



Quick & easy stash-busting
keyring with *Bella Coco*



D'ya
want fries
with that?

SIZES
6-36

crochet now

THE UK'S NO.1 CROCHET MAGAZINE

51
cosy new
PATTERNS

Trendy
makes

Love your stash!

- ✓ Autumn designs
- ✓ Super-cute kids' jumpers
- ✓ One-ball makes



Sizes
S-5X

GORGEOUS GARMENTS



SPOOKY MAKES

INSIDE:

Meet Katie Jones
Top advice from TOFT
Step-by-step guides
& more!



3 COLOURFUL
BLANKETS



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Issue 99

Odds and Ends



Finally, I feel like I can be **excited** about autumn again (although here in the North West of England it's rather felt like autumn for about two months now) and the promises that it brings of crisp leaves, **colourful** nature and the **spooktacular** season of Halloween! With a new season comes a host of fresh ideas, and – dare I say it – planning for the arrival of jingle bells and gift-giving... what better time is there to **declutter your stash** and get ready for all that festive crafting?

Fill your crochet world with colour with this month's collection of stash-busting makes, from a **must-make** granny square vest (page 76) to a classic, colourful blanket that will use up all those niggly leftover bits of DK you don't know what to do with (page 18). We've everything in between too, including **super-cool**

jumpers for kids (you NEED to make Jane Burns's Foxy hoodie, page 32), a pair of simple skill-boosting socks (page 50) and two **show-stopping** cushions that you'll love to make (pages 28 and 72).

Halloween is on the horizon, so get ready to go trick or treating with Heidi's Purrfect treat bag (page 68) which features a black cat every witch would be pleased to call her own. We've gathered our favourite **spooky-inspired** crocheters for you to check out in this month's news pages (page 7), and to round it all off, why not make **Snoopy and his Giant Pumpkin** (page 40)? I love when we welcome Snoopy into the pages of *Crochet Now* – he feels like such a **friend** to the magazine now!

We hope you enjoy making all the hats you want with your **easy-to-use hat templates** and pattern book, where we guide you on how to get the most out of the templates and inspire you with a selection of easy hats to start tonight – many of which only require only **one ball** of yarn!

Merry making,

Jenny

Download your
FREE templates from
[www.craftworld.com/
cms/hat-templates](http://www.craftworld.com/cms/hat-templates)

Editor
jenny.conduit@practicalpublishing.co.uk

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JOIN THE PARTY! CELEBRATE 100 ISSUES OF CROCHET NOW!
Find out more on page 80



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DROPS show us a stunning granny sweater ideal for warm and breezy days

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Celebrate Halloween with Snoopy and his giant pumpkin!

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Whip up this stylish and show-stopping accessory for the colder days ahead

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Create mouth-watering crochet with Emma Varnam's new book, *Cute Crocheted Food*

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The cat's out of the bag with this spooky trick-or-treat bag!

72 HAPPY PLACE CUSHION

Turn your crafting space into a cushion with Hannah Barker's inventive scene

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Slip this on for a quick layer while you're out and about

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.craftworld.com/cms/crochet-now to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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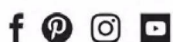




Our new pattern book Chenillove Baby delights with super cuddly accessories for babies and toddlers. The crochet toys made with Creative Chenillove include animal characters guaranteed to make babies and children wear their biggest smiles! Included is a lion, a bear, a bunny, a bee, a turtle, a cat and a pig – so cute you will want to make them all!



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WHAT'S NEW

Get your hook into a fresh new crop of woolly treats from your favourite crochet companies

Check out next issue's star garment!

LET'S CELEBRATE!

We are so excited to welcome back our sister magazine, *Your Crochet & Knitting*! Everything you need to make fantastic quick knits and hooked characters, from this cute crown from the October issue to the festive friends you see on the cover of the September issue! Plus, they're just in time to join in the party with *Crochet Now* as we celebrate 100 issues of the nation's favourite magazine – take a sneak peek of what's to come on page 80.

www.craftworld.com

Your Crochet & Knitting
Sept 23 is on sale now –
a great way to kick-start
your festive crafting



LOCAL NEWS



Learn something new

Dyeing Made Easy is a 12-month subscription box course that's aimed at crafters who want to learn a new technique to truly make their next crochet project a unique work of art; you can join the online community too! www.dyeingmadeeasy.co.uk

We're going on a yarn hunt!



Sharon King of Ewe & Yarn and Fiona Burks of Yarn Etc have once again brought together twelve yarn shops from across North Yorkshire to host the North Yorkshire Yarn Trail (NYYT) from 9th – 24th September. Contact info@eweand yarn.co.uk or orders@yarnetc.co.uk for more

Four Otter Craft Studio



Four Otter Craft Studio has proudly opened its doors as a thriving centre for artistic exploration and hands-on craftsmanship in the heart of Haringey. The studio's core mission revolves around nurturing creativity, imparting traditional skills and cultivating a close-knit community of artisans and craft enthusiasts. www.fourottercraftstudio.com

SAY BOO!

Boo! is a 6-part CAL from *Crochet Now* designer Rosina Plane, worked using the overlay mosaic crochet technique, and comes with a new spooky gauge swatch which can be repeated and added to the blanket if you like! We're ghoulishly in love with the clever motifs and repeating patterns used in this must-make blanket for the season! Four different colour packs are available from many Stylecraft stockists now.

www.ravelry.com/stores/rosina-crochets

SAVE £2!

Enter code **CNBOO** at checkout

Expires 30th September



FOLLOW YOUR PASSION!

@e.m.i_creations



We dare you not to fall in love with Chloe's 'Kawaii Yummies', including these adorable and no-so-scary cuties!

@divinedebris



Amber's feed is full of slow fashion and colourful designs; autumn lovers and Halloween fans are in for a spooky delight with the Gertrude Ghost jumper.

@spinayarncrochet



Jillian designs the most delightful ragdoll-style toys, and this sweet little ghost is perfect for anyone's spooky decorating this season.

Instagram is full of inspirational knitters, crocheters and influencers, and these are the three to follow this month
www.instagram.com

Xmas made easy

Hook up everything you need for Christmas with King Cole's new collection, *Christmas Crochet Book 8*. We love the popcorn stitch stocking, Santa Teddy, and of course what Christmas would be complete without a must-make angel to stand proudly atop your tree? Get yours from your local King Cole stockist today.
www.kingcole.com



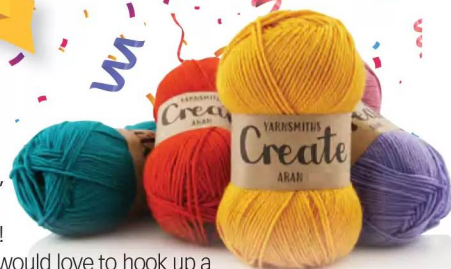
Happy birthday

WOOL WAREHOUSE

To celebrate a wonderful first year of the brand-new Yarnsmiths Create line, Wool Warehouse are pleased to share Yarnsmiths Create Aran to their range!

Available in a range of 24 colours, we would love to hook up a snuggly blanket or jumper for the autumn in this delightfully soft acrylic.

www.woolwarehouse.co.uk



Christmas COUNTDOWN

Hurry! Stocks are limited for the 2023 Ricorumi advent calendar, containing both yarns and creative accessories needed to create the perfect Christmas garland. You'll discover joy every day with yarn and creative treats to keep you hooking all the way up to Christmas! Available from your local Rico Design stockist.
www.rico-design.de/en



SHOW US YOUR MAKES

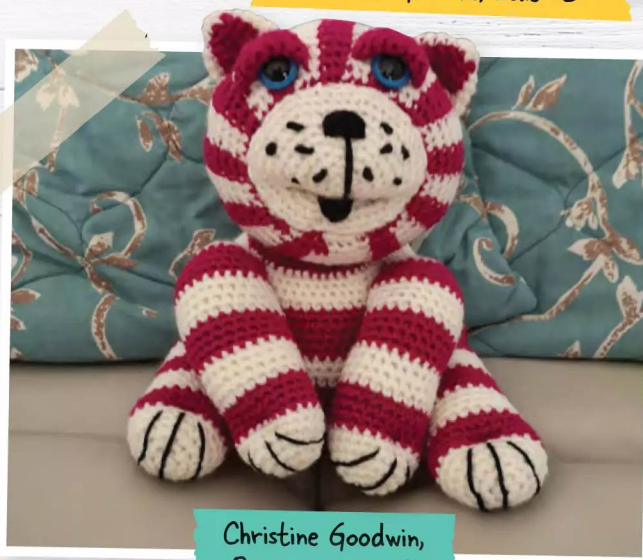
Send a photo of your Crochet Now project and, if you're featured, you will win three balls of Cygnet yarn!



crochet_liza_269 on Instagram,
Ella the Giraffe, issue 50



Danielle Cope,
Dolly Parton, issue 96



Christine Goodwin,
Bagpuss, issue 96



Kate Payton,
Tiny Clanger, issue 94

Tag us with
your *Crochet Now*
makes on Instagram,
or send them by email to
contact@crochetnow.co.uk
for your chance to
be featured here



Jacqueline Crowther,
Dolly Parton, issue 96

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Special stitches

Double crochet 2 together in moss st pattern (moss-dec): Insert hook into next 1ch-sp, yrh, pul, miss 1 dc, insert hook into next 1ch-sp, yrh, pul, yrh, draw through all 3 loops on hook



Victoria Tyser

SCRAPS OF SUNSHINE JUMPER

Use up your colourful left-overs with a neutral shade for a wearable jumper that's great for all the family!

 Aran  5.5mm

★★ Intermediate

Yarn used

Caron Simply Soft

2 (2, 2, 2, 2), (2, 2, 3, 3) balls in

Feathered Gray 9794 (MC)

1 (1, 2, 2, 2), (2, 2, 2, 2) balls each in Gold 9782

(CC1), Fuchsia 9764 (CC2) & Cobalt Blue 9784 (CC3)

Available from

www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170.1g ball; 100% acrylic

Tension

7 sts x 15 rows = 10cm measured over moss-st pattern

Hook used

5.5mm

Other supplies

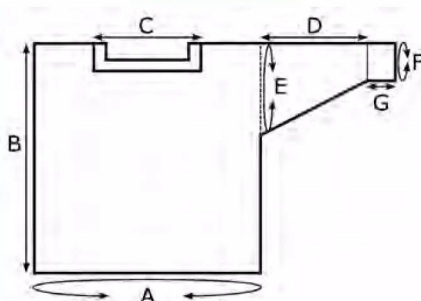
4 stitch markers
tapestry needle

Sizing

S (M, L, XL) (2X, 3X, 4X, 5X)
designed to fit with approximately
20cm positive ease at the chest

You can adjust the length by starting the Front and Back panels with more or fewer stitches. These need to be added or removed in multiples of 2. Eight stitches

Schematic



measure approximately 4.5cm.

Sleeve length can be adjusted by working more or fewer rows at the start/end of the sleeve. Three rows measure approximately 2cm.

Carry yarn up the sides of your work rather than cutting every row to reduce the number of ends to weave in.

Change colour on the last yrh of the last st of the row. Front and Back panels are worked

sideways. Shoulder seams are joined, then sleeves are worked onto panels.

Beg 2 ch counts as one st.

Each ch in moss st patt is counted as a st

Colour sequence

Change colour at the end of every Row throughout pattern. Repeat colour sequence as necessary.

MC, CC1, CC2, MC, CC3, CC2, MC, CC3, MC, CC1, MC, CC2, CC1, MC, CC2, CC3, MC, CC1, CC3

Stitch pattern

Moss stitch: 2 ch, miss 1 dc, 1 dc into next 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to end. Turn.

Sizing

Pattern is designed to be unisex. Please choose size based on your chest circumference measurement plus approximately 20cm as sizing differs from our usual range

Sizing table

MEASUREMENTS IN CM	S	M	L	XL	2X	3X	4X	5X
A	111	121	132	140	151	161	172	183
B	60	63.5	67	67	72	73	74	76.5
C	28.5	28.5	31.5	32.5	32.5	32.5	32.5	32.5
D	42.5	42.5	42	40	40	38.5	38.5	36
E	46	48	54	55.5	57.5	60	62.5	63.5
F	22.5	22.5	23.5	24.5	24.5	27	27	28
G	7.5	7.5	7.5	7.5	7.5	7.5	7.5	7.5

Garment

● Start crocheting...

FRONT PANEL

With MC, chain 104 (110, 116, 116) (124, 126, 128, 132).

Row 1: Starting in 4th ch from hook (missed chs count as first 1ch-sp), 1 dc, *1 ch, miss 1 ch, 1 dc; rep from * to end, change to CC1. Turn. 102 (108, 114, 114) (122, 124, 126, 130) sts

Work another 19 (23, 25, 27) (31, 35, 39, 43) rows in moss st in patt, cont to follow colour sequence throughout.

Neck shaping

Next Row: Work in patt until 4 sts rem (working last dc into 3rd ch-sp from the end of row), change to next colour, leave rem sts unworked. Turn. 98 (104, 110, 110) (118, 120, 122, 126) sts**

Next Row: 3 ch, pm in 3ch-sp just made (counts as 1 st), miss [1 dc, 1 ch, 1 dc], 1 dc into next 1ch-sp, cont in moss st patt to end. Turn. 96 (102, 108, 108) (116, 118, 120, 124) sts

Next Row: Work in moss st patt across, working last dc into marked 3ch-sp, rm.

Centre Front

Work 39 (39, 43, 45) (45, 45, 45, 45) rows in moss st in patt.

Neck shaping

Next Row: Work in moss st patt to end, 2 fdc, changing colour on last fdc. Turn. 98 (104, 110, 110) (118, 120, 122, 126) sts

Next Row: 6 ch, starting in 4th ch from hook, 1 dc, 1 ch, miss 1 ch, 1 dc in last ch, cont in moss st patt to end. 102 (108, 114, 114) (122, 124, 126, 130) sts

Work 19 (23, 25, 27) (31, 35, 39, 43) rows in moss st patt.

Fasten off all colours, leaving a long tail on last row for seaming shoulders.

BACK PANEL

With MC, chain 104 (110, 116, 116) (124, 126, 128, 132).

Work as for Front Panel to **. 98 (104, 110, 110) (118, 120, 122, 126) sts

Centre Back

Work 42 (42, 46, 48) (48, 48, 48, 48) rows in moss-st patt.

Neck shaping

Next Row: 6 ch, starting in 4th ch from hook, 1 dc, 1 ch, miss 1 ch, 1 dc in last



ch, cont in moss st patt to end. Turn. 102 (108, 114, 114) (122, 124, 126, 130) sts

Next Row: 2 ch, miss 1 st, 1 dc in next st, cont in moss st patt across.

Work 19 (23, 25, 27) (31, 35, 39, 43) rows in moss-st patt.

Fasten off all colours.

Joining

Place Front and Back Panels WS tog, aligning shoulders. With MC, starting from outside edge, join the first 20 (24, 26, 28) (32, 36, 40, 44) rows tog using whipstitch.

Rep for other shoulder. Fasten off. Weave in ends.

NECK RIBBING

Join MC at either shoulder seam on neck opening.

Chain 8.

Row 1: Starting in the 2nd ch from hook, working into back bump of chs, 7 sl st, [1 sl st in next st on Body] twice. Turn. 9 sts

Row 2: Miss first 2 sl sts, 7 sl st in BLO. Turn. 7 sts

Row 3: 1 ch, 7 sl st in BLO, [1 sl st in next st on Body] twice.

Rep rows 2-3 until you have worked around entire neck opening.

Fasten off.

Using mattress stitch, seam the 2 ends of ribbing tog.

SLEEVES

These will be worked directly onto the joined Front and Back Panels.

Follow colour sequence throughout, starting with MC and changing colour at the end of every row.

With RS of Front Panel facing, count down from shoulder seam 38 (40, 45, 46) (48, 55, 52, 53) sts, pm in next st. Rep for Back Panel. 78 (82, 92, 94) (98, 102, 106, 108) sts from marker to marker, inclusive.

With RS facing, join MC with sl st in first marked st, rm.

Row 1: 2 ch, miss st with join, 1 dc, *1 ch, miss 1 st, 1 dc; rep from * to next marked

st (working last dc into marked st), rm.

Turn. 78 (82, 92, 94) (98, 102, 106, 108) sts

Rows 2-6: Work in moss st patt to end.

(You can work more or fewer rows here if you need to adjust sleeve length.)

Dec Row: 2 ch, moss-dec, cont in moss st patt across until 3 ch-sps rem, moss-dec, 1 ch, 1 dc into last ch-sp.

Turn. 4 sts dec'd, 74 (78, 88, 90) (94, 98, 102, 104) sts

Work 4 (3, 2, 2) (2, 2, 2, 1) rows in moss st patt.

Repeat last 5 (4, 3, 3) (3, 3, 3, 2) rows, 7 (2, 0, 3) (7, 9, 13, 2) more times.

46 (70, 88, 78) (66, 62, 50, 96) sts

Work dec row once more. 42 (66, 84, 74) (62, 58, 46, 92) sts

Work 5 (4, 3, 3) (3, 3, 3, 2) rows in moss st patt.

Rep last 6 (5, 4, 4) (4, 4, 4, 3) rows 1 (7, 11, 8) (5, 3, 0, 11) more time(s).

38 (38, 40, 42) (42, 46, 46, 48) sts

Work 6 rows in moss st patt.

(You can work more or fewer rows here if you need to adjust sleeve length)

Block to measurements given on schematic.

Cuff Ribbing

Cuff length can be adjusted by working more or fewer chains.

With RS facing, join MC with sl st in first st at bottom of sleeve.

Chain 14.

Row 1: Starting in 2nd ch from hook and working into the back bump of chs, 13 sl st, [1 sl st in next st on Sleeve] twice. Turn. 15 sts

Row 2: Miss first 2 sl sts, 13 sl st in BLO. Turn. 13 sts

Row 3: 1 ch, 13 sl st in BLO, [1 sl st in next st on Sleeve] twice.

Rep rows 2-3 across last row of Sleeve.

Fasten off.

Using mattress stitch, seam the 2 ends of ribbing tog.


Finishing

Using a mattress stitch, seam Front and Back Panels tog from bottom to underarm, then seam Sleeve.

Hem

With RS facing, join MC with sl st at either side seam.

Rnd 1: 1 ch, working in each row end, dc around, join with sl st to beg dc.

Fasten off. Weave in ends. 





MACAW-ESOME PARROTS

Use up those oddments of DK to hook a colourful flock of Macaws – a perfect addition to any crochet menagerie



Sachiyo Ishii

DK 2mm

★★ Intermediate

Yarn used

West Yorkshire Spinners Elements DK
1 ball each in 1145 Watermelon (A), 1141
Caribbean Sea (B), 1143 Sweet Nectar (C),
1138 Ocean Spray (D) & 1104 Palm Leaf (E)
Visit www.wyspinners.com
to find your local stockist

About the yarn

DK; 122m per 50g ball; 60% Lyocell, 40%
Falkland Islands wool

Tension

28 sts x 22 rows = 10cm measured over dc

Hook used

2mm

Other supplies

2 pairs of 5mm mushroom-shaped
amigurumi eye beads or black seed beads
sewing thread
tapestry needle
toy stuffing

Sizing

8cm tall

Leave a long end for parts which
require assembly.

Beg 1 ch does not count as a st.

Join each rnd with a sl st to beg dc.

Make another in the colours of your choice!

● Start crocheting...

Head and Body

Worked from the top of Head down.

Rnd 1: With A and working into a magic
ring, 6 dc, join with sl st to beg dc. 6 sts

Rnd 2: 1 ch, 2 dc in each st around, join.
12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times,
join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times,
join. 24 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times,
join. 30 sts

Rnds 6-10: 1 ch, dc around, join.

Rnd 11: 1 ch, [3 dc, 1 dc2tog] 6 times, join.
24 sts

Rnd 12: 1 ch, [4 dc, 1 dc2tog] 4 times, join.
20 sts

Rnd 13: 1 ch, [1 dc, 2 dc in next st] 10
times, join. 30 sts

Rnds 14-17: 1 ch, dc around, join.

Rnds 18-19: 1 ch, 2 dc in first st, dc across
to last st, 2 dc in last st, join. 34 sts

Rnd 20: 1 ch, dc around, join.

Rnd 21: 1 ch, 2 dc in first st, 14 dc, 2
dc2tog, 14 dc, 2 dc in last st, join.

Rnds 22-24: 1 ch, dc around, join.

Rnd 25: 1 ch, 13 dc, 4 dc2tog, 13 dc, join.
30 sts

Rnd 26: 1 ch, [3 dc, 1 dc2tog] 6 times, join.
24 sts

Rnd 27: 1 ch, [2 dc, 1 dc2tog] 6 times, join.
18 sts

Stuff.

Rnd 28: 1 ch, [1 dc, 1 dc2tog] 6 times, join.
12 sts

Rnd 29: 1 ch, 6 dc2tog, join. 6 sts
Fasten off. Weave tail through rem 6 sts
and pull tightly to close.

Top Beak

Row 1: With C and working into a magic
ring, 2 dc, do not join, do not tighten
magic ring yet. Turn.

Row 2: 1 ch, 2 dc in first st, 1 dc. Turn. 3 sts

Row 3: 1 ch, 1 dc, 2 dc in next st, 1 dc.
Turn. 4 sts

Row 4: 1 ch, 1 dc, [2 dc in next st] twice, 1
dc. Turn. 6 sts

Row 5: 1 ch, 6 dc.
Fasten off and tighten magic ring for the tip
of Beak.

Bottom Beak

Work as Top Beak through Row 3. 4 sts

Row 4: 1 ch, 4 dc.
Fasten off.

Eyes (make 2)

Rnd 1: With D and working into a magic
ring, 6 dc, join. 6 sts

Rnd 2: 1 ch, 2 dc in each st around, join.
12 sts
Fasten off.

Wing

Top Layer (make 2)

Row 1: With A and working into a magic
ring, 5 dc. Turn.

Row 2: 1 ch, 1 dc, [2 dc in next st, 1 dc]
twice. Turn. 7 sts

Row 3: 1 ch, 7 dc.

Row 4: *Miss next st, [1 dc, 1 htr, 1 tr, 1
htr, 1 dc] in next st; rep from * twice
more, 1 sl st in last st.

Fasten off and tighten the ring.

2nd & 3rd Layer

Make 2 each in E & B.

With E or B, work as for Top Layer through
Row 2. 7 sts

Row 3: 1 ch, 2 dc, 2 dc in next st, 1 dc, 2 dc
in next st, 2 dc. Turn. 9 sts

Row 4: 1 ch, 9 dc. Turn.

Row 5: *Miss next st, [1 dc, 1 htr, 1 tr, 1
htr, 1 dc] in next st; rep from * 3 times
more, 1 sl st in last st.

Fasten off.

Tail

With B, work as for Second Layer through
Row 3. 9 sts

Rows 4-6: 1 ch, 9 dc. Turn.

Row 7: *Miss next st, [1 dc, 1 htr, 1 tr, 1
htr, 1 dc] in next st; rep from * 3 times
more, 1 sl st in last st.

Fasten off.

Foot (make 2)

Row 1: With C and working into a magic
ring, 6 dc. Turn. 6 sts

Rows 2-4: 1 ch, 6 dc. Turn.
Fasten off.

Making up

Use photo as a guide. Sew three Wing pieces
tog to create one Wing and sew a Wing to
each side of Body. Sew fastened-off edge of
Beaks to Body, starting with Top Beak. Sew
an eye bead to centre of each Eye, then sew
on either side of Beak. Sew Feet to bottom
of Body. Sew Tail to back of Body. ●





Special stitches

Raised treble front 2 together

(RtrF2tog): Yrh twice, insert hook from front to back to front around first indicated st, yrh, pul, yrh, draw through 2 loops on hook, yrh twice, insert hook from front to back to front around next st, yrh, pul, yrh, draw through 2 loops on hook, yrh, draw through all 3 loops on hook



Zoë Potrac

Odds & Ends BLANKET

Use up those odds and ends to hook up a show-stopping blanket that's a pleasure to create

 DK  4mm

★★ Intermediate

Yarn used

Yarnsmiths Create DK

2 balls in Cream 3050 (MC)

1 ball each in Scarlet Red 3100 (CC1), Burnt Orange 3120 (CC2), Primrose Yellow 3160 (CC3), Light Turquoise 3250 (CC4), Lavender 3360 (CC5), Fondant Pink 3390 (CC6) & Pale Silver 3035 (CC7)

Available from

www.woolwarehouse.co.uk

About the yarn

DK; 290m per 100g ball; 100% acrylic

Tension

Each octagon measures approximately

15cm from side to side

Each square measures 7cm x 7cm

Hook used

4mm

Other supplies

tapestry needle

Sizing

95x80cm

Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.

If preferred, replace beginning 3 chains with a standing treble when changing colour.

Follow the colourways tables or use your stash to create your own colourways in a mixture of whatever your quantities will allow.

 Start crocheting...

Octagon

Make 30, 4 each in colourways A, D, E, F & G; and 5 each in colourways B & C – see table.

Rnd 1: With colour for Rnd 1 as shown on Colourways Table and working into a magic ring, 3 ch, 11 tr, join with sl st in top of beg 3 ch. Fasten off. 12 sts

Rnd 2: Join next colour between any 2 tr, 4 ch (counts as 1 tr and 3 ch), [1 tr between next 2 sts, 1 ch] 11 times, join with sl st in 3rd of beg 4 ch. Fasten off. 12 sts, 12 ch-sp

Rnd 3: Join next colour in any ch-sp, 3 ch, 1 tr into same ch-sp as join, 1 RtrF around next st, [2 tr into next ch-sp, 1 RtrF around next st] 11 times, join with sl st in top of beg 3 ch. Fasten off. 36 sts

Rnd 4: Join next colour in top of beg 3 ch, 3 ch, 1 tr, 2 RtrF around next RtrF, [2 tr, 2 RtrF around next RtrF] 11 times, join with sl st in top of beg 3 ch. Fasten off. 48 sts

Rnd 5: Join next colour in any st, 1 ch, 48 dc in BLO, join with sl st to beg dc. Do not fasten off.

Rnd 6: 3 ch, 5 tr, 2 ch, [6 tr, 2 ch] 7 times, join with sl st in top of beg 3 ch. Fasten off.

Rnd 7: Join next colour in top of beg 3 ch, 3 ch, 5 tr, [1 tr, 2 ch, 1 tr] into next ch-sp, *6 tr, [1 tr, 2 ch, 1 tr] into next ch-sp; rep from * around, join with sl st in top of beg 3 ch. Fasten off. 64 sts

Rnd 8: Join next colour in st after any 2 ch-sp, 1 ch, *4 dc, 1 RtrF2tog around centre 2 tr in Rnd 6 (do not miss any sts on Rnd 7), 4 dc, [1 dc, 1 ch, 1 dc] into corner ch-sp; rep from * around, join with sl st to beg dc. Fasten off. 88 sts

Rnd 9: Join MC in first dc of Rnd 8, 3 ch, 3 tr, 1 RtrF around next RtrF2tog, 4 tr, miss next st, [1 tr, 1 ch, 1 tr] into corner ch-sp, *miss next st, 4 tr, 1 RtrF around next RtrF2tog, 4 tr, miss next st, [1 tr, 1 ch, 1 tr] into corner ch-sp; rep from * around, join with sl st in top of beg 3 ch. 88 sts

Fasten off. Weave in ends.

Square

Make 20 as shown on table.

Rnd 1: With colour for Rnd 1 as shown on Squares Colourway Table and working

Octagonal colourways

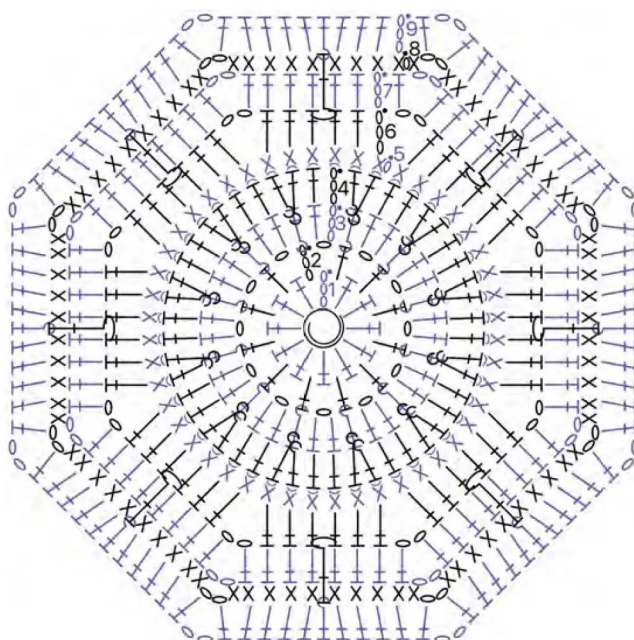
RND	A	B	C	D	E	F	G
1	CC1	CC6	CC5	CC5	CC4	CC3	CC2
2	CC2	CC1	CC6	CC5	CC5	CC4	CC3
3	CC3	CC2	CC1	CC6	CC5	CC5	CC4
4	CC4	CC3	CC2	CC1	CC6	CC5	CC5
5-6	CC5	CC4	CC3	CC2	CC1	CC6	CC5
7	CC5	CC5	CC4	CC3	CC2	CC1	CC6
8	CC6	CC5	CC5	CC4	CC3	CC2	CC1
9	MC	MC	MC	MC	MC	MC	MC

Blanket

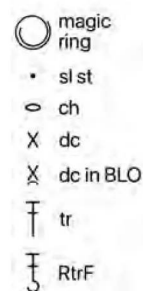
Square colourways

	RND1	RND 2	RND 3-4
Square 1	CC1	CC2	MC
Square 2	CC1	CC3	MC
Square 3	CC1	CC4	MC
Square 4	CC1	CC5	MC
Square 5	CC1	CC5	MC
Square 6	CC1	CC7	MC
Square 7	CC2	CC3	MC
Square 8	CC2	CC4	MC
Square 9	CC2	CC5	MC
Square 10	CC2	CC5	MC
Square 11	CC2	CC7	MC
Square 12	CC3	CC4	MC
Square 13	CC3	CC5	MC
Square 14	CC3	CC5	MC
Square 15	CC3	CC7	MC
Square 16	CC4	CC5	MC
Square 17	CC4	CC5	MC
Square 18	CC4	CC7	MC
Square 19	CC5	CC5	MC
Square 20	CC5	CC7	MC

Chart



Key



into a magic ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join with sl st in top of beg 3 ch. Fasten off. 12 sts

Rnd 2: Join next colour in st after any 2ch-sp, 3 ch, 2 tr, [2 tr, 2 ch, 2 tr] into corner ch-sp, *3 tr, [2 tr, 2 ch, 2 tr] into corner ch-sp; rep from * around, join with sl st in top of beg 3 ch. Fasten off. 28 sts

Rnd 3: Join MC in st after any 2ch-sp, 3 ch, 6 tr, [1 tr, 2 ch, 1 tr] into corner ch-sp, *7 tr, [1 tr, 2 ch, 1 tr] into corner ch-sp; rep from * around, join with sl st in top of beg 3 ch. Do not fasten off. 36 sts

Rnd 4: 1 ch, 3 dc in BLO, 1 RtrF around centre st in Rnd 2 (directly below), miss next st on Rnd 3, 4 dc in BLO, [1 dc, 1 ch 1 dc] into corner ch-sp, *4 dc in BLO, 1 RtrF around centre st in Rnd 2, miss next st on Rnd 3, 4 dc in BLO, [1 dc, 1 ch 1 dc] into corner ch-sp; rep from * to last st, 1 dc, join with sl st to beg dc. 44 sts
Fasten off. Weave in ends.



Making up

Lay Octagons out in five rows of six motifs, ensuring that the same colourways aren't next to each other and swapping them around until you are happy with the balance of colours. Place Squares in the gaps between Octagons similarly experimenting with the colour layout.

With a tapestry needle and MC, sew adjacent motifs tog from the WS and in BLO as follows: Sew each row of five Octagons tog to create six strips, then sew each strip to the next, finish by sewing each Square into its gap.
Fasten off. Weave in rem ends.

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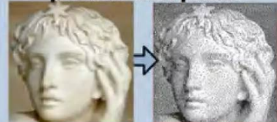
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Crocheting for
my wedding made
me fall in love with
crochet again

Photo credit – Rachel Manns



Say hello to

KATIE JONES

Crochet queen Katie Jones sat down with us to discuss all things yarn, as well as something exciting coming in issue 100...

www.katiejonesknit.co.uk

What inspired you to start crocheting?

Back pain and a love of TV! I trained at uni as a knitter and was mainly a machine knitter. During my studies, I also worked as a production machine knitter for a designer at the same time. This meant that I was at a machine for way too long every day and I started getting really bad back pain from my posture. In order to mix it up, I started including more crochet in my own work as a break, as I could sit in a comfy seat, and I also loved that even if I had to pull long hours, I could do all my uni work in front of the TV – I never looked back. I soon fell so in love with crochet, it wasn't very popular at the time for clothing (this was in 2010) so I liked that it was different. I loved how much control you had with it and how you could sculpt with it, it was a very different process – much more organic than I was used to. And that's why I still love it, I feel I can be free when designing, plus I still love being able to work in front of the TV!



Katie x

What are your favourite crochet patterns to make?

I love a CAL! I love the community aspect of all working on something together as a group. I did one with Hobbii this year which was so fun, and also terrifying as a designer as it was a mystery CAL. People signed up and were joining in but had no idea of what the end piece they were making, every week I was excited and equally scared if they were going to like and enjoy it! But even with the fear, it's so nice to work together on something.

What are some of the challenges you've faced as a crochet designer?

Paying my bills, but I think this is just the general struggle of a creative freelancer. Making a consistent living can be very challenging and I suppose because of that it's keeping the love of it when it's your job. When the passion that used to relax you from anxiety and stress is the thing that



then can cause this it can be hard. I support my business by lecturing and working on projects for other brands, having your fingers in many pies I think is a must.

What are your plans for the future of your crochet business?

To keep going! Next year marks my 10 years of having a crochet business, it's had many different aspects to it and I have pivoted a few times, but I'm still here and that's my general plan for the future, to keep going! My aim for my business is always to strive to work in a way that makes me happy, brings joy to others and keeps me financially stable, and when it doesn't tick all three of those, I switch it up a bit until it does. I really love showing people how to make things and making that process as accessible as possible, so I hope to do more video work to go with patterns, so that's my current focus.

What is your favourite crochet project that you've ever made?

The one that has meant most to me was all the crochet bits I made for my wedding. It came at a time when I really needed to fall in love with crochet again. I was wrapping up my ready-made pieces brand – this had sucked the love out of crochet for me and I was really lost at what to do. From the outside it looked great as I had just had my Selfridges window display and my collection sold there, but the reality of the business was it was failing and completely unsustainable as a business model. I had no idea what I wanted to do next, so I threw myself into creating the bridal bits just for the love of it and to occupy me from panic, and it was here that I just really fell in love with the colour and the craft and the fun again.

What are some of the challenges facing the crochet industry?

For crafts in general, I think people want to know more about where their materials come from, where their yarn comes from, the factories it's made in and what dyes are used – general transparency and information on this. I think yarn brands need to do better at making this information available.

What are your hopes for the future of crochet?

That people keep making amazing things! I love that it has become more fashionable so a new generation of people are picking up hooks. I think for a lot of these craft skills, my main hope is that they just keep



on being handed down and learned so they don't die off! My other hope is that the industrialisation of crochet is better managed; the negative side of the popularity of crochet is that it appears more on our high streets at ridiculously low prices. The majority is all by hand (you do now get some fake-look crochet which is machine knitted or embroidered) but if it's actually crochet it is done by hand and what we pay for this needs to be addressed, workers producing these pieces need to be earning a fair wage for their labour.

What are some of the benefits of crocheting?

It helps me feel grounded. I get a really busy brain a lot and it helps me focus and relax. My hands always feel like they need to be busy, so it helps me focus that into something more productive than a phone scroll hole! But mainly it allows me to be creative and playful and that brings me joy – that's my biggest benefit of crochet, joy!

How do you think crochet can be used to promote sustainability?

I think crocheting can work towards understanding our clothes/homewares in the same way that growing your own veg in your garden can help with understanding food waste. When you grow your own tomatoes in one pot in your garden, you're never going to become fully self-sufficient – but you develop a much greater understanding of the resources, time and effort it takes to produce something. I think this helps us understand food more and be less wasteful, the same can be said with crocheting. Once you make things yourself, you are aware of the time, materials and skill this takes. I think this then helps you understand and be connected with your clothes more. Being connected helps us care, and hopefully caring more helps us treat people and the planet better.

Anything else you would like to share with our readers?

Keep your eyes peeled for the next issue, as I have whipped up something

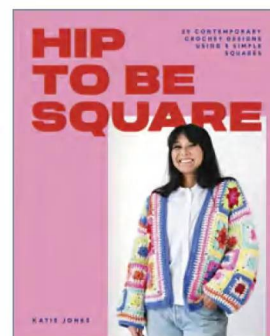
Interview



We had such a wonderful chat with Katie Jones, you can read more of this interview online at www.craftworld.com



very festive and fun! Also, if you like a granny square as much as me, you can check out my book, *Hip to be Square*!



Hip to be Square
By Katie Jones

£18, Hardie Grant London

Coming next issue...





Floral Waterfall GARLAND

These sweet little flowers could also be used as creative motifs, patches or adornments for other projects



Zoë Potrac

 **DK**  **4mm**

★ **Beginner friendly**

Yarn used

Cygnnet 100% Cotton
1 ball each in Pepper 6206 (A),
Peony Pink 4065 (B), Peach Sorbet 6724
(C), Golden 3184 (D), Frosty Blue 5033 (E),
Smokey Purple 4233 (F), Blush 3275 (G)
& Spring 6711 (H)
Visit www.cygnetyarns.com to find your
local stockist

About the yarn

DK; 200m per 100g ball; 100% cotton

Tension

14 sts = 10cm measured over chain
Flowers measure between 3.5cm
and 9cm in diameter

Hook used

4mm

Other supplies

A pole/stick to hang your garlands from;
one shown is 60cm long x 1cm diameter

Sizing

Finished piece as per sample measures
approximately 60cm wide by 70cm long,
but finished measurements will depend on
the space you are filling

Before you start

The number of flowers made for the sample
are shown for each type, but you may like
to make more or fewer to suit the space
you want to fill. There is plenty of yarn left
over after the sample size to make lots
more, so you can suit yourself.

The flowers look good hung on each strand
at about 12 chains/ 8-9cm apart. For the
sample, they are hung in strands of 7 to 8
flowers to get approximately 60-70cm in
length. Seven strands are hung in a 60cm
width, 8-9cm apart.

Measure the width of your space in cm and
divide by eight to give an idea of how many
strands might look good.
Measure the length of your space and
divide by eight to give an idea of how many



flowers to make for each strand.
Multiply these two numbers to get a total
number of flowers.

There are six types of flowers, make a
similar number of each to get your total.

Start crocheting...

Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.

Flowers

Make as many of each flower as you like,
to fill your space.

Change colour on every round for
maximum colourful impact and try to use
an even amount of each colour overall,
saving dark green (Spring) for the vines
when making up.

Large Circle (10 made for sample)

Rnd 1: Working into a magic ring, 3 ch,
11 tr, join with sl st in top of beg 3 ch.
12 sts

Rnd 2: 3 ch, 1 tr in first st, 2 tr in each rem
st around, join. 24 sts

Rnd 3: 1 ch (does not count as a st), [1 dc,
2 dc in next st] 12 times, join with sl st to
beg dc. 36 sts

Fasten off. Weave in ends.

Small circle (9 made for sample)

Rnds 1-2: Work as for Large Circle. 24 sts
Fasten off. Weave in ends.

Semicircle (8 made for sample)

Row 1: Working into a magic ring, 3 ch,
5 tr. Turn. 6 sts

Row 2: 3 ch, 1 tr in first st, 2 tr in each rem
st across. Turn. 12 sts

Row 3: 1 ch, [1 dc, 5 ch, starting in 2nd st
from hook, 4 sl st] 11 times, 1 dc in last st.
Fasten off. Weave in ends.

6-petal flower (10 made for sample)

Rnd 1: Working into a magic ring, 3 ch, 11
tr, join with sl st in top of beg 3 ch. 12 sts

Rnd 2: 1 ch, [1 dc, 3 ch, 2trcl, 3 ch, 1 dc]

in next st, 1 dc] 6 times, join with sl st
to beg dc.

Fasten off. Weave in ends.

5-petal flower (7 made for sample)

Chain 4. Join with sl st in first ch to form
a ring.

Rnd 1: [6 ch, starting in 2nd ch from hook,
1 dc, 1 htr, 1 tr, 1 dtr, 1 ttr, 1 sl st into
centre of ring] 5 times.

Fasten off. Weave in ends.

12-petal flower (10 made for sample)

Rnd 1: Working into a magic ring, 3 ch, 11 tr,
join with sl st in top of beg 3 ch. 12 sts

Rnd 2: 1 ch, [1 dc, 5 ch, starting in 2nd
ch from hook, 4 sl st, 1 dc] in next st 12
times, join with sl st to beg dc.

Fasten off. Weave in ends.

Making up

Vines


With dark green, chain 10 (or enough to fit
around the pole you are using to hang them
from), join with a sl st in first ch to form a ring.
Cont working ch sts to create desired length,
attaching flowers at intervals using a sl st
into any st on back of flower and adding
leaves as you go by working: 6 ch, starting
in 2nd ch from hook, 1 dc, 1 htr, 1 tr, 1 htr,
1 dc at any point along the length.

There are an average of 12 chs between
each flower, but vary the amount to give a
more natural appearance. When you have
attached your last flower, turn and work a
sl st in each ch st back to the top, then sl st
in each ch around the hanging loop.

The semicircle flowers look especially good
at the end of the chain as you can sl st into
the centre of the magic ring and have them
hanging curved edge down.

Fasten off. Weave in ends.

Rep for each strand you are making. I made
seven with 7-8 flowers on each strand.

Slide the loop of each strand onto your
hanging pole. 

Special stitches

2 treble cluster (2trcl): [Yrh, insert
hook into st, yrh, pul, yrh, draw through
2 loops] twice, yrh, draw through all 3
loops on hook

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Brendan's Sensory CUSHION

This cushion was designed for a neurodivergent young man named Brendan as a soothing sensory experience, and we just love the autumnal design elements used



Christine Toomey

DK 3 & 3.5mm

★★ Intermediate

Yarn used

King Cole Cottonsoft

3 balls in Antique Gold 3461 (MC)

King Cole Big Value Tweed

1 ball in Ocean 1552 (CC1)

King Cole Bamboo Cotton

1 ball in Old Gold 625 (CC2)

King Cole Pricewise

1 ball each in Gold 055 (CC3), Amber 3207 (CC4), Parsley 3025 (CC5), Grass 272 (CC6), Shamrock 039 (CC7), Chestnut 3383 (CC8), Orangutan 3381 (CC9) & Wine 032 (CC10)

Visit www.kingcole.com

to find your local stockist

About the yarn

Cottonsoft

DK; 210m per 100g ball; 100% cotton

Big Value Tweed

DK; 290m per 100g ball; 98% acrylic, 2% viscose

Bamboo Cotton

DK; 230m per 100g ball; 50% cotton, 50% bamboo

Pricewise

DK; 290m per 100g ball; 100% acrylic

Tension

21 sts x 17 rows = 10 x 10cm measured over htr

Hooks used

3mm

3.5mm

Other supplies

scrap amounts of black wool for hedgehog nose
5 wooden toggles, 25mm
weighted pellets in washable cotton bag
small amount toy stuffing
BPA-free baby-safe bells (2cm in diameter) and squeakers (2cm in diameter) for toys
2 safety eyes, 6mm
crinkle paper washable at 40°C, or cellophane
40cm-square cushion pad
tiny silicone squishy toy placed inside acorns with stuffing (optional)
2 fat quarters to make inner cushion cover
tapestry needle
stitch markers

Sizing

Finished size of cushion: 41cm square

Start crocheting...

Beg 2 ch does not count as a st unless otherwise specified.

Beg 1 ch does not count as a st.

CUSHION FRONT

With MC and larger hook, chain 69.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. 68 sts**Rows 2-49:** 2 ch, htr across. Turn.**Row 50:** 1 ch, dc across, changing to CC1 in last st. Turn.

Edging

Rnd 1: 1 ch, 67 dc, 3 dc in last st, rotate to work across row ends, miss first row end, 1 dc in each rem row end, rotate to work across foundation ch, 3 dc in first ch, 66 dc, 3 dc in last ch, rotate to work across row ends, miss first row end, 1 dc in each rem row end, 2 dc in first stitch to complete corner, join with sl st to beg dc. 242 sts

Rnd 2: 3 ch (counts as 1 htr, 1 ch), miss next st, (*1 htr, 1 ch, miss next st; rep from * to, corner st, [1 htr, 3 ch, 1 htr] in corner stitch, 1 ch, do not miss next st) 4 times, join with sl st in 2nd of beg 3 ch. 128 sts, 124 1ch-sps

Rnds 3-9: Sl st into first 1ch-sp, 3 ch, miss next st, *1 htr into next 1ch-sp, 1 ch, miss next st; rep from * to corner 3ch-sp, [1 htr, 3 ch, 1 htr] into 3ch-sp, 1 ch, miss next st) 4 times, **1 htr into next 1ch-sp, 1 ch, miss next st; rep from ** to beg, join with sl st in 2nd of beg 3 ch. 156 sts, 152 1ch-sps

Rnd 10: Turn and sl st across to last 3ch-sp made, 1 ch, [3 dc into 3ch-sp, dc in each st and 1ch-sp to next corner 3ch-sp] 3 times, 3 dc into last 3ch-sp, sl st across next 7 sts (htr and 1ch-sps), 2 ch (counts as first htr), htr in each st and 1ch-sp across last side until 6 sts rem (htr and 1ch-sps), leave rem sts unworked. Turn. 308 sts

Beg to work in rows on this edge only (between sl sts on each end for first row).

Rows 11-14: 2 ch, htr across. Turn. 73 sts Fasten off. Weave in ends.

CUSHION BACK

With MC and larger hook, chain 76.

Row 1: Starting in 2nd ch from hook,

75 htr. Turn. 75 sts

Row 2: 3 ch (counts as first htr and 1 ch throughout Back), *miss next st, 1 htr, 1 ch; rep from * to last 2 sts, miss next st, 1 htr. Turn. 38 sts

Row 3: 3 ch, 1 bbl into first 1ch-sp, *2 ch, miss next st, 1 bbl into next 1ch-sp; rep from * to last st, 1 htr in last st. Turn. 37 bbl

Row 4: 4 ch (counts as first htr and 2 ch), *miss next bbl, 1 htr into next ch-sp, 2 ch; rep from * to last bbl, miss last bbl, 1 htr in top of beg 3 ch. Turn.

Rep rows 3-4 until work measures 19cm, change to CC10 on last st of last row.

With CC10, rep rows 3-4 until work measures 38cm from beg.

Last Row: 1 ch, 1 dc in each st and ch-sp across. Fasten off. 75 sts

Acorn (make 3)

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Rnd 1: With CC2, smaller hook and working into a magic ring, 3 dc. 3 sts**Rnd 2:** 2 dc in each st around. 6 sts**Rnd 3:** [1 dc, 2 dc in next st] 3 times. 9 sts**Rnd 4:** Dc around.**Rnd 5:** [2 dc, 2 dc in next st] 3 times. 12 sts**Rnds 6-8:** Dc around. Change to CC8 on last st of Row 8.**Rnd 9:** Dc around.

Beg to stuff.

Rnd 10: [3 dc, 2 dc in next st] 3 times. 15 sts**Rnd 11:** Dc around.**Rnd 12:** [3 dc, 1 inv-dec] 3 times. 12 sts**Rnd 13:** [2 dc, 1 inv-dec] 3 times. 9 sts**Rnd 14:** [1 dc, 1 inv-dec] 3 times. 6 sts

Fasten off, leaving a 60cm tail. Weave tail through rem 6 sts and pull tightly to close hole. Weave through sts to secure then

Special stitches

5 tr bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops on hook] 5 times, yrh, draw through all 6 loops on hook

Invisible dc2tog (inv-dec): [Insert hook in FLO of next st] twice (3 loops on hook), yrh, draw through 2 loops, yrh, draw through both loops on hook
Surface crochet: Holding working yarn behind piece and hook in front of piece, insert hook through piece, yrh, draw yarn through piece and loop on hook (as a sl st)

Picot: 3 ch, sl st in 3rd ch from hook

Cushion

place hook into top of Acorn and chain 7 with tail. Fasten off.

Oak Leaf (make 3)

With smaller hook and MC, CC4, CC5, CC6 or CC9, chain 3. Use and change colour at random, as you see in nature.

Row 1: 3 dc in 3rd ch from hook. Turn. 3 sts

Rows 2-6: 1 ch, 3 dc. Turn.

Row 7: 1 ch, 2 dc in first st, 3 dc in next st, 2 dc in last dc. Turn. 7 sts

Row 8: 1 ch, 7 dc. Turn.

Row 9: 6 ch, starting in 2nd ch from hook, 5 dc across ch, 7 dc. Turn. 12 sts

Row 10: 5 ch, starting in 2nd ch from hook, 4 dc across ch, 12 dc. Turn. 16 sts

Row 11: 1 ch, 16 dc. Turn. 16 sts

Row 12: 1 ch, 16 dc. Turn.

Row 13: 2 ch, miss first 2 sts, 11 dc, 1 sl st, leave rem 2 sts unworked. Turn. 11 sts

Row 14: 2 ch, miss sl st, 2 htr in next st, 10 dc. Turn. 12 sts

Row 15: 2 ch, 2 htr in first st, 10 dc, 2 htr in last st. Turn. 14 sts

Row 16: 2 ch, 1 htr in first st, 2 dc in next st, 10 dc, 2 htr. Turn. 15 sts

Row 17: 2 ch, miss first st, 12 dc, [2 dc in next st] twice. Turn. 16 sts

Row 18: 2 ch, 2 htr in 2nd ch from hook, 12 dc, 2 htr in next st, leave rem 3 sts unworked. Turn. 16 sts

Row 19: 2 ch, miss first 2 sts, 7 dc, 2 dc in next st, 3 dc, leave rem 3 sts unworked. Turn. 12 sts

Row 20: 2 ch, 2 dc in 2nd ch from hook, 12 dc. Turn. 14 sts

Row 21: 5 ch, 2 htr in 2nd ch from hook, 2 dc in next ch, 2 dc across ch, 13 dc, 1 htr. Turn. 20 sts

Row 22: 2 ch, 2 dc in first st, 18 dc, 2 htr in last st. Turn. 22 sts

Row 23: 2 ch, 2 dc in first st, 16 dc, miss last 5 sts. Turn. 18 sts

Row 24: 1 ch, 16 dc, miss last 2 sts. Turn. 16 sts

Row 25: 2 ch, miss first 2 sts, 14 dc. Turn. 14 sts

Row 26: 4 ch, starting in 2nd ch from hook, 3 dc across ch, 13 dc, leave last st unworked. Turn. 16 sts

Rows 27-28: 1 ch, 16 dc. Turn.

Row 29: 2 ch, miss first st, 14 dc, miss last st. Turn. 14 sts

Row 30: 1 ch, 14 dc.

Row 31: 4 ch, starting in 2nd ch from hook 3 htr across ch, 12 htr, miss last 2 sts. Turn. 15 sts

Row 32: 2 ch, miss first st, 2 dc in next st, 12 dc, miss last st. Turn. 14 sts

Row 33: 1 ch, 2 dc in first st, 12 dc, 2 dc in last st. Turn. 16 sts

Row 34: 2 ch, 1 htr, 13 dc, miss last 2 sts. Turn. 14 sts

Row 35: 2 ch, 2 htr in first st, 2 dc in next st, 7 dc, 2 dc in next st, leave rem 4 sts unworked. Turn. 13 sts

Row 36: 1 ch, miss first st, 12 dc. Turn. 12 sts

Row 37: 1 ch, 12 dc. Turn.

Row 38: 2 ch, miss first 2 sts, 7 dc, 2 dc in next st, miss last 2 sts. Turn. 9 sts

Row 39: 2 ch, miss first 2 sts, 7 dc. Turn. 7 sts

Row 40: 1 ch, 1 dc2tog, 3 dc, 1 dc2tog. Turn. 5 sts

Row 41: 1 ch, 1 dc2tog, 1 dc, 1 dc2tog. Turn. 3 sts

Fasten off.

Large Leaf

Make 12 in mixture of colours

With smaller hook, chain 2.

Row 1: 3 dc in 2nd ch from hook. Turn. 3 sts

Row 2: 1 ch, 2 dc in first st, 3 dc in next st, 2 dc in last st. Turn. 7 sts

Rows 3-4: 1 ch, 7 dc. Turn.

Row 5: 1 ch, 3 dc, 2 dc in next st, 3 dc. Turn. 8 sts

Row 6: 1 ch, 8 dc. Turn.

Row 7: 1 ch, 2 dc in first st, [1 dc, 2 dc in next st] 3 times, 2 dc in last st. Turn. 13 sts

Rows 8-10: 1 ch, 13 dc. Turn.

Row 11: 1 ch, 6 dc, 2 dc in next st, 6 dc. Turn. 14 sts

Row 12: 1 ch, 14 dc. Turn.

Row 13: 1 ch, 6 dc, [2 dc in next st] twice, 6 dc. Turn. 16 sts

Row 14: 1 ch, 16 dc. Turn.



Row 15: 1 ch, 7 dc, [2 dc in next st] twice, 7 dc. Turn. 18 sts

Rows 16-18: 1 ch, 18 dc. Turn.

Row 19: 1 ch, 8 dc, 1 dc2tog, 8 dc. Turn. 17 sts

Row 20: 1 ch, 8 dc, 1 dc2tog, 7 dc. Turn. 16 sts

Row 21: 1 ch, 7 dc, 1 dc2tog, 7 dc. Turn. 15 sts

Row 22: 1 ch, 7 dc, 1 dc2tog, 6 dc. Turn. 14 sts

Row 23: 1 ch, [1 dc2tog, 4 dc] twice, 1 dc2tog. Turn. 11 sts

Row 24: 1 ch, 11 dc. Turn.

Row 25: 1 ch, 5 dc, 1 dc2tog, 4 dc. Turn. 10 sts

Row 26: 1 ch, 4 dc, 1 dc2tog, 4 dc. Turn. 9 sts

Row 27: 1 ch, 1 dc2tog, 5 dc, 1 dc2tog. Turn. 7 sts

Row 28: 1 ch, [1 dc, 1 dc2tog] twice, 1 dc. Turn. 5 sts

Row 29: 1 ch, 1 dc, 1 dc3tog, 1 dc. Turn. 3 sts

Row 30: 1 ch, 1 dc3tog. Fasten off.

Make in pairs, use colour changes, surface crochet, or simple embroidery to mark leaf veins.

Sew or crochet a pair of leaves tog, placing a piece of crackle paper in between each pair. Leave a long tail for sewing to cushion.

Small Leaf

Make 15 to 20 small leaves in a mixture of colours.

Rows 1-8: As for Large Leaf. 13 sts

Row 9: 1 ch, 5 dc, 1 dc2tog, 6 dc. Turn. 12 sts

Row 10: 1 ch, 1 dc2tog, 8 dc, 1 dc2tog. Turn. 10 sts



Row 11: 1 ch, 3 dc, 1 dc2tog, 5 dc. Turn.
9 sts

Row 12: 1 ch, 9 dc. Turn.

Row 13: 1 ch, 3 dc, 1 dc2tog, 4 dc. Turn.
8 sts

Row 14: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog.
Turn. 6 sts

Row 15: 1 ch, 2 dc, 1 dc2tog, 2 dc. Turn.
5 sts

Row 16: 1 ch, 1 dc, 1 dc2tog, 2 dc. Turn.
4 sts

Row 17: 1 ch, 1 dc, 1 dc2tog, 1 dc. Turn.
3 sts

Row 18: 1 ch, 1 dc2tog, 1 dc. Turn. 2 sts

Row 19: 1 ch, 1 dc2tog. Fasten off.
Use surface crochet or simple embroidery
to mark veins on leaf, leave a long tail
for sewing.

Horse Chestnut Leaf (make 2)

With CC5 or CC6 and 3mm hook, chain 2.

Row 1: 3 dc in 2nd ch from hook. Turn. 3 sts

Row 2: 1 ch, 2 dc in first st, 1 dc, 2 dc in
last st. Turn. 5 sts

Row 3: 1 ch, 2 dc in each st. Turn. 10 sts

Row 4: 1 ch, 2 dc in first st, 1 sl st, [2 dc in
next st, 1 sl st] 4 times. Turn. 10 sts

Row 5: 2 ch, 2 htr, leave rem sts
unworked. Turn. 2 sts

Row 6: 2 ch, 2 htr. Turn.

Row 7: 2 ch, 1 htr, 1 dc. Turn. 2 sts

Row 8: 2 ch, miss first st, 1 dc. Fasten off.

Row 9: Rejoin yarn with sl st in next
unworked dc on Row 4, 2 ch, 2 htr in
same st as sl st, 1 htr, leave rem sts
unworked. Turn. 3 sts

Row 10: 2 ch, 1 htr, 2 htr in next st, 1 dc.
Turn. 4 sts

Row 11: 2 ch, 4 htr. Turn.

Row 12: 2 ch, 2 htr, 1 dc2tog. Turn. 3 sts

Row 13: 1 ch, 1 dc2tog, 1 dc. Fasten off.
2 sts

Row 14: Rejoin yarn with sl st in next
unworked dc on Row 4, 2 ch, 2 htr in
same st as sl st, 1 htr, 2 htr in next st,
leave rem sts unworked. Turn. 5 sts

Rows 15-17: 2 ch, 5 htr. Turn.

Row 18: 1 ch, 1 dc, 3 htr, 1 dc. Turn.

Row 19: 1 ch, miss first st, 1 dc, 1 htr, 1 dc,
1 sl st. Turn. 3 sts

Row 20: 1 ch, miss sl st, 3 dc, miss last sl
st. Turn.

Row 21: 1 ch, 1 dc2tog, 1 dc. Turn. 2 sts

Row 22: 1 ch, 1 dc2tog. Turn. 1 st

Row 23: 1 ch, 1 dc. Fasten off.

Row 24: As Row 9.

Rows 25-28: Rep rows 10-13.

Row 29: Rejoin yarn with sl st in next
unworked dc on Row 4, 2 ch, 2 htr in

same st as sl st. Turn. 2 sts

Rows 30-31: Rep rows 6-7.

Row 32: As Row 8, on last st, change to
CC10, sl st around entire edge of Leaf,
making a picot at each of the 5 points.
Fasten off, leaving a long tail for sewing.

Hedgehog

This pattern is worked in the
amigurumi style.

Rnd 1: With smaller hook, scrap of black
yarn and working into a magic ring, 4 dc.
4 sts

Rnd 2: [1 dc, 2 dc in next st] twice,
changing to CC2 in last st. 6 sts

Rnd 3: With CC2, 6 dc.

Rnd 4: 2 dc in each st around. 12 sts

Rnd 5: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 6: 18 dc.

Insert safety eyes between rnds 2 and 3.

Rnd 7: 18 dc, changing to CC8 in last st.
18 sts

Rnds 8-9: With CC8, 18 dc.

Rnd 10: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 11: 24 dc.

Rnd 12: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 13: 30 dc.

Rnd 14: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 15-16: 36 dc.

Rnd 17: [4 dc, 1 dc2tog] 6 times, insert
stuffing and squeaker. 30 sts

Rnd 18: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 19: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 20: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 21: 12 dc.

Rnd 22: 6 dc2tog. 6 sts

Finish stuffing, checking squeaker is
working, fasten off leaving a long tail.

Weave tail through rem 6 sts and pull tightly
to close.

Cut fifteen 10-12cm lengths of CC8.

Working down centre back of Hedgehog,
make a larkshead knot with 1 length in each
row of CC8.

Conkers (make 2)

This pattern is worked in the
amigurumi style.

Rnd 1: With larger hook, CC2 and
working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around.
12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times,
changing to CC8 in last st. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnds 5-7: 24 dc.

Rnd 8: [2 dc, 1 dc2tog] 6 times. 18 sts
Beg to stuff, add bell.

Rnd 9: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 10: 6 dc2tog. 6 sts

Fasten off, leaving a long tail for sewing.
Weave tail through rem 6 sts and pull tightly
to close.

Stem

Row 1: Join CC2 with sl st in centre top of
Conker, 52 ch, starting in 2nd ch from
hook, dc to end.

Fasten off. Tie 2 stems tog.

Making up

Weave in all ends and block. With RS tog,
sew cushion Panels tog. Turn to RS out,
sew toggles on flap firmly, use natural
gaps between sts for buttonholes. Position
and sew Leaves, Hedgehog, Conkers and
Acorn as desired onto Front Panel, using
the photograph as a guide. Add piece of
A4 crinkle paper inside of the cushion,
along with small bag containing weighted
pellets (optional).

Lining

Cut one fat quarter at 42.5cm square, cut
2nd fat quarter into two pieces, each 42.5
x 27cm. Hem by using a 1.5cm double fold
along one long edge on each piece. Press
and place two smaller pieces RS together
with hemmed edges overlapping, onto larger
square piece. Stitch around pieces. Turn RS
out, clip corners and press. Place cushion
pad and crinkle paper sheet inside inner
cushion bag just made, add small weighted
bag, place in crocheted cushion cover and
enjoy sensory fun. 🌟





Read more
about Brendan and
the story behind his cushion at
www.craftworld.com



Jane Burns

LITTLE FOXY HOODIE

Little ones won't want to take this adorable and soft jacket off this autumn – it's like playing dress up every day!

 DK  3.5 & 4mm

★★ Intermediate

Yarn used

King Cole Merino Blend DK
4 (5, 5, 6, 7, 9) balls in Cinnamon 3298 (MC)
1 ball each in Graphite 702 (CC1)
& White 001 (CC2)
Visit www.kingcole.com
to find your local stockist

About the yarn

DK; 104m per 50g ball; 96% wool, 4% viscose

Tension

17 sts x 18 rows = 10cm measured over st
patt with larger hook

Hooks used

3.5mm
4mm

Other supplies

locking stitch markers
2mm buttons, quantity as desired
oddment of DK-weight light green yarn

Sizing

Sizes 0-6m (6-12m, 12-18m, 18-24m,
2-3y, 4-5y)
See table for finished measurements



Start crocheting...

Beg 1 ch does not count as a st unless otherwise specified. Add a marker to the RS of each piece to help with making up.

BACK

With MC and larger hook, chain 42 (46, 52, 54, 57, 60).

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 41 (45, 51, 53, 56, 59) sts

***Row 2:** 1 ch, htr to end. Turn.

Row 3: 1 ch, dc to end. Turn.

Rep rows 2-3 until there are a total of 25 (29, 33, 35, 37, 39) rows, finishing with a rep of Row 3. PM at beg and end of last row for

Sleeve placement.

Cont as set, repeating rows 2-3 until there are a total of 43 (47, 53, 57, 61, 65) rows, finishing with a rep of Row 3.

Fasten off.*

FRONT (make 2)

With MC and larger hook, chain 20 (21, 24, 26, 27, 28).

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 19 (20, 23, 25, 26, 27) sts
Rep from * to * on Back.

SLEEVES (make 2)

With CC1 and larger hook, chain 26 (28, 28, 29, 29, 31).

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 25 (27, 27, 28, 28, 30) sts

Row 2: 1 ch, htr to end. Turn.

Row 3: 1 ch, 1 dc, 2 dc in next st, dc to end. Turn. 26 (28, 28, 29, 29, 31) sts

Row 4: 1 ch, htr to end. Turn.

Row 5: 1 ch, dc across to last 2 sts, 2 dc in next st, 1 dc in last st. Turn. 27 (29, 29, 30, 30, 32) sts

Rep rows 2-5 until there are a total of 17 (17, 21, 27, 33, 39) rows from beg, ending with a rep of Row 5 (5, 5, 3, 5, 3). Fasten off CC1, leaving a long tail for seaming. 33 (35, 37, 41, 44, 49) sts

Join MC with sl st in first st and cont without shaping as follows:

Row 1: 1 ch, htr to end. Turn. 33 (35, 37,

Sizing

SIZE / AGE	0-6M	6-12M	12-18M	18-24M	2-3Y	4-5Y
To fit chest (cm)	43	45.5	48	53	56	61
Finished chest (cm)	48.5	53	59.9	62.5	66.5	69
Length to hem (cm)	26.5	28.5	32	34	35.5	38.5
Sleeve length to cuff (cm)	14.5	18	23.5	29	30.5	31.5

Hoodie is worked bottom up, with two panels made for the front, one for the back and one for each of the sleeves (worked cuff to shoulder). The hood is made in one separate flat panel which is seamed together to create the hood. A hem, button band and cuff are added to finish. Foxy features are Muzzle, Nose, Ears and Eyes.

41, 44, 49) sts

Row 2: 1 ch, dc to end. Turn.

Rep last 2 rows until there are a total of 22 (28, 38, 48, 50, 52) rows from beg of Sleeve. Fasten off.

Cuff

With smaller hook and RS facing, join CC1 with sl st to first foundation ch of Sleeve.

Row 1 (RS): 6 ch, starting in 2nd ch from hook, 5 dc, sl st in next 2 sts on underside of foundation ch. Turn. 5 dc, 2 sl sts

Row 2 (WS): Miss 2 sl sts, 5 dc in BLO. Turn. 5 sts

Row 3: 1 ch, 5 dc in BLO, sl st in next 2 sts on underside of foundation ch. Turn. 5 dc, 2 sl sts

Rep rows 2-3 around Sleeve.

HOOD

With MC and larger hook, chain 57 (59, 63, 64, 64, 66).

Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. 56 (58, 62, 63, 63, 65) sts

Row 2: 1 ch, htr to end. Turn.

Row 3: 1 ch, dc to end. Turn.

Rep rows 2-3 until there are a total of 31 (33, 35, 35, 37, 37) rows, finishing with a rep of Row 3.

Fasten off.

With RS facing, miss first 19 (19, 21, 21, 21, 22) sts on last row and re-join CC2 with sl st in next st.

Row 1: 1 ch, starting in same st as join, htr in next 18 (20, 20, 21, 21, 21) sts, leave rem 19 (19, 21, 21, 21, 22) sts unworked. Turn. 18 (20, 20, 21, 21, 21) sts

Row 2: 1 ch, dc to end. Turn.

Row 3: 1 ch, htr to end. Turn.

Rep rows 2-3 until there are a total of 20 (20, 22, 22, 22, 24) rows in this narrower section, finishing with a rep of Row 2.

Fasten off, block to shape if needed.

Make up Hood by seaming row ends of narrower section to adjacent missed sts on Row 31 (33, 35, 35, 37, 37) of beg section, seam both sides with WS facing you.

Edging

With smaller hook and WS facing, join MC with sl st to bottom front of Hood.

Row 1 (WS): Work a row of dc along the front opening of Hood, working evenly into row ends and sts as follows: 32 (34, 36, 38, 38, 40) dc along the first side edge of Hood, 18 (20, 20, 20, 20, 22) dc along top of Hood, then 32 (34, 36, 38, 38, 40) dc along next side edge of Hood. Turn. 82 (88, 92, 96, 96, 102) sts



Row 2 (RS): 6 ch, starting in 2nd ch from hook, 5 dc, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts

Row 3: Miss 2 st sts, 5 dc in BLO. Turn. 5 dc

Row 4: 1 ch, 5 dc in BLO, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts

Rep rows 3-4 around front opening of Hood. Fasten off.

Making up

Place Front Panels onto Back Panel with WS tog. With larger hook, join Front and Back panels tog at shoulders working a sl st seam under one loop from each piece.

Working from the outer edge inwards, create a shoulder seam of 4 (5.5, 6.5, 6.5, 7, 7.5) cm or 7 (9, 11, 11, 12, 13) sts, leaving the remainder of the panels un-joined for the neckline. Check Hood placement and sleeve length, if desired, before sewing Hood; ease any rem width necessary if changed from given.

The side and Sleeve seams should be finished using a dc seam working under

one loop from each piece, this creates a wonderful flat seam which helps keep the shape of the garment. Using the markers as a guide (match ends of Sleeve to marked row end on Front/Back), sew Sleeves into position along Front and Back Panels. Next, starting at bottom edge of Hoodie, and using dc seam, work up to armpit and then down along Sleeve, changing colour when necessary on Sleeve.

Hem

With RS facing and smaller hook, join MC with sl st at the corner front hem of Hoodie. Work at right angles to the hem and into foundation ch as follows:

Row 1 (RS): 6 ch, starting in 2nd ch from hook, 5 dc, sl st in next 2 sts on underside of foundation ch. Turn. 5 dc, 2 sl sts

Row 2: Miss 2 sl sts, 5 dc in BLO. Turn. 5 sts

Row 3: 1 ch, 5 dc in BLO, sl st in next 2 sts on underside of foundation ch. Turn. 5 dc, 2 sl sts

Rep rows 2-3 along hem. Fasten off.

BUTTONBAND

First side

With WS facing and smaller hook, join MC with sl st to top (or bottom) of the Front Panel you wish to add buttons to.

Row 1: Evenly place 46 (50, 54, 60, 62, 66) dc across the row ends, ensuring there are an even number of sts at the end. Turn.

Edging

Row 2 (RS): 6 ch, starting in 2nd ch from hook, 5 dc, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts

Row 3 (WS): Miss 2 sl sts, 5 dc in BLO. Turn. 5 sts

Row 4: 1 ch, 5 dc in BLO, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts
Rep rows 3-4 until you reach the bottom (or top) of Front Panel.
Fasten off.

PM indicating where buttons will be attached (first buttonhole will be made in Row 5 of Edging).

Second side

With WS facing and smaller hook, join MC with sl st to bottom (or top) of 2nd Front Panel:

Row 1 (WS): Rep Row 1 of First Side, ensuring there are the same number of sts on both sides.

Add corresponding st markers to Row 1 indicating where buttonholes should be placed.

Edging

Row 2 (RS): As Row 2 of First Side.

Row 3 (WS): Miss 2 sts, sl sts, 5 dc in BLO. Turn. 5 sts

Row 4: 1 ch, 5 dc in BLO, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts

Buttonhole (BH)

BH Row A (WS): Miss 2 sl sts, 1 dc in BLO, 2 ch, miss 2 sts, 2 dc in BLO. Turn. 2 dc, 1 2ch-sp

BH Row B (RS): 1 ch, 2 dc in BLO, 2 dc into 2ch-sp, 1 dc in BLO, sl st in next 2 sts on Row 1. Turn. 5 dc, 2 sl sts

Rep rows 3 and 4, adding a buttonhole when reaching each marked st (replace Row 3 with BH Row A, and Row 4 with BH Row B) to top (or bottom) of Front. Fasten off.

Sew buttons to First Side, lining up with buttonholes.

Nose

With CC1 and smaller hook, chain 4.

Row 1 (RS): Starting in 2nd ch from hook, 2 dc, 2 dc in last ch. 4 sts

Row 2 (WS): 1 ch, 1 dc, 2 dc in next st, dc to end. 5 sts

Rows 3-4: Rep Row 2. 7 sts
Fasten off.

Outer Ears (make 2)

With MC and smaller hook, chain 3.

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, 2 dc in last ch. 3 sts

Row 2 (WS): 1 ch, 1 dc, 2 dc in next st, dc to end. 4 sts

Rows 3-9: Rep Row 2. 11 sts
Fasten off.

Inner Ears (make 2)

With CC1 and smaller hook, chain 3.

Rows 1-2: As for Outer Ear. 4 sts

Rows 3-7: As Row 2 of Outer Ear. 9 sts
Fasten off.

Making up Ears

Lay Outer Ears RS up, lay Inner Ear on top of Outer Ear with RS up and ear tips even. Sew tog around edge.

Muzzle

Join MC with larger hook to first MC st above CC2 on Hood.

Row 1 (WS): 1 ch, working around posts of MC sts, 18 (20, 20, 21, 21, 21) dc across colour change. 18 (20, 20, 21, 21, 21) sts

Row 2 (RS): 1 ch, 1 htr2tog, dc to last 2 sts, 1 htr2tog. 16 (18, 18, 19, 19, 19) sts

Row 3: 1 ch, dc to end.

Rows 4-17 (19, 19, 19, 19, 19): Rep last 2 rows. 2 (2, 2, 3, 3, 3) sts

Fasten off.

Eyes (make 2)

Rnd 1: With CC1, smaller hook and working into a magic ring, 6 dc, join with sl st to beg dc. 6 sts

Rnd 2: 1 ch (counts as first dc), 1 dc in first st, 2 dc in each st around, join with sl st to beg 1 ch. 12 sts

Fasten off.

Rnd 3: With oddment of light green DK yarn and smaller hook, join with sl st to any st, sl st in next 4 sts, leave rem sts unworked, fasten off (5 green sts), join CC2 with sl st to st before light green section, sl st across light green sts, sl in next st, fasten off, (7 CC2 sts), starting in next st, pul of MC, 1 ch, starting in next st, 4 dc (keep these sts loose, 5 MC sts). Fasten off.


Use yarn tails to tidy up edges where the colours meet.

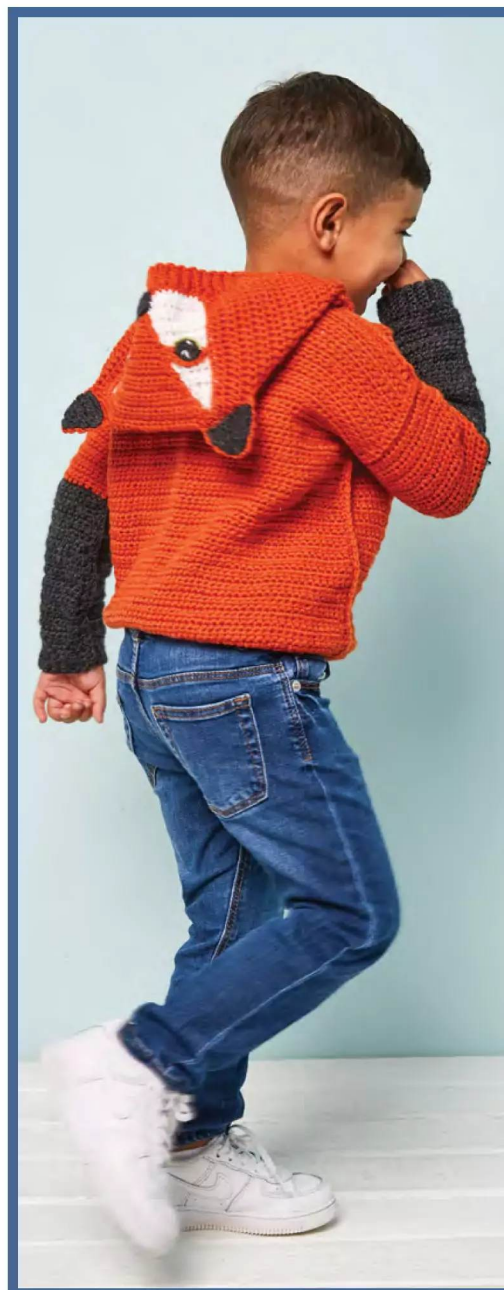
With CC2 and using photo as a guide, embroider highlights to Eyes.

Finishing

Fold Muzzle down and pin into position, and once happy sew. Using photo as a guide, sew Eyes, Nose and Ears to Hood.

Attach Hood as follows: With RS tog, pin foundation row of Hood around neckline, ensuring Hood fronts lie flush with the top of Button Bands. Sew Hood to neckline.

Weave in rem ends. 





GARDEN SQUARES SWEATER

Is there anything more iconic than a granny square sweater? Why not omit the sleeves for an equally striking tank top?

Designed by **DROPS Design Team**

 **Aran**  **5mm**

★★ **Intermediate**

Yarn used

DROPS Paris

10 (10, 11, 11, 12, 12) balls Off White 17 (MC)

2 (2, 2, 2, 2, 2) balls Lilac 05 (CC1)

1 (1, 2, 2, 2, 2) ball(s) Light Wash 100 (CC2)

1 (1, 1, 1, 1, 1) ball each in Mint Green (CC3)

21, Sea Green 62 (CC4), Light Turquoise 02

(CC5), Royal Blue 09 (CC6), Opal Green 11

(CC7), Purple 31 (CC8), Wasabi 39 (CC9),

Lime 61 (CC10) & Tangerine 71 (CC11)

Available from

www.woolwarehouse.co.uk

About the yarn

Aran; 75m per 50g ball; 100% cotton

Tension

1 square measures approximately 11x11cm

Hook used

5mm

Other supplies

1 locking st marker

Sizing

S (M, L, XL, 2X, 3X)

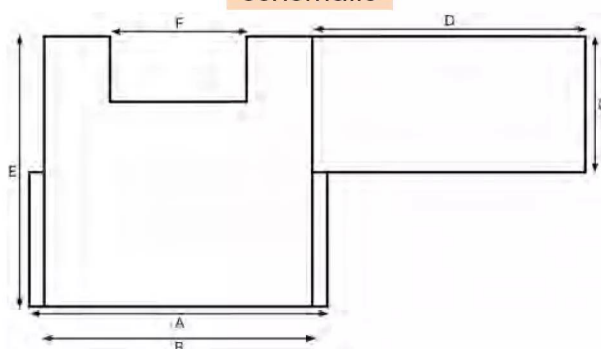
See table for finished measurements

For a neat transition when changing colours, work the last slip stitch of the round with the new colour.

Beg 3 ch counts as first tr.

Beg 4 ch, counts as 1 tr and 1 ch.

Schematic



 **Start crocheting...**

SQUARE

Make 60 (60, 72, 72, 80, 80) squares with colours as shown on table on page 38.

With colour for Rnd 1, chain 4. Sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 2 tr, [3 ch, 3 tr] 3 times, 3 ch, changing to next colour, join with sl st in top of beg 3 ch. 12 sts

Rnd 2: 4 ch, *miss next 3 sts, [3 tr, 3 ch, 3 tr] into next 3ch-sp, 1 ch; rep from * to last 3 sts, miss last 3 sts, [3 tr, 3 ch, 2 tr] into last 2ch-sp to complete corner, changing to next colour, join with sl st in

4th of beg 4 ch. 24 sts

Rnd 3: 4 ch, *miss next 3 sts, [3 tr, 3 ch, 3 tr] into corner 3ch-sp, 1 ch, miss next 3 sts**, 3 tr into next 1ch-sp, 1 ch; rep from * around ending last rep at **, 2 tr into last 1ch-sp covering joining sl st, changing to MC, join with sl st in 4th of beg 4 ch. 36 sts

Rnd 4: 4 ch, *miss next 3 sts, [3 tr, 3 ch, 3 tr] into corner 3ch-sp**, [1 ch, miss next 3 sts, 3 tr into next 1ch-sp] twice, 1 ch; rep from * around ending last rep at **, 1 ch, miss next 3 sts, 3 tr into next 1ch-sp, 1 ch, miss next 3 sts, 2 tr into last 1ch-sp covering joining sl st, join with sl st in 4th of beg 4 ch. 48 sts

Fasten off.

Finished measurements

	S	M	L	XL	2X	3X
A	44cm	48cm	52cm	56cm	62cm	68cm
B	44cm	44cm	44cm	44cm	44cm	44cm
C	22cm	22cm	28cm	28cm	28cm	28cm
D	44cm	44cm	44cm	44cm	44cm	44cm
E	44cm	44cm	50cm	50cm	61cm	61cm
F	22cm	22cm	22cm	22cm	22cm	22cm

Garment



Joining

Lay out Squares with RS facing as shown in Front Layout Diagram for your size. Join horizontal seams first, then join vertical seams.

With MC and starting with first 2 adjacent Squares, start in one corner (in ch after centre ch) and *insert hook from RS in BLO on first Square, then in BLO of adjacent Square, pick up MC and pull it through both loops on hook; rep from * along 1 side working in each st and ch to centre ch of 3ch-sp, miss centre ch, 2 ch, rep from * along next two Squares until all Squares on Front are joined, then rep for Back Squares. Do not join Front and Back at this time.

SIZES S & M ONLY:

Work treble-crochet groups back and forth along the neck on completed Back Panel only.

Row 1 (RS): With RS facing, join MC with sl st in corner 3ch-sp of first Square, [3 ch, 2 tr] into same 3ch-sp, [1 ch, 3 tr into next ch-sp] 9 times, changing to any CC in last st. Pm around post of first st of row. Turn. 30 sts

Row 2: With CC, 4 ch, [3 tr into next 1ch-sp, 1 ch] 9 times, 1 tr in top of beg 3 ch, changing to MC. Turn. 28 sts

Row 3: With MC, 3 ch, 2 tr into first 1ch-sp, [1 ch, 3 tr into next 1ch-sp] 9 times, changing to any CC in last st. Turn. 30 sts

Rows 4-5: rep rows 2 and 3 once more, do not turn or change to CC at end of Row 5.

Colour sequence

SQUARE NUMBER	1	2	3	4	5	6	7	8	9	10	11	12
Rnd 1	CC5	CC7	CC8	CC1	CC4	CC2	CC3	CC9	CC2	CC11	CC6	CC10
Rnd 2	CC9	MC	CC3	MC	CC2	CC7	MC	CC1	CC11	CC4	CC5	CC8
Rnd 3	CC4	CC11	CC6	CC5	CC3	CC9	CC10	CC2	CC1	CC1	CC7	CC1
Rnd 4	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC

Number of each square

SQUARE NUMBER	1	2	3	4	5	6	7	8	9	10	11	12
SMALL	6	6	6	4	4	4	6	4	6	6	4	4
MEDIUM	6	6	6	4	4	4	6	4	6	6	4	4
LARGE	6	6	7	7	5	6	6	6	6	6	5	6
X-LARGE	6	6	7	7	5	6	6	6	6	6	5	6
2X-LARGE	6	6	7	9	5	8	6	8	6	6	5	8
3X-LARGE	6	6	7	9	5	8	6	8	6	6	5	8

Edging 1

Row 1: Cont with MC, rotate to work across row ends, 3 dc around post of st on Row 5, [3 dc around st on next row] 3 times, 1 dc around post of st on Row 1. Turn. 13 sts

Row 2: Working only in adjacent sts, join to side of adjacent Square in the same manner as Front and Back Panels were assembled. Fasten off. Leave rem sts on adjacent Square unworked. Fasten off.

Edging 2

Row 1: With RS facing and working across row ends, join MC with sl st around post of marked st, rm, 1 dc around same st, [3 dc around st on next row] 4 times. Turn. 13 sts

Row 2: As Row 2 of Edging 1.

SIZES M, L, XL, 2X & 3X ONLY:

SIDE PANELS

Right Side, Back Panel

Row 1 (RS): With RS facing, join MC with sl st in top corner of – (2nd, 2nd, 2nd, 3rd, 3rd) Square from bottom edge, [3 ch, 2 tr] into same 3ch-sp as join, *1 ch, 3 tr into next ch-sp; rep from * to end. Turn. – (30, 30, 30, 45, 45) sts

Row 2 (WS): With MC, 4 ch, change to any CC in last ch, 3 tr into next 1ch-sp, *1 ch, 3 tr into next 1ch-sp; rep from * to last 3 sts, miss last 3 sts. Turn. Fasten off MC and CC. – (28, 28, 28, 43, 43) sts

SIZES L, XL, 2X & 3X ONLY:

Row 3: Join MC with sl st in first st, 3 ch (does not count as a st), *3 tr into next ch-sp, 1 ch; rep from * to end omitting last 1 ch on last rep. Turn. – (-, 27, 27, 42, 42) sts
Fasten off Size L only.

SIZES XL, 2X & 3X ONLY:

Rows 4-5: Rep rows 2-3. – (-, -, 24, 39, 39) sts

Fasten off Size XL only.

SIZES 2X & 3X ONLY:

Rows 6-7: Rep rows 2-3. – (-, -, -, 36, 36) sts

Row 8: As Row 2. – (-, -, -, 34, 34) sts

SIZE 3X ONLY:

Row 9: As Row 3. – (-, -, -, -, 33) sts

Row 10: As Row 2. – (-, -, -, -, 31) sts

The side section measures approx. – (2, 4, 6, 9, 12) cm.

Left Side, Back Panel

Work in the same way as the RH side but start from the WS and join in ch-sp at bottom

of panel so decreases match on both sides.

SIDES ON FRONT PANEL

Work in the same way as Back Panel.

SLEEVES

Lay out Squares with RS facing as shown in Sleeve Layout Diagram for your size. Join horizontal seams first, then join vertical seams. Fold Sleeve in half vertically (bring A to B as shown on Layout Diagram) and sew Sleeve seam leaving 0 (2, 3, 4, 9, 12) cm at the top. Work the other sleeve seam in the same way but in reverse (the squares at the top of first Sleeve will be at the bottom on 2nd Sleeve).

Making up

Work all seams in the same manner as joining Squares. Lay Back and Front Panels next to each other, with shoulders touching and RS out. Seam shoulders. Fold to have WS tog and bottom edges even, then seam Sleeves to Front and Back Panels, matching fold of Sleeve with fold at top of shoulder, beg with seaming the 0 (2, 3, 4, 9, 12) cm unjoined at top of Sleeve to top of Side Panels. Leaving a split of 8-10 cm at the bottom of each side, seam Sleeve and side.

Neck Edging

Rnd 1: Join MC with sl st in centre ch-sp of either shoulder, 1 dc into same ch-sp as join, *3 ch, 1 dc into next ch-sp; rep from * around neckline, 3 ch, join with sl st to beg. Fasten off.

Hem Edging

Work around bottom of jumper in the same manner as Neck Edging. Cut and fasten the strands.

Weave in ends. 🧶

Sleeves:
Sizes S & M

12	4	10	2
7	11	3	5
8	9	1	12
3	7	10	6

B A

Assembly diagrams

Front & Back:
Sizes S & M

2			1
6	8	7	9
4	9	11	5
10	1	2	3

Number is Square number as shown on table.

Front: Sizes 2X & 3X

2	5	4	1
6	8	7	9
4	9	11	5
10	1	2	3
8	6	4	12

Front: Sizes L & XL

2	5	4	1
6	8	7	9
4	9	11	5
10	1	2	3

Back: Sizes L & XL

11			3
2			1
6	8	7	9
4	9	11	5
10	1	2	3

Sleeves:
Sizes L, XL, 2X & 3X

12	4	8	10	2
7	11	12	3	5
8	9	6	1	12
3	7	4	10	6

B A

SNOOPY™

Happy Halloween from the team at Crochet Now!
Celebrate in style with this official pattern to
crochet Snoopy and his giant pumpkin

Designed by Heather C Gibbs



 **DK**  **3.5mm**

★★ **Intermediate**

Yarn used

Paintbox Yarns Cotton DK
2 balls in Blood Orange 420 (MC)
1 ball each in Paper White 401 (CC1), Pure
Black 402 (CC2) & Pillar Red 415 (CC3)
Available from www.lovecrafts.com

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

5 sts = 2.5cm measured over dc

Hook used

3.5mm

Other supplies

tapestry needle
stitch marker (optional)
toy stuffing
black felt
black embroidery thread
glue gun or black sewing thread

Sizing

Snoopy: 16cm tall

Pumpkin: 16cm diameter x 9.5cm tall

This pattern is worked in the amigurumi style (unless otherwise specified), in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. Leave a long yarn tail when fastening off (unless otherwise specified) to use to join parts together.

 **Start crocheting...**

SNOOPY

Head

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts

Special stitches

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next st, yrh, pul, insert hook through FLO of next st, yrh, draw through all 3 loops on hook

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 6-11: Dc around.

On the next rnd the increases mark the top of Head.

Rnd 12: 12 dc, [2 dc in next st] 6 times, 12 dc. 36 sts

Rnds 13-18: Dc around.

Rnd 19: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Beg to stuff Head, cont as you go.

With black embroidery thread, using photograph as a guide, embroider eyes between rnds 12-13 approximately 7 sts apart.

Rnd 20: [3 dc, 1 inv-dc2tog]. 24 sts

Rnd 21: [2 dc, 1 inv-dc2tog]. 18 sts

Rnd 22: [1 dc, 1 inv-dc2tog]. 12 sts

Rnd 23: 6 inv-dc2tog. 6 sts

Fasten off, leaving a long tail. Use tail end to sew hole closed.

Legs (make 2)

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts

Rnd 2: {1 dc, [2 dc in next st] twice} twice. 10 sts

Rnd 3: [2 dc, [2 dc in next st] 3 times] twice. 16 sts

Rnd 4: 5 dc, 2 dc in next st, 7 dc, 2 dc in next st, 2 dc. 18 sts

Rnd 5: Dc around.

Rnd 6: 10 dc, 4 inv-dc2tog. 14 sts

Rnd 7: 1 inv-dc2tog, 6 dc, 3 inv-dc2tog. 10 sts

Rnd 8: Dc around

Fasten off first Leg, do not fasten off second Leg. Cont to Body.

Body

Rnd 9: 2 ch, sl st in any st on first Leg, 10 dc around first Leg, 2 dc across chain, 10 dc around second Leg, 2 dc across other side of chain. 24 sts

Beg to stuff, cont as you go.

Rnd 10: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 11: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 12-14: Dc around.

Rnd 15: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Rnd 16-20: Dc around.

Rnd 21: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Rnds 22-23: Dc around.

Rnd 24: [2 dc, 1 inv-dc2tog] 6 times. 18 sts

Fasten off, leaving a long tail for sewing Head onto Body.

With black embroidery thread, using photograph as a guide, embroider three lines onto each Paw.

Nose

Rnd 1: With CC2 and working into a magic ring, 5 dc. 5 sts

Rnd 2: [2 dc in next st] 5 times. 10 sts

Rnd 3: [3 dc, 1 inv-dc2tog] twice. 8 sts

Fasten off, leaving a long tail for sewing Nose onto Head. Stuff Nose.

Ears (make 2)

Ears are unstuffed.

Rnds 1-3: With CC2, work as for Head. 18 sts

Rnds 4-5: Dc around.

Rnd 6: [4 dc, 1 inv-dc2tog] 3 times. 15 sts

Rnds 7-8: Dc around.

Rnd 9: [3 dc, 1 inv-dc2tog] 3 times. 12 sts

Rnd 10: Dc around.

Rnd 11: [2 dc, 1 inv-dc2tog] 3 times. 9 sts

Rnd 12: Dc around.

Fasten off, leaving a long tail for sewing Ears onto Head.

Back Patch

Rnds 1-2: With CC2, work as for Nose.

Fasten off, leaving a long tail for sewing Patch onto Body.

Arms (make 2)

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnds 3-6: Dc around.

Rnd 7: [4 dc, 1 inv-dc2tog] twice. 10 sts

Rnds 8-11: Dc around.

Rnd 12: [3 dc, 1 inv-dc2tog]. 8 sts

Rnd 13-14: Dc around.

Fasten off, leaving a long tail for sewing Arms to Body.

Stuff to Rnd 9 only, leaving top of Arm unstuffed.

With black embroidery thread, using photograph as a guide, embroider 3 lines onto each Paw.

Tail

Rnd 1: With CC2 and working into a magic ring, 4 dc. 4 sts

Rnd 2: Dc around.



Official pattern

Rnd 3: 3 dc, 2 dc in next st. 5 sts

Rnd 4: Dc around.

Rnd 5: 4 dc, 2 dc in next st. 6 sts

Rnd 6: Dc around.

Rnd 7: 5 dc, 2 dc in next st. 7 sts

Rnd 8: Dc around.

Fasten off, leaving a long tail for sewing Tail to Body

Making up

Using photograph as a guide, sew Nose onto Head between eyes, over rnds 3-4. Sew Ears either side of Head over rnds 15-18, approximately 8 sts apart. Sew Head to top of Body. Sew Back Patch to back of Body. Sew Tail to back of Body. Sew Arms either side of Body, angled so they point forwards.

Collar

With CC3, crochet a chain long enough to fit around Neck.

Row 1: Starting in 2nd ch from hook, 1 dc in each st to end.

Fasten off.

Attach Collar at the bottom of the Head around Neck.

PUMPKIN

Rnd 1: With MC and working in a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts



Rnd 52: [8 dc, 1 inv-dc2tog] 6 times. 54 sts

Rnd 53: [7 dc, 1 inv-dc2tog] 6 times. 48 sts

Rnd 54: [6 dc, 1 inv-dc2tog] 6 times. 42 sts

Rnd 55: [5 dc, 1 inv-dc2tog] 6 times. 36 sts

Rnd 56: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Begin to stuff, cont as you go.

Rnd 57: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Rnd 58: [2 dc, 1 inv-dc2tog] 6 times. 18 sts

Rnd 59: [1 dc, 1 inv-dc2tog] 6 times. 12 sts

Rnd 60: 6 inv-dc2tog. 6 sts
Fasten off, leaving a long tail for sewing. Use tail to sew hole closed.

Pumpkin topper (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Fasten off, leaving a long tail for sewing.

Making up

Cut a length of MC and wrap it around Pumpkin twice, taking it through the centre of Pumpkin and pulling it taut to shape into segments. Tie in a secure knot at the top. Rep twice more to create six equal segments.

Sew Pumpkin Topper onto top and bottom of Pumpkin to cover where the yarn for making the segments crosses.

Cut 2 triangles for eyes and one mouth shape out of felt. Glue or sew, with black sewing thread and sewing needle, triangles and mouth onto front of completed Pumpkin. ●

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: 4 dc, 2 dc in next st, [8 dc, 2 dc in next st] 5 times, 4 dc. 60 sts

Rnd 11: [9 dc, 2 dc in next st] 6 times. 66 sts

Rnd 12: 5 dc, 2 dc in next st, [10 dc, 2 dc in next st] 5 times, 5 dc. 72 sts

Rnd 13: [11 dc, 2 dc in next st] 6 times. 78 sts

Rnd 14: 6 dc, 2 dc in next st, [12 dc, 2 dc in next st] 5 times, 6 dc. 84 sts

Rnd 15: [13 dc, 2 dc in next st] 6 times. 90 sts

Rnd 16: 7 dc, 2 dc in next st, [14 dc, 2 dc in next st] 5 times, 7 dc. 96 sts

Rnd 17: [15 dc, 2 dc in next st] 6 times. 102 sts

Rnd 18: 8 dc, 2 dc in next st [16 dc, 2 dc in next st] 5 times, 8 dc. 108 sts

Rnds 19-43: Dc around.

Begin to stuff, cont as you go.

Rnd 44: [16 dc, 1 inv-dc2tog] 6 times. 102 sts

Rnd 45: [15 dc, 1 inv-dc2tog] 6 times. 96 sts

Rnd 46: [14 dc, 1 inv-dc2tog] 6 times. 90 sts

Rnd 47: [13 dc, 1 inv-dc2tog] 6 times. 84 sts

Rnd 48: [12 dc, 1 inv-dc2tog] 6 times. 78 sts

Rnd 49: [11 dc, 1 inv-dc2tog] 6 times. 72 sts

Rnd 50: [10 dc, 1 inv-dc2tog] 6 times. 66 sts

Rnd 51: [9 dc, 1 inv-dc2tog] 6 times. 60 sts



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KERRY'S JOURNAL



It's been another busy month for the team at TOFT, with new subscription patterns, charity crafting and a fun competition!

www.toftuk.com

Subscribe to something new

July was a month all about subscriptions here at TOFT. Birds, dolls and the introduction of an extinct and endangered species, Edward's Menagerie subscription. We've run crochet yarn subscriptions for a decade, but this month has all been about releasing a season of brand-new designs to our subscribing customers. There's now something for everyone!

"This summer, our charity campaign is #edsfoodfund"

So why subscribe? The best thing about joining any one of our crochet subscriptions is that you know you will receive a brand-new surprise project each quarter. Lots of people let us know how much they love the fact that this means they push their skills and learn new techniques with each one. When I design for the subscriptions, I try and vary not just the subject matter and colours used, but also the techniques needed to create them. This means projects are varied, so guarantees that you skill-up over the course of a year's worth of projects.

Create and
Donate for
#edsfoodfund

Create and Donate

Every year at TOFT, we choose a charity or multiple charities to support with at least one crochet project. In the past, we have raised £8,000 for Marie Curie, over £8,000 for The Proud Trust, £10,000 for Choose Love and most recently £3,000 for Mind and YoungMinds. This summer, our campaign is **#edsfoodfund**, and through kit donations, prize giveaways and volunteering our own time, we have already raised and supported The Trussell Trust with a £5,000 donation. Our 'Create and Donate' canned vegetable kits each include a £3 donation to the charity and once you have coloured in, you can share a picture of your design on the hashtag. With beans, peas and sweetcorn to choose from, these quick and easy-peasy patterns are a great project to teach a group of people to crochet and get them involved too.

Work hard, play hard

The month finished with two more incredible workshops at Kew Gardens and the Natural History Museum. On the first, we created a stunning hand-dyed sweet pea in a palette of mauve, pinks and purples on a scorching day. It was wonderful to be able to walk around the gardens afterwards and take in the summer flowers. In contrast, in our night in the museum workshop, we created Titan the Titanosaurus and took in the incredible scale of this dinosaur at the exhibition.



Something for everyone



DOLLS CLUB

A celebration of the life and achievements of remarkable women who have changed our world for the better.

#edsdollclub



CONSERVATIONISTS

Embark on a new journey into the natural world, unearthing rare and forgotten creatures – rediscovered in crochet form!

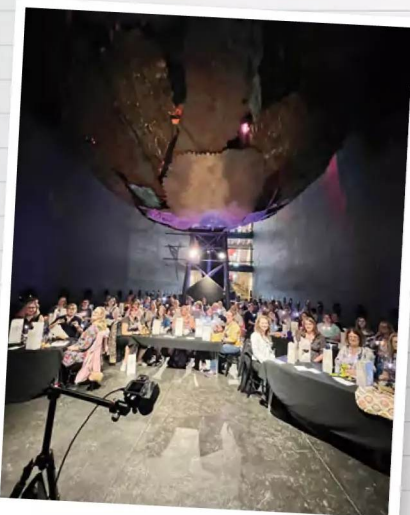
#edsconservationists



IMAGINISTS

Join the TOFT community and get creative with a quarterly colour palette of TOFT's luxury yarn. The challenge? To crochet your own creature using Edward's Crochet Imaginarium, Kerry Lord's mix-and-match monster pattern book.

#edsimaginists



Night in the
Museum workshop



Just like peas
in a pod!



Special stitches

Double crochet 2 together in moss st pattern (moss-dec):

Insert hook into next 1ch-sp, yrh, pul, miss 1 dc, insert hook into next 1ch-sp, yrh, pul, yrh, draw through all 3 loops on hook



Victoria Tyser

DK 5.5mm

Yarn used

1 (1, 1, 1, 1) (1, 1, 1, 1) ball each in
Feathered Gray 97003 (MC), Gold 9782 (CC1),
Fuchsia 9764 (CC2) & Cobalt Blue 9784 (CC3)
Available from

About the yarn

Tension

17 sts x 15 rows = 10cm measured over
moss-st pattern

Hook used

5.5mm

Other supplies

4 stitch markers
tapestry needle

Sizing

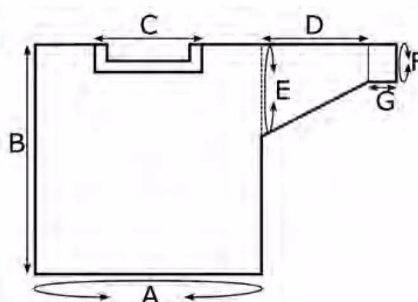
6m (12m, 18m, 24m, 2-3y) (4y, 6y, 8y, 10y, 12y)
designed to fit with 10 (10, 16, 16, 20) (20, 20,
20, 20, 20) cm positive ease

Colour sequence

Change colour at the end of every row throughout pattern. Repeat colour sequence as necessary.

MC, CC1, CC2, MC, CC3, CC2, MC, CC3,
MC, CC3, CC1, MC, CC2, CC1, MC, CC2,
CC3, MC, CC1, CC3

Schematic



Stitch pattern

Moss stitch: 2 ch, miss 1 dc, 1 dc into next 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to end. Turn.

 Start crocheting...

Carry yarn up the sides of your work rather than cutting every row to reduce the number of ends to weave in.

Change colour on the last yrh of the last st of the row.

Front and Back panels are worked sideways. Shoulder seams are joined, then sleeves are worked onto panels.

Beg 2 ch counts as one st.

Each ch in moss st patt is counted as a st.

FRONT PANEL

With MC, chain 44 (46, 48, 50, 50) (54, 58, 66, 72, 76)

Row 1: Starting in 4th ch from hook (missed chs count as first 1ch-sp), 1 dc, *1 ch, miss 1 ch, 1 dc; rep from * to end, change to CC1. Turn. 42 (44, 46, 48, 48) (52, 56, 64, 70, 74) sts

Work another 7 (7, 7, 7, 9) (9, 11, 11, 13, 15) rows in moss st patt, cont to follow colour sequence throughout.

Neck Shaping

Next Row: Work in patt until 4 sts rem (working last dc into 3rd ch-sp from end of row), change to next colour, leave rem 4 sts unworked. Turn. 38 (40, 42, 44, 44) (48, 52, 60, 66, 70) sts **

Next Row: 3 ch (counts as first st), pm in 3ch-sp just made, miss [1 dc, 1 ch, 1 dc],

Sizing

[illegible]

Kids

1 dc into next 1ch-sp, cont in moss st patt to end. Turn. 36 (38, 40, 42, 42) (46, 50, 58, 64, 68) sts

Next Row: Work in moss st patt across, working last dc into marked 3ch-sp, rm.

Centre Front

Work 21 (23, 25, 27, 27) (31, 31, 33, 33, 33) rows in moss st patt.

Neck Shaping

Next Row: Work in moss st patt to end, 2 fdc, changing colour on last fdc. Turn. 38 (40, 42, 44, 44) (48, 52, 60, 66, 70) sts

Next Row: 6 ch, starting in 4th ch from hook, 1 dc, 1 ch, miss 1 ch, 1 dc in last ch, cont in moss st patt to end. 42 (44, 46, 48, 48) (52, 56, 64, 70, 74) sts

Work 7 (7, 7, 7, 9) (9, 11, 11, 13, 15) rows in moss st patt.

Fasten off all colours, leaving a long tail on last row for seaming shoulders.

BACK PANEL

With MC, chain 44 (46, 48, 50, 50) (54, 58, 66, 72, 76)

Work as for Front Panel to **. 38 (40, 42, 44, 44) (48, 52, 60, 66, 70) sts

Centre Back

Work 24 (26, 28, 30, 30) (34, 34, 36, 36, 36) rows in moss st patt.

Neck Shaping

Next Row: 6 ch, starting in 4th ch from hook, 1 dc, 1 ch, miss 1 ch, 1 dc in last ch, cont in moss st to end. 42 (44, 46, 48, 48) (52, 56, 64, 70, 74) sts

Work 7 (7, 7, 7, 9) (9, 11, 11, 13, 15) rows in moss st patt.

Fasten off.

Joining

Place Front and Back panels WS together, aligning shoulders. With MC, starting from outside edge, join the first 8 (8, 8, 8, 10) (10, 12, 12, 14, 16) rows together using whip stitch. Rep for opposite shoulder. Fasten off. Weave in ends.

Neck Ribbing

Join MC with sl st at either shoulder seam on neck opening. Chain 8.

Row 1: Starting in 2nd ch from hook and working in the back bump of chs, 7 sl st, [1 sl st in next st on Body] twice. Turn. 9 sts

Row 2: Miss first 2 sl sts, 7 sl st in BLO. Turn. 7 sts



Work 2 (2, 4, 7, 7) (7, 9, 10, 11, 11) rows in moss st patt.
Rep last 3 (3, 5, 8, 8) (8, 10, 11, 12, 12) rows
3 (0, 3, 1, 1) (0, 3, 1, 3, 2) more time(s).
20 (34, 24, 32, 32) (42, 32, 44, 40, 48) sts

SIZES 6M, 18M, 6Y & 10Y ONLY:

Work 2 (-, 2, -, -) (-, 4, -, 6, -) more rows in moss st patt.

SIZES 12M, 24M, 2Y, 4Y, 8Y & 12Y ONLY:

*Work Dec Row. - (30, -, 28, 28) (38, -, 40, -, 44) sts

Work - (3, -, 8, 8) (8, -, 11, -, 12) rows in moss st patt. **

Rep between * and ** - (2, -, 1, 1) (2, -, 1, -, 0) more time(s). - (22, -, 24, 24) (30, -, 36, -, 44) sts

Work - (2, -, 2, 4) (4, -, 4, -, 6) more rows in moss st patt.

ALL SIZES:

(Work more or fewer rows in moss st patt here if you need to adjust sleeve length)
Block to measurements given.

Cuff Ribbing

Cuff length can be adjusted by working more or fewer chains.

With RS facing, join MC with sl st in first st at bottom of Sleeve.

Chain 9.

Row 1: Starting in 2nd ch from hook and working in the back bump of chs, 8 sl st, [1 sl st in next st on Sleeve] twice. Turn. 10 sts

Row 2: Miss first 2 sl sts, 8 sl st in BLO. Turn. 8 sts

Row 3: 1 ch, 8 sl st in BLO, [1 sl st in next st on Sleeve] twice.
Rep rows 2-3 across last row of Sleeve.

Fasten off.

Using mattress stitch, seam the two ends of ribbing tog.

Finishing

Using mattress stitch, seam Front and Back Panels tog from bottom to underarm, then seam Sleeve.

Hem

With RS facing, join MC with sl st at either side seam.

Rnd 1: 1 ch, working in each row end, dc around, join with sl st to beg dc.
Fasten off. Weave in ends. 🧵

THE BOOK CLUB

This month we're delighted to feature an excerpt and pattern extract from Emma Wright's delightful modern and educational book, *Crochet-It-Yourself*

Welcome to my crochet workshop, my aim for this book is to help you advance your crochet skills. I'm assuming you already know how to crochet and already have a couple of projects under your belt; there is no better way to learn than to 'Crochet It Yourself'. This book is split into three sections – Sweaters, Cardigans and Accessories – with each pattern containing its own CIY technique for you to master. Each pattern comes with helpful hints and tips, and there are blank illustrations for you to draw out your own design ideas.

Design process

Although I love crafting in any form, I like my designs to have a polished and modern finish. There is something so satisfying about creating those refined details by hand or hook. This is important to me when designing a new piece and often where my design process begins. I'm also an avid Pinterest scroller and create a new board

for every new project I begin. You could also create a photo album on your phone, full of images you've taken from shopping on the high street, from magazines, books or catalogues, of flowers, architecture or art that makes you feel inspired. This can help with decisions on finishing, colour choices and even what yarn you decide to use.

Using colour

When designing, I often start with colour. Working with colour can be approached in many different ways – if you love it, then why not wear it? You can find colour inspiration and colour trends anywhere; you can take inspiration from fashion, nature, art and photography. I enjoy going out for a walk and taking photos of surrounding landscapes and flowers for my colour inspiration. I often add these images to my project mood boards. Beginning with primary colours is a great place to start, then introduce secondary and tertiary colours to create your palette.



CIY: Crochet-It-Yourself:
15 Modern Crochet Designs
to Stitch and Wear,
by Emma Wright, £16.99,
Quadrille Publishing Ltd

For more patterns, expert design advice and inspiration to start crocheting it yourself, check out Emma's wonderful book *CIY*!

Why we love it!

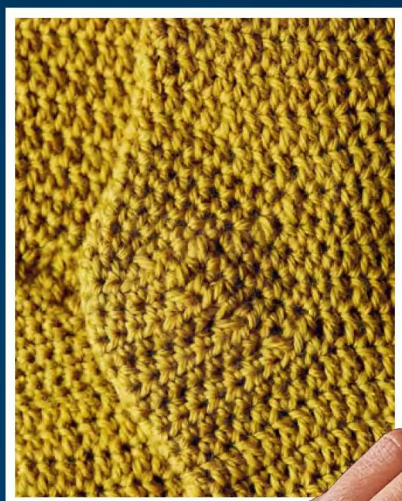
We love *CIY* because it really inspires the reader to get creative with their crochet and branch out into new skills, whilst guiding you through the processes you need to unlock your creativity! Once you have this book in your library, you'll be hooking up a brand-new wardrobe in no time!



Excerpted from *CIY* by Emma Wright

Norma SOCKS

Learn how to turn a sock heel with Emma's design for a satisfyingly straightforward pair of comfy socks!



 Aran  4 & 5mm

★★★ Adventurous

Yarn used

Rico Essentials Merino Aran
1 ball in Natural 060 (A),
2 balls in Saffron 066 (B)

Visit www.rico-design.de/en
to find your local stockist

About the yarn

Aran; 100m per 50 g ball; 100% wool

Tension

18 sts x 9 rows = 10cm measured
over tr with larger hook

Hooks used

4mm
5mm

Other supplies

stitch marker
tapestry needle

Sizing

UK size 6-7

Foot circumference: 20cm

Heel to cuff height: 13cm

Foot length: 24cm (adjustable)

Note: The socks are one size,
but the foot length is adjustable

.....

For me, working a sock heel is super satisfying. I love the way the increases and decreases sit each side of the foot and I find it fascinating how going from working in rounds to working straight then back to rounds again creates such a unique but elegant shape.

Pattern Tip: If you change the foot length, remember you may need less or more yarn.

 Start crocheting...

SOCKS (make 2)

Toe & Foot

Worked in a continuous spiral.

With A and larger hook, chain 3, join with a sl st in first ch to form a ring.

Rnd 1: 12 tr in ring, pm for beg of rnd.

Rnd 2: 2 tr in each st around. 24 sts



Rnd 3: [1 tr, 2 tr in next st] to end. 36 sts

Rnds 4-6: Tr around.

Change to B.

Rnd 7: Tr around.

Rnds 8-19: As Rnd 7.

Work less or more length here if desired, until piece measures approximately 2.5cm less than final desired foot length.

Heel

Worked back and forth in rows.

Row 1 (RS): 18 htr, leave rem sts unworked.

Turn. 18 sts

Row 2 (WS): Htr across. Turn.

Row 3: 1 htr2tog, htr across to last 2 sts,

1 htr2tog. 2 sts dec'd, 16 sts

Row 4: Htr across. Turn.

Rows 5-10: Rep rows 3-4 three times.
10 sts

Rotate to evenly place 8 htr down side of heel, work 18 htr in unworked sts across top of foot, evenly place 8 htr up side of heel, then work 10 htr across back of heel. 44 sts

Gusset decreases

Return to working in the round.

Pm to indicate beg/end of each rnd.

Rnd 1: 1 htr2tog, 6 htr, 18 tr, 6 htr,
1 htr2tog, 10 htr. 42 sts

Rnd 2: 1 htr2tog, 5 htr, 18 tr, 5 htr,
1 htr2tog, 10 htr. 40 sts

Rnd 3: 1 htr2tog, 4 htr, 18 tr, 4 htr,
1 htr2tog, 10 htr. 38 sts

Rnd 4: 1 htr2tog, 3 htr, 18 tr, 3 htr,
1 htr2tog, 10 htr. 36 sts

Leg

Rnds 5-10: Tr around. 36 sts

Work more rnds here if desired for sock length.

Last Rnd: Dc around, join with sl st to beg tr.

Cuff

Change to smaller hook.

Rnd 1: Tr in BLO around.

Rnd 2: [1 RtrF, 1 tr] around.

Rnd 3: As Rnd 2.

Rnd 4: Dc around, join with sl st to beg dc. Fasten off.

Finishing

Weave in ends. Press/block socks referring to ball band for instructions. 

Patch-tastic Punch THROW

This blanket is more than just a snuggle essential; it's a story told in stitches, a memory in every square and a burst of personality

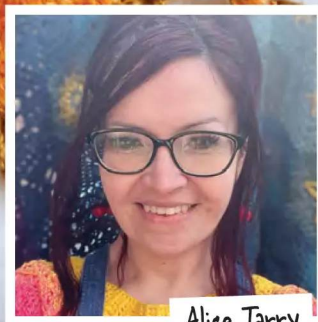
Special stitches

Picot: 3 ch, 1 sl st in 3rd ch from hook

Standing double crochet (standing dc): Place slip knot on hook, insert hook in indicated st, yrh, pul, yrh, draw through both loops on hook

Shell: [2 dc, picot, 1 dc] into next ch-sp

Tassel loop (tassel): 6 ch, 1 sl st in 6th ch from hook



Alice Tarry

 **DK**  **6mm**

★ Beginner friendly

Yarn used

Squares made in an assortment of yarns, including:

- Rico Teddy Aran in Rose (003)
- Rico Creative Pompon in Baby Pink (019)
- Rico Fashion Alpaca Vibes in Apricot Pink
- Rico Creative Woolly Waves in Pastel (001)
- Rico Creative Melange Big in Fuchsia Purple (024)
- Rico Creative Cotton Aran, 1 ball in each of Flamingo (79), Smokey Pink (06) & Candy Pink (64)
- Rico Creative Lazy Hazy Summer Cotton in Purple (007)
- Rico Creative Cotton ZickZack in Powder (002)
- Rico Essentials Super Kid Mohair, 1 ball each in Plum (036) & Silk Powder (009)

Joining & edging:

Rico Fluffily DK, 2 balls in Ochre (002)
Visit www.rico-design.de/en
to find your local stockist

Tension

1 square measures approximately 13x13cm

Hook used

6mm

Sizing

110cm wide x 135cm length without tassels
145cm wide x 170cm with tassels

.....
Experiment with different yarns and textures to create your own chunky blends by using two strands of finer yarns held together.

🌀 Start crocheting...

Square

(make 63 in an assortment of yarns)

Worked in turned rounds. Join each rnd with sl st to beg dc.

Chain 4. Join with a sl st in first ch to form a ring.

Rnd 1 (WS): 1 ch (does not count as a st here and throughout), [1 dc, 2 ch] 4 times, join. Turn. 4 sts

Rnd 2 (RS): 1 ch, *[1 dc, 2 ch, 1 dc] into 2ch-sp (corner made), 1 ch; rep from * 3 more times, join with a sl st in first dc. Turn. 8 sts

Rnd 3: 1 ch, *1 dc into next 1ch-sp, 1 ch, [1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 ch; rep from * 3 times more, join. Turn. 12 sts

Rnd 4: 1 ch, *[1 dc into next 1ch-sp, 1 ch] to next corner 2ch-sp, [1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 ch; rep from * 3 more times, [1 dc into next 1ch-sp, 1 ch] to end, join. Turn. 16 sts

Rnds 5-8: As Rnd 4. 32 sts
Fasten off. Weave in ends.

Joining

Using the flat braid joining method, lay out your squares in the order they will be joined, 7 rows by 9 columns. Join yarn with a standing dc in RH corner 2ch-sp of square at top of blanket.

Working along top of Square 1: 5 ch, 1 dc into same 2ch-sp as join (corner loop made), [4 ch, 1 dc into next ch-sp] 7 times, 4 ch, [1 dc, 5 ch, 1 dc] into next 2ch-sp (corner loop made), rotate to work down left side, [4 ch, 1 dc into next ch-sp] 8 times**, 5 ch, working into Square 2, 1 dc in corner 2ch-sp of Square 2.

Beg join: 2 ch, remove hook from working loop, place hook through last ch loop made on Square 1 (from RS to WS), replace working loop on hook, 2 ch, 1 dc into next 1ch-sp of Square 2 (working on side adjacent to Square 1 which has the ch loops), [2 ch, remove hook, place hook through next ch loop of Square 1, replace working loop on hook, 2 ch, 1 dc into next 1ch-sp of Square 2] 6 times, 3 ch, remove hook from working loop, insert hook through corner loop of Square 1, replace working loop on hook, 3 ch, 1 dc into corner 2ch-sp of Square 2.

Work along top of Square 2: [4 ch, 1 dc into next ch-sp] 7 times, 4 ch, [1 dc, 5 ch, 1 dc] into corner 2ch-sp (corner loop made), rotate to work down the left side as for Square 1 then joining Square 3 in the same manner the first two squares were joined.

Continue joining each square of the top row, ending at ** (bottom corner of Square 7), 5 ch, 1 dc into same 2ch-sp (corner loop made), working along bottom of Square 7, *[4 ch, 1 dc into next ch-sp] 8 times***, 3 ch, remove hook from working loop, insert hook under 5ch-sp between squares, replace working loop on hook, 3 ch, 1 dc into first 2ch-sp of next Square; rep from * across the row ending at *** (you should

be at the final 2ch-sp of the row).

Join next row: 5 ch, 1 dc into corner 2ch-sp of first square of row 2 (Square 8), [2 ch, remove hook from working loop, insert hook through next chain loop of Square 1, replace working loop on hook, 2 ch, 1 dc into next ch-sp of Square 8] 8 times, 3 ch remove hook from working loop, insert hook through the diagonally opposite corner loop (of Square 2), 3 ch, 1 dc into corner 2ch-sp of Square 8, work down the left side of Square 8 as for Square 1, joining Square 9 as you joined Squares 1 and 2.

Once you reach the corner 2ch-sp of Square 9, 3 ch remove hook from working loop, insert hook through the diagonally opposite corner loop (of Square 1), 3 ch, 1 dc into corner 2ch-sp of Square 9. Cont to join each square along the row in the same way, then cont adding each row until all squares have been joined.

Once you've worked along the bottom of the final row, [1 dc, 5 ch, 1 dc] into last corner 2ch-sp, *[4 ch, 1 dc into next ch-sp] 8 times, 3 ch, 1 dc into 5ch-loop, 3 ch, 1 dc into corner 2ch-sp of next square; rep from * to beg of rnd, omitting last dc on Square 1 corner. Do not fasten off.

Edging

Rnd 1: [1 sl st, 1 ch, 1 dc] into corner ch-sp, [3 ch, 1 dc into next ch-sp] around blanket, join with sl st to beg dc. Fasten off.

Join yarn with standing dc in 2nd ch-sp after any corner dc.

Rnd 2: 1 dc, picot, 1 dc into same ch-sp as join, 7 shells, *[1 dc, 1 htr, 1 tr, 1 tassel, 1 htr, 1 dc] into next ch-sp (middle loop between squares), 9 shells; rep from * to ch-sp before corner dc, [1 dc, 1 htr, 1 tr] into next ch-sp, 1 tr in corner dc, 1 tassel, [1 tr, 1 htr, 1 dc] into next ch-sp, 8 shells; rep from * around blanket, join with sl st to beg dc. Fasten off. Weave in ends.

Tassels (make 32)

Cut 30cm lengths of a variety of your yarns and lay in groups of 8-10 strands. Tie a piece of the joining colour yarn tightly around the middle, fold where yarn is tied. Leave one end of tie to join tassel to blanket and the other end to wrap around the folded bunch several times, creating a tassel shape. Tie tassels to the tassel loops created in the Edging round. Trim tassel ends neatly. 🌀

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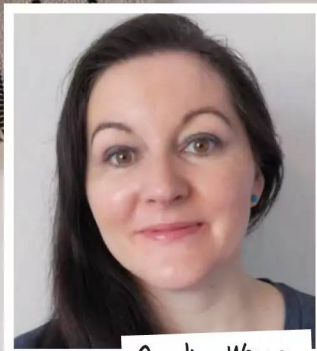
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Caroline Warren



CROCHET-ALONG PART 5

We continue the Reflections crochet-along with the next two tapestry crochet designs to continue our kaleidoscope inspired blanket

DK 3.5mm

★★ Intermediate

Yarn used

King Cole Pricewise DK
1 ball in Gold 55 (A)
2 balls each in Sea Green 27 (B),
Fondant 128 (C) & Candy 40 (D)
4 balls in Natural 46 (CC)
Visit www.kingcole.com
to find your local stockist

About the yarn

DK; 282m per 100g ball; 100% acrylic

Tension

10 rows x 21 sts = 10cm measured over tr

Hook used

3.5mm

Sizing

Each square measures 18cm
Finished blanket is: 112x130cm

Squares are made in the tapestry crochet technique. Carry the non-working yarn across the back of the square and work over it, encasing it inside the sts until it is needed again. Each colour change is made in the last yrh of the tr before the next colour, as follows: Work tr before change to last 2 loops on hook, drop the first colour, yrh and draw through both loops with new colour. When working the tapestry crochet sts, gently pull the strand of encased yarn taut before starting to use it again – this will

help to hide the strand in the stitches.

At the end of each rnd, carry the yarn that's not in use up to the new rnd by catching it under the joining sl st.

Worked in joined rnds, without turning.
Beg 3 ch counts as first tr.
Join with sl st in top of beg 3 ch.

Charts shows one side, repeat 3 times more for complete square. Each square represents one treble. 2 ch in each corner not shown.

Start crocheting...

Little Triangles (make 1)



Rnd 1: With A and working into a magic ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, pull beg tail tightly to close magic ring, join. *3 tr each side*

Rnd 2: 2 ch in A, pull CC through loop on hook, tighten A loop, 1 ch in CC (completes beg 3 ch), 1 tr in CC, 1 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [1 tr in A, 1 tr in CC, 1 tr in A, [2 tr, 2 ch, 2 tr] into

2ch-sp in A] 3 times, change to CC in last st, join. *7 tr each side*

Rnd 3: 3 ch, 2 tr in CC, 2 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [2 tr in A, 3 tr in CC, 2 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A] 3 times, 2 tr in A, change to CC in last st, join. *11 tr each side*

Rnd 4: 3 ch, 3 tr in CC, 3 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [3 tr in A, 5 tr in CC, 3 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A] 3 times, 3 tr in A, 1 tr in CC, change to A in last st, join. *15 tr each side*

Rnd 5: Do not work over CC strand for this rnd just carry it up to the next rnd in the joining sl st. With A, 3 ch, *tr across to next 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from * 3 times more, tr to end, join and work over CC. *19 tr each side*

Rnd 6: 3 ch, 4 tr in A, 5 tr in CC, 1 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [1 tr in A, 5 tr in CC, 7 tr in A, 5 tr in CC, 1 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A] 3 times, 1 tr in A, 5 tr in CC, 2 tr in A, join. *23 tr each side*

Rnd 7: 3 ch, 5 tr in A, 3 tr in CC, 4 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [4 tr in A, 3 tr in CC, 9 tr in A, 3 tr in CC, 4 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A] 3 times, 4 tr in A, 3 tr in CC, 3 tr in A, join. *27 tr each side*

Rnd 8: 3 ch, 6 tr in A, 1 tr in CC, 7 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, [7 tr in A, 1 tr in CC, 11 tr in A, 1 tr in CC, 7 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC] 3 times, 7 tr in A, 1 tr in CC, 4 tr in A, join. *31 tr each side*

Rnd 9: 3 ch, 13 tr in A, 2 tr in CC, 1 tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A, [1 tr in A, 2 tr in CC, 25 tr in A, 2 tr in CC, 1

Crochet-along

tr in A, [2 tr, 2 ch, 2 tr] into 2ch-sp in A} 3 times, 1 tr in A, 2 tr in CC, 11 tr in A, join.

35 tr each side

Fasten off. Weave in ends.



Flower Burst

Make 1 each in C and D as MC

Rnd 1: With CC and working into a magic ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] twice, 3 tr, 1 ch, pull MC through loop on hook, tighten CC loop, 1 ch in MC (completes corner 2 ch), pull beg tail tightly to close magic ring, join. 3 tr each side

Rnd 2: Do not work over CC strand for this rnd. With MC, 3 ch, 2 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, {3 tr, 2 ch, 2 tr} into 2ch-sp} 3 times, change to CC in last st, join. 7 tr each side

Rnd 3: 3 ch, 2 tr in CC, 2 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {2 tr in MC, 3 tr in CC, 2 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 2 tr in MC, change to CC in last st, join. 11 tr each side

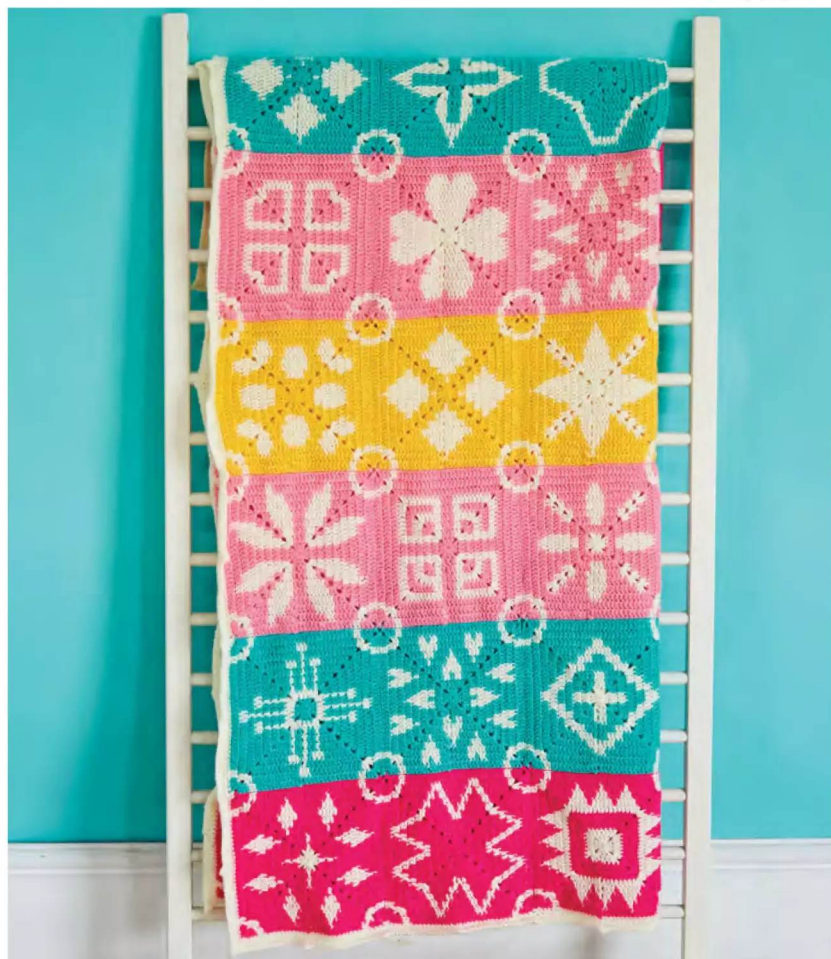
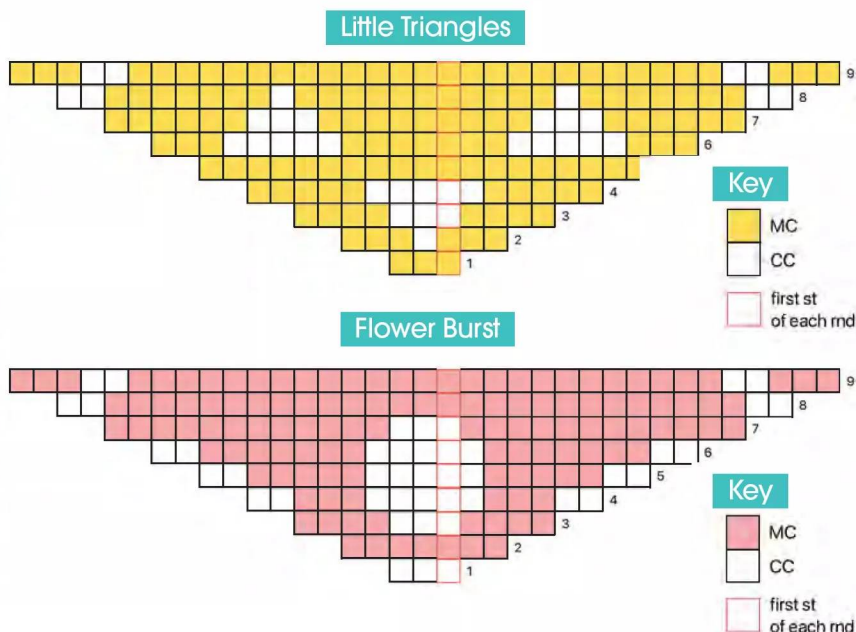
Rnd 4: 3 ch, 3 tr in CC, 3 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {3 tr in MC, 5 tr in CC, 3 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 3 tr in MC, 1 tr in CC, join. 15 tr each side

Rnd 5: 3 ch, 3 tr in CC, 5 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {5 tr in MC, 5 tr in CC, 5 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 5 tr in MC, 1 tr in CC, join. 19 tr each side

Rnd 6: 3 ch, 3 tr in CC, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {7 tr in MC, 5 tr in CC, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 7 tr in MC, 1 tr in CC, join. 23 tr each side

Rnd 7: 3 ch, 2 tr in CC, 10 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {10 tr in MC, 3 tr in CC, 10 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 10 tr in MC, join. 27 tr each side

Rnd 8: 3 ch, 14 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {27 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 12 tr in MC, join. 31 tr each side



Rnd 9: 3 ch, 13 tr in MC, 2 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {1 tr in MC, 2 tr in CC, 25 tr in MC, 2 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in

A} 3 times, 1 tr in MC, 2 tr in CC, 11 tr in MC, join. 35 tr each side

Fasten off. Weave in ends.



Spots and scraps SCARF

Wrap yourself in a warm hug of colour and texture as you create delightful spots and charming squares



Lauren Willis

Accessory

 DK  4.5 & 6mm

★ Beginner friendly

Yarn used

Cascade 220 Superwash
2 balls in Irish Cream 349 (MC)
1 ball each in Daisy Yellow 346 (CC1),
Green Spruce 288 (CC2), Pureed Pumpkin
366 (CC3), Blue Horizon 896 (CC4)
& Tahitian Rose 914A (CC5)
Visit www.cascadeyarns.com
to find your local stockist

About the yarn

DK; 200m per 100g ball; 100% wool

Tension

5 rnds x 5 clusters measures 10cm
1 Granny square/circle square
measures 18cm

Hooks used

4.5mm
6mm

Sizing

202cm long x 22cm wide

Start crocheting...

Use the contrast colours in any order to make the scarf completely unique.

You could omit the final round of the squares and join them using continuous join as you go if you prefer.

Follow Colour Sequences table for each square or make up your own.

Granny Squares (make 6)

With MC and smaller hook, chain 5. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 1 sl st, 3 ch (counts as first tr here and throughout), 2 tr, [2 ch, 3 tr] 3 times, 2 ch, join with sl st in top of beg 3 ch. *4 3tr clusters, 4 2ch-sps*

Fasten off.

Join CC in any corner 2ch-sp.

Special abbreviations

Cluster refers to groups of 3tr together

Colour sequences

GRANNY SQUARE	1	2	3	4	5	6
Rnd 1	MC	MC	MC	MC	MC	MC
Rnd 2	CC5	CC3	CC4	CC3	CC2	CC3
Rnd 3	CC1	CC4	CC3	CC5	CC1	CC2
Rnd 4	MC	MC	MC	MC	MC	MC
Rnd 5	CC2	CC2	CC2	CC1	CC4	CC5
Rnd 6	CC4	CC5	CC1	CC4	CC3	CC4
Rnd 7	MC	MC	MC	MC	MC	MC
Rnd 8	CC3	CC1	CC5	CC2	CC5	CC1
Rnd 9	MC	MC	MC	MC	MC	MC

CIRCLE SQUARE	1	2	3	4	5
Rnd 1-3	CC4	CC5	CC1	CC2	CC3
Rnd 4	MC	MC	MC	MC	MC
Rnd 5	CC3	CC2	CC4	CC5	CC5
Rnd 6	CC2	CC1	CC2	CC3	CC4
Rnd 7	MC	MC	MC	MC	MC
Rnd 8	CC5	CC4	CC3	CC1	CC2
Rnd 9	MC	MC	MC	MC	MC

Rnd 2: 3 ch, 2 tr in same sp as join, *[3 tr, 2 ch, 3 tr] into next 2ch-sp; rep from * twice more, [3 tr, 2 ch] in same sp as beg 3 ch, join. *2 3tr clusters per side*
Fasten off.

Join CC in any 2ch-sp.

Rnd 3: 3 ch, 2 tr into same 2ch-sp as join, [3 tr in next sp between clusters, [3 tr, 2 ch, 3 tr] into next corner 2ch-sp] 3 times, 3 tr in next sp between clusters, 3 tr into next (beg) corner 2ch-sp, 2 ch, join with sl st in top of beg 3 ch. *3 3tr clusters per side*

Fasten off.

Join MC in any 2ch-sp.

Rnd 4: 3 ch, 2 tr in same 2ch-sp as join, [3 tr in each sp between clusters to next corner, [3 tr, 2 ch, 3 tr] into corner 2ch-sp] 3 times, 3 tr in each sp between clusters to beg corner, 3 tr into beg corner 2ch-sp, 2 ch, join. *4 3tr clusters per side*

Fasten off.

Rnds 5-9: As Rnd 4 using one colour per rnd in the sequence: CC, CC, MC, CC, MC.

Circle Squares (make 5)

With CC and smaller hook, chain 3.

Rnd 1: 12 tr in 3rd ch from hook, join with sl st in top of beg tr. *12 sts*

Rnd 2: 2 ch (does not count as a st here and throughout), 2 tr in each st around, join with a sl st in top of beg 2 ch. *24 sts*

Rnd 3: 2 ch, [1 tr, 2 tr in next st] around, join. *36 sts*

Fasten off.

Join MC in BLO of any st.

Rnd 4: Working in BLO, 3 ch, 2 tr in same st as join, {[miss 2 sts, 3 tr in next st] twice**}, miss 2 sts, [3 tr, 2 ch, 3 tr] in next st] 4 times, ending last rep at **, miss 2 sts, [3 tr, 2 ch] in same st as beg 3 ch, join with sl st in top of beg 3 ch. *4 3 tr clusters per edge*

Fasten off.

Join CC in any corner 2ch-sp.

Rnd 5: 3 ch, 2 tr in same 2ch-sp as join, [3 tr in each sp between clusters to next corner, [3 tr, 2 ch, 3 tr] into next 2ch-sp] 3 times, 3 tr in each sp between clusters to next corner, [3 tr, 2 ch] in same sp as beg 3 ch, join. *5 3 tr clusters per side*

Fasten off.

Rnds 6-9: As Rnd 5, using one colour per rnd in the sequence: CC, MC, CC, MC.

Sew squares tog in a long strip, starting and ending with a granny square and alternating between circle squares and granny squares in between.

Edging

With larger hook, join CC1 with sl st in 2ch-sp in scarf corner, ready to work down a long side.

Rnd 1: 3 ch, 2 tr in same 2ch-sp as join, *3 tr in each sp between clusters to next corner 2ch-sp (at seam), [2 tr into next corner 2ch-sp] twice; rep from * 9 times more, 3 tr in each sp between clusters to last corner 2ch-sp of side, [3 tr, 2 ch, 3 tr] into last corner 2ch-sp, rotate to work along short end, [3 tr in next sp between clusters] 8 times**, [3 tr, 2 ch, 3 tr] into corner 2ch-sp; rep from * once more, ending rep at **, 3 tr in same sp as beg 3 ch, 2 ch, join with sl st in top of beg 3 ch. Do not fasten off.

Rnd 2: 1 ch, [1 dc in each st to next corner 2ch-sp, 3 dc into corner 2ch-sp, pm in centre dc of 3 dc just made] 3 times, 1 dc in each st to last corner, 3 dc into 2ch-sp, pm in centre dc of 3 dc just made, join with sl st in beg 1 ch.

Fasten off.


Join CC5 in first st after any marker.

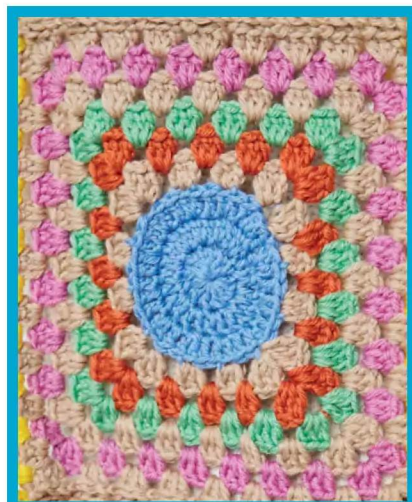
Rnd 3: Working in BLO, 1 ch, [1 dc in each st to next marked st, 3 dc in marked st] 4 times, join with sl st in beg 1 ch.

Fasten off.

With larger hook, join CC2 in any st.

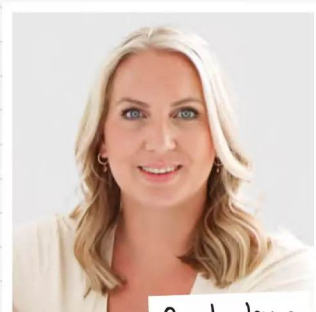
Rnd 4: 1 ch, sl st in each st around, join with sl st in beg 1 ch.

Fasten off. 





My patchwork blanket is a great stash-busting project



Sarah-Jayne

Bella Coco

CROCHET CHRONICLES

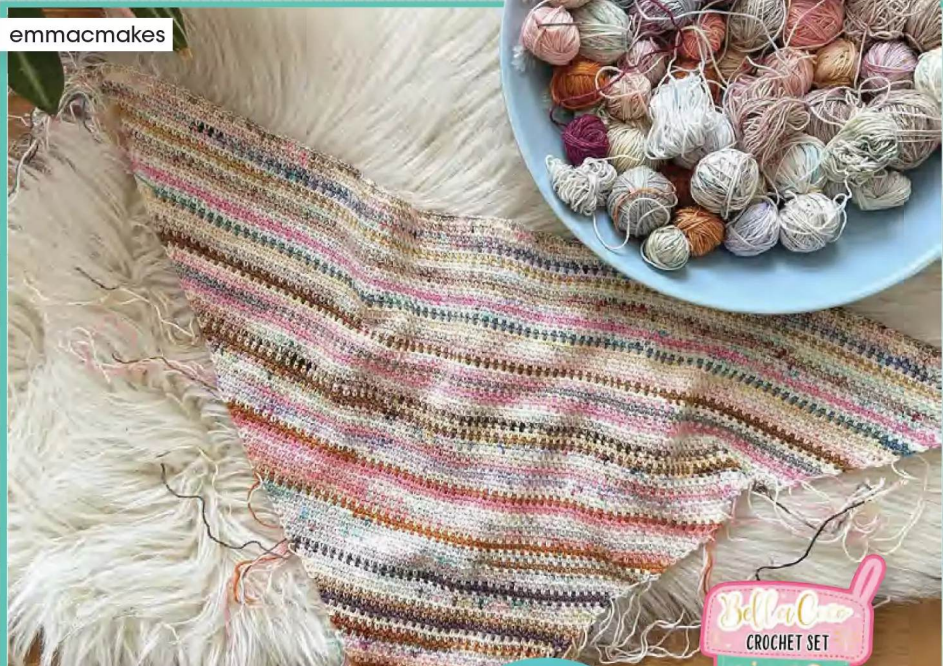
Keep on busting that stash with Sarah-Jayne's quick and easy crochet keychain

www.bellacococrochet.com

I don't know about you, but it's been a busy summer here, both personally and professionally! I love to try and fit in as much crochet as possible during busy times because it helps me to relax, but I do find myself doing quick and easy projects so that I get the satisfaction of completing a project in a busy period of time. It makes me feel accomplished and satisfies my crafting needs! After all, blankets, garments and even accessories can take a long time, and we don't always have the luxury of being able to sit and craft for hours – as much as we might like to.

Quick and easy projects are also a great way to whittle down the ever-growing yarn stash. Here's a project I think you'll love! I've made a few of these now and I've even made an extra-long one (by adding more rows) to use as a lanyard. A great way to use those left-over scraps of sumptuous yarn that you can't quite bear to get rid of while giving you a sensory item quickly to hand. Perhaps you have a favourite colour from a recent blanket, or a super special and squishy bit of yarn left over from a recent gift you've made?

emmacmakes



Top tip

Stash busters don't always have to be smaller projects! My friend Emma from **emmacmakes** on Instagram has been using her incredibly beautiful leftovers for this corner-to-corner moss blanket

DON'T MISS
my exclusive
crochet hook and
stitch marker, only
with issue 100!
See page 80





Keepsake KEYRING

The perfect project to use up those special scraps you might have left over from a recent project

Yarn used

Paintbox Yarns Cotton DK
1 ball in Peach Orange

About the yarn

DK; 125m per 50g; 100% cotton

Tension

Tension isn't crucial for this project, however, reduce your hook size if needed to create a sturdy fabric

Hook used

3mm

Other supplies

tapestry needle
keychain ring

Sizing

Finished size (excluding keychain attachment) when folded. 11.5cm X 3cm

Start crocheting...

Begin with a slip knot on your hook. Work 6 dc around key chain attachment. Turn.

Row 1: 1 ch (does not count as a st here or throughout), dc in BLO across. Turn.

Rows 2-45: 1 ch, *1 sl st, 1 htr; rep from * to end. Turn.

Fold short side in line with unworked loops from Row 1. Insert hook into first st of working row and in the first unworked loop from Row 1, sl st together. Continuing to work through both thicknesses, sl st across the rest of the row.

Fasten off, sew in ends. ●

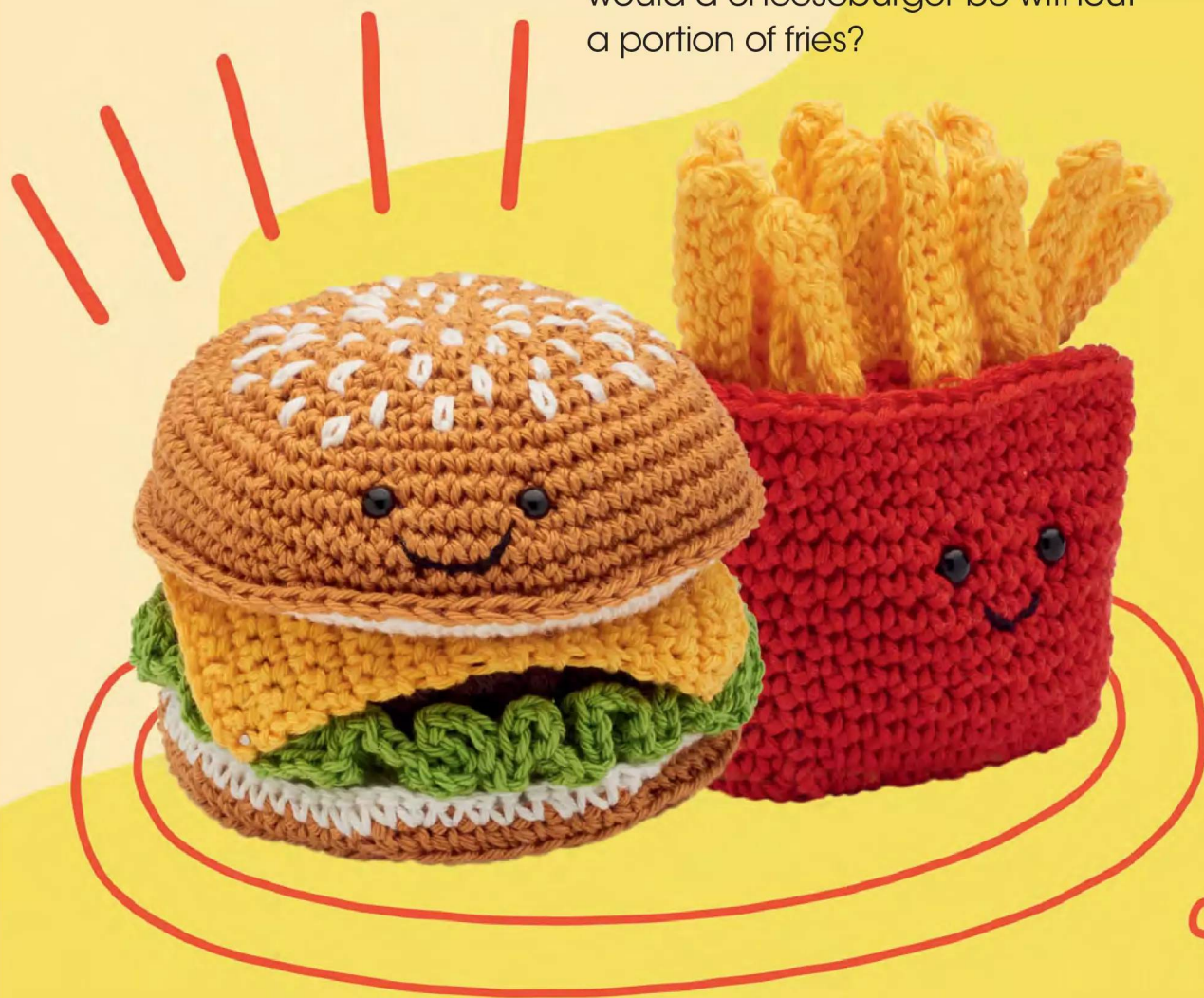


Scan my QR code for an easy-to-follow video

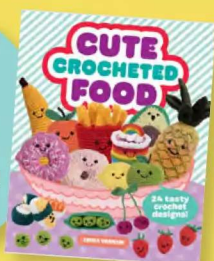


BURGER & FRIES, PLEASE!

This mouth-watering burger and bun comes complete with lettuce and melted cheese on top. But what would a cheeseburger be without a portion of fries?



Cute Crocheted Food by Emma Varnam, GMC Publications, RRP £16.99, available online and from all good bookshops



Emma Varnam

4-ply 3.5mm

★★ Intermediate

Yarn used

Scheepjes Catona 50g balls
1 ball in each in Ginger Gold 383 (A),
Old Lace 130 (B), Kiwi 205 (C), Yellow Gold
208 (D) & Poppy Rose 390 (E)

Scheepjes Metropolis
1 ball in Copenhagen 066 (F)
Visit www.scheepjes.com/en
to find your local stockist

About the yarn

Catona
4-ply; 125m per 50g ball; 100% cotton
Metropolis
4-ply; 200m per 50g ball; 75% wool,
25% nylon

Tension

Tension is not critical for this project, but
sts should be tight enough to avoid stuffing
showing through

Hook used

3.5mm

Other supplies

toy stuffing
tapestry needle
2 pairs of safety eyes, 4mm
3 circles of cardboard, 9cm in diameter
a strand of black yarn
stitch marker

Sizing

The complete burger is approximately
11.5cm in diameter and 7.5cm tall.
The carton of fries is approximately 7.5cm
wide and 10cm tall.

Special stitches

Puff stitch (PS): [Yrh, insert hook
into st, yrh, pul, drawing loop up to
the height of 2 ch sts] 3 times into the
same st (7 loops on hook), yrh, draw
through all loops on hook

PS2tog: * [Yrh, insert hook into st, yrh,
pul, drawing loop up to the height of
2 ch sts] 3 times into the same st (7
loops on hook); rep from * once more
in next st, yrh, draw through all 14
loops on hook

The Burger Bun, Lettuce and Burger are
worked in the amigurumi style, in a spiral
without slip stitching or turning chains.
Use a stitch marker or waste yarn to keep
track of the first stitch of each round. For
the Burger, the puff stitches are placed
in the spaces between the stitches of the
previous round. The Cheese Slice and the
Fries are worked in rows. The red Carton
for the Fries is made using a rectangle of
crochet worked in rows and then the sides
are worked in the rnd. Place a marker at
the beginning of each round so you know
where you are in the pattern.

Start crocheting...

BURGER

Bun Top

Rnd 1: With A and working into a magic
ring, 7 dc. 7 sts

Rnd 2: 2 dc in each st around. 14 sts

Rnd 3: [2 dc in next st, 1 dc] 7 times. 21 sts

Rnd 4: [2 dc, 2 dc in next st] 7 times. 28 sts

Rnd 5: 1 dc, 2 dc in next st, [3 dc, 2 dc in
next st] 6 times, 2 dc. 35 sts

Rnd 6: [2 dc in next st, 4 dc] 7 times. 42 sts

Rnd 7: [5 dc, 2 dc in next st] 7 times. 49 sts

Rnd 8: 3 dc, 2 dc in next st, [6 dc, 2 dc in
next st] 6 times, 3 dc. 56 sts

Rnd 9: [2 dc in next st, 7 dc] 7 times. 63 sts

Rnd 10: [8 dc, 2 dc in next st] 7 times. 70 sts

Rnd 11: [34 dc, 2 dc in next st] twice. 72 sts

Rnds 12-15: Dc around.

Pm in working loop and put Bun Top aside.

Bun Base

Rnd 1: With A and working into a magic
ring, 8 dc. 8 sts

Rnd 2: 2 dc in each st around. 16 sts

Rnd 3: [2 dc in next st, 1 dc] 8 times. 24 sts

Rnd 4: [2 dc, 2 dc in next st] 8 times. 32 sts



Rnd 5: 1 dc, 2 dc in next st, [3 dc, 2 dc in
next st] 7 times, 2 dc. 40 sts

Rnd 6: [2 dc in next st, 4 dc] 8 times. 48 sts

Rnd 7: [5 dc, 2 dc in next st] 8 times. 56 sts

Rnd 8: 3 dc, 2 dc in next st, [6 dc, 2 dc in
next st] 7 times, 3 dc. 64 sts

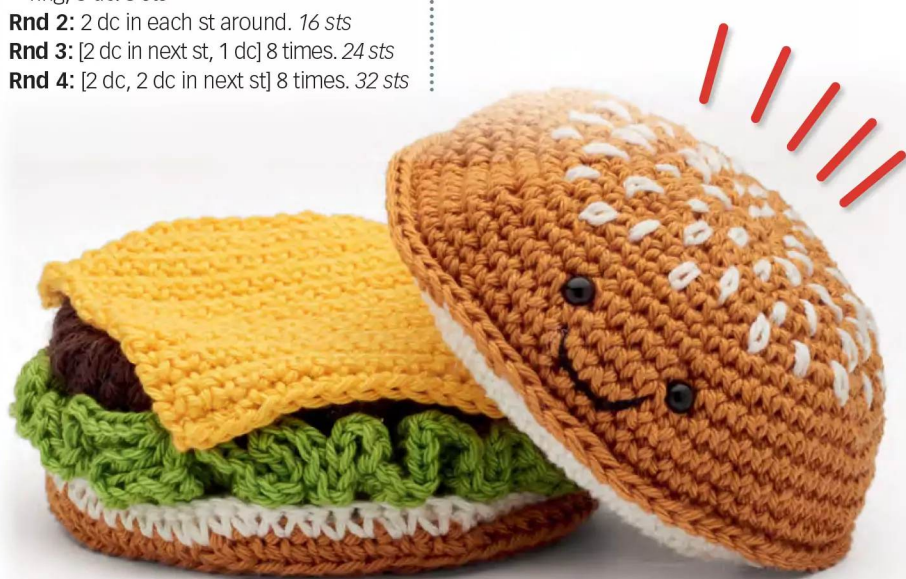
Rnd 9: [2 dc in next st, 7 dc] 8 times. 72 sts

Rnd 10: Dc around.

Rnds 11-12: Dc around in BLO.

Fasten off.

Weave in ends.





Bun Insides (make 2)

With B, work as for Bun Base.
Fasten off. Weave in ends.

Making up

Using photograph as a guide, position and secure safety eyes on Bun Top. With black yarn, embroider the mouth below eyes. Taking a length of B, embroider some large chain stitches on top of Bun Top to represent seeds. Stuff Bun Top firmly. Cut a circle of cardboard, approximately 9cm in diameter. Place the cardboard on top of the stuffing, then place one Bun Inside on top. Putting the working loop of A (of Bun Top) back on your crochet hook, dc the last row of the Bun Top and the last row Bun Inside tog. Fasten off and weave in ends. For the base, place two pieces of cardboard inside the Bun Base. Place one Bun Inside on top and using B and with the inside facing, dc the last rnds of the Bun Inside and the Bun Base tog. Fasten off and weave in ends.

Lettuce

With C, work as for Bun Base through Rnd 8. 64 sts

Rnd 9: 2 ch (counts as 1 tr), 2 tr in first st, 3 tr in each rem st around, join with sl st in top of beg 2 ch. 192 sts
Fasten off. Weave in ends.

Burger

Rnd 1: With F and working into a magic ring, 8 dc. 8 sts

Rnd 2: 1 PS in each st around. 8 sts

Rnd 3: Working into sps between puffs of Rnd 2, [2 PS in next sp] 8 times. 16 sts

Rnd 4: 1 PS in each sp around.

Rnd 5: [1 PS, 2 PS in next sp] 8 times. 24 sts

Rnd 6: 1 PS in each sp around.

Rnd 7: [2 PS, 2 PS in next sp] 8 times. 32 sts

Rnd 8: 1 PS in each sp around.

Rnd 9: [2 PS, 1 PS2tog] 8 times. 24 sts



Rnd 10: 1 PS in each sp around.

Rnd 11: [1 PS, 1 PS2tog] 8 times. 16 sts

Rnd 12: 1 PS in each sp around.

Rnd 13: 8 PS2tog. 8 sts

Fasten off, leaving a long tail for sewing. Using tapestry needle, weave tail through rem 8 sts and gather hole tog. Weave in ends.

Cheese

With D, chain 21.

Row 1: Starting in 2nd ch from hook, 2 dc in next ch, 1 dc to end. Turn. 21 sts

Rows 2-22: Dc across. Turn.

Fasten off. Weave in ends.

Making up

You can leave your Burger so all the parts can be separated. Or secure tog by working a long stitch through the centre of the Burger Bun Top, Cheese, Burger, Lettuce and then Burger Bun Base.



FRIES

Fries (make 8)

With D, chain 21.

Rnd 1: Starting in 2nd ch from hook, sl st to end. Turn. 20 sts

Rnds 2-4: 1 sl st to end. Turn.
Fasten off. Weave in ends.

Carton

With E, chain 6.

Rnd 1: Starting in 2nd ch from hook, dc across. Turn. 5 sts

Rnds 2-14: Dc across.

Do not fasten off; you will now work around the edges of the rectangle in continuous rnds.

Rnd 1: 1 ch, 5 dc, *rotate to work across row ends, miss first row end [1 dc in next row end] 14 times**, 5 dc along the foundation ch, rep between * and ** once, miss last row end. 38 sts

Rnds 2-7: Dc around.

Rnd 8: [2 dc in next st, 12 dc, 2 dc in next st, 5 dc] twice. 42 sts

Rnds 9-14: Dc around.

Fasten off. Weave in ends.

Carton Inside

With E, chain 8.

Rnd 1: Starting in 2nd ch from hook, dc across. Turn. 7 sts

Rnds 2-16: Dc across.

Fasten off, leaving 30cm tail for sewing.

Making up

Using photograph as a guide, position and secure safety eyes on front of Carton. Using black yarn, embroider the mouth. Stuff Carton firmly, then place Carton Inside on top of the stuffing. Sew this piece of crochet about two rnds below the edge of Carton, using small whip stitches. Fold each Fry in half and sew folded end to Carton Inside with some small stitches. ●



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Heidi Rodriguez

Purrfect TREAT BAG

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 4-ply  3.5mm

★★ Intermediate

Yarn used

Scheepjes Catona 50g balls
3 balls in Deep Amethyst 508 (MC)
2 balls in Jet Black 110 (CC1)
1 ball in Lime 512 (CC2)
Visit www.scheepjes.com
to find your local stockist

About the yarn

4-ply; 125m per 50g; 100% cotton

Tension

21 sts x 20 rnds = 10cm measured over dc

Hook used

3.5mm

Other supplies

stitch markers

Sizing

25x35cm

Start crocheting...

This design uses the overlay mosaic crochet technique worked in the rnd. The main fabric is made up of dc in BLO, and the pattern is created by working trebles into the unworked front loops 2 rows below. Join every round using the Invisible join, as specified in Special Stitches.

Base

This is worked in standard dc (through both loops). Use the invisible join at the end of

each rnd, but do not change colours.

With MC, chain 49.

Rnd 1: Working in the back bumps of the chain and starting in 2nd ch from hook, 2 dc in next ch (pm in first dc made), dc across until 1 ch remains, 3 dc in last ch, rotating as you go, work in the other side of the chain, dc across, invisible join. 98 sts

Rnd 2: 1 ch (does not count as a st here and throughout Base), [2 dc in next st] twice, 46 dc, [2 dc in next st] 3 times, 46 dc, 2 dc in next st, join. 104 sts

Rnd 3: 1 ch, 1 dc, 2 dc in next st, 47 dc, 2 dc in next st, [1 dc, 2 dc in next st] twice, 47 dc, 2 dc in next st, 1 dc, 2 dc in next st, join. 110 sts

Rnd 4: 1 ch, 2 dc, 2 dc in next st, 48 dc, 2 dc in next st, [2 dc, 2 dc in next st] twice, 48 dc, 2 dc in next st, 2 dc, 2 dc in next st, join. 116 sts

Main Body of Bag

Rnds 5 to 65 are worked using the mosaic crochet technique.

All tr2d are worked in the FLO of the st 2 rnds below. All dc are worked in BLO, unless stated otherwise.

Rnd 5: With MC and working in both loops for this rnd only, 1 ch, 59 dc, pm in first and last st to mark the start of each chart rep, 57 dc, join. 116 sts

Rnd 6: With CC1, 1 ch, dc across, join.

Rnd 7: With MC, 1 ch, tr2d in each st across, join.

Rnds 8-9: Rep rnds 6-7.

Rnd 10: Rep Rnd 6.

Rnd 11: With MC, 1 ch, [8 tr2d, 2 tr2d in next st, miss 1 dc, 29 dc, miss 1 st, 2 tr2d in next st, 17 tr2d] twice, join.

Rnd 12: With CC1, 1 ch, [11 dc, 27 tr2d, 20 dc] twice, join.

Rnd 13: With MC, 1 ch, [10 tr2d, 2 tr2d in

next st, miss 1 dc, 25 dc, miss 1 dc, 2 tr2d in next st, 19 tr2d] twice, join.

Rnd 14: With CC1, 1 ch, [14 dc, 21 tr2d, 23 dc] twice, join.

Rnd 15: With MC, 1 ch, [13 tr2d, 2 tr2d in next st, miss 1 dc, 19 dc, miss 1 dc, 2 tr2d in next st, 6 dc, 16 tr2d] twice, join.

Rnd 16: With CC1, 1 ch, [15 dc, miss 1 dc, 2 tr2d in next st, 15 tr2d, 2 tr2d in next st, miss 1 dc, 1 dc, miss 1 dc, 2 tr2d in next st, 4 tr2d, 2 tr2d in next st, miss 1 dc, 15 dc] twice, join.

Rnd 17: With MC, 1 ch, [14 tr2d, 30 dc, 14 tr2d] twice, join.

Rnd 18: With CC1, 1 ch, [13 dc, miss 1 dc, 2 tr2d in next st, 23 tr2d, 3 dc, 2 tr2d, 2 tr2d in next st, miss 1 dc, 13 dc] twice, join.

Rnd 19: With MC, 1 ch, [12 tr2d, 25 dc, miss 1 dc, 2 tr2d in next st, 1 tr2d, 2 tr2d in next st, miss 1 dc, 4 dc, 12 tr2d] twice, join.

Rnd 20: With CC1, 1 ch, [11 dc, miss 1 dc, 2 tr2d in next st, 23 tr2d, 2 tr2d in next st, miss 1 dc, 5 dc, 2 tr2d, 2 tr2d in next st, miss 1 dc, 11 dc] twice, join.

Rnd 21: With MC, 1 ch, [11 tr2d, 27 dc, 4 tr2d, 2 tr2d in next st, miss 1 dc, 3 dc, 11 tr2d] twice, join.

Rnd 22: With CC1, 1 ch, [10 dc, miss 1 dc, 2 tr2d in next st, 25 tr2d, 2 tr2d in next st, miss 1 dc, 5 dc, 2 tr2d, 2 tr2d in next st, miss 1 dc, 10 dc] twice, join.

Rnd 23: With MC, 1 ch, [10 tr2d, 29 dc, 4 tr2d, 2 tr2d in next st, miss 1 dc, 3 dc,

Special stitches

tr2d: Treble in FLO of st 2 rnds below

Invisible join: At the end of each rnd, remove hook from loop, insert hook under both loops of beg dc from back to front, place loop back on hook and pull through st. Using new colour, yrh and cont with next rnd. Tighten all loops, drop previous colour to WS

Accessory

- 10 tr2d] twice, join.
- Rnd 24:** With CC1, 1 ch, [10 dc, 29 tr2d, 6 dc, 3 tr2d, 10 dc] twice, join.
- Rnd 25:** With MC, 1 ch, [9 tr2d, 2 tr2d in next st, miss 1 dc, 27 dc, miss 1 dc, 2 tr2d in next st, 5 tr2d, 3 dc, 10 tr2d] twice, join.
- Rnd 26:** With CC1, 1 ch, [11 dc, 27 tr2d, 7 dc, 3 tr2d, 10 dc] twice, join.
- Rnd 27:** With MC, 1 ch, [10 tr2d, 2 tr2d in next st, miss 1 dc, 25 dc, miss 1 dc, 2 tr2d in next st, 6 tr2d, 2 dc, miss 1 dc, 2 tr2d in next st, 9 tr2d] twice, join.
- Rnd 28:** With CC1, 1 ch, [12 dc, 4 tr2d, 1 dc, 15 tr2d, 1 dc, 4 tr2d, 7 dc, miss 1 dc, 2 tr2d in next st, 1 tr2d, 11 dc] twice, join.
- Rnd 29:** With MC, 1 ch, [11 tr2d, 2 tr2d in next st, miss 1 dc, 2 dc, miss 1 dc, 2 tr2d in next st, 15 dc, 2 tr2d in next st, miss 1 dc, 2 dc, miss 1 st, 2 tr2d in next st, 6 tr2d, 2 dc, miss 1 dc, 2 tr2d in next st, 10 tr2d] twice, join.
- Rnd 30:** With CC1, 1 ch, [17 dc, 15 tr2d, 11 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 12 dc] twice, join.
- Rnd 31:** With MC, 1 ch, [16 tr2d, 2 tr2d in next st, miss 1 st, 13 dc, miss 1 st, 2 tr2d in next st, 10 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 11 tr2d] twice, join.
- Rnd 32:** With CC1, 1 ch, [18 dc, 13 tr2d, 11 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 13 dc] twice, join.
- Rnd 33:** With MC, 1 ch, [17 tr2d, 2 tr2d in next st, miss 1 st, 11 dc, miss 1 st, 2 tr2d in next st, 10 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 12 tr2d] twice, join.
- Rnd 34:** With CC1, 1 ch, [19 dc, 11 tr2d, 11 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 14 dc] twice, join.
- Rnd 35:** With MC, 1 ch, [18 tr2d, 2 tr2d in next st, miss 1 st, 9 dc, miss 1 st, 2 tr2d in next st, 10 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 13 tr2d] twice, join.
- Rnd 36:** With CC1, 1 ch, [22 dc, 5 tr2d, 14 dc, 2 tr2d, 15 dc] twice, join.
- Rnd 37:** With MC, 1 ch, [22 tr2d, 5 dc, 14 tr2d, 2 dc, 8 tr2d, 2 dc, 5 tr2d] twice, join.
- Rnd 38:** With CC1, 1 ch, [22 dc, 5 tr2d, 14 dc, 1 tr2d, 2 tr2d in next st, miss 1 st, 6 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 5 dc] twice, join.
- Rnd 39:** With MC, 1 ch, [16 tr2d, 16 dc, 8 tr2d, 2 tr2d in next st, miss 1 st, 2 dc, 6 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 4 tr2d] twice, join.
- Rnd 40:** With CC1, 1 ch, [15 dc, miss 1 st, 2 tr2d in next st, 14 tr2d, 2 tr2d in next st, miss 1 st, 9 dc, 1 tr2d, 2 tr2d in next st, miss 1 st, 4 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 6 dc] twice, join.



- Rnd 41:** With MC, 1 ch, [13 tr2d, 22 dc, 6 tr2d, 2 tr2d in next st, miss 1 st, 8 dc, miss 1 st, 2 tr2d in next st, 5 tr2d] twice, join.
- Rnd 42:** With CC1, 1 ch, [12 dc, miss 1 st, 2 tr2d in next st, 20 tr2d, 2 tr2d in next st, miss 1 st, 8 dc, 6 tr2d, 8 dc] twice, join.

For rnds 43 to 51 you will change from MC to CC2 for part of the MC rnds. Change colour as indicated in the instructions/chart.

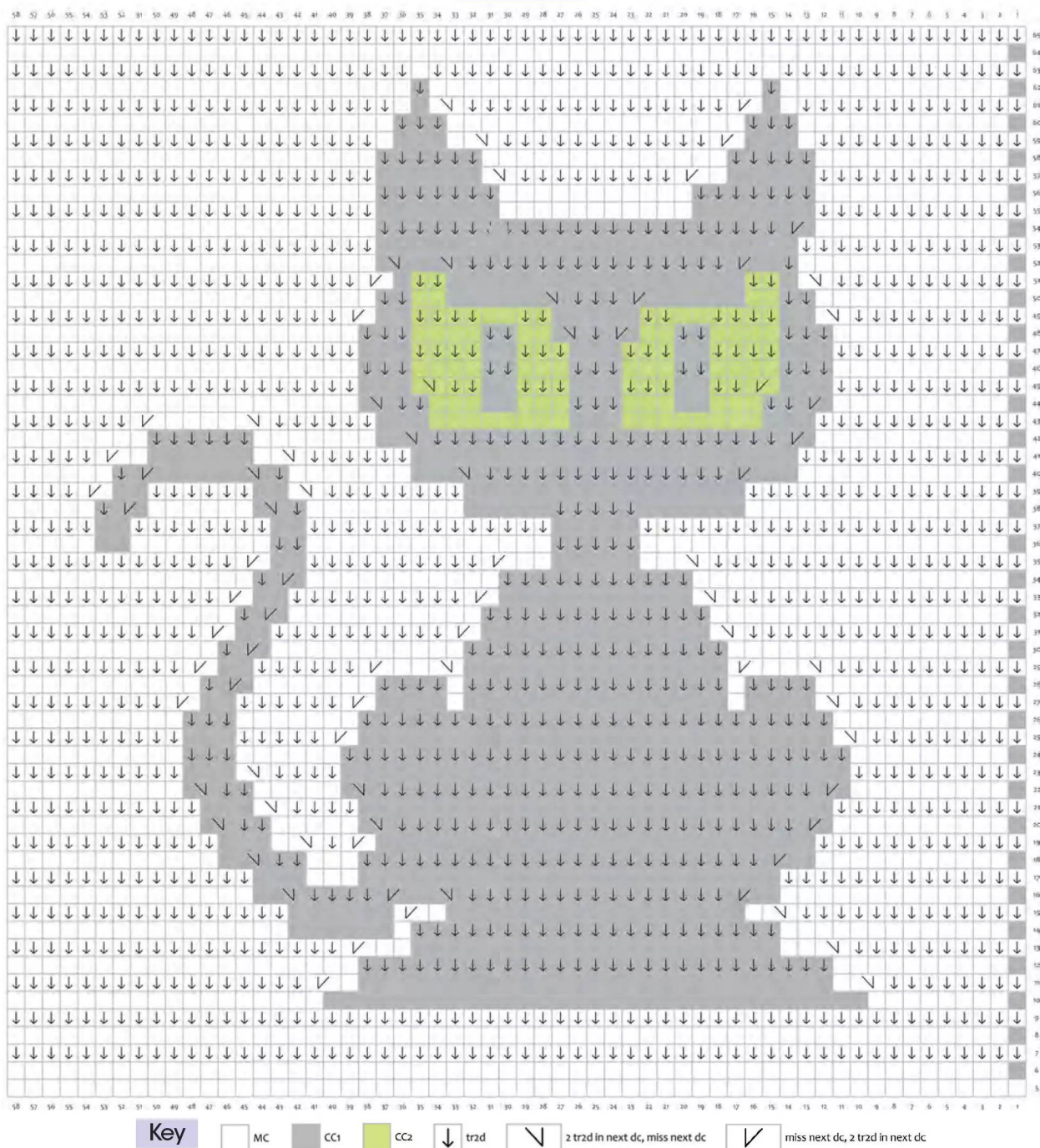
When working the green section of the eyes, if you find the purple yarn is visible, try changing colours 1 st earlier/ later than stated.

- Rnd 43:** With MC, 1 ch, [12 tr2d, 3 dc, change to CC2, 19 dc, change to MC, 3 dc, 6 tr2d, 2 tr2d in next st, miss 1 st, 4 dc, miss 1 st, 2 tr2d in next st, 7 tr2d] twice, join.
- Rnd 44:** With CC1, 1 ch, [11 dc, miss 1 st, 2 tr2d in next st, 2 tr2d, 8 dc, 3 tr2d, 8 dc, 2 tr2d, 2 tr2d in next st, miss 1 st, 20 dc] twice, join.
- Rnd 45:** With MC, 1 ch, [11 tr2d, 3 dc, change to CC2, miss 1 st, 2 tr2d in next st, 2 tr2d, 2 dc, 3 tr2d, 3 dc, 3 tr2d, 2 dc, 2 tr2d, 2 tr2d in next st, miss 1 st, change to MC, 3 dc, 20 tr2d] twice, join.
- Rnd 46:** With CC1, 1 ch, [11 dc, 3 tr2d, 4 dc, 2 tr2d, 3 dc, 3 tr2d, 3 dc, 2 tr2d, 4 dc, 3 tr2d, 20 dc] twice, join.
- Rnd 47:** With MC, 1 ch, [11 tr2d, 3 dc, change to CC2, 4 tr2d, 2 dc, 3 tr2d, 3 dc, 3 tr2d, 2 dc, 4 tr2d, change to MC, 3 dc, 20 tr2d] twice, join.
- Rnd 48:** With CC1, 1 ch, [11 dc, 3 tr2d, 4 dc, 2 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 1 tr2d, 2 tr2d in next st, miss 1 st, 2 dc, 2 tr2d, 4 dc, 3 tr2d, 20 dc] twice, join.
- Rnd 49:** With MC, 1 ch, [10 tr2d, 2 tr2d in

next st, miss 1 st, 2 dc, change to CC2, 4 tr2d, 2 dc, 2 tr2d, 5 dc, 2 tr2d, 2 dc, 4 tr2d, change to MC, 2 dc, miss 1 st, 2 tr2d in next st, 19 tr2d] twice, join.

- Rnd 50:** With CC1, 1 ch, [12 dc, 2 tr2d, 7 dc, miss 1 st, 2 tr2d in next st, 3 tr2d, 2 tr2d in next st, miss 1 st, 7 dc, 2 tr2d, 21 dc] twice, join.
- Rnd 51:** With MC, 1 ch, [11 tr2d, 2 tr2d in next st, miss 1 st, 1 dc, change to CC2, 2 tr2d, 17 dc, 2 tr2d, change to MC, 1 dc, miss 1 st, 2 tr2d in next st, 20 tr2d] twice, join.
- Rnd 52:** With CC1, 1 ch, [13 dc, 1 tr2d, 1 dc, miss 1 st, 2 tr2d in next st, 15 tr2d, 2 tr2d in next st, miss 1 st, 1 dc, 2 tr2d in next st, miss 1 st, 21 dc] twice, join.
- Rnd 53:** With MC, 1 ch, [13 tr2d, 24 dc, 21 tr2d] twice, join.
- Rnd 54:** With CC1, 1 ch, [12 dc, miss 1 st, 2 tr2d in next st, 23 tr2d, 21 dc] twice, join.
- Rnd 55:** With MC, 1 ch, [12 tr2d, 25 dc, 21 tr2d] twice, join.
- Rnd 56:** With CC1, 1 ch, [12 dc, 7 tr2d, 11 dc, 7 tr2d, 21 dc] twice, join.
- Rnd 57:** With MC, 1 ch, [12 tr2d, 6 dc, miss 1 st, 2 tr2d in next st, 9 tr2d, 2 tr2d in next st, miss 1 st, 6 dc, 21 tr2d] twice, join.
- Rnd 58:** With CC1, 1 ch, [12 dc, 5 tr2d, 14 dc, 6 tr2d, 21 dc] twice, join.
- Rnd 59:** With MC, 1 ch, [12 tr2d, 4 dc, miss 1 st, 2 tr2d in next st, 12 tr2d, 2 tr2d in next st, miss 1 st, 5 dc, 21 tr2d] twice, join.
- Rnd 60:** With CC1, 1 ch, [13 dc, 3 tr2d, 17 dc, 3 tr2d, 22 dc] twice, join.
- Rnd 61:** With MC, 1 ch, [13 tr2d, 2 dc, miss 1 st, 2 tr2d in next st, 15 tr2d, 2 tr2d in next st, miss 1 st, 2 dc, 22 tr2d] twice, join.
- Rnd 62:** With CC1, 1 ch, [14 dc, 1 tr2d, 19 dc, 1 tr2d, 23 dc] twice, join.
- Rnd 63:** With MC, 1 ch, [14 tr2d, 1 dc, 19 tr2d, 1 dc, 23 tr2d] twice, join.
- Rnd 64:** With CC1, 1 ch, [58 dc] twice, join.
- Rnd 65:** With MC, 1 ch, [58 tr2d] twice, join. Do not change colour.
- For rem rnds you will be working with MC and through both loops, unless otherwise stated.
- Rnd 66:** With MC, 2 ch, [17 tr, 24 ch (for Handle), miss 24 sts, 17 tr] twice, join.
- Rnd 67:** 2 ch, [17 tr, working in back bump of each ch, 24 tr, 17 tr] twice, join.
- Rnd 68:** 2 ch, [58 tr] twice, join.
- Rnd 69:** 2 ch, [58 tr] twice, join and change to CC1.
- Rnd 70:** 1 ch, [58 dc] twice, join. Fasten off.

Cat chart



Finishing Handle

Join CC1 with sl st to first st inside the Handle gap at Row 66, 1 ch (does not count as a st), 24 dc, rotate to work around the tr2d, 2 dc around the tr2d, rotate to work on the other side of the handle gap, 24 dc, rotate to work around the tr2d, 2 dc around the tr2d, join with sl st to top of beg dc. Rep for other Handle. Weave in ends and block.

Reading the chart

Read the chart from bottom to top, right to left (left to right if you are left-handed).

The first st of each rnd indicates the colour you will be using for the entire rnd. Note that on the chart, CC1 is shown on alternate rnds as a reminder but you will work a tr2d over this st on

the MC rnds, covering up the CC1 st. With the exception of rnds 43-51, you do not change colours within each rnd (the colours on the chart are there only to give you an idea of how the piece will look when completed). Any square without a symbol on the chart represents a dc in BLO

Happy Place CUSHION

Add cosy charm to your craft haven with
this customisable cushion pattern



Special stitches

Surface slip stitch (surface sl st):

Holding working yarn behind piece and hook in front of piece, insert hook through piece, place slipknot on hook, draw through piece, *insert hook through piece (in next st), yrh, draw yarn through piece and loop on hook (as a sl st); rep from * as needed



H A E Barker

DK 4mm

★★★ Adventurous

Yarn used

Stylecraft Special DK
1 ball each in Hint of Silver 1807 (A), Mocha 1064 (B), Cloud Blue 1019 (C), Pale Rose 1080 (D), Lipstick 1246 (E), White 1001 (F), Wisteria 1432 (G), Spice 1711 (H), Silver 1203 (I), Sunshine 1114 (J), Grass Green 1821 (K), Walnut 1054 (L) & Black 1002 (M)
Visit www.stylecraft-yarns.co.uk to find your local stockist

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

18 sts x 22 rows = 10cm measured over dc

Hook used

4mm

Other supplies

40cm-square cushion pad
small amount of toy stuffing (or waste yarn)
tapestry needle

Sizing

To fit a 40cm-square cushion snugly

● Start crocheting...

Beg 1 ch does not count as a st throughout.

FRONT PANEL

With B, chain 73.

Row 1 (WS): Starting in 2nd ch from hook, 72 dc. Turn. 72 sts

Row 2 (RS): 1 ch, 71 dc in B, 1 dc in A. Turn.

Row 3: 1 ch, 1 dc in A, 71 dc in B. Turn.

Row 4: 1 ch, 70 dc in B, 2 dc in A. Turn.

Row 5: 1 ch, 2 dc in A, 70 dc in B. Turn.

Cont adding 1 new st in A, and removing 1 st in B.

Row 6: 1 ch, dc across to last B st, change to A, dc to end. Turn.

Row 7: 1 ch, with A, dc to last A st, change to B, dc to end. Turn.

Rows 8-29: Rep rows 6-7.

Row 30: 1 ch, 57 dc in B, 15 dc in A. Turn. Fasten off B.

Rows 31-47: With A, 1 ch, 72 dc. Turn.

Row 48: 1 ch, 33 dc in A, 16 dc in C, 23 dc

in A. Turn.

Row 49: 1 ch, 23 dc in A, 16 dc in C, 33 dc in A. Turn.

Rows 50-77: Rep rows 48-49.

Fasten off C.

Rows 78-85: With A, 1 ch, 72 dc. Turn.

Fasten off.

BACK PANEL

With M, chain 73.

Row 1 (WS): Starting in 2nd ch from hook, 72 dc. Turn. 72 sts

Rows 2-9: 1 ch, 72 dc. Turn.

Rows 10-76: Following Chart on page 75 for colour changes, rep Row 2.

Rows 77-85: With M, rep Row 2.

Fasten off.

With A, surface sl st a vertical row to define where the two walls meet from Row 30 to Row 85.

With A, surface sl st a frame around the window.

With L, 2 rows above the window, surface sl st a horizontal row the width of the window to create a curtain pole.

ARMCHAIR

Base Front and Nearest Arm (part 1)

With G, chain 31.

Row 1 (RS): Starting in 2nd ch from hook, 30 dc. Turn. 30 sts

Row 2 (WS): 1 ch, 16 dc, 1 dc2tog, 12 dc. Turn. 29 sts

Row 3: 1 ch, 2 dc in first st, 10 dc, 1 dc2tog, 16 dc. Turn.

Row 4: 1 ch, 15 dc, 1 dc2tog, 11 dc, 2 dc in last st. Turn.

Row 5: 1 ch, 2 dc in first st, 11 dc, 1 dc2tog, 15 dc. Turn.

Row 6: 1 ch, 15 dc, leave rem 14 sts unworked. Turn. 15 sts

Rows 7-17: 1 ch, 15 dc. Turn.

Row 18: 1 ch, 15 dc in BLO. Turn.

Row 19: 1 ch, 15 dc in FLO. Turn.

Row 20: 1 ch, 15 dc in BLO. Fasten off.

Chair Seat

Join G to first st of Row 5 in part 1.

Row 1 (RS): 1 ch, working in BLO, 1 dc2tog, 11 dc, miss last st, sl st to end of Row 6 to join. Turn. 12 sts

Row 2: 1 ch, sl st to end of Row 7, miss first st, working in FLO, 9 dc, 1 dc2tog. Turn. 10 sts

Row 3: 1 ch, working in BLO, 1 dc2tog, 7 dc, miss last st, sl st to end of Row 8. Turn. 8 sts

Row 4: 1 ch, sl st to end of Row 9, miss first st, working in FLO, 5 dc, 1 dc2tog. Turn. 6 sts

Row 5: 1 ch, working in BLO, 1 dc2tog, 3 dc, miss last st, sl st to end of Row 10. Turn. 4 sts

Row 6: 1 ch, sl st to end of Row 11, miss first st, working in FLO, 1 dc, 1 dc2tog. Turn. 2 sts

Row 7: 1 ch, 1 dc2tog in BLO, sl st to end of Row 12. 1 st

Fasten off.

Furthest Arm

With G, chain 16.

Row 1 (WS): Starting in 2nd ch from hook, 15 dc. Turn. 15 sts

Rows 2-11: 1 ch, 15 dc. Turn.

Row 12: 1 ch, 2 dc in BLO, leave rem 13 sts unworked. Turn. 2 sts

Row 13: 1 ch, 2 dc in FLO. Turn.

Row 14: 1 ch, 2 dc in BLO.

Fasten off.

Chair Back

With G, chain 11.

Row 1 (RS): Starting in 2nd ch from hook, 10 dc. Turn. 10 sts

Row 2: 1 ch, 7 dc, leave rem 3 sts unworked. Turn. 7 sts

Rows 3-4: 1 ch, 7 dc. Turn.

Fasten off.



Cushion

Roll over, to the back, the top 3 two-stitch rows (along the BLO/FLO lines) of the Furthest Arm. Using G and backstitch, sew Furthest Arm and Chair Back to the rest of Armchair, ensuring there is a bit of the rolled over rows showing.

Add a line of surface sl st to the edge of Nearest Arm to give it more definition. Sew completed Armchair to Front Panel, lining it up with the wall (line of surface sl st) and window. Do not sew Nearest Arm down yet, so the cushion can be tucked underneath.

Cushion

With H, chain 9.

Row 1 (RS): Starting in 2nd ch from hook, 8 dc. Turn. 8 sts

Rows 2-8: 1 ch, 8 dc. Turn.

Row 9: 1 ch, 8 dc in BLO. Turn.



Rows 10-16: 1 ch, 8 dc. Turn. Fasten off, leaving a long tail. Fold over and crochet two sides tog. Add stuffing to the top half of Cushion and sew the third side tog. Tuck under Nearest Arm of Armchair and sew in place. Sew Nearest Arm in place, rolling over the top edge (along the BLO/FLO rows); see photo as a guide.

CURTAINS (make 2)

With E, chain 14.

Row 1: Starting in 3rd ch from hook, 12 tr. Turn. 12 sts

Row 2: 2 ch, 12 tr. Turn.

Rows 3-15: Rep Row 2.

Fasten off.

Fold Curtains over twice lengthwise to create the effect of them being pushed open. Stitch to hold in place. Line up with the window and curtain pole and sew in place along the top. Sew along the length of the folds and the outer edges of each Curtain to keep in place.

RUG

With D, chain 21.

Row 1 (WS): Starting in 2nd ch from hook, 20 dc. Turn. 20 sts

Row 2 (RS): 1 ch, 1 dc2tog, 17 dc, 2 dc in last st. Turn.

Drop D and change to E.

Row 3: With E, 1 ch, 20 dc. Turn.

Row 4: 1 ch, 1 dc2tog, 17 dc, 2 dc in last st. Turn.

Rows 5-36: Rep rows 3-4, dropping working colour and picking up next colour every 2 rows following the pattern D, E, F, G, H, I. Fasten off.

Sew in place along the edge using matching colours, including along a few rows through the middle to keep it flat.

TABLE

Table Top

With I, chain 25.

Row 1: Starting in 2nd ch from hook, 24 dc. Turn. 24 sts

Row 2: 1 ch, 1 dc2tog, 20 dc, 1 dc2tog. Turn. 22 sts

Row 3: 1 ch, 22 dc. Turn.

Row 4: 1 ch, 1 dc2tog, 18 dc, 1 dc2tog. Turn. 20 sts

Row 5: 1 ch, 20 dc. Turn.

Row 6: 1 ch, 1 dc2tog, 16 dc, 1 dc2tog. Turn. 18 sts

Fasten off, leaving a long tail for sewing.

Table Legs Front (make 2)

With I, chain 16.

Row 1: Starting in 2nd ch from hook, 15 dc. Turn. 15 sts

Fasten off, leaving a long tail for sewing.

Table Legs Back (make 2)

With I, chain 12.

Row 1: Starting in 2nd ch from hook, 11 dc. Turn. 11 sts

Fasten off, leaving a long tail for sewing. Line up with the window and floor (see photo) and sew in place along the edge, matching up Legs.

SEWING MACHINE

With D, chain 11.

Row 1: Starting in 2nd ch from hook, 10 dc. Turn. 10 sts

Rows 2-3: 1 ch, 10 dc. Turn.

Row 4: 1 ch, 4 dc, leave rem 6 sts unworked. Turn. 4 sts

Rows 5-7: 1 ch, 4 dc. Turn.

Row 8: 1 ch, 4 dc, 7 ch. Turn.

Row 9: Starting in 2nd ch from hook, 10 dc. Turn. 10 sts

Row 10: 1 ch, 10 dc. Turn.

Row 11: 1 ch, 9 dc, 1 sl st. Fasten off.

Row 1: Join D to final ch on bottom of Row 8, 1 ch, 3 dc. Turn. 3 sts

Row 2: 1 ch, 3 dc.

Fasten off, leaving a long tail for sewing.

Place on top of Table and sew in place.

With I, use backstitch to add a needle and a knob on the machine.

NOTICEBOARD

With M, chain 19.

Row 1: Starting in 2nd ch from hook, 18 dc. Turn. 18 sts

Rows 2-12: 1 ch, 18 dc. Turn.

Fasten off, leaving a long tail for sewing. Using backstitch in a contrasting colour 'draw' on the blackboard.

Sew around the outside edge to attach.

With H, surface sl st around the outside to create a frame.

VASE

With D, chain 6.

Row 1 (WS): Starting in 2nd ch from hook, 5 dc. Turn. 5 sts

Rows 2-7: 1 ch, 5 dc. Turn.

Row 8: 1 ch, 5 sl st in BLO.

Fasten off, leaving a long tail for sewing.

Position on windowsill with the sl st row at the top. Sew along the side and bottom edges to attach.

Flowers (make 3)

Rnd 1: With J, working into a magic ring, [1 sl st, 1 tr, 1 sl st] 4 times.

Fasten off, leaving a long tail for sewing.

Leaves (make 2)

With K, chain 3.

Row 1: Starting in 2nd ch from hook, 2 dc. Turn. 2 sts

Row 2: 1 ch, 1 dc2tog. 1 st

Fasten off, leaving a long tail for sewing.

With K, embroider stalks from the top of Vase. Attach Flowers at top of stalks and Leaves between Flowers and top of Vase.

Embroidery Hoops (make 3)

Rnd 1: With any colour and working into a magic ring, 6 dc, do not join, cont in a spiral. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts Change to L.

Rnd 4: [2 dc in next st, 2 dc] 6 times, join with [1 sl st, 1 ch, 1 sl st] to beg dc.

Fasten off, leaving a long tail for sewing.

Colour chart

Key



Decorate Embroidery Hoops with short sts, weaving, or change colour part way.
Pull Embroidery Hoops to create a more oval shape and then sew to Front Panel with join on Rnd 4 at top.

Basket

Row 1 (WS): With L and working into a magic ring, 3 dc. Turn. 3 sts

Row 2: 1 ch, 2 dc in each st. Turn. 6 sts

Row 3: 1 ch, [1 dc, 2 dc in next st] 3 times. Turn. 9 sts

Row 4: 1 ch, 9 dc in BLO. Turn.

Row 5: 1 ch, 2 dc in first st, 7 dc, 2 dc in last st. Turn. 11 sts

Row 6: 1 ch, 11 dc. Turn.

Row 7: 1 ch, 2 dc in first st, 9 dc, 2 dc in last st. Turn. 13 sts

Row 8: 1 ch, 13 dc. Turn.

Row 9: 1 ch, 2 dc in first st, 11 dc, 2 dc in last st. Turn. 15 sts

Row 10: 1 ch, 15 dc. Turn.

Row 11: 1 ch, 5 sl st, 10 ch (for handle), miss 10, 1 sl st.

Fasten off, leaving a long tail for sewing.

Position by Armchair and sew to attach along the sides and bottom edge.

Use yarn ends as stuffing in the bottom of Basket to help it keep the shape and for the balls of yarn to sit on.

To create the balls of yarn, roll up a length of yarn to the size you want and sew a couple of stitches through the middle to secure.

Leave a long tail for sewing.

Place the balls of yarn in the Basket and sew in place to both the Armchair and Basket.

Crochet hook

With I, chain 8.

Fasten off, leaving a long tail for sewing. Position against Armchair, with the end bent over to replicate a crochet hook, as though it is sticking out of the Basket and sew it in place.

Making up

Hold completed Front and Back Panels with WS tog.

With a contrasting colour, dc evenly around three sides, placing 3 dc in each of corner st. Insert the cushion pad and dc along the final side to close, join with sl st to beg dc. *Approximately 318 sts*

Fasten off. Weave in ends. 🧵



Special stitches

Treble 3 together (tr3tog): [Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops on hook] 3 times, yrh, draw through all 4 loops on hook



Jess Bennett

Dazzling Diamond

SLIPOVER

Slip into this trendy vest and watch as the world becomes a runway for your colourful creativity

DK 4mm

★ Beginner friendly

Yarn used

Scheepjes Colour Crafter
2 balls in Barneveld 1005 (MC)
1 ball each in Kortrijk 2009 (CC1) &
Eindhoven 1114 (CC2)
Plus a total of 60g (78g, 84g, 108g, 120g) of
scrap DK yarn for random rem CC colours

This design uses scrap amounts of:
Leek 1123, Tiel 1023, Goes 1820, Den
Helder 1068, Breda 1029, Ameland 1725,
Apeldoorn 1435, Wilnis 1829, Vlissingen
1723, Sittard 1130

Visit www.scheepjes.com/en to find
your local stockist

About the yarn

DK; 300m per 100g ball; 100% acrylic

Tension

1 granny square = 5cm X 5cm

Hook used

4mm

Other supplies

tapestry needle
4 locking stitch markers

Sizing

S (M, L, XL/2X, 3X/4X)

Beg ch does not count as a stitch.

The slipover is easily customisable by
adding or removing squares to increase
or decrease the length or width.

Start crocheting...

Granny Square Centre

Make 90 (124, 140, 180, 198) using all CC
colours as desired

With CC, chain 3. Join with sl st to first ch
to form a ring.

Rnd 1 (RS): Working into ring, 3 ch, [3 tr,
2 ch] 4 times, join with sl st to beg tr.
Fasten off. 12 sts

Front

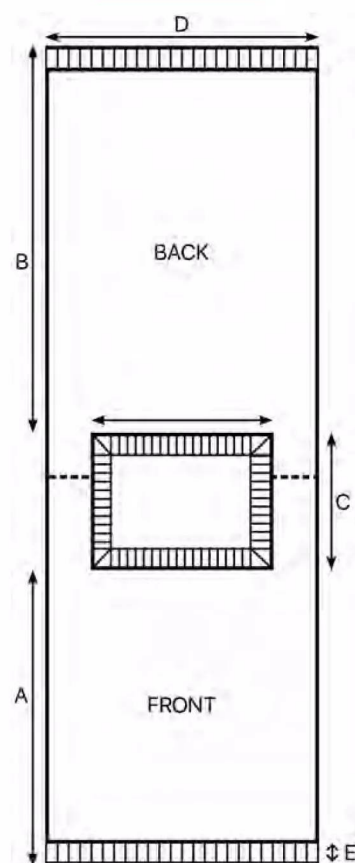
Worked in join-as-you-go method. Always
join with RS facing.

Hem Row

Square 1: With RS facing of any Granny
Square Centre, join MC with sl st into any
2ch-sp, 3 ch, starting in same 2ch-sp as
join, *[3 tr, 2 ch, 3 tr] into next 2ch-sp, 1
ch; rep from * around, join with sl st to
beg tr. Fasten off. 24 sts

Square 2: Join MC with sl st into any 2ch-sp
of next (as desired) Granny Square Centre,
3 ch, 3 tr into same 2ch-sp as join, 1 ch,
3 tr into next 2ch-sp, 2 ch, sl st into any
2ch-sp of Square 1, [1 tr into same 2ch-sp
on Square 2, 1 sl st in next tr on Square 1]
3 times to complete corner, 1 ch, sl st into
next 1ch-sp of Square 1, working into next
2ch-sp on Square 2, [1 tr into 2ch-sp on

Schematic



Sizing table

	S	M	L	XL/2X	3X/4X
A	33cm	38cm	38cm	43cm	43cm
B	43cm	48cm	48cm	53cm	53cm
C	15cm	15cm	15cm	15cm	15cm
D	32cm	37cm	42cm	47cm	52cm
E	3cm	3cm	3cm	3cm	3cm

Garment

Square 2, 1 sl st in next tr on Square 1] 3 times, 1 ch, sl st into next 2ch-sp of Square 1, 1 ch, 3 tr into same 2ch-sp on Square 2 to complete corner (join complete), 1 ch, [3 tr, 2 ch, 3 tr] into next 2ch-sp, 1 ch, 3 tr into first 2ch-sp to complete first corner, 2 ch, join with sl st to beg tr, pm in last 2ch-sp. Fasten off. 24 sts

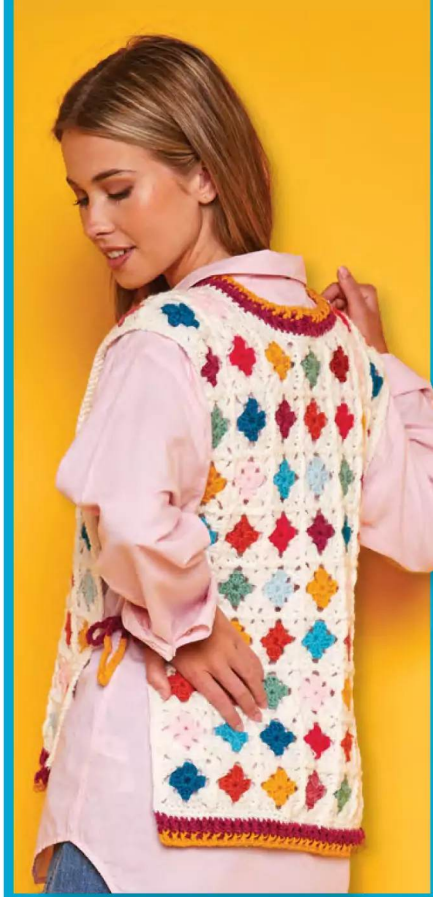
Rep Square 2, joining each next Square to the previous Square in a straight line until 6 (7, 8, 9, 10) Squares have been joined; the first join for Square 3 and rem Squares will be in marked 2ch-sp, rm after each join is complete, marker does not need to be placed in last Square of row.

Following Row

Each Following Row is joined to the previous row, with the previous row being held on top of the working row whilst joining.

Square 1: Join MC with sl st into any 2ch-sp of next un-joined Granny Square Centre, 3 ch, 3 tr into same 2ch-sp as join, 1 ch, 3 tr into next 2ch-sp, 1 ch, sl st into first 2ch-sp (on edge of row) of Square in row below, 1 ch [1 tr into same 2ch-sp on Square 1, 1 sl st in next tr on Square in row below] 3 times to complete corner, 1 ch, sl st into next 1ch-sp in same Square in row below, working into next 2ch-sp, [1 tr into 2ch-sp on Square 1, 1 sl st in next tr on Square in row below] 3 times, 1 ch, sl st into 2ch-sp in same Square in row below, 1 ch, 3 tr into same 2ch-sp on Square 1 to complete corner (join complete), 1 ch, [3 tr, 2 ch, 3 tr] into next 2ch-sp, pm in 2ch-sp just made, 1 ch, 3 tr into first 2ch-sp to complete first corner, 2 ch, join with sl st to beg tr. Fasten off. 24 sts

Square 2: Join MC with sl st into any 2ch-sp of next unjoined Granny Square Centre, 3 ch, 3 tr into same 2ch-sp as join, 1 ch, 3 tr into next 2ch-sp, 1 ch, sl st into marked 2ch-sp of Square 1, rm, 1 ch, [1 tr into same 2ch-sp on Square 2, 1 sl st in next tr on Square 1] 3 times to complete corner, 1 ch, sl st into 1ch-sp in Square 1, working into next 2ch-sp, [1 tr into 2ch-sp on Square 2, 1 sl st in next tr on Square 1] 3 times, 1 ch, sl st into 2ch-sp on Square 1, 1 ch, sl st into join in row below, working into same 2ch-sp, [1 tr into 2ch-sp, 1 sl st in next tr on Square in row below] 3 times, 1 ch, sl st into 1ch-sp of same Square in row below, working into next 2ch-sp, [1 tr into 2ch-sp, 1 sl st in next tr on Square in row



below] 3 times, 1 ch, sl st into join on row below (join complete), 1 ch, 3 tr into same 2ch-sp to complete corner, 1 ch, 3 tr into first 2ch-sp to complete first corner, 2 ch, join with sl st to beg tr, pm in 2ch-sp just made. Fasten off. 24 sts

Rep Square 2 to end of row, joining Square 3 to Square 2, etc. Do not pm in last Square.

Rep Following Row until a total of 6 (7, 7, 8, 8) rows have been completed.

Shoulder Rows

Rep Following Row, joining only 1 (2, 2, 3, 3) Squares on each edge and missing 4 (3, 4, 3, 4) Squares at centre for neck opening until a total of 3 Shoulder Rows on each edge have been completed.

Back

Rep Following Row of Front, joining a row of 6 (7, 8, 9, 10) Squares over last Shoulder Row, omitting join to previous row in centre.

Rep Following Row of Front until a total of 8 (9, 9, 10, 10) rows of Back have been completed (Back is 3 rows longer).

Neckline

Rnd 1 (RS): Join MC with sl st to centre st on Back of neck opening, 1 ch, *dc in

each st and ch-sp across** to 1 st before corner neckline, 1 tr3tog; rep from * around ending last rep at **, join with sl st to beg dc.

Rnd 2: 1 ch, *dc across** to 1 st before next tr3tog, 1 tr3tog; rep from * around ending last rep at **, join with sl st to beg dc. Fasten off.

Rnd 3: Join CC1 with sl st in first st, 3 ch, *tr across** to 1 st before next tr3tog, 1 tr3tog; rep from * around ending last rep at **, join with sl st to beg tr.

Rnd 4: 3 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st to beg RtrF. Fasten off.

Rnd 5: Join CC2 in any st, rep Rnd 4.

Edging

Rnd 1 (RS): Working across hem, join MC with sl st in first st after corner 2ch-sp of Back, 1 ch, *1 dc in each st and ch-sp across to next corner 2ch-sp, 3 dc into corner 2ch-sp, pm in 2nd of 3 sts just made; rep from * around Slipover, join with sl st to beg dc.

Rnd 2: 1 ch, *dc across to next marked st, 3 dc in corner st, move marker up; rep from * around to last st, 1 dc, join with sl st to beg dc. Fasten off.

Hem

Row 1 (RS): Join CC1 with sl st to front marked st, rm, 3 ch, tr across to next marked st, rm, 1 tr in marked st, leave rem sts unworked. Turn.

Row 2 (WS): 3 ch, *1 RtrF, 1 RtrB; rep from * to end. Turn. Fasten off.

Rnd 3: Join CC2 with sl st in first st, 3 ch, *1 RtrF, 1 RtrB; rep from * to end. Fasten off. Rep for Back.

Ties

With RS facing, join CC1 with sl st to st on Edging between 3rd and 4th Squares (or as desired for comfort) from bottom hem on Front, 31 ch, pm in last ch.

Row 1: Starting in 2nd ch from hook, 30 sl st, 1 dc in same st as joining sl st. Fasten off.

Row 2: Join CC2 with sl st in marked ch, rm, 11 ch, starting in 2nd ch from hook, 10 sl st, 1 dc in same ch as joining sl st. Fasten off.

Rep for opposite side of Front.

Rep for Back except join CC1 on Edging between 4th and 5th Squares (or as desired for comfort) from bottom hem. Weave in ends and block to shape. ●

STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in Crochet Now patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch
sp	space

st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Features Editor Hannah Williams

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Photographer Laura Conroy

Covermount & Packaging Designer Stephanie Grundy

Contributors

Hannah Barker, Jess Bennett, Jane Burns,
DROPS Design Team, Sarah-Jayne Fragola,
Heather C Gibbs, Sachiyoshi Ishii, Kerry Lord, Zoë Potrac,
Heidi Rodriguez, Alice Tarry, Christine Toomey,
Victoria Tyser, Emma Varnam, Caroline Warren,
Lauren Willis, Emma Wright

Advertising

Account Manager Chris Cooke

chris.cooke@practicalpublishing.co.uk

Publishing

Group Publisher (Operations)

Becky Tutton

Head of Content Kate Heppell

Group Buying & Licensing Controller

Lucy Pedder-Blythe

Group Business Development Manager

Chris Cooke

Head of Product Carol Kavanagh

Strategy & Insights Director Dave Cusick

Managing Director Danny Bowler

Group Managing Director Robin Wilkinson

Subscription Enquiries

Tel: 0161 327 0441

subscriptions@practicalpublishing.co.uk

Other Enquiries

customerservice@practicalpublishing.co.uk

Tel: 0161 327 0440

Distribution

Seymour Distribution Ltd

Craft Store Distribution

stacey.oldman@practicalpublishing.co.uk

PRACTICAL
PUBLISHING
INTERNATIONAL

Contact

Practical Publishing International Ltd,
Suite G2 Vitality House, 217 Wellington Road South,
Stockport SK2 6NG

www.practicalpublishing.co.uk

Tel: 0161 327 0440

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marker



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Hi! What are you up to today?

Hello! Today it's been a busy day of writing patterns and working on new designs.



Leonela



Do you have any big crochet plans coming up?

After a long time, I finally took the plunge and started my own crochet blog! I'm very excited to share new designs, techniques, yarn reviews and so much more.



What is your favourite type of project to crochet?

My favourite types of projects to work on are definitely sweaters and blankets. I love making my own clothes, and as the weather is cold in Ireland, woolly handmade sweaters are the best! And for summer, I really enjoy making cotton tops that are easy and fresh to wear.

Where is your favourite place to crochet?

My favourite place to crochet has to be the sofa, with a cup of coffee or tea, watching one of my favourite TV series. But I love taking my crochet project to the beach during the summer.

Which of your crochet projects are you proudest of?

The crochet project I am proudest of is the Star Blanket I designed for *Crochet Now* two years ago. It's so colourful, and I loved making it. Now it really brightens

up my day when it's cold and grey and, above all, it keeps me nice and warm.

What's the biggest challenge you've ever faced with your crochet?

One of the biggest challenges I faced with crochet was learning to work with different colours and integrate them into one project. After a lot of trial and error, I learned that working on a small sample using the different colour combinations really helps. Another challenge is time! I always have too many ideas and so little time.

What's the best piece of crochet advice you've ever received?

The best piece of crochet advice I've ever received was to do a sample before starting any big project. It's very important not only to achieve the right tension when following a pattern but also I think it is great to see how different yarns work with different stitch patterns and hook sizes.



Find Leonela and other designers in box 38!

Say hello to Leonela!
Instagram: [leonela.diy](https://www.instagram.com/leonela.diy)
www.dublinbaycrochet.com



AS SEEN IN
YARN
BOOKAZINE NO.7
Reef

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

Fantasy Clown Fish

BY MATT FARCI



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MEDIUM OR
LARGE



Gorgeous shades in multiple yarn weights!

Cahlista

- 4,5-5mm
- Aran Weight

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Catona

- 2,5-3,5mm
- Fingering Weight

RRP €2,60 | £2,50 | USD 3,25



Maxi Sweet Treat

- 1,25-1,5mm
- Lace Weight

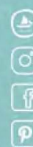
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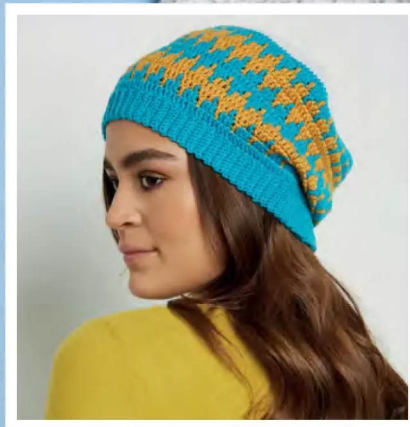


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EASY HATS to crochet

7 projects to
start tonight!



Quick designs for all ages 🧶 Patterns for all skill levels

Welcome...



to your complete how-to guide to using your brand-new hat templates! Within these pages, you'll find more than just patterns. We've poured our passion for yarn and design into every stitch, every detail and

every tutorial. Whether you're a beginner eager to dip your hook into the world of crochet or an experienced crafter seeking fresh inspiration, there are plenty of ideas here for everyone to make their perfect hat.

But that's not all – we're here to guide you every step of the way. Our comprehensive tutorials will hold your hand as you navigate through stitches, techniques and tips that will elevate your crochet game. We believe that crafting is not just about the end product; it's about the joy of creation and the satisfaction of mastering a new skill.

Rather than patterns, we have provided you with a recipe book of everything you need to have a go at the hats you can see, but we encourage you to think outside the box and go as simple or creative as you want. Start with the first recipe to get the basics of how to use your templates, and as you make your way through the collection, you will find each one stretches your skills in different ways. Whether you're crafting for yourself, your loved ones, or simply for the pure pleasure of it, we hope this pattern book becomes a treasured companion on your creative journey.

I hope you'll love your new templates and I can't wait to see all your wonderful hats!

Hannah

Editor

hannah.williams@practicalpublishing.co.uk

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14. Pretty in Pink



15. Terrific Textures



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Use your HAT TEMPLATES

Crochet the perfect size hat every time with your easy-to-use templates!



Your handy new hat templates are perfect guides to make simple hats with no need for a pattern. The way they work is simple, but very clever – the rounded top of the template shows the size of the crown for a top-down hat, and the height of the template is the suggested height for the hat. It's that easy! As long as you crochet the crown to match the rounded top, and the height the same length as the template, you will be crocheting hats in no time for everyone. You can keep it simple with double crochet in the round, or make it more complex with a pretty stitch pattern – as long as you match the template, you can get as creative as you like.

Just follow our complete guide on everything you need to know to get the most out of your templates.

1 Start with a magic ring, and crochet dc or tr into the ring to ensure the circle lies flat. Multiples of 6 or 12 sts work best for these hats. We have worked 12 tr into the ring in our example below. 12 sts

2 Increase on the next rnd evenly, ensuring that as you crochet, your work

lies completely flat. This is so the fit of the hat is as accurate as possible. We have worked [2 tr in next st] 12 times. 24 sts

3 Continue to increase evenly on every rnd until your work fits exactly into the rounded top of the template as shown. It is important that your work fits exactly into the rounded top. We have worked [2 tr in next st, 1 tr] 12 times. 36 sts

4 Once you have finished your beginning circle, work in straight rnds without increasing until you reach the same height as the template. To check this, slip the template inside the hat and pull your work down as shown to check your measurement.

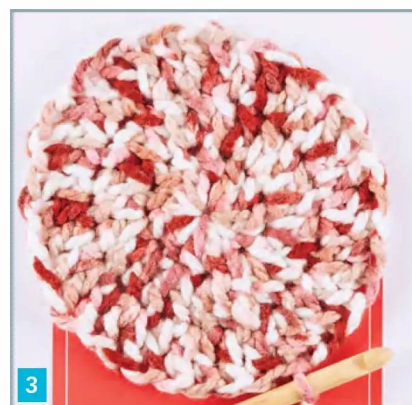
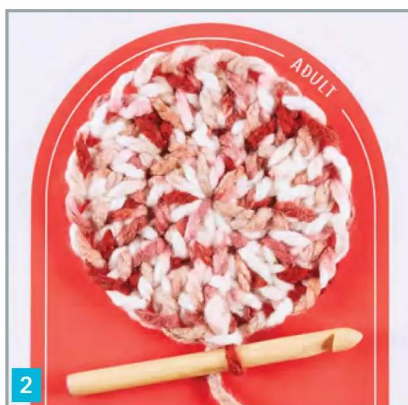
5 Continue until you reach the height of the template. You can finish with ribbing or another stitch. We worked one rnd in dc on a smaller hook to complete the hat.

6 You have finished a hat – easy! Now you can experiment with sizing, yarn, stitches and more. Flick through our collection to get some ideas for hats you can crochet.



Don't forget

- Your starting rnds should lie completely flat – multiples of 6 and 12 stitches work best.
- When you finish increasing, your work needs to touch the edge of the circle of your template to ensure the correct fit – go up or down a hook size to achieve better tension if needed.
- The names of the templates are guides only, check the finished measurements for the best fit; small adults might benefit from teen hats for example.



TOOLS & Tips

Before you start crocheting hats to your heart's content, check out our top tools and tips for perfect, stylish hats every time!

TOP YARN

You can use any yarn you want when crocheting hats with your templates, from 4-ply up to super chunky. The heavier the weight of your yarn, the faster you can crochet. We've picked a few of our favourites from this collection – many only need one ball of yarn to make a simple hat!

West Yorkshire Spinners The Croft Shetland Tweed

Aran; 166m per 100g; 100% wool



Novita Hygge
Super chunky;
60m per 100g;
100% wool



Scheepjes Chunky Monkey

Aran; 116m per 100g; 100% acrylic



King Cole Timeless Super Chunky

Super chunky; 85m per 100g; 90% acrylic, 10% alpaca

Bergère de France Ideal
DK; 125m per 50g; 40% wool, 30% acrylic, 30% polyamide



RIB IT YOUR WAY

One way to finish your hat like a pro is with a neat ribbed hem – plus you will get a better fit on your hat! Go down a hook size and work either of the two options below.



Chain to the height you would like the hem to be. *Turn, 1 ch, dc in BLO back to work, [miss 1, sl st] at base of hat, turn, dc in BLO to end of row; rep from * until you have worked around the edge of the hat, working last row in BLO of first and last rows to join.

Work [1 RtrF, 1 RtrB] around the bottom of your hat for at least 2 or 3 rnds to give the effect of ribbing.

PERFECT POMPOMS

The finishing touches on a hat can make all the difference! Consider adding a pompom to your hat – you could match the colour or do something completely different. These Clover pompom makers are perfect for adding the finishing touch to your accessories!



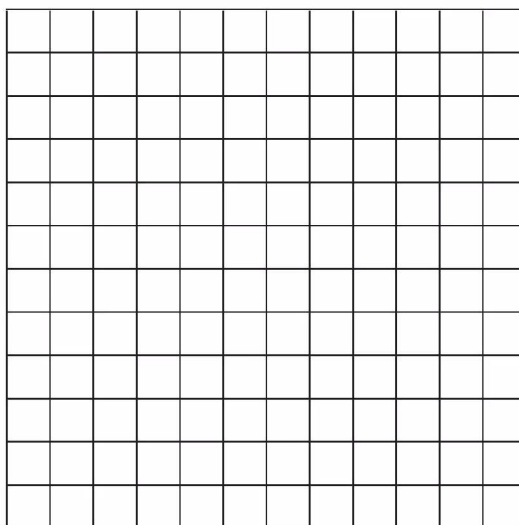
HOW TO INCREASE EVENLY

Here are some simple rules to guarantee even increases in the rnd every time.

- On your first increase rnd, work [2 st into next st] repeated by the number of sts you started with – your work will increase by the same number of sts that you started with; for example, if you start with 12 sts, after your first increase rnd you will have 24 sts.
- On your second increase rnd, work [2 st in next st, 1 st] repeated by the number of sts you started with – your work will evenly increase by the same number of sts you started with; for example, if you started with 12 sts, after 3 rnds you will have 36 sts.
- On your third increase rnd, work [2 st in next st, 2 st] repeated by the number of sts you started with.
- Continue to increase following this rule; increase the number of sts between [2 dc in next st] by 1 every rnd – so, [2 st in next st, 3 st], [2 dc in next st, 4 st], [2 dc in next st, 5 st] and so on.
- Stop increasing once your work matches the top of your template.

DESIGN YOUR OWN PATTERN!

Use the chart below to have a go at making your own colourwork design for your hat! Keep your pattern to multiples of 12 or 6 (depending on your starting rnd), meaning the repeat should fit evenly into your hat once you stop increasing. Remember, you are working top down, so you need to start at the top of your chart, or draw your design upside down.



The Alpine hat has a 4-st repeat that fits into multiples of 12 evenly

BUST YOUR STASH

One 100g ball of yarn will comfortably make a teen hat, and some with long meterage will finish an adult hat!



SIZES AT A GLANCE

AGE	FINISHED HAT
Newborn	35cm circumference
Baby	44.5cm circumference
Child	50cm circumference
Teen	55.3cm circumference
Adult	59cm circumference

The names of each template are a guide only – older children or smaller adults might prefer teen hats

BABY Mine

Crochet quick & easy
gifts for new arrivals

One-ball
make



Yarn used

Rico Essentials Merino DK
1 ball in Rose 01
www.rico-design.co.uk

About the yarn

DK; 120m per 50g;
100% Merino wool

Suggested tension

20 sts x 12 rows = 10 cm
measured over tr

Suggested hook

3mm or 3.5mm

HOW WE DID IT

- Use your **newborn or baby** template, depending on how old the baby is.
- Start with 12 tr into magic ring.
- Increase evenly every rnd using tr sts – with the **newborn** template and given tension, this is 4 inc rnds. 60 sts
- Work in even rnds until your hat is the same height as your template. Fasten off and weave in ends.
- Roll up the brim to wear!

Beginner
friendly

Into the BLUE

Your new go-to hat
can be made in as
little as a couple
of hours!

WHY NOT
WORK IN BLO ON
EVERY TR RND
FOR A DIFFERENT
FINISH?



HOW WE DID IT

- Use your **adult** template and larger hook.
- Start with 12 tr into magic ring – it might be easier to not count your start ch as a st throughout.
- Increase evenly every rnd using tr sts – with the **adult** template and given tension, this is 4 inc rnds. 60 sts
- Work in even rnds until your hat is 4cm shorter than your template.
- Work a small ribbed brim with smaller hook as follows: 4 ch, *turn, 4 dc in BLO, miss 1 st from last tr rnd worked, sl st, turn, 4 dc in BLO, 1 ch; rep from* around the edge of your hat. Fasten off and weave in ends.

Yarn used

Scheepjes Chunky Monkey
1 ball in turquoise 1068
www.scheepjes.com

About the yarn

Aran; 116m per 100g;
100% acrylic

Suggested tension

11 sts x 6 rows = 10cm
measured over tr

Suggested hooks

5mm or 6mm
1 hook size smaller for
ribbed brim

Marvellous MARBLE

Make in
under
an hour

If you want a more fitted adult hat, give the teen template a try

HOW WE DID IT

- Use your **teen** template and larger hook.
- Start with 10 tr into magic ring – if your rnd isn't laying perfectly flat, try 12 sts instead to start.
- Increase evenly every rnd using tr sts – with the **teen** template and given tension, this is 2 inc rnds. 30 sts
- Work in even rnds until your hat is 4cm shorter than your template.
- With smaller hook, work [1 RhtF, 1 RhtB] around for 2 rnds to create a ribbed brim. Fasten off and weave in ends.
- Finish with a pompom if desired!

Yarn used

Sirdar Imagination Chunky
2 balls in Galaxy 009

www.sirdar.co.uk

This yarn is now discontinued.

Why not try using Stylecraft Colour
Code XL in REDS 5316 instead?

www.stylecraft-yarns.co.uk

About the yarn

Chunky; 160m per 100g;
100% acrylic

Suggested tension

6 sts x 4 rows = 10cm measured
over tr with yarn held double

Suggested hooks

10mm
8mm for ribbed brim



Sprinkle POP

A quick and simple design to keep kids warm this winter

Download your free
hat templates!
www.craftworld.com



Yarn used

Cygnat Sprinkles Pop
1 ball in Confetti 642
www.cygnatyarns.com

About the yarn

Chunky; 160m per 100g;
100% acrylic

Suggested tension

16 sts x 14 rows = 10cm

Suggested hook

5.5mm

HOW WE DID IT

- Use your **child** template.
- Start with 6 dc into a magic ring – if your rnd isn't laying perfectly flat, try increasing your hook size.
- Increase evenly every rnd using dc stitches – with the **child** template and given tension, this is 9 inc rnds. 60 sts
- Work in even rnds until your hat is the same length as your template.
- You can roll up the brim of the hat to fit, or if you want a little more detail on your hat why not work one of the rib brims from another hat in this collection?

How to make THE BEST CROCHET HATS

We just love to crochet some hats for colder months! But sometimes we need a little helping hand along the way, so here are some top tips to help you make snuggly hats you'll love to wear!



Start right here with
the Daring Diamonds
hat on page 16!



Arachne beanie,
Crochet Now issue 92

Find the perfect pattern

Every good project starts with a good pattern! There are lots of free patterns available online, but it can be hard to know which ones to trust! All *Crochet Now* patterns are professionally edited and checked by three expert crocheters, so you know you can rely on our instructions.

All of the patterns featured here are included in past issues of *Crochet Now* so check out your back catalogue, or access them all via the Premium Magazine library on www.craftworld.com. CraftWorld Premium members can access them all for free!

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Twisted Cable beanie,
Crochet Now issue 89

Try something new

A hat is the perfect project to try out a new technique. Have you had a go at bobble stitch yet? It's a fabulous way to introduce textures to your makes – and it's so simple to master!

The perfect fit

Hat sizing isn't a one-size-fits-all affair. Consider head circumference and depth to whip up a hat that's snug but not suffocating.



Basket Weave hat & scarf,
Crochet Now issue 90



Summer Sun hat,
Crochet Now issue 83

Play it cool

Hats aren't only for the winter months! Choose your yarn carefully and these versatile accessories can be added to your outfit any time of the year. We used a cotton/jute mixed yarn for this lovely sun hat.



Sapphire beret,
Crochet Now issue 78

Rock that hat-titude

The secret ingredient to the best crochet hats? Confidence! Rock your creation like it's the hottest accessory on the block. Strut your stuff, and watch heads turn in awe.

Get creative with colour

Mix and match your colours to create your own unique version of any hat! We love choosing colours based on what we wear most in our everyday wardrobe.



Wild Berries slouch hat,
Crochet Now issue 77



Bobbling Along hats,
Crochet Now issue 75

Fit for every noggin

Crochet hats aren't just for heads; they're for hearts. Craft a hat that reflects your personality or make gifts that'll warm hearts, along with heads.

Pretty in PINK

Get two looks in one with this versatile hat

HOW WE DID IT

- Use your **adult** template and larger hook.
- Start with 12 tr into magic ring – it might be easier to not count your start ch as a st throughout.
- Increase evenly for 2 rnds using tr sts. 36 sts
- Increase evenly for one more rnd using htr sts – with the **adult** template and given tension, your work should now fit the top of your template. 48 sts
- Work [2 rnds in tr, 1 rnd in htr] evenly until your hat is 3.5cm shorter than your template.
- Work ribbed brim with smaller hook as follows:
*3 ch, [1 RtrF, 1 RtrB] around, join; rep from * once more. Fasten off and weave in ends.
- You might need just over one ball of yarn to finish this hat depending on your tension, if in doubt it's best to get two!
- For a slouchy fit, wear this hat with the brim down, or for a more fitted beanie fit, simply fold the brim up once.

2 looks in 1



Yarn used

King Cole Timeless Super Chunky
1 ball in Rose Petal 4450
www.kingcole.com

About the yarn

Super chunky; 80m per 100g; 90% acrylic, 10% alpaca

Suggested tension

10 sts x 4.5 rows = 10cm
measured over tr and htr patt

Suggested hooks

8mm
7mm for ribbed brim

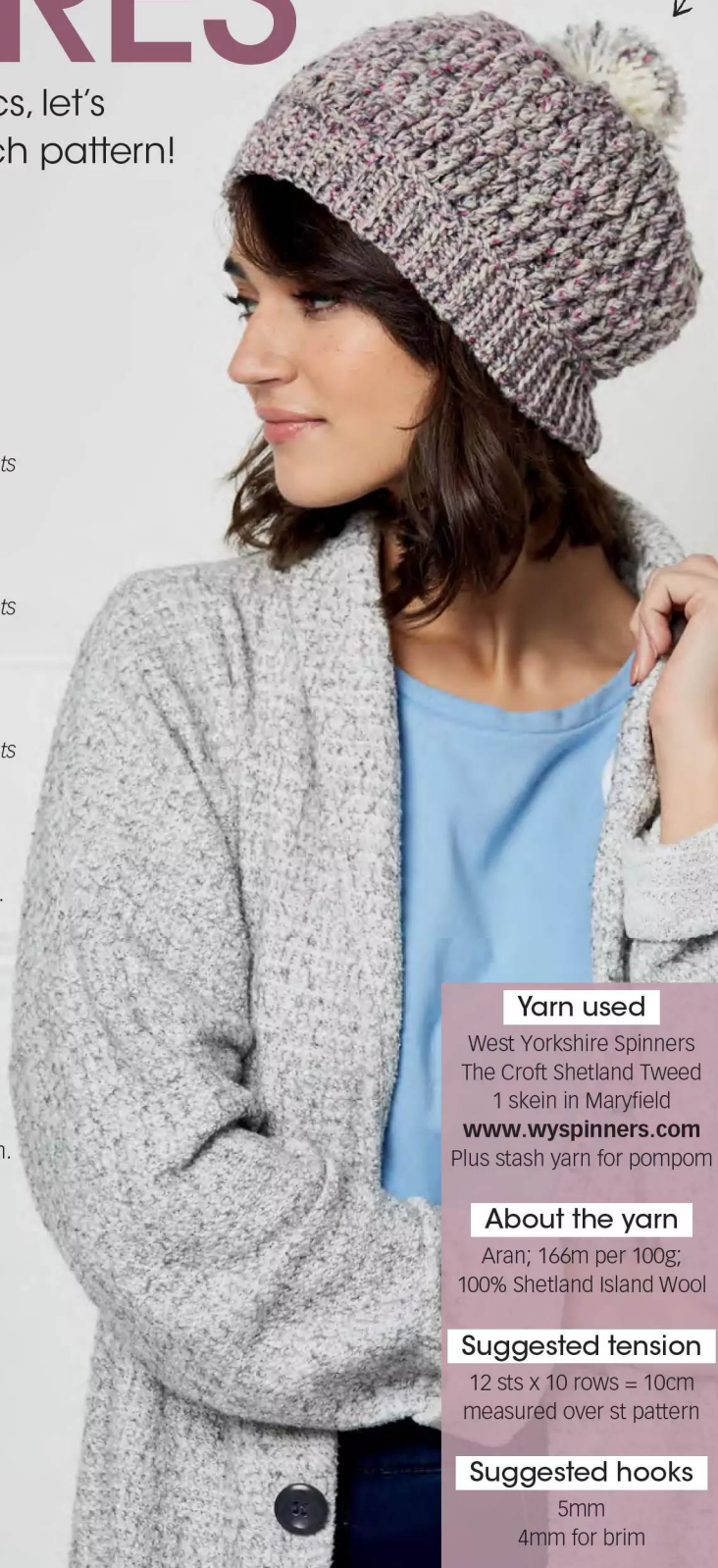
Terrific TEXTURES

Stretch
your skills!

Now you've mastered the basics, let's introduce a more complex stitch pattern!

HOW WE DID IT

- Use your **teen** template and larger hook.
- Start with 12 tr into magic ring.
- Increase evenly for 1 rnd using dc sts. 24 sts
- Increase in next rnd as follows: 3 ch, *1 RtrF in tr 2 rnds below, 1 tr in st behind RtrF, 1 tr; rep from * to end. 36 sts
- Increase evenly for 1 rnd using dc sts. 48 sts
- Increase in next rnd as follows: 3 ch, *1 RtrF in tr 2 rnds below, 1 tr in st behind RtrF, 3 tr; rep from * to end. 60 sts
- Increase evenly for 1 rnd using dc sts. 72 sts
- Increase in next rnd as follows: 3 ch, *1 RtrF in tr 2 rnds below, 1 tr in st behind RtrF, 5 tr; rep from * to end. 84 sts
- Increase evenly for 1 rnd using dc sts. 96 sts
- Increase in next rnd as follows: 3 ch, *1 RtrF in tr 2 rnds below, 1 tr in st behind RtrF, 7 tr; rep from * to end. 108 sts
- With the **teen** template, your crown should now fit your template.
- Rep the next 4 rnds until your work measures 4cm shorter than your template;
 - 1 ch (doesn't count as st throughout), dc around, join.
 - 3 ch (doesn't count as st throughout), *1 RtrF in tr 2 rnds below, 1 tr in next st; rep from * to end, join.
 - 1 ch, dc around, join.
 - 3 ch, *1 tr in next st, 1 RtrF in tr 2 rnds below; rep from * to end, join.
- Work a ribbed brim with smaller hook as follows: 7 ch, *turn, 6 dc in BLO, miss 1 st from last rnd worked, sl st, turn, 6 dc in BLO, 1 ch; rep from* around the edge of your hat. Fasten off and weave in ends. Finish with a pompom if desired.



Yarn used

West Yorkshire Spinners
The Croft Shetland Tweed
1 skein in Maryfield
www.wyspinners.com
Plus stash yarn for pompom

About the yarn

Aran; 166m per 100g;
100% Shetland Island Wool

Suggested tension

12 sts x 10 rows = 10cm
measured over st pattern

Suggested hooks

5mm
4mm for brim

Made to
measure!





Daring DIAMONDS

You don't have to use your template to crochet this hat, but you can use the colour chart if you want to make a different size

Designed by Ola Ogunlolu

Join each rnd with a sl st to first st.

CROWN

Rnd 1: With A and working into a magic ring, 2 ch (does not count as a st here and throughout), 12 tr, join. *12 sts*

Rnd 2: 2 ch, 2 tr in each st around. *24 sts*

Rnd 3: 2 ch, [1 tr, 2 tr in next st] 12 times, join. *36 sts*

Rnd 4: 2 ch, [2 tr, 2 tr in next st] 12 times, join. *48 sts*

Rnd 5: 2 ch, [3 tr, 2 tr in next st] 12 times, join. *60 sts*

Rnd 6: 2 ch, [4 tr, 2 tr in next st] 12 times, join. *72 sts*

Rnd 7: 2 ch, [5 tr, 2 tr in next st] 12 times, join. *84 sts*

Rnd 8: 2 ch, [6 tr, 2 tr in next st] 12 times, join. *96 sts*

SIZE S ONLY:

Rnds 9-10: 2 ch, tr around, join. Fasten off.

SIZES M & L ONLY:

Rnd 9: 2 ch, [7 tr, 2 tr in next st] 12 times, join. *108 sts*

SIZE M ONLY:

Rnd 10: 2 ch, tr around, join. Fasten off.

SIZE L ONLY:

Rnd 10: 2 ch, [8 tr, 2 tr in next st] 12 times, join. Fasten off. *120 sts*

ALL SIZES:

BODY

Join B with sl st to any st.

Rnd 11: 2 ch, tr around, join.

Note: Rnds 12-23 can either be worked following the written instructions or the colour chart provided. Each square on chart is one tr.

Rnd 12: 2 ch, 2 tr with B, *1 tr with C, 3 tr with B; rep from * to last 2 sts, 1 tr with C, 1 tr with B, join.

Rnd 13: 2 ch, *1 tr with B, 3 tr with C; rep from * around, join.

Rnd 14: With C throughout, 2 ch, tr around, join.

Rnd 15: As Rnd 13.

Rnd 16: As Rnd 12.

Rnd 17: With B throughout,

2 ch, tr around, join.

Rnds 18-23: Rep rnds 12-17.

Fasten off C only.

BRIM

Row 1: Continuing with B, 9 ch, starting in 2nd ch from hook, 8 dc, sl st in next 2 sts of Body. Turn. *8 sts*

Row 2: Miss 2 sl sts, dc in BLO across. Turn. *8 sts*

Row 3: 1 ch, dc in BLO across, sl st in next 2 sts of Body. Turn.

Rep rows 2-3 around base of hat, ending with a Row 2.

Last Row: Do not make 1 ch, 8 sl sts in underside of beg ch to join to first row.

Fasten off. Weave in ends. Block if needed.

Yarn used

Bergère de France Ideal
1 ball each in Everest 51220
(A), Calanque 24872 (B) &
Moutarde 10759 (C)
www.bergeredefrance.co.uk

About the yarn

DK; 125m per 50g ball;
40% wool, 30% acrylic,
30% polyamide

Tension

10 sts x 6 rows = 5cm
measured over tr

Hook used

3mm

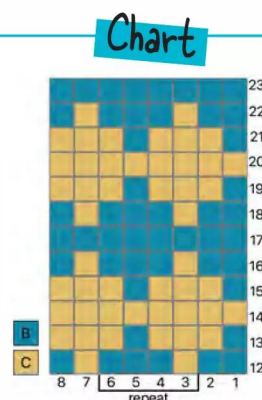
Other supplies

locking st marker (optional)

Sizing

S, M, L
Circumference:
48 (54, 60) cm
Length: 21.5cm

Although you don't need your template for this hat, you can amend the pattern using your template to your desired size! Simply work the Crown instructions until your work fits your template, then switch to the Body and work the colour chart for your desired length – easy!



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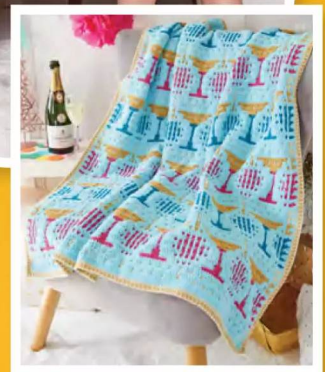


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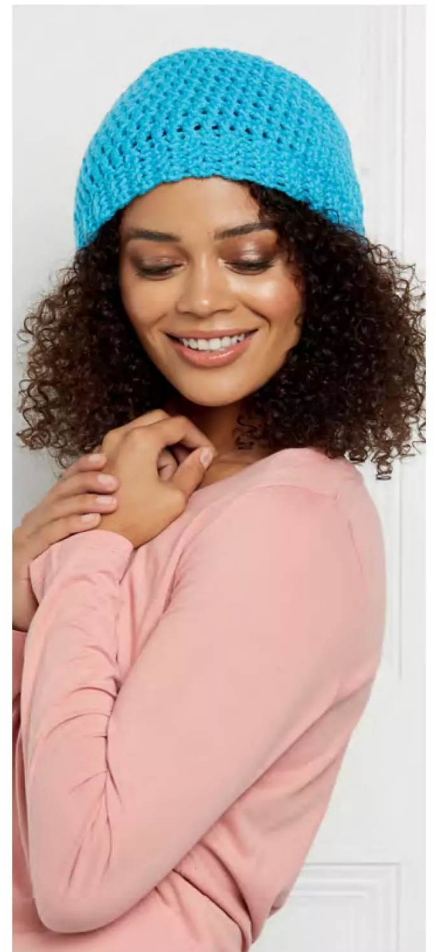
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