

# crochet

today!

march/april '09

**24**  
**spring**  
**ideas**  
*get inspired!*

**crafty**  
accessories

**classic**  
sweaters

**stitchy**  
kitchen

**pretty**  
throws

**cute**  
kids' wear

\$4.99US \$5.99CAN



03>

U.S. \$4.99  
Recommended Price

*light and airy*  
**lacy designs to love**



march / april '09



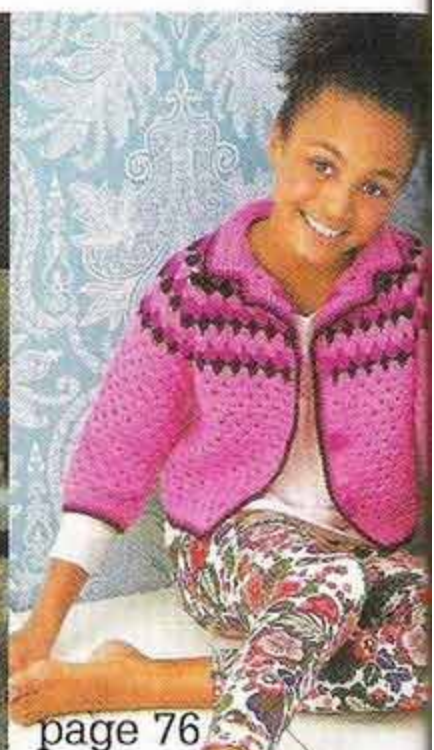
page 88



page 28



page 52



page 76

## the projects

- |                               |                         |
|-------------------------------|-------------------------|
| 10 Reshaped Shell             | 56 Flower Box Blanket   |
| 20 Lacy Cropped Cardi         | 60 Stitchy Scrubbie     |
| 24 Versatile Vest             | 63 Everyday Edgings     |
| 28 Crafty Headband            | 66 Bobble Star Afghan   |
| 30 March Motifs               | 70 Angular Granny Throw |
| 33 Ring Around the Rosy       | 73 Flower Power Skirt   |
| 36 Sunny Shoulder Bag         | 76 Granny Girl Cardi    |
| 40 Weekend Pullover           | 80 T-Rex Tee            |
| 44 Blooming Clutch            | 85 Baby Blues           |
| 46 Stones & Stitches Necklace | 88 Itty Bitty Booties   |
| 49 Embellished Sampler Pillow | 90 Ruffle Bottom Onesie |
| 52 Airy Spring Throw          | 94 Lacy Lilac Blanket   |

### For our overseas readers:

U.S. crochet terms vary from those used in Australia and the U.K. Turn to page 101 for a list of translations.

## in every issue

- |   |   |
|---|---|
| 2 Editor's Letter   | 14 Crochet Class<br>Learn embellishment techniques to pretty up any crochet project |
| 6 Products & News<br>Gear up for spring with fresh notions, accessories, and project ideas. | 16 People<br>Be amazed by Todd Paschall's crocheted portraits.                      |
| 8 Reading<br>Stitchin' for kids, wraps you'll love and deep thoughts on crochet.            | 18 Crochet Doctor<br>Learn quick fixes and cool techniques from our expert.         |
| 10 Vintage Crochet<br>A retro shell gets a shapely makeover.                                | 98 Resources  |
|   | 104 Index   |



### on the cover

Make our cover project! Find it on page 20.

Photograph by Paul Amato for [lvarepresents.com](http://lvarepresents.com); hair & makeup by Elena Lyakir



# gotta have it!

*Hello, spring! Brighten up rainy days with crafty accessories, clever resources, and cute project ideas.* -By Maya Mackowiak Elson

**smooth stitchin'** Infused with the properties of aloe vera, Heart & Sole yarn from Red Heart is as good for your hands as it is for your crochet projects! It's available in three solid colors and nine self-patterning hues, which stitch up in intricate-looking stripes and Fair Isle patterns without any complicated color-work. Check out all the fantastic colorways at [yarncollection.com](http://yarncollection.com).

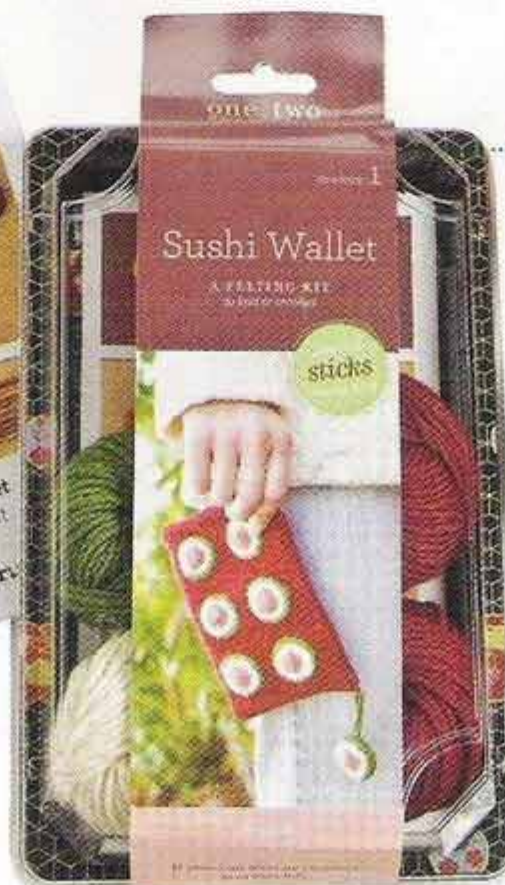


*aloe makes it easy on your hands*

**slip and carry** Tote your stitchy projects wherever you go with a clever project bag from the sassy sewers at Sew Bendy. With exclusive features like the SnapLoop (a small loop of fabric that guides the yarn out of the bag and helps prevent tangles), these bags are smart and stylish. Just slide the short handle over the long one and you're all set to go! [SewBendy.etsy.com](http://SewBendy.etsy.com)



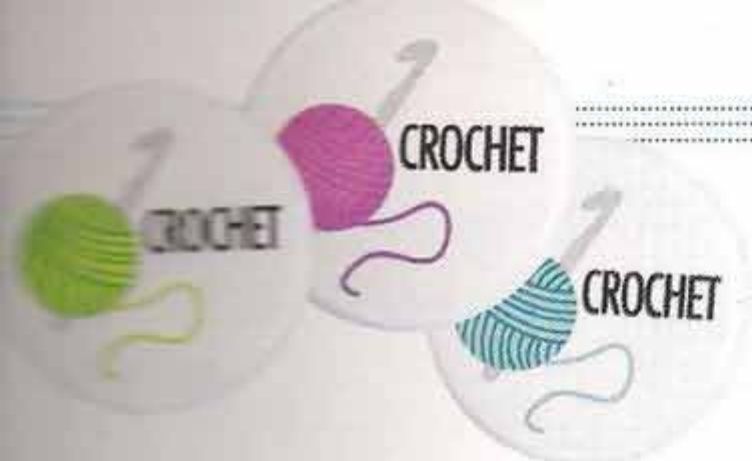
**on a roll** Designed by Maggie Pace of Pick Up Sticks!, this Sushi Wallet kit is deliciously fun. It has everything you need to make this adorable accessory—lovely bamboo-wool yarn, a zipper, gift tag, and a pattern booklet with several design options, plus project possibilities for what to make with the leftover yarn. And the finishing touch? It all comes together in a kitschy-cute sushi takeout container! This kit and four others are available at [OneStickTwoStick.com](http://OneStickTwoStick.com).



*available in seven super shades!*

**it's a snap!** Always misplacing your hooks? Get organized with the Mini Cozy from Namaste. Made of a durable, easy-to-clean, animal-friendly material, and topped off with a shiny clasp closure, they're as sophisticated as hook cozies come. Plus, they're the perfect size for stashing and carrying hooks, at home or on the go. [namasteneedles.com](http://namasteneedles.com)

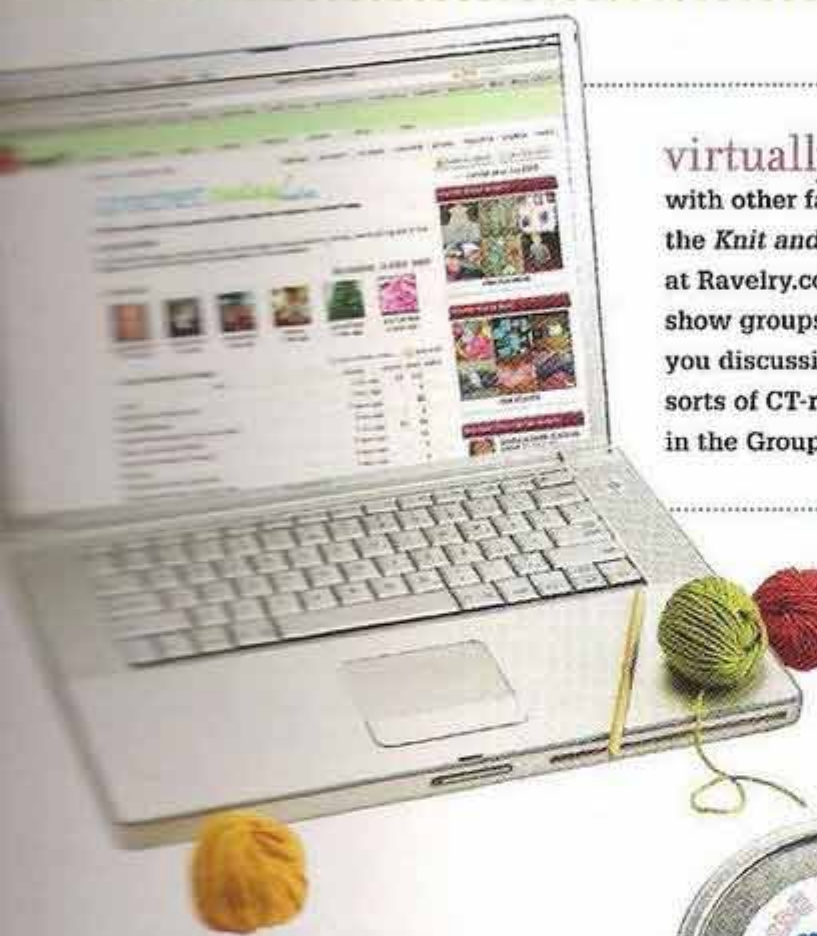
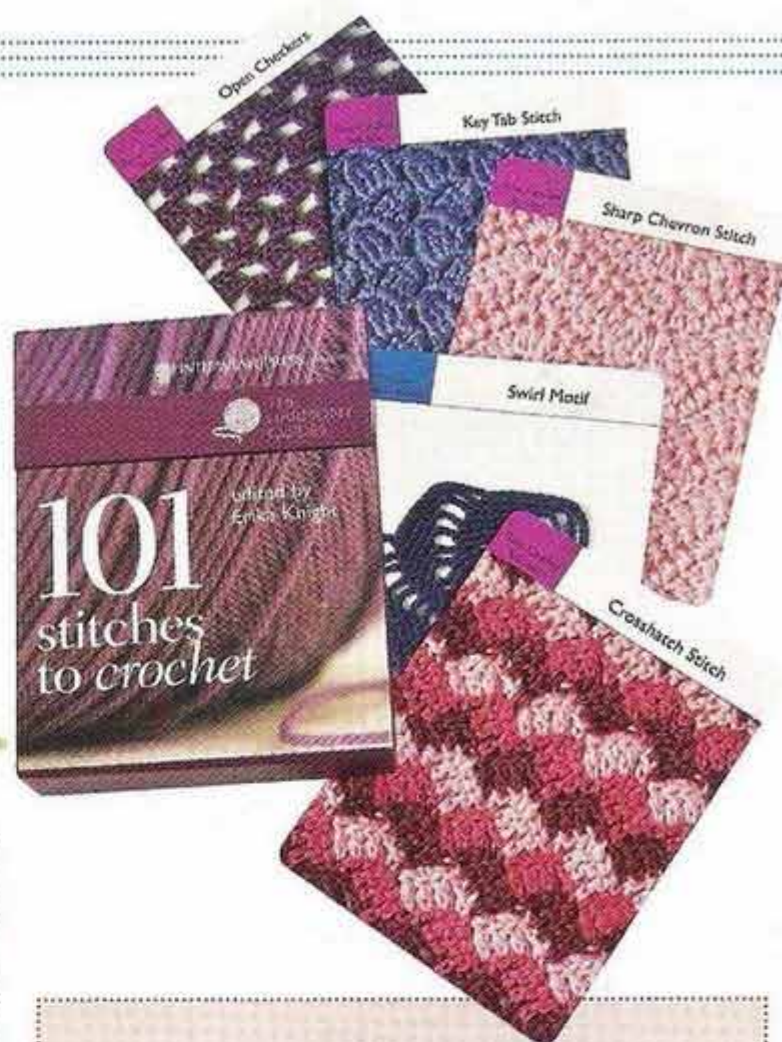




**put one on** Hooray for Crochet! Let everyone know where your fiber fanaticism lies and wear these buttons with pride. Sewer Jill Hamilton-Krawczyk designed them herself and has them available individually or in packs of four. [jillhamiltonkeys.etsy.com](http://jillhamiltonkeys.etsy.com)

## in the cards

Whether you want ideas for designing your own patterns or simply need a refresher on a certain stitch, this box of cards is beyond helpful. Each card features a clear image of the stitch on the front and instructions on the back. They're great to take on your travels. [interweavebooks.com](http://interweavebooks.com)



**virtually CT** Gab and share with other fans of *Crochet Today* and the *Knit and Crochet Today* TV show at [Ravelry.com](http://Ravelry.com)! The magazine and show groups are full of stitchers like you discussing patterns, ideas, and all sorts of CT-related stuff! Look them up in the Groups tab at [Ravelry.com](http://Ravelry.com).

meet CT fans and friends

**bright idea** Not just for rock climbers and cave explorers anymore! Just slip on the *Lights* headlamp from Petzl to illuminate the project at hand when it's otherwise too dim to stitch. The retractable band makes this lamp small enough to fit in your costume bag, and the tiny bulbs are surprisingly bright. [en.petzl.com](http://en.petzl.com)



1,2,3...  
**Jewelry that's functional?** What could be better! This abacus bracelet from Hide and Sheep helps you keep track of your row and stitch count—and it even has a special loop to hold stitch markers! Great for travel and every day. [hideandsheep.net](http://hideandsheep.net)



## crochet with heart

Matching a project with a cause just got a whole lot easier

So many organizations take hand-stitched goods in support of their cause—but how do you find them? And what kind of crocheted objects are they looking for? With the *It's Great to Give* booklet from Red Heart, you'll be all set to stitch up a donation.

At the back of the booklet you'll find a list of charities around the U.S., their contact information, and which types of crocheted items they accept. This section also has tips on finding a local charity that needs handmade goods.

With one skein of Super Saver you could make a handful of Little Duckies (page 26) to comfort children in crisis. And larger projects, like the Rose for Friendship crocheted shawl (page 3) or the Warm Up America afghan (page 22), are perfect for putting stash yarn to work for a good cause. The patterns in this booklet are all easy or beginner level, so any crocheter can stitch a gift for someone in need.

Find the booklet at [coatsandclark.com](http://coatsandclark.com).

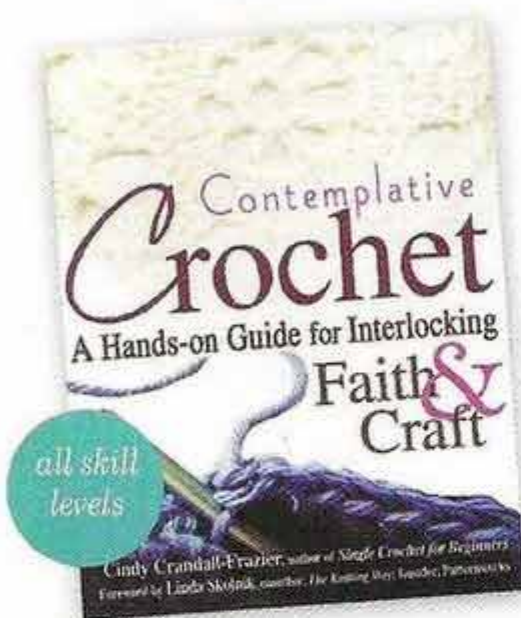




# fresh ink

Hot off the presses, these books explore innovative patterns, crochet for kids, and thoughts on the deeper meaning in crochet.

By Carrie Melago

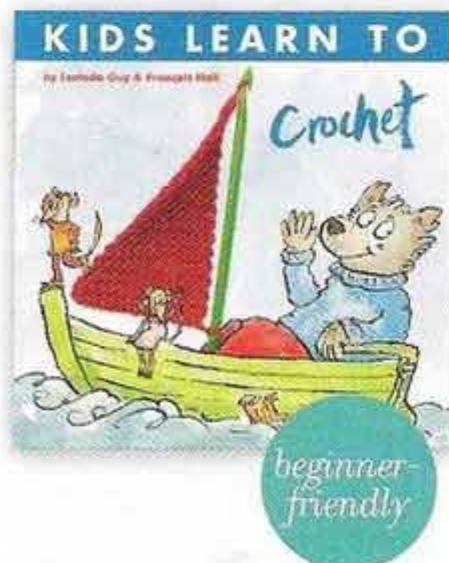


**Contemplative Crochet:**  
A Hands-on Guide for  
Interlocking Faith & Craft  
by Cindy Crandall-Frazier (\$16.99,  
Skylight Paths Publishing)

When we are zooming through an afghan or cranking out scarves, we sometimes forget that crochet isn't just about completing projects. It can be meditative, soothing, even transcendent. Those

looking to explore the spirituality of their favorite craft will enjoy *Contemplative Crochet*, which searches for the deeper meaning in a hook and yarn. Through personal stories and tales from numerous religious texts, Crandall-Frazier asks readers to consider how their hobby can enrich their souls. Each chapter pursues a different concept, from the idea of plenty to prayers and life cycles, concluding with offbeat patterns to further explore the ideas, such as a prayer shawl, tea cozy and paperweights. Readers may just look at their stash and finished objects in a new light.

**We really love:** The adorable, miniature cornucopia pattern filled with little balls of yarn on page 29 will remind you that no matter how much you have, you always have enough.

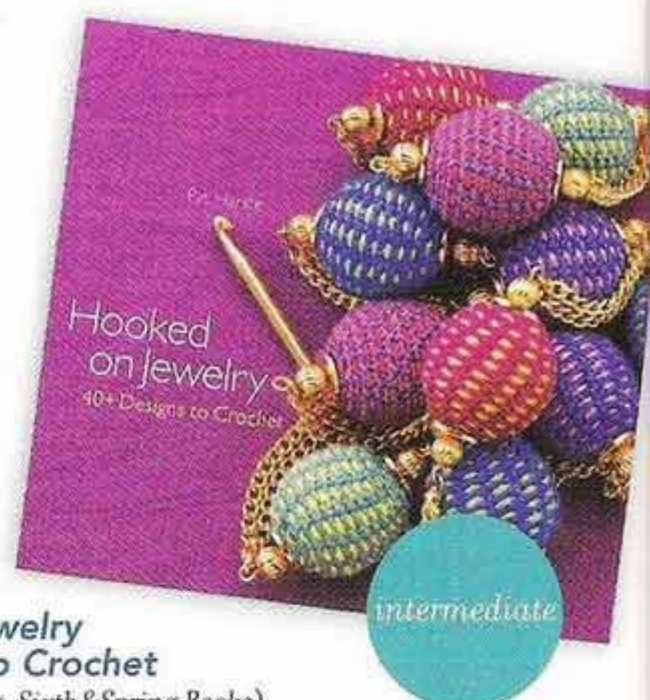


**Kids Learn to Crochet**  
By Lucinda Guy and Francois Hall (\$15.95,  
Trafalgar Square)

In this age of video games, social networking sites and text messaging, many parents are looking for ways to unplug their perpetually hard-wired children. Perhaps the lure of making their own toys will do the trick? In *Kids Learn to Crochet*, youngsters are given all the training they'll need to pick up a hook and go. Written in easy-to-understand language, the book features large type and even larger step-by-step illustrations, from the foundation chain to sewing seams. And a pair of adorable mice named Peg and Pip guide kids along the way. But if the cute illustrations don't hook

them, the darling projects certainly will. There's a single crochet cat named Stripy Stu, a tiny purse of double crochet and Altogether Albert, a jaunty fellow that lets kids practice all their new skills. The best part? No modems or batteries required!

**We really love:** The fabulous flowers on page 78, with felt petals and buttons in their centers, just might be sassy enough for most moms. The little blooms would look adorable pinned onto a velvet blazer or glued to a barrette.



**Hooked on Jewelry**  
40+ Designs to Crochet  
By Pat Harste (\$19.95, Sixth & Spring Books)

No matter how many afghans, caps or belts she has under her, well, belt, even the most experienced crocheter might be intimidated by jewelry. Forget just a hook and some yarn—there are wires and beads and pliers and clasps. But *Hooked on Jewelry* demystifies even the fanciest earrings and necklaces. You'll get your bearings when it comes to findings—the supplies you'll need to get started, such as jump rings and cord caps. And the instructions aren't wildly different from your favorite doily pattern. Suddenly, creating an entire ensemble doesn't

seem so complicated! And the book features designs to suit most every style. There's Victorian Elegance on page 69, a teardrop choker composed of classic pearls. For an evening look, there's Jet Set, a black lariat necklace on page 53 that can be tied three ways. And for accessory adventurers, there's Southwest Style, a striking choker and matching cuff on page 87. **We really love:** The chunky Sea Breeze jewelry set on page 57 will really make a statement on the beach or off, with its tangle of aquamarine chains and multi-colored glass tile beads.



**Wrapped in Crochet:**  
Scarves, Wraps &  
Shawls  
By Kristin Omdahl (\$22.95,  
Interweave Press)

Tired of working on long, dull, rectangular scarves composed of seemingly endless rows of double crochet? You're in luck. *Wrapped in Crochet* contains page after page of imaginative, inventive designs that look both stylish and fun to create.

A self-declared "math addict," Omdahl drafts patterns that are heavy on geometric elements like spirals and triangles. The result is tons of irresistible texture, colorwork and character. Blaze, the corkscrew scarf on page 17, makes for a playful accessory, while Stella on page 81 is a circular lace shawl that would add loads of drama to any outfit. The designs range from wildly feminine to more rustic patterns, like the Labyrinth shawl on page 11 made of log cabin motifs.

**We really love:** If you've been thinking about trying your hand at hairpin lace, perhaps Aressa on page 33 is your chance. Using bamboo tape, it puts a modern spin on the enduring craft.



# reshaped shell

*A basic top from the past gets new life.*

When we saw this simple silhouette in our pattern archives, we loved its cute retro flair—and we knew it had great potential for an update. By adding short sleeves and altering the stitch pattern to create a bit of interest, this plain-jane sweater became a snazzy little piece for mild spring days.

By Elena Malo

## what you'll need

### Yarn

RED HEART Luster Sheen,  
4 oz/113g balls, each approx  
335 yd/306m (acrylic)  
• 3 (4, 4, 5, 5, 6) balls #0001  
White

### Crochet hook

• Size G/6 (4mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

• Yarn needle



skill level: intermediate

### size

S (M, L, 1X, 2X, 3X)

### finished measurement

**finished bust** 32 (37, 40, 44, 49, 52)"/81.5 (94, 101.5, 111.5, 124.5, 132)cm

**finished length** 22 (22, 22½, 23, 23½, 23¾)"/56 (56, 57, 58.5, 59.5, 59.5)cm

### gauge

20 sts (approx 3¼" shell repeats) and 16 rows = 4"/10cm  
over Shell Pattern;

22 sts and 8 rows = 4"/10cm over Open Filet.

*Remember to check gauge for best results!*

## how to make a gauge swatch

**Set Up Row** Sc in 2nd ch from hook, sc in next ch, sk next ch, shell in next ch, sk next ch, \*sc in next 3 ch, sk next ch, shell in next ch, sk next ch; repeat from \* across to last 2 ch, sc in last 2 ch—3 shells.

**Next 15 Rows** Work in Shell Pattern.

Resulting gauge swatch should measure approx 3¼" x 4"/9.5 x 10cm. Adjust hook size if necessary to obtain correct gauge.

## PATTERN STITCHES

### Shell Pattern (multiple of 6 sts + 1)

**Row 1** Ch 3 (counts as first dc here and throughout), turn, dc in first sc, sk next sc, sc in next 3 dc, sk next sc, \*shell in next sc, sk next sc, sc in next 3 dc, sk next sc; repeat from \* to last sc, 2 dc in last sc.

**Row 2** Ch 1, turn, sc in first 2 dc, sk next sc, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* to last 2 dc, sc in last 2 dc.

**Repeat Rows 1 and 2** for Shell Pattern.

## abbreviations used in this pattern

ch	chain	* Repeat directions following * as many times as indicated.
dc	double crochet	( ) Work directions in parentheses into stitch indicated.
rem	remain(ing)	[ ] Work directions in brackets number of times indicated.
sc	single crochet	
sl st	slip stitch	
sp(s)	space(s)	
st(s)	stitch(es)	
tr	treble crochet	

## special abbreviations

shell 3 dc in indicated stitch.

## Open Filet (multiple of 2 sts + 1)

**Row 1** Ch 5 (counts as dc, ch 2 here and throughout), turn, sk first dc, dc in next dc, \*ch 2, dc in next dc; repeat from \* across.

**Repeat Row 1** for Open Filet.

## BACK

Ch 80 (92, 98, 110, 122, 128) loosely.

**Set Up Row for Shell Pattern** Sc in 2nd ch from hook, sc in next ch, sk next ch, shell in next ch, sk next ch, \*sc in next 3 ch, sk next ch, shell in next ch, sk next ch; repeat from \* across to last 2 ch, sc in last 2 ch—79 (91, 97, 109, 121, 127) sts including 13 (15, 16, 18, 20, 21) shells.

Work in Shell Pattern until piece measures 9"/23cm from beginning.

**Set Up Row for Open Filet** Ch 5 (counts as dc, ch 2), turn, sk first 3 sts, dc in next st, \*ch 2, sk next 2 sts, dc in next st; repeat from \* across—27 (31, 33, 37, 41, 43) dc and 26 (30, 32, 36, 40, 42) ch-2 sps.

**Next Row** Work Row 1 of Open Filet.

**note** In next row count each dc and ch of previous row as a st.

**Set Up Row for Shell Pattern** Ch 1, turn, sc in first 2 sts, sk next st, shell in next st, sk next st, \*sc in next 3 sts, sk next st, shell in next st, sk next st; repeat from \* across to last 2 sts, sc in last 2 sts—13 (15, 16, 18, 20, 21) shells.

**Next 5 Rows** Beginning with Row 1, work in Shell Pattern.

## shape bust

**Row 1** (increase row) Ch 1, turn, 2 sc in first dc, sc in next dc, sk next sc, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* to last 2 dc, sc in next dc, 2 sc in last dc—81 (93, 99, 111, 123, 129) sts.

**Row 2** Ch 3 (counts as first dc here and throughout), turn, dc in first 2 sc, sk next sc, sc in next 3 dc, sk next sc,

## the yarn

 Luster Sheen in White





before



after



\*shell in next sc, sk next sc, sc in next 3 dc, sk next sc; repeat from \* to last 2 sc, dc in next sc, 2 dc in last sc.

**Row 3** Ch 1, turn, sc in first 3 dc, sk next sc, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* to last 3 dc, sc in last 3 dc.

Repeat last 2 rows until piece measures 13½"/34.5cm from beginning, end with a Row 2.

### shape armholes

**Row 1** (decrease row) Turn, sl st in first 4 (10, 10, 16, 16, 16) sts, ch 3, sk next 2 sts, continue in Shell Pattern as established (beginning with sc in next 3 dc) across to last 5 (11, 11, 17, 17, 17) sts, sk next st, dc in next st; leave rem sts unworked.

**Row 2** (decrease row) Ch 3, turn, sk first 2 sts, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* across; leave turning ch unworked.

**Row 3** (decrease row) Ch 1, turn, sk first st, sc in next 2 dc, sk next sc, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* to last shell, sc in next 2 dc; leave rem sts unworked.

**Row 4** (decrease row) Ch 1, turn, sk first 2 sts, sc in next 3 dc, \*sk next sc, shell in next sc, sk next sc, sc in next 3 dc; repeat from \* across to last 2 sts; leave last 2 sts unworked.

**Row 5** (decrease row) Ch 3, sk first sc, dc in next sc, sk next sc, sc in next 3 dc, sk next sc, \*shell in next sc, sk next sc, sc in next 3 dc, sk next sc; repeat from \* across to last 2 sc, sc in last 2 sc—61 (61, 67, 67, 79, 85) sts including 10 (10, 11, 11, 13, 14) shells.

Beginning with Row 2, work even in Shell Pattern until armhole measures 8½" (8½, 9, 9½, 10, 10½)/21.5 (21.5, 23, 24, 25.5, 25.5)cm, end with a Row 1 of Shell Pattern.

### shape first shoulder and neck

**Row 1** Ch 1, turn, sc in first 2 dc, sk next sc, shell in next sc, sk next sc, [sc in next 3 dc, sk next sc, shell in next sc, sk next sc] 0 (0, 1, 1, 2, 2) times, sc in next 2 dc; leave rem sts unworked (for neck and second shoulder)—7 (7, 13, 13, 19, 19) sts. Fasten off.

### shape second shoulder and neck

**Row 1** Join yarn with sc in 7th (7th, 13th, 13th, 19th, 19th) st from end of last row following first shoulder, sc in next dc, sk next sc, shell in next sc, sk next sc, [sc in next 3 dc, sk next sc, shell in next sc, sk next sc] 0 (0, 1, 1, 2, 2) times, sc in last 2 dc. Fasten off.

## FRONT

Work same as back until armhole measures 7½" (7½, 8, 8½, 9, 9½)/19 (19, 20.5, 21.5, 23, 23)cm, end with a Row 1 of Shell Pattern.

### shape first shoulder and neck

**Row 1** Ch 1, turn, sc in first 2 dc, sk next sc, [shell in next sc, sk next sc, sc in next 3 dc, sk next sc] 2 (2, 3, 3, 4, 4) times, dc in next sc; leave rem sts unworked (for neck and second shoulder)—15 (15, 21, 21, 27, 27) sts.

**Row 2** Turn, sl st in first 2 sts, ch 3 (does not count as st), dc in next sc, sk next sc, sc in next 3 dc, \*sk next sc, shell in next sc, sk next sc, sc in next 3 dc, sk next sc; repeat from \* across to last sc, 2 dc in last sc.

**Row 3** Ch 1, turn, sc in first 2 dc, sk next sc, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* across to last dc, dc in last dc; leave turning ch unworked.

**Row 4** Turn, sl st in first 3 sts, ch 3, sk next dc, sk next sc, \*shell in next sc, sk next sc, sc in next 3 dc, sk next sc; repeat from \* to last sc, 2 dc in last sc.

**Row 5** Ch 1, turn, sc in first 2 dc, sk next sc, shell in next sc, sk next sc, [sc in next 3 dc, sk next sc, shell in next sc, sk next sc] 0 (0, 1, 1, 2, 2) times, sc in next 2 dc; leave rem sts unworked—7 (7, 13, 13, 19, 19) sts. Fasten off.

### shape second shoulder and neck

**Row 1** Join yarn with sl st in 16th (16th, 22nd, 22nd, 28th, 28th) st from end of last row following first shoulder (this st should be the center sc of a 3-sc group), ch 3, sk next sc, [sc in next 3 dc, sk next sc, shell in next sc, sk next sc] 2 (2, 3, 3, 4, 4) times, sc in last 2 dc—15 (15, 21, 21, 27, 27) sts.

**Row 2** Ch 3, turn, dc in first sc, sk next sc, sc in next 3 dc, sk next sc, [shell in next sc, sk next sc, sc in next 3 dc, sk next sc] 1 (1, 2, 2, 3, 3) times, dc in next sc; leave rem sts unworked.

**Row 3** Ch 3, turn, sk first 2 sts, shell in next sc, sk next sc, \*sc in next 3 dc, sk next sc, shell in next sc, sk next sc; repeat from \* across to last 2 sts, sc in last 2 dc.

**Row 4** Ch 3, turn, dc in first sc, [sk next sc, sc in next 3 dc, sk next sc, shell in next sc] 1 (1, 2, 2, 3, 3) times, sk next 2 sts, dc in next st; leave rem sts unworked.

**Row 5** Ch 1, turn, sk first 2 sts, sc in next 2 sts, sk next sc, shell in next sc, sk next sc, [sc in next 3 dc, sk next sc, shell in next sc, sk next sc] 0 (0, 1, 1, 2, 2) times, sc in last 2 dc—7 (7, 13, 13, 19, 19) sts. Fasten off.

## SLEEVE (make 2)

Ch 91 (103, 103, 112, 112, 112).

**Set Up Row for Open Filet** Dc in 7th ch from hook (counts as first ch 2, dc mesh), \*ch 2, sk next 2 ch, dc in next ch; repeat from \* across—30 (34, 34, 38, 38, 38) dc and 29 (33, 33, 37, 37, 37) ch-2 sps.

**Row 1** Ch 5 (counts as dc, ch 2 here and throughout), turn, sk first dc, dc in next dc, \*ch 2, dc in next dc; repeat from \* across working last dc in 5th ch of beginning ch.

**Row 2** Work in Open Filet.

### shape cap

**Row 1** Turn, sl st in first 5 (8, 8, 11, 11, 11) sts, ch 4 (counts as tr), sk next ch-2 sp, dc in next dc, continue in Open Filet to last 3 (4, 4, 5, 5, 5) ch-2 sps, sk next ch-2 sp, tr in next ch-2 sp; leave rem sts unworked—24 (26, 26, 28, 28, 28) dc, 23 (25, 25, 27, 27, 27) ch-2 sps, and a tr at each end.

**Row 2** Ch 5, turn, sk first tr and first dc, dc in next dc, \*ch 2, dc in next dc; repeat from \* across to last ch-2 sp, ch 2, dc in top of turning ch.

**Row 3** Ch 4, turn, sk next ch-2 sp, dc in next dc, continue in Open Filet to last ch-2 sp (formed by turning ch), tr in 3rd ch of turning ch—22 (24, 24, 26, 26, 26) dc, 21 (23, 23, 25, 25, 25) ch-2 sp, and a tr at each end.

**Rows 4–15** Repeat last 2 rows 6 more times—10 (12, 12, 14, 14, 14) dc, 9 (11, 11, 13, 13, 13) ch-2 sps, and a tr at each end.

Fasten off.

### finishing

Sew shoulder seams. Sew side seams. Sew sleeve seams. Sew in sleeves, easing to fit.

### neck edging

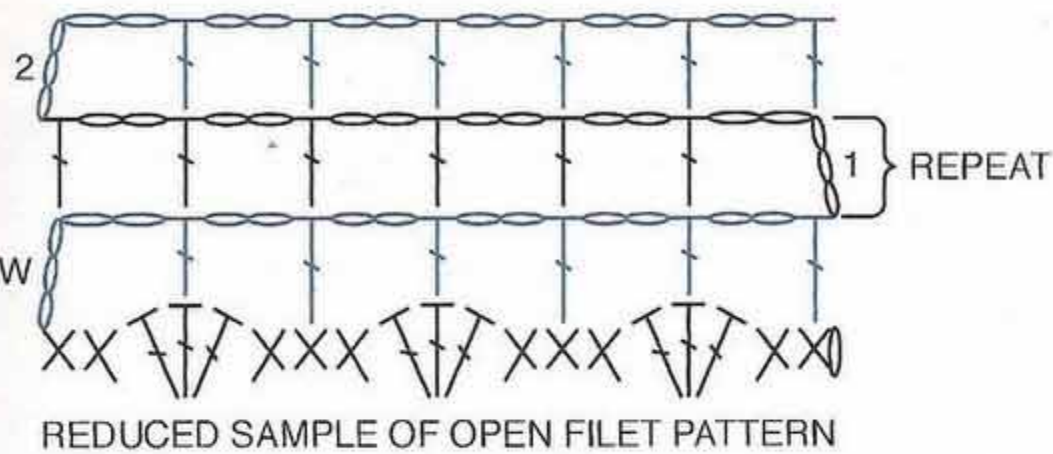
**Round 1** With right side facing, join yarn with sc in back neck edge, working in sts and ends of rows around neck edge, work the following evenly, \*ch 2, sk next 2 sts, sc in next st; repeat from \* around; join with sl st in first sc. Fasten off.

### lower edging

**Round 1** With right side facing, join yarn with sc in a side seam at lower edge, working along opposite side of foundation rows, work the following evenly, \*ch 2, sk next 2 sts, sc in next st; repeat from \* around; join with sl st in first sc. Fasten off. Weave in all ends. ■

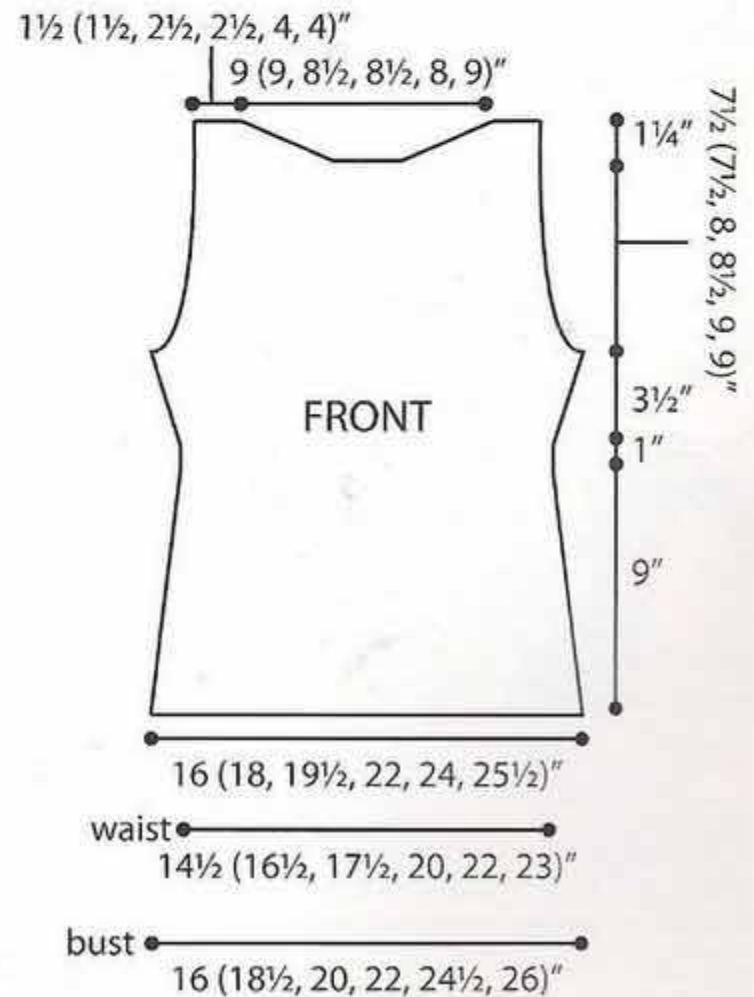
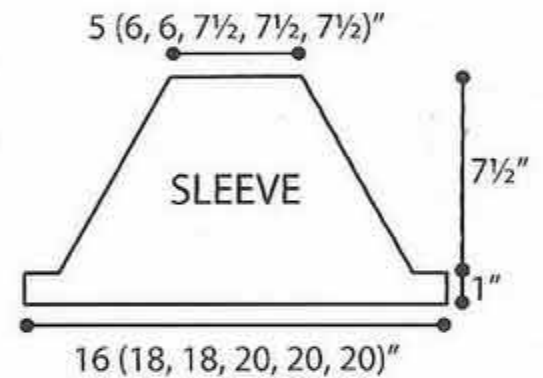
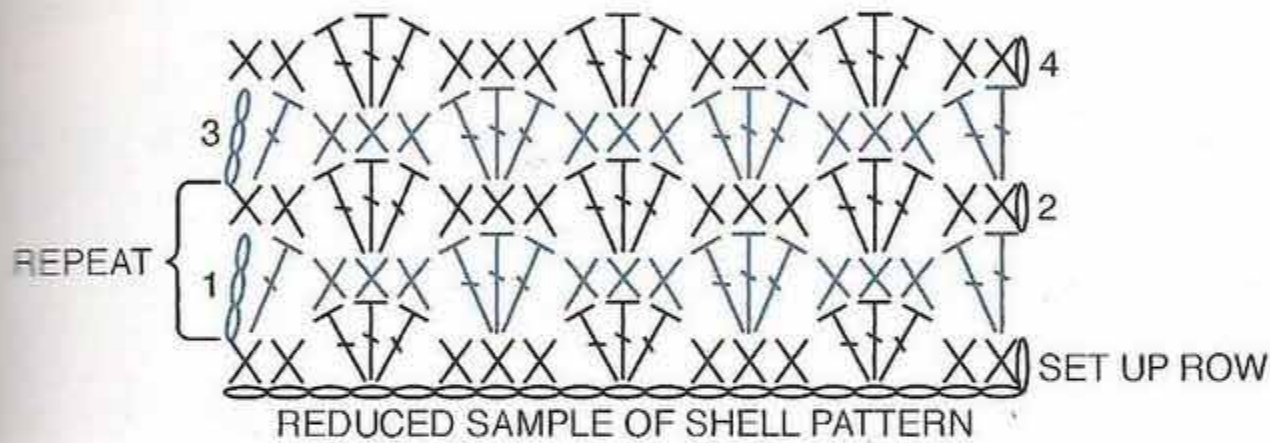


## stitch diagrams



### tip:

Make longer sleeves by working more rows of Open Filet before beginning the sleeve cap shaping.





# face value

*Easy embellishing techniques make simple single crochet something spectacular.* By Linda Permann

Want to add instant pizzazz to your projects, with a big hit of color and texture, no fancy stitchwork required? All it takes are a few simple tricks to give plain crochet major surface appeal.

These embellishment techniques work best on solid single crochet, a fabric that forms a grid that makes it easy to add embroidery and more. Be sure to block your work before you get started as these effects may not stretch the same way as crocheted stitches.

## Embroidered Flowers

Embroidering onto crochet is easy, and it opens up a world of creative possibilities. Almost any yarn or embroidery floss will work; experiment with light materials for a delicate effect, or chunky yarns for a bold statement.

In the sample at right, we're working the lazy daisy stitch. As its name implies, this technique is an easy way to make flowers without a lot of fuss. Begin by threading a doubled 22" length of yarn through a yarn needle.

Insert the needle from back to front at the spot where you would like the center of the flower to be. Pull the yarn through, leaving a 4" tail on the wrong side to weave in later. Leaving a 2" loop of yarn on the right side of the work, thread the needle back through the same space you started. Next, at the point where you want the petal to end, bring the needle back up through to the right side of the work and loop the reserved yarn around it (fig. a). Bring the yarn over the loop, then insert the needle back through the same hole to secure the petal (fig. b). Insert the needle through the center hole again and repeat the process for as many petals as desired (fig. c). Weave in the ends on the wrong side of the work.



## Surface Slip Stitch

Slip stitches worked on the surface of crochet fabric are ideal for drawing lines and shapes on your projects.

Pin a paper template to your piece, as shown at left, to help guide you as you stitch. Holding the yarn on the wrong side of the fabric, insert your hook from front to back near the edge of the template and draw up a loop. Move the hook along the outline of the shape, insert it back into the fabric, and draw up another loop (fig. d), then draw this loop through the loop on your hook to complete the slip stitch (fig. e). Continue around the outline in this fashion.

As you work, lift the paper occasionally to ensure that you are getting the outline you want. If you're adventurous, try freehanding this stitch for truly unique results.



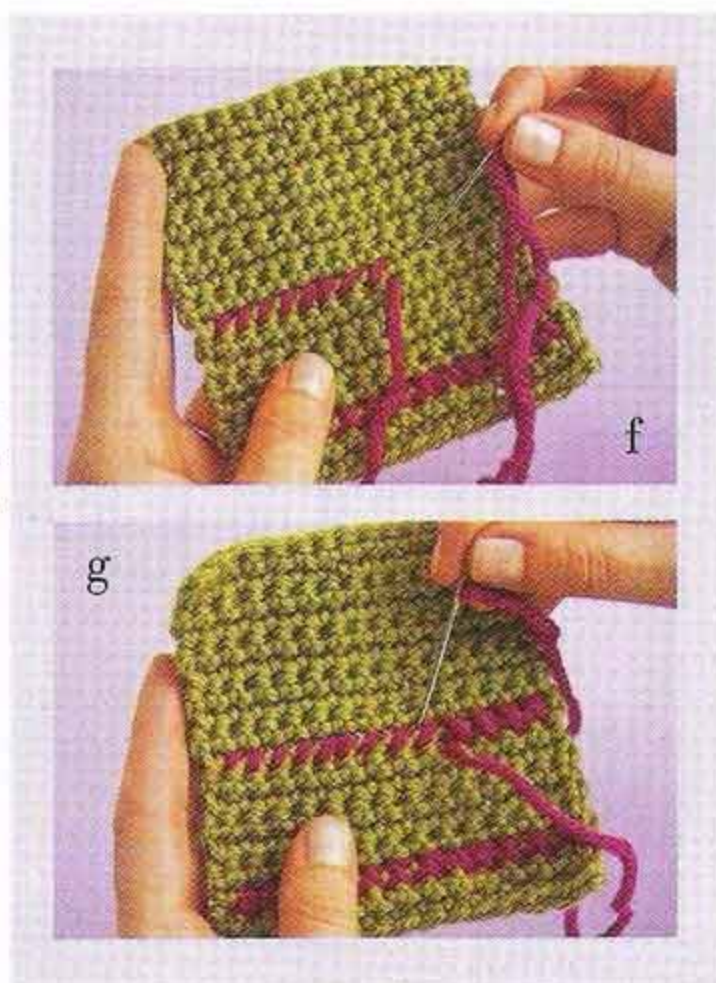


Try each of the techniques here by making our Embellished Sampler Pillow on page 49.

### Cross Stitch

Solid single crochet creates a fabric with a hole at all four corners of each stitch, similar to the grid-like aida cloth used in cross stitch. You can use this surface to cross stitch stripes, letters, or charted images onto your crochet projects.

To make a cross stitch, insert the needle from the back side of the work at the lower left corner of the first stitch. Next, insert the needle through the hole at the top right corner of the crochet stitch (fig. f). To cross the stitch, bring the needle back up to the front of the work through the bottom right hole and then insert it through the top left hole, creating an "X" (fig. g). If you're making a row of stitches, work the first half of the X all the way across the row from left to right, then "cross" each stitch on the way back—the work will be less bulky this way.



### Planning Pays Off

If you want to design your own piece, consider charting the design on graph paper before you get started.

Simply count the number of rows and stitches in the area you want to embellish, then outline a square on a piece of graph paper to the same dimensions. Each square corresponds to one crocheted stitch.

### Sequins and Beading

Crochet can be adorned with just about anything that has a hole in it, from beads and sequins to paillettes and charms. Although you can sew these embellishments on after you've completed the work, you can also add them as you go by incorporating them directly into your stitches.

A common method is to string the embellishments onto your yarn before you start crocheting, then work them into your stitches at desired intervals. But what about when an embellishment has a hole that is too small to be strung onto yarn?

To solve this dilemma, thread the embellishments—in

this case, sequins—onto matching sewing thread. Then, hold the thread together with the yarn as you crochet (fig. h).

To make a beaded single crochet, insert your hook in the stitch, yarn over and draw up a loop, bring the next bead up to your work and let it fall to the back of the stitch (fig. i). Yarn over and pull the loop through the two loops on your hook, encasing the bead.

Bear in mind that with this technique the embellishment will naturally appear on the back of each stitch. For this reason you should add the beads on wrong side rows; when you turn the work to the right side, all of the embellishments will be visible (fig. j).







# Picture this

*Is that really crocheted? You bet it is. Meet Todd Paschall, the brains behind Crochet By Numbers, a crocheted portrait technique.*

By Maya Mackowiak Elson



Paschall's iconic crochet portraits feature Marilyn Monroe, Barack Obama, Oprah Winfrey, and Ludacris (below)



Looking at Todd Paschall's work today, you would probably never guess he spent many of his early stitching years making endless swatches. "My sister taught me to

crochet when I was 17 and I'd do it while I watched basketball. For a long time, I just practiced my stitches for fun."

But when Paschall's son was born 18 years ago and the newborn pictures arrived, he was struck with an idea—could he crochet a portrait that truly captured a person? "I knew it would be difficult," he says, "and I thought it would be a good challenge for me."

He started experimenting with something simpler than a photograph—the image on a king of spades playing card. Paschall drew it out on simple graph paper and then began painstakingly crocheting, counting stitches and rows, stopping frequently to take notes. After several inches he realized if he kept going, it would have covered a king-size bed!

Paschall wasn't discouraged. He simply tried a different approach: computers. Though he didn't have any software training, Paschall got a few books and taught himself to write a pattern-generating program. The first crochet projects resulting from these patterns were "cartoonish," he

recalls. "They looked good, but I didn't have the shading down." Paschall tweaked and tested his program and ultimately, his perseverance resulted in his exclusive pattern-writing program and crochet technique: Crochet By Numbers.

Crochet By Numbers patterns don't include graphs, as one might expect. They are line-by-line instructions made



*a Todd Paschall original*

entirely of numbers that tell the reader how many stitches to stitch, in which color, and when to switch to the next color. Looking at one of these patterns without understanding how to read it can be a little dizzying. But once learned, it's in fact pretty simple—fun, too. And of course the results are stunning.

Paschall is perhaps best known for his crocheted portraits of cultural icons. Most recently, a portrait he stitched of Barack Obama created quite a stir, attracting the attention of hundreds of stitchers online to whom he's given the pattern for free. Paschall's also found success creating cus-

tom portraits for individual clients and businesses such as coffee shops. "A lot of people don't know it can be done and are fascinated by it when they see it," he says. "I can usually come up with a pricing structure that will fit into most budgets."

Three years ago, interest in Paschall's work led him to start teaching at a senior citizens' center near his home in Atlanta, Georgia. "I've gotten a huge response," he says. "A lot of the seniors already know how to crochet, but I run their photos through my software, then help them understand the numbers. They pick it up really quickly—one of my students is 93 and she's got it down."

Today, Paschall is lucky to crochet full-time. In addition to stitching portraits and teaching, he's training others to teach his technique at art and fashion schools. He also produces personal patterns for visitors to his website, which has turned out to be one of the best things about his job.

"People tell me the most amazing stories about their loved ones—a sister who died of leukemia, weddings, first-born babies," says Paschall. "When someone crochets from a pattern I create for them, they end up with a one-of-a-kind piece, something that will last forever. That is the most rewarding thing about all of this for me."

Learn more about Crochet By Numbers at [crochetbynumbers.com](http://crochetbynumbers.com). ■



# stitchy s.o.s.

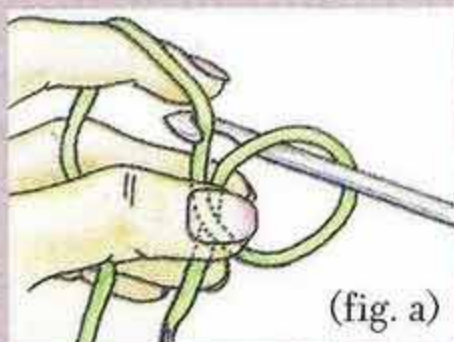
Our yarny pro demystifies starting rings, spread-out stitches and more. By Linda Permann

**Q:** What is the difference between starting with an adjustable ring and a chain-stitch ring?

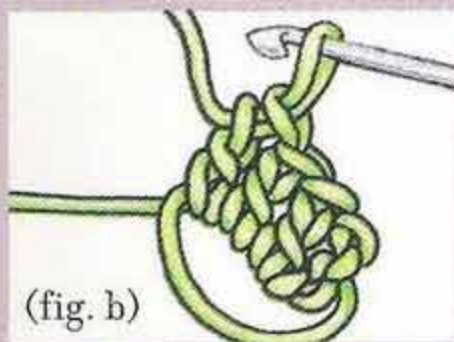
When working in the round, if you want to make an object with a tightly closed center (such as an amigurumi), start with an adjustable ring. If you want to make a motif with an open center (like a granny square), start with a chain ring—a length of chain stitches connected with a slip stitch.

An adjustable ring, also referred to as a magic ring, isn't magic at all—it's simply an unsecured loop. You can start with a fairly large ring, which will make it easy to navigate your hook through the ring as you work your first round of stitches. Simply loop the yarn into a ring and hold it with your left hand (fig. a). Work your first round of stitches into the ring (fig. b). Then, when you are finished with the first round, simply pull the yarn end taut to completely close the center hole.

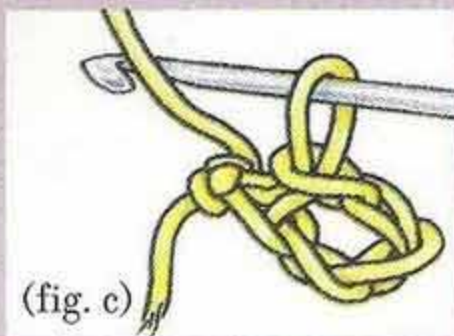
On the other hand, the chain ring is a fixed-size loop. This means that if you make the chain ring with the same number of chains for each motif, they will all have the same size center hole (fig. c). Beginners may find the chain ring easier to work with since the size of the ring will not change if you pull on the yarn end.



(fig. a)



(fig. b)



(fig. c)

**Q:** I'm making my first project and it seems like the space between each stitch is too wide—it almost looks like mesh. What am I doing wrong?

**a:** Let's check to see if you're inserting your hook in the correct spot. When you look at each stitch, you'll notice there is a post (the vertical "leg" of the stitch; fig. d), and a "V" shape on the top of each stitch (fig. e).

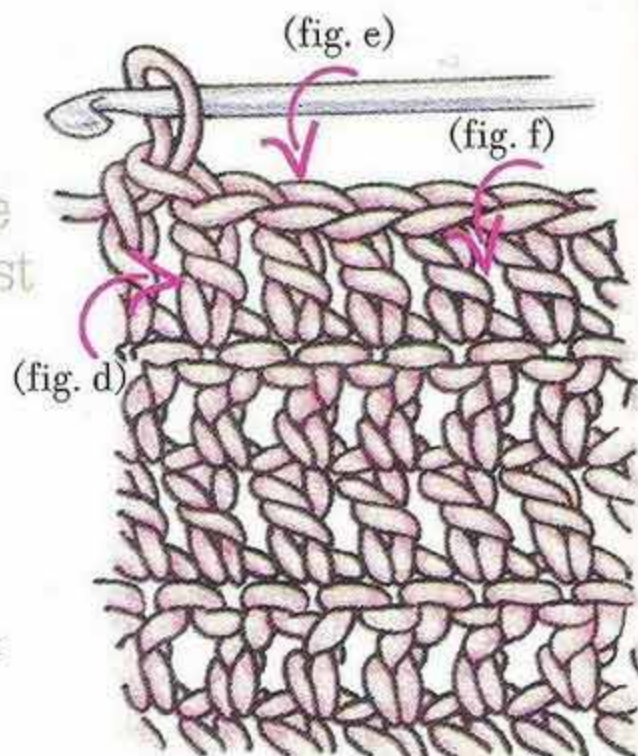
Traditionally, you should insert your hook under both loops of the "V" of each stitch to form the next stitch. It sounds like you may be inserting your hook in the space between each stitch instead (fig. f)—which can cause the work to expand so that it looks more like mesh. Always be sure to insert your hook under the "V" unless the pattern indicates otherwise.

**Q:** Is it better to pull the yarn from the inside or outside of the skein?

**a:** Like so many things in the creative world, whether you pull your yarn from the inside or outside of a skein or ball is a matter of personal preference.

The benefit to starting your work with the center yarn end is that your skein of yarn will stay in one place as you work, and the yarn will easily travel up to your hands as you stitch. On the other hand, when working with an outer end, you'll typically have to tug on your yarn to "unwrap" it from the skein as you go, and the skein will tend to roll around as you do so.

One exception is crochet thread, which is typically wound around a cardboard spool and has no center end—but, the spool helps the thread stay nice and tidy as you work, so go right ahead and start with the outside end.





# crochet<sup>®</sup> *today!*



## April showers...

...bring crochet flowers! Spring is in the air, and that means pretty floral motifs, light and easy garments, and lacy throws...all bursting with bright, new color! So pick up your hooks and jump in—a fresh new season of inspiration awaits.

march/april 2009



# lacy cropped cardi

When the weather calls for a light extra layer, this darling cardi is exactly what you need. By Robyn Chachula

## what you'll need

### Yarn

MODA DEA Bamboo Wool, 2.8oz/80g balls, each approx 145yd/133m (rayon from bamboo/wool)

- 7 (8, 10, 11) balls #3702 Boysenberry

### Crochet hook

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### Notions

- Straight pins and spray bottle of water (for blocking)
- One 2 1/5cm button
- Yarn needle

## the yarn

 Bamboo Wool in Boysenberry

## try this!

- MODA DEA Bamboo Wool in #3920 Pepper Red
- MODA DEA Bamboo Wool in #3610 Celery



skill level: **experienced**

## sizes

S (M, L, 1X)

**finished bust** 35 (40, 42 1/2, 47 1/2)"/89 (101.5, 108, 120.5)cm

**finished length** 16 1/4 (16 1/4, 20 1/4, 20 1/4)"/41.5 (41.5, 51.5, 51.5)cm, excluding body ribbing.

## gauge

24 sts (3 shell repeats) and 11 rows = 3 3/4"/9.5cm over Lacy Shell pattern.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 26.

**Rows 1–11** Work in Lacy Shell pattern. Resulting gauge swatch should measure approx 3 3/4" x 3 3/4"/9.5 x 9.5cm. Adjust hook size if necessary to obtain correct gauge.

## note

Cardigan is worked in one piece from lower edge of back, up and over shoulders, divided for fronts, and fronts are then worked separately down to lower front edge.

## LACY SHELL PATTERN

**Row 1** (wrong side) Sc in 2nd ch from hook, ch 1, sk next ch, sc in next ch, ch 3, sk next ch, sc in next ch, \*ch 3, sk next 3 ch, sc in next ch, ch 3, sk next ch, sc in next ch; repeat from \* across to last 2 ch, ch 1, sk next ch, sc in last ch.

**Row 2** Ch 1, turn, sc in first sc, shell in next ch-3 sp, \*working over next ch-3 sp sc in ch of foundation ch centered below ch-3 sp, shell in next ch-3 sp; repeat from \* across, sc in last sc.

**Row 3** Ch 4 (counts as dc, ch 1), turn, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp, \*ch 3, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp; repeat from \* across, ch 1, dc in last sc.

**Row 4** Ch 3 (counts as dc), turn, (dc, ch 1, dc) in first dc, working over next ch-3 sp sc in ch-1 sp 2 rows below (ch-1 sp at center of shell), \*shell in next ch-3 sp, working over next ch-3 sp sc in ch-1 sp 2 rows below;

## abbreviations used in this pattern

ch chain	st(s) stitch(es)
dc double crochet	* Repeat directions following * as many times as indicated.
hdc half double crochet	[ ] Work directions in brackets number of times indicated.
rem remain(ing)	( ) Work directions in parentheses in stitch indicated.
sc single crochet	
sk skip	
sl st slip stitch	
sp(s) space(s)	

## special abbreviation

shell ((dc, ch 1) 3 times, dc) in indicated space.

repeat from \* across, (dc, ch 1, 2 dc) in last ch-1 sp (formed by top of turning ch).

**Row 5** Ch 1, turn, sc in first dc, ch 1, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, \*ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sc in next ch-1 sp; repeat from \* across, ch 1, sc in top of turning ch.

**Row 6** Ch 1, turn, sc in first sc, shell in next ch-3 sp, \*working over next ch-3 sp sc in ch-1 sp 2 rows below, shell in next ch-3 sp; repeat from \* across, sc in last sc. Repeat Rows 3–6 for Lacy Shell pattern.

## back

Ch 86 (98, 104, 116).

**Rows 1–24 (24, 32, 32)** Work in Lacy Shell pattern—14 (16, 17, 19) shells—consisting of 13 (15, 16, 18) full shells and a half-shell on each end.

Row 4 of Lacy Shell pattern should be the last row worked, and piece should measure approx. 8 1/4 (8 1/4, 11, 11)"/21 (21, 28, 28) cm from beginning.

## shape sleeve

Do not fasten off. Before beginning next row, remove hook from loop, and work a chain at the end of the row, as follows: join a length of yarn to top of turning ch of last row, ch 10 (10, 16, 16). Fasten off. You will work across the chains at the end of the next row. Insert hook back into dropped loop at beginning of row.

**Row 1** (wrong side) Ch 11 (11, 17, 17), sc in 2nd ch from hook, ch 3, sk next ch, [sc in next ch, ch 3, sk next 3 ch, sc



*This clever design is  
worked all in one  
piece, for minimal  
finishing!*





in next ch, ch 3, sk next ch] 1 (1, 2, 2) times, sc in next ch, ch 3, sk next ch, sk next 2 dc, sc in next ch-1 sp, continue in Lacy Shell pattern as established across to last ch-1 sp, sc in last ch-1 sp, ch 3, sk next 2 dc, sk next ch, sc in next ch, [ch 3, sk next ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch] 1 (1, 2, 2) times, ch 3, sk next ch, sc in last ch—35 (39, 45, 49) ch-sps and 36 (40, 46, 50) sc.

**Row 2** Ch 2, turn, [shell in next ch-3 sp, working over next ch-3 sp sc in ch centered below ch-3 sp] 1 (1, 2, 2) times, shell in next ch-3 sp, working over next ch-3 sp sc in turning ch 2 rows below, continue in Lacy Shell pattern as established across to make 14 (16, 17, 19) more shells, working over next ch-3 sp sc in last dc 2 rows below, \*shell in next ch-3 sp, working over next ch-3 sp sc in ch centered below ch-3 sp; repeat from \* 0 (0, 1, 1) more time(s), shell in last ch-3 sp, hdc in last sc—18 (20, 23, 25) shells.

Before beginning next row, remove hook from loop, and work a chain at the end of the row, as follows: join a length of yarn to top of turning ch of last row, ch 9. Fasten off. You will work across the chains at the end of the next row. Insert hook back into dropped loop at beginning of row.

**Row 3** Ch 10, sc in 2nd ch from hook, ch 3, sk next ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch, ch 3, sk next (2 ch, hdc, dc), sc in next ch-1 sp, continue in Lacy Shell pattern as established across to last ch-1 sp, sc in last ch-1 sp, ch 3, sk next (dc, turning ch, 2 ch), sc in next ch, ch 3, sk next 3 ch, sc in next ch, ch 3, sc in last ch—41 (45, 51, 55) ch-sps and 42 (46, 52, 56) sc.

**Row 4** Ch 2, turn, shell in next ch-3 sp, working over next ch-3 sp sc in ch centered below ch-3 sp, shell in next ch-3 sp, working over next ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established across to last 2 ch-3 sps, working over next ch-3 sp sc in ch centered below ch-3 sp, shell in last ch-3 sp, hdc in last sc—21 (23, 26, 28) shells.

Before beginning next row, remove hook from loop, and work a chain at the end of the row, as follows: join a length of yarn to top of turning ch of last row, ch 9. Fasten off. You will work across the chains at the end of the next row. Insert hook back into dropped loop at beginning of row.

**Rows 5–8** Repeat Rows 3 and 4 twice—27 (29, 32, 34) shells.

Before beginning next row, remove hook from loop and work a chain at the end of the row, as follows: join a length of yarn to top of turning ch of last row, ch 15. Fasten off. You will work across the chains at the end of the next row. Insert hook back into dropped loop at beginning of row.

**Row 9** Ch 16, sc in 2nd ch from hook, [ch 3, sk next ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch] twice, ch 3, sk next (2 ch, hdc, dc), sc in next ch-1 sp, continue in Lacy Shell pattern as established across to last ch-1 sp, sc in last ch-1 sp, ch 3, sk next (dc, turning ch, 2 ch), [sc in next ch, ch 3, sk next 3 ch, sc in next ch, ch 3, sk next ch] twice, sc in last ch—63 (67, 73, 77) ch-sps and 64 (68, 74, 78) sc.

**Row 10** Ch 2, turn, [shell in next ch-3 sp, working over next ch-3 sp sc in ch centered below ch-3 sp] twice, shell in next ch-3 sp, working over next ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established across to last 4 ch-3 sps, [working over next ch-3 sp sc in ch centered below ch-3 sp, shell in next ch-3 sp] twice, hdc in last sc—32 (34, 37, 39) shells.

**Row 11** Ch 4 (counts as dc, ch 1), turn, sc in next ch-1 sp, continue in Lacy Shell pattern as established across to last ch-1 sp, sc in last ch-1 sp, ch 1, dc in top of turning ch.

**Rows 12–23 (23, 27, 27)** Work even in Lacy Shell pattern as established for 12 (12, 16, 16) rows. The last row you work should be Row 3 of Lacy Shell pattern.

Row 3 of Lacy Shell pattern should be the last row worked, and piece should measure approx. 16 (16, 20, 20)"/40.5 (40.5, 51, 51)cm from beginning.

## divide for right front

**Row 1** Ch 3 (counts as dc), (dc, ch 1, dc) in first dc, working over next ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established for 12 (13, 14, 15) shells, working over next ch-3 sp sc in ch-1 sp 2 rows below, (dc, ch 1, 2 dc) in next ch-3 sp; leave rem sts unworked—13 (14, 15, 16) shells (consisting of 12 (13, 14, 15) full shells and a half shell at each end).

**Rows 2–15 (15, 19, 19)** Work even in Lacy Shell pattern as established for 14 (14, 18, 18) rows.

Row 6 of Lacy Shell pattern should be the last row worked, and piece should measure approx. 21 (21, 26)"/53.5 (53.5, 67.5, 67.5)cm from beginning.

## shape right neck and sleeve

**Row 1** Work in Lacy Shell pattern as established across to last 3 ch-1 sps, sc in next ch-1 sp; leave rem sts unworked. Fasten off.

**Row 2** Turn, sk first 3 ch-3 sps and join yarn with sl st in next ch-3 sp, ch 1, working over same ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established across to turning ch, shell in turning ch—11 (12, 13, 14) shells.

**Row 3** Ch 5, turn, sc in first ch-1 sp, continue in Lacy Shell pattern as established across to last 3 ch-1 sps, sc in next ch-1 sp; leave rem sts unworked. Fasten off.

**Row 4** Turn, sk first ch-3 sp and join yarn with sl st in next ch-3 sp, ch 1, working over same ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established across to turning ch, shell in turning ch—10 (11, 12, 13) shells.

**Rows 5–8** Repeat Rows 3 and 4 twice—8 (9, 10, 11) shells.

**Row 9** Ch 4, turn, sc in first ch-1 sp, continue in Lacy Shell pattern as established across to last 3 ch-1 sps, sc in next ch-1 sp; leave rem sts unworked. Fasten off.

**Row 10** Turn, sk first 2 (2, 4, 4) ch-3 sps and join yarn with sl st in next ch-3 sp, ch 3 (counts as dc), (dc, ch 1, dc) in same ch-3 sp, working over next ch-3 sp sc in ch-1 sp 2 rows below, continue in Lacy Shell pattern as established across to turning ch, (dc, ch 1, 2 dc) in turning ch—6 (7, 7, 8) shells (consisting of 5 (6, 6, 7) full shells and a half shell on each end).

Row 4 of Lacy Shell pattern should be the last row worked, and piece should measure approx. 24 1/2 (24 1/2, 30, 30)"/62 (62, 76, 76)cm from beginning.

## shape right front

**Rows 1–14 (14, 22, 22)** Work even in Lacy Shell pattern as established.

**Row 15 (15, 23, 23)** Turn, sl st in first sc, sl st in next dc, sl st in next ch-1 sp, sl st in next dc, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, continue in Lacy Shell pattern as established across.

**Row 16 (16, 24, 24)** Work in Lacy Shell pattern as established across to last ch-3 sp, shell in last ch-3 sp, sc in last sc.

**Rows 17 (17, 25, 25)–22 (22, 30, 30)** Repeat last 2 rows 3 times.

**Row 23 (23, 31, 31)** Turn, sl st in first sc, sl st in dc, sl st in ch-1 sp, sl st in dc, \*sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 1; repeat from \* across to last ch-1 sp, sc in last ch-1 sp, ch 1, dc in last sc.

Fasten off. Piece should measure approx. 32 1/2 (32 1/2, 40 1/2, 40 1/2)"/82.5 (82.5, 103, 103) cm from beginning.

## begin left front

**Row 1** Sk 11 (11, 13, 13) unworked ch-3 sp following right front (for neck), join yarn with sl st in next ch-3 sp, ch 3 (counts as dc), (dc, ch 1, dc) in same ch-3 sp, continue in Lacy Shell pattern as established across—13 (14, 15, 16) shells (consisting of 12 (13, 14, 15) full shells and a half shell at each end).



**Rows 2–15 (15, 19, 19)** Work even in Lacy Shell pattern as established for 14 (14, 18, 18) rows.  
**Row 16** of Lacy Shell pattern should be the last row worked.

### shape left neck and sleeve

**Row 17** Turn, sl st in each st and ch to 3rd ch-1 sp (first shell, sc in ch-1 sp, continue in Lacy Shell pattern as established across to last ch-1 sp, sc in last ch-1 sp, ch 1, dc in last sc.

**Row 18** Ch 4 (counts as dc, ch 1), turn, ([dc, ch 1] twice, dc) in first dc, continue in Lacy Shell pattern as established across to last 3 ch-3 sps; leave rem sts unworked—11 (12, 13, 14) shells.

**Row 19** Turn, sl st in each st and ch to 3rd ch-1 sp (first shell, sc in ch-1 sp, continue in Lacy Shell pattern as established across to turning ch, (sc, ch 1) in turning ch.

**Row 20** Ch 4 (counts as dc, ch 1), turn, ([dc, ch 1] twice, dc) in first ch-2 sp, continue in Lacy Shell pattern as established across to last ch-3 sp; leave rem sts unworked—10 (11, 12, 13) shells.

**Rows 21–24** Repeat Rows 3 and 4 twice—8 (9, 10, 11) shells.

**Row 25** Turn, sl st in each st and ch to 3rd ch-1 sp (first shell, sc in ch-1 sp, continue in Lacy Shell pattern as established across to turning ch, (sc, ch 1) in turning ch.

**Row 26** Ch 3, turn, (dc, ch 1, dc) in first ch-2 sp, continue in Lacy Shell pattern as established across to last 3 (3, 5, 5) ch-3 sps, (dc, ch 1, 2 dc) in last ch-3 sp; leave rem sts unworked—6 (7, 7, 8) shells consisting of 5 (6, 6, 7) full shells and a half shell on each end.

**Row 27** of Lacy Shell pattern should be the last row worked, and piece should measure approx. 24 1/2 (24 1/2, 30, 30) / 62 (62, 76, 76) cm from beginning.

### shape left front

**Rows 2–14 (14, 22, 22)** Work even in Lacy Shell pattern as established.

**Row 15 (15, 23, 23)** Work in Lacy Shell pattern as established across to last 2 ch-1 sps, ch 1, sc in next ch-1 sp; leave rem sts unworked.

**Row 16 (16, 24, 24)** Ch 1, turn, sc in first sc, shell in next ch-3 sp, continue in Lacy Shell pattern as established across.

**Rows 17 (17, 25, 25)–22 (22, 30, 30)** Repeat last Rows 3 times.

**Row 23 (23, 31, 31)** Ch 1, turn, sc in first dc, \* dc in next ch-1 sp, ch 2, sc in next ch-1 sp, dc in next ch-1 sp; repeat from \* across to last ch-1 sp; leave rem sts unworked.

Fasten off.

### finishing

Weave in all ends.

### blocking

Lay cardigan on a flat surface such as a blocking board or towels. Pin to schematic measurements, spray with water and allow to dry before continuing.

Fold back over front so that right sides are together. Whip stitch side and sleeve seams together. Turn cardigan right side out.

### cuffs

With right side facing, join yarn with sl st in seam at end of sleeve.

**Round 1** Ch 1, sc evenly around edge of cuff; ensure that you have a multiple of 3 sts; join with sl st in first sc.

**Round 2** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 3** Ch 1, \*sc in next sc, ch 3, sl st in 3rd ch from hook (picot made), sc in next 2 sc; repeat from \* around; join with sl st in first sc.

Fasten off.

### body ribbing

With right side facing, join yarn with sl st in edge of cardigan at center right front (buttonhole placement), ch 13.

**Row 1** Sc in 2nd ch from hook and in each rem ch across, sl st in edge of cardigan twice (first sl st joins ribbing to fabric and 2nd sl st counts as a turning ch)—12 sc.

**Row 2** Turn, sk both sl sts; working in back loops only, sc in each sc across.

**Row 3** Ch 1, turn, working in back loops only, sc in each sc across, sl st in edge of cardigan twice.

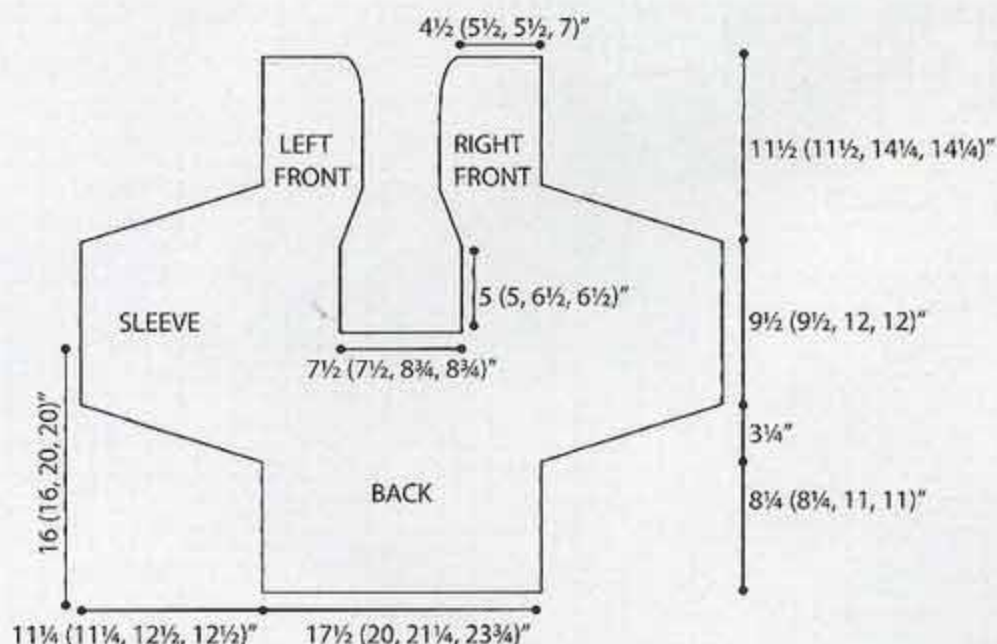
**Rows 4 and 5** Repeat Rows 2 and 3.

**Row 6** Repeat Row 2.

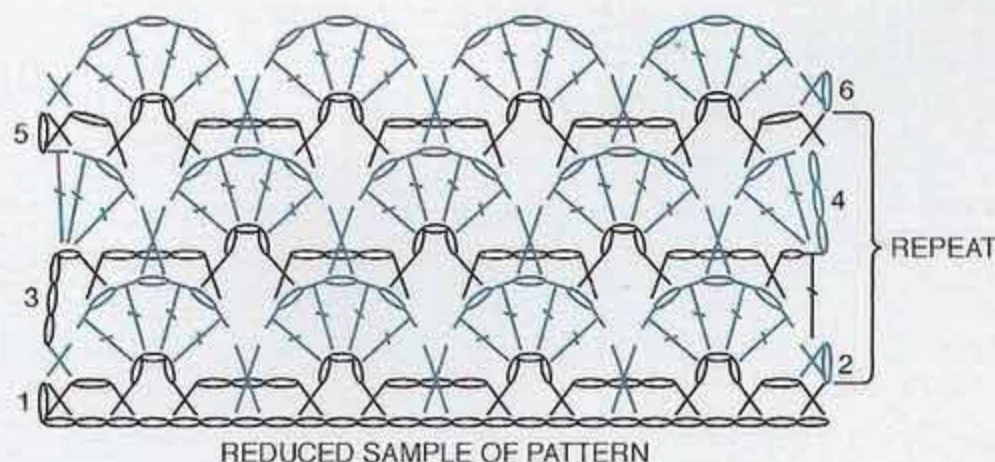
**Row 7** Ch 3 (counts as dc), turn, working back loops only, dc in each sc across, sl st in edge of cardigan twice.

Repeat last Rows 2–7 evenly spaced around entire edge of cardigan. Fasten off. Whipstitch ends of ribbing together, leaving an approx. 1 1/2"/4 cm opening near front edge, for buttonhole. Sew the button on the left front band opposite button hole.

Weave in all ends. ■



### stitch diagram





# versatile vest

When you need just a little extra warmth, you'll love throwing on this dolman-style vest. It pairs perfectly with skirts and jeans alike. By Mari Lynn Patrick

## what you'll need

### Yarn

TLC Amore, 6oz/170g balls, each approx 335yd/306m (acrylic, nylon)

- 2 (2, 3, 3, 3, 4) balls #3822 Skyway

### Crochet hook

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### Notions

- 3 buttons—5/8"/16mm diameter
- Yarn needle



skill level: easy

### sizes

S (M, L, 1X, 2X, 3X)

### finished measurements

**waist** 28 (30, 33, 36½, 40, 44)"/71 (76, 84, 92.5, 101.5, 112)cm

**length** 20 (20, 20½, 20½, 21¼, 21¼)"/51 (51, 52, 52, 54, 54)cm

**width** (side to side) at bust 22 (23½, 25, 28, 30, 31½)"/56 (59.5, 63.5, 71, 76, 80)cm

**note** The cardigan fits loosely around bust, and side edges form cap sleeves. It is designed to fit busts 32–36 (36–40, 40–44, 44–48, 48–52, 52–56)"/81.5–91.5 (91.5–101.5, 101.5–112, 112–122, 122–132, 132–142)cm

### gauge

12 sts and 9 rows = 4"/10cm over Chain Mesh pattern.

Remember to check gauge for best results!

### how to make a gauge swatch

Ch 15.

**Row 1** Hdc in 3rd ch from hook, hdc in each rem ch across—13 hdc.

**Rows 2–9** Beginning with Row 2, work in Chain Mesh pattern.

Resulting gauge swatch should measure approx 4¼ x 4"/11 x 10cm. Adjust hook size if necessary to obtain correct gauge.

### notes

1 The waistband, back, and fronts are all worked from side to side.

2 The waistband is worked in single crochet in the back loops only, to create a ribbed texture.

3 The back and fronts are worked in a chain-mesh pattern, with increases (or decreases) worked along one edge to shape the shoulders.

### CHAIN MESH PATTERN (multiple of 2 st + 1)

Row 1 Ch 2, turn, 2 hdc in each ch-1 sp across, hdc in

## abbreviations used in this pattern

ch chain	* Repeat directions following * as many times as indicated.
hdc half double crochet	( ) Work directions in parentheses into stitch indicated.
rem remain(ing)	[ ] Work directions in brackets number of times indicated.
sc single crochet	
sk skip	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

last st.

**Row 2** Ch 2 (does not count as a st), turn, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across.

Repeat Rows 1 and 2 for Chain Mesh pattern.

## WAISTBAND

Beginning at center front edge, ch 19.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—18 sc.

**Row 2** Ch 1, turn, working in back loops only, sc in each sc across.

Repeat Row 2 until piece measures 28 (30, 33, 36½, 40, 44)"/71 (76, 84, 92.5, 101.5, 112)cm from beginning.

**Next Row** (button loop edge) Ch 1, turn, working in both loops, sl st in first st, [(sl st, ch 3, sl st) in next st (for button loop), sl st in next 6 sts] twice, (sl st, ch 3, sl st) in next st, sl st in last 2 sts.

**Edging Row** Do not turn, pivot piece to work in ends of rows along long side of waistband; working in ends of rows, work 79 (87, 99, 107, 119, 131) sc evenly spaced along long edge. Fasten off.

## BACK


Beginning at sleeve edge, ch 39 (39, 41, 41, 43, 43).

### shape first shoulder

**Row 1** Hdc in 3rd ch from hook, hdc in each rem ch across—37 (37, 39, 39, 41, 41) hdc.

**Row 2** Ch 2 (does not count as a st here and throughout), turn, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across—18 (18, 19, 19, 20, 20) ch-1 sps, and 19 (19, 20, 20, 21, 21) hdc.

## the yarn

 Amore in Skyway

## try this!

- TLC Amore in #3104 Fawn
- TLC Amore in #3534 Plum











**Row 3** Ch 2, turn, 3 hdc in first ch-1 sp, 2 hdc in each rem ch-1 sp across, hdc in last hdc—38 (38, 40, 40, 42, 42) hdc

**Row 4** Ch 2, turn, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across to last st, hdc in last st—18 (18, 19, 19, 20, 20) ch-1 sps, and 20 (20, 21, 21, 22, 22) hdc

**Row 5** Ch 2, turn, hdc in first st, 3 hdc in next ch-1 sp, 2 hdc in each rem ch-1 sp across, hdc in last hdc—39 (39, 41, 41, 43, 43) hdc.

**Row 6** Repeat Row 2—19 (19, 20, 20, 21, 21) ch-1 sps, and 20 (20, 21, 21, 22, 22) hdc.

**Rows 7–18** Repeat Rows 3–6 three times—22 (22, 23, 23, 24, 24) ch-1 sps, and 23 (23, 24, 24, 25, 25) hdc.

Piece should measure approx 8"/20.5cm from beginning.

### center back

**Rows 19–31** (35, 39, 45, 49, 53) Beginning with Row 1, work in Chain Mesh pattern—22 (22, 23, 23, 24, 24) ch-1 sps, and 23 (23, 24, 24, 25, 25) hdc.

### shape second shoulder

**Row 1** Ch 2 (does not count as a st), turn, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across.

**Row 2** Ch 2, turn, hdc in first ch-1 sp, 2 hdc in each rem ch-1 sp across, hdc in last hdc—44 (44, 46, 46, 48, 48) hdc.

**Row 3** Ch 2, turn, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across to last hdc, hdc in last hdc—21 (21, 22, 22, 23, 23) ch-1 sps, and 23 (23, 24, 24, 25, 25) hdc.

**Row 4** Ch 2, turn, sk first st, hdc in next st, hdc in next ch-1 sp, 2 hdc in each rem ch-1 sp across to last hdc, hdc in last hdc—43 (43, 45, 45, 47, 47) hdc.

**Rows 5–16** Repeat Rows 1–4 three times—37 (37, 39, 39, 41, 41) hdc.

**Rows 17 and 18** Beginning with Row 2, work 2 rows in Chain Mesh pattern.

Fasten off.

### LEFT FRONT

Work as for back through Row 18 (20, 22, 26, 28, 30)—22 (22, 23, 23, 24, 24) ch-1 sps, and 23 (23, 24, 24, 25, 25) hdc.

### shape neck

**Row 1** Ch 1, turn, sl st in first 8 sts, ch 2, 2 hdc in each rem ch-1 sp across, hdc in last hdc—37 (37, 39, 39, 41, 41) hdc.

**Row 2** Ch 2, hdc in first st, \*ch 1, sk next st, hdc in next st; repeat from \* across to last 8 sts; leave last 8 sts unworked—14 (14, 15, 15, 16, 16) ch-1 sps, and 15 (15, 16, 16, 17, 17) hdc.

**Rows 3 and 4** Repeat last 2 rows—6 (6, 7, 7, 8, 8) ch-1 sps and 7 (7, 8, 8, 9, 9) hdc.

**Row 5** Repeat Row 1—5 (5, 7, 7, 9, 9) hdc.  
Fasten off.

### RIGHT FRONT

Work as for left front (piece is reversible)

### finishing

From wrong side, sew or slip stitch shoulder seams. There should be approx. 5–6"/12.5–15cm open at center back for neck.

### front and neck edging

With right side facing, join yarn with sc in lower corner of front edge.

**Row 1** (right side) Sc evenly spaced along front edge, across back neck, and along opposite front edge to corner.

**Row 2** (wrong side) Ch 1, turn, sl st in each sc across front and neck edges; pivot to work in ends of rows along lower edges; work 24 (27, 30, 33, 37, 40) sc evenly spaced along lower edge of front, 50 (54, 63, 67, 74, 83) sc evenly spaced along lower edge of back, and 24 sc evenly spaced along lower edge of opposite front—98 (108, 123, 133, 148, 163) sc.

**Row 3** (right side) Ch 1, turn, \*sc in next 3 sc, ch 1, sk next 2 sc; repeat from \* across to last 3 sc, sc in last 3 sc—79 (87, 99, 107, 119, 131) sts. Fasten off.

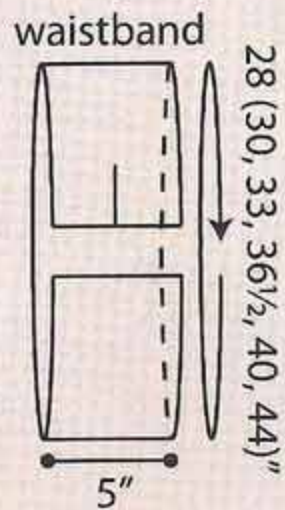
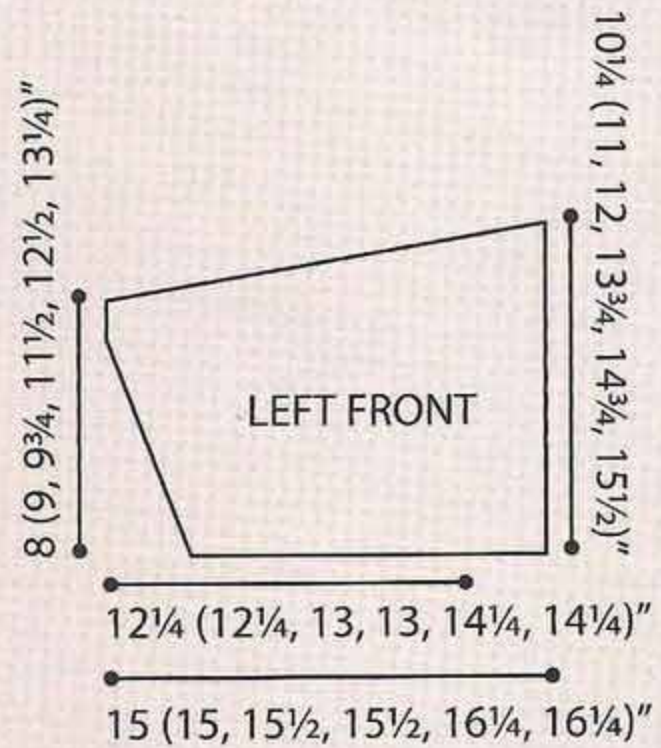
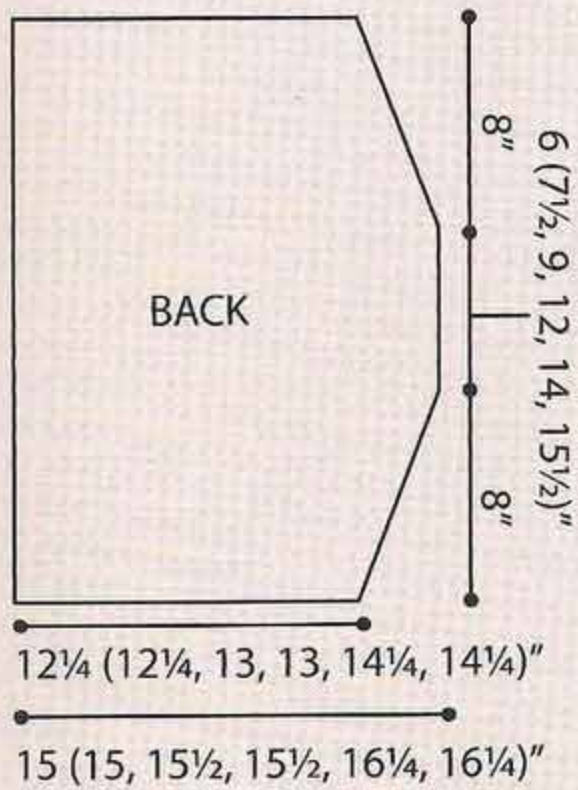
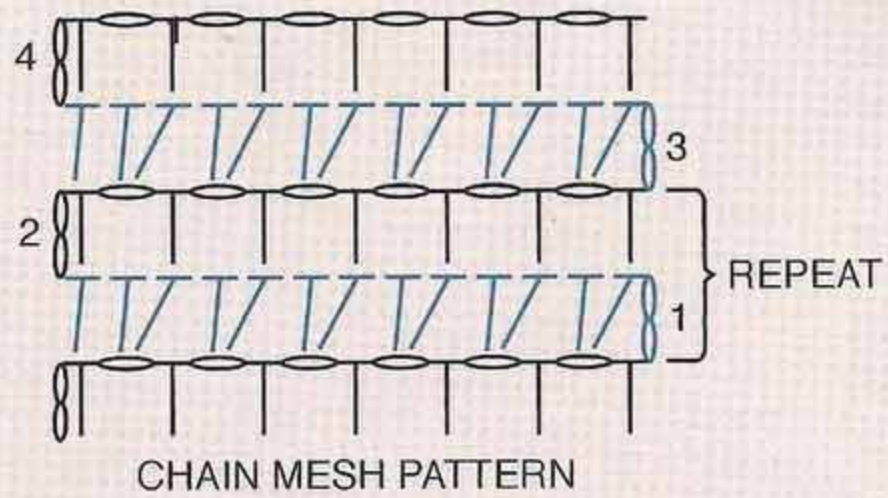
**Row 4** (wrong side) With wrong sides facing (right sides together), hold sc along long edge of waistband aligned with sc of last row; working through both thicknesses, sl st in each st across to join waistband to lower edge of cardi-gan. Fasten off.

Sew buttons opposite button loops.

Weave in ends. ■



# stitch diagrams





# crafty headband

Top off your look in stitchy style with this fun and easy accessory. By Sara Graham

## what you'll need

**Yarn**  
RED HEART Eco-Cotton Blend,  
3oz/85g balls, each approx  
145yd/132m (recycled  
cotton/acrylic)  
• 1 ball #1105 Vanilla (A)

**Crochet hook**  
• Size H/8 (5mm) crochet hook or  
any size to obtain correct gauge

**Notions**  
• Embroidery floss (to match  
yarn color)  
• Clear craft glue (optional)  
• Yarn needle

## the yarn

 Eco-Cotton in Vanilla

## tip:

Make even more circles  
and assemble them for a  
more dramatic look. Or,  
keep it classic with a  
simple row of circles.



skill level: **beginner**

## finished measurements

Approx 4 1/4"/12cm wide (at widest point) x 16 1/2"/42cm  
long (plus ties)

## gauge

medium circle = 1 1/2"/4cm diameter

Remember to check gauge for best results!

## HEADBAND

Medium Circle (make 12)

Ch 6, join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc), 11 dc in ring;  
join with sl st in 3rd ch of beginning ch-3—12 dc.  
Fasten off.

Small Circle (make 12)

Ch 6, join with sl st to form a ring.

**Round 1** (right side) Ch 2 (counts as hdc), 6 hdc in ring;  
join with sl st in 2nd ch of beginning ch-2—7 hdc.  
Fasten off.

Large Circle (make 12)

Ch 6, join with sl st to form a ring.

**Round 1** Work same as Round 1 of Medium Circle. Do  
not fasten off.

**Round 2** Ch 1, sc in same ch as joining, 2 sc in next dc;  
\*sc in next dc, 2 sc in next dc; repeat from \* around;  
join with sl st in first sc—18 sc. Fasten off.

X-Large Circle (make 12)

Ch 6, join with sl st to form a ring.

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitches(s)
dc double crochet	tog together
hdc half double crochet	* Repeat directions
sc single crochet	following * as many
sl st slip stitch	times as indicated.

**Round 1** Work same as Round 1 of Medium Circle. Do  
not fasten off.

**Round 2** Ch 3 (counts as dc), dc in same ch as joining,  
dc in next dc; \*2 dc in next dc, dc in next dc; repeat  
from \* around; join with sl st in 3rd ch of beginning ch-  
3—18 dc. Fasten off.

## assembly

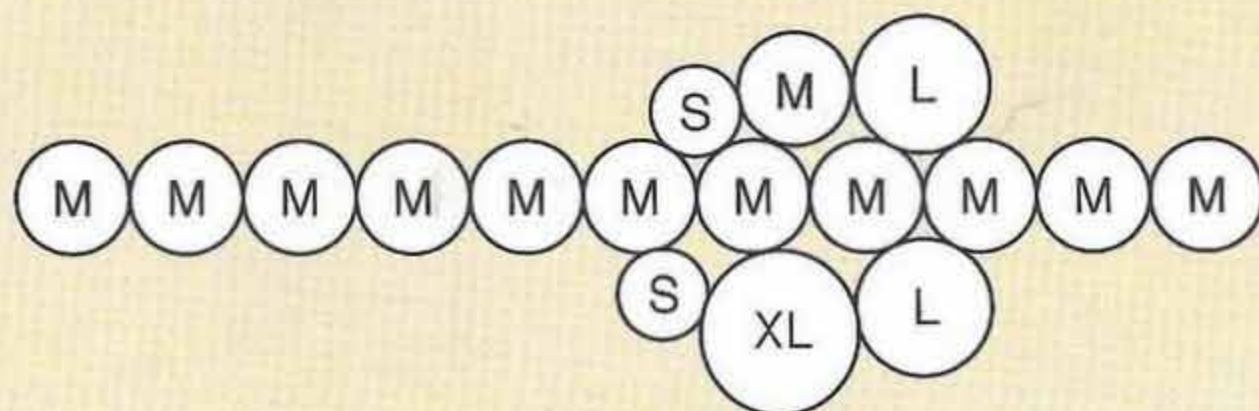
With right sides facing, arrange 11 Medium Circles in a  
line. Join edges of circles tog with embroidery floss.  
With right sides facing, arrange Large, X-Large and  
Small Circles above and below joined Medium Circles  
as shown in photo, or as desired. Join edges of circles  
tog with embroidery floss.

## ties

Join yarn with sl st at outer edge of last joined Medium  
Circle at end of Headband, ch 25, sc in 2nd ch from hook  
and in each remaining ch across; join with sl st in same  
st as joining—24 sc. Fasten off. Repeat at outer edge of  
first joined Medium Circle at other end of Headband.

## finishing

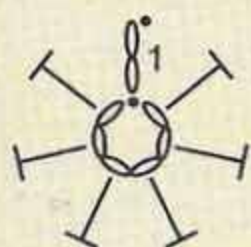
Weave in all ends. Glue ends with craft glue, if neces-  
sary or desired. ■



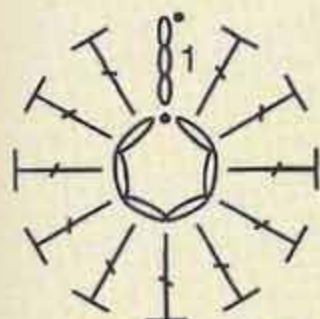
ASSEMBLY DIAGRAM



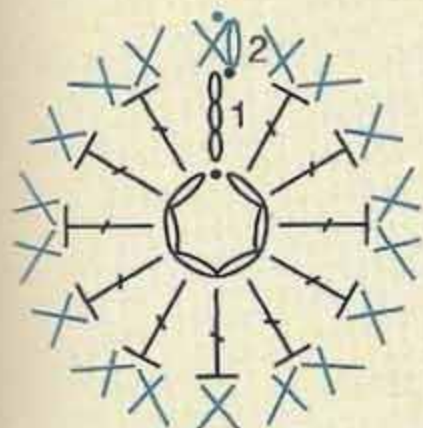
# stitch diagrams



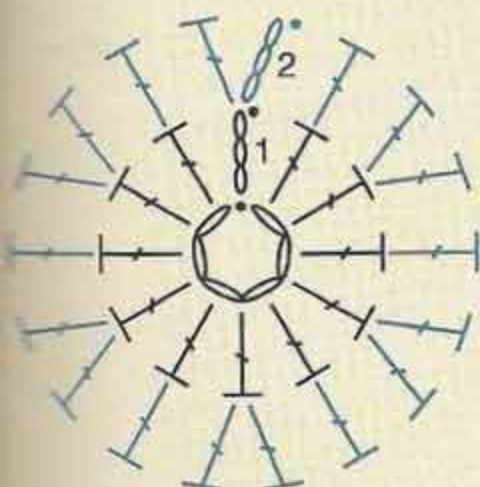
SMALL CIRCLE



MEDIUM CIRCLE



LARGE CIRCLE



X-LARGE CIRCLE





# march motifs

Warm your shoulders on spring days with this gorgeous wrap.  
You can easily adjust the size to make it as large as you like. By Kazekobo


## what you'll need

**Yarn**  
RED HEART Heart & Sole,  
1.75oz/50g balls, each approx  
213yd/195m (superwash  
wool/nylon)  
• 3 balls #3012 Black

**Crochet hook**  
• Size C/2 (2.5mm) crochet hook  
or any size to obtain  
correct gauge

**Notions**  
• Yarn needle

## the yarn

 Heart & Sole in Black

## tip:

If you forget to join  
a pair of neighboring  
chain-spaces, just use a  
yarn needle and yarn to  
sew them together.



skill level: intermediate

## finished measurements

Approx 42"/106.5cm wide (at widest point) x 13"/33cm.  
long

## gauge

1 Motif = 4"/10cm across at widest point.  
Remember to check gauge for best results! Adjust hook  
size if necessary to obtain correct gauge.

## FIRST MOTIF

Ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 3, dc in ring (beginning ch-3 and next dc  
count as one Cluster here and throughout), ch 5, [Cl in  
ring, ch 5] 5 times; join with sl st in first dc—6 clusters  
and 6 ch-5 sps.

**Round 2** (Sl st, ch 3, dc, ch 3, Cl) in first ch-5 sp (corner  
made), ch 5, [(Cl, ch 3, Cl) in next ch-5 sp (corner made),  
ch 5] 5 times; join with sl st in first dc—12 clusters, 6 ch-  
5 sps, and 6 ch-3 sps.

**Round 3** (Sl st, ch 3, dc, ch 3, Cl) in first ch-3 sp (corner  
made), ch 5, sc in next ch-5 sp, ch 5, [(Cl, ch 3, Cl) in next  
ch-3 sp (corner made), ch 5, sc in next ch-5 sp, ch 5] 5  
times; join with sl st in first dc—12 clusters, 12 ch-5 sps,  
and 6 ch-3 sps.

**Round 4** (Sl st, dc, ch 7, Cl) in first ch-3 sp (corner  
made), ch 3, sc in next ch-5 sp, ch 7, sc in next ch-5 sp, ch  
3, [(Cl, ch 7, Cl) in next ch-3 sp (corner made), ch 3, sc in  
next ch-5 sp, ch 7, sc in next ch-5 sp, ch 3] 5 times; join  
with sl st in first dc—12 clusters, 12 ch-7 sps, and 12 ch-3  
sps. Fasten off.

## NEXT MOTIF (make and join 41 more motifs)

Work as for first motif through Round 3. Refer to assembly  
diagram for placement of motifs. Join the sides of neigh-  
boring motifs from corner to corner. Refer to the definition  
of *motif join* as you work Round 4 (joining round).

**Round 4** (joining around) If a ch-7 has a corresponding  
ch-7 sp on a neighboring motif, work a motif join  
instead of the ch-7; (Sl st, ch 3, dc, ch 7 or motif join, Cl)  
in first ch-3 sp, ch 3, sc in next ch-5 sp, ch 7 or motif

## abbreviations used in this pattern

ch	chain	* Repeat directions * as many times as indicated.
dc	double crochet	() Work directions in parentheses into space indicated.
sc	single crochet	[] Work directions in brackets number of times indicated.
sl st	slip stitch	
sp(s)	space(s)	
st(s)	stitch(es)	

## special abbreviations

Cl (cluster) Yarn over, insert hook in indicated st  
or sp, yarn over and draw up a loop, yarn over  
and draw through 2 loops on hook; yarn over,  
insert hook in same st or sp, yarn over and  
draw up a loop, yarn over and draw through 2  
loops on hook, yarn over and draw through all  
3 loops on hook.

motif join Ch 3, sl st in ch-7 sp of neighboring  
motif, ch3.

join, sc in next ch-5 sp, ch 3, [(Cl, ch 7 or motif join, Cl)  
in next ch-3 sp, ch 3, sc in next ch-5 sp, ch 7 or motif  
join, sc in next ch-5 sp, ch 3] 5 times; join with sl st in  
first dc—12 clusters, 12 ch-7 sps, and 12 ch-3 sps.  
Fasten off.

## finishing

### edging

Join yarn with sc in any unjoined corner ch-7 sp of  
shawl; ch 3, sc in same corner ch-7 sp, ch 5, \*(sc, ch 3,  
sc) in next unjoined ch-7 sp, ch 5; repeat from \* to next  
joined corner ch-7 sp \*\*, sc in joined corner ch-7 sp, ch  
3, sc in next joined corner ch-7 sp, ch 5; repeat from \*  
around ending last repeat at \*\*: join with sl st in first  
sc. Fasten off.

Weave in all ends. ■



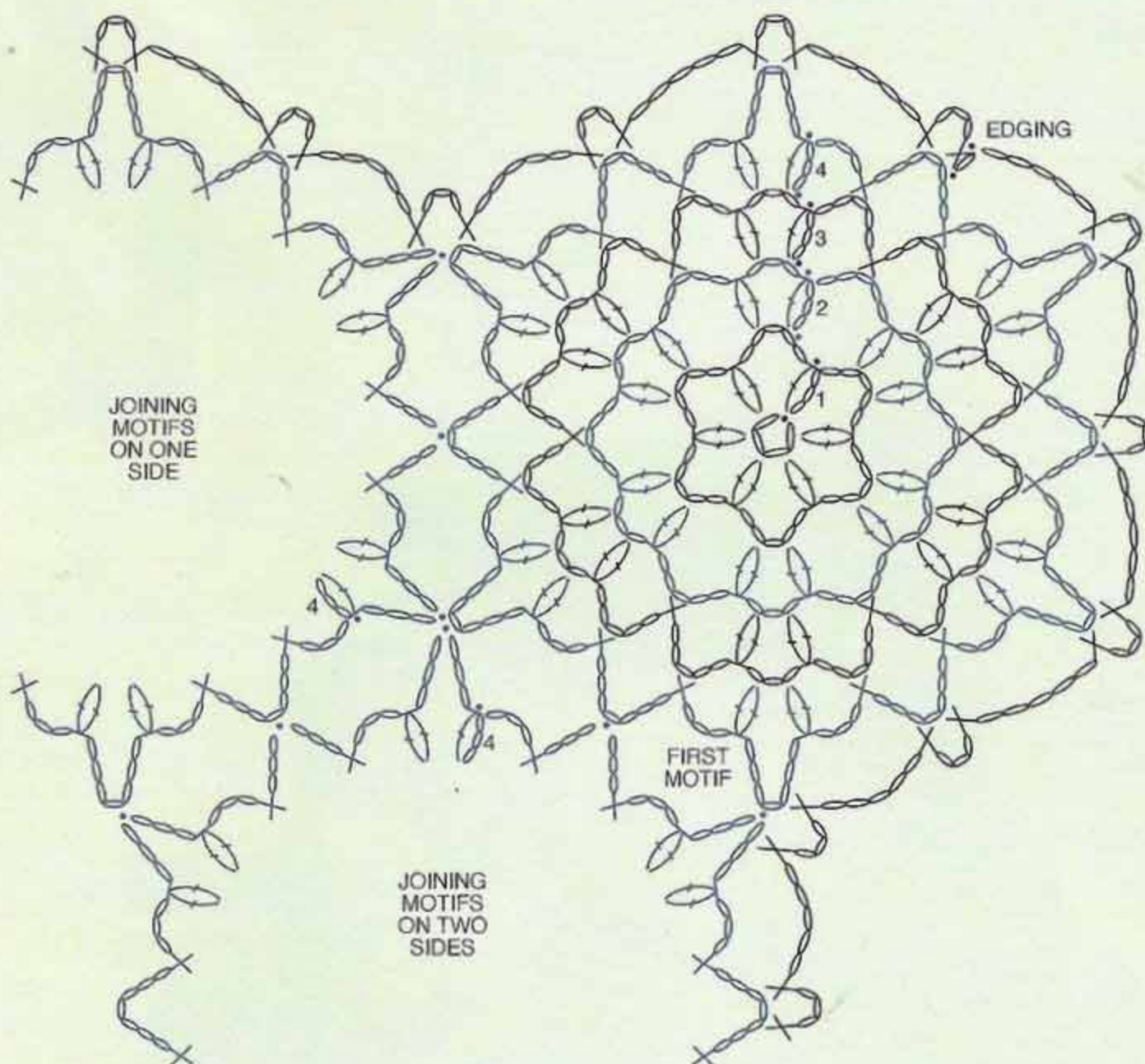


*the perfect accessory  
for garden parties  
and weddings*





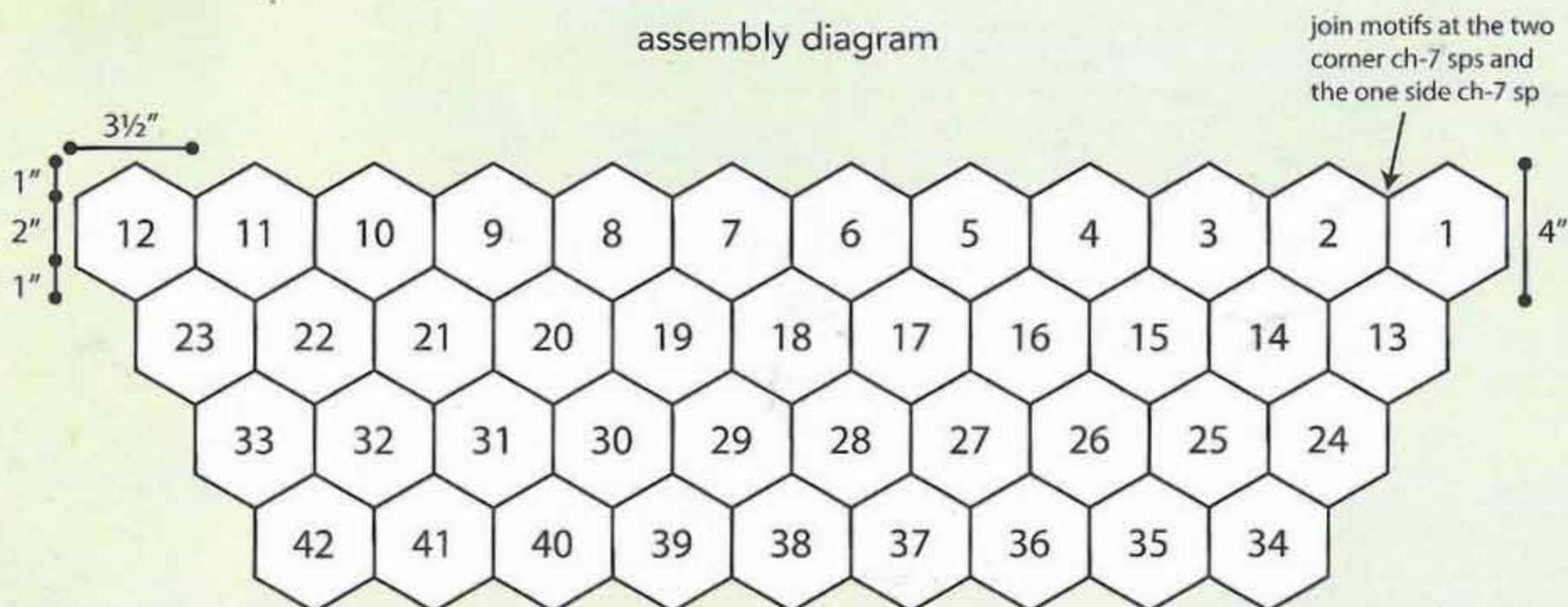
stitch diagram



**tip:**

Stitch up a wrap of any shape or size. Simply make and join extra or fewer motifs as needed.

assembly diagram





# ring around the rosy

This stunning ring is sure to be a stand out in your jewelry box. Choose from 3 different motifs—or stitch them all! By Kazekobo



## what you'll need

### Yarn

AUNT LYDIA'S Fashion Crochet Thread, Size 5, each ball approx 0.90z/26g 100yd/91m (cotton)

- 1 ball #410 Silver/Silver

Note: One ball of thread will make many rings

### Crochet hook

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

### Notions

- Stitch marker
- Thread needle



skill level: intermediate

## finished measurements + gauge

**ring #1** Approx 1½"/4cm across (at widest point) x 2¼"/5.5cm circumference

**ring #2** Approx 1½"/4.5cm across face (at widest point) x 2¼"/5.5cm circumference

**ring #3** Approx 1½"/4cm across face (at widest point) x 2¼"/5.5cm circumference

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

## RING #1

Ch 5; join with sl st in first ch to form a ring.

**Round 1** Ch 3, dc in ring (beginning ch-3 and next dc count as one cluster), ch 3, [Cl in ring, ch 3] 7 times; join with sl st in top of beginning ch—8 clusters and 8 ch-3 sps.

**Round 2** Ch 3, sl st in top of next dc, ch 4, (sl st, ch 3, sl st) in next Cl; ch 9 (first half of ring band made); (sl st, ch 3, sl st) in next Cl, [ch 4, (sl st, ch 3, sl st) in next Cl] 3 times; ch 4, sl st in 5th ch of first half of ring band, ch 4 (ring band completed); [(sl st, ch 3, sl st) in next Cl, ch 4] twice; join with sl st in first sl st. Fasten off.

## RING #2

Ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 1, [sc in ring, picot, ch 1] 6 times; join with sl st in first sc—6 sc, 6 picots, and 6 ch-1 sps.

**Round 2** Ch 8 (counts as dc, ch 5), [dc in next ch-1 sp, ch 5] 5 times; join with sl st in 3rd ch of beginning ch—6 dc and 6 ch-5 sps.

**Round 3** Ch 1, sc in same st as join, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot, ch 3, sc in next dc, picot, ch 3, sc in 3rd ch of next ch-5 sp; ch 7, sl st in 7th ch from hook (first half of ring band made); [ch 3, sc in next dc, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot] 2 times, ch 3, sc in next dc, picot, ch 3, sc in 3rd ch of next ch-5 sp; ch 3, place marker in 3rd ch from hook, sl st in 4th ch of first half of ring band, ch 3, sl st in

## abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

() Work directions in parentheses into space indicated.

[] Work directions in brackets number of times indicated.

## special abbreviations

Cl (cluster) Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

picot Ch 3, sl st in 3rd ch from hook.

marked ch (ring band completed), ch 3, sc in next dc, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot, ch 3; join with sl st in first sc. Fasten off.

## RING #3

Ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 1, [sc in ring, picot, ch 1] 6 times; join with sl st in first sc—6 sc, 6 picots, and 6 ch-1 sps.

**Round 2** (Sl st, ch 3, dc) in first ch-1 sp (counts as first cluster), ch 5, [Cl in next ch-1 sp, ch 5] 5 times; join with sl st in first dc—6 clusters and 6 ch-5 sps.

**Round 3** Ch 1, sc in same st as join, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot, ch 3, sc in next Cl, picot, ch 3, sc in 3rd ch of next ch-5 sp; ch 7, sl st in 7th ch from hook (first half of ring band made); [ch 3, sc in next Cl, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot] 2 times, ch 3, sc in next Cl, picot, ch 3, sc in 3rd ch of next ch-5 sp; ch 3, place a marker in 3rd ch from hook, sl st in 4th ch of first half of ring band, ch 3, sl st in marked ch (ring band completed); ch 3, sc in next Cl, picot, ch 3, sc in 3rd ch of next ch-5 sp, picot, ch 3; join with sl st in first sc. Fasten off.

## finishing

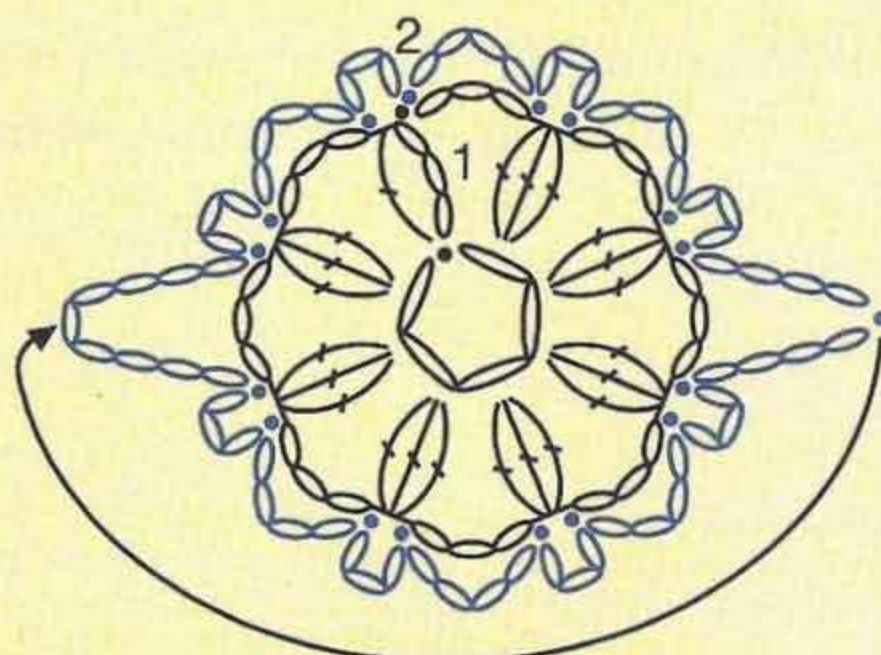
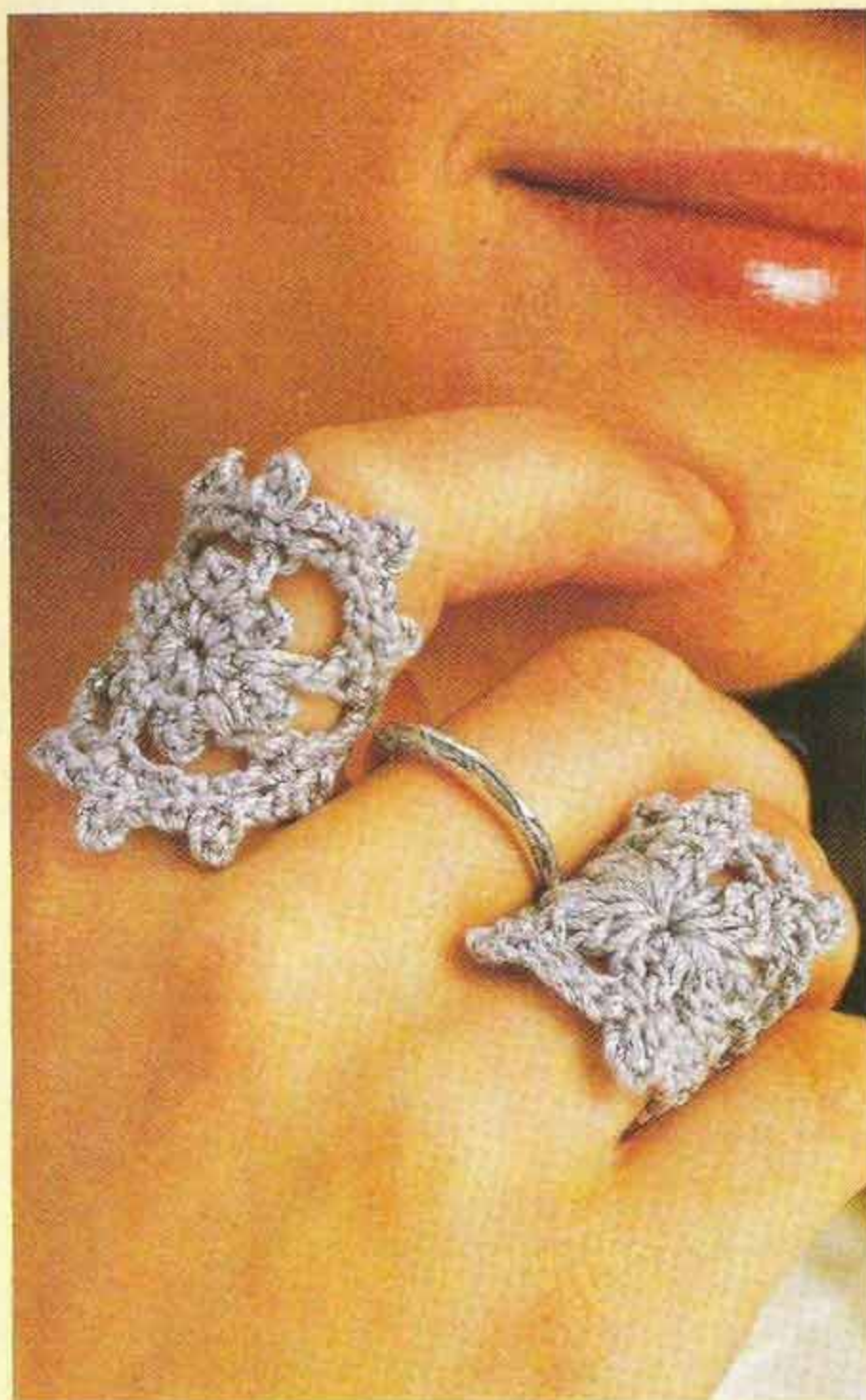
Weave in all ends. ■

## the yarn

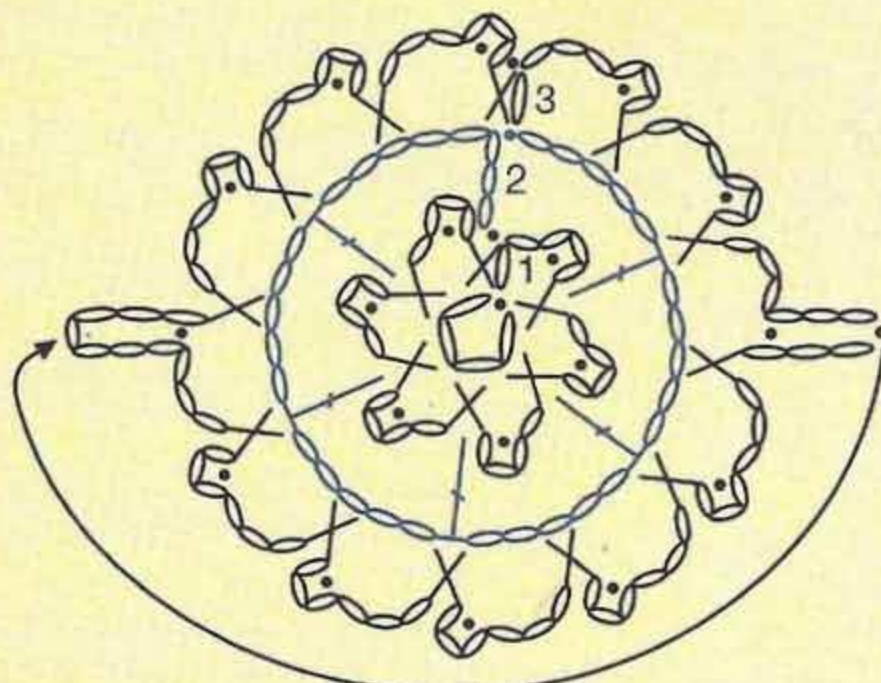
Size 5 in Silver



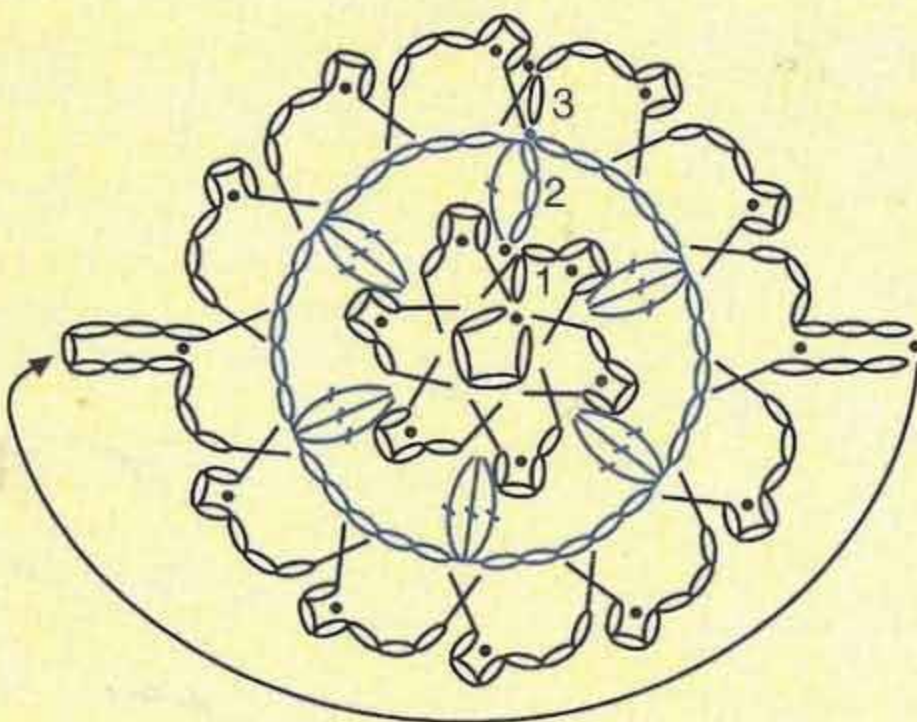
stitch diagrams



RING #1



RING #2



RING #3

**tip:**

*Make it just your size! Work more or fewer chains in the ring band for your perfect fit.*





Stitch these dainty  
accessories in  
no time flat!





# sunny shoulder bag

Brighten up any outfit with this crafty tote. It's roomy enough to carry all the essentials—and then some! By Regina Rioux Gonzalez

## what you'll need

### Yarn

RED HEART Super Saver,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 2 skeins #376 Burgundy (A)
- 1 skein #256 Carrot (B)
- 1 skein #321 Gold (C)
- 1 skein #905 Magenta (D)
- 1 skein #718 Shocking Pink (E)
- 1 skein #254 Pumpkin (F)


### Crochet hook

- Size H/8 (5mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

- Cotton broadcloth fabric for  
lining (optional); 13½"/52cm x  
33"/84cm
- Sewing thread (optional)
- Sewing needle or sewing  
machine (optional)
- Yarn needle

## the yarn

 Super Saver in Shocking Pink



skill level: easy

## finished measurements

Approx 13½"/34.5cm wide x 14"/35.5cm high x  
4½"/11.5cm deep

## gauge

motif = 4½"/11cm diameter from side to side (5"/13cm  
diameter from corner to corner)

*Remember to check gauge for best results!*

## BAG

Motif (make 24)

## note

Use 3 or 4 colors to work hexagon motifs as desired.  
Colors are worked for 2 rounds before changing to a  
new color.

## With first color, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook;  
join with sl st in first sc—6 sc.

**Round 2** Ch 1, 2 sc in same sc as joining and in each  
sc around; join—12 sc. Fasten off.

**Round 3** With right side facing, join 2nd color with sl  
st in first sc, ch 1, sc in same sc as joining, 3 sc in next  
sc, [sc in next sc, 3 sc in next sc] 5 times; join—24 sc.

**Round 4** Ch 1, sc in same sc as joining and in each sc  
around; join. Fasten off.

**Round 5** With right side facing, join 3rd color with sl st  
in first sc, ch 1, sc in same sc as joining and in next sc,  
3 sc in next sc, [sc in next 3 sc, 3 sc in next sc] 5 times,  
sc in last sc; join—36 sc.

**Round 6** Repeat Round 4.

**Round 7** With right side facing, join 4th color with sl st  
in first sc, ch 1, sc in same sc as joining and in next 2  
sc, 3 sc in next sc, [sc in next 5 sc, 3 sc in next sc] 5  
times, sc in last 2 sc; join—48 sc.

**Round 8** Repeat Round 4.

**Round 9** With right side facing, join A with sl st in first  
sc, ch 1, sc in same sc as joining and in next 3 sc, 3 sc  
in next sc, [sc in next 7 sc, 3 sc in next sc] 5 times, sc in

## abbreviations used in this pattern

ch(s) chain(s)	tog together
dc double crochet	tr treble crochet
hdc half double crochet	[ ] Work directions inside brackets
sc single crochet	as many times as indicated.
st(s) stitch(es)	

## special abbreviations

**sc2tog** (single crochet 2 stitches together)  
[Insert hook in next st, yarn over and draw up a  
loop] 2 times, yarn over and draw through all 3  
loops on hook.

**sc3tog** (single crochet 3 stitches together)  
[Insert hook in next st, yarn over and draw up a  
loop] 3 times, yarn over and draw through all 4  
loops on hook.

last 3 sc; join—60 sc. Fasten off, leaving a long tail for  
joining.

## motif joining

With right sides facing, whip stitch back loops along  
edge of motifs tog with yarn needle and tail of A, start-  
ing and ending at center sc of 3 sc in corners. Join  
motifs into 3 rows with 8 motifs in each row, then join  
rows tog, staggering top and bottom of motifs as shown  
in diagram. Fold left and right edges of joined motifs tog  
and whipstitch back loops tog along edges to form a  
cylinder.

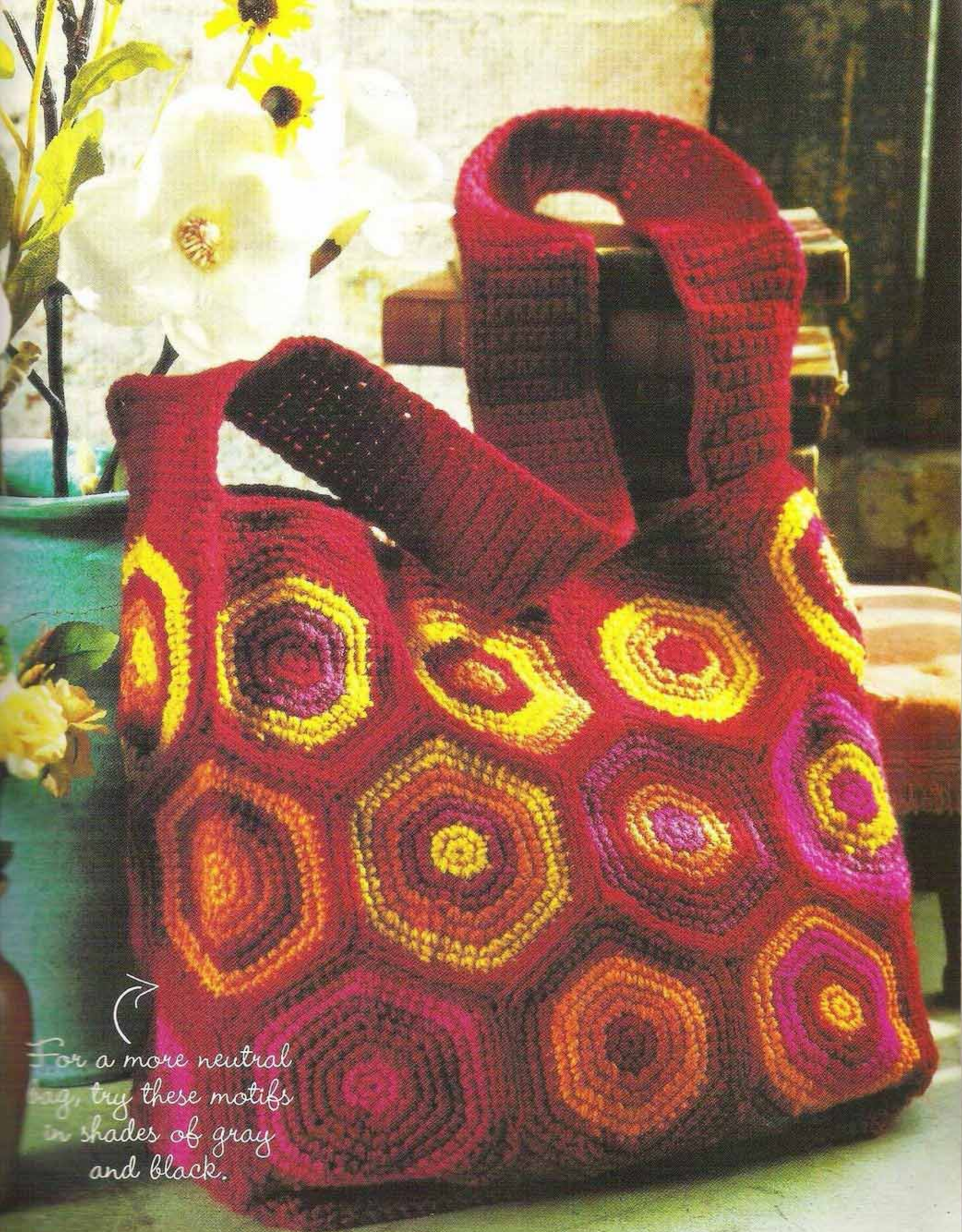
## top and bottom "valley" fill-ins

**Row 1** With right side facing, join A with sl st in 2nd  
sc of 7 sc after 3 sc at top corner of any motif along top  
edge, ch 1, sc in same sc as joining and in next 6 sc,  
sc2tog in center sc of 3 sc in next corner of same motif  
and in center sc of 3 sc in adjacent corner of next motif,  
sc in next 7 sc on next motif, ending with sc in 6th sc of  
7 sc before 3 sc at top corner of next motif—15 sc.

**Row 2** Ch 1, turn; sc2tog, sc in next 4 sc, sc3tog, sc in  
next 4 sc, leaving last 2 sc unworked—10 sc.

**Row 3** Ch 1, turn; sc2tog, sc in next sc, sc3tog, sc in  
next 2 sc, leaving last 2 sc unworked—5 sc. Fasten off.  
Repeat Rows 1–3 until all 16 "valleys" have been filled  
in at top and bottom edges of bag.





↪  
For a more neutral  
bag, try these motifs  
in shades of gray  
and black.





## tip:

For a more stable strap, sew fabric to wrong side of strap and connect it to the top edge of the lining.

### top edge border

**Round 1** With right side facing, join A with sl st in center of 3 sc at tip of any motif along top edge of bag, ch 1, sc in same sc as joining, sc in each unworked sc on Round 9 of motifs, in each unworked sc on rows 1 and 2 of fill-ins and in each sc on Row 3 of fill-ins; join with sl st in first sc—112 sc.

**Round 2** Ch 1, sc in same sc as joining and in each sc around; join. Fasten off.

### bottom edge border

**Rounds 1 and 2** Work same as Rounds 1 and 2 of Top Edge Border along bottom edge of bag. Do not fasten off at end of Round 2.

**Round 3** Repeat Round 2. Fasten off.

### BOTTOM

With A, ch 42.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—41 sc.

**Rows 2–16** Ch 1, turn; sc in each sc across. At end of Row 16, fasten off.

### bottom border

With right side facing, join A with sl st in first sc on row 16 of bottom, ch 1, sc in same sc as joining, sc in each sc across Row 16, sc in edge of each row, sc in free loop of each foundation ch across Row 1, sc in other edge of each row; join with sl st in first sc—114 sc. Fasten off.

### joining bottom to sides

With wrong sides tog, pin Bottom to Round 3 of Bottom Edge Border on bag, with long edges of Bottom lined up with 3 motifs for each side of bag and short edges of Bottom lined up with 1 motif for each end of bag. Working through both thicknesses, join A with sl st in back loop of any st, ch 1, sc in back loop of same st and in back loop of each st around, easing in fullness as needed. Fasten off.

### STRAP

**Row 1** With right side of Top Edge Border of bag facing,

join A with sl st in sc on Round 2 of Top Edge Border directly above 6th sc before top corner of motif at either end of bag, sc in next 11 sc on Round 2 of Top Edge Border—12 sc.

**Rows 2 and 3** Ch 1, turn; sc in each sc across.

**Row 4** Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—10 sc.

**Rows 5 and 6** Repeat Row 2 twice.

**Row 7** Repeat Row 4—8 sc.

**Rows 8–133** Repeat Row 2, 126 more times until strap measures approx 36"/91.5cm, or to desired length.

**Row 134** Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—10 sc.

**Rows 135–136** Repeat Row 2 twice.

**Row 137** Repeat Row 134—12 sc.

**Rows 138–139** Repeat Row 2 twice. At end of last row, fasten off. Sew last row to Top Edge Border on opposite side of bag, centering above motif at other end of bag.

### strap border

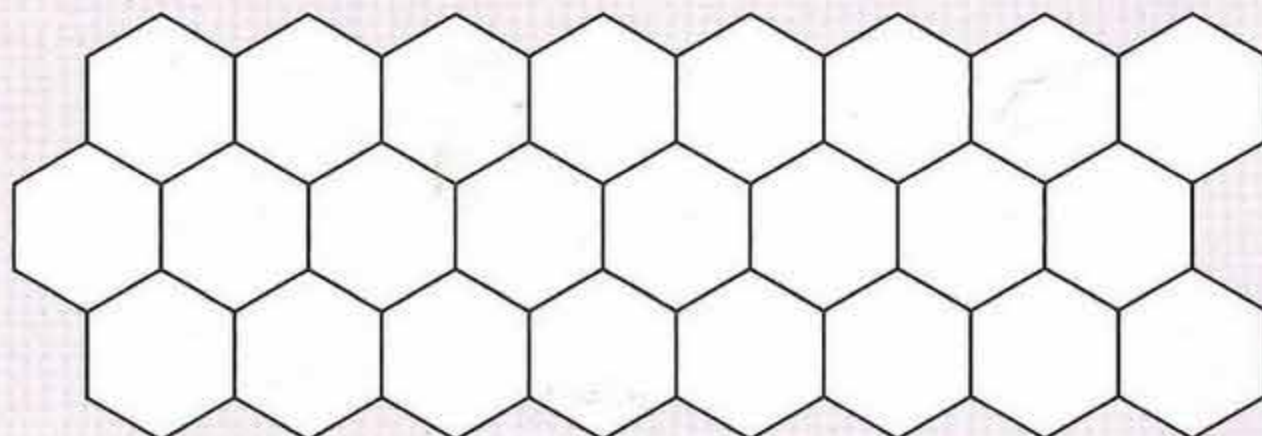
With right side facing, join A with sl st in first sc on Top Edge Border after either end of Strap, ch 1, sc in same sc as joining, sc in each sc across Top Edge Border to other end of Strap, sc in edge of each row on Strap; join with sl st in first sc. Fasten off. Repeat Border along other half of Top Edge Border and other edge of Strap.

### finishing

Weave in ends.

### Lining (optional)

Fold fabric in half lengthwise with right sides tog so piece is 16½"/42cm x 20½"/52cm. Sew 2 side seams. Turn down top edge 1"/2.5cm-1½"/4cm to wrong side and sew. Flatten bottom of lining a little and fold each bottom corner up approx 2½"/6.5cm toward side seam so that each corner looks like an envelope. Secure corner in place on side seam with a few stitches to form a flat bottom in lining. Do not turn lining. Insert lining inside bag, making sure that envelope folds are at ends of bag. Blind stitch top edge of lining to inside top edge of bag. ■

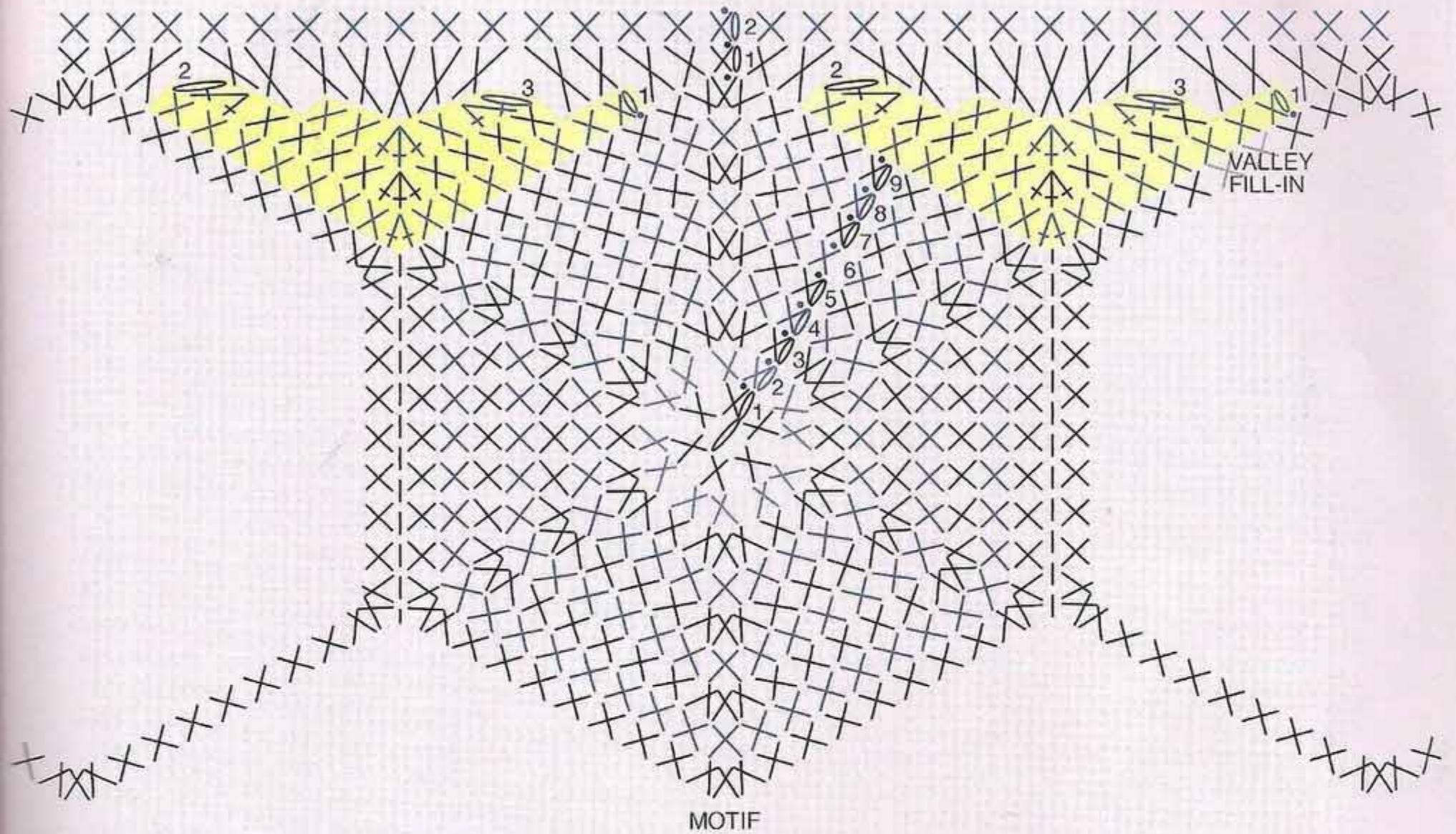


ASSEMBLY DIAGRAM

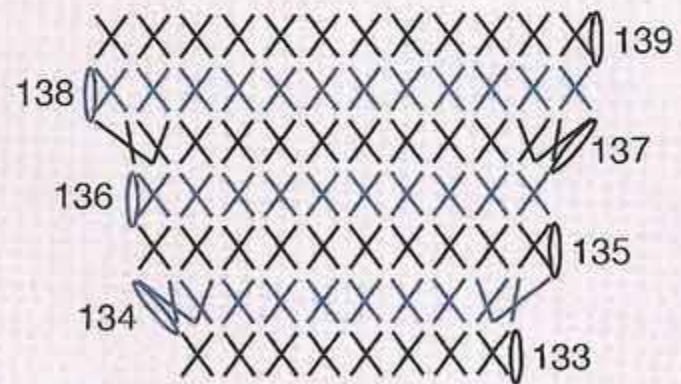
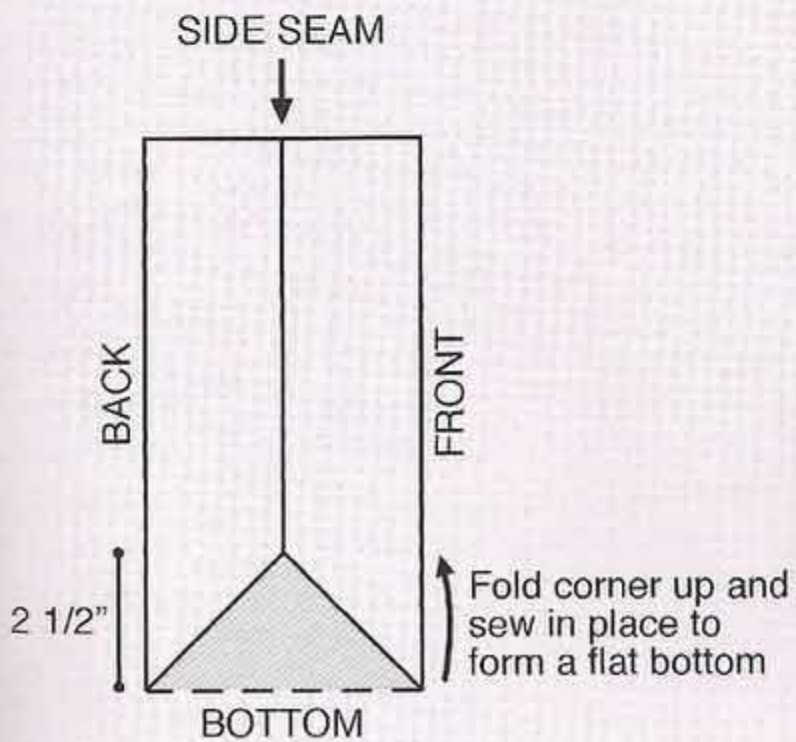


# stitch diagrams

## TOP EDGE BORDER



## MOTIF



## STRAP



# weekend pullover

Whether you're out and about or relaxing at home, this simple, flattering raglan will be your new favorite go-to comfy sweater. By Ellen K. Gormley

## what you'll need

### Yarn

TLC Cotton Plus, 31/202/100g balls, each approx 178yd/163m (cotton/acrylic)

• 8 (9, 10, 10, 11) balls #3643 Kiwi


### Crochet hook

• Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### Notions

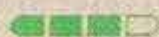
• Size markers or safety pins (5)  
• Yarn needle

## the yarn

 Cotton Plus in Kiwi

## try this!

- TLC Cotton Plus, #3503 Spruce
- TLC Cotton Plus, #3706 Light Rose
- TLC Cotton Plus, #3810 Light Blue



skill level: intermediate

### sizes

S (M, L, 1X, 2X)

### finished measurements

bust 39 (42, 46, 50, 54)"/99 (106.5, 116.5, 126.5, 137)cm

length 21"/53.5cm

### gauge

16 sts = 4"/10cm and 12 rows = 4 1/2"/11.5cm over hdc; 4 pattern repeats and 10 rows = 4"/10cm over Ribbed Shell Stitch pattern.

Remember to check gauge for best results!

### how to make a gauge swatch

Ch 17.

**Row 1** Hdc in 3rd ch from hook (beginning ch counts as first hdc) and in each remaining ch across—16 hdc.

**Row 2** Ch 1 (does not count as a st), turn, hdc in each st across.

**Row 3–12** Repeat Row 2.

Resulting gauge swatch should measure approx 4 x 4 1/2"/10 x 11.5cm. Adjust hook size if necessary to obtain correct gauge.

### notes

- 1 When working yoke, continue to turn after each row/round, to maintain the appearance of the stitch pattern.
- 2 The Ribbed Shell Stitch pattern is worked in joined rounds on the right side with no turning.
- 3 When working sleeves, place decreases on the underside of the arm, regardless of where the row begins.
- 4 Sweater is worked from the top down.

### RIBBED SHELL STITCH (multiple of 4 sts)

**Round 1** Ch 2, sk next 3 sts, \*(2 dc, ch 1, 2 dc) in next st, sk next 3 sts; repeat from \* to last st, (2 dc, ch 1, dc) in last st; join with sl st in top of beginning ch.

### abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

### special abbreviations

**hdc-sctog** (half double crochet and single crochet 2 stitches together) Yarn over, insert hook in next indicated st, yarn over and draw up a loop; insert hook in next indicated st, yarn over and draw up a loop; yarn over and draw through all 4 loops on hook.

**FPdc** (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**Round 2** Ch 2, sk next st, FPdc around next dc, (dc, ch 1, dc) in next ch-1 sp, \*FPdc around next dc, sk next 2 sts, FPdc around next dc, (dc, ch 1, dc) in next ch-1 sp; repeat from \* around; join with sl st in top of beginning ch.

Repeat Round 2 for Ribbed Shell Stitch.

### YOKE

Ch 53. Place marker in 3rd ch from hook, sk next 9 ch, place marker in next ch, sk next 28 ch, place marker in the next ch, sk next 9 ch, place a marker in the next ch (4 markers placed), leave last ch unmarked. Move markers up as work progresses. Move marker to center st when a 3-st group is worked in the marked st.

**Row 1** Working in back bars of foundation chain, 2 sc in 2nd ch from hook, 3 sc in marked ch, \*sc in each ch to next marked ch, 3 sc in marked ch; repeat from \* across to last ch, 2 sc in last ch—62 sc.

**Rows 2–15** Ch 1 (does not count as a st here and throughout), turn, 2 hdc in first st, [hdc in each st to the next marked st, 3 hdc in marked st] 4 times, hdc in each st to last st, 2 hdc in last st—202 sc.

**Rows 16–19 (20, 21, 21, 21)** Ch 1, turn, [hdc in





Top-down construction  
means no seaming!





## tip:

*If you need more room in the bust, simply add chains to the underarm chains.*

each st to next marked st, 3 hdc in marked st] 4 times, hdc in each st to last st—234 (242, 250, 250) hdc.

### form armholes

**Row 20 (21, 22, 22, 22)** Ch 1, turn, [hdc in each st to first marker, hdc in marked st, ch 9, sk all sts to next marker, hdc in next marked st] twice, hdc in each st across—140 (144, 148, 148) hdc, and 2 ch-9 sps. (note The chains form the underarm).

### size S only:

**Row 21** Ch 1, turn, hdc in each hdc and ch across—158 hdc.

### size M only:

**note** Work now proceeds in concentric, joined rounds. The work is turned for each round.

**Row 22** Working in hdc and chains of previous row, ch 1, turn, [hdc in next 26 sts, 2 hdc in next st] 6 times—168 hdc.

### sizes L (1X, 2X) only:

**Row 23 (23, 23)** Working in hdc and chains of previous row, ch 1, turn, [hdc in next 82 sts, 2 hdc in next st] twice—168 hdc.

Place one marker in each of the following sts: 11th (32nd, 53rd, 74th, 95th, 116th, 137th, 158th) sts. Move markers up as work progresses, placing marker in 2nd hdc of 2 hdc worked in marked st.

**Rows 24 (24, 24)–25 (27, 29)** Ch 1, turn, [hdc in each st to next marker, 2 hdc in marked st] 8 times, hdc in each st across—184 (200, 216) hdc. Remove markers.

### all sizes:

**note** Work now proceeds in concentric, joined rounds. The work is turned for each round.

**Rounds 22 (23, 26, 28, 30)–35 (37, 37, 37, 37)** Ch 1, turn, hdc in each st around; join with sl st in first hdc—158 (168, 184, 200, 216) hdc.

### size S only:

**Round 36** Ch 1, turn, hdc in next 39 hdc, hdc-sctog, hdc in next 76 sts, hdc-sctog, hdc in last 39 hdc; join with sl st in first hdc—156 hdc.

**Round 37** Ch 1, turn, hdc in each st around; join with slip st in first hdc.

### all sizes:

**note** Work now proceeds in continuous rounds. Join, but do not turn, for each round.

Beginning with Round 1, work in Ribbed Shell Stitch pattern—39 (42, 46, 50, 54) ribbed shells.

Continue in Ribbed Shell Stitch pattern until body measures 21"/53.5cm from beginning (measured from back neck), or desired length. Fasten off.

## SLEEVES (make 2)

### notes

**1** The upper section of the sleeves is worked in continuous rounds; do not join and do not turn at the end of rounds. To keep track of the beginning of the round, place a marker in the first stitch of the first round and move the marker up as work progresses. To help keep track of the round count, place another marker in the first round and leave it there until the sleeve is complete.

**2** In the decrease round you will be instructed to work decreases on the underside of the sleeve. Work an hdc-sctog for each decrease. Working the shaping on the underside helps hide the shaping. You can work the decreases anywhere on the underside of the sleeve.

Working along opposite side of underarm ch-9, join yarn with sl st in any underarm ch.

**Round 1** Ch 1, work 58 (61, 63, 66, 68) hdc evenly spaced around armhole; do not join—58 (61, 63, 66, 68) hdc.

**Rounds 2 and 3** Hdc in each st around.

**Round 4** (decrease round) Ch 1, hdc in each st around, working 2 decreases (hdc-sctog) on the underside of the sleeve—56 (59, 61, 64, 66) hdc.

**Rounds 5–34 (22, 34, 28, 34)** Repeat last 3 rounds 10 (6, 10, 8, 10) times—36 (47, 41, 48, 46) hdc.

### size M only:

**Rounds 23–32** Repeat Rounds 3 and 4 five times—37 hdc.

### sizes M (L) only:

**Round 33 (35)** Repeat Round 3.

**Round 34 (36)** Hdc in each st around, working one decrease (hdc-sctog) on the underside of the sleeve—36 (40) hdc.

### size 1X only:

**Rounds 29–36** Repeat Rounds 3 and 4 four times—40 hdc.

### size 2X only:

**Rounds 35 and 36** Repeat Round 3—46 hdc.

**Round 37** Repeat Round 4—44 hdc.

**Round 38** Repeat Round 3.

### all sizes:

**note** Work now proceeds in concentric, joined rounds. The work is turned for each round.

**Round 35 (35, 37, 37, 39)** Hdc in each st to a st on



the underside of the sleeve; leave remaining sts unworked; move beginning of round marker to the last hdc just made (for new beginning of round), sl st in next st.

Beginning with Round 1, work in Ribbed Shell Stitch pattern—9 (9, 10, 10, 11) ribbed shells.

Continue in Ribbed Shell Stitch pattern until sleeve measures 18"/45.5cm (measured from underarm), or

desired length. Fasten off.

### finishing neck edging

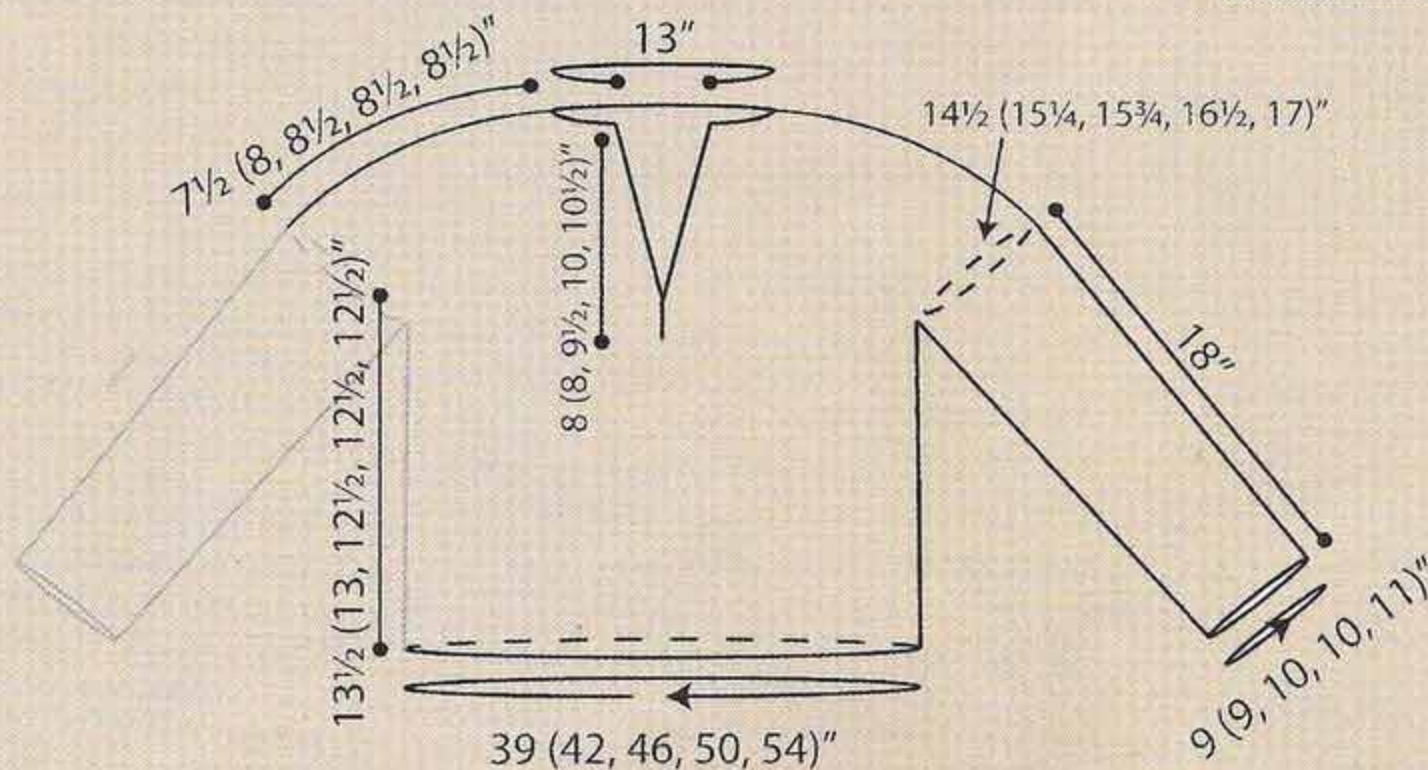
With right side facing, join yarn with sl st in any st of back neck; \*ch 1, sl st in next st or end of row; repeat from \* around neck edge; join with sl st in joining sl st.

Fasten off.

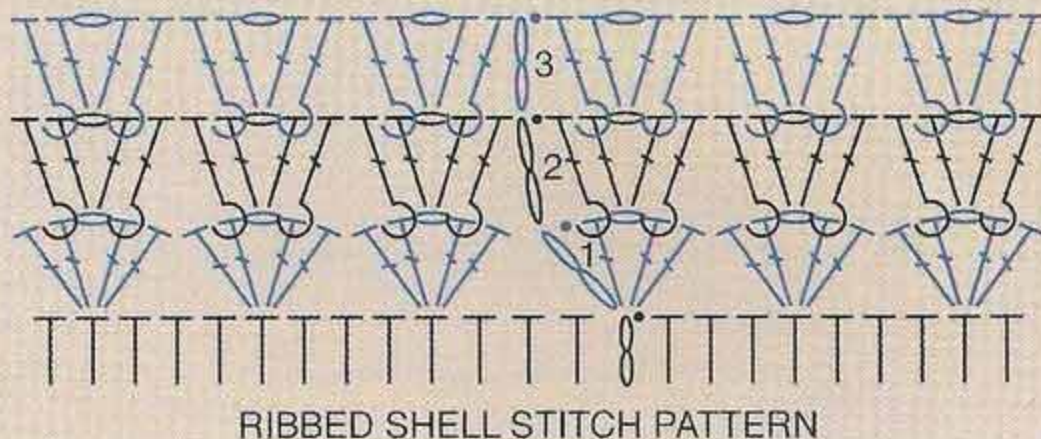
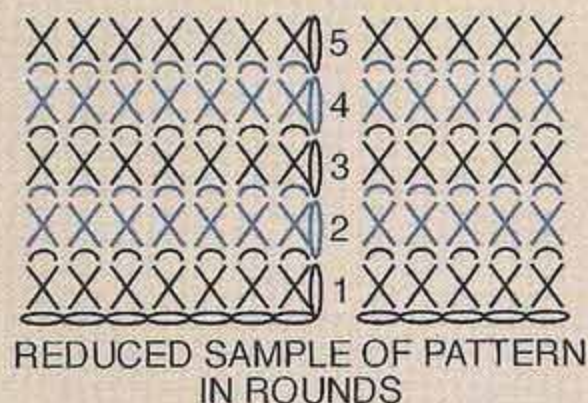
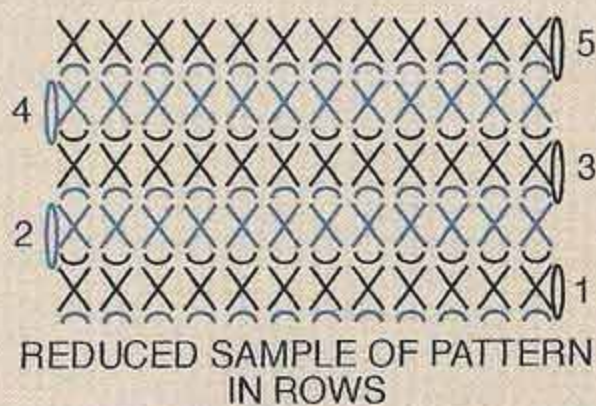
Weave in all ends. ■

## tip:

Take advantage of this sweater's construction and try it on as you go, making adjustments accordingly.



### stitch diagrams





# blooming clutch

Rosettes take center stage on this chunky clutch. If you prefer a bag with straps, try adding simple crochet handles. By Candi Jensen

## what you'll need

### Yarn

RED HEART Designer Sport,  
300z/85g balls, each approx  
279yd/255m (acrylic)

- 2 balls #3750 Girlie Pink (A)
- 1 ball #3261 Terra Cotta (B)
- 1 ball #3570 Iced Violet (C)
- 1 ball #3770 Berry (D)
- 1 ball #3730 Blush Rose (E)


### Crochet hook

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### Notions

- 4 jumbo craft sticks, 6"/15cm long x ¾"/2cm wide
- Yarn needle
- Snap

## the yarn

 Designer Sport in Iced Violet



skill level: easy

## finished measurements

Approx 12½"/31.5cm wide x 7"/18cm high

## gauge

With 2 strands held together, 10 sc and 12 sc rows = 4"/10cm

*Remember to check gauge for best results!*

## how to make a gauge swatch

With 2 strands held tog, ch 11.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Row 2–12** Ch 1, turn; sc in each sc across. Swatch should measure approx 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

## PURSE

### Sides (make 2)

With 2 strands of A held tog, ch 33.

**Row 1** (right side) Sc in 2nd ch from hook and each ch remaining across—32 sc.

**Rows 2–21** Ch 1, turn; sc in each sc across.

**Row 22** Ch 1, turn; sc in front loop of each sc across.

**Rows 23 and 24** Repeat Row 2 twice. At end of row 24, fasten off.

### Flowers (make 14 total: 3 each with A, B, C and D; 2 with E)

With 2 strands held tog, ch 16.

**Row 1** Work 3 hdc in 2nd ch from hook, \*([ch 1, dc] 3 times) in next ch, ch 1, sc in next ch; repeat from \* once more; ([ch 1, dc] 3 times) in each of next 2 chs, ch 1, sc

## abbreviations used in this pattern

ch(s) chain(s)	sp(s) spaces(s)
dc double crochet	st(s) stitch(es)
hdc half double crochet	tog together
sc single crochet	tr treble crochet

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

in next ch; \*\*([ch 1, tr] 3 times) in each of next 2 chs, ch 1, sc in next ch; repeat from \*\* once more; ([ch 1, dc] 2 times, ch 1, hdc) in last ch—10 petals. Fasten off, leave a long tail for sewing.

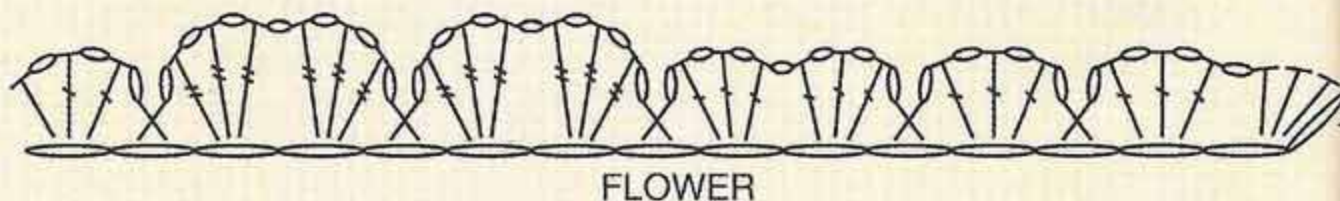
## assembly

Fold last 3 rows of top edge of Purse Sides to wrong side, inserting 2 craft sticks end to end on each Side. Sew last row in place below craft sticks. Sew between craft sticks at top center of each side. Sew snaps on top center of each side. With right sides of Purse Sides tog, matching rows, sew edges tog along left and right edges. Turn Purse right side out. With wrong sides of Purse Sides tog, matching sts, sew bottom edges tog through back bars of foundation chs. Roll flowers into shape, tack bottom edges of flowers and sew in place on right side of each Purse Side. Make 3 rows of flowers with 5 flowers in top and bottom rows and 4 flowers in middle row, arranging colors of flowers as shown in photo or as desired.

## finishing

Weave in ends. ■

## stitch diagram





Craft sticks seamed  
inside this bag  
give it structure  
and strength.





# stones & stitches necklace

Craft a dramatic accessory with this intriguing design, excerpted from Pat Harste's new book *Hooked on Jewelry*. By Pat Harste

## what you'll need

### Yarn

AUNT LYDIA'S Fine Crochet Thread, size 20, each ball approx 400yd/365m (cotton)  
• 1 ball #226 Natural

### Crochet hook

• Size 10 (1.30mm) steel crochet hook or any size to obtain correct gauge

### Notions

• 2 1/4"/5.5cm high x 1 3/4"/4.5cm wide oval synthetic jade Chinese pendant  
• 6 acrylic jade chips  
• Sewing thread, any color  
• Sewing needle, size 7 or 8  
• Small safety pin  
• Yarn needle

## the yarn

Size 20 in Natural



skill level: intermediate

## sizes

XS (S, M, L)

## finished measurements

each strap approx 11"/28cm long (excluding ties) x 3/4"/2cm wide

## note

The exact pendant used for this pattern is no longer commercially available. Any pendant can be used as long as there are 2 spaces to crochet into the pendant.

## gauge

9 sts in pattern = 3/4"/2cm; 20 rows = 3"/7.5cm

Remember to check gauge for best results!

## how to make a gauge swatch

Ch 10.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—9 sc.

**Row 2–5** Work same as Rows 2–5 of Right Strap.

**Rows 6–20** Repeat Rows 2–5, 3 more times, then repeat Rows 2–4 once more. Swatch should measure approx 3/4"/2cm wide x 3"/7.5cm high. Adjust hook size if necessary to obtain correct gauge.

## NECKLACE

### right strap

**Row 1** (wrong side) Make a slip knot and place on hook. With wrong side of pendant facing, work 9 sc in right upper bar of pendant—9 sc.

**Row 2** (right side) Ch 1, turn; sc in first st, ch 2, sk next 2 sts, sc in next 3 sts, ch 2, sk next 2 sts, sc in last st—5 sc and 2 ch-2 sps.

**Row 3** Ch 1, turn; sc in first st, 2 sc in next ch-2 sp, sc in next st, ch 3, sk next st, sc in next st, 2 sc in next ch-2 sp, sc in last st—8 sc and 1 ch-3 sp.

**Row 4** Ch 5 (counts as dtr), turn; sk first 4 sts, ([tr,

## abbreviations used in this pattern

ch(s)	chain(s)	[ ]	Work directions inside brackets as many times as indicated.
sc	single crochet	( )	Work directions inside parentheses into st or sp indicated.
sl st	slip stitch		
sp(s)	space(s)		
st(s)	stitch(es)		
tr	treble crochet		

## special abbreviations

dtr (double treble crochet) Yarn over 3 times, insert hook in specified st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

sc3tog (single crochet 3 stitches together) [Insert hook in next st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

ch 1] 3 times, tr) in next ch-3 sp, sk next 3 sts, dtr in last st—2 dtr, 4 tr and 3 ch-1 sps.

**Row 5** Ch 1, turn; sc in first 2 sts, [sc in next ch-1 sp, sc in next st] 3 times, sc in turning ch-5 sp—9 sc.

**Rows 6–73** Repeat Rows 2–5, 17 more times, or until strap measures approx 10 3/4"/27.5cm from beginning.

**Row 74** Ch 1, turn; sc2tog, sc in each st across to last 2 sts, sc2tog—7 sc.

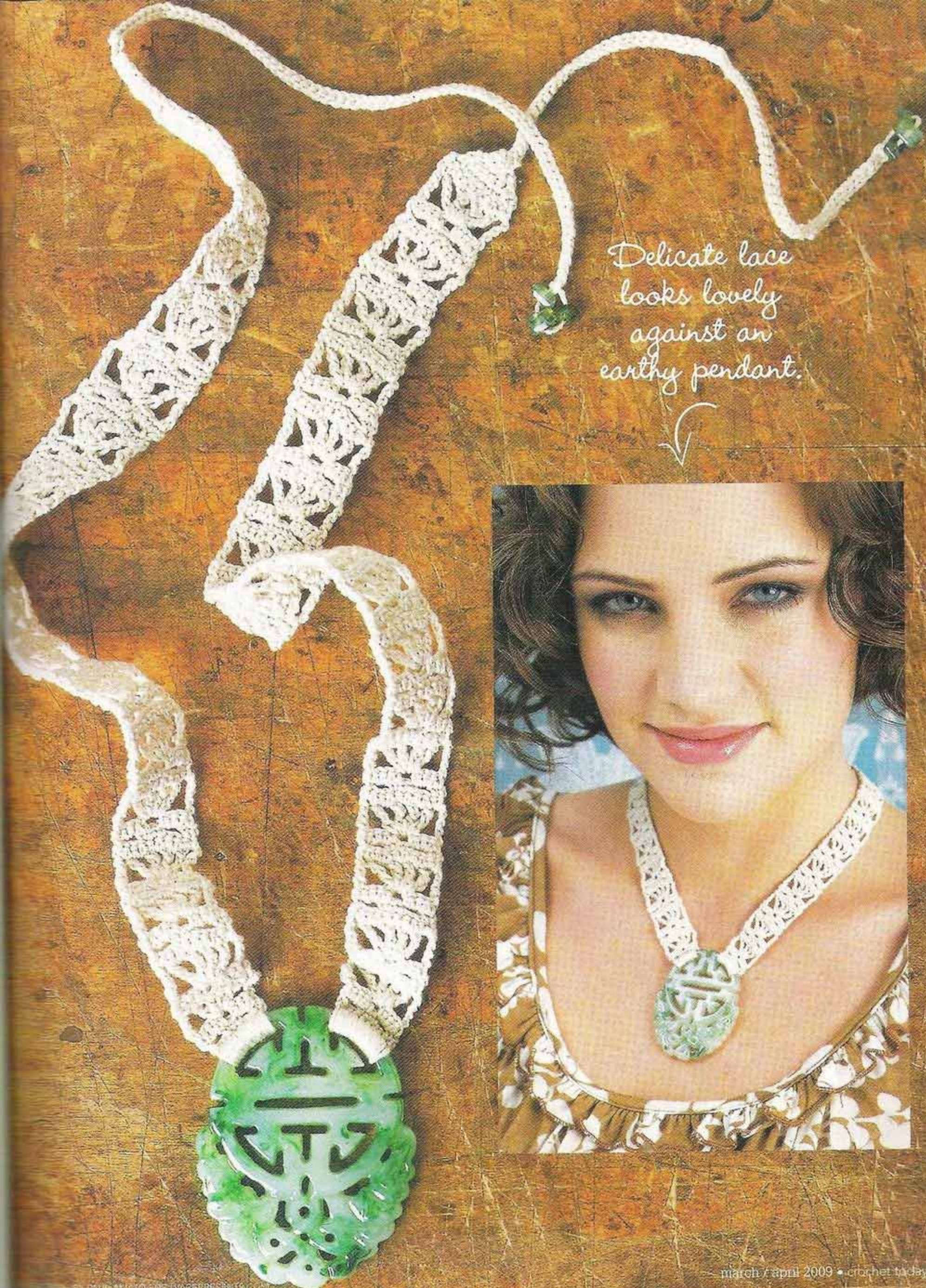
**Rows 75 and 76** Repeat Row 74 twice—3 sc.

**Row 77** Ch 1, turn; sc3tog—1 sc. Do not fasten off.

## tie

Ch 70. Remove loop from hook and fasten with safety pin. Cut crochet thread, leaving a 2yd/183cm tail. Loop tail of crochet thread over a short length of sewing thread. Fold sewing thread in half and thread both ends through eye of sewing needle. String 3 chips onto sewing needle, slide up to eye of needle, onto sewing thread, then onto crochet thread. Remove safety pin and place loop back on hook.





*Delicate lace  
looks lovely  
against an  
earthy pendant.*





Slide all three chips up next to crochet hook. Working across chs, sl st in next ch and in each remaining ch across—70 sl sts. Fasten off.

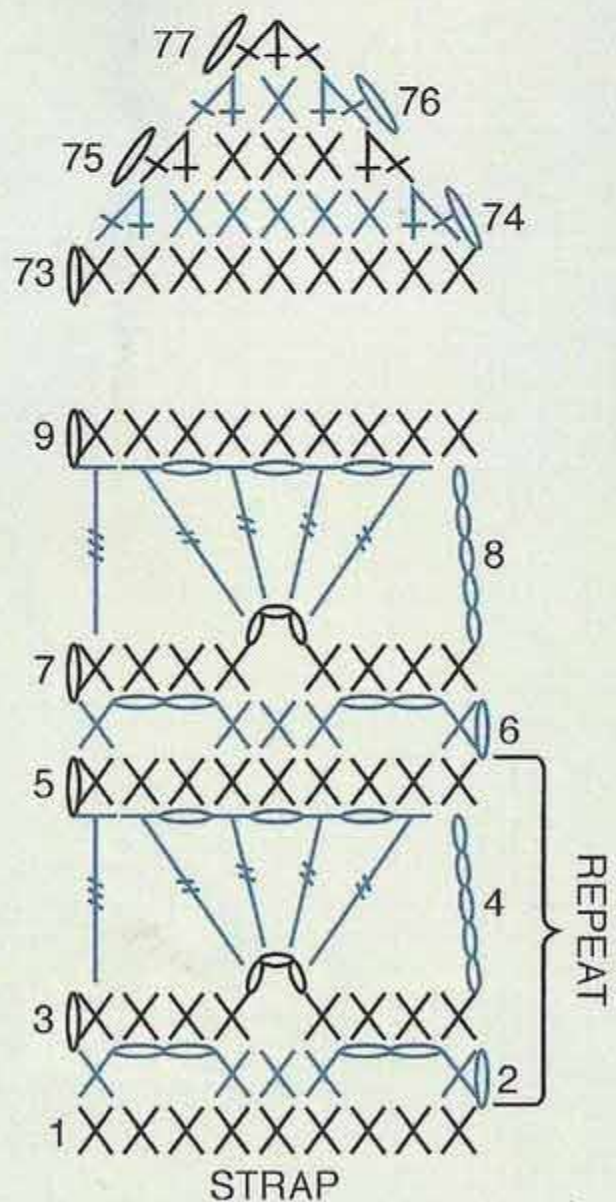
### left strap

Work same as Right Strap, working row 1 in left upper bar of pendant.

### finishing

Weave in all ends. ■

### stitch diagram



### tip:

To string the beads onto the crochet thread try using a dental floss threader instead of a sewing needle and sewing thread.



# embellished sampler pillow

Simple, single crochet makes the perfect platform for all kinds of embellishments. Learn how to do several with this snazzy pillow pattern. By Linda Permann

## what you'll need

### Yarn

RED HEART Soft Yarn, 50z/140g balls, each approx 256yd/234m (acrylic)

• 1 ball each

#9518 Teal (A)

#9520 Seafoam (B)

#9522 Leaf (C)

#9537 Fuchsia (D)

RED HEART Light & Lofty, 60z/170g balls, each approx 140yd/128m (acrylic)

• 1 ball #9316 Puff (B)


### Crochet hook

• Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

### Notions

- Straight pins
- 16"/41cm square pillow form
- 40 large glass beads, 11/16" diameter
- 28 seed beads
- Fuchsia sewing thread
- Tapestry needle

## the yarn

 Soft Yarn in Leaf



skill level: easy

finished measurements

16"/40.5cm x 16"/40.5cm

gauge

15 sc and 18 rows = 4"/10cm square

*Remember to check gauge for best results!*

how to make a gauge swatch

Ch 16.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—15 sc.

**Row 2–18** Ch 1, turn; sc in each sc across. Swatch should measure approx 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

## PILLOW FRONT

### beaded square

Before beginning, thread all beads onto sewing thread in the following pattern: [5 large glass beads, 4 seed beads] 7 times, 5 large glass beads. Beginning on 4th row, hold thread in place with yarn and crochet with both strands, sliding up a bead to make each BSC.

With D, ch 30.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—29 sc.

**Rows 2 and 3** Ch 1, turn; sc in each sc across.

**Row 4** Ch 1, turn; sc in first 2 sc; [BSC in next sc, sc in next 5 sc] 4 times; BSC in next sc, sc in last 2 sc—24 sc and 5 BSC.

**Row 5** Repeat Row 2.

**Row 6** Ch 1, turn; sc in first 5 sc; [BSC in next sc, sc in next 5 sc] 4 times—25 sc and 4 BSC.

**Row 7** Repeat Row 2.

**Rows 8–31** Repeat Rows 4–7, 6 more times.

**Row 32** Repeat Row 4.

**Rows 33–36** Repeat Row 2, 4 more times. At end of Row 36, fasten off.

### basic square

With appropriate color, ch 30.



## abbreviations used in this pattern

ch(s) chain(s)  
sc single crochet  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

### special abbreviation

BSC (Beaded Single Crochet) Holding threaded bead strand together with yarn, insert hook in st, yarn over and draw up a loop, slide one bead up thread to back of st, yarn over and draw through both loops on hook.

**Row 1** (right side) Sc in 2nd ch from hook and each remaining ch across—29 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3–36** Repeat Row 2, 34 more times. At end of row 36, fasten off.

### striped square

With C, make Basic Square. With tapestry needle and a 24"/61cm length of D, cross stitch over each sc on Row 4 on right side of square. Repeat on Rows 13, 24 and 33.

### flower square

With B, make Basic Square. With tapestry needle and a 24"/61cm length of A doubled, embroider a four-petal



flower using lazy daisy stitch on right side of square in center. Repeat with D, making 4 more flowers, one on each side of center flower. Repeat with C, making 4 more flowers, one in each corner of square.

**note** Refer to photograph for placement and orientation of flowers.

## leaf square

With A, make Basic Square. Trace and cut out leaf template. With right side of square facing, pin tem-

plate in center of square. Work surface sl sts with B to outline leaf, starting next to stem, then remove template and work line in center of leaf as shown in photograph. Fasten off. With B and C, make 4 more leaves with surface sl st on right side of square as shown in photograph, or as desired.

## note

To work surface sl sts, insert hook from front to back of square in sp between sts and draw up a loop; \*insert hook in next appropriate sp and draw up a loop, draw loop through loop on hook (sl st

made); repeat from \* around.

Block each square to measure 8"/20.5cm square.

## PILLOW BACK

With B, ch 59.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—58 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3–24** Repeat Row 2, 22 more times, changing to C in last st on Row 24.

**Rows 25–48** With C, repeat Row 2, 24 more times, changing to A in last st on Row 48.

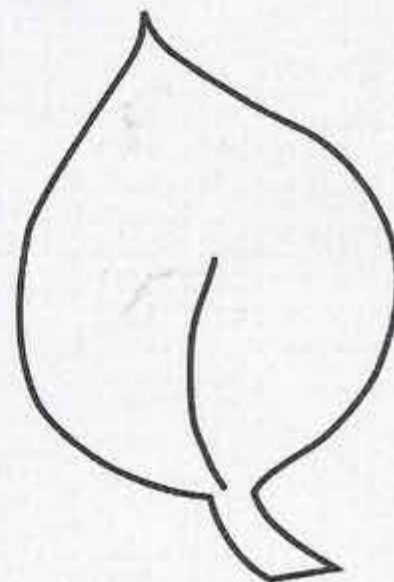
**Rows 49–72** With A, repeat Row 2, 24 more times. At end of Row 72, fasten off.

Block Back to measure 16"/40.5cm square.

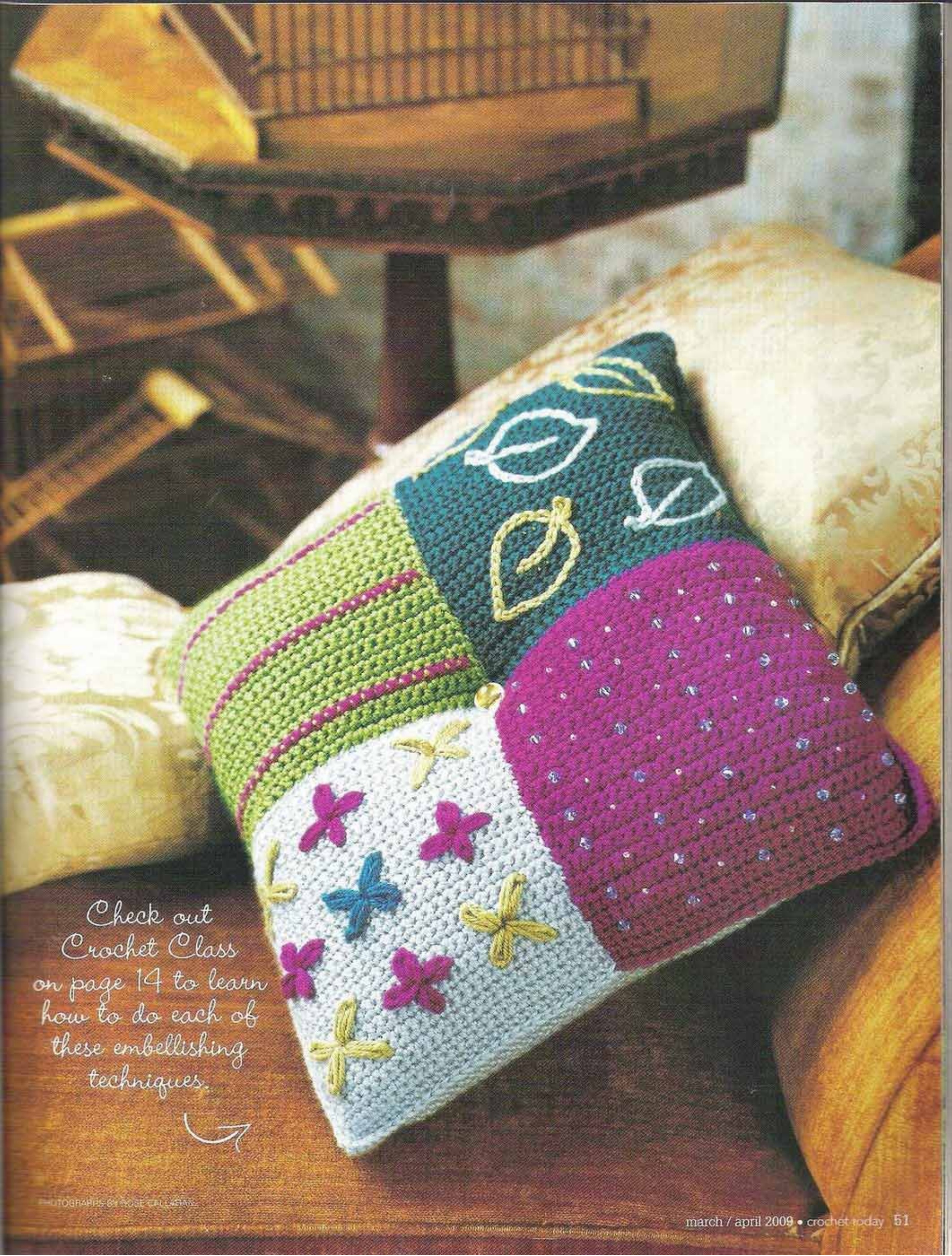
## finishing

Weave in all ends. With right sides facing, whip stitch Beaded and Flower squares together along one side edge. Repeat with Leaf and Striped squares. Whip stitch joined squares together along one edge, as shown in photograph, creating one large Front Square. Place Front and Back with wrong sides together. With Front facing and working through both thicknesses, join matching color with sl st in any corner, ch 1, sc in same st as joining, sc in each sc around 3 edges of Front and Back, changing color to match main color of 8"/20.5cm square and working 2 sc in st before and after each corner. Insert pillow form, then sc along last side; join with sl st in first sc. Fasten off. Weave in ends. ■

## leaf template







Check out  
Crochet Class  
on page 14 to learn  
how to do each of  
these embellishing  
techniques.





# airy spring throw

Bring a little light, lacy warmth into your home with this elegant afghan.

By Marianne Forrestal

## what you'll need

### Yarn

RED HEART Eco-Ways,  
4oz/113g skeins, each approx.  
186yd/170m (acrylic/recycled  
polyester)

• 9 skeins #1615 Lichen

### Crochet hooks

• Size H/8 (5mm) crochet hook or  
any size to obtain correct  
gauge

• Size J/10 (6mm) crochet hook

### Notions

• Tapestry needle

## the yarn

 Eco-Ways in Lichen

## try this!

- RED HEART Eco-Ways in  
#2316 Storm
- RED HEART Eco-Ways in  
#1821 Blue Cloud



skill level: intermediate

## finished measurements

Approx 52"/132cm x 65"/165cm

## gauge

With H hook, 2½ pattern repeats = 6"/15cm; 6 rows =  
3"/7.5cm

Remember to check gauge for best results!

## how to make a gauge swatch

With H hook, ch 22.

Work same as Rows 1–6. At end of Row 1—2 V-sts.  
Swatch should measure approx 6"/15cm wide x  
3"/7.5cm high. Adjust hook size if necessary to obtain  
correct gauge.

## AFGHAN

With H hook, ch 172.

**Row 1** (right side) Sc in 2nd ch from hook and in next  
ch; \* ch 3, sk next 3 chs, V-st in next ch, ch 3, sk next 3  
chs; repeat from \* across, ending last repeat at \*\*; sc in last 2 chs—17 V-sts.

**Row 2** Ch 1, turn; sc in first sc; \* ch 4, sk next sc, shell  
in ch-2 sp of next V-st, ch 4, sk next sc, sc in next sc;  
repeat from \* across—17 shells.

**Row 3** Ch 7 (counts as tr and ch-3 sp), turn; sc in next  
5 dc; \* ch 7, sc in next 5 dc; repeat from \* across; ch 3,  
tr in last sc—16 ch-7 sps.

**Row 4** Ch 3 (counts as dc now and throughout), turn;  
dc in first tr; \* ch 3, sk next sc, sc in next 3 sc, ch 3, sk  
next sc; V-st in next ch-7 sp; repeat from \* across,  
ending last repeat at \*\*; 2 dc in 4th ch of beginning ch-  
7—16 V-sts.

**Row 5** Ch 3, turn; 2 dc in first dc, sk next dc; \* ch 4,  
sk next sc, sc in next sc, ch 4, sk next sc; shell in ch-  
2 sp of next V-st; repeat from \* across, ending last  
repeat at \*\*; sk next dc, 3 dc in 3rd ch of beginning ch-  
3—16 shells.

**Row 6** Ch 1, turn; sc in first 3 dc; \* ch 7, sc in next 5 dc;  
repeat from \* across; ch 7, sc in last 3 dc—17 ch-7 sps.

## abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

\* Repeat directions  
following \* as many  
times as indicated.

[ ] Work directions  
inside brackets as many  
times as indicated.

( ) Work directions  
inside parentheses into  
st or sp indicated.

## special abbreviations

V-st (V stitch) (Dc, ch 2, dc) in specified st or sp.  
shell 5 dc in specified sp.

**Row 7** Ch 1, turn; sc in first 2 sc; \* ch 3, sk next sc, V-  
st in next ch-7 sp, ch 3, sk next sc; repeat from \* across,  
ending last repeat at \*\*; sc in last 2 sc—17 V-sts.

**Rows 8–101** Repeat Rows 2–7, 15 more times, then  
repeat Rows 2–5 once more.

**Row 102** Ch 1, turn; sc in first 3 dc; \* ch 7, sk next dc,  
sc in next 3 dc, sk next dc; repeat from \* across; ch 7,  
sc in last 3 dc—17 ch-7 sps. Do not fasten off.

## edging

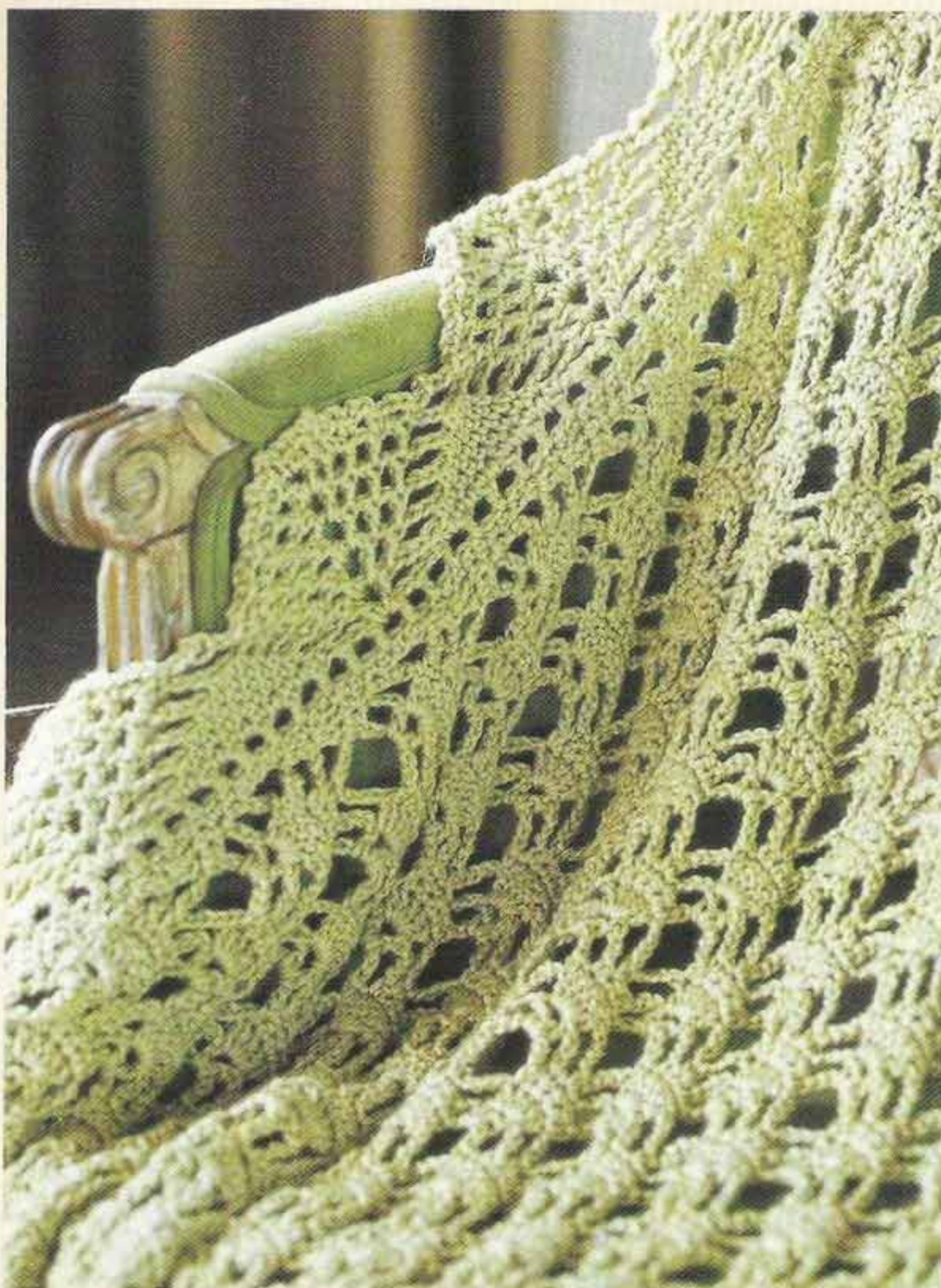
**Round 1** (right side) Ch 1, turn; 3 sc in first sc (corner  
made), sc in next sc, sk next sc, work [5 sc in each ch-7  
sp and sc in each sc] across to last 3 sc, working 4 sc  
(instead of 5 sc) in 3rd, 7th, 11th and 15th ch-7 sps; sk  
next sc, sc in next sc, 3 sc in last sc (corner made);  
working along side edge, [sc in edge of each sc, 2 sc in  
edge of each dc, 3 sc in edge of each tr] across, working  
4 sc (instead of 3 sc) in edge of 9th tr on side; working  
in free lps of chs along bottom edge, 3 sc in first ch  
(corner made), [2 sc in each ch-sp, sc in ch at base of  
each V-st, sc in ch at base of each sc] across, skipping  
ch (instead of working sc in ch) at base of 6th and 12th  
V-sts, 3 sc in last st (corner made); work side edge same  
as other side edge; join with sl st in first sc—616 sc  
(131 sc on top and bottom edges, 171 sc on each side  
edge and 3 sc in each corner).





↪  
*We think this piece would make  
an heirloom-worthy wedding gift.*





## tip:

*For a less ornate look, you can leave off the fancy border and simply work Round 1 of edging.*

## note

Center sc of 3 sc in each corner on round 1 is corner sc.

**Round 2** With J hook, sl st in next sc, ch 4 (counts as dc and ch-1 sp), ([dc, ch 1] twice, dc) in same sc; \* [ch 1, sk next sc, dc in next sc] across to next corner, ch 1, sk next sc \*\*; ([dc, ch 1] 3 times, dc) in next corner sc; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-4.

**Round 3** Sl st in next ch and in next dc, sl st in next ch-1 sp, ch 6 (counts as dc and ch-3 sp), dc in same ch-1 sp; \* ch 3, sk next 2 dc, sc in next dc, [sc in next ch-1 sp, sc in next dc] 5 times, ch 3, sk next 2 ch-1 sps \*\*; (dc, ch 3, dc) in next ch-1 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-6.

## note

Center ch-sp in each corner on round 3 should have (dc, ch 3, dc) worked in it.

**Round 4** Ch 4 (counts as dc and ch-1 sp now and throughout); \* (dc, ch 3, dc) in next ch-3 sp, ch 1, dc in next dc, ch 3, sk next sc, sc in next 9 sc, ch 3, sk next sc \*\*; dc in next dc, ch 1; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-4.

**Round 5** Ch 4, dc in next dc, ch 1; \* (dc, ch 3, dc) in next ch-3 sp, [ch 1, dc in next dc] twice, ch 3, sk next sc, sc in next 7 sc, ch 3, sk next sc \*\*; [dc in next dc, ch 1] twice; repeat from \* around, ending last repeat at \*\*; join.

**Round 6** Ch 4, [dc in next dc, ch 1] twice; \* (dc, ch 3, dc) in next ch-3 sp, [ch 1, dc in next dc] 3 times, ch 3, sk next sc, sc in next 5 sc, ch 3, sk next sc \*\*; [dc in next dc, ch 1] 3 times; repeat from \* around, ending last repeat at \*\*; join.

**Round 7** Ch 4, [dc in next dc, ch 1] 3 times; \* (dc, ch 3, dc) in next ch-3 sp, [ch 1, dc in next dc] 4 times, ch 3, sk next sc, sc in next 3 sc, ch 3, sk next sc \*\*; [dc in next dc, ch 1] 4 times; repeat from \* around, ending last repeat at \*\*; join.

**Round 8** Ch 1, sc in same ch as joining; \* [ch 3, sc in next dc] 4 times, ch 3, sc in next ch-3 sp, [ch 3, sc in next dc] 5 times, ch 4, sl st in 3rd ch from hook (picot made), ch 1 \*\*; sc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc. Fasten off.

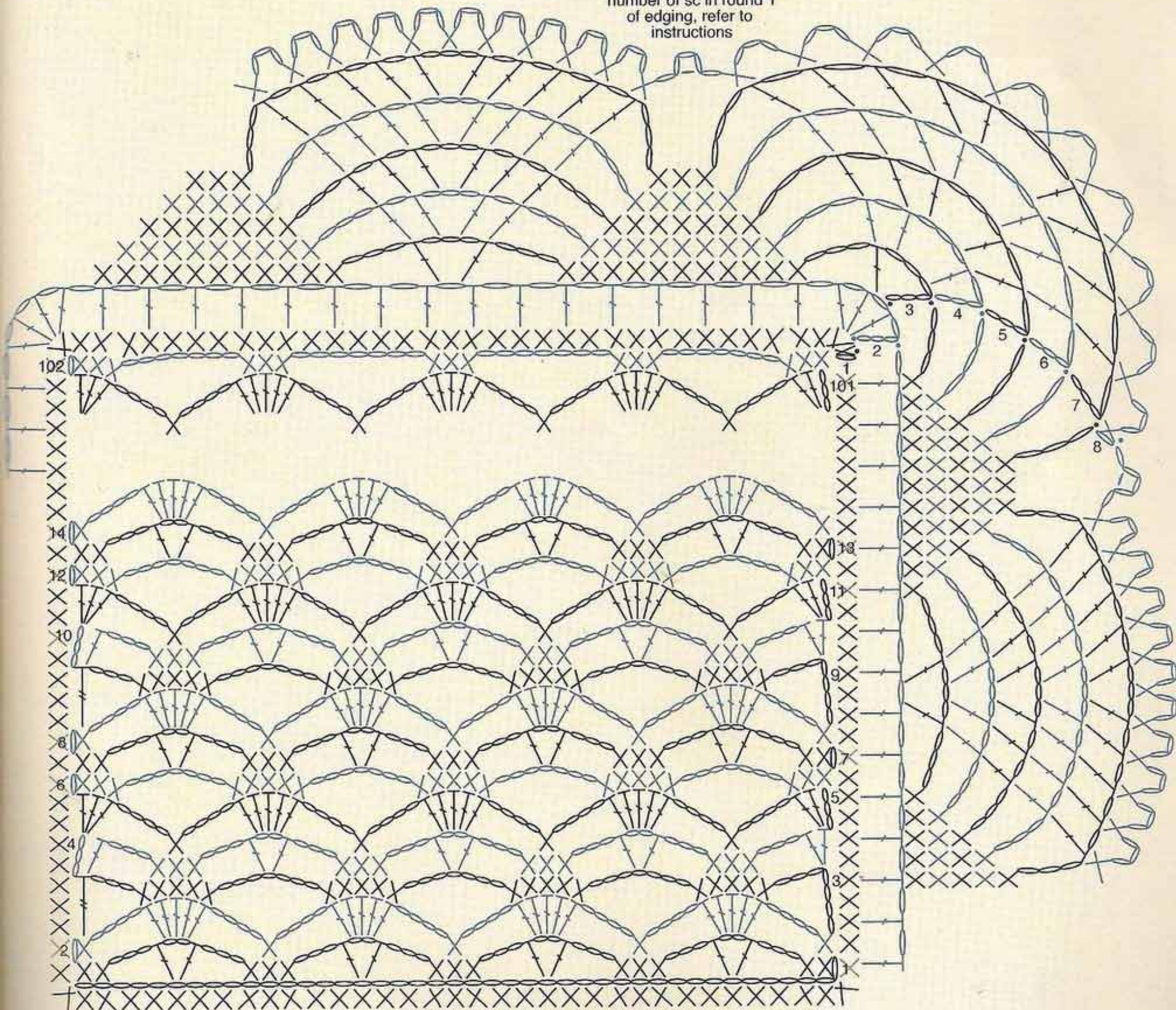
## finishing

Weave in ends. ■



# stitch diagram

EDGING  
Note: To work accurate  
number of sc in round 1  
of edging, refer to  
instructions



REDUCED SAMPLE OF PATTERN



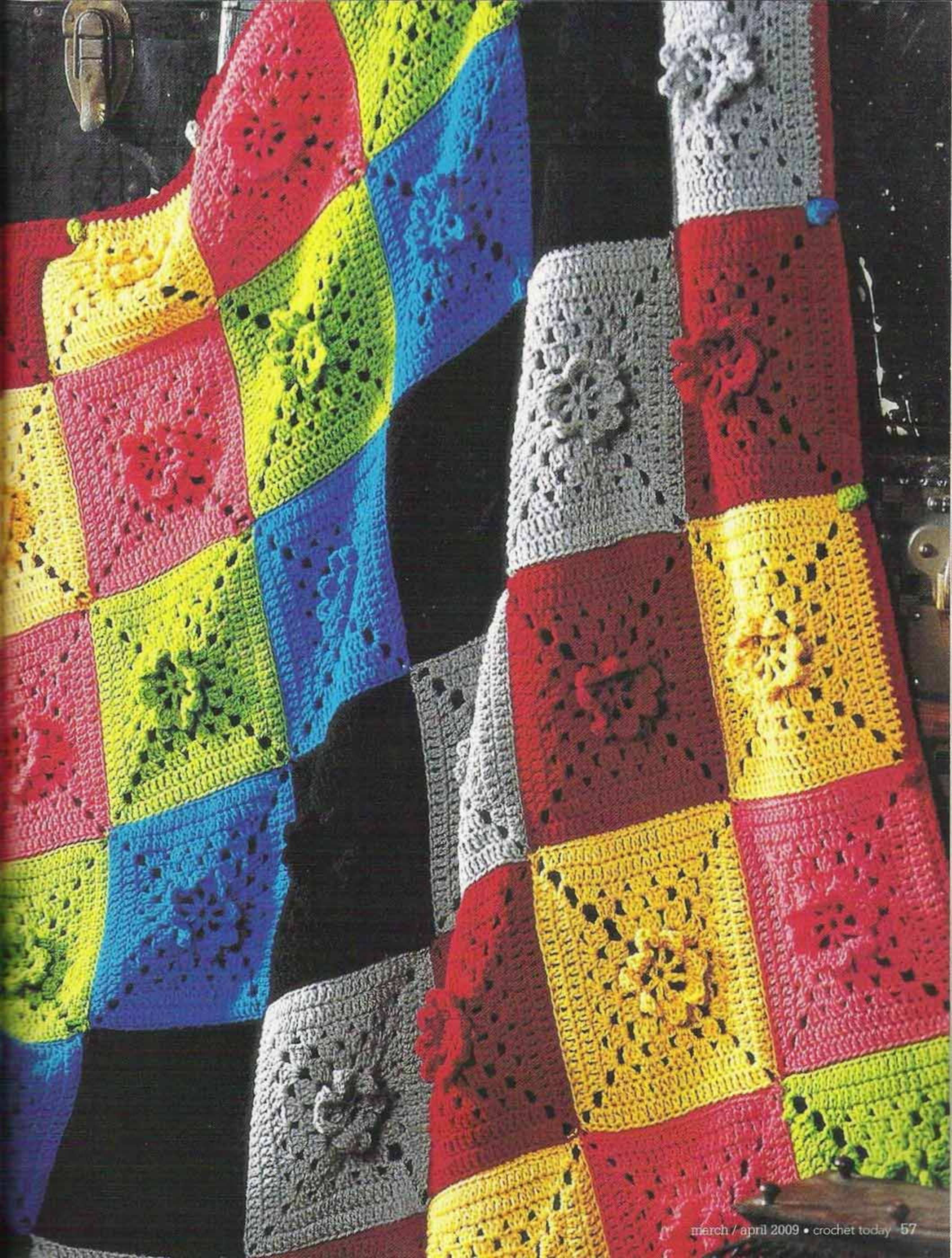
A vintage suitcase, possibly made of metal or dark leather, is the central focus. It has several brass-colored latches and straps. A vibrant, multi-colored crocheted blanket is draped over the right side of the suitcase. The blanket features large, bold blocks of color: red, yellow, green, blue, and white. Each color block is decorated with a different crocheted pattern, including solid colors, lace, and floral motifs. The background is dark and out of focus, emphasizing the suitcase and blanket.

# *flower box* blanket

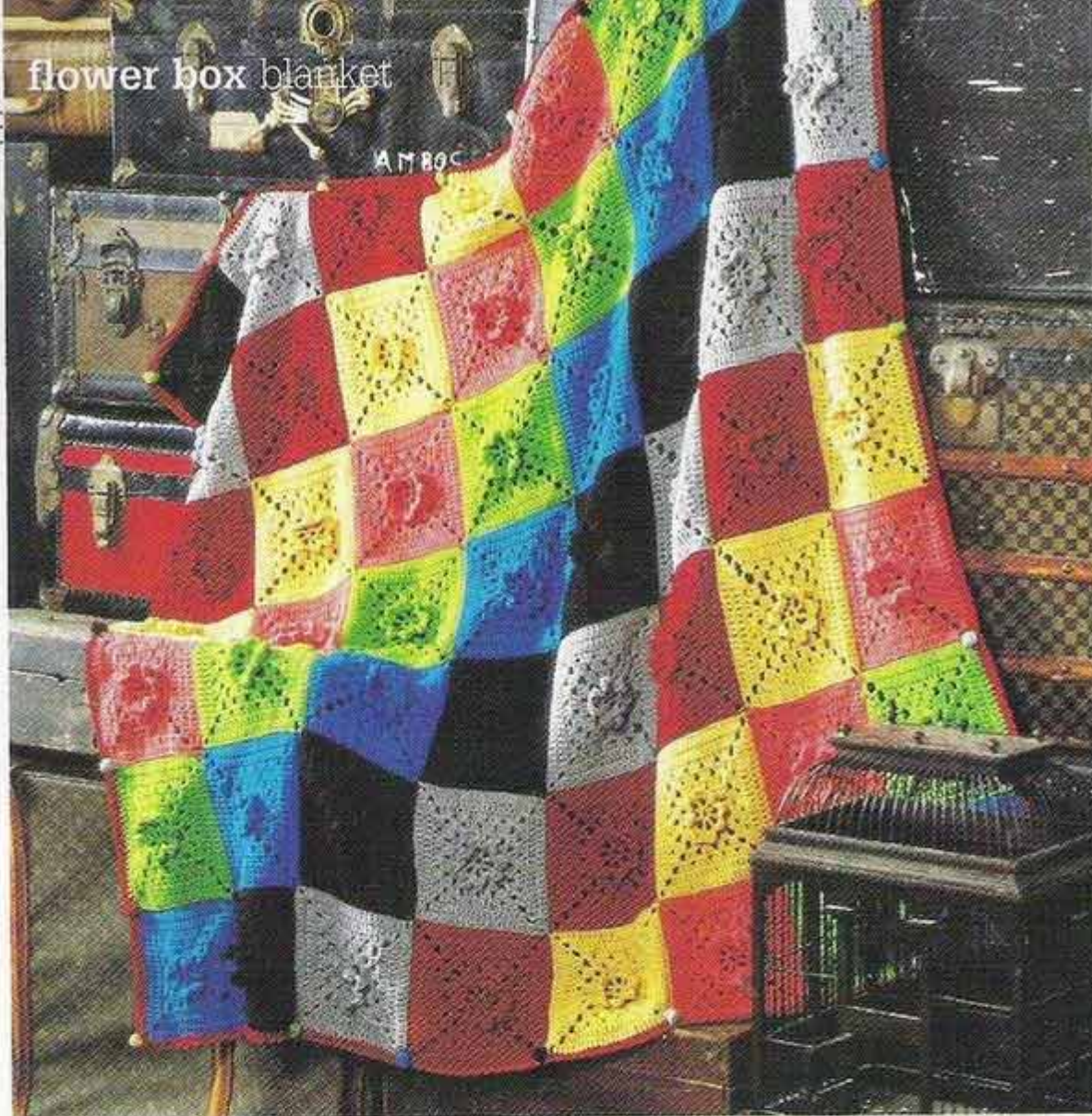
*Bold blocks of color  
give traditional  
flower motifs a  
graphic punch in  
this bright and  
cheery throw.*

By Candi Jensen









## what you'll need

### Yarn

RED HEART Designer Sport,  
3oz/85g balls, each approx  
279yd/255m (acrylic)

• 2 balls each:

- #3002 Black (A)
- #3410 Granite (B)
- #3770 Berry (C)
- #3601 Cornsilk (D)
- #3261 Terra Cotta (E)
- #3650 Pistachio (F)
- #3515 Lagoon (G)

### Crochet hook

• Size 1/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

• Yarn needle

## the yarn

 Designer Sport in Pistachio



skill level: intermediate

### finished measurements

Approx 53 1/2"/136cm x 61"/155.5cm

### gauge

Motif = 7 1/2"/19cm square

Remember to check gauge for best results!

## AFGHAN

Motif (make 8 of each color)

With appropriate color, ch 4, join with sl st to form a ring.

**Round 1** (right side) Ch 5 (counts as first dc and ch-2 sp); [dc in ring, ch 2] 7 times; join with sl st in 3<sup>rd</sup> ch of beginning ch-5—8 dc and 8 ch-2 sps.

**Round 2** Sl st in next ch-2 sp, ch 1, (sc, ch 1, dc, tr, dc, ch 1, sc) in same ch-2 sp (petal made); \* (sc, ch 1, dc, tr, dc, ch 1, sc) in next ch-2 sp (petal made); repeat from \* around; join with sl st in first sl st—8 petals.

**Round 3** Pulling petals forward and working around post of each dc on round 1, sc around back of post of first dc; \* ch 3, sc around back of post of next dc; ch 5 (corner made), sc around back of post of next dc; repeat from \* 3 more times, ending last repeat at \*\*; ch 2, join with dc in first sc (last corner made)—8 sc, 4 ch-3 sps and 4 corner ch-5 sps.

**Round 4** Ch 3 (counts as dc), 2 dc around post of joining dc; \* 3 dc in next ch-3 sp; (3 dc, ch 3, 3 dc) in next corner ch-5 sp; repeat from \* 3 more times, ending last repeat at \*\*; 3 dc in last corner ch-5 sp; ch 1, join with

## abbreviations used in this pattern

ch(s) chain(s)	sl st slip stitch
dc double crochet	sp(s) space(s)
hdc half double crochet	st(s) stitch(es)
sc single crochet	tog together
sk skip	tr treble crochet

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

### special abbreviation

rev sc (reverse sc) Working from left to right, insert hook in next specified st to right of last st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

hdc in 3<sup>rd</sup> ch of beginning ch-3 (corner ch-3 sp made)—12 groups of 3 dc and 4 corner ch-3 sps.

**Round 5** Ch 3 (counts as dc), 2 dc around post of joining hdc; \* sk next 3 dc, 3 dc in sp before next 3 dc; repeat from \* across to next corner ch-3 sp; sk next 3 dc; (3 dc, ch 3, 3 dc) in next corner ch-3 sp; repeat from \* 3 more times, ending last repeat at \*\*; 3 dc in last corner ch-3 sp; ch 1, join with hdc in 3<sup>rd</sup> ch of beginning ch-3 (corner ch-3 sp made)—16 groups of 3 dc and 4 corner ch-3 sps.

**Round 6** Repeat Round 5—20 groups of 3 dc and 4 corner ch-3 sps.

**Round 7** Ch 3 (counts as dc), dc around post of joining hdc; \* dc in each dc across to next corner ch-3 sp; (2 dc, ch 3, 2 dc) in next corner ch-3 sp; repeat from \* 3 more times, ending last repeat at \*\*; 2 dc in last corner ch-3 sp; ch 1, join with hdc in 3<sup>rd</sup> ch of beginning ch-3 (corner ch-3 sp made)—76 dc and 4 corner ch-3 sps.

**Round 8** Repeat Round 7—92 dc and 4 corner ch-3 sps. Fasten off.

## assembly

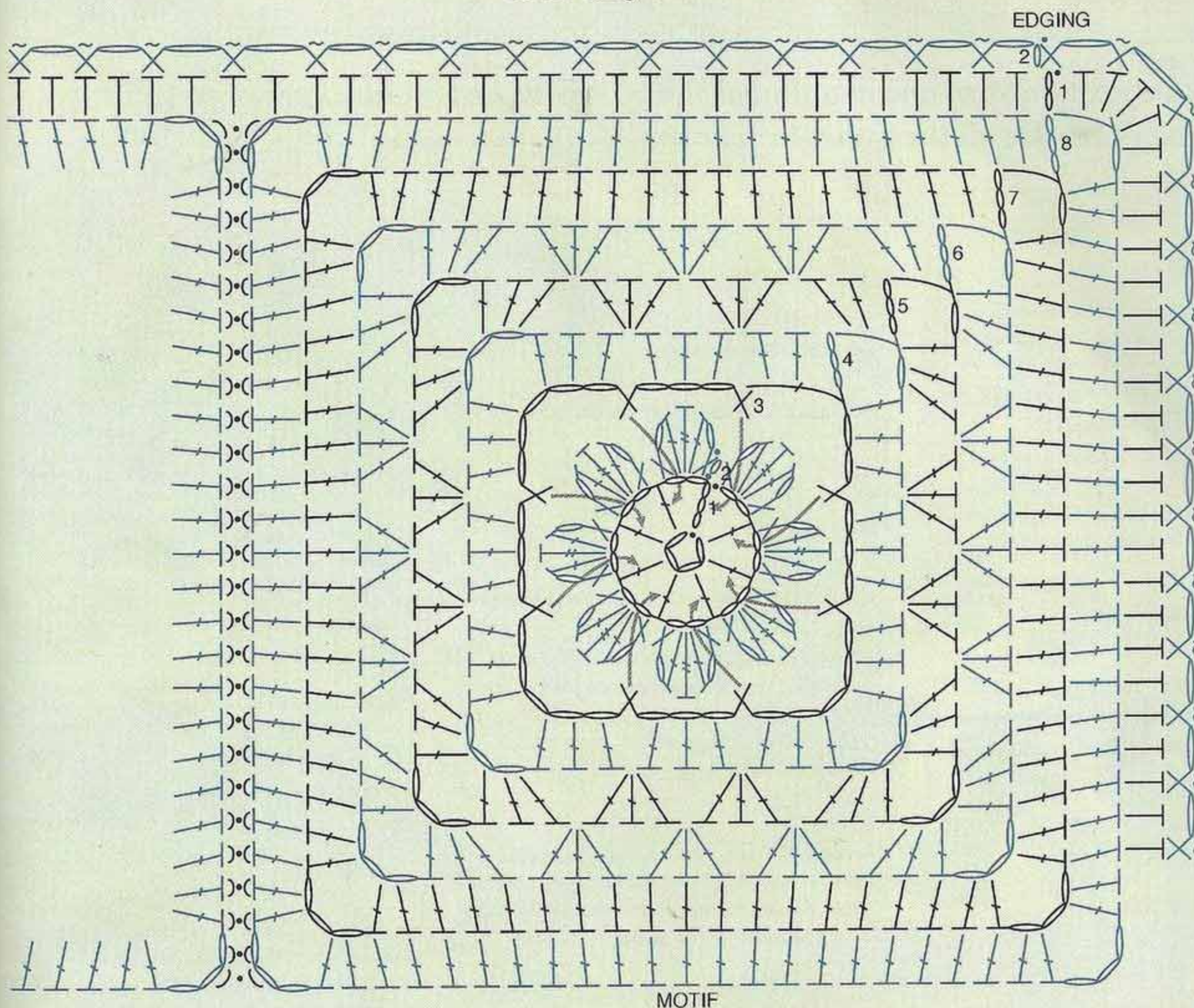
Refer to chart for placement of motifs. Join motifs into 8 rows with 7 motifs in each row as follows: With right sides of 2 motifs tog, working through both thicknesses, join with sl st in back loop of middle ch in corner, sl st in back loop of each ch and dc across to and including middle ch in next corner. Fasten off.

## edging

**Round 1** With right side facing, join C with sl st in any



## stitch diagram



MOTIF

dc, ch 2 (counts as hdc), hdc in each dc around, working 5 hdc in ch-3 sp at each of 4 corners and hdc in each motif joining; join with sl st in 2nd ch of beginning ch-2.

**Round 2** Ch 1, sc in same ch as joining; \*ch 1, sk next hdc to right of last st, rev sc in next hdc to right of last st; repeat from \* around; ch 1, join with sl st in first sc. Fasten off.

### bobbles

With right side facing, join desired color with

sl st around post of hdc at any motif joining on round 1 of edging, ch 3 (counts as dc), 7 dc around post of same hdc—8 dc. Fasten off, leaving an 8"/20cm tail for sewing. With yarn needle, weave tail through top of each dc, pull tight and stitch top tightly to base of dc to form a bobble. Fasten off. Work Bobble at each remaining motif joining and at center of each corner.

### finishing

Weave in all ends. ■

## assembly diagram

A	B	C	D	E	F	G	A
B	C	D	E	F	G	A	B
C	D	E	F	G	A	B	C
D	E	F	G	A	B	C	D
E	F	G	A	B	C	D	E
F	G	A	B	C	D	E	F
G	A	B	C	D	E	F	G



# stitchy scrubbie

Sturdy cotton yarn and chunky bobbles make this heavy-duty kitchen scrubbie ready to tackle all the dishes in your sink. By Maya Mackowiak Elson

## what you'll need

### Yarn

COATS Crème de la Crème,  
(cotton)

- 1 ball #205 Golden Yellow (A)
- 1 ball #501 Aqua Jade (B)
- 1 ball #500 Aqua (C)
- 1 ball #252 Brite Orange (D)


### Crochet hook

- Size I/9 (5.5mm) crochet hook
- Size F/5 (3.75mm) crochet hook

### Notions

- Yarn needle

## the yarn

 Crème de la Crème in Aqua Jade



skill level **easy**

## finished measurements

Approx 5 1/2"/14cm diameter

## gauge

Exact gauge is not essential for this project.

## notes

- 1 When not in use, carry A loosely up the wrong side of the front piece.
- 2 Work with right side facing throughout.
- 3 Crochet loosely, especially when making the popcorns, to avoid curling.
- 4 The front is worked with two strands of yarn held together. To make this easier, separate one ball each of A, B, and C into two balls. Wind a second ball from the original and use a kitchen scale to ensure that both balls are approximately the same weight.

## FRONT

**Round 1** (right side) With the larger hook and 2 strands of A held together, make an adjustable ring; ch 3 (counts as first dc), work 11 dc in ring; join with sl st in top of beginning ch—12 dc. Drop A, but do not fasten off.

Pull gently, but firmly, on tail to tighten ring.

**Round 2** With 2 strands of B held together, draw up a loop in same st as join, ch 1 (loosely), 2 sc in same st, 3-dc popcorn in next dc, [2 sc in next dc, 3-dc popcorn in next dc] 5 times; join with sl st in beginning ch—12 sc and 6 popcorn. Fasten off B.

**Round 3** With 2 strands of A held together, draw up a loop in same st as join, ch 2 (loosely), [working over next 2 sc, work 2 spike-dc in corresponding dc 2 rounds below, 2 dc in next popcorn] 6 times; join with sl st in first spike-dc—12 spike-dc and 12 dc. Drop A, but do not fasten off.

**Round 4** With 2 strands of C held together, draw up a loop in same st as join, ch 1 (loosely), 2 sc in same st, 3-dc popcorn in next st, [2 sc in next st, 3-dc popcorn in next st] 11 times; join with sl st in beginning ch—24 sc and 12 popcorn. Fasten off C.

**Round 5** With 2 strands of A held together, draw up a

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
dc double crochet	[ ] Work directions in brackets number of times indicated.
sc single crochet	
sl st slip stitch	

## special abbreviations

**3-dc popcorn** (3 double crochet popcorn) 3 dc in indicated st, drop loop from hook, insert hook from front to back in first of the 3 dc made, draw dropped loop through loop on hook.

**spike-dc** (spike double crochet) Yarn over, insert hook in indicated st 2 rounds below, yarn over and draw up a loop to height of current round, [yarn over and draw through 2 loops on hook] twice.

## special technique

**adjustable ring method** Holding the yarn a few inches from the end, loop around your fingers and form a ring. Still holding the ring, insert the hook into the ring, draw up a loop of working yarn, and chain 1. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

loop in same st as join, ch 2 (loosely), [working over next 2 sc, work 2 spike-dc in corresponding dc 2 rounds below, 2 sc in next popcorn] 12 times; join with sl st in first spike-dc—24 spike-dc and 24 sc. Fasten off A leaving a long tail for creating the hanging loop. Weave in all remaining tails on wrong side.

## BACK

**Round 1** (right side) With the smaller hook and 1 strand of D, make an adjustable ring; ch 3 (counts as first dc here and throughout), work 11 dc in ring; join with sl st in top of beginning ch—12 dc.

Pull gently, but firmly, on tail to tighten ring.

**Round 2** Ch 3, dc in same st as join, 2 dc in each dc around; join with sl st in top of beginning ch—24 dc.

**Round 3** Ch 3, dc in same st as join, dc in next st, [2 dc in next st, dc in next st] 11 times; join with sl st in top of beginning ch—36 dc.

**Round 4** Ch 3, dc in same st as join, dc in next 2 sts, [2 dc in next st, dc in next 2 sts] 11 times; join with sl st in top of beginning ch—48 dc.

## tip:

For an extra "scrubby" scrubbie, work two fronts and attach them back-to-back so that there are popcorns on both sides.



The image shows four crocheted potholders arranged on a light-colored surface. Each potholder is circular with a braided outer edge and a central pattern of colorful pom-poms. The top-left potholder has a blue base with red and white pom-poms. The top-right potholder has a yellow base with blue pom-poms. The bottom-left potholder has a green base with yellow and white pom-poms. The bottom-right potholder has a blue base with red and yellow pom-poms. In the background, there are some kitchen items like a white bowl, a yellow container, and a green object. A handwritten-style text with an arrow points to the potholders.

*makes a great  
housewarming gift*





**Round 5** Ch 3, dc in same st as join, dc in next 3 sts, [2 dc in next st, dc in next 3 sts] 11 times; join with sl st in top of beginning ch—60 dc. Do not fasten off. Weave in beginning tail.

## finishing

With wrong sides together, hold front and back together. Hold pieces so that front is facing you.

**note** There are 48 sts in the last round of the front, and 60 sts in the last round of the back. Round 1 works 1 sl st in 3 sts, then 2 sl sts in every 4th st of the front, while

working 1 sl st in every st of the back.

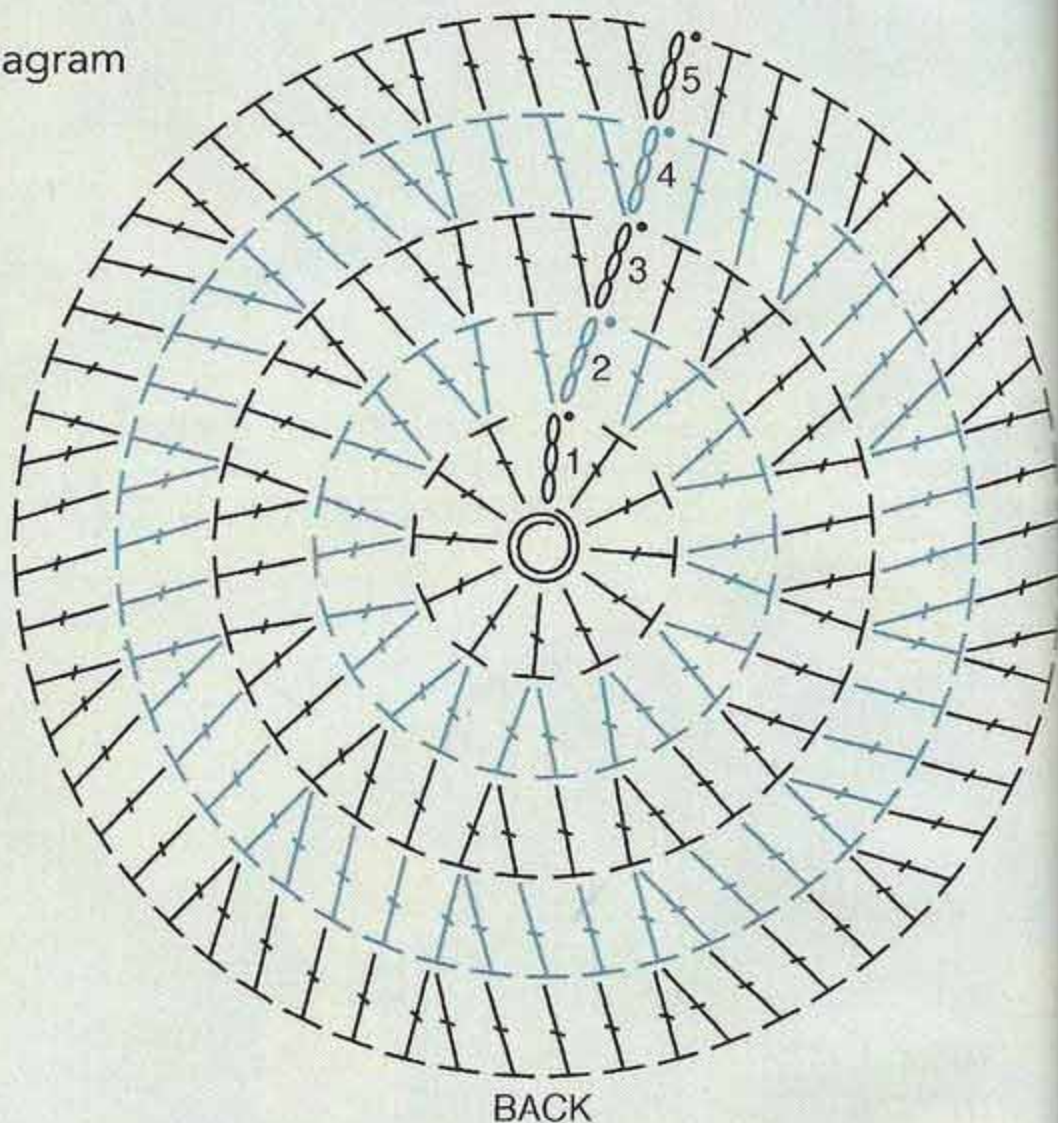
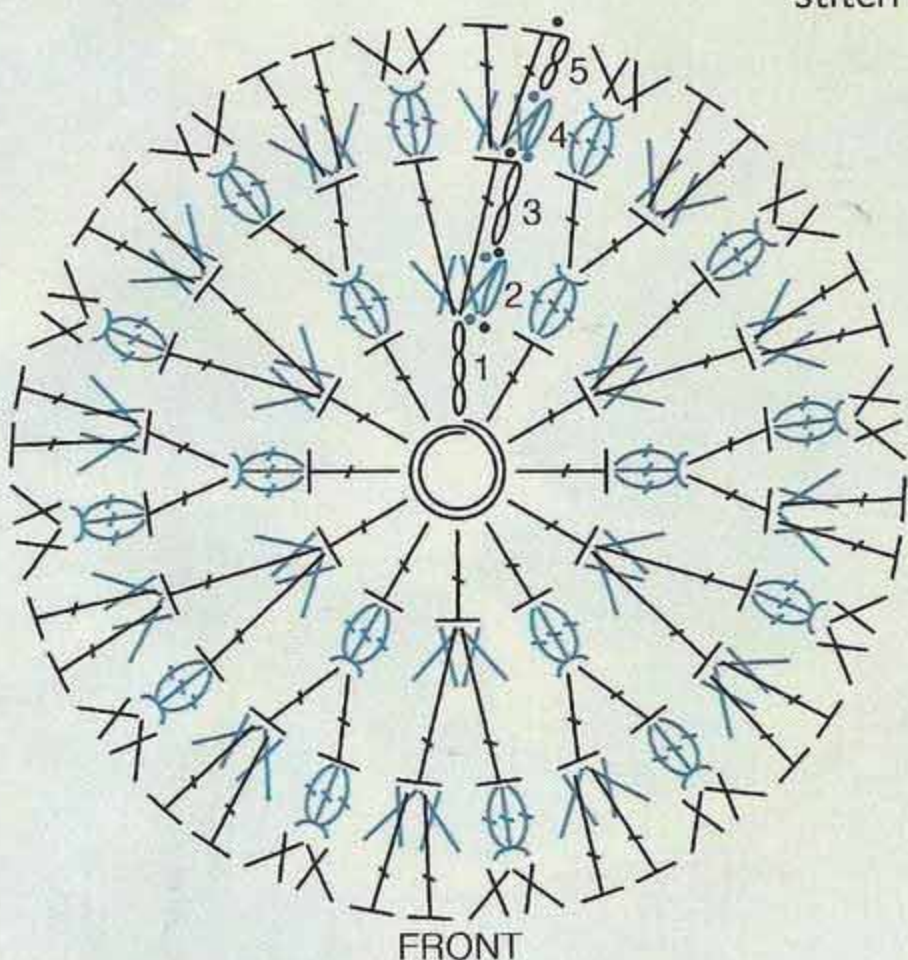
**Round 1** Working through back loops only of front and both loops of back at the same time, [sl st in next 4 sts, working in same front st and next back st work another sl st] 12 times. Fasten off.

## hanging loop

With long tail of A left at end of front, ch 7; join with sl st in st at base of the ch-7. Fasten off.

Weave in all ends. ■

stitch diagram



## spike double crochet

### working a spike-dc

**1** Yarn over and insert the hook in the dc space two rounds below.

**2** Yarn over and draw up a loop to the level of the current round.

**3** [Yarn over and draw through two loops on the hook] twice.

**note** For demonstration purposes, the yarn is not doubled in these images.





# everyday edgings

Spruce up plain dishtowels with a classic cotton edge—and add a little stitchin' to your kitchen. By Susan Lowman



## what you'll need

### Yarn

RED HEART Eco-Cotton Blend, 3oz/85g balls, each approx 145yd/132m (recycled cotton/acrylic)

- 1 ball #1105 Vanilla (A)
- 1 ball #1645 Moss (B)
- 1 ball #1870 Denim (C)
- 1 ball #1370 Candi Marl (D)

Note: 1 ball of Eco-Cotton Blend will edge 6 towels with edging #1, or 3–4 towels with edging #2.

### Crochet Hook

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### Notions

- Towel(s) of choice, approx 18"/45.5cm wide
- Sewing needle and matching thread
- Straight pins
- Yarn needle



skill level: easy

## finished measurements

**edging #1:** Approx 1 1/4"/3cm wide x 18"/45.5cm long

**edging #2:** Approx 2 1/4"/5.5cm wide x 18"/45.5cm long

## gauge

**edging #1** 22 sc = 5"/12.5cm and 2 rows = 1 1/4"/3cm over pattern stitch

**edging #2** 21 sc = 5"/12.5cm and 4 rows = 2 1/4"/5.5cm over pattern stitch.

Remember to check gauge for best results!

## how to make a gauge swatch

### edging #1

Ch 23.

**Rows 1 and 2** Work same as Rows 1 and 2 of edging #1—22 sc and 3 ch-4 sps on Row 1.

Resulting gauge swatch should measure approx 5 x 1 1/4"/12.5 x 3cm. If necessary, adjust hook size to obtain correct gauge.

### edging #2

Ch 22.

**Rows 1–4** Work same as Rows 1–4 of edging #2—21 sc on Row 1; 10 Cl, 2 dc, and 4 ch-3 sps on Row 3. Resulting gauge swatch should measure approx 5 x 2 1/4"/12.5 x 5.5cm. Adjust hook size if necessary to obtain correct gauge.

## EDGING #1 (make 1)

With desired color, ch 79.

**Row 1** (wrong side) Sc in 2nd ch from hook, sc in next 3 ch, \*ch 4, sl st in top of last sc made, sc in next 7 ch; repeat from \* across to last 4 ch, ch 4, sl st in top of last sc made, sc in last 4 ch—78 sc and 11 ch-4 sps.

**Row 2** Ch 2 (counts as dc), turn, \*([Cl, ch 3] 3 times, Cl) in next ch-4 sp, sk next 3 sc, dc in next sc; repeat from \* across—44 Cl and 12 dc. Fasten off.

## EDGING #2 (make 1)

With desired color, ch 78.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—77 sc.

## abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
sc single crochet  
sl st slip stitch  
sk skip  
sp(s) space(s)  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.  
( ) Work directions in parentheses into stitch indicated.  
[ ] Work directions in brackets number of times indicated.

## special abbreviations

Cl (cluster) Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

**Row 2** Ch 3 (counts as dc), turn, dc in each st across—77 dc.

**Row 3** Ch 4 (counts as dc, ch 1), turn, Cl in first st, \*sk next 3 sts, (Cl, ch 3, Cl) in next st; repeat from \* across to last 4 sts, sk next 3 sts, (Cl, ch 1, dc) in top of beginning ch—38 Cl, 2 dc, and 18 ch-3 sps.

**Row 4** Ch 1, turn, sc in first dc, ch 5, sl st in 3rd ch from hook (picot made), ch 2, \*sc in next ch-3 sp, ch 5, sl st in 3rd ch from hook (picot made), ch 2; repeat from \* across, sc in 3rd ch of beginning ch—20 sc and 19 picots. Fasten off.

## finishing

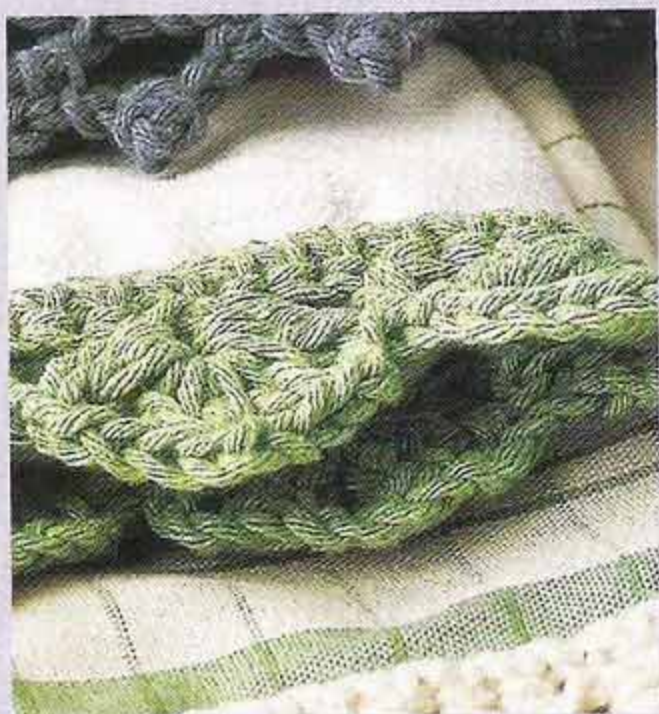
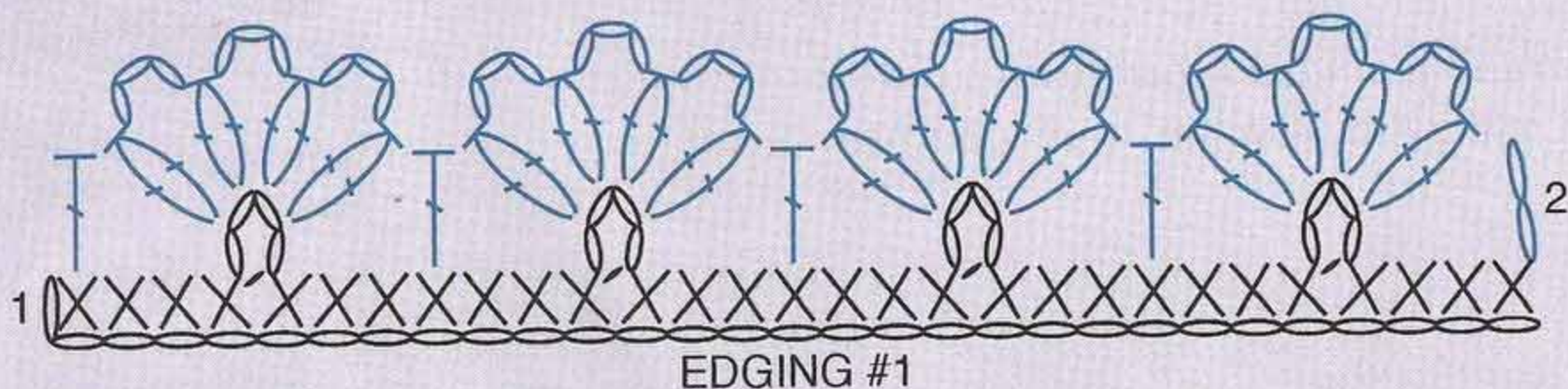
Weave in all ends. Pin edging to bottom edge of towel. With sewing needle and matching thread, sew Row 1 of edging #1 or Row 2 of edging #2 to towel. ■

## the yarn

 Eco-Cotton in Moss

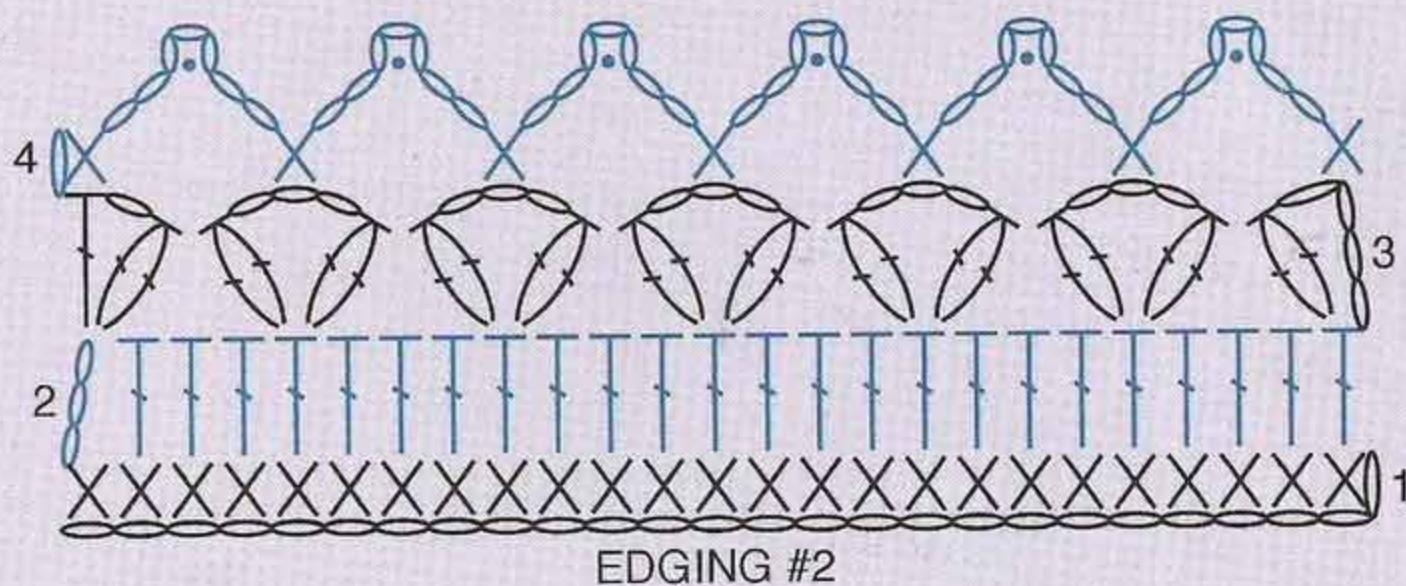


stitch diagrams



**tip:**

It's easy to adjust the length of these edgings. For edging #1, make the foundation chain any multiple of 7, plus 2 more turning chains. For edging #2, make the foundation chain any multiple of 4, then add 2 turning chains.









# bobble star afghan

Luscious bobbles stitched in a star pattern make this throw a tactile treat that's sure to add a touch of style to any room. By Ann Regis

## what you'll need

### Yarn

TLC Essentials, 6oz/170g skeins, each approx 312yd/285m (acrylic)  
• 6 skeins #2332 Linen

### Crochet hook

• Size I/9 (5.5mm) crochet hook  
• Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### Notions

• Yarn needle

## the yarn

 Essentials in Linen

## try this!

- TLC Essentials in #2220 Butter
- TLC Essentials in #2816 Powder Blue



skill level: intermediate

## finished measurements

Approx 48"/122cm x 48"/122cm

## gauge

Rounds 1 and 2 = 4"/10cm diameter.

motif = 15"/38cm square

## AFGHAN

### First Motif

With K hook, ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc), work 15 dc in ring; join with sl st in 3rd ch of beginning ch-3—16 dc.

**Round 2** Ch 6 (counts as dc and ch-3 sp), dc in same ch as joining; \*ch 2, sk next dc, (dc, ch 3, dc) in next dc; repeat from \* around; ch 2, sk next dc; join with sl st in 3rd ch of beginning ch-6—16 dc, 8 ch-3 sps and 8 ch-2 sps.

**Round 3** Sl st in next ch-3 sp, work beginning PC in same ch-3 sp; \*ch 2, dc in next ch-2 sp, ch 2\*\*; PC in next ch-3 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in top of beginning PC—8 PC, 8 dc and 16 ch-2 sps.

**Round 4** Sl st in next ch-2 sp, work beginning PC in same ch-2 sp; \*ch 2, dc in next dc\*\*; [ch 2, PC in next ch-2 sp] twice; repeat from \* around, ending last repeat at \*\*; ch 2, PC in next ch-2 sp, ch 2; join—16 PC, 8 dc and 24 ch-2 sps.

**Round 5** Sl st in next ch-2 sp, work beginning PC in same ch-2 sp; \*ch 2, dc in next dc\*\*; [ch 2, PC in next ch-2 sp] 3 times; repeat from \* around, ending last repeat at \*\*; [ch 2, PC in next ch-2 sp] 2 times, ch 2; join—24 PC, 8 dc and 32 ch-2 sps.

**Round 6** Sl st in next ch-2 sp, work beginning PC in same ch-2 sp; \*ch 2, dc in next dc\*\*; [ch 2, PC in next ch-2 sp] 4 times; repeat from \* around, ending last repeat at \*\*; [ch 2, PC in next ch-2 sp] 3 times, ch 2; join—32 PC, 8 dc and 40 ch-2 sps.

**Round 7** Sl st in next 2 chs and in next dc, ch 3 (counts as dc), 2 dc in same dc; \*ch 4, sk next ch-2 sp, [PC in next ch-2 sp, ch 2] twice, PC in next ch-2 sp, ch 4, sk next ch-2 sp; sc in next dc; repeat from \* to \*\* once; 3 dc in next dc; repeat from \* around, ending last repeat

## abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)  
tr treble crochet

\* Repeat directions following \* as many times as indicated.  
[ ] Work directions inside brackets as many times as indicated.  
( ) Work directions inside parentheses into st or sp indicated.

## special abbreviations

**beginning PC** (beginning popcorn) Ch 3, 4 dc in same ch as joining, drop loop from hook, insert hook in 3rd ch of beginning ch-3, pull dropped loop through.

**PC** (popcorn) Work 5 dc in specified st or sp, drop loop from hook, insert hook in first dc, pull dropped loop through.

**rev sc** (reverse sc) Working from left to right, insert hook in next st to right of last st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

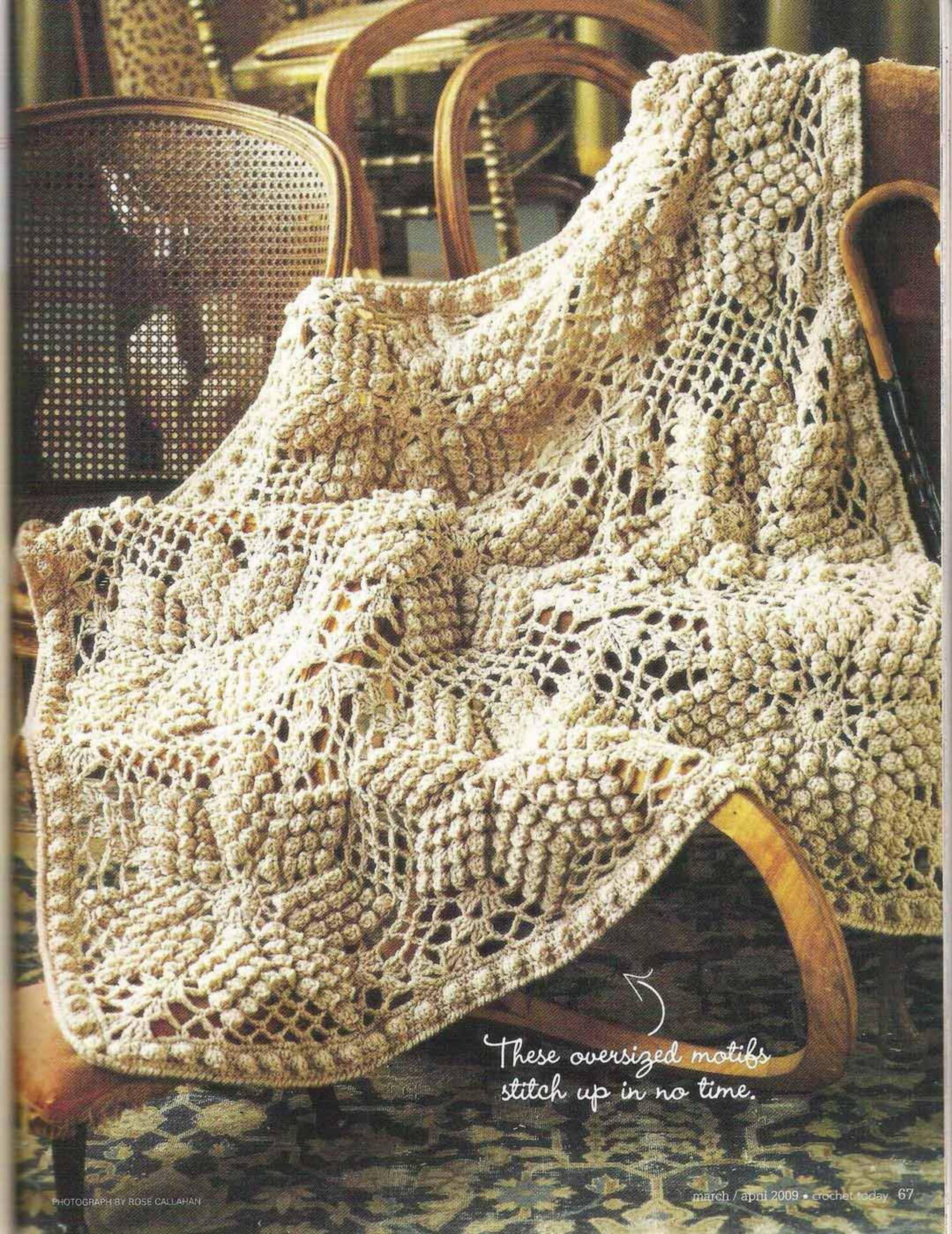
at \*\*; join with sl st in 3rd ch of beginning ch-3—24 PC, 12 dc, 4 sc, 16 ch-4 sps and 16 ch-2 sps.

**Round 8** Ch 3 (counts as dc), dc in same ch as joining; \*(tr, ch 2, tr) in next dc, 2 dc in next dc; \*\*ch 5, PC in next ch-2 sp, ch 2, PC in next ch-2 sp; [ch 5, sc in next ch-4 sp] twice; repeat from \*\* to \*\* once; ch 5\*\*\*; 2 dc in next dc; repeat from \* around, ending last repeat at \*\*\*; join—16 PC, 8 tr, 16 dc, 8 sc, 20 ch-5 sps and 12 ch-2 sps.

**Round 9** Sl st in next dc, tr and ch-2 sp, ch 3 (counts as dc), (dc, tr, ch 2, tr, 2 dc) in same ch-2 sp; \*ch 5, sc in next ch-5 sp, ch 5, PC in next ch-2 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, PC in next ch-2 sp, ch 5, sc in next ch-5 sp, ch 5\*\*; (2 dc, tr, ch 2, tr, 2 dc) in next ch-2 sp; repeat from \* around, ending last repeat at \*\*; join—8 PC, 8 tr, 16 dc, 20 sc, 32 ch-5 sps and 4 ch-2 sps.

**Round 10** Sl st in next dc, tr and ch-2 sp, ch 3 (counts as dc), (dc, tr, ch 2, tr, 2 dc) in same ch-2 sp; \*[ch 5, sc in next ch-5 sp] 8 times, ch 5\*\*; (2 dc, tr, ch 2, tr, 2 dc) in next ch-2 sp; repeat from \* around, ending last repeat at \*\*; join—8 tr, 16 dc, 32 sc, 36 ch-5 sps and 4 ch-2 sps. Fasten off.





These oversized motifs  
stitch up in no time.





## Motifs 2-9

**Rounds 1-9** Work same as Rounds 1-9 on First Motif.

**note** See "Assembly" before working Round 10. Each motif will have either one-side or two-side joining.

### one-side joining

**Round 10** Sl st in next dc, tr and ch-2 sp, ch 3 (counts as dc), (dc, tr, ch 2, tr, 2 dc) in same ch-2 sp; [ch 5, sc in next ch-5 sp] 8 times, ch 5, (2 dc, tr, ch 2, tr, 2 dc) in next ch-2 sp; [ch 5, sc in next ch-5 sp] 8 times, ch 5; \*(2 dc, tr) in next ch-2 sp on current motif, ch 1, sl st in corresponding ch-2 sp on adjacent motif, ch 1, (tr, 2 dc) in same ch-2 sp on current motif\*; [ch 2, sl st in next ch-5 sp on adjacent motif, ch 2, sc in next ch-5 sp on current motif] 8 times, ch 2, sl st in next ch-5 sp on adjacent motif, ch 2; repeat from \* to \*\* once; [ch 5, sc in next ch-5 sp] 8 times, ch 5; join.

### two-side joining

**Round 10** Sl st in next dc, tr and ch-2 sp, ch 3 (counts as dc), (dc, tr, ch 2, tr, 2 dc) in same ch-2 sp; [ch 5, sc in next ch-5 sp] 8 times, ch 5; \*(2 dc, tr) in next ch-2 sp on current motif, ch 1, sl st in corresponding ch-2 sp on adjacent motif, ch 1, (tr, 2 dc) in same ch-2 sp on current motif\*; [ch 2, sl st in next ch-5 sp on adjacent motif, ch 2, sc in next ch-5 sp on current motif] 8 times, ch 2, sl st in next ch-5 sp on adjacent motif, ch 2; repeat from \* once; repeat from \* to \*\* once; [ch 5, sc in next ch-5 sp] 8 times, ch 5; join.

## assembly

Join motifs in Round 10 into 3 rows with 3 motifs in each

row, working one-side or two-side joining as needed, making sure right side of each motif is facing.

## edging

**Round 1** With right side facing and I hook, join with sl st in any corner ch-2 sp, ch 1, 3 sc in same corner ch-2 sp; \*sc in next 3 sts, [4 sc in next ch-5 sp, sc in next sc, 3 sc in next ch-5 sp, sc in next sc] 4 times, 4 sc in next ch-5 sp, sc in next 3 sts\*; sc in next 2 joined ch-2 sps; repeat from \* 2 more times, ending last repeat at \*\*; 3 sc in next corner ch-2 sp; repeat from \* 3 more times, eliminating last 3 sc on last repeat; join with sl st in first sc — 580 sc.

**Round 2** Sl st in next sc, ch 2 (counts as hdc), 2 hdc in same sc, hdc in each sc around, working 3 hdc in center sc of 3 sc in each corner; join with sl st in 2nd ch of beginning ch-2—588 hdc. **note** Corner is worked in 3rd st of 3 sts in corner (instead of in 2nd st of 3 sts in corner) in round 3 to compensate for hdc sts leaning to right.

**Round 3** Sl st in next 2 hdc, ch 2 (counts as hdc), 2 hdc in same hdc; \*[PC in next hdc, hdc in next 3 hdc] 36 times, PC in next hdc, hdc in next hdc\*; 3 hdc in next hdc for corner; repeat from \* around, ending last repeat at \*\*; hdc in next hdc; join—148 PC and 448 hdc.

**Round 4** Sl st in next hdc, ch 2 (counts as hdc), 2 hdc in same hdc, hdc in each hdc around, working 3 hdc in center hdc of 3 hdc in each corner; join—604 hdc.

**Round 5** Ch 1, sc in same ch as joining; \*rev sc in next hdc to right of last st; repeat from \* around; join—604 rev sc. Fasten off. ■

## popcorn how-to

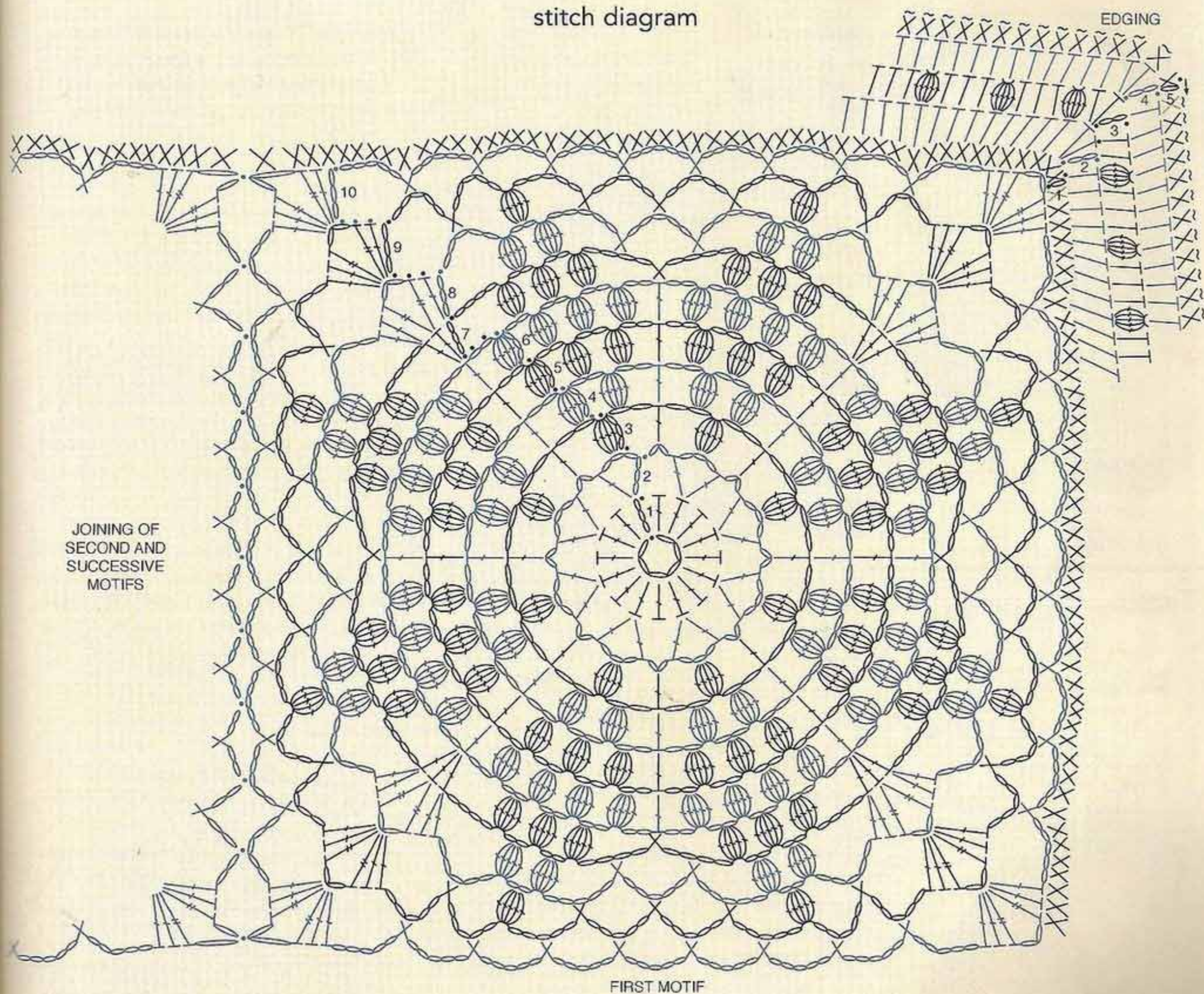
Here's how to work the popcorns in this pattern.

- 1 Work 5 double crochets into the same space. Drop the last loop from the hook.
- 2 Insert the hook into the first double crochet.
- 3 Pick up the dropped loop and pull it through the first double crochet to form the popcorn.





# stitch diagram



FIRST MOTIF



# angular granny throw

A three-sided twist on the traditional granny square, triangle motifs fit together to make this classic throw geometrically modern. By Joyce Nordstrom

## what you'll need

### Yarn

RED HEART Super Saver Economy, 7oz/198g skeins, each approx 364yd/333m (acrylic)

• 4 skeins #631 Light Sage (A)

RED HEART Fiesta, 6oz/170g skeins, each approx 316yd/289m (acrylic/nylon)

• 4 skeins #6350 Horizon (B)

### Crochet hook


• Size 5 (5.5mm) crochet hook or any size to obtain correct gauge

### Notions

• Yarn needle

## the yarn

 Super Saver in Light Sage

 Fiesta in Horizon

## try this!

• RED HEART Super Saver in #0905 Magenta with Fiesta in #6534 Orchid



skill level: intermediate

## finished measurements

Approx 51"/129.5cm x 57"/144.5cm

## gauge

motif = 6 1/4"/16.5cm diameter (7 1/4"/18.5cm along each side)

Remember to check gauge for best results!

## AFGHAN

### Triangle 1 (make 52)

With A, ch 4; join with sl st to form a ring.

**Round 1** (right side) Work beginning cl in ring. [ch 3, cl in ring] 5 times, ch 3; join with sl st in top of beginning cl—6 cl and 6 ch-3 sps. Fasten off.

**Round 2** With right side facing, join B with sl st in any ch-3 sp, ch 3 (counts as dc); \* (3 dc, ch 3, tr, ch 3, 3 dc) in next ch-3 sp, sk next cl; (dc, ch 1, dc) in next ch-3 sp; repeat from \* 2 more times, ending last repeat at \*\*; (dc, ch 1) in next ch-3 sp; join with sl st in 3rd ch of beginning ch-3—3 tr, 24 dc, 6 ch-3 sps and 3 ch-1 sps. Fasten off.

**Round 3** With right side facing, join A with sl st in any ch-1 sp, ch 3 (counts as dc); \* dc in next 4 dc, 4 dc in next ch-3 sp, ch 5, 4 dc in next ch-3 sp, dc in next 4 dc; dc in next ch-1 sp; repeat from \* 2 more times, ending last repeat at \*\*; join—51 dc and 3 ch-5 sps. Fasten off.

**Round 4** With right side facing, join B with sl st in any ch-5 sp, ch 1, (3 sc, ch 2, 3 sc) in same ch-5 sp as joining, sc in next 17 dc; [(3 sc, ch 2, 3 sc) in next ch-5 sp, sc in next 17 dc] twice; join with sl st in first sc—69 sc and 3 corner ch-2 sps. Fasten off.

### Triangle 2 (make 52)

Work same as Triangle 1, except use B for Rounds 1 and 3 and A for Rounds 2 and 4.

## assembly

Join motifs into 8 rows of 13 triangles, alternating Triangles 1 and 2, starting and ending with Triangle 1 in 4 rows and Triangle 2 in other 4 rows as follows: With right sides of 2 adjacent triangles tog, working through

both thicknesses, join with sl st in back lp of first sc on edge, sl st in back loop of each sc across. Fasten off. Join rows tog in same manner, alternating rows and joining points of center triangles where 6 triangles meet with sl st in ch-2 sps on point of center triangles.

## edging

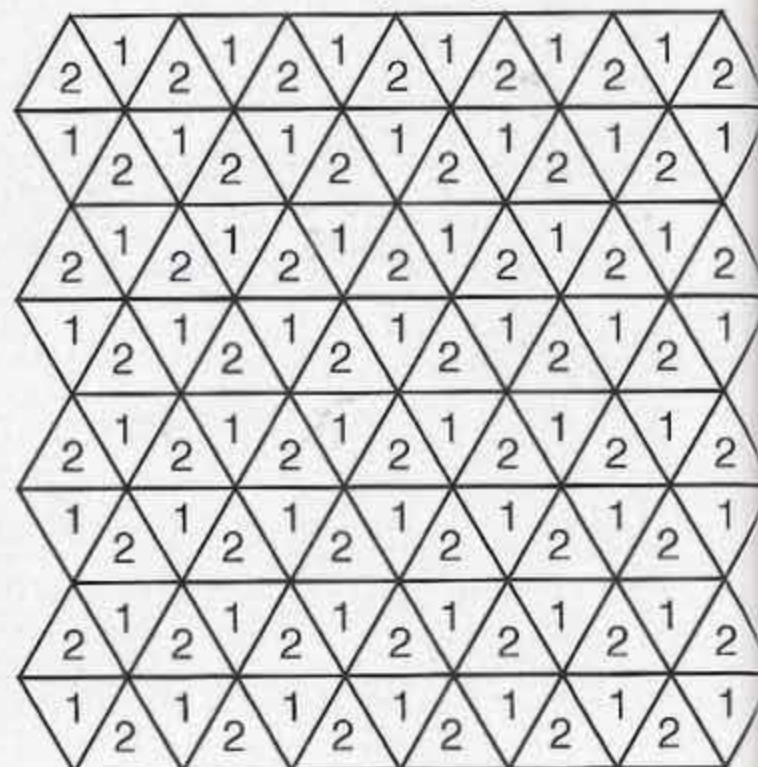
**Round 1** With right side facing, join A with sl st in first unjoined sc on first triangle on Row 1 in top right-hand corner, ch 1, sc in same sc as joining, ch 1. Work as follows: Sk every even-numbered sc on long edges of triangles. Work (sc, ch 1) in every odd-numbered sc on long edges of triangles (12 sc and 12 ch-1 sps along long edge of each triangle); work (sc, ch 1) in corner ch-2 sp of center triangle where 3 triangles are joined (along top and bottom edges); work (sc, ch 1) in each corner ch-2 sp where 2 triangles are joined (outer corners at 4 corners of afghan and along left and right edges of joined Rows 1 and 2, 3 and 4, 5 and 6, 7 and 8); work (sc, ch 1) in joining of center joined triangles where 4 triangles are joined (inner corners along left and right edges of joined Rows 2 and 3, 4 and 5, 6 and 7); join with sl st in first sc.

**Rounds 2 and 3** Ch 1, sc in next ch-1 sp; \* ch 1, sk next sc, sc in next ch-1 sp; repeat from \* around; ch 1, sk next sc; join. At end of Round 3, fasten off.

## finishing

Weave in all ends. ■

## assembly diagram





## abbreviations used in this pattern

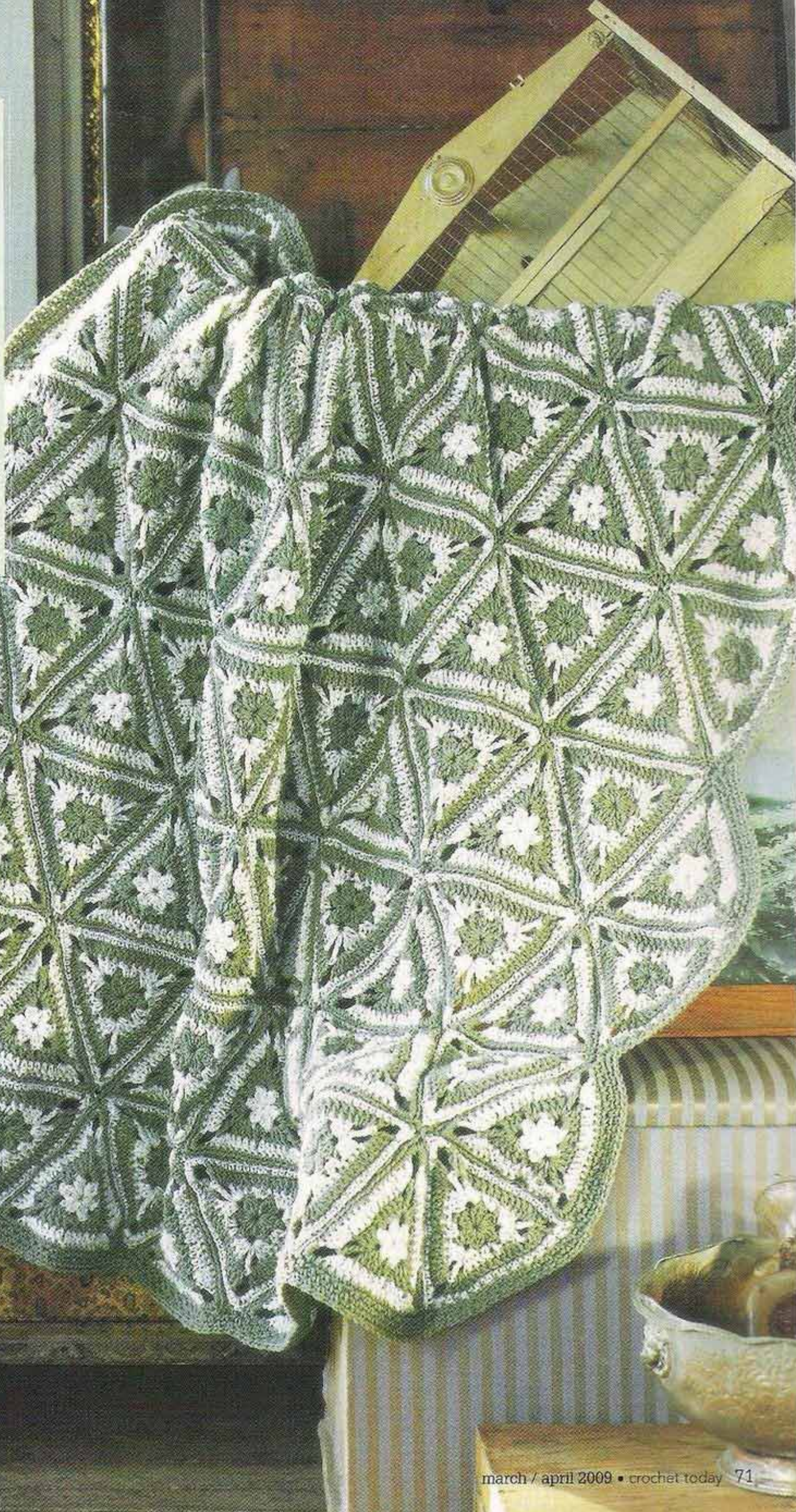
ch(s) chain(s)  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)  
tog together

tr treble crochet  
\* Repeat directions  
following \* as many  
times as indicated.  
[] Work directions in  
brackets as many  
times as indicated.  
( ) Work directions in  
parentheses into st or  
sp indicated.

## special abbreviations

beginning cl (beginning cluster) Ch 3, [yarn over, insert hook in specified st or sp and draw up a loop, yarn over and draw through 2 loops on hook] twice; yarn over and draw through all 3 loops on hook.

cl (cluster) [Yarn over, insert hook in specified st or sp and draw up a loop, yarn over and draw through 2 loops on hook] 3 times; yarn over and draw through all 4 loops on hook.

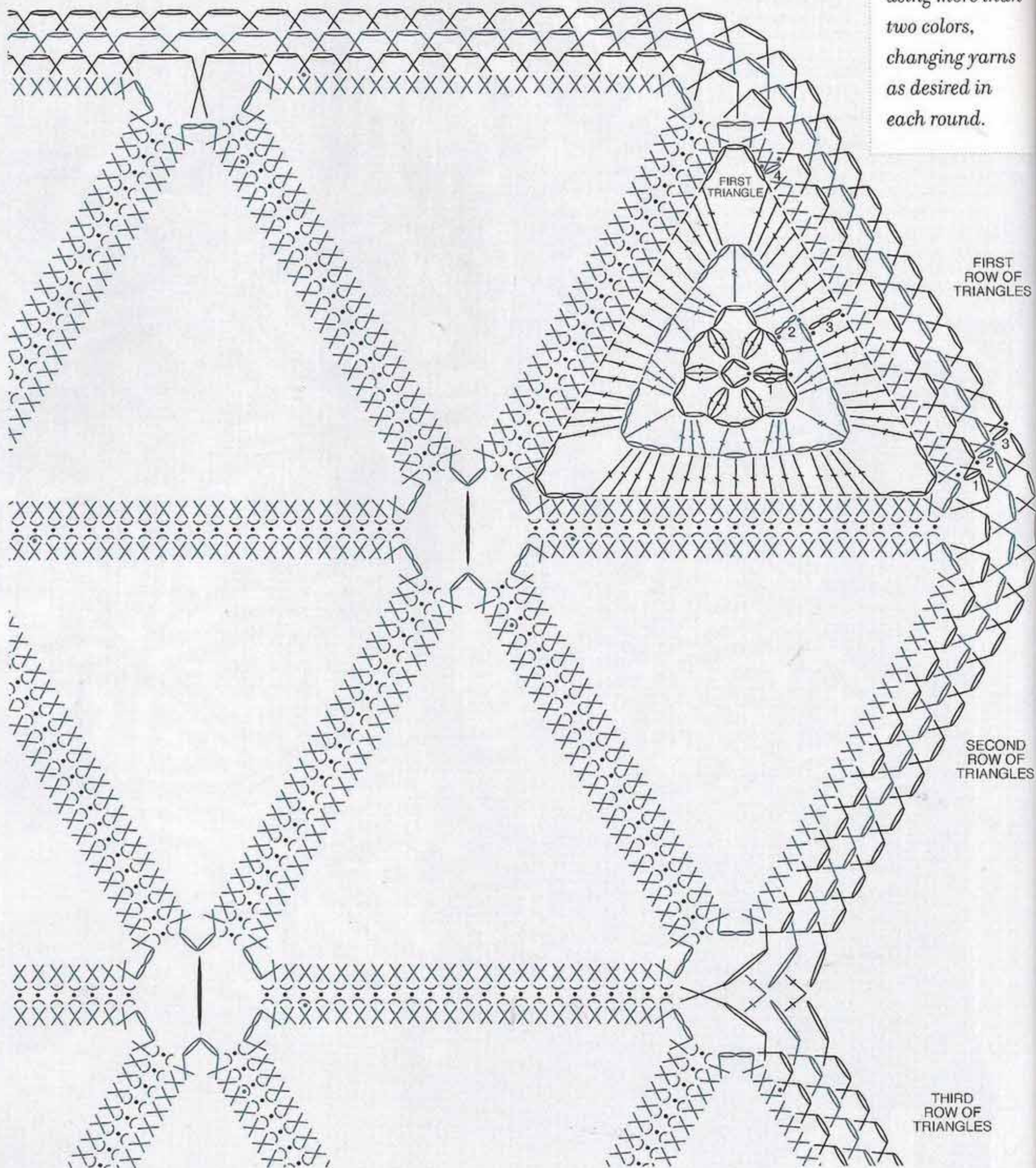




stitch diagram

**tip:**

Try a more colorful palette by using more than two colors, changing yarns as desired in each round.





# flower power skirt

Spruce up a simple skirt or any item of clothing with these cute and easy flower appliques. By Linda Permann



## what you'll need

Yarn  
RED HEART LusterSheen,  
4oz/113g balls, each approx  
335yd/306m (acrylic)

• 1 ball each:

- #0001 White (A)
- #0518 Lt. Mulberry (B)
- #0519 Dk. Mulberry (C)
- #0227 Buttercup (D)
- #0915 Cherry Red (E)
- #0517 Turquoise (F)

## tools & materials

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

## instructions

- Purchased skirt (or make your own: we used Simplicity pattern #4798)
- Sewing machine or sewing needle
- Matching sewing threads
- Straight pins or safety pins
- Yarn needle

## the yarn

 LusterSheen in Turquoise



skill level: easy

## finished measurements

large flower 3 1/2"/9cm diameter

three petal flower 1 1/2"/3cm diameter

four petal flower 1 3/4"/4.5cm diameter

## notes

1 Skirt shown is girls size 8. If you are making a larger size, you may want to make a few extra motifs and mix them into the design on your skirt.

2 Each flower begins with an adjustable ring. If you prefer, begin by chaining 4 and joining with a slip stitch to form a ring instead of using the adjustable ring method.

## FLOWERS

Large Flower (make 1 in each of these center/petal combinations: D/B, F/E, E/C, C/A, A/F)

With first specified color, make an adjustable ring.

**Round 1** (right side) Ch 1, 10 sc in ring; join with sl st in first sc—10 sc.

**Round 2** Ch 1, 2 sc in same sc as joining, 2 sc in each sc around; join—20 sc.

**Round 3** Ch 1, 2 sc in same sc as joining, sc in next sc; \*2 sc in next sc, sc in next sc; repeat from \* around; join—30 sc. Fasten off.

**Round 4** With right side facing, join second specified color with sl st in any sc on Round 3, ch 1, sc in same sc as joining and in next 2 sc; \*ch 4, sc in 2nd ch from hook and in next 2 chs (petal started)\*\*; sc in next 5 sc on Round 3; repeat from \* around, ending last repeat at \*\*; sc in last 2 sc; join—48 sc.

**Round 5** \*Sk next 2 sc on Round 4, dc in free loop of next 2 chs on petal, 6 dc in free loop of next ch, sk next sc, dc in next 2 sc on opposite side of petal, sk next 2 sc on round 4\*\*; sl st in next sc; repeat from \* around, ending last repeat at \*\*; join with sl st in joining sl st—6 petals. Fasten off.

Three Petal Flower (make 1 in each color)

With appropriate color, make an adjustable ring.

**Round 1** (right side) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

## abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

## special abbreviations

spike single crochet (SSC) Spike stitch is worked one or more rows below previous row. For spike single crochet sts worked in four petal flower, insert hook in center ring instead of in stitch below, yarn over and draw up a loop to height of working round, yarn over and draw through both loops on hook.

**Round 2** Sl st in next sc; [2 dc in each of next 2 sc, sl st in next 2 sc] 2 times; 2 dc in each of next 2 sc; join with sl st in joining sl st—3 petals. Fasten off.

Four Petal Flower (make 1 each in these center/edge combinations: C/F, C/D, B/A)

With first specified color, make an adjustable ring.

**Round 1** (right side) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

**Round 2** \*Work 2 dc in each of next 2 sc\*\*; sl st in next sc; repeat from \* around, ending last repeat at \*\*; join with sl st in joining sl st—4 petals. Fasten off.

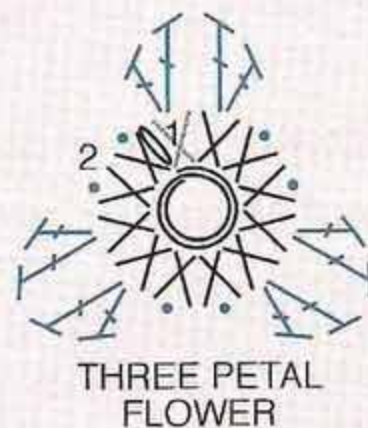
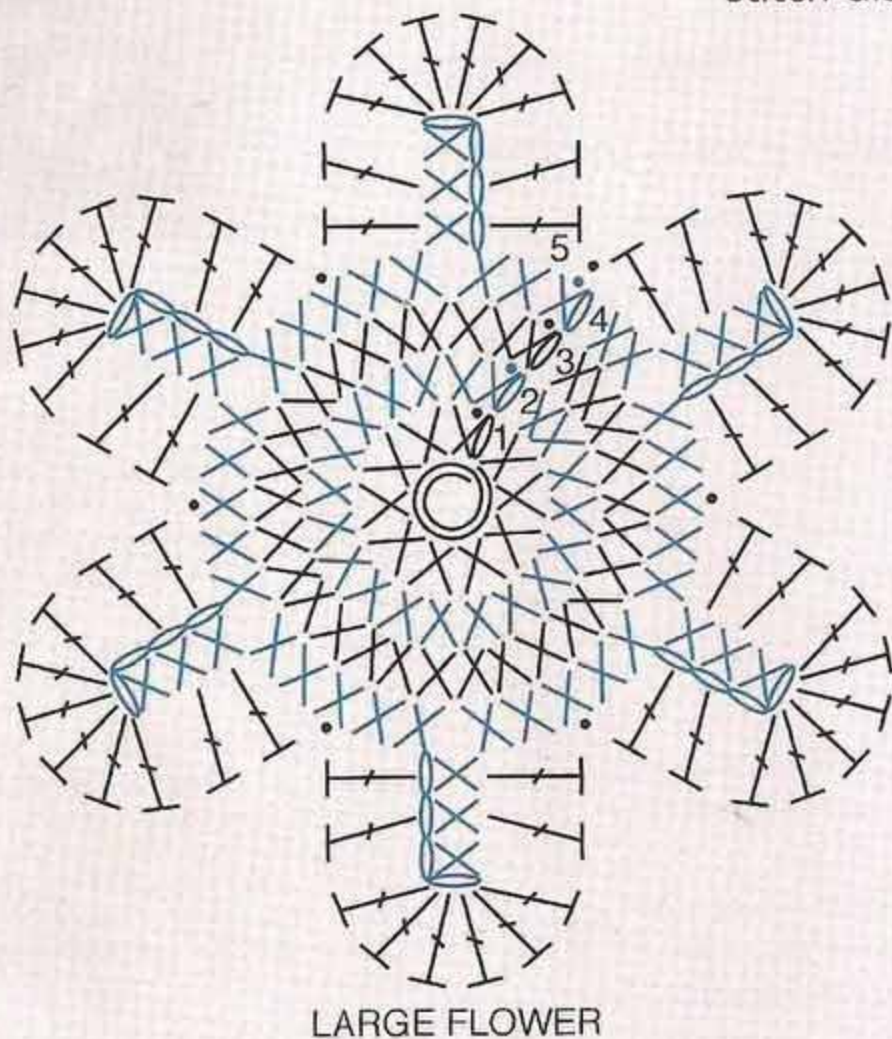
**Round 3** With right side facing, join second specified color with sc in first dc worked on Round 2; \*2 sc in each of next 2 dc, sc in next dc, SSC in center ring, sk sl st behind SSC\*\*; sc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—24 sc and 4 SSC. Fasten off.

## finishing

Weave in all ends. Lay out motifs on skirt with right sides facing as shown in photograph. Feel free to change arrangement of motifs, if desired. You may wish to use more motifs for a larger size skirt, or fewer for a smaller size skirt. Pin motifs in place. With sewing needle and thread or sewing machine (using a walking foot if you have one), sew around outer edge of each crochet motif, matching thread color to each motif as you go. If sewing by hand, sew a line across center of large flowers to further secure motifs, if desired. ■



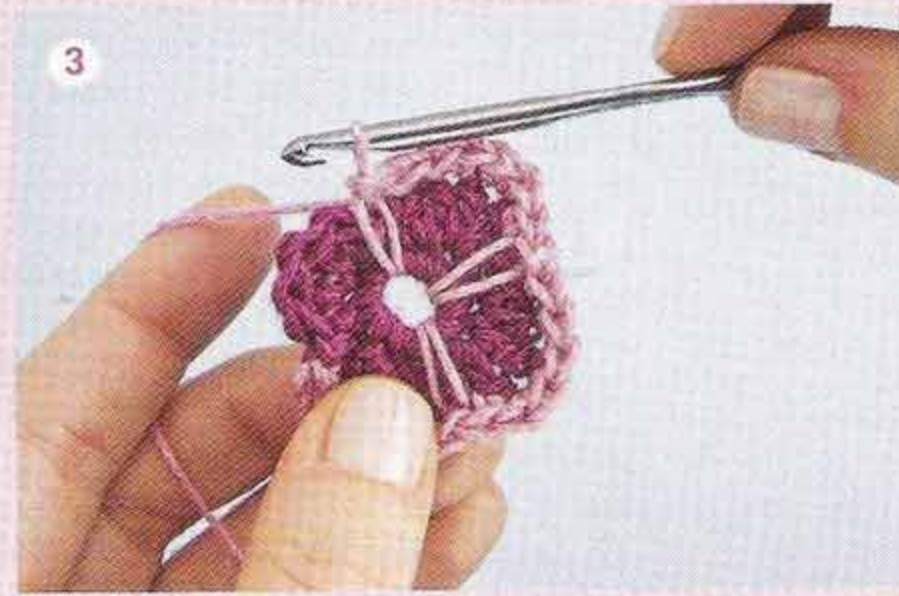
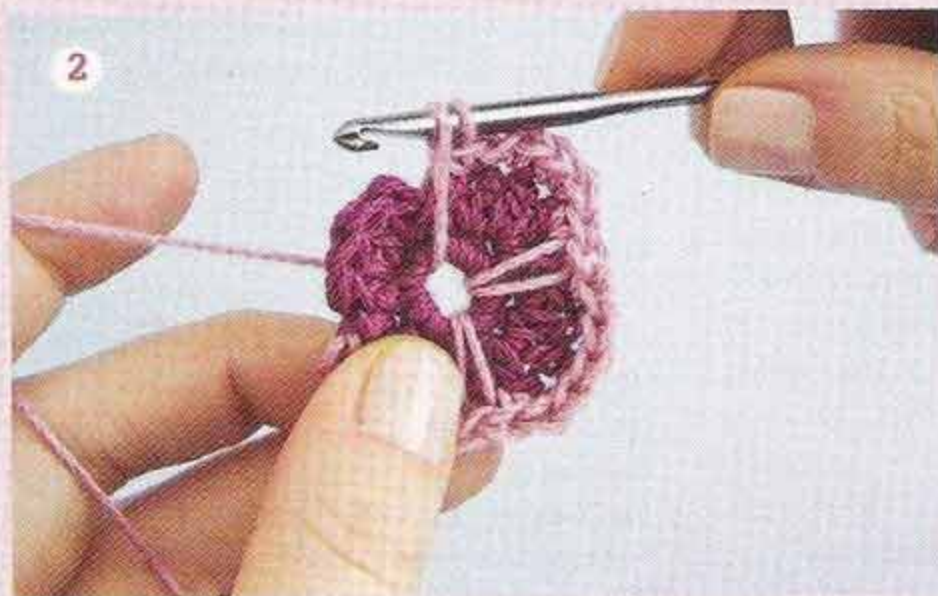
# stitch diagrams



## special stitch how-to

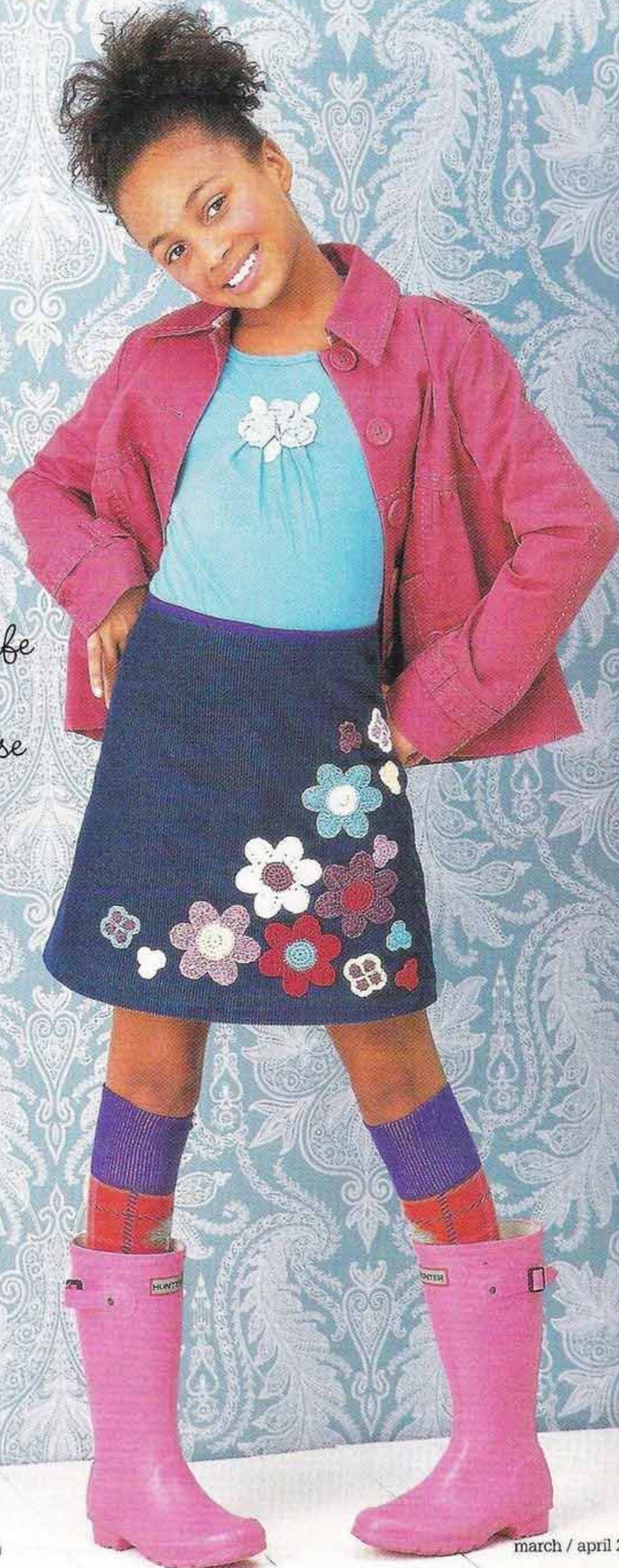
### spike single crochet

- 1 Instead of inserting your hook into a stitch in the row below, insert it into the center ring.
- 2 Yarn over and pull loop up to the same level as the previous stitch.
- 3 Yarn over and pull through both loops on the hook to complete one spike single crochet.





Breathe new life  
into hand-me-  
downs with these  
pretty posies.





# granny girl cardi

The perfect layer over T-shirts, tank tops, and even turtlenecks, this sweater will warm—and delight—your little fashionista. By Tatyana Mirer

## what you'll need

### yarn

- RED HEART Designer Sport,  
3oz/85g balls, each approx  
279yd/255m (acrylic)  
• 2 (2, 3, 3) balls #3730 Blush Rose (A)  
• 1 (1, 1, 1) ball #3750 Girlie Pink (B)  
• 1 (1, 1, 1) ball #3369 Cocoa (C)

### crochet hook

- Size G/6 (4mm) crochet hook or  
any size to obtain correct gauge  
• Size H/8 (5mm) crochet hook (for  
collar edging only)

### notions

- 2 (3, 3, 3) buttons—5/15mm  
• Stitch markers  
• Yarn needle

## the yarn

 Designer Sport in Girlie Pink

## try this!

- RED HEART Designer Sport,  
#3515 Lagoon with #3801 Aqua  
Ice and #3369 Cocoa



skill level: intermediate

## sizes

2 (4, 6, 8) years

**finished chest** 23 (25, 29, 31)"/58.5 (63.5, 73.5,  
79)cm

**finished length** 11½ (12½, 14, 16)"/29 (31.5, 35.5,  
40.5)cm

## gauge

15 sts and 7 rows = 4"/10cm over pattern stitch.

Remember to check gauge for best results!

## how to make a gauge swatch

Ch 16.

**Rows 1–7** Beginning with Row 1 work in Pattern  
Stitch for 7 rows—15 sts. Resulting gauge swatch  
should measure approx 4 x 4"/10 x 10cm.  
Adjust hook size if necessary to obtain correct gauge.

## notes

- 1 The cardigan is worked in one piece from the neck  
down to the bottom of the armholes. Then the right  
front, back, and left front are worked as one piece, and  
the sleeves are worked separately.
- 2 To change color: Work last stitch of old color to last  
yarn over, yarn over with new color and draw through all  
loops on hook. Continue working with new color.

## pattern stitch

**Row 1** 2 dc in 4th ch from hook, \*sk next 2 ch, 3 dc in  
next ch; repeat from \* across.

**Row 2** Ch 4 (counts as dc, ch 1 here and throughout),  
turn, sk first 3-dc group, 3 dc in each sp bet 3-dc groups  
across, ch 1, dc in top of turning ch.

**Row 3** Ch 3, turn, 2 dc in next ch-1 sp, 3 dc in each sp  
bet 3-dc groups across, 3 dc in last ch-1 sp (formed by  
turning ch).

Repeat last 2 rows for pattern.

## color sequence

\*Work 2 rows with A, 1 row with B, 1 row with C\*\*, 1  
row with A, 1 row with B, 1 row with C, repeat from \*  
to \*\* for specified number of rows, then work with A for  
remaining rows.

## abbreviations used in this pattern

bet between	yo yarn over
ch chain	* Repeat directions fol- lowing* as many times as indicated.
hdc half double cro- chet	[ ] Work directions in brackets number of times indicated.
sc single crochet	( ) Work directions in parentheses into stitch indicated.
sk skip	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

## BODY

### yoke

With A and smaller hook, ch 55 (58, 61, 64).

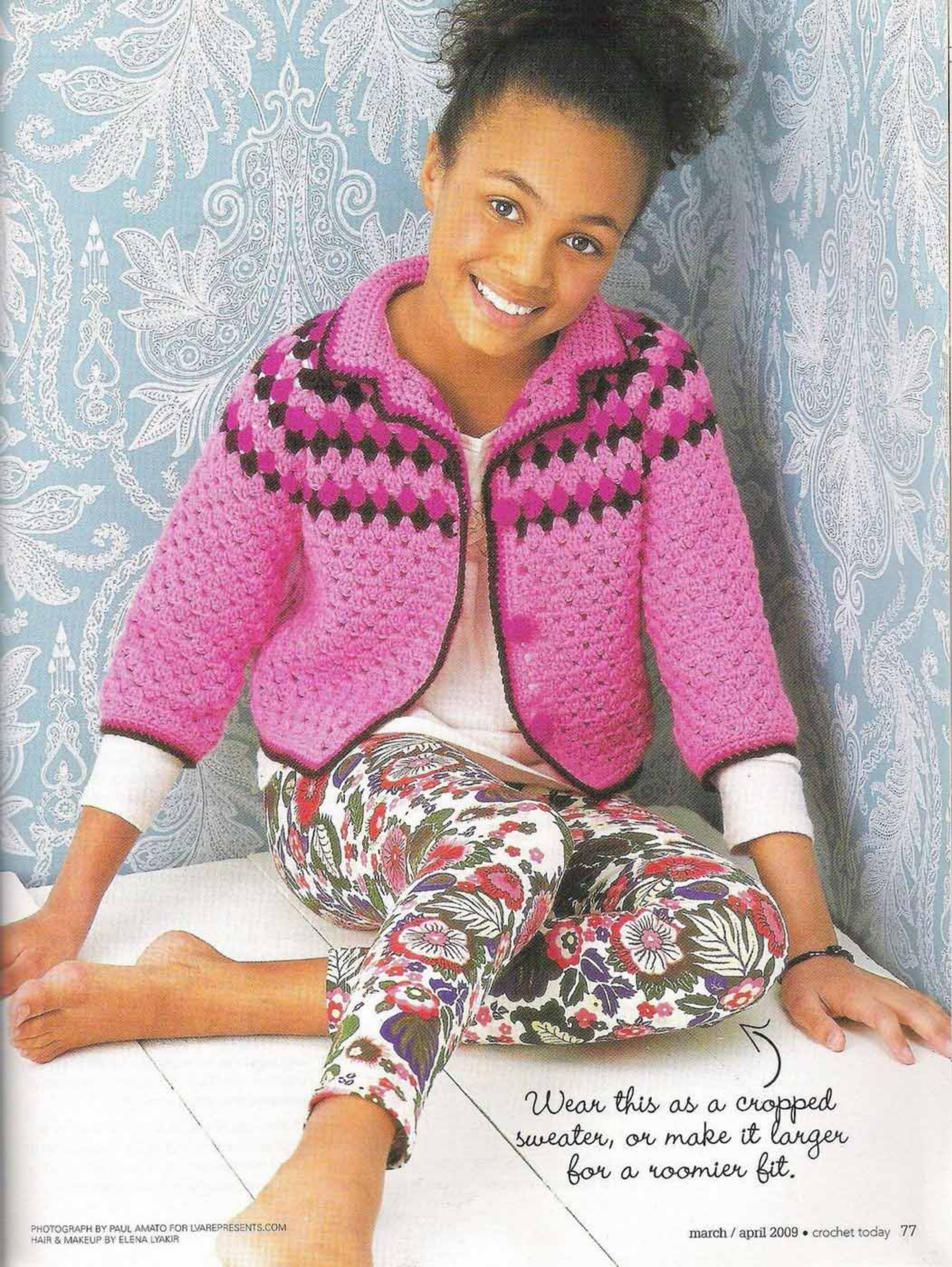
**Row 1** 2 dc in 4th ch from hook, \*sk next 2 ch, 3 dc in  
next ch; repeat from \* across—18 (19, 20, 21) 3-dc  
groups.

**Row 2** (increase row) Ch 4, turn, [3 dc in next sp bet 3-  
dc groups] 2 (3, 3, 3) times; (3 dc, ch 1, 3 dc) in next sp  
bet 3-dc groups, place a marker in the ch-1 sp just made;  
[3 dc in next sp bet 3-dc groups] twice; (3 dc, ch 1, 3 dc)  
in next sp bet 3-dc groups, place a marker in the ch-1 sp  
just made; [3 dc in next sp bet 3-dc groups] 5 (4, 5, 6)  
times; (3 dc, ch 1, 3 dc) in next sp bet 3-dc groups, place  
a marker in the ch-1 sp just made; [3 dc in next sp bet 3-  
dc groups] twice; (3 dc, ch 1, 3 dc) in next sp bet 3-dc  
groups, place a marker in the ch-1 sp just made; [3 dc in  
next sp bet 3-dc groups] 2 (3, 3, 3) times, ch 1, dc in top  
of turning ch; change to B in last dc—22 (23, 24, 25) pat-  
tern repeats, consisting of 21 (22, 23, 24) 3-dc groups,  
and a ch-1 sp and dc at each end (**note** the ch-1 sp and  
dc at end of the row count as half of a pattern repeat  
each).

**Row 3** (increase row) Ch 3, turn, 2 dc in next ch-1 sp,  
\*3 dc in each sp bet 3-dc groups to next marked ch-1 sp,  
(3 dc, ch 1, 3 dc) in marked ch-1 sp; repeat from \* 3  
more times, 3 dc in each sp bet 3-dc groups across, 3 dc  
in last ch-1 sp (formed by turning ch); change to C in last  
dc—26 (27, 28, 29) 3-dc groups.

**Row 4** (increase row) Ch 4, turn, \*3 dc in each sp bet  
3-dc groups to next marked ch-1 sp, (3 dc, ch 1, 3 dc) in  
marked ch-1 sp; repeat from \* 3 more times, 3 dc in  
each sp bet 3-dc groups across, ch 1, dc in 3rd ch of





Wear this as a cropped sweater, or make it larger for a roomier fit.





turning ch—30 (31, 32, 33) pattern repeats.

Continue to change colors as specified in color sequence, repeat last 2 rows for a total of 9 (10, 12, 13) rows from the beginning—50 (55, 64, 69) pattern repeats.

### divide for body (form bottom of armholes)

**Row 1** Turn, with A work in established pattern stitch across to first marked ch-1 sp, 3 dc in marked ch-1 sp, sk all sts to next marked ch-1 sp (for first sleeve), 3 dc in marked ch-1 sp, continue in established pattern to next marked ch-1 sp, 3 dc in marked ch-1 sp, sk all sts to next marked ch-1 sp (for second sleeve), 3 dc in marked ch-1 sp, continue in established pattern across—28 (31, 36, 39) pattern repeats.

Continue in established pattern with A only until piece measures 5½ (6, 6½, 8)"/14 (15, 16.5, 20.5)cm from bottom of armhole. Fasten off.

### SLEEVE (make 2)

**note** Sleeves are worked back and forth in rows. The seams are sewn together later.

With wrong side of sleeve stitches facing and smaller hook, join A with sl st in underarm (where increases meet).

**Row 1** Ch 3, turn, 2 dc in first ch-1 sp (of increase), continue in established pattern, ending with 3 dc in ch-1 sp (of opposite increase)—12 (13, 15, 16) 3-dc groups.

**Rows 2 and 3** Continue in established pattern.

**Row 4** (decrease row) Ch 3, turn, 3 dc in each sp bet 3-dc groups across, dc in top of turning ch—11 (12, 14, 15) 3-dc groups.

**Row 5** Ch 4, turn, 3 dc in each sp bet 3-dc groups across, ch 1, dc in top of turning ch.

**Rows 6 and 7** Continue in established pattern.

Repeat last 4 rows 1 (1, 2, 2) more times—10 (11, 12, 13) 3-dc groups.

Continue even in established pattern until piece measures 8½ (9½, 10½, 11½)"/21.5 (24, 26.5, 29)cm from armhole. Fasten off.

### COLLAR

With right side facing and smaller hook; working along opposite side of foundation chain, join A with sc in base of

2nd 3-dc group.

**Row 1** \*2 sc in ch-sp (bet 3-dc groups), sc in base of next 3-dc group; repeat from \* across working last sc in 2nd to last 3-dc group.

**Rows 2–5** Ch 2, turn, hdc in each st across. Fasten off.

### finishing

Sew the sleeve seams.

### cuff edging

With right side facing and smaller hook, join A with sc in sleeve seam.

**Rounds 1 and 2** Sc in each st around; change to B in last st; do not join and do not turn.

**Round 3** With B, repeat Round 2; change to C in last st.

**Round 4** With C, repeat Round 1.

Sl st in next st. Fasten off.

### cardigan edging

With right side facing and smaller hook, join A with sc in lower front corner to work along lower edge of cardigan.

**Round 1** Ch 1, sc in each st to opposite corner, 3 sc in corner; working in ends of rows up front edge, sc evenly spaced to top front corner (base of first 3-dc at neck); working along opposite side of foundation ch, 3 sc in corner, 2 sc in next ch-2 sp; working in ends of rows up side of collar, sc evenly spaced to corner of collar (first hdc of last row of collar), 3 sc in corner, sc in each st across collar to last st (corner), 3 sc in corner; working in ends of rows down side of collar, sc evenly spaced to unworked portion of foundation ch; working along opposite side of foundation ch, 2 sc in next ch-2 sp, 3 sc in base of last 3-dc (corner); working in ends of rows down opposite front edge, sc evenly spaced to lower front corner, 2 sc in same sp as beginning; join with sl st in first sc; do not turn.

**Round 2** (buttonhole row) Place 2 (3, 3, 3) stitch markers evenly spaced along right front edge (for buttonholes); ch 1, sc in each st around, working 3 sc in each corner st (center sc of 3-sc corner group) and skipping 1 st where collar meets neck (inner corner), when a marker is reached work a buttonhole as follows: ch 2, sk next 2 sts; at end of round, join with sl st in first sc. Fasten off A.

**Round 3** With right side facing, join B with sc in first sc, sc in each sc and ch around, working 3 sc in each corner st and skipping 1 st where collar meets neck (inner corner); at end of round join with sl st in first sc. Fasten off B.



**note** (collar edging) Place a marker on right front edge beside topmost buttonhole. Place another marker on left front edge opposite first marker. When working bet markers in Round 4, use larger hook and insert hook from back to front (rather than the usual front to back); this makes it appear as if the right side of the sts are facing out when the collar is folded back.

**Round 4** With right side facing, join C with sc in first sc, sc in each sc around, working 3 sc in each corner; join with sl st in first sc. Fasten off.

### button (make 2 [3, 3, 3])

With smaller hook and color yarn of your choice, ch 4.

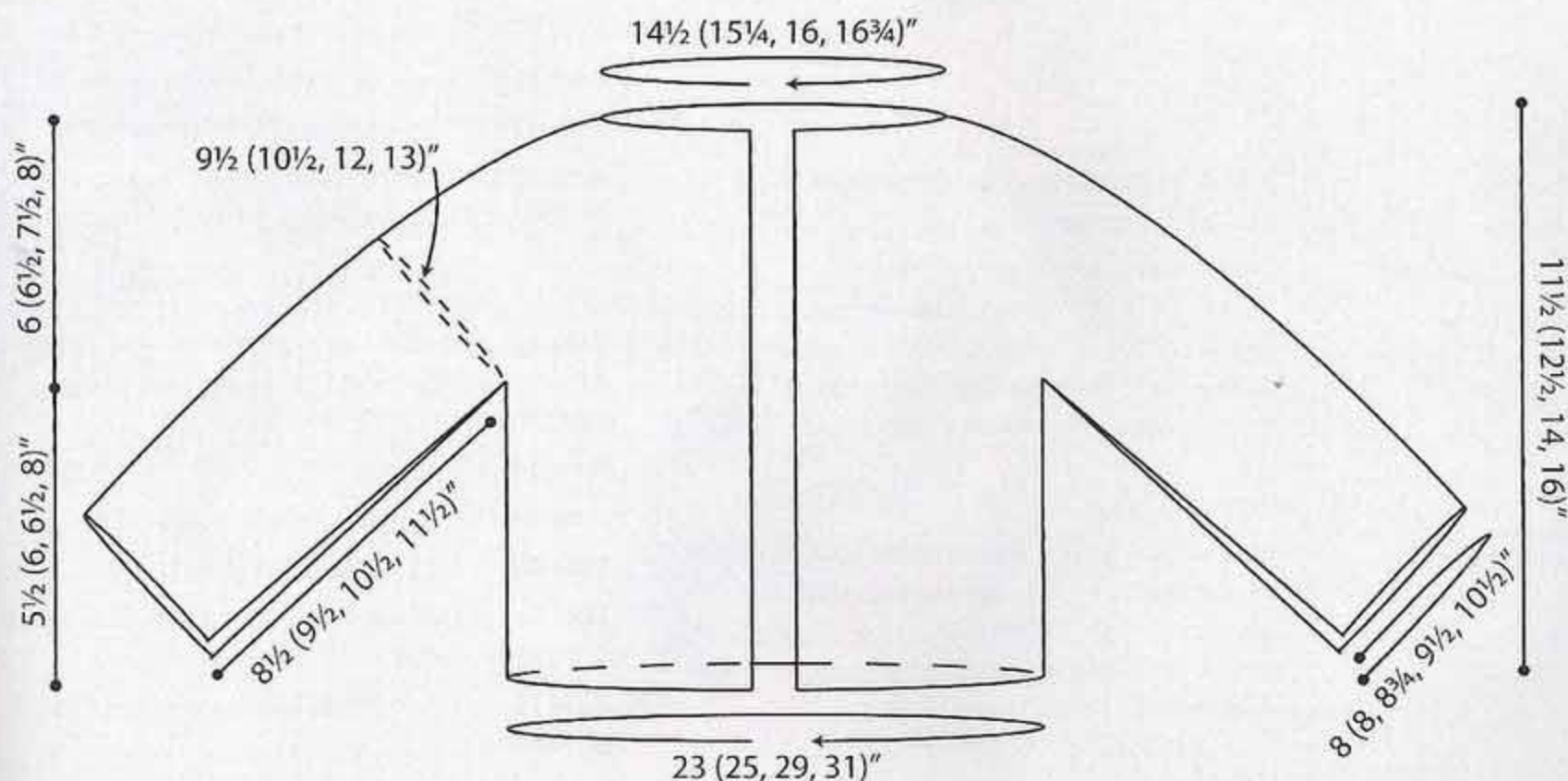
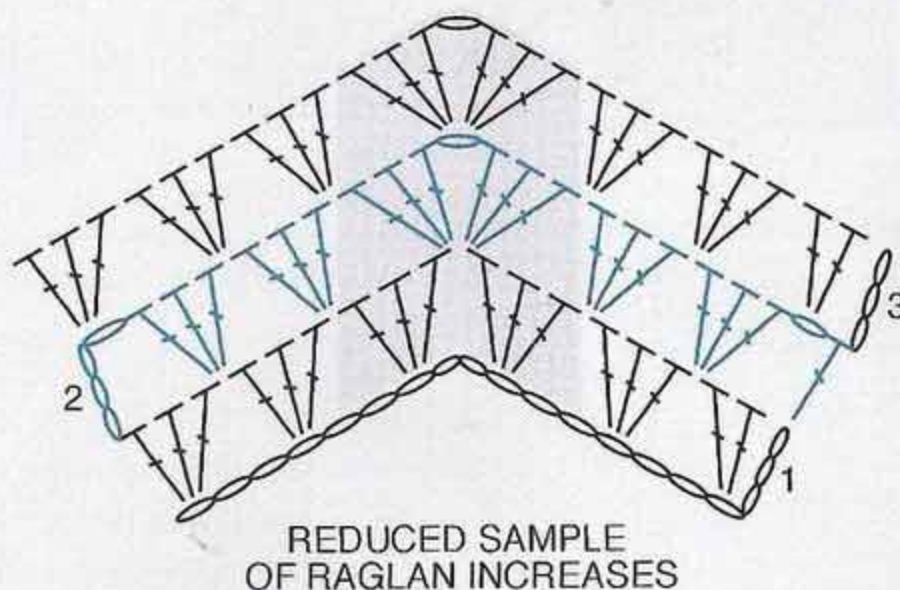
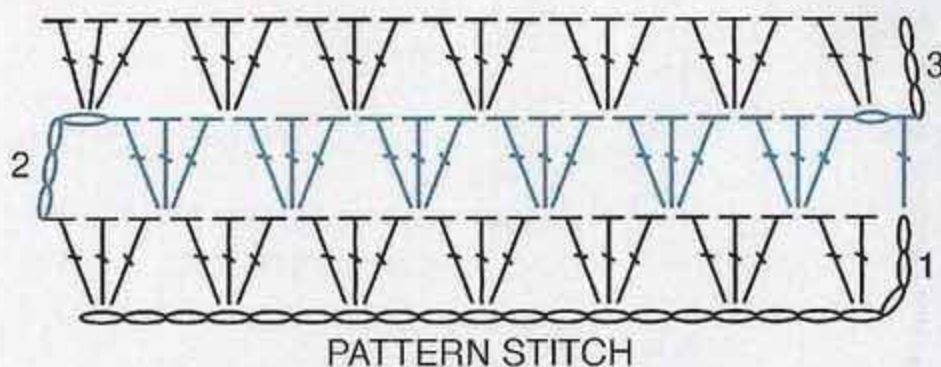
**note** Work tightly for best results.

**Round 1** Work 11 dc in 4th ch from hook; join with sl st in top of beginning ch to form a round; do not turn.

**Round 2** Ch 1, sc in each st around; join with slip st in first sc.

Fasten off, leaving an 8"/20.5cm tail. Using yarn needle, thread tail through back of each sc. Place a regular button inside (wrong side) the circle and pull tail tight to surround button. Do not cut yarn, use it to sew button to cardigan. Sew buttons along left front edge, opposite buttonholes. Weave in all ends. ■

## stitch diagrams





# t-rex tee

For kids who have a penchant for the prehistoric, this appliqué is a stellar addition to a plain T-shirt. By Regina Rioux Gonzalez

## what you'll need

### Yarn

RED HEART Sport, 2½oz/70g balls, each approx 172yd/157m (acrylic)

• 1 ball #322 Fawn Beige


### Crochet hooks

• Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### Notions

- Stitch markers
- Sewing needle and thread
- T-shirt
- Yarn needle

## the yarn

 Sport in Fawn Beige



skill level: easy

## finished measurements

Approx 10"/25.5cm from back of skull to tip of nose x 9"/23cm from lower outer edge of jaw to upper outer edge of jaw.

**note** Measurement between outer edges of jaws depends on placement on T-shirt.

## gauge

16 sts and 18 rows = 4"/10cm over single crochet. Remember to check gauge for best results!

## how to make a gauge swatch

Ch 17.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—16 sc.

**Rows 2–18** Ch 1, turn, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

## notes

- 1 Appliqué is worked from back of skull to nose.
- 2 Short rows are used to create shaping.
- 3 Markers are placed throughout to be used when working outer border and teeth.

## APPLIQUE

Ch 6.

**Row 1** (right side) Sc in 2nd ch from hook and in remaining ch across—5 sc.

Place a marker at beginning of Row 1.

**Row 2** Ch 3, turn, sc in 2nd ch from hook, sc in next ch, sc in next 3 sc; leave remaining sts unworked—5 sc.

**Row 3** Ch 12, turn, sc in 2nd ch from hook, sc in remaining ch across, sc in next 4 sc, 2 sc in last sc—17 sc.

## UPPER JAW

**Row 4** Ch 4, turn, sc in 2nd ch from hook, sc in next 2 ch, sc in next 12 sc; leave remaining sts unworked—15 sc.

**Row 5** Ch 1, turn, sc in first 14 sc, 2 sc in last sc—16 sc.

**Row 6** Ch 3, turn, sc in 2nd ch from hook, sc in next ch, sc in next 14 sc, sc2tog—17 sts.

Place a marker at the beginning of Row 6.

## abbreviations used in this pattern

ch chain

sc single crochet

sl st slip stitch

st(s) stitch(es)

[ ] Work directions in brackets number of times indicated.

## special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**Row 7** Ch 1, turn, sc in first 14 sts; leave remaining sts unworked—14 sc.

**Row 8** Ch 1, turn, sc2tog, sc in next 10 sc, sc2tog—12 sts.

**Row 9** Ch 1, turn, sc in each st across.

**Row 10** Ch 1, turn, 2 sc in first sc, sc in next 10 sc, 2 sc in last sc—14 sc.

**Rows 11 and 12** Ch 1, turn, sc in each sc across to last sc, 2 sc in last sc—16 sc.

## begin inner portion of upper jaw

**Row 13** Ch 1, turn, sc in first 5 sc; leave remaining sts unworked—5 sc.

**Row 14** Ch 1, turn, sc2tog, 2 sc in next sc; leave remaining sts unworked—3 sts.

**Row 15** Ch 1, turn, sc in first sc, sc2tog—2 sts.

**Row 16** Ch 1, turn, sc in each st across.

**Row 17** Ch 1, sc in first sc, 2 sc in last sc—3 sc.

**Row 18** Ch 3, turn, sc in 2nd ch from hook, sc in next ch, sc in next 2 sc, 2 sc in last sc—6 sc. Fasten off.

## begin outer portion of upper jaw

**Row 13** (right side) Turn piece and join yarn with sc in 8th unworked st of Row 12 following inner portion of upper jaw, sc in next 3 sc—4 sc.

**Row 14** Ch 1, turn, sc2tog, sc in last 2 sc—3 sts.

**Row 15** Ch 1, turn, sc2tog, sc in next st—2 sts.

**Row 16** Ch 1, turn, 2 sc in first st, sc in next st—3 sc.

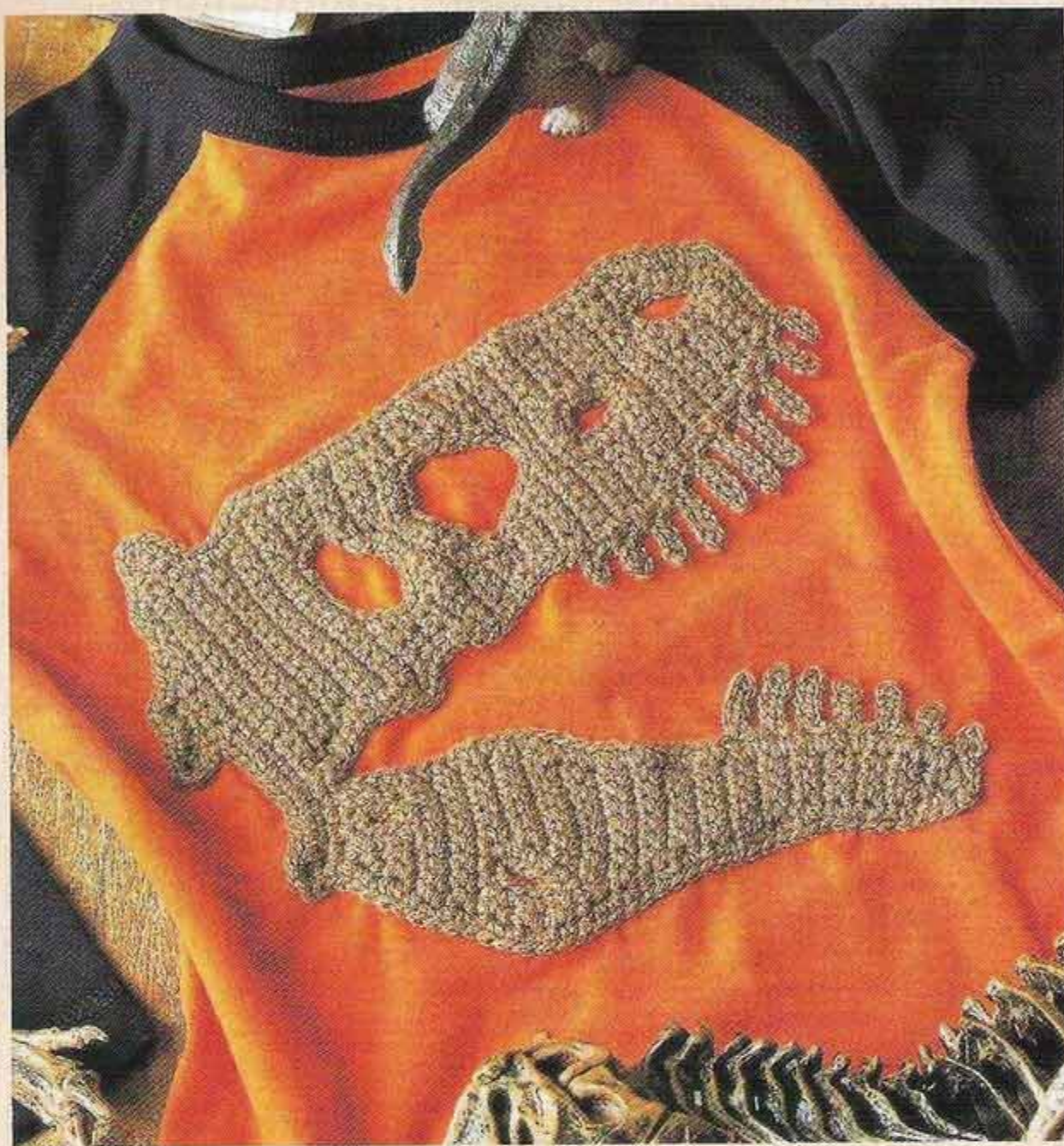
**Row 17** Ch 3, turn, sc in 2nd ch from hook, sc in next ch, sc in next 3 sc—5 sc.

**Row 18** Ch 1, turn, 2 sc in first sc, sc in next 4 sc—6 sc. Fasten off.









### join portions of upper jaw

**Row 19** (right side) Turn piece and join yarn with sc in first sc of last row of inner portion of upper jaw, sc in next 5 sc, ch 3, sc in first sc of last row of outer portion of upper jaw, sc in next 5 sc—12 sc and 1 ch-3 sp joining the inner and outer portions of the upper jaw.

**Row 20** Ch 1, turn, sc2tog, sc in next 4 sc, sc in next 3 ch, sc in last 6 sc—14 sts.

### continue inner portion of upper jaw

**Row 21** Ch 1, turn, sc2tog, sc in next 2 sc; leave remaining sts unworked—3 sts.

**Row 22** Ch 1, turn, sc2tog, sc in last st—2 sts.

**Row 23** Ch 1, turn, sc in each st across.

**Row 24** Ch 1, turn, sc in first sc, 2 sc in last sc—3 sc.

**Row 25** Ch 1, turn, sc in first 2 sc, 2 sc in last sc—4 sc.

**Row 26** Ch 1, turn, sc in each sc across.

**Row 27** Ch 1, turn, 2 sc in first sc, sc in next 2 sc, 2 sc in last sc—6 sc. Fasten off.

Place a marker at beginning of Row 27.

### continue upper portion of upper jaw

**Row 21** (right side) Join yarn with sc in 9th unworked st of Row 20 following inner portion of upper jaw, sc in next st—2 sc.

**Rows 22 and 23** Ch 1, turn, sc in each sc across.

**Row 24** Ch 1, turn, sc in first sc, 2 sc in last sc—3 sc.

**Row 25** Ch 1, turn, 2 sc in first sc, sc in last 2 sc—4 sc.

**Row 26** Ch 1, turn, sc in each sc across.

**Row 27** Ch 1, turn, 2 sc in first sc, sc in next sc, sc2tog—4 sts.

### join portions of upper jaw

**Row 28** Ch 1, turn, sc in 4 sts of last row of outer portion of upper jaw, ch 3, sc in 6 sc of last row inner portion of upper jaw—10 sc and 1 ch-3 sp joining the inner and outer portions of the upper jaw.

**Row 29** Ch 1, turn, sc in first 6 sc, sc in next 3 ch, sc in last 4 sc—13 sc.

**Row 30** Ch 1, turn, sc in each sc across.

## tip:

*This appliqué looks cool in many places! Try sewing it to a bedroom pillow, fleece blanket, or tote bag.*

### continue inner portion of upper jaw

**Row 31** Ch 1, turn, sc in first 5 sc; leave remaining sts unworked—5 sc.

**Row 32** Ch 1, turn, sc in each sc across.

**Row 33** Ch 1, turn, sc2tog, sc in next 2 sc, 2 sc in last sc.

**Row 34** Ch 1, turn, 2 sc in first sc, sc in next 2 sc, sc2tog. Fasten off.

### continue outer portion of upper jaw

**Row 31** (right side) Turn piece and join yarn with sc in 4th unworked st of Row 30 following inner portion of jaw, sc in next 4 sc—5 sc.

**Row 32** Ch 1, sc in each sc across.

**Row 33** Ch 1, turn, 2 sc in first sc, sc in next 2 sc, sc2tog.

**Row 34** Ch 1, turn, sc in each sc across. Fasten off.

### join portions of upper jaw

**Row 35** (right side) Turn piece and join yarn with sc in first st of last row of inner portion of upper jaw, sc in next 4 sc, ch 2, sc in 5 sc of last row of outer portion of upper jaw—10 sc and 1 ch-3 sp joining the inner and outer portions of the upper jaw.

**Row 36** Ch 1, turn, sc2tog, sc in next 3 sc, sc in next 2 ch, sc in next 5 sc—11 sts.

**Row 37** Ch 1, turn, sc2tog, sc in last 9 sts—10 sts.

### continue outer portion of upper jaw

**Row 38** Ch 1, turn, sc in first 7 sc; leave remaining sts unworked—7 sc.

**Row 39** Ch 1, turn, sc2tog, sc in last 5 sc—6 sts.

**Row 40** Ch 1, turn, sc in first 4 sc, sc2tog—5 sts.

**Row 41** Ch 1, turn, sc in first 3 sts, sc2tog—4 sts.



**Row 42** Ch 1, turn, sc in each st across.

**Row 43** Ch 1, turn, 2 sc in first sc, sc in next sc, sc2tog. Fasten off.

### continue inner portion of upper jaw

**Row 38** (wrong side) Turn piece and join yarn in 2nd unworked st of Row 37 following outer portion of upper jaw, sc in next st—2sc.

**Row 39** Ch 1, turn, sc in each sc across.

**Row 40** Ch 1, turn, sc2tog—1 st.

**Rows 41–43** Ch 1, turn, sc in sc. Fasten off.

### join portions of upper jaw

**Row 44** (wrong side) Turn piece and join yarn with sc in first st of last row of outer portion of upper jaw, sc in next 3 sc, ch 1, sc in sc of last row of inner portion of upper jaw—5 sc and 1 ch-1 sp joining inner and outer portions of upper jaw.

**Row 45** Ch 1, turn, sc in first sc, sc in next ch, sc in next 2 sc, sc2tog. Fasten off.

## LOWER JAW

**Row 1** (right side) Join yarn with sc in the 2nd st of Row 3 (4th unworked st of Row 3 following upper jaw); working towards upper jaw, sc in next 3 sc—4 sc.

### begin inner portion of lower jaw

**Row 2** Ch 1, turn, sc in first sc; leave remaining sts unworked.

**Row 3** Ch 1, turn, sc in sc. Fasten off.

### begin outer portion of lower jaw

**Row 2** (wrong side) Turn piece and join yarn with sc in 2nd unworked st of Row 1 following inner portion of lower jaw, sc in next sc—2 sc.

**Row 3** Ch 1, turn, 2 sc in first sc, sc in last sc—3 sc.

**Row 4** Ch 1, turn, sc in each sc across.

### join inner and outer portion of lower jaw

**Row 5** Ch 1, turn, 2 sc in first sc, sc in next 2 sc, ch 2, sc in sc of last row of inner portion of jaw—5 sc and 1 ch-2 sp joining inner and outer portions of lower jaw.

**Row 6** Ch 1, turn, 2 sc in first sc, sc in next 2 ch, sc in next 3 sc, 2 sc in last sc—9 sc.

**Rows 7–9** Ch 1, turn, sc in each sc across.

### continue inner portion of lower jaw

**Row 10** Ch 1, turn, sc in first 6 sc; leave remaining sts unworked—6 sc.

**Row 11** Ch 1, turn, sc in each st across.

**Row 12** Ch 1, turn, sc in first 5 sc, 2 sc in last sc—7 sc.

**Row 13** Ch 1, turn, 2 sc in first sc, sc in next 6 sc—8 sc.

**Row 14** Ch 1, turn, sc in first 7 sc, 2 sc in last sc—9 sc. Fasten off.

### continue outer portion of lower jaw

**Row 10** (wrong side) Join yarn with sc in 2nd unworked st of Row 9 following inner portion of lower jaw, sc in next sc—2 sc.

**Rows 11–14** Ch 1, turn, sc in each sc across.

### join inner and outer portion of lower jaw

**Row 15** Ch 1, turn, sc in 2 sc of last row of outer portion of lower jaw, ch 1, sc in first 7 sc of last row of inner portion of lower jaw, sc2tog—10 sts and 1 ch-1 sp joining inner and outer portions of lower jaw.

**Row 16** Ch 1, turn, sc2tog, sc in next 6 sc, sc in next ch, sc2tog—9 sts.

**Row 17** Ch 1, turn, sc2tog, sc in next 7 sts—8 sts.

**Rows 18–19** Ch 1, turn, sc in each st across.

**Row 20** Ch 1, turn, sc in first 6 sc, sc2tog—7 sts.

**Row 21** Ch 1, turn, sc in each st across.

**Row 22** Ch 1, turn, sc in first 5 sc, sc2tog—6 sts.

**Rows 23–26** Ch 1, turn, sc in each st across.

**Row 27** Ch 1, turn, sc2tog, sc in next 4 sc—5 sts.

**Rows 28 and 29** Ch 1, turn, sc in each st across.

**Row 30** Ch 1, turn, sc in first 3 sc, sc2tog—4 sts.

**Rows 31–36** Ch 1, turn, sc in each st across.

**Row 37** Ch 1, turn, sc2tog, sc in last 2 sc—3 sts.

**Row 38** Ch 1, turn, sc in first sc, sc2tog—2 sts.

**Row 39** Ch 1, sc2tog—1 st. Fasten off.

## BORDER

With right side facing, join yarn with sc in first sc of last row (Row 45) of upper jaw, sc in next 4 sc; working in ends of rows along top edge of upper jaw, work sc evenly spaced along top edge of upper jaw to marker at beginning of Row 6; work 2 sc in ch at base of first st of Row 6; work 12 sc evenly spaced across back of skull to marker at beginning of Row 1; work 2 sc in first

(unworked) st of Row 1, work 1 sc in next st, work 1 sc in end of Row 2; work 11 sc evenly spaced in chs along opposite side of Row 3; work 2 sc in first (unworked) st of Row 3; working in ends of rows along lower edge of lower jaw, work sc evenly spaced along lower edge of lower jaw; work 2 sc in tip of lower jaw; do not fasten off.

### make teeth

**note** Each tooth should be spaced over the ends of approx 2 rows.

Working in ends of rows along inner edge of lower jaw, sc in end of first row, [ch 4, sc in 2nd ch from hook, sc in next 2 ch, work 2 sc along inner edge of lower jaw] twice; [ch 5, sc in 2nd ch from hook, sc in next 3 ch, work 2 sc along inner edge of lower jaw] twice; [ch 6, sc in 2nd ch from hook, sc in next 4 ch, work 2 sc along inner edge of lower jaw] 3 times; do not fasten off.

### continue along inner jaw

Working in ends of rows along remaining inner edge of lower jaw, work sc evenly spaced along edge to valley between jaws, work sc2tog over the valley, work sc evenly spaced along inner edge of upper jaw to marker at beginning of Row 27; do not fasten off.

### make teeth

Working in ends of rows along inner edge of upper jaw, ch 4, sc in 2nd ch from hook, sc in next 2 ch, work 2 sc along inner edge of upper jaw; [ch 5, sc in 2nd ch from hook, sc in next 3 ch, work 2 sc along inner edge of upper jaw] 3 times; [ch 6, sc in 2nd ch from hook, sc in next 4 ch, work 2 sc along inner edge of upper jaw] 4 times; ch 4, sc in 2nd ch from hook, sc in next 2 ch, work 2 sc along inner edge of upper jaw, ch 4, sc in 2nd ch from hook, sc in next 2 ch; join with sl st in first sc of border. Fasten off.

### finishing borders for interior openings

Join yarn with sc in edge of any interior opening and work sc evenly spaced around edge of interior opening; join with sl st in first sc. Fasten off. Repeat around all interior openings.

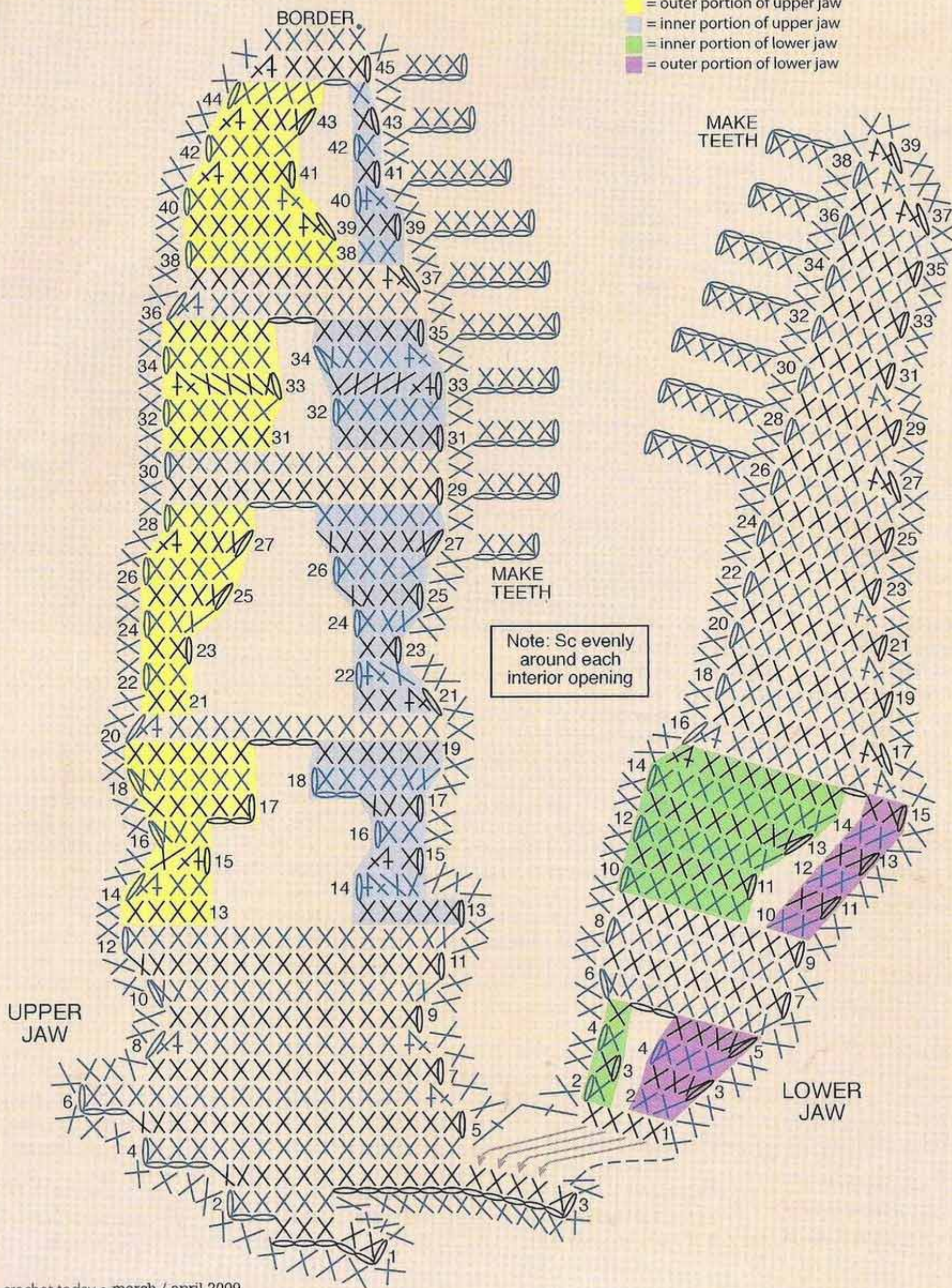
Weave in all ends. With sewing needle and thread, sew appliqué to front of T-shirt. ■



# stitch diagram

## SHADING KEY

- = outer portion of upper jaw
- = inner portion of upper jaw
- = inner portion of lower jaw
- = outer portion of lower jaw





# baby blues

Easy two-toned motifs stitch up quickly to make a soft and snuggly blanket that's just right for spring babies. By Ellen K. Gornley



## what you'll need

### Yarn

TLC Baby Amore, 5oz/140g balls, each approx 279yd/255m (acrylic/nylon)

• 2 balls #9832 Lt. Blue (A)

• 2 balls #9001 White (B)

### Crochet Hook

• Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### Notions

• Yarn needle



skill level **easy**

## finished measurements

Approx 31½"/80cm x 37"/94cm

## gauge

Square = 5½"/14cm square

Remember to check gauge for best results!

## BLANKET

### Squares (make 30)

With A, ch 8; join with sl st to form a ring.

**Round 1** (right side) Ch 4 (counts as dc and ch-1 sp now and throughout), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sps. Fasten off.

**Round 2** With right side facing, join B with sl st in any ch-1 sp, work beginning cl, ch 2; [cl in next ch-1 sp, ch 2] 11 times; join with sl st in beginning cl—12 cl and 12 ch-2 sps. Fasten off.

**Round 3** With right side facing, join A with sl st in any ch-2 sp, ch 4, dc in same ch-2 sp as joining (beginning V-st made), ch 1; [V-st in next ch-2 sp, ch 1] 11 times; join with sl st in 3rd ch of beg ch-4—12 V-sts and 12 ch-1 sps. Fasten off.

**Round 4** With right side facing, join B with sl st in ch-1 sp of any V-st, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same ch-1 sp as joining (corner made); \*[dc in next ch-1 sp, ch 1, dc in ch-1 sp of next V-st, ch 1] 2 times, dc in next ch-1 sp; (3 dc, ch 3, 3 dc) in ch-1 sp of next V-st (corner made); repeat from \* 3 more times, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3—44 dc, 4 corner ch-3 sps and 16 ch-1 sps. Fasten off.

**Round 5** With right side facing, join A with sc in 3rd ch of beginning ch-3, ch 1, sc in same ch as joining, sc in each dc and ch-1 sp around, working 3 sc in each corner ch-3 sp; join with sl st in first sc—72 sc. Fasten off.

## assembly

Arrange squares into 5 rows of 6 squares. With right sides of squares tog and A, sc squares tog through back loops only, starting and ending in center sc of 3 sc in corners. Join squares into rows, then join rows tog to form blanket.

## abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)  
tog together

\* Repeat directions following\* as many times as indicated.

[ ] Work directions inside brackets as many times as specified.

( ) Work directions inside parentheses into stitch or space indicated.

## special abbreviations

**beginning cl** (beginning cluster) Ch 3, [yarn over, insert hook in same sp as joining, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**cl** (cluster) [Yarn over, insert hook in indicated sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**V-st** (Dc, ch 1, dc) in indicated st or sp.

## edging

**Round 1** With right side facing, join A with sc in center sc of 3 sc in any corner, 2 sc in same sc as joining; \*sc in each sc across to next corner\*; 3 sc in center sc of 3 sc in next corner; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—422 sc (93 sc between corners on short sides, 112 sc between corners on long sides and 3 sc in each corner). Fasten off.

**Round 2** With B, repeat round—430 sc. Fasten off.

**Round 3** With right side facing, join A with sc in center sc of 3 sc in right-hand corner on either short side, 2 sc in same sc as joining; \*sc in each sc across to next corner, 3 sc in center sc of 3 sc in next corner, 2 sc in next sc, sc in each sc across to next corner\*; 3 sc in center sc of 3 sc in next corner; repeat from \* to \*; join—440 sc (97 sc between corners on short sides, 117 sc between corners on long sides and 3 sc in each corner). Fasten off.

**Round 4** With right side facing, join B with sl st in center sc of 3 sc in any corner, ch 3, (counts as first dc), 2 dc in same sc as joining; \*ch 1, sk next sc, dc in next

## the yarn

 Baby Amore in Lt. Blue



# tip:

Mix it up with different color combos. We think this blanket would look great with the motifs stitched in multiple hues.

sc; repeat from \* across to next corner; ch 1, sk next sc\*; 3 dc in center sc of 3 sc in next corner; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3—228 dc and 220 ch-1 sps. Do not fasten off.

**Round 5** Ch 1, 3 sc in next dc (center dc of 3 dc in corner); \*sc in each dc and ch-1 sp across to next corner\*; 3 sc in center dc of 3 dc in next corner; repeat from \*

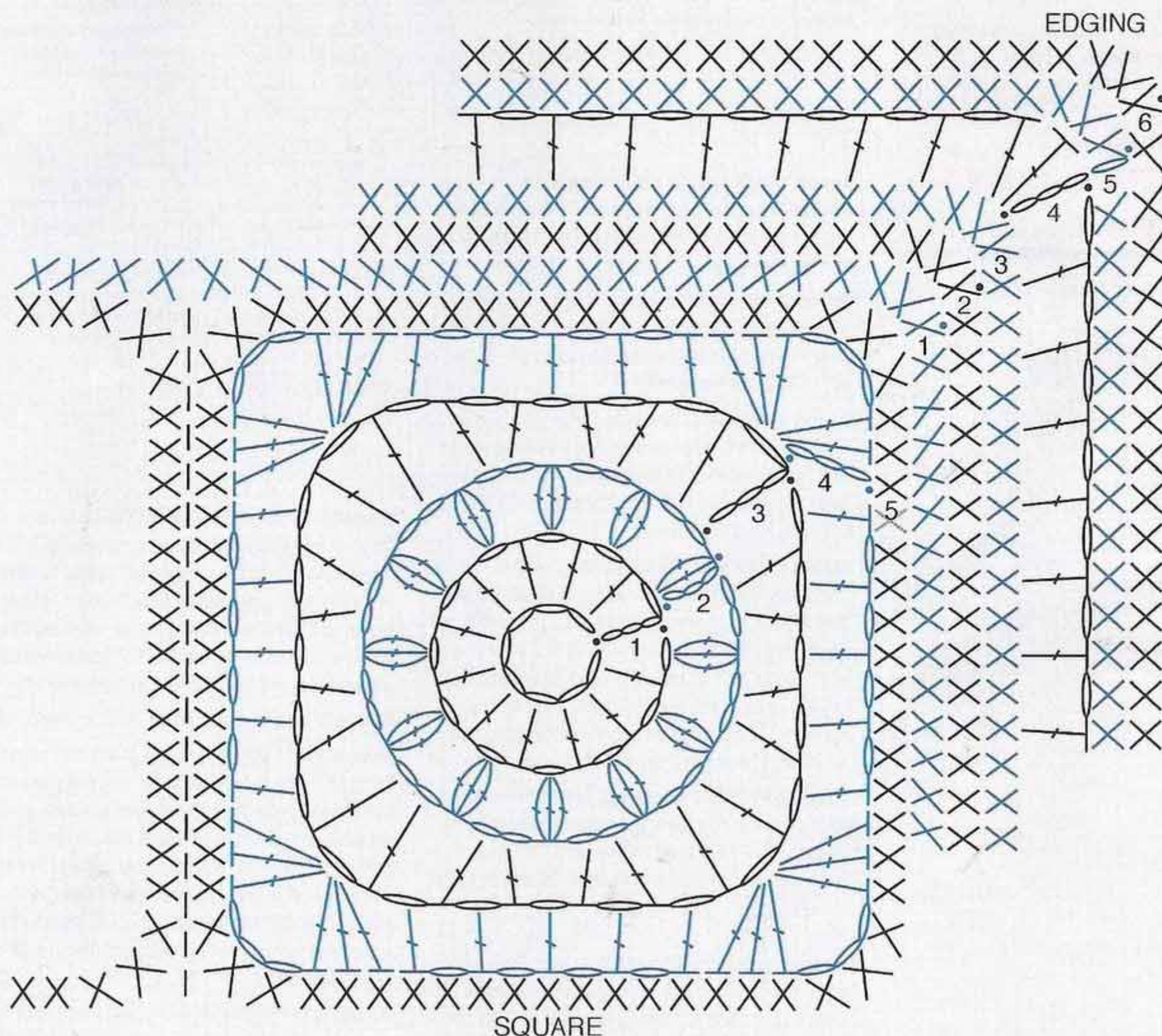
around, ending last repeat at \*\*; join with sl st in first sc—456 sc (101 sc between corners on short sides, 121 sc between corners on long sides and 3 sc in each corner). Fasten off.

**Round 6** Repeat Round 1—464 sc. Fasten off.

## finishing

Weave in all ends. ■

stitch diagram







Join up with a few pals to stitch this blanket as a group baby gift



# itty bitty booties

*These cute-as-a-button booties are perfect for keeping baby's tootsies toasty.*

By Kathy North

## what you'll need

### Yarn

RED HEART Soft Baby Steps,  
5oz/142g balls, each approx  
256yd/234m (acrylic)

• 1 ball each:

#9200 Baby Yellow (A)

#9800 Baby Blue (B)

Note: One ball of yarn will make  
several pairs of booties.

### Crochet hook

• Size H/8 (5mm) crochet hook or  
any size to obtain correct  
gauge

### Notions

- Two 1/2"/1cm diameter buttons  
(for button-strap style booties)
- Sewing needle and thread  
(for button-strap style booties)
- Stitch marker
- Yarn needle

## the yarn

 Soft Baby Steps in Baby Blue

## tip:

*For two-color booties,  
try changing to a second  
color when working the  
sides and Row 4 of the  
inset and straps.*



skill level easy

### sizes

0-3 (3-6, 6-9) months

### finished measurements

3 1/2 (4, 4 1/2)"/9 (10, 11.5)cm long

### gauge

16 sc and 16 rows = 4"/10cm square

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining  
ch across—16 sc.

**Rows 2-16** Ch 1, turn; sc in each sc across. Swatch  
should measure approx 4"/10cm square. Adjust hook  
size if necessary to obtain correct gauge.

### notes

**1** Bootie sole and sides are worked in joined rounds  
without turning.

**2** Instep is worked back and forth in rows as instructed.

## BOOTIE (make 2)

### sole and sides

With desired color, ch 14 (16, 18).

**Round 1** (right side) Work 3 sc in 2nd ch from hook, sc  
in next 11 (13, 15) chs, 3 sc in last ch; working in free  
loops on opposite side of ch, sc in next 11 (13, 15) chs;  
join with sl st in first sc—28 (32, 36) sc.

**Round 2-4** Ch 1, sc in same sc as joining, sc in each  
sc around; join. At end of Round 4. Fasten off.

Fold bootie in half lengthwise with 14 (16, 18) sts on  
each side. Place a stitch marker between 2 center sts at  
one end to mark toe.

### instep

**Row 1** (right side) With right side facing, join with sl st  
in 5th (6th, 7th) st to right of marker, ch 1, sc in same st  
as joining, sc in next 9 (11, 13) sc—10 (12, 14) sc.

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
hdc half double crochet	tog together
sc single crochet	[ ] Work directions inside brackets as many times as specified.
sl st slip stitch	

### special abbreviations

**sc2tog** (single crochet 2 stitches together)  
[Insert hook in next st, yarn over and draw up a  
loop] 2 times, yarn over and draw through all 3  
loops on hook.

**hdc2tog** (half double crochet 2 stitches togeth-  
er) [Yarn over, insert hook in next st, yarn over  
and draw up a loop] 2 times, yarn over and  
draw through all 5 loops on hook.

**Row 2** Ch 1, turn; sc in first sc, hdc in next 8 (10, 12)  
sc, sc in last sc—10 (12, 14) sts.

**Row 3** Ch 1, turn; sc in first sc, [hdc2tog] 4 (5, 6) times,  
sc in last sc—6 (7, 8) sts. Do not fasten off.

### sides

**Row 1** Sl st in edge of Row 1 on instep, working in  
unworked sc on Round 4 of sole and sides, sc in next 6  
(7, 8) sc, [sc2tog] 3 times (heel shaping completed), sc in  
next 6 (7, 8) sc, sl st in edge of Rows 1 and 3 on  
instep—15 (17, 19) sts. Do not fasten off.

### instep (continued)

#### for 0-3 month size only

**Row 4** Working across Row 3 of instep, ch 1, sc in first  
sc, [hdc2tog] 2 times, sc in last sc, sl st in first sc on  
side—4 sts.

#### for 3-6 month size only

**Row 4** Working across Row 3 of instep, ch 1, sc in first  
sc, hdc2tog, hdc in next hdc, hdc2tog, sc in last sc, sl st  
in first sc on side—5 sts.

#### for 6-9 month size only

**Row 4** Working across Row 3 of instep, ch 1, sc in first  
sc, [hdc2tog] 3 times, sc in last sc, sl st in first sc on  
side—5 sts.





PHOTOGRAPH BY PAUL AMATO FOR LVAREPRESENTS.COM

## straps

(choose one style for your booties)

### criss-cross style

(straps are worked the same for left and right foot)

At end of Row 4 of instep, do not fasten off. Ch 6, inserting hook from wrong side on opposite side of bootie, sl st in 4th unworked sc on side from end of instep, turn; sl st in each ch across strap, sl st in sc on side at base of ch (first strap made); sl st in next 2 sc on side, ch 6, inserting hook from wrong side on opposite side of bootie, sl st in first unworked sc on side from end of instep, turn; sl st

in each ch across strap, sl st in sc on side at base of ch (2nd strap made). Fasten off. Repeat for second bootie.

### button-strap style left foot strap

(straps are worked on opposite sides for left and right foot)

**left foot strap** At end of Row 4 of instep, do not fasten off. Ch 12, sc in 6th ch from hook (button-hole formed), sc in next 6 chs, sl st in next unworked sc on side of bootie. Fasten off.

**right foot strap** At end of Row 4 of instep, fasten off. With right side facing, join with sl st in 2nd unworked st from end of instep on left side of right bootie, ch 12, sc in 6th ch from hook (button-hole formed), sc in next 6 chs, sl st in next unworked sc on side of bootie. Fasten off.

## finishing

Weave in ends. For button-strap style booties, sew buttons securely to outside of booties as shown in photograph. Slip buttons through buttonholes on straps to fasten. ■



# ruffled bottom onesie

Baby will be sitting pretty in this adorable jumper. Parents will love the snaps at the legs and shoulders, which make changing a breeze. By Mari Lynn Patrick

## what you'll need

### Yarn

TLC Baby, 6oz/170g balls, each approx 490yd/448m (acrylic)  
• 1 (1) ball #7624 Lime (A)

RED HEART Designer Sport, 3oz/85g balls, each approx 279yd/255m (acrylic)  
• 1 (1) ball #3570 Iced Violet (B)


### Crochet hook

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

### Notions

- 2 buttons, 1/2"/13mm
- 2 medium plastic snaps
- 4 small plastic snaps
- Yarn needle

## the yarn

 Baby in Lime

 Designer Sport in Iced Violet



skill level: easy

### sizes

0-6 (6-12) months

### finished measurements

**finished chest** 19 1/2 (24)"/49.5 (61)cm

**finished hip** 21 1/2 (25 1/2)"/54.5 (65)cm

**finished length** 12 1/2 (14 1/2)"/31.5 (37)cm excluding straps

**note** Hip measurement is generous to allow for diaper

### gauge

18 sts and 12 rows = 4"/10 cm over Sc/dc pattern using size F/5 (3.75mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 19.

**Rows 1-12** Work 12 rows in sc/dc pattern (worked in rows)—18 sts.

Resulting gauge swatch should measure approx 4" x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

## SPECIAL TECHNIQUE

**surface slip stitch** Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

## PATTERN STITCHES

### Sc/dc Pattern (worked in rows)

**Row 1** (right side) Sc in 2nd ch from hook and in each ch across.

## abbreviations used in this pattern

ch chain	tr treble crochet
dc double crochet	* Repeat directions following * as many times as indicated
hdc half double crochet	[ ] Work directions in brackets number of times indicated.
rem remain(ing)	( ) Work directions in parentheses into stitch indicated.
sc single crochet	
sl st slip stitch	
st(s) stitch(es)	

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**dc2tog** (dc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**Row 2** Ch 2 (does not count as st), turn, dc in each st across.

**Row 3** Ch 1, turn, sc in each st across.

Rep Rows 2 and 3 for Sc/dc pattern (worked in rows).

### Sc/dc Pattern (worked in rounds)

**Round 1** (right side) Ch 1, turn, sc in each st around; join with sl st in first sc.

**Round 2** (right side) Ch 2 (does not count as a st), turn, dc in each st around; join with sl st in top of beginning ch.

Rep Rounds 1 and 2 for Sc/dc pattern (worked in rounds).

## ONESIE right leg

With smaller hook and A, ch 46 (55).

**Rows 1-4** Beginning with Row 1, work in Sc/dc pattern (worked in rows)—45 (54) sts.

Ch 3 (4) at end of last row. Fasten off.

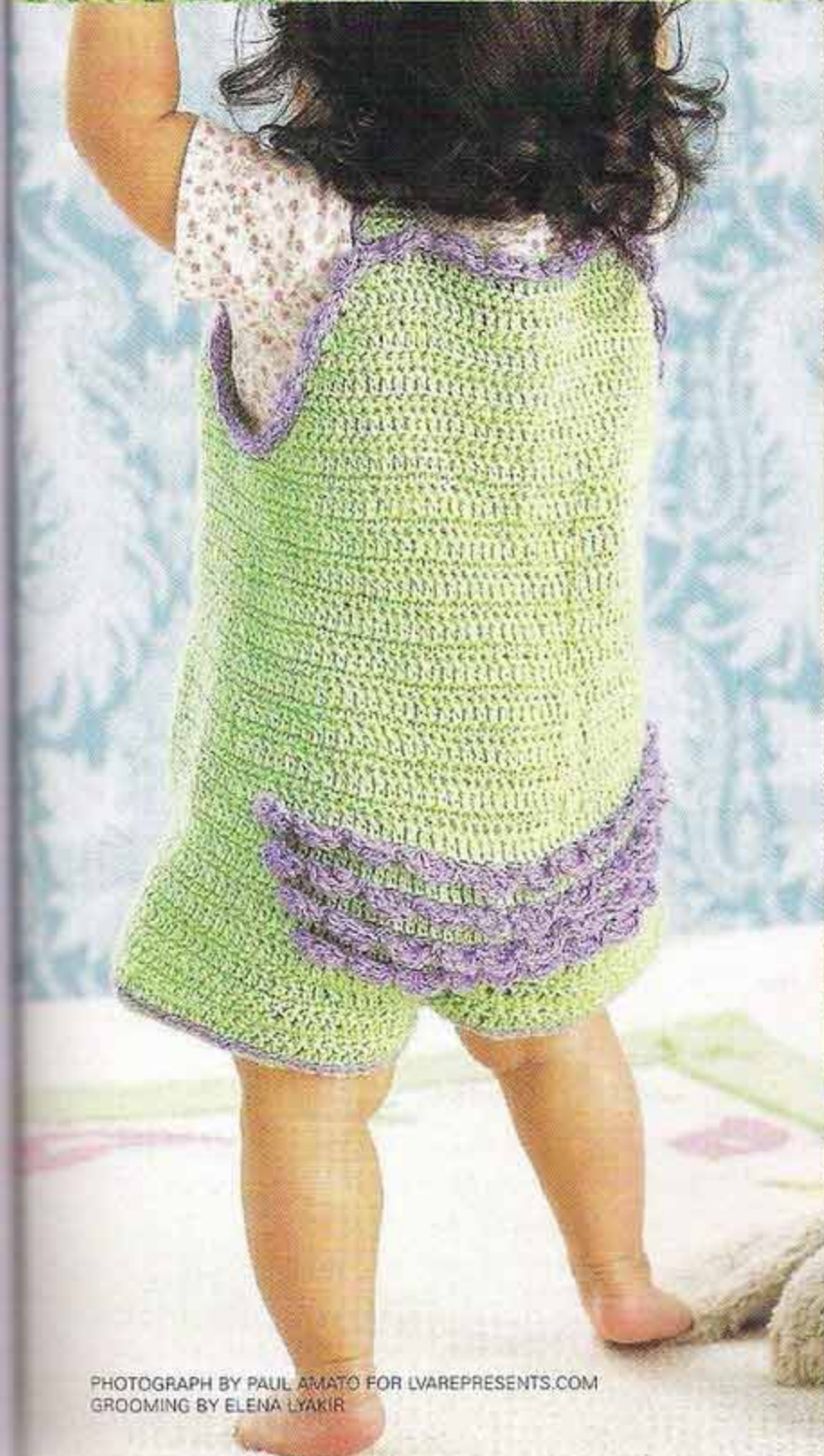
## left leg

With smaller hook and A, ch 46 (55).

**Rows 1-4** Beginning with Row 1, work in Sc/dc pattern (worked in rows)—45 (54) sts.

Ch 4 (5) at end of last row. Do not fasten off.









## join legs

**note** The left leg and right leg are now joined and work proceeds in rounds to form the body of the onesie

**Round 1** (begin crotch) Turn, sc in 2nd ch from hook and in next 2 (3) ch (for back crotch), sc in each dc across left leg, sc in 3 (4) ch of right leg (for front crotch), sc in each dc across right leg; join with sl st in first sc—96 (116) sc.

**Rounds 2–12 (14)** Beginning with Round 2 work in Sc/dc pattern (worked in rounds).

Piece should measure about 4 (4½)"/10 (11.5)cm from beg of crotch.

**Round 13 (15)** (decrease round) Ch 1, turn, sc in first 23 (29) dc, [sc2tog] twice, sc in next 44 (54) dc, [sc2tog] twice, sc in last 21 (25) dc—92 (112) sc.

**Rounds 14 (16)–20 (22)** Beginning with Round 2 work in Sc/dc pattern (worked in rounds).

**Round 21 (23)** (decrease round) Ch 1, turn, sc in first 22 (28) dc, (sc2tog) twice, sc in next 42 (52) dc, (sc2tog) twice, sc in last 20 (24) dc—88 (108) sc.

**Rounds 22 (24)–24 (28)** Beginning with Round 2 work in Sc/dc pattern (worked in rounds).

Piece should measure approx 8 (9)"/20.5 (23)cm from beginning of crotch. Fasten off.

## divide for front

Flatten piece, centering crotch. Sk first 2 (3) sts from a side edge and join A in next st.

**Row 1** (right side) Ch 2 (does not count as st), dc2tog, dc in next 35 (43) sts, dc2tog, dc in next st; leave rem sts unworked (for armhole and back)—38 (46) sts.

**Row 2** Ch 1, turn, sc in first sc, sc2tog, sc in each dc to last 3 dc, sc2tog, sc in last st—36 (44) sts.

**Row 3** Ch 2, turn, dc2tog, dc in each sc to last 3 sc, dc2tog, dc in last st—34 (42) sts.

**Rows 4–9 (11)** Repeat last 2 rows 3 (4) more times—22 (26) sts.

**Row 10 (12)** Repeat Row 2—20 (24) sts.

Fasten off.

## back

Sk 4 (6) sts (for armhole) following front and join yarn in next st.

**Rows 1–12** Work Rows 1–10 (12) of front.

Fasten off.

## finishing

With smaller hook and B, work surface sl st across first row of each leg.

## top trim

**Round 1** With smaller hook, join B with sc in 3rd (4th) unworked st of one armhole, work sc in next 1 (2)

unworked sts of armhole, work 4 (5) sc evenly spaced up approx 1 (1¼)"/2.5 (3)cm of side of piece; work 40 (48) surface sl st evenly spaced up rem portion of side, across top, and down opposite side to about 1 (1¼)"/2.5 (3)cm above armhole, work 4 (5) sc evenly spaced to armhole, work sc in 4 (6) unworked sts of armhole, work 4 (5) sc evenly spaced up approx 1 (1¼)"/2.5 (3)cm of side of piece; work 40 (48) surface sl st evenly spaced up rem portion of side, across top, and down opposite side to approx 1 (1¼)"/2.5 (3)cm above armhole, work 4 (5) sc evenly spaced to armhole, work sc in 2 (3) rem unworked sts of armhole; join with sl st in first sc—104 (128) sts.

**Round 2** (ruffle round) Sl st in each sc to first surface sl st, work ruffles in surface sl st as follows: \* working in back loops only, (sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \* across to the 12 (16) sc of armhole, sl st in next 12 (16) sc of armhole, \*\* working in back loops of sl sts only, (sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \*\* across to rem sc of armhole, sl st in rem sc of armhole—20 (24) ruffles (10 (12) along front and 10 (12) along back). Fasten off.

## straps

**Row 1** With wrong side facing and larger hook, join A with sc in sc at corner of back top edge, sc in next 4 (5) sc—5 (6) sc.

**Rows 2–18** Ch 1, turn, sc in each st across.

Fasten off.

With wrong side facing and larger hook, join A with sc in 6th sc before opposite corner sc of back top edge, sc in next 4 (5) sc. Repeat Rows 2–18 for second strap. Fasten off.

## strap trim

With smaller hook and B, work surface sl st up one side of strap, across top, and down other side. Repeat on second strap.

Sew a button to the end of each strap. Sew one half of a large snap behind the button and the other half of the large snap at corresponding top corner of front. Repeat on second strap.

## ruffle bottom

**Ruffle 1** With larger hook and B, work 32 (40) surface sl st across 2nd sc row above crotch, centered across back of onesie. Ch 1, turn, \*(sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \* across—8 (10) ruffles. Fasten off.

**Ruffle 2** With larger hook and B, work 36 (44) surface sl st across 3rd sc row above crotch, centered across back of onesie. Ch 1, turn, \*(sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \* across—9 (11) ruffles. Fasten off.

**Ruffle 3** With larger hook and B, work 40 (48) surface sl st across 4th sc row above crotch, centered across back



of onesie. Ch 1, turn, \*(sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \* across—10 (12) ruffles.

**Ruffle 4** With larger hook and B, work 40 (48) surface sl st across 5th sc row above crotch, centered across back of one-

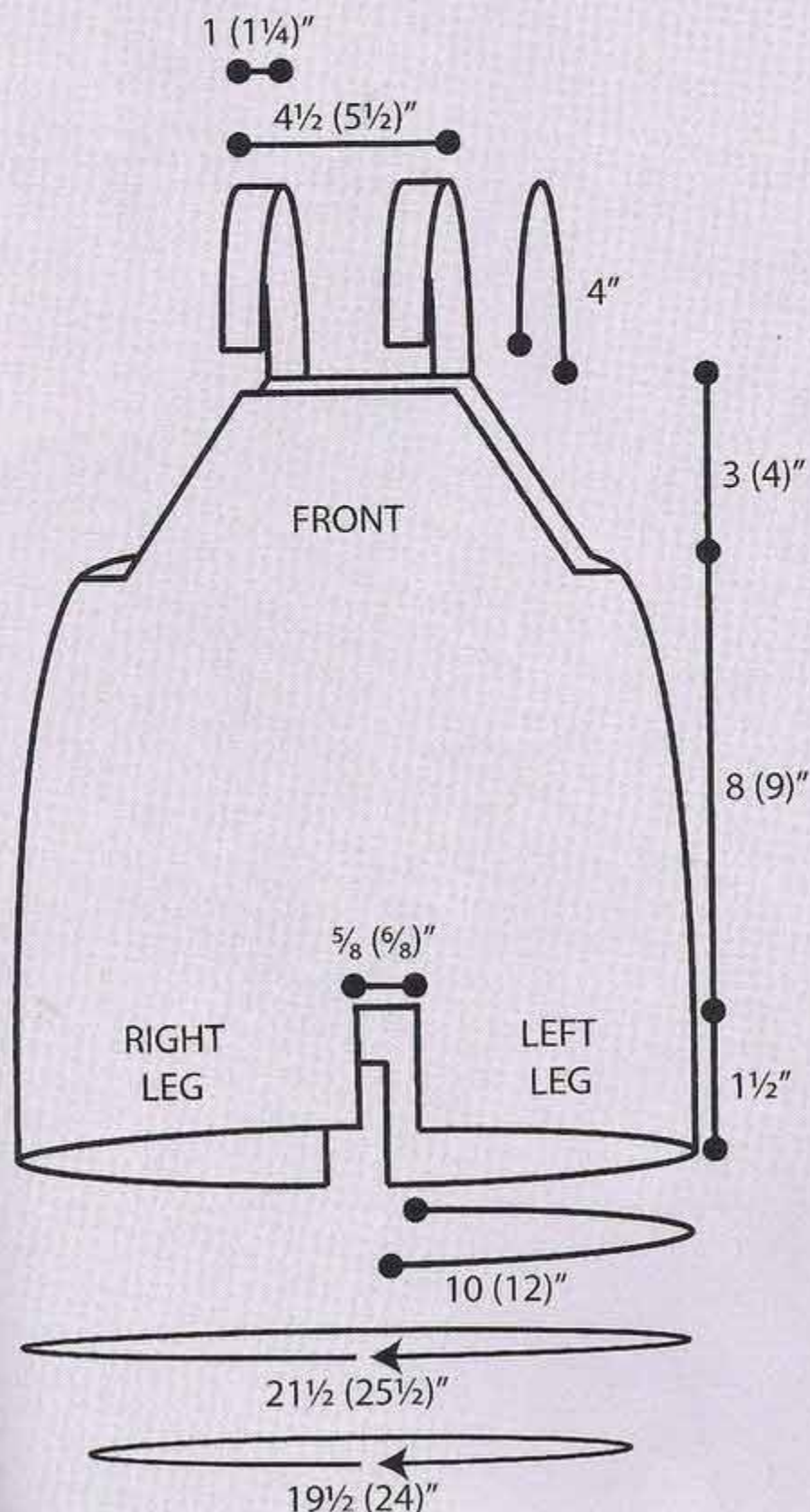
sie. Ch 1, turn, \*(sc, hdc, dc, tr) in next st, sk next st, sl st in next st, sk next st; repeat from \* across—10 (12) ruffles.

Sew small snaps evenly distributed along edges of crotch.

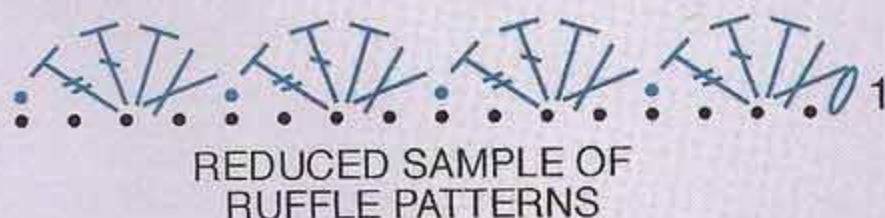
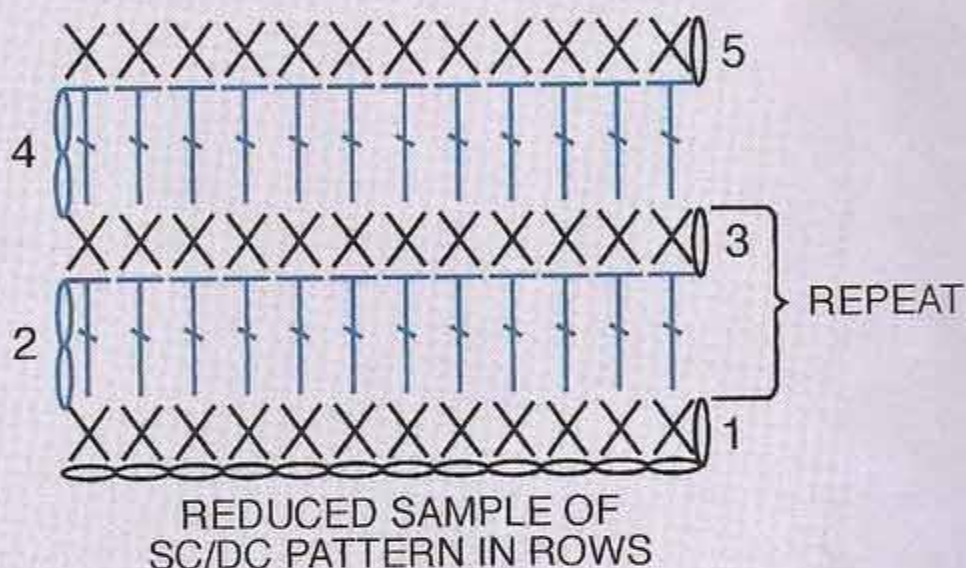
Steam the ruffles *very lightly*, taking care not to press. ■

## tip:

Work shorter or longer straps to help customize the fit.



## stitch diagrams





# lacy lilac blanket

*Perfect for any spring arrival, this pretty afghan will be treasured for years to come.*

By Katherine Eng

## what you'll need

### Yarn

RED HEART Soft Baby, 7oz/198g balls, each approx 575yd/526m (acrylic)  
• 2 balls #7588 Lilac

### Crochet hook

• Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### Notions

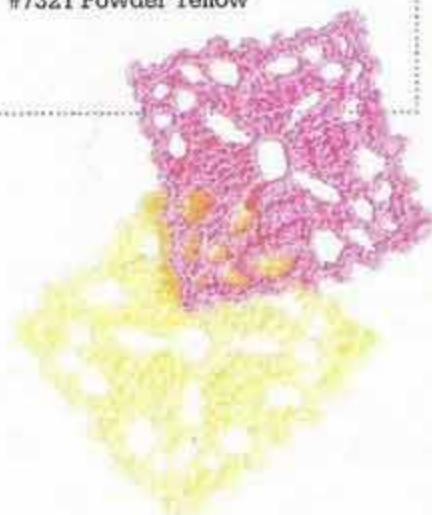
• Yarn needle

## the yarn

 Soft Baby in Lilac

## try this!

- RED HEART Soft Baby, #7730 Bright Pink
- RED HEART Soft Baby, #7321 Powder Yellow



skill level: **intermediate**

## finished measurements

Approx 36 x 36"/91.5 x 91.5cm

## gauge

Rounds 1 and 2 of Motif =  $2\frac{3}{4} \times 2\frac{3}{4}$ "/7 x 7cm

1 Motif =  $5\frac{1}{4} \times 5\frac{1}{4}$ "/13.5 x 13.5cm

*Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.*

## MOTIF 1

Ch 10; join with sl st in first ch to form a ring.

**Round 1** Ch 3 (counts as first dc here and throughout), 4 dc in ring, ch 9, [5 dc in ring, ch 9] 3 times; join with sl st in top of beg ch—20 dc, and 4 ch-9 sps.

**Round 2** Ch 3, dc in next dc, 2 dc in next dc, dc in next 2 dc, ch 2, (3 dc, ch 5, 3 dc) in next ch-9 sp (corner made), ch 2, \*dc in next 2 dc, 2 dc in next dc, dc in next 2 dc, ch 2, (3 dc, ch 5, 3 dc) in next ch-9 sp (corner made), ch 2; repeat from \* around; join with sl st in top of beg ch—4 corners, 8 ch-2 sps, and 6 dc along each side.

**Round 3** Ch 3, dc5tog over next 5 dc, ch 5, sk next dc, dc in next dc, ch 3, (2 dc, ch 2, 2 dc) in next corner ch-5 sp, ch 3, sk next dc, dc in next dc, ch 5, \*dc6tog over next 6 dc, ch 5, sk next dc, dc in next dc, ch 3, (2 dc, ch 2, 2 dc) in next corner ch-5 sp, ch 3, sk next dc, dc in next dc, ch 5; repeat from \* around; join with sl st in first dc5tog.

**Round 4** Ch 1, (sc, ch 6, sc) in same st as join, ch 1, (sc, ch 4, sc) in next ch-5 sp, ch 1, (sc, ch 2, sc) in next ch-3 sp, ch 1, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-2 sp, ch 1, (sc, ch 2, sc) in next ch-3 sp, ch 1, (sc, ch 4, sc) in next ch-5 sp, ch 1, \*(sc, ch 6, sc) in next dc6tog, ch 1, (sc, ch 4, sc) in next ch-5 sp, ch 1, (sc, ch 2, sc) in next ch-3 sp, ch 1, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-2 sp, ch 1, (sc, ch 2, sc) in next ch-3 sp, ch 1, (sc, ch 4, sc) in next ch-5 sp, ch 1; repeat from \* around; join with sl st in first sc. Fasten off.

## MOTIF 2-35

Work as for first motif through Round 3. Work and join motifs along edges to form a large square of 6 rows of 6

## abbreviations used in this pattern

ch	chain	* Repeat directions following * as many times as indicated.
dc	double crochet	( ) Work directions in parentheses into stitch indicated.
hdc	half double crochet	[ ] Work directions in brackets number of times indicated.
sc	single crochet	
sl st	slip stitch	
sp(s)	space(s)	
st(s)	stitch(es)	

## special abbreviations

**dc5tog** (double crochet 5 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.

**dc6tog** (double crochet 6 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 6 times, yarn over and draw through all 7 loops on hook.

**ch-6 motif join** (chain 6 motif join) Ch 3, drop loop from hook, insert hook from front to back in corresponding ch-6 sp of neighboring motif, pick up dropped loop and draw through, ch 3.

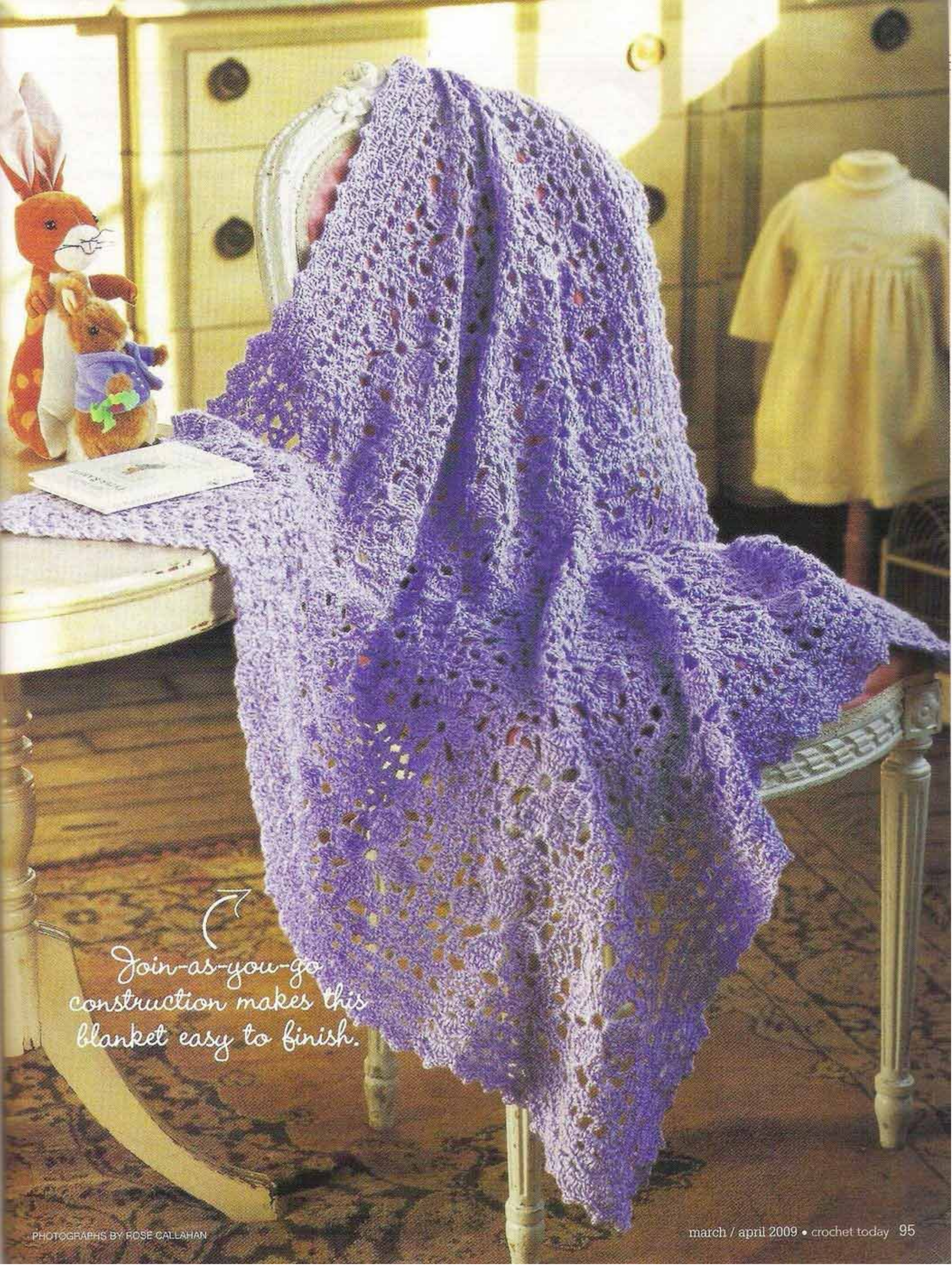
**ch-4 motif join** (chain 4 motif join) Ch 2, drop loop from hook, insert hook from front to back in corresponding ch-4 sp of neighboring motif, pick up dropped loop and draw through, ch 2. *note* When joining the last motif at a corner where 4 motifs meet only join the corner ch-4 sp of the current motif to the corner ch-4 sp of the opposite (diagonally across) motif.

**ch-2 motif join** (chain 2 motif join) Ch 1, drop loop from hook, insert hook from front to back in corresponding ch-2 sp of neighboring motif, pick up dropped loop and draw through, ch 1.

motifs each. To join sides of two motifs, join all the ch-sps along the side of the current motif to the corresponding ch-sps of the neighboring motif, from corner ch-4 sp to next corner ch-4 sp. Refer to motif join definitions as you work Round 4 (joining round).

**Round 4** (joining round) If a ch-sp has a corresponding ch-sp on a neighboring motif, work the motif join instead of the chs; ch 1, (sc, ch 6 or ch-6 motif join, sc) in same st as join, ch 1, (sc, ch 4 or ch-4 motif join, sc) in next ch-5 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc) in next ch-3 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc, ch 4 or ch-4 motif join, sc, ch 2 or ch-2 motif join, sc) in corner





Join-as-you-go  
construction makes this  
blanket easy to finish.





## tip:

*Prefer a slimmer border? Simply fasten off after Round 6.*

ch-2 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc) in next ch-3 sp, ch 1, (sc, ch 4 or ch-4 motif join, sc) in next ch-5 sp, ch 1, \*(sc, ch 6 or ch-6 motif join, sc) in next dc6tog, ch 1, (sc, ch 4 or ch-4 motif join, sc) in next ch-5 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc) in next ch-3 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc, ch 4 or ch-4 motif join, sc, ch 2 or ch-2 motif join, sc) in corner ch-2 sp, ch 1, (sc, ch 2 or ch-2 motif join, sc) in next ch-3 sp, ch 1, (sc, ch 4 or ch-4 motif join, sc) in next ch-5 sp, ch 1; repeat from \* around; join with sl st in first sc. Fasten off.

## finishing border

With right side facing, draw up a loop in the last ch-6 sp before a corner of the afghan.

**Round 1** (right side) Ch 1, (sc, ch 6, sc) in ch-6 sp, \*ch 1, (sc, ch 4, sc) in next ch-4 sp, ch 1, (sc, ch 2, sc) in next ch-2 sp; ch 1, (sc, ch 2, sc) in next corner ch-2 sp, (sc, ch 4, sc) in next corner ch-4 sp, (sc, ch 2, sc) in next corner ch-2 sp; \*\*ch 1, (sc, ch 2, sc) in next ch-2 sp, ch 1, (sc, ch 4, sc) in next ch-4 sp, ch 1, (sc, ch 6, sc) in next ch-6 sp, ch 1, (sc, ch 4, sc) in next ch-4 sp, ch 1, (sc, ch 2, sc) in next ch-2 sp, ch 1, (sc, ch 2, sc) in next ch-2 sp, sc in next ch-4 sp, ch 2, sc in next ch-4 sp (of next motif), (sc, ch 2, sc) in next ch-2 sp; repeat from \*\* 2 more times, ch 1, (sc, ch 2, sc) in next ch-2 sp, ch 1, (sc, ch 4, sc) in next ch-4 sp, ch 1\*\*\*, (sc, ch 6, sc) in next ch-6 sp; repeat from \* around, ending last repeat at \*\*\*; join with sl st in first sc.

**Round 2** Sl st in first 3 chs of next ch-6 sp, ch 1, sc in same ch-6 sp, \*ch 2, hdc in next ch-4 sp, [ch 2, dc in next ch-2 sp] twice; ch 2, (dc, ch 2, dc, ch 1, dc, ch 2, dc) in corner ch-4 sp; [ch 2, dc in next ch-2 sp] twice, \*\*ch 2, hdc in next ch-4 sp, ch 2, sc in next ch-6 sp, ch 2, hdc in next ch-4 sp, [ch 2, dc in next ch-2 sp] 5 times; repeat from \*\* 2 more times, ch 2, hdc in next ch-4 sp, ch 2, \*\*\*sc in next ch-6 sp; repeat from \* around, ending last repeat at \*\*\*; join with sl st in first sc.

**Round 3** (wrong side) Turn, (sl st, ch 1, sc, ch 2, sc) in next ch-sp, ch 1, \*(sc, ch 2, sc) in next ch-sp, ch 1; repeat from \* around; join with sl st in first sc.

**Round 4** (right side) Turn, sl st across to first ch-2 sp, (sl

st, ch 1, sc) in first ch-2 sp, ch 3, sk next ch-1 sp, \*sc in next ch-2 sp, ch 3, sk next ch-1 sp; repeat from \* around, working (sc, ch 3, sc) in each corner ch-2 sp; join with sl st in first sc. note There should be a ch-3 sp between all sc sts.

**Round 5** (Sl st, ch 1, sc) in next ch-3 sp, 5 dc in next ch-3 sp, \*sc in next ch-3 sp, 5 dc in next ch-3 sp; repeat from \* around, working 7 dc in each corner ch-3 sp; join with sl st in first sc. note There should be an sc between all dc-groups.

**Round 6** (wrong side) Ch 5 (counts as dc, ch 2), turn, \*sc in center dc of next 5-dc group, ch 2, dc in next sc, ch 2; repeat from \* to next corner 7-dc; sk next dc, sc in next dc, ch 2, sk next dc, (sc, ch 2, sc) in next dc, ch 2, sk next dc, sc in next dc, sk last dc; \*\*ch 2, dc in next sc, ch 2, \*\*\*sc in center dc of next 5-dc group, ch 2, dc in next sc, ch 2; repeat from \*\*\* to next corner 7-dc; sk next dc, sc in next dc, ch 2, sk next dc, (sc, ch 2, sc) in next dc, ch 2, sk next dc, sc in next dc, sk last dc; repeat from \*\* 2 more times; \*\*\*\*ch 2, dc in next sc, ch 2, sc in center dc of next 5-dc group, ch 2; repeat from \*\*\*\* around; join with sl st in 3rd ch of beginning ch.

**Round 7** (right side) Ch 1, turn, sc in next ch-2 sp, \*ch 3, sc in next ch-2 sp; repeat from \* around, working (sc, ch 3, sc) in each corner ch-2 sp; join with ch 1, hdc in first sc (ch 1, hdc forms last ch-3 sp).

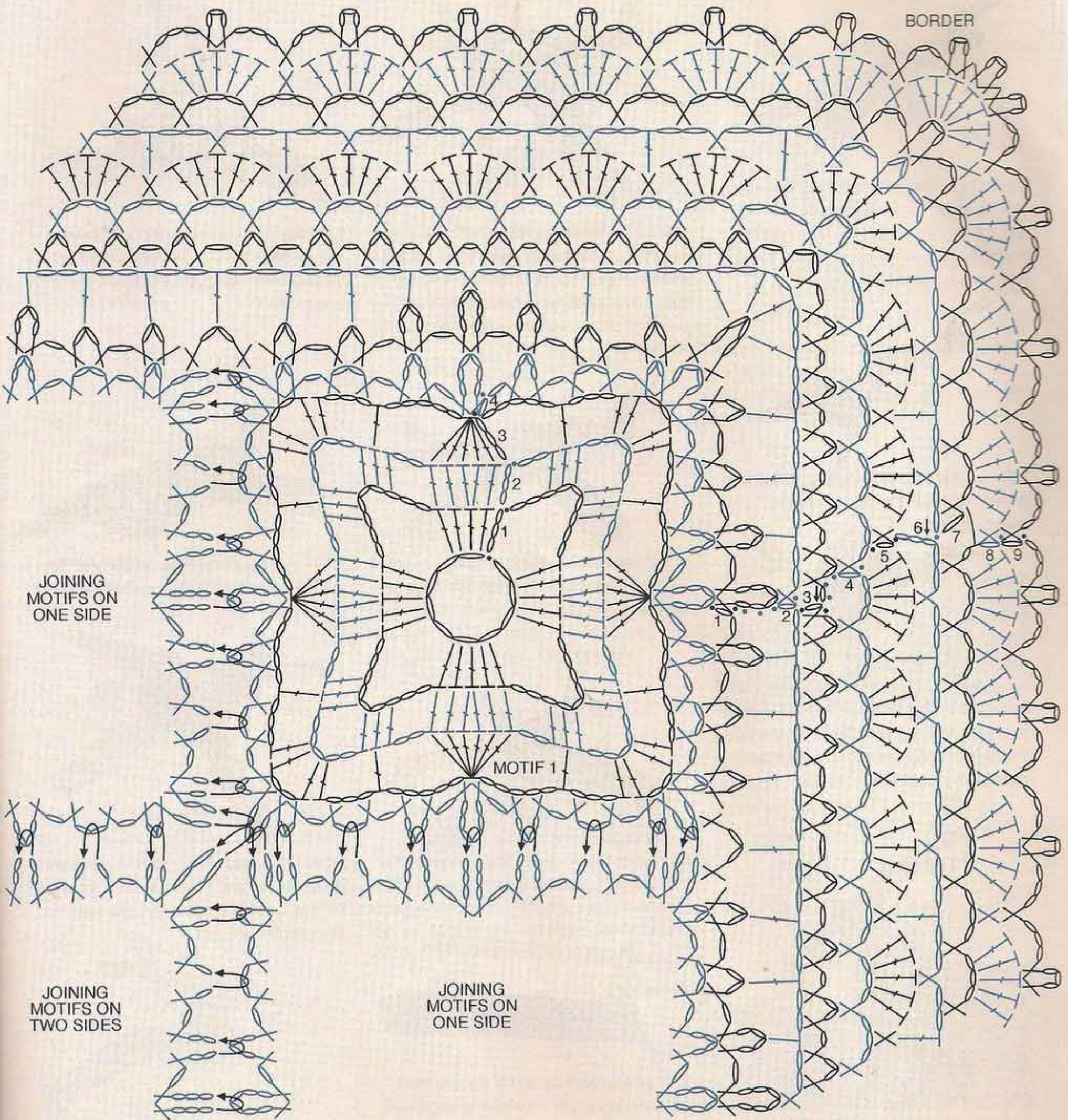
**Round 8** Ch 1, sc in ch-3 sp formed by join, 5 dc in next ch-3 sp, \*sc in next ch-3 sp, 5 dc in next ch-3 sp; repeat from \* around, working 7 dc in each corner ch-3 sp; join with sl st in first sc.

**Round 9** Ch 1, sc in same sc as join, ch 3, (sc, ch 3, sc) in center dc of next 5-dc group, ch 3, \*sc in next sc, ch 3, (sc, ch 3, sc) in center dc of next 5-dc group, ch 3; repeat from \* around, working the following over each corner 7-dc: sk first 2 dc, (sc, ch 2, sc) in next dc, (sc, ch 3, sc) in next dc, (sc, ch 2, sc) in next dc, ch 3, sk last 2 dc; join with sl st in first sc. Fasten off.

Weave in all ends. With wrong side facing, block lightly if desired. ■



# stitch diagram





# PROJECTS IN THIS ISSUE

Crochet Today  
Mar / Apr 2009

