

be creative your way

# crochet

today!

jan/feb '09

**24**  
**winter**  
**styles**  
*you'll love!*

**snow day**  
fashion

**hearth**  
& home

**cozy**  
kids

**afghans**  
aplenty

**contest**  
winners

*Brrrrrr...*  
**stitch and**  
**stay warm**

# crochet<sup>®</sup> *today!*

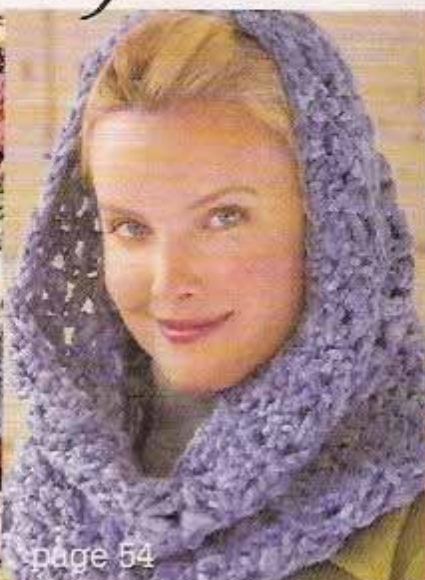
january / february '09



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### For our overseas readers:

U.S. crochet terms vary from those used in Australia and the U.K. Turn to page 101 for a list of translations.

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## on the cover

Make our cover project! Find it on page 22.

Photograph by Paul Amato for [lvarepresents.com](http://lvarepresents.com); hair & makeup by Ingeborg Kaijzer for Bourjois Paris

# coaster comeback

*A retro doily gets reinvented  
as a set of delicate coasters.*

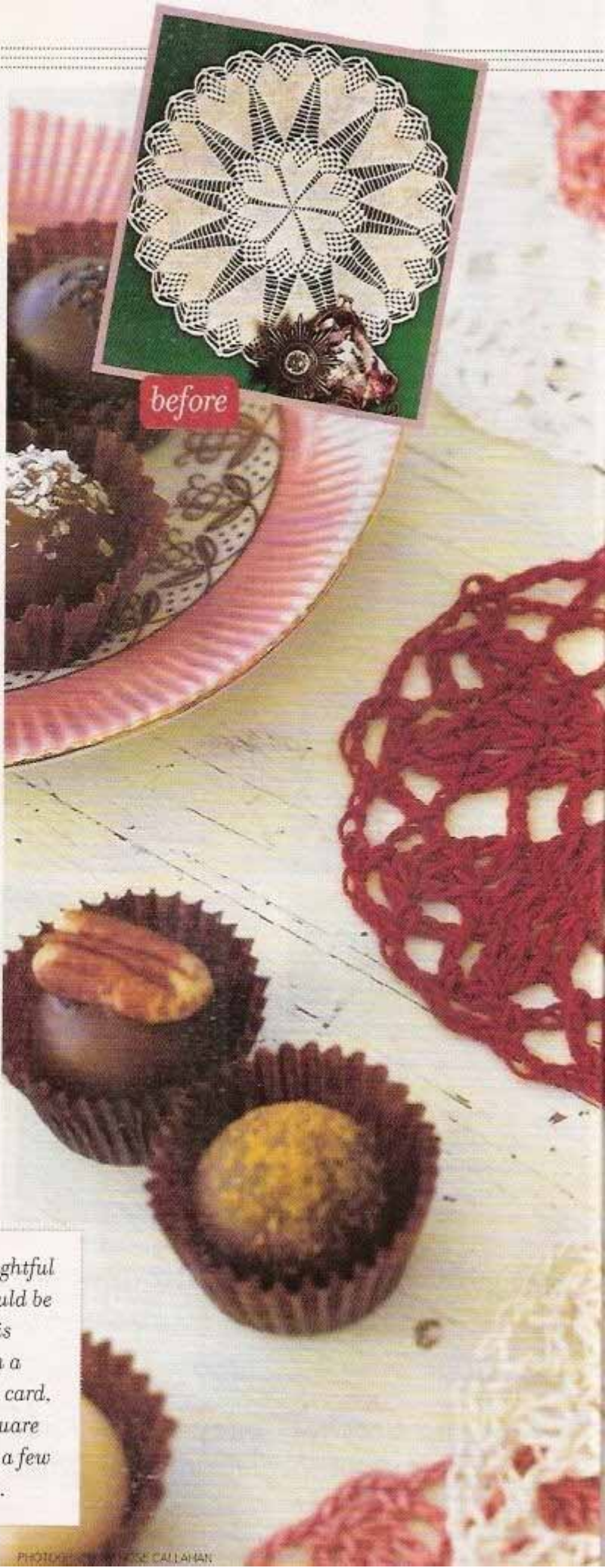
When we found this generously sized doily in our pattern archives, we were floored by its intricate beauty. We especially loved the center heart motif, which we knew could be put to good use for the time-crunched among us. By stitching up the center section only, this doily becomes a charming coaster—just right for last-minute Valentine's Day gifts. Sweet!

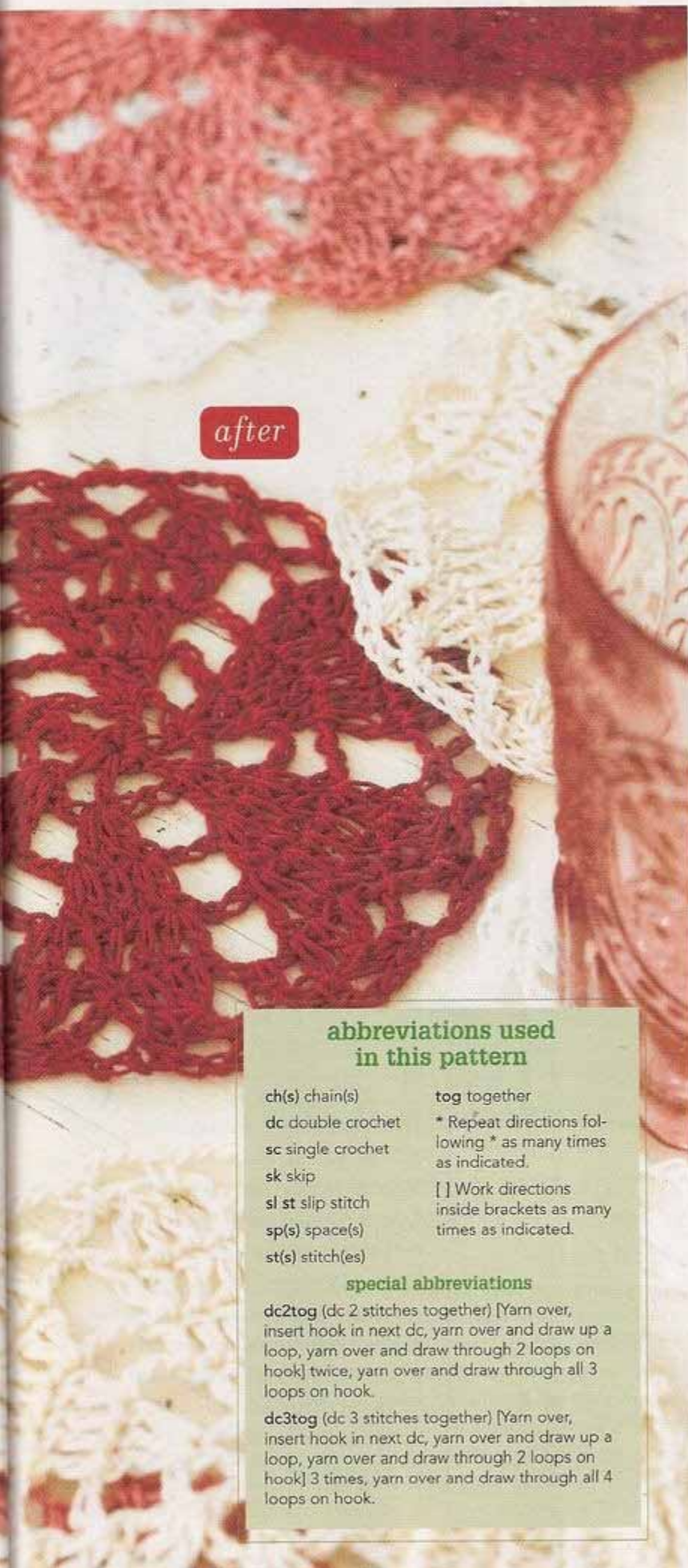
By Joyce Nordstrom



**tip:**

*All sorts of delightful decorations could be made using this pattern! Attach a mini doily to a card, put one in a square frame or stitch a few to a pillowcase.*





after

### abbreviations used in this pattern

ch(s) chain(s)	tog together
dc double crochet	* Repeat directions following * as many times as indicated.
sc single crochet	[ ] Work directions inside brackets as many times as indicated.
sk skip	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

### special abbreviations

**dc2tog** (dc 2 stitches together) [Yarn over, insert hook in next dc, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**dc3tog** (dc 3 stitches together) [Yarn over, insert hook in next dc, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

### what you'll need

#### Yarn

AUNT LYDIA'S Classic Crochet Thread, size 10, each ball approx 400yd/366m for white or 350yd/320m for colors (cotton)

1 ball each (or color of choice):

- #1 White
- #226 Natural

• #475 Dusty Rose

• #494 Victory Red

• #492 Burgundy

#### Crochet hook

• Size 6/1.80mm steel crochet hook or any size to obtain correct gauge

#### Notions

• Yarn needle

Size 10 in Victory Red



skill level: easy

finished measurement

Approx 3 1/2"/9cm diameter

#### note

One ball of thread makes approx 25–30 coasters.

#### gauge

doily = 3 1/2"/9cm diameter

Adjust hook size if necessary to obtain correct gauge.

#### DOILY

Ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 5 (counts as dc and ch-2 sp), [dc in ring, ch 2] 5 times; join with sl st in 3rd ch of beginning ch-5—6 dc and 6 ch-2 sps.

**Round 2** Ch 3 (counts as dc now and throughout), 2 dc in same ch as joining, [ch 3, sk next ch-2 sp, 3 dc in next dc] 5 times; ch 3, sk next ch-2 sp; join with sl st in 3rd ch of beginning ch-3—18 dc and 6 ch-3 sps.

**Round 3** Ch 3, dc in same ch as joining, dc in next dc, 2 dc in next dc, [ch 3, sk next ch-3 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc] 5 times; ch 3, sk next ch-3 sp; join—30 dc and 6 ch-3 sps.

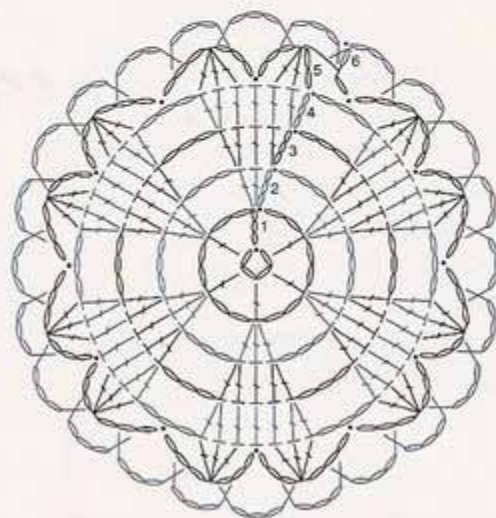
**Round 4** Ch 3, dc in same ch as joining, dc in next 3 dc, 2 dc in next dc, [ch 3, sk next ch-3 sp, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc] 5 times; ch 3, sk next ch-3 sp; join—42 dc and 6 ch-3 sps.

**Round 5** Ch 2, dc2tog, ch 3, sl st in next dc, ch 3, dc3tog, [ch 3, sl st in next ch-3 sp, ch 3, dc3tog, ch 3, sl st in next dc, ch 3, dc3tog] 5 times; ch 3, sl st in next ch-3 sp; ch 1, join with hdc in top of dc2tog (counts as ch-3 sp)—12 dc and 24 ch-3 sps.

**Round 6** Ch 1, sc around post of hdc, ch 3; \*sc in next ch-3 sp, ch 3; repeat from \* around; join with sl st in first sc—24 ch-3 sps. Fasten off.

#### finishing

Weave in ends. ■





tip:

Lengthen or shorten this wrap by simply making more or fewer motifs in groups of 3.

try belting this beauty to keep it in place and add a little retro flair!

# what you'll need

## Yarn

MODA DEA Vision, 3.5oz/100g balls, each approx 155yd/142m (wool/acrylic)  
• 5 balls #2950 Forest

## Crochet hook

• Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

## Notions

• Yarn needle



skill level: easy

## finished measurements

Approx 17"/43cm x 57"/145.5cm

## gauge

Motif = 4"/10cm square. Remember to check gauge for best results. Adjust hook size if necessary.

## WRAP

### note

Make a total of 39 motifs, joining them as you work to adjacent motifs with 1 side join or 2 side joins into 3 rows of 13 motifs each.

## First Motif

Ch 6, join with sl st to form a ring.

**Round 1** (right side) Ch 6 (counts as trtr), 3 trtr in ring, ch 9, [4 trtr in ring, ch 9] 3 times; join with sl st in 6th ch of beginning ch-6—16 trtr and 4 corner ch-9 sps. Fasten off.

### note

Make sure right side of each motif is facing when joining motifs.

## Motif (with 1 side join)

Ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 6 (counts as trtr), 3 trtr in ring,

## abbreviations used in this pattern

ch(s) chain(s)	sl st slip stitch
hdc half double crochet	sp(s) space(s)
crochet	st(s) stitch(es)
sc single crochet	[ ] Work directions inside brackets as many times as indicated.
sk skip	

## special abbreviations

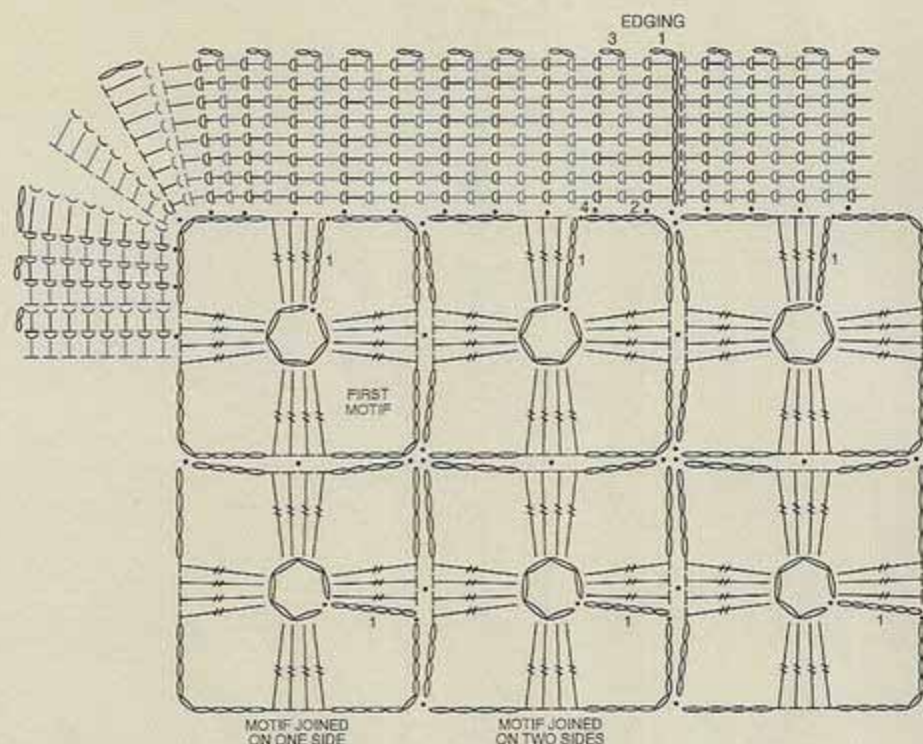
trtr (triple treble crochet) Yarn over 4 times, insert hook in specified st and draw up a loop (6 loops on hook); [yarn over and draw through 2 loops on hook] 5 times.

ch 4, sl st in 5th ch of ch-9 sp on adjacent motif, ch 4, 2 trtr in ring on current motif, sk next 2 trtr on adjacent motif, sl st in sp between 2nd and 3rd trtr of 4 trtr on adjacent motif, 2 trtr in ring on current motif, ch 4, sl st in 5th ch of next ch-9 sp on adjacent motif, ch 4, [4 trtr in ring on current motif, ch 9] 2 times; join. Fasten off.

## Motif (with 2 side joins)

Ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 6 (counts as trtr), 3trtr in ring, ch 4, sl st in 5th ch of ch-9 sp on adjacent motif, ch 4; [2 trtr in ring on current motif, sk next 2 trtr on adjacent motif, sl st in sp between 2nd and 3rd trtr of 4 trtr on adjacent motif, 2 trtr in ring on current motif, ch 4, sl st in 5th ch of next ch-9 sp on adjacent motif, ch 4] 2 times;



stitch diagram

## the yarn

Vision in Forest

## try this!

- MODA DEA Vision, #2945 Sedona
- MODA DEA Vision, #2940 Blue Moon



4 trtr in ring on current motif, ch 9; join. Fasten off.

### edging

**Row 1** With right side facing, join with sl st in any ch-4 sp around outer edge of joined motifs; ch 10, hdc in 3rd ch from hook and in each ch across; sl st in same ch-4 sp as joining—8 hdc.

**Row 2** Turn; sk sl st, hdc in back loop of each st across.

**Row 3** Ch 2 (does not count as a st), turn; hdc in back loop of each st across; sl st in same ch-4 sp or in next appropriate sp.

**Row 4** Turn; sk sl st, hdc in back loop of each st across.

Repeat Rows 3 and 4 around entire perimeter of joined motifs to beginning, working 2 repeats of rows 3 and 4 in each ch-4 sp, 1 repeat of Rows 3 and 4 in sp between 2nd and 3rd trtr of each 4-trtr cluster and 5 repeats of Rows 3 and 4 in each corner ch-9 sp. Fasten off, leaving a long tail for sewing. Sew last row of edging to free loops of ch on Row 1.

### finishing

Block, if desired. Weave in ends. ■

## Working a triple treble crochet

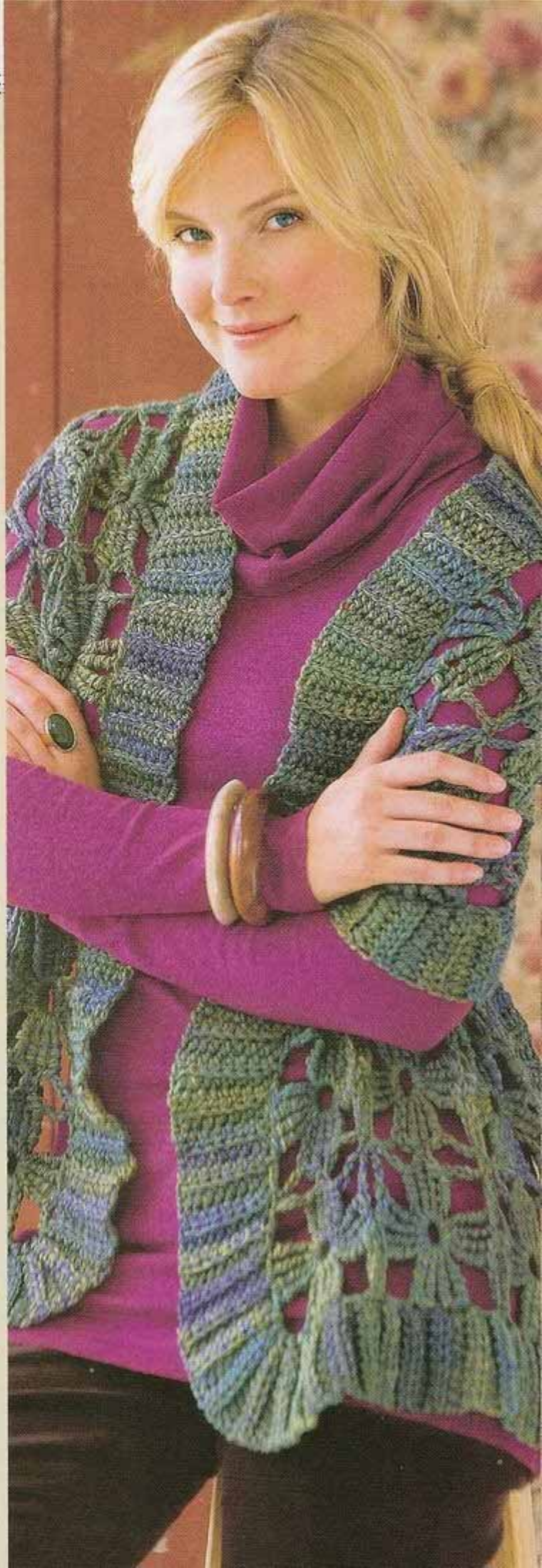


#### how-to

**1** To begin this stitch, yarn over 4 times.

**2** Insert hook in specified space and draw up a loop (you will now have a total of 6 loops on the hook). Yarn over and draw through 2 loops a total of five times. In this photo, the triple treble crochet is partially worked.

**3** Here, the stitch is complete.



# lumberjack hat

Whether you're spending the day building a snowman or trekking through city streets, this playful cap will keep you fashionably toasty. By Regina Rioux Gonzalez

## what you'll need

### Yarn

TLC Essentials, 60z/170g skeins, each approx 312yd/285m (acrylic)

• 1 skein #2335 Taupe (A)

RED HEART Light & Lofty,

60z/170g skeins, each approx 140yd/128m (acrylic)

• 1 skein #9316 Puff (B)


### Crochet hook


• Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### Notions

• Stitch marker  
• Yarn needle

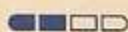
## the yarn

 Essentials in Taupe

 Light & Lofty in Puff

## tip:

Think ultra woodsy and try using camouflage-colored yarn instead of brown for the body of this hat.



skill level: easy

## finished sizes

**Small:** Approx 20"/51cm circumference

**Large:** Approx 22"/56cm circumference

## gauge

Exterior Rounds 1–5 = 4"/10cm diameter. Adjust hook size if necessary to obtain correct gauge.

## note

Body of hat is worked in the round as a spiral. Front flap, back flap and earflaps are worked in rows.

## EXTERIOR HAT BODY (child size)

Starting at crown, with 2 strands of A, ch 2.

**Round 1** (right side) Work 8 sc in 2nd ch from hook—8 sc. Place marker in first sc and move up to first sc in each round to mark beginning of rounds.

**Round 2** Work 2 sc in each st around—16 sc.

**Round 3** [Sc in next st, 2 sc in next st] 8 times—24 sc.

**Round 4** [Sc in next 2 sts, 2 sc in next st] 8 times—32 sc.

**Round 5** [Sc in next 3 sts, 2 sc in next st] 8 times—40 sc.

**Round 6** Sc in each st around.

**Round 7** [Sc in next 4 sts, 2 sc in next st] 8 times—48 sc.

**Round 8** Repeat Round 6.

**Round 9** [Sc in next 23 sts, 2 sc in next st] 2 times—50 sc.

**Rounds 10–17** Repeat Round 6, 8 times more. Do not fasten off.

## FRONT FLAP

**Row 1** Working in front loops only, sc in next 15 sts, leaving rem sts unworked—15 sc.

**Rows 2–5** Ch 1, turn; sc in each st across.

**Row 6** Ch 1, turn; sc2tog, sc in next 11 sts, sc2tog—13 sc.

**Row 7** Ch 1, turn; sc2tog, sc in next 9 sts, sc2tog—11 sc.

**Row 8** Repeat Row 2. Fasten off.

## EXTERIOR HAT BODY (adult size)

Starting at crown, with 2 strands of A, ch 2.

**Rounds 1–8** Work same as Rounds 1–8 of size small

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
sc single crochet	tog together
rem remain(ing)	[ ] Work directions inside brackets as many times as indicated.
sl st slip stitch	

## special abbreviations

sc2tog (sc 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

## Exterior Hat Body.

**Round 9** [Sc in next 11 sts, 2 sc in next st] 4 times—52 sc.

**Round 10** Repeat Round 6.

**Round 11** [Sc in next 12 sts, 2 sc in next st] 4 times—56 sc.

**Rounds 12–19** Repeat Round 6, 8 times more. Do not fasten off.

## FRONT FLAP

**Row 1** Working in front loops only, sc in next 18 sts, leaving rem sts unworked—18 sc.

**Rows 2–6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc2tog, sc in next 14 sts, sc2tog—16 sc.

**Row 8** Ch 1, turn; sc2tog, sc in next 12 sts, sc2tog—14 sc.

**Row 9** Repeat Row 2. Fasten off.

## BACK FLAP (both sizes)


**Row 1** With right side facing and top of hat facing downward, skip next st on last round of Exterior Hat Body after last st worked on row 1 of Front Flap, working in front loops only, join 2 strands of A with sl st in next st, ch 1, sc in same st as joining and in next 32 (35) sts, leaving last st unworked—33 (36) sc.

**Rows 2–5 (7)** Ch 1, turn; sc in each st across. Do not fasten off.

## RIGHT EARFLAP (both sizes)

**Row 1** (wrong side) Ch 1, turn; sc in first 8 (10) sc, leaving rem sts unworked—8 (10) sc.

**Rows 2–6 (7)** Ch 1, turn; sc in each st across.



make it  
for an adult  
or a kid!



sc2tog—6 (8) sc.

**Row 8 (9)** Ch 1, turn; sc2tog, sc in next 2 (4) sts, sc2tog—4 (6) sc.

**Row 9 (10)** Ch 1, turn; sc in first 2 (3) sts, ch 31, sl st in 2nd ch from hook and in each rem ch across (tie made), sc in last 2 (3) sc—4 (6) sc and 1 tie. Fasten off.

## LEFT EARFLAP (both sizes)

**Row 1** With wrong side facing and top of hat facing downward, sk next 17 (16) sts on last row of Back Flap after last st worked on Row 1 of Right Earflap, join 2 strands of A with sl st in next st, ch 1, sc in same st as joining and in next 7 (9) sts—8 (10) sc.

**Rows 2–9 (10)** Work same as Rows 2–9 (10) on Right earflap.

## INTERIOR FUR LINING

### FRONT FLAP (both sizes)

**Row 1** Fold Exterior Front Flap to right side. With right side facing and top of hat facing downward, working in back loops only of same sts as Row 1 of Exterior Front Flap, join B with sl st in first st behind Exterior Front Flap, ch 1, sc in same st as joining and in next 14 (17) sts—15 (18) sc.

**Rows 2–8 (9)** Work same as Rows 2–8 (9) of Exterior Front Flap.

### BACK FLAP (both sizes)

**Row 1** Fold Exterior Back Flap to right side. With right side facing and top of hat facing downward, working in back loops only of same sts as Row 1 of Exterior Back Flap, join B with sl st in first st behind Exterior Back Flap, ch 1, sc in same st as joining and in next 32 (35) sts—33 (36) sc.

**Rows 2–5 (7)** Ch 1, turn; sc in each st across. Do not fasten off.

## RIGHT EARFLAP (both sizes)

**Rows 1–8 (9)** With B, work same as Rows 1–8 (9) of Exterior Right Earflap.

**Row 9 (10)** Ch 1, turn; sc in each st across—4 (6) sc. Fasten off.

## LEFT EARFLAP (both sizes)

**Row 1** With wrong side facing and top of hat facing downward, sk next 17 (16) sts on last row of Interior Back Flap after last st worked on Row 1 of Interior Right Earflap, join B with sl st in next st, ch 1, sc in same st as joining and in next 7 (9) sts—8 (10) sc.

**Rows 2–9 (10)** Work same as Rows 2–9 (10) on Interior Right Earflap.

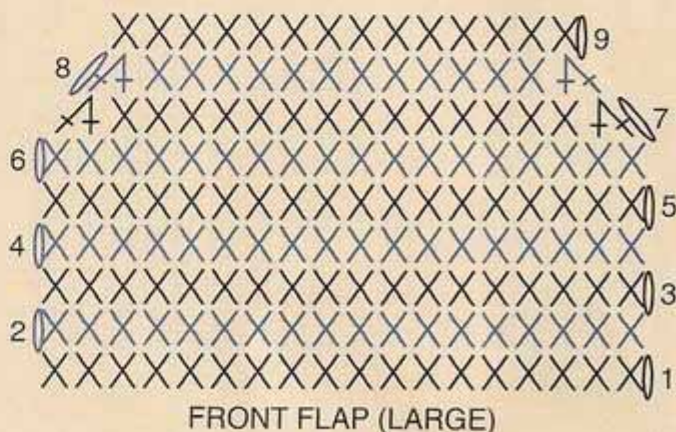
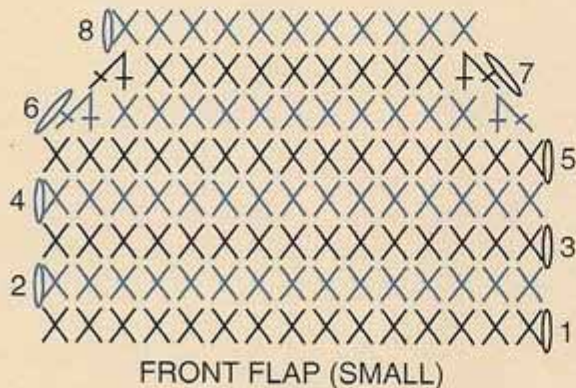
## joining

With right side facing and top of hat facing downward, working through both layers of hat exterior and lining, matching sts, join B with sl st in any st along bottom edge of hat, ch 1, sc in same st as joining and in each st around entire bottom edge of flaps and unworked sc between flaps, joining lining to exterior of hat; join with sl st in first sc. Fasten off.

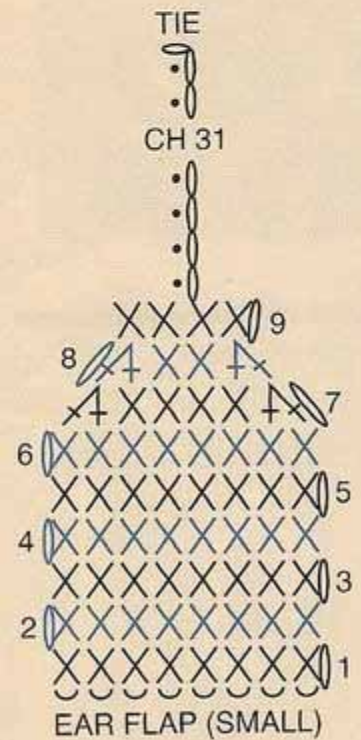
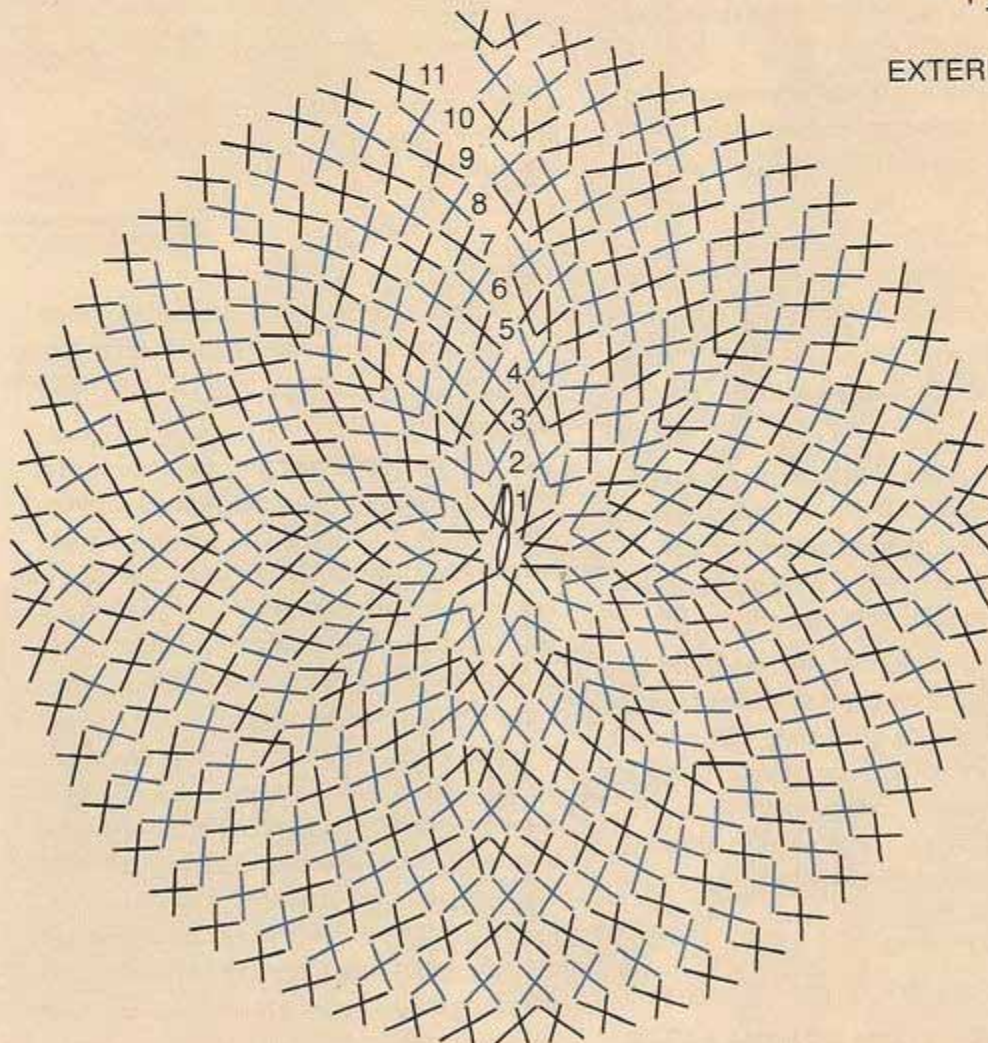
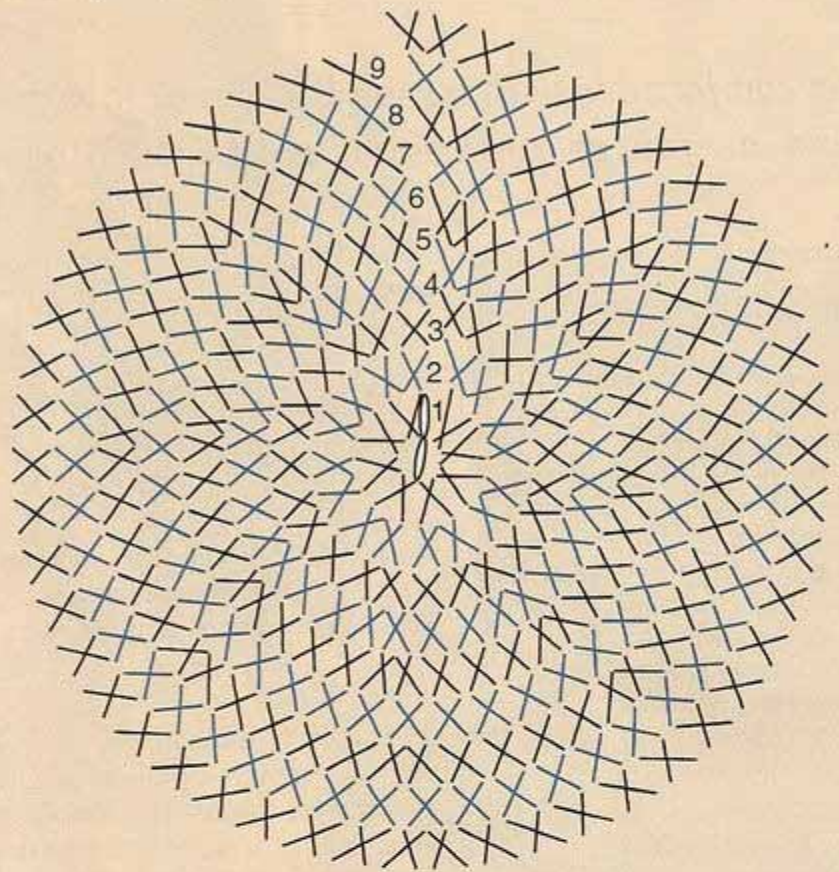
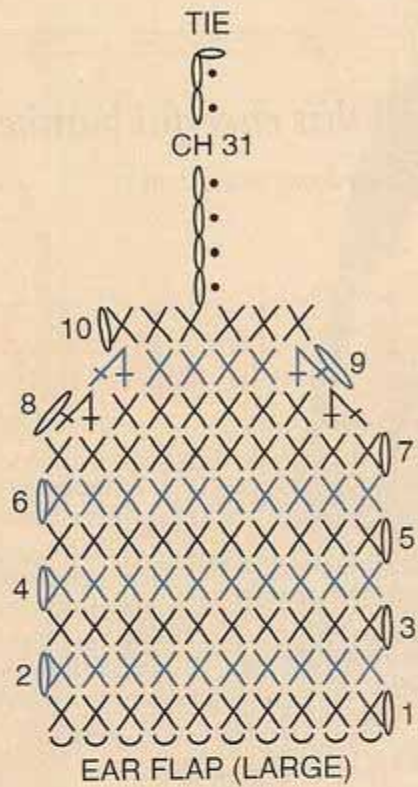
## finishing

Weave in ends. ■

## stitch diagrams



# stitch diagrams



# fireside throw

Get comfortable with a good book, your favorite chair and this cheerful blanket. Join-as-you-go construction makes stitching it a breeze! By Joyce Nordstrom

## what you'll need

### Yarn

RED HEART Super Saver,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)  
1 skein each:  
• #256 Carrot  
• #313 Aran  
• #320 Cornmeal  
• #321 Gold  
• #374 Country Rose  
• #378 Claret  
• #382 Country Blue  
• #631 Light Sage  
• #656 Real Teal

RED HEART Fiesta, 6oz/170g  
skeins, each approx  
316yd/289m (acrylic/nylon)  
• 1 skein #6012 Black  
• 1 skein #6013 Wheat


### Crochet hook


• Size J/10 (6mm) crochet hook  
or any size to obtain correct  
gauge

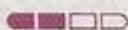
### Notions

• Yarn needle  
• Stitch markers or safety pins  
(optional)

## the yarn

 Super Saver in Real Teal

 Fiesta in Wheat



skill level: easy

## finished measurements

Approx 62"/157.5cm wide x 56"/142cm high

## gauge

Motif = 4 1/2"/11.5cm diameter between sides and  
5"/12.5cm diameter between corners. Adjust hook size  
if necessary to obtain correct gauge.

## notes

**1** This afghan is made with many motifs of varying colors. Any colors can be used in each motif. To duplicate the look of this afghan, make sure you vary the colors in each motif so no two motifs have the same colors on every round.

**2** To help differentiate right side from wrong side for joining motifs, insert a stitch marker or safety pin on the right side of each motif after working Round 1.

## MOTIF (make 127)

### First Motif

With any desired color, ch 5; join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc), 11 dc in ring; join with sl st in 3rd ch of beginning ch-3—12 dc. Fasten off.

**Round 2** With right side facing, join next desired color with sl st in any dc, work beginning corner shell in same st as joining; [sk next dc, corner shell in next dc] 5 times; sk next dc; join with sl st in 3rd ch of beginning corner shell—6 corner shells. Fasten off.

**Round 3** With right side facing, join next desired color with sl st in ch-1 sp of any corner shell; work beginning large corner shell in same sp as joining, shell in sp between corner shells; [large corner shell in ch-1 sp of next corner shell, shell in sp between corner shells] 5 times; join with sl st in 3rd ch of beginning large corner shell—6 large corner shells and 6 shells. Fasten off.

## Motifs 2-127

With any desired color, ch 5; join with sl st to form a ring.

**Rounds 1 and 2** Work same as Rounds 1 and 2 on first motif.

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
dc double crochet	* Repeat directions following * as many times as indicated.
hdc half double crochet	[ ] Work directions inside brackets as many times as indicated.
sc single crochet	( ) Work directions inside parentheses into st or sp indicated.
sl st slip stitch	
sk skip	
sp(s) space(s)	

## special abbreviations

**beginning corner shell** Ch 3, (dc, ch 1, 2 dc) in indicated st or sp.

**corner shell** Work (2 dc, ch 1, 2 dc) in indicated st or sp.

**beginning large corner shell** Ch 3, (2 dc, ch 1, 3 dc) in indicated st or sp.

**large corner shell** Work (3 dc, ch 1, 3 dc) in indicated st or sp.

**shell** Work 3 dc in indicated st or sp.

## note

See "Assembly" before working Round 3. Each motif will have either one-side, two-side or three-side joining.

**Round 3** (joining round) With right side facing, join next desired color with sl st in ch-1 sp of any corner shell; work beginning large corner shell in same sp as joining, shell in sp between corner shells; [large corner shell in ch-1 sp of next corner shell, shell in sp between corner shells] 3 times for one-side joining, 2 times for two-side joining or 1 time for three-side joining; with wrong sides of current motif and adjacent motif facing, shell in ch-1 sp of next corner shell on current motif, ch 1, sc in ch-1 sp of large corner shell on adjacent motif, shell in same ch-1 sp on current motif; [sc in sp between same large corner shell and next shell on adjacent motif, shell in sp between corner shells on current motif, sc in sp between same shell and next large corner shell on adjacent motif; shell in ch-1 sp of next corner shell on current motif, ch 1, sc in ch-1 sp of same large corner shell on adjacent motif, shell in same ch-1 sp on current motif] 3 times for three-side joining, 2 times for two-side joining or 1 time for one-side joining; shell in sp between corner shells; join with sl st in 3rd ch of beginning large corner shell. Fasten off.



*use up your leftover  
yarn stash on this  
colorful creation*



#### note

Whenever corners of 2 adjacent motifs have already been joined, work corner joining sc around post of sc of adjacent corner joining instead of in ch-1 sp of large corner shell.

#### assembly

Afghan is assembled in rounds. First, 6 motifs are joined around first motif in center. Next, another round of motifs are joined around these, continuing for a total of 6 rounds and 127 motifs. Assembled afghan is hexagon-shaped, with 6 sides of 7 motifs on each side.

#### edging

With right side facing, join Real Teal or desired color with

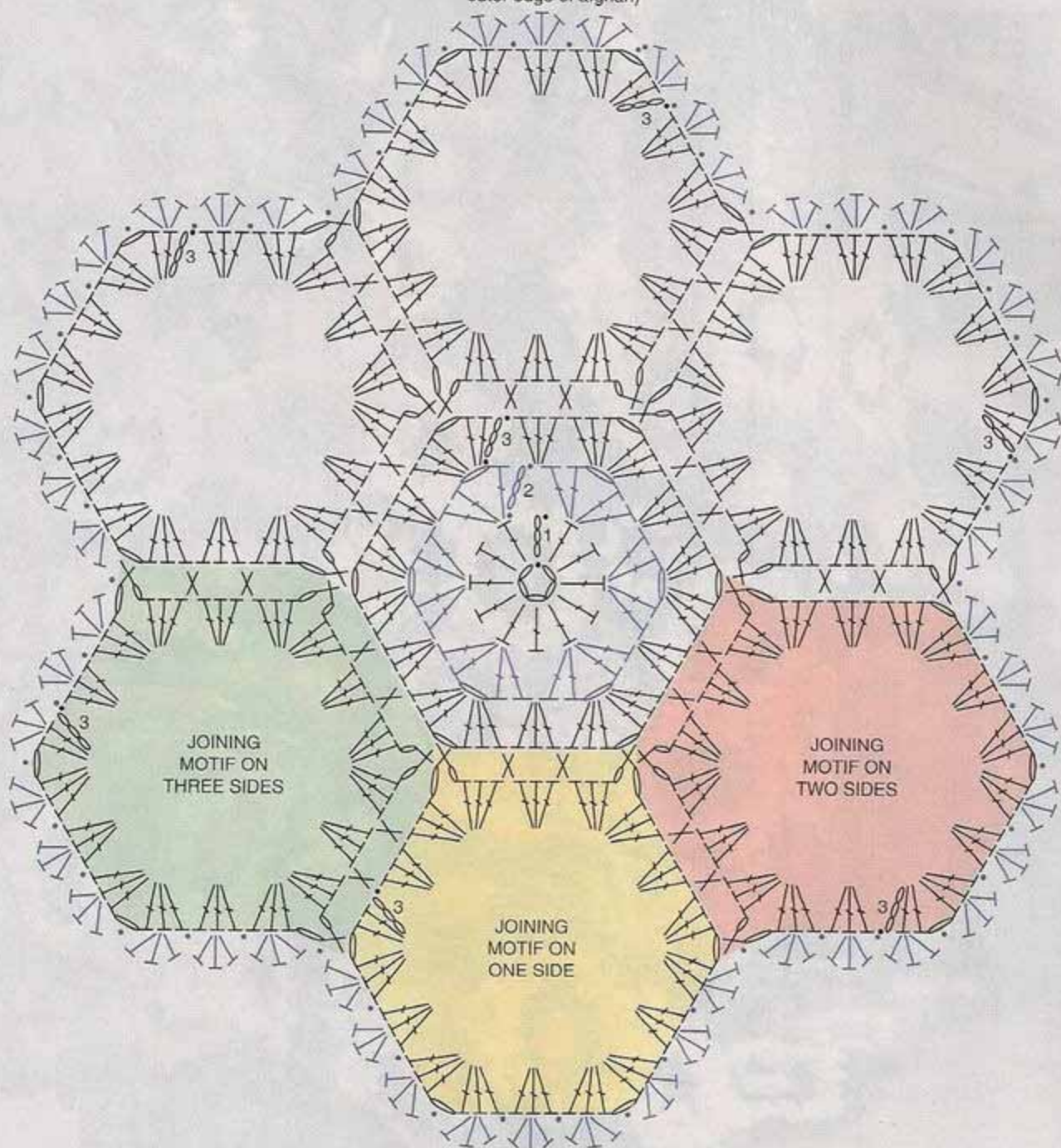
sl st in ch-1 sp of any large corner shell on edge of afghan; \*sk next dc, 3 hdc in next dc, sk next dc, sl st in sp between large corner shell and next shell, sk next dc, 3 hdc in next dc, sk next dc, sl st in sp between same shell and next large corner shell, sk next dc, 3 hdc in next dc, sk next dc\*; sl st in ch-1 sp of same large corner shell or around post of sc on corner joining; repeat from \* around, ending last repeat at \*\*; join with sl st in beginning sl st. Fasten off.

#### finishing

Weave in ends. ■

#### stitch diagram

EDGING (to be worked on outer edge of afghan)



# layering cardi

Challenge your skills and beautify your winter wardrobe with this stunning sweater. When the temperature drops, it's the perfect extra layer. By Elena Malo



## what you'll need

### Yarn

STYLECRAFT Life DK.  
3.5oz/100g balls, each approx  
326yd/298m (acrylic/wool)  
• 4 (5, 6, 7, 7, 8) balls #2312  
Copper

### Crochet hook

• Size H/8 (5mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

• Two buttons—1 1/2"/35mm  
diameter  
• Yarn needle

## the yarn

**3** Life in Copper

## tip:

In the Diagonal  
Texture pattern, the  
FPexdc should form  
even diagonal lines  
over the fabric; take  
care to line up your  
pattern accordingly.



skill level: experienced

### sizes

S (M, L, 1X, 2X, 3X)

**finished chest:** 33 (37 1/2, 42, 44 1/2, 49, 53 1/2)"/84 (95.5,  
106.5, 113, 124.5, 136)cm

**finished length:** 20 (22, 22 1/2, 23, 23 1/2, 24 1/2)"/51 (56,  
57, 58.5, 59.5, 62)cm

### gauge

14 sts = 4"/10cm and 16 rows = 7"/18cm over Diagonal  
Texture pattern.

Remember to check gauge for best results!

how to make a gauge swatch  
Ch 15.

**Row 1** Dc in 3rd ch from hook (beginning ch counts as  
first dc), dc in each rem ch across—14 dc.

**Rows 2–16** Beginning with Row 2 of pattern, work in  
Diagonal Texture for 15 more rows.

Resulting gauge swatch should measure approx 4" x  
7"/10 x 18cm. Adjust hook size if necessary to obtain  
correct gauge.

## PATTERN STITCHES

Diagonal Texture (multiple of 2 sts + 2)

**Row 1** (wrong side) Ch 2 (counts as first dc here and  
throughout), turn, dc in each st across.

**Row 2** Ch 2, turn, \*dc2tog, FPexdc around st below  
first leg of dc2tog just worked; repeat from \* across to  
last dc, dc in last dc.

Repeat Rows 1 and 2 for Diagonal Texture.

Cable and Puff (over 15 sts)

**Row 1** (right side) Ch 2 (counts as first dc here and  
throughout), turn, FPexdc around next 2 dc, dc in next 3  
dc, sk next 2 dc, FPexdc around next dc; working behind  
st just made, dc in 2nd skipped dc; working in front of  
last post stitch made, FPexdc around first skipped dc; dc  
in next 3 dc, FPexdc around next 2 dc, dc in last dc.

**Row 2** Ch 2, turn, BPexdc around next 2 sts, dc in next 3 dc,  
BPexdc around next st; dc in next dc, BPexdc around next st,  
dc in next 3 dc, BPexdc around next 2 sts, dc in last dc.

## abbreviations used in this pattern

ch chain	sl st slip stitch
dc double crochet	st(s) stitch(es)
hdc half double crochet	yo yarn over
lp(s) loop(s)	* Repeat directions fol- lowing * as many times as indicated.
rem remain(ing)	[ ] Work directions in brackets number of times indicated.
sc single crochet	
sk skip	

## special abbreviations

**Puff Yo**, insert hook in indicated st, yo and  
draw up a lp; [yo, insert hook in same st, yo  
and draw up a lp] 3 times, yo and draw through  
all 9 lps on hook.

**dc2tog** (double crochet 2 stitches together)  
[Yo, insert hook in next st, yo and draw up a lp,  
yo and draw through 2 lps on hook] twice, yo  
and draw through all 3 lps on hook.

**hdc2tog** (half double crochet 2 stitches togeth-  
er) [Yo, insert hook in next st, yo and draw up a  
lp] twice, yo and draw through all 5 lps on  
hook.

**FP HDC** (Front Post half double crochet) Yo,  
insert hook from front to back to front again  
around post of indicated stitch, yo and draw up  
a lp, yo and draw through all 3 lps on hook.

**FPdc** (Front Post double crochet) Yo, insert  
hook from front to back to front again around  
post of indicated stitch, yo and draw up a lp,  
[yo and draw through 2 lps on hook] twice.

**FPexdc** (Front Post extended double crochet)  
Yo, insert hook, from front to back and to front  
again, around post of indicated st, yo and draw  
up a lp; ch 1, [yo and draw through 2 lps on  
hook] twice.

**BPexdc** (Back Post extended double crochet)  
Yo, insert hook, from back to front and to back  
again, around post of indicated st, yo and draw  
up a lp; ch 1, [yo and draw through 2 lps on  
hook] twice.

**Row 3** Ch 2, turn, FPexdc around next 2 sts, dc in next  
2 dc, sk next dc, FPexdc around next st; FPexdc around  
next dc, dc in same dc, FPexdc again around same dc;  
FPexdc around next st, sk next dc, dc in next 2 dc,  
FPexdc around next 2 FPexdc, dc in last dc.

**Row 4** Ch 2, turn, BPexdc around next 2 sts, dc in next

dc, sk next dc, BPexdc around next st; BPexdc around next st, dc in same st; dc in next dc; dc in next st, BPexdc around same st, BPexdc around next st, sk next dc, dc in next dc, BPexdc around next 2 sts, dc in last dc.

**Row 5** Ch 2, turn, FPexdc around each post st, and dc in each dc across.

**Row 6** Ch 2, turn, BPexdc around next 2 sts, dc in next dc, BPexdc around next 2 sts, dc in next dc, Puff in next dc, dc in next dc, BPexdc around next 2 sts, dc in next dc, BPexdc around next 2 sts, dc in last dc.

**Row 7** Ch 2, turn, FPexdc around each post st, and dc in each dc and Puff across.

**Row 8** Ch 2, turn, BPexdc around each post st, and dc in each dc across.

**Row 9** Ch 2, turn, FPexdc around next 2 sts, dc in next dc; dc in next st, FPexdc around same st; FPexdc around next st, sk next dc, dc in next dc, sk next dc, FPexdc around next st; FPexdc around next st, dc in same st; dc in next dc, FPexdc around next 2 sts, dc in last dc.

**Row 10** Ch 2, turn, BPexdc around next 2 sts, dc in next 2 dc; dc in next st, BPexdc around same st; decrease over next 3 sts as follows: keep last lp of each of next 3 sts on hook, work BPexdc around next st, dc in next dc, BPexdc around next st, yo and draw through all 4 lps on hook; BPexdc around next st, dc in same st; dc in next 2 dc, BPexdc around next 2 sts, dc in last dc.

**Row 11** Ch 2, turn, FPexdc around next 2 sts, dc in next 3 dc; sk next 2 sts, FPexdc around next st; working behind st just made, dc in 2nd skipped st, FPexdc around first skipped st; dc in next 3 dc, FPexdc around next 2 st, dc in last dc.

Repeat Rows 2–11 for Cable and Puff.

## Rib

**Row 1** (right side) Ch 2 (counts as first hdc here and throughout), turn, hdc in each st across.

**Row 2** Ch 1 (counts as first st), turn, FPhdc around next hdc and each hdc across to last hdc, sc in last hdc.

Repeat Rows 1 and 2 for Rib.

## back

Ch 59 (67, 75, 79, 87, 95).

**Row 1** Hdc in 3rd ch from hook (beginning ch counts as first hdc), hdc in each rem ch across—58 (66, 74, 78, 86, 94) hdc.

**Row 2** Ch 2, turn, FPdc around each hdc across to last hdc, dc in last hdc.

**Row 3** (right side) Work Row 2 of Diagonal

Texture—28 (32, 36, 38, 42, 46) pattern repeats.

Continue in Diagonal Texture until piece measures 14"/35.5cm from beginning; end with a right side row.

## shape raglan

**Row 1** (wrong side) Turn, sl st over first 4 (4, 6, 6, 8, 10) sts, ch 2 (counts as first st with base at last sl st made), dc in each st across to last 3 (3, 5, 5, 7, 9) sts; leave last 3 (3, 5, 5, 7, 9) sts unworked—52 (60, 64, 68, 72, 76) sts.

**Row 2** (decrease row) Ch 2, turn, sk next st, continue in Diagonal Texture across to last 2 sts, sk next st, dc in last st—24 (28, 30, 32, 34, 36) pattern repeats.

**Row 3** (decrease row) Ch 2, turn, dc2tog, continue in Diagonal Texture across to last 3 sts, dc2tog, dc in last st—48 (56, 60, 64, 68, 72) sts.

**Next 11 (15, 16, 18, 19, 21) Rows** Repeat last 2 rows until only 26 (26, 28, 28, 30, 30) sts rem. Fasten off.

## LEFT FRONT

Ch 30 (34, 38, 40, 44, 48).

**Rows 1 and 2** Work as for Rows 1 and 2 of back—29 (33, 37, 39, 43, 47) sts.

**Row 3** (right side) Work Row 2 of Diagonal Texture over first 14 (18, 22, 24, 28, 32) sts, work Row 1 of Cable and Puff over last 15 sts.

**Row 4** (wrong side) Continue in Cable and Puff over first 15 sts, continue in Diagonal Texture over rem sts.

**Row 5** Continue in Diagonal Texture over first 14 (18, 22, 24, 28, 32) sts, continue in Cable Puff over last 15 sts.

Repeat last 2 rows until piece measures 10"/25.5cm from beginning; end with a wrong side row.

## shape side edge

**Next Row** (right side—increase row) Ch 2, turn, dc in first st (increase made), continue in Diagonal Texture over next 13 (17, 21, 23, 27, 31) sts, continue in Cable Puff over last 15 sts—30 (34, 38, 40, 44, 48) sts.

Working over the 30 (34, 38, 40, 44, 48) sts, continue even in Cable Puff and Diagonal Texture patterns as established, working dc into the additional st at the side edge, until piece measures 12"/30.5cm from beginning; end with a wrong side row.

**Next Row** (right side—increase row) Ch 2, turn, dc in first st (increase made), dc in next st, continue in Diagonal Texture over next 13 (17, 21, 23, 27, 31) sts, continue in Cable Puff over last 15 sts—31 (35, 39, 41, 45, 49) sts.

Working over the 31 (35, 39, 41, 45, 49) sts, continue even in Cable Puff and Diagonal Texture patterns as established, working dc into the additional sts at the side edge, until piece measures 14"/35.5cm from beginning; end with a wrong side row.

## shape armhole

**Row 1** (right side) Turn, sl st in first 3 (4, 6, 6, 8, 10) sts, ch 2 (counts as first st with base at last sl st made) continue in established patterns across—29 (32, 34, 36, 38, 40) sts.

## sizes M (L, 1X, 2X, 3X) only

**Row 2** (wrong side) Continue in established patterns across.

**Row 3** (right side—decrease row) Ch 2, turn, sk next st, continue in established patterns across—31 (33, 35, 37, 39) sts.

**Rows 4–7 (7, 11, 11, 15)** Repeat last 2 rows 2 (2, 4, 4, 6) more times—29 (31, 31, 33, 33) sts.

## all sizes

Working over the rem 29 (29, 31, 31, 33, 33) sts, continue even in Cable Puff and Diagonal Texture patterns as established, until armhole has same number of rows as back armhole. Fasten off.

## RIGHT FRONT

Ch 30 (34, 38, 40, 44, 48).

**Rows 1 and 2** Work as for Rows 1 and 2 of back—29 (33, 37, 39, 43, 47) sts.

**Row 3** (right side) Work Row 1 of Cable and Puff over first 15 sts, work Row 2 of Diagonal Texture over last 14 (18, 22, 24, 28, 32) sts.

**Row 4** (wrong side) Continue in Diagonal Texture over rem sts, continue in Cable and Puff over last 15 sts.

**Row 5** Continue in Cable and Puff over first 15 sts, continue Diagonal Texture over last 14 (18, 22, 24, 28, 32) sts.

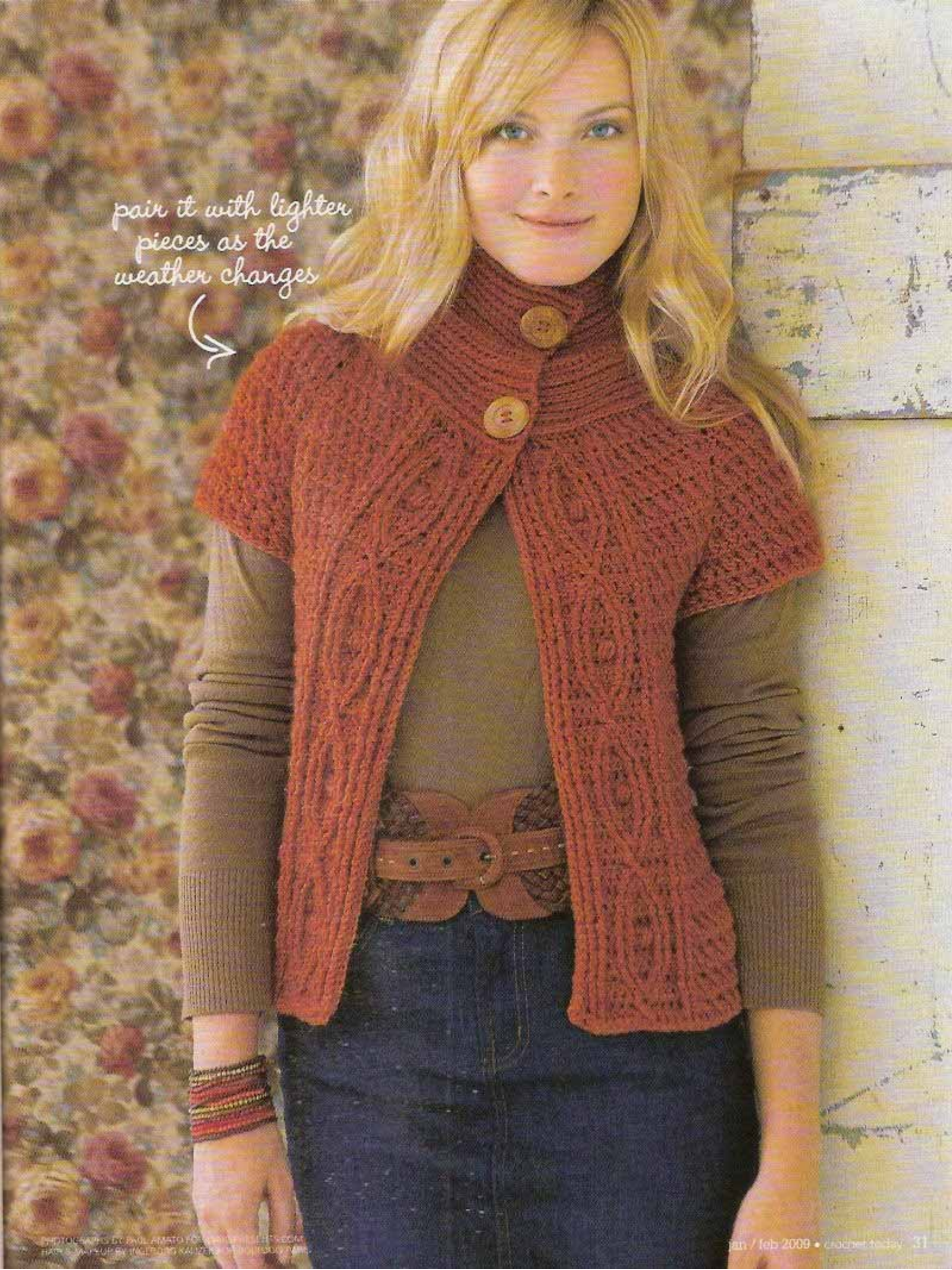
Repeat last 2 rows until piece measures 10"/25.5cm from beginning; end with a wrong side row.

## shape side edge

**Next Row** (right side—increase row) Continue in Cable Puff over first 15 sts, continue in Diagonal Texture over next 13 (17, 21, 23, 27, 31) sts, 2 dc in last st (increase made)—30 (34, 38, 40, 44, 48) sts.

Working over the 30 (34, 38, 40, 44, 48) sts, continue even in Cable Puff and Diagonal Texture patterns as established, working dc into the additional st at the side edge, until piece measures 12"/30.5cm from beginning; end with a wrong side row.

pair it with lighter  
pieces as the  
weather changes



**Next Row** (right side—increase row) Continue in Cable Puff over first 15 sts, continue in Diagonal Texture over next 14 (18, 22, 24, 28, 32) sts, 2 dc in last st (increase made)—31 (35, 39, 41, 45, 49) sts.

Working over the 31 (35, 39, 41, 45, 49) sts, continue even in Cable Puff and Diagonal Texture patterns as established, working dc into the additional sts at the side edge, until piece measures 14"/35.5 cm from beginning; end with a wrong side row.

### shape armhole

**Row 1** (right side) Continue in established patterns across to last 2 (3, 5, 5, 7, 9) sts; leave rem sts unworked—29 (32, 34, 36, 38, 40) sts.

### sizes M (L, 1X, 2X, 3X) only

**Row 2** (wrong side) Continue in established patterns across.

**Row 3** (right side—decrease row) Continue in established patterns across to last 2 sts, sk next st, dc in last st—31 (33, 35, 37, 39) sts.

**Rows 4–7 (7, 11, 11, 15)** Repeat last 2 rows 2 (2, 4, 4, 6) more times—29 (31, 31, 33, 33) sts.

### all sizes

Working over the rem 29 (29, 31, 31, 33, 33) sts, continue even in Cable Puff and Diagonal Texture patterns as established, until piece measures same as back. Fasten off.

### SLEEVE (make 2)

Ch 49 (53, 57, 59, 65, 71)

**Row 1** Hdc in 3rd ch from hook (beginning ch counts as first hdc), hdc in each rem ch across—48 (52, 56, 58, 64, 70) hdc.

**Row 2** Ch 2, turn, FPdc around each hdc across to last hdc, dc in last hdc.

**Row 3** (right side) Work Row 2 of Diagonal Texture—23 (25, 27, 28, 31, 34) pattern repeats.

### shape raglan

**Row 1** (wrong side) Turn, sl st over first 4 (4, 6, 6, 8, 10) sts, ch 2 (counts as first st with base at last sl st made), dc in each st across to last 3 (3, 5, 5, 7, 9) sts; leave last 3 (3, 5, 5, 7, 9) sts unworked—42 (46, 46, 48, 50, 52) sts.

**Row 2** (decrease row) Ch 2, turn, sk next st, continue in Diagonal Texture across to last 2 sts, sk next st, dc in last st—40 (44, 44, 46, 48, 50) sts.

**Row 3** Continue in Diagonal Texture across.

**Next 11 (15, 16, 18, 19, 21) Rows** Repeat last 2 rows until only 28 sts rem. Fasten off.

### finishing

Sew side seams. Sew sleeve seams. Sew raglan edges of sleeves along back raglan edge and front armhole edge, aligning rows and easing to fit.

### front band

With right side facing, join yarn with sl st in lower corner of front edge.

**Row 1** Ch 2 (counts as first hdc), working in ends of rows, work hdc evenly spaced along front edge.

**Row 2** Ch 1, turn, FPhdc around each hdc across to last st, hdc in last st (beginning ch). Fasten off.

With right side facing, join yarn with sl st in top corner of opposite front edge, repeat Rows 1 and 2. Fasten off.

### yoke

With right side facing, join yarn with sl st in top

corner of front band.

**Row 1** Ch 2, work 2 hdc evenly along edge of front band and in each st of front; working over sts of sleeve, hdc across top of sleeve decreasing 4 (4, 2, 2, 0, 0) times (by working hdc2tog); hdc in each st of back; work over sts of sleeve in same manner as first sleeve, hdc in each st of front and work 2 hdc evenly along edge of front band—136 (136, 146, 146, 156, 156) sts.

**Row 2** (wrong side) Work Row 2 of Rib pattern.

**Row 3** Ch 2, turn, [hdc in next 8 sts, hdc2tog] 13 (13, 14, 14, 15, 15) times, hdc in each rem st across—123 (123, 132, 132, 141, 141) sts.

**Row 4** Repeat Row 2.

**Row 5** Ch 2, turn, [hdc in next 6 sts, hdc2tog] 15 (15, 16, 16, 17, 17) times, hdc in each rem st across—108 (108, 116, 116, 124, 124) sts.

**Row 6** (buttonhole row) Work Row 2 of Rib pattern to last 7 sts, ch 4, sk next 4 sts, hdc in last 3 sts.

**Row 7** Ch 2, turn, hdc in first 3 sts, hdc in next 4 ch, [hdc in next 5 sts, hdc2tog] 14 (14, 15, 15, 16, 16) times, hdc in each rem st across—94 (94, 101, 101, 108, 108) sts.

**Row 8** Repeat Row 2.

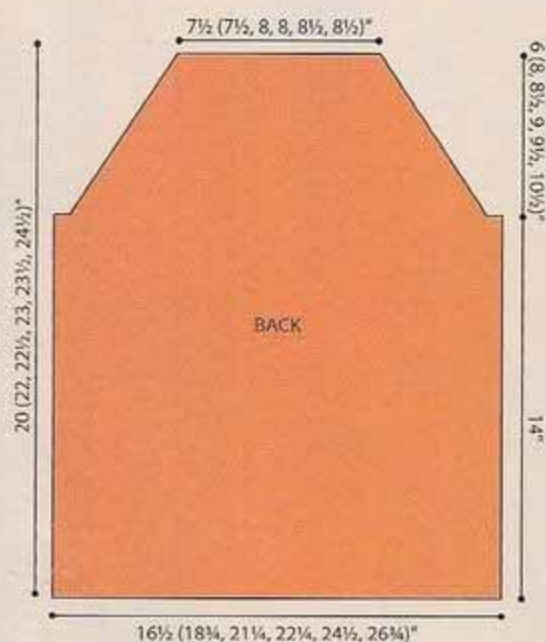
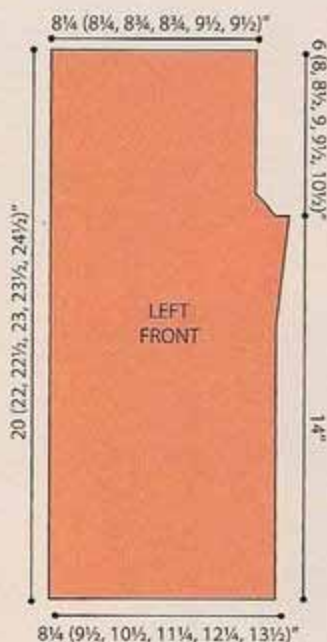
**Row 9** Ch 2, turn, [hdc in next 4, hdc2tog] 15 (15, 16, 16, 18, 18) times, hdc in each rem st across—79 (79, 85, 85, 90, 90) sts.

**Rows 10–25** Continue even in Rib pattern.

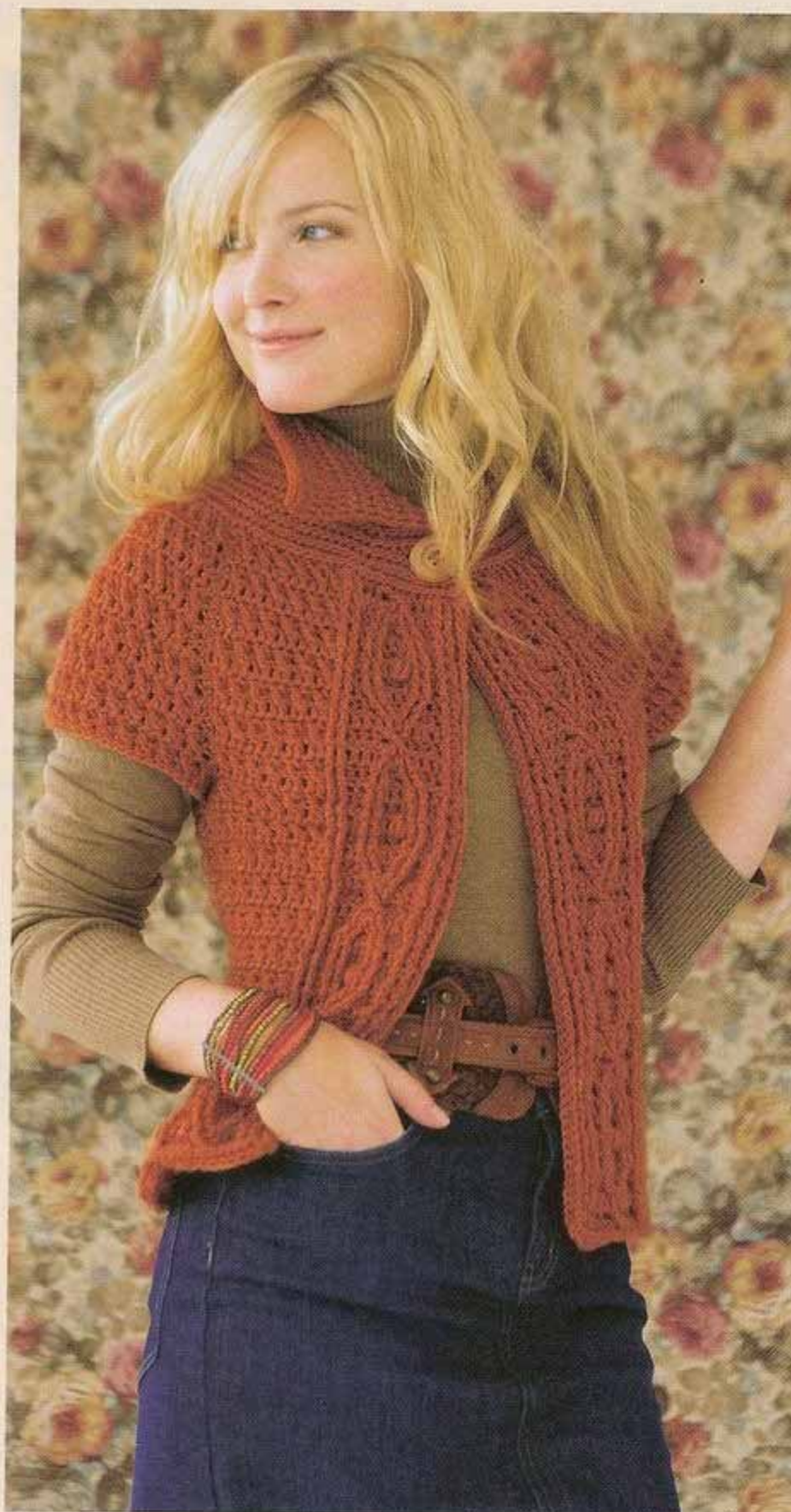
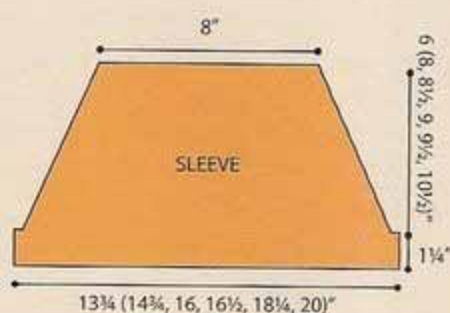
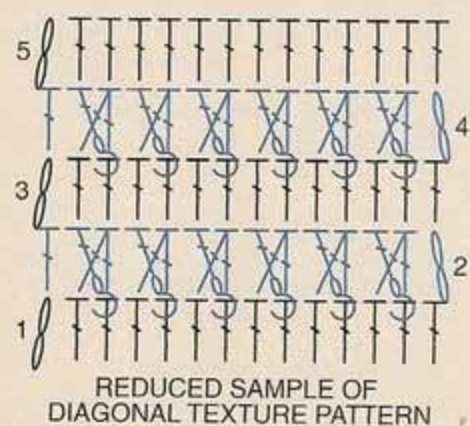
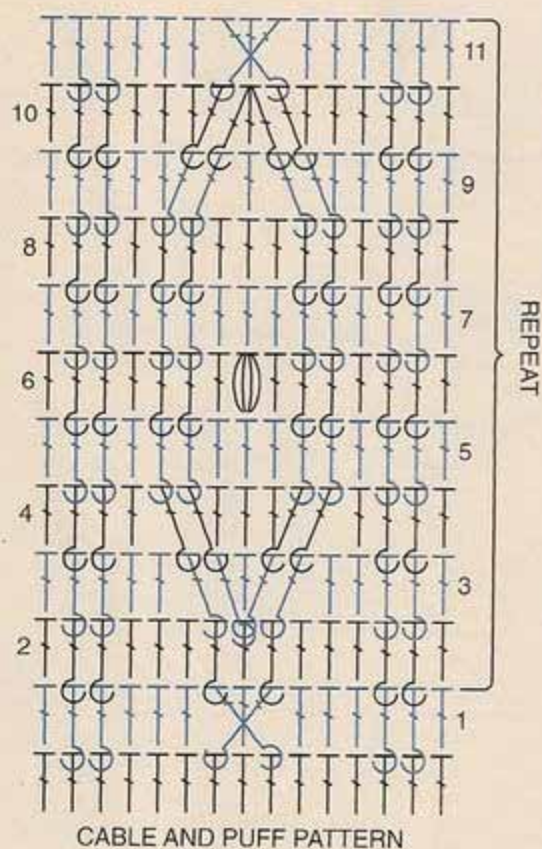
**Row 26** Repeat Row 6.

**Rows 27–32** Continue even in Rib pattern. Fasten off.

Weave in all ends. ■



# stitch diagrams



# snow day beret

Try your hand at crochet Fair Isle with this snazzy beret. With only two colors worked at a time and a third color carried as you go, it's surprisingly manageable to stitch!

By Kj Hay

## what you'll need

### Yarn

- MODA DEA Washable Wool,  
3.52oz/100g balls, each approx  
166yd/152m (wool)
- 1 ball #4431 Plum (A)
  - 1 ball #4423 Aqua (B)
  - 1 ball #4461 Maize (C)


### Crochet hook

- Size J/10 (6mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

- Yarn needle

## the yarn

 Washable Wool in Aqua



skill level: intermediate

## finished measurement

Approx 21 1/2"/54.5cm circumference (at bottom band)

## gauge

Rounds 1–7 = 4"/10cm diameter. Adjust hook size if necessary to obtain correct gauge.

## notes

- 1 The beret is worked in a continuous spiral; do not join and do not turn at the ends of rounds.
- 2 Two colors at most are used in each round. Non-working color is carried on top of sts on previous round and worked over until needed again. When nonworking color is not needed again for several more rounds, fasten off to reduce the amount of tangling.
- 3 To change color, work the last stitch of the old color until 2 loops remain on hook (or 3 loops remain on hook for sc2tog); yarn over with new color and draw through all loops on hook to complete the stitch.

## BERET

With A, make an adjustable ring.

**Round 1** Work 8 sc in ring—8 sc. Do not join.

**Round 2** Work 2 sc in each st around—16 sc.

**Round 3** \*With A, 2 sc in next st, changing to B in last st; with B, sc in next st, changing to A; repeat from \* around—24 sc.

**Round 4** \*With A, sc in next 2 sts, changing to B in last st; with B, 2 sc in next st, changing to A in last st; repeat from \* around, changing to C in last st of last repeat—32 sc. Fasten off B.

**Round 5** \*With C, sc in next 2 sts, changing to A in last st; with A, 2 sc in next st, sc in next st, changing to C in last st; repeat from \* around—40 sc.

**Round 6** \*With C, sc in next 2 sts, changing to A in last st; with A, 2 sc in next st, sc in next 2 sts, changing to C in last st; repeat from \* around, changing to B in last st of last repeat—48 sc. Fasten off A.

**Round 7** \*With B, sc in next 2 sts, changing to C in last st; with C, 2 sc in next st, sc in next 3 sts, changing to B in last st; repeat from \* around—56 sc.

## abbreviations used in this pattern

ch(s) chain(s)	* Repeat directions following * as many times as indicated.
sc single crochet	[ ] Work directions in brackets as many times as indicated.
st(s) stitch(es)	
tog together	

## special abbreviations

**BPdc** (Back Post double crochet) Yarn over, insert hook from back to front to back around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**FPdc** (Front Post double crochet) Yarn over, insert hook from front to back to front around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**sc2tog** (sc 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**rev sc** (reverse sc) Working from left to right, insert hook in next st to right of last st, yarn over and draw up a loop, yarn over and draw through both loops on hook.

## special technique

**adjustable ring method** Wrap end of yarn around index finger twice to create rings, leaving a 4"/10cm yarn tail. Remove rings from finger and insert crochet hook through center of rings, yarn over and draw up a loop, ch 1. Work first round of stitches in rings. At end of first round, pull firmly on yarn tail to tighten ring.

**Round 8** \*With B, sc in next 2 sts, changing to C in last st; with C, 2 sc in next st, sc in next 4 sts, changing to B in last st; repeat from \* around, changing to A in last st of last repeat—64 sc. Fasten off C.

**Round 9** \*With A, sc in next st, 2 sc in next st, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; with A, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; repeat from \* around—72 sc.

**Round 10** \*With A, sc in next 3 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; with A, 2 sc in next st, sc in next st, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; repeat from \* around, changing to C in last st of last

*mix up the colors on  
this cap to match  
your winter wear*





## tip:

*Keep track of rounds by inserting a stitch marker in the first stitch of round 1 and moving the marker up to the first stitch in each round every time you begin a new round.*

repeat—80 sc. Fasten off B.

**Round 11** \*With C, sc in next 3 sts, changing to A in last st; with A, sc in next st, 2 sc in next st, changing to C in last st; with C, sc in next 3 sts, changing to A in last st; with A, sc in next 2 sts, changing to C in last st; repeat from \* around—88 sc.

**Round 12** \*With C, sc in next 3 sts, changing to A in last st; with A, sc in next 3 sts, changing to C in last st; with C, sc in next 3 sts, changing to A in last st; with A, sc in next st, 2 sc in next st, changing to C in last st; repeat from \* around, changing to B in last st of last repeat—96 sc. Fasten off A.

**Round 13** \*With B, sc in next 3 sts, changing to C in last st; with C, sc in next 3 sts, changing to B in last st; with B, sc in next 3 sts, changing to C in last st; with C, 2 sc in next st, sc in next 2 sts, changing to B in last st; repeat from \* around—104 sc.

**Round 14** \*With B, sc in next 3 sts, changing to C in last st; with C, 2 sc in next st, sc in next 2 sts, changing to B in last st; with B, sc in next 3 sts, changing to C in last st; with C, sc in next 4 sts, changing to B in last st; repeat from \* around, changing to A in last st of last repeat—112 sc. Fasten off C.

**Rounds 15 and 16** \*With A, sc in next 3 sts, changing to B in last st; with B, sc in next 4 sts, changing to A in last st; repeat from \* around. At end of Round 16, change to C in last st of last repeat and fasten off B.

**Round 17** \*With C, 2 sc in next st, sc in next 2 sts, changing to A in last st; with A, sc in next 4 sts, changing to C in last st; with C, sc in next 3 sts, changing to A in last st; with A, sc in next 4 sts, changing to C in last st; repeat from \* around—120 sc.

**Round 18** \*With C, sc in next 4 sts, changing to A in last st; with A, sc in next 4 sts, changing to C in last st; with C, 2 sc in next st, sc in next 2 sts, changing to A in last st; with A, sc in next 4 sts, changing to C in last st; repeat from \* around, changing to B in last st of last repeat—128 sc. Fasten off A.

**Round 19** \*With B, sc in next 4 sts, changing to C in last st; with C, sc in next 4 sts, changing to B in last st; with B, sc in next 2 sts, 2 sc in next st, sc in next st, changing to C in last st; with C, sc in next 4 sts, changing to B in last st; repeat from \* around—136 sc.

**Round 20** \*With B, sc in next 4 sts, changing to C in last st; with C, sc in next 4 sts, changing to B in last st; with B, sc in next 5 sts, changing to C in last st; with C, sc in next 4 sts, changing to B in last st; repeat from \* around. At

end of last repeat, do not change to B; with C, sc in next st, changing to A—137 sc. Fasten off C.

**note** Beginning of round is now moved over one st.

**Rounds 21 and 22** \*With A, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; with A, sc in next 3 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; with A, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; repeat from \* around.

**Round 23** \*With A, sc in next 2 sts, changing to B in last st; with B, sc in next 6 sts, changing to A in last st; with A, sc in next 3 sts, changing to B in last st; with B, sc in next 6 sts, changing to A in last st; repeat from \* around.

**Round 24** \*With A, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, sc2tog, sc in next 2 sts, changing to A in last st; with A, sc in next st, sc2tog, changing to B in last st; with B, sc in next 2 sts, sc2tog, sc in next 2 sts, changing to A in last st; repeat from \* around—112 sc. Fasten off B.

**Round 25** With A, [sc in next 6 sts, sc2tog] 14 times—98 sc.

**Round 26** With A, [sc in next 5 sts, sc2tog] 14 times, changing to C in last st of round—84 sc.

**Round 27** \*With C, sc in next 2 sts, changing to A in last st; with A, sc in next 2 sts, changing to C in last st; repeat from \* around. Fasten off A.

**Round 28** \*With C, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, changing to C in last st; repeat from \* around, changing to A in last st of last repeat. Fasten off C.

**Round 29** \*With A, sc in next 2 sts, changing to B in last st; with B, sc in next 2 sts, changing to A in last st; repeat from \* around. Fasten off B.

**Round 30** With A, [sc in next 4 sts, sc2tog] 14 times—70 sc.

**Round 31** With A, \*FPdc around next st, BPdc around next st; repeat from \* around, changing to C in last st of last repeat. Fasten off A.

**Round 32** With C, repeat Round 31, changing to B in last st of last repeat. Fasten off C.

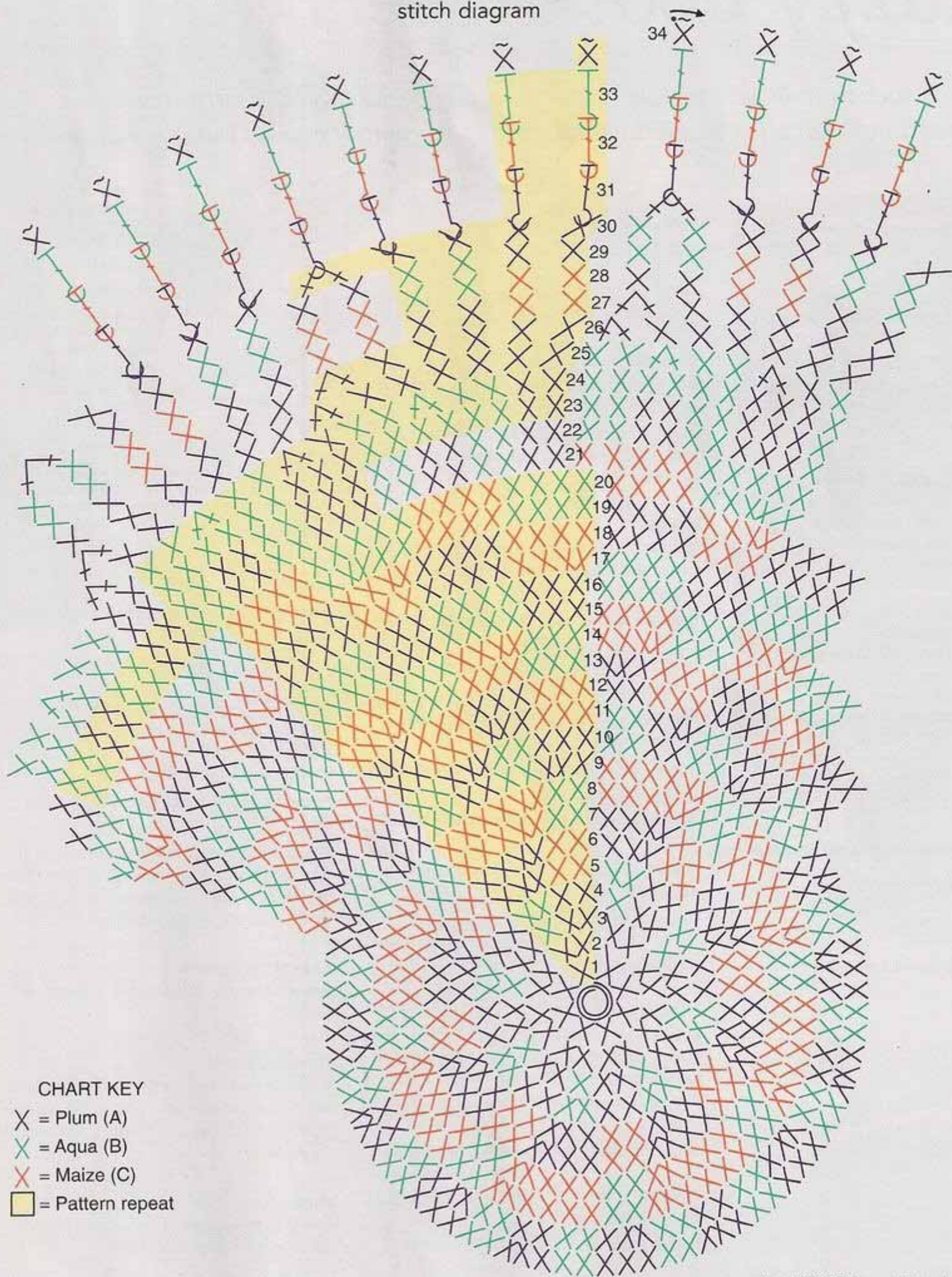
**Round 33** With B, repeat Round 31, changing to A in last st of last repeat. Fasten off B.

**Round 34** With A, work rev sc in each st around; join with sl st in first rev sc. Fasten off.

## finishing

Weave in all ends. ■

# stitch diagram



## CHART KEY

- X = Plum (A)
- X = Aqua (B)
- X = Maize (C)
- = Pattern repeat

# fuzzy boot slippers

Kick back in style with these cute and cozy footwarmers. Fluffy yarn creates a shearling-like cuff, while a lined sole adds real comfort and warmth. By Regina Rioux Gonzalez

## what you'll need

### Yarn

**RED HEART Super Saver**  
Economy, 7oz/198g balls, each approx 364yd/333m (acrylic)  
• 1 ball #360 Café (A)

**RED HEART Light & Lofty**  
6oz/170g balls, each approx 140yd/128m (acrylic)  
• 1 ball #9316 Puff (B)

### Crochet hook

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge
- Size 6/1.8mm steel crochet hook

### Notions

- Size 8 pearl cotton, in matching color
- Fleece-lined suede slipper soles, with premade holes (available at paradisefibers.net)
- Stitch marker(s)
- Embroidery needle
- Yarn needle

## the yarn

**1** Super Saver in Café

**6** Light & Lofty in Puff



skill level: easy

### sizes

XS (S, M, L)

### finished measurements

**sole length** 9 (9½, 10, 10½)\*23 (24, 25.5, 26.5)cm to fit Women's shoe size 3–5½ (6–7½, 8–8½, 9–10)

**note** Length of lower section of boot will be slightly smaller than slipper sole. The boot will stretch gently to fit sole.

### gauge

12 sts and 10 rows = 4"/10cm over single crochet worked with 2 strands of A held together and larger hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With A and larger hook, ch 13.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—12 sc.

**Row 2** Ch 1, turn, working in back lps only, sc in each sc across.

**Row 3** Ch 1, turn, working in front lps only, sc in each sc across.

**Rows 4–10** Repeat last 2 rows 3 more times, then repeat Row 2 once more.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

### UPPER (make 2)

**note** Upper is worked from the top down. Work in continuous rounds; do not join and do not turn at the end of rounds. Place a marker to indicate the beginning of the round and move the marker up as each round is completed.

With 2 strands of A held together and larger hook, ch 36 (36, 40, 40); taking care not to twist chain, curve foundation ch so that first sc of Round 1 is worked in first ch (forming a large ring).

**Round 1** Working in back lps only, sc in each ch

## abbreviations used in this pattern

ch chain

hdc half double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sl st slip stitch

st(s) stitch(es)

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses in stitch indicated.

### special abbreviations

sc2tog (single crochet 2 stitches together)

[Insert hook in next st, yarn over and draw up a lp] twice, yarn over and draw through all 3 lps on hook.

around—36 (36, 40, 40) sc.

**Rounds 2–13** Working in back lps only, sc in each sc around.

### shape instep

**Round 14** Working in back lps only, sc in next 9 (9, 10, 10) sc, 2 sc in next sc, sc in next 7 (7, 8, 8) sc, 2 sc in next 2 sc, sc in next 7 (7, 8, 8) sc, 2 sc in next sc, sc in last 9 (9, 10, 10) sc—40 (40, 44, 44) sc.

**Round 15** Working in back lps only, sc in each sc around.

**Round 16** Working in back lps only, sc in next 9 (9, 10, 10) sc, 2 sc in next sc, sc in next 9 (9, 10, 10) sc, 2 sc in next 2 sc, sc in next 9 (9, 10, 10) sc, 2 sc in next sc, sc in last 9 (9, 10, 10) sc—44 (44, 48, 48) sc.

### sizes S (M, L) only

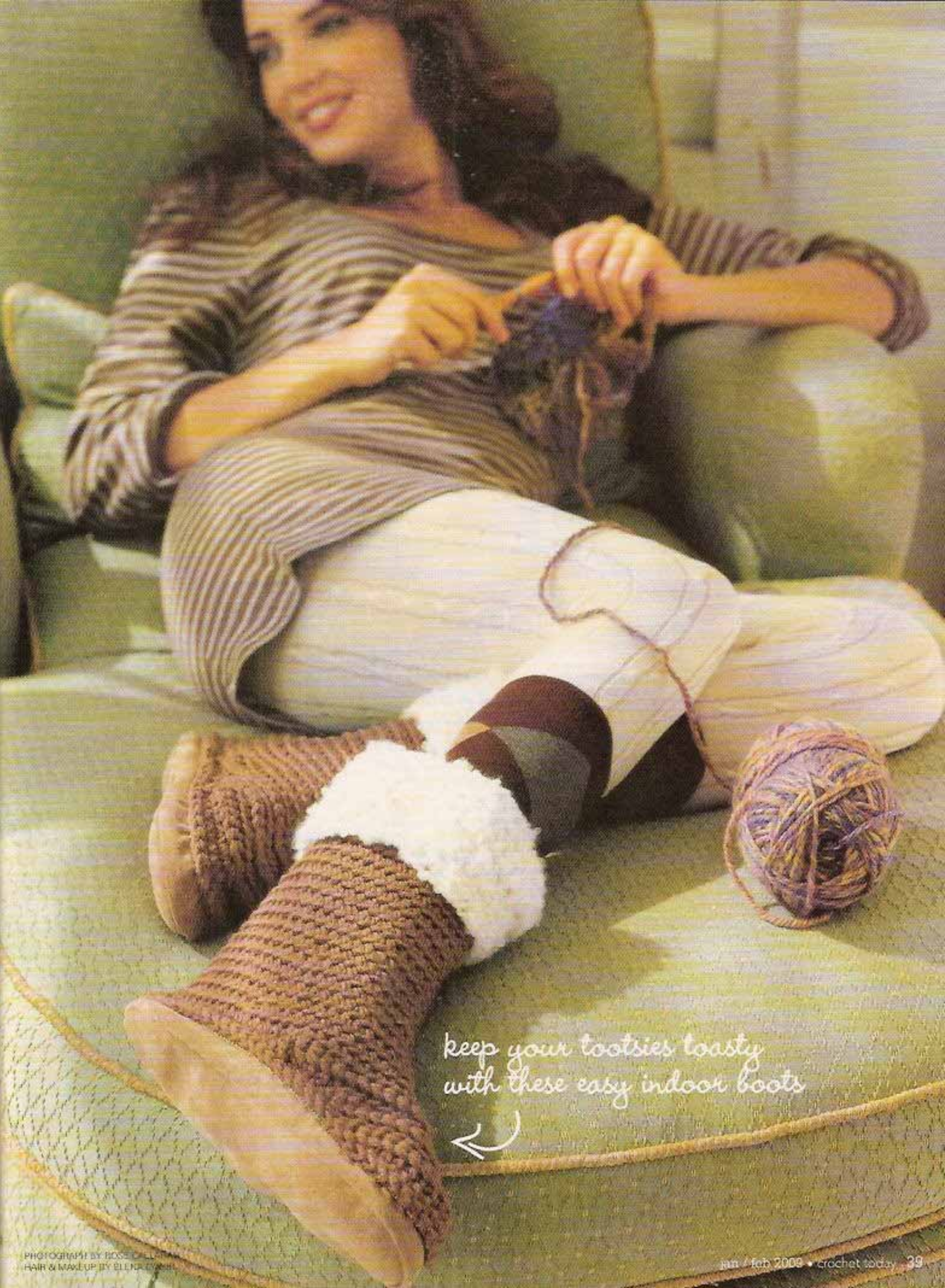
**Round 17** Working in back lps only, sc in each sc around.

### sizes S (L) only

**Round 18** Working in back lps only, sc in next 9 (10) sc, 2 sc in next sc, sc in next 11 (12) sc, 2 sc in next 2 sc, sc in next 11 (12) sc, 2 sc in next sc, sc in last 9 (10) sc—48 (52) sc.

### shape toe

**note** Work now proceeds in rows. Place a marker in last sc made (for center back of boot).



keep your tootsies toasty  
with these easy indoor boots





**Row 1** Working in back lps only, sc in next 21 (23, 23, 25) sc, 2 sc in next 2 sc, sc in next 11 sc; leave rem sts unworked—36 (38, 38, 40) sc.

**Row 2** Ch 1, turn, working in front lps only, sc2tog, sc in next 10 sc, 2 sc in next 2 sc, sc in next 11 sc; leave rem sts unworked—26 sc.

**Row 3** Ch 1, turn, working in back lps only, sc2tog, sc in next 10 sc, 2 sc in next 2 sc, sc in next 8 sc; leave rem sts unworked—23 sc.

**Row 4** Ch 1, turn, working in front lps only, sc2tog, sc in next 7 sc, 2 sc in next 2 sc, sc in next 8 sc; leave rem sts unworked—20 sc.

**Row 5** Ch 1, turn, working in back lps only, sc2tog, sc in next 7 sc, 2 sc in next 2 sc, sc in next 7 sc; leave rem sts unworked—19 sc.

**Row 6** Ch 1, turn, working in front lps only, sc2tog, sc in next 6 sc, 2 sc in next 2 sc, sc in next 7 sc; leave rem sts unworked—18 sc.

## sizes M (L) only

**Row 7** Ch 1, turn, working in back lps only, sc2tog, sc in next 6 sc, 2 sc in next 2 sc, sc in next 6 sc; leave rem sts unworked—17 sc. Fasten off.

## all sizes

Fasten off.

**note** The bottom border is worked in sts of the last row of toe shaping and all unworked sts of previous rounds and rows.

**Row 7 (7, 8, 8)** (bottom border) With larger hook and 2 strands of A held together, join yarn with sl st in marked st at center back (heel) of boot; sc in next 10 (12, 12, 14) sc, (sc, hdc) in next sc, sc in next 3 sc, (sc, hdc) in next sc, sc in next sc, (sc, hdc) in next sc, sc in next 18 sc, (hdc, sc) in next sc, sc in next sc, (hdc, sc) in next sc, sc in next 3 sc, (hdc, sc) in next sc, sc in next 9 (11, 11, 13) sc; join with sl st in first sc. Fasten off.

## CUFF (make 2)

With larger hook and a single strand of B, ch 36 (36, 40, 40); taking care not to twist chain, curve foundation ch so that first sc of Round 1 will be worked in first ch (forming a large ring).

**Round 1** Sc in each ch around; do not join and do not turn, work in continuous rounds.

**Rounds 2–6** Sc in each sc around. Do not fasten off.

## join cuff to boot

With right sides facing you, place cuff around outside of top edge of boot. Align top edge of boot and top edge of cuff; working through both thicknesses, sc in each sc around; join with sl st in first sc. Fasten off.

## finishing

**prepare sole** With a single strand of pearl cotton and embroidery needle, beginning at center back (heel) of suede sole, back stitch around sole using pre-made holes. Ensure that there is a stitch running over each space between holes. Fasten off. Repeat around rem sole.

## join upper to sole

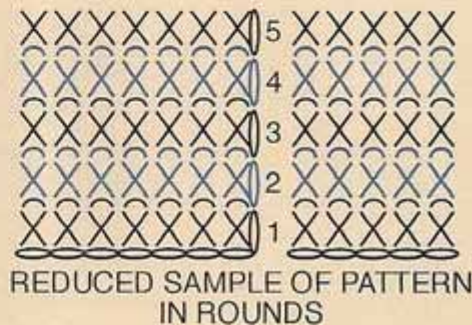
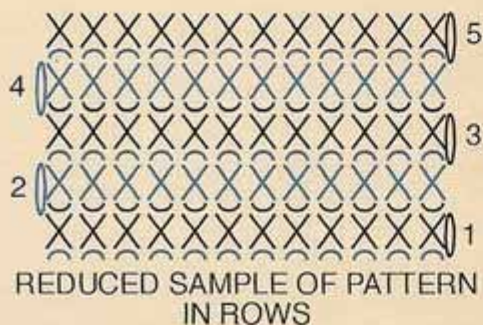
Pin boot upper to suede sole, aligning center back of sole with center back of boot.

**Round 1** With steel crochet hook, join a single strand of pearl cotton with sl st in any st of sole border; inserting hook in back lps of sts along bottom border of boot and into pearl cotton sts of sole border, sc around to secure boot upper to sole. Fasten off.

**Round 2** With larger hook and holding 2 strands of A together, join yarn with sc in front lp of any st of bottom border, working in front lps only, sc in each sc of bottom border; join with sl st in first sc. Fasten off. Repeat process to join upper of rem boot to sole.

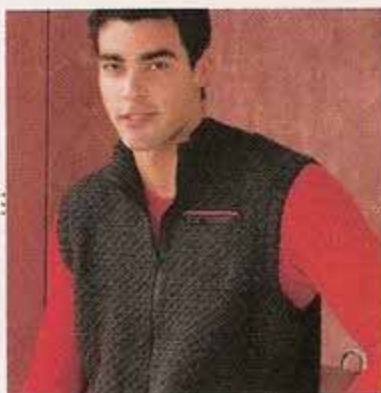
Weave in all ends. ■

## stitch diagrams



# rugged winter vest

Outdoorsy guys will love layering this vest on cool days. Fabric-lined pockets and a zipper add tailor-made touches that really set this piece apart. By Robyn Chachula



## what you'll need

### Yarn

MODA DEA Bamboo Wool,  
2.8oz/80g balls, each approx.  
145 yd/133m (rayon from bam-  
boo/wool)

- 10 (11, 13, 15) balls #3440  
Heather Grey (A)
- 10 yd/9m #3920 Chili Pepper  
Red (B)


### Crochet hook

- Size 1/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

- Straight pins and spray bottle  
of water (for blocking)
- 28 (28, 32, 32)/70 (70, 80, 80)cm  
black parka separating zipper
- Two 6"/15cm sport zippers
- One 4"/10cm sport zipper
- Sewing needle and matching  
thread
- Two pieces of fabric—8 x  
16"/20.5 x 40.5cm (for left and  
right pockets)
- One piece of fabric—6 x 10"/15  
x 25.5cm (for front pocket)
- Yarn needle

## the yarn

 Bamboo Wool in Heather Grey



skill level: intermediate

### sizes

M (L, 1X, 2X)

**finished chest:** 44 (47, 50½, 53½)"/112 (119.5, 128.5,  
136)cm

**finished length:** 26 (26, 28½, 28½)"/66 (66, 72.5,  
72.5)cm

### gauge

20 sts and 12 rows = 4"/10cm over half double crochet.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 23.

**Row 1** (right side) Hdc in 3rd ch from hook (beginning ch  
counts as first hdc), hdc in each rem ch across—22 hdc.

**Rows 2–12** Work in Woodsy Pattern.

Resulting gauge swatch should measure approx 4½ x  
4"/11.5 x 10cm. Adjust hook size if necessary to obtain  
correct gauge.

### note

Vest is worked from the lower edge up, in one piece.  
First the lower body is worked, and the piece is divided  
into three sections to form pocket openings. Then the  
upper body is worked over all sts of the three sections,  
and the piece is again divided into three sections to  
form the left front, back and right front.

## WOODSY PATTERN STITCH

(multiple of 4 sts + 2)

**Row 1** (wrong side) Ch 2 (counts as first hdc here and  
throughout), turn, \*hdc in frontmost bar of next 2 hdc,  
hdc in back loops only of next 2 hdc; repeat from \*  
across, hdc in last hdc (turning ch).

**Row 2** (right side) Ch 2, turn, \*hdc in back loops only of  
next 2 hdc, hdc in frontmost bar of next 2 hdc; repeat  
from \* across, hdc in last hdc (turning ch).

Repeat Rows 1 and 2 for Woodsy Pattern.

## LOWER BODY

With A, ch 221 (237, 253, 269).

## abbreviations used in this pattern

ch chain	sk skip
hdc half double cro- chet	sl st slip stitch
rem remain(ing)	st(s) stitch(es)
sc single crochet	* Repeat directions fol- lowing * as many times as indicated.

### special term

**frontmost bar of hdc** This is the bar that wraps  
around the middle of the hdc stitch, and is  
formed by the yarn over. When you are making  
the hdc, the bar is most visible on the back  
side of the stitch. When the work is turned, the  
bar is most visible on the front of the hdc,  
below the top two loops (front loop and back  
loop). You will be instructed to work hdc in this  
frontmost bar.

### special technique

**surface slip stitch** Make a slip knot, but do not  
place it on hook. Hold slip knot on wrong side  
of fabric. Insert hook from right side of fabric  
through to wrong side. Place slip knot on hook,  
draw loop to right side. Insert hook from right  
side to wrong side through next desired stitch  
or space, yarn over, draw loop to right side and  
through loop on hook (surface slip stitch made).  
To end a line of surface slip stitches, draw up a  
loop on the right side of fabric. Remove hook  
from loop and take hook to wrong side of fab-  
ric. Insert hook from wrong side to right side,  
place loop on hook, draw loop through to  
wrong side of fabric. Fasten off leaving a long  
tail. Draw tail through final loop and pull tight.

**Row 1** (right side) Hdc in 3rd ch from hook (beginning ch  
counts as first hdc), hdc in each rem ch across—220  
(236, 252, 268) hdc.

**Rows 2 and 3** Work Rows 1 and 2 of Woodsy Pattern.

## left pocket section

**Row 4** (wrong side) Continue in Woodsy Pattern across  
first 45 (49, 53, 57) sts; leave rem sts unworked (for  
back and right pocket section).

**Rows 5–21** Continue even in Woodsy Pattern. Fasten off.

## back

**Row 4** (wrong side) Join A with sl st in first unworked  
st following left pocket section, ch 2 (counts as hdc),  
continue in Woodsy Pattern across next 128 (136, 144,

## tip:

*To maintain the Woodsy Pattern, don't forget: frontmost hdc are worked into frontmost hdc, and back loop hdc are worked into back loop hdc. The first st of a row is always a ch 2, and the last st of a row is always an hdc worked into both top loops.*

152) sts; leave rem 45 (49, 53, 57) sts unworked—130 (138, 146, 154) sts.

**Rows 5–21** Continue even in Woodsy Pattern. Fasten off.

### right pocket section

**Row 4** (wrong side) Join A with sl st in first unworked st following back, ch 2 (counts as hdc), continue in Woodsy Pattern across—45 (49, 53, 57) sts.

**Rows 5–21** Continue even in Woodsy Pattern. Fasten off.

### UPPER BODY

**Row 22** (wrong side) Join A with sl st in first st of left side (to work across all sts of left pocket section, back, and right pocket section), work in Woodsy Pattern across all sts of all sections.

**Rows 23–45 (45, 49, 49)** Continue even in Woodsy Pattern. Do not fasten off.

### LEFT FRONT shape armhole

**Row 46 (46, 50, 50)** (wrong side) Continue in Woodsy Pattern over first 43 (47, 51, 55) sts, sc in next hdc, sl st in next hdc; leave rem sts unworked.

**Row 47 (47, 51, 51)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across—41 (45, 49, 53) hdc.

**Row 48 (48, 52, 52)** Continue in Woodsy Pattern across to last 2 hdc, sc in next hdc, sl st in next hdc—39 (43, 47, 51) sts.

**Row 49 (49, 53, 53)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, ch 2 (counts as hdc with base at sl st just made), continue in Woodsy Pattern across.

**Row 50 (50, 54, 54)–59 (59, 67, 67)** Continue even in Woodsy Pattern (leaving sl sts unworked).

**Row 60 (60, 68, 68)** (front pocket) Continue in Woodsy Pattern over first 7 sts, ch 20, sk next 20 sts, continue in Woodsy Pattern across.

**Row 61 (61, 69, 69)** Ch 2, turn, continue in Woodsy Pattern across to ch-20 space, hdc in each ch across, continue in Woodsy Pattern across.

**Rows 62 (62, 70, 70)–66 (66, 74, 74)** Continue even in Woodsy Pattern.

### shape neck

**Row 67 (67, 75, 75)** Continue in Woodsy Pattern across next 23 (27, 28, 32) sts, sc in next hdc, sl st in next hdc; leave rem sts unworked.

**Row 68 (68, 76, 76)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across—23 (27, 28, 32) hdc.

**Row 69 (69, 77, 77)** Continue in Woodsy Pattern across to last 2 hdc, sc in next hdc, sl st in next hdc—21 (25, 26,

30) hdc.

**Row 70 (70, 78, 78)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, ch 2, continue in Woodsy Pattern across.

**Rows 71 (71, 79, 79)–75 (75, 83, 83)** Continue in even in Woodsy Pattern (leaving sl sts unworked).

### shape shoulder

**Row 76 (76, 84, 84)** Continue in Woodsy Pattern across to last 6 (7, 7, 8) hdc, sc in next 4 hdc, sl st in next hdc; leave rem st(s) unworked—15 (18, 19, 22) hdc.

**Row 77 (77, 85, 85)** Turn, sk first sl st, sl st in next 4 sc, sl st in next 3 (3, 4, 4) hdc, sc in next 2 (3, 3, 4) hdc, continue in Woodsy Pattern across—10 (12, 12, 14) hdc.

**Row 78 (78, 86, 86)** Continue in Woodsy Pattern across to last 5 (6, 6, 7) hdc, sc in next 2 (3, 3, 3) hdc, sl st in next hdc; leave rem sts unworked—5 (6, 6, 7) hdc. Fasten off.

### BACK

**Row 46 (46, 50, 50)** (wrong side) Sk next 20 unworked sts following left front, join yarn with sl st in next st, sc in next hdc, continue in Woodsy Pattern across next 86 (94, 102, 110) sts, sc in next hdc, sl st in next hdc; leave rem st unworked.

**Row 47 (47, 51, 51)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across to last 2 hdc, sc in next hdc, sl st in last hdc—82 (90, 98, 106) sts.

**Row 48 (48, 52, 52)** Repeat last row—78 (86, 94, 102) sts.

**Row 49 (49, 53, 53)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, ch 2, continue in Woodsy Pattern across.

**Rows 50 (50, 54, 54)–75 (75, 83, 83)** Ch 2, turn, continue even in Woodsy Pattern across (leaving sl sts unworked).

### shape first shoulder

**Row 76 (76, 84, 84)** Turn, sl st in next 2 (3, 3, 4) hdc, sc in next 4 hdc, continue in Woodsy Pattern over next 15 (18, 19, 22) sts; leave rem sts unworked.

**Row 77 (77, 85, 85)** Continue in Woodsy Pattern across to last 5 (6, 7, 8) hdc, sc in next 2 (3, 3, 4) hdc, sl st in next hdc; leave rem st unworked—10 (12, 12, 14) hdc.

**Row 78 (78, 86, 86)** Turn, sk first sl st, sl st in next 2 (3, 3, 4) sc, sl st in next 3 (3, 3, 4) hdc, sc in next 2 (3, 3, 3) hdc, continue in Woodsy Pattern across. Fasten off.

### shape second shoulder

**Row 76 (76, 84, 84)** Sk next 36 (36, 42, 42) sts following first shoulder, join A with sl st in next st, ch 2, continue in Woodsy Pattern across to last 6 (7, 7, 8) hdc, sc in next 4 hdc, sl st in next hdc—15 (18, 19, 22) hdc.

**Row 77 (77, 85, 85)** Turn, sk first sl st, sl st in next 4 sc, sl st in next 3 (3, 4, 4) hdc, sc in next 2 (3, 3, 4) hdc, contin-

*an unusual stitch  
pattern gives this vest  
a waffle texture*



ue in Woodsy Pattern across—10 (12, 12, 14) hdc.

**Row 78 (78, 86, 86)** Work in Woodsy Pattern across to last 5 (6, 6, 7) hdc, sc in next 2 (3, 3, 3) hdc, sl st in next hdc—5 (6, 6, 7) hdc. Fasten off.

## RIGHT FRONT

**Row 46 (46, 50, 50)** (wrong side) Sk next 20 unworked sts following back, join A with sl st in next st, sc in next hdc, continue in Woodsy Pattern across—43 (47, 51, 55) sts.

**Row 47 (47, 51, 51)** Continue in Woodsy Pattern across to last 2 hdc, sc in next hdc, sl st in last hdc—41 (45, 49, 53) sts.

**Row 48 (48, 52, 52)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across—39 (43, 47, 51) sts.

**Row 49 (49, 53, 53)–66 (66, 74, 74)** Continue even in Woodsy Pattern. Fasten off.

## shape neck

**Row 67 (67, 75, 75)** Turn, sk first 13 (13, 16, 16) sts, join A with sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across—25 (29, 30, 34) hdc.

**Row 68 (68, 76, 76)** Continue in Woodsy Pattern across to last 2 hdc, sc in next hdc, sl st in last hdc—23 (27, 28, 32) hdc.

**Row 69 (69, 77, 77)** Turn, sk first sl st, sl st in next sc, sl st in next hdc, sc in next hdc, continue in Woodsy Pattern across—21 (25, 26, 30) hdc.

**Rows 70 (70, 78, 78)–75 (75, 83, 83)** Continue even in Woodsy Pattern across (leaving sl sts and sc unworked).

## shape shoulder

**Row 76 (76, 84, 84)** Turn, sl st in next 2 (3, 3, 4) hdc, sc in next 4 hdc, continue in Woodsy Pattern over next 15 (18, 19, 22) sts; leave rem sts unworked.

**Row 77 (77, 85, 85)** Continue in Woodsy Pattern across to last 5 (6, 7, 8) hdc, sc in next 2 (3, 3, 4) hdc, sl st in next hdc; leave rem sts unworked—10 (12, 12, 14) hdc.

**Row 78 (78, 86, 86)** Turn, sk first sl st, sl st in next 2 (3, 3, 4) sc, sl st in next 3 (3, 3, 4) hdc, sc in next 2 (3, 3, 3) hdc, continue in Woodsy Pattern across—5 (6, 6, 7) hdc. Fasten off.

## finishing blocking

Lay vest on a flat surface such as a blocking board or towels. Pin to schematic measurements, spray with water and allow to dry before continuing.

## seam shoulders

With right sides of back and fronts facing, join A with sl st in edge of shoulder; working through both thicknesses, sl st across to seam shoulder. Fasten off. Repeat across other shoulder.

## pocket edging

With B, work surface sl st across top of fabric at edge of pockets.

## collar and body ribbing

With right side facing, join A with sl st in beginning of neck edge, ch 16.

**Row 1** Sc in 2nd ch from hook and in each rem ch across, sl st in neck edge twice (first sl st joins

ribbing to neck and 2nd sl st counts as a turning ch)—15 sc.

**Row 2** Turn, sk both sl sts; working in back loops only, sc in each sc across.

**Row 3** Ch 1, turn, working in back loops only, sc in each sc across, sl st in neck edge twice.

Repeat last 2 rows around neck edge. Fasten off. Repeat around lower edge of body.

## armhole ribbing

With right side facing, join A with sl st in edge of armhole at underarm, ch 6. Repeat directions for collar ribbing. Whip stitch edges of ribbing together.

## apply zipper

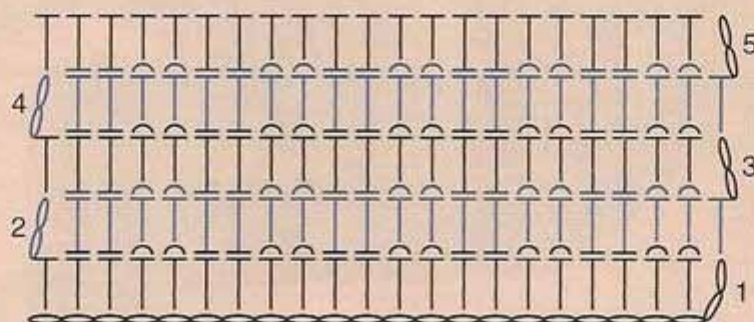
Pin zipper to front edges, with sewing needle and thread back stitch zipper in place.

## construct pockets

Press long edges of pocket fabric down 3/8"/1cm twice to form hems. Sew hems in place with running stitch. Fold pocket fabric in half width-wise. Press one top side of fabric down 1 1/4"/3cm and tuck raw edge under. Press other top side of fabric down 3/8"/1cm twice. Sew both top hems with running stitch. Sew pocket zipper to both top edges of pocket fabric with running stitch. Sew pocket fabric side edges together with back stitch. Repeat this process to construct rem two pockets. Place pockets inside vest and pin in place. Sew pocket zippers to vest pocket opening with backstitch. Whipstitch lower edge of pockets to inside of vest.

Weave in all ends. ■

## stitch diagram



REDUCED SAMPLE OF WOODSY PATTERN STITCH

## two special half double crochet techniques



### working into the frontmost bar of half double crochet

1 The **frontmost bar** of a hdc is the bar that is formed by the yarn over and wraps around the middle of the hdc stitch. When working the stitch, this bar is most visible on the *back* of the stitch. Remember that since the work is turned after every row, the *back* of the stitches from the previous row are facing you as you work; therefore, this bar appears to be on the *front* of the hdc stitches from the row below.

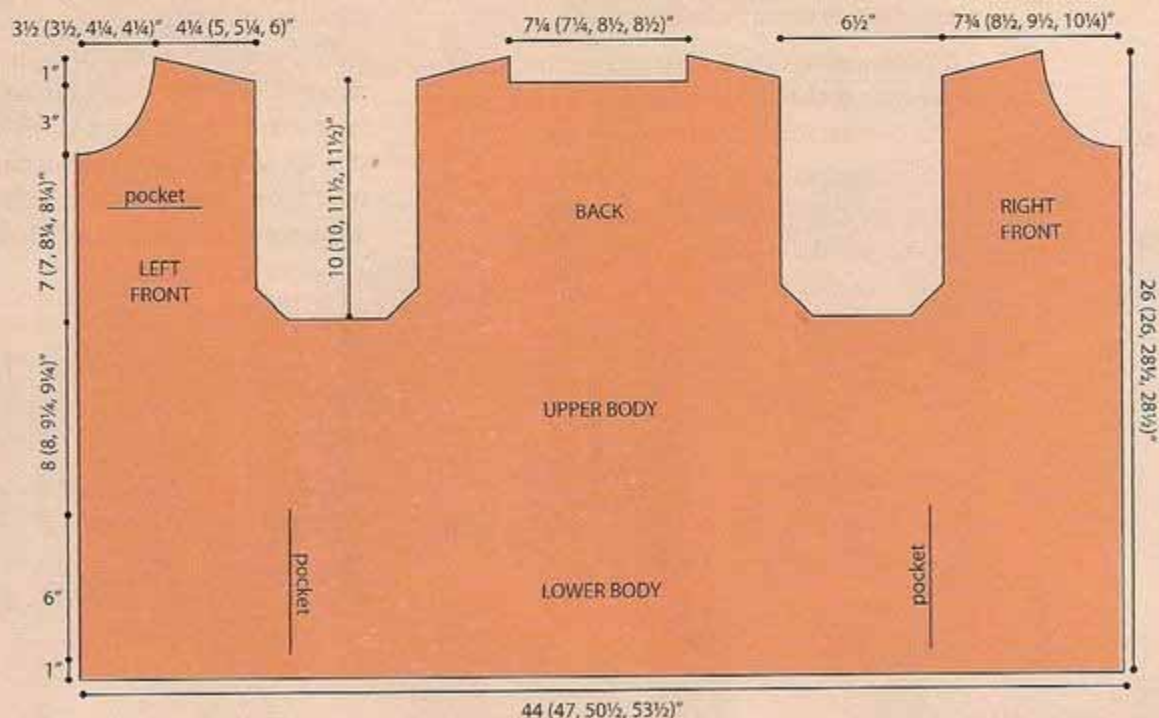
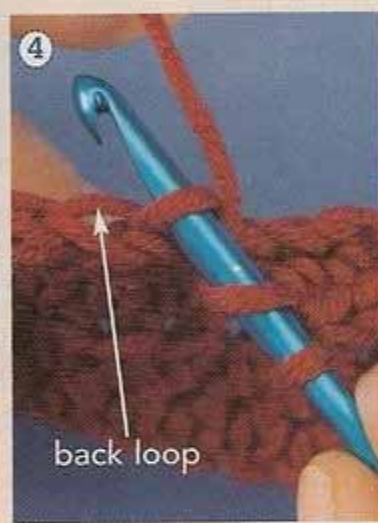
2 Yarn over and insert hook into the frontmost bar. Yarn over and pull up a loop.

3 Yarn over and pull through all three loops on hook to complete the hdc.

### working into the back loop only

4 To work into the **back loop only** of a hdc, yarn over and insert your hook into the back loop of the two loops that form the "V" shape at the top of the stitch. Yarn over and pull up a loop.

5 Yarn over and pull through all three loops on hook to complete the hdc.



# log cabin throw

A classic quilt style gets a crochet makeover in this cozy afghan. Experiment with color combinations for a look that coordinates with your décor. By Marianne Forrester

## what you'll need

### Yarn

RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 2 balls #9520 Seafoam (A)
- 2 balls #4601 Off White (B)
- 2 balls #4604 Navy (C)
- 1 ball #4608 Wine (D)
- 2 balls #9522 Leaf (E)
- 1 ball #9114 Honey (F)
- 1 ball #9518 Teal (G)
- 1 ball #1882 Toast (H)
- 2 balls #9275 Paprika (I)

### Crochet hook

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

### Notions

- Yarn needle



skill level: intermediate

### finished measurements

Approx 51"/129.5cm wide x 61"/155cm long

### gauge

13 sts and 14 rows = 4"/10cm over single crochet; one square = 12"/30.5cm wide by 11 1/2"/29cm high.

Remember to check gauge for best results!

### how to make a gauge swatch

Ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—13 sc.

**Rows 2–14** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

### notes

**1** Afghan consists of 20 identical squares, alternately placed right side up and upside down to achieve overall pattern.

**2** Each row of each square is worked in single crochet. The color is changed across the row, as indicated in the color chart, to create the color pattern.

**3** When working with multiple color sections across a row, make bobbins (small separate balls of yarn) for each color section, and join them as needed.

**4** To change color, work last stitch of old color to last yarn over; yarn over with new color and draw through all loops on hook to complete stitch. Drop old color to wrong side of work to be picked up again on next row. Proceed with new color.

### SQUARE (make 20)

With A, ch 41.

Work Chart as follows:

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across; change to C in last st—40 sc.

## abbreviations used in this pattern

ch chain	sc single crochet
rev sc reverse single crochet	sl st slip stitch
	st(s) stitch(es)

**Row 2** With C, ch 1, turn, sc in first sc; change to A; sc in next 38 sc; change to B, sc in last sc.

**Row 3** With B, ch 1, turn, sc in first 2 sc; change to A; sc in next 36 sc; change to C, sc in last 2 sc.

**Rows 4–40** Continue working all rows in single crochet, changing colors as shown in color chart.

At the end of Row 40, fasten off and weave in all ends.

### finishing

With right sides facing, arrange squares into five rows of four squares each as shown in assembly diagram. With matching color yarn, whipstitch squares together.

### border

Join E with sl st in upper corner.

**Round 1** Ch 1, 3 sc in same st as join (corner made), sc in each st across top edge to last st, 3 sc in last st (corner made); working in ends of rows along side of afghan, work 35 sc evenly spaced along side of each square to lower corner; working along opposite side of foundation ch, 3 sc in first st (corner made), sc in each st to last st, 3 sc in last st (corner made); working in ends of rows along opposite side of afghan, work 35 sc evenly spaced along side of each square to top corner; join with sl st in first sc.


**Round 2** Ch 1, turn, sc in each sc around, working 3 sc in center sc of each corner 3-sc group (corner made); join with sl st in first sc.

**Rounds 3–5** Repeat Round 2 three more times.

**Round 6** Ch 1, do not turn, rev sc in each sc around; join with sl st in first sc. Fasten off.

Weave in all ends. ■

## the yarn

 Soft Yarn in Leaf

## tip:

*Finish first! Weave in the ends on each square as soon as you complete it to minimize "finishing dread" at the end.*

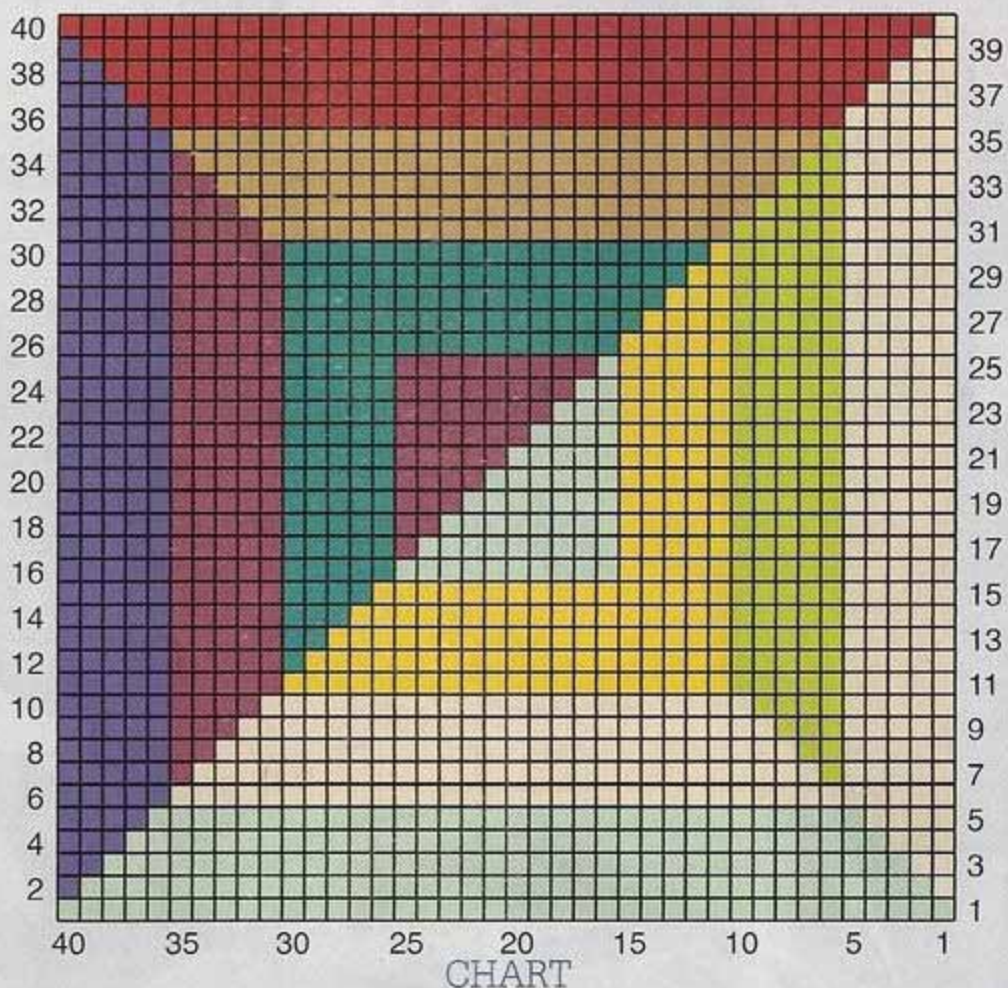


## Reading the chart:

1. Each square on chart represents one single crochet stitch.
2. Work each single crochet in color indicated.
3. Read odd-numbered rows from right to left. Odd-numbered rows are right side rows.
4. Read even-numbered rows from left to right. Even-numbered rows are wrong side rows.

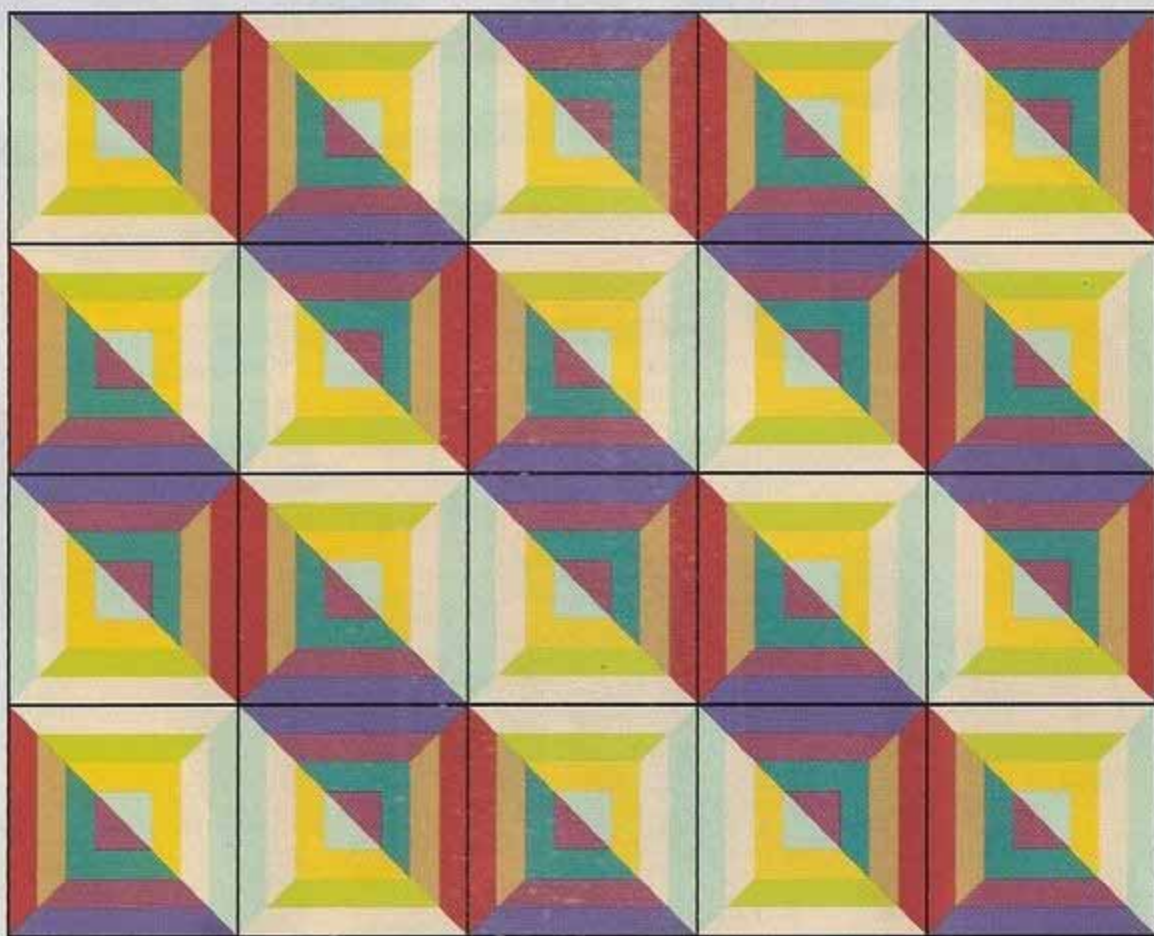
## CHART KEY

- = #9520 Seafoam (A)
- = #4601 Off White (B)
- = #4604 Navy (C)
- = #4608 Wine (D)
- = #9522 Leaf (E)
- = #9114 Honey (F)
- = #9518 Teal (G)
- = #1882 Toast (H)
- = #9275 Paprika (I)



## tip:

*Go long! If you leave long tails on the last row, you can use them to sew the squares together.*

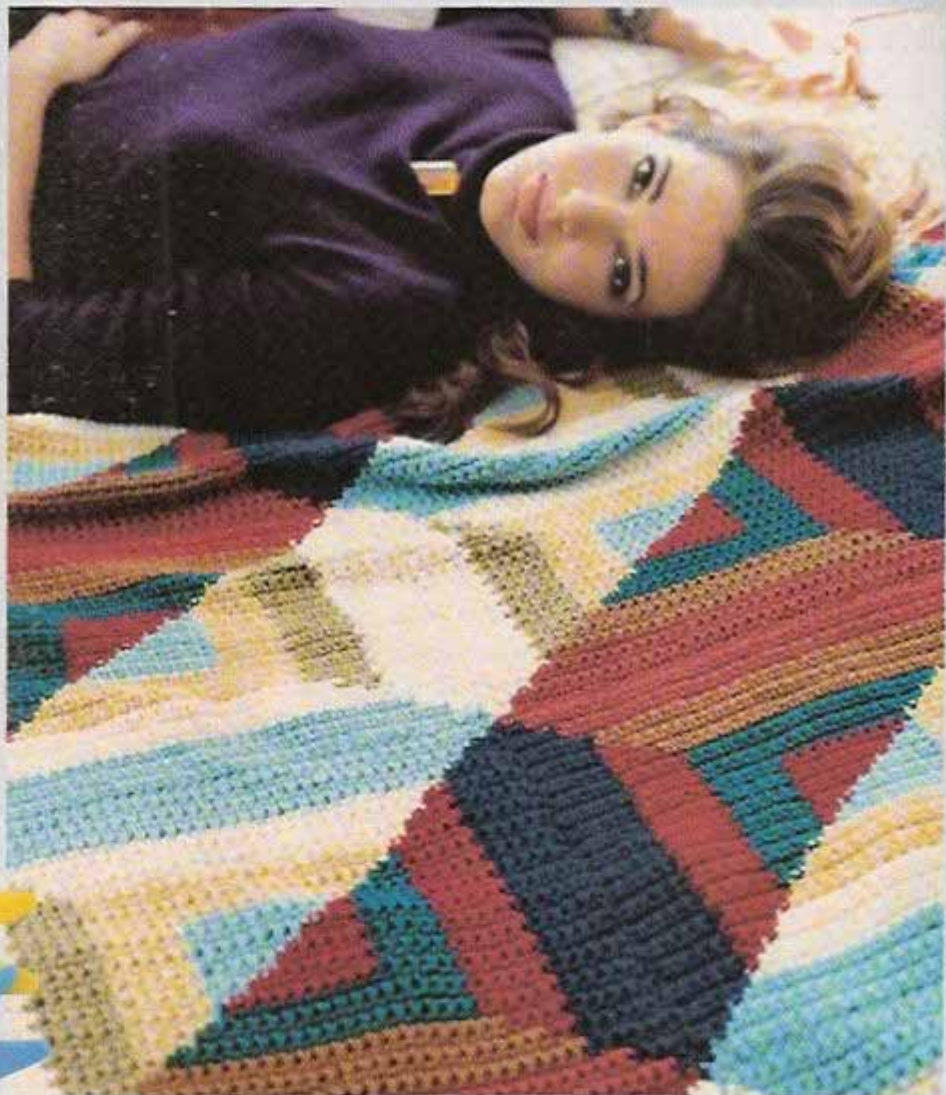


ASSEMBLY DIAGRAM

2



1

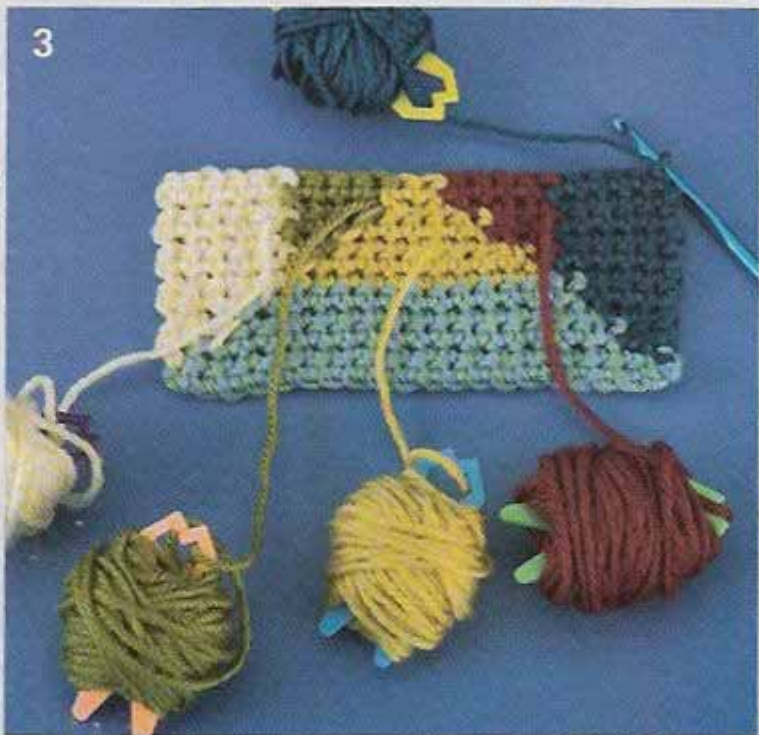


## about bobbins

*Bobbins make it easier to crochet with more than one color at a time. Here's how.*

- 1 Bobbins are little spool-like gadgets that allow you to work with small, manageable amounts of yarn when doing colorwork.
- 2 Wind each color yarn needed around a bobbin so that the bobbin is fairly full, but not so full that it's unwieldy. Hook the working yarn end through the notch in the bobbin to secure it.
- 3 Here, the wrong side is shown, with multiple bobbins in use. The bobbins allow you to unwind yarn as you need it, keeping the working end at a manageable length that's less likely to tangle.

3



# snowdrift sweater

Stay cozy on cold days with this fashion-forward, creatively constructed pullover.

By Mari Lynn Patrick

## what you'll need

### Yarn

RED HEART Designer Sport,  
3oz/85g balls, each approx  
279yd/255m (acrylic)  
• 5 (5, 6, 7, 7) ball(s) #3261  
Terra Cotta

### Crochet hook

• Size I/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

• Stitch markers  
• Yarn needle

## the yarn

 Designer Sport in Terra Cotta



skill level: intermediate

### sizes

S (M, L, 1X, 2X)

### finished measurements

**chest** 36 (38½, 41, 43½, 46)"/91.5 (98, 104, 110.5, 117)cm

**length** 26 (26, 26½, 27, 27)"/66 (66, 67.5, 68.5, 68.5)cm, excluding turtleneck

### gauge

12 sts (1 pattern repeat) = 3"/7.5cm and 8 rows = 5"/12.5cm over Ripple Pattern 1.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 15.

**Row 1** Dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in last ch—1 "ripple."

**Rows 2–8** Work Row 2 of Ripple Pattern 1.

Resulting gauge swatch should measure approx 3 x 5"/7.5 x 12.5cm. Adjust hook size if necessary to obtain correct gauge.

### notes

1 Sweater is worked in multiple directions using two different ripple pattern repeats.

2 Refer to assembly diagram for arrangement of pieces.

## PATTERN STITCHES

**Ripple Pattern 1** (multiple of 12 sts)

**Row 1** Dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, \*2 dc in next 2 ch, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch; repeat from \* to last ch, 2 dc in last ch.

**Row 2** Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in first st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, \*2 dc in next 2 sts, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts; repeat from \* across to last st, 2 dc in last st (top of turning ch). Repeat last row for Ripple Pattern 1.

**Ripple Pattern 2** (multiple of 16 sts)

## abbreviations used in this pattern

ch chain	sp(s) space(s)
dc double crochet	st(s) stitch(es)
lp(s) loop(s)	* Repeat directions following * as many times as indicated.
rem remain(ing)	[ ] Work directions in brackets number of times indicated.
sc single crochet	
sk skip	
sl st slip stitch	

## special abbreviations

**dc2tog** (double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a lp, yarn over and draw through 2 lps on hook] twice, yarn over and draw through all 3 lps on hook.

**sc2tog** (sc 2 sts together) [Insert hook in next st, yarn over and draw up a lp] twice, yarn over and draw through all 3 lps on hook.

**Row 1** Dc in 4th ch from hook, dc in next 5 ch, [dc2tog] twice, dc in next 5 ch, \*2 dc in next 2 ch, dc in next 5 ch, [dc2tog] twice, dc in next 5 ch; repeat from \* to last ch, 2 dc in last ch.

**Row 2** Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in first st, dc in next 5 sts, [dc2tog] twice, dc in next 5 sts, \*2 dc in next 2 sts, dc in next 5 sts, [dc2tog] twice, dc in next 5 sts; repeat from \* across to last st, 2 dc in last st (top of turning ch). Repeat last row for Ripple Pattern 2.

## CIRCULAR BAND

Ch 27.

**Row 1** (Ripple Pattern 1) Dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in next 2 ch, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in last ch—2 "ripples."

**Rows 2–58 (62, 66, 70, 74)** Work Row 2 of Ripple Pattern 1.

**seam:** Hold short edges together, working through both thicknesses, sl st across to form the circular band. Do not fasten off.

## trim

**Round 1** Working in ends of rows around top edge of circular band, [work 2 sc in end of next row, 3 sc in end



*multi-directional stitching  
makes this piece pop with  
texture and style*





## tip:

Be sure to refer to the schematic at right before beginning work on this sweater. It will help tremendously to clarify the unique construction used in this design.

of next row, 2 sc in end of next row] 19 (20, 22, 23, 24) times, 2 sc in end(s) of last 1 (2, 0, 1, 2) rows; join with sl st in first sc—135 (144, 154, 163, 172) sc.

**Round 2** Ch 1, sc in next sc, ch 2, \*sk next 2 sc, sc in next sc, ch 2; repeat from \* to last 2 (2, 3, 3, 3) sc, sk last 2 (2, 3, 3, 3) sc; join with sl st in first sc—45 (48, 51, 54, 57) ch-2 sps.

**Round 3** Ch 3 (counts as sc, ch 2), [sc in next ch-2 sp, ch 2] 44 (47, 50, 53, 56) times; join with sl st in first ch of beginning ch.

**Round 4** Ch 3, 2 dc in first ch-2 sp, 3 dc in each rem ch-2 sp around; join with sl st in top of beginning ch—135 (144, 153, 162, 171) dc, consisting of 45 (48, 51, 54, 57) 3-dc groups.

**Round 5** Ch 3, \*sc in next sp between next two 3-dc groups, ch 2; repeat from \* around; join with sl st in first ch of beginning ch—45 (48, 51, 54, 57) ch-2 sps. Fasten off.

## SLEEVE SECTION

panel (make 2 – 1 for front and 1 for back)

**note** Panel is a T-shaped piece. The slender cross pieces form the lower halves of the sleeves. The wider center section forms a portion of the front (or back). The T-shape is worked from side to side, beginning at one end of the cross piece, increasing to form the center section, then decreasing again to work the other end of the cross piece. Beginning at sleeve edge, ch 15.

**Row 1** (Ripple Pattern 1) Dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in last ch—1 "ripple."

**Rows 2–11** (12, 11, 12, 11) Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in first st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, 2 dc in last st (top of turning ch).

**Row 12** (13, 12, 13, 12) (wrong side) Ch 15, dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in last ch; working in back lps only, 2 dc in next st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, 2 dc in last st (top of turning ch)—2 "ripples."

**Rows 13** (14, 13, 14, 13)—40 (43, 44, 47, 48) Work Row 2 of Ripple Pattern 1.

**note** Wider section (2 ripples wide) of panel 2, should measure same length as 1/2 length of panel 1.

**Row 41** (44, 45, 48, 49) (right side) Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in first st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, 2 dc in next st; leave rem sts unworked—1 "ripple."

**Rows 42** (45, 56, 49, 50)—51 (55, 55, 59, 59) Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in first st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, 2 dc in last st (top of turning ch).

Fasten off.

With yarn needle, sew two panels together along two shaped edges (for underarms), as indicated on assembly diagram, to form the sleeve section.

## trim

Join yarn with sl st in seam of lower edge of sleeve section.

**Round 1** Work Round 1 of panel 1 trim—135 (144, 154, 163, 172) sc.

Place sleeve section above circular band, aligning trims, and placing seam of circular band aligned with one underarm seam of sleeve section.

**Round 2** (join trims) Ch 1, sc in next sc, ch 1, sc in corresponding ch-2 sp of circular band, ch 1, \*sk next 2 sc, sc in next sc, ch 1, sc in corresponding ch-2 sp of circular band, ch 1; repeat from \* to last 2 (2, 3, 3, 3) sc, sk last 2 (2, 3, 3, 3) sc; join with sl st in first sc. Fasten off.

## BACK SHOULDER SECTION

**note** The front and back shoulder sections are completed by working from top edge of the sleeve section up to shoulders.

## trim

With right side facing, join yarn with sl st in top corner of sleeve section.

**Row 1** (right side) Ch 1, working in ends of rows, work 127 (142, 142, 157, 157) sc evenly spaced across top edge.

**Row 2** Ch 1, turn, sc in first sc, \*ch 2, sk next 2 sc, sc in next sc; repeat from \* across—42 (47, 47, 52, 52) ch-2 sps.

**Row 3** Ch 3, turn, 3 dc in each ch-2 sp across, dc in last sc—42 (47, 47, 52, 52) 3-dc groups and 1 dc at each end.

**Row 4** Ch 1, turn, sc in first st, ch 2, \*sc in next sp between 3-dc groups, ch 2; repeat from \* across; sc in last st—42 (47, 47, 52, 52) ch-2 sps.

**Row 5** Ch 1, turn, 1 (2, 2, 2, 2) sc in first sc, work 3 sc in each ch-2 sp across, 1 (1, 1, 2, 2) sc in last sc—128 (144, 144, 160, 160) sc.

## upper sleeve

**Rows 6–13** (13, 14, 15, 15) Work Row 2 of Ripple Pattern 2—8 (9, 9, 10, 10) "ripples."

## shape shoulder

**note** The shoulder rows are worked in double crochet worked in the back lps only, not in a ripple pattern.

**Row 1** Ch 1, turn, sl st across 9 (13, 13, 17, 17) sts, ch 3, dc in each st across to last 9 (13, 13, 17, 17) sts; leave rem sts unworked—110 (118, 118, 126, 126) dc.

**Row 2** Ch 1, turn, sl st across 8 sts, ch 3, dc in each st across to last 8 sts; leave rem sts unworked—94 (102, 102, 110, 110) sts.

**Rows 3–6** Ch 1, turn, sl st across 8 (9, 9, 10, 10) sts, ch 3, dc in each st across to last 8 (9, 9, 10, 10) sts; leave rem sts unworked—30 sts.

Fasten off.

## FRONT SHOULDER SECTION

Work as for back shoulder section to shoulder shaping.

## shape neck and shoulder

Locate center 20 sts and place a stitch marker on either side of these 20 center sts.

## first shoulder and neck edge

**Row 1** Ch 1, turn, sl st across 9 (13, 13, 17, 17) sts, ch 3 (counts as dc), dc in each st across to 2 sts before first marker, dc2tog—44 (48, 48, 52, 52) sts.

**Row 2** Ch 3, turn, dc2tog, dc in each st across to last 8 (9, 9, 10, 10) sts; leave rem sts unworked—35 (38, 38, 41, 41) sts.

**Row 3** Ch 1, turn, sl st across 8 (9, 9, 10, 10) sts, ch 3, dc in each st across to last 2 sts, dc2tog—26 (28, 28, 30, 30) sts.

**Rows 4 and 5** Repeat Rows 2 and 3—8 sts. Fasten off.

## second shoulder and neck edge

**Row 1** Join yarn with sl st in first st following second marker, ch 3, dc2tog, dc in each st across to last 9 (13, 13, 17, 17) sts; leave rem sts unworked—44 (48, 48, 52, 52) sts.

**Row 2** Ch 1, turn, sl st across 8 (9, 9, 10, 10) sts, ch 3, dc in each st across to last 2 sts, dc2tog—35 (38, 38, 41, 41) sts.

**Row 3** Ch 3, turn, dc2tog, dc in each st across to last 8 (9, 9, 10, 10) sts; leave rem sts unworked—26 (28, 28, 30, 30) sts.

**Rows 4 and 5** Repeat Rows 2 and 3—8 sts. Fasten off.

## finishing

**join shoulders** (top edge) With wrong side facing, join yarn with sl st in top corner (sleeve edge), working through both thicknesses, sl st across to neck edge to join shoulders. Repeat along other shoulder edge.

## sleeve trim

With right side facing, join yarn with sc in sleeve edge seam.

**Round 1** Work 74 (74, 78, 82, 82) sc evenly spaced around sleeve edge; join with sl st in first sc.

**Rounds 2 and 3** Ch 1, working in back lps only, sc in each sc around; join with sl st in first sc. Fasten off.

## lower edge trim

With right side facing, join yarn with sl st in seam at lower edge of sweater.

**Round 1** Ch 1, working in ends of rows around lower edge, work 2 sc in end of each row around; join with sl st in first sc.

**Round 2** Ch 1, working in back lps only, \*sc2tog, sc in next 3 sc; repeat from \* around, working sc in rem sts to finish round; join with sl st in first st.

**Rounds 3-7** Ch 1, working in back lps only, sc in each st around. Fasten off.

## neck trim

With right side facing, join yarn with sc in neck edge at a shoulder seam.

**Round 1** Work 80 sc evenly spaced around neck. Fasten off.

## turtleneck

Ch 27.

**Row 1** (Ripple Pattern 1) Dc in 4th ch from hook, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in next 2 ch, dc in next 3 ch, [dc2tog] twice, dc in next 3 ch, 2 dc in last ch—2 "ripples."

**Rows 2-40** Work Row 2 of Ripple Pattern 1.

**seam:** Hold short edges together, working through both thicknesses, sl st across to form a tube. Do not fasten off.

**trim:** Working in ends of rows along edge, work 80 sc evenly spaced around edge; join with sl st in first sc. Do not fasten off.

**join turtleneck to neck:** With wrong side facing and working through both thicknesses (of neck trim and turtleneck trim) sl st around to join turtleneck to neck. Fasten off.

Weave in all ends. ■

Numbers indicate order in which sweater is worked.

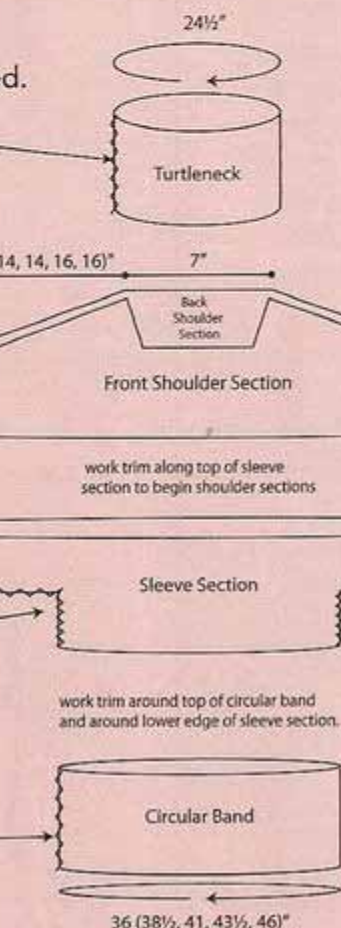
6. Work turtleneck, slip stitch short edges together and trim lower edge. Slip stitch to neck.

4. Work trim along top edge of front of sleeve section. Then work front section up to neck and shoulders. Slip stitch shoulders together.

3. Work trim along top edge of back of sleeve section. Then work back section up to shoulders.

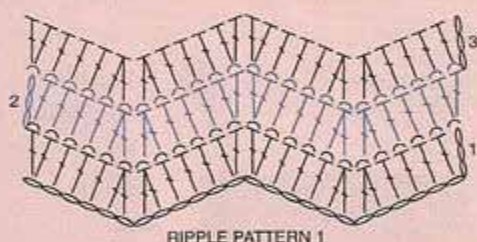
2. Work two T-shaped panels. Sew the panels together at sides and underarms to form sleeve section. Work trim around lower edge and join to circular band.

1. Work circular band. Join short edges of strip with slip stitches to form band. Work trim around top of band.

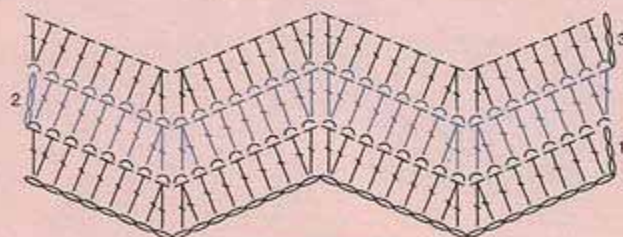


5. Work trim around lower edge (1 1/2") and sleeve edges (1/2").

## stitch diagrams



RIPPLE PATTERN 1



RIPPLE PATTERN 2

# wintry cowl

*Wear this convertible piece around the neck as a chunky collar or pulled up over the head like a hood—either way, it keeps you wonderfully warm in style.*

By Joyce Nordstrom

## what you'll need

### Yarn

RED HEART Zoomy, 3.5oz/100g skeins, each approx 83yd/76m (acrylic/wool/nylon)

• 3 skeins #8985 Shaded Denim


### Crochet hook

• Size M/13 (9mm) crochet hook or any size to obtain correct gauge

### Notions

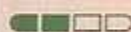
• Yarn needle

## the yarn

 Zoomy in Shaded Denim

## try this!

- RED HEART Zoomy, #8379 Malted
- RED HEART Zoomy, #8955 Shaded Lime



skill level: easy

## finished measurements

Approx 17"/43cm wide x 31"/79cm long

## gauge

2 V-sts and 2 puff sts = 4"/10cm; 4 rows = 4"/10cm

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 11.

**Rows 1–4** Work same as first 4 rows of Cowl—2 V-sts, 2 puff sts and 2 dc. Swatch should measure approx 4"/10cm square (excluding beginning ch and ending dc). Adjust hook size if necessary to obtain correct gauge.

## COWL

Ch 35.

**Row 1** (right side) V-st in 4th ch from hook (3 skipped chs count as dc), sk next ch, puff st in next ch; \*sk next ch, V-st in next ch, sk next ch, puff st in next ch; repeat from \* across; dc in last ch—8 V-sts, 8 puff sts and 2 dc.

**Row 2** Ch 3 (counts as dc now and throughout), turn; \*V-st in next puff st, puff st in ch-1 sp of next V-st; repeat from \* across; dc in first skipped ch at beginning of Row 1.

**Row 3** Ch 3, turn; \*V-st in next puff st, puff st in ch-1 sp of next V-st; repeat from \* across; dc in 3rd ch of beginning ch-3.

Rep Row 3 until piece measures approx 31"/79cm from

beginning. At end of last row, fasten off.

## joining

With wrong side facing, fold piece in half so first and last rows meet. Sew top of last row to foundation ch.

## edging

With right side facing, join with sl st in edge of any row along either edge; working loosely, \*ch 1, sc in edge of next row; repeat from \* around; ch 1, join with sl st in first sl st. Fasten off. Repeat on other edge.

## finishing

Weave in ends. ■

## abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

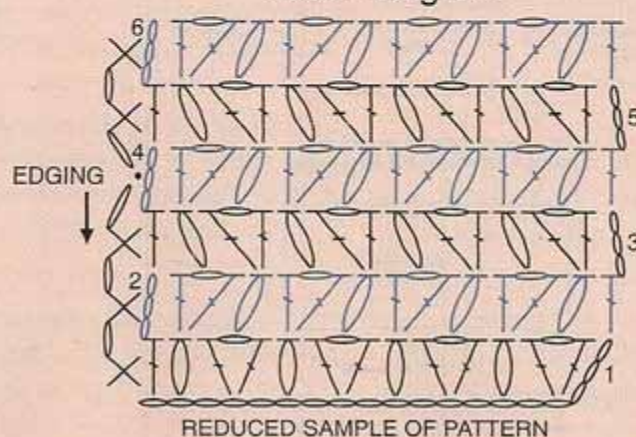
( ) Work directions inside parentheses into st or sp indicated.

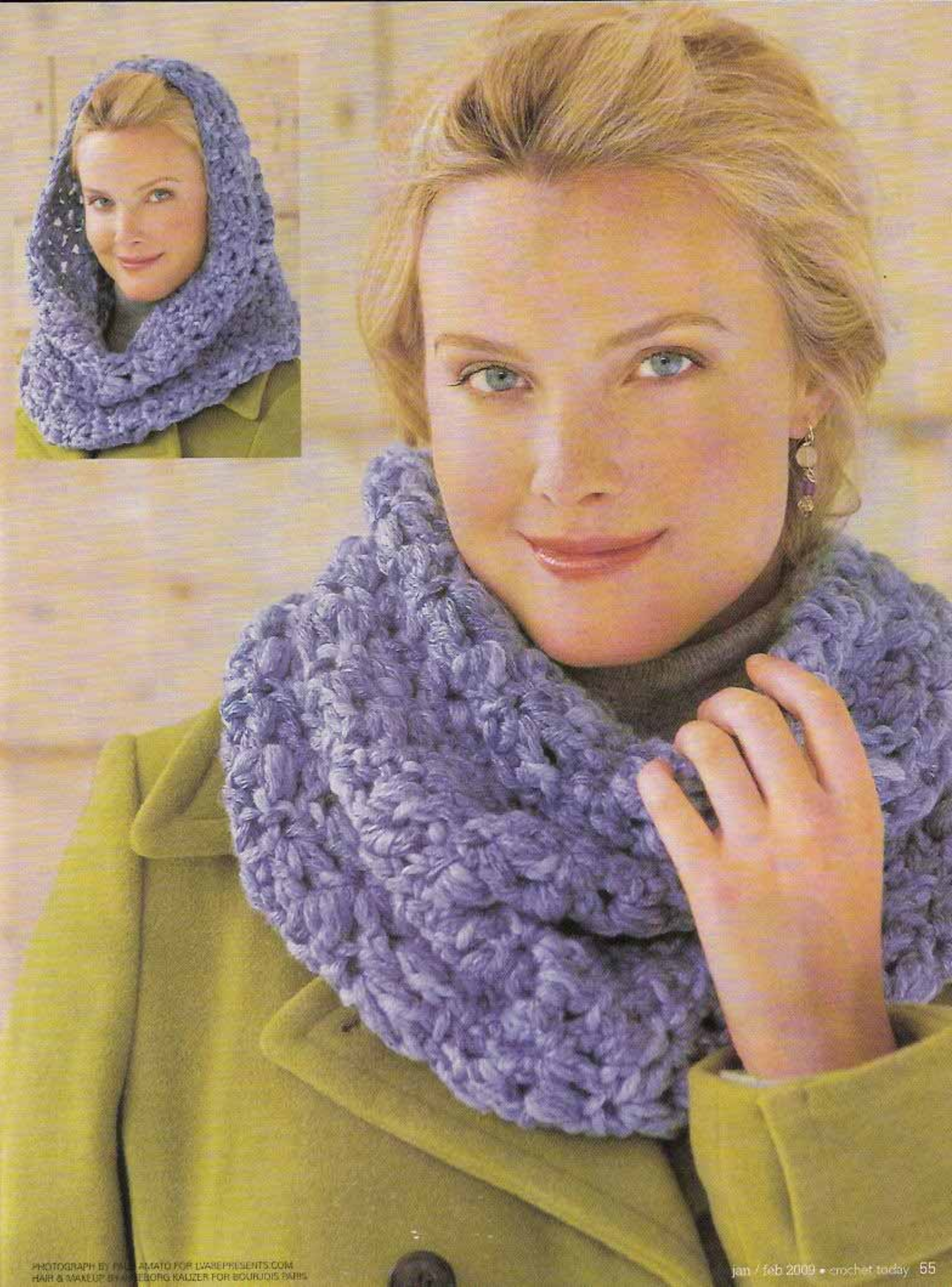
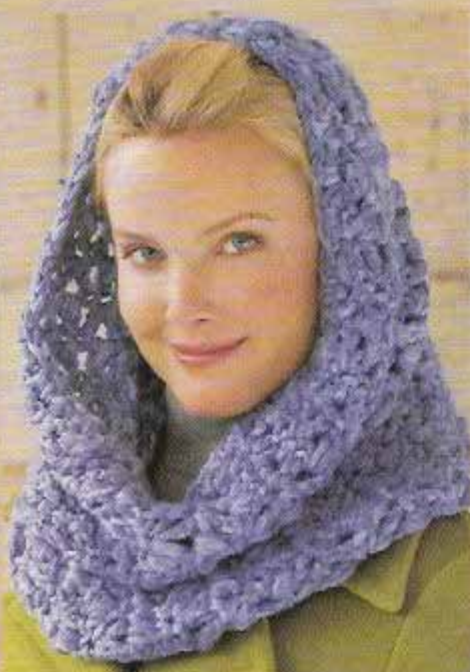
## special abbreviations

V-st (V-stitch) Work (dc, ch 1, dc) in specified st.

puff st (puff stitch) [Yarn over, insert hook in specified st or sp, yarn over and draw up a loop] twice (5 loops on hook); yarn over and draw through 4 loops on hook, yarn over and draw through last 2 loops on hook.

## stitch diagram





# frosted waves

The landscape may be iced over but you'll be warm and sparkling in this classic raglan pullover, stitched up in a soft, glittery yarn. By Robyn Chachula

## what you'll need

### Yarn

NASHUA HANDKNITS Grand Opera, 1.75oz/50g balls, each approx 128yd/117m (wool/viscose/metallized polyester)  
• 10 (11, 13, 15) balls #8559 Dusty Pink


### Crochet hook

• Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### Notions

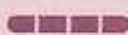
• Blocking pins  
• Spray bottle  
• Yarn needle

## the yarn

 Grand Opera in Dusty Pink

## try this!

- NASHUA Grand Opera, #3931 Dark Taupe
- NASHUA Grand Opera, #0139 Blue



skill level: **experienced**

### sizes

S (M, L, 1X)

### finished measurements

**bust:** 32 (38, 44, 50)"/81.5 (96.5, 111.5, 127)cm

**length:** 22 (22½, 25, 26)"/56 (57, 63.5, 66)cm (including ribbing, measured from center back neck)

**note** The yarn and stitch pattern provide a generous amount of stretch.

### gauge

34 sts (2 pattern repeats) and 20 rows = 6½"/16.5cm over Wavy Stitch Pattern.

20 sts = 4"/10cm over ribbing pattern.

Remember to check gauge for best results!

## how to make a gauge swatch

Ch 37.

Work 20 rows in Wavy Stitch Pattern.

Resulting gauge swatch should measure approx 6½" x 6½"/16.5 x 16.5cm. Adjust hook size if necessary to obtain correct gauge.

### note

1 Instructions are written for smallest size, with changes for larger sizes in parentheses. To improve understanding, circle all instructions for your desired size. Pay particular attention to parenthetical instructions within individual row instructions.

2 Detailed stitch diagrams for the shaping of this sweater are available at [CrochetToday.com](http://CrochetToday.com).

## WAVY STITCH PATTERN

**Row 1** (right side) Dc in 4th ch from hook (beginning ch counts as first dc), \*[sk next ch, dc in next ch] twice, dc in next 3 ch, 5 dc in next ch, dc in next 4 ch, [sk next ch, dc in next ch] twice; repeat from \* across to last ch, dc in last ch.

**Row 2** Ch 1, turn, sc in each dc across.

**Row 3** Ch 3 (counts as first dc here and throughout), turn, dc in next sc, \*[sk next sc, dc in next sc] twice, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, (dc, ch 1, dc, ch 1, dc) in next sc, [ch 1, sk next sc, dc in next sc]

## abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
dc double crochet	tr treble crochet
hdc half double crochet	* Repeat directions following * as many times as indicated.
rem remain(ing)	( ) Work directions in parentheses into stitch indicated.
sc single crochet	[ ] Work directions in brackets number of times indicated.
sk skip	
sl st slip stitch	
sp space	

twice, [sk next sc, dc in next sc] twice; repeat from \* across to last sc, dc in last sc.

**Row 4** Ch 1, turn, sc in each st across.

**Row 5** Ch 3, turn, dc in next sc, \*[sk next sc, dc in next sc] twice, dc in next 3 sc, 5 dc in next sc, dc in next 4 sc, [sk next sc, dc in next sc] twice; repeat from \* across to last sc, dc in last sc.

Repeat Rows 2–5 for Wavy Stitch Pattern.

**BODY** (make 2 – 1 for Front and 1 for Back)  
Ch 85 (101, 117, 133).

**Row 1** (right side) Dc in 4th ch from hook (beginning ch counts as first dc), \*[sk next ch, dc in next ch] twice, dc in next 3 ch, 5 dc in next ch, dc in next 4 ch, [sk next ch, dc in next ch] twice; repeat from \* across to last ch, dc in last ch—83 (99, 115, 131) dc.

**Rows 2–40 (40, 42, 42)** Continue in Wavy Stitch Pattern.

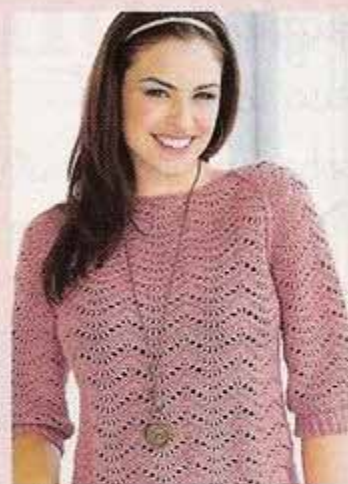
### sizes L (1X) only:

**Row 43** (right side) Ch 4 (counts as first tr here and throughout), tr in next sc, skip next sc, tr in next sc, skip next sc, dc in next sc, ch 2, skip next sc, sl st in next 3 (4) sc, ch 4 (3) (counts as dc, ch 1 for size L; counts as dc for size 1X), sk next 1 (0) sc, dc in next sc; continue in Row 3 of Wavy Stitch Pattern across to last 11 sc; ch 4 (3) (counts as dc, ch 1 for size L; counts as dc for size 1X), sk next 1 (0) sc, sl st in next 3 (4) sc, ch 2, sk next sc, dc in next sc, sk next sc, tr in next sc, sk next sc, tr in last 2 sc—34 (38) ch-1 sps. Fasten off.

**Row 44** (wrong side) Turn, join yarn with sl st in 3rd ch of ch 4 (3), sc in same ch, sc in next ch; continue in Row 4 of Wavy Stitch Pattern across—93 (107) sc.

this thoroughly  
stylish piece is a CT  
stabb fave!





## tip:

To help keep track while working complex patterns, photocopy the pages and mark them up as you go.

### shape raglan armholes size S only:

**Row 1** Turn, sl st in next sc, sc in next sc, sk next sc, hdc in next sc, sk next sc, dc in next sc; continue in Row 5 of Wavy Stitch Pattern across to last 5 sc, sk next sc, hdc in next sc, sk next sc, sc in next sc—77 dc.

**Row 2** Turn, sl st in next 3 sts, sc in next st; continue in Row 2 of Wavy Stitch Pattern across to last dc, sl st in last dc—75 sc.

**Row 3** Turn, sk next sl st, sl st in next 3 sc, sc in next sc, ch 1, sk next sc; continue in Row 3 of Wavy Stitch Pattern across to last 5 sc; ch 1, sk next sc, sc in next sc, sl st in next sc—28 ch-1 sps.

**Row 4** Turn, sk next sl st, sl st in next sc, sl st in next ch-1 sp, sl st in next dc, sc in next ch-1 sp; continue in Row 4 of Wavy Stitch Pattern across to last dc, sl st in last dc—67 sc.

**Row 5** Turn, sk next sl st, sl st in next sc, (sc, hdc, 2 dc) in next sc; continue in Row 5 of Wavy Stitch Pattern across to last 2 sc, (2 dc, hdc, sc) in next sc—63 dc.

**Row 6** Turn, sl st in next 2 sts, sc in next dc; continue in Row 2 of Wavy Stitch Pattern across to last dc, sc in last dc—63 sc.

**Row 7** Ch 4 (counts as dc, ch 1), turn, dc in next sc; continue in Row 3 of Wavy Stitch Pattern across to last sc, ch 1, dc in last sc—22 ch-1 sps.

**Row 8** Continue in Row 4 of Wavy Stitch Pattern—61 sc.

### size M only:

**Row 1** Turn, sl st in next 5 sc, sc in next sc, hdc in next sc, dc in next sc; continue in Row 5 of Wavy Stitch Pattern across to last 7 sc, hdc in next sc, sc in next sc—89 dc.

**Row 2** Turn, sl st in next 3 sts, sc in next st; continue in Row 2 of Wavy Stitch Pattern across to last dc, sl st in last dc.

**Row 3** Turn, sk next sl st, sl st in next 2 sc, sc in next sc, (sc, ch 1, dc, ch 1, dc) in next sc; continue in Row 3 of Wavy Stitch Pattern across to last 4 sc; (dc, ch 1, dc, ch 1, sc) in next sc, sc in next sc, sl st in next sc—32 ch-1 sps.

**Row 4** Turn, sk next sl st, sl st in next 2 sts, sl st in next ch-1 sp, ch 1, sc in next dc, sc in next ch-1 sp; continue in Row 4 of Wavy Stitch Pattern across to last dc, sc in last dc—81 sc.

**Row 5** Ch 3, dc in same sc; continue in Row 5 of Wavy Stitch Pattern across to last sc, 2 dc in last sc—79 dc.

**Row 6** Ch 1, turn, sc in next st; continue in Row 2 of Wavy Stitch Pattern across to last dc, sc in last dc—79 sc.

**Row 7** Ch 3 (counts as dc), turn, dc in next dc; continue in Row 3 of Wavy Stitch Pattern across to last sc, dc in last sc—26 ch-1 sps.

**Row 8** Continue in Row 4 of Wavy Stitch Pattern—75 sc.

### all sizes:

**Row 9 (9, 1, 1)** Ch 3, turn, dc in same (next, same, next) sc; continue in Row 5 of Wavy Stitch Pattern across to last sc, 2 (1, 2, 1) dc in last sc—59 (71, 91, 103) dc.

**Row 10 (10, 2, 2)** Continue in Row 2 of Wavy Stitch Pattern across—59 (71, 91, 103) sc.

**Row 11 (11, 3, 3)** Ch 3, turn, dc in next dc; continue in Row 3 of Wavy Stitch Pattern across to last sc, dc in last sc—18 (24, 30, 36) ch-1 sps.

**Row 12 (12, 4, 4)** Continue in Row 4 of Wavy Stitch Pattern across—55 (69, 87, 101) sc.

**Row 13 (13, 5, 5)** Ch 1 (2, 1, 2), turn, sc in next 1 (0, 1, 0) sc, sk next 0 (1, 0, 1) sc, dc in next sc; continue in Row 5 of Wavy Stitch pattern across to last sc, sc (hdc, sc, hdc) in last sc—51 (65, 83, 97) dc.

**Row 14 (14, 6, 6)** Turn, sl st in first st, sc in next dc; continue in Row 2 of Wavy Stitch Pattern across to last dc, sc in last dc—51 (65, 83, 97) sc.

### sizes M (1X) only:

**Row 15 (7)** Ch 1, turn, sk next sc, sc in next sc, hdc in next sc, sk next sc, dc in next sc; continue in Row 3 of Wavy Stitch Pattern across to last 4 sc, sk next sc, hdc in next sc, sc in next sc—24 (36) ch-1 sps.

### sizes S (L) only:

**Row 15 (7)** Ch 2, turn, dc in next sc; continue in Row 3 of Wavy Stitch Pattern across to last sc, hdc in last sc—18 (30) ch-1 sps.

### all sizes:

**Row 16 (16, 8, 8)** Turn, sl st in next 1 (2, 1, 2) st(s), sc in next dc; continue in Row 4 of Wavy Stitch Pattern across to last dc, sc in last dc—49 (61, 81, 93) sc.

**Row 17 (17, 9, 9)** Turn, sl st in next 0 (2, 0, 2) sc, ch 1 (0, 1, 0), sc in next sc, sk next 1 (0, 1, 0) sc, hdc in next sc, sk next 1 (0, 1, 0), dc in next sc; continue in Row 5 of Wavy Stitch Pattern across to last 4 sc, sk next 1 (0, 1, 0) sc, hdc in next sc, sk next 1 (0, 1, 0), sc in next sc—45 (57, 77, 89) dc.

### sizes S (M) only:

**Rows 18 (18)–19 (20)** Repeat Rows 2–3 (4)—16 ch-1 sps.

### size L only:

**Rows 10–16** Repeat Rows 2–8 of size S armhole shaping instructions.

**Rows 17–23** Repeat Rows 1–7 of size L armhole shaping instructions—24 ch-1 sps.

### size 1X only:

**Rows 10–16** Repeat Rows 2–8 of size M armhole shaping instructions.

**Rows 17–25** Repeat Rows 1–9 of size 1X armhole shaping instructions.

**Row 26** Repeat Row 2 of size M armhole shaping instructions—55 sc.

### shape neck

#### size S only:

**Row 1** Turn, sk next sl st, sl st in next 3 sts, sc in next 17

sts, sl st in next dc, sc in each st to last dc, sl st in last dc; leave rem sts unworked—34 sc.

### first neck edge

**Row 2a** Turn, sk next sl st, sl st in next sc, (sc, hdc, 2 dc) in next sc; continue in Row 5 of Wavy Stitch Pattern over next 11 sc, hdc in next sc, sc in next sc, sl st in next sc; leave rem sts unworked (for neck and opposite neck edge)—9 dc.

**Row 3a** Turn, sk next sl st, sl st in 2 sts, sc in each dc across to last dc, sc in last dc; leave rem hdc and sc unworked—9 sc. Fasten off.

### second neck edge

**Row 2b** Turn, sk next 3 sts following last sl st of Row 2a, join yarn with sl st in next sc, sc in next sc, hdc in next sc; continue Row 5 of Wavy Stitch Pattern over next 11 sc; (2 dc, hdc, sc) in next sc; leave rem sc unworked—9 dc.

**Row 3b** Turn, sl st in next 2 sts, sc in next 9 dc, sl st in last hdc—9 sc. Fasten off.

### size M only:

**Row 1** Ch 3, turn, dc in same sc; continue in Row 5 of Wavy Stitch Pattern over next 13 sts; hdc in next sc, sc in next sc, sl st in next sc, sc in next sc, hdc in next sc; continue in Row 5 of Wavy Stitch Pattern over next 11 sts; hdc in next sc, sc in next sc, sl st in next sc, sc in next sc, hdc in next sc; continue in Row 5 of Wavy Stitch Pattern over 13 sts; 2 dc in last sc—29 dc.

### first neck edge

**Row 2a** Ch 1, turn, sc in next 10 sts, sl st in next st.

**Row 3a** Ch 2, turn, sk next 2 sc, (dc in next sc, sk next sc) twice, dc in next 3 sc, dc in last sc—6 dc. Fasten off.

### second neck edge

**Row 2b** Turn, sk next 17 sts following last sl st of Row 2a, join yarn with sl st in next st, sc in each st across to last dc, sc in last dc—10 sc.

**Row 3b** Ch 3, turn, dc in next sc, dc in next 3 sc, [sk next sc, dc in next sc] twice, sk next sc, hdc in last sc—6 dc. Fasten off.

### center neck edge

**Row 2c** Turn, sk next 5 sts following last sl st of Row 2a, join yarn with sl st in next st, sc in next dc, hdc in next dc, sk next dc, hdc in next dc, sc in next dc, sl st in next st. Fasten off.

### size L only:

**Row 1** Turn, sl st in next st, sc in next 24 sts, sl st in next dc, sc in next 15 sts, sl st in next dc, sc in next 24 sts—63 sc.

### first neck edge

**Row 2a** Ch 1, turn, sc in next sc, sk next sc, hdc in next sc, sk next sc; continue in Row 5 of Wavy Stitch Pattern over next 16 sc, hdc in next sc, sc in next sc, sl st in next sc; leave rem sts unworked (for neck and opposite neck edge)—16 dc.

**Row 3a** Turn, sk next sl st, sl st in 2 sts, sc in each dc across to last dc, sl st in last dc; leave rem hdc and sc unworked—15 sc. Fasten off.

### second neck edge

**Row 2b** Turn, sk next 19 sts following last sl st of Row 2a, join yarn with sl st in next sc, sc in next sc, hdc in next sc; continue Row 5 of Wavy Stitch Pattern over next 16 sc; sk next sc, hdc in next sc, sk next sc, sc in next sc—16 dc.

**Row 3b** Turn, sl st in next 3 sts, sc in next 15 dc, sl st in last hdc—15 sc. Fasten off.

### center neck edge

**Row 2c** Turn, sk next 3 sts following last st of Row 2a, join yarn with sl st in next sc, sc in next sc, hdc in next sc, \*sk next sc, dc in next sc; repeat from \* 2 more times, sk next sc, hdc in next sc, sc in next sc, sl st in next sc—3 dc. Fasten off.

### size 1X only:

**Row 1** Turn, sk next sl st, sl st in next 2 sc, sc in next sc, (sc, ch 1, dc, ch 1, dc) in next sc; continue in Row 3 of Wavy Stitch Pattern over next 13 sts; hdc in next sc, sc in next sc, sl st in next sc, sc in next sc, hdc in next sc; continue in Row 3 of Wavy Stitch Pattern over next 11 sts; hdc in next sc, sc in next sc, sl st in next sc, sc in next sc, hdc in next sc; continue in Row 3 of Wavy Stitch Pattern over 13 sts; (dc, ch 1, dc, ch 1, sc) in next sc, sc in next sc, sl st in next sc—12 ch-1 sps.

### first neck edge

**Row 2a** Turn, sk sl st, sl st in next 2 sc, sl st in next ch-1 sp, ch 1, sc in next 11 sts, sl st in next st.

**Row 3a** Ch 2, turn, sk next 2 sc, (dc in next sc, sk next sc) twice, dc in next 4 sc, 2 dc in last sc—8 dc. Fasten off.

### second neck edge

**Row 2b** Turn, sk next 17 sts following last sl st of Row 2a, join yarn with sl st in next st, sc in each st across to last dc, sc in last dc—11 sc.

**Row 3b** Ch 3, turn, dc in next sc, dc in next 4 sc, [sk next sc, dc in next sc] twice, sk next sc, hdc in last sc—8 dc. Fasten off.

### center neck edge

**Row 2c** Turn, sk next 5 sts following last sl st of Row 2a, join yarn with sl st in next st, sc in next

dc, hdc in next dc, sk next dc, hdc in next dc, sc in next dc, sl st in next st. Fasten off.

### SLEEVE (make 2)

Ch 69 (69, 85, 101).

**Row 1** (right side) Dc in 4th ch from hook (beginning ch counts as first dc), \*[sk next ch, dc in next ch] twice, dc in next 3 ch, 5 dc in next ch, dc in next 4 ch, [sk next ch, dc in next ch] twice; repeat from \* across to last ch, dc in last ch—67 (67, 83, 99) dc.

**Rows 2–24 (24, 22, 22)** Continue in Wavy Stitch Pattern.

### sizes L (1X) only:

**Rows 23 and 24** Repeat Rows 42 and 43 of body—22 (26) ch-1 sps.

### shape raglan armhole

**Rows 1–19 (20, 23, 26)** Work Rows 1–19 (20, 23, 26) of body armhole shaping.

### size S only:

**Rows 20–22** Repeat Rows 4–6 of body armhole shaping—15 sc.

### size M only:

**Rows 21–23** Repeat Rows 5–7 of body armhole shaping—2 ch-1 sps, and 9 dc.

### size L only:

**Rows 24–26** Repeat Rows 8 and 9 of body armhole shaping; then repeat Row 2 of size S of body armhole shaping—27 sc.

### size 1X only:

**Rows 27–29** Repeat Rows 3–5 of size M of body armhole shaping—15 dc.

### shape cap

#### sizes S (L) only:

**Row 1** Turn, sk next sl st, sl st in next 1 (7) sc, sc in next sc, hdc in next 2 sc, sk next sc, dc in next sc, sk next sc, tr in next sc, sk next sc, dc in next sc, sk next sc, hdc in next 2 sc, sc in next sc, sl st in next 1 (2) sc. Fasten off.

#### sizes M (1X) only:

**Row 1** Turn, sl st in next dc, sc in next 1 (2) dc, hdc in next st, dc in next 1 (2) dc, sk next dc, dc (tr) in next dc, sk next dc, dc in next 1 (2) dc, hdc in next st, sc in next 1 (2) dc, sl st in turning ch. Fasten off.

### finishing

Weave in all ends.

## block

Pin pieces to schematic measurements. Spray with water and allow to dry.

## finish raglan edges

With right side facing, join yarn with sl st in corner of one raglan edge of one sleeve, ch 1, work 40 (44, 52, 62) sc evenly spaced along raglan edge. Fasten off. Repeat on other raglan edge of sleeve. Repeat on raglan edges of other sleeve and both body pieces.

## assembly

**set in sleeves** With wrong sides facing, align armhole raglan edge of one sleeve and one body piece. Join yarn with sl st in edge. Working through both thicknesses, sl st in each sc along edge. Align other body piece with opposite armhole raglan edge and join edges in same manner. Repeat with other sleeve.

**sew side and sleeve seams** With right side facing, whipstitch side and sleeve seams.

## neck edge

With right side facing, join yarn with sl st in neck edge.

**Round 1** Ch 1, sc evenly around neck edge; join with sl st in first sc.

**Round 2** Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

## cuff edging

With right side facing, join yarn with sl st in cuff at seam.

**Round 1** Working along opposite side of foundation ch, \*sl st in next 2 ch, sc in next ch, sk next ch, hdc in next 2 ch, dc in next 2 ch, tr in next ch, dc in next 2 ch, hdc in next 2 ch, sk next ch, sc in next ch, sl st in next ch; repeat from \* around, sl st in last 3 sts—59 (59, 73, 87) sts. Do not turn.

**Round 2** Ch 1, \*sc in next 4 sts, sk next st; repeat from \* around, sc in last 4 (4, 3, 2) sts; join with sl st in first sc—48 (48, 59, 70) sc. Do not fasten off.

## ribbing

**Row 1** Ch 8, sc in 2nd ch from hook and in each rem ch across, sl st in next 2 sts of Round 2—7 sc.

**Row 2** Turn, sk the sl sts, working in back loops only, sc in each sc across.

**Row 3** Ch 1, turn, working in back loops only, sc in each sc across, sl st in next 2 sts of Round 2.

Repeat Rows 2 and 3 around cuff. Fasten off, leaving a long tail. Use tail to whipstitch edges of ribbing together. Repeat cuff edging around opposite cuff.

## lower edging

With right side facing, join yarn with sl st in lower side seam.

**Round 1** Work Round 1 of cuff edging—146 (174, 202, 230) sts. Do not fasten off.

## ribbing

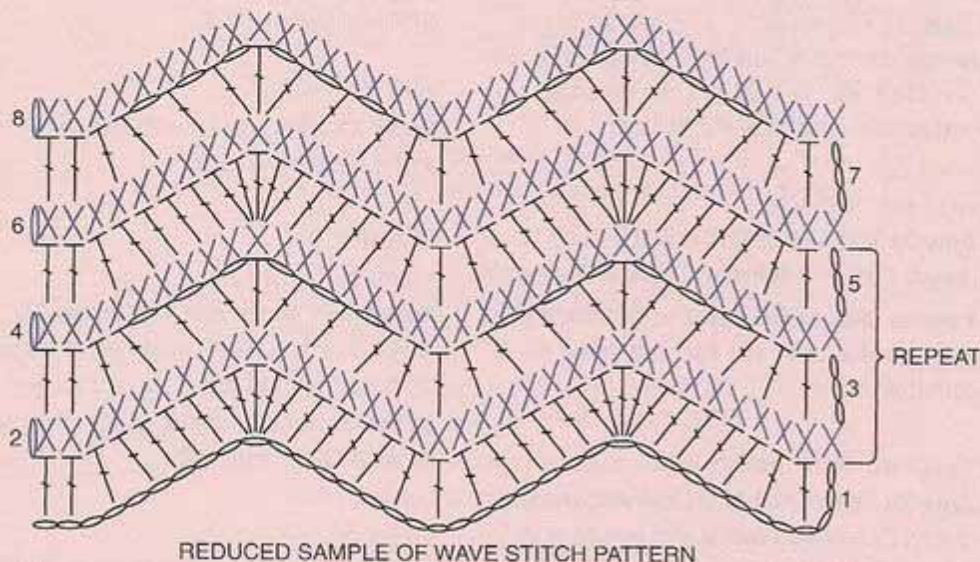
**Row 1** Ch 16, sc in 2nd ch from hook and in each rem ch across, sl st in next 2 sts of Round 1—15 sc.

**Rows 2 and 3** Work Rows 2 and 3 of cuff ribbing.

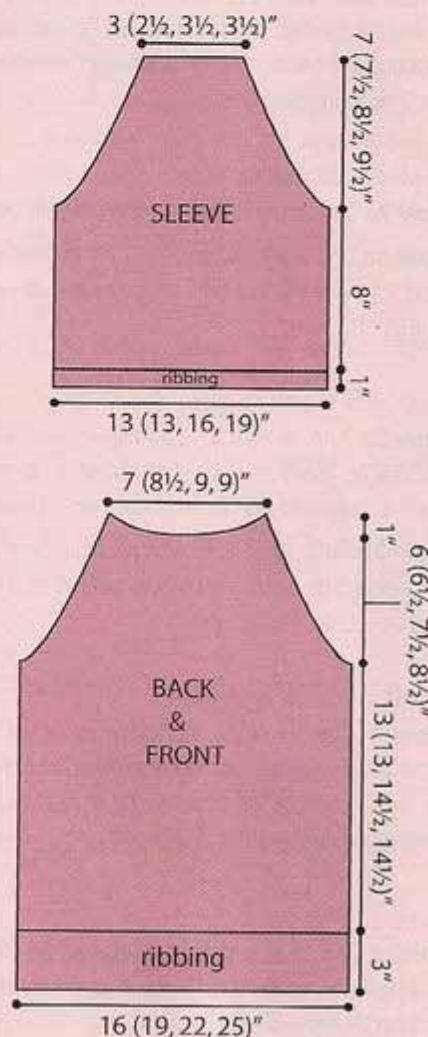
Repeat Rows 2 and 3 around lower edge. Fasten off leaving a long tail. Use tail to whipstitch edges of ribbing together.

Weave in any rem ends. ■

stitch diagram



Additional stitch diagrams for the shaping of this sweater are available at [CrochetToday.com](http://CrochetToday.com)



# crafty cushion

Snazz up a simple chair with this crochet cushion. Rounds of bobbles make it delightfully tactile and extra comfy! By Marty Miller



## what you'll need

### Yarn

- RED HEART Eco-Cotton Blend,  
3oz/85g balls, each approx  
145yd/132m (recycled  
cotton/acrylic)  
2 balls each:  
• #1340 Almond (A)  
• #1372 Midnight Marl (B)  
• #1105 Vanilla (C)


### Crochet hook

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook

### Notions

- 14"/36.5cm diameter circular chair cushion insert or upholstery foam sheet—1 1/2" x 14"/36.5cm square (or larger)
- Yarn needle

## the yarn

 Eco-Cotton Blend in Almond



skill level: easy

### finished measurement

Approx 14"/36.5cm diameter between straight edges

### gauge

With G hook, rounds 1–4 = 4 1/2"/12cm diameter between straight edges. *Take time to check gauge. Adjust hook size if necessary to obtain correct gauge.*

### notes

- 1 Chair cushion is worked in rounds. Ch 2 at beginning of each round does not count as a stitch.
- 2 Join rounds in top loop of first bobble, not in ch-1 closure.

### CUSHION COVER (make 2)

With G hook and A, ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 2, work 6 bobbles in ring; join with sl st in first bobble—6 bobbles. Fasten off A.

**Round 2** With right side facing, join B with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, work 2 bobbles in each sp around; join—12 bobbles. Fasten off B.

**Round 3** With right side facing, join C with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next sp; \*2 bobbles in next sp, bobble in next sp; repeat from \* around; join—18 bobbles. Fasten off C.

**Round 4** With right side facing, join A with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 2 sps; \*2 bobbles in next sp, bobble in next 2 sps; repeat from \* around; join—24 bobbles. Fasten off A.

**Round 5** With right side facing, join B with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 3 sps; \*2 bobbles in next sp, bobble in next 3 sps; repeat from \* around; join—30 bobbles. Fasten off B.

**Round 6** With right side facing, join C with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 4 sps; \*2 bobbles in next sp, bobble in next 4 sps; repeat from \* around; join—36 bobbles. Fasten off C.

## abbreviations used in this pattern

ch(s) chain(s)	tog together
dc double crochet	* Repeat directions following * as many times as indicated.
sc sc crochet	( ) Work directions inside parentheses into st or sp indicated.
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

### special abbreviations

**4-dc bobble (bobble)** \*Yarn over, insert hook in indicated sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; repeat from \* 3 more times in same sp, yarn over and draw through all 5 loops on hook, ch 1 to close bobble.

**reverse sc (rev sc)** Working from left to right (or from right to left if you crochet left-handed), insert hook in next st or sp to right of last st or sp (or to left of last st or sp if you crochet left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

bobbles. Fasten off C.

**Round 7** With right side facing, join A with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 5 sps; \*2 bobbles in next sp, bobble in next 5 sps; repeat from \* around; join—42 bobbles. Fasten off A.

**Round 8** With right side facing, join B with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 6 sps; \*2 bobbles in next sp, bobble in next 6 sps; repeat from \* around; join—48 bobbles. Fasten off B.

**Round 9** With right side facing, join C with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 7 sps; \*2 bobbles in next sp, bobble in next 7 sps; repeat from \* around; join—54 bobbles. Fasten off C.

**Round 10** With right side facing, join A with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 8 sps; \*2 bobbles in next sp, bobble in next 8 sps; repeat from \* around; join—60 bobbles. Fasten off A.

**Round 11** With right side facing, join B with sl st in next sp between bobbles, ch 2, work 2 bobbles in same

sp as joining, bobble in next 9 sps; \*2 bobbles in next sp, bobble in next 9 sps; repeat from \* around; join—66 bobbles. Fasten off B.

**Round 12** With right side facing, join C with sl st in next sp between bobbles, ch 2, work 2 bobbles in same sp as joining, bobble in next 10 sps; \*2 bobbles in next sp, bobble in next 10 sps; repeat from \* around; join—72 bobbles. Fasten off C.

**Round 13** With right side facing, join A with sl st in next sp between bobbles, ch 2, bobble in same sp as joining and in each sp around; join. Fasten off A.

### Ties (make 2)

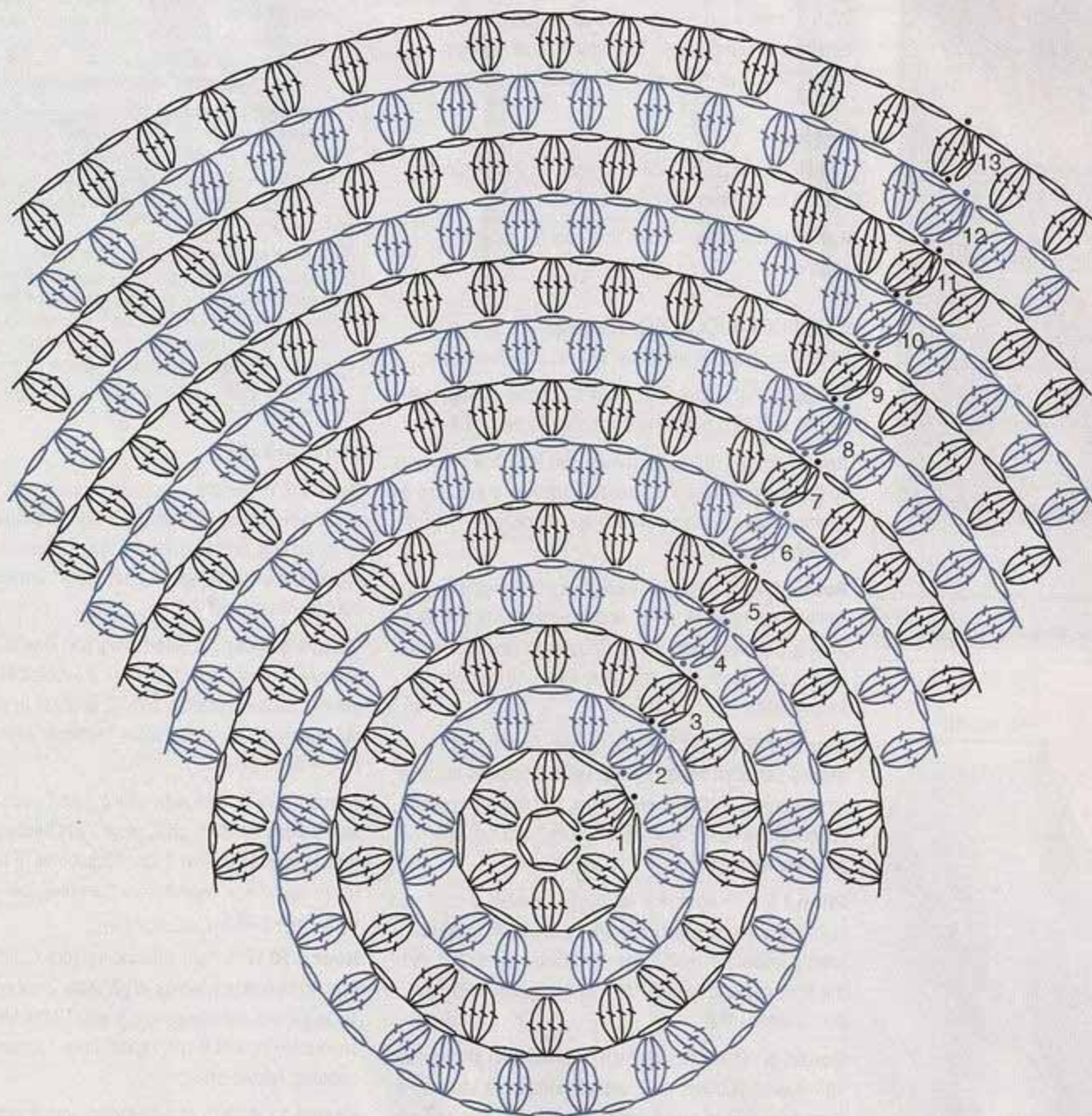
With H hook, using 1 strand of each color held tog, ch 125 (or approx 30"/76cm), leaving approx 2-3"/5-7.5cm tail at beginning. Fasten off, leaving approx 2-3"/5-7.5cm tail.

### joining


If using upholstery foam sheet, measure and cut out a 14"/36.5cm-diameter circle. Place two crochet pieces with wrong sides tog. With G hook and B, working through both thicknesses, join with sl st in any sp between bobbles on round 13, (rev sc, ch 2) in same sp as joining; \*(rev sc, ch 2) in next sp to right of last sp; repeat from \* around until approx 24 sps remain before beginning. Insert pillow form or cut foam sheet between crochet pieces. Continue working (rev sc, ch 2) in each sp around to beginning; join with sl st in first sc. Fasten off. Attach ties approx 12 sps apart, inserting them underneath rev sc of joining.

### finishing

Weave in all ends. ■



stitch diagram

A red wooden chair with a crocheted seat cushion featuring a black and white spiral pattern. In the background, there is a vase of red and white flowers and a magazine titled "Georgia". The chair is set on a patterned rug.

*transform any chair into  
the best seat in the house!*

# zig-zag 'ghan

Bright and bold, this chevron afghan is sure to liven up your room. Try it in almost any color combo to suit your taste. By Joyce Nordstrom

## what you'll need

### Yarn

RED HEART Super Saver,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 2 skeins #316 Soft White (A)
- 2 skeins #320 Cornmeal (B)
- 2 skeins #321 Gold (C)
- 1 skein #312 Black (E)

RED HEART Collage, 3.5oz/100g  
skeins, each approx  
218yd/200m (acrylic)

- 2 skeins #2407 Ice Storm (D)


### Crochet hook


- Size J/10 (6mm) crochet hook  
or any size to obtain correct  
gauge

### Notions

- Yarn needle

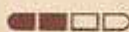
## the yarn

 Super Saver in Gold

 Collage in Ice Storm

## try this!

- RED HEART Super Saver, # 316 Soft White, # 774 Lt. Raspberry, # 905 Magenta and # 312 Black; RED HEART Collage, #2629 Landscape Green



skill level: easy

## finished measurements

Approx 53"/134.5cm x 57"/144.5cm

## gauge

Small V (15 hdc) = 4"/10cm wide; 7 rows in pattern = 4"/10cm

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 17.

**Row 1** Hdc in 3rd ch from hook (2 skipped chs count as hdc), hdc in next 5 chs, hdc3tog, hdc in next 5 chs, hdc3tog, 2 hdc in last ch—1 small V.

**Row 2** Ch 2 (counts as hdc), turn; hdc in first st, hdc in next 5 sts, hdc3tog, hdc in next 5 sts, 2 hdc in first skipped ch.

**Rows 3–7** Ch 2 (counts as hdc), turn; hdc in first st, hdc in next 5 sts, hdc3tog, hdc in next 5 sts, 2 hdc in 2nd ch of beginning ch-2. Swatch should measure approx 4"/10cm wide x 4"/10cm high. Adjust hook size if necessary to obtain correct gauge.

## note

When color changes in next row, change to next color in sequence in last st of current row. To change colors, work last st of old color until 2 loops remain on hook, drop old color to wrong side, yarn over with new color and draw through both loops on hook. Fasten off old color.

## AFGHAN

With A, ch 185.

**Row 1** (right side) Hdc in 3rd ch from hook (2 skipped chs count as hdc); \*hdc in next 5 chs, hdc3tog, hdc in

next 5 chs\*; 2 hdc in each of next 2 chs, hdc in next 11 chs hdc3tog, hdc in next 11 chs, 2 hdc in each of next 2 chs; repeat from \* 3 more times, ending last repeat at \*\*; 2 hdc in last ch—5 small Vs and 4 large Vs.

**Row 2** Ch 2 (counts as hdc), turn; hdc in first st; \*hdc in next 5 sts, hdc3tog; hdc in next 5 sts\*; 2 hdc in each of next 2 sts, hdc in next 11 sts, hdc3tog, hdc in next 11 sts, 2 hdc in each of next 2 sts; repeat from \* 3 more times, ending last repeat at \*\*; 2 hdc in first skipped ch.

**Row 3** Ch 2 (counts as hdc), turn; hdc in first st; \*hdc in next 5 sts, hdc3tog; hdc in next 5 sts\*; 2 hdc in each of next 2 sts, hdc in next 11 sts, hdc3tog, hdc in next 11 sts, 2 hdc in each of next 2 sts; repeat from \* 3 more times, ending last repeat at \*\*; 2 hdc in 2nd ch of beginning ch-2.

## note

At end of Rows 3, 6, 8, 10, 11, 13, 14, 16, 17, 18 and 21, change to next color in sequence in last st. Fasten off old color.

**Rows 4–21** Repeat Row 3, 18 more times, working number of rows of each color as follows: 3 rows B, 2 rows C, 2 rows D, 1 row E, 2 rows A, 1 row B, 2 rows C, 1 row D, 1 row E, 3 rows A.

Repeat Rows 4–21, 4 more times until 5 color repeats of 18 rows have been finished, or to desired length.

## edging

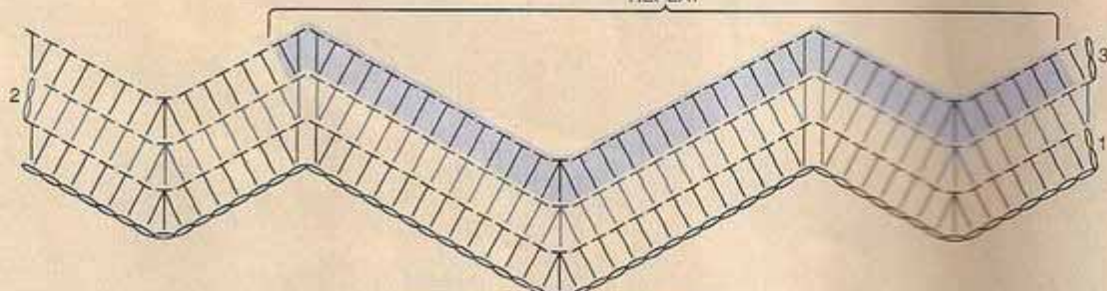
With right side facing, join D with sc in any st along edges; \*working from left to right, ch 1, sk next st or row, rev sc in next st or row; repeat from \* around entire afghan, working (rev sc, ch 1, rev sc) in each corner; ch 1; join with sl st in first sc. Fasten off.

## finishing

Weave in ends. ■

## stitch diagram

REPEAT



REDUCED SAMPLE OF PATTERN



stitch in style!  
this color combo  
is fabulously  
fashionable this year

#### abbreviations used in this pattern

ch(s) chain(s)  
hdc half double  
crochet  
sc single crochet  
sk skip

st(s) stitch(es)  
tog together  
\* Repeat directions fol-  
lowing \* as many times  
as indicated.

#### special abbreviation

**hdc3tog** (hdc 3 sts together) Yarn over, insert hook in next st, yarn over and draw up a loop, sk next st, yarn over, insert hook in next st, yarn over and draw up loop, yarn over and draw through all 5 loops on hook.

**rev sc** (reverse sc) Working from left to right, insert hook in next st to right, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

# knotty pillows

Bring woodsy whimsy indoors with these charming faux bois ("fake wood") pillows.

By Alison Grenier

## what you'll need

### Yarn

RED HEART Super Saver Economy, 7oz/198g balls, each approx 364yd/333m (acrylic)

- 3 balls #365 Coffee (A)
- 1 ball #336 Warm Brown OR #360 Café (B)

**note** Yarn quantities are sufficient to make one pillow with a reasonable quantity of yarn remaining. To make a second pillow, you will need two more balls of A, and should have sufficient B remaining from the first pillow.


### Crochet hook

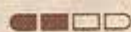
- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook (for chains on side of "knot" only)

### Notions

- 20 x 20"/51 x 51cm pillow form
- Stitch marker(s)
- Yarn needle

## the yarn

 Super Saver in Warm Brown



skill level: easy

## finished measurements

Approx 20 x 20"/51 x 51cm square

## gauge

14 sts and 10 rows = 4"/10cm in half double crochet using smaller crochet hook

*Remember to check gauge for best results!*

## how to make a gauge swatch

With smaller hook, ch 16.

**Row 1** Hdc in 3rd ch from hook and in each rem ch across—14 hdc.

**Rows 2–10** Ch 2, turn, hdc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

## notes

**1** To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

**2** The "knot" of the front is worked first. Chains are worked on either side of the knot to begin the horizontal grain. Then rows are worked along each side of the knot and chains.

**3** When working the side chains in Round 7, it is important to use the larger hook, to ensure that the chains are loose enough to allow stitches to be worked in each side of the chains.

**4** The turning chains do not count as stitches throughout.

## FRONT

With smaller hook and B, ch 3; join with sl st in first ch to form a ring.

**Round 1 (begin "knot")** Ch 3, work 13 dc in ring; join with sl st in top of beginning ch and change to A in join—13 dc.

**Round 2** With A, ch 1, turn, [sc in next st, 2 sc in next

## abbreviations used in this pattern

ch chain	sk skip
dc double crochet	sl st slip stitch
hdc half double crochet	st(s) stitch(es)
rem remain(ing)	[ ] Work directions in brackets number of times indicated.
sc single crochet	

st] 6 times, 2 sc in next st; join with sl st in turning ch and change to B in join—20 sc.

**Round 3** With B, ch 2, turn, hdc in next st, 2 hdc in next st, [hdc in next 2 sts, 2 hdc in next st] 6 times; join with sl st in top of turning ch and change to A in join—27 hdc.

**Round 4** With A, ch 1, turn, [sc in next 3 sts, 2 sc in next st] 6 times, sc in next 3 sts; join with sl st in turning ch and change to B in join—33 sc.

**Round 5** With B, ch 2, turn, hdc in next st, 2 hdc in next st, hdc in next 3 sts, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] 6 times; join with sl st in top of turning ch and change to A in join—42 hdc.

**Round 6** With A, ch 1, turn, [sc in next 4 sts, 2 sc in next st] 8 times, sc in next 2 sts; join with sl st in turning ch and change to B in join—50 sc.

**Round 7** With B, change to larger hook, ch 41, sc in 2nd ch from hook, place a marker on the sc just made (for beginning of Row 8), sc in rem 39 ch; sc in next st of Round 6, place a marker on the sc just made (for join of this round), sc in next st, hdc in next st, dc in next st, 2 dc in next st, dc in next st, hdc in next 2 sts, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] twice, hdc in next 2 sts, dc in next st, 2 hdc in next st, dc in next st, hdc in next st, sc in next 2 sts; ch 6, sc in 2nd ch from hook and in rem 4 ch; sc in next st of Round 6, sc in next st, hdc in next st, dc in next st, 2 dc in next st, dc in next st, hdc in next 2 sts, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] twice, hdc in next 2 sts, dc in next st, 2 dc in next st, dc in next st, hdc in next st, sc in next 2 sts; join with sl st in marked sc (for join of this round)—105 sts. Fasten off and weave in end.



go against the grain with  
a pair of delightfully  
different crochet cushions



## tip:

*Faux bois is so fashionable, we think this pattern would also make a fantastic tote. Simply forego the pillow form, leave the last edges open, and attach plastic or crocheted handles.*

### FIRST SECTION

**note** Work now proceeds in rows along one edge of "knot".

**Row 8** With smaller hook, join B with sl st in marked sc (for beginning of Row 8); ch 2, hdc in next 39 sts, sk next st, sc in next 3 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, [sc in next 5 sts, 2 sc in next st] twice, [sc in next 4 sts, 2 sc in next st] twice; working along opposite side of ch-6 foundation ch, sc in next 5 sts; change to A in last st; leave rem sts of Round 7 unworked (for second section of front)—80 sts.

**Row 9** With A, ch 1, turn, sc in next 4 sts, sk next st, sc in next 34 sts, sk next st, sc in next 40 sts; change to B in last st—78 sc.

**Row 10** With B, ch 2, turn, hdc in next st, dc in next 3 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times, hdc in next 3 sts, sk next st, hdc in next 3 sts, 2 hdc in next st, hdc in next 3 sts, sc in next 18 sts, hdc in next 3 sts, 2 hdc in next st, hdc in next 3 sts, sk next st, hdc in last 5 sts.

**Row 11** Ch 3 (does not count as st), turn, dc in next 4 sts, sk next st, sc in next 25 sts, hdc in next 7 sts, sk next st, hdc in next 5 sts, dc in next 3 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times; change to A in last st—76 sts.

**Row 12** With A, ch 1, turn, sc in next 39 sts, sk next st, sc in next 30 sts, sk next st, sc in next 5 sts; change to B in last st—74 sts.

**Row 13** With B, ch 3, turn, dc in next 4 sts, sk next st, sc in next 29 sts, sk next st, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times, hdc in last 2 sts—72 sts.

**Row 14** Ch 2, turn, hdc in next 3 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times, dc in next 4 sts, sk next st, sc in next 28 sts, sk next st, hdc in last 5 sts; change to A in last st—70 sts.

**Row 15** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 16** With B, ch 3, turn, dc in next 2 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times, dc in next 3 sts, hdc in next 5 sts, sc in next 14 sts, hdc in next 4 sts, dc in last 10 sts.

**Row 17** Ch 3, turn, dc in next 8 sts, hdc in next 4 sts, sc in next 15 sts, hdc in next 4 sts, dc in next 7 sts, hdc in next 4 sts, dc in next 3 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 2 times, sc in next 3 sts.

**Row 18** Ch 1, turn, sc in next 31 sts, hdc in next 3 sts, dc in next 4 sts, hdc in next 2 sts, sc in next 20 sts, hdc in next 2 sts, dc in next 8 sts; change to A in last st.

**Row 19** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 20** With B, ch 3, turn, dc in next 2 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 4 times, sc in next 15 sts, hdc in next 3 sts, dc in next 8 sts.

**Row 21** Ch 3, turn, dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 18 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 3 times, sc in next 2 sts; change to A in last st.

**Row 22** With A, ch 1, turn, sc in each st across. Fasten off and weave in end.

### SECOND SECTION

Join B with sl st in ch on opposite side of marked sc (for beginning of Row 8).

**Row 8** Repeat Row 8 of first section, working along opposite side of foundation ch of ch-41, and sts along rem side of Round 7.

**Rows 9–22** Repeat Rows 9–22 of first section; change to B in last st of Row 22; do not fasten off—70 sts.

**Row 23** With B, ch 3, turn, dc in next 13 sts, hdc in next 3 sts, sc in next 3 sts, hdc in next 3 sts, dc in next 18 sts, hdc in next 3 sts, sc in next 27 sts.

**Row 24** Ch 1, turn, sc in next 26 sts, hdc in next 2 sts, dc in next 18 sts, hdc in next 3 sts, sc in next 3 sts, hdc in next 4 sts, dc in next 14 sts; change to A in last st.

**Row 25** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 26** With B, ch 3, turn, dc in next 7 sts, hdc in next 2 sts, sc in next 14 sts, hdc in next 6 sts, dc in next 6 sts, hdc in next 3 sts, sc in next 9 sts, hdc in next 3 sts, dc in next 12 sts, hdc in next 3 sts, sc in next 5 sts.

**Row 27** Ch 1, turn, sc in next 4 sts, hdc in next 3 sts, dc in next 12 sts, hdc in next 3 sts, sc in next 9 sts, hdc in next 3 sts, dc in next 6 sts, hdc in next 7 sts, sc in next 14 sts, hdc in next 2 sts, dc in next 7 sts; change to A in last st.

**Row 28** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 29** With B, ch 3, turn, dc in next 40 sts, hdc in next 7 sts, sc in next 23 sts.

**Row 30** Ch 1, turn, sc in next 22 sts, hdc in next 7 sts, dc in next 41 sts; change to A in last st.

**Row 31** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 32** With B, ch 1, turn, sc in next 25 sts, hdc in next 15 sts, dc in next 5 sts, hdc in next 12 sts, sc in next 13 sts.

**Row 33** Ch 1, turn, sc in next 12 sts, hdc in next 12 sts, dc in next 5 sts, hdc in next 15 sts, sc in next 26 sts; change to A in last st.

**Row 34** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 35** With B, ch 3, turn, dc in next 12 sts, hdc in next 12 sts, sc in next 5 sts, hdc in next 15 sts, dc in next 26 sts.

**Row 36** Ch 3, turn, dc in next 25 sts, hdc in next 15 sts, sc in next 5 sts, hdc in next 12 sts, dc in next 13 sts; change to A in last st.

**Row 37** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 38** With B, ch 1, turn, sc in next 9 sts, hdc in next 20 sts, dc in next 18 sts, hdc in next 14 sts, sc in next 9 sts.

**Row 39** Ch 1, turn, sc in next 8 sts, hdc in next 14 sts, dc in next 18 sts, hdc in next 20 sts, sc in next 10 sts; change to A in last st.

**Row 40** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 41** With B, ch 3, turn, dc in next 7 sts, hdc in next 15 sts, sc in next 18 sts, hdc in next 20 sts, dc in next 10 sts.

**Row 42** Ch 3, dc in next 9 sts, hdc in next 20 sts, sc in next 18 sts, hdc in next 15 sts, dc in next 8 sts; change to A in last st.

**Row 43** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 44** With B, ch 1, turn, sc in next 23 sts, hdc in next 17 sts, dc in next 12 sts, hdc in next 10 sts, sc in next 8 sts.

**Row 45** Ch 1, turn, sc in next 7 sts, hdc in next 10 sts, dc in next 12 sts, hdc in next 17 sts, sc in next 24 sts; change to A in last st.

**Row 46** With A, ch 1, turn, sc in each st across; change to B in last st.

**Row 47** With B, ch 3, turn, dc in next 7 sts, hdc

in next 10 sts, sc in next 12 sts, hdc in next 17 sts, dc in next 24 sts.

**Row 48** Ch 3, turn, sc in next 23 sts, hdc in next 17 sts, sc in next 12 sts, hdc in next 10 sts, dc in next 8 sts; change to A in last st.

**Row 49** With A, ch 1, turn, sc in each st across. Fasten off.

## BACK

With A, ch 73.

**Row 1** Hdc in 3rd ch from hook and in each rem ch across—72 hdc.

**Row 2** Ch 2, turn, hdc in each st across.

Repeat last row until back measures approx 20 x

20"/51 x 51cm. Fasten off.

## finishing

Place wrong sides of front and back together.

**Round 1** (joining round) With A, and working through both thicknesses, draw up a loop in any corner, work sc evenly spaced around three sides working 3 sc in each corner; place pillow form into pillow, work sc evenly across rem side; join with sl st in first sc. Fasten off and weave in end. ■



# hearth rug

Simple circles pack a graphic punch in this soft throw rug. A thick, wooly yarn provides just the right texture underfoot on chilly days. By Julie Reed

## what you'll need

### Yarn

NASHUA Handknits Velvet Wool, .88oz/25g balls, each approx 82yd/75m (wool/nylon)  
• 6 balls #5330 Olive (A)  
• 7 balls #4084 Wine (B)  
• 2 balls #4908 Rust (C)


### Crochet hook

• Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### Notions

• Yarn needle

## the yarn

 Velvet Wool in Olive



skill level: easy

## finished measurements

Approx 30"/76cm long x 21½"/54.5cm wide

## gauge

One large circle = 4½"/11cm.

Remember to check gauge for best results!

## notes

- 1 Yarn is used doubled throughout project, including when sewing pieces together.
- 2 Rewind skeins before beginning project to avoid tangling.
- 3 To change color in the join of a round, insert hook in first stitch of round, yarn over with new color and draw through all loops on hook. Fasten off old color.

## LARGE CIRCLE (make 35)

Holding 2 strands of B together, make a loop using the double ring method.

**Round 1** Work 12 sc in ring; join with sl st in first sc and change to A in join (use 2 strands of A held together)—12 sc.

**Round 2** (right side) With A, ch 2 (does not count as st here and throughout), turn, \*hdc in next sc, 2 hdc in next sc; repeat from \* around; join with sl st in top of turning ch—18 hdc.

**Round 3** Ch 2, turn, \*hdc in next hdc, 2 hdc in next hdc; repeat from \* around; join with sl st in top of turning ch and change to B in join (use 2 strands of B held together)—27 hdc.

**Round 4** With B, ch 1, turn, sc in same st (turning ch) as join, 2 sc in each hdc around; join with sl st in first sc—55 sc. Fasten off and weave in ends.

## SMALL CIRCLE (make 24)

Holding 2 strands of B together, make a loop using the double ring method.

**Round 1** Work 8 sc in ring; join with sl st in first sc and change to C in join (use 2 strands of C held together)—8 sc.

**Round 2** (right side) With C, ch 1, turn, 2 sc in each sc around; join with sl st in first sc—16 sc. Fasten off and weave in ends.

## abbreviations used in this pattern

ch chain

hdc half double  
crochet

sc single crochet

sl st(s) slip stitch(es)

\* Repeat directions following \* as many times as indicated.

## special technique

**double ring method** Holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

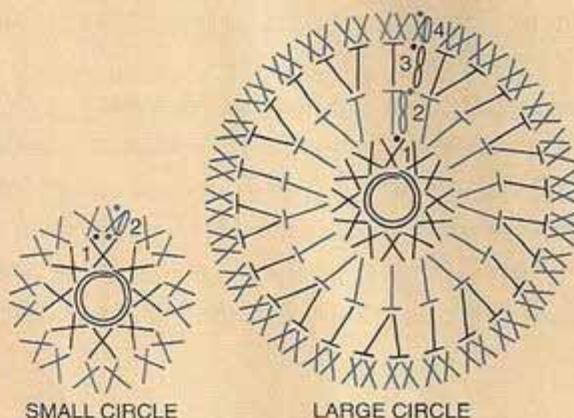
## finishing

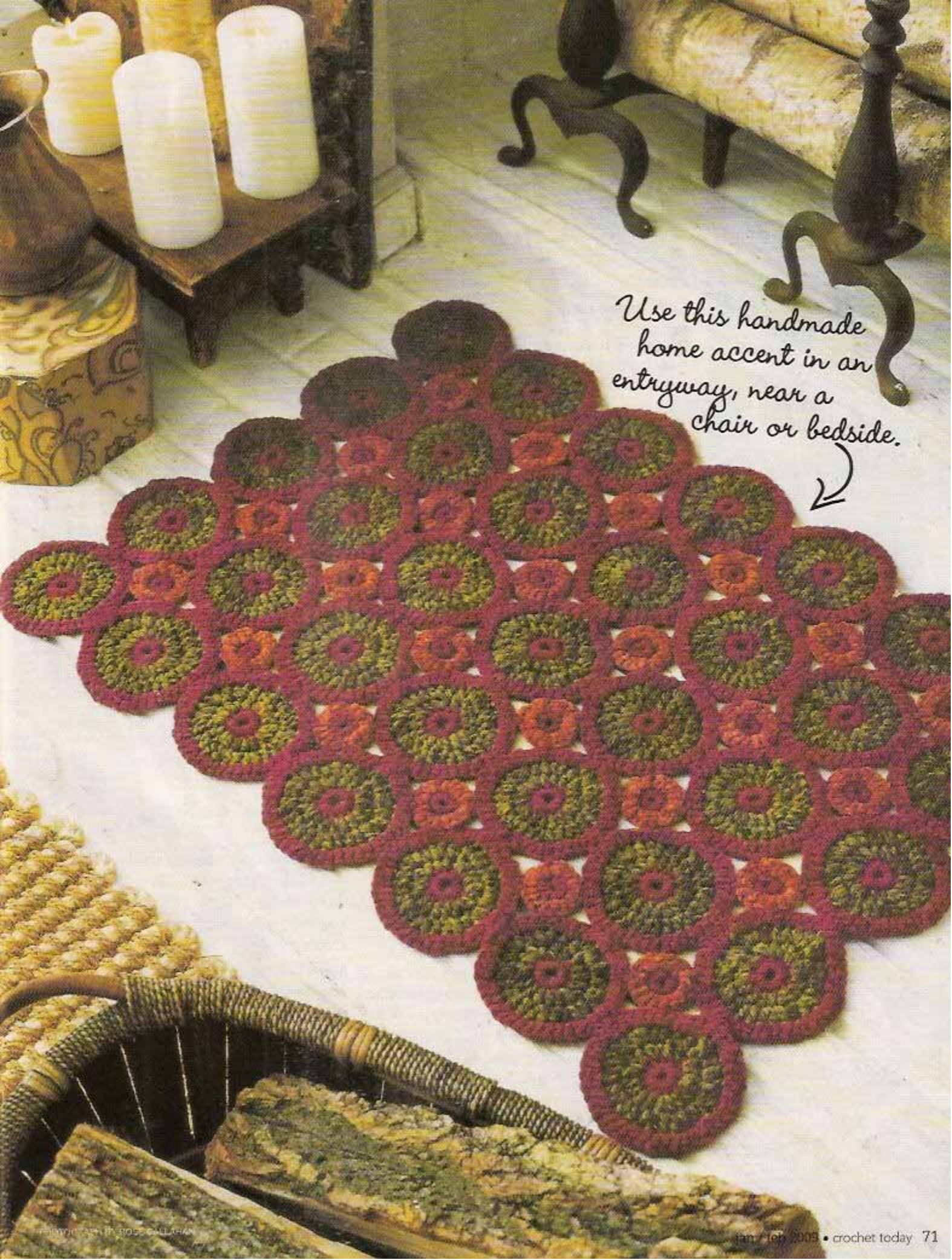
See photo for motif placement. With right sides facing, arrange large circles in 7 rows of 5 circles each. With 2 strands of B held together, sew the circles together (at the 3, 6, 9, and 12 o'clock positions).

With right sides facing, place a small circle in each of the spaces between large circles. With 2 strands of B held together, sew the small circles to the neighboring large circles.

Weave in all ends.

**block:** Using a dampened tea towel and steam iron, block lightly as follows: Set the iron to the coolest steam setting. Place damp towel over rug. Holding iron just above surface of rug, move iron continually over the surface. To avoid scorching the yarn, take care not to touch the iron directly to the fabric. ■





Use this handmade  
home accent in an  
entryway, near a  
chair or bedside.

# tea and cupcakes

Teatime just got sweeter with this cute cozy! It's a crafty way to keep your brew warm on even the coldest winter days. By Linda Permann


## what you'll need

- Yarn**  
RED HEART Eco-Ways,  
4oz/113g balls, each approx  
186yd/170m (acrylic/recycled  
polyester)  
• 1 ball #3313 Oyster (A)  
• 1 ball #3372 Petal (B)

- Crochet hook**  
• Size I/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

- Notions**  
• Flower loom (optional)  
• Three rhinestone shank buttons— $\frac{3}{8}$ "/16mm diameter  
• Yarn needle

## the yarn

 Eco-Ways in Petal



skill level: easy

## finished measurements

Approx 22 $\frac{1}{2}$ "/57cm circumference (at widest) x  
8"/20.5cm tall (excluding flower).

## gauge

Rounds 1–4 of cupcake top (worked in puff, dc) =  
5"/12.5cm diameter;

Rows 1–5 of cupcake "cup" = 4 x 3" (along widest  
edge)/10 x 7.5cm.

*Remember to check gauge for best results!*

## CUPCAKE TOP

With A, make a loop using the double ring method.

**Round 1** Ch 3 (counts as first dc here and throughout),  
[puff in ring, dc in ring] 4 times, puff; join with sl st in  
top of beginning ch—5 puffs and 5 dc.

**Round 2** Ch 3, puff in same st as join, (dc, puff) in  
each st around; join with sl st in top of beginning ch—  
10 puffs and 10 dc.

**Round 3** Ch 3, puff in next st, \*(dc, puff) in next st, dc  
in next st, puff in next st; repeat from \* around; join  
with sl st in top of beginning ch—13 puffs and 13 dc.

**Round 4** Ch 3, puff in next st, \*(dc, puff) in next st, dc  
in next st, puff in next st; repeat from \* around; join  
with sl st in top of beginning ch—17 puffs and 17 dc.

## begin handle opening

**note** Work now progresses in rows, do not join.

**Row 5** Ch 3, [(puff, dc) in next st, puff in next st, (dc,  
puff) in next st, dc in next st] 7 times, (puff, dc) in next  
st, puff in next st, dc in next st; leave 2 sts unworked (to  
begin handle opening); do not join—23 puffs and 24 dc.

**Row 6** Ch 3, turn, puff in next st, \*(dc, puff) in next st,  
dc in next st, puff in next st; repeat from \* across—31  
puffs and 31 dc.

## spout opening – first side

**Row 7** Ch 3, turn, [puff in next st, dc in next st] 13 times;  
leave remaining sts unworked—13 puffs and 14 dc.

**Rows 8–10** Ch 3, turn, \*puff in next st, dc in next st;

## abbreviations used in this pattern

ch chain	* Repeat directions following * as many times as indicated.
dc double crochet	[ ] Work directions in brackets number of times indicated.
hdc half double crochet	( ) Work direction in parentheses into stitch indicated.
sc single crochet	
sk skip	
sl st(s) slip stitch(es)	

## special abbreviation

**puff** Yarn over, insert hook in indicated st, yarn  
over and draw up a loop; [yarn over, insert  
hook in same st, yarn over and draw up a loop]  
2 times, yarn over and draw through all 7 loops  
on hook.

## special technique

**double ring method** Holding the yarn a few  
inches from the end, wrap twice around your  
fingers. Remove rings from fingers and grip  
two rings and tail firmly between middle finger  
and thumb. Insert hook through center of ring  
and draw up a loop. Yarn over and draw  
through loop on hook. Work stitches of first  
round in the rings. Pull gently, but firmly, on tail  
to tighten ring.

repeat from \* across. Fasten off.

## spout opening – second side

With right side facing, sk 8 sts following the first side.  
Join A with sl st in next st.

**Row 7** Ch 3, [puff in next st, dc in next st] 13 times—  
13 puffs and 14 dc.

**Row 8** Ch 3, turn, \*puff in next st, dc in next st; repeat  
from \* across.

**Row 9** Ch 10, turn, puff in 4th ch from hook (counts as  
dc, puff), [dc in next ch, puff in next ch] 3 times, dc in  
next st, \*puff in next st, dc in next st; repeat from \*  
across—17 puffs and 18 dc.

**Row 10** Repeat Row 8.

Fasten off leaving a long tail for sewing. Sew edges of  
Rows 9 and 10, of first and second side of spout open-  
ing, together to complete spout opening. Do not sew  
edges of Rows 9 and 10 beneath handle opening

stitch a treat  
that looks good  
enough to eat!





## tip:

*Decorate your cupcake however you like—think bead or button sprinkles, or frosting zigzags made with surface slip-stitches.*

together, only the edges beneath the spout opening.

**spout edging** With right side facing, join A with sl st in spout opening, sl st evenly spaced around opening. Fasten off.

### edge cupcake top

With right side facing, join A with sl st in st of Row 10 of cupcake top closest to handle opening.

**Round 1** Ch 2, sl st in same st as join, (hdc, sl st) in each st across edge of cupcake top to other side of handle opening; pivot piece to work in ends of rows around handle opening, sl st evenly spaced around handle opening; join with sl st in top of beginning ch. Fasten off.

### FLOWER TOPPER

If using flower loom, make a flower according package directions. Use B for the lower, larger petals of the flower. Use A for the top petals and center of the flower. When wrapping pegs of the loom, wrap each peg 3–4 times. With B sew petals together, as instructed. Weave in ends and sew the flower to the center top of the cozy.

Alternately, you can decorate the top of the cozy with a flower cut from felt, a crochet flower, silk flower, or leave it plain for a simple look.

### CUPCAKE "CUP"

With B, ch 16.

**Row 1 (right side)** Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 8 ch, hdc in next 4 ch—14 sts.

**Row 2** Ch 2 (counts as first hdc here and throughout), turn, working in back loops only, hdc in next 3 sts, dc in last 10 sts.

**Row 3** Ch 3, working in back loops only, dc in next 9 sts, hdc in last 4 sts.

**Rows 4–30** Repeat last 2 rows 13 times, then repeat Row 2 once more.

**Row 31** Ch 8 (for button loop), turn, sk first 3 sts, sc in next 4 sts (for handle space), ch 6 (for button loop), sk next 2 sts, sc in next 2 sts, ch 6 (for button loop), sk next 2 sts, sc in last st—3 button loops, and 7 sc. Fasten off.

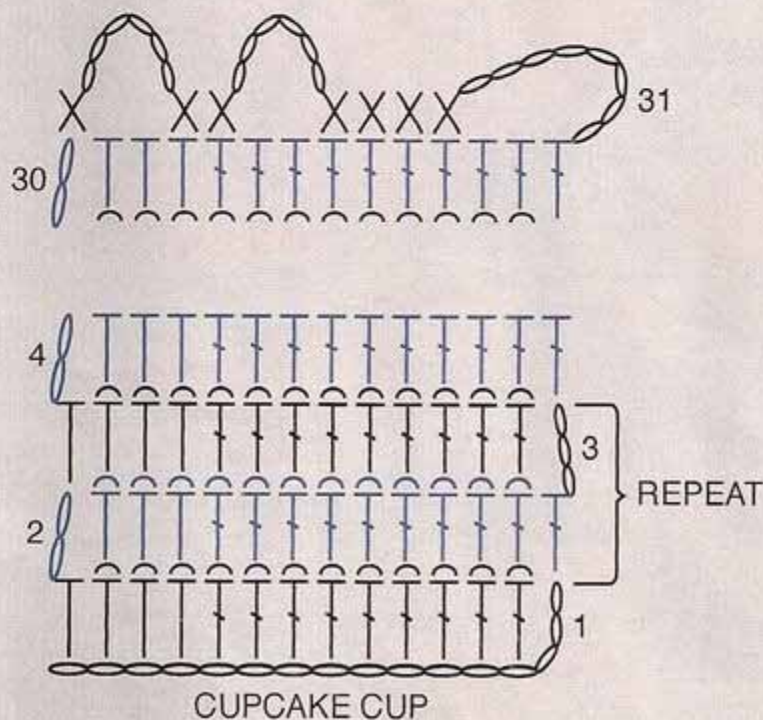
**note** If your teapot has a large handle, you can skip the first ch-8 button loop (which is meant to button around the lower end of the handle). Instead, sc in the first 7 sts, ch 6 (for button loop), sk next 2 sts, sc in next 2 sts, ch 6 (for button loop), sk next 2 sts, sc in last st—2 button loops, and 10 sc.

### finishing

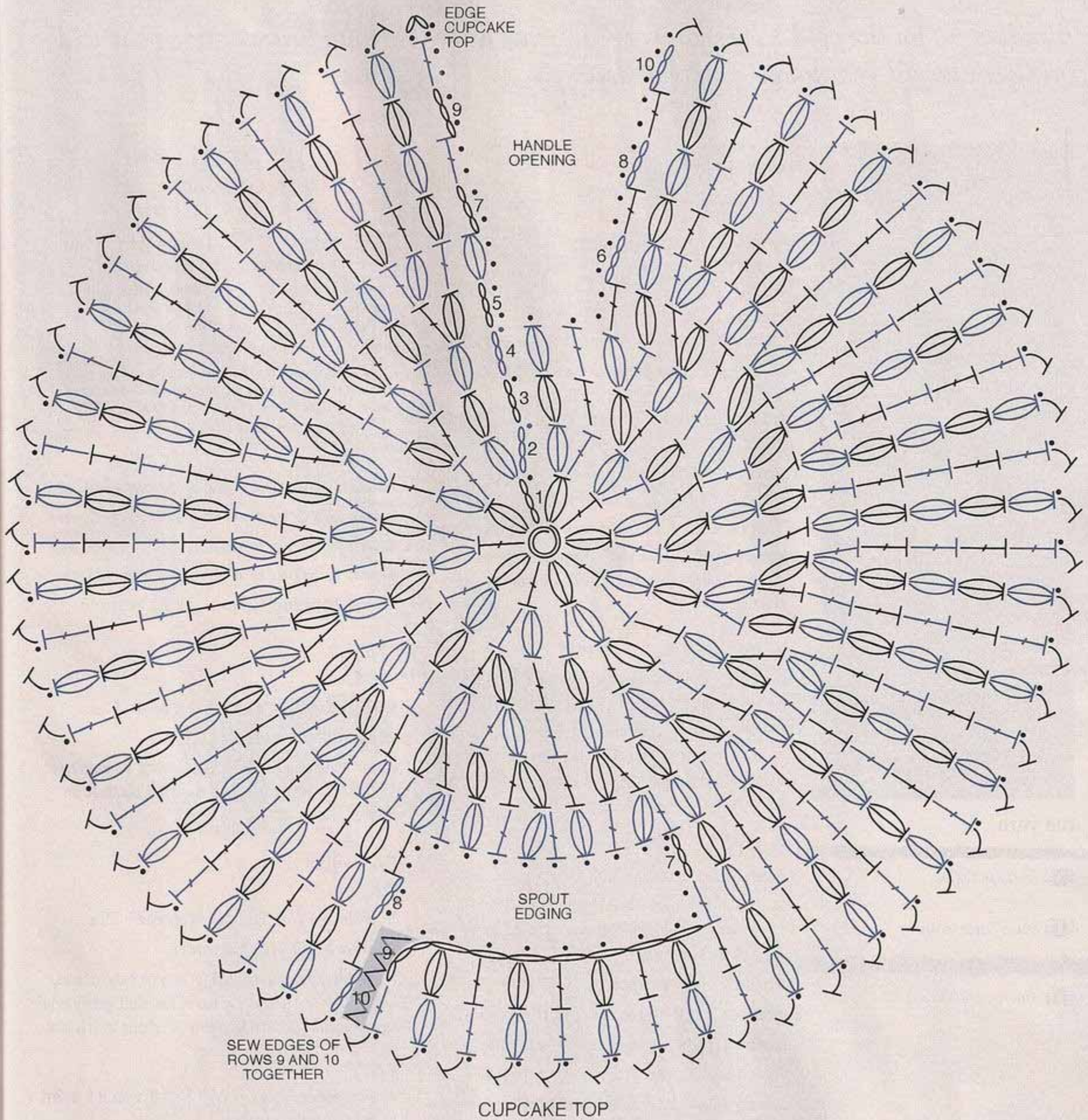
With wrong sides of both pieces facing you, wrap "cup" around top and align edges of handle opening on cupcake top with two short sides of cupcake "cup." Keep top edging to the inside of the piece. Pin in place. With A, sew the "cup" to the top, sewing through the stitches of the row just above the top edging. Take care not to sew the handle opening shut. Turn piece right side out. With B, sew the buttons opposite button loops.

Weave in all ends. ■

### stitch diagram



# stitch diagram



# wintertime teddy

Bundled up for the cold in his jaunty scarf, this adorable amigurumi-style bear will bring smiles all year long. By Tamie Snow

## what you'll need

### Yarn

RED HEART Fiesta, 6oz/170g balls, each approx 316yd/289m (acrylic/nylon)

• 1 ball #6635 Coffee (A)

RED HEART Super Saver Economy, 7 oz/198g balls, each approx 364yd/333m (acrylic)

• 1 ball #313 Aran (B)

TLC Amore, 6oz/170g balls, each approx 278yd/254m (acrylic/nylon)

• 1 ball #3907 Red Velvet (C)


### Crochet hook


• Size G/6 (4.5mm) crochet hook or any size to obtain correct gauge


### Notions

- Doll safety eyes (with washers), 15mm diameter
- Fiberfill stuffing
- Polyester stuffing pellets
- Stitch marker
- Yarn needle

## the yarn

 **1** Fiesta in Coffee

 **1** Super Saver in Aran

 **1** Amore in Red Velvet



skill level: easy

## finished measurements

Approx 10"/25.5cm tall

## gauge

18 sts and 24 rows = 4"/10cm in single crochet.

Remember to check gauge for best results!

## how to make a gauge swatch

Ch 19.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—18 sc.

**Rows 2–24** Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

## notes

**1** Exact gauge is not essential. Work tightly to ensure that stuffing does not show through stitches.

**2** Bear is worked in continuous rounds; do not join and do not turn at beginning of rounds. Use a stitch marker to indicate beginning of each round; move marker up as work progresses.

## HEAD

Beginning at top of head, with A, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; do not join. Place marker to indicate beginning of round; move marker up as work progresses.

**Round 2** 2 sc in each sc around—12 sc.

**Round 3** [2 sc in next st, sc in next st] 6 times—18 sc.

**Round 4** [2 sc in next st, sc in next 2 sts] 6 times—24 sc.

**Round 5** [2 sc in next st, sc in next 3 sts] 6 times—30 sc.

**Round 6** [2 sc in next st, sc in next 4 sts] 6 times—36 sc.

**Round 7** [2 sc in next st, sc in next 5 sts] 6 times—42 sc.

**Round 8** [2 sc in next st, sc in next 6 sts] 6 times—48 sc.

**Round 9** [2 sc in next st, sc in next 7 sts] 6 times—54 sc.

**Round 10** [2 sc in next st, sc in next 8 sts] 6 times—60 sc.

**Rounds 11–24** Sc in each st around.

## abbreviations used in this pattern

ch chain	st(s) stitch(es)
dc double crochet	tr treble crochet
sc single crochet	[ ] Work directions in brackets number of times indicated.
sl st slip stitch	

## special abbreviations

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**Round 25** [Sc2tog, sc in next 8 sc] 6 times—54 sts.

**Round 26** [Sc2tog, sc in next 4 sc] 9 times—45 sts.

**Round 27** [Sc2tog, sc in next 3 sc] 9 times—36 sts.

**Round 28** [Sc2tog, sc in next sc] 12 times—24 sts.

**Round 29** [Sc2tog] 12 times—12 sts. Fasten off.

## SNOUT

With B, ch 2.

**Rounds 1–4** Work Rounds 1–4 of head—24 sc.

**Rounds 5–8** Sc in each st around.

Fasten off, leaving a long tail for sewing snout to head. Stuff snout with fiberfill and sew snout centered on front of head.

## EAR (make 2)

With A, ch 2.

**Rounds 1–4** Work Rounds 1–4 of head—24 sc.

**Rounds 5–9** Sc in each st around.

Fasten off, leaving a long tail for sewing ears to head. Flatten ears and sew to the top of the head; gently bending the bottom of the ears into a "C" shape as you sew.

## FACE

**eye crescents** (make 2) With B, ch 3, work 9 tr in 3rd ch from hook; do not join.

Fasten off leaving a 6"/15cm tail.

**note** Do not push stitches eye crescents into a complete circle. The side wedge of each eye crescent fits around the side of the snout.

Use doll eyes to attach eye crescents to head, as fol-

young crocheters can  
practice their stitching  
by helping to make  
teddy's scarf

