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MARCH 2014

# Knit Today

The UK's best knitting magazine

## Stylish sweaters

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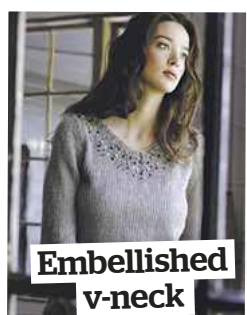
SIZES  
8 TO 22



50s style



Bow cardigan



Embellished  
v-neck

**Modern  
shawl**



### New season trends

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Pattern taken  
from our  
spring/summer  
Magazine # 172





p30



p50

# Welcome

**W**inter should be a distant memory by now, but as I write this snow is forecast for tomorrow! Happily we've got lots of **great garments** to choose from, to keep you snugly and warm until spring finally arrives. Ruth Maddock's cover jumper is **super cosy** and comes in two flattering lengths. Find it on page 19. If you've never tried **cabling** before, check out Aneeta Patel's guide on page 34 - it has everything you need to get started. There's also a gorgeous cardigan by **Louisa Harding**, classic sweaters from Rowan and Sublime, and a fluffy mohair top by Sian Brown. You'll be spoilt for choice! This month I've fallen in love with Angela Turner's amazing **Mr Squirrel**. I've never seen such a dashing woodland creature. If you're looking for more quick knits then our stunning **leaf cushion** on page 50 is ideal for a spring home makeover (whatever the weather!), or knit Libby Summer's sweet **hooded cape** - little girls will love it! Still stuck for what to cast on? Our trends feature on page 40 has the lowdown on all your essential patterns and yarns for spring. Finally, don't forget to dip into our gorgeous **baby and kids pattern book**, free with this month's issue. There are 14 adorable patterns to knit for your little ones and treasure forever!

Rosee Woodland, *Editor*

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**WORTH  
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£30!**

## Subscribe today!

to receive your free Artesano yarns and patterns for **FREE!**

Turn to p12 for details





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**Win!**

Over £1,000  
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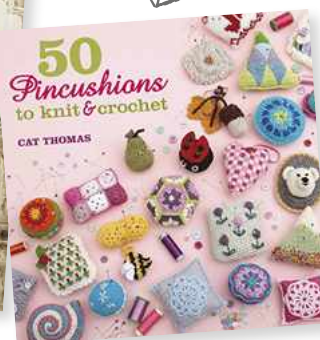
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# Meet the designers

You'll fall head over heels for the gorgeous designs in this month's mag – meet the talented bunch behind them!

## Our cover project

Ruth Maddock



It's not often we come across a cable jumper that looks both cosy and sophisticated, but this cropped number manages both – we love it!

### I designed this month's cover project...

...to take you smoothly from winter through to spring in bright, mood-cheering raspberry. Now that we're leaving the bitter months behind (we hope!), I felt that a cropped sweater would be lighter to wear, and would work well with smart trousers or a tweed-style pencil skirt for the office. However, if you prefer a longer style, I've given the measurements for this, too.

I've chosen Wendy Osprey yarn for this cabled jumper – a luxurious kid alpaca blend, lightly brushed for a strokeably soft finish. If you'd like to try your hand at winning enough of this gorgeous yarn to make the longer version of this sweater, then turn to page 70 now. We have enough of this scumpious yarn for three readers – good luck!



## Our designers this month



**Angela Turner**  
Parting with Mr Squirrel (page 26) was harder than I thought! He really was great fun to knit. Look out for Mrs Badger next issue.



**Libby Summers**  
Bring Little Red Riding Hood bang up to date with my lusciously fluffy cape in soft grey and blue on page 44. Just add a fairytale forest!



**Louise Walker**  
I adore the heritage trend and it shows no sign of abating. My tweedy flat cap (page 48) would look fab on the gent in your life.



**Sian Brown**  
Spring was firmly in my mind when I designed my fluffy mohair jumper on page 30. Team with a floaty skirt to create a feminine silhouette.



**Tracey Todhunter**  
Who doesn't feel hungry feasting their eyes on these teatime treats?! Have some fun with my goodies, on page 73.

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This month's top three stories...

1



We love a new yarn - this one comes in 50 colours!

2



Cotton on to a great blog from one of our fave designers

3



Hats off to Tina Selby - she's sent 13,000 knitted hats to troops abroad

# Knittingnews

Take some time out to read all the latest news and gossip from the wonderful world of knitting...

## Knit 1 and pass it on!

Share your skills with new knitters

Learning to knit may be something you did decades ago, (or maybe it was last week?!) but spare a thought for the millions of people who typed 'Learn to knit' into Google in 2013 - it was one of the most popular search terms of the year.

Now the UK Handknitting Association (UKHA) is asking people to come forward and help teach knitting and crochet at craft shows across the country. Anyone interested should be able to explain how to cast on, cast off, increase, decrease, knit and purl.

Volunteers are especially needed for the spring shows at Glasgow, Olympia, Birmingham and Excel in London. The ICHF shows are at Glasgow (6-9 March), Birmingham (20-23 March) and London (3-5 April).

Or, come along to the Twisted Thread Spring Knitting & Stitching Show at Olympia Two and West Hall, London from March 13-16.

All volunteers will get free entry to the show they attend, and places are limited, so sign up now! You can find out more and register at [www.ukhandknitting.com/volunteers.php](http://www.ukhandknitting.com/volunteers.php).



## Celebrity spot



Found celebs who love to knit? Tell us on facebook

Cheeky US pop star Katy Perry seems to be calming down a bit.

The platinum selling singer recently revealed that she knits and crochets! Talking to chat show host Alan Carr, she said:

"I do a bit of crocheting now. 'I time myself at night now, because it puts me in a relaxed state, instead of, you know, when we go to bed, most times the last thing we do is look at our phone?'

"I thought maybe it'd be better for my subconscious and my dreaming just to like, do a bit of crocheting before I go to bed. Katy adds, 'I also have a little niece on her way, so I'm going to knit a little baby blanket.'

Maybe she should check out TincanKnit's Malt blanket in this month's gorgeous baby supplement!

## Editor's favourite



Kids' accessories make such great knits. Not only are they quick (and usually appreciated!), they're a great way of trying out new techniques without committing lots of yarn or time. Katya Frankel's ebook features hats, scarves, cowls, mittens and socks, in a wide range of sizes. Most of the yarns are standard weights, which makes them easy to substitute for something that needs using up in your stash. There are 24 patterns in all, making it great value at \$16.95 (about £10.58). So far we've knitted the Bowburn hat and Cheviot Hills wristwarmers - it's addictive! You can find the Tyne Green Cowl in our lovely baby and kids book, free with this issue.

Get Head to Toe at [www.ravelry.com/patterns/sources/head-to-toe-kids-knit-accessories](http://www.ravelry.com/patterns/sources/head-to-toe-kids-knit-accessories)



# Top of the shops



## Beshley's Wool Shop

Beshley Bwye-Turner opened her wool shop last summer - we found out more...

### How did you get started?

Beshley's was born from a passion to support manufacturing within the British Isles. I am always saddened by the news of another British company having to close down or being bought by a foreign investor so I wanted to do my bit to help. My shop showcases some of the most beautiful wool that the British Isles has to offer.

### What makes your shop unique?

My customers really appreciate not just having a knitting shop in their area but also a knitting shop that actually sells wool. Nothing beats real wool, especially British wool.

### What are your current bestsellers?

John Arbon Exmoor Sock yarn is getting a lot of attention along with Erika Knight's impressive and snugly Maxi Wool.

### Do you have a favourite yarn this season?

I love any yarn that West Yorkshire Spinners produces, it is always a pleasure to knit with and spun beautifully.

### What have you got planned for 2014?

Fair Isle knitting and designing workshops, sock knitting workshops, scramble knitting, guest speakers, and lots of new yarns!

### What makes your customers special?

Everyone who has walked through the door has a love for not just knitting but wool, which makes me very happy. We also have a brilliant and supportive knitting group, who meet in the shop Tuesday evenings.

**Beshley's Wool Shop**  
58 Alma Vale Road  
Clifton  
Bristol  
BS8 2HS  
0117 9730678  
beshleyswoolshop@hotmail.com  
www.beshleyswoolshop.com

## Fifty shades of greatness

Instant classics don't come along that often in the knitting world. In recent years Debbie Bliss Blue Faced Leicester Aran, and Sublime's Tweed range have both turned our heads. This year we've been bowled over Rowan's Pure Wool Worsted. With an incredible 50 shades to choose from, you'll be hard pushed to find the 'missing' colour. It comes in 100g balls, with 200m per ball and knits to 20sts and 25 rows to 10cm or 4in. There are two supporting pattern books. Choose from *The Pure Wool Worsted Collection* or *Simple Shapes Pure Wool Worsted*. [www.knitrowan.com](http://www.knitrowan.com)



## Floods of cheers



A new book from US knitting star Jared Flood is our kind of treat. BT Winter 14 features patterns from the man himself, plus Veronik Avery, Julie Hoover and Michele Wang. The Channel Cardigan on the cover ticks all our boxes, knitted up in on-trend mustard, with lovely stitch textures, and available to fit 30-48in chests. **You can buy individual PDF patterns at [www.brooklyntweed.net/](http://www.brooklyntweed.net/)**

## Truly scrumptious!

Peter Pan have added gorgeous new colours to their Merino Baby yarn range, and they're good enough to eat! There's a new book and leaflets too, featuring cardis, jumpers, dresses and the cutest tweety birds toys! We love the matching cable jacket and hat. Patterns are sized from baby to toddler and are available as a collection, or individual leaflets. To find out more, including your nearest stockist, call 01943 872264 or go to [www.tbramsden.co.uk](http://www.tbramsden.co.uk).



## Blog we love!

### Cotton and Cloud

Kyoko Nakayoshi is a UK designer with a fine eye for detail. Known for her expert construction, her blog is full of fantastic hints and tips for knitting her patterns. Kyoko's photography is gorgeous, whether it's a shot of her latest design, or mouth-watering pictures of her latest cake - yes, there are recipes too! Stop by now to pick up the pattern for these gorgeous Gingko socks and hear all of Kyoko's latest news.



Take a look at  
[www.cottonandcloud.com/blog/](http://www.cottonandcloud.com/blog/)



## Curiouser and curiouser

It's way off breaking the Ravelry record for most popular pattern ever (that's held by Kate Avery's Clapotis scarf, with a staggering 21,000 projects), but superstar designer Ysolda Teague's first-ever mystery knitalong is certainly in a class of its own. Within a week of its launch there were more than 2,800 people signed up! Follow Your Arrow is a shawl in five parts. Each part has two clues, making a total of 32 possible finished shawls. The full pattern was due to be released as we went to press, but if you want to keep the mystery, then just don't look at the project pictures! Ysolda is shown here wearing Ishbel, one of her most popular designs. To buy the pattern go to [www.ravelry.com/patterns/library/follow-your-arrow-mystery-kal](http://www.ravelry.com/patterns/library/follow-your-arrow-mystery-kal) but remember, no peeking!



## Hats off to Myboshi

The fluoro hat craze shows no sign of going away! Now DMC Creative have released special Myboshi hat kits. Each kit comes with enough yarn to make a hat, a crochet hook, a Myboshi label and a pattern booklet to choose your own look. Of course, you could also knit one instead. See what your hat could look like before you start with the Myboshi Hat Generator at [www.myboshi.net/en/Configurator/](http://www.myboshi.net/en/Configurator/)



## Right honourable knitter

When Tina Selby wrote to her local paper with the idea of sending 500 hats to Welsh troops in Afghanistan, she struck a chord with knitters far beyond her home town of Penarth. Soon she was the driving force behind a national campaign, and had received parcels of knitted hats from as far afield as Barbados and Spain. Since its launch in 2009, Hats4Heroes has sent more than 13,500 hats to soldiers overseas. Now Tina has been honoured for her amazing work with the British Empire Medal.

Each knitted gift arrives with a chocolate bar inside it - a small reminder of home and at some point has probably sat in one of the many boxes of hats which have taken over Tina's living room!

Tina said: "It's not my medal or all the knitters' medal, it's the people of Penarth's medal. I couldn't have done it without them."

Tina is now putting her team of knitters on standby, and has 'just' 1,800 hats left to dispatch before the last of the troops return home in December this year.



## Purls of wisdom

Knitting with mohair and made a mistake but having trouble unravelling? Put your knitting in a sealed bag in the freezer for 30 minutes. It'll stop your yarn from sticking to itself and getting in a tangle.

## Diary dates

### February 21 - 23

#### UNRAVEL 2014

There's still time to get tickets for this independent event in the South East. There are demonstrations, workshops and a Best in Show contest, along with plenty of gorgeous yarns to tempt your wallet and scare your bank manager.

<https://farnhammaltings.com/festivals/unravel/>

### March 6 - 9

#### HOBBYCRAFTS 2014

##### Glasgow SECC

With hundreds of amazing craft stalls all under one roof, there's so much to see at Hobbycraft. We go back every year for heaps of inspiration and oodles of yummy yarn! The event is also at the Birmingham NEC from March 20 to 23, and London's ExCel from April 3 to 5.

[www.ichfevents.co.uk](http://www.ichfevents.co.uk), or ring 01425 272711

### March 13-16

#### KNITTING & STITCHING SHOW

##### London Olympia 2

Spring is almost here, and it's time for the first Knitting & Stitching Show of 2014. With three floors of crafty goodness, the Olympia event is such a great place to stock up on yarn and needles, and get inspired by the other crafters there too - there are goodies for quilters, cross stitchers, embroiderers, and more.

[www.theknittingandstitchingshow.com/](http://www.theknittingandstitchingshow.com/) spring or call 0844 8480159.

### April 26-27

#### WONDERWOOL

##### Royal Welsh Showground, Builth Wells

Wonderwool is one of the biggest independent shows on the crafting calendar. If you've never been before, expect to be bowled over by the sheer amount of yarn on display. This is a show for the independents, so expect hand-dyed skeins of natural fibres and spinning stuff too. This year the show expands from two huge halls to three. We simply can't wait!

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk) or call 01938 820495

Tell us  
about your  
event

Email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)



# Knit for Peace

**Gary Baker** finds out why this London-based charity is encouraging people to knit in order to help those less fortunate than themselves



**T**hough it's true that money makes the world go round – especially when it comes to charity – there are other ways of making a difference. Knit for Peace is a charity that believes people can help simply with some yarn and their needles. Knitting is good for people in all sorts of ways: it's both fun and therapeutic, and is a brilliant way of helping those in need.

Knit for Peace encourages people from all walks of life to meet in an informal setting to knit (or sew, or crochet) together, all with a shared goal: to help those who are less fortunate.

## *Every little helps...*

The charity welcomes any knitted items which are then distributed to those in need. The vast majority of the items that are sent out are donated by kind, generous and talented knitters around the country. Knit for Peace has worked with all sorts of charities, both home and abroad; recently the charity sent clothes to homeless children in Delhi, worked with Southwark Women's Aid, put together relief packs to help Refugee Action, and also provided items for the Red Cross.

Aside from working with other charities, Knit for Peace helps to start and support knitting groups in schools, universities, community groups and even prisons. These groups are often in areas of deprivation that benefit greatly from having a regular community activity for everyone and anyone to join.

## *New year, new plans*

In 2014 Knit for Peace is launching two new schemes – firstly, knitters are being asked to knit baby layettes that will be handed out to mothers leaving hospital or visiting baby clinics. The kits will usually include a cardigan, bonnet, mittens and booties, sealed in a transparent bag and labelled. Knitters are being encouraged to make them in preemie, newborn and larger sizes. Packs could also contain a cot blanket or a toy (no buttons for eyes, please) or a jumper and a hat. The kits will go where they are most needed, in this country and abroad. The second project will be jumpers for young children starting school – patterns for these will be available on the website soon.

## *Get involved*

Visit [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) to find out how you can help. You'll also find a fantastic range of patterns to try. If you have a pattern you'd like to share, simply get in touch via email: [knitforpeace@charitiesadvisorytrust.org.uk](mailto:knitforpeace@charitiesadvisorytrust.org.uk).



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# KnitToday



# Dear *Knit Today*

Write in and show us what you've been working on.  
Every photo printed will win a prize!



## Star Letter

### Knits and pieces

I thought you might like to see my fox stole. This has been on my 'Love to make list' since September and when I finished all of my Christmas knitting I made it for myself. I took the magazine on holiday in August and made the free knitting gift purse, monkey key ring, meerkat toppers and some bunting too. Thanks for a great magazine – all of the patterns in the February issue were amazing.

Becky Boyd, via email

### Rosee says:

Wow! You have been busy. These all look brilliant. We're so pleased you enjoyed the February issue – it's great to see readers really making good use of all the patterns. You've made my week!



**Win!**

Lovely yarn,  
patterns and  
knitting kits

# Artesano

Next month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information and to find a stockist, visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk). To stand a chance of winning our Star Letter prize, write to the address on page 15 or email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)

### Wrap star

After fantasising for ages about what my ideal stripey scarf would look like I finally found the perfect colours to suit my clothes and knitted one myself. I love the result as it turned out exactly how I imagined and it's so comfy and warm... especially with this winter weather!

Emma Lashwood,  
Bristol (age 15)



**Rosee says:** Your scarf is amazing, Emma! I'm so impressed at your knitting skills – this looks like it's been made by a professional. I can't wait to see what you knit next – please send me a picture.



### Sparkly snoody

I wanted to share with you the snoody from issue 90. I have knitted three so far with fingerless mitts as sets for Christmas. I knitted them in a sparkly mix DK yarn for the festive season. The pattern is easy and

I will use it again – I have three more sets in the pipeline.

Lisa Cullip, Bedford

**Rosee says:** You could set up your own little shop with all of these knits, Lisa. The sparkly yarn adds a glamorous touch – your friends will be so stylish wearing these.



## Designed by you!

### Bear with me

I finally got around to knitting the lovely little bear in issue 29. When I bought the magazine I went straight out to get the wool and then... it got put aside! My daughter had her baby in July – Leo James – and so I thought I had better get on with it and I finally finished it for Christmas. It's the first teddy bear I have knitted for any of my grandchildren and I am very proud of it. Thank you for the pattern and I hope you like my version.

**Maureen McMillian, Tyne & Wear**

### Rosee says:

I love this. The bear looks so cute – I'm so glad you finally got around to knitting him and I know your grandson will love him too.



*This month our winner receives a goodie bag packed with yarn and knitting patterns*

## Your say

### This month we asked our Facebook followers:

#### What inspired you to take up knitting?

My grandma inspired me. She taught me to knit when I was 14. She knitted all sorts for us when we were younger; each grandchild received a knitted item from her when they were born. However, now that she's ill and can no longer knit, I decided that I would carry on the lovely tradition so that her great-grandchildren each have a knitted item as well.

**Hannah Crossland**



### Like us on Facebook!

Here's what you've been sharing on Facebook this month...



Knitted from the pattern in the latest *Knit Today*. Very quick and easy to do.  
**Sally Joyner**

I am knitting some fingerless gloves from a vintage pattern that my friend gave me when her mum passed away, using Sirdar crofter wool.  
**Amanda Simpson**



Here is my modified version of Lynne Rowe's fingerless gloves from issue 92. I switched the charts around and knitted them in aran weight yarn to make them bigger for my boyfriend.  
**Hollie Cooper**



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## Write in and win!

This month every reader who has their letter printed will receive a copy of the *Rowan Knitting & Crochet Magazine 55*

Write to us at: Dear *Knit Today*, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or drop us a line at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk). Go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881 to see the new range of Rowan yarns and pattern books.





NEW ISSUE

# Love Knitting

Beautiful baby knits magazine **FOR BABY**



## Don't miss it!

The new issue of *Love Knitting for Baby* is packed with 32 inspiring patterns for little ones. From snuggly hats and cosy outfits, to six knits for premature babies and an exclusive set by top designer Erika Knight, there's plenty to keep your needles busy! Plus, catch up on the latest knitting must-haves and find out how to substitute yarn.

## At just £4.99 this issue includes:

- ❁ Beautiful vintage-style jumper and leggings by Erika Knight
- ❁ Ideas for premature babies
- ❁ Substituting yarn – an expert guide
- ❁ Adorable gifts and toys



Premature baby knits



Brilliant gift ideas



EXCLUSIVE Erika Knight set



Cosy poncho for little girls

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# Knit the look

It's time to shine! Create soft, **shimmering spring knits** in silver, green and gold.

Usually reserved for party season, metallics are still big news for spring 2014 – and we're not just talking sweet shop wrapper shine, as seen at Burberry. On the other end of the spectrum are soft, ethereal garments, glimmering fabrics and knits crafted from wool beautifully interwoven with metallic thread and lurex. The catwalk shimmered and shone with iridescent icy blues, muted silvers and golds, striking in their subtlety. Balmain brought us a beaded houndstooth design in icicle blue, while Chloe showcased the slouchiest of sweaters, sheer and sparkling. Buttoned-up elegance was the order of the day at Creatures of the Wind, who showcased metallic shirts with floral cut-and-stick-style appliqué, while Max Mara and Vionnet went for barely there slips in sheer gold; Rochas dazzled the front row with a collection inspired by water, ice and crystal – the standout look was a gossamer-thin sparkly grass-green cardigan paired with a calf-length silver pleated gown.

This look is easy to recreate with your knitting – just use super fine lurex thread (available from Bergère de France and Yeoman Yarns) held together another yarn to create a subtle shimmer that catches the light. Or try Anchor Artiste Metallic paired with fluffy mohair – this is grown-up glitz, remember, and understatement is the key. There are yarns available with the shimmer added in already – our favourites are Kidsilk Haze Eclipse, Sirdar Softspun DK and Louisa Harding Orielle.

Saint Tropez chandelier earrings, £10 at Accessorize

Pattern from Sirdar, £1.50

Nail lacquer, £6 at Crabtree & Evelyn

Sequin clutch, £40 at East

Rochas, S/S 2014

Shimmer cube, £16 at The Body Shop

Yeoman Yarns lurex thread, £5 for a 50g (1100m) cone

Ekata holgram A-line skirt, £24.99 at Missguided

Lulu sandals, £129 at Hobbs

Pattern from Rowan Knitting & Crochet Magazine 54, £11.95

## 3 ways to wear

- 1 Crochet or knit with lurex thread or a yarn that already has some sparkle and create metallic accessories and jewellery – see our beaded cuff on page 43.
- 2 Choose a pattern you like and add lurex thread to create a shimmering version.
- 3 Add a metallic trim to an old cardigan – an instant wardrobe update.



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# Raspberry sweater

Turn heads in **Ruth Maddock's** cabled classic, which comes in two lengths





Start  
here!

## Back

With 4.5mm (UK size 7) needles **cast on** 100 (108: 120: 128)sts and work in double rib as follows;

**Row 1 (RS):** \*K2, P2; rep from \* to end.

**Row 2 (WS):** \*K2, P2; rep from \* to end.

Repeat these two rows twice more (six rows in all) Work first row once more and inc 2 (4: 4: 4)sts evenly across row. 102 (112: 124: 132)sts.

Change to 5mm (UK size 6) needles and cont in cable pattern as follows:

**Row 1 (WS):** K10 (1: 7: 11), (P2, K4, P4, K4) x 2 (3: 3: 3), P2, K9, P4, K9, P2, (K5, P2, K5, P2) x 2 (3: 3: 3), knit rem 10 (1: 7: 11)sts.

**Row 2:** P10 (1: 7: 11), (K2, P4, C4, P4) x 2 (3: 3: 3), K2, P9, C4, P9, K2, (P4, C4, P4, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 3 and all foll alt rows:** Knit and purl in patt.

**Row 4:** P10 (1: 7: 11), (K2, P3, C1BP, C1FP, P3) x 2 (3: 3: 3), K2, P8, C1BP, C1FP, P8, K2, (P3, C1BP, C1FP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 6:** P10 (1: 7: 11), (K2, P2, C1BP, P2, C1FP, P2) x 2 (3: 3: 3), K2, P7, C1BP, P2, C1FP, P7, K2, (P2, C1BP, P2, C1FP, P2, K2) x 2 (3: 3: 3), purl rem 10(1:7:11) sts.

**Row 8:** P10 (1: 7: 11), (K2, P2, C1FP, P2, C1BP, P2) x 2 (3: 3: 3), K2, P6, C1BP, P4, C1FP, P6, K2, (P2, C1FP, P2, C1BP, P2, K2) x 2 (3: 3: 3), purl rem 10(1:7:11) sts.

**Row 10:** P10 (1: 7: 11), (K2, P3, C1FP, C1BP, P3) x 2 (3: 3: 3), K2, P5, C1BP, P1, K4, P1, C1FP, P5, K2, (P3, C1FP, C1BP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 12:** P10 (1: 7: 11), (K2, P3, C1BP, C1FP, P3) x 2 (3: 3: 3), K2, P4, C1BP, P1, C1BP, C1FP, P1, C1FP, P4, K2, (P3, C1BP, C1FP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 14:** P10 (1: 7: 11), (K2, P2, C1BP, P2, C1FP, P2) x 2 (3: 3: 3), K2, P3, C1BP, P1, C1BP, P2, C1FP, P1, C1FP, P3, K2, (P2, C1BP, P2, C1FP, P2, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 16:** P10(1:7:11), (K2, P2, C1FP, P2, C1BP, P2) x 2 (3: 3: 3), K2, (P2, C1BP, P2, C1FP) x 2, P2, K2, (P2, C1FP, P2, C1BP, P2, K2) x 2 (3: 3: 3), purl rem 10(1:7:11)sts.

**Row 18:** P10 (1: 7: 11), (K2, P3, C1FP, C1BP, P3) x 2 (3: 3: 3), K2, P1, (C1BP, P4, C1FP) x 2, P1, K2, (P3, C1FP, C1BP, P3, K2) x 2 (3: 3: 3), P rem 10 (1: 7: 11)sts.

**Row 20:** P10 (1: 7: 11), (K2, P4, C4, P4) x 2 (3: 3: 3), K2, P1, K2, P6, C4, P6, K2, P1, K2, (P4, C4, P4, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 22:** P10 (1: 7: 11), (K2, P3, C1BP, C1FP, P3) x 2 (3: 3: 3), K2, P1, (C1FP, P4, C1BP) x 2, P1, K2, (P3, C1BP, C1FP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 24:** P10 (1: 7: 11), (K2, P2, C1BP, P2, C1FP, P2) x 2 (3: 3: 3), K2, (P2, C1FP, P2, C1BP) x 2, P2, K2, (P2, C1BP, P2, C1FP, P2, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 26:** P10 (1: 7: 11), (K2, P2, C1FP, P2, C1BP, P2) x 2 (3: 3: 3), K2, P3, C1FP, P1, C1FP, P2, C1BP, P1, C1BP, P3, K2, (P2, C1FP, P2, C1BP, P2, K2) x 2 (3: 3: 3):



Sizing guide		8	10	12	14
To fit bust	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
Actual bust circumference	cm	106½	116¾	129½	137
	in	42	46	50	54
Length (short version)	cm	48	50	52	54
	in	18¾	19½	20½	21¼
Length (Long version)	cm	56	58	60	62
	in	22	23	23½	24½
Sleeve seam	cm	45	46	47	48
	in	17½	18	18¼	19

## Pattern details

### You will need...

#### Yarn

For the short version:

8 (9: 10: 11) x 50g balls of Wendy Osprey Aran in Raspberry (shade 2689)

For the longer version:

10 (11: 12: 13) x 50g balls of Wendy Osprey Aran in Raspberry (shade 2689)

#### Needles

4.5 mm (UK size 7) and 5mm (UK size 6) knitting needles  
Cable needle

### Tension

Yarn used knits as aran – 19sts and 24 rows to 10cm or 4in over st using 4.5 mm (UK size 7) knitting needles

## Special Abbreviations

- C4** sl the next 2sts onto the cable needle and hold at the back, K2 then K2 from the cable needle
- C1BP** sl the next 1st onto the cable needle, hold at the back, K2, then P1 from the cable needle
- C1FP** sl next 2sts onto the cable needle, hold at front, P1, then K2 from the cable needle

3), purl rem 10 (1: 7: 11)sts.

**Row 28:** P10 (1: 7: 11), (K2, P3, C1FP, C1BP, P3) x 2 (3: 3: 3), K2, P4, C1FP, P1, C1FP, C1BP, P1, C1BP, P4, K2, (P3, C1FP, C1BP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 30:** P10 (1: 7: 11), (K2, P3, C1BP, C1FP, P3) x 2 (3: 3: 3), K2, P5, C1FP, P6, C1BP, P5, K2, (P3, C1BP, C1FP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 32:** P10 (1: 7: 11), (K2, P2, C1BP, P2, C1FP, P2) x 2 (3: 3: 3), K2, P6, C1FP, P4, C1BP, P6, K2, (P2, C1BP, P2, C1FP, P2, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 34:** P10 (1: 7: 11), (K2, P2, C1FP, P2, C1BP, P2) x 2 (3: 3: 3), K2, P7, C1FP, P2, C1BP, P7, K2, (P2, C1FP, P2, C1BP, P2, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

**Row 36:** P10 (1: 7: 11), (K2, P3, C1FP, C1BP, P3) x 2 (3: 3: 3), K2, P8, C1FP, C1BP, P8, K2, (P3, C1FP, C1BP, P3, K2) x 2 (3: 3: 3), purl rem 10 (1: 7: 11)sts.

These 36 rows form the pattern. Cont in pattern until work measures 26 (27: 28: 29)cm or 10¼ (10¾: 11: 11½) in, ending with a WS row.

### For longer version:

Cont in pattern until work measures 34 (35: 36: 37)cm or 13½ (13¾: 14¼: 14¾) in, ending with a WS row.

### Shape armholes

Keeping the pattern correct (and making sure that the pattern at both edges are worked the same) cast off 4 (5: 6: 7)sts at beg of next two rows. Dec 1st at each end of next three (four: five: five) rows. Dec 1st at each end of next two (three: four: four) alt rows. Cont in patt on the rem 84 (88: 94: 100)sts until armhole measures 20.5 (21.5: 22.5: 23.5)cm or 8 (8½: 9: 9¼)in, ending with WS row.

### Shape shoulders

Cast off 13 (14: 15: 16)sts at beg of next four rows. Leave rem 32 (32: 34: 36)sts on stitch holder.

## Front

Work as given for the back until armhole measures 13 (14: 14: 15)cm or 5 (5½: 5½: 6)in, ending with WS row. 84 (88: 94: 100)sts.

### Shape neck Left front

**Next row:** Pattern across first 36 (38: 41: 44)sts, turn and work on this group of sts only as follows; Cast off 2 (2: 3: 4)sts at beg of next row. Cast off 1st at neck edge of next four rows, cast off 1st at neck edge of next four alt rows. Cont on rem 26 (28: 30: 32)sts until work measures 20.5 (21.5: 22.5: 23.5)cm or 8 (8½: 9: 9¼)in, ending with WS row at armhole edge.

### Shape shoulders

Cast off 13 (14: 15: 16)sts at beg of next and foll alt row. Fasten off.

### Right front

With RS facing slip next 12 sts onto a st holder, then work on rem 36 (38: 41: 44) sts as folls: Cast off 2 (2: 3: 4)sts at beg of next row. Cast off 1 st at neck edge of next 4 rows, cast off 1 st at neck edge of next 4 alt rows. Cont on rem 26 (28: 30: 32)sts until work measures 20.5 (21.5: 22.5: 23.5)cm or 8 (8½: 9: 9¼)in, ending with RS row at armhole edge.

### Shape shoulders

Cast off 13 (14: 15: 16)sts at beg of next and foll alt row. Fasten off.

## Sleeves

With 4.5mm needles, **cast on** 40 (44: 48: 52)sts

## Yarn detail

Wendy Osprey Aran

www.tbramsden.co.uk  
01943 872264

**Content** 30% acrylic, 30% polyamide, 20% alpaca, 20% wool

**Weight/length** 50g/100m

**Wash** Hand wash 30 °C

**RRP** £2.95

Win  
this yarn

We're giving away  
the yarn you need  
to make our jumper  
page 70





*Diamond  
cables create  
eyecatching  
texture*

and work in double rib as follows:

**Row 1 (RS):** \*K2, P2; rep from \* to end.

**Row 2 (WS):** \*K2, P2; rep from \* to end.

Rep these two rows twice more (six rows in all)  
Work first row once more and inc 2sts evenly  
across row. 42 (46: 50: 54)sts.

Change to 5mm needles and cont in cable  
pattern as follows:

**Row 1 (WS):** K6 (1: 3: 5), (P2, K4, P4, K4) x 2 (3: 3:  
3), P2, knit rem 6 (1: 3: 5)sts.

**Row 2:** P6 (1: 3: 5), (K2, P4, C4, P4) x 2 (3: 3: 3), K2,  
purl rem 6 (1: 3: 5)sts.

**Row 3 and all alt rows:** Knit and purl in patt.

**Row 4:** P6 (1: 3: 5), (K2, P3, C1BP, C1FP, P3) x 2 (3:  
3: 3), K2, purl rem 6 (1: 3: 5)sts.

**Row 6:** Inc in first st, P5 (0: 2: 4), (K2, P2, C1BP, P2,  
C1FP, P2) x 2 (3: 3: 3), K2, P5 (0: 2: 4), sts inc in last st.

**Row 8:** P7 (2: 4: 6), (K2, P2, C1FP, P2, C1BP, P2) x 2  
(3: 3: 3), K2, purl rem 7 (2: 4: 6)sts.

**Row 10:** P7 (2: 4: 6), (K2, P3, C1FP, C1BP, P3) x 2 (3:  
3: 3), K2, purl rem 7 (2: 4: 6)sts.

**Row 12:** Inc in first st, 6 (1: 3: 5), (K2, P3, C1BP,  
C1FP, P3) x 2 (3: 3: 3), K2, P6 (1: 3: 5), sts, inc in  
last st.

**Row 14:** P8 (3: 5: 7), (K2, P2, C1BP, P2, C1FP, P2) x  
2 (3: 3: 3), K2, purl rem 8 (3: 5: 7)sts.

**Row 16:** P8 (3: 5: 7), (K2, P2, C1FP, P2, C1BP, P2) x  
2 (3: 3: 3), K2, purl rem 8 (3: 5: 7)sts.

**Row 18:** Inc in first stitch, 7 (2: 4: 6), (K2, P3, C1FP,  
C1BP, P3) x 2 (3: 3: 3), K2, P7 (2: 4: 6)sts, inc in the  
last stitch.

These 18 rows form the pattern, cont in pattern  
and inc 1st at each end of every foll sixth row until  
there are 64 (68: 72: 76)sts the cont in patt without  
shaping until work measures 45 (46: 47: 48)cm or  
17<sup>3</sup>/<sub>4</sub> (18: 18<sup>1</sup>/<sub>2</sub>: 19)in, ending with a WS row.

## Shape sleeve top

Keeping pattern correct, (and making sure that  
the pattern at both edges are worked the same)  
cast off 4 (5: 6: 7)sts at beg of next two rows. Dec  
1st at each end of next three (four: five: five) rows.  
Dec 1st at each end of next two (two: two: three)  
alternate rows. 46sts.

Dec 1st at each end of every foll fourth row six  
times, dec 1st at each end of every row six times,  
cast off 4sts at beg of next four rows, cast off rem  
6sts.

## Making up

Sew in the yarn ends. Pin out and press. Using  
small backstitches sew right shoulder seams.

## Collar

With 4.5mm needles and working from the RS  
starting at the left shoulder, pick up and knit 29  
(31: 34: 37)sts along left front side neck, and knit  
the 12sts from the stitch holder, then pick up and  
knit 29 (31: 34: 37)sts from the right front side  
neck, knit the 32 (32: 34: 36)sts from back neck.  
102 (106: 114: 122)sts.

Now work in double rib as follows;

**Row 1 (WS):** \*P2, K2; rep from \* to last 2sts, P2.

**Row 2 (RS):** \*K2, P2; rep from \* to last 2sts, K2.

These two rows form the pattern cont in pattern  
for 10cm or 4in, change to 5mm needles and  
cont in pattern for a further 10cm or 4in. Work  
measures 20cm or 8in. Cast off very loosely  
ribwise. Join left shoulder seam. Join collar  
working the seam so that the RS is to the inside.  
Join side seams and sleeve seams. Pin sleeve into  
sleeve head and sew into place using small back  
stitches, to finish. ■



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# Bestbuys

The new season is nearly here – time to spring clean your stash and treat yourself!

## Story time

Jen Chan and Jen Hoang have a mission – to make sure knitters make the connection between a stress-free knitting experience and the creation of an authentic, wearable product. Stitch & Story offer beautiful, all-in-one DIY kits with knitting patterns that reflect current trends. "Learning to knit takes time, money, and effort, so it's important first-time knitters understand the best choice of materials, methods and techniques, without it being taxing to learn," says co-founder of Stitch & Story, Jennifer Chan. As a motion graphics designer, her business partner, Jen Hoang, wanted to combine motion media with knitting in order to bring this time-honoured craft to a new, tech-savvy audience. To that end she has created easy-to-follow video tutorials, which you can see on their website. Stitch & Story had an exciting time in 2013, with knitting workshops, commissioned pieces and new designs added to their website. They've even knitted Prince George a bunny and baby booties. Go to the website to get hold of Stitch & Story's chunky, squeezable wool, as well as their beginner-friendly knitting kits – we love the Hadley Sweater (pictured top right).

☎ Visit [www.stitchandstory.com](http://www.stitchandstory.com) for more information.



## Truly, Maddie, deeply

Scouring the rails looking for the perfect dress to take you into spring can be disheartening – especially when you want it to be both pretty and practical. That's where luxury knitting brand Purl Alpaca, and your needles, come in. What's not to love about Maddie, with its fabulously full and swirly skirt, flattering half-length sleeves, drop waist and delicate leaf motif. Wear a floaty petticoat underneath and add floral accessories for a flirty folk-inspired look. It's available as a pattern or a complete kit.

☎ Go to [purlalpacadesigns.com](http://purlalpacadesigns.com) or call 01223 328739 for info.

£5.50



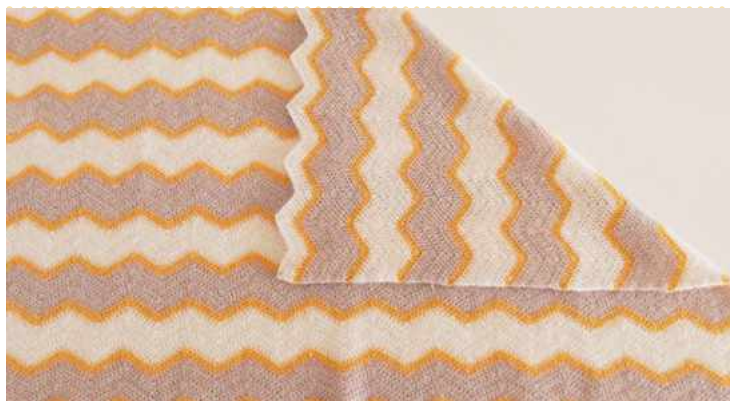
## Hush, hush

If you've been racing to finish your latest project, then it might be time for a little rest and relaxation – and what better yarn to settle down with than Hush, new from Sirdar? Even the name makes us feel relaxed! This scrumptiously soft mohair blend laceweight yarn comes in a range of gently brushed colour wash shades, each with a subtle metallic glitter running through. Beautifully fine, Hush knits up to a featherlight fabric that's ideal for lace wraps and scarves. It costs £5.29 for a 25g (205m) ball.

☎ For stockists go to [www.sirdar.co.uk](http://www.sirdar.co.uk) or call 01924 371501.







£29.50

## Baby love

Featuring a fun zig-zag pattern worked in luxury lambswool from the Geelong area of Australia, this beautiful crochet baby blanket from Warm Pixie is soft enough for delicate skin, and the kit is perfect for those who are learning to crochet. It comes with everything you need, including a detailed stitches guide, simple step-by-step instructions – and, of course, plenty of soft, strokeable lambswool. The kit comes in two colour options – choose beige, cream and yellow – as shown here, or grey, cream and red zigzags. Warm Pixie also make kits for beginners' scarves and adorable crochet animals – see the website for the full range.

☎ For more information go to [www.warmpixie.com](http://www.warmpixie.com).

## New season

The new knitting season is upon us, and that means one thing – it's time to cancel all plans, find a quiet corner and devote an afternoon to flicking through the latest *Knitting & Crochet Magazine* from Rowan, turning down pages and lusting after luxury yarns. *Magazine 55* is packed with patterns inspired by sun-drenched cities and Spanish seaside towns, and as always they're photographed against gorgeous backdrops. *Clarity* is a delicate collection of openwork in soft, chalky pastels and sugared almond shades, while *Legacy* is an homage to the Moorish tile art found in the ancient city of Seville. *Essentials* celebrates the humble stripe and explores its myriad possibilities, from nautical stripes to wavy, irregular bands and crochet.

☎ For stockists go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881.



£11.95



£12.99



£3.44

## Back to nature

Heidi May from The Velvet Acorn creates the most beautiful knitted and crocheted accessories, inspired by snowy mountains, autumn leaves, spring buds and blossom – and her family. Her designs have an earthy, natural feel, and they're photographed on her own children, which adds a lovely personal touch. We can't wait to start making the Drako Dino Cowl and the Savannah Cowl – both come in adults' sizes, too, so there's no need to feel left out. There's even an on-trend fox hoodie!

☎ For more information and to buy, go to [www.etsy.com/uk/shop/Thevelvetacorn](http://www.etsy.com/uk/shop/Thevelvetacorn).

## Panda bear

We love these cute needle stoppers from HiyaHiya. Screw them onto your interchangeable cable needles and keep your precious stitches safe! Each pack contains a pair of pandas, each clutching a bright red sock – they fit needle sizes 5.5-10mm.

☎ For more information and to buy, go to [www.deramores.com](http://www.deramores.com) or call 0800 4880708.

£5.09



## Nursery rhyme

Hands up whose home, thanks to Melanie Porter, is now covered in knitted cushions, chair covers and clocks? *Hand-Knit Your Home*, also published by CICO, taught us how to inject style and colour into the rooms of our houses, using simple stitches and the techniques Melanie uses to create her unique upcycled furniture. Now, in *Hand-Knit Your Nursery*, she teaches us how to add warmth, comfort and colour to our little ones' bedrooms, with hand-knitted toys, clothes and furnishings. The book is split into two

sections: *Baby's Room*, which features blankets, booties, stacking bricks and mobiles in a soft pastel palette, and *Toddler's Room*, which features bold, bright colours and more contemporary designs.

☎ For more information, go to [www.rylandpeters.com](http://www.rylandpeters.com) or call 020 70252200.





# *Mr Squirrel*

Fall in love with the first character in our Woodland Creatures series. By **Angela Turner**



Start  
here!

## Legs (make two)

Using two strands of Dark Grey held together, **cast on** 14 stitches.

**Row 1:** Purl.

**Next row:** (Inc in every st) to the end. 28sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** (Inc, K1) to the end. 42sts.

Starting with a purl row, st st 13 rows.

**Next row:** (Inc, K to the last st, inc) to the end. 44sts.

**Next row:** Purl.

Rep the last two rows twice. 48sts.

Starting with a purl row, st st seven rows.

**Next row:** K11, (k2tog, K10) to last 13sts, (k2tog, K11). 45sts

Starting with a purl row, st st three rows.

**Next row:** K10, (k2tog, K9) to last 13sts, (k2tog, K11). 42sts.

Starting with a purl row, st st three rows.

**Next row:** (K2tog) to the end. 21sts.

Put the first leg on a stitch holder.

## Body

Work across both legs:

**Next row:** Cont in Blue only, purl to the end of the row.

Work 10 rows st st.

## Shape arms

**Next row:** K8, k2togtbl, K1, k2tog, k16, k2togtbl, K1, k2tog, K8. 38sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** (P2tog) to the end. 19sts. Cast off.

Turn outside in and run a length of yarn around the cast on edge and pull up tightly. Sew the seam along the base and up the back to the waist. Turn right side out. Cut an 8cm or 3in diameter circle from cardboard and insert into body, pushing down to the base. Add filling, a little at a time until the body is filled to the waist. Sew the back to neck and cut the yarn. Add more filling to the top of the neck.

## Base (make two)

**Cast on** 7sts with two strands of Dark Grey.

**Row 1:** (Inc) in every st. 14sts.

Cast off purlways. Gather round cast on stitches and pull up tightly. Sew the seam.

Sew the seams of the legs together to the crotch.

Sew the front of both the legs together then sew the back of the legs together then continue up the back of the body. Turn right side out. Sew each base to the legs. Stuff the legs with filling, small pieces at a time. Stuff the body to the neck.

## Feet (make two)

Using one strand of Rust and one strand of Brown, **cast on** 6sts.

Purl one row.

**Next row:** Inc in every st. 12sts.

Starting with a purl row, st st 15 rows. Cast off.

Gather round cast on sts and pull up tightly. Sew along the seam to the cast off edge. Turn right side out and oversew the cast off edge. Place the feet, angled, about 2cm or 3/4 in apart on the base with about half of the feet showing at the front. Sew in place.

## Waistcoat

Using two strands of Blue together, **cast on** 1st.

**Row 1:** Inc 2sts.

**Next row:** Inc in first st, P1. 3sts.

Cont in st st, inc 1st at the beg of every row until 9sts. Put the first shaped edge on a st holder. Make the second shaped edge in the same way but do not cut the yarn.

**Next row:** Inc in the first st, knit across 9sts, **cast on** 24sts, knit across 9sts on holder, inc 44sts.

St st seven rows.

**Next row:** Sl1, K1, pssso, K10, k2togtbl, K1, k2tog, K10, k2togtbl, K1, k2tog, K10, k2tog. 38sts.

**Next row:** P2tog, purl to the last 2sts, p2tog. 36sts.

Dec one st at each end of next two rows. 32sts.

**Next row:** (K2tog) to the end.

Cast off purlways.

Using two strands of Off White, swiss darn a checked pattern on the front of the waistcoat, starting with a vertical row three rows in from the front, missing two rows, then another then repeat. Work horizontal rows starting three rows up from the bottom of the shaped edge.

Sew the seam together then turn right side out.

Place over the body and sew in place, pulling the front edges down.

## Arms (make two)

Using one strand of Brown and one of Rust, **cast on** five stitches. Purl one row.

**Next row:** Inc in every st. 10sts.

## Pattern details

### You will need...

#### Yarn

1 x 100g ball of James C Brett Faux Fur in H4

**Note:** These yarn quantities will make both Mister Squirrel and Mrs Badger (pattern in issue 97)

1 x 50g ball of DROPS Alpaca in Pink (shade 3720)

1 x 50g ball of DROPS Alpaca in Off White (shade 0100)

1 x 50g ball of DROPS Alpaca mix in Dark Olive (shade 7238)

1 x 50g ball of DROPS Alpaca mix in Dark Grey (shade 0506)

1 x 50g ball of DROPS Alpaca mix in Rust (shade 2925)

1 x 50g ball of DROPS Alpaca mix in Brown (shade 0607)

1 x 50g ball of DROPS Alpaca in Blue (shade 6205)

1 x 50g ball of DROPS Alpaca in Gold (shade 2923)

1 x 50g ball of DROPS Alpaca in Black (shade 8903)

#### Needles

3mm (UK size 11) and 4mm (UK size 8) knitting needles (for tail of squirrel only. If no needles stated, use 3mm)

#### Other

Tapestry needle for sewing seams  
Stitch holder  
Polyester filling  
White thread  
Piece of cardboard  
Three small white buttons  
Four small black beads for eyes  
One drinking straw for cane

## Tension

23sts and 30 rows to 10cm or 4in square using 3mm (UK size 11) knitting needles

## Finished sizes

9in or 23cm tall

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## Yarn detail

**DROPS Alpaca**

www.garnstudio.com  
0047 23303220

**Content** 100% alpaca

**Weight/length** 50g/167m

**Wash** Hand wash 30°C

**RRP** £2.90





Starting with a purl row, st st five rows.  
Change to Dark Olive. Use two strands together.  
**Next row:** (K1, inc) to end. 15sts.  
**Next row:** Purl.  
**Next row:** (K2, inc) to end. 20sts.  
Starting with a purl row, st st 19 rows.  
Cast off 3sts at beg of next two rows. 13sts.  
**Next row:** K2tog, knit to last 2sts, k2tog. 11sts.  
**Next row:** Purl.  
Rep last two rows until 8sts.  
**Next row:** P2tog to end. 4sts.  
Cast off.

## Head

Using one strand of Rust and one of Brown, **cast on** 6sts.  
**Row 1:** Inc in every st. 12sts.  
**Next [and every alt] row:** Purl.  
**Next row:** (K1, inc in next st) to the end. 18sts.  
**Next row:** (K2, inc in next st) to the end. 24sts.  
**Next row:** (K3, inc in next st) to the end. 30sts.  
**Next row:** (K4, inc in next st) to the end. 36sts.  
**Next row:** (K5, inc in next st) to the end. 42sts.  
Work five rows st st.  
**Next row:** K4, k2tog, K4, k2tog, K18, k2tog, K4, k2tog, K4. 38sts.  
**Next row [and every alt]:** Purl.  
**Next row:** Knit.  
**Next row:** K3, k2tog, K3, k2tog, K4, k2tog, K2, k2tog, K2, k2tog, K4, k2tog, K3, k2tog, K3. 31sts.  
**Next row:** K2, k2tog, K2, k2tog, K15, k2tog, K2, k2tog, K2. 27sts.  
**Next row:** (K1, k2tog) x 3, K2, k2tog, K1, k2tog, K2, (k2tog, K1) x 3. 19sts.  
Change to Off White.  
**Next row:** K2, k2tog, K11, k2tog, K2. 17sts.  
**Next row:** K1, k2tog, K1, k2tog, K5, k2tog, K1, k2tog, K1. 13sts.  
**Next row:** (P2tog) to last st, P1. 7sts.  
Cut the yarn and thread through the sts.  
Pull yarn up tightly. Sew seam for 2cm or  $\frac{3}{4}$  in.  
Gather round cast off sts and sew seam, leaving a 3cm or  $1\frac{1}{4}$  in gap. Turn RS out and stuff firmly.  
Use a length of Off White yarn to work a couple of chain sts on top of each other either side of head about halfway down and 3cm or  $1\frac{1}{4}$  in apart. Sew a black bead in middle of each chain st detailing. Use a length of double Brown yarn to sew small vertical sts for the nose. Tie all threads in knots in the gap then add a little more filling.  
Sew up gap. Place head on body and sew firmly around neck.

## Ears (make two)

Now, using one strand of Rust yarn and one of Brown, **cast on** 5sts.  
**Row 1:** Inc in every st. 10sts  
St st three rows.

## Add faux fur

**Next row:** (K2tog) to the end. 5sts.  
**Next row:** (P2tog) to the last st, P1. 3sts.  
**Next row:** Sl1, k2tog, pss0. Cast off.  
Sew the seam from the top to bottom then across the base of the ear.  
Sew the ears to the side of the head 3sts behind the White chain sts of the eyes.

## Tail (knitted sideways)

Using faux fur, cast on eight stitches using 4mm knitting needles.  
**Row 1:** Knit.  
**Next row:** Inc in every st. 16sts.  
Garter st three rows.  
**Next row:** Inc in every st. 32sts.  
Work eight rows garter st.  
**Next row:** (Inc, K1) to the end. 48sts.  
Work 22 rows garter st.  
**Next row:** (K2tog, K1) to end. 32sts.  
Work eight rows garter st.  
**Next row:** (K2tog) to end. 16sts. Cast off.  
Sew along one shaped edge seam then the straight seam (leaving a shaped edge unsewn).  
Turn right side out and stuff firmly with filling.

## Jacket

**Note:** Make two pieces.  
Using two strands of Dark Olive, **cast on** 32sts and st st 12 rows.  
**Next row:** K10, k2tog, K8, k2tog, K10. 30sts.  
Starting with a purl row, st st three rows.  
**Next row:** K10, k2tog, K6, knit two stitches together, K10. 28sts.  
Beginning with a purl row, stocking stitch three rows.  
**Next row:** K10, k2tog, K4, k2tog, K10. 26sts.  
**Next row:** Purl.  
**Next row:** K10, k2tog, K2, k2tog, K10. 24sts.  
Starting with a purl row, st st five rows.  
**Next row:** K2togtbl, K7, k2tog, K2, k2tog, K7, knit two stitches together. 20sts.  
**Next row:** Purl.  
**Next row:** K2togtbl, K5, k2tog, K2, k2tog, K5, k2tog, 16sts.  
**Next row:** P2tog, purl to the last 2sts, p2tog. 14sts  
**Next row:** (K2tog) to end. 7sts.  
Cast off purlyways.  
Place RS together. Starting at the top cast off edge, sew along one shaped seam then a further 3cm or  $1\frac{1}{4}$  in down the straight seam. This is the back of the coat. Place on the squirrel and sew in place, leaving a gap at the front to show the waistcoat.  
Pin the sleeves in position then sew securely.  
Gather up the sts around the gap in the tail and pull up tightly, adding extra filling if necessary.  
Sew the tail to the back behind the head. Pull the remaining tail backwards to shape.



## Jacket lapels

### Right lapel

Using two strands of Dark Olive, **cast on** 12sts and st st two rows.

**Next row:** K3, k2tog, turn.

**Next row:** Cast off.

Rejoin yarn to rem sts.

**Next row:** K2tog, knit to the last 2sts, k2tog. 5sts

**Next row:** P2tog, purl to the last 2sts, p2tog. 3sts

**Next row:** Sl1, k2tog, pssso.

Cut yarn and thread through.

### Left lapel

Using two strands of Dark Olive, **cast on** 12sts and st st two rows.

**Next row:** K2tog, K3, k2tog, turn.

**Next row:** P2tog, P1, p2tog. 3sts.

**Next row:** Sl1, k2tog, pssso.

Rejoin yarn to the rem sts.

**Next row:** K2tog, knit to the end. 4sts. Cast off.

Sew the lapels in place securely, the smaller part along the shaped edge of the jacket.

## Jacket pocket tops

**Note:** Make two.

Using two strands of Dark Olive, cast on 8sts and st st two rows. Cast off.

Place in position on sides of jacket about 3.5cm or 1½in up from the bottom and sew securely.

## Waistcoat pocket top

Using one strand of Blue, **cast on** 6sts and st st two rows.

Cast off.

## Pocket watch chain

Using one strand of Gold, make a chain of 15sts. Sew one side to the right hand of the waistcoat and the other side to the inside of the waistcoat pocket. Sew three small buttons to the centre of the waistcoat.

## Cravat

Using two strands of Pink, **cast on** 5sts.

**Row 1:** Inc in every st. 10sts.

St st three rows.

**Next row:** (K2tog) to the end. 5sts.

**Next row:** P2tog, P1, p2tog. 3sts.

**Next row:** Sl1, k2tog, pssso.

Cut the yarn and thread through. Tuck under neck and sew from neck to V shape of waistcoat.

## Walking cane

**Cast on** 16sts using two strands of black.

Work three rows st-st.

Cast off.

Cut a piece of straw 7.5cm long and cut a line up the centre of the length of it. Roll up the straw tightly and sew the walking cane around it, with the purl side outwards.

**Cast on** 8sts using two strands of gold.

Work two rows st st. Cast off.

Wrap Gold piece around top of black cane with knit side outwards. Attach cane to right hand.

## Top hat

Using two strands of Black, **cast on** 6sts.

**Row 1:** Inc in every st. 12sts.

**Next row:** Purl.

**Next row:** (K1, inc in next st) to end. 18sts.

**Next row:** Knit.

Beginning with a knit row, st st eight rows. Cast off.

Sew the seam from the top of the hat to the bottom. Turn right way round.

### Brim

Using two strands of black, **cast on** 18sts.

**Row 1:** Inc in every st. 36sts.

**Next row:** Purl.

Cast off.

Sew the seam together then sew to the hat. Stuff lightly with filling. Place on the head between the ears and sew securely. ■



**Next month**

Part 2 of our Woodland Creature series, Mrs Badger







# *Peppermint cream*

Indulge your soft side  
with this sugary sweet  
silk and mohair top by  
**Sian Brown**



Sizing guide		8	10	12	14	16	18	20	22
To fit bust	cm	82	86	92	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
Actual bust	cm	88	93	98	103	108	113	118	123
	in	35¼	37¼	39¾	41¾	43¾	45¾	47¾	49¾
Length to shoulder	cm	46	47	48	49	50	51	52	53
	in	18	18½	19	19¼	19½	20	20½	20¾
Sleeve length	cm	15	15	15	15	15	15	15	15
	in	6	6	6	6	6	6	6	6

## Pattern details

### You will need...

#### Yarn

3 (3: 3: 4: 4: 5: 5) x 25g balls of Debbie Bliss Angel in Mint (shade 11)

#### Needles

3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

### Tension

Yarn used knits as lace – 22sts and 30 rows to 10cm or 4in square over st st using 4mm (UK size 8) knitting needles

## Special abbreviations

**M1** make one stitch by picking up loop before next st in row below, slipping onto left hand needle, and knitting into the back

Start here!

## Back

With 3.25mm needles, **cast on** 78 (86: 90: 98: 102: 110: 114: 122)sts.

**Row 1 (RS):** K2, (P2: K2) to end.

**Row 2 (WS):** P2, (K2, P2) to end.

Rep last two rows nine times more, inc 2sts across last row on size 8, 12, 16 and 20 only. 80 (86: 92: 98: 104: 110: 116: 122)sts.

Change to 4mm needles.

Beginning with a knit row, work in st st for six rows.

**Inc row (RS):** K3, M1, knit to last 3sts, M1, K3.

Work five rows.

Rep the last six rows six times more and the inc row again. 96 (102: 108: 114: 120: 126: 132: 138) sts.

Work straight until the back measures 29cm or 11½in from the cast on edge, ending with a purl row.

### Shape armholes

Cast off 7 (7: 7: 8: 8: 8: 9: 9)sts at the beginning of the next two rows. 82 (88: 94: 98: 104: 110: 114: 120)sts.

**Next row (RS):** K2, skpo, K to the last 4sts, k2tog, K2.

**Next row (WS):** P to the end of the row.

Rep the last two rows five (six: seven: seven: eight: nine: nine: ten) times more. 70 (74: 78: 82: 86: 90: 94: 98)sts \*\*.

Cont in st st until armhole measures 18 (19: 20: 21: 22: 23: 24: 25)cm or 7 (7½: 8: 8¼: 8¾: 9: 9½: 9¾)in, ending with a purl row.

### Shape shoulders

Cast off 5 (6: 7: 8: 8: 9: 10: 11)sts at the beginning of the next two rows and 6 (7: 7: 8: 9: 10: 10: 11)sts at beg of foll two rows. Leave the remaining 48 (48: 50: 50: 52: 52: 54: 54) sts on a spare needle.

## Front

Work as given for back to \*\*.

### Shape neck

**Next row (RS):** K25 (27: 28: 30: 31: 33: 34: 36) sts, turn and work on these stitches for the first side of the neck shaping.

**Next row (WS):** P to the end of the row.

**Next row:** K to the last 4sts, k2tog, K2.

**Next row:** P to the end of the row.

Rep last two rows 13 times more. 11 (13: 14: 16: 17: 19: 20: 22)sts.

Work straight until armhole measures same as the back to start of shoulder shaping, ending at the armhole edge.

### Shape shoulder

**Next row (RS):** Cast off 5 (6: 7: 8: 8: 9: 10: 11)sts, knit to the end of the row.

Work one row.

Cast off rem 6 (7: 7: 8: 9: 10: 10: 11)sts.

With right side facing, place the centre 20 (20: 22: 22: 24: 24: 26: 26)sts on a holder, rejoin the yarn to the rem sts, knit to the end of the row.

**Next row (WS):** P to the end of the row.

**Next row (RS):** K2, skpo, knit to the end of the row.

**Next row:** P to the end of the row.

Rep the last two rows 13 times more. 11 (13: 14: 16: 17: 19: 20: 22)sts.

Work straight until armhole measures same as back to shoulder shaping ending at armhole edge.

### Shape shoulder

**Next row (WS):** Cast off 5 (6: 7: 8: 8: 9: 10: 11)sts, purl to the end.

Work one row.

Cast off rem 6 (7: 7: 8: 9: 10: 10: 11)sts.

## Yarn detail

Debbie Bliss Angel

www.designeryarns.uk.com  
01535 664222

**Content** 76% super kid mohair, 24% silk

**Weight/length** 25g/200m

**Wash** Hand wash

**RRP** £8.95



*The rib at the cuffs creates a slight puff sleeve effect*





## Sleeves

With 3.25mm needles, **cast on** 46 [50: 54: 58: 62: 66: 70: 74]sts.

**Row 1 (RS):** K2, (P2, K2) to the end.

**Row 2 (WS):** P2, (K2, P2) to the end.

Rep the last two rows five times more and the first row again.

**Inc row:** Rib 5 (7: 9: 5: 7: 5: 7), [M1, rib 1 (1: 1: 2: 2: 2: 3: 3), M1, rib 2] 12 times, rib 5 (7: 9: 5: 7: 5: 7). 70 [74: 78: 82: 86: 90: 94: 98]sts.

Change to 4mm needles.

Now work straight until the sleeve measures 15cm or 6in from the cast on edge, ending with a purl row.

## Shape sleeve top

Cast off 7 (7: 7: 8: 8: 8: 9: 9) stitches at the beginning of the next two rows. 56 [60: 64: 66: 70: 74: 76: 80]stitches.

**Next row (RS):** K2, skpo, knit to the last four stitches, k2tog, K2.

**Next row (WS):** P to the end.

Rep the last two rows five (six: seven: seven: eight: nine: nine: ten) times more. 44 [46: 48: 50: 52: 54: 56: 58]sts.

**Next row:** K2, skpo, knit to the last four stitches, k2tog, K2.

Work three rows.

Rep the last four rows four times more.

**Next row:** K2, skpo, knit to the last four stitches, k2tog, K2.

**Next row:** P to the end.

Rep the last two rows once more. 30 [32: 34: 36: 38: 40: 42: 44]sts.

Cast off 2sts at beg of the next four rows.

Cast off rem sts.

## Neckband

Join the right shoulder seam.

Using 3.25mm needles and with RS facing, pick up and K27 (27: 29: 29: 29: 31: 31: 31) stitches down the left side of the front neck, K20 (20: 22: 22: 24: 24: 26: 26) stitches from the centre front neck, pick up and K27 (27: 29: 29: 29: 31: 31: 31) stitches up the right front neck, K48 (48: 50: 50: 52: 52: 54: 54)sts from back neck holder. 122 [122: 130: 130: 134: 138: 142: 142]sts.

**Row 1 (RS):** K2, (P2, K2) to the end.

**Row 2 (WS):** P2, (K2, P2) to the end.

Rep the last two rows three times more and the first row again.

Cast off in rib.

## Making up

Join the left shoulder and neckband. Join the side and sleeve seams. Sew the sleeves into the armholes, easing to fit. ■





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# How to cable

**Aneeta Patel** gives us the low-down on this simple technique

**C**able knitting is a technique where you work the stitches in different orders to create a texture of twisted or plaited knitting. Cables can look a bit like ropes and come in a huge variety of designs. Cable knitting is often seen in aran jumpers. Cable needles can be straight, with a dip in the middle, or even shaped like a hook. They are all used the same way – to hold stitches out of the way temporarily so that they can be knitted later – creating the distinctive twists seen in cabled patterns.

## How to C6R



**C6R:** Put the next three stitches onto the cable needle. Hold this to the back of your knitting. Knit the next three stitches, (they may feel a little tight). Slip the first three stitches from the cable needle back onto the left needle purlwise (that is, without twisting them). Knit these three stitches. Alternatively, you can knit the stitches straight off the cable needle. This will put the twist into the stitches to create the cable pattern. Once you've read the instructions for C6L you can use both stitches to make the practice square on the facing page. You will normally work several plain rows between each cabled row.

## How to C6L



**C6L:** Pass the next three stitches onto the cable needle. Don't knit these stitches – simply slip them over from the main needle to the cable needle. Hold this to the front of your knitting (towards your body). Knit the next three stitches (they may feel a little tight).



Slip the first three stitches from the cable needle back onto the left needle. Knit these three stitches as shown above. Alternatively, you can knit them straight off the cable needle, which can be a quicker method.



## Practice stitch pattern



You will be repeating a four-row pattern to create this cable practice square.

In this case the cables are worked against a garter stitch background.

Cables are normally worked against a background of reverse stocking stitch (purl RS, knit WS), but can also be worked on moss stitch and garter stitch (K every row) backgrounds.

The first three rows set up here narrow columns of stocking stitch (which will be cabled on the fourth row) against background columns of garter stitch.

**Cast on** 30sts

**Row 1 (WS):** K6, P6, K6, P6, K6.

**Row 2 (RS):** Knit all sts.

**Row 3:** K6, P6, K6, P6, K6.

**Row 4:** K6, C6L, K6, C6R, K6.

See left for explanations of C6L and C6R.

Row 4 puts a twist into the stitches to create the cabled pattern. The next three rows will put enough space between the cable rows to show off the pattern. Cables are normally worked over even numbers. For example, in C4L, two stitches are held at the front on the cable needle, in C8R, four stitches are held at the back on the cable needle.

It is worth remembering that some patterns will use the symbol F instead of L, and B instead of R. This is because to twist left the cabled stitches are held at the front of the work, and to twist back the cabled stitches are held at the back of the work.

### Need help?

Want advice on any of our knitting patterns?

Just email us on

**patternhelp@immediate**

**media.co.uk** or check for any pattern information on

**www.knit-today.com/forum**



## Cable plait stitch

**Cast on** a multiple of 15sts plus 6 (for example 21sts as shown, 36sts if you want two columns of cables, and so on).

**Row 1 (RS):** Knit all sts.

**Row 2 (WS):** K6, \*P9, K6 (if you are making more than one column of cables, repeat from the asterisk (\*) to the end of the row).

**Row 3 (RS):** K6, \*C6R, K9.

**Row 4 (WS):** As row 2.

**Row 5 (RS):** Knit all sts.

**Row 6 (WS):** As row 2.

**Row 7 (RS):** (K9, C6L) to 6sts before end, K6.

**Row 8 (WS):** K6, \*P9, K6.

Repeat the last eight rows to desired length, ending with a RS row. It is better not to end on a cabled row as this will make the edge uneven. Cast off on the WS in pattern.



## Six-strand cable stitch

**Cast on** a minimum of 24sts, adding a further 18sts per extra repeat. For example, for two columns of cables, cast on 42sts.

**Row 1 (RS):** Knit all sts.

**Row 2 (WS):** K6, \*P12, K6. (if you are making more than one column of cables, repeat from the asterisk (\*) to the end of row).

**Row 3 (RS):** K6, \*C4L, C4L, C4L, K6.

**Row 4 (WS):** As row 2.

**Row 5 (RS):** Knit all sts.

**Row 6 (WS):** As row 2.

**Row 7 (RS):** K8, \*C4R, C4R, K8; rep from \* to last 18sts, ending K2, C4R, C4R, K8.

**Row 8 (WS):** As row 2.

Repeat the last eight rows until the piece is as long as you want it, ending with a RS row. Cast off on WS in pattern.



# Trinity

Knit this gorgeous sweater in pure linen yarn, then customise with beads and sequins.

By **Lisa Richardson** for Rowan



Sizing Guide		S	M	L	XL	XXL
To fit bust	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50

**Start here!**

## Back

Using 4mm knitting needles, **cast on** 78 (90: 98: 110: 122) sts.

**Row 1 (RS):** K2, \*P2, K2, rep from \* to end.

**Row 2:** P2, \*K2, P2, rep from \* to end.

These two rows form rib.

Work in rib for a further six rows, inc (dec: inc: dec: dec) 1st at end of last row and ending with RS facing for next row. 79 (89: 99: 109: 121)sts.

Change to 4.5mm needles.

Beginning with a knit row, continue in stocking stitch as follows:

Cont straight until back meas 10 (11: 12: 13: 14) cm or 4 (4<sup>1</sup>/<sub>4</sub>: 4<sup>3</sup>/<sub>4</sub>: 5: 5<sup>1</sup>/<sub>2</sub>)in, ending with RS facing for next row.

Dec 1st at each end of next and two foll 12th rows. 73 (83: 93: 103: 115)sts. Work 17 rows, ending with RS facing for next row.

Increase one stitch at each end of the next and two following 14th rows. 79 (89: 99: 109: 121)sts. Continue straight until the back measures 41 (42: 43: 44: 45)cm or 16 (16<sup>1</sup>/<sub>2</sub>: 17: 17<sup>1</sup>/<sub>4</sub>: 17<sup>3</sup>/<sub>4</sub>)in, ending with RS facing for next row.





## Pattern details

### You will need...

#### Yarn

6 (6: 7: 8: 8) x 50g balls of Rowan Pure Linen Arizona (395)

#### Needles

4mm (UK size 8) and 4.5mm (UK size 7) knitting needles

#### Other

Assorted beads and sequins for decoration

### Tension

Yarn used knits as 17sts and 28 rows to 10cm or 4in over st st using 4.5mm (UK size 7) knitting needles

With RS facing, slip centre 27 (27: 29: 29: 31)sts onto a holder, rejoin yarn and K to the end. Complete to match first side, reversing shapings.

### Front

Work as given for back to \*\*.

Dec 1st at each end of next five (five: seven: seven: nine) rows, then on foll three (five: four: five: four) alt rows. 57 (61: 67: 73: 81)sts.

Work three (one: one: one: one) rows, ending with RS facing for next row.

### Divide for front neck

**Next row (RS):** (K2tog) zero (zero: zero: one: one) times, K28 (30: 33: 34: 38) and turn, leaving rem sts on a holder. 28 (30: 33: 35: 39)sts.

Work each side of neck separately.

Dec 1st at neck edge of next (next: second: second: second) and foll one (one: zero: zero: zero) row, then on foll 15 (15: 17: 17: 17) alt rows, then on zero (zero: zero: zero: one) foll fourth row and at same time dec 0 (0: 0: 0: 1)st at armhole edge of second row. 11 (13: 15: 17: 19)sts.

Continue straight until front matches back to beginning of shoulder shaping, ending with RS facing for next row.

### Shape shoulder

Cast off 4 (4: 5: 6: 6)sts at beginning of next and foll alt row.

Work one row.

Cast off rem 3 (5: 5: 5: 7)sts.

With RS facing, slip centre stitch onto a holder, rejoin yarn and knit to last 0 (0: 0: 2: 2)sts, (K2tog) zero (zero: zero: one: one)times. 28 (30: 33: 35: 39)sts.

Complete to match first side, reversing shapings.

### Sleeves

Using 4mm needles, **cast on** 34 (38: 38: 38: 42)sts.

Work in rib as given for back for eight rows, inc (dec: inc: inc: dec) 1st at end of last row and ending with RS facing for next row. 35 (37: 39: 39: 41)sts.

Change to 4.5mm needles.

Beg with a K row, now work in st st, shaping sides by inc 1st at each end of ninth (seventh: seventh: fifth: fifth) and every foll tenth (tenth: eighth: eighth: sixth) row to 49 (59: 49: 67: 51)sts, then on every foll twelfth (-: tenth: -: eighth) row until there are 55 (-: 63: -: 71)sts.

Cont straight until sleeve meas 45 (46: 47: 47)cm or 17¾ (18: 18½: 18½)in, ending with RS facing for next row.

### Shape top

Cast off 3 (4: 5: 6: 7)sts at beg of next two rows. 49 (51: 53: 55: 57)sts.

Dec 1st at each end of next three rows, then on

### Shape armholes

Cast off 3 (4: 5: 6: 7)sts at beg of next two rows. 73 (81: 89: 97: 107)sts.\*\*

Dec 1 st at each end of next five (five: seven: seven: nine) rows, then on foll three (five: four: six: six) alt rows. 57 (61: 67: 71: 77)sts.

Cont straight until armhole meas 19 (20: 21: 22: 23)cm or 7½ (8: 8¼: 8¾: 9)in, ending with RS facing for next row.

### Shape shoulders & back neck

**Next row (RS):** K15 (17: 19: 21: 23) and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1st at neck edge of next four rows and at same time cast off 4 (4: 5: 6: 6)sts at beg of second and foll alternate row.

Work one row.

Cast off remaining 3 (5: 5: 5: 7)sts.

## Yarn detail

Rowan Pure Linen

www.knitrowan.com  
01484 681881

**Content** 100% linen

**Weight/length** 50g/130m

**Wash** Hand wash 30°C

**RRP** £7.50





fold alt row, then on five foll fourth rows. 31 (33: 35: 37: 39)sts  
Work one row.  
Dec 1st at each end of next and every foll alt row until 23sts rem, then on foll five rows, ending with RS facing for next row.  
Cast off rem 13 sts.

## Making up

Block out each piece of knitting and following the instructions on the ball band, press the garment pieces, omitting the ribs. Take special care to press the edges, as this will make sewing up both easier and neater. Darn in all ends along the selvage edge. Join the right shoulder seam using back stitch, or mattress stitch if preferred.

## Neckband

With RS facing and using 4mm needles, pick up and knit 42 (42: 46: 46: 50)sts down left side of front neck, knit st on holder at base of V neck and mark this st with a coloured thread, pick up and knit 42 (42: 46: 46: 50)sts up right side of front neck, and 5sts down right side of back neck, K across 27 (27: 29: 29: 31)sts on back holder dec (dec: inc: inc: dec) 1st at centre, then pick up and knit 5 sts up left side of back neck. 121 (121: 133: 133: 141) sts.

**Row 1 (WS):** P2, \*K2, P2; rep from \* to marked st, K marked st, \*\*P2, K2; rep from \*\* to last 2sts, P2. This row sets position of rib as given for back. Keeping rib correct, cont as folls:

**Row 2:** Rib to within 2 sts of marked st, k2tog, P marked st, sl1, K1, pssso, rib to end.

**Row 3:** Rib to within 2sts of marked st, p2togtbl, K marked st, p2tog, rib to end.

Rep last two rows once more, ending with RS facing for next row. 113 (113: 125: 125: 133) sts. Cast off in rib, still decreasing either side of marked st as before. Join left shoulder seam.

## Set-in sleeves

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

## Decoration

Using the photograph as a guide, attach the beads and sequins onto the front neck area as shown in the photograph. ■

## Blocking diagram



## There's more...

This jumper is taken from Rowan *Pure Linen*, £6.95. For stockists, go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881





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# Hello New Season

Get ready for spring – here's our guide to making the most of your **shape**, plus this year's **colour trends** and the **best knits** on the high street

## APPLE

If you tend to carry weight around your mid-section, go for long-line cardigans that draw the eye downwards, taking attention away from your waistline and elongating the body. Avoid clingy knits, high necklines and big, shapeless sweaters that add extra bulk. The flowing lines and relaxed, draped style of this waterfall cardigan from *Simple Shapes Summerspun & Purelife Revive* by Rowan are perfect for camouflaging a rounded tummy.

## PETITE

If you're below 5ft 4 and slim, your goal is to elongate your body and create shape. Loose clothing will swamp a small frame, and clingy clothes are a no-no. Tailoring is your friend, as are vertical stripes, and belts over dresses will create a silhouette by playing up a tiny waist. This pretty cropped peplum top by Debbie Bliss from *Juliet* is the perfect knit for a petite frame – slight structuring and shape give the appearance of womanly curves.

## HOURLGLASS

Fitted knits that draw focus to your waist work well with your feminine figure, hugging your curves. Soft knits, especially luxurious silk blends, drape beautifully over your body without adding bulk. Long-line tops in solid colours – like this fitted cap-sleeved top from *Alaris* by Araucania – will keep your bust balanced with your hips and create a streamlined shape.

## PEAR

Avoid longline cardigans that draw the eye to the hips and thighs. To balance your proportions, accentuate your top half with knits that end at the waist and have detail around the neck. Phoenix from Louisa Harding's *Etoile*, with its lace stitchwork around the bust and neckline, is a great example. The contrasting panel whittles the waist and creates the illusion of an hourglass figure.



# True colours

No time to knit?

Coral Flecked Jumper, £40 at Oliver Bonas



## Think pink

Pale pink reigned on the catwalks for winter, but it always feels a more natural fit with spring. We like Stylecraft's Cotton Classic DK in Shell Pink, and Sublime's Egyptian Cotton DK in palest blush shades Smudge and Bud Pink. For a fun texture try King Cole's thick and thin yarn Opium in Pink – a light rose.

## Sunny yellow

Yellow has always had a reputation for being a hard colour to wear, but there are some great shades out there to suit all skin tones. Debbie Bliss Baby Cashmerino in Butter is bright and warm – great for dark complexions. English roses will look gorgeous in Rico Design Baby So Soft Light Yellow. If you're feeling bold, Wendy's Mode DK and Mode Chunky are now both available in on-trend neon brights, including Lemon Squash, a zingy highlighter yellow.



Sweater, £39 at La Redoute

## Fade to grey

Our national obsession with grey shows no sign of disappearing. For a subtle sparkle try a sequined yarn like Sirdar's Soukie in Daybreak, or fluffy Kidsilk Haze Eclipse in Libre. Bergère de France are great at gentle, muted shades. Try their cotton/acrylic mix Cherie in Cortège, a super-pale grey. It's got a luxurious touch of silk that you'll love.

Lace Front Sweater, £48 at Long Tall Sally



£14 at Primark

With its bleached-out look giving this urban knit its name, Primark's acid wash cable jumper is one of the neatest high street knits of the season.



£16 at George

Zing into spring with this fluoro lime knit. Its distinctive stitch definition, classic cabling and slouchy style are sure to please fashionistas who are ready to don the bright new colours of the season.



£35 at Henry Holland at Debenhams

There's a nod to traditional Fair Isle on this short-sleeved knit – our favourite repeat pattern is catapulted into summer with palm trees and sunshine yellows replacing the usual geometrics and deep colours.



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# Silver lining

Knit some spring shimmer with this beautiful beaded cuff by **Rosee Woodland**

## Bracelet

Using a fine needle thread approximately 300 beads onto your yarn and push along the yarn for use later. This yarn is strong, thanks to the silk content, so as long as you're gentle you shouldn't damage it.

**Note:** The beaded sections of the bracelet are worked in reverse stocking stitch.

### Start here!

**Cast on** 11sts using the thumb or cable cast on method.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

**Row 3 (RS):** Knit.

Begin reverse st st beaded section.

**Row 4 (WS):** K1, \*pull up a bead and hold at the back of the stitch (this is the front side of the finished piece), K the next stitch, holding the bead in place. Rep from \* to the end of the row.

**Row 5 (RS):** P1, \*pull up a bead and hold at the front of the stitch (this is the front of the finished piece), P the next stitch, holding the bead in place. Rep from \* to end of row.

**Row 6:** As row 4.

Begin plain st st section.

**Row 7 (RS):** Knit.

**Row 8 (WS):** Purl.

Rep the last two rows once more.

Begin reverse st st beaded section.

**Row 11 (RS):** P1, \*pull up a bead and hold at the front of the stitch (this is the front of the finished piece), P the next stitch, holding the bead in



## Yarn detail

**Rowan Kidsilk Haze**

[www.knitrowan.com](http://www.knitrowan.com)

01484 681881

**Content** 70% super kid mohair, 30% silk

**Weight/length** 25g/210m

**Wash** Hand wash

**RRP** £8.89

place. Rep from \* to end of row.

**Row 12 (WS):** K1, \*pull up a bead and hold at the back of the stitch (this is the front of the finished piece), K the next stitch, holding the bead in place. Rep from \* to end of row.

**Row 13:** As row 11.

Begin plain st st section.

**Row 14 (WS):** Purl.

**Row 15 (RS):** Knit.

Rep the last two rows once more.

Rows 4 to 17 form the pattern.

Repeat the pattern three more times, then rep rows 4 to 9 once more. You should now have nine beaded sections in total. Cast off all stitches firmly.

## Making up

With RS tog, sew the cast on and cast off edges of the piece together. Turn the cuff right sides out. ■

### Skill level



Intermediate

## Pattern details

### You will need...

#### Yarn

1 x ball of Rowan Kidsilk Haze Eclipse in Libre (shade 456)

#### Needles

3.25mm (UK size 10) knitting needles

#### Other

1 pack of Debbie Abrahams size 6 seed beads in Metallic Silver, code 563 (there are approx. 500 beads per pack)  
Darning needle  
Finer needle for threading on beads

## Tension

**Yarn used knits as laceweight** – 25sts and 34 rows to 10cm or 4in over st st using 3.25mm needles

## Finished size

Approx 4.5cm or 1¾in wide and 19cm or 7½in circumference





# In the woods

Knitted in soft pure wool, this hooded cape by **Libby Summers** is the perfect spring cover-up for a little girl



Start  
here!

## Cape

Using 6.5mm needles and yarn A, **cast on** 139 (145: 151)sts.

Knit five rows.

**Next row (RS):** K6, (make bobble, K5) to last 7sts, make bobble, K6.

**Next row (WS):** Purl.

**Next row:** K9, (make bobble, K5) to the last 10sts, make bobble, K9.

Work three rows in st st, starting with a purl row (WS).

Knit five rows.

Now work in patt as folls:

**Row 1:** K4 in A, knit to last 4sts in B, K4 in A.

**Row 2:** K4 in A, purl to the last 4sts in B, K4 in A.

Rep the last two rows until work meas 15 (18: 22)cm or 6 (7: 8¾)in.

**Dec row 1:** K4A, (K5, (k2tog, K16 (17: 18)) twice, k2tog, K21 (22: 23), k3tog, K21(22, 23) k2togtbl, (K16 (17: 18), k2togtbl) twice, K5)B, K4A. 131 (137: 143)sts.

Work three rows in st st.

**Dec row 2:** K4A, (K5, (k2tog, K15 (16: 17)) twice, k2tog, K19(20: 21), k3tog, K19 (20: 21), k2togtbl, (K15 (16: 17), k2togtbl) twice, K5)B, K4A. 123 (129: 135)sts.

Work three rows in st st.

**Dec row 3:** K4A, (K5, (k2tog, K14 (15: 16)) twice, k2tog, K17 (18: 19), k3tog, K17(18: 19) k2togtbl, (K14 (15: 16) k2togtbl) twice, K5)B, K4A. 115 (121: 127)sts.

Work three rows in st st.

**Dec row 4:** K4A, (K5, (k2tog, K13 (14: 15)) twice, k2tog, K15 (16: 17), k3tog, K15 (16: 17) k2togtbl, (K13(14: 15), k2togtbl) twice, K5), K4A. 107 (113: 119)sts.

Work three rows in st st.

**Dec row 5:** K4A, (K5, (k2tog, K12 (13: 14)) twice, k2tog, K13 (14: 15), k3tog, K13 (14: 15), k2togtbl, (K12 (13: 14) k2togtbl) twice, K5)B, K4. 99 (105: 111)sts.

Work three rows in st st.

**Dec row 6:** K4A, (K5, (k2tog, K11(12: 13)) twice, k2tog, K11(12: 13), k3togtbl, K11 (12: 13), k2togtbl, (K11 (12: 13), k2togtbl) twice, K5)B, K4A. 91 (97: 103)sts.

Purl one row.

**Dec row 7:** K4A, (K5, (k2tog, K10 (11: 12)) twice, k2tog, K21 (23: 25), k2togtbl, (K10 (11: 12), k2togtbl) twice, K5)B, K4A. 85 (91: 97)sts.

Purl one row.

**Dec row 8:** K4A, (K5, (k2tog, K9 (10: 11)) twice, k2tog, K8(9: 10), k3tog, K8 (9: 10), k2togtbl, (K9 (10:

11), k2togtbl) twice, K5)B, K4A. 77 (83: 89)sts.

Purl one row.

**Dec row 9:** K4A, (K5, (k2tog, K8 (9: 10)) twice, k2tog, K15 (17: 19), k2togtbl, (K8 (9: 10), k2togtbl) twice, K5)B, K4A. 71 (77: 83)sts.

Purl one row.

**Dec row 10:** K4A, (K5, (k2tog, K7 (8: 9)) twice, k2tog, K5 (6: 7), k3tog, K5 (6: 7), k2togtbl, (K6 (8: 10), k2togtbl) twice, K5)B, K4A. 63 (69: 75)sts.

Purl one row.

**Dec row 11:** K4A, (K5, (k2tog, K6 (7: 8)) twice, k2tog, K9 (11: 13) k2togtbl, (K6 (7: 8), k2togtbl) twice, K5)B, K4A. 57 (63: 69)sts.

Purl one row.

**Dec row 12:** K4A, (K5, (k2tog, K5 (6: 7)) twice, k2tog, K2 (3: 4), k3tog, K2 (3: 4), k2togtbl, (K5 (6: 7) k2togtbl) twice, K5)B, K4A. 49 (55: 61)sts.

Purl one row.

**Dec row 13:** K4A, (K5, (k2tog, K4 (5: 6)) twice, k2tog, K3 (5: 7), k2togtbl, (k4(5,6), k2togtbl) twice, K5)B, K4A. 43(49,55) sts

Purl one row.

## Yarn detail

Libby Summers Chunky

[www.libbysummers.co.uk](http://www.libbysummers.co.uk)

**Content** 100% Peruvian Highland wool

**Weight/length** 50g/50m

**Wash** Hand wash

**RRP** £4.50

## Hood

**Row 1:** K4A, M1A, knit to the last 4sts in B, M1A, K4A. 45 (51: 57)sts.

**Row 2:** K5A, M1A, purl to last 5sts in B, M1A, K5A. 47 (53: 59)sts.

**Row 3:** K6A, M1A, purl to the last 6sts in B, M1A, K6A. 49 (55: 61)sts.

**Row 4:** K7A, M1A, purl to the last 7sts in B, M1A, K4A, yf, k2togA, K1A. 51 (57: 63)sts.

**Row 5:** K8A, M1A, (K5 (6: 7), M1) three times, K5 (5: 5) (M1, K5 (6: 7) three times, M1A, K8A. 59 (65: 71)sts.

**Row 6:** K9A, M1A, purl to the last 9sts in B, M1A, K9A. 61 (67: 73)sts.

**Row 7:** K10A, knit to the last 10sts in B, K10A.

**Row 8:** (K3, P4, K3)A, purl to the last 10sts in B, (K3: P4: K3).

**Row 9:** (K4, make bobble, K5)A, knit to the last 10sts in B, (K5, make bobble, K4)A.

**Row 10:** As row 8.

**Row 11:** K10A, ((K6 (7: 8), M1) three times, K5 (5: 5) (M1, K6 (7: 8)) three times)B, K10A. 67 (73: 79)sts.

**Row 12:** As row 8.

**Row 13:** (K5, make bobble, k4)A, knit to the last 10sts in

## Pattern details

### Yarn

● 2 (3: 3) x 50g balls of Libby Summers Chunky in Anqas (860), A  
● 5 (6: 7) x 50g balls of Libby Summers Chunky in Qulqi (434), B

### Needles

6.5mm (UK size 3) knitting needles

### Tension

**Yarn used knits as chunky** – 14sts and 16 rows to 10cm or 4in over st st using 6.5mm (UK size 3) needles

### Finished sizes

To fit ages 3-5 (6-7: 8-10) years  
The cape measures approximately 37 (40: 44)cm or 14 (16½: 17¼)in long from neck to bottom hem.  
The hood measures 26 (28: 30)cm or 10 (11: 12)in high.

## Special Abbreviations

Make bobble = (k1, p1, k1) into next st, turn work, (k1, p1) into next 2 sts, turn, leaving 3rd st on LH ndl, sl leftover st from RH ndl to LH ndl, and pass 4 sts over, sl st onto RH ndl.







## Special abbreviations

- Kf, off** Working on front set of sts, insert the darning needle into st number 1 as if to knit it, then slip st off needle.
- Pf** Working on front set of sts, insert darning needle into st number 2 as if to purl it, leave st on needle
- Pb** Working on back set of sts, insert darning needle into st no. 1 as if to purl it, slip st off needle
- Kb** Working on back set of sts, insert darning needle into st number 2 as if to knit it, leave st on needle

B, (K4, make bobble, K5)A.

**Row 14:** As row 8.

**Row 15:** (K4, make bobble, K5)A, ((K7[8: 9], M1) three times, K5 [5: 5], [M1, K7 (8: 9)] three times)B, (K5, make bobble, K4)A. 73 (79: 85)sts.

**Row 16:** As row 8.

**Row 17:** As row 7.

**Row 18:** As row 8.

**Row 19:** As row 13.

**Row 20:** As row 8.

**Row 21:** As row 7.

**Row 22:** As row 9.

**Row 23:** As row 8, decrease one stitch at the end of the row. 72 (78: 84)sts.

Now repeat the last eight rows until the work measures 26 (28: 30)cm or 10 (11: 12)in from the beginning of the hood, ending with a WS straight after a bobble row. Separate the sts into two halves, graft together to close the top of hood. Or, cast off all the sts, fold the hood in half, and sew one side of the cast off edge to the other side.

Sew on the toggle button opposite the position of buttonhole on other side of cape.

## Grafting

Separate the sts onto two needles so that the right and left sides of the hood are split evenly. Fold the work so that the wrong sides are together, and the needle points are facing to your right, at the edge of the work. Cut yarn, leaving about three times as much yarn as the width of the folded work. Graft the first 10sts tog using the contrast yarn, following Set Up row once only and then repeating and steps 1 to 4 below. Switch to the main colour, and rep steps 1 to 4. Fasten off.

**Set up row:** Insert darning needle into first st on front needle purlwise, then again into first st on back needle, knit wise.

**Step 1:** Kf, off.

**Step 2:** Pf.

**Step 3:** Pb, off.

**Step 4:** Kb. ■





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## Cabled flat cap



*Skill level*



Intermediate

# Cabled *flat cap*

Create the perfect men's accessory – **Louise Walker's** tweed flat cap is a countryside classic, knitted in beautiful Rowan yarn

## Yarn detail

Rowan Tweed

[www.knitrowan.com](http://www.knitrowan.com)

01484 681881

Content 100% wool

Weight/length 50g/118m

Wash Hand wash

RRP £5.95

## Start here!

Using the long tail cast on method and 4mm dpns, **cast on** 97 stitches. Split evenly on to three needles (32: 32: 33). This will make up the first round.

**Round 2:** \*P7, K3\* to the last 7 sts, P7

**Round 3-7:** Repeat round 3

## Peak

**Row 8:** P7, K3, P5. Turn the piece, and leave 17sts on the first needle.

**Row 9:** Leave the remaining stitches on the dpns or a stitch holder and, using the 4mm straight needles, purl the 15 stitches just knitted, and 15 from the previous needle. 30sts.

**Row 10:** Knit.

**Row 11:** Purl.

**Row 12:** K1, Kfb, knit to the last two stitches, kfb, K. 32sts.

**Rows 13-17:** Work in stocking stitch.

**Row 18:** Repeat row 12. 34sts.

**Rows 19-23:** Work in stocking stitch.

**Row 24:** Repeat round 12. 36sts.

**Row 25:** Purl.

**Row 26:** \*K2tog, K4\* all stitches. 30sts.

**Row 27:** Purl.

**Row 28:** \*K2tog, K3\* all stitches. 24sts.

**Row 29:** Purl.

**Row 30:** \*K2tog, K2\* all stitches. 18sts.

**Row 31:** Purl.

**Row 32:** \*K2tog, K1\* all stitches (12 sts)

**Row 33:** Purl.

**Row 34:** \*K2tog\* all stitches. 6sts.

**Row 35:** Purl.

**Row 36:** Purl.

**Row 37:** \*Kfb\* all stitches. 12sts.

**Row 38:** Purl.

**Row 39:** \*Kfb, K1\* all stitches. 18sts.

**Row 40:** Purl.

**Row 41:** \*Kfb, K2\* all stitches. 24sts.

**Row 42:** Purl.

**Row 43:** \*Kfb, K3\* all stitches. 30sts).

**Row 44:** Purl.

**Row 45:** \*Kfb, K4\* all stitches. 36sts.

**Row 46:** Purl.

**Row 47:** K2, (P2, K4) five times, P2, K2.

**Row 48:** P2, (K2, P4) five times, K2, P2.

**Row 49:** K2, (P2, K4) five times, P2, K2.

**Row 50:** P2, (K2, P4) five times, K2, P2.

**Row 51:** K1, Kfb, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, P2, kfb, K1. 38sts.

**Row 52:** P3, (K2, P4) five times, K2, P3.

**Row 53:** K3, (P2, K4) five times, P2, K3.

**Row 54:** P3, (K2, P4) five times, K2, P3.

Repeat the last two rows once.

**Row 57:** K1, Kfb, K1, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from



cable needle) five times, P2, K1, Kfb, K1. 40sts.

**Row 58:** P4, (K2, P4) five times, K2, P4.

**Row 59:** K4, (P2, K4) five times, P2, K4.

**Row 60:** P4, (K2, P4) five times, K2, P4.

Repeat the last two rows once.

**Row 63:** K1, Kfb, K2, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, P2, K2, Kfb, K1. 42sts.

**Row 64:** P5, (K2, P4) five times, K2, P5.

**Row 65:** K5, (P2, K4) five times, P2, K5.

**Row 66:** P5, (K2, P4) five times, K2, P5.

Repeat the last two rows twice.

**Row 69:** K1, Kfb, K3, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, P2, K3, Kfb, K1. 44sts.

**Row 70:** P6, (K2, P4) five times, K2, P6.

**Row 71:** K6, (P2, K4) five times, P2, K6.

**Row 72:** P6, (K2, P4) five times, K2, P6.

**Row 73:** K6, (P2, K4) five times, P2, K6.

**Row 74:** P6, (K2, P4) five times, K2, P6.

**Row 75:** K6, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, P2, K6.

**Row 76:** P6, (K2, P4) five times, K2, P6.

Repeat rows 71-76 five times to row 106.

**Row 107:** K1, K2tog, K3, (P2, K) five times, K3, k2tog, K1. 42sts.

**Row 108:** P5, (K2, P4) five times, P5.

**Row 109:** K1, K2tog, K2, (P2, K4) five times, K2, k2tog, K1. 40sts.

**Row 110:** P4, (K2, P4) five times, P4.

**Row 111:** K1, K2tog, K1, (P2, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, K1, k2tog, K1. 38sts.

**Row 112:** P3, (K2, P4) five times, P3.

**Row 113:** K1, K2tog, (P2, K4) five times, k2tog, K1. 36sts.

**Row 114:** P2, (K2, P4) five times, P2.

**Row 115:** K2tog, (p2tog, slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle) five times, p2tog, k2tog. 28sts.

**Row 116:** P1, (K1, P1) five times, K1, P1.

**Row 117:** K1, (P1, k2tog, x 2) five times, P1, K1. 18sts.

**Row 118:** P1, (K1, P2) five times, K1, P1.

**Row 119:** \*K2tog\* all sts. 9sts.

**Row 120:** Cast off.

another 32 stitches from the opposite side of the peak and work: P5, 3K, P7, 3K, P7, 3K, 4P. 131sts.

**Row 2:** Cast off 1st, K2, \*P3, K7\* to the last 7sts, P3, K4. 130sts.

**Row 3:** Cast off 1st purlwise, P2 \*K3, P7\*, to last 6sts, K3, P3. 129sts.

**Row 4:** Cast off 1, K1, \*P3, K7\* to the last 6sts, P3, K3. 128sts.

**Row 5:** Cast off 1, Pwise, P1, \*K3, P7\* to the last 5sts, 3P, K2. 127sts.

**Row 6:** Cast off 1st, \*P3, K7\*, to the last 5sts, P3, K2. 126sts.

**Row 7:** Cast off 1st purlwise, \*K3, P7\*, to the last 4sts, K3, P1. 125sts.

Following the knit and purl pattern, cast off one stitch at the start of each row twice more: 123sts.

**Row 10:** Cast off 2sts at the start of the next two rows. 119sts.

**Rows 12-23:** Cast off 3sts at the start of the next 12 rows. 83sts.

**Rows 24-29:** Cast off 5sts start of the next six rows. 53sts.

**Row 30:** \*K2tog\* all sts, P1. 27sts.

**Row 31:** Cast off 6sts, K1, \*P1, K4\* to the last 3sts, K3. 21sts.

**Row 32:** Cast off 6sts, P1, \*K1, P3\* to the last 2sts, P2. 15sts.

**Row 33:** K2tog seven times, K1. 8sts.

**Row 34:** Cast off all sts.

## Making up

Cut out the shape of the template from your interfacing and place it onto the inside of the peak of the cap. Sew it on to the peak using the overcast stitch method, being mindful of the stitching on the right side of the peak hat. Fold the top cabled part of the hat over interfaced side and hold so the purl side is facing you. Place your thumb just over halfway on the peak of the hat, after where the interfacing has been sewn in. Carefully sew a few tuck stitches from here, into the top of the hat. This will keep it secure. With the wrong side pin the top cabled part of the cap to the base. Then using a slip or ladder stitch create an invisible seam. Weave in any loose ends. ■

## Back of hat

Using dpns:

Pick up 32sts from the bottom part of the peak hat, from the right hand side leading onto the first needle originally used (which originally had 32sts on, and should have 17sts left on it) and working backwards and forwards:

**Row 1:** P4, K3, 7P, 3K, 7P, 3K, 5P, using the same needle that has worked the picked up stitches work the remaining 17sts left previously starting with P2, then \*K3, P7\* to the end of the hat, ending on a P2 on the third needle. Pick up

## Pattern details

### You will need...

☐ Yarn

● 2 x 50g balls of Rowan Tweed in Litton (shade 592)

☐ Needles

4mm (UK size 8) double-pointed needles

4mm (UK size 8) knitting needles

Cable needle

☐ Other

Stiff interfacing or cardboard template

## Tension

Yarn used knits as DK – 21sts and 30 rows to 10cm or 4in on 4mm needles

## Finished sizes

One size fits all

## Special instructions

### To make the cables:

Slip 2sts to cable needle and hold in front, K2 from left needle, K2 from cable needle

*Top tip!*  
Check out our guide to cables on page 34.

Combine cable and rib for a rustic texture





Leaf panel cushion

# Spring leaves

Get your home ready for the new season – knit this pretty leaf pattern cushion cover from **Stylecraft**

Skill level



Intermediate



## Pattern details

### You will need...

#### Yarn

4 x 100g balls of Stylecraft Nordic in Tundra (shade 1634)

#### Needles

9mm (UK 00) knitting needles

#### Other

46cm or 18in square cushion pad

### Tension

Yarn used knits as chunky – 9sts and 14 rows to 10cm or 4in, over stocking stitch on 9mm needles

### Finished size

To fit a 46cm or 18in square cushion pad (actual size 43x43cm or 17x17in)

## Special Abbreviations

<b>yfrn</b>	yarn forward and round needle
<b>yf</b>	yarn forward
<b>M1</b>	make one stitch knitwise by picking up loop lying between needles and knitting into back of this loop
<b>M1P</b>	make one stitch purlwise by picking up loop lying between needles and purling into back of this loop

Start here!

## Leaf panel cushion

Using 9mm needles and the thumb method, **cast on** 38sts.

Work in the patt as follows:

- Row 1:** K11, P7, K2, inc knitwise in the next st, P2tog, P4, K11.  
**Row 2:** P11, K6, P3, K7, P11.  
**Row 3:** K11, P7, K2, M1P, K1, p2tog, P4, K11.  
**Row 4:** P11, K5, P1, K1, P2, K7, P11.  
**Row 5:** K11, P7, K2, P1, M1P, K1, p2tog, P3, K11.  
**Row 6:** P11, K4, P1, K2, P2, K7, P11.  
**Row 7:** K11, P7, K2, P2, M1P, K1, p2tog, P2, K11.  
**Row 8:** P11, K3, P1, K3, P2, K7, P11.  
**Row 9:** K11, P7, K2, P3, M1P, K1, p2tog, P1, K11.  
**Row 10:** P11, K2, P1, K4, P2, K7, P11.  
**Row 11:** K11, P7, K2, P4, yon, K1, yfrn, P2, K11. 40sts.  
**Row 12:** P11, K2, P3, K4, P2, K7, P11.  
**Row 13:** K11, P5, p2tog, K1, M1, K1, P4, (K1, yf) twice, K1, P2, K11. 42sts.  
**Row 14:** P11, K2, P5, K4, P3, K6, P11.  
**Row 15:** K11, P4, p2tog, K1, M1P, K2, P4, K2, yf, K1, yf, K2, P2, K11. 44sts.  
**Row 16:** P11, K2, P7, K4, P2, K1, P1, K5, P11.  
**Row 17:** K11, P3, p2tog, K1, M1P, P1, K2, P4, K3, yf, K1, yf, K3, P2, K11. 46sts.  
**Row 18:** P11, K2, P9, K4, P2, K2, P1, K4, P11.  
**Row 19:** K11, P2, p2tog, K1, M1P, P2, K2, P4, sl1, K1, psso, K5, k2tog, P2, K11. 44sts.  
**Row 20:** P11, K2, P7, K4, P2, K3, P1, K3, P11.  
**Row 21:** K11, P1, p2tog, K1, M1P, P3, K2, P4, sl1, K1, psso, K3, k2tog, P2, K11. 42sts.  
**Row 22:** P11, K2, P5, K4, P2, K4, P1, K2, P11.  
**Row 23:** K11, P2, yon, K1, yfrn, P4, K2, P4, sl1, K1, psso, K1, k2tog, P2, K11.  
**Row 24:** P11, K2, P3, K4, P2, K4, P3, K2, P11.  
**Row 25:** K11, P2, (K1, yf) twice, K1, P4, K1, M1, K1, p2tog, P2, sl1, k2tog, psso, P2, K11.  
**Row 26:** P11, K6, P3, K4, P5, K2, P11.  
**Row 27:** K11, P2, K2, yf, K1, yf, K2, P4, K2, M1P, K1, p2tog, P4, K11. 44sts.  
**Row 28:** P11, K5, P1, K1, P2, K4, P7, K2, P11.  
**Row 29:** K11, P2, K3, yf, K1, yf, K3, P4, K2, P1, M1P, K1, p2tog, P3, K11. 46sts.  
**Row 30:** P11, K4, P1, K2, P2, K4, P9, K2, P11.  
**Row 31:** K11, P2, sl1, K1, psso, K5, k2tog, P4, K2, P2, M1P, K1, p2tog, P2, K11. 44sts.  
**Row 32:** P11, K3, P1, K3, P2, K4, P7, K2, P11.  
**Row 33:** K11, P2, sl1, K1, psso, K3, k2tog, P4, K2, P3, M1P, K1, p2tog, P1, K11. 42 sts.  
**Row 34:** P11, K2, P1, K4, P2, K4, P5, K2, P11.  
**Row 35:** K11, P2, sl1, K1, psso, K1, k2tog, P4, K2, P4, yon, K1, yfrn, P2, K11.  
**Row 36:** P11, K2, P3, K4, P2, K4, P3, K2, P11.  
**Row 37:** K11, P2, sl1, K2tog, psso, P4, K2, P4, (K1, yf) twice, K1, P2, K11.  
**Row 38:** P11, K2, P5, K4, P2, K7, P11.

- Row 39:** K11, P7, K2, P4, K2, yf, K1, yf, K2, P2, K11. 44sts.  
**Row 40:** P11, K2, P7, K4, P2, K7, P11.  
**Row 41:** K11, P7, K2, P4, K3, yf, K1, yf, K3, P2, K11. 46sts.  
**Row 42:** P11, K2, P9, K4, P2, K7, P11.  
**Row 43:** K11, P7, K2, P4, sl1, K1, psso, K5, K2tog, P2, K11. 44sts.  
**Row 44:** P11, K2, P7, K4, P2, K7, P11.  
**Row 45:** K11, P7, K2, P4, sl1, K1, psso, K3, k2tog, P2, K11. 42sts.  
**Row 46:** P11, K2, P5, K4, P2, K7, P11.  
**Row 47:** K11, P7, K2, P4, sl1, K1, psso, K1, k2tog, P2, K11. 40sts.  
**Row 48:** P11, K2, P3, K4, P2, K7, P11.  
**Row 49:** K11, P7, K2, P4, sl1, k2tog, psso, P2, K11. 38sts.  
**Row 50:** P11, K7, P2, K7, P11.  
**Row 51:** K11, P7, K2, P7, K11.  
Rep the last 2 rows four more times.  
**Row 60:** As row 50.  
This completes front of cushion cover.  
Place markers at both ends of last row.  
**Next row:** Knit.  
**Next row:** Purl.  
These two rows form stocking stitch (st st).  
Work in st st for a further 58 rows, ending with a WS row.  
Last 60 rows complete back of cushion cover.  
Cast off.

### Making up

With RS facing, fold work flat along row indicated by markers and sew row-end edges together. Turn the cushion cover RS out, insert the cushion pad and sew the opening to finish – it should be a snug fit. See the ball band for washing and further care instructions. ■

## Yarn detail

Stylecraft Nordic

www.stylecraft-yarns.co.uk  
01535 609798

**Content** 80% acrylic, 20% wool

**Weight/length** 100g/66m

**Wash** Machine wash

**RRP** £4





# Aquila

Elegant and flattering with a touch of sparkle, this ribbon-tie cardigan is sure to get you noticed. By **Louisa Harding**

**Note:** This jacket uses the intarsia method of knitting three yarns simultaneously to achieve a vertical edging pattern. To ensure a hole doesn't develop between the yarns, when you've knitted in one shade and before starting with the new shade, wrap the yarns around each other on the WS of the work before knitting in the next colour.

Start here!

## Two-colour jacket

### Back & fronts (knitted in one piece to armholes)

Using 4.5mm circular needle and yarn A, cast on 163 [171: 179: 187]sts.

Work 14 rows in moss st as follows:

**Moss st row 1 (RS):** (K1, P1) to last st, K1.

**Moss st row 2:** (K1, P1) to last st, K1.

These two rows form moss st.

**Moss st row 3:** Moss st 8sts, place a stitch marker, moss st to last 8sts, place a stitch marker, moss st 8sts.

**Moss st row 4:** Moss st 8sts, SSM, moss to last 8sts, SSM, moss st 8sts.

Leaving stitch markers in place to indicate moss st edging placement work a further 10 rows in moss st, ending with RS facing for next row.

Change to 5mm circular needle and working the moss stitch edges in yarn A, join in yarn B and work using the intarsia method as note above as follows:

**Patt row 1 (RS):** Using yarn A, moss st 8sts, SSM; join in yarn B, K33 [35: 37: 39] place a stitch marker, K81 [85: 89: 93] place a stitch marker, K33 [35: 37: 39] to stitch marker, SSM; using yarn A, moss st 8sts.

**Patt row 2:** Using yarn A, moss st 8sts, SSM; using yarn B, P33 [35: 37: 39], SSM, P81 [85: 89: 93], SSM, P33 [35: 37: 39], SSM; using yarn A, moss st 8sts.

**Patt row 3:** Using yarn A, moss st 8sts, SSM; using yarn B, K33 [35: 37: 39], SSM, K81 [85: 89: 93], SSM, K33 [35: 37: 39], SSM; using yarn A, moss st 8sts.

**Patt row 4:** Using yarn A, moss st 8sts, SSM; using yarn B, P33 [35: 37: 39], SSM, P81 [85: 89: 93], SSM, P33 [35: 37: 39], SSM; using yarn A, moss st eight stitches.

Work patt rows 3 and 4 twice more.

**Patt row 9 (dec):** Using yarn A, moss st 8sts, SSM; using yarn B, K to 5sts before second st marker, k2tog, K3, SSM, K3, SSK, K to 5sts before third stitch marker, k2tog, K3, SSM, K3, SSK, K to fourth stitch marker, SSM; using yarn A, moss st 8sts. 159 [167: 175: 183]sts.

**Patt row 10:** Using yarn A, moss st 8sts, SSM; using yarn B, P32 [34: 36: 38], SSM, P79 [83: 87: 91], SSM, P33 [35: 37: 39], SSM; using yarn A, moss st 8sts.

**Patt row 11:** Using yarn A, moss st 8sts, SSM; using yarn B, K32 [34: 36: 38], SSM, K79 [83: 87: 91], SSM, K32 [34: 36: 38], SSM; using yarn A, moss st 8 sts.

**Patt row 12:** Using yarn A, moss st 8sts, SSM; using yarn B, P32 [34: 36: 38], SSM, P79 [83: 87: 91], SSM, P32 [34: 36: 38], SSM; using yarn A, moss st 8sts.

Work patt rows 11 and 12 twice more.

**Patt row 17 (dec):** Using yarn A, moss st 8sts, SSM; using yarn B, K to 5sts before second stitch marker, k2tog, K3, SSM, K3, SSK, K to 5sts before third stitch marker, k2tog, K3, SSM, K3, SSK, K to fourth stitch marker, SSM; using yarn A, moss st 8sts. 155 [163: 171: 179]sts.

**Patt row 18:** Using yarn A, moss st 8sts, SSM;



Sizing guide		8	10	12	14
Actual chest	cm	79 1/2	84	88 1/2	93
	in	31 1/4	33	34 3/4	36 1/2
Length	cm	45 1/2	45 1/2	47	48 1/2
	in	18	18	18 1/2	19
Sleeve length	cm	30 1/2	30 1/2	30 1/2	30 1/2
	in	12	12	12	12

using yarn B, P31 (33: 35: 37), SSM, P77 (81: 85: 89), SSM, P33 (35: 37: 39), SSM; using yarn A, moss st 8sts.

**Patt row 19:** Using yarn A, moss st 8sts, SSM; using yarn B, K31 (33: 35: 37), SSM, K77 (81: 85: 89), SSM, K31 (33: 35: 37), SSM; using yarn A, moss st 8sts.

**Patt row 20:** Using A, moss st 8sts, SSM; using yarn B, P31 (33: 35: 37), SSM, P77 (81: 85: 89), SSM, P31 (33: 35: 37), SSM; using yarn A, moss st 8sts.

Work patt rows 19 and 20 twice more.

**Patt row 25 (dec):** Using yarn A, moss st 8sts, SSM; using yarn B, K to 5sts before second stitch marker, k2tog, K3, SSM, K3, SSK, K to 5sts before third stitch marker, k2tog, K3, SSM, K3, SSK, K to fourth stitch marker, SSM; using yarn A, moss st 8sts. 151 (159: 167: 175)sts.

**Patt row 26:** Using yarn A, moss st 8sts, SSM; using yarn B, P30 (32: 34: 36), SSM, P75 (79: 83: 87), SSM, P30 (32: 34: 36), SSM; using yarn A, moss st 8sts.

**Patt row 27:** Using yarn A, moss st 8sts, SSM; using yarn B, K30 (32: 34: 36), SSM, K75 (79: 83: 87), SSM, K30 (32: 34: 36), SSM; using yarn A, moss st 8sts.

**Patt row 28:** Using yarn A, moss st 8sts, SSM; using yarn B, P30 (32: 34: 36), SSM, P75 (79: 83: 87), SSM, P30 (32: 34: 36), SSM; using yarn A, moss st 8sts.

Work patt rows 27 and 28 twice more.

## Jacket with central ribbon closure

**Patt row 33 (dec) (work eyelets):** Using yarn A, K1, p2tog, yo, moss stitch 5sts, SSM; using yarn B, K to five stitches before second stitch marker, k2tog, K3, SSM, K3, SSK, K to 5sts before third stitch marker, k2tog, K3, SSM, K3, SSK, K to fourth stitch marker, SSM; using yarn A, moss stitch 5sts, yo, p2tog, K1. 147 (155: 163: 171) stitches.

## Jacket with neckband ribbon closure

**Patt row 33 (dec):** Using yarn A, moss st 8sts, SSM; using yarn B, K to five stitches before second stitch marker, k2tog, K3, SSM, K3, SSK, K to five stitches before third stitch marker, k2tog, K3, SSM, K3, SSK, K to fourth stitch marker, SSM; using yarn A, moss stitch 8sts. 147 (155: 163: 171) stitches.

## Both variations

**Patt row 34:** Using yarn A, moss st 8sts, SSM; using yarn B, P29 (31: 33: 35), SSM, P73 (77: 81: 85), SSM, P29 (31: 33: 35), SSM; using yarn A, moss st 8sts.

**Patt row 35:** Using yarn A, moss st 8sts, SSM; using yarn B, K29 (31: 33: 35), SSM, K73 (77: 81: 85), SSM, K29 (31: 33: 35), SSM; using yarn A, moss st 8sts.

**Patt row 36:** Using yarn A, moss st 8sts, SSM; using yarn B, P29 (31: 33: 35), SSM, P73 (77: 81: 85), SSM, P29 (31: 33: 35), SSM; using yarn A, moss st 8sts.

Work patt rows 35 and 36 twice more.

**Patt row 41 (dec):** Using yarn A, moss st 8sts, SSM; using yarn B, K to 5sts before second st marker, k2tog, K3, SSM, K3, SSK, K to 5sts before third stitch marker, k2tog, K3, SSM, K3, SSK, knit to fourth st marker, SSM; using yarn A, moss st 8sts. 143 (151: 159: 167)sts.

**Patt row 42:** Using yarn A, moss st 8sts, SSM; using yarn B, P28 (30: 32: 34), SSM, P71 (75: 79: 83), SSM, P28 (30: 32: 34), SSM, using yarn A, moss st 8sts.

**Patt row 43:** Using yarn A, moss st 8sts, SSM; using yarn B, K28 (30: 32: 34), SSM, K71 (75: 79: 83), SSM, K28 (30: 32: 34), SSM; using yarn A, moss st 8sts.

**Patt row 44:** Using yarn A, moss st 8sts, SSM; using yarn B, P28 (30: 32: 34), SSM, P71 (75: 79: 83), SSM, P28 (30: 32: 34), SSM; using yarn A, moss st 8sts.

Patt rows 43 and 44 form the st st with moss st edge patt.

Cont to work in patt until work measures 28cm or 11in from cast on edge, ending with RS facing for next row.

**Next row (RS):** Using yarn A only, moss st 8sts, SSM, K28 (30: 32: 34), SSM, K71 (75: 79: 83), SSM, K28 (30: 32: 34), SSM, moss st 8sts.

**Next row (WS):** Moss st 8sts, SSM, continuing in moss st work 28 (30: 32: 34) in moss st as set, SSM, patt 71 (75: 79: 83) in moss st as set, SSM, patt 28 (30: 32: 34) in moss st as set, SSM, moss st 8sts.

## Divide for right front Shape armhole

**Next row (RS):** Moss st 8sts, SSM, moss st to second marker, remove marker, turn and leave rem sts on a holder for back and left front.

**Next row (WS):** Cast off 3 (4: 5: 6)sts at beg

## Pattern details

### You will need...

#### Yarn

For the two-colour jacket:

● 3 (4: 4: 4) x 50g balls of Louisa Harding Etoile in Praline (shade 006), A

● 4 (5: 5: 6) x 50g balls of Louisa Harding Etoile in Latte (shade 003), B

For the one-colour jacket

● 6 (7: 8: 9) x 50g balls of Louisa Harding Etoile in Aubergine (shade 010)

#### Needles

4.5 mm (UK size 7) knitting needles and 5mm (UK size 6) knitting needles  
4.5 mm (UK size 7) and 5mm (UK size 6) knitting needles

#### Other

2m of satin ribbon  
Four stitch markers

## Tension

**Yarn used knits as aran** – 18sts and 24 rows to 10cm or 4in square over st st using 5mm (UK size 6) knitting needles

## Yarn detail

Louisa Harding Etoile

www.designeryarns.uk.com  
01535 664222

**Content** 70% cotton, 20% polyamide, 6% polyester

**Weight/length** 50g/110m

**Wash** Hand wash

**RRP** £6.95

## There's more...

This jumper is taken from *Etoile* by Louisa Harding, £7.95. For stockists, go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222



## Ribbon-tie cardigan

next row, moss st to first marker, moss st 8sts. 33 [34: 35: 36]sts.

**Next row:** Moss st 8sts, SSM, moss st to end.

**Next row (WS) (dec):** Cast off 3sts, moss st to first marker, moss st 8sts. 30 [31: 32: 33]sts.

Dec 1st at armhole edge on next row and foll alt row. 28 [29: 30: 31]sts.

Work one row, ending with the RS facing for the next row. Change to 4.5mm needles and work moss st yoke setting sts as folls:

**Next row (RS):** Moss st 8sts, remove stitch marker, moss st to end.

**Next row (WS):** Work in moss st as set.

Cont to work in moss st until right front measures 7.5 [7.5: 9: 10]cm or 3 [3: 3½: 4]in. from start of armhole shaping, ending with RS facing for next row.

### Shape right front neck

**Next row (RS):** Moss st 10sts, slip these onto a holder, moss st to end. 18 [19: 20: 21]sts.

Dec 1st at neck edge on next three rows. 15 [16: 17: 18]sts.

Cont in moss st patt without further shaping until right front measures 18 [18: 19: 20]cm or 7 [7: 7½: 8]in from start of armhole shaping, ending with WS facing for next row.

### Shape shoulder

Cast off 5 [5: 6: 6]sts beg next row and foll alternate row. Work one row. Cast off rem 5 [6: 5: 6]sts.

## Back

With RS facing and using 5mm needles rejoin yarn A to rem sts on holder for back and left front, cast off 3 [4: 5: 6]sts, moss st to third marker 68 [71: 74: 77]sts on right needle, turn, leave rem 36 [38: 40: 42]sts on holder for left front.

**Next row (WS) (dec):** Cast off 3 [4: 5: 6]sts, moss st to end. 65 [67: 69: 71]sts.

Cast off 3sts at beg of next two rows. 59 [61: 63: 65]sts.

Dec 1st at armhole edge at each end of next row and foll alt row. 55 [57: 59: 61]sts.

Work one row, ending with RS facing for next row. Change to 4.5mm needles and work moss st yoke as folls:

**Next row (RS):** Moss st as sts set.

**Next row:** Moss st as sts set.

Continue in moss stitch until the back measures 18 [18: 19: 20]cm or 7 [7: 7½: 8]in from start of armhole shaping, ending with RS facing for next row.

### Shape shoulders and back neck

Cast off 5 [5: 6: 6]sts at beginning next four rows. 35 [37: 35: 37]sts.

Cast off 5 [6: 5: 6]sts at beg next two rows. 25sts. Leave rem sts on a holder for back neck.

## Left front

With RS facing and using 5mm needles rejoin yarn A to sts on holder for left front and work as folls:

**Next row (RS):** Cast off 3 [4: 5: 6]sts at beg next row, moss st to fourth stitch marker, SSM; using A, moss st 8. 33 [34: 35: 36]sts.

**Next row:** Moss st 8, SSM, moss st to end.

**Next row (RS) (dec):** Cast off 3sts, moss st to fourth marker, SSM, moss st 8. 30 [31: 32: 33]sts.

**Next row:** Moss st 8, SSM, moss st to end.

Dec 1st at armhole edge on next row and foll alt row. 28 [29: 30: 31]sts.

Work one row, ending with RS facing for next row. Change to 4.5mm needles and work moss st yoke setting sts as folls:

**Next row (RS):** Moss st to fourth stitch marker, remove stitch marker, moss st 8.

**Next row (WS):** Work in moss st as set.

Cont to work in moss st until right front measures 7.5 [7.5: 9: 10]cm or 3 [3: 3½: 4]in from start of armhole shaping, ending with WS facing for next row.

### Shape right front neck

**Next row (WS):** Moss st 10sts, slip these onto a holder, moss st to end. 18 [19: 20: 21]sts.

Dec 1st at neck edge on next three rows. 15 [16: 17: 18]sts.

Cont in moss stitch pattern without further shaping until right front measures 18 [18: 19: 20]cm or 7 [7: 7½: 8]in from start of armhole shaping, ending with right sides facing for the next row.

### Shape shoulder

Cast off 5 [5: 6: 6]sts beg next row and foll alt row. Work one row.

Cast off rem 5 [6: 5: 6]sts.

## Sleeves (both alike)

Using 4.5mm needles and yarn A, **cast on** 45 [45: 49: 53]sts.

Work 14 rows in moss st as folls:

**Moss st row 1 (RS):** (K1, P1) to last st, K1.

**Moss st row 2:** (K1, P1) to last st, K1.

These two rows form moss st.

Work these two rows six times more.

Change to 5mm needles and yarn B and beg with a K row work six rows in st st.

### Both variations

**Next row (RS) (inc):** K3, M1, knit to last 3sts, M1, K3. 47 [47: 51: 55]sts.

Beg with a purl row work five rows in st st.

Inc 1st as above on next row and three foll sixth rows to 55 [55: 59: 63]sts.

Cont to work in st st until sleeve measures 30.5cm or 12in from cast on edge.

### Shape sleevehead

Cast off 4sts at beg of next two rows. 47 [47: 51: 55]sts.

Dec 1st at each end of next three rows and two foll alt rows. 37 [37: 41: 45]sts.

Work three rows. Dec 1st at each end of next row and three foll fourth rows. 29 [29: 33: 37]sts.

Work one row. Dec 1st at each end of next row and two foll alt rows, ending with a WS row.

Dec 1st at each of next row, ending with a RS row. 21 [21: 25: 29]sts.

Cast off 3sts at beg next four rows. 9 [9: 13: 17]sts.

Cast off.

## Making up

Press according to yarn instructions. Join both shoulder seams using backstitch.

### Neck edging

With RS facing of right front and using 4.5mm needles and yarn A, pick up and moss st across 10sts left on holder for right front neck, pick up and K18 sts up right front neck to shoulder, knit across 25sts left on holder for back neck, pick up and K18 sts down left front neck to sts left on holder, moss st across 10sts from holder for left front neck. 81sts.

Work rows in moss st setting sts as folls:

**Next row (WS):** (K1, P1) to last st, K1.

**Next row:** K1, (P1, K1) to end.

**Next row:** (K1, P1) to last st, K1.

### Jacket with central ribbon closure

**Next row:** K1, (P1, K1) to end.

### Jacket with neckband ribbon closure

**Next row (RS) (work eyelets):** K1, p2tog, yo, moss st to last 3sts, yo, p2tog, K1.

**Next row (WS):** (K1, P1) to last st, K1.

**Next row:** K9, (k2tog, K10) six times. 75sts.

Turn work and cast off knitwise on WS.

### Making up

Press according to yarn band instructions. Join sleeve seams. Place centre of cast-off edge of sleeves to shoulder seams. Set in sleeves, easing sleeveheads into armholes. Thread a ribbon through the eyelet holes at centre fronts or neckband of jacket, secure with a bow.

### One-colour jacket

Work as for two-colour jacket, working in one shade throughout. ■



# Fade to grey

Teenagers are hard to please, but this cardigan by **Helen Ardley** is sure to become a favourite

Start here!

Skill level



## Back

With 3.25mm needles, **cast on** 109sts.

**Row 1:** K1 \*P1, K1; rep from \* to the end.

**Row 2:** p1, \* k1, p1 rep from \* to the end.

These two rows form the rib.

Work a further eight rows in rib.

Change to 4mm needles and, starting with a K row, work in st st until the back measures 36cm or 14<sup>1</sup>/<sub>4</sub> in from the beg, ending with a P row.

## Shape raglan

Cast off 2sts at the beg of the next two rows.

**Next row:** K2, sl1, K1, pssso, K to last 4sts, k2tog, K2.

**Next row:** P2, p2tog, P to last 4sts, p2tog tbl, P2.

Rep the last two rows once more.

**Next row:** K2, sl1, K1, pssso, K to last 4sts, k2og, K2.

**Next row:** Purl.

Rep the last two rows until 31sts remain, ending with a purl row. Cast off.

## Pocket linings

**Note:** Make two.

With 4mm needles, **cast on** 27sts and, starting with a purl row, work 31 rows in stocking stitch, leaving the sts on a spare needle.

## Left front

**\*\*With 3.25mm needles, cast on 53sts and work 10 rows in rib as given for the back and decrease 1st at the end of the last row. 52sts.**

Change to 4mm needles and, starting with a knit row, work 32 rows in st st.\*\*

## Place pocket

**Next row:** K12, slip next 27sts onto a st holder, knit across st on first pocket lining, knit to the end. Cont in st st until the front matches the back to armhole, ending with a purl row.

## Shape raglan

**Next row:** Cast off 2sts, knit to the end of the row.

**Next row:** Purl.

**Next row:** K2, sl1, K1, pssso, K to the end of the row.

**Next row:** Purl to the last 4sts, p2togtbl, P2.

Repeat the last two rows once more.

## Shape front edge

**Next row:** K2, sl1, K1, pssso, K to last 2sts, k2tog.

**Next row:** Purl.

**Next row:** K2, sl1, K1, pssso, K to end of row.

**Next row:** Purl.

Rep the last two rows once more.

Repeat the last six rows until six stitches remain, ending with a purl row.

**Next row:** K2, sl1, K1, pssso, K to last 2sts, k2tog, 4sts.

**Next row:** Purl.

**Next row:** K1, sl1, pssso, 3sts.

## Pattern details

### You will need...

☐ Yarn

● 4 x 100g balls of King Cole Shades DK in Winter (shade 183)

☐ Needles

3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

### Tension

**Yarn used knits as DK** – 22sts and 28 rows to 10cm or 4in over st using 4mm (UK size 8) knitting needles





**Next row:** Purl.  
**Next row:** K1, sl1, K1, pssso.  
 Cast off remaining 2sts.

## Right front

Work from \*\* to \*\* as for left front.

## Place pocket

**Next row:** K13, slip next 27sts onto a st holder, knit across sts on second pocket lining, K to end of row.

## Shape raglan

**Next row:** Cast off 2sts, purl to the end of the row.

**Next row:** Knit to the last 4sts, k2tog, K2.

**Next row:** P2, p2tog, purl to the end of the row.

Now repeat the last two rows once more.

## Shape front edge

**Next row:** K2tog, knit to the last 4sts, k2tog, K2.

**Next row:** Purl.

**Next row:** K to the last 4sts, k2tog, K2.

**Next row:** Purl.

Rep last two rows once more.

Complete to match left front, reversing shapings.

## Left sleeve

With 3.25mm needles, **cast on** 47sts and rib 6cm or 2 1/4in as given for the back, ending with a right side row.

**Next row (inc):** Rib3, inc in the next st, (rib 2, inc in next st) 13 times, rib to end. 61sts. Change to 4mm needles.

Starting with a K row, cont in st st and inc 1st at each end of the third and every foll sixth row until 93sts. Cont straight until work measures 39cm or 15 1/4in from beg, ending with a P row.

## Shape raglan

Cast off 2sts at the beg of the next two rows.

**Next row:** K2, sl1, K1, pssso, K to last 4sts, k2tog, K2.

**Next row:** P2, p2tog, P to last 4sts, p2togtbl, P2.

Rep the last two rows three more times.

**Next row:** K2, sl1, K1, pssso, K to last 4sts, knit two stitches together, K2.

**Next row:** Purl to the end of the row.

Repeat the last two rows until 17sts, remain ending with a purl row.

## Shape neck

**Next row:** K2, sl1, K1, pssso, K6, cast off the remaining 7sts.

Rejoin yarn to remaining sts

**Next row:** P2tog, purl to the end of the row.

**Next row:** K2, sl1, K1, pssso, K2, k2tog.

**Next row:** P2tog, purl to the end. 5sts.

**Next row:** K1, sl1, K1, pssso, k2tog.

**Next row:** P2tog, P1. Cast off the remaining 2sts.

## Right sleeve

Work the pattern for the left sleeve until 17sts remain, ending with a purl row.

## Shape neck

**Next row:** Cast off 7sts, K to the last 4sts, k2tog, K2. Complete to match left sleeve, reversing all shapings.

## Making up

Sew in the loose ends. Join the raglan, side and sleeve seams using mattress stitch.

## Pocket tops

With RS facing and 3.25mm needles, work across the sts from the holder as follows:

**Row 1 (inc row):** K1, inc in the next st, \*K1, P1; rep from \* to last 3sts, inc in next st, K2.

**Row 2:** K1, \*P1, K1 rep from \* to the end.

**Row 3:** K2, \*P1, K1; rep from \* to last st, K1.

Rep last two rows twice more. Cast off in rib. Sew pocket tops and pockets linings into place.

## Yarn detail

### King Cole Shades DK

[www.kingcole.co.uk](http://www.kingcole.co.uk)  
 01535 650230

**Content** 54% premium acrylic, 31% viscose, 15% wool,

**Weight/length** 100g/292m

**Wash** Hand wash 30°C

**RRP** £4.69

## Front band

With 3.25mm needles, **cast on** 10sts.

Work in rib as for back until bands measured when slightly stretched up one front, across sleeve tops and back neck and down the other front to start of neck shaping. Mark positions of buttons on side of button band, the top one to come level with the shaping and the bottom one 2cm or up from cast on edge, and three evenly spaced inbetween. Cont in rib as set, working the buttonholes to correspond with markers as follows:

**Next row:** Rib 4, cast off next 2sts, rib to end

**Next row:** Rib, casting on 2sts over cast off sts of previous row.

Cast off neatly.

Sew the rib into place and then sew the buttons onto the band to finish. ■

## Sizing

### Finished sizes

Chest circ 99cm/ 38in  
 Body length 61cm/ 24in  
 Sleeve length 39cm/15 1/4in

### To fit

Chest circ 87 to 92cm/ 34 to 36in. Suggested age 14 to 18 years old. Sleeve length is adjustable - the given length in the pattern is 39cm. For longer or shorter sleeves work an adjusted length to the start of the armhole.





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# *Prairie*

You'll love the easy style of this classic sweater from **Sublime**, knitted in fresh apple green





Sizing guide		8/10	12/14	16/18	20/22	24/26	28/30
To fit bust	cm	81/86	91/97	102/107	112/117	122/127	132/137
	in	32/34	36/38	40/42	44/46	48/50	52/54
Actual bust	cm	90	101	110	121	130	141
	in	35½	39¼	43¼	47¼	51¼	55½
Full length	cm	55	60	64	66	67	68
	in	21¾	23¾	25¼	26	26½	26¾
Sleeve length (adjustable)	cm	46	47	48	49	50	51
	in	18	18½	19	19¼	19¾	20

## Pattern details

### You will need...

#### Yarn

9 (10: 12: 13: 14: 15) x 50g balls of Sublime Luxurious Aran Tweed in Vineyard (shade 365)

#### Needles

4mm (UK size 8) knitting needles for the edgings and neckband (or a needle two sizes smaller than you use for the main knitting)  
5mm (UK size 6) knitting needles for main jumper (or size required to give correct tension)

#### Other

Stitch holders

### Tension

Yarn used knits as aran - 18sts and 24 rows in st st to 10cm or 4in on 5mm (UK size 6) needles

## Special abbreviations

**Patt2tog:** if second stitch on left needle is to be knitted then k2tog, if it is to be purled then p2tog

Start here!

## Back

Using your smaller needles, **cast on** 82 (90: 102: 110: 122: 130)sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to the end.

**Row 2:** \*P2, K2; rep from \* to last 2sts, P2.

These two rows form 2 x 2 rib.

Work in 2 x 2 rib until the back measures 10cm or 4in, finishing after a right side row.

**Next row (decrease row):** Purl to end decreasing 1 (0: 3: 1: 5: 3)sts evenly across the row for the first, third, fourth, fifth and sixth sizes only and increasing 0 (1: 0: 0: 0: 0)sts at the centre of row for second size only.

You will now have 81 (91: 99: 109: 117: 127)sts on the needle.

Change to your main needles and, starting with a knit row, work 10 rows in stocking stitch.

Proceed as follows:

**Row 1:** \*K1, P1; rep from \* to last st, K1.

This row will now be referred to as moss stitch.

Work two rows more in moss stitch.

Starting with a purl row, work 11 rows in st st.

These 14 rows form the moss st line patt.

Work in the patt until back measures 55 (60: 64: 66: 67: 68)cm or 21¾ (23¾: 25¼: 26: 26½

: 26¾)in, finishing after a wrong side row so

that the right side of the work faces you for the beginning of the shoulder shaping.

The back should measure approximately 45 (51: 55: 61:

65: 71)cm or 17¾ (20: 21¾:

24: 25½: 28)in across at

this point.

### Shape shoulders

Cast off 12 (14: 15: 18:

19: 21)sts in patt at

beginning of next two

rows. You will now have 57

(63: 69: 73: 79: 85)sts on the needle.

Cast off 12 (14: 16: 18: 20: 22)sts in

patt at beginning of next two rows. You

will now have 33 (35: 37: 37: 39: 41)sts on the needle. Cast off remaining 33 (35: 37: 37: 39: 41) sts in patt.

## Front

Work the front as given for the back until the front measures 40 (45: 48: 50: 51: 52)cm or 15¾ (17¾: 19: 19¾: 20: 20½)in, finishing after a wrong side row.

### Shape neck

With the right side of the work facing you, divide for the neck as follows:

**Next row:** Patt 38 (43: 47: 52: 56: 61), patt2tog, (neck edge), turn, slip remaining 41 (46: 50: 55: 59: 64)sts onto a stitch holder. You will come back to these 41 (46: 50: 55: 59: 64)sts later to work the second side of the neck. You will now have 39 (44: 48: 53: 57: 62)sts on the needle.

Working on these 39 (44: 48: 53: 57: 62)sts only proceed as follows:

**Next row:** (Patt2tog) zero (zero: zero: zero: zero: one) times, patt to the end. You will now have 39 (44: 48: 53: 57: 61)sts on the needle.

Work 24 (28: 30: 30: 35: 35) rows decreasing 1st at neck edge in next and every following alternate row. You will now have 27 (30: 33: 38: 39: 43)sts on the needle.

#### For first, second, third and fourth sizes only

Work nine (five: five: five) rows decreasing 1st at neck edge in next and every following fourth row. You will now have 24 (28: 31: 36)sts on the needle.

#### For all six sizes

Work without shaping until front measures 55 (60: 64: 66: 67: 68)cm or 21¾ (23¾: 25¼: 26: 26½: 26¾)in, finishing after a wrong side row.

### Shape shoulder

**Next row:** Cast off 12 (14: 15: 18: 19: 21)sts in patt, patt to end. You will now

**Yarn detail**  
Sublime Luxurious  
Aran Tweed

www.sirdar.co.uk  
01924 371501

**Content** 40% wool, 40% cotton,  
20% llama

**Weight/length** 50g/100m

**Wash** Hand wash 30°C

**RRP** £5.29

### There's more...

To find your nearest Sublime stockist, call **01924 371501**





*This easy-to-knit jumper is a spring staple*

have 12 (14: 16: 18: 20: 22)sts on needle.

**Next row:** Patt.

Cast off remaining 12 (14: 16: 18: 20: 22) sts in patt.

To work the second side of the neck return the 41 (46: 50: 55: 59: 64)sts left on a stitch holder onto the main needle. With the right side of the work facing you, slip first st onto a safety pin, rejoin yarn to the remaining 40 (45: 49: 54: 58: 63)sts and patt2tog (neck edge), patt to end. You will now have 39 (44: 48: 53: 57: 62)sts on the needle.

Working on these 39 (44: 48: 53: 57: 62)sts only proceed as follows:

**Next row:** Patt to last 0 (0: 0: 0: 0: 2)sts, (patt2tog), zero (zero: zero: zero: zero: one) times. You will now have 39 (44: 48: 53: 57: 61)sts on the needle.

Work 24 (28: 30: 30: 35: 35) rows decreasing 1st at neck edge in next and every following alternate row. You will now have 27 (30: 33: 38: 39: 43)sts on needle.

## First, second, third and fourth sizes only

Work nine (five: five: five) rows, decreasing 1st at neck edge in next and every following fourth row. You will now have 24 (28: 31: 36) sts on the needle.

## For all six sizes

Work without shaping until front measures 55 (60: 64: 66: 67: 68)cm or 21¾ (23¾:

25¼: 26: 26½: 26¾)in, finishing after a right side row.

## Shape shoulder

**Next row:** Cast off 12 (14: 15: 18: 19: 21)sts in patt, patt to end. You will now have 12 (14: 16: 18: 20: 22)sts on the needle.

**Next row:** Patt.

Cast off remaining 12 (14: 16: 18: 20: 22)sts in patt.

## Sleeves (both alike)

Using your smaller needles **cast on** 42 (42: 46: 46: 50: 50)sts.

Work in 2 x 2 rib for 10cm or 4in, ending with a right side row.

**Next row (decrease row):** P4 (4: 4: 4: 3: 4), p2tog, (P6 (6: 4: 7: 5: 8), p2tog) four (four: six: four: six: four) times, P4 (4: 4: 4: 3: 4).

You will now have 37 (37: 39: 41: 43: 45)sts on the needle.

Change to your main needles and work as follows: Work four rows in stocking stitch.

**Next row:** Increase in first st, knit to last 2sts, increase in next st, k1. You will now have 39 (39: 41: 43: 45: 47)sts on the needle.

Work three rows in stocking stitch.

**Next row:** Increase in first st zero (one: one: one: one: one) times, knit to last 0 (2: 2: 2: 2: 2)sts,

increase in next st zero (one: one: one: one: one) times, K0 (1: 1: 1: 1: 1). You will now have 39 (41: 43: 45: 47: 49)sts on the needle.

**Next row:** Purl.

Starting with moss st work in moss st line patt as given for the back for the remainder of the sleeve as follows:

Work 73 (35: 59: 67: 75: 79) rows increasing 1st at each end of first (third: third: third: third: third) and every following sixth (fourth: fourth: fourth: fourth: fourth) row (there will be five (three: three: three: three: three) rows straight between each increase row). You will now have 65 (59: 73: 79: 85: 89)sts on the needle.

## Second, third, fourth, fifth and sixth sizes only

Work (42: 18: 12: 6: 6) rows increasing 1st at each end of every following sixth row (there will be five rows straight between each increase row). You will now have 73 (79: 83: 87: 91)sts on the needle.

## For all six sizes

Work without further shaping until the sleeve is 46 (47: 48: 49: 50: 51)cm or 18 (18½: 19: 19¼: 19¾: 20)in, finishing after a wrong side row.

## Shape sleeve top

Cast off 3sts in patt at beginning of next 18 (10: 20: 18: 22: 18) rows. You will now have 11 (43: 19: 29: 21: 37)sts on the needle.

## Second, third, fourth, fifth and sixth sizes only

Cast off 4sts in patt at beginning of next eight (two: four: two: six) rows. You will now have (11:11:13:13:13) sts on the needle.

## For all six sizes

Cast off remaining 11 (11: 11: 13: 13: 13)sts in patt.

## Neckband

Join right shoulder seam. With right side facing using your smaller needles pick up and knit 34 (34: 36: 36: 36: 36)sts evenly down left side of neck, K1 from safety pin at centre of V, pick up and knit 34 (34: 36: 36: 36: 36)sts evenly up right side of neck and 35 (37: 39: 39: 41: 43)sts from 33 (35:37:37:39:41) cast off sts at the back of the neck. You will now have 104 (106: 112: 112: 114: 116)sts on the needle. Cast off knitways.

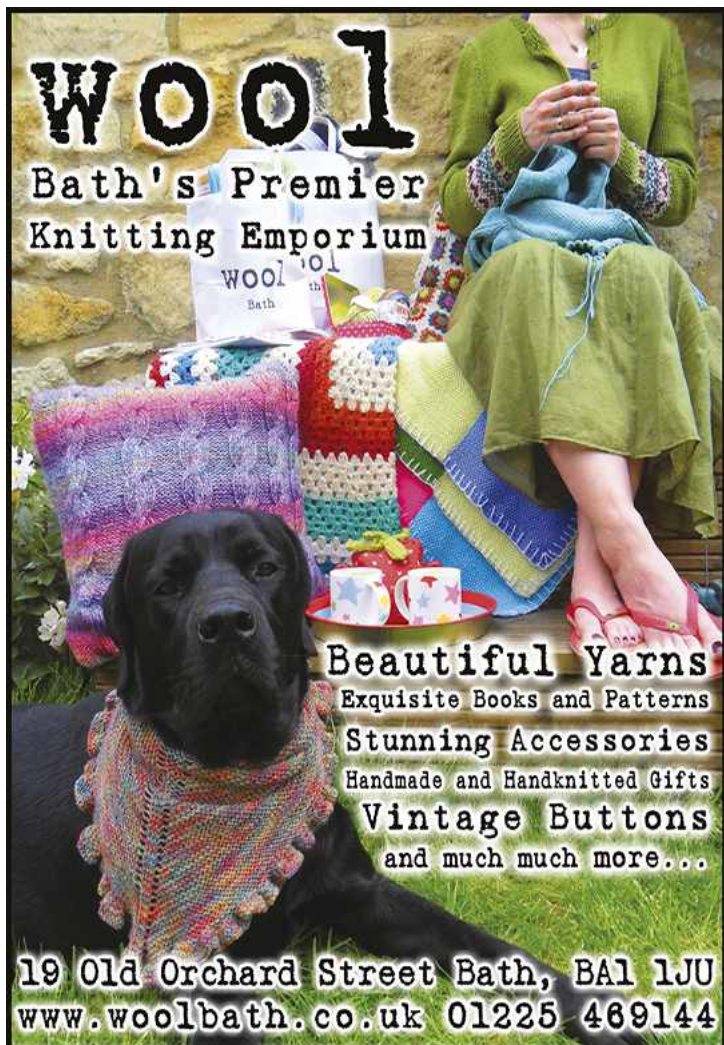
## Making up

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 19 (21: 23: 24: 25: 26)cm or 7½ (8: 9¼: 9½: 9¾: 10¼)in from top of shoulder. Join side and sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See the ball band for washing and further care instructions. ■



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# Lemon & lavender

These fine lace doilies by **Natalie Clegg** make beautiful centrepieces for the dining table

## Pattern notes

The doily is based on a repeating pattern of eight.

In the pattern two symbols are used: \* and §. Work the instructions as given, then when told to repeat go back to the given symbol and repeat. Instructions are also given in brackets and should be worked the number of times shown.

Sometimes you will be given a specific instruction to skip a space or stitch. These are only given to help you find your place in the pattern or where it is not obvious which part to skip. Skipped instructions are not given where it is obvious that you need to ignore other stitches or spaces when finding the next st to work into.

## Special stitches

### Beg trdec

#### Beginning treble decrease

Join as instructed in the previous round, ch2; yarn over, insert hook into next tr and complete as for a normal tr. When joining into this st at the end of the round, join into the top of this first tr made and ignore the 2ch

### Trdec

#### Treble decrease

Yo, insert hook into next tr; yarn over and pull through, yo and pull through two loops on hook; yarn over, insert hook into next tr; yarn over and pull through, yo and pull through two loops on hook; yarn over and pull through all five loops on hook.

### Spike tr

#### Spike Treble (round 11)

Yarn over, insert hook into picot loop made in round 9 going over the 6-ch loop made in round 10. Complete the rest of the tr as normal.

Start  
here!

## Doily

Ch6. Join with a sl st to form a ring.

**Round 1:** Ch 3 (counts as a tr here and throughout); 1tr into ring; ch3; (2tr into ring, ch3) seven times. Join with sl st to third ch of beg 3ch.

**Round 2:** Sl st into next tr and into 3-ch sp, ch3, 2tr into same sp; (ch3, 3tr into next 3-ch sp) seven times; ch3. Join with sl st to third ch of beg 3ch.

**Round 3:** Ch3, 1tr into same sp as joining; 2tr into each of next 2tr; (ch2, 2tr into each of next 3tr) seven times; ch2. Join with sl st to the third ch of beg 3ch.

**Round 4:** Ch3; 1tr into each of the next 5tr; \* ch3, 1dc into next 2-ch sp, ch3; \*\*1tr into each of next 6tr; rep from \* six times and from \* to \*\* once. Join with sl st to third ch of beg 3ch.

**Round 5:** Ch3; 1tr into each of next 5tr \* (ch3, 1dc into next 3-ch sp) twice; ch3 \*\* 1tr into each of next 6tr; rep from \* six times and from \* to \*\*



## Pattern details

### You will need...

#### Yarn

1 x 50g ball of DMC Cébélia No 10 Lilac (shade 211) or Citron (shade 726)

#### Hooks

1.25mm crochet hook

#### Other

Fine scissors  
Large-eyed fine yarn needle  
Spray starch and steam iron

### Tension

The first six rounds measure 8cm or 3in in diameter. If your tension is too tight use a slightly larger hook.

### Finished sizes

38cm or 15in blocked

## Yarn detail

DMC Cébélia

www.dmccreative.co.uk  
0116 2754000

Content 100% cotton  
Weight/length 50g/260m  
Wash Hand wash  
RRP £3.55

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\*\* once. Join with sl st to the top of beg trdec.

**Round 10:** Beg trdec; trdec; \*ch3; § 2tr into next tr, 1tr into each of next 2tr; 2tr into next tr; §§ ch 6; rep from § to §§ once; ch3; \*\* trdec twice; rep from \* six times and from \* to \*\* once. Join with sl st to the top of beg trdec.

**Round 11:** Beg trdec; \*ch3; §1tr into each of next 6tr; §§ ch2; spike st into picot loop made in round 9; rep from § to §§ once; ch3 \*\* trdec; rep from \* six times and from \* to \*\* once. Join with sl st to the top of beg trdec.

**Round 12:** Ch1 (does not count as a dc), 1dc into same st as joining; \*ch3; § 2tr into next tr; 1tr into each of next 4tr; 2tr into next tr; §§ ch2; (1tr, ch2, 1tr) into spike st tr; ch2; rep from § to §§ once; ch 3; \*\* 1dc into top of trdec; rep from \* six times and from \* to \*\* once. Join with sl st to first dc.

**Round 13:** Sl st into each of next 3ch and into next tr; ch3; 1tr into each of next 7tr; \*ch2; sk next 2ch sp; (3tr, ch2) twice into next 2-ch sp; ch2; 1tr into each of next 8tr; ch4; \*\* 1tr into each of next 8tr; rep from \* six times and from \* to \*\* once. Join with sl st in third ch of beg 3ch.

**Round 14:** Beg trdec; 1tr into each of next 4tr; trdec; \* ch2; (1tr into next tr, ch1) three times; (1tr, ch1, 1tr) into next 2-ch sp; ch1; (1tr into next tr, ch1) twice; 1tr into next tr; (8trs with 1ch sps between); ch2; § trdec; 1tr into each of next 4tr; trdec; §§ ch3; 1dc into next 4ch sp; ch3; \*\* rep from § to §§; and from \* six times; and from \* to \*\* once. Join with sl st to top of beg trdec.

**Round 15:** Beg trdec; 1tr into each of next 2tr; trdec; \*ch3; (1tr into next tr, ch2) seven times; 1tr into next tr; ch3; § trdec; 1tr into each of next 2tr; trdec; §§ (ch3, 1dc into next 3-ch sp) twice; ch3; \*\* rep from § to §§; and from \* six times; and from \* to \*\* once. Join with sl st to top of beg trdec.

**Round 16:** Beg trdec; trdec; \*ch3; (2tr into next 2-ch sp, ch3, 1dc into next 2-ch sp, ch3) three times; 2tr into next 2-ch sp; ch3; trdec twice; ch3; sk next 3-ch sp; (1tr, ch2, 1tr) into next 3-ch sp; ch3; \*\* trdec twice; rep from \* six times; and from \* to \*\* once. Join with sl st to top of beg trdec.

**Round 17:** Beg trdec; \*ch3; (2tr into next tr; ch2) twice; (sk next 2 3-ch sps); 1tr into each of next 2tr; 1tr into next 3-ch sp; ch2; 1tr into next 3-ch sp; 1tr into each of next 2tr; (sk 2 x 3-ch sps); (ch2; 2tr into next tr) twice; ch3; trdec; ch3; sk next 3-ch sp; (1tr, ch2, 1tr, ch1, 1tr, ch2, 1tr) into next 3-ch sp; ch3; \*\* trdec. Rep from \* six times and from \* to \*\* once. Join with a sl st to top of beg trdec.

**Round 18:** Ch1 (does not count as a dc); 1dc into same st as joining; \*ch3; § 1tr into each of next 2tr; ch3; 1tr into each of next 2tr; ch3; §§ (sk next 2-ch sp); 1dc into next tr; ch3; (1tr, ch2, 1tr) into next 2-ch sp; ch3; sk 2tr; 1dc into next tr; ch3; repeat from § to §§; 1dc into top of trdec; ch3; 3tr into next 2-ch sp; ch3; 1dc into next 1-ch sp; ch3; 3tr into next 2-ch sp; ch3; \*\*1dc into top of trdec. Rep from \* six times and from \* to \*\* once.



once. Join with sl st to third ch of beg 3ch.

**Round 6:** Ch3, 1tr into same sp as joining; 1tr into each of next 4tr; 2tr into next tr; \* ch1; sk 3-ch sp; (1tr, ch2, 1tr) into next 3-ch sp; ch1; \*\*2tr into next tr; 1tr into each of next 4tr; 2tr into next tr; rep from \* six times and from \* to \*\* once. Join with sl st to third ch of beg 3ch.

**Round 7:** Ch3; 1tr into each of next 7tr; \*ch1; (1tr, ch2, 1tr, ch1, 1tr, ch2, 1tr) into next 2-ch sp; ch1; \*\*1tr into each of next 8tr; rep from \* six times and from \* to \*\* once. Join with sl st to the third ch of beg 3ch.

**Round 8:** Beg trdec; 1tr into each of next 4tr; trdec; \*ch1; 3tr into next 2-ch sp; ch3; 1dc into next 1ch sp; ch3; 3tr into next 2-ch sp; ch1; \*\*trdec; 1tr into each of next 4tr; trdec; rep from \* six times and from \* to \*\* once. Join with sl st to the top of beg trdec.

**Round 9:** Beg trdec; 1tr into each of next 2tr; trdec; \*ch2; 1tr into each of next 3tr; 1tr into next 3-ch sp; ch6, sl st into fourth ch from hook (picot loop made); ch2; 1tr into next 3-ch sp; 1tr into each of next 3tr; ch2; \*\* trdec; 1tr into each of next 2tr; trdec; rep from \* six times and from \* to





*We love this delicate lacy design*

## Top tip!

Keep your hands clean and dry by dusting them with unscented talcum powder regularly

Join with sl st to first dc.

**Round 19:** Sl st into each of next 3ch and into next tr; ch3; 1tr into next tr; ch2; 1tr into next 3-ch sp; ch2; 1tr into each of next 2tr; \* ch3; sk next 3ch sp; 1dc into next 3ch sp; ch3; 3tr into next 2-ch sp; ch3; 1dc into next 3-ch

sp; ch3; 1tr into each of next 2tr; ch2; 1tr into next 3-ch sp; ch2; 1tr into each of next 2tr; ch3; 1tr into each of next 3tr; 1tr into next 3-ch sp; ch3; 1tr into next 3-ch sp; 1tr into each of next 3tr; ch 3; \*\*1tr into each of next 2tr; ch2; 1tr into next 3-ch sp; ch2; 1tr into each of next 2tr; ch3; rep from \* six times and from \* to \*\* once. Join with sl st to third ch of beg 3-ch.

**Round 20:** Ch3; 1tr into next tr; ch2; 1tr into next tr; ch2; 1tr in each of next 2tr; \*ch3; 1dc into next 3-ch sp; ch3; 2tr into each of next 3tr; ch3; sk 1 3-ch sp; 1dc into next 3-ch sp; ch3; 1tr into each of next 2tr; ch2; 1tr into next tr; ch2; 1tr into each of next 2tr; 2tr into next tr; ch3; 1dc into next 3-ch sp; ch3; 2tr into next tr; 1tr into each of next 2tr; 2tr into next tr; ch2; \*\* 1tr into each of next 2tr; ch2; 1tr into next tr; ch2; 1tr into each of next 2tr; rep from \* six times and from \* to \*\* once. Join with sl st to third ch of beg 3-ch.

**Round 21:** Ch3; 1tr into next tr; ch1; 1tr into next

tr; ch1; 1tr into each of next 2tr; \* ch3; (1tr into next tr; ch1) five times; 1tr into next tr; ch3; 1tr into each of next 2tr; ch1; 1tr into next tr; ch1; 1tr into each of next 2tr; ch2; trdec; 1tr into each of next 2tr; trdec; (ch3; 1dc into next 3-ch sp) twice; ch3; trdec; 1tr into each of next 2tr; trdec; ch2; \*\* 1tr into each of next 2tr; ch1; 1tr into next tr; ch1; 1tr into each of next 2tr; rep from \* six times and from \* to \*\* once. Join with sl st to third ch of beg 3-ch.

**Round 22:** Ch3; 1tr into next tr; ch2; 1tr into each of next 2tr; \*\*ch2; (1tr into next tr; ch2) five times; 1tr into next tr; (ch2, 1tr into each of next 2tr) twice; ch2; trdec twice; ch4; sk next 3-ch sp; (1tr, ch2, 1tr) into next 3-ch sp; trdec twice; ch2; \*\*1tr into each of next 2tr; ch2; 1tr into each of next 2tr; rep from \* to six times and from \* to \*\* once. Join with a sl st to third ch of beg 3-ch.

**Round 23:** Ch3; 1tr into each of next 3tr; \*ch3; (1dc into next tr, ch3) twice; 1tr into next tr; 3tr into next 2-ch sp; 1tr into next tr; (ch3 1dc into next tr) twice; ch3; 1tr into each of next 4tr; ch2 trdec; ch3; 1dc into 4-ch sp; ch3; (1tr, ch2; 1tr; ch1; 1tr, ch2, 1tr) into next 2-ch sp; ch3; 1dc into 4-ch sp; ch3; trdec; ch2; \*\*1 tr into each of next 4tr; rep from \* to six times and from \* to \*\* once. Join with sl st to third ch of beg 3-ch.

**Round 24:** Beg trdec over next 4tr; \*ch5; sk next 3-ch sp; 1dc into next 3-ch sp; ch4; (1tr into next tr, ch1) four times; 1tr into next tr; ch4; 1dc into next 3-ch sp; ch5; trdec over next 4tr; ch5; 1dc into top of trdec; ch5; sk next 3-ch sp; 1dc into next 3-ch sp; ch3; (1tr, ch2, 1tr) into next 2-ch sp; ch2; (1 tr, ch2, 1tr) into next 2-ch sp; ch3; 1dc into next 3-ch space; ch5 \*\*; 1dc into top of trdec; ch5; 1trdec over next 4tr; rep from \* six times and from \* to \*\* once. Join with sl stitch to top of beginning trdec.

**Round 25:** Ch1 (does not count as a dc); 1dc into same st as joining; \*2dc into next 5-ch sp; (sk next 4-ch sp); ch5; (1tr into next tr, ch4, sl st into third ch from hk (picot made), ch1) four times; 1tr into next tr; ch5; (sk next 4-ch sp); 2dc into next 5-ch sp; 1dc into top of tr dec; 2dc into next 5-ch sp; ch5; 1dc into next 5-ch sp; ch5; (1tr into next tr, ch4, sl st into third ch from hk, ch 1) three times; 1tr into next tr; ch5; 1dc into next 5-ch sp; ch5; 2dc into next ch5 sp; \*\*1dc into top of trdec; rep from \* six times and from \* to \*\* once. Join with sl st to first dc made.

Fasten off and weave in the ends.

## Blocking

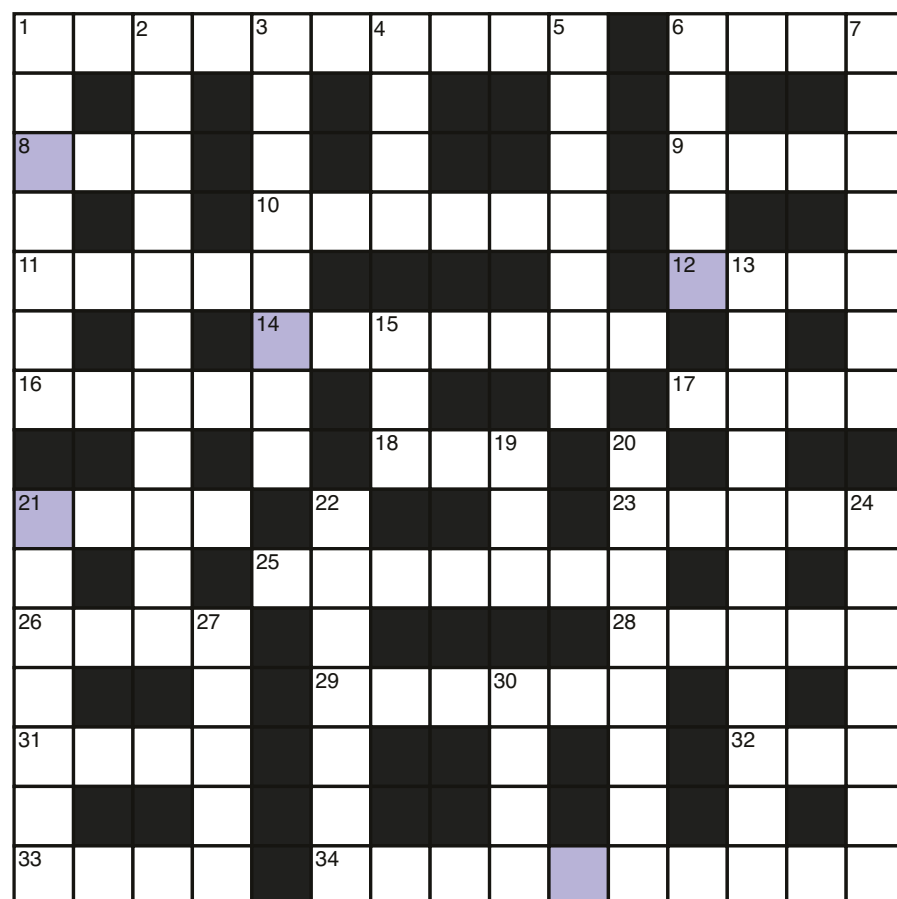
Wash the doily in warm soapy water. Spray with starch and steam press pulling at the edges of the doily to lightly stretch it. ■



# Knit puzzle

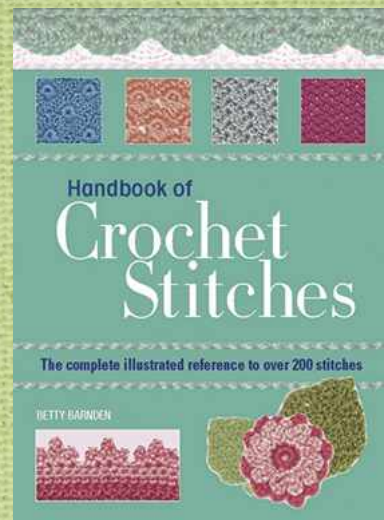
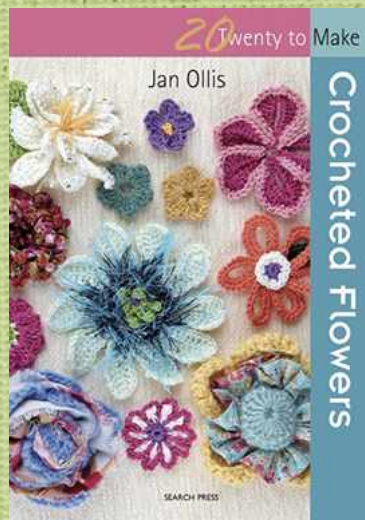
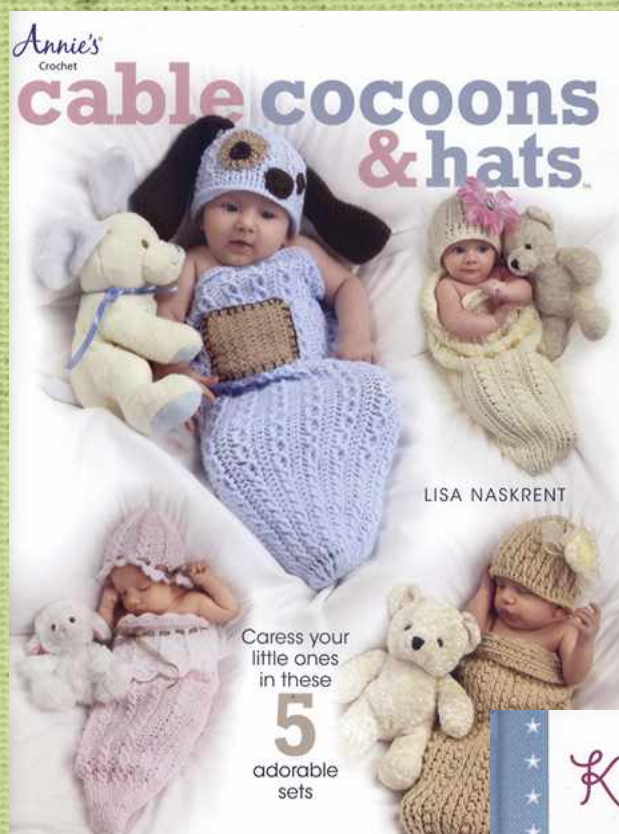
## Prize crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a dance (5)

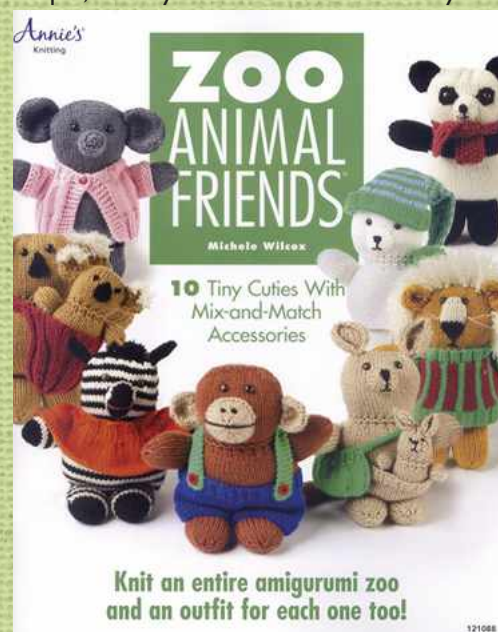
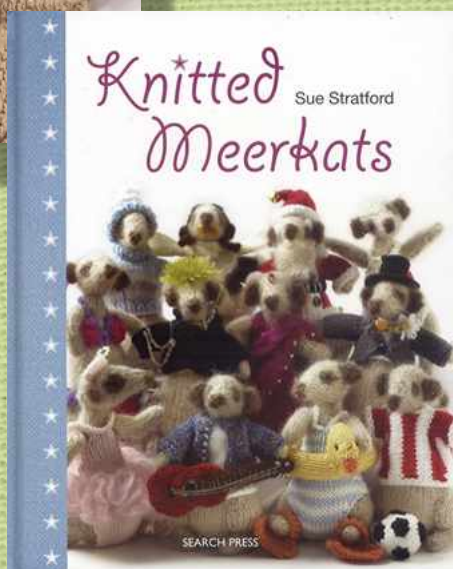
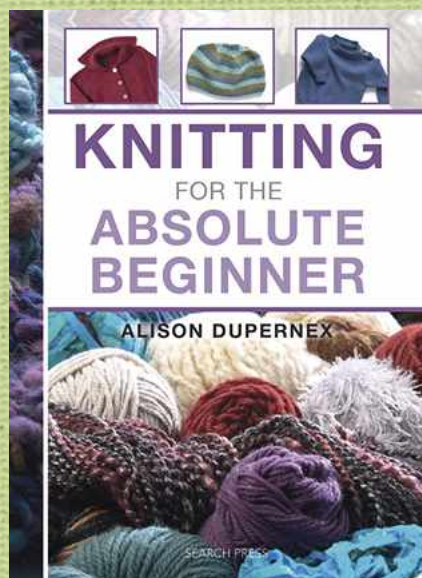




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# Diary of a *knitting group*



Dorian from Florida is working on this garter stitch scarf

## Catch up with Aneeta Patel and her students

**H**ello, I'm Aneeta. I'm a knitting teacher and author based in East London. I also run a monthly knitting group called Knitting SOS. Knitting SOS is a service knitters can use for their knitting questions by email (or text in an emergency), but I wanted to have a real life group too, so that people could come together with their crafting and queries. I'm a firm believer in the joy of crafting with others and the monthly, free, drop-in Knitting SOS group is one of my favourite activities every month!

Our main meeting place is Look Mum No Hands in East London. This is a bicycle-themed cafe with tasty cakes and snacks, good sunny light and plenty of comfy tables we can push together when there are lots of us. For more information, please go to [www.knittingsos.co.uk](http://www.knittingsos.co.uk)

## January 2014

I was even more excited than usual about Knitting SOS this month. There's something about the Christmas break that makes it seem way too long between seeing my knitters in December and January. I got that butterfly-in-my-tummy feeling in anticipation of the first Knitting SOS of 2014!

We had a good mix of knitting abilities with us this month. Doreen from Florida is knitting a garter stitch scarf and I gave her a few tips on weaving in her ends for a neat finish. She said that of course there's little need for knitting in sunny Florida, but I reckon she'll need the warmth of that scarf for a while yet in chilly London.

Elizabeth, who's a little camera-shy, is hugely enthusiastic about her new knitting skill – socks! She has been following the sock pattern from my book *Knitty Gritty – The Next Steps* (Bloomsbury 2012) and found my Handy Hints very helpful. She's sock-knitting mad now – there's no stopping her! Her own little Handy Hint is to measure her fingers in comparison to how deep the rib section of the sock is. This way she can check the length of the rib against her index finger and not have to keep rummaging for her tape measure. I love a low-tech handy hint

and will definitely be sharing this with other knitters. Full credit to Elizabeth of course!

January's Knitter of the Month is Owen (a.k.a. Mr Knitting SOS). He's one of many knitters who cycle (or cyclists who knit) and has started preparing for this year's Tour de France by knitting Tour-inspired bunting! This free pattern is by Baa Ram Ewe and you can find it on their website at <http://bit.ly/baaramewe>. It's a perfect cycling/knitting crossover for our bicycle-themed venue.

**Knitting SOS takes place on the second Sunday of every month at Look Mum No Hands cafe in Hackney.**



Owen, or Mr Knitting SOS, is making Tour de France bunting



Elizabeth is really getting into her sock knitting

## It's not just about the knitting!

Everyone was in great spirits with plenty of craft-related New Year's Resolutions. Although I have to say that while knitters are keen to start new projects after all the gift-knitting, it's hard to know what to begin first. I'm always keen that knitters knit something for themselves in January and this prompted an interesting discussion on how one's style changes as we get older. Flicking through some recent issues of *Knit Today* magazine I was inspired by the red dress on the cover of the February issue, and long-time Knitting SOS-er Summer is on a mission to knit the Skater Skirt from the January issue with some yarn from her stash. Look out for pics next month.







# Show your colours

Transform your outfit with this light garter stitch shawl from **Noro**, knitted in stunning self-striping yarn

## Yarn detail

**Noro Silk Garden 4ply**

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

01535 664222

**Content** 40% lambswool, 25% silk, 25% nylon, 10% kid mohair

**Weight/length** 100g/300m

**Wash** Hand wash

**RRP** £17.95

## Start here!

Using 5mm needles, **cast on** 4sts.

**Next row (RS):** S1purlwise (with yarn at front of work), k to end.

**Next row (WS):** K1, knit to the end.

Rep the last two rows once, ending with a WS row.

**Next row (RS):** S1purlwise, k1, m1, k to end. 5sts

**Next row (WS):** K to end.

**Next two rows:** Knit to the end of the row.

Rep the last four rows to 75sts, the left row-end edge of the work should measure 100cm or 39½in, ending with a RS row.

**Next row (WS):** Knit to the last three stitches, k2tog, K1.

Work the dec as given at the end of every foll fourth row until there are 4sts.

Cast off.

## Crochet edging

Using 4mm crochet hook, attach yarn at edge st, dc into 1st loop of edge, \*draw on hook up to approx 1.2cm or ½in, keeping the loop on the hook and not allowing it to change size through yarn slippage, secure this loop by working dc in top of loop, (3ch, dc in same dc just worked) three times, draw last dc up to approx 1.2cm or ½in, secure by working dc in top of loop, dc into foll fourth loop of edge, rep from \* around scarf.

Fasten off.

## Making up

Steam-iron the crochet edge, being careful not to flatten the main garter stitch section. ■

## Pattern details

### You will need...

#### Yarn

2 x 100g balls of Noro Silk Garden 4ply in shade S87

#### Hooks & needles

5mm (UK size 6) knitting needles  
4.5mm (UK size 7) crochet hook 4

### Tension

17sts by 32 rows to 10 cm square, meas over garter st using 5mm needles.

### Finished sizes

Completed scarf measures approx 200cm or 78¾in long at the widest point and 40cm or 15¾in across centre of scarf, excluding crochet edging

## There's more...

To find out where to buy beautiful patterns and yarns by Noro, go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222





# Our giveaways

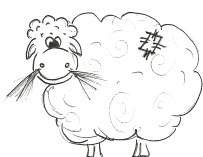
Enter our giveaways today and you could soon be the proud owner of these amazing treats, especially for knitters!

## £500 worth of giant knitting needles!

**Win!**

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### Spot the sheep



Our sheep has wandered off again. He's hiding somewhere amongst the pages of *Knit Today* and you could win an amazing prize if you find him. We have 34 pairs of these beautiful handmade needles, which measure a whopping 4cm or 1in wide and 40cm or 15in long! They're perfect for super-quick projects and can be used to make gorgeous blankets and chunky scarves in a jiffy. They're made from Tapa wood from Chile, which is harder and lighter than most other woods, making these needles nice and easy to handle.

Visit De Origen Chile's online shop at [deorigenchile.etsy.com](http://deorigenchile.etsy.com) for more info.



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### How to enter

Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us which page he's on, plus your name, address, email address and telephone number to: Giant needles giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 30 April 2014.

Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. \*Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 30 April 2014, unless otherwise stated.



## Big day out

There's an exciting show at the ExCel in London from 3-5 April 2014 and we have 10 pairs of tickets, worth £12 each, to give away! At Creative Stitches & Hobbycrafts Incorporating Fashion & Embroidery you'll find the latest supplies and ideas in the world of knitting and crochet. See [www.ichfevents.co.uk](http://www.ichfevents.co.uk) for information.

**Entries to:** Show1 giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Alternatively, text SHOW1** and your name followed by a space to 87474. The closing date is 15 March 2014.



## Stamps for knitters

If you knit lots of gifts, you'll love this sweet little stamp from Cupcaketree. Have it personalised with your name and use it for custom-made gift tags to tie from your knits. We have 16 to give away, worth more than £100! The mini stamps measure a maximum of 3.4x3cm or 1 1/3 x 1 1/4in. Find out more and see the full range at [cupcaketree.etsy.com](http://cupcaketree.etsy.com).

**Entries to:** Stamp giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

Enter online at [www.knit-today.com](http://www.knit-today.com).

**\*Alternatively, text STAMP** and your name followed by a space to 87474. The closing date is 30 April 2014.



## Cover star yarn!

If you've fallen for our gorgeous cabled jumper gracing the cover of *Knit Today*, you'll love this prize! We're offering three lucky readers 13 balls of Wendy Osprey Aran yarn in Raspberry (shade 2689), worth £38.35 – all the yarn you need, in fact, to knit up the short or long version of our bright and beautiful sweater!

**Entries to:** Osprey Yarn giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Alternatively, text OSPREY** and your name followed by a space to 87474. The closing date is 30 April 2014.



## Brilliant badges

These super-cool badges are from Buttons and Things by Pepsy – and they're so much fun! Nine lucky *Knit Today* readers will win three sets of knitting-themed badges – that's 18 badges in total – worth more than £10. To see all the designs in the range, and have a good laugh while you're there, visit [pepsy.etsy.com](http://pepsy.etsy.com).

**Entries to:** Badges giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Alternatively, text BADGES** and your name followed by a space to 87474.



## New needles

The new maple wood knitting needles from Pony have a lightly rippled grain that makes knitting a super-sensory experience! We have 10 pairs of these delightful needles measuring 2x35cm or 1/2 x14in to give away, worth £13 a pair. To find a stockist send an email to [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk).

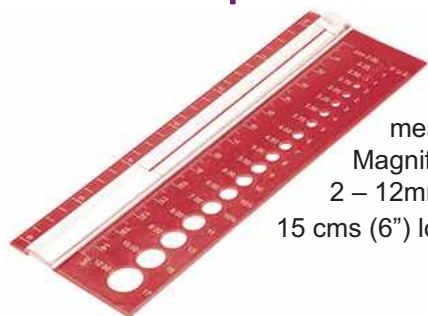
**Entries to:** Needles giveaway 96, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Alternatively, text NEEDLES1** and your name followed by a space to 87474.





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# 6 quick knits

## Fun tea set

Designed by **TRACEY TODHUNTER**

### 1. French macarons

#### You will need...

##### Yarn

- 1 x 50g ball of Deramores Baby DK in Apple Green (shade 07)
- 1 x 50g ball of Deramores Baby DK in Pink (shade 06)
- 1 x 50g ball of Deramores Baby DK in Primrose Yellow (shade 08)
- 1 x 50g ball of Deramores Baby DK in Ivory (shade 02)

##### Needles

3.5mm (UK size 10-9) straight knitting needles.  
3.5mm (UK size 10-9) circular needles for i-cord

##### Other

Hollow fibre toy stuffing

#### Tension

Exact tension is not essential for this project. However, ensure that you get a sufficiently firm fabric to prevent stuffing from escaping. Aim for a minimum tension of 22 sts and 30 rows per 10cm in st st.

#### Finished sizes

7cm or 2¾in diameter

**Start here!**

With straight knitting needles, **cast on** 6sts.

**Row 1 (and all odd numbered rows):** Purl to the end of the row.



**Row 2:** (Kfb) six times. 12sts.

Repeat these two rows twice more until you have 48sts.

**Rows 7-13:** Continue in stocking stitch, starting with a WS row (purl).

**Row 14:** (K2tog) 24 times. 24sts.

**Row 15:** Purl.

**Rows 16-19:** Repeat rows 14 and 15 twice more until you have 6sts.

#### Making up

Cut the yarn and draw through the

remaining loops. Pull gently to close the centre. Begin sewing the side seam, stuffing with hollow fibre toy stuffing as you go. Draw the yarn through the cast on stitches and pull gently to close.

#### Icing

Following i-cord instructions on tea cosy pattern (page 74), **cast on** 3sts and make 15cm or 6in i-cord. Stitch the icing around the centre of the macaron using catch stitches, to finish. ■



## 2. Reversible tea cosy

### You will need...

#### Yarn

- 1 x 50g ball of Deramores Baby DK in Pink (shade 06)
- 1 x 50g ball of Deramores Baby DK in Denim Blue (shade 04)

#### Needles

- 3.5mm (UK size 10-9) straight knitting needles.
- 3.5mm (UK size 10-9) circular needles for i-cord

#### Other

- Buttons for decoration (optional)

### Tension

See note pn page 73

### Finished sizes

To fit a tea pot up to 45cm or 17<sup>3</sup>/<sub>4</sub>in circumference

### Front and back

**Note:** The tea cosy begins in two parts which are then joined for shaping. You will need to make two cosies, one in each colour.

Start here!

**Cast on** 45sts.

Work in garter stitch (knit every row) until piece measures 12cm. Cut the yarn and slide all the sts to the far end of the left needle. **Cast on** 45sts and work the second piece to match.

**Joining Row:** Knit across all stitches. 90sts.

### Shaping rows

- Row 1:** (K8, k2tog) 9 times. 81sts.
- Row 2:** Knit.
- Row 3:** (K7, k2tog) 9 times. 72sts.
- Row 4:** Knit.
- Row 5:** (K6, k2tog) 9 times. 63sts.
- Row 6:** Knit.
- Row 7:** (K5, k2tog) 9 times. 54sts.
- Row 8:** Knit.
- Row 9:** (K4, k2tog) 9 times. 45sts.
- Row 10:** Knit.
- Row 11:** (K3, k2tog) 9 times. 36sts.
- Row 12:** Knit.
- Row 13:** (K2, k2tog) 9 times. 27sts.
- Row 14:** Knit.
- Row 15:** (K1, k2tog) 9 times. 18sts.
- Row 16:** Knit to the end of the row.

**Row 17:** (K2tog) nine times. 9sts.

Cut the yarn and draw through the remaining loops to close hole. Make a second cosy in the same way using a different colour.

### Making up

Weave in all the ends. Sew the seam along the decrease rows of both cosies using mattress stitch, leaving the straight sides unstitched. Place both the cosies together with the right sides facing. Use back stitch to sew the side seams (leave the cast on edges open). Turn the cosy the right way out and use mattress stitch to sew the bottom 3cm or 1<sup>1</sup>/<sub>4</sub>in on both sides (leaving a hole for the spout and handle). Turn the other way out and repeat sewing for the side seams. Embellish with the i-cord flower or rosette using the instructions below. Sew the flower in place and top with a decorative button if desired.

### Rosette flower

**Cast on** 10sts.

**Row 1:** Kfb. 20sts.

**Row 2:** Purl.

Repeat these two rows until you have 80sts, finish with a purl row.

Cast off knitwise, leaving a long tail.

Curl into a rosette shape and secure with a few stitches using long tail.

### I-cord flower

**Cast on** 5sts and knit i-cord to 30cm or 11<sup>3</sup>/<sub>4</sub>in. Cut yarn leaving a long tail. Cast off, leaving a long tail. Fold the i-cord to make five petals and use the long tail to sew the petals into position. Stitch to the top of the tea cosy.

### I-cord

The i-cord is generally made using double-pointed needles (dpns), but can easily be worked on straight needles if you don't have dpns to hand.

Using dpns:

**Cast on** the required number of stitches.

\*Knit one row. Do not turn the work. Push the sts along to the other end of the right needle and hold this needle in your left hand. Bring the yarn tightly across the back of the work.\* Repeat from \* to \* until the cord is the desired length. Cast off.

Even out the stitches by pulling gently and drawing the cord through your fingers.

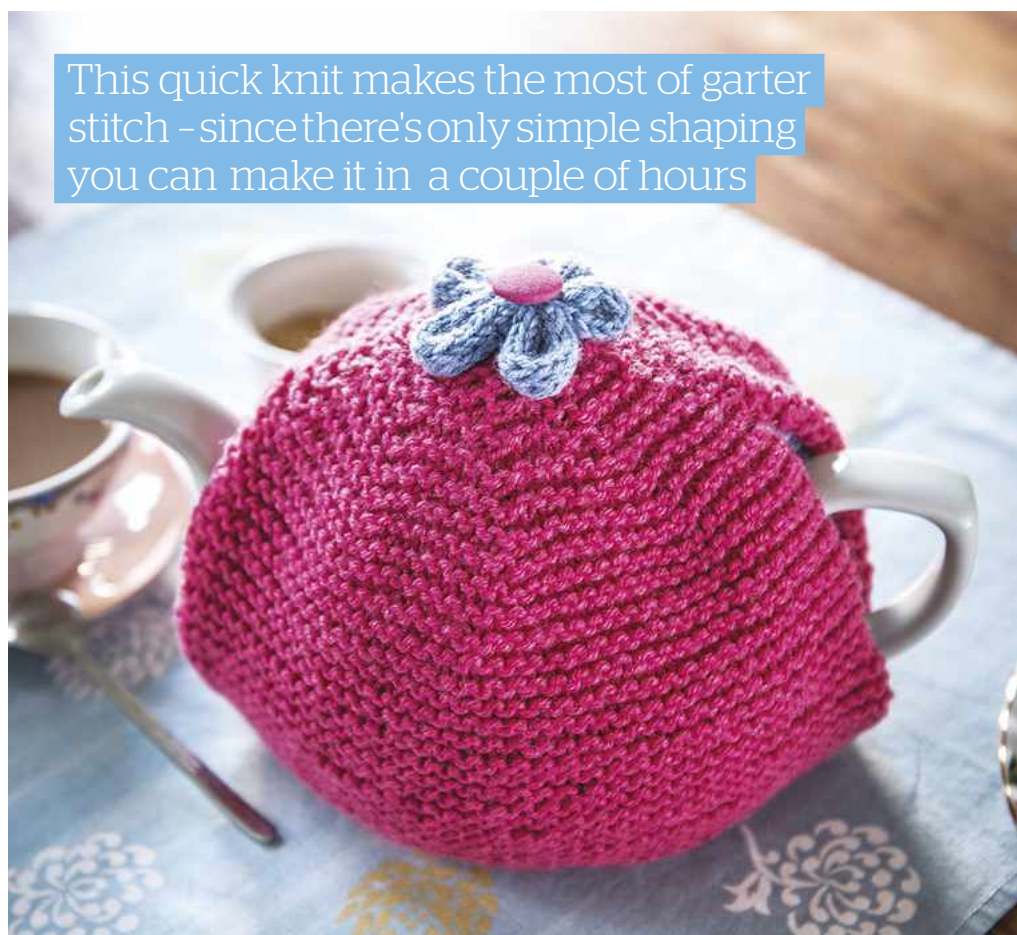
Using straight needles:

**Cast on** the required number of stitches.

\*Knit one row, without turning your work, slide the stitches back on to the left needle, bring the yarn tightly across the back of the work and knit all sts.\*

Repeat from \* to \* until the cord is the desired length. Cast off. Even out the stitches by pulling gently and drawing the cord through your fingers. ■

This quick knit makes the most of garter stitch - since there's only simple shaping you can make it in a couple of hours





### 3. Chocolate gâteau

#### You will need...

##### Yarn

- 1 x 50g Deramores Baby DK in Ivory (shade 02)
- 1 x 100g ball of Red Heart Soft in Brown (shade 13)

**Note:** Red Heart Soft is an aran weight yarn, but used here on smaller needles it makes a dense fabric which helps the cake hold its shape.

##### Needles

3.5mm (UK size 10-9) straight knitting needles.  
3.5mm (UK size 10-9) circular needles for i-cord

##### Other

Hollow fibre toy stuffing  
Beads, buttons and felt balls to decorate

#### Tension

See note on page 73

#### Finished sizes

7cm or 2<sup>1</sup>/<sub>2</sub>in high and 15cm or 6in

#### Start here!

Make two pieces for the top and bottom  
With brown yarn and straight needles, **cast on** 17sts.

**Row 1 (and all odd numbered rows):** Purl.

**Row 2:** Knit.

**Row 4:** K1, k2tog, knit to the last 3sts, k2tog, K1. 15sts.

**Rows 5-25:** Repeat these two rows until you have 5sts, ending with a purl row.

**Row 26:** Knit.

**Row 27:** Purl.

**Row 28:** K1, sl1, k2tog, psso, K1. 3sts.

Cut the yarn and draw the tail through the remaining loops.

#### Side piece

With brown yarn, **cast on** 50sts.

**Rows 1-6:** Work in stocking stitch (knit a row, purl a row, beginning with a knit row). Change to Ivory yarn, do not cut brown yarn, carry the unused yarn up the side of your work.

**Row 7:** With Ivory yarn, knit.

**Row 8:** With Ivory yarn, purl.

**Rows 9 and 10:** As rows 7 and 8. Cut the Ivory yarn and continue in stocking stitch



Shaped with simple decreasing, this slice of chocolate cake is a breeze to knit as a guilt-free treat!

using Brown yarn until 16 rows have been worked from cast on.  
Cast off knitwise.

#### Making up

Working on the right side, sew the side piece to one of triangles, starting at the centre of the short side. Ease the piece to fit neatly around the corners. Attach the second piece in the same way to make a wedge shape, leaving a gap for the stuffing. Stuff with hollow fibre toy stuffing and sew the gap closed. Make the icing using Ivory yarn and, following the instructions for

the tea cosy pattern. Knit 30cm i-cord for decorating the top of the cake and a further piece for rosette (following instructions on cupcake pattern). Decorate with the beads and top with a felt ball or button to finish using the photograph as a guide.

#### For the piped icing rosette

Following the i-cord instructions on the tea cosy pattern, **cast on** 3sts and make a 30cm or 11<sup>3</sup>/<sub>4</sub>in i-cord. Coil the i-cord to resemble a snail shell. Use catch stitches to secure and sew on top of cake. Stitch on beads or buttons to decorate. ■



## 4. Finger sandwiches

### You will need...

#### Yarn

1 x 50g ball of Rowan Tweed DK in Arncliffe (shade 580)

#### Needles

3.5mm (UK size 10-9) straight knitting needles.

#### Other

Small pieces of felt in green for cucumber, pale pink for ham and yellow for cheese  
Fabric glue  
Needle and matching cotton for finishing.

### Tension

See note on page 73

### Finished sizes

8x35cm or 3¼in x 1½in

#### Start here!

Instructions are given for one slice of bread. You will need to make two slices for each complete sandwich.

#### Cast on 20sts.

Work 30 rows in stocking stitch (knit a row, purl a row).

Cast off.

Weave in all the ends and fold the piece in half, sew the long seam with mattress stitch. Repeat for the second slice.

Fold each slice so that the knitted seam lies across the centre. Press lightly with a warm iron and a pressing cloth. Using one slice as a template, cut the felt slightly smaller than knitted piece. Place the bottom slice with the seam facing upwards and apply a small amount of glue to the knitting. Place the felt on top and press lightly. Apply a small amount of glue to the top of the felt and, with the seam facing downwards, place the second slice on top. Allow the glue to dry and then stitch the edges of the sandwich to neaten. ■

Our sandwiches use a tweed yarn and small pieces of felt to make the filling



## 6. Knitted cupcakes

### You will need...

#### Yarn

1 x 50g ball of Deramores Baby DK in Pink (shade 06)

1 x 50g ball of Deramores Baby DK in Snow White (shade 01)

1 x 100g of Red Heart Soft in Brown (shade 13)

1 x 100g of Red Heart Soft in Nature (shade 02)

**Note:** Red Heart Soft is an aran weight yarn, but used here on smaller needles it makes a dense fabric which helps the cake hold its shape.

#### Needles

3.5mm (UK size 10-9) straight knitting needles.

3.5mm (UK size 10-9) circular needles for i-cord

#### Other

Hollowfibre toy stuffing  
Beads, buttons and felt balls to decorate in various sizes and colours.  
30cm ribbon for each cake wrap

### Tension

See note on page 73

### Finished sizes

21cm or 8 1/4in circumference

#### Start here!

**Note:** Each cupcake is made in one piece using simple increasing and decreasing – leave a long tail when casting off to sew up the seam.

With Nature yarn and straight needles, **cast on** 6sts.

**Row 1 (and all odd numbered rows):** Purl.

**Row 2:** (Kfb) six times. 12sts.

Repeat these two rows twice more until you have 48sts. Ending with a purl row.

**Rows 7-13:** Continue in stocking stitch (even rows knit and odd rows purl).

**Row 14:** (K4, k2tog) eight times. 40sts.

**Row 16:** (K3, k2tog) eight times. 32sts.

**Row 18:** (K2, k2tog) eight times. 24sts

**Row 20:** (K1, k2tog) eight times. 16sts.

**Row 22:** (K2tog) eight times. 8sts.

Cut the yarn, leaving a long tail. Draw the yarn through the remaining loops to close the centre top of the cake. Sew the side seam, stuffing as you go. Thread the yarn through the cast on stitches and sew to close. Gently shape the sides.

### Icing

For the icing, change colour on row 14.

For the piped icing rosette:

Following i-cord instructions on tea cosy pattern, **cast on** 3sts and make 30cm or 11¾in i-cord. Coil the i-cord to resemble a snail shell. Use catch stitches to secure and sew on the top of the cake. Stitch on the beads or buttons to decorate.

### Cake wrap

With Snow White yarn, **cast on** 36sts.

Beginning with a purl row, work five rows in stocking stitch.

**Row 6 (eyelet row):**

K1, [yo, k2tog] to the last st, K1.

**Row 7:** Purl.

**Rows 8-11:** Continue in stocking stitch.

**Row 12:** Repeat row 6

**Rows 13-15:** Continue in stocking stitch.

Cast off knitwise.

To make the picot edge, fold over the second eyelet row to the wrong side and stitch the cast off edge to bumps on row 11.

Sew the side seam. Thread with ribbon, tie in a bow and slip on to the cake. ■





## 5. Battenberg

### You will need...

#### Yarn

- 1 x 50g ball of Deramores Baby DK in Blossom Pink (shade 05)
- 1 x 50g ball of Deramores Baby DK in Primrose Yellow (shade 08)

#### Needles

- 3.5mm (UK size 10-9) straight knitting needles.
- 3.5mm (UK size 10-9) circular needles for i-cord

#### Other

- Hollow fibre toy stuffing

### Tension

See note on page 73

### Finished sizes

9x9.5cm or 3½ x 3¾in

Start  
here!

### Front & back (make two)

With Primrose Yellow, **cast on** 18sts.

**Row 1:** Purl.

**Row 2:** K9 yellow, join in pink and knit to the end of the row.

**Row 3:** P9 pink, p9 yellow.

**Rows 4-9:** Repeat rows 2 and 3 a further three times.

**Row 10:** K9 pink, K9 yellow.

**Row 11:** P9 yellow, P9 pink.

**Rows 12-17:** Repeat rows 10 and 11 a further three times.

**Row 18:** K9 pink, K9 yellow. Cut pink yarn.

**Row 19:** Purl all stitches with yellow yarn.

Cast off knitwise with yellow yarn.

### Icing

**Cast on** 5sts and knit 40cm or 15¾in i-cord, following the instructions on the knitted tea cosy pattern.

### Making up

With wrong sides facing, sew three sides, turn right side out and stuff lightly with hollow fibre stuffing to make a thin slice of cake. Sew the remaining side. Press lightly with a warm iron and a pressing cloth to flatten. Stitch the i-cord around the edge of the cake to resemble icing.



Twist the yarns around each other when changing colour to avoid creating gaps



These cute little cupcakes, with their dainty wrappers, are simple to make and can be embellished with beads, buttons or embroidery to make them unique. The cake wraps have an eyelet row to thread with ribbon and are finished with a decorative picot edge



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# Ask the experts

Whatever your knitting or crochet query, our experts can give you a helping hand!

**Artesano**

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**Sarah Heys**

Sarah studied textiles at university and specialised in knitting. She loves designing using super-chunky yarn.



**Joanna Benner**

Jo is a whizz with the knitting needles and a crochet pro. She's also our technical editor.



**Aneeta Patel**

Aneeta, author of beginner's bible *Knitty Gritty*, also teaches knitting professionally.

## Big blanket

**Q** The new knitted blanket I want to make is rather large and I'm trying to figure out what needles to use. Are extra-long circular needles available? It does need to be knitted back and forth and I thought this might be the best way to do it.

Sam Clifford, Uttoxeter.

**A Jo says:** There are a couple of ways to make it easier. Two circular needles will do the trick - you just need to make sure they are long enough for the width of the shawl.

An extra-long (3 metre) needle can be bought from [artofyarn.co.uk](http://artofyarn.co.uk) for £8.95 - you may be able to manage with just one so it's worth trying before you buy a second. If you have several pairs of needles the same size you can save money by knitting across the row until the needle is nearly full. Pop a stopper on the end and start to knit with another needle. Do the same on the return. This might be the cheaper option if your charity shop stocks needles (they're usually kept out the back for safety!). A pack of four needle point protectors costs £2.09 from [www.loveknitting.com](http://www.loveknitting.com).

## Getting better

**Q** I would like to make up a kit for a friend of mine who is going to be recuperating from an op for quite a while. She has said she wants to use the time off work to learn new things and she can't knit - yet! What would be a good project for her to start on?

Nell Flagg, Cornwall.

**A Jo says:** For any beginner knitter, a chunky yarn in a pale colour is the easiest way to see and count stitches - vital when you're starting off! A kit is really easy to make up. Find a free pattern for a scarf or snood on Ravelry and print it out - you'll find there are so

many to choose from that you might be spoilt for choice! Add the yarn and the right size knitting needles and anything else that the pattern requires. Put it all in an organza or linen bag and you've made a lovely present. For an ideal, luxury yarn to inspire a new knitter try Cornish Wools Eco Lleyn Chunky pure wool from [cornishwools.co.uk](http://cornishwools.co.uk). Each 100g (80m) ball costs £8.95.



Pale, chunky yarn that shows up your stitches is best for a new knitter

## Shape up

**Q** I've been getting on really well with my knitting, however I have recently become stuck. I have been trying unsuccessfully for a while to knit a moss stitch beanie-style hat but keep running into trouble when I try to shape the top. I have 71 stitches on straight needles and would love to know how to decrease while still keeping the moss stitch pattern. Can you help?

Sarah Mellor, Bath

**A Aneeta says:** What you need to learn is how to recognise your stitches so you know what's a knit and what's a purl. When you look at your stitches, the knits and purls will look different. For moss stitch you purl when you see a knit and knit when you see a purl. When you are decreasing, you need to keep this in mind and make sure you stick to this rule to continue your stitch pattern. Occasionally you'll have to knit or purl when you don't expect to - this is to keep the moss st going in pattern. If you don't, sections of the hat will turn into 1x1 rib.

## Absolute beginner

**Q** I'm a beginner knitter and attempting to understand all the information on a yarn label. When the yarn label says needle 10mm-15mm does that mean I have to use 10mm or 15mm needles? I'm only knitting a scarf, but I'm keen to get it right.

Helen Fragg, Birmingham

**A Aneeta says:** If the label says 10-15mm you can use any needle between those sizes. 10mm will give the fabric a slightly stiffer feel and 15mm will create a slighter looser fabric. If you were knitting a garment you'd have to use the needle sizes stated in the pattern to get an exact tension or the garment wouldn't fit correctly, but with a scarf you have a bit more leeway to experiment. It's a great way of learning what you can do with different yarn/needle combinations.

The ball band will let you know what needle size to use with your yarn



Photography by Peter Schiazza



## Full of beans

**Q** I know there are lots of patterns available for tea cosies, but I prefer coffee. Can you suggest any knitting patterns for a keen coffee drinker?  
**Tina Bluecastle, Herne Bay**

**A** **Aneeta says:** There are lots of patterns for coffee cosies to fit cafetieres. You can also look up patterns for mug hugs as they work for coffee or tea drinkers. There are a couple of great books published by GMC that you might like – definitely a step away from traditional tea cosies. To buy, go to [www.thegmcgroup.com](http://www.thegmcgroup.com).



Both these books are published by GMC

## Blocking bother

**Q** I have spent a long time knitting a fine lace shawl but it needs blocking. The last time I blocked a shawl I didn't do a very good job of it. Do you have any tips for me?  
**Ines Bourne, Derry**

**A** **Jo says:** For something as large as a shawl it would be worth buying some foam exercise mats – the interlinking ones – then you can make your blocking mat as big as you need but use the smaller squares for smaller projects. Also, for best results, invest in some blocking wires. Most knitters use pins but they can pull on fine knitting. Wires can be threaded through the edges of the knitting and then fastened to the foam with little T-bars. It's a safer way of blocking fine knitting but can be used for heavier yarn as well. To buy the wires look for the Inspinknity shop at [etsy.com](http://etsy.com). There's a variety of wires (with various prices!) to choose from: Ultra Fine, Super Long, Gold Deluxe among others.

# Knitting for men

## Fashionable forty

**Q** I have never knitted my husband a jumper or cardigan before but I would like to knit him something for an upcoming 40th birthday. I'm struggling to find suitable patterns that aren't too old fashioned and I don't want it to be too chunky – can you help?  
**Rosie Smith, Swansea**

**A** **Sarah says:** It's a good idea not to make it too chunky as warmer weather is just around the corner. If you pick a lightweight, breathable yarn like cotton or bamboo, your husband should be able to wear his cardigan or jumper throughout the summer. Although you may want it to be a surprise it might be a good idea to help him pick out the

pattern and the colour of yarn – that way it will be something that he really wants and in the end will wear more often.

Rowan have some lovely men's patterns for both cardigans and jumpers like Balkan from *Rowan Knitting & Crochet Magazine 54*, shown in the photograph below. Their patterns are stylish and wearable and the yarn they have used isn't too bulky. I hope this helps!

## All tied up

**Q** My brother really likes vintage knitted ties and I think it would be a really good idea to make him a hand-knitted one. But I am struggling to find a pattern for one – do you have any?  
**Annabelle Turner, Lewisham**

**A** **Sarah says:** Knitted ties are very fashionable at the moment and actually very easy to knit! I have knitted one of these before using my own pattern which is: Cast on 10 stitches using 4mm needles (for the yarn I used Artesano Aran in Rosewood). Knit in moss stitch until the tie measures 150cm or 59in, then cast off and sew in the ends. Vintage ties have no point at the end so there is no shaping, making them very simple to knit – just remember to make it long enough to go around the neck and knot.



Left: Pattern from *Designer Knits*. Right: Pattern from *Rowan Knitting & Crochet Magazine 54*

## A man's world

**Q** I am a young male knitter and struggle to find pattern books aimed at men. Could you recommend any good ones?  
**Shaun Vice, London**

**A** **Sarah says:** Although there are some classic mens books out there (like Erika Knit's *Mens Knits*), it's true that most books are filled with patterns aimed at women. But there are some good ones out there. I really like *The Knitster*, a book written by male knitter, Robbie Dulaney, and filled with quirky patterns for both men and women. Another great book that you might like is *The Knit Parade*. This is written by the makers of bespoke sweaters Where's Me Jumper ([www.wheresmejumper.co.uk](http://www.wheresmejumper.co.uk)). The book contains patterns for 12 different unisex motifs sweaters – you can mix up the motifs to create a jumper that suits you.



This brilliant book is packed with quirky knits

## 3 top tips for knitting for men

### Tip 1

If knitting for someone else it's a good idea to make sure they like the design first – maybe let them pick out the wool to make sure that they will wear your gift again and again.

### Tip 2

It can be hard to find knitting patterns aimed at men since it can be seen as quite a female hobby but there are some great male knitters out there – check out Stephen West, Jared Flood and Josh Bennett.

### Tip 3

As summer is only a few months away, why not knit the men in your life accessories like hats, ties or gadget covers for their iphones? Small projects are great for taking on buses, trains and aeroplanes, too.





[www.avidknit.co.uk](http://www.avidknit.co.uk)



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# Walk the line

Spring's hottest trend is the stripe – here are seven great patterns, from a Breton sweater to a super-stripy dinosaur



Picture Credit: Jared Flood

## Jacquard Sweater

### Bergère de France

We love this striped sweater from Bergère – it reminds us of something '60s style icon Brigitte Bardot would wear while reclining on a yacht in the Med. Knitted in Goomy, a self-stripping yarn, and Caline, Bergère's popular wool and acrylic blend, it's the perfect spring sweater. The pretty intarsia design is suitable for intermediate knitters. This gorgeous sweater is included in *Mag 171*, which features 25 women's garments and costs £6.95

To buy, go to [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## Benton

### Julie Hoover

This borrowed-from-your-boyfriend-style sweater by Julie Hoover features in the *Winter 2014* pattern collection, new from Jared Flood's Brooklyn Tweed design team. Knitted in Brooklyn Tweed Loft, spun from 100% American Targhee-Columbia wool, it's a cosy, slouchier version of the Breton sweater made famous by Coco Chanel. Julie's patterns are beautiful – go to [juliehoover.com](http://juliehoover.com) to see more from the Michigan-based designer. Benton can be downloaded for £4.25.

Go to [brooklyntweed.net](http://brooklyntweed.net) for more information and to buy





## Promenade

Grace Melville for Rowan

As always, Rowan have come up trumps with their latest *Knitting & Crochet Magazine* (£11.95) – the *Essentials* design collection focuses on stripes, a hot trend for 2014 championed by Givenchy, Valentino and Tommy Hilfiger on the spring/summer catwalks. Grace Melville's candy stripe cardigan is knitted in Softknit Cotton – we love the cropped style, wide round neck and bold combination of red, lime, blue and cream. Wear over a 50s-style tea dress for a touch of vintage-style elegance.

For more info and to buy, call 01484 681881 or go to [www.knitrowan.com](http://www.knitrowan.com)



## Stripe Study Shawl

Veera Välimäki

The designer behind Rain Knitwear Designs has created the perfect throw-on-and-go spring cover-up with this striking asymmetric garter stitch shawl. Worked from the top down with short rows, its unusual shape makes it interesting to knit and wear. Use any 4ply yarn in your favourite contrasting shades. Download the pattern for just £2.99 from Veera's website.

For info, go to [www.rainknitwear.com](http://www.rainknitwear.com)



## Boogie-Woogie Brontosaurus

Rebecca Danger

For a fun take on the stripes trend, why not knit Basil the Boogie-Woogie Brontasaurus? Since he doesn't take much yarn to knit, you can use spare odds and ends to make him – as Rebecca says, once you've made one Brontosaurus you'll want to knit a herd! Basil uses knit and purl stitches, simple shaping and basic sewing skills. The pattern uses double-pointed needles and costs £3.75 to download from Rebecca's online store.

For more information and to buy, go to [www.rebeccadanger.typepad.com](http://www.rebeccadanger.typepad.com)



## Stripe Knit Clock

Melanie Porter

Taken from Melanie Porter's *Hand-Knit Your Home* (£11.95, CICO Books), this colourful clock is one of our favourite projects by the furniture designer famous for her contemporary hand-knitted home furnishings. Knitted in rib and garter stitch using five shades of Cascade Superwash, it's perfect for adding a splash of paintbox-bright colour to a plain wall. The pattern is featured in *Hot Ideas*, the section of the book that celebrates fiery, bold shades.

To buy the book, go to [rylandpeters.com](http://rylandpeters.com)



## Striped Jolly Pocket Scarf

Wool and the Gang

Despite its size, this chunky XXXL scarf from Wool and the Gang is a super-speedy knit that's easy enough for beginners, as it uses only garter and moss stitch. The oversized, slouchy style and deep, roomy pockets give this knit a cardigan-like feel – layer it over a long-sleeved top on chilly spring mornings. Knit the Striped Jolly Pocket Scarf using four 200g balls of WATG Crazy Sexy Wool (choose from 19 shades, including Fireball Orange and Hot Punk Pink) and a pair of 15mm knitting needles. The pattern is available for £5 as a pdf or printed version, or you can buy the kit for £65 (£75 with needles).

For more information and to buy, go to [www.woolandthegang.com](http://www.woolandthegang.com)

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# Just for baby

Knitting for babies is always a joy, so feast your eyes on these delicious new yarns – they're perfect for natty little dressers!



£2.59

## Rico Design Baby Cotton Soft DK

**Content:** 50% cotton, 50% acrylic

**Weight/length:** 50g/125m

**Needle size:** 3.5mm (UK size 9-10)

**Shade:** Green

**Wash:** Machine wash 30°C

Rico's Baby Soft DK is exactly as its name suggests – delightfully soft to the touch and wonderfully fine, making it a great choice for crochet blankets and toys, too. With a sophisticated palette of more than 20 shades, from pastel pink to bold red, there's a shade to take baby's wardrobe through every season. Have a look at Rico's selection of patterns for plenty of ideas for things to make with your yarn – we especially love the striped jumper with star motif (169) and long-legged rabbit (167).

Visit [www.rico-design.de](http://www.rico-design.de)



£3.79

## King Cole Baby Glitz DK

**Content:** 97% premium acrylic, 3% polyester

**Weight/length:** 100g/290m

**Needle size:** 4mm (UK size 8)

**Shade:** 104

**Wash:** Machine wash 40°C

If you're knitting for a special occasion – perhaps a christening or maybe baby's first birthday – why not add a little glamour with Baby Glitz from King Cole? Threaded with a subtle metallic shimmer, and available in six pretty pastel shades, imagine how adorable baby would look in a sparkly party dress or stylish lace cape knitted up in this soft-to-the-touch yarn! Use this double knitting yarn in place of any standard DK yarn for garments to treasure.

Visit [www.kingcole.co.uk](http://www.kingcole.co.uk) or call 01535 650230



£6.25

## Rowan Baby Merino Silk DK

**Content:** 66% super wash merino, 34% tussah silk

**Weight/length:** 50g/135m

**Needle size:** 4mm (UK size 8)

**Shade:** Leaf (692)

**Wash:** Machine wash 30°C

Looking at the range of colours for this yarn just makes us smile. From palest green (Opal) to brightest orange (Cantaloupe) you'll be making excuses to knit something for yourself from this luxury range. This yarn has been developed to wash brilliantly at 30°C, coming up soft and vibrant every time. The classic DK weight knits up to 22sts, and 30 rows to 10cm on 4mm needles, making it uber versatile for many patterns.

Visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881 to find a local stockist



£2.19

## Red Heart Soft Baby Steps

**Content:** 100% acrylic  
**Weight/length:** 100g/164m

**Needle size:** 5mm (UK size 6)

**Shade:** Binky Print (09930)

**Wash:** Machine wash 40°C

If you like your knitted items to show up every stitch, you can't go wrong with this gorgeous yarn which has a soft lustre that catches the light beautifully. The classic aran weight means it's perfect for knitting up small items quickly – think booties, hats and baby toys. This particular variegated shade is great for lightweight garments with a spring/summer feel. Easy to care for, too, simply wash at 40°C and tumble dry on a low setting for best results.

Visit [www.redheart.co.uk](http://www.redheart.co.uk) or call 01484 681881 to find a stockist near you





£3.79

## Sirdar Snuggly Peekaboo DK

**Content:** 55% nylon, 45% acrylic

**Weight/length:** 50g/165m

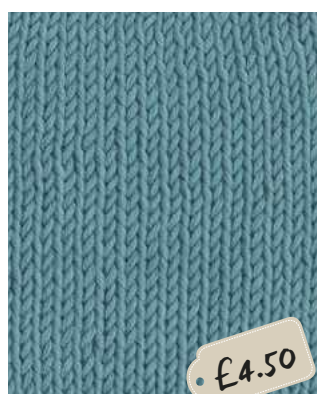
**Needle size:** 4mm (UK size 8)

**Shade:** Popping Pink (103)

**Wash:** Machine wash 40°C

Dappled colours like this sorbet-coloured confection from Sirdar's Snuggly Peekaboo range are just perfect for knitting up into cute cover-ups with added interest, especially Fair Isle-style designs. This baby yarn is ideal for patterns requiring stocking stitch, or lacy stitches and cables, and is perfectly suited to items for newborns up to children age seven. It comes in six colourways and knits up to 22sts and 28 rows to 10cm on 4mm needles.

Visit [www.sirdar.co.uk](http://www.sirdar.co.uk) or call 01924 231682 for stockists



£4.50

## Debbie Bliss Eco Baby

**Content:** 100% cotton

**Weight/length:** 50g/125m

**Needle size:** 3.25mm (UK size 9-10)

**Shade:** Aqua (005)

**Wash:** Machine wash 30°C

Those who prefer their clothes organic and ethical will be head over heels for this 100% organic fairtrade cotton yarn from Debbie Bliss. Dyed using non-toxic dyes in recycled water, this yarn is a great choice for garments that lie close to baby's skin. Available in 22 solid shades, you'll be amazed by the colour quality and feel of this yarn. As you'd expect from Debbie Bliss, you'll find plenty of fashion-forward patterns to knit with your yarn, from a delicate sleeveless sundress to a striped sailor top.

Visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222 to find a stockist



£3.49

## Bergère de France Caline

**Content:** 60% acrylic, 20% worsted wool, 20% polyamide

**Weight/length:** 50g/180m

**Needle size:** 3mm (UK size 11)

**Shade:** Songe (29176)

**Wash:** Machine wash 30°C

The wonderfully smooth texture of this Caline yarn from Bergère de France will have you hooked from the first stitch. Caline also washes and dries brilliantly, meaning it's so easy to care for your knitted garments. This 4ply weight yarn knits up to 27 stitches and 36 rows to 10cm on 3mm needles, making it a good choice for finer knits such as delicate shawls and lacy summer-weight cardigans.

Visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222 to find a stockist



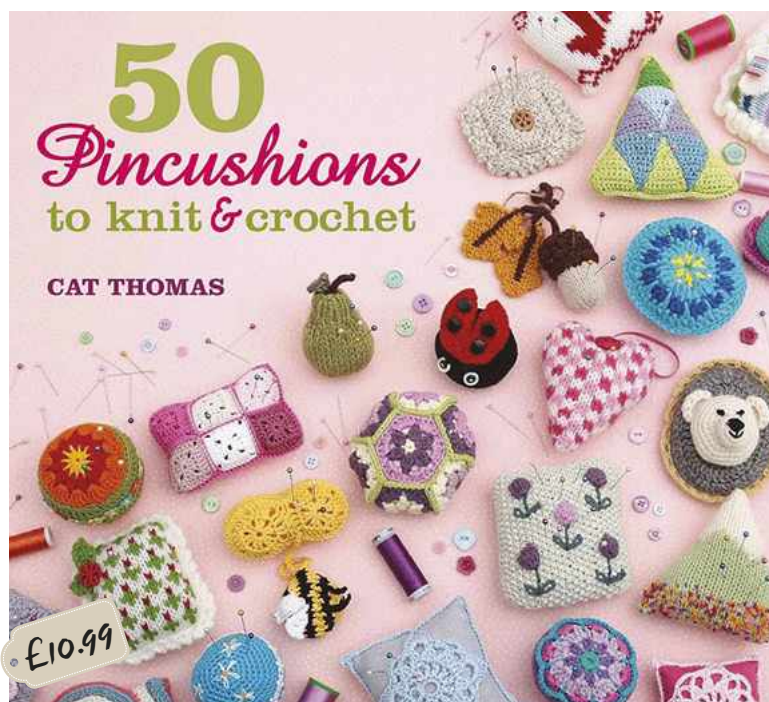
## Ideas to try...

If you're itching to try out some of these gorgeous baby-soft yarns, there really couldn't be a better opportunity than our bumper baby booklet, free with this very issue of *Knit Today!* Featuring 12 handpicked patterns, why not try one or two of these instead of the suggested yarns? The Sirdar Snuggly Peekaboo DK would knit up fantastically as the Tyne Cowl, and how about knitting the sweet little bird boots in Rowan's Baby Merino Silk DK? Remember to write to us at the address on page 15 with a picture of your knitting!



# Best books

Make quirky clothes and cute gifts with these brilliant books



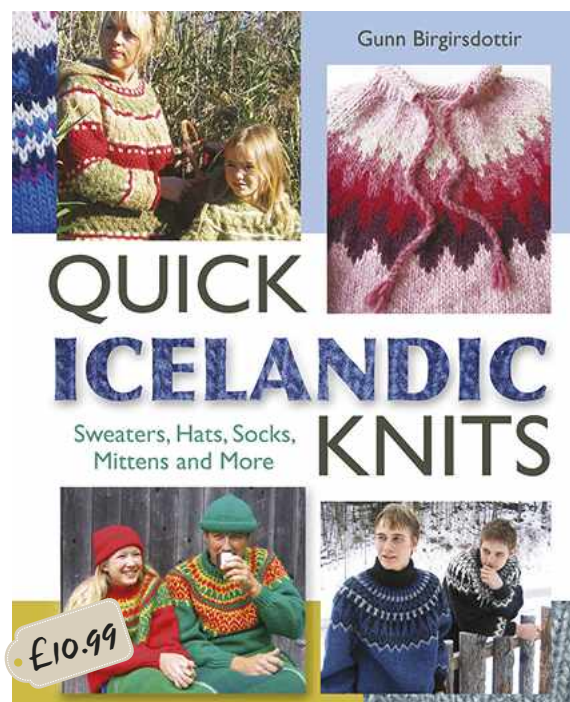
## 50 Pincushions to Knit & Crochet

Cat Thomas

Pincushions are loads of fun to knit – there are so many designs to try, and they're so quick to create. They make great gifts for fellow crafters, as well! Cat's collection features pincushions in all shapes and sizes, for all skill levels. As you can imagine, with 50 different patterns, you'll find projects in every style imaginable – everything from a contemporary cabled design using super chunky yarn to a perfect pear, a mounted bear's head and a traditional pincushion featuring delicate flowers. Some of the more complicated patterns use charts, and there are full, easy-to-follow instructions for assembling your knitted pincushion.

**Search Press, paperback, 128 pages, ISBN 978-1-78221-023-8**

**\*Reader offer:** Call 01892 510850 and quote 'Knit Today 96' to buy for £9.99, with free UK p&p. Offer ends 20 April 2014, while stocks last



## Quick Icelandic Knits

Gunn Birgisdottir

Iceland has a rich knitting history, with unique techniques and traditions that have stood the test of time. The Icelandic style is hugely popular today and it's small wonder – the colourwork is so eye-catching and the classic garment shaping so stylish. Gunn teaches you the fundamentals of Icelandic knitting in this book, as well as some of the more complex techniques. Everything is covered, from knitting in the round to knitting with beads. The projects are absolutely gorgeous, but should you wish to customise any of them to make them your own, you'll find that there are stacks of tips to help you.

**Search Press, paperback, 80 pages, ISBN 978-1-78221-048-1**

**\*Reader offer:** Call 01892 510850 and quote 'Knit Today 96' to buy for £9.99, with free UK p&p. Offer ends 20 April 2014, while stocks last

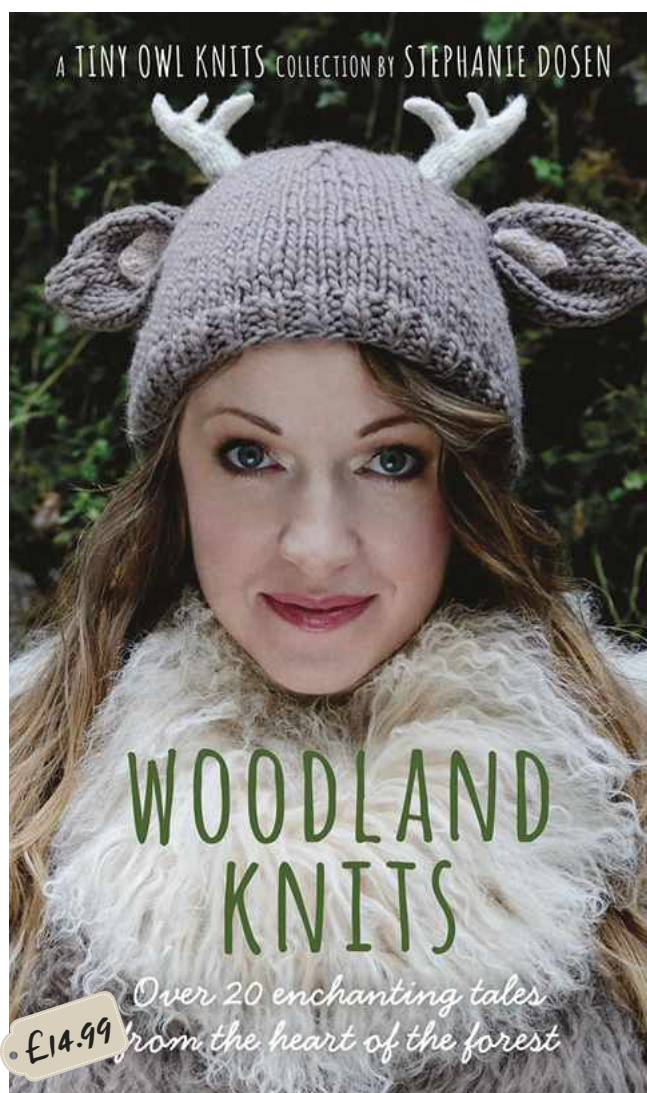
## Woodland Knits

Stephanie Dosen

Stephanie's patterns sell like hot cakes from her Tiny Owl Knits website ([tinyowlknits.wordpress.com](http://tinyowlknits.wordpress.com)) and this book contains 10 of the most popular designs, plus an extra 11 that have never been seen before. We know her fans will be tripping over themselves to get a copy of this book. Each design is woodland-themed, featuring flowers, vines or forest creatures – they're so amazing that it's easy to see why Stephanie's so highly rated. We're head over heels for her Deer with Little Antlers Hat (on the cover) and her Meow Mitts. The book itself is suitably sized to slip in your handbag, which means you can take your knitting everywhere you go – we can assure you that this is something you'll definitely want to do!

**Quadrille Publishing, paperback, 128 pages, ISBN 978-1-84949-297-3**





## Knitting Clothes Kids Love

Kate Oates

Children can be really picky when it comes to what they wear, and who wants a battle on their hands every morning? It's even more important for your kids to like their clothes and accessories when you've knitted them, otherwise all the hard work and love you've poured into your creations will go to waste! But who knows what clothes kids are into these days? Take the guesswork out of things with Kate's brilliant book, which is filled with 25 colourful patterns for boys and girls aged six to 12. Patterns that kids will love. Patterns include earmuffs, leggings, backpacks and socks, plus loads more. This book is an essential buy if you knit for kids.

**Creative Publishing International, spiralbound, 144 pages, ISBN 978-1-58923-675-2**



## Knitting Outside the Swatch

Kristin Omdahl

Inject some extra excitement into your knitting with this superb reference, which is filled with charts for flowers, motifs and geometric shapes, knitted centre-out, top-down and side-to-side. There are lots of innovative ideas for joining your knitted shapes together to create stunning clothes like shawls and sweaters, and beautiful homewares like throws and cushion covers. But your creations don't have to be made up entirely of these motifs – if you prefer, you can use them more sparingly to embellish other items that you've knitted, by adding them as edgings, bands or cuffs. There are so many options! Kristin has also included 10 of her own patterns for you to try, for scarves, sweaters, shawls and more.

**Interweave Press, paperback, 144 pages, ISBN 978-1-59668-793-6**

## The Art of Seamless Knitting

Simona Merchant-Dest & Faina Goberstein

We all love knitting, of course, but sewing flat pieces of knitted fabric together to make garments can be rather tedious. However, knit on circular needles and there's no sewing required! This clever book teaches you how to convert standard flat knitting patterns – even complex ones featuring lace, cables or colourwork – into circular ones. Inside there are 12 gorgeous projects that can be knitted on circular needles – try them and you'll be hooked. The best thing about this book? It'll help you free up even more time for knitting!

**Interweave Press, paperback, 184 pages, ISBN 978-1-59668-788-2**





# Knit club

Make new knitting friends at a club in your area. Find your nearest one here, or log on to [www.knit-today.com](http://www.knit-today.com) to find even more knitting-related social events to join



Find your local knitting club at [www.knit-today.com](http://www.knit-today.com)

## South East

### Princes Risborough Knit Club

Meets the second Thursday of the month at 8pm at The Bird in Hand Pub, Station Road, Princes Risborough, Bucks HP27 9DE.

☎ For more info, email Tracy at [tracyannc@tiscali.co.uk](mailto:tracyannc@tiscali.co.uk).

### Herts Stitch & Bitch

Meets on the first and third Thursday of the month from 7pm at The John Gilpin, Ware.

☎ For more information, visit [www.meetup.com/hertsstitch-bitch](http://www.meetup.com/hertsstitch-bitch).

### Pantiles Knitters

Meets on alternate Wednesdays and Thursdays in the last week of the month, at the Shiraz Restaurant, The Corn Exchange, 49 The Pantiles, Tunbridge Wells, Kent.

### Crafty Beggars

Meets every Wednesday afternoon from 2-4pm at Guinea Butt, Calverly Road, Tunbridge Wells, Kent.

☎ For info, call 07850 375420 or email [lorraineturley779@btinternet.com](mailto:lorraineturley779@btinternet.com).

### Knit & Natter

Meets every other Wednesday from 10am-12pm and Thursdays from 6-8pm at Sittingbourne Library.

All levels of knitters, crocheters and cross stitchers welcome.

☎ Email [celia.rumble@googlemail.com](mailto:celia.rumble@googlemail.com) or call 07966 032919.

### Knit & Sew (UFO)

Meets Thursdays from 7-9pm at Byfleet Village Hall, 54 High Road, Byfleet, Surrey KT14 7QL. £5 per visit.

☎ Call 07766 110931 or email [cherylfoulkes@hotmail.com](mailto:cherylfoulkes@hotmail.com)

### Crafty Yarn

Meets on Monday evenings, every three weeks from 7-9pm, alternately in Caversham and Tilehurst at members' houses.

☎ For more information, call Abby on 0118 9431144 or email [info@crafty-yarn.co.uk](mailto:info@crafty-yarn.co.uk).

### Knit 'N' Natter Knitting Group

Meets for knit and chat twice monthly on Thursdays at the South Lodge Hotel, Brighton Road, Horsham.

☎ To find out more, email [mary.escott@btinternet.com](mailto:mary.escott@btinternet.com) or call 01403 269625.

### Herts Knattering Knitters & Stitchers

Meets at St Paul's Church Hall, St Paul's Close (off Cranes Way), Borehamwood on alternate Mondays from 6.30-9pm.

☎ For more details, call 07931 569927 or email [hkks0@ntlworld.com](mailto:hkks0@ntlworld.com). [info@cocoonknits.co.uk](mailto:info@cocoonknits.co.uk)

### I Knit London Knitting Group

Meets on the second Wednesday of the month, in various pub venues, and welcomes members of all ages and abilities.

☎ For more information, visit [www.iknit.org.uk](http://www.iknit.org.uk).

### London Crochet Club

Meets every fortnight, for knitting and crochet. Members will be contacted with venue details.

☎ For more info and to join, visit <http://knitting.meetup.com/1271/> or email [heldap@hotmail.co.uk](mailto:heldap@hotmail.co.uk).

### Avicraft Knitters Club

Meets Wednesday evenings at Wool@Avicraft, 15 Chatterton Road, Bromley, Kent from 7.15-9pm.

☎ Call Sharon on 020 2901238.

## South West

### K1SIP1

Meets fortnightly from 8-9.30pm.

Wellesley Arms Pub, Sutton Benger, Chippenham.

☎ Call Ed on 07773 254004, Nic on 07788 425475, or visit <http://uk.groups.yahoo.com/group/k1sip1>.

### South West Knit and Natter Group

Meets Wednesdays from 2-4pm at Village Yarns, 7 Whipton Village Road, Exeter, Devon.

☎ Call Jane or Pam on 01392 670443 or email [villageyarns@yahoo.co.uk](mailto:villageyarns@yahoo.co.uk).

### Wells Knitting Centre Knitting Club

Meets on the first Wednesday of the month at 7pm, at 5 Mill Street, Wells. Open to knitters of all abilities.

☎ For more info, call 01749 677548.

### Woolcake Workshop

Meets every six weeks for workshops and a group get-together in Cheddar.

☎ Call Debbie on 01749 870460, Julie on 01934 743263, or visit the website [www.woolcake.co.uk](http://www.woolcake.co.uk).

### Liskeard Knitting Club

Meets Thursdays 10.30am-12.30pm at Stuart House, Liskeard, Cornwall. Knitters, machine knitters and crocheters welcome.

☎ Call Hella Tovar on 01579 349397.

## Midlands

### Stratford-Upon-Avon Knitters

Meets weekly for knit and chat at Patisserie Valerie, Henley Street.

☎ Call Karen on 07925 371557 or email [stratfordknitters@hellokitty.com](mailto:stratfordknitters@hellokitty.com).

### Birmingham Stitch 'n' Bitch

Meets on Saturdays from 11am to 1pm, at Caffè Nero coffee shop on Waterloo Street in Birmingham city centre.

### Loughborough Knit & Chat

The club meets on the second Tuesday of each month from 7pm, at each other's homes.

☎ Call 01509 261845 or email [trish.moore@virgin.net](mailto:trish.moore@virgin.net).

### Knit Lincs Lincoln Branch

Meets on the second and fourth Saturday afternoons of the month at the Drill Hall Café in Freeschool Lane, Lincoln, from 2-4pm.

☎ For more information and to join, call 07799 650691 or send an email to [nicola.i.sharp@hotmail.com](mailto:nicola.i.sharp@hotmail.com).

### RK Knit Chicks

The club meets Tuesdays from 2-3.30pm and Wednesdays from 11.30am-1pm at Raptor Krafts, The Heath, St Ives Road, Woodhurst.

☎ Contact Lynne Pope on 01487 840011, email [info@raptorkrafts.co.uk](mailto:info@raptorkrafts.co.uk) or go online to [www.raptorkrafts.co.uk](http://www.raptorkrafts.co.uk).

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### Nattering Knitters

Meets on Tuesday evenings from 7-9pm at The Salvation Army on Oldham Road, Failsworth, Oldham. £1 a week.

☎ To find out how to join Nattering Knitters, email [pauline.ford60@googlemail.com](mailto:pauline.ford60@googlemail.com).

### A Good Yarn

Meets on the third Tuesday of the month from 7.30-9.30pm in the Community Room at Hope House Church, Blucher Street, Barnsley.

☎ Call 07930 247572 or email [agoodyarnbarnsley@gmail.com](mailto:agoodyarnbarnsley@gmail.com).

### Billingham Knitters, Stockton-on-Tees

Meets Wednesdays from 5.30-7pm at Costa Coffee inside Tesco in Billingham, Stockton-on-Tees. Knitters and crocheters of all abilities are welcome to join in the fun. Free entry.

☎ Call 01642 357180 or email [dawnwaugh1@googlemail.com](mailto:dawnwaugh1@googlemail.com).

## Northern Ireland

### East Belfast Knitting Group

Meets Wednesdays 7.30-9.30pm at the Christian Fellowship Church, 52 Redcar Street, Belfast BT6 9BP.

☎ Call 07969 724858 or [carrascosa10@ntlworld.com](mailto:carrascosa10@ntlworld.com).

### Knit and Yarn @ Belmont

Meets for knit and chat on Thursday evenings from 8-10pm in Belfast.

☎ For info, call 07731 021566 or email [wilma.leech@ntlworld.com](mailto:wilma.leech@ntlworld.com).

## Scotland

### Loving Hands Charity Knitting Club

Meets Mondays from 1-3pm in Kelt Community Centre; the second Wednesday of the month from 2pm at Andrew Leckie Church Hall in Peebles; the second and fourth Friday of the month from 1.30-3.30pm at Invercarron Resource Centre in Stonehaven and every other Thursday from 7-9pm at Morrison's Café in Anniesland, Glasgow West.

☎ Call 01383 830277 or log on to [www.lovinghands.org.uk](http://www.lovinghands.org.uk) for more information and to join.

### Wooly Wags

Meets for knitting and chatter every Thursday evening at 7.30pm at Swansacre Playgroup, Kinross.

☎ For more details and to join, contact Anna on 01577 864232.

## Wales

### Taff Knitters & Natters

Meets Wednesdays at 11am in TAFF Housing Association, Cardiff.

☎ For more information and to join, visit [www.lovinghands.org.uk](http://www.lovinghands.org.uk), email [charityknitters@yahoo.co.uk](mailto:charityknitters@yahoo.co.uk) or call 01383 830277.



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Distribution Frontline  
Printed in England by William Gibbons

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Knit Today is available for licensing overseas. Call Bruce Sawford  
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Knit Today is published 13 times a year and is available through leading newsagents and supermarkets in the UK

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Use our handy shopping guide to buy the yarn for the projects in this issue.

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Turn to page 44 to  
start knitting this  
pretty bobbled cape



# How to Knit

Use our step-by-step guide to learn the basics of knitting

## Make a slipknot

■ Start all knitting projects with this easy knot



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.

## Cast on - thumb method

■ Use this for an extra-stretchy edge



Make a slipknot with a long tail of 2.5cm or 1in per stitch that the pattern has asked you to cast on.



Loop the tail end of the yarn around your left thumb and then slide the needle tip into this loop.



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## Cast on - two needle method

■ Use this for a strong, hardwearing edge



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around the right needle and then pull this through the loop.



Now insert the left needle tip through the front of this new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## Cast off

■ What to do when you've reached the end



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch, then lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.



# Knit

Learn the most essential stitch



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

# Purl

Usually worked on the wrong side of the piece



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

## How to follow a knitting pattern

### Top tips

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

### Pattern details

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

### Tension

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.





# Standard abbreviations

Use our handy reference guide when knitting the projects in this month's issue

<b>alt</b>	alternate
<b>beg</b>	beginning
<b>ch</b>	chain stitch
<b>cm</b>	centimetre(s)
<b>cont</b>	continue(ing)
<b>dc</b>	double crochet
<b>dec</b>	decrease(ing)
<b>dpn</b>	double-pointed needles
<b>dtr</b>	double treble crochet
<b>foll</b>	following
<b>htr</b>	half treble crochet
<b>inc</b>	increase(ing)
<b>in</b>	inch(es)
<b>K</b>	knit
<b>kfb</b>	knit into the front and back of the next stitch
<b>k2tog</b>	knit two stitches together
<b>k3tog</b>	knit three stitches together
<b>kwise</b>	knitwise
<b>M1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
<b>meas</b>	measure(s)
<b>P</b>	purl
<b>PM</b>	place marker
<b>p2tog</b>	purl two stitches together
<b>p3tog</b>	purl three stitches together

<b>psso</b>	pass slipped stitch over
<b>rem</b>	remaining
<b>rep</b>	repeat(ing)
<b>rev st st</b>	reverse stocking stitch
<b>RS</b>	right side
<b>skpo</b>	slip 1st, K1, pass slipped stitch over
<b>sl1</b>	slip one stitch
<b>sl st</b>	slip stitch
<b>ssk</b>	one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>tbl</b>	through the back of the loop(s)
<b>tr</b>	treble crochet
<b>WS</b>	wrong side
<b>wyib</b>	with yarn in back
<b>wyif</b>	with yarn in front
<b>yb</b>	yarn back
<b>yf</b>	yarn forward
<b>yoh</b>	yarn over hook
<b>yon</b>	yarn over needle
<b>yrn</b>	yarn round the needle

## Needle size conversion chart

Metric Sizes (mm)	UK Sizes	US Sizes
2	14	0
2.25	13	1
2.75	12	2
3	11	-
3.25	10	3
3.5	-	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	-
7.5	1	-
8	0	11
9	00	13
10	000	15
12	-	17
16	-	19
19	-	35
25	-	50



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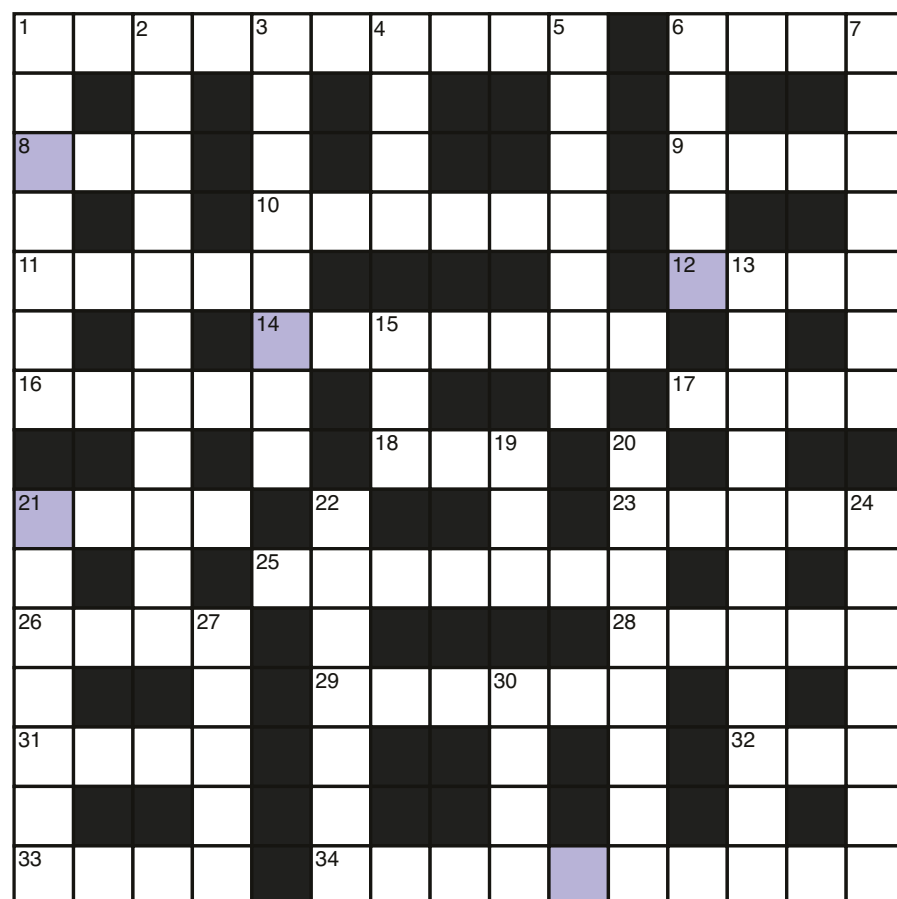
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# Knit puzzle

## Prize crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a dance (5)



## ACROSS

- 1** Piece of advice, helpful hint (10)
- 6** Tight hold, firm clasp (4)
- 8** Entire amount (3)
- 9** Partially open (4)
- 10** Mediterranean country popular with tourists (6)
- 11** Make a scornful remark (5)
- 12** Exchange (4)
- 14** Natural skill or talent (7)
- 16** Watchful and ready to act (5)
- 17** Biting insect (4)
- 18** Tall spreading tree (3)
- 21** Herb used to season stuffing (4)
- 23** Polished side of a cut gem (5)
- 25** Start of a football match (7)
- 26** Flat, level (4)
- 28** Coil of yarn (5)
- 29** Specific point in time (6)
- 31** Car horn noise (4)
- 32** High rocky peak (3)
- 33** Little, minute (4)
- 34** Large percussion instrument (10)

## DOWN

- 1** Welsh port and county (7)
- 2** Bird of prey with long broad wings (6,5)
- 3** Move abroad (8)
- 4** Story, fable (4)
- 5** Something new and unusual (7)
- 6** Area of lawn (5)
- 7** Low wall along a balcony edge (7)
- 13** Warm jacket with a close-fitting neck (11)
- 15** Frozen water (3)
- 19** Sound made by a cow (3)
- 20** In the wings, away from the audience (8)
- 21** Fizzy fruit sweet (7)
- 22** Advertising play (7)
- 24** Fit of temper (7)
- 27** Cold, chilly (5)
- 30** Way out (4)



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### How to enter

Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 96, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Closing date 30 April 2014

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# Nicky Barfoot

We chat to the designer exploring gender and identity with her beautiful knitted 'life paintings'



**Your knitted designs are really beautiful. Can you tell us a little about the inspiration behind them?**

In my artwork I use the familiarity of knitting, along with its feminine craft image and the memories it often provokes (many of my friends still have nightmares about ill-fitting childhood sweaters) to explore identity and our need for categorisation. In my 2012 graphic novel, *The Call of Jill*, and my *Boys Knit Too* series of knitted paintings, I looked at gender stereotypes. The novel featured a strong, knit-obsessed, female hero who saves the world from a time-travelling demon while being 'assisted' by a wimpy male love interest who is in constant need of rescuing. In the *Boys Knit Too* series I took a playful look at how we define masculinity, the pivotal piece being *Knit Club*, which is an homage to the testosterone-fueled 1999 cult movie, *Fight Club*. In my most recent series of knitted life paintings I aim to stir up the art versus craft debate by combining the artistic respectability of the life [drawing] room with the amateur craft image of knitting (while raising a smile with the irony of a knitted nude).

**What is your favourite design?**

I am torn between the knitted life painting *Three by 3* and the embroidered sketch *Sitting Pretty*. I was so excited by the sense of movement that the former conveyed with its three sequential poses that I knew immediately when I drew the quick charcoal warm ups in a life drawing session that they were destined to become something knitted. *Sitting Pretty* is a translation of another quick pencil warm up sketch into a knitted art piece, chosen because its shape fitted perfectly into a cardigan front. It is a response to the often-asked question by well-meaning viewers "what's it going to be?" which highlights the difficulty that many people have accepting knitted textiles as anything other than functional. This work turns that question upside down by saying "it used to be a cardigan."

**What has been the highlight of your career so far?**

Being awarded Silver in the Open Category of the UK Knitted Textile Awards 2013 with my knitted life paintings – although I was also dancing around the living room when I was awarded second in the 2013 Rowan Design Competition with my take on their *Great Gatsby* theme.

**Which designers inspire you?**

There are so many exciting and talented artists, musicians and designers out there and I am inspired

by so many of them. I particularly like mischievous work that breaks rules and mixes things up, as when life gets too serious a good giggle is solace for the soul. I love the work of Grayson Perry, Mark Newport, Theresa Honeywell, Gary Hume, the late great Keith Haring, Vivienne Westwood, Neil Cowley, Jake Bugg, Arctic Monkeys... the list goes on!

**What is your advice for young designers?**

I would recommend seeing other people's work as much as you possibly can in the flesh, so to speak, and really looking at it, as it's amazing what techniques might inspire your own experiments. People often walk around exhibition displays very quickly, taking pictures and picking up postcards of the work rather than stopping and having a good look. While photographs are great as a reminder at a later date, so much of the energy of a piece of work can be lost when it is digitized.

**What are your favourite materials to work with, and why?**

As much of my work is intarsia, I like to work with natural wool and alpaca yarns that bloom when washed, as these give a lovely painterly effect and help the colours to blend into one another. Aside from traditional yarn, I have also enjoyed creating sculptural work using newspaper which I have spindle spun into yarn and then used to either knit or sew with. The resulting colours created by the printed paper can be quite beautiful.

**More examples of Nicky's artwork and knitwear designs can be found at [nickybarfoot.wordpress.com](http://nickybarfoot.wordpress.com)**





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