

WIN TOP PRIZES! AMAZING GIVEAWAYS TO CELEBRATE OUR 100TH ISSUE!

JULY  
2014

For knitters just like you

# knit

## today

# 132+

## PATTERNS & IDEAS

Classic knits, **expert**  
**tips** & great reads



p53



p28

FAB FAMILY FAVOURITES

19  
speedy  
PROJECTS



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Pattern taken  
from our  
spring/summer  
Magazine # 172







Lunch is the most important part of any shoot...

# Hello



Summer is finally here and we're celebrating our 100th issue with a bumper giveaway! Turn to page 86 for your chance to **win some amazing prizes**. At Knit Today we love **cool cotton knits** when the days get warmer. Martin Storey's stripey cotton cardi would be a clever way of **using up yarn oddments** - why not create your own colour scheme? We've also got a fab new stashbusting toy series from Angela Turner - find her **super-cute farm animals** on page 74. If you're lucky enough to have a sunny weekend to enjoy why not pack up a **perfect picnic set**? You'll find everything you need in your bonus summer collection. Don't forget to try your hand at crochet too with your **free yarn and crochet hook**. We've got three pretty flower brooches for you to hook. Hello sunshine!

Rosee

Rosee, Editor



We loved this quirky traditional caravan!



## This month I love...

**Sheep photo mug**  
Like most knitters I do love sheep, but if fluffy woolbearers aren't your thing there's a rabbit and a duckling too! £6, [www.marksandspencer.com](http://www.marksandspencer.com)



## This month I want...

**To have a go at needle felting**  
These whimsical forest friends were just one of the highlights at Wonderwool this year

JUST  
**£2**  
PER ISSUE!

P12

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Hello summer! We can't wait to get this warm weather knit on our needles...



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Katya Frankel's lace top is a summer must-have

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Colourful candy stripes by Martin Storey

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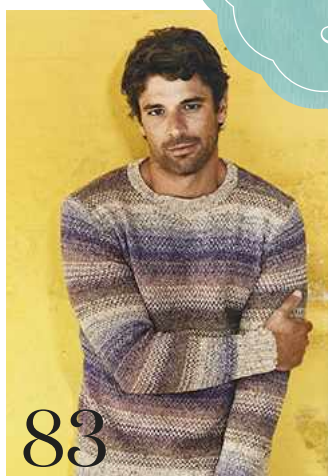


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win  
£1500  
worth of prizes!  
TURN TO PAGE 87



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Turn to page 7 to start knitting our cover project, this light lace top in a beautiful aquamarine shade



## KNIT TODAY PROMISE

- ◆ **KNITS FOR EVERY SHAPE AND BUDGET**  
Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.
- ◆ **CLEARLY WRITTEN, ACCURATE PATTERNS**  
Our patterns are triple-checked and clearly laid out. Got a query? Just email [patternhelp@immediate.co.uk](mailto:patternhelp@immediate.co.uk).
- ◆ **ON TREND PATTERNS FOR EVERY SKILL LEVEL**  
Anyone, from a beginner to a lifelong knitter, can find something great to make in *Knit Today*.
- ◆ **FAIR TREATMENT FOR OUR DESIGNERS**  
We pledge to treat our designers fairly and support new and upcoming British talent.

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### 86 Giveaways

Enter today – you could be in with a chance of winning lots of great knitting goodies!







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**Katya Frankel**

"Liven up your summer look with bright gemstone shades – bright, bold and fun, my turquoise top ticks all the boxes for summer style!"

**COST**

from £17

**SKILL LEVEL**


INTERMEDIATE

**TECHNIQUES**

- ✦ SHAPING
- ✦ LACE WORKED FLAT

EXCLUSIVE  
KNIT TODAY PATTERN

# On the bright side

Knitted in a bold aqua shade, this pretty lace top is a summer essential.

By **Katya Frankel**





"This summer  
my style  
mantra is  
'all things  
bright and  
beautiful!'  
I love this  
dazzling  
turquoise tee"



BETH,  
ART  
ASSISTANT

**Lace knitting** is great for summer – not only can you create beautiful stitch patterns using simple techniques, but the holes allow the air to flow through, so you won't overheat and can concentrate on looking stylish instead!

### Materials

- ◆ Yarn  
4 (4: 4: 5: 5) skeins of Wendy Supreme Luxury Cotton DK in Jade (shade 1959)
- ◆ Needles  
3.75mm (UK 9, US 5) straight or circular needles (for the body) and short circular needle or set of dpns (for neck and armhole finishing)

- ◆ Accessories  
Stitch markers  
Stitch holders  
Tapestry needle

### Yarn detail

- ◆ Wendy Supreme Luxury Cotton DK  
www.tbramsden.co.uk  
01943 872264
- ◆ 100% mercerised cotton
- ◆ 100g/201m
- ◆ Machine wash 30°C
- ◆ £4.19

### Tension

21 sts and 35 rows to 10 cm or 4 in over rib pattern using 3.75mm (UK 9, US 5) knitting needles, measured after light blocking  
20 sts and 26 rows to 10 cm or 4 in over lace pattern using 3.75 mm (UK 9, US 5) knitting needles, measured after light blocking

- ◆ Turn to page 92 for full list of abbreviations

### Yarn alternatives

- ◆ Rico Design  
Essentials Cotton DK in Turquoise in shade 033  
www.rico-design.de  
01484 68188
- ◆ Sublime Egyptian  
Cotton DK in Cornelia (shade 329)  
sublimeyarns.com  
01924 369666

### PATTERN NOTES

The top is worked flat from the bottom up with some side and shoulder shaping. The neck and armhole edgings are worked in the round after the side and shoulder seams have been completed.

### SHAPING IN LACE

When increasing and decreasing in the lace pattern it is important to keep an eye on your stitch counts to make sure that each decrease is paired up with an increase to balance those stitch counts. The lace pattern here is worked in multiples of four stitches, with an k2tog or an ssk worked either before or after a yo. The repeat reads k2tog, yo twice, ssk; it can be broken down into (k2tog, yo) and then (yo, ssk), for ease of seeing whether the decreases and increases in the repeat are paired up. If, when working an increase or a decrease section, you have an incomplete pair of decrease/increase, the stitches in that partial repeat should instead be worked in stocking stitch.

### STITCH PATTERNS

**Rib (multiple of 2 sts, worked flat)**

**Row 1 (RS):** \*K1, P1; rep from \* to end.

**Row 2 (WS):** Knit.

Rep rows 1-2 for pattern.

**Worked in the round:**

**Round 1:** \*K1, P1; rep from \* to end.

**Round 2:** Purl.

Rep rounds 1-2 for pattern.

**Lace pattern (multiple of 4 sts)**

When purling across the WS row's double yarn over, purl into the first yarn over as usual, then purl into the back of the second yarn over.

**Row 1 (RS):** \*K2tog, yo twice, ssk; rep from \* to end.

**Row 2 (WS):** Purl.

**Row 3:** \*Yo, ssk, k2tog, yo; repeat from \* to end of row.

**Row 4:** Purl

Rep rows 1-4 for pattern.

### PATTERN

Front and Back are worked alike to start of sleeve/ neck shaping.

### BODY RIBBED HEM

Cast on 98 (106:114:122:134:142) sts.

**Set up rib:** Knit one edge st, work in rib pattern to last st, K1 edge st.

**Next row:** Purl one edge st, work in rib pattern to last st, Purl one edge st.

Work in pattern as set by the previous two

SIZING GUIDE		8	10-12	14	16-18	20	22-24
TO FIT CHEST	cm	81	86-91	97	102-107	112	117-122
	in	32	34-36	38	40-42	44	46-48
ACTUAL CHEST	cm	90	98	106	114	122	130
	in	35½	38½	42	45	48	51
LENGTH	cm	18	18.5	19.5	20.5	21.5	23
	in	18¾	19	19½	18¾	20¼	20¾
FRONT NECK DEPTH	cm	12.5	12.5	13	13	14	14.5
	in	5	5	5	5	5½	5¾
SHOULDER WIDTH	cm	16.5	18	19.5	21	22.5	24
	in	6½	7	7¾	8¼	9	9½



rows until rib measures 10 cm or 4 in from cast on edge ending with a right side row.

**Next row (WS):** Knit and decrease 8 (8:8:8:12:12) sts distributing them evenly. 90 (98:106:114:122:130) sts.

### SET UP BODY PATTERN

**Row 1 (RS):** Knit one edge st, work in lace pattern to last st, knit one edge st.

**Row 2 (WS):** Purl one edge st, work in lace pattern to last st, purl one edge st. Continue as set by the previous two rows until piece measures 25 cm or 10 in from cast on edge.

### SHAPE BODY

**Inc row (RS):** Knit one edge st, M1, work in lace pattern to last st, M1, knit one edge st. 2 sts increased.

Work seven rows in pattern.

Rep last eight rows twice more. 96 (104:112:120:128:136) sts.

Work Inc row every RS row three times. 102 (110:118:126:134:142) sts.

Work one WS row.

**Next row (RS):** K1 edge st, work in lace pattern to end, cast on two sts. 104 (112:120:128:136:144) sts.

**Next row (WS):** P1 edge st, work in lace pattern to end, cast on two sts. 106 (114:122:130:138:146) sts.

### BACK SLEEVE AND NECK SHAPING

Work even until sleeve measures 18 (18.5:19.5:20.5:21.5:23) cm or 7 (7¼:7¾:8:8½:9) in or ending with a WS row.

### SHAPE RIGHT BACK SHOULDER & NECK

**Row 1 (RS):** Cast off 11 (12:13:14:15:16) sts: work in patt across the following 28 (30:32:34:36:38) sts.

Place rem sts on holder for centre neck and left back shoulder.

**Row 2 (WS):** Cast off 3 sts, work in pattern to end.

**Row 3:** Cast off 11 (12:13:14:15:16) sts: work in patt to end

**Row 4:** Cast off 3 sts, work in patt to end.

**Row 5:** Cast off remaining 11 (12:13:14:15:16) sts.

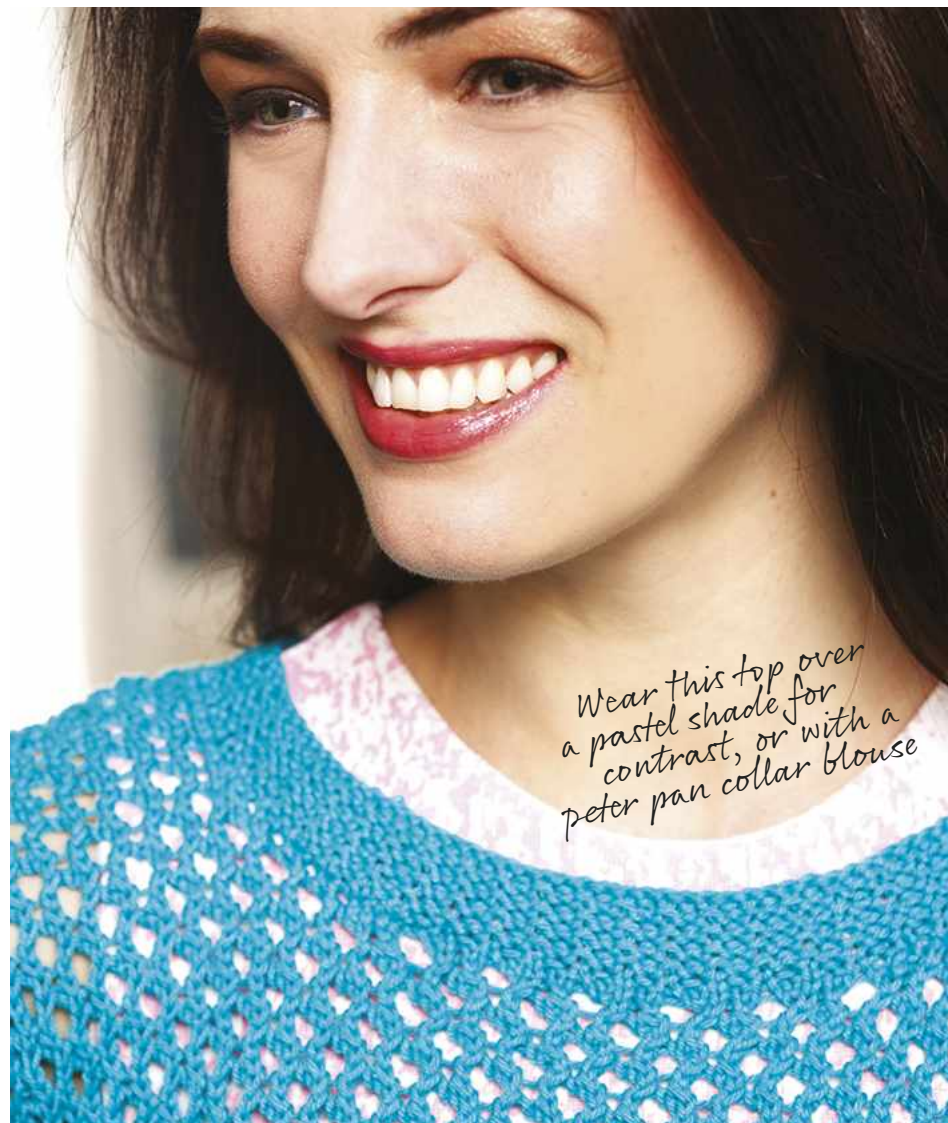
Cut yarn leaving a long tail.

### SHAPE LEFT BACK SHOULDER & NECK

With RS facing: slip the following 28 (30:32:34:36:38) centre sts onto holder for back neck and join yarn to the remaining sts.

**Row 1 (RS):** Cast off 3 sts, work in pattern to end.

**Row 2 (WS):** Cast off 11 (12:13:14:15:16) sts; work in patt to the end.



Rep last two rows once more.

Work one right side row.

**Next row (WS):** Cast off rem 11 (12:13:14:15:16) sts. Cut yarn leaving a long tail.

### FRONT SLEEVE AND NECK SHAPING

Work even until sleeve measures 8.5 (9:9.5:10:11:11.5) cm or 3¼ (3½:3¾:4:4¼:4½) in ending with a WS row.

### LEFT FRONT NECK SHAPING

**Row 1 (RS):** Work in patt across the foll 43 (46:49:52:55:58) sts, place rem sts on holder.

**Row 2 (WS):** Cast off 4 sts, work in patt to end. 39 (42:45:48:51:54) sts.

**Row 3:** Work in patt.

**Row 4:** Cast off 2 sts, work in patt. 37 (40:43:46:49:52) sts.

**Rows 5-6:** Repeat rows 3-4. 35 (38:41:44:47:50) sts.

**Row 7:** Work in patt to last 3 sts, k2tog, K1. 34 (37:40:43:46:49) sts.

**Row 8:** Work in patt.

**Rows 9-10:** Rep rows 7-8. 33 (36:39:42:45:46) sts.

Work even across rem sts until left front sleeve measures same as back ending with a WS row.

### LEFT FRONT SHOULDER SHAPING

**Nex row (RS):** Cast off 11 (12:13:14:15:16) sts: work in patt to end.

Work one WS row in pattern.

Rep last two rows twice more. Cut yarn leaving long tail.

### RIGHT FRONT NECK SHAPING

With RS facing, slip the following 20 (22:24:26:28:30) centre sts onto a holder for

*Pure  
OF WISDOM*

*If you find you sometimes make mistakes in lace, insert a lifeline of scrap yarn every few pattern repeats to 'save' your work*





This pretty top is worked flat from the bottom up, with some side and shoulder shaping

centre neck. Place rem sts onto a left hand needle and join yarn to the rem 43 (**46:49:52:55:58**) sts.

**Row 1 (RS):** Cast off 4 sts. Work in patt to end. 39 (**42:45:48:51:54**) sts.

**Row 2 (WS):** Work in patt.

**Row 3:** Cast off 2 sts. Work in patt to end. 37 (**40:43:46:49:52**) sts.

**Row 4:** Work in patt.

**Rows 5-6:** Rep rows 3-4. 35 (**38:41:44:47:50**) sts.

**Row 7:** K1, ssk, work in patt to end. 34 (**37:40:43:46:49**) sts.

**Row 8:** Work in patt.

**Rows 9-10:** Rep rows 7-8. 33 (**36:39:42:45:48**) sts.

Work even until right front sleeve meas same as back ending with a right side row.

#### RIGHT FRONT SHOULDER SHAPING

**Next row (WS):** Cast off 11 (**12:13:14:15:16**) sts, work in patt to end.

Work one RS row in patt.

Rep last two rows twice more.

Cut yarn leaving a long tail.

#### MAKING UP

Join side seams and shoulder seams.

#### ARMHOLE EDGING


With RS facing and using double-pointed needles or shorter circular needle, starting at the centre of underarm, pick up and knit 3 sts for every four rows around the armhole to the centre of underarm. Place marker to denote beg of round.

Work rib pattern in the round until armhole edging meas 2.5 cm or 1 in.

Cast off in patt.

#### NECKLINE EDGING

With RS facing and using double-pointed needles or shorter circular needle, starting at the right shoulder, pick up and knit 1 st into each cast off st along back neck, knit across centre back sts on holder, then pick up and knit one stitch into each cast off st to left shoulder seam. Pick up and knit three stitches for every four rows and one stitch into every cast off st along front neck, knit across centre sts on holder, pick up and knit one st into every cast off st and three stitches for every four rows along front neck. Place marker to denote beginning of round.

Work rib pattern in the round until it measures 2.5 cm or 1 in. Cast off all sts in patt loosely. Weave in ends and block following the ball band instructions. 



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Pattern (8917) provided by  Stylecraft in Lullaby DK



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THIS  
MONTH  
*we love*



p16

#### ROLL UP, ROLL UP!

It's summertime, which means it's show time! Have a woolly great time at upcoming festivals Woolfest and Unwind



p17

#### PULL YOUR SOCKS UP

Heart & Sole is the new, seriously stripey and brilliantly bright 4ply yarn from Sirdar – and it's not just for socks!



p18

#### BEST IN SHOW

There were yelps of excitement all round when these kits from Pavilion Books arrived in the office. Which one will you knit?

# knitting news

Take some time out to read the latest news and gossip from the wonderful world of knitting...

## FRENCH FANCIES

Oh la la! French yarn giants Phildar have arrived in the UK! Online retailer Deramores is now stocking a wide range of gorgeous Phildar yarns and patterns for all the family.

We love Phildar yarn because it's great value and comes with fantastic pattern support, especially if you like knitting for babies and children. Phildar's Phil Coton 3, shown here, is a beautiful pure cotton 4ply, perfect for summer knitting. It's available in 34 shades, ranging from neon brights to subtle naturals, and costs just £2.89 for a 50g ball. Right now you can download a free pattern for a gorgeous Phildar girl's cardigan at [www.deramores.com/free-patterns](http://www.deramores.com/free-patterns).

✦ Find out more about Phildar yarn at [www.deramores.com/phildar-knitting-yarn](http://www.deramores.com/phildar-knitting-yarn) or call 0800 4880708 for details.

want  
more?

We review  
new patterns  
on p51





## SUMMER SHOW

It's no secret that we love a good show here at *Knit Today*, and with the fabulous Wonderwool behind us (put a big ring around 25-26 April in your 2015 calendar if you missed it this year) we're on the lookout for the next knitty event to satisfy our cravings for scrumptious yarn and crafty fun.

On 27 and 28 June, Woolfest is taking place in Cockermouth, Cumbria – it's a celebration of all aspects of wool, from rare breed fleece animals and hill farming to the latest techniques and creations. People come from all over the world to share ideas and sell their work.

New kid on the block, Unwind, is happening in Brighton this year on July 12 and 13, and it promises to become the UK's coolest knitting event. We can't think of a better place for a festival than the sunny, vibrant seaside town. With talks by Woolly Wormhead, Bristol Ivy and Olga Jazzy (to name but a few) and a marketplace in the Dome, it promises to be a fantastic day out. Oh, we do like to be beside the seaside...

### DID YOU know?

A team of knitters have created a 3D model of Bristol entirely out of wool as part of a project headed up by craft shop Paper Village



## 4 GREAT TIPS FOR SUMMER KNITTING...



### 1 Keep your cool with cotton.

Cotton is a summer knitting favourite for a good reason – it stays cool. If you fancy knitting something bright and fun for the warm weather this should be your go-to fibre.

### 2 Stay light and lovely with lace.

Lace knits are perfect for summer. Light and airy shawls, scarves and cowl also have the bonus of being ultra portable. Perfect for summer travel – poolside knitting, anyone?

### 3 Tiny knits are big hits.

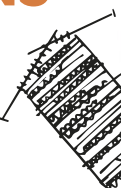
If lace isn't your thing, why not cast on something for the little ones in your life? Baby knits are great for summer because they're small, so you don't have to lug around lots of yarn. Turn to page 69 for a sweet summery cardigan that'll knit up in no time.

### 4 Stick to bamboo.

Or rather, don't! Metal or plastic needles aren't much fun in summer weather, because they get really slippery when your hands warm up. Bamboo and other wooden needles are much nicer to handle and should be easy to control on even the hottest day.

## 3 of the best SUMMER COTTONS

Keep your cool with these lovely **lightweight cottons** – perfect for summer projects



◆ Ideal for all seasons, with a soft handle, Stylecraft Classique Cotton DK is excellent value for money. **100% cotton, £4.79 per 100g (184m) ball, [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)**

◆ Natura Just Cotton – a versatile yarn that's soft but strong and suitable for knitting or crochet projects. **100% cotton, £3.50 per 50g (155m) ball, [www.dmccreative.co.uk](http://www.dmccreative.co.uk)**



◆ Wendy Supreme 100% Luxury Cotton DK. Who says sparkle belongs in party season? Not us! Supple, with a beautiful sheen. **100% mercerised cotton, £4.60 per 100g (201m) ball, [tbramsden.co.uk](http://tbramsden.co.uk)**





To celebrate their lovely *Little Rascals* book, the gang at Milla Mia have released an ultra sweet film of their knits for tots "in action"! Watch it now at <http://bit.ly/millamia>



## SNIPPETS

*Chenille cast on*

If you haven't got Rowan's new Chenille yarn on your needles yet, what are you waiting for? Made from 100% cotton, it's in the shops right now!

*Domestic bliss*

Coming soon – the Debbie Bliss Home Collection, including an apron printed with a needle gauge and a tape measure at the hem!

*A million stitches*

Artist and musician Bill Drummond is creating a million stitch blanket for Birmingham as part of his ongoing artist's residency in the city.



## diary dates

JUNE 27 - 28

*Woolfest*

Cumbria's finest gather for this annual weekend of all things knitty. Woolfest celebrates its tenth birthday this year so expect some special celebrations! [woolfest.co.uk](http://woolfest.co.uk) or call 01697 478707

JULY 12 - 13

*Unwind*

Brighton hosts its first-ever knitting show, attracting big names from throughout the yarny world – there's even a seaside shindig run by cult knitting zine, Pom Pom. More at <http://unwindbrighton.blogspot.co.uk/>

JULY 26 - 27

*FibreEast*

Head east for this great independent show, which features the UK's best

small(ish) producers, including the likes of Fivemoons, John Arbon Textiles, and The Little Grey Sheep.

Find it at Redborne Community College, Ampthill, Bedford. [fibre-east.co.uk/](http://fibre-east.co.uk/) or email [info@fibre-east.co.uk](mailto:info@fibre-east.co.uk)

SEPTEMBER 5 - 7

*Bristol Wool Fair*

Put it in your diary now – Bristol knitters have organised their own show, and will be bringing sheep to graze on the Durdham Downs for the occasion. Bristol 'commoners' still have the right to graze sheep on the Downs, but it's been a while since it last happened! [bristolwoolfair.co.uk/](http://bristolwoolfair.co.uk/)



Brighton rocks!

Don't miss

## Neat and tidy

KEEP YOUR STASH IN ORDER WITH THESE LOVELY HELPERS

## ♥ BOWLED OVER

Avoid getting in a tangle with one of these beautiful hand-thrown ceramic yarn bowls.

**Ceramic yarn bowl, from £16, [www.littlewrenpottery.co.uk](http://www.littlewrenpottery.co.uk)**



## ♥ RUN, RABBIT

With its retro rabbit print, this kitsch storage box is great for keeping your most precious yarn safe.

**Anorak Kissing Rabbits Tuck Box, £135, [www.johnlewis.com](http://www.johnlewis.com)**



## ♥ IN PRINT

Handprinted using vintage copper batik printing blocks, these linen storage buckets by Papatotero will keep your stash in check. **Hand-printed storage bucket, prices vary, [www.etsy.com/uk/shop/papatotero](http://www.etsy.com/uk/shop/papatotero)**



**new yarn**  
[sirdar.co.uk](http://sirdar.co.uk)



## HEART &amp; SOLE

There aren't many sock yarns out there with nice chunky stripes, so Sirdar's new Heart & Sole is a surefire winner. It comes in eight fun colourways, with fab names like Hip Hop and Kiss Chase. 75% wool, 25% nylon, 410m/ 448yds per 100g ball, £7.99. [www.sirdar.co.uk](http://www.sirdar.co.uk)

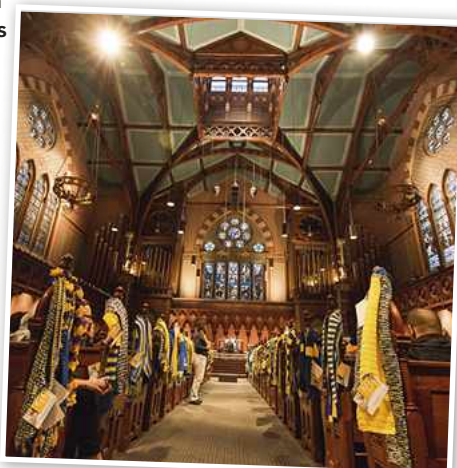




the tragedy. They asked for scarves in blue and yellow (the colours of the marathon), which would be given to runners in the race. By race day they had received more than 7,300, with knitters sending in their scarves from all over the world. Organiser Bethany Johnson said: "Every single scarf we received has been given to athletes, survivors, and first responders - distributed outside the church along Boylston Street over the Marathon weekend, concluding with our Blessing of the Athletes services."

"Our hope is that all recipients will take their scarves back home and tell this story, spreading the good news that love wins."

Watch a short film of the scarves being handed out at <http://bit.ly/bostonscarves>



## WRAPPED IN LOVE

Knitters are a generous lot, but when the call went out for scarves for this year's Boston Marathon runners, organisers were overwhelmed by the fantastic response.

Members of Old South Church, which stands on the finish line of the Boston Marathon, dreamt up the scheme as a project to promote healing. A bomb attack during the marathon in 2013, which killed three people and injured 264, left the community reeling and the Old South Knitters wanted to do something to help everyone move on from

Photo credit: Brian Fluharty

## OUR PICK OF the month

"Jenny Udale's amazing *Fashion Knitwear* book is a spectacular snapshot of knitwear design, now and in the future. A true indulgence!"

Cecilia, Production Editor

£24.95 from [www.laurenceking.com](http://www.laurenceking.com)



BLOG WE ♥

[notsogranny.com/blog](http://notsogranny.com/blog)

When Joanne Scrace (known around the woolly world wide web as Not So Granny) started out in the world of knitting, she was determined to steer clear of the image of a knitting nana in a rocking chair. Instead, she designs timeless, wearable knitwear with a vintage feel, using beautiful yarns. Her brilliant blog features knitting and crochet patterns, video tutorials and reviews – Joanne also teaches classes, and is constantly updating her website with details. She'll also be teaching at Unwind Brighton (see page 17).

## A knitter's best friend

The *Best in Show* books from Sally Muir and Joanna Osborne have been a huge hit in the crafting world, with knitters flocking to make their own dogs, cats, and even zoo animals! Now it's even easier to knit your own furry friend, as the pair have released kits for some of the most popular dog breeds, including Golden Retriever, Beagle, Dachshund and Yorkshire Terrier. Which will you pick?

£16 from Paxillion Books. Find out more at [www.lovecrafts.co.uk](http://www.lovecrafts.co.uk)



**Knit one, purl one...** Knit Today have recorded a series of knitting tutorials in association with King Cole – great news if you want to introduce someone to your favourite hobby! Find them at [www.knit-today.com/video](http://www.knit-today.com/video)



## STYLISH IN SILVER

The best knits are truly timeless, and none more so than those in the latest Wool People pattern collection. Wool People founder Jared Flood's gorgeous photography proves that these classic projects can be worn to great effect, by knitters of all ages. And, given how long it takes to knit an average jumper, that's as it should be - we want our favourite knits to last forever! Seacoast, by Jojo Locatelli, is one of 15 beautiful patterns in this new ebook, which also features designs from Gudrun Johnston, Bristol Ivy, *Knit Today* favourite Kyoko Nakayoshi and more. Find more at [www.brooklyn tweed.com](http://www.brooklyn tweed.com)



## LOOK WHAT WE FOUND ON... amazon

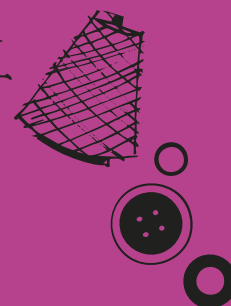
Are these the cutest crochet creatures ever made? Find them in **Amigurumi at Home** by Ana Paula Rimoli (Martingdale), out at the end of August. Pre-order yours now!



## Designer chat

### EMMA VINING

Turn to page 48 to make her amazing chevron cushions!



#### How did you get into knitwear design?

A few years ago a friend introduced me to Loraine McClean of Knit Design Online and after enrolling on her excellent course, I completed the City and Guilds Level 3 Certificate in Hand Knitting and

Design. I enjoyed the course so much that I then went on to complete the C&G Diploma too. The courses helped me to develop my own design style and to gain the practical knowledge to be able to write my own knitting patterns.

#### What's the inspiration behind your designs?

My designs are inspired by diverse sources such as the natural world, architecture and, most recently, armour. I also find lots of my design inspiration in museums such as the Victoria and Albert Museum and the British Museum. A small item in a gallery can spark off ideas for a whole new line of design development.

#### What do you get up to when you're not knitting?

Last November I was part of an exhibition called Moths and More which included my work from the Knitted Textile Awards and my paper sculptures. I begin each sculpture by creating a photo montage of my subject, for example, views of London. The next step is to carefully cut away sections of the paper using a scalpel knife. When I have cut several layers, I put them together and light them from inside or above, to cast shadows that give a whole new dimension to the scene.

#### What is your advice for young knitwear designers?

My advice is to carry a notebook to record your thoughts and ideas wherever you go and to look all around you for design inspiration. Sometimes the best ideas for designs come from the most unlikely places, such as looking down to check out the floor tiles!

#### Who is your favourite designer?

Angela Missoni. Her amazing use of colour and her creative pattern combinations are so inspirational.

For more about Emma, go to [emmavininghandknitting.blogspot.co.uk](http://emmavininghandknitting.blogspot.co.uk) or [www.ravelry.com/designers/emma-vining](http://www.ravelry.com/designers/emma-vining)





## FASHION FOCUS



Dia pattern from  
Rowan Knitting &  
Crochet Magazine  
55, Rowan, **£12.50**

Coral Multi Tassel  
Earrings by Jenny Jenny  
Bottica, **£48**



Debbie Bliss  
Juliet

Debbie Bliss Julie  
50g (120m), **£4.50**

Saskia Print Cami,  
Asha Aztec Skirt,  
Bondi Necklace  
Monsoon, **£35-39**

Paul & Joe  
Nail Enamel  
asos, **£11**



Cara Tassel  
Woven Stripe Bag  
Accessorize, **£22**

Bergère de  
France Bigarelle  
100g (390m), **£7.95**

Straw Hat  
La Redoute, **£19**

Sofifi Dress,  
Monsoon, **£79**

# in STYLE

Create a bohemian  
rhapsody this summer  
with laid-back folk-  
inspired fashion

**Time to embrace** your inner flower  
child – boho is back! Knit some simple  
colourwork, or add a touch of shimmer  
to a headscarf. Bring your look up to date  
with layers of linen and silk, rich colours,  
folksy colourwork, ornate embroidery,  
tribal prints and hippy fringing.

Multi-coloured Scarf  
La Redoute, **£35**



Cora Embellished Kaftan  
Monsoon, **£65**

Printed Pumps  
La Redoute, **£49**

Claudja headscarf  
pattern by  
Cirilia Rose  
berroco.com, **free\***

\*Berocco Glint is discontinued,  
use Berocco Flicker instead





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To find a stockist for any of the above  
please visit:

[www.viridiananyarn.com](http://www.viridiananyarn.com)



STRIPED CARDIGAN

KNIT TODAY  
WOMEN'S GARMENT

# Summer stripes

Freshen up your look with colourful stripes in cool, pure cotton.

By **Martin Storey**

**COST**  
FROM £70

**SKILL LEVEL**



EASY

**TECHNIQUES**

- ◆ SHAPING
- ◆ BUTTONHOLES





"This is a great project for using up oddments of yarn and dreaming up your own colour scheme!"



CHARLENE,  
ART  
EDITOR

**Stripes are everywhere** you look this summer, and no wonder – not only are narrow, horizontal bands flattering for all shapes, they also come back into fashion year after year. This colourful knit will never date – we'd be surprised if it spends much time in your wardrobe at all!

### Materials

✦ Yarn  
7 (8:9:10:11) x 50g balls of Rowan Cotton Glacé in A Greengage (shade 864), 1 (2:2:2:2) x 50g balls of Rowan Cotton Glacé in B Ivy (shade 812), 1 (1:1:1:1) x 50g balls of Rowan Cotton Glacé in C Lavender (shade 860),

1 (1:1:1:2) x 50g of balls of Rowan Cotton Glacé in D Baked Red (shade 837), 1 (1:1:1:1) x 50g balls of E Rowan Cotton Glacé in Ecru (shade 725), F Blackcurrant (shade 862), G Rose (shade 861), and H Ochre (shade 833).

✦ Needles  
2.75mm (UK 12, US 2) and 3mm (UK 11, US 2-3) knitting needles

✦ Accessories  
Six buttons (BN1578) from Bedecked

### Yarn detail

✦ Rowan Cotton Glacé  
www.knitrowan.com  
01484 681881  
✦ 100% cotton  
✦ 50g/115m  
✦ Machine wash 40°C  
✦ £5.50

### Tension

25 sts and 35 rows to 10 cm or 4 in over over striped st using 3mm (UK 11, US 2-3) knitting needles

✦ Turn to page 92 for full list of abbreviations



Pattern taken from the Rowan Knitting & Crochet Magazine 55, £11.95. For info go to www.knitrowan.com or call 01484 681881

## STRIPED CARDIGAN

### STRIPE SEQUENCE

**Rows 1 to 4:** Using yarn A.  
**Row 5:** Using yarn B.  
**Rows 6 to 9:** Using yarn A.  
**Rows 10 and 11:** Using yarn B.  
**Rows 12 and 13:** Using yarn C.  
**Rows 14 and 15:** Using yarn D.  
**Row 16:** Using yarn C.  
**Row 17:** Using yarn E.  
**Rows 18 and 19:** Using yarn F.  
**Rows 20 and 21:** Using yarn A.  
**Row 22:** Using yarn G.  
**Row 23:** Using yarn H.  
**Rows 24 to 26:** Using yarn G.  
**Rows 27 and 28:** Using yarn E.  
**Row 29:** Using yarn A.  
**Rows 30 to 32:** Using yarn D.  
**Row 33:** Using yarn F.  
**Rows 34 and 35:** Using yarn A.  
**Row 36:** Using yarn H.  
**Row 37:** Using yarn D.  
**Rows 38 and 39:** Using yarn C.  
**Row 40:** Using yarn D.  
**Row 41:** Using yarn H.  
**Rows 42 and 43:** Using yarn A.  
**Row 44:** Using yarn F.  
**Rows 45 to 47:** Using yarn D.  
**Row 48:** Using yarn A.  
**Rows 49 and 50:** Using yarn E.  
**Rows 51 to 53:** Using yarn G.  
**Row 54:** Using yarn H.  
**Rows 55 and 56:** Using yarn G.  
**Rows 57 and 58:** Using yarn A.  
**Rows 59 and 60:** Using yarn F.  
**Row 61:** Using yarn E.  
**Row 62:** Using yarn C.  
**Rows 63 to 65:** Using yarn D.  
**Rows 66 and 67:** Using yarn C.  
**Rows 68 and 69:** Using yarn B.  
These 69 rows are worked once only.  
**Rows 70 to 73:** Using yarn A.  
**Row 74:** Using yarn B.  
These five rows are then repeated throughout.

### BACK

Using 2.75mm needles and yarn A, cast on 117 (129:145:159:177) sts.  
**Row 1 (RS):** \*K1, P1; rep from \* to last st, K1.  
**Row 2:** \*P1, K1; rep from \* to last st, P1.  
These two rows form rib.  
Work in rib for a further 18 rows, dec 1 st at end of last row and ending with RS facing for next row. 116 (128:144:158:176) sts.  
**Change to 3mm needles.**  
Beg with a K row, work in st st in stripe sequence working rows 1 to 69 once only then rep rows 70 to 74 throughout (see above) as follows:

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	88	98	110	122	136
	in	35	39	43	48	54
LENGTH	cm	54	56	58	60	62
	in	21½	22	23	23½	24½
SLEEVE LENGTH	cm	45	46	47	47	47
	in	17½	18	18½	18½	18½





Weave in yarn ends on the same colour row to make them invisible

Dec 1 st at each end of 5th (9th:11th:13th:17th) row, then on three (three: three: six: six) foll fourth rows, then on foll four (four: four: one: one) alt rows. 100 (112:128:142:160) sts.  
Work seven (seven:seven:five:five) rows more, ending with RS facing for next row. Inc 1 st at each end of next and four foll 10th rows. 110 (122:138:152:170) sts.  
Cont straight until back meas 33 (34:35:36:37) cm or 13 (13½:13¾:14¼:14¾) in, ending with RS facing for next row.

## SHAPE ARMHOLES

Keeping stripes correct, cast off 7 (8:9:10:11) sts at beg of next two rows. 96 (106:120:132:148) sts.  
Dec 1 st at each end of next three

(five:seven:nine:eleven) rows, then on foll five (five:seven:seven:nine) alt rows. 80 (86:92:100:108) sts.  
Cont straight until armhole meas 19 (20:21:22:23) cm or 7½ (8:8¼:8¾:9) in or ending with RS facing for next row.

## SHAPE BACK NECK

**Next row (RS):** K21 (24:26:30:33) sts and turn, leaving rem sts on a holder. Work each side of neck separately.  
Dec 1 st at neck edge of next three rows, ending with RS facing for next row. 18 (21:23:27:30) sts.

## SHAPE SHOULDER

Cast off 8 (10:11:13:14) sts at beg and dec 1 st at end of next row. Work one row.  
Cast off rem 9 (10:11:13:15) sts.  
With RS facing, rejoin appropriate yarn to rem sts, cast off centre 38 (38:40:40:42) sts, and K to end. Complete to match first side, reversing shapings.

## LEFT FRONT

Using 2.75mm needles and yarn A, cast on 63 (69:77:83:93) sts.  
Work 20 rows in rib, dec 1 (1:1:0:1) st at end of last row and ending with RS facing for next row. 62 (68:76:83:92) sts.  
**Change to 3mm needles.**  
Beg with a K row, work in st st in stripe sequence working rows 1 to 69 once only then rep rows 70 to 74 throughout as folls:  
**Next row (RS):** K to last 8 sts and turn, leaving rem 8 sts on a holder. 54 (60:68:75:84) sts.  
Decrease 1 st at beg of 4th (8th:10th:12th:16th) row, then on three (three:three:six:six) foll fourth rows, then on following four (four:four:one:one) alt rows. 46 (52:60:67:76) stitches.  
Work seven (seven:seven:five:five) rows more, ending with RS facing for next row. Inc 1 st at beg of next and four foll 10th rows. 51 (57:65:72:81) sts.  
Cont straight until left front matches back to beg of armhole shaping, ending with same patt row and with RS facing for next row.

## SHAPE ARMHOLE

**Next row (RS):** Keeping stripes correct, cast off 7 (8:9:10:11) sts, K to end. 44 (49:56:62:70) sts.  
Work one row, ending with RS facing for next row.  
Dec 1 st at armhole edge of next three (five: seven:nine:eleven) rows, then on foll five (five:seven:seven:seven) alternate rows. 36 (39:42:46:52) sts.  
Work six (eight:two:four:zero) rows, ending with WS facing for the next row.

## SHAPE NECK

**Next row (WS):** Cast off 6 sts, P to end. 30 (33:36:40:46) sts.  
Dec 0 (0:0:0:1) st at beg of - (-:::next) row, then on foll zero (zero:zero:zero:one) - (-:::alt) row, at the same time dec 1 st at neck edge of next three (three:five:five:five) rows, then on foll four (four:two:two:three) alt





rows, then on three (**three:three:three:two**) foll fourth rows, then on three (**three:four:four:five**) foll sixth rows. 17 (**20:22:26:29**) sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with same patt row and with RS facing for next row.

#### SHAPE SHOULDER

**Next row (RS):** Cast off 8 (**10:11:13:14**) sts, K to end.

Work one row, ending with RS facing for next row. Cast off rem 9 (**10:11:13:15**) sts.

#### RIGHT FRONT

Using 2.75mm needles and yarn A, cast on 63 (**69:77:83:93**) sts.

Work eight rows in rib, ending with RS facing for next row.

**Next row (RS):** Rib 3, rib2tog, yfwd (to make a buttonhole), rib to end.

Work 11 rows more in rib, dec 1 (**1:1:0:1**) st at beg of last row and ending with RS facing for next row. 62 (**68:76:83:92**) sts.

#### Change to 3mm needles.

Beg with a K row, work in st st in stripe sequence working rows 1 to 69 once only then rep rows 70 to 74 throughout as folls:

**Next row (RS):** Rib 8 sts and leave these sts on a holder, K to end. 54 (**60:68:75:84**) sts.

Dec 1 st at end of 4th (**8th:10th:12th:16th**) row, then on three (**three:three:six:six**) foll fourth rows, then on foll four (**four:four:one:one**) alt rows. 46 (**52:60:67:76**) sts. Work seven (**seven: seven: five: five**) rows more, ending with RS facing for next row. Inc 1 st at end of next and four foll 10th rows. 51 (**57:65:72:81**) sts. Complete to match left front, reversing shapings.

#### SLEEVES

Using 2.75mm (needles and yarn A, cast on 59 (**61:63:63:67**) sts.

Work 10 rows in rib as given for back, dec 1 st at end of last row and ending with RS facing for next row. 58 (**60:62:62:66**) sts.

#### Change to 3mm needles.

Beg with a K row and working in stripe sequence working rows 1 to 69 once only then rep rows 70 to 74 throughout (see above), cont in st st shaping sides by inc 1 st at each end of fifth and every foll 12th (**tenth:tenth:eighth:eighth**) row to 74 (**78:88: 82:96**) sts, then on every foll 14th (**12th:12th:10th:10th**) row until there are 80 (**86:90:94:100**) sts.

Cont straight until sleeve meas approx 45 (**46:47:47:47**) cm or  $17\frac{3}{4}$  (**18:18½:18½:18½**) in, ending with same stripe row of five row rep as back and fronts at armhole shaping,





## STRIPED CARDIGAN

and with RS facing for next row.

### SHAPE TOP

Keeping stripes correct, cast off 7 (8:9:10:11) sts at beginning of next two rows. 66 (70:72:74:78) sts.

Dec 1 st at each end of next three rows, then on foll alt row, then on seven foll fourth rows, then foll four (four:five:six:six) alt rows, then on every row until 22 sts rem.

Cast off 5 sts at beg of next two rows.

Cast off rem 12 sts.

### MAKING UP

Block out each piece of knitting and press garment pieces, omitting ribs. Join shoulder seams using back stitch, or mattress stitch if preferred. Darn in ends along a colour join.

### NECKBAND

Beg and ending at front opening edges, with RS facing and using 2.75mm needles and yarn A, pick up and knit 46 (46:49:49:52) sts up right side of front neck, 5 sts down right side of back neck, 37 (37:39:39:41) sts from back, 5 sts up left side of back neck, and 46 (46:49:49:52) sts down left side of front neck. 139 (139:147:147:155) sts.

Beg with row 2 of rib as given for back, work eight rows in rib. Cast off in rib on WS.


### BUTTON BAND

Slip 8 sts from holder on left front onto 2.75mm needles and rejoin yarn A with RS facing. Cont in rib as set until button band, when slightly stretched, fits up left front opening edge to cast-off edge of neckband, ending with WS facing for next row.

Cast off in rib on WS. Slip stitch button band in place. Mark positions for rem five buttons, the last to be 1 cm or ½ in below cast-off edge of neckband and the rem four spaced evenly between.

### BUTTONHOLE BAND

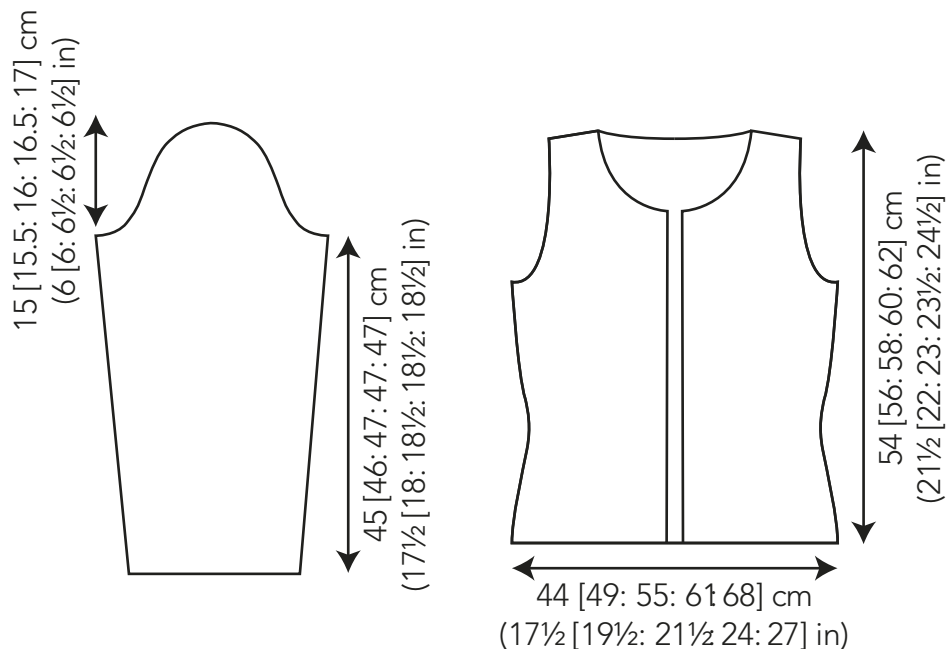
Slip 8 sts from holder on right front onto 2.75mm needles and rejoin yarn A with WS facing. Work as given for button band until buttonhole band, when slightly stretched, fits up right front opening edge to cast-off edge of neckband, ending with WS facing for next row and with the addition of 5 rem buttonholes worked as before to correspond with positions marked. When band is complete, cast off in rib on WS.

Slip stitch buttonhole band in place. Place centre of cast off edge of sleeve to shoulder seam. Set in sleeve. Join side and sleeve seams. Sew on buttons to correspond with buttonholes. 



Thin stripes are a great way to use up spare balls of yarn from your stash

### BLOCKING DIAGRAM





# Diary of a knitting group

We catch up with Aneeta and see what the members of Knitting SOS have been up to



I'm Aneeta, a knitting teacher and author based in East London. I also run a monthly knitting group called Knitting SOS.

Knitting SOS is an online service knitters can use for their knitting questions, but I wanted to have a group too, so people could come together with their crafting and queries. I'm a firm believer in the joy of crafting with others!

With so much sun to enjoy outside, the knitters at SOS must be die-hard addicts! It

**With so much sun to enjoy outside, the knitters at SOS must be die-hard addicts!**

just goes to show that nothing will stand in the way of a dedicated knitter. It was lovely to see regulars and newbies, all with plenty of enthusiasm for their projects.

Anita is new to Knitting SOS, but a regular at her library's knitting group. She'd brought along a genuine library copy of my book *Knitty Gritty* which caused great excitement! She's knitting a dress for her daughter and was learning how to use circular needles as straight when working on lots of stitches for the ruffle. Here's a pic of her wrap drop scarf in progress and ingenious use of a kids toy to wrap yarn onto.

If you've been following Francine's mega-coat project in my previous diary entries, she's nearly done with the knitting! She's learnt so many new skills, taken leaving part of her knitting on the bus in her stride and is nearly ready to start sewing up. Will we see her wearing it next month? Watch this space!

Knitting SOS regular, Summer, comes to knitting straight from her pilates class every month. She enjoys the gossip and chat of the group and even occasionally

does some knitting! She's knitting a tiny, stuffed, blue star toy. Sooo many ends to weave in!

Hayley's been showing off her new knitting bag. A knitting group is always a great place to see knitting accessories, gadgets and toys. I know that a few SOS-ers will be putting her owl bag on their wish-lists.

So much concentration from Kiran today. If you've ever knitted socks on 2.5mm double-pointed needles I expect you can empathise with her. She's using the sock pattern from *Knitty Gritty – The Next Steps*, which has step by step photos to help her with all the complicated stages involved in knitting

**A knitting group is a great place to see knitting accessories**

socks. I'm sure we'll see her progress next month... I'm looking forward to helping her turn the heel!

**It's not just about the knitting!**

Jill gave us a masterclass in pom-pom making using a Prym pom-pom kit. It's not technically knitting, but what's a kiddy hat without a good old fashioned pom-pom, eh? Long gone are the days of using cardboard from a cereal packet. Now there are several clever gadgets that make pom-poms much quicker and easier than I remember from my school days. I'll definitely be giving this a go! 🧶

♦ For more information, please go to [www.knittingsos.co.uk](http://www.knittingsos.co.uk)



❶ No wonder she's deep in concentration – Kiran is making socks using double-pointed needles

❷ Francine is nearly done with her enormous coat – even though knitting it has been an epic process!

❸ Anita is new to Knitting SOS. Here she is using a kids' toy to wrap yarn onto – an ingenious idea!



## BABY BLANKET

### COST

from £12

### SKILL LEVEL



EASY

### TECHNIQUES

- ◆ SIMPLE LACE
- ◆ MOSS STITCH

KNIT TODAY  
BABY PATTERN

# Snug as a bug

Say goodbye to goosebumps with this sweet  
chevron blanket by **Deramores**





"Chevron stripes and a flash of zingy lime make this blanket the perfect first birthday gift for a baby boy or girl"



CECILIA,  
PRODUCTION  
EDITOR

**Add a dash of colour** to your baby's nursery with this beautiful blanket from Deramores, which combines stocking stitch, eyelets and moss stitch, and a fun chevron design.

### Materials

- ◆ Yarn  
1 (1:2) x 50g balls of Deramores Baby DK in A Sky Blue (003), 1 x 50g balls (all sizes) of Deramores Baby DK in B White (001), C Denim Blue (004), and D Apple Green (007)
- ◆ Needles  
4.5mm (UK 7, US 7) knitting needles
- ◆ Accessories  
A spare 4.5mm (UK 7, US 7) knitting needle or length of scrap yarn  
Two stitch holders  
Yarn needle for sewing up  
Pins

### Yarn detail

- ◆ Deramores Baby DK  
www.deramores.com  
0800 4880708
- ◆ 55% nylon, 45% acrylic
- ◆ 50g/170m
- ◆ Machine wash 40°C
- ◆ £2.99

### Tension

24 sts and 26 rows to 10cm or 4in over chevron pattern using 4.5mm (UK 7, US 7) knitting needles

### Finishing measurements

- ◆ Size: S (M:L)  
To fit: Car seat (pram:cot)
- ◆ Measurements:  
51 x 56 (56 x 66:61 x 76) cm or 20 x 22 (22 x 26:24 x 30) in

- ◆ Turn to page 92 for full list of abbreviations

### Pattern notes

**Moss stitch:** Over an even number of stitches;

**Row 1:** \*K1, P1; rep from \* to end.

**Row 2:** \*P1, K1; rep from \* to end.

Over an odd number of stitches;

**Every row:** \*K1, P1; rep from \* to last st, K1

**Adding repeats:** You can easily adapt the pattern to be as large as you like by adding extra repeats of the six-row stripe pattern but you will need more yarn. Buy all your yarn in one batch to keep the dye lots consistent.

## BABY BLANKET

### BLANKET

Using A and 4.5mm needles, cast on 108 (122:136) sts.

Work 14 rows in moss st.

**Next row (WS):** Work moss st over 11 sts then slip these sts onto a stitch holder for right hand side border, then continue in moss stitch to last 11 sts and slip these sts onto a second stitch holder for left hand side of border.

Turn, rejoin yarn to beg of RS row and continue working on the central 86 (100:114) sts for main panel as follows:

### MAIN PANEL

**Row 1 (RS):** Using A, K1, kfb, K4, \*skpo, k2tog, K4, kfb in each of next 2 sts, K4; rep from \* to last 10 sts, skpo, k2tog, K4, kfb, K1.

**Row 2 (WS):** Purl.

**Rows 3-6:** Rep rows 1 and 2 twice more.

Break A leaving a tail for weaving in.

Change to B and rep rows 1- 6.

Break B leaving a tail for weaving in.

Change to C and rep rows 1- 6.

Break C leaving a tail for weaving in.

Change to D and rep rows 1- 6.

Break D leaving a tail for weaving in.


Continue in six-row stripe sequence as set, until the piece measures 51 (61:71) cm or 20 (24:28) in from the cast on edge, ending after completing a six-row stripe.

Leave the main panel sts on a spare 4.5mm needle or scrap yarn and then cont as folls:

### BORDER

Slip left-hand border sts back to your working needle, rejoin A and work in moss stitch until strip, when slightly stretched, reaches the top of the main panel. Slip these sts back onto the holder, break yarn leaving a tail for weaving in, and complete right-hand border in the same way, but do not break yarn and continue in moss stitch across main panel sts and left-hand border. Work 14 rows in moss stitch. Cast off loosely.

### MAKING UP

Pin side borders in place and join seams. Weave in ends and block to measurements. See ball band for washing and further care instructions. 

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# hi there

or drop us a line on  

Write in and show us what you've been working on. Every letter printed will win a prize!

## HUGS BUNNY

I thought you might like to see Mr Bunny, who I made as a prize for my work's Easter charity fundraising in aid of Diabetes relief. I was only asked to make



Sharon adapted the pattern to knit up Mr Bunny super fast!

him a few days before he was needed, so I changed the coat in the original pattern to a waistcoat. It was really easy to knit, the only problem being that if you drop a stitch or go wrong with King Cole Cuddles, you can't see where, so I had to re-knit a couple of bits. No one won the little fella though, so I am going to send him to a little girl called Kendal, who is currently undergoing yet another round of chemo to treat Neuroblastoma, as she's just had a relapse. She's a beautiful little smiley girl, only

just four years old, and so brave. I've knitted hats and sold them previously to raise money for her treatment as she may need to go to America.

*Sharon Rosen, Measham*

*Charlene says:* He is adorable! His waistcoat looks really smart. Knitting for charity makes it all worthwhile, and I'm sure Mr Bunny will bring Kendal even more smiles. I love the effect of Cuddles yarn, so the extra work was definitely worth it.

## Artesano star letter



### TOY STORY

I used to be a regular letter writer with pictures of my knitting projects and here is my latest. I fell in love with the cat from your baby and kids supplement some months ago and have made it for my granddaughter Amy's 10th birthday – I found it easy to knit. She lives in Warwickshire so I don't see her except on Skype occasionally, so I like to knit a lot for her. I made her a koala bear for Christmas and a stripey bear for her birthday last year, which was knitted from the wool and pattern I received from



Show us your how you've knitted style into your home – we'd love to see!



### TIME FOR TEA

Just wanted to send a pic of the Lacy Tea Cosy from issue 97 complete with crocheted flowers, as I couldn't get the cast off right on the knitted flowers!

*Helen Whiteley, Co. Kildare*

*Rosee says:* The flowers look beautiful. If you love crocheting flowers try our new pattern on page 48 this month.

Knit Today for a letter I'd written to the magazine. Look forward to many more of your lovely patterns.

*Jean Scott, Moray*

*Rosee says:* He is super-cute! It's wonderful to hear from readers who have enjoyed knitting our patterns. This supplement was very popular with other readers too. I bet this cool cat will have pride of place among Amy's toy collection! Have any other readers made toys for kids? Show us your knits!



**win**

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For your chance to win our Star Letter prize, write to us at the address above.



## LITTLE KNITS

I wanted to share with you my latest project that's very close to my heart. I'm knitting items for a charity called the Tigerlily Trust ([tigerlilytrust.co.uk](http://tigerlilytrust.co.uk)). They support families who are going through the loss of a child either through miscarriage, still birth or neonatal death. This is such an emotional time for families and can affect them deeply. Having had two miscarriages and four very sick newborns I understand how devastating it can be. All the items made for them are passed



on to the family. They are always made in pairs so the baby can be laid to rest in one item and the parents can keep the other as a keepsake. All the patterns are available free on their website. These are my items ready to send, but there will be many more in the future. They are so tiny but so very necessary.  
**Cate Brassington, Preston**  
**Beth says:** Thank you for writing to us, Cate. It's so important to raise awareness for charities like these. It sounds like you've been through a lot, too, and it's great to hear that knitting is helping people in need. I'm sure it's a comfort at such an awful time.

## this month you tweeted

@saralai

I do like your new design @KnitToday, and the cute panda at the corner is looking at me, asking me to make him!

@GeorgiaHorsley1

Oh hello me on #KnitToday @MOTmodels This was such a lovely shoot #Model

@thewoolnest

My latest jumper design for @KnitToday is on the needles. Must finish off the back today & start the front amongst other things :)

@golfnut54

@KnitToday Oops I seem to have ordered the yarn for the lace sweater in issue 98! #cantthinkhowthat happened

@KnittingSOS

For knitters who loved Carrie's layered jumper in Diary of a Knitting Group in @KnitToday find it at [www.ravelry.com/patterns/library/3-in-1-3](http://www.ravelry.com/patterns/library/3-in-1-3)

@knittoday

## your say

## THIS MONTH WE ASKED WHAT'S YOUR FAVOURITE IDEA FOR A QUICK KNIT TO FILL A SPARE HALF HOUR?

✦ "When I have half an hour I like to knit tea cosies. They are so easy and I've made 20 so far! I just haven't had the time to make one for myself yet."

Karen Inglis

✦ "I like to make penguin jumpers for injured penguins"

Gail Richmond

✦ "Little cupcake pin cushions as gifts! I have used mine to death. It is always on the table beside my chair!"

Ann Graham

✦ "Catnip mice, they're ever so quick. I sell them to raise money for my local RSPCA"

June Button Queen

Like us on Facebook [www.facebook.com/KnitToday](http://www.facebook.com/KnitToday)

## write in and win!

✦ This month each reader with a letter printed wins an adorable owl tea cosy knitting kit from The Little Knit Kit Company (£22, [www.thelittleknitkitcompany.co.uk](http://www.thelittleknitkitcompany.co.uk)). With soft chunky yarn, knitting needles and all accessories included, you can get started on this cute cosy straight away.

✦ **Write to us at:** Dear Knit Today, Knit Today, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or drop us a line at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk).



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KNIT TODAY  
WOMEN'S GARMENT

# Pistachio

Knitted in soft, summery green with tweedy flecks, this pretty cardi is the perfect match for your summer dresses. By **Sublime**





"This pretty cardigan is great for layering over dresses, t-shirts... even long sleeves"



ROSEE,  
EDITOR

**We can never** rely on the British weather, and that's why getting savvy with layering is a must. We love this cardigan from Sublime – it's perfect for throwing over your shoulders when the sun goes in. Knitted in a soft wool and cotton blend scattered with tweedy flecks, it's a cute little knit that's sure to become a summer staple.

### Materials

◆ Yarn  
4 (4:4:5:5:5) x 50g balls of Sublime Luxurious Tweed DK in Wild at Heart (shade 389)

- ◆ Needles  
3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles
- ◆ Accessories  
Four buttons

### Yarn detail

- ◆ Sublime Luxurious  
Tweed DK  
sublimeyarns.com  
01924 369666
- ◆ 60% wool, 40% cotton
- ◆ 50g/135m
- ◆ 40°C wool machine wash
- ◆ £5.49

### Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

- ◆ Turn to page 92 for full list of abbreviations

### BACK

Using your smaller needles cast on 91 (97:103:109:115:119) sts.

**Row 1:** Knit.

This row forms garter stitch.

Work one row more in garter stitch.

Change to your main needles and proceed as follows:

Work 44 rows in stocking stitch.

The back should measure approximately 41 (44:47:50:52:54)cm, or

16 (17¼:18½:19¾:20½:21¼)in, across at this point.

Work 38 (44:44:42:44:48) rows more without shaping.

### SHAPE ARMHOLES

Cast off 3 (3:3:4:4:4) sts at beginning of next two rows.

You will now have 85 (91:97:101:107:111) sts on the needle.

Work one (one:one:two:two:two) rows decreasing 1 st at each end of every row.

You will now have 83 (89:95:97:103:107) sts on the needle.

Work three rows decreasing one stitch at each end of next and every following alternate row.

You will now have 79 (85:91:93:99:103) sts on the needle.

Work on these 79 (85:91:93:99:103) stitches until armholes measure 19 (19:20:21:22:23) cm or 7½ (7½:8:8¼:8¾:9)in, straight down from the top of the needle to the beginning of the armhole shaping (don't measure around the curve) finishing after a purl row.

### SHAPE SHOULDERS

Cast off 12 (13:15:15:16:17) sts at beginning of next two rows.

You will now have 55 (59:61:63:67:69) sts on the needle.

Cast off 12 (14:15:15:17:18) sts at beginning of next two rows.

You will now have 31 (31:31:33:33:33) sts on the needle.

Cast off remaining 31 (31:31:33:33:33) sts.

### LEFT FRONT

Using your smaller needles cast on 43 (46:49:52:55:57) sts.

Work two rows in garter stitch.

Change to your main needles and proceed as follows:

**Row 1:** K20 (23:26:29:32:34), M1, (sl1, K1, pssso, yfwd, yrn, P2) five times, k2tog, K1.

**Row 2:** P2, (K3, P1) five times, P21 (24:27:30:33:35).

**Row 3:** K21 (24:27:30:33:35), M1, (sl1, K1, pssso, yfwd, yrn, P2) four times, sl1, K1, pssso,

SIZING GUIDE		8	10	12	14	16	18
TO FIT BUST	cm	81	86	91	97	102	107
	in	32	34	36	38	40	42
ACTUAL SIZE	cm	83	88	94	99	105	108
	in	32¾	34¾	37	39	41¼	42½
FULL LENGTH (APPROX)	cm	49	51	52	52	54	56
	in	19¼	20	20½	20½	21¼	22
SLEEVE LENGTH	cm	3					
	in	1¼					



yfwd, yon, P1, k2tog, K1.

**Row 4:** P2, K2, (P1, K3) four times, P23 (26:29:32:35:37).

**Row 5:** K22 (25:28:31:34:36), M1, (sl1, K1, pssso, yfwd, yrn, P2) 4 times, sl1, K1, pssso, yfwd, k2tog, K1.

**Row 6:** P2, K1, (P1, K3) four times, P24 (27:30:33:36:38).

**Row 7:** K23 (26:29:32:35:37), M1, (sl1, K1, pssso, yfwd, yrn, P2) four times, sl1, knit one stitch, pssso, K2.

**Row 8:** P3, (K3, P1) four times, P24 (27:30:33:36:38).

**Row 9:** K24 (27:30:33:36:38), M1, (sl1, K1, pssso, yfwd, yrn, P2) four times, knit two stitches together, K1.

**Row 10:** P2, (K3, P1) four times, P25 (28:31:34:37:39).

**Row 11:** K25 (28:31:34:37:39), M1, (sl1, K1, pssso, yfwd, yrn, P2) three times, sl1, K1, pssso, yfwd, yrn, P1, k2tog, K1.

**Row 12:** P2, K2, (P1, K3) three times, P27 (30:33:36:39:41).

**Row 13:** K26 (29:32:35:38:40), M1, (sl1, K1, pssso, yfwd, yrn, P2) three times, sl1, K1, pssso, yfwd, k2tog, K1.

**Row 14:** P2, K1, (P1, K3) three times, P28 (31:34:37:40:42).

**Row 15:** K27 (30:33:36:39:41), M1, (sl1, K1, pssso, yfwd, yrn, P2) three times, sl1, K1, pssso, K2.

**Row 16:** P3, (K3, P1) three times, P28 (31:34:37:40:42).

**Row 17:** K28 (31:34:37:40:42), M1, (sl1, K1, pssso, yfwd, yrn, P2) three times, k2tog, K1.

**Row 18:** P2, (K3, P1) three times, P29 (32:35:38:41:43).

**Row 19:** K29 (32:35:38:41:43), M1, (sl1, K1, pssso, yfwd, yrn, P2) twice, sl1, K1, pssso, yfwd, yrn, P1, k2tog, K1.

**Row 20:** P2, K2, (P1, K3) twice, P31 (34:37:40:43:45).

**Row 21:** K30 (33:36:39:42:44), M1, (sl1, K1, pssso, yfwd, yrn, P2) twice, sl1, K1, pssso, yfwd, k2tog, K1.

**Row 22:** P2, K1, (P1, K3) twice, P32 (35:38:41:44:46).

**Row 23:** K31 (34:37:40:43:45), M1, (sl1, K1, pssso, yfwd, yrn, P2) twice, sl1, K1, pssso, K2.

**Row 24:** P3, (K3, P1) twice, P32 (35:38:41:44:46).

**Row 25:** K32 (35:38:41:44:46), M1, (sl1, K1, pssso, yfwd, yrn, P2) twice, k2tog, K1.

**Row 26:** P2, (K3, P1) twice, P33 (36:39:42:45:47).

**Row 27:** K33 (36:39:42:45:47), M1, sl1, K1,

pssso, yfwd, yrn, P2, sl1, K1, pssso, yfwd, yrn, P1, k2tog, K1.

**Row 28:** P2, K2, P1, K3, P35 (38:41:44:47:49).

**Row 29:** K34 (37:40:43:46:48), M1, sl1, K1, pssso, yfwd, yrn, P2, sl1, K1, pssso, yfwd, k2tog, K1.

**Row 30:** P2, K1, P1, K3, P36 (39:42:45:48:50).

**Row 31:** K35 (38:41:44:47:49), M1, sl1, K1, pssso, yfwd, yrn, P2, sl1, K1, pssso, K2.

**Row 32:** P3, K3, P37 (40:43:46:49:51).

**Row 33:** K36 (39:42:45:48:50), M1, sl1, K1, pssso, yfwd, yrn, P2, k2tog, K1.

**Row 34:** P2, K3, P38 (41:44:47:50:52).

**Row 35:** K37 (40:43:46:49:51), M1, sl1, K1, pssso, yfwd, yrn, P1, k2tog, K1.

**Row 36:** P2, K2, P39 (42:45:48:51:53).

**Row 37:** K38 (41:44:47:50:52), M1, sl1, K1, pssso, yfwd, knit two stitches together, K1.

**38th Row:** P2, K1, P40 (43:46:49:52:54).

**39th Row:** K39 (42:45:48:51:53), M1, sl1, K1, pssso, K2.

**40th Row:** Purl.

**41st Row:** Knit to last 3 sts, M1, k2tog, K1.

**42nd Row:** Purl.

Work two rows more in stocking stitch.

## SHAPE NECK

**Next row:** Knit to last 5 sts, k2tog (neck edge), K3.

You will now have 42 (45:48:51:54:56) sts on the needle.

Work three rows more without shaping.

**For first, second, third, fourth and fifth sizes only**

Work four rows decreasing 1 st at neck edge as before in 1st row.

You will now have 41 (44:47:50:53) sts on the needle.

**For all six sizes**

Work 30 (18:6:30:18:12) rows decreasing one stitch at neck edge as before in first and every following sixth (sixth:zero:sixth:sixth:sixth) row.

You will now have 36 (41:46:45:50:54) sts on the needle.

Work 0 (18:30:4:18:32) rows decreasing

1 st at neck edge as before in zero (first:first:first:first:first) and every following zero (eighth:eighth:zero:eighth:eighth) row.

You will now have 36 (38:42:44:47:50) sts on the needle.

## SHAPE ARMHOLE

**Next row:** Cast off 3 (3:3:4:4:4) sts (armhole edge), knit to last 5 (0:0:0:0:5) sts (k2tog, K3) one (zero:zero:zero:zero:one) times. You will now have 32 (35:39:40:43:45) sts on the needle.

**Next row:** Purl.

Work one (one:one:two:two:two) rows decreasing 1 st at armhole edge in every row, at same time decreasing 1 st at neck edge as before in zero (zero:first:zero:zero:zero) row.

You will now have 31 (34:37:38:41:43) sts on the needle. Work three rows decreasing 1 st at armhole edge in next and following alternate row at same time decreasing 1 st at neck edge as before in zero (zero:zero:first:third:zero) row. You will now have 29 (32:35:35:38:41) sts on the needle. Work 35 (33:37:38:40:42) rows decreasing 1 st at neck edge only as before in third (first:fifth:sixth:eighth:second) and every following eighth row. You will now have 24 (27:30:30:33:35) sts on the needle. Work straight until armhole measures 19 (19:20:21:22:23) cm or 7½ (7½:8:8¼:8¾:9) in, finishing after a purl row.

## SHAPE SHOULDER

**Next row:** Cast off 12 (13:15:15:16:17) sts, knit to end. You will now have 12 (14:15:15:17:18) sts on the needle.

**Next row:** Purl.

Cast off remaining 12 (14:15:15:17:18) sts.

## RIGHT FRONT

Using your smaller needles cast on 43 (46:49:52:55:57) sts.

Work two rows in garter stitch.

**Change to main needles, proceed as follows:**

**Row 1:** K1, sl1, K1, pssso, (P2, yon, k2tog) five times, M1, K20 (23:26:29:32:34).

**Row 2:** P21 (24:27:30:33:35), (P1, K3) five times, P2.

**Row 3:** K1, sl1, K1, pssso, P1, yon, k2tog, (P2, yon, k2tog) four times, M1, K21 (24:27:30:33:35).

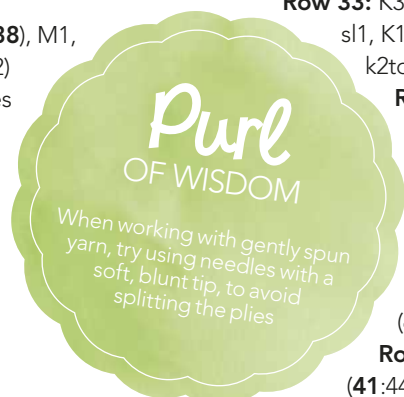
**Row 4:** P23 (26:29:32:35:37), (K3, P1) four times, K2, P2.

**Row 5:** K1, sl1, K1, pssso, yfwd, k2tog, (P2, yon, k2tog) four times, M1, K22 (25:28:31:34:36).

**Row 6:** P24 (27:30:33:36:38), (K3, P1) four times, K1, P2.

**Row 7:** K2, k2tog, (P2, yon, k2tog) four times, M1, K23 (26:29:32:35:37).

**Row 8:** P24 (27:30:33:36:38), (P1, K3) four







The body of this cardigan is worked in stocking stitch, so it's a fairly quick knit

times, P3.

**Row 9:** K1, sl1, K1, psso, (P2, yon, k2tog) four times, M1, K24 (27:30:33:36:38).

**Row 10:** P25 (28:31:34:37:39), (P1, K3) four times, P2.

**Row 11:** K1, sl1, K1, psso, P1, yon, k2tog, (P2, yon, k2tog) three times, M1, K25 (28:31:34:37:39).

**Row 12:** P27 (30:33:36:39:41), (K3, P1) three times, K2, P2.

**Row 13:** K1, sl1, K1, psso, yfwd, k2tog, (P2, yon, k2tog) three times, M1, K26 (29:32:35:38:40).

**Row 14:** P28 (31:34:37:40:42), (K3, P1) three times, K1, P2.

**Row 15:** K2, k2tog, (P2, yon, k2tog) three times, M1, K27 (30:33:36:39:41).

**Row 16:** P28 (31:34:37:40:42), (P1, K3) three times, P3.

**Row 17:** K1, sl1, k1, psso, (p2, yon, k2tog) three times, M1, K28 (31:34:37:40:42).

**Row 18:** P29 (32:35:38:41:43), (P1, K3) three times, P2.

**Row 19:** K1, sl1, K1, psso, P1, yon, k2tog, (P2, yon, k2tog) twice, M1, K29 (32:35:38:41:43).

**Row 20:** P31 (34:37:40:43:45), (K3, P1) twice, K2, P2.

**Row 21:** K1, sl1, K1, psso, yfwd, k2tog, (P2, yon, k2tog) twice, M1, K30 (33:36:39:42:44).

**Row 22:** P32 (35:38:41:44:46), (K3, P1) twice, K1, P2.

**Row 23:** K2, k2tog, (p2, yon, k2tog) twice, M1, K31 (34:37:40:43:45).

**Row 24:** P32 (35:38:41:44:46), (P1, K3) twice, P3.

**Row 25:** K1, sl1, K1, psso, (P2, yon, k2tog) twice, M1, K32 (35:38:41:44:46).

**Row 26:** P33 (36:39:42:45:47), (P1, K3) twice, P2.

**Row 26:** K1, sl1, k1, psso, p1, yon, k2tog, P2, yon, k2tog, M1, K33 (36:39:42:45:47).

**Row 26:** P35 (38:41:44:47:49), K3, P1, K2, P2.

**Row 26:** K1, sl1, K1, psso, yfwd, k2tog, P2, yon, k2tog, M1, K34 (37:40:43:46:48).

**Row 26:** P36 (39:42:45:48:50), K3, P1, K1, P2.

**Row 26:** K2, k2tog, P2, yon, k2tog, M1, K35 (38:41:44:47:49).

**Row 26:** P37 (40:43:46:49:51), K3, P3.

**Row 26:** K1, sl1, k1, psso, p2, yon, k2tog, M1, K36 (39:42:45:48:50).

**Row 34:** P38 (41:44:47:50:52), K3, P2.

**Row 26:** K1, sl1, K1, psso, P1, yon, k2tog, M1, K37 (40:43:46:49:51).

**Row 26:** P39 (42:45:48:51:53), K2, P2.

**Row 26:** K1, sl1, K1, psso, yfwd, k2tog, M1, K38 (41:44:47:50:52).

**Row 26:** P40 (43:46:49:52:54), K1, P2.

**Row 39:** K2, k2tog, M1, K39 (42:45:48:51:53).



**Row 26:** Purl to the end of the row.

**Row 26:** K1, k2tog, M1, knit to end.

**Row 42:** Purl.

Work two rows more in stocking stitch.

### SHAPE NECK

**Next row:** K3, sl1, K1, pssso, knit to end.

You will now have 42 (**45:48:51:54:56**) sts on the needle.

Work three rows more without shaping.

### For 1st, 2nd, 3rd, 4th and 5th sizes only

Work four rows decreasing 1 st at neck edge as before in first row. You will now have 41 (**44:47:50:53**) sts on the needle.

### For all six sizes

Work 30 (**18:6:30:18:12**) rows decreasing one stitch at neck edge as before in 1st and every following sixth (**sixth:zero:sixth:sixth:sixth**) row.

You will now have 36 (**41:46:45:50:54**) sts on the needle.

Work 1 (**19:31:5:19:33**) rows decreasing 1 st at neck edge as before in 1st and every following eighth (**eighth:eighth:zero:eighth:eighth**) row.

You will now have 35 (**38:42:44:47:49**) sts on the needle.

### SHAPE ARMHOLE

**Next row:** Cast off 3 (**3:3:4:4:4**) sts, purl to end. You will now have 32 (**35:39:40:43:45**) sts on the needle.

Work one (**one:one:two:two:two**) rows decreasing 1 st at neck edge as before in 0 (**0:1st:0:0:0**) row at same time decreasing one stitch at the armhole edge in every row. You will now have 31 (**34:37:38:41:43**) sts on the needle.

Work three rows decreasing 1 st at neck edge as before in zero (**zero:zero:first:third:zero**) row at same time decreasing 1 st at armhole edge in next and following alternate row.

You will now have 29 (**32:35:35:38:41**) sts on the needle.

Work 35 (**33:37:38:40:42**) rows decreasing 1 st at neck edge only as before in third (**first:fifth:sixth:eighth:second**) and every following eighth row.

You will now have 24 (**27:30:30:33:35**) sts on the needle.

Work straight until armhole measures 19 (**19:20:21:22:23**)cm or 7½ (**7½:8:8¼:8¾:9**) in, finishing after a knit row.

### SHAPE SHOULDER

**Next row:** Cast off 12 (**13:15:15:16:17**) sts, purl to the end of the row.



The diagonal lace pattern creates a flattering shape at the waist line

You will now have 12 (**14:15:15:17:18**) sts on the needle.

**Next row:** Knit.

Cast off rem 12 (**14:15:15:17:18**) sts.

### SLEEVES (BOTH ALIKE)

Using your smaller needles cast on 70 (**74:80:80:84:88**) sts.

Work two rows in garter stitch.

Change to main needles and work in st st for the remainder of the sleeve as follows: Work until the sleeve measures 3cm or 1¼in, finishing after a P row.

### SHAPE SLEEVE TOP

Cast off 3 (**3:3:4:4:4**) sts at beginning of next two rows.

You will now have 64 (**68:74:72:76:80**) sts on the needle.

Work four (**four:two:six:six:two**) rows decreasing 1 st at each end of next and every following alternate row.

You will now have 60 (**64:72:66:70:78**) sts on the needle.

Work 14 (**14:20:16:18:22**) rows decreasing 1 st at each end of every row. You will now have 32 (**36:32:34:34:34**) sts on the needle. Cast off 8 (**8:8:9:9:9**) sts at beginning of next two rows.

You will now have 16 (**20:16:16:16:16**) sts on the needle.

Cast off remaining 16 (**20:16:16:16:16**) sts.

### RIGHT FRONT BORDER

Join shoulder seams. With right side facing you using your smaller needles, pick up and knit 40 (**40:40:42:42:42**) sts evenly along straight edge, 72 (**76:80:80:84:88**) sts evenly along neck edge and 15 (**15:15:16:16:16**) sts evenly to centre back of neck.

You will now have 127

(**131:135:138:142:146**) sts on the needle.

Work one row in garter stitch.

**Next row:** K4 (**4:4:3:3:3**), cast off 2 sts, (K8 (**8:8:9:9:9**), cast off 2 sts) three times, knit to the end.

**Next row:** Knit to last 32 (**32:32:34:34:34**) sts, cast on 2 sts, (K9 (**9:9:10:10:10**), cast on 2 sts) three times, K5 (**5:5:4:4:4**).

Work two rows in garter stitch.

Cast off knitways.

### LEFT FRONT BORDER

With right side facing you using your smaller needles, pick up and knit 15 (**15:15:16:16:16**) sts evenly from centre back of neck, 72 (**76:80:80:84:88**) sts evenly along neck edge and 40 (**40:40:42:42:42**) sts evenly along straight edge.

You will now have 127

(**131:135:138:142:146**) sts on the needle.

Work five rows in garter stitch.

Cast off knitways.

### MAKING UP

Join side and sleeve seams. Join neckband at centre back of neck. Sew sleeve tops into armholes. Sew on buttons.

Pin out garment to the measurement given and cover with damp cloths until dry.

See the ball band for washing and further care instructions. 



Pattern taken from the *The Luxurious Tweed Double Knitting Book* (673). For info go to [sublimeyarns.com](http://sublimeyarns.com) or call 01924 369666



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# TRADITIONAL LACE MADE *simple*



Old Shale lace is a timeless stitch pattern which designers love. *Judy Furlong* explains how it works

**A**n enduring favourite among generations of knitters, the Old Shale lace pattern has it all – it's very effective in most yarns from very fine to heavy, it's open to many variations, has a self-forming scalloped lower edge and, best of all, it's very simple to knit. Recently we showcased it in Pat Mechini's beautiful lace edged t-shirt (see issue 99) so we thought it was the perfect time to delve a little deeper.



Old Shale (top) and  
garment st Feather & Fan  
(bottom) lace swatches

## CLASSIC OLD SHALE PATTERN

Often associated with traditional Shetland lace, Old Shale (shale being the way "shell" is pronounced in Shetland) looks like a clam shell – hence its name – is created by clusters of gentle decreases followed by "yarn over" increases to balance the stitch count and form lacy holes. As is often the case with traditional stitches, it is known by

different names and has several variations, Feather & Fan, another classic stitch pattern, being one of them. Comparing the two patterns gives us a clue as to how this stitch pattern works.

Old Shale lace has a gently curved scallop shape and gentle ridges of Old Shale. Feather & Fan, by contrast, has straight columns of stitches with a central spine – usually created with a purl stitch – with lines representing feathers (see images A and C on p42 for

garment and stocking stitch versions of Feather and Fan stitch).

Both stitch patterns are created by decreasing 6 sts and then increasing 6 sts, but the critical difference is that in Old Shale, the decreases are spread out – k2tog six times – whereas in Feather & Fan all 6 sts are lost in two steps – k4tog tbl followed after a purl st by k4tog. Also, because so many sts are lying on top of each other in Feather & Fan, the slope is much sharper.

## INSTRUCTIONS

**Classic Old Shale 18 st, four-row repeat pattern (see image B on p42)**

The pattern repeat for classic Old Shale is very simple.

**Rows 1&2:** Knit – creating a ridge on the RS.

**Row 3:** \*K2tog three times, (yo, K1) six times, k2tog three times, repeat from \*.

**Row 4:** Purl.

This version is for flat knitting and worked from the bottom up, but can easily be adjusted to work for flat knitting, top down.

**Row 1:** Knit

**Row 2:** Purl

**Row 3:** \*K2tog three times, (yo, K1) six times, k2tog three times, repeat from \*.

**Row 4:** Knit, creating a ridge on the RS.

In both cases, the ridge comes right beside the decrease/increase row.

**Modern Old Shale (see image D on p42)**

These days, we seem to have become a bit more obsessed with symmetry, matching left sloping slants (either k2tog tbl or ssk) with right sloping (k2tog) and centralising the "yarn overs". The result is that you are more likely to see the "increase/decrease row of Old Shale as:

**Row 3:** \*K2tog three times (three right-sloping decreases), (yo, K1) five times, yo, (there is now a central K st), k2togtbl, or ssk, (three left-sloping decreases) three times, repeat from \*.

This then reduces the pattern repeat to 17 sts.

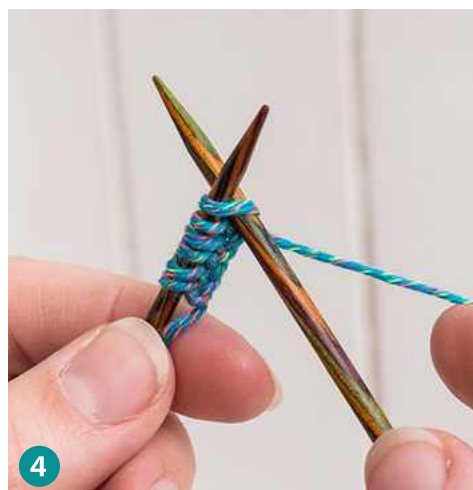
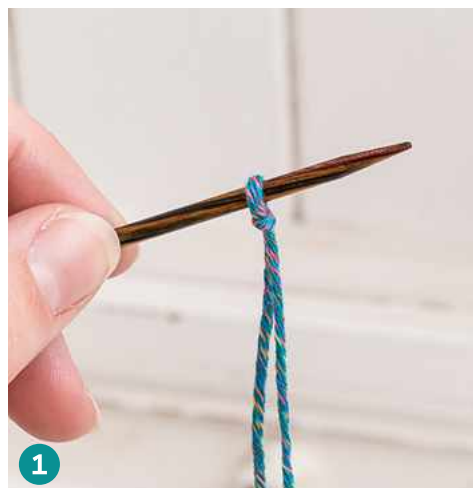
Pat Mechini has created a simple design to knit using her version of Old Shale to border her tee shirt. It has only two rows, rather than the four rows of classic Old Shale, so you know that on every RS row the clusters of decreases and increases are to be worked and every WS row is purl. Here we take you through her stitch pattern, step by step.

**Stretchy cast on**

As with all shaped edges, it is essential to allow enough







stretch in the cast on to let the curves form. This is achieved either by casting on fairly loosely – try using a larger needle size – or use one of the many stretchy cast on methods.

- 1 Make a slipknot and place it on needle.
  - 2 Insert RH needle into loop as if to knit a st.
  - 3 Draw through loop just the same as for knitting the st.
  - 4 Place new loop on LH needle.
- Repeat steps 2-4 until you have the required number of sts.

## Pat Menchini's Old Shale variation

The patt is repeated until the last few sts. Here 4 sts are lost as usual but only two new ones are made, the other two were made at the beg of the row. (see image H on p42).

Count up the sts and you will see that you have ended up with the same number of sts you started with – for every decrease, there is a corresponding increase.

- 5 Knit 2 (3:4:5:1:3) sts depending on which size you are knitting. Yfwd (bring yarn forward under the needle).
- 6 Take yarn over to the back again and knit next st.
- 7 Yfwd again.
- 8 Take yarn over to the back again and

k2tog tbl.

Repeat step 4.

- 9 K2tog.

Repeat step 6.

Repeat step 3.

(K1, yfwd) three times.

- 10 The finished pattern repeat is shown between the two purple st markers.

## Make sure you keep checking your stitch counts

One danger with a repetitive st is that you lose concentration. A sure pointer that an error has crept in is if the repeat stitch pattern doesn't work out. Check the stitch count – unlike some lace stitch patterns, it doesn't vary – you should have the same number of stitches at the end of each row.

## Common mistakes

Having said how easy this stitch is, it is frustrating to find you are making mistakes. Take heart, the most common place involves yarn overs – so check there first.

## Too few stitches?

You have probably missed a yarn over. Hold your work up to the light and check the

number of holes you have in a row. For this version, there should be four then a group of stitches close together where the decreases were made.

If you are missing one, either take the work back to that point or, if it is only one row, work up to the point where the yarn over should have been, and slip the yarn lying between the two sts over your left-hand needle. It will be a little tighter than the yarn over would have been, but usually it evens out.

## Too many stitches?

You have probably put in a yarn over by mistake. You may wish to take your work back to that point but usually, if it was only a row or two back, you can get

away with simply dropping the extra stitch and then letting it run down to the yarn over, where it will simply disappear! You still have

# 3 tips for lace

## Use sharp needles

Decreases are much harder work when using blunt needles.

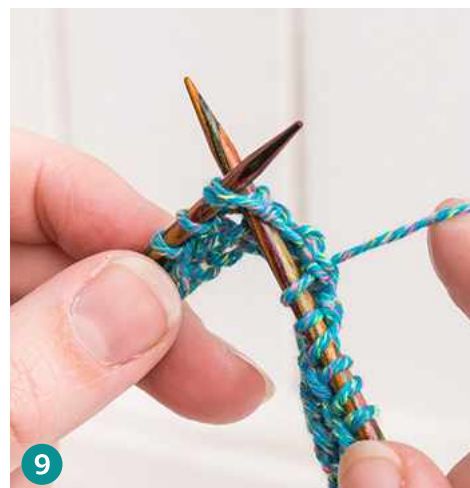
## Swatch first!

Try out the stitch pattern before starting a garment.

## Try lifelines

They'll save your sanity if you need to rip back your work!





the option of taking your work back if you are not happy with the result.

#### Variations

Old Shale is open to many variations. Each scallop of Old Shale can be made wider or narrower by altering the number of increases and decreases – just match the increases with the decreases (k2tog & k2tog tbl or ssk).

#### Vary the distance apart for the ridges

The distance the ridges are apart can be varied if some four-row repeats are worked in st st – working the WS knit row as purl (see image E overleaf for a 12 st version). An extreme version of this is to work the whole pattern in st st with no ridges, which is particularly effective with space-dyed yarns. Here we rely on the changes in colour to give the subtle appearance of the ridges on a clam shell (see image F overleaf).

#### Use more than one shade or yarn

Some really pretty effects can be achieved simply by using more than one yarn, changing at each four-row repeat. In this example (see image G overleaf) both the shade and yarn quality were alternated – flecked cotton/

polyester blend and cream 100% wool. Just make some test swatches to be sure the tensions are compatible and that the yarns work well together when washed.

#### Convert to knitting in the round

This variation simply requires you to remember to purl the ridge rounds and knit the others.

**Round 1:** Knit.

**Round 2:** Purl – creating a ridge on the RS.

**Row 3:** \*K2tog three times, (yo, K1) six times, k2tog three times, repeat from \*.

**Row 4:** Knit.

#### All over pattern

Old Shale is used extensively as a border but it is also very effective as an all-over pattern. Be careful to discriminate between the increases and decreases, which are the basis for the pattern stitch and those for shaping. You will almost certainly have to make some adjustment to the last pattern repeat – but if you can do this without introducing too much st st it is often the most effective.

Old Shale is a wonderful stitch pattern to play with, and rightly deserves its exalted place in the long history of hand knitting.



#### Bright future t-shirt (issue 99)

By Pat Menchini

This simple t-shirt is perfect for trying out Old Shale lace. Pat Menchini's version of the stitch pattern is explained step-by-step here so, as long as you keep a close eye on your increases and decreases there's little that can go wrong. Old Shale is a very traditional pattern so you'll probably recognise the effect once you start knitting it up. If you're new to lace, we recommend using stitch markers to break up the pattern repeats. If you drop a stitch don't forget you can use a crochet hook to pick it back up again, without having to rip back your work. If you make a drastic error you may need to undo your knitting, so put in a lifeline every couple of row repeats to make life easier should the worst happen!









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# great reads

Create **stunning knits** with this month's fantastic collection of fab books & blogs



*"After a stitch guide? We've found the perfect one... you'll be ready to try any pattern!"*



BETH,  
ART ASSISTANT

## Stitch Encyclopedia: Knitting

BUNKA GAKUEN £10.99

We all have at least one of those books in our collection, the stalwarts that we know will always be there for us. This is one such book, filled with clear illustrations and useful information on the stitches used in knitting. Armed with a copy, you need never be daunted by a knitting pattern again, as any stitches you're not sure about can be looked up quickly in this dictionary-style volume. There's also a sister title aimed at crocheters.

✦ Chronicle Books, paperback

## brilliant bloggers

The crafty blogs we've bookmarked this month

### mochimochiland.com

Artist and designer Anna Hrachovec creates amazing knitted toys. From the tiniest penguins to super-size gnomes, her blog is packed with colour and is sure to bring a smile to your face. We especially love her adorable stop-motion videos!



### www.yarnharlot.ca

If you've not read Stephanie Pearl-McPhee's witty and entertaining blog before, then you're in for a treat. Filled with tales of knitting, spinning and family life, combined with a love of yarn, the Yarn Harlot is sure to make you smile.



### knitbot.com

Designer Hannah Fettig is known for her clean, modern patterns that are fun to knit and instant classics in your wardrobe! Read her blog for design insights, inspirational photos and yarns you'll want to reach out and touch.

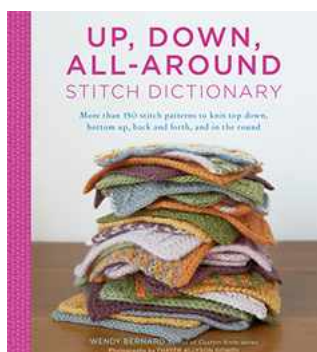


## Knitting Reimagined

NICKY EPSTEIN £19.99

Enjoy working on Nicky's latest collection of 25 stylish patterns for clothes and accessories. There are projects for every ability, each making use of clever construction and with beautiful details. Nicky shares trade secrets to make your experience more enjoyable, and you'll love using the skills you've learned on future projects, too.

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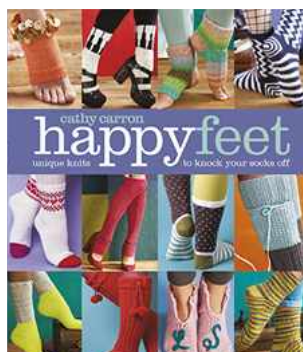


## Up, Down, All-Around Stitch Dictionary

WENDY BERNARD £18.99

Stitch dictionaries can be invaluable to knitters. However, here knitting master Wendy has gone one step further. She not only presents 150 popular stitch patterns for knitters, but offers them up in four different ways – knitting flat from the bottom up and top down, and knitting in the round from the bottom up and top down. Each pattern is illustrated by way of written instructions, a chart and a photographed swatch.

✦ Stewart, Tabori & Chang Inc, hardback



## Happy Feet

CATHY CARRON £14.99

Following the huge success of *Hattitude*, Cathy has now turned her attention elsewhere with this collection of more than 35 fun patterns for the feet and legs – socks, legwarmers, slippers and more. We think many knitters will buy the book after seeing one pattern they like on the cover, but will then go on to knit many more – if not all of them!

✦ Sixth&Spring, paperback  
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# Tangerine dream

Crochet these beautiful blooms with the yarn  
and hook free with this issue.

By **Rosee Woodland**

1 & 2





"Pin these pretty petals to summer dresses, bags and headbands"



CHARLENE,  
ART  
EDITOR

**You might have noticed** that we've given you a bright, summery ball of yarn and a crochet hook free with this issue. Well, here are three patterns so you can get crocheting straight away! The pattern will work with any DK yarn, which is great news if you find yourself hooked – why not use up spare balls of yarn to make a garland of beautiful blooms?

### Materials

- ✦ Yarn  
1 x 50g ball of Tangerine Dream DK yarn, free with issue 100 of *Knit Today*
- ✦ Hooks  
4mm (UK 8, US G/6) crochet hook

### Pattern notes

You will have enough yarn to make at least three flowers. Flowers 1 and 2 can be stitched or pinned together to make a larger flower, as shown in the main image opposite - flower 2 sits on top of flower 1.

### Tension

Exact tension is not crucial, but if you find your stitches are very tight go up a hook size. If they are very loose go down a hook size.

✦ Turn to page 92 for full list of abbreviations

## CROCHET FLOWERS

### FLOWER 1

**Round 1:** Ch5, sl st to close ring.

**Round 2:** Ch1 (counts as dc), 6dc into ring, sl st to close.

**Round 3:** Ch1 (counts as dc), (2tr, 1dc) into next dc, (1dc, 2tr, 1dc) into next 6dc, sl st to close. You should have seven mini petals.

**Round 4:** Sl st to top of first petal. (Ch4, sl st to top of next petal) seven times.

**Round 5:** (6dc into ch sp) seven times. Sl st to beg of round.

**Round 6:** Sl st into next dc (3ch, 6dtr into next 6dc, 3ch, sl st into next dc) seven times, sl st to beg of round.

Fasten off and weave in ends.

### FLOWER 2

**Round 1:** Ch5, sl st to close ring.

**Round 2:** Ch1 (counts as dc) 8dc into ring, sl st to close.

**Round 3:** (Ch 10, sl st to next dc into front loop only) rep to end of round. Sl st to close.

**Round 4:** Sl st to back loop of ring formed in round 2 (ch 12, sl st to next dc into back loop only) rep to end of round. Sl st to close.

**Round 5:** Work a dc into each sl st between the back chain loops.

**Round 6:** Working into the dcs made on round 5, (ch 14, sl st to next dc) rep to end of round.

Sl st to close.

Fasten off and weave in ends.

### FLOWER 3

Ch106

Turn, miss 2 ch, dc into next 2 ch, 1ch, sl st to chain, ch2, dc into next 2 ch, 1ch, sl st to ch. (Ch3, 2tr into next 2 ch, ch2, sl st to chain) three times.

(Ch4, 2dtr into next 2 ch, ch3, sl st to chain) five times.

(Ch4, 4dtr into next 4 ch, ch3, sl st to chain) five times.

(Ch4, 1dtr into next ch, 4trtr into next 4 ch, 1dtr, ch3, sl st to chain) seven times.

Fasten off.

Starting from the other end of the chain (with the smallest petals) roll the finished piece into a rose shape, stitching into a spiral as you go.



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Add a brooch back to your flower with a few stitches – then pin to absolutely anything!



KNIT TODAY  
HOMES PATTERN

# Make yourself at home

Whether you prefer soft purple hues or rainbow brights, add colour to your home with these cushions by **Emma Vining**



## EMMA VINING

"Brighten the corners with my chevron scatter cushions – I've made them in all different colours for each room of the house!"

## COST

from £11

## SKILL LEVEL



INTERMEDIATE

## TECHNIQUES

- ♦ GARTER STITCH
- ♦ COLOUR CHANGES





"Breathe new life into your living space with these retro-style chevron scatter cushions"



CECILIA,  
PRODUCTION  
EDITOR

*Emma's beautifully bright* cushion covers are made by alternating a simple-to-follow garter stitch chevron pattern with stocking stitch sections. Worked in one piece, they knit up quickly and there's very little sewing up at the end – perfect if you need a last-minute housewarming gift!

### Materials

#### ◆ Yarn

For the purple cushion:  
2 x 50g balls of King Cole Merino Blend Aran in A Rose (shade 899), B Damson (shade 767), C Aubergine (shade 773), and D Aran (shade 776)

For the rainbow cushion:  
1 x 50g ball of King Cole Merino Blend DK in each of the following shades:  
A Plum (shade 905), B Petrol (shade 926), C Sage (shade 853), D Gold (shade 55), E Scarlet (shade 9)  
2x 50g balls of King Cole Merino Blend DK in F White (shade 1)

#### ◆ Needles

Purple cushion (aran yarn)  
4.5mm (UK 7, US 7) and  
5mm (UK 6, US 8) needles  
Rainbow cushion (DK yarn)  
3.25mm (UK 10, US 3) and  
4mm (UK 8, US 6) knitting  
needles

#### ◆ Accessories

Needle for sewing up

### Yarn detail

- ◆ King Cole Merino Blend Aran/DK
- ◆ 100% pure new wool
- ◆ 50g/80m or 50g/112m
- ◆ Machine wash 40°C
- ◆ £3.59

### Finished measurements

For the purple cushion:  
39 cm x 88 cm or 15½ x  
34½ in (from point to point)  
before sewing up.

For the rainbow cushion:  
39 cm x 86 cm or 15½ x  
34 in (from point to point)  
before sewing up.

Both cushions fit a 40 x 40  
cm or 15¾ in pad

### Tension

For the purple cushion:  
24 sts and 32 rows to 10cm  
or 4in over patt on 4mm (UK  
8, US 6) knitting needles

For the rainbow cushion:  
20 sts and 34 rows to 10cm  
or 4 in over chevron pattern  
using 4mm (UK 8, US 6)  
knitting needles

◆ Turn to page 92 for full  
list of abbreviations

### Yarn alternatives

- ◆ Wendy Merino DK  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)  
01943 872264
- ◆ Debbie Bliss Cashmerino  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222

## CHEVRON CUSHIONS

### PURPLE CUSHION (ARAN YARN)

Cast on 76 sts in yarn A, using 4.5mm  
needles.

Work garter stitch edging as follows:

**Row 1 (WS):** Knit.

**Row 2: (RS):** K5 \*k2tog, K2, K into front and  
back of next 2 sts, K3, sl1, K1, psso; rep  
from \* to last 5 sts, K5.

Rep rows 1 and 2 two more times, then row  
1 once more.

**Change to 5mm needles** and begin main  
pattern for lower back of cover as follows.

**Row 1 (RS):** Using yarn B, K5 \*k2tog, K2, K  
into front and back of next 2 sts, K3, sl1, K1,  
psso; rep from \* to last 5 sts, K5.

**Row 2:** Purl.

**Rows 3 and 4:** Rep rows 1 and 2.

**Row 5:** Using yarn C, as row 1.

**Rows 6 to 8:** Knit.

Continue as set by these eight rows,  
changing colour every four rows, ie rows  
1-4 and rows 5 to 8, in the following order,  
ending with a row 8:

D, B, A, D, C, A, B, C, D, B, A, D, C, A.

Work bottom of cushion colour change,  
beginning with rows 1-8, then rows 1-4, in  
the following colour order:

B, C, B.

Work front of cushion beginning with a row  
5 and using the following colour order:

\*A, C, D, A, B, D, C, B; rep from \* three  
times, ending with a row 4.

Work top of cushion ridge using rows 5-8  
and yarn A.

Work upper back, beginning with a row 1  
and the following colour order, ending with  
a row 4:

B, C, D, B, A, D, C, A, B.

**Change to 4.5mm needles.**

Work garter st edging in yarn C beginning  
with the garter st edging row 2 as above.

**Next row:** Knit.

Rep these two rows twice more then row 2  
once more.

Cast off.

### MAKING UP

Block work according to ball band  
instructions. Fold cushion at turnover ridges  
and match up colour bands. Sew sides  
together, overlapping upper border.

### RAINBOW CUSHION (DK YARN)

Cast on 83 sts in yarn A, using 3.25mm  
needles. Work garter stitch edging as follows:

**Row 1 (WS):** Knit.

**Row 2: (RS):** K3 \*k2tog, K2, K into front and  
back of next 2 sts, K3, sl1, K1, psso; rep  
from \* to last 3 sts, K3.

Rep rows 1-2 two more times, then row 1





## CHEVRON CUSHIONS



The opening on the back is made by slightly overlapping the borders when sewing up



These brightly coloured covers are worked in just one piece, beginning with the lower back



The colour order is reversed for the front so the bands can be matched when sewing up.

once more.

**Change to 4mm needles** and begin main pattern, always working rows 1 to 4 in yarn F (White) and changing yarns as shown for rows 5-10:

**Row 1 (RS):** Using yarn F, K3 \*k2tog, K2, K into front and back of next 2 sts, K3, sl1, K1, pssso; rep from \* to last 3sts, K3.

**Row 2:** Purl.

**Rows 3-4:** Rep rows 1-2.

*Purl  
OF WISDOM*

*Don't forget to switch to smaller needles for the edging. Garter stitch is slightly bigger so changing down keeps the finish neat*

**Row 5:** Using Yarn B, as row 1.

**Rows 6-10:** Knit.

Continue as set by these 10 rows, changing colours in rows 5-10 in the following order: C, D, E, A, B, C, D, E.

Work bottom of cushion ridge in yarn A.

Begin front, changing colours in rows 5-10 in the following order:

\*E, D, C, B, A; rep from \* three times.

Begin upper back, changing colours in rows 5-10 in the following order:

A, B, C, D, E.

Work rows 1-4 one more time.

**Change to 3.25mm needles.**

Work garter st edging in yarn A beginning with a garter stitch edging row 2 as given above.

**Next row:** Knit.

Rep these two rows six more times then row 2 once more.

Cast off.

### MAKING UP

Block work. Fold cushion at turnover ridges and match up colour bands. Sew sides together, overlapping upper border. 



# pattern reviews

Banish evening goosebumps and keep off the sun's rays with a **summer cover-up**



The variations in the Manos yarn create pretty variegated butterflies

## Mariposa Shawl MANOS £3

Mariposa means 'butterfly' in Spanish, and this design from Manos's *Silk Blend 2* is as beautiful as its name suggests. Julie Ferguson's wrap uses a butterfly motif in deep sea blue-green repeated against a soft cream background – it would be great to wrap around your shoulders at an outdoor party when the temperature drops. The collection, which features nine projects knitted in extrafine merino and silk, costs £3.

♦ Visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) for info or call 0118 9503350

"Create a stir in this oh-so pretty butterfly-covered wrap from Manos"



ROSEE,  
EDITOR

## e books

Head online for the best of this month's ebook releases

### Twist Collective

Featuring featherlight lace wraps, sweet summer sweaters and a cute-as-a button yellow leaf pattern A-line skirt, this spring/summer webzine for 2014 is the perfect capsule summer wardrobe. Thank you Twist Collective!

[www.twistcollective.com](http://www.twistcollective.com)



### Brooklyn Tweed

Inspired by the 'light, airy aesthetic' of Japanese knitting, Jared Flood's *Wool People 7* features knits by Gudrun Jonston and Kyoko Nakayoshi. We love Tokuko Ochiai's Yane, with its deep yellow chevrons.

[www.brooklyntweed.com](http://www.brooklyntweed.com)



## Delphinus LOUISA HARDING £7.95

If it's a head-turning alternative to a cardigan you're after then look no further – this sapphire-blue sequin-strewn wrap, with its lattice lace pattern and scalloped edging, is just the thing for keeping goosebumps at bay at the end of a summer evening. Delphinus is knitted in Louisa Harding's *Etoile*, an aran weight blend with a high cotton content that feels cool and soft against the skin; the sequins catch the light and add a touch of glamour. The *Etoile* collection costs £7.95.

♦ Visit [www.designeryarns.co.uk](http://www.designeryarns.co.uk) or call 01535 664222



## Judith Shrug QUINCE & CO £3.56

Designed by Cecily Glowik Macdonald for Quince & Co., this coral pink shrug is perfect for throwing on over a sundress to protect your shoulders from the sun's rays or add a pop of colour to your outfit. Designed in Quince & Co.'s *Chickadee*, a soft, springy wool, Judith is worked from the top down in one piece, and sports a delicate cable and eyelet pattern on the back. No sewing seams, a bright, summery shade and a pretty stitch pattern – what's not to love? Download the pattern for £3.56

♦ Visit [www.quinceandco.com](http://www.quinceandco.com)



## Sunburst Shawl ROWAN £0.00

Taken from the *Truesilk Collection*, designed by Martin Storey using Rowan's new pure mulberry silk yarn, Truesilk, this shawl is a statement piece that can be knitted up in any of the ten shades available in the range. Pictured here in *Serene*, a buttery cream, the Sunburst Shawl would also look great in *Whisper*, a soft duck-egg blue. The lace stitch pattern may look intricate, but it'll fly off your needles in no time once you've got the hang of it. The collection costs £9.50.

♦ Visit [www.knitrowan.com](http://www.knitrowan.com) for info or call 01484 681881



### Bohemian Girl

Argentine designer Joji Locatelli has taken inspiration from nature and bohemian style to create a mini collection. With simple lines and details, each design is a must-knit.

[www.ravelry.com/patterns/sources/bohemian-girl](http://www.ravelry.com/patterns/sources/bohemian-girl)





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**COST**  
from £18

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ BUTTONHOLES
- ◆ SHAPING

KNIT TODAY  
CHILDREN'S PATTERN

# Pink lemonade

Knitted in soft dusky pink, this light, comfy cardi is perfect for picnics in the park and summer parties.

By **Bergère de France**





"This casual, roomy cardigan from Bergère de France is perfect for getting up to lots of mischief in!"



BETH,  
ART  
ASSISTANT

**Summer is here**, and that means spending as much time in the great outdoors as possible, climbing trees, hunting for creepy crawlies and making dens... This light, loose-fitting cardigan is just the thing for summer days when staying indoors just isn't an option!

### Materials

- ◆ Yarn  
5 (6:7:8) x 50g balls of Bergère de France Cabourg in Floral
- ◆ Needles  
4mm (UK 8, US 6) knitting needles

- ◆ Accessories  
Five pink buttons 18mm dia. ref. 323.301 (pack of six)  
Two press studs ref 604.671 (pack of 59)

### Yarn detail

- ◆ Bergère de France  
Cabourg  
bergeredefrance.co.uk
- ◆ 30%, hemp, 70% acrylic
- ◆ 50g/135m
- ◆ Machine wash 30°C
- ◆ £3.55

### Tension

27 sts and 30 rows to 10cm or 4in over patt st using 4mm (UK 8, US 4) knitting needles

- ◆ Turn to page 92 for full list of abbreviations

### STITCHES USED

Pattern st, using 4mm needles.  
Over a number of sts divisible by 3 (+1).  
**Row 1 (RS):** \*K2, P1\*; rep from \*to\* ending with K1.  
**Row 2:** P1, \*K2, P1\*; rep from \*to\*.

### BACK

Cast on 88 (97:106:112) sts & work in patt st.  
**ARMHOLES**  
When work measures 19 (22:25:28)cm or 7½ (8½:9¾:11)in (58 (66:76:84) rows in total) cast off 4 sts at beg of next two rows.  
Cont on the rem 80 (89:98:104) sts.

### SHOULDERS

When work measures 33 (37:41:45) cm or 13 (14½:16:17¾) in (100 (112:124:136) rows) in total) cast off at the beg of every row as foll:  
**4 yrs:** 5 sts twice, 6 sts six times.  
**6 yrs:** 6 sts four times, 7 sts four times.  
**8 yrs:** 7 sts six times, 8 sts twice.  
**10 yrs:** 7 sts twice, 8 sts six times.  
Cast off the rem 34 (37:40:42) sts for neck.

### LEFT FRONT

Cast on 47 (51:56:59) sts & work in patt st. Note that you will need to work a partial pattern repeat at the edge of your work.

To obtain a neat edge:

- 4, 8 & 10 yrs:** On the RS, slip the last stitch as if to P, on the next row (WS), P this stitch.
- 6 yrs:** On the RS, slip the last stitch as if to knit it, on the next row (WS), purl this stitch.

### ARMHOLES

When work measures 19 (22:25:28)cm or 7½ (8½:9¾:11)in (58 (66:76:84) rows total) cast off 4 sts at beg of next RS row.

### SHOULDER

When work measures 33 (37:41:45) cm or 13 (14½:16:17¾) in (100 (112:124:136) rows total) cast off at the beg of every RS row as follows:  
**4 yrs:** 5 sts once, 6 sts three times.  
**6 yrs:** 6 sts twice, 7 sts twice.  
**8 yrs:** 7 sts 3 times, 8 sts once.  
**10 yrs:** 7 sts once, 8 sts three times.  
Cast off the rem 20 (21:23:24) sts for neck.

### RIGHT FRONT

Work as for left front rev all shaping and starting patt st as follows:  
**4, 8 & 10 yrs:** K3 instead of K2.



SIZING GUIDE		4 years	6 years	8 years	10 years
TO FIT CHEST	cm	63.5	66	71	76.25
	in	25	26	28	30
BACK WIDTH	cm	32	35	38	41
	in	12½	13¾	15	16
LENGTH	cm	35	39	43	47
	in	13¾	15½	17	18½
SLEEVE LENGTH	cm	29	32	36	40
	in	11½	12½	14	15¾



**6 yrs:** As explanation.

To obtain a neat edge on the right of work: Slip first stitch as if to K it, work to the end.

**Next row (WS):** P the last st.

## SLEEVES

Cast on 57 (**60:61:64**) sts and work in patt st, working partial pattern reps if required.

When work measures 10cm or 4in (30 rows) in total inc 1 st at each edge of next RS row (1 st in from edge) then as follows:

**4 yrs:** On every foll eighth row four times, then on every foll sixth row three times.

**6 yrs:** On every foll eighth row five times, then on every foll sixth row three times.

**8 yrs:** On every foll eighth row five times, then on every foll sixth row five times.

**10 yrs:** On every foll eighth row eight times, then on every foll sixth row three times.

Cont on the 73 (**78:83:88**) sts obtained.

When work meas 29 (**32:36:40**)cm or 11½ (**12½:14:15¾**)in (88 (**96:107:120**) rows, cast off at the beg of every row as follows: 3 sts twice, 2 sts four times, 3 sts four times and rem 47 (**52:57:62**) sts.

## FASTENER

Cast on 9 sts & work in pattern stitch for 6.5cm or 2½in (19 rows).

Cast off.

## SLEEVE CUFFS (MAKE TWO)

Cast on 9 sts & work in patt st for 10cm or 4in (30 rows) starting with K3 instead of K2, then cast off all sts.

## MAKING UP

Join shoulder seams. Sew sleeves into position, sew side and sleeve seams.

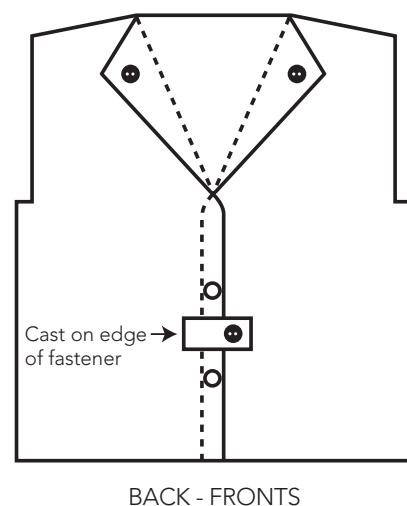
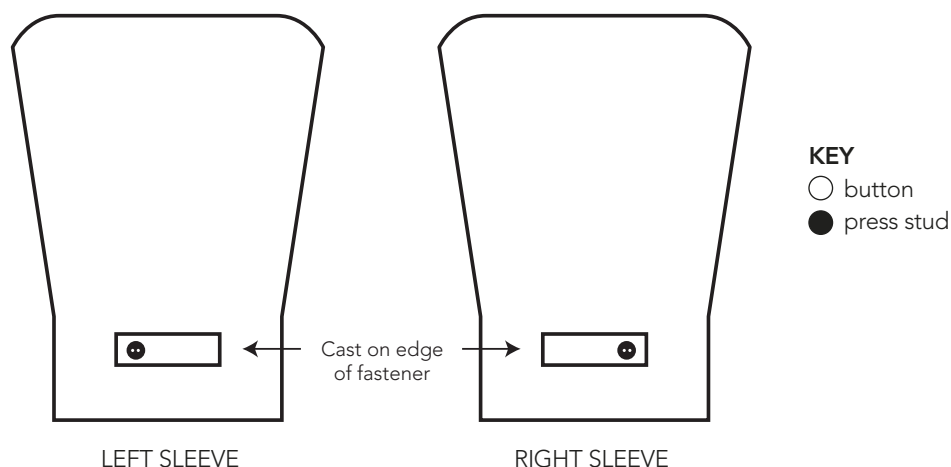
Make three buttonholes without cutting thread, one on each front 4 sts from the edge and 2cm or ¾in from neck, then one on the fastener at 1.5cm or ½in height.

Sew the bottom of the fastener to the front right 13 (**14.5:16:17.5**)cm or 5 (**5½:6¼:7**) in from the edge seam and 8.5 (**10:11.5:13**) cm or 3¼ (**4:4½:5**)in from the cast on edge (see diagram). Place one cuff onto each sleeve 3cm or 1in from the cast on edge and centered on the sleeve, then sew the bottom edge of cuff into place (see diagram). Fold the collar down on each front to the right side (see assembly diagram).

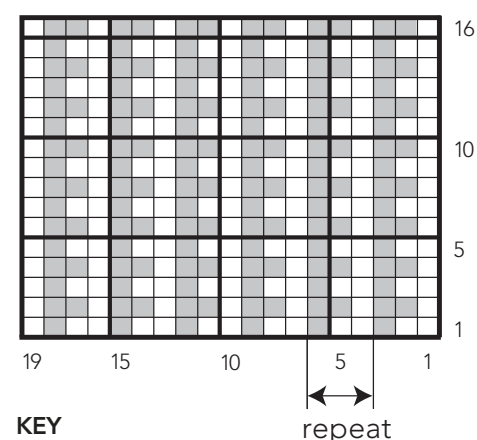
Sew on buttons (see diagram for placing). For the sleeve cuffs sew on buttons through both the cuff & sleeve.

Sew on press studs (see diagram for placing), the first 5.5 (**7:8.5:10**)cm or 2 (**2¾:3¼:4**)in from the cast on edge, the second at 7cm or 2¾in spacing.

## ASSEMBLY DIAGRAM



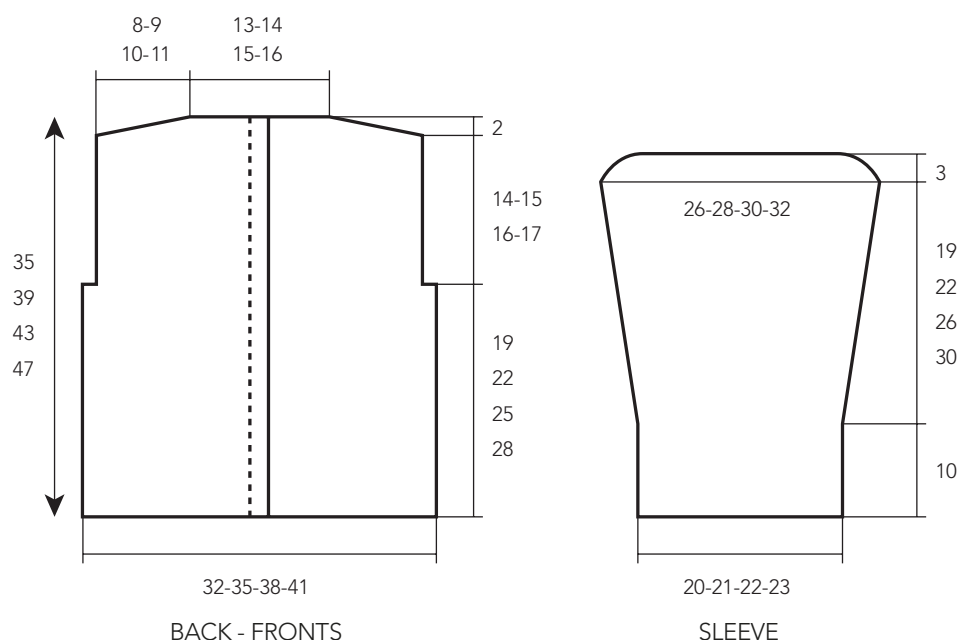
## PATTERN ST



## KEY

- Knit
- 1 G-St over 2 rows
- Purl

## BLOCKING DIAGRAM (all measurements in cm)





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Delicate and luxurious, **lace yarns** are perfect for light summer shawls, cardigans and wraps

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## YOUR HANDY SWATCH PATTERN

### LACY LATTICE STITCH

Multiple of 6 + 1

**Row 1 (RS):** K1, \*yo, P1, p3tog, P1, yo, K1; rep from \*.

**Row 2 and all even rows:** Purl to the end of the row.

**Row 3:** K2, yo, sl1, k2tog, psso, yo, \*K3, yo, sl1, k2tog, psso, yo; rep from \*, end K2.

**Row 5:** P2tog, P1, yo, K1, yo, P1, \*p3tog, P1, yo, K1, yo, P1; rep from \*, end p2tog.

**Row 7:** K2tog, yo, K3, yo, \*sl1, k2tog, psso, yo, K3, yo; rep from \*, end sl1, K1, psso.

**Row 8:** Purl to the end.

✦ For abbreviations see page 92.

READER  
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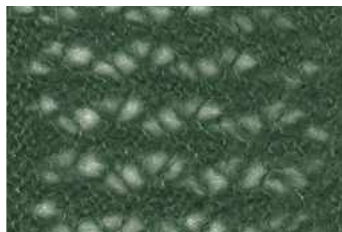
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\*Where yarns specified are available.





### Fiberspates CUMULUS

**Content:** 74% suri baby alpaca, 26% mulberry silk  
**Weight/length:** 25g/150m  
**Needle size:** 3.75mm (UK 9, US 5)  
**Shade:** Bottle Green (shade 903)  
**Wash:** Hand wash  
**Tension:** 24 sts and 40 rows to 10cm or 4in over st st using 3.75mm (UK 9, US 5) needles  
**Price:** £5.85

Famous for their Scrumptious yarn, Fiberspates' Cumulus is spun from baby alpaca and mulberry silk. Named because of its fluffy, cloud-soft texture, it has to be squeezed to be believed! It's available in 14 shades, from Sea Green to Midnight.

✦ Visit [www.fiberspates.co.uk](http://www.fiberspates.co.uk) or call 01829 732525 for more info

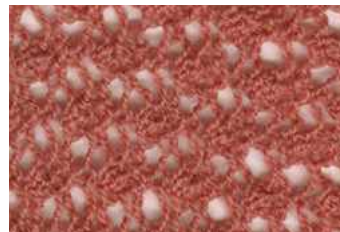


### Bessie May GRACE

**Content:** 70% super kid mohair, 30% silk  
**Weight/length:** 25g/195m  
**Needle size:** 4mm (UK 8, US 6)  
**Shade:** Berry (shade 9080)  
**Wash:** Machine wash 30°C  
**Tension:** 22 sts and 30 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles  
**Price:** £8.75

Bessie May call this silk and mohair blend a 'fairy yarn' and we know exactly what they mean! Grace is light as a feather with a hazy halo, and a soft iridescence thanks to the high quality of the mohair. It's the perfect choice for barely there lace wraps.

✦ For info call 01903 816708 visit or go to [www.bessiemy.com](http://www.bessiemy.com)



### Debbie Bliss RIALTO LACE

**Content:** 100% wool  
**Weight/length:** 50g/390m  
**Needle size:** 2.75mm (UK 12, US 2)  
**Shade:** Coral (shade 26)  
**Wash:** Machine wash 30°C  
**Tension:** 33 sts and 50 rows to 10cm or 4in over st st using 2.75mm (UK 12, US 2) knitting needles  
**Price:** £5.50

Spun from the very best merino wool, Debbie Bliss Rialto Lace is incredibly fine, and so soft that you might struggle to believe that it's made entirely from wool. It gives crystal clear stitch definition, while also lending beautiful drape to your knits.

✦ For info call 01535 664222 visit or go to [designeryarns.co.uk](http://designeryarns.co.uk)

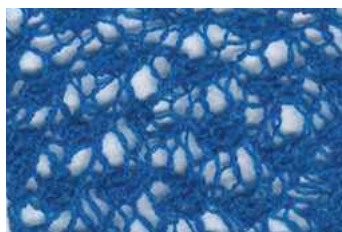


### Manos del Uruguay LACE

**Content:** 70% baby alpaca, 25% silk, 5% cashmere  
**Weight/length:** 50g/400m  
**Needle size:** 2-2.75mm (UK 14-12, US 0-2)  
**Shade:** Iridessa (shade 7805)  
**Wash:** Hand wash  
**Tension:** 36 sts and 46 rows to 10cm or 4in over st st  
**Price:** £16.99

If you're looking for an extra-special lace yarn, look no further. Manos Lace has a dream composition – baby alpaca, silk and cashmere. Manos is hand-dyed and spun by a co-operative of women in Uruguay supporting rural women.

✦ Visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call 0118 9503350 for more info

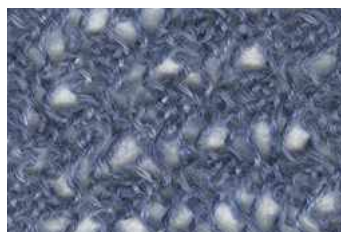


### Sublime EXTRA FINE MERINO LACE

**Content:** 100% wool  
**Weight/length:** 25g/350m  
**Needle size:** 3.25mm (UK 10, US 3)  
**Shade:** Ikat (shade 401)  
**Wash:** Machine wash 30°C  
**Tension:** 29 sts and 42 rows to 10cm or 4in over st st using 3.25mm (UK 10, US 3) knitting needles  
**Price:** £5.49

Made using the softest merino wool, this yarn is 100% natural and perfect for delicate accessories and heirloom projects. Sublime Lace is just the thing for creating wearable, long-lasting knits, and it shows off your stitches perfectly.

✦ For more info call 01924 369666 or visit [sublimeyarns.com](http://sublimeyarns.com)



### Senses LACE

**Content:** 80% acrylic, 20% mohair  
**Weight/length:** 50g/250m  
**Needle size:** 3.5mm (US 4)  
**Shade:** Bluebell (shade 2477)  
**Wash:** Machine wash 40°C  
**Tension:** 26 sts and 34 rows to 10cm or 4in over st st using 2-2.75mm (UK 14-12, US 0-2) knitting needles  
**Price:** £3.19

Stylecraft's first lace yarn has a rich sheen due to the high acrylic content and a strokeable softness thanks to the mohair. Each shade of this affordable lace yarn has slight variations in colour, which adds to the hazy effect when knitted up.

✦ Visit [stylecraft-yarns.co.uk](http://stylecraft-yarns.co.uk) or call 01535 609798 for more info



### Jamieson & Smith 2PLY LACE

**Content:** 100% wool  
**Weight/length:** 25g/169m  
**Needle size:** 2-2.75mm (UK 14-12, US 0-2)  
**Shade:** L96  
**Wash:** Hand wash  
**Tension:** 26 sts and 34 rows to 10cm or 4in over st st using 2-2.75mm (UK 14-12, US 0-2) knitting needles  
**Price:** £2.80

This 2ply lace yarn is spun from the finest Shetland wool, a natural and sustainable product renowned for its fineness and warmth, with just a touch of lambswool to create a smoother yarn and, according to J&S, to tame the Shetland 'halo.'

✦ Call 01595 693579 or go to [www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)



### Lace Top (page 7)

Love lace knitting? We don't blame you! Not only are lace patterns pretty to look at, they're also particularly suited to summertime knitting, as the holes in the fabric allow the air to flow through, keeping you cool and comfortable on hot summer days. We love Katya Frankel's turquoise top, knitted in pure cotton – as it's made up of eyelets it's perfect for popping on over a blouse or t-shirt in a contrasting colour. Just add a statement necklace and you'll be ready to go!



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# 5

## QUICK KNITS

Give your dressing table a makeover with these quick makes by ***Sarah Heys***





## Materials for the whole set:

- ✦ Yarn
  - 1 x 100g ball of Sirdar Heart & Sole 4ply in Aye Aye Sailor (shade 103), A
  - 1 x 50g ball of Sirdar Country Style 4ply in White (shade 412), B
- ✦ Needles
  - 3.25mm (UK 10, US 3) knitting needles

## Accessories

Sewing up needle, matching fabric, thread, 3.25mm double-pointed needle, popper fastening, lilac lining fabric from [www.craftdepartment.com](http://www.craftdepartment.com)

## Tension

2½ stitches and 2½ rows rows to 1cm or ½in over st st using 3.25mm (UK 10, US 3) knitting needles



## TISSUE PACKET HOLDER

### Finished sizes

8 x 14cm or 3 x 5in

Cast on 34 sts in A using long tail method.

**Row 1:** K across the row.

**Row 2:** K across the row.

**Row 3:** \* Change to B and K across the row.

**Row 4:** P across the row.

**Row 5:** Change to A and K across the row.

**Row 6:** P across the row.

Repeat from \* twice.

**Row 15:** Change to B and K across the row.

**Row 16:** P across the row.

**Row 17:** Change to A and P across the row.

**Row 18:** \*Change to B and P across the row.

**Row 19:** K across the row.

**Row 20:** Change to A and P across the row.

**Row 21:** K across the row.

Repeat from \*\* three times.

**Row 34:** P across the row.

**Row 35:** K across the row.

Repeat rows 18-21 three times.

**Row 48:** Change to B and P across the row.

**Row 49:** K across the row.

**Row 50:** Change to A and K across the row.

**Row 51:** Repeat rows 18-21 three times.

**Row 64:** Change to B and P across the row.

**Row 65:** Knit across the row.

**Row 66-67:** Change to A and knit garter stitch for two rows.

Cast off.

### MAKING UP

Sew in the ends.

Fold the piece into three, overlapping the ends slightly to create an opening.



## BRUSH HOLDER

### Finished sizes

19 x 17cm or 7½ x 6¾in

Cast on 55 sts in A using long tail method.

**Row 1:** Knit across the row.

**Row 2:** Knit across the row.

**Row 3:** \*K2, P25, K1, P to last 2 sts, K2.

**Row 4:** K27, P1, K remaining stitches.

Repeat from \* 32 times finishing on a P row.

**Row 69:** K2, P25, K1, purl to last two stitches, K2.

**Row 70:** \*\*K2, P25, K1, purl to last two stitches, K2.





**Row 71:** K27, purl one stitch, knit the remaining stitches.  
Rep from \*\* for 14 times ending on a P row.

**Row 100:** Knit across the row.

**Row 101:** Knit across the row.

Cast off.

#### MAKING UP

Sew in the ends. Sew up the sides of the holder, then sew down the middle seam marked by the row in the middle, to finish. Line back of case using fabric, sandwiching a ribbon between the knitted and woven fabric at each side before you sew up to create a tie fastening.





## MINI BOX

### Finished sizes

37cm or 14½in circumference

### BOX BOTTOM

Cast on 19 sts in A using the long tail cast on.

Work moss stitch for 41 rows.

Cast off.

### LONG SIDES (MAKE TWO)

Cast on 15 sts in A using long tail cast on.

Work moss stitch for 41 rows.

Cast off.

### SHORT SIDES (MAKE TWO)

Cast on 15 sts in A using long tail cast on.


Work moss stitch for 24 rows.

Cast off.

### MAKING UP

Sew in ends.

Sew sides together.

**Note:** For a squarer box leave box turned inside out with seams showing 

## MINI BASKET

### Finished sizes

18cm or 7in circumference

**Note:** The self-patterning yarn makes the sides a different colour.

Cast on 49 sts in B using long tail method

Row 1: knit across the row

Row 2: Purl across the row

Row 3: Change to A, K3, sl1, \*K5, sl1, repeat from \* to last three stitches K3

Row 4: P3, sl1, \*P5, sl1, repeat from \* to last three stitches, K3

Repeat these 4 rows seven more times (32 rows)

Row 33: Change to B and K across the row

Row 34: P across the row

Thread yarn you are knitting with through the stitches on the needle, starting at the opposite end. Slide stitches of the needle and gather tight using the yarn.

### MAKING UP

Sew up the side, sew in ends and block. 







## MAKEUP BAG

### Finished sizes

13 x 11.5 cm or 5 x 4 ½ in

Cast on 36 stitches using long tail method.

\*Knit 10 rows in st st in A.

Change to B for 10 rows in st st\*

Repeat from \* once ending on a purl row

**Row 41:** Purl.

Starting with a purl row work 10 rows st st

Change to A and work 10 rows st st.

Change to B and work 10 rows st st.

Change to A and work 10 rows st st, ending in a K row

**Row 82:** K across the row.

**Row 83:** \*K2, k2tog, K to last four stitches, K2tog, K2.

**Row 84:** P across row.

Repeat from \* for 18 rows. 16 sts.

Cast off.


### MAKING UP

Block knitted fabric, sew in ends and sew up two short sides. Cut a piece of your chosen fabric (Sarah has used the lilac from the Craft Department's pastel bundle) fabric measuring the same as your knitted piece with 1cm or ½in seam allowance.

Sew up the two short sides and place

inside your knitted rectangle (wrong sides together).

Pin to the flap and front and sew using the overcast method.

Attach fastening. 

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# Sunny afternoon

Relaxed and stylish, this  
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By **Sarah Hatton**



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- ◆ LACE





"In love with lace? This beautiful knit has just a little, so it's great for a quick garment"



BETH,  
ART  
ASSISTANT

*We all need a garment* we can throw on and feel great in, and this waterfall cardi by Sarah Hatton might just be our go-to garment for summer – you can wear it with absolutely anything! With a touch of lace around the border, short sleeves and a relaxed, draped design, it's a must for laid-back, lazy summer days

### Materials

- ◆ Yarn  
8 (10:11:13:15) x 50g balls of Rowan Panama in Daisy (shade 301)

- ◆ Needles  
2.75mm (UK 12, US 2) and 3.25mm (UK 10, US 3) knitting needles

### Yarn detail

- ◆ Rowan Panama  
www.knitrowan.com  
01484 681881
- ◆ 12% linen, 33% cotton, 55% viscose
- ◆ 50g/135m
- ◆ Machine wash 30°C
- ◆ £5.95

### Tension

27 sts and 36 rows to 10 cm or 4in over st st using 3.25mm (UK 10, US 3) knitting needles

- ◆ Turn to page 92 for full list of abbreviations



Pattern taken from the *Rowan Knitting & Crochet Magazine* 55, £11.95. For info go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881

### BACK

Using 2.75mm needles, cast on 125 (139:155:171:191) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Row 2:** P1, \*K1, P1; rep from \* to end.

These two rows form rib.

Cont in rib for a further six rows, ending with RS facing for next row.

### Change to 3.25mm needles.

Beg with a K row, work in st st until back measures 29 (30:31:32:33) cm or 11½ (11¾: 12¼:12¾:13) in, ending with RS facing for next row.

### SHAPE ARMHOLES

Cast off 6 (7:8:9:11) sts at beg of next two rows. 113 (125:139:153:169) sts.

Dec 1 st at each end of next 5 (7:9:11:13) rows, then on foll five (six:seven:eight:ten) alt rows. 93 (99:107:115:123) sts.

Work five (five:five:three:one) rows, ending with RS facing for next row.

Now work centre back panel as folls:

**Row 1 (RS):** K27 (30:34:38:42), (yfwd, sl1, k2tog, psso, yfwd, K3) six times, yfwd, sl1, k2tog, psso, yfwd, K27 (30:34:38:42).

**Row 2:** Purl.

These two rows set the sts for remainder of back – centre 39 sts in lace patt with all other sts still in st st.

Cont as set until armhole meas 20 (21:22:23:24) cm or 8 (8¼:8¾:9:9½) in, ending with RS facing for next row.

### SHAPE SHOULDERS

Keeping patt correct, cast off 8 (9:10:11:12) sts at beg of next four rows, then 7 (8:9:11:11) sts at beg of foll two rows. 47 (47:49:49:53) sts.

### WORK BACK NECK BORDER

#### Change to 2.75mm needles.

Beg with row 1, work in rib as given for lower edge for four rows, ending with RS facing for next row. Cast off in rib.

### LEFT FRONT (WORKED SIDEWAYS)

Using 2.75mm needles cast on 139 (145:151:157:163) sts.

**Row 1 (RS):** K2, \*P1, K1; rep from \* to last st, K1.

**Row 2:** K1, \*P1, K1; rep from \* to end.

Rep last two rows once more, ending with RS facing for next row.

### Change to 3.25mm needles.

Now work border patt as folls:

**Row 1 (RS):** K1, (K1, P1) twice, K to last 5 sts winding yarn twice round needle for each st, (P1, K1) twice, K1.

**Row 2:** K1, (P1, K1) twice, \*slip next 3 sts

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
BACK WIDTH	cm	46.5	51.5	57.5	63.5	70.5
	in	18½	20½	22½	25	28
LENGTH	cm	50	52	54	56	58
	in	19½	20½	21½	22	23
SLEEVE LENGTH	cm	14	14.5	15	15.5	16
	in	5½	6	6	6	8½





The draped, waterfall style of this cardigan is flattering for all shapes



The pretty lace band adds interest to this simply stylish garment

dropping extra loops, slip these 3 sts back onto left needle, working these 3 sts tog work (K1, yfwd, K1) all into these 3 sts; rep from \* to last 5 sts, (K1, P1) twice, K1.

**Row 3:** K1, (K1, P1) twice, \*yfwd, sl1, k2tog, psso, yfwd, K3; rep from \* to last 8 sts, yfwd, sl1, k2tog, psso, yfwd, (P1, K1) twice, K1.

**Row 4:** K1, (P1, K1) twice, P to last 5 sts, (K1, P1) twice, K1.

**Rows 5-8:** As rows 3-4, twice.

**Rows 9-10:** As rows 1-2.

**Row 11:** K1, (K1, P1) twice, K3, \*yfwd, sl1, k2tog, psso, yfwd, K3; rep from \* to last 5 sts, (P1, K1) twice, K1.

**Row 12:** As row 4.

**Rows 13-14:** As rows 1-2.

**Rows 15-20:** As rows 3-4, three times.

**Rows 21-22:** As rows 1-2.

These 22 rows complete front opening edge border.

**Next row (RS):** K1, (K1, P1) twice, K to last 5 sts, (P1, K1) twice, K1.

**Next row:** K1, (P1, K1) twice, P to last 5 sts,

(K1, P1) twice, K1.

Last two rows set the sts for rest of left front – centre sts now in st st with 5 sts still in rib as each end of row.

Cont as now set until left front meas

32 (34:38:41:45) cm or 12¾ (13½:15:16:17¾) in, ending with wrong sides facing for next row.

#### SHAPE SHOULDER

Cast off 5 sts at beg of next row.

134 (140:146:152:158)

sts. These five cast-off sts will be sewn to row-end edge of back neck border.)

Dec 1 st at end of seventh (ninth:ninth:eleventh:eleventh) and two foll 8th (8th:10th:12th:12th) rows.

131 (137:143:149:155) sts.

Work six (eight:eight:eight:ten) rows, ending with WS facing for next row.

#### SHAPE ARMHOLE

Cast off 41 (41:41:40:38) sts at beg of next row. 90 (96:102:109:117) sts.

Dec 1 st at end of next row and at same edge on foll 10 (12:14:20:24) rows, then

on foll one (two:three:two:three) alt rows. 78 (81:84:86:89) sts.

Work 7 (9:9:11:13) rows, ending with RS facing for next row.

Cast off.

This cast-off edge forms left side seam.

#### RIGHT FRONT

Now work as given for the left front, reversing shapings.

#### SLEEVES

Using 2.75mm needles cast on 79 (83:87:91:97) sts.

Work in rib as given for back for two rows, ending with RS facing for next row.







The lace panel on the back of this pretty cardigan creates the perfect finishing touch

## SHAPE TOP

Keeping rib correct, cast off 6 (7:8:9:11) sts at beginning of next two rows.  
67 (69:71:73:75) sts.

### Change to 3.25mm needles.

Beginning with a knit row, now work in stocking stitch and complete sleeve as follows:

Dec 1 st at each end of next three rows, then on foll two alt rows, then on four foll fourth rows. 49 (51:53:55:57) sts.

Work one row.

Dec 1 st at each end of next and every following alt row until 33 sts remain, then on foll nine rows, ending with right sides facing for next row.

Cast off rem 15 sts.

## MAKING UP

Press according to ball band, omitting ribs.

Join both shoulder seams using back stitch, or mattress stitch if preferred, joining front row end (shoulder) edges to back cast-off (shoulder) edges and cast-off edges of upper front rib sections to row-end edges of back neck border extension.

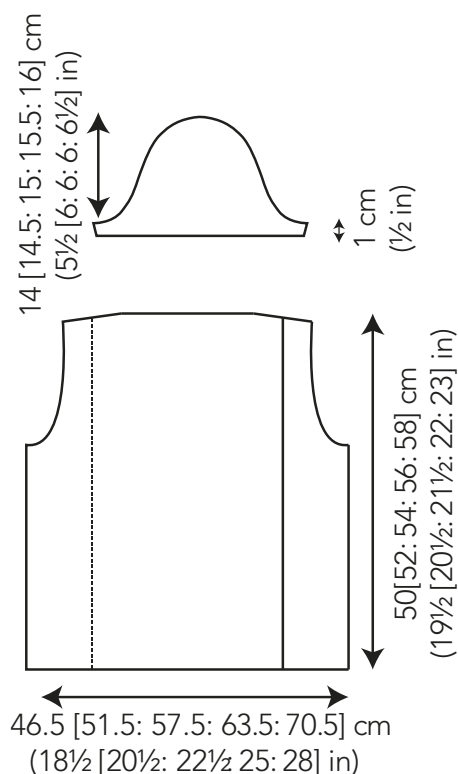
When stitching pieces together, match areas of texture carefully.

Place centre of sleeve to shoulder seam.

Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams. 

## BLOCKING DIAGRAM





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**TECHNIQUES**  
✦ CABLE  
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KNIT TODAY  
BABY PATTERN

# Foxglove

Treat your little flower to this adorable knit in soft merino, silk and cashmere

By *Sublime*





"Combine cables, cashmere and soft lilac to create this cute-as-can-be knit for the smallest family member"



CHARLENE,  
ART  
EDITOR

**Knitting for babies** is so much fun, especially when you're awaiting a new arrival! Make this pretty cardigan to welcome a little one into the world, or as a first birthday gift. Made from super-soft merino, silk and cashmere, it's just the thing for delicate skin.

### Materials

- ✦ Yarn  
2 (3:3:4) x 50g balls of Sublime Baby Cashmere Merino Silk DK (shade 382)
- ✦ Needles  
3.25 (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles for the edgings (or a needle two sizes smaller than you use for the main knitting)
- ✦ Accessories  
One button  
Cable needle

### Yarn detail

- ✦ Sublime Baby Cashmere Merino Silk DK  
sublimeyarns.com  
01924 369666
- ✦ 75% extra fine merino, 20% silk, 5% cashmere
- ✦ 50g/116m
- ✦ Machine wash 30°C
- ✦ £5.99

### Tension

22 sts and 28 rows to 10cm or 4in in st st using 4mm (UK 8, US 6) knitting needles  
As long as you knit the stocking stitch at the above tension the pattern tension should be 28 stitches and 28 rows to 10cm or 4in using (UK 8, US 6) knitting needles

### Special abbreviations

- C2B** slip next st to back on cable needle, K1 then K1 from cable needle
- C2F** slip next st to front on cable needle, K1 then K1 from cable needle
- C4B** slip next 2 sts to back on cable needle, K2 then K2 from cable needle

- ✦ Turn to page 92 for full list of abbreviations

### BACK

Using your main needles cast on 50 (56:60:66) sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

These two rows will now be referred to as stocking stitch.

Continue in st st until the back measures 11 (14:16:21)cm or 4¼ (5½:6¼:8¼)in, finishing after a WS row so that the RS of work faces you for the beginning of armhole shapings. The back should measure approximately 22.5 (25:27.5:30)cm or 9 (9¾:11:11¾)in, across at this point.

### SHAPE ARMHOLES

Work four (four:five:five) rows decreasing 1 st at each end of every row. You will now have 42 (48:50:56) sts on the needle.  
Work on these 42 (48:50:56) sts until armholes measure 10 (11:12:13)cm or 4 (4¼:4¾:5¼)in, straight down from the top of the needle to the beginning of the armhole shaping (don't measure around the curve), finishing after a WS row.

### SHAPE SHOULDERS

Cast off 3 (4:4:5) sts at beginning of next two rows. You will now have 36 (40:42:46) sts on the needle.  
Cast off 4 (4:4:5) sts at beginning of next two rows. You will now have 28 (32:34:36) sts on the needle.  
Cast off 4 (5:5:6) sts at beginning of next two rows. You will now have 20 (22:24:24) sts on the needle.  
Cast off remaining 20 (22:24:24) sts.

### LEFT FRONT (WORKED SIDEWAYS)

Using your main needles cast on 44 (55:64:78) sts.

**Row 1:** P2, \*K4, P4, C2B, P4; repeat from \* to last 0 (11:6:6) sts, K0 (4:4:4), P0 (4:2:2), (C2B, P1) zero (one:zero:zero) times.

**Row 2:** (K1, P2) zero (one:zero:zero) times, K0 (4:2:2), P0 (4:4:4), \*K4, P2, K4, P4; repeat from \* to last 2 sts, K2.

**Row 3:** P2, \*C4B, P4, C2F, P4; repeat from \* to last 0 (11:6:6) sts, (C4B) zero (one:one:one) times, P0 (4:2:2), (C2F, P1) zero (one:zero:zero) times.

**Row 4:** (K1, P2) zero (one:zero:zero) times, K0 (4:2:2), P0 (4:4:4), \*K4, P2, K4, P4; repeat from \* to last 2 sts, K2.

These four rows form pattern.  
Continue in pattern as follows:  
Work two rows.

### SHAPE NECK

**Next row:** Pattern to last 2 sts, increase in

SIZING GUIDE		0-6 mnths	6-12 mnths	1-2 yrs	2-3 yrs
TO FIT CHEST	cm	41	46	51	56
	in	16	18	20	22
ACTUAL SIZE	cm	45	51	55	60
	in	17¾	20	21¾	23¾
FULL LENGTH	cm	22	26	29	35
	in	8¾	10¼	11½	13¾
SLEEVE LENGTH LONG	cm	15	17	20	24
	in	6	6½	8	9½
SLEEVE LENGTH SHORT	cm	2	2	3	3
	in	¾	¾	1¼	1¼



next st, pattern 1 (neck edge). You will now have 45 (**56:65:79**) sts on the needle.

**Next row:** Increase in first st, pattern to end. You will now have 46 (**57:66:80**) sts on the needle.

#### For second, third and fourth sizes only

Work two (**two:four**) rows increasing 1 st at neck edge as before in every row. You will now have (59:**68:84**) sts on the needle.

#### For all four sizes

**Next row:** Pattern to end, cast on 4 sts. You will now have 50 (**63:72:88**) sts.

**Next row:** Pattern to end.

**Next row:** Pattern to end, cast on 6 (**5:4:6**) sts. You will now have 56 (**68:76:94**) sts on the needle.

**Next row:** Pattern to end.

**Next row:** Pattern to end, cast on 10 sts. You will now have 66 (**78:86:104**) sts on the needle.

Work four (**six:six:six**) rows without shaping.

#### SHAPE SHOULDER

**Next row:** Cast off 2 sts in pattern, pattern to end. You will now have 64 (**76:84:102**) sts on the needle.

Work three (**five:five:five**) rows.

**Next row:** Cast off 2 sts in pattern, pattern to end. You will now have 62 (**74:82:100**) sts on the needle.

Work three (**three:five:five**) rows.

#### SHAPE ARMHOLE

**Next row:** Cast off 24 (**28:30:32**) sts in pattern, pattern to end. You will now have 38 (**46:52:68**) sts on the needle.

**Next row:** Pattern to end.

**Next row:** Pattern2tog (armhole edge), pattern to end. You will now have 37 (**45:51:67**) sts on the needle.

**Next row:** Pattern to last 2 sts, pattern2tog. You will now have 36 (**44:50:66**) sts on the needle.

Work two rows decreasing 1 st at armhole edge as before in every row. You will now have 34 (**42:48:64**) sts on the needle. Cast off remaining 34 (**42:48:64**) sts in pattern.

#### RIGHT FRONT

Using your main needles cast on 44 (**55:64:78**) sts.

**Row 1:** (P1, K2) zero (**one:zero:zero**) times, P0 (**4:2:2**), K0 (**4:4:4**), \*P4, C2B, P4, K4;

repeat from \* to last 2 sts, P2.

**Row 2:** K2, \*P4, K4, P2, K4; repeat from \* to last 0 (**11:6:6**) sts, P0 (**4:4:4**), K0 (**4:2:2**), (P2, K1) zero (**one:zero:zero**) times.

**Row 3:** (P1, C2F) zero (**one:zero:zero**) times, P0 (**4:2:2**), (C4B) zero (**one:one:one**) times, \*P4, C2F, P4, C4B, repeat from \* to last 2 sts, P2.

**Row 4:** K2, \*P4, K4, P2, K4; repeat from \* to last 0 (**11:6:6**) sts, P0 (**4:4:4**), K0 (**4:2:2**), (P2, K1) zero (**one:zero:zero**) times.

These four rows form pattern.

Continue in pattern as follows:-

Work two rows.

#### SHAPE NECK

**Next row:** Increase in first st (neck edge), pattern to end. You will now have 45 (**56:65:79**) sts on the needle.

**Next row:** Pattern to last 2 sts, increase in next st, pattern 1. You will now have 46 (**57:66:80**) sts on the needle.

#### For 2nd, 3rd and 4th sizes only

Work two (**two:four**) rows increasing 1 st at neck edge as before in every row. You will now have 59 (**68:84**) sts on the needle.

#### For all four sizes

**Next row:** Pattern to end.

**Next row:** Pattern to end, cast on 4 sts. You will now have 50 (**63:72:88**) sts on the needle.

**Next row:** Pattern to end.

**Next row:** Pattern to end, cast on 6 (**5:4:6**) sts. You will now have 56 (**68:76:94**) sts on the needle.

**Next row:** Pattern to end.

**Next row:** Pattern to end, cast on 10 sts. You will now have 66 (**78:86:104**) sts on the needle.

Work four (**six:six:six**) rows without shaping.

#### SHAPE SHOULDER

**Next row:** Cast off 2 sts in pattern, pattern to end. You will now have 64 (**76:84:102**) sts on the needle.

Work three (**five:five:five**) rows.

**Next row:** Cast off 2 sts in pattern, pattern to end. You will now have 62 (**74:82:100**) sts on the needle.

Work three (**three:five:five**) rows.

#### SHAPE ARMHOLE

**Next row:** Cast off 24 (**28:30:32**) sts in pattern, pattern to end. You will now have 38 (**46:52:68**) sts on the needle.

**Next row:** Pattern to last 2 sts, pattern2tog (armhole edge). You will now have 37 (**45:51:67**) sts on the needle.

**Next row:** Pattern2tog, pattern to end. You will now have 36 (**44:50:66**) sts on the needle.

Work two rows decreasing 1 st at armhole edge in every row. You will now have 34 (**42:48:64**) sts on the needle.

Cast off rem 34 (**42:48:64**) sts in pattern.

#### LONG SLEEVES (BOTH ALIKE)

Using your smaller needles cast on 32 (**32:34:34**) sts.

**Row 1 (RS):** Knit.

This row forms garter stitch.

Work three rows in garter stitch.

Change to your main needles and work in stocking stitch for the remainder of the sleeve as follows:

Work 21 (**9:35:17**) rows increasing 1 st at each end of fifth and every following eighth (**fourth:sixth:fourth**) row working extra sts in stocking stitch (there will be seven (**three:five:three**) rows straight between each increase row). You will now have 38 (**36:46:42**) sts on the needle.

Work 10 (**24:8:36**) rows increasing 1 st at each end of every following tenth (**sixth:eighth:sixth**) row (there will be nine (**five:seven:five**) rows straight between each increase row). You will now have 40 (**44:48:54**) sts on the needle.

Work without further shaping until the sleeve is 15 (**17:20:24**)cm or 6 (**6½:8:9½**)in, finishing after a WS row.

#### SHAPE SLEEVE TOP

Work four (**four:five:five**) rows decreasing 1 st at each end of every row. You will now have 32 (**36:38:44**) sts on the needle.

Work zero (**zero:one:one**) rows without shaping.

Cast off 3 (**3:4:3**) sts at beginning of next six (**ten:eight:two**) rows. You will now have 14 (**6:6:38**) sts on the needle.

#### For first and fourth sizes only

Cast off 4 sts at beginning of next two (**eight**) rows. You will now have 6 sts on the needle.

#### For all four sizes

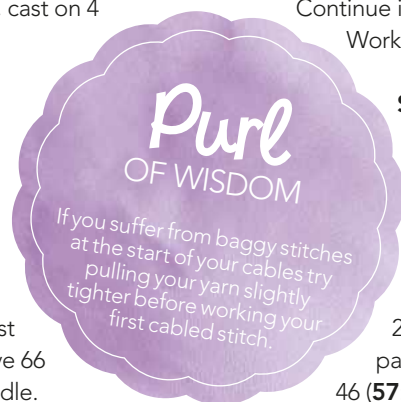
Cast off remaining 6 sts.

#### SHORT SLEEVES (BOTH ALIKE)

Using your smaller needles cast on 40 (**44:48:54**) sts.

**Row 1 (RS):** Knit to the end of the row.

This row forms garter stitch.





## BABY CARDIGAN

Work three rows in garter stitch.  
Change to main needles and work in st st  
for the remainder of the sleeve as follows:  
Work two (**two:four:four**) rows.

### SHAPE SLEEVE TOP

Work four (**four:five:five**) rows decreasing  
1 st at each end of every row. You will now  
have 32 (**36:38:44**) sts on the needle.  
Work zero (**zero:one:one**) rows without  
shaping. Cast off 3 (**3:4:3**) sts at beginning  
of next six (**ten:eight:two**) rows. You will now  
have 14 (**6:6:38**) sts on the needle.

### For first and fourth sizes only

Cast off 4 sts at beg of next two (**eight**) rows.  
You will now have 6 sts on the needle.

### For all four sizes

Cast off remaining 6 sts.

### NECKBAND

Join shoulder seams. With RS facing, using  
smaller needles, pick up and K 24 (**24:24:26**)  
sts evenly along right side of neck, 20  
(**22:24:24**) sts from back of neck and 24  
(**24:24:26**) sts evenly along left side of neck.  
You will now have 68 (**70:72:76**) sts on the  
needle. Work four rows in garter stitch.  
Cast off knitways.

### LOWER BORDER

Join side seams.  
With RS facing, using your smaller needles,  
pick up and knit 24 (**26:29:32**) sts evenly  
along lower edge of left front, 50 (**56:60:66**)  
sts evenly along lower edge of back  
and 24 (**26:29:32**) sts evenly along lower  
edge of right front. You will now have 98  
(**108:118:130**) sts on the needle.  
Work four rows garter st. Cast off knitways.

### LEFT FRONT BORDER

With RS facing, using your smaller needles,  
pick up and knit 3 sts evenly along  
neckband, 31 (**40:47:58**) sts evenly along  
left front edge and 3 sts evenly along lower  
border. You will now have 37 (**46:53:64**) sts  
on the needle. Work four rows in garter  
stitch.  
Cast off knitways.

### RIGHT FRONT BORDER


With RS facing, using smaller needles, PUK 3  
sts evenly along lower border, 31 (**40:47:58**)  
sts evenly along right front edge and 3 sts  
evenly along neckband. You will now have  
37 (**46:53:64**) sts on the needle.  
Work one row in garter stitch.  
**Next row:** K to last 4 sts, k2tog, yfwd, K2.



*This pretty little  
cardigan doesn't  
mind being popped in  
the washing machine*

Work three rows garter st.  
Cast off knitways.

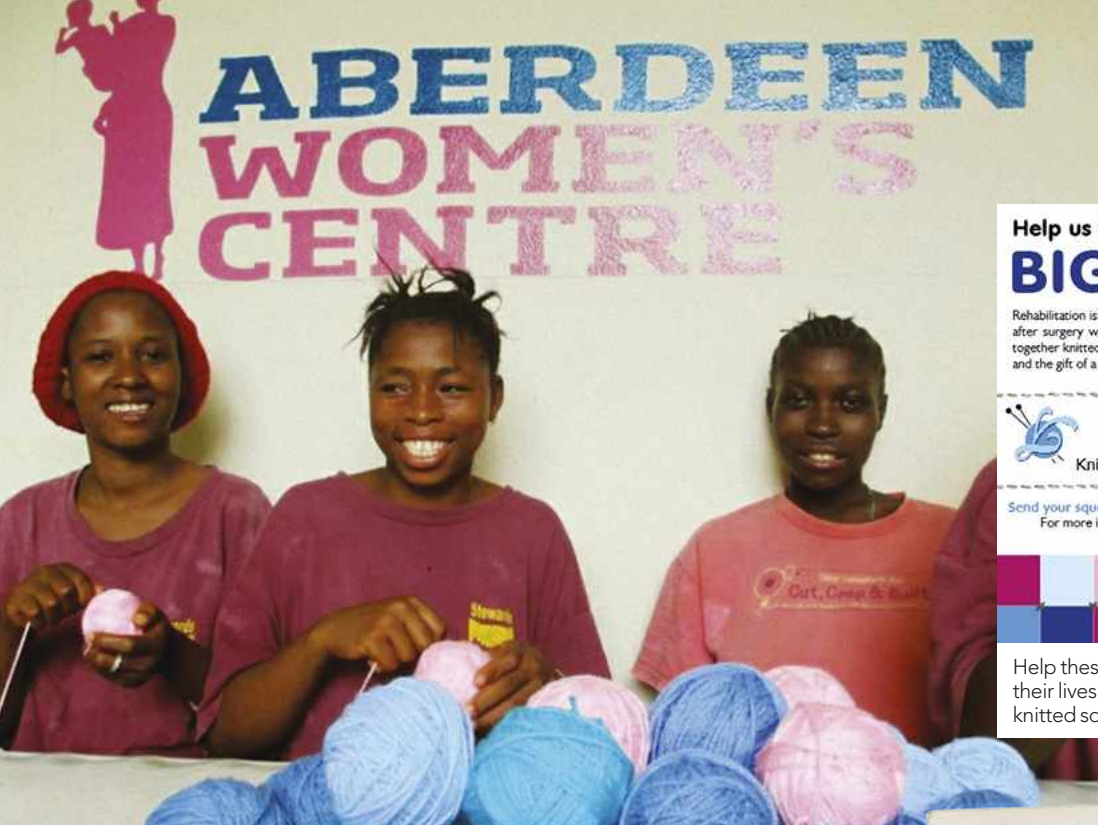
### MAKING UP

Fold sleeves in half lengthways, then placing  
folds to shoulder seams, sew sleeves in  
position. Join sleeve seams. Sew on button.  
Pin out garment to measurement given and  
cover with damp cloths until dry. See ball  
band for washing and care instructions. 



Pattern taken from the *The Fourteenth Little Sublime  
hand Knit Book* (671). For  
info go to [sublimeyarns.com](http://sublimeyarns.com)  
or call 01924 369666





## Help us to help them stitch their lives back together with our **BIG KNIT CHALLENGE**

Rehabilitation is an important part of the recovery process for our fistula patients. To help women rebuild their lives after surgery we offer a wide range of services including handicrafts training, with some of our patients stitching together knitted squares to make blankets. This activity gives them something to do to fill their time as they recover and the gift of a warm blanket to take home with them when they leave the hospital.



To take part in the **BIG KNIT CHALLENGE**

Knit 6" or 8" blanket squares for our Fistula Patients & Maternity Units

Send your squares to Freedom From Fistula Foundation, Robertson House, 1 Whitefriars Crescent, Perth, PH2 0PA. For more information please visit our website [www.freedomfromfistula.org.uk](http://www.freedomfromfistula.org.uk) or telephone 01738 633264

Help these women stitch their lives back together, one knitted square at a time!



# The Big Knit Challenge

Gary Baker explains how simple knitted squares are helping women in Sierra Leone

Charity doesn't always need to start at home. An estimated 2 million women living in Africa need your help, suffering silently from the impact of internal injuries sustained due to complications during childbirth. Their condition - obstetric fistula - is much more common in countries with poor emergency medical care, or where women give birth at a young age or have many pregnancies close together. Typically it happens when a baby gets stuck during labour and the mother has no access to a Caesarean or assisted delivery, leaving the women struggling in pain until their baby often tragically dies. During this agonising process, loss of circulation causes tissue to die, causing dramatic internal damage, often leading to incontinence. Many sufferers are then ostracised by their families and communities due to their intimate problems, leaving them as outcasts.

In Africa, particularly in Sierra Leone, Kenya and Malawi, this happens to thousands of women every day, and they often have no one to help them recover.

The Freedom From Fistula Foundation aims to help all women in Africa get access to healthcare during pregnancy and childbirth, in the process helping to eradicate obstetric fistulas. They want to help expand and develop services across Africa; helping to train surgeons and midwives to provide the highest standards of maternal healthcare.

**The Women's Centre offers a *wide range of services*, including basic literacy, numeracy and *handicraft skills***

The Freedom From Fistula Foundation also manages The Aberdeen Women's Centre in Sierra Leone. It provides free surgeries to women injured in childbirth, running both a children's and a maternity clinic. Rehabilitation is an important part of the recovery process and the centre offers a wide



range of services, including the teaching of basic literacy, numeracy and handicraft skills. As part of the handicrafts training, some patients stitch together knitted squares to make blankets to aid recovery, as well as allowing them to take a warm blanket home with them when they leave the hospital.

This is where you come in. The Big Knit Challenge is aimed at helping these women and their children. The idea is to knit 15cm (6in) blanket squares for newborns or 20cm (8in) squares for adult or children's blankets which the women will then stitch together. Alternatively, try your hand at knitting classic baby-sized hats or booties.

◆ Please send squares to: Freedom from Fistula Foundation, Robertson House, 1 Whitefriars Crescent, Perth PH2 0PA or, if you live locally, you can drop them off at Charity Shop Afri-Can, 225 High Street, Perth. For more about the charity visit [www.freedomfromfistula.org.uk](http://www.freedomfromfistula.org.uk).



EXCLUSIVE  
KNIT TODAY PATTERN

# Down on the farm

Create a miniature farmyard with the first part of our knitted animal set

By *Angela Turner*



**Angela Turner**

"Here's the first part of my woolly farm animal set – I hope you enjoy knitting it! Look out for my horse, sheep and chicken next month"

**COST**

£12

**SKILL LEVEL**



INTERMEDIATE

**TECHNIQUES**

- ◆ COLOUR WORK
- ◆ SHAPING





"Kids will love playing with these tiny animals, and you'll have lots of fun knitting them!"



CECILIA,  
PRODUCTION  
EDITOR

**Knitting for children** is so much fun, and these cute farmyard animals are great for giving as gifts or using during storytime – and for acting out *Old Macdonald*. Look out for a horse, sheep and chicken next month.

### Materials

✦ Yarn  
For the pig:  
1 x 100g balls of Stylecraft Special DK in Graphite (shade 1063) and Soft Peach (shade 1240)

For the cow:  
1 x 100g balls of Stylecraft Special DK in Black (shade 1002), White (shade 1001), Silver (shade 1203) and Soft Peach (shade 1240)

For both:  
✦ Needles  
3mm (UK size 11/ US size 2/3) knitting needles for pig and cow

✦ Accessories  
Polyester filling  
Small black beads  
Pipe cleaners  
3mm (UK size 11/ US size 2/3) crochet hook (optional)

### Yarn detail

✦ Stylecraft Special DK  
www.stylecraft-yarns.co.uk  
01535 609798  
✦ 100% Acrylic  
✦ 100g/280m  
✦ Machine wash 40°C  
✦ £1.99

### Tension

26 sts and 34 rows to 10 cm or 4 in over st st using 3mm (UK size 11/ US size 2/3) knitting needles

### Finishing measurements

✦ Pig measures 5.5cm or 2¼ in tall  
✦ Cow measures 8cm or 3 in tall

✦ Turn to page 92 for full list of abbreviations

### Yarn alternatives

✦ James C. Brett Top Value DK  
www.jamescbrett.co.uk  
01274 565959  
✦ Hayfield Bonus DK  
www.sirdar.co.uk  
01924 371 501

leaving a 2.5cm or 1 in gap. Turn right side out and stuff with filling. Pull up sts tightly and sew remaining seam, adding a little filling if necessary. Make a nose as follows: using Graphite, cast on 10 sts.

**Row 1:** (K2tog) to end.

Cut yarn and thread through sts. Pull up sts tightly and curve edge round to create a circle. Sew ends tog. Place inside cast on edge and join seams tog. Use a length of graphite yarn to thread around sts of nose one row in from cast on edge. Pull up gently to form nose shaping. Using a single length of soft peach pulled out from a piece about 12cm or 4¾ in long. Work two tiny daisy sts on nose for nostrils. Work two daisy sts in white either side of head with about 4 sts between them for eyes. Place a small black bead in centre of each daisy st and sew securely. Make ears as follows: using graphite, cast on 6 sts. Work four rows garter st, each beg with k2tog.

**Next row:** K2tog.

Cut yarn and thread through. Pin ears in position above eyes with back of ears sewn to last row of graphite on body. Sew securely, curving ears slightly and with point facing towards nose.

### LEGS (MAKE TWO IN SOFT PEACH & TWO IN GRAPHITE)

Cast on 6 sts.  
St st three rows.  
Cast off purlways.  
Fold a 3cm or 1¼ in pipe cleaner in half to make a 1.5cm or ¾ in length. Gather up sts at one end. Wrap leg around pipe cleaner with reverse st-st to front and sew seam firmly. Sew across foot edge and pin other end to belly of body. When all four legs are in position, sew securely in position.

### TAIL

Cast on 21 sts.  
**Row 1:** (K3tog) to end. 7 sts.

Cast off.  
Sew seam together firmly, allowing the tail to curve naturally. Sew to back of body. Check all loose ends are tied in securely to finish.

### COW BODY

Begin at neck using white and cast on 20 sts.  
**Row 1:** (K1, inc in next st) x 3, K8, (inc in next st, K1) to end. 26 sts.  
Row 2: Purl.  
Row 3: (K2, inc in next st) x 3, K8, (inc in next st, K1) to end. 32 sts.  
Starting with a purl row, work 25 rows st st. ➡

### PIG

#### HEAD AND BODY

Begin at the nose using Graphite and cast on 12 sts.  
Garter st three rows.  
**Row 4:** (K1, inc in next st) x 2, K4, (inc in next st, K1) to end. 16 sts.  
**Row 5:** Knit.  
**Row 6:** (K2, inc in next st) x 2, K4, (inc in next st, K2) to end. 20 sts.  
**Row 7:** Knit.  
**Row 8:** Knit.  
**Row 9:** Knit.  
**Row 10:** (K3, inc in next st) x 2, K4, (inc in next st, K3) to end. 24 sts.  
Change to Soft Peach.

Garter st three rows.  
**Row 14:** K4, inc in next st, knit to last 5 sts, inc in next st, K4. 26 sts.  
**Row 15:** Knit.  
**Row 16:** K5, inc in next st, knit to last 6 sts, inc in next st, K5. 28 sts.  
Garter st four rows.  
Change to Graphite.  
Garter st 13 rows.  
**Row 34:** (K2, k2tog) to end. 21 sts.  
Garter st three rows.  
**Row 38:** (K1, k2tog) to end. 14 sts.  
**Row 39:** Knit.  
**Row 40:** (K2tog) to end.  
Cut yarn and thread through sts.  
With wrong side facing, sew along seam,



## FARM ANIMALS



Got leftover yarn hanging about in your stash? Use it to make this cute cow



Why not make a whole family of pigs and hang them from a mobile?



Add a twisted length of black yarn to the cow's behind for the tail



If you don't want to make a stripey piggy, use just one solid colour instead

**Next row:** K13, inc in next st, K4, inc in next st, knit to end. 34 sts.

Starting with a purl row, work three rows st st. Cast off.

Work some random patches of Black swiss darning across body. Fold body in half and sew along back seam, underbelly seam and halfway up front body seam. Turn RS out and then stuff firmly.

### NECK

Using White cast on 18 sts.

**Row 1:** K2tog, K5, (inc in next st) x 4, K5, k2tog. 20 sts.

**Row 2:** P2tog, P to last 2 sts, p2tog. 18 sts.

**Row 3:** K2tog, knit to last 2sts, k2tog. 16 sts. Cast off sts.

Sew seam across the k2tog shaping of the first three rows. Turn RS. Sew cast on edge to neck of body. Stuff firmly.

### HEAD

Using Soft Peach cast on 6 sts.

**Row 1:** Inc in every st. 12 sts.

**Row 2:** Purl. Change to White.

**Row 3:** K3, inc in next st, K4, inc in next st, K3. 14 sts.

**Row 4:** Purl.

**Row 5:** K4, inc in next st, K4, inc in next st, K4. 16 sts.

**Row 6:** Purl.

**Row 7:** K5, inc in next st, K4, inc in next st, K5. 18 sts.

**Row 8:** Purl to the end of the row.

*Purl  
OF WISDOM*

*Take care to keep a fairly tight tension when making toys, otherwise the toy stuffing will poke through the holes in the knitting*

**Row 9:** Cast off 2sts, K4 (including st left on needle), inc in next st, K4, inc in next st, K6. 18 sts.

**Row 10:** Cast off 2 sts, purl to end. 16 sts.

**Row 11:** Cast off 2 sts, K3, inc in next st, K4, inc in next st, K5. 16 sts.

**Row 12:** Cast off 2sts, purl to end. 14 sts.

**Row 13:** K2tog, K4, inc in next 2 sts, K4, k2tog. 14 sts.

**Row 14:** Purl.

**Row 15:** (K2, k2tog) to last two stitches, knit two stitches together.

Cast off.

Using Black, swiss darn a spot on top left of head and another one or two small spots over face. Gather round sts at nose tightly then sew seam from nose to base of neck. Fold top of head and sew across cast off edge. Turn right sides out and stuff firmly. Sew a black bead on last inc either side of



## next month...

Want to complete the set?  
Angela has also designed a  
sheep, horse and a chicken  
– they're in next month's  
issue, out July 1!

*Old Macdonald had a  
farm, ee-i, ee-i oh!*

central 4 sts for eyes. Use a length of Brown to make a small straight stitch for each nostril either side of nose near the top of the soft peach. Pin to neck of body then sew in place securely.

### LEGS (THREE IN WHITE, ONE BLACK)

Make as for pig legs, working seven rows st st instead of three rows, making the last row and cast off using silver. Cut pipe cleaners 6 cm or 2½in long, fold with st st to front and make up as for pig legs.

### EARS (MAKE ONE BLACK, ONE WHITE)

Cast on 3 sts.

**Row 1:** Inc in every st. 6 sts.

**Row 2:** Purl.

**Row 3:** (K2tog) to end. 3 sts.

**Row 4:** Sl1, p2tog, pssso.

Fasten off.

Fold ears in half lengthways with st st to front.

Sew seams together.

Sew to either side of head, three rows above eyes with 4 sts between them.

### TAIL


Cut a length of Black yarn 60cm or 23¾in long. Fold in half and tie a knot in the end. Place a cable needle in centre of loop and twist cable needle till the yarn starts to twist in centre.

Let go and allow to twist.

Tie a knot 5cm or 2in along length.

Cut the excess yarn, 1cm or ½in from knot.

Twist each individual length to release the yarn strands.

Sew top of tail to rear of cow, to finish. 





#### SARAH HEYS

A talented young designer who loves to design modern homeware using super-chunky yarn



#### JOANNA BENNER

Jo is also our technical editor – no knitting niggles or crochet conundrums is too tricky for her



#### SUSANNE FRANK

One of our designers, Susanne is a fan of intarsia – you can often find her knitting on the go!

Sponsored by Artesano Yarns  
artesanoyarns.co.uk



# ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!



Keep your stitches safe with needle protectors

#### NEEDLE KEEPERS

**Q** I'm in the middle of knitting a pair of socks but unfortunately I've lost one of the dpns (and a few stitches). Is it alright if I carry on with a bigger or smaller needle or will the stitches look uneven?

Louise Dix, Harlow

**A** **Jo says:** So long as the needle is not used in the same place on every row of the sock you will find the stitches will even out. I would go with the slightly smaller needle – on the next row the bigger needle will pull it out a bit. I usually buy sets of five dpns just in case I lose one (I usually find them down the side of sofa!) as it saves money in the long run. You may also like to buy some Clover Double Pointed Needle Protectors. There are two pairs in each pack and they come in sizes Small (£4.84) for needles 2mm to 3.75mm and Large (£4.99) for sizes 4mm to 6mm. To buy them go to [www.brownberryyarns.co.uk](http://www.brownberryyarns.co.uk) or call 01603 788038 for mail order.

#### BOBBLE BOTHER

**Q** I knitted myself a cardigan a couple of years ago that I wear all the time but

recently it has become covered in bobbles which makes it look tatty. I've tried using sticky tape to remove them but it doesn't work – is there anything I can do?

Sally Lynham, Birmingham

**A** **Sarah says:** Wear and tear can cause knitted fabrics to pill and bobble, which I agree, does make them look tatty. Sticky tape is a good way to remove small bobbles but it can also make a knitted fabric look a bit fuzzy. I would recommend the Lilly Brush (available from [loopknittingshop.com](http://loopknittingshop.com) £12.99) – its bristles are designed to remove pill and bobbles without damaging delicate fabrics so hopefully it will be able to return your cardigan to its former self!



#### BLOCK PARTY

**Q** I'm having trouble blocking a blanket made out of acrylic – it keeps springing back into the original shape. My friend says there is a technique called 'killing acrylic'. Do you know how I do it?

Rita Collier, Yorks

**A** **Jo says:** Acrylic yarn can be difficult to block but, if you soak it (once knitted!) in fabric softener or hair conditioner for ten minutes and then rinse it, thoroughly you'll find it easier to do. Pin it to your blocking board and then start the scary bit! Set your

steam iron so it produces the maximum amount of steam and move it over your knitting about an inch above. You need to make sure every bit of the knitting is soaking wet but at the same time make sure the iron doesn't touch the knitting or it will melt. When you've finished let it dry – you can do this with a fan or, on a warm day, take the steamed project outside. The work must be dry before you take the pins out. Want to try knitting with acrylic yarn? Try Stylecraft Special DK. The colours are wonderful and at only £1.69 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) you can let your imagination run riot!

#### FABULOUS PHILDAR

**Q** When I was knitting for my children I used to buy Phildar books and yarn as the designs were very different. Is it possible to buy them in the UK now?

Chris Dukes, Romford

**A** **Jo says:** For years I've had to beg the family to search out a Phildar shop when on holiday to France and then I had to do a lot of reading through to make sure I'd changed the instructions into English correctly. My other means of acquiring Phildar magazines and yarn was to scour Ebay. The very good news is that you can now go to [www.deramores.com](http://www.deramores.com) and take your pick from a huge range of yarn. There are five pattern magazines at the moment but I'm sure demand will mean that there are more to follow. The books are still in French but have a supplement in English. Bear in mind that some patterns use 3.5mm needles – not widely available in every wool shop in the UK – but Deramores sell 3.5mm



Millward needles for £1.65. Each magazine costs £7.99 – to find them look under books rather than patterns.

#### PERFECT POM-POMS

**Q** I've seen hats with huge contrast colour pom-poms on top and I'd like to knit one for my daughter, but I don't want to have to buy a separate ball of yarn just to make the pom-pom. How much yarn do you think I would need to make a pom-pom?

Jess Broom, London

**A** *Sarah says:* The amount of yarn you'll need to make a pom-pom will depend on how big you want it, but you're right, you won't need a whole ball. You could try finding a matching yarn in your yarn stash –



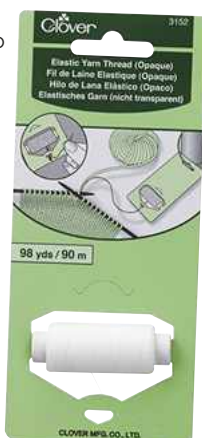
it would be a great way to use up leftovers. Or, because of the pom-pom hat trend, Sirdar have started making yarn called Head Start (available from good knitting shops £7.99) specifically made for knitting hats with a pom-pom attached! This would solve your problem and the colour of the yarn also has flecks of the contrasting pom-pom colour in it so it will match perfectly.

#### SO LONG, STRETCHING!

**Q** I'm knitting a jumper with ribbed cuffs and I want to make sure that they will be nice and snug around my wrists – is there a way to stop the rib from stretching?

Jeanette Collins, Manchester

**A** *Sarah says:* I understand you want to keep the ribs nice and tight – it's annoying when they lose their shape over time. You could try knitting on smaller needles but if you want to be sure that they will not loosen then it would be a good idea to use some of Clover's elastic yarn thread (available from knitting shops for about £7.20). This is a super fine thread that you can knit with at the same time as your knitting yarn and it will help keep the garments shape. It comes in black or invisible so you can use it with any colour yarn.



## KNITTING ON THE MOVE

*Susanne gives us some top tips for taking your knitting on holiday*



This sweater by Bergère is made from three summer yarns

#### ON THE CONTINENT

**Q** Do you have any recommendations for a holiday knitting project? I'm going to the South of France in August.

Tess Smith, Cambridge

**A** *Susanne says:* When the weather is hot, you don't want a big woolly knitting project that's going to make your hands hot and sticky. Yarns with cotton, bamboo and linen are ideal for knitting in hotter climates. Why not choose a pattern for a summer jumper that you'll want to wear at the end of the summer or on cooler days? I love this jumper by Bergère de France, using three different types of yarn: Ecoton, a cotton blend, sparkling Estivale and Cabourg, which is made with hemp, the perfect material for summer.

#### DOWN UNDER

**Q** I'm travelling to Australia in a few weeks' time, and I'd like to knit on the flight. I wonder whether you're allowed to take your knitting needles onto a plane?

Helen Marchant, Tiverton

**A** *Susanne says:* Knitting is such a good pastime while travelling! The good news is, you can take your knitting needles (and crochet

hooks) on a plane. There are no restrictions against them. However, I would use a circular needle because it takes up a lot less room in your bag and when you're in your seat a circular needle is much more practical in a confined space, be it a bus, a train or a plane – you don't want to annoy your neighbour! Consider taking bamboo needles because they are less threatening than metal ones. Blunt-point scissors with blades less than 4" long are allowed, as are tapestry needles. I prefer to carry dental floss instead of scissors though as you can use the cutter to break your yarn. Make sure you've got enough yarn in your hand luggage to keep you going for the duration of the flight, and carry the rest of the yarn in your hold luggage.

#### CROSS COUNTRY

**Q** I've just started working on a long cardigan. I'd like to knit on a forthcoming train journey from Edinburgh to London but I don't think the project is practical. Any ideas?

Lily Davies, Abergavenny

**A** *Susanne says:* There are three things to consider when choosing a project for your travels: colours, yarn weight and

most  
talked  
about

project size. If your pattern includes 15 different yarn colours with changes at every row, you would need to pack 15 skeins of yarn in your bag. Choose a pattern with one or two colours instead – it will be less hassle! Consider the yarn weight: 4ply takes up a lot less room than super-chunky. Finally, think about the size of the project. As you say, your long cardigan wouldn't be very practical. Amigurumi and small blocks on the other hand could be lost under your seat. The best projects for on the go.



Shawls are good on-the-go projects

3

tips for knitting  
on the move

When abroad, find the local wool shop and browse for inspiration!

Make sure you take everything you need and don't forget those little extras you'll need for finishing up

Knit with cotton, linen and silk – natural fibres are much cooler to knit with



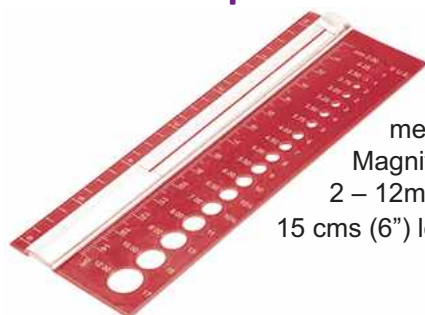
# Coleshill Accessories

For more information on these products go to  
[www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)  
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## Knit ProSymphonie Straight Needles 35cms (14")

Rainbow coloured birchwood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands  
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## Needle Sizer

Identify needle sizes and use to measure gauge of stitches or rows. Magnifying strip.  
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Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.  
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 5.00, 5.50 mm **£5.10**  
 6.00 mm **£5.95**



## Symfonie Starter set

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## Sets of Knit-Pro Nova metal

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## Nova Metal De Luxe Set

has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**



## Nova Starter Set

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# The puzzles page

Take a break with our quick puzzles and win prizes!



## Knitty goodies from Abakhan worth £10

could be yours if you can solve our crossword! We'll put all the winners in a woolly hat and pick five lucky readers.

**How to enter:** Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 99, 9th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN. Closing date 30 June 2014. Visit [www.abakhan.co.uk](http://www.abakhan.co.uk) to find out about new products and special offers.

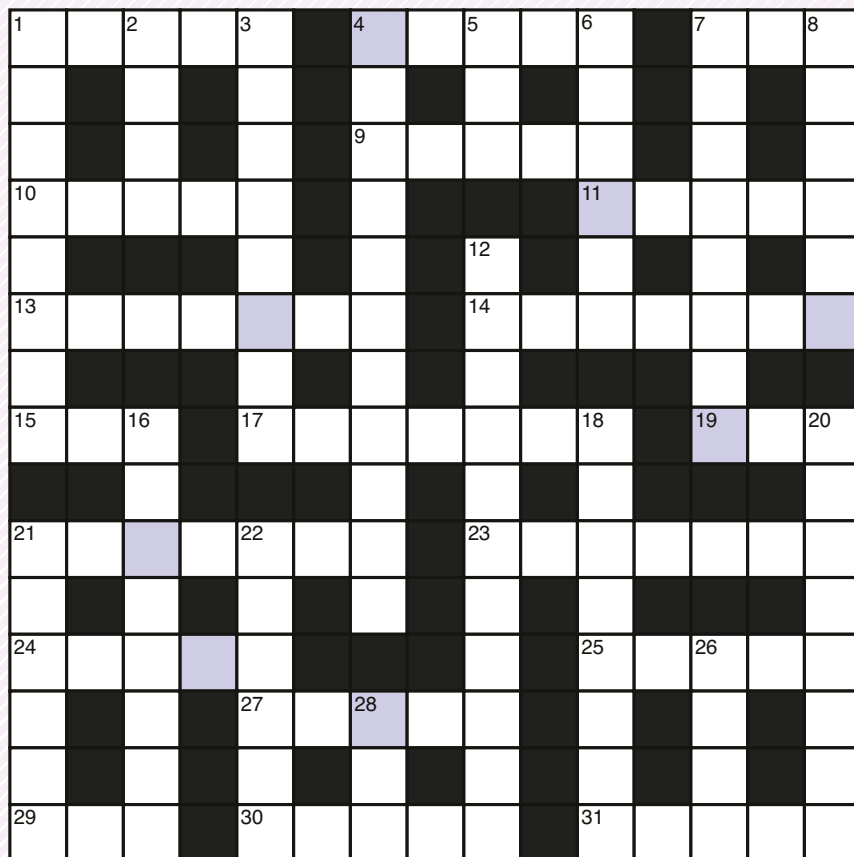
## Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3X3 BOX CONTAINS THE NUMBERS 1 TO 9.

1					2			5
3	4		5			1		
				9		7		
5		4			6			7
	8			2		6	1	
		2			4			
	7			3	1	5		
					7			2
2		8				3		

## Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a sweet biscuit (8)



### ACROSS

- 1 Log hut (5)
- 4 Book of maps (5)
- 7 Small child (3)
- 9 Tidy and spotless (5)
- 10 Talk, say (5)
- 11 Desert wanderer (5)
- 13 Copy, mimic (7)
- 14 Provisional, stopgap (7)
- 15 Fall back or away (3)
- 17 Look at closely, inspect (7)
- 19 Crisp variety of lettuce (3)
- 21 Whirlwind, hurricane (7)
- 23 Less expensive (7)
- 24 Arm joint (5)
- 25 Established pattern of behaviour (5)
- 27 Fruit of an oak tree (5)
- 29 Wild shaggy-haired ox (3)
- 30 Dish of raw vegetables with a dressing (5)
- 31 Showing signs of wear and tear (5)

### DOWN

- 1 Hard yellow cheese (8)
- 2 Hay bundle (4)
- 3 Piece of jewellery (8)
- 4 Speed pedal in a vehicle (11)
- 5 Fib, untruth (3)
- 6 Type of poem (6)
- 7 Yellow spice (8)
- 8 Two-seater bicycle (6)
- 12 Unwilling, reluctant (11)
- 16 Horse-riding without a saddle (8)
- 18 Animal with a trunk (8)
- 20 Plan of action (8)
- 21 In fashion (6)
- 22 Forever (6)
- 26 Garden rainwater barrel (4)
- 28 Bird that hoots (3)

### Issue 98's answers!

**ACROSS:** 1 Chipolata, 6 Dawn, 9 Cello, 10 East, 11 Gymkhana, 12 Usher, 13 Maxi, 15 Exhibit, 17 Flats, 18 Stag, 19 Sapling, 23 Date, 24 Eyrie, 26 Bracken, 27 Odds, 29 Erase, 30 Together, 32 Gear, 33 Olive, 34 Thaw, 35 Tarnished. **DOWN:** 2 Half-hearted, 3 Progress, 4 Loom, 5 Alsatian, 6 Dream, 7 Nothing, 8 Scruff, 14 Alternative, 16 Hop, 20 Arrogant, 21 Ink, 22



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ISSUE!

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## DON'T MISS IT!

Summer has arrived and we're welcoming the new season with 43 fabulous crochet patterns including three cute amigurumi animals, ideas for creating a handmade home and projects to make for kids of all ages, as well as gorgeous accessories just for you.

## AT JUST £4.99 THIS ISSUE INCLUDES:

- ✿ Celebrate summer with our fun ice-cream cones
- ✿ Hook up a dreamy sleepsuit for baby
- ✿ Learn how to crochet in the round
- ✿ Summer tote bag and flip flops

PLUS we explore the wonderful world of online crochet communities and we talk to designer Vanessa Mooncie about her inspirational crochet jewellery

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KNIT TODAY  
MEN'S PATTERN

# Lapis lazuli

With its earthy terracotta and deep blue tones, this jumper is made for balmy summer nights.

By **Carlo Volpi**



## COST

from £88

## SKILL LEVEL

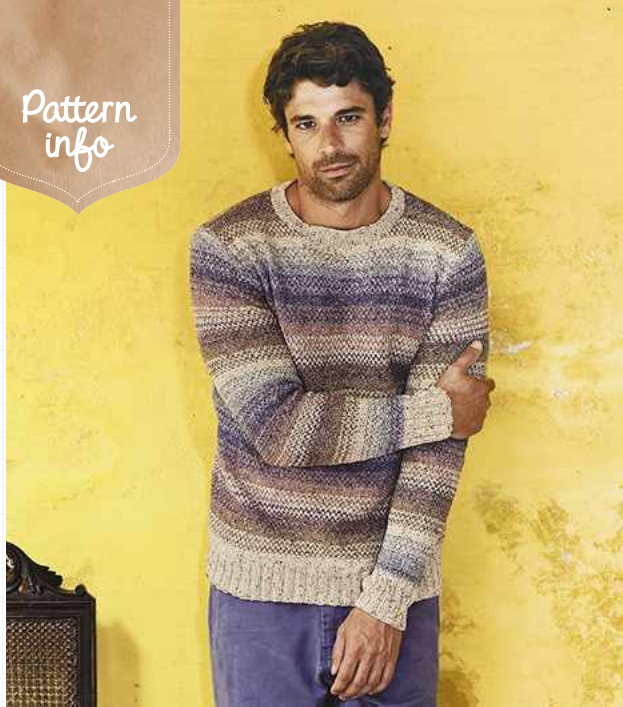


INTERMEDIATE

## TECHNIQUES

- ✦ SLIP STITCH
- ✦ CHANGING COLOUR





"Knit this in time for a summer holiday – you might even find yourself borrowing it!"



BETH,  
ART  
ASSISTANT

**Designed by Carlo Volpi,** this gorgeous jumper is knitted in cotton and silk with a beautiful woven tweed stripe. The soft, earthy tones remind us of dusty, far-flung cities – this is the sort of jumper he'll always make room in his suitcase for!

### Materials

- ✦ Yarn
- 3 (3:3:4:4:4:5) x 50g balls of Rowan Purelife Revive in: A Pumice (shade 461)
- 2 (2:2:3:3:3:3) x 50g balls in: B Basalt 462
- 1 (1:1:1:1:2:2) x 50g balls in:

- C Ironstone (shade 467)
- 2 (2:2:2:3:3:3) x 50g balls in: D Loam 472
- 2 (2:2:2:2:2:2) x 50g balls in: E Flint 469
- F Marble 466
- ✦ Needles
- 3.25mm (UK 10, US 3) and 5mm (UK 6, US 8) needles

### Yarn detail

- ✦ Rowan Purelife Revive  
www.knitrowan.com  
01484 681881
- ✦ 36% recycled cotton, 36% recycled silk, 28% recycled viscose
- ✦ 50g/125m
- ✦ Hand wash 30°C
- ✦ £6.75

### Tension

23 sts and 34 rows to 10cm or 4in over patt using 5mm (UK size 6/ US size 8) needles

- ✦ Turn to page 92 for full list of abbreviations

### Pattern note

- ✦ All slip stitches should be slipped pwise with yarn at RS side of work – this is front of work on RS rows, and back of work on WS rows.

**Rows 45 to 48:** As rows 41 to 44.  
**Rows 49 to 56:** Using yarn D.  
**Rows 57 and 58:** Using yarn E.  
**Rows 59 and 60:** Using yarn D.  
**Rows 61 to 64:** As rows 57 to 60.  
**Rows 65 to 72:** Using yarn E.  
**Rows 73 and 74:** Using yarn F.  
**Rows 75 and 76:** Using yarn E.  
**Rows 77 to 80:** As rows 73 to 76.  
**Rows 81 to 88:** Using yarn F.  
**Rows 89 and 90:** Using yarn A.  
**Rows 91 and 92:** Using yarn F.  
**Rows 93 to 96:** As rows 89 to 92.  
These 96 rows form stripe sequence and are repeated.

### BACK

Using 3.25mm needles and yarn A cast on 106 (114:122:126:134:138:146:154) sts.  
**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.  
**Row 2:** P2, \*K2, P2; rep from \* to end.  
These two rows form rib.  
Cont in rib until back meas 6 cm or 2 ½ in, inc 1 (1:0:1:1:1:1:0) st at each end of last row and ending with RS facing for next row.  
108 (116:122:128:136:140:148:154) sts.  
**Change to 5mm needles.**  
Now work in patt as follows:  
**Row 1 (RS):** \*K1, sl 1 (see pattern note), rep from \* to end.  
**Row 2:** \*P1, sl1 (see patt note), rep from \* to end.  
These two rows form patt, and rows 1 and 2 of stripe sequence (see above).  
Beg with stripe sequence row 3 (see above), cont in patt in stripe sequence until back meas 38 (40:41:43:41:41:40:42) cm or 15 (15¼:16:17:16:16:15¾:16½) in, ending with RS facing for next row.

### SHAPE ARMHOLES

Keeping patt and stripes correct, cast off 5 sts at beg of next two rows.  
98 (106:112:118:126:130:138:144) sts.  
Dec 1 st at each end of next five rows, then on foll four alt rows.  
80 (88:94:100:108:112:120:126) sts.  
Cont straight until armhole meas 19 (20:22:23:25:27:28:29) cm or 7½ (7¾:8¾:9:9¾:10¾:11:11½) in, ending with RS facing for next row.

### SHAPE SHOULDERS AND BACK NECK

**Next row (RS):** Cast off 5 (6:6:7:8:8:9:10) sts, patt until there are 19 (22:24:26:28:30:32:34) sts on right needle and turn, leaving rem sts on a holder.  
Work each side of neck separately.  
Keeping patt correct, dec 1 st at neck edge of next four rows and at same time cast off

SIZING GUIDE		XXS	XS	S	M	L	XL	XXL	2XL
TO FIT CHEST	cm	91	97	102	107	112	117	122	127
	in	36	38	40	42	44	46	48	50
ACTUAL CHEST	cm	94	102	107	112	117	122	132	135
	in	37	40	42	44	46	48	52	53
LENGTH	cm	59	62	65	68	68	70	70	73
	in	23	24½	25½	27	27	27½	27½	28½
SLEEVE LENGTH	cm	44	47	50	52	54	55	55	56
	in	17½	18½	19½	20½	21½	21½	21½	22

### STRIPE SEQUENCE

**Rows 1 to 8:** Using yarn A.  
**Rows 9 and 10:** Using yarn B.  
**Rows 11 and 12:** Using yarn A.  
**Rows 13 to 16:** As rows 9 to 12.  
**Rows 17 to 24:** Using yarn B.  
**Rows 25 and 26:** Using yarn C.

**Rows 27 and 28:** Using yarn B.  
**Rows 29 to 32:** As rows 25 to 28.  
**Rows 33 and 34:** Using yarn C.  
**Rows 35 and 36:** Using yarn A.  
**Rows 37 to 40:** As rows 33 to 36.  
**Rows 41 and 42:** Using yarn D.  
**Rows 43 and 44:** Using yarn A.



5 (**6:6:7:8:8:9:10**) sts at beg of second row, then 5 (**6:7:7:8:9:9:10**) sts at beg of foll alt row. Work one row.

Cast off rem 5 (**6:7:8:8:9:10:10**) sts.

With RS facing, slip centre 32 (**32:34:34:36:36:38:38**) sts onto a holder, rejoin appropriate yarn and patt to end. Complete to match first side, reversing shapings.

## FRONT

Work as given for back until 18 (**18:18:18:22:22:24:24**) rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row (RS):** Patt 30

(**34:36:39:43:45:49:52**) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll three (**three: three:three:three:four:four**) alt rows, then on one (**one:one:one:two:two:two:two**) foll fourth rows. 20 (**24:26:29:32:34:37:40**) sts. Work one row.

## SHAPE SHOULDER

Cast off 5 (**6:6:7:8:8:9:10**) sts at beg of next and two (**two:one:two:two:one:two:two**) foll alt rows, then - (**7:7:9:9**) sts at beg of foll - (**1:1:1:1**) alt row. Work one row. Cast off rem 5 (**6:7:8:8:9:10:10**) sts. With RS facing, slip centre 20 (**20:22:22:22:22:22:22**) sts onto a holder, rejoin appropriate yarn and patt to end.

Complete to match first side, reversing shapings.

## SLEEVES

Using 3.25mm needles and yarn A cast on 50 (**50:54:58:58:58:58:62**) sts.

Work in rib as given for back for 8 cm or 3 in, inc 0 (**1:1:0:0:1:1:0**) st at each end of last row and ending with RS facing for next row. 50 (**52:56:58:58:60:60:62**) sts.

### Change to 5mm needles.

Beg with stripe sequence row 83 (**81:75:73:61:57:53:55**), now work in stripe sequence in patt as given for back, shaping sides by inc 1 st at each end of fifth and every foll sixth row to 80 (**72:66:62:70:78:86:84**) sts, then on every foll eighth row until there are 84 (**86:90:92:96:100:102:104**) sts, taking inc sts into patt. Cont straight until sleeve meas approx 44 (**47:50:52:54:55:55:56**)cm or 17½ (**18½:19¾:20½:21¼:21¾:22**)in, ending after same stripe sequence row as



You can achieve the same fading colour effect by using a self-striping yarn

on back to beg of armhole shaping and with RS facing for next row.

## SHAPE TOP

Keeping patt and stripes correct, cast off 5 sts at beg of next two rows.

74 (**76:80:82:86:90:92:94**) sts.

Dec 1 st at each end of next three rows, then on foll alt row, then on two foll fourth rows.

62 (**64:68:70:74:78:80:82**) sts. Work one row. Dec 1 st at each end of next and every foll alt row until 42 sts rem, then on foll nine rows, ending with RS facing for next row. 24 sts. Cast off 4 sts at beg of next two rows.

Cast off rem 16 sts.

## MAKING UP

Press pieces according to ball band instructions. Join right shoulder seam using back stitch, or mattress stitch if preferred.

## NECKBAND

With RS facing, using 3.25mm needles and same colour yarn as sts left on front holder, pick up and knit 18

(**18:18:18:21:21:24:24**) sts down left side of


front neck, K across 20

(**20:22:22:22:22:22:22**) sts on front holder, pick up and knit 18 (**18:18:18:21:21:24:24**)

sts up right side of front neck, and 5 sts down right side of back neck, K across 32

(**32:34:34:36:36:38:38**) sts on back holder, then pick up and knit 5 sts up left side of back neck. 98 (**98:102:102:110:110:118:118**)

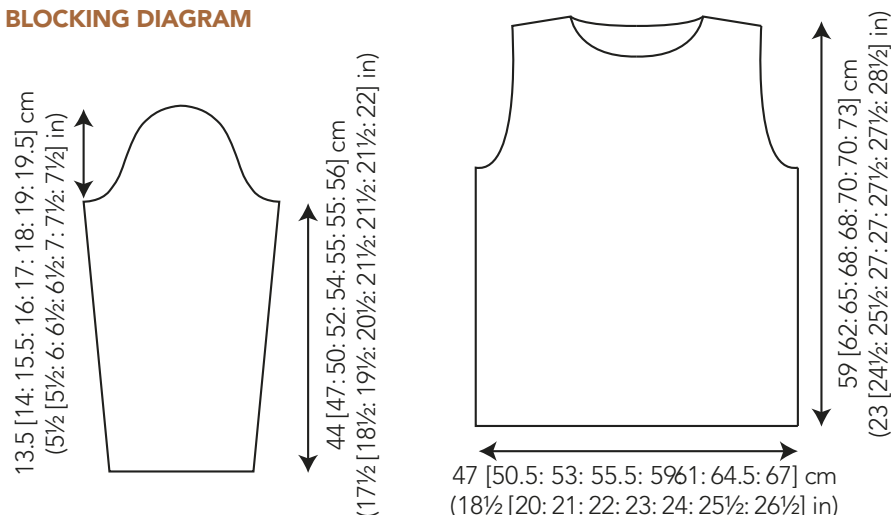
sts. Beg with row 2, work in rib as given for back for 2.5 cm or 1 in, ending with RS facing for next row. Cast off in rib. Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams. Slip stitch pocket edging and linings into place. 



Pattern taken from the Rowan Knitting & Crochet Magazine 55. For info go to [knitrowan.com](http://knitrowan.com) or call 01484 681881

## BLOCKING DIAGRAM







win  
FAB YARN,  
NEEDLES &  
BOOKS!

## Nice needles

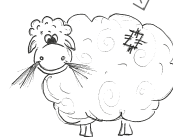
KnitPro make some of the best needles around, so three readers are in for a treat! We've got two KnitPro Karbonz interchangeable needles sets, worth £75 each, and one KnitPro Symfonie double pointed needles set worth £35 to give away. KnitPro Karbonz are super light, with metal tips for added precision. Each set contains seven needle tips, ranging from 3mm to 6mm, plus four cables, eight end caps and four cable keys, all contained in a handy zip up pouch – everything you need to enjoy a deluxe knitting experience. Sock knitters will love the KnitPro Symfonie 15cm double pointed needle set. The pack contains five sets of double-pointed needles in sizes 2mm to 4mm, in a handy clear pouch, which allows you to easily choose the needles you need.

♦ **How to enter:** Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us which page he's on, plus your name, address, email address and telephone number to: KnitPro giveaway 100, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 31 July 2014.

# Reader giveaways

We've sourced some gorgeous knitting treats for you to win this issue. Are you feeling lucky?

can you find the sheep?



## BUMPER 100<sup>th</sup> issue GIVEAWAY!

## Sock it to 'em

That famous saying that you can never have enough shoes? Well, it can apply to sock yarn too. We love this Schafpate 4ply sock yarn from Viridian in collaboration with Opal. Made from 75% superwash new wool and 25% polyamide, the yarn is machine washable too. We've four bundles of yarn and gorgeous Viridian bamboo dpns plus two patterns to give away to each of eight lucky winners, worth £38.60 each!

♦ **How to enter.** Send a postcard to Sock yarn giveaway 100, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT100SOCK and your name followed by a space to 87474. Closing date is 31 July 2014.



**TERMS & CONDITIONS** Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. \*Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 31 July 2014, unless otherwise stated.



## Toft trek and tea

Win one of Toft's Alpaca's Taster Tour sessions, and learn all about alpacas (and come away with a few nifty knitting tips too). Available Fridays and selected Thursday afternoons throughout June and July you'll go on a leisurely farm tour, meeting the Toft alpaca herd of 200 animals followed by a craft workshop and luxury cream tea. We've three pairs of tickets, worth £98 per winner, so get entering!

To find out more about Toft's workshops go to [tothetoftalpacashop.co.uk](http://tothetoftalpacashop.co.uk). We love the workshop for crocheting Martin the Tabby Cat!

♦ **How to enter.** Send a postcard to Toft giveaway 100, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT100TOFT and your name followed by a space to 87474. Closing date is 31 July 2014.



## Geo-gorgeous

This throw from The Little Knitting Company is a great way to add a fresh modern touch to your home. The kit comprises five skeins of thick and thin, aran weight Tooti Fruiti yarn, a printed charted pattern, and a pair of The Little Knitting Compan's beautiful responsibly sourced Indian rosewood knitting needles. We have four kits, worth £54.95 each, to give away!

♦ **How to enter.** Send a postcard to Blanket giveaway 100, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT100TOOTI and your name followed by a space to 87474. Closing date is 31 July 2014.



## Bookworm bonus

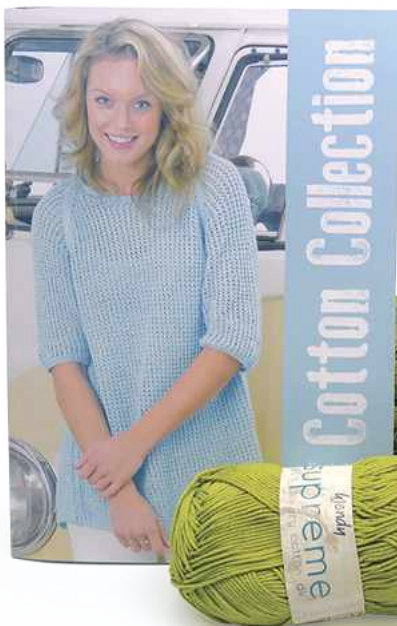
If you ask us, you can never have enough knitting books. We've got a lovely selection to give away. *Knitting Yarns*, edited by Ann Hood (Norton Publishing), brings together a collection of heart-warming stories about our favourite hobby. Susan B Anderson's *Spud & Chloe at the Farm* (Artisan) brings to life a whole host of family friendly characters. Our favourite is Spud, the knitted sheep but there's a whole menagerie to make! *The Knitter's Life List* (Storey) has 1001 inspiring ideas for every knitter, and will certainly keep you busy. Melissa Leapman's *Knitting the Perfect Fit* (Potter Craft) is a treasure trove for knitters looking to customise patterns to suit them and has great advice on which patterns to pick to flatter your body shape. Fiona McDonald's *Knitted Fairies* (Search Press) is fantastically whimsical. The book gives a basic pattern for a standard fairy and then gives instructions for clothes, hair and more to bring out your favourite character! *Nordic Knitting Traditions* by Susan Anderson-Freed (Krause Publications) has 25 Scandinavian, Icelandic and Fair Isle accessories perfect for last minute presents. *Warm Knits, Cool Gifts* from US designers Sally Melville and Caddy Melville Ledbetter (Potter Craft) has more than 35 designs celebrating a love of knitting and family, including some truly gorgeous garments.

♦ **How to enter.** Send a postcard to Book giveaway 100, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at [www.knit-today.com](http://www.knit-today.com) or text KT100BOOK and your name followed by a space to 87474. Closing date is 31 July 2014.

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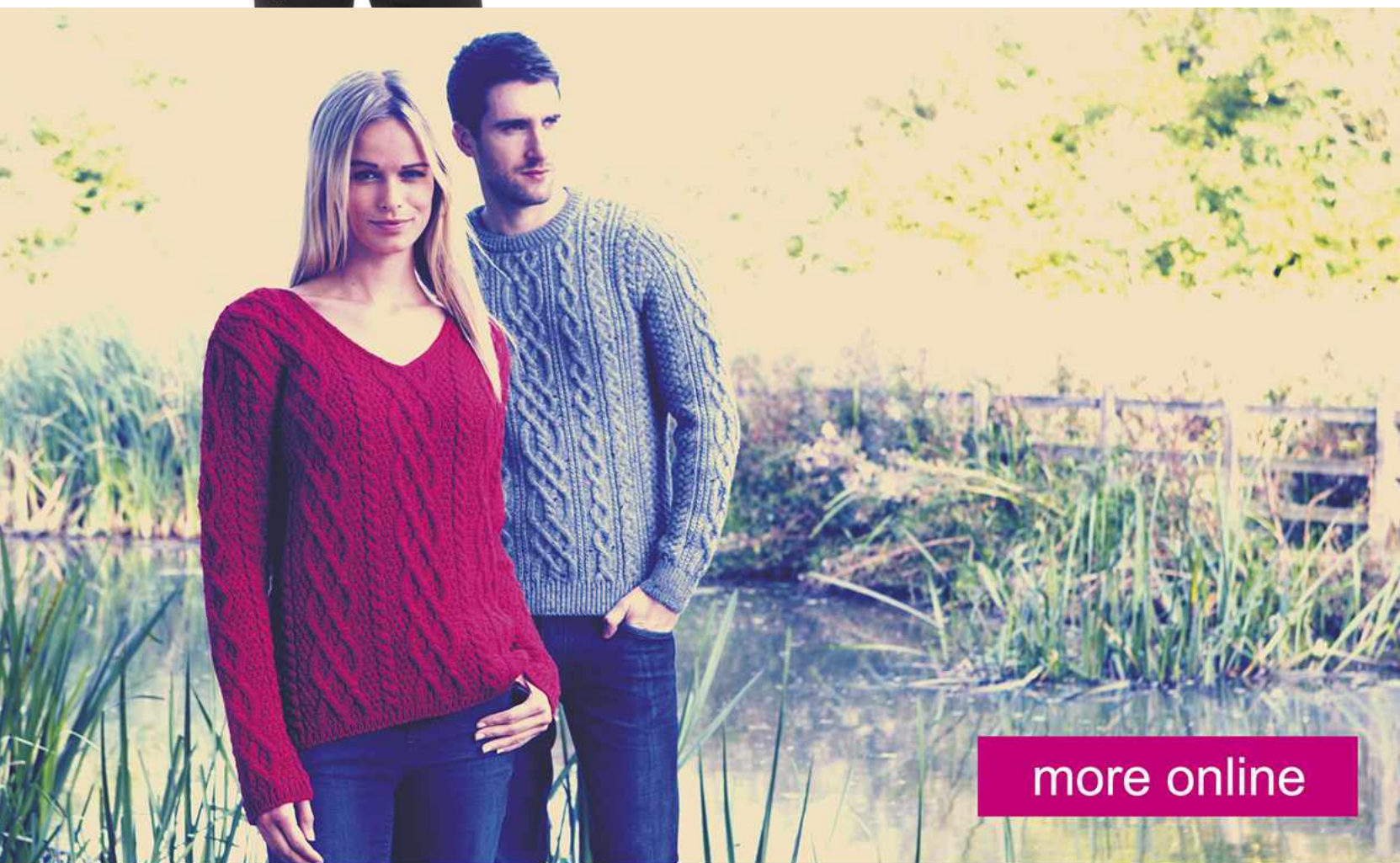
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# HOW TO KNIT

Use our *step-by-step* guide to learn the basics of knitting

## MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

## CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.



**KNIT** + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

**PURL** + WORKED ON THE WRONG SIDE IN STOCKING STITCH



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

# HOW TO FOLLOW A KNITTING PATTERN



Use basic stitches  
to make this pretty  
makeup roll



## + MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools

**+ TENSION**

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle..

## ABBREVIATIONS

Special abbreviations are included with each pattern.  
All our standard pattern abbreviations are listed on page 92 in this issue.

 PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

## + SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.





# standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, K1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
fol	following	ssk	one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
htr	half treble crochet	st(s)	stitch(es)
inc	increase(ing)	st st	stocking stitch
in	inch(es)	tbl	through the back of the loop(s)
K	knit	tr	treble crochet
kfb	knit into the front and back of the next stitch	WS	wrong side
k2tog	knit two stitches together	wyib	with yarn in back
k3tog	knit three stitches together	wyif	with yarn in front
kwise	knitwise	yb	yarn back
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yf/yfwd	yarn forward
meas	measure(s)	yoh	yarn over hook
P	purl	yon	yarn over needle
PM	place marker	yrn	yarn round the needle
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

## HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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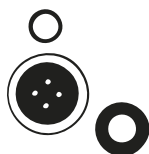
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ISSUE 101 ON SALE THURSDAY 3 JULY 2014





# Lights, camera action!

Charlene Lim, our art editor, tells us why she loves *Knit Today* photoshoots so much

**H**ere at *Knit Today*, one of the favourite times for the art team is when we're gearing up for our photoshoot days. The planning normally starts much earlier than a week before though – there are always lots of design ideas flying around the office and everyone gets excited when the garments arrive – that's when our minds begin to wander and we start dreaming up different ways to style them on the shoots.

Beth and I have a moodboard which we fill with inspirational images of fashion, colours and textures that we refer to constantly when preparing the shoot. It's absolutely covered in tearouts from magazines, newspapers and printouts – they always get our imaginations going! Knitted garments in hand, off we go to hit the shops! Putting the looks together requires a balance of

quite a few elements. The right colours, length, sizing, affordability, seasonality... Most importantly, we want the look to enhance a model's personality and show off the knitwear to its best. I love putting together fresh and wearable looks, creating a pretty but fuss-free outfit that could take you through a whole day.

There are always lots of *design ideas* flying around and everyone gets excited when the *new garments* arrive

On shoot day, all the looks are laid out, ironed and ready to wear. The crew pile into the location, and off we go! Shoot days are always lovely days spent creating images that tell a story while showcasing the knitwear – I'm always really excited to show you the outcome when it comes to the magazine going on sale! 🌸

The back of my head seems to get snapped more than my face – always busy, busy, busy!

Anti clockwise from top  
Shooting a still life with brightly coloured yarn;  
Touching up our model's makeup between shots;  
Hanging out with two of my favourite models;  
Styling the Lime & Soda socks from issue 98



BETH IVEY-WILLIAMS,  
ART ASSISTANT

"Next month I'll be taking you to my parents' farm to see our baby alpaca having a haircut!"





# My Son, My Pride, My Joy

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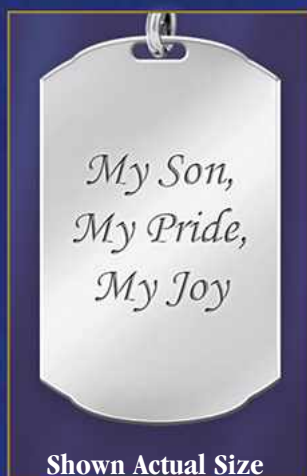


**FREE**

Personalisation...  
With Your Son's Initials



## For My Son PERSONALISED DOG TAG NECKLACE



Shown Actual Size

Etched on the  
reverse side with  
*My Son, My Pride, My Joy*

### A PERSONAL EXPRESSION OF PRIDE

Let him know just how very proud you are to call him your son with a personal expression of your love – the *For My Son Personalised Dog Tag Necklace*, an exclusive design available only from The Bradford Exchange.

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# 5 GREAT MAKES FOR SUNNY DAYS

The perfect  
excuse for  
a picnic!



STYLISH SWEATER



PICNIC ESSENTIALS



EASY-KNIT BAG



# WELCOME

---



I'm not sure there's anything more guaranteed to bring a smile to my face than the chance of a summer picnic. With daylight stretching on for hours, we can spread out the blankets, break out some chilled wine and relax in the sunshine and the open air. Bliss!

With that in mind, we've put together the perfect selection of projects to help your summer picnics and garden parties go perfectly. There's a colourful **granny square blanket**, which will hook up fast and is ideal for beginner crocheters, plus a **sunglasses case** and bright **geometric patterned bag** to keep all your essentials safe. The **wine**

**bottle cover** will keep the bright summer sun away from your drinks, while our **slouchy cotton sweater** is just the thing to throw on when the sun goes in. So dig out your knitting needles, cast on, and get ready to enjoy the sunshine!

*Rosee Woodland,  
Editor*



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# CONTENTS



## P04 STYLISH SWEATER

This lacy sweater is the perfect summer day cover up – just what you need when the sun goes behind a cloud!

## P09 PICNIC SET

Make this set to ensure a perfect meal – we've got a crocheted blanket, sunglasses case and a wine bottle holder for you to knit



## KNITS FOR SUNNY DAYS

## P15 EASY-KNIT BAG

Head out in style with this geometric knitted bag

## P19 USEFUL INFO

Knit and crochet abbreviations, plus stockist details for all that yummy yarn!



A woman with long dark hair is smiling and holding a straw hat with her right hand. She is wearing a white, long-sleeved, crocheted sweater with a geometric pattern and a pink skirt. The background is a lush green garden with pink blossoms.

# PERFECT DAY

Knit this slouchy cotton sloppy joe, ideal for cooler moments on summer afternoons.

*by Pat Menchini*





## MATERIALS

- ✦ Yarn  
8 (8:9:10:11) x 100g balls of Wendy Supreme Luxury Cotton Chunky in Platinum (shade 1431)
- ✦ Needles  
5.5mm (UK 5, US 9) and 6.5mm (UK 3, US 10½) knitting needles

## YARN DETAIL

- ✦ Wendy Supreme Luxury Cotton Chunky  
www.tbramsden.co.uk  
01943 872264
- ✦ 100% mercerised cotton
- ✦ 100g/83m
- ✦ Machine wash 30°C
- ✦ £4.19

## TENSION

14 sts and 20 rows to 10cm or 4in square, measured over st st using 6.5mm (UK 3, US 10½) needles

## SPECIAL ABBREVIATIONS

- tw2** Twist two – knit second st on left needle, knit first st on left needle, slip both sts from needle together.

- ✦ Turn to page 19 for full list of abbreviations

## YARN ALTERNATIVES

- ✦ Lion Brand Baby's First in Cotton Ball (shade 100)  
www.deramores.com  
0800 488 0708
- ✦ Rowan All Seasons Chunky in Foam (shade 600)  
www.knitrowan.com  
01484 681881



SIZING GUIDE		UK 6-8	UK 10-12	UK 14-16	UK 18-20	UK 22-24
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST MEASUREMENT (approx)	cm	99	112	124	137	149
	in	39	44	49	54	59
LENGTH FROM SHOULDER (adjustable)	cm	51	52	53	54	56
	in	20	20½	21	21½	22
SLEEVE LENGTH	cm	53				
	in	21				



## BACK

Using 6.5mm needles, cast on 64 (**72:80:**

**88:96**) sts.

Knit one row.

Work in patt:

**Row 1 (RS):** K4, (k2tog, yfwd, K2) one (**two:** three:**four:**five) times, k2tog, yfwd, tw2, K1, (yfwd, K1, skpo, P6, k2tog, K1, yfwd, K1) three times, tw2, (yfwd, skpo, K2) two (**three:**four:**five:**six) times, K2.

**Row 2:** P16 (**20:24:28:32**), (K6, P7) twice, K6, P16 (**20:24:28:32**).

**Row 3:** K3, (k2tog, yfwd, K2) one (**two:**three:**four:**five) times, k2tog, yfwd, K1, tw2, K2, (yfwd, K1, skpo, P4, k2tog, K1, yfwd, K3) twice, yfwd, K1, skpo, P4, k2tog, K1, yfwd, K2, tw2, K1, (yfwd, skpo, K2) two (**three:**four:**five:**six) times, K1.

**Row 4:** P17 (**21:25:29:33**), (K4, P9) twice, K4, P17 (**21:25:29:33**).

**Row 5:** K2, (k2tog, yfwd, K2) two (**three:**four:**five:**six) times, tw2, K3, (yfwd, K1, skpo, P2, k2tog, K1, yfwd, K5) twice, yfwd, K1, skpo, P2, k2tog, K1, yfwd, K3, tw2, (K2, yfwd, skpo) two (**three:**four:**five:**six) times, K2.

**Row 6:** P18 (**22:26:30:34**), (K2, P11) twice, K2, P18 (**22:26:30:34**).

**Row 7:** K1, (k2tog, yfwd, K2) two (**three:**four:**five:**six) times, K1, tw2, K4, (yfwd, K1, skpo, k2tog, K1, yfwd, K7) twice, yfwd, K1, skpo, k2tog, K1, yfwd, K4, tw2, K3, (yfwd, skpo, K2) one (**two:**three:**four:**five) times, yfwd, skpo, K1.

**Row 8:** Purl.

These eight rows set the patt.

Cont in patt until work measures 51 (**52:53:54:56**) cm or 20 (**20½:21:21½:22**) in from beg, ending after a WS row.

**Note:** For a longer, tunic length top, add another 13-14cm or 5-5½in in patt here.

## SHAPE SHOULDERS

Cast off loosely 3 (**4:5:6:7**) sts at beg of next six rows, then 3 (**4:5:6**) sts at beginning of next two rows. Slip rem 40 (**40:40:42:42**) sts

onto a length of yarn and leave.

## FRONT

Work as Back until Front measures 10 (**10:10:**

**12:12**) rows less than Back up to start of shoulder shaping, ending after a WS row.

## SHAPE NECK

**Next row:** Work across 15 (**19:23:26:30**) sts, then turn.

Cont on this group of sts for left side of neck. Dec 1 st at neck edge on next three rows.

12 (**16:20:23:27**) sts.

Work six (**six:six:eight:eight**) rows straight, thus ending at side edge.

## SHAPE SHOULDER

Cast off loosely 3 (**4:5:6:7**) sts at beg of next row and the two foll alt rows. Work one row.

Cast off rem sts.

With RS facing, slip next 34 (**34:34:36:36**) sts onto a length of yarn and leave. Neatly rejoin yarn to rem sts and work to end of row. Complete as left half of neck but working one row more before shaping shoulder.

## SLEEVES

Using 6.5mm needles, cast on 31 (**39:39:**

**47:47**) sts. Knit one row.

Work in patt:

**Row 1 (RS):** (K2, yfwd, skpo) three (**four:**four:**five:**five) times, K2, yfwd, sl1, k2tog, pssso, yfwd, K2, (k2tog, yfwd, K2) three (**four:**four:**five:**five) times.

**Row 2 and every alt row:** Purl.

**Row 3:** K3, (yfwd, skpo, K2) three (**four:**four:**five:**five) times, yfwd, skpo, K1, (k2tog, yfwd, K2) three (**four:**four:**five:**five) times, K1.

**Row 5:** K4, (yfwd, skpo, K2) three (**four:**four:**five:**five) times, K1, (k2tog, yfwd, K2) three (**four:**four:**five:**five) times, K2.

**Row 7:** K1, (yfwd, skpo, K2) three (**four:**four:**five:**five) times, yfwd, skpo, K1, (k2tog, yfwd, K2) three (**four:**four:**five:**five)





*Cool cotton yarn  
is perfect for  
summer knits!*





The striking lace pattern is created with a simple eight-row repeat – you'll soon know it by heart!

times, k2tog, yfwd, K1.

**Row 8:** Purl.

These eight rows set the patt.

Cont in patt shaping sleeve by inc 1 st at each end of next row, then on every foll sixth (**eighth**:fourth:**sixth**:fourth) row until there are 37 (**45**:45:**59**:63) sts, then on every foll eighth (tenth:sixth:eighth:sixth) row until there are 45 (**51**:57:**63**:69) sts, taking extra sts into patt. Cont straight for a few rows until sleeve meas 30 cm or 12in, ending after a RS row. Cast off very loosely.

## NECKBAND

Join left shoulder. With WS facing, slip each group of sts left on length of yarn onto two 6.5mm needles. With RS facing and 5.5mm


needles, rejoin yarn neatly to top of right shoulder, K across back neck sts, K up 13 (**13**:13:**14**:14) sts evenly down left front neck, K across front neck sts, finally K up 14 (**14**:14:**15**:15) sts evenly up right front neck. 101 (**101**:101:**107**:107) sts.

**Row 1:** K1, (P1, K1) to end.

**Row 2:** K2, (P1, K1) to last st, K1.

Rep last two rows once. Cast off firmly in rib.

## MAKING UP

Press work lightly on WS. Join right shoulder and neckband. Place a marker on side edges 28 (**32**:35:**39**:42) rows down from each shoulder seam. Stitch cast-off edge of sleeves between one set of markers. Join side and sleeve seams. Press seams. 



# LAZY LUNCH

Make the most of the sun with garden picnics and knits in summer fruit shades.

*by Val Pierce & Helen Ardley*







This simple pattern is easy to hook even if you're new to crochet, and will work up fast

## GRANNY SQUARE BLANKET

### MATERIALS

- ✦ Yarn
  - 1 x 50g balls of Wendy Peter Pan DK in the following shades:
    - A Lime (shade 938)
    - B Tangerine (shade 934)
    - C Orange (shade 935)
    - D Blush (shade 932)
    - E Pink (shade 933)
    - F Lilac (shade 936)
    - G Purple (shade 931)
    - H Light blue (shade 937)
    - I Blue (shade 920)
- ✦ Needles & hooks
  - 5.5mm (UK 5, US 9) and 6.5mm (UK 3, US 10½) knitting needles
  - 4mm (UK 8, US G/6) crochet hook

### YARN DETAIL

- ✦ Wendy Peter Pan DK  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)  
 01943 872264
- ✦ 55% nylon, 45% acrylic
- ✦ 50g/170m
- ✦ Machine wash 40°C
- ✦ £3.59

### TENSION

17 sts and 10 rows to 10cm or 4in square measured over pattern on 4mm crochet hook

### MEASUREMENTS

105 x 105cm or 41 x 41in

- ✦ Turn to page 19 for full list of abbreviations

### YARN ALTERNATIVE

- ✦ Sirdar Snuggly DK  
[www.sirdar.co.uk](http://www.sirdar.co.uk)  
 01924 371 501



## BLANKET

With yarn A make 4ch, join with a sl st to form a ring.

**Round 1:** 5ch (counts as first tr, 2ch), [3tr into ring, 2ch] three times, 2tr into ring, sl st into third of 5ch at beg of round.

Change to yarn B.

**Round 2:** Sl st into next ch-sp, 5ch (counts as 1tr and 2ch), 3tr into same ch-sp, \*1ch, miss 3tr, [3tr, 2ch, 3tr] into next ch-sp; rep from \* twice, 1ch, miss 3 sts, 2tr into same sp as 5ch at beg of round, sl st into third of 5ch at beg of round.

**Round 3:** Sl st into next ch-sp, 5ch (counts as 1tr and 2ch), 3tr into same sp, \*1ch, miss 3tr, 3tr into next ch-sp, 1ch, miss 3tr \*\*, [3tr, 2ch, 3tr] into next ch-sp; rep from \* twice and from \* to \*\* again, 2tr into same ch-sp as 5ch, sl st into third of 5ch at beg of round.

Change to yarn C.

**Round 4:** Sl st into next ch-sp, 5ch (counts as 1tr and 2ch), 3tr into same sp, \*[1ch, miss 3tr, 3tr into next sp] twice, 1ch, miss 3tr \*\* [3tr, 2ch, 3tr] into next sp; rep from \* twice and from \* to \*\* again, 2tr into same sp as 5ch, sl st into third of 5ch at beg of round.

The pattern is now set.

Cont in pattern and work a further two rounds in yarn C.

Change to yarn D and work three rounds.

Change to yarn E and work three rounds.

Change to yarn F and work three rounds.

Change to yarn G and work three rounds.

Change to yarn H and work three rounds.

Change to yarn I and work three rounds.

Now reverse the colours and work three rounds in each starting with yarn H, G, F etc.

## MAKING UP

Sew in all loose ends. 

## BOTTLE COVER

### MATERIALS

- ✦ Yarn
  - 1 x 50g balls of DY Choice Baby Joy DK in A Bluebell (shade 115)
  - B Lemon (shade 104)
- ✦ Needles
  - 4mm (UK 8, US 6) knitting needles

### YARN DETAIL

- ✦ DY Choice Baby Joy DK
  - [www.designeryarns.uk.com](http://www.designeryarns.uk.com)
  - 01535 664222
- ✦ 55% polyacryl, 45% polyamide
- ✦ 50g/175m
- ✦ Machine wash 30°C
- ✦ £2.69 per ball

### TENSION

22 sts and 30 rows to 10cm or 4in square, using 4mm (UK 8, US 6) needles

### FINISHED SIZE

To fit average wine bottle

- ✦ Turn to page 19 for full list of abbreviations

### YARN ALTERNATIVES

- ✦ Hayfield Baby Bonus DK
  - [www.sirdar.co.uk](http://www.sirdar.co.uk)
  - 01924 371 501
- ✦ King Cole Big Value Baby DK
  - [www.kingcole.co.uk](http://www.kingcole.co.uk)
  - 01535 650230

Using 4mm needles and yarn A cast on 49 sts.  
Knit four rows garter stitch.  
Join in yarn B.

### BEGIN PATTERN

\*\*Using yarn B:

**Row 1:** K1, (k2tog) twice, \*(yfwd, K1) three times, yfwd (skpo) twice, K1 \*\*\*, (k2tog)





Protect your drinks from the sun with this retro cover – it's worked flat then seamed up the side



twice \*; repeat from \* to \* ending last repeat at \*\*\*.

**Row 2:** Purl.

Repeat last three rows three times more. \*\*\*\*

Drop yarn B and pick up yarn A.

Using yarn C work four rows garter stitch. \*\*

Repeat from \*\* to \*\* three times more, then from \*\* to \*\*\*\* once, decrease 1 st in centre of last row. 48 sts.

Work ribbed top:

**Next row:** \*K2tbl, P2 \*; rep from \* to \* to end.

**Next row:** \*K2, P2 \*; rep from \* to \* to end.

Repeat last two rows four times more.

**Make holes for tie cord:** \*K2tbl, yrn, p2tog \*; rep from \* to \* to last 2 sts, P2.

**Next row:** \*K2, P2 \*; rep from \* to \* to end.

**Next row:** \*K2tbl, P2 \*; rep from \* to \* to end.

**Next row:** \*K2, P2 \*; rep from \* to \* to end.


Repeat last two rows four times more. Break yarn B and join yarn A.

Work two rows in rib as before. Cast off in rib.

Make a twisted cord using yarn A. Using a pom-pom maker or making the pom-poms in the traditional way using two circles of card, make two pom-poms using yarn A.

## MAKING UP

Sew side seam of bottle cover.

Thread twisted cord through holes at neck of cover, attach a pom-pom to each end of the cord. Tie in a bow. 

## SUNGLASSES CASE

### MATERIALS

#### ✦ Yarn

1 x 50g balls of DY Choice Baby Joy DK in the following shades:

A Bluebell (shade 115)

B Baby Pink (shade 103)

C Mint (shade 105)

#### ✦ Needles

4mm (UK 8, US 6) knitting needles

#### ✦ Accessories

One flower button

## YARN DETAIL

#### ✦ DY Choice Baby Joy DK

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

01535 664222

#### ✦ 55% polyacryl, 45% polyamide

#### ✦ 50g/175m

#### ✦ Machine wash 30°C

#### ✦ £2.69 per ball

## TENSION

22 sts and 42 rows to 10cm or 4in square in garter st using 4mm (UK 8, US 6) needles

## MEASUREMENTS

18 x 9cm or 7 x 3½in

#### ✦ Turn to page 19 for full list of abbreviations

## YARN ALTERNATIVES

#### ✦ Hayfield Baby Bonus DK

[www.sirdar.co.uk](http://www.sirdar.co.uk)

01924 371 501

## SQUARE

Using 4mm needles and yarn A cast on 39 sts.

**Row 1:** K18, sl1, k2tog, psso, K18.

**Row 2 and every following alt row:** Knit.

**Row 3:** K17, sl1, k2tog, psso, K17.

**Row 5:** K16, sl1, k2tog, psso, K16.

**Row 6:** Knit.

Change to yarn B.

**Row 1:** K15, sl1, k2tog, psso, K15.

**Row 2 and every following alt row:** Knit.

**Row 3:** K14, sl1, k2tog, psso, K14.

**Row 5:** K13, sl1, k2tog, psso, K13.

**Row 6:** Knit.

Change to yarn C.

**Row 1:** K12, sl1, k2tog, psso, K12.

**Row 2 and every following alt row:** Knit.





Use simple decreases to create the square pattern on the sunglasses case – it's easier than it looks!

**Row 3:** K11, sl1, k2tog, psso, K11.

**Row 5:** K10, sl1, k2tog, psso, K10.

**Row 6:** Knit.

Change to yarn A.

**Row 1:** K9, sl1, k2tog, psso, K9.

**Row 2 and every following alt row:** Knit.

**Row 3:** K8, sl1, k2tog, psso, K8.

**Row 5:** K7, sl1, k2tog, psso, K7.

**Row 6:** Knit.

Change to yarn B.

**Row 1:** K6, sl1, k2tog, psso, K6.

**Row 2 and every following alt row:** Knit.

**Row 3:** K5, sl1, k2tog, psso, K5.

**Row 5:** K4, sl1, k2tog, psso, K4.

**Row 6:** Knit.

Change to yarn C.

**Row 1:** K3, sl1, k2tog, psso, K3.

**Row 2 and every following alt row:** Knit.

**Row 3:** K2, sl1, k2tog, psso, K2.

**Row 5:** K1, sl1, k2tog, psso, K1.

**Row 6:** K3tog. Fasten off.

Make three more squares in the same way.

## MAKE TOP

Using 4mm needles and A cast on 40 sts.

Knit 16 rows in garter stitch.

Cast off.

## BUTTON LOOP


Using 4mm needles and yarn A cast on 14 sts, cast off.

## MAKING UP

Work in ends.

Sew the four squares together, cast off points will all meet in the centre.

Now fold the piece in half and join the seam, matching stripes as you do. The seam will run down the back of the case. Join the base neatly. Join the short ends of the top, place over the open end of the case. Secure with a few stitches to one side edge.

Attach button loop to other side edge, sew on button to match up. 





# HIP TO BE SQUARE

Make sure nothing gets  
left behind with this  
stylish geometric bag.

*by Val Pierce*





## MATERIALS

- ✦ Yarn
  - 2 x 50g balls of DY Choice Baby Joy DK in Bluebell (shade 115), A
  - 1 x 50g balls of DY Choice Baby Joy DK in B Denim (shade 112)
  - C Mint (shade 105)
  - D Cupcake (shade 113)
  - E Lemon (shade 104)
  - F Apple (shade 114)
  - G Sunshine (shade 116)
- ✦ Needles
  - 4mm (UK 8, US 6) knitting needles
- ✦ Accessories
  - Fabric for lining (optional)

## YARN DETAIL

- ✦ DY Choice Baby Joy DK
  - [www.designeryarns.uk.com](http://www.designeryarns.uk.com)
  - 01535 664222
- ✦ 55% polyacryl, 45% polyamide
- ✦ 50g/175m
- ✦ Machine wash 30°C
- ✦ £2.69 per ball

## TENSION

22 sts and 42 rows to 10cm or 4in square in garter st using 4mm (UK 8, US 6) needles

## MEASUREMENTS

32 x 35cm or 12½ x 13¾in

- ✦ Turn to page 19 for full list of abbreviations

## YARN ALTERNATIVES

- ✦ Jenny Watson Babysoft DK
  - [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)
  - 01274 565959
- ✦ Patons Fairytale Soft DK
  - [www.makeitcoats.com](http://www.makeitcoats.com)
  - 01484 681881



Garter stitch gives a textured feel and will help cushion your valuables

These squares are work in a combination of garter stitch and st st.

## FRONT SQUARES

Make four

**Note:** This is the sequence of colours to follow for the stripes: C D F B G E D C B F E. When asked in the pattern to “change colour” refer to the stripe sequence list.

Using 4mm needles and yarn C cast on 67 sts.  
Knit one row.

**Next row:** K32, sl1, k2tog, psso, K32.

**Next row:** Knit.

**Next row:** K31, sl1, k2tog, psso, K31.

**Next row:** Knit.

**Next row:** K30, sl1, k2tog, psso, K30.

**Next row:** Knit.

Change colour.

**Next row:** K29, sl1, k2tog, psso, K29

**Next row:** Purl.

**Next row:** K28, sl1, k2tog, psso, K28.

**Next row:** Purl.

**Next row:** K27, sl1, k2tog, psso, K27.

**Next row:** Purl.



Change colour.

**Next row:** K26, sl1, k2tog, psso, K26.

**Next row:** Knit.

**Next row:** K25, sl1, k2tog, psso, K25.

**Next row:** Knit.

**Next row:** K24, sl1, k2tog, psso, K24.

**Next row:** Knit.

Change colour.

**Next row:** K23, sl1, k2tog, psso, K23.

**Next row:** Purl.

**Next row:** K22, sl1, k2tog, psso, K22.

**Next row:** Purl.

**Next row:** K21, sl1, k2tog, psso, K21.

**Next row:** Purl.

Change colour.

**Next row:** K20, sl1, k2tog, psso, K20.

**Next row:** Knit.

**Next row:** K19, sl1, k2tog, psso, K19.

**Next row:** Knit.

**Next row:** K18, sl1, k2tog, psso, K18.

**Next row:** Knit.

Change colour.

**Next row:** K17, sl1 k2tog, psso, K17.

**Next row:** Purl.

**Next row:** K16, sl1, k2tog, psso, K16.

**Next row:** Purl.

**Next row:** K15, sl1, k2tog, psso, K15.

**Next row:** Purl.

Change colour.

**Next row:** K14, sl1, k2tog, psso, K14.

**Next row:** Knit.

**Next row:** K13, sl1, k2tog, psso, K13.

**Next row:** Knit.

**Next row:** K12, sl1, k2tog, psso, K12.

**Next row:** Knit.

Change colour.

**Next row:** K11, sl1, k2tog, psso, K11.

**Next row:** Purl.

**Next row:** K10, sl1, k2tog, psso, K10.

**Next row:** Purl.

**Next row:** K9, sl1, k2tog, psso, K9.

**Next row:** Purl.

Change colour.

**Next row:** K8, sl1, k2tog, psso, K8.

**Next row:** Knit.

**Next row:** K7, sl1, k2tog, psso, K7.

**Next row:** Knit.

**Next row:** K6, sl1, k2tog, psso, K6.

**Next row:** Knit.

Change colour.

**Next row:** K5, sl1, k2tog, psso, K5.

**Next row:** Purl.

**Next row:** K4, sl1, k2tog, psso, K4.

**Next row:** Purl.

**Next row:** K3, sl1, k2tog, psso, K3.

**Next row:** Purl.

Change colour.

**Next row:** K2, sl1, k2tog, psso, K2.

**Next row:** Knit.

**Next row:** K1, sl1, k2tog, psso, K1.

**Next row:** Knit.

**Next row:** Sl1, k2tog, psso.

Fasten off. Make three more squares in the same way.

## TOP SECTION

Sew all four squares together, matching stripes. The cast off points will all meet in the centre.

Using 4mm needles and yarn A and with right side facing, pick and knit 67 sts along the top edge of the bag.

Knit 14 rows in garter stitch and cast off.

## BACK

Using 4mm needles and yarn A cast on 67 sts  
Knit four rows in garter stitch.

Change to st st with garter stitch borders.

**\*\*Row 1:** Knit.

**Row 2:** K5, P to last 5 sts, K5.

Repeat last two rows three times more \*\*\*.

Knit six rows in garter stitch \*\*

Repeat from \*\* to \*\* six times more.

Then \*\* to \*\*\* once.

Work 14 rows in garter stitch and cast off.

## HANDLES

Make one in yarn A and one in yarn G.




*Enjoy a sunny  
summer's day  
surrounded by  
hand-made treasures*



Using appropriate shade cast on 110 sts.  
Knit 14 rows in garter stitch.  
Cast off.

## MAKING UP

Weave in ends. If you wish to line your bag

with fabric, do so before stitching knitted pieces together. Place back and front tog with RS facing. Pin in place all around three edges, leave top edge open. Sew neatly in place. Turn right sides out. Sew a handle to each side of the bag at the top edge. 



# USEFUL INFO

## STANDARD ABBREVIATIONS

<b>alt</b>	alternate	<b>pfb</b>	purl into the front and back
<b>beg</b>	beginning	<b>pssso</b>	pass slipped stitch over
<b>ch</b>	chain stitch	<b>rem</b>	remaining
<b>cm</b>	centimetre(s)	<b>rep</b>	repeat(ing)
<b>cont</b>	continue(ing)	<b>rev st st</b>	reverse stocking stitch
<b>dc</b>	double crochet	<b>RS</b>	right side
<b>dec</b>	decrease(ing)	<b>skpo</b>	slip 1 st, K1, pass slipped stitch over
<b>dpn</b>	double-pointed needles		
<b>dtr</b>	double treble crochet	<b>sl1</b>	slip one stitch
<b>foll</b>	following	<b>sl st</b>	slip stitch
<b>htr</b>	half treble crochet	<b>ssk</b>	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
<b>inc</b>	increase(ing)	<b>st(s)</b>	stitch(es)
<b>in</b>	inch(es)	<b>st st</b>	stocking stitch
<b>K</b>	knit	<b>tbl</b>	through the back of the loop(s)
<b>kfb</b>	knit into the front and back of the next stitch	<b>tr</b>	treble crochet
<b>k2tog</b>	knit two stitches together	<b>WS</b>	wrong side
<b>k3tog</b>	knit three stitches together	<b>wyib</b>	with yarn in back
<b>kwise</b>	knitwise	<b>wyif</b>	with yarn in front
<b>M1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	<b>yb</b>	yarn back
<b>meas</b>	measure(s)	<b>yf/yfwd</b>	yarn forward
<b>P</b>	purl	<b>yoh</b>	yarn over hook
<b>PM</b>	place marker	<b>yon</b>	yarn over needle
<b>p2tog</b>	purl two stitches together	<b>yrn</b>	yarn round the needle
<b>p3tog</b>	purl three stitches together		

## STOCKISTS

**TB Ramsden (Wendy)** ☎ 01943 872264, [www.tbramsden.co.uk](http://www.tbramsden.co.uk)

**DY Choice** ☎ 01535 664222, [www.designeryarns.uk.com](http://www.designeryarns.uk.com)





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