

WIN TOP PRIZES! DEBBIE BLISS GOODIES + YARN, BOOKS & PATTERNS!

AUG  
2014

For knitters just like you

# knit

today

24  
HOT KNITS

Exclusive designer  
patterns & family  
favourites



p66

DELICATE LACE WRAP



p28

EASYWEAR BOLERO

MARTIN  
STOREY

p26

"My lightbulb  
moment"

sizes  
8-22

- ◆ SPARKLY T SHIRT
- ◆ CLASSIC ROWAN TOP
- ◆ TRENDY RETRO SKIRT



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FARMYARD  
ANIMAL KNITS



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17  
summer  
STASHBUSTERS



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FAB LINEN COVER-UP

FEARLESS  
FAIR ISLE

SIMPLE STEPS  
TO GORGEOUS  
COLOURWORK

ISSUE 101 AUGUST 2014

IMMEDIATE  
MEDIA<sup>co</sup>



CHEVRON  
SKIRT

p50

SWEET BABY  
CARDI



p36





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to all who visited us at USN BOLTON ARENA!





**Sneaky pics**  
from our photo shoot!

Our make-up artist Tyn creates a light look for sunny days



**This month I love...**

Painted wooden French knitting dolly  
Perfect for getting little ones hooked on making bright i-cord jewellery! £3.95 [www.dotcomgiftshop.com](http://www.dotcomgiftshop.com)



p46

**This month I want...**

A stashbusting knitted headband  
Just the thing to keep my (very) unruly hair off my face when I'm enjoying a spot of gardening

p12

**Subscribe today...**

Get 60% off and 13 issues for just £26 when you subscribe to *Knit Today* magazine. Turn to page 12 to find out more.

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# Hello



Room 101 has become shorthand for a place for your least favourite things, but issue 101 of *Knit Today* is full of **knitting goodies** that I love! From gorgeous tops to cute kids' knits, I just can't decide what to cast on first. Lisa Richardson's **linen cover-up** would be great for a weekend away, while Lynne Rowe's fab **sparkly vest** twinkles with summer glamour. Fair Isle is one of my **favourite techniques** but it can look a bit daunting. Judy Furlong shows you just how easy it is on page 41. We interview one of our **best-loved designers**, Martin Storey, and there's a sweet summer pattern from him too - find them on page 26. Your bonus booklet this month has four **perfect patterns for babies**. They're great for using up summer stash to make space for autumn/winter yarns. Keep your eyes peeled for our **new season highlights** in next month's issue!

Rosee

Rosee, Editor



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This amazing tree house is hidden away in a leafy Bristol suburb







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This gorgeous stripy and lacy top from Louisa Harding will keep you cool in cotton



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Enter today – you could be in with a chance of winning lots of great knitting goodies!

## KNIT TODAY PROMISE

### ✦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.

### ✦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email [patternhelp@immediate.co.uk](mailto:patternhelp@immediate.co.uk).

### ✦ ON TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a lifelong knitter, can find something great to make in *Knit Today*.

### ✦ FAIR TREATMENT FOR OUR DESIGNERS

We pledge to treat our designers fairly and support new and upcoming British talent.



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INTERMEDIATE

**TECHNIQUES**

◆ LACE

◆ COLOURWORK

KNIT TODAY  
WOMEN'S GARMENT

# Strawberry fields

Paint the town red this summer!  
Knit this gorgeous top in soft pure cotton.

By **Louisa Harding**





"We've found the perfect summer knit! Strawberry red with a little touch of lace – what's not to love?"



CECILIA,  
PRODUCTION  
EDITOR

**No wonder our** model looks so happy to be wearing this top. Not only is it a bit of a headturner, with its bright red and pink (who says they don't go together?) colours and feather and fan hem, it's also knitted in pure cotton, so it's really comfortable to wear in the heat. And if we get typical British summer weather? Just don a cardi or pop it on over a shirt.

## Materials

- ◆ Yarn  
5 (6:7) x 50g skeins of Louisa Harding Jesse in A Rouge (shade 118)  
1 (2:2) x 50g skein(s) of Louisa Harding Jesse in B Hot Pink (shade 119)
- ◆ Needles  
4.5mm (UK 7, US 7) and 5mm (UK 6, US 8) knitting needles

## Yarn detail

- ◆ Louisa Harding Jesse  
www.designeryarns.uk.com  
01535 664222
- ◆ Aran weight
- ◆ 100% cotton
- ◆ 50g/89m
- ◆ Hand wash
- ◆ £4.95

## Tension

18 sts and 26 rows to 10cm or 4in square measured over st st using 5mm (UK 6, US 8) knitting needles

- ◆ Turn to page 92 for full list of abbreviations

## BACK & FRONT (BOTH THE SAME)

Using 5mm knitting needles and yarn A cast on 74 (86:98) sts.

**Edging row 1 (RS):** Knit.

**Edging row 2:** Knit.

**Edging row 3 (eyelets):** K2, (yo, k2tog) to the end of the row.

**Edging row 4:** Knit.

Now work eight rows in striped lace patt setting sts as folls:

**Patt row 1 (RS):** Knit.

**Patt row 2:** K1, P to last st, K1.

**Patt row 3:** K1, ([k2tog] twice, [yo, K1] four times, [ssk] twice) six (**seven**:eight) times, K1.

**Patt row 4:** Knit.

Change to yarn B.

**Patt row 5:** Knit.

**Patt row 6:** K1, P to last st, K1.

**Patt row 7:** K1, ([k2tog] twice, [yo, K1] four times, [ssk] twice) six (**seven**:eight) times, K1.

**Patt row 8:** Knit.

Patt rows 1-8 rows form the striped lace pattern.

Work these eight rows twice more.

Change to yarn A and work rows 1-4 once more.

Change to yarn B and work eight rows in striped stocking stitch, decreasing sts at side edge as folls:

**Dec row 1:** Knit.

**Dec row 2:** K1, P to last st, K1.

**Dec row 3 (dec):** K1, k2tog, K to last 3 sts, ssk, K1. 72 (84:96) sts.

**Dec row 4:** K1, P to last st, K1.

Change to yarn A.

**Dec row 5:** Knit.

**Dec row 6:** K1, P to last st, K1.

**Dec row 7 (dec):** K1, k2tog, K to last 3 sts, ssk, K1. 70 (82:94) sts.

**Dec row 8:** K1, P to last st, K1.

Work dec rows 1-8 once more. 66 (78:90) sts. Change to yarn B.

**Dec row 17:** Knit.

**Dec row 18:** K1, P to last st, K1.

**Dec row 19 (dec):** K1, k2tog, K to last 3 sts, ssk, K1. 64 (76:88) sts.

**Dec row 20:** K1, P to last st, K1.

Change to yarn A and work in st st with K st selvedge setting sts as folls:

**Next row (RS):** Knit.

**Next row:** K1, P to last st, K1.

Cont to work in patt as set until work measures 25.5 cm or 10 in from cast-on side edge, ending with RS facing for next row.

Now work side incs as folls:

**Inc row 1 (RS) (inc):** K3, M1, K to last 3 sts, M1, K3. 66 (78:90) sts.

**Inc row 2:** K1, P to last st, K1.

**Inc row 3:** Knit.

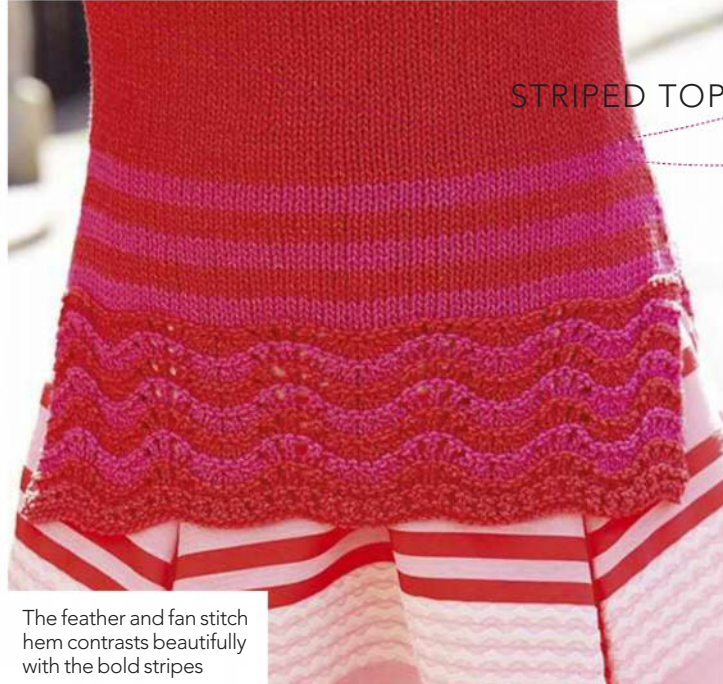
**Inc row 4:** K1, P to last st, K1.

SIZING GUIDE		S	M	L
ACTUAL BUST	cm	82	96	109
	in	32¼	37¾	43
TOP LENGTH	cm	56	57	58½
	in	22	22½	23





This boat neck top is just two pieces of (very pretty) knitting sewn together



The feather and fan stitch hem contrasts beautifully with the bold stripes



Long armholes create a relaxed feel and reveal a peek of a summer dress

Work inc rows 1-4 four times more. 74 (86-98) sts.

**Next row (RS):** Knit.

**Next row:** K1, P to last st, K1.

Cont to work in patt as set until work measures 35.5cm or 14in from cast-on side edge, ending with RS facing for next row.

#### SHAPE SLEEVE

**Next row (RS):** Knit to the end of the row.

**Next row:** K2, P to last 2 sts, K2.

**Next row:** Knit.

**Next row:** K3, P to last 3 sts, K3.

**Next row (RS) (inc):** K3, M1, K to last 3 sts, M1, K3. 76 (88:100) sts.

**Next row:** K4, P to last 4 sts, K4.

**Next row:** Knit.

**Next row:** K4, P to last 4 sts, K4.

**Next row (RS) (inc):** K4, M1, K to last 4 sts, M1, K4. 78 (90:102) sts.

**Next row:** K5, P to last 5 sts, K5.

**Next row:** Knit.

**Next row:** K5, P to last 5 sts, K5.

**Next row (RS) (inc):** K5, M1, K to last 5 sts, M1, K5. 80 (92:104) sts.

**Next row:** K6, P to last 6 sts, K6.

**Next row:** Knit.

**Next row:** K6, P to last 6 sts, K6.

**Next row (RS) (inc):** K6, M1, K to last 6 sts, M1, K6. 82 (94:106) sts.

**Next row:** K7, P to last 7 sts, K7.

**Next row:** Knit.

**Next row:** K7, P to last 7 sts, K7.

**Next row (RS) (inc):** K7, M1, K to last 7 sts, K7.

*Purl  
OF WISDOM*

*When you're washing your top, make sure you let it dry flat, otherwise the cotton yarn could sag and stretch while wet.*





The main part of this top is worked in easy stocking stitch, which looks great knitted in crisp cotton

M1, K7. 84 (96:108) sts.

**Next row:** K8, P to last 8 sts, K8.

**Next row:** Knit.

**Next row:** K8, P to last 8 sts, K8.

The last two rows form the st st with garter st sleeve edgings.

Cont to work in patt as set until work measures 18 (19:20.5) cm or 7 (7½:8) in from marker at start of armhole shaping, ending with WS facing for next row.

**Next row (WS):** Knit.

**Next row (eyelets):** K2, (yo, k2tog) to end.

**Next row (WS):** Knit.\*\*

Change to 4.5mm needles and yarn B and work two rows in garter st.

Change to yarn A and work two rows in garter st.

Change to yarn B and work two rows in garter st.


Change to yarn A and work two rows in garter st.

**Next row (RS):** Knit.

Cast off knitwise on WS.

## MAKING UP

With the wrong side of the fabric facing, pin out each knitted piece on an ironing board using the measurements given as a guide. Hold the iron close to the fabric until the fabric is convincingly damp, but do not touch the iron to the stitches. Leave the pieces to dry.

Join the front and back top edging to make shoulder seams, leaving 28cm or 11in open for the neck. Join the side seams from the end of the striped lace wave pattern to the start of the sleeve shaping. 



Abbagliare pattern taken from *Firefly* by Louisa Harding, £7.95. For stockists and more info call 01535 664222 or go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com)





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THIS  
MONTH  
*we love*



**COOL COVER-UPS**  
One of our favourite British designers has released some gorgeous new patterns perfect for summer days.



**DELICIOUS NEW YARN**  
Bright colours and fine fibre make up a versatile wool that's ideal for lightweight accessories you'll treasure forever



**MINI ME DESIGNS**  
These fab kids' knits come in adult sizes too, as handy kits or just as a pattern. Dare you make a matching set?

# knitting news

Put aside your needles for a few minutes, and settle down with all the latest from the world of knitting...

## SAY IT WITH STITCHES

We're big fans of Debbie Bliss's clean, classic style, as well as her gorgeous range of yarns. So we were especially excited about the launch of her new website, complete with online shop that's packed with gifts knitters will love!

We know knitters like to be surrounded by their craft, so why not start the day with a sip of coffee from your new stitch pattern mug? These come in a range of colours, each showing off a different pattern: stocking stitch, garter stitch, moss stitch and double rib. You can also get the design printed on tea towels (shown here) and tote bags.

Elsewhere on the site, you can buy "knitting aid" aprons with printed needle gauges, copies of Debbie's books, cute toys and even a selection of hand-knitted baby hats and booties. Perfect for those occasions when you need to give a gift but you just haven't had time to get your needles out!

♦ Find out more at [www.debbieblissonline.com](http://www.debbieblissonline.com)

\* For your chance to win one of Debbie's gorgeous new 'Stitches' totes, turn to page 87.

want more?

Debbie Bliss competition on p87!





# COOL COVER-UPS

Knit Today fave Sarah Hatton has just released five cardigan patterns that are perfect for keeping you warm on cool summer evenings. Knitted in yarns that are ideal for warmer weather, including Rowan's Wool Cotton and All Seasons Cotton, the "Spirit of Summer" collection is made up of simple, classic designs that will see you through to the end of the year.

The modern Hettie design, knitted in Rowan Panama, uses an asymmetrical hem to highlight the drape of this linen blend yarn and would be perfect pulled over a cool summery dress for when the sun inevitably disappears behind a cloud. Miette, in Rowan Kidsilk Haze, is a glamorous shrug with a clever construction that would be ideal for outdoor weddings or BBQs.

Find out more at [www.sarahhatton.com](http://www.sarahhatton.com)

## 5 ICONS OF KNITTING



### 1 Coco Chanel

The inventor of the knitted suit, which she created from jersey - until then traditionally used to make men's underwear!

### 2 The knitted swimsuit

Your mum may have had one of these - watch out when you get out of the water - they sag!

### 3 Missoni

The Italian fashion house made knitting big news with its signature chevron stripe style. Try our retro skirt on page 50 for a similar vibe.

### 4 Sonia Rykiel

Flame-haired French designer who made the picture jumper fashionable in the 1980s and recently created limited collections for H&M that caused a high street stampede.

### 5 The cashmere twinset

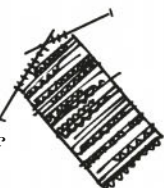
Invented by Chanel but a signature style of the 1950s, Marks and Spencer still do a roaring trade in these. What's not to like?!

★ Find all these icons and more at *Knitwear - Chanel to Westwood*, at London's Fashion and Textile Museum from September 19, 2014, to January 18, 2015.

Coco Chanel (1883-1971) in striped knitted jersey, photographed in 1929 by Alex Stewart Saha © Hulton-Deutsch Collection/ CORBIS

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✦ Debbie Bliss Luxury Silk DK comes in an amazing 25 shades, including self-stripping colourways, and is a substantial DK yarn great for wraps and boleros  
£10.95 per 50g (100m) ball  
[www.debbiebliss.com](http://www.debbiebliss.com)

✦ Soie from Bergère de France is super sheeny - great for making a big impact. It knits up on 3mm needles - perfect for finer knits  
£12.95 per 50g (165m) ball  
[www.bergere-defrance.co.uk](http://www.bergere-defrance.co.uk)





Have you spotted the new Dorset Cereals  
 “Life Begins At Breakfast” advert?  
 It features an adorable cast of knitted  
 woodland creatures, all handmade by  
 Art Director Jessica Dance and  
 then gently felted.  
[www.jessicadance.com](http://www.jessicadance.com)



## SNIPPETS

### Hello boys!

Shropshire farmers  
 donned knitted  
 bras for a charity  
 tractor run, which  
 raised £1000 for  
 the Lingen Davies  
 Cancer Appeal.



### Animal magic

Australian animal  
 charity WIRES is  
 asking knitters to  
 help out orphaned  
 kangaroos by  
 knitting a cosy  
 pouch for them to  
 rest in. If you can  
 help, visit [www.wires.org.au](http://www.wires.org.au) for a  
 free pattern.



### Head warmers

Ysolda Teague  
 latest design, the  
 Tombreck hat. The  
 pattern is free and  
 uses one skein of  
 aran yarn. [www.ysolda.com](http://www.ysolda.com)



JULY 17-19

### Feis Cothlam 2014

A Gaelic festival in Oban, Argyll to  
 celebrate all things woolly. Come along  
 and find out more about shearing,  
 spinning, weaving, dyeing and, of  
 course, knitting! There will also be lots  
 of info on the history of wool textiles.  
[lorn.org.uk/woolfeis2014](http://lorn.org.uk/woolfeis2014)

JULY 21-24

### Royal Welsh Show

Based at the Builth Wells home of  
 knitting show, Wonderwool, the Royal  
 Welsh Show is a great place for knitters  
 to get back to basics and learn more  
 about the origins of their favourite rural  
 product - yarn! Enjoy classes, great  
 food and drink and enjoy the animal  
 displays too! [rwas.co.uk](http://rwas.co.uk)



© Marilyn Barbone

JULY 26-27

### Fibre East

This brilliant indy show welcomes  
 smaller spinners and dyers from across  
 the country to Redborne Community  
 College in Ampthill, Bedford. We're  
 heading straight for the Little Grey  
 Sheep stall for natural yarn goodies!  
[fibre-east.co.uk](http://fibre-east.co.uk) or email  
[info@fibre-east.co.uk](mailto:info@fibre-east.co.uk)

AUGUST 6

### North Devon Show

More fun with our furry friends at this  
 fab show in Umberleigh. See alpacas,  
 and lots of sheep, and don't forget to  
 tuck into the goodies in the food hall!  
[northdevonshow.com/](http://northdevonshow.com/)



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**[www.warmpixie.com](http://www.warmpixie.com)**







### WANT MORE kids' knits?

Check out our cute Fair Isle cardigan on page 36. Or try our matching baby romper and hat set on page 32!

## TINY STITCHES

There's nothing quite like knitting for children, wrapping them in love and stitches and knowing a handmade cardigan will keep them warm on colder days. Also, kids' knits are super-fast to knit!

Purl Alpaca have just published a beautiful collection of "Mini-me" patterns, with miniature versions of their most popular adult garments. Designed for Purl Alpaca's beautifully soft yarns, these are clothes that will be loved and worn for many years to come. Purl Alpaca's yarn is undyed – all of those fabulous colours are the natural shades of the alpaca. Our favourite pattern is the adorably cute Maddie Dress, which is just made for twirling in, while the Havana Cape and Bonnie Bolero will make any little

girl feel oh-so-glamorous! Each design is available as a downloaded or printed individual pattern, collected into a Mini-me ebook or as a complete kit containing all the yarn you'll need to make it.

Find out more at [www.purlalpacadesigns.com](http://www.purlalpacadesigns.com)

**Our art assistant Beth gives the inside scoop on shearing the family alpacas on page 98.**

**You can even knit your very own Dave the Alpaca! More on page 54**

## OUR PICK OF the month

"Joanna Gosling's new book has heaps of great ideas for knitting with kids and other crafts (bonus!). We love the skinny tie for boys and hair bow for girls"

Charlene Lim, art editor

**\$16.99 from**  
[www.kylebooks.com](http://www.kylebooks.com)



## Wrapped in love

Crochet designer Jane Crowfoot's new Imogen blanket kit is just gorgeous. The pattern, based on Victorian motifs, is aimed at intermediate crocheters but the pattern includes lots of images and tips to help you along the way. The kit costs £99 and includes 18 balls of Rowan Cotton Glace, plus beads and ribbon. **Buy it at [www.janiecrow.co.uk](http://www.janiecrow.co.uk)**



BLOG  
WE ♥

**untangling-knots.com**

Designer Andi Satterlund's colourful blog is a feast for lovers of vintage fashion. Andi describes her style as having "a retro vibe using modern techniques", with as little seaming as possible! Her blog is full of insights into her designs and inspiration, as well as lots of tutorials and tips. She covers subjects from seaming puffed sleeves to creating your own intarsia charts, as well as walkthroughs of techniques used in her designs.



**[blog.loveknitting.com/watch-60-min-knits-with-millamia/](http://blog.loveknitting.com/watch-60-min-knits-with-millamia/)** Loveknitting.com have launched a new series of video chats with top designers called '60 min-Knits'. Watch their Milla Mia interview now!





## CALL OF THE SEA

The 'herring girls' were women who followed the fishing boats in the 19th century, knitting on the dockside while they waited for the catch. They worked for a pittance, selling socks they made in between gutting and packing fish. Now their story has been made into a play, *Get Up and Tie Your Fingers*, which this summer travels the length of the UK east coast, along the route some of the herring girls once took. The name of the play refers to the strips of fabric the women used to protect their hands from the sharp knives they had to use. The performances were partnered with an exhibition which used modern textiles to help tell their story. The centrepiece was a fishing boat covered in knitting, surrounded by hundreds of knitted fish. Find out more at [www.customshouse.co.uk/followtheherring](http://www.customshouse.co.uk/followtheherring)



LOOK WHAT WE FOUND ON...

**pinterest**

These colourful necklaces are just the thing to brighten up a plain outfit! Made from i-cord with a simple tassel, they're perfect for showing off your favourite yarns! Find the free pattern at [www.ambah.co](http://www.ambah.co)



*top of the shops*

## PURL&JANE

We talk to knitwear designer Jane Eillison about her Skipton shop



### How did Purl&Jane start?

As a freelancer I was working from my home studio and missed chatting with knitters, seeing what colours they choose and how they approach a pattern. When the chance came to open a shop in

Skipton in 2011 I jumped at the chance. Purl&Jane has since evolved into a design studio providing the finest quality yarns, simple patterns and one-to-one support and guidance.

**What's special about your shop?** Purl & Jane is hidden away off Skipton High Street. It's an oasis of calm and relaxation with walls of luxurious yarns in colours to brighten your heart! We believe you should never compromise on the quality of your yarn because you deserve to knit with, and wear, the best. Our support and guidance, combined with the finest quality natural yarns, means you can love the experience of knitting and create beautiful entirely bespoke garments.

### What are your most popular yarns at the moment?

It's tricky to say because they are all gorgeous and each one is a favourite to someone. However, at the moment classic merinos and British wools are very popular.

### Do you have a favourite yarn this season?

I can't choose a favourite yarn – each yarn behaves differently so I have a favourite yarn for a certain design. I do have several designs on the go at once because I have a design for every single yarn in my shop (either in my head, on paper or on needles) and I get very excited by every fibre and texture. And sometimes the most exciting thing is finding a new stitch for a forgotten yarn.

**What have you got planned for 2014?** Watch out for workshops, a top secret project around brand new British yarns and Tour de France fun!

**Tell us a funny story!** One lady, who I taught to knit, came in for another project and whispered to me, I've not finished my first project and I'm already thinking of my next project, is that normal? Yes, welcome to the wonderful infinite world of wool!



[www.purlandjane.co.uk](http://www.purlandjane.co.uk)  
01756 228247  
[purl@purlandjane.co.uk](mailto:purl@purlandjane.co.uk)





## IN STYLE

Peridot pattern from the Truesilk Collection, Rowan, £9.50

Bergère de France Estivale 50g (143m), £4.95

Green Ovals necklace Top Shop, £16.50

Statement Flower Alice Band Accessorize, £19

Keiki Printed Dress, Monsoon, £45

Earrings, Topshop, £14.50

# in STYLE

Create a tropical storm with *exotic blooms* and *bright sunset shades*

**Forget Hawaiian shirts**, this season's tropical trend is hot, hot, hot! When it comes to choosing yarn, be inspired by your holiday photos and go for orange, fuschia and azure – just add bold florals and jewellery that looks like you've collected it on your travels. This is a great look, whether you're jetting off to warmer climes or just relaxing in the garden! 

Kendra Crinkle Dress, East, £79

Sublime Extra Fine Merino Lace, 25g (350m), £5.49

Printed trousers, Lipsy, £50

Jonathan Saunders Ombre Slip Dress, Debenhams, £65

Floral dress, Wallis, £38

Nail varnish Topshop, £5

Red Herring sandals Debenhams, £29

Lucciola pattern from the Firefly collection, Louisa Harding, £7.95





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100% Wool  
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Machine Washable

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## *Woman's Fair Isle Pullover*

Designed by Melissa Leapman

FREE Pattern W229

[www.cascadeyarns.com](http://www.cascadeyarns.com)







**LYNNE ROWE**

"Sequins don't have to be saved for party season – I love designing sparkly garments as they catch the summer sunlight so beautifully"

**COST**

from £15.45

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ LACE
- ◆ SHAPING

EXCLUSIVE  
KNIT TODAY PATTERN

# Summer shimmer

Shine on through the summer in this sequin-scattered fuchsia pink top. By **Lynne Rowe**





"Love this top as much as I do? Take a look at our yarn reviews on page 58. It's a summer sparkle special!"



ROSEE,  
EDITOR

### Stand out in summer

with this sequin-scattered summer top, complete with lace panels, deep rib and roll neck. If you're new to knitting garments then this project is perfect, as it involves only simple neck shaping and is worked in once piece so there are no seams to sew at the end.

### Materials

- ◆ Yarn  
5 (6:6:6:7:7:8:8:9) x 50g balls of Sirdar Soukie DK in Arabesque (shade 174)
- ◆ Needles  
3.25mm circular needles  
80cm or 31½in in length  
3.25mm (UK 10, US 3)

circular needles 40cm or 15¾in in length (for arms)  
4mm (UK 8, US 6) circular needles 80cm or 31½in in length  
4mm (UK 8, US 6) knitting needles  
4mm (UK 8, US 6) dpns (for three-needle cast-off)

### Yarn detail

- ◆ Sirdar Soukie DK  
www.sirdar.co.uk  
01924 371501
- ◆ 40% polyester, 33% acrylic, 27% cotton
- ◆ 50g/110m
- ◆ Machine wash 40°C
- ◆ £3.09

### Tension

22 sts and 28 rows to 10cm or 4in using 4mm (UK 8, US 6) knitting needles

### Special abbreviations

PUK pick up and knit

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ Stylecraft Stars DK  
stylecraft-yarns.co.uk  
01535 609798
- ◆ King Cole Galaxy DK  
www.kingcole.co.uk  
01535 650230

### PATTERN NOTE

Repeat instruction in square brackets as many times as stated.

Using 3.25mm circular needles cast on 176 (188:200:208:220:232:240:252:264) stitches. Join stitches ready to work in the round. Place stitch marker and move stitch marker up after each round.

**Round 1:** [K1, P1] to the end.

For all sizes, repeat round 1 for 10cm or 4in. Change to 4mm circular needles and continue with body:

### BODY

**Round 1:** K0 (3:2:0:0:3:0:3:0), [K7 (7:8:9:7:7:8:8:7), P1, yon, k2togtbl, P1] four (four:four:four:five:five:five:five:six) times, K88 (94:100:104:110:116:120:126:132), [P1, yon, k2togtbl, P1, K7 (7:8:9:7:7:8:8:7)] four (four:four:four:five:five:five:five:six) times, K0 (3:2:0:0:3:0:3:0).

**Round 2:** K0 (3:2:0:0:3:0:3:0), [K7 (7:8:9:7:7:8:8:7), P1, K2, P1] four (four:four:four:five:five:five:five:six) times, K88 (94:100:104:110:116:120:126:132), [P1, K2, P1, K7 (7:8:9:7:7:8:8:7)] four (four:four:four:five:five:five:five:six) times, K0 (3:2:0:0:3:0:3:0).

**Round 3:** K0 (3:2:0:0:3:0:3:0), (K7 (7:8:9:7:7:8:8:7), P1, k2tog, yrn, P1) four (four:four:four:five:five:five:five:six) times, K88 (94:100:104:110:116:120:126:132), (P1, k2tog, yrn, P1, (K7 (7:8:9:7:7:8:8:7))) four (four:four:four:five:five:five:five:six) times, K0 (3:2:0:0:3:0:3:0).

**Round 4:** Rep round 2.

These four rounds form the pattern.

Rep rounds 1-4 until work meas 28 (29.25:29.25:29.25:30.5:31¼:31¼:33) cm or 11 (11½:11½:11½:11½:12:12½:12½:13) in (ending after a row 4).

Now switch to straight 4mm needles and work in rows on the first half of the sts (for the back).

Now leave the remaining stitches on the circular needle.

**Row 1:** K0 (3:2:0:0:3:0:3:0), [K7 (7:8:9:7:7:8:8:7), P1, yon, k2togtbl, P1] four (four:four:four:five:five:five:five:six) times, K44 (47:50:52:55:58:60:63:66).

**Row 2:** P44 (47:50:52:55:58:60:63:66), [K1, P2, K1, P7 (7:8:9:7:7:8:8:7)] four (four:four:four:five:five:five:five:six) times, P0 (3:2:0:0:3:0:3:0).

**Row 3:** K0 (3:2:0:0:3:0:3:0), [K7 (7:8:9:7:7:8:8:7), P1, k2tog, yrn, P1] four (four:four:four:five:five:five:five:six) times, K44 (47:50:52:55:58:60:63:66).

**Row 4:** Rep row 2.

Rep rows 1-4 until work meas 45.75 (48.25:48.25:48.25:48.25:48.25:48.25:48.25:48.25) cm or 18 (19:19:19:19:19:19:19:19) in

SIZING GUIDE		6	8	10	12	14	16	18	20	22
TO FIT BUST	cm	76	81	86	91	96	101	106	111	116
	in	30	32	34	36	38	40	42	44	46
ACTUAL CHEST	cm	81	86	91	96	101	106	111	116	121
	in	32	34	36	38	40	42	44	46	48
LENGTH TO SHOULDER	cm	48	51	51	53	54.5	56	58.5	58.5	61
	in	19	20	20	21	21½	22	23	23	24
SLEEVE	cm	20	21.5	21.5	24	25.5	25.5	26.5	26.5	28
	in	8	8½	8½	9½	10	10	10½	10.5	11



## SPARKLY TOP



The vertical panels of lace eyelets running down this top are not only pretty, they're slimming, too



This top is worked in once piece, so there are no seams to sew later!



Worked in simple stocking stitch, the neckband rolls naturally

48.25:50.75:52:50.75:53.25:53.25:5) cm or 18 (19:19:20:20½:20:21:21:22) in ending after a row 4.

### SHAPE NECK

Continue in set pattern.

**Row 1:** Pattern 33 (36:38:39:40:43:44:47:51) sts, turn and leave remaining sts on a spare needle. Continue on first set of sts:

**Row 2:** Cast off 12 sts, pattern to end. 21 (24:26:27:28:31:32:35:39) sts.

**Row 3:** Pattern all sts.

**Row 4:** Cast off 4 (4:4:4:4:5:5:5:5) sts, patt to end. 17 (20:22:23:23:26:27:30:34) sts. Continue in pattern on remaining sts for four (four:four:four:four:eight:eight:eight:eight) more rows. Slip stitches to stitch holder.

With RS facing, slip first 22 (22:24:26:30:30:32:32:30) sts onto a stitch holder. Rejoin yarn to remaining 33 (36:38:39:40:43:44:47:51) sts, K to end. 33 (36:38:39:40:43:44:47:51) sts.

**Next row:** Purl.

**Next row:** Cast off 12 sts, K to end.

21 (24:26:27:28:31:32:35:39) sts.

**Next row:** Purl.

**Next row:** Cast off 4 (4:4:4:5:5:5:5) sts, K to end. 17 (20:22:23:23:26:27:30:34) sts. Starting with a P row, st st three (three:three:three:three:seven:seven:seven:seven) more rows. Slip stitches to stitch holder.

### FRONT

With RS of front facing you, slip sts from circular needle to straight 4mm needle (starting from the left and working to the right) and work in rows as follows:

**Row 1:** K44 (47:50:52:55:58:60:63:66) [P1, yon, k2togtbl, P1, K7 (7:8:9:7:7:8:8:7)] four (four:four:four:five:five:five:five:six) times, K0 (3:2:0:0:3:0:3:0).

**Row 2:** P0 (3:2:0:0:3:0:3:0), [P7 (7:8:9:7:7:8:8:7), K1, P2, K1,] four (four:four:four:five:five:five:five:six) times, P44 (47:50:52:55:58:60:63:66).

**Row 3:** K44 (47:50:52:55:58:60:63:66), [P1, k2tog, yrn, P1, K7 (7:8:9:7:7:8:8:7)] four (four:four:four:five:five:five:five:six) times, K0

(3:2:0:0:3:0:3:0).

**Row 4:** Rep row 2.

Rep rows 1-4 until work meas 45.75 (48.25:48.25:50.75:52:50.75:53.25:53.25:5) cm or 18 (19:19:20:20.5:20:21:21:22) in (same as the back) ending after a row 4.

### SHAPE NECK

**Row 1:** K 33 (36:38:39:40:43:44:47:51) sts, turn and leave remaining sts on a spare needle. Continue on first set of sts:

**Row 2:** Cast off 12 sts, P to end. 21 (24:26:27:28:31:32:35:39) sts.

**Row 3:** K all sts.

**Row 4:** Cast off 4 (4:4:4:4:5:5:5:5) sts, P to end. 17 (20:22:23:23:26:27:30:34) sts.

Continue in st st on rem sts for four (four:four:four:four:eight:eight:eight:eight) more rows. Slip stitches to stitch holder.

With RS facing, slip first 22 (22:24:26:30:32:32:30) sts from spare needle onto a stitch holder. Rejoin yarn to remaining 33 (36:38:39:40:43:44:47:51) sts, patt to end. 33 (36:38:39:40:43:44:47:51) sts.



**Next row:** Pattern all sts

**Next row:** Cast off 12 sts, pattern to end. 21 (24:26:27:28:31:32:35:39) sts.

**Next row:** Pattern all sts

**Next row:** Cast off 4 (4:4:4:5:5:5:5) sts pattern to the end of the row. 17 (20:22:23:23:26:27:30:34) sts.

Starting with a P row, st st three (**three:three:three:three:seven:seven:seven:seven**) more rows. Slip stitches to stitch holder.

### JOIN SHOULDER SEAMS

Slip the two sets of shoulder sts from one side of the jumper onto 4mm dpns. Hold the dpns adjacent to each other with RS of jumper together and the WS facing outwards. Line up the two sets of sts. Use a spare 4mm needle to work a three-needle cast-off. Cut yarn and fasten off. Rep all instructions to join the second set of shoulder sts.

### NECKBAND

Worked in rounds on 80cm or 31½in circular needles.


Using 3.25mm circular needles and starting at left neck seam, pick up and knit 21 (22:23:23:22:22:22:23:24) sts evenly down left neck front, knit across 22 (22:24:26:30:30:32:32:30) sts from stitch holder, pick up and knit 21 (22:23:23:22:22:22:23:24) sts evenly up right neck front, pick up and knit 21 (22:23:23:22:22:22:23:24) sts evenly down right neck back, knit across 22 (22:24:26:30:30:32:32:30) sts from stitch holder, pick up and knit 21 (22:23:23:22:22:22:23:24) sts evenly up left neck back. 128 (132:140:144:148:148:152:156:156) sts. Work three (**three:three:three:three:four:four:four:four**) rounds in K1, P1 rib in the round, then work 16 (16:16:16:16:16:18:18:18) rounds in st st. Cast off. The neck will roll forward naturally.

### ARMS

**Note:** Worked in rounds on 40cm or 15¾in circular needles.

Using 3.25mm circular needles and starting at bottom edge of one armhole, PUK 88 (94:100:104:110:116:120:124:130) sts evenly around armhole. Work five (**five:five:five:five:six:six:six**) rounds in K1, P1 rib. Cast off in rib. Rep arm instructions for second armhole.

### MAKING UP

Weave all loose ends of yarn into WS of work and trim. Pin out jumper onto a flat surface to the measurement in the table and spray block. Leave to dry. 







**Blooming Marvellous!**  
Table runner from *Floral Knits*, Martin's latest book



*Introducing*

# Martin Storey

*The Rowan designer talks to Rachel Nott about lightbulb moments, bulging wardrobes and bobbles!*

**When did you first realise that knitwear was your calling?**

Back in the late 1970s a very good friend of mine had a girlfriend who'd knitted him a wonderful Patricia Roberts grapes and cherries slipover, something I greatly coveted. I knew the only way I could own one was to knit it myself – even though I'd never attempted anything other than stocking stitch. So, during the summer of 1980 I spent every evening knitting the intricately designed slipover – this was my lightbulb moment. I just loved the whole process of making the bobble, grape and cherry textures and working with colour. I found the intricacies of knitting all

came fairly naturally to me. By then I had been accepted on to a local art foundation course and was determined to go on and study fashion with a view to making a living from handknit design.

**What interests you most about fashion?**

Coming from a fashion degree background I am interested in all aspects of fashion, be it wearable fashion or fashion for the home. I buy at least six to eight fashion, and four to six interior magazines per month. My ideas are not necessarily sparked just by catwalk knits, but could be formed by an interesting fashion accessory I see, or home textiles.

**Do you consider yourself to be fashionable?**

I like to think I'm quite a fashionable 56-year-old! I've always loved fashion and spend a considerable part of my income on clothes and accessories. So much so that currently I can't get many more clothes into my wardrobes and drawers! I think my passion for fashion comes through in my knit designs – particularly in my colourwork and texture. Currently I'm having a trainer, T-shirt and casual jacket moment. I feel we're moving away from the brogues and tailored look that has dominated the last few seasons and returning to a more relaxed look. This new feel is very much reflected in my Rowan Denim brochure *The Next Generation*.

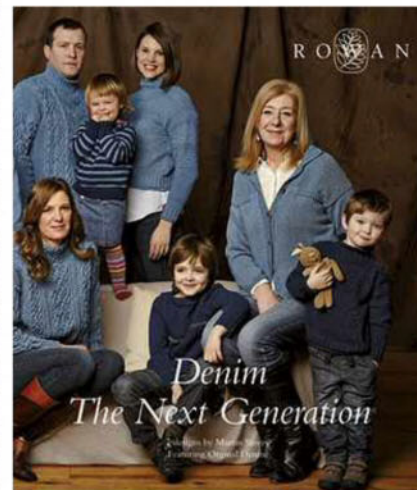
*I love coming up with **new twists** on traditional patterns, like working on a **knitted jigsaw***

**What would you say is your signature style?**

Most knitters think of the cable and aran design being my signature style. I love coming up with new twists on traditional aran and cabling patterns – like working on a beautiful knitted jigsaw. I also love colourwork – non-traditional, Martin style! I come from the 1980s intarsia 'picture knit' school of designing and still like working on similar quirky colourwork knit designs.

**Tell us about Rowan's Mystery Afghan Knit Along – how did this come about?**

The Afghan Knit Along came about as a result of introducing the new Rowan Pure Wool Worsted yarn in 50 shades. Listening to our American and UK customers, Rowan felt a



*Denim: The Next Generation*, featuring designs in Rowan Original Denim by Martin Storey



good basic, wool aran/worsted yarn in a great colour choice was needed in the Rowan range. The afghan not only supports this yarn but also introduces our knitters to its wide range of colours. The afghan is made up of different squares of textures and colours. A new square is being released on the website each week, over a period of 10 weeks. The squares are designed with the novice knitter in mind but are still interesting enough so that our more skilled knitters will want to knit them.

### Looking back at your whole career, which piece are you most proud of?

This is a very difficult question. Lots of designs spring to mind, but one design I still get a lot of praise for is my Valentina coat in *Rowan Knitting & Crochet Magazine 48*. I've been told that, although it's a much-loved design, not many would be prepared to tackle its complexities! It's knitted in Rowan Kid Classic and combines Fair Isle and intarsia work. It was inspired by a trip to the fabulous Kenzo boutique in Paris – his knit designs are always interesting, intricate and inspirational.


### Knitting aside, how do you like to exercise your creativity?

Cooking is another of my passions. I find it's a great way of winding down, particularly after an intensive day of designing! I'm currently experimenting with Yotam Ottolenghi and River Cottage – recipes that, like my knitting, celebrate colour, texture and spice.

Cooking is a great way  
of *winding down*,  
particularly after  
an intense day of  
*designing*

### Finish this sentence. In a different life I would be...

A dancer or musician – ideally, a classically trained ballet dancer or pianist. I can play the piano (very badly), but being tall and uncoordinated didn't and wouldn't get me very far as a dancer! Also, as a youngster I was just too shy and nervous to attend the local ballet school. Something I now regret. However, I'm more than happy to be creating my handknit designs for Rowan and hope to continue for a good while to come...

For more about Martin, his designs for Rowan and the Mystery Afghan Knit Along visit [www.knitrowan.com](http://www.knitrowan.com). 



**1 Be my Valentine:** Martin's favourite design, Valentina, from Rowan mag 48

**2 Bohemian like you:** pattern from *Classic Knits for Men* by Martin Storey, published by Rowan

**3 A cool head:** pattern from *Aran Knits* by Martin Storey, published by Rowan

**4 It's a mystery:** squares from week one of Rowan's mystery knit-a-long





## LACE BOLERO

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### SKILL LEVEL



INTERMEDIATE

### TECHNIQUES

- ♦ LACE
- ♦ SHAPING

KNIT TODAY  
WOMEN'S GARMENT

# Happy days

Shrug off your cares and get started on this bolero – it's knitted in one piece, so you'll have it done in no time! By **Martin Storey**



Pattern  
info

"Silk feels  
light and  
cool when the  
weather heats  
up!"



**CHARLENE,**  
ART  
EDITOR

*Now you've read* our interview with Martin Storey, why not knit his gorgeous summer shrug in pure, luxurious silk. Made in one piece with garter stitch edgings and a simple lace trim, it'll knit up quickly – perfect if you've just received a last-minute barbeque invitation!

## Materials

- ◆ Yarn  
4 (4:4:5:5) x 50g balls of Rowan Truesilk in Hush 333
- ◆ Needles  
3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles

## Yarn detail

- ◆ Rowan Truesilk  
www.knitrowan.com  
01484 681881
- ◆ 100% silk
- ◆ 50g/150m
- ◆ Hand wash
- ◆ £11.95

## Tension

23 sts and 32 rows to 10cm or 4in measured over st st using 4mm (UK 8, US 6) knitting needles

- ◆ Turn to page 92 for full list of abbreviations

## LACE TRIM

Using 4mm needles, cast on 17 sts.

**Row 1 (RS):** K1, yf, k2tog, yf, K1, yf, sl1, K1, pssso, K5, p2tog, yrn, P4. 18 sts.

**Row 2 and every foll alt row:** P2, p2tog, yrn, P to end.

**Row 3:** K1, yf, k2tog, yf, K3, yf, sl1, K1, pssso, K4, p2tog, yrn, P4. 19 sts.

**Row 5:** K1, yf, k2tog, yf, K5, yf, sl1, K1, pssso, K3, p2tog, yrn, P4. 20 sts.

**Row 7:** K1, yf, k2tog, yf, K3, (yf, sl1, K1, pssso, K2) x 2, p2tog, yrn, P4. 21 sts.

**Row 9:** K1, yf, k2tog, yf, K3, (yf, sl1, K1, pssso) x 2, K2, yf, sl1, K1, pssso, K1, p2tog, yrn, P4. 22 sts.

**Row 11:** K1, yf, k2tog, yf, K3, (yf, sl1, K1, pssso) x 3, K2, yf, sl1, K1, pssso, p2tog, yrn, P4. 23 sts.

**Row 13:** Sl1, K1, pssso, (yf, sl1, K1, pssso) twice, K2, (yf, sl1, K1, pssso) twice, K1, k2tog, yfwd, K2, p2tog, yrn, P4. 22 sts.

**Row 15:** Sl1, K1, pssso, (yf, sl1, K1, pssso) x 2, K2, yf, sl1, K1, pssso, K1, k2tog, yf, K3, p2tog, yrn, P4. 21 sts.

**Row 17:** Sl 1, K1, pssso, (yf, sl 1, K1, pssso) x 2, K3, k2tog, yf, K4, p2tog, yrn, P4. 20 sts.

**Row 19:** Sl1, K1, pssso, (yf, sl 1, K1, pssso) x 2, K1, k2tog, yf, K5, p2tog, yrn, P4. 19 sts.

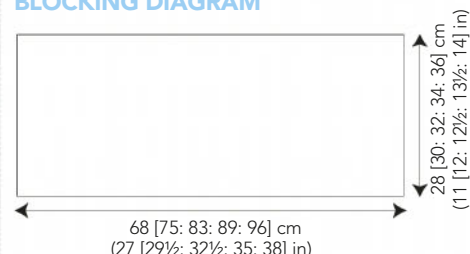
**Row 21:** Sl 1, K1, pssso, yf, sl 1, K1, pssso, K1, k2tog, yf, K6, p2tog, yrn, P4. 18 sts.

**Row 22:** P2, p2tog, yrn, P to end.

Rows 3-22 only form patt and are repeated. Cont in patt until lace trim is long enough to fit around entire front and back edges, ending with patt row 22 and RS facing for next row. Slip sts onto a holder but do not break yarn. Beg and ending at centre back neck, sew straight edge of trim to shrug. If required adjust length of trim by repeating rows 3-22 of patt as necessary, ending after row 22 before casting off.

Sew back neck seam.

## BLOCKING DIAGRAM



Pattern taken from the *Truesilk Collection* from Rowan. For info go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81 - 86	92 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
EDGE TO EDGE WIDTH	cm	68	75	83	89	96
	in	27	29½	32½	35	38
LENGTH TO BACK NECK	cm	28	30	32	34	36
	in	11	12	12½	13½	14
SLEEVE LENGTH	cm	5	6	7	7	7
	in	2	2½	2¾	2¾	2¾

## SHRUG

**Note:** Knitted sideways in one piece. Using 3.25mm needles cast on 64 (69:74:78:83) sts.

Work in garter st for four rows, ending with RS facing for next row.

**Change to 4mm needles.**

Beg with a K row, work in st st until shrug meas 67 (74:82:88:95) cm or 26½ (29:32½:34½:37½) in, ending with WS facing for next row.

**Change to 3.25mm needles.**

Work in garter st for four rows ending with WS facing for next row.

Cast off knitwise on WS.

## MAKING UP



Block out piece of knitting, cover blocked-out fabric with a damp white cotton cloth and leave to stand. Place markers 5 (6:7:7:7) cm or 2 (2½:2¾:2¾:2¾) in from cast-on and cast-off edges to denote sleeves.

Join row-end edges from markers to cast-on and cast-off edges to form sleeve seams.



We'd love to hear from you  
email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)  
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# hi there

or drop us a line on  

Write in and show us what you've been working on. Every photo printed will win a prize!

## CUDDLY CRAWLY

This is my latest knit and my daughter loves playing with it. It's the first toy I've made. I started knitting last year and I always have a project on the go. I love your magazine and really hope you like my knit.

Leanne Abdy, Northampton



We love creepy crawlies. Did anyone knit our slug and snail from issue 99?

Rosee says: He's so cute! The bright colours you've used work really well, and I can see why your daughter likes him. Now you've perfected your technique, I wonder what toys you'll knit for her next. Why not try our farm set on page 73?

## CARE BEARS

All Saints Church, Moulton, recently held their annual Flower Festival and I am attaching a photo of the arrangement I did with two of my friends. I hope you find it of interest as the knitting was plain old garter stitch. It was to represent the theme 'Colours'

and was placed just inside the church door alongside a notice to all who stopped to join The Teddy Bears Choir who were singing I Can Sing a Rainbow! The bears were each knitted in a colour of the rainbow and the conductor was made up of all the colours.

Shirley Davey, Moulton

Beth says: I love this! The little yellow bear is my favourite. We're huge fans of the garter stitch at *Knit Today* – simple, classic and super snuggly!



Look out for your free kitty cat yarn next issue, then send us your pics!



We love these rainbow bright musical bears!

## STAG DO

I thought I would drop you a line with a photo of the deer head that was in the February issue of *Knit Today*. I made it for my husband for our anniversary. During the day I knitted it without his knowledge, although on a few occasions I nearly got found out as my puppy always managed to get that wool from the bottom

## Artesano star letter

### CATWALK TO COSY

I hand knit accessories using only British wool or alpaca and here is my latest creation. The pattern is one of my own and it was lovely to knit up as I used a good quality wool from West Yorkshire Spinners. The yarn gives you a different texture both sides which makes it more interesting when worn. I will actually sell this scarf as a finished piece, or as a knit kit through my business [www.samanthagrig.co.uk](http://www.samanthagrig.co.uk). I was even lucky enough to have this particular scarf on the Newcastle Fashion Week

catwalk recently! I am, however, tempted to keep this one for myself because I love it so much.

Samantha Grig,  
Stockton-on-Tees

Rosee says: Congratulations! It must be fantastic to get such good recognition for your work. The scarf looks so stylish – I'm sure the orders will come flooding in. West Yorkshire Spinners' yarn is fantastic too!



**win**  
Lovely yarn,  
patterns and  
knitting kits

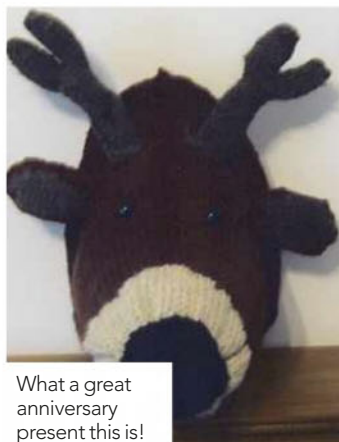
Each month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit [artesanoyarns.co.uk](http://artesanoyarns.co.uk). To win our Star Letter prize, write to the address above or email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)

Picture credit: Peter Reed



of my knitting bag. Thankfully he was totally surprised and delighted with the finished article. I cannot wait for the postman to deliver the mag every month – I even have the date on the calendar. Thanks for a super magazine – I love the new layout. P.S. Hubby also send his thanks. *Joanne Reid, Inch*

*Charlene says:* I love craftidermy, and this super stag is a great way to get in on the trend. Well done for keeping your husband's gift a secret, too!



What a great anniversary present this is!

### IN A PRICKLE

Looking through my cousin's *Knit Today* mags I came across Prickles – after seeing him I couldn't resist knitting him. He's so cute! Here he is on the grass looking for his dinner. Now I buy the magazines for myself.

*Jean Wall, Wolverhampton*

*Cecilia says:* This is my favourite *Knit Today* toy pattern! I'm so glad someone likes it as much as I do. I might get my needles out and knit one for my niece.



Have any other *Knit Today* readers knitted Prickles?

### this month you tweeted

**@BlackSheepWools**  
lunchtime reading of #knittoday magazine spotted a summer top #knitted in #rico pixel yarn. Find the yarn on our website!

**@StylecraftYarn**  
Sooo @Harry\_Styles has a dirty little secret. He likes to #knit. Think we love him just that little bit more now :)

**@woolandthegang**  
A rooftop of knitted goodness at the Queen of Hoxton. #jewelleryworkshop #woolandthegang

**@mskristinknits**  
Day 6 #100happydays #Teaching people to #knit and #crochet. Love watching them wrap their head around the process.

**@RoaldDahlFund**  
The splendiferous @kathrynperry1 has made knitted #OompaLoompas to help her fundraising and we love them!

@knittoday



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## your say

### THIS MONTH WE ASKED WHO'S YOUR FAVOURITE CELEBRITY KNITTER, AND WHY?

♦ "Kaffe Fassett. I know someone who met him many years ago and she is still inspired by his words."

*Helen Rowley*

♦ "As far as I'm concerned, anyone who knits is a celebrity anyway! We're just so cool!"

*Sharon Rosen*

♦ "I saw that Cara Delevingne has taken up knitting so I would have to say her. She's so chic and stylish – I'd love to see what she knits for herself!"

*Tasmin Williams*

♦ "Audrey Hepburn! Classic beauty, classic pastime..."

*Louise Easterbrook*

♦ "Gemma from *Sons of Anarchy*!!!"

*Andrea Brookes*

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### write in and win!

♦ This month each reader with a letter printed wins an adorable owl tea cosy knitting kit from The Little Knit Kit Company (£22, [thelittleknitkitcompany.co.uk](http://thelittleknitkitcompany.co.uk)). With soft chunky yarn, knitting needles and all accessories included, you can get started on this cute cosy straight away.

♦ **Write to us at:** Dear *Knit Today*,  
*Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or drop us a line at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk).







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INTERMEDIATE

**TECHNIQUES**

- ♦ SHAPING
- ♦ CHANGING COLOUR



EXCLUSIVE  
KNIT TODAY PATTERN

# Chasing rainbows

This stripy romper and hat set is made for summer afternoons in the park.

By **Julie Ferguson**





"This rainbow bright set can also be knitted in a solid colour – especially if you're short on time!"



BETH,  
ART  
ASSISTANT

*The summer's much* too short to stay inside – that's why this romper and sunhat set is a warm weather essential. The sunhat will keep off the mid-afternoon sun, while the romper is machine washable (perfect if your little one is a bit of a mucky pup) and really easy to pull on and off.

### Materials

- ◆ Yarn
- 1 x 100g balls of Stylecraft Classique Cotton in the following shades:
- A Poppy (shade 3672)
- B Azure (shade 3671)
- C White (shade 3660)
- D Saville (shade 3670)
- E Tropical Jade (shade 3676)

- ◆ Needles
- 3.5mm (UK 9, US 5) and 4mm (UK 8, US 6) knitting needles
- 4mm (UK 8, US 6) circular needle
- 4mm (UK 8, US 6) dpns
- ◆ Other
- Two stitch holders
- Two buttons

### Yarn detail

- ◆ Stylecraft Classique Cotton
- [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)
- 01535 609798
- ◆ DK weight
- ◆ 100% cotton
- ◆ 100g/184m
- ◆ Machine wash 40°C
- ◆ £4.49

### Tension

21 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

### Sizes

**Romper:** 0-3 months (3-6 months)  
6-12 months: **12-24 months**  
**Sun Hat:** 0-12 months (30cm or 12in circumference)  
(12-24 months) (38cm or 15in circumference)

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ King Cole Cottonsoft DK
- [www.kingcole.co.uk](http://www.kingcole.co.uk)
- 01535 650230
- ◆ Rico Design Essentials Cotton DK
- [www.rico-design.de](http://www.rico-design.de)

### STRIPE SEQUENCE

Four rows Yarn B.  
Four rows Yarn C.  
Four rows Yarn D.  
Four rows Yarn E.  
Four rows Yarn A.

### BACK (START HERE)

#### LEFT LEG

Using Yarn A and 3.5mm needles, cast on 22 (25:28:31) sts.

Knit six rows.

Change to 4mm needles and follow stripe sequence.

Continue in st st and increase 1 st at end of the next row and the following alternate rows until there are 28 (31:34:37) sts

Continue straight until work measures 6 (6:7:7) cm or 2½ (2½:2¾:2¾) in.

Leave sts on a stitch holder.

#### RIGHT LEG

Using Yarn A and 3.5mm needles, cast on 22 (25:28:31) sts.

Knit six rows.

Change to 4mm needles and follow stripe sequence.

Cont in st st and increase one stitch at the beginning of the next row and the following alt rows until there are 28 (31:34:37) sts.

Continue straight until work measures 6 (6:7:7) cm or 2½ (2½:2¾:2¾) in.

Leave sts on a stitch holder

### BODY

Using 4mm needles and keeping stripe sequence correct, knit sts from Left Leg, then sts from Right Leg. 56 (62:68:74) sts.

Continue in st st following stripe sequence and work five (seven:nine:eleven) rows.

Dec 1 st at each end of the next row and every following sixth (sixth:eighth:eighth) row until there are 38 (44:50:56) sts.

Work straight until work measures 25 (28:31:35) cm or 9¾ (11:12¼:13¾) in from cast on edge.

Change to Yarn A and 3.5mm needles and continue in garter st.

### SHAPE ARMHOLE

Cast off 3 sts at the beginning of the next two rows 32 (38:44:50) sts

Decrease one stitch at each end of the next row and the following alternate rows until there are 18 (22:26:30) sts

Work straight until armhole measures 6 (6:7:7) cm or 2½ (2½:2¾:2¾) in.\*\*

### STRAPS

Work each side separately

SIZING GUIDE		0 - 3 months	3 - 6 months	6 - 12 months	12 - 24 months
FULL LENGTH	cm	36	40	45	50
	in	14	15¾	17¾	19¾
CHEST WIDTH	cm	19	22	25	28
	in	7½	8½	10	11
LEG LENGTH	cm	6	6	7	7
	in	2½	2½	2¾	2¾



## ROMPER & SUNHAT

Knit 6 (7:8:10) sts.

Leave remaining sts on a stitch holder

Knit every row until strap measures 10 (12:14:16) cm or 4 (4¾:5½:6¼) in.

Cast off.

Rejoin yarn to remaining sts

Cast off centre 6 (8:10:10) sts.

Work second strap to match first.

### FRONT

Work as for Back to \*\*.

### MAKE BUTTONHOLES

**Next row:** K4, yo, k2tog, K to last 6 sts, k2tog, yo, K4.

Knit one row. Cast off.

### MAKING UP

Join Back to Front at side seams. Sew the leg seams. Sew buttons in place on strap.

### SUN HAT

Using Yarn A and 4mm circular needle, cast on 64 (80) sts and join in the round.

**Round 1:** Knit.

**Round 2:** \*K8 (10), M1, repeat from \* to the end of the round. 72 (88) sts.

**Round 3:** Knit.

**Round 4:** \*K9 (11), M1, repeat from \* to the end of the round. 80 (96) sts.

**Round 5:** Knit.

**Round 6:** \*K10 (12), M1; repeat from \* to the end of the round. 88 (104) sts.

**Round 7:** Knit.

**Round 8:** \*K11 (13), M1, repeat from \* to the end of the round 96 (112) sts.

**Round 9:** Knit.

**Round 10:** \*K12 (14), M1, repeat from \* to the end of the round. 104 (120) sts.

**Round 11:** Knit.

**Round 12:** Purl.

**Round 13:** Change to Yarn B and knit.

**Round 14:** \*K11 (13), k2tog, rep from \* to the end of round 96 (112) sts.

**Round 15:** Knit.

**Round 16:** \*K10 (12), k2tog, rep from \* to the end of round 88 (104) sts.

**Round 17:** Knit.

**Round 18:** \*K9 (11), k2tog; repeat from \* to the end of the round 80 (96) sts.

**Round 19:** Knit.

**Round 20:** \*K8 (10), k2tog; repeat from \* to the end of the round 72 (88) sts.

**Round 21:** Knit.

**Round 22:** \*K7 (9), k2tog; repeat from \* to the end of the round 64 (80) sts.

**Round 23:** Knit.

### CROWN

Continue knitting every round as follows:



The body of the romper is worked in stocking stitch, with garter stitch straps and bodice

Four rounds in Yarn C.

Four rounds in Yarn D.

Four rounds in Yarn E.

Four rounds in Yarn A.

Four rounds in Yarn B.

Four rounds in Yarn C.

Four rounds in Yarn D.

### SECOND SIZE ONLY

Four rounds in Yarn E.

Four rounds in Yarn A

### SHAPE CROWN

Change to dpns.

Cont knitting every round in Yarn E.

### SECOND SIZE ONLY

**Round 1:** \*K8, k2tog; repeat from \* to the end of the round. 72 sts.

**Round 2:** \*K7, k2tog; repeat from \* to the end of the round. 64 sts.

### BOTH SIZES

**Round 1:** \*K6, k2tog; repeat from \* to the end of the round. 56 sts.

**Round 2:** \*K5, k2tog; repeat from \* to the end of the round. 48 sts.

**Round 3:** \*K4, k2tog; repeat from \* to the end of the round. 40 sts.


**Round 4:** \*K3, k2tog; repeat from \* to the end of the round. 32 sts.

**Round 5:** \*K2, k2tog; repeat from \* to the end of the round. 24 sts.

**Round 6:** \*K1, k2tog; repeat from \* to the end of the round. 16 sts.

**Round 7:** \*K2tog; repeat from \* to the end of the round. 8 sts.

### MAKING UP

Break the yarn, then thread it through the stitches, pull up tightly and finish off. Fold the brim at the purl ridge and slip stitch in place, to finish. 



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INTERMEDIATE

**TECHNIQUES**

- ◆ FAIR ISLE
- ◆ SHAPING
- ◆ BUTTONHOLES



KNIT TODAY  
BABY PATTERN

# *Forget-me-not*

This cute-as-can-be cardigan, with its pretty Fair Isle yoke, is an absolutely irresistible knit!

By **Nicki Trench**





"What an adorable baby knit! Mix and match the shades to your heart's content and create your own version"



ROSEE,  
EDITOR

**This sugar pink** cardigan, complete with pretty Fair Isle yoke, is an ideal gift for a newborn or a little one who deserves a treat. Just change the colours if you're knitting for a little boy – with a whopping 48 shades to pick from, you won't be short of choice!

### Materials

- ◆ Yarn  
3 x 50g balls of Debbie Bliss Baby Cashmerino in MC Candy Pink (shade 006)  
1 x 50g balls of Debbie Bliss Baby Cashmerino in A Light Blue (shade 202), B Mallard (shade 059) and C Ecru (shade 101)
- ◆ Needles  
2.75mm (UK 12, US 2) and 3.25mm (UK 10, US 3) knitting needles  
2.75mm (UK 12, US 2), 3mm (UK 11) and 3.25mm (UK 10, US 3) circular knitting needles

- ◆ Accessories  
Two stitch holders  
Yarn sewing needle  
Six small buttons

### Yarn detail

- ◆ Debbie Bliss Baby Cashmerino  
www.designeryarns.uk.com  
01535 664222
- ◆ Light DK weight
- ◆ 55% wool, 33% acrylic, 12% cashmere
- ◆ 50g/125m
- ◆ Machine wash 30°C
- ◆ £4.95

### Tension

25 sts and 34 rows to 10cm or 4in over st st using 3.25mm (UK 10, US 3) knitting needles

### Pattern notes

Chart 1 is read left to right on odd-numbered (WS) rows and right to left on even-numbered (RS) rows. Chart 2 is read right to left on odd-number (RS) rows and left to right on even-numbered (WS) rows. Strand colours not in use loosely on WS of work.

- ◆ Turn to page 92 for full list of abbreviations

### BACK AND FRONTS (MAKE ONE)

Using 2.75mm needles and MC, cast on 125 (141:157) sts.

**Rib row 1:** P1, \*K1, P1; rep from \* to the end of the row.

**Rib row 1:** K1, \*P1, K1; rep from \* to end. Repeat the last two rows, two (two:three) times more.

### Change to 3.25mm needles.

Beg with a knit row, work in st st until work measures 12 (13:14) cm or 4¾ (5:5½) in from cast on edge, ending with a WS row.

### DIVIDE FOR BACK AND FRONTS

**Next row:** K31 (35:39), leave these sts on a holder for Right Front, knit next 63 (71:79) sts and leave these sts on a holder for Back, knit to end.

### LEFT FRONT

Work straight on last set of 31 (35:39) sts for two (four:six) rows, ending with a knit row.

### YOKE SHAPING

Cast off 6 sts at beg (front edge) of next row, 3 sts at beg of three foll alt rows, then 2 sts on three (four:five) alt rows. Now dec 1 st at beg of every foll alt row until three (five:seven) sts rem. Cont straight until Left Front measures 22 (24:26) cm or 8¾ (9½:10¼) in (from cast on edge, ending at armhole edge).

### SHAPE SHOULDER

Cast off.

### BACK

With WS facing, rejoin yarn to next st on back holder, P63 (71:79). Work straight on these sts for two (four:six) rows.

### YOKE SHAPING

**Next row:** K25 (29:33), turn and work on these sts, cast off 3 sts at beg of next row, and two foll alt rows, then 2 sts on three (four:five) foll alt rows. Now dec 1 st at beg of every foll alt row until 3 (5:7) sts rem. Cont straight until back measures 22 (24:26) cm or 8¾ (9½:10¼) in from cast on edge, ending at armhole edge.

### SHAPE SHOULDER

Cast off. With RS facing, slip centre 13 sts onto a holder, rejoin yarn to rem 25 (29:33) sts, knit to end.

**Next row:** Purl. Complete to match first side of Back.

SIZING GUIDE		3-6 months	6-9 months	9-12 months
CHEST MEASUREMENT	cm	50	56	62
	in	19¾	22	24½
LENGTH TO SHOULDER	cm	22	24	26
	in	8¾	9½	10¼
SLEEVE LENGTH	cm	14	16	18
	in	5½	6¼	7



# BABY CARDIGAN

CHART 1

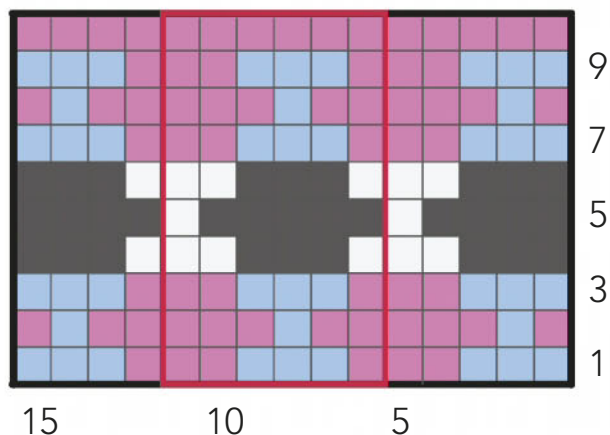
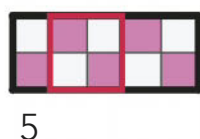


CHART 2



## KEY

- Colour MC
- Colour A
- Colour B
- Colour C
- Pattern repeat



## RIGHT FRONT

With WS facing, rejoin yarn to next st on Right Front, purl to end.  
Work straight on these 31 (35:39) sts for two (four:six) rows.

## YOKE SHAPING

Cast off 6 sts at beg of next row, 3 sts at beg of three foll alt rows, then 2 sts on three (four:five) foll alt rows.  
Now dec 1 st at beg of every foll alt row until 3 (5:7) sts rem.  
Cont straight until front measures 22 (24:26) cm or 8¾ (9½:10¼) in from cast on edge, ending at armhole edge.

## SHAPE SHOULDER

Cast off.

## YOKE

Join shoulder seams using mattress stitch.  
With RS facing and using 3mm circular needle and MC, pick up and knit 40 (44:48) sts on Right Front neck edge, 35 (39:43) sts on Right Back neck edge, knit across 13 sts from stitch holder, pick up 35 (39:43) sts on Left Back neck edge and 40 (44:48) sts on Left Front neck edge. 163 (179:195) sts.  
Beg with a purl row, work three rows st st.  
**Dec row:** K5, k2tog, \*K6, k2tog; rep from \* to last 4 sts, K4. 143 (157:171) sts.

**Next row:** Purl.

Work rows 1-2 from chart 2, starting at st 1 and ending at st 3 (2:1).

**Dec row:** Using MC, K4, k2tog, \*K5, k2tog;

rep from \* to last 4 sts, K4. 123 (135:147) sts.  
Work rows 1-5 of chart 1.

**Note:** This chart starts on a purl row, so work row from left to right.

**Change to 3mm circular needle.**

Work rows 6-9 from chart 1.

**Dec row (row 10 of chart):** K3, \*k2tog, K5, k2tog, K3; rep from \* to end of row. 103 (113:123) sts.

Work rows 1-2 from chart 2, starting at st 2 and ending at st 4.

Cont in MC only.

**Next row:** Purl.

**Dec row:** K3 \*k2tog, K3; rep from \* to end. 83 (91:99) sts.

**Next row:** Purl.

**Dec row:** K3, \*k2tog, K2; repeat from \* to the end of the row. 63 (69:75) sts.

**Next row:** Purl.

**Change to 2.75mm circular needle.**

**Rib row 1:** K1, \*P1, K1; rep from \* to end.

**Rib row 2:** P1, \*K1, P1; rep from \* to end.  
Rep last two rows once more. Cast off.

## BUTTON BAND

With RS facing and using 2.75mm needles and MC, pick up and knit 55 (61:67) sts along Left Front edge.

Now work four rows rib as given for Back and Fronts. Cast off in rib.

## BUTTONHOLE BAND

With RS facing and using 2.75 mm needles and MC, pick up and knit 55 (61:67) sts along Right Front edge.

Work one row rib as given for Back and Fronts.

**Buttonhole row:** Rib 2, (rib 2tog, yf, rib 8 (9:10) stitches) five times, rib 2tog, yf, rib 1 (2:3) stitches.

Rib two rows. Cast off in rib.

## SLEEVES (MAKE TWO)

With 2.75mm needles and MC, cast on 36 (40:44) sts.


Work six (eight:ten) rows in K1, P1 rib.

Now change to 3.25mm knitting needles.

Beg with a knit row, work in st st, inc 1 st at each end of third and every following fourth row until there are 52 (58:62) sts.

Cont straight until sleeve measures 14 (16:18) cm or 5½ (6¼:7) in from cast on edge, ending with a purl row. Cast off.

## MAKING UP

Join the sleeve seams using mattress stitch.  
Sew the sleeves into the armholes using mattress stitch. Sew on the buttons to match the buttonhole positions. 



Pattern taken from Fair Isle & Nordic Knits by Nicki Trench, £12.99. For more info go to [rylandpeters.com](http://rylandpeters.com) or call 020 7025 2200



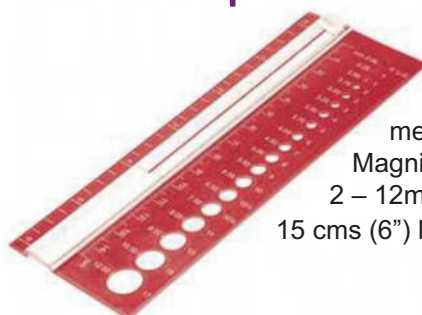
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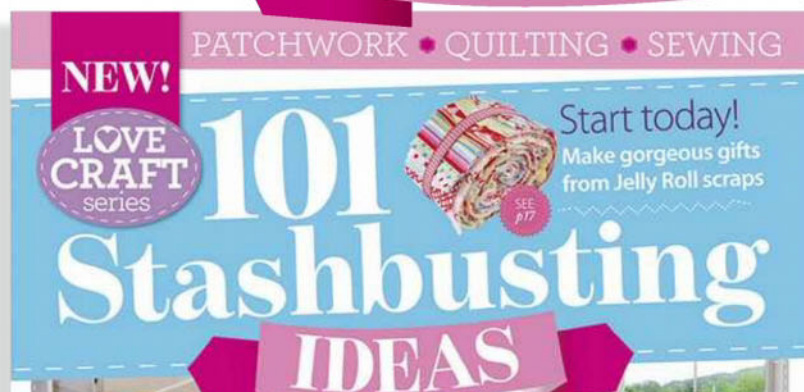
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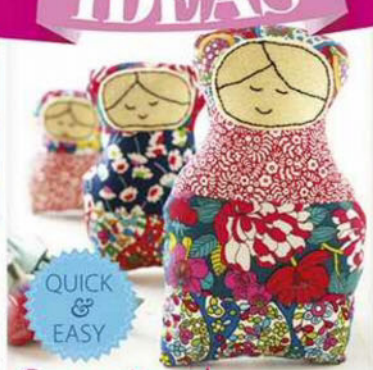
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# CLASSIC FAIR ISLE MADE simple



Fair Isle knitting can seem daunting but a little practice really does make perfect, says *Judy Furlong*

**T**he Shetland island of Fair Isle, thanks to its famous and distinctive knitting tradition, has given its name to a type of stranded knitting technique known universally as “Fair Isle”. It features in so many knitted pieces, from a simple highlight, as in this sweet little baby jacket, to fabulously intricate all over patterns, that it is well worth the time learning this very useful skill.



## CLASSIC FAIR ISLE TECHNIQUE

Traditionally, Fair Isle is worked mainly in stocking stitch, in 4 ply weight yarn – and never more than two shades of yarn are used in one row. The yarn not in use is stranded loosely at the back of the work forming neat little pockets which trap air, making the

garment cosy, even though it is worked in fine yarn. These strands are called “floats” and should be short, typically being carried for no more than seven stitches, otherwise the strand could get snagged on jewellery or fingers when the wearer is getting changed.

Some designs require more sts to be “travelled” between colour changes. In this case, the float of yarn colour not in use is

woven in about the midpoint before the next colour change.

### Reading charts

Instructions for Fair Isle are almost always given in chart form and usually it is only if you are working from a vintage design that the colour changes are written out in full. Usually charts are read from right to left on RS – virtually always a knit row in Fair Isle – and left to right on WS rows. Fair Isle is commonly worked in the round, in which case every round is knit and the chart read from right to left on every round. If not, the pattern will tell you, probably in the chart key. For an example of a Fair Isle chart turn to page 38. The two most important “tricks” to achieving lovely Fair Isle knitting are keeping a good, even tension and being consistent when stranding the yarns – more about this later.

### Keeping a good, even tension

The knitting should retain elasticity and be smooth on the surface. The floats on the back should not be too tight or the work will pucker and lose its stretch, but neither must they be loose which will lead to snagging, uneven sts and most likely, holes where the colours change. At first it helps to keep the stitches spread out along the needle, which reduces the risk of pulling too tight.

### Being consistent with stranding

Yarn dominance might sound like something odd, but what it refers to is how a stitch pattern appears - in Fair Isle knitting one colour of yarn will stand out more than the other - that is, it will dominate the other. Which yarn is dominant depends on you hold the contrast yarn above or below the main colour yarn. Usually the yarn carried below produces a stitch which is more clearly defined, being very slightly longer and narrower, but it depends to some extent on your particular technique and so it's a good idea to work up a swatch in each and see which you prefer. It doesn't really matter which way you choose to hold your yarns, but do be consistent.

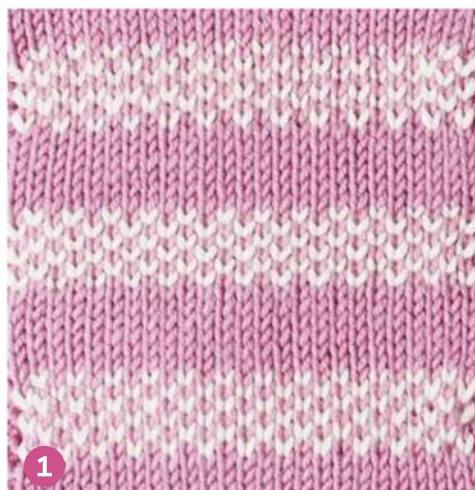
In our 'Salt and Pepper' swatch overleaf (picture 1 is the RS, picture 2 is the WS) you can see the difference in stitch dominance.

The bottom stripe has been made with the contrast carried below the MC and the middle stripe has been made with the contrast carried above the MC.

Be especially careful when moving from a knit to a purl row to be sure to use the same format – that is, contrast







1



2



3



4



5



6

stranded above, or below. The top stripe in pictures 1 and 2 really shows up the problem. Here, RS rows were worked with the contrast below and WS rows with the contrast above. The result is quite messy and ill defined with the stitches looking irregular.

### Basic Fair Isle technique

One very effective way to achieve a good tension and consistency is to carry one shade in each hand and combine both English and Continental (also known as German) styles. In English style the yarn is held in the right hand and 'thrown' around the opposite needle (see picture 3 for knit stitch and picture 4 for purl stitch). In Continental style the yarn is held in the left hand and the stitches are 'picked' through the loops on the left needle, using the right needle (see picture 5 for knit stitch and picture 6 for purl stitch).

Generally it is easier and quicker to carry

the background yarn, which has more sts to work in any one row than the contrast, in the RH if you are more familiar with the English

technique or the LH if you prefer Continental, and the contrast in the other hand.

You will probably find the method you are not used to pretty awkward at first, so it is well worth practising this method on its own and with only one yarn, possibly for a whole swatch, until you feel a little more comfortable, before you combine the two. You can see how it works when the yarns are held in different hands in pictures 7 and 8 for RS rows and pictures 9 and 10 for WS rows.

Separating the yarns also has the major advantage of making it easy to avoid tangles.

Alternatively, both yarns can be held in the both in the right hand – one thread being carried by the index finger and the other by the middle finger (pictures 11 and 12), or in the left hand and

worked Continental style - the method more commonly used by Shetland knitters (pictures 13 and 14 on page 44).

It can be tricky at first keeping an even tension which ever style you use, but with so many things, the choice of method is really down to personal preference and it is well worth experimenting.

### Yarn changes: to cut or not to cut?

It is worth looking ahead when a yarn change is called for to see when it is to be used again. Often, Fair Isle patterns are worked over an odd number of rows (which helps with symmetry) and so when knitting flat, the yarn shade may well change at one end of the row then restart at the opposite end some rows later. In this case, cut the yarn and rejoin some rows later when it is to be used again. If knitting in the round, the yarn can be left attached if it will be used again in three to five rounds - any more and it may pull too much when you start using it again.

### Row ends

In Fair Isle flat knitting, only one of the yarns will be worked to the last st. It helps to keep the work neat and avoid holes if the

## 3 tips for fair isle

**Use wool if you can**  
Wool is the perfect yarn for Fair Isle, especially traditional 'scratchy' yarn!

**Do something new**  
Try different hand styles to find what works best

**Don't give up!**  
Practice really does make perfect so persevere





other yarn is caught in on the last st. In this cardigan for example, the 4th row ends with the contrast yarn, and so you should catch in the background yarn on the last stitch. These edge stitches will be hidden when they are picked up for the front band.

This is also a good time to check that the two balls are not tangled – untangle now rather than let it get worse.

#### Common mistakes

Every technique has its pitfalls and although Fair Isle is not difficult there are some key areas which benefit from close attention.

#### Wrong tension

Stranding can tend to make stitches narrower and taller so be sure to check your tension over Fair Isle as well as stocking stitch. If you are finding it difficult to loosen your tension, try going up a needle size for the Fair Isle section. With practice you will probably find it won't be necessary.

#### Loose sts

When the knitting is finished and before blocking, check over the pieces looking for loose sts. Give the float a very gentle tug

on the WS to tighten it up. See picture [15](#) overleaf (page 44).

#### Squint sts

There may also be some sts which look 'squint'. This is where one side of the stitch appears longer than the other. On the RS, use the tip of your needle to gently tug on the shorter "leg" of the st until the st looks straight. See picture [16](#) overleaf (page 44).

#### Handling large motifs

##### Occasional weaving in

Some designs require floats to be carried for more than 6 or 7 sts and in this case the float really should be woven in, normally at about the mid point between the two colour changes. See pictures [17](#) and [18](#) - lift the contrast yarn to be woven above the MC yarn you are working with, and then lower it again to continue as before.

Be careful not to let the float show on the WS which is avoided by being very careful with the tension of the float – not too tight or too loose. If there are several rows or rounds where the float is long, vary the place where the yarn is woven in.



USE THIS  
TECHNIQUE!

#### Fair Isle cardi (see pattern on page 36)

This gorgeous baby cardigan by Nicki Trench is a great first Fair Isle project. The yoke is picked up around the body and worked all in one piece. You aren't knitting in the round, but you do get the benefit of longer rows to help you get into a rhythm. The Fair Isle section is relatively short so even if your technique is quite slow there are only a few rows to get through. Remember to weave in any longer 'floats' and treat your yarn ends carefully at the end of rows to avoid things looking messy.

The cardigan is knitted in Debbie Bliss Baby Cashmerino, a smooth yarn which shows the Fair Isle stitches beautifully. If you fancy working the cardigan in the round and using 'steeks' (see left) we'd suggest using a more traditional 'sticky' pure wool yarn to stop your stitches unravelling when cut.





### Steeks

It doesn't seem right to have an article on Fair Isle without mentioning steeks. These are insertions which bridge the gap between both sides of sections which would normally be apart, such as the front of a cardigan, armholes and necklines, which allow the piece to be knitted in the round. There are two main methods, knitted or wound, and in both cases, when the "tube" is completed, they are cut to create the openings, and finished off. With a knitted steek, the gap between the two pieces is bridged using extra stitches which are cast on, and usually worked in a 'Salt and Pepper' stitch pattern. The stitches immediately before and after the steek are usually purled to create a 'fold line' once the steek is cut. Salt and Pepper stitch weaves the yarns together into a mesh, making it harder for the stitches to unravel once they have been cut open.

For a 'wound' steek, yarn is wound around the needle several times at the end of one section, before the second section is begun. This joins them together with minimal effort, but it's even more important to use a suitable 'sticky' woollen yarn for this technique as it is very prone to loose edges. Ideally you would

use a traditional wool yarn (not superwash), which will hold the stitches together. Steeks can be prepared in a couple of ways. Before cutting the stitches can be sewn either side, using a sewing machine to reinforce them, or they can be crocheted up the rows. Once the stitches have been reinforced and cut open they are picked up along and an edging, for example, a button band, is worked along them. Steeking is not a difficult method, but it's good not to run before you can walk! We would recommend practising on a couple of Fair Isle projects at least before trying your hand at steeking!

### Corrugated ribbing

Although the main sections are in stocking stitch, often the welt, cuffs and neck edging of a Fair Isle garment is worked in corrugated rib – usually K2 in one shade, P2 in the other, but occasionally, K1, P1, once again in alternating shades.

From a practical viewpoint, it is easier to knit continental style and purl English style, but again, this is personal preference. Just remember to be consistent with stranding as for Fair Isle stocking stitch. Where there



is a yarn change on a RS purl st, this is often worked as a knit st to give a cleaner appearance to the stripe.

Both yarns must be stranded on the WS and this can feel awkward until you've spent some time practising.

Once you learn how to knit with two yarns - whether both English style, Continental, or holding a yarn in each hand, Fair Isle becomes so much quicker and is fantastically satisfying. With practice it'll become second nature and open a whole world of knitting possibility.





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# Good hair day

Tame your tresses with this handy headband, made from two balls of yarn.

By **Linda Parkhouse**





"Turn a bad hair day into a headturning hairstyle with this super-stripy, super-speedy stashbuster"



CHARLENE,  
ART  
EDITOR

**We all have them** – days when our hair seems to have a mind of its own. This headband is a quick-fix solution – just pop it in your handbag or take it with you on a camping trip to keep unruly tresses in check. Everyone will want one!

### Materials

- ✦ Yarn  
1 x 50g balls of DMC Woolly in Green (shade 081) and Blue (shade 072)
- ✦ Needles  
3.75mm (UK 9, US 5) knitting needles

- ✦ Accessories  
Removable stitch markers  
Two double pointed needles for I-cord  
Tapestry needle  
One 2cm or ¾in button  
Adjust needle size to get the correct gauge if necessary

### Yarn detail

- ✦ DMC Woolly  
www.dmccreative.co.uk  
0116 2754000
- ✦ 100% merino
- ✦ 50g/125m
- ✦ Machine wash 40°C
- ✦ £5.99

### Tension

24 sts and 33 rows to 10cm or 4in over st st using 3.75mm (UK 9, US 5) knitting needles

### Special abbreviations

- M1L** make one left  
**M1R** make one right

- ✦ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ✦ Sublime Extra Fine Merino DK  
sublimeyarns.com  
01924 369666
- ✦ Artesano Superwash Merino DK  
www.artesanoyarns.co.uk  
0118 9503350

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TO FIT HEAD CIRCUMFERENCE	cm	45.5	51	56
	in	18	20	22
WIDTH	cm	10	11	11.5
	in	4	4¼	4¾
LENGTH (EXCLUDING LOOP)	cm	40.5	45.5	51
	in	16	18	20

### MAKE END TAB

With MC, cast on 10 sts.

**Next row (RS):** K3, PM, K7. K nine more rows.

### INCREASE SECTION

**Row 1 (RS):** With MC knit to marker, slm,

C4L, knit to end of row.

**Row 2:** With MC, K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2.

**Row 3:** With CC, K2, M1L, knit to marker, SM, C4L, knit to the last 2 sts, M1R, K2. Two stitches increased.

## STRIPY HEADBAND

**Row 4:** With CC, K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2. Repeat last four rows six (seven: eight) more times. 24 (26:28) sts on needles, piece measures approximately 11 (12:13.5) cm or 4½ (5:5¼) in from cast on.

### WORK CENTRE PART OF HEADBAND

**Row 1 (RS):** With MC knit to marker, SM, C4L, knit to end.

**Row 2:** With MC, K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2.

**Row 3:** With CC knit to marker, slm, C4L, knit to end. 2 sts increased.

**Row 4:** With CC, K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2. Repeat those four rows until piece measures 36 (40.5:44.5) cm or 14¼ (16:17½) in from cast on, or until piece measures 8.5 (10:11) cm or 3½ (4:4¼) in less than desired finished length, ending with row 4 of the pattern. Work rows 1 and 2 (MC) once more.

### DECREASE SECTION

**Row 1 (RS):** With CC, K2, k2tog, knit to marker, slm, C4L, knit to last 4 sts, ssk, K2. 2 sts decreased.

**Row 2:** With CC, K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2.

**Row 3:** With MC knit to marker, slm, C4L, knit to end.

**Row 4:** With MC K2, purl to 2 sts before marker, sl2 wyf, purl to last 2 sts, K2. Repeat last four rows six (seven: eight) more times. 10 sts remain. Cut CC and continue with MC only.

### MAKE LOOP

**Next row (RS):** With MC, K3 and place these sts on holder, cast off 4 sts, knit to end. 3 sts remain on holder and 3 sts remain on working needle.

With double-pointed needles work I-cord over 3 sts on your working needle for 2cm or ¾in as follows:

Knit 3 sts. \*Without turning the needle, slide the stitches to the other end of the needle. Bring the yarn across the back of the stitches and pull it tight ready to be worked again. Knit the stitches as usual; repeat from \* until the I-cord measures 2cm or ¾in.

### MAKING UP

Cut the yarn leaving a long tail. Graft or sew the remaining stitches on the working needle with the stitches on the holder to form a loop. Weave in all the ends. Sew the button in the center of the garter tab. Wet the headband thoroughly, squeeze any excess water out and lay flat to block.



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# pattern reviews

Get the little ones *set for summer* with these cute-as-can-be kids' patterns



"Luckily, Purl Alpaca's Beauty Cardigan comes in adult sizes as well!"



ROSEE,  
EDITOR

## Beauty Cardigan PURL ALPACA £4

We love Purl Alpaca's Mini-Me designs – in fact, their patterns look even prettier in miniature. The Beauty Cardigan is perfect for popping on over a dress when the sky clouds over. Knitted in Purl Alpaca Fine (which, they claim, is as magical as 'spun unicorn fluff') with lots of little details – including a bobble stitch collar, puffed sleeves and a flared back panel – it's an enjoyable knit that's bound to be passed down through the family.

♦ For info call 01223 328739 or go to [purlalpacadesigns.com](http://purlalpacadesigns.com)

## e books

Head online for the best of this month's ebook releases

### Village Living

Keen for a slice of the simple life? New from Rooster, this gorgeous collection of vintage-inspired designs will have you planning your escape to the countryside before you know it. [www.ravelry.com/patterns/sources/village-living](http://www.ravelry.com/patterns/sources/village-living)



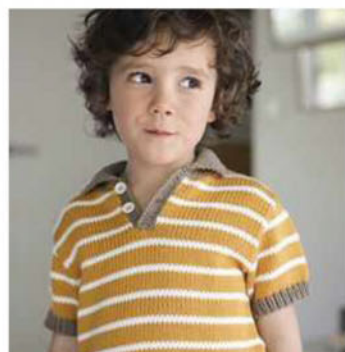
### Kate Jackson Knits SS2014

The latest installment in Kate's quarterly online publication features five must-have knits for warmer weather – we love this sea green and rust shawllette. [www.ravelry.com/patterns/sources/kate-jackson-knits-ss2014](http://www.ravelry.com/patterns/sources/kate-jackson-knits-ss2014)



### Kestrel

Can Quince and Co. do any wrong? Kestrel is a capsule collection of five laid-back summer knits. Worked in stocking stitch, each design has a simple, unfussy shape, and is designed in Kestrel, Quince and Co.'s new linen tape yarn. <http://quinceandco.com>



## Boy's Polo Shirt PHILDAR £7.99

Knitted in Phildar Phil Thalassa, a blend of cotton and lyocell (regenerated cellulose fiber made from wood pulp), this stocking stitch shirt is biodegradable, so you can knit away knowing that you're reducing landfill waste in the longrun. With its mustard yellow and white stripes, it's made for little trendsetters. Deramores has just started stocking Phildar, the French knitting brand – great news for us Brits who want to get a little Continental style on our needles.

♦ For info call 0800 488 0708 or visit [www.deramores.com](http://www.deramores.com)



## Buckthorn Cardigan FREE ROWAN DOWNLOAD

Designed by Susan Mills, these simple-to-knit stocking stitch pullovers and cardi patterns are free to download from the Rowan website. Knitted in Pure Wool Worsted, they have contrasting garter stitch edges and are suitable for both baby boys and girls – so if you're looking for a gift to knit for a new arrival but don't know the sex then this is the perfect pattern. There are 50 shades to choose from in the range – mix and match them to your heart's content.

♦ For more info call 01484 681881 or go to [www.knitrowan.com](http://www.knitrowan.com)



## Short-Sleeved Dress BERGERE DE FRANCE £6.95

Knitted in Bergere's Cabourg, with a touch of sequin-scattered Estivale for a little extra sparkle, this boho seed and stocking stitch dress is one of the prettiest girl's knits we've seen this season. With an ethnic stranded design and a little cross stitch on the chest, plus a plaited belt, it's available in sizes 2-8 years. You can buy the yarn and pattern for this design from Bergere's website for £34.40, or just the pattern book, Mag 173, for £6.95 – a perfect gift for a little girl!

♦ To buy the pattern and yarn go to [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)



## CHEVRON SKIRT

**COST**  
£33

**SKILL LEVEL**  
● ● ● ● ●  
INTERMEDIATE

**TECHNIQUES**  
♦ SHAPING  
♦ STRIPES

KNIT TODAY  
WOMEN'S GARMENT

# Summer of love

Knit a little hippy chic into your wardrobe with this '70s-inspired chevron skirt. By **Sublime**





"The unusual  
zig-zag  
hem and  
waistband  
make this a  
stand-out  
piece that's  
perfect for  
day or night"



CECILIA,  
PRODUCTION  
EDITOR

### Love vintage style?

This chevron skirt by Sublime has '70s bohemian style written all over it and is surprisingly easy to knit.

### Materials

- ◆ Yarn  
2 x 50g balls of Sublime Luxurious Tweed DK in  
A Down to Earth (shade 395)  
B Wild at Heart (shade 389)  
C Pomegranate (shade 393)
- ◆ Needles  
4mm (UK 8, US 6) knitting  
needles or 4mm (UK 8, US  
6) 80cm or 31½in circular  
needle if required for the  
main knitting (or the size  
required to give the correct  
tension)  
3.25mm (UK 10, US 3)  
knitting needles or 3.25mm  
(UK 10, US 3) 80cm or 31½in  
circular needle if required  
for the shaping on skirts (or  
a needle two sizes smaller  
than you use for the main  
knitting)
- ◆ Accessories  
Five small buttons

### Yarn detail

- ◆ Sublime Luxurious  
Tweed DK  
sublimeyarns.com  
01924 369666
- ◆ 60% wool, 40% cotton
- ◆ 50g/135m
- ◆ Machine wash 40°C
- ◆ £5.49

### Tension

22 sts and 28 rows to 10cm  
or 4in over st st using 4mm  
(UK 8, US 6) knitting needles.  
As long as you knit st st at  
above tension, one pattern  
rep should measure 11cm or  
4¼in over 26 sts and 27cm,  
or 10¾in over 66 rows

### Special abbreviations

**k2togtbl** insert the right-  
hand needle  
through the back  
of the second and  
first sts on the left-  
hand needle and  
knit them together  
to form a single  
stitch

**S2** slip 2 stitches  
knitways – insert  
right hand needle  
into second then  
first stitches as  
if to knit two  
stitches together  
but just slip them  
off the left hand  
needle onto the  
right-hand needle  
without working

**p2sso** pass two slipped  
stitches over – pass  
the two slipped  
stitches from the  
right hand needle  
over the stitch or  
stitches you have  
just worked.

**M1f** make one stitch  
frontways – pick  
up loop between  
last and next stitch  
and knit into the  
front of this loop to  
make a hole.

**LT** left twist - knit into  
back of second  
st on left-hand  
needle, then front  
of first and slip  
both sts of the  
needle together

◆ Turn to page 92 for full  
list of abbreviations

### STRIPE SEQUENCE

**Rows 1-12:** Use B.  
**Rows 13-14:** Use C.  
**Rows 15-21:** Use A.  
**Row 22:** Use B.  
**Rows 23-34:** Use C.  
**Rows 35-36:** Use A.  
**Rows 37-43:** Use B.  
**Rows 44:** Use C.  
**Rows 45-56:** Use A.  
**Rows 57-58:** Use B.  
**Rows 59-65:** Use C.  
**Row 66:** Use A.

### SKIRT (START HERE)

Using your main needles and A cast on 237  
(263:289) sts.

**Row 1 (RS):** Knit.

**Row 2:** K1, knit two stitches together  
through the back loop, (K11, M1, K1, M1,  
K11, k3tog) eight (nine:ten) times, K11, M1,  
K1, M1, K11, knit two stitches together, K1.  
Repeat rows 1-20 once.

Starting with row 1 of stripe sequence  
proceed as follows:

**Row 1:** K1, knit two stitches together, (K11,  
M1f, K1, M1f, K11, s2, K1, p2sso) eight  
(nine:ten) times, K11, M1f, K1, M1f, K11,  
k2togtbl, K1.

**Row 2:** Purl.

These two rows form pattern sequence.  
Work in pattern and stripe sequence as set  
for the remainder of the skirt as follows:  
Continue until skirt measures 27 (29:31) cm  
or 10¾ (11½:12)in from lowest point at cast  
on edge, finishing after a WS row.  
Change to smaller needles and continue  
working in the pattern and the stripe  
sequence until the skirt measures 37 (39:41)  
cm or (14½ (15½:16) in from the lowest  
point at cast on edge, finishing after a  
wrong side row.  
Cast off knitways.

### WAISTBAND

With RS facing, using your smaller needles  
and C, work across the cast off edge of the  
skirt as follows:

Cast on eight stitches, and then with right  
sides facing, pick up and knit five stitches  
along top of first point, \*cast on 16 stitches,  
pick up and knit five stitches evenly from top  
of next point; repeat from \* to the end, then  
cast on eight stitches.

You will now have 189 (210:231) stitches on  
your needle.

**Next row:** Knit.

This row forms garter stitch.  
Work nine rows in garter stitch and stripe  
sequence as follows:




## CHEVRON SKIRT



Work two rows in C;  
Two rows in A;  
Two rows in B;  
Three rows in C.  
Cast off knitways.

### MAKING UP

Join side seam leaving 10cm or 4in open down side edge.  
Work a button loop at centre of front end of waistband and work four remaining button loops evenly along side opening.  
Sew on the buttons to correspond with the button loops.  
Pin out the garment to the measurement given and cover with damp cloths until dry.  
See the ball band for washing and further care instructions. 

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22
TO FIT HIP	cm	81 - 86	92 - 96	101 - 106	111 - 116
	in	32 - 34	36 - 38	40 - 42	44 - 46
ACTUAL HIP	cm	95	109	118	130
	in	37	42	46¼	51
LENGTH	cm	56	58	60	62
	in	22	22¾	23½	24¼



Pattern taken from *The Luxurious Tweed Double Knitting Book* by Sublime. For stockists call 01924 369666 or go to [sublimeyarns.com](http://sublimeyarns.com)



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## DAVE THE ALPACA

**COST**  
£19

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ SHAPING
- ◆ LOOP STITCH
- ◆ WRAP & TURN



EXCLUSIVE  
KNIT TODAY PATTERN

# Dave the Alpaca

We think this fluffy alpaca from Purl Alpaca looks just like Dave, before his haircut! By **Kari-Helene Rane**





"Turn to page 98 to see my parents' alpacas getting a much-needed haircut!"



BETH,  
ART  
ASSISTANT

**We love hearing** about Beth's family alpacas – we feel like we know them here in the *Knit Today* office! Recently they were sheared, and to celebrate we asked Kari-Helene Rane of Purl Alpaca Designs if we could feature this rather lovely alpaca pattern. Beth, our art assistant, tells us it looks just like her favourite alpaca, Dave – turn to her back page feature to see!

### Materials

- ◆ Yarn  
2 x 50g balls of Purl Alpaca medium yarn  
15cm of contrast yarn in dark brown or black
- ◆ Needles  
4.5mm (UK 7, US 7) and 5mm (UK 6, US 8) circular needles with 40mm flexible cable (option for using a longer cable when knitting the body)

- ◆ Accessories  
Two 8.5mm safety eyes

- Toy stuffing
- Pipe cleaners
- Crochet hook
- Cable needle
- Spare yarn to hold stitches
- Four stitch markers

### Yarn detail

- ◆ Purl Alpaca DK  
www.purlalpacadesigns.com, 01223 328739
- ◆ DK weight
- ◆ 100% alpaca
- ◆ 50g/77m
- ◆ Hand wash
- ◆ £9

### Tension

20 sts and 24 rows to 10cm or 4in over stocking stitch using 4.5mm (UK 7, US 7) knitting needles

### Special abbreviations

- inc** Knit into the front and back of the next stitch
- DLPO** decrease by slip 1, loop 1, pass slipped stitch over
- LP** loop stitch
- sppo** slip one, knit one, pass slipped stitch over
- ssp** sl1 knitwise, sl1 knitwise, sl both back to LH needle (so stitch is reversed), p2tog tbl
- W&T** wrap and turn: slip next stitch, bring yarn to front, slip same stitch back on to left needle. Turn work and bring yarn into position for next stitch (yarn to back for following P sts)

- ◆ Turn to page 92 for full list of abbreviations

**Loop Stitch** – With WS facing, insert needle into the front of the stitch, yarn round needle, then round forefinger of left hand and back round the needle. Hook loop with forefinger of right hand, pull both strands through stitch, slightly lift the right needle

to pull more yarn through and let go of the loop. Then knit into the back of the stitch and pull off needle. There should be three threads per stitch.

**Next row:** Purl the three strands together to reform a single stitch (p3tog).

## DAVE THE ALPACA

### NOTES

This toy is not suitable for children under 5. Extra strength has been added to the toy by putting pipe cleaners inside the legs and neck. Drinking straws can also be used. Loop stitch is knitted with WS facing. Use magic loop technique and circular needles for the best results. Alternatively, you could use double pointed needles (DPNs). Make sure yarn is in position and stitches are not twisted before joining into the round.

### FOOT AND FRONT LEGS (MAKE TWO)

Using 4.5mm needles cast on 6 sts and join in the round.

**Round 1:** K1,\* inc 1 \* 5 times (11 sts).

**Round 2:** K to end.

**Round 3:** Using knit on method M 2 sts, K1, P1, pass second st on the RH needle over the first, P1, pass second st on the RH needle over the first, K1, P1, pass second st on the RH needle over the first, K1, P1, pass second st on the RH needle over the first, K9. 11 sts.

**Round 4:** K2tog (over toes), K9. 10 sts.

**Rounds 5 and 6:** K to end.

Sew up gap at bottom of foot and before toes. Change to 5mm needles.

**Round 7:** K to end, W&T.

**Round 8:** K to end.

**Round 9:** LP10 (until used to the pattern, use cable needle to hold loops in place).

**Round 10:** P3tog 10 times (ie purl together the three strands created during each LP st). Repeat rounds 9 and 10 a further seven times.

### LEFT FRONT LEG

**Next round:** LP4, P4, LP2

**Next round:** P3tog four times, P4, place the four purl sts on spare yarn, p3tog twice, place the six LP sts on a second piece of spare yarn.

### RIGHT FRONT LEG

**Next round:** LP6, P4.

**Next round:** P3tog six times, P4, place LP sts on one piece of spare yarn and four purl sts on a second.

### BACK LEGS (MAKE TWO)

Work as front legs until end of round 10. Repeat rounds 9 and 10 a further five times.

**Round 17:** LP1, M1 st (using knit-on method), LP3, DLPO twice, LP1, M1, lp3

**Round 18:** P3tog to end.

Repeat rounds 17 and 18 once more.

**Round 21:** M1, LP10, M1, LP2.

**Round 22:** P3tog to end.



**Round 23:** M1, LP12, M1, LP2.

**Round 24:** P3tog to end. 14 sts.

## RIGHT BACK LEG

**Next round:** LP1, P5, LP8.

**Next round:** P3tog, P5, p3tog to end, separate LP and purl sts, place each group on spare yarn.

## LEFT BACK LEG

**Next round:** LP9, P5.

**Next round:** P3tog nine times, P5, separate LP and purl stitches, place each group on spare yarn.

**Note:** If using pipe cleaners for structural strength, cut to length now, adding an extra 3cm or 1¼in.

## TAIL

With 4.5mm needles cast on 3 sts.

**Next row:** Inc in each st, join in the round. 6 sts.

**Round 1:** P1, LP4, P1.

**Round 2:** P1, p3tog four times, P1.

Rep rounds 1 and 2 four times (10 rounds in total).

**Round 11:** P2tog, LP2, p2tog.

**Round 12:** P1, p3tog twice, P1.

**Round 13:** LP2, p2tog.

**Round 14:** P3tog twice, sl 1, pass this slipped stitch over the 2 sts and leave them on a spare yarn.

## BELLY

Worked in straight rows in st st from bottom to chest (make sure toes point forward as you pick up the inside leg stitches).

**Row 1:** With 4.5mm needles cast on 2 sts and pick up and knit the first purl stitch from the right back leg.

**Row 2 (WS):** Sl1, P2, pick up and purl the first purl st from left back leg.

**Row 3 (RS):** Sl1, skpo, K1, pick up and knit next st from right back leg.

**Row 4:** Sl1, sppo, P1, pick up and purl next st from left back leg.

**Row 5:** Sl1, K3, pick up and knit next st from right back leg.

**Row 6:** Sl1, P4, pick up and purl next st from left back leg.

Continue to pick up the rem purl sts from the back legs in the same way. 10 sts.

**Row 11:** Sl1, K9, pick up and knit first LP st from right back leg (leave spare yarn holder in place).

**Row 12:** Sl1, P10, pick up and purl first LP st from left back leg (leave spare yarn holder in place). 12 sts.

Slipping the first st of each row work in st st for 11 rows.

**Note:** Slip sts knitwise for knit rows, purlwise for purl rows.

**Row 24:** Sl1, P11, pick up and purl last looped st from left front leg (leave spare yarn holder in place).

**Row 25:** Sl1, skpo, K7, k2tog, K1, pick up and knit last looped st from left front leg (leave spare yarn holder in place).

**Row 26:** Sl1, p2tog twice, P2, ssp twice, P1, pick up and purl first P st from left front leg.

**Row 27:** Sl1, skpo, K3, k2tog, K1, pick up and knit first purl st from right front leg.

**Row 28:** Sl1, p2tog, P2, ssp, P1 pick up and purl next st from left front leg.

**Row 29:** Sl1, skpo, K1, k2tog, K1 pick up and knit next st from right front leg.

**Row 30:** Sl1, p2tog, ssp, P1, pick up and purl next stitch from left front leg.

Row 31: Sl1, skpo, k2tog, pick up and K next stitch from right front leg.

**Row 32:** Sl1, p2tog, sl1, pick up next st from left front leg, return picked up and sl sts to left needle, p2tog tbl.

**Row 33:** Sl1, skpo, pick up and K next stitch from right front leg.

**Row 34:** Sl1, p2tog, pick up and P first LP st from left front leg (leave holder in place).

**Row 35:** Sl1, K2, pick up and K first looped st from right front leg (leave holder in place). 4 sts.

Leave sts on spare needle.

## MUZZLE & FACE

With 4.5mm and new ball of yarn cast on 4 sts and join in the round.

**Round 1:** Inc 1 three times, P1. 7 sts.

**Round 2:** K6, P1.

**Round 3:** K2, inc 2, K2, P1. 9 sts.

**Round 4:** K8, P1.

**Round 5:** K3, inc 2, K3, P1. 11 sts.

**Round 6:** K10, P1.

Turn the muzzle inside out. You will have a reverse st st muzzle, with a 1 st wide st st stripe which is the top of the muzzle.

**Round 7:** Sl2, W&T, P5, W&T.

**Round 8:** K1, LP3, K1.

Continue in the round.

**Round 9:** LP6, K1, p3tog three times, K1.

**Round 10:** P3tog six times, LP5, W&T.

**Round 11:** K3tog five times.

Leave yarn attached.

Place the eyes one row below either end of the first three loop sts (over the top of the muzzle). Take 15cm or 6in of contrasting

yarn and embroider the eyeline by sewing a straight line horizontally across each of the eyes, unply the yarn, so that one strand goes over the top and the other underneath. The nose and mouth detail are embroidered as shown in the photograph.

## EARS & HEAD

Change to 5mm needles.

**Row 1:** M 5sts using knit-on method, K5, K1tbl, LP3, sl1, W&T.

**Row 2:** M 5sts, P5, P1tbl, k3tog three times, sl1, P5.

Continue working in straight rows.

**Row 3:** P2tog, K3, sl1, LP3, sl1, K5.

**Row 4:** K2tog, P3, sl1, k3tog three times, sl1, P3, W&T.

**Row 5:** Cast off 4sts purlwise, LP3, sl1, K3, W&T.

**Row 6:** Cast off 4sts knitwise, k3tog three times, K1.

**Row 7:** Sl1, LP3, P1.

**Row 8:** Sl1, k3tog three times, sl1, pick up and knit 1 st inside (middle) ear, pick up and knit 1 st outside ear, K1, W&T.

**Row 9:** Sl1, P1, LP5, pick up and purl 1 st inside ear, pick up and purl 1 st outside ear, P1, W&T.

**Row 10:** Sl1, K1, k3tog five times, K1, W&T.

**Row 11:** LP7, W&T, k3tog seven times, sl1, W&T.

**Row 12:** LP9, W&T.

**Row 13:** K3tog nine times, sl2, W&T.

**Row 14:** DLPO, LP10, DLPO, LP1. 13 sts. All sts now in use, continue working in the round.

**Round 15:** P3tog to end.

**Round 16:** LP10, W&T, k3tog seven times, W&T, LP10.

**Round 17:** P3tog to end.

Leave yarn attached; stuff muzzle.

## NECK

**Round 1:** LP13.

**Round 2:** P3tog to end.

Repeat rounds 1-2 three times (eight rounds in total).

Sl6 weaving yarn between sts (knitting starts from centre back).

**Row 9:** Inc1, LP10, sl1 W&T.

**Row 10:** Inc1, k3tog 10 times, K1, W&T.

**Row 11:** Sl1, LP10, P1, W&T.

**Row 12:** Sl1, k3tog 10 times, W&T.

**Row 13:** Inc1, LP8, sl1, W&T.

**Row 14:** Inc1, k3tog eight times, K1, W&T.

**Row 15:** Sl1, LP8, P1, W&T.

**Row 16:** Sl1, k3tog eight times, W&T.

**Row 17:** Inc1, LP6, sl1, W&T.

**Row 18:** Inc1, k3tog six times, K1, W&T.

**Row 19:** Sl1, LP6, P1, W&T.





**Row 20:** Sl1, k3tog six times, W&T.

**Row 21:** Inc1, LP4, sl1, W&T.

**Row 22:** Inc1, k3tog four times, K1, W&T.

**Row 23:** Sl1, LP4, P1, W&T.

**Row 24:** Sl1, k3tog four times, W&T.

**Row 25:** Inc1, LP2, sl1, W&T.

**Row 26:** Inc1, k3tog twice, K1, W&T.

**Row 27:** Sl1, LP2, P1, W&T.

**Row 28:** Sl1, k3tog twice.

Put all 23 sts on spare yarn with the ends at the base.

Cut any support to length as for legs.

Leave yarn attached.

### BODY (OPTION TO CHANGE TO LONGER CORD IF PREFERRED)

Continue using 5mm needles: place the 4 sts from the belly on the LH needle. Using yarn from neck, join belly and neck as follows, matching RSs and using the final two neck sts: sl1 from belly, sl1 from neck, P1 from belly, pssso, sl1 from neck, P1 from belly, PSSO, LP1 from belly. 4 sts.

**Note:** Body is knitted in straight rows; each W&T will pick up one or two new neck sts.

**Row 1:** Pick up and LP remaining 5 sts from left front leg holder, PM, pick up and LP 10 sts from rows, PM pick up and LP 9 sts from left back leg, pick up 2 sts between back legs, pick up and LP 9 sts from right back leg, PM, pick up and LP 10 sts from the rows, PM, pick up and LP 5 sts from right front leg, DLPO, W&T using st from neck holder. 56 sts including wrapped st.

**Row 2:** K3tog to end of LP sts, sl1, W&T using st from neck holder.

**Row 3:** DLPO three times, LP1, DLPO, LP to 2 sts before marker, DLPO, lp to Marker, DLPO, LP to 2 sts before marker, DLPO, LP1, \*IP1, sl1,\* three times, W&T.

**Row 4:** \*Sl1, k3tog, PSSO,\* repeat twice, k3tog to last LP sts, sl2, W&T. Sew in ends and close any gaps round joins; remove front st markers.

**Row 5:** DLPO three times, LP to last 5 sts, \* sl1, LP1,\* three times, sl1, W&T.

**Row 6:** \*Sl1, k3tog, pssso,\* three times, k3tog to last of LP sts, k4tog, sl1, W&T.

**Row 7:** DLPO three times, LP to marker, LP6, DLPO, LP4, DLPO, LP to last 5 sts, \* sl1, LP1,\* three times, W&T.

**Row 8:** \*Sl1, k3tog, PSSO,\* repeat twice, k3tog to last of LP sts, k4tog, sl1, W&T.

**Row 9:** DLPO twice, LP to st marker, LP 4, DLPO, LP 2, sl first tail st, LP body st, pssso, sl second tail st, lp next body st, pssso, LP 2, DLPO, LP to last 5 sts, \* sl1, LP1,\* three times, W&T.

**Row 10:** \*Sl1, k3tog, pssso,\* three times, k3tog to last st, sl1, W&T.



Dave's super fluffy look is created by knitting in loop stitch and then cutting the loops in half

**Row 11:** DLPO two times, LP to st marker, DLPO, LP5, DLPO, LP5, DLPO, LP to last 4 sts, \*LP1 sl1,\* twice, W&T.

**Row 12:** Sl1, k3tog, pssso,\* twice, k3tog to one st before second marker, W&T.

**Row 13:** LP1, DLPO, LP5, DLPO, LP1, W&T.

**Row 14:** K3tog to last st, sl1, W&T.

**Row 15:** DLPO, LP to st marker, \*DLPO, LP1,\* repeat three times, LP to last 4 sts, \*LP1, sl1,\* twice, W&T.

**Row 16:** \*Sl1, k3tog, PSSO,\* repeat once, k3tog to last st, sl1, W&T. Put a small coin in the bottom of each foot and sew in tail yarn.

**Row 17:** DLPO, LP to marker (remove both), DLPO four times, LP to last sts, sl1, W&T.

**Row 18:** K3tog, PSSO, k3tog to last sts, k4tog, W&T.

**Cast off:** DLPO, pass two loop strands over st (1 strand remaining), LP1, pass two loop strands over st (one strand remaining), cast off previous st – repeat for row including last neck st.


### MAKING UP

Fold the ends of the pipe cleaners over (so

no wire is sticking out) and wrap the stuffing around the pipe cleaner until it looks the same thickness as the knitted legs, then push down inside the legs (making sure it goes right down to the feet). Do this for all legs and the neck but gently so as not to stretch the stitches.

Wrap the top end of supports together for front and back legs; join neck support to join at front. If not using supports, make a sausage shape with stuffing and push down inside. Pack body with stuffing and ensure extra padding at tops of legs and make sure all pipe cleaner ends are covered well.

Sew the back seam together and disguise with a series of loops. Working one row or column at a time, undo the ply by cutting all the loops in half and then twisting the yarn against the spin, inserting the tip of a knitting needle into the base and pulling the threads apart.

If there are any bald patches, cut a few short lengths of yarn, make a loop and use a crochet hook to pull through and cast off; then undo the ply as above. Trim uneven lengths for a more uniform look. 



# SUMMER *Sparkle*

Extra daylight hours means there's more opportunity for your knits to catch the light, so add some ***shimmer and sequins*** to your knitting!

Sponsored by LoveKnitting  
[www.loveknitting.com](http://www.loveknitting.com)



## YOUR HANDY SWATCH PATTERN

### DIAMOND RIB STITCH

Multiple of 9 + 2

**Row 1 (RS):** P2 \*k2tog, (K1, yo) twice, K1, sl1, K1, psso, P2; rep from \* to end.

**Row 2 and every alt row:** K2, \*P7, K2; rep from \* to end.

**Row 3:** P2, \*k2tog, yo, K3, yo, sl1, K1, psso, p2; rep from \* to end.

**Row 5:** P2, \*K1, yo, sl1, K1, psso, K1, k2tog, yo, K1, P2, rep from \* to end.

**Row 7:** P2, \*K2, yo, sl1, k2tog, psso, yo, K2, P2; rep from \* to end.

**Row 8:** As row 2.

Rep these eight rows.

✦ For abbreviations see page 92.





**Bergère de France**  
ESTIVALE

**Content:** 50% acrylic, 29% polyester, 21% hemp  
**Weight/length:** 50g/143m  
**Needle size:** 3.5mm (US 4)  
**Shade:** Menthe (shade 29695)  
**Wash:** Machine wash 30°C  
**Tension:** Yarn used knits as DK – 24 sts and 28 rows to 10cm or 4in  
**RRP:** £4.95

What's not to love about this summer yarn from Bergère? The contrast between the soft, slightly unkempt hemp fibers and the twinkle of tiny sequins, the bright, beautiful shades... Estivale ('summery' in French) is perfect for summer knitting (and crocheting) projects, as the hemp helps to absorb moisture and regulate temperature.

♣ Go to [bergeredefrance.co.uk](http://bergeredefrance.co.uk)

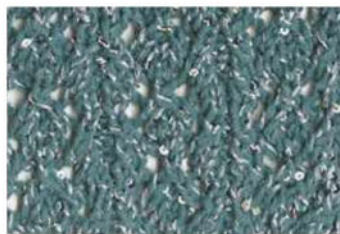


**Stylecraft**  
STARS DK

**Content:** 75% acrylic, 10% polyester, 10% metallic polyester, 5% sequins  
**Weight/length:** 50g/150m  
**Needle size:** 4.5mm (UK 7, US 7)  
**Shade:** Aqua (1590)  
**Wash:** Machine wash 30°C  
**Tension:** Yarn used knits as DK – 22 sts and 28 rows to 10cm or 4in  
**RRP:** £3.69

With delicate metallic threads and sequins, this is one of our favourite yarns to sparkle and shine in. You'd think adding sequins to a yarn would affect its handle, but as Stars has just a few here and there it's amazingly soft. Available in six shades, from Amethyst to Aqua, it'll give your knits the star treatment.

♣ Call 01535 609798 or go to [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

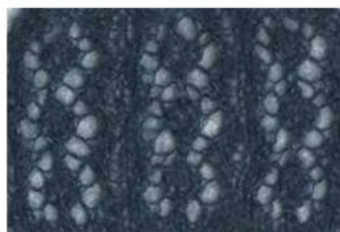


**Sirdar**  
SOUKIE DK

**Content:** 40% polyester, 33% acrylic, 27% cotton  
**Weight/length:** 50g/110m  
**Needle size:** 4mm (UK 8, US 6)  
**Shade:** Jasper (shade 177)  
**Wash:** Machine wash 40°C  
**Tension:** Yarn used knits as DK – 22 sts and 28 rows to 10cm or 4in  
**RRP:** £3.17

We love the way this yarn looks when the sunlight catches it – it makes us want to spend as much time outside as possible to show it off! Soukie is soft and sophisticated with cotton and metallic thread twisted together – it's made for evening shrugs and cardigans for those balmy holiday evenings.

♣ Call 01924 371 501 or go to [www.sirdar.co.uk](http://www.sirdar.co.uk) for stockists



**Rowan**  
KIDSILK HAZE ECLIPSE

**Content:** 66% mohair, 27% silk, 4% polyester, 3% nylon  
**Weight/length:** 25g/200m  
**Needle size:** 3.25mm (UK 10, US 3)  
**Shade:** Pisces (455)  
**Wash:** Machine wash 30°C  
**Tension:** Laceweight yarn – suitable for 3mm to 5mm needles  
**RRP:** £8.80

What do you do when you've created the perfect yarn? Add some sparkle and make it even more of a must-have! Kidsilk Haze Eclipse is a variation on Kidsilk Haze, Rowan's ever-popular mohair and silk blend, with a shimmering metallic thread throughout. Fabulously fluffy, it feels like pure luxury against the skin.

♣ Call 01484 681881 or go to [www.knitrowan.com](http://www.knitrowan.com)



**Wendy**  
SPARKLE SUPREME LUXURY COTTON DK

**Content:** 100% cotton  
**Weight/length:** 100g/201m  
**Needle size:** 4mm (UK 8, US 6)  
**Shade:** Aegean Shine (shade 1915)  
**Wash:** Machine wash 30°C  
**Tension:** Yarn used knits as DK – 22 sts and 31 rows to 10cm or 4in  
**RRP:** £4.25

We love Supreme Cotton by Wendy, and now that it's been given a dose of sparkle for summer we've fallen hook, line and sinker! With all the properties of cotton (soft, supple, clear stitch definition, easy to work with and care for) and a metallic thread adding a touch of glamour, it's perfect for summer garments.

♣ Call 01943 872 264 or go to [www.tbamsden.co.uk](http://www.tbamsden.co.uk)



**James C Brett**  
TWINKLE DK

**Content:** 96% acrylic, 4% polyester  
**Weight/length:** 100g/300m  
**Needle size:** 4mm (UK 8, US 6)  
**Shade:** TK16  
**Wash:** Machine wash 30°C  
**Tension:** Yarn used knits as DK – 22 sts and 30 rows to 10cm or 4in  
**RRP:** £2.79

For sparkle on a budget, look no further than Twinkle DK – this machine-washable yarn is fantastic value for money at just £2.79 per 100g ball. There are 20 shades to choose from, from pillarbox red to soft lemon yellow. Add glitz to an evening stole, wrap or cardi, or use Twinkle to make toys for children. This turquoise shade would make the perfect knitted mermaid's tail!

♣ Call 01274 565959 or go to [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)



**Louisa Harding**  
ETOILE

**Content:** 70% cotton, 24% polyamide, 6% polyester  
**Weight/length:** 50g/110m  
**Needle size:** 5mm (UK 6, US 8)  
**Shade:** Denim (007)  
**Wash:** Hand wash  
**Tension:** Yarn used knits as aran – 18 sts and 25 rows to 10cm or 4in  
**RRP:** £6.95

Inspired by astronomy and the night sky, this aran weight yarn is new for spring/summer 2014, and it really is beautiful. The subtle shimmer and tiny sequins are spun cleverly into the yarn so that it loses none of its smoothness. Accompanying Etoile is a pattern collection of stylish, shimmering eveningwear with the same name.

♣ Call 01535 664222 or go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



**Summer Shimmer (page 22)**

Lynne Rowe has designed this fuchsia pink top in twinkling Sirdar Soukie (reviewed above).

**Get 10% off**  
**ALL THESE YARNS!\***

Quote code LOVEKTYR when you go to [www.loveknitting.com](http://www.loveknitting.com) or call 0845 5760007.

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\*Where yarns specified are available.



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# 3 QUICK KNITS

Quick knits in soft ice cream shades for summer days.

By ***Sarah Heys***





## Materials used for whole set:

- ✦ Yarn  
2 x 50g balls of  
Sirdar Summer  
Stripes in Sombrero  
(shade 315)
- ✦ Needles  
4mm (UK 8, US 6)  
knitting needles  
4mm (UK 8, US 6)  
dpns

- ✦ Accessories  
Purse frame, clips  
for bows, headband

## Tension

20 sts and 30 rows  
to 10cm or 4in over  
stocking stitch

- ✦ Turn to page 92  
for abbreviations


## MINI BOW

Cast on 7 sts.

Work in stocking stitch for 34 rows.

Fold as for the headband bow (see opposite page).

Wind the yarn around the middle of the bow and tie this securely, to finish.

If you are making the bows to attach to shoes as shown in the photograph, make a second bow the same. 



You can use these bows for anything – add them to brooch backs, necklaces and even rings







*This yarn gives a pretty colour work effect - without the time spent changing yarns!*

## PURSE FRAME

Cast on 35 sts using long tail cast on.

Work stocking stitch for four rows.

**Row 5:** Kfb, knit to the last 2 sts on row, kfb, K1. 37sts.

Work st st for 13 rows.

**Row 19:** Repeat row 5. 39 sts.

**Row 20:** Purl.

**Row 21:** Repeat row 5. 41 sts.

Work stocking stitch for a further 14 rows.

**Row 36:** This is middle row – place marker.

Work stocking stitch for 36 rows reversing shaping. Cast off.

Cut a piece of fabric 2cm or  $\frac{3}{4}$ in bigger than your knitted piece, press 2cm or  $\frac{3}{4}$ in seam allowance under and sew to the fabric, WS together. Sew the sides. Using superglue, glue along the inside of the purse frame, fold the knitted piece in half and place inside purse frame – leave to dry. 

## HEADBAND

### BOW

Cast on 24 stitches.

Knit stocking stitch for 66 rows.

Fold so that the ends meet at the middle back (with the right sides together), then sew together the top and bottom, turn through and sew the back seam.

### HEADBAND

Cast on five stitches.

Knit an i-cord for 95 rows - make sure you keep the i-cord quite loose to fit through the headband.

Cast off.

To make up, thread a plastic headband into the i-cord and stitch the ends. Attach the bow by winding yarn around the middle of the bow and the head band.

Tie off the ends and darn in. 



When attaching the purse frame use a strong super glue so that the knitted fabric holds tight



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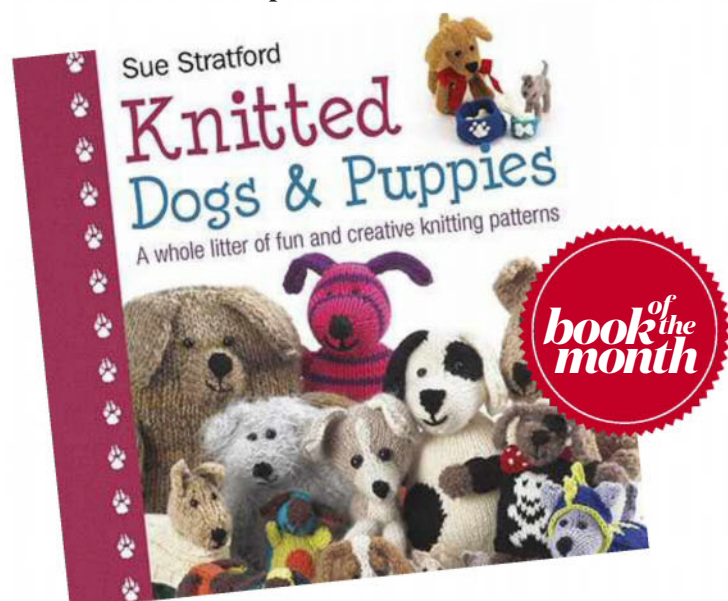
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# great reads

Knit **cute pups, retro clothes and more** with our pick of reads this issue



*"The only problem with Sue Stratford's new book? I can't decide which pup to knit first!"*



CHARLENE,  
ART EDITOR

**Knitted Dogs & Puppies**  
SUE STRATFORD £9.99

Sue is a knitting superstar, well known for her toy designs. *Knitted Meerkats* is just one of her best-sellers – could this new book be her next? We think so. Some designs are off-the-wall while others are more realistic, so there's something for every taste. We love the outdoors doggy in his coat and wellies, and the unusual dachshund draught excluder.  
♦ **Search Press, hardback**  
**Reader offer** Call 01892 510850 and quote 'Knit Today 101' to get free UK p&p. Offer ends 29 August 2014, while stocks last

## brilliant bloggers

The crafty blogs we've bookmarked this month

**fancytiger.blogspot.co.uk**

Run by Jaime and Lara, Fancy Tiger Crafts is a store in Denver selling cute kits, eco-friendly yarn and crafting supplies. Their blog is packed with pattern reviews, crafty musings and interviews – take a peek at their etsy store, too, as it's like a treasure trove for knitters!



**mysistersknitter.typepad.com**

It's so lovely when you come across a blog that's written from the heart – Arizona-based Andi chats away like your best friend about her knitting projects, favourite yarns, websites, videos, patterns and books.



**www.tandemknits.com**

Having discovered this relatively new blog, we're feeling a bit jealous. Hunter Liam's knitting studio, with its vintage marquee lights, is the stuff of dreams. He plans to put his beautiful designs on Ravelry soon, so watch this space!



**New Vintage Lace**  
ANDREA JURGRAU £15.99

Although Andrea's designs may be based on patterns from the past, they've all been revamped for a very wearable look, while still retaining the original charm of vintage lace. There are 18 delicate projects in the collection, all accompanied by instructions on how to read charts, plus explanations of special stitches. You'll also learn how to add beads to your lacework and discover why blocking is especially important with lace knits. There are patterns for intricate shawls, scarves, wraps and hats.

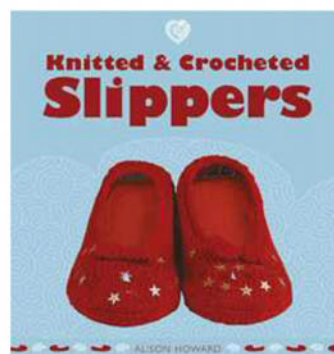
♦ **Interweave Press, paperback**



**Knitting with Giant Needles**  
HANNA CHARLOTTE ERHORN  
£9.99

Knitting on giant needles has become (pardon the pun) hugely popular. For busy people with busy lives, it can be difficult to find time to invest in a complicated project – so you can understand the attraction of a project that only takes a few hours to finish. This book is packed with 35 such projects – think lampshades, doorstops, and an even cat house – all worked on giant needles and accessible to all types of knitters.

♦ **Dorling Kindersley, hardback**



**Knitted & Crocheted Slippers**  
ALISON HOWARD £9.99

Slippers make great projects, as you can adapt them to suit your own style and knit them to fit feet perfectly. Catering for all levels of knitter and crocheter, this book provides you with all the slipper patterns you could ever need. Mary Janes, bootees, Pocahontas-style boots... all these plus 26 more patterns!

♦ **GMC, paperback**  
**Reader offer** Call 01273 488005 or visit [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote 'R4504' to buy for £7.49. Offer ends 31 October 2014, while stocks last



## LACE WRAP



### EMMA VINING

"Knitting on the bias gives this wrap its diagonal pattern – opt for a fiery red instead or add sequins for a shimmering evening accessory"

### COST

£11

### SKILL LEVEL



ADVANCED

### TECHNIQUES

- ◆ LACE
- ◆ SHAPING

EXCLUSIVE  
KNIT TODAY PATTERN

# Samphire

This delicate sea green wrap makes us think of long walks by the sea.

By *Emma Vining*





01535 664222

- ◆ Laceweight
- ◆ 100% wool
- ◆ 50g/390m
- ◆ Machine wash 30°C
- ◆ £5.50

### Tension

19 sts and 40 rows to 10cm  
or 4in over the pattern using  
3.75mm (UK 9, US 5) knitting  
needles

### Finished sizes

27x180 cm or 10½x71 in

### Pattern notes

The diagonals are formed  
by knitting on the bias, so  
that the wrap is knitted at an  
angle while you are knitting  
straight rows.

Using multiple yarn overs  
in this pattern gives a light  
and airy feel. The decorative  
edge is formed by yarnover  
loops at the beginning of  
every row.

The openwork rows have  
multiple yarnover loops that  
are then dropped on the  
following row.

- ◆ Turn to page 92 for full  
list of abbreviations

### Yarn alternatives

- ◆ Fyberspates  
Scrumptious Lace  
[www.fyberspates.co.uk](http://www.fyberspates.co.uk)  
01829 732525
- ◆ Rico Design Fashion  
Romance  
[www.rico-design.de](http://www.rico-design.de)

### Leave your cardigan

at home and don't even  
think about bringing your  
coat – opt for this super  
lightweight summer wrap  
instead. It's all you need for  
a summer afternoon spent  
by the seaside. It'll even fit  
inside your beachbag!

### Materials

- ◆ Yarn  
2 x 50g balls of Debbie Bliss  
Rialto Lace in Sea Green  
(shade 44025)
- ◆ Needles  
3.75mm (UK 9, US 5) knitting  
needles

### Yarn detail

- ◆ Debbie Bliss Rialto Lace  
[designeryarns.uk.com](http://designeryarns.uk.com)

"This garter  
stitch wrap  
with striking  
lace pattern  
can be worn  
in many ways,  
making it  
a summer  
staple"



CHARLENE,  
ART  
EDITOR

### SECTION 1 (INCREASING FOR THE FIRST CORNER)

Cast on 2 sts.

Knit these 2 sts.

**Increase row:** Yo, knit to end.

Repeat this increase row 14 more times.  
18 sts.

**Wrap row (RS):** Yo, K1, \*k2tog, yo four  
times; rep from \* to last 3 sts, K3. (19 sts, not

including extra loops).

**Drop row (WS):** Yo, K to end, dropping the  
extra loops of previous row extra yo sts.  
20 sts.

Work eight increase rows. 28 sts.

These 10 rows form the pattern for the first  
part of the scarf.

Repeat these 10 rows five times, ending with  
a WS row. 78 sts.

Work the wrap row and the drop row once.  
80 sts.

### SECTION 2 (MAIN PART OF WRAP)

**Next row:** Yo, k2tog twice, knit to the end.  
79 sts.

**Next row:** Yo, knit to end. 80 sts.

Repeat these two rows three more times.

**Wrap row (RS):** Yo, k2tog three times, \*yo  
four times, k2tog, rep from \* to last 4 sts, yo  
four times, K4.

**Drop row (WS):** Yo, knit to the end of  
the row, dropping the extra loops of the  
previous row extra yo sts. 80 sts.  
These 10 rows form the pattern for the main  
part of the scarf.

Repeat these 10 rows until the long edge  
of scarf measures approximately 180cm or  
71in, ending with a WS drop row.

### SECTION 3 (DECREASING TO COMPLETE THE RECTANGLE)

**Next row (RS):** Yo, k2tog twice, K to last  
3 sts, k2tog, K1. 78 sts.

**Next row (WS):** Yo, k2tog, knit to the end of  
the row. 78 sts.

Now repeat these two rows, three more  
times. 72 sts.

**Wrap row (RS):** Yo, k2tog three times, \*yo  
four times, k2tog, rep from \* to last 4 sts, yo  
four times, K1, k2tog, K1.

**Drop row (WS):** Yo, knit two stitches  
together, knit to the end of the row,  
dropping the extra loops of previous row  
extra yo sts. 70 sts.

Rep these 10 rows until there are 30 sts left  
on the needle, ending with a WS drop row.  
Work the first eight rows of the 10 row  
repeat. 22 sts.

Begin corner decreases.

**Wrap row (RS):** Yo, k2tog four times, \*yo  
four times, k2tog; rep from \* to last 4 sts, K1,  
k2tog, K1 (note that the last yo four times is  
omitted from this row).

**Drop row (WS):** Yo, k2tog, knit to the end  
of the row. 18 sts.

**Next row (RS):** Yo, k2tog twice, K to last  
5 sts, k2tog twice, K1. 15 sts.

**Next row (WS):** Yo, k2tog, knit to the end  
of the row.

Now repeat these two rows until there are  
6 sts left.


**Next row:** Yo, k2tog three times. 4 sts.

**Next row:** Yo, k2tog twice. 3 sts.

**Next row:** K3tog.

Fasten off.

### MAKING UP

Block the work according to the ball band.  
Sew in the loose ends. 



**part I**

SEE NEXT ISSUE  
FOR THIS LOVELY  
WHITE LACE CARDI

**COST**

from £9.45

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ LACE
- ◆ SHAPING

KNIT TODAY  
CHILDREN'S PATTERN

# Dragonfly

We love this pretty lace motif – and we  
bet your little girl will too!

By **Bergère de France**



Pattern  
info

"Lightweight and machine washable, this sweet sky-blue sweater is perfect for intrepid little explorers"



CHARLENE,  
ART  
EDITOR

#### With its lace sleeves,

dragonfly motif and rolled cuffs and collar, this short-sleeved sweater is pale and interesting. Ciboulette is available in five other soft pastel shades, so you can make this summer knit in your little girl's favourite colour – we love Paille, a soft, lemon sorbet yellow.

#### Materials

◆ Yarn  
3 (3:3:4) x 50g balls of Bergère de France Ciboulette in Aquilon (shade 265.221)

◆ Needles  
2mm (UK 14, US 0) and 2.5mm (UK 13/12, US 1/2) knitting needles

#### Yarn detail

◆ Bergère de France  
Ciboulette  
www.bergeredefrance.co.uk  
◆ 4ply weight  
◆ 25% combed wool, 75% acrylic  
◆ 50g/230m  
◆ Machine wash 30°C  
◆ £3.15

#### Tension

31 sts and 42 rows to 10 cm or 4 in over st st using 2.5mm (UK 13, US 1) knitting needles

◆ Turn to page 92 for full list of abbreviations

#### LACE STITCH A

Using 2.5mm needles.  
Follow the chart for lace stitch A.

#### LACE STITCH B

Using 2.5mm needles.  
Over a number of stitches divisible by 6 (+4).

**Row 1(RS):** Knit.

**Row 2 and every WS row:** Purl.

**Row 3:** K4, \*sl1, K1, pssso, yf, K4\* rep from \* to \*.

**Row 5:** Knit.

**Row 7:** K1, \*sl1, K1, pssso, yf, K4\* rep from \* to \* ending with K1 instead of 4.

After Row 8 repeat from Row 1.

#### BACK

Using 2mm needles loosely cast on 95 (105:113:123) sts and work in st st for six rows then 1/1 rib for six rows, inc 1 st on the final row for sizes 4 years and 8 yrs only. 96 (105:114:123)sts.  
Change to 2.5mm needles and cont in st st.

#### RAGLAN

When work measures 21 (24:27:30) cm or 8¼ (9½:10½:12) in (92 (104:118:130) rows total), cast off 4 (4:4:5) sts at beg of next two rows then dec (3 sts in from edge) as follows: (To dec 1 st, 3 sts in from edge: K3, k2tog, work to last 5 sts, sl1, K1, pssso, K3).

**4 years:** \*1 st at each edge of next two RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* six times, then 1 st at each edge of every RS row five times.

**6 years:** \*1 st at each edge of next three RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* five times, then 1 st at each edge of every RS row five times.

**8 years:** \*1 st at each edge of next six RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* three times, then 1 st at each edge of every RS row four times.

**10 years:** \*1 st at each edge of next five RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* four times, then 1 st at each edge of every RS row four times.

Work one row on the rem 36 (39:42:45) sts then cast off for neck.

#### FRONT

Start as for the back.

When work measures 4 (5.5:8.5:11.5) cm or 1½ (2:3¼:4½) in (20 (26:40:52) rows total) work next RS row as foll:

K2, 68 sts lace st A foll chart, K26 (35:44:53).

First row will work as follows:

K46, yf, k2tog, K48 (57:66:75).

After the 103rd row of chart cont in st st on all stitches.

SIZING GUIDE		4 years	6 years	8 years	10 years
TO FIT CHEST	cm	56-58	60-62	62-64	64-69
	in	22-23	23½-24½	24½-25	25-27
WIDTH ACROSS BACK	cm	30	33	36	39
	in	11¾	13	14¼	15½
LENGTH TO BACK NECK	cm	37	41	45	49
	in	14¾	16	17¾	19¼
SLEEVE LENGTH FROM TOP SHOULDER	cm	20	21	22	23
	in	8	8¼	8¾	9



## AT THE SAME TIME

### RAGLAN

When work measures 21 (24:27:30) cm or 8¼ (9½:10½:12) in (92 (104:118:130) rows total) cast off 4 (4:4:5) sts at beg of next two rows then dec (3 sts in from edge) as follows:

**4 years:** \*1 st at each edge of next two RS rows, then 1 st at each edge of following fourth row \* repeat from \* to \* six times, then 1 st at each edge of the next RS row.

**6 years:** \*1 st at each edge of next three RS rows, then 1 st at each edge of foll fourth row \* repeat from \* to \* five times, then 1 st at each edge of next RS row.

**8 years:** \*1 st at each edge of next six RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* three times.

**10 years:** \*1 st at each edge of next five RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* four times.

## AT THE SAME TIME

### NECK

When work measures 33 (37:41:45) cm or 13 (14½:16:17¾) in (or 142 (158:174:192) rows) total cast off the central 18 (21:24:27) sts and cont each side separately cast off at the neck edge on every alt row as foll: 3 sts twice, two stitches once, one stitch once and remaining four stitches

### RIGHT SLEEVE

Using 2mm needles loosely cast on 75 (81:87:93) sts and work in st st for six rows, then 1/1 rib for six rows inc 1 st on the final row. 76 (82:88:94) sts.

Change to 2.5mm needles and continue in lace st B.

Remember, a yf must always compensate for a sl1, K1, pssso section.

When the work measures 4 cm or 1½ in (20 rows) total cast off 4 (4:4:5) sts at beg of next two rows then decrease (3 sts in from edge) as follows:

**4 years:** \*1 st at each edge of next two RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* six times, then 1 st at each edge of next RS row.

**6 years:** \*1 st at each edge of next three RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* five times, then 1 st at each edge of next RS row.

**8 years:** \*1 st at each edge of next six RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* three times.

**10 years:** \*1 st at each edge of next five RS rows, then 1 st at each edge of foll fourth row \* rep from \* to \* four times. 24sts remain.

**Next row (RS):** Cast off 7 sts, work to last 3 sts, sl1, K1, pssso, K1.

Work one row straight.

**Next row (RS):** Cast off 4 sts, work to last 3 sts, sl1, K1, pssso, K1.

Work one row straight.

**Next row (RS):** Cast off 3 sts, work to last 3 sts, sl1, K1, pssso, K1.

Work one row straight.

**Next row (RS):** Cast off 2 sts, work to last 3 sts, sl1, K1, pssso, K1.

Work one row straight.

Cast off rem 4 sts.

### LEFT SLEEVE

Work as for the right sleeve, reversing all shaping.

### COLLAR

Using 2mm needles loosely cast on 131 (137:143:149) sts and work in st st for six rows then 1/1 rib for four rows.

Leave on a spare needle.

### MAKING UP

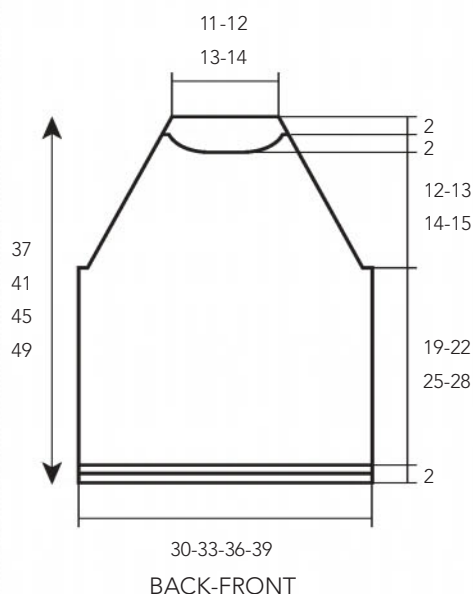
Join raglans.

Graft collar around neck edge.

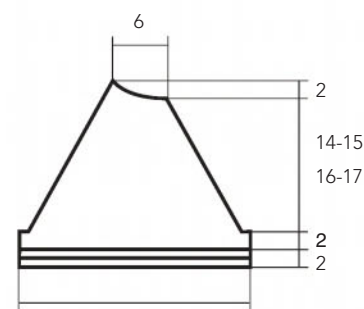
Sew side and sleeve seams, sewing the first six rows on the right side instead of on the wrong side.

Let the six rows at the bottom of body and sleeves and top of collar roll then fix in place with a few stitches.

## BLOCKING DIAGRAM



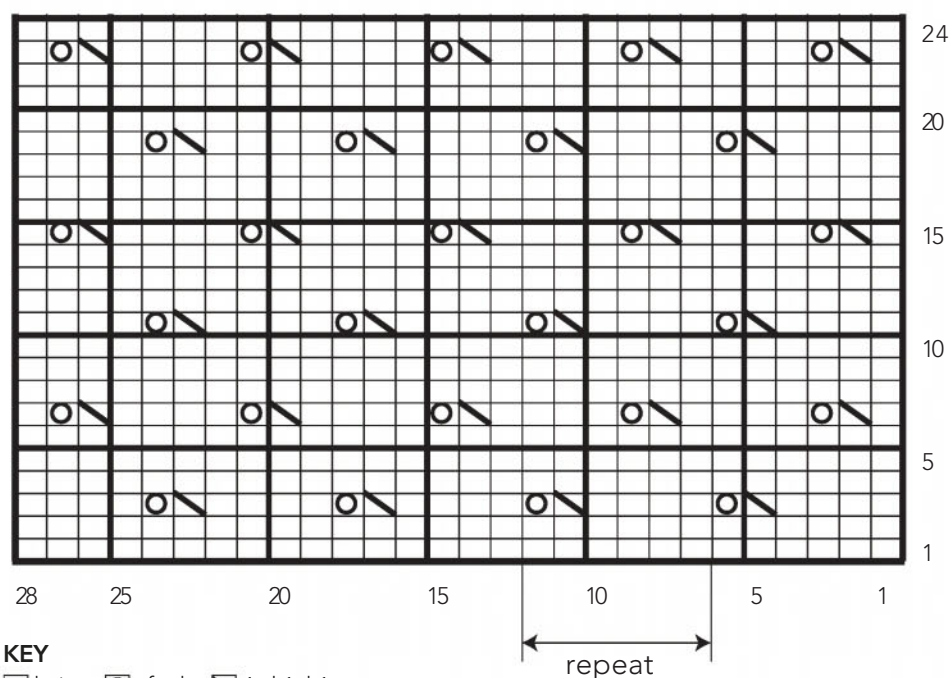
BACK-FRONT



RIGHT SLEEVE

Measurements in cm

### CHART FOR LACE ST B

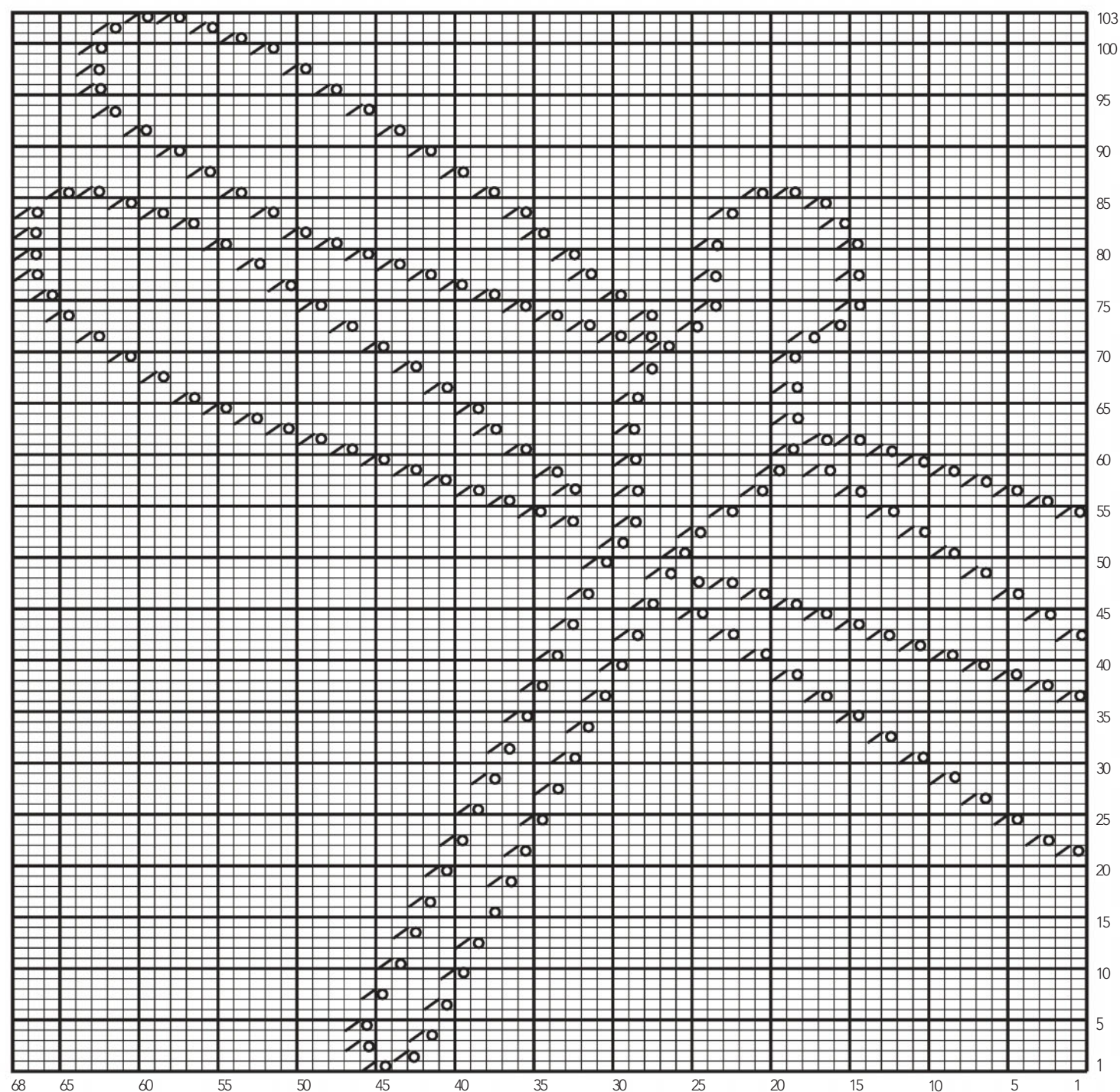


### KEY

□ knit    ⊙ yfwd    ▢ 1 sl 1, k1, pssso



## CHART FOR LACE ST A



## KEY

knit
  yfwd
  1 sl 1, k1, pss0
 + k2tog



Pattern taken from Bergère  
 de France Mag 167, £6.95.  
 For more info go to [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

*next  
month...*

Look out for this lace crossover  
 cardigan from Bergère's Mag 167  
 in next month's issue. Knitted in  
 bright white, with pretty lace  
 detail, it's a summer classic!





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EXCLUSIVE  
KNIT TODAY PATTERN

# Animal farm

Complete your knitted farmyard with  
this woolly horse, sheep and hen.

By *Angela Turner*



**ANGELA TURNER**

"I hope you enjoyed knitting my cow and pig last month – I've designed three more farm animals so you can complete the set!"

**COST**

£19.81

**SKILL LEVEL**

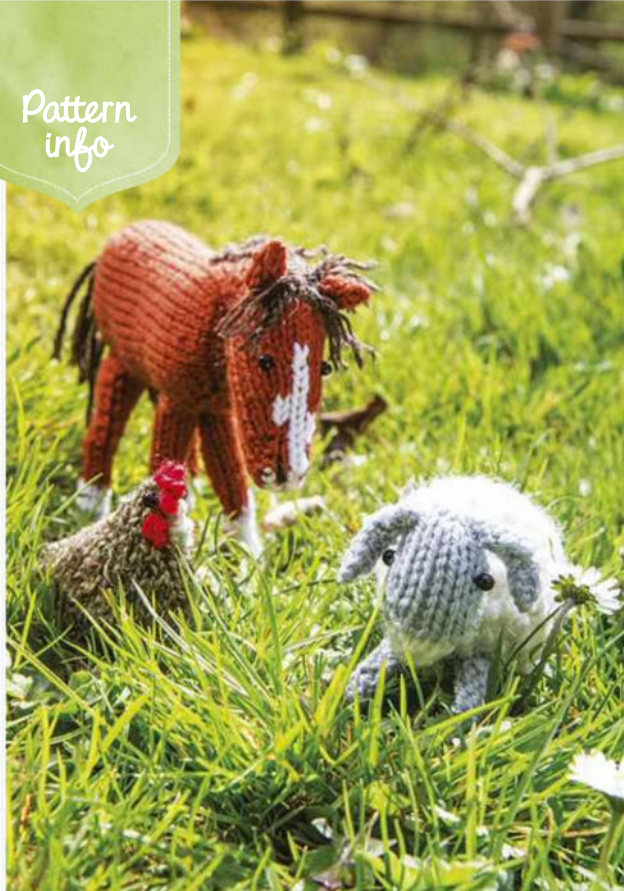


INTERMEDIATE

**TECHNIQUES**

- ✦ SHAPING
- ✦ COLOURWORK





"Have fun helping little ones learn about animals with these cute-as-can-be knitted creatures!"



CECILIA,  
PRODUCTION  
EDITOR

*Here's part two* of our knitted farm set – enjoy!

### Materials

#### For the sheep:

- ◆ Yarn
- 1 x 100g ball of Stylecraft Alpaca DK in Cream (shade 6010)
- 1 x 100g ball of Stylecraft Special DK in Silver (shade 1203) and Black (shade 1002)
- ◆ Needles
- 3mm (UK 11) knitting needles

#### For the chicken:

- ◆ Yarn
- 1 x 100g ball of Stylecraft Special DK in each of the following shades:
- Sandstone (shade 1126)
- Matador (shade 1010)
- Parchment (shade 1218)
- Silver (shade 1203)

#### For the horse:

- ◆ Yarn
- 1 x 100g ball of Stylecraft Special DK in each of the following shades:
- Copper (shade 1029)
- White (shade 1001)
- Silver (shade 1203)

Bark (shade 6019)

#### For both chicken & horse:

- ◆ Needles
- 2.75mm (UK 12, US 2) knitting needles

#### For all animals:

- ◆ Accessories
- Polyester filling
- Six small black beads
- Pipe cleaners
- 3mm (UK size 11) crochet hk

### Yarn detail

- ◆ Stylecraft Special DK
- [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)
- 01535 609798
- ◆ DK weight
- ◆ 100% acrylic
- ◆ 100g/280m
- ◆ Machine wash 40°C
- ◆ £1.99

- ◆ Stylecraft Alpaca DK
- ◆ DK weight
- ◆ 80% acrylic, 20% alpaca
- ◆ 100g/240m
- ◆ Machine wash 30°C
- ◆ £3.89

### Tension

26 sts and 34 rows to 10cm or 4in over st st using 3mm (UK 11) knitting needles

### Finished measurements

- ◆ **Sheep:** 6 cm or 2½ in tall
- ◆ **Horse:** 12 cm or 4¾ in tall
- ◆ **Hen:** 6 cm or 2½ in tall

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

#### For Stylecraft Special DK:

- ◆ James C. Brett Top Value DK
- [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)
- 01274 565959
- ◆ Hayfield Bonus DK
- [www.sirdar.co.uk](http://www.sirdar.co.uk)
- 01924 371 501

#### For Stylecraft Alpaca DK:

- ◆ Artesano Alpaca DK
- [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)
- ◆ Bergère de France Lima
- [bergeredefrance.co.uk](http://bergeredefrance.co.uk)

### SHEEP

#### BODY

Begin at neck using Cream and cast on 17 stitches.

**Row 1:** Knit.

**Row 2:** (P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last st, P1.

**Row 3:** (K1, inc in next stitch) to last stitch, K1. 25 sts.

**Row 4:** Rep Row 2.

**Row 5:** Inc in first st, knit to the last st, inc. 27 sts.

**Row 6:** Rep Row 2.

**Row 7:** Rep Row 5. 29 sts.

**Row 8:** Rep Row 2.

**Rows 9, 11, 13, 15 and 17:** Knit.

**Row 10:** P1, (P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last 2 sts, P2.

**Row 12:** P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last st, P1.

**Row 14:** P1, (P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last 2 sts, P2.

**Row 16:** P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last st, P1.

**Row 18:** P1, (P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last 2 sts, P2.

**Row 19:** P2tog, P to last 2 sts, p2tog. 27 sts.

**Row 20:** P1, (P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last 2 sts, P2.

**Row 21:** (P2tog, P7) three times. 24 sts.

**Row 22:** P1, (K1, P1, K1) into next st, turn, p3tog, turn and return to right hand needle) to last 2 sts, P2.

**Row 23:** (P2tog) to end.

Cut yarn and thread through sts.

With wrong side facing and starting at neck seam, sew along seam, leaving a 2.5 cm or 1 in gap at rear (do not sew neck seam). Turn right side out and stuff with filling. Pull up the sts tightly and sew the remaining seam at the rear, adding a little filling if necessary.

### HEAD

Begin at the muzzle using Cream and cast on 6 sts.

**Row 1:** Purl.

**Row 2:** (K1, inc in next st) to end. 9 sts.

**Row 3:** Purl.

Change to Silver.

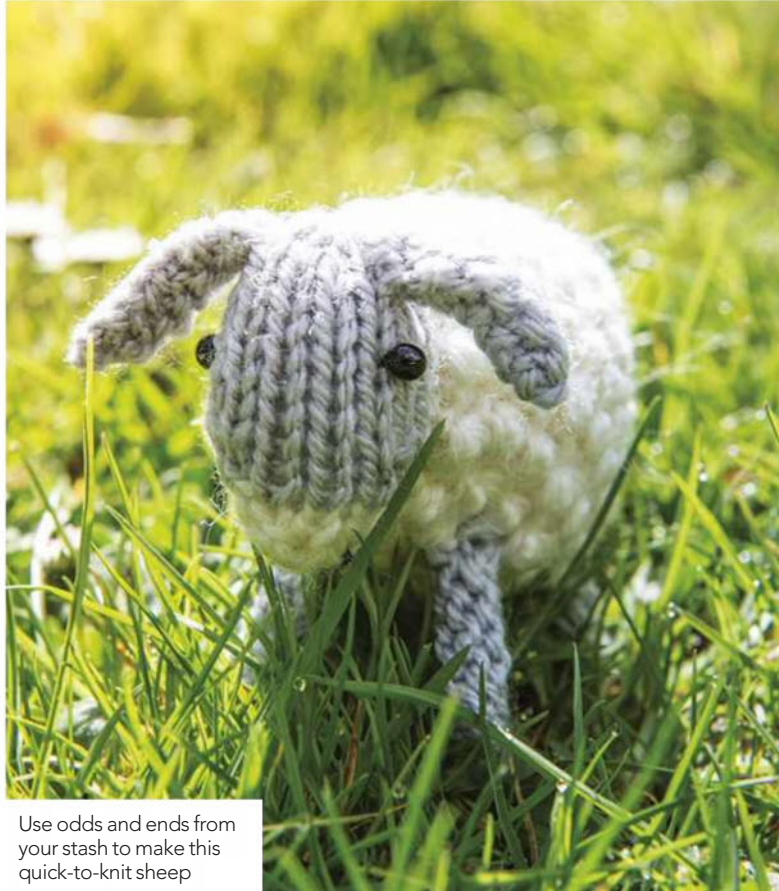
**Row 4:** (K2, inc in next st) to end. 12 sts.

**Row 5:** Purl.

**Row 6:** (K3, inc in next st) to end. 15 sts.

**Row 7:** Purl to the end of the row.





Use odds and ends from your stash to make this quick-to-knit sheep



Simple but effective! Bobble stitch creates a perfectly fluffy fleece

**Row 8:** Knit to the end of the row.

**Row 9:** Purl.

**Row 10:** K3, k2tog, K5, k2tog, K3. 13 sts.

**Row 11:** Purl.

**Row 12:** Knit.

**Row 13:** Purl.

**Row 14:** K3, k2tog, K3, k2tog, K3. 11 sts. Cut yarn and thread through sts. Sew the seam from muzzle to top of head, leaving a small gap. Turn right side out. Stuff firmly. Pull up sts tightly at top of head and sew gap. Place two small beads for eyes either side of head, four rows down from top of head and 4 sts between beads. Sew in place securely. Remove a strand of black yarn from a length about 15cm or 6in long. Work some small backstitches in a curved shape for mouth on muzzle. Make two ears in silver following leg pattern. Fold in half lengthways and sew seams together with reverse st-st to outside. Use a length of silver to gather up sts around top of ears and pull up tightly. Sew to side of head about one row down from top of head. Pin head, slightly to one side, in place across opening in body. Sew securely in position.

### LEGS (MAKE FOUR)

Using Silver, cast on 6 sts.

St st three rows.

Cast off purlways.

Wrap leg around 2.5cm or 1in pipe cleaner

with reverse st st to front and sew seam firmly. Sew across foot edge and pin other end to belly of body. When all four legs are in position, sew securely in position.

### TAIL

Using Cream, make a tail as for leg. Fold tail in half with reverse st st facing. Pin in position on rear of sheep. Sew firmly in place to finish.

### HORSE BODY

Begin at neck using Copper and cast on 24 sts.

**Row 1:** (K1, inc in next stitch) three times, K4, k2tog tbl, k2tog, K4, (inc in next stitch, K1) to end. 28 sts.

**Row 2:** Purl.

**Row 3:** Inc in first st, K11, k2tog tbl, k2tog, K11, inc in last st. 28 sts.

**Row 4:** Purl.

Repeat last two rows.

**Row 7:** Inc in first st, knit to last st, inc. 30 sts.

**Row 8:** Purl.

**Row 9:** Inc in first st, K12, k2tog tbl, k2tog, K12, inc in last st. 30 sts.

Starting with a purl row, work nine rows st st.

**Row 19:** K2tog, K1, k2tog, knit to last 5 sts, k2tog, K1, k2tog. 26 sts.

**Row 20:** Purl.

**Row 21:** (Inc in first st, K1) three times, knit to last 6 sts, (K1, inc in next st) to end. 32 sts. Starting with a purl row, work 11 rows st st.

**Row 33:** K2tog, K1, k2tog, K8, inc in next st, K4, inc in next stitch, K8, k2tog, K1, k2tog. 30 sts.

**Row 34:** Purl.

**Row 35:** (Inc in first st, K1) three times, knit to last 6 sts, (K1, inc in next st) to end. 36 sts. Starting with a P row, work seven rows st st.

**Row 43:** K14, k2tog, K4, k2tog, K14. 34 sts.

**Row 44:** Purl.

**Row 45:** K2tog, K12, k2tog, K2, k2tog, K12, k2tog. 30 sts.

**Row 46:** Purl.

**Row 47:** K2tog, K11, (k2tog) twice, K11, k2tog. 26 sts.

Cast off purlwise.

Fold in half and sew along the back seam, underbelly seam. Turn right side out and stuff firmly. Sew up the seam from the base of the body to the neck, leaving a 2.5cm or 1in gap.

### FRONT LEGS (MAKE TWO)

Cast on 6 sts using Graphite.

St st two rows.

Change to White, st st a further four rows.

Change to Copper and st st four rows.

**Row 11:** Inc in first stitch, knit to the last st, inc. 8 sts.

St st nine rows. Cast off.

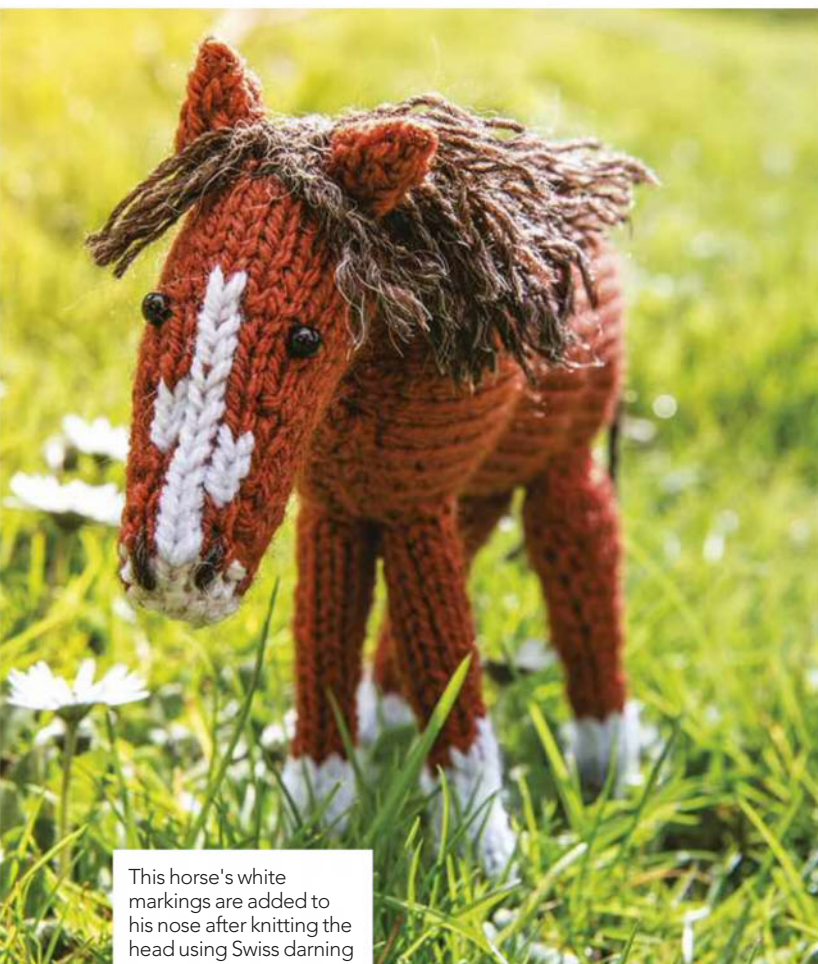
Fold a 12.5 cm or 5 in pipe cleaner in half.

Gather up the sts at one end. Wrap the leg around the pipe cleaner with st st to front and sew seam firmly. Sew across the top edge and pin to the belly of the body about five rows before dec shaping. Rep with the second leg. Use a length of White yarn to swiss darn some extra sts onto white 'socks'. ➡

*Purl  
OF WISDOM*

*Take your time sewing the pieces together. It's fiddly, so make sure every stitch is in the right place for the best results.*





This horse's white markings are added to his nose after knitting the head using Swiss darning



Make the mane and tail with scraps of brown yarn – we bet there's some hiding in your stash!

## HIND LEGS (MAKE TWO)

Cast on 6 sts using Graphite.

St st two rows, then change to White and st st a further three rows.

Change to Copper and st st five rows.

**Row 11:** Inc in first st, K1, (inc in next st) twice, K1, inc in last st. 10 sts.

**Row 12:** Purl.

**Row 13:** K2tog, K2, (inc in next st) twice, K2, k2tog. 10 sts.

**Row 14:** Purl.

Rep last two rows.

**Row 17:** K4, (inc in next st) twice, K4. 12 sts.

**Row 18:** Purl.

**Row 19:** K5, (inc in next st) twice, K5. 14 sts.

**Row 20:** Purl.

**Row 21:** K6, (inc in next st) twice, K6. 16 sts.

**Row 22:** Purl. Cast off.

Fold a 13cm or 5in pipe cleaner in half. Gather up sts at hoof end. Wrap the leg around pipe cleaner with st st to front, add a little filling to upper leg and sew seam firmly. Sew across the top edge and pin to the belly of the body across the hindquarters. When all four of the legs are in position evenly, sew securely.

## HEAD

Using Soft Peach cast on 8 sts.

**Row 1:** Purl.

Change to Copper.

**Row 2:** K2, inc in next st, K2, inc in next st, K2. 10 sts.

**Row 3:** Purl.

**Row 4:** K3, inc in next st, K2, inc in next st, K3. 12 sts.

**Row 5:** Purl.

**Row 6:** K4, inc in next st, K2, inc in next st, K4. 14 sts.

**Row 7:** Purl.

**Row 8:** Knit.

**Row 9:** Purl.

**Row 10:** K5, inc in next st, K2, inc in next st, K5. 16 sts.

**Row 11:** Purl.

**Row 12:** Knit.

**Row 13:** Purl.

**Row 14:** K2tog, K5, inc in next 2 sts, K5, k2tog. 16 sts.

**Row 15:** Purl.

**Row 16:** K2tog, K to last 2 sts, k2tog. 14 sts.

**Row 17:** Purl.

**Row 18:** K2tog, K to last 2 sts, k2tog. 12 sts.

**Row 19:** Purl.

**Row 20:** K2tog, K to last 2 sts, k2tog. 10 sts.

**Row 21:** Purl to the end of the row.

**Row 22:** K2, (k2tog) three times, K2. 7 sts.

Cast off purlwise.

Use White to Swiss darn a stripe up centre of head to row 14. Sew across Soft Peach mouth and along bottom of head till shaping. Fold top of head and sew together with a couple of sts. Turn RS out, stuff firmly. Sew beads for eyes on last inc row (row 14) with 5 sts between them. Using Bark, work two small sts on Soft Peach nose for nostrils.

## NECK

Using Copper cast on 15 sts.

**Row 1:** Cast off 3 sts, knit to end. 12 sts.

**Row 2:** Cast off 3 sts, purl to end. 9 sts.

**Row 3:** Cast off 2 sts, knit to end. 7 sts.

**Row 4:** Cast off 2 sts, purl to end. 5 sts.

**Row 5:** Cast off 2 sts, knit to end. 3 sts.

Cast off rem sts.

Place point of neck under chin of horse and sew seam up and around head and down again to chin. Add more filling to head and neck. Pin to body neck space and sew on securely, adding some filling as you go.

## EARS (MAKE TWO)

Using Copper, cast on 3 sts.

**Row 1:** Inc in every st. 6 sts.

**Row 2:** Purl.

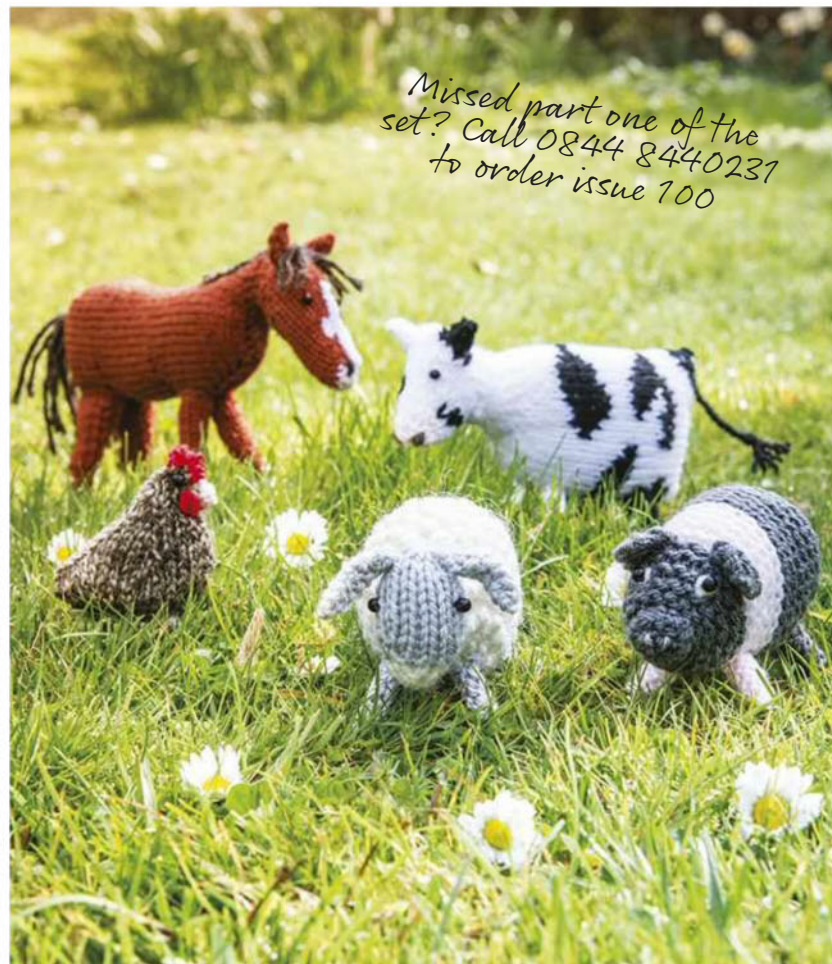
**Row 3:** Knit.

**Row 4:** (P2tog) to end. 3 sts.





Why stop at one? Create a whole brood of hens in different shades – they only use a little bit of yarn



**Row 5:** Sl1, k2tog, pssso.

Fasten off. Fold ears in half lengthways with st st to front. Sew seams together. Sew to either side of head, six rows above eyes with 3 sts between them.

### MANE

Using Bark, cast on 16 sts. Cast off. Cut 16 lengths of Bark, 11.5cm or 4½in long. Fold in half and attach to mane – insert a small crochet hook into the first st, put centre of folded length of yarn over hook, pull through and put the two ends through the loop you've made (or sew to mane). Pull up tightly. Rep with other strands. Sew mane to head and neck. Smooth out strands then trim to about 4cm or 1¾in long (slightly shorter leading up to head). For tail, wrap Bark yarn round four fingers then tie a knot at one end to secure. Holding loop at top, cut the bottom of the loops to make strands. Sew tail to back of horse where seam begins. Smooth out tail to finish.

### HEN

#### BODY

Beg at base using Sandstone, cast on 8 sts.

**Row 1:** Inc in every st. 16 sts.

**Row 2:** Purl.

**Row 3:** (K1, inc in next st) to the end. 24 sts.

**Row 4:** Purl.

**Row 5:** (K1, inc in next st) twice, K to last 4 sts, (inc in next st, K1) to end. 28 sts.

**Row 6:** Purl.

**Row 7:** (K1, inc in next st) twice, K8, inc in next 4sts, K to last 4 sts, (inc in next st, K1) to end. 36 sts.

**Row 8:** Purl.

**Row 9:** Cast off 4 sts, knit to end. 32 sts.

**Row 10:** Cast off 4 sts, purl to end. 28 sts.

**Row 11:** (K2tog, K5) to end. 24 sts.

**Row 12:** Purl.

**Row 13:** (K2tog, K4) to end. 20 sts.

**Row 14:** Purl.

**Row 15:** (K2tog, K3) to end. 16 sts.

**Row 16:** Purl.

**Row 17:** (K2tog, K2) to end. 12 sts.

**Row 18:** Purl.

**Row 19:** (K2tog, K1) to end. 8 sts.

**Row 20:** Purl.

**Row 21:** K2tog, K1, (inc in next st) twice, K1, k2tog. 8 sts.

**Row 22:** P2tog, P to last 2 sts, p2tog. 6 sts.

**Row 23:** (K2tog) to end. 3 sts.

Cut yarn and thread through.

Gather round cast on edge and pull up tightly. Sew seam, leaving a 3cm or 1¼in gap. Turn right side out and stuff firmly.

### BEAK

Using Parchment cast on 3 sts.

Cast off.

Fold in half and sew together. Sew to head, two rows down from top. Sew over front of beak if necessary to make a point.

### COMB

Take a length of Matador yarn and pull out one strand. Use the two strands left to work a series of small loops at top of head starting right above beak. Secure the ends.


### WATTLE (MAKE TWO)

Using Matador cast on 2 sts.

**Row 1:** K2tog.

Cut yarn and thread through. Sew one at each side of face, from side of beak to just below beak. Sew two beads for eyes either side of beak.

### FEET (MAKE TWO)

Cut a length of Silver yarn and separate the strands. Using two strands together, make a chain 16 sts long (a crochet hook is helpful here). Fold the chain and sew together to make three toes. Sew to base of hen. Rep with second foot to finish. 





In a tangle? Write to our experts at Ask The Experts, *Knit Today*, 9th Floor, Tower House, Fairfax Street Bristol BS1 3BN, or email [AskTheExperts@Knit-Today.com](mailto:AskTheExperts@Knit-Today.com)



#### SARAH HEYS

A talented young designer who loves to design modern homeware using super-chunky yarn



#### JOANNA BENNER

Jo is also our technical editor – no knitting niggles or crochet conundrums is too tricky for her



#### SUSANNE FRANK

One of our designers, Susanne is a fan of intarsia – you can often find her knitting on the go!

Sponsored by Artesano Yarns  
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# ask THE EXPERTS

Got a knitting niggles or a crochet conundrum? Our team of knitting pros are on hand to help!

## BLOCK PARTY

**Q** I've just finished a Fair Isle cardigan. It was quite fiddly to knit, and the stitches look a bit uneven. The pattern recommends blocking the finished pieces. What does that mean and how shall I go about it?

Beth O'Connor, Blackpool

**A** **Susanne says:** Fair Isle and intarsia designs can look uneven and crumpled when they come off the needle, but they turn out smooth and even once they've been blocked. The easiest way to block a piece of knitting is by steam pressing. Cover your piece with a clean cloth, set the steam iron to an appropriate heat setting (consult the pressing instructions on the ball band) and gently move the iron over the covered piece. Never apply pressure, and be gentle.



Keep your stitches safe with needle protectors

Blocking can also be used to open up a lace pattern to show the design, and to ensure a piece fits the original measurements of the pattern. There are other blocking techniques, but the steam pressing method is easily the easiest and quickest!

## SUPER SOCKS

**Q** My sister's favorite thing to knit is socks and, as it's her birthday next month, I wanted to get her a book that's just for sock patterns – I know she'll love it. Can you recommend any?

Helen Smith, Tetbury



her *Coop Knits: Socks* (£15, available from [www.coopknits.co.uk](http://www.coopknits.co.uk)). It contains 10 original sock designs that use a variation of stitch patterns such as cabling and lace, so there will be plenty of techniques for her to try.

## CLUSTER RIB

**Q** What is a cluster rib pattern? I've come across this term recently but have no idea what it looks like.

Caitlin Lee, Cheddar

**A** **Susanne says:** Cluster rib is a strongly textured pattern that's easy to knit, but looks more intricate than a simple rib or a moss stitch design, and there's no cabling involved. It's ideal for projects like scarves and throws where the wrong side is visible too, because the reverse is an attractive rib pattern, and the edges don't curl. All you

**A** **Sarah says:** Socks are a good thing to knit now as they're a small project and won't make you too hot! It's a lovely idea to get your sister a pattern book that she can use. I would suggest you get

need to know is how to knit, purl and yarn over. Make sure you don't pull your yarn too tight on the yarn over, otherwise you will struggle to pass the yarn over over the two knit stitches. This is how to knit cluster rib: The number of stitches must be a multiple of three, plus one extra stitch.

**Row 1 (RS):** P1 \* K2, P1 \*

**Row 2 (WS):** K1 \* yo, K2; pass yo over the two knit stitches, K1 \*



The reverse of cluster rib is attractive, too!

## MAKE YOUR MARK

**Q** I'm not very good at keeping place in my pattern when knitting. I've tried using stitch markers but when I use more than one I get confused about what each one is for. Do you know anything I could do to help?

Tamara Samuels, Bideford

**A** **Sarah says:** It can be quite confusing when using stitch markers that all look the same to mark different points in a pattern. Luckily, Clover has brought out stitch markers that you can attach notes too, which should help solve your problem! The stitch





marker locks to whatever stitch you attach it to and it will help you keep track of your stitch pattern. These handy tools are available from all good craft shops and cost £6.25 for a pack of six.

#### BUTTON SOLUTION

**Q** When I've knitted buttonholes before, they've stretched too much and didn't look quite as neat as I'd hoped. What can I do to avoid this in my future projects?

Tracy Hartland, Edinburgh

**A** Susanne says: Why don't you use poppers, with a decorative button sitting on top? It will appear similar to a buttonhole and button but there's no danger of the buttonhole stretching. Instead of having to work out where the buttons will go in the beginning, you can finish the whole piece of knitting then attach the poppers and the buttons on top. You can buy poppers in lots of different sizes, to suit different yarn weights. If it turns out that the button isn't in the right place, you can always unpick the stitches that hold the popper and button, and then attach them again in a different place – you can't do that with a knitted buttonhole!



#### KNOOK HERE

**Q** I can crochet but not knit and I have heard people talk about 'knooking' as a way of knitting if you normally crochet – but what does it mean?

Sue Pemberly, York

**A** Sarah says: Knooking is a way of producing a fabric that looks like knitting but is created using a special crochet hook. These are available from KnitPro needles and sold in good craft stores. There are plenty of tutorials available online to learn how to knook. I like the one at [www.freshstitches.com](http://www.freshstitches.com). If you're a crocheter who is struggling with knitting then this will be a way for you to produce a knit-like fabric without having to learn to use two needles. Also, because you work with the stitches on a cord, it is unlikely that you will drop any stitches. The only problem you may find is that there are limited patterns available but existing patterns can always be translated. Have fun!



## KNITTING FOR ANIMALS

*Jo gives advice on how to warm up our feathery friends and treat chilly pooches*



This baby blanket is also perfect for chilly pooches

#### THERMAL BLANKETS

**Q** I would like to knit some thermal blankets for the local cat's home. Which patterns have a thermal quality?

Toni Layton, Carlisle

**A** Jo says: Garter stitch (knit every row) will be fine for a basic blanket – I love the lofty, stretchy feel it has and you can make the blanket look a bit special by using self-patterning yarns or knitting with stripes. If you can crochet, just work rows of trebles as a dense crocheted fabric is naturally thermal. Baby blankets are usually fine but I would stay away from the heirloom type or posh yarns for obvious reasons! The blanket pictured above is from a free pattern at [vintagemamasew.wordpress.com](http://vintagemamasew.wordpress.com) and is perfect for any animal (find the direct pattern link at <http://bit.ly/babyblanket1>). Combining a simple pattern with soft stripes lifts it to a different level. Another alternative would be a really simple four-row waffle pattern made as follows:

It is worked with a multiple of three stitches plus one.  
**Row 1 (RS):** \*K1, P2; rep from \* to last st, K1.  
**Row 2:** \*P1, K2; rep from \* to last st, P1.  
**Row 3:** Knit across the row.  
**Row 4:** Purl across the row.

**Row 1 (RS):** \*K1, P2; rep from \* to last st, K1.  
**Row 2:** \*P1, K2; rep from \* to last st, P1.  
**Row 3:** Knit across the row.  
**Row 4:** Purl across the row.

#### BALD CHICKENS

**Q** A friend has just rescued some ex battery hens and, as they are very bald, they need jumpers – especially for chilly evenings. Can you tell me where I can find a pattern and also what sort of yarn I should use?

Rachel Kingston, Haverhill

**A** Jo says: I would suggest using a value baby yarn like King Cole Comfort (£3.79 per 100g ball), which comes in 17 colours and is machine washable. It's available from [www.deramores.com](http://www.deramores.com). If you want to splash out you could buy a superwash pure wool. Go to [www.hicklingbarn.com](http://www.hicklingbarn.com) to find a free pattern for a chicken jumper, which actually looks more like a tabard. One 100g ball will make three jumpers so, if you feel like donating one or two to Hickling Barn, I'm sure they'll be grateful.

#### PRIM POOCH

**Q** I've just acquired a terrier. All the patterns I've found so far are for big dogs and I'm desperate to start knitting for Bertie! Can you help?

Rachel Hilliard, Cambridge



*most talked about*

**A** Jo says: Fashion Dog published by Search Press is sure to be a hit with you and Bertie! There are 30 designs to choose from, including coats, scarves, jumpers and accessories. As there are tips on how to customise the fit of each project, you'll be able to make him something that he'll be able to wear in no time. Little dogs can lose body heat quickly when it's cold or raining and these projects will help him keep warm but look fashionable, too. My favourite has to be the Skull and Crossbones coat – it's so cute! To buy the book for £6.89 go to [www.amazon.co.uk](http://www.amazon.co.uk).



3

tips for knitting for animals

Avoid novelty yarns and string – string can be very dangerous if an animal swallows it.

For pet cushions, use the high-quality foam stuffing you'd use for toys.

Fix buttons securely. Sew firmly, add PVA glue to the darned-in ends and let it dry thoroughly.



# The puzzles page

Take a break with our quick puzzles and win prizes!



## A knitting bag from Abakhan worth £10

could be yours if you can solve our crossword! We'll put all the winners in a woolly hat and pick five lucky readers.

Visit [www.abakhan.co.uk](http://www.abakhan.co.uk) to find out about new products and special offers.

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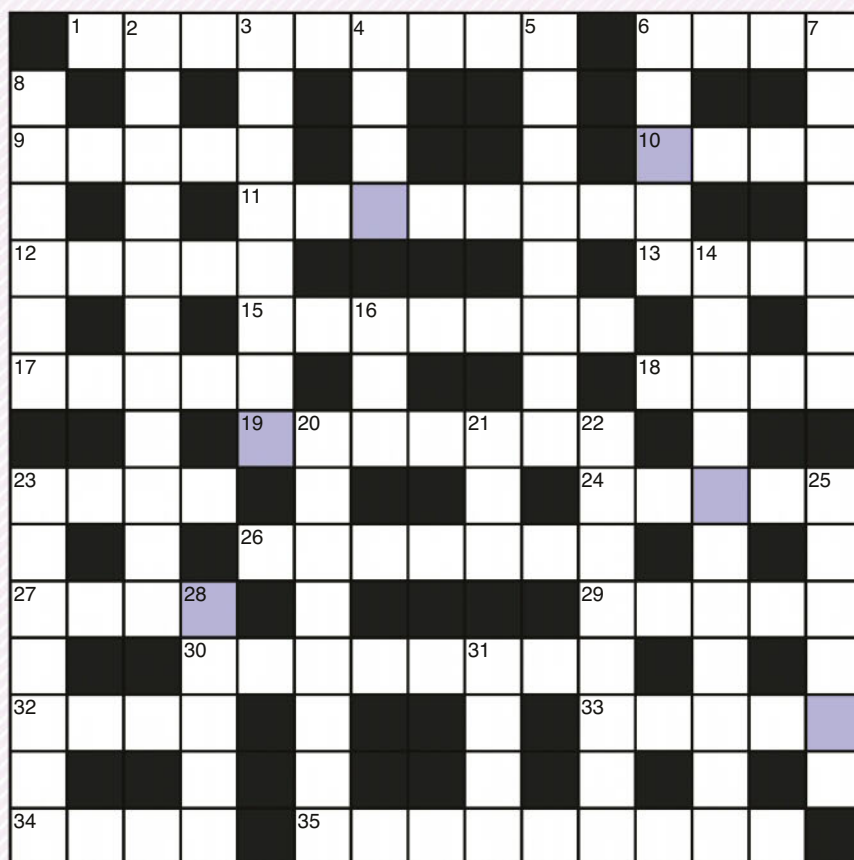
## Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3X3 BOX CONTAINS THE NUMBERS 1 TO 9.

	7		3			2		1
		5		2			7	
9				4		5		
		9	4	6		8	2	
4					1			9
		8				3		
		2			5			6
				9		7		
8	4			1				5

## Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a piece of jewellery (6)



### ACROSS

- 1 Sew decoratively (9)
- 6 Legend, fable (4)
- 9 Soft flat cap (5)
- 10 Soothe, calm (4)
- 11 Not guilty (8)
- 12 Alternative (5)
- 13 Sour-tasting (4)
- 15 Motivate and encourage (7)
- 17 Cereal kernel (5)
- 18 Material used by a potter (4)
- 19 Larger in size or importance (7)
- 23 Inactive (4)
- 24 Arm joint (5)
- 26 Lacking purpose or direction (7)
- 27 Midwest US state (4)
- 29 Precise, accurate (5)
- 30 Thin Mexican pancake (8)
- 32 Canvas shelter (4)
- 33 Lift up (5)
- 34 Stylish and elegant (4)
- 35 Dog with a long body (9)

### DOWN

- 2 Spongy sweet (11)
- 3 Shy and reserved (8)
- 4 Appliance used to press fabric (4)
- 5 Practise in preparation for a performance (8)
- 6 Mediterranean island (5)
- 7 Vacation (7)
- 8 Rectangle shape (6)
- 14 Festive occasion (11)
- 16 Notice, glimpse (3)
- 20 Train track (8)
- 21 Fasten with a knot (3)
- 22 Investigate carefully (8)
- 23 Stupid, foolish (7)
- 25 Shrink up through lack of moisture (6)
- 28 Loft room (5)
- 31 Scottish lake (4)

### Last month's answers!

**ACROSS:** 1 Debut, 4 Tough, 7 Dim, 9 Elect, 10 Album, 11 Peach, 13 Tinfoil, 14 Utterly, 15 Rut, 17 Entreat, 19 Ebb, 21 Dresser, 23 Mention, 24 Issue, 25 Mocha, 27 Smock, 29 Lie, 30 Allot, 31 Throw. **DOWN:** 1 Decanter, 2 Bulb, 3 Trombone, 4 Treacle tart, 5 Use, 6 Hotpot, 7 Disagree, 8 Mighty, 12 Supermarket, 16 Treasure, 18 Tenement, 20 Bungalow, 21 Drivel, 22 Siesta, 26 Char, 28 Oil. **WINNING SOLUTION:** SEYCHELLES



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KNIT TODAY  
WOMEN'S GARMENT

# Natural beauty

Knitted in pure linen, this lace twisted layer piece is worked in one piece.

by **Lisa Richardson**





"Not quite a cardigan and not quite a sweater, this twisted top looks great layered over a summer dress"



BETH,  
ART  
ASSISTANT

**Layering is essential** in summer, especially when you can't predict the weather. This lightweight lace top can be worn over absolutely anything – a sundress, a t-shirt, a camisole... it even makes a good beach cover-up. Since it's knitted in one piece, there's no sewing up to be done at the end, which makes it the perfect on-the-go project for taking on holiday. Spot of poolside knitting, anyone?

### Materials

- ◆ Yarn  
6 (7:8:9:9) x 50g balls of Rowan Pure Linen

- ◆ Needles  
4mm (UK 8, US 6) and  
4.5mm (UK 7, US 7)  
knitting needles

### Yarn detail

- ◆ Rowan Pure Linen  
www.knitrowan.com  
01484 681881
- ◆ Aran weight
- ◆ 100% linen
- ◆ 50g/130m
- ◆ Hand wash 30°C
- ◆ £7.50

### Tension

14 sts and 31 rows to 10cm  
or 4in measured over patt  
using 4.5mm (UK 7, US 7)  
knitting needles

### Special abbreviations

PM place marker

- ◆ Turn to page 92 for full  
list of abbreviations

### PATTERN NOTE

The number of sts varies whilst working patt.  
**Do not** count sts after patt rows 1, 2, 8 or 9.  
All st counts given relate to the original  
number of sts and do **not** include the extra  
sts made on these rows.

### BODY (WORKED IN ONE PIECE FROM CUFF TO CUFF)

Using 4mm knitting needles, cast on 26  
(28:28:28:30) sts.

Work in garter st for four rows, ending with  
RS facing for next row.

#### Change to 4.5mm needles.

Now work in patt as folls:

**Row 1 (RS):** K1, \*yf, K1; rep from \* to the  
last st, K1.

**Row 2:** Purl.

**Row 3:** K1, \*k2tog; rep from \* to last st, K1.

**Row 4:** K1, \*yf, k2tog; rep from \* to last st, K1.

**Row 5:** As row 4.

**Rows 6 and 7:** Knit.

**Rows 8 to 14:** As rows 1 to 7.

These 14 rows form patt.

Cont in patt, shaping sleeve by inc one st  
at each end of next and foll 10th row, then  
on four (four:five:two:four) foll eighth rows,  
then on 11 (11:10:14:10) foll sixth rows, then  
on one (one:one:two:three) foll fourth rows,  
then on foll two (two:three:three:four) alt  
rows, then on foll row, taking inc sts into patt,  
ending after patt row 6 (6:10:14:12) and with  
RS facing for next row. 68 (70:72:76:78) sts.

### SHAPE FOR LEFT SIDE SEAM

Keeping patt correct, cast on 42  
(43:46:46:47) sts at beg of next two rows.  
152 (156:164:168:172) sts.

**Next row (RS):** K3, patt to last 3 sts, K3.

**Next row:** K3, patt to last 3 sts, K3.

These two rows set the sts – first and last  
(hem edge) 3 sts in garter st with all other sts  
in patt.

Work 38 (44:52:62:70) rows, ending after  
patt row 6 (12:10:10:2) and with RS facing  
for next row.

### SPACE NECK EDGING

PM between centre 2 sts of last row.

**Next row (RS):** Patt to within 2 sts of marker,  
K15 (15:17:17:19), patt to end.

**Next row:** Patt to within 14 (14:16:16:18) sts  
of marker, K16 (16:18:18:20), patt to end.

**Next row:** Patt to within 3 sts of marker, K18  
(18:20:20:22), patt to end.

**Next row:** Patt to within 16 (16:18:18:20) sts  
of marker, K19 (19:21:21:23), patt to end.

### DIVIDE FOR NECK OPENING

**Next row (RS):** Patt to within 4 sts of marker,

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
BACK WIDTH	cm	45	49.5	56	62.5	68.5
	in	17½	19½	22	24½	27
GARMENT LENGTH	cm	54	56	59	60	61
	in	21½	22	23	23½	24
CUFF TO CUFF WIDTH	cm	133	137.5	146	154.5	160.5
	in	52½	54½	57	60½	63





The back of the garment is simple and designed to flatter the wearer



LACE TOP

The very open stitch creates a lovely light fabric, great for summer!



Rotate sts clockwise through 180° so that the WS becomes the RS

K4 and turn, leaving rem sts on a holder. Work on this set of 76 (78:82:84:86) sts only for back.

**Next row:** K2, k2tog, patt to end.

**Next row:** Patt to last 4 sts, k2tog, K2.

**Next row:** K3, patt to end.

**Next row:** Patt to last 4 sts, k2tog, K2. 73 (75:79:81:83) sts.

Now keeping first and last 3 sts in garter st as now set, work 43 (45:49:49:51) rows, ending with RS facing for next row.

**Next row (RS):** Patt to last 3 sts, M1, K3.

**Next row:** K3, patt to end.

**Next row:** Patt to last 3 sts, M1, K3.

**Next row:** K4, M1, patt to end. 76 (78:82:84:86) sts.

Break the yarn and leave these sts on a second holder.

Return to sts left on first holder, rejoin yarn

with RS facing, cast off next 13 (13:15:15:17) sts, K until there are 4 sts on right needle, patt to end. Work on this set of 63 (65:67:69:69) sts only for front.

**Next row (WS):** Patt to last 5 sts, k2tog tbl, K3.

**Next row:** K3, k2tog tbl, patt to end.

Rep last two rows four times more. 53 (55:57:59:59) sts.

**Next row (WS):** Patt to last 4 sts, k2tog tbl, K2.

**Next row:** K2, k2tog tbl, patt to end.

**Next row:** Patt to last 3 sts, K3.

**Next row:** K2, k2tog tbl, patt to end.

**Next row:** Patt to last 3 sts, K3.

**Next row:** K3, patt to end.

**Next row:** Patt to last 3 sts, K3.

Rep last four rows once more, then first of these rows (the dec row) again.

48 (50:52:54:54) sts.

Now keeping first and last 3 sts in garter st as now set, work 42 (44:48:48:50) rows, ending with WS facing for next row.

**Next row (WS):** K3, M1, patt to end.

**Next row:** Patt to last 3 sts, K3.

**Next row:** K3, patt to end.

**Next row:** Patt to last 3 sts, K3.

Rep last four rows once more, then first two of these rows again, ending with WS facing for next row. 51 (53:55:57:57) sts.

**Next row (WS):** K3, M1, patt to end.

**Next row:** Patt to last 4 sts, M1, K4.

**Next row:** K4, M1, patt to end.

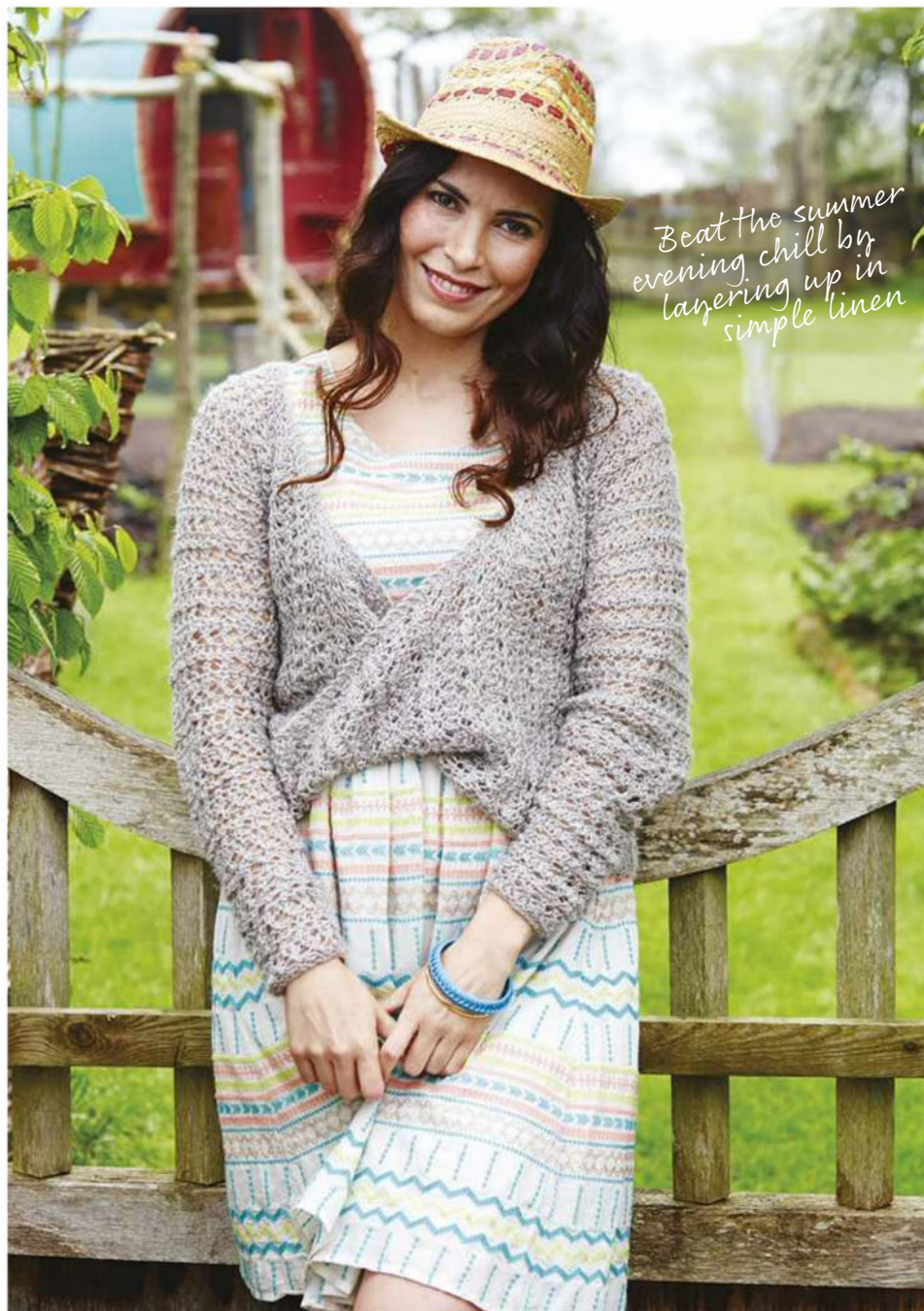
**Next row:** Patt to last 4 sts, M1, K4.

Rep last two rows four times more, ending with WS facing for next row.

63 (65:67:69:69) sts.

Break yarn and leave these sts on a holder.





## JOIN SECTIONS

**Next row (RS):** Work across 76 (78:82:84:86) sts of back as folls: patt to last 3 sts, K3, place marker on needle, turn and cast on 13 (13:15:15:17) sts, turn and work across sts of front as folls:

Rotate sts clockwise through 180° (so neck edge will be next few sts to work once again (see photo) and so that WS of this section now becomes RS), knit first 3 (neck edge) sts, patt to end. 152 (156:164:168:172) sts.

**Next row (WS):** Patt to within 15 (15:17:17:19) sts of marker, K18 (18: 20: 20: 22), patt to end.

**Next row:** Patt to within 2 sts of marker, K16 (16:18:18:20), patt to end.

**Next row:** Patt to within 13 (13:15:15:17) sts of marker, K15 (15:17:17:19), patt to end.

Neck shaping and neck edging now complete. The last row worked will have been a rep of patt row 10 (4:6:6:14). Working first and last (hem edge) 3 sts in garter st and all other sts in patt, cont as folls: Work 38 (44:52:62:70) rows, ending after patt row 6 (6:2:12:14) and with RS facing for next row.

## SHAPE RIGHT SIDE SEAM

Cast off 42 (43:46:46:47) sts at beg of next two rows. 68 (70:72:76:78) sts.

Now working all sts in patt, shape right sleeve seam as follows:


Keeping patt correct and noting that most shaping for this sleeve is on WS rows, dec one stitch at each end of next two rows, then on foll two (two:three:three:four) alt rows, then on one (one:one:two:three) foll fourth rows, then on 11 (11:10:14:10) foll sixth rows, then on four (four:five:two:four) foll eighth rows, then on foll 10th row. 26 (28:28:28:30) sts.

Work 14 rows, ending after patt row 14 and with RS facing for next row.

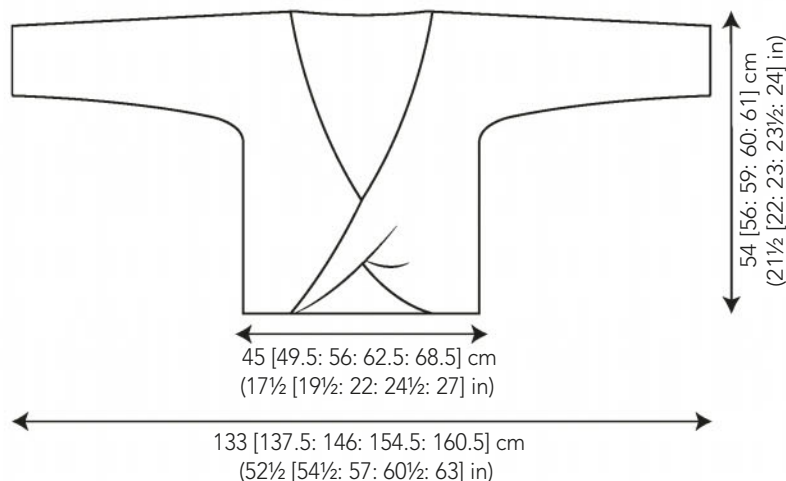
## Change to 4mm needles.

Work in garter st for four rows, ending with RS facing for next row. Cast off.

## MAKING UP

Block gently then join sleeve and side seams in one piece. 

## BLOCKING DIAGRAM



Pattern taken from the Rowan Pure Linen, £6.95. For more information and stockists call 01484 681881 or go to [knitrowan.com](http://knitrowan.com)





## CHARITY OF THE MONTH



# Comfort blankets

A simple knitted blanket can make a big difference to a child's life – Gary Baker explains how

While some children live happy, trouble-free lives, there are others who need a little help. Project Linus UK is a volunteer-run organisation who aim to provide a sense of security and comfort to sick and traumatised babies, children and teenagers.

Project Linus originally began in America in 1995 after founder member Karen Loucks saw an article showing how much a comfort blanket had helped a child suffering from cancer. She organised blankets to be delivered to her local children's cancer unit and soon started spreading the word. Since then more than 4 million blankets and quilts have been delivered worldwide. The organisation spread to the UK in March 2000. The ever-growing number of volunteers now deliver about 2,000 quilts and blankets a month to seriously ill, disabled or disadvantaged children in hospitals, homes and refuge centres across the UK.


The charity simply aims to show that someone cares, with the physical reassurance that comes with being snuggled up in a quilt.

With coordinators across most of the UK, Project Linus always try to deliver quilts and blankets to children local to the makers. If you want to help out, you can find the contact details for your nearest coordinator by checking online at [www.projectlinusuk.org.uk](http://www.projectlinusuk.org.uk).

**The volunteers deliver about 2,000 quilts and blankets a month to sick, disabled or disadvantaged children across the UK**

The sizes of blankets needed depend on where they are going. Some hospitals don't take knitted or crochet blankets – it all depends on how they manage their laundry – but many do, as do organisations like Home Start or women's refuges. Project Linus encourages as much variety as possible in the colours, patterns and sizes so that each child can have something that is individual to them. Knitters are encouraged to make blankets

Project Linus volunteer Lynn Antill (top right) with some of the latest blanket donations

in a single piece, as opposed to the more traditional style of squares sewn together, but there are plenty of patterns on the Project Linus website to get you started. Items for very small babies should be free from any holes that could catch hospital equipment or tiny fingers – very different to the lacy shawls of old. The yarns used must be machine washable, with acrylic often the preferred choice as some children are allergic to wool. Whatever you decide to make, you can be sure it will find a good home. 

♦ For updates on the charity search Project Linus UK on Facebook or follow @ProjectLinusUK on Twitter. To donate a blanket visit the website for local details. [www.projectlinusuk.org.uk](http://www.projectlinusuk.org.uk)



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## Spot the sheep

If you're like us, your knitting library is fit to burst – but there's always room for just one more, especially if they're free. Maybe two more. OK, three more amazing knitting books up for grabs: a signed copy of Mel Clark's *Knitting Everyday Finery*, plus Vibe Ulrik's super-sweet *Lullaby Knits* and the quirky *Knit Your Own Moustache*. So whatever your style, there are patterns for you to get on the needles now!

♦ **How to enter:** Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us which page he's on, plus your name, address, email address and telephone number to:

Books giveaway 101, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 31 August 2014.

can you find the sheep?



# Reader giveaways

We've sourced some lovely knitting treats for you this issue. Get entering now!



## Handmade Fair!

This September in the beautiful grounds of Hampton Court Palace, Britain's best artisans and hand-picked sellers will come together with Kirstie Allsopp for the first Handmade Fair. Want to be there too? We've a pair of 'full experience' tickets, including workshops and talks, plus two pairs of runners-up entry tickets.

♦ **How to enter.** Send a postcard to Fair 101, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT101HANDMADE and your name followed by a space to 87474. Closing date is 31 August 2014.



## Tiny owl, big knits

Tiny Owl Knits designer Stephanie Dosen's patterns are so gorgeous, we just can't pick a favourite. We'd love to pick five though, and we think you will too – we've five sets of five patterns from Tiny Owl Knits for you to win, so get entering! Winners will be able to choose their preferred PDF patterns.

♦ **How to enter.** Send a postcard to Tiny Owl Knits 101, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT101TINY and your name followed by a space to 87474. Closing date is 31 August 2014.



## Totes amaze

You've got to love a tote – especially one that's devoted to your fave craft. Debbie Bliss has just launched a gorgeous range of new homeware and accessories, including these fab Stocking Stitch bags – perfect for your latest project – or perhaps some secret stash... We've five to give away, so get entering for your chance to win!

♦ **How to enter.** Send a postcard to Debbie Bliss giveaway 101, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT101DEB and your name followed by a space to 87474. Closing date is 31 August 2014.

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# HOW TO KNIT

Use our *step-by-step* guide to learn the basics of knitting

## MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

## CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.



## KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



1 Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



2 Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



3 Using the right needle, pull this new loop of yarn through the stitch on the left needle.



4 Ease the stitch off the left needle, keeping the new stitch on the right needle. Repeat steps 1-4.

## PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



1 Insert the right needle into the front of the left needle's top stitch with the yarn in front.



2 With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



3 Using the right needle, pull this new loop of yarn back through the front of the stitch.



4 Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

## HOW TO FOLLOW A KNITTING PATTERN



## + MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools

## + TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle..

## + ABBREVIATIONS

Special abbreviations are included with each pattern. All our standard pattern abbreviations are listed on page 92 in this issue.

## + PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout Knit Today, to help you add to your knitting and crochet skills.

## + SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

Use basic stitches to make these cute little bows



P61



# standard abbreviations

<b>alt</b>	alternate	<b>p3tog</b>	purl three stitches together
<b>beg</b>	beginning	<b>psso</b>	pass slipped stitch over
<b>ch</b>	chain stitch	<b>rem</b>	remaining
<b>cm</b>	centimetre(s)	<b>rep</b>	repeat(ing)
<b>cont</b>	continue(ing)	<b>rev st st</b>	reverse stocking stitch
<b>dc</b>	double crochet	<b>RS</b>	right side
<b>dec</b>	decrease(ing)	<b>skpo</b>	slip 1st, K1, pass slipped stitch over
<b>dpn</b>	double-pointed needles	<b>sl1/s1</b>	slip one stitch
<b>dtr</b>	double treble crochet	<b>sl st</b>	slip stitch
<b>fol</b>	following	<b>ssk</b>	one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
<b>htr</b>	half treble crochet	<b>st(s)</b>	stitch(es)
<b>inc</b>	increase(ing)	<b>st st</b>	stocking stitch
<b>in</b>	inch(es)	<b>tbl</b>	through the back of the loop(s)
<b>K</b>	knit	<b>tr</b>	treble crochet
<b>kfb</b>	knit into the front and back of the next stitch	<b>WS</b>	wrong side
<b>k2tog</b>	knit two stitches together	<b>wyib</b>	with yarn in back
<b>k3tog</b>	knit three stitches together	<b>wyif</b>	with yarn in front
<b>kwise</b>	knitwise	<b>yb</b>	yarn back
<b>M1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	<b>yf/yfwd</b>	yarn forward
<b>meas</b>	measure(s)	<b>yoh</b>	yarn over hook
<b>P</b>	purl	<b>yon</b>	yarn over needle
<b>PM</b>	place marker	<b>yrn</b>	yarn round the needle
<b>p2tog</b>	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

## HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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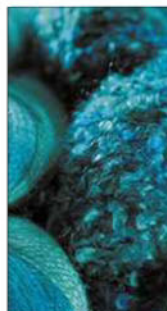
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Stripy top  
by Lynne Rowe

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ISSUE 102 ON SALE FRIDAY 1 AUGUST 2014





# Our amazing alpacas

Beth, our art assistant, goes home to Wales to see the family alpacas getting a haircut

*Classic before and after shots!*



Roger



Dave



Anti clockwise from top: Roger and Dave modeling their before and after haircuts; Dave, Johnny and Albere getting used to the change; The boys relaxing in the meadow earlier in Spring

p54

Turn to page 54 to knit Dave the alpaca!

**W**e approached shearing day with trepidation, as this wasn't just our first, but also the alpacas' (who are almost two years old).

The weather was good, which is essential for the fleeces to stay dry for shearing, and a relief for us, as we were mindful that the sudden loss of their winter coats would be a bit of a shock.

Originally, alpacas were bred in the Peruvian mountains for their 'fibre from the Gods' which is highly valued, soft and luxurious. They are from the same family as camels and llamas, but less inclined to spit. They only occasionally spit at each other over food... and at me when I move their dandelions. They hum quietly when worried, but otherwise they're quiet and intuitive to their surroundings.


We have five alpacas on the farm, all boys, who had been waiting patiently for their haircut after a warm spring. The shearer took 20 minutes per alpaca (a luxury cut compared to a three-minute sheep shear) that also included a pedicure, injections and

a teeth check. To avoid sudden jumps, they were tethered by their feet and stretched out on a mat – this process took three people to manage, including one to keep the alpaca calm. The shearer was very gentle and efficient, and for the most part the boys were very tolerant – only Roger tried to spit.

We collected their fibre in three parts – the blanket – the back section – is the most useful and best for spinning, while the neck and legs are good for cushion or quilt filling.

**Alpacas hum quietly when worried, but otherwise they're very quiet and intuitive to their surroundings**

The fibre is as soft as cashmere and less allergenic than wool, and it isn't at all oily. It's perfect for handknitted socks as its hardwearing, light and warm.

Following the shearing the boys got back to normal quickly, with no signs of distress. Hopefully the sale of the fleece will offset the cost of shearing – or maybe we will spin some and make it into socks! 



Dave

Johnny

Albere



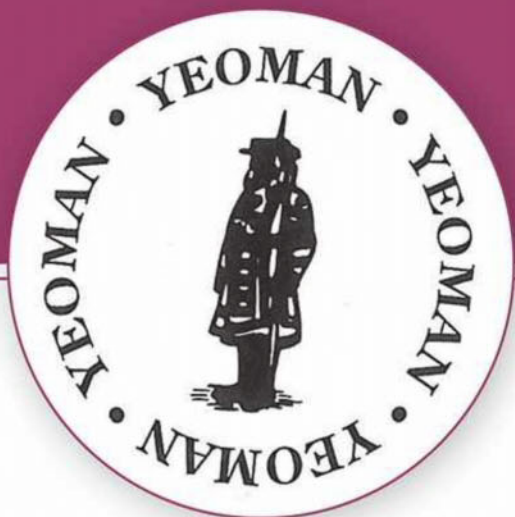
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**CECILIA FORFITT,  
PRODUCTION EDITOR**

"Next month I'll be visiting the Kaffe Fassett exhibition in Bath for some colourful inspiration!"







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Ellie cat toy



Wrapped up snug



# WELCOME



A new baby is the perfect knitting occasion – a chance to welcome a child to the world with love and warmth, creating an heirloom that will hopefully be passed down through generations to come.

In this collection, you'll find an array of baby and kids' knits. The **v-neck jumper** will keep a newborn cosy, but as it's sized up to 7 years, it would also make a great present for an older sibling possibly feeling a bit left out! Adorable **Ellie cat** will bring a smile to any face, and the **cabled blanket** is a classic

pattern that's also machine washable – extra important with babies around! Finally the **ribbed papoose** will keep a little one snug and warm in a super-soft merino yarn. Cast on today for a baby knit you'll always treasure.

*Rosee Woodland,*  
*Editor*



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Dress him up in this lovingly knit jumper with cosy ribbed stripes, in a cool bamboo blend yarn.



- p08 Ellie cat**  
Fall in love with adorable Ellie – the super-soft and snuggly yarn creates a cuddly toy that every child will cherish



- p12 Little Pip blanket**  
This classic baby blanket would make a stunning Christening gift
- p16 Baby papoose**  
Wrap baby up snug in this cable and rib papoose
- p19 Useful info**  
Knit abbreviations, plus stockist details



# V-neck sweater



**Keep your cheeky** chap all wrapped up with this classic kids' jumper. Textured stripes add interest and a buttoned shoulder seam means that it will never be a struggle to get over the head, no matter how wriggly your child!

*by Sirdar*

## Materials

### ✦ Yarn

3 (3:4:5:6:7) x 50g balls of Sirdar Snuggly Baby Bamboo DK in Dinky Denim (shade 117)

### ✦ Needles

3.25mm (UK 10, US 3), 4mm (UK 8, US 6) and 4.5mm (UK 7, US 7) knitting needles

### ✦ Accessories

Stitch holders and three buttons

### ✦ DK weight

✦ 80% bamboo sourced viscose, 20% wool

### ✦ 50g/95m

✦ Machine wash 40°C

### ✦ £4.00

## Tension

22 sts and 28 rows to 10cm or 4in square, measured over st st using 4mm (UK 8, US 6) needles. 22 sts and 26 rows to 10cm or 4in square, measured over 1x1 rib on 4.5mm (UK 7, US 7) needles

## Yarn detail

### ✦ Sirdar Snuggly Baby Bamboo DK

[www.sirdar.co.uk](http://www.sirdar.co.uk)

01924 231682

✦ Turn to page 19 for full list of abbreviations

SIZING GUIDE		0-6 months	6-12 months	1-2 years	2-3 years	4-5 years	6-7 years
TO FIT CHEST	cm	41	46	51	56	61	66
	in	16	18	20	22	24	26
ACTUAL CHEST	cm	44	50	55	59	64	70
	in	17¼	19¾	21¾	23¼	25¼	27½
FULL LENGTH	cm	24	28	31	36	39	45
	in	9½	11	12	14	15½	17¾
SLEEVE LENGTH	cm	15	17	20	24	29	33
	in	6	6½	8	9½	11½	13





## BACK

Using 3.25mm needles and thumb method cast on 59 (**65:71:77:85:91**) sts.

**Row 1:** \* K1, P1; rep from \* to last st, K1.

**Row 2:** P1, \* K1, P1; rep from \* to end.

These two rows will be referred to as 1x1 rib.  
Work five rows more in 1x1 rib.

**Row 8:** P6 (**5:3:5:3:6**), p2tog, (P3 (**4:5:4:4:4**),

p2tog) 9 (**9:9:11:13:13**) times, P6 (**4:3:4:2:5**).  
49 (**55:61:65:71:77**) sts.

**Change to 4mm needles.**

**Row 1:** Knit.

**Row 2:** Purl.

These two rows will now be referred to as st st (stocking stitch).

Work eight rows more in st st.



### Change to 4.5mm needles.

**Row 11:** P0 (1:0:0:1:0), \* K1, P1; rep from \* to last 1 (0:1:1:0:1) sts, K1 (0:1:1:0:1).

**Row 12:** P1 (0:1:1:0:1), \* K1, P1; rep from \* to last 0 (1:0:0:1:0) sts, K0 (1:0:0:1:0).

Rep Rows 11 and 12 three times more.

**Row 19:** As Row 11.

**Row 20:** P1 (0:1:1:0:1), \* K1, P1; rep from \* to last 0 (1:0:0:1:0) sts, K0 (1:0:0:1:0).

Rows 1-20 set patt. \*\*\*

Working in patt as set, changing needles as required, cont until back measures 15 (17:20:24:27:32) cm or 6 (6½:8:9½:10¾:12½) in, ending with a WS row.

Work 16 (22:22:24:24:26) rows more.

## Shape Neck

**Next row:** Patt 18 (20:21:23:24:27), turn, leave rem 31 (35:40:42:47:50) sts on a stitch holder.

Working on these 18 (20:21:23:24:27) sts only proceed as follows:

**Next row:** Patt.

Work two rows dec 1 st at neck edge in every row. 16 (18:19:21:22:25) sts.

Work four rows without shaping.

Cast off in patt.

With RS facing, working on rem 31 (35:40:42:47:50) sts, slip 13 (15:19:19:23:23) sts onto a stitch holder, rejoin yarn to rem 18 (20:21:23:24:27) sts and patt to end.

**Next row:** Patt.

Work two rows dec 1 st at neck edge in every row. 16 (18:19:21:22:25) sts.

**Next row:** Patt to end inc 3 (3:4:4:3:4) sts evenly across row. 19 (21:23:25:25:29) sts.

## Shoulder Edging

### Change to 3.25mm needles.

**Row 1:** K1, \* P1, K1; rep from \* to end.

**Row 2:** P1, \* K1, P1; rep from \* to end.

Work four rows more in rib.

Cast off in rib.

## FRONT

Work as given for Back to \*\*\*.

Working in patt as set cont until Front measures 15 (17:20:24:27:32) cm or 6 (6½:8:9½:10¾:12½) in, ending with a WS row.

## Divide for Neck

**Next row:** Patt 22 (25:28:30:33:36), patt2tog, turn, leave rem 25 (28:31:33:36:39) sts on a stitch holder.

Working on these 23 (26:29:31:34:37) sts only proceed as follows:

**Next row:** Patt.

Work 10 (10:19:14:23:20) rows dec 1 st at neck edge in next and every foll alt row.

18 (21:19:24:22:27) sts.

### For first, second, fourth & sixth sizes only

Work five (nine:::nine:::five) rows dec 1 st at neck edge in next and every foll fourth row. 16 (18:::21:::25) sts.

### For all six sizes

Work three (five:five:three:three:three) rows without shaping.

**Next row:** Patt to end inc 3 (3:4:4:3:4) sts evenly across row. 19 (21:23:25:25:29) sts.

## Shoulder Edging

### Change to 3.25mm needles.

**Row 1:** K1, \* P1, K1; rep from \* to end.

**Row 2:** P1, \* K1, P1; rep from \* to end.

**Row 3:** Rib 2 (4:5:5:5:7), cast off 1 st, rib 6 (6:7:8:8:8), cast off 1 st, rib 7 (7:7:8:8:10).

**Row 4:** Rib 8 (8:8:9:9:11), cast on 1 st, rib 7 (7:8:9:9:9), cast on 1 st, rib 2 (4:5:5:5:7).

Work two rows more in rib.

Cast off in rib.

With RS facing, working on rem 25 (28:31:33:36:39) sts, slip 1 st onto a safety pin, rejoin yarn to rem 24 (27:30:32:35:38) sts, patt2tog, patt to end. 23 (26:29:31:34:37) sts.

**Next row:** Patt.



Work 10 (**10:19:14:23:20**) rows dec 1 st at neck edge in next and every foll alt row. 18 (**21:19:24:22:27**) sts.

### For first, second, fourth & sixth sizes only

Work five (**nine:-:nine:-:five**) rows dec 1 st at neck edge in next and every foll fourth row. 16 (**18:-:21:-:25**) sts.

### For all six sizes

Work seven (**nine:nine:seven:seven:seven**) rows more without shaping. Cast off.

## SLEEVES (Make two)

Using 3.25mm needles and thumb method cast on 41 (**41:45:47:51:55**) sts.

Work seven rows in 1x1 rib.

**Row 8:** P5 (**5:4:5:7:6**), p2tog, (P4 (**4:3:3:4**), p2tog) five (**five:seven:seven:seven:seven**) times, P4 (**4:4:5:7:5**). 35 (**35:37:39:43:47**) sts.

### Change to 4mm needles.

Working in st st (throughout) inc 1 st at each end of 11th (**5th:7th:9th:7th:9th**) and every foll 12th (**6th:6th:10th:14th:16th**) row to 39 (**45:49:49:53:57**) sts.

Cont without shaping until sleeve measures 15 (**17:20:24:29:33**) cm or 6 (**6½:8:9½:11½:13**) in, or length required, ending with a WS row.

## Shape Sleeve Top

Cast off 2 sts at beg of next six (**two:six:six:twelve:eight**) rows. 27 (**41:37:37:29:41**) sts.

Cast off 3 sts at beg of next six (**ten:eight:eight:four:eight**) rows. 9 (**11:13:13:17:17**) sts. Cast off rem 9 (**11:13:13:17:17**) sts.

## NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm needles pick up and knit 6 sts evenly along shoulder edging, 23 (**28:31:33:36:39**) sts evenly along left side of front neck, 1 st left on a safety pin at front of neck, 26 (**31:34:36:39:42**) sts evenly along right side of front neck, 8 sts evenly

along right side of back neck, work across 13 (**15:19:19:23:23**) sts left on a stitch holder at back of neck as follows:

K6 (**7:9:9:11:11**), inc in next st, K6 (**7:9:9:11:11**), pick up and knit 5 sts evenly along left side of back neck and 6 sts evenly along shoulder edging. 89 (**101:111:115:125:131**) sts. Starting with second row of 1x1 rib proceed as follows:

**Row 1:** P1, (K1, P1) 28 (**32:35:36:40:41**) times, K0 (**0:1:1:0:1**), insert needle purlwise through back of second st then first st and slip both sts tog, purl next st then pass two slipped sts tog over purl st, K0 (**0:1:1:0:1**), P1, (K1, P1) 14 (**16:17:18:20:21**) times. 87 (**99:109:113:123:129**) sts.


**Row 2:** (K1, P1) 14 (**16:17:18:20:21**) times, K0 (**0:1:1:0:1**), insert needle knitwise into second st then first st and slip both sts off needle tog, knit next st then pass two slipped sts tog over knit st, K0 (**0:1:1:0:1**), (P1,K1) 28 (**32:35:36:40:41**) times. 85 (**97:107:111:121:127**) sts.

**Row 3:** Rib to last 4 sts dec 2 sts at centre V as before, cast off 1 st, rib to end.

**Row 4:** Rib 3, cast on 1 st, rib to end dec 2 sts at centre V as before.

Work two rows more dec 2 sts at centre V as before in each row. 77 (**89:99:103:113:119**) sts. Cast off in rib.

## MAKING UP

Place front shoulder edging over back shoulder edging and sew in position at side edge. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 10 (**12:13:14:15:16**) cm or 4 (**4¾:5¼:5½:6:6¼**) in, from top of shoulders. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. 



# Ellie cat



***This exclusive design*** is guaranteed to raise a smile! Its brightly coloured body is super-snuggly, while striped legs and ears are perfect for little hands to grab on to. Ellie makes the perfect treat for a lucky child of any age.

***by Ruth Maddock***

## Materials

### ◆ Yarn

- 1 x 50g ball of King Cole Cuddles Chunky in MC Fuchsia (shade 343)
- 1 x 25g ball of King Cole Dollymix DK in the following shades: A Surf (shade 143), B Lipstick (shade 77), C Lime (shade 71), D Black (shade 48)

### ◆ Needles

- 3.25mm (UK 10, US 3) and 5mm (UK 6, US 8) knitting needles

### ◆ Accessories

- Darning needle
- Toy stuffing

## Yarn detail

- ◆ King Cole Cuddles Chunky  
[www.kingcole.co.uk](http://www.kingcole.co.uk)  
01756 703670
- ◆ Chunky weight
- ◆ 100% polyester
- ◆ 50g/125m
- ◆ Machine wash 30°C

- ◆ £3.96

### ◆ King Cole Dollymix DK

- [www.kingcole.co.uk](http://www.kingcole.co.uk)  
01756 703670

- ◆ DK weight

- ◆ 100% acrylic

- ◆ 25g/73m

- ◆ Machine wash 40°C

- ◆ £0.97

## Tension

Tension is not critical but smaller than usual needles are used to create a denser fabric.

- ◆ Turn to page 19 for full list of abbreviations

## Yarn alternatives

- ◆ Sirdar Snuggly Snowflake Chunky  
[www.sirdar.co.uk](http://www.sirdar.co.uk)  
01924 231682
- ◆ Patons Fab DK  
[www.knitrowan.com](http://www.knitrowan.com)  
01484 68188





## LEGS (Make two)

Using 5mm needles and yarn MC cast on 4 sts and work as follows:

**Next row:** (Kfb) three times, K1. 7 sts

**Next row:** Knit.

**Next row:** (K2, M1) three times, K1. 10 sts.

**Next row:** Knit.

**Next row:** K2, (K1, M1) six times, K2. 16 sts.

**Next row:** Knit.

**Next row:** (K1, M1, K1) eight times. 24 sts.

**Next row:** Knit.

**Next row:** K11, k2tog, K11. 23 sts.

**Next row:** Knit.

**Next row:** K10, k3tog, K10. 21 sts.

**Next row:** Knit.

**Next row:** K9, k3tog, K9. 19 sts.

**Next row:** Knit.

**Next row:** K8, k3tog, K8. 17 sts.



### Change to 3.25mm needles and yarn A.

Work in st st (starting with a knit row) and stripe pattern in the sequence: \*four rows yarn A, four rows yarn B, four rows yarn C. Rep from \* three more times (four repeats in all), work one more row in yarn C. Cast off.

### ARMS (Make two)

Using 5mm needles and yarn MC cast on 4 sts and work as follows:

**Next row:** (Kfb) three times, K1. 7 sts.

**Next row:** Knit.

**Next row:** (K2, M1) three times, K1. 10 sts.

**Next row:** Knit.

**Next row:** K2, (K1, M1) six times, K2. 16 sts.

**Next row:** Knit.

**Next row:** (K1, M1, K1) eight times. 24 sts.

**Next row:** Knit.

**Next row:** (K2, k2tog, K2) four times. 20 sts.

**Next row:** Knit.

**Next row:** (K4, k2tog) three times, K2. 17 sts.

### Change to 3.25mm needles and yarn A.

Work in st st, (starting with a knit row) and stripe pattern in the sequence: \*four rows yarn A, four rows yarn B, four rows yarn C. Rep from \* two more times (three repeats in all), work one more row in yarn C. Cast off.

### OUTER EARS (Make two)

Using 5mm needles and yarn MC cast on 9 sts and work as follows:

**Next row:** K1, k2tog, K3, k2tog, K1. 7 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** K1, k2tog, K1, k2tog, K1. 5 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** K1, k3tog, K1. 3 sts.

**Next row:** Knit.

**Next row:** K3tog, fasten off.

### INNER EARS (Make two)

Using 3.25mm needles and yarn A cast on 11 sts and work as follows:

**Next row:** Knit.

**Next row:** P1, p2tog, P5, p2tog, P1. 9 sts.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** Change to yarn B, K1, k2tog, K3, k2tog, K1. 7 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** P1, p2tog, P1, p2tog, P1. 5 sts.

**Next row:** Change to yarn C, knit.

**Next row:** Purl.

**Next row:** K1, k3tog, K1. 3 sts.

**Next row:** Purl.

**Next row:** K3tog, fasten off.

### BODY (make two pieces the same)

Using 5mm needles and yarn MC, cast on 7 sts and work as follows:

**Next row:** (K1, kfb) three times, K1. 10 sts.

**Next row:** Knit.

**Next row:** (K2, M1) four times, K2. 14 sts.

**Next row:** Knit.

**Next row:** (K2, M1) six times, K2. 20 sts.

**Next row:** Knit.

**Next row:** (K5, M1, K5) twice. 22 sts.

Cont in garter stitch (every row knit) until work measures 9cm or 3½in. Place marker at each end of last row worked, then cont in g st until work measures 14cm or 5½in.

### Shape Top

**Next row:** K1, (K4, k2tog, K4) twice, K1. 20 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K2, k2tog, K1) four times. 16 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K1, k2tog, K1) four times. 12 sts. Cast off.

### HEAD

Using 5mm needles and yarn MC cast on 5 sts





and work as follows:

**Next row:** (K1, kfb) twice, K1. 7 sts.

**Next row:** Knit.

**Next row:** (K1, M1) six times, K1. 13 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K1, M1) 12 times, K1. 25 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K2, M1, K1) eight times, K1. 33 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K2, M1, K2) eight times, K1. 41 sts.

Cont in garter stitch (every row knit) for 12 rows.

**Next row:** (K2, k2tog, K1) eight times, K1. 33 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K1, k2tog, K1) eight times, K1. 25 sts.

**Next row:** Knit.

**Next row:** Knit.

**Next row:** (K2tog) 12 times, K1. 13 sts.

**Next row:** Knit.

**Next row:** (K2tog) six times, K1. 7 sts.

**Next row:** Knit.

**Next row:** (K1, k2tog) twice, K1. 5 sts.


Break yarn leaving a long tail. Thread this tail through rem 5 sts.

## MAKING UP

Pull up the 5 sts of head, and using long tail



sew side edges together, leave approx 5cm or 2in at end of seam and stuff firmly. Close the remainder of the seam, work a running stitch around the cast on edges, draw up and sew together. Sew seams of legs and arms matching stripes, stuff firmly and close top of work, by working backstitch across cast off edge with the seams at the centre back position of the legs and at the side position for the arms.

Place body pieces with RS together and sandwich the legs between the cast on sts (make sure both legs face the same way). Using small backstitches sew across cast on edges through all layers. Sew the side seams to marker, sandwich the arms (with seam to marker) between the layers of front and back and sew through all layers. Sew remainder of seam. Stuff body firmly. Work a running stitch around cast off edges and draw up to close. Sew top of the body closed. Attach head to body. Sew inner ear to front of outer ear. Sew ears to head and work embroidered face using photo as a guide. 



# Little Pip blanket

*Every new parent* is grateful for presents that are practical as well as pretty, and this classic blanket will keep baby warm on the coldest night. The luxurious yarn is machine washable too, which is sure to be appreciated by a tired mum and dad!

*by Sublime*

## Materials

- ✦ Yarn  
7 x 50g balls of Sublime Baby Cashmere Merino Silk DK in Pip (shade 381)
- ✦ Needles  
3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles
- ✦ Accessories  
Cable needle and stitch holder

## Yarn detail

- ✦ Sublime Baby Cashmere Merino Silk DK  
[www.sublimeyarns.com](http://www.sublimeyarns.com)  
01924 369666
- ✦ DK weight
- ✦ 75% Merino wool, 20% silk, 5% cashmere
- ✦ 50g/116m
- ✦ Machine wash 30°C
- ✦ £5.83

## Tension

22 sts and 28 rows to 10cm or 4in square over rev st st (one row purl, one row knit) using 4mm (UK 8, US 6) knitting needles.

## Special Abbreviations

**Rib2tog** If second stitch on left hand needle is to be knit then k2tog, if it is to be purl then p2tog.

**T8B rib** Slip next 4 sts to cable needle and hold to back, K1, P2, K1, then K1, P2, K1 from cable needle.

**T8F rib** Slip next 4 sts to cable needle and hold to front, K1, P2, K1, then K1, P2, K1 from cable needle.

✦ Turn to page 19 for full list of abbreviations







## BLANKET

Using your smaller needles cast on 144 sts.

**Row 1 (RS):** P1, \* K2, P2; repeat from \* to last 3 sts, K2, P1.

**Row 2:** K1, P2, \* K2, P2; repeat from \* to last st, K1.

Rows 1 and 2 form rib.

Work nine rows more in rib.

**Row 12:** Rib 9, rib2tog, (rib 60, rib2tog) twice, rib 9. 141 sts.

**Change to your main needles and proceed as follows:**

**Row 1:** P16, \* K1, P2, (K2, P2) three times, K1, P15\*; repeat from \* to \* twice, K1, P2, (K2, P2) three times, K1, P16.

**Row 2:** K16, \* P1, K2, (P2, K2) three times, P1, K15\*; repeat from \* to \* twice, P1, K2, (P2, K2) three times, P1, K16.

**Row 3:** P16, \* T8B rib, T8F rib, P15\*; repeat from \* to \* twice, T8B rib, T8F rib, P16.

**Row 4:** As Row 2.

**Rows 5-11:** Repeat Rows 1 and 2 three times, then Row 1 once.

**Row 12:** K16, \* P1, K2, (P2, K2) three times, P1, K15\*; repeat from \* to \* twice, P1, K2, (P2, K2) three times, P1, K16.

Rows 1-12 form pattern.

Continue in pattern until the blanket measures approximately 72cm or 28½in, finishing after Row 5 of pattern.

Change to smaller needles and proceed as follows:

**Next row.** Rib 9, increase in next st, (rib 60, increase in next st) twice, rib 9. 144 sts.

Starting with Row 1 of rib, work 11 rows.

Cast off in rib.



## SIDE EDGE BORDERS (Both alike)

With right side of the blanket facing you, using your smaller needles pick up and knit 11 sts evenly along rib, 180 sts evenly along side edge of blanket and 11 sts evenly along rib. 202 sts.

**Row 1:** P2, \* K2, P2; repeat from \* to end.

**Row 2:** \* K2, P2; repeat from \* to last 2 sts, K2.


These two rows form 2x2 rib.

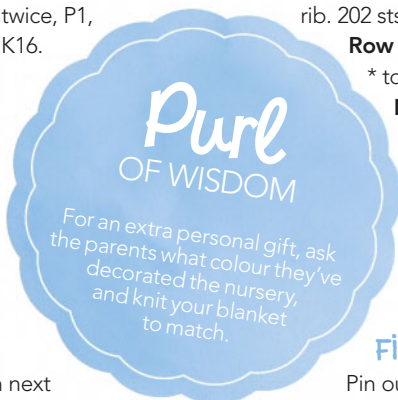
Work ten rows more in 2x2 rib.

Cast off in rib.

## FINISHING

Pin out garment to the measurement given and cover with damp cloths until dry.

See ball band for washing and further care instructions. 









# Baby papoose



**Keep your precious** new bundle cosy in a hand-knitted papoose. The fine gauge of the knitting combined with the cable and rib detail give a wonderfully delicate finish. This will be an heirloom project, so take your time and enjoy every stitch.

*by Melanie Porter*

## Materials

- ✦ Yarn
  - 5 x 50g balls of Pura Lana Baruffa 4ply in Milk
- ✦ Needles
  - 3.25mm (UK 10, US 3) knitting needles
- ✦ Accessories
  - Cable needle

## Yarn detail

- ✦ Pura Lana Baruffa 4ply
  - [www.toddshandknits.com](http://www.toddshandknits.com)
  - 01509 788960
- ✦ 4ply weight
- ✦ 100% Merino wool
- ✦ 50g/170m
- ✦ Machine wash 40°C
- ✦ £4.20

## Tension

32 sts and 34 rows to 10cm or 4in square over patt using 3.25mm (UK 10, US 3) needles

## Finished sizes

70 x 34cm or 27½ x 13½in

## Special Abbreviations

- C6F** Cable 6 front: slip next 3 sts onto cable needle and hold at front of work, knit next 3 sts from left-hand needle, then knit 3 sts from cable needle.

- ✦ Turn to page 19 for full list of abbreviations

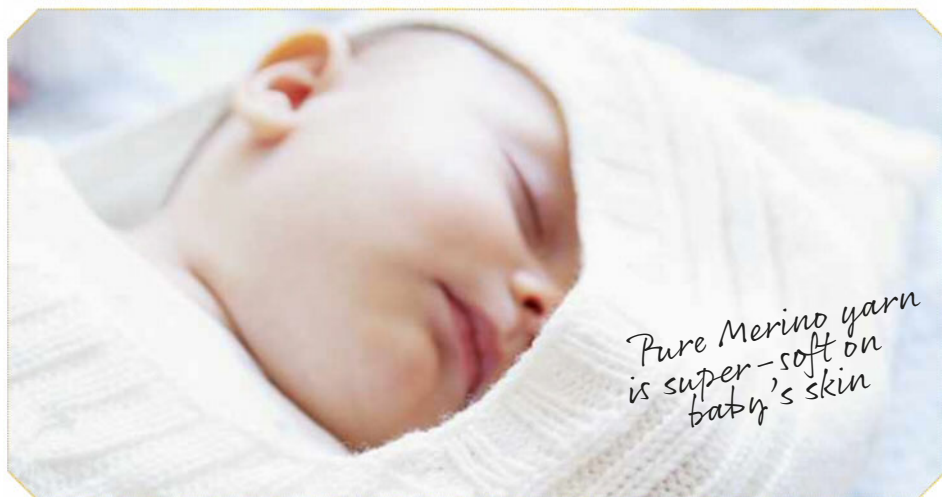
## Yarn alternatives

- ✦ Debbie Bliss Rialto 4ply
  - [www.designeryarns.uk.com](http://www.designeryarns.uk.com)
  - 01535 664222
- ✦ Katia Merino Baby
  - [www.deramores.com](http://www.deramores.com)
  - 0800 488 0708









## BLANKET

Cast on 110 sts.

**Row 1:** Knit.

**Row 2:** P2, (K2, P2) to end.

**Row 3:** K2, (P2, K2) to end.

Rep Rows 2 and 3, three more times, then rep Row 2 once more.

**Row 11:** (K2, P2) three times, (K6, P2) 11 times, (K2, P2) twice, K2.

**Row 12:** (P2, K2) three times, (P6, K2) 11 times, (P2, K2) twice, P2.

Rep Rows 11 and 12 twice more.

**Row 17:** (K2, P2) three times, (K6, P2, C6F, P2) five times, K6, (P2, K2) three times.

**Rows 18–22:** Rep Row 12, then rep rows 11–12 twice more.

Rep Rows 11–22, 31 more times, then rep Rows 11 and 12, three more times.

Cast off in patt.

## MAKING UP

Fold cast on edge up 44cm or 17½in to create a pouch. Sew side seams using mattress stitch.

Make hood by folding cast off edge in half and sew using backstitch.

Pick up 86 sts around front edge, running from cast on rib, along edge of hood, to cast on rib on other side.

**Row 1:** K2, (P2, K2) to end.


**Row 2:** P2, (K2, P2) to end.

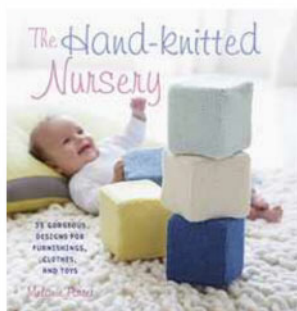
Rep rows 1 and 2, three more times, then rep row 1 once more.

Cast off knitwise.

Sew ends of hood trim to cast on edge.

Weave in loose ends.

Steam lightly following yarn band advice. 



This adorable pattern is taken from *The Hand-Knitted Nursery* by Melanie Porter (CICO Books, £12.99). With 35 patterns to brighten your home, this is a must-have for parents-to-be!



# USEFUL INFO



## STANDARD ABBREVIATIONS

<b>alt</b>	alternate	<b>pfb</b>	purl into the front and back
<b>beg</b>	beginning	<b>pssso</b>	pass slipped stitch over
<b>ch</b>	chain stitch	<b>rem</b>	remaining
<b>cm</b>	centimetre(s)	<b>rep</b>	repeat(ing)
<b>cont</b>	continue(ing)	<b>rev st st</b>	reverse stocking stitch
<b>dc</b>	double crochet	<b>RS</b>	right side
<b>dec</b>	decrease(ing)	<b>skpo</b>	slip 1 st, K1, pass slipped stitch over
<b>dpn</b>	double-pointed needles	<b>sl1</b>	slip one stitch
<b>dtr</b>	double treble crochet	<b>sl st</b>	slip stitch
<b>fol</b>	following	<b>ssk</b>	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
<b>htr</b>	half treble crochet	<b>st(s)</b>	stitch(es)
<b>inc</b>	increase(ing)	<b>st st</b>	stocking stitch
<b>in</b>	inch(es)	<b>tbl</b>	through the back of the loop(s)
<b>K</b>	knit	<b>tr</b>	treble crochet
<b>kfb</b>	knit into the front and back of the next stitch	<b>WS</b>	wrong side
<b>k2tog</b>	knit two stitches together	<b>wyib</b>	with yarn in back
<b>k3tog</b>	knit three stitches together	<b>wyif</b>	with yarn in front
<b>kwise</b>	knitwise	<b>yb</b>	yarn back
<b>M1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	<b>yf/yfwd</b>	yarn forward
<b>meas</b>	measure(s)	<b>yoh</b>	yarn over hook
<b>P</b>	purl	<b>yon</b>	yarn over needle
<b>PM</b>	place marker	<b>yrn</b>	yarn round the needle
<b>p2tog</b>	purl two stitches together		
<b>p3tog</b>	purl three stitches together		

## STOCKISTS

**King Cole** ☎ 01756 703670, [www.kingcole.co.uk](http://www.kingcole.co.uk)

**Sirdar** ☎ 01924 231682, [www.sirdar.co.uk](http://www.sirdar.co.uk)

**Sublime** ☎ 01924 369666, [www.sublimeyarns.com](http://www.sublimeyarns.com)

**Todds Hand Knits (Pura Lana Baruffa)** ☎ 01509 788960, [www.toddshandknits.com](http://www.toddshandknits.com)





Classic v-neck



Cabled blanket



Ellie cat toy



Baby pappoose

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