

Wedding knits

Fun necklaces

Hipflask cosy

One-ball knit

Breton style

£4.99 ISSUE 86
JUNE 2013

Knit Today

The UK's best knitting magazine

Stripes ahoy!

Knit this season's
most stylish trend

17 QUICK KNITS

Quirky hipflasks, crochet
flip-flops & much more

IMMEDIATE
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Glam wrap



Mermaid sleepsack



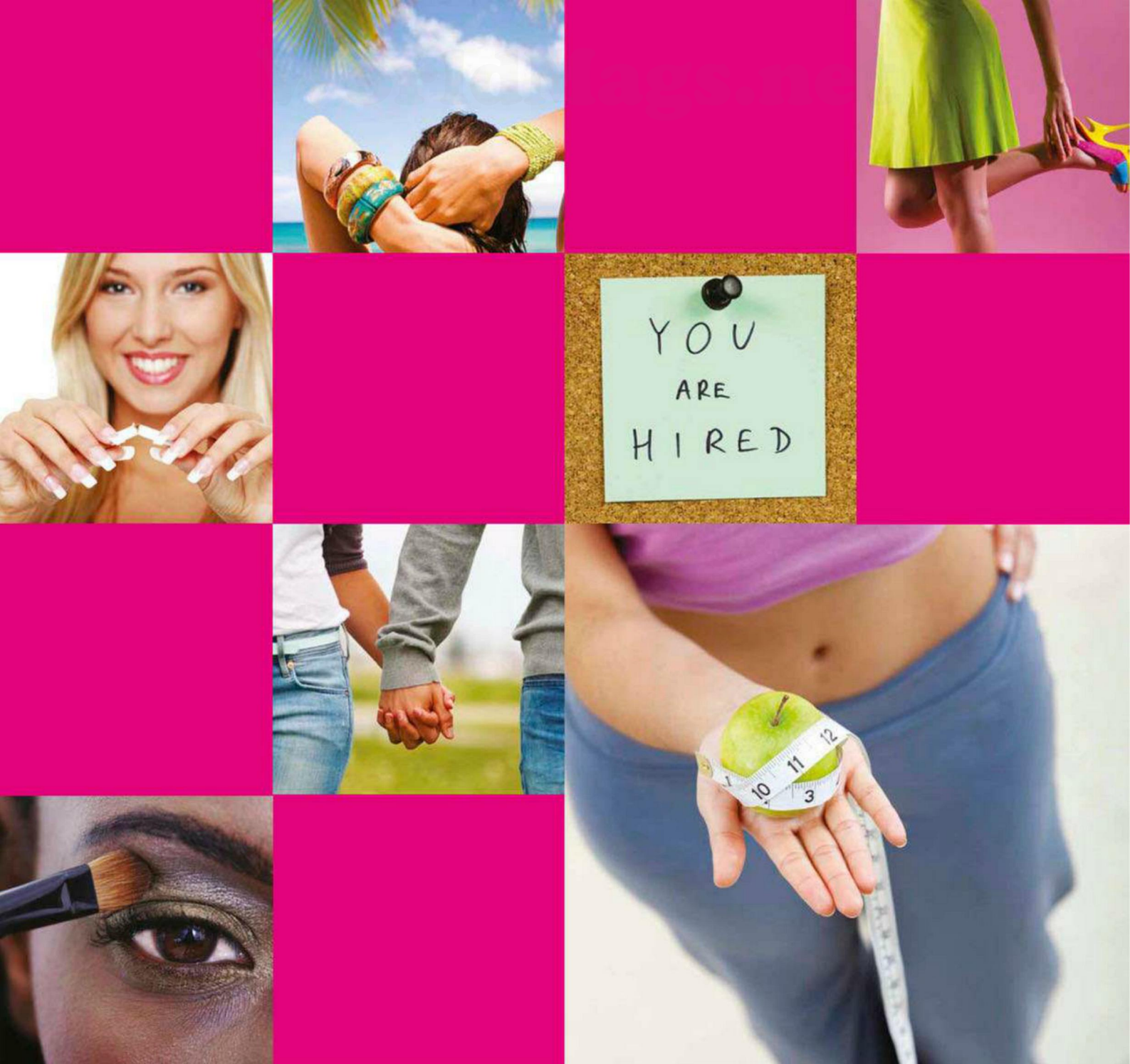
Tennis dress

PLUS!

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buttonholes

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Welcome



We're going all nautical this month as we welcome in the summer!

We think **you'll love our stripy jumper** on the cover of this issue. It's knitted in a beautiful lightweight yarn and

is ideal for those of you who want to try colour changes in their knitting. Wear with a floppy hat and a full skirt for Riviera-style elegance or team it with cut-off shorts for super-cute beach chic!

If you don't fancy garment knitting in the warmer weather, then we've got heaps of gift ideas to keep you busy. Our **quirky hipflask covers** (p64) are fun gifts for men, the **lighthouse thermos cosy** (p54) is perfect for picnics and our **six quick knits for weddings** (p45) will get the big day off to a great start.

We've got some fab free treats for you this month, too. Our **Seaside Knits** book has eight knits for when the sun shines, and your **nautical knitting needles** are perfect for packing in your suitcase so you can knit on your hols!

Marie

Marie Parry, Editor



Our cover model gets beach hair for our nautical-themed photoshoot!



Subscribe today!
and get these fabulous
storage cases for FREE!

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Win!
Amazing Wool
& The Gang
knitting kits



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Meet the designers

Summer is just around the corner, and our designers are welcoming the warm weather with some gorgeous new knits!

Our cover project

By Marie Wallin



Marie's relaxed, beachy sweater is top of our knit-list this month. The summer holidays are only a few weeks away, but there's still time to knit this stripy number!

Born in Bolton, Marie learnt to knit as a young child, at the age of six or seven. After completing a degree in Knitwear Design at Leicester Polytechnic and leaving with first class honours, she set up her own knitwear design label which she sold in Japan, the US, and in independent shops in the UK. She has also worked with high street retailers such as Debenhams and Next. In 2005 Marie joined Rowan as Head In House Designer. She is responsible for the creative aspect of the brand, not only designing patterns, but also being involved in the photo shoots and styling for the seasonal brochures and magazine, and the selection of new yarns. Marie is also at the helm of Rowan's eco drive, which aims to produce yarns made in an ethical and environmentally friendly way.



Our designers and experts this month



Tina Barrett
Has French flair

My jumpers for a little boy and girl feature classic Breton stripes. They're on page 40.



Ella Austin
Knits for babies

Baby girls will look so cute in my mermaid sleep sack. Turn to page 26 and start today!



Ann Franklin
Stitches a sailor

I really enjoyed knitting this marvellous mariner for *Knit Today*. Find him on page 58.



Sarah Heys
Creates jewellery

If you like the nautical look, you'll love my three rope knot necklaces over on page 76.



Pat Menchini
Goes for glam

Cover up on a chilly evening with my elegant wrap on page 84. It has a subtle sparkle.

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KnitToday
newsletter!

- Find **FREE** patterns to knit
- £££s of prizes to win!



This month's top three stories...

1



Meet the fashionista parrot who loves his woolly jumper!

2



Treat yourself to a very special new yarn from Rowan

3



Ruth & Belinda on conviction, yarn and camaraderie

Knittingnews

Charity knitting tea parties, hand-painted yarn and a pretty (warm!) boy are all hitting the knitting headlines this month



Celeb knitter



Get fruity for charity

Host a Strawberry Tea at your knitting club this June, and you can raise money for Breast Cancer Care, as well as enjoying your favourite hobby with all your pals. Strawberry Tea is an annual event held between June and August by Breast Cancer Care, in a bid to raise money to help the 50,000 people who are diagnosed with breast cancer each year.

We think it's a great excuse to get together with knitty friends while enjoying a cuppa and a slice of cake. Ask people to donate to attend, and knit strawberry-themed items that you can sell to boost your fund-raising total – like Iris Kay, who knitted over 100 strawberry brooches to sell at her event. For more information, visit www.breastcancercare.org.uk.

Editor's favourite

Treat yourself

If you only try one new yarn this summer, then make it a really special one. Rowan's newest launch, Fine Art, is a luxury sock yarn made from a blend of wool, mohair, polyamide and silk. Each hank is hand-painted using complex techniques, to create eight striking colourways. Fine Art is sourced from Cape Mohair spinners in South Africa, who are proud to employ people from the poorest communities, creating opportunities for growth and development. Fine Art is a special-occasion yarn at £15.95 for a 100g hank – but you'll just need one to knit a pair of knee-length socks. It's also perfect for scarves, shrugs and shawls. For stockists, call 01484 681881 or visit www.knitrowan.com.

Knit special-occasion scarves using this gorgeous new yarn from www.knitrowan.com

We can empathise with actor Nicholas Hoult, who admitted to developing an obsession with knitting when filming *Mad Max: Fury Road*. Taught by a make-up artist, he was soon hooked, knitting two scarves, a snood and five hats between takes. "It got to the point where it wasn't fun any more!" he said.

Found celebs in knitwear? Tell us on facebook



Top of the shops

THE
KNIT CLUB

The knit club

Knitaholic Louise Dungate loves nothing more than welcoming people to her beautiful wool shop

What can knitters expect to find at The Knit Club?

Our shop contains a mix of beautiful, affordable and colourful yarns. We like to think we have something for every kind of knitter.

What are your customers like?

As a village shop, we have been lucky enough to get to know many of the local knitters very well. We love being on a first-name basis with our community of knitters.

What is your best-seller?

Everyone loves Rico Design Cotton Aran. It's 100% cotton and is amazing value for money. We also sell patterns by Tiny Owl Knits, Debi Birkin and Danger Crafts on a daily basis.

What's coming up next?

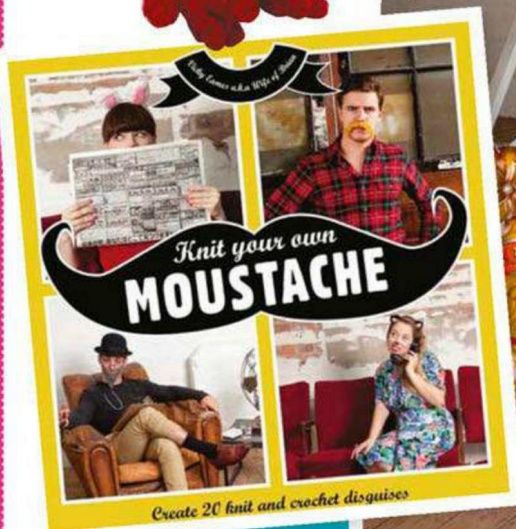
We've planned some exciting new knitting and crochet workshops, as well as a visit from Erika Knight, who will be signing books and talking all things knitting. We're also turning two this summer, so I'm sure a party might ensue!

**27 The High Street, Caterham,
Surrey CR3 5UE, 01883 345220,
www.theknitclub.co.uk**

Farmyard fun



Impress your friends with both your knitting and circus skills when you whip up these juggling toys from The Little Knitting Company! The cute characters are knitted as bean bags, and can be filled with split peas or stuffed with wadding. Each kit contains a printed pattern, a pair of Indian rosewood knitting needles and enough Tebe 100% Extra Fine Merino yarn to knit up a trio of Juggling Piggies (£16.75), Speckled Hens (£17.25) or Juggling Sheep (£19.95). **To buy, call 01367 710362 or visit www.thelittleknittingcompany.co.uk.**



we love this!

Hairy wares

Perfect for yarnbombing disguises, fancy dress or the follically challenged, *Knit Your Own Moustache* [Collins & Brown] is the latest quirky offering from Vicky Eames. This brilliant book is packed

with hilarious projects including beards, moustaches, wigs, glasses, and even a bald head, so you can change your appearance in a flash! ***Knit Your Own Moustache* costs £9.99 from bookstores.**



Parrot fashion

Charlie, a super-stylish rescue parrot from Nottingham, has shown such a penchant for handknitted jumpers that he now refuses to take them off!

Rebecca Blagg, area coordinator for the Safehaven Parrot Rescue Centre, gave Charlie a new home after neglect by his previous owners led to him losing all his feathers. He was seriously underweight and almost bald, so Rebecca decided to knit him a series of outfits to help keep him warm. Charlie, who is now fit and well, is developing some diva characteristics, throwing tantrums and sulking if his jumper is removed for too long! **For more info on parrot rescue or to make a donation, call Rebecca on 01773 770891 or email rebecca171065@hotmail.com.**

Diary dates

Make June the month you learn something new, or visit a fun fibre festival and embrace the world of wool!



1 June

FAIR ISLE & INTARSIA

Learn how to use colour in your knitting on this one-day workshop by Nicki Trench. This is one for knitters who already know the basics of knitting and can cast on, cast off and work knit and purl stitches. You'll be taught about choosing colours, how to carry your yarn along the back of your work neatly, and how to insert motifs into your knitting. This workshop takes place at Nicki's studio near St Albans in Herts, and costs £75 per person, which includes a home-cooked lunch and afternoon tea. **For more information on this workshop, email nicki@nickitrench.com or you can book your place online at www.nickitrench.com.**



22 June

BEGINNERS WITH BUMPS

On this one-day workshop you'll make a project of your choice for a baby, learning the basics of knitting as you go. It's suitable for beginners as well as those looking to brush up their skills, as you'll get to grips with casting on and off, increasing and colour changing. This workshop costs £58 including yarn, patterns and lunch, and is held at Toft Studio in Dunchurch, Warwickshire. **To book, call 01788 810626 or visit www.thoftalpacashop.co.uk.**

28-29 June

WOOLFEST

Yarn enthusiasts and fans of all things fibre will be flocking to the ninth annual Woolfest this June. Held at Mitchell's Lakeland Livestock Centre in Cockermouth, Cumbria, this year's event promises to be bigger and better than ever. As well as stalls to browse, classes to attend, live fleece animals to meet, exhibitions, displays and craft demos, you can take part in a fun horticultural show with a woolly twist! Entry is £8 per day. **Find out more at www.woolfest.co.uk.**

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Top 5 tweets this month



Amy Gaines@AmyGaines

Knit Lamb Pattern [https://www.etsy.com/listing/123504882/knit-lamb-pattern-pdf ...? http://fb.me/2x06Kzaf8](https://www.etsy.com/listing/123504882/knit-lamb-pattern-pdf...?http://fb.me/2x06Kzaf8)

Gemma@kraftykoala

I am a cat today, basking in the sunlight on the sofa with my knitting!

TOFT@ToftAlpacaShop

Our yarn doesn't notch up any air miles, but we've certainly done some mud gliding across the farm today... <http://instagram.com/p/XAutjXpyqZ/>

Alpaca Direct@AlpacaDirect

Knitted daffodil. <http://pinterest.com/pin/93027548525519516/> ...

Kings Arms Knitters@KingsKnitters

Needle roll fully stocked! Anyone want to learn to crochet? #knitclub #manchester #salford <http://instagram.com/p/XCRSqPhuo9/>



In the spotlight Ruth & Belinda



We've never met a pair more passionate about knitting! Design team, Ruth and Belinda are on a mission to get people excited about creating with wool...

Tell us about Ruth and Belinda Design Events and the work that you do?

Ruth: For us it is about invitation, not instruction or experts. This happens both in our events and in our design work; I want our designs to be so obvious and such a simple joy to knit, that understanding and confidence grows with every stitch that is made.

Belinda: We are asked to set up and present, and we do – we give people spectacular, intelligent, human and engaging ways to connect, inspire and delight the human spirit.

Why knitting – what made you decide to fashion a career out of wool?

Ruth: The quiet and continuing pleasure of making soft and organic shapes from yarn is always there, but the subtext in my head is always running. How could I inspire another person to do what I do? Then take it into their imagination to grow a new individual idea?

Belinda: When I was 15 my mother studied for an MA in Knitted Textiles at the Royal College of Art, where my fascination began. Three years ago a leaflet dropped on my doormat inviting people in my street to a knitting group, where the proceeds were sent to Uganda, which is where I was born. The group was held at Ruth's house... and so my knitting journey began again.

You take on some really creative knitting projects – where do you find your inspiration?

Ruth: It grows out of our belief and practice that handknitting is not about experts, graphs, spreadsheets or fashion houses, but about dreams and hushed achievement, of nothing between the imagination and the needle-tips.

Belinda: We design – primarily that

is what thrills us and drives us. Simple, exquisite, satisfying to knit, 'on the needles' design. And people inspire us, too – working with them, sharing and exchanging ideas

There's a big emphasis on British yarns at the moment – how important to you is it to use local wool and why?

Ruth: We don't use British yarn just because it is British – we use it because it has those wonderful qualities of lively resilience. I like to think of our Thick Wool as classy and sturdy all in one, and, of course, tremendously warm.

Belinda: Having the 'British' tag on our yarn gives me a deep feeling of satisfaction. Our new Thick Wool is, as it says on the tin, thick and woolly, with all the eco-credentials that are so important to us. Of course there is a price to pay for home-grown, but people are willing to pay the extra for knowing the provenance of the yarn on their needles.

Can you tell us about the Heartsease project that you're working on?

Ruth: Kids Company (the London-based charity) works with 36,000 young people suffering from neglect and abuse. Camila from Kids Company asked us to make "lots of little heart-shaped bags for the children to put words and pictures in

when they have therapy, to keep them going until the next week." How could we resist?

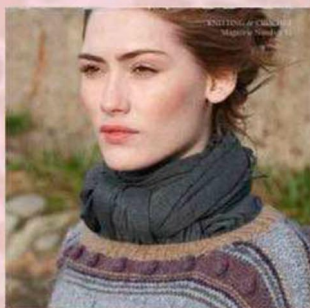
Belinda: We are calling on people to help. Each heart will carry a message of hope and love. There is no size restraint – big hearts, small hearts, all welcome.

Where can we find your work?

Ruth: You'll find our work in a lot of bags and baskets under my desk, behind the sofa, in the front of the car, by the kettle and on people! Yes, I know this is frivolous, but it is true. Otherwise, on our website – www.ruthandbelinda.co.uk.

Ruth & Belinda





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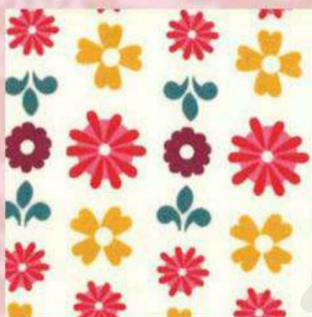
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Dear Marie

We love to see what you've been knitting – remember, every photo printed wins a prize!

Win!

Gorgeous yarns,
patterns, and
knitting books



Star letter

Animal attraction

I look forward to *Knit Today* magazine every month, as I'm an avid knitter and crocheter. I really enjoy all the articles and patterns, which are always varied to suit all tastes. I love to knit all sorts of different items but I find I have to be in the right mood to knit toys. However, as soon as I saw the quirky Cheshire cat in issue 84 I just knew that I had to make him. And I really love how he's turned out. It is the most unusual bookmark I have ever seen and I will definitely be making more. I had an idea to change the colours to green and white, then change his facial features to turn him into a frog, and here he is! The possibilities really are endless – a cat, dog, a lion – they would all look quirky. Because I love *Alice in Wonderland* the Cheshire cat will always be my favourite, and I really hope you like them as much as I do.

Sue McClenahan, Neston

Marie says: How clever, Sue – that's really creative. Thank you for sending in this picture – we love to see how people adapt our patterns to come up with their own creations. We'd love to see the whole collection of cat, dog and lion too!



artesanoyarns

Next month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. Visit www.artesanoyarns.co.uk for more info and to find a stockist. To enter, send a letter and photo of you with your knitting to the address on page 15.



Charity cardie

I usually knit for Bliss, the charity for premature and sick babies, and when I saw the appeal in issue 83 from Oldham Cats I knew I wanted to help. I found just the right item to make on page 26 – the shawl-collar cardigan. Here is my finished item on one of the Bliss blankets that I made.

Jean Kernick, Farnham

Marie says: We really support knitting for charity at *Knit Today* and it's brilliant to see readers getting involved and helping where they can. The cardigan looks fantastic, Jean – you should be really pleased. Not just for knitting a great item, but for doing it to help others too.

Pillow talk

I would like to thank you and Val Pierce for the wonderful heart cushion pattern. As you can see from the picture, I have now made two of these and my friends are asking for more! The pattern was so simple to follow and the project can easily be done over two nights as the lovely chunky wool grows so fast.

Cheryl Watson, Rushden

Marie says: Wow, these cushions look great, Cheryl! I'm not surprised all your friends want one. The shades are perfect for spring decorating too, so I predict that you'll have lots more requests to come.



Xmas crafting

I thought I would share this photo with you. It's me proudly showing off the two knitted angels and a knitted Christmas wreath, featured in your magazine, that I made in the run up to Christmas 2012. A friend of mine said she didn't have anything for the top of her Christmas tree, so when I saw the pattern for the knitted fairy in the *50 Christmas Knits* supplement in issue 78, I thought it was ideal. But it was the first time I have knitted anything so detailed. The results were so good my mum took a shine to the angel and asked if she could have her instead. So I took to the needles again and knitted another one, just in time to give to my friend to go

on her tree. The needles also came on holiday with me as I frantically knitted 44 ivy leaves for the Christmas wreath. All the 'unplanned' projects were completed in time before Christmas and I was due a well-deserved Christmas break from crafting.

Thanks for a great magazine, each issue I add new projects to my ever-increasing list.

Jenny Sawford, Bedford

Marie says: You have been busy, Jenny! Your angel and Christmas wreath look fantastic and I hope they made you feel festive when you were knitting them.

Newborn knits

I fell in love with the adorable Fair Isle baby cardi in issue 82 and wanted to knit it. I changed some of the colours because I have a grandson due at the end of April, and I'm very pleased with the result.

Bronwyn Scott, Consett

Marie says: I love your choice of yarn for the cardi, Bronwyn. I bet your grandson will look so adorable in his cosy little knit. I'd love to see what else you knit for him once he's arrived.

Send in your photos and letters and you could win prizes!



Marie says: You've done a great job of the skirt, Liz. It's a really stylish design and looks lovely on your granddaughter.

Nautical knit

This is a photo of a sailor elephant I have knitted for a colleague at work who loves all things nautical! I'm really pleased with him and wanted to share him with you. I've been reading *Knit Today* for almost two years now and look forward to reading it for many years to come!

Lauren Spencer, Ferndown



Skirt the issue

Here's a photo of my lovely granddaughter modelling the flirty frills mini skirt that was in issue 83 of *Knit Today*. I really enjoyed knitting it, and think it looks fantastic on her.

Liz Hallwood, East Lothian

Marie says: What a gorgeous little elephant, Lauren! You've done an amazing job. It's great to hear that you've been a fan of the mag for so long. Check out our sailor on page 58 for your next nautical knit.

Write in and win!

Got a knitting story or tip to share? Write in to get your hands on a fabulous pattern book. This month's winners will receive a copy of Twilleys of Stamford's *Freedom Echo Sincere*, featuring patterns for cute cardigans and stylish sweaters.

For more information about Twilleys, visit www.tbramsden.co.uk or call 01943 872264. Write to us at: Dear Marie, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN or alternatively, drop us a line at knittoday@immediate.co.uk.



Like us on Facebook!

Can't get enough of knitting news and gossip? Then join us on Facebook! Here's what you've been saying this month...

Great yarn reviews in *Knit Today* – thank you!
Juliet Brandao

Just about to order the yarn to make Pat Menchini's amazing yellow sweater from this month's copy. I would also like to know where the dress the model is wearing is from? The whole look is very me!
Lou Nichol

Knitted in Big Softie, from Black Sheep Wools.
Janice Payne



A big thanks for your help. I started to knit one of your patterns when the dog thought he would enjoy eating my mag so I couldn't finish it! I phoned you and you photocopied the pattern. Thank you so much.
Karen Houlden

Went giddy with delight when I saw my blue stockings and orange socks I was commissioned to knit by one of your lovely designers. :)
Janet Lorraine Cuthbert

Delighted to see my project on your letters page. Now eagerly awaiting the *Bergère de France* magazines.
Lisa Coulson

Bunny fun

I always go to visit my mum at Easter every year and like to take a little something with me. She's diabetic, so chocolate isn't an option. When I saw the bunny potholder in issue 83, I knew it would be the perfect gift! It was great fun to make.
Pam Jones, Seascale

Send in your photos and letters and you could win prizes!



Marie says:

You have done an amazing job of the bunny potholder, Pam. It's always great to make something for a loved one and I bet your mum will cherish this as it was lovingly made by you.

So stylish

My friend Kit is very stylish and she always keeps an eye on the latest trends. She was reading a fashion magazine and saw a gorgeous red jumper that she absolutely loved, but it was more than out of her price range. She's very good at finding cheaper alternatives but as luck would have it, I spotted the jumper on the cover of your March

issue and knew it would be ideal for her. I got to work straight away and just over a week later I hid it in her handbag for her to find. When she found it she was so grateful – it fits her perfectly and she loves the colour!
Amy Thomas, Falmouth

Marie says: It's great when you're looking for something in particular and it just turns up in front of you. This pattern was really popular with the *Knit Today* team too – we've all knitted it! If you're looking for another chic knit, we've got a gorgeous Rowan stripy jumper on page 20.

Puppet master

I was looking for a quick and easy knit that would help me use up some old yarn that I had lying in my stash, and then I saw the Easter-themed finger puppets you featured in issue 83 and just loved them! They were great fun to make – in fact, I knitted up the whole set – and I plan to make even more. They're just the thing for using up all those leftover scraps of yarn. Thank you!
Hannah Glover, Canterbury

Marie says: Our finger puppets are really great stashbusters and they'll be a huge hit with kids over the summer hols, too.



Win!

A fantastic home dyeing kit from Tall Yarns

First past the post

Here is a picture of the sweet little hat from the baby knits supplement that came with issue 84 of *Knit Today*. I also managed to get the little booties knitted with the yarn I had left over. I really enjoyed this yarn and knitting pattern, so thank you.
Heather Wilson, Belfast

Marie says: Glad you liked the little hat and bootie set, Heather. The baby knits supplement has been so popular and we love seeing the cute little creations.

This month our First Past the Post winner will receive a cotton tote bag containing a copy of *Dye One, Knit One*, the brilliant guide to home dyeing by Helen de Ruiter and Helen Deighan, as well as two hanks of sock yarn and a complete set of dyes. For a chance to win next month's mystery prize, send a photo of you and your knitting to the address on page 15. For more information about Tall Yarns and to see its range of products, visit www.tallyarns.co.uk or call 01428 607516.



Your say



Win!

**Fabulous
knitting
books!**



This month we asked members of Craftbubble: Which technique have you cracked recently, and how?

I learned to make a multidirectional scarf. It was fun and I did it by carefully following a pattern I found online.

Helen White, Canada

If you'd like the chance to appear in 'Your say' next month, just answer this simple question: If you could teach one person to knit, who would it be and why?

Send your answer and a photo of yourself to the address on page 15 and, if it's printed, you'll win a copy of *Knits for You and Your Home* by Debbie Bliss.

Caped crusader

I was reading my copy of *Knit Today* at work, on my lunch break, when my colleague said how much she liked the cropped cape in issue 83, and how she'd love to have one for herself. So, I thought it would be a nice idea to knit it for her birthday. I've only been knitting since last November (I started just in time for Christmas presents), so it took me a while but I managed to finish before her birthday party. She was so excited to receive it and put it on straight away!

Sarah Montague, London

Marie says: This is such a success story, Sarah. I can't believe you only started knitting in November! Your colleague looks fantastic in her new knit. I'd love to see what you knit next – you obviously have a natural talent for knitting.

Housewarmer

I've recently moved in to a new house and wanted something bright and fun for the living room, to give it a nice pop of colour. When I saw the granny square blanket in issue 82, I absolutely fell in love with it. It was just what I was looking for! I've now finished it and am so pleased with the result. I really enjoyed knitting it and am planning on making some matching cushion covers by

adapting the pattern.

Victoria Spicer, Risca

Marie says: It's a gorgeous blanket isn't it! It really will help brighten up your new home, Victoria, and I really like your idea to knit some matching cushion covers. I'd love to see them.



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WorldMags.net Knit the look

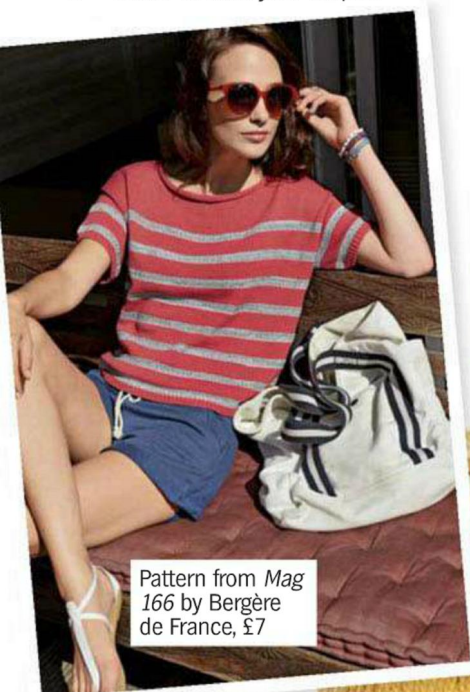
From horizontal lines to the vertical variety, show off in **stripes** this spring

Ever since Coco Chanel introduced us to the Breton tee in 1917 and Jean Seberg smouldered in stripes in *À Bout de Souffle*, the simple pattern has been a fail-safe favourite among the fashionable. This season, however, we saw the classic stripe being reinvented on the catwalks.

Dolce & Gabbana's spring/summer collection was an ode to the Sicilian summer, with deckchair stripes in oranges, blues and muted golds paired with headscarves, sunglasses and crocheted raffia. Marc Jacobs went for barcode-inspired bands, while Michael Kors chose a bolder, brighter palette and a sportier stripe. Elsewhere there were 60s-style humbug stripes at Moschino, metallics at Jonathan Saunders and chevrons at Sportmax.

This look is easy to knit, even if you're a beginner – just pick contrasting shades and knit a sweater or cardigan in a cool cotton and linen blend. Make like a matelot and choose navy and white yarn for a classic combination that will never date, or try red and silver for a modern take on the trend – Bergère de France's short-sleeved summer top from *Mag 166* is gorgeous. Pastels always look pretty, and monochrome is on trend this season. In fact, it's never been easier to earn your stripes!

Image from catwalking.com



Pattern from *Mag 166* by Bergère de France, £7



Canvas bag, £30 at Marisota



Wedges, £150 at Pied à Terre



Clarins Rouge Prodige lipstick, £17 at John Lewis



Dolce & Gabbana, S/S13



Bikini, £27 at littlewoods.com



Pattern on page 20 of *Knit Today*



Long length crepe shorts, £30 at asos



Hassop skinny bow belt, £39 at Hobbs

3 ways to wear

1 A classic striped t-shirt looks great paired with nautical jewellery – turn to page 76 for three sailor knot-inspired knits.

2 Designers love to mismatch patterns, but the best way to rock stripes in the real world is to pair them with a block colour and let them take all the attention.

3 Go graphic! Black and white, 60s-inspired stripes are here to stay – the bigger and bolder the better.

Summer stripes

Channel your inner beach babe in **MARIE WALLIN'S** casual knit



Everyone needs a slouchy sweater in their wardrobe, and this nautical number is just the thing for summer. With thick blue stripes on the body and thinner bands on the arms, the design is laid-back but still stylish – perfect for pairing with jeans or shorts for lazy days at the beach!

If you're throwing on this jumper over a vest or bikini, you'll love the feel of soft Rowan Panama against your skin. A fine blend of viscose, linen and cotton, Panama knits up with a subtle sheen and a gentle drape, softly enveloping you in comfort. This 4ply yarn is incredibly strong, too, so you can be sure that your sweater will last for more than just one season. This beautiful sweater might be an essential holiday knit, but we're sure you'll want to keep wearing it long after the summer ends.



Sizing guide		S	M	L	XL	XXL
To fit chest	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50

Body stripe sequence

Rows 1-10: Using B.

Rows 11-20: Using A. Rep these 20 rows 7 (7: 8: 8: 8) times more, then rows 1 to 10 again. 17 (17: 19: 19) stripes completed in total. Break off B and complete the work using A only.

Start here!

Back

Using 2.25mm needles and A, **cast on** 121 (135: 151: 169: 187) sts.

Row 1 (RS): K1, *P1, K1; rep from * to the end.

Row 2: P1, *K1, P1; rep from * to the end.

These two rows form the rib.

Work in the rib for a further eight rows, ending with RS facing for the next row.

Change to 3mm needles. Beginning with stripe row 1 and a knit row, work in st st in the above body stripe sequence throughout as follows:

Decrease 1st at each end of the seventh and five following sixth rows. 109 (123: 139: 157: 175) sts.

Work 17 (17: 19: 19: 21) rows, ending with RS facing for the next row.

Increase 1st at each end of the next and five following 10th rows. 121 (135: 151: 169: 187) sts.

Continue straight until the back measures 35 (36: 37: 38: 39)cm or 13¾ (14¼: 14½: 15: 15¼)in, ending with RS facing for the next row.

Shape armholes

Keeping the stripes correct, cast off 6 (7: 8: 9: 10) sts at the beginning of the next two rows. 109 (121: 135: 151: 167) sts.

Dec 1st at each end of the next five (seven: nine: eleven: thirteen) rows, then on the foll five (six: seven: eight: ten) alternate rows. 89 (95: 103: 113: 121) sts. Continue straight until the armhole measures 17 (18: 19: 20: 21)cm or 6¾ (7: 7½: 8: 8¼)in, ending with RS facing for the next row.

Note: Remember that after 17 (17: 19: 19: 19) stripes, the work is completed using A only.

Shape back neck

Next row (RS): K17 (20: 23: 28: 31) and turn, leaving the remaining sts on a holder. Work each

side of the neck separately.

Decrease 1st at the neck edge of the next three rows, ending with RS facing for the next row. 14 (17: 20: 25: 28) sts.

Shape shoulder

Cast off 4 (5: 6: 7: 8) sts at the beginning of the next and following alternate row, and at the same time decrease 1st at the neck edge of the next three rows. Work one row. Cast off the remaining 3 (4: 5: 8: 9) sts.

With RS facing, slip the centre 55 (55: 57: 57: 59) sts onto a holder, rejoin the yarn to the remaining sts, knit to the end. Complete to match the first side, reversing the shapings.

Front

Work as given for the back until 12 (12: 14: 14: 16) rows less have been worked than on the back to the beg of the shoulder shaping, ending with RS facing for the next row.

Shape front neck

Next row (RS): K20 (23: 27: 32: 36) and turn, leaving the remaining sts on a holder. Work each side of the neck separately. Decrease 1st at the neck edge of the next eight rows, then on the following 1 (1: 2: 2: 3) alternate rows. 11 (14:

Yarn detail

Rowan Panama

www.knitrowan.com
01484 681881

Content 55% viscose, 33% cotton, 12% linen

Weight/length 50g/135m

Wash Hand wash

RRP £5.95

There's no need to match the stripes on the sleeves of this gorgeous sweater

Pattern details

You will need...

Yarn

4 (4: 4: 5: 5) x 50g balls of Rowan Panama in Lotus (shade 309)

5 (6: 7: 7: 8) x 50g balls of Rowan Panama in Blue Fog (shade 317), B

Needles

2.25mm (UK size 13) and 3mm (UK size 11) knitting needles

Other

Stitch holders

Tension

Yarn used knits as 4ply – 28sts and 38 rows to 10cm or 4in over st using 3mm (UK size 11) knitting needles

Abbreviations

alt	alternate
beg	beginning
cm	centimetre(s)
dec	decreasing
foll	following
in	inch(es)
K	knit
P	purl
rem	remaining
rep	repeat
RS	right side
st(s)	stitch(es)
st st	stocking stitch





Find this pattern and more in the *Rowan Knitting & Crochet Magazine* 53, £11.95. Go to www.knitrowan.com or call 01484 681881 to find a stockist

17: 22: 25]sts. Work one row, ending with RS facing for the next row.

Shape shoulder

Cast off 4 [5: 6: 7: 8]sts at the beg of the next and foll alt row. Work one row. Cast off the rem 3 [4: 5: 8: 9]sts. With RS facing, slip centre 49sts onto a holder, rejoin the yarn to the remaining sts, knit to the end. Complete to match the first side, reversing the shapings.

Sleeve stripe sequence

Rows 1-3: Use A.

Rows 4-18: Use B. These 18 rows form the sleeve stripe sequence and are repeated throughout.

Sleeves

Using 2.25mm knitting needles and B, **cast on** 57 [59: 61: 61: 63] stitches. Work in rib as given for the back for 4cm or 1½in, ending with the right sides facing for the next row.

Change to 3mm knitting needles.

Beginning with stripe row 1 and a knit row, work in st st in the sleeve stripe sequence (see above) throughout as follows:

Increase 1st at each end of the fifth and every following sixth row to 73 [79: 85: 101: 111]sts, then on the eleven [ten: nine: three: zero] following eighth rows. 95 [99: 103: 107: 111]sts.

Continue working straight until the sleeve measures 45 [46: 47: 47: 47]cm or 17¾ [18: 18½: 18½: 18½]in, ending with right sides facing for the next row.

Shape top

Keeping the stripes correct, cast off 6 [7: 8: 9: 10]sts at the beginning of the next two rows. 83 [85: 87: 89: 91]sts.

Decrease 1st at each end of the next five rows, then on every following alternate row until 45sts remain, then on the following nine rows, ending with RS facing for the next row. 27sts.

Cast off four stitches at the beginning of the next two rows.

Cast off the remaining 19sts.

Making up

Block out each piece of knitting and, following the instructions on the ball band, press the garment pieces, omitting the ribs. Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all the ends neatly along the selvedge edge or a colour join, as appropriate. Join the right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2.25mm needles and A, pick up and knit 12 [12: 14: 14: 16]sts down the left side of the front neck, knit across 49sts on the front holder, pick up and knit 12 [12: 14: 14: 16]sts up the right side of the front neck, and 7sts down the right side of the back neck, knit across 55 [55: 57: 57: 59]sts on the back holder, then pick up and knit 8sts up the left side of the back neck. 143 [143: 149: 149: 155]sts.

Beginning with row 2, work in rib as given for the back for three rows, ending with RS facing for the next row. Cast off in rib.

Place the centre of the cast-off edge of the sleeve to the shoulder seam. Set in the sleeve, easing the sleeve head into the armhole. Join the side and sleeve seams.

When stitching the pieces of the garment together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all the main knitting seams, and join the neckband with mattress stitch. ■

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Mags.net

Bestbuys

Ahoy there! Here are the knitting goodies floating our boat this month

Underwater love

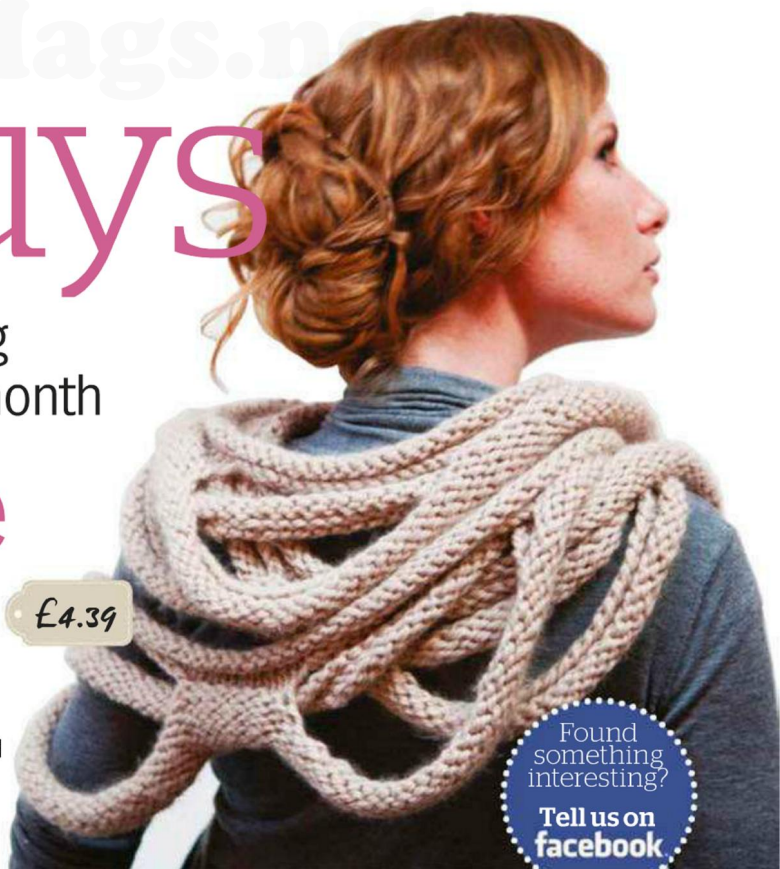
'Part cowl, part scarf, part tentacle monster' – that's how Leah Coccari-Swift of Ruby Submarine describes her loopy accessory. Leah's etsy store is like a knitted aquarium of crocheted octopuses, squid and other marine life, and she's recently branched out into garments inspired by natural shapes, especially those from the sea. The Medusa Loop Scarf is a beautifully unusual garment that's worked in the round, using a larger needle than the yarn calls for to get a loose, drapey quality. Create your own look by looping it around your neck as many times as you like! The pattern costs £4.39 from Etsy.

☎ For more info, go to etsy.com/shop/RubySubmarine.

£4.39

Found something interesting?

Tell us on facebook



Life's a beach

Inspired by artisan tribal weave textures, Sarah Hatton and Lisa Richardson have created *Summer Textures*, a collection of tunics, sweaters and summer tops. The relaxed shape and loose, oversized style of the garments lend themselves to long strolls on windswept beaches and lazy afternoons spent enjoying the sun. You'll love the variety of crochet, mesh, basket weave and openwork textured stitches. We'll be wearing Sioux, a cropped poncho crocheted from cotton and silk.

☎ Visit www.knitrowan.com or call 01484 681881.

£8.50



£2.80

Folk song

This isn't the first time we've sung The Makery's praises, and it certainly won't be the last! Something about this beautiful braided ribbon from its online treasure trove reminds us of old gypsy caravans and canal folk art – we'll be wrapping up presents with it and using it to make corsages and reinvent old handknits. A metre costs £2.80, and looks even prettier wrapped around one of The Makery's vintage-style oak spoons.

☎ Go to www.themakeryonline.co.uk or call 01225 421175 for more information.

Yakety yak

Allow us to introduce you to Rynda, the latest offering from The Little Knitting Company. This sumptuous blend of cashmere, yak and virgin wool is incredibly soft to the touch, and has a slubby textural detail that creates a tweedy effect when knitted. Rynda is available in eight subtle melange colourways, including our favourite, Sakya, a driftwood-grey with speckles of blue and brown that reminds us of a pebbled beach. A 25g (87m) ball costs £6.95 and you can knit a beanie or pair of gloves from just two balls.

☎ Go to thelittleknittingcompany.co.uk or call 01367 710362 for more information.

£6.95





Overboard

No knitter likes to spoil a handknit with boring buttons! These nautical-themed cross stitch ones from These Charming Things are just the thing for brightening up Breton stripe sweaters and kids' knits. Choose from boats, anchors and slogans. Debra, the brains behind These Charming Things, uses new and vintage fabrics, appliqué and trimmings to create a whole host of crafty treats – make sure you check out her online shop!

☎ Go to www.notonthehighstreet.com.thesecharmingthings for more info.

True blue

This natural laceweight wet spun linen yarn from Yarn Stories is perfect for crochet projects. Choose from natural blues, soft sea greens and dusky pinks, or go for eye-popping summer brights. A 100g (850m) ball costs £5.41, while three balls will set you back just over £16. Shop owner Kate even takes custom orders, so you can have fun picking from the range of shades.

☎ Go to www.etsy.com/shop/YarnStories for more information.

Own an etsy shop? We'd love to see what you're selling. Write to us at knittoday@immediate.co.uk



Photograph by Michele Lee Willson

Super cedar

Send moths packing with these oversized cedar sachets from Juniper Ridge. Packed with wild cedar trimmings from California's Siskiyou Wilderness and enclosed in beautiful organic cotton drawstring bags, these handy little packages are made using absolutely no perfumes and dyes. Pop them in your stash or tuck them in drawers to keep those unwelcome guests from munching holes in your handknits.

☎ For more information and to buy, go to www.fringesupplyco.com.



we love this!

In the bag

We've fallen hook, line and sinker for this pretty knitting kit from The Mercerie. Not only does it contain everything you need to make a stripy Nautical Bag, including British aran wool, bamboo knitting needles and easy-to-follow instructions, it also arrives in a lovely vintage-style hand-printed box.

☎ For more information about The Mercerie and to see the full range of products, go to www.themergerie.net.



Under the sea

Keep your little mermaid snug
with this sweet little knitted
sleepsack by **ELLA AUSTIN**

Pattern details

You will need...

Yarn

3 [3: 4] skeins of Manos Del Uruguay Wool Classica in Mississippi (shade 2370), MC
One skein of Manos Del Uruguay Wool Classica in Nile (shade 2624), CC

Needles

5.5mm (UK size 5) and 6mm (UK size 4) knitting needles

Other

Two large buttons
Yarn needle
Stitch holder

Tension

Yarn used knits as chunky – 19 rows and 14sts to 10cm or 4in over the pattern using 5.5mm (UK size 5) knitting needles

Finished sizes

0-3 months [3-6 months: 6-12 months]

Chest circumference: 47 [50: 53] cm or 18½ [19¾: 21] in

Total length to the tail end (not including the tail fins): 56 [60: 68] cm or 22 [23½: 26¾] in

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
kfb	knit into the front and back of the stitch
P	purl
p2tog	purl 2sts together
RS	right side
skpo	sl1, K1, pass slipped st over
st(s)	stitch(es)
WS	wrong side
yo	yarn over

Need help?

Having trouble with any of our knitting patterns? Just email us on patternhelp@immediate-media.co.uk or check for any pattern corrections on www.knit-today.com/forum

Tail

Note: The tail is worked in reverse stocking stitch.

Row 1 (RS): K2, (P1, K1) four times, knit two stitches together to join both pieces, (K1, P1) four times, K2. 21sts.

Row 2 (WS): P2 (K1, P1) three times, k2tog, P1, k2tog, (P1, K1) three times, P2. 19sts.

Row 3: K2, (P1, K1) to the last 3sts, P1, K2.

Row 4: Kfb, kfb, knit to the last 3sts, kfb, kfb, K1. 23sts.

Row 5: Purl.

Repeat rows 4-5 a further six (seven: eight) times. 47 [51: 55]sts.

Next row: Kfb, knit to the last 2sts, kfb, K1. 49 [53: 57]sts.

Next row: Purl.

Repeat the above two rows twice more. 53 [57: 61]sts.

Next row: Knit.

Next row: Purl.

Repeat the above two rows a further 8 [10: 14] times.

Start of decreasing

Row 1: K1, skpo, knit to the last 3sts, k2tog, K1. 51 [55: 59] stitches.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Repeat the above four rows a further eight times. 35 [39: 43]sts.

Row 5: K1, skpo, knit to the last 3sts, k2tog, K1. 33 [37: 41]sts.

Bodice

Note: The bodice is worked in stocking stitch with moss stitch borders and straps.

Switch to CC.

Row 1: Knit.

Row 2: Purl.

Repeat the above two rows a further six (seven: nine) times.

Next row: Knit.

Armholes

Row 1: (K1, P1) two times, K1, purl to the last 5sts, (K1, P1) twice, K1.

Row 2: (K1, P1) twice, knit to the last 4sts, (P1, K1) twice.

Row 3: Cast off 3sts, K1, purl to the last 5sts, (K1, P1) twice, K1.

Row 4: Cast off 3sts, K1, skpo, knit to the last 4sts, k2tog, K1, P1. 25 [29: 33]sts.

Row 5: P1, K1, purl to the last 2sts, K1, P1.

Row 6: P1, K1, skpo, knit to the last four stitches, k2tog, K1, P1. 23 [27: 31] stitches.

Yarn detail

Manos Del Uruguay Wool Classica

www.artesanoyarns.co.uk
0118 9503350

Content 100% wool

Weight/length 100g/126m

Wash Hand wash

RRP £11.59

Start here!

Front

Tail fins

Using 6mm needles, cast on 5sts.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: Kfb, K2, kfb, K1. 7sts.

Row 4: Purl.

Row 5: K1, kfb, K2, kfb, K2. 9sts.

Row 6: P2, K1, P3, K1, P2.

Row 7: K2, P1, K3, P1, K2.

Row 8: As row 6.

Row 9: K2, P1, kfb, kfb, K1, P1, K2. 11sts.

Row 10: P2, (K1, P1) three times, K1, P2.

Row 11: K2, (P1, K1) three times, P1, K2.

Row 12: As row 10.

Row 13: K1, kfb, (P1, K1) twice, P1, kfb, P1, K2. 13sts.

Row 14: P2, K2 (P1, K1) three times, K1, P2.

Row 15: K2, P2, (K1, P1) three times, P1, K2.

Row 16: As row 14.

Row 17: K2, P2, kfb, P1, kfb, P1, K1, P2, K2. 15sts.

Row 18: P2, K2, (P1, K2) three times, P2.

Row 19: K2, P2, (K1, P2) three times, K2.

Row 20: As row 18.

Row 21: As row 19.

Row 22: As row 18.

Row 23: K1, kfb, (P2, K1) twice, P2, kfb, P2, K2. 17sts.

Row 24: P2, K3, (P1, K2) twice, P1, K3, P2.

Row 25: K2, P3, (K1, P2) twice, K1, P3, K2.

Row 26: As row 24.

Row 27: K2, P3, kfb, P2, kfb, P2, K1, P3, K2. 19sts.

Row 28: P2, K3, (P1, K3) three times, P2.

Row 29: K2, P3, (K1, P3) three times, K2.

Row 30: As row 28.

Row 31: As row 29.

Row 32: As row 28.

Row 33: K2, P1, p2tog, K1, (P3, K1) twice, p2tog, P1, K2. 17sts.

Row 34: P2, K2, (P1, K3) twice, P1, K2, P2.

Row 35: K2, P2, K1, P1, p2tog, K1, p2tog, P1, K1, P2, K2. 15sts.

Row 36: P2, K2, (P1, K2) three times, P2.

Row 37: K2, (purl two stitches together, K1) four times, K1. 11 stitches.

Row 38: P2, (K1, P1) four times, P1.

Place all stitches on a holder or scrap yarn. Knit another tail fin so that you have two the same.

Replace both tail fins on the needle with the right sides facing and rejoin the yarn.

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Packed with fashionable knits for all the family plus great gift ideas for friends, *Knit Today* has something for everyone, whether you're new to knitting or are a seasoned pro. **It's a knitter's must-buy** for style, technical advice and inspiration.

The image shows a laptop and a tablet displaying the *Knit Today* magazine content. The laptop screen displays a full-page article titled "Summer stripes" featuring a woman in a blue and white striped sweater. The article includes a "Pattern details" section with a table of measurements and a "Yarn detail" section. The tablet screen displays the magazine cover, which features the same woman and the headline "Stripes ahoy!". The cover also mentions "17 QUICK KNITS" and "PLUS! Learn to sew buttonholes".

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Summer trends

Katriel Costello takes a peek at this summer's knitwear trends, and finds garments both sublime and surprising

If you look upon the catwalk as a spectrum along which models strut, wearing clothes that can be described as ranging from the wearable to the just-for-show, then this summer season captures those sartorial extremes perfectly. Sheer horizontals and clingy romantic dresses were the quiet before the storm of knitted waist-high pants and shiny stranded floor-length capes. Bodycon mini dresses with a waffle texture harking back to the 80s were the hot knits, next to the more demure and girly chenille and cable jumpers in flesh pink.



Mark Fast: channeling the 1980s with a waffle mini dress



Topman: tame yet cool



Topman: for boys who like to be noticed

Man up

Sloppy Joe, skinny rib – whatever you want to call it, this is a young man's jumper with, this year, a nod to the summer festivals with colours embracing orange to pink in gradients. It's youth-perfect and we love it. The bright tones will suit the season and tempt him away from boring navys, greys and blacks. But if you know this colourway will have him quaking in his boots, try him with this tamer pattern from Top Man; with its curved shoulder, it's the ultimate casual jumper. And it's not so tame; there's a neat multi-coloured stripe pattern and jumping brights are constrained by deep navy.

Touchy feely

Let's touch on texture, because it's an area where knitwear, more than almost any other fabric, triumphs. Sportmax came up with a slimline knit in jade with a rib stitch so thick it stands proud. Dense at the waist, it opens out at the shoulders and yolk to what looks like very becoming yarny tramlines, accentuating the shoulders and ending in a bold, almost crenellated neckline. The waffle texture of Mark Fast's 80s hot pink mini dress acts as a carapace to the sheer clinginess of this figure-hugging dress with high hemline. And, defying any knitter's expectations are the chenille and cable jumpers, which marry these two textures so successfully it's like they were always meant to be together. The result is an unlikely chunky elegance. Eminently touchable, the two textures dance before your eyes, playing off against each other like granite rock among a soft grassy heath.



Mark Fast: nothing short of shiny fabulousness



Blue Marine: sheer gauzy horizontal stripes – an angelic knit



Vanessa Bruno: pair your slinky skirt with a chunky jumper



Sportmax: we can't wait to get our knitting needles around this



Vanessa Bruno: a heady mix of chunky cable and chenille in flesh pink

Noticed a trend you think we should know about? Email us at knittoday@immediate.co.uk

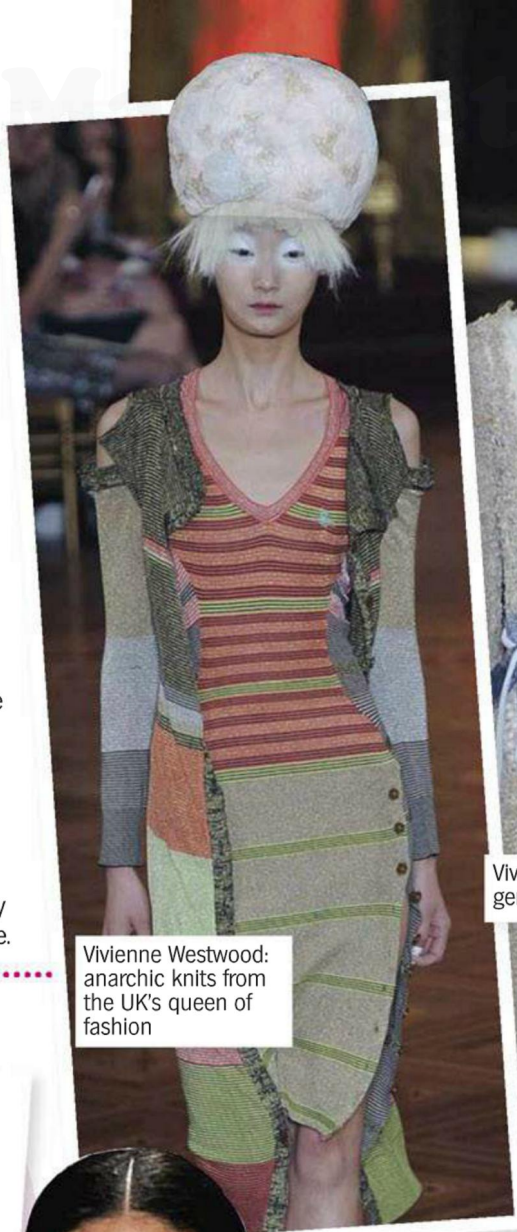
Images from catwalking.com



Mark Fast: a look-at-me look

Dress for best

There are mid-calf, woolly creations from Vivienne Westwood; some demure and ladylike with graceful detail at the wrists and deep, scooped necklines. Cinched in at the waist and in natural ecru, the skirt detail draws attention to the hips. Then there's a bolder creation – the punky patterns of a similarly hip-hugging mid-calf dress but altogether more anarchic in structure and colour. There are three different types of stripe; contrasting and complementing colours in orange and lime green, greys and tans; buttons in surprising places and, to top it all, the knit pieces part company at the shoulders, which peek slinkily through. Two very different looks, each equally loveable.



Vivienne Westwood: anarchic knits from the UK's queen of fashion



Vivienne Westwood: gentle and demure

Key looks:

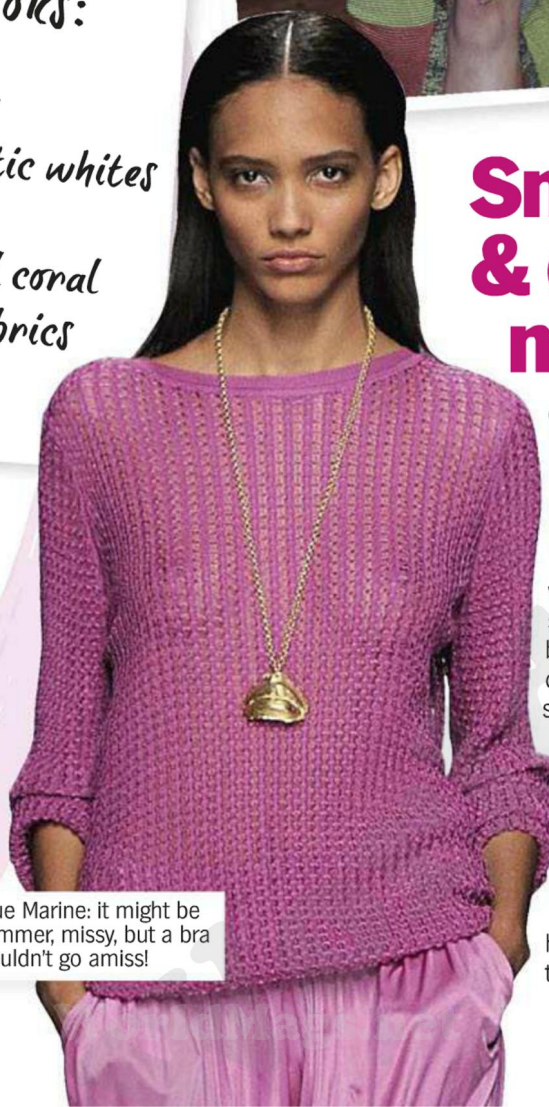
- ✓ Stripes
- ✓ Romantic whites
- ✓ Sheer
- ✓ Natural coral
- ✓ Light fabrics
- ✓ Ruffles

The colour palette

Black is back

Delight in white

Brights worn as block colours



Blue Marine: it might be summer, missy, but a bra wouldn't go amiss!

Smalls & other matters

Once again a model appears in knitwear braless, and while we know we shouldn't take these fashion looks literally, we can just imagine how nipples peering through yarn will be received when you pop to the corner shop! So let's get radical and bring back the bra – knitted of course. And while we're on the subject, can we officially put a call-out for socks to appear on the catwalk? If these designers are going to showcase knitwear, then why overlook the humble sock? Come the autumn, we expect to see lots more knitted accessories on the catwalk – hats, bags, scarves and socks in all their knitted glory, please.

Anyone for tennis?

Look like a Gatsby
girl in this sporty
1920s-style tennis
dress, designed by
SIAN BROWN

We've got 1920s fever in the *Knit Today* office! And with the release of Baz Luhrmann's *The Great Gatsby* finally upon us, we just had to celebrate by designing a garment

inspired by the eagerly awaited film.

This sporty, stylish little number wouldn't look out of place in Jordan Baker's wardrobe, but who says you need to be an international sporting star to carry it off? With its loose fit, bold colours and drop-waisted style, it's perfect off-court attire. And since it's made from pure cotton, it'll keep you cool on those balmy afternoons when there's nothing to do but sip Long Island Ice Teas in the sun.

Sizing guide		8	10	12	14	16	18	20
To fit chest	cm	82	87	92	97	102	107	112
	in	32	34	36	38	40	42	44
Actual chest	cm	82	89	94	101	107	114	120
	in	32¼	35	37	39¾	42	44¾	47¼
Length to shoulder	cm	85	86	87	88	89	90	91
	in	33¾	34	34½	34¾	35¼	35½	36

Start here!

Back

With 3mm circular needles and Scarlet, **cast on** 200 [209: 216: 225: 232: 241: 248]sts.

Work backwards and forwards in rows.

Knit one row.

Change to 3.25mm circular needle.

Beginning with a knit row, work in st st.

Work four rows.

Decrease row 1: K5 [6: 6: 7: 7: 8: 8], (skpo, K11, k2tog, K10 [11: 12: 13: 14: 15: 16] seven times, skpo, K11, k2tog, K5 [6: 6: 7: 7: 8: 8]. 184 [193: 200: 209: 216: 225: 232]sts.

Work seven rows.

Decrease row 2: K5 [6: 6: 7: 7: 8: 8], (skpo, K9, k2tog, K10 [11: 12: 13: 14: 15: 16] seven times, skpo, K9, k2tog, K5 [6: 6: 7: 7: 8: 8]. 168 [177: 184: 193: 200: 209: 216]sts.

Work seven rows.

Decrease row 3: K5 [6: 6: 7: 7: 8: 8], (skpo, K7, k2tog, K10 [11: 12: 13: 14: 15: 16] seven times, skpo, K7, k2tog, K5 [6: 6: 7: 7: 8: 8]. 152 [161: 168: 177: 184: 193: 200]sts.

Work seven rows.

Decrease row 4: K5 [6: 6: 7: 7: 8: 8], (skpo, K5, k2tog, K10 [11: 12: 13: 14: 15: 16] seven times, skpo, K5, k2tog, K5 [6: 6: 7: 7: 8: 8]. 136 [145: 152: 161: 168: 177: 184]sts.

Work seven rows.

Decrease row 5: K5 [6: 6: 7: 7: 8: 8], (skpo, K3, k2tog, K10 [11: 12: 13: 14: 15: 16] seven times, skpo, K3, k2tog, K5 [6: 6: 7: 7: 8: 8]. 120 [129: 136: 145: 152: 161: 168]sts.

Next row: P, decrease 1 [2: 1: 2: 1: 2: 1]sts across the row. 119 [127: 135: 143: 151: 159: 167]sts.

Change to straight needles if preferred.

Work in the pattern.

Row 1: K31 [33: 35: 37: 39: 41: 43], (P2, K3, P2, K18 [20: 22: 24: 26: 28: 30]) twice, P2, K3, P2, K31 [33: 35: 37: 39: 41: 43].

Row 2: Purl to the end.

Row 3: K31 [33: 35: 37: 39: 41: 43], (P2, C3R, P2, K18 [20: 22: 24: 26: 28: 30]) twice, P2, C3R, P2, K31 [33: 35: 37: 39: 41: 43].

Row 4: Purl to the end.

These four rows form the pattern.

Decrease row 1: K19 [21: 23: 25: 27: 29: 31], skpo, K10, P2, patt 3, P2, K10, k2tog, K6 [8: 10: 12: 14: 16: 18], P2, patt 3, P2, 6 [8: 10: 12: 14: 16: 18], skpo, K10, P2, patt 3, P2, K10, k2tog, K19 [21: 23: 25: 27: 29: 31]. 115 [123: 131: 139: 147: 155: 163]sts.

Work nine rows.

Decrease row 2: K19 [21: 23: 25: 27: 29: 31], skpo, K9, P2, patt 3, P2, K9, k2tog, K6 [8: 10: 12: 14: 16: 18], P2, patt 3, P2, K6 [8: 10: 12: 14: 16: 18], skpo, K9, P2, patt 3, P2, K9, k2tog, K19 [21: 23: 25: 27: 29: 31]. 111 [119: 127: 135: 143: 151: 159]sts.

Work nine rows.

Decrease row 3: K19 [21: 23: 25: 27: 29: 31], skpo, K8, P2, patt 3, P2, K8, k2tog, K6 [8: 10: 12: 14: 16: 18], P2, patt 3, P2, 6 [8: 10: 12: 14: 16: 18], skpo, K8, P2, patt 3, P2, K8, k2tog, K19 [21: 23: 25: 27: 29: 31]. 107 [115: 123: 131: 139: 147: 155]sts.

Work nine rows.

Continue in this way, decreasing 4sts on the next and four following 10th rows. 87 [95: 103: 111: 119: 127: 135]sts.

Work one row.

Work in st st and the stripe pattern.

Work (four rows Ecru, four rows Navy)

twice.

Continue in Ecru only.

Row 1: K23 [25: 27: 29: 31: 33: 35], (P2, K3, P2, K10 [12: 14: 16: 18: 20: 22]) twice, P2, K3, P2, K23 [25: 27: 29: 31: 33: 35].

Row 2: Purl to the end.

Row 3: K23 [25: 27: 29: 31: 33: 35], (P2, C3R, P2, K10 [12: 14: 16: 18: 20: 22]) twice, P2, K3, P2, K23 [25: 27: 29: 31: 33: 35].

Row 4: Purl to the end.

These four rows form the pattern.

Work two [four: four: six: six: eight: eight] rows straight.

Increase row: Pattern 32 [34: 36: 38: 40: 42: 44], M1, pattern to the last 32 [34: 36: 38: 40: 42: 44] sts, M1, patt 32 [34: 36: 38: 40: 42: 44].

Work nine rows.

Repeat the last 10 rows six times more and the increase row again. 103 [111: 119: 127: 135: 143: 151]sts.

Work straight until the back measures 67 [67: 68:

Pattern details

You will need...

Yarn

● 5 [5: 6: 6: 7: 7: 8] x 50g balls of Debbie Bliss Eco Baby in Scarlet (shade 22)

● 4 [4: 5: 5: 5: 6: 6] x 50g balls of Debbie Bliss Eco Baby in Ecru (shade 16)

● 1 x 50g balls of Debbie Bliss Eco Baby in Navy (shade 19)

Needles

3mm (UK size 11) and 3.25mm (UK size 10) knitting needles
3mm (UK size 11) and 3.25mm (UK size 10) circular needles

Other

Cable needle
Stitch holder

Tension

Yarn used knits as 25sts and 34 rows to 10cm or 4in over st st using 3.25mm (UK size 10) knitting needles

Yarn detail

Debbie Bliss Eco Baby
www.designeryarns.uk.com
01535 664222

Content 100% organic cotton
Weight/length 50g/125m
Wash Machine wash 30°C
RRP £4.50



Abbreviations

cm	centimetre(s)
CR3	slip the next 2sts on a cable needle, K1, then K2 from the cable needle
in	inch(es)
K	knit
k2tog	knit 2sts together
M1	make 1st
P	purl
p2tog	purl 2sts together
patt	pattern
rep	repeat
skpo	slip 1st, K1, pass the slipped st over
st(s)	stitch(es)
st st	stocking stitch



The skinny vertical cables on the body of the dress create a streamlined effect



68: 69: 69: 70]cm or 26¼ [26¼: 26½ 26½ 27: 27: 27¼]in from the cast on edge, ending with a P row.

Shape armholes

Cast off 9 [10: 11: 12: 13: 14: 15]sts at the beginning of the next two rows. 85 [91: 97: 103: 109: 115: 121]sts**.

Next row: K1, skpo, K to the last 3sts, k2tog, K1.

Next row: P to the end.

Repeat the last two rows 13 [14: 15: 16: 17: 18: 19] times more. 57 [61: 65: 69: 73: 77: 81]sts.

Continue straight until the back measures 82

[83: 84: 85: 86: 87: 88]cm or 32¼ [32½ 33: 33½ 33¾ 34¼ 34½]in from the cast on edge, ending with a purl row.

Shape back neck

Next row: K15, k2tog, turn and work on these sts for the first side of neck shaping.

Decrease 1st at the neck edge on the next nine rows. 7sts. Cast off.

With the right side facing, slip the centre 23 [27: 31: 35: 39: 43: 47]sts onto a holder, rejoin the yarn to the remaining sts, skpo, knit to the end.

Decrease 1st at the neck edge on the next nine rows. 7sts.

Cast off.

Front

Work as given for the back to **.

Next row: K1, skpo, patt to last 3sts, k2tog, K1.

Next row: P to end.

Repeat the last two rows 11 [12: 13: 14: 15: 16: 17] times more.

Next row: K1, p2tog, patt to the last 3sts, p2tog, K1.

Next row: Purl to the end.

Next row: P2tog, patt to the last 2sts, p2tog.

Next row: Purl to the end. 57 [61: 65: 69: 73: 77: 81]sts.

Shape front neck

Next row: Patt 20, k2tog, turn and work on these sts for the first side of the neck shaping.

Decrease 1st at the neck edge on the next 14 rows. 7sts.

Work straight until the front measures the same as the back.

Cast off.

With the right side facing, slip the centre 13 [17: 21: 25: 29: 33: 37]sts onto a holder, rejoin yarn to the remaining sts, skpo, pattern to the end.

Decrease 1st at the neck edge on the next 14 rows. 7sts.

Work straight until the front measures the same as the back. Cast off.

Neckband

Join the right shoulder seam.

With 3mm needles and Ecru, pick up and knit 30



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patternhelp@immediate-media.co.uk or check for any pattern corrections on www.knit-today.com/forum

[32: 32: 34: 34: 36: 36]sts down the left front neck edge, K13 [17: 21: 25: 29: 33: 37]sts from the front neck holder, pick up and knit 30 [32: 32: 34: 34: 36: 36]sts up the right side of the front neck, 11sts down the right back neck, knit across 23 [27: 31: 35: 39: 43: 47]sts at the centre back neck, pick up and knit 11sts up the left back neck. 118 [126: 134: 146: 154: 162: 174]sts.

Change to Navy

Row 1: Purl to the end.

Row 2: K2, (P2, K2) to the end.

Row 3: P2, (K2, P2) to the end.

Row 4: As row 2.

Cast off in rib.

Armbands

Join the left shoulder and neckband.

With 3mm needles and Ecru, pick up and knit 118 [122: 122: 126: 126: 130: 130]sts evenly around the armhole edge.

Change to Navy.

Row 1: P to the end.

Row 2: K2, (P2, K2) to the end.

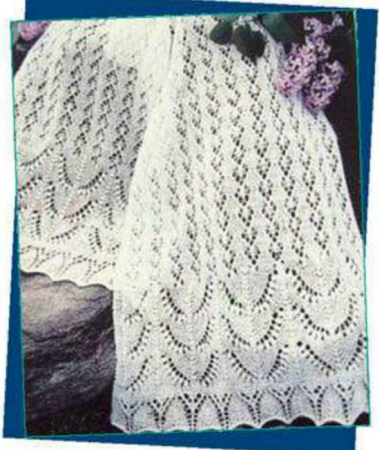
Row 3: P2, (K2, P2) to the end.

Row 4: As row 2.

Cast off in rib.

Making up

Join the side seams. Using Scarlet, make two twisted cords, sew one onto each side of the centre cable at the front neck and tie in a bow. ■



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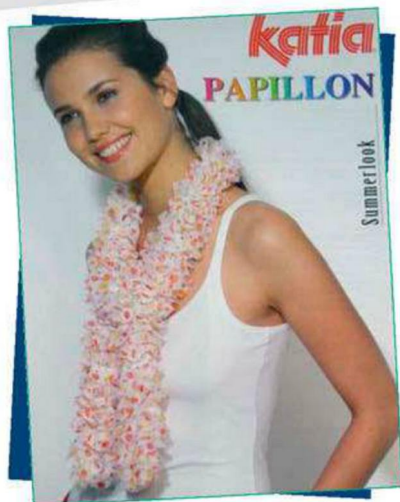
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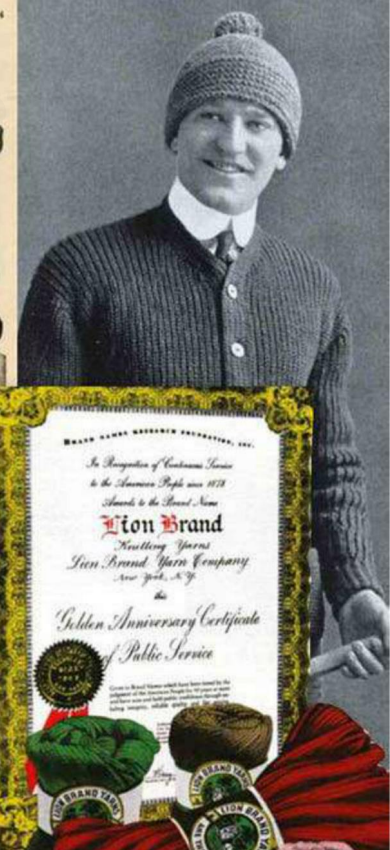
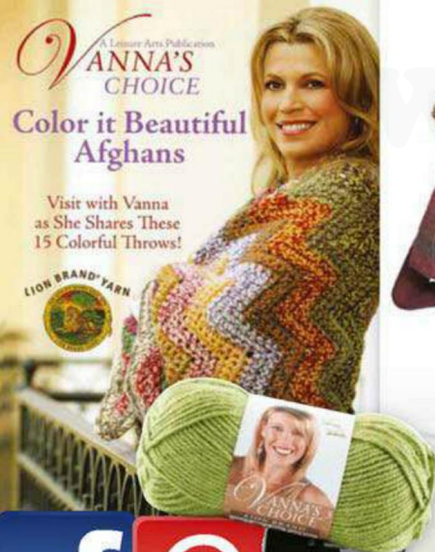


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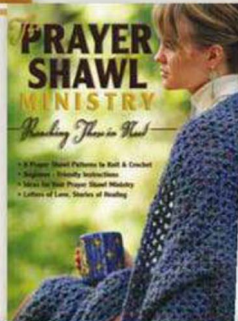
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1965 - FIRST HAND KNITTING YARN COMPANY IN AMERICA TO RECEIVE THE WOOL MARK



Skill level



Easy

Yarn detail

Wendy Luxury Cotton Supreme DK

www.tbramsden.co.uk
01780 752661

Content 100% mercerised cotton

Weight/length 100g/201m

Wash Machine wash 30°C

RRP £3.95

Cool summer

Keep your sunglasses safe with this cool case by **KATINA KILLEY**, made from just one ball of DK yarn

1 ball knit

Pattern details

You will need...

☐ Yarn

1 x 100g ball of Wendy Luxury Cotton Supreme DK (shade 1829)

☐ Needles

4mm (UK size 8) knitting needles

☐ Other

Spare fabric for the lining pocket

Tension

Tension is not important for this project

Finished size

Length: 18cm or 8in

Abbreviations

cm	centimetre(s)
in	inch(es)
st(s)	stitch(es)

Sunglasses case

Using 4mm needles, **cast on** 36sts.

Rows 1-2: Knit.

Rows 3-4: Purl.

These four rows form the pattern. Continue until the work measures 18cm or 7in. Cast off.

Making up

Sew the bottom edges and sides together. Make a lining pocket with spare material and insert in the case. Fold over the top edge and stitch in place. ■

This simple pattern is created by alternating two rows of knit and purl



Beside the seaside

Keep your little ones warm on breezy beach days with these fab Breton-style jumpers, by **TINA BARRETT**

Sizing guide		1-2 years	2-3 years	4-5 years	5-6 years	7-8 years
Finished chest	cm	66	74	81	86	90
	in	26	29	32	34	35½
Length to shoulder	cm	36	38	41	46	48
	in	14	15	16	18½	19
Sleeve length	cm	18	23	25	27	32
	in	7	9	9¾	10½	12½

Pattern details

You will need...

For the boy's jumper:

Yarn

- 1 x 50g balls of MillaMia Naturally Soft Merino in Scarlet (shade 140), A
- 3 x 50g balls of MillaMia Naturally Soft Merino in Midnight (shade 101), B and Snow (shade 124), C

For the girl's jumper:

Yarn

- 3 x 50g balls of MillaMia Naturally Soft Merino in Scarlet (shade 140), A and Snow (shade 124), C
- 1 x 50g balls of MillaMia Naturally Soft Merino in Midnight (shade 101), B

Needles

3.25mm (UK size 10) knitting needles

Tension

Yarn used knits as 25sts and 34 rows to 10cm or 4in over st st using 3.25mm (UK size 10) knitting needles

Start here!

Back & front (alike)

Boy's version only

Using A, cast on 80 [92: 100: 108: 112]sts.

Work the ribbed edging as follows:

Rows 1-3 (RS): Knit to the end of the row.

Rows 2-4: Purl.

Row 5: (K2, P2); repeat the brackets.

Repeat row 5 another nine times.

Girl's version only

Using B, cast on 213 [229: 245: 277: 293]sts.

Work the ruffle as follows:

Row 1 (WS): K5, (P11, K5); repeat the bracket sequence to the end.

Row 2: P5, (k2tog, K7, ssk, P5); repeat the bracket sequence to the end.

Row 3: K5, (P9, K5); repeat the bracket sequence to the end.

Row 4: P5, (k2tog, K5, ssk, P5); repeat the bracket sequence to the end.

Continue in this way, decreasing one stitch at each side of the knit sts on every right side row, and working two purl sts less in each repeat on every wrong side row, until three knit stitches remain for each ruffle, ending with a wrong side row.

Next row: P5 (sl2tog, K1, psso, P5); repeat the bracket sequence to the end.

Next row: K5, (P1, K5); repeat the bracket sequence to the end of the row.** 83 [89: 95: 107: 113] stitches.

Both versions

Change to B for the boy's jumper and A for the girl's jumper. With stocking stitch, work the stripe pattern as follows:

Four rows B or A/four rows C.

Girl's version only

Decrease 3 [increase 3: increase 5: increase 1: decrease 1]sts evenly across the first row. 80 [92: 100: 108: 112] stitches.

Work even to 22 [23: 25: 28: 30]cm or 8½ [9: 10: 11: 11¾]in. Use a length of contrast yarn to mark each end of this row.

Work even until the back measures 34 [37: 41: 44: 47]cm or 3.5 [14½: 16: 17½: 18½]in, ending on a WS row.

Yarn detail

MillaMia Naturally Soft Merino

www.millamia.com
08450 177474

Content 100% merino wool

Weight/length 50g/125m

Wash Machine wash 30°C

RRP £5.50

Neck

Boy's version

Change to A and work as follows:

Row 1: (K2, P2); repeat brackets.

Repeat row 1 seven more times. Cast off in rib.

Girl's version

Change to B and work six rows in garter stitch.

Cast off knitwise.

The main part of these stripy sweaters is worked in stocking stitch



Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
p2tog	purl 2sts together
psso	pass slipped st over
RS	right side
sl2tog	slip 2sts together
ssk	slip 2sts then knit the slipped sts together
st(s)	stitch(es)
st st	stocking stitch
WS	wrong side

Sleeves

Boy's version

Using A, **cast on** 52 (56: 56: 60: 60)sts.
Work the ribbed edging as for the lower back and front pieces.

Girl's version

Using B, **cast on** 205 (221: 221: 237: 237)sts and work the ruffle edging as follows:
Row 1(RS): K1, (K2, slip the first st over the second st on the right needle); repeat brackets to the end.

Row 2: P1, p2tog across row. 52 (56: 56: 60: 60)sts.

Both versions

Change to B for the boy's jumper and A for the girl's jumper. Work in stocking stitch and the

stripe pattern as follows:

Four rows B or A/four rows C.

At the same time, increase each end of every fifth row until 68 (74: 82: 86: 90)sts.

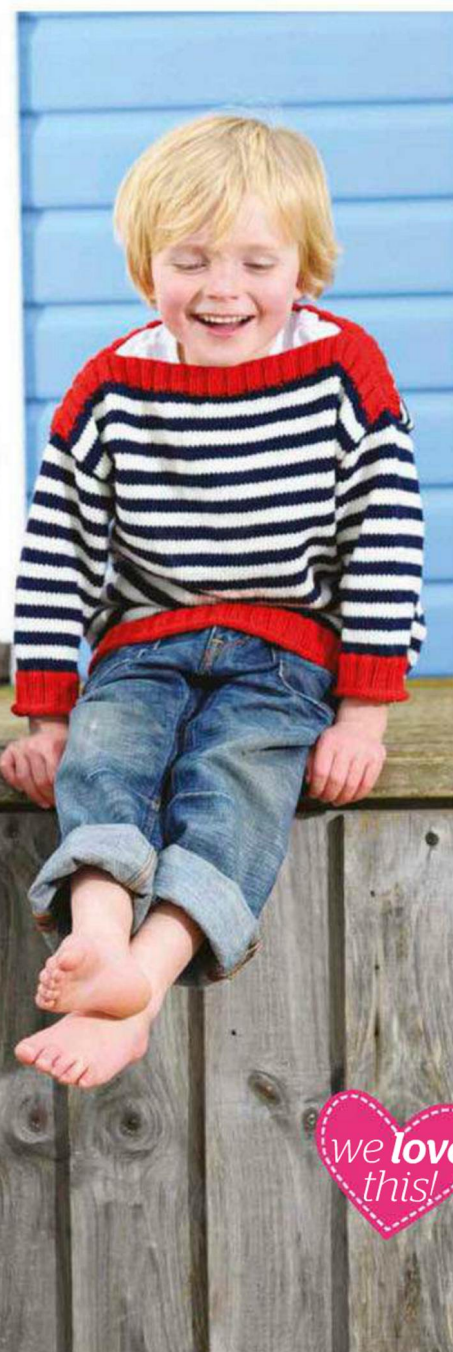
Work even in the stripe pattern until the sleeve measures 18 (23: 25: 27: 32)cm or 7 (9: 9¾: 10½: 12½)in, ending with a WS row.

Cast off.

Making up

Darn in the loose yarn ends and press the pieces according to the ball band. Place the front and back pieces together and sew the shoulder seams leaving a 10 (11: 13: 14: 15)cm or 4 (4½: 5: 5½: 6)in neck opening. Pin and sew the sleeves along the armhole edge, matching the contrast yarn markers. Sew the side seams. ■

Add girly frills to the sleeves for a little lady or chunky rib if you're knitting for a boy



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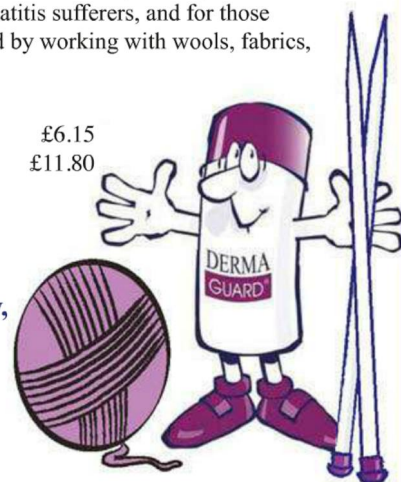
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6 quick knits for a wedding

Make your day even more special with these easy knits
Designed by **JOANNA BENNER**

1. Ring cushion

You will need...

- **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- **Needles** 4mm (UK size 8) knitting needles
- **Other** 64cm or 25³/₄in of 2cm or ³/₄in wide, double-edged lacy ribbon, 0.5m of 1cm or ¹/₂in wide white satin ribbon, four ribbon roses, toy stuffing

Tension

Tension is not important for this project

Finished size

2.5x2.5cm or 6x6in

Start here!

Using 4mm needles, **cast on** 35sts and work in stocking stitch for 90 rows or 12 inches. Cast off.

Making up

Fold in half with RS together and slip stitch all around, leaving a small gap. Turn to the right side and stuff the cushion but don't overfill it. Sew the gap and sew lace or cord onto the seam and along the folded edge. If you are using cord, leave a little hole in the seam and tuck the beginning and the end of the cord into the seam before stitching the last few stitches. Thread some thin ribbon through the centre stitches of the cushion and tie in a knot, making sure that the ribbon is long enough to tie into a bow when a ring is threaded onto it. Decorate with a ribbon rose in each corner.

Match the ribbon in the centre of your cushion to your wedding colours

You'll only need two 100g balls of DK yarn to make all six of these projects



2. Horseshoe

You will need...

- **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- **Needles** 4mm (UK size 8) knitting needles
- **Other** 1m of 3cm or 1¾in wide satin ribbon, thin card, one ribbon rose, 0.5m of double-edged lacy ribbon

Tension

Tension is not important for this project

Finished size

34.5cm or 13½in long

Start here!

With 4mm needles, **cast on** 78sts.

Row 1: Knit.

Row 2 and all even rows: Purl.

Row 3: K20, k2tog, (K4, k2tog) six times, knit to the end of the row.

Row 5: K19, k2tog, (K3, k2tog) six times, knit to the end of the row.

Row 7: K18, k2tog, (K2, k2tog) six times, knit to the end of the row.

Row 9: K17, k2tog, (K1, k2tog) six times, knit to the end of the row.

Row 11: K17, kfb, (K1, kfb) six times, knit to the end of the row.

Row 13: K18, kfb, (K2, kfb) six times, knit to the end of the row.

Row 15: Knit 19, kfb, (K3, kfb) six times, knit to the end of the row.

Row 17: Knit 20, kfb, (K4, kfb) six times, knit to the end of the row.

Row 19: Cast off knitwise.

Making up

Fold the horseshoe in half (with the wrong sides together) and using your knitted horseshoe as a guide, cut a cardboard template with the ends pointing slightly inwards. Place the cardboard inside the horseshoe and slip stitch all around the edge. Cut a 60cm or 23¾in length of ribbon or cord and attach to the ends. Either sew cord or lace around the outside edge. Sew small bows onto each end of the horseshoe and sew a rose onto the centre.

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Instead of using lace, work a row of shell crochet around the edge of the horseshoe

Top tip!

To add a personal touch, sew your guests' initials to the front of the bags

A picot edging is a simple way to add a decorative touch to your knitting

3. Favour bag

You will need...

- **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- **Needles** 4mm (UK size 8) knitting needles
- **Other** 1m of 1cm or 1/2in wide white satin ribbon, one ribbon rose, thin card

Tension

Tension is not important for this project

Finished size

26cm or 10 1/4in around the base

Start here!

Using 4mm needles, **cast on** 62sts.
Work four rows in st st, starting with a K row.
Row 5 (picot row): K1, *k2tog, yo; repeat

from * to the last stitch, K1.

Rows 6-12: Work seven rows in stocking stitch, starting with a purl row.

Row 13 (eyelet row): K2, *k2tog, yo, K2 to end.

Work in stocking stitch, starting with a purl row, for 10cm or 4in, ending with a purl row.

Picot edge

Note: Omit the picot edge and go straight to the base if you'd like to edge with ribbon instead.

Work one row of knit and one row of purl.

Work the picot row as row 5.

Work three rows of st st, starting with a P row.

Base

Row 1: K1 *k2tog, K4; repeat from * to the last st, K1. 52sts.

Row 2: Purl to the end of the row.

Row 3: K1 *k2tog, K3; repeat from * to the last st, K1. 42sts.

Row 4: Purl to the end of the row.

Row 5: K1, *knit 2sts together, K2; repeat from * to the last stitch, K1. 32sts.

Row 6: Purl.

Row 7: K1, *k2tog, K1; repeat from * to the last st, K1. 22sts.

Row 8: Purl.

Row 9: K1, *k2tog; rep from * to the last st, K1. 12sts.

Row 10: Purl.

Row 11: K1, *k2tog; rep from * to the last st, K1. 7sts.

Row 12: Purl.

Row 13: K1, *k2tog; rep from * to end. 4sts.

Row 14: K2tog twice.

Cut the yarn and thread through the sts.

Making up

Sew up the side and base edges. Fold the picot row and stitch onto the WS two rows down (top and bottom). Cut a circle of card to fit inside the base of the bag, then thread the ribbon through the eyelets and tie. Sew a ribbon rose to the front of the bag.

4. Napkin rings

You will need...

- ☐ **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- ☐ **Needles** 4mm (UK size 8) knitting needles
- ☐ **Other** Thin card, about 15cm or 6in of 1cm or 1/2in wide white satin ribbon for each napkin ring

Tension

Tension is not important for this project

Finished size

20cm or 8in circumference

Start here!

Cast on 34sts and work six rows in stocking stitch, starting with a knit row.

Picot edge

*Work one row of knit and one row of purl.

Picot row: K1, *k2tog, yo; repeat from * to the last stitch, K1.*

Work one row of purl and one row of knit.

Work 11 rows in stocking stitch, starting with a purl row.

Work from * to * again.

Work five rows of stocking stitch, starting with a P row.

Cast off.



To make sure you get a round shape, score the card widthways with the blade of a pair of scissors, every 1cm

Making up

Fold each picot edge and sl st in place, two rows down on WS. With RS tog, sew the back seam. Turn to RS and slide a piece of card (slightly longer than the napkin ring so you can overlap it) into each ring. Place the end seams tog and slip st. Making sure the seam is at the back of the ring, thread the ribbon through and tie in a bow at the front.



Add a brooch back instead of a hairclip to make a stylish floral corsage

5. Hair clip

You will need...

- ☐ **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- ☐ **Needles** 4mm (UK size 8) knitting needles
- ☐ **Other** One pearl button, one hair clip

Tension

Tension is not important for this project

Finished size

7x7cm or 2 3/4x2 3/4in

Start here!

Cast on 9sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Kfb to the end. 18sts.

Row 4: Purl.

Row 5: Kfb to the end. 36sts.

Row 7: Kfb to the end. 72sts.

Row 8: Purl.

Cast off.

Making up

Wind the knitting into a shape you are happy with, and sew securely. Sew a pearl bead into the centre and fix to a hair clip with a few stitches and a dab of glue.

6. Cake toppers

You will need...

- ☐ **Yarn** 1 x 100g ball of Patons 100% Mercerised Cotton in White (shade 2691)
- ☐ **Needles** 4mm (UK size 8) knitting needles
- ☐ **Other** Four little black beads or black embroidery thread, small scraps of orange or yellow felt, two cake pop sticks or barbecue skewers painted white, small amount of toy stuffing

Tension

Tension is not important for this project

Finished size

10cm or 4in from beak to tail

Start here!

Cast on 19sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K1, M1, K6, k2tog, K1, skpo, K6, M1, K1.

Row 4: Purl.

Row 5: K1, M1, K6, k2tog, K1, skpo, K6, M1, K1.

Work five rows of st st, starting with a purl row.

Row 11: K8, M1, K3, M1, K8. 21sts.

Row 12: Purl.

Row 13: K9, M1, K3, M1, K9. 23sts.

Row 14: Purl.

Row 15: K10, M1, K3, M1, K10. 25sts.

Row 16: P11, M1, P3, M1, P11. 27sts.

Row 17: (K1, skpo) three times, K3, M1, K3, M1, K3, (k2tog, K1) three times. 23sts.

Row 18: P10, M1, P3, M1, P10. 25sts.

Row 19: (K1, skpo) three times, K7, (knit two stitches together, knit one stitch) three times. 19sts.

Row 20: Cast off 3sts, purl to the end. 16sts.

Row 21: Cast off three stitches, knit to the end of the row. 13sts.

Work two rows in st st.

Row 24: P2tog three times, P1, p2tog three times.

Thread the yarn through the remaining 7sts (beak) and finish off securely leaving a long tail for sewing up.

Making up

Sew along the seam and stuff the bird firmly. Fold the tail so that it's squared off and then over sew – this helps to form the



Top tip!

Decorate one bird with a veil made from a scrap of lace and the other with a bow tie made from black ribbon

shape of the wings. Sew two little beads onto the head for eyes or make two French knots using black yarn. Cut a little diamond from yellow felt for the beak and stitch it onto the bird's face. Place the birds straight on top of the cake, or push the blunt end of a cake pop stick or skewer into the base.

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together

kfb	knit into the front and back of the stitch
M1	make 1st
P	purl
p2tog	purl 2sts together
rep	repeat
RS	right side
sl st	slip stitch
skpo	sl1, K1, pass slipped st over stitches
st(s)	stocking stitch
st st	together
tog	wrong side
WS	yarn over
yo	yarn round needle
yrn	

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The cover of the September issue of Gardeners' World magazine features a vibrant photograph of numerous ripe, red cherry tomatoes. The title "Gardeners' World" is prominently displayed at the top in a large, white, serif font. Above it, smaller text reads "SPECIAL SUBSCRIBER EDITION". In the bottom right corner, there is a circular graphic element containing the word "SAVE" in bold, capital letters, indicating a discount for subscribers.

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The cover of the Wildlife magazine 50th birthday special. It features a collage of various animals including a red monkey, a white bear, a blue fish, and a yellow frog. The text on the cover includes "ENIGMA 50th BIRTHDAY SPECIAL", "Wildlife", "50 YEARS", "OF THE", "NATURAL WORLD", and a partially visible "SAV" at the bottom right.

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The image shows the cover of Triathlon magazine. At the top, it says 'THE UK'S NO.1 SELLING TRIATHLON MAGAZINE'. Below that, 'Triathlon' is written in large, bold letters. The main image is a cyclist in a red and black triathlon suit, wearing a white helmet, riding a road bike. To the left of the cyclist, the text reads 'THE IRON ISSUE' in large letters, followed by 'JANUARY PREVIEW' and 'THE 2010 TRIATHLON SEASON'. At the bottom left, there is a yellow box with the text 'THE 2010 TRIATHLON SEASON'. The overall design is dynamic and focused on the sport of triathlon.

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Sarah Heys
Sarah specialised in knitting at university, and she loves to design using chunky yarn.



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Dorothy is one of our talented designers with a wealth of experience under her knitted belt.



Joanna Benner
Jo is a whizz with the knitting needles and a crochet pro. She's also our technical editor!



Aneeta Patel
Aneeta, author of beginner's bible *Knitty Gritty*, also teaches knitting professionally.

Losing count

Q I always lose count of how many rows I have knitted. I have tried counting the number of rows but I find it really hard to tell on garter stitch. Can you help?

Tora Charles, Manchester



A Sarah says: Once you know what you are looking for it is quite easy to count the stitches in garter stitch. You can see in the picture that garter stitch is made up of ridges running horizontally across the swatch. One of these ridges is made up of two rows, so the easiest way to count garter stitch rows is to count the number of ridges and multiply by two. Or, if you're really struggling to keep track of the number of rows knitted then it may be a good idea to get a row counter.

For starters...

Q I want to start my very first knitting project. I thought if I made a scarf I'd get it done in time for winter! I just need some help on which type of yarn to choose – I've looked on the internet and it's a bit overwhelming. Claudia Taylor, Scotland

A Jo says: I would say, as it's your first project to make sure your needles aren't too long (they can be obtrusive and it seems to take longer to turn them!) and use a chunky yarn for quicker knitting. I always like to

use a yarn that is a different colour to the needles as it's easy to count the stitches – another important thing to do when you start to knit. As for choosing the chunky yarn, I think you may like this new Lofty yarn from Woollyknit Crafts. It's a mixture of 80% merino wool and 20% nylon and comes in eight plain shades and this fab purple multi shade. To buy a 100g ball of Lofty (you may need two for a scarf) for £5.95 go to www.woolyknit.com or call 0844 3358991.



A 100g ball of this seriously chunky stuff will set you back just £5.95

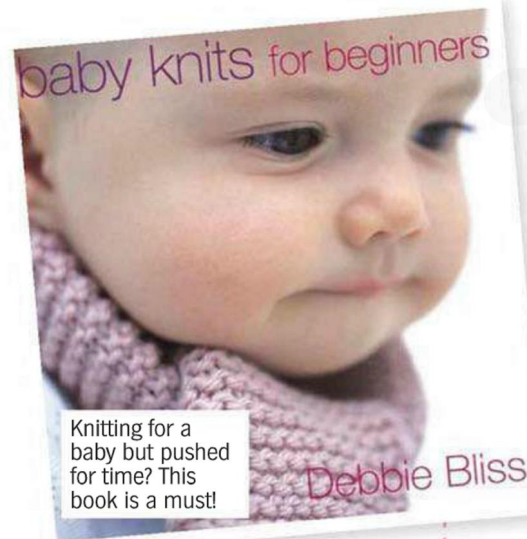
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Very fitting

Q I'm a larger lady and getting a bit frustrated because patterns I'm knitting don't fit very well. Do you know of any instructions on how to choose patterns to suit my shape or how to tailor garments to fit? Imogen Owen, Newport

A Dorothy says: This new book could be the answer to all your prayers. *Knit to Flatter* by Amy Herzog has fabulous photographs of real ladies with real curves looking gorgeous in their knits. The author explains how to assess your body shape honestly and measure yourself correctly. Using this information you will then have the tools to alter 10 basic patterns so that they are tailored to flatter your particular shape. I think it could be the best investment you make in a long time. The book is well written and easy to read right through, or you can simply dip into the sections for your particular shape. I think it'll change the way you think about knitting – you'll become much more adept at buying patterns to suit your shape, and have more confidence to alter a pattern if required. Buy from your local book shop for £15.99 or online at www.amazon.co.uk.



John Lewis has a wool department and Hobbycraft has a great selection of yarn, needles, and books. Deramores is solely an internet wool shop so has a massive

sleeve shrinks as the ball shrinks. The yarn sleeves come in a pack of five with three different sizes; two 5in, two 7in and one 10in. The colours are very bright and retro – perfect for cheering up the knitting basket! To buy the pack for £2.50 call 01614 808734 for mail order or go to simplicitynewlook.com.

Baby love

Q A friend of mine is giving birth in a month and I want to knit something for the baby. I don't have much time so can you suggest something small I can knit?

Helen Smith, Bristol

A Sarah says: If your friend is giving birth in a month then you don't have long to knit something! I would suggest that you keep it small and knit a matching hat and scarf set. Or, if you are really short on time a pair of booties always makes a lovely gift. Another option would be to knit something for when the baby is 3-6 months. Your friend will probably be less likely to receive gifts for this age and it will give you more

knitting time! A good book with some quick patterns in it is Debbie Bliss's *Baby Knits for Beginners*. Even if you're not a beginner this has some projects in it that should be quick for you to knit.

Mum's the word

Q My mum is an avid knitter and I would like to give her some vouchers to buy supplies but as I am a non-knitter I don't know if there are any – they certainly don't sell them in my local supermarket. I got your details from my mum's magazine – she's a big fan! Hope Andrews, by email

A Jo says: It's great to know she likes the mag, Hope! There are a few shops that sell vouchers;

selection to choose from and its vouchers are delivered by email so if you need a quick present this is the one to choose. The vouchers can be bought in £10, £25 and £50 denominations. To buy them go to www.deramores.com or call 0800 4880708

Super sleeve

Q I remember that when I was little my gran used to keep her yarn in a bit of stretchy plastic. Can you tell me if it was an actual product and if so, where can I buy one? Irene McShay, County Mayo

A Jo says: I think what she was using was a yarn sleeve. They are very useful for keeping the yarn ball tangle free, especially towards the end as the plastic

Loop the loop

Q I like to keep up to date with knitwear trends and I've seen some lovely scarves by Sister by Sibling that are made up of lots of loops. I was wondering how this stitch was created?

Mary Thomas, Bath

A Sarah says: I love Sister by Sibling's scarves too! The stitch used is called loop stitch, and this creates a raised pattern of loops in the fabric. It can be knitted over any number of stitches. To create the loop stitch, follow these instructions:

Cast on the desired number of stitches.

***Row 1:** Knit the first stitch, leaving it on the left needle, bring the yarn to the front and wrap around your thumb, then move the yarn to the back

Short work

Q I'm working a pattern that uses short rows but I'm getting holes at the turn point each time – can you tell me what I am doing wrong?

Sally Taylor, Birmingham

A Dorothy says: Short rows are a technique used in knitting for vertical shaping in the same way that you increase or decrease to shape horizontally. To work the technique you knit part way across the row, then turn the work and go back again. Depending on how steep or gradual the shaping will be you can alter the length of the short rows. Once the shaping is finished, you knit all the way across the row again and that is when you notice the holes or eyelets appearing at each turn point. Carol Sunday has found a way to prevent the holes forming and has a brilliant video explaining the technique, showing how to mark the turn point with scrap yarn each time. When you come to knitting the row all the way across, you pull the scrap yarn, pick up the loop of the turning point and knit it in with the next stitch, by knitting the two stitches together. This picture illustrates the pulling of the scrap yarn to pick up the extra stitch before you k2tog, but you'll understand much better after watching the video online at: <http://sundayknits.com/blog/?p=188>.



Found something interesting?
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Take Dorothy's advice and become a pro at short row shaping

and knit the stitch left on the needle, slip this onto the right needle and slide the first stitch on the right needle over the second stitch. Repeat this action where you wish there to be loops along the row.

Row 2: Purl to the end.

Repeat from *.

How close together you place the loops will affect how dense the fabric is.

Hoody for him

Q I'd love to knit a hoody for my grandson as it's his favourite style of jumper. Do you know of any trendy patterns? I want him to actually wear it!



Louise Rainer, Newcastle

A **Dorothy says:** My local knitting shop has a fabulous new knitting booklet full of children's garments using a gorgeous self striping yarn called Rialto DK Print. The garments are all designed by Debbie Bliss and so guaranteed to be trendy! There are two hoody designs, both suitable for 4 to 12 years. This one (Teddy) has a zip down the front and the other (Charlie) is a pullover design. The self-striping yarn is currently available in six different shades at £5.95 per 50g ball. If you live in Scotland or plan to go on holiday, The Woolly Brew is well worth a trip to see this and other yarns. It's a fabulous shop on the coast in Fife, run by Fiona and Karen who are happy to send out yarns and patterns by mail order. Call 01333 312042 or go to www.thewoollybrew.co.uk.

Beginners' mistakes

Most talked about subject

One too many

Q I've counted my stitches at the end of my row and I have one too many for some reason. I'm not sure why this could be. All the stitches look pretty normal to my inexperienced eyes.

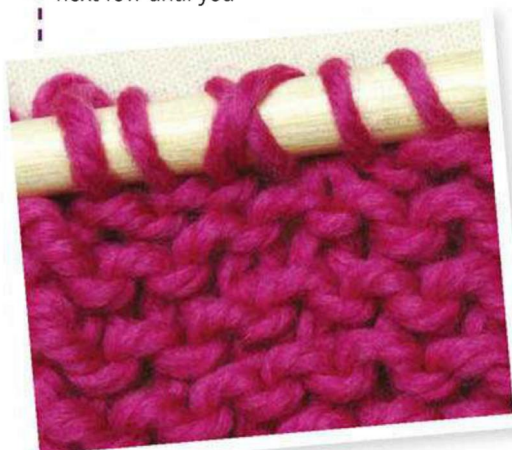
A **Aneeta says:** This mistake is because you are holding the yarn in the wrong place. You can see from the image that the working end of yarn is to the back of the needle. Lift it over the needle to the front and you'll see that the extra stitch disappears. You'll likely be left with a baggy loop just under the first stitch, but don't worry about it. It will vanish into your knitting as you work your rows.



Crossed stitches

Q I've counted my stitches at the end of my row and I still have one too many. This time two of the stitches are crossed over. I don't know what's happened. Can you help?

A **Aneeta says:** A crossed-over mistake happens when you've picked up the stitch incorrectly. If, when you are picking up the stitch to knit it you pick it up slightly below the correct place rather than just on the needle, you'll notice this crossed-over extra stitch mistake when you count your stitches at the end of the row. To fix it, knit the next row until you



get to the mistake. Then pick up these crossed-over stitches together as if they were one. This will turn the two stitches into one, therefore correcting the extra stitch. When you are more experienced you'll either simply stop making this beginners' mistake, or you'll be in a position to learn how to undo your knitting. For now, as a beginner, it's most helpful just to know how to carry on and get back to the correct number of stitches.

Wrong place

Q I have the correct number of stitches, but my yarn seems to be in the wrong place. It's attached to the last but one stitch on the needle and not the last stitch as usual.

A **Aneeta says:** This is another common beginners' mistake. When you knitted your last row, you didn't knit the last stitch. You picked it up to knit, then simply slipped it from the left needle to the right needle. You need to go back and knit that last stitch. To correct this, what you need to do is hold the work in your hands so the stitches are all on your right needle and then slip the last (unknitted stitch) back onto the left needle (without doing anything to it). Then just treat that stitch as the last stitch on your row and knit it as normal. You will now notice that the yarn is engaged on the last stitch as it should be.



Photography for Aneeta Patel by Peter Schiazza

3 top tips for avoiding beginners' mistakes

Tip 1: It's easy to get extra stitches. If you count your stitches at the end of every row, you can correct yourself before things get out of hand.

Tip 2: Don't put down your knitting in the middle of a row. It's easy for a beginner to lose their train of thought, and you don't want to lose your place.

Tip 3: Knit at least two rows every day. You might have time for more, but at the very least, two rows will keep you in the flow of your knitting.



Shine a light

Planning a picnic on the beach? Yarnbomb your flask with this stripy lighthouse cosy by **TINA BARRETT**

Start
here!

Lighthouse cosy

Using A, **cast on** 56sts.
Work eight rows in K2, P2 rib.
Change to stocking stitch and begin working the stripe pattern as follows:
Eight rows B/eight rows C.
Repeat these 16 rows three times.
Work eight rows in B, at the same time decreasing at each end of the next and every following alternate rows to 50sts.
Change to A, K four rows.
Change to D and work 12 rows in stocking stitch.
Change to A and work the picot edging as follows:
Row 1: Knit.
Row 2: Purl.
Row 3: K1, (yo, k2tog) to the last st, K1.
Row 4: Purl.
Row 5: Knit.
Row 6: Fold the work at the row of holes and purl together, 1st from the needle and 1st from the first row of picot across the row.
Row 7: Knit to the end of the row.
Row 8: Purl to the end of the row.

Shape lighthouse roof

Row 1: (K3, k2tog); rep to end of the row. 40sts.
Row 2 and alternate rows: Purl.
Row 3: (K2, k2tog); rep to end of row. 30sts.
Row 5: (K1, k2tog); rep to end of row. 20sts.
Row 7: (K2tog); rep to end of row. 10sts.
Row 8: (P2tog); rep to end of row. 5sts.
Break the yarn, leaving a long tail end. Thread the tapestry needle then thread the tail end through the remaining stitches on the needle.
Draw up tight and fasten off with a few stitches.

Yarn detail

MillaMia Naturally
Soft Merino

www.millamia.com
08450 177474

Content 100% merino wool
Weight/length 50g/125m
Wash Machine wash 30°C
RRP £5.50

Making up

Darn in the yarn ends and sew the rear seam of the cover. Cut three rectangular doors from grey felt. Pin and stitch into place using the photo as a guide. Using a length of A and working in either backstitch or long stitch, embroider the window frames of the lighthouse. ■

Minimal shaping and stocking stitch make this project a beginner's dream!

Pattern details

You will need...

Yarn

1 x 50g balls of MillaMia Naturally Soft Merino in Midnight (shade 101), A, Snow (shade 124), B, Scarlet (shade 140), C and Daisy Yellow (shade 142), D

Needles

3.25mm (UK size 10) knitting needles

Other

Grey felt
Needle and sewing thread
Tapestry needle

Tension

Yarn used knits as 4ply – 25sts and 34 rows to 10cm or 4in over stocking stitch using 3.25mm needles

Finished size

To fit over a thermos flask 23cm or 9in long

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
p2tog	purl 2sts together
rep	repeat
st(s)	stitch(es)
yo	yarn over

Need help?

Having trouble with any of our knitting patterns? Just email us on patternhelp@immediate-media.co.uk or check for any pattern corrections on www.knit-today.com/forum

Who would
live in a
lighthouse
like this?

Buttonholes

Get to grips with buttonholes and boost your repertoire to include cardis, bags and more. **Aneeta Patel** shows you how!

One of the great pleasures of crafting, I think, is choosing buttons. They can turn a relatively simple garment into something so very unique. You can change buttons to update your look or just use them as a feature or embellishment to brighten up your knitting. They are so much more than just practical. All you need now is the right sort of buttonhole for your button.

There are a couple of techniques usually used to create buttonholes in your knitting. An eyelet buttonhole gives you a hole for a smallish button (in relation to your yarn and needle size) and a cast off buttonhole is for when you want to use a larger button. Follow my step-by-step guide to working these buttonholes and you'll be buttoning up perfect knits in no time.

Eyelet buttonhole

An eyelet buttonhole can be inserted at any point in your knitting by doing a simple 'yf, k2tog'



Work to the point in your knitting where you have decided you would like your buttonhole to be. Now, bring the yarn forward (as if you were about to purl).



Next, you need to k2tog (knit two stitches together). When you knit two stitches together with the yarn in front, you will create a small hole in your knitting.



You'll see your buttonhole emerge after the next row that you work. Simply work yf, k2tog whenever you want to add a buttonhole into your knitting.

Handy hint: Buttonholes in knitting are stretchier than on cloth fabric so I suggest you make your buttonhole as small as you can, to squeeze the button

into it. The hole will stretch over time and, if it's small to start with, then it won't become too large for the button through wear.

Cast off buttonhole

For this technique you need to be working on an area with enough stitches to accommodate a larger hole and button

Are you stuck on a stitch?
Tell us on facebook



Knit until you get to the point where you want your buttonhole to start.



Cast off the stitches you need for a space just less than the diameter of your button.



Work to the end of the row.



Next row, work until you get to the cast off stitches. Turn, so the yarn is on the left.



Now cast on the number you cast off in your previous row. Use the stitch at the top of your needle to cast on using the two-needle method.



Turn again and continue to the end of the row.



You'll really see your buttonhole appear after a few more rows. You can add a buttonhole using this technique all along your button band by casting off several times for each button in one row and casting on again in the next row over the spaces you previously cast off.

Next month:
Read Aneeta's
step-by-step guide
to making yarn
substitutions

Ahoy sailor!

Knit **ANN FRANKLIN'S** sprightly seafarer for your little one



Start
here!

Body & head

Using 3.25mm needles and A, **cast on** 10sts.

Row 1: (Kfb) to the end of the row. 20sts.

Row 2: Purl.

Row 3: (Kfb) to the end of the row. 40sts.

Beginning with a purl row, st st 15 rows.

Do not break off A, join in B.

Working in stripes of two rows B, two rows A, work a further 12 rows in st st.

Shape shoulders

Row 31: Keeping the stripe pattern correct:

K7, (k2tog) x 3, K14, (k2tog) x 3, K7. 34sts.

Beginning with a purl row, st st three rows.

Shape neck

Row 35: K2tog, (knit two stitches, k2tog) to the end of the row. 25sts.

Row 36: Purl.

Break off A and B and join in C.

St st two rows.

Row 39: K3, (kfb) x 19, K3. 44sts.

Beginning with a purl row, st st 23 rows.

Row 63: (K2, k2tog) to the end of the row. 33sts.

Row 64 and every alternate row: Purl to the end of the row.

Row 65: (K1, knit two stitches together) to the end of the row. 22sts.

Row 67: (K2tog) to the end of the row. 11sts.

B&T.

Arms (make two)

Note: Make two the same, noting the variation on the thumb rows.

Using 3.25mm needles and C, **cast on** 4sts.

Row 1: (Kfb, K1) x 2. 6sts.

Row 2: Purl.

Row 3: Kfb, K to the last 2sts, kfb, K1. 8sts.

Row 4: Purl.

Repeat rows 3-4 until 14sts are on the needle, ending on a purl row. Mark this row.

Beginning with a knit row, stocking stitch 22 rows.

Make thumb

Note variation for second arm.

Row 33: K11, (K6 for second arm), turn.

Row 34: P3, turn.

Working on these 3sts only, st st 10 rows.

Row 45: Knit the three thumb stitches, then knit across the remaining stitches on the left needle.

Row 46: Purl across all sts. 14sts.

Beginning with a knit row, st st eight rows.

Row 55: (K2tog) to the end of the row. 7sts. B&T.

Legs (make two)

Using 3.25mm knitting needles and D, **cast on** four stitches.

Row 1: (Kfb, K1) x 2. 6sts.

Row 2: Purl.

Row 3: Kfb, K3, kfb, K1. 8sts.

Beginning with a purl row, st st seven rows.

Row 11: K2togtbl, K to the last 2sts, k2tog. 6sts.

Row 12: Purl.

Row 13: K2togtbl, K to the last 2sts, k2tog. 4sts.

Row 14: Purl.

Row 15: **Cast on** 10 stitches, knit to the end of the row. 14sts.

Row 16: **Cast on** 10 stitches, purl to the end of the row. 24sts.

Beginning with a knit row, st st eight rows.

Row 25: K6, (k3tog) x 4, K6. 16sts.

Break off D, join in C.

Beginning with a purl row, st st 31 rows.

Cast off.

Ears (make two the same)

Using 3.25mm knitting needles and C, **cast on** five stitches.

Row 1: Knit.

Row 2: Knit.

Row 3: K2tog, K1, k2tog. 3sts.

Row 4: Sl1, knit two stitches together, psso to cast off.

Hair

Using 3.25mm knitting needles and yarn E, **cast on** 16 stitches.

Row 1: K15, turn.

Row 2 and every alternate row: Sl1, knit to the end of the row.

Row 3: K14, turn.

Row 5: K13, turn.

Row 7: K12, turn.

Row 9: Knit across all sts.

Row 10: Knit.

Repeat rows 1-10 once, then rows 1-8 only.

Row 29: Cast off six stitches, knit to the end of the row. 10sts.

Row 30: **Cast on** 2sts, knit to the end of the row. 12 stitches.

Row 31: K11, turn.

Row 32 and every alt row: Slip one stitch, knit to the end of the row.

Row 33: K10, turn.

Row 35: K9, turn.

Row 37: K8, turn.

Row 39: Knit across all sts.

Row 40: Knit.

Repeat rows 31-40 once, then rows 31-38 once.

Row 59: Cast off two stitches, knit to the end of the row. 10sts.

Row 60: K to the end of the row, **cast on** 6sts. 16sts.

Rep rows 1-10 twice, then rows 1-8 once. Cast off.

Yarn detail

Hayfield Bonus DK

www.sirdar.co.uk
01924 371501

Content 100% acrylic
Weight/length 100g/280m
Wash Machine wash 40°C
RRP £3.33

Pattern details

You will need...

Yarn

- 25g of (Hayfield Bonus DK in White (shade 0961), A
- 65g of Hayfield Bonus DK in Navy (shade 0971), B
- 25g of Hayfield Bonus DK in Flesh Tone (shade 0963), C
- 10g of Hayfield Bonus DK in Black (shade 0965), D
- 10g of Hayfield Bonus DK in Chocolate Brown (shade 0947), E
- 5g of Hayfield Bonus DK in Signal Red (shade 0977), F

Needles

3.25mm (UK size 10) knitting needles

Other

White sewing thread
90g of toy stuffing

Tension

Tension is not important for this project

Finished size

38cm or 15in from head to toe



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Clothes

Trousers (make two pieces)

Using 3.25mm needles and B, **cast on** 40sts.

Row 1: Knit to the end of the row.

Row 2: Purl to the end of the row.

Row 3: Purl to mark the hem.

Beginning with a purl row, st st 39 rows.

Row 43: Cast off two stitches, knit to the end of the row. 38sts.

Row 44: Cast off two stitches, purl to the end of the row. 36sts.

Row 45: K2togtbl, knit to the last two stitches, k2tog. 34sts.

Row 46: Purl.

Row 47: K2togtbl, knit to the last two stitches, k2tog. 32sts.

Beginning with a purl row, st st 15 rows.

Row 63: (K2, k2tog) to the end of the row. 24sts.

Row 64: Purl.

Cast off.

Top back

Using 3.25mm knitting needles and yarn B, **cast on** 34 stitches.

Row 1: Knit.

Row 2: Purl.

Row 3: Purl to mark the hem.

Beginning with a purl row, st st five rows.

***Row 9:** K2togtbl, knit to the last 2sts, k2tog. 32sts.

Beginning with a purl row, stocking stitch three rows.

Repeat from * twice more. 28sts.

Shape armholes

Row 21: Cast off four stitches, knit to the end of the row. 24sts.

Row 22: Cast off four stitches, purl to the end of the row. 20sts.

Row 23: K2togtbl, K to the last 2sts, k2tog. 18sts. Beginning with a purl row, st st three rows.

Continue to work in st st, decreasing on the next and every fourth row as set in row 23 until 12sts are on the needle, ending on a decrease row.

Purl one row.

Cast off.

Top front

Work as for the top back until the armhole shaping is reached.

Row 21: Cast off four stitches, knit to the end of the row. 24sts.

Row 22: Cast off four stitches, purl to the end of the row. 20sts.

Row 23: K2togtbl, K6, k2tog, turn. 8sts.

Beginning with a purl row, st st three rows.

Working on these 8sts only, continue to work in st st, decreasing on the next and every fourth row as set in row 23 until two stitches are on the needle, ending on a decrease row.

Purl one row, then k2tog to cast off.

Rejoin the yarn to the sts left on the left needle, and work from row 23 to match the first side.

Top sleeves (make two)

Using 3.25mm knitting needles and yarn B, **cast on** 28 stitches.

Row 1: Knit to the end of the row.

Row 2: Purl to the end of the row.

Row 3: Purl to mark hem.

Beginning with a purl row, stocking stitch 17 rows.

Shape armholes

Row 21: Cast off four stitches, knit to the end of the row. 24sts.

Row 22: Cast off four stitches, purl to the end of the row. 20sts.

Row 23: K2togtbl, K to the last 2sts, k2tog. 18sts. Beginning with a purl row, st st three rows.

Continue to work in st st, decreasing on the next and every fourth row as set in row 23 until 12sts are on the needle, ending on a decrease row.

Purl one row.

Cast off.

Collar

Note: You will need a separate ball of yarn in B to avoid stranding the yarn across a large number of stitches at the end of the row. You will also need a short length of A to work the last two stitches on rows 2 and 3 only. Make sure that you twist the yarn together at the colour changes to avoid making holes.

K2A, K18B means knit the next 2sts in A, then K18 in B.

Using 3.25mm needles and A, **cast on** 22sts.

Row 1: Knit.

Join in B.

Row 2: K2A, K18B, K2A.

Note: You will need to use a separate length of A for these last two stitches on this and the next row only).

Row 3: As row 2.

Row 4: Using a separate ball for each set of B sts, K2A, K1B, K16A, K1B, K2A.

Repeat row 4 for a further 13 rows.

Row 18: K2A, K1B, K4A, cast off eight stitches, K3A, K1B, K2A.

Keeping the colours as set, and working on 7sts only, work 30 rows, decreasing 1st on the next and every sixth row.

Row 31: K2tog to cast off.

Rejoin the yarns to the remaining 7sts and work to match the first side.

Necktie ends (make two)

Using 3.25mm knitting needles and yarn F, **cast on** two stitches.

Row 1: (Kfb) x 2. 4sts.

Knit 10 rows.

Row 12: (K2tog) x 2. 2sts.

Row 13: Knit 2sts together to cast off.

Abbreviations

alt	alternate
B&T	Break and thread: Break the yarn and thread the tail onto a tapestry needle. Thread the yarn end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle
cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
k3tog	knit 3sts together
kfb	Knit into the front and back of the next stitch
P	purl
pssso	pass slipped st over
rep	repeat
sl1	slip 1st from the left needle to the right needle
st st	stocking stitch
st(s)	stitch(es)
tbl	through the back loop

Necktie centre

Using 3.25mm needles and F, **cast on** 4sts. Knit one row. Cast off.

Hat

Using 3.25mm knitting needles and yarn A, **cast on** nine stitches.

Row 1 and every alternate row: Knit.

Row 2: (Kfb) to the end of the row. 18sts.

Row 4: (K1, kfb) to the end of the row. 27sts.

Row 6: (K2, kfb) to the end of the row. 36sts.

Row 8: (K3, kfb) to the end of the row. 45sts.

Row 10: (K4, kfb) to the end of the row. 54sts.

Row 12: (K5, kfb) to the end of the row. 63sts.

Row 14: (K6, kfb) to the end of the row. 72sts.

Row 16: (K7, kfb) to the end of the row. 81sts.

Row 18: (K8, kfb) to the end of the row. 90sts.

Row 19: Knit.

Beginning with a purl row, st st three rows.

Row 23: (K2tog, K1, k2tog) to the end of the row. 54sts.

Row 24: Purl.

Break off A and join in B.

Knit seven rows.

Cast off.

Making up

Join the cast on stitches of the body and head into a closed circle. Join the side seams, leaving a gap for turning and stuffing. Turn and stuff firmly, closing the gap. Using matching yarn, sew a running thread through the first row of the neck shaping and pull this up slightly to help form the neck.

Now join the side seams of the thumb on either side. Join the side seams of the arms from the marked row to the B&T stitches, leaving the shaped portion at the top of the arms open. Turn and stuff firmly. Sew the open portion of the arms onto the side of the sailor's body, level with the shoulder shaping, making sure that the thumbs are facing forwards.

Join the main side seams of the legs, matching the colour changes, and leaving the cast off edges open. Fold up the flaps at the base of the legs and sew around the base of the legs to form the soles of the sailor's boots.

Sew the sailor's ears onto the side of the head, about halfway up.

Using yarn C, sew a few horizontal stitches onto the centre of the face, then oversew these with two to three vertical stitches to make a nose. Using red yarn, sew a flat V shape under the nose to form a mouth. Using

black yarn, sew a few vertical stitches four stitches apart and three rows above the nose on either side of the nose for the sailor's eyes.

Join the cast on and cast off edges of the hair together. Sew a running stitch through the unshaped stitches at the shorter side and pull these up to form a closed circle. Place the hair on the head, with the longer stitches at the back and the ear shaping around the ears. Sew the hair in place along the lower edge.

Join the leg seams from the cast on edge to the shaped portion, then fold up the hem of the trousers and catch the hem in place. With right sides together, sew the legs together at the front and back, matching the centre leg seams. Now turn to the right side and place the trousers on the doll. Sew the trousers onto the doll along the first striped row of the body.

Sew the back of the top to the front, from the cast on edge to the armhole shaping. Fold the sleeves in half lengthwise and sew from the cast on edge to the armhole shaping. Sew the sleeves to the front and back along the raglan edges and armhole shaping. Turn up the hems along the front and back and sleeves and catch in place.

With the right side of the top and the wrong side of the collar together, oversew the shaped edge of the collar onto the neck edge of the top, keeping the seam as flat as possible. The cast off edges of the two collar sides should meet at the base of the V of the front neck. Fold the collar over

to the right side and catch the collar to the top for about 2-3cm or $\frac{3}{4}$ in-1 $\frac{1}{4}$ in at either side of the V shaping with some matching sewing thread to hold the collar in place.

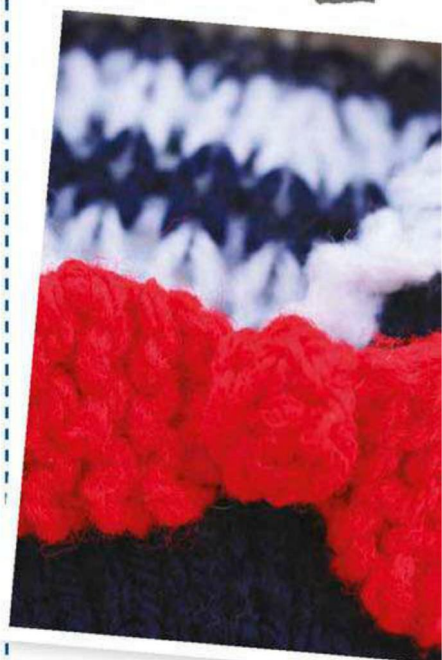
Sew the necktie ends onto the front of the sailor's top at the base of the neck V. Sew the centre across the middle of the necktie to make a bow tie.

Join the cast on stitches into a closed circle.

Join the main seam, matching the colour changes and leaving the cast on edge open. Put a little stuffing into the hat, making sure

that the stuffing reaches the crown edges. Sew the hat onto the head. Using a length of matching yarn, sew a running thread along the first row of the brim (below the colour change row). Now pull this up slightly so that the brim looks firm. ■

This bright red necktie adds the perfect finishing touch!



Need help?

Having trouble with any of our knitting patterns?

Just email us on

patternhelp@immediate

media.co.uk or check for any

pattern corrections on

www.knit-today.com

/forum

Knit club

Make new knitting friends at a club in your area. Find your nearest one here, or log on to www.knit-today.com to find even more knitting-related social events to join



Find your local knitting club at www.knit-today.com

South East

Princes Risborough Knit Club

Meets the second Thursday of the month at 8pm at The Bird in Hand Pub, Station Road, Princes Risborough, Bucks HP27 9DE.

☎ For more information, email Tracy at tracyannc@tiscali.co.uk.

Herts Stitch & Bitch

Meets on the first and third Thursday of the month from 7pm at The John Gilpin, Ware.

☎ For more information, visit www.meetup.com/hertsstitch-bitch.

Castaway

Meets on the fourth Sunday of the month from 10am-12pm at Morden Hall Park Café, Morden Hall Road, Morden, London SM4 5JD.

☎ Call 020 86409204 or email castawayatmbc@hotmail.co.uk for more details and to join.

Pantiles Knitters

Meets on alternate Wednesdays and Thursdays in the last week of the month, at the Shiraz Restaurant, The Corn Exchange, 49 The Pantiles, Tunbridge Wells.

Crafty Beggars

Meets every Wednesday from 2-4pm at Guinea Butt, Calverly Road, Tunbridge Wells, Kent.

☎ For info, call 07850 375420 or email lorraineaturlay779@btinternet.com.

Knit & Natter

Meets every other Wednesday from 10am-12pm and Thursdays from 6-8pm at Sittingbourne Library.

All levels of knitters, crocheters and cross stitchers welcome.

☎ Email celia.rumble@googlemail.com or call 07966 032919.

Open Gateway Craft Club

Meets Mondays, Tuesdays, Thursdays and Saturdays in West Thamesmead, London.

☎ For more information, email karensessions@hotmail.com or visit www.opengatewaycraftclub.webs.com.

Knit 'N' Natter Knitting Group

Meets twice monthly on Thursdays at the South Lodge Hotel, Brighton Road, Horsham.

☎ To find out more about the group,

email mary.escott@btinternet.com or call 01403 269625.

Knit & Sew (UFO)

Meets Thursdays from 7-9pm at Byfleet Village Hall, 54 High Road, Byfleet, Surrey KT14 7QL. £5 per visit.

☎ Call 07766 110931 or email cherylfulkes@hotmail.com.

Craft Club

Meets on the fourth Thursday of the month at Rainham Bookshop, 17-23 Station Road, Rainham, Gillingham.

☎ For more details, call 01634 371591.

Crafty Yarn

Meets on Monday evenings, every three weeks from 7-9pm, alternately in Caversham and Tilehurst at members' houses.

☎ For more info and to find out how to join, call Abby on 0118 9431144 or email info@crafty-yarn.co.uk.

Knit Whits

Meets on the second Monday of the month in Reflections Cafe at The White House Community Association, 45 The Avenue, Hampton TW12 3RN.

☎ For details, call 020 89791884 or email whcaoffice@btconnect.com.

Craft Club

Meets Tuesday mornings, 10am-1pm at 40 Tabard Street, London. £1 to attend.

☎ For more information and to join, call 020 74071123.

The K Factor – Lordshill

Meets on Thursdays at 5.30pm at Lordshill Library, Southampton.

☎ Visit www.the-k-factor.co.uk or email kfactorsouthampton@gmail.com.

Knit 'N' Natter

Meets on the first Saturday of the month, 2-4pm at East Grinstead Library, West Street, East Grinstead.

☎ For more information, email pnf@funnellpfsnet.co.uk.

Herts Knattering Knitters & Stitchers

Meets for knit and chat at St Paul's Church Hall, St Paul's Close (off Cranes Way), Borehamwood on alternate Mondays from 6.30-9pm.

☎ For more details, call 07931 569927 or email hkks0@ntlworld.com.

Knit & Natter @ Cocoon

Meets Fridays from 10.30am-12.30pm at Cocoon, 10 George Street, Hove BN3 3YA. All ages and abilities welcome, £2 a week including drinks and biccies.

☎ Visit www.cocoonknits.co.uk, email info@cocoonknits.co.uk or call 01273 776176.

I Knit London Knitting Group

Meets on the second

Wednesday of the month, in various pub venues, with members of all ages and abilities.

☎ For more information, visit www.iknit.org.uk.

Maidstone Knitters

Meets at Ethos, 9 Gabriels Hill, Maidstone on the second Saturday of each month, from 1-3pm.

☎ Call 01622 851885 for more information, or email the club at hawkeylodge@btinternet.com.

KTOG group

Meets fortnightly from 7-9pm above the community centre on the High Street in Baldock, North Hertfordshire. Entry costs £3.50 per session.

☎ For more information on how to join, contact info@ktog.co.uk.

London Crochet Club

Meets every fortnight, for knitting and crochet. Members will be contacted with venue details.

☎ For more information, visit <http://knitting.meetup.com/1271/> or email heldap@hotmail.co.uk.

Avicraft Knitters Club

Meets Thursday evenings at Avicraft Wool Shop, 15 Chatterton Road, Bromley from 6.30-9pm.

☎ Call Sharon on 020 84600818.

South West

K1SIP1

Meets fortnightly from 8-9.30pm. Wellesley Arms Pub, Sutton Benger, Chippenham.

☎ Call Ed on 07773 254004, Nic on 07788 425475, or visit <http://uk.groups.yahoo.com/group/k1sip1>.

South West Knit and Natter Group

Meets Wednesdays from 2-4pm at

Village Yarns, 7 Whipton Village Road, Exeter, Devon.

☎ Call Jane or Pam on 01392 670443 or email villageyarns@yahoo.co.uk.

Wells Knitting Centre Knitting Club

Meets on the first Wednesday of the month at 7pm, at 5 Mill Street, Wells. Open to all.

☎ For more info, call 01749 677548.

Woolcake Workshop

Meets every six weeks for workshops

and a group get-together in Cheddar. ☎ Call Debbie on 01749 870460, Julie on 01934 743263, or visit the website www.woolcake.co.uk.

Liskeard Knitting Club

Meets Thursdays 10.30am-12.30pm at Stuart House, Liskeard, Cornwall.

Knitters, machine knitters and crocheters welcome.

☎ Call Hella Tovar on 01579 349397.

Midlands

Stratford-Upon-Avon Knitters

Meets weekly at Patisserie Valerie, Henley Street.

☎ Call Karen on 07925 371557 or email stratfordknitters@hellolokitty.com.

Birmingham Stitch 'n' Bitch

Meets on Saturdays from 11am to 1pm, at Caffè Nero coffee shop on Waterloo Street in Birmingham city centre.

Loughborough Knit & Chat

Meets on the second Tuesday each month from 7pm, at each others' homes.

☎ Call 01509 261845 or email trish.moore@virgin.net.

Knit Lincs Lincoln Branch

Meets on the second and fourth Saturday afternoons of the month at the Drill Hall Café in Freeschool Lane, Lincoln, from 2-4pm.

☎ For more information and to join, call 07799 650691 or send an email to nicola_i_sharp@hotmail.com.

RK Knit Chicks

Meets Tuesdays for knitting fun from 2-3.30pm and Wednesdays from 11.30am-1pm at Raptor Knits, The Heath, St Ives Road, Woodhurst.

☎ Contact Lynne Pope on 01487 840011, email info@raptorknits.co.uk or visit www.raptorknits.co.uk.



North

Nattering Knitters

Meets on Tuesdays from 7-9pm at The Salvation Army on Oldham Road, Failsworth, Oldham. £1 a week.
☎ To find out more, email Pauline on pauline.ford60@googlemail.com.

A Good Yarn

Meets on the third Tuesday of the month from 7.30-9.30pm in the Community Room at Hope House Church, Blucher Street, Barnsley.
☎ Call 07930 247572 or email agoodyarnbarnsley@gmail.com.

Billingham Knitters, Stockton-on-Tees

Meets Wednesdays from 5.30-7pm at Costa Coffee inside Tesco in Billingham, Stockton-on-Tees. Knitters and crocheters welcome. Free entry.
☎ Call 01642 357180 or email dawnwaugh1@googlemail.com.

Northern Ireland

East Belfast Knitting Group

Meets Wednesdays 7.30-9.30pm at the Christian Fellowship Church, 52 Redcar Street, Belfast BT6 9BP.
☎ Call 07969 724858 or carrascosa10@ntlworld.com.

Knit and Yarn @ Belmont

Meets Thursday evenings for knitting and fun, from 8-10pm in Belfast.
☎ Email wilma.leech@ntlworld.com or call 07731 021566 for more info.

Scotland

Loving Hands Charity Knitting Club

Meets Mondays from 1-3pm in Keltie Community Centre; the second Wednesday of the month from 2pm at Andrew Leckie Church Hall in Peebles; the second and fourth Friday of the month from 1.30-3.30pm at Invercarron Resource Centre in Stonehaven and every other Thursday from 7-9pm at Morrison's Café in Anniesland, Glasgow West.
☎ Call 01383 830277 or visit www.lovinghands.org.uk for more info.

Wooly Wags

Meets every Thursday evening for knitting and chat with like-minded individuals. Starts at 7.30pm at Swansacre Playgroup, Kinross.
☎ For more details, contact Anna on 01577 864232.

Wales

Taff Knitters & Natters

Meets Wednesdays at 11am in TAFF Housing Association, Cardiff.
☎ For more information and to join, visit www.lovinghands.org.uk, email charityknitters@yahoo.co.uk or call 01383 830277.



Avicraft Wool

Sharon is the friendly owner of a fabulous wool shop in Bromley, and the happy head of its amazing knitting club

Avicraft Wool in Bromley, Kent, is home to a warm weekly knitting group that's been run by owner, Sharon Newman for over five years. The last meeting of the month takes the form of a workshop, where Sharon teaches members a new skill. At other meets, members are free to work on their choice of project – and these ladies have some great ideas!

"One, a teacher, recently knitted the characters from *The Very Hungry Caterpillar*, to use as a teaching aid," Sharon explains. "And this inspired the rest of us to knit our own favourite storybook characters." The characters attracted so much attention when on display in the shop that a local bookshop wanted to borrow them. "We charged a fee, which we then donated to charity," says Sharon.

The ladies have previously knitted for Bliss, The Salvation Army and Save the Children. And they're currently raising funds for the Hughes Syndrome Foundation.

"Hughes Syndrome is a blood-clotting disorder and the most common cause of strokes in under-50s," Sharon tells us.

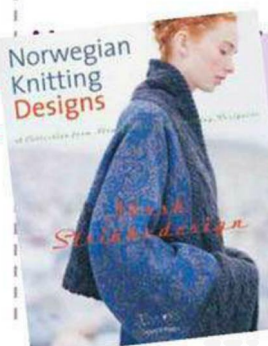
Aside from charity work, Sharon and the other members visit schools to teach knitting to children with poor dexterity. "It's such a good way to get their fingers moving," Sharon explains. And as part of Bromley's regeneration as part of the Mary Portas project, Sharon set up a community knitting group in a charity shop.

Sharon's enthusiasm for everything knitting is infectious – join the club and see for yourself!

Find out more...

Avicraft Knitters Club meets at 7pm on Wednesdays, apart from the last meeting of the month, which takes place on a Thursday instead. Meetings take place at 15 Chatterton Road, Bromley, Kent BR2 9QW. For more information and to join in, call Sharon on 020 84600818.

KnitToday
Club of the month!



Write in to win!

Send your club details and photos to: knittoday@immediatemediamedia.co.uk (or the address on page 17) to win a super prize!

Prizes include *Knitted Fairies* (£9.99); *Knitted Baby Booties* (£4.99); *Knitted Egg Cosies* (£4.99); *75 Birds, Butterflies and Beautiful Beasts to Knit & Crochet* (£10.99) and *Norwegian Knitting Designs* (£14.99) from www.searchpress.com or 01892 510850.

Win!

Fantastic prizes!



Drunkensailor!

stashbuster!

Make **SUSANNE FRANK'S** quirky hip flask covers for your first mate



Start
here!

Anchor cover

Using Navy, **cast on** 30sts.

Rows 1-6: Work in stocking stitch.

Row 7 (start pattern): K2, K12 according to the pattern chart below, K16 – this will stop the pattern from sliding round the back.

Rows 8-22: Follow the pattern chart below.

Rows 23-27: Work in stocking stitch.

Rows 28-30: Knit.

Row 31: Cast off.

Moustache cover

Using Cream, **cast on** 30sts.

Rows 1-10: Work in stocking stitch.

Row 11 (start pattern): K1, K13 according to the pattern chart below, K16 – this will stop the pattern from sliding round the back.

Rows 12-16: Follow the pattern chart.

Rows 16-27: Work in stocking stitch.

Rows 28-30: Knit.

Row 31: Cast off.

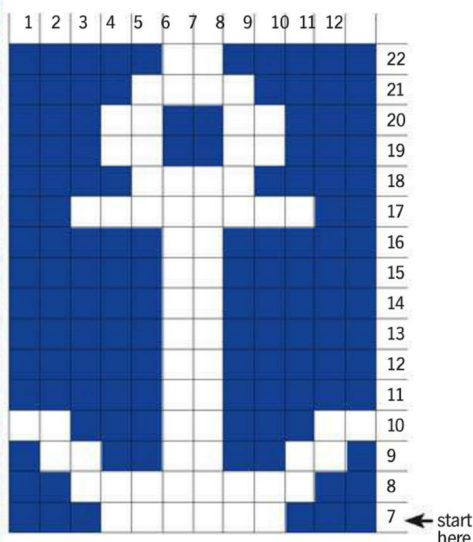
Making up (for both covers)

Darn in the loose ends. Block lightly. Fold the cover in half, with RS facing. Close bottom and side seams. ■

This quirky moustache cosy is a great motif project for beginners



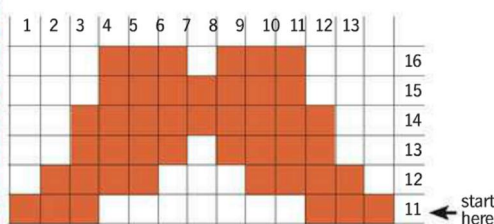
Anchor chart



Key

- Navy (shade 760)
- Cream (shade 776)

Moustache chart



Key

- Orange
- Cream (shade 776)

Pattern details

You will need...

Yarn

- 10g of King Cole Merino Blend Aran in Navy (shade 760) and Cream (shade 776)
- Oddment of orange or brown aran yarn

Needles

- 5mm (UK size 6) knitting needles

Tension

Yarn used knits as aran – 18sts and 24 rows to 10cm or 4in over the pattern using 5mm (UK size 6) knitting needles

Finished sizes

Height: 12cm or 5in

Width: 8cm or 3in

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
RS	right side
st(s)	stitch(es)

Yarn detail

King Cole Merino Blend Aran

www.kingcole.co.uk
01535 650230

Content 100% pure new wool
Weight/length 50g/80m
Wash Machine wash 40°C
RRP £3.67



Hair style

Make every day a good hair day with a stylish hairband. Here are six of our favourites

When you're having a bad hair day, sometimes all you need is a pretty hairband to make everything ok again! And when you make your own, you can choose yarn in exactly the right colour to match your outfit, or make several to cover all bases. The six hairband patterns featured here are all easy enough for beginners to have a go at, or for those of you wanting to try a new technique. They're also ideal gifts for friends as they really don't cost much at all to make!



Headband Earwarmer



£3.20

Elisa McLaughlin

Give the basics of knitting and crochet a swing to make this sophisticated hairband. It can be worn in a variety of ways – with long or short hair – to create different looks. The design is also nice and breathable, so you won't get too hot wearing it! You'll need about 120m of DK yarn to make it. Once purchased, the pattern will be supplied to you as a PDF.

Visit www.etsy.com/shop/mclaughlindesigns to buy

Berry



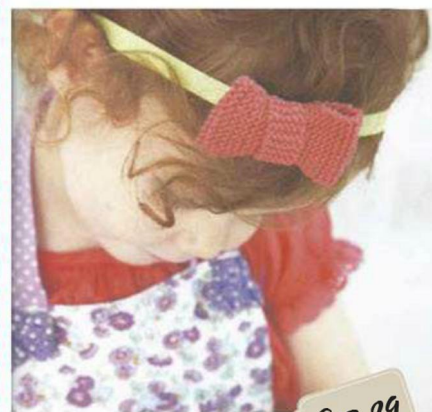
£15.95

Martin Storey

Here's a fantastic project for the advanced knitters among you, or those looking for a challenge: a hairband featuring bobble trees and open cables with bobbles in their centres. Check out the patterns for matching berry socks, beret, mittens and waistcoat. They're all made using the same stitches and Wool Cotton, and appear in *Rowan Aran Knits*.

To find a stockist, call 01484 681881 or log on to www.knitrowan.com

With Bow



£13.29

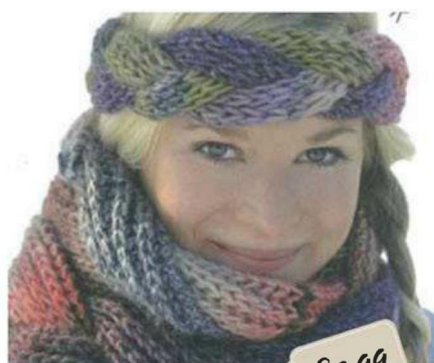
Debbie Bliss

Another great project from top designer, Debbie Bliss, this sweet little girls' hairband is so quick and easy to make. One of the best things about it is the fact that it fits children of any age, as the ribbon length is adjustable. You could also make a matching brooch by knitting an extra bow and sewing a pin on the back. This pattern is included in the fabulous book *Knits to Give* by Debbie Bliss.

Visit www.amazon.co.uk to buy



Plaited Headband



£2.99

Rico Design

We adore this headband (with matching scarf), which has a distinctive Scandinavian feel, perhaps brought about by its plaited finish. It's knitted in Creative Melange Chunky, Rico's popular wool mix yarn, which comes in some beautiful colours. The yarn is priced at £3.39 per 50g ball from Deramores, and you'll need three balls of yarn to make it.

Buy online at www.deramores.com or call 0800 4880708 to order

Headband & Corsage



Free

Patons

If you want to get started on a hairband right now, head to the Coats Crafts website where this pattern is available as a free instant download! Instructions are given for a matching headband and corsage, that intermediate knitters should have no trouble knitting up. Both projects are really quick to make and take less than a ball of yarn each to make.

Visit www.coatscrafts.co.uk to download these patterns for free

Sculpted Cowl



£3

Libby Summers

Here's a nice easy bit of knitting – simple stocking stitch. What brings it to life is plaiting the pieces together afterwards, fairly loosely, to give the shape. This bold garment, knitted in Manos Silk Blend Fino, can be worn in several different ways. Firstly as a headband, secondly as a cowl to warm your neck (or wear as a chunky necklace), and thirdly as a stylish belt.

Visit www.artesanoyarns.co.uk or call 0118 9503350 for stockists

Stretch yarn

We put six stretchy yarns to the test so you can make knits that fit like a glove!

Yarns with some stretch to them are just the job for fitted garments, and all the yarns featured here will help you create clothes with a bit of 'give'. Elastomeric is the stretchiest one here – you can see that before you start knitting – while with some of the others, you won't notice the stretch so much until they're knitted or crocheted into creations. If you're a fan of knitting socks, try Happy 4ply or Fortissima Mexiko Cotton Stretch – both come highly recommended by us!



1. Fortissima Mexiko



Schoeller & Stahl

Content: 41% superwash virgin wool, 39% cotton, 13% polyamide, 7% polyester

Weight/length: 100g/425m

Needle size: 2.5-3mm

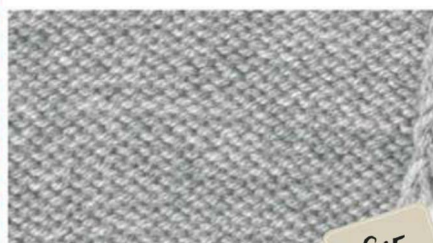
Shade: 45

Wash: Machine wash 40°C

This is a stunning self-patterning yarn that produces a Fair Isle effect when knitted. A 100g ball contains enough yarn to knit a pair of adults' socks or a scarf. The polyester gives it a 'lycra' stretch, which means it's very comfortable to wear.

0845 6891638 or www.woolstack.co.uk

2. Elastomeric



Yeoman Yarns

Content: 81% nylon, 19% lycra

Weight/length: 250g/1500m

Needle size: 4mm

Shade: Silver

Wash: Machine wash 30°C

Yeoman's Elastomeric yarn sits somewhere between 3ply and 4ply in weight, and is often knitted together with other yarns to impart some 'snap' to garments. Handknitters will need to use it with 4mm knitting needles and another yarn to give an all-over stretch, but it can also be added to handknitted ribs to give them a longer lasting life.

Visit www.yeoman-yarns.co.uk or call

0116 2404464 for more information

3. Fixation



Cascade Yarns

Content: 98.3% cotton, 1.7% elastic

Weight/length: 50g/91m

Needle size: 4.5mm

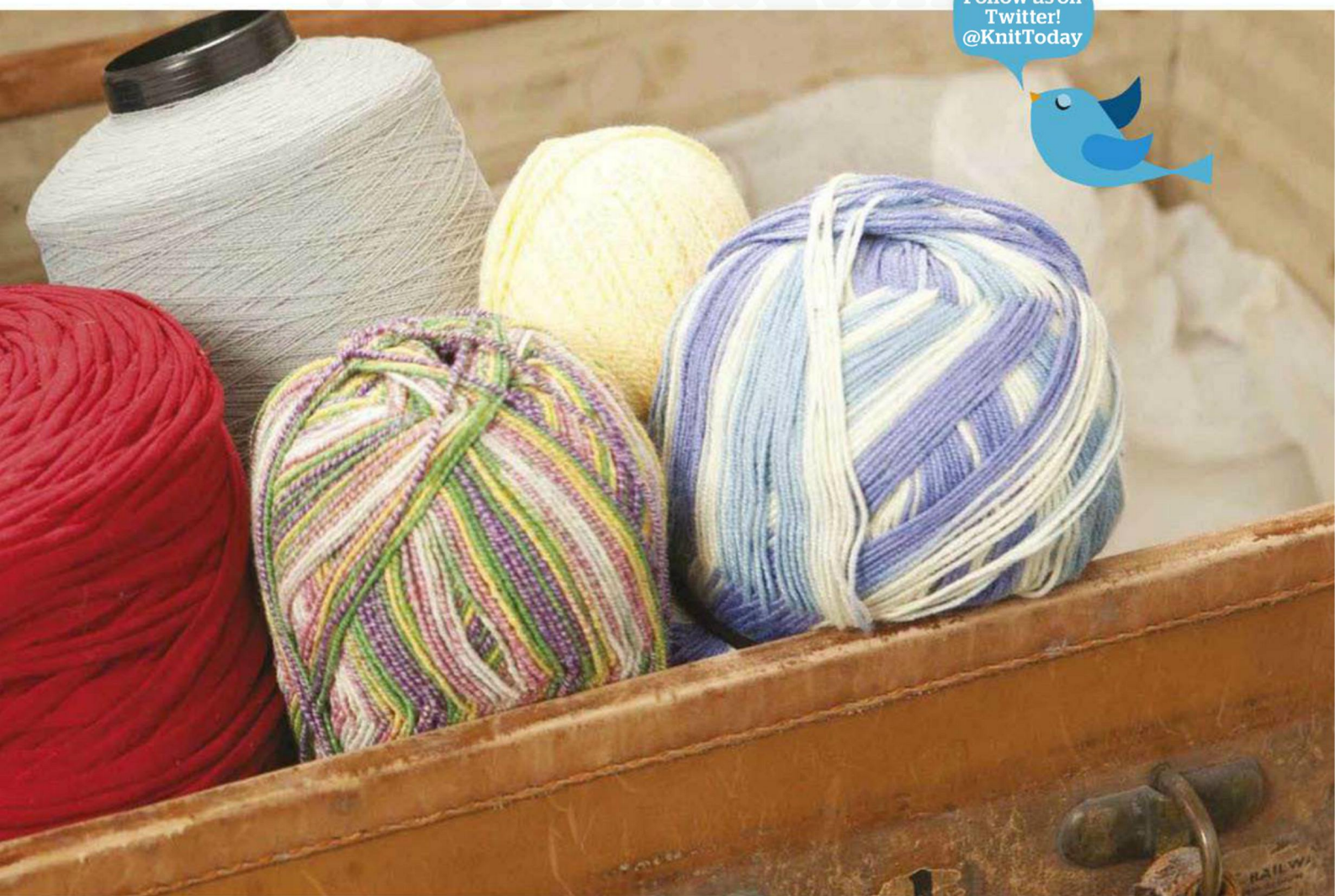
Shade: Lemon

Wash: Machine wash 30°C

Fixation contains the tiniest amount of elastic, but it's enough to keep your socks up! This slight stretchiness also lends itself to kids' clothes and close-fitting tops. This cotton-rich yarn is a good alternative to wool, for anyone with sensitive skin. It comes in Solid colours, Spray Dyed shades and Effects (dyed in tone-on-tone and complementary multicolours).

Visit www.nuttyknittingsupplies.co.uk

Follow us on
Twitter!
@KnitToday



4. Hooplayarn



Content: 100% cotton & cotton jersey
Weight/length: 500g/100m
Needle size: 10-15mm
Shade: Regal Blue
Wash: Machine wash 30°C

Try something new with stretchy Hooplayarn, an upcycled yarn made from the selvages of t-shirts that would otherwise end up in landfill. It's similar to Hoooked Zpagetti (opposite, right) and can be knitted, crocheted or knotted into rag rugs. Hooplayarn is already hugely popular on the Continent and is growing in popularity across the UK as we speak. You can see lots of ideas using this yarn at www.pinterest.com/hooplayarn.

Visit www.canvasandcloth.co.uk or call 01834 860119 to find out how to buy

5. Zpagetti



Hoooked

Content: 92% recycled cotton, 8% other recycled fibres
Weight/length: 800g/120m
Needle size: 12mm
Shade: Red
Wash: Hand wash

Similar to Hooplayarn, Hoooked Zpagetti is made from off-cuts produced in the manufacture of clothing. It's perfect for knitting or crochet and comes in loads of colours. It's strong and slightly elastic, and makes great toys, homewares and bags. Fabric knitted in Zpagetti has a frayed look, which is suited to retro-style knits.

Visit www.dmccreative.co.uk or call 0116 2754000 to find a stockist

6. Happy 4Ply



Wendy

Content: 75% bamboo, 25% nylon
Weight/length: 100g/420m
Needle size: 3.25mm
Shade: Skyway
Wash: Machine wash 30°C

Wendy Happy has a little bit of stretch to it, and the bamboo it contains makes it breathable and antibacterial, so it's an ideal choice for socks. However, you can use it for a range of other knitting and crochet projects too – anything that calls for a 4ply. This colour-effect yarn is also recommended for baby knits, as it's really soft, so is perfect for delicate skin.

Visit www.tbramsden.co.uk or call 01943 872264 for stockists

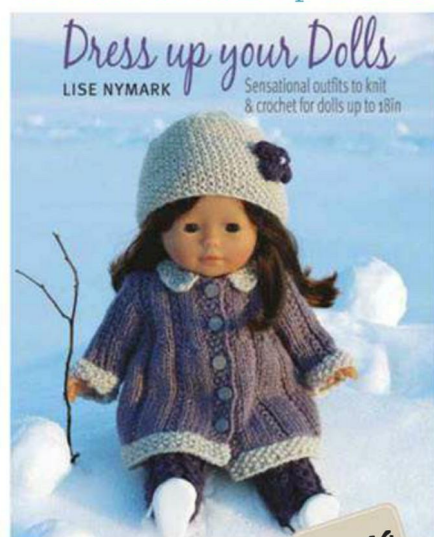
Best books

Celebrate the start of summer with some of our favourite reads



Dress Up Your Dolls

Sensational outfits to knit & crochet for dolls up to 18in



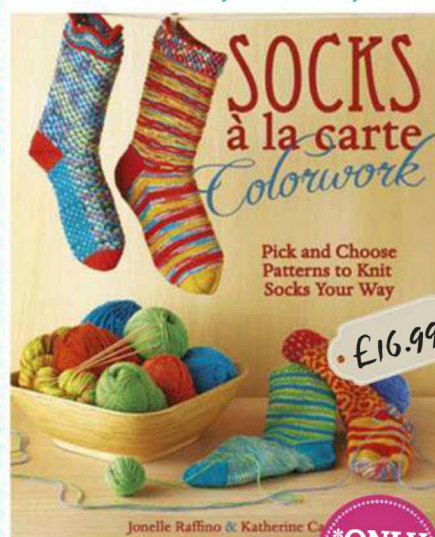
Lise Nymark

£12.99

Know a child who loves dressing up their dolls? Give them even more outfit options by knitting and crocheting some new clothes and accessories. The patterns in this book are for sweaters, trousers, dresses, hairbands, hats, scarves and shoes, and are suitable for dolls measuring 30.5cm or 12in, 38cm or 15in, and 45.5cm or 18in. There are 33 complete outfits (90 patterns in total), and our favourites include a fun pirate outfit, captain's uniform and a ballerina's dress with gorgeously girly puffed sleeves. **Search Press, paperback, 104 pages, ISBN 978-1-84448-851-3**

Socks à la Carte Colorwork

Pick and choose patterns to knit socks your way



Jonelle Raffino & Katherine Cade

£16.99

***ONLY £11.49!**

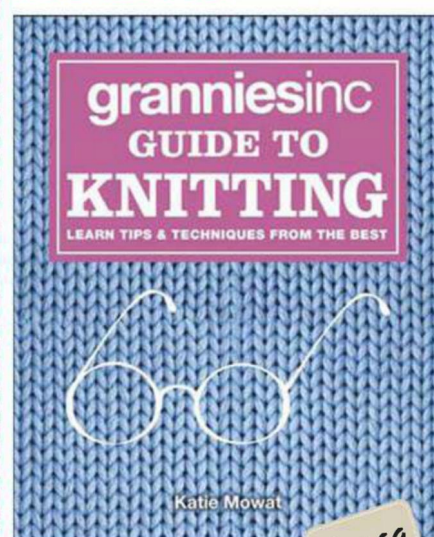
This exciting book is your passport to creating original cuff-down socks using multiple colours of yarn. It's composed of flip-chart-style pages so you can mix and match cuff, body and foot patterns, until you come up with the ideal design for you. It's great fun to use!

North Light Books, hardback, 128 pages, ISBN 978-1-44030-923-6

***Reader offer! Call 0844 8805851 and quote R11803 to buy for £11.24 with free UK p&p. Offer ends 2 July 2013, while stocks last**

Grannies Inc Guide to Knitting

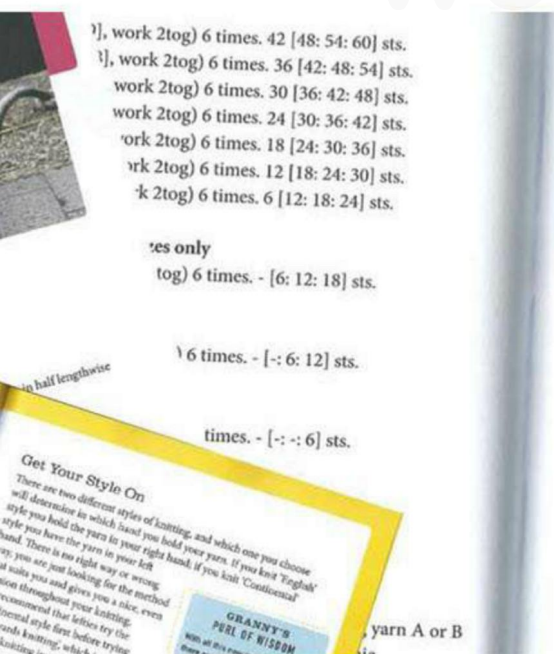
Learn tips & techniques from the best



Katie Mowat

£12.99

Grannies Inc is an amazing website where you can design bespoke garments and accessories, then have them lovingly knitted by an expert granny. The team of 14 grannies has vast knitting knowledge – knowledge they'd like to pass on – and that's what inspired this book. It's packed with the sort of advice that grannies know best, as well as some fab patterns. The author (and founder of Grannies Inc) is also planning to launch a series of knitting schools to help keep the craft alive. Visit www.granniesinc.co.uk for more info. **Ebury Press, Hardback, 192 pages, ISBN 978-0-09194-361-5**



Step it Up Knits

Take your skills to the next level with 25 quick and stylish projects



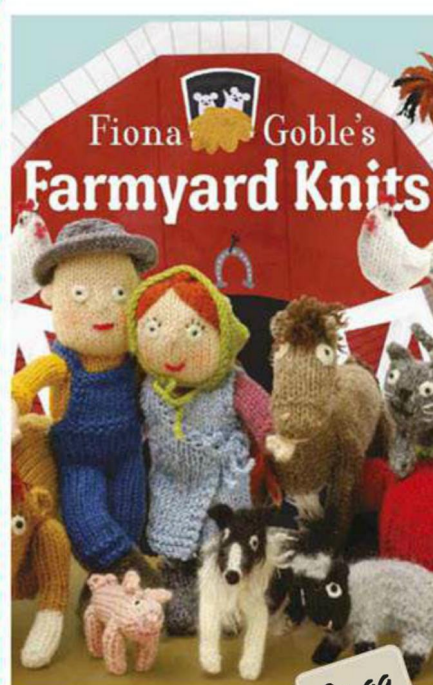
Vickie Howell

£14.99

Vickie Howell is a big face on knitting TV in the USA, she's published several craft books, and her projects have appeared in countless publications worldwide. Here she offers 25 speedy projects for knitters who want to learn new skills, but not spend too much time or money doing it. From wrist warmers and beanies to sweet socks and hairbands, each project should take just one weekend to complete and employs at least one new technique to step up your skills. The book comes with handy step-by-steps and photos.

Chronicle Books, hardback, 160 pages, ISBN 978-1-45210-663-2

Farmyard Knits



Fiona Goble

£9.99

Fiona is well-known for her hugely popular books, *Knitivity* and *'Twas the Knit Before Christmas*. Now you can spend a day with her in the countryside with this lighthearted title, which has patterns for 14 farmyard characters. They're so enjoyable to work on and, once knitted, make for entertaining stories that you can act out, to help teach children all about life on a farm. There's also a pattern for a playmat with fields and hedges, plus a tractor to drive around on it – great fun! A brilliant book to entertain both you and your kids.

Ivy Press, paperback, 80 pages, ISBN 978-1-907332-87-6

Knitting from the Center Out

An introduction to revolutionary knitting with 28 modern projects



Daniel Yuhas

£17.99

It's a fascinating technique, knitting from the centre, starting with just a few stitches and gaining more and more as you work your way out. It's not a difficult technique to grasp, but it produces the most mesmerising results. In Daniel's book, you'll learn how to work the special cast-ons, increases and decreases required, plus get to grips with using double-pointed needles. There are more than 25 projects for you to try, including sweaters, lace shawls, hats, socks, blankets and toys – all with clear instructions to guide you.

Stewart, Tabori & Chang, hardback, 160 pages, ISBN 978-1-58479-998-6



Shipshape

Give your living room a seaside theme with nautical motif cushions knitted in soft beach hut shades. By **RITA TAYLOR**

Start
here!

Ship's wheel cushion

With 3.75mm needles and Lime Canvas, **cast on** 79sts and work 10 rows moss st for the button flap.

Change to 4mm needles and work four rows st st.

Purl one row to mark the fold line.

Beginning with a P row, work 21 rows of st st. Set the chart by knitting 39sts in Lime Canvas, one in Peachie and then 39sts in Lime Canvas. Continue to follow the chart in stocking stitch for a total of 59 rows.

Change to Lime Canvas and work another 21 rows of stocking stitch.

Change to the stripe pattern of six rows each Peachie, Cotton White and Lime Canvas for a total of 15 stripes.

Buttonhole band

Change to 3.75mm needles and work five rows of moss st.

Next row: Moss 16 (cast off 3, moss 17) three times.

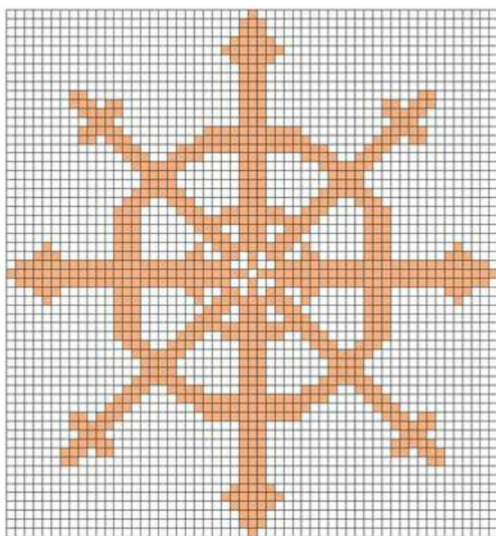
Work four more rows moss st, casting on 3sts over the cast off sts on the first row.

Cast off all sts.

Making up

Fold the cushion cover with the right sides on the inside, top to bottom, so the buttonhole band overlaps the button flap. Sew the side seams. Turn the cover right side out and sew on the buttons.

Ship's wheel chart



Key

- Peachie (shade 710)
- Lime Canvas (shade 727)

The cushion backs are worked in stripes of stocking stitch with a moss stitch buttonhole band



Yarn detail

Sirdar Calico DK

www.sirdar.co.uk
01924 371501

Content 60% cotton, 40% acrylic
Weight/length 50g/158m
Wash Machine wash 40°C
RRP £3.17

Lifebuoy cushion

With Bay Blue, work as for the Ship's Wheel cushion until the fold line.

Beginning with a P row, work 25 rows of st st.

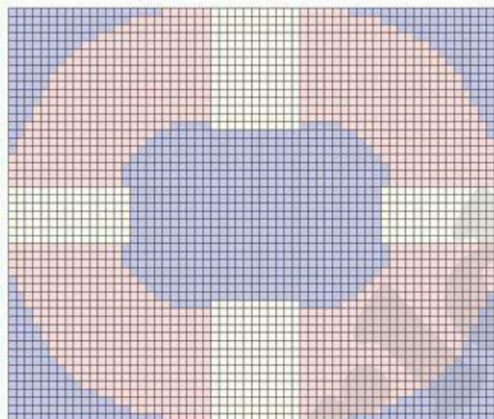
Set the chart by knitting 28sts in Bay Blue, 6sts in Shrimp, 11sts in White, 6sts in Shrimp and 28sts in Bay Blue. Work the chart in stocking stitch for a total of 51 rows. Change to Bay Blue and continue in st st for another 25 rows.

Change to the stripe pattern of six rows each Bay Blue, Cotton White and Shrimp for a total of 15 stripes. Work the buttonhole band as for Ship's Wheel cushion.

Making up

Make up as for the Ship's Wheel cushion. ■

Lifebuoy chart



Key

- Bay Blue (shade 708)
- Shrimp (735)
- Cotton White (shade 723)

Pattern details

You will need...

For the ship's wheel cushion:

Yarn

2 x 50g balls of Sirdar Calico DK in Lime Canvas (shade 727), Peachie (shade 710) and Cotton White (shade 723)

For the lifebuoy cushion:

2 x 50g balls of Sirdar Calico DK in Bay Blue (shade 708), Shrimp (shade 735) and Cotton White (shade 723)

Needles

3.75mm (UK size 9) and 4mm (UK size 8) knitting needles

Other

Three buttons for each cushion

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over st st using 3.75mm (UK size 9) knitting needles

Finished sizes

16in or 40.5cm

Abbreviations

cm	centimetre(s)
in	inch(es)
P	purl
st(s)	stitch(es)
st st	stocking stitch

Our giveaways

Feeling lucky? You could be in with a chance of winning these fab knitting goodies!

£500 worth of Wool and the Gang kits

Spot the sheep

Our sheep has wandered off again. He's hiding somewhere among the pages of *Knit Today* and you could be in with a chance of winning our fantastic competition if you can find him. We love New York-based knitwear label Wool and the Gang's on-trend designs, so we're proud to be teaming up with them for this month's big giveaway! To celebrate our nautical issue, WATG is giving nine *Knit Today* readers the chance to get their hands on a Coco Mariniere sweater kit. Each kit arrives in New York deli-style recycled packaging, and contains everything you need to knit a sweater, including soft Pima Cotton all the way from Peru. Slouchy, stripy and undeniably stylish, the Mariniere is an essential for laid-back summer wear.



Win!

Over £900
worth of prizes
to be won

To find
out more about
Wool and the Gang
and to see the full
range of products,
go to **www.
woolandthegang.
com**

How to enter

Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us what page he's on, plus your name, address, email address and telephone number to: WATG giveaway, *Knit Today* 86, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 31 July 2013.



The soft Pima Cotton in the Coco Mariniere kit comes all the way from Peru



Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not

want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 31 July 2013, unless otherwise stated.

Sue Stratford

Knitted Cats & Kittens



Hello kitty-kat

We've teamed up with Susan Stratford, author of *Knitted Cats & Kittens*, to give three lucky readers the chance to get their hands on a copy of her brilliant book, plus the yarn to knit this seriously cute Floppy Moggy, a very realistic long-haired kitten, knitted in fur-effect yarn. Meow!

Entries to: Cats & Kittens giveaway 86, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at www.knit-today.com. *Alternatively, text FLOPPYMOGGY and your name followed by a space to 87474.

The closing date is 31 July 2013.



Goodie bag

We're giving one lucky reader the chance to win this fabulous floral knitting bag, filled with gorgeous yarn from Artesano, Sirdar and Bergère de France. That's your summer knitting sorted!



Entries to: Bag of yarn giveaway 86, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Enter online at www.knit-today.com. *Alternatively, text BAGOFYARN and your name followed by a space to 87474. **The closing date is 31 July 2013.**

Juggling sheep

How cute are these beanbag sheep from The Little Knitting Company? We have a juggling kit to give away to five lucky winners. Each kit contains everything you need to make a trio of sheep, including extra fine merino yarn and Indian rosewood knitting needles. What a great prize!

Entries to: Juggling sheep giveaway 86, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

Enter online at www.knit-today.com. *Alternatively, text JUGGLING and your name followed by a space to 87474.

The closing date is 31 July 2013.



Reader offers

SAVE 10%



Merbaby sleepsack p26



SAVE 10%

Nautical necklaces p76

Love knitting?

Haven't checked out loveknitting.com yet? Stocking a fantastic range of yarn, pattern books and accessories, it's our one-stop shop for crafty treats. Loveknitting is giving away an Addi interchangeable bamboo knitting needle set to one winner, so what are you waiting for? Answers on a postcard today!

Entries to: Love Knitting giveaway 86, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

Enter online at www.knit-today.com.

*Alternatively, text ADDI and your name followed by a space to 87474.

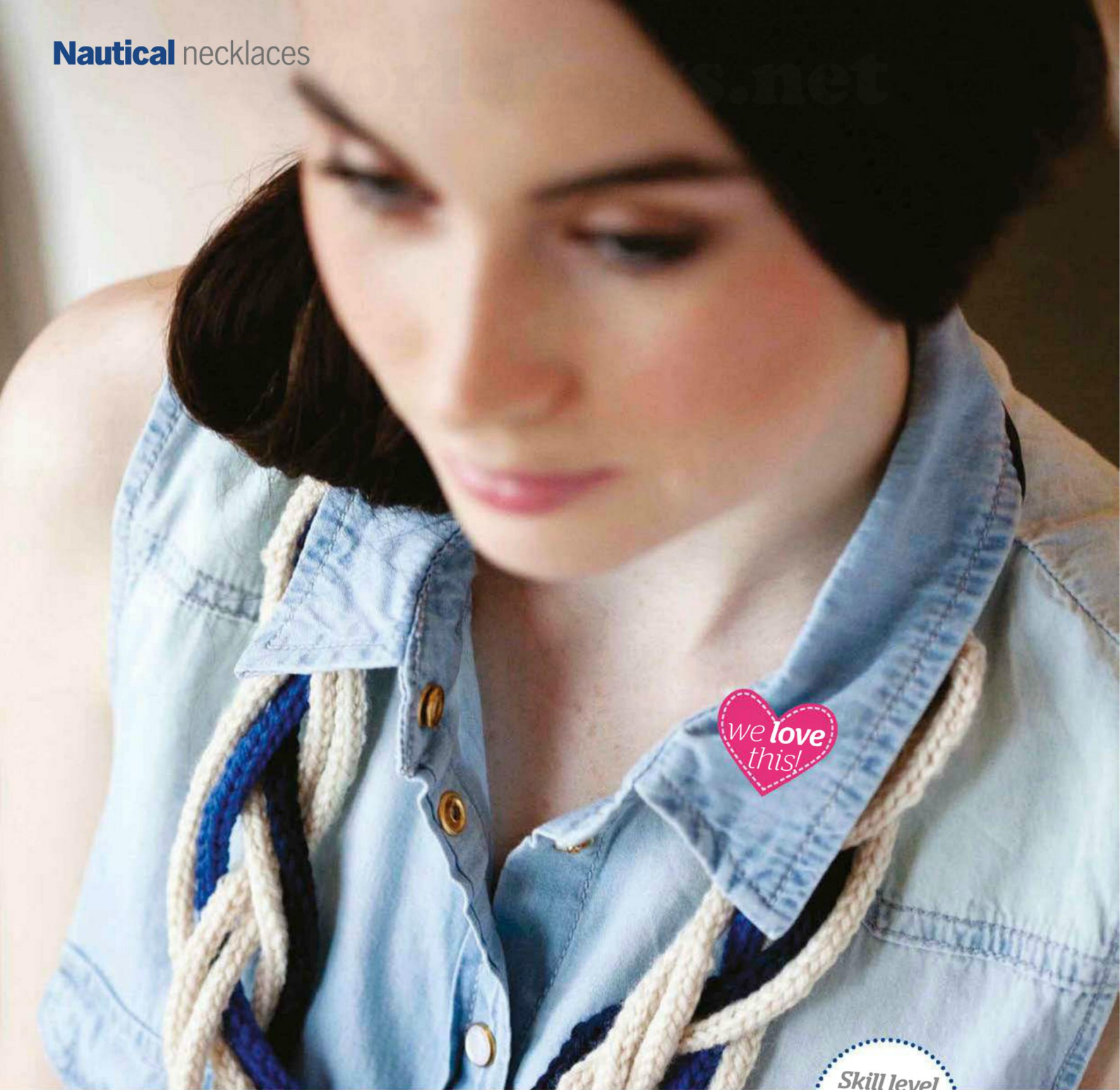
The closing date is 31 July 2013.



SAVE 10%

Socks à la carte p70





Learn the ropes

Make stylish knitted jewellery using simple sailor knots! By **SARAH HEYS**





Reader offer!

Get 10% off Rico Design Creative Cotton Aran

Quote code **KTRICO** when you go to www.deramores.com or call Deramores on 0800 4880708

This offer ends
4 June 2013

Pattern details

You will need...

Yarn

- 1 x 50g balls of Rico Design Creative Cotton Aran in Nature, A (shade 60), Dark Blue (shade 38), B and Red (shade 5), C
- 1 x 50g balls of Rico Design Soft Merino Aran in Cream (shade 61), D and Royal (shade 36)

Needles

5mm (UK size 6) double-pointed needles (if you don't have double-pointed needles, just transfer the three stitches back to the left needle and knit again. It's just as quick as turning a double-ended needle around)

Other

- 1m of navy blue ribbon
- Silver chain

Tension

Tension is not important for this project

Finished sizes

Plait necklace: 53cm or 21in long (excluding ribbons)

Reef knot necklace: 5x6.5cm or 2½in

Carrick Bend necklace: 52cm or 20½in long

Abbreviations

cm	centimetre(s)
in	inch(es)
st(s)	stitch(es)

Carrick Bend necklace

Cast on 3sts and knit an I-cord in B until it measures 50cm or 19¾in.

Cast on 3sts and knit an I-cord in C until it measures 45cm or 17¾in.

Tie a Carrick Bend knot, following these instructions:

www.wikihow.com/Tie-a-Carrick-Bend.

Sew the start and end of the corresponding colours together.

Making up

Thread the necklace through the back.

Reef knot necklace

Cast on 3sts and knit two I-cords in A and B until

they measure 70cm or 27in. Cast off.

Tie a reef knot using the two cords. Follow these instructions if you get stuck:

www.wikihow.com/Tie-a-Reef-Knot

Making up

Sew the matching coloured ends together and then cover with ribbon.

Yarn detail

Rico Creative Cotton Aran

www.rico-design.de
02030 249009

Content 100% cotton

Weight/length 50g/85m

Wash Machine wash 30°C

RRP £1.89

Plait necklace

Cast on 3sts and knit four I-cords, 90cm or 35½in, in D, one in B and one in E. Cast off.

Making up

Pair the I-cords together so you have three strands and then plait the ends.

Thread a piece of yarn through each of the ends and pull together, then tie with a ribbon, to finish. ■

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*SAVE 60% offer available to UK Direct Debit orders only. After your first 13 issues your payments will continue at £32.43 saving 50%. Your subscription will start with the next available issue. Lines open weekdays 8am to 8pm and Saturday 9am to 7pm. Cover for illustrative purposes only.

Knitting with glass

When knitter and sculptor **Carol Milne** combined her two passions to produce knitted glass, Nicola Kramer just had to find out more...



To see more of Carol's work and find out what she's up to next, visit www.carol-milne.com

Seattle-based sculptor Carol Milne has been knitting with yarn since she was 10 years old. One day, working away in her studio, she was sculpting "long, skinny strands of wax" to use for bronze casting and thought to herself: "I wonder if I could knit with that?"

Carol started off by experimenting with the wax, quickly discovering that it could not be knitted in the traditional manner, because the needles tended to stretch the wax to its breaking point. In the end, Carol deduced that, for her, the best way was to wrap the wax back and forth around a jig, making the circular loops that knitting creates. She then knits the loops by hand.

The waxwork for the knitted glass can take Carol two days to a week to prepare, depending on how complex it is. After that she has to make a mold and the wax is then melted out, leaving an empty shell that is placed into a kiln. In the kiln, glass is melted into the empty shell, a process that takes about five days. The next step is removing the mold material and cleaning up the glass, which takes a further two or three days to complete.

Carol's first piece was a very large knitted glove. She laughs as she comments: "It was probably 18 inches because, you know, I can't start small!"



Kiln-cast lead crystal knitted glass socks; beautiful but impractical to wear!



This says it all – handmade knitting

I was making gloves anyway with yarn, and so I followed the same pattern and made this large glove and cast it. It didn't quite work out completely the way I wanted it to, although it was still pretty exciting."

Since that first memorable sculpture, Carol has created many different items using the knitted glass technique. Preparing to exhibit at Vogue Knitting Live in Seattle, she is currently working on a few special pieces showcasing knitting needles and yarn in glass.

People see the knitting needles and they get the concept

Carol explains: "People see the needles in these pieces and they get the concept immediately. When non-knitters see the stitches in the glass they don't always understand what it's all about, but when I add in a pair of needles the penny drops."

Carol believes that ideas should be shared – something that is reflected in a project she's undertaking in September. This autumn Carol will travel to Istanbul to teach students at the Glass Furnace school how to produce knitted glass.

NEW!

Love Knitting

Issue 9

Spring collection

FOR BABY

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- ✿ Toys and accessories



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Party wrap over



Jacket, hat & booties



Cable cardigan

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ORDER
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Rainbow brights

Spare ball of yarn in your stash?
Make a colourful cosy for your phone!

Pattern details

You will need...

Yarn

1 x 50g ball of Bergère de France Ideal in the colour of your choice

Needles

3mm (UK size 11) and 3.5mm knitting needles

Other

Tapestry needle
One heart-shaped appliqué patch (ref. 306.551) or silver star appliqué patch (ref. 305.351), both available from www.bergeredefrance.co.uk
Sewing thread and needle
Small length of Lurex Galaxie thread

Tension

Yarn used knits as DK – 24sts and 31 rows to 10cm or 4in over st st using 3.5mm knitting needles

Finished sizes

Small cosy: 5x12cm or 2¼x4¾in

Medium cosy: 6.5x13cm or 2½x5in

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
P	purl
st(s)	stitch(es)
st st	stocking stitch

Yarn detail

Bergere de France Ideal
www.bergeredefrance.co.uk

Content 30% polyamide, 30% acrylic, 40% combed wool

Weight/length 50g/125m

Wash Machine wash 30°C

RRP £3.20

Start
here!

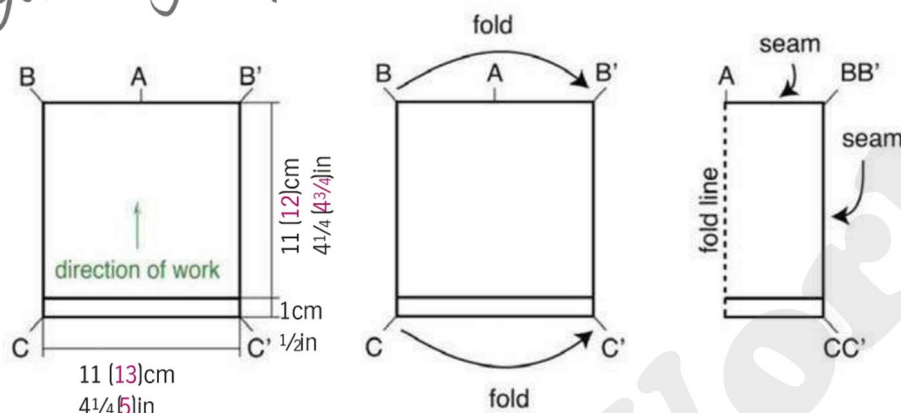
Phone cosy

Using 3mm needles, **cast on** 29 [33] sts.
Work in K1, P1 rib for four rows.
Next, change to 3.5mm needles and work in st st for 11 [12]cm or 4¼ [4¾]in. 34 [38] rows.
Cast off all stitches and cut the yarn, leaving a 10cm or 4in tail.

Making up

Fold the phone cosy in two, so as to match B & B', C & C' in the diagram below. Sew over two sides from A to BB', then from BB' to CC' using an invisible seam. Using the tapestry needle, weave in the cut ends along the edge stitch over several rows, and cut any remaining ends. To decorate the phone cosy, sew a heart-shaped patch or star patch onto the front, or embroider stars using backstitch and a length of Lurex thread. ■

*How you customise
your cosy is up to you!*



Knit puzzles

Take a break from your latest knitting project and try your luck with our puzzles page – it's so easy to win prizes!

How did you do?
Just turn to page 93 for the answers!

Caption competition

We have a really fun time on *Knit Today* photoshoots! What do you think our model is up to in this picture? Send in the funniest caption you can think of, and the one that makes us chuckle most will win a fab goodie bag.

HOW TO ENTER

Send the answer and your name and address on a postcard to: *Knit Today* caption competition 86, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Alternatively, send your answer by email to knittoday@immediatemedias.co.uk.

Closing date 31 July 2013

Win!

a goodie bag



Sudoku

Fill in the blank cells so that every row, column, and 3x3 box contains the numbers 1 to 9.

	2		4		7			3
			1	9			8	
9		3		2		7		
1			8		6		2	
	7			5		1		
3	5				9	4		8
					1		3	9
2		9	7		5		4	
4		1		3				7

Wordsearch

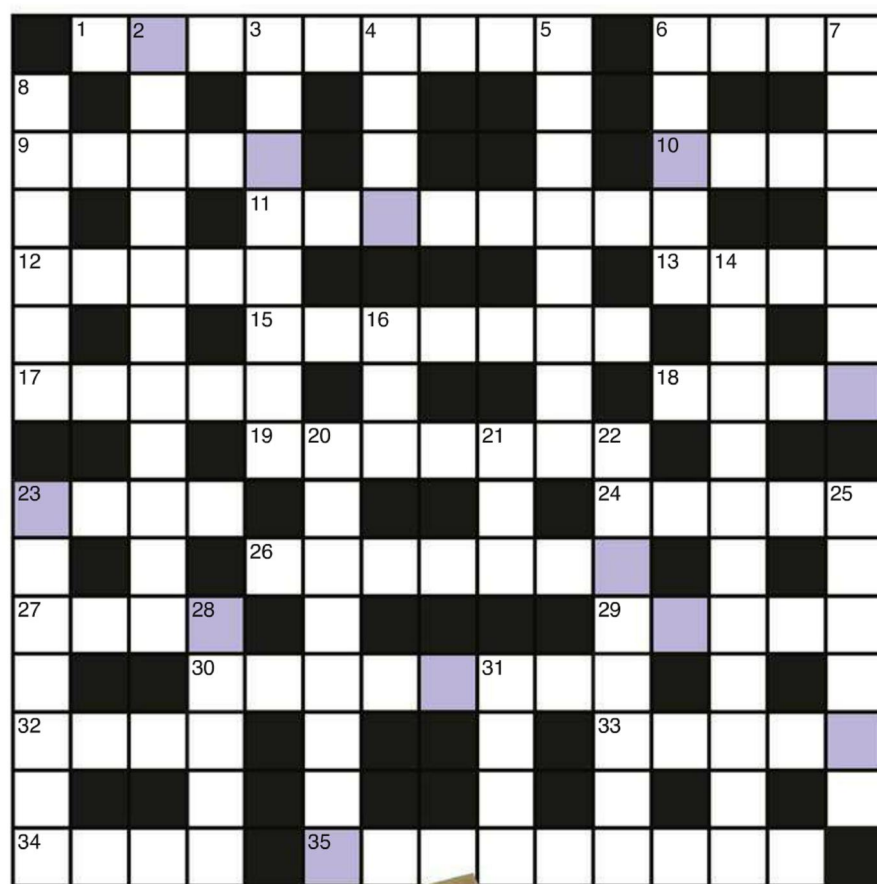
T B Y T H C Y P F I G D N
C A L Y A R L B E O M E U
E P P A R N N N O L E M S
P E G E C I G S I T P T M
Y A H E R K E E A G R P O
T C P C L B C N R A O R A
O H E K E P A U W I A O N
C N A R Y R P B R N N D A
I B R W G C E A G R A E N
R Y R E U R G E E T A F A
P N M H R N I C E N R N B
A O L Y C H E E L B I Y T

APPLE
APRICOT
BANANA
BLACKCURRANT
CHERRY
DATE
FIG
GOOSEBERRY
LYCHEE
MELON

NECTARINE
ORANGE
PAPAYA
PEACH
PEAR
PINEAPPLE
PLUM
POMEGRANATE
STRAWBERRY
TANGERINE

Prize crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a popular type of wedding venue (7,5)



Across

- 1** Sparkling white wine (9)
- 6** Petty quarrel (4)
- 9** Soft brimless cap (5)
- 10** Slacken the strain (4)
- 11** Slow-moving animal with a hard shell (8)
- 12** Transparent, see-through (5)
- 13** Melt from frozen (4)
- 15** Everlasting, endless (7)
- 17** Graceful white birds with long necks (5)
- 18** Call of a donkey (4)
- 19** Skilful piece of embroidery (7)
- 23** Pass over (4)
- 24** Beginning, start (5)
- 26** Elevated level area of land (7)
- 27** Repeat, resound (4)
- 29** Restricted to a particular region (5)
- 30** Proclaim, make known (8)
- 32** Prejudice, favouritism (4)
- 33** Rose prickly (5)
- 34** Consequently, therefore (4)
- 35** Gradual increase in sound (9)

Down

- 2** Pungent sauce (11)
- 3** Sprung base of a bed (8)
- 4** Slightly open (4)
- 5** Guess, gauge (8)
- 6** Chirp of a bird (5)
- 7** Broad high-speed road (7)
- 8** Manual counting device (6)
- 14** Keyboard instrument (11)
- 16** Tree with winged fruits (3)
- 20** Second-largest ocean (8)
- 21** Fib (3)
- 22** Gambling game (8)
- 23** Fizzy sweet (7)
- 25** Ability, gift (6)
- 28** Fertile patch in a desert (5)
- 31** Scottish loch associated with a monster (4)



We'll put all the correct crossword answers into a hat and the first five entries we draw will win a knitting goodie bag from Abakhan! To find out more, visit www.abakhan.co.uk or look for Abakhan Fabrics on Facebook to find out about great new products and special offers.

How to enter

Send the correct answer and your name and address on a postcard to: *Knit Today* crossword 86, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.
Closing date 31 July 2013

Puzzle solutions!

Answers on page 93



Silver linings

Add some sparkle to a summer event with this elegant shoulder shrug by

PAT MENCHINI

Weddings, parties, dinners and dances – there's no end to the opportunities where you can bring out our beautiful knit this summer. Friends will

envy your effortless style and warmth – and you'll have the satisfaction of showing off your knitting talents with every outing.

This design is so chic, worked in a pale silvery grey that goes with everything. Rico Fashion Julia Aran is a cotton yarn with a lurex thread running through it, giving the finished wrap a slight sparkle. The yarn is easy to work with, and this drop-stitch pattern is simple to pick up, so every knitter can achieve the gorgeous look we've created. It's finished with a neat crochet edging, and the shrug is held together at the front with a rouleau loop – a knitted ring that slips snugly over the ends.

Wear your shrug over a sleeveless dress or top when you want to keep bare shoulders warm. It will also work well over a tailored shirt or a plain T-shirt – classic garments that deserve a bit of dressing up now and again. For extra glamour, you could omit the rouleau loop and pin your shawl in the centre with a vintage brooch. Simply stunning.

Sizing guide		S	M	L	XL
To fit chest	cm	76-81	86-91	97-102	107-112
	in	30-32	34-36	38-40	42-44
Length at centre back	cm	25	28	29	32
	in	10	11	11½	12½

Start here!

Main part

Note: Make two pieces alike, starting at the centre back.
Using 5mm needles, **cast on** 41 (45: 47: 51) sts loosely.

Knit one row.

Work in the pattern:

Row 1 (RS): K1, now knit to the end of the row, wrapping the yarn around the needle twice for every st.

Row 2: Knit, dropping off the extra loops made on the previous row.

Rows 3-4: Knit.

These four rows form the pattern.

Continue in the patt until the work measures 33 (36: 41: 43)cm or 13 (14: 16: 17)in from the beg, not stretched, ending after row 2 of the patt.

Work shaping

Decrease row: K1, skpo, knit to the last three stitches, knit two stitches together, K1.

Yarn detail

Rico Fashion
Julia Aran

www.rico-design.de
02030 249009

Content 98% cotton, 2% acrylic

Weight/length 50g/82m

Wash Hand wash

RRP £3.69

Next three rows: Work straight.

Repeat the last four rows until 31 (33: 35: 37) sts remain.

Continue straight until the work measures 17cm or 6½in from the last decrease row, ending after row 3 of the pattern.

Cast off loosely knitwise.

Rouleau loop

Using 5mm needles,

cast on 22 (25: 28: 31) sts loosely.

Work two rows in stocking stitch.

Cast off loosely knitwise.

Making up

Join the cast on edges of the main part to form the centre back seam then, using a 4mm crochet hook, with the right sides facing, rejoin the yarn to one end of the centre back seam. Now work one round of double crochet all around the outer edges of the shrug, working 3dc into every four row ends, and 1dc into each st at the cast off edges. Join the round with a slip-stitch to fasten off. Join the side edges of the rouleau loop to form a ring, then slot the two ends of the main part through the rouleau, to finish. ■

Need help?

Having trouble with any of our knitting patterns?

Just email us on

patternhelp@immediate

media.co.uk or check for any

pattern corrections on

www.knit-today.com

/forum

Dropped stitches form the delicate pattern on this sparkly shrug

Pattern details

You will need...

Yarn

4 (4: 5: 5) x 50g balls of Rico Fashion Julia Aran in Pale Grey (shade 006)

Needles & hooks

4mm (UK size 8) crochet hook
5mm (UK size 6) knitting needles

Tension

Yarn used knits as aran – 17sts and 24 rows to 10cm or 4in over the pattern using 5mm (UK size 6) knitting needles

Abbreviations

beg	beginning
cm	centimetre(s)
dc	double crochet
in	inch(es)
K	knit
k2tog	knit 2sts together
patt	pattern
RS	right side
skpo	slip 1st, K1, pass the slipped st over
st(s)	stitch(es)

How to Knit

Use our step-by-step guide to learn the basics of knitting

Make a slipknot

■ Start all knitting projects with this easy knot



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.

Cast on - thumb method

■ Use this for an extra-stretchy edge



Make a slipknot with a long tail of 2.5cm or 1in per stitch that the pattern has asked you to cast on.



Loop the tail end of the yarn around your left thumb and then slide the needle tip into this loop.



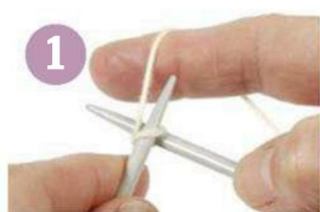
Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

Cast on - two needle method

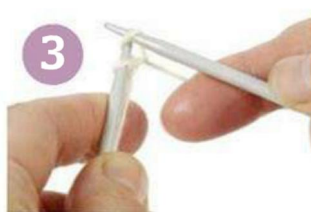
■ Use this for a strong, hard wearing edge



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around the right needle and then pull this through the loop.



Now insert the left needle tip through the front of this new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

Cast off

■ What to do when you've reached the end



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch, then lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

■ Learn the stitch that everyone's crazy about



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

■ A knit stitch on other side



Top tips

You will need

Tension

The tension tells you how many rows and stitches you need to knit your garment to the correct size. Make a tension square to ensure you're getting it right before you start to knit the project.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

Sizing guide

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, in a clear, colour-coded chart.

Abbreviations

As you knit more patterns, you'll begin to learn all the abbreviations by heart. Until then, find the explanation for each one in the list here.

Use the stitches you've learnt to make these easy phone cosies



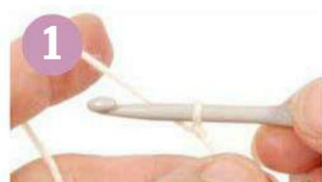
p81

How to Crochet

Get hooked on crochet with these easy steps!

Foundation chain

Like casting on, this is the basis for your crochet project



1 To start, make a slipknot around your hook, following the steps at the top of page 86.



2 Bring yarn around the hook from the back to front, and catch the yarn with the hook.



3 With the yarn under the hook, bring the hook through the slipknot to create a new loop.



4 Lengthen the chain by repeating steps 2-3, creating a new chain stitch with each repeat.

Turning chain

How to start the next row



1 At end of the row, work chain stitches into the last loop to equal height of the next stitch.



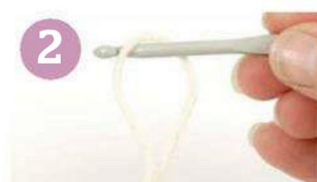
2 Turn your work around and start making the next stitch as instructed in your pattern.

Cast off

Finish off your crochet project



1 Cut yarn, leaving a 15cm or 6in tail. Draw this end through the loop on your hook.



2 Pull the entire length of yarn through the loop and tighten gently. Weave in the end.

Double crochet

A basic stitch that creates a dense fabric



1 Insert your hook into the loop of the next stitch and carry the yarn over the hook.



2 Bring the yarn through the stitch. You will now have two loops on your crochet hook.



3 Carry yarn over the hook again and draw through both loops on your crochet hook.



p90

Treble crochet

A taller stitch for a more open result



1 Carry the yarn all the way over your crochet hook and insert your hook into the next stitch.



2 Carry yarn over the hook and pull this through the stitch. Now three loops on the hook.



3 Carry yarn over the hook, pull it through the first two loops on the hook. There are two left.



4 Carry the yarn over the hook once more and pull it through the last two loops on hook.

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Crochet project

Best foot forward

Give last year's flip-flops a new lease of life with these three easy updates by **RUTH MADDOCK**

Start
here!

Ladies' flip-flops

To cover the straps

Using a 3.5mm crochet hook and Fuchsia, make a length of 29 chain.

Row 1 (RS): 2ch (counts as first tr), 1tr in third ch from hook, work 1tr in each ch to the end (30tr, or for other sizes the number of trebles here will be the same as the number of foundation chains plus one).

Row 2: 2ch (counts as first tr), 1tr in second tr of row, then work 1tr in each tr to the end.

Repeat the second row once. Cut the yarn and fasten off, leaving a long end for sewing.

Place the work onto one side of the strap of the flip-flop and fold over – with the right sides on the outside. Pin the two edges together, with the seam on the inside edge. Thread the long end of the yarn onto a wool sewing needle and sew the two edges together, encasing the flip-flop strap. Now work the second side to match. Sew the centres (at the toe post) together to form a seamless join. Sew in all of the yarn ends. Repeat for the second flip-flop.

Triangle

Using a 3.5mm hook and Fuchsia, make a magic circle, and into this work as follows:

Round 1: 2ch (counts as tr), tr2tog into ring, (3ch, tr3tog into ring, 5ch, tr3tog into ring) x 2, 3ch, tr3tog into ring, 2ch, 1tr worked into second of 2ch at the beginning of the round, pull through the last loop of this treble with Violet. Pull up the magic circle to tighten.

Round 2: Do not turn. Working with Violet, 2ch (counts as 1tr), 2tr under side of 1tr at end of last round, *(1tr, 2ch, 1tr) into next 3ch sp, (3tr, 2ch, 1dtr, 2ch, 3tr) into next 5ch sp; rep from * once more, (1tr, 2ch, 1tr) into next 3ch sp, (3tr, 2ch, 1dtr, 2ch) into last 5ch sp, change to Peacock and slip stitch to second of 2ch at beginning of row.

Round 3: Do not turn. Working with Peacock, 2ch (counts as 1tr), 1tr into each of next 2tr, * 2tr into next 2ch sp, skip next tr, 1tr into each of next 3tr, 3tr into next 2ch sp, 1ch, 1dtr into next dtr, 1ch, 3tr into next 2ch sp, 1tr into each of next 3tr; rep from * once more, 2tr into next 2ch sp, skip next tr, 1tr into each of next 3tr, 3tr into next 2ch sp, 1ch, 1dtr into next dtr, 1ch, 3tr into next 2ch sp, slip stitch to second of 2ch at beginning of row. Fasten off and cut the yarn. Sew in all the ends.

Making up

Pin the triangle onto the flip-flops along two edges only, thread the Peacock yarn into a wool sewing needle and sew two edges of the triangle onto the covered flip-flop straps, working the stitches through the last row of the triangle only.

Girls' flip-flops

Note: When covering the straps for the girls' flip-flops, make a length of chain to fit one side of the flip-flop strap and then work as given for the ladies' flip-flop straps.

To cover the straps

Using a 3.5mm hook and Violet, make a length of 15 chain, and cover the straps as given for the ladies' flip-flop. There will be 16tr in each row.

Triangle

Using a 3.5mm hook and Violet, work the first round as given for the triangle for the ladies' flip-flops. Cut the yarn and fasten off.

Making up

Attach the triangle as for the ladies' flip-flops.

Yarn detail

King Cole
Bamboo Cotton

www.kingcole.co.uk
01535 650230

Content 50% bamboo viscose,
50% cotton

Weight/length 100g/230m

Wash Machine wash 30°C

RRP £5.80

Crochet flip-flops

Pattern details

You will need...

Yarn

● Oddments of King Cole Bamboo Cotton in Fuchsia (shade 536), Peacock (shade 531) and Violet (shade 537)

Needles

3.5mm (UK size 9) crochet hook

Other

One pair of flip-flops
Wool sewing needle

Tension

Tension is not important for this project

Finished sizes

Ladies' flip-flops: UK size 7

Girls' flip-flops: UK child size 10

Toddlers' flip-flops: UK child size 3



Use the simplest of crochet stitches to update a plain pair of flip-flops

Abbreviations

ch	chain
dc	double crochet
dtr	double treble
rep	repeat
RS	right side
sp	space
tr	treble
tr2tog	treble2tog: *yrh, insert hook, yrh, draw through, yrh, draw through two loops; rep from * once more, yrh, draw through all three loops on the hook
tr3tog	treble3tog: *yrh, insert hook, yrh, draw through, yrh, draw through two loops; rep from * twice more, yrh, draw through all four loops on the hook
yrh	yarn around hook

Toddlers' flip-flops

Note: When covering the straps for the toddlers' flip-flops, make a length of chain to fit one side of the flip-flop strap and then work as given for the ladies' flip-flop straps.

To cover the straps

Using a 3.5mm hook and Violet, make a length of 9 chain, and cover the straps as given for the ladies' flip-flop. There will be 10tr in each row. Do not cover the back strap.

Flower

Using a 3.5mm hook and Peacock, work 3ch.

Row 1: Work 7dc into first ch of foundation ch, slip stitch to third ch of foundation row. (8dc counting 2ch at the beginning as 1dc.) Fasten off.

Row 2: Using Peacock, rejoin the yarn to the back loop of any stitch, working into the back row of the loops only as follows:

*1 slip stitch, 8ch, 1 slip stitch back into the same st; rep from * into the back loop only of each dc of row 1. 8 ch loops.

Row 3: Do not turn, but continue working round, this time working into the front loop of all the stitches of the first row as follows:

*Slip stitch to the front loop of the next st, 6ch, 1 slip stitch back into the same st; repeat from * into the front loop of each double crochet of the first row. (8ch loops.) Fasten off.

Cut the yarn and fasten off, making sure that you leave a long end for sewing.

Making up

Sew in all the other yarn ends, then thread the Peacock yarn into a wool sewing needle. Finally, sew the crochet flowers into place at the front of the flip-flops, to finish. ■



Florals are on trend for summer 2013, and these crochet blooms are so easy to make!

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1	9	4	8	7	6	3	2	5
8	7	2	3	5	4	1	9	6
3	5	6	2	1	9	4	7	8
7	8	5	6	4	1	2	3	9
2	3	9	7	8	5	6	4	1
4	6	1	9	3	2	8	5	7

Wordsearch solution

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C	A	L	Y	A	R	L	B	E	M
E	P	P	A	R	N	N	O	L	E
P	E	G	E	I	G	S	I	T	M
Y	A	H	E	R	K	E	E	A	G
T	E	P	C	E	A	A	O	R	N
O	H	E	K	E	A	U	N	C	O
C	N	A	R	Y	R	B	R	N	D
I	B	R	W	C	E	A	G	R	A
R	Y	R	E	U	G	E	E	T	A
P	N	M	H	N	I	C	E	N	R
A	O	C	H	E	E	L	B	Y	T
F	M	U	L	F	A	V	A	P	A



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Vanessa uses traditional crochet techniques to create contemporary pieces



Tell us about your designs

I am a crocheted accessories designer/maker and screen print artist. I have mixed knitting techniques with crochet and combined textiles with print. I am interested in the rich tradition and history of both knit and crochet, and the origins and developments of printmaking through the ages. In my work I like to refer to traditional techniques with a contemporary application, through the use of modern fibres or by combining a contemporary design with an older style.

What inspires you?

Maintaining an immersion in culture and research is important, but I also find inspiration from the natural world, and I am lucky to live in the Sussex countryside so have plenty on my doorstep. I am currently particularly drawn to the ornate apparel of the Tudors and taxidermy for my crocheted work.

What has been the highlight of your career so far?

Picking a highlight is always tricky – I am always excited by what is happening in my hands as I make it. But a true highlight has to be the various books that I have worked on. Creating outlets to share with others who are passionate about making is a thrill, but also having something to pass down to my children and grandchildren is something I am especially proud of.

Which designers inspire you?

Among others, I love Vivienne Westwood for her sense of anarchy and aesthetic proportion, Norman Hartnell's beautiful gowns, Ossie Clark and Celia Birtwell, Sonia Delaunay's fashion and art, Dior's New Look and Chanel's use of simple lines and colour – and her pearls! I admire the work of any designer when you can see the detail and care taken to create their craft. That is not bound to a name, so it is something we can all aspire to and achieve.

When did you start designing?

I was always interested in fashion and spent much of my time drawing. When I was eleven I wanted to design my own fabric and embroidered

some samples including one which I stitched with colourful umbrellas. I

went on to college to study Fashion and Textile Design and a few years later started a small childrenswear business, designing and making knitwear and sewing little vintage-style romper suits. Then I went into commercial interior design, creating lighting for restaurants and clubs. It was when we moved to the countryside around 10 years ago that I began to knit and crochet on a much smaller scale and started to work on floral pieces to wear as a corsage.

What is your advice for young knitwear designers?

Do something that excites you, use yarns that you love but be courageous to think outside the box; be inspired by the work of others and keep researching new materials and techniques, and be prepared to make mistakes – this is how we learn.

What are your favourite materials to work with, and why?

I like to experiment with new and vintage yarns. I love mixing materials and enjoy working with metallic, silk, wool or cotton and more unusual natural fibres such as banana silk and nettle twine. I am constantly looking at new fibres or how seemingly diverse materials can be applied to traditional techniques.

What are you up to these days, and what are your plans for the future?

I have just finished a book of crocheted wild animal patterns and am now working on a new book of simple print-making projects which can be done at home on a small budget. I am also collaborating with my husband, who is a sculptor, on a crocheted taxidermy hare for his upcoming exhibition in the spring.

Go to vanessamooncie.com to find out more about Vanessa Mooncie and her designs.



Vanessa's taxidermy-inspired Rust Hare Stole is crocheted by hand in wool, alpaca and cotton thread

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