on a WS row.

## SWEATER

Using a 3.5mm circular needle, cast on  
124 (124:124:124:124:132:132:132) sts.  
Place a marker to indicate BOR. Join to work  
in the round, being careful not to twist.

## PLACE RAGLAN MARKERS

**Next rnd:** K23 (23:23:25:25:25:25:25)  
(half back), place a marker,  
k17 (15:15:13:13:15:15:15) (right sleeve),  
place a marker, k45 (47:47:49:49:51:51:51)  
(front), place a marker,  
k17 (15:15:13:13:15:15:15) (left sleeve),  
place a marker, k22 (24:24:24:24:26:26:26)  
(half back), slm.

**Next rnd:** \* K1, p1; rep from \* to end,  
slipping all markers.  
Rep the last rnd 3 more times.

## Change to 4mm circular needle.

Knit 1 rnd.  
Start raglan increases and short row shaping  
for back:

**Short row 1 (RS):** K to 1 st before next  
marker, M1R, k1, slm, p1, k1, M1L,  
k to 2 sts before next marker, M1R, k1, p1,  
slm, k1, M1L, k2, turn.

**Short row 2 (WS):** DS, p to marker, slm, k1,  
p to 1 st before next marker, k1, slm,  
p to BOR marker, slm,  
p to 1 st before next marker, M1L (purl),  
p1, slm, k1, p1, M1R (purl),  
p to 2 sts before next marker, M1L (purl),  
p1, k1, slm, p1, M1R (purl), p2, turn.

**Short row 3 (RS):** DS, k to marker, slm, p1,  
k to 1 st before next marker, p1, slm,  
k to BOR marker, slm,  
k to 1 st before next marker, M1R, k1, slm,  
p1, k1, M1L, k to 2 sts before next marker,  
M1R, k1, p1, slm, k1, M1L, k to DS,  
k through both legs of DS as one, k1, turn.



**Short row 4 (WS):** DS, p to marker, slm, k1, p to 1 st before next marker, k1, slm, p to BOR marker, slm, p to 1 st before next marker, M1L (purl), p1, slm, k1, p1, M1R (purl), p to 2 sts before next marker, M1L (purl), p1, k1, slm, p1, M1R (purl), p to DS, p through both legs of the DS as one, p1, turn.

Rep Short rows 3 and 4 three more times.

55 (**57:57:59:59:61:61:61**) sts (on each of front and back, counting DS as 1 st), 27 (**25:25:23:23:25:25:25**) sts (each sleeve).

**Short row 11 (RS):** DS, k to marker, slm, p1, k to 1 st before next marker, p1, slm, k to BOR marker, slm, k to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to DS, k through both legs of the DS as one, k2, turn.

**Short row 12 (WS):** DS, p to marker, slm, k1, p to 1 st before next marker, k1, slm, p to BOR marker, slm, p to 1 st before next marker, M1L (purl), p1, slm, k1, p1, M1R (purl), p to 2 sts before next marker, M1L (purl), p1, k1, slm, p1, M1R (purl), p to DS, p through both legs of the DS as one, p2, turn.

Rep Short rows 11 and 12 two more times.

61 (**63:63:65:65:67:67:67**) sts (each front/back, counting DS as 1 st), 33 (**31:31:29:29:31:31:31**) sts (each sleeve).

**Short row 17 (RS):** DS, k to marker, slm, p1, k to 1 st before next marker, p1, slm, k to BOR marker, slm, k to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to DS, k through both legs of the DS as one, k3, turn.

**Short row 18 (WS):** DS, p to marker, slm, k1, p to 1 st before next marker, k1, slm, p to BOR marker, slm, p to 1 st before next marker, M1L (purl), p1, slm, k1, p1, M1R (purl), p to 2 sts before next marker, M1L (purl), p1, k1, slm, p1, M1R (purl), p to DS, p through both legs of the DS as one, p3, turn.

**Next row (RS):** DS, k to marker, slm, p1, k to 1 st before next marker, p1, slm, k to BOR marker, slm.

63 (**65:65:67:67:69:69:69**) sts (each front/back, counting DS as 1 st), 35 (**33:33:31:31:33:33:33**) sts (each sleeve)  
Resume knitting in the round.

**Next rnd:** K to 1 st before next marker, M1R, k1, slm, p1, k1, M1L,



The batwing shape gives an elegant silhouette and drapes flatteringly around your shoulders

SIZING GUIDE		XXS	XS	S	M	L	XL	XXL	XXXL
TO FIT CHEST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL CHEST	cm	102	108	114	120	124	130	136	144
	in	40	42½	45	47¼	48¾	51¼	53½	56¾
LENGTH (APPROX)	cm	56	57.5	58.5	60	60.5	62	63.5	65
	in	22	22½	23	23	23¾	24½	25	25½
SLEEVE (ADJUSTABLE)	cm	30	30	30	30	30	30	30	30
	in	12	12	12	12	12	12	12	12



## BATWING JUMPER

k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to DS, k through both legs of the DS as one, k to 1 st before next marker (making sure to knit through both legs of the DS as one when you reach it), M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to BOR marker, slm.

**Next rnd:** \* K to next marker, slm, p1, k to 1 st before next marker, p1, slm; rep from\* once more, k to BOR marker, slm. 65 (67:67:69:69:71:71:71) sts (each front/back, counting DS as 1 st), 37 (35:35:33:33:35:35:35) sts (each sleeve).

**Next rnd:** K to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to BOR marker, slm.

**Next rnd:** \* K to next marker, slm, p1, k to 1 st before next marker, p1, slm; rep from\* once more, k to BOR marker, slm. Rep the last 2 rnds 1 (3:6:7:10:11:15:18) more times.

69 (75:81:85:91:95:103:109) sts (each front/back), 41 (43:49:49:55:59:67:73) sts (each sleeve).

**Next rnd:** K to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to 1 st before next marker, M1R, k1, slm, p1, k1, M1L, k to 2 sts before next marker, M1R, k1, p1, slm, k1, M1L, k to BOR marker, slm.

**Next rnd:** \* K to next marker, slm, p1, k to 1 st before next marker, p1, slm; rep from\* once more, k to BOR marker, slm. Rep the last rnd 2 times more.

71 (77:83:87:93:97:105:111) sts (each front/back), 43 (45:51:51:57:61:69:75) sts (each sleeve)

Rep the last 4 rnds 15 (15:14:14:13:13:12:11) more times

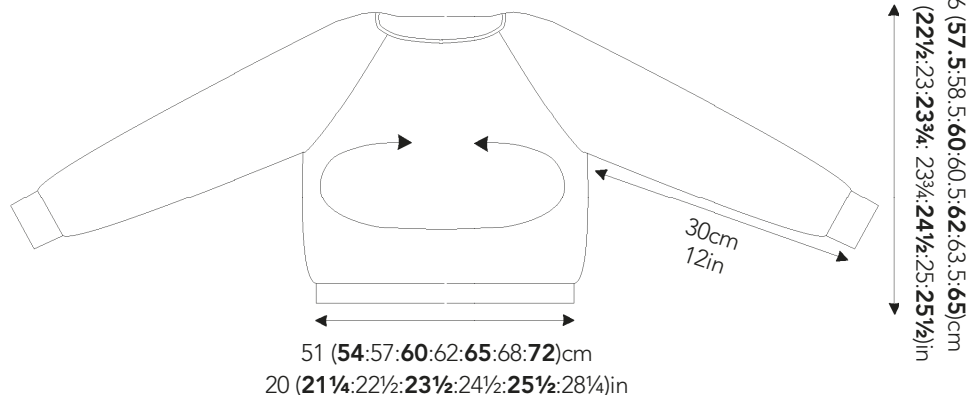
101 (107:111:115:119:123:129:133) sts (each front/back), 73 (75:79:79:83:87:93:97) sts (each sleeve)

Work the following 2 rnds 0 (0:1:2:2:3:3:5) times:

**Next rnd:** \* K to 1 st before next marker, M1R, k1, slm, p1, k to 1 st before next marker, p1, slm, k1, M1L; rep from\* once more, k to BOR marker, slm.

**Next rnd:** \* K to next marker, slm, p1, k to 1 st before next marker, p1, slm; rep from\* once more, k to BOR marker, slm.

### BLOCKING DIAGRAM



101 (107:113:119:123:129:135:143) sts (each front/back), 73 (75:79:79:83:87:93:97) sts (each sleeve).

### SEPARATE SLEEVES AND BODY

**Next rnd:** K to marker, slm, slip following 73 (75:79:79:83:87:93:97) sleeve sts onto a stitch holder, remove marker, k to next marker, slm, slip following 73 (75:79:79:83:87:93:97) sleeve sts onto a stitch holder, remove marker, k to BOR marker, remove BOR marker, k to next marker (new BOR marker), slm.

To avoid holes at the joining points, you will pick up 1 st at each underarm in the following rnd as follows:

**Next rnd:** \* Lift loop between stitches from front and purl through the back loop, k to next marker, slm; rep from\* once more.

102 (108:114:120:124:130:136:144) sts (each front/back).

Continue on these sts only for the body as follows:

**Next rnd:** \* P1 (side seam st), k to marker, slm; rep from\* once more. Rep this rnd 4 more times.

**Next rnd (dec rnd):** \* P1, k2, k2tog, k to 4 sts before marker, ssk, k2, slm; rep from\* once more.

100 (106:112:118:122:128:134:142) sts (each front/back),

Rep this dec rnd every 6th rnd 3 more times.

94 (100:106:112:116:122:128:136) sts (each front/back).

Work in st st, always purling the seam st, until body measures 20cm or 8in from underarm, or 4cm or 1 1/2in less than required length.

**Change to 3.5mm circular needle.**

**Next rnd:** \* P1, k1; rep from\* to end. Rep the last rnd until rib measures 4cm

or 1 1/2in.

**Next rnd:** K to end.

Cast off loosely knitwise.

### SLEEVES

Divide 73 (75:79:79:83:87:93:97) sts equally on four 4mm double pointed needles.

With RS of work facing, rejoin yarn to centre of underarm on body and pick up and k 1 st, k the sleeve sts, place a marker for BOR.

74 (76:80:80:84:88:94:98) sts.

**Next rnd:** P1 (seam st), k to BOR marker, slm.

Rep this rnd 2 more times.

**Next rnd (dec rnd):** P1, k2, k2tog, k to 4 sts before BOR marker, ssk, k2, slm.

Rep this dec rnd on every 2nd rnd

0 (0:1:1:3:6:9:10) more times,

then every 4th rnd 10

(12:13:12:12:10:9:8) more times,

then every 6th rnd 2 (0:0:0:0:0:0) more times.

48 (50:50:52:52:54:56:60) sts.

Work in st st, always purling the seam st, until sleeve measures 20cm or 8in from underarm, or 4cm or 1 1/2in less than required length.

**Change to 3.5mm circular needle.**

**Next rnd:** \* P1, k1; rep from\* to end.

Rep the last rnd until rib measures 4cm or 1 1/2in.

**Next rnd:** K to end.

Cast off loosely knitwise.

### TO MAKE UP

Sew in all yarn ends neatly.

Pin out the sweater using the blocking diagram above as a guide.

Cover it with clean, damp tea towels and leave to dry.

See the ball band for washing and further care instructions. 





CHARITY OF THE MONTH

# WELFARE FOR *working* *animals*

One of the longest running animal charities is getting its 2015 campaign up and running – and they need your help. The Society for the Protection of Animals Abroad (SPANA) has been raising money and awareness for working animals around the world since 1923. They provide free veterinary treatment to horses, donkeys, mules, camels and other animals in some of the world's poorest countries, as well as improving the welfare of working animals through education and community training, changing both local attitudes and conditions.

There are some 200 million working animals around the world doing the job of trucks, tractors and taxis. Many of these animals support impoverished communities in developing countries, with one billion of the world's poorest people relying on them for their livelihoods and, very often, their own survival.

However, despite their importance, these

animals often suffer short, brutal lives with inadequate nutrition, no access to veterinary treatment and poor working conditions. This is where SPANA steps in. Last year, the charity provided more than 200,000 treatments for hardworking animals in Morocco, Ethiopia, Zimbabwe, Mali and many other developing countries throughout the world. It also reached out to more than 50,000 schoolchildren in

developing countries, educating them to ensure a better future for their working animals.

SPANAs are asking for your help in their 2015 'Big Knit for Vet

Kit' fundraising campaign. The charity is asking volunteers to knit Duncan the donkey and Hattie the horse or to crochet Clarence the camel – getting sponsorship while you stitch. This year SPANA are also releasing a brand new animal pattern: Oscar the ox.

The campaign is supported by model, designer and actress Twiggy. Twiggy, who is an animal welfare campaigner and keen knitter, said: "I know everyone will have so

*"They provide **free treatment** to animals in some of the world's **poorest countries**"*



much fun knitting their very own gorgeous camels, horses, oxen and donkeys, with the money raised helping SPANA treat a real working animal in one of their clinics in Africa or the Middle East. It's a privilege to be supporting this campaign as SPANA continues to work tirelessly in some of the world's poorest countries."

♦ Find out more about SPANA and the work they do on their website, where you can also download their free patterns to help you take part in this year's Big Knit for Vet Kit. Go to [www.spana.org/knit](http://www.spana.org/knit) or call 020 78313999 to order your patterns or make a donation.

Once you've knitted your animals, SPANA would love you to send in photos of your amazing creations, too.



SILK-BLEND CARDIGAN

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ INCREASING
- ◆ WORKING IN THE ROUND

KNIT TODAY  
WOMEN'S GARMENT

# Chic & unique

Knitted in hand-painted silk-blend wool, this cardigan is a true work of art

By *Sarah Hatton*





“Can I wrap myself up in these jewelled hues? They'd give me a boost just to wear them”



ROSEE,  
EDITOR

**This special yarn** gives this project a dramatic and sophisticated finish, but the techniques here are not too challenging, making it a project of pure pleasure.

### Materials

- ✦ Yarn  
Rowan Fine Art Aran  
5 (5:6:7:7) x 100g  
in Bolero (shade 543)
- ✦ Needles  
1 pair 4mm (UK 8, US 6)  
needles  
4mm (UK 8, US 6) circular  
needle, 80 cm long  
4.5mm (UK 7, US 7) circular  
needle, 80 cm long  
Set of 4 double-pointed  
4mm (UK 8, US 6) needles  
Set of 4 double-pointed  
4.5mm (UK 7, US 7) needles
- ✦ Accessories  
5 x buttons (BN168) from  
www.bedecked.co.uk

### Yarn detail

- ✦ Rowan Fine Art Aran  
www.knitrowan.com  
01484 6811881
- ✦ 50% wool, 20% mohair,  
5% silk, 25% alpaca
- ✦ Aran weight
- ✦ 100g/170m (186 yds)
- ✦ Hand wash
- ✦ £14.95

### Tension

19 sts and 25 rows to 10cm  
measured over st st using  
4.5mm needles.

### Special abbreviations

- M1L** make one stitch by  
picking up horizontal  
loop before next  
stitch from front and  
knitting into back of it
- M1R** make one stitch by  
picking up horizontal  
loop before next  
stitch from behind  
and knitting into front  
of it

✦ Turn to page 92 for full  
list of abbreviations



This project is taken  
from Rowan Simple  
Shapes Fine Art Aran,  
£6.95

## SILK-BLEND CARDIGAN

### SLEEVES

Using set of 4 double-pointed 4mm needles  
cast on 40 (**44:44:44:48**) sts and join to work  
in the round, being careful not to twist.  
Distribute sts evenly over 3 of the 4 needles,  
using 4th needle, now work in rounds as folls:  
**Round 1 (RS):** \*K2, p2, rep from \* to end.  
This round forms rib.  
Cont in rib for a further 11 rounds, inc 1  
(**0:1:1:0**) st at each end of last round.  
42 (**44:46:46:48**) sts.

### Change to 4.5mm DPNs.

Working in st st (knit every round), inc 1  
st at each end of 7th (**7th:5th:5th:5th**)  
and 6 (**10:1:9:13**) foll 8th (**8th:6th:6th:6th**)  
rounds, then on 4 (**1:11:5:2**) foll 10th  
(**10th:8th:8th:8th**) rounds.  
64 (**68:72:76:80**) sts.  
Cont straight until sleeve meas  
46 (**47:48:48:48**)cm or 18 (**18½:19:19:19**)in.  
Break yarn and leave sts on holders – slip first  
and last 4 sts onto one holder (8 sts in total)  
for underarm and rem 56 (**60:64:68:72**) sts  
onto another holder for yoke.

### BODY

Using 4mm circular needle cast on  
164 (**180:204:228:256**) sts but do not join.  
**Row 1 (RS):** P1, k2, \*p2, k2, rep from \* to last  
st, p1.  
**Row 2:** K1, p2, \*k2, p2, rep from \* to last st,  
k1.  
These 2 rows form rib.  
Cont in rib for a further 12 rows, ending with  
RS facing for next row.

### Change to 4.5mm circular needle.

**Row 1 (RS):** K41 (**45:51:57:64**), place marker,  
k82 (**90:102:114:128**), place marker,  
k41 (**45:51:57:64**).  
Beg with a p row, slipping markers as you  
go, cont in st st for a further 3 (**5:5:9:9**) rows,  
ending with RS facing for next row.  
**Next row (WS):** \*K to 3 sts before marker,  
M1L, k6, M1R, rep from \* once more, k to  
end.  
(4 sts increased) 168 (**184:208:232:260**) sts.  
Working increases as set by last row, inc 4 sts  
on 18th and foll 18th row.  
176 (**192:216:240:268**) sts.  
Work 1 row, ending with RS facing for next  
row.

### SHAPE FOR FRONT NECK

**Next row:** K to last 11 (**12:13:13:14**) sts,  
wrap next st (by slipping next st from left  
needle to right needle, taking yarn to  
opposite side of work between needles and

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL CHEST	cm	89	100	111	120	129
	in	35	39½	43¾	47¼	50¾
FULL LENGTH (APPROX)	cm	52	54	56	58	60
	in	20½	21½	22	23	23½
SLEEVE LENGTH	cm	46	47	48	48	48
	in	18	18½	19	19	19





Fine Art Aran is handpainted to give the colour changes a unique blend and exquisite finish

then slipping same st back onto left needle – when working back across wrapped sts, work the wrapping loop and the wrapped st tog as one st) and turn.

**Next row:** P to last 11 (12:13:13:14) sts, wrap next st and turn.

**Next row:** K to last 15 (16:17:18:19) sts, wrap next st and turn.

**Next row:** P to last 15 (16:17:18:19) sts, wrap next st and turn.

**Next row:** K to last 19 (20:21:23:24) sts, wrap next st and turn.

**Next row:** P to last 19 (20:21:23:24) sts, wrap next st and turn.

**Next row:** K to last 23 (24:25:28:29) sts, wrap next st and turn.

**Next row:** P to last 23 (24:25:28:29) sts, wrap next st and turn.

Cont in this way working 4 (4:4:5:5) less sts on every row before wrapping next st and turning, until the foll row has been worked:

**Next row:** P to last 43 (44:49:58:64) sts, wrap next st and turn.

**Next row:** K to end.

**Next row:** P to end.

(Body should meas approx 30 (31:32:33:34) cm or 11¾ (12¼:12½:13:13½) 0in at centre of work).

Break yarn and leave sts on a holder.

### MAKING UP

Block out each piece of knitting, following the care instructions on the label.

**See page 49 this issue for tips on blocking and finishing your knitting.**

### YOKE

With RS facing, using 4.5mm circular needle, work across sts of body and sleeves as folls: K first 40 (44:50:56:63) sts of body – these sts form right front section, slip next 8 sts of body onto a holder (for right underarm) and, in their place, k across 56 (60:64:68:72) sts of first sleeve, k next 80 (88:100:112:126) sts of body – these sts form back section, slip next 8 sts of body onto a holder (for left underarm) and, in their place, k across 56 (60:64:68:72) sts of second sleeve, k rem 40 (44:50:56:63) sts of body – these sts form left front section.  
272 (296:328:360:396) sts.

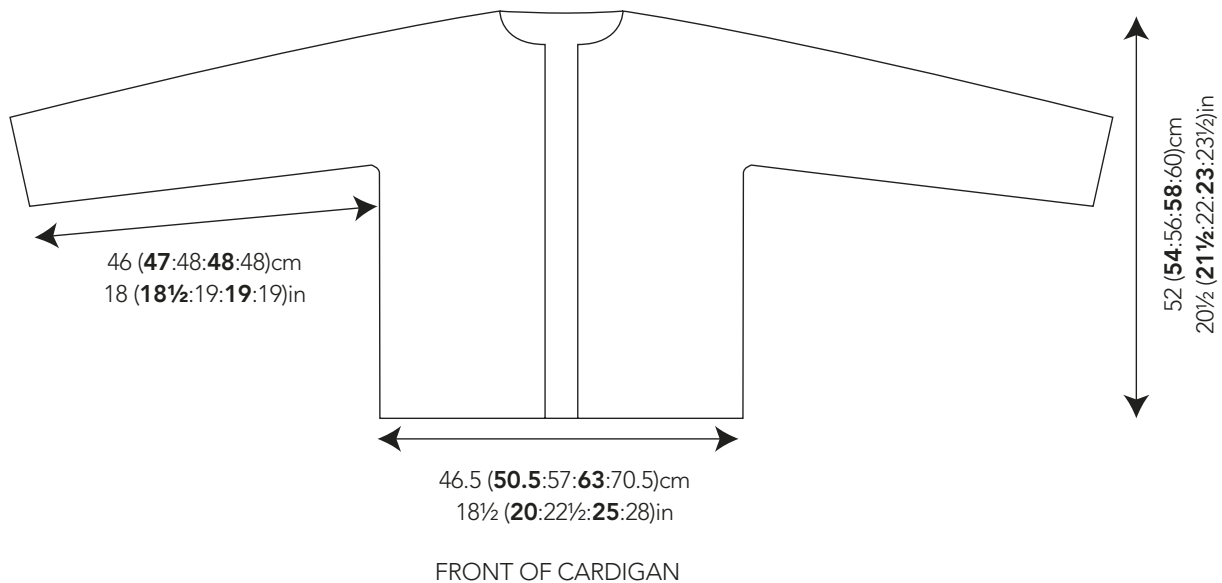
Beg with a p row, cont in st st as folls: Work 1 row, ending with RS facing for next row.

### Size XXL only

**Next row (RS):** K– (–:–:–:1), k2tog,



## BLOCKING DIAGRAM



(k- (---:38), k2 tog) - (---:9) times,  
k- (---:33). - (---:386) sts.  
Work - (---:1) row.

## Sizes XL and XXL only

**Next row (RS):** K- (---:17:23), sl 1, k1, pssso,  
(k- (---:18:18), sl 1, k1, pssso) - (---:17:18)  
times, k- (---:1:1). - (---:342:367) sts.  
Work - (---:3:3) rows.

## Sizes M, L, XL and XXL only

**Next row (RS):** K- (1:1:1:1), k2tog, (k-  
(35:17:17:17), K2 tog) - (7:16:17:18) times,  
k- (34:21:16:22). - (288:311:324:348) sts.  
Work - (1:3:3:3) rows.

## All sizes

**Next row (RS):** K17 (15:20:15:39), sl 1, k1,  
pssso, (k16 (16:16:16:15), sl 1, k1, pssso) 14  
(15:16:17:18) times, k1.  
257 (272:294:306:329) sts.  
Work 3 rows.

**Next row (RS):** K1, k2tog, (k15, k2 tog) 14  
(15:16:17:18) times, k16 (14:19:14:20).  
242 (256:277:288:310) sts.  
Work 3 rows.

**Next row (RS):** K15 (13:18:13:19), sl 1, k1,  
pssso, (k14, sl 1, k1, pssso) 14 (15:16:17:18)  
times, k1. 227 (240:260:270:291) sts.  
Work 3 rows.

**Next row (RS):** K1, k2tog, (k13, k2 tog)  
14 (15:16:17:18) times, k14 (12:17:12:18).  
212 (224:243:252:272) sts.  
Work 3 rows.

**Next row (RS):** K13 (11:16:15:3), sl 1, k1,  
pssso, (k12 (12:12:11:12), sl 1, k1, pssso) 14  
(15:16:18:19) times, k1.  
197 (208:226:233:252) sts.

Work 3 rows.

**Next row (RS):** K1, k2tog, (k11 (11:10:  
10:11), k2 tog) 14 (15:17:18:19) times, k12  
(10:19:14:2). 182 (192:208:214:232) sts.

Work 3 rows.

**Next row (RS):** K11 (9:18:13:20), sl 1,  
k1, pssso, (k10 (10:9:9:9), sl 1, k1, pssso) 14  
(15:17:18:19) times, k1.  
167 (176:190:195:212) sts.

Work 3 rows.

**Next row (RS):** K1, k2tog, (k9 (9:8:8:8), k2  
tog) 14 (15:17:18:19) times, k10 (8:7:12:19).  
152 (160:172:176:192) sts.

**Next row:** Knit.

Now work in rib as given for  
body for 8 rows, ending  
with RS facing for next  
row.

**Next row (RS):** K5  
(1:7:1:1), sl 1, k1, pssso,  
(k2, sl 1, k1, pssso) 35  
(39:39:43:47) times,  
k5 (1:7:1:1). 116  
(120:132:132:144) sts.

**Next row:** Knit.

Now work in rib as given for  
body for 6 rows, ending with RS  
facing for next row.

**Next row (RS):** K11 (5:3:3:12), k2tog, (k2  
(2:2:2:1), k2tog) 23 (27:31:31:39) times, k11  
(5:3:3:13). 92 (92:100:100:104) sts.

**Next row:** Knit.

Now work in rib as given for body for 4 rows,  
ending with RS facing for next row.

**Next row (RS):** K11 (11:8:9:11), sl 1, k1,  
pssso, (k1, sl 1, k1, pssso) 23 (23:27:27:27)  
times, k10 (10:9:8:10). 68 (68:72:72:76) sts.

Cast off knitwise (on WS).

Join underarm seams by grafting tog the  
2 sets of 8 sts left on holders.

## BUTTON BAND

With RS facing and using 4mm needles,  
pick up and knit 82 (86:90:94:98) sts evenly  
down left front opening edge, from cast-off  
edge to cast-on edge.

**Row 1 (WS):** P2, \*k2, p2, rep from \* to end.

**Row 2:** K2, \*p2, k2, rep from \* to end.

These 2 rows form rib.

Cont in rib for a further 7 rows, ending  
with RS facing for next row.

Cast off in rib.

## BUTTONHOLE BAND

With RS facing and  
using 4mm needles,  
pick up and knit 82  
(86:90:94:98) sts evenly  
up right front opening  
edge, from cast-on edge  
to cast-off edge.

Work in rib as given for the  
button band for

3 rows, ending with RS facing for the  
next row.

**Row 4 (RS):** Rib 4, \*work 2 tog, yrn (to make  
a buttonhole), rib 16 (17:18:19:20) sts, rep  
from \* 3 times more, work 2 tog, yrn (to  
make 5th buttonhole), rib 4.

Cont in rib for a further 5 rows, ending with  
RS facing for next row.

Cast off in rib.







#### SARAH HEYS

A talented young designer who loves to create modern homeware using super-chunky yarn



#### JOANNA BENNER

Jo is our technical editor – no knitting niggles or crochet conundrums is too tricky for her



#### ANEETA PATEL

Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns  
artesanoyarns.co.uk



# ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

## A SLIP OF THE SOCK

**Q** I'm knitting a ribbed pair of socks which I had nearly finished when I noticed a jog in the ribs a couple of rounds down on the leg. I haven't touched it since because I'm not sure how to correct the mistake. Can you help?

*Sandra Harris, Kent*

**A** *Sarah says:* To correct a mistake a couple of rows back you will need to unravel your knitting back to the row below the mistake and re-knit. This process is called frogging. The best way to unravel back a couple of rows is to insert your needle (or a needle with a smaller gauge depending how tightly you knit) through the stitching on the row below the mistake. You can then remove the needle you were knitting with and gently frog back to the needle you inserted. Once you have done this you can carry on knitting and finish your socks! Frogging can be frustrating if you've knitted a lot more before you notice

the mistake, but it is really worth it to get a perfect finish in your project.



## KNIT PETITE

**Q** I'm very petite and find that if I follow a knitting pattern they fit around my width, but often end up way too long around the sleeves and length. I'm not sure how to tailor patterns to my height.

*Chloe Taylor, Leeds*

**A** *Aneeta says:* There will be part of most patterns that instruct you to knit to a particular length, for example, 'cont straight to 30cm'. When you see an instruction like this, you can make the knitting shorter (or longer) to suit you. If you are knitting the body section of a bottom-up jumper, then work the piece so it's the length you want from your underarm to your waist. And for the sleeves, hold the knitting up to your underarm and measure to your wrist. Take care to note any changes you make so you can make both sleeves and the front and back of your knitting equal!

friend and I was wondering if you could recommend what's best to knit with it?

*Rachel Wilkins, Newcastle*

**A** *Sarah says:* T-shirt yarn is great to use because it is eco-friendly – it's made using off-cuts from the textile industry. As it is knit on 10mm or larger needles, your projects will knit up nice and quick! As you can see from this sample, it gives a thick and sturdy knit which is good to use for bags, bath mats and headbands. It's easy to make a headband – cast on eight stitches and knit in garter stitch until your headband will stretch around your head.



Expect chunky finishes from t-shirt yarn

## KNIT IT NEAT

**Q** I've just learnt to cast on and I think my knitting looks a bit untidy. There is a row of loops under the cast on that won't seem to disappear even though I'm knitting as tightly as I can. I'm not sure what I'm doing wrong.

*Kimberley Clarke, Watford*

**A** *Aneeta says:* It seems to me that you are casting on using the two needle method. This is a great way for a beginner to learn to cast on as it's very similar to a 'knit' stitch. Those little loops are a side effect of that type of cast on – you aren't doing anything wrong! What you could try is the thumb method as



Use a 'babysitter' needle to guard correct stitches when you are unravelling

## CROSSING YOUR TEES

**Q** I have been given some Hoopla t-shirt yarn as a present from a





it's a little neater and doesn't have the little loops. There are so many different types of casting on. Some will of course have their pros and cons, so I suggest you have a go at another method and see if you can find one you prefer.

#### MAKING IT COUNT

**Q** I'm knitting up a pattern and I just can't get the numbers correct. I'm sure that there's something wrong in the pattern but I'm not sure what it is. What can I do to get some help?

Rita Parkinson, Swindon

**A** Aneeta says: The first thing I would do is an internet search with the name of the pattern, the designer, and the word 'errata'. This means that if any mistakes and corrections have been printed for the pattern you may be able to find them online. If that doesn't work then try looking at the website of the designer or where the pattern was printed. That way you can directly contact someone who can help you. I often get emails from knitters who have questions about my patterns. I'm always happy to help someone make sense of the instructions, as are most other pattern writers.



#### CRAFTING IN THE FAMILY

**Q** I've been thinking about teaching my little girl how to knit as she wants to join in when I am knitting. Can you recommend any ways to get her involved as she may find knitting and purling a bit tricky.

Anna Jones, Falmouth

**A** Sarah says: A good way to get children involved with your knitting is to use a knitting doll. These knit a snake of yarn (similar to i-cords), which can be used to make flowers, finger puppets and jewellery.



Knitting dolls help get children used to working with wool

They are really easy to use and should get your daughter used to the process of knit stitches before moving on to knitting on needles. I really like the Rico Knitting Dolls because of the cute characters. They are available from good knitting shops or online at [www.deramores.com](http://www.deramores.com), £4.19.

## CABLE CONUNDRUMS

*Don't let cables tie you up in knots! Jo Benner gets to grips with tricky tangles*

most  
talked  
about

#### FUZZY PATTERN

**Q** I've just started a cabled baby cardi in a wonderful mohair/acrylic mix DK yarn but I can hardly see the knitted cable!

Mila Snook, Trafford

**A** Jo says: Change to a yarn with more definition. Anything fancy with lace or cables needs a yarn that shows the changes in the stitches. I usually go for a smooth yarn in wool or a wool/cotton mix as a cotton-only yarn with cables can make a heavy garment! I love Baby Cashmerino DK yarn by Debbie Bliss; it's a mixture of 55 per cent merino, 33 per cent acrylic and 12 per cent cashmere. At £4.95 for a 50g ball, it's not the cheapest yarn on the market but well worth it when you consider the time it takes to make a cabled cardi – and you won't need much for a baby cardi! Buy from [www.johnlewis.com](http://www.johnlewis.com)



Debbie Bliss Baby Cashmerino DK is fab for babies – and adults, too!

practice various cable patterns on scraps of yarn to boost confidence. There are loads of tutorials at [www.youtube.com](http://www.youtube.com) – a 'go to' for all knitters. If you would prefer to use a pattern, try this one from King Cole (3471); the pattern has a design for a simple cushion cover with all the cables twisting one way. To buy it for £2.99 go to [www.deramores.com](http://www.deramores.com)

the stitches out). For all knitting mistakes (including cables!) buy KnitFix by Lisa Kartus – it has fab reviews at [www.amazon.co.uk](http://www.amazon.co.uk) where you can find it for £14.99 (spiral bound) or is absolutely free to download if you're a member of Kindle Unlimited. Check it out for yourself!



Fix all your knitting mistakes quickly with the simple instructions in this book

#### COBBLED CABLE!

**Q** I'm in the middle of a scarf and I can see that I twisted a cable the wrong way. Do I have to pull the whole thing out to get to the mistake or can I rectify just that section?

Liane Massey, London

**A** Jo says: It depends on how complicated the design is and how far down the mistake is. If it is a simple twist and not too far down you can drop the stitches down to the row before the mistake and rework them with the dropped threads – it's quite easy to do with a crochet hook. Carefully change the direction of the cable, making sure that the stitches don't unravel any more (the crossing of the stitches can pull some of

#### LEFT OR RIGHT?

**Q** I have looked through a cable pattern and it says to 'cable left' and 'cable right'. I thought all cables were the same. What's the difference?

Sophie Heard, Lincoln

**A** Jo says: They are both simple to do – you either hold the stitches at the front (stitches lean left) or at the back (stitches lean right). For a first project, try a pattern that has no shaping, or you could



This simple cushion cover is a great introduction to cable work

## 3 tips for knitting classy cables

If you don't have a cable needle, use a spare knitting needle. Slide the stitches onto it then back onto your working needle to knit them.

Spray a little starch on the cables when you are blocking to help keep their shape while drying.

Finish a cable before you stop knitting. It's easy to lose count of rows if you stop mid cable.



# The puzzles page

Take a break with our quick puzzles and win prizes



## A goodie bag from Abakhan worth £10

could be yours if you can solve our crossword! We'll put all the winners in a hat (a woolly one of course) and pick five lucky readers.

Visit [www.abakhan.co.uk](http://www.abakhan.co.uk) to find out about new products and special offers.

**How to enter:** Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword III, 2nd Floor, Tower House, Fairfax Street, Bristol, BS1 3BN.

The closing date for entries is 28 April 2015.

## Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3X3 BOX CONTAINS THE NUMBERS 1 TO 9.

	8		7			1		
		2	4		1			5
4					5	3		
6		5			4			8
				3		9		
		1	6		8		4	7
9	5			7				2
			3		9	6	5	
	6							

## Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell a musical instrument (7)

1		2		3		4			5		6			7
8											9			
				10										
		11									12	13		
				14		15								
16		17									18			
					19		20		21					
22					23				24					25
				26										
27			28						29		30			
					31			32						
33											34			
35					36									

### ACROSS

- 1 Salad dressing (10)
- 6 Weaving machine (4)
- 8 Wet sticky earth (3)
- 9 Extended, stretched out (4)
- 10 Open shoe with straps (6)
- 11 Fib (3)
- 12 Group of Scottish families (4)
- 14 Most close (7)
- 16 Fertile area in a desert (5)
- 18 Upholstered couch (4)
- 19 Highest ranking (3)
- 22 Legal document relating to property (4)
- 24 Strategic board game (5)
- 26 Italian red wine (7)
- 27 Brief letter (4)
- 29 Cry uncontrollably (3)
- 31 River that flows through London (6)
- 33 Supporting shaft for a wheel (4)
- 34 Mesh fabric (3)
- 35 Tartan skirt (4)
- 36 Artificial or glass gem (10)

### DOWN

- 1 Keepsake (7)
- 2 Singing technique heard in alpine folk songs (5)
- 3 Foolish talk (8)
- 4 Word that completes a prayer (4)
- 5 Continuing forever (7)
- 6 Fragrant spring-flowering shrub (5)
- 7 Purplish red colour (7)
- 13 Not fastened tightly (5)
- 15 Small busy insect (3)
- 17 Pleasant perfume (5)
- 20 Cooking vessel (3)
- 21 Cutting implement (8)
- 22 European country bordering Germany (7)
- 23 Break into pieces (7)
- 25 Alarm, surprise (7)
- 28 Vote into office (5)
- 30 Game of chance where numbers are called at random (5)
- 32 Unkind, selfish (4)

### Last month's answers

**ACROSS:** 1 Carafe, 8 Bulgaria, 9 Piccolo, 11 Brilliant, 12 Darn, 14 Phoney, 16 Brawl, 17 Roast, 18 Algebra, 20 Spicy, 21 Final, 22 Carrot, 27 Tier, 30 Narcissus, 32 Trivial, 33 Recliner, 34 Unfair.

**DOWN:** 1 Cupid, 2 Recur, 3 Frog, 4 Futile, 5 Agile, 6 Break, 7 Waltz, 10 Oblong, 13 Abrupt, 14 Play, 15 Escape, 17 Raft, 19 Barest, 23 Answer, 24 Snarl, 25 Truck, 26 Livid, 28 Ibiza, 29 Ruler, 31 Lion.

**WINNING SOLUTION: GRUYERE**



SKILL LEVEL



ADVANCED

TECHNIQUES

- ◆ FAIR ISLE
- ◆ WORKING CABLES

# Casual cables

Knit this chunky cable tank top and sweater then pack a picnic and your bucket and spade!

By *Bergère de France*

KNIT TODAY  
MEN'S AND WOMEN'S PATTERN





“I love the nautical style of the chunky cable on this easy to wear tank top”



CHARLENE,  
ART  
EDITOR

**This tank top is** the perfect layer for spring outings, when you're never quite sure what the weather is going to do! It's knitted in Bergère Pur Merinos Français yarn, sourced from sheep in the south of France. The regular, springy fibres make it both hardwearing and super soft.

### Materials

- ◆ Yarn  
8 (8:9:10) x 50g balls of Bergère Pur Merinos Français in Grege (shade 291.151)
- ◆ Needles  
1 pair 3.5mm (US 4)  
1 pair 4mm (UK 8, US 6)  
1 cable needle

### Yarn detail

- ◆ Bergère Pur Merinos Français  
www.bergeredefrance.co.uk
- ◆ 100% Arles merino wool
- ◆ DK weight
- ◆ 50g/120m (131yds)
- ◆ Hand wash
- ◆ £6.25

### Tension

29 sts and 29 rows over Honeycomb st using 4mm needles to 10cm or 4in square. 62 sts cable pattern is 19.5cm or 7¾in wide.

### Special abbreviations

- CR** Cross to right
- CL** Cross to left
- CN** Cable needle
- 4CR** Slip 2 sts onto cn at back of work, k2, then k2 from cn
- 4CL** Slip 2 sts onto cn at front of work, k2, then k2 from cn
- 1CR2K** Slip 2 sts onto cn at back of work, k1, then k2 from cn
- 1CL2K** Slip 1 st onto cn at front of work, k2, then k1 from cn
- 8CR** Slip 4 sts onto cn at back of work, k4, then k4 from cn
- 8CL** Slip 4 sts onto cn at front of work, k4, then k4 from cn
- 4CLP** Slip 4 sts onto cn at front of work, p1, then k4 from cn
- 4CRP** Slip 1 st onto cn at back of work, k4, then p1 from cn
- 4CLK** Slip 4 sts onto cn at front of work, k1, then k4 from cn
- 4CRK** Slip 1 st onto cn at back of work, k4, then k1 from cn

◆ Turn to page 92 for full list of abbreviations



These designs are from Bergère de France Magazine 177 Fall/Winter, £7.25, www.bergeredefrance.co.uk

### PATTERN STITCHES

**Honeycomb st (or follow chart):**

Over sts divisible by 8 (+2).

**Row 1 (RS):** Knit.

**Row 2 and every WS row:** Purl.

**Row 3:** K1, \*4CR, 4CL\* rep from \*to\* ending with k1.

**Row 5:** Knit.

**Row 7:** K1, \*4CL, 4CR\* rep from \*to\* ending with k1.

**Row 9:** Knit.

After row 10 rep from row 3.

### Cable pattern

Using 4mm needles. Over 62 sts.

Follow chart on page 82.

### BACK

Using 3.5mm needles, cast on

95 (103:111:121) sts.

Work in 1/1 rib for 7cm or 2¾in or 24 rows, increasing 35 (35:43:41) sts on the final row.

**Change to 4mm needles** and cont in Honeycomb st on the 130 (138:154:162) sts obtained until work measures 38 (39:39:40) cm or 15 (15½:15½:15¾) in. 114 (118:118:120) rows in total.

### ARMHOLES

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 (2:2:4) rows, 2 sts at beg of next 4 (4:6:6) rows, 1 st at beg of next 16 (16:18:16) rows.

(Note: when the number of sts no longer allows for a cable twist, replace these sts with knit on RS, purl on WS).

Cont on the rem 92 (100:110:114) sts until work measures 56 (58:60:62) cm or 22 (23:23½:24½) in. 166 (174:178:184) rows.

### SHOULDERS & NECK

Cast off 5 (6:7:7) sts, work 22 (24:26:27) sts, cast off the central 38 (40:44:46) sts for the neck, work rem 27 (30:33:34) sts.

Each side will now be completed separately.

**Next row (WS):** Cast off 5 (6:7:7) sts, work to central cast off sts and put rem sts on a stitch holder.

**Next row (RS):** Cast off 3 sts at neck edge, work to end.

**Next row (WS):** Cast off 5 (6:7:7) sts, work to end.

**Next row (RS):** Cast off 2 sts at neck edge, work to end.

**Next row (WS):** Cast off 6 (6:7:7) sts. Work 1 row straight.

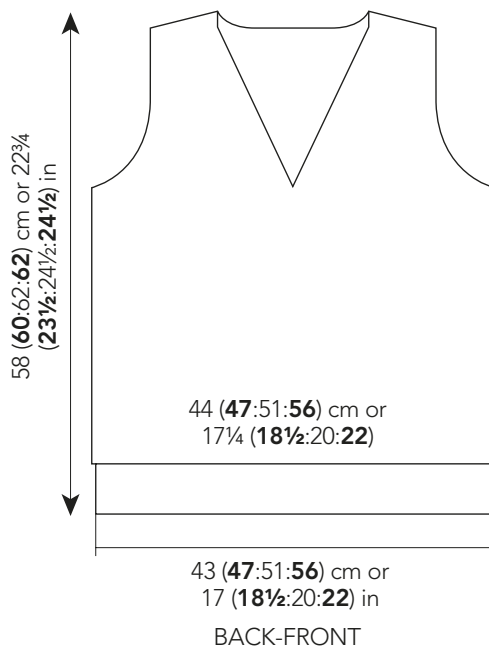
**Next row (WS):** Cast off 6 (7:7:8) sts. With WS facing pick up sts left on the stitch holder. Cast off 3 sts, work to end.

**Next row (RS):** Cast off 5 (6:7:7) sts, work to

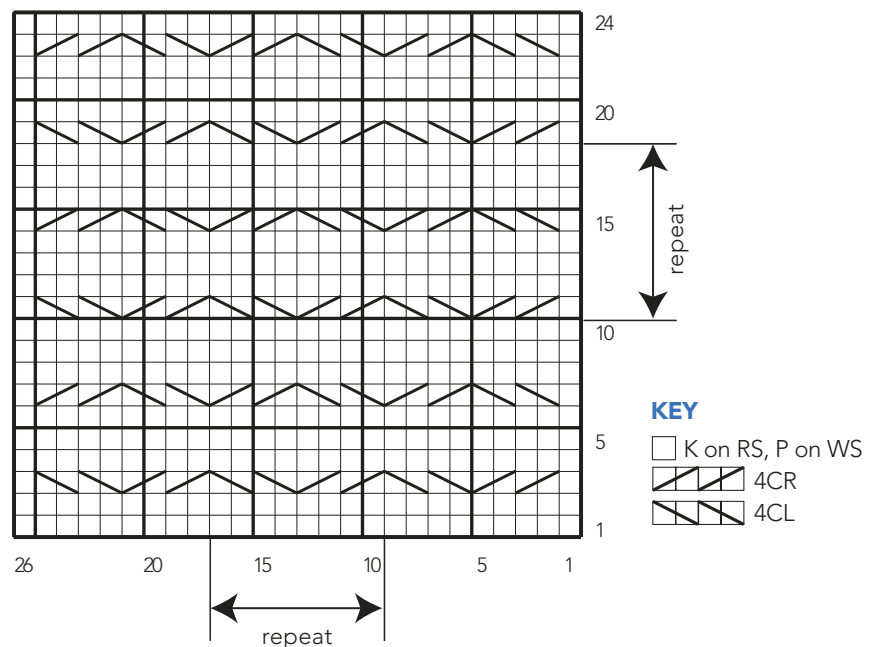
SIZING GUIDE		S	M	L	XL
TO FIT CHEST	cm	81 - 86	91 - 97	102 - 107	112 - 117
	in	32 - 34	36 - 38	40 - 42	44 - 46
ACTUAL CHEST	cm	88	94	104	112
	in	34½	37	41	44
LENGTH	cm	58	60	62	64
	in	23	23½	24½	25



## BLOCKING DIAGRAM



## HONEYCOMB STITCH



end.

**Next row (WS):** Cast off 2 sts.

**Next row (RS):** Cast off 6 (6:7:7) sts.

Work 1 row straight.

**Next row (RS):** Cast off 6 (7:7:8) sts.

## FRONT

Using 3.5mm needles, cast on 95 (103:111:121) sts. Work in 1/1 rib for 7cm or 2 3/4 in or 24 rows increasing 41 (41:49:47) sts on the final row.

**Change to 4mm needles** and work the 136 (144:160:168) sts obtained as foll: 37 (41:49:53) sts Honeycomb st, 62 sts cable pattern, follow chart on p82, 37 (41:49:53) sts Honeycomb st starting at st 6 (2:2:6) on the chart.

Cont in patt as est until work measures 38 (39:39:40) cm or 15 (15 1/2:15 1/2:15 3/4) in. 114 (118:118:120) rows in total.

## ARMHOLES &amp; NECK

**Next row (RS):** Cast off 4 sts, work 63 (67:75:79) sts, cast off the 2 central sts, work to end.

**Next row (WS):** Cast off 4 sts, work to central cast off sts and put rem sts on a stitch holder. Work will now be completed in 2 sections.

**Next row (RS):** Cast off 2 (1:1:1) sts, work to end.

**Next row (WS):** Cast off 3 sts, work to end.

**Next row (RS):** Cast off 1 st, work to end.

**Next row (WS):** Cast off 2 (2:2:3) sts, work to end.

**Next row (RS):** Cast off 1 st, work to end.

**Next row (WS):** Cast off 2 sts, work to end.

**Next row (RS):** Cast off 1 st, work to end.

**Next row (WS):** Cast off 1 (1:2:2) sts, work to end.

**Next row (RS):** Cast off 1 st, work to end.

**Next row (WS):** Cast off 1 (1:1:2) sts, work to end.

**Next row (RS):** Cast off 1 st, work to end. Cont to cast off 1 st at the beg of every row another 12 (12:16:16) times. 35 (40:43:45) sts. The armhole shaping is now complete, cont to cast off 1 st at the beg of every RS row (neck edge) another 13 (15:15:16) times. Continue on the rem 22 (25:28:29) sts until work measures 56 (58:60:62) cm or 22 (23:23 1/2:24 1/2) in. 166 (174:178:184) rows.

## SHOULDER

Cast off at the beg of every WS row as foll: 5 (6:7:7) sts 2 (3:4:3) times, then 6 (7:0:8) sts 2 (1:0:1) times.

With WS facing pick up sts left on stitch holder and work left front as for right front reversing all shaping.

## NECKBAND

Using 3.5mm needles, cast on 153 (161:173:181) sts. Work in 1/1 rib for 9 rows, switch to a contrasting yarn (not acrylic or nylon) and work a few rows of stocking stitch, then leave sts on hold on a spare needle.

## ARMHOLE BORDERS

Using 3.5mm needles, CO 83 (88:99:105) sts. Work in 1/1 rib for 2 rows.

**Next row (inc):** Work 1 st, inc 1, work to last st, inc 1, work 1 st.

Rep this in on every foll RS row 3 more times.

Work 1 row straight, switch to a contrasting yarn (not acrylic or nylon) and work a few rows of stocking stitch, then leave the 91 (96:107:113) sts obtained on a spare needle.

## MAKING UP

Join shoulder seams. Take the neckband sts off the needle and press the stocking stitch section with a warm iron under a damp cloth to prevent it from unraveling. Pin the border to the finished garment, matching the stitches. Unravel all but the last row of stocking stitch.

Now graft the neckband around neck edge starting at the front centre, unravelling the last row of stocking stitch as you go. To graft, bring the needle from back to front through the centre of the second stitch, work a back stitch into the first stitch and bring the needle out again at the centre of the third stitch; now work a backstitch again into the second stitch and continue thus with backstitching as far as the last stitch.

End by pinching and sewing the seam at an angle to form a point.

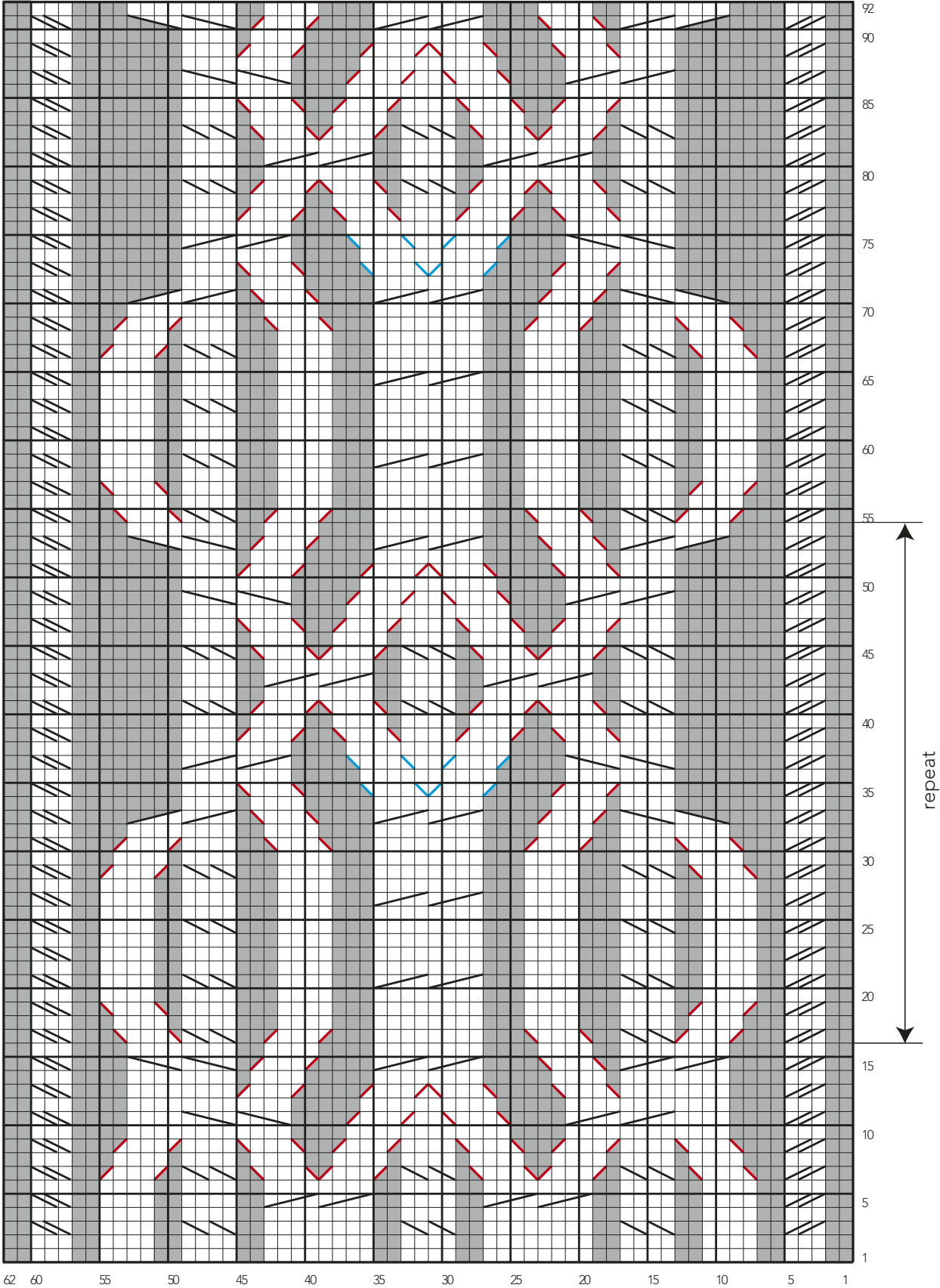
Graft borders around armholes as for neckband.

Sew side seams. 



CABLE TANK & SWEATER

CHART



KEY

- |                  |          |      |
|------------------|----------|------|
| P on RS, K on WS | 4CL      | 4CRP |
| K on RS, P on WS | 8CR      | 4CLK |
| 1CR2K            | 8CL      | 4CRK |
| 1CL2K            | or  4CLP |      |





“The Fair Isle pattern on the sleeves of this sweater add another dimension to this knit”



ROSEE,  
EDITOR

#### This sweater combines

Fair Isle, cable and honeycomb stitch for a stylish, textured finish that you'll love to knit and he'll love to wear over and again. Worked in Bergère Sport, it's easy to care for too.

#### Materials

- ◆ Yarn  
Bergère Sport  
A 13 (14:15:16:17) x 50g balls in Savane (shade 204.991)  
1 (1:1:1:1) x 50g balls of the following:  
B Armoise (shade 253.411)  
C Cagou (shade 208.071)  
D Tatou (shade 244.581)
- ◆ Needles  
1 pair 3.5mm (US 4)  
1 pair 4mm (UK 8, US 6)  
1 pair 4.5mm (UK 7, US 7)  
Cable needle

#### Yarn detail

- ◆ Bergère Sport  
www.bergeredefrance.co.uk
- ◆ 51% combed wool, 49% acrylic
- ◆ DK weight
- ◆ 50g/90m (98 yds)
- ◆ Machine wash 30°C
- ◆ £2.95

#### Tension

28.5 sts and 27 rows  
over cable pattern or  
Honeycomb st to 10cm or  
4in square using 4mm  
needles. 20 sts and 26 rows  
over st st to 10cm or 4in  
square using 4mm needles

#### Special abbreviations

- CL** Cross to left
- CR** Cross to right
- CN** Cable needle
- 2CL** Knit into back of 2nd  
stitch on needle,  
then into front of 1st  
stitch
- 2CR** Knit into front of 2nd  
stitch on needle,  
then into front of 1st  
stitch
- K1tbl** Knit into the back of  
the next stitch
- 1CL1P** Slip 1 st onto cn at  
front of work, p1,  
then k1 from cn
- 1CR1P** Slip 1 then p1 from  
cn
- 6CL** Slip3sts k3 from cn
- 6CR** Slip3sts k3 from cn
- 4CR** Slip 2 sts k2 from cn
- 4CL** Slip 2 sts k2 from cn
- 3CR** Slip 1 st p1 from cn
- 3CL** Slip 2 sts k1, p1 from cn

◆ Turn to page 92 for full  
list of abbreviations

#### PATTERN STITCHES

##### Pattern st

Using 4mm needles. Over 22 st.  
Follow chart on page 85.

##### Cable pattern

Using 4mm needles. Over 23 sts.

**Row 1 (RS):** P4, k15, p4.

**Row 2 and every WS row:** Knit over knit,  
purl over purl.

**Row 3:** P4, k3, 6CL twice, p4.

**Row 5:** P4, k15, p4.

**Row 7:** P4, 6CR twice, k3, p4.

After row 8 rep from row 1.

##### Honeycomb st:

Using 4mm needles. Over a number of sts  
divisible by 8. Also on chart on page 85.

**Row 1 (RS):** Knit.

**Row 2 and every WS row:** Purl.

**Row 3:** \*4CR, 4CL\* rep from \*to\*.

**Row 5:** Knit.

**Row 7:** \*4CL, 4CR\* rep from \*to\*.

After row 8 rep from row 1.

##### Fair Isle A & B

Using 4.5mm needles. Follow charts on  
page 85.

##### BACK

Using 3.5mm needles and A, cast on  
95 (103:111:119:129) sts. Work in 1/1 rib for  
8cm or 3¼in or 24 rows increasing  
25 (27:29:29:29) sts on the final row.  
120 (130:140:148:158) sts obtained.

**Change to 4mm needles** and cont as foll:

3 (4:5:9:14) sts rev st st, 22 sts Pattern st,  
23 sts cable pattern, 24 (32:40:40:40) sts  
Honeycomb st, 23 sts cable pattern, 22 sts  
Pattern st (starting at 17th row of chart),  
3 (4:5:9:14) sts rev st st.

Cont in patt as est until work measures  
41 (42:43:43:44) cm or 16 (16½:17:17¼)  
in. 114 (116:118:118:122) rows in total.

##### Raglan:

Cast off 3 (3:4:4:5) sts at beg of next 2 rows.  
114 (124:132:140:148) sts rem.

**\*Next row (RS):** K2, sl 1, k1, pssso, work to  
last 4 sts, k2tog, k2.

**Next row (WS):** P3, work in patt as est to  
last 3 sts, p3.

**Next row (RS):** K2, sl 1, k1, pssso, work to last  
4 sts, k2tog, k2.

**Next row (WS):** P3, work in patt as est to  
last 3 sts, p3.

**Next row (RS):** K2, sl 1, k2tog, pssso, work to  
last 5 sts, k3tog, k2.

**Next row (WS):** P3, work in patt as est to last  
3 sts, p3.\*

Rep from \*to\* another 2 (4:5:5:6) times.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	86 - 93	94 - 101	102 - 109	110 - 117	118 - 125
	in	34 - 36½	37 - 39½	40 - 43	43½ - 46	46½ - 49
ACTUAL WIDTH	cm	45	49	53	57	62
	in	17¾	19¼	20¾	22½	24½
LENGTH	cm	64	66	68	70	72
	in	25¼	26	26¾	27½	28¼
SLEEVE LENGTH	cm	50	50	50	50	50
	in	19¾	19¾	19¾	19¾	19¾



# CABLE TANK & SWEATER

90 (84:84:92:92) sts rem.

**\*\*Next row (RS):** K2, sl 1, k1, pssso, work to last 4 sts, k2tog, k2.

**Next row (WS):** P3, work in patt as est to last 3sts, p3.\*\*

Rep from \*\*to\*\* another 20 (16:14:17:15) times. Work 1 row on the rem 48 (50:54:56:60) sts, then cast off all sts for neck.

## FRONT

**Read the whole of the following section before continuing.**

Work as for back until raglan.

**Raglan:** Work as for back raglan from \*to\* 90 (84:84:92:92) sts rem.

**\*\*Next row (RS):** K2, sl 1, k1, pssso, work to last 4 sts, k2tog, k2.

**Next row (WS):** P3, work in patt as est to last 3 sts, p3.\*\* Rep from \*\*to\*\* another 16 (12:10:13:11) times **AND AT THE SAME TIME** work neck as follows:

## NECK

When work measures 58 (60:62:64:66) cm or 23 (23½:24½:25:26) in or 160 (166:170:176:182) rows total cast off the central 34 (36:40:42:46) sts for neck, then cont each side separately and cast off at neck edge on every alt row as foll: 4 sts once, 2 sts once, 1 st once and rem 4 sts.

## LEFT SLEEVE

**Read the whole of the following section before continuing.**

Using 3.5mm needles and A, cast on 49 (51:53:55:57) sts. Work in 1/1 rib for 8cm or 3¼in or 24 rows.

**Change to 4mm needles** and starting with a knit row work 2 rows of st st.

**Change to 4.5mm needles** and work 44 rows of Fair Isle A, foll chart and centre st 14.

**Change to 4mm needles** and cont in st st using A **AND AT THE SAME TIME:**

When work measures 12cm or 4¾in or 32 rows work next RS row as foll:

**Next row (inc):** Work 2 sts, inc 1, work to last 2 sts, inc 1, work 2 sts.

Rep this inc on every foll

14th (12th:10th:8th:6th) row 6 (2:3:8:15) times, then on every foll 0 (10th:8th:6th:0) row 0 (6:7:4:0) times.

Cont on the 63 (69:75:81:89) sts obtained until work measures 50cm or 19¾in or 128 rows in total.

**Raglan:** Cast off 3 (3:4:4:5) sts at beg of next 2 rows. **\*Next row (RS-dec):** K2, sl 1, k1, pssso, work to last 4 sts, k2tog, k2. Work 1 row straight.

**Next row (RS):** K2, sl 1, k1, pssso, work to last 4 sts, k2tog, k2. Work 3 rows straight.\*

Rep from \*to\* another 7 (6:5:5:3) times, then rep the dec at each edge on every foll RS row 2 (7:11:14:21) times. 21 sts rem.

**Next row (RS):** K2, sl 1, k1, pssso, work to end.

**Next row (WS):** Cast off 6 sts, work to end. 14 sts rem.

**Next row (RS):** K2, sl 1, k1, pssso, work to end.

**Next row (WS):** Cast off 3 sts, work to end. 10 sts rem.

**Next row (RS):** K2, sl 1, k1, pssso, work to end.

**Next row (WS):** Cast off 2 sts, work to end. 7 sts rem.

**Next row (RS):** K2, sl 1, k1, pssso, work to end.

**Next row (WS):** Cast off 2 sts, work to end. Cast off rem 4 sts.

## RIGHT SLEEVE

**Read the whole of the following section before continuing.**

Using 3.5mm needles and A, CO 49 (51:53:55:57) sts. Work in 1/1 rib for 8cm or 3¼in or 24 rows.

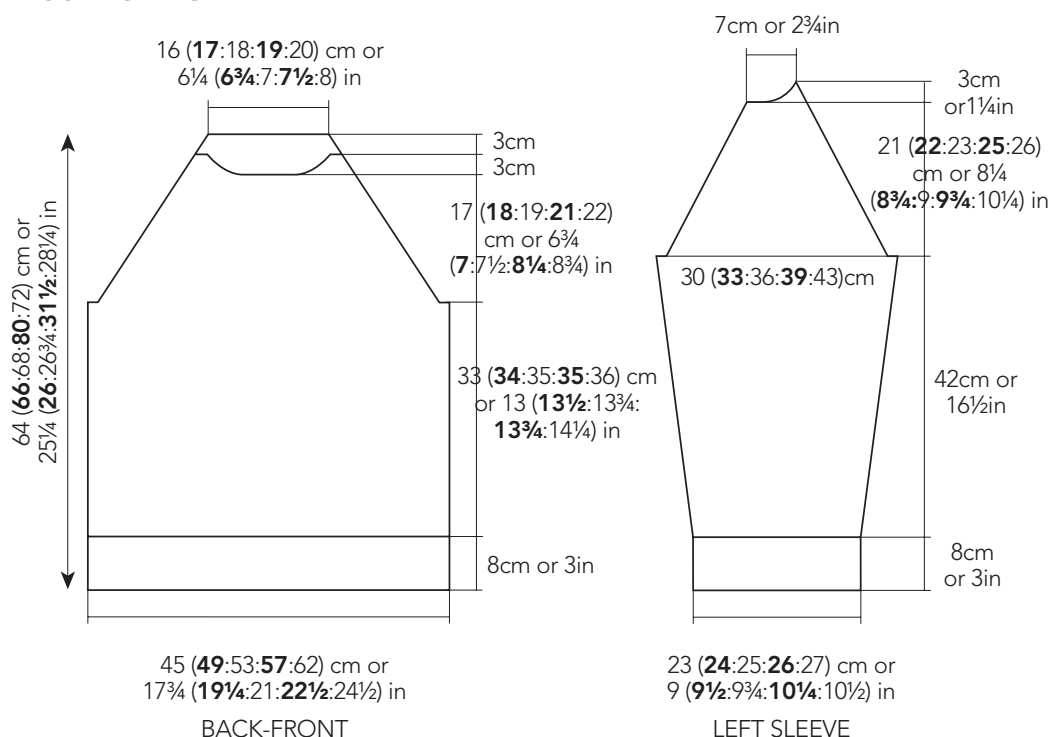
**Change to 4mm needles** and cont in st st for 28.5cm or 11¼in.

**Change to 4.5mm needles** and work 30 rows of Fair Isle B, foll chart and centre st 14 **AND AT THE SAME TIME:**

When work measures 12cm or 4¾in or 32 rows total work inc as for left sleeve. Cont on the 63 (69:75:81:89) sts obtained until work measures 50cm or 19¾in or 128 rows.

**Raglan: Change to 4mm needles** and cont in st st using A. Work raglan as for left sleeve, rev all shaping.

## BLOCKING DIAGRAM



## NECKBAND

Using 3.5mm needles and A, CO 99 (103:107:111:115) sts. Work in 1/1 rib for 10 rows then work a few rows of stocking stitch using a contrasting yarn (not acrylic or nylon) and leave on a spare needle.

## MAKING UP

Join raglan seams. Graft the neckband around the neck edge tightening the neck slightly above the honeycomb st section as follows:

Take the work off the needle and press the stocking stitch section with a warm iron under a damp cloth to prevent it from unraveling. Pin the border to the finished garment, matching the stitches. Unravel all but the last row of stocking stitch.

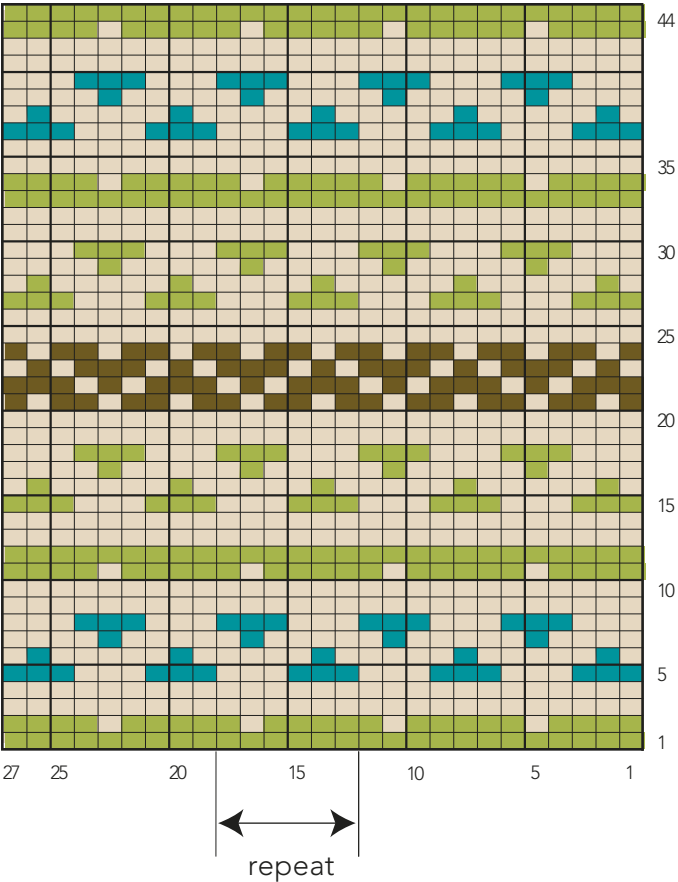
Now graft the stitches, waving the tapestry needle in and out, and unravel the last row of stocking stitch as you go. Bring the needle from back to front through the centre of the second stitch, work a back stitch into the first stitch and bring the needle out again at the centre of the third stitch; now work a backstitch again into the second stitch and continue thus with backstitching as far as the last stitch.

Join short edges of neckband.

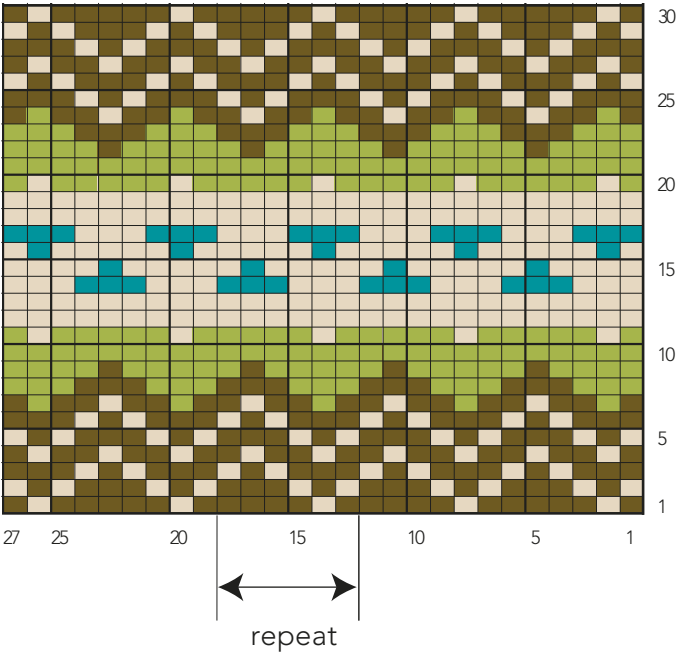
Sew side and sleeve seams. 



FAIR ISLE A



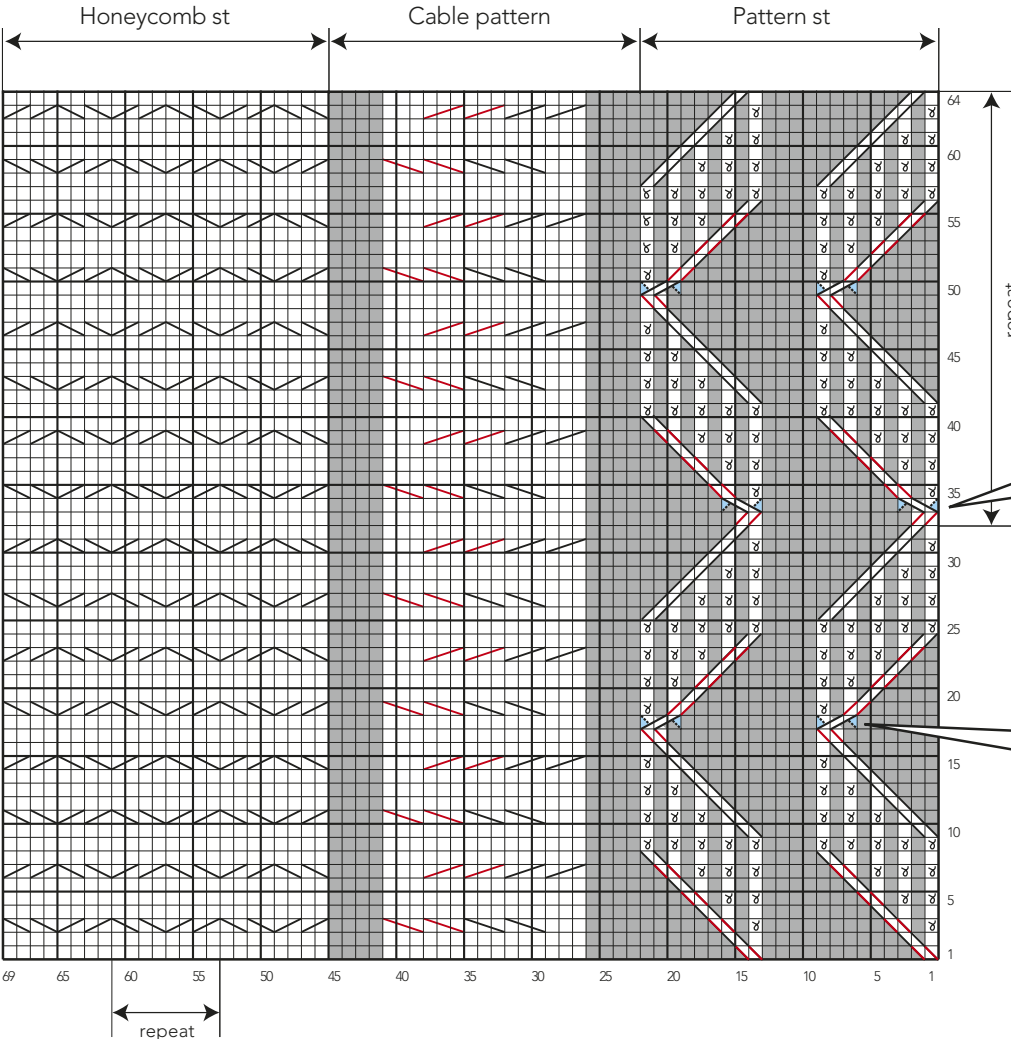
FAIR ISLE B



KEY

- 1st Col A
- 1st Col D
- 1st Col B
- 1st Col C
- K on RS, P on WS
- P on RS, K on WS
- 2CL
- 2CR
- 1CL1P
- 1CR1P
- k1tbl
- 3CR
- 3CL
- 6CL
- 6CR
- 4CR
- 4CL

STITCH PATTERNS





KNIT TODAY  
WOMEN'S GARMENT

# *It's time to relax*

Keep things casual with this wonderful oversized ribbed cardigan to wrap up in over long weekends.

By **Rico**

## SKILL LEVEL



EASY

## TECHNIQUES

- ◆ RIBBING
- ◆ USING STITCH MARKERS





“I love oversized, boyfriend-style knits like this. I can see myself living in this cardi when we take off for a weekend away.”



ROSEE,  
EDITOR

**Cotton is such a** great material for spring knits. You get warmth, but in a finish that is easy to wear and breathable to cope with the changing seasons. You'll certainly still feel cosy in this oversized cardigan coat, which comes in two lengths so that you can pick the style to suit you perfectly.

### Materials

- ◆ Yarn  
Short Jacket 14 (15:16)  
50g balls of Rico Fashion Summer Denim 001  
Long Jacket 19 (20:21) x  
50g balls of Rico Fashion Summer Denim 006
- ◆ Needles  
1 pair of 8mm (UK 0, US 11)

- knitting needles  
1 pair of 6mm (UK 4, US 10)
- knitting needles
- ◆ Accessories  
Stitch markers in blue (4), red (2) and green (2)

### Yarn detail

- ◆ Rico Fashion Summer Denim  
[www.rico-design.de/en](http://www.rico-design.de/en)
- ◆ 100% cotton
- ◆ Super chunky weight
- ◆ 50g/65m (71yds)
- ◆ Hand wash
- ◆ £3.89

### Tension

12 sts and 16 rows over pattern to 10cm or 4in, on 8mm needles.

### Pattern notes

Where only one figure is given this applies to all sizes. Where the figure 0 appears, no sts, times or rows are worked for this size. After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow.

### Special abbreviations

#### 1x1 Rib

**Row 1 (RS):** \* K1, p1, rep from \* to last st, k1.

**Row 2 (WS):** P1, \* k1, p1, rep from \* to end.  
Rep rows 1 and 2.

- ◆ Turn to page 92 for full list of abbreviations

## RIBBED CARDIGAN

### SHORT JACKET

#### BACK (MAKE 2 KNITTED SIDEWAYS)

Using 8mm needles and thumb method cast on 47 sts.

**\*\*Row 1 (RS):** K1, \* p1, k1tbl, rep from \* to last 2 sts, p1, k1.

**Row 2 (WS):** \* P1, k1, rep from \* to last st, p1.

Rows 1 and 2 set patt.

Keeping continuity of patt as set throughout cont until back meas 34 (36:38) cm or 13½ (14:15) in, ending with a WS row.

Cast off in patt. Make the second piece.

Join the two cast off edges together to form centre back seam.

With RS facing, place a blue marker 14cm or 5½in in from left side edge on lower and upper edges (these markers are for the side seams). Place a red marker 10cm or 4in, at either side of centre back seam on right side edge for back neck yoke (20cm or 8in between markers). \*\*

#### LEFT FRONT (KNITTED SIDEWAYS)

Using 8mm needles and thumb method cast on 61 sts.

**\*\*Row 1 (RS):** K1, \* p1, k1tbl, rep from \* to last 2 sts, p1, k1.

**Row 2 (WS):** \* P1, k1, rep from \* to last st, p1.

Rows 1 and 2 set patt. Keeping continuity of patt as set (throughout) cont until left front measures 24 (26:28) cm or 9½ (10¼:11) in, ending with a WS row. Cast off in patt.

With RS facing, place a blue marker 14cm or 5½in in from side edge to match the blue marker on the Back. \*\*

#### RIGHT FRONT (KNITTED SIDEWAYS)

Work as given for Left Front.

### SLEEVES (BOTH ALIKE)

Using 6mm needles and thumb method cast on 27 (29:29) sts, work in 1x1 rib for 10cm or 4in, ending with a WS row.

#### Change to 8mm needles.

Working in patt as given for Back throughout inc 1 st at each end of 3rd and every foll alt row to 33 sts, working inc sts in patt.

Inc 1 st at each end of every foll 4th row to 61 sts, working inc sts in patt.

Cont without shaping until work measures 55cm or 21¾in, ending with a WS row.

Cast off in patt.

### BACK NECK YOKE

With RS facing, using 8mm needles pick up and knit 49 sts evenly between red markers. Commencing with 1st row of 1x1 rib work

SIZING GUIDE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
FULL LENGTH (APPROX)	cm	86	86	86
	in	34	34	34
SLEEVE LENGTH	cm	55	55	55
	in	21¾	21¾	21¾





This super chunky yarn gives big and comfy ribs that grow quickly on your needles

for 12cm or 4¾in, ending with a WS row.  
Cast off in rib.

Join left and right fronts to the back for 24 (26:28) cm or 9½ (10¼:11) in, at either side of back neck yoke.

Join fronts to back neck yoke.

Place a green marker at each end of back 8cm or 3in up from back seam.

## LOWER BORDER

Join side seams to blue markers.

With RS facing, using 6mm needles pick up and knit 179 (191:203) sts evenly along lower edge of back and fronts.

Commencing with 2nd row of 1x1 rib work

for 10cm or 4in, ending with a WS row.  
Cast off in rib.

## MAKING UP

Fold sleeves in half lengthways, then placing folds to green markers, sew sleeves in position for approximately 26cm or 10¼in from green markers. Join sleeve seams. Block out garment to the measurement given and place under damp cloths and leave until dry.

## LONG JACKET

### BACK (MAKE TWO KNITTED SIDEWAYS)

Using 8mm needles and thumb method cast

on 83 sts.

Work from \*\* to \*\* as given for Back of Short Jacket.

### LEFT FRONT (KNITTED SIDEWAYS)

Using 8mm needles and thumb method cast on 97 sts.

Work from \*\* to \*\* as given for Left Front of Short Jacket.

### RIGHT FRONT (KNITTED SIDEWAYS)

Work as for Left Front.

Work all other pieces and make up as given for Short Jacket.



# back issues



Missing an issue of *Knit Today*? Complete your collection by ordering what you need\*. And if you are a subscriber, you can save up to 15% off everything!



**April Issue 110**  
**FREE** Bunny knit kit & Louisa Harding pattern card



**March Issue 109**  
**FREE** 3 Stitch holders & spring knits book



**February Issue 108**  
**FREE** Tape measure and tin & kids' knits book



**January Issue 107**  
**FREE** Bamboo needles & quick and easy knits book



**December Issue 106**  
**FREE** Teddy bear kit & pattern card



**Christmas Issue 105**  
**FREE** Reindeer kit & pattern card



**November Issue 104**  
**FREE** Mitten kit, pattern card & kids' knits book

## 3 EASY WAYS TO ORDER\*:



Call now on **0844 8440231**

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm.



Order online at **www.subscribeonline.co.uk/immediate/backissues**



Order by post, complete and send us your order  
**Knit Today** back issues, FREEPOST RRJZ-HJKA-ZBCX,  
Immediate Media Ltd, PO BOX 326, Sittingbourne ME9 8FA

\*Subject to availability

subscribe  
and save  
up to **15%**

## BACK ISSUES ORDER FORM

Item	Subscriber	Non-subscriber	Issue no	Qty	Total
Back issue – UK	£5.35	£6.35			
Back issue – Europe	£7.35	£8.35			
Back issue – ROW	£8.35	£9.35			
<b>GRAND TOTAL</b>					<b>£</b>

### YOUR DETAILS

Title ..... First name .....

Surname .....

Address .....

.....

.....

Postcode .....

Telephone number .....

Email address .....

### PAYMENT OPTIONS

**1. ☐ Cheque** – I enclose a cheque made payable to Immediate Media Company Bristol Limited. Please write your name and address on the back of the cheque.

### 2. ☐ Credit / Debit card

Please debit my ☐ Mastercard ☐ Visa ☐ Maestro ☐ Visa Debit  
Amount .....

Card number

Valid from   /    
Expiry date   /

Issue number (Maestro only)

Signature .....

Date .....

Your personal information will be used as set out in our Privacy Policy, which can be viewed at [immediate.co.uk/privacy-policy](http://immediate.co.uk/privacy-policy).



# GUIDE TO *knitting*

Use our ***step-by-step*** guide  
to learn the basics of knitting

Sponsored by Stylecraft Yarns  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

**Stylecraft**



## MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.

## CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of the new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.







# standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, k1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
g st	garter stitch, knit every row	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
fol	following	st(s)	stitch(es)
htr	half treble crochet	st st	stocking stitch
inc	increase(ing)	tbl	through the back of the loop(s)
in	inch(es)	tr	treble crochet
K	knit	WS	wrong side
kfb	knit into front and back of next stitch	wyib	with yarn in back
k2tog	knit two stitches together	wyif	with yarn in front
k3tog	knit three stitches together	yb	yarn back
kwise	knitwise	yf/yfwd	yarn forward
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yoh	yarn over hook
meas	measure(s)	yo	yarn over needle
P	purl	yrn	yarn round the needle
PM	place marker		
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

## HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



# download now!

Featuring the **best patterns**, the latest **knitting news** and **trends**, plus **interviews**, **techniques** and **reviews**, *Knit Today* is the **magazine for knitters just like you.**

Download your copy today!

- ◆ **iPad** <http://bit.ly/knittodayipad>
- ◆ **Zinio** <http://bit.ly/knittodayzinio>
- ◆ **Kindle Fire** <http://bit.ly/knittodaykindle>



Follow us on Facebook /KnitToday



Follow us on Twitter /KnitToday

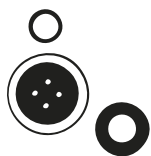


Follow us on Pinterest /knittoday



Follow us on Instagram /knittoday magazine





# stockists

## Artesano Yarns

Unit G, Lamb's Farm Business Park, Basingstoke Road, Swallowfield, Reading, Berkshire RG7 1PQ  
☎ 0118 9503350  
[www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

## Bergère de France

[hello@bergerefrance.com](mailto:hello@bergerefrance.com)  
[www.bergerefrance.co.uk](http://www.bergerefrance.co.uk)

## Blacker Yarns

Unit B Pipers Court, Pennygillam Way, Launceston, Cornwall PL15 7PJ  
☎ 01566 777635  
[www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)

## Brooklyn Tweed

[www.brooklyntweed.com](http://www.brooklyntweed.com)

## Conway + Bliss

☎ 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## Debbie Bliss

☎ 020 8520 8814  
[www.debbieblissonline.com](http://www.debbieblissonline.com)

## Deramores (incl Phildar)

☎ 0800 4880708  
[www.deramores.com](http://www.deramores.com)

## Designer Yarns

Units 8-10, Newbridge Industrial Estate, Pitt Street, Keighley BD21 4PQ  
☎ 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## DMC

Unit 21 Warren Park Way, Warrens Park, Enderby, Leicester LE19 4SA  
☎ 0116 2754000  
[www.dmccreative.co.uk](http://www.dmccreative.co.uk)

## Ella Rae

☎ 01535 664222  
[www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk)

## James C Brett

30/34 Clyde Street, Bingley West Yorkshire BD16 2NT  
☎ 01274 565959  
[www.jamesc Brett.co.uk](http://www.jamesc Brett.co.uk)



Immediate Media Company Limited is working to ensure that all of its paper is sourced from well-managed forests. This magazine can be recycled for use in newspapers and packaging. Please remove any gifts, samples or wrapping and dispose of it at your local collection point.

## King Cole Yarns

Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE  
☎ 01535 650230  
[www.kingcole.co.uk](http://www.kingcole.co.uk)

## Knitwell

☎ 01274 722290  
[www.knitwell.co.uk](http://www.knitwell.co.uk)

## Louisa Harding

Units 8-10, Newbridge Ind Est, Pitt Street, Keighley BD21 4PQ  
☎ 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## LoveKnitting

☎ 0845 544 2196  
[www.loveknitting.com](http://www.loveknitting.com)

## Patons and Regia

Coats Crafts UK, Green Lane Mill, Holmfirth HD9 2DX  
☎ 01484 681881  
[www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)

## Rico Design

Rooftops, Crabtree Green, Collingham, West Yorkshire LS22 5AB  
☎ 0203 0249009  
[www.rico-design.de](http://www.rico-design.de)

## Rowan

Coats Crafts UK, Green Lane Mill, Holmfirth HD9 2DX  
☎ 01484 681881  
[www.knitrowan.com](http://www.knitrowan.com)

## Rooster Yarns

☎ 01829 740903  
[www.roosteryarns.com](http://www.roosteryarns.com)

## Sirdar

Sirdar Spinning Ltd, Flanshaw Lane, Alverthorpe, Wakefield WF2 9ND  
☎ 01924 371501  
[www.sirdar.co.uk](http://www.sirdar.co.uk)

## Stylecraft

PO Box 62, Goulbourne Street, Keighley BD21 1PP  
☎ 01535 609798  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## Sublime

Sirdar Spinning, Flanshaw Lane, Alverthorpe, Wakefield WF2 9ND  
☎ 01924 369666  
[www.sublimeyarns.com](http://www.sublimeyarns.com)

## Thomas B. Ramsden

Netherfield Road, Guiseley, Leeds, LS20 9PD  
☎ 01943 872264  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)

## West Yorkshire Spinners

Unit 2 Airedale Park, Royd Ings Avenue, Keighley, BD21 4DG  
☎ 01535 664500  
[www.wyspinners.com](http://www.wyspinners.com)

## Wool Warehouse

☎ 0800 505 3300  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



# knit today

Published monthly by Immediate Media Co, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN  
Tel: 0117 9279009

## EDITORIAL



### Editor

Rosee Woodland  
[rosee.woodland@immediate.co.uk](mailto:rosee.woodland@immediate.co.uk)



### Art editor

Charlene Lim  
[charlene.lim@immediate.co.uk](mailto:charlene.lim@immediate.co.uk)

## Advertising manager

Rachael Hawkins  
[rachael.hawkins@immediate.co.uk](mailto:rachael.hawkins@immediate.co.uk)  
0117 3008283

## Technical editor

Joanna Benner  
**Editorial contributors** Gary Baker, Hannah Bellis, Carolyn Bunt, Cecilia Forfitt, Samantha Harris, Diane Hollands, Carol McCormick, Sarah Montrose, Kirstie Sleight

## Photography

Paul Buller, Steve Sayers, Jesse Wild  
**Models** Kirsty Rose Heslewood, Rosie Nixon, Eva Smite, Abigail Richards, Rosa Kennedy

## Hair and make up

Jyn San

## ADVERTISING & MARKETING

**Group advertisement manager** Penny Stokes,  
[penny.stokes@immediate.co.uk](mailto:penny.stokes@immediate.co.uk)

**Ad coordinator** Emily Thorne

**Ad designer** Rachel Shircore

**Marketing coordinator** Natalie Medler

## PRODUCTION

**Production director** Sarah Powell

**Production manager** Rose Griffiths

**Repro** Tony Hunt, Chris Sutch

## PUBLISHING

**Publishing director** Catherine Potter

**Managing director** Andy Marshall

## Distribution

Printed in England by William Gibbons

## INTERNATIONAL LICENSING

Knit Today is available for licensing overseas.  
Call Bruce Sawford Licensing on 01280 860185 or  
email [bruce@brucesawfordlicensing.com](mailto:bruce@brucesawfordlicensing.com)

## DISTRIBUTION

Knit Today is published 13 times a year and is available through leading newsagents and supermarkets in the UK.

## SUBSCRIPTIONS

BAR rates: UK £43 annually, EUR £60 annually, ROW £70 annually

To subscribe, call the Subscription Hotline 0844 8440231

Overseas Subscription Hotline +44 (0)1795 414612

Subscription email [knittoday@servicehelpline.co.uk](mailto:knittoday@servicehelpline.co.uk)

# IMMEDIATE MEDIA<sup>CO</sup>

Immediate Media Co is dedicated to producing the very best consumer specialist interest magazines. Our magazines are edited and designed to inform our readers, enhance their lives and give them the best value for money possible. We take great care to ensure all elements of *Knit Today* are accurate. However, we accept no liability for any misprints or mistakes that appear in this magazine. © Immediate Media Co 2015. Our policy on photocopying/scanning and resale We are happy for you to photocopy or scan our projects for personal use only. You may also photocopy or scan subscription, mail order coupons and competition entry forms (but only one photocopy or scan per reader). Patterns from this issue may not be resold.



# knit today

For all your knitting essentials.....

## ABERDEENSHIRE



**Wool for Two**

Family run wool shop with yarns to suit every budget and patterns for every style

83-85 Rosemount Place, Aberdeen, AB25 2YE

01224 643738

info@woolforewe.com • www.woolforewe.com

keep up to date with us

## ESSEX

**The Wool Cabin**  
Curtains to Cushions

Telephone mail order welcome  
28 High Street, Clacton on Sea,  
Essex CO15 1UQ t: 01255 428352  
e: sandra\_woolcabin@hotmail.com  
[www.woolcabin.co.uk](http://www.woolcabin.co.uk)

## DEVON



Specialising in exciting, unusual and natural yarns from around the world



26 Fore Street Bovey Tracey Devon TQ13 9AD

Tel: 01626 836203

email: info@spinayarndevon.co.uk  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)

## HAMPSHIRE

The south of England's knitting haven

**Liss Wools**



With more than 2,000 yarns & patterns, big comfy sofas, classes and groups with lots of lovely things for knitting & crochet, Liss Wools is a real haven for knitters.

[www.lisswools.co.uk](http://www.lisswools.co.uk)

38 Station Road, Liss, Hants, GU33 7DP  
01730 893941 - Open Mon-Sat 10am-5pm

## DEVON

**Fiddlesticks Devon**

We specialize in Bergere de France yarns

sales@fiddlesticksdevon.co.uk

07530 530754

[www.fiddlesticksdevon.co.uk](http://www.fiddlesticksdevon.co.uk)

## HAMPSHIRE

**SILVER THREADS  
AND GOLDEN NEEDLES**

01425 610461

**Sirdar and Haberdashery**

36 Stopples Lane, Hordle,  
Hampshire, SO41 0GL  
Closed Wednesdays

*To advertise in the  
classified section  
please call  
Emma on:  
0117 314 7398*

## SOMERSET

**MATERIAL NEEDS**

KNITTING, CROCHET, NEEDLECRAFT & HABERDASHERY  
.....also for the best in dress & quilting fabrics.

[www.material-needs.co.uk](http://www.material-needs.co.uk) - Tel: 01278 794 751



79 High Street,  
Burnham-on-Sea,  
Somerset TA8 1PE

## HERTFORDSHIRE

**Zips 'n' Clips**

Huge selection of King Cole yarns and patterns, haberdashery and fashion accessories

[www.zipsnclips.com](http://www.zipsnclips.com)

zipsnclips@googlemail.com

01707 331777



10% Discount on King Cole Country Tweed featured in Yarn Reviews

Use code:  
KT2015ZIP

## MERSEYSIDE

**NEW TO FORMBY**

*the good wool shop*

The Good Wool Shop  
at Derbyshire's, 22 - 24 Chapel Lane,  
Formby L37 4DU  
01704 830 465  
[www.thegoodwoolshop.co.uk](http://www.thegoodwoolshop.co.uk)

Natural yarns, British wool  
and budget ranges

Robin, Wendy, Patons, Rowan, Artesano,  
Blacker Yarns and Erika Knight

Knitting and sewing essentials,  
buttons and ribbons

## PERTHSHIRE

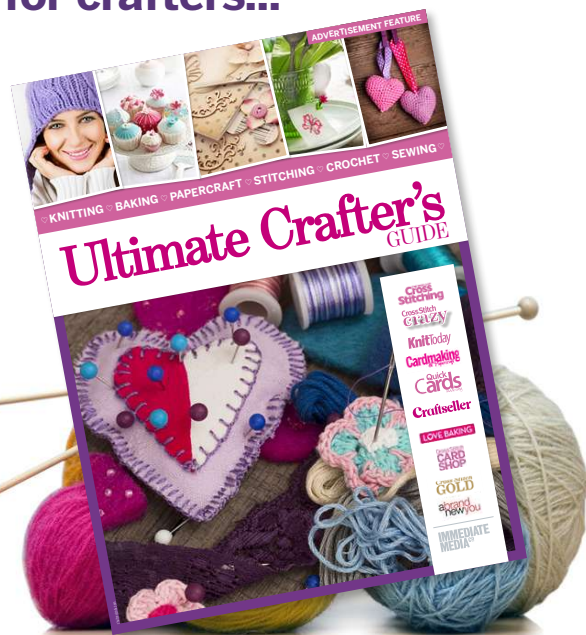
**The New Wool Shop**

17 North Methven Street,  
Perth PH1 5PN, Scotland  
Tel: 01738 440183

Stockists of Sirdar  
and Wendy



Please visit our wonderful  
new **online magazine**, the  
ultimate lifestyle guide  
for crafters...



[www.knit-today.com](http://www.knit-today.com)

## YORKSHIRE

### Beckside Yarns & Needlecrafts

We are one of the UK's largest yarn shops stocking a gallery full of fabulous yarns including Noro, Debbie Bliss, Rowan, Araucania, Mirasol, Louisa Harding, Manos, DY Choice, Juniper Moon Farm, Elle Rae, Lotus and more.

We stock a good range of needles and accessories including KnitPro, Pony and Kinki Amibari.

Open 7 days a week, 10am-5pm

[www.becksideyarns.co.uk](http://www.becksideyarns.co.uk)

[info@becksideyarns.co.uk](mailto:info@becksideyarns.co.uk)

Tel: 015242 51122



Beckside Gallery,  
Church Avenue, Clapham,  
North Yorkshire, LA2 8EA

### Anne's Flowers & Crafts

Many yarns available including  
Sirdir, Rico, Wendy, Debbie Bliss,  
Adriafl & Stylecraft.

Haberdashery and fresh flowers

Local deliveries or mail order.

Tel: 01924 494157

119-121 Nab Lane, Mirfield WF14 9QJ

## ONLINE

### The Happy Knitter

Your Friendly Online Wool Shop

For quality wools at a great price!

[www.thehappyknitterwoolshop.co.uk](http://www.thehappyknitterwoolshop.co.uk)

Tel : 01387 265713 - [info@thehappyknitterwoolshop.co.uk](mailto:info@thehappyknitterwoolshop.co.uk)



We will be at Wonderwool Wales on 25th and 26th April

For luxury and exclusive yarns, needles and  
notions and kits for knitters and crocheters.

[www.theyarncafe.com](http://www.theyarncafe.com)



**Garthenor**  
Organic Pure Wool

[organicpurewool.co.uk](http://organicpurewool.co.uk)

Tel: 01570 493347 [garthenor@organicpurewool.co.uk](mailto:garthenor@organicpurewool.co.uk)



To advertise in the classified section please call Emma on: 0117 314 7398

## ONLINE

# KnitUK



THE CAMPAIGN FOR WOOL  
PATRON: HRH THE PRINCE OF WALES



Kits



Needles  
& Hooks



Yarns



Patterns  
Knitting & Crochet



Looms



Sewing &  
Accessories

Time to Knit... because Knitting is in Fashion again!

Place your order from the comfort of your home and receive your products at your door.

Shop online at [knituk.com](http://knituk.com)





# 3 ISSUES FOR £5

when you subscribe today\*



Never be short of cardmaking ideas with *Cardmaking and Papercraft*. Each issue is packed with gorgeous card ideas from all your favourite designers



*Quick Cards* has over 70 inspiring cards in every issue. Make gorgeous cards for every occasion from the UK's favourite card designers in under an hour.

## GREAT REASONS TO SUBSCRIBE

- ✓ Get 3 issues for just £5\*
- ✓ After this, go on to save up to 30% on the shop price
- ✓ Free UK delivery direct to your door - never miss an issue!

SAVE  
67%

## SUBSCRIBE AND SAVE TODAY

**CALL NOW** on  
0844 844 0388 and  
quote code X1190

**ORDER ONLINE** at  
[www.buysubscriptions.com](http://www.buysubscriptions.com)  
and enter code X1190

✉ **Post your completed order form**

## SUBSCRIPTION ORDER FORM ORDER REFERENCE X1190

☐ **Yes! I would like to subscribe and get my first 3 issues for just £5:**

- ☐ Cardmaking & Papercraft – 3 issues for £5, then £10.97 every 3 issues – saving 27%\*
- ☐ Quick Cards Made Easy – 3 issues for £5, then £10.50 every 3 issues – saving 30%\*

### YOUR DETAILS (it is essential that you complete this section)

Mr/Mrs/Ms/Miss Name .....

Address .....

Telephone number (in case of queries) .....

Email address\*\* .....

**GIFT RECIPIENT'S DETAILS** (please attach a separate sheet with the address, email and telephone details of the recipient, if you are giving a gift subscription)

☐ I would like to pay £5 for my first 3 issues by Direct Debit (please complete the Direct Debit form below)

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT	
Name and full postal address of your bank or building society:	
Name	
Address	
	Postcode
Name(s) of account holder(s)	
Branch sort code	Bank/building society account no
<b>Instruction to your bank/building Society</b> <small>Please pay Immediate Media Company Bristol Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Immediate Media Company Bristol Ltd and, if so, details will be passed electronically to my bank/building society.</small>	
Signature(s)	Date
Office use only	
Originator's identification no	Reference no
8 3 6 8 3 9	
<small>Banks and building societies may not accept Direct Debit instructions for some types of accounts</small>	

**FREEPOST YOUR UK ORDER TO:**  
FREEPOST RRJZ-HJKA-ZBCX,  
IMMEDIATE MEDIA CO LTD,  
PO BOX 326,  
SITTINGBOURNE,  
ME9 8FA

This offer ends 30th June 2015 and is subject to availability.

Data Protection - Your personal information will be used as set out in our Privacy Policy, which can be viewed at [immediate.co.uk/privacy-policy](http://immediate.co.uk/privacy-policy).



NEXT MONTH IN KNIT TODAY



# knit today



TRY A FAUX  
CABLE CARDI



PERKY PANDA  
PALS!



free  
WOODLAND TIN  
& STITCH  
MARKERS

inside...

- ✦ STAY COOL IN LACE
- ✦ FUN MEN'S MAKES
- ✦ SWEET NURSERY KNITS

## FEATURES

JUNIPER  
MOON  
FARM...  
A RUSTIC TALE

MOST  
DESIGNS  
sizes  
8-26

classic knits  
you'll love

- ✦ DEBBIE BLISS DESIGN ✦ VIBE ULRIK T-SHIRT
- ✦ GANSEY SWEATER ✦ PRETTY LACE TOP

HOW TO

CREATE  
LOOPY  
STITCHES

Make this cute top  
for just £8!



EASYKNIT  
SWEATER

ISSUE 112 ON SALE TUESDAY 28 APRIL



# Oops I did it again...

Can this many mistakes happen to one knitter?  
Unfortunately it's all too easy, says **Rosee Woodland**...



I've just finished a hat for my husband and it's too small. Maybe it's my karma for knitting yet another hat when I'm meant to be getting rid of them (see *Knit Today* 109), or maybe it's because I can't bring myself to swatch for hats.

Legendary knitting pioneer Elizabeth Zimmermann suggested that hats were a great alternative to swatches. Well, yes, but swatches don't take four evenings to make, do they? So now my husband is demanding a replacement, when the first one was meant to be a surprise.

I wish I could claim that I don't usually make knitting mistakes. After all, with years working on knitting magazines, plus experience as a tech editor and a designer I should know what I'm doing. So how do I manage to still make silly errors?

I dug out a few of my disasters/ poorly judged efforts to prove this point. There's the knitted necklace I made when I was a crafts tutor - great for teaching stitch patterns, but makes me look bonkers. The weirdly fitting red hat which

"After hours sewing in ends my new cape made me look like a gnome"

resembled a military cap and I couldn't even give away (it went to a charity shop in the end). Then there's the adult sized version of the Northern Lights cape by Asami Kawa. I loved this pattern, which was designed for toddlers and knitted in 4ply yarn. So


#### From top left-clockwise:

Knitted necklace - in real life it's huge!; the too-small shawl that's good for nothing; my giant stripey jumper which took two months to make; the tragically baggy socks that always fall off; gnome hooded cape - another labour of love; and military cap I literally couldn't even give away!



I sized it up by using aran yarn to make a much larger version. Even sewing in the ends took THREE HOURS. But because it was steeked I couldn't try on the hood until I'd already finished. It made me look like a gnome. All that work and it hibernates permanently in my sweater drawer. Then there's the gorgeous shawl which I made in the smallest size as I was worried about not having enough yarn. I ended up with plenty left over and a tiny shawl that's unwearable. Finally, the seamless stripy raglan which I designed for myself before I learnt that garments knitted in the round tend to stretch over time. It's now like a sack.

Will I ever stop making mistakes? Well, they are part of learning. And without my errors I wouldn't have learnt why socks need to be smaller than your foot - and preferably only use half of the available yarn so you have enough to make the second!

Time to cast on another hat then... 

✦ Tell us about your knitting blunders. Send your pictures to @knittoday or post them at facebook/KnitToday

**next month**

**CHARLENE,  
ART EDITOR**

"Make yourself at home -  
with knitting!"







INTERCONTINENTAL  
**YARNS**

The new name in hand knitting,  
bringing you exciting yarns from  
around the world.

*Cozy Soft*



Cozy Soft 123 booklet - from the Ella Rae pattern range.  
For details of our Ella Rae range please visit: [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)  
or call us on: 01535 664222 or email: [enquiries@intercontinentalyarns.co.uk](mailto:enquiries@intercontinentalyarns.co.uk)



# deramores

THE ONLINE KNITTING  
AND CROCHET STORE

## EASY ONLINE SHOPPING

- OVER **800** YARNS
- **NEW** PRODUCTS ADDED EVERY WEEK
- **FREE DELIVERY\*\*** & **SAME DAY** DESPATCH



## 15% OFF YOUR NEXT ORDER\*

ENTER THE COUPON CODE **KT111** ON THE SHOPPING BASKET PAGE

\*One use per customer. Terms and conditions apply.

\*\*On orders over £25. Image from Deramores Pattern 1016.

**www.deramores.com** ORDER LINE ☎ **0800 488 0708**

Yarn • Patterns • Books • Needles • Buttons • Accessories



# British **BABY KNITS**



Sponsored by LoveKnitting  
[www.loveknitting.com](http://www.loveknitting.com)  
 loveknitting



## DESIGNS FROM:

-  Patons
-  Sirdar
-  Debbie Bliss
-  Peter Pan
-  Rooster

**EXCLUSIVE! ROYALLY CUTE PATTERNS**



4



24



30



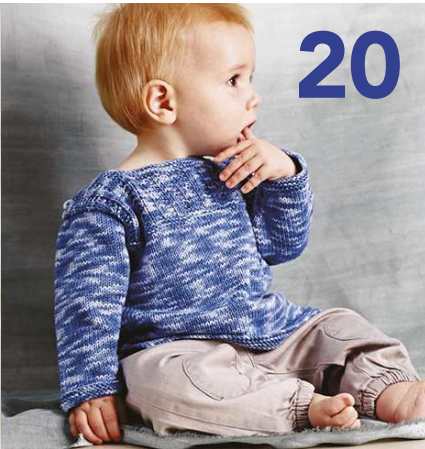




14



20



# WELCOME



There's nothing like a new arrival to get you reaching for your knitting needles. And this summer sees a very special baby being born in the UK, with a sibling for Prince George due to make their debut at the end of April. The six new baby designs in this celebration booklet are fit for a King – or just as perfect for your own little prince or princess.



Follow us on Facebook /KnitToday



Follow us on Twitter /KnitToday



Follow us on Pinterest /knittoday



Follow us on Instagram /knittoday magazine

Rosee

Rosee Woodland, Editor

# CONTENTS

p04

## FLUFFY DOG HAT

An oh-so-sweet knit for cosy little heads

p08

## STRIPEY SAILOR

Jumper with a handy shoulder opening

p14

## BALLERINA WRAP

A pretty wrap-around design for little ones

p20

## COOL BLUE JUMPER

Blue variegated yarn for everyday style

p24

## BUTTERCUP BUNNY

Knit a little friend for your baby to cuddle

p30

## SWEET LILAC CARDI

Classic style meets contemporary colour

## Love the patter of tiny feet?

Knit your love with soft, snuggly, warm yarn to keep your new babies toasty warm. We've got the sweetest patterns and a gorgeous range of baby yarn for your new arrivals, use the code **LOVEKTRB** at checkout for **15% off**

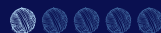
READER OFFER











# CUTE DOG HAT

Little ones will love to wear this adorable hat, knitted in super soft Fairytale Cloud yarn. *By Patons*





## MATERIALS

### ◆ Yarn

Patons Fairytale Cloud DK  
Main Colour (MC):  
2 (2:2:3) x 25g balls Pastel Blue  
(shade 00052)  
Contrast Colour (CC):  
1 (1:1:1) x 25g ball white (shade  
00001)  
Small quantity of black DK yarn

### ◆ Needles

1 pair 4mm (UK 8, US 6)  
1 pair 3.25mm (UK 10, US 3)  
Wool needle

### ◆ Accessories

Small amount of baby safe  
washable filling for muzzle

## YARN DETAIL

- ◆ Patons Fairytale Cloud  
www.loveknitting.com
- ◆ 100% polyester
- ◆ DK weight
- ◆ 25g/82m or 89yds
- ◆ Machine wash 40°C
- ◆ £1.79 per ball

## TENSION

20 sts and 29 rows to 10cm or  
4in over st st, on 4mm needles.

## TECHNIQUES

- ◆ Decreasing
- ◆ Rib stitch

## SPECIAL ABBREVIATIONS

**MC** Main colour  
**CC** Contrasting colour

◆ Turn to page 35 for a full list  
of abbreviations



## HAT

Using 3.25mm needles and  
MC, cast on 73 (85:91:97) sts.  
**Row 1 (RS):** K2, \* p1, k1, rep  
from \* to last st, k1.

**Row 2 (WS):** K1, \* p1, k1, rep  
from \* to end.

Rep 1st and 2nd rows 4 more  
times, 10 rows rib in all.

**Change to 4mm needles.**

Work in st st until work  
measures 9 (10:11:11) cm or  
3½ (4:4¼:4¼) in from beg,  
ending with a purl row.

**Sizes 6–9 and 18–24 months  
only**

Dec 3 (6) sts evenly across  
last row.

### All sizes

73 (82:91:91) sts.

## SHAPE CROWN

**Row 1 (RS):** K1, \* k2tog, k7,  
rep from \* to end.  
65 (73:81:81) sts.

Work 3 rows st st, beg with a  
purl row.

**Row 5:** K1, \* k2tog, k6, rep  
from \* to end. 57 (64:71:71) sts.

**Row 6 and foll alt rows:** Purl.

**Row 7:** K1, \* k2tog, k5, rep  
from \* to end. 49 (55:61:61) sts.

**Row 9:** K1, \* k2tog, k4, rep  
from \* to end. 41 (46:51:51) sts.

**Row 11:** K1, \* k2tog, k3, rep  
from \* to end. 33 (37:41:41) sts.

**Row 13:** K1, \* k2tog, k2, rep  
from \* to end. 25 (28:31:31) sts.

**Row 15:** K1, \* k2tog, k1, rep  
from \* to end. 17 (19:21:21) sts.

SIZING GUIDE (MONTHS)		3	6-9	12	18-24
TO FIT HEAD (APPROX)	cm	40	45	48	51
	in	16	18	19	20



**Row 17:** K1, \* k2tog, rep from \* to end. 9 (10:11:11) sts.

**Row 18:** Purl.

Break off yarn leaving a long length.

Run end through rem sts, draw up tightly and fasten off securely.

## MUZZLE

Using 4mm needles and CC, cast on 8 sts.

Working in st st (beg with a knit row), inc one st at each end of every row until there are 18 sts. Work 5 rows st st (beg with a purl row).

Dec one st at each end of every row until 10 sts rem.

Cast off.

## DOG EARS (MAKE 2)

Using 4mm needles and MC, cast on 8 sts.

Work 2 rows st st.

**Row 3 (RS):** Inc in first st, knit to last st, inc in last st. 10 sts.

**Row 4 (WS):** Purl.

Rep last 2 rows

3 times more.

16 sts.

Work 8 rows st st.

**Row 19:** K2tog, knit to last 2 sts, k2tog. 14 sts.

Work 3 rows st st, beg with a purl row.

Rep last 4 rows 4 times more. 6 sts.

**Row 39:** As row 19. 4 sts.

**Row 40:** Purl.



The dog's face is embroidered on using a scrap of black DK yarn

**Row 41:** Inc in first st, knit to last st, inc in last st. 6 sts.

Work 3 rows st st, beg with a purl row.

Rep last 4 rows 5 times more. 16 sts.

## MAKE UP

Use mattress stitch to sew up the seams. Join the side edges of the hat together to form the centre back seam.

Attach the ears to the top of the hat as pictured.

Sew the muzzle in position as pictured, placing a small amount of filling inside muzzle before closing.

Using black DK yarn, embroider the dog's features onto the front of the hat as pictured, to finish. ✂









# BERRY BRIGHT BOY

This practical knit has a touch of scrummy strawberry style with a nod to the nautical. *By Julie Ferguson*







## MATERIALS

### ◆ Yarn

A 1 x 100g ball of Sirdar Cotton Rich Aran in Strawbs (shade 0005)

B 1 x 100g ball of Sirdar Cotton Rich Aran in Fresh Cream (shade 0001)

### ◆ Needles

1 pair 5mm (UK 6, US 8)

Tapestry needle

### ◆ Accessories

3 buttons

## YARN DETAIL

- ◆ Sirdar Cotton Rich Aran  
www.loveknitting.com
- ◆ 60% cotton, 40% acrylic
- ◆ Aran weight

◆ 100g/ 200m or 218yds

◆ Machine wash at 40°

◆ £4.79 per ball

## TENSION

8 sts and 24 rows over 10cm or  
4in over st st on 5mm needles

## TECHNIQUES

◆ 2x2 rib

◆ Stripes

## FINISHED MEASUREMENTS

6-9 months (to fit chest 45cm or  
17¾in)

◆ Turn to page 35 for a full list  
of abbreviations

## BACK

Using 5mm needles and A, cast  
on 50 sts.

Work k2, p2 rib for 10 rows.

Knit 1 row.

Join in B and beginning with  
a purl row, continue in st st as  
follows:

8 rows in B.

8 rows in A.

8 rows in B.

8 rows in A.

8 rows in B.

Change to A.

Purl 1 row. \*\*

Work k2, p2 rib for 10 rows.

Cast off 35 sts, rib to the end of  
the row.

Work 3 rows in rib.

Cast off.

## FRONT

Work as for Back to \*\*.

Work k2, p2 rib for 9 rows.

With WS facing cast off 35 sts,  
rib to the end of the row.

Work 2 rows in rib.

**Next row:** \* K2, yo, k2tog,  
repeat from \* to the last 3 sts  
k2, p1.

Work 1 row in k2, p2 rib.

Cast off.

## SLEEVES (MAKE TWO)

Using 5mm needles and A, cast  
on 26 sts.

Work in k2, p2 rib for 10 rows.

Join in B, beginning with a purl  
row, continue in st st and stripe  
sequence as set out for Back  
and Front, and inc 1 st at each  
end of next and every following














The shoulder opening makes this sweater much easier to put on and take off baby

4th row until there are 38 sts.  
Continue in st st and stripe sequence until sleeve measures 18cm or 7in.  
Cast off.

#### TO MAKE UP

Sew right shoulder seam.

Overlap left buttonhole shoulder seam and sew buttons in place.

Matching centre of sleeve tops to shoulder seams, sew sleeve tops in place. Sew side and sleeves seams 

### Purl OF WISDOM

Babies have big heads!  
Opt for shoulder buttons or use stretchy cast offs to increase the width of the neck opening.









# LACY WRAP CARDI

Keep your tiny dancers safe and snug  
in this miniature ballerina-style wrap.

*By Patons*





## MATERIALS

### ◆ Yarn

#### Long sleeved jacket

1 (1:1:2:2) x 50g balls Patons Fairytale Soft 3 ply in Snow White (shade 03300)

#### Short sleeve jacket

1 (1:2:2:3) x 50g balls Patons Fairytale Soft 3 ply in Snow White (shade 03300)

### ◆ Needles

1 pair 3mm (UK 11, US 3)

1 pair 2.75mm (UK 12, US 2)

Wool needle

### ◆ Accessories

1 press stud

Length of ribbon

## YARN DETAIL

◆ Patons Fairytale Soft 3 ply  
[www.loveknitting.com](http://www.loveknitting.com)

◆ 55% polyamide, 45% acrylic

◆ 3 ply weight

◆ 50g/ 310m or 339 yds

◆ Machine wash at 30°

◆ £5.19 per ball

## TENSION

38 sts and 48 rows to 10cm  
or 4in over st st using 3mm  
needles

## TECHNIQUES

◆ Mattress stitch seam

◆ Shaping

## PATTERN NOTE

When instructions read 'cast off 2 sts' (or similar), the stitch left on the right hand needle is counted as one stitch.

◆ Turn to page 35 for a full list of abbreviations

## STITCHES USED

### Mattress stitch seam

This seam is worked with the right side of work facing.

Begin by bringing yarn up in the first row, between the first and second stitch.

Insert the needle down in the corresponding position on the second piece and bring up 2 loops (2 rows) above.

Re-insert down in the first piece where the yarn originally was drawn up and pass the needle under 2 rows and up to the front of work.

Repeat this zig zag action, always taking the needle under



loops that correspond exactly to the opposite side.

Work loosely, leaving seam stitches 1cm or ½in wide.

When seam is about 2cm or 1in long, pull thread gently to close seam.

When seam is complete, sew in ends.

SIZING GUIDE (MONTHS)		0	3	6	9	12
TO FIT UNDERARM (APPROX)	cm	35	40	45	47	50
	in	14	16	18	18.5	19.5
ACTUAL SIZE (APPROX AT UNDERARM)	cm	38	43	49	51	55
	in	15	17	19.5	20	21.5
LENGTH	cm	15	17	19	21	23
	in	6	6.5	7.5	8	9
LONG SLEEVE LENGTH	cm	11	13	15	16	17
	in	4.5	5	6	6.5	6.5
SHORT SLEEVE LENGTH	cm	3	3	3	3	3
	in	1	1	1	1	1



## JACKET

### BACK

Using 2.75mm needles, cast on 63 (**71:81:83:91**) sts.

Knit 7 rows g st (1st row is WS).

### Change to 3mm needles.

Work 16 (**20:24:28:36**) rows st st (beg with a knit row).

### SHAPE ARMHOLES

Cast off 2 (**2:3:3:4**) sts at beg of next 2 rows. 59 (**67:75:77:83**) sts.

Dec one st at each end of next row, then in every foll alt row until 55 (**63:69:71:75**) sts rem.

Cont without shaping until armhole measures 10 (**11:12:13:13**) cm or 4 (**4¼:4¾:5:5**) in, ending with a purl row.

### SHAPE SHOULDERS

Cast off 4 (**5:6:6:7**) sts at beg of next 4 rows, then 5 (**6:6:6:6**) sts at beg of foll 2 rows.

Cast off rem 29 (**31:33:35:35**) sts loosely.

### LEFT FRONT

Using 2.75mm needles, cast on 39 (**46:54:57:61**) sts.

Knit 7 rows g st (1st row is WS).

### Change to 3mm needles.

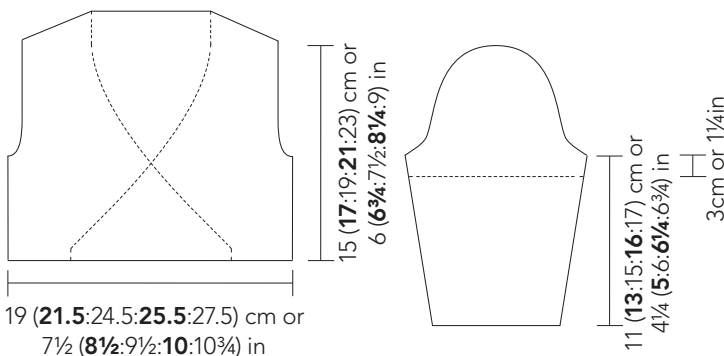
Work 2 rows st st (beg with a knit row). \*\*

### SHAPE FRONT SLOPE

Cont in st st, dec one st at end (front edge) in next row, then in every foll alt row until 32 (**37:43:44:44**) sts rem.

Work 1 row.

## BLOCKING DIAGRAM



### SHAPE ARMHOLE

**Next row:** Cast off 2 (**2:3:3:4**) sts, knit to last 2 sts, k2tog.

29 (**34:39:40:40**) sts.

Dec one st at armhole edge in every foll alt row 2 (**2:3:3:4**) times, AT SAME TIME dec one st at front edge in every foll alt row until 13 (**16:18:18:20**) sts rem.

Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending with purl row.

### SHAPE SHOULDER

Cast off 4 (**5:6:6:7**) sts at beg of next row and foll alt row.

Work 1 row. Cast off rem 5 (**6:6:6:6**) sts.

### RIGHT FRONT

Work as for Left Front to \*\*.

### SHAPE FRONT SLOPE

Cont in st st, dec one st at beg (front edge) in next row, then in

every foll alt row until 31 (**36:42:43:43**) sts rem.

### SHAPE ARMHOLE

**Next row:** Cast off 2 (**2:3:3:4**) sts, purl to end. 29 (**34:39:40:40**) sts.

Dec one st at armhole edge in next row, then in every foll alt row 1 (**1:2:2:3**) time/s, AT SAME TIME dec one st at front edge in next row, then in every foll alt row until 13 (**16:18:18:20**) sts rem.

Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a purl row.

Work 1 row.

### SHAPE SHOULDER

Cast off 4 (**5:6:6:7**) sts at beg of next row and foll alt row.

Work 1 row. Cast off rem 5 (**6:6:6:6**) sts.







## LONG SLEEVES

Using 2.75mm needles, cast on 39 (**41:43:43:45**) sts.

Knit 7 rows g st (1st row is WS).

### Change to 3mm needles.

Work 2 rows st st (beg with a knit row).

**Next row:** K2, M1, knit to last 2 sts, M1, k2.

Cont in stocking st (beg with a purl row), inc one st at each end of every foll 4th row until there are 49 (**49:55:63:61**) sts, then in every foll 6th row until there are 53 (**57:63:67:69**) sts.

Cont without shaping until work measures 11 (**13:15:16:17**) cm or 4¼ (**5:6:6¼:6¾**) in from beg, ending with a purl row.

## SHAPE TOP

Cast off 2 sts at beg of next 2 rows. 49 (**53:59:63:65**) sts.

Dec one st at each end of next row, then in every foll alt row until 31 (**35:39:43:47**) sts rem, then in every row until 13 sts rem. Cast off.

## SHORT SLEEVES

Using 2.75mm needles, cast on 53 (**57:63:67:69**) sts.

Knit 7 rows g st (1st row is WS).

### Change to 3mm needles.

Work in st st (beg with a knit row) until work measures 3cm or 1¼in from beg, ending with a purl row.

## SHAPE TOP

Complete as for Long Sleeves.



The ribbon fastening dresses this up to make a special occasion knit

## EDGING

Use mattress stitch seam unless otherwise stated.

Join shoulder seams.

Using 2.75mm needles, cast on 6 sts.

**Row 1 (RS):** K1, k2tog, yfwd, k2, (yfwd) twice, k1. 8 sts.

**Row 2:** K2, k1tbl, k2tog, yfwd, k3.

**Row 3:** K1, k2tog, yfwd, k5.

**Row 4:** Cast off 2 sts (leaving one st on right hand needle), k2tog, yfwd, k3. 6 sts.

Rows 1 to 4 incl form patt.

Cont in patt until edging fits (slightly stretched) evenly along fronts and across back neck,

ending with a 4th row. Cast off.

## MAKE UP

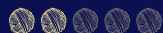
Using a flat seam, sew straight side edge of edging in position beg and ending at lower edges of fronts and easing to fit.

Join side and sleeve seams. Sew in sleeves.

Place right front over left front and sew press stud in position. Cut ribbon into 2 lengths and sew one length to right front lower edge and other length to left front at garter st lower edge.

Tie in a bow. 🌸



**SKILL LEVEL**

EASY

# COOL DENIM BLUE

Keep things casual with this versatile  
knit, worked in 100% organic cotton  
yarn. *By Debbie Bliss*











## MATERIALS

### ✦ Yarn

3 (3:4:4:5) x 50g balls of Debbie Bliss Eco Baby Prints in Pool (shade 06)

### ✦ Needles

1 pair 3mm (UK 11)

1 pair 3.25mm (UK 10, US 3)

### ✦ Accessories

4 buttons

## YARN DETAIL

✦ Debbie Bliss Eco Baby Prints

www.loveknitting.com

✦ 100% cotton

✦ DK weight

✦ 50g/125m or 136 yds

✦ Machine wash at 30°

✦ £4.95 per ball

## TENSION

25 sts and 34 rows to 10cm  
or 4in square over st st using  
3.25mm needles

## TECHNIQUES

✦ Shaping

✦ Making up

✦ Turn to page 35 for a full list  
of abbreviations

## BACK

With 3mm needles, cast on  
68 (74:80:86:90) sts.

K 5 rows.

**Change to 3.25mm needles.**

**1st row:** K to end.

**2nd row:** K4, p to last 4 sts, k4.

Rep the last 2 rows 4 (4:5:5:6)  
times more.

Beg with a k row, work in st st  
until back measures

17 (19:21:23:25) cm or

6¾ (7½:8¼:9:10) in from cast on  
edge, ending with a p row.

## SHAPE ARMHOLES

Cast off 4 (5:6:7:7) sts at beg of  
next 2 rows.

60 (64:68:72:76) sts.

**Change to 3mm needles.**

P 4 rows.

**Change to 3.25mm needles.**

**1st rib row (RS):** K3, (p2, k2) to  
last 5 sts, p2, k3.

**2nd rib row:** P to end.

Rep the last 2 rows until back  
measures 26 (29:32:35:38) cm

or 10¼ (11½:12½:13¾:15) in

from cast on edge, ending with  
a p row \*\*.

**Next row:** Rib 11 (12:13:14:15),  
p38 (40:42:44:46),  
rib 11 (12:13:14:15).

**Next row:** P to end.

Rep the last 2 rows once more  
then the first row again.

**Change to 3mm needles.**

## SHAPE SHOULDERS

**Next row (WS):** P14

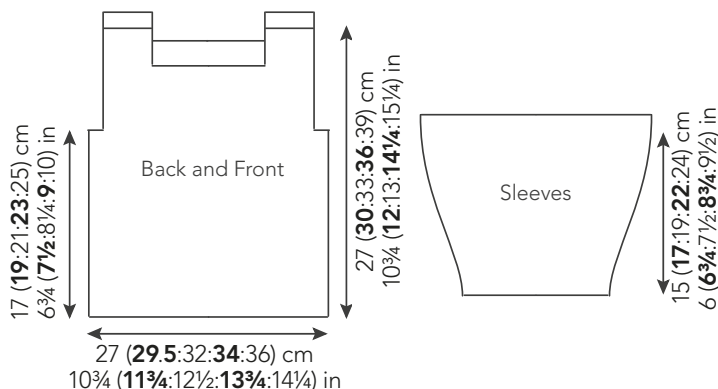
(15:16:17:18) sts, cast off

32 (34:36:38:40) sts, purlwise,

SIZING GUIDE (MONTHS)		3-6	6-9	9-12	12-24	24-36
FINISHED CHEST	cm	53	58	62	67	70
	in	20.5	22.75	24.5	26.5	27.5
LENGTH TO SHOULDER	cm	27	30	33	36	39
	in	10.75	12	13	14.25	15.25
SLEEVE LENGTH	cm	15	17	19	22	24
	in	6	6.75	7.5	8.375	9.5



## BLOCKING DIAGRAM



p to end and work on these 14 (15:16:17:18) sts for right shoulder, leave rem 14 (15:16:17:18) sts on a holder. P7 rows.

Cast off purlwise.

With RS facing, rejoin yarn to rem 14 (15:16:17:18) sts, p to end.

P 6 rows.

Cast off purlwise.

## FRONT

Work as given for Back until 12 rows fewer have been worked than on Back to \*\*.

**Next row:** Rib 11 (12:13:14:15), p38 (40:42:44:46), rib 11 (12:13:14:15).

**Next row:** P to end.

Rep the last 2 rows once more then the first row again.

## SHAPE FRONT NECK

**Next row:** Rib 11 (12:13:14:15), p3, turn and work on these 14 (15:16:17:18) sts only for first

side of neck shaping, leave rem sts on a holder.

Work 11 rows straight.

**Change to 3mm needles.**

P 2 rows.

**Buttonhole row:**

P2, p2tog, yrn,

p7 (8:9:10:11),

yrn, p2tog,

p1.

P 4 rows.

Cast off.

With WS

facing, rejoin

yarn to rem

sts, cast off 32

(34:36:38:40) sts

purlwise,

p to end.

14 (15:16:17:18) sts.

Work 11 rows straight.

**Change to 3mm needles.**

P 2 rows.

**Buttonhole row:** P1, p2tog,

yrn, p7 (8:9:10:11), yrn, p2tog,

p2.

P 4 rows.

Cast off.

## SLEEVES

With 3mm needles, cast on 34 (38:40:42:44) sts.

K 5 rows.

**Change to 3.25mm needles.**

Beg with a k row, work in st st. Work 4 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 3 rows.

Rep the last 4 rows

8 (9:10:11:12) times more and the inc row again.

54 (60:64:68:72) sts.

Cont straight until sleeve measures 15 (17:19:22:24) cm or

6 (6¾:7½:8¾:9½) in from

cast on edge, ending with a p row.

Place a marker at each end of last row.

Work a further 6 (6:8:8:10) rows.

Cast off.

## MAKE UP

Lap the buttonhole band over buttonband

and tack in place at armhole edge. Sew sleeves into

armholes easing to fit and with row-ends above markers sewn to sts cast off at underarm.

Join sleeve seams and side seams to top of garter st opening.

Sew on buttons. ✂







# DEAR LITTLE FRIEND

Watch a child's face light up with  
pleasure when you give them this  
adorable bunny. *By Peter Pan*











## MATERIALS

### ◆ Yarn

2 x 50g balls of Peter Pan DK in Primrose (380)  
Oddment of black DK yarn

### ◆ Needles

1 pair 4mm (UK 8, US 6) needles

### ◆ Accessories

Ribbon (optional)  
Toy stuffing

## YARN DETAIL

### ◆ Peter Pan DK

[www.loveknitting.com](http://www.loveknitting.com)

- ◆ 55% nylon, 45% acrylic
- ◆ DK weight
- ◆ 50g/170m or 186yds
- ◆ Machine wash 40°C
- ◆ £3.29 per ball

## TENSION

24 sts and 32 rows to  
10cm or 4in over st st on  
3.25mm needles.

## TECHNIQUES

- ◆ Sewing up
- ◆ Shaping

## FINISHED MEASUREMENTS

Rabbit from head to toe  
measures 35cm or 14in

- ◆ Turn to page 35 for a full list of abbreviations

## Purl OF WISDOM

When making toys exact tension isn't crucial but do make sure you get a firm fabric as loose stitches may allow stuffing to escape.

## RABBIT FRONT HEAD

### FIRST SECTION

Using 4mm needles and st st throughout, cast on 1 st.

**Row 1 (RS):** Knit into front and back of st. 2 sts.

Inc 1 st at beg of next row. 3 sts.

Inc 1 st at each end of next row. 5 sts.

Inc 1 st at end of next row. 6 sts. Break yarn and leave these sts on a st holder.

### SECOND SECTION

Cast on 1 st.

**Row 1 (RS):** Knit into front and back of st. 2 sts.

Inc 1 st at beg of next row. 3 sts.

Inc 1 st at each end of next row. 5 sts.

Inc 1 st at end of next row. 6 sts.

### JOIN SECTIONS

**Row 5 (RS):** Work across 6 sts of Second Section as follows: Inc in first st, k5, turn and cast on 9 sts, turn and work across sts of First Section as follows: k5, inc in last st. 23 sts.

Work 1 row.

Inc 1 st at each end of next row. 25 sts.

**Row 8:** P12, m1, p1, m1, p12. 27 sts.

Work 1 row.

**Row 10:** Inc in first st, p12, m1, p1, m1, p12, inc in last st. 31 sts. Work 8 rows.

**Row 19:** K14, sl1, k2tog, pssso.



(Place marker thread on resulting st to denote point of nose), k14. 29 sts. Work 1 row.

**Row 21:** K13, sl1, k2tog, psso, k13. 27 sts.

Dec 1 st at each end of next row. 25 sts.

**Row 23:** K11, sl1, k2tog, psso, k11. 23 sts.

Work 1 row.

**Row 25:** K2tog, k8, sl1, k2tog, psso, k8, k2tog. 19 sts.

Work 1 row

**Row 27:** K8, sl1, k2tog, psso, k8. 17 sts.

Work 1 row.

**Row 29:** K2tog, k5, sl 1, k2tog, psso, k5, k2tog. 13sts.

Dec 1 st at each end of next row. 11 sts.

**Row 31:** K4, sl1, k2tog, psso, k4. 9 sts.

Dec 1 st at each end of next row. 7 sts.

**Row 33:** K2tog, sl1, k2tog, psso, k2tog.

Cast off remaining 3 sts.

## BACK HEAD

Cast on 15 sts.

Work in st st throughout starting with a purl row.

Work 2 rows.

Inc 1 st at each end of next row. 17 sts.

**Row 4:** K8, m1, k1, m1, k8. 19 sts. Work 2 rows.

**Row 7:** Inc in first st, p8, m1, p1, m1, p8, inc in last st. 23 sts.

Work 3 rows.

Inc 1 st at each end of next row. 25 sts.

Work 2 rows.

**Row 14:** K11, sl1, k2tog, psso, k11. 23 sts.

Work 3 rows.

**Row 18:** K10, sl1, k2tog, psso, k10. 21 sts.

Work 2 rows.

Dec 1 st at each end of next row. 19 sts.

**Row 22:** K8, sl1, k2tog, psso, k8. 17 sts.

Work 2 rows.

Dec 1 st at each end of next row. 15 sts.

**Row 26:** K6, sl1, k2tog, psso, k6. 13 sts.

Work 1 row.

**Row 28:** K5, sl1, k2tog, psso, k5. 11 sts.

Dec 1 st at each end of next row. 9 sts.

**Row 30:** K3, sl1, k2tog, psso, k3. 7 sts.

Work 1 row.

**Row 32:** K2tog, sl1, k2tog, psso, k2tog. Cast off remaining 3 sts.

## BODY (MAKE 2)

Commence at lower edge.

Cast on 18 sts.

**Next row (WS):** Purl.

**Next row:** \* Inc in next st, rept from \* to end. 36 sts.

**Next row:** Purl

Continue in st st. Work 22 rows.

**Next row:** \* K1, k2tog. Rept from \* to end. 24 sts.

Work 13 rows.

**Next row:** \* K1, k2tog. Rept from \* to end. 16 sts.

Cast off purlwise.

## ARMS (MAKE 2)

Commence at shoulder.

Cast on 2 sts.

**Next row (WS):** Purl. Continue in st st, inc 1 st at each end of the needle on the next and every following alt row until 12 sts are on the needle. Work 15 rows.

## SHAPE HAND

**Next row:** \* K2, inc in next st, rept from \* to last 3 sts, k3. 15 sts.

Work 5 rows.

**Next row:** K2tog seven times, k1. 8 sts.

**Next row:** P2tog four times. 4 sts. Cast off knitwise.

## LEGS (MAKE 2)

Cast on 40 sts.

**1st row:** Knit.

**2nd row:** Purl.

**3rd row:** Sl 1, k1, psso, k to last 2 sts, k2 tog. 38 sts. Repeat 2nd and 3rd rows 3 times more. 32 sts.

**Next row:** P2tog, p to last 2 sts, p2tog tbl. 30 sts.

Cast off 5 sts at the beginning of the next two rows. 20 sts.

**Next row:** Sl 1, k1, psso, k to last 2 sts, k2 tog. 18 sts. Work 23 rows in st st.

**Next row:** K1, M1, k16, M1, k1. 20 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** K1, M1, k18, M1, k1. 22 sts.





**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** K1, M1, k20, M1, k1.  
24 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Cast off.

## SOLES

Cast on 5 sts.

**Row 1:** Kfb, k3, kfb. 7 sts.

**Row 2:** Purl.

**Row 3:** Kfb, k5, kfb. 9 sts.

Continue working in st st, and without further increases for 13 more rows.

**Next row:** K1, sl 1, pssso, k5,  
k2tog. 7 sts.

**Next row:** Purl.

**Next row:** K1, sl 1, pssso, k3,  
k2tog. 5 sts.

Cast off purlwise.

## BASE

Cast on 6 sts.

Work one row in st st.

Inc 1 st at each end of the  
needle on every row until  
12 sts.

Work 20 rows.

Dec 1 st at each end of the  
needle on next and every row  
until 6 sts are on the needle.

Cast off.

## EARS (MAKE 2)

The ears are worked in garter st  
(every row knit).

Cast on 3 sts.

Increase 1 st at each end of  
next and every following row  
until you have 15 sts.

Knit 36 rows. Cast off.

## MAKING UP

Join front head to back head,  
leaving neck edge open. Fold  
cast off end of ears in two, and  
position ears so they are 2½cm  
or 1in apart, on each side of  
head. Insert stuffing in head.

Join side seams of body,  
leaving 2cm or ¾in opening at  
shoulder to insert arms. Insert  
stuffing. Insert base between  
cast on edges of body.

Sew arm seams, leaving  
shaped edge at shoulder open,  
stuff and attach to body.

Fold legs in half, so the seam  
runs over centre top of foot  
and up centre front leg.

Position soles of feet and sew  
into place. Sew up the seam at  
front of each leg, insert stuffing  
and attach legs to front base  
of body.

Make one long stitch through  
Head, below ears, and pull up  
slightly to keep head shape  
narrow.

Using contrast colour,  
embroider eyes, nose and  
mouth as in photograph, tie  
ribbon round neck if desired. 🐰













# FRESH AS A FLOWER

Sweet violet and rose supersoft yarn  
makes this simple cardigan feel  
extra-special. *By Rooster*





## MATERIALS

- ✦ Yarn  
A 3 (3:3:4:4) x 50g balls of Rooster Baby Rooster in Parma Violet (shade 402)  
B 1x 50g ball of Rooster Baby Rooster in Vintage Rose (shade 407)
- ✦ Needles  
1 pair 3.25mm (UK 10, US 3) needles  
1 pair 3mm (UK 11) needles  
Wool needle
- ✦ Accessories  
Yarn holder  
5 buttons, 15mm diameter

## YARN DETAIL

- ✦ Rooster Baby Rooster  
www.loveknitting.com
- ✦ 100% merino wool
- ✦ Fine weight
- ✦ 50g/125m or 137 yds
- ✦ Machine wash at 30°
- ✦ £5.19 per ball

## TENSION

25 sts and 34 rows to a 10cm or 4in square over st st using 3.25mm needles.

## TECHNIQUES

- ✦ Button holes
- ✦ Making up

## SPECIAL ABBREVIATIONS

**rib 2tog** work 2 stitches together in rib as set  
**[ ]** repeat stitches in brackets number of times stated

- ✦ Turn to page 35 for a full list of abbreviations



This design is taken from Rooster Village Living Collection, 12 designs, £7.95

## BACK

Using 3mm needles and B, cast on 70 (74:78:82:86) sts.

**Row 1:** K2, [p2, k2] to end.

**Row 2:** P2, [k2, p2] to end.

Cont in rib for a further 4 (4:6:6:8) rows.

**Change to 3.25mm needles and A.**

Cont in st st, starting with a k row, until work measures 18 (20:21:21.5:22) cm or 7 (8:8¼:8½:8¾) in, ending on a WS row.

## SHAPE ARMHOLE

Cast off 3 (3:4:4:5) sts at beg of next two rows.

64 (68:70:74:76) sts.

Dec 1 st at each end of next and foll 3 (3:3:4:4) RS rows.

56 (60:62:64:66) sts.

Cont in st st until armhole measures 9 (9.5:10:10.5:12) cm or 3½ (3¾:4:4¼) in, ending on a WS row.

Cast off 8 (8:9:9:9) sts at beg of next two rows.

Cast off 7 (8:8:8:9) sts at beg of next two rows.

Leave rem 26 (28:28:30:30) sts on holder or scrap yarn.

## LEFT FRONT

Using 3mm needles and B, cast on 34 (36:38:40:42) sts.

**Sizes 0–6 months and 12–18 months and 24–36 months only**

**Row 1:** K2, [p2, k2] to end.

**Row 2:** P2, [k2, p2] to end.

SIZING GUIDE (MONTHS)		0-6	6-12	12-18	18-24	24-36
CHEST	cm	56	59	62	65.5	69
	in	22	23¼	24½	25¾	27
LENGTH TO SHOULDER	cm	27	29.5	31	32	34
	in	10½	11½	12¼	12½	13¼



## Sizes 6–12 months and 18–24 months only

**Row 1:** [K2, p2] to end.

**Row 2:** [K2, p2] to end.

### All sizes

Cont in rib for a further 4 (4:6:6:8) rows.

**Change to 3.25mm needles and A.**

Cont in st st, starting with a k row, until work measures 18 (20:21:21.5:22) cm or 7 (8:8¼:8½:8¾) in, ending on a WS row.

### SHAPE ARMHOLE

Cast off 3 (3:4:4:5) sts at the beg of next row.

31 (33:34:36:37) sts.

Dec 1 st at beg of next and foll 3 (3:3:4:4) RS rows.

27 (29:30:31:32) sts.

Cont in st st until armhole measures 5 (5.5:5.5:6:7) cm or 2 (2¼:2¼:2½:2¾) in, ending on a WS row.

### SHAPE NECK

**Next row:** K to last 4 (5:5:6:6) sts, turn, leaving these sts on holder.

Dec 1 st at neck edge on next and every row until 15 (16:17:17:18) sts rem.

Cont in st st until work measures same as Back to shoulder, ending on a WS row. Cast off 8 (8:9:9:9) sts at beg of next row.

Work one row.



This classic stocking stitch cardi has a modern twist with contemporary colour



Cast off rem 7 (**8:8:8:9**) sts.

### RIGHT FRONT

Using 3mm needles and B, cast on 34 (**36:38:40:42**) sts.

**Sizes 0–6 months and 12–18 months and 24–36 months only**

**Row 1:** K2, [p2, k2] to end.

**Row 2:** P2, [k2, p2] to end.

**Sizes 6–12 months and 18–24 months only**

**Row 1:** [P2, k2] to end.

**Row 2:** [P2, k2] to end.

### All sizes

Cont in rib for a further 4 (**4:6:6:8**) rows.

**Change to 3.25mm needles and A.**

Cont in st st, starting with a k row, until work measures 18 (**20:21:21.5:22**) cm or 7 (**8:8¼:8½:8¾**) in, ending on a RS row.

### SHAPE ARMHOLE

Cast off 3 (**3:4:4:5**) sts at the beg of next row.

31 (**33:34:36:37**) sts.

Dec 1 st at end of next and foll 3 (**3:3:4:4**) RS rows.

27 (**29:30:31:32**) sts.

Cont in st st until armhole measures 5 (**5.5:5.5:6:7**) cm or 2 (**2¼:2¼:2½:2¾**) in, ending on a WS row.

### SHAPE NECK

**Next row:** K4 (**5:5:6:6**) sts, leave

these sts on holder, k to end. Dec 1 st at neck edge on next and every row until 15 (**16:17:17:18**) sts rem.

Cont in st st until work measures same as Back to shoulder, ending on a RS row.

Cast off 8 (**8:9:9:9**) sts at beg of next row.

Work one row.

Cast off rem 7 (**8:8:8:9**) sts.

### SLEEVES (MAKE 2)

Using 3mm needles and B, cast on 34 (**38:42:42:46**) sts.

**Row 1:** K2, [p2, k2] to end.

**Row 2:** P2, (k2, p2) to end.

Cont in rib for a further 4 (**4:6:6:8**) rows.

**Change to 3.25mm needles and A.**

Cont in st st, starting with a k row, at same time inc 1 st at each end of 3rd row and every foll 4th row to 54 (**58:62:66:74**) sts.

Work straight until work measures 17 (**19.5:21:22:24**) cm or 6¾ (**7¾:8¼:8¾:9½**) in.

Cast off 3 (**3:4:4:5**) sts at beg of next two rows.

48 (**52:54:58:64**) sts.

Dec 1 st at each end of next and foll 3 (**3:3:4:4**) RS rows.

40 (**44:46:48:54**) sts.

Cast off rem sts.

### NECKBAND

Join shoulder seams.

With RS facing, using 3mm needles and B, k4 (**5:5:6:6**) from Right Front holder, pick up and

k 12 (**14:14:16:16**) sts up Right Front neck, k26 (**28:28:30:30**) from Back holder, pick up and k 12 (**14:14:16:16**) sts down Left Front neck, k4 (**5:5:6:6**) from Left Front holder.

58 (**66:66:74:74**) sts.

**Row 1:** P2, [k2, p2] to end.

**Row 2:** K2, [p2, k2] to end.

Work two more rows in rib as set.

Cast off in rib.

### BUTTON BAND

With RS facing, using 3mm needles and B, pick up and k 82 (**86:90:94:98**) sts along Left Front edge.

**Row 1:** P2, [k2, p2] to end.

**Row 2:** K2, [p2, k2] to end.

Work two more rows in rib as set.

Cast off in rib.

### BUTTONHOLE BAND

With RS facing, using 3mm needles and B, pick up and k 82 (**86:90:94:98**) sts along Right Front edge.

**Next row:** P2, [k2, p2] to end.

**Next row:** Rib 5 (**5:5:7:7**)

sts, \*yrn, rib 2tog, rib 16 (**17:18:18:19**) sts; rep from \* three more times, yrn, rib 2tog, rib 3 (**3:3:5:5**) sts.

Work 2 rows in rib as set.

Cast off in rib.

### TO MAKE UP

Sew side and sleeve seams.

Sew sleeves in place.

Weave in ends. 



# ABBREVIATIONS

<b>alt</b>	alternate
<b>beg</b>	beginning
<b>ch</b>	chain stitch
<b>cm</b>	centimetre(s)
<b>cont</b>	continue(ing)
<b>dc</b>	double crochet
<b>dec</b>	decrease(ing)
<b>dpn</b>	double-pointed needles
<b>dtr</b>	double treble crochet
<b>g st</b>	garter stitch, knit every row
<b>fol</b>	following
<b>htr</b>	half treble crochet
<b>inc</b>	increase(ing)
<b>in</b>	inch(es)
<b>K</b>	knit
<b>kfb</b>	knit into front and back of next stitch
<b>k2tog</b>	knit two stitches together
<b>k3tog</b>	knit three stitches together
<b>kwise</b>	knitwise
<b>M1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
<b>meas</b>	measure(s)
<b>P</b>	purl
<b>PM</b>	place marker
<b>p2tog</b>	purl two stitches together
<b>p3tog</b>	purl three stitches together

<b>psso</b>	pass slipped stitch over
<b>rem</b>	remaining
<b>rep</b>	repeat(ing)
<b>rev st st</b>	reverse stocking stitch
<b>RS</b>	right side
<b>skpo</b>	slip 1st, k1, pass slipped stitch over
<b>sl1/s1</b>	slip one stitch
<b>sl st</b>	slip stitch
<b>ssk</b>	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>tbl</b>	through the back of the loop(s)
<b>tr</b>	treble crochet
<b>WS</b>	wrong side
<b>wyib</b>	with yarn in back
<b>wyif</b>	with yarn in front
<b>yb</b>	yarn back
<b>yf/yfwd</b>	yarn forward
<b>yoh</b>	yarn over hook
<b>yo</b>	yarn over needle
<b>yrn</b>	yarn round the needle

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50





# LOVE NEW ARRIVALS

Enter **LOVEKTRB** on [LoveKnitting.com](https://LoveKnitting.com)  
to get 15% off your order

**LoveKnitting.com**  
**0845 544 2196**



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories



Customers LOVE our service



FREE delivery on orders over £25



FREE returns if you don't love your order

Pattern: Stylecraft 8913 Yarn: Lullaby DK **Stylecraft**