

**FAB  
XMAS  
GIFTS!**

£4.99 ISSUE 92  
NOVEMBER 2013

# Knit

The UK's best knitting magazine

## Scandi winter!

28 amazing ideas  
for the new season

IMMEDIATE  
MEDIA



**Cute knits  
for baby**

**Knit this  
for under £10!**

**Debbie Bliss  
cape for  
sizes S – XL**

**Hand knit the  
Nativity**

**WIN!**

**KNITTING HOLIDAY IN FRANCE WORTH OVER £500**



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Pattern taken  
from our  
catalogue  
Creations 13/14







# Welcome

The cool design of our Nordic neighbours has been finding its way into fashion and homeware this winter and the high street is bursting with gorgeous Scandi knits. We love the look here at *Knit Today*, so we decided to celebrate with a gorgeously sweet **embellished yoke jumper** that makes the most of traditional Nordic knitting techniques, while our cutting-edge **Scandi hood** on page 30 is guaranteed to garner plenty of attention. Babies will look ready for winter in our Scandi-style **babygro** and the **runner and coasters** on page 36 will give your Christmas table a touch of Nordic chic.

If you'd like to know what else is coming up this season, turn to page 40 for a complete look at **high street trends** this winter. We've also got makes for the boys with our trio of **Space Invader-themed** knits, while our **Louisa Harding hat** on page 59 is the perfect finish for any outfit.

With Christmas galloping quickly towards us we have **six quick-knit baubles** plus **beautiful bows** to give your gift wrap a colourful knitted twist. Fancy a challenge? Turn to page 74 to find part one of Ann Franklin's special **knitted Nativity**, exclusive to *Knit Today*.

Ali Wood  
*Knit Today* Publisher



**Subscribe today!**  
and make a saving of  
**30%** off the shop price!

Turn to p12 for details





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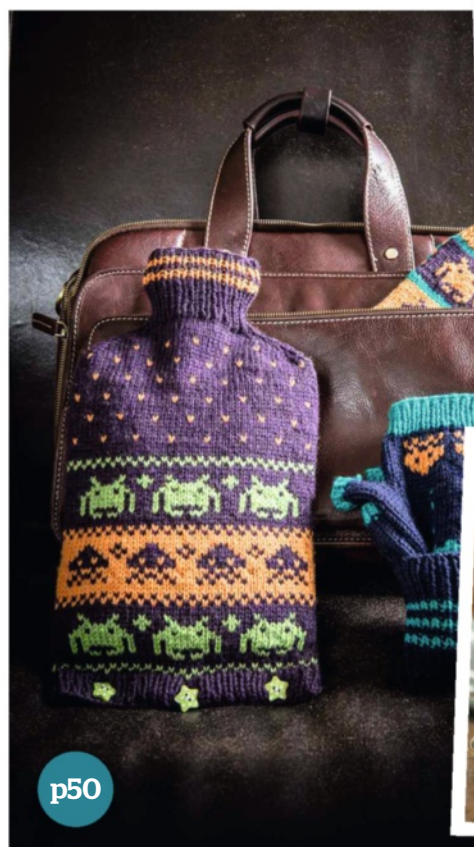
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Part two of our fabulous series



# Meet the designers

From last-minute gifts, to kids' garments and a Scandi jumper our team have designed some gorgeous winter knits

## Our cover project

By Sian Brown

Scandi jumpers seem to be everywhere at the moment, and we think Sian's embellished number beats anything we've seen in the shops this season!

### I designed this month's cover project...

Last winter I visited Norway and fell in love with the handmade intarsia sweaters I saw people wearing there. So much work had gone into the intricate patterns, and the colours were absolutely beautiful – I couldn't wait to get home and knit one myself! I've designed this jumper in cream with the pattern worked in pale blue, teal and amber, and added beads and sequins at the yoke, hem and cuffs. And because I know I'll be practically living in my Scandi sweater this winter, I've chosen Debbie Bliss Baby Cashmerino to knit it, a super-soft merino blend that feels great against the skin, with just a touch of cashmere – pure luxury!



## Our designers and experts this month



### Ruth Maddock keeps babies cosy

A baby's first Christmas is so exciting, and my Scandi snowflake babygro on page 32 is the perfect gift.



### Lynne Rowe is lost in space

Gadget fans will love my Space Invaders-inspired knits – they'll make great stocking fillers. Turn to page 50.



### Anne Franklin knits the Nativity

Get ready for Christmas day with the first part of our knitted Nativity series. Turn to page 74 to start knitting.



### Susanne Frank decorates the tree

Spread festive cheer with my six speedy decorations on page 69 – you can even make them out of spare yarn.



### Tina Barrett wraps it up

Give your gifts the perfect finishing touch with my simple knitted bows and gift bag on page 56.

Sign up for the  
**KnitToday**  
newsletter!

- Find **FREE** patterns to knit
- £££s of prizes to win!



This month's top three stories...

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We take a look inside the knitting world's most adorable blog

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Read about Imperial War Museum's crochet poppy appeal

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Retro knitter, Susan Crawford's exciting new course

# Knittingnews

Take some time out to read all the latest news and gossip from the wonderful world of knitting...

## Animal magic



Visit [spana.org/knit](http://spana.org/knit) for info and to download your free Big Knit For Vet kit

Grab your needles and hooks and whip up three cute characters – Duncan the donkey, Hattie the horse and Clarence the camel – to help animals in the developing world. Animal welfare charity SPANA are asking knitters to help raise vital funds for their projects in Africa and the Middle East by making this adorable trio. There's a £20 sponsorship or donation target for each animal made, which will help SPANA vets treat a sick donkey, horse or camel at one of their clinics.

Model, designer and actress Twiggy has put her celebrity weight behind the campaign. "I know everyone will have so much fun knitting their very own gorgeous camels, horses and donkeys, with the money raised helping SPANA treat a real working animal in one of their clinics in Africa or the Middle East. It's a privilege to be supporting this campaign as SPANA continues to work tirelessly in some of the world's poorest countries, ensuring working animals are well looked after and given the care they deserve."

For over 90 years, SPANA have been helping working animals of the world, improving the quality of their lives through free veterinary care and emergency response.

**To get involved in the campaign, head to [spana.org/knit](http://spana.org/knit) to order or download your Big Knit For Vet Kit pack as well as for details on how to send in your sponsorship money and upload images of your knitted animals.**

## Celebrity spot



Found celebs in knitwear? Tell us on facebook

Rex Features

## Editor's favourite



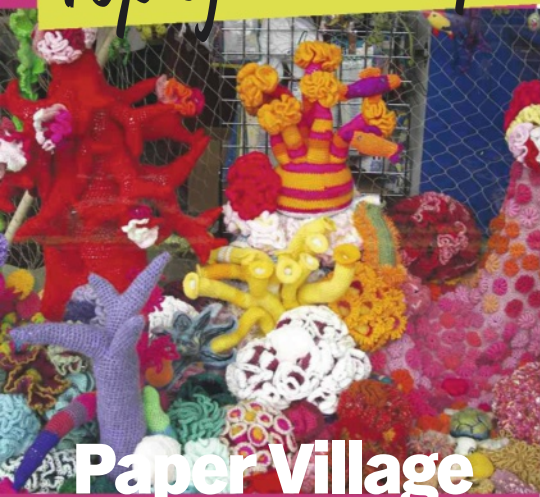
One of the highlights of autumn is receiving samples of new yarn to try out over the winter months. One of our favourites this season is Woolly from DMC. This merino wool, sourced from Australia, is 100% natural and renewable and creates a beautifully even appearance when finished. Easy to work with, Woolly also boasts long, thin fibres giving a high level of comfort and is soft against the skin; it also comes in 36 subtle and stylish shades. Time to get knitting!

For more, head to [www.dmccreative.co.uk](http://www.dmccreative.co.uk)

Emma Thompson may have appeared on *This Morning* recently to discuss her new children's book, *The Further Adventures of Peter Rabbit*, but we were more wowed by her fabulous Scandi-style scarf. We're loving this look right now and the Oscar-winning actress has got it just right with an irresistible combination of bright, naive colours with a cosy, sumptuous wrap-around size and a sprinkle of humour. Turn to page 25 for our take on the Scandi look.



# Top of the shops



## Paper Village

Vicky Harrison took time out to give *Knit Today* a peek into Bristol's Paper Village...

### When did you open Paper Village?

The shop opened in April 2010.

### What knitting products do you sell?

We love artistic knitting and crochet and so we have hooks, needles, pom-pom makers and patterns, specialist yarns for crochet in bright colours and merino tops for needle-felting – sold as a pick and mix selection: sweeties for adults!

### Do you run knitting/crochet workshops at Paper Village?

We run beginner six-week courses, intermediate six-week courses and one-off specialist sessions in more advanced techniques, such as freestyle crochet. We also run workshops as part of our community projects. The current one is Briswool and we are teaching people to crochet trees, knit houses and needle felt foxes as part of a giant model we are making of Bristol.

### Describe the atmosphere...

The shop is friendly, at times filled with laughter – a proper community hub.

### What's your biggest yarn seller?

At the moment Rico Merino Aran and Rico Essentials Cotton are selling well.

200 North Street, Southville  
Bristol BS3 1JF. 0117 9639452  
[www.thepapervillage.co.uk](http://www.thepapervillage.co.uk)

## Special crochet

The Imperial War Museum have come up with a craft-friendly way to mark Remembrance Sunday this year as they will be selling crochet poppy brooches from the IWM, both at the museum and online. The poppies cost £10 and are particularly special as they are made by the Zoe Project, a charity providing training and fairly paid work for women living in poverty in Lima, Peru.

Visit [www.iwmshop.co.uk](http://www.iwmshop.co.uk) for more details and to buy the Remembrance Poppy.



## It's showtime!



One of the biggest dates in the diary for UK knitters is the annual extravaganza that is the Knitting & Stitching Show. Northern knitters get their chance to partake in the multitude of exhibitions, stalls and catwalk shows taking place in Harrogate from 21st to 24th November. The Knitting & Stitching Show covers an array of crafting activities from knitting and stitching to felt, jewellery and card making. It's also a great chance to

discover new yarns, meet fellow knitters, learn new skills and get a heads up on looks for the next season. This year, visitors to Harrogate can opt for a VIP ticket for £39, which gives you two-day entry, a free gift worth over £10, priority entrance, seating in the VIP area and a show guide sent to you a week before the event. Regular tickets costs £12.50 per day for adults or £11.50 for concessions.

Visit [www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com) for more details

## Blog we love!

### Little Cotton Rabbits

Seven years ago, blogger, knitter and mum Julie Williams, "dipped her toe into bloggy waters" as a distraction from worrying about her young autistic son and to meet other crafty folk online. Her site, Little Cotton Rabbits, has since become a popular destination for knitters across the world keen to see her latest designs; she also runs a business selling her knits from the site. Julie specialises in gorgeously sweet knitted animals that bring to mind the aesthetic of Beatrix Potter. Her eye for colour and detail is exquisite and Little Cotton Rabbits is a welcoming place where you can find out more about Julie and her inspiration as well as feast your eyes on an array of knitted goodies.

Take a look at  
[littlecottonrabbits.typepad.co.uk](http://littlecottonrabbits.typepad.co.uk)





# Diary dates



## 10 November A STITCH IN TIME

Join retro designer Susan Crawford as she reveals how to tackle the tricky question of knitting gloves with fingers. This introductory session explains the construction and maths behind gloves. By knitting a glove in the round you will learn how to work a thumb gusset and fingers so there is minimal sewing up.

You will also look at how to 'reverse' the glove and work the opposite hand. Enough yarn to knit a pair of gloves will be provided but students will need a set of double-pointed needles, approximately 2.75mm in size, a sewing-up needle, scissors, tape measure, pencil or pen. This session is open to beginner and intermediate knitters. Knitting Gloves will take place on Sunday 10 November at Purlesque, Liverpool.

For more information visit [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)

## November CRAFTY CHILDREN

Get the kids knitting with a regular, after-school workshop that will introduce novice knitters to the joys of our favourite craft. Kids will learn how to make scarves, toys, pencil and phone cases, socks, hats, or anything else they'd like to try. The after-school club takes place every Monday between 3.30 to 4.30pm at the Wool Shop in Olney, Buckinghamshire.

For more information visit [www.the-wool-shop.com](http://www.the-wool-shop.com) or call 01234 910547.



## Top 3 tweets this month



### @age\_uk

A huge thank you to @Freightwaysuk who are picking up 4,000 #bigknit hats from Age UK Coventry and delivering them for free! Thank you guys!

### @deramores

We used the fab Pony Children's Knitting Needles to create our innocent Big Knit patterns!

### Lydia Pears @Spunshop

Well the knitting group has finished. Who's going to come and chat to me now? Oh well, pattern hunting... #KnitForGinger

Follow us on  
Twitter!  
@KnitToday



**KnitToday**  
Club of the  
month!

## Loving Hands

Congratulations to  
Loving Hands who have  
won our Club of the Month.

Since 2007 this innovative club has been bringing together crafters both online and in person to raise money for charity. A collection of books from Search Press will be winging its way to Loving Hands. Well done!

## Write in to win!

To enter our Club of the Month competition, send your club details and photos to:

[knittoday@immediatemedia.co.uk](mailto:knittoday@immediatemedia.co.uk) (or the address on page 15) to win a super prize!

Prizes include *Knitted Fairies* (£9.99); *Knitted Baby Booties* (£4.99); *Knitted Egg Cosies* (£4.99); *75 Birds, Butterflies and Beautiful Beasties to Knit & Crochet* (£10.99) and *Norwegian Knitting Designs* (£14.99) from [www.searchpress.com](http://www.searchpress.com) or 01892 510850.

**Win!**

**Fantastic  
prizes**

## Wham, glam

Rowan's new catalogue, *Studio Issue 32*, is a celebration of black and white designs inspired by Sixties sirens such as Dusty Springfield, Lulu and Shirley Bassey. While monochrome brings to mind icons of pop and screen from yesteryear, black and white knits also had a good year on the catwalks in 2013 and it's a great look for the winter. Rowan *Studio Issue 32* is available from all Rowan stockists. For more information call 01484 681881 or visit [www.knitrowan.com](http://www.knitrowan.com)





# Beautiful butterflies



**PANCREATIC  
CANCER UK**  
Striving for Survival



A little butterfly brooch could make a big difference to sufferers of pancreatic cancer – **Gary Baker** finds out how

**M**ore than one in three people in the UK will develop a type of cancer at some point within their lifetime, so anything that can be done to help with the research for treatment and an eventual cure is vitally important. Here is the story of one woman who, with the help of a very special knitted badge, is doing her bit to support the charity Pancreatic Cancer UK.

## *Design for life*

Diana Clarke is the driving force behind Peggy's Collection ([www.peggyscollection.co.uk](http://www.peggyscollection.co.uk)). This online knitwear and vintage clothes site recently won Theo Paphitis's Small Business Sunday Award – to be presented by the man himself to Diana in November. Diana has decided to do her bit for Pancreatic Cancer UK by knitting a purple butterfly brooch, which you can buy from her site for just £5. The proceeds of the sales will go to Pancreatic Cancer UK, the only national charity fighting pancreatic cancer on all fronts: support, information, campaigning and research.

## *Every little helps*

Pancreatic cancer is the tenth most common cancer in the UK and it's imperative that as much money as possible can be raised to help increase awareness of the disease. Diana's devotion to making a difference stems from a very personal place

after a good friend was diagnosed with pancreatic cancer. After discovering that the cancer was terminal, Diana's friend was given a prognosis of only a few months. This prompted Diana to do what she could to help support this fantastic charity.

## *Show your support*

Calling on her skills with the needles, Diana worked closely with Pancreatic Cancer UK to come up with a pretty butterfly design that people could buy to both raise awareness of and money for the campaign. The butterfly, made in Pancreatic Cancer UK's official purple hue, was the perfect solution. Once ordered, the

brooch will arrive gift wrapped in tissue paper and accompanied by information provided by Pancreatic Cancer UK. Anyone can wear the brooch to show their support and all the proceeds from the sales go to help the charity. Diana will also be releasing the pattern through Ravelry so that you can knit

your own brooch – perhaps to sell to help raise money for Pancreatic Cancer UK. To keep up the momentum of awareness-raising activity, Diana is also hoping to release some purple hand-dyed yarn and stitch markers in the shape of butterflies.

**For more on Pancreatic Cancer UK, go to [www.pancreaticcancer.org.uk](http://www.pancreaticcancer.org.uk) or call 020 35357099. To buy a brooch, go to [www.peggyscollection.co.uk](http://www.peggyscollection.co.uk) and look out for the pattern on [www.ravelry.com](http://www.ravelry.com)**

**Diana's devotion to making a difference stemmed from a very personal place**





## BABY SO SOFT PRINT DK

New from Rico Design with irresistible appeal for your baby knits. Our wonderfully soft yarn comes in six beautiful coordinating pastel colour effects. It offers easy care, machine wash, tumble dry performance and unsurpassed value for money.



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## KnitToday



# Dear editor

Write in and show us what you've been working on.  
Every photo printed will win a prize!



## New knitter

I have just taken up knitting and I'm teaching myself. This is my first attempt, a scarf modelled by my eldest son, Thomas. I still have a lot to learn but I'm quite proud of this. I created my own ribbed pattern and added a fringe to the bottom. The scarf is worked in chunky wool and is a simple stocking stitch design – I hope you like it. My partner bought me a recent issue of *Love Knitting for Baby* and I have just subscribed to *Knit Today* – I really can't wait to get my first copy at the end of the month. Now, back to the sweater I am knitting for my youngest...

Rebecca Rees-Hughes, via email

**Editor says:** I'm amazed you haven't been knitting for long and I love the fringing you've added – it gives the scarf a whole new dimension. It's great to hear you're a fan of both our magazines, but I warn you, now you'll be hooked!



Next month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. Visit [www.artesianoyarns.co.uk](http://www.artesianoyarns.co.uk) for more information and to find a stockist. To stand a chance of winning our Star Letter prize, write to the address on page 15 or email [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk)



**Win!**  
Gorgeous yarn,  
patterns and  
knitting books

## Future thinking

I was just looking for something a little bit different to make and these seemed perfect! It's a pair of handwarmers knitted in Wendy Fusion, using aluminium scales in purple and black to be a bit different! I hope you like it.

Laura Cockitt, Cheshire

## Editor says:

These are a new one on me. They're so unique – I bet you've had lots of compliments! Is this the future of knitting I wonder?



Send  
in your  
photos and  
letters and you  
could **win**  
prizes!



# WorldMags.net

## First past the post

### It takes two...

I couldn't wait to knit Wendy Witch from issue 90. I have also been busy and knitted this lovely phone cosy from your April issue again. My friend in Dubai liked it so much, I gave my original knit to her. I love the patterns and I always look forward to receiving them each month.

Anne Watts, Anne's Hand Knits

**Editor says:** You've done an amazing job on Wendy Witch and your phone cosy looks absolutely fantastic! I also find that my knits are quickly whipped up by friends and family, so I'm always knitting patterns more than once. I love it though!

This month, our winner receives a fabulous selection of pattern books from Rowan, Debbie Bliss and Sirdar.



Pattern books may differ from those pictured



### Prize winner

My granny taught me to knit about 50 years ago and I have continued ever since. When I retired I was able to go to my local Knit & Natter group every week. My town and the villages around hold their annual flower shows every year but, as I was a nurse with a difficult shift pattern, I never had the time to enter anything. This year, however, I decided to put in some of my completed garments at the Bridgwater Town Show. I was able to enter a garment in the novice class, which was a

sleeveless top in multi-colour yarn for my daughter. It won me a first in the class and overall winner in the novice class – I received a cup and rosette. The other categories were a child's knitted garment, which was a waistcoat for my grandson (second prize) and any hand-knitted item, which was an Aran weight cardigan for myself – again it won second prize.

I was so pleased and excited when the prizes were presented in the town hall. I was looking after my two-year-old grandson who thought it

was great fun to go onto the stage and meet our mayor! Monty was telling everyone that his waistcoat was 'mine' and that nannie made it!

In the Wembdon show I was only able to enter an open class as I do not live within the village boundary and I was pleased to receive another second place for Monty's waistcoat! Now I'm hoping that other members of the group will support the show next year. Another knitting group in Bridgwater had knitted a complete Peter Rabbit garden to celebrate the 100-year anniversary, which was beautiful. I really hope that you like the photo.

Pat Morgan, Bridgwater

### Editor says:

Wow! You have been busy. Many congratulations on all your wins – you must be thrilled! To get so much recognition is an amazing achievement and I'm so pleased you're finally getting an opportunity to show off your work. It sounds like your grandson is very proud of his nannie too!

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## Like us on Facebook!

Can't get enough of knitting news and gossip? Then join us on Facebook! Here's what you've been saying this month...

I love knitting for babies, there are so many cute things to make.

**Carole Brandt**

I've been knitting Christmas presents since April – I've made six sets of hats, scarf and gloves and three sweaters and two cardigans x

**Carol Anders King**

This jacket has been on my 'to-do list' for a while (three years to be exact). It is the modular knitted baby jacket from issue 47 (June 2010) and I am rather pleased with the result. I used Streamer yarn from Instore.

**Anne Parkinson**



### Snug & seasonal

Here's a picture of my latest knit, an Aran cardigan. It's a Sirdar pattern I've actually had for about 10 years now and I decided to knit it in Ella Rae yarn with 25% wool – just right, I thought, for the UK autumn and winter weather.

**Rebecca, Rhyl**

### Editor says:

This is a such a gorgeous pattern and, yes, you're right, it's perfect timing for the colder weather. I love this time of year as it's a great excuse to get knitting. I bet you won't want to take it off!



### Child hood

Here is my hooded cape taken from the *Eight Baby Knits* free pattern booklet, using the free wooden buttons from issue 87. This is for my third baby, which is due in February.

**Helen Rowley, Derbyshire**

### Editor says:

Your hooded cape looks absolutely adorable and it's excellent to see you're getting good use out of our free gifts! It will be the perfect way to keep your baby cosy when he or she arrives next year – congratulations!



### Bespoke make

This is a jumper I made for my youngest grandson, Jake. I designed the minion (from *Despicable Me*) myself using knitting graph paper. I have been knitting since I was a young girl, making clothes for my baby dolls. This is the first time I used knitting bobbins and I'm very pleased with the result. Hope Jake is too – but I won't know until December 25!

**Adina Ridgeon, Peterborough**

### Editor says:

What a brilliant job you've done. It looks so professional your grandson will adore it.

## Your say

### This month we asked our Facebook followers: What gifts are you going to be knitting this Christmas?

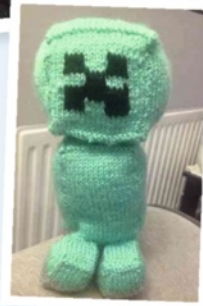
"I'm definitely going for a handmade Christmas this year, so I've been making a list of things to make. Hot water bottle cosies, jam jar covers, cowls, scarves, mittens... I'd better get started!"

**Lynne Rowe**



My son and niece are big fans of the Minecraft game. Toys are really expensive so I created my own pattern and knitted a creeper – they love it!

**Melissa Tedbury**



## Write in and win!

Got a knitting story or tip to share? Write in to get your hands on a fabulous pattern book. This month's winners will receive *Merry Christmas* from Wendy, featuring fun festive sweaters, accessories, decorations and gifts.

Write to us at: Dear Editor, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or alternatively drop us a line at [knittoday@immediate.co.uk](mailto:knittoday@immediate.co.uk). Visit [www.tbamsden.co.uk](http://www.tbamsden.co.uk) or call 01943 872264 for more information about Wendy, as well as Peter Pan, Twilleys of Stamford and Robin.





# Knit the look

Take inspiration from the **caped crusaders** on the Autumn/Winter catwalks and knit yourself this season's coolest cover-up

**B**atman and Robin might be unlikely icons when it comes to style, but there were capes of all shapes and sizes on the Autumn/Winter 2013 catwalks. From theatrical floor-sweeping cloaks to elegant capelets, the throw-on-and-go garment took centre stage at many a show.

An elaborate embroidered chocolate brown cape was the standout piece in Erdem's collection, while Henry Holland took the military trend to a new level with a scarlet cape slashed to the shoulders with brass buttons and a sheepskin trim. Carolina Herrera added drama to a black dress with a fur capelet in rich emerald green, while Chloe went for a sporty zippered wool cape in electric blue.

Short capes are simple to knit and can be layered over an outfit instead of a scarf, while longer versions are a great alternative to a cardigan. We love Kim Hargreaves' indigo blue capelet from *Smoulder* knitted in a soft, lofty blend of alpaca and cotton. Dhurrie, by Lisa Richardson, with its plaid design and tweed effect yarn is perfect for trans-seasonal style, or turn the page for the pattern for an autumnal cropped cape from Debbie Bliss's stylish collection, *Milano*.

Image from catwalking.com



Feather embellished cloche hat, £35, at John Lewis



Crushed velvet dress, £55, at ASOS

Carolina Herrera, Autumn/Winter 2013



Smokey drop earrings, £750, at Next

Rowan Lima Colour, £725, per 50g (110m) ball



Gloves, £22, at Next



Bracelet, £76.50, at Konplott



Clarins Rouge Prodige, £18, at John Lewis



Nail varnish, £5, at M&S



Autograph shoe, £59, at M&S



Pattern from *Smoulder* by Kim Hargreaves, £17.45



Pattern from *Rowan Knitting & Crochet Magazine* 54, £11.95

Baby Merino Silk DK, £5.95 per 50g (135m) ball

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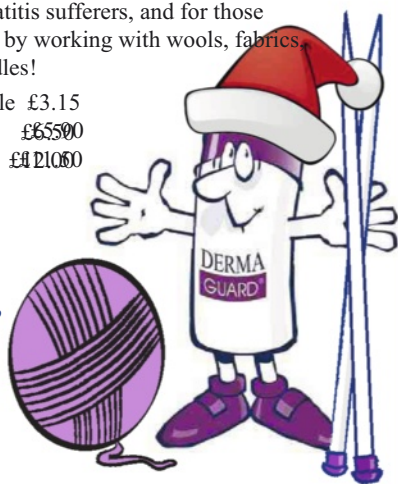
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# *Autumn* chill

Knitted in tweed yarn with a soft, relaxed shape this cropped cardigan cape by **DEBBIE BLISS** is an autumn essential



## Pattern details

### You will need...

#### Yarn

10 (12: 14: 16) x 50g balls of Debbie Bliss Milano in Willow (shade 06)

#### Needles

4.5mm (UK size 7) and 5mm (UK size 6) knitting needles

#### Other

Three buttons

### Tension

Yarn used knits as aran – 17sts and 24 rows to 10cm or 4in square over st st using 5mm (UK size 6) knitting needles

## Yarn detail

Debbie Bliss Milano

www.designeryarns.uk.com  
01535 664222

**Content** 40% wool, 28% polyamide, 18% silk, 8% polyester, 6% acrylic

**Weight/length** 50g/95m

**Wash** Handwash

**RRP** £6.95

## Reader offer!

**Get 10% off Debbie Bliss Milano**

Quote **KTDM** when you call Deramores on 0800 4880708 or visit [www.deramores.com](http://www.deramores.com)

This offer ends 26 November 2013

Start here!

## Back

With 4.5mm needles, **cast on** 87 (96: 105: 114)sts. Knit nine rows. Change to 5mm needles. Beginning with a knit row, work in st st. Work 20 rows. Place markers at each end of the last row.

### Shape raglans

**Row 1:** Knit to the end.  
**Row 2:** Purl to the end.  
**Row 3:** K2, skpo, knit to the last 4sts, k2tog, K2.  
**Row 4:** Purl to the end.  
These four rows form the pattern and are repeated.  
Work a further 108 rows. 31 (40: 49: 58)sts.

### Sizes M, L and XL only

**Next row:** K2, skpo, K to the last 4sts, k2tog, K2.  
**Next row:** Purl to the end.  
Rep the last two rows **two** (five: eight) times more.

### All sizes

Leave these 31 (34: 37: 40)sts on a holder.

## Left front

With 4.5mm needles, **cast on** 42 (46: 51: 55)sts. Knit nine rows. Change to 5mm needles. Beginning with a knit row, work in st st. Work 20 rows. Place a marker at the end of the last row.

### Shape raglan

**Row 1:** Knit to the end.  
**Row 2:** Purl to the end.  
**Row 3:** K2, skpo, knit to the end.  
**Row 4:** Purl to the end.  
These four rows form the pattern and are repeated.  
Work a further 108 rows. 14 (18: 23: 27)sts.

### Sizes M, L and XL only

**Next row:** K2, skpo, knit to the end.  
**Next row:** Purl to the end.  
Rep the last two rows **two** (five: eight) times more.

### All sizes

Leave these 14 (15: 17: 18)sts on a holder.

## Right front

With 4.5mm needles, **cast on** 42 (46: 51: 55)sts.

Knit nine rows. Change to 5mm needles. Beginning with a knit row, work in st st. Work 20 rows. Place a marker at the beg of the last row.

### Shape raglan

**Row 1:** Knit to the end.  
**Row 2:** Purl to the end.  
**Row 3:** Knit to the last 4sts, k2tog, K2.  
**Row 4:** Purl to the end.  
These four rows form the pattern and are repeated.  
Work a further 108 rows. 14 (18: 23: 27)sts.

### Sizes M, L and XL only

**Next row:** Knit to the last 4sts, k2tog, K2.  
**Next row:** Purl to the end.  
Repeat the last two rows **two** (five: eight) times more.

### All sizes

Leave these 14 (15: 17: 18)sts on a holder.

## Sleeves

With 4.5mm needles, **cast on** 136 (142: 148: 154)sts. Knit nine rows. Change to 5mm needles. Beginning with a knit row, work in st st. Work six rows. Place markers at each end of the last row.

### Shape raglans

**Row 1:** K2, skpo, knit to the last 4sts, k2tog, K2.  
**Row 2:** Purl to the end.  
Now repeat the last two rows 55 (58: 61: 64) times more.  
Leave these 24sts on a holder.

## Neckband

With RS facing and using 4.5mm needles, K13 (14: 16: 17) from the right front holder, knit the last stitch together with the first stitch of the right sleeve, K22 from the right sleeve, knit the last stitch tog with the first stitch of the back, K29 (32: 35: 38) from the back, knit the last stitch tog with the first stitch of the left sleeve, K22 from the left sleeve, knit the last stitch tog with the first stitch of the left front, then K13 (14: 16: 17) from the left front holder. 103 (108: 115: 120)sts. Knit three rows.  
**Decrease row:** K12 (13: 15: 16), k2tog, skpo, K18, k2tog, skpo, K27 (30: 33: 36), k2tog, skpo, K18, k2tog, skpo, K12 (13: 15: 16).  
Knit three rows.



Sizing Guide		small	medium	large	extra large
To fit bust	cm	81-86	92-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
Lower edge	cm	100	110	122	132
	in	39½	43¼	48	52
Length to back neck	cm	58	60½	63	65½
	in	22¾	23¾	24¾	25¾

**Decrease row:** K11 (12: 14: 15), k2tog, skpo, K16, k2tog, skpo, K25 (28: 31: 34), k2tog, skpo, K16, k2tog, skpo, K11 (12: 14: 15).  
Cast off the remaining 87 (92: 99: 104)sts.

## Button band

With RS facing and using 4.5mm needles, pick up and knit 96 (99: 102: 105)sts down the left front edge.  
Knit six rows.  
Cast off.

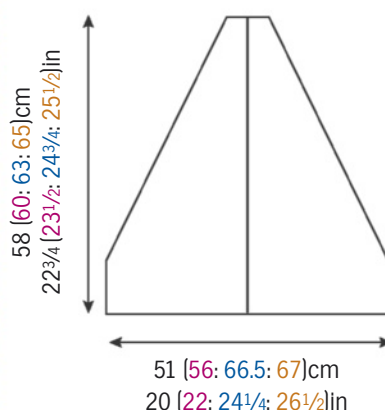
## Buttonhole band

With RS facing and using 4.5mm needles, pick up and knit 96 (99: 102: 105)sts up the right front edge.  
Knit three rows.  
**Buttonhole row:** K61 (62: 63: 64), (k2tog, y2rn, skpo, K10 (11: 12: 13)) twice, k2tog, y2rn, skpo, K3.  
Knit two rows.  
Cast off.

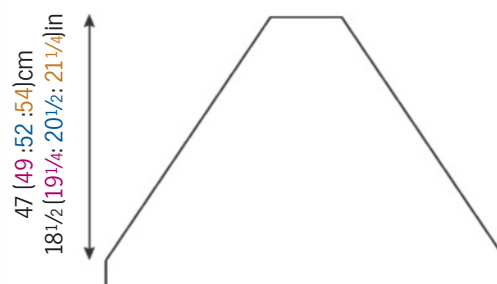
## Making up

Join the raglan seams from the markers to the neckband. Join side and sleeve seams. Sew on the buttons to finish. ■

## Back and front(s) diagram



## Sleeves diagram



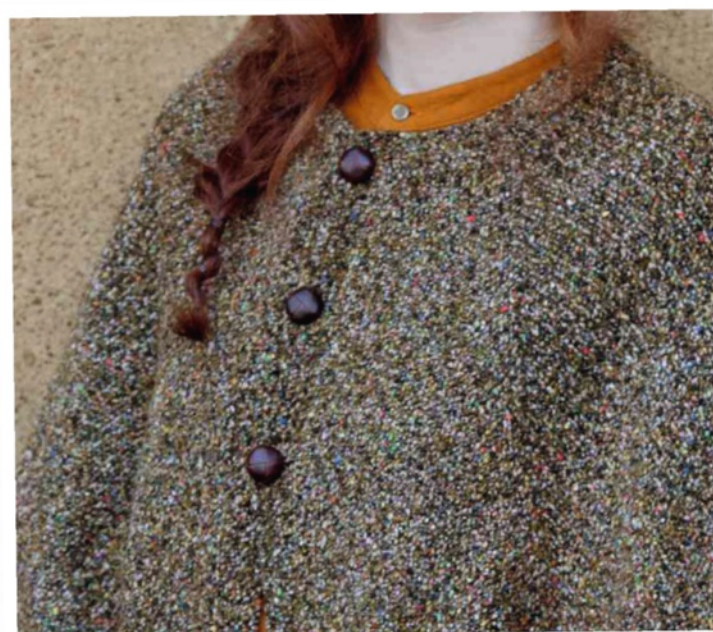
## Abbreviations

<b>beg</b>	beginning
<b>cm</b>	centimetre(s)
<b>in</b>	inch(es)
<b>K</b>	knit
<b>k2tog</b>	knit 2sts together
<b>P</b>	purl
<b>p2tog</b>	purl 2sts together
<b>patt</b>	pattern
<b>rep</b>	repeat
<b>RS</b>	right side
<b>skpo</b>	sl1, K1, pass slipped st over
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>tog</b>	together
<b>y2rn</b>	yarn around the needle twice

## Need help?

Having trouble with any of our knitting patterns? Just email us on [patternhelp@immediate-media.co.uk](mailto:patternhelp@immediate-media.co.uk) or check for any pattern corrections on [www.knit-today.com/forum](http://www.knit-today.com/forum)

For the perfect finish add chunky wooden buttons





# Best buys

Whether you're after last-minute Christmas gift ideas or a treat for yourself, you'll love our pick of new knitting goodies

## Winter warmth

If you haven't already discovered Bergère de France's kids' patterns, then allow us to give you a helpful nudge in the right direction. Featuring autumn and winter knitting and crochet patterns for children from 2 to 12, *Mag 168* is bursting with new-season wardrobe updates for the youngest members of the family. From vintage-style dresses, floral motifs and crochet, to houndstooth jumpers and capes, the patterns are practical, fashionable and easy to knit – we only wish they came in adult sizes too! Look out for more from Bergère in the new year – we have a feeling that there are even more surprises to come.

☎ Visit [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk) to buy.



## Wooly bully

This new medium-weight yarn from Wool and the Gang is perfect for cosy winter knits that pack a chunky punch. Made from 80% alpaca and 20% merino wool, it's available in nine shades with fun names like Fireball Orange, Lipstick Red and Zoot Suit Blue. Wooly Bully costs £6.50 for a 50g ball, while the Rockwell Mitten kit (using Wooly Bully) costs £25.

☎ To buy, go to [www.woolandthegang.com](http://www.woolandthegang.com).



## Softly, softly

Artesano has just released new patterns for their luxurious Superfine Alpaca yarns. A hypo-allergenic yarn that's amazingly soft and light, it comes as a standard DK and a lighter-weight 4ply, both of which are available in a range of fabulous colours. In the DK, try the Amelie Hottie for warming up a winter day, or the Kamille Cardigan with its stylish knotted waist. We also love the retro simplicity of the Cheri Jumper, knitted in 4ply. A 50g hank costs £5.49, while the pattern books cost £3.50, or £1.99 for a single sheet.

☎ Visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call 0118 9503350 for more information.

£3.50



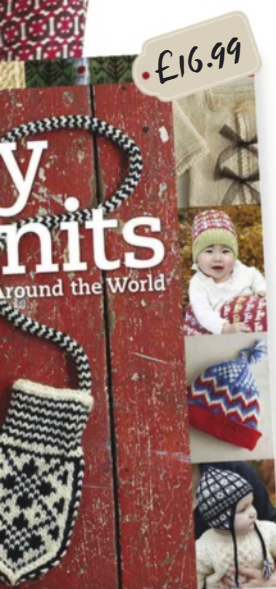




## Vintage fair

With names like Brigitte, Bette and Judy, it's no surprise that *Angora Haze*, the new pattern collection by Martin Storey for Rowan, has a retro feel featuring garments that wouldn't have looked out of place in Marilyn Monroe's wardrobe. Knitted in Rowan's Angora Haze yarn in a sophisticated palette, the 14 garments and accessories are soft, fluffy and feminine. Rita, with its full-length raglan sleeves and ribbed edging (pictured here), is our favourite. Work cables, lace patterns and raglan sleeves in this beautiful blend of angora and wool to create a range of effortlessly stylish, timeless knits.

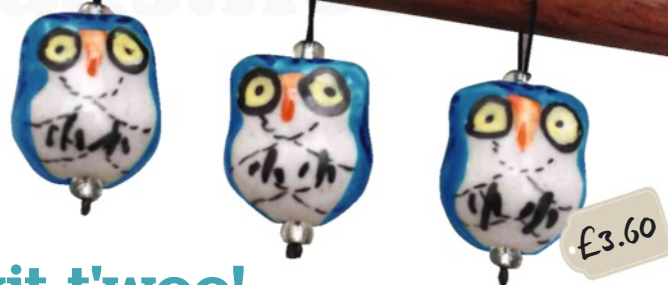
For more info and to find a stockist, go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881.



## Around the world

Perfect for curious crafters who want to explore the history of knitting, this beautiful book is packed with patterns (20 to be precise) created using traditional techniques originating from Scandinavia, Scotland, South America, and Europe. *Baby Knits from Around the World* includes detailed instructions for hats, blankets, booties, and toys, with each pattern preceded by an Introduction explaining the origins of the technique used.

To buy, go to [www.qbookshopuk.co.uk](http://www.qbookshopuk.co.uk) or call 0207 284 7160.



## T'wit, t'woo!

Stitch markers come in all shapes and sizes, but don't settle for plain old plastic – treat yourself to these beautiful ceramic ones instead. Available in blue, mocha, teal and violet, these adorable little owls will keep a watchful eye over your knitting project – they also make great stocking fillers for fellow knitters. The 12x17mm ceramic beads have loops that fit up to a 9mm (UK size 00) knitting needle, and a set of three costs just £3.60.

Visit [www.etsy.com/shop/augustbird](http://www.etsy.com/shop/augustbird) to buy.

## A touch of sparkle

A little shimmer and sparkle can transform an outfit, and this super-sparkly yarn from Schachenmayr Select is perfect for party season knits. Created using a metallic net filled with alpaca, wool and acrylic fibres, it's light, lofty and knits up quickly. Scarlett is available in nine shades, each with either a gold or silver sparkle and costs £5.50 for a 50g (120m) ball.

Visit [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk) or call 01484 681881 for stockists.



## Welly warmers



We love these cabled owl welly warmers by Kat Goldin – they're perfect for kicking through piles of crunchy leaves on autumn afternoons. Made from 100% British superchunky wool, they knit up quickly – perfect if you need a last-minute gift idea. The kit comes with everything you need to make a pair of welly warmers, including yarn, buttons, sewing thread and needle, and arrives in a pretty cotton drawstring bag.

For more info, go to [notonthehighstreet.com/katgoldindesigns](http://notonthehighstreet.com/katgoldindesigns) to buy.





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A woman with long blonde hair is sitting on a swing. She is wearing a wide-brimmed hat and a white sweater with a colorful geometric pattern around the yoke. She is holding the swing rope with her right hand, which has a ring on it. The background is a blurred green field.

# Nordic style

Sequin and bead embellishment gives this Scandi yoke jumper by **SIAN BROWN** a cool, contemporary edge

**T**he Scandi sweater has moved in and out of fashion over the years. Nordic thrills and cool Scandi design has brought the look back to the forefront and this beautiful style, steeped in tradition, will have a strong presence on the high street this winter. We've designed this gorgeous jumper, complete with intarsia design around the yoke and cuffs, plus sequin and bead embellishment. Worked in a blend of merino wool, acrylic and cashmere, it'll feel soft and warm against the skin on the frostiest of days, as well as earning you plenty of style points. For a festive take on the design, knit the body of the jumper in crimson and work the pattern around the yoke, hem and cuffs in snow white. Or, for a modern twist, choose eye-popping neon brights.



Sizing guide		8	10	12	14	16	18	20
To fit chest	cm	82	86	92	97	102	107	112
	in	32	34	36	38	40	42	44
Actual chest	cm	84	90	96	102	108	114	120
	in	33	35½	37¾	40	42½	44¾	47¾
Length to shoulder	cm	53	54	55	56	57	58	59
	in	21	21¼	21¾	22	22½	22¾	23¼
Sleeve length	cm	46	46	46	46	46	46	46
	in	18	18	18	18	18	18	18

## Pattern details

### You will need...

#### Yarn

9 (9: 10: 10: 11: 11: 12) x 50g balls of Debbie Bliss Baby Cashmerino in Cream (shade 101), M

1 x 50g ball of Debbie Bliss Baby Cashmerino in each of the following shades: Pale Blue (shade 202), Teal (shade 203), Mist (shade 57) and Amber (shade 66)

#### Needles

3mm (UK size 11) and 3.25mm (UK size 10) knitting needles.  
3mm (UK size 11) and 3.25mm (UK size 10) circular needles

### Tension

Yarn used knits as 4ply – 25sts and 34 rows to 10cm or 4in over the patt using 3.25mm (UK size 10) knitting needles

### Reader offer!

**Get 10% off Debbie Bliss Baby Cashmerino**

Quote **KTBC** when you call 0800 4880708 or visit [deramores.com](http://deramores.com)

This offer ends 26 November 2013

Start here!

## Back

Using 3mm needles and M, **cast on** 106 (114: 122: 130: 138: 146: 154)sts.

**Row 1 (RS):** K2, (P2, K2) to end.

**Row 2:** P2, (K2, P2) to end.

Rep the last two rows eight times, inc one st at centre of last row. 107 (115: 123: 131: 139: 147: 155)sts.

Change to 3.25mm needles.

Beg with a K row, cont in st st.

Work two rows.

Work in patt from Chart 1.

**Row 1:** Work 1st before patt rep, (work across patt rep) 26 (28: 30: 32: 34: 36: 38) times, work 2sts after patt rep.

**Row 2:** Work 2sts before patt rep, (work across patt rep) 26 (28: 30: 32: 34: 36: 38) times, work 1st after patt rep.

These two rows set the Chart.

Work in patt to end of row 11.

Continue in M.

Beg with a P row, cont in st st until back

measures 33 (34: 34: 35: 35: 36: 36)cm or 13

(13½: 13½: 13¾: 13¾: 14¼: 14¼)in from cast-on edge, ending with a P row.

### Shape armholes

Cast off 7 (8: 8: 9: 9: 10: 10)sts at beg of next two rows.\*\* 93 (99: 107: 113: 121: 127: 135)sts.

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

**Next row:** K to end.

**Next row:** P to end.

Rep the last four rows once more.

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

Rep the last two rows 2 (5: 9: 12: 16: 19: 23) times more. 83sts.

Leave these sts on a spare needle

## Front

Work as given for Back to \*\*.

93 (99: 107: 113: 121: 127: 135)sts.

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

**Next row:** K to end.

**Next row:** P to end.

Rep the last four rows once more. 89 (95: 103: 109: 117: 123: 131)sts.

### Shape front neck (sizes 10-20 only)

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

Rep the last two rows – (2: 6: 9: 13: 16: 20) times.

### All sizes

89sts.

**Next row:** K2, skpo, K16, turn and work on these 19sts for first side of neck shaping.

**Next row:** P to end.

**Next row:** K2, skpo, K to last 7sts, turn and place these sts on spare needle.

**Next row:** P to end.

**Next row:** K2, skpo, place next 7sts on spare needle, turn. 3sts.

**Next row:** P to end.

Place these sts on spare needle. 17sts on spare needle.

With right side facing, place centre 49sts on a spare needle, rejoin yarn to rem sts, K to last 4sts, k2tog, K2.

**Next row:** P to end.

**Next row:** K7, place these sts on spare needle, K to last 4sts, k2tog, K2.

**Next row:** P to end.

**Next row:** K7, place these sts on spare needle, k2tog, K2. 3sts.

**Next row:** P to end.

Place these sts on spare needle. 17sts on spare needle.

## Sleeves

Using 3mm needles, cast on 58 (62: 66: 70: 74: 78: 82)sts.

**Row 1 (RS):** K2, (P2, K2) to end.

**Row 2:** P2, (K2, P2) to end.

Rep the last two rows eight times, inc one st at





centre of last row. 59 (63: 67: 71: 75: 79: 83)sts.  
Change to 3.25mm needles.

Beg with a K row, cont in st st.

Work two rows.

Work in patt from Chart 1.

**Row 1:** Work 1st before patt rep, (work across patt rep) 14 (15: 16: 17: 18: 19: 20) times, work 2sts after patt rep.

**Row 2:** Work 2sts before patt rep, (work across patt rep) 14 (15: 16: 17: 18: 19: 20) times, work 1st after patt rep.

These two rows set the Chart.

Work in patt to end of row 11.

Continue in M.

**Next row:** P to end.

**Inc row:** K3, M1, K to last 3sts, M1, K3.

Work nine rows.

Rep the last 10 rows eight times more and the inc row again. 79 (83: 87: 91: 95: 99: 103)sts.

Cont straight until sleeve measures 46cm or 18in from cast-on edge, ending with a P row.

## Shape raglans

Cast off 7 (8: 8: 9: 9: 10: 10)sts at beg of next two

rows. 65 (67: 71: 73: 77: 79: 83)sts.

## (Sizes 10-20 only)

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

**Next row:** K to end.

**Next row:** P to end.

Rep the last four rows – (1: 3: 5: 7: 9: 11) times. 65 (63: 63: 61: 61: 59: 59)sts.

**Next row:** K2, skpo, K to last 4sts, k2tog, K2.

**Next row:** P to end.

Rep the last two rows 5 (4: 4: 3: 3: 2: 2) times more. 53sts.

**Next row:** K2, skpo, K to last 6sts, turn.

**Next row:** P to last 5sts, turn.

**Next row:** K to last 11sts, turn.

**Next row:** P to last 10sts, turn.

**Next row:** K to last 16sts, turn.

**Next row:** P to last 15sts, turn.

**Next row:** K to last 4sts, k2tog, K2.

**Next row:** P to end. 51sts.

Leave these sts on a spare needle.

## Yarn detail

Debbie Bliss Baby  
Cashmerino

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222

**Content** 55% wool, 33% acrylic,  
12% cashmere

**Weight/length** 50g/125m

**Wash** Machine wash 30°C

**RRP** £4.95

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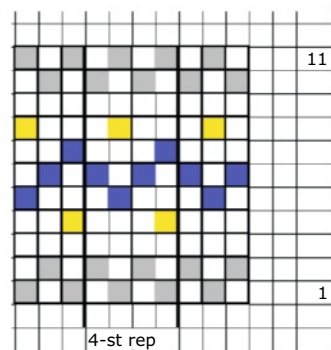




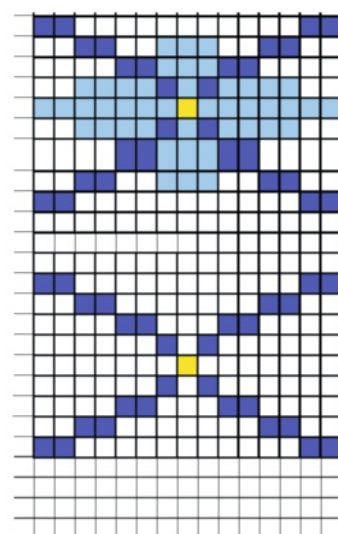
## Abbreviations

<b>alt</b>	alternate
<b>beg</b>	beginning
<b>cm</b>	centimetre(s)
<b>cont</b>	continue
<b>in</b>	inch(es)
<b>K</b>	knit
<b>k2tog</b>	knit 2sts together
<b>P</b>	purl
<b>patt</b>	pattern
<b>p2tog</b>	purl 2sts together
<b>rep</b>	repeat
<b>st(s)</b>	stitch(es)
<b>tbl</b>	through the back loop

## Chart 1



## Chart 2



### Key

	Ecru (shade 101)
	Mist (shade 57)
	Amber (shade 66)
	Teal (shade 203)
	Light Blue (shade 202)



## Yoke

Join both front and right back raglan seam. With right side facing, 3.25mm circular needle and M, starting with left sleeve, K50, knit last stitch tog with first st on left front holder, K16, K49 from centre front, K16 on the right front holder, knit last stitch tog with first stitch on right sleeve, K49, knit last stitch tog with first stitch on back, K82. 265sts.

Cont in rows from chart.

**Dec row:** P6, (p2tog, P10) 21 times, p2tog, P5. 243sts.

Work in patt from Chart 1.

**Row 1:** Work 1st before patt rep, (work across patt rep) 60 times, work 2sts after patt rep.

**Row 2:** Work 2sts before patt rep, (work across patt rep) 60 times, work 1st after patt rep.

These two rows set the Chart.

Work in patt to end of row 11.

**Row 12:** Using M, P to end.

**Row 13 (dec row):** Using M, K1, k2tog, (K8, k2tog) 24 times. 218sts.

**Row 14:** Using M, P to end.

Work in patt from Chart 2.

**Row 1:** K1, (work across 24st patt rep) nine times, K1.

This row sets the chart.

**Rows 2-7:** Work in the patt as set.

**Row 8 (dec row):** (P10, purl two stitches together) 18 times, P2. 200sts.

**Rows 9-15:** Work in patt as set, noting there are now 22sts to a patt rep.

**Row 16:** Using M, P to end.

**Row 17 (dec row):** Using M, K1, (k2tog, K5) 28 times, k2tog, K1. 171sts.

**Row 18:** Using M, P to end.

Work in patt from Chart 1.

**Row 1:** Work 1st before patt rep, (work across patt rep) 42 times, work 2sts after patt rep.

**Row 2:** Work 2sts before patt rep, (work across patt rep) 42 times, work 1st after patt rep.

These two rows set the Chart.

Work in patt to end of row 11.

**Row 12:** Using M, P to end, dec 3sts evenly across row. 168sts.

**Row 13 (dec row):** K1, k2tog, (K2, k2tog) 41 times, K1. 126sts.

Change to 3mm needles.

Cont in M.

**Rib row 1:** K2, (P2, K2) to end.

**Rib row 2:** P2, (K2, P2) to end.

Rep last two rows three times more. Cast off in rib.

## Making up

Join left back raglan and neckband. Join side and sleeve seams. Join underarm seam. Sew on sequins and beads at the cuffs and yoke, as shown in the photographs on page 27. ■



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Skill level



Intermediate

# Red riding hood

Glam up this winter in a Scandi-style hood.

By **RUTH MADDOCK**





## Pattern details

### You will need...

#### Yarn

2 x 50g balls of King Cole Merino Blend Aran in Aran (shade 776), MC  
2 x 50g balls of King Cole Merino Blend Aran in Scarlet (shade 009), A

#### Needles

4.5mm (UK size 7) and 5mm (UK size 6) knitting needles

### Tension

Yarn used knits as aran – 18sts and 24 rows to 10cm or 4in over st st using 5mm (UK size 6) knitting needles

### Finished size

One size fits all

With the 5mm knitting needle:

\*K2tog (one from each needle); rep from \* once, then pass the first stitch over the second stitch as in a normal cast-off.

Continue in this manner to the last stitch on the needle, knit this stitch on its own and cast off as before. Fasten off.

### Making up

Pin out and press the hood.

### Edges and ties

With 5mm needles and A, **cast on** 60sts, then pick up and knit 43sts along the lower edge of the hood to the centre back seam, pick up and knit 1st from the seam, then pick up and knit 43sts along the second side of lower edge, turn the work and **cast on** 60sts. 207sts.

**Next row:** Cast off loosely knitwise.

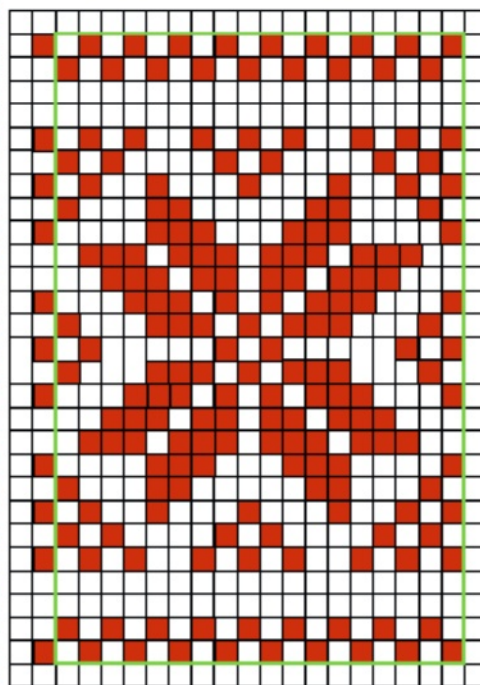
Fasten off.

Make three tassels.

Attach one tassel to each tie and one to the point at the back of the hood. Sew in all the ends.

Press the ties and edges. ■

### Scandi hood chart



18sts wide plus one edge stitch x 27 rows deep.

Read the RS rows from right to left and the WS rows from left to right.

### Reader offer!

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This offer ends 26 November 2013

## Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
rep	repeat
RS	right side
st(s)	stitch(es)
st st	stocking stitch
WS	wrong side

**Start here!**

## Hood

**Note:** When working the colour pattern strand the yarns at the back of the work very loosely so that the tension is not affected.

Using 4.5mm needles and A, **cast on** 109sts and work in single rib as follows:

**Row 1 (RS):** K2, \*P1, K1; rep from \* to the last stitch, K1.

**Row 2:** K1, \*P1, K1; rep from \* to the end.

Rep these two rows until six rows have been worked.

Change to 5mm needles and MC and work in st st for two rows, starting with a knit row.

Now begin to work the colour pattern from the chart, the first row being:

**Chart row (RS):** \*K1 in A, K1 in MC; rep from \* to the last st, K1 in A.

Continue to work the colour pattern until all 27 rows have been completed.

Now using MC only continue in st st for a further 25 rows, ending with a WS row.

Work the three needle cast-off as follows:

Divide the stitches onto two 4.5mm needles with 54sts on one needle and 55sts on the other so that the working (pointed) ends of the needles are at the side seam edge.

**Yarn detail**

**King Cole Merino Blend Aran**

[www.kingcole.co.uk](http://www.kingcole.co.uk)  
01535 650230

**Content** 100% pure new wool  
**Weight/length** 50g/80m  
**Wash** Machine wash 40°C  
**RRP** £3.79



# Little *snowflake*

This snug all-in-one is the perfect cover-up for frosty winter days.

By **RUTH MADDOCK**



Sizing guide		0-3mths	3-6mths	6-9mths	12-15mths
To fit chest	cm	41	43	45	50
	in	16	17	17¾	19½
Actual chest	cm	43½	47¼	51	54½
	in	17	18½	20	21½
Inside leg	cm	14	16	18	20
	in	5½	6¼	7	8
Sleeve seam	cm	15	17	19	22
	in	6	6¾	7½	8¾
Back length	cm	48	51½	56½	61
	in	19	20¼	22¼	24

## Pattern details

### You will need...

**Note:** Yarn amounts are based on average requirements and are approximate

#### Yarn

2 (2: 2: 3) x 100g balls of King Cole Comfort DK in Cream (shade 585), MC

2 (2: 2: 3) x 100g balls of King Cole Comfort DK in Saxe (shade 596), A

#### Needles

3.25mm (UK size 10) and 4mm (UK size 8) and knitting needles

#### Other

12 buttons  
Stitch markers

### Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over stocking stitch using 4mm (UK size 8) knitting needles. Use larger or smaller needles if necessary to obtain the correct tension.

## Yarn detail

### King Cole Comfort DK

www.kingcole.co.uk  
01535 650230

**Content** 60% supersoft acrylic, 40% nylon

**Weight/length** 100g/310m

**Wash** Machine wash

**RRP** £3.79

Start here!

## Legs

\*\* Using 3.25mm knitting needles and MC, **cast on** 41 (45: 51: 55)sts and work in single rib as follows:

**Row 1:** K1, \*K1, P1; rep from \* to the last 2sts, K2.

**Row 2:** K1, \*P1, K1; rep from \* to the end.

Rep these two rows twice more (six rows in all) and increase 2sts in the last row worked. 43 (47: 53: 57)sts.

Change to 4mm needles and, with MC, work two rows in stocking stitch from chart A then begin the colour pattern as follows:

**Third chart A row (RS):** (K1 A, K1 MC) x 21 (23: 26: 28) K1 A.

Continue working from chart A and, at the same time, inc 1st at each end of the next and every fourth row until there are 57 (61: 69: 73)sts.

Now cont in the patt without shaping until 36 (40: 46: 52) rows of the pattern have been worked ending with a 17th (21st: 6th: 12th) row of the pattern (this is a WS row).

Place marker at each end of this last row.

### Shape crotch

Cont in the patt and work the shaping as follows: Cast off 2 (2: 3: 3)sts at the beg of the next two rows. Dec one st at each end of next two (two: three: three) alt rows. Cont in patt on these 49 (53: 57: 61)sts for a further six (six: eight: ten) patt rows, ending with an 8th (12th: 1st: 9th) row of the pattern (this is a WS row).

Leave these 49 (53: 57: 61)sts on a spare needle or stitch holder and work the second leg to match the first leg, ending with the same row of the stripe pattern.

## Body

Using 4mm circular needle and with RS facing and keeping patt correct, patt across the first leg

to the last st, then knit this last st tog with the first st of the next leg, patt across sts of next leg to last st, knit this last st together with the first st of the round. Place marker to mark the beg and end of round. 96 (104: 112: 120)sts.

Now work in rounds (working from the RS only) of the patt for a further 49 (51: 55: 57) rows ending with a 16th (1st: 15th: 4th) patt row.

## Divide for armholes

### Left back

Cast off 2sts for the back opening, then patt across 22 (24: 26: 28)sts (counting the st on the needle as one of these), then turn and work on these sts only as follows:

**Next row (WS):** Cast off 1 (2: 3: 3)sts, patt to the end. 21 (22: 23: 25)sts.

**Next row:** Patt to the end.

**Next row:** P2tog, patt to the end.

**Next row:** Patt to end.

Repeat the last two rows 12 (13: 13: 15) more times. (8 (8: 9: 9)sts) (ending with RS row at the armhole edge)

### Shape neck

**Next row:** P2tog, patt to the end.

**Next row:** Cast off 3 (3: 4: 4)sts patt to end.

**Next row:** P2tog, patt to the end.

**Next row:** Cast off rem 3sts. (33 (35: 35: 39) rows for the raglan seam).

## Front

With right sides facing, rejoin the yarn to the rem sts and working in MC only, knit across 49 (53: 57: 61)sts, turn and work on these sts only as follows: Cast off 1 (2: 3: 3)sts at the beg of the next two rows. 47 (49: 51: 55)sts.

**Next row:** P2tog, patt to the last 2sts, p2tog.

**Next row:** Patt to the end.

Rep the last two rows once more, then work the first of these last two rows once more. 41 (43: 45: 49)sts.

Now place the snowflake, the first row being:





### Top tip!

This sweet snowflake motif is too cute to use just once - why not make a matching hat to keep baby's ears warm on chilly afternoons?

**First chart B row for snowflake:** K17 (18: 19: 21) MC, (K1A, k2MC) x 2, K1A, K17 (18: 19: 21) MC. Now cont to work from the chart until it is completed and at the same time work the decrease rows as before 8 (10: 10: 12) more times. 25 (23: 25: 25)sts.

### Shape neck

**Next row (WS):** P2tog, patt to the last 2sts, p2tog.  
**Next row:** Pattern 10 (9: 9: 9) cast off 3 (3: 5: 5) pattern to the end of the row.

Turn and work on this last group of 10 (9: 9: 9)sts only as follows:

### Right neck

**Next row (WS):** P2tog, patt to the last two sts p2tog. 8 (7: 7: 7)sts.  
**Next row:** Cast off three stitches, patt to the end. 5 (4: 4: 4)sts.

### 0-3 months only

**Next row (WS):** P2tog, patt to the end. 4sts.  
**Next row:** K2tog, patt to the end. 3sts.  
**Next row (WS):** P2tog, P1. 2sts.  
**Next row:** K2tog. Fasten off.

### 3-6, 6-12 and 12-15 mths only

**Next row (WS):** P2tog, patt to the end. 3sts.  
**Next row:** Sl1, k2tog, pssso. Fasten off.

### Left neck

Rejoin yarn to rem 10 (9: 9: 9)sts with WS facing at the neck edge.  
**Next row:** Cast off 3sts, patt to the last 2sts p2tog. 6 (5: 5: 5)sts.  
**Next row:** patt to last two sts p2tog. 5 (4: 4: 4)sts.

### 0-3 mths only

**Next row (WS):** Patt to the last 2sts, p2tog. 4sts.  
**Next row:** Patt to the last 2sts, k2tog. 3sts.  
**Next row (WS):** P1, p2tog. 2sts.  
**Next row:** K2tog. Fasten off.

### 3-6, 6-12 and 12-15 mths only

**Next row (WS):** Patt to last 2sts, p2tog. 3sts.  
**Next row:** Sl1, k2tog, pssso. Fasten off.

### Right back

With RS facing, rejoin the yarn to rem 23 (25: 27: 29)sts, and work on these sts only as follows:  
**Next row (RS):** Cast off 1 (2: 3: 3)sts, patt to the end. 22 (23: 24: 26)sts.  
**Next row:** Cast off 1st, patt to the end. 21 (22: 23: 25)sts.  
**Next row:** K2tog, patt to the end.  
**Next row:** Patt to the end.  
Repeat the last two rows 12 (13: 13: 15) more times. 8 (8: 9: 9)sts.

### Shape neck

**Next row:** K2tog, patt to the end.  
**Next row:** Cast off 3 (3: 4: 4)sts, patt to the end.  
**Next row:** K2tog, patt to the end.  
**Next row:** Patt to the end.  
**Next row:** Cast off the rem three sts. 33 (35: 35: 39) rows for the raglan seam.

### Sleeves (work two)

Using 3.25mm knitting needles and MC **cast on** 31 (35: 35: 39)sts and work six rows in single rib given for the legs and increase 2sts across last



row worked. 33 (37: 37: 41) sts.

Change to 4mm knitting needles and continue in the pattern, starting with the chart rows as follows:

## 0-3 and 3-6 mths only

**Chart row 21:** (K1A, K3MC) x 8 (9), K1A.

## 6-12 mths only

**Chart row 8:** (K1MC, K3A) x 9, K1MC.

## 12-15 mths only

**Chart row 10:** (K1A, K3MC) x 10, K1A.

At the same time inc 1st at each end of every foll fourth row until there 41 (47: 51: 57) sts.

Then cont in patt without shaping until 38 (44: 50: 58) rows of the patt have been worked in all, ending with a 16th (1st: 15th: 4th) patt row – to match the body at the underarm point.

## Shape raglans

Cont in the patt and cast off 1 (2: 3: 3) sts at the beg of the next two rows. 39 (43: 45: 51) sts.

**Next row:** Knit two stitches together, patt to the last two sts, k2tog.

**Next row:** Patt to the end.

Repeat these two rows 14 (15: 15: 17) more times. 9 (11: 13: 15) sts.

**Next row:** Patt to the end.

Cast off.

(33 (35: 35: 39) rows for the raglan seam.

## Making up

Sew in all the ends. Dampen with cool water. Pin out and leave to dry. Sew the crotch seams using small backstitches.

## Back leg band

Using 3.25mm needles and MC, **cast on** 7sts and work in single rib as given for the leg for 85 (101: 117: 133) rows.

Cast off in rib.

With RS together, pin this band along the back leg edge – from cast on edge to cast on edge – (stretching slightly).

Using small backstitches, sew into place.

## Front leg band

Using 3.25mm needles and MC, **cast on** 7sts and work in single rib as given for the leg for two rows.

**\*\*Buttonhole row (RS):** K2, k2tog, yb, P1, K2.

Now cont in rib patt for 9 (11: 13: 15) rows.\*\*

Rep from \*\* to \*\* seven more times.

**Buttonhole row (RS):** K2, k2tog, yb, P1, K2.

Now cont in rib patt for two rows.

Cast off ribwise.

With RS together, pin this band along front leg edge – from cast on edge to cast on edge – stretching slightly and placing the centre buttonhole at the crotch seam.

Using small backstitches, sew into place.

Pin the sleeve seams and sew with small backstitches. Pin the sleeves into the armholes and sew with small backstitches.

## Back opening button band

Using 3.25mm needles and MC, cast on 7sts and work in single rib as given for the leg for 27 (31: 31: 35) rows. Leave the stitches on a safety pin.

With RS together pin this band along right back neck opening – from cast off sts to neck with the sts on the safety pin at the neck edge. Using small backstitches sew into place.

## Back opening buttonhole band

Using 3.25mm needles and MC, **cast on** 7sts and work in single rib as given for the leg for 10 rows.

**Buttonhole row (RS):** K2, k2tog, yb, P1, K2.

Now cont in rib patt for 9 (11: 11: 13) rows.

**Buttonhole row (RS):** K2, k2tog, yb, P1, K2.

Now continue in the rib patt for six (eight: eight: ten) rows.

Leave stitches on a safety pin.

With RS together pin this band along the left back neck opening – from cast off sts to neck with the sts on the safety pin at the neck edge. Using small backstitches sew into place. Sew down the bottom edge on front of work.

## Neckband

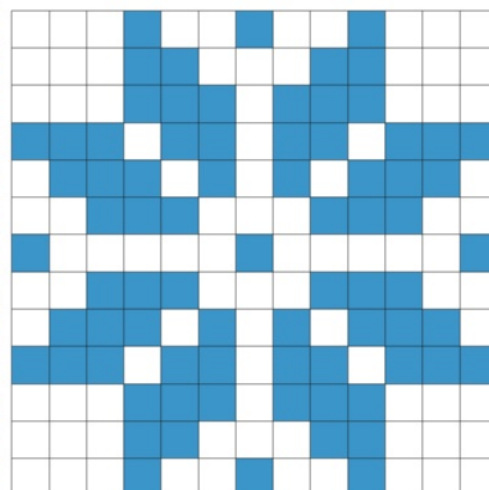
Using 3.25mm needles and MC, and working from the RS, pick and rib 7sts from buttonhole band, pick up and knit 7 (7: 8: 8) sts from back neck, 9 (11: 13: 15) sts from sleeves, 15 (15: 17: 17) sts from the front, 9 (11: 13: 15) sts from the sleeves, 7 (7: 8: 8) sts from back neck, and rib 7sts from button band. 61 (65: 73: 77) sts.

Now starting with a second row work in single rib as given for the leg for two rows.

**Next row** Work in rib to last 4sts, yf, k2tog, K2.

Now work three more rows, then cast off loosely ribwise. Sew the buttons into place to correspond with buttonholes, to finish. ■

## Chart B

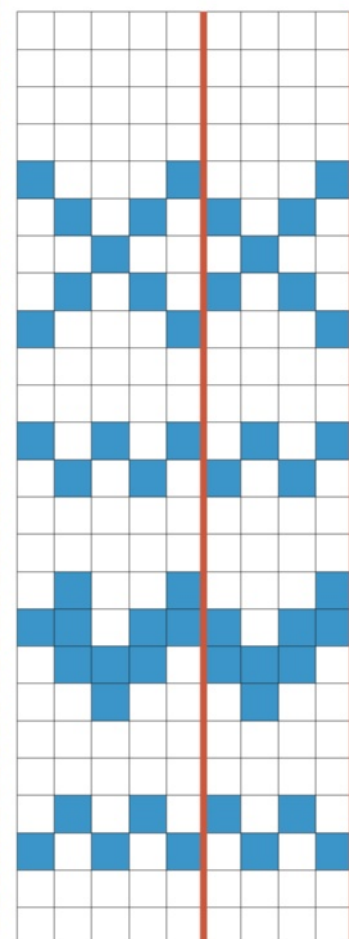


## Abbreviations

<b>beg</b>	beginning
<b>cm</b>	centimetre(s)
<b>cont</b>	continue
<b>dec</b>	decrease
<b>in</b>	inch(es)
<b>inc</b>	increase
<b>foll</b>	following
<b>K</b>	knit
<b>k2tog</b>	knit 2sts together
<b>P</b>	purl
<b>patt</b>	pattern
<b>p2tog</b>	purl 2sts together
<b>rem</b>	remaining
<b>rep</b>	repeat
<b>RS</b>	right side
<b>st(s)</b>	stitch(es)
<b>tog</b>	together
<b>WS</b>	wrong side
<b>yb</b>	yarn back
<b>yf</b>	yarn forward

## Chart A

<b>Key</b>	
□	Cream (shade 585)
■	Saxe (shade 596)





# *Run, run* Rudolph

With its festive reindeer motif, this Scandinavian-style set is perfect for the Christmas table. By **DEE HARDWICKE**

## Yarn detail

Rowan Fine Tweed

[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881

Content 100% wool  
Weight/length 25g/90m  
Wash Handwash  
RRP £3.75



Start  
here!

## Reindeer table runner

**Note:** Charts are read from right to left for a right side (knit) row and left to right for a wrong side (purl) row. Use the Fair Isle method for stranding the yarn across the tile border for this runner and the intarsia method for working each reindeer.

### Runner body

Using 3.25mm needles and yarn A, **cast on** 80sts. Beginning with a knit row, work rows 1-62 of chart A in st st.

Repeat rows 7-60 and then rows 1-6 once more. Using yarn A only, cont in st st until the work measures 72cm or 28½in from the cast-on edge, ending with RS facing for the next row.

Work rows 1-60 of chart A once more, then rows 1-62 of chart B.

Using yarn A only, cont in st st until the work measures 144cm or 56¾in from the cast-on edge ending with RS facing for the next row.

Work rows 1-6 of chart A once, then rows 3-56 of chart B.

Work rows 1-62 of chart B and then cast off in yarn A.

### Edging

\*Using 3.25mm circular needles and with RS facing, pick up and knit 456sts down one side of the runner using yarn A.  
To ensure the pattern stays correct, this equates

to picking up 6sts along each of the six tile borders, 84sts along each of the three 2x2 reindeer panels and 84sts along both of the two st st panels.

Using rows 1-6 of chart A as a guide, work six rows of the tile border down the edge of the table runner, making sure you start off with the appropriate yarn (ie yarn A if the adjacent tile is in yarn B, or yarn B if the adjacent tile is yarn A). Cast off using yarn A.\*\*

Repeat from \* to \*\* for the second long edge.

### Making up

Block or press to size as preferred. Sew in the ends to finish.

## Tile coasters (make four)

**Note:** The chart is read from right to left for a right side (knit) row, and left to right for a wrong side (purl) row. Use the Fair Isle method for stranding the yarn across the chart. For neatness, we recommend knitting the first and last stitches of each row to ensure your coasters sit flat.

Using 3.25mm needles and yarn A, **cast on** 29sts. Beginning with a K row, using the colour chart as a guide, work all rows of the colour chart to complete the coaster.

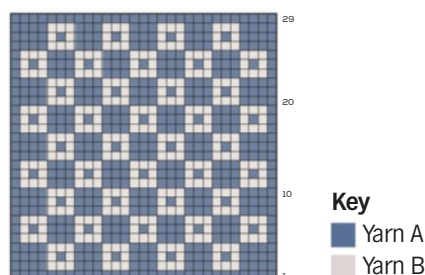
Cast off purlwise using yarn A.

### Making up

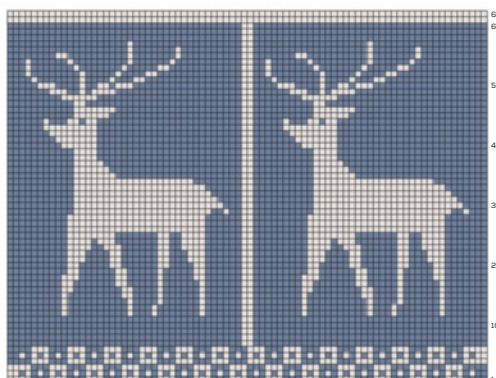
Block or press the coaster to size as preferred. Sew in the ends, to finish. ■



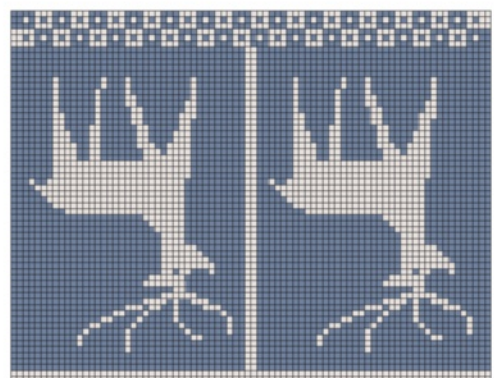
### Coaster chart



### Runner chart A



### Runner chart B



## Runner & coasters

### Pattern details

#### You will need...

For the runner:

##### Yarn

- 10 x 25g balls of Rowan Fine Tweed in Muker (shade 367), A
- 3 x 25g balls of Rowan Fine Tweed in Buckden (shade 364), B

##### Needles

- 3.25mm (UK size 10) knitting needles
- 3.25mm (UK size 10) circular needles, 150-200cm long

### Tension

**Yarn used knits as 4ply** – 26sts and 38 rows to 10cm or 4in over st st using 3.25mm (UK size 10) knitting needles

### Finished size

30x180cm or 12x70¾in

For the coasters:

##### Yarn

- 1 x 25g ball of Rowan Fine Tweed in Muker (shade 367), A
- 1 x 25g ball of Rowan Fine Tweed in Buckden (shade 364), B

**Note:** One ball of each yarn makes four coasters

##### Needles

- 3.25mm (UK size 10) knitting needles

### Tension

**Yarn used knits as 4ply** – 30sts and 30 rows to 10cm or 4in over st st using 3.25mm (UK size 10) knitting needles

### Finished size

10x10cm or 4x4in

## Abbreviations

cm	centimetre(s)
cont	continue
in	inch(es)
K	knit
RS	right side
st(s)	stitch(es)
st st	stocking stitch





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# Hot looks from the *high street*

Looking for inspiration? We take a peek at the knits on the high street this season to find a look for every taste, shape and style. By **Katriel Costello**

Chunky texture: Wheatsheaf Sweater, £110, at Hobbs

## Catwalk to high street

The talk at New York Fashion Week's Autumn/Winter show was the substantial chunky knits that slim fashionistas were wearing in a 'comfort-meets-glam' shocker. Meanwhile, on the catwalk itself designer Celine was one step ahead of the pack, giving us bold ribbed sweaters with flared-out sleeves; Hobbs have brought the same look to the high street with their Wheatsheaf Sweater, which is longer than the waist in length and gives the traditional aran jumper a cool twist. The delicious over-sized cowl neck on Jaeger's camel hair jumper echoes designer Prabal Gurung's super-sized cowl – but while Jaeger retained the shoulder and midriff sections, Gurung's cut-out pieces allow a flash of flesh to peek through. River Island's wild psychedelic leopard print gives the impression that the high street store has been hanging out with designers of all things vibrant: Sister by Sibling – though we think they've actually gone one step better.

Wild at heart: leopard print jumper, £40, at River Island

Staying neutral: camel hair sweater, £250, at Jaeger



# Body shapes

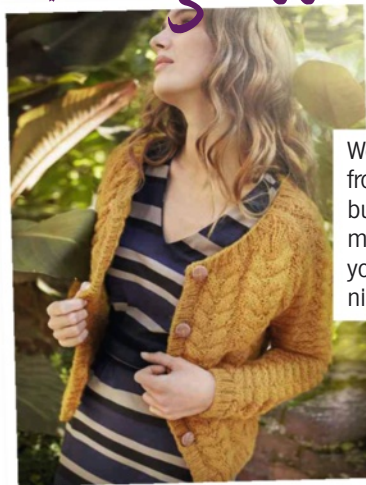
Flattering knitwear – the best styles for you

## 1. Pear shaped



Opt for wide necklines, like this Fair Isle sweater from Hobbs. The eye-catching, clashing patterns, a low waist and wide neckline all take attention away from wide hips.

## 2. Hourglass



Wear this mustard cardi from People Tree with a button fastened in the middle to accentuate your already naturally nipped-in waist.

## 3. Slim and petite



House of Fraser's pink crew neck jumper with black edging will flatter your figure while the fitted waistline and high neck will give femininity to your shape.

we love this!

Twist and shout: Vintage Stitch Sweater, £89 at Hobbs

### Knits with a twist

Hobbs has used twisted stocking stitch in this scrumptious NW3 Vintage Stitch Sweater and we love its oversized, chunky design. To find out how to work twisted stocking stitch, search YouTube for tutorials.



Citrus brights: lime jumper from ASOS

## Pattern love

Our love affair with Fair Isle continues, so if you've always wanted to master this pattern-based stitch, why not try it for the first time this year? We're still loving Scandi too, as seen in Fat Face's geometric bands and white polka dots on festive red, in the Fleur Pattern Knit Tunic (see right). We can't think of a more perfect Christmas knit.



## Courting cable

A simple rib stitch in a retro wavy pattern graces this neon-bright, lime green slouchy jumper from ASOS. We love the way this classic design has been given a visual twist and the colour will give dull winter days a bright and cheery zing.



# Jump to it!

We can't wait to wear these...



Nordic charm: knit tunic, £48 at Fat Face

With its pockets, over-long sleeves, flattering neckline and hip-hugging comfort, Fat Face's Scandi-style sweater is snug, cosy and festive too.



Tight fit: Limited Edition Cable Knit, £29.50 at M&S

This swoon-worthy clingy pullover from M&S is designed in flesh-tone pink offset with dove grey sleeves and is, not surprisingly, a Limited Edition cable knit.



Feeling foxy: jumper, £20 at Tu Sainsbury's

Animal heads continue to grace the front of our favourite woollies. You'll find this cute fox head with whiskers at Sainsbury's if you're not yet ready to tackle complex motifs in your knitting.

## The best fashion knitting patterns



1

Martin Storey, designing for Rowan, goes north of the border for knitwear inspiration and creates *Scottish Heritage Knits* – a host of eminently wearable contemporary classics, including the Tay Tartan cardigan, pictured here.



2

Debbie Bliss's Milano yarn gives wonderful stitch definition and is available in brilliant shades including Ocean, Grape and Storm. This zippered jacket from the *Milano* pattern collection has two contrasting textures and is oh-so-knittable.



3

Sirdar proves there's every reason comfort can be stylish with this side-buttoned knitted jacket. We love the neck and the horizontal stitch pattern – the great outdoors has never seen such style. Knitted in Softspun Chunky yarn.



on sale 1 November

# olive

## *The Christmas issue*

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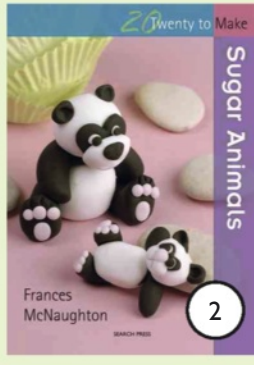
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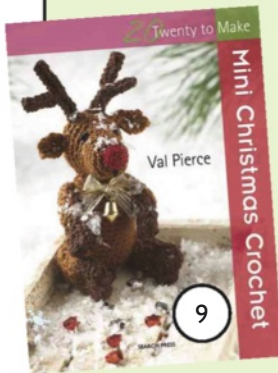
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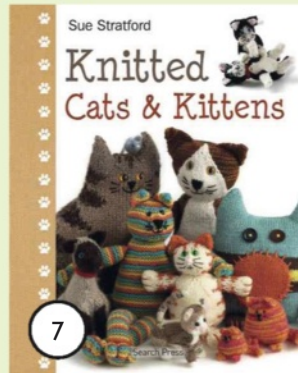
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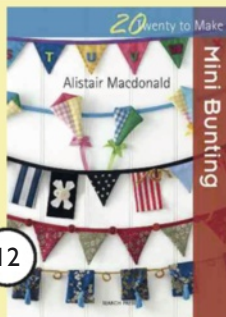
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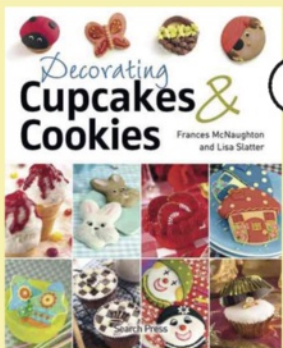
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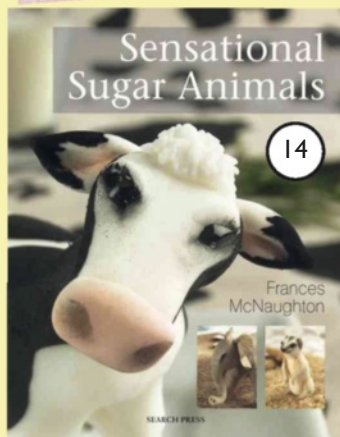
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# *Stars in stripes*

Warm up your knitting needles with this stripy jumper by **MARIE WALLIN** for Rowan





Start  
here!

**Pattern note:** When working patt, all slipped sts should be worked with yarn at WS of work – this is back of work on RS rows and front of work on WS rows.

## Back & front (both alike)

Using 5mm needles and yarn A DOUBLE, **cast on** 53 [57: 59: 63]sts. Beg with a K row, work in st st for four rows, ending with RS facing for next row. Change to 6mm needles. Joining in and breaking off colours as required, now work in patt as folls:

**Row 1 (RS):** Using one strand each of yarns A and B held together, K6 [8: 9: 1], sl1 (see pattern note), \*K9, sl1; rep from \* to last 6 [8: 9: 1]sts, K6 [8: 9: 1].

**Row 2:** Using one strand each of yarns A and B held together, P6 [8: 9: 1], sl1 (see pattern note), \*P9, sl1; rep from \* to last 6 [8: 9: 1]sts, P6 [8: 9: 1].

**Rows 3-4:** As rows 1-2.

**Row 5:** Using yarn B DOUBLE, purl.

**Row 6:** Using yarn B DOUBLE, knit.

**Rows 7-8:** As rows 5-6.

**Row 9:** Using one strand each of yarns B and C held together, knit.

**Row 10:** Using one strand each of yarns B and C held together, purl.

**Rows 11-12:** As rows 9-10.

**Row 13:** Using yarn C DOUBLE, knit.

**Row 14:** Using yarn C DOUBLE, purl.

**Rows 15-16:** As rows 13-14.

**Row 17:** Using one strand each of yarns C and D held together, P1 [3: 4: 6], sl1 (see pattern note), \*P9, sl1; rep from \* to last 1 [3: 4: 6]sts, P1 [3: 4: 6].

**Row 18:** Using one strand each of yarns C and D held together, K1 [3: 4: 6], sl1 (see pattern note), \*K9, sl1; rep from \* to last 1 [3: 4: 6]sts, K1 [3: 4: 6].

**Rows 19-20:** As rows 17-18.

**Row 21:** Using yarn D DOUBLE, knit.

**Row 22:** Using yarn D DOUBLE, purl.

**Rows 23-24:** As rows 21-22.

**Row 25:** Using one strand each of yarns D and E held together, knit.

**Row 26:** Using one strand each of yarns D and E held together, purl.

**Rows 27-28:** As rows 25-26.

**Row 29:** Using yarn E DOUBLE, K6 [8: 9: 1], sl1 (see pattern note), \*K9, sl1; rep from \* to last 6 [8: 9: 1]sts, K6 [8: 9: 1].

**Row 30:** Using yarn E DOUBLE, P6 [8: 9: 1], sl1 (see pattern note), \*P9, sl1; rep from \* to last 6 [8: 9: 1]sts, P6 [8: 9: 1].

**Rows 31-32:** As rows 29-30.

**Row 33:** Using one strand each of yarns E and F held together, purl.

**Row 34:** Using one strand each of yarns E and F held together, knit.

**Rows 35-36:** As rows 33-34.

**Row 37:** Using yarn D DOUBLE, knit.

**Row 38:** Using yarn D DOUBLE, purl.

**Rows 39-40:** As rows 37-38.

**Row 41:** Using one strand each of yarns A and D held together, K1 [3: 4: 6], sl1 (see pattern note), \*K9, sl1; rep from \* to last 1 [3: 4: 6]sts, K1 [3: 4: 6].

**Row 42:** Using one strand each of yarns A and D held together, P1 [3: 4: 6], sl1 (see pattern note), \*P9, sl1; rep from \* to last 1 [3: 4: 6]sts, P1 [3: 4: 6].

**Rows 43-44:** As rows 41-42.

**Row 45:** Using yarn A DOUBLE, knit.

**Row 46:** Using yarn A DOUBLE, purl.

**Rows 47-48:** As rows 45-46.

These 48 rows form patt.

Cont in patt until work measures approx 36 [38: 40: 42]cm or 14¼ [15: 15¾: 16½] in, ending after four rows using one colour combination and with RS facing for next row.

## Shape shoulders and funnel neck

Keeping patt correct, cast off 4 [5: 5: 5]sts at beg of next four rows, then 5 [4: 4: 5]sts at beg of foll two rows. 27 [29: 31: 33]sts.

Change to 5mm needles.

Dec 1st at each end of next and foll alt row. 23 [25: 27: 29]sts.

Work three rows, ending with RS facing for next row.

Cast off loosely, using same colour combination as used for previous row.

## Yarn detail

Rowan Pure Wool

www.knitrowan.com  
01484 681881

Content 100% super wash wool

Weight/length 50g/130m

Wash Machine wash 40°C

RRP £4.95

## Sleeves

Using 5mm needles and yarn A DOUBLE, **cast on** 27 [29: 31: 33]sts.

Beg with a K row, work in st st for four rows ending with RS facing for next row.

Change to 6mm (US 10) needles.

Joining in and breaking off colours as required, now work in patt as folls:

**Row 1 (RS):** Using one strand each of yarns A and B held together, K3 [4: 5: 6], sl1 (see pattern note), \*K9, sl1; rep from \* to last 3 [4: 5: 6]sts, K3 [4: 5: 6].

**Row 2:** Using one strand each of yarns A and B held together, P3 [4: 5: 6], sl1 (see pattern note), \*P9, sl1; rep from \* to last 3 [4: 5: 6]sts, P3 [4: 5: 6].

**Rows 3-4:** As rows 1-2.

Using yarn B DOUBLE, work in rev st st for four rows, inc 1st at each end of first [first: first: third] row. 29 [31: 33: 35]sts.

Using one strand each of yarns B and C held together, work in st st for four rows, inc 1 [1: 1: 0]

## Pattern details

### You will need...

#### Yarn

- 2 [2: 2: 2] x 50g balls of Rowan Pure Wool DK in Navy (shade 011), A
- 2 [2: 2: 3] x 50g balls of Rowan Pure Wool DK in Indigo (shade 010), B
- 2 [2: 2: 2] x 50g balls of Rowan Pure Wool DK in Cypress (shade 007), C
- 2 [3: 3: 3] x 50g balls of Rowan Pure Wool DK in Earth (shade 018), D
- 1 [2: 2: 2] x 50g balls of Rowan Pure Wool DK in Ox Blood (shade 049), E
- 1 [1: 1: 1] x 50g ball of Rowan Pure Wool DK in Tan (shade 054), F

#### Needles

5mm (UK size 6) and 6mm (UK size 4) knitting needles

### Tension

Yarn used knits as DK – 16sts and 22 rows to 10cm or 4in over patt using 6mm (UK size 4) needles and yarn double

### Finished sizes

To fit ages 3-4 [5-6: 7-8: 9-10]

## Abbreviations

alt	alternate
beg	beginning
cm	centimetre(s)
cont	continue
dec	decrease(ing)
foll	follow(ing)
in	inch(es)
inc	increase(ing)
K	knit
P	purl
patt	pattern
RS	right side
rep	repeat
rev st st	reverse stocking stitch
sl1	slip one stitch
st(s)	stitch(es)
st st	stocking stitch





Colours are blended throughout, to create a multi-tonal finish

## Need help?

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Find this pattern and more in *Little Star*, £8.50. Go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881 for details

st at each end of third row. 31 (33: 35: 35)sts.

Using yarn C DOUBLE, work in st st for four rows, inc 0 (0: 0: 1)st at each end of third row. 31 (33: 35: 37)sts.

**Row 17:** Using one strand each of yarns C and D held together, (inc in first st) 0 (0: 1: 0) times, P10 (1: 1: 3), sl1 (see pattern note), \*P9, sl1; rep from \* to last 10 (1: 2: 3)sts, P10 (1: 1: 3), (inc in last st) 0 (0: 1: 0) times. 31 (33: 37: 37)sts.

**Row 18:** Using one strand each of yarns C and D held together, K10 (1: 3: 3), sl1 (see pattern note), \*K9, sl1; rep from \* to last 10 (1: 3: 3) sts, K10 (1: 3: 3).

**Row 19:** Using one strand each of yarns C and D held together, (inc in first st) 1 (1: 0: 0) times, P9 (0: 3: 3), sl1 (see pattern note), \*P9, sl1; rep from \* to last 10 (1: 3: 3)sts, P9 (0: 3: 3), (inc in last st) 1 (1: 0: 0) times. 33 (35: 37: 37)sts.

**Row 20:** Using one strand each of yarns C and D held together, K11 (2: 3: 3), sl1 (see pattern note), \*K9, sl1; rep from \* to last 11 (2: 3: 3)sts, K11 (2: 3: 3).

Using yarn D DOUBLE, work in st st for four rows, inc 0 (0: 0: 1)st at each end of third row. 33 (35: 37: 39)sts. Using one strand each of yarns D and E held together, work in st st for four rows, inc 1 (1: 1: 0)st at each end of third (third: first: -) row. 35 (37: 39: 39)sts.

**Row 29:** Using yarn E DOUBLE, K7 (8: 9: 9), sl1 (see pattern note), \*K9, sl1; rep from \* to last 7 (8: 9: 9)sts, K7 (8: 9: 9).

**Row 30:** Using yarn E DOUBLE, P7 (8: 9: 9), sl1 (see pattern note), \*P9, sl1; rep from \* to last 7 (8: 9: 9)sts, P7 (8: 9: 9).

**Row 31:** Using yarn E DOUBLE, (inc in first st) 0 (0: 0: 1) times, K7 (8: 9: 8), sl1 (see pattern note), \*K9, sl1; rep from \* to last 7 (8: 9: 9)sts, K7 (8: 9: 8), (inc in last st)

0 (0: 0: 1) times. 35 (37: 39: 41)sts.

**Row 32:** Using yarn E DOUBLE, P7 (8: 9: 10), sl1 (see pattern note), \*P9, sl1; rep from \* to last 7 (8: 9: 10)sts, P7 (8: 9: 10).

Using one strand each of yarns E and F held together, work in rev st st for four rows, inc 1 (1: 1: 0)st at each end of third (third: first: -) row. 37 (39: 41: 41)sts.

Using yarn D DOUBLE, work in st st for four rows, inc 0 (0: 0: 1)st at each end of third row. 37 (39: 41: 43)sts.

**Row 41:** Using one strand each of yarns A and D held together, (inc in first st) 0 (0: 1: 0) times, K3 (4: 4: 6), sl1 (see pattern note), \*K9, sl1; rep from \* to last 3 (4: 5: 6) sts, K3 (4: 4: 6), (inc in last st) 0 (0: 1: 0) times. 37 (39: 43: 43)sts.

**Row 42:** Using one strand each of yarns A and D held together, P3 (4: 6: 6), sl1 (see pattern note), \*P9, sl1; rep from \* to last 3 (4: 6: 6)sts, P3 (4: 6: 6).

**Row 43:** Using one strand each of yarns A and D held together, (inc in first st) 1 (1: 0: 0) times, K2 (3: 6: 6), sl1 (see pattern note), \*K9, sl1; rep from \* to last 3 (4: 6: 6) sts, K2 (3: 6: 6), (inc in last st) 1 (1: 0: 0) times. 39 (41: 43: 43)sts.

**Row 44:** Using one strand each of yarns A and D held together, P4 (5: 6: 6), sl1 (see pattern note), \*P9, sl1; rep from \* to last 4 (5: 6: 6)sts, P4 (5: 6: 6).

Using yarn A DOUBLE, work in st st for four rows, inc 0 (0: 0: 1)st at each end of third row. 39 (41: 43: 45)sts.

These 48 rows form patt and beg sleeve shaping. Cont in patt, inc 1st at each end of third (third: next: seventh) and 0 (1: 2: 2) foll eighth rows, taking inc sts into patt. 41 (45: 49: 51)sts.

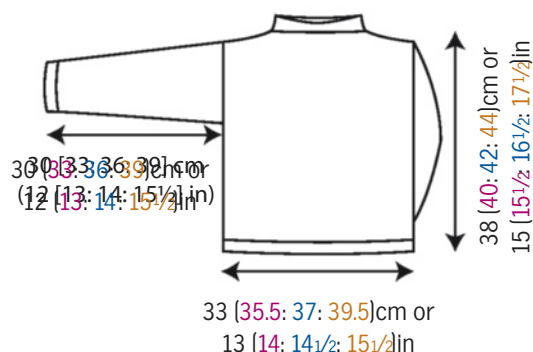
Cont straight until sleeve measures approx 30 (33: 36: 39)cm or 11<sup>3</sup>/<sub>4</sub> (13: 14<sup>1</sup>/<sub>4</sub>: 15<sup>1</sup>/<sub>4</sub>)in, ending after four rows using one colour combination and with RS facing for next row.

Cast off using same colour combination as used for previous row.

## Making up

Press, following instructions on the ball band. Join both shoulder and funnel neck seams using back stitch or mattress stitch if preferred. Mark points along side seam edges 14 (15: 16: 17)cm or 5<sup>1</sup>/<sub>2</sub> (6: 6<sup>1</sup>/<sub>4</sub>: 6<sup>3</sup>/<sub>4</sub>) in either side of shoulder seams to denote base of armhole openings. Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as a guideline. ■

## Diagram





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# Space Invaders

This set by **LYNNE ROWE** is out of this world. Knit it today for a sci-fi fan!



Start  
here!

## Right hand

Using A and 4mm needles (or appropriate size for hand),  
**cast on** 46sts.

### Rib

**Every row:** K2, (P1, K1) to the end.

Work 30 rows in the above rib pattern, in the following colour sequence:

10 rows A.  
Two rows B.  
Two rows A.  
Two rows B.  
Two rows A.  
Two rows B.  
Cut Yarn B.  
10 rows A.

### Thumb shaping

**Row 1:** In B, knit.

**Row 2:** In B, purl.

**Row 3:** In A, K22, (M1, K2, M1,) K22. 48sts.

**Row 4:** In A, purl.

Continue working in A as the main colour, using B as required by chart 1.

**Row 5:** K3, place marker, K from chart 1, place marker, K to end.

**Row 6:** P29, P from chart 1, P to end.

**Row 7:** K3, slip marker, K from chart 1, slip marker, K3, (M1, K4, M1), K22. 50sts.

**Rows 8-10:** Starting with a P row, st st three rows, working chart stitches in between the markers.

**Row 11:** K3, slip marker, K from chart 1, slip marker, K3, (M1, K6, M1), K22. 52sts.

**Rows 12-14:** Starting with a P row, st st three rows, working chart stitches in between the markers.

**Row 15:** K3, slip marker, K from chart 1, slip marker, K3, (M1, K8, M1), K22. 54sts.

**Rows 16-18:** Starting with a P row, st st three rows, working the chart stitches in between the markers.

**Row 19:** K3, slip marker, K from chart 1, slip marker, K3, (M1, K10, M1), K22. 56sts.

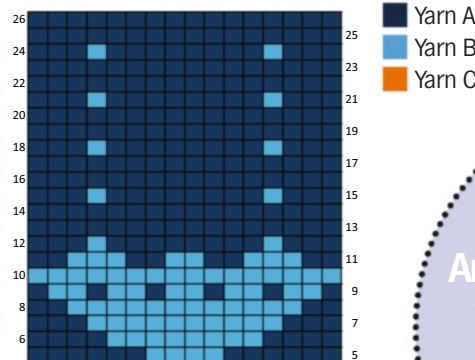
**Rows 20-22:** Starting with a P row, st st three rows, working the chart stitches in between the markers.

**Row 23:** K3, slip marker, K from chart 1, slip marker, K3, (M1, K12, M1), K22. 58sts.

**Rows 24-26:** Starting with a P row, st st three rows, working chart stitches in between the markers and removing markers on last row.



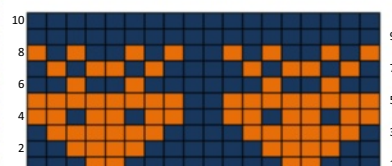
### Chart 1



### Key

■ Yarn A  
■ Yarn B  
■ Yarn C

### Chart 2



## You will need...

For the gauntlets:

### Yarn

1 x 50g ball of Artesano Superwash DK in each of the following shades:  
Navy (shade 6416), A  
Teal (shade 5167), B  
Sand Yellow (shade 7254), C

### Needles

3.25mm (UK size 10) knitting needles for small hand  
3.75mm (UK size 9) knitting needles for medium hand  
4mm (UK size 8) knitting needles for large hand

### Other

Darning needle  
Two stitch markers  
Two stitch holders

## Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over the pattern using 4mm (UK size 8) knitting needles

## Finished sizes

**Small:** 7½-8in or 18.75-20cm around palm

**Medium:** 8-8½in or 20-21.25cm around palm

**Large:** 8½-9in or 21.25-22.5cm around palm

## Adjusting sizes

Pattern is given for large size. For small or medium, use smaller needles as necessary (see above)

## Yarn detail

Artesano Superwash DK

www.artesanoyarns.co.uk  
0118 950 3350

**Content** 100% merino wool

**Weight/length** 50g/112m

**Wash** Machine wash 30°C

**RRP** £4.29



## You will need...

For the hot water bottle cosy:

## Yarn

2 x 50g balls of Artesano Superwash DK in Purple (shade 3158), A

1 x 50g ball of Artesano Superwash DK in Lime Green (shade 6315), B

1 x 50g ball of Artesano Superwash DK in Sand Yellow (shade 7254), C

## Needles

4mm (UK size 8) circular needles (40cm or 16in)

4mm (UK size 8) dpns

## Other

One hot water bottle (two litre)  
Three medium-sized buttons  
Sewing thread and needle

## Tension

Yarn used knits as DK – 24sts and 29 rows to 10cm or 4in over the Fair Isle pattern (before blocking) using 4mm (UK size 8) needles

## Finished size

To fit a two-litre hot water bottle

## Abbreviations

cm	centimetre(s)
dpns	double-pointed needles
in	inch(es)
K	knit
k2tog	knit two stitches together
M1	make one stitch
P	purl
p2tog	purl two stitches together
rep	repeat
ssk	slip 2sts and K into the back of them
st(s)	stitch(es)
st st	stocking stitch
yrn	yarn round needle

## Thumb

**Row 1:** K36, slip the remaining 22sts to stitch holder 1, turn.

**Row 2:** Cast on 2sts, then P16. Slip the remaining 22sts to stitch holder 2, turn.

**Row 3:** Cast on 2sts then K18.

**Rows 4-8:** Starting with a P row, st st five rows. Cut A, change to B.

**Rows 9-11:** K2, (P1, K1) to the end.

Cast off in the rib pattern. Cut the yarn and use the tail ends to stitch the thumb seam down to the cast-on sts, using mattress stitch.

With right side facing, slip the stitches from stitch holder 2 back onto the right needle (don't knit these as they've already been knitted), pick up and knit 6sts from the base of the thumb, then knit across the sts from stitch holder 1. 50sts.

**Next row:** Purl all sts.\*

## Hand

**Row 1:** K2, place marker, K from chart 2, place marker, K to the end.

**Rows 2-13:** Starting with a P row, work 13 rows in stocking stitch, working appropriate row of chart 2 in between the markers.

Next, change to B and work eight rows in the rib pattern as given for the initial rib.

Cast off in rib.

## Left hand

## Rib

Follow all instructions as given for right hand rib.

## Thumb shaping

Rep rows 1-4 as given for right hand thumb shaping.

**Row 5:** K29, place marker, K from chart 1, place marker, K to end.

**Row 6:** P3, P from chart 1, P to end.

**Row 7:** K22, (M1, K4, M1), K3, slip marker, K from chart 1, slip marker, K3. 50sts.

**Rows 8-10:** Starting with a P row, st st three rows, working chart stitches in between the markers.

**Row 11:** K22, (M1, K6, M1), K3, slip marker, K from chart 1, slip marker, K3. 52sts.

**Rows 12-14:** Starting with a P row, st st three rows, working the chart stitches in between the markers.

**Row 15:** K22, (M1, K8, M1), K3, slip marker, K from chart 1, slip marker, K3. 54sts.

**Rows 16-18:** Starting with a P row, st st three rows, working the chart stitches in between the markers.

**Row 19:** K22, (M1, K10, M1), K3, slip marker, K from chart 1, slip marker, K3. 56sts.

**Rows 20-22:** Starting with a P row, st st three rows, working chart stitches in between markers.

**Row 23:** K22, (M1, K12, M1), K3, slip marker, K from chart 1, slip marker, K3. 58sts.

**Rows 24-26:** Starting with a purl row, stocking stitch three rows, working the chart stitches

in between the markers and then removing the markers on the last row.

## Thumb

Repeat all instructions as given for right thumb from row 1 to \*.

## Hand

**Row 1:** K30, place marker, K from chart 2, place marker, K to the end.

**Rows 2-13:** Starting with a P row, work 13 rows in st st, working appropriate row of chart 2 in between the markers.

Next, change to B and work eight rows in the rib pattern as given for the initial rib.

Cast off in rib.

Start here!

## Water bottle cosy

## Rib

Using A and 4mm needles, cast on 94sts.

**Rounds 1-2:** (K1, P1) to the end.

**Round 3:** (K1, P1) 28 times, yrn, p2tog, (K1, P1) six times, yrn, p2tog, (K1, P1) six times, yrn, p2tog, (P1, K1) four times.

**Rounds 4-6:** (K1, P1) to the end.

## Main body

Worked entirely in st st. Work the charts from the bottom right corner and read every row from the right to the left, because you are working in rounds.

**Rounds 1-2:** Work chart 1, which is a 2st pattern repeat.

**Rounds 3-15:** Work chart 2, repeating the 47st pattern twice.

**Rounds 16-17:** Work chart 3, which is a 2st pattern repeat.

**Rounds 18-29:** Work chart 4, repeating the 47st pattern twice.

**Rounds 30-31:** Work chart 5, which is a 2st pattern repeat.

**Rounds 32-44:** Work chart 2, repeating the 47st pattern twice.

**Rounds 45-46:** Work chart 6, which is a 2st pattern repeat.

**Rounds 47-71:** Work chart 7, repeating the 47st pattern repeat twice.

## Decreasing

**Round 72:** \*In Yarn A, (ssk) twice, K39, (k2tog) twice, repeat from \* once more. 86sts.

**Round 73:** Knit to the end.

**Round 74:** \*In Yarn A, (ssk) twice, K35, (k2tog) twice, rep from \* once more. 78sts.

**Round 75:** Knit to the end.

**Round 76:** \*In Yarn A, (ssk) twice, K31, (k2tog) twice, rep from \* once more. 70sts.





**Round 77:** \*(In Yarn A K5, in Yarn C K1) five times, in Yarn A K5, rep from \* once more. Cut the yarn, continue in A.

**Round 78:** \*(Ssk) twice, K27, (k2tog) twice, rep from \* once more. 62sts.

**Round 79:** \*(Ssk) twice, K23, (k2tog) twice, rep from \* once more. 54sts.

**Round 80:** \*(Ssk) twice, K19, (k2tog) twice, rep from \* once more. 46sts.

Chart 1

2  
1

Chart 3

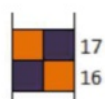
17  
16

Chart 5

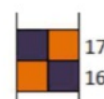
17  
16

Chart 6

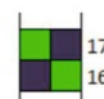
17  
16

Chart 2

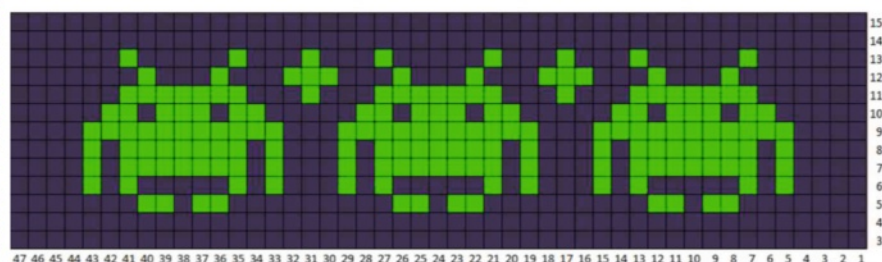


Chart 4

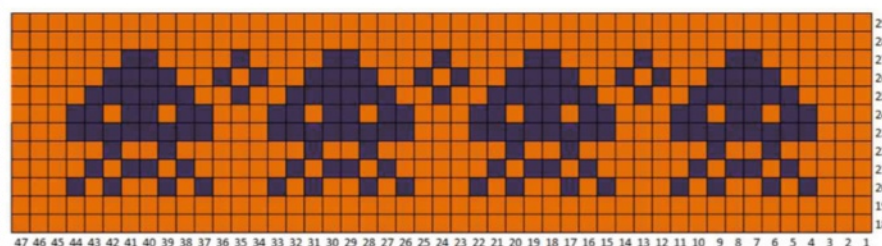
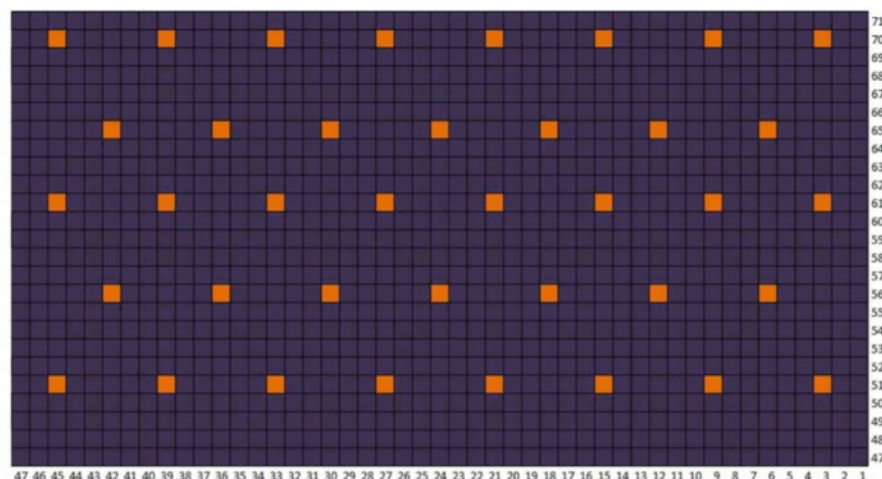


Chart 7



## Rib

**Rows 1-10:** (K1, P1) to the end.

**Rows 11-12:** In Yarn C, (K1, P1) to the end.

**Rows 13-14:** In Yarn A, (K1, P1) to the end.

**Rows 15-16:** In Yarn A, (K1, P1) to the end.

Cast off in rib.

## Making up

Turn the cosy inside out and weave all the loose ends of yarn into the work. If desired, spray-block each side of the cosy by pinning flat onto an ironing board and spraying each side with cold water. Leave to dry completely before spray-blocking the second side. This will even out any imperfections in your Fair Isle. When completely dry, stitch three buttons to the inside back rib, in line with the buttonholes. Place on the hot water bottle and close the buttons.

## Key

Yarn A

Yarn B

Yarn C

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## You will need...

For the phone cosy:

### Yarn

1 x 50g ball of Artesano Superwash DK in each of the following shades:  
Sand Yellow (shade 7254), A,  
Teal (shade 5167), B  
Purple (shade 3158), C

**Note:** You will only need approx. 20g of yarn in total, so you could raid your yarn stash for DK oddments instead.

### Needles

3.75mm (UK size 9) needles

### Other

Darning needle  
Sewing needle and black thread  
One small button

## Finished size

7½cmx12cm or 3x4¾in long (to fit a smartphone, iPhone or iPod)

Start here!

## Phone cosy

Using A and 3.75mm needles, **cast on** 19sts.

### Rib

**Row 1:** (K1, P1) to the last st, K1.  
**Row 2:** (P1, K1) to the last st, P1.  
**Rows 3-6:** Repeat rows 1 and 2 twice more.

### Main body

**Rows 7-38:** Starting with a K row, st st 32 rows in stripes of two rows B, two rows A, repeated.  
**Rows 39-42:** Work four rows st st using B.  
**Rows 43-74:** Follow the chart.

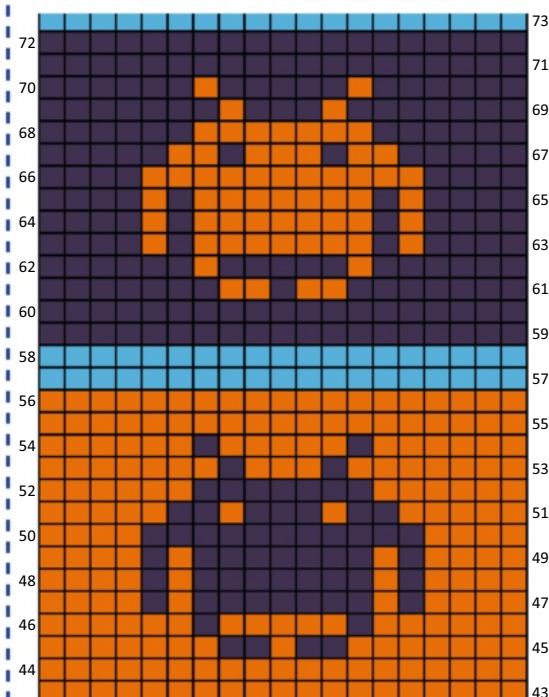
### Rib

Change to A.  
**Row 1:** Knit to the end of the row.  
**Row 2:** (P1, K1) to the last st, P1.  
**Row 3:** (K1, P1) to the last st, K1.  
**Row 4:** (P1, K1) four times, P1, yrn, p2tog, (K1, P1) to the last st.  
**Rows 5-6:** Repeat rows 1 and 2.  
Cast off in rib. ■

## Phone cosy chart

### Key

Yarn A Yarn B Yarn C





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# Finishing touches

Pretty up Christmas gifts with a knitted bow or gift bag by **TINA BARRETT**

Skill level



Easy

**Yarn detail**

**Stylecraft Life DK**

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01535 609798

**Content** 75% acrylic, 25% wool

**Weight/length** 100g/298m

**Wash** Machine wash 40°C

**RRP** £3.39



Start here!

## Bow

### Bow body

Choose a colour and, using 4mm needles, **cast on** 21sts.

Work even in moss stitch until the bow measures 14cm or 5½in.

Cast off.

### Bow middle

Using 4mm needles, **cast on** 17sts.

Work six rows in moss stitch.

Cast off.

### Bow tail (make two)

Using 4mm needles, **cast on** 3sts.

Work in moss st, at the same time increase 1st at the beginning of every alternate row until 15sts.

Work even until the tail measures 10cm or 4in.

**Next row:** K2tog across the row, knit to the last stitch. 8sts.

**Next row:** K2tog across the row. 4sts.

Cast off.

### Making up

Darn in the loose yarn ends. Thread a needle with yarn and sew a few running stitches through the centre of the bow body. Draw up so a bow shape is formed. Secure with a few stitches and fasten off. Wrap the bow middle around the centre of the bow body where you have sewn the running stitches. Secure at the back of the bow with a few stitches. Sew each tail to the rear side of the bow body.

## Gift bag

Worked from the bottom of the bag upwards.

**Cast on** 6sts in A.

Distribute evenly across three dpns (ie 2sts on each needle), PM and join round without twisting the stitch.

**Round 1:** Kfb into each st. 12sts.

**Round 2 and alt rounds:** Knit.

**Round 3:** (K1, kfb) across the round. 18sts.

**Round 5:** (K2, kfb) across the round. 24sts.

**Round 7:** (K3, kfb) across the round. 30sts.

**Round 9:** (K4, kfb) across the round. 36sts.

**Round 11:** (K5, kfb) across the round. 42sts.

**Round 13:** (K6, kfb) across the round. 48sts.

**Round 15:** (K7, kfb) across the round. 54sts.

**Round 17:** (K8, kfb) across the round. 60sts.

Purl one round.

Knit three rounds.

Repeat the last four rounds six times.

Knit one round.

**Eyelet round:** (K4, yo, knit two stitches together); repeat across the round.

Knit one round.

Change to B and knit six rounds.

Work a picot cast off as follows:

Cast off 2sts, (slip the stitch back onto the right needle and using the cable cast on method,

**cast on** 2sts. Cast off four stitches).

Repeat the brackets until you have cast off all the stitches.

### Making up

Darn in all the loose yarn ends and then make a twisted cord or plait 45cm or 17¾in long using yarn B. Now thread the cord through the eyelets and tie into a bow to finish. ■

## Pattern details

### You will need...

For the bow:

#### Yarn

1 x 100g balls of Stylecraft Life DK in Cardinal (shade 2306), Cascade (shade 2308) or Zing (shade 2356)

#### Needles

4mm (UK size 8) knitting needles

#### Other

Tapestry needle for sewing up

### Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over moss stitch using 4mm (UK size 8) knitting needles

### Finished size

14cm or 5½in wide

For the gift bag:

#### Yarn

1 x 50g ball of Rico Fashion Romeo in shade 621, A

1 x 50g ball of Rico Fashion Julia in shade 628, B

#### Needles

Four 4mm (UK size 8) double-pointed needles

#### Other

Stitch marker

### Tension

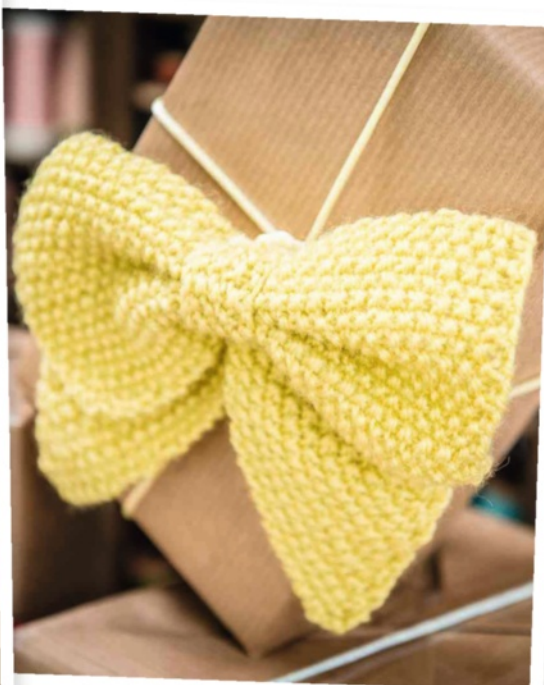
Tension is not important for this project

### Finished size

30cm or 11¾in circumference

## Abbreviations

alt	alternate
beg	beginning
cm	centimetre(s)
cont	continue
in	inch(es)
K	knit
k2tog	knit 2sts together
kfb	knit into the front and back of the stitch
P	purl
patt	pattern
PM	place marker
p2tog	purl 2sts together
yo	yarn over







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# Soft as a feather

Knit this pretty mock-cable beret by **LOUISA HARDING** in a wool and alpaca blend

Start here!

## Beret

Using 4mm circular needle, **cast on** 91sts.

**Round 1:** (K3, P1, K2, P1) 13 times.

**Round 2:** (K3, P1, K2, P1) 13 times.

**Round 3:** (K3, P1, yo, k2tog, P1) 13 times.

**Round 4:** (K3, P1, K2, P1) 13 times.

**Round 5 (dec):** (sl1, K2, psso, P1, k2tog, yo, P1) 13 times. 78sts.

**Round 6 (inc):** (K1, yo, K1, P1, K2, P1) 13 times. 91 sts.

These last four rows form the mock cabled edging patt.

Repeat these four rows four times more.

**Next round (inc):** (K into front and back of next 3sts, P1, yo, k2tog, P1) 13 times. 130sts.

**Next round:** (K6, P1, K2, P1) 13 times.  
Change to 6mm circular needle.

**Next round:** (K6, P1, k2tog, yo, P1) 13 times.

**Next round:** (K6, P1, K2, P1) 13 times.

Work eight rounds in lace and st st patt setting stitches as follows:

**Lace round 1:** (K6, P1, yo, k2tog, P1) 13 times.

**Lace round 2:** (K6, P1, K2, P1) 13 times.

**Lace round 3:** (K6, P1, k2tog, yo, P1) 13 times.

**Lace round 4:** (K6, P1, K2, P1) 13 times.

**Lace round 5:** (K6, P1, yo, k2tog, P1) 13 times.

**Lace round 6:** (K6, P1, K2, P1) 13 times.

**Lace round 7:** (K6, P1, k2tog, yo, P1) 13 times.

**Lace round 8:** (K6, P1, K2, P1) 13 times.

Work the last eight rounds once more.

**Next round (dec):** (K2tog, K2, k2togtbl, P1, yo, K2tog, P1) 13 times. 104sts.

**Next round:** (K4, P1, K2, P1) 13 times.

**Next round:** (K4, P1, k2tog, yo, P1) 13 times.

**Next round:** (K4, P1, K2, P1) 13 times.

**Next round:** (K4, P1, yo, k2tog, P1) 13 times.

**Next round:** (K4, P1, K2, P1) 13 times.

Skill level



Intermediate

**Next round:** (K4, P1, k2tog, yo, P1) 13 times.

**Next round:** (K4, P1, K2, P1) 13 times.

**Next round (dec):** (K2tog, k2togtbl, P1, yo, k2tog, P1) 13 times. 78sts.

**Next round:** (K2, P1) 26 times.

**Next round:** (K2, P1, k2tog, yo, P1) 13 times.

**Next round:** (K2, P1) 26 times.

**Next round (dec):** K1, (k2tog, yo, k2tog, k2tog) 12 times, k2tog, yo, k2tog, k2tog last st and first st from last round. 52sts.

**Next round:** Knit.

**Next round:** (K1, k2tog, yo, K1) 13 times.

**Next round:** Knit.

**Next round (dec):** K1, (yo, k2tog, k2tog) 12 times, yo, k2tog, k2tog last st and first st from last round. 39sts.

**Next round:** Knit.

**Next round (dec):** (K1, k2tog) 13 times. 26sts.

**Next round:** (K2tog) 13 times. 13sts.

## Making up

Break the yarn, thread through rem sts, draw up, using yarn make a knitted chain of 10 stitches on the right sides of the beret, thread yarn to the wrong sides and fasten off. ■

## Yarn detail

Louisa Harding Akiko

designeryarns.uk.com  
01535 664222

Content 30% baby alpaca, 70% merino

Weight/length 50g/90m

Wash Hand wash

RRP £6.95

## Pattern details

### You will need...

#### Yarn

2 x 50g balls of Louisa Harding Akiko in Moss (shade 012)

#### Needles

4mm (UK size 8) circular needle  
6mm (UK size 5) circular needle

## Tension

Yarn used knits as aran – 16sts and 20 rows to 10cm or 4in over lace and st st patt using 6mm (UK size 5) circular needle

## Finished sizes

56cm or 22in circumference

## Abbreviations

cm	centimetre(s)
dec	decrease
in	inch(es)
inc	increase
K	knit
k2tog	knit 2sts together
P	purl
psso	pass slipped stitch over
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back loop
yo	yarn over



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# How to make an i-cord

Ever seen the instructions 'knit an i-cord' and not known what it meant? **Aneeta Patel** reveals how simple it is!

**K**nitting an i-cord is a neat little trick that has many uses. However, many new knitters find the idea of making one intimidating, especially as you have to use double-pointed needles. It's much easier than it sounds, though – in fact, Elizabeth Zimmerman, who invented the i-cord, named it this because she thought that even an idiot could make one! Once you start, it might remind you of the cord made when French knitting (using a knitting dolly, as I used to call it). Seen close up, an i-cord is a skinny tube of knitting that looks a little bit like a piece of rope.

I-cords are a great way to embellish your knitted items. An i-cord makes a very sweet finish to a baby's hat and you can see how I've used it to create funny, gangly legs for a little toy, too. It really is such a useful technique!



A simple i-cord trim gives this baby beanie a cute rolled brim



*Add some fun to a knitted toy with a stripy i-cord*



Photos by Peter Schiazza



# An i-cord is worked on very few stitches.

I suggest you start with 7sts for practise. You'll need double-pointed needles in a size that's appropriate for the yarn you are using.

**Techniques** feature

Start here!



Cast on the number of stitches your pattern requires onto a double-pointed needle (dpn).



Knit one row.



Slide the knitting down to the other end of the dpn.



Hold the knitting in your left hand. Pull the yarn to the right.



Now knit the next row with the yarn pulled from the other side of the knitting. It will feel strange but you're doing the right thing!



Continue in this way, every time sliding the stitches to the other end of the double-pointed needle and knitting the next row by pulling the yarn to the right.



At the end of every few rows, pull the knitting down from the needle in order to stretch it a little bit. You'll soon see your i-cord forming. To finish your i-cord, you can either cast off your knitting normally or use a drawstring finish and then weave your end into the inside of the i-cord.



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# Ask the experts

Whatever your knitting or crochet query, our experts can give you a helping hand



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**Dorothy Wood**

Dorothy is one of our designers with a wealth of experience under her belt.



**Rita Taylor**

Rita is a lifelong knitter and expert who loves to pass on her tips and ideas to others.



**Joanna Benner**

Jo is a whizz with the knitting needles and is a crochet pro. She's also our technical editor.



**Aneeta Patel**

Aneeta, author of beginner's bible *Knitty Gritty*, also teaches knitting professionally.

## Eye eye

**Q** I'm making an evening bolero and in place of the rib I would like to add a fur edging. Are there any high-quality eyelash yarns that would do the job? Everything I've found in the shops so far looks a bit cheap.

**Beverley Coombes, Darlington**

**A** **Jo says:** I think that Luzia by Louisa Harding is the yarn for you. It has silky fibres entwining a nylon core and when knitted looks and feels like fabulous fur. Each 50g ball contains 40 metres of yarn and it knits up quickly on 8mm needles. It will probably be best for you to knit your garment without the ribs and then pick up around the edge afterwards – or knit a strip to stitch on loosely – because if you want to wash your cardi you will need to remove the trim as it's dry clean only. To buy the yarn for £14.95 per ball go to [www.blacksheepwools.com](http://www.blacksheepwools.com)



## Perfect p2tog

**Q** I'm trying to decrease by working p2tog through the back loop. Is there a neat way of doing this? Mine looks quite untidy and not like the p2tog at the beginning of the row.

**Helen Carol, Manchester**



Follow Rita's instructions for neater decreases

**A** **Rita says:** Yes, there are a couple of methods you could use if you want to improve the look of your decreases. First method: Slip two stitches purlwise from the left needle to the right needle, then reinsert the left needle parallel to the right one with the points facing in the same direction. Remove the right needle. Now purl them together in the normal way. Second method: Purl the first stitch of the two, then put it back on the left needle and slip the second stitch over it. Put the new stitch on the right needle.

## Colour work

**Q** Can you tell me how to do tapestry crochet? I'm not sure how you change colours.

**Dana Smith, Sheffield**

**A** **Rita says:** Tapestry crochet is similar to Fair Isle knitting in that you carry the colours along the row. It can be worked flat or in the round and is usually made using double crochet stitches. The design will be in the form of a chart that you follow from bottom right to top left, just as in knitting. Work the stated number of stitches in the main colour but, just before you get to the contrast stitch, only work

part way through the last dc. \*When you have two loops on your hook bring in the contrast colour and work the last loop with this. Lay your main colour across the back of the work and, using the contrast yarn, work the rest of the motif stitches over the top of it. On the last stitch of the motif, work from \* holding the contrast yarn at the back and working over that. Continue in this way to the end of the row.



Tapestry crochet is similar to Fair Isle knitting

## Bag it up

**Q** I've just knitted a little bag and I would like to line it to make it a little bit stronger. How would I sew this in? Would I need to sew it with yarn?

**Holly Jackson, Bristol**

**A** **Aneeta says:** No. You would find sewing into fabric with (even fine) yarn quite hard. You only need to use ordinary sewing thread to match your fabric. A simple whip stitch will neatly secure your fabric lining to your knitted bag.



Use whip stitch to line a knitted bag





Disguise a hole by felting a design over the top of it



Following patterns can be tricky, but persevere and you'll master it in the end



A fun project bag is a knitter's essential

## Hole in one

**Q** My daughter (aged 5) has snipped a hole in the front of her jumper when she was cutting paper. What is the best way to mend it – seeing as it took me ages to knit.  
**Marie Weston, Aberdeen**

**A Jo says:** A while ago I had a good ponder about how to fix a spreading moth hole and ended up appliquéing a felt butterfly over the hole – it was too small to warrant undoing the garment and re-knitting it, but big enough to really notice. That's one solution but another is to actually felt a design onto the jumper.

You can either make a big motif or a bobble over the hole and then make some more randomly over the jumper to make it look as if it's meant to be like that. Bergère de France sell a felting repair kit for £9.08 – go to [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk) to buy. The kit contains 50cm of wool in five colours: yellow, violet, fuchsia, green and blue, plus two felting needles and a foam pad plus detailed instructions on how to felt.

## Rows of rib

**Q** I have just started knitting again after years of not doing it and on my pattern it says:  
**Row 1: P1, K1; rep to end.**  
**Row 2: K1, P1 to end.**

These two rows will now be referred to as 1x1 rib. Work seven more rows in 1x1 rib.  
**My question is, is it seven more rows or seven more of the two rows? I am knitting a baby's cardigan. Hope that this makes sense and you can help me!**  
**Sarah Frank, Liverpool**

**A Aneeta says:** Yes this can be confusing, but you'll get used to the way knitting patterns are written as you go along. It's important to read each word carefully. You can see it says 'work seven more rows in 1x1 rib'. That's seven more rows after the initial two rows. So you would end up with a total of nine rows of 1x1 rib.

## Fabulous bag

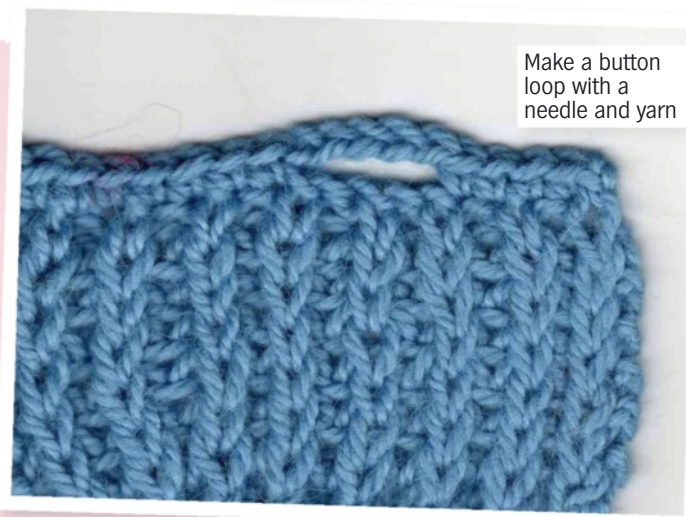
**Q** Where can I find a knitting bag that doesn't look fuddy duddy and also looks like a knitting bag? I've decided I need a special one as I picked up the wrong bag the other day and had to do without my knitting!  
**Jen Bowers, Kent**

**A Jo says:** Why not try one of the fab bags from Kelly Connor? Being a fan of Ian Drury I love this one but there are others featured and fuddy-duddy they're not! Each bag is delivered wrapped in tissue paper with a tag – perfect for readers who are looking for a great Christmas present for another knitter. The bags are made out of 8oz organically grown biodegradable cotton and are hand printed with eco-friendly water-based fabric inks. Measuring 36cm or 14¼in wide and 39cm or 15¼in tall, they are available from [notonthehighstreet.com/kellyconnordesigns](http://notonthehighstreet.com/kellyconnordesigns).

## Buttonhole bother

**Q** I have made a cardigan and forgotten to put buttonholes in the band. Do I have to undo it or can I just make holes in the knitting?  
**Hannah Haskins, Durham**

**A Rita says:** Unless the buttons are very small I wouldn't advise making holes. It will pull the knitting out of shape. There are a few ways you can get round it. You could wear a belt over the cardigan, or sew a piece of ribbon at waist height on each front and tie it together. Or, you could sew on one fairly large button and make a button loop with crochet or a needle and yarn. Alternatively, you could make it really trendy and sew in a zip – they are all over knits this autumn.



Make a button loop with a needle and yarn



Most  
talked  
about  
subject

# Adding beads to knitting

## Sweet shell

**Q** Where can I get a pattern for little beaded money purses that are shaped like shells?

**Mona Harding, Belfast**

**A** **Dorothy says:** I featured a similar purse in my book, *Beautiful Beaded Bags*. As it's out of print now, you could either request it from your library or order *Bead Knitted Pendant Bags* from [www.baglady.com](http://www.baglady.com), who has a selection of designs. The little purses are knitted on size 0000 double-pointed needles using no.8 cotton perlé and the beads are size 11. As there are so many beads it is easier to string directly from a hank rather than picking up loose beads. It is an easy beading technique as you simply bring the bead up to the front of the work, skip a stitch by lifting it on to the right needle and then knit the next stitch so that the bead is sitting across the front of the slip stitch. On the next alternate row add two beads over one slip stitch then to increase in subsequent alternate rows you make one on the slip stitch and add three beads and so on.



## Embellishing

**Q** I've got some Debbie Bliss Angel yarn and I would really love to make an evening shawl with beads – can I just knit them in?

**Haleigh Drummond, Cambridge**

**A** **Dorothy says:** This lovely fine mohair yarn makes a beautiful shawl, especially when knitted in a lace pattern, but as the yarn is quite hairy it will wear out and break if you add lots of beads at once and keep pushing them down. You can add the beads one at a time with a crochet hook instead. This method is perfect for shawls and scarves because the bead is visible on both sides of the knitting. When you reach the stitch where you want to add the bead, put a bead on the crochet hook, lift the loop on the left hand needle onto the crochet hook too. Slide the bead over the end of the crochet hook and onto the stitch, then place the stitch back on the left hand needle. Knit the stitch as normal and the bead will be sitting on the front of the knitting. If you want to use sparkly beads, then why not try Debbie Bliss Party Angel, which has a metallic thread for extra sparkle? It's available for £8.50 for a 25g (200m) ball from [www.loveknitting.com](http://www.loveknitting.com).

Add the beads one at a time with a crochet hook



## Keen interest

**Q** I've just knitted my very first garter stitch scarf and am keen to get started on my next project! Do you think I could start a jumper or cardigan for myself?

**Tania Ivy, Kent**

**A** **Aneeta says:** It's great to hear from such an enthusiastic beginner – well done on your first scarf! Without wanting to put you off, to go from a simple scarf to an adult garment is a bit of a leap and you might find yourself struggling. What I always advise my Knitting SOS students is that they should take small steps and make each project just a little more advanced than the previous one. This way they only take on one or two new skills each time and can really understand what they are doing and learn each skill thoroughly. Otherwise you'll find that a too-advanced pattern will seem like it's written in a foreign language! Believe me, you'll enjoy your knitting much more this way. I suggest you start a project with a simple pattern and maybe one new skill such as purling or decreasing. Booties are a great second project as you'll learn so much, without committing to a full garment when you are still honing your knitting and tension.

## Beautiful beads

**Q** What is the best way to get beads onto yarn?

**Sonia Nicholl, Andover**

**A** **Dorothy says:** It is better to string all the beads onto the yarn before you start, and the needle must be large enough to accommodate the yarn but thin enough to go through the bead. Sometimes you need to use a double length of strong thread in the needle and then pass the yarn through the loop. The needle can then go through the bead and you'll be able to ease the bead over the folded yarn too. Alternatively you can buy twisted wire needles that have a large collapsible eye so that it is easy to thread with yarn, but is also fine enough to go through the bead. Twisted wire needles are available from [www.bead-workshop.co.uk](http://www.bead-workshop.co.uk)



It is better to string all the beads onto the yarn before you start

## 3 top tips for adding beads to your knitting

### Tip 1:

Using a crochet hook is one of the safest ways to add beads to knitting and suitable for children and even baby garments

### Tip 2:

A bead spinner is a clever tool that's worth investing in – it's really just a bowl on a spindle that allows you to pick up lots of beads quickly.

### Tip 3:

Size 6 seed beads are the perfect size for stringing onto 4ply or DK yarn. There are lots of online retailers selling them in bulk at low prices.



# Breakfast club

Brighten up your morning with these bobble hat egg cosies by **VAL PIERCE**



## Pattern details

### You will need...

#### Yarn

1 x 50g ball of Sirdar Snuggly DK in Spicy Pink (shade 350) and Angelica (shade 2013)

#### Needles

3.25mm (UK size 10) knitting needles

#### Other

Cable needle

### Tension

Tension is not important for this project

### Finished sizes

To fit a medium to large egg

## Abbreviations

cm	centimetre(s)
C4B	cable 4 back, worked over the next 4sts as follows: slip the next 2sts onto a cable needle and leave at the back of the work. Knit the next 2sts, then K2 from the cable needle, slip all stitches off at the same time
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
p2tog	purl 2sts together
psso	pass slipped st over
rep	repeat
sl1	slip 1st
st(s)	stitch(es)

Start here!

## Egg cosy (make two)

Using 3.25mm needles, **cast on** 38sts.

**Row 1:** K2, P2, to the last two stitches, K2.

**Row 2:** P2, K2, to the last two stitches, P2.

Repeat the last two rows.

Begin the pattern as follows:

**Row 1:** P2, K4, rep to the last two stitches, P2.

**Row 2:** K2, P4, to the last two stitches, K2.

**Row 3:** P2, C4B, to the last two stitches, P2.

**Row 4:** As row 2.

The last four rows form the cable pattern. Repeat them twice more.

### Shape top

**Row 1:** \*P2, K1, k2tog, K1\*; rep from \* to \*, to the last 2sts, P2.

**Row 2:** \*K2, P3\*; repeat from \* to \*, to the last 2sts, K2.

**Row 3:** P2, sl1, k2tog, psso,

**Row 4:** \*K2, P1\*; repeat from

\* to \*, to the last two stitches, K2.

**Row 5:** \*P2tog, knit one stitch\*; rep from \* to \* across the row.

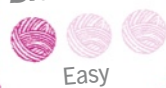
**Row 6:** \*P2tog\*; rep from \* to \* to the last st, P1, break the yarn and run through the stitches on the needle. Draw up tight and fasten off.

### Making up

Sew the side seam, which will run down the back of the cosy.

Make a small pom-pom and sew to the centre of the hat. ■

Skill level



Easy

## Yarn detail

Sirdar Snuggly DK

www.sirdar.co.uk  
01924 371501

**Content** 55% nylon, 45% acrylic

**Weight/length** 50g/165m

**Wash** Machine wash 40°C

**RRP** £3.33





Decorate your tree with our six speedy baubles  
Designed by **SUSANNE FRANK**

## You will need...

☐ **Other** 33cm or 13in of striped cotton ribbon (15mm wide), toy stuffing

**Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in to 10cm or 4in over stocking stitch using 4mm (UK size 8) knitting needles**

10cm or 4in high excluding ribbon,  
circumference 23cm or 9in

**Cast on** 18sts using dpns and Scarlet.

**Rounds 1-3:** Knit to the end of the round.

**Round 4:** (K3, M1) to end. 24sts.

**Round 5:** (K4, M1) to end. 30sts.

**Round 6:** Knit.

**Round 7:** (K5, M1) to end. 36sts.

**Round 8:** Start the patt, following the chart until round 30, inc and dec as folls:

**Round 9:** (K6, M1) to end. 42sts.

**Rounds 10-11:** Knit.

**Round 12:** (K7, M1) to end. 48sts.

**Rounds 13-25:** Knit.

**Round 26:** (Sl1, K1, pssso, K6) to end. 42sts.

**Rounds 27-28:** Knit.

**Round 29:** (Sl1, K1, pssso, K5) to end. 36sts.

**Round 30:** Knit, then, when the pattern is

Turn inside out and secure the loose ends by knotting together or darning in. Turn back again, stuff, and close the opening. Attach the ribbon, to finish.



**Top tip!**  
Our Christmassy  
reindeer motif will  
look great on a knitted  
stocking or jumper

A 21x21 grid with a red pixelated rabbit in the center. A vertical line is drawn between column 16 and 17. The grid is labeled with numbers 1-21 on both the top and left sides.



## 2. Hanging snowman

### You will need...

- ☐ **Yarn** Small amount of King Cole Merino Blend DK in White (shade 1) and Black (shade 48), plus an oddment of orange DK
- ☐ **Needles** 4mm (UK size 8) dpns
- ☐ **Other** 33cm or 13in of black ribbon (5mm wide), toy stuffing

### Tension

**Yarn used knits as DK** – 22sts and 30 rows to 10cm or 4in over stocking stitch using 4mm (UK size 8) knitting needles

### Finished size

5cm or 2in wide, 15cm or 6in high, excluding ribbon

### Start here!

**Cast on** 18sts on double-pointed needles using white yarn.

**Rows 1-3:** Knit.

**Row 4:** (K3, M1) to end. 24sts.

**Row 5:** (K4, M1) to end. 30sts.

**Row 6:** Knit.

**Row 7:** (K5, M1) to end. 36sts.

**Rows 8-13:** Knit.

**Row 14:** (Sl1, K1, psso, K4) to end. 30sts.

**Row 15:** Knit.

**Row 16:** (Sl1, K1, psso, K3) to end. 24sts.

**Rows 17-19:** Knit.

**Row 20:** (K4, M1). 30sts.

**Rows 21-26:** Knit.

**Row 27:** (Sl1, K1, psso, K3) to end. 24sts.

**Row 28:** Knit.

**Row 29:** (Sl1, K1, psso, K2) to end. 18sts.

**Row 30:** (Sl1, K1, psso, K1) to end. 12sts.

**Rows 31-33:** Knit.

**Row 34:** (K2, M1) to end. 18sts.

**Row 35:** Knit.

**Row 36:** (K3, M1). 24sts.

**Rows 37-43:** Knit.

**Row 44:** Switch to black, then break the white strand.

**Rows 44-52:** Knit.

**Row 53:** (Sl1, K1, psso, K2). 18sts.

**Row 54:** (Sl1, K1, psso, K1). 12sts.

**Row 55:** Knit.

Break the yarn, then pull the sts together. Using the white yarn, stitch around the waist and tighten slightly.

### Hat brim

Pick up 26sts from row 44 on three dpns.

**Row 1:** Knit.

**Row 2:** (K2, M1) to end. 39sts.

**Row 3:** Knit.

**Row 4:** (K4, M1) to last 3sts, K3. 48sts.

Cast off.

Darn in the loose ends.

### Nose

Pick up 6sts in the middle of the face on two dpns (3sts each).

**Rows 1-3:** Knit.

**Row 4:** (K2tog, K1) to end. 4sts.

**Rows 5-6:** Knit.

**Row 7:** K2tog twice. 2sts.

Break the yarn, pull the sts together and darn in the loose ends.

### Making up

Stuff, then close the opening. Using black yarn, stitch on eyes, a mouth and buttons. Attach the ribbon, to finish.

## 3. Sequin bauble

### You will need...

- ☐ **Yarn** Small amount of King Cole Merino Blend DK in White (shade 1)
- ☐ **Needles** 4mm (UK size 8) dpns
- ☐ **Other** 35cm or 14in of ivory satin ribbon (15mm wide), sequins, toy stuffing

### Tension

**Yarn used knits as DK** – 22sts and 30 rows to 10cm or 4in over stocking stitch, using 4mm (UK size 8) double-pointed needles

### Finished size

10x10cm or 4x4in excluding ribbon, circumference 23cm or 9in





Start  
here!**Cast on** 18sts on double-pointed needles.**Rows 1-3:** Knit.**Row 4:** (K3, M1) to end. 24sts.**Row 5:** (K4, M1) to end. 30sts.**Row 6:** Knit.**Row 7:** (K5, M1) to end. 36sts.**Row 8:** Knit.**Row 9:** (K6, M1) to end. 42sts.**Rows 10-11:** Knit.**Row 12:** (K7, M1) to end. 48sts.**Rows 13-25:** Knit.**Row 26:** (Sl1, K1, pssso, K6) to end. 42sts.**Rows 27-28:** Knit.**Row 29:** (Sl1, K1, pssso, K5) to end. 36sts.**Row 30:** Knit.**Row 31:** (Sl1, K1, pssso, K4) to end. 30sts.**Row 32:** Knit.**Row 33:** (Sl1, K1, pssso, K3) to end. 24sts.**Row 34:** (Sl1, K1, pssso, K2). 18sts.**Rows 35-36:** Knit.

Break the yarn, pull the sts together.

## Making up

Stuff, then close the opening. Attach the sequins, then attach the ribbon to finish.

## 4. Decorative reindeer

### You will need...

☐ **Yarn** Small amount of Rowan Felted Tweed Aran in Cork (shade 721), oddments of white and black DK

☐ **Needles** 5mm (UK size 6) double-pointed knitting needles

☐ **Other** Small piece of beige felt, red pom-pom, toy stuffing

### Tension

**Yarn used knits as aran** – 16sts and 23 rows to 10cm or 4in over stocking stitch, using 5mm (UK size 6) knitting needles

### Finished size

10cm or 4in high excluding the antlers, circumference 25cm or 10in

Start  
here!**Cast on** 18sts on double-pointed needles.**Rows 1-3:** Knit.**Row 4:** (K3, M1) to end. 24sts.**Row 5:** (K4, M1) to end. 30sts.**Row 6:** Knit.**Row 7:** (K5, M1) to end. 36sts.

### Need help?

Having trouble with any of our knitting patterns?

Just email us on

[patternhelp@immediate-media.co.uk](mailto:patternhelp@immediate-media.co.uk) or check for any pattern corrections on [www.knit-today.com/forum](http://www.knit-today.com/forum)

**Row 8:** Knit.**Row 9:** (K6, M1) to end. 42sts.**Rows 10-11:** Knit.**Row 12:** (K7, M1) to end. 48sts.**Rows 13-24:** Knit.**Row 25 (make eyelets for antlers):**

K4, yo, k2tog, K22, yo, k2tog, K18.

**Row 26:** (Sl1, K1, pssso, K6) to end. 42sts.**Rows 27-28:** Knit.**Row 29:** (Sl1, K1, pssso, K5) to end. 36sts.**Row 30:** Knit.**Row 31:** (Sl1, K1, pssso, K4) to end. 30sts.**Row 32:** Knit.**Row 33:** (Sl1, K1, pssso, K3) to end. 24sts.**Row 34:** (Sl1, K1, pssso, K2) to end. 18sts.**Rows 35-36:** Knit.

Break the yarn, leaving a long tail. Pull the sts together and crochet the yarn into a loop for hanging.

## Making up

Stuff with filler, close the opening and secure the loop. Sew on pom-pom and antlers (see next page).

Sew on eyes with black yarn.

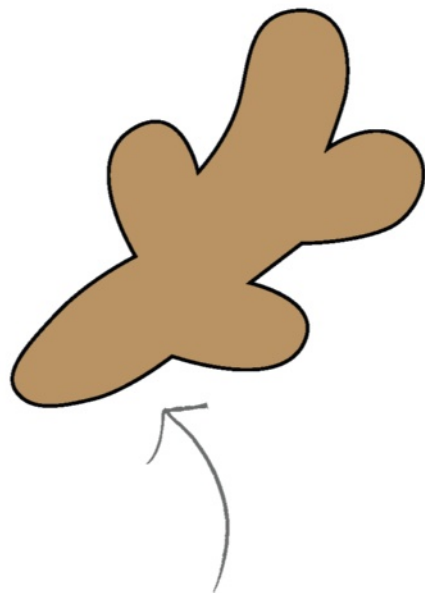




## Reindeer antlers

Cut out the antler shape four times from felt. Stitch two pieces together along the edge, using the white yarn. Do the same for the other two pieces. Push the end of the antler through the eyelet and sew in place, closing the opening.

## Antler diagram



Cut out four of these!

## Abbreviations

cm	centimetre(s)
dec	decrease(ing)
dpns	double-pointed needles
fol	follows
in	inch(es)
inc	increase(ing)
K	knit
k2tog	knit 2sts together
M1	make one stitch
P	purl
p2tog	purl 2sts together
psso	pass the slipped st over
sl1(2)	slip one (two) stitch(es)
st(s)	stitches
yo	yarn over

## 5. Cable knit bauble

### You will need...

- ☐ **Yarn** Small amount of Debbie Bliss Bluefaced Leicester Aran in Duck Egg (shade 14)
- ☐ **Needles** 5mm (UK size 6) double-pointed knitting needles
- ☐ **Other** Cable needle, 60cm or 24in of grey satin ribbon (12mm wide), toy stuffing

### Tension

Yarn used knits as aran – 16sts and 23 rows to 10cm or 4in over stocking stitch using 5mm (UK size 6) knitting needles

### Finished size

11cm or 4½in high excluding ribbon, circumference 27cm or 11in

Start here!

Cast on 18sts on double-pointed needles.

**Rows 1-3:** Knit.

**Row 4:** (K4, M1, K2, M1) to end. 24sts.

**Row 5:** (K4, M1) to end. 30sts.

**Row 6:** (K5, P1, K1, P1, K1, P1) to end.

**Row 7:** (K4, M1, K1, P1, M1, K1, P1, K1, P1) to end. 36sts.

**Row 8:** (K4, P1, K1, P1, K2, P1, K1, P1) to end.

**Row 9:** (K4, M1, P1, K1, P1, K2, M1, P1, K1, P1) to end. 42sts.

**Row 10 (cable row):** (Sl2 to the cable needle and hold in front of your work, K2 from left needle, K2 from cable needle, P2, K1, P2, sl1 to cable needle and hold in front of your work, K1 from left needle, K1 from cable needle, P1, K1, P1) to end.

**Row 11:** (K4, P2, K1, P2, K2, P1, K1, P1) to end.

**Row 12:** (K4, P2, K1, P2, cable 1 as before, M1, P1, K1, P1, M1) to end. 48sts.

**Row 13:** (K4, P2, K1, P2, K2, P2, K1, P2) to end.

**Row 14:** (K4, P2, K1, P2, cable 1, P2, K1, P2) to end.

**Row 15:** As row 13.

**Row 16:** (Cable 2, P2, K1, P2, cable 1, P2, K1, P2) to end.

**Row 17:** As row 13.







**Row 18:** As row 12 (cable 1).  
**Row 19:** As row 13.  
**Row 20:** As row 12 (cable 1).  
**Row 21:** As row 13.  
**Row 22:** As row 16 (cable 2 and 1).  
**Row 23:** As row 13.  
**Row 24:** As row 12 (cable 1).  
**Row 25:** As row 13.  
**Row 26:** (K4, p2tog, K1, P2, cable 1, p2tog, K1, P2) to end. 42sts.  
**Row 27:** (K4, P1, K1, P2, K2, P1, K1, P2) to end.  
**Row 28:** (Cable 2, P1, K1, p2tog, cable 1, P1, K1, p2tog) to end. 36sts.  
**Row 29:** (K4, P1, K1, P1, K2, P1, K1, P1) to end.  
**Row 30:** (K4, k2tog, P1, cable 1, k2tog, P1) to end. 30sts.  
**Row 31:** (K4, P2, K2, P2) to end.  
**Row 32:** (K4, sl1, K1, psso, K1, k2tog, P1) to end. 24sts.  
**Row 33:** (K4, sl1, K1, psso, sl1, K1, psso) to end. 18sts.  
**Rows 34-35:** Knit.  
 Break the yarn, pull the sts together.

## Making up

Stuff with toy stuffing. Close the opening. Cut the ribbon to size, secure at the top with the tail of the yarn and tie a pretty bow.

## 6. Owl bauble

### You will need...

- Yarn Small amount of Sirdar Click Chunky with Wool in Tarn (shade 128)
- Needles 6mm (UK size 4) knitting needles
- Other Wooden toggle, white felt, black thread, toy stuffing

### Tension

Yarn used knits as chunky – 14sts and 19 rows to 10cm or 4in over st st using 6mm (UK size 4) knitting needles

### Finished size

7cm or 3in high, circumference 18cm or 7in

Start here!

**Cast on** 10sts.  
**Rows 1-2:** Knit.  
**Row 3:** (K2, M1) to last 2sts, K2. 14sts.  
**Row 4:** Knit.  
**Row 5:** (K3, M1) to last 2sts, K2. 18sts.  
**Row 6:** Knit.  
**Row 7:** (K4, M1) to last 2sts, K2. 22sts.  
**Rows 8-10:** Knit.

**Row 11:** (K5, M1) to last 2sts, K2. 26sts.

**Rows 12-16:** Knit.

**Row 17:** (K4, k2tog) to last 2sts, K2. 22sts.

**Row 18:** Knit.

**Row 19:** (K3, k2tog) to last 2sts, K2. 18sts.

**Row 20:** Knit.

**Row 21:** (K2, k2tog) to last 2sts, K2. 14sts.

**Row 22:** (K1, k2tog) to last 2sts, K2. 10sts.

**Row 23:** Knit.

Break the yarn, leaving a tail, and pull the sts together. Close the side seam, leaving the bottom open.

## Making up

Stuff with toy stuffing, close the opening. Make a loop with the remaining tail and secure. Cut two small circles from the white felt and attach with the black thread, stitching on crosses for eyes. Attach the wooden toggle as a beak.

## Bigger owl

Use a slightly heavier yarn from your stash. Knit as for the smaller owl but add two more rows at row 16. Finished size: 9cm or 3½in high, circumference 20cm or 8in. ■



# Knitted Nativity

Counting down the days until December 25? Knit the first part of **ANN FRANKLIN'S** Christmas story series



## Part 1

Look out for parts 2 and 3 of our Nativity series in issue 93 (on sale 26 November) and 94 (on sale 19 December)

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Start  
here!

## Basic body and head

**Note:** The basic figures are used as a base for all the figures in the Nativity series apart from, in this case, Jesus and the donkey.

### Right leg

Using 3.25mm knitting needles and A, **cast on** 10 stitches.

**Row 1:** (Kfb) to the end of the row. 20sts. Beginning with a purl row, stocking stitch five rows.

**Row 7:** K1, (k3tog) x 4, K7. 12sts. Beginning with a purl row, st st 11 rows. Break off the yarn and then leave the stitches on a spare needle.

### Left leg

**Row 1:** (Kfb) to the end of the row. 20sts. Beginning with a purl row, st st five rows.

**Row 7:** K7, (k3tog) x 4, K7. 12sts. Beginning with a purl row, st st 11 rows. Break off A and join in B.

**Row 19:** (Worked across the 12sts of the left leg, and then the 12sts of the right leg from the spare needle) K2, (kfb) x 2, K15 (8sts remaining from left leg, and first 7sts of right leg), (kfb) x 2, K3. 28sts. Beginning with a purl row, st st 15 rows.

### Shape shoulders

**Row 35:** K5, (k2tog) x 2, K10, (k2tog) x 2, K5. 24sts. Beginning with a purl row, st st three rows.

### Shape neck and head

Break off B and rejoin A.

**Row 39:** (K1, k2tog) to the end of the row. 16sts.

**Row 40:** Purl to the end of the row.





## Yarn detail

### Hayfield Bonus DK

www.sirdar.co.uk  
01924 371501

**Content** 100% acrylic  
**Weight/length** 100g/280m  
**Wash** Machine wash 40°C  
**RRP** £3.33

**Row 41:** (Kfb) to the end of the row. 32sts.

Beginning with a purl row, st st 13 rows.

**Row 55:** (K2, k2tog) to the end of the row. 24sts.

**Row 56:** Purl.

**Row 57:** (K1, k2tog) to the end of the row. 16sts.

**Row 58:** Purl.

**Row 59:** (K2tog) to the end of the row. 8sts.  
B&T

## Arms (make two)

Using 3.25mm needles and A, **cast on** 5sts.

**Row 1:** (Kfb) to the end of the row. 10sts.

Beginning with a purl row, st st 11 rows.

**Row 13:** K2togtbl, knit to the last 2sts, k2tog. 8sts.

**Row 14:** P2tog, P to the last 2sts, p2togtbl (6sts).

**Row 15:** K2togtbl, K to the last 2sts, k2tog. 4sts.

Cast off purlwise.

## Robe

Using 3.25mm needles and B, **cast on** 50sts.

Knit two rows.

Beginning with a knit row, st st 18 rows.

**Row 21:** (K3, k2tog) to the end of the row. 40sts.

Cast off purlwise.

## Sleeves (make two)

Using 3.25mm needles and B, **cast on** 18sts.

Knit two rows.

Beginning with a knit row, st st four rows.

**Row 7:** (K1, k2tog) to the end of the row. 12sts.

Beginning with a purl row, st st three rows.

**Row 11:** K2togtbl, knit to the last 2sts, k2tog. 10sts.

**Row 12:** P2tog, purl to the last 2sts, p2togtbl. 8sts.

**Row 13:** K2togtbl, knit to the last 2sts, k2tog. 6sts.

Cast off purlwise.

## Head-dress

Using 3.25mm needles and C, **cast on** 42sts.

Knit two rows.

**Row 3:** K24, W&T.

**Row 4:** K6, W&T.

**Row 5:** K7, W&T.

**Row 6:** K8, W&T.

**Row 7:** K9, W&T.

**Row 8:** K10, W&T.

**Row 9:** Knit.

Knit 21 rows straight.

**Row 31:** K16, (k2tog) x 5, K16. 37sts.

Cast off.

## Headband

Using 3.25mm needles and D, **cast on** 50sts.

Cast off.

## Waistband/sash

Using 3.25mm needles and D, **cast on** 38sts.

Knit five rows. Cast off.

## Sandals (make two)

### Sole

Using 3.25mm needles and E, **cast on** 20sts.

Knit two rows.

**Row 3:** (K2tog) x 2, K2, (k2tog) x 4, K2, (k2tog) x 2. 12sts.

**Row 4:** Knit.

**Row 5:** (K2tog) to the end of the row. 6sts.

B&T

## Strap

Using 3.25mm needles and E, **cast on** 15sts.

Cast off.

## Waistcoat

Using 3.25mm needles and F, **cast on** 40sts.

Knit 20 rows.

**Row 21:** K8, turn.

Working on these eight stitches only, knit a further 18 rows then cast off.

## Nativity part one

## Pattern details

### You will need...

For Mary and Joseph:

**Note:** For shades used, see individual dolls

#### Yarn

● 15g of Hayfield Bonus DK in A (for legs, arms and head)

● 15g of Hayfield Bonus DK in B (for robe)

● 10g of Hayfield Bonus DK in C (for headress)

● 5g of Hayfield Bonus DK in D (for sash/headband)

● 5g of Hayfield Bonus DK in E (for sandals)

● 10g of Hayfield Bonus DK in F (for waistcoat)

● Oddment of Hayfield Bonus DK in G (for mouth)

#### Needles

3.25mm (UK size 10) knitting needles

#### Other

20g of toy stuffing

## Tension

Tension is not important

## Finished sizes

20¼cm or 8in tall

For Jesus:

#### Yarn

● 10g of DK yarn of Hayfield Bonus DK in White (shade 0961), A

● Oddment of Hayfield Bonus DK in Flesh Tone (shade 0963), B

● Oddment of Hayfield Bonus DK in Chocolate (shade 0947), C

● Oddment of Hayfield Bonus DK in Pink (shade 0992), D

● Oddment of Hayfield Bonus DK in Sunflower Yellow (shade 0978), E

#### Needles

3.25mm (UK size 10) knitting needles

#### Other

15g of toy stuffing

## Tension

Tension is not important

## Finished sizes

12¾cm or 5in long





With the RS facing, rejoin the yarn to the remaining 32sts.

**Next row:** K24, turn.

Working on these 24sts only, knit a further 18 rows. Cast off.

With the RS facing, rejoin the yarn to the remaining 8sts.

Knit 19 rows.

Cast off.

## Making up

**Legs, body and head:** At the base of each leg, sew a running thread through the cast on sts and draw up the sts to make a closed circle. Join the side seams of the legs, up to the body portion. Join the main seam of the head and body, matching the colour changes, and leaving a small gap for turning. Turn and stuff firmly. Close the gap. Sew a running st through the first row of the neck using A and pull these up slightly to help form the neck.

**Face:** Using A, sew 2 horizontal sts over the centre st, five rows above the head increase row for the nose. Using E, make the eyes by working two vertical sts over one row of knitting for each eye, three knitted sts apart and seven rows above the head increase row. Using G, sew a long horizontal stitch over the two centre sts three rows above the head increase row. Catch down the centre of the mouth stitch one row below the ends to form a smile.

**Arms:** Sew a running thread through the cast on sts and draw these up to make a closed circle. Join the side seam up to the shaped portion at the top of the arm. Turn and stuff the arm. Sew the open, shaped portion to the sides of the body, placing the cast off sts at the shoulder shaping.

**Sleeves:** Sew the main side seam up to the shaped portion at the top of the sleeves. Turn to the right side and place over the arms. Sew the shaped portion to the body around the arms.

**Robe:** Sew the main seam to form a skirt.

Place the skirt on the doll, having the main seam at the centre back, and the cast off edge 13 rows down from the neck row. The hem should be level with the bottom of the feet. Sew the cast off edge of the robe to the doll.

**Sash/waistband:** Join the side seams to form a circle. Place the sash around the centre of the doll, between the top of the robe skirt and the arms. Sew in place.

**Headdress:** Fold in half and sew the two sides of the cast off edge together to form a hood shape. Place on the head and sew in place.



←  
*Joseph's sandals add the perfect finishing touch*



**Headband:** Join the sides to form a circle. Place over the head-dress, two rows above the cast on edge at the front and going around the head. Sew in place.

**Sandals:** Join the side seams of the sole to form an oval. Sew each end of the strap to each of the long sides of the oval about halfway down forming a sandal. Place the sandals onto the feet, with the strap lying across the foot's shaping. Sew in place.

**Waistcoat:** Join the fronts to the back at the shoulders.

## Mary

Make the basic figure, arms, sleeves, robe, sash and headband in the colours detailed on page 75. Add the face.

### Shades used:

Hayfield Bonus DK in Flesh Tone (shade 0963), A  
Hayfield Bonus DK in Denim Blue (shade 0994), B  
15g of Hayfield Bonus DK in White (shade 0961), C  
**Note:** Slightly more yarn is needed for Mary's headdress  
Hayfield Bonus DK in Bluebell (shade 0969), D  
Hayfield Bonus DK in Chocolate (shade 0947), E  
Hayfield Bonus DK in Pink (shade 0992), G

## Mary's headdress

Using 3.25mm needles and C, **cast on** 74sts.  
Knit two rows.

**Row 3:** K40, W&T.

**Row 4:** K6, W&T.

**Row 5:** K7, W&T.

**Row 6:** K8, W&T.

**Row 7:** K9, W&T.

**Row 8:** K10, W&T.

**Row 9:** Knit.

Knit 21 rows straight

**Row 31:** K32, (k2tog) x 5, K32. 69sts.

Cast off.

## Making up

Make up as for the basic figure, omitting the waistcoat details.

## Joseph

Make the basic figure, arms, sleeves, robe, sash, waistcoat, head-dress and headband in the colours detailed above. Add the face.

### Shades used:

Hayfield Bonus DK in Flesh Tone (shade 0963), A  
Hayfield Bonus DK in Orchard (shade 0904), B  
Hayfield Bonus DK in Aran (shade 0993), C  
Hayfield Bonus DK in Emerald (shade 0916), D  
Hayfield Bonus DK in Chocolate (shade 0947), E

Hayfield Bonus DK in Oatmeal (shade 0964), F  
Hayfield Bonus DK in Pink (shade 0992), G  
Hayfield Bonus DK in Silver Grey (shade 0838), G

## Joseph's beard

Using 3.25mm needles and H, **cast on** 5sts.

Knit 42 rows.

Cast off.

## Making up

Sew the beard around the face, with the cast on and cast off edges lying below the headdress at the sides of the head.

## Jesus

Using 3.25mm needles and A, **cast on** 5sts.

**Row 1:** (Kfb) to the end of the row. 10sts.

Beginning with a purl row, st st three rows.

**Row 5:** (K1, kfb) to the end of the row. 15sts.

Beginning with a purl row, st st three rows.

**Row 9:** (K2, kfb) to the end of the row. 20sts.

Beginning with a purl row, st st five rows.

**Row 15:** (K2, k2tog) to the end of the row. 15sts.

Beginning with a purl row, st st three rows.

**Row 19:** (K1, k2tog) to the end of the row. 10sts.

Purl one row.

Break off A and join in B.

**Row 21:** (Kfb) to the end of the row. 20sts.

Beginning with a purl row, st st seven rows.

**Row 29:** (K2tog) to the end of the row. 10sts.

B&T.

## Swaddling/shawl

Using 3.25mm needles and A, **cast on** 50sts.

Knit 18 rows.

**Row 19:** K19, (k2tog) x 6, K19. 44sts.

Knit five rows.

**Row 25:** K18, (k2tog) x 4, K18. 40sts.

Knit one row.

**Row 27:** K18, (k2tog) x 2, K18. 38sts.

Cast off

## Halo

Using 3.25mm needles and E, **cast on** 30sts.

Knit two rows.

**Row 3:** (K2tog) to the end of the row. 15sts.

Cast off.

## Making up

**Baby:** Sew a running st through the cast on sts and draw up to form a closed circle. Join the main seam, matching shaping and colour change and leaving a small gap for turning. Turn and stuff firmly. Close the gap.

**Face:** Using B, sew two horizontal sts over the centre st, three rows above the head increase row for the nose. Using E, make the eyes by working two vertical sts over one row of knitting for each eye, three knitted sts apart, and four

For the manger:

**Note:** For shades used, see individual dolls

### Yarn

15g of Hayfield Bonus DK in Chocolate (shade 0947), A

10g of Hayfield Bonus DK in Primrose (shade 0957), B

### Needles

3.25mm (UK size 10) knitting needles

## Tension

Tension is not important for this project

## Finished sizes

14cm or 5½in long

For the donkey:

**Note:** For shades used see individual dolls

### Yarn

20g of Hayfield Bonus DK in Silver Grey, shade 0838, A

10g of Hayfield Bonus DK in Dark Grey Mix (shade 0790), B

Oddment of Hayfield Bonus DK in Pink (shade 0992), C

Oddment of Hayfield Bonus DK in Aran (shade 0993), D

Short length of Hayfield Bonus DK in Black (shade 0965), E  
35g of toy stuffing

### Needles

3.25mm (UK size 10) knitting needles

## Tension

Tension is not important for this project

## Finished sizes

25½cm or 10in from nose to tail



## Abbreviations

<b>cm</b>	centimetre(s)
<b>in</b>	inch(es)
<b>K</b>	knit
<b>k2tog</b>	knit 2sts together
<b>k3tog</b>	knit 3sts together
<b>kfb</b>	knit into the front and back of the st
<b>P</b>	purl
<b>patt</b>	pattern
<b>p2tog</b>	purl 2sts together
<b>pssso</b>	pass slipped st over
<b>RS</b>	right side
<b>sl1</b>	slip 1st
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>tbl</b>	through the back loop

## Special abbreviations

<b>W&amp;T</b>	Bring yarn forward, slip next st onto right needle, take yarn back, then transfer slipped stitch back onto left needle. Turn the work ready to work the next row
<b>B&amp;T</b>	Break yarn off and thread it through sts on needle. Pull yarn end tightly to gather cast off stitches into a closed circle
<b>ML</b>	Make loop by knitting into next stitch as normal, but without taking the stitch that has been off left needle. Bring the yarn forward between the needles and wrap it around your thumb at the front of the work, then take the yarn back to rear of work. Keeping the yarn looped around your thumb, knit onto same stitch as before. Take both stitches off left needle and onto the right needle as normal. Pass first stitch over second stitch. One loop made.

rows above the head increase row. Using G, sew a long horizontal stitch over the centre st, one row above the head increase row. Catch down the centre of the mouth stitch half a row below the ends to form a smile.

**Swaddling:** Fold in half and sew the two sides of the cast off edge together to form a hooded cape. Place on the head, and wrap the cape around the body, catching down the sides at the neck and about half way down. Sew a running stitch around the neck and pull up slightly to further shape the neck.

**Halo:** Sew the side edges together to form a flat halo shape. Sew the halo onto the back of the head, having the top of the halo showing above the head from the front.

## Manger

Using 3.25mm needles and A, **cast on** 30sts.

**Row 1:** (Kfb) x 3, K9, (kfb) x 6, K9, (kfb) x 3. 42sts. Knit three rows.

**Row 5:** K2, (kfb) x 2, K13, (kfb) x 2, K4, (kfb) x 2, K13, (kfb) x 2, K2. 50sts.

Knit three rows.

**Row 9:** K3, (kfb) x 2, K15, (kfb) x 2, K6, (kfb) x 2, K15, (kfb) x 2, K3. 58sts.

Knit three rows.

**Row 13:** K4, (kfb) x 2, K17, (kfb) x 2, K8, (kfb) x 2, K17, (kfb) x 2, K4. 66sts.

Knit three rows.

**Row 17:** K5, (kfb) x 2, K19, (kfb) x 2, K10, (kfb) x 2, K19, (kfb) x 2, K5. 74sts.

Knit three rows.

**Row 21:** K6, (kfb) x 2, K21, (kfb) x 2, K12, (kfb) x 2, K21, (kfb) x 2, K6. 82sts.

Knit five rows.

Purl one row (to mark fold).

Knit five rows.

**Row 33:** K6, (k2tog) x 2, K21, (k2tog) x 2, K12, (k2tog) x 2, K21, (k2tog) x 2, K6. 74sts.

Knit three rows.

**Row 37:** K5, (k2tog) x 2, K19, (k2tog) x 2, K10, (k2tog) x 2, K19, (k2tog) x 2, K5. 66sts.

Knit two rows.

Cast off.

## Hay

Using 3.25mm needles and B, **cast on** 17sts.

**Row 1:** Knit.

**Row 2:** (ML) to the end of the row.

Repeat rows 1-2 until nine rows of loops have been made in total. Cast off.

## Making up

Join the side seams together. Fold the top of the manger to the inside along the fold line, with the bumpy side of the st st fold section to the outside. Sew down the cast off edge to the sides. Place

the hay loop side up into the gap in the centre of the manger and sew the outside edge of the hay to the cast off stitches of the manger. Cut through the loops to make the hay.

## Donkey

### Body and head

Using 3.25mm needles and A, **cast on** 8sts.

**Row 1:** (Kfb) to the end of the row. 16sts.

**Row 2:** Purl.

**Row 3:** (K1, kfb) to the end of the row. 24sts.

**Row 4:** Purl.

**Row 5:** (K2, kfb) to the end of the row. 32sts.

Beginning with a purl row, st st 25 rows.

**Row 31:** K2togtbl, knit to last 2sts, k2tog. 30sts.

**Row 32:** Purl.

Repeat rows 31-32 until 22sts are on the needle.

**Row 41:** K7, (k2tog) x 4, K7. 18sts.

Beginning with a purl row, st st seven rows.

Increase for head:

**Row 49:** (K1, kfb) to the end of the row. 27sts.

Beginning with a purl row, st st 11 rows.

**Row 61:** (K1, k2tog) to the end of the row. 18sts.

**Row 62:** Purl.

**Row 63:** (K2tog) to the end of the row. 9sts.

B&T.

### Legs (make four)

Using 3.25mm needles and B, **cast on** 6sts.

**Row 1:** (Kfb) to the end of the row. 12sts.

**Row 2:** Knit.

Beginning with a knit row, st st three rows.

Break of B and join in A.

Beginning with a purl row, st st 11 rows.

Cast off.

### Tail

Using 3.25mm needles and A, **cast on** 12sts.

**Row 1:** Knit.

**Row 2:** P8, turn.

**Row 3:** Sl1, knit to the end.

Cast off

### Outer ear (make two)

Using 3.25mm needles and A, **cast on** 4sts.

St st four rows.

**Row 5:** (Kfb, K1) x 2. 6sts.

Beginning with a purl row, st st three rows.

**Row 9:** K2togtbl, Knit to the last 2sts, k2tog. 4sts.

Beginning with a purl row, st st three rows.

**Row 13:** K2togtbl, k2tog. 2sts.

**Row 14:** Purl.

**Row 15:** K2tog to cast off

### Inner ear (make two)

Using 3.25mm needles and C, **cast on** 3sts.

St st four rows.

**Row 5:** (Kfb) x 2, K1. 5sts.

Beginning with a purl row, st st three rows.

**Row 9:** K2togtbl, K1, k2tog. 3sts.



Beginning with a purl row, st st three rows.

**Row 13:** Sl1, k2tog, pssso to cast off.

## Mane

Using 3.25mm needles and B, **cast on** 20sts.

**Row 1:** (ML) to the end of the row.  
Cast off.

## Nose

Using 3.25mm needles and D, **cast on** 16sts.

St st six rows.

**Row 7:** (K2tog) to the end of the row. 8sts.  
B&T.

## Making up

**Body and head:** Sew a running thread through the cast on sts and draw up to close the sts into a circle. Continue to sew the main seam from the back to the head, leaving a small gap for turning. Turn and stuff firmly, then close the gap.

**Legs:** Sew a running thread through the cast on stitches and draw up to close the stitches into a circle. Sew the side seam, leaving the top (cast off edge) open. Stuff firmly. Sew the legs to the base of the body.

**Tail:** Fold in half lengthways and sew the cast on stitches to the cast off stitches. Using B, sew three threads of yarn at the narrow end of the tail and trim these to 1.5cm or 3/4in long. Sew the opposite end of the tail to the back of the body.

**Nose:** Sew the side seam, leaving the cast on edge open. Stuff firmly. Sew the nose onto the front of the head, having the top of the nose lying over the B&T sts of the head.

**Mane:** Fold the mane in half lengthways. Sew the cast on and cast off edges of the mane together and along the top of the head and running down the back. Cut through the loops.

**Ears:** Over sew the outer and inner ears together along the side seams. Sew the completed ears to the head on either side of the mane.

**Eyes:** Using E, embroider the eyes by working 2-3 horizontal sts about four stitches apart and about 1cm or 1/2in up from the top of the nose. ■



## Need help?

Having trouble with any of our knitting patterns?

Just email us on

[patternhelp@immediate-media.co.uk](mailto:patternhelp@immediate-media.co.uk) or check for any pattern corrections on [www.knit-today.com/forum](http://www.knit-today.com/forum)

*Knit our donkey in simple stocking stitch*



# Our giveaways

We have some amazing goodies up for grabs this issue – don't forget, you've got to be in it to win it!

## A £550 knitting holiday and workshops in France

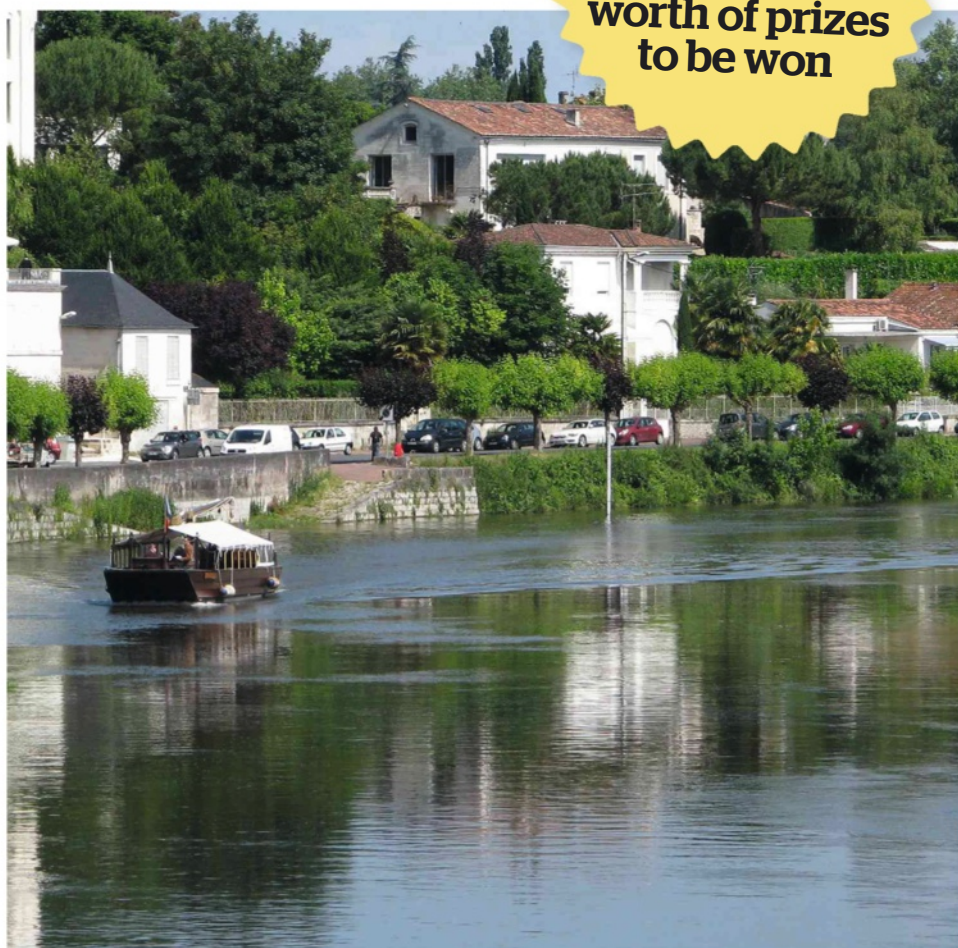
### Spot the sheep

Our sheep has wandered off again. He's hiding somewhere amongst the pages of *Knit Today* and you could win this fab prize if you find him. We've teamed up with Knitting Holidays in France to give one extremely lucky reader a place on its Mystery Blanket Workshop holiday with tutor Debbie Abrahams, on 4–10 May 2014. The prize includes accommodation, all meals and refreshments, workshops, outings to local towns and transfers from Angoulême or La Rochelle to the venue. All you have to pay for is your travel to France and any expenses on outings. This inspirational workshop covers all techniques used in Debbie's beautiful blankets, ranging from Fair Isle, beading and intarsia, and is open to all skill levels. For more on the holiday and workshops see [www.knittingholidaysinfrance.com](http://www.knittingholidaysinfrance.com)



**Win!**

Over £900  
worth of prizes  
to be won



### How to enter

Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us what page he's on, plus your name, address, email address and telephone number to: France giveaway, *Knit Today* 92, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 31 December 2013.

Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. \*Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 31 December 2013, unless otherwise stated.

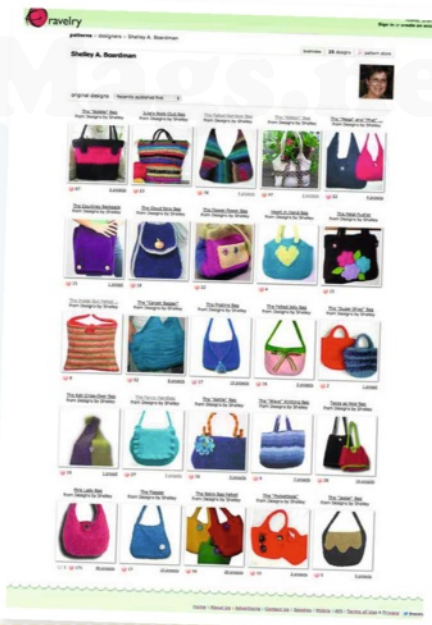


## Reader offers

### Bundles of bags

Designs by Shelley is home to some of the most gorgeous bag patterns around. They're available to buy as downloads from [www.ravelry.com](http://www.ravelry.com), or you could try winning some of her most popular designs here! We have seven prize bundles to give away, each containing five of her most popular patterns worth over £15.

**Entries to:** Bags giveaway 92, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Or, text BAGS** and your name followed by a space to 87474. The closing date is 31 December 2013.



**Debbie Bliss cape cardigan**  
p19



### Zion Lion

The Zion Lion hat is one of Wool and the Gang's signature pieces, and you could soon be knitting it yourself if you're lucky enough to win this giveaway! Each kit is worth £45 and contains the pattern plus two balls of Wool and the

Gang's Crazy Sexy Wool – enough to make two hats. We have three kits to give away.

**Entries to:** Zion giveaway 92, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Or, text ZION** and your name followed by a space to 87474. The closing date is 31 December 2013.



### Tool kit

Clover is well known for its clever knitting tools and we're sure you'll love them as much as we do! Five readers will get a goody bag worth over £22, containing one set of large double-ended needle protectors and one set of small protectors, plus a large yo-yo maker. **Entries to:** Clover giveaway 92, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Include your name, address, email address and telephone number. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Or, text CLOVER** and your name followed by a space to 87474. Closing date is 31 December 2013.



**Scandi-style yoke jumper**  
p25



### Knitting goodies

We've teamed up with Deramores to bring you this fantastic bumper prize. One lucky winner will win a goodie bag worth over £100, which includes 13 balls of Sirdar Hayfield's Bonus DK, Deramores Baby DK in five shades, one ball of Rowan Panama, two Deramores doll patterns, Sirdar's *Knit Vintage* and Rowan's *Holiday Crochet* pattern books, plus Knit Pro Symphonie knitting needles and a crochet hook. Wow!

**Entries to:** Deramores giveaway 92, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Enter online at [www.knit-today.com](http://www.knit-today.com). **\*Or, text DERAMORES** and your name followed by a space to 87474. Closing date is 31 December 2013.



**Scandi hood**  
p30



# Vintage knits

Here are six of our favourite patterns inspired by the styles, stitches and silhouettes of days gone by

With vintage as popular as ever, designers are always looking to the trends of yesteryear for inspiration. From a loose knit influenced by the jazz age to a '60s-style mini dress, we've chosen six patterns that represent some of the 20th century's most influential eras when it comes to fashion. Worked in luxurious yarns with standout details, these garments will have your friends thinking you've been scouring vintage boutiques.



## Darcey



### Debbie Bliss

Chic, stylish and smart enough for special occasions, this is the sort of dress you'd find hanging in '60s style icon Jane Birkin's wardrobe. Featuring an intricate fan stitch pattern, it's crocheted in Rialto 4ply, a super-soft merino with a tight twist that gives crystal-clear stitch definition. Darcey is one of 11 patterns from the beautiful *Simply Crochet* collection, Debbie Bliss's first venture into crochet.

Go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222 for more information

## Waterfall coat



### Debbie Bliss

Shot at Charleston, the country meeting place of the Bloomsbury Group, *The Charleston Collection* features six cardigans and sweaters inspired by the likes of Virginia Woolf and E M Forster. You'll love the elegant drape of the 1920s-style Waterfall Coat. Knitted in Debbie Bliss Rialto Aran, with a simple garter stitch design and roomy sleeves, it's the perfect first garment for a beginner.

Go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222 for more information

## Cocktail jumper



### Susan Crawford

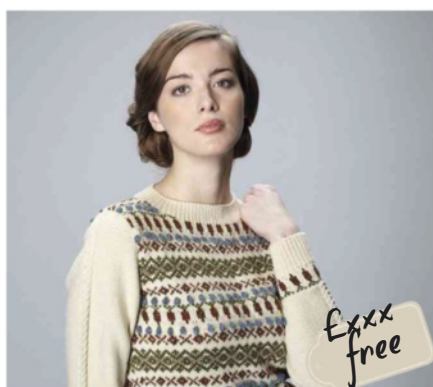
Taken from *A Stitch in Time Vol 2* by Susan Crawford and Jane Waller, this '50s-style evening sweater has a flattering fit that's just made for an hourglass figure. Featuring an elegant tie belt, three-quarter-length sleeves and a crocheted edging, it's worked in luxurious Knitshop Mulberry Silk in bubblegum pink. This gorgeous heirloom piece will make you feel like a 1950s pin-up girl.

For more information and to buy, go to [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)





## Land Girls



### Lucy Jones for Rowan

Taking her inspiration from the Land Girls of the 1940s, Lucy Jones, a student at the Winchester College of Art and Design came up with this incredible sweater for the 2013 Rowan Design Awards. Knitted in rich earthy shades of Pure Wool 4ply and Fine Tweed, with cables running down the sleeves, a bobble pattern and a floral Fair Isle design, it's a heritage knit that's a little too special to wear while digging the fields!

Visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881 for more information

## Dionne



### Rowan

This sweet short-sleeved sweater by Lisa Richardson features in *Rowan Studio Issue 32*, an ode to monochrome featuring 10 designs named after '60s icons – Lulu, Aretha and Dusty to name but a few. Knitted in Cotton Glacé, Dionne, with its geometric block detail and Peter Pan collar, is suitable for the intermediate knitter. The pattern is available from the Rowan website as a free download.

Visit [www.knitrowan.com](http://www.knitrowan.com) to download, or call 01484 681881 to find a stockist

## Marlene



### Rita Taylor

Adapted from an original 1940s pattern, this beautiful emerald green sweater is packed with vintage-style details, such as a wide-set collar, buttons down the back and elbow patches worked in stocking stitch. For an extra touch of luxury, Rita has used Louisa Harding Mulberry Silk. Spun from pure silk, the yarn has a slight sheen that shows off the intricate lace stitch pattern perfectly.

Go to [www.jacquismallpub.com](http://www.jacquismallpub.com) or call 0207 2847161 for more information

Knit Vintage by Madeline Weston and Rita Taylor



# Merino blends

We find out what happens when versatile merino wool is blended with silk, cashmere, nylon and acrylic.

A breed of sheep whose wool has been highly prized since the Middle Ages, the Merino produces a fleece that is soft, fine and great at regulating body temperature. Merino provides warmth without making the wearer uncomfortable, so it's perfect for winter knits. Add a small amount of silk and the blend will be practical as well as soft and luxurious; add acrylic and you'll create a durable, every day yarn. The possibilities of this fantastic fibre are endless!



## 1. Rowan



### Cocoon

**Content:** 80% merino wool, 20% kid mohair

**Weight/length:** 100g/115m

**Needle size:** 7mm

**Shade:** Umber

**Wash:** Hand wash

This soft, roving yarn is described by Rowan as a 'designer's dream', so naturally we had to put it to the test! Made from a blend of merino wool and kid mohair, with the appearance of a homespun yarn, Cocoon comes in 22 shades and is one of our favourite yarns to use for creating textured stitches. Cocoon knits to 14sts and 16 rows on 7mm needles.

To find a stockist, call 01484 681881 or go to [www.knitrowan.com](http://www.knitrowan.com)

## 2. Louisa Harding



### Grace Silk & Wool

**Content:** 50% merino wool, 50% silk

**Weight/length:** 50g/100m

**Needle size:** 4mm

**Shade:** Royal

**Wash:** Hand wash

Combining all the warmth and practicality of merino wool with the pure luxury of mulberry silk, this lustrous yarn from Louisa Harding is lovely to work with. As you'd expect from a yarn with such a high silk content, Grace must be handled with care, but treat it well and you'll find that it keeps a beautiful softness and sheen. Grace Silk & Wool knits to 22 stitches and 30 rows on 4mm needles.

To find a stockist, call 01535 664222 or go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## 3. Rowan



### Baby Merino Silk DK

**Content:** 66% super wash merino wool, 34% tussah silk

**Weight/length:** 50g/135m

**Needle size:** 4mm

**Shade:** Strawberry

**Wash:** Machine wash 30°C

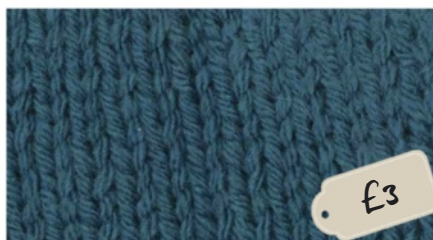
Designed for babies, this luxury yarn is not only soft, it will stand up to machine washing, which makes it the perfect choice for knitting blankets, booties and jumpers for kids. Made with 34% tussah silk (made by silkworms found wild on forest trees) this yarn has an amazingly soft handle and knits up to 22sts and 30 rows on 4mm needles.

To find a stockist, call 01484 681881 or go to [www.knitrowan.com](http://www.knitrowan.com)





## 4. John Lewis



### Merino Blend Chunky

**Content:** 53% nylon, 24% merino wool, 23% acrylic

**Weight/length:** 50g/125m

**Needle size:** 5.5-6.5mm

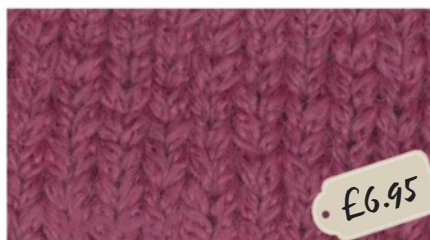
**Shade:** Teal

**Wash:** Machine wash 40°C

Lightweight and versatile, this chunky yarn can be machine washed and tumble dried, so it's perfect for knitting everyday garments. The vintage-style packaging nods to the department store's heritage – did you know that John Lewis opened his draper's shop on Oxford Street in 1864, at just 21? This yarn knits up to 14sts and 20 rows on 6.5mm needles.

**To buy the yarn, go to [www.johnlewis.com](http://www.johnlewis.com) or call 08456 049049**

## 5. Debbie Bliss



### Paloma

**Content:** 60% alpaca, 40% merino wool

**Weight/length:** 50g/65m

**Needle size:** 10mm

**Shade:** Hot Pink

**Wash:** Hand wash

A bulky but surprisingly light yarn made from baby alpaca and merino wool, Paloma is made using a technology, which creates a yarn with a chainette construction and a springy, strokeable knitted fabric. The pattern support is excellent – *Winter Brights* features beautiful designs in the yarn. Paloma knits up to 12sts and 18 rows on 10mm needles.

**To find a stockist, call 01535 664222 or go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com)**

## 5. Sublime



### Baby Cashmere Merino Silk 4ply

**Content:** 75% extra fine merino, 20% silk, 5% cashmere

**Weight/length:** 50g/116m

**Needle size:** 3.25mm

**Shade:** Cuddle

**Wash:** Hand wash 30°C

Made with the fine Himalayan cashmere, this smooth 4ply yarn is incredibly gentle and especially developed for delicate skin. Baby Cashmere is designed for babies, but don't let that put you off using it for your own knits – it's a joy to wear. This yarn knits up to 28sts and 34 rows on 3.25mm needles.

**To find a stockist in your area, call Sublime on 01924 371501**



# Best books

This month, knit and crochet items for yourself, the kids *and* Christmas!



## Cutest Ever Toddler Knits



### Val Pierce

This design guru has been knitting since she was only five years old and is one of *Knit Today's* very own designers. The name of her new pattern book, *Cutest Ever Toddler Knits*, is a bit of a giveaway as to what it contains as it's full of the sweetest clothes and accessories for children aged from 18 months to four years old. The kids will adore them... and you'll love knitting them! Most of the sweaters, cardigans, hats and hoodies are fine for beginners, while some use more advanced techniques, such as Fair Isle and cable – which is great if you're a newbie looking to learn a few fresh tricks. We can't wait to knit the pretty puff-sleeve angora cardigan with its delicate floral design, or the Scandinavian sweater and hat, which fits in rather perfectly with this issue's Scandi winter theme.

**New Holland, hardback, 96 pages, ISBN 978-1-78009-100-6**

## 200 Crochet Stitches

A practical guide with actual-size swatches, charts and step-by-step instructions



### Sarah Hazell

Ever fancied trying your hand at crochet? A trusty friend to have nearby, this guide not only provides essential information for crocheters, it's also there to teach you new stitches and inspire you to try different ways of working crochet. It's packed full of photographed swatches shown at actual size, which is handy when you're trying to recreate the ridges, shells, picots, chevrons, ripples, bobbles and so forth at home. There's also lots of advice on how to use the various stitches when making clothes, accessories and homewares, too. *200 Crochet Stitches* is a go-to resource for new and experienced crocheters alike.

**Search Press, paperback, 208 pages, ISBN 978-1-84448-963-3**

## Scandinavian Christmas Stockings

Classic designs to knit for the holidays



### Mette Handberg

One of the classic icons of Christmas, the stocking is celebrated in this beautifully nostalgic book. Children and adults will find magic in the 22 traditional Scandinavian stockings, brought to life with written instructions and charts. There's also a complete alphabet so you can personalise your knits with names – great if you're planning on making stockings for all the family. The bright festive colours and motifs will ensure that your stocking becomes a much-treasured family heirloom. Those who love the Scandi look will be pleased to hear that at the end of the book there are patterns for a hat, mittens and leg warmers.

**Search Press, paperback, 96 pages, ISBN 978-1-84448-944-2**





## HEADS YOU WIN

Knitted hats are the obvious way to go on cold days: a high percentage of body heat escapes through your head, so keep it covered up! You can look cool while keeping warm with this selection of knitted headgear in a variety of styles, from a basic beanie to a Sherlock-style hat with earflaps. Suitable for girls and boys, women and men, woolly hats are quick and satisfying to knit. Once you've made one for yourself, why not make some more for your partner, friends or children?



## Cute & Easy Crochet with Flowers

35 beautiful projects using floral motifs



### Nicki Trench

This prolific author has been busy on another book... and it's a good'un! Packed with pretty crochet projects that feature floral motifs and decorations, you'll find plenty to give as gifts, or use at home. The projects are grouped into five sections: Simple Stitches, with an easy purse, pin cushion and brooch; Cushions & Throws; Kitchen Essentials (think oven mitts and placemats); For Little Ones, containing toy patterns and Snug & Cozy Accessories featuring hats, shrugs and scarves. *Cute & Easy Crochet with Flowers* is a great book to buy if you're pushed for time and you need to make last-minute Christmas gifts for friends and family. **CICO Books, paperback, 128 pages, ISBN 978-1-78249-049-4**

## Easy Knitted Scarves

Twenty to make



### Monica Russel

Everybody needs a new scarf for the winter months so why not knit one for every member of the family this Christmas? Another *Twenty to Make* book from Search Press, *Easy Knitted Scarves* contains patterns for a variety of scarves. There are delicate, feminine lacy numbers, cosy cable scarves and super chunky knits for decidedly chilly days. Details include bobbles, ribbons and tassels, and all patterns are suitable for beginners. If you'd like to check out some of the author's other designs before you buy this book, her patterns and kits are available to browse and buy at [www.theknitknacks.co.uk](http://www.theknitknacks.co.uk) **Search Press, paperback, 48 pages, ISBN 978-1-84448-911-4**

## Creative Makers: Simple Knitting

30 quick-to-knit projects for stylish accessories



### Ros Badger

New to knitting? Let Ros show you the ropes! *Simple Knitting*, from the *Creative Makers* series, gives you an overview of yarns and knitting terms, plus step-by-step instructions on how to knit. All of her projects are made using just knit and purl stitches and most are created from simple shapes. Ros founded her own kids' knitwear company, Little Badger, and she used to design for Marks & Spencer and Copperwheat Blundell so it's no surprise that every one of her projects is gorgeous. We're big fans of the retro-style knitted Mary Jane slippers (shown here on the cover), the pink party socks and the hoodie scarf. **Mitchell Beazley, hardback, 144 pages, ISBN 978-1-84533-696-7**



# Knit club

Meet fellow knitters at a club local to you. Find your nearest group here, or log on to [www.knit-today.com](http://www.knit-today.com) to find even more fantastic knitting-related social events to join



## South East

### Herts Stitch & Bitch

Meets on the first and third Thursday of the month from 7pm at The John Gilpin, Ware.

☎ [www.meetup.com/hertsstitch-bitch](http://www.meetup.com/hertsstitch-bitch)

### Crafty Beggars

Meets every Wednesday from 2-4pm at Guinea Butt, Calverly Road, Tunbridge Wells, Kent.

☎ For info, call 07850 375420 or email [lorrynieturley779@btinternet.com](mailto:lorrynieturley779@btinternet.com)

### Knit & Natter

Meets every other Wednesday from 10am-12pm and Thursdays from 6-8pm at Sittingbourne Library.

☎ Email [celia.rumble@googlemail.com](mailto:celia.rumble@googlemail.com) or call 07966 032919.

### Open Gateway Craft Club

Meets for craft and chat on Mondays, Tuesdays, Thursdays and Saturdays in West Thamesmead, London.

☎ Email [karensessions@hotmail.com](mailto:karensessions@hotmail.com) or [www.opengatewaycraftclub.webs.com](http://www.opengatewaycraftclub.webs.com)

### Knit & Sew (UFO)

Meets Thursdays from 7-9pm at Byfleet Village Hall, 54 High Road, Byfleet, Surrey KT14 7QL £5 per visit.

☎ Call 07766 110931 or email [cherylfoolkes@hotmail.com](mailto:cherylfoolkes@hotmail.com)

### Craft Club

Meets on the fourth Thursday of the month at Rainham Bookshop, 17-23 Station Road, Rainham, Gillingham.

☎ For more details, call 01634 371591.

### The K Factor – Lordshill

Meets on Thursdays at 5.30pm at Lordshill Library, Southampton.

☎ For information, visit [www.the-k-factor.co.uk](http://www.the-k-factor.co.uk) email [kfactorsouthampton@gmail.com](mailto:kfactorsouthampton@gmail.com)

### Knit 'N' Natter

Meets on the first Saturday of the month, 2-4pm at East Grinstead Library, West Street, East Grinstead.

☎ For more information, email [pnf@funnellp.fsnet.co.uk](mailto:pnf@funnellp.fsnet.co.uk)

### Knit & Natter @ Cocoon

Meets Fridays from 10.30am-12.30pm at Cocoon, 10 George Street, Hove BN3 3YA ☎ Visit [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk) email [info@cocoonknits.co.uk](mailto:info@cocoonknits.co.uk) or call 01273 776176.

### I Knit London Knitting Group

Meets on the second Wednesday of the month in various pub venues with members of all ages and abilities.

☎ For more information, visit [www.iknit.org.uk](http://www.iknit.org.uk)

### Maidstone Knitters

Meets at Ethos, 9 Gabriels Hill, Maidstone on the second Saturday of each month, from 1-3pm.

☎ Call 01622 851885 for more information, or email the club at [hawkeylodge@btinternet.com](mailto:hawkeylodge@btinternet.com)

### KTOG group

Meets fortnightly from 7-9pm above the community centre on the High Street in Baldock, North Hertfordshire. Entry costs £3.50 a time.

☎ For more information, contact [info@ktog.co.uk](mailto:info@ktog.co.uk)



### London Crochet Club

Meets every fortnight, for knitting and crochet.

There's no regular venue, so members will be contacted with venue details.

☎ For more information and to join visit [knitting.meetup.com/1271/](http://knitting.meetup.com/1271/) or email [heldap@hotmail.co.uk](mailto:heldap@hotmail.co.uk)

## South West

### K1SIP1

Meets fortnightly from 8-9.30pm. Wellesley Arms Pub, Sutton Benger, Chippenhams.

☎ Call Ed on 07773 254004 or Nic on 07788 425475, or go online to visit the groups website at [uk.groups.yahoo.com/group/k1sip1](http://uk.groups.yahoo.com/group/k1sip1)

### South West Knit and Natter Group

Meets every Wednesday from 2-4pm at Village Yarns, 7 Whipton Village Road, Exeter, Devon.

☎ Call Jane or Pam on 01392 670443 or email [villageyarns@yahoo.co.uk](mailto:villageyarns@yahoo.co.uk)

### Wells Knitting Centre Knitting Club

Meets on the first Wednesday of the month at 7pm, at 5 Mill Street, Wells. Knitters of all abilities are welcome.

☎ For more information, call 01749 677548.

### Liskeard Knitting Club

Meets Thursdays 10.30am-12.30pm at Stuart House, Liskeard, Cornwall.

☎ Call Hella Tovar on 01579 349397.

## Midlands

### Stratford-Upon-Avon Knitters

Meets weekly at Patisserie Valerie, Henley Street.

☎ Call Karen on 07925 371557 or email [stratfordknitters@hellokitty.com](mailto:stratfordknitters@hellokitty.com)

### Birmingham Stitch 'n' Bitch

Meets on Saturdays from 11am to 1pm, at Caffè Nero coffee shop on Waterloo Street in Birmingham centre.

### Loughborough Knit & Chat

Meets on the second Tuesday each month from 7pm.

☎ Call 01509 261845 or email [trish.moore@virgin.net](mailto:trish.moore@virgin.net)

### Knit Lincs Lincoln Branch

Meets on the second and fourth Saturday afternoons of the month at the Drill Hall Café in Freeschool Lane, Lincoln, from 2-4pm.

☎ Call 07799 650691 or drop an email to [nicola\\_i.sharp@hotmail.com](mailto:nicola_i.sharp@hotmail.com)

### RK Knit Chicks

Meets Tuesdays from 2-3.30pm and Wednesdays from 11.30am-1pm at Raptor Crafts, The Heath, St Ives Road, Woodhurst.

☎ Contact Lynne Pope on 01487 840011, email [info@raptorkrafts.co.uk](mailto:info@raptorkrafts.co.uk) or go online at [www.raptorkrafts.co.uk](http://www.raptorkrafts.co.uk)

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### Nattering Knitters

Meets on Tuesdays from 7-9pm at The Salvation Army on Oldham Road, Failsworth, Oldham. £1 a week.

☎ To find out more, send an email to [pauline.ford60@googlemail.com](mailto:pauline.ford60@googlemail.com)

### A Good Yarn

Meets on the third Tuesday of the month from 7.30-9.30pm in the Community Room at Hope House Church, Blucher Street, Barnsley.

☎ Call 07930 247572 or email [agoodyarnbarnsley@gmail.com](mailto:agoodyarnbarnsley@gmail.com)

### Billingham Knitters, Stockton-on-Tees

Meets Wednesdays from 5.30-7pm at Costa Coffee inside Tesco in Billingham, Stockton-on-Tees. Knitters and

crocheters of all abilities are welcome to join. Free entry.

☎ Call 01642 357180 or email [dawnwaugh1@googlemail.com](mailto:dawnwaugh1@googlemail.com)

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### East Belfast Knitting Group

Meets Wednesdays 7.30-9.30pm at the Christian Fellowship Church, 52 Redcar Street, Belfast BT6 9BP.

☎ Call 07969 724858 or [carrascosa10@ntlworld.com](mailto:carrascosa10@ntlworld.com)

### Knit and Yarn @ Belmont

Meets for knitting and chat on Thursdays from 8-10pm in Belfast.

☎ Email [wilma.leech@ntlworld.com](mailto:wilma.leech@ntlworld.com) or call 07731 021566.

## Scotland

### Loving Hands Charity Knitting Club

Meets Mondays from 1-3pm in Kelt Community Centre; the second Wednesday of the month from 2pm at Andrew Leckie Church Hall in Peebles; the second and fourth Friday of the month from 1.30-3.30pm at Invercarron Resource Centre in Stonehaven and every other Thursday from 7-9pm at Morrison's Café in Anniesland, Glasgow West.

☎ Call 01383 830277 or visit [www.lovinghands.org.uk](http://www.lovinghands.org.uk)

### Wooly Wags

Meets for knitting and chat every Thursday evening at 7.30pm at Swansacre Playgroup, Kinross.

☎ For more details and to join, contact Anna on 01577 864232.

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### Taff Knitters & Natters

Meets Wednesdays at 11am in TAFF Housing Association, Cardiff.

☎ For information and to join, visit [www.lovinghands.org.uk](http://www.lovinghands.org.uk), email [charityknitters@yahoo.co.uk](mailto:charityknitters@yahoo.co.uk) or call 01383 830277.

**For club of the month, turn to page 9**



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Use our handy shopping guide to buy the yarn for the projects in this issue.

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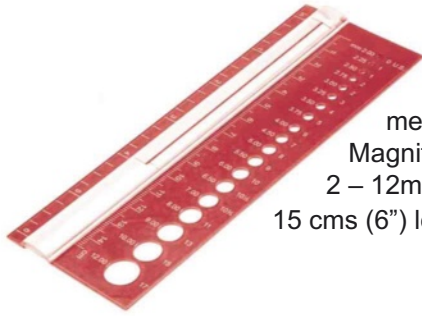


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# How to Knit

Use our step-by-step guide to learn the basics of knitting

## Make a slipknot

■ Start all knitting projects with this easy knot



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.

## Cast on - thumb method

■ Use this for an extra-stretchy edge



Make a slipknot with a long tail of 2.5cm or 1in per stitch that the pattern has asked you to cast on.



Loop the tail end of the yarn around your left thumb and then slide the needle tip into this loop.



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

## Cast on - two needle method

■ Use this for a strong, hard wearing edge



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around the right needle and then pull this through the loop.



Now insert the left needle tip through the front of this new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

## Cast off

■ What to do when you've reached the end



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch, then lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.









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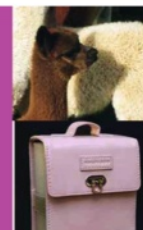
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- Marie,  
Editor

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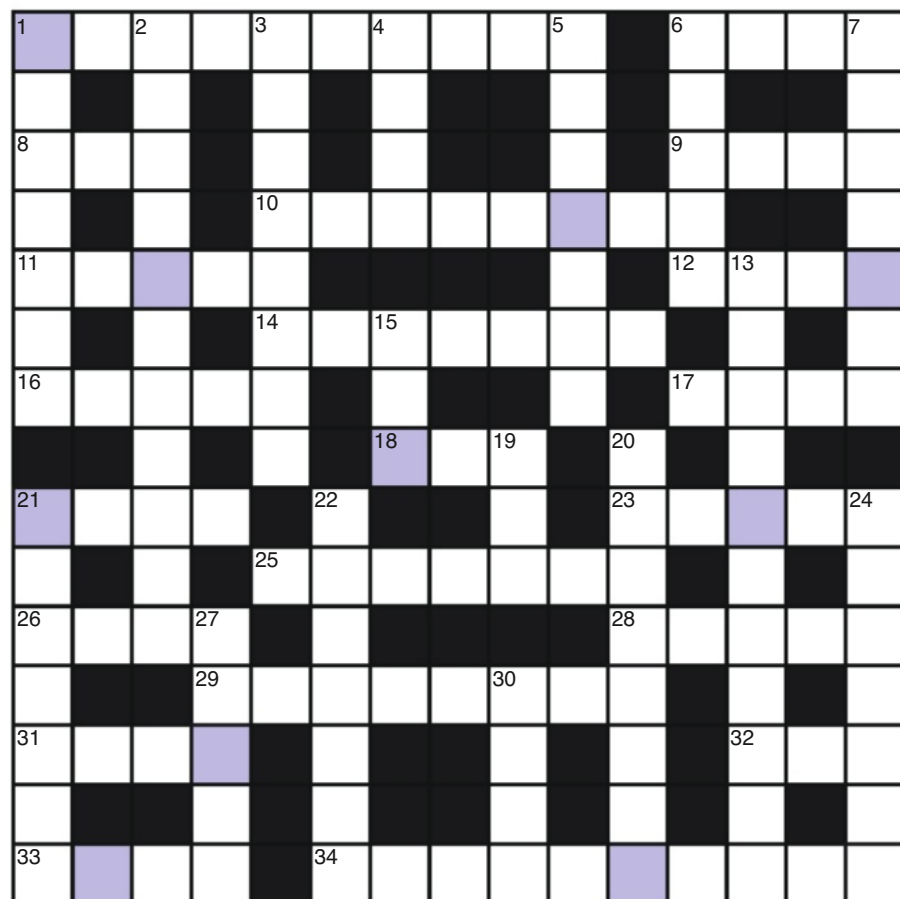
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# Knit puzzle

## Prize crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of an American dish (7, 3)



## ACROSS

- 1 Excessively modern (10)
- 6 Makeshift boat (4)
- 8 Small amount, bit (3)
- 9 Oil container (4)
- 10 Family member (8)
- 11 Nimble and quick (5)
- 12 Woodwind instrument (4)
- 14 Piece of needlework that demonstrates skill (7)
- 16 Reasoned thought, sound judgement (5)
- 17 Owl call (4)
- 18 Apple seed (3)
- 21 Bucket (4)
- 23 Leg joint (5)
- 25 Vacation (7)
- 26 Leaf of a book (4)
- 28 Tied tennis score (5)
- 29 Hat-maker (8)
- 31 Cube of sugar (4)
- 32 Metal can (3)
- 33 Precious stone (4)
- 34 Type of butterfly (3,7)

## DOWN

- 1 Team sport (7)
- 2 Piece of jewellery (7, 4)
- 3 Outdoors, in the open air (8)
- 4 Aim, desired outcome (4)
- 5 Split, separated (7)
- 6 Competition for cowboys (5)
- 7 Violent storm (7)
- 13 Successful movie (11)
- 15 Geographical chart (3)
- 19 Pea casing (3)
- 20 Idle reverie (8)
- 21 Well liked or admired (7)
- 22 Large rock (7)
- 24 Without beginning or end (7)
- 27 Containing nothing (5)
- 30 Star that suddenly becomes brighter (4)



We'll put all the correct crossword answers into a hat, and the first five entries we draw will win a knitting goodie bag from Abakhan! To find out more, visit [www.abakhan.co.uk](http://www.abakhan.co.uk) or look for Abakhan Fabrics on Facebook to find out about great new products and special offers.

### How to enter

Send the correct answer and your name and address on a postcard to: *Knit Today* crossword 92, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Closing date 31 December 2013

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# Next month in **KnitToday**



Cosy and glam  
wrap around

## Wrap it up

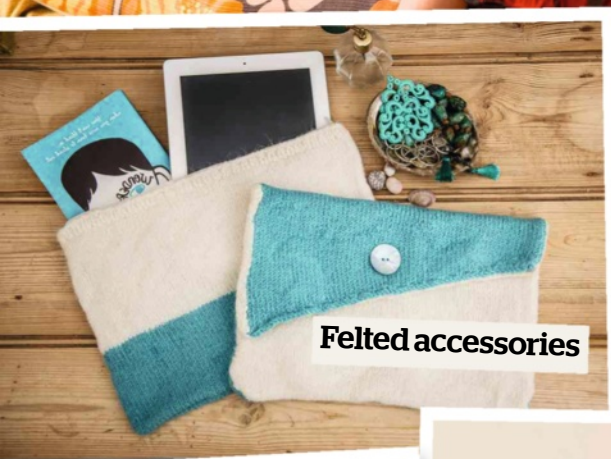
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# Kate Davies

We chat to the Edinburgh-based designer whose handknits are inspired by the wild Shetland Islands



## What's the inspiration behind your designs?

I really think that inspiration can come from anywhere or anything. I am often particularly struck by the beauty of ordinary things, like turnips and pavements. I enjoy celebrating the quotidian in my designs, but I believe that if you are, to any degree, a creative person, it is pretty much impossible not to be inspired by the immediate landscape that surrounds you, whether you live in Rome, Kyoto, or the Scottish Highlands.

## What is your favourite design?

This changes from day to day, but right now my favourite design (of mine) is the Puffin Jumper, one of the most popular patterns in my *Colours of Shetland* book. It is graphic and striking, but surprisingly simple to knit.

## What has been the highlight of your career so far?

Getting to work in Shetland, one of the most beautiful places in Britain and home to the best knitters in the world.

## Which designers inspire you?

I find the design work of many women inspiring, from the modernist French designer Sonia Delaunay to the talented textile artists working in Shetland today, such as Donna Smith and Ella Gordon.

## Who taught you to knit, and what was your first project?

My marvellous grandma, Mary Traynor, taught me to knit when I was six or seven. My first project was a pink garter stitch tie for my dad.

## What is your advice for young knitwear designers?

Rather than following trends try to trust your own instincts and produce what pleases you. Hopefully, someone else will like it.

## What are your favourite materials to work with, and why?

I like to know as much as possible about the materials I work with and I think that it's not only important but really exciting to understand the story behind the yarns I use. Knowing about the animals and people and landscapes that produced the wool I work with allows me to develop meanings and connections that often further inspire my designs. I try to use British-produced pure wool yarns where possible, and I particularly enjoy working with breed-specific yarns like Shetland and Bluefaced Leicester. Here in the UK there are some wonderful small wool producers making some truly great yarns. I feel that designers and knitters should try to support that work, rather than be prompted to produce garments inspired by the latest trend in neon acrylic, or whatever.

## Tell us about a typical designing day.

I live on the edge of the Scottish Highlands and, whatever the weather, I always take the time for a couple of good stumps over the hills with my dog, Bruce. I love watching what the light does to the landscape and I like to take my camera out and about with me for capturing inspiration. Depending on what stage I'm at with a design, I might spend the whole or part of a day swatching, drawing charts, crunching numbers for pattern grading, reading, researching, or writing. Every day involves quite a bit of email and

numerous cups of tea. I've generally always got a design sample on the needles and, like many of us, I knit every evening.

For more information about Kate and to find stockists of *Colours of Shetland*, go to [www.katedaviesdesigns.com](http://www.katedaviesdesigns.com)



KATE DAVIES DESIGNS



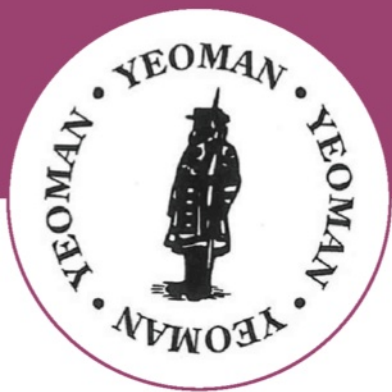
Kate's book features 10 handknit designs, including the Sixareen Cape and the Braid Hills Cardigan (right)





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## Autumn



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## IN FLANDERS FIELDS

John McCrae, May 1915

*In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from falling hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*

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