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MAR
2015

For knitters just like you

knit

today

93+
PATTERNS,
TIPS & IDEAS

- ◆ Speedy spring knits
- ◆ Top sock yarns
- ◆ Texture trends



p71

MARISA
MERMAID

REAL LIFE

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A HAT
KNITTING
ADDICTION!"



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p23

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p16

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p62



**Sneaky
pics**
from our photo
shoot!

p46

Look out for
these pretty
cable wristwarmers
next issue



This month I love...

Knitting Dolly Set

Too young to learn to knit? Get them started now with this cute French knitting set £3.95, www.dotcomgiftshop.com



p23

Get kids
interested
in knitting
as early as
possible



Can you remember who taught you to knit or what you made? Like so many knitters, it was my grandmother who first showed me how to cast on. Always ambitious, I decided to make an **ankle length dress for my doll**. Of course, seven-year-olds aren't hot on patience, so it ended up being a **very short mini dress**... But it was the start of something big, even if I didn't

know it at the time. If you want to show the little ones in your life how to knit we've got everything you need this issue, from tips to **help them to sit still**, to easy patterns, clever kits, and even info on how to make your own needles! Want to inspire them? Why not make **Sasha Kagan's pretty girl's dress**, or our **cosy boy's cable top**. Still want to give something back? You could knit a tulip for charity in no time (page 81), or visit www.knit-today.com where you'll find lots of **brilliant charity knitting ideas**. Thanks Nana!

Rosee

Rosee, Editor

Find this gorgeous
flower necklace in
your free spring knits
booklet

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this month...



13
The latest
news, yarn
and products



PATTERNS

07 Fabulous in Fair Isle

A splash of Fair Isle worked in red and white adds a vintage twist to this pretty blue knit

23 Ditsy darling

Sasha Kagan has designed an adorable flower-print dress for a little girl

29 Into the woods

Wrap up on a winter walk in this cowl and wristwarmer set

39 Cosy up in cable

This Sirdar V-neck cardigan will co-ordinate with any outfit

46 Modern classic

You'll love the pastel shade of this chunky, ribbed hat

49 Soft and snuggly

Dress up a little man in this dapper alpaca tank top

55 Pretty in pink

Martin Storey's sweet cropped cardi is knitted in Rowan brushed fleece

62 Dressed to impress

Louisa Harding's luxe faux fur cape is perfect for parties

65 Weekend warmer

Knit this chunky men's cardigan by Designer Yarns

71 Underwater love

This pretty mermaid with flowing locks is sure to be loved by little girls

75 Into the blue

Naomi Lobley's stylish oversized cardigan will be a big hit this spring

85 Cuddling koalas

Crochet our adorable mummy and baby koalas

REVIEWS

48 Pattern reviews

Winter to spring ideas, plus our pick of the latest ebooks

53 Great reads

Create stylish scarves and cowls, knit yourself a fairytale, make easy bootees and more

60 Yarn reviews

This month we love handknit socks! We round up the perfect yarns plus a pattern!

FEATURES

33 Knitting with kids

When is the best time to teach your kids to knit? Our top tips are sure to inspire!

68 New season yarn lowdown

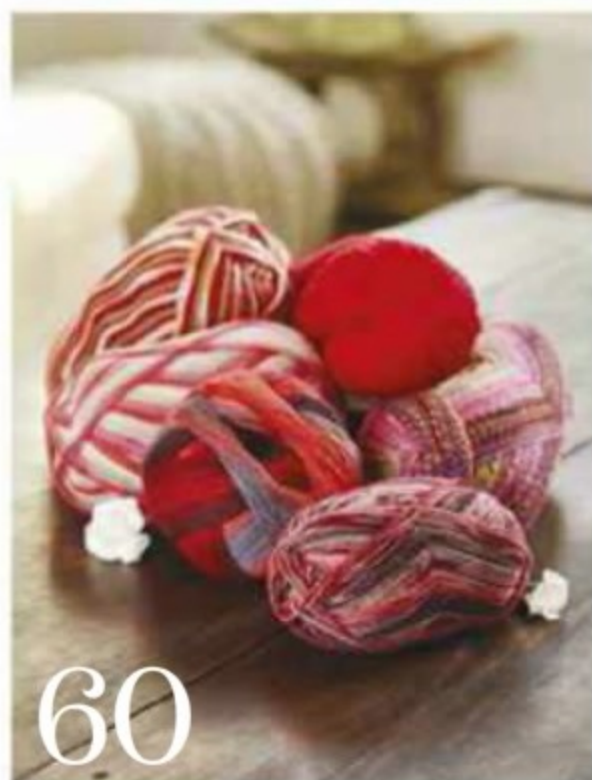
Here are all the gorgeous



46



71



60



65



39



85

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TURN TO PAGE 44, 84 & 88

Worked in pure new wool, our sweet vintage Fair Isle jumper will see you through to Spring

new yarns you need on your needles this spring

81 Knit a tulip for ME

Want to give something back? Here's how...

REGULARS

13 Knit news

The latest knitty updates plus new goodies for your wish list

18 In style

Wake up your wardrobe with this season's spring brights!

20 Subscribe today...

...and get a great deal

44 Hi there!

Peek in our postbag

82 Ask the experts

Our panel answers your knitting queries

84 Win prizes!

Over £770 worth of knitting goodies to be won

88 Puzzles

Pit your wits to win a prize!

89 Back issues

Missed a copy? Grab your back issue here!

90 How to knit

New to knitting? Follow our handy step-by-step guide to get started

92 Abbreviations

For all the patterns in this month's issue

93 Stockists

Find the stockists for all of the yarn featured in this issue

97 Next month

What's coming up in your fabulous April issue...

98 Back chat

This month, Rosee faces her addiction to knitted accessories head on!

KNIT TODAY PROMISE

◆ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.

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**RITA TAYLOR**

"I love adding strong accents of colour to subtle shades – and this Fair Isle pattern is perfect for giving the finished item a cool vintage twist."

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TECHNIQUES

- ◆ SET IN SLEEVES
- ◆ FAIR ISLE COLOURWORK

EXCLUSIVE
KNIT TODAY PATTERN

Fabulous in Fair Isle

This pretty knit with a sweet vintage twist will see you through to spring.

By *Rita Taylor*



“Fair Isle – I love it! But in spring, I want a pattern that’s quite subtle. This sweet rib-knit jumper is just the thing.”



ROSEE,
EDITOR

This gorgeous jumper not only looks a dream, but is a real pleasure to knit, too. It’s worked in a soft 100% new wool that is beautifully soft, but hardwearing enough to wash in the machine. That’s a good thing as no doubt you’ll want to wear it over and over again!

The pale blue shade with Fair Isle trims worked in fresh orange and white is just perfect for taking you through the end of winter into the spring season.

Team it with floral skirts for sunny, warmer days or pair it with jeans and boots for more casual occasions.

Materials

- Yarn
King Cole Merino Blend DK: 8 (9:10:10:11:11:12:13:14:15) x 50g MC Pale Blue

(shade 1531)
1 (1:1:1:1:1:2:2:2:2) x 50g balls of the following:
Terracotta (orange shade 837), Bottle (green shade 033) and Aran (white shade 046)

- Needles
1 pair 3.25mm (UK 10, US 3)
1 pair 4mm (UK 8, US 6)
- Accessories
5 buttons approx 1cm or ½in diameter

Yarn detail

- King Cole Merino Blend DK
www.kingcole.co.uk
01756 703670
- 100% pure new wool
- 50g/112m
- Machine wash 30°C
- £3.59

Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) needles.

Pattern notes

Remember to space the stitches out across the working needle to avoid pulling the Fair Isle section too tight.

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Patons Extrafine Merino DK
www.makeitcoats.com
01484 681881
- Stylecraft Life DK
www.stylecraft-yarns.co.uk
01535 609798

FRONT

With 3.25mm needles and Bottle, cast on 82 (88:90:96:98:102:108:112:120:130) sts. Work 2 rows in 2x2 rib and then, continuing in rib as set, work 2 rows in Aran and two rows in Terracotta. Change to MC and work 2x2 rib until piece measures 8cm or 3¼in from cast on decreasing 1 st at end of last row 81 (87:89:95:97:101:107:111:119:129) sts.

Change to 4mm needles and st st.

Inc 1 st at beg and end of 9th then every foll 10th row 4 (4:4:3:5:6:6:6:6:7) times more. 91 (97:99:103:109:115:121:125:133:145) sts.

Cont in patt until piece measures 31 (35:36:38:38:39:41:41:41:42) cm or 12¼ (13¼:14¼:15:15:15¼:16¼:16¼:16¼:16½) in from cast on, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:5:6:6:6:6:7:7:8) sts at beg of next 2 rows. 83 (87:89:91:97:103:109:111:119:129) sts ***

Start Fair Isle band working from chart as folls:

Row 1: Starting from st 1 (5:4:3:6:3:6:5:1:14), work to end of repeated section. Then work repeated section (sts 6 to 17) a further 5 (6:6:6:7:7:8:8:10) times, and then cont to st 23 (19:20:21:18:21:18:19:23:22)

AND AT THE SAME TIME dec 1 st at each end of every following RS row 5 (5:6:6:8:11:12:11:15:16) times. 73 (77:77:79:81:81:85:89:89:97) sts.

Continue as set until Fair Isle chart is finished, ending with a RS row.

Next row (WS): Purl in MC, decreasing 1 st at centre of row 72 (76:76:78:80:80:84:88:88:96) sts.

Next row: K15 (17:17:18:19:19:17:19:19:19) (p2,k2) 10 (10:10:10:10:10:12:12:12:14) times, p2, k15 (17:17:18:19:19:17:19:19:19). Work 5 more rows in st st and rib as established.

Next row: K15 (17:17:18:19:19:17:19:19:19) p2, k2, cast off 34 (34:34:34:34:34:42:42:42:50), k2, p2, k to end.

Cont on last set of sts for 5 more rows working rib at neck edge as set.

SHAPE SHOULDERS

Cast off 7 (7:7:8:8:8:8:8:8) sts at beg of next 2 (3:3:2:2:2:2:2:2) WS row(s) and 5 (0:0:6:7:7:7:7:7) sts at beg of foll 1 (0:0:1:1:1:1:1:1) WS row(s).

Return to rem shoulder sts and complete to match first side.

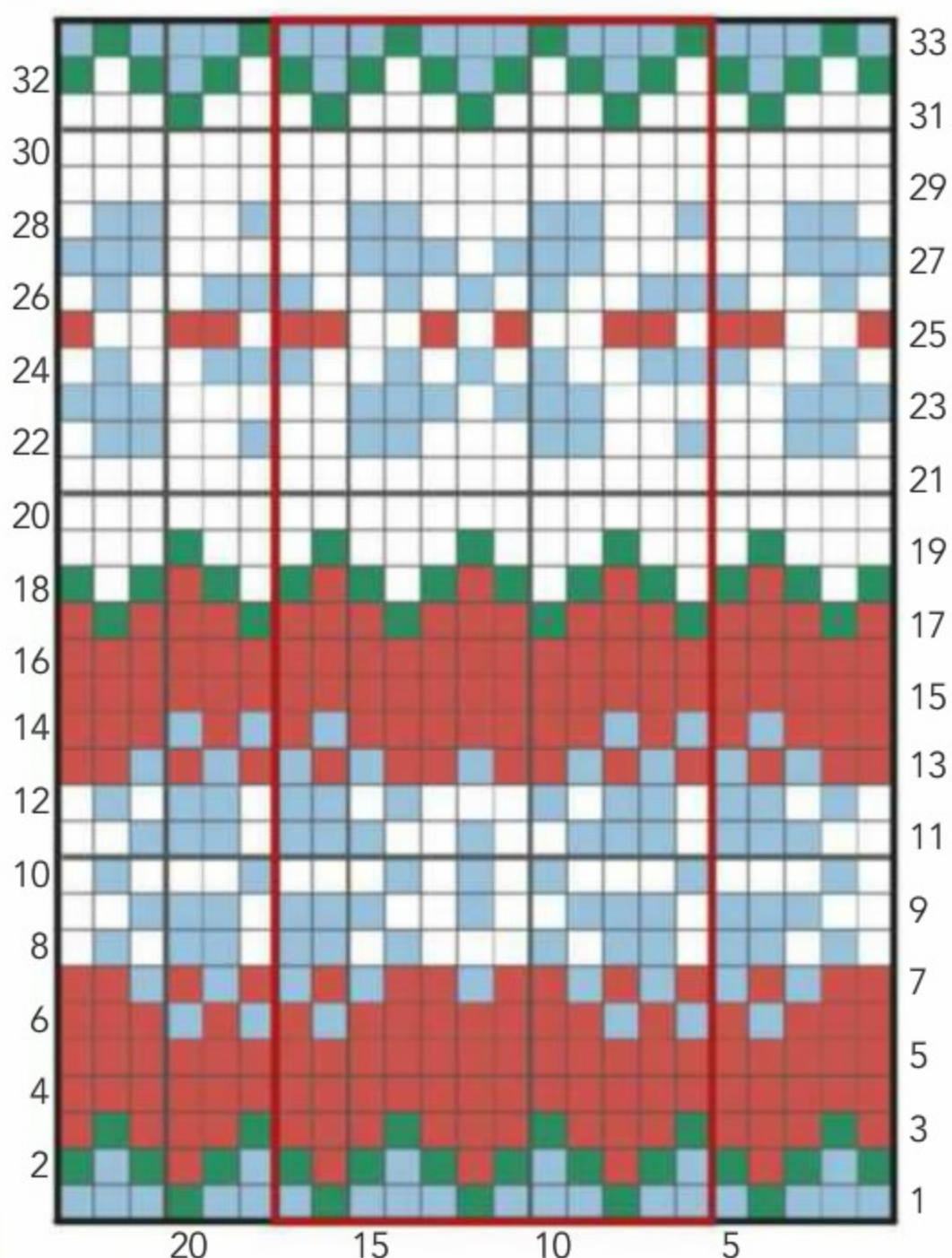
TO FIT SIZE		8	10	12	14	16	18	20	22	24	28
ACTUAL CHEST	cm	83	89	91	94	99.5	105.5	111	114.5	122	132.5
	in	32¾	35	36	37	39¼	41½	43¾	45	48	52¼
LENGTH	cm	51	54.5	57	59.5	59.5	61.5	64	64	64	66.5
	in	20	21½	22½	23½	23½	24¼	25¼	25¼	25¼	26¼
SLEEVE LENGTH	cm	42	43	43	43	43	43	43	43	44	44
	in	16	17	17	17	17	17	17	17	17¼	17¼



Use our chart to add Fair Isle detail to other accessories, like hats, scarves and gloves

With only small areas of Fair Isle pattern, the majority of this jumper will be quick to knit

CHART



KEY

White Terracotta Repeat
Green Pale Blue

BACK

Work rib as for front.

Change to 4mm needles.

Cont in MC and st st omitting the decrease on the last row of the rib edging.

Inc 1 st at beg and end of 9th then every foll 10th row 4 (4:4:3:5:6:6:6:6:7) times more. 92 (98:100:104:110:116:122:126:134:146) sts.

When work measures same as front to armholes:

Cast off 5 (5:5:6:6:6:6:7:7:8) sts at beg of next 2 rows. 82 (88:90:92:98:104:110:112:120:130) sts.

Dec 1 st at each end of every RS row

4 (5:6:6:8:11:12:11:15:16) times.

74 (78:78:80:82:82:86:90:90:98) sts.

Cont until piece measures:

16 (16:17:18:18:19:19:19:19:21) cm or 6¼ (6¼:6¾:7:7:7½:7½:7½:7½:8¼) in from armhole, ending after an RS row.

Split back for button placket and neck shaping and cont in MC and st st without Fair Isle band as folls:

LEFT BACK

Row 1: P37 (39:39:40:41:41:43:45:45:49)

cast on 4, turn work, leaving rem sts on hol

Row 2: K2, p2, k to end.

Row 3: P37 (39:39:40:41:41:43:45:45:49), k2, p2.

Rep last 2 rows until work measures 6 rows less than front to shoulders, ending with wrong side facing.

Row 1: P19 (21:21:22:23:23:21:23:23:27), rib 22 (22:22:22:22:22:26:26:26:26).

Row 2: Rib 22 (22:22:22:22:22:26:26:26:26), k19 (21:21:22:23:23:21:23:23:27).

Rep these 2 rows twice more.

Shape shoulders as for front, keeping rib correct.

Cast off rib section.



The subtle button detail at the back adds to the charm of this vintage-style pattern

RIGHT BACK

Return to sts left on holder.

Cast on 4, p2, k2, p37

(39:39:40:41:41:43:45:45:49).

Cont in st st and rib until work measures same as left back making buttonhole on 4th row and every 2.5cm or 1in as follows:

K2, yo, p2tog, k to end.

Shape shoulders as for left back, reversing shapings.

SLEEVES (MAKE 2)

Change to 3.25mm needles.

Cast on 34

(38:38:42:42:46:46:50:50:54) sts

and work in 2x2 rib for 5cm or 2in, ending with a WS row.

Change to 4mm needles increasing 4

(0:0:6:6:2:2:10:10:6) sts evenly across next row.

38

(38:38:48:48:48:48:60:60:60)

sts

Work 3 rows st st beg with a

purl row then work from chart,

starting from st 5 (5:5:6:6:6:6:6:6),

working repeated section a total of 3

(3:3:4:4:4:4:5:5) times, and ending with st

18 (18:18:17:17:17:17:17:17) on first row.

At the same time inc 1 st at each

end of 5th then every 8th (6th:8th:8

th:6th:6th:6th:6th:6th) row to 66

(70:72:72:74:74:80:86:94) sts, taking new

sts into pattern until you have worked to

end of chart and then cont in MC only.

Cont until sleeve measures 42

(43:43:43:43:43:43:44:44) cm or

16½ (17:17:17:17:17:17:17¼:17¼) in.

SHAPE SLEEVE CAP

Cast off 4 (5:5:5:6:6:6:7:8) sts at beg of next two rows.

Dec 1 st as for back, at each end of every 2nd (2nd:3rd:2nd:3rd:2nd:2nd:2nd:2nd:

2nd) row 0 (2:2:6:6:9:7:8:10) times, then

dec 1 st at each end of every 2nd (2nd:

2nd:3rd:3rd:3rd:3rd:3rd:3rd) row 18

(16:16:6:6:2:6:6:4:2) times.

Dec 1 st at each end of every

(every:every:2nd:2nd:2nd:2nd:2nd:2nd:2nd)

row 0 (2:2:5:6:9:6:6:8:10) times.

Cast off remaining sts loosely.



MAKING UP

Join shoulders. Set in sleeves.

Join side and sleeve seams.

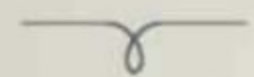
Overlap 4 sts of rib and catch down at base.

Sew on buttons. Darn in all ends. 



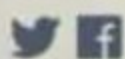
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NEW ISSUE!

We welcome in 2015 with 59 fresh patterns to hook and love. Our new year issue has gorgeous ideas for spring, stylish accessories and super-cute ideas plus news, reviews, interviews and a tutorial on how to hook a happy hexagon.

IN THIS ISSUE:

- ★ 59 inspirational patterns
- ★ Accessorise yourself with our cowl, clutch and jewellery
- ★ Ahh, so sweet! Polar bear, rabbits and owl doorstop
- ★ 9 pretty Valentine's Day makes
- ★ Meet bloggers Lara Messer and Little Doolally



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P14

ALL NEW ARTESANO
You'll love the new season yarns from Artesano. Luxury fibres and confident colours make them very moreish!



P15

NEW HEART & SOLE COLOURS
Sirdar's Heart and Sole yarn was a hit last spring, and now they've added six bright new colours to the collection



P16

JE SUIS KNITTING
In the wake of the Paris terrorist attacks Lisa McFetridge has created a 'Je Suis Charlie' hat pattern

knitting news

Catch up with the news from the knitting world

SPRING HAS SPRUNG!

want more?
We review more patterns on p48

There's nothing like a fresh crop of gorgeous patterns to inspire and the big brands have pulled out all the stops this season. We love the bright accessories from new brand Conway + Bliss like this cowl (look out for an interview next issue), the classic denim in Rowan Magazine 57, and the fresh designs from Bergère de France, to name just a few.

✦ For more zingy spring looks, turn the page to find our pick from Artesano's new season, and find out about all the hottest new season yarns on page 68.



ARTFUL ARTESANO

This British brand is known for its confident use of colour, and luxurious fibres, and its latest releases certainly live up to expectations.

Linen Silk DK is a gently spun yarn that comes in semi solid and variegated colourways. It's a true DK so there are heaps of patterns out there already it would work for, but Artesano have also provided some dedicated options, including designs from lace genius Anniken Allis, like this gorgeous Levens Jumper, right.

Alpaca Silk Lace is a 70/30 mix of the two fibres, and will keep you warm, but not too warm, in our changeable spring weather. We love the Nellie scarf pattern by Rita Taylor, which uses just two balls, making it an affordable treat.

For fans of lighter garments, Alpaca Silk 4ply is a great option. The Mimas jumper by Ana Sanchez is a fab bold look, but switching out the colours for some of the pastels in this yarn would give you a perfect top for spring weddings. For a more substantial knit, try Pat Menchini's Waterfall cardigan in Artesano Aran.

✦ Find out more at www.artesanoyarns.co.uk

want more?

Don't miss our review of Artesano Definition Sock yarn and handy sock pattern on page 60!



3 FRESH SPRING PATTERNS...



1 ALDA BY LISA RICHARDSON

Find this lovely knit in the new Rowan magazine. It uses Cotton Glace and would look great over a long sleeve shirt before spring finally comes calling!



2 CROPPED LEAF SWEATER BY DEBBIE BLISS

Shorter shapes can be daunting for all but the flat of midriff. Layering is the answer! Pop this cropped top from the new Delphi book over a stripey tee and jeans for a casual look.

3 LADIES JUMPER WITH LACE DETAILS BY PATONS

This multi-hued eyelet design is knitted in Paton's new Washed Cotton DK. Ask for leaflet 3990 at your local yarn shop.

3 of the best COTTON TEXTURED YARNS

Experience a new sensation



✦ Louisa Harding Anise

Looking like the offcuts from a t-shirt factory shouldn't be a selling point, but we love the unusual finish on this yarn! 45% cotton, 45% acrylic, 10% nylon (70m/ 76yds per 50g ball) £4.95

✦ Rowan Tetra Cotton
Four muted colours are blended into the chainette yarn which makes up each ball of watercoloured Tetra Cotton. 100% cotton (130m/ 142yds per 50g ball) £6.50



✦ Sirdar Beachcomber DK

Eight summery solid shades are complimented by four which blend grey, white and brights for an unusual, fresh feel. The thick and thin bouclé yarn makes for a great texture when knitted up. 100% cotton (140m/ 153yds per 50g ball) £3.09



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♥ OVERHEAD HELP

If you've got the space then the best option is always light from above. This Jenkins floor lamp comes in a choice of colours. **£59, www.made.com 03442 571 888**



A spring yarn that truly shines, Bergere de France Reflet has a sheeny thread running through it and subtle crimped finish.

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(300m/328 yds per
100g ball) £7.50**

**new
yarn**
www.bergere-defrance.co.uk



SNIPPETS

Knit your way to happiness

Yet another study has found a link between knitting and improved mental health. Now former NHS physio Betsan Corkhill (founder of www.stitchlinks.com) has a new book 'Knit for Health & Wellness' which just goes to show, you can't have too much of a good thing...



Royally cute

Fans of the jumper worn by baby Prince George showing the changing of the guard at Buckingham Palace rejoice! A free version is now available at <http://dailym.ai/1E2Citj>



HEARTS AND MINDS

Sirdar's **Heart and Sole** yarn proved an instant hit when it was launched last spring.

Now there are six new colours, including some very manly options!

For a full review turn to page 60 and find out more at www.sirdar.co.uk



diary dates

February 20-22

Unravel

Farnham Maltings, Farnham, Surrey
With workshops from the likes of Rachel Coopey, Bristol Ivy and Joanne Scrace there's a lot to get excited about at Unravel this year. Stalls will include Easyknits, Baa Ram Ewe, Marie Wallin, Jennie Atkinson, Skein Queen, Yarn Addict and The Little Grey Sheep. Get involved!

craft.farnhammaltings.com

February 28

Black Sheep Wools Craft Barn

Warrington

Want to learn how to write a knitting pattern? Sarah Hatton knows how. She's one of the UK's best loved designers and has created more patterns than we've had hot dinners! Book your place on her Basics of Pattern Writing Rowan Workshop now.

blacksheepwools.com 01925 764231 ext 3

Don't miss



Learn pattern writing with Sarah Hatton

February 28-March 1

Knit & Stitch 2015

FIVE, Farmborough

Check out stalls from The Knit Shop, Jolly Stitcher, Black Bat, Fire and Fibre, and more. Enjoy a wealth of technique workshops and indulge in a free make and take session!

knitandstitch-it.org.uk

March 5-8

The Spring Knitting and Stitching Show

Olympia, London

So much to see, so little time! Exhibitors include Belinda Harris-Reid, Purl Alpaca, Cashmered, Mrs Moon and Debonnaire, at the first major show of the year.

www.theknittingandstitchingshow.com/spring 0844 848 0155



JE SUIS KNITTING

Following the terrorist attacks in Paris in January, designer Lisa McFetridge has created a hat emblazoned with the slogan 'Je Suis Charlie'. McFetridge is known for her striking hat patterns, and previously turned heads with her 'Boston Strong' hat. This was inspired by the solidarity of the people of Boston in the wake of the Boston marathon bombings of 2013, and many knitters who made them donated them to victims of the bombing, runners in the race, and responders on the day. Proceeds from the sale of the Boston Strong pattern were donated to the OneFundBoston, and now Lisa has confirmed that proceeds from the sales of the Je Suis Charlie pattern will go to Unicef, which helps children in need all around the world. She is

also planning a Paris Strong hat and hopes to make the design available very soon. Lisa, who donates proceeds to charity from the sales of all her hat patterns, said: "This hat was created to stand in solidarity with victims of violence all over the world, most especially the men and woman who went to work at Charlie Hebdo in Paris on 7 January, 2015 and didn't return home. The sentiment is in French, but the meaning is universal." 'Je Suis Charlie' was the slogan adopted on Twitter in the aftermath of the terrorist attacks, and has since become one of the most tweeted hashtags of all time. The hat is sized from child to adult and can be knitted in yarn weights from DK to aran, depending on the size.



Photo by: Jay Shaw Baker/NurPhoto/REX

✦ Find the Je Suis Charlie hat pattern at www.loveknitting.com/knitting-patterns. For more about the design see www.ravelry.com/

Oh sew simple

Do you love sewing as much as you love knitting? We do! So we're super excited about our fab new sister title *Simply Sewing*. It's packed with ideas perfect for beginners and competent sewers alike. As a special treat, you can subscribe to the first three issues for just £5!

Find out more at www.facebook.com/simplysewingmagazine



Simply Sewing
FRESH IDEAS WITH FABRIC

OUR PICK OF the month

No time to knit?
These quirky projects produce results in no time and are great fun for kids.

Charlene, Art Editor



Arm & Finger Knitting by Laura Strutt, CICO Books, £12.99



Photos by: www.nimblefingersandsteadyeyebrows.blogspot.co.uk

BLOG WE ♥ nimblefingersandsteadyeyebrows.blogspot.co.uk

Following in the footsteps of knitting blog legends Mason Dixon Knitting (for more on them see page 53), relative crafty newcomers Annie and Laura are putting their own twist on blogging 'conversations'. Their site is a series of letters between the friends, who first met in Bristol, but now have the Atlantic ocean between them – Annie lives in Washington DC, Laura is in the Gloucestershire countryside. The inspiring pair talk knitting, sewing, baking and more!



www.ravelry.com We might be stating the obvious to many readers, but if you've not heard of Ravelry.com, you're missing out! It's like Facebook for knitters, but without all the annoying bits. Sign up for free now!



DECISIONS, DECISIONS...

Wendy's new yarns for spring are sweet and sugary – perfect for a fresh new look after wrapping up all winter. Supreme Cotton Silk DK comes in 12 washed out shades, including an on-trend Mint, which would pep up any wardrobe. Merino Baby 4ply is a classic baby yarn in four staple shades, while Super Chunky (100% acrylic) has 12 colours ranging from pastels to brights. There is also a new 4ply cone yarn, which is sure to be a big hit with machine knitters and hand knitters alike. It runs to 2,000m for a 500g cone, and there is a generous palette of 24 colours. The Yorkshire-based brand has also released new shades of Supreme 100% Luxury Cotton Chunky, DK and Sparkle DK, shown above, including a gorgeous bright shimmering pink (Berry Shine), and Merino Baby DK, which now comes in two darker colours perfect for school jumpers.

What to cast on first? For more details go to www.tbramsden.co.uk

* LOOK WHAT
WE FOUND FROM
addi

addi have a whole new range of goodies out including knooking sets and ergonomic crochet hooks. We love the Colibri DPNS, which have extra pointy lace tips at one end, and normal tips at the other. Find stockists via www.roosteryarns.com



Five minutes with

SASHA KAGAN



We talk to design legend Sasha, who created this issue's floral girl's dress.

How did you become

a knitwear designer?



I became a knitwear designer thanks to a set of serendipitous circumstances. Having trained as a painter and printmaker at The Royal College of Art, and been brought up by a textile obsessed creative mother, I found myself and family in mid Wales needing to earn a living in order to renovate the broken down farmhouse that we'd just bought.

A friend with a shop in

Carnaby Street London commissioned some of my hand knits for his store and suddenly I had a cottage industry!

What was your first design?

It was called 'Spot', a tuxedo waistcoat with Fair Isle fronts, four pockets and a twisted rib back. This design was a huge hit with Henri Bendel and Bergdorf Goodman in the States and established my label across the pond. I reworked this iconic design for my latest book of retrospective designs "The Classic Collection".

What yarns do you love?

My favourite yarns at the moment are UK Alpaca DK, Rowan Felted Tweed and as always Jamieson & Smith Shetland 4ply blends. I love these yarns for the drape and subtle colours.

What is your 'signature' style?

I specialise in graphic intarsia designs with subtle colours and interesting placements and my aim is to produce beautiful classic garments with motifs that will delight the knitter and wearer.

Which designers do you love?

William Morris is my all time hero for his lifestyle, attitude and timeless designs.

What inspires you?

Day-to-day I am inspired by the magic that can be created from living alongside the seasons and knitting fabric from a wide palette of innovative yarns.

Find out more about Sasha and buy her kits at www.sashakagan.co.uk



IN STYLE



Tie-back top, Simple Shapes Creative Linen pattern book by Rowan, **£6.95**



Patons Merino Extrafine Cotton DK, **£3.95** per 50g (120m) ball

This gorgeous design by Marie Wallin drapes beautifully



Geo Daisy Mini Statement Necklace by Accessorize, **£8**

in STYLE

Be the sunshine on a rainy day in this season's hottest colours

Wake up your wardrobe with colourful knits and accessories in eye-popping spring brights! Add a splash of colour to your outfit with a handknitted scarf or sweater in tangerine or electric blue. Pair with bold, colour block accessories and pretty, statement jewellery in coordinating shades.



DMC Natura Just Cotton, **£3.50** per 50g (155m) ball



Coral knitted jumper by New Look, **£17.99**



Limited Collection Nail Polish in Coral by M&S, **£3.50**

Goosie fringe and tassel loafer by Dune, **£69**



Blue quilted skirt by AX Paris, **£23**



Mini Verity bag Accessorize, **£45**



Michelle Patent Long Wallet by Accessorize, **£17**

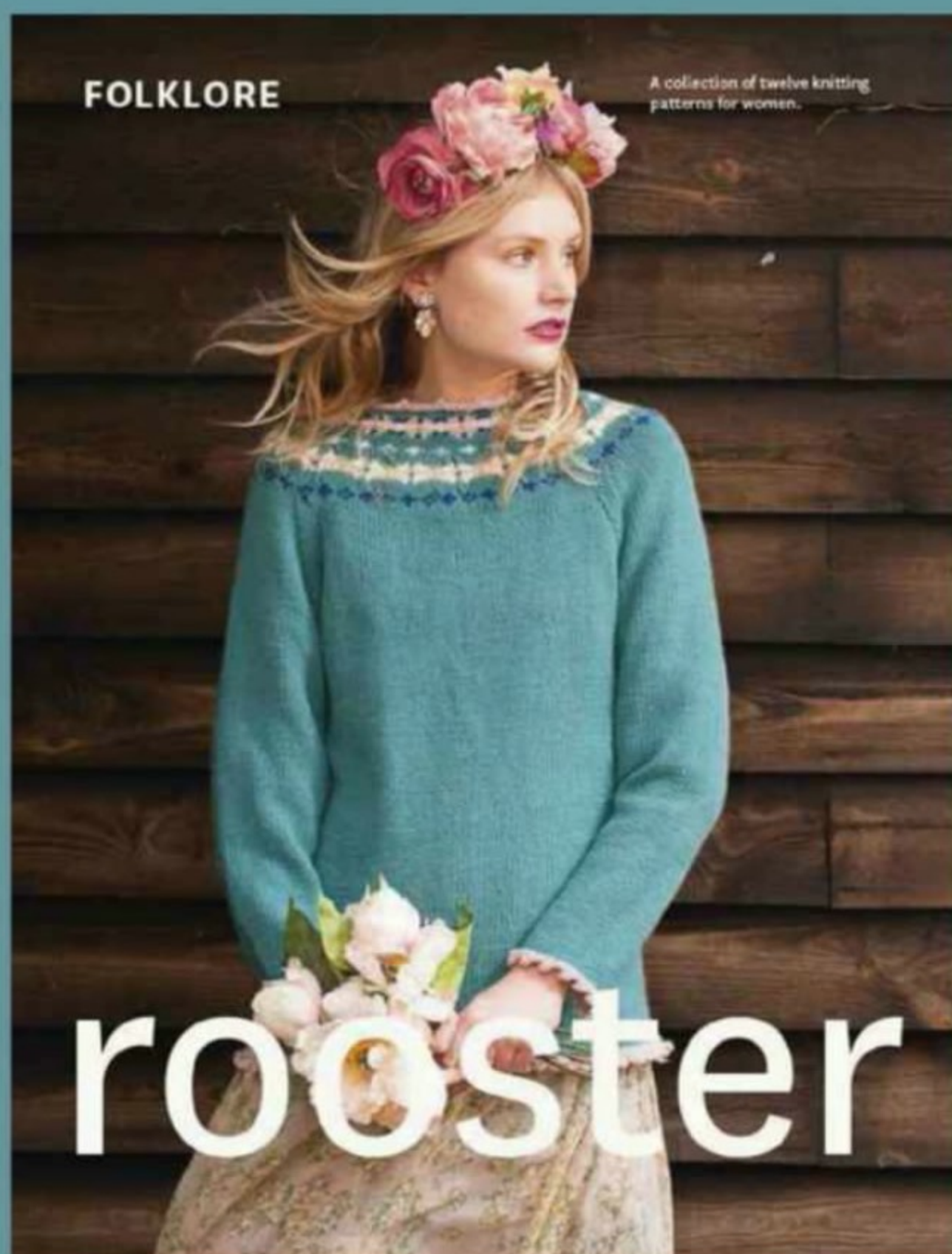


Scarf pattern from Accessories in Malabar Aran by Stylecraft, **£3.25**

FOLKLORE

The new Rooster Pattern book

12 brand new garment pattern designs created in
Almerino Aran and Almerino DK.



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SASHA KAGAN

"You'll love this pretty girls' dress. The practical blue bodice is brightened up by sweet ditsy-print flowers and a cheery yellow trim."

COST

£40

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ INTARSIA
- ♦ DECREASING

Is it exclusive?

EXCLUSIVE
KNIT TODAY PATTERN

Darling ditsy print

Might need reworking once
shot

Dress up a little flower you know in
a super-sweet dress worked in 100%
merino wool. By **Sasha Kagan**



“I love the Rico Merino DK yarn – it comes in a whole host of beautifully muted shades, all perfect for this dress”



CHARLENE,
ART
EDITOR

The sunshine yellow flower print, bow and fun picot crochet edging make this dress something really special. Team it with bright leggings and a long-sleeved top for early spring, or let her go barelegged as the weather warms up.

The Rico Design yarn is perfect for children's garments as it's soft, but still holds its shape and is machine washable – because not all little girls want to play indoors!

Materials

- Yarn
Rico Design Essentials Merino DK:
5 (5:6:6:8) x 50g balls in A Jeans (27) and 1 x 50g ball

each for all sizes in B Yellow (65), Pale Blue (34), Mauve (20), Rose (01) and Reed (41)

- Needles
3.25mm (UK 10, US 3),
3.75mm (UK 9, US 5) and
4mm (UK 8, US 6) knitting
needles
2mm (UK 14) crochet hook
- Accessories
3 x stitch holders

Yarn detail

- Rico Design Essentials Merino DK
www.rico-design.de
0203 0249009
- DK weight
- 100% wool
- 50g/120m
- Machine wash 30°C
- £3.99

Tension

26 sts and 37 rows to 10cm or 4in over pattern using 4mm (UK 8, US 6) needles.

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Patons Extrafine Merino DK
www.makeitcoats.com
01484 681 881
- Peter Pan DK
www.tbramsden.co.uk
01943 872264

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and A, cast on 95 (101:111:115:125) sts.

Row 1: K1, * p1, k1, rep from * to end. This row sets moss stitch.

Work 5 rows more as set, dec 1 st as set as end of last row. 94 (100:110:114:124) sts. Change to 4mm (UK 8, US 6) needles, beg with a k row, working in st st throughout, cont as folls:

Row 1: Beg with st 4 (1:16:8:4), and using the intarsia method, work as set on row 1 of chart.

This row sets chart placement.

Cont as set until all 20 rows of chart have been completed, ending with RS facing for next row.

Change to 3.75mm needles.

Using A only cont in st st until work meas 31 (39:43:50:53) cm or 12¼ (15¼:17:19¾:21) in ending with RS facing for next row.

YOKE

Change to 4mm needles.

For 1st, 2nd and 3rd sizes only:

Next row: K4 (3:4) (k2tog, k2) 9 (10:12) times, (k2tog, k1) 4 times, k2tog, (k2, k2tog) 9 (10:11) times, K to end. 71 (75:82) sts.

For 4th and 5th sizes only:

Next row: K(5:6), k2tog (1:0) times, (k2tog, k2, k2tog, k3) (5:6) times, (k2tog, k1) 4 times, k2tog, (k3, k2tog, k2, k2tog) (5:6) times, k2tog (1:0) times, K to end. (88:96) sts.

Next row: Purl.

Next row: Beg with st 16 (14:8:6:3), work as set on row 1 of chart.

This row sets chart placement.

Working in patt as set on chart throughout cont as folls:

Work 7 rows more in patt, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 4 (4:5:5:6) sts in patt at beg of next 2 rows. 63 (67:72:78:84) sts.

Dec 1 st at each end of next 3 rows, then on 6 foll alt rows. 45 (49:54:60:66) sts.

Cont in patt without shaping until armhole meas 9 (10:10:11:12) cm or 3½ (4:4:4¼:4¾) in, ending with RS facing for next row.

SHAPE NECK

Next row: Patt 16 (17:19:23:25), turn and leave rem sts on a holder.

Work 1 row.

Dec 1 st at neck edge of next 1 (1:1:3:3) rows, then on 4 (6:6:6:5) foll alt rows, then on 1 (0:0:0:1) foll 4th row. 10 (10:12:14:16) sts. Work 3 rows, ending with RS facing for next row. Armhole should now meas

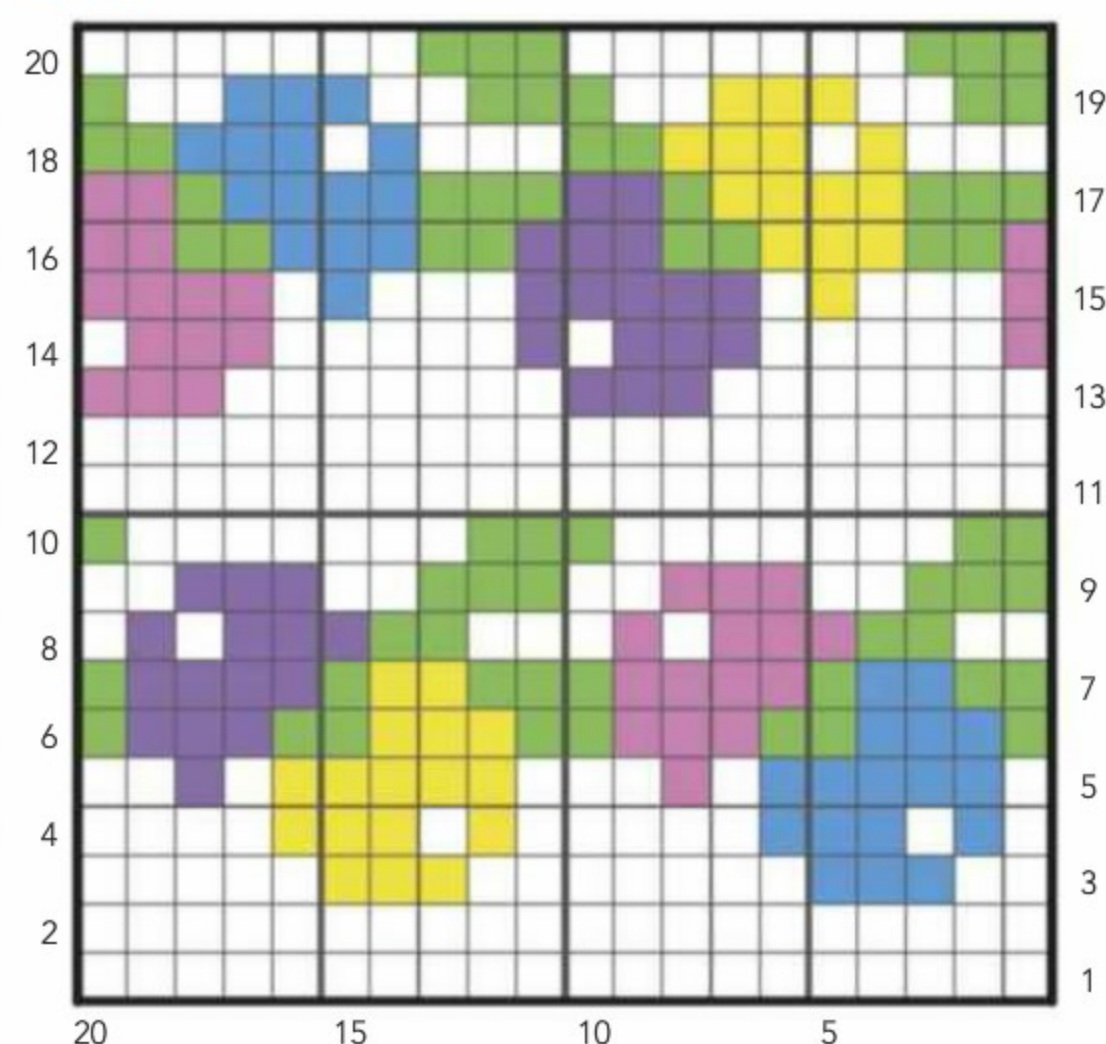
SIZING GUIDE		1 - 2 YEARS	3 - 4 YEARS	5 - 6 YEARS	7 - 8 YEARS	9 - 10 YEARS
CHEST (LAID FLAT)	cm	27	29	32	34	37
	in	10½	11½	12½	13½	14½
LENGTH	cm	42	51	56	64	68
	in	16½	20	22	25	27



The sweet bow is made from a twisted cord sewn onto the dress

The crochet edging is worked in picot stitch and adds a fun finish that looks good and will last

CHART



KEY

■ Pale Blue 34	■ Pink 01	■ Yellow 65
■ Lilac 20	■ Pale green 41	■ Jeans 27

14 (**15:16:17:18**) cm or 5½ (**6:6¼:6¾:7**) in.
Cast off rem sts.

With RS facing, leave 13 (**15:16:16:16**) sts on a holder for front neck, rejoin yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

MAKING UP

Join right shoulder seam.

NECK BAND

Change to 3.25mm needle.

With RS facing and A pick up and knit 17 (**17:19:19:19**) sts down left side of neck,

13 (**15:16:16:16**) sts from front neck holder, 17 (**17:19:19:19**) sts up right side of neck, 16 (**16:18:18:18**) sts down right side of back neck, 13 (**15:16:16:16**) sts from back neck holder and 17 (**17:19:19:19**) sts down left side of back neck. 93 (**97:107:107:107**) sts. Work 6 rows in moss st as set.

Cast off in patt.

Join left shoulder seam.

ARMBANDS (BOTH ALIKE)

Using 3.25mm needle:

With RS facing and A pick up and knit 87 (**93:99:105:111**) sts evenly all round armhole edge. Work 6 rows in moss st as set.

Cast off in patt.

Join side seam and armhole edge seams.

CROCHET PICOT EDGES

Neck edging: With RS facing, using 2mm crochet hook and B join yarn to centre back neck. DC into same st *ch3, sl st into dc (1 picot made), dc across next 3 sts. Repeat from * to end. Slip stitch into first dc to join. Fasten off.

Armhole edging: Work as for yoke.

Using B, make a 34cm or 13½in twisted cord, tie into a bow and attach securely to yoke. Press lightly on wrong side.

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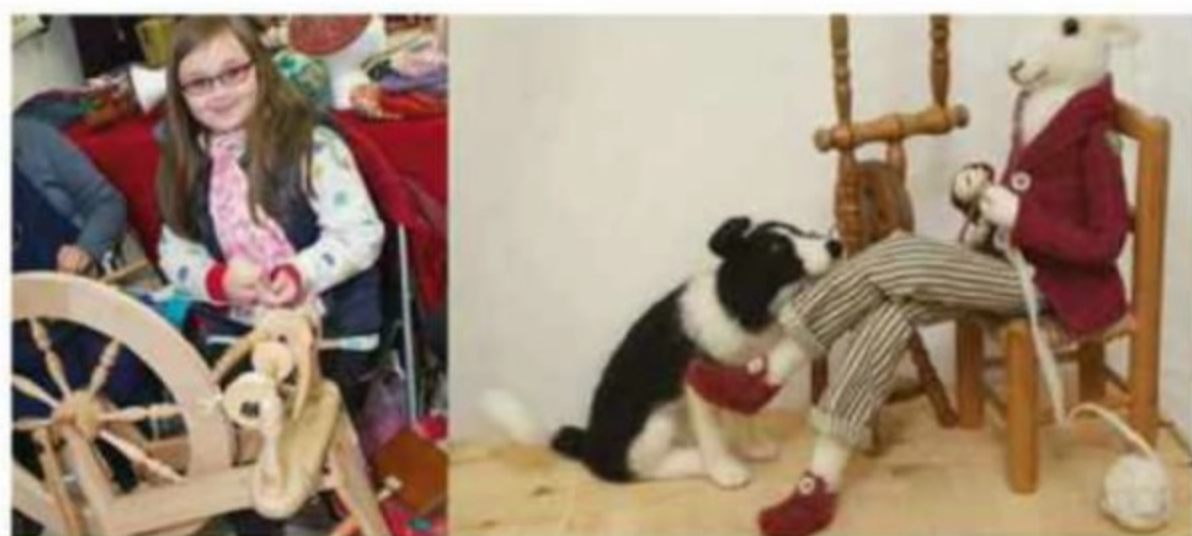
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**EMMA VINING**

"This wrist warmer and cowl set, created in woodland green shades, is the perfect thing to cosy up a casual weekend outfit."

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SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ◆ STRIPES
- ◆ EYELET CABLE

KNIT TODAY
WOMEN'S ACCESSORY

Into the woods

Wrap up ready for a bracing walk in the country with this cable-knit accessories set. By *Emma Vining*



“If you love this set but don’t want to work the colour change, use self-striping yarn instead.”



ROSEE,
EDITOR

This cosy cowl and wristwarmer set, worked in 100% wool yarn, offers both warmth and style. It’s perfect to throw on over a denim jacket or jumper. The Superwash yarn is machine washable, meaning these accessories will last for many seasons to come.

Materials

- ◆ Yarn
Cascade Yarns 220 Superwash:
2 x 100g balls in A Spring Night (1974)
1 x 100g ball in B Lichen (867)
1 x 100g ball in C Celery, (905)
- ◆ Needles
3.25mm (UK 10, US 3),
3.5mm (UK 10/9, US 4) and
4mm
(UK 8, US 6) knitting
needles, a cable needle,
and a needle for sewing up

Yarn detail

- ◆ Cascade Yarns 220 Superwash
www.woolwarehouse.co.uk
01926 882818

- ◆ DK weight
- ◆ 100% wool
- ◆ 100g/200m
- ◆ Machine wash
- ◆ £8.35

Tension

Using 4mm (UK 8, US 6) needles over 10cm or 4in square lattice pattern
34sts x 32 rows

Finished size

Wristwarmers 10 x 22cm
(4 x 8¾in)
Cowl 33 x 22cm
(13 x 8¾in)

Pattern notes

This eyelet cable lattice pattern has two sets of cables that criss cross each other with eyelets at each intersection where the cables ‘meet’.

The set is knitted in three shades of Cascade 220 Superwash yarn. The lattice cowl is knitted in one piece and seamed at the side. The wrist warmers are folded in half, seamed at the side with a gap left for the thumb.

Special abbreviations

- C2L** slip nxt 2 sts onto cn at front of work, p2, k2 sts from cn
- C2R** slip nxt 2 sts onto cn at back of work, K2, p2 sts from cn
- C4F** slip nxt 2 sts onto cn at front of work, K2, k2 sts from cn
- C4B** slip nxt 2 sts onto cn at back of work, k2, k2 sts from cn
- CN** cable needle

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Sirdar Wool Rich Aran
www.sirdar.co.uk
01924 371501
- ◆ Rowan Pure Wool Worsted
www.knitrowan.com
01484 681881

STITCH PATTERNS

RIB PATTERN

Row 1: K3, *p4, k4; rep from * to last 7 sts, p4, k3.

Row 2: P3 *k4, p4; rep from * to last 7 sts, k4, p3.

EYELET AND CABLE PATTERN

Row 1: K1, yo, k2togtbl, *p4, k2tog, yo twice, k2togtbl; rep from * to last 7 sts, p4, k2tog, yo, k1.

Row 2: P3 *k4, p4; rep from * to last 7 sts, k4, p3.

Row 3: K1 *C2L, C2R; rep from * to last st, k1.

Row 4: P1, k2 *p4, k4; rep from * to last 7 sts, p4, k2, p1.

Row 5: K1, *p2, C4F, p4, C4B, p2; rep from * to last st, k1.

Row 6: As row 4.

Row 7: K1 *C2R, C2L; rep to last st, k1.

Row 8: As row 2.

Rows 9-12: Repeat rows 1 to 4.

Row 13: K1, *p2, C4B, p4, C4F, p2; rep from * to last st, k1.

Rows 14 to 16: Repeat rows 4 to 8.

WRISTWARMERS

Using 3.5mm needles and Yarn A, cast on 82 sts.

Work rib rows 1 and 2 eight times (16 rows in total).

Change to 4mm needles and work eyelet and cable pattern rows 1 to 16 once.

Change to B and work eyelet and cable pattern rows 1 to 16 once.

Change to 3.25mm needles and C. Work rows 1 and 2 of the eyelet and cable pattern once.

Work rib rows 1 and 2 seven times.

Cast off in pattern.

Repeat for second wrist warmer.

Block work according to ball band.

Match up cables and eyelets and sew side seam, leaving opening for thumb.

COWL

Using 3.5mm needles and A, cast on 242 sts. Work rib rows 1 and 2 eight times (16 rows in total).

Change to 4mm (UK 8, US 6) needles and work eyelet and cable pattern rows 1 to 16 once.

Change to B and work eyelet and cable

pattern rows 1 to 16 once.

Change to 3.25mm needles and C.


Work rows 1 and 2 of the eyelet and cable pattern once.

Work rib rows 1 and 2 seven times.

Cast off in pattern.

Block work according to ball band.

Match up cables and eyelets and sew

up side seam. 

Purl OF WISDOM

Blocking is an easy way of using water to shape a finished knitted piece to smooth it and make it reach the correct dimensions. Search online for top tips and tools

The ribbed edging on these wristwarmers adds to their snuggly texture



The cowl and wrist warmers are both worked as flat pieces of knitting, then joined at the side

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small beginnings

Knitting can have a wonderful effect on a child's dexterity, concentration and creativity, says *Cecilia Forfitt*

This year, for Christmas, I wanted to give my five year old niece a present with a difference – her own pair of knitting needles, and her very first knitting lesson!

I was a bit of a late starter when it comes to the craft, learning from my friend's granny while home from university one weekend. But as Elkie has already learnt how to do finger knitting and weaving at school, I wanted to see whether she'd enjoy knitting, too.

First I needed to go shopping, though! I'd heard that chunky needles and yarn are best for little ones, but my big wooden needles looked too heavy and unwieldy for my niece's hands. I also wasn't sure what yarn to give her, so I asked Merion Willis, blog editor for online shop LoveKnitting.com, what she suggested I buy in preparation for Elkie's first lesson.



Shopping list

“The best plan is to give children short, circular needles like Knit Pro’s Symfonie Fixed Circular Needles, in either 5mm or 6mm,” explains Merion. Circular needles help keep the stitches secure and on the needles. And wooden or bamboo needles are far easier to manage than metal for slipping.

“Start with a heavier yarn – aran weight or even chunky. Chunky yarn is much easier to knit with, and the knitting grows quickly so a child can see results much faster.

“Let your children pick their favourite colour yarn, as it will help to keep them engaged, and use a soft yarn with a good twist

to keep splitting to a minimum. When the children become more able, use variegated yarns for fun, and yarns with glitter.”

Age is just a number

So, this Christmas I set off for my family home with a skein of sugar mouse-pink merino wool from Stitch & Story and a chunky circular needle.

Elkie grasped the basics of knitting very quickly, but after a little while she decided to

Let your children pick their *favourite colour* yarn as it will help to *keep them engaged* for longer...

stop and show me how to fingerknit instead. I realised that, although she is extremely creative, she still finds it tricky to concentrate on an activity for long – and in hindsight, the Christmas holidays were not the best time to learn a new skill as she was already quite overexcited!

Elkie has mentioned a couple of times since that she’d like to knit a scarf for her doll “with the windy needles”. Now that I know she’s genuinely interested I’ve decided to wait until she’s a little bit older before I teach her again.

This got me thinking, when is the best time to teach a child to knit? After a quick Google search, I found the answer – there is no right or wrong age! Stacey Trock from Fresh Stitches blog says: “Children begin to crawl at different ages. Kids start to speak at different ages. Is it any surprise that different children are ready to knit at different ages?” It is, however, important to look out for a few things before you begin teaching a child to knit:

- ① Whether they can hold and use a pencil – however messy their handwriting might be!
- ② Whether they can sit and concentrate on an activity for 10 minutes.
- ③ Whether they can count to 10 (not a must, but helpful).
- ④ Whether they show a genuine interest in knitting.

A child might be able to do intricate work with their hands but might get distracted easily, like Elkie. Or, he or she might be able to occupy themselves for long periods of time but may not have the manual skills needed to be able to knit. Wait for both things to be in place, otherwise the child may get frustrated and be less likely to pick up a pair of needles when they’re older.

Why teach your child to knit?

For me, knitting is a great way to while away a few spare hours – it’s a hobby that I can pick up almost anywhere, and I love creating





Fixed circular needles and chunky yarn are ideal for young knitters as they prevent dropped stitches and ensure a speedier result!

things for other people. The benefits for young children are incredible, though, and there's a strong argument for reintroducing it in all schools.

The craft has been proven to induce relaxation, improve memory, dexterity, design skills and numeracy, plus it works both sides of the brain and encourages children to become better readers. In fact, Waldorf Schools use knitting as a learning tool – it's taught even before pupils learn the alphabet.

Kerry Kimber, founder of Knitting for All, a Scotland-based organisation aimed at encouraging people of all ages to learn to knit, explains: "Knitting helps in the development of fine motor skills, maths and spatial recognition, and it can be a wholly absorbing activity, therefore increasing the ability to concentrate and apply oneself to a task. It has a wonderful effect on a child's self esteem and their ability to think creatively in all areas of their lives."

Knitting for All's Kids Knit programme aims to promote knitting as a life-enhancing skill that can play an important part in the successful raising of Scotland's children. If you live in Scotland, check their website to find a class or event in your area. If not, why not look for kids' knitting classes near you? Visit www.ukhandknitting.com/knitting_courses.php or teach a child yourself, using our tips to help you. 

TWO PATTERNS FOR KIDS TO TRY

Kerry from Knitting for All has kindly given us two of the award-winning Kids Knit programme's patterns, **Knitty Kitty** and **Sneaky Spider**



KNITTY KITTY

Materials

- ✦ Yarn
30g Rowan Big Wool in your favourite kitten colour.
- ✦ Needles
10mm (UK 000, US 15) knitting needles
- ✦ Accessories
Two buttons for the eyes
String for the whiskers and a length of narrow ribbon for the ears
A few strands of yarn in a contrasting colour for the tail
15g safety toy stuffing
Sewing needle and thread
Tapestry needle for sewing up

Cast on 10 stitches. Knit 30 rows. Cast off. Fold your knitting in half so that you have a square shape. Sew up the sides, filling with stuffing before completing. To make the ears, pinch together a corner of the square and tie it up with a bit of narrow ribbon. Do the same on the other side. Sew on two buttons for eyes. Take a few strands of string and knot them onto your knitting to make the nose and the whiskers. Plait some wool in a contrasting colour and tie it onto the back for Knitty Kitty's tail.
* Not suitable for children under age 3.

SNEAKY SPIDER

Materials

- ✦ Yarn
30g Rowan Big Wool in your favourite spidery colour.
- ✦ Needles
10mm (UK 000, US 15) knitting needles
- ✦ Accessories
Two buttons for the eyes
Four brightly coloured 30cm or 12in long pipe cleaners
15g safety toy stuffing
Sewing needle and thread
Tapestry needle for sewing up knitted seams

Cast on 10 stitches. Knit 30 rows. Cast off. Fold your knitting in half lengthways to make a long thin rectangle. Sew up the seams, adding the stuffing as you go. Create a neck by wrapping a spare strand of wool tightly around the spider about 6cm or 2½in from one end. Sew on two buttons for eyes. Thread the pipe cleaners through the knitting at the neck, on the underneath side of the spider. Shape them into eight legs by bending them into sharp angles.
* Not suitable for children under age 3.

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For more information about Knitting for All go to www.knittingforall.co.uk



7

tips for success

Follow these rules and your little knitter should get off to a smooth start!

- ❶ A lesson should be as 'hands on' as possible. Give your student a pair of needles with a few rows of knitting already completed – they can learn how to cast on once they've worked out how to keep an even tension.
- ❷ Show the child how to hold the needles. They will have trouble using the needles when they start out, as their hands are so small. It's best to sit next to them and encourage them to look at how you hold them. Show them how to place the right-hand needle under the left-hand needle in a cross shape, and how to hold that with their left hand so their other hand is free to pick up the yarn and wrap it around the needle.
- ❸ Show them how to hold the yarn against the right-hand needle and provide the right amount of tension so that when they push the knit stitch through, the new loop will stay on the needle. It's common for a child to let the yarn dangle when they're concentrating, so when they pull through the new wrap slips off the knitting needle by mistake.
- ❹ Make sure they know where the yarn needs to be (pushed to the back if it's a knit stitch and pulled forward if it's a purl stitch). If they don't get this right they will increase or decrease by mistake and end up with an uneven shape – it's normal for this to happen when someone is starting out. Which leads us to number 5...
- ❺ ...remember to encourage! Kerry from Knitting For All, says: "Don't be tempted to correct a child's mistakes when they are learning to knit. It's important to make something out of their first pieces of knitting so that they gain a sense of achievement." Rather than labelling misshapen bits and pieces as 'wrong' find a use for them.



Kerry Kimber, founder of Knitting For All (above right), with some of the children taking part in her Kids Knit programme

Join them to make a blanket for a teddy bear or use them as drinks mats. You could also sew them together to make Donna Wilson-style misshapen animals with mismatched buttons for eyes.

- ❻ Make sure that the child is not knitting on the tip of their needle, as this will result in the knitting being too tight. If the child is concentrating really hard they might knit too tightly – encourage them to relax their hands and hold their needles only as tightly as they would when holding a pencil.
- ❼ Choose simple patterns first and keep the lessons short and fun. Scarves will help a child practise, while accessories for dolls, cuddly toys, pencil cases and bracelets can be used or given as gifts.



MAKE YOUR OWN NEEDLES



You will need:

- ✦ A piece of 6mm or 1/4in dowel approx 38cm or 15in long (we used pine)
- ✦ Light sandpaper
- ✦ Beeswax (optional)
- ✦ Fimo polymer clay
- ✦ Pencil sharpener
- ✦ Saw
- ✦ Superglue

How to make: Cut the dowel into two equal lengths (about 19cm or 7in) using a saw. Use the pencil sharpener to sharpen the ends of the dowel so that they end in a point, then sand the ends down to create a smooth finish. Be careful not to make the ends too sharp if you're making the needles for a child. Look at a pair of your own knitting needles as a guide. Roll the Fimo into two small balls (about the size of your thumbnail), make a small hole in them with the dowel and then shape them around the ends so that the hole is slightly bigger than the dowel. Bake the Fimo for 25 minutes at 130C. Wipe the needles with a little beeswax. Squeeze a little superglue into the holes and place the balls over the ends of the needles. Leave for a few minutes to dry - they will then be ready to use.

Yarnbombing

Why not spend an afternoon **decorating a tree** in your garden with **pom-poms**, or donate a scarf made from scrap yarn to a statue in your town?

child's PLAY

Try these fun ideas with **your little ones** and get them knitting in no time!



DYE YOUR OWN YARN!

The internet has lots of tutorials on how to **dye yarn** using natural ingredients. You can use everything from **coffee** and **turmeric** to **roses** and **beetroot**.



MINI PROJECT

HAIR BOW



Cast on 10 sts.

Work garter stitch for 20 rows.

Wrap a length of yarn around the middle of the rectangle several times to create a bow shape, then tie at the back of the bow and darn in the ends. Attach a hair clip or brooch clip to the back of the bow with a little superglue.

OUR FAVOURITE

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2 Owl Family, £12. Go to www.charlieandhannah.co.uk.

3 Scruff the Dog, £15. Go to www.gifthorsekits.co.uk or call 01874 665647.



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Cosy up in cables

Knitted in soft wool rich aran, this easy-to-wear V-neck cardigan will coordinate with any outfit. By **Sirdar**



“A wardrobe essential, this pretty cable panel cardigan will keep early spring breezes at bay”



CHARLENE,
ART
EDITOR

There's still a nip in the air so what better than this stylish V-neck cardigan worked in Sirdar Wool Rich Aran to keep out the cold.

Materials

- ✦ Yarn
6 (7:8:9:10:10) x 100g Sirdar Wool Rich Aran in Shingle (shade 311)
- ✦ Needles
1 Pair of 4mm (UK 8, US 6)
- 1 Pair of 5mm (UK 6, US 8)
- Cable needle
- ✦ Accessories
Stitch holders
- 6 (6:7:7:8:8) buttons

Yarn detail

- ✦ Sirdar Wool

Rich Aran
www.sirdar.co.uk
01934 231682

- ✦ 60% wool, 40% acrylic
- ✦ Aran
- ✦ 100g/190m
- ✦ Machine wash 40°C
- ✦ £5.57

Tension

Cable Panel (44 sts) measures 18cm or 7in on 5mm needles or the size required to give correct tension. 17 sts and 26 rows to 10cm or 4in over textured pattern on 5mm needles.

Special abbreviations

- T4B** Slip next 2 sts to back on CN, k2 then p2 from CN
- C4B** slip next 2 sts to back on CN, k2 then k2 from CN
- C4F** slip next 2 sts to front on CN, k2 then k2 from CN
- T4F** slip next 2 sts to front on CN, p2 then k2 from CN
- C6B** slip next 3 sts to back on CN, k3 then k3 from CN

- ✦ Turn to page 92 for full list of abbreviations

Purl
OF WISDOM

Use a rowcounter – or even just notes on a piece of paper – to keep track of where you are within the pattern repeats.

BACK

Using 4mm needles and thumb method cast on 95 (107:117:129:139:149) sts.

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows will now be referred to as 1x1 rib. Work 5 (5:7:7:7:7) rows more in 1x1 rib.

For sizes 8-10, 12-14, 16-18 and 20-22 only.

Next row: Rib 5 (8:19:34), inc in next st, (rib 11 [17:25:59], inc in next st) 7 (5:3:1) times, rib 5 (8:19:34). 103 (113:121:131) sts.

For sizes 24-26 and 28-30 only.

Next row: Rib to end dec 2 sts evenly across row for size 28-30 only. (139:147) sts.

For all 6 sizes.

Change to 5mm needles.

Row 1: P5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, * t4b, p2, c4b, c4f, p2, t4f, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, p5 (10:14:19:23:27).

Row 2: K5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, * p2, k4, p8, k4, p2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, k5 (10:14:19:23:27).

Row 3: P1 (0:0:1:1:1), (k1, p1) 2 (5:7:9:11:13) times, k1, p1, c4b, c4f, p1, k1, p1, c6b, p1, k1, p1, * t4f, t4b, k4, t4f, t4b, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, c6b, p1, k1, p1, c4b, c4f, p1, k1, (p1, k1) 2 (5:7:9:11:13) times, p1 (0:0:1:1:1).

Row 4: K1 (0:0:1:1:1), (p1, k1) 2 (5:7:9:11:13) times, p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, * (k2, p4) 3 times, k2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, (k1, p1) 2 (5:7:9:11:13) times, k1 (0:0:1:1:1).

From 1st to 4th row sets textured patt on first and last 5 (10:14:19:23:27) sts. Keeping continuity of textured patt as set (throughout) proceed as follows to complete cable panels:

Row 5: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, * p2, t4b, p2, k4, p2, t4f, p2, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 6: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, * k2, p2, k4, p4, k4, p2, k2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 7: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, * t4b, p2, c4b, c4f, p2, t4f, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 8: Patt 5 (10:14:19:23:27), p1, k1, p8,

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL CHEST	cm	90	102	111	122	132	142
	in	35½	40	43¾	48	52	56
FULL LENGTH (APPROX)	cm	60	62	72	74	76	77
	in	23¾	24½	28¼	29¼	30	30¼
SLEEVE LENGTH	cm	46	46	48	50	51	51
	in	18	18	19	19¾	20	20

k1, p1, k1, p6, k1, p1, k1, * p2, k4, p8, k4, p2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 9: Patt 5 (10:14:19:23:27), k1, p1, c4b, c4f, p1, k1, p1, c6b, p1, k1, p1, * t4f, t4b, k4, t4f, t4b, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, c6b, p1, k1, p1, c4b, c4f, p1, k1, patt 5 (10:14:19:23:27).

Row 10: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, * (k2, p4) 3 times, k2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 11: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, * p2, t4b, p2, k4, p2, t4f, p2, * p1, (k1, p1) 4 times, rep from * to * once, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 12: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, * k2, p2, k4, p4, k4, p2, k2, * (k1, p1) 4 times, k1, rep from * to * once, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

From 1st to 12th row sets cable panels and textured patt. Keeping continuity of cable panels and textured patt as set (throughout) cont until back measures 41 (41:49:49:50:50) cm or 16 (16:19¼:19¼:19¾:19¾) in, ending with a WS row.

SHAPE ARMHOLES

Work 6 (9:9:10:12:14) rows dec 1 st at each end of every row. 91 (95:103:111:115:119) sts. Cont without shaping until armholes measure 19 (21:23:25:26:27) cm or 7¼ (8¼:9:9¾:10¼:10¾) in, ending with a WS row.

SHAPE SHOULDERS

Cast off 14 (15:16:17:17:18) sts in patt at beg of next 2 rows. 63 (65:71:77:81:83) sts.

Cast off 15 (15:16:18:18:18) sts in patt at beg of next 2 rows. 33 (35:39:41:45:47) sts.

Cast off rem 33 (35:39:41:45:47) sts in patt.

LEFT FRONT

Change to 4mm needles.

Using thumb method cast on 55 (61:67:73:77:81) sts.

Work 7 (7:9:9:9:9) rows in 1x1 rib.

For sizes 8-10 and 12-14 only.

Next row: Rib 9, slip these 9 sts onto a stitch holder, rib 4 (7), inc in next st, (rib 11 [17], inc in next st) 3 (2) times, rib 5 (8). 50 (55) sts.

For sizes 16-18, 20-22, 24-26 and 28-30 only.

Next row: Rib 9, slip these 9 sts onto a stitch

holder, rib to end inc 1 st in centre of row for size 16-18 only. 59 (64:68:72) sts.

For all 6 sizes.

Change to 5mm needles.

Row 1: P5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, t4b, p2, c4b, c4f, p2, t4f, p1, k1, p1.

Row 2: K1, p1, k1, p2, k4, p8, k4, p2, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, k5 (10:14:19:23:27).

Row 3: P1 (0:0:1:1:1), (k1, p1) 2 (5:7:9:11:13) times, k1, p1, c4b, c4f, p1, k1, p1, c6b, p1, k1, p1, t4f, t4b, k4, t4f, t4b, p1, k1, p1.

Row 4: K1, p1, k1, (k2, p4) 3 times, k3, p1, k1, p6, k1, p1, k1, p8, k1, p1, (k1, p1) 2 (5:7:9:11:13) times, k1 (0:0:1:1:1).

From 1st to 4th row sets textured patt on first 5 (10:14:19:23:27) sts.

Keeping continuity of textured patt as set (throughout) proceed as follows to complete the cable panel:

Row 5: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p3, t4b, p2, k4, p2, t4f, p3, k1, p1.

Row 6: K1, p1, k3, p2, k4, p4, k4, p2, k3, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 7: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p1, t4b, p2, c4b, c4f, p2, t4f, p1, k1, p1.

Row 8: K1, p1, k1, p2, k4, p8, k4, p2, k1, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 9: Patt 5 (10:14:19:23:27), k1, p1, c4b, c4f, p1, k1, p1, c6b, p1, k1, p1, t4f, t4b, k4, t4f, t4b, p1, k1, p1.

Row 10: K1, p1, k1, (k2, p4) 3 times, k3, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

Row 11: Patt 5 (10:14:19:23:27), k1, p1, k8, p1, k1, p1, k6, p1, k1, p3, t4b, p2, k4, p2, t4f, p3, k1, p1.

Row 12: K1, p1, k3, p2, k4, p4, k4, p2, k3, p1, k1, p6, k1, p1, k1, p8, k1, p1, patt 5 (10:14:19:23:27).

From 1st to 12th row sets cable panel and textured patt.

Keeping continuity of cable panel and textured patt as set (throughout) cont until left front measures 41 (41:49:49:50:50) cm or 16 (16:19¼:19¼:19¾:19¾) in, ending with a WS row.

SHAPE ARMHOLE AND NECK

Next row: Patt2tog (armhole edge), patt to last 2 sts, patt2tog (neck edge). 48 (53:57:62:66:70) sts.

Next row: Patt to last 2 sts, patt2tog. 47 (52:56:61:65:69) sts.

Work 4 (7:7:8:10:12) rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row.

41 (41:45:49:50:51) sts.

Work 9 (8:10:5:9:9) rows dec 1 st at neck edge only in 1st (2nd:2nd:1st:1st:1st) and every foll alt row. 36 (37:40:46:45:46) sts.

Work 28 (28:32:44:40:40) rows dec 1 st at neck edge only in every foll 4th row. 29 (30:32:35:35:36) sts.

Cont without shaping until armhole measures 19 (21:23:25:26:27) cm or 7½ (8¼:9:9¾:10¼:10¾) in, ending with a WS row.

SHAPE SHOULDER

Next row: Cast off 14 (15:16:17:17:18) sts in patt, patt to end. 15 (15:16:18:18:18) sts.

Next row: Patt.

Cast off rem 15 (15:16:18:18:18) sts in patt.

RIGHT FRONT

Change to 4mm needles.

Using thumb method cast on 55 (61:67:73:77:81) sts.

Work 4 rows in 1x1 rib.

Row 5 (buttonhole row): Rib 4, cast off 2 sts, rib to end.

Row 6: Rib to last 4 sts, cast on 2 sts, rib 4. Work 1 (1:3:3:3:3) rows more in 1x1 rib.

For sizes 8-10 and 12-14 only.

Next row: Rib 5 (8), inc in next st, (rib 11 [17], inc in next st) 3 (2) times, rib 4 (7), turn and slip rem 9 sts onto a stitch holder. 50 (55) sts.

For sizes 16-18, 20-22, 24-26 and 28-30 only.

Next row: Rib to last 9 sts, inc 1 st in centre of row for size 16-18 only, turn and slip rem 9 sts onto a stitch holder. 59 (64:68:72) sts.

For all 6 sizes

Change to 5mm needles.

Row 1: P1, k1, p1, t4b, p2, c4b, c4f, p2, t4f, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, p5 (10:14:19:23:27).

Row 2: K5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, p2, k4, p8, k4, p2, k1, p1, k1.

Row 3: P1, k1, p1, t4f, t4b, k4, t4f, t4b, p1, k1, p1, c6b, p1, k1, p1, c4b, c4f, p1, k1, (p1, k1) 2 (5:7:9:11:13) times, p1 (0:0:1:1:1).

Row 4: K1 (0:0:1:1:1), (p1, k1) 2 (5:7:9:11:13) times, p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, (k2, p4) 3 times, k3, p1, k1.

From 1st to 4th row sets textured patt on last 5 (10:14:19:23:27) sts.

Keeping continuity of textured patt as set (throughout) proceed as follows to complete the cable panel:

V-NECK CARDIGAN

Row 5: P1, k1, p3, t4b, p2, k4, p2, t4f, p3, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 6: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k3, p2, k4, p4, k4, p2, k3, p1, k1.

Row 7: P1, k1, p1, t4b, p2, c4b, c4f, p2, t4f, p1, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 8: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, p2, k4, p8, k4, p2, k1, p1, k1.

Row 9: P1, k1, p1, t4f, t4b, k4, t4f, t4b, p1, k1, p1, c6b, p1, k1, p1, c4b, c4f, p1, k1, patt 5 (10:14:19:23:27).

Row 10: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k1, (k2, p4) 3 times, k3, p1, k1.

Row 11: P1, k1, p3, T4B, p2, k4, p2, t4f, p3, k1, p1, k6, p1, k1, p1, k8, p1, k1, patt 5 (10:14:19:23:27).

Row 12: Patt 5 (10:14:19:23:27), p1, k1, p8, k1, p1, k1, p6, k1, p1, k3, p2, k4, p4, k4, p2, k3, p1, k1.

From 1st to 12th row sets cable panel and textured patt. Keeping continuity of cable panel and textured patt as set (throughout) cont until right front measures: 41 (41:49:49:50:50) cm or 16 (16:19¼:19¼:19¾:19¾) in, ending with a WS row.

SHAPE NECK AND ARMHOLE

Next row: Patt2tog (neck edge), patt to last 2 sts, patt2tog (armhole edge). 48 (53:57:62:66:70) sts.

Next row: Patt2tog, patt to end. 47 (52:56:61:65:69) sts.

Work 4 (7:7:8:10:12) rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at armhole edge in every row. 41 (41:45:49:50:51) sts.

Work 9 (8:10:5:9:9) rows dec 1 st at neck edge only in 1st (2nd:2nd:1st:1st:1st) and every foll alt row. 36 (37:40:46:45:46) sts.

Work 28 (28:32:44:40:40) rows dec 1 st at neck edge only in every foll 4th row. 29 (30:32:35:35:36) sts.

Cont without shaping until armhole measures 19 (21:23:25:26:27) cm or 7½ (8¼:9:9¾:10¼:10¾) in, ending with a RS row.

SHAPE SHOULDER

Next row: Cast off 14 (15:16:17:17:18) sts in patt, patt to end. 15 (15:16:18:18:18) sts.

Next row: Patt.

Cast off rem 15 (15:16:18:18:18) sts in patt.

SLEEVES (BOTH ALIKE)

Change to 4mm needles.

Using thumb method cast on 51 (53:57:61:63:63) sts, work 7 (7:9:9:9:9) rows in 1x1 rib.

Next row: Rib 7 (8:3:5:6:6), rib2tog, (rib 15 [15:10:10:10:10], rib2tog) 2 (2:4:4:4:4) times, rib 8 (9:4:6:7:7). 48 (50:52:56:58:58) sts.

Change to 5mm needles.

Row 1: P14 (15:16:18:19:19), work from * to * as given for 1st row of Back, p14 (15:16:18:19:19).

Row 2: K14 (15:16:18:19:19), work from * to * as given for 2nd row of Back, k14 (15:16:18:19:19).

Row 3: P0 (1:0:0:1:1), (k1, p1) 7 (7:8:9:9:9) times, work from * to * as given for 3rd row of Back, (p1, k1) 7 (7:8:9:9:9) times, p0 (1:0:0:1:1).

Row 4: K0 (1:0:0:1:1), (p1, k1) 7 (7:8:9:9:9) times, work from * to * as given for 4th row of Back, (k1, p1) 7 (7:8:9:9:9) times, k0 (1:0:0:1:1). From 1st to 4th row sets cable panel and textured patt on first and last 14 (15:16:18:19:19) sts.

Keeping continuity of cable panel and textured patt as set (throughout) and starting with 5th row of cable panel as given for Back, inc 1 st at each end of 3rd and every foll 12th (10th:8th:8th:8th:6th) row to 54 (54:60:78:78:70) sts, working inc sts in textured patt.

Inc 1 st at each end of every foll 14th (12th:10th:10th:10th:8th) row to 64 (68:74:82:84:88) sts, working inc sts in textured patt.

Cont without shaping until sleeve measures 46 (46:48:50:51:51) cm or 18 (18:19:19¼:20:20) in, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Work 6 (9:9:10:12:14) rows dec 1 st at each end of every row. 52 (50:56:62:60:60) sts.

Work 0 (1:1:0:0:0) rows more without shaping. Cast off 3 (4:4:4:5:4) sts in patt at beg of next 2 (4:8:4:4:6) rows. 46 (34:24:46:40:36) sts.

Cast off 4 (5:5:5:6:5) sts in patt at beg of next 8 (4:2:6:4:4) rows. 14 (14:14:16:16:16) sts.

Cast off rem 14 (14:14:16:16:16) sts in patt.

LEFT FRONT BORDER

Join shoulder seams.

Change to 4mm needles.

Cast on 1 st (cast on st to be used for sewing border to front), with rs facing, work across 9 sts left on a stitch holder as follows: (k1, p1) 4 times, k1. 10 sts.

Next row: (P1, k1) 5 times.

Last row sets rib. Cont in rib until left front border is of sufficient length to up front, along neck shaping and halfway across back of neck when slightly stretched, ending with a ws row. Cast off in rib.

Mark positions for 6 (6:7:7:8:8) buttons: first one 5 rows up from lower edge, last one 1 cm or ½in below start of neck shaping, the rem 4 (4:5:5:6:6) evenly spaced between these two.

RIGHT FRONT BORDER

Cast on 1 st (cast on st to be used for sewing border to front), with WS facing, work across 9 sts left on a stitch holder as follows: (p1, k1) 4 times, p1. 10 sts.

Next row: (K1, p1) 5 times. Last row sets rib.

Cont in rib until right front border measures exactly the same as Left Front Border working buttonholes as given to correspond with markers on Left Front Border, ending with a ws row. Cast off in rib.

Buttonhole row:

Next row (RS): Rib 4, cast off 2 sts, rib 3.

Next row: Rib 4, cast on 2 sts, rib 4.

TO MAKE UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew borders in position (using cast on sts). Join seam at centre back of neck. Sew on buttons. Pin out garment to measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. 



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Write in and show us what you've been working on. Every letter printed will win a prize!



Find another great knit for a tot, this cute tank top, on p49

IN SHORT...

I picked up this Dennis the Menace pattern in 2013 – it was in a book of Beano patterns I found in a local knitting shop. I started knitting it that year, but was stumped by the trousers. I knitted them twice and still got them wrong, so Dennis didn't get finished for the Christmas before last. Then I picked him up again about six weeks before Christmas 2014, determined to finish him for my son's present. I had to design a new pattern for the shorts, which I had never done before. It took a while but I finally finished him in time to be under the tree on Christmas morning.

Claire James, Rushden

Rosee says: This knit sounds like it was a real menace! You're a super-mum for not giving up.



STATUE FOR LIBERTY

I always like a challenge when knitting and I think carefully about what to make for presents. This was the first thing that came to my mind for my friend's daughter, Liberty. I found the pattern on Ravelry and learnt to knit in the round and i-cord while knitting the famous statue.

Ros Bruce, Great Oakley

Charlene says: What a lovely idea, Ros. I'm sure this will be a gift Liberty treasures for a long

time. And now that you can create an i-cord, it will open up a lot of other landmark patterns for you – happy knitting!

WARM UP ACT

I found the pattern for this sheep scarf (above right) on Ravelry under Metalheavy's Knit on Live Journal. I liked the fact that someone called Metalheavy was putting out knitting patterns! I loved the pattern straightaway because the sheep looked cool,

Artesano star letter

★★★★★★★★



HATS OFF TO YOU

I am a 59-year-old grandma and I work part time as a learning support assistant. Last year my daughter, Vikky, asked if

I could make an owl hat for my granddaughter, Lilly, so I designed one from a basic teabag hat design. Shortly before this I had started a Facebook page on which I could sell a few pieces of knitting, and I posted the owl hat. My daughter showed some of her friends and my page went crazy! I was then asked if I could make fox hats, and adapted the owl pattern. When Lilly got a new coat, she wanted a matching hat, so I created the flower beanie. Then a friend asked if I could I make something for her little boy who liked dinosaurs, and

I made a stegosaurus hat. These days I rarely have time to knit for myself as my page has got so unintentionally popular. You can find it at [facebook.com/ChristinesKnitsForTots](https://www.facebook.com/ChristinesKnitsForTots).

Christine Bray, Mexborough

Rosee says: The hats look so professional! No wonder they're popular. Keep up the good work.

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Each month, our lucky star letter writer will win a gorgeous Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit www.artesanoyarns.co.uk For a chance of winning our Star Letter prize, write to the address above or email knittoday@immediate.co.uk

but I decided to use a green background instead of the brown that was used in the original pattern. It's an ongoing project – it's quite demanding because of the Fair Isle element – and I want to make sure it comes out as a long scarf. It's a clever pattern, too, as when you get half way, you have to start knitting the pattern upside down, so when wrapped round your neck, the sheep appear the right way up.

Francine Merry, London

Rosee says: This scarf is simply baa-rilliant! We love it.



Francine's fab sheep scarf!

BEAR ESSENTIALS

I have been knitting lots of bear hats with cowl necks, like the one pictured here, and I have sold lots at local craft fairs! They are available in all sizes, starting from baby through to adult. This is a picture of my granddaughter, Ruby, looking nice and warm in her silver-grey version.

Lynda Lane, Harwich

Charlene says: Ruby is adorable! And these hats with their sweet ears and chunky stitches look so snuggly. As cowl necks are just everywhere this season, I don't doubt they will keep selling fast at the craft fairs. Good luck with the production line.



this month you tweeted

@KnitXcorE

I'm finally getting some knitting done! Maybe we'll have a cozy quilt by the end of the year ;)

@AgatsKnitting

Lilac fingerless gloves with black lace and button. Vintage style. www.etsy.me/oLJORK #etsy #knitting

@Blackeryarns

Gorgeous cable pullover by Rita Taylor for #BlackerSwan DK in this month's issue of @KnitToday! #knitting #cables

@marcuschown

"Knitting is 90% confidence, 10% wool" – Oscar Wilde

@louisepants

@OwlPrintPanda, Gingers Hand Dyed, @easyknitter's yarn and @oldmaidenaut yarns are some of my favourite indies

@knittoday



LOVE HEARTS

Stylecraft
Pattern:
Stylecraft 8950
Yarn: Stylecraft
Stars DK Chunky



✦ "My dear nan, Muriel, taught me when I was 10 years old. She knitted everything for us grandchildren and now, 50 years after she first taught me, I am doing the same for my grandchildren."

Susan Evans

✦ "My mother taught me to knit. She knitted daily all her life, and from the age of 17, so have I."

Nicola Crowie

✦ "I learnt basic knitting from my secondary school teacher. Years later I picked it up again from a very kind stranger, who is now my friend!"

Lin Kao

✦ "My mother taught me on pick up sticks because she did not have extra needles."

Christine Bridgman



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◆ MOSS STITCH
RIB

Modern classic

Give a cosy hat a fab feminine edge by
knitting it in soft pink – gorgeous!

By *Debbie Bliss*



Yarn detail

- ◆ Debbie Bliss Blue Faced Leicester DK
www.debbieblissonline.com
020 8520 8814
- ◆ DK weight
- ◆ 100% wool
- ◆ 50g/108m
- ◆ Machine wash 30°C
- ◆ £5.95

Tension

26 sts and 30 rows to 10cm or 4in square over patt using 4mm (UK 8, US 6) needles.

Finished size

One size to fit an average adult head.

- ◆ Turn to page 92 for full list of abbreviations

RIBBED HAT

With 3.75mm (UK 9, US 5) needles, cast on 109 sts.

Row 1 (RS): (P2, k2) to last st, p1.

Row 2: (K2, p2) to last st, k1.

These 2 rows form the moss st rib.

Work a further 14 rows.

Change to 4mm (UK 8, US 6) needles.

Cont in patt until hat measures 25cm or 10in from the cast on edge, ending with a row 2.

Dec row: P2tog, (k1, p3tog) to last 3 sts, k1, p2tog.

55 sts.

Next row: K1, (p1, k1) to end.

Next row: P1, (k1, p1) to end.

Rib 1 row.

Dec row: (P1, sl 1, k2tog, pss0) to last 3 sts, p1, k1, p1.

29 sts.

Next row: K1, (p1, k1) to end.

Dec row: P1, (sl 1, k2tog, pss0, p1) to end. 15 sts.

Next row: K1, (p1, k1) to end.

Dec row: P1, (skpo) to end. 8 sts.

Break off yarn thread through rem sts, pull up and secure.

Join seam, reversing for turn back if required.

If desired, make a 5cm or 2in diameter pom pom and attach to top of hat. 

“The stretchy nature of the moss-stitch rib means I can knit the hat in blue for my husband and it will fit!”

The 100% British yarn used in this project, sourced from the Blue Faced Leicester sheep, is beautifully heathered – giving it a timeless look appeal. The soft rose shade is perfect for brightening up a casual outfit.

Materials

- ◆ Yarn
2 x 50g balls Debbie Bliss Blue Faced Leicester DK in Rose (08)
- ◆ Needles
Pair each 3.75mm (UK 9, US 5) and 4mm (UK 8, US 6) knitting needles



ROSEE,
EDITOR



This pattern is taken from *Modern Classics* pattern book by Debbie Bliss, priced at £5.95



Purl OF WISDOM

Switching between knitting and purling a lot can slow you down so be patient! Continental knitting style is easier for rib, so why not give it a go?

next month...

Make these easy Debbie Bliss cable wristwarmers

pattern reviews

Breeze from winter to spring with these versatile patterns and our top ebooks



Layer up with this pretty lace top and removable cowl

“This lace top and cowl are perfect for spring as you can mix and match the layers underneath”



ROSEE, EDITOR

Lace Top and Cowl MODERN COUNTRY KNITS (SUSAN GIBBS, £16.99)

With its removable ribbed cowl this lovely knit by US designer Melissa Leapman is perfect for the transition from winter to spring. Knitted in DK weight yarn, we adore the pretty capped sleeves and gorgeous lace pattern. Dress down and wear over a long-sleeved tee on a cool day or leave the cowl at home and dress up, teamed with a light shirt as the weather warms up.

◆ Sixth & Spring

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www.ravelry.com/patterns/sources/men-in-knitwear-calendar-club-2015



Lucky Penny Baby by Tanis Lavallee

This download is a collection of four adorable baby knits including a blanket, hoodie, hat and tank top, all created by Tanis for her little cutie.

www.ravelry.com/patterns/sources/lucky-penny-baby



Vivacious Volume 1 by Fyberspates

Team this collection of 10 cosy knits, worked in Vivacious hand-dyed yarn, with your favourite jeans for weekend comfort you'll love to knit and wear again and again.

www.ravelry.com/patterns/sources/vivacious-volume-1



Modern Romance VILLAGE LIVING (SIAN BROWN, £7.95)

Throw on this beautiful fringed shawl to banish any last winter chills. With its diamond detailing, the Heathfield shawl is all you need to take a pretty dress from daywear to evening glamour. Designed by Sian Brown for Rooster's spring collection (which features 12 patterns), the shawl is worked in Rooster Almerino DK in Jellyfish, a soft pale green. This luxurious yarn is a blend of 50% baby alpaca and 50% merino wool for a super soft finish.

◆ To buy as a hard copy or ebook visit www.roosteryarns.com



Spring Style MARTINA BEHM (PATTERN FROM RAVELRY, APPROX £2.80)

This adorable beanie is the ideal accessory for a cool spring day. Knitted in straight-forward back-and-forth garter stitch, it's quick to knit and ideal for adventurous beginners as you can simply adjust the size as you go. The pattern is so versatile, this hat looks equally stylish worked in gradient yarn or colourful sock yarn leftovers. You'll want to knit a few so you can pick the perfect shade to match your outfit!

◆ To download the pattern, go to www.ravelry.com/patterns/library/tensfield



Chelsea waistcoat ANNIKEN ALLIS (FREE DOWNLOAD FROM ARTESANO)

This pretty short-sleeved waistcoat is worked in Artesano's luxurious Linen Silk DK – a soft but robust yarn which drapes beautifully. This yarn is hand painted to produce fabulous colours and patterns within your knitting and the gorgeous purple and blue shades in Rhododendrum (EV35) are bang on trend for spring. We particularly love the lace pattern on the sleeves and trim.

◆ To download for free go to www.artesanoyarns.co.uk or buy a printed copy for £2.50 in stores.

COST

from £11.50

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◆ CABLES

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EXCLUSIVE
KNIT TODAY PATTERN

Soft and snuggly

Keep little ones cosy in this adorable
alpaca tank top. By **Sublime**



“This tank top is perfect for spring as it can be worn over a long- or short-sleeved shirt depending on the weather”



CHARLENE,
ART
EDITOR

This smart tank top is the perfect way to keep little ones cosy on a chilly day. Knitted in diamond cable with Sublime Superfine Alpaca DK, the finish is soft and gentle on baby's skin.

Materials

- Yarn
Sublime Superfine Alpaca DK in Twill 2 (3:3:4) x 50g balls
- Needles
Pair each 4mm (UK 8, US 6) and 3.25mm (UK 10, US 3) knitting needles
- Cable needle

Yarn detail

- Sublime Superfine Alpaca DK

www.sublimeyarns.com
01924 231682

- 100% alpaca
- 50g/120m
- Hand wash
- £5.95

Tension

22 sts and 28 rows to 10cm or 4in in st st using 4mm needles.

28 sts and 32 rows to 10cm or 4in in diamond using 4mm needles.

Special abbreviations

CN cable needle
0 no stitches, times or rows

patt2tog pattern 2 together – if the 2nd stitch on the needle is to be knit then k2tog, if it's to be purl then p2tog
C2F slip next st to front on CN, k1 then k1 from CN

C2B slip next st to back on CN, k1 then k1 from CN

Turn to page 92 for full list of abbreviations

BACK

With 3.25mm needles cast on 50 (56:62:66) sts.

Row 1 (RS): Knit.

This row forms garter stitch.

Work a further 2 rows in garter stitch.

Row 4 (WS): (increase row) K0 (2:1:1), m1 0 (1:1:1) times, k3 (4:4:3), m1 16 (13:15:2) times, k4, m1 0 (0:0:13) times, k3, m1 0 (0:0:2) times, k2 (2:1:1).

66 (70:78:84) sts

Change to 4mm needles.

Work in pattern as follows:

Row 1 (RS): P0 (0:1:0), C2B 0 (0:1:0) times, k1 (1:2:0), C2F 0 (1:1:0) times, p2, * p2, c2b, k2, c2f, p2, repeat from * to last 3 (5:9:2) sts, p2, c2b 0 (1:1:0) times, k1 (1:2:0), c2f 0 (0:1:0) times, p0 (0:1:0).

Row 2 (WS): P1 (3:0:0), k2 (2:1:2), p0 (0:6:0), k0 (0:2:0), * k2, p6, k2, repeat from * to last 3 (5:9:2) sts, k2, p1 (3:6:0), k0 (0:1:0).

Row 3: K0 (0:0:1), c2b 0 (0:2:0) times, c2f 1 (2:2:0) times, p1, * p1, c2b twice, c2f twice, p1, repeat from * to last 3 (5:9:2) sts, p1, k0 (0:0:1), c2b 1 (2:2:0) times, c2f 0 (0:2:0) times.

Row 4: P2 (4:8:1), k1, * k1, p8, k1, repeat from * to last 3 (5:9:2) sts, k1, p2 (4:8:1).

Row 5: K1 (1:1:0), c2b 0 (0:1:0) times, k0 (0:2:0), c2f 1 (2:2:1) times, * c2b twice, k2, c2f twice, repeat from * to last 3 (5:9:2) sts, c2b 1 (2:2:1) times, k1 (1:2:0), c2f 0 (0:1:0) times, k0 (0:1:0).

Row 6: Purl.

Row 7: C2B 0 (0:1:0) times, k0 (2:4:2), c2f 1 (1:1:0) times, k1 (1:1:0), * k1, c2b, k4, c2f, k1, repeat from * to last 3 (5:9:2) sts, k1 (1:1:2), c2b 1 (1:1:0) times, k0 (2:4:0), c2f 0 (0:1:0) times.

Row 8: Purl.

Row 9: C2F 0 (0:1:0) times, k0 (2:4:2), c2b 1 (1:1:0) times, k1 (1:1:0), * k1, c2f, k4, c2b, k1, repeat from * to last 3 (5:9:2) sts, k1 (1:1:2), c2f 1 (1:1:0) times, k0 (2:4:0), c2b 0 (0:1:0) times.

Row 10: Purl.

Row 11: K1 (1:1:0), c2f 0 (0:1:0) times, k0 (0:2:0), c2b 1 (2:2:1) times, * c2f twice, k2, c2b twice, repeat from * to last 3 (5:9:2) sts, c2f 1 (2:2:1) times, k1 (1:2:0), c2b 0 (0:1:0) times, k0 (0:1:0).

Row 12: P2 (4:8:1), k1, * k1, p8, k1, repeat from * to last 3 (5:9:2) sts, k1, p2 (4:8:1).

Row 13: C2F 0 (0:2:0) times, c2b 1 (2:2:0) times, k0 (0:0:1), p1, * p1, c2f twice, c2b twice, p1, repeat from * to last 3 (5:9:2) sts, p1, k0 (0:0:1), c2f 1 (2:2:0) times, c2b 0 (0:2:0) times.

Row 14: K0 (0:1:0), p1 (3:6:0), k2, * k2, p6, k2 repeat from * to last 3 (5:9:2) sts, k2, p1

SIZING GUIDE		0 - 6 MONTHS	6 - 12 MONTHS	1 - 2 YEARS	2 - 3 YEARS
TO FIT CHEST	cm	41	46	51	56
	in	16	18	20	22
ACTUAL CHEST	cm	47	50	56	60
	in	18½	19¾	21	23¾
FULL LENGTH (APPROX)	cm	22	26	30	36
	in	3¾	10¼	11¾	14
SLEEVE LENGTH	cm	15	17	20	24
	in	6	6½	8	9½

(3:6:0), k0 (0:1:0).

Row 15: K1 (1:0:0), p2 (0:1:2), c2f 0 (0:1:0) times, k0 (0:2:0), c2b 0 (1:1:0) times, p0 (2:2:0), * p2, c2f, k2, c2b, p2, repeat from * to last 3 (5:9:2) sts, p2, k1 (0:0:0), c2f 0 (1:1:0) times, k0 (1:2:0), c2b 0 (0:1:0) times, p0 (0:1:0).

Row 16: K3 (0:2:2), p0 (2:4:0), k0 (3:3:0), * k3, p4, k3, repeat from * to last 3 (5:9:2) sts, k3 (3:3:2), p0 (2:4:0), k0 (0:2:0).

Rows 1 to 16 forms pattern. **

Continue in pattern for the remainder of the back as follows: work until back measures 10 (13:16:21) cm or 4 (5¼:6¼:8¼) in, finishing after a wrong side row, so that the right side of the work faces you for the beginning of the armhole shaping.

The ack should measure approximately 24 (25:28:30) cm or 9½ (9¾:11:11¾) in across at this point.

SHAPE ARMHOLES

Cast off 4 sts at beginning of next 2 rows. You will now have 58 (62:70:76) sts on the needle.

Work 3 (3:3:4) rows decreasing 1 st at each end of every row. You will now have 52 (56:64:68) sts on the needle.

Work on these 52 (56:64:68) sts until the armholes measure 12 (13:14:15) cm or 4¾ (5¼:5½:6) in straight down from top of needle to beginning of armhole shaping (don't measure around the curve), finishing after a wrong side row.

SHAPE SHOULDERS

Cast off 7 (7:9:10) sts in pattern at beginning of next 2 rows. You will now have 38 (42:46:48) sts on the needle.

Cast off 8 (8:9:10) sts in pattern at beginning of next 2 rows. You will now have 22 (26:28:28) sts on the needle.

Cast off remaining 22 (26:28:28) sts in pattern.

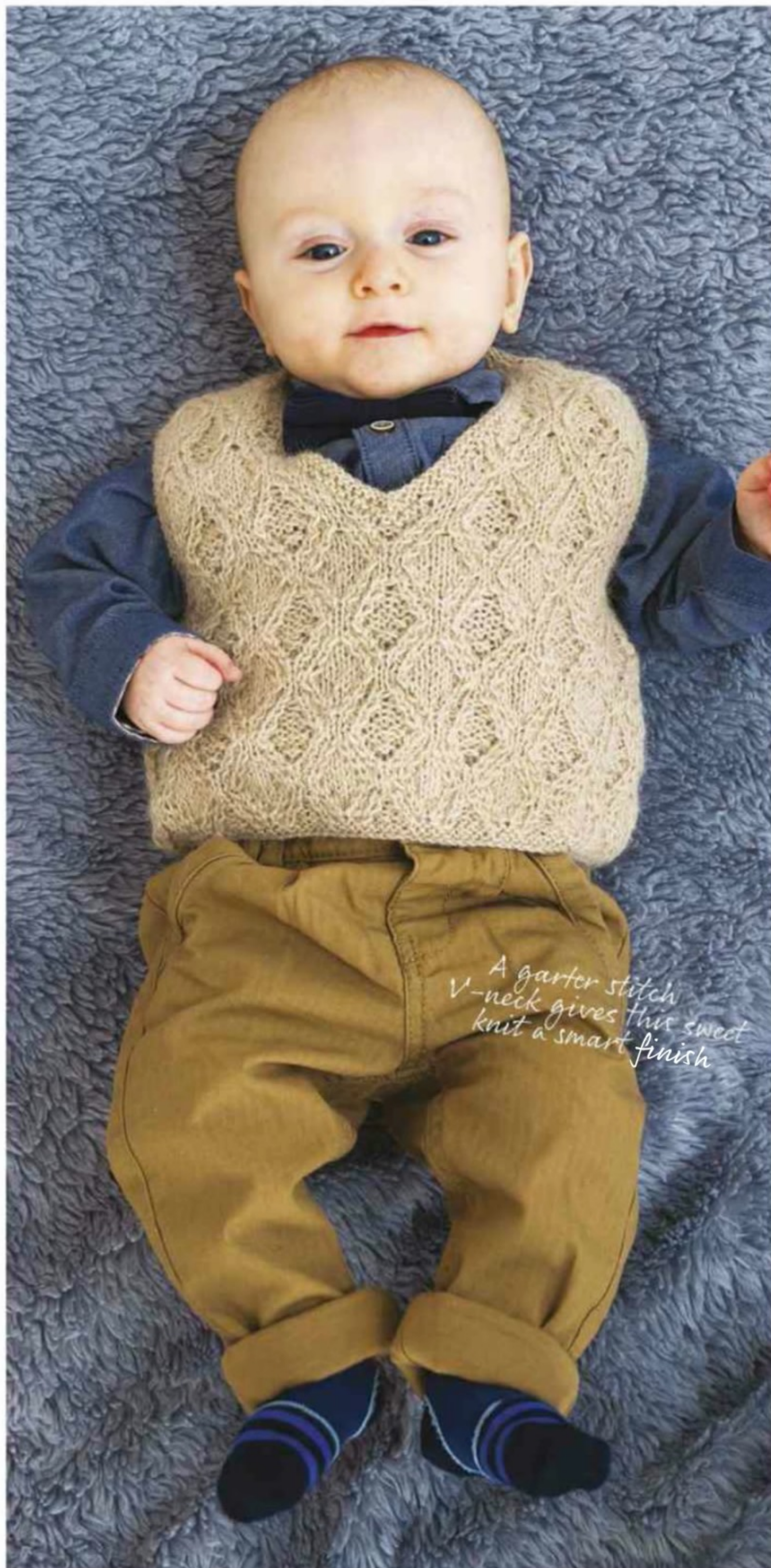
FRONT

Work as given for Back to **.

Continue in pattern for the remainder of the front as follows:

Work until front measures 10 (13:16:21) cm or 4 (5¼:6¼:8¼) in, finishing after a wrong side row, so that the right side of the work faces you for the beginning of the armhole shaping.

The front should measure approximately 24 (25:28:30) cm or 9½ (9¾:11:11¾) in across at this point.



CUTE BABY TOP

SHAPE ARMHOLE

Beginning with the right side of the work facing you, shape armholes as follows: Cast off 4 sts at beginning of next 2 rows. You will now have 58 (**62:70:76**) sts on the needle.

Work 3 (**3:3:4**) rows decreasing 1 st at each end of every row. You will now have 52 (**56:64:68**) sts on the needle.

Work 1 (**1:1:0**) rows without shaping.

SHAPE NECK

Beginning with right side of the work facing you, divide for the neck as follows:

Next row: Pattern 24 (**26:30:32**), patt2tog, turn, slip remaining 26 (**28:32:34**) sts onto a stitch holder. You will come back to these sts later to work the second side of the neck. You will now have 25 (**27:31:33**) sts on the needle.

Work 1 row without shaping.

Work 12 (**16:20:18**) rows decreasing 1 st at neck edge only in 1st and every following alternate row. You will now have 19 (**19:21:24**) sts on the needle.

Work 13 (**13:9:13**) rows decreasing 1 st at neck edge in 1st and every following 4th row. You will now have 15 (**15:18:20**) sts on the needle.

Work straight until front armhole measures the same as back armhole to shoulder shaping, finishing after a wrong side row.

SHAPE SHOULDER

Next row: Cast off 7 (**7:9:10**) sts in pattern, pattern to end. You will now have 8 (**8:9:10**) sts on the needle.

Next row: Pattern.

Cast off remaining 8 (**8:9:10**) sts in pattern. To work the second side of the neck return the 26 (**28:32:34**) sts left on a stitch holder onto your main needle.

With the right side of the work facing you, rejoin yarn and work as follows:

Next row: Patt2tog, pattern to end.

You will now have 25 (**27:31:33**) sts on the needle.

Work 1 row without shaping.

Work 12 (**16:20:18**) rows decreasing 1 st at neck edge only in 1st and every following alternate row. You will now have 19 (**19:21:24**) sts on the needle.

Work 13 (**13:9:13**) rows decreasing 1 st at neck edge in 1st and every following 4th row. You will now have 15 (**15:18:20**) sts on the needle.

Work straight until the front armhole measures the same as back armhole to shoulder shaping, finishing after a right side row.



Sublime alpaca yarn is also available in shades of cream, grey and blue

SHAPE SHOULDER

Next row: Cast off 7 (**7:9:10**) sts in pattern, pattern to end. You will now have 8 (**8:9:10**) sts on the needle.

Next row: Pattern.

Cast off remaining 8 (**8:9:10**) sts in pattern.

NECKBAND

Join right shoulder seam, then pick up and knit sts for neckband as follows: with right side of the work facing you, using your smaller needles, pick up and knit 28 (**34:38:42**) sts evenly down left side of neck. Pick up loop at centre of V and knit into the back of this loop 28 (**34:38:42**) sts evenly up right side of neck and 19 (**22:24:24**) sts from 22 (**26:28:28**) cast off sts at back of neck. You will now have 76 (**91:101:109**) sts on the needle.

Row 1: Knit.

Row 2: K27 (**33:37:41**), k3tog, knit to end.

You will now have 74 (**89:99:107**) sts on the needle.

Row 3: Knit.

Row 4: K26 (**32:36:40**), k3tog, knit to end.


You will now have 72 (**87:97:105**) sts on the needle.

Cast off loosely.

ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams. With right side of work facing, using your smaller needles, pick up and knit 45 (**49:54:58**) sts evenly all round armhole edge. Work 4 rows in garter stitch. Cast off.

TO MAKE UP

Join side and armhole border seams. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. 

great reads

Use this month's book collection to knit accessories, booties, toys and more



"Pam Powers' stylish scarves and cowls will add a unique twist to any outfit"



ROSEE,
EDITOR

Dress-to-Impress Knitted Scarves PAM POWERS £16.99

We love all 24 designs inside this collection from US designer, Pam – especially the pretty flower neckerchief on the cover. Pam's patterns make use of a range of textured stitches and colourwork techniques, as well as assorted yarns. And, once you've completed your creations, you'll find ideas on how to wear your works of art.

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brilliant bloggers

Add these lovely blogs to your bookmarks this month

justcallmeruby.blogspot.co.uk

Susan Crawford has curated a collection of oh-so-stylish patterns inspired by fashion trends of the 20s and 30s. We heart her historical snapshots and chic images, too. If you love vintage, you'll adore this blog!



masondixonknitting.com

US knitters Kay Mason and Ann Dixon (from Manhattan and Nashville respectively) offer handy hints, free patterns and plenty of knitting natter. Join in the yarn talk, browse their pattern shop and be inspired by their knitting odyssey!

blog.berroco.com

Berroco Yarns' heritage dates back to the 1800s and six generations of the same family! The stylish Berroco Design Studio blog is packed with expert tips and video tutorials, along with tantalising sneak peaks of their latest collections.



Knit Your Own Farm SALLY MUIR AND JOANNA OSBORNE £12.99

The *Best in Show* series featuring mini knitted models is so popular Sally and Joanna have added a sixth title to the collection. This fun and entertaining book features all the usual suspects including cows, pigs, horses and sheep. You might think such small projects would be too fiddly to work on your needles but they're surprisingly easy to recreate.

✦ **Pavilion Craft, hardback**
Reader offer Call 0844 5768 1220 and quote offer code CH1896 to buy for £3.99 including free UK p&p. Offer ends 15 June 2015



Knitted Fairy Tales SARAH KEEN £14.99

Fairytales are the pathway to wondrous worlds and when fairytales and knitting collide, you're in for even more magic! Children and adults alike will delight in knitting and admiring characters from 15 of the best-loved fairytales including Snow White, Cinderella, Hansel and Gretel, Puss in Boots and more. Expert tips and plenty of photos are a welcome addition.

✦ **GMC Publications, paperback**
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Easy Booties to Knit ZOE MELLOR £4.99

It's always a pleasure to knit for babies, and even more so when you have an adorable pattern to follow. New from seasoned craft author Zoë Mellor is this fabulous gathering of easy-to-knit booties sized from 0-18 months. From the fun and frivolity of animal designs to the nostalgia of traditional lace patterns, they make great gifts for newborns, first birthdays and Christmas.

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KNIT TODAY
WOMEN'S GARMENT

Pretty in pink

Update your spring wardrobe with
this sweet Rowan cardigan.

By *Martin Storey*



“This cute cropped cardigan looks adorable over a pretty dress, making it perfect for a fresh spring day”



ROSEE,
EDITOR

This sweet cardigan is worked in Rowan Brushed Fleece, a soft blend of extra fine merino wool and baby alpaca, making

it quick to knit and warm yet lightweight – ideal as an extra layer in spring. The yarn has a subtle marl colour effect and is available in 12 gorgeous shades.

Materials

- ◆ Yarn
5 (6:6:7:8) x 50g Rowan Brushed Fleece in Grotto (shade 257)
- ◆ Needles
1 pair 5mm (UK 6, US 8)
1 pair 6mm (UK 4, US 10)
1 set 5mm (UK 6, US 8) circular needles 80cm long
- ◆ Accessories
3 metal buttons approx 1.5cm or ½in in diameter

Yarn detail

- ◆ Rowan Brushed Fleece
www.knitrowan.com
01484 681881
- ◆ 65% wool, 30% alpaca,

- 5% polyamide
- ◆ 50g/105m
- ◆ Hand wash cold
- ◆ £6.50

Tension

15 sts and 20 rows to 10cm or 4in measured over patt using 6mm (UK 4, US 10) needles.

Special abbreviations

Wrap4 insert right needle between 4th and 5th sts on left needle and take yarn round needle as if to k1, bring needle back through to RS of work drawing st longer than usual, k first 4 sts on left needle then pass the longer st over these 4 sts and off right needle to wrap them.

◆ Turn to page 92 for full list of abbreviations



This pattern is taken from *Brushed Fleece*, £9.50. For more info, go to www.knitrowan.com

BACK

Using 5mm needles, cast on 74 (82:90:98:110) sts.

Row 1 (RS): *K2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 2 sts, p2. These 2 rows form rib.

Work in rib for a further 4 rows, dec (**dec:** dec:–:dec) 1 st at each end of last row and ending with RS facing for next row. 72 (80:88:98:108) sts.

Change to 6mm needles.

Beg and ending rows as indicated and repeating the 12 row patt rep throughout, now work in patt from chart for back as folls: Cont until back meas 19 (20:21:22:23) cm or 7½ (7¾:8¼:8½:9) in ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows. 62 (68:74:82:90) sts. Dec 1 st at each end of next 3 (5:5:7:9) rows, then on 2 foll alt rows, then on foll 4th row. 50 (52:58:62:66) sts.

Cont straight until armhole meas 20 (21:22:23:24) cm or 7¾ (8¼:8½:9:9½) in ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Keeping patt correct, cast off 6 (7:8:9:9) sts, patt until there are 10 (10:11:12:13) sts on right needle and turn, leave rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 7 (7:8:9:10) sts.

With RS facing, slip centre 18 (18:20:20:22) sts onto a holder, rejoin yarn and patt to end. Complete to match first side reversing shapings.

LEFT FRONT

Change to 5mm needles.

Cast on 35 (39:43:47:51) sts.

Row 1 (RS): *K2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, p2, *k2, p2, rep from * to end. These 2 rows form rib.

Work in rib for a further 4 rows, dec (**dec:** dec:–:inc) 1 (1:1:–:1) st at end of last row and ending with RS facing for next row. 34 (38:42:47:52) sts.

Change to 6mm needles.

Beg and ending rows as indicated and repeating the 12 row patt rep throughout, now work in patt from chart for left front as folls: Cont until 6 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL CHEST	cm	96	107	117	131	144
	in	38	42	46	52	57
FULL LENGTH	cm	80	82	88	92	96
	in	31	33	35	36	38
SLEEVE LENGTH	cm	25	26	27	27	27
	in	10	10	10½	10½	10½



Little details make a big impact – choose buttons to complement your garment



The soft cable pattern creates a pretty shape to the back of the cardigan

SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and foll 4th row. 32 (36:40:45:50) sts. Work 1 row, ending with RS facing for next row.

SHAPE ARMHOLE

Next row (RS): Keeping patt correct, cast off 5 (6:7:8:9) sts, patt to end.

27 (30:33:37:41) sts.

Work 1 row, ending with RS facing for next row.

Dec 1 st at armhole edge on next 3 (5:5:7:9) rows, then on 2 foll alt rows, then on foll 4th row.

At the same time dec 1 st at neck edge on next and 2 (3:3:3:4) foll 4th rows.

18 (18:21:23:24) sts.

Dec 1 st at neck edge only on 2nd (4th:4th:2nd:4th) row, then on 2 (0:2:1:2) foll 4th rows, then on 2 (3:2:3:2) foll 6th rows.

13 (14:16:18:19) sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 6 (7:8:9:9) sts at beg of next row.

Work 1 row.

Cast off rem 7 (7:8:9:10) sts.

RIGHT FRONT

Change to 5mm needles.

Cast on 35 (39:43:47:51) sts.

Row 1 (RS): P1, k2, *p2, k2, rep from * to end.

Row 2: *P2, k2, rep from * to last 3 sts, p2, k1.

These 2 rows form rib.

Work in rib for a further 4 rows, dec (dec:dec:-:inc)

1 (1:1:-:1) st at beg of last row and ending with RS facing for next row.

34 (38:42:47:52) sts.

Change to 6mm needles.

Beg and ending rows as indicated and repeating the 12 row patt rep throughout, now work in patt from chart for right front as folls:

Work as given for left front reversing shapings.

SLEEVES

Change to 5mm needles.

Cast on 46 (46:50:50:50) sts.

Work in rib as given for back for 6 rows, – (–:dec:dec:–) – (–:1:1:–) st at each end of last row and ending with RS facing for next row.

46 (46:48:48:50) sts.

Change to 6mm needles.

Beg and ending rows as indicated and repeating the 12 row patt rep

throughout, now work in patt from chart for sleeve as folls:

Inc 1 st at each end of 9th (9th:9th:7th:5th) row,

then 1 (2:2:2:5) foll 22nd (12th:8th:6th:6th) rows, then

on – (–:1:2–) foll – (–:10th:8th:–)

rows, taking inc sts into patt.

50 (52:56:58:62) sts.

Cont straight until sleeve meas:

25 (26:27:27:27) cm or

9¾ (10¼:10¾:10¾) in

ending with RS facing for next row.



ROWAN CARDIGAN

SHAPE TOP

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows. 40 (40:42:44) sts. Dec 1 st at each end of next 3 rows, then on 3 (4:5:5:6) foll 4th rows, then on foll 3 (2:0:2:0) alt rows, then on every row until 12 sts rem. Cast off 3 sts at beg of next 2 rows. Cast off rem 6 sts.

MAKING UP

Block out each piece of knitting and, following the instructions on the ballband, press the garment pieces, omitting the ribs. Take care to press the edges. Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT BORDER

Change to 5mm circular needle.


With RS facing, beg and ending at cast-on edges, pick up and knit 26 (27:28:30:32) sts up right front opening edge to beg of front slope shaping, 37 (38:40:42:43) sts up right front slope, and 3 sts down right side of back neck, k across 18 (18:20:20:22) sts on back holder, pick up and knit 3 sts up left side of back neck, 37 (38:40:42:43) sts down left front slope to beg of front slope shaping and 26 (27:28:30:32) sts down left front opening edge. 150 (154:162:170:178) sts. Beg with row 2 work 3 rows of rib as given for back, ending with RS facing for next row.

Next row (RS): Rib 4, *work 2 tog, yrn (to make a buttonhole), rib 8 (8:9:10:11), rep from * once more, work 2 tog, yrn (to make 3rd buttonhole), rib to end.

Work in rib for a further 3 rows, ending with RS facing for next row.

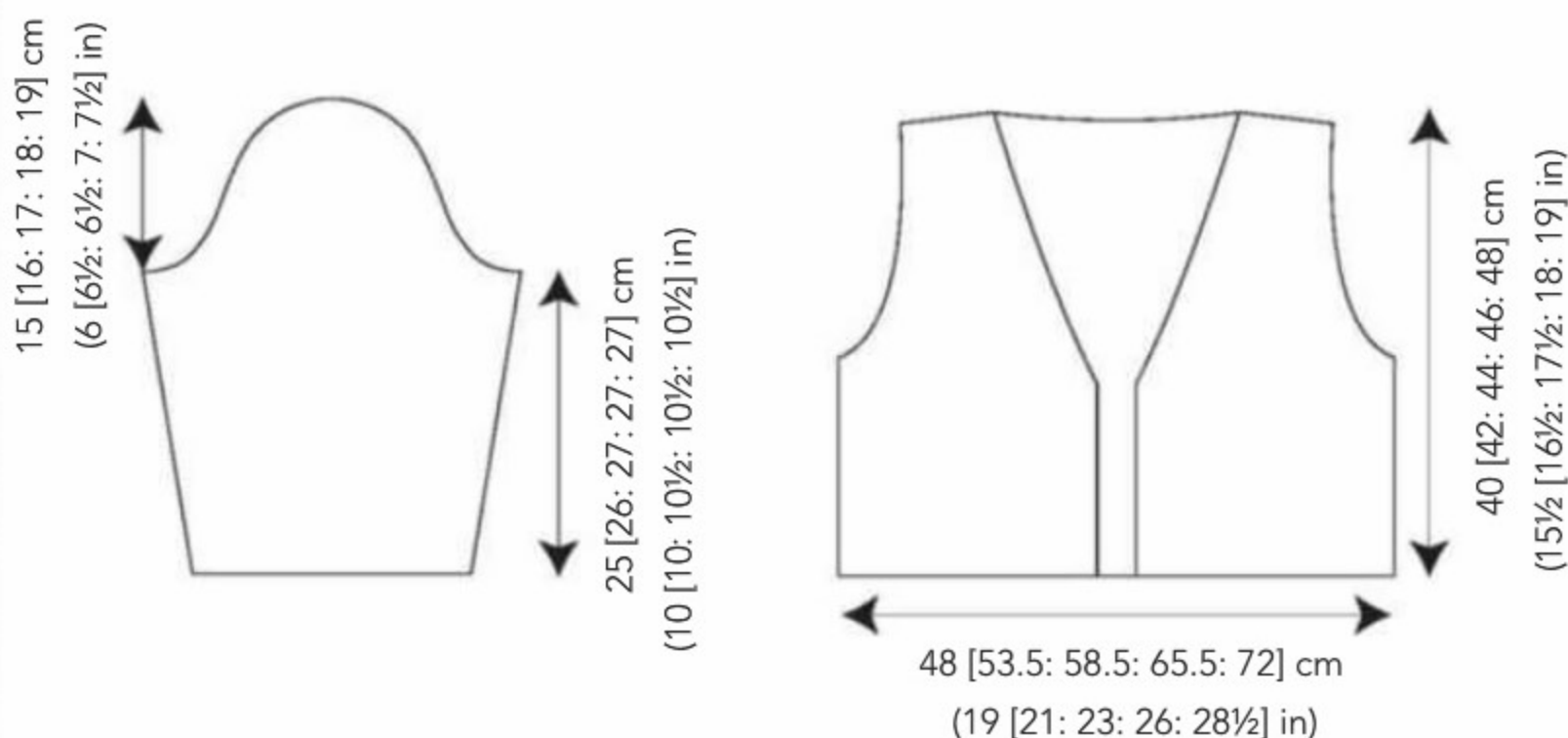
Cast off in rib.

Sew the top of the sleeves to the body of the garment as follows: place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

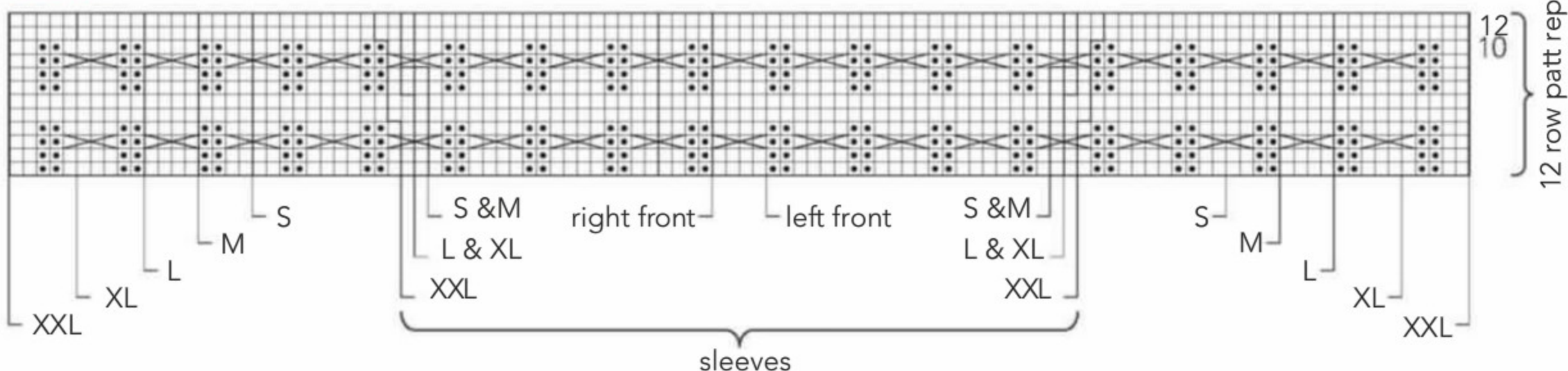
Join side and sleeve seams. Sew on buttons to correspond with buttonholes. 



BLOCKING DIAGRAM



CHART



KEY

 K on RS, P on WS  P on RS, K on WS  Wrap4



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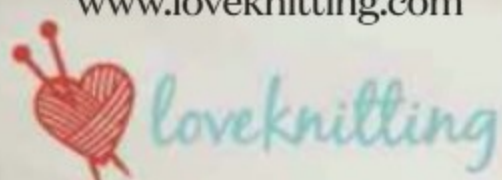

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**BONUS
PATTERN**

YOUR HANDY SOCK PATTERN

Aim for a tension of at least 28 sts and 36 rows to 10cm. You'll need double pointed or circular needles 2mm (UK 14/ US 0) to 3mm (UK 11/ US 2 to 3), depending on your natural tension.

LEG

Cast on 56 (**60:64:68**) sts and join to work in the round.

Work in 1x1 or 2x2 rib for 2.5cm or 1in.
Knit 60 rounds.

HEEL FLAP

Next row (RS): Knit 28 (**30:32:34**) sts and turn.

Next row (WS): Sl1, purl to end.

Next row (RS): (Sl1, k1) to end.

Rep the last 2 rows until your heel flap is square - as long as it is wide, ending with a WS row.

TURN HEEL

Next row (RS): Sl1, k13 (**14:15:16**), ssk, k1, turn.

Next row (WS): Sl1, p1, p2tog, p1, turn.

Next row: Sl1, k2, ssk, k1, turn.

Next row: Sl1, p3, p2tog, p1, turn.

Next row: Sl1, k4, ssk, k1, turn.

Continue as set until all the stitches across the top of the heel flap have been 'used up', ending with a WS row.

Next round: Sl1, k across top of heel flap. Pick up and knit 1 st for every 2 rows down the heel flap, 2 at corner where it joins instep, knit across instep, pick up and knit 2 sts at the next corner, pick up and knit 1 st for every 2 rows up the heel flap.

Place marker for new start of round.

GUSSET SHAPING

Next round: Knit to 3 sts before first corner of heel flap, k2tog, k1, knit across instep to next corner, k1, ssk, k to end.

Next round: Knit

Repeat the last two rounds until you are back at your original cast-on stitch count.

Knit every round until you have worked 5cm or 2in less than the length of your foot.

TOE

Next round: (K1, ssk, k22 [**24:26:28**], k2tog, k1) twice. 52 (**56:60:64**) sts

Next round: Knit

Rep last 2 rounds until you have 12 (**16:20:20**) sts. Break yarn and graft toe stitches together using Kitchener stitch.

✦ For abbreviations, see page 92

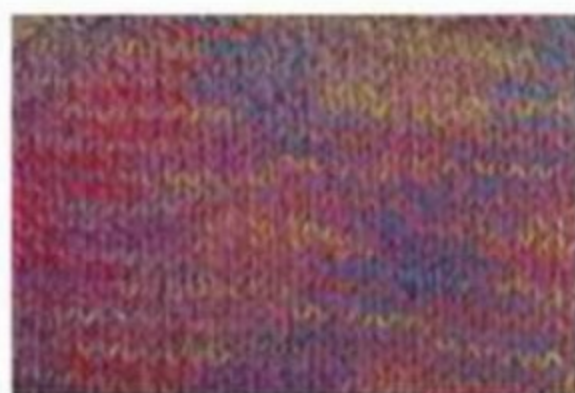


King Cole
ZIG ZAG

Content: 50% superwash wool, 50% nylon
Weight/length: 100g/448m
Needle: 3.25mm
Shade: 763 Rustic
Wash: Machine wash at 40°C
Tension: 28 sts and 36 rounds to 10cm or 4in square
Price: £5.89

With 19 shades to choose from in a variety of patterns, Zig Zag has something for most tastes. It has more nylon than many sock yarns (which normally have about 25% nylon). This reduces the softness slightly, but makes socks knitted in Zig Zag extremely hard wearing, and great value too at this price.

✦ Visit www.kingcole.co.uk or call 01756 703670



Wendy
ROAM FUSION

Content: 75% superwash wool, 25% nylon
Weight/length: 100g/370m
Needle: 3.25mm
Shade: 2025 Meadow
Wash: Machine wash at 30°C
Tension: 28 sts and 36 rounds to 10cm or 4in square
Price: £8.25

Roam Fusion has won a lot of fans since it launched. Two plies of changing colour give a blended, smudged effect. There are now five shades, including three new ones for this season. The slightly soft spin means socks in this yarn may benefit from a slipped stitch heel (see pattern left) to make them a little sturdier.

✦ Visit www.tbramsden.co.uk or call 01943 872264



Sirdar
HEART & SOLE

Content: 75% wool, 25% nylon
Weight/length: 100g/410m
Needle: 3.25mm
Shade: 50 Skippy
Wash: Machine wash at 40°C
Tension: 28 sts and 36 rounds to 10cm or 4in square
Price: £7.95

Sirdar have taken a simple idea – sock yarn in bold chunky stripes, and done it really well. After launching last year, there are now six new shades, taking the total to 13 – lucky for us! This is as close to a standard sock yarn in length and feel as you can get. We like the new masculine colours, and the names (Pigeon Toes?!) are great too!

✦ Visit www.sirdar.co.uk or call 01924 231682



Lang
JAWOLL MAGIC DEGRADE

Content: 75% virgin wool, 25% nylon
Weight/length: 100g/400m
Needle: 2.5mm to 3.5mm
Shade: 28
Wash: Machine wash at 40°C
Tension: 28 sts and 40 rounds to 10cm or 4in square
Price: £7.25

With a whopping 26 shades this colourwash yarn offers plenty of choice. The colour change effect is gorgeous, and allows stitch patterns to stand out well, making it perfect for lace shawls as well as socks. The single ply means this is another yarn helped by slipped stitch sock heels or reinforcement thread at heavy wear points.

✦ Visit www.loveknitting.com



Artesano
DEFINITION SOCK

Content: 75% superwash wool, 25% nylon
Weight/length: 100g/400m
Needle: 3mm
Shade: 42 Inferno
Wash: Machine wash at 40°C
Tension: 28 sts and 36 rounds to 10cm or 4in square
Price: £13.49

Artesano yarns are known for luxury and Definition Sock is no exception. It comes in a hank, so you'll need to wind it before using. There are 12 solid shades in vibrant colours, and we think this would be a great yarn for colourwork accessories as well as socks with lace or cable stitch patterns, which stand out better against a plain background.

✦ Visit www.artesanoyarns.co.uk



Bergere de France
GOOMY 50

Content: 75% superwash wool, 25% nylon
Weight/length: 50g/215m
Needle: 2.5mm
Shade: Imprim Rose 29604
Wash: Machine wash at 40°C
Tension: 25 sts and 41 rounds to 10cm or 4in square
Price: £4.10

The only yarn here in 50g balls, Goomy 50 allows you to easily match your sock patterning, or even knit two at a time. Seven patterned shades combine Fair Isle effect with colour wash dyes, giving a more subtle feel than many traditional sock yarns.

There are also eight muted solids, making them perfect for men too.

✦ Visit www.bergeredefrance.co.uk



Rico Design
SUPERBA STRETCH

Content: 41% cotton, 39% superwash wool, 13% nylon, 7% polyester
Weight/length: 100g/420m
Needle: 2.5mm to 3mm
Shade: 005
Wash: Machine wash at 40°C
Tension: 32 sts and 42 rounds to 10cm or 4in square
Price: £6.50

Rico are innovators, and this stretchy sock yarn shows just why. Most knitters love handknit socks but those with a high instep can find them tricky to pull on, as they're not as elastic as mass produced socks. This yarn fixes that problem, and comes in a range of six rich shades with a subtle variegated effect.

✦ Visit www.rico-design.de

2 tips for sock knitting

Get sticky

Bamboo or other wood needles will 'stick' to your stitches better, making even tension easier to achieve

Protect yourself

When you're not knitting, keep stitches safe with needle point protectors

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COST

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SKILL LEVEL



EASY

TECHNIQUES

- ◆ INCREASING
- ◆ DECREASING

KNIT TODAY
WOMEN'S GARMENT

Dressed to impress

Feel like the belle of the ball
in a gorgeous knitted stole
to match any party outfit.

By **Louisa Harding**



“I can’t believe this cape is knitted! It looks like one gorgeous piece of luxe fabric – wow!”



CHARLENE,
ART
EDITOR

If you haven’t tried knitting with Louisa Harding yarns before, now is the time to. With a host of new shades in her Luzia range, you can create luxury accessories and trims for your knits that are guaranteed to turn heads upon your arrival.

Luzia is a soft and silky yarn that’s easy to knit with thanks to its strong base. It gives a lovely solid-looking finish and is perfect for this cape pattern. Follow our shade recommendation, or knit in one solid colour to make a bold statement.

Materials

- ✦ Yarn
- 2 x 50g balls Louisa Harding Luzia in:
 - A Almond (016) and
 - B Pearl (011)
- ✦ Needles
- 9mm (UK 00, US 13) knitting needles

Yarn detail

- ✦ Louisa Harding Luzia
www.celticove.com
01244 389310
- ✦ 80% viscose, 20% nylon
- ✦ 50g/40m
- ✦ Dry clean
- ✦ £14.95

Tension

10 sts and 14 rows to 10cm or 4in square measured over st st using 9 mm (UK 00, US 13) knitting needles.

Finished size

Approximately 118cm (46½in) by 40.5cm (16in)

Pattern notes

The cape is worked in two halves, the stitches are then grafted together to create an invisible join at the back neck, or cast off together using the three needle cast off method.

- ✦ Turn to page 92 for full list of abbreviations



This project is taken from *Eventyr* by Louisa Harding, priced at £5.95 (www.celticove.com).

TWO COLOUR SHAWL

RIGHT HALF

Using 9mm (UK 00, US 13) needles and yarn A cast on 5 sts.

- Row 1 (RS)(inc):** K2, yo, k1, yo, k2. 7 sts.
- Row 2:** K4, p1, k2.
- Row 3 (inc):** K3, yo, k1, yo, k3. 9 sts.
- Row 4:** K5, p2, k2.
- Row 5 (inc):** K4, yo, k1, yo, k4. 11 sts.
- Row 6:** K6, p3, k2.
- Row 7 (inc):** K5, yo, k1, yo, k5. 13 sts.
- Row 8 (dec):** Cast off 4 sts, 1 st on RH needle, k2, p4, p2. 9 sts.

Change to yarn B.

- Row 9 (inc):** K6, yo, k1, yo, k2. 11 sts.
- Row 10:** K4, p to last 2 sts, k2.
- Row 11 (inc):** K7, yo, k1, yo, k3. 13 sts.
- Row 12:** K5, p to last 2 sts, k2.
- Row 13 (inc):** K8, yo, k1, yo, k4. 15 sts.
- Row 14:** K6, p to last 2 sts, k2.
- Row 15 (inc):** K9, yo, k1, yo, k5. 17 sts.
- Row 16 (dec):** Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 13 sts.

Change to yarn A.

- Row 17 (inc):** K10, yo, k1, yo, k2. 15 sts.

FAUX FUR CAPE

- Row 18:** K4, p to last 2 sts, k2.
- Row 19 (inc):** K11, yo, k1, yo, k3. 17 sts.
- Row 20:** K5, p to last 2 sts, k2.
- Row 21 (inc):** K12, yo, k1, yo, k4. 19 sts.
- Row 22:** K6, p to last 2 sts, k2.
- Row 23 (inc):** K13, yo, k1, yo, k5. 21 sts.
- Row 24 (dec):** Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 17 sts.

Change to yarn B.

- Row 25 (inc):** K14, yo, k1, yo, k2. 19 sts.
- Row 26:** K4, p to last 2 sts, k2.
- Row 27 (inc):** K15, yo, k1, yo, k3. 21 sts.
- Row 28:** K5, p to last 2 sts, k2.
- Row 29 (inc):** K16, yo, k1, yo, k4. 23 sts.
- Row 30:** K6, p to last 2 sts, k2.
- Row 31 (inc):** K17, yo, k1, yo, k5. 25 sts.
- Row 32 (dec):** Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 21 sts.

Change to yarn A.

- Row 33 (inc):** K18, yo, k1, yo, k2. 23 sts.
- Row 34:** K4, p to last 2 sts, k2.
- Row 35 (inc):** K19, yo, k1, yo, k3. 25 sts.
- Row 36:** K5, p to last 2 sts, k2.
- Row 37 (inc):** K20, yo, k1, yo, k4. 27 sts.
- Row 38:** K6, p to last 2 sts, k2.
- Row 39 (inc):** K21, yo, k1, yo, k5. 29 sts.
- Row 40 (dec):** Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 25 sts.

Change to yarn B.

- Row 41 (inc):** K22, yo, k1, yo, k2. 27 sts.
- Row 42:** K4, p to last 2 sts, k2.
- Row 43 (inc):** K23, yo, k1, yo, k3. 29 sts.
- Row 44:** K5, p to last 2 sts, k2.
- Row 45 (inc):** K24, yo, k1, yo, k4. 31 sts.
- Row 46:** K6, p to last 2 sts, k2.
- Row 47 (inc):** K25, yo, k1, yo, k5. 33 sts.
- Row 48 (dec):** Cast off 4 sts, 1 st on RH needle, k2, p to last 2 sts, k2. 29 sts.

Change to yarn A.

- Row 49 (inc):** K26, yo, k1, yo, k2. 31 sts.
- Row 50:** K4, p to last 2 sts, k2.
- Row 51 (inc):** K27, yo, k1, yo, k3. 33 sts.
- Row 52:** K5, P to last 2 sts, k2.
- Row 53 (inc):** K28, yo, k1, yo, k4. 35 sts.
- Row 54:** K6, p to last 2 sts, k2.
- Row 55 (inc):** K29, yo, k1, yo, k5. 37 sts.
- Row 56 (dec):** Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 33 sts.

Change to yarn B.

- Row 57 (inc):** K30, yo, k1, yo, k2. 35 sts.
- Row 58:** K4, p to last 2 sts, k2.
- Row 59 (inc):** K31, yo, k1, yo, k3. 37 sts.
- Row 60:** K5, p to last 2 sts, k2.
- Row 61 (inc):** K32, yo, k1, yo, k4. 39 sts.
- Row 62:** K6, p to last 2 sts, k2.

FAUX FUR CAPE

Row 63 (inc): K33, yo, k1, yo, k5. 41 sts.

Row 64 (dec): Cast off 4 sts, 1 st on RH needle, k2, p to last 2 sts, k2. 37 sts.

Change to yarn A.

Row 65 (inc): K34, yo, k1, yo, k2. 39 sts.

Row 66: K4, p to last 2 sts, k2.

Row 67 (inc): K35, yo, k1, yo, k3. 41 sts.

Row 68: K5, p to last 2 sts, k2.

Row 69 (inc): K36, yo, k1, yo, k4. 43 sts.

Row 70: K6, p to last 2 sts, k2.

Row 71 (inc): K37, yo, k1, yo, k5. 45 sts.

Row 72 (dec): Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 41 sts.

Now work 16 rows in striped stocking stitch and edging pattern.

Change to yarn B.

Row 73 (inc): K36, SSK, yo, K1, yo, K2. 42 sts.

Row 74: K4, P to last 2 sts, K2.

Row 75 (inc): K36, ssk, yo, k1, yo, k3. 43 sts.

Row 76: K5, p to last 2 sts, k2.

Row 77 (inc): K36, ssk, yo, k1, yo, k4. 44 sts.

Row 78: K6, p to last 2 sts, k2.

Row 79 (inc): K36, ssk, yo, k1, yo, k5. 45 sts.

Row 80 (dec): Cast off 4 sts, (1 st on RH needle), k2, p to last 2 sts, k2. 41 sts.

Change to yarn A and work rows 73-80 once more. Leave sts on a holder.

LEFT HALF

Using 9 mm (UK 00, US 13) needles and yarn B cast on 5 sts.

Row 1 (RS)(inc): K2, yo, k1, yo, k2. 7 sts.

Row 2: K2, p1, k4.

Row 3 (inc): K3, yo, k1, yo, k3. 9 sts.

Row 4: K2, p2, k5.

Row 5 (inc): K4, yo, k1, yo, k4. 11 sts.

Row 6: K2, p3, k6.

Row 7 (inc): K5, yo, k1, yo, k5. 13 sts.

Row 8 (dec): K2, p4, k7, turn work and cast off 4 sts (1 st on RH needle, slip this stitch back onto LH needle). 9 sts.

Change to yarn A.

Row 9 (inc): K2, yo, k1, yo, k6. 11 sts.

Row 10: K2, p to last 4 sts, k4.

Row 11 (inc): K3, yo, k1, yo, k7. 13 sts.

Row 12: K2, p to last 5 sts, k5.

Row 13 (inc): K4, yo, k1, yo, k8. 15 sts.

Row 14: K2, p to last 6 sts, k6.

Row 15 (inc): K5, yo, k1, yo, k9. 17 sts.

Row 16 (dec): K2, p to last 7 sts, k7, turn work and cast off 4 sts (1 st on RH needle, slip this stitch back onto LH needle). 13 sts.



Fasten your stole with a chic brooch, or sew on cream ribbon and tie

Change to yarn B.

Row 17 (inc): K2, yo, k1, yo, k10. 15 sts.

Row 18: K2, p to last 4 sts, k4.

Row 19 (inc): K3, yo, k1, yo, k11. 17 sts.

Row 20: K2, P to last 5 sts, K5.

Row 21 (inc): K4, yo, K1, yo, K12. 19 sts.

Row 22: K2, P to last 6 sts, K6.

Row 23 (inc): K5, yo, K1, yo, K13. 21 sts.

Row 24 (dec): K2, p to last 7 sts, k7, turn work and cast off 4 sts (1 st on RH needle, slip this stitch back onto LH needle). 17 sts.

The last 16 rows form the striped inc patt worked on the RH side of work.

Work a further 48 inc patt rows ending with yarn B and 41 sts on needle. (72 patt rows worked in total).

Now work 16 rows in striped stocking stitch and edging pattern.

Change to yarn A.

Row 73 (inc): K2, yo, k1, yo, k2tog, k36. 42 sts.

Row 74: K2, p to last 2 sts, k4.

Row 75 (inc): K3, yo, k1, yo, k2tog, k36. 43 sts.

Row 76: K2, p to last 2 sts, k5.

Row 77 (inc): K4, yo, k1, yo, k2tog, k36. 44 sts.

Row 78: K2, p to last 2 sts, k6.

Row 79 (inc): K5, yo, k1, yo, k2tog, k36. 45 sts.

Row 80 (dec): K2, p to last 7 sts, k7, turn work and cast off 4 sts (1 st on RH needle, slip this stitch back onto LH needle). 41 sts.

Change to yarn B and work rows 73-80 once more. Leave sts on a holder.

MAKING UP

With both sides of the shawl on holders, join the shawl by either grafting the two sides together or casting off the stitches using the three needle bind off. Don't pull the stitches too tightly when casting off.



COST

from £20

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ BUTTONHOLES
- ◆ SHORT ROW SHAPING



Weekend warmer

He'll be counting down the weekdays till he can relax in this comfy ribbed cardi.

By **DY Choice**



“The shawl collar and rib edging give this cardigan a fab tactile look. Add chunky buttons for the perfect finish”



ROSEE,
EDITOR

Flecked with hints of green, red and brown, this Aran yarn gives a subtle tweed finish and is the perfect complementary colour for a man's chunky knit cardigan.

Materials

- ◆ Yarn
2 (2:2:3) x 400g balls DY Choice Aran with Wool in Malham (519)
- ◆ Needles
1 pair of 4.5mm (UK 7, US 7) and 5mm (UK 6, US 8) knitting needles
- ◆ Accessories
7 buttons

Yarn detail

- ◆ DY Choice Aran with Wool
www.designeryarns.uk.com
01535 664222
- ◆ 75% polyacryl, 25% wool
- ◆ 100g/200m
- ◆ Machine wash 30°C
- ◆ £9

Tension

16.5 sts and 20 rows to 10cm or 4in square over st st on 5mm needles.

Special abbreviations

- CN** cable needle
- LC** slip next st onto cn and hold at front of work, k1, then k1 from cn
- LCP** slip next st onto cn and hold at front of work, p1, then p1 from cn
- RC** slip next st onto cn and hold at back of work, p1, then p1 from cn
- RCP** slip next st onto cn and hold at back of work, p1, then p1 from cn

◆ Turn to page 92 for full list of abbreviations

PATTERN NOTE

The shawl collar is worked by crossing sts over, and taking those sts into the collar pattern, which is a continuation of the border pattern. Short rows are worked every 2 rows for shaping.

BACK

Using 4.5mm (UK 7, US 7) needles cast on 86 (94:102:110) sts.

Row 1: *K2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 2 sts, p2.

Rep the last 2 rows, 6 times more.

Change to 5mm (UK 6, US 8) needles.

Cont in st st until work measures 45cm or 17¾in, ending with a WS row.

SHAPE ARMHOLES

Cast off 6 (7:8:9) sts at beg of next 2 rows. 74 (80:86:92) sts.

Work 5 rows in st st.

Place yoke patt as follows:

Row 1 (RS): K to end.

Row 2: K0 (2:0:2), p1 (2:1:2), * p2, k2, p2, rep from * to last 1 (4:1:4) sts, p1 (2:1:2), k0 (2:0:2).

Cont in patt until armhole measures

23 (25:27:29) cm, 9 (9¾:10¾:11½) in, ending with a WS row.

SHAPE SHOULDER

Cast off 10 (11:13:14) sts at beg of next 2 rows. 54 (58:60:64) sts.

Cast off 10 (12:13:15) sts at beg of next 2 rows.

34 sts. Cast off rem sts.

RIGHT FRONT

Using 4.5mm (UK 7, US 7) needles cast on 46 (50:54:58) sts.

Note, 8 sts worked for border for buttonband at beg of row.

Row 1 (RS): P8, *k2, p2, rep from * to last 2 sts, k2.

Row 2: *P2, k2, rep from * to last 10 sts, p2, k8.

Row 3: K8, *k2, p2, rep from * to last 2 sts, k2.

Row 4: *P2, k2, rep from * to last 10 sts, p10. Rep rows 1 to 4, twice more, then rows 1 and 2 once more.

Change to 5mm (UK 6, US 8) needles.

Work the first 8 sts in border patt as set, the rest of the row is worked in st st.

Cont as above until work measures 45cm or 17¾in, ending with a RS row.

SHAPE ARMHOLE

Next row (WS): Cast off 6 (7:8:9) sts at beg of row, work to end. 40 (43:46:49) sts.

SIZING GUIDE		S	M	L	XL
TO FIT CHEST	cm	91	102	112	122
	in	36	40	44	48
ACTUAL CHEST	cm	104	113	123	133
	in	41	44½	48½	52½
LENGTH TO SHOULDER	cm	68	70	72	74
	in	26¾	27½	28¼	29¼
SLEEVE LENGTH	cm	49.5	52	53	53
	in	19½	20½	21	21

BUTTONHOLE (WORKED OVER 8 STS)

Work 2 sts, slip the next stitch knitwise and bring yarn to front of work. * Slip the next stitch knitwise, pass the first slipped stitch over this stitch and drop it off the needle, rep from * twice more.

Slip the st on right needle back to left needle, (the yarn will be at beg of slipped stitches), turn work around. Cast on 4 sts (1 more than cast off), turn work around and slip the first st on the left-hand needle to the

right-hand needle, and lift the extra cast on stitch over it, dropping it off needle. Slip the stitch back onto left-hand needle and work to end of row. If you are unfamiliar with this buttonhole technique, practise it with some spare yarn until you master it.

If you prefer to work a more traditional buttonhole, cast off 4 sts on one row and cast on 4 sts over them on subsequent row.

Work 6 rows.

Place patt as follows:

Row 1 (RS): 8 sts in border patt, k to end.

Row 2: P0 (3:0:3), *p2, k2, p2, rep from * to last 10 sts, p2, 8 sts in border patt.

Cont in patt until armhole measures approx 9cm or 3½in less than back, ending with WS row and next border row to be k8.

SHAPE NECK AND START OF COLLAR

Row 1: K8 sts for collar, LC, patt to end.

Row 2: Patt to last 11 sts, LCP, p9.

Rows 3 and 4 (short rows): P10 sts for collar, turn and k to end.

Row 5: K10 sts for collar, LC, patt to end.

Row 6: Patt to last 13 sts, LCP, p11.

Rows 7 and 8 (short rows): P12 sts for collar, turn and k to end.

Row 9: K12 sts for collar, LC, patt to end.

Row 10: Patt to last 15 sts, LCP, p13.

Rows 11 and 12 (short rows): P14 sts for collar, turn and k to end.

Row 13: K14 sts for collar, LC, patt to end.

Row 14: Patt to last 17 sts, LCP, p15.

Rows 15 and 16 (short rows): P16 sts for collar, turn and k to end.

Row 17: K16 sts for collar, LC, patt to end.

Row 18: Patt to last 17 sts, p17.

Rows 19 and 20 (short rows): P17 sts for collar, turn and k to end.

Row 21: K17 sts for collar, LC, patt to end.

Row 22: Patt to last 18 sts, p18.

Rows 23 and 24 (short rows): P18 sts for collar, turn and k to end.

Row 25: K18 sts for collar, LC, patt to end.

Row 26: Patt to last 19 sts, p19.

Rows 27 and 28 (short rows): P19 sts for collar, turn and k to end.

Row 29: K19 sts for collar, LC, patt to end.

Row 30: Patt to last 20 sts, p20.

Rows 31 and 32 (short rows): P20 sts for collar, turn and k to end.

Row 33 (RS): Patt to end.

Cont in patt until work measures the same as back to start of shoulder shaping, ending with a RS row.

SHOULDER SHAPING

Cast off 10 (11:13:14) sts at beg of the next row. 30 (32:33:35) sts.

Cast off 10 (12:13:15) sts at beg of foll alt row. 20 sts.

Next row: Inc 1 st at neck edge of collar sts (for seam allowance). 21 sts.

Work 27 more rows in collar patt.

Cast off all sts.

Mark 7 buttonhole positions on border evenly spaced with first buttonhole approx 2.5cm or 1in from lower edge; the last buttonhole 1cm or ½in below beg of collar;

rem 5 evenly spaced between these two.

LEFT FRONT

Using 4.5mm (UK 7, US 7) needles cast on 46 (50:54:58) sts.

Note: 8 sts worked for border for buttonhole band at end of row.

Buttonholes are worked to match the positions marked on the right border. See patt note.

Row 1 (RS): *K2, p2, rep from * to last 10 sts, k2, p8.

Row 2: K8, p2, *k2, p2, rep from * to end.

Row 3: *K2, p2, rep from * to last 10 sts, k10.

Row 4: P10, *k2, p2, rep from * to end.

Rep rows 1 to 4, twice more then rows 1 and 2 once more.

Change to 5mm (UK 6, US 8) needles.

Work the last 8 sts in border patt. The rest of the row is worked in st st.

Cont as above until work measures 45cm or 17¾in, ending with a WS row.

SHAPE ARMHOLES

Next row (RS): Cast off 6 (7:8:9) sts at beg of row, work to end of row. 40 (43:46:49) sts.

Work 6 rows.

Place patt as follows:

Row 1 (WS): 8 sts in border patt, p2, *p2, k2, p2, rep from * to last 0 (3:0:3) sts, p0 (3:0:3).

Row 2: K to last 8 sts, 8 sts in border patt.

Cont in patt until armhole measures approx 9cm or 3½in less than back ending with a WS row and next border row to be k8.

SHAPE NECK AND START OF COLLAR

Row 1: Patt to last 10 sts, RC, k8.

Rows 2 and 3 (short rows): P9, turn and p to end.

Row 4: K9, RCP, patt to end.

Row 5: Patt to last 12 sts, RC, k10.

Rows 6 and 7 (short rows): P11, turn and p to end.

Row 8: K11, RCP, patt to end.

Row 9: Patt to last 14 sts, RC, k12.

Rows 10 and 11 (short rows): P13, turn and p to end.

Row 12: K13, RCP, patt to end.

Row 13: Patt to last 16 sts, RC, k14.

Rows 14 and 15 (short rows): P15, turn and p to end.

Row 16: K15, RCP, patt to end.

Row 17: Patt to last 18 sts, RC, k16.

Row 18 and 19 (short rows): P17, turn and p to end.

Row 20: K17, patt to end.

Row 21: Patt to last 19 sts, RC, k17.

Row 22 and 23 (short rows): P18, turn and p to end.

Row 24: K18, patt to end.

Row 25: Patt to last 20 sts, RC, k18.

Row 26 and 27 (short rows): P19, turn and p to end.

Row 28: K19, patt to end.

Row 29: Patt to last 21 sts, RC, k19.

Row 30 and 31 (short rows): P20, turn and p to end.

Row 32: Patt to end. Cont in patt until work measures the same as back to start of shoulder shaping, ending with a WS row.

SHOULDER SHAPING

Cast off 10 (11:13:14) sts at beg of next row. 30 (32:33:35) sts.

Cast off 10 (12:13:15) sts at beg of foll alt row. 20 sts.

Next row: Inc 1 st at neck edge of collar sts (for seam allowance). 21 sts.

Work 27 more rows in collar patt.

Cast off all sts.

SLEEVES (BOTH ALIKE)

Using 4.5mm (UK 7, US 7) needles cast on 42 (42:46:46) sts.

Row 1: K2, *p2, k2, rep from * to end.

Row 2: P2, *k2, p2, rep from * to end.

These 2 rows form rib, rep the last 2 rows 5 times more.

Change to 5mm (UK 6, US 8) needles.

Work 2 rows in st st.

SLEEVE SHAPING

Note: work incs as follows, k2, m1, k to last 2 sts, m1, k2.

Inc 1 st at each end of next and every foll 4th row 4 (15:13:20) times and at each end of every foll 6th row 10 (3:5:0) times.

72 (80:84:88) sts.

Cont straight until sleeve measures 49.5 (52:53:53) cm, 19½ (20½:21:21) in, ending with a WS row.

SHAPE TOP

Cast off 6 (7:8:9) sts at beg of next 2 rows. 60 (66:68:70) sts.

Cast off 2 sts at beg of the next 10 (12:10:10) rows. 40 (42:48:50) sts.

Cast off 3 sts at beg of the next 6 (6:8:8) rows. 22 (24:24:26) sts.

Cast off rem sts.

FINISHING

Join shoulder seams. Fold sleeve in half lengthwise and placing fold on shoulder seam, sew in place. Join side and sleeve seams using mattress stitch. Sew edges of collar together and placing seam at centre back of neck, sew evenly in position across back of neck. Sew on buttons. Weave in loose ends, to finish.

FRESHEN UP

your stash!

Our look at the new season yarns continues with more must-haves. Read on for the low down on all the irresistible yarns coming to a store near you...

1 **BERGÈRE DE FRANCE**
Bergère de France have bolstered many of their spring/summer yarns this season, with new colours for Bigarelle, Estivale, Cabourg and Coton Fifty.

Mirroring high street trends, many of their new colours are super bright, letting you make a big impression with even the simplest of knits. Their main launch is Reflet, a 4-ply cotton mix yarn that's a fine example of the fashion for shine and texture that's all the rage this year. Reflet comes in eight fresh shades and, at 300m per ball, a little really does go a long way.

2 **RICO DESIGN**
Rico love to do big launches and this season they've pushed the boat out with more than a dozen new lines, as well as lots of new colours in existing ranges. Our faves include Fashion Colour Touch Summer, a blend of lightly spun variegated cotton; Fashion Summer Denim, a tape yarn in soft marled shades; and Essential Crochet Glitz - we'll hold it double with other yarns to give a hint of sparkle. We think Creative Sport DK will be a big hit - it's a 50/50 cotton/ acrylic mix that's great value at just over a fiver for a 100g ball, and comes in four bright neon shades that teens will love. There's also a print version which is eye-poppingly bright!

Clockwise from bottom left: Bergère Reflet (just seen), Coton Fifty & Bigarelle; Rico Fashion Colour Touch Summer, Colour Pop DK, Fantasy DK, Crochet Glitz, Crochet & Creative Sport DK.

3 PATONS

Following hot on the heels of their smash hit Merino Extrafine, Patons have created Merino Extrafine Cotton DK, a 50/50 blend of wool and cotton, that's just right for garments to take you from spring to summer and comes in 20 colours. Also new is Washed Cotton DK, with 12 shades, from neon bright Lemon, to the more muted Smokey Grey and Olive. Both are machine washable, making them great for kids' knits.

4 ROWAN

After dropping their Siena cotton last year, Rowan have launched Summerlite 4ply, a matt 100% cotton with 12 soft shades. Also new are Tetra Cotton, a chainette in eight, mostly neutral colours, and Cotton Lustre, a sheeny tape yarn with a fab ice cream palette. All three have new pattern collections, from Martin Storey, Sarah Hatton and Lisa Richardson.

5 KING COLE

With regular launches throughout the year, here we've collated recent and brand new yarns from King Cole. Opium Palette is a stripey version of the successful Opium, Cherish DK and Cuddles Multi DK are sure to be a hit with baby knitters and there are new shades in Giza Cotton DK too. Bamboo Cotton 4ply is another strong contender among the many summer cottons now available from the big yarn brands.

6 DMC

With just one new yarn for the season, DMC have made it count, with Natura XL, a partner to their pure cotton DK weight Natura Just Cotton - see its shade card in the background. Like its sister yarn, Natura XXL will come in a wide range of colours, starting with 30 shades this spring. It runs to 75m per 100g ball.

stockists
For all stockists
see page 92

From top left: Patons Washed Cotton DK & Merino Extrafine Cotton DK; Rowan Cotton Lustre, Tetra Cotton & Summerlite 4ply (just seen); King Cole Authentic, Bamboo Cotton 4ply, Giza, Cuddles Mix (just seen), Cherish, Opium Palette & Big Value Recycled Cotton Aran; DMC Natura XL.

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UPPER
STREET
EVENTS

 twistedthread



ANN FRANKLIN

"With her smiling face and golden locks, frilled aqua top and starfish accessory, this pretty mermaid is great fun to knit and sew up."

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SEWING UP
- ◆ SHAPING

EXCLUSIVE
KNIT TODAY PATTERN

Underwater love...

Marisa, the golden-haired mermaid, is bound to make a big splash with a little girl you know. By **Ann Franklin**



“This sweet toy is a great way of using up oddments of yarn from your stash, just make sure it's all DK weight”



CHARLENE,
ART
EDITOR

Use a combination of garter stitch and stocking stitch to create the body of our underwater beauty, then dress her in a bright aqua top, with a sweet Old Shale lace collar.

Materials

- Yarn (note, these yarns are all sold in 100g balls)
- James C Brett Twinkle Fashion DK: 25g x A Silver (shade TK8)
- James C Brett Top Value

DK: 20g x B Turquoise (shade 847); 20g x C Soft Apricot (shade 848), 30g x D Bright Yellow (shade 8411); 5g x E Lemon (shade 8412); 5g x F Dusky Pink (shade 8447); short length of G Black (shade 8430)

- Needles 3mm (UK 11) and 3.25mm (UK 10, US 3) needles
- A 3mm (UK 11) or 3.5mm (UK 9, US E/4) crochet hook (optional)

- Accessories 70g of toy stuffing

Yarn detail

- James C Brett Twinkle Fashion DK
www.deramores.com
0800 4880708
- 97% acrylic, 3% polyester
- 100g/300m
- Machine wash 30°C
- £2.89
- James C Brett Top Value DK
www.deramores.com
0800 4880708
- 100% acrylic
- 100g/290m
- Machine wash 30°C
- £1.69

Tension

Garter stitch using 3mm needles and Twinkle DK: 22 sts and 52 rows to 10cm or 4in square
St st using 3.25mm needles and Top Value DK: 22 sts and 32 rows to 10cm or 4in square. Exact tension is not vital for this project, but ensure your fabric is dense enough to prevent toy stuffing escaping.

Yarn abbreviations

B&T Break and thread.

Break the yarn and thread the tail onto a tapestry needle. Thread the yarn end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle.

Finished measurement

Approximately 36cm or 14in tall.

Pattern note

This mermaid is knitted in a combination of garter stitch and stocking stitch, although the trim on her top uses a modern variation of traditional Old Shale pattern. Two needle sizes are used, to help with the tension differences between the garter stitch and stocking stitch portions.

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- King Cole Glitz and King Cole Dolly Mix
www.kingcole.co.uk
01756 703670

TAIL, BODY & HEAD

FIRST TAIL FIN

Using 3mm needles and A, cast on 4 sts.

Row 1: Kfb to end of row. 8 sts.

Row 2 & every alt row: Knit.

Row 3: (Kfb, k2, kfb) twice. 12 sts.

Row 5: (Kfb, k4, kfb) twice. 16 sts.

Row 7: (Kfb, k6, kfb) twice. 20 sts.

Row 9: (Kfb, k8, kfb) twice. 24 sts.

Row 11: (Kfb, k10, kfb) twice. 28 sts.

Knit 15 rows.

Break off the yarn, and leave the sts on a holder.

SECOND TAIL FIN

Make in exactly the same way as the first tail fin, but do not break off the yarn.

Join the fins together as follows:

Row 27: Knit across the sts on the second fin, and then knit across the sts left on the holder from the first fin. 56 sts.

Row 28 & every alt row: Knit.

Row 29: (K2togtbl, k10, k2tog) four times.

48 sts.

Row 31: (K2togtbl, k8, k2tog) four times.

40sts.

Row 33: (K2togtbl, k6, k2tog) four times.

32 sts.

Row 35: (K2togtbl, k4, k2tog) four times.

24 sts.

Knit 5 rows.

Row 41: K5, (kfb) twice, k10, (kfb) twice, k5.

28 sts.

Knit 3 rows.

Row 45: K6, (kfb) twice, k12, (kfb) twice, k6.

32 sts.

Knit 3 rows.

Row 49: K7, (kfb) twice, k14, (kfb) twice, k7.

36 sts.

Knit 3 rows.

Row 53: K8, (kfb) twice, k16, (kfb) twice, k8.

40 sts.

Knit 3 rows.

Row 57: K9, (kfb) twice, k18, (kfb) twice, k9.

44 sts.

Knit 3 rows.

Row 61: K10, (kfb) twice, k20, (kfb) twice, k10.

48 sts.

Knit 3 rows.

Row 65: K11, (kfb) twice, k22, (kfb) twice, k11.

52 sts.

Knit 3 rows.

Row 69: K12, (kfb) twice, k24, (kfb) twice, k12.

56 sts.

Knit 3 rows.

Row 73: K13, (kfb) twice, k26, (kfb) twice, k13.

60 sts.

Knit 3 rows.



Row 77: K14, (kfb) twice, k28, (kfb) twice, k14. 64 sts.

Knit 11 rows.

Row 89: (K6, k2tog) to the end of the row. 56 sts.

Knit 3 rows.

Row 93: (K5, k2tog) to the end of the row. 48 sts.

Knit 3 rows.

Row 97: (K4, k2tog) to the end of the row. 40 sts.

Knit 3 rows.

Break off A.

Join in B and change to 3.25mm needles.

Beginning knit, st st 16 rows.

Break off B. Join in C.

Shape shoulders:

Row 117: K8, (k2tog) twice, k16, (k2tog) twice, k8. 36 sts.

Beginning purl, st st 5 rows.

Row 123: (K2, k2tog) to end of row. 27 sts.

Beginning purl, st st 3 rows.

Increase for head:

Row 127: (Kfb) to the end of the row. 54 sts.

Beginning purl, st st 21 rows.

Row 149: (K4, k2tog) to end of row. 45 sts.

Row 150 & every alt row: Purl.

Row 151: (K3, k2tog) to end of row. 36 sts.

Row 153: (K2, k2tog) to end of row. 27 sts.

Row 155: (K1, k2tog) to end of row. 18 sts.

Row 157: (K2tog) to end of row. 9 sts.

B&T.

ARMS

MAKE 2, NOTING VARIATIONS FOR THUMB ON SECOND ARM IN BRACKETS

Using 3.25mm needles and C, cast on 6 sts.

Row 1: Kfb, knit to last 2 sts, kfb, k1. 8 sts.

Row 2: Purl.

Rep Rows 1 & 2 four times. 16 sts.

Row 11: Cast on 2 sts, knit to end of row. 18 sts.

Row 12: Cast on 2 sts, purl to end of row. 20 sts. Beginning knit, st st 18 rows st st.

Row 31: K8 [k16 for second arm], turn.

Row 32: P4, turn. Working on these 4 sts only, st st 10 rows.

Row 43: Knit across 4 thumb sts, then across 12 [4] sts remaining on left-hand needle.

Row 44: Purl across all sts. 20 sts. Beginning knit, st st 6 rows.

Row 51: (K2tog) to end of row. 10 sts.

Row 52: Purl.

B&T.



It's the tiny details – like the shell necklace and starfish headband – that bring our mermaid to life

SHOULDER TRIM

Using 3.25mm needles and B, cast on 72 sts.

Knit 2 rows.

Row 3: * (K2tog) twice, (yf, k1) four times, (k2tog) twice.

Rep from * to end of row.

Row 4: Purl.

Rows 5 & 6: Knit.

Row 7: * (K2tog) twice, yf, k2tog, (yf, k1) twice, (k2tog) twice. Rep from * to end of row. 60 sts.

Row 8: Purl.

Cast off all sts.

HAIR BASE

Using 3.25mm needles and D, cast on 25 sts.

Cast off.

SHELL NECKLACE

SHELL

Using 3.25mm needles and E, cast on 9 sts.

Row 1: K1, (p1, k1) to the end of the row.

Row 2: (P1, k1) three times, p1, turn.

Row 3: Sl1, (p1, k1) twice, turn.

Row 4: Sl1, (k1, p1) to end of row.

Row 5: Sl1, k2tog, psso; (sl1, k2togtbl, psso) twice.

Row 6: Knit.

Cast off.

NECKLACE CHAIN

Using 3.25mm needles and E, make a slip knot.

Work 40 rows, each consisting of 1 knit st only.

Break off the yarn and draw it through the final st to cast off.

(If preferred, make this chain by working 40 chains in crochet, using a 3.5mm hook).



MERMAID TOY



STARFISH (MAKE 2)

Using 3.25mm needles and F, cast on 5 sts.

Row 1: (Kfb) to end of row. 10 sts.

Row 2: Purl.

Row 3: (K1, kfb) to end of row. 15 sts.

Row 4: Purl.

Row 5: K3, turn.

Working on these 3 sts only:

Row 6: Purl.

Row 7: K1, k2tog. 2 sts.

Row 8: Purl.

Row 9: K2tog to cast off.

* With right side facing, re-join the yarn to the remaining sts.

Work from rows 5 to 9.

Repeat from * until all sts have been used and five starfish legs have been made.

TO MAKE UP

TAIL, BODY & HEAD

Join the main seam from the B&T sts on the head to the base of the tail, leaving a small gap for turning.

Fold the fin portions in half and join the lower side seams.

Turn the work to the right side.

Flatten the fins, and then sew a line of stitches through from back to front of each fin, from the centre point at the bottom of the fins, to the point at the sides of the main tail, where the fin shaping ends and the main tail starts, thus creating a large 'V' at

the base of the tail.

Stuff the tail, body & head, leaving the fins (below the 'V') flat.

Close the gap in the seam.

ARMS

Join the main seam from the B&T sts to where the shaping at the top of the arm starts. Leave this top, shaped portion open.

Fold the thumb in half and join the seams on each side, making sure to pay attention to any small gaps at the base of the thumb.

Turn the arm and thumb to the right side. Stuff the thumb and the rest of the arm.

Sew the open, shaped portion of the arms to the sides of the doll, placing the cast on edge over the top of the shoulder shaping row, and making sure that the thumbs are facing forward.

SHOULDER TRIM

Join the side seams to create a large loop. Place the loop over the doll. Having the centre front and back cast off row level with the colour change row and the centre side cast off row just above the top of the arms.

FACE

Using C, make a nose by working three horizontal back stitches over 1 knitted st 10 rows above the head increase row.

Using F, embroider a curved mouth in back stitch, 3 rows below the nose and worked over 5 sts.

Using G, make two eyes by working three vertical back stitches over 2 rows, 3 rows above the nose and 5 sts apart.

HAIR

Using D, cut approximately 175 x 60cm or 24in lengths of yarn.

Pull 2 lengths of yarn through each cast on and each cast off edge stitch on the hair base strip. Knot each length at the centre, to ensure they are attached firmly to the hair base strip.

Sew the hair base to the head, positioning the front about 14 rows above the nose, and the back 8 rows above the head increase row.

Using the remaining lengths of yarn, sew in groups of three lengths along the centre of the head base strip, making sure that you sew through the centre of each strand, then attach to the head through the head base row using back stitch. Sew groups along the length of the head base strip, to create a neat parting for the hair.

Once all the hair strands have been applied, tie the hair on each side of the head to make two bunches. Sew the bunches at the point they are tied to the side of the head to secure them.

Trim the ends of the bunches to create a neat edge.


NECKLACE

Join the cast on and cast off stitches of the necklace chain together. Sew the cast off edge of the shell to the centre of the necklace chain. Place the necklace around the mermaid's neck, and sew the join to the centre back seam to secure it.

STARFISH

On each piece, sew a running stitch through the cast on stitches and pull the yarn up to tighten into a closed circle. Join the side seam up to the leg shaping. Fasten off and neaten all the yarn joins at the base of each starfish leg.

With right-sides out, ladder stitch the front and back of the starfish together, enclosing a small amount of stuffing in each leg, and in the centre portion of the starfish.

Sew the starfish to the top of the mermaid's head, positioning it to one side. 

NAOMI LOBLEY

"The body of this cardigan is knitted in one piece, so you can really snuggle up without any bulky seams getting in the way"

COST

from £38

SKILL LEVEL



ADVANCED

TECHNIQUES

- ◆ SIMPLE LACE
- ◆ CABLING

EXCLUSIVE
KNIT TODAY PATTERN

Into the blue...

Brighten up any day by slipping on this oversized cardigan worked in a gorgeous turquoise blue.

By **Naomi Lobley**



“This is the perfect knit to warm up a pretty dress – I love the way you can see the detail through the open weave”



ROSEE,
EDITOR

This loose-fitting cardigan with its fitted cuffs creates a great shape that suits all. It's modern and so easy to dress up or dress down, and the Serenity Chunky yarn means you can wash it with without worrying!

Materials

- ✦ Yarn
8 (9:10:11:11) 100g balls of Wendy Serenity Chunky in Tourmaline (3208)
- ✦ Needles
6mm (UK 4, US 10) and 7.5mm (UK 1) knitting needles

Yarn detail

- ✦ Wendy Serenity Chunky
www.tbramsden.co.uk
01943 872264
- ✦ 70% premium acrylic, 20% alpaca, 10% wool
- ✦ 100g/80m
- ✦ Machine wash at 30°C
- ✦ £4.79

Tension

12 sts and 15 rows to 10cm or 4in square over st st using 7.5mm (UK 1) needles.
11 sts and 19 rows to 10cm or 4in square over the main pattern using 7.5mm (UK 1) needles. 18 sts and 18 rows to 10cm or 4in square over sleeve pattern using 6mm (UK 4, US 10) needles.

Special abbreviations

- C12B** Slip next 6 stitches onto cable needle and leave at back of work, work 6 in patt from left needle then 6 from cable needle
- C12F** Slip next 6 stitches onto cable needle and leave at front of work, work 6 in patt from left needle then 6 from cable needle
- C16B** Slip next 8 stitches onto cable needle and leave at front of work, work 8 in patt from left needle then 8 from cable needle
- C16F** Slip next 8 stitches onto cable needle and leave at back of work, work 8 in patt from left needle then 8 from cable needle
- C2B** Slip next stitch onto cable needle and leave at back of work, work 1 in patt from left needle then 1 from cable needle
- inc1** Increase 1 stitch by knitting into front and back of next stitch
- M1** Make 1 stitch by picking up horizontal loop before next stitch and knitting into back of it

✦ Turn to page 92 for full list of abbreviations.

Yarn alternatives

- ✦ Sirdar Click Chunky
www.sirdar.co.uk
01924 371501

BODY

Using 6mm needles, cast on 83 (89:95:101:107) sts using thumb method.

Row 1 (WS): P1 (k1, p1) rep to end.

Row 2 (RS): K1, (p1, k1) rep to end.

Row 3: P1 (k1, p1) rep to end.

Rows 4 to 9: Rep rows 2 and 3 three times.

Change to 7.5mm needles.

Row 10 (RS): P3, k3, m1, k4, m1, k3, yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:3:4) times, k0 (3:0:3:0) k1, p1, k1, p1, m1, p1, k1, p1, m1, k3, m1, k3, inc1, k3, m1, k3, m1, k1, p1, k1, m1, k1, p1, k1, p1, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:3:4) times, k3, m1, k4, m1, k3, p3. 94 (100:106:112:118) sts.

Row 11: K3, p12, k3, (p3, k3) 2 (2:3:3:4) times, p0 (3:0:3:0), work 8 sts in moss st, k18, work 8 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 2 (2:3:3:4) times, p12, k3.

Row 12: P3, k12, p3, (k3, p3) 2 (2:3:3:4) times, k0 (3:0:3:0), work 8 sts in moss st, p18, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 2 (2:3:3:4) times, k12, p3.

Row 13: Rep row 11.

Row 14: P3, k12, yrn, k3, (yrn, sl1, k2tog, psso, yrn, k3) 2 (2:3:3:4) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, work 8 sts in moss st, k18, work 8 sts in moss st, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, k3, (yrn, sl1, k2tog, psso, yrn, k3) 2 (2:3:3:4) times, yrn, k12, p3. 96 (102:108:114:120) sts.

Row 15: K3, p12, k1, p3, (k3, p3) 2 (2:3:3:4) times, k0 (3:0:3:0), work 8 sts in moss st, k18, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 2 (2:3:3:4) times, k1, p12, k3.

Row 16: P3, k12, p1, k3, (p3, k3) 2 (2:3:3:4) times, p0 (3:0:3:0), work 8 sts in moss st, p18, work 8 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 2 (2:3:3:4) times, p1, k12, p3.

Row 17: Rep row 15.

Row 18: P3, c12f, inc1, yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:3:4) times, k0 (3:0:3:0), c18b, work 2 sts in moss st, c16f, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:3:4) times, inc1, c12b, p3. 98 (104:110:116:122) sts.

Row 19: K3, p12, k2, p3, (k3, p3) 2 (2:3:3:4) times, k0 (3:0:3:0), p8, work 18 sts in moss st, k8, k0 (3:0:3:0), p3, (k3, p3) 2 (2:3:3:4) times, p2, p12, p3.

Row 20: P3, k12, k2, k3, (p3, k3) 2 (2:3:3:4) times, p0 (3:0:3:0), k8, work 18 sts in moss st, p8, p0 (3:0:3:0), k3 (p3, k3) 2 (2:3:3:4) times, k2, k12, p3.

Row 21: Rep row 19.

Row 22: P3, k12, yrn, ssk, yrn, k3, (yrn, sl1, k2tog, psso, yrn, k3) 2 (2:3:3:4) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, k8, work 18 sts in moss st, k8, (yrn, sl1, k2tog,

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	92-96	101-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
FINISHED BUST	cm	150	161	172	183	193½
	in	59	63½	37¾	72	76
LENGTH TO SHOULDER	cm	68	68	68	68	68
	in	26¾	26¾	26¾	26¾	26¾
SLEEVE LENGTH	cm	27	27	27	27	27
	in	10¾	10¾	10¾	10¾	10¾

psso, yrn) 0 (3:0:3:0) times, k3, (yrn, sl1, k2tog, psso, yrn, k3) 2 (2:3:3:4) times, yrn, ssk, yrn, k12, p3. 100 (106:112:118:124) sts.

Row 23: K3, p12, (k3, p3) 3 (3:4:4:5) times, k0 (3:0:3:0), p8, work 18 sts in moss st, p8, k0 (3:0:3:0), (p3, k3) 3 (3:4:4:5) times, p12, k3.

Row 24: P3, k12, (p3, k3) 3 (3:4:4:5) times, p0 (3:0:3:0), k8, work 18 sts in moss st, k8, p0 (3:0:3:0), (k3, p3) 3 (3:4:4:5) times, k12, p3.

Row 25: Rep row 23.

Row 26: P3, k12, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 3 (3:4:4:5) times, k0 (3:0:3:0), k8, work 18 sts in moss st, k8, k0 (3:0:3:0), (yrn, sl1, k2tog, psso, yrn, k3) 3 (3:4:4:5) times, yrn, k12, p3. 102 (108:114:120:126) sts.

Row 27: K3, p12, k1, (p3, k3) 3 (3:4:4:5) times, p0 (3:0:3:0), p8, work 18 sts in moss st, p8, work 18 sts in moss st, p0 (3:0:3:0), (k3, p3) 3 (3:4:4:5) times, k1, p12, k3.

Row 28: P3, k12, p1, (k3, p3) 3 (3:4:4:5) times, k0 (3:0:3:0), k8, work 18 sts in moss st, k8, k0 (3:0:3:0), (p3, k3) 3 (3:4:4:5) times, p1, k12, p3.

Row 29: Rep row 27.

Row 30: P3, C12F, inc1, (yrn, sl1, k2tog, psso, yrn, k3) 3 (3:4:4:5) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, C16B, k2, C16F (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, (k3, yrn, sl1, k2tog, psso, yrn) 3 (3:4:4:5) times, inc1, C12B, p3. 104 (110:116:122:128) sts.

Rows 31 to 82: Following the increase instructions given for rows 13 to 19, cont in patt until you have 130 (136:142:148:154) sts.

Row 83 (WS): K3, p12, k3, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), work 8 sts in moss st, k18, work 8 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 5 (5:6:6:7) times, p12, k3.

Row 84: P3, k12, p3, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), work 8 sts in moss st, p18, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 5 (5:6:6:7) times, k12, p3.

Row 85: Rep row 83.

Row 86: P3, k12, k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, work 8 sts in moss st, k18, work 8 sts in moss st, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, k12, p3.

Row 87: K3, p12, p3, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), work 8 sts in moss st, k18, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 5 (5:6:6:7) times, p12, k3.

Row 88: P3, k12, k3, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), work 8 sts in moss st, p18, work 8 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 5 (5:6:6:7) times, k12, p3.

Row 89: Rep row 87.

Row 90: P3, C12F, yrn, sl1, k2tog, psso,



The fitted cuffs are easy to attach to the body of the cardigan at the end

yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k0 (3:0:3:0), C16B, work 2 sts in moss st, C16F, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, C12B, p3.

Rows 91 to 113: Cont in patt for 23 rows without increases.

Row 114: P3, C12F, k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, C16B, k1, turn. Leave the rest of your sts on a spare needle.

Row 115: Sl1, work 8 sts in moss st, p8, k0 (3:0:3:0), p3, (k3, p3) 5 (5:6:6:7) times, p12, k3.

Row 116: P3, k12, p3 (k5, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), k8, work 7 sts in moss st, k2tog. 64 (67:70:73:76) sts.

Row 117: Sl1, work 7 sts in moss st, p8, k0 (3:0:3:0), p3, (k3, p3) 5 (5:6:6:7) times, p12, k3.

Row 118: P3, k12, yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k0 (3:0:3:0), k8, work 8 sts in moss st.

Row 119: Sl1, work 7 sts in moss st, p8, p0 (3:0:3:0), k3, (p3, k3) 5 (5:6:6:7) times, p12, k3.

Row 120: P3, k12, p3, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), k8, work 8 sts in moss st.

Row 121: Rep row 119.

Row 122: P3, k12, k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, k8, work 8 sts in moss st.

Row 123: Sl1, work 7 sts in moss st, p8, k0 (3:0:3:0), p3 (k3, p3) 5 (5:6:6:7) times, p12, k3.

Row 124: P3, k12, k3, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), k8, work 8 sts in moss st.

Row 125: Rep row 123.

Row 126: P3, C12F, yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k0 (3:0:3:0), C16B.

Rows 127 to 170: Cont in patt.

Row 171: Sl1, work 7 sts in moss st, p8, p0 (3:0:3:0), (k3, p3) 5 (5:6:6:7) times, k2tog, k1, p12, k3. 63 (66:69:72:75) sts.

Row 172: P3, k12, p2, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), k8, work 8 sts in moss st.

Row 173: Sl1, work 7 sts in moss st, p8, p0 (3:0:3:0), (k3, p3) 5 (5:6:6:7) times, k2, p12, k3.

Row 174: P3, C12F, ssk, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, C16B. 62 (65:68:71:74) sts.

Row 175: Sl1, p7, work 8 sts in moss st, k0 (3:0:3:0), (p3, k3) 5 (5:6:6:7) times, p1, p12, k3.

CABLE CARDIGAN



The lovely detail on the back of this cardigan is really eye catching

Row 176: P3, k12, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), work 8 sts in moss st, k8.

Row 177: Rep row 175.

Row 178: P3, k11, ssk, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k0 (3:0:3:0), work 8 sts in moss st, k8. 61 (64:67:70:73) sts.

Row 179: Sl1 p7, work 8 sts in moss st, p0 (3:0:3:0), (k3, p3) 5 (5:6:6:7) times, p12, k3.

Row 180: P3, k12, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), work 8 sts in moss st, k8.

Row 181: Rep row 179.

Row 182: P3, k12, (yrn, sl1, k2tog, yrn, k3) 5 (5:6:6:7) times, (yrn, sl1, k2tog, yrn) 0 (3:0:3:0) times, work 8 sts in moss st, k8.

Row 183: Sl1, p7, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 4 (4:5:5:6) times, k2tog, k1, p12, k3. 60 (63:66:69:72) sts.

Row 184: P3, k12, p2, k3, (p3, k3) 4 (4:5:5:6) times, p0 (3:0:3:0), work 8 sts in moss st, k8.

Row 185: Sl1, p7, work 8 sts in moss st, k0 (3:0:3:0), p3, (k3, p3) 4 (4:5:5:6) times, k2,

p12, k3.

Row 186: P3, C12F, ssk, yrn, sl1, k2tog, yrn, (k3, yrn, sl1, k2tog, yrn) 4 (4:5:5:6) times, k0 (3:0:3:0), C16B. 59 (62:65:68:71) sts.

Rows 187 to 238: Following the decrease instructions given for rows 175 to 186, cont in patt until you have 46 (49:52:55:58) sts left.

Row 239: Sl1, work 7 sts in moss st, p8, k0 (3:0:3:0), p3, (k3, p3) 2 (2:3:3:4) times, p12, k3.

Row 240: P3, k12, k3, (p3, k3) 2 (2:3:3:4) times, p0 (3:0:3:0), k8, work 8 sts in moss st.

Row 241: Rep row 239.

Row 242: P3, k5, k2tog, k5, yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:3:4) times, k0 (3:0:3:0), k2, ssk, k2tog, k2, work 2 sts in moss st, ssk, k2tog, work 2 sts in moss st. 41 (44:47:50:53) sts.

Row 243: Sl1, (k1, p1) rep to end.

Row 244: P1, (k1, p1) rep to end.

Row 245: Sl1, (k1, p1) rep to end.

Rows 246 to 252: Rep rows 244 and 245

3 (3:4:4:5) times.

Cast off in ribbing.

Re-join yarn to rem sts.

Row 114: K1, C16F, p0 (3:0:3:0), k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, C12B, p3.

Row 115: K3, p12, p3, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), p8, work 8 sts in moss st, p1.

Row 116: Ssk, work 7 sts in moss st, k8, k0 (3:0:3:0), p3 (k5, p3) 5 (5:6:6:7) times, k12, p3. 64 (67:70:73:76) sts.

Row 117: K3, p12, p3, (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), p8, work 8 sts in moss st.

Row 118: Sl1, work 7 sts in moss st, k8, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k12, p3.

Row 119: P3, k12, k3, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), p8, work 7 sts in moss st.

Row 120: Sl1, work 7 sts in moss st, k8, k0 (3:0:3:0), p3 (k3, p3) 5 (5:6:6:7) times, k12, p3.

Row 121: Rep row 119.

Row 122: Sl1, work 7 sts in moss st, k8, p0 (3:0:3:0), k3, (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, k12, p3.

Row 123: K3, p12, p3 (k3, p3) 5 (5:6:6:7) times, k0 (3:0:3:0), p8, work 8 sts in moss st.

Row 124: Sl1, work 7 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 5 (5:6:6:7) times, k12, p3.

Row 125: Rep row 123.

Row 126: C16F, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, C12B, p3.

Rows 127 to 170: Cont in patt.

Row 171: K3, p12, k1, k2tog, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), p8, work 8 sts in moss st. 63 (66:69:72:75) sts.

Row 172: Sl1, work 7 sts in moss st, k8, k0 (3:0:3:0), (p3, k3) 5 (5:6:6:7) times, p2, k12, p3.

Row 173: K3, p12, k2, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), p8, work 8 sts in moss st.

Row 174: C16F, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, (k3, yrn, sl1, k2tog, psso, yrn) 5 (5:6:6:7) times, k2tog, C12B, k3. 62 (65:68:71:74) sts.

Row 175: Sl1, p7, work 8 sts in moss st, k0 (3:0:3:0), (p3, k3) 5 (5:6:6:7) times, p1, p12, k3.

Row 176: P3, k12, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), work 8 sts in moss st, k8.

Row 177: Rep row 175.

Row 178: Sl1, k7, work 8 sts in moss st, k0 (3:0:3:0), (yrn, sl1, k2tog, psso, yrn, k3) 5 (5:6:6:7) times, k2tog, k11, p3. 61 (64:67:70:73) sts.

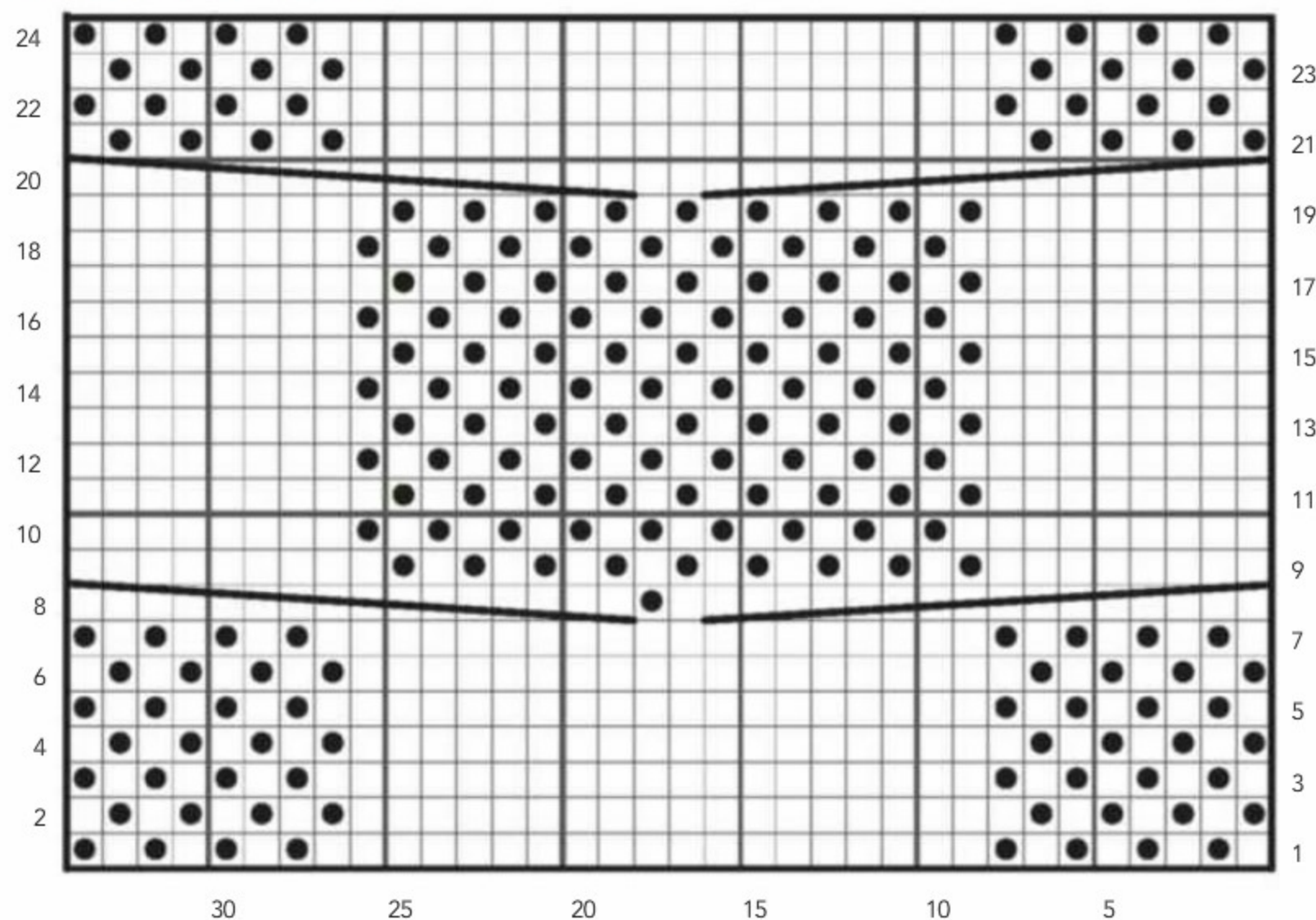
Row 179: K3, p12, (p3, k3) 5 (5:6:6:7) times, p0 (3:0:3:0), work 8 sts in moss st, p8.

Row 180: Sl1, k7, work 8 sts in moss st, k0 (3:0:3:0), (p3, k3) 5 (5:6:6:7) times, k12, p3.

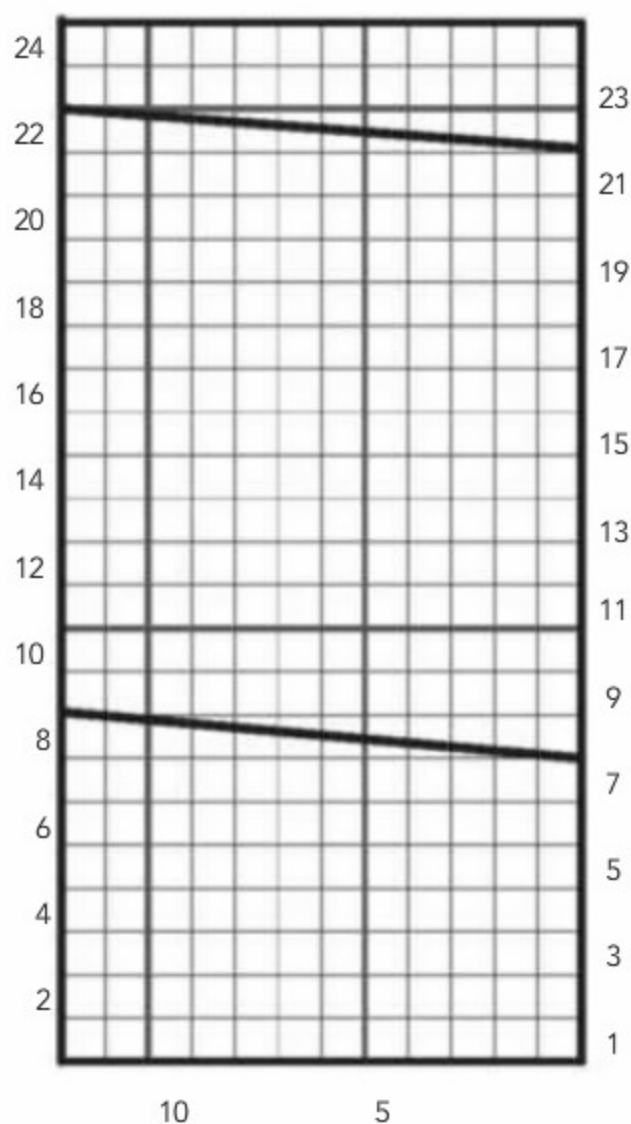
Row 181: Rep row 179.

Row 182: Sl1, k7, work 8 sts in moss st, (yrn, sl1, k2tog, psso, yrn) 0 (3:0:3:0) times, (k3,

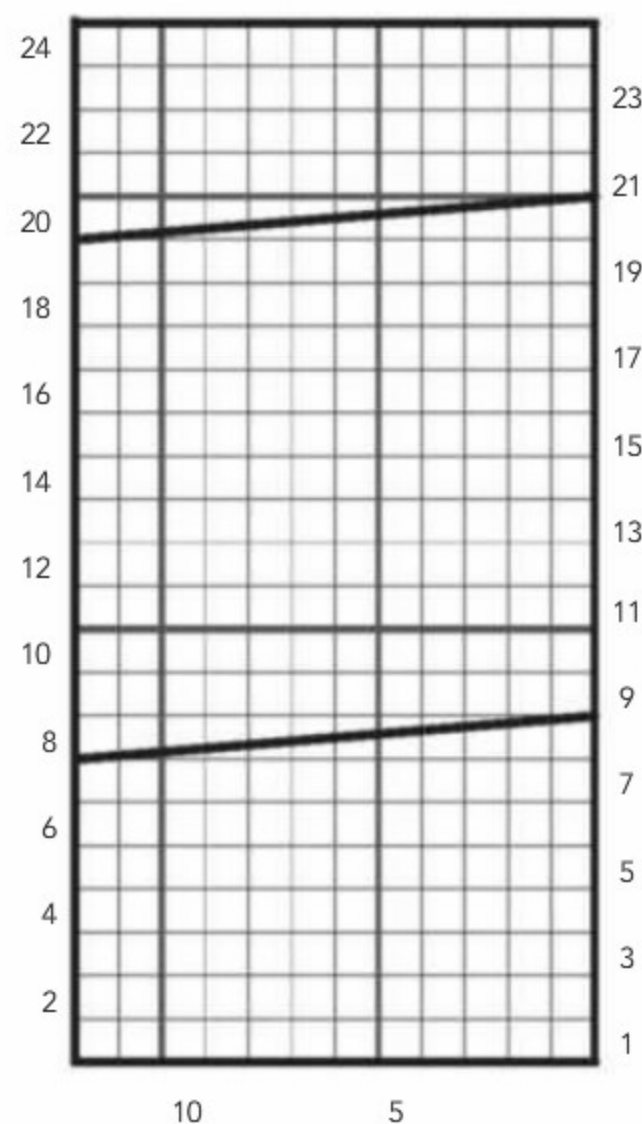
CENTRE CABLE CHART



LEFT CABLE CHART



RIGHT CABLE CHART



KEY

- Knit on RS/Purl on WS
 ● Purl on RS/Knit on WS

C16B

C16F
 C12B
 C12F

yrn, sl1, k2tog, yrn) 5 (5:6:7) times, k12, p3.
Row 183: K3, p12, k1, k2tog, p3, (k3, p3) 4 (4:5:6) times, k0 (3:0:3:0), work 8 sts in moss st, p8. 47 (50:53:56:59) sts.

Row 184: Sl1, k7, work 8 sts in moss st, p0 (3:0:3:0), k3, (p3, k3) 4 (4:5:6) times, p2, k12, p3.

Row 185: K3, p12, k2, p3, (k3, p3) 4 (4:5:6) times, k0 (3:0:3:0), work 8 sts in moss st, p8.

Row 186: C16F, k0 (3:0:3:0), yrn, sl1, k2tog, yrn, (k3, yrn, sl1, k2tog, yrn, k3) 4 (4:5:6) times, k2tog, C12B, p3. 46 (49:52:55:58)

Rows 187 to 238: Following the decrease instructions given for rows 175 to 186, cont in patt until you have 46 (49:52:55:58) sts left.

Row 239: K3, p12, p3 (k3, p3) 2 (2:3:4) times, k0 (3:0:3:0), p8, work 8 sts in moss st.

Row 240: Sl1, work 7 sts in moss st, k8, p0 (3:0:3:0), k3 (p3, k3) 2 (2:3:4) times, k12, p3.

Row 241: Rep row 239.

Row 242: Work 2 sts in moss st, ssk, k2tog, work 2 sts in moss st, k2, ssk, k2tog, k2, k0 (3:0:3:0), yrn, sl1, k2tog, psso, yrn, (k3, yrn, sl1, k2tog, psso, yrn) 2 (2:3:4) times, k5, k2tog, k5, p3. 41 (44:47:50:53) sts.

Row 243: P1, (k1, p1) rep to end.

Row 244: Sl1, (k1, p1) rep to end.

Row 245: P1, (k1, p1) rep to end.

Rows 246 to 252: Rep rows 244 and 245 three times.

Cast off in ribbing.

SLEEVES (BOTH ALIKE)

Make two sleeves alike.

Cast on 37 (40:43:46:49) sts using the thumb method.

Row 1 (WS): K1, (p2, k1) rep to end.

Row 2 (RS): P1, (c2b, p1) rep to end.

Rows 3 to 13: Cont in patt.

Row 14 (RS): P1, c2b, inc1, (c2b, p1) rep to last 6 sts, c2b, inc1, c2b, p1. 39 (42:45:48:51) sts.

Row 15: K1, p2, k2, (p2, k1) rep to last 4 sts, k1, p2, k1.

Row 16: P1, c2b, p2, (c2b, p1) rep to last 4 sts, p1, c2b, p1.

Row 17: K1, p2, k2, (p2, k1) rep to last 4 sts, k1, p2, k1.

Rows 18 to 27: Rep rows 16 and 17 five times.

Row 28 (RS): P1, c2b, p2, c2b, inc1, (c2b, p1) rep to last 10 sts c2b, inc1, c2b, p2, c2b, p1. 41 (44:47:50:53) sts.

Row 29: K1, p2, k2, p2, k2, (p2, k1) rep to last 8 sts, k1, p2, k2, p2, k1.

Row 30: P1, c2b, p2, c2b, p2, (c2b, p1) rep to last 8 sts, p1, c2b, p2, c2b, p1.

Row 31: K1, p2, k2, p2, k2, (p2, k1) rep to last 8 sts, k1, p2, k2, p2, k1.

Rows 32 to 41: Rep rows 30 and 31 five times.

Row 42 (RS): P1, c2b, p2, c2b, p2, c2b, inc1, (c2b, p1) rep to last 14 sts, c2b, inc1, c2b, p2, c2b, p2, c2b, p1. 43 (46:49:52:55) sts.

Row 43: K1, p2, k2, p2, k2, p2, k2, (p2, k1) rep to last 12 sts, k1, p2, k2, p2, k2, p2, k1.

Row 44: P1, k2, p2, k2, p2, k2, p2, (k2, p1) rep to last 12 sts, P1, k2, p2, k2, p2, k2, p1.

Row 45: K1, p2, k2, p2, k2, p2, k2, (p2, k1) rep to last 12 sts, k1, p2, k2, p2, k2, p2, k1.

Rows 46 to 49: Rep rows 44 and 45 twice. Cast off.

MAKING UP

Fold the front onto the back, sew the sleeve to the middle of the shoulder edge.

Join the side and sleeve seams. 

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Time to knit tulips!

Add a flourish of florals to your knitting and help raise money for ME sufferers, explains Gary Baker

ME, or Chronic Fatigue Syndrome, is a debilitating illness with, as yet, no known cause or cure. Despite affecting 250,000 people in the UK, there is still little support for sufferers. In answer to this, The Association of Young People with ME (AYME), a UK charity, offers a lifeline to affected children and their families.


The 'AYME Mums' met through the organisation's forum for parents and carers of children with ME. It was set up when a group of 20 ladies, each with suffering children, decided to get together to try and make a real difference – and this is where you can help. The plan is to raise £25,000 by knitting 25,000 tulips, each one representing the number of children suffering from this illness in the UK.

"Our inspiration for the 'Knit a tulip for ME' campaign was a piece of writing by American author, Emily Perl Kingsley, entitled *Welcome to Holland*," says Jackie Rounsley, AYME mum. "The piece explains how having a child with a disability can be like ending up on holiday in Holland,

when you'd been expecting to go to Italy – a different place and not what you were expecting at all. But when you look closer, you realise the beauty of where you are."

When the challenge is complete, the AYME Mums plan to make a display spelling the name of the charity using the tulips, which could be used as a floral petition to display at Downing Street, or placed in a high-profile location to raise as much awareness as possible.

There are two ways you can help: firstly, by getting out your needles and knitting some tulips of your own; secondly, by donating to 'Knit a tulip for ME' at www.justgiving.com/Knitatulip – the hope

is that if everyone who knows a child suffering with ME can pledge as little as £1, then at the least £25,000 will be raised. 

♦ **Knit the tulips in DK wool on 4mm (UK 8, US 6) needles. They are great stash busters, and you can be as creative as you like with colours. Find the pattern in the photos on the group's Facebook page: www.facebook.com/knitatulipforME, or alternatively, email Jackie on knitatulipforme@yahoo.co.uk**



3 ME facts

Children as young as five...

...can be affected by ME, as well as adults of all ages. The youngest person in the UK ever to be diagnosed with ME was two just years old.

ME affects 1 in 250 people...

...in the UK – that's around 250,000. Experts believe 0.2% of the worldwide population are affected by ME.

There is no cure...

...for ME, or treatments that can dramatically affect symptoms. Symptoms include persistent exhaustion, muscle and joint pain, sleep disturbance, dizziness and memory problems.

From top: ME sufferers 12-year-old Abbie and nine-year-old Isla knit to raise awareness; tulips knitted by AYME mums



SARAH HEYS
A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER
Jo is our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL
Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns
artesanoyarns.co.uk



ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

POM POM PRINCESS

I really like making pom poms – it's so much fun – but other than sewing them to the tops of hats I'm struggling for how to put them to good use. Do you have any ideas?

Susan Fields, Exmoor

Sarah says: Pom poms are great to make and an excellent way to use up scraps of yarn. Have you thought about making pom pom bunting? Or sewing them together to make a scarf? I have also found a great e-book you might like called *Pom-Poms!* by Sarah Goldschadt and Lexi Walters Wright. It contains 25 projects all made from pom poms, for you and your house. What's more, it costs just £3.06 to download from www.waterstones.com.



Pom-Poms! – a best buy for pom pom fans

COME UP ROSES

I want to knit myself a rose to attach to a headband. Do you have a pattern?

Sally Watkins, London

Sarah says: To knit a rose you need to knit a long strip with a series of increases and decreases that will form the petals. To make a flower like the one shown in the picture, follow these instructions: CO 6.

Row 1: Kfb, k5.

Row 2: Purl.

Row 3: Kfb, k6.

Row 4: Purl.

Row 5: K1, k2tog, knit to end.

Row 6: Purl to last 2 stitches p2tog.

Repeat rows 1 to 6, 3 times. ***Row 25:** Kfb, k1 kfb, knit to end.

Row 26: Purl. Repeat from * once.

Row 27: Knit.

Row 28: Purl.

Row 29: Knit.

Row 30: Purl.

****Row 31:** K2tog, k1, k2tog, knit to end.

Row 33: Purl. Repeat from ** once. Repeat rows 25 to 32 three times.

Cast off. Wind up and sew together. If you want your rose to be bigger, then repeat the sections more times to give you more petals.



Create this rose with Sarah's pattern

HAT TRICKS

My eight-month-old daughter keeps pulling threads out of the pom poms on her hat (they hang down either side of her head). I'm not sure this is safe and I've been trying to think of a different way to make them. Can you help?

Michelle Dauncey, Fife

Jo says: The safest way to make a pom pom is to knit it. You can knit it in Sirdar Snowflake DK or choose a fur yarn like Stylecraft's Eskimo Kisses DK, available from www.craftystitchesonline.co.uk in nine colours. At only £3.50 for a 50g ball, you can knit quite a

few! Here's the pattern for a pom pom:

Using 4mm (UK 8, US 6) needles, cast on 6 sts. Knit one row.

Next row: Kfb across row. 12 sts.

Next row: Knit.

Next row: (K1, kfb) across row. 18 sts.

Knit 4 rows.

Next row: (k1, k2tog) across row. 12 sts.

Next row: Knit.

Next row: (K2tog) across row. 6 sts.



Stylecraft Eskimo Kisses is a fab new fur yarn

Cut yarn, leaving enough to stitch side of bobble and to stitch it to hat. Thread yarn through stitches, stuff lightly with toy stuffing or scraps of wool. Sew to hat.

SNOOD SUCCESS

I've been knitting scarves for a while, but now I'd like to try a snood. Can you suggest an easier way for a beginner to knit one than in the round?

Georgie Griffin, Lancs

Aneeta says: If you aren't ready to knit a snood in the round, you can simply knit as you would a scarf, then cast off and sew it into a tube. I know this isn't the

technically correct way of doing it, but it means you can create snoods easily without having to knit in the round. You can knit them in any stitch you like.

EASING INTO ENTRELAC

Some years ago I could knit entrelac (a type of knitting that makes a fabric of textured diamonds) but now I've completely forgotten how! I'd like to make a copy of the pram blanket I made for my daughter, for her soon-to-be son. Are there any pattern books that could help me?

Wendy Affleck, Portsmouth

Jo says: What a lovely idea! You can knit entrelac in one colour but, as you're reacquainting yourself with the technique, it's best to have a practice with some contrasting colours. If you go to www.thebookpeople.co.uk you can buy *I Can't Believe I'm Entrelac Knitting* by Marlaina Bird for £7.19. It has patterns for a tablet cover, throw, cushion, hat, scarf and a baby blanket. They are all 'flat' projects, but you can knit jumpers and hats in the pattern once you've re-mastered it.



Knitting snoods can be very easy



I Can't Believe I'm Entrelac Knitting by Marlaina Bird is published by Leisure Arts

WHAT IS THIS?

I have seen Clover's Wonder Knitter in the shops but I'm not sure what it is?

Fiona Wicks, Glasgow

Sarah says: The Wonder Knitter (£9.95) can be used to make accessories and toys. It has a rotating disc, which you turn to knit an i-cord. You can make i-cord edgings, jewellery, or braided scarves.

ESSENTIAL GADGETS

Our experts advise on the top tools you'll need to bring out the best in your knitting

A NIFTY NEEDLE

I'm stocking up on my knitting gadgets and need a crochet hook, but I'm not sure what size to buy. I don't crochet but I know it's helpful to have a hook for weaving in ends, picking up and knitting borders.

Anne Jordan, Windemere

Aneeta says: I suggest you buy a 3mm (UK 11) and a 6mm (UK 4) crochet hook. When using a hook to weave in the ends of your knitting, or for picking up and knitting, you should use a hook that's smaller than the knitting needles you're using. This is so that the stitches you knitted don't get stretched by the hook.

A 3mm hook will do for any double knit or aran knitting, and a 6mm will be fine for anything bulkier. If you ever start to knit with fine yarn or try lace knitting, it might be worth getting a tiny 2mm hook, but for now the 3mm and 6mm hooks will be plenty.

BEST FOR BULK

I'm knitting a jumper in super-bulky yarn and I think I need a bigger darning needle than my usual one to sew up my projects. Do darning needles come in XXL sizes?

Lisa Smith, East Midlands

Aneeta says: Normally you'll be fine with a regular darning needle, but for really bulky yarns you'll find it easier to use an extra-large darning needle.



Crochet hooks can help in many ways

Clover does a Super Jumbo needle that will make your life much easier when working on bulky-yarn knitting projects.

The large eye makes for easy threading of long-pile or extremely thick woollen yarn, and the tip of the needle is slightly curved, making it easier to pick up stitches. It costs £3 and is a neat little addition to your knitting kit. Find a stockist by emailing clover@stockistenquiries.co.uk.

NO MORE TANGLES

A few years ago I was given a ceramic yarn bowl, which I've just broken. Where can I buy another?

Fran Sweet, Cheltenham

Jo says: Yarn bowls are great gadgets to help stop wool tangling. You put the ball in the bowl and thread the yarn through a decorative hole. If you go to www.instructables.com/id/Bamboo-Yarn-Bowl you'll find instructions on how to convert a cheap wooden bowl into a yarn bowl. On the other hand, you can just

drill a hole into a wooden bowl. Or drill a hole in the lid of a jam jar – good if you have cats as the ball is totally enclosed. Alternatively, to buy a ceramic bowl for £36, go to www.baaramewe.co.uk where you will find a variety of lovely hand-thrown bowls.



This yarn bowl has the extra benefit of holes for your needles

3 essential knitting tools

A good storage unit is a must. Keep your stash tidy and you won't buy duplicate accessories or yarns accidentally.

Some *Knit Today* patterns call for stitch holders. They'll hold your stitches when they're not on your needle.

Blocking pins and a matt will help you shape your work when you've finished knitting.



Make i-cords with the Wonder Knitter





Soft as silk

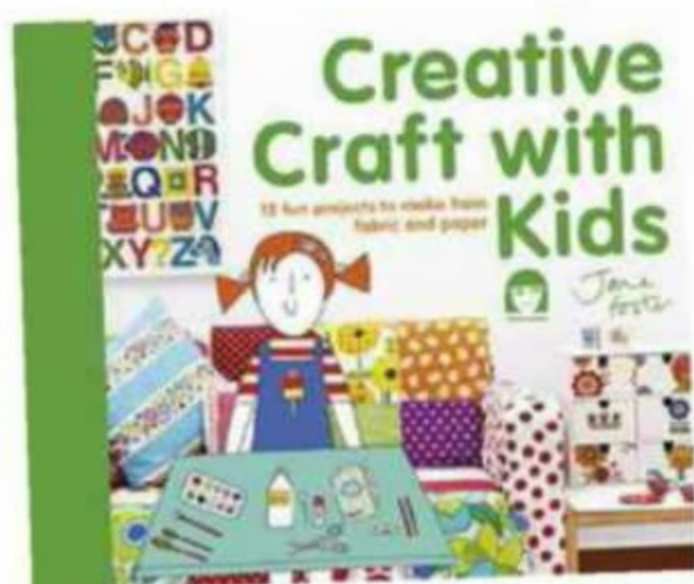
With all that festive making out of the way, we're assuming your stash is looking a little sparse (unless you're yarn hoarders like us – but we're never ones to pass up more yarn). So give it the love it deserves with a spot of the sumptuous. Artesano have some stunning alpaca, silk and linen available – your only issue will be what to bag first. First prize is eight hanks of: Nebula, Aran and Alpaca Silk 4ply; second prize is six hanks of Alpaca Heather and Linen Silk and third prize is four hanks of Alpaca Silk Lace.

♦ **How to enter.** Send a postcard with the sheep's location to Artesano giveaway 109, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 3 March 2015.

Reader giveaways

We have some bumper packs of goodies for you this month – enter today!

Can you find our lost sheep?



Jane Foster makes

Oh, how we adore Jane Foster. Her designs are just the right kind of classic Scandi mixed with quirky, slightly uncanny nostalgia. Jane's *Creative Crafts with Kids* is a perfect addition to any craft library. We've a copy of this, as well as *Easy Toys to Knit* and *Easy Toys to Crochet* by Claire Garland to give away to six lucky readers!

♦ **How to enter.** Enter online at www.knit-today.com or text KT109JANE and your name followed by a space to 87474. Or, send a postcard to Jane Foster giveaway 109, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 3 March 2015.



Debbie Bliss yarn

Our dream stash room would definitely feature a hefty amount of Debbie Bliss yarn. Especially when she keeps releasing such must-haves as her new Delphi range. It's a lovely, chunky little number, and is super soft to boot. Perfect for a quick-make snuggly rug or cushion. We have two packs of 10 Delphi balls up for grabs.

♦ **How to enter.** Enter online at: www.knit-today.com or text KT109BLISS and your name followed by a space to 87474. Or, send a postcard to Debbie Bliss giveaway 109, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 3 March 2015.



Book bundle

If you've yet to try this, then down your needles and grab Laura Strutt's *Arm & Finger Knitting*. With bigger stitches and open texture you can knit up pieces in a flash. We're also giving away *Beanies & Bobble Hats* and *Crochet Dress-up* – with over 35 easy character costumes to make. We've five book bundles to win so enter today!

♦ **How to enter.** Enter online at www.knit-today.com or text KT109BOOK and your name followed by a space to 87474. Or, send a postcard to Finger Knitting giveaway 109, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email and phone number. The closing date is 3 March 2015.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 3 March 2015, unless otherwise stated.

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approx £9

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ✦ CROCHET
- ✦ SEWING UP

KNIT TODAY
CROCHET PATTERN

Cuddling koalas

Got a birthday coming up? These adorable amigurumi koalas are sure to be a hit. By **Ana Paula Rímoli**



“I’m in love with these cute koalas and their big, expressive eyes. They’re a great excuse to try crochet!”



CHARLENE,
ART
EDITOR

Safety first

Not suitable for children under three. If intended as a gift for a small child, stitch on eyes instead of using plastic eyes or buttons.

Koalas have to be one of the sweetest-looking animals on the planet! With their soft grey colouring, dinky ears and unhurried movements, they’re gentle creatures that you can’t help but want to cuddle.

Koalas are marsupial, so carry their young for the first few months of their lives, and our amigurumi pair are no different.

Ours are stitched together but you could attach them with Velcro so your recipient can play at giving baby a cuddle, too.

Materials

- ✦ Yarn
DK weight yarn in grey, white and pink.
Try Bergere de France Sport in grey (Fagot, shade 29020), white (Aigrette, shade 22770), and pink (Rosier, shade 25335)
- ✦ Hook
Size 4mm (UK 8, US G-6) crochet hook

- ✦ Accessories
9 and 12mm plastic eyes with safety backings
Small piece of black felt
Toy stuffing
Black embroidery thread and embroidery needle
Tapestry needle

Yarn detail

- ✦ Bergere de France Sport
www.bergeredefrance.co.uk
- ✦ DK weight
- ✦ 51% combed wool, 49% acrylic
- ✦ 50g/90m
- ✦ Machine wash 30°C
- ✦ £2.95

Finished sizes

Mummy koala: 12.5cm or 5in tall

Baby koala: 7.5cm or 3in tall

- ✦ Turn to page 92 for full list of abbreviations



Taken from Ana Paula Rímoli’s third book in her best-selling series, *Amigurumi Toy Box* (£16.99, Martingale). Don’t miss her brand new book, *Amigurumi at Home* (approx £15, Martingale) pictured here.

MUMMY KOALA EYE ROUNDIES (MAKE 2)

Use white yarn:

Round 1: Ch 2, 6 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 12 sts
Sl st to start of round and fasten off, leaving long tail for sewing. Put 12mm eye through middle hole and set aside.

HEAD

Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts

Round 3: *Dc 1, 2 dc in next dc*, rep 5 times. 15 sts.

Round 4: *Dc 2, 2 dc in next dc*, rep 5 times. 20 sts.

Round 5: *Dc 3, 2 dc in next dc*, rep 5 times. 25 sts.

Round 6: *Dc 4, 2 dc in next dc*, rep 5 times. 30 sts.

Round 7: *Dc 5, 2 dc in next dc*, rep 5 times. 35 sts.

Round 8: *Dc 6, 2 dc in next dc*, rep 5 times. 40 sts.

Rounds 9 to 17: Dc 40.

Round 18: *Dc 6, dec 1*, rep 5 times. 35 sts.

Round 19: *Dc 5, dec 1*, rep 5 times. 30 sts.

Round 20: Dc 30.

Work on face: position and attach eyes (with eye roundies) and sew roundies in place. Use the template on the next page to cut nose from black felt and sew in place. Embroider mouth.

Round 21: *Dc 4, dec 1*, rep 5 times. 25 sts.

Round 22: *Dc 3, dec 1*, rep 5 times. 20 sts.

Round 23: *Dc 2, dec 1*, rep 5 times. 15 sts.
Stuff head.

Round 24: *Dc 1, dec 1*, rep 5 times. 10 sts.

Round 25: Dec 5 times. 5 sts.

Fasten off.

EARS (MAKE 2)

Use grey yarn:

Round 1: Ch 2, 5 dc in 2nd ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Round 3: *Dc 1, 2 dc in next dc*, rep 5 times. 15 sts.

Round 4 and 5: Dc 15.

Sl st to start of round and fasten off, leaving long tail for sewing. Sew open end tog and sew to head.

BODY

Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.



Round 3: *Dc 1, 2 dc in next dc*, rep 5 times. 15 sts.

Round 4: *Dc 2, 2 dc in next dc*, rep 5 times. 20 sts.

Round 5: *Dc 3, 2 dc in next dc*, rep 5 times. 25 sts.

Rounds 6 to 14: Dc 25.

Sl st to start of round and fasten off, leaving long tail for sewing. Stuff and sew to head.

ARMS AND LEGS (MAKE 4)

Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Rounds 3 to 9: Dc 10.

Sl st to start of round and fasten off, leaving long tail for sewing. Stuff, sew open end tog and sew to body, to finish.

BABY KOALA

EYE ROUNDIES (MAKE 2)

Use white yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Sl st to start of round and fasten off, leaving long tail for sewing.

Put 9mm eye through middle hole and set aside.

HEAD

Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Round 3: *Dc 1, 2 dc in next dc*, rep 5 times. 15 sts.

Round 4: *Dc 2, 2 dc in next dc*, rep 5 times. 20 sts.

Round 5: *Dc 3, 2 dc in next dc*, rep 5 times. 25 sts.

Rounds 6 to 11: Dc 25.

Round 12: *Dc 3, dec 1*, rep 5 times. 20 sts.

Work on face: Position and attach eyes (with eye roundies) and sew roundies in place.

Use the template below to cut nose from black felt and sew in place. Embroider mouth.

Round 13: *Dc 2, dec 1*, rep 5 times. 15 sts.

Round 14: *Dc 1, dec 1*, rep 5 times. 10 sts. Stuff head.

Round 15: Dec 5 times. 5 sts.

Fasten off.

EARS (MAKE 2)

Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Round 3 and 4: Dc 10.

Sl st to start of round and fasten off, leaving long tail for sewing. Sew to head.

BODY

Use pink yarn:

Round 1: Ch 2, 5 dc in 2nd ch from hook.

Round 2: Dc 2 in each dc around. 10 sts.

Round 3: *Dc 1, 2 dc in next dc*, rep 5 times. 15 sts.

Round 4 to 7: Dc 15.


Sl st to start of round and fasten off, leaving long tail for sewing. Stuff and sew to head.

ARMS AND LEGS (MAKE 4)

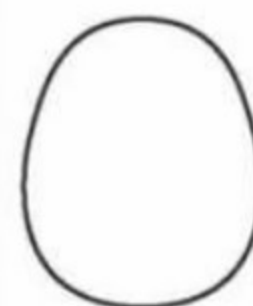
Use grey yarn:

Round 1: Ch 2, 5 dc in second ch from hook.

Round 2 to 5: Dc 5.

Sl st to start of round and fasten off, leaving long tail for sewing. Sew open end tog and sew to body. Sew baby's arms to mummy's neck. 

NOSE TEMPLATES



Mummy koala
nose



Baby koala
nose

The puzzles page

Take a break with our quick puzzles and win prizes



A goodie bag from Abakhan worth £10

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How to enter: Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 109, 9th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN.

The closing date for entries is 4 March 2015.

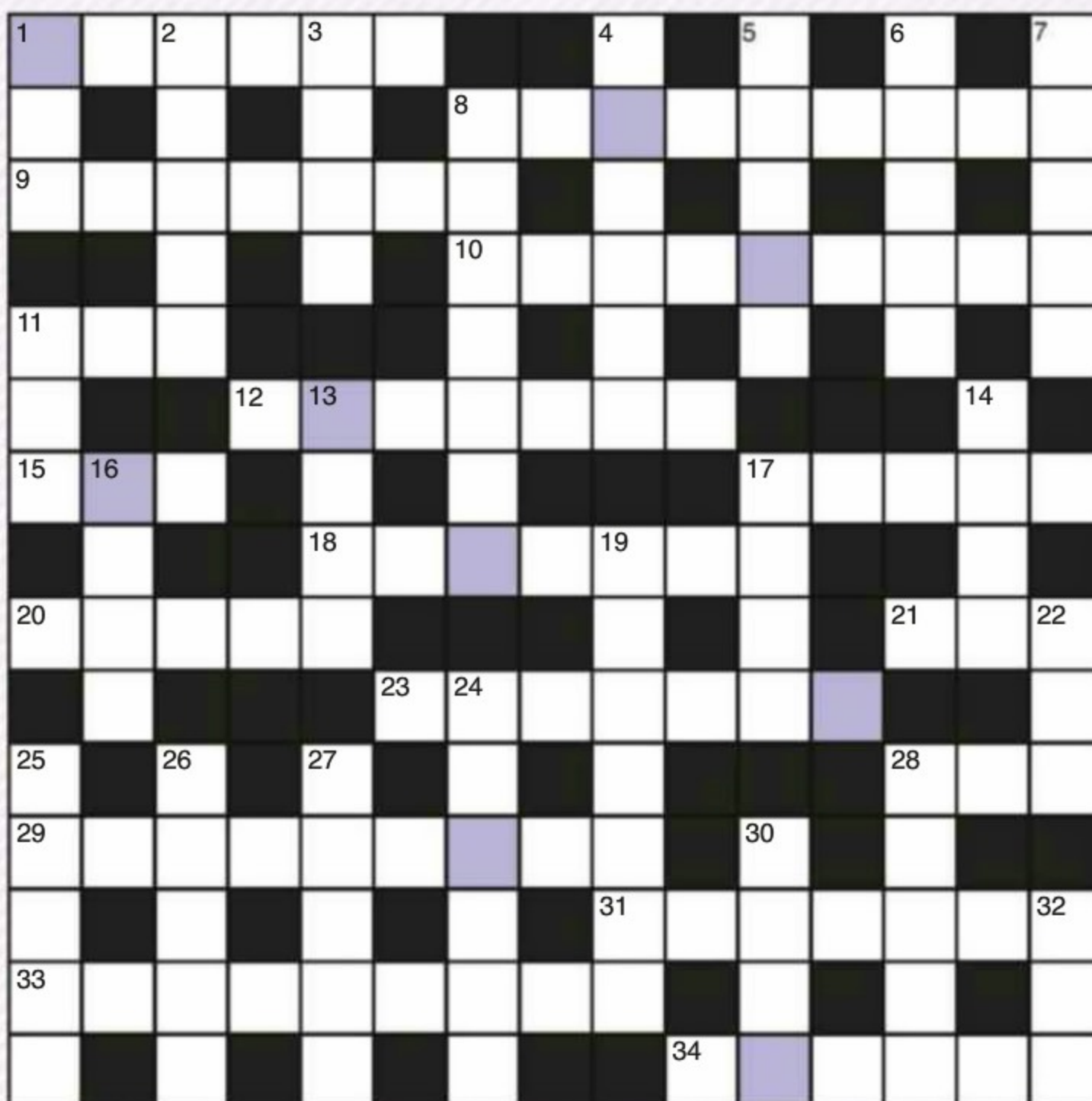
Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3 x 3 BOX CONTAINS THE NUMBERS 1 TO 9.

	8			9				
		5	8				9	
6				3		1		5
	1	9				7		
5				1	3			6
			5				3	
		1		4				2
7			9			6		
		4		6		3		

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell an indoor sport (9)



ACROSS

- 1 Powerful and strong (6)
- 8 Plant with tall yellow blooms (9)
- 9 Rich Hungarian stew (7)
- 10 Plentiful amount (9)
- 11 Mischievous fairy (3)
- 12 Large rounded rock (7)
- 15 Fall away, flow back (3)
- 17 Italian city linked to the fashion industry (5)
- 18 Going well beyond the average (7)
- 20 Not elaborate, unpatterned (5)
- 21 Bashful, timid (3)
- 23 Eight-sided shape (7)
- 28 Drink in small mouthfuls (3)
- 29 Type of pen (9)
- 31 Examine carefully, scrutinise (7)
- 33 Cutting and ironic (9)
- 34 Black and white bird (6)

DOWN

- 1 Beaker, cup (3)
- 2 Rough and surly in manner (5)

- 3 Electrically-driven streetcar (4)
- 4 Make certain of (6)
- 5 Open space in a forest (5)
- 6 Move back and forth suspended (5)
- 7 Short in time (5)
- 8 Mild pear-shaped onion (7)
- 11 Female sheep (3)
- 13 Cooking compartment (4)
- 14 English resort city with hot mineral springs (4)
- 16 Bundle of hay (4)
- 17 Reminder note (4)
- 19 Stretchy and flexible (7)
- 22 Bark sharply (3)
- 24 Bright printed fabric with a glazed finish (6)
- 25 Deep chasm (5)
- 26 Angry look (5)
- 27 Small edible sea fish (5)
- 28 Clean with a broom (5)
- 30 World's largest continent (4)
- 32 Fasten, knot (3)

Last month's answers

ACROSS: 1 Assortment, 6 Draw, 8 Olive, 9 Mini, 10 Side, 11 Ice, 12 Hazel, 13 Skip, 15 Imitate, 17 Rerun, 18 Gnat, 19 Keg, 22 Bray, 24 Ample, 26 Uruguay, 27 Odds, 29 Liner, 30 Hug, 31 Taxi, 32 Idle, 33 Gauze, 34 Gift, 35 Indistinct **DOWN:** 1 Another, 2 Switzerland, 3 Riesling, 4 Ease, 5 Thrifty, 6 Dimes, 7 Whippet, 14 King penguin, 16 Lrk, 20 Gnu, 21 Daylight, 22 Booming, 23 Origami, 25 Earnest, 28 Sheet, 31 Thud

WINNING SOLUTION: BAGUETTE

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GUIDE TO knitting

Use our **step-by-step** guide to learn the basics of knitting

Sponsored by Stylecraft Yarns
www.stylecraft-yarns.co.uk

Stylecraft

MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	pssso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, k1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
foll	following	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
htr	half treble crochet	st(s)	stitch(es)
inc	increase(ing)	st st	stocking stitch
in	inch(es)	tbl	through the back of the loop(s)
K	knit	tr	treble crochet
kfb	knit into the front and back of the next stitch	WS	wrong side
k2tog	knit two stitches together	wyib	with yarn in back
k3tog	knit three stitches together	wyif	with yarn in front
kwise	knitwise	yb	yarn back
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yf/yfwd	yarn forward
meas	measure(s)	yoh	yarn over hook
P	purl	yo	yarn over needle
PM	place marker	yrn	yarn round the needle
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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ISSUE 110 ON SALE WEDNESDAY 4 MARCH

Hat's an issue...

This month, Rosee owns up to her hat addiction and realises that sometimes you just have to let go...



Hats. They're a problem for me. Not in the usual sense of 'I can't find one to suit me'. More in the sense of 'I've knitted so many I don't know what to do with them all!' As I mentioned a couple of issues ago, I'm not so hot at finishing big projects. A hat though. A hat can be completed in a weekend. An evening if you use really chunky yarn...

So, while my daughter's fluffy cardi is still unfinished (sorry lovely), I have knitted up at least two hats since we last spoke. It was when I went to put them in our drawer for hats, gloves, cowls and scarves, that

"I'm not going to stop knitting hats any time soon – I enjoy it too much"

I realised I might just have a few too many. I couldn't shut it! The trouble is, when you've knitted something, it can be hard to let go of it. I'm dreadful for knitting accessories with the intention of giving them to people, and then not being able to bring myself to hand them over!

But one family only needs so much of anything. As a minimalist (find out more at www.becomingminimalist.com) I realised I was having a serious lapse when it came

From top left anti-clockwise:

Some of the hats Rosee has knitted up over the past few years. These wristees, scarves and mitts may have to go! The teal hat Rosee designed for issue 107 has a new home with make up artist Jyn.

to keeping my knitted goodies streamlined. And hats aren't the only issue. These pics show just some of the accessories I've knitted up over the past few years. So it's time to let go. I'm not going to stop knitting hats any time soon – I enjoy it too much – but I do need to start giving some of my knitting away!

Our lovely make up artist Jyn (www.jynsanhairandmakeup.com) was the first recipient: of the chunky teal hat I designed for issue 107 (find it on the cover of our chunky knits booklet), and a jumper in Rowan Cocoon I absolutely love, but haven't worn for at least two winters.

Of all the hats I've knitted, the hardest one to find a new home for will be the Peerie Floores design by Kate Davies (katedaviesdesigns.com). I'm crazy about Kate's designs, and I loved knitting this hat, but it just doesn't suit me. It's not the hat's fault. I should have made the smaller size. I'm going to have to let go of it. Maybe not today, maybe not tomorrow, but someday and soon...

I'd love to hear about your knitting addictions. Send your confessions to @knittoday or post them on [facebook/KnitToday](https://www.facebook.com/KnitToday)



Can anyone really have too many shawls?



CHARLENE LIM, ART EDITOR

"I can't resist a retro 80s knit – look out for our Sirdar batwing top next month!"





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p6



p6



p14

VINTAGE STYLE



p13



p19

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CONTENTS

p6

PEONY BROOCH

Knit this stylish brooch from oddments you find in your stash

p6

GARLAND NECKLACE

This gorgeous floral garland is fun to knit and the perfect accessory to your spring wardrobe

p6

MINI CORSAGE BAG

Knit up a pretty matching clutch bag to complete your set.

p13

EGG COSY

Make this sweet stripy cosy in minutes!

p14

PLACEMAT

This useful Fair Isle polka dot placemat doubles as a tray cover

p19

TEA COSY

Crown your vintage-inspired set with a cute cosy topped with a pom pom

p6





PEONY *treasures*

Try your hand at knitting in the round to create this
pretty matching garland, brooch and clutch set

by Rosee Woodland

MATERIALS

✦ Yarn

1 ball of Berocco Blackstone Tweed in each of the following shades:

A Fern (2662)

B Rhubarb (2642)

C Striped Bass (2676)

This quantity is enough to make the full set with plenty of yarn left over.

✦ Needles

1 pair 4.5mm (UK 7, US 7) knitting needles

1 set 4.5mm (UK 7, US 7) double pointed knitting needles

1 small crochet hook

✦ Accessories

Brooch back or large safety pin

Interfacing or light card (for bag)

Small piece of cotton fabric (for bag)

YARN DETAIL

✦ Berocco Blackstone Tweed

www.loveknitting.com

✦ 65% wool, 25% mohair, 10% angora

✦ 50g/ 119m or 130 yds

✦ Handwash

✦ £7.95 per ball

TENSION

18 sts and 25 rows to 10cm or 4in on 4.5mm needles over st st.

Exact tension is not crucial for this project but avoid loose tension.

TECHNIQUES

✦ Knitting in the round

✦ Decreasing and increasing

FINISHED MEASUREMENTS

BAG: 16.5cm wide x 14cm tall
or 6½in wide x 5½in tall

LARGE FLOWER

Using dpns and yarn B, cast on 5 sts and join to work in the round.

Round 1: Knit.

Round 2: Kfb to end. 10 sts

Round 3: As round 1.

Round 4: Kfb, k1 to end. 15 sts

Rounds 5 & 6: As round 1.

Round 7: Kfb, k2 to end. 20 sts

Rounds 8 & 9: As round 1.

Round 10: Kfb, k3 to end. 25 sts

Rounds 11 & 12: As round 1.

Round 13: Kfb, k4 to end. 30 sts

Rounds 14 & 15: As round 1.

Round 16: Kfb, k5 to end. 35 sts

Knit 4 rounds.

Round 21: * Drop next st down five rounds - the increases you've made will prevent it from unravelling to the bottom of your work, k6; rep from * to end. 30 sts

Round 22: * Knit into the next st, seven rounds down from the current round, k6; rep from * to end. 35 sts

Change to yarn C.

Knit two rounds.

Purl three rounds.

MAKING UP

Break yarn leaving a 15cm tail and thread through rem sts twice and pull tight. Pull yarn from centre of stitches through to the back of work through the centre of your cast on sts, and pull tight to form a flower. Pass back through centre of work, stitching through from front to back to front until the flower shape looks even. Pass yarn to the back of work once again, fasten off and weave in ends.

SMALL FLOWER

Using dpns and yarn B, cast on 5 sts and join to work in the round.


Round 1: Knit.

Round 2: Kfb to end. 10 sts

Round 3: As round 1.

Round 4: Kfb, k1 to end. 15 sts

Rounds 5 & 6: As round 1.

A person is holding a small, rectangular, mustard-yellow knitted pouch. The pouch has a textured, ribbed appearance. On the upper right side of the pouch, there is a circular applique of a flower. The flower has a purple outer ring and a yellow center with a dark brown dot. A small green leaf is attached to the top of the flower. The person's hands are visible, with their fingers resting on the pouch. They are wearing a white garment with a floral pattern in shades of yellow, pink, and green. The background is a plain, light-colored surface.

Flowers are a lovely way
to welcome spring.
This set is great for using
up stash oddments.



Round 7: Kfb, k2 to end. 20 sts

Rounds 8 to 10: As round 1.

Round 11: Kfb, k3 to end. 25 sts

Round 12: Knit.

Round 13: * Drop next st down two rounds – the increases you've made will prevent it from unravelling to the bottom of your work, k4; rep from * to end. 20 sts

Round 14: * Knit into the next st, five rounds down from the current round, k4; rep from * to end. 25 sts

Change to yarn C.

Round 15: Knit.

Round 16: Purl.

MAKING UP

Break yarn leaving a 15cm tail and thread through rem sts twice and pull tight. Pull yarn from centre of stitches through to the back of work through the centre of your cast on sts, and pull tight to form a flower. Pass back through centre of work, stitching through from front to back to front until the flower shape looks even. Pass yarn to the back of work once again, fasten off and weave in ends.

LARGE LEAF

Using DPNs and yarn A cast on 2 sts.

Work i cord as given for necklace for 6 rows.

Next row (RS): Taking yarn across back of work, as if to work i cord again, Kfb, k1. 3 sts

Next row (WS): K1, p1, k1.

Next row: K1, m1, k1, m1, k1. 5 sts

Next row: K2, p1, k2.

Next row: K2, m1, k1, m1, k2. 7 sts

Next row: K3, p1, k3.

Next row: K3, m1, k1, m1, k3. 9 sts

Next row: K4, p1, k4.

Next row: Knit.

Rep last 2 rows 3 times in total.

Next row (WS): K4, p1, k4.

Next row (RS): Ssk, k5, k2tog. 7 sts

Next row: K3, p1, k3.

Next row: Ssk, k3, k2tog. 5 sts

Next row: K2, p1, k2.

Next row: Ssk, k1, k2tog. 3 sts

Do not turn work. With right side still facing, as if to make i cord, break yarn, pass through 3 rem sts from right to left and pull tight. Weave in ends.

SMALL LEAF

Using DPNs and yarn A cast on 2 sts.

Work i cord as given for necklace for 6 rows.

Next row (RS): Taking yarn across back of work, as if to work i cord again, Kfb, k1. 3 sts

Next row (WS): K1, p1, k1.

Next row: K1, m1, k1, m1, k1. 5 sts

Next row: K2, p1, k2.

Next row: Knit.

Rep last 2 rows 2 times in total.

Next row (WS): K2, p1, k2.

Next row: Ssk, k1, k2tog. 3 sts

Do not turn work. With right side still facing, as if to make i cord, break yarn, pass through 3 rem sts from right to left and pull tight. Weave in ends.

PEONY BROOCH

Make one large flower and one one large leaf.

Stitch leaf onto the back of the flower.

Stitch brooch back into the back of the flower.

GARLAND NECKLACE

Make 5 small flowers, 5 small leaves and 5 large leaves.

I cord: Using yarn A and two dpns cast on 4 sts. Knit 1 row.

Without turning work, bring yarn across back of stitches, pull tight and knit again.

Continue as set until you have produced an i cord approx 100cm or 40in long.

Evenly space out five large leaves around i cord and stitch them on, using the crochet hook to hide the yarn ends inside the centre of the i cord.

Stitch one small leaf between each pair of large leaves. Stitch small flower on top of each large leaf.

MINI CORSAGE BAG

Using yarn C and long tail method cast on 36 sts.
Knit 6 rows.

Begin slip stitch pattern.

Row 1 (RS): (K1, sl1wyif) to end.

Row 2 (WS): (P1, sl1wyib) to end.

Rep last 2 rows for a total of 51 rows, ending with a RS row.

Row 52 (WS): Knit.

Rep rows 1 and 2 as before for a total of 55 rows, ending with a RS row.


Row 108 (WS): Knit.

Rep rows 1 and 2 as before for a total of 27 rows, ending with a RS row.

Knit 5 rows.

Cast off kwise on WS.

Fold over top flap of piece at last fold, place card on top of finished piece and mark 1cm in from each edge. Cut out the card, and a piece of fabric 3cm larger all around. Fold the fabric over the card, and slip stitch in place as a lining. Join short edges of bag using mattress stitch.

Stitch one small leaf and one small flower onto the bag, using image for guidance. 



Wear this pretty brooch on a blouse or jacket, or pin to a handbag to give it a new lease of life!



BREAKFAST *is served*

This vintage-style set makes a great gift,
especially when breakfast is included!

by Rosee Woodland



MATERIALS

✦ Yarn

1 ball of Lang Yarns Yak in each of the following shades:

A Cream (0094)

B Pale Lilac (0322)

C Dark Lilac (0048)

This quantity is enough to make the full set.

✦ Needles

1 pair 4.5mm (UK 7, US 7) knitting needles

1 set 4.5mm (UK 7, US 7) 60cm circular knitting needles

✦ Accessories

Small pom pom maker (optional)

YARN DETAIL

✦ Lang Yarns Yak

www.loveknitting.com

✦ Aran weight

✦ 50% yak, 50% merino wool

✦ 50g/ 130m or 142 yds

✦ Machine wash at 30C

✦ £7.50 per ball

TENSION

20 sts and 28 rows to 10cm or 4in on 4.5mm needles over st st.

TECHNIQUES

✦ Fair Isle

✦ Knitting in the round

✦ Faux cables

FINISHED MEASUREMENTS

EGG COSY: 8.5cm wide x 7cm tall
or 3¼ x 2¾in

PLACEMAT: 42cm wide x 27cm tall
or 16½ x 10½in

TEA COSY: 72cm circumference x 21cm tall
or 28¼ x 8¼in

PATTERN NOTES

When working Fair Isle colourwork for the placemat strand the colour not in use loosely across the back of the work. At the end of colourwork rows twist the two shades in use together at the end of the row. This helps to give an even finish at the edges of the mat.

When working the straight section of the tea cosy before shaping, the row count decreases by 16 on row 1 of faux cable and increases by 16 on row 2 of faux cable, keeping st count consistent when these two rows have been completed.

EGG COSY

Using yarn B and the long tail method cast on 18 sts

Break yarn and join yarn C.

Knit two rows.

Change to yarn A.

Next row (RS): Knit

Next row (WS): Purl

Rep the last two rows once more.

Change to yarn C.

Rep the last four rows, carrying yarn not in use up the side of work.

These last eight rows form stripe sequence.

Work stripe sequence a total of four times.

Work four row stripe in yarn A again.

Break yarn A.

Knit two rows with yarn C.

Break yarn C and join yarn B.

Knit one row.

Cast off knitwise on WS.

MAKING UP

With WS together and yarn A use mattress stitch to join the sides of the egg cosy.

Weave in ends and block lightly with a steam iron.

PLACEMAT

Cast on 76 sts.

Beg with a RS, and yarn C work in st st and charted pattern, for 3 full repeats of 16 row pattern.

Work rows 1 to 12 of pattern again, ending with a WS row.

Break yarn C.

BORDER

Join yarn B and change to circular needles.

Knit across row and then turn work clockwise and pick up and knit 43 sts down first side, turn work again and pick up and knit 76 sts across cast on edge, turn work again and pick up and knit 43 sts up last side. 238 sts

Place marker and continue to work in the round from now on.

Round 1: Purl.

Round 2: M1, k74, m1, k2, m1, k41, m1, k2, m1, k74, m1, k2, m1, k41, m1, k2. 246 sts

Round 3: As round 1.

Round 4: M1, k76, m1, k2, m1, k43, m1, k2, m1, k76, m1, k2, m1, k43, m1, k2. 254 sts

Round 5: As round 1.

Round 6: M1, k78, m1, k2, m1, k45, m1, k2, m1, k78, m1, k2, m1, k45, m1, k2. 262 sts

Round 7: As round 1.

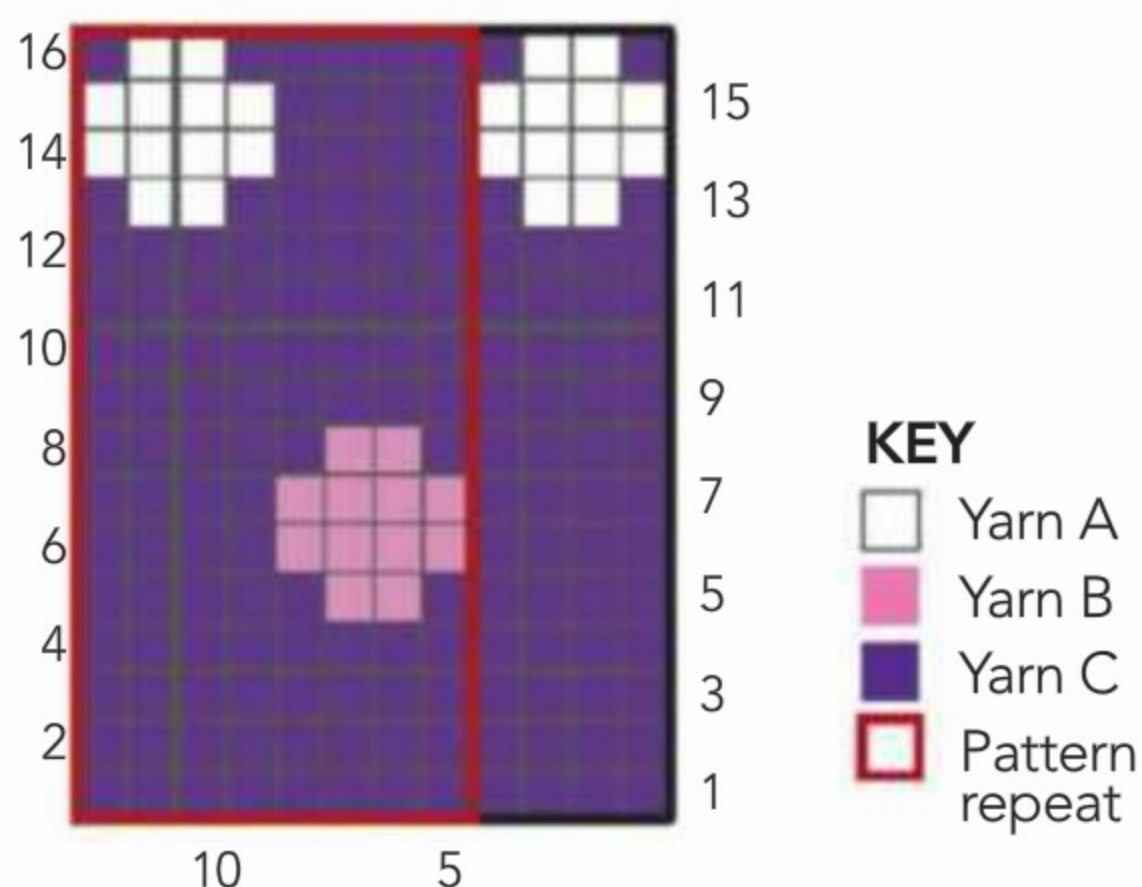
Break yarn B and join yarn A.

Round 8: M1, k80, m1, k2, m1, k47, m1, k2, m1, k80, m1, k2, m1, k47, m1, k2. 270 sts

Cast off pwise with RS facing.

Weave in ends and block lightly with a steam iron.

CHART



Yak fibre is super soft, durable and waterproof, making it a great choice for this breakfast set





*This vintage-inspired set
gives you the chance
to try some fun techniques
on a small scale.*





TEA COSY

FIRST PIECE

Using yarn A and long tail method cast on 84 sts.

Change to yarn C and knit 1 row.

Change to yarn B and knit 1 row.

Begin faux cable pattern as follows:

Row 1 (RS): P3, (sl1, k2, pass slipped st over last two knitted sts, p2) to last st, p1.

Row 2 (WS): K3, (p1, yrn, p1, k2) to last st, k1.

Row 3: P3, (k3, p2) to last st, p1.

Row 4: K3, (p3, k2) to last st, k1.

Rep the last four rows 10 times in total.

Rep rows 1 and 2 once more.

Row 43 (RS): P1, p2tog (k3, p2tog) to last st, p1.
67 sts

Row 44 (WS): k2, (p3, k1) to last st, k1.

Row 45: P2, (sl1, k2, pass slipped st over last two knitted sts, p1) to last st, p1. 51 sts

Row 46: K1, (p2, k1) to last st, k1.

Row 47: P2, (k2tog, p1) to last st, p1. 35 sts

Row 48: K2, (p1, k1) to last st, k1.

Row 49: P1, (k2tog) to last 2 sts, p2tog. 18 sts

Row 50: K1, (p2tog) to last st, k1. 10 sts


Break yarn leaving a short tail, and leave sts on holder.

Repeat from beginning for second piece, but cast on with yarn B, work first row with yarn C, and then change to yarn A for main piece.

MAKING UP

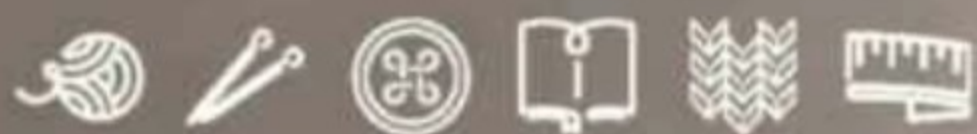
When you have finished both pieces, with WS facing, take a 20cm or 8in piece of yarn C and thread through rem 20 sts twice and pull tight. You may wish to knot the ends before weaving them in.

Using mattress st and yarn A, stitch the side seams, leaving gaps for the handle and spout as appropriate for your teapot.

Make a small pom pom using yarn C and attach it to the top of the tea cosy. 



Keep your morning cuppa warm in style with this retro faux cable patterned tea cosy



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