

be creative your way

# crochet

nov/dec '08

## today

wrap up  
in brilliant  
color

24

gifts  
they'll love!

festive **fashion**  
**style** for him  
**holiday** home  
snuggly **baby**  
**fireside** throws  
whimsical **toys**

The Perfect Scarf  
make it in  
an afternoon

U.S.A.  
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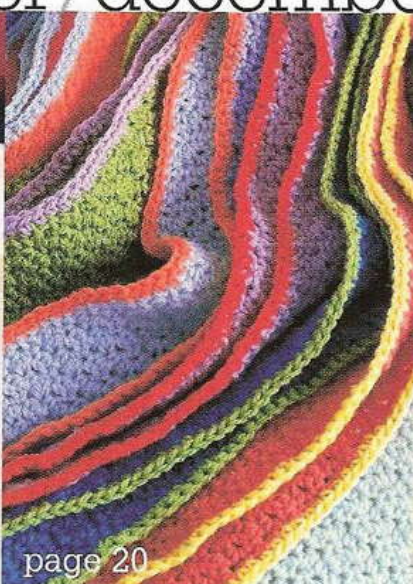
\*Recommended Price



november / december '08



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For our overseas readers:

U.S. crochet terms vary from those used in Australia and the U.K.  
Turn to page 101 for a list of translations.

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## on the cover

Make our cover project!  
Find it on page 20.

Photograph by Rose Callahan; hair & makeup by Ingeborg Kaijzer for Bourjois Paris



Sweet embellishments and a silky-soft yarn take this accessory from old-fashioned to outstanding!

# ear warmer evolution

When we came across this fifties-era accessory, we knew it would make a great little piece for today's gals, too. By simply changing the yarn, adding some simple embroidery and tying it in the back, this quaint-looking ear warmer was transformed into a perfectly contemporary accent. Ready to hit the slopes!

By Vickie Howell

## what you'll need

### YARN

MODA DEA *Bamboo Wool*, 2.8oz/80g balls, each approx 145yd/133m (rayon from bamboo/wool)

- 1 ball #3920 Chili Pepper (A)
- 1 ball #3440 Heather Grey (B)
- 1 ball #3650 Bamboo (C)
- 1 ball #3116 Ivory (D)
- 1 ball #3530 Periwinkle (E)

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or *any size to obtain correct gauge*

### NOTIONS

- Pompom maker or 1½"/4cm strip of cardboard
- Yarn needle



## SKILL LEVEL: easy

### finished measurements

Approx 4"/10cm wide x 16"/40.5cm long, excluding ties

### gauge

16 sts and 8 rows = 4"/10cm over double crochet.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 18.

**Row 1** Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—16 dc.

**Rows 2–8** Ch 3 (counts as first dc here and throughout), dc in each dc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size to obtain correct gauge.*

## HEADBAND

With A, ch 51.

**Round 1 (right side)** 2 dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across to last ch, 6 dc in last ch; pivot to work in free loops along opposite side of foundation ch, dc in next 46 ch, 3 dc in last ch (same ch as first 2 dc); join with sl st in top of beginning ch—104 dc.

**Round 2** Ch 3 (counts as first dc here and throughout), dc in same st as join, 2 dc in next 2 dc, dc in next 46 dc, 2 dc in next 6 dc, dc in next 46 dc, 2 dc



before

in last 3 dc; join with sl st in top of beginning ch—116 dc.

**Round 3** Ch 3, dc in same st as join, [dc in next dc, 2 dc in next dc] twice, dc in next 47 dc, [2 dc in next dc, dc in next dc] 6 times, dc in next 46 dc, [2 dc in next dc, dc in next dc] 3 times; join with sl st in top of beginning ch—128 dc. Fasten off A.

**Round 4** Join B with sc in top of Round 3 beginning ch, sc in same st, [sc in next dc, 2 sc in next dc] twice, sc in next 54 dc, [2 sc in next dc, sc in next dc] 6 times, dc in next 51 dc, [2 sc in next dc, sc in next dc] 3 times; join with sl st in first sc—140 sc.

**Round 5** Ch 1, 2 sc in same st as join, [sc in next 2 sc, 2 sc in next sc] twice, sc in next 56 sc, [2 sc in next sc, sc in next 2 sc] 5 times, 2 sc in next sc, sc in next 52 sc, [2 sc in next sc, sc in next 2 sc] 3 times; join with sl st in first sc—152 sc. Fasten off.

## TAB

Fold band in half lengthwise to find center st of one end.

**Row 1** Join B with sl st in 4th st before center st, sc in next st, hdc in next st, dc in next st, tr in next st

## the yarn



Bamboo Wool in Chili Pepper





### Abbreviations used in this pattern

ch	chain	sl st	slip stitch
dc	double crochet	st(s)	stitch(es)
hdc	half double crochet	tr	treble crochet
sc	single crochet	[ ]	Work directions in brackets number of times indicated.



## tip

To make this headband extra-warm, line it with fleece.



Trace finished headband onto fleece and cut out fleece ¼"/.5cm inside traced line (so that fleece is smaller than headband); whipstitch to underside of headband.

(center st), dc in next st, hdc in next st, sc in next st. Fasten off. Repeat on opposite end of headband.

### TIES

Join B with sl st in center st (tr) at one end of headband, ch 75 (or desired length). Fasten off.

Repeat on opposite end.

### finishing

Weave in all ends.

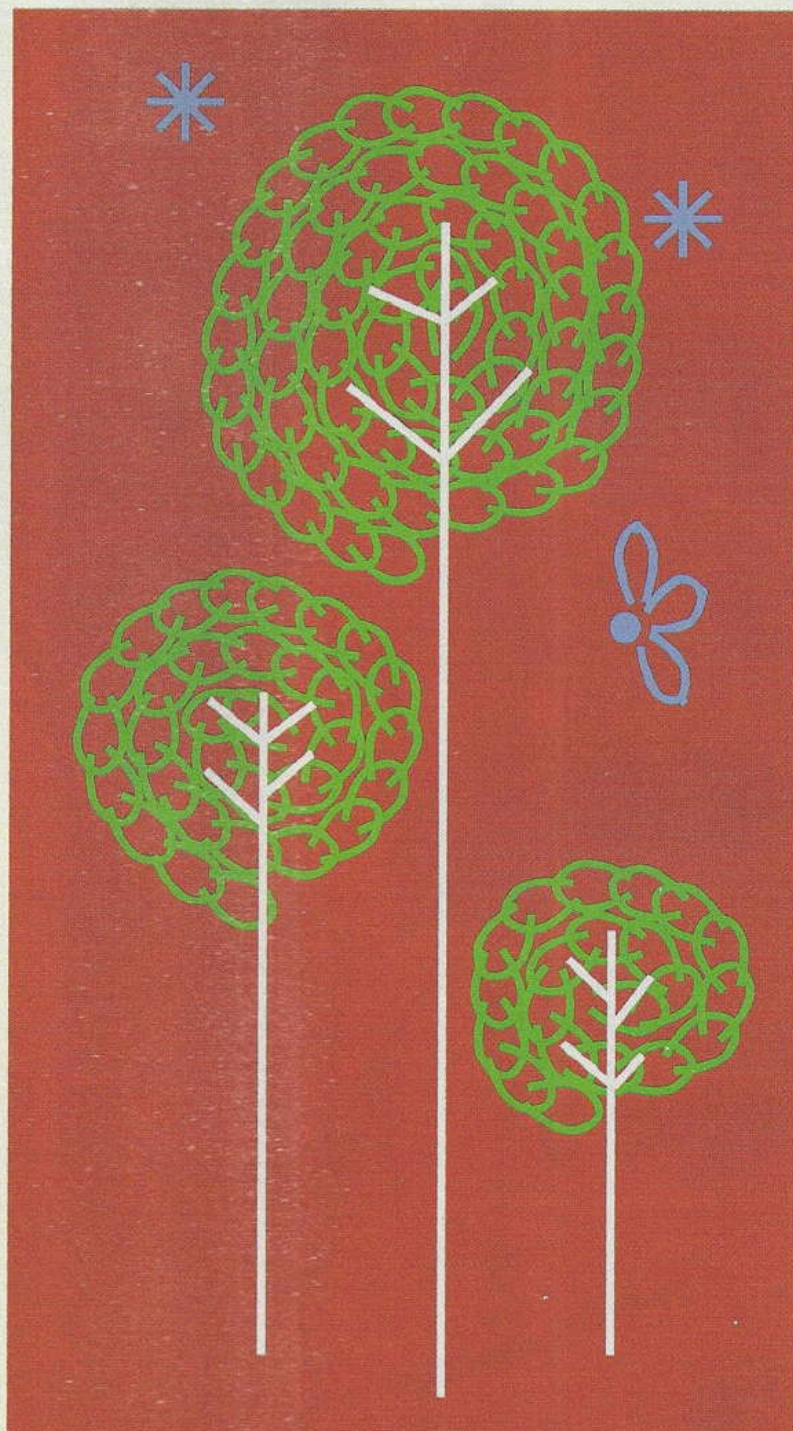
### pompom (make 2)

If using a pompom maker, follow the package directions to make 2 pompoms with C.

To make a pompom with 1½"/4cm piece of cardboard, repeatedly wrap B around cardboard (more wraps make a fluffier pompom). Thread a strand of yarn under center of wraps and tie a knot. Cut through wraps on opposite side from knot and remove cardboard. Fluff pompom and trim. Use the ends of the knotted strands to attach pompoms to ends of tie.

### embroidery

- Referring to embroidery diagram, with yarn needle and C, embroider three chain st spirals of different sizes and different distances from end of headband (for tree tops). With D, embroider running stitch "trunks" from the end of the head band to the center of each tree top. Embroider running stitch "branches" radiating from the "trunks." With E, embroider two straight st stars on either side of the tallest tree. With E, embroider three chain st petals to the side of the tallest tree. With E, embroider a French knot at the center of the petals. ■



○ chain stitch with #3920 Chili Pepper (A)

— running stitch with #3116 Ivory (D)

✱ straight stitch with #3530 Periwinkle (E)

● French knot with #3530 Periwinkle (E)

○ chain stitch with #3530 Periwinkle (E)



# beginner basics

Our in-house expert has some helpful tips for newbies, from keeping tension even to working in the foundation chain.

By Linda Permann

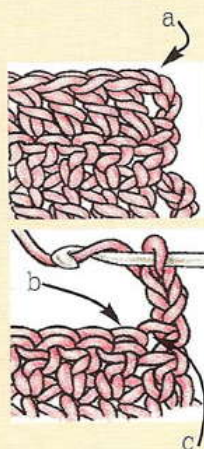


**I'm working on my first scarf and the rows keep getting shorter. What am I doing wrong?**

It's likely that you're skipping stitches as you go. To remedy this, count the stitches in each row as you complete it. It's possible that you forgot to work into one of the stitches from the previous row, in which case you'll need to undo the stitches after the skipped stitch and rework the row.

It's also common for beginners to accidentally skip the turning chains when crocheting subsequent rows. If your pattern counts the turning chain as a stitch, you need to work into the top of each turning chain (fig. a) on every row in order to keep the rows even—otherwise, you will unintentionally decrease the number of stitches on each row. Try marking the turning chain with a stitch marker so that you'll remember to count it as a stitch.

Likewise, if your pattern specifies to count the turning chain as a stitch, be sure to skip the first stitch after the turning chain (fig. c), since working the turning chain counts as having already worked into this stitch. Work your first stitch of the row into the next stitch of the row below (fig. b). Be aware that in single crochet, the turning chain does not count as a stitch, and you *do* work into the first stitch after the turning chain.



**Q: I'm a beginner and I can't get my tension right. What can I do to improve it?**

**A:** Remember that crocheting is a skill, and the more you practice, the better you'll become! If you're starting a new project, crocheting a gauge swatch is a great way to work out the tension before you start on the actual item. Here are a few key areas to consider when trying to maintain even tension:

- **Holding the Yarn:** Is the way you hold the yarn comfortable to you, and do you find it easy to "feed" more yarn as needed? If not, it's likely that you're grasping the yarn tightly to avoid losing it, which can make your tension tight, too. Investigate yarn-holding techniques and try a few different ways to see if one of them works better for you. A new technique could help maintain your tension and ease pressure on your hands.

- **Yarn Flow:** Some yarns just don't come off of the skein and into your hands as easily as others. When you're working with a tightly wound yarn or a skein without a center pull, unwind a few yards of yarn, make a row of stitches, then unwind your next few yards.

- **Yarn Type:** Some yarns are harder to work with than others. Beginners should stay away from stiff cotton and wool, which can be harder on your hands, and look for a yarn with a bit of stretch or ease.

- **Using Your Hook:** Remember to slide each yarn loop up to the shaft of your hook before you draw another loop through it. If you find your yarn loops are often sitting at the throat of your hook, they're going to be smaller than the intended size (since the

**Q:** I find it difficult to work into my foundation chain—the stitches are so tight. How can I fix this?

**A:** The easiest way to avoid too-tight stitches in the foundation chain is to loosen your tension on the foundation row. Try holding your yarn more loosely than you normally would and refer to the tips on tension below.

If your chains are still too tight, try this trick: Use a hook one size larger than the hook you need to make gauge to work the foundation row. For instance, if you intend to work a pattern using a size F-5 (3.75mm) hook, make the foundation chain with a size G-6 (4mm) hook. Switch to the F hook for your first row of stitching. Since the stitches in the foundation chain will be slightly larger than your F-hook, it will be easy to slide your hook in and out of the stitches.

throat has a smaller diameter than the shaft) and therefore tight and unwieldy to work with. To maintain even tension, use the throat to make the yarn-over loop that you pull through the loops on your hook to complete a stitch—but then slide that new loop up to the shaft of the hook before starting the next stitch.



Part crochet and part magic: learn how to add a buttonhole where there's none... or even make one disappear!

# ALL buttoned up

By Robyn Chachula

Has the following ever happened to you? You finish a sweater and put it on for the first time, only to notice that a buttonhole is in the wrong spot. As a designer I've gotten really frustrated when I meant to put a buttonhole at the waistband, but ended up locating it on the bustline. Whether you make a mathematical mistake or an unflattering choice, this situation is a bummer. What to do? You can't cut a new buttonhole in the crochet fabric...or can you? I'm here to say, yes, you can, by following the steps below.

## Buttonhole Basics

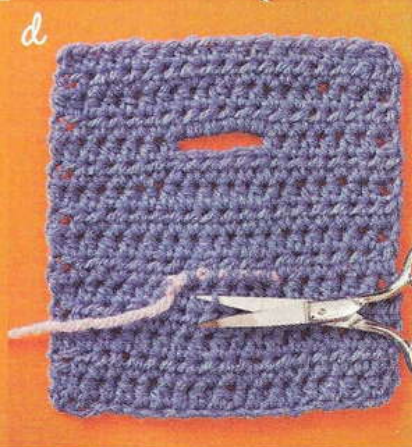
First, let's review the anatomy of a basic crochet buttonhole. Most are created simply by skipping a few stitches on the row below, working enough chains to reach across the skipped stitches, then continuing the current row in the pattern stitch. On the next row, stitches are worked into the chain-space, and then work continues along the regular path. Therefore, imagine the bottom of the buttonhole as regular stitches that have not been worked into, and the top as a chain covered in stitches. Now, let's get started.

In this article's example, I've created a buttonhole in a swatch of crochet fabric. For the sake of examples, let's pretend I really wanted it about 5 rows lower on the swatch. This sample is worked in half double crochet, but you can use this technique with any stitch and with any buttonhole that is made with a chain-space as described above.

**note** I'm showing my work in contrasting yarn in these samples, but you should work with the same yarn as used in your project.

## Creating a buttonhole

Of course, you can't just take scissors to crochet fabric—it will unravel. But with this simple trick, you can keep all your stitches in place, and remove only the ones you don't want. Here's how:





## Making a buttonhole disappear

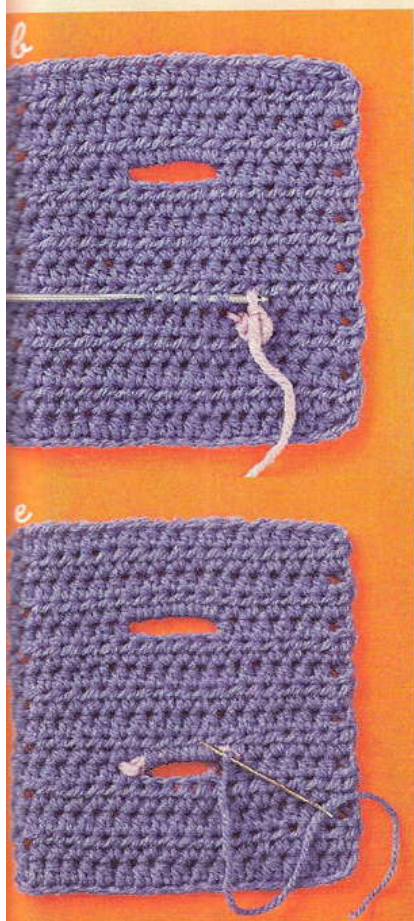
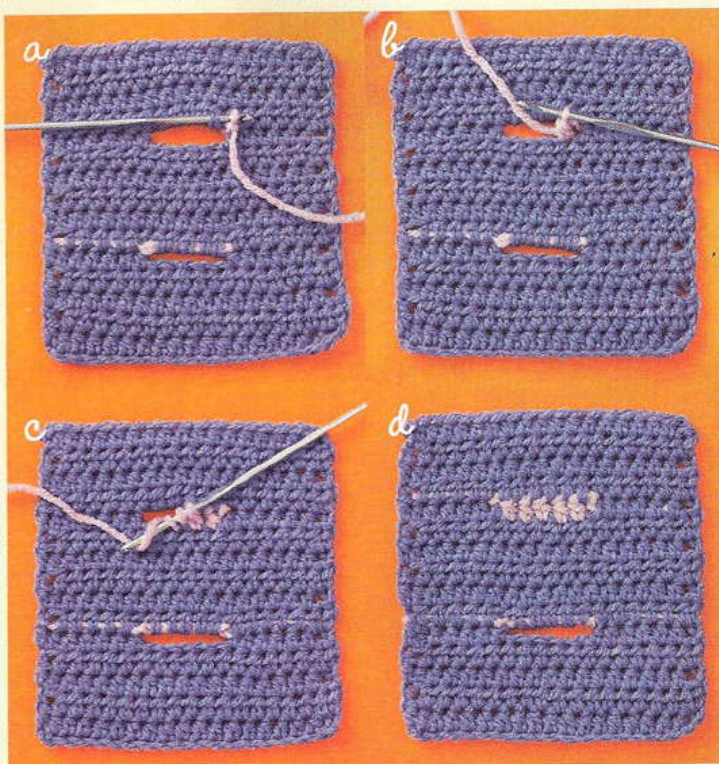
Don't be tempted to close up an unwanted buttonhole by simply sewing it shut—you'll be left with a sad little scar on your sweater. Instead, crochet it closed for a seamless fix. Here's how.

**Step 1** Join yarn with a slip stitch on the first stitch to the right of the existing buttonhole. Remove the hook. Thread the hook from left to right through one stitch on the row above and place the slip stitch loop on the hook (fig. a).

**Step 2** Pull yarn through stitch. Pivot hook to normal working position and work stitch as normal into the row below (fig. b). Remove hook after completing stitch.

**Step 3** Thread hook from left to right through next stitch on row above. Place working loop on hook, pull through stitch. Complete stitch as normal. Remove hook. Continue to end. (fig. c shows a half double crochet being worked into the row below)

**Step 4** After working a stitch into each unworked stitch of the row below, secure yarn with a slip stitch around the next stitch, fasten off and weave in ends (fig. d).



**Step 1** Determine where you want to place the new buttonhole and join the yarn with a slip stitch on the last stitch to the right of the new buttonhole. Work 1 chain for each stitch of the buttonhole (ie: if you're removing 5 stitches for the buttonhole, chain 5). Remove hook (fig. a).

**Step 2** With a smaller sized hook (approximately 3 sizes smaller than the hook used in the project), thread the hook through one vertical loop of the stitches on the row above (this will be the top edge of your buttonhole). Place the last loop of the chain on the hook (fig. b).

**Step 3** Pull the chain and hook back through those stitches. Pull the yarn tail through the stitches as well. Secure the chain with a slip stitch around the first stitch to the left of the buttonhole (fig. c).

**Step 4** Next, we'll cut the stitches out of the buttonhole. Simply cut through one strand of any stitch in the middle of the row below the newly added chain (fig. d).

**Step 5** Unravel the stitches to the left and weave in the yarn end. Unravel the stitches to the right, slowing down when you get close to the last stitch. Since this is the working side (the side that wants to unravel easily), you must secure the working loop of the last stitch you unwind. To do so, pull the yarn end through the loop (fig. e) and weave in the ends.





*a glamorous scarf*



*crafty baskets*



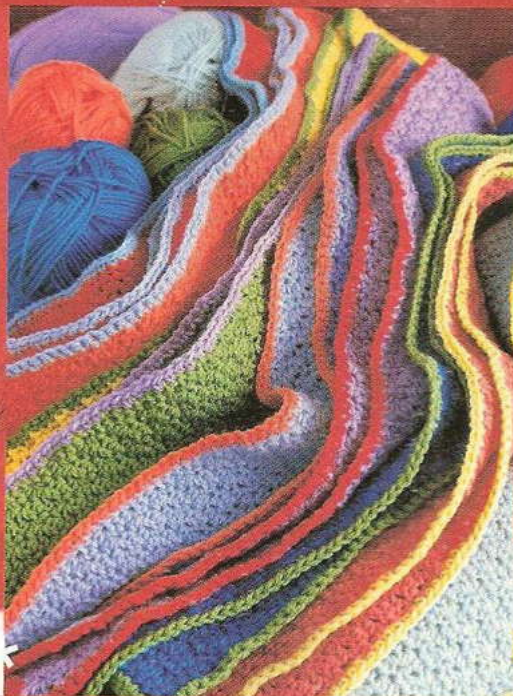
*a colorful wreath*



# 12 quick & easy gifts



*snuggly hats*



*scarves for everybody!*



*a plush menorah*



*puppy's favorite spot*



*tea...anyone?*



*a cozy heirloom*



Whether you need the perfect present for your best friend, your four-legged friend, or anyone in between, we've got you covered. And if these gifts aren't enough to keep you busy, more great holiday ideas start on page 52.



*sleep tight*



*cherish special memories*



*for your best friend*





*The One-Afternoon Gift*

# COLOR IT BEAUTIFUL!

Stitch up  
one of our easy  
rainbow-colored scarves  
(or hats) in no time for  
a perfect handmade  
present. **Start** it and  
**finish** it today!







## what you'll need

### YARN

RED HEART *Designer Sport*,  
3oz/85g balls, each approx  
279yd/255m (acrylic)

1 ball each of any color for scarf  
or hat, plus small amount for  
trim:

- #3215 Lemon Zest (A)
- #3650 Pistachio (B)
- #3570 Iced Violet (C)
- #3805 Sky (D)
- #3251 Melon (E)
- #3801 Aqua Ice (F)
- #3261 Terra Cotta (G)
- #3620 Celadon (H)
- #3901 Heart Red (I)
- #3825 Pool (J)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

- Stitch marker
- Yarn needle

## the yarn

 *Designer Sport* in Heart Red

By Candi Jensen



## SKILL LEVEL: easy

### finished measurements

**Scarf:** Approx 6½"/16.5cm wide x 52"/132cm long  
(or desired length)

**Hat:** Approx 19½"/50cm circumference

### gauges

**Scarf:** 14 sts and 11 rows in pattern = 4"/10cm

**Hat:** Rounds 1–5 = 4"/10cm diameter

*Remember to check gauge for best results!*

### how to make a gauge swatch for scarf

Ch 15.

**Row 1** Sc in 2nd ch from hook, dc in next ch; [sc in next ch, dc in next ch] 6 times—14 sts.

**Rows 2–11** Ch 1, turn; sc in first dc, dc in next sc, [sc in next dc, dc in next sc] 6 times. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

### note

Scarves are made with A/B, B/C, C/I, D/E, E/D, F/A, G/H, H/J, I/F and J/B. The letter BEFORE the / indicates the color to be used in the body of the scarf. The letter AFTER the / indicates the color to be used in the edging of the scarf.

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

## SCARF

With appropriate color (or color of choice), ch 23.

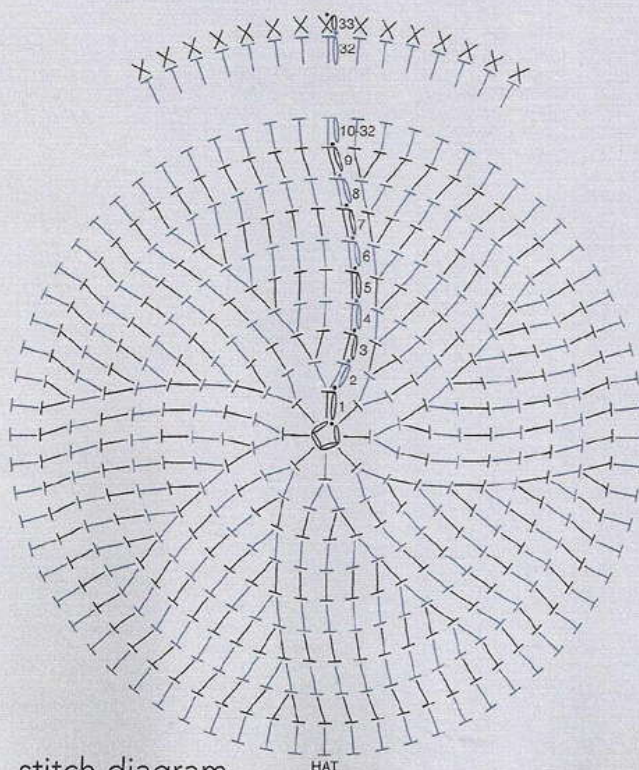
**Row 1** (right side) Sc in 2nd ch from hook, dc in next ch; [sc in next ch, dc in next ch] 10 times—22 sts.

**Row 2** Ch 1, turn; sc in first dc, dc in next sc, [sc in next dc, dc in next sc] 10 times.

Repeat row 2 until you have used up one ball of yarn, scarf is approx 52"/132cm long, or to desired length. Fasten off.

## edging

With right side facing, join appropriate color (or color of choice) with sl st in first st on last row, ch 1, sc in same st as joining, sc in each st and row around, working 2 sc in edge of each dc and 1 sc in edge of each sc on side edges and 3 sc in each corner; join with sl st in first sc. Fasten off.

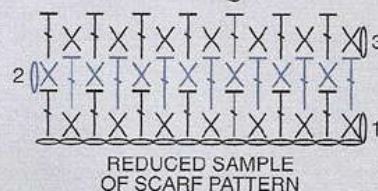


stitch diagram

## tip

There's no limit to the color combos you can choose for this set. Have fun experimenting to find the one you like best!

### stitch diagram



REDUCED SAMPLE OF SCARF PATTERN



## finishing

Weave in all ends.

## HAT

With F for blue hat or I for red hat or choice of color, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 1, 8 hdc in ring; join with sl st in first hdc—8 hdc.

**Round 2** Ch 1, 2 hdc in same hdc as joining and in each hdc around; join—16 hdc.

**Round 3** Ch 1; \*hdc in next st, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—24 hdc.

**Round 4** Ch 1; \*hdc in next 2 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—32 hdc.

**Round 5** Ch 1; \*hdc in next 3 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—40 hdc.

**Round 6** Ch 1; \*hdc in next 4 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—48 hdc.

**Round 7** Ch 1; \*hdc in next 5 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—56 hdc.

**Round 8** Ch 1; \*hdc in next 6 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; join—64 hdc.

**Round 9** Ch 1; \*hdc in next 15 sts, 2 hdc in next; repeat from \* around, working last 2 hdc in joining sl st; do not join—68 hdc.

**Round 10** Hdc in next st and in each st around. Do not join. Place a marker in last st and move up to last st in each round as work progresses.

**Rounds 11–32** Repeat Round 10, 22 more times, or to desired length.

**Round 33** Sc in each st around; join with sl st in first sc. Fasten off.

## edging (optional)

With wrong side facing, join I with sl st in any sc on Round 33, ch 1, sc in same sc as joining and in each sc around; join with sl st in first sc. Fasten off.

## finishing

Weave in ends. Turn up bottom edge for brim. ■



Why not stitch up this hat or scarf and gift it to your favorite charity?



# sparkly scarf

Perfect for a holiday party or just jeans and a tee, this snazzy scarf will jazz up any winter look.

By Kristin Omdahl

## what you'll need

### YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 2 balls #9114 Honey


### CROCHET HOOK

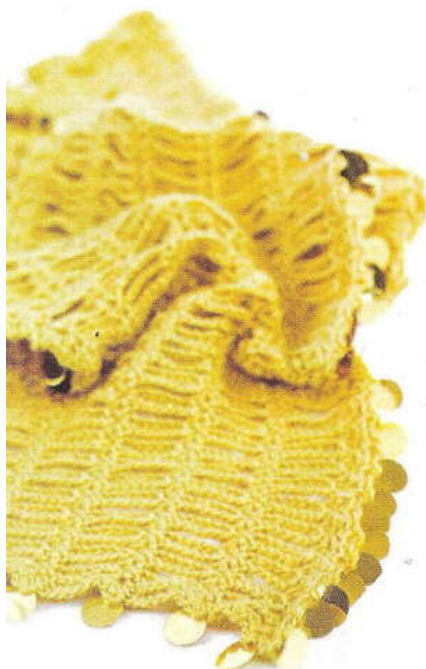
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size 7 (1.65mm) steel crochet (for adding paillettes)

### NOTIONS

- 150 gold paillettes, 20mm diameter
- Yarn needle

## the yarn

 *Soft Yarn* in Honey



## SKILL LEVEL: easy

### finished measurements

Approx 11"/28cm wide x 44"/111.5cm long, excluding paillettes

### gauge

2 pattern repeats (18 sts) and 12 rows = 4"/10cm over pattern st.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 16.

**Rows 1 and 2** Work Rows 1 and 2 of scarf instructions—2 pattern repeats.

Repeat last row 10 more times (for a total of 12 rows).

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

## SCARF

With larger hook, ch 44.

**Row 1** 3 sc in 2nd ch from hook, \*ch 6, sk next 6 ch, 3 sc in next ch; repeat from \* across—6 pattern repeats.

**Row 2** Ch 1, turn, 3 sc in center sc of first 3-sc group, \*ch 6, sk next ch-6 sp, 3 sc in center sc of next 3-sc group; repeat from \* across.

Repeat Row 2, an even number of times, until wrap measures 44"/111.5cm (or desired length). Do not fasten off.

### edging

Pivot piece to work along a long side edge.

**Round 1** Working in ends of rows along edge, Bsl

## Abbreviations used in this pattern

ch chain

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

### special abbreviations

**Bsl st (bead slip stitch)** Remove loop from larger hook and place on smaller hook, insert hook through hole of paillette, yarn over and draw through paillette and loop on hook. Remove loop from smaller hook and place on larger hook. Gently pull on loop to tighten Bsl st. See step-by-step photos on next page.

st, 3 sc in first row (corner), Bsl st; \*sc in next row, 2 sc in next row, Bsl st; repeat from \* along long side edge to last row, Bsl st, 3 sc in last row (corner), Bsl st; pivot to work in free loops along opposite side of foundation ch, 3 sc in first ch (at base of 3-sc group), Bsl st, \*\*ch 6, sk next ch-6 sp, 3 sc in next ch (at base of 3-sc group), Bsl st; repeat from \*\* across foundation ch; pivot to work in ends of rows along opposite long side edge, 3 sc in first row (corner), Bsl st, \*\*\*sc in next row, 2 sc in next row, Bsl st; repeat from \*\*\* along long side edge to last row, 3 sc in last row (corner), Bsl st; pivot to work in sts of last row of scarf, sk first sc, 3 sc in next sc (center sc of 3-sc group), \*\*\*\*Bsl st, ch 6, sk next ch-6 sp, 3 sc in center sc of next 3-sc group; repeat from \*\*\*\* to end; join with sl st in first sc. Fasten off.


### finishing

Weave in all ends. Block lightly, if desired. ■

# tip

Try using beads or charms instead of paillettes. Just be sure the embellishment you choose has a hole large enough to accommodate the hook and yarn.



A woman with dark hair styled in an updo is smiling at the camera. She is wearing a gold sequined crocheted collar over a gold dress. She has a pearl earring, a gold ring, and a silver bracelet. The background is a festive holiday scene with white flowers and greenery.

A girl can never  
have enough  
shimmer and  
shine!



# sparkly scarf



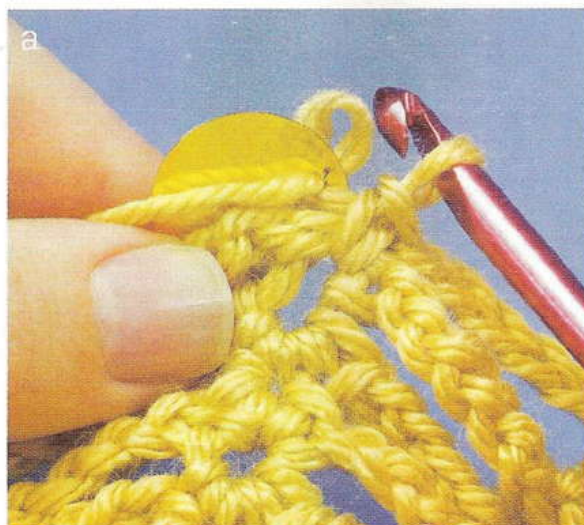
## try this!

We think this wrap looks lovely in these colors, too.

- RED HEART Soft Yarn, #4412 Grass Green
- RED HEART Soft Yarn, #4601 Off White



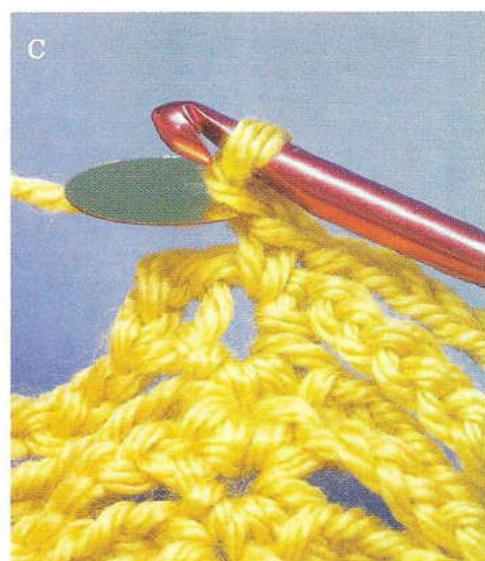
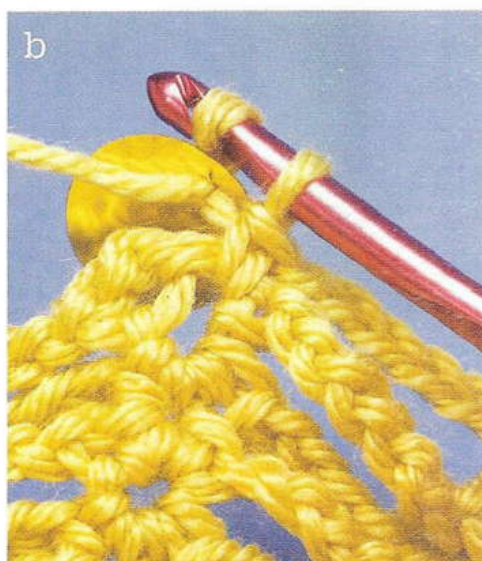
## ATTACHING THE PAILLETES



**a** After removing loop from larger hook, use smaller crochet hook (not shown) to pull loop through hole of paillette.

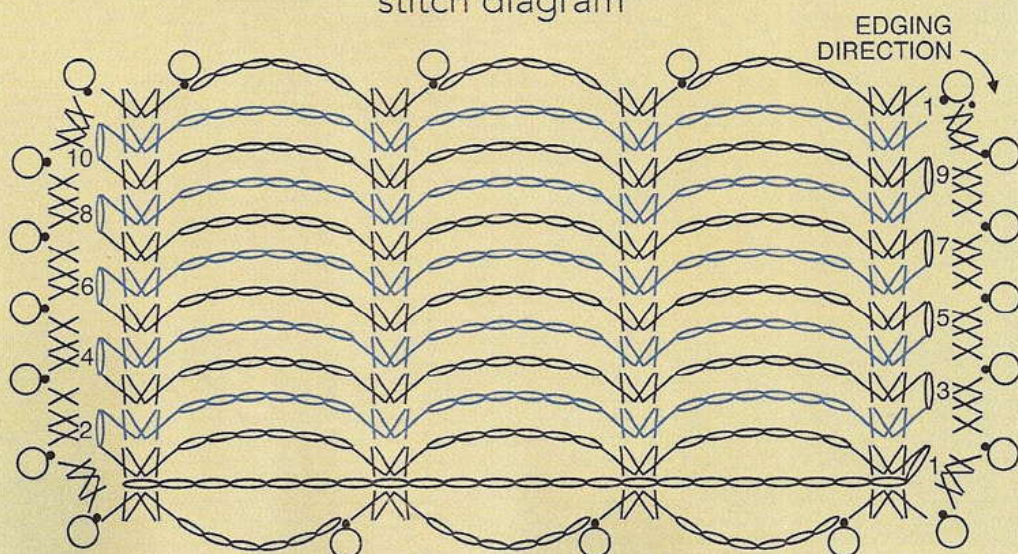
**b** Place loop back on larger hook.

**c** Pull first loop through second loop on hook to complete slip stitch.



PHOTOGRAPHS BY JACK DEUTSCH

## stitch diagram



REDUCED SAMPLE OF PATTERN



# goodnight mask

Catch a little beauty sleep with this cute and kitschy mask. Stitch it up quick for a fun stocking stuffer!

By Regina Rioux Gonzalez



## what you'll need

### YARN

**KERTZER** *Angel Baby*, 1.76oz/50g balls, each approx 185yd/170m (nylon/acrylic)

- 1 ball #14 Fuchsia (A)
- 1 ball #6 Blue (B)

### CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Size 5 black Pearl Cotton
- Two safety pins or stitch markers
- Yarn needle

## the yarn

 *Angel Baby* in Fuchsia



**SKILL LEVEL:** easy

### finished measurements

Approx 7 1/4"/18.5cm wide x 3 1/2"/9cm high

### gauge

11 sc and 12 sc rows = 2"/5cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 12.

**Row 1** Sc in 2nd ch from hook and in each remain-ing ch across—11 sc.

**Rows 2–12** Ch 1, turn; sc in each sc across. Swatch should measure approx 2"/5.1cm square. *Adjust hook size if necessary to obtain correct gauge.*

## SLEEP MASK

### Mask Panel (make 2)

With A, ch 6.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across—5 sc.

**Row 2** Ch 3, turn; sc in 2nd ch from hook and in next ch, sc in next 5 sc—7 sc.

**Row 3** Ch 4, turn; sc in 2nd ch from hook and in next 2 chs, sc in next 6 sc, 2 sc in last sc—11 sc.

**Row 4** Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—13 sc.

**Row 5** Ch 1, turn; sc in each sc across.

**Rows 6–9** Repeat Rows 4 and 5, 2 more times. At end of Row 6—15 sc. At end of Row 8—17 sc.

**Row 10** Ch 1, turn; sc in each sc across.

**Row 11** Ch 1, turn; sc2tog, sc in each rem sc across—16 sc.

**Rows 12 and 13** Repeat Row 11 twice. At end of row 12—15 sc. At end of Row 13—14 sc.

**Rows 14–17** Repeat Rows 10 and 11, 2 more times. At end of Row 15—13 sc. At end of Row 17—12 sc.

**Rows 18–25** Repeat Row 10, 8 more times.

**Row 26** Ch 1, turn; sc in each sc across to last sc, 2

## Abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
hdc half double crochet	tog together
rem remaining	[ ] Work directions inside brackets as many times as indicated.
sc single crochet	
sl st slip stitch	

## special abbreviations

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

sc in last sc—13 sc.

**Row 27** Ch 1, turn; sc in each sc across.

**Rows 28 and 29** Repeat Rows 26 and 27—14 sc.

**Rows 30–32** Repeat Row 26, 3 more times. At end of Row 30—15 sc. At end of Row 31—16 sc. At end of Row 32—17 sc.

**Rows 33 and 34** Repeat Row 27 twice.

**Row 35** Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—15 sc.

**Row 36** Ch 1, turn; sc in each sc across.

**Rows 37 and 38** Repeat Rows 35 and 36—13 sc.

**Row 39** Repeat Row 35—11 sc.

**Row 40** Ch 1, turn; sc2tog, sc in next 6 sc, leaving rem 3 sc unworked—7 sc.

**Row 41** Ch 1, turn; sc2tog, sc in next 4 sc, leaving rem sc unworked—5 sc. Fasten off.

## edging

With right side facing, join A with sc in edge of any row, work 91 more sc evenly spaced around edges of mask; join with sl st in first sc—92 sc. Fasten off.

## Eyelids (make 2)

Starting at top of lid with B, ch 5.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each rem ch across—4 sc.



# goodnight mask

## tip

Personalize this mask with any embellishment. Instead of eyes, why not embroider a message?  
We love  
"DO NOT DISTURB"!

**Rows 2 and 3** Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc. At end of Row 2—6 sc. At end of Row 3—8 sc.

**Row 4** (right side) Ch 1, turn; sc in first 2 sc, hdc in next 4 sc, sc in next 2 sc, ch 2, work 9 sc evenly spaced around side edges and top edge of eyelid, ch 2; join with sl st in first sc—4 hdc, 13 sc and 2 ch-2 sps. Fasten off, leaving a long end for sewing.

### embroidery

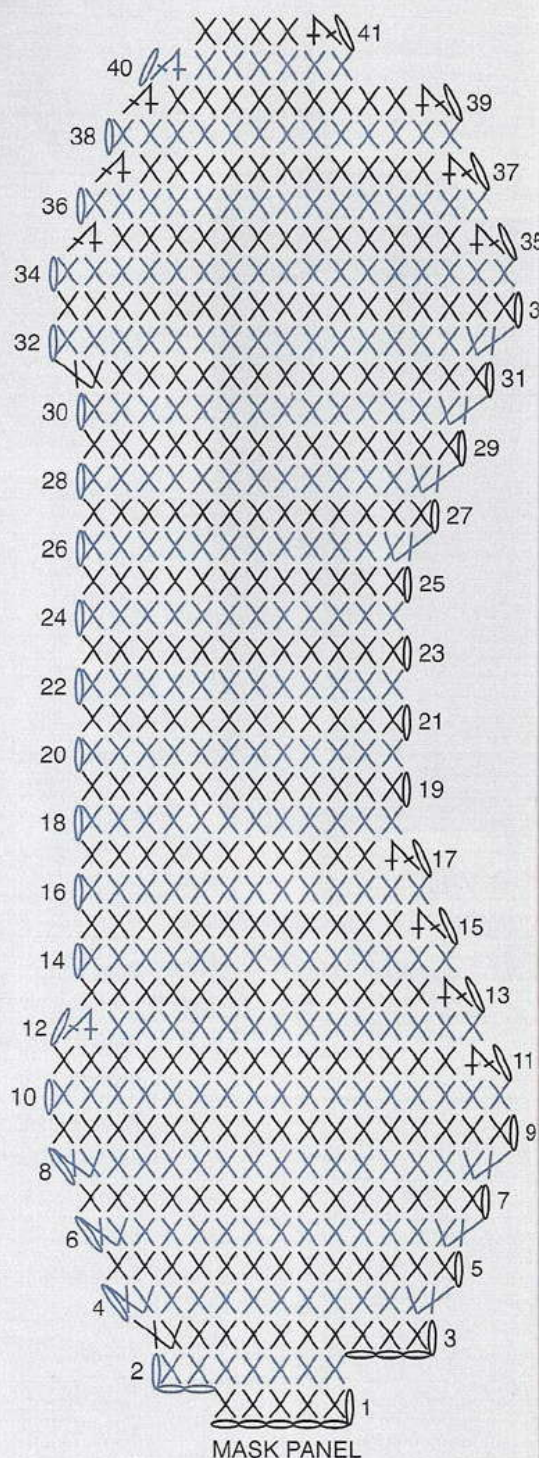
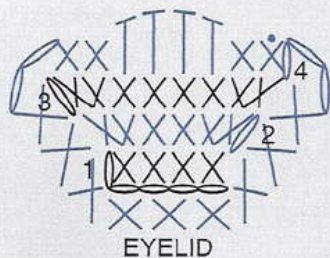
Referring to photograph for placement, sew eyelids to right side of one mask panel. With 2 strands of pearl cotton and a needle, embroider a lash line and eyelashes along bottom of each lid.

### assembly

Place pins or stitch markers on left and right sides of mask to mark placement for mask ties. Align mask panels with wrong sides tog. With front mask panel facing and working through both thicknesses, join B with sc in back loops of either marked sc on edging of mask panels; \*ch 101, sl st in 2nd ch from hook and in each rem ch to form tie\*; sc in back loops of each sc on edging across to 2nd marked st; repeat from \* to \* once; sc in back loops of each sc on edging across to beginning; join with sl st in first sc. Fasten off.

### finishing

Weave in all ends. ■



stitch diagrams







# tea for two

Crocheted in metallic thread, this “silver” set makes a charmingly crafty addition to teatime playdates. Stitch it up quick for a sweet gift—and don’t forget the cookies!

By Alison Grenier

## what you’ll need

### YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 5, each ball approx 0.9oz/26g 100yd/91m (cotton)

- 6 balls #4105 Silver/Silver

### CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

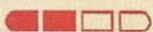
- Polyester fiberfill
- Yarn needle

## the yarn

*Fashion Crochet Thread in Silver*

## tip

A sugar bowl would sweeten up this set. Simply make another teacup with two handles (sew one on each side), and stitch up another saucer with an extra round even in hdc. Sew a knob to the saucer to make a “lid”, stuff the bowl and sew lid on top.



**SKILL LEVEL:** easy

### finished measurements

**teapot:** Approx 5"/12.5cm diameter x 6"/15cm tall, excluding spout and handle

**teacup:** Approx 2 1/4"/7cm diameter (at widest point) x 2 1/4"/5.5cm tall

**saucer:** Approx 3"/7.5cm diameter

### gauge

Rounds 1–8 = 4"/10cm diameter over sc, holding 2 strands of thread together throughout.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Holding 2 strands of thread together, work Rounds 1–8 of teapot.

Resulting gauge swatch should measure approx 4"/10cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

### note

- Two strands of thread are held together throughout.
- Exact gauge is not critical. Work tightly to ensure that stuffing does not show through stitches.

### TEAPOT

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 1, work 8 sc in ring; join with sl st in first sc—8 sc.

**Round 2** Ch 1, 2 sc in each sc around—16 sc.

**Round 3** Ch 1, [sc in next sc, 2 sc in next sc] 8 times; join with sl st in first sc—24 sc.

**Round 4** Ch 1, [sc in next 2 sc, 2 sc in next sc] 8 times; join with sl st in first sc—32 sc.

**Round 5** Ch 1, [sc in next 3 sc, 2 sc in next sc] 8 times; join with sl st in first sc—40 sc.

**Round 6** Ch 1, [sc in next 4 sc, 2 sc in next sc] 8 times; join with sl st in first sc—48 sc.

**Round 7** Ch 1, [sc in next 5 sc, 2 sc in next sc] 8 times; join with sl st in first sc—56 sc.

**Round 8** Ch 1, [sc in next 6 sc, 2 sc in next sc] 8 times; join with sl st in first sc—64 sc.

## Abbreviations used in this pattern

ch chain	sl st slip stitch
dc double crochet	st(s) stitch(es)
hdc half double crochet	[ ] Work directions in brackets number of times indicated.
sc single crochet	

### special abbreviations

**Bsc** (Back Post single crochet) Insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**Round 9** Ch 1, [sc in next 7 sc, 2 sc in next sc] 8 times; join with sl st in first sc—72 sc.

**Rounds 10 and 11** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 12** Sk joined st, sk next 2 sts, 5 dc in next st, sk next 2 sts, [sl st in next st, sk next 2 sts, 5 dc in next st, sk next 2 sts] 11 times; join with sl st in join of previous round—12 shells.

**Round 13** Ch 3 (counts as first dc here and throughout), 2 dc in same st as join, [sk next 2 dc, sl st in next dc (center dc of 5-dc group), sk next 2 dc, 5 dc in next sl st] 11 times, sk next 2 dc, sl st in next dc, sk next 2 dc, 2 dc in same st as beginning; join with sl st in top of beginning ch.

**Rounds 14–20** Repeat Rows 12 and 13 three times; then repeat Row 12 once more.

**Rounds 21 and 22** Ch 1, sc in each st around; join with sl st in first sc—72 sc.

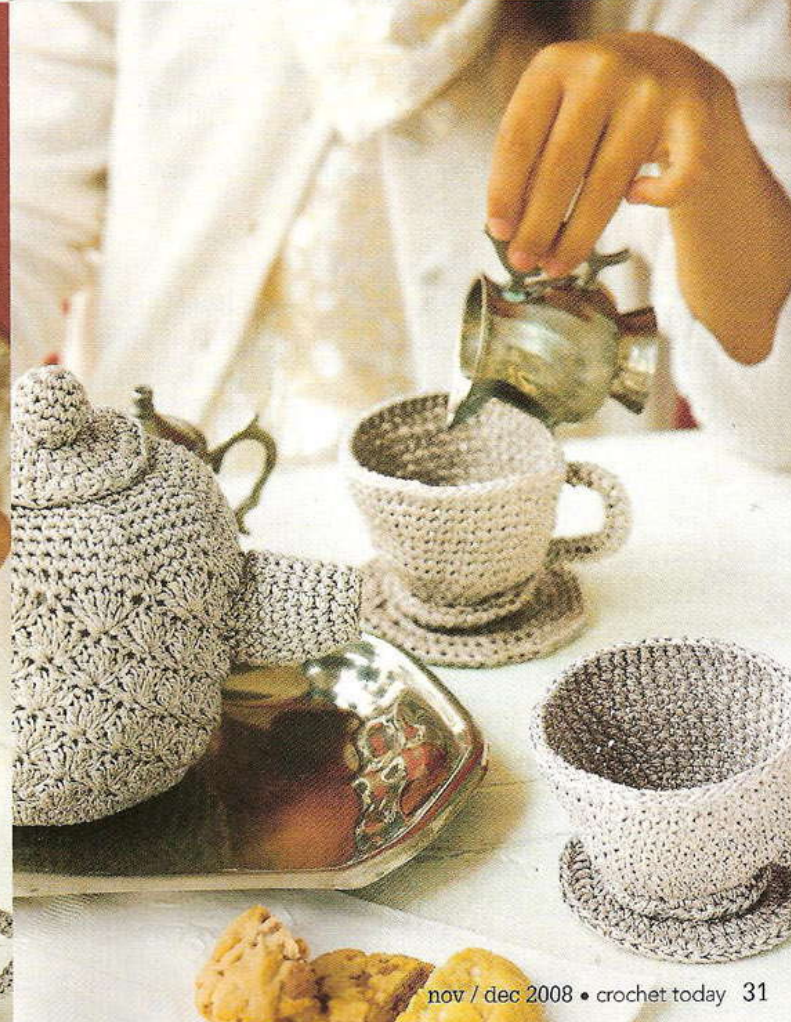
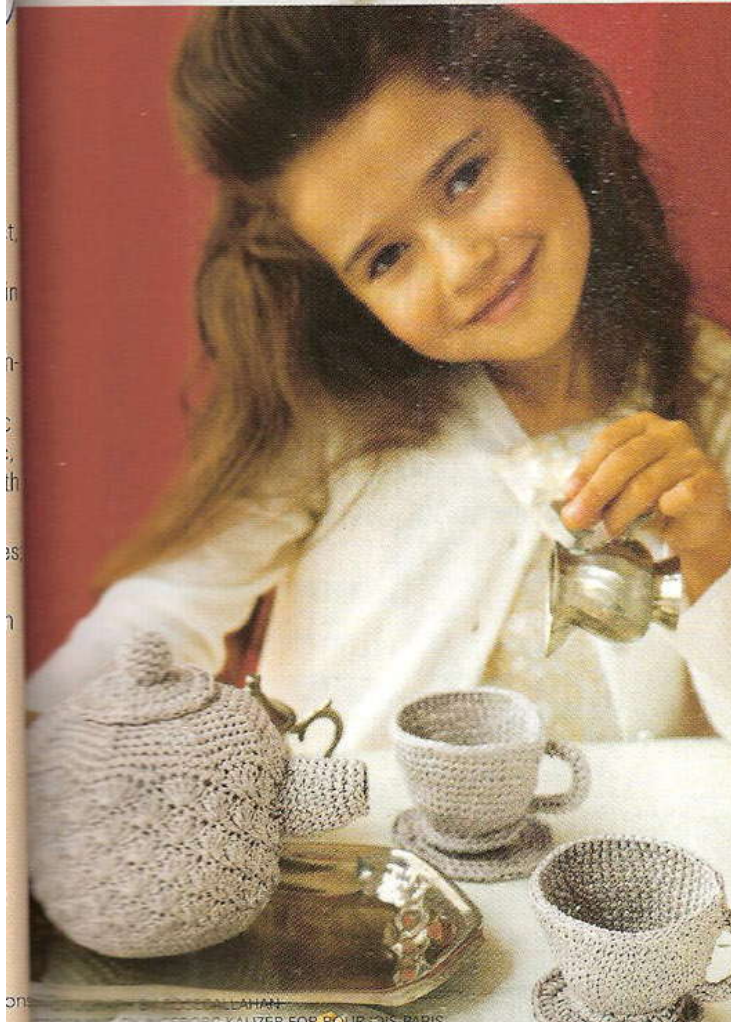
**Round 23** Ch 1, [sc in next 7 sts, sc2tog] 8 times; join with sl st in first sc—64 sc.

**Round 24** Ch 1, [sc in next 6 sts, sc2tog] 8 times; join with sl st in first sc—56 sc.

**Round 25** Ch 1, [sc in next 5 sts, sc2tog] 8 times; join with sl st in first sc—48 sc.

**Round 26** Ch 1, [sc in next 4 sts, sc2tog] 8 times; join with sl st in first sc—40 sc. Fasten off.







# tea for two

## spout

Holding 2 strands of thread together, ch 20; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 1, sc in each ch around; join with sl st in first sc—20 sc.

**Round 2** Ch 1, sc in next 9 sc, sc2tog, sc in last 9 sc; join with sl st in first sc—19 sc.

**Rounds 3–8** Ch 1, sc in each sc to the sc2tog, sc2tog, sc in each sc to the end; join with sl st in first sc—13 sc.

Fasten off.

## handle

Holding 2 strands of thread together, ch 21.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—20 sc.

**Rows 2–7** Ch 1, turn, sc in each sc across. Fasten off.

## lid

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 2, work 10 hdc in the ring; join with sl st in top of beginning ch—10 hdc.

**Round 2** Ch 2, 2 hdc in each hdc around; join with sl st in top of beginning ch—20 hdc.

**Round 3** Ch 2, [hdc in next hdc, 2 hdc in next hdc] 10 times; join with sl st in top of beginning ch—30 hdc.

**Round 4** Ch 2, [hdc in next 2 hdc, 2 hdc in next hdc] 10 times; join with sl st in top of beginning ch—40 hdc. Fasten off.

## knob

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Round 1 (right side)** Work 8 sc in ring; do not join, work in a continuous spiral.

**Round 2** 2 sc in each sc around—16 sc.

**Round 3** Sc in each sc around.

**Round 4** (Sc2tog) 8 times; sl st in next st.

Fasten off, leaving a long tail.

## TEACUP (make 2)

### base (make 4 – 2 for each cup)

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 2, work 13 hdc in ring; join with sl st in top of beginning ch.

**Round 2** Ch 2, [2 hdc in next hdc, hdc in next hdc] 6 times, 2 hdc in last hdc; join with sl st in top of beginning ch—20 hdc.

**Round 3** Ch 1, [2 sc in next hdc, sc in next hdc] around; join with sl st in first sc—30 sc. Fasten off.

## cup

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Round 1 (inside of cup)** Ch 1, work 7 sc in ring; join with sl st in first sc.

**Round 2** Ch 1, 2 sc in each sc around; join with sl st in first sc—14 sc.

**Round 3** Ch 2, [sc in next sc, 2 sc in next sc] 7 times; join with sl st in first sc—21 sc. Fasten off.

Flip piece over.

**Round 4:** From outside of cup, holding 2 strands of thread together, draw up a loop of thread in any sc of Round 3, ch 1, BPsc around each sc around; join with sl st in first sc.

**Round 5** Ch 1, [sc in next 2 sc, 2 sc in next sc] 7 times; join with sl st in first sc—28 sc.

**Round 6** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 7** Ch 1, [sc in next 3 sc, 2 sc in next sc] 7 times; join with sl st in first sc—35 sc.

**Round 8** Ch 1, [sc in next 4 sc, 2 sc in next sc] 7 times; join with sl st in first sc—42 sc.

**Rounds 9–12** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 13** Ch 1, [sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

**Round 14** Ch 1, sc in each st around; join with

sl st in first sc.

**Round 15** Ch 1, [sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Round 16** Ch 1, sc in each st around; join with sl st in first sc.

**Round 17** Sl st in each sc around. Fasten off.

## handle

Holding 2 strands of thread together, ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Rows 2 and 3** Ch 1, turn, sc in each sc across. Fasten off.

## SAUCER (make 2)

Holding 2 strands of thread together, ch 3; join with sl st in first ch to form a ring.

**Rounds 1–4** Work Rounds 1–4 of tea pot lid.

**Round 5** Ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] join with sl st in top of beginning ch—50 hdc.

Fasten off.

## finishing assemble teapot

Stuff knob with polyfill. Weave the tail through the sts of the last round and pull tight. Thread tail onto yarn needle and sew knob to center of lid. Sew long edges of handle together and stuff tube with polyfill. Sew one end of handle, over seam, to top round of shell section. Gently bend handle and sew other end to second round of shell section. Sew larger end of spout to opposite side of teapot, near top of shell section. Stuff pot with polyfill and sew lid over opening at top.

## assemble teacups

Sew long edges of handle together. Gently bend handle and sew ends, approx 1"/2.5cm apart, over side seam. Holding wrong sides together, sew edges of two bases together. Sew bottom of teacup to the base.

Weave in all ends. ■

## stitch diagram





# wrapped wreath

Deck the halls with this cute yarny wreath. Hang it for the holidays or keep it up all year!

By Linda Permann



## what you'll need

### YARN

**RED HEART Designer Sport**, 3oz/85g balls, each approx 279yd/255m (acrylic)

1 ball each:

- #3650 Pistachio (A)
- #3620 Celadon (B)
- #3515 Lagoon (C)
- #3801 Aqua Ice (D)
- #3101 Ivory (E)

**MODA DEA Silk'n Wool Blend**, 2.8oz/80g balls, each approx 754yd/141m (wool/silk)

- 1 ball #4245 Sangria (F)

**RLC Amoré**, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

1 skein each:

- #3103 Cream (G)
- #3843 Seaglass (H)

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 14"/35.5cm diameter straw (or Styrofoam) wreath
- Yarn needle

## the yarn

**3** Designer Sport in Pistachio

**4** Silk'n Wool in Sangria

**4** Amoré in Seaglass



**SKILL LEVEL:** easy

### finished measurement

Approx 14"/35.5cm diameter

### note

If using a Styrofoam wreath, more yarn may be needed to make wrap thick enough.

### gauge

small flower = 1½"/4cm diameter

*Remember to check gauge for best results!*

### how to make a gauge swatch

With C, make a ring using double-ring method (see special technique).

**Round 1** (right side) Work 6 sc in ring; join with sl st in first sc—6 sc.

**Round 2** Work (3 dc, sl st) in same sc as joining, (sl st, 3 dc, sl st) in each sc around; join with sl st in joining sl st—6 petals. Swatch should measure approx 1½"/4cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

## WREATH

### Wrapping Wreath

Wind A and B into 2 balls each to make double strands for wrapping wreath, or purchase 2 skeins of each and save leftover yarn for another project. Wind 2 strands each of A and B along with 1 strand each of C, D, E, F, G and H into one large ball until it measures about 6"/15cm diameter, trying to keep yarn as tight and even as possible. One large ball will make wrapping wreath much less tedious. Tie all 10 strands of yarn together around wreath, placing knot in back of wreath. Treating all 10 strands as one strand, begin wrapping yarn around wreath, wrapping several times over knot to conceal it. Wrap entire wreath, slightly overlapping the last wrap each time. When entire wreath is wrapped, bring yarn to back of wreath and cut yarn, leaving an 8"/20.5cm tail. Weave in each of the 10 tails separately, weaving back and forth into wrapped yarn to secure.

## Abbreviations used in this pattern

ch(s)	chain(s)	following * as many times as indicated.
dc	double crochet	[ ] Work directions inside brackets as many times as indicated.
hdc	half double crochet	( ) Work directions inside parentheses into stitch or space indicated.
sc	single crochet	
sl st	slip stitch	
sp(s)	space(s)	
tr	treble crochet	
*	Repeat directions	

## special technique

**double-ring method** Holding yarn a few inches from end, wrap yarn twice around your fingers. Remove rings from fingers. Grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in rings. At end of first round, pull gently, but firmly, on tail to tighten ring.

## FLOWERS

**Small Flower** (make 2 with C/E, 2 with E/C, 2 with F/E, 1 with E/F, 1 with C/F)

First color used is color listed before /. Second color used is color listed after /. Example: for C/E, first color is C and 2nd color is E.

With first color, make a ring using double-ring method (see special technique).

**Round 1** (right side) Work 6 sc in ring; join with sl st in first sc—6 sc. Fasten off.

**Round 2** With right side facing, join 2nd color with sl st in any sc, (3 dc, sl st) in same sc as joining, (sl st, 3 dc, sl st) in each sc around; join with sl st in first sl st—6 petals. Fasten off, leaving a long end for sewing.

**Large Flower** (make 1 each with C and F)

With appropriate color, make a ring using double-ring method.

**Round 1** (right side) Ch 5 (counts as dc and ch-2 sp), [dc, ch 2] 7 times in ring; join with sl st in 3rd ch of



# wrapped wreath

## tip

Once you've crocheted the flowers, get creative and attach them to the wreath in whatever arrangement you prefer.

beginning ch-5—8 dc and 8 ch-2 sps.

**Round 2** (Sl st, hdc, 3 dc, hdc, sl st) in each ch-2 sp around; join with sl st in first sl st—8 petals.

**Round 3** (wrong side) Ch 1, turn; sc around post of first dc on round 1, ch 6; \*sc around post of next dc on round 1, ch 6; repeat from \* around; join with sl st in first sc—8 sc and 8 ch-6 sps.

**Round 4** (right side) Turn; (sl st, hdc, 2 dc, tr, 2 dc, hdc, sl st) in each ch-6 sp around; join with sl st in first sl st—8 petals. Fasten off, leaving a long end for sewing.

Sew one E/C small flower to center of C large flower.  
Sew C/F small flower to center of F large flower.

**Small Leaf (make 2 with A and 4 with B)**  
With appropriate color, make a ring using double-

ring method.

**Round 1** Ch 2 (counts as hdc), (7 hdc, dc, tr, ch 2, tr, dc) in ring; join with sl st in 2nd ch of beginning ch-2—12 sts and 1 ch-2 sp. Fasten off, leaving a long end for sewing.

## Large Leaf (make 3)

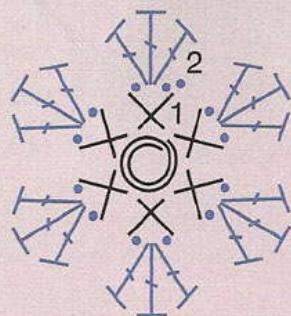
With A, ch 10.

**Round 1** Sc in 2nd ch from hook; \*hdc in next ch, dc in next 6 chs, hdc in next ch, sc in last ch\*; ch 1, working in unused loops on other side of ch, sc in first ch; repeat from \* to \* across; join with sl st in first sc—18 sts. Fasten off, leaving a long end for sewing.

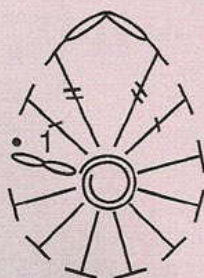
## assembly

Sew flowers and leaves to wreath as shown in photograph, or as desired. ■

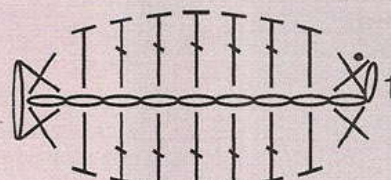
## stitch diagrams



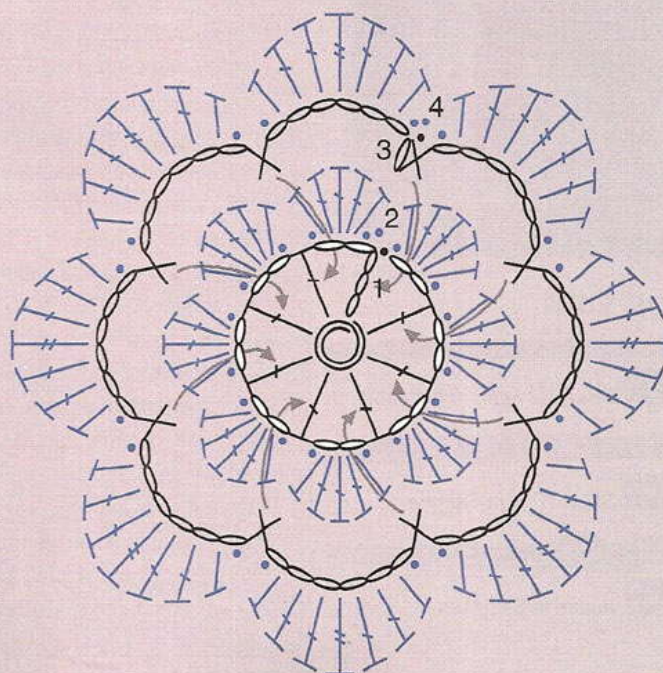
SMALL FLOWER



SMALL LEAF



LARGE LEAF



LARGE FLOWER



A smiling woman with dark curly hair is holding a large, colorful crocheted wreath. The wreath has a base of multi-colored vertical stripes in shades of blue, green, yellow, and red. It is decorated with several large, textured crocheted flowers in white, teal, and red. Small white beads and silver-toned ornaments are strung along the bottom edge of the wreath. The woman is wearing a white top and a silver bracelet.

Gift  
this darling  
decoration to  
a crafty  
person  
on your list!



# let it snow doily

Get nostalgic with this sweet snowflake motif, just the right size for decorating an album of wintry memories.

By Susan Lowman



**SKILL LEVEL:** easy

**finished measurements**

Snowflake measures approx 3 1/4"/8.5cm diameter between points

**gauge**

Rounds 1–3 = 2"/5cm diameter between points.

*Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.*

**SNOWFLAKE**

Ch 5; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, sc in ring, [ch 5, sc in ring] 5 times; join with ch 2, dc in first sc (counts as ch-5 sp)—6 ch-5 sps.

**Round 2** Sc in first ch-5 sp (formed by ch 2, dc join), [ch 7, sc in next ch-5 sp] 5 times; join with ch 3, tr in first sc (counts as ch-7 sp)—6 ch-7 sps.

**Round 3** (Sl st, ch 3 [counts as dc], 2 dc) in first ch-7 sp (formed by ch 3, tr join), \*(3 dc, ch 5, 3 dc) in next ch-7 sp; repeat from \* 4 more times, 3 dc in first ch-7 sp, ch 5; join with sl st in top of beginning ch-3—36 dc and 6 ch-5 sps.

**Round 4** Sl st in next 2 dc, sl st in sp before next 3-dc group, ch 3 (counts as hdc, ch 1), \*(dc, ch 2, dc, ch 3, tr, ch 3, dc, ch 2, dc) in next ch-5 sp, ch 1, hdc in sp between next two 3-dc groups, ch 1; repeat from \* 4 more times, (dc, ch 2, dc, ch 3, tr, ch 3, dc, ch 2, dc) in next ch-5 sp, ch 1; join with sl st in 2nd ch of beginning ch-3—6 tr, 24 dc and 6 hdc.

**Round 5** Ch 1, sc in same ch as join, \*picot, sk next ch-1 sp, sc in next dc, 2 sc in next ch-2 sp, sc in next dc, picot, 3 sc in next ch-3 sp, sc in next tr, tr-picot, 3 sc in next ch-3 sp, sc in next dc, picot, 2 sc in next ch-2 sp, sc in next dc, sk next ch-1 sp, sc in next hdc; repeat from \* 4 more times, picot, sk next ch-1 sp, sc in next dc, 2 sc in next ch-2 sp, sc in next dc, picot, 3 sc in next ch-3 sp, sc in next tr, tr-picot, 3 sc in next ch-3 sp, sc in next dc, picot, 2 sc in next ch-2 sp, sc in next dc, sk next ch-1 sp; join with sl st in first sc—6 tr-picots and 18 picots. Fasten off.

**finishing**

Weave in all ends. Wash and block snowflake.

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

\* Repeat directions following \* as many times as indicated.

() Work directions in parentheses into stitch or space indicated.

[] Work directions in brackets number of times indicated.

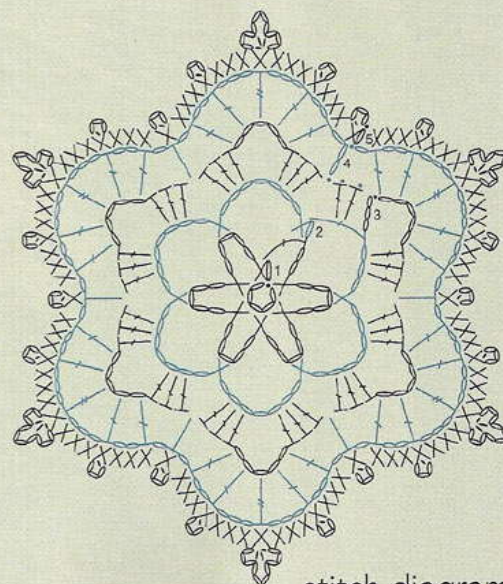
## special abbreviations

picot Ch 3, sl st in last sc made.

tr-picot (triple picot) Ch 3, (sl st, ch 4, sl st, ch 3, sl st) in last sc made.

## assembly

With right side facing, center snowflake onto cardstock. Remove the clear vinyl from front frame opening of photo album and line it up with the cardstock over top of snowflake. Carefully slide all three layers (cardstock, snowflake, vinyl) into frame opening. If needed, remove layers and adjust snowflake to center in opening. ■



stitch diagram

## what you'll need

### YARN

AUNT LYDIA'S *Bamboo Crochet Thread*, Size 10, each ball approx 300yd/274m (viscose from bamboo)

■ 1 ball #226 Natural

### CROCHET HOOK

■ Size 7 (1.65mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- 9"/23cm square cloth photo album with 3 1/2"/9cm square frame opening
- 4 1/4" x 4 1/4"/11cm x 12cm cardstock in solid color of choice (for background of snowflake)

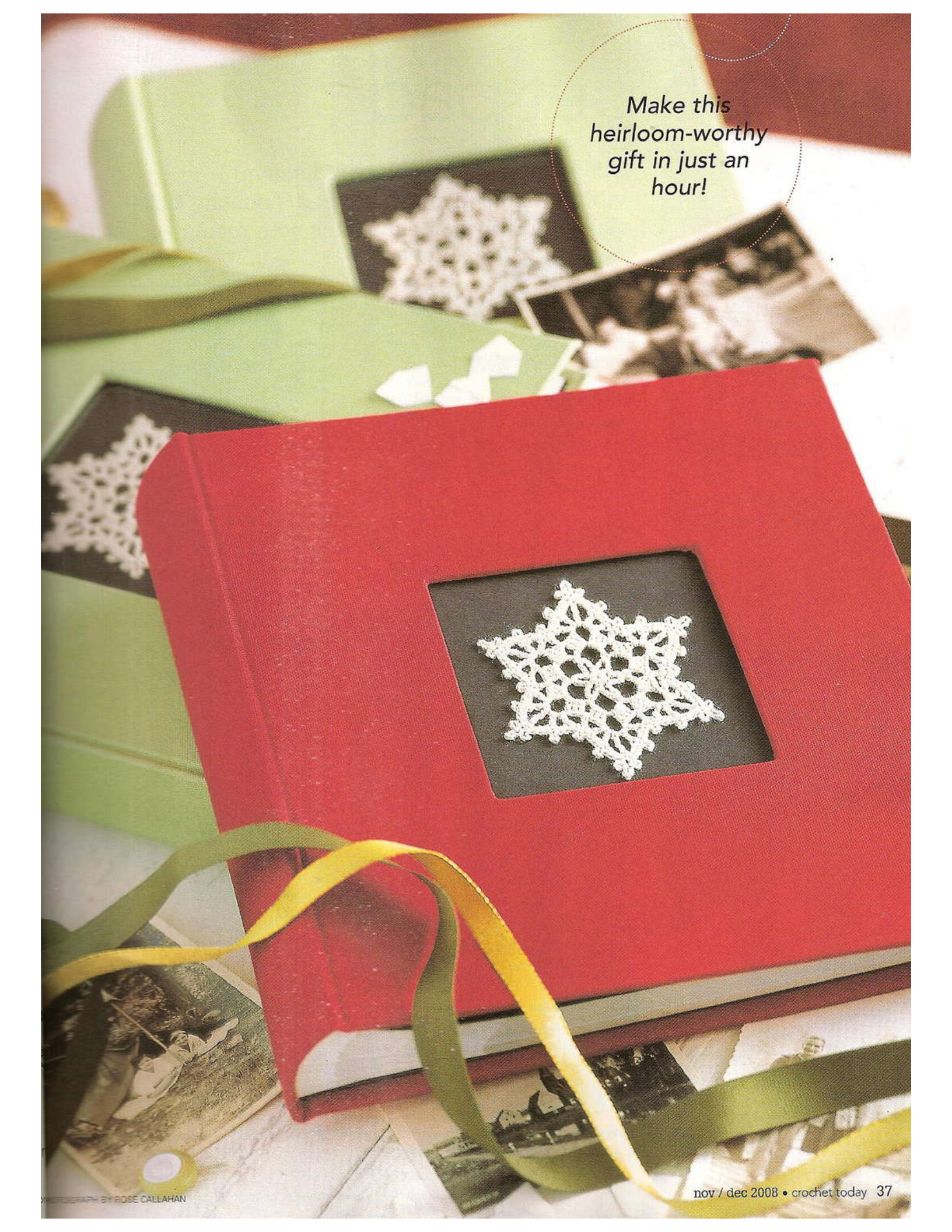
## the yarn

*Bamboo Crochet Thread* in Natural

# tip

These little snowflakes make great ornaments or gift decorations. Stitch them up in white and use spray starch to stiffen.





Make this  
heirloom-worthy  
gift in just an  
hour!



# plush pet pad

Gift your pup a cozy place of its own!  
Vibrant colors give this pet bed a punchy kick—  
make it in any shade to match your room.

By Regina Rioux Gonzalez

## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 2 (3) skeins #656 Real Teal (A)
- 1 skein #774 Lt. Raspberry (B)
- 1 skein #320 Cornmeal (C)


### CROCHET HOOK

- Size H/8 (5mm) crochet hook  
or any size to obtain correct  
gauge
- Size I/9 (5.5mm) crochet hook

### NOTIONS

- 2"/5cm thick foam—15"/38cm  
x 17"/43cm (for small bed) or  
20"/51cm x 22"/56cm (for large  
bed)
- Permanent marker
- Yarn needle

## the yarn

 *Super Saver* in Light Raspberry



## SKILL LEVEL: easy

### finished measurements

**Small bed:** 15"/38cm long x 17"/43cm wide x  
4"/10cm deep

**Large bed:** 20"/51cm long x 22"/56cm wide x  
4"/10cm deep

Pattern is written for small bed. Changes for large  
bed are in parentheses.

### gauge

With smaller hook, 14 sc and 17 rows = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

With smaller hook, ch 15.

**Row 1** Sc in 2nd ch from hook and in each rem ch  
across—14 sc. Ch 1, turn.

**Rows 2–17** Sc in each sc across. Ch 1, turn. Swatch  
should measure approx 4"/10cm square. *Adjust hook  
size if necessary to obtain correct gauge.*

## DOG BED Cushion Top

With smaller hook and A, ch 31 (39).

**Row 1** (right side) Sc in 2nd ch from hook and in  
each rem ch across—30 (38) sc. Ch 3 (5), turn.

**Row 2** Sc in 2nd ch from hook and in each rem ch,  
sc in each sc across—32 (42) sc. Ch 3 (5), turn.

**Row 3** Sc in 2nd ch from hook and in each rem ch,  
sc in each sc across—34 (46) sc. Ch 4 (6), turn.

**Rows 4–6** Repeat Row 3 three times more—3 (5)  
more sc in each row than in previous row. At end of  
Row 4—37 (51) sc. At end of Row 6—43 (61) sc.

**Row 7** Sc in 2nd ch from hook and in each rem ch,  
sc in each sc across to last sc, 2 sc in last sc—47  
(67) sc. Ch 1, turn.

**Row 8** Sc in each sc across to last sc, 2 sc in last  
sc—48 (68) sc. Ch 1, turn.

**Rows 9–18** Repeat Row 8 ten times more—1 more  
sc in each row than in previous row. At end of row

## Abbreviations used in this pattern

ch(s)	chain(s)	tog	together
lp(s)	loop(s)	yo	yarn over
rem	remain(ing)	[ ]	Work directions inside brackets as many times as indicated.
sc	single crochet		
st(s)	stitch(es)		

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next  
st, yo and draw up a lp] twice, yo and draw  
through all 3 lps on hook.

9—49 (69) sc. At end of Row 18—58 (78) sc.

**Row 19** Sc in each sc across. Ch 1, turn.

**Rows 20–42 (20–67)** Repeat Row 19 twenty-three  
(forty-eight) times more.

**Row 43 (68)** Sc in each sc across to last 2 sc,  
sc2tog—57 (77) sc. Ch 1, turn.

**Rows 44–54 (69–79)** Repeat Row 43 (68) eleven  
times more—1 less sc in each row than in previous  
row. At end of Row 44 (69)—56 (76) sc. At end of  
Row 54 (79)—46 (66) sc.

**Row 55 (80)** Sc in each sc across to last 2 sc—44  
(64) sc. Ch 1, turn, leaving last 2 sc unworked.

**Row 56 (81)** Sc in each sc across to last 2 (4) sc—  
42 (60) sc. Ch 1, turn, leaving last 2 (4) sc unworked.

**Row 57 (82)** Sc in each sc across to last 3 (5) sc—  
39 (55) sc. Ch 1, turn, leaving last 3 (5) sc unworked.

**Rows 58 and 59 (83 and 84)** Repeat Row 57 (82)  
two times more. At end of Row 58 (83)—36 (50) sc.  
At end of Row 59 (84)—33 (45) sc.

**Row 60 (85)** Sc in each sc across to last 2 (4) sc—  
31 (41) sc. Ch 1, turn, leaving last 2 (4) sc unworked.

**Row 61 (86)** Repeat Row 60 (85)—29 (37) sc. Do  
not ch 1. Fasten off.

### Cushion Top Edging

**Round 1** (right side) With right side facing and  
smaller hook, join A with sl st in free lp of first four-







# plush pet pad



## tip

For a thicker Cuff, insert a few layers of quilt batting between layers of Cuff before working Round 2 of Cuff Edging.

dation ch on Row 1, ch 1, sc in same lp as joining, sc in free lp of next 29 (37) chs; work 63 (100) sc evenly along side edge, working in free lp of chs at beginning of rows as necessary, 30 (38) sc evenly along top edge and 63 (100) sc evenly along other side edge, working in free lp of chs at beginning of rows as necessary—186 (276) sc. Join with sl st in first sc.

**Round 2** Ch 1, sc in same sc as joining and in each sc around. Join.

**Round 3** Ch 1, working in back lps only, sc in same sc as joining and in each sc around. Join.

**Rounds 4–11** Repeat Round 2 eight times more, omitting marker. Fasten off.

### Cushion Bottom

Work same as Cushion Top.

### Cushion Bottom Edging

**Rounds 1 and 2** Work same as Rounds 1 and 2 of Cushion Top Edging. At end of Round 2, fasten off.

### Cushion Assembly

Place Cushion Bottom on top of foam and trace around edge with permanent marker. Using outline as guide, cut oval from foam. Place foam oval inside Cushion Top with right side of Cushion Top facing outward. Place Cushion Bottom over foam with right side of Cushion Bottom facing outward. With wrong sides tog and larger hook, working through both thicknesses and matching sts, join A with sl st in first sc on Round 2 of Cushion Bottom Edging and in corresponding st on Round 11 of Cushion Top Edging, ch 1, sc in same sc as joining, sc in each sc around, placing marker in 15th (19th) sc—186 (276) sc. Join with sl st in first sc. Fasten off.

### Cuff

With smaller hook and A, ch 29.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across—28 sc. Ch 1, turn.

**Row 2** Sc in each sc across. Ch 1, turn.

**Row 3** Working in back lps only, sc in each sc across. Ch 1, turn.

**Rows 4 and 5** Repeat Rows 2 and 3.

**Row 6** Repeat Row 2, changing to B in last sc. Fasten off A, leaving an 18"/46cm tail. With B, ch 1, turn.

**Row 7** With B, repeat Row 3.

**Rows 8–11** Repeat Rows 2–5.

**Row 12** Repeat Row 2, changing to C in last sc. Fasten

off B, leaving an 18"/46cm tail. With C, ch 1, turn.

**Row 13** With C, repeat Row 3.

**Rows 14–17** Repeat Rows 2–5.

**Row 18** Repeat Row 2, changing to A in last sc. Fasten off C, leaving an 18"/46cm tail. With A, ch 1, turn.

**Row 19** With A, repeat Row 3.

Repeat Rows 2–19 nine (fourteen) times more, then repeat Rows 2–6 once more. At end of last row, do not ch 1. Fasten off.

### Cuff Assembly

Fold Cuff in half lengthwise. With wrong sides of Row 1 and last row tog, using smaller hook and working through back lps on last row and free lp of foundation chs in Row 1, join A with sl st in first sc of rows, ch 1, sc in same st as joining and in each sc across. Fasten off.

### Cuff Edging

**Round 1** (inside edging) With right side of Cuff facing, working along one edge of Cuff with larger hook, join A with sl st in edge of first sc on Row 1, ch 1, sc in same st as joining, sc in edge of each row around—186 (276) sc. Join with sl st in first sc. Fasten off.

**Round 1** (outside edging) With right side of Cuff facing, working along other edge of Cuff with larger hook, join A with sl st in edge of first sc on last row, ch 1, sc in same st as joining, sc in edge of each row around, matching edging color to row color, using tails whenever possible—186 (276) sc. Join with sl st in first sc. Fasten off.

**Round 2** Fold Cuff in half widthwise. Matching sts and working through both thicknesses, ch 1, sc in same sc as joining and in each sc around. Join.

**Round 3** Ch 1, sc in same sc as joining and in each sc around. Join. Do not fasten off.

### Bed Assembly

Place Cuff with outside edging facing outward around edge of completed cushion with Cuff Edging at bottom of cushion. Working through both thicknesses with larger hook and A, sl st in back lp of next sc on Round 3 of Cuff Edging and in back lp of marked st on Cushion Assembly, sl st in back lp of each sc around—186 (276) sc. Join with sl st in first sl st. Fasten off.

### finishing

Weave in all ends. ■



# recycled bins

Who knew an old T-shirt would make a good basket? These handmade containers, stitched in a new yarn made of recycled tees and other fibers, are perfect for holding all your bits and bobs. By Linda Permann



## what you'll need

### YARN

RED HEART Eco-Cotton Blend,

3oz 85g balls, each approx

15yd/132m (cotton/acrylic)

■ 2 balls #1373 Linen Marl (A)

■ 5 balls #1105 Vanilla (B)

### CROCHET HOOK

■ Size H/8 (5mm) crochet hook

or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

## the yarn

 Eco-Cotton Blend in Vanilla

## tip

When a beginning chain counts as a stitch, always skip the first stitch in the round, unless otherwise instructed.



**SKILL LEVEL:** easy

### finished measurements

**small basket:** Approx 5"/12.5cm diameter x 3½"/9cm tall

**medium basket:** Approx 8"/20.5cm diameter x 4"/10cm tall

**large basket:** Approx 10"/25.5cm diameter x 5"/12.5cm tall

### gauge

Rounds 1–5 of basket bottom = 4"/10cm diameter bottom with 2 strands of yarn held together.

10 sts and 8 rows = 3"/7.5cm over basket side stitch pattern (alternating sc and dc) with 2 strands of yarn held together.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Holding 2 strands of A together, form an adjustable ring. Work Rounds 1–5 of basket bottom.

Resulting gauge swatch should measure approx 4"/10cm diameter. *If necessary, adjust hook size to obtain correct gauge.*

### notes

**1** The yarn quantities listed are sufficient to make all three baskets. To make only the large basket, you will need 1 ball of A and 2 balls of B. To make only the medium basket, you will also need 1 ball of A and 2 balls of B. To make only the small basket, you will need 1 ball each of A and B.

**2** The baskets are worked holding two strands of yarn together throughout. If you are only making one basket and have purchased only 1 ball of A, wind the ball into 2 separate balls before beginning.

### LARGE BASKET bottom

Holding 2 strands of A together, form an adjustable ring.

**Round 1 (right side)** Ch 2 (counts as first hdc here and throughout), work 7 more hdc in ring; join with sl st in top of beginning ch—8 hdc.

**note** Gently pull on tail of adjustable ring to tighten ring.

## Abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

### special technique

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

**Round 2** Ch 2, hdc in same st as join, 2 hdc in next 7 hdc; join with sl st in top of beginning ch—16 hdc.

**Round 3** Ch 2, hdc in same st as join, hdc in next hdc, \*2 hdc in next hdc, hdc in next hdc; repeat from \* around; join with sl st in top of beginning ch—24 hdc.

**Round 4** Ch 2, hdc in same st as join, hdc in next 2 hdc, \*2 hdc in next hdc, hdc in next 2 hdc; repeat from \* around; join with sl st in top of beginning ch—32 hdc.

**Round 5** Ch 2, hdc in same st as join, hdc in next 3 hdc, \*2 hdc in next hdc, hdc in next 3 hdc; repeat from \* around; join with sl st in top of beginning ch—40 hdc.

**Round 6** Ch 2, hdc in same st as join, hdc in next 4 hdc, \*2 hdc in next hdc, hdc in next 4 hdc; repeat from \* around; join with sl st in top of beginning ch—48 hdc.

**Round 7** Ch 2, hdc in same st as join, hdc in next 5 hdc, \*2 hdc in next hdc, hdc in next 5 hdc; repeat from \* around; join with sl st in top of beginning ch—56 hdc.

**Round 8** Ch 2, hdc in same st as join, hdc in next 6 hdc, \*2 hdc in next hdc, hdc in next 6 hdc; repeat from \* around; join with sl st in top of beginning ch—64 hdc.



## tip

Think smaller! Go down a hook size or two and work with only one strand of yarn to scale down your basket size.

**Round 9** Ch 2, hdc in same st as join, hdc in next 7 hdc, \*2 hdc in next hdc, hdc in next 7 hdc; repeat from \* around; join with sl st in top of beginning ch—72 hdc.

**Round 10** Ch 2, hdc in same st as join, hdc in next 8 hdc, \*2 hdc in next hdc, hdc in next 8 hdc; repeat from \* around; join with sl st in top of beginning ch—80 hdc.

**Round 11** Ch 2, hdc in same st as join, hdc in next 9 hdc, \*2 hdc in next hdc, hdc in next 9 hdc; repeat from \* around; join with sl st in top of beginning ch—88 hdc. Fasten off A.

**Round 12** With right side facing, and holding 2 strands of yarn together, join B with sl st in any hdc; ch 2, hdc in same st as join, hdc in next 10 hdc, \*2 hdc in next hdc, hdc in next 10 hdc; repeat from \* around; join with sl st in top of beginning ch—96 hdc.

### side

**Round 1** Ch 3 (counts as first dc here and through-out), working in back loops only, sc in next hdc, \*dc in next hdc, sc in next hdc; repeat from \* around; join with sl st in top of beginning ch—96 sts.

**Round 2** Ch 1, sc in same st as join, dc in next sc, \*sc in next dc, dc in next sc; repeat from \* around; join with sl st in first sc.

**Round 3** Ch 3, sc in next dc, \*dc in next sc, sc in next dc; repeat from \* around; join with sl st in top of beginning ch.

**Round 4–9** Repeat Rows 2 and 3 three more times.

### form handle openings

**Round 10** Ch 1, sc in same st as join, [dc in next sc, sc in next dc] 8 times, ch 16, sk next 14 sts, dc in next sc, sc in next dc; [dc in next sc, sc in next dc] 16 times; ch 16, sk next 14 sts, dc in next sc, [sc in next dc, dc in next sc] 8 times; join with sl st in first sc.

**Round 11** Counting each sc, dc, and ch as a st, work as follows: ch 3, sc in next st, \*dc in next st, sc in next st; repeat from \* around; join with sl st in top of beginning ch—100 sts.

**Round 12** Ch 1, sc in same st as join, dc in next sc, \*sc in next dc, dc in next sc; repeat from \* around; join with sl st in first sc. Fasten off B.

**Round 13** With right side facing, and holding 2 strands of yarn together, join A with sl st in any st of Round 12, sl st in each st around. Fasten off.

### MEDIUM BASKET bottom

Holding 2 strands of A together, work as for large basket bottom through Round 9—72 hdc. Fasten off A. Hold 2 strands of yarn together and join B with sl st in any st of Round 9. Work Round 10 of large bas-

ket bottom—80 hdc.

### side

Continue working with 2 strands of B held together. Work as for large basket side through Round 7.

### form handle openings

**Round 8** Ch 1, sc in same st as join, dc in next sc, [sc in next dc, dc in next sc] 6 times; ch 14, sk next 12 sts; [sc in next sc, dc in next dc] 14 times; ch 14, sk next 12 sts, [sc in next dc, dc in next sc] 7 times; join with sl st in first sc.

**Rounds 9–11** Work Rounds 11–13 of large basket side—84 sts.

Fasten off.

### SMALL BASKET bottom

Holding 2 strands of A together, work as for large basket bottom through Round 5—40 hdc. Fasten off A. Hold 2 strands of yarn together and join B with sl st in any st of Round 5. Work Round 6 of large basket bottom—48 hdc.

### side

Continue working with 2 strands of B held together. Work as for large basket side through Round 5.

### form handle openings

**Round 6** Ch 1, sc in same st as join, dc in next sc, [sc in next dc, dc in next sc] 3 times; ch 10, sk next 8 sts; [sc in next sc, dc in next dc] 8 times; ch 10, sk next 8 sts, [sc in next dc, dc in next sc] 4 times; join with sl st in first sc.

**Rounds 7–9** Work Rounds 11–13 of large basket side—52 sts.

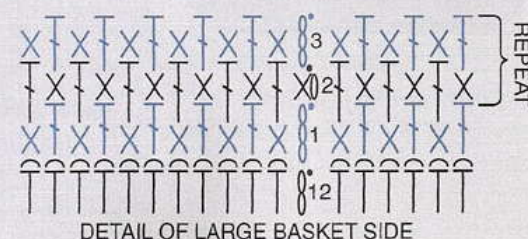
Fasten off.

### finishing trim handles

With right side facing, join A with sl st in any st of handle opening, sl st evenly around opening. Fasten off. Repeat for second handle opening.

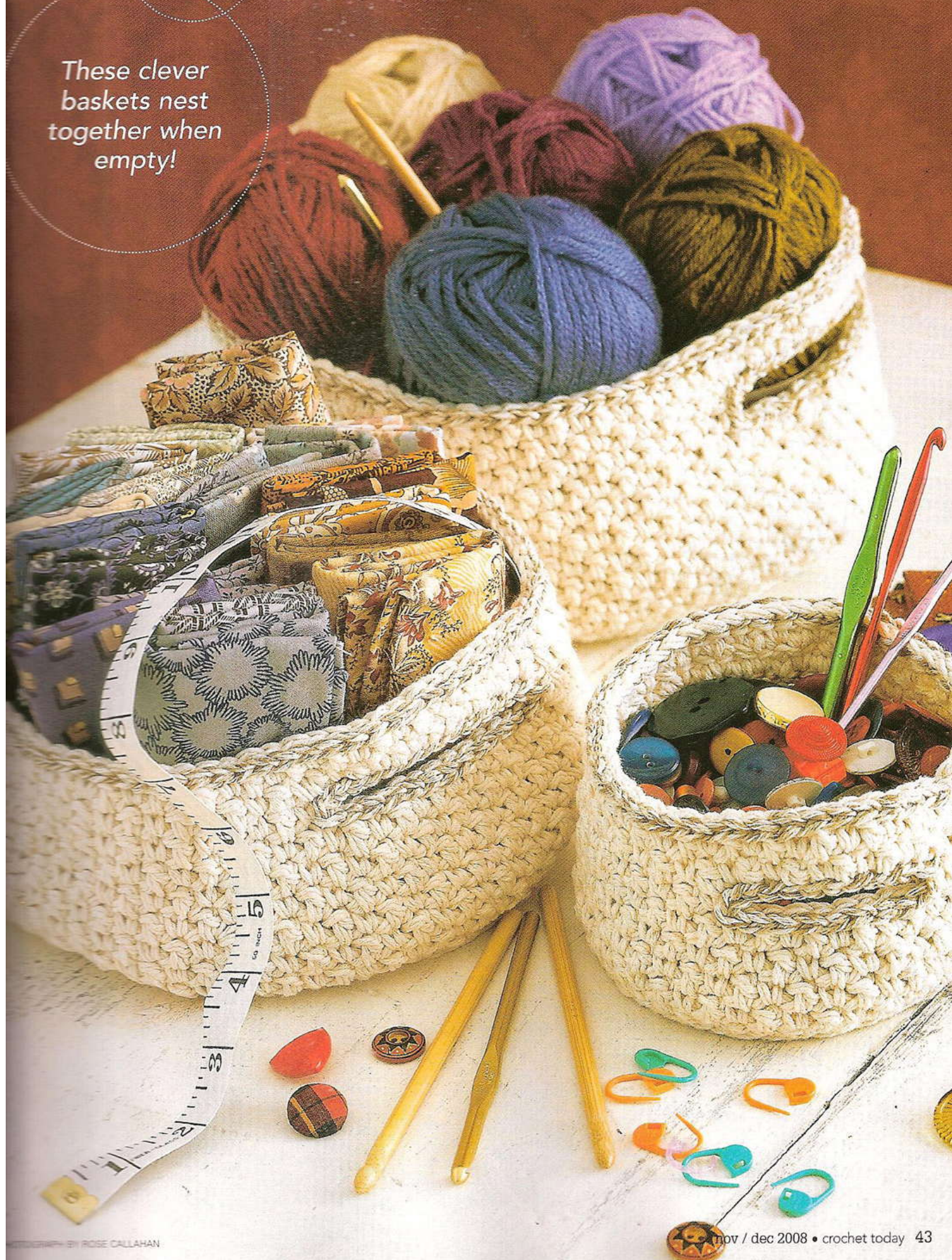
Weave in all ends. ■

### stitch diagram





These clever  
baskets nest  
together when  
empty!





A close-up photograph of a woman with dark, curly hair, wearing a red hat and a white coat. She is smiling and looking directly at the camera. Her hands are positioned in front of her, holding a white crocheted wristlet. She is wearing a red turtleneck under the coat. The background is softly blurred, showing hints of a winter setting with snowflakes visible in the upper left corner.

# snowy wristlets

These quick-to-stitch warmers add a subtle crafty touch to your winter look. By Kazekobo





## SKILL LEVEL: intermediate

### finished measurements

Approx 6 3/4"/17cm circumference

**note** Fabric is stretchy and will fit larger circumference wrists. To make larger wristlets, use a larger hook. A hook one size larger will yield a wristlet approx 7 1/2"/19cm circumference. A hook two sizes larger will yield a wristlet approx 8 1/4"/21cm circumference.

### gauge

1 Motif = 2 1/4" x 2 1/4"/5.5cm x 5.5cm.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Make 1 motif.

Resulting gauge swatch should measure approx 2 1/4" x 2 1/4"/5.5cm x 5.5cm. *Adjust hook size if necessary to obtain correct gauge.*

### FIRST MOTIF

Ch 5; join with sl st in first ch to form a ring.

**Round 1** Ch 4 (counts as first dc, ch 1), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps.

**Round 2** Ch 3 (counts as first dc), 2-dc Cl in first ch-1 sp, ch 5, [3-dc Cl in next ch-1 sp, ch 5] 11 times; join with sl st in first Cl—12 clusters and 12 ch-5 sps.

**Round 3** Sl st in first ch-5 sp, ch 1, (sc, ch 7, sc) in same ch-5 sp (corner made), \*[ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 7, sc) in next ch-5 sp (corner made); repeat from \* 2 more times, [ch 5, sc in next ch-5 sp] twice, ch 5; join with sl st in first sc—4 ch-7 corners and 3 ch-5 sps along each side. Fasten off.

### SECOND-SIXTH MOTIF

Work as for first motif through Round 2. Refer to assembly diagram for placement of motif. Refer to definitions of ch-7 sp join and ch-5 sp join as you work Round 3 (joining round).

**Round 3 (joining round)** If a ch-7 or ch-5 has a corresponding ch-sp on a neighboring motif, work a ch-7 sp join or ch-5 sp join instead of the ch-7 or ch-

## Abbreviations used in this pattern

ch	chain	following * as many times as indicated.
dc	double crochet	( ) Work directions in parentheses into space indicated.
sc	single crochet	[ ] Work directions in brackets number of times indicated.
sl st	slip stitch	
sp(s)	space(s)	
st(s)	stitch(es)	
* Repeat directions		

### special abbreviations

**2-dc Cl** (2 double crochet cluster) Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

**3-dc Cl** (3 double crochet cluster) Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

**ch-5 sp join** Ch 2, sl st in neighboring ch-5 sp, ch 2.

**ch-7 sp join** Ch 3, sl st in neighboring ch-7 sp, ch 3.

5; Sl st in first ch-5 sp, ch 1, (sc, ch 7, sc) in same ch-5 sp (corner made), \*[ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 7, sc) in next ch-5 sp (corner made); repeat from \* 2 more times, [ch 5, sc in next ch-5 sp] twice, ch 5; join with sl st in first sc—4 ch-7 corners and 3 ch-5 sps along each side. Fasten off.

You should now have a ring of motifs, 2 motifs wide and 3 motifs in circumference.

### finishing edging

Join yarn with sl st in any corner ch-7 sp along edge of wristlet; ch 1, sc in same ch-7 sp, ch 5, \*sc in next ch-sp, ch 5; repeat from \* around; join with sl st in first sc. Fasten off. Repeat around other wristlet edge.

Weave in all ends. ■

## what you'll need

### YARN

RED HEART *Heart & Sole*, 1.75oz/50g balls, each approx 213yd/195m (superwash wool/nylon)

■ 1 ball #3115 Ivory


### CROCHET HOOK

■ Size C/2 (2.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

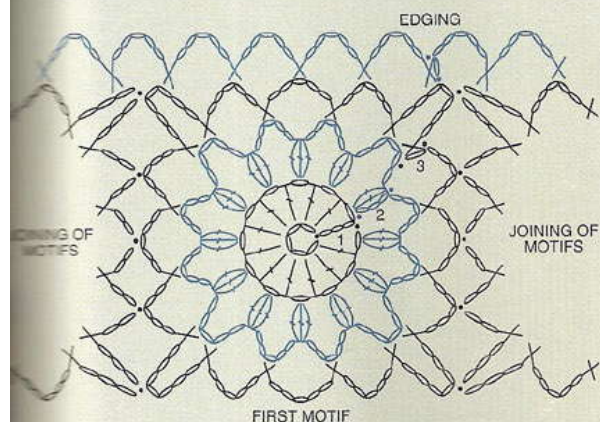
■ Yarn needle

## the yarn

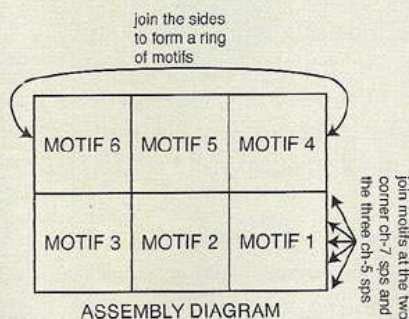
 Heart & Sole in Ivory

# tip

Forget to join a pair of neighboring chain-spaces? Just use a yarn needle and yarn to carefully sew the spaces together.



stitch diagram





# soft & comfy throw

Sport-weight yarn and lacy motifs add up to an afghan that's light yet cozy—we think it makes a gorgeous gift for just about anyone on your list!

By Candi Jensen

## what you'll need

### YARN

RED HEART *Designer Sport*,  
3oz/85g balls, each approx  
279yd/255m (acrylic)

■ 8 balls #3770 Berry

### CROCHET HOOK

■ Size 1/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

■ Yarn needle

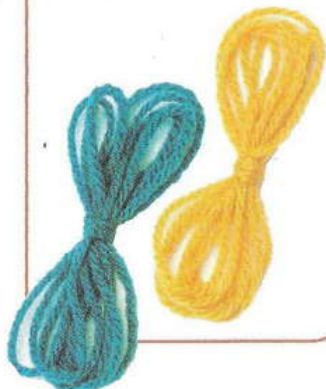
## the yarn

 *Designer Sport* in Berry

## try this!

We think this throw looks pretty in these colors, too.

- RED HEART *Designer Sport*, #3515 Lagoon
- RED HEART *Designer Sport*, #3601 Cornsilk



**SKILL LEVEL:** easy

## finished measurements

Approx 47"/119.5cm wide x 56"/142cm long

## gauge

1 Square = 9" x 9"/23 x 23cm; Rounds 1–5 = 5cm x 5"/12.5cm x 12.5cm using size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Work Rounds 1–5 of Square. Resulting gauge swatch should measure approx 5" x 5"/12.5cm x 12.5cm. *Adjust hook size if necessary to obtain correct gauge.*

## SQUARE (make 30)

Ch 4; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 3 (counts as first dc here and throughout), work 15 more dc in ring; join with sl st in top of beginning ch—16 dc.

**Round 2** Ch 4 (counts as dc, ch 1 here and throughout), [dc in next dc, ch 1] 15 times; join with sl st in 3rd ch of beginning ch—16 dc and 16 ch-1 sp.

**Round 3** Ch 3, 2 dc in next ch-1 sp, [dc in next dc, 2 dc in next ch-1 sp] 15 times; join with sl st in top of beginning ch—48 dc.

**Round 4** Ch 1, sc in same st as join, ch 5, sl st in 5th ch from hook (corner made), sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, \*sc in next dc, ch 5, sl st in 5th ch from hook (corner made), sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc; repeat from \* around; join with sl st in first sc.

**Round 5** (Sl st, ch 3, 4 dc, ch 3, 5 dc) in first ch-5 sp (beginning corner made), sc in next ch-2 sp, 5 dc in next ch-3 sp, sc in next ch-2 sp, \*(5 dc, ch 3, 5 dc) in next ch-5 sp (corner made), sc in next ch-2 sp, 5 dc in next ch-3 sp, sc in next ch-2 sp; repeat from \*

## Abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.  
( ) Work directions in parentheses into stitch indicated.  
[ ] Work directions in brackets number of times indicated.

around; join with sl st in top of beginning ch-3—one 5-dc group and 2 sc along each side, and 4 corners. Fasten off.

**Round 6** Join yarn with sl st in any corner ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp (corner made), ch 5, sk next 5 dc, dc in next sc, ch 3, sk next 2 dc, sc in next dc (center dc of 5-dc group), ch 3, sk next 2 dc, dc in next sc, ch 5, sk next 5 dc, \*(sc, ch 3, sc) in next ch-3 sp (corner made), ch 5, sk next 5 dc, dc in next sc, ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, dc in next sc, ch 5, sk next 5 dc; repeat from \* around; join with sl st in first sc—2 ch-5 sp and 2 ch-3 sp along each side, and 4 corners.

**Round 7** (Sl st, ch 3, 2 dc, ch 2, 3 dc) in first ch-3 sp (beginning corner made), 5 dc in next ch-5 sp, 3 dc in next 2 ch-3 sps, 5 dc in next ch-5 sp, \*(3 dc, ch 2, 3 dc) in next ch-3 sp (corner made), 5 dc in next ch-5 sp, 3 dc in next 2 ch-3 sps, 5 dc in next ch-5 sp; repeat from \* around; join with sl st in top of beginning ch-3—22 dc along each side, and 4 corner ch-2 sp.

**Round 8** Ch 1, hdc in each dc around, working (2 hdc, ch 2, 2 hdc) in each corner ch-2 sp; join with sl st in first hdc—26 hdc along each side, and 4 corner ch-2 sp.

**Round 9** Ch 3, dc in each hdc around, working 3 dc in each corner ch-2 sp; join with sl st in top of beginning ch—116 dc. Fasten off.

## finishing

Arrange squares into 6 rows of 5 squares each and sew squares together.





PHOTOGRAPH BY JACQUELINE HARRIS FOR CLOUTIER  
STYLING BY JACQUELINE HARRIS FOR CLOUTIER  
HAIR BY JACQUELINE HARRIS FOR CLOUTIER  
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CROCHET TODAY MAGAZINE  
WWW.CROCHET-TODAY.COM



# soft & comfy throw



## border

With right side facing, join yarn with sl st in center dc of any corner 3-dc group to work first along short edge.

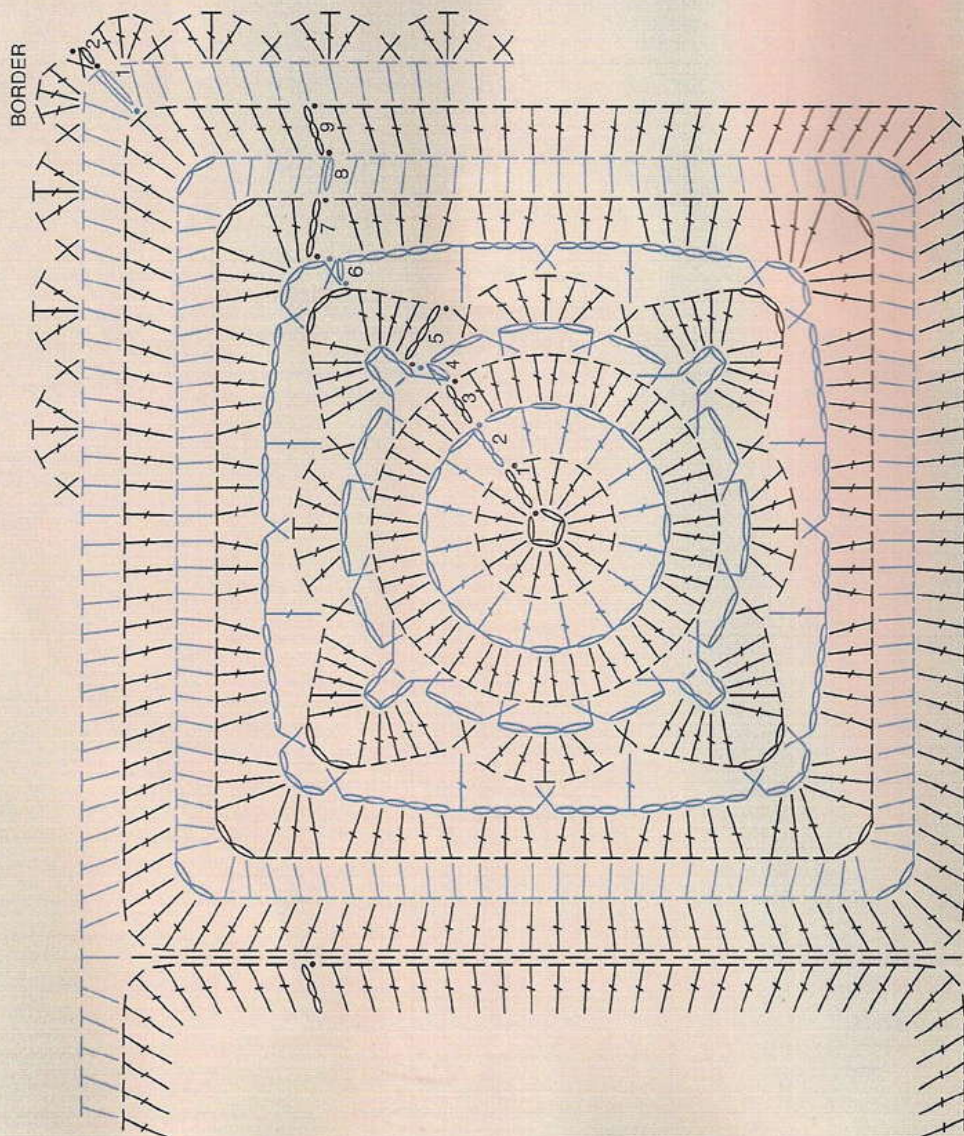
**Round 1 (right side)** Ch 1, 2 hdc in same st as join, [hdc in each dc and seam to center dc of next corner 3-dc group, 3 hdc in center dc] 3 times, hdc in each dc to end, work 1 more hdc in same st as join; join with sl st in first hdc.

**Round 2** Ch 1, sc in same st as join (center hdc of corner 3-hdc group); \*\*\*working along short side, 3 dc in next st, sc in next st, \*sk next st, 3 dc in

next st, sk next st, sc in next st; repeat from \* to next corner 3-hdc group, 3 dc in first hdc of 3-hdc group, sc in center hdc of 3-hdc group; working along long side, 3 dc in next st, sc in next st, \*\*sk next st, 3 dc in next st, sk next st, sc in next st; repeat from \*\* to 2 sts before next corner 3-hdc group, 3 dc in next st, sc in next st, 3 dc in first hdc of 3-hdc group, sc in center hdc of 3-hdc group; repeat from \*\*\* to work along next short and long sides, omitting last sc; join with sl st in first sc. Fasten off.

Weave in all ends. ■

## stitch diagram





# child's menorah

Celebrate the festival of lights without ever striking a match! This Hanukkah, help little ones participate in the fun by stitching up this plush menorah.

By Robyn Chachula



## what you'll need

### YARN

RED HEART *Super Saver*, Economy size, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #886 Blue (A)
- 1 skein #316 Soft White (B)
- 1 skein #321 Gold (C)
- 1 skein #885 Delft Blue (D) (optional)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Polyester fiberfill
- 6oz polyester pellets
- 6" x 8 1/2" x 15cm x 21.5cm piece of flexible cardboard
- Yarn needle

## the yarn

 *Super Saver* in Blue



## SKILL LEVEL: easy

### finished measurements

Approx 10"/25.5cm wide x 10"/25.5cm long, excluding candles; candles measure approx 3-4"/7.5-10cm.

### gauge

12 sts and 15 rows = 4"/10cm over single crochet.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 13.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—12 sc.

**Rows 2-15** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### note

Work tightly to ensure that stuffing material doesn't show through the stitches.

## BASE AND MAIN SHAFT

With A, form an adjustable ring.

**Round 1 (right side)** Work 5 sc in ring; join with sl st in first sc—5 sc.

**note** Gently pull on tail to tighten ring.

**Round 2** Ch 1, 2 sc in each sc around; join with sl st in first sc—10 sc.

**Round 3** Ch 1, \*sc in next sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc—15 sc.

**Round 4** Ch 1, \*2 sc in next sc, sc in next 2 sc; repeat from \* around; join with sl st in first sc—20 sc.

**Round 5** Ch 1, \*sc in next 3 sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc—25 sc.

**Round 6** Ch 1, \*2 sc in next sc, sc in next 4 sc; repeat from \* around; join with sl st in first sc—30 sc.

**Round 7** Ch 1, \*sc in next 5 sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc—35 sc.

**Round 8** Ch 1, \*2 sc in next sc, sc in next 6 sc; repeat

## Abbreviations used in this pattern

ch	chain	times as indicated.
sc	single crochet	( ) Work directions in parentheses into stitch indicated.
sl st	slip st	[ ] Work directions in brackets number of times indicated.
st(s)	stitch(es)	
*	Repeat directions following * as many	

### special abbreviations

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### special technique

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

from \* around; join with sl st in first sc—40 sc.

**Round 9** Ch 1, \*sc in next 7 sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc—45 sc.

**Round 10** Ch 1, working in back loops only, sc in each sc around; join with sl st in first sc.

**Round 11** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 12** Ch 1, working in back loops only, \*sc in next 7 sc, sc2tog; repeat from \* around; join with sl st in first sc—40 sc.

**Round 13** Ch 1, \*sc2tog, sc in next 6 sc; repeat from \* around; join with sl st in first sc—35 sc.

**Round 14** Ch 1, \*sc in next 5 sc, sc2tog; repeat from \* around; join with sl st in first sc—30 sc.

**Round 15** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 16** Ch 1, \*sc2tog, sc in next 4 sc; repeat from \* around; join with sl st in first sc—25 sc.

**Round 17** Ch 1, sc in each sc around; join with sl st in first sc.



# child's menorah

## tip

Get creative and add any type of embellishments to your menorah. Think vines and leaves, embroidered flowers or even polka dots.

**Round 18** Ch 1, \*sc in next 3 sc, sc2tog; repeat from \* around; join with sl st in first sc—20 sc.

**Round 19** Ch 1, \*sc2tog, sc in next 3 sc; repeat from \* around; join with sl st in first sc—16 sc.

**Rounds 20–33** Ch 1, sc in each sc around; join with sl st in first sc.

**Round 34 (form branch slots)** Ch 1, sc in next 2 sc, ch 4, sk next 4 sc (branch slot made), sc in next 4 sc, ch 4, sk next 4 sc, sc in last 2 sc; join with sl st in first sc.

**Round 35** Ch 1, sc in each sc and ch around; join with sl st in first sc.

**Rounds 36–41 (form branch slots)** Repeat Rounds 34 and 35 three more times.

**Round 42** Ch 1, sc in each sc and ch around; join with sl st in first sc.

**Rounds 43–45** Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off leaving a long tail.

### BRANCHES (make 8)

With right side facing and larger hook, working in free loops of one ch-4 sp made in Round 34 (branch slot), join A with sl st in first ch.

**Round 1** Ch 1, sc in same ch, sc in next 3 ch, sc in 4 skipped sc of Round 33; join with sl st in first sc—8 sc.

**Rounds 2–26** Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off, leaving a long tail.

Join A in similar manner to branch slot of Round 36 of main shaft, work Rounds 1–20 of branches. Fasten off.

Join A in similar manner to branch slot of Round 38 of main shaft, work Rounds 1–14 of branches. Fasten off.

Join A in similar manner to branch slot of Round 40 of main shaft, work Rounds 1–8 of branches. Fasten off.

Repeat along opposite side of main shaft to make four more branches.

### HORIZONTAL BAR

With A, ch 15.

**Round 1 (right side)** Sc in 2nd ch from hook and in each remaining ch across; join with sl st in first sc—14 sc.

**Rounds 2–40** Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off.

### CUPS (make 9)

With A, form an adjustable ring.

**Round 1 (right side)** Work 4 sc in ring; join with sl st in first sc—4 sc.

**note** Gently pull on tail to tighten ring.

**Round 2** Ch 1, 2 sc in each sc around; join with sl st in first sc—8 sc.

**Rounds 3 and 4** Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off.

### CANDLES (make 9—8 regular + 1 shamash)

With B, form an adjustable ring.

**Round 1 (right side)** Work 5 sc in ring; join with sl st in first sc—5 sc.

**note** Gently pull on tail to tighten ring.

**Rounds 2–9** Ch 1, sc in each sc around; join with sl st in first sc.

**note** For tall, center candle (shamash), repeat last round 3 more times.

**note** Work now proceeds in rows; do not join.

**Next Row** Sk first 2 sc, sc in next sc, sk next sc, sl st in last sc.

**Next Row** Turn, sk sl st, sl st in next sc. Fasten off.

### flame

**Next Row** Join C with sl st in sl st of last row, ch 3, (sl st, sc) in 2nd ch from hook, sl st in next ch.

Fasten off.

### finishing shape horizontal bar

Flatten tube, with join centered on one side. Join yarn with sl st at beginning of one open end.

Working through both thicknesses, sl st across to close opening. Repeat on other end.

### fill base, main shaft, and branches

Roll 6" x 8½"/15cm x 21.5cm piece of flexible cardboard, overlapping edges to create a tube to fit inside main shaft. Place tube into shaft. Pour polyester pellets around and inside tube to fill base and stabilize tube. Pack polyester fiberfill inside tube. Stuff branches with polyester polyfill.

Center horizontal bar, with join on underside, over top of main shaft and sew in place. Beginning with branches closest to main shaft, gently bend branches up and sew ends to underside of horizontal bar. Sew cups along top of horizontal bar, centering one cup above each branch. Insert candles in cups, placing shamash in center cup.

### embroidery (optional)

With yarn needle and D, using photograph as a guide, back stitch around base and cups to decorate.

Weave in all ends. ■



Kids and kids-at-heart will love this whimsical creation!





A close-up photograph of a woman with dark hair and freckles, smiling warmly. She is holding a round, purple crocheted ornament with a yellow embroidered snowflake design. Her hand, adorned with a diamond ring, is visible at the bottom. The background is a soft, out-of-focus red.

*Embellish it!*

# ADORNED ORNAMENTS

Felting and embroidery  
turn plain crocheted circles  
into fabulous decorations. Hang  
them on the tree or  
wherever you need a pop  
of holiday cheer.





## tip

What a perfect project for making personalized gifts! Use our embroidery how-to on the next page to design your own embellishments. Try stitching the recipient's name, the year or your favorite shape on our felted discs. The sky's the limit!





what you'll need

#### YARN

NASHUA HANDKNITS *Julia*,  
1.75oz/50g skeins, each approx  
93yd/85m (wool/alpaca/mohair)

1 skein each:

- #NHJ6085 Geranium (A)
- #NHJ2083 Magenta (B)
- #NHJ2250 French Pumpkin (C)
- #NHJ5178 Lupine (D)
- #NHJ2163 Golden Honey (E)
- #NHJ0178 Harvest Spice (F)
- #NHJ5185 Spring Green (G)
- #NHJ3961 Ladies Mantle (H)
- #NHJ3983 Delphinium (I)

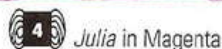
#### CROCHET HOOK

- Size J/10 (6mm) crochet hook  
or any size to obtain correct  
gauge

#### NOTIONS

- Stitch marker
- Yarn needle
- Sharp needle with large eye  
for embroidery
- Felt
- Fabric glue
- Washing machine

## the yarn



## Abbreviations used in this pattern

- ch(s) chain(s)
- sc single crochet
- sl st slip stitch
- [ ] Work directions inside  
brackets as many times as  
indicated.

By Kristin Nicholas



## SKILL LEVEL: easy

### finished measurements

Approx 3¼–4½"/9.5–11.5cm diameter after felting  
(5–6"/12.5–15cm diameter before felting)

### gauge

Gauge is not critical for this pattern, but stitches  
must be loose for felting to occur.

### CIRCLES (make 1 each with A-G)

With appropriate color, ch 3; join with sl st to form a  
ring.

**Round 1** (right side) Work 8 sc in ring—8 sc. Place  
marker in last sc and move up to last sc in each  
round. Loop a short length of contrasting yarn  
around front of any stitch to mark right side.

**Round 2** [Sc in next sc, 2 sc in next sc] 4 times—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Round 7** [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

**Round 8** [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

**Round 9** [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Round 10** [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

**Round 11** [Sc in next 9 sc, 2 sc in next sc] 6  
times—66 sc. Join with sl st in next sc.

Fasten off.

### finishing

Weave in ends.

### felting

Felt circles in washing machine with a load of dark  
items such as jeans or towels, using hot water wash  
and cold water rinse. Circles will shrink approx 25  
percent in size. Lay circles flat and shape with fin-  
gers. Allow circles to dry.

### embroidery

Remove contrasting yarn and work embroidery  
stitches on right side of circles with sharp needle  
and one strand of yarn as follows:

**Option A** Work heart in chain stitch with H, polka-  
dots in French knots with E.

**Option B** Work snowflake in fern stitch with H.

**Option C** Work 4-pointed center in lazy daisy stitch  
with G, diamond in chain stitch with I, French knots at  
corners of diamond and cross stitch in center with D.

**Option D** Work center of flower in spider web stitch  
with E, petals in fly stitch with F, leaves in lazy daisy  
stitch with G, center seed in French knot with B.

**Option E** Work center in satin stitch over Round 1 of  
circle with G, 5 triangles in straight stitch with A, posts  
between center and triangles in straight stitch with B.

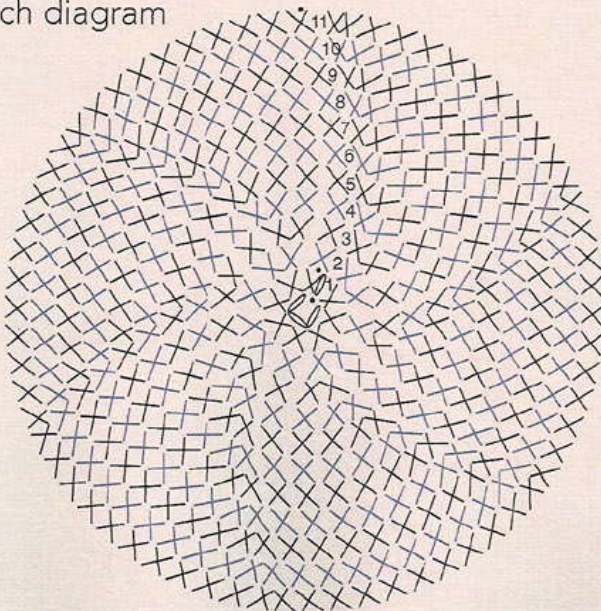
**Option F** Work tree triangles and tree trunk in  
straight stitch with G, ornaments at points of triangles  
in French knots with I, tree top in French knot with E.

**Option G** Work swirl in chain stitch with B.

### assembly

Insert an 8"/20cm length of matching yarn through  
top of circle and tie ends in an overhand knot to  
make hanger. Cut ends close to knot. Cut felt to  
match finished size of each ornament. Glue felt to  
back of ornaments and place ornaments under heavy  
books to dry flat. ■

## stitch diagram



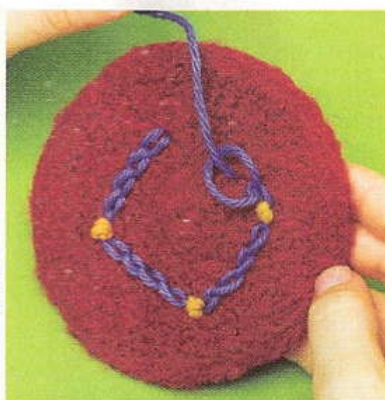
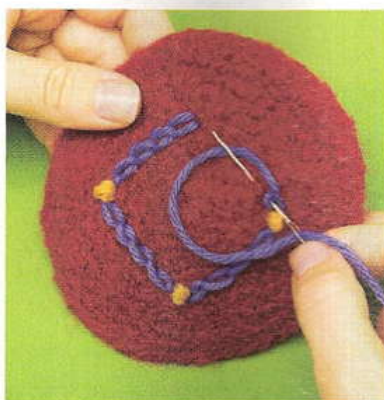
## tip

Leave out the  
felt backing and instead  
stitch two circles  
back-to-back after  
embroidering the fronts.



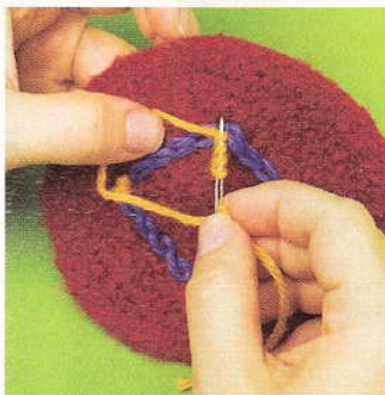
## Working the embroidery

Here's how to create some of the embroidery stitches pictured.



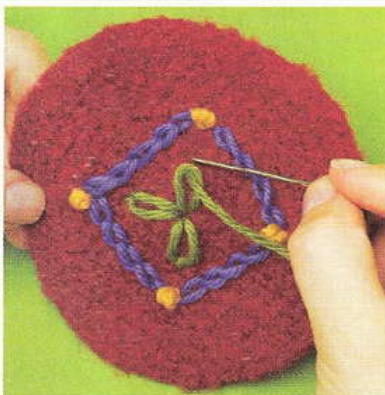
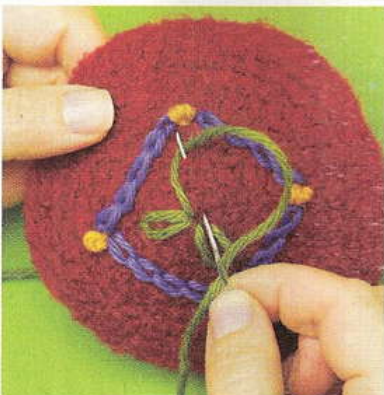
### Chain Stitch

Insert needle into fabric at point where the yarn emerges from the fabric. Bring needle up at point where next stitch should begin, looping yarn behind needle. Pull to complete stitch, and repeat.



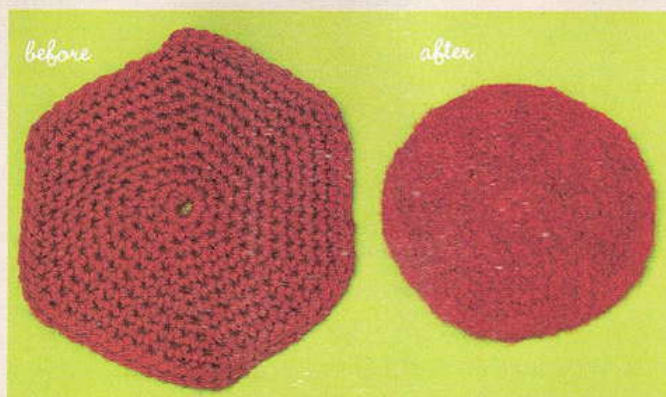
### French Knot

Holding needle close to surface of fabric, wrap yarn around needle approximately 4 times. Reinsert needle at point where yarn emerges from fabric. Pull to form knot.



### Lazy Daisy

Insert needle at point where yarn emerges from fabric. Bring needle up at point where stitch should end, looping yarn behind needle. Pull to tighten loop, then make a small stitch over loop to secure.



## before & after felting

Here's how the crochet pieces will look before and after they are felted. Stretch wet piece into shape before drying to achieve round shape.



# falling leaves runner

Intricate lace leaves form a crochet border on linen fabric in this stunning piece. It makes a beautiful accessory at Thanksgiving, or any time of the year.

By Susan Lowman

## what you'll need

### YARN

AUNT LYDIA'S *Classic Crochet Thread*, Size 10, each ball approx 400yd/365m (cotton)

- 2 balls #226 Natural

### CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook or *any size to obtain correct gauge*

### NOTIONS

- 13 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ "/34cm x 98cm piece of Newcastle Linen, 40 ct; zweigart.com
- Sewing needle or sewing machine
- Matching sewing thread
- Pins
- Stitch markers
- Yarn needle

## the yarn

*Classic Crochet Thread*, Size 10, in Natural



## SKILL LEVEL: experienced

### finished measurements

Approx 22"/56cm wide x 47"/119.5cm long (5"/12.5cm wide edging; 12" x 37"/30.5cm x 94cm fabric center)

### gauge

39 sts and 18 rows = 4"/10cm over double crochet.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 41.

**Row 1** Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—39 dc.

**Rows 2–18** Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Resulting gauge swatch should measure approx. 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### notes

**1** Place a stitch marker in every 50th ch of foundation ch, to make counting chs easier.

**2** On Round 1, place a st marker in every 50th dc on each side between the 5-dc corners, to make counting sts on each side easier.

**3** In Rounds 2 through 13, place a st marker in each corner ch-sp to identify the corners on the next Round.

### EDGING

Ch 944; taking care not to twist ch, join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc here and throughout), dc in next 114 ch, \*5 dc in next ch (corner made), dc in next 355 ch, 5 dc in next ch (corner made)\*; dc in next 115 ch; repeat from \* to \* once; join with sl st in top of beginning ch—960 dc.

**note** After completing Round 1, lay piece on a flat surface to ensure that it is not twisted. Piece may tend to curl, but will flatten out as more Rounds are worked.

**Round 2** Sl st in next 3 dc, ch 8, sk next 5 dc, dc in

## Abbreviations used in this pattern

ch(s) chain(s)	tr treble crochet
dc double crochet	yo yarn over
lp(s) loop(s)	* Repeat directions following * as many times as indicated.
sc single crochet	( ) Work directions in parentheses into stitch indicated.
sk skip	[ ] Work directions in brackets number of times indicated.
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	
tog together	

### special abbreviations

**tr2tog** (tr 2 stitches together) \*Yo twice, insert hook in next indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice; repeat from \* once more, yo and draw through all 3 lps on hook.

**tr3tog** (treble crochet 3 stitches together) \*Yo twice, insert hook in next indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice; repeat from \* 2 more times, yo and draw through all 4 lps on hook.

next dc, ch 5, sk next 5 dc, dc in next dc; \*ch 3, sk next 5 dc, (tr, ch 3, tr) in next dc, ch 3, sk next 5 dc, dc in next dc, [ch 5, sk next 5 dc, dc in next dc] 2 times; repeat from \* across to 3 sts before next 5-dc corner; ch 5, sk next 5 dc, (tr, ch 5, tr) in next dc (center dc of 5-dc corner) (corner ch-sp made)\*\*; [ch 5, sk next 5 dc, dc in next dc] 3 times; repeat from \* 3 more times, ending last repeat at \*\*; ch 5; join with sl st in 3rd ch of beginning ch—4 corner (tr, ch 5, tr), 4 (tr, ch 3, tr) on each short side and 14 (tr, ch 3, tr) on each long side.

**Round 3** Sl st in next 3 ch, ch 8, dc in 3rd ch of next ch-5 sp; \*ch 4, sk next dc, 3 tr in next tr, ch 5, 3 tr in next tr, ch 4, sk next dc, dc in 3rd ch of next ch-5 sp, ch 5, dc in 3rd ch of next ch-5 sp; repeat from \* across to next corner; ch 5, sk next dc, 3 tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, 3 tr in next tr, ch 5, sk next dc\*; dc in 3rd ch of next ch-5 sp, ch 5, dc in 3rd ch of next ch-5 sp; repeat from \* 3 more times, ending last repeat at \*\*;







# falling leaves runner



## tip

When putting work down for a length of time, insert a stitch marker in the last loop to keep stitches from being pulled out.

join with sl st in 3rd ch of beginning ch.

**Round 4** Sl st in next 3 ch, ch 7; \*sk next dc, 2 tr in next 3 tr, ch 2, dc in 3rd ch of next ch-5 sp, ch 2, 2 tr in next 3 tr, ch 4, sk next dc, dc in 3rd ch of next ch-5 sp, ch 4; repeat from \* across to next corner; dc in 3rd ch of next ch-5 sp, ch 2, 2 tr in next 3 tr, ch 5, sk next tr, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 5, sk next tr, 2 tr in next 3 tr, ch 2\*\*; [dc in 3rd ch of next ch-5 sp, ch 4] 2 times; repeat from \* 3 more times, ending last repeat at \*\*; dc in 3rd ch of next ch-5 sp, ch 4; join with sl st in 3rd ch of beginning ch.

**Round 5** Sl st in next 2 ch, ch 6; \*tr2tog over next 2 tr] 3 times, ch 3, 3 tr in next dc, ch 3, [tr2tog over next 2 tr] 3 times, ch 3, dc in 3rd ch of next ch-4 sp, ch 3, dc in 2nd ch of next ch-4 sp\*\*; ch 3; repeat from \* across to next corner, ending last repeat at \*\*; ch 5, [tr2tog over next 2 tr] 3 times, ch 5, 3 tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, 3 tr in next tr, ch 5, [tr2tog over next 2 tr] 3 times, ch 5, sk next dc, dc in 3rd ch of next ch-4 sp, ch 3\*\*\*; dc in 2nd ch of next ch-4 sp, ch 3; repeat from \* 3 more times, ending last repeat at \*\*\*; join with sl st in 3rd ch of beginning ch.

**Round 6** Sl st in next 3 ch and in next tr2tog, ch 3, tr2tog over next 2 tr2tog; \*ch 4, 2 tr in next 3 tr, ch 4, tr3tog over next 3 tr2tog, ch 4, sk next ch-3 sp\*\*; tr in 2nd ch of next ch-3 sp, ch 4, tr3tog over next 3 tr2tog; repeat from \* across to next corner, ending last repeat at \*\*; (tr, ch 5, tr) in 2nd ch of next ch-3 sp, ch 4, tr3tog over next 3 tr2tog, ch 5, 2 tr in next 3 tr, ch 5, sk next ch-3 sp, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 5, sk next ch-3 sp, 2 tr in next 3 tr, ch 5, tr3tog over next 3 tr2tog, ch 4, sk next ch-5 sp, (tr, ch 5, tr) in 2nd ch of next ch-3 sp, ch 4\*\*\*; tr3tog over next 3 tr2tog; repeat from \* 3 more times, ending last repeat at \*\*\*; join with sl st in first tr2tog.

**Round 7** Sl st in next 2 ch, ch 7; \*tr2tog over next 2 tr] 3 times, ch 4, dc in 3rd ch of next ch-4 sp\*\*; ch 4, sk next ch-4 sp, (tr, ch 3, tr) in next tr, ch 4, sk next ch-4 sp, dc in 2nd ch of next ch-4 sp, ch 4; repeat from \* across to next corner, ending last repeat at \*\*, \*\*\*ch 3, dc in 2nd ch of next ch-4 sp, ch 3, (tr, ch 3, tr) in 3rd ch of next ch-5 sp, ch 3, dc in 3rd ch of next ch-4 sp, ch 3\*\*\*; dc in 3rd ch of next ch-5 sp, ch 5, [tr2tog over next 2 tr] 3 times, ch 5, 3 tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, 3 tr in next tr, ch 5, [tr2tog over next 2 tr] 3 times, ch 5, dc in 3rd ch of next ch-5 sp; repeat from \*\*\* to \*\*\* once; dc in 2nd ch of next ch-4 sp, ch 4; repeat from \* 3 more times, omitting last dc and ch-4 on last repeat; join with sl st in 3rd ch of beginning ch.

**Round 8** Sl st in next 4 ch and in next tr2tog, ch 3,

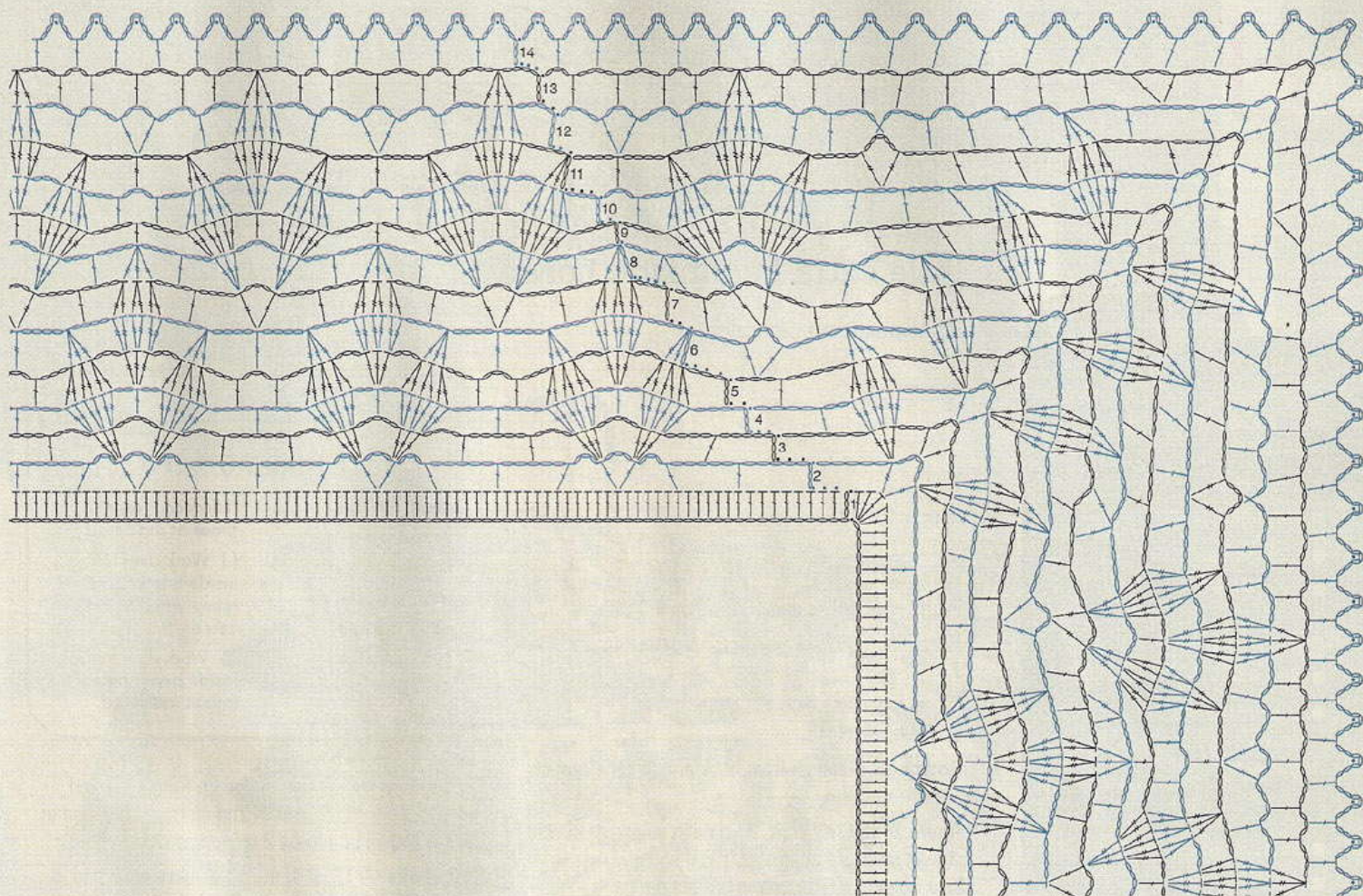
tr2tog over next 2 tr2tog; \*ch 4, dc in 3rd ch of next ch-4 sp, ch 3, sk next ch-4 sp, 3 tr in next tr, ch 5, 3 tr in next tr, ch 3, sk next ch-4 sp, dc in 2nd ch of next ch-4 sp, ch 4, tr3tog over next 3 tr2tog; repeat from \* across to next corner; ch 4, tr2tog over 3rd ch of next ch-4 sp and 2nd ch of next ch-3 sp, ch 4, sk next ch-3 sp, 3 tr in next tr, ch 5, 3 tr in next tr, ch 4, sk next ch-3 sp, tr2tog over 2nd ch of next ch-3 sp and 3rd ch of next ch-5 sp, ch 5, tr3tog over next 3 tr2tog, ch 5, 2 tr in next 3 tr, ch 5, sk next ch-3 sp, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 5, sk next ch-3 sp, 2 tr in next 3 tr, ch 5, tr3tog over next 3 tr2tog, ch 5, tr2tog over 3rd ch of next ch-5 sp and 2nd ch of next ch-3 sp, ch 4, sk next ch-3 sp, 3 tr in next tr, ch 5, 3 tr in next tr, ch 4, sk next ch-3 sp, tr2tog over 2nd ch of next ch-3 sp and 2nd ch of next ch-4 sp, ch 4, tr3tog over next 3 tr2tog; repeat from \* 3 more times, omitting last tr3tog on last repeat; join with sl st in next tr2tog.

**Round 9** Ch 7, sk next 2 ch-sp; \*2 tr in next 3 tr, ch 2, dc in 3rd ch of next ch-5 sp, ch 2, 2 tr in next 3 tr, ch 4\*\*\*; sk next 2 ch-sp\*\*\*; dc in next tr3tog, ch 4, sk next 2 ch-sp; repeat from \* across to next corner, ending last repeat at \*\*; sk next ch-4 sp, [dc in 3rd ch of next ch-5 sp, ch 4] 2 times, [tr2tog over next 2 tr] 3 times, ch 5, 3 tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, 3 tr in next tr, ch 5, [tr2tog over next 2 tr] 3 times, ch 4, [dc in 3rd ch of next ch-5 sp, ch 4] 2 times, sk next ch-4 sp; repeat from \* 3 more times; repeat from \* to \*\*\* once; join with sl st in 3rd ch of beginning ch.

**Round 10** Sl st in next 2 ch, ch 6; \*tr2tog over next 2 tr] 3 times; ch 3, 3 tr in next dc, ch 3, [tr2tog over next 2 tr] 3 times\*\*\*; ch 3, dc in 3rd ch of next ch-4 sp, ch 3\*\*\*; dc in 2nd ch of next ch-4 sp, ch 3; repeat from \* across to next corner, ending last repeat at \*\*; ch 4, [dc in 3rd ch of next ch-4 sp, ch 3] 3 times, tr3tog over next 3 tr2tog, ch 5, 2 tr in next 3 tr, ch 5, sk next ch-3 sp, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 5, sk next ch-3 sp, 2 tr in next 3 tr, ch 5, tr3tog over next 3 tr2tog, [ch 3, dc in 2nd ch of next ch-4 sp] 3 times; ch 4; repeat from \* 3 more times; repeat from \* to \*\*\* once; join with sl st in 3rd ch of beginning ch.

**Round 11** Sl st in next 3 ch and in next tr2tog, ch 3, tr2tog over next 2 tr2tog; \*ch 4, 2 tr in next 3 tr, ch 4, tr3tog over next 3 tr2tog, ch 4\*\*\*; sk next ch-3 sp, tr in 2nd ch of next ch-3 sp, ch 4\*\*\*; sk next ch-3 sp, tr3tog over next 3 tr2tog; repeat from \* across to next corner, ending last repeat at \*\*; sk next ch-4 sp, (tr, ch 5, tr) in 2nd ch of next ch-3 sp, ch 4, sk next ch-3 sp, dc in 2nd ch of next ch-3 sp, ch 4, dc in 3rd





ch of next ch-5 sp, ch 4, [tr2tog over next 2 tr] 3 times, ch 5, tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, tr in next tr, ch 5, [tr2tog over next 2 tr] 3 times, ch 4, dc in 3rd ch of next ch-5 sp, ch 4, dc in 2nd ch of next ch-3 sp, ch 4, sk next ch-3 sp, (tr, ch 5, tr) in 2nd ch of next ch-3 sp, ch 4, sk next ch-4 sp, tr3tog over next 3 tr2tog; repeat from \* 3 more times; repeat from \* to \*\*\* once; join with sl st in first tr2tog.

**Round 12** Sl st in next 2 ch, ch 7; \* [tr2tog over next 2 tr] 3 times, ch 4, dc in 3rd ch of next ch-4 sp; ch 4, sk next ch-4 sp, (tr, ch 3, tr) in next tr, ch 4; \*\*\*; sk next ch-4 sp, dc in 2nd ch of next ch-4 sp, ch 4; repeat from \* across to next corner, ending last repeat at \*\*; \*\*\* ch 3, dc in 2nd ch of next ch-4 sp, ch 4, sc in 3rd ch of next ch-5 sp, ch 4, dc in 3rd ch of next ch-4 sp, ch 3; [dc in 2nd ch of next ch-4 sp, ch 4] 2 times, tr3tog over next 3 tr2tog, ch 4, dc in 3rd ch of next ch-5 sp, ch 5, sk next tr, tr in next tr, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, tr in next tr, ch 5, sk next tr, dc in 3rd ch of next ch-5 sp, ch 4, tr3tog next 3 tr2tog, [ch 4, dc in 3rd ch of next ch-4 sp] 2 times; repeat from \*\*\* to \*\*\* once; dc in 2nd ch of next ch-4 sp, ch 4;

repeat from \* 3 more times; repeat from \* to \*\*\* once; join with sl st in 3rd ch of beginning ch.

**Round 13** Sl st in next 2 ch, ch 7; \* tr3tog over next 3 tr2tog; \*\* ch 4, dc in 3rd ch of next ch-sp, ch 3, dc in 2nd ch of next ch-sp, ch 4; \*\*; dc in 2nd ch of next ch-3 sp; \*\*\*; repeat from \*\* to \*\* once; repeat from \* across to next corner; tr3tog over next 3 tr2tog, [ch 4, dc in 3rd ch of next ch-sp, ch 3, dc in 2nd ch of next ch-sp] 2 times, ch 4, dc in 2nd ch of next ch-sp, [ch 4, dc in 3rd ch of next ch-sp] 2 times, ch 3, dc in 2nd ch of next ch-sp, ch 3, (dc, ch 3, dc) in 3rd ch of next ch-5 sp, ch 3, dc in 2nd ch of next ch-3 sp, ch 3, (tr, ch 5, tr) in 3rd ch of next ch-5 sp (corner ch-sp made), ch 3, dc in 2nd ch of next ch-3 sp, ch 3, (dc, ch 3, dc) in 3rd ch of next ch-5 sp, ch 3, dc in 3rd ch of next ch-sp, ch 3, [dc in 2nd ch of next ch-sp, ch 4] 3 times, dc in 3rd ch of next ch-sp, ch 3, dc in 2nd ch of next ch-sp, ch 4, dc in 2nd ch of next ch-3 sp, ch 3, dc in 2nd ch of next ch-4 sp, ch 4; repeat from \* 3 more times; repeat from \* to \*\*\* once; ch 4, dc in 3rd ch of next ch-sp, ch 3; join with sl st in 3rd ch of beginning ch.

**Round 14** Sl st in next 2 ch and in ch-sp, ch 8, sl st in 3rd ch from hook, ch 2; \* dc in next ch-sp, ch

5, sl st in 3rd ch from hook, ch 2; \*\*; repeat from \* across to next corner; [dc, ch 5, sl st in 3rd ch from hook, ch 2, dc] in corner ch-sp, ch 5, sl st in 3rd ch from hook, ch 2; repeat from \* 3 more times; repeat from \* to \*\* across to beginning ch; join with sl st in 3rd ch of beginning ch. Fasten off.

### finishing

Weave in all ends. Wash and block edging to inner dimensions of 12" x 37"/30.5cm x 94cm and outer dimensions of 22" x 47"/56cm x 119.5cm.

### hemming linen fabric

Fold one edge of linen 1/4"/0.5cm twice to wrong side. Iron folded edge, if desired. Repeat folding on other 3 edges of linen. Pin in place. With thread and sewing machine or sewing needle, sew close to inside fold through all 3 layers for hem.

### assembly

With right sides of edging and linen facing, pin edging to hemmed edges of linen with inner edge of edging along sewn hem line and top of Round 1 sts at edges of linen. With thread and sewing needle or sewing machine, sew edging to edges of linen. ■



# cheery cushions

Get cozy with these festive pillows! They look fantastic on a couch, bed or anywhere that needs a little extra handmade holiday charm.

By Regina Rioux Gonzalez

## what you'll need

### YARN

TLC Essentials, 6oz/170g skeins, each approx 312yd/285m (acrylic)

2 skeins each:

- #2919 Barn Red (A)
- #2316 Winter White (B)
- #2675 Dark Thyme (C)


### CROCHET HOOK

- Size G/6 (4mm) crochet hook
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 16"/40.5cm square pillow form
- Stitch markers
- Yarn needle
- Red sewing thread
- Sewing needle
- Assorted buttons (optional)

## the yarn

 Essentials in Dark Thyme



## SKILL LEVEL: intermediate

### finished measurements

Approx 16"/40.5cm square

### gauge

With I hook, 12 sc and 15 sc rows = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

With I hook, ch 13.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—12 sc.

**Rows 2–15** Ch 1, turn; sc in each sc across. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

### PILLOW PANEL (make 2 with A for Snowflake Pillow, 2 with B or C for Tree Pillows)

With I hook and appropriate color, ch 48.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across—47 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3–58** Repeat Row 2, 56 more times. Do not fasten off.

### Panel Edging

Ch 1, turn; sc in each sc and in edge of each row around, working 2 sc in first and last st on top and bottom edges; join with sl st in first sc. Fasten off.

### SNOWFLAKE

With G hook and B, ch 2.

**Round 1** (right side) Work 8 sc in 2nd ch from hook; join with sl st in first sc—8 sc.

**Round 2** Ch 1, 2 sc in same sc as joining, 2 sc in each sc around; join with sl st in first sc—16 sc.

**Round 3** Ch 1, sc in same sc as joining;

### Long corner branch:

**First spoke** \*ch 9, sl st in 2nd ch from hook and in next 3 chs;

## Abbreviations used in this pattern

ch(s)	chain(s)	following * as many times as indicated.
rem	remaining	
sc	single crochet	[ ] Work directions inside brackets as many times as indicated.
sl st	slip stitch	( ) Work directions inside parentheses into st indicated.
st(s)	stitch(es)	
tog	together	
*	Repeat directions	

**2nd spoke** ch 11, sl st in 2nd ch from hook and in next 3 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs, sl st in next 2 unworked chs on ch-11;

**3rd spoke** ch 12, sl st in 2nd ch from hook and in next 3 chs; ch 6, sl st in 2nd ch from hook and in next 4 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs, sl st in next 3 unworked chs on ch-12;

**4th spoke** ch 14, sl st in 2nd ch from hook and in next 4 chs; ch 8, sl st in 2nd ch from hook and in next 4 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs; ch 6, sl st in 2nd ch from hook and in next 4 chs, sl st in next 2 unworked chs of ch-8; ch 6, sl st in 2nd ch from hook and in next 4 chs, sl st in next 3 unworked chs of ch-14;

**Top spoke** ch 14, sl st in 2nd ch from hook and in next 4 chs; [ch 6, sl st in 2nd ch from hook and in next 4 chs] twice, sl st in next 8 unworked chs of ch-14;

**Spoke across from 4th spoke** ch 9, sl st in 2nd ch from hook and in next 4 chs; ch 8, sl st in 2nd ch from hook and in next 4 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs; ch 6, sl st in 2nd ch from hook and in next 4 chs, sl st in next 2 unworked chs of ch-8; ch 6, sl st in 2nd ch from hook and in next 4 chs, sl st in next 3 unworked chs of ch-9, sl st in next 5 unworked chs of ch-14;

**Spoke across from 3rd spoke** ch 8, sl st in 2nd ch from hook and in next 3 chs; ch 6, sl st in 2nd ch from hook and in next 4 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs, sl st in next 3 unworked chs of ch-8, sl st in next 4 unworked chs of ch-12;

**Spoke across from 2nd spoke** ch 7, sl st in 2nd ch from hook and in next 3 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs, sl st in next 2 unworked







# cheery cushions



chs of ch-7, sl st in next 4 unworked chs of ch-11;

**Spoke across from first spoke** ch 5, sl st in 2nd ch from hook and in next 3 chs, sl st in next 4 unworked chs of ch-9; sc in next 2 sc on round 2;

## Short side branch:

**First spoke** ch 13, sl st in 2nd ch from hook and in next 2 chs;

**2nd spokes** ch 11, sl st in 2nd ch from hook and in next 3 chs; ch 5, sl st in 2nd ch from hook and in next 3 chs;

**Top spoke** ch 12, sl st in 2nd ch from hook and in next 4 chs; [ch 6, sl st in 2nd ch from hook and in next 4 chs] twice, sl st in next 6 unworked chs of ch-12;

**Spokes across from 2nd spokes** [ch 5, sl st in 2nd ch from hook and in next 3 chs] twice, sl st in next 6 unworked chs of ch-11;

**Spoke across from first spoke** ch 4, sl st in 2nd ch from hook and in next 2 chs, sl st in next 9 unworked chs of ch-13\*\*;

**Next 6 branches:** Repeat from \* 3 more times, ending last repeat at \*\*; sc in next sc on round 2; join with sl st in first sc—4 long corner branches and 4 short side branches. Fasten off.

## TREE

(use B for green pillow or C for white pillow)

Starting at top with G hook and appropriate color, ch 2.

**Row 1** (right side) Sc in 2nd ch from hook—1 sc.

**Row 2** Ch 1, turn; 3 sc in sc—3 sc.

**Row 3** Ch 1, turn; sc in first sc, 3 sc in next sc, sc in last sc—5 sc.

**Row 4** Ch 1, turn; sc in each sc across. Place marker in center sc and move up to center sc on Rows 5–11.

**Row 5** Ch 1, turn; sc in each sc across to center sc, 3 sc in center sc, sc in each rem sc across—7 sc.

**Row 6** Repeat row 4.

**Rows 7–11** Repeat Row 5, 5 more times—2 more sc in each row than in previous row. At end of Row 11—17 sc.

**Row 12** Ch 1, turn; sc in first 3 sc, leaving rem 14 sc on row 11 unworked—3 sc.

**Row 13** Ch 1, turn; sc in each sc across.

**Row 14** Ch 1, turn; 2 sc in first sc, sc in next 2 sc, sc in next 2 unworked sc on Row 11—6 sc.

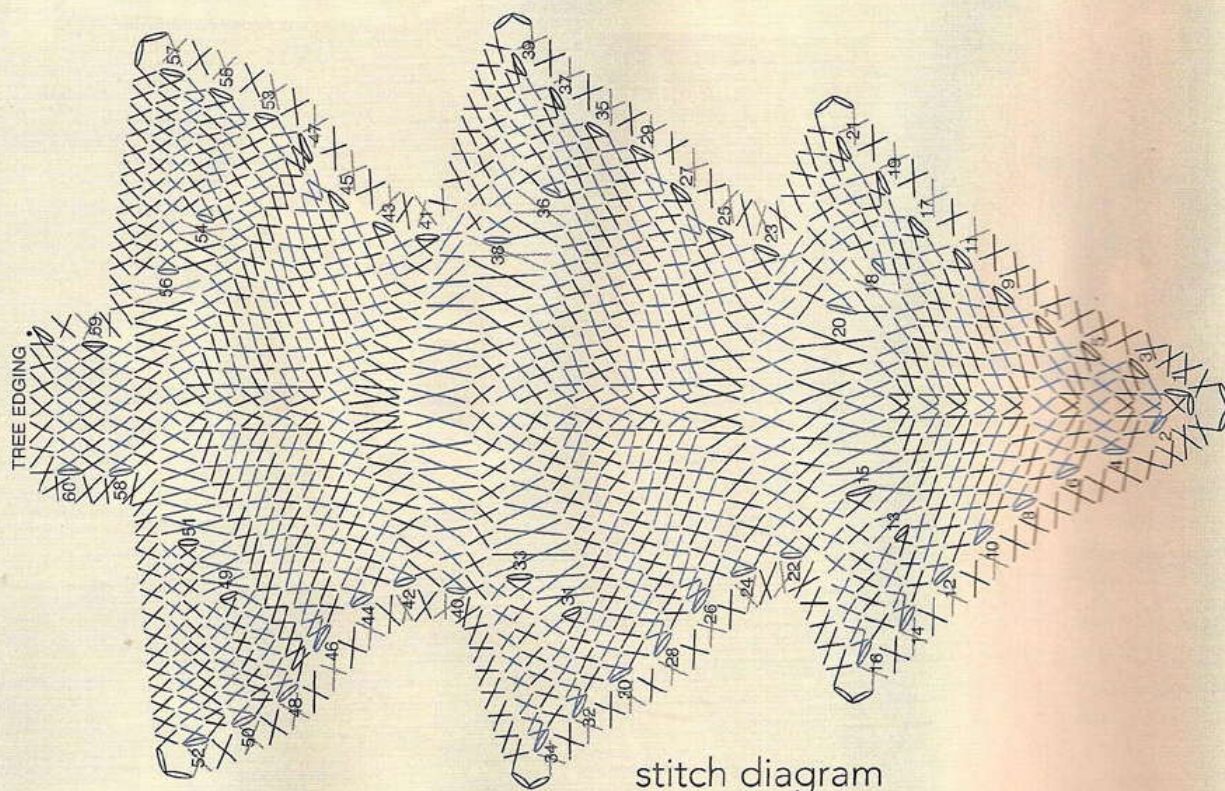
**Row 15** Ch 1, turn; sc in each sc across.

**Row 16** Ch 1, turn; 2 sc in first sc, sc in next 5 sc, sc in next 12 unworked sc on Row 11—19 sc.

**Row 17** Ch 1, turn; sc in first 3 sc, leaving rem 16 sc on row 16 unworked—3 sc.

**Rows 18–20** Repeat Rows 13–15, working last 2 sc on row 19 in next 2 unworked sc on Row 16.

**Row 21** Ch 1, turn; 2 sc in first sc, sc in next 5 sc, sc in next 9 unworked sc on Row 16, leaving rem 5 sc unworked—16 sc.



stitch diagram



**Row 22** Ch 1, turn; sc in first 12 sc, leaving rem 4 sc unworked—12 sc. Place marker in each of 2 center sc and move up to 2 center sc in rows 23–28.

**Row 23** Ch 1, turn; sc in each sc across to 2 center sc, 2 sc in each of 2 center sc, sc in each rem sc across—14 sc.

**Rows 24 and 25** Repeat Row 23, 2 more times—2 more sc in each row than in previous row. At end of Row 25—18 sc.

**Row 26** Ch 1, turn; 2 sc in first sc, sc in each sc across to 2 center sc, 2 sc in each of 2 center sc, sc in each rem sc across to last sc, 2 sc in last sc—22 sc.

**Row 27** Ch 1, turn; sc in each sc across.

**Rows 28 and 29** Repeat Rows 26 and 27—26 sc.

**Row 30** Ch 1, turn; sc in first 4 sc, leaving rem 22 sc on row 29 unworked—4 sc.

**Row 31** Ch 1, turn; sc in each sc across.

**Row 32** Ch 1, turn; 2 sc in first sc, sc in next 3 sc, sc in next 2 unworked sc on Row 29—7 sc.

**Row 33** Ch 1, turn; sc in each sc across.

**Row 34** Ch 1, turn; 2 sc in first sc, sc in next 6 sc, sc in next 20 unworked sc on Row 29—28 sc.

**Row 35** Ch 1, turn; sc in first 4 sc, leaving rem 24 sc on row 34 unworked—4 sc.

**Rows 36–38** Repeat rows 31–33, working last 2 sc on Row 37 in next 2 unworked sc on Row 34.

**Row 39** Ch 1, turn; 2 sc in first sc, sc in next 6 sc, sc in next 15 unworked sc on Row 34, leaving last 7 sc unworked—23 sc.

**Row 40** Ch 1, turn; sc in first 16 sc, leaving rem 7 sc unworked—16 sc. Place marker in each of 2 center sc and move up to 2 center sc in rows 41–47.

**Row 41** Repeat Row 23—18 sc.

**Row 42** Ch 1, turn; sc in each sc across.

**Rows 43–45** Repeat Row 23, 3 more times—2 more sc in each row than in previous row. At end of Row 45—24 sc.

**Rows 46 and 47** Repeat Row 26, 2 more times—4 more sc in each row than in previous row. At end of Row 47—32 sc.

**Row 48** Ch 1, turn; sc in first 6 sc, leaving rem 26 sc on Row 47 unworked—6 sc.

**Row 49** Ch 1, turn; sc in first 5 sc, 2 sc in last sc—7 sc.

**Row 50** Ch 1, turn; sc in first 7 sc, sc in next 3 unworked sc on Row 47—10 sc.

**Row 51** Ch 1, turn; sc in first 9 sc, 2 sc in last sc—11 sc.

**Row 52** Ch 1, turn; sc in first 11 sc, sc in next 23 unworked sc on Row 47—34 sc.

**Row 53** Ch 1, turn; sc in first 6 sc, leaving rem 28 sc on row 52 unworked—6 sc.

**Rows 54–56** Repeat Rows 49–51, working last 3 sc on Row 55 in next 3 unworked sc on row 52.

**Row 57** Ch 1, turn; sc in first 11 sc, sc in next 10 unworked sc on Row 52, leaving rem 15 sc unworked—21 sc.

**Row 58** Ch 1, turn; sc in first 7 sc, leaving rem 14 sc unworked—7 sc.

**Rows 59 and 60** Ch 1, turn; sc in each sc across.

### Tree Edging

Ch 1, turn; sc in each sc and in edge of each

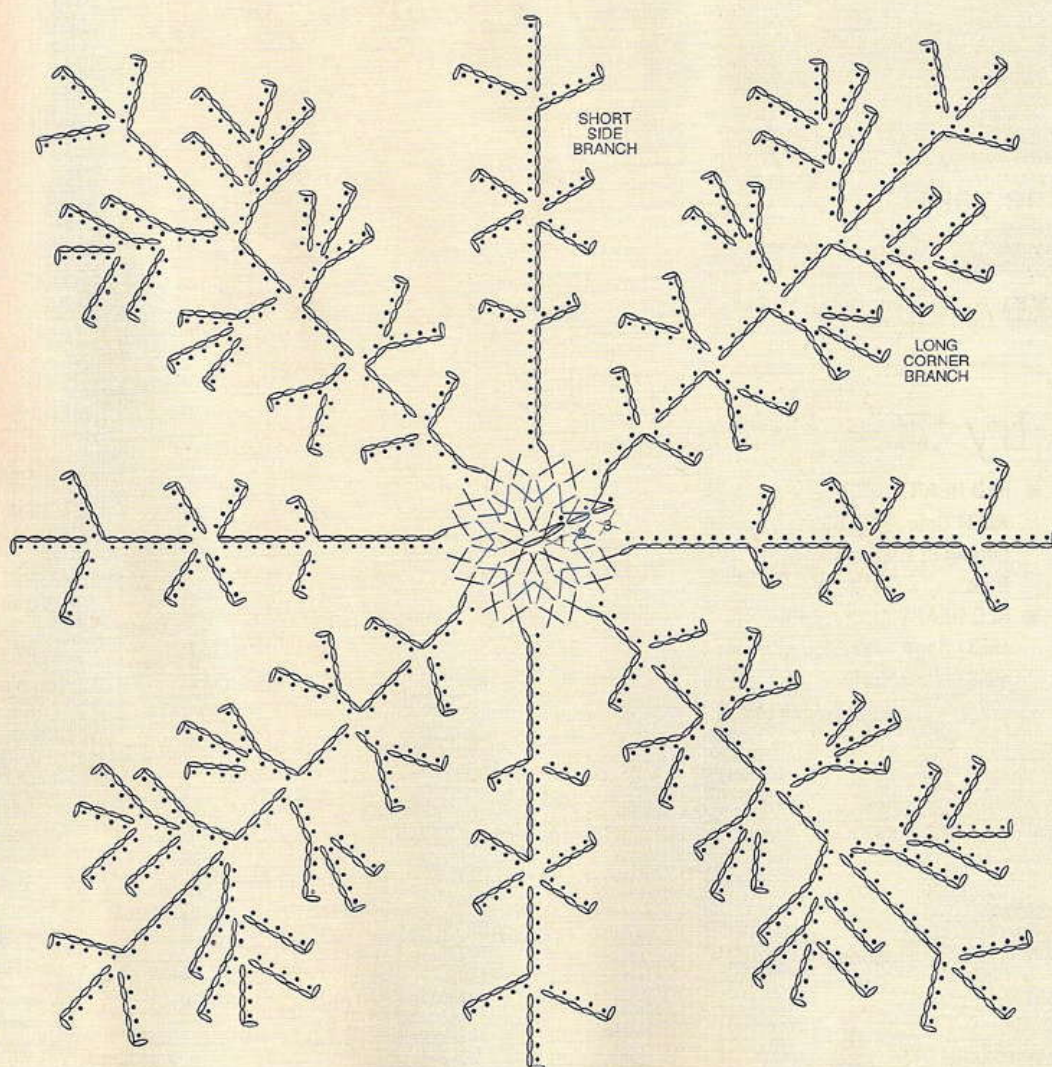
row around tree, working 2 sc in bottom corners of tree trunk and (sc, ch 2, sc) in outer tree branch points and top of tree; join with sl st in first sc. Fasten off.

### assembly

Place wrong sides of Pillow Panels tog. Working in back loops of both thicknesses, join B for red pillow or A for white or green pillows with sl st in bottom right-hand corner, sc in each sc along 3 edges of panels, insert pillow form, sc in each sc on rem edge; join with sl st in first sc. Fasten off. Pin appropriate appliqué to center of front panel and whipstitch around edges to secure.

### finishing

Weave in all ends. ■



stitch diagram



# easy winter throw

Lofty yarn and an open stitch pattern make this afghan light yet cozy—and our special no-abbreviations pattern makes it simple to stitch, even for newbies!

By Ellen K. Gormley

## what you'll need

### YARN

RED HEART *Light & Lofty*,  
6oz/170g skeins, each approx  
140yd/128m (acrylic)

- 5 skeins #9531 Plum (A)
- 1 skein #9376 Wine (B)


### CROCHET HOOK

- Size M/13 (9mm) crochet hook or any size to obtain correct gauge

### NOTIONS

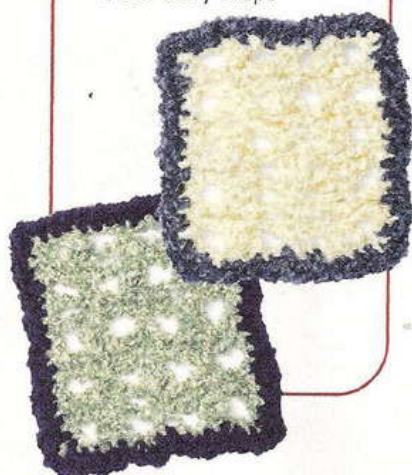
- Stitch markers or safety pins
- Yarn needle

## the yarn

 **6** *Light & Lofty* in Plum

## try this!

- RED HEART *Light n Lofty*, #9334 Cafe Au Lait with edging in #9380 Antique Blue
- RED HEART *Light n Lofty*, #9631 Sage with edging in #9387 Navy Grape



## SKILL LEVEL: easy

### finished measurements

Approximately 46"/116.5cm x 62"/157.5cm

### gauge

2 clusters, 2 single crochet and 4 chain-3 spaces in pattern = 6"/16.5cm; 8 rows in pattern = 5"/14.5cm

*Remember to check gauge for best results!*

### note

Afghan is worked lengthwise, starting on a long side.

## AFGHAN

With A, chain 116.

**Row 1** (right side) Single crochet in 2nd chain from hook; \*chain 3, skip next 2 chains, cluster in next chain, chain 3, skip next 2 chains, single crochet in next chain; repeat from \* across—19 clusters and 20 single crochet.

**Row 2** Chain 1, turn; single crochet in first single crochet; \*chain 3, skip next chain-3 space, single crochet in next cluster, chain 3, skip next chain-3 space, single crochet in next single crochet; repeat from \* across—39 single crochet.

**Row 3** Chain 6 (counts as double crochet and chain-3 space) turn; skip next chain-3 space, single crochet in next single crochet; [chain 3, skip next chain-3 space, cluster in next single crochet, chain 3, skip next chain-3 space, single crochet in next single crochet] 18 times; chain 3, skip next chain-3 space, double crochet in last single crochet—18 clusters, 2 double crochet and 19 single crochet.

**Row 4** Chain 1, turn; single crochet in first double crochet; \*chain 3, skip next chain-3 space, single crochet in next single crochet, chain 3, skip next chain-3 space, single crochet in next cluster; repeat from \* across, working last single crochet in 3rd chain of beginning chain-6—39 single crochet.

**Row 5** Chain 1, turn; single crochet in first single crochet; \*chain 3, skip next chain-3 space, cluster in next single crochet, chain 3, skip next chain-3 space,

## special stitch

**cl (cluster)** [Yarn over, insert hook in stitch indicated, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times; yarn over and draw through all 4 loops on hook.

single crochet in next single crochet; repeat from \* across—19 clusters and 20 single crochet.

**Rows 6–61** Repeat Rows 2–5, 14 more times. At end of Row 61, do not fasten off.

## edging

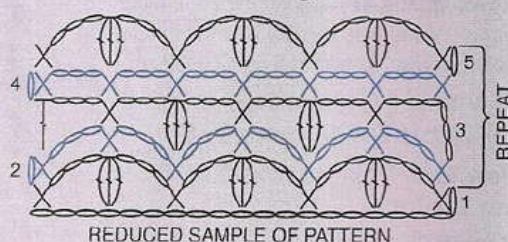
**Round 1** (right side) Working along edges, chain 1, work approximately 76 single crochet evenly spaced along left edge; chain 1, work approximately 115 single crochet evenly spaced along bottom edge; chain 1, work approximately 76 single crochet evenly spaced along right edge, chain 1, work approximately 115 single crochet evenly spaced along top edge; join with slip stitch in first single crochet—382 single crochet and 4 chain-1 spaces. Fasten off.

**Round 2** With right side facing, join B with slip stitch in chain-1 sp at any corner, chain 2 (counts as half double crochet), 2 half double crochet in same ch-1 sp as joining, half double crochet in each single crochet around, working 3 half double crochet in each chain-1 space at corners; join with slip stitch in 2nd chain of beginning chain-2—394 half double crochet. Fasten off.


## finishing

Weave in all ends. ■

## stitch diagram





A woman with dark hair, smiling, is wearing a red blazer over a patterned top. She is holding a large, textured purple crocheted blanket with a red border. The background features a white bookshelf with books, a red wall, and a white mantel with a vase and floral decorations.

This beginner-friendly pattern is written with no abbreviations. For a standard version of this pattern, visit [CrochetToday.com](http://CrochetToday.com).



# all angles afghan

Square and rectangle grannies work together to make this patchworky afghan the perfect extra layer for chilly nights.

By Marty Miller

## what you'll need

### YARN

RED HEART *Collage*, 3.5oz/100g balls, each approx 218yd/200m (acrylic)

■ 6 balls #2350 Blue Wave (A)

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic).

2 skeins each:

■ #381 Light Blue (B)

■ #347 Light Periwinkle (C)

■ #885 Delft Blue (D)

### CROCHET HOOK


■ Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

## the yarn

 *Collage* in Blue Wave

 *Super Saver* in Light Periwinkle



try this!

- RED HEART *Collage* in #2250 Rose Dust
- RED HEART *Super Saver* in #774 Light Raspberry and #374 Country Rose



## SKILL LEVEL: intermediate

### finished measurements

Approx 50"/127cm x 74"/187.5cm

### gauge

Rounds 1–3 on Small Granny Square = approx 4 1/4"/11cm square

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 4; join with sl st to form a ring.

**Rounds 1-3** Work same as Rounds 1–3 on Small Granny Square (with one color). Swatch should measure approx 4 1/4"/11cm square. *Adjust hook size if necessary to obtain correct gauge.*

## AFGHAN

Small Granny Square (with one color)

**Square 1A** Work 9 rounds with A.

**Square 1B** Work 9 rounds with B.

**Square 1C** Work 9 rounds with C.

**Square 1D** Work 9 rounds with D.

With appropriate color, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc now and throughout), 2 dc in ring (shell made), ch 1; [shell in ring, ch 1] 3 times; join with sl st in 3rd ch of beginning ch-3—4 shells and 4 corner ch-1 sps.

**Round 2** Sl st in next 2 dc and in next ch-1 sp, work beginning corner shell in same ch-1 sp, ch 1; [(corner shell, ch 1) in next ch-1 sp] 3 times; join with sl st in 3rd ch of beginning corner shell—4 corner shells. Place marker in ch-1 sp of each corner shell and move up to ch-1 sp of each corner shell on each round as work progresses.

**Round 3** Sl st in next 2 dc and in next ch-1 sp, work beginning corner shell, ch 1, (shell, ch 1) in next ch-1 sp; [(corner shell, ch 1) in next corner shell, (shell, ch 1) in next ch-1 sp] 3 times; join—4 corner shells and

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

tog together

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

## special abbreviations

**foundation double crochet eyelet** (dc eyelet)  
Ch 3, dc in 3rd ch from hook.

**beginning corner shell** Work (ch 3, 2 dc, ch 1, 3 dc) in ch-1 sp of corner shell or in indicated dc eyelet sp.

**corner shell** Work (3 dc, ch 1, 3 dc) in ch-1 sp of corner shell.

**shell** Work 3 dc in indicated ch-1 sp or in indicated dc eyelet sp.

4 shells.

**Round 4** Sl st in next 2 dc and in next ch-1 sp, work beginning corner shell, ch 1, [(shell, ch 1) in next ch-1 sp] 2 times; \*(corner shell, ch 1) in next corner shell, [(shell, ch 1) in next ch-1 sp] 2 times; repeat from \* 2 more times; join—4 corner shells and 8 shells.

**Rounds 5–9** Work same as round 4, working one more (shell, ch 1) between corner shells on each side of granny square in each round than in previous round. At end of Round 5—4 corner shells and 12 shells. At end of Round 9—4 corner shells and 28 shells. At end of Round 9, fasten off.


Small Granny Square (with multiple colors)

**Square 2E** One round each [A, C, B, D] twice, A

**Square 2F** One round each [A, D, B, C] twice, A

Work same as Small Granny Square (with one color) except at end of each round, fasten off after joining sl st. With right side facing, join next color with sl st in ch-1 sp of any corner shell and work same as

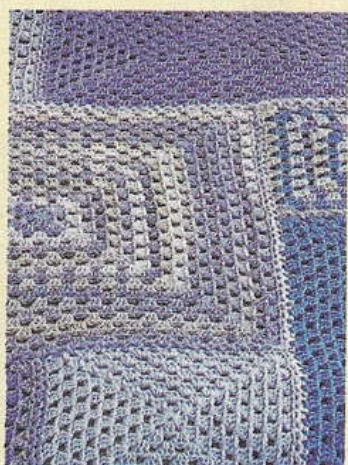




Geometric lines  
make this 'ghan  
great for the  
guys on your list



# all angles afghan



## tip

Use your leftover yarn to make matching pillows! Work two small squares or rectangles, crochet them together along 3 edges, stuff a pillow form inside, crochet the 4th edge together and you have a matching set!

Small Granny Square (with one color), starting with beginning corner shell on Rounds 2–9.

### Large Granny Square

**Square 3** With A, work same as Small Granny Square (with one color), working 18 rounds instead of 9 rounds. At end of Round 18—4 corner shells and 64 shells.

### Small Granny Rectangle

**Rectangle 4A** Work 9 rounds with A.

**Rectangle 4B** Work 9 rounds with B.

**Rectangle 4C** Work 9 rounds with C.

**Rectangle 4D** Work 9 rounds with D.

Work 10 foundation dc eyelet stitches.

**note** Dc eyelet sps have dc on one side and ch-3 sps on other side. See “Starting the Rectangle Grannies” step-by-step at right.

**Round 1** Sl st around post of last dc made (dc eyelet sp), work beginning corner shell in same dc eyelet sp, ch 1, (shell, ch 1) in each dc eyelet sp across to last dc eyelet sp, [shell, ch 1] 3 times in last dc eyelet sp; working on opposite side of dc eyelets, sk last eyelet sp worked, (shell, ch 1) in each dc eyelet sp across to last dc eyelet, (shell, ch 1) in last dc eyelet sp; join with sl st in 3rd ch of beginning corner shell—3 shells at each end and 8 shells on each of 2 long sides between ends. Place marker in each ch-1 sp between 3 shells at ends to mark as corner ch-1 sps.

**Round 2** Sl st in next 2 dc and in next ch-1 sp, work beginning corner shell in same ch-1 sp, ch 1; \*(shell, ch 1) in each ch-1 sp across to next corner ch-1 sp\*\*; (corner shell, ch 1) in each of next 2 corner ch-1 sps; repeat from \* to \*\*; (corner shell, ch 1) in last corner ch-1 sp; join with sl st in 3rd ch of beginning corner shell—4 corner shells and 9 shells on each of 2 long sides between corners. Move markers to ch-1 sp of each corner shell and move up to ch-1 sp of each corner shell on each round as work progresses.

**Round 3** Sl st in next 2 dc and in next ch-1 sp, work beginning corner shell in same ch-1 sp, ch 1; \*(shell, ch 1) in each ch-1 sp across to next corner ch-1 sp, (corner shell, ch 1) in corner ch-1 sp, (shell, ch 1) in next ch-1 sp\*\*; (corner shell, ch 1) in corner ch-1 sp; repeat from \* to \*\*; join with sl st in 3rd ch of beginning corner shell—4 corner shells, 10 shells between corners on long sides and 1 shell between corners on short sides.

**Rounds 4–9** Work same as Round 3, working one

more (shell, ch 1) between corner shells on each side of granny rectangle in each round than in previous round. At end of Round 4—4 corner shells, 11 shells between corners on long sides and 2 shells between corners on short sides. At end of Round 9—4 corner shells, 16 shells between corners on long sides and 7 shells between corners on short sides. At end of Round 9, fasten off.

### Large Granny Rectangle

**Rectangle 5** Work 18 rounds same as Small Granny Rectangle, changing yarns same as Small Granny Square (with multiple colors) as follows: one round each [A, C, A, B, A, D, A, B] twice, A, C. At end of Round 18—4 corner shells, 25 shells between corners on long sides and 16 shells between corners on short sides. At end of Round 18, fasten off.

### assembly

With right sides facing, pin squares and rectangles together following assembly diagram. With A, working from bottom to top along vertical “seams” with wrong sides of adjacent squares/rectangles tog, join with sl st in corner ch-1 sp on front square/rectangle; \*ch 1, sc in same corner ch-1 sp as joining through both thicknesses, ch 1, sk one st on front square/rectangle, sc in next st, ch 1, sk one st on back square/rectangle, sc in next st; repeat from \* across to end of this vertical “seam”, ending with sc in corner ch-1 sp through both thicknesses. Fasten off. Repeat this for all other vertical “seams”. Then, repeat for horizontal “seams.”

### edging

**Round 1** With right side facing, join A with sl st in any sc near a corner; ch 1, sc in same sc as joining, sc in each sc and ch-1 sp around, working 3 sc in each of 4 corner ch-1 sps on assembled afghan; join with sl st in first sc. Fasten off. Place marker in center sc of 3 sc in each corner and move marker up to center sc in each corner of each round as work progresses.

**Round 2** With right side facing, join D with sl st in first sc, ch 1, sc in same sc as joining, sc in each sc around, working 3 sc in center sc of 3 sc in each corner; join with sl st in first sc. Fasten off.

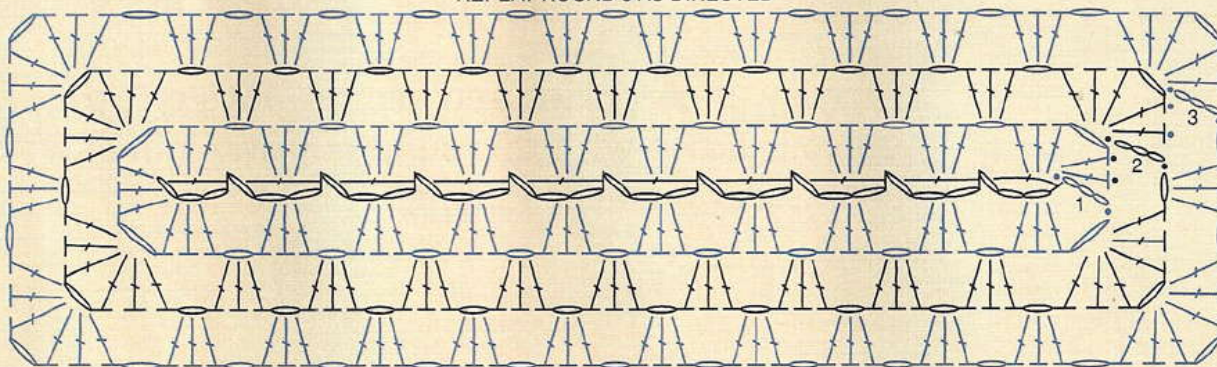
**Rounds 3–5** Repeat Round 2, 3 more times, using B for Round 3, C for Round 4 and A for Round 5.

### finishing

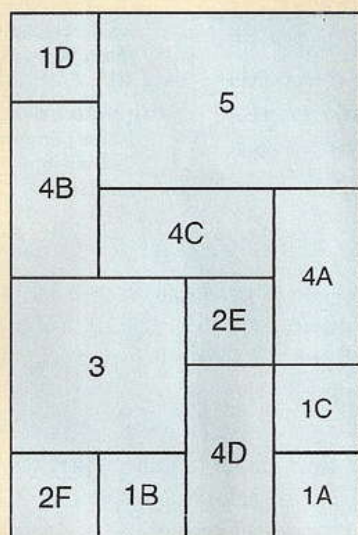
Weave in all ends. ■



REPEAT ROUND 3 AS DIRECTED

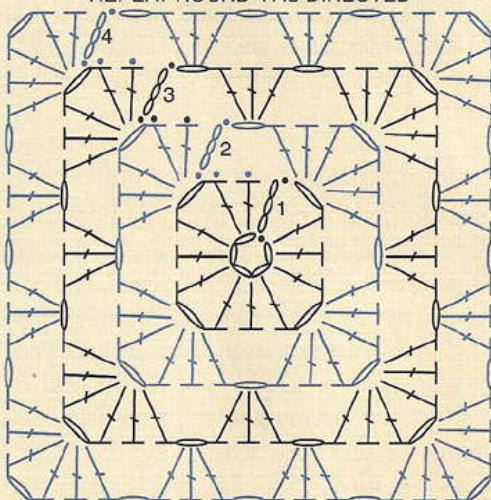


ROUNDS 1-3 OF SMALL AND LARGE GRANNY RECTANGLES



ASSEMBLY DIAGRAM

REPEAT ROUND 4 AS DIRECTED



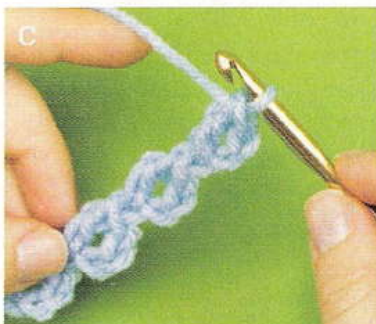
ROUNDS 1-4 OF SMALL AND LARGE GRANNY SQUARES

## STARTING THE RECTANGLE GRANNIES

- a** Working the dc eyelet: chain 3.
- b** Dc in 3rd chain from hook.
- c** Here, several dc eyelets have been worked and eyelet sps are visible.
- d** Work [3-dc shell, ch 1] in each dc

eyelet space across.

- e** To turn the corner, work [shell, ch 1] 3 times in last eyelet sp.
- f** Continue to work shells in opposite side of eyelet sps to complete round.



PHOTOGRAPHS BY JACK DEUTSCH



# sunburst afghan

As grey winter skies and shorter days creep in, brighten up your home with this sunny throw. Join-as-you-go construction makes it super-quick to stitch!

By Ellen K. Gormley

## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 1 skein #320 Cornmeal (A)
- 2 skeins #256 Carrot (B)
- 2 skeins #321 Gold (C)

RED HEART *Fiesta*, 6oz/170g  
skeins, each approx 316yd/289m  
(acrylic/nylon)

- 1 skein #6250 Cornmeal (D)


### CROCHET HOOK


- Size K/10% (6.5mm) crochet  
hook or any size to obtain  
correct gauge

### NOTIONS

- Stitch markers or safety pins
- Yarn needle

## the yarn

 *Super Saver* in Gold

 *Fiesta* in Cornmeal



**SKILL LEVEL:** easy

### finished measurements

Approx 40"/101.5cm x 54"/137cm

### gauge

Rounds 1–5 of octagon motif = 3 3/4"/9.5cm diameter

*Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.*

### notes

- 1 Place st marker in first st on Round 1 of octagon and move up to first st of each round as work progresses.
- 2 All octagon motifs are made and joined first. Then small circles are made and joined to 4 adjacent octagons. Refer to assembly diagram frequently when assembling afghan.
- 3 Our afghan is made with alternating motif colors. However, octagon motifs can be joined in any order you desire. To keep your work organized, make and join octagons row by row.
- 4 As afghan is assembled, octagon motifs will be arranged in 8 rows of 6 octagons each with small circles joined between octagons. See step-by-step photos on next page.

## AFGHAN

**Octagon Motifs (make 48 total: 24 with A and 24 with D for Rounds 1-5)**

With A or D, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 1, work 6 sc in ring—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5** [Sc in next sc, ch 4, sk next sc, sc in next sc] 8 times; join with sl st in first sc—16 sc and 8 ch-4 sps. Fasten off.

**Round 6** With right side facing, join B with sl st in any ch-4 sp, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in

## Abbreviations used in this pattern

ch(s)	chain(s)	following * as many times as indicated.
dc	double crochet	
sc	single crochet	[ ] Work directions inside brackets as many times as indicated.
sk	skip	
sl st	slip stitch	( ) Work directions inside parentheses into stitch or space indicated.
sp(s)	space(s)	
st(s)	stitch(es)	
*	Repeat directions	

same ch-sp as joining; [(3 dc, ch 3, 3 dc) in next ch-4 sp] 7 times; join with sl st in 3rd ch of beginning ch-3—48 dc and 8 corner ch-3 sps. Fasten off.

### note

Insert stitch marker in each unjoined corner ch-7 sp on Round 7 to help distinguish corner ch-7 sps from ch-7 sps between corners.

### First Motif

**Round 7 (joining round)** With right side facing, join C with sc in any corner ch-3 sp, ch 7, sc in same ch-3 sp as joining (corner ch-7 sp made), ch 7, [(sc, ch 7, sc) in next corner ch-3 sp, ch 7] 7 times; join with sl st in first sc—8 corner ch-7 sps and 8 ch-7 sps between corners.

### Motif with One Side Joining

**Round 7 (joining round)** \*With right side facing, join C with sc in any corner ch-3 sp, ch 3, join with sl st in corner ch-7 sp on adjacent motif, ch 3, sc in same corner ch-3 sp on current motif; ch 3, join with sl st in ch-7 sp between corners on adjacent motif, ch 3, sc in next corner ch-3 sp on current motif; ch 3, join with sl st in next corner ch-7 sp on adjacent motif, ch 3, sc in same corner ch-3 sp on current motif (side joined)\*; ch 7, [(sc, ch 7, sc) in next corner ch-3 sp on current motif, ch 7] 6 times; join with sl st in first sc—8 corner ch-7 sps (2 joined and 6 unjoined) and 8 ch-7 sps between corners (1 joined and 7 unjoined).







# sunburst afghan



## tip

To help keep track of your work with this project, place a stitch marker on the right side of octagon motifs while stitching them.

### Motif with Two Side Joinings

**Round 7 (joining round)** Work same as Motif with One Side Joining from \* to \*; ch 7, sc in next corner ch-3 sp on current motif, ch 3, join with sl st in corner ch-7 sp on 2nd adjacent motif, ch 3, sc in same corner ch-3 sp on current motif; ch 3, join with sl st in ch-7 sp between corners on 2nd adjacent motif, ch 3, sc in next corner ch-3 sp on current motif; ch 3, join with sl st in next corner ch-7 sp on 2nd adjacent motif, ch 3, sc in same corner ch-3 sp on current motif (2nd side joined); ch 7, [(sc, ch 7, sc) in next corner ch-3 sp on current motif, ch 7] 4 times; join with sl st in first sc—8 corner ch-7 sps (4 joined and 4 unjoined) and 8 ch-7 sps between corners (2 joined and 6 unjoined).

### Small Circle Insert (make 35)

After all octagon motifs are joined, insert small circles in open spaces between joined motifs, attaching circles to all 4 adjacent motifs as follows:

With C, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 1, work 6 sc in ring—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

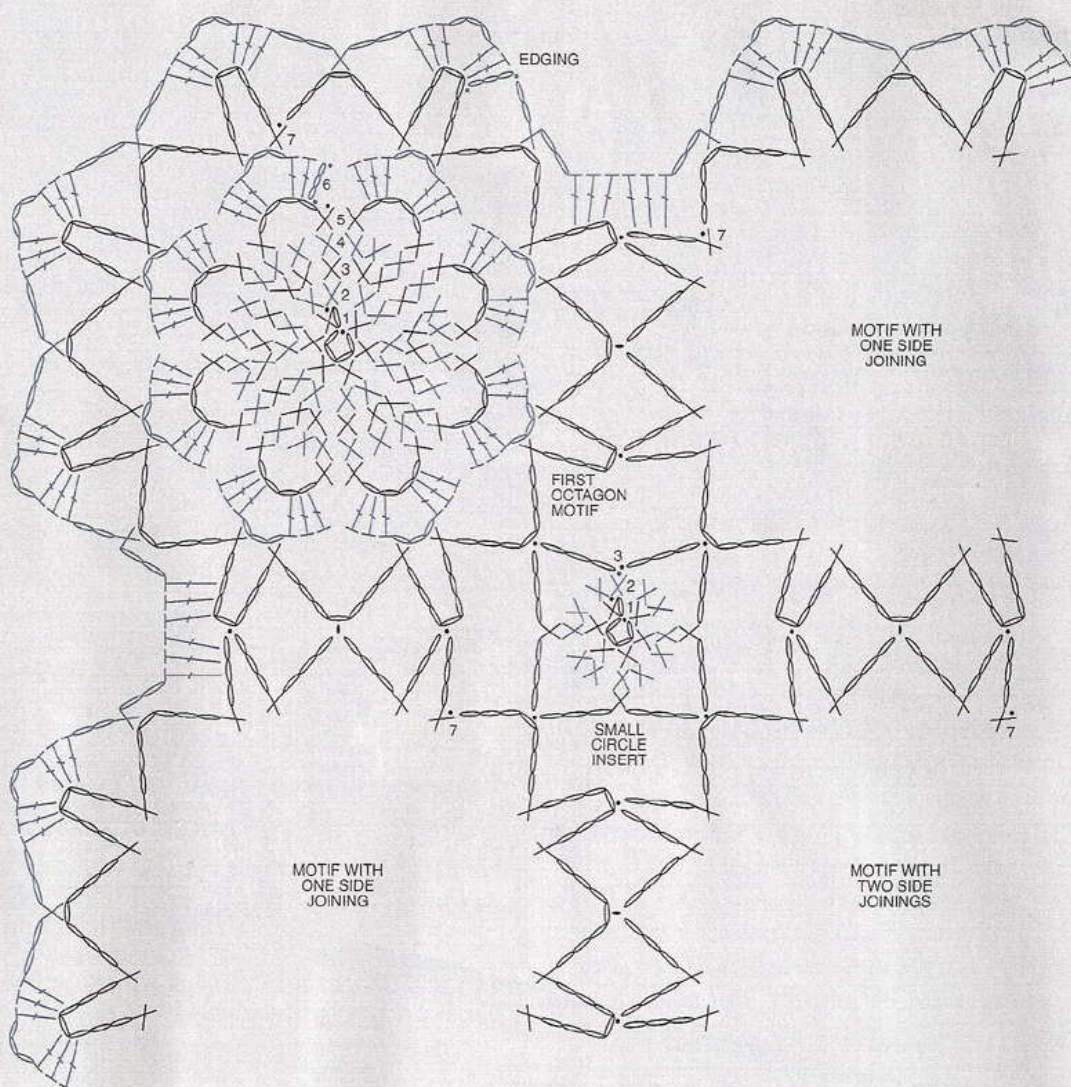
**Round 3** Sl st in next sc, [ch 3, join with sl st in ch-7 sp between corners on adjacent motif, ch 3, sk next 2 sc on small circle, sc in next sc] 4 times, omitting last sc on last repeat; join with sl st in first sl st. Fasten off.

### edging

With right side facing, join C with sl st in any unjoined corner ch-7 sp, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same ch-sp as joining; in each corner ch-7 sp work (3 dc, ch 3, 3 dc); in each unjoined ch-7 sp between corners work (ch 2, sc in next ch-7 sp between corners, ch 2); work 3 dc around each joining of corner ch-7 sps; join with sl st in 3rd ch of beginning ch-3. Fasten off.

### finishing

Weave in all ends. ■



stitch diagram



## JOIN-AS-YOU-GO MOTIFS

### JOINING THE HEXAGONS

**a** While working Round 7, join current motif to adjacent motif starting with a sc in corner space of current motif.

**b** Chain 3, slip stitch in corner chain-7 space of adjacent motif, chain 3.

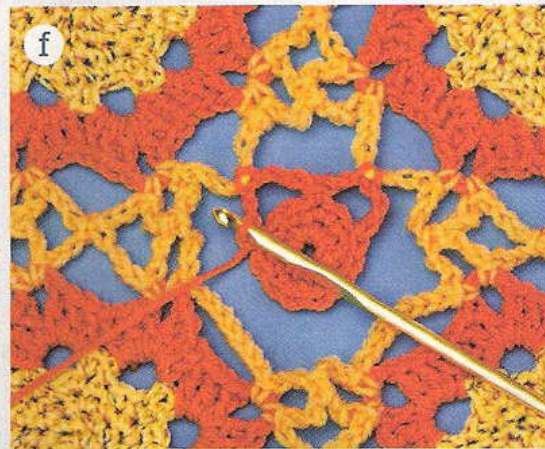
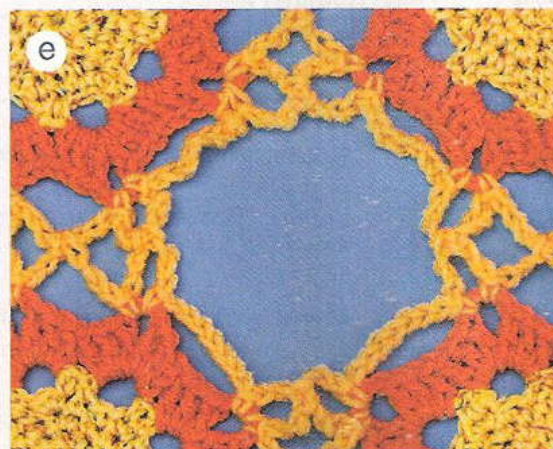
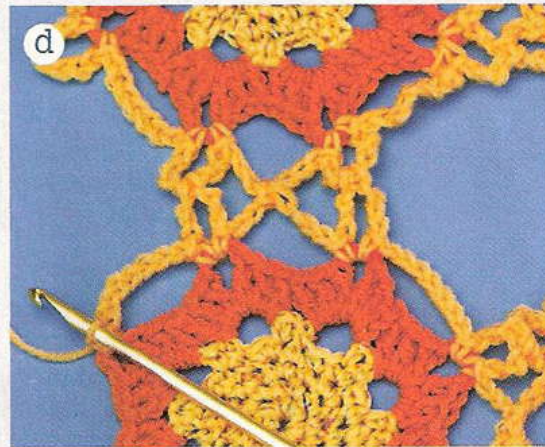
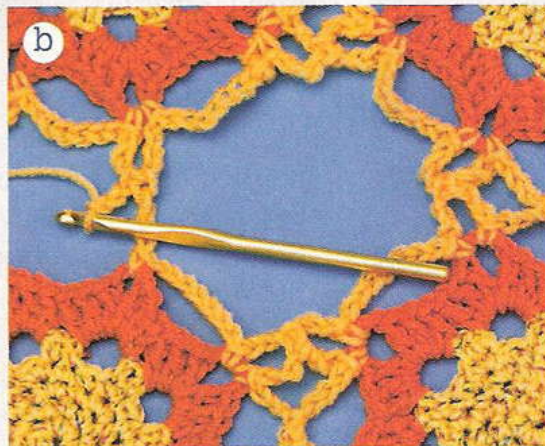
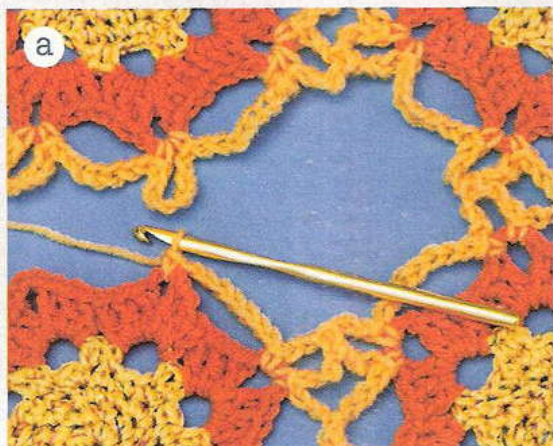
**c** Sc in same corner space of current motif, chain 3, slip stitch in chain-7 space between corners of adjacent motif. Next, a sc will be worked in the next corner space of the current motif.

**d** If there is no adjacent motif, continue to work Round 7 without joining.

### JOINING THE SMALL CIRCLES

**e** Small circles are joined into the empty space between four joined hexagons.

**f** While working Round 3 of small circles, join them to adjacent hexagons with chain-3, slip stitch in chain-7 space between corners on adjacent heagon, chain 3, sc in small circle.



PHOTOGRAPH BY JACK DEUTSCH



# textured tunic

Stitched up in a chunky yarn with just a touch of sparkle, this tunic is a showstopper. And with six different pattern stitches, it's a satisfying challenge for even the most seasoned stitcher.

By Mari Lynn Patrick

## what you'll need

### YARN

NASHUA HANDKNITS *Ivy*,  
1.75oz/50g balls, each approx  
137yd/125m (alpaca/merino/  
estellina)

■ 10 (13, 15) balls #0100 Natural.

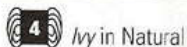
### CROCHET HOOK

■ Size I/9 (5.5mm) and J/10  
(6mm) crochet hooks or *any  
size to obtain correct gauge*

### NOTIONS

■ Yarn needle

## the yarn



*Ivy* in Natural



## SKILL LEVEL: experienced

### sizes

XS/S (M/L, 1X/2X)

### finished measurements

**bust:** 34 (42, 50)/86.5 (106.5, 127)cm

**length:** 28"/71cm measured from back neck,  
excluding collar

### gauge

7 pattern repeats and 12 rows = 4"/10 over Griddle  
Stitch pattern using I/9 (5.5mm) hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 16.

Work 12 rows in Griddle Stitch pattern.

Resulting gauge swatch should measure approx 4"  
x 4"/10cm x 10cm. *Adjust hook size if necessary to  
obtain correct gauge.*

### notes

**1** Turning chains do not count as stitches, unless  
otherwise noted.

**2** The waist shaping may appear a bit too narrow  
as you work. However, the stitch patterns used  
near the waist are stretchy and the shaping will be  
more subtle when the garment is worn.

### PATTERN STITCHES

Griddle Stitch (multiple of 2 sts + 1)

**Row 1** Ch 1, turn, (sc, dc) in first st, sk next st, \*(sc,  
dc) in next st, sk next st; repeat from \* across to last  
st, sc in last st.

Repeat Row 1 for Griddle Stitch pat.

Treble Cluster Pattern (multiple of 3  
sts)

**Row 1 (right side)** Ch 4, turn, sk first st, 3 tr in next  
st, \*sk next 2 sts, 3 tr in next st; repeat from \* to  
last st, tr in last st.

**Row 2 (wrong side)** Ch 4, turn, sk first tr, working  
in front loops only, \*tr3tog over next 3-tr group, ch

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

dtr double treble  
crochet

hdc half double cro-  
chet

pat pattern

rem remaining

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tr treble

\* Repeat directions  
following \* as many  
times as indicated.

( ) Work directions in  
parentheses into  
stitch indicated.

[ ] Work directions in  
brackets number of  
times indicated.

### special abbreviations

**hdc2tog** (half double crochet 2 stitches  
together) [Yarn over insert hook in next st indi-  
cated, yarn over and draw up a loop] twice,  
yarn over and draw through all 5 loops on  
hook.

**hdc4tog** (half double crochet 4 stitches  
together) [Yarn over insert hook in next st indi-  
cated, yarn over and draw up a loop] 4 times,  
yarn over and draw through all 9 loops on  
hook.

**sc2tog** (single crochet 2 stitches together)  
[Insert hook in next st, yarn over and draw up  
a loop] twice, yarn over and draw through all 3  
loops on hook.

**tr3tog** (treble crochet 3 stitches together)  
\*Yarn over twice, insert hook in next st, yarn  
over and draw through 2 loops on hook] twice;  
repeat from \* 2 more times, yarn over and  
draw through all 4 loops on hook.

1; repeat from \* across, tr in top of turning ch.

### Scallop Pattern (multiple of 5 sts)

**Row 1** \*Ch 3, sk next 2 sts, sc in next 3 sts; repeat  
from \* for Row 1 of Scallop pat.

**Row 2** \*5 dc in next ch-3 sp (scallop made), sk next  
sc, sc in next sc (center sc of 3-sc group); repeat  
from \* for Row 2 of Scallop pat.

**Row 3** Sc in center dc of next scallop, \*ch 4, sc in  
center dc of next scallop; repeat from \* for Row 3 of  
Scallop pat.







# textured tunic

## tip

To make it easier to work the indicated number of stitches evenly across a row, place a marker in the middle of the row and work half the indicated number to the marker, then half following the marker.

### Wave One Pattern (multiple of 14 sts)

\*Sc in next st, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts, dc in next 2 sts, hdc in next 2 sts, sc in next st, sl st in next 2 sts; repeat from \* for Wave One pat.

### Tall Mesh Pattern (multiple of 2 sts + 1)

**Row 1** Ch 6 (counts as dtr, ch 1), turn, sk first 2 sts, \*dtr in next st, ch 1, sk next st; repeat from \* across, dtr in last st.

**Row 2** Ch 1, turn, sc in each tr and ch-1 sp across.

**Row 3** Ch 5 (counts as tr, ch 1), sk first 2 sts, \*tr in next st, ch 1, sk next st; repeat from \* across, tr in last st.

**Row 4** Repeat Row 2.

### Wave Two Pattern (multiple of 14 sts)

\*Tr in next st, dc in next 2 sts, hdc in next 2 sts, sc in next st, sl st in next 2 sts, sc in next st, hdc in next 2 sts, dc in next 2 sts, tr in next st; repeat from \* for Wave Two pat.

### Bobble Pattern (multiple of 14 sts + 2)

**Row 1** Ch 1, sc in first 7 sts, ch 4, sk next 2 sts, \*sc in next 12 sts, ch 4, sk next 2 sts; repeat from \* to last 7 sts, sc in last 7 sts.

**Row 2** Ch 2, \*hdc in each st to 1 st before the next ch-4 sp; hdc4tog over next (sc, ch-4 sp, sc) working 1 hdc in each of the sc and 2 hdc in the ch-4 sp (bobble completed); rep from \* across, hdc in each st to end.

## BACK

With larger hook, ch 82 (94, 106).

## hem

**Row 1 (first griddle stitch – wrong side)** (Sc, dc) in 2nd ch from hook, sk next ch, \*(sc, dc) in next ch, sk next ch; repeat from \* across to last ch, sc in last ch—40 (46, 52) pat repeats.

Change to smaller hook.

Work in Griddle Stitch pat until piece measures 3"/7.5cm from beginning. End with a wrong side row.

## body

**Rows 1 and 2 (first treble cluster)** Work 2 rows of Treble Cluster pat—27 (31, 35) 3-tr groups.

**Row 3 (right side)** Ch 1, turn, work 75 (89, 103) sc evenly spaced across row—75 (89, 103) sc.

**Row 4–7 (second griddle stitch)** Work in Griddle Stitch pat for 4 rows—37 (44, 51) pat repeats.

**Row 8 (first scallop pattern – wrong side)** Ch 1, turn, sc2tog, sc in next 2 sc, work Row 1 of Scallop pat to last 6 (5, 4) sts, ch 3, sk next 3 (2, 1) sts, sc in next 3 sts.

**Row 9 (right side)** Ch 1, turn, sc in 2nd sc, work

Row 2 of Scallop pat to last st; leave last st unworked—14 (17, 20) scallops.

**Row 10** Ch 1, turn, sc in first sc, ch 3, work Row 3 of Scallop pat to last sc, ch 3, sc in last sc.

**Row 11** Ch 1, turn, work 73 (87, 101) sc evenly spaced across row.

**Rows 12 and 13 (third griddle stitch)** Work in Griddle Stitch pat for 2 rows—36 (43, 50) pat repeats.

**Row 14 (first wave – wrong side)** Ch 1, turn, sl st in first 2 sts, work in Wave One pat to last st, sl st in last st—5 (6, 7) waves.

**note** Sl sts at beginning and end will be worked into in next section, do not sk them.

**Rows 15–17 (first tall mesh)** Work first 3 rows of Tall Mesh pat—37 (44, 51) tr and 36 (43, 50) ch-1 sps.

**Row 18 (second wave – wrong side)** Ch 4 (counts as tr), sk first 2 sts, work in Wave Two pat to last st, tr in last st—4 (5, 6) waves, 2 (2, 2) half-waves, and 2 tr.

**Rows 19 and 20 (first bobble)** Work 2 rows of Bobble pat—5 (6, 7) bobbles.

## shape waist

**Row 21** Ch 2, turn, work 57 (71, 85) hdc evenly across row—57 (71, 85) hdc.

**Row 22 (third wave – wrong side)** Ch 1, turn, sl st in first st, work in Wave One pat across—4 (5, 6) waves.

**Rows 23–25 (second tall mesh)** Work first 3 rows of Tall Mesh pat—29 (36, 43) tr and 28 (35, 42) ch-1 sps.

**Row 26 (wrong side)** Ch 1, turn, work 57 (71, 85) sc evenly spaced across row.

**Row 27–31 (fourth griddle stitch)** Work in Griddle Stitch pat for 5 rows—28 (35, 42) pat repeats.

**Row 32 (fourth wave – wrong side)** Ch 1, turn, work in Wave One pat to last st, sc in last st—4 (5, 6) waves.

**Row 33 (third tall mesh – increase row)** Ch 6 (counts as dtr, ch 1), dtr in 2nd st, [ch 1, do not sk next st, dtr in next st] twice (increases made), \*ch 1, sk next st, dtr in next st; repeat from \* across to last 3 sts, [ch 1, do not sk next st, dtr in next st] 3 times.

**Row 34** Ch 1, turn, work 63 (77, 91) sc evenly spaced across row.

**Row 35 (increase row)** Ch 5 (counts as tr, ch 1), tr in 2nd st, [ch 1, do not sk next st, tr in next st] twice (increase made), \*ch 1, sk next st, tr in next st; repeat from \* across to last 3 sts, [ch 1, do not sk next st, tr in next st] 3 times.

**Row 36** Ch 1, turn, work 72 (86, 100) sc evenly spaced across row.



**Row 37 (fifth wave – right side)** Ch 1, turn, sl st in first st, work in Wave One pat to last st, sl st in last st—5 (6, 7) waves.

**Rows 38 and 39 (second bobble)** Work 2 rows of Bobble pat—5 (6, 7) bobbles.

**Row 40 (wrong side)** Ch 2, turn, work 57 (71, 85) hdc evenly spaced across row.

**Rows 41–45 (fifth griddle stitch)** Work in Griddle Stitch pat for 5 rows—28 (35, 42) pat repeats.

**Row 46 (second scallop pattern – wrong side)** Ch 1, turn, sc in first 2 (1, 0) st(s), work Row 1 of Scallop pat across.

**Row 47** Ch 1, turn, sc in 2nd st, work Row 2 of Scallop pat across to last ch-3 sp, 5 dc in last ch-3 sp, sk rem sc, sc turning ch—11 (14, 17) scallops.

**Row 48** Ch 1, turn, sc in first sc, ch 3, work Row 3 of Scallop pat to last sc, ch 3, sc in last sc.

**Row 49** Ch 1, turn, work 57 (71, 85) sc evenly spaced across row.

**Row 50 (sixth griddle stitch – wrong side)** Ch 1, turn, (sc, dc) in 3rd st, sk next st, \*(sc, dc) in next st, sk next st; repeat from \* across to last st, sc in last st—28 (35, 42) pat repeats.

**Rows 51 and 52** Work in Griddle Stitch pat for 2 more rows.

### shape raglan armhole

**Row 1 (right side – armhole decrease)** Turn, sk first st, sl st in next 3 sts, ch 1, (sc, dc) in next st, sk next dc, continue in Griddle Stitch pat to last 6 sts, sk next st, sc in next st; leave rem sts unworked—24 (31, 38) pat repeats.

**Row 2 (armhole decrease)** Ch 1, turn, (sc, dc) in first st, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, continue in Griddle Stitch pat to last 8 sts, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, sk next st, sc in last st—22 (29, 36) pat repeats.

**Row 3** Work even in Griddle Stitch pat.

**Row 4 (armhole decrease)** Repeat Row 2—20 (27, 34) pat repeats.

**Row 5 (second treble cluster – right side)** Ch 4, turn, sk first st, 3 tr in next st, \*sk next 2 sts, 3 tr in next st; repeat from \* to last 3 (2, 1) st(s), sk next (2, 1, 0) st(s), tr in last st.

**Row 6** Ch 4, turn, sk first tr, working in front loops only, \*tr3tog over next 3-tr group, ch 1; repeat from \* across, tr in top of turning ch.

**Row 7** Ch 1, turn, work 37 (51, 65) sc evenly spaced across row—37 (51, 65) sc.

**Row 8 (seventh griddle stitch)** Work 1 row of Griddle Stitch pat—18 (25, 32) pat repeats.

**Rows 9–11** Ch 2, (sc, dc) in first st, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, continue in Griddle Stitch pat to last 8 sts, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, sk next st, sc in last st—12 (19, 26) pat repeats. Fasten off.

### FRONT

Work as for back through Row 37 (fifth wave)—72 (86, 100) sc.

**Row 38 (wrong side)** Ch 1, turn, work 69 (85, 101) sc evenly spaced across row.

**Row 39** Ch 2, turn, hdc in first 3 sts, \*hdc2tog over next 2 sts, hdc in next 14 sts; repeat from \* across to last 2 sts, hdc last 2 sts—65 (80, 95) hdc.





# textured tunic



**Row 40** Ch 1, turn, work 65 (81, 95) sc evenly spaced across row.

**Row 41–45 (fifth griddle stitch)** Work in Griddle Stitch pat for 5 rows—32 (40, 47) pat repeats.

**Row 46 (second scallop pattern – wrong side)** Ch 1, turn, work Row 1 of Scallop pat across; leaving the last 0 (1, 0) st(s) unworked.

**Row 47** Ch 1, turn, sc in 2nd st, work Row 2 of Scallop pat to last ch-3 sp, 5 dc in last ch-3 sp, sc in base of turning ch—13 (16, 19) scallops.

**Row 48** Ch 3, turn, work Row 3 of Scallop pat to last sc, ch 3, sc in last st.

**Row 49** Ch 1, turn, work 65 (79, 93) sc evenly spaced across row.

**Rows 50–52 (sixth griddle)** Work in Griddle Stitch pat for 3 rows—32 (39, 46) pat repeats.

## shape raglan armhole

**Row 1 (right side—armhole decrease)** Turn, sk first st, sl st in next 5 sts, ch 1, (sc, dc) in next st, sk next dc, continue in Griddle Stitch pat to last 8 sts, sk next st, sc in next st; leave rem sts unworked—26 (33, 40) pat repeats.

**Rows 2–4 (armhole decrease)** Ch 1, (sc, dc) in first st, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, continue in Griddle Stitch pat to last 8 sts, sk next st, sc in next st, sk next st, dc in next st, sk next st, (sc, dc) in next st, sk next st, sc in last st—20 (27, 34) pat repeats.

**Row 5 (second treble cluster – right side)** Ch 4, turn, sk first 2 (2, 1) st(s), 3 tr in next st, \*sk next 2 sts, 3 tr in next st; repeat from \* to last 2 (1, 1) st(s), sk next 1 (0, 0) sts, tr in last st—13 (18, 23) 3-tr groups.

**Row 6** Work Row 2 of Treble Cluster pat.

**Row 7** Ch 1, turn, work 37 (51, 65) sc evenly spaced

across row—37 (51, 65) sc.

## shape neck

**Row 8 (seventh griddle stitch—wrong side)** Ch 1, turn, (sc, dc) in first st, sk next st, sc in next st, sk next st, dc in next st, sk next st, [(sc, dc) in next st, sk next st] 4 (6, 8) times, sc in next st; leave rem sts unworked (for neck and opposite side of neck)—13 (17, 21) sts.

**Row 9** Ch 1, turn, (sc, dc) in first st, sk next st, sc in next st, sk next st, dc in next st, sk next st, [(sc, dc) in next st, sk next st] 1 (3, 5) times, sc in next st, sk next st, dc in next st, do not sk next st, (sc, dc) in next st; leave last st unworked. Fasten off.

Rejoin yarn in first st of opposite shoulder and work as for first side of neck.

## LEFT SLEEVE

With smaller hook, ch 46 (52, 58).

**Rows 1–5 (first griddle stitch)** Work in Griddle Stitch pat for 5 rows—22 (25, 28) pat repeats.

## shape cap

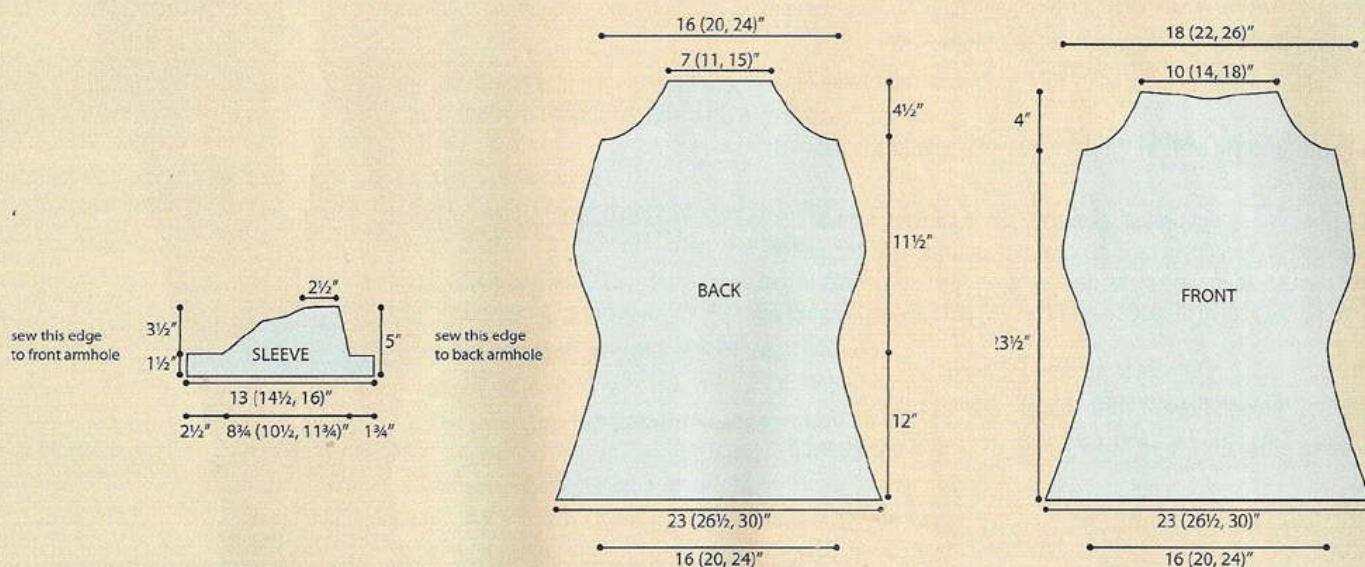
**Row 6** Turn, sk first st, sl st in next 3 sts, ch 1, (sc, dc) in next st, sk next dc, continue in Griddle Stitch pat to last 8 sts, sk next st, sc in next st; leave rem sts unworked—17 (20, 23) pat repeats.

**Rows 7 and 8** Work in Griddle Stitch pat for 2 rows.

**Rows 9 and 10 (first treble cluster)** Work 2 rows of Treble Cluster pat.

**Row 11** Ch 1, turn, work 33 (39, 45) sc evenly spaced across row—33 (39, 45) sc.

**Rows 12 and 13 (second griddle stitch)** Work in Griddle Stitch pat for 2 rows—16 (19, 22) pat repeats.





## shape top

**Row 14** Turn, sk first st, sl st in next 7 (11, 15) sts, ch 1, [(sc, dc) in next st, sk next st] 12 (13, 14) times, sc in last st—12 (13, 14) pat repeats.

**Row 15** Turn, (sc, dc) in first st, sk next st, [(sc, dc) in next st, sk next st] 7 times, sc in next st; leave rem sts unworked—8 pat repeats.

**Row 16** Turn, sk first st, sl st in next 7 sts, ch 1, [(sc, dc) in next st, sk next st] 4 times, sc in last st—4 pat repeats. Fasten off.

## RIGHT SLEEVE

Work as for left sleeve to cap shaping.

## shape cap

**Row 6** Turn, sk first st, sl st in next 5 sts, ch 1, (sc, dc) in next st, sk next dc, continue in Griddle Stitch pat to last 6 sts, sk next st, sc in next st; leave rem sts unworked—17 (20, 23) pat repeats.

**Rows 7–13** Work Rows 7–13 of left sleeve cap.

## shape top

**Row 14** Ch 1, turn, [(sc, dc) in next st, sk next

st] 12 (13, 14) times, sc in next st; leave rem sts unworked—12 (13, 14) pat repeats.

**Row 15** Turn, sk first st, sl st in next 7 (9, 11) sts, ch 1, [(sc, dc) in next st, sk next st] 8 times, sc in last st—8 pat repeats.

**Row 16** Ch 1, turn, (sc, dc) in first st, sk next st, [(sc, dc) in next st, sk next st] 3 times, sc in next st; leave rem sts unworked—4 pat repeats. Fasten off.

## finishing

Sew side sleeve edges to raglan armhole edges of front and back. Sew side and sleeve seams.

## collar

With right side facing and smaller hook, join yarn with sl st in sleeve seam before back.

**Round 1 (right side)** Ch 1, work 18 (27, 39) sc evenly across back neck, work 35 (39, 43) sc evenly across top of sleeve, work 30 (34, 42) sc evenly across front neck, work 35 (39, 43) sc across top of opposite sleeve; join with sl st in first sc.

**Round 2** Ch 1, sc in each sc around; join with

sl st in first sc—118 (139, 167) sc.

**Round 3** Ch 2, hdc in first 4 sts, \*hdc2tog, hdc in next 5 sts; repeat from \* to last 2 sts, hdc in last 2 sts; join with sl st in first hdc—102 (120, 144) sc.

**Round 4** Ch 2, hdc in first 2 (2, 0) sts, \*hdc2tog, hdc in next 7 sts; repeat from \* across to last 1 (1, 0) st(s), hdc in last 1 (1, 0) st(s); join with sl st in first hdc—91 (107, 128) sts.

**Round 5** Ch 1, sc in each st around; join with sl st in first sc.

**Round 6 (right side)** Ch 1, turn, \*sk next st, (sc, dc) in next st; repeat from \* to last 1 (1, 0) st(s), sk last 1 (1, 0) st(s); join with sl st in first sc—45 (53, 64) pat repeats.

**Rounds 7–16** Ch 1, turn, \*sk next st, (sc, dc) in next st; repeat from \* around; join with sl st in first sc.

Change to larger hook.

**Rounds 17 and 18** Repeat Round 16.

Fasten off.

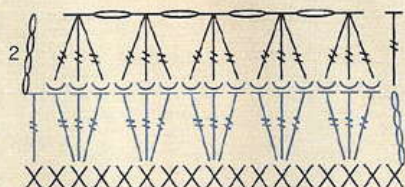
Weave in all ends. ■

## stitch diagrams

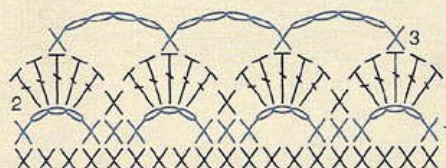
To simplify the diagrams, all patterns are shown worked over a row of single crochet.



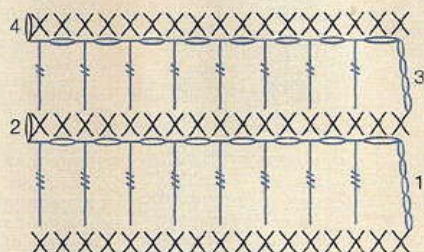
REDUCED SAMPLE OF  
GRIDDLE STITCH



REDUCED SAMPLE OF  
TREBLE CLUSTER PATTERN



REDUCED SAMPLE OF  
SCALLOP PATTERN



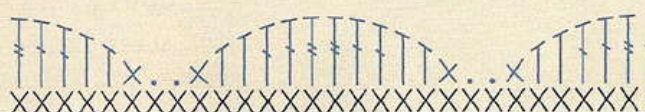
REDUCED SAMPLE OF  
TALL MESH PATTERN



REDUCED SAMPLE OF  
WAVE ONE PATTERN



REDUCED SAMPLE OF  
BOBBLE PATTERN



REDUCED SAMPLE OF  
WAVE TWO PATTERN



# cozy cami

Our whisper-soft mohair camisole makes a luxurious top for relaxing—or pair it with dressier pieces for an elegant day or evening look.

By Elena Malo

## what you'll need

### YARN

SRK *Ovation*, 0.88oz/25g balls, each approx 232yd/212m (mohair/silk)

- 6 (7, 8, 9, 10, 11) balls #2136 Light Blue

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 2yd/2m velvet ribbon— $\frac{3}{8}$ "/10mm wide
- Sewing needle and matching thread (to sew ribbon straps)
- Yarn needle

## the yarn



**SKILL LEVEL:** intermediate

### sizes

S (M, L, 1X, 2X, 3X)

**finished bust:** 32 (36, 40, 44, 48, 52)" / 81.5 (91.5, 101.5, 111.5, 122, 132)cm

**finished length:** 16 (16, 16, 17, 17, 17)" / 40.5 (40.5, 40.5, 43, 43, 43)cm measured from center back

### gauge

16 sts and 8 rows = 4"/10cm over double crochet with 2 strands of yarn held together.

2 pattern repeats = 4"/10cm over shell pattern with 2 strands of yarn held together.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 24.

Work in shell pattern for 8 rows—21 sts (2 shells and 3 V-sts).

Resulting gauge swatch should measure approx 5 $\frac{1}{4}$ " x 4"/13.5cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### notes

**1** Work using 2 strands of yarn held together throughout.

**2** The garlands of flowers are made first and sewn to sections of the back and front as work progresses.

### SHELL PATTERN (multiple of 8 sts + 5; +3 for foundation ch)

**Row 1** Dc in 5th ch from hook (beginning ch counts as first dc) and in each rem ch across.

**Row 2 (shell row)** Ch 3 (counts as dc here and throughout), turn, sk next dc, (dc, ch 1, dc) in next dc (V-st made), \*sk next 3 dc, 5 dc in next dc (shell made), sk next 3 dc, V-st in next dc; repeat from \* across to last 2 dc, sk next dc, dc in last dc.

**Row 3 (dc row)** Ch 3, turn, dc in each dc and ch-1 sp across.

## Abbreviations used in this pattern

<b>ch</b> chain	<b>st(s)</b> stitch(es)
<b>dc</b> double crochet	* Repeat directions following * as many times as indicated.
<b>inc</b> increase	( ) Work directions in parentheses into stitch indicated.
<b>rem</b> remaining	[ ] Work directions in brackets number of times indicated.
<b>sc</b> single crochet	
<b>sk</b> skip	
<b>sl st</b> slip stitch	
<b>sp(s)</b> space(s)	

### special abbreviations

**V-st** (V-stitch) (dc, ch 1, dc) in indicated stitch.  
**shell** Work 5 dc in indicated stitch.

Repeat Rows 1 and 2 for shell pattern.

### GARLAND OF FLOWERS (make 3—2 with 7 (8, 9, 10, 11, 12) flowers, and 1 with 5 (5, 6, 6, 7, 7) flowers)

**Note** Garland of flowers are sewn to top front and bottom front and back. There are no flowers on the top back.

### first flower

With 2 strands of yarn held together, ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 1, work 10 sc in ring; join with sl st in beginning ch.

**Round 2** Ch 1, working in front loops of Round 1 sts only, (sc, ch 4, sc) in each sc around; join with sl st in beginning ch—20 sc and 10 ch-4 sps.

**Round 3** Ch 1, working in back loops of Round 1 sts only, (sc, ch 7, sc) in each sc around; join with sl st in beginning ch—20 sc and 10 ch-7 sps. Fasten off.

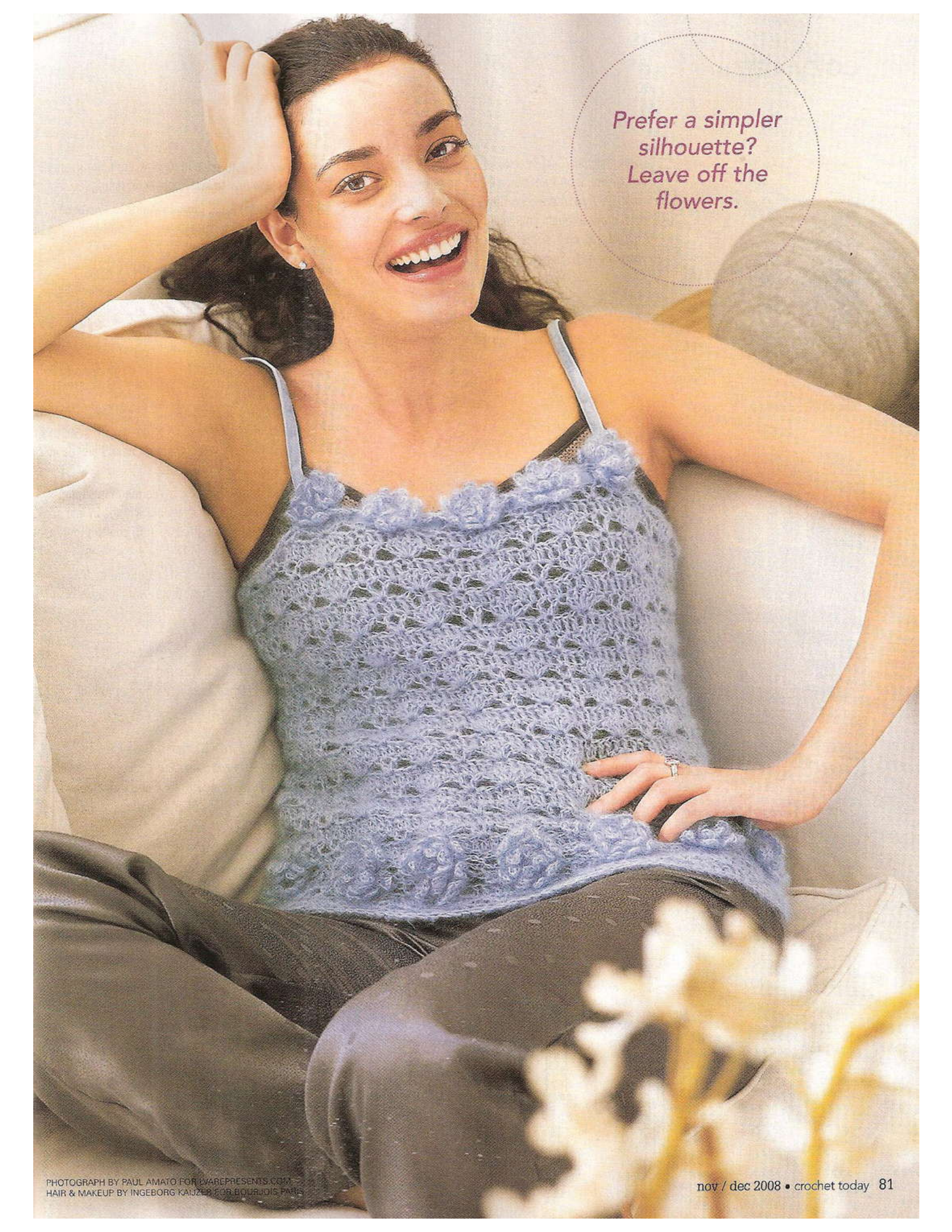
### next flower

With 2 strands of yarn held together, ch 4; join with sl st in first ch to form a ring.

**Rounds 1 and 2** Work Rounds 1 and 2 of first flower.

**Round 3** Ch 1, working in back loops of Round 1 sts





Prefer a simpler  
silhouette?  
Leave off the  
flowers.





## tip

When a beginning chain counts as a stitch, always skip the first stitch of the row unless otherwise instructed. The beginning chain is seen as having been worked into this first stitch.

only, [(sc, ch 7, sc) in next sc] 8 times, sc in next sc, ch 4, drop loop from hook, insert hook in corresponding ch-7 sp of previous flower, pick up dropped loop and draw through, ch 3, sc in same sc of current flower, (sc, ch 7, sc) in last sc; join with sl st in beginning ch. Fasten off.

## BACK lower section

**note** This section will be joined to lower part of one garland of flowers.

With 2 strands of yarn held together, ch 64 (72, 80, 88, 96, 104).

**Row 1** Work Row 1 of shell pattern—61 (69, 77, 85, 93, 101) dc.

**Rows 2–4** Continue in shell pattern—61 (69, 77, 85, 93, 101) sts, consisting of 7 (8, 9, 10, 11, 12) shells, 8 (9, 10, 11, 12, 13) V-sts, and 1 dc on each end.

Fasten off.

## upper section

Ch 64 (72, 80, 88, 96, 104).

**Row 1** Work Row 1 of shell pattern—61 (69, 77, 85, 93, 101) dc.

Continue in shell pattern until piece measures 7½"/19cm from beginning.

## shape bust

**Next Row (inc)** Ch 3, turn, dc in first st (increase made), continue in shell pattern as established across row to last st, 2 dc in last st (increase made)—63 (71, 79, 87, 95, 103) sts.

**Next Row** Ch 3, turn, dc in next st, continue in shell pattern across row to last 2 sts, dc in last 2 sts.

**Next Row (inc)** Ch 3, turn, dc in first st (increase made), dc in next st, continue in shell pattern across row to last 2 sts, dc in next st, 2 dc in last st (increase made)—65 (73, 81, 89, 97, 105) sts.

**Next Row** Ch 3, turn, dc in next 2 sts, continue in shell pattern across row to last 3 sts, dc in last 3 sts.

Repeat last row until piece measures 10"/25.5cm from beginning; end with a shell row.

## shape armhole

**Row 1** Turn, sl st over first 9 (13, 13, 17, 17, 21) sts, ch 3 (counts as dc), sk next 3 sts, dc in each st across to last 12 (16, 16, 20, 20, 24) sts, sk next 3 sts, dc in next st; leave rem sts unworked.

**Row 2** Ch 3, turn, dc in next st, continue in shell pattern as established across, ending with dc in last st and dc in turning ch—5 (4, 6, 5, 7, 6) shells and 4 (5, 5, 6, 6, 7) V-sts.

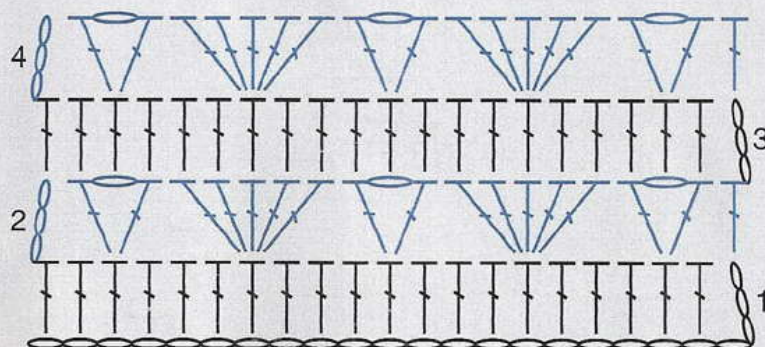
**Row 3** Ch 3, turn, sk next 3 sts, continue in dc across to last 3 sts, sk next 3 sts, work a loose dc in turning ch. Fasten off.

## sizes 1X (2X, 3X) only

**Rows 4 and 5** Ch 3, turn, continue in shell pattern as established across, ending with dc in turning ch. Fasten off.

## sew garland of flowers between upper and lower section

Working from wrong sides, place one long flower garland between the lower and upper sections. Align



REDUCED SAMPLE OF SHELL PATTERN



flowers with shells of lower and upper sections. Sew garland in place by sewing a stitch through each of the following pairs of stitches:

#### garland of flowers and lower section

- 1 Sew through center dc of each shell along top edge of lower section, and a sc in Round 2 of corresponding flower.
- 2 Sew through each dc of each V-st along top edge of lower section, and one ch of joined ch-7 loop of corresponding flower.

#### garland of flowers and upper section

- 3 Sew through base of dc directly below shell along lower edge of upper section, and a sc in Round 2 corresponding flower.
- 4 Sew through base of each dc on either side of V-st along lower edge of upper section, and one ch of joined ch-7 loop of corresponding flower.

### FRONT

Work same as back.

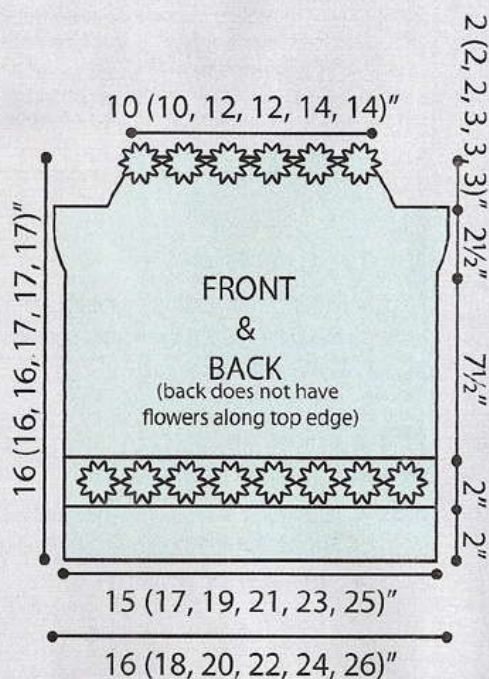
#### sew garland of flowers to top of upper section

Sew short flower garland evenly across last dc row of top edge.

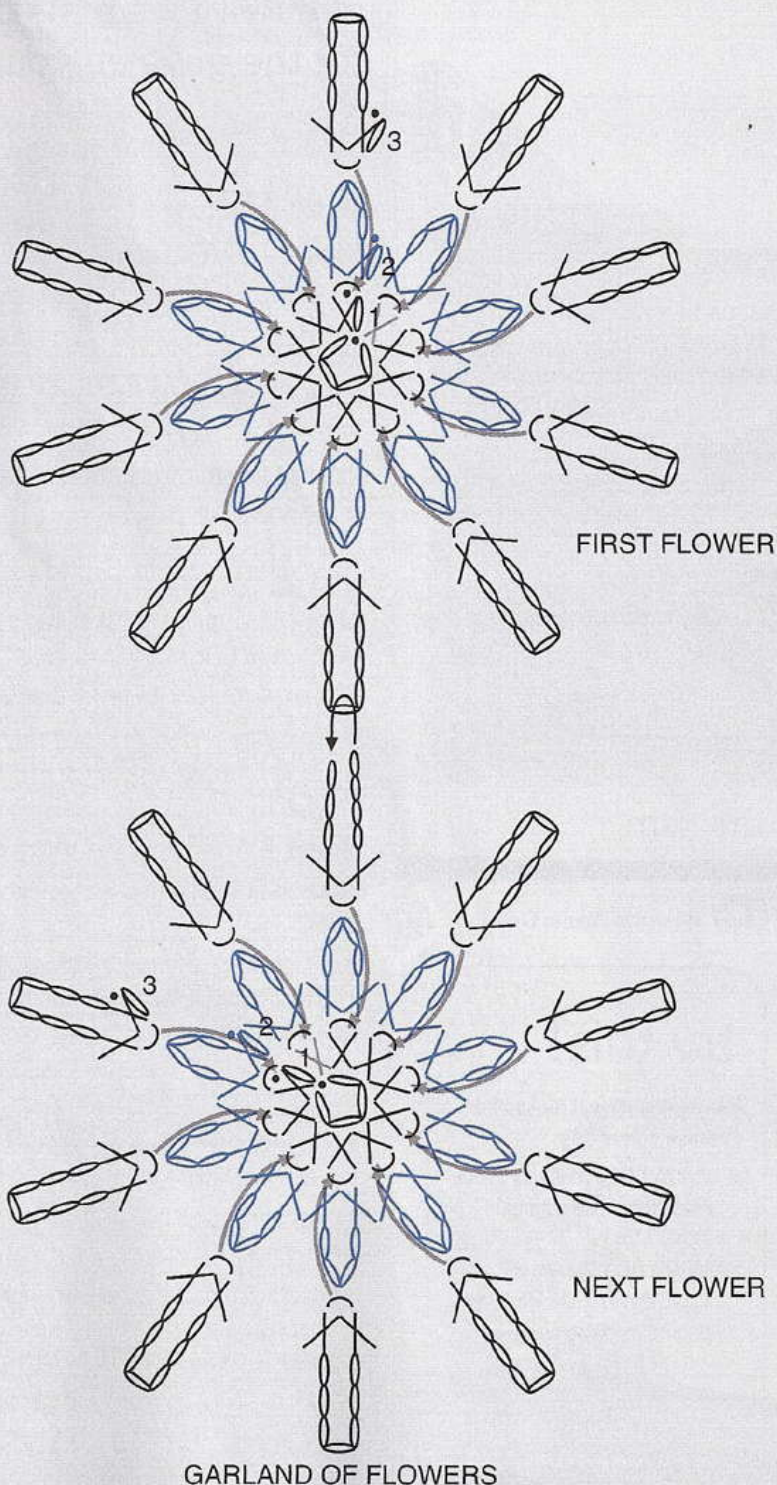
### finishing

Sew side seams. Weave ribbon in and out of last row of front (beneath garland). Center ribbon, leaving about 12"/30.5cm free for each strap, sew ribbon to top edge of back (at side edges) and trim the ends.

Weave in all ends. ■



### stitch diagram





# perfect fit v-neck

This clever design allows you to customize each element for an ideal fit, making this sweater a sure hit for the guys on your gift list.

By Drew Emborsky

## what you'll need

### YARN

MODA DEA Washable Wool,  
3.52oz/100g balls, each approx  
166yd/152m (merino wool superwash)

- 7 (7, 8, 10, 12) balls #4435  
Taupe (A)
- 1 (1, 1, 1, 2) balls #4465 Coffee (B)


### CROCHET HOOK

- Size J/10 (6mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

- Yarn needle

## the yarn

 Washable Wool in Coffee

## try this!

We think this vest looks sharp in these colors, too.

- MODA DEA Washable Wool, #4491 Rust with edging in #4440 Moss
- MODA DEA Washable Wool, #4441 Lake Blue with edging in #4486 Navy



**SKILL LEVEL:** easy

### sizes

S (M, L, 1X, 2X)

**finished chest:** 38 (42, 45½, 50, 54)"/96.5 (106.5, 115.5, 127, 137)cm

**finished length:** 25 (25, 26, 27, 27)"/63.5 (63.5, 66, 68.5, 68.5)cm

### gauge

14 sts and 11 rows = 4"/10cm over pattern stitch  
using size J/10 (6mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 15.

**Rows 1–3** Work Rows 1–3 of pattern stitch—14 sts.

**Rows 4–11** Repeat Row 3 of pattern stitch 8 times.

Resulting gauge swatch should measure approx 4" x 4"/10 x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### notes

**1** Vest is crocheted in strips that are whipstitched together lengthwise.

**2** Refer to the assembly diagram for arrangement of the strips.

**3** After the strips are assembled, ribbing is added.

### PATTERN STITCH

**Row 1** Sc in 2nd ch from hook and in each remain- ing ch across.

**Row 2** Ch 1, turn, \*sk next sc, (sc, dc) in next sc; repeat from \* across.

**Row 3** Ch 1, turn, \*sk next dc, (sc, dc) in next sc; repeat from \* across.

Repeat Row 3 for pattern stitch.

## Abbreviations used in this pattern

ch	chain	following * as many times as indicated.
dc	double crochet	( ) Work directions in parentheses into stitch indicated.
sc	single crochet	[ ] Work directions in brackets number of times indicated.
sk	skip	
sl st	slip stitch	
st(s)	stitch(es)	
*	Repeat directions	

### special abbreviations

**FPdc** (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**BPdc** (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**dc3tog** (double crochet 3 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**FPdc3tog** (Front Post double crochet 3 stitches together) [Yarn over, insert hook from front to back to front again around post of next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

### STRIP A (make 2)

With A, ch 43 (43, 43, 47, 47).

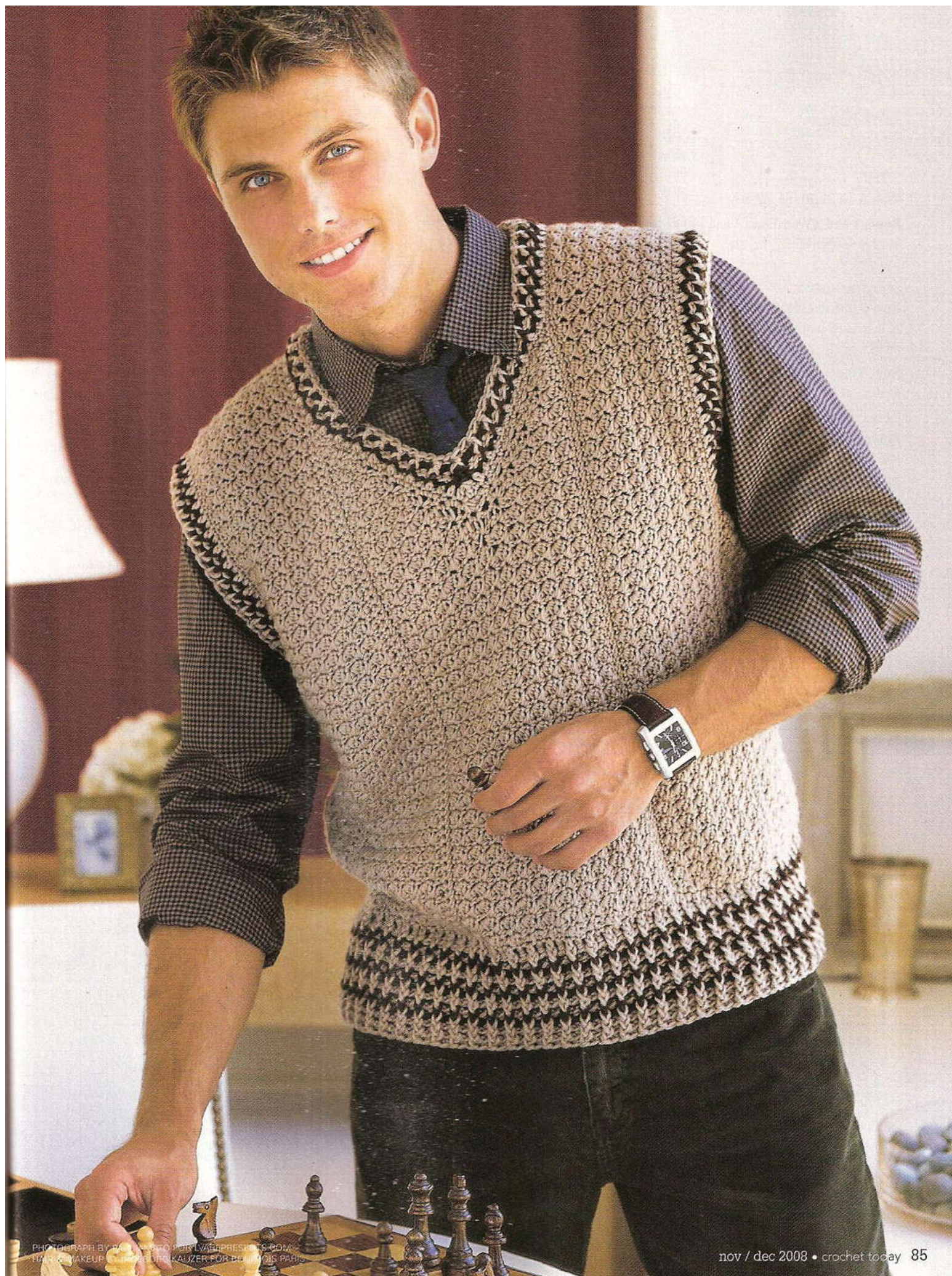
Work in pattern stitch until strip measures 5 (6, 6½, 7, 8)"/12.5 (15, 17, 18, 20.5)cm from beginning—42 (42, 42, 46, 46) sts. Fasten off.

### STRIP B (make 2)

With A, ch 149 (149, 149, 153, 153).

Work in pattern stitch until strip measures 3½ (4, 4½, 5½, 6)"/9 (10, 11.5, 14, 15)cm from beginning—148 (148, 148, 152, 152) sts. Fasten off.







# perfect fit v-neck

## STRIP C (make 1)

With A, ch 61 (61, 61, 63, 63).

**Rows 1 and 2** Work Rows 1 and 2 of pattern stitch—60 (60, 60, 62, 62) sts.

## shape v-neck

**Row 3 (decrease)** Work in pattern st across to last 4 sts, [sk next dc, sc in next sc] twice—58 (58, 58, 60, 60)

**Row 4 (decrease)** Ch 1, turn, sk next sc, sc in next sc, sk next dc, dc in next sc; continue in pattern stitch across—56 (56, 56, 58, 58) sts.

**Rows 5–10** Repeat last 2 rows 3 times—44 (44, 44, 46, 46) sts.

**Row 11 (increase)** Work in pattern st across to last 4 sts, sk next dc, (sc, dc, sc) in next sc, sk next dc, (dc, sc, dc) in last sc—46 (46, 46, 48, 48) sts.

**Row 12 (increase)** Ch 1, turn, sk next dc, (sc, dc, sc) in next sc, sk next dc, (dc, sc, dc) in next

sc; continue in pattern stitch across—48 (48, 48, 50, 50) sts.

**Rows 13–18** Repeat last 2 rows 3 times—60 (60, 60, 62, 62) sts.

**Row 19** Work in pattern stitch. Fasten off.

## STRIP D (make 1)

With A, ch 71 (71, 71, 73, 73).

Work in pattern stitch until strip measures same as strip C—70 (70, 70, 72, 72) sts. Fasten off.

## finishing

Arrange strips according to assembly diagram, and whipstitch together.

**note** Strip A is sewn to edges of both ends of Strip B to form armhole.

## armhole ribbing

With right side facing, join A with sc at under-arm.

**Round 1** Work sc evenly around armhole; ensure that you have an even number of sts; join with sl st in first sc.

**Round 2** Ch 2, dc in each sc around; join with sl st in top of beginning ch. Fasten off.

**Round 3** With right side facing, join B with sl st in join of previous round, ch 2, \*FPdc around next st, BPdc around next st; repeat from \* around; join with sl st in top of beginning ch.

**Round 4** Ch 2, \*FPdc around next st, BPdc around next st; repeat from \* around; join with sl st in top of beginning ch. Fasten off.

## lower edge ribbing

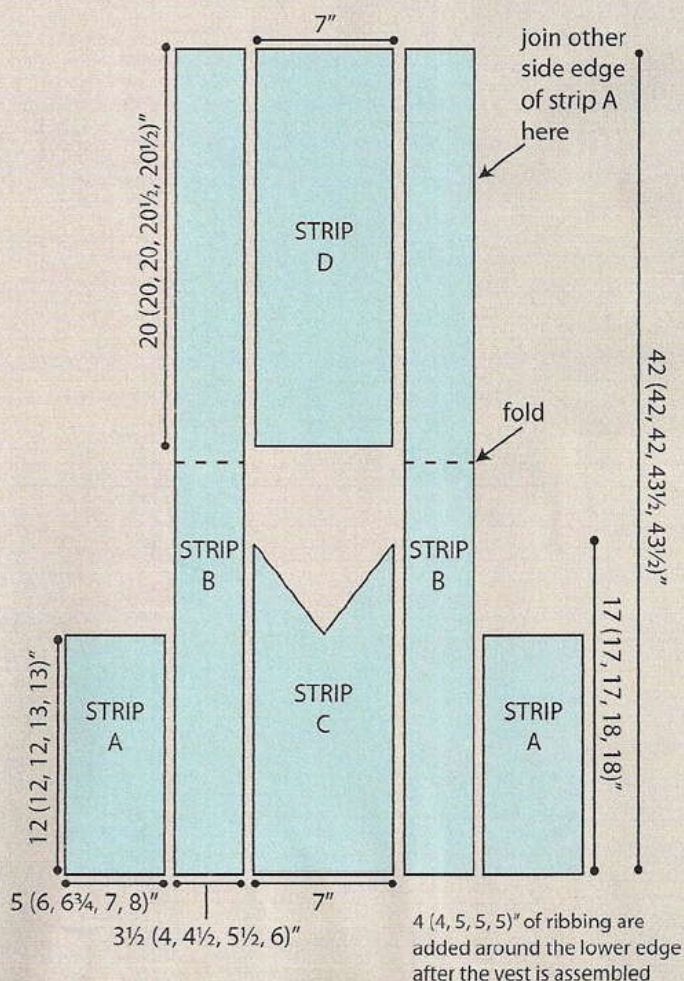
With right side facing, join A with sc at lower side seam.

**Rounds 1 and 2** Work Rounds 1 and 2 of armhole ribbing around lower edge.

**Round 3** Ch 2, \*FPdc around next st, BPdc around next st; repeat from \* around; join with

# tip

To customize the fit of the sweater, it's easy to make the chest a little larger. For each additional 1"/2.5cm desired around chest, work strip A ½"/1.5cm wider. For each additional 1"/2.5cm of length desired, chain 4 more sts when beginning strips A, C and D; and chain 8 more sts when beginning strip B.





sl st in top of beginning ch. Fasten off.

**Round 4** With B, work Round 3 of armhole ribbing.

**Round 5** With A, work Round 3 of armhole ribbing.

**Round 6** Repeat Round 3. Fasten off.

**Rounds 7–12 (12, 15, 15, 15)** Repeat last 3 rows 2 (2, 3, 3, 3) more times.

**Round 13 (13, 16, 16, 16)** Repeat Round 3. Fasten off.

### V-neck ribbing

With right side facing, join A with sc at center back of neck.

**Round 1** Work sc evenly around neck, taking care to work one sc in the center point of the v-neck; ensure that you have an even number of sts; join with sl st in first sc.

**Round 2** Ch 2, dc in each sc to 1 st before center point of V-neck, dc3tog, dc in each sc around; join with sl st in top of beginning ch. Fasten off.

**Round 3** With right side facing, join B with sl st in join of previous round, ch 2, \*FPdc around next st, BPdc around next st; repeat from \* to 1 st before center point of V-neck, FPdc3tog, \*\*BPdc around next st, FPdc around next st; repeat from \*\* around; join with sl st in top of beginning ch. Fasten off.

**Round 4** With right side facing, join A with sl st in join of previous round, ch 2, \*FPdc around next st, BPdc around next st; repeat from \* around; join with sl st in top of beginning ch. Fasten off.

Weave in all ends. ■

### stitch diagram



REDUCED SAMPLE OF  
PATTERN STITCH





# snuggly tot's dress

As girly as it is cozy, this delectable dress stitches up in a jiffy with a soft, chunky yarn. Pair it with a turtleneck and tights for a sweet winter ensemble.

By Vickie Howell

## what you'll need

### YARN

RED HEART *Zoomy*, 3.5oz/100g balls, each approx 83yd/76m (acrylic/wool/nylon)

- 3 (4) balls #8970 Cherries (A)
- 1 (1) ball #8955 Shaded Lime (B)

### CROCHET HOOK

- Size M/13 (5mm) or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn

 *Zoomy* in Cherries



**SKILL LEVEL:** easy

### sizes

12–18 months (2–3 years)

### finished measurements

**chest** 18 (21)"/45.5 (53.5)cm

**length** 18 (19)"/45.5 (48.5)cm, excluding straps

**note** Fabric stretches and will stretch to fit chest 1–2"/2.5–5cm larger than finished chest measurement.

### gauge

8 sts and 9 rows = 4"/10cm over single crochet;  
7 sts and 4 rows = 4"/10cm over double crochet.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 9.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Rows 2–9** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### note

To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use loosely up side of piece.

## DRESS

### bodice

With A, ch 37 (43).

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—36 (42) sts.

**Rows 2 and 3** Ch 1, turn, sc in each sc across.

**Row 4** Ch 1, turn, sc in each sc across; change to B in last st.

**Row 5** Ch 1, turn, sc in next 2 sc, sCl over next sc, \*sc in next 5 sc, sCl over next sc; repeat from \*

## Abbreviations used in this pattern

**ch(s)** chain(s)

**dc** double crochet

**sc** single crochet

**sk** skip

**sl st** slip stitch

**st(s)** stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

## special abbreviations

**sCl** (spike Cluster) Draw up a loop in the sc 2 rows below and 2 sts before the next sc; draw up a loop in the sc 3 rows below and immediately beneath the next sc; draw up a loop in the sc 2 rows below and 2 sts following the next sc; yarn over and draw through all 4 loops on hook. Note: Draw all loops up to level of work to ensure that work lies flat.

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

across to last 3 sc, sc in last 3 sc—6 (7) sCl.

**Rows 6–8** Repeat Rows 2–4; change to A in last st of last row.

**Row 9** Ch 1, turn, sc in next 5 sc, \*sCl over next sc, sc in next 5 sc; repeat from \* across to last sc, sc in last sc.

**Rows 10–16:** Repeat Rows 2–8. Fasten off B.

### skirt

**Row 17** Ch 3 (counts as dc here and throughout), dc in first sc (increase made), turn, 2 dc in each sc across—72 (84) dc.

**Rows 18–26 (27)** Ch 3, turn, dc in each st across; change to B in last st of last row.

Fasten off A.

**Row 27 (28)** Ch 1, turn, sc in each dc across. Fasten off B.

## POCKETS (make 2)

With B, ch 13 (15).







# snuggly tot's dress



**Row 1** Sc in 2nd ch from hook, sc in next 4 (5) ch, sc2tog, sc in next 5 (6) ch—11 (13) sc.

**Row 2** Ch 1, turn, sc in first 5 (6) sc, sc2tog, sc in last 4 (5) sc—10 (12) sc.

**Row 3** Ch 1, turn, sc in first 4 (5) sc, sc2tog, sc in last 4 (5)—9 (11) sc.

**Row 4** Ch 1, turn, sc in first 3 (4) sc, sc2tog, sc in next 4 (5) sc—8 (10) sc. Fasten off.

## finishing

Weave in all ends. Sew side edges together (to form center back seam).

## straps

Flatten bodice, placing seam at center back. With right side of front bodice facing, and counting along top of bodice, draw up a loop of A in 4th st from one side edge.

**Row 1:** Working towards side edge, ch 1, sc in next sc.

**Row 2:** Ch 1, turn, sk sc, sc in turning ch-1.

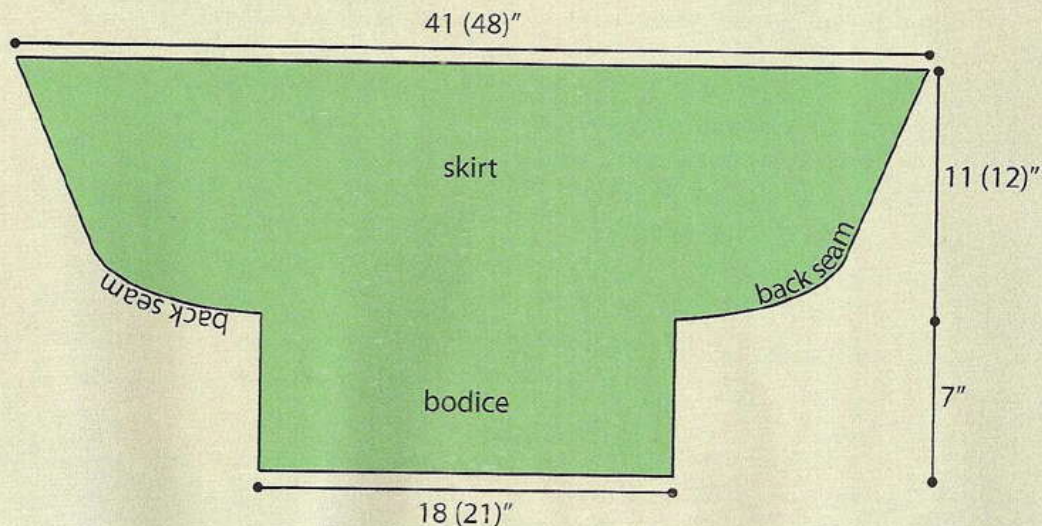
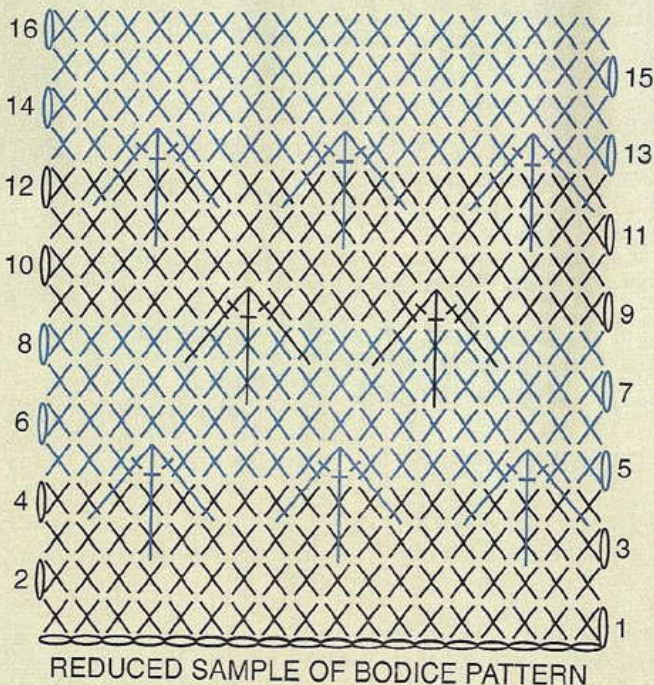
Repeat Row 2 until strap measures 6"/15cm (or desired length). Fasten off leaving a long tail. Thread tail onto yarn needle and sew strap to corresponding sts on top of back bodice. Repeat process, beginning on back bodice, for second strap.

Weave in all ends. ■

## tip

Skirt too long or short? Simply work a few extra or fewer rows to achieve your desired length.

## stitch diagram





# stripes & dots blanket

Color changes and cluster stitches create a graphic polka-dot effect in this cute and easy baby 'ghan. It's easier than it looks, we promise!

By Marianne Forrester



**SKILL LEVEL:** easy

**finished measurements**

Approx 42"/106.5cm x 31"/79cm

**gauge**

9 dc = 3"/7.5cm; 8 rows in pattern = 4"/10cm

*Remember to check gauge for best results!*

**how to make a gauge swatch**

With A, ch 11.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across, changing to B in last st—9 dc.

**Row 2** With B, ch 1, turn; sc in first st, sc in front lp of next st, cl in next st, sc in front lp of next 3 sts, cl in next st, sc in front lp of next st, sc in last st, changing to A in last st—2 cl and 7 sc.

**Row 3** With A, ch 1, turn; sc in first st, dc in front lp of dc one row below next st, sc in next cl, [dc in front lp of dc one row below next st] 3 times, sc in next cl, dc in front lp of dc one row below next st, sc in last st—5 dc and 4 sc.

**Row 4** Ch 3 (counts as dc), turn; dc in next st and in each st across, changing to B in last st—9 dc.

**Row 5** With B, repeat Row 4, changing to A in last st.

**Row 6** With A, repeat Row 2, changing to B in last st.

**Row 7** With B, repeat Row 3.

**Row 8** With B, repeat row 4. Swatch should measure approx 3"/7.5cm wide x 4"/10cm high. *Adjust hook size if necessary to obtain correct gauge.*

**note**

To change colors, work st until 2 loops remain on hook, drop old color, pick up new color, yarn over and draw through 2 loops on hook. Fasten off old color.

**AFGHAN**

With A, ch 83.



## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

lp loop(s)

rem remaining

sc single crochet

sl st slip stitch

st(s) stitch(es)

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

## special abbreviations

cl (cluster) [Yo, insert hook in indicated st, yo and draw up a lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all 5 lps on hook.

**Row 1** (right side) Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across, changing to B in last st—81 dc.

**Row 2** With B, ch 1, turn; sc in first st, sc in front lp of next st, cl in next st, [sc in front lp of next 3 sts, cl in next st] 19 times, sc in front lp of next st, sc in last st, changing to A in last st—20 cl and 61 sc.

**Row 3** With A, ch 1, turn; sc in first st, dc in front lp of dc one row below next st, sc in next cl; \*[dc in front lp of dc one row below next st] 3 times, sc in next cl; repeat from \* 18 more times; dc in front lp of dc one row below next st, sc in last st—59 dc and 22 sc.

**Row 4** Ch 3 (counts as dc), turn; dc in next st and in each st across, changing to B in last st—81 dc.

**Row 5** With B, repeat Row 4, changing to A in last st.

**Row 6** With A, repeat Row 2, changing to B in last st.

**Row 7** With B, repeat Row 3.

**Row 8** With B, repeat Row 4, changing to A in last st.

**Row 9** Repeat Row 4.

**Rows 10–76** Repeat Rows 2–9, 8 more times, then repeat Rows 2–4 once.

## what you'll need

### YARN

TLC *Baby Amore*, 5oz/140g balls, each approx 286yd/262m (acrylic/nylon)

■ 2 balls #9001 White (A)

■ 2 balls #9631 Mint (B)

### CROCHET HOOK

■ Size I/9 (5.50mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

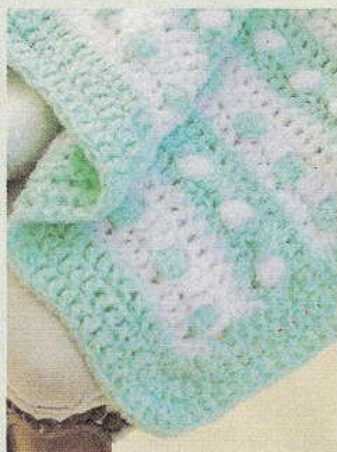
## the yarn



*Baby Amore* in Mint



# stripes & dots blanket



## Border

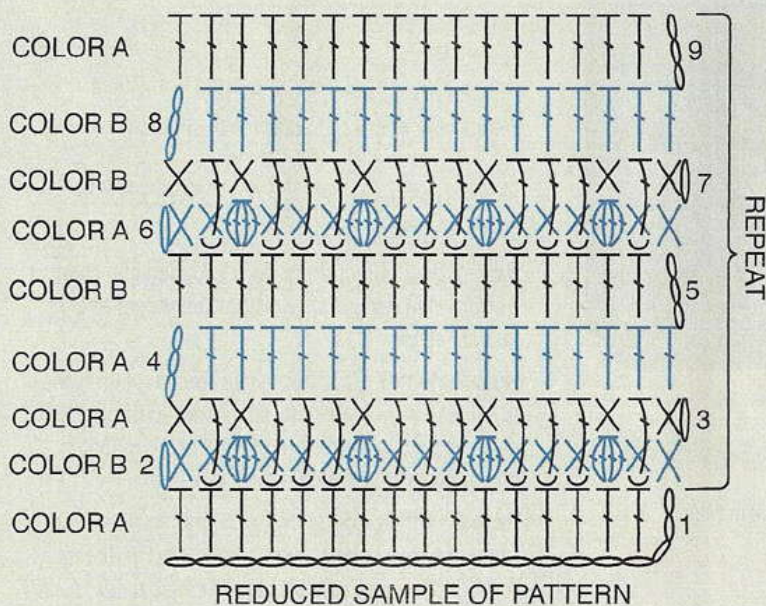
**Round 1** (right side) With B, ch 3 (counts as dc), turn; working across top edge, 2 dc in first st, dc in each st across to last st, 3 dc in last st; working in edge of rows, work 112 dc evenly spaced across side edge; working in opposite side of starting ch, 3 dc in first ch, dc in each ch across to last ch, 3 dc in last ch; working in edge of rows, work 112 dc evenly across side edge; join with sl st in 3rd ch of beginning ch-3 —394 dc.

**Rounds 2 and 3** Ch 3 (counts as dc), dc in each dc around, working 3 dc in center dc of 3 dc in each corner; join with sl st in 3rd ch of beginning ch-3. At end of Round 2—402 dc. At end of Round 3—410 dc. At end of Round 3, fasten off.

## finishing

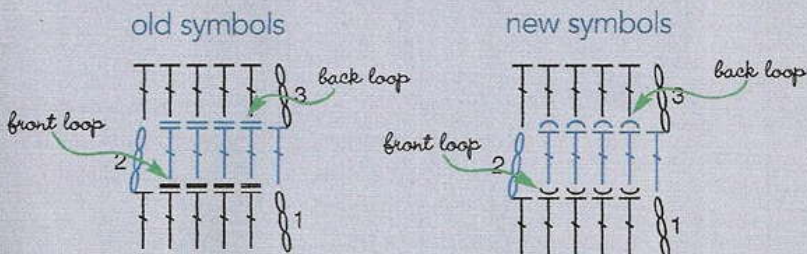
Weave in all ends. ■

## stitch diagram

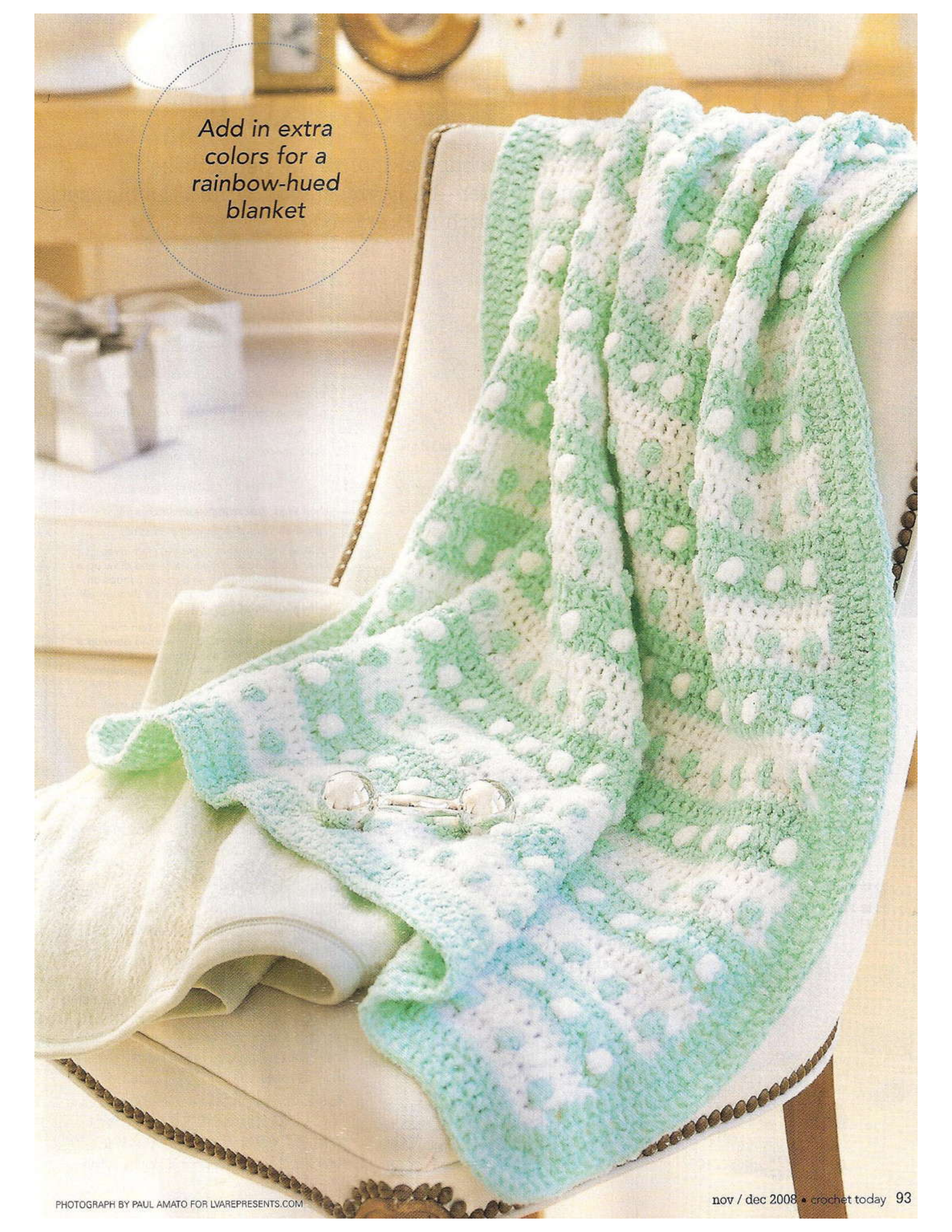


## f.y.i.

There's a new symbol in town! When a pattern requires you to work into the front or back loop of a stitch, our stitch diagrams will now indicate this with a cup-shaped symbol above the stitch to be worked into.







Add in extra  
colors for a  
rainbow-hued  
blanket



# soft stroller blanket

This small-scale baby afghan is the perfect size to use in a stroller—baby will stay cozy, and the blanket won't drag or catch in the wheels.

By Marianne Forrestal

## what you'll need

### YARN

RED HEART *Eco-ways*, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 1 ball #3360 Mushroom (A)
- 1 ball #3520 Aquarium (B)
- 2 balls #3313 Oyster (C)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn

 *Eco-ways* in Aquarium

## try this!

Swap out Aquarium for one of these other shades of RED HEART *Eco-ways*!

- #3372 Petal
- #1615 Lichen
- #1821 Blue Cloud



**SKILL LEVEL:** intermediate

## finished measurements

Approx 29"/73.5cm x 24"/61cm

## gauge

16 sts (1 shell, 1 half shell and 5 sc) and 8 rows in pattern = 4"/10cm

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 17.

**Row 1** Sc in 2nd ch from hook and in next sc, sk next 3 chs, shell in next ch, sk next 3 chs, sc in next 3 chs, sk next 3 chs, half shell in last ch—1 shell and 1 half shell.

**Row 2** Ch 1, turn; sc in first 2 sts, ch 3, dc7tog, ch 3, sc in next 3 dc, ch 3, dc4tog—1 dc7tog and 1 dc4tog.

**Row 3** Ch 3, turn; 3 dc in first st (counts as half shell), sk next ch-3 sp, sc in next 3 sc, sk next ch-3 sp, shell in next st, sk next ch-3 sp, sc in last 2 sc—1 shell and 1 half shell.

**Row 4** Ch 3, turn; dc3tog, ch 3, sc in next 3 dc, ch 3, dc7tog, ch 3, sc in last dc, sc in 3rd ch of beginning ch-3—1 dc7tog and 1 dc3tog.

**Row 5** Ch 1, turn; sc in first 2 sc, sk next ch-3 sp, shell in next st, sk next ch-3 sp, sc in next 3 sc, sk next ch-3 sp, half shell in 3rd ch of beginning ch-3—1 shell and 1 half shell.

**Rows 6–8** Repeat Rows 2–4. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

## note

**1** Work dc7tog in last 2 dc of current shell or half shell, 3 sc between shells and first 2 dc of next shell or half shell.

**2** Work begins with 1 row of A, then continues in color sequence. After fastening off, turn blanket to work on opposite side of foundation chain. Work 1 row of A and 2 rows of C. This creates a scalloped

## Abbreviations used in this pattern

ch(s) chain(s)	st(s) stitch(es)
dc double crochet	tog together
sc single crochet	[ ] Work directions inside brackets as many times as indicated.
sk skip	
sp(s) space(s)	

## special abbreviations

**shell** Work 7 dc in indicated stitch.

**half shell** Work 4 dc in indicated stitch.

**dc3tog** (dc 3 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**dc4tog** (dc 4 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

**dc7tog** (dc 7 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 7 times, yarn over and draw through all 8 loops on hook.

edge in C and a uniform colored border on the design.

## AFGHAN Color Sequence

1 row A, 2 rows B, 2 rows C, [2 rows A, 2 rows B, 2 rows C] 8 times.

With A, ch 87.

**Row 1** (wrong side) Sc in 2nd ch from hook and in next sc, [sk next 3 chs, shell in next ch, sk next 3 chs, sc in next 3 chs] 8 times, sk next 3 chs, half shell in last ch, changing to B in last st—8 shells and 1 half shell.

**Row 2** (right side) With next color, ch 1, turn; sc in first 2 sts, [ch 3, dc7tog, ch 3, sc in next 3 dc] 8 times, ch 3, dc4tog—8 dc7tog and 1 dc4tog.

**Row 3** Ch 3, turn; 3 dc in first st (counts as half





Wrap up this  
blanket for the  
new parents on  
your gift list!



# soft stroller blanket



shell), [sk next ch-3 sp, sc in next 3 sc, sk next ch-3 sp, shell in next st] 8 times, sk next ch-3 sp, sc in last 2 sc, changing to next color in last st—8 shells and 1 half shell.

**Row 4** With next color, ch 3, turn; dc3tog, [ch 3, sc in next 3 dc, ch 3, dc7tog] 8 times, ch 3, sc in last dc, sc in 3rd ch of beginning ch-3—8 dc7tog and 1 dc3tog.

**Row 5** Ch 1, turn; sc in first 2 sc, [sk next ch-3 sp, shell in next st, sk next ch-3 sp, sc in next 3 sc] 8 times, sk next ch-3 sp, half shell in 3rd ch of beginning ch-3, changing to next color in last st—8 shells and 1 half shell.

**Rows 6-53** Following color sequence, repeat Rows 2-5, 12 more times. At end of Row 53, fasten off.

**Row 54** Turn piece so bottom edge is at top and right side is facing. Working in free loops on opposite side of foundation ch, join A with sl st in first ch at top right corner; ch 1, sc in same ch as joining and in next ch, [sk next 3 chs, shell in next ch, sk next 3 chs, sc in next 3 chs] 8 times, sk next 3 chs, half

shell in last ch, changing to C in last st—8 shells and 1 half shell.

**Rows 55 and 56** With C, repeat Rows 2 and 3. At end of Row 56, do not change colors. Fasten off.

## Edging

**Round 1** With right side facing, join C with sl st in last dc on row 53 at top right-hand corner; working across row 53 on top edge, ch 1, 3 sc in same st as joining, sc in each st across to last st, 3 sc in last st; working in edge of rows along left edge, work 83 sc evenly spaced across; working across Row 56 on bottom edge, 3 sc in first st, sc in each st across to last st, 3 sc in last st; working in edge of rows along right edge, work 83 sc evenly spaced across; join with sl st in first sc—336 sc.

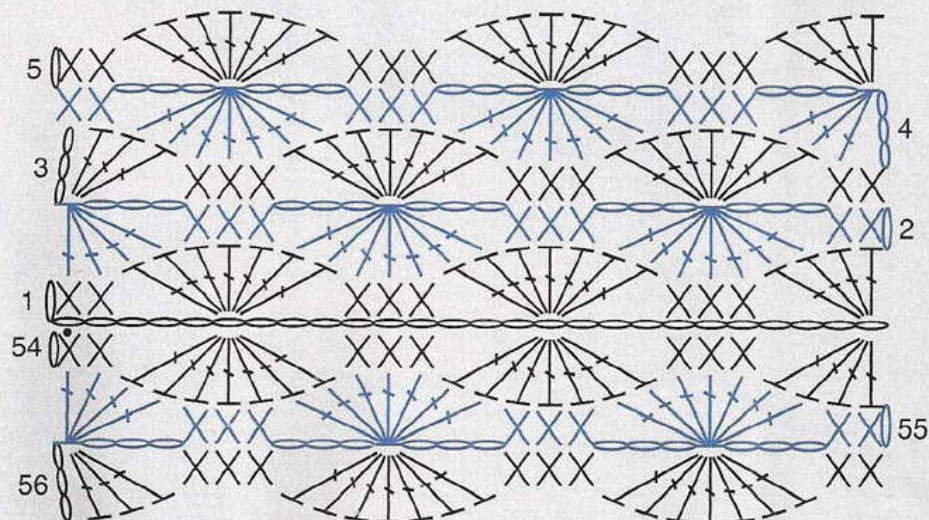
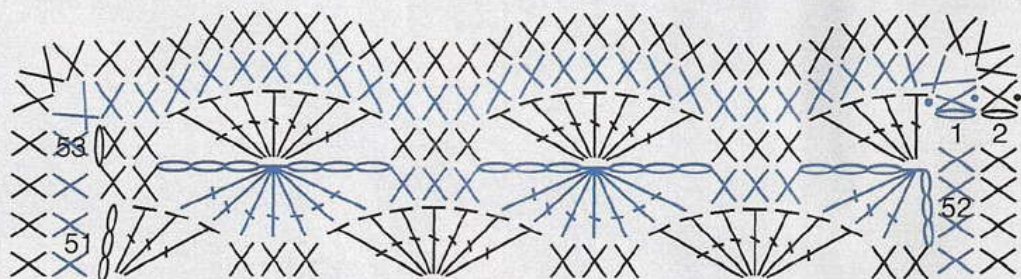
**Round 2** Ch 1, sc in same sc as joining, sc in each sc around, working 3 sc in center sc at each corner; join with sl st in first sc—344 sc. Fasten off.

## finishing

Weave in all ends. ■

## stitch diagrams

### EDGING



REDUCED SAMPLE OF PATTERN



## HOW TO WORK THIS STITCH PATTERN

### MAKING THE DOUBLE SHELLS

**a** To work the bottom half of each double shell, dc 7 stitches together: work each dc until two loops remain on hook, leaving these loops on hook, begin next dc. Here, 4 dc are in the process of being worked together.

**b** Here, all 7 dc are in the process of being worked together.

**c** To complete the shell, yarn over and pull through all loops on hook at once.

**d** To work the top half of each double shell, work 7 dc into the same stitch. Here, 2 dc have been worked into the shell below.

**e** Here, all 7 dc have been worked into the same stitch and the shell is complete.



PHOTOGRAPH BY JACK DEUTSCH

### tip

Customize it! If you'd prefer a full-scale baby blanket instead of stroller size, here's how to make this design larger. To make the blanket wider, add more chains in multiples of 10 to the foundation chain and increase the number of times you repeat the instructions inside the brackets in each row. To make the blanket longer, simply work more rows.



# PROJECTS IN THIS ISSUE

Crochet Today  
Nov / Dec 2008

