



# BEGINNER'S STEP-BY-STEP CODING COURSE

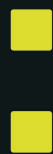
JavaScript



SCRATCH



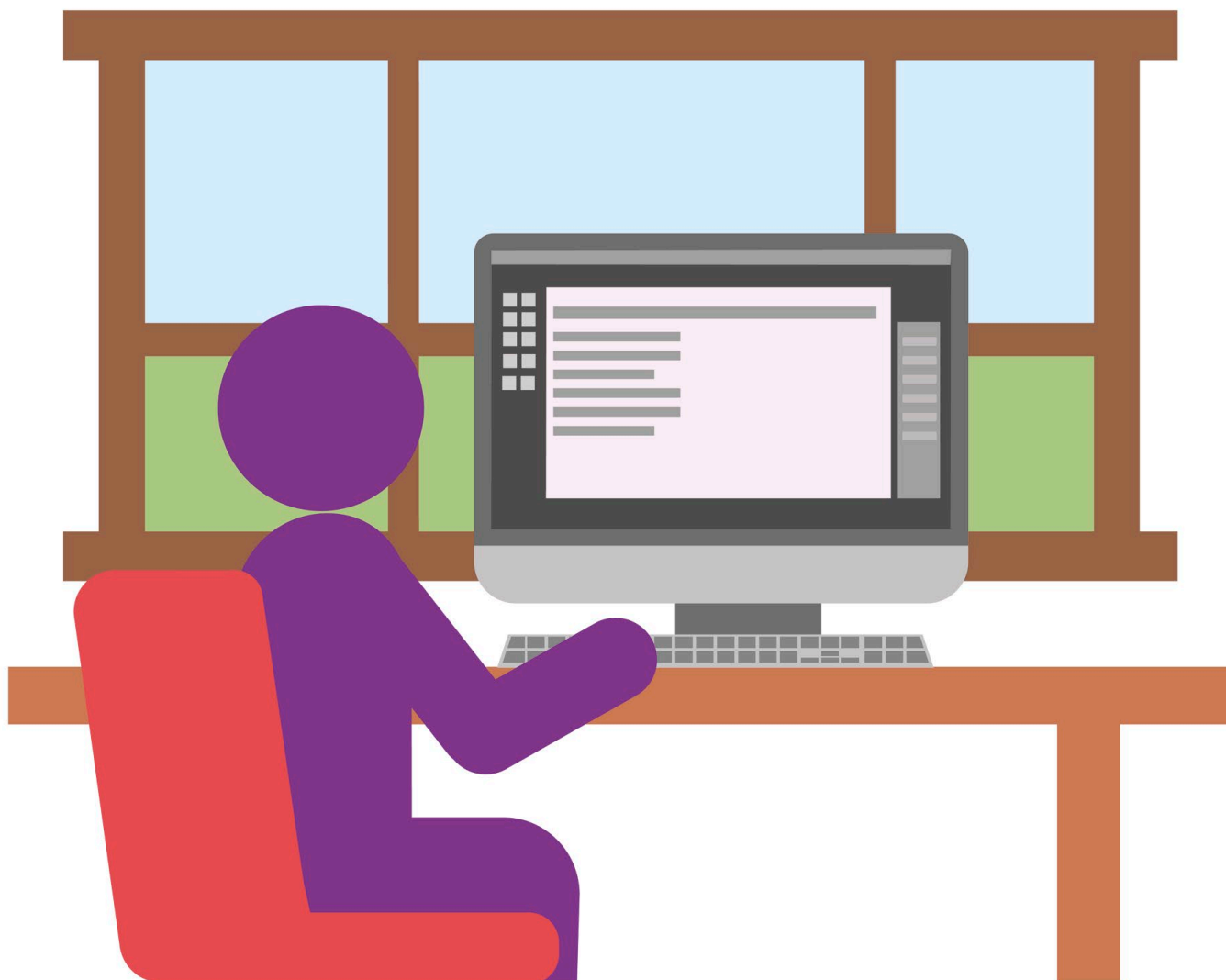
PYTHON



```
101101010101  
111101110110  
101010111110  
001010101100  
101010101001  
111101110110  
101010111110
```

HTML

LEARN COMPUTER PROGRAMMING THE EASY WAY



# BEGINNER'S STEP-BY-STEP CODING COURSE



LEARN COMPUTER PROGRAMMING THE EASY WAY



Penguin  
Random  
House

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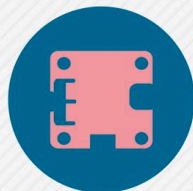
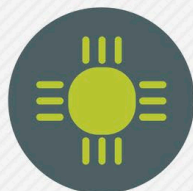
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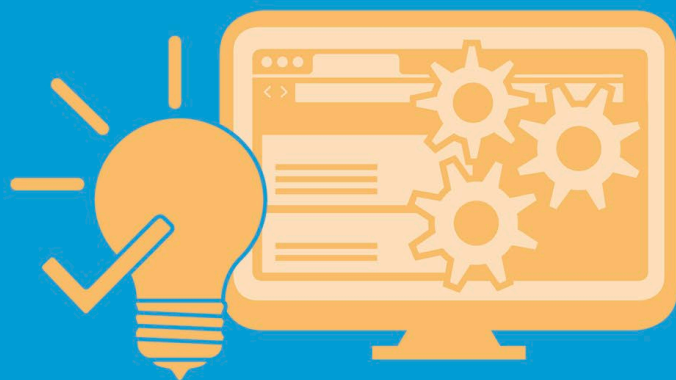
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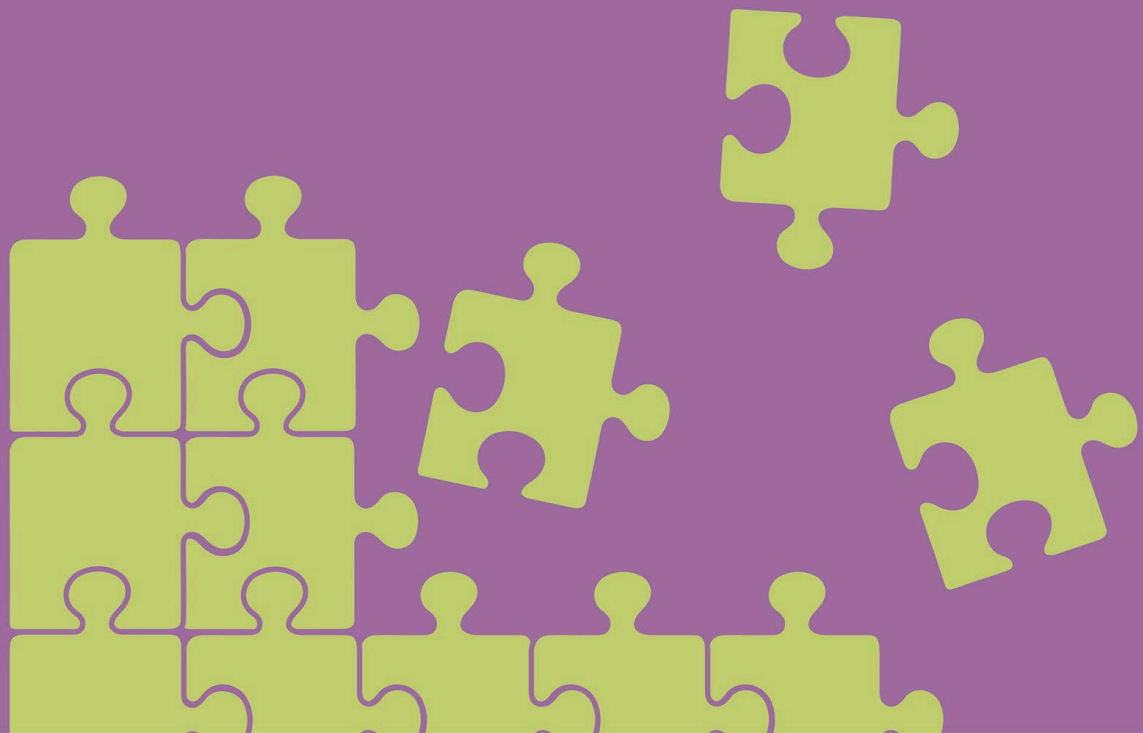
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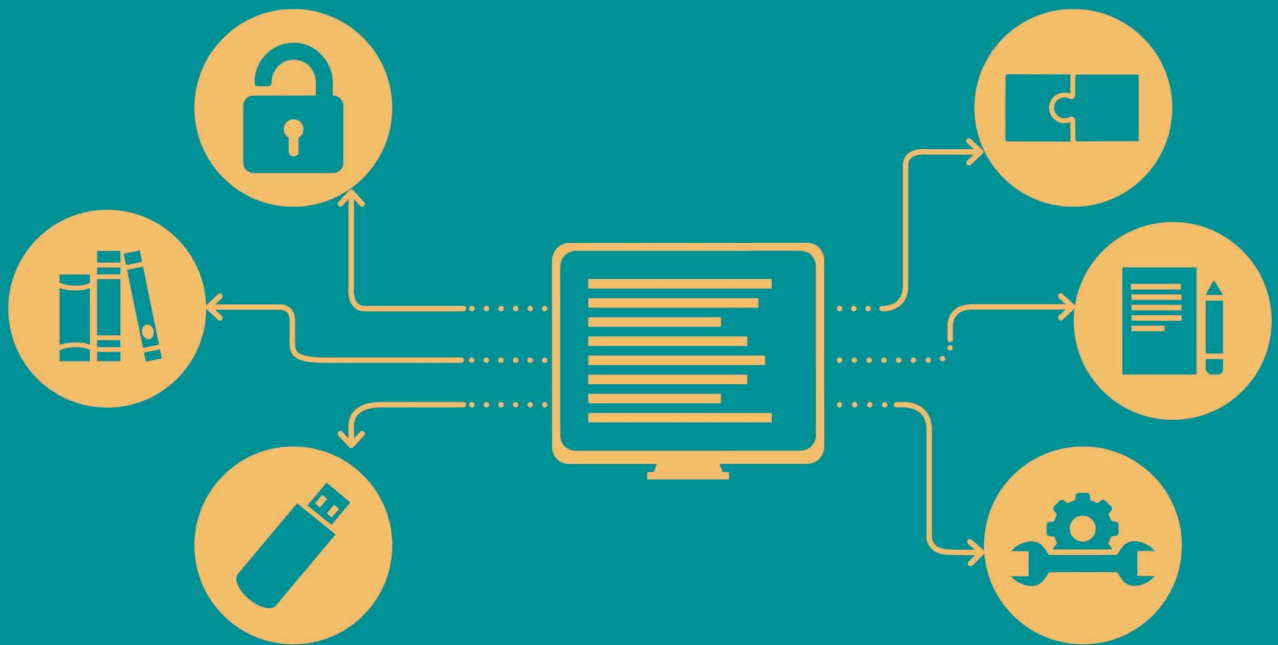
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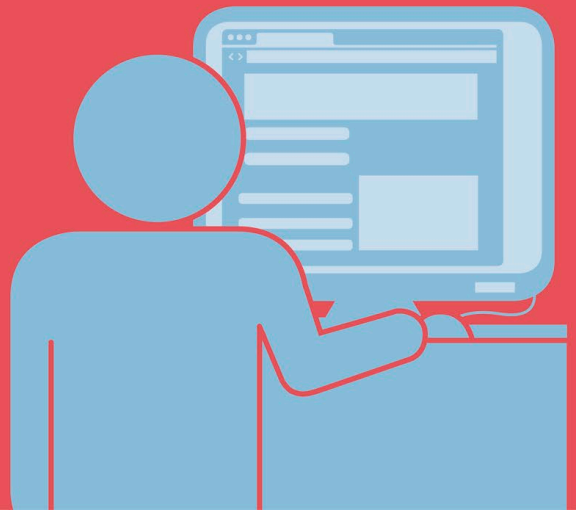
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# Foreword

If you've ever asked a teenager for help with your computer, you probably have felt the crushing weight of self-doubt as you realize you understood less than half of what they just said. That same "helpful teen" would most likely scoff at the idea of a book—made out of honest-to-goodness, old-fashioned paper—on the subject of learning to code. "Just Google it. There are loads of tutorials on YouTube!" they might say.

But not everyone is high-bandwidth, multiscreen ready. Plus, when you are carefully stepping through the creation of your first lines of code, a physical page with your fingertip planted firmly on the next step can act as a valuable lifeline to the tangible world.

If you're reading this as a teenager yourself, congratulations on discovering life beyond YouTube! You're about to find out that the creators of this guide are exactly the kind of industry-defining professionals whose content channels, blogs, and social media posts you'd end up on if you did decide to Google "learning to code."

As a lifelong gamer and computing enthusiast, I've been reporting on technology for almost a quarter of a century. In that time, I've witnessed seismic changes in the way we interact with the world. AI, big data, automation, e-commerce—all now intrinsic parts of our daily routines, even if we aren't always aware of them.

Technology is no longer a niche topic. In fact, today, every industry could be considered a tech industry, which leads to a simple choice: get with it or get left behind.

Starting at the absolute beginning, this guide will introduce the jargon and tools you'll need to get programming in the most popular and versatile software languages. The pages are also peppered with interesting facts about coding and careers, together with step-by-step projects to get you going. Even if you decide not to become the next Mark Zuckerberg, the skills you'll learn will be a great asset when talking to technology professionals and will also help develop your own logic and problem-solving abilities.

It was an ancient Greek philosopher who first noted the irony "the only constant in life is change," and this has never been more true than in the world of computing. Maybe you're looking for a different career or want to learn a new skill to support a hobby or passion project. Or perhaps you just want to be able to talk to your tech-obsessed teenager in a language that will impress them!

For those curious about coding, this guide is full of straightforward information in easily digestible bites, written by some of the leading educators and experts in their field. There is jargon, but it's jargon you'll understand as you get to it. Is learning about coding essential? No. Will it help you understand and feel more comfortable in the world we now live in? I think so. Could it lead to a new and amazing career direction? Definitely, if that's what you want.

There is still a desperate shortage of technology professionals in the workforce. Opportunities exist, but they are not going to come looking for you unless you speak at least a bit of their language.



**Kate Russell**  
Technology reporter,  
author, and gamer

# About this book

## How this book works

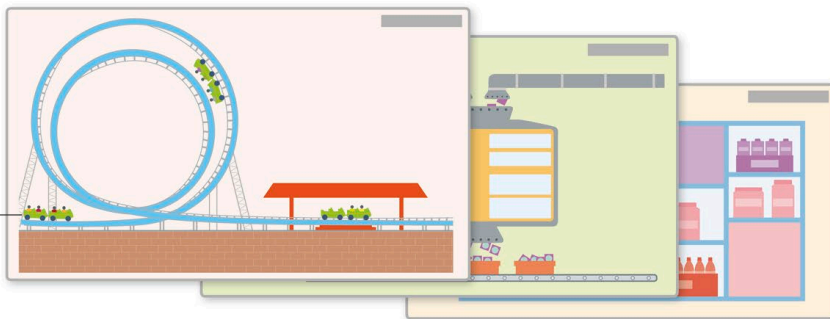
Divided into three chapters, this book teaches the fundamentals of five programming languages: Scratch, Python, HTML, CSS, and JavaScript; the last three are

grouped under Web Technologies. The book defines the basic concepts of each programming language and builds on them with the help of detailed projects that you can try on your own.

## Concepts

Each chapter contains the basic programming concepts of the language. These are explained with the help of practical code examples that you can try out to understand the concept better.

Illustrations help  
you understand  
and learn concepts



## Projects

The projects in this book teach you how to create games, planners, apps, and websites. Each project starts with a brief overview of what you will learn in the project, how to plan the project, and what you will need to create it. Simple step-by-step instructions guide you through the project and explain every aspect of the code, with the help of detailed annotations.

## YOU WILL LEARN



 **Time:**  
1 hour

**Lines of code:** 58

### Difficulty level

Indicates the estimated time it will take to create a project

- Indicates the estimated lines of code in a project. This may vary depending on the code editor being used

This box highlights the concepts  
being used in a project

## YOU WILL LEARN

Indicates the difficulty level of a project, with one being the easiest

Projects are broken down into smaller sections with clear steps to make learning easier

## 1.1

## 1.2



```
available = 2500.00
```

```
budgets = {}
```

## STEP-BY-STEP

## Hacks and tweaks

The “Hacks and tweaks” section at the end of each project provides tips on how to tweak existing bits of code, or add new functionalities to it.



## Hacks and tweaks



## Coding elements in the book

Icons, color-coded windows with grids, and flowcharts that explain the program structure help you work your way through the projects.

### Python code windows

Python uses two different windows—the shell window and the editor window—for writing code. To differentiate between the two, this book uses different colors. This will help you know which window you should type the code in.

```
>>> input = 2
>>> score = input * 3
>>> print(score)
6
```

#### SHELL WINDOW

These chevrons appear only in the shell window. Type in the code at the >>> prompt

### Icons

The “Save” icon will remind you to save the program at a particular point in the project. The “HTML,” “CSS,” and “JS” icons indicate which web file you need to write the code in.



SAVE



HTML



CSS



JS

Each block of the grid represents a single space in the code

```
def reset_game():
    global score, charms
    score = 0
    charms = 0
```

#### EDITOR WINDOW

Every indent (spaces at the start of a line) equals four empty grid blocks. All subsequent indents will be in multiples of four

### Web languages code window

The code for all the web languages is written in green-colored windows in this book. A special visual element, a turnover arrow, is used to indicate code being split over two lines. This element is not part of the actual code and has only been introduced in the book to help explain the flow of code in a block.

```
...<ul id="topMenu" class="navbar-nav mr-auto">
    <li class="nav-item">
        <a class="nav-link" href=
            "index.html">Home</a>
    </li>
```

#### CODE WINDOW FOR WEB LANGUAGES

In this book, ellipses are used at the start of a line of code to indicate an extended indent, usually more than eight grid blocks

Gray code indicates an existing line of code in the program. It is used to identify the line below or above which the new code must be added

The placement of the arrow indicates if a space needs to be added before it. In instances where there will be no space, no empty grid blocks are left between the arrow and the code

## DK website for code

The resource pack for the projects in this book (except the “Hacks and tweaks” sections and the projects created in Scratch) have been hosted on [www.dk.com/coding-course](http://www.dk.com/coding-course). This includes code in its original format (.py, .html, .css, .js) and images for all the games and websites.



Go to this URL to download the Coding Course Resource Pack



# INTRODUCTION

# What is programming?

Computers and electronic devices need software (or programs) to tell them what to do. Programming, or coding, is the art of writing these instructions. Though some people are professional programmers, coding can also be a hobby.

## Computer programs are everywhere

Programming is not just about conventional computer systems anymore. The world has become increasingly digital, and almost everything runs on software. Programs are now incorporated into devices such as cell phones and tablets, labor-saving equipment around the home, and even in transportation systems.

### BECOMING A CODER

After learning the basics of programming, these tips can be used to develop coding skills further.

- **Practice:** Write and experiment with code.
- **Read code:** A lot can be learned by studying other people's programs.
- **Learn multiple languages:** Learning the different ideas and concepts of other languages can help programmers choose the most suitable language for each project.
- **Publish projects:** Putting work online and getting feedback on it from other coders helps you write better code.

#### Data center

A data center is similar to an industrial-scale computing facility. Its many servers may be accessed over the internet to store data or run software "in the cloud." The "cloud" is a global network of remote servers that can provide services through the internet.

#### Car

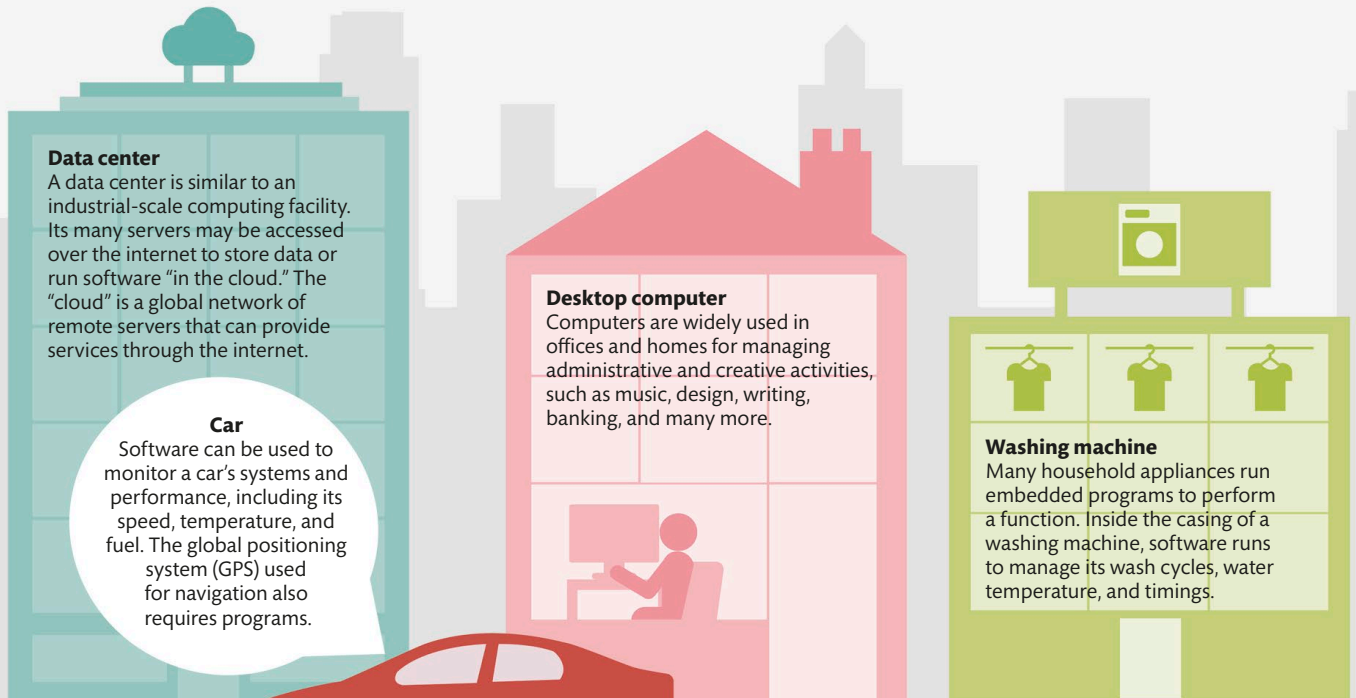
Software can be used to monitor a car's systems and performance, including its speed, temperature, and fuel. The global positioning system (GPS) used for navigation also requires programs.

#### Desktop computer

Computers are widely used in offices and homes for managing administrative and creative activities, such as music, design, writing, banking, and many more.

#### Washing machine

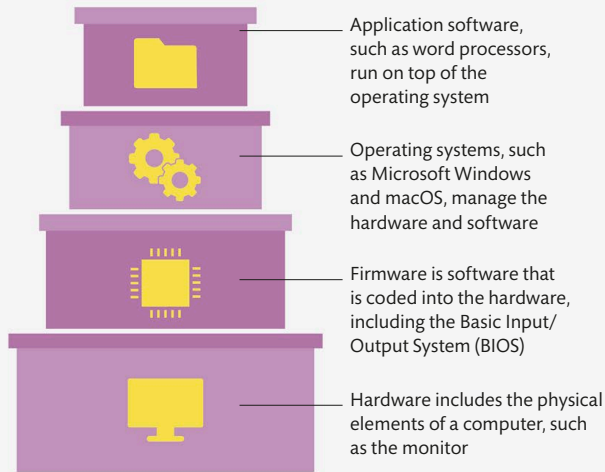
Many household appliances run embedded programs to perform a function. Inside the casing of a washing machine, software runs to manage its wash cycles, water temperature, and timings.





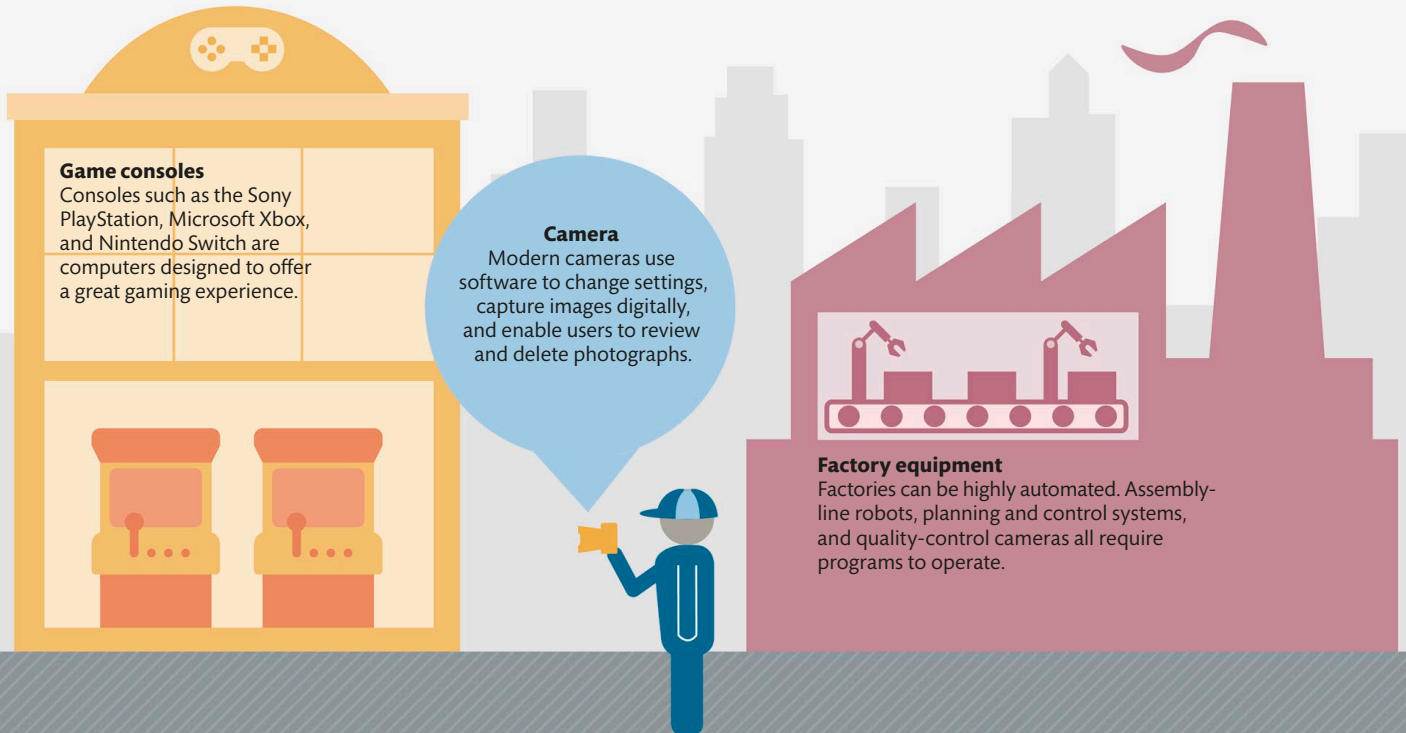
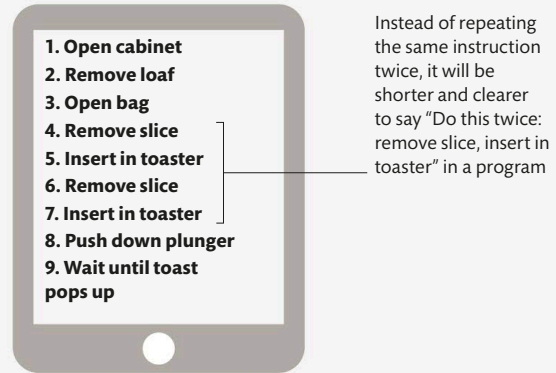
## What is a computer program?

A program is a set of instructions that a computer follows to perform a task. Programs can be extremely complex, and there can be several different layers of programs working together. Microsoft Windows, for example, is made up of millions of lines of instructions.



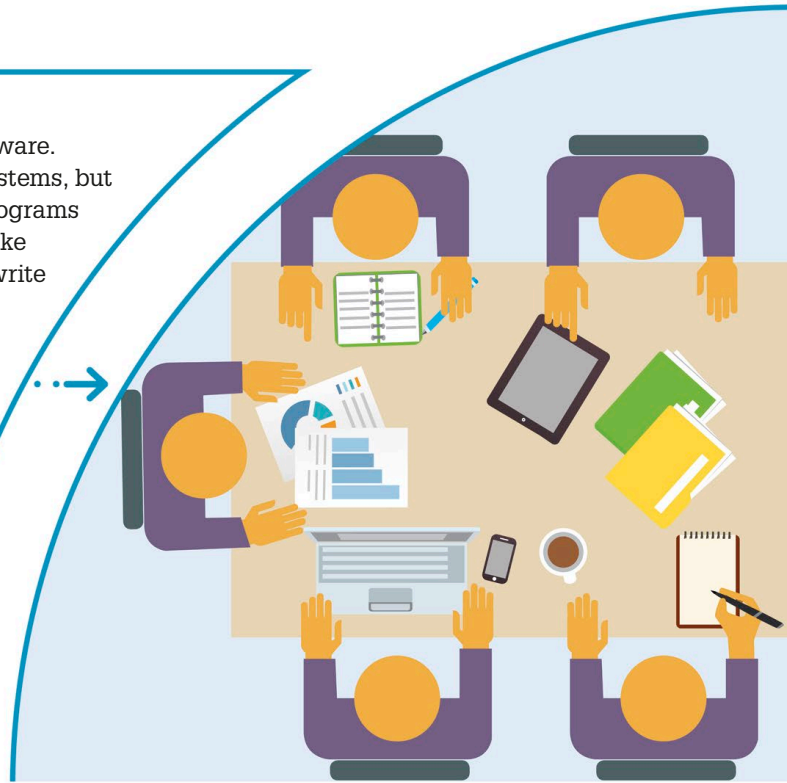
## Thinking like a computer

To write a program, it is necessary to understand how a computer processes instructions. This means that tasks need to be broken down into smaller chunks so that the computer can understand the instructions. For example, a robot cannot simply be asked to “make some toast.” It is necessary to program precise and detailed instructions for each step.



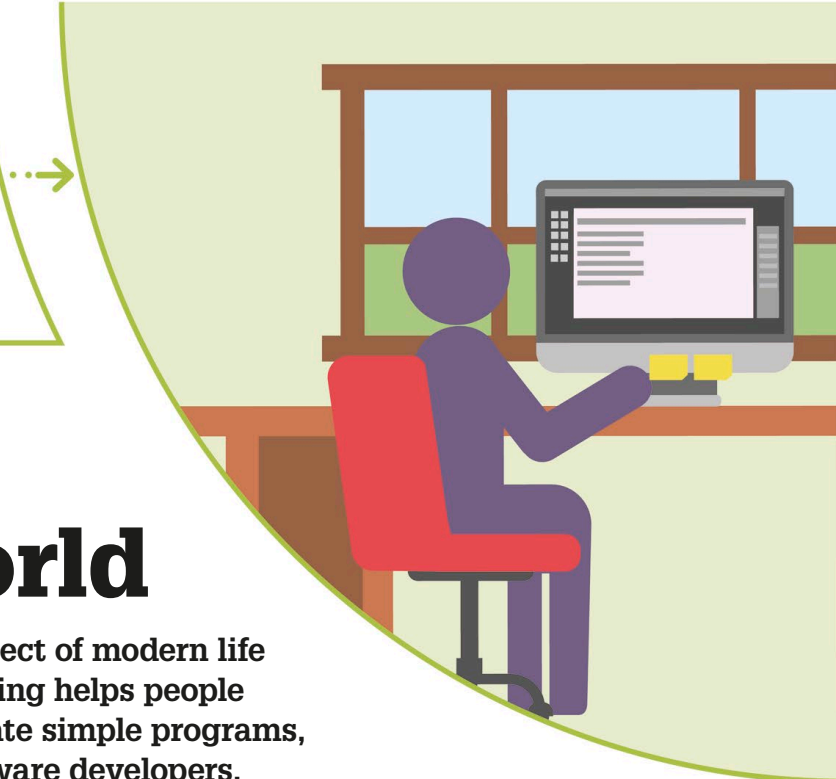
### Managers and office workers

Many businesses create and use specialized software. Software engineers develop complex software systems, but managers and office workers often write short programs to solve problems or automate tasks that might take hours or days by hand. For example, they might write code to query databases, format information, analyze data, control equipment, customize websites, or add features to word processors and spreadsheets. Some programming languages are specifically designed for these purposes (see pp.344–347).



### Artists and hobbyists

Coding can support many forms of creativity. Artists can create software to make music or visual art that changes as people interact with it. Hobbyists might create software for games and interactive stories, to direct simple robots, to control lighting, or to do tasks around the house.



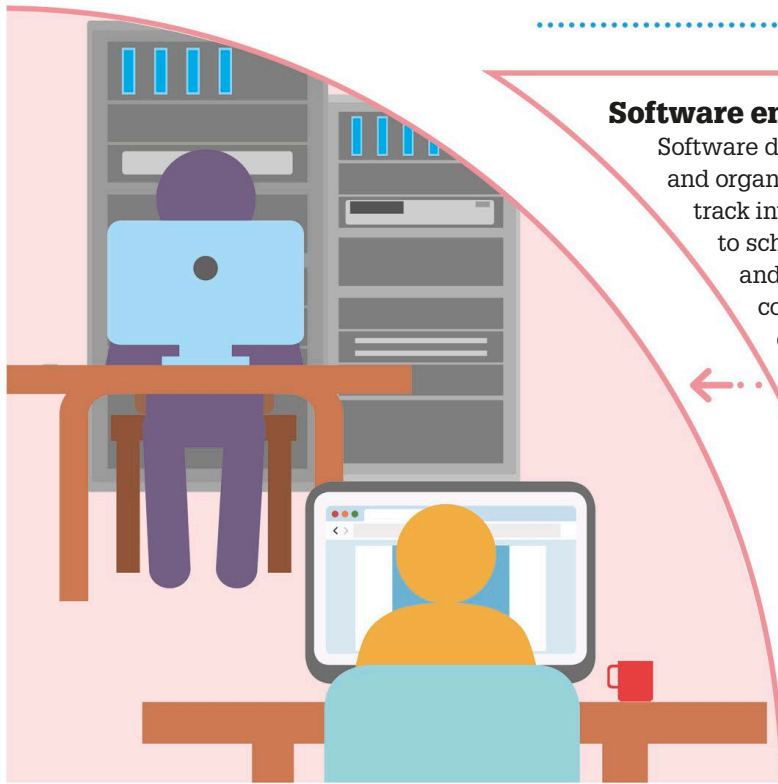
# Coding in the real world

Coding is used in nearly every aspect of modern life and work. Basic knowledge of coding helps people use software more effectively, create simple programs, and communicate with other software developers.



### Software engineers and web developers

Software developers work for many different businesses and organizations. Businesses require software to track inventory and place orders with suppliers, to schedule employees and track work hours, and to send mailings to customers. Insurance companies use software to set pricing based on the number and cost of events and to review and approve policies. Websites often combine existing programs with custom coding for special features. Software engineers play key roles in developing systems that suit a client's needs.



### Scientists and researchers

Code can also be used to create experiments, analyze data, and create medical reports. For example, brain scientists might use software to display shapes or words to a patient, to record brain activity, and to analyze the data to learn what parts of the brain are most active.



**25,000,000**

**WORKERS ACROSS  
THE WORLD ARE**

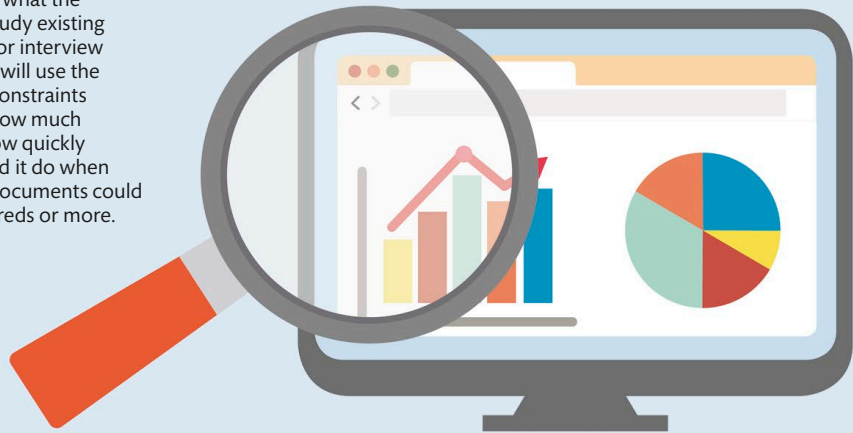
**SOFTWARE DEVELOPERS**

# Working as a software developer

Writing a simple program might seem straightforward, but it can be surprisingly difficult. Developing large, reliable software systems is even more complex and requires teams of software developers with a variety of specialized skills and roles.

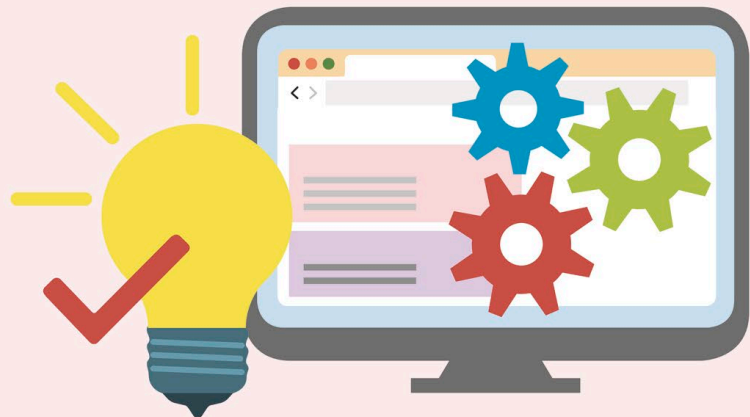
## Analyze

In this phase, developers decide what the software must do. They might study existing systems, design new processes, or interview people to understand how they will use the system. This also defines other constraints or requirements. For example, how much data must the system handle, how quickly must it respond, and what should it do when problems occur? The resulting documents could range from a few pages to hundreds or more.



## Test

Developers check whether the software works correctly and fix any problems they find during the testing phase. This is often the longest and least predictable phase and a common reason for delays and extra costs. There are many types of tests—unit tests check if individual functions are correct, functional tests check individual components, integration tests check if components work together, and system tests check the entire system.





## Overview

Software development involves four phases: analyze, design and plan, build, and test. These phases, however, can be structured in a variety of ways. A waterfall model steps through each phase once, which seems simple, but often leads to problems. An iterative model cycles through the phases several times, building part of the system in each cycle. An agile model cycles through each phase many times, adding different features in each cycle.

### Design and plan

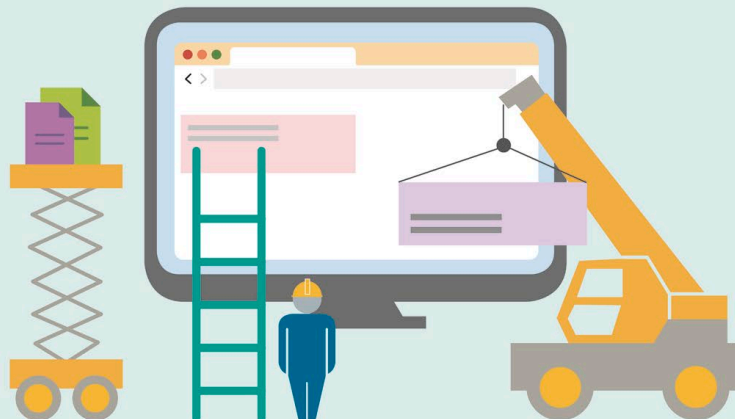
In this phase, developers decide how the software will work and how it will be created. This can include deciding on which language to use, sketching user interfaces, designing databases, subdividing it into

pieces, and specifying the files and even the individual functions to be created. Developers also need to estimate the time, effort, materials, and cost to create the system and put together a schedule for who will do which tasks at what time.



### Build

In the build phase, developers create the software, including user interfaces, databases, code, and documentation for users and programmers. This means that coding is just one part of one phase of software development, and in some ways the easiest and most predictable. As each piece is built, developers might inspect or review the code to see how well it is written and then integrate it into the larger system.



# Programming languages

A programming language is a set of words and symbols that allows people to write instructions for a computer. There is sometimes a compromise between how easy the language is to use and how powerful it is.

## High- and low-level languages

High-level programming languages are designed to be easy to use without needing a detailed understanding of the computer hardware. They often use words that are similar to human language and manage some aspects of the computer automatically. Often, the same

program can run on different hardware if it is written in a high-level language. By contrast, low-level languages give programmers granular control over the computer but also require a deeper understanding of how it works. Programs written in a low-level language might not work on other hardware.

### HIGH-LEVEL LANGUAGES

- Relatively fast to write
- Relatively easy to understand
- Usually fast enough in execution
- Programs can be used on different hardware
- No need to understand hardware

Instruction to display some text

```
print("Hello!")
```

### Python

A popular high-level language, Python is easy to read and write. This instruction puts the message "Hello!" on the screen.

### LOW-LEVEL LANGUAGES

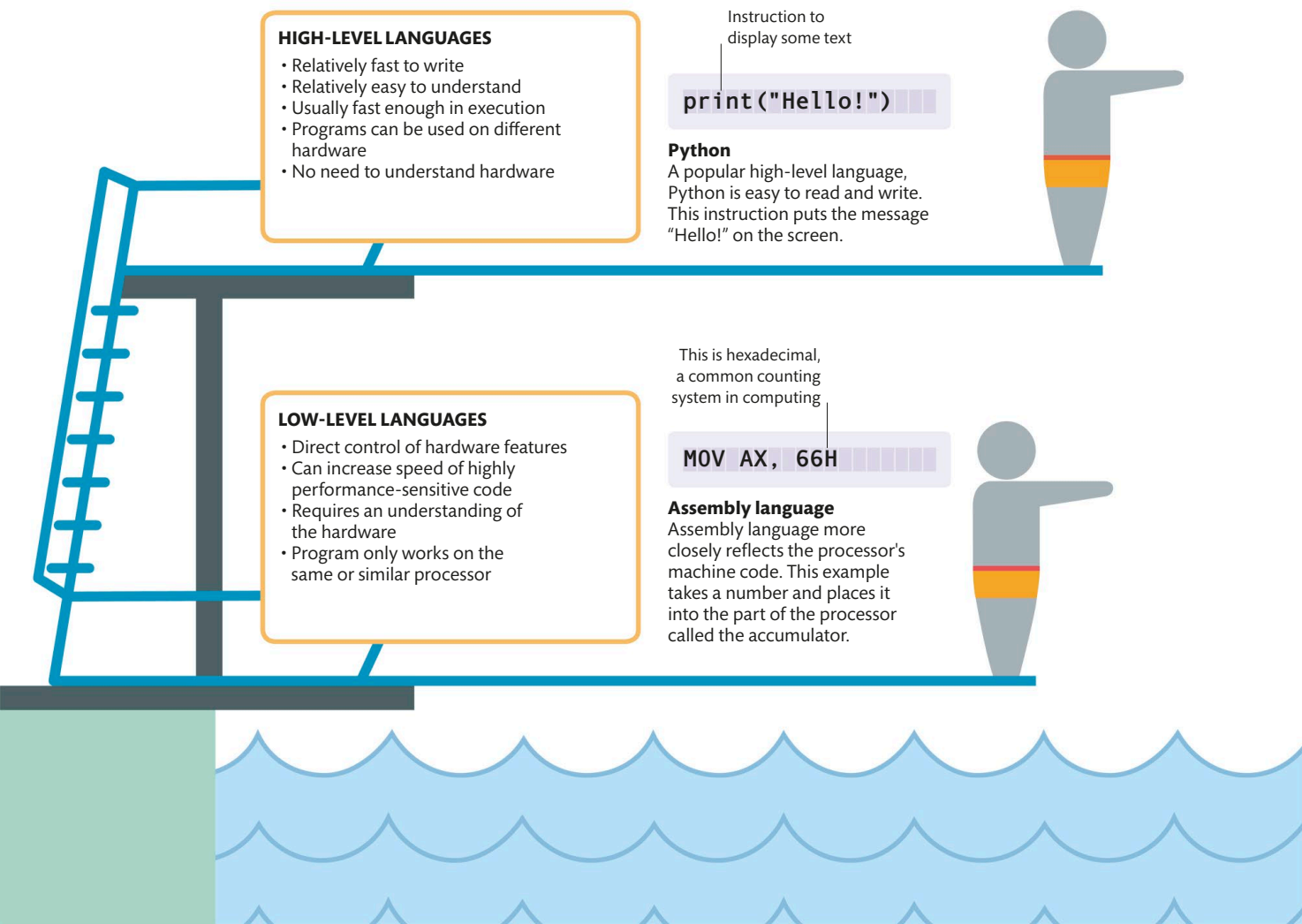
- Direct control of hardware features
- Can increase speed of highly performance-sensitive code
- Requires an understanding of the hardware
- Program only works on the same or similar processor

This is hexadecimal, a common counting system in computing

```
MOV AX, 66H
```

### Assembly language

Assembly language more closely reflects the processor's machine code. This example takes a number and places it into the part of the processor called the accumulator.



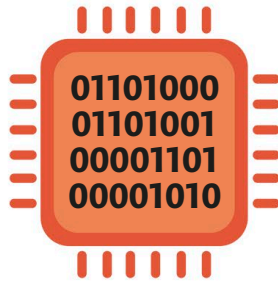


## Machine code

Low-level code that represents how the computer hardware and processor understand instructions is called machine code. It is a collection of binary digits—1s and 0s—that the processor reads and interprets. Machine code instructions are comprised of an opcode and one or more operands. The opcode tells the computer what to do and the operand tells the computer what data to use.

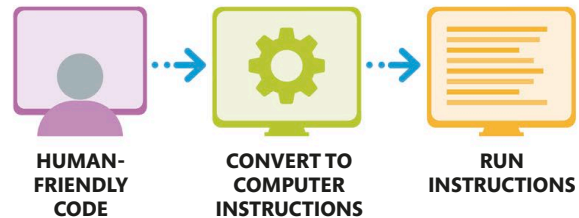
### Microprocessor

The microprocessor is the “brain” of a computer and controls most of the machine’s operations. It carries out commands and runs the machine code instructions.



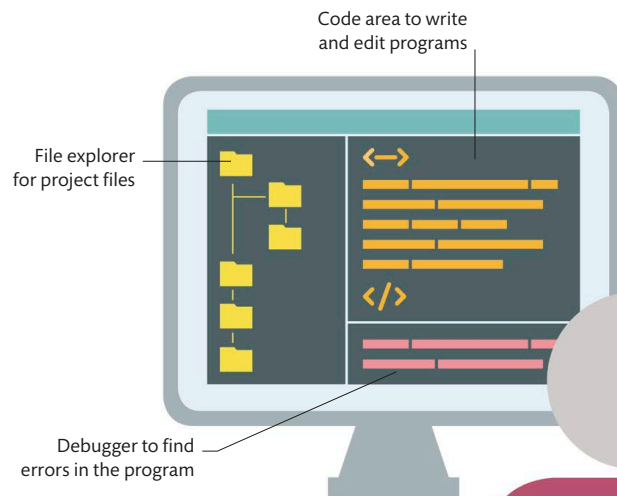
## How the computer understands a programming language

Ultimately, all programs end up as machine code. Most programs are written in more human-friendly languages and need to be translated into raw bits so that they can be executed by a processor. An interpreter translates and executes the instructions as the program is running, while compilers translate the program in one go before it runs.



## Using an integrated development environment (IDE)

An IDE is a set of tools that helps programmers. It has a code editor for writing programs and may include productivity features, such as autocomplete for instructions and color coding to help readability. Some IDEs also include a debugger to help find errors and a compiler or interpreter to test and run the programs.



### APPLICATIONS

Once you have learned how to program, these skills can be used for a wide range of creatively fulfilling and useful projects.

- **Home automation:** To control things such as lights or curtains remotely.
- **Games:** A great way to experiment with coding, games are easy to share and to get feedback on (see pp.80–91, 178–203).
- **Robots:** Using Arduino or Raspberry Pi boards along with kits or electronic components, people can program their own robots.
- **Websites and web apps:** Programs that can run anywhere in a web browser can be created using HTML, CSS, and JavaScript (see pp.210–343).

### An example IDE layout

IDEs sometimes enable users to configure their setup. Here is one configuration that allows the programmer to browse the project files on the left, code and edit on the right, and debug at the bottom.

# TYPES OF PROGRAMMING LANGUAGES

## Types of programming languages

Many different philosophies or paradigms have been used to design programming languages over the years. Because they are not mutually exclusive, programming languages often embody several core ideas. They can also be used in different ways depending on the programmer's preferred approach. Python, for example, can be used for both object-oriented and procedural programming. JavaScript can be used for event-driven and object-oriented programming. The best approach or the best programming language to use often depends on the programmer's preference. Below are some of the ways that programming languages can be defined and classified.

### IMPERATIVE PROGRAMMING

These languages require a list of instructions for the computer to carry out. The programmer has to first work out how the task can be completed, then provide step-by-step instructions to the computer. Imperative languages are common and include Python (see pp.94–95), C, C++, and Java.

```
user = input("What's your name? ")  
print("Hello", user)
```

INPUT IN PYTHON

```
What's your name? Sean  
Hello Sean
```

OUTPUT IN PYTHON

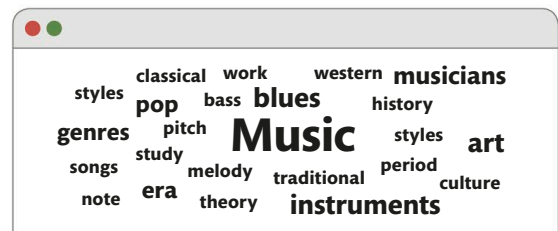
Python program  
to greet a user  
by name

### DECLARATIVE PROGRAMMING

In declarative programming, programmers tell the computer what result they want without needing to say how it will be achieved. In the Wolfram Language, for example, a word cloud based on the words in Wikipedia's Music page can be created using a single line. Other declarative languages include SQL, which is used for databases.

```
WordCloud[WikipediaData["music"]]
```

INPUT IN WOLFRAM



OUTPUT IN WOLFRAM

### EVENT-DRIVEN PROGRAMMING

The event-driven programming concept is one where the program listens for certain things to happen and then starts the appropriate program sequence when they do. For example, a program might react to user actions, sensor input, or messages from other computer systems. JavaScript (see pp.264–265) and Scratch (see pp.28–29), among others, can be used to write event-driven programs.

```
<input type="button" value="Click me!"  
onClick="showMessage();">
```

Creates a  
web page button

Runs the `showMessage()`  
JavaScript instructions when  
the button is clicked

This icon has been used in  
the book to indicate code  
being split into two lines



## CHOOSING A LANGUAGE

Sometimes, programmers' choice of language may be dictated by the hardware they are using, the team they are programming with, or the kind of application they want to create. Often, they will have a choice. Here are some popular languages that can be considered.

### PYTHON

A flexible language, it emphasizes ease of understanding in the code.

### JAVA

Widely used in financial services, small devices, and Android phones.

### SCRATCH

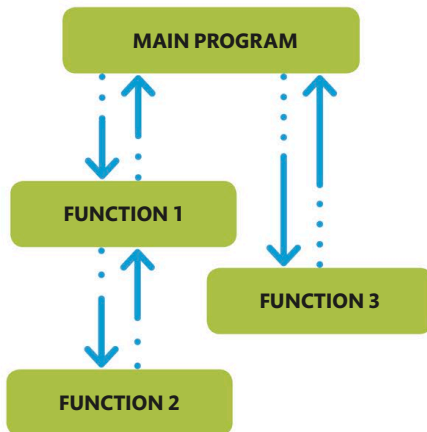
A great first programming language, Scratch is perfect for simple games.

### JAVASCRIPT

The language used by web pages for interactivity.

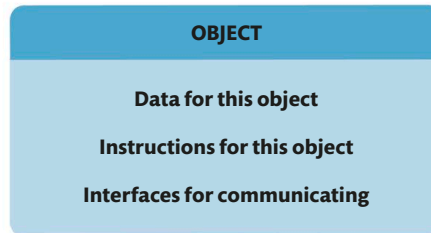
## PROCEDURAL PROGRAMMING

This type of programming is based on functions, which contain reusable chunks of programs. Functions can start other functions at any time and can even start themselves again. They make programs easier to develop, test, and manage. Many popular programming languages, such as Java and Python (see pp.94–95), support procedural programming.



## OBJECT-ORIENTED PROGRAMMING

In object-oriented programming, the idea is that data and the instructions related to it are stored together in "objects." Objects can interact with each other to achieve the program's objectives. The aim is to make code more modular so it is easier to manage and is more reusable. Many popular programming languages, such as C++, JavaScript, and Python, support object-oriented programming.



## VISUAL PROGRAMMING LANGUAGES

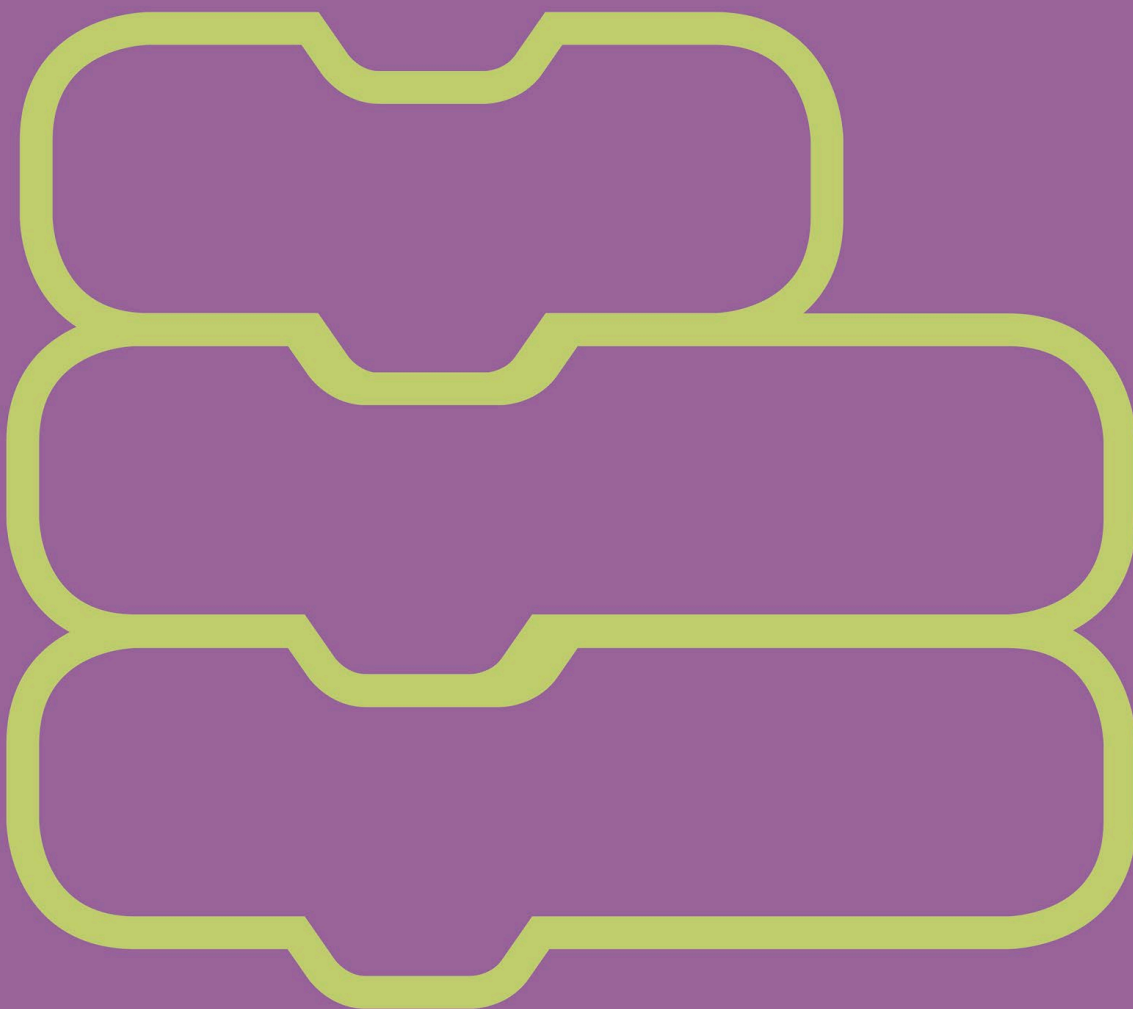
These languages make it easier to develop software using drag-and-drop interfaces so a programmer can create software more quickly and with fewer errors. Visual Basic, for example, includes tools to design user interfaces visually. Scratch (see pp.28–29) is another highly visual language, often used to learn programming.

when this sprite clicked

say Button was clicked! for 2 seconds

A Scratch program to react when a button is clicked





SCRATCH

# What is Scratch?

Scratch is a visual programming language that does not require users to type code. Instead, they build programs using colored blocks that represent instructions. Scratch focuses on the creative aspect of coding and allows users to create interactive games, stories, and other visual applications.

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## Features

Scratch has a number of features that make it an ideal programming language for beginners. The use of premade blocks of code sets it apart from most other programming languages.

### Drag and drop

Scratch blocks can be dragged and dropped in the Code Area to build programs. There is very little typing, so users are less likely to make errors.

### Community

Scratch allows users to connect with others through a built-in Scratch community. Users can share their programs for others to play with, modify, and remix. They can also learn by studying others' projects.

### Powerful language

Scratch is easy to use but includes core concepts used in professional coding languages. It therefore provides a good all-around introduction to programming.

### Jigsaw design

Instruction blocks snap together like jigsaw pieces, so users can't connect them in incorrect ways. Nonsensical combinations are typically impossible, so errors in logic are minimized.



## Learning to program with Scratch

Scratch was created by the Lifelong Kindergarten Group at the Massachusetts Institute of Technology (MIT). It was first launched in 2007.

Scratch was designed to be fun and easy to use for beginners and to help them understand basic concepts and avoid errors. It is therefore widely

used in education. Scratch has a highly visual interface with colored blocks of code that join together to form scripts, which can include images and sounds to create action onscreen. Scratch provides a powerful platform (see pp.30–31) for exploring programming.

### Built-in assets

Scratch comes with a preinstalled library of sounds and images (called sprites—see pp.32–33) that makes it easy to start coding right away. Other programming languages lack in this regard, as images need to be created or uploaded before writing a program.

### Color coding

Instruction blocks for movement, sound, control, and sensing (among others) are color coded, so they can be easily identified and read when creating a program.

## Hardware support

The latest version of Scratch works on computers with Windows, macOS, and Linux. It can even be used on tablets. Scratch projects can use extensions to interact with hardware devices.



### Raspberry Pi

Scratch can use a Raspberry Pi to connect to other sensors or motors.



### micro:bit

Scratch can be used with a BBC micro:bit, which has a built-in LED display, buttons, and tilt sensors.



### Lego®

Scratch can connect to Lego® WeDo and Lego® Mindstorms™ to work with motors, sensors, and robots.



### Webcam

Scratch can access a webcam to layer images on a live video feed to create simple augmented reality applications.

## GETTING SCRATCH

The Scratch developer environment is required for using Scratch. It can be accessed both online and offline.



### In your browser

Visit the Scratch website at <https://scratch.mit.edu/> and click Join Scratch to create an account.



### Offline

Scratch can be downloaded and used without an internet connection at <https://scratch.mit.edu/download>.

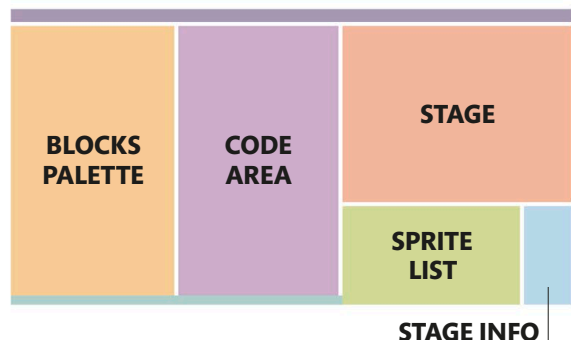
# Scratch interface

The screen layout, or interface, in Scratch can be used to build programs, edit them, and view the output in the same screen. The interface is divided into several sections, each serving a particular purpose. This book uses Scratch 3.0—the latest version of Scratch.

## Understanding the screen layout

The Scratch interface is divided into the following sections:

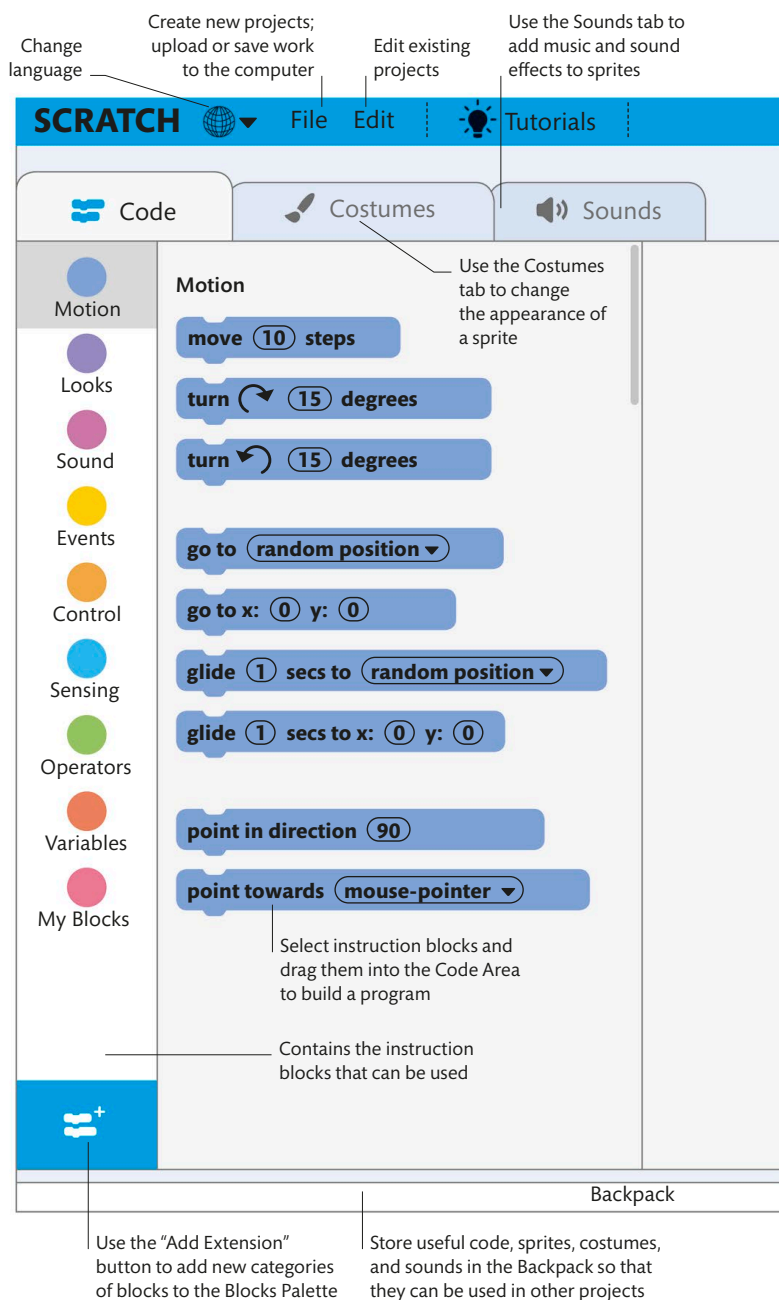
- **Blocks Palette:** This contains the instructions, or code blocks, required to build a program.
- **Code Area:** The instruction blocks are assembled here to create a script.
- **Stage:** Allows the user to interact with the program.
- **Sprite List:** Displays and manages all the images, or sprites, used in a program.
- **Stage Info:** Manages the background images.



## VERSIONS OF SCRATCH

There have been three versions of Scratch so far, each with a different screen layout. New features and instruction blocks were added at each update of the interface. These features may not work on earlier versions.

- **Scratch 1.4:** The interface was similar to Scratch 3.0, but the Code Area was called Scripts Area.
- **Scratch 2.0:** The Stage was on the left of the screen. Introduced sprite cloning and reorganized some blocks into the Events category.
- **Scratch 3.0:** Introduced Blocks Palette extensions and moved the Pen blocks into them.





Scratch interface components and their functions:

- Project Name:** Untitled (Name of the project)
- Share:** Share projects with the Scratch community
- See Project Page:** Access the community page of a project
- Stage:** The Stage shows the sprites moving and interacting with each other when a project is run
- Sprite List:** Click or tap a sprite on the Stage or in the Sprite List to select it
- Profile:** Edit profile and access saved projects
- Run/Stop Buttons:** Run the program (green flag), Stop the program (red octagon)
- Stage and Code Area:** Changes the size of the Stage and Code Area (zoom in, zoom out, reset)
- Code Area:** Blocks snap together—use the mouse to move them around
  - when clicked:** Trigger event
  - forever:** Loop
  - glide 3 secs to x: 0 y: -150**
  - glide 3 secs to x: 200 y: 100**
  - glide 3 secs to x: -200 y: 100**
- Sprite Panel:**
  - Sprite:** Sprite1
  - Position:** x: -90, y: -10
  - Show:** Visible (eye icon)
  - Size:** 100
  - Direction:** 90
  - Sprite List:**
    - Sprite 1:** Selected sprite (blue box highlights the selected sprite)
    - Cactus:** Available sprite
- Stage Panel:**
  - Stage:** Backdrops
  - Backdrops:** 2
  - Change the backdrop:** Button to change the backdrop
- Bottom Bar:**
  - Drag instruction blocks into the Code Area and join them together to build a script for a sprite**
  - This panel shows the sprites used in a program—select one to see its code in the Code Area**
  - Add new sprites to the project** (Scratch cat icon)
  - Change the backdrop** (Backdrop icon)

# Sprites

Sprites are the basic components of Scratch. Similar to characters in a video game, they can move around the Stage, change their appearance, and interact with other sprites. Each sprite uses one or more images and is controlled by scripts.

## How do sprites work?

Most sprites have multiple images, called costumes, which can be used to animate them in a program. The Cat sprite, for example, has two costumes that show its legs in different positions. Switching between the costumes makes it look like the cat is walking on the Stage. Scratch comes with a preloaded library of sprites that can be used and modified in a program.

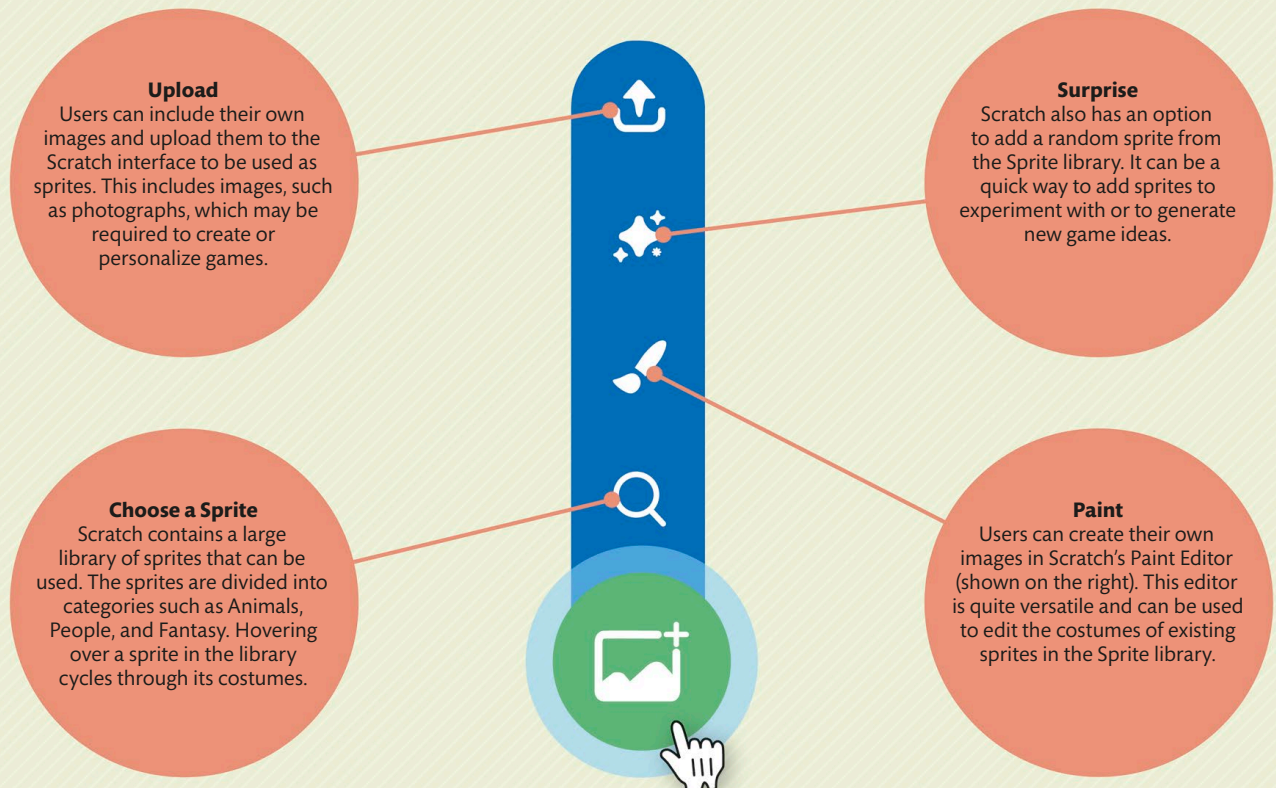
### Default sprite

Every project starts with the Cat sprite. Delete it by clicking the "x" on its thumbnail in the Sprite List.



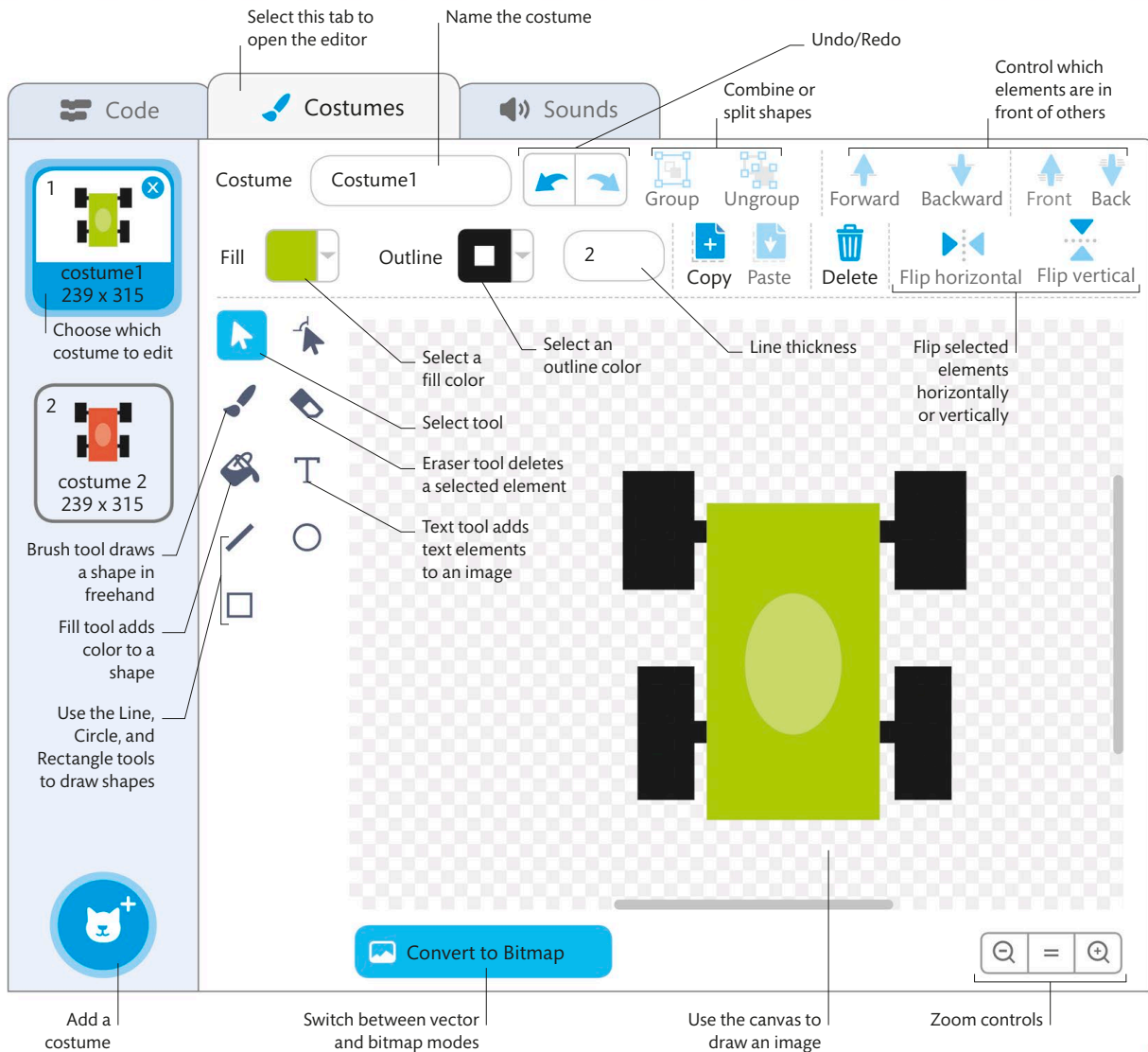
## Creating a sprite

Scratch allows its users to add or create their own images. The Choose a Sprite button on the bottom right of the Sprite List reveals options to add, create, or upload sprites in a project.



## Painting a sprite's costume

The Paint Editor in Scratch can be used to make new sprites or create additional costumes. By default, the editor uses the vector mode, which stores images as shapes and lines, making them easier to edit. The user can switch to the bitmap mode, which stores the color of every bit in the image. The Paint Editor shown below is in the vector mode.



# Colored blocks and scripts

Scratch instructions come in color-coded blocks that can be assembled into chunks of program called “scripts.” These blocks can be used for collecting input, processing information, and displaying the output onscreen.

## Program flow

A program can receive information (input), do something with it (process it), and then deliver the result (output). In a game, the input can be the player's key presses and the output is the movement onscreen. A program may receive input from users, other

computer systems, or sensors. Output, on the other hand, can be given on the screen, by a printer, or by sending information to another system.

In Scratch, instructions in a program are built through code blocks. These instructions always run from top to bottom unless told otherwise.

## Input blocks

touching **mouse-pointer ▼** ?

### Sensing blocks

These blocks check whether sprites or colors are touching each other, whether keys are pressed, or are used to ask the user to enter text (among other things).

when this sprite clicked

### Events blocks

These blocks detect when the green flag is clicked, a key is pressed, or a sprite is clicked.

## Processing blocks

when backdrop switches to **backdrop1 ▼**

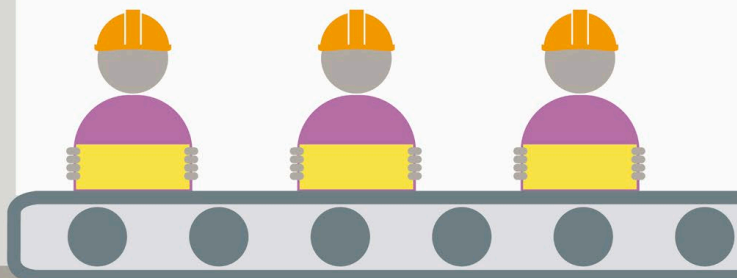
### Events blocks

The hat-shaped Events blocks (see p.40) can also be used to start processing scripts when something happens, such as when the user presses a key or a sprite sends a particular message to other sprites.

wait until

### Control blocks

Control blocks are used to make decisions about what to do next. They also dictate how often a set of blocks should repeat and when the script should pause.

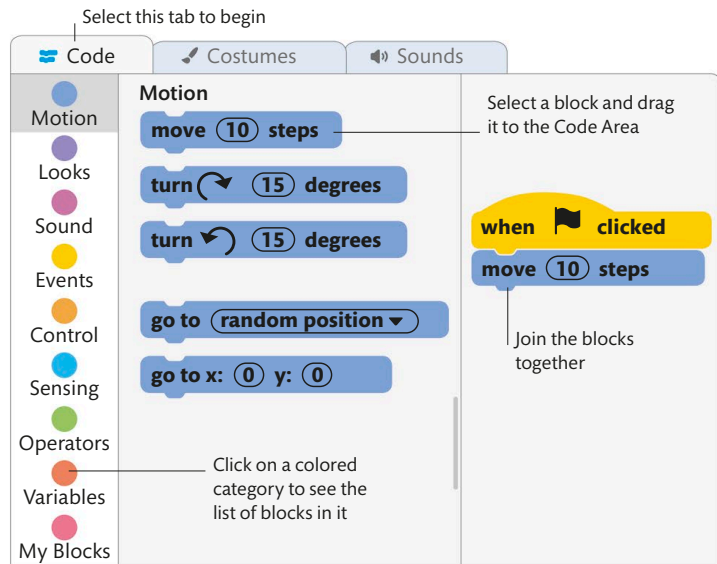


## Using the Blocks Palette

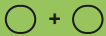
The Blocks Palette can be found on the extreme left of the Scratch interface. It contains nine different types of blocks and an “Add Extension” button that can be used to add more blocks to the palette. The blocks can be accessed by switching between the colored categories and scrolling through the list of blocks that appear.

### Creating scripts

To create a script, click or press a block and drag it into the Code Area. Drop the block below another block, and they will snap together to make a script. If the blocks fail to snap together, it means they cannot be used that way or they are not close enough to attach.



## Output blocks



### Operators blocks

These blocks are used for math and comparing numbers and pieces of text, as well as analyzing text. They can also be used to generate random numbers and are great for adding surprises to a game.

change **my variable ▼** by **1**

### Variables blocks

Variables blocks are used to store information, such as the current score of a game. They can also be used to store text. Certain blocks in this category can increase or decrease a variable's number.

move **10** steps

### Motion blocks

Motion blocks display the output of a program by moving and controlling the sprites on the Stage.

switch costume to **costume 1 ▼**

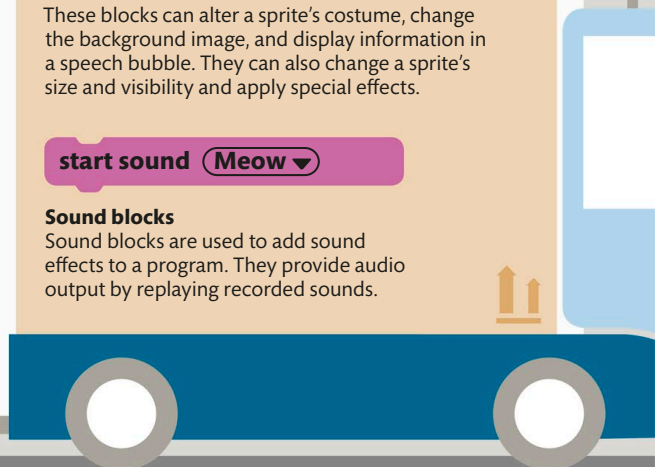
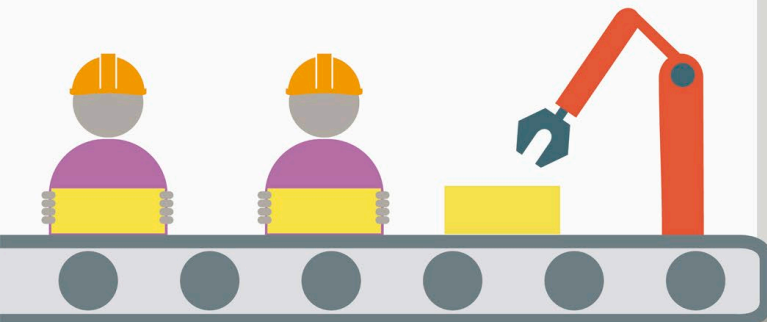
### Looks blocks

These blocks can alter a sprite's costume, change the background image, and display information in a speech bubble. They can also change a sprite's size and visibility and apply special effects.

start sound **Meow ▼**

### Sound blocks

Sound blocks are used to add sound effects to a program. They provide audio output by replaying recorded sounds.

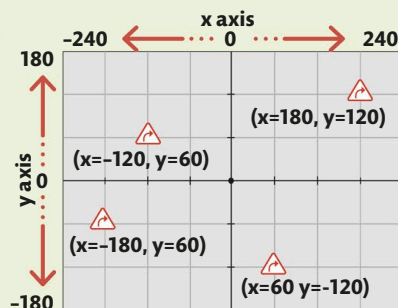


# Output using movement

Scratch is an ideal language for programming simple games and applications that move images around the screen. It has a set of blue Motion blocks that can be used to control a sprite's movement.

## Coordinates

In Scratch, any position on the Stage can be pinpointed using the x and y coordinates. The x axis runs from -240 on the left to 240 on the right, and the y axis runs from -180 at the bottom to 180 at the top. When writing a program, coordinates can be used to place a sprite in a particular position.



## x and y grid

The Stage here has been marked with grid lines every 60 steps. Try these positions in the Motion blocks (below) for moving a sprite using coordinates.

## Moving sprites using coordinates

These Motion blocks can be used to move a sprite to a particular position on the Stage using coordinates. The **go to x: y:** block and **set x to** and **set y to** blocks are often used to set a sprite's starting position.

**go to x:** 0 **y:** 0

### Set sprite position

Makes a sprite jump to a particular point on the Stage. The numbers in the block can be edited to choose different coordinates.

**glide** 1 **secs to x:** 0 **y:** 0

### Move sprite in given time

This block smoothly moves the sprite to a particular point. The time taken for this journey can be specified in the input area for seconds.

**change x by** 10

### Alter x position

Changes the x position by the number in the block without changing the y position. It is used to move a sprite sideways.

**set x to** 0

### Change x position

Moves the sprite to a particular x position without changing its y position. The sprite will jump straight there.

**change y by** 10

### Alter y position

Changes the y position by the specified number without changing the x position.

**set y to** 0

### Change y position

Moves the sprite to a particular y position without changing its x position. As with the similar x block, the sprite jumps straight there.

**x position**

### Show x position

This block does not move a sprite, but shows the sprite's x position when clicked. Drop it into other blocks to use this coordinate in a script.

**y position**

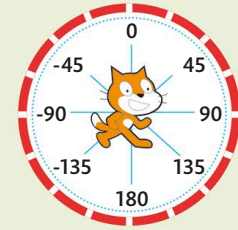
### Show y position

Does not move a sprite, but shows its y position. It can also be used with other blocks. For example, a sprite can be made to say its y position (see p.38).



## Moving sprites using directions

Scratch calls each position on the Stage a step. A sprite can be moved by pointing it in a particular direction and then making it walk forward. The direction 90 degrees will make a sprite face right. This is the default direction for most sprites.



**move** (10) steps

### Move sprite

This block moves the sprite 10 steps across the Stage. However, since this is just one movement, the sprite will appear to jump, not walk.

**turn** (15) degrees

### Rotate sprite clockwise

Changes the sprite's direction by 15 degrees clockwise. As with all blocks with input areas, the number of degrees can be changed as required.

**turn** (15) degrees

### Rotate sprite counterclockwise

This block changes the sprite's direction by 15 degrees the other way. The value in the degrees input can be changed by the user.

**point in direction** (90)

### Change sprite's direction

Sets the sprite's direction to a specific number. The numbers are measured from 0 at the top to 180 going clockwise and -180 going counterclockwise.

## Drawing with pen blocks

Each sprite has a pen, which it can use to draw a line as it moves around the Stage. The thickness (or size) and color of the line can be changed as required. The **pen down** block is used to draw, while the **pen up** block turns off the pen. The Pen blocks are an extension in Scratch 3.0. They can be found under the Add Extension section of the Blocks Palette.

### Drawing a triangle

Try this script to draw a triangle using the pen and movement blocks. Click on the script to run it. The **erase all** block in the Blocks Palette can be used to wipe the Stage.

Stops the sprite drawing as it moves to the start position

**pen up**

**go to** random position ▾

**pen down** Turns the pen on

**change pen** color ▾ by (10) The script changes the pen color each time it runs

**move** (100) steps 100 is the length of the side

**turn** (120) degrees

**move** (100) steps

**turn** (120) degrees 120 is the angle to turn for a triangle

**move** (100) steps

**turn** (120) degrees

# Output using looks and sounds

In a game, sprites often mutate or play sound effects to tell players what is going on. Changing a sprite's appearance or playing sounds can be useful in other programs as well. It can be used to warn users or get their attention to look at something important.

## Displaying messages

In Scratch, sprites can display messages through speech and thought bubbles. These are created using the **say** and **think** blocks from the Looks section of the Blocks Palette. The holes in these blocks can be used to change the message to be displayed or to drop another round-ended block in it.

**say** Hello!

### Speech bubble

This block displays a speech bubble containing "Hello!" until a new **say** or **think** block is used.

**think** Hmm...

### Thought bubble

This block uses a thought bubble to display a message until a new **say** or **think** block is used.

**say** Hello! for 2 seconds

### Timed speech bubble

Using this block, a message can be displayed for two seconds before it disappears. Both the message and its duration can be changed.

**think** Hmm... for 2 seconds

### Timed thought bubble

This displays a thought bubble that disappears after two seconds. Again, it is possible to change both the message and its duration.

## Changing a sprite's appearance

The Looks blocks can be used to show a sprite's reaction to a game event by giving it special effects. They can also help to display a message. There are even blocks to make a sprite visible or invisible on the Stage.

**switch costume to** costume1 ▼

### Change costume

This block changes a sprite's costume to a particular image. The menu can be used to choose which costume to display.

**next costume**

### Show next costume

Useful for animation, it switches to a sprite's next costume or goes back to the first one, depending on the sprite's current costume.

**change size by** 10

### Alter size

Changes the sprite's size by the percentage entered in the block. Using a negative number shrinks the sprite.

**set size to** 100 %

### Change size

Makes the sprite's size a particular percentage, considering its default size to be at 100 percent.

**change** color ▼ effect by 25

### Change effect

Increases (or decreases) a special effect using a positive (or negative) number. Both the number and special effect can be changed.

**set** color ▼ effect to 0

### Set effect

Used to give special effects a particular value, no matter what the current value is. Used with 0, this turns off the effect.

**clear graphic effects**

### Remove effects

In Scratch, each sprite can have its own special effects. This block removes all special effects applied to a sprite.

**hide**

### Hide sprite

Makes a sprite invisible on the Stage. It can still move around using the Motion blocks.

**show**

### Show sprite

Makes a sprite visible on the Stage if it has previously been made invisible with the hide block.

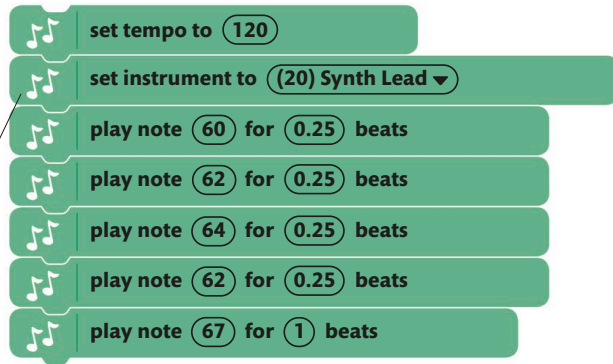




## MUSIC BLOCKS

The Music blocks in Scratch are an extension and need to be added using the Add Extension button on the bottom left of the Blocks Palette. They make it possible for programmers to use blocks to play musical notes. It is not necessary to know the number for each note, because clicking the hole for the note number will display a piano keyboard to help enter the required music.

Scratch's **set instrument** block has 21 built-in instruments



## Playing sounds

Sounds are a great way to provide feedback in a game or as an alert in a program. Before a sound can be used, it has to be added to the sprite from the **Choose a Sound** button under the Sounds tab. Programmers can either use a sound from the Scratch Sound library or record or upload a sound of their own.

**play sound** **Meow** until done

### Pause script to play sound

Sets a sound to play, then pauses the script until it is finished. The menu in the block can be used to choose a different sound.

**start sound** **Meow**

### Play sound in background

Starts playing a sound but does not pause the script. The sound plays in the background while the script runs.

**stop all sounds**

### Stop all sounds

This block stops all the sounds, no matter which sprite started them or how many sounds are playing.

**change** **pitch** effect by 10

### Alter pitch

Changes the pitch of a sound effect. Positive numbers make the pitch higher and negative ones make it lower. The stereo setting can be adjusted as well.

**set** **pitch** effect to 100

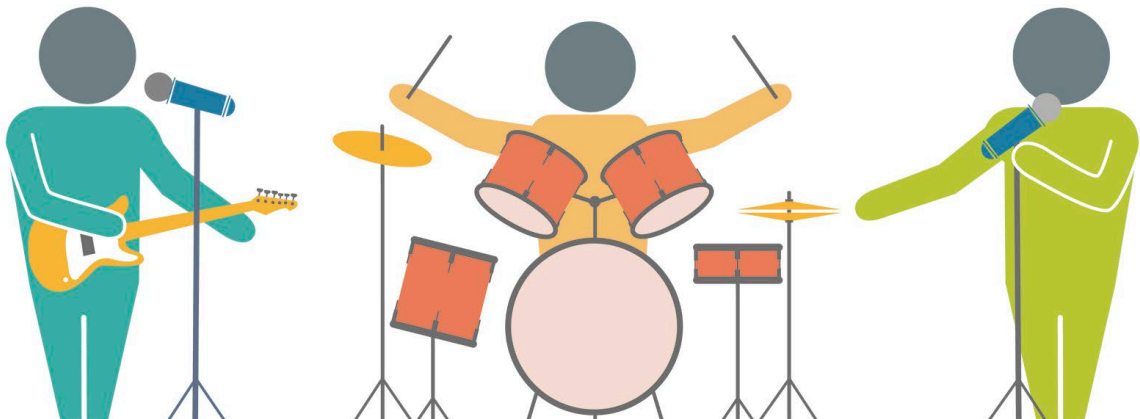
### Reset pitch

Resets the pitch or changes it to a value specified by the programmer. It can also be used to adjust the stereo left/right setting.

**clear sound effects**

### Remove sound effects

This block resets all of the sound effects previously applied to sprites or backdrops.



# Managing program flow

When writing code, programmers not only have to tell the computer what to do, but also when to do it. In Scratch, the Control and Events blocks are used to manage when an instruction is carried out.

## Event-driven programming

In event-driven programming, the program's actions are started by events, such as user input, sensor input (see pp.46–47), or messages sent by other programs or parts of the program. The Events section of the Blocks Palette contains blocks that can start scripts when something happens. Also called hat blocks due to their shape, these Events blocks provide many more ways to start scripts than simply clicking on them.

when  clicked

### Use green flag to start

Provides an easy way for users to start the program. Copies of this block can be used to start multiple scripts simultaneously.

when this sprite clicked

### Use mouse click to start

This block starts the attached script when the sprite is clicked. It is ideal for creating on-screen buttons for users to click on.

when loudness > 10

### Use sounds to start

When the microphone detects a volume more than 10 (on a scale of 0 to 100), the script can be activated.

when I receive message1

### Use message to start

Scripts can send messages to each other (see pp.48–49). This block starts a script when a particular message is received.

when space key pressed

### Use key press to start

Starts a script when a key is pressed. The menu in the block can be used to select the required key.

when backdrop switches to backdrop 1

### Use background to start

This block is particularly useful in story-based projects. It enables scripts to start when the scene (or background image) changes.

## Making a clickable drum

This example uses an Events block to make a simple clickable drum. When the drum is clicked or tapped on the Stage, the script plays a sound and briefly changes the image (or costume) to show that it is playing.

### 1 Add the Drum Kit sprite

Hover over the Choose a Sprite icon in the Sprite List and select the magnifying glass to see the library. Sprites are listed alphabetically. Scroll down to find the Drum Kit sprite and click or tap on it to add it.

The blue highlight indicates this is the selected sprite



### 2 Add the script

Select the Code tab and add the following script to the Drum Kit sprite. The sprite already has the required sound. Click the sprite on the Stage to hear it play, and see its playing costume for half a second.

when this sprite clicked

switch costume to drum-kit-b

start sound drum bass1

wait 0.5 seconds

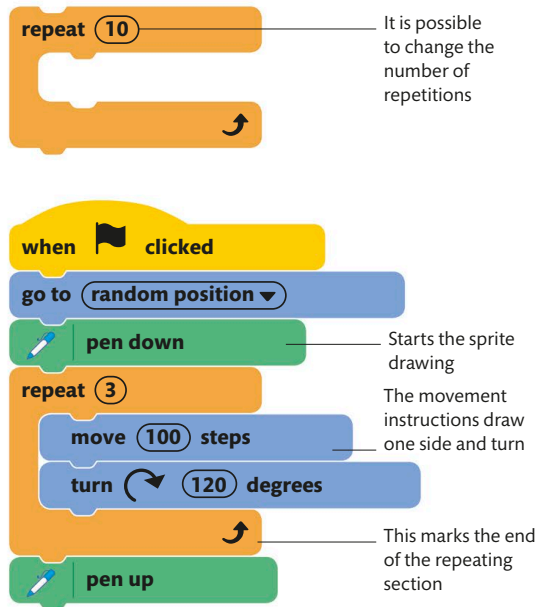
switch costume to drum-kit

This costume indicates that the Drum Kit is playing

Reverts to the original costume

## Using loops to repeat

A loop is a part of a program that needs to be repeated. In Scratch, these blocks are placed within the bracket of a **repeat** block, so that Scratch knows where the repeating section starts and ends. The bracket automatically stretches to make room for longer sets of instructions.

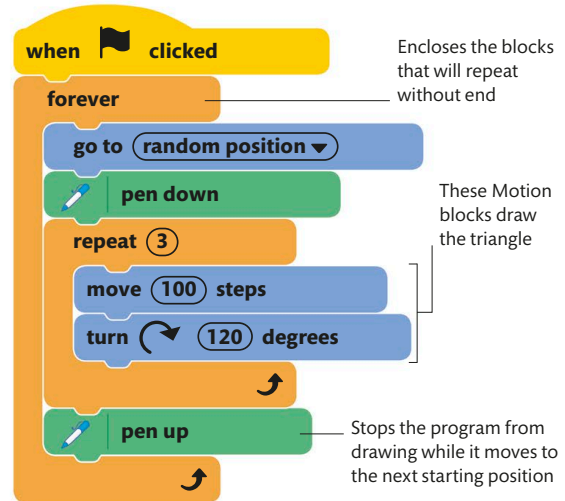


### Drawing a triangle

In the previous example of drawing a triangle (see p.37), three copies of the instructions for moving and turning were added. The script above, however, uses a loop, which is much easier to read and write.

## Repeating forever

Sometimes a program needs to repeat forever, until explicitly stopped. For example, a simple animation or game can play indefinitely. The **forever** block repeats a set of instructions without ending. This block has no nub to join other blocks underneath it, since it never ends. To end the script, click the red Stop button. A **stop all** block may also be used to stop the script.

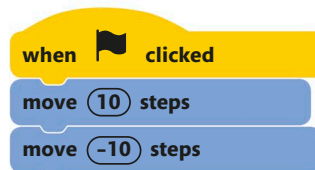


### Drawing infinite triangles

This script will draw triangles in random positions forever. As shown above, a repeat loop can be placed within a forever loop. A loop inside a loop is called a nested loop.

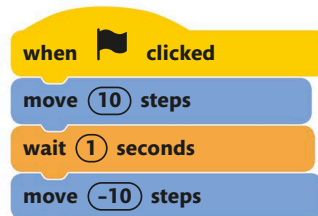
## INTRODUCING DELAY

It is not always desirable to have a program run as fast as possible. In many cases, a program may need to be slowed down so that users can easily see what is going on and have time to respond. Games are often artificially slowed down in order to ensure that players can keep up.



### Normal movement

In this example, the program runs so fast that the sprite's movements are not visible. Nothing seems to happen.



### Delayed movement

Introducing a **wait** block makes it possible to see the sprite move from right to left and back again.

# Manipulating data

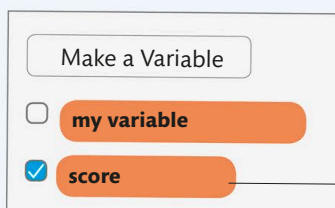
Programs are often used to manage and process data. This data is either provided by the user or collected from other computer systems. In Scratch, the Operator blocks are used to manipulate numbers and text stored in variables.

## Variables

Many programming languages use variables to store information. A variable can store one piece of information—either text or a number. In a game, for example, two variables might be used to store the player's name and score.

### 1 Make a variable

To create a variable in Scratch, select Variables in the Blocks Palette and click on the Make a Variable button. Give the new variable a meaningful name, such as score, so that the code is easy to understand. Usually, variables need to be created for all sprites, which means that all sprites can see and change the variable.



The new variable will be displayed here

### 2 Use blocks with your variable

Use the **set [variable name] block** to reset the variable's value—for example, **set score to 0**. The **change [variable name] by** block can be used to increase or decrease the value.



## Strings

Programmers often call a piece of text in a program a "string." For example, a string can be a name, an answer to a question, or an entire sentence. In Scratch, any variable can store a number or a string, and it can store different values at different times.



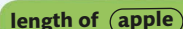
### Join strings

This block can be used to join two strings. The strings are joined without a space, so the result for this example will be "applebanana". Variable blocks can also be used in place of words typed into the block.



### Extract letters

This block extracts one letter from a string. In this example, the first letter of the string "apple" is extracted.



### Count a string

The number of characters in a string can be counted using this block. The result for the block can be viewed by clicking on it. It can also be dropped into other blocks to use in a script.



### Check strings

This block checks whether the second string input is in the first one and gives the answer as true or false. It is also possible to check for more than one letter: **apple contains app?**

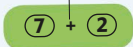
## LISTS

A list is used to store similar pieces of information, such as a list of names. In Scratch, a list can be created from the Variables section of the Blocks Palette. List positions are used for inserting and deleting items. For example, the **delete 2 of [list name]** block can be used to remove the second item from a list.

## Numbers

Operator blocks are a core part of Scratch and can be used for arithmetic operations, comparisons, and to pick random numbers. Some operator blocks even work with strings.

Used for addition



Used for subtraction



Computers use the symbol \* for multiplication

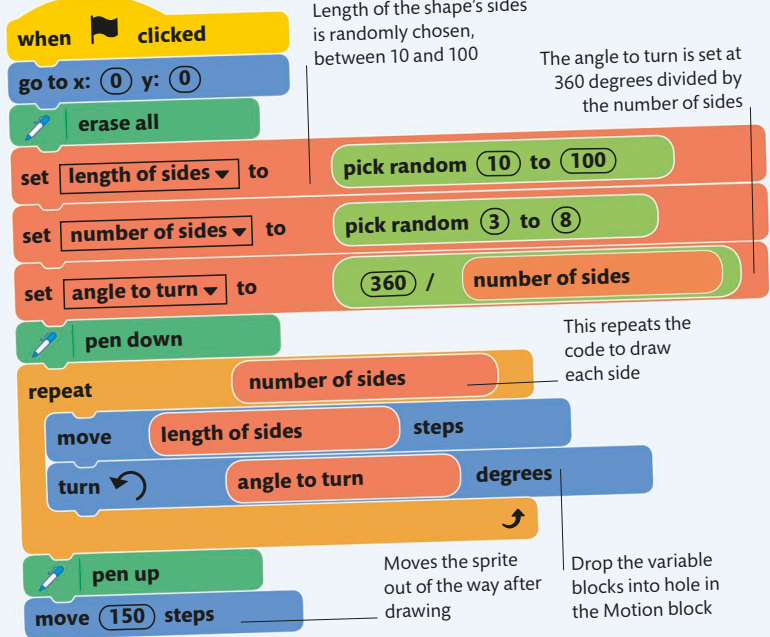


Computers use the symbol / for division



pick random (1) to (10)

Chooses a random number between 1 and 10



### Drawing random shapes

The program above draws a random shape each time the green flag is clicked. Start by making the variables **length of sides**, **number of sides**, and **angle to turn**. Click the green flag several times to create random art.

## Making decisions

Decisions in Scratch can be made using the **if-then** block or the **if-then-else** block. The required Boolean expression is placed in the diamond-shaped hole. If the expression is true, the blocks inside the **if** block's bracket will run; otherwise, they are ignored.

### Make a high score recorder

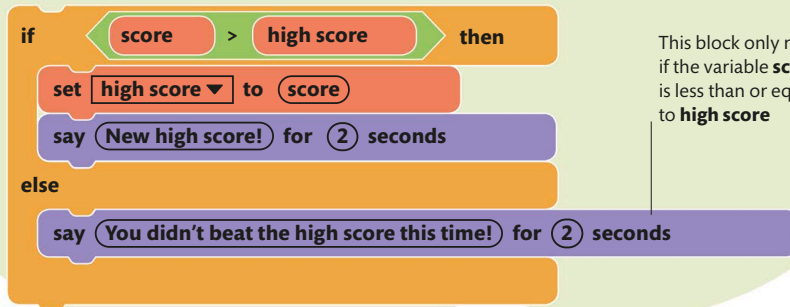
This script checks whether the player's score is more than the high score. If it is, the **high score** variable is changed to the player's score.



These blocks only run if the variable **score** is more than **high score**

### Using the if-then-else block

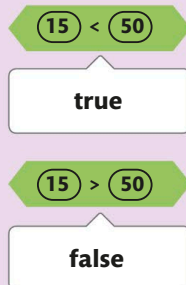
The **if-then-else** block can be used to add instructions that are run when the Boolean expression is false. This extends the example above with a message if the player's score is not more than the high score.



This block only runs if the variable **score** is less than or equal to **high score**

## Boolean expressions

Used for making decisions in programs, a Boolean expression returns a value that is either "true" or "false". For example, the **< operator** block checks whether the number on the left is less than the one on its right.



# Logic and decisions

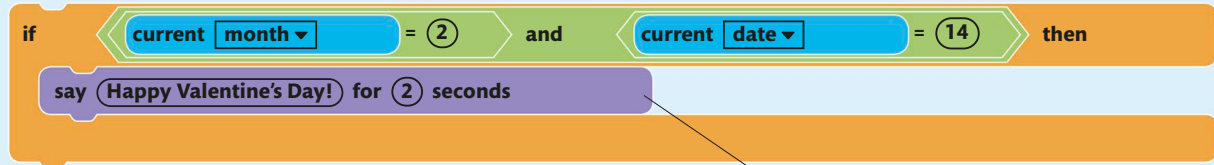
Programs can be made more flexible and useful if they are coded to make decisions about what to do next. They can use variables to control which instruction to run and when to run them.

## Combining expressions

Boolean expressions can be combined to make decisions based on more than one factor. Here are some examples using the **current year** Sensing block. It has a menu in it to change the year to other time periods.

### Using the and block

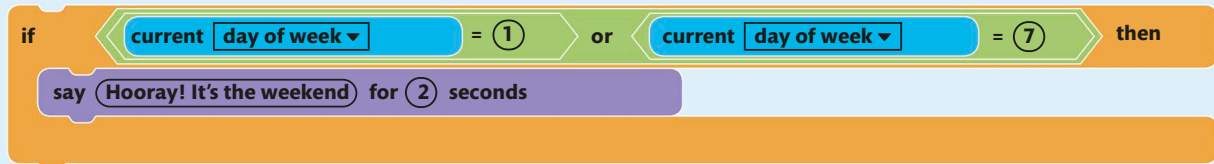
The **and** block has spaces for two Boolean expressions, and it checks whether both expressions are true. In this example, the program checks the month and date to give a special Valentine's Day message.



Find this block under the Looks section of the Blocks Palette

### Using the or block

The **or** block checks whether either expression is true. In Scratch, the week starts with day 1 being Sunday. This example checks the day and displays a message if it is Saturday or Sunday.



### Using the not block

The **not** block can be used to run instructions if an expression is not true. This example displays a message if the month is not December.



## USING BOOLEANS

Boolean expressions can be used in other ways as well. Clicking on them in the Code Area allows users to see their results while programming. They can also be combined with **repeat** and **wait** blocks to make a program repeat or pause until something changes.

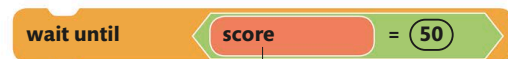
### Using Booleans with loops

The **repeat until** block repeats one or more instructions until an expression is true. In this case, the loop will keep going until the player has no lives left.



### Waiting using a Boolean

Using a **wait until** block will pause a script until an expression is true. However, it is often better to use a broadcast (see pp.48–49).



The program takes no action until the score is 50

# Input

Sometimes programs need to receive information in order to deliver a result, or output. Scratch has several ways of getting input, including through key presses, by sensing on-screen interactions, and by asking users to type in information.

## Types of input

There are a lot of different ways in which information can be entered into a computer system for processing. In Scratch, input to a script is usually in the shape of a rounded block that contains some information or a pointed block that contains a Boolean expression (see p.44).



### Sensor input

Some computer systems can sense the outside world. In Scratch, it is possible to detect the loudness of sounds and video camera movements. Sprites can detect each other.



### User interactions

Users can type information into the computer or use the keyboard or mouse to provide movement or positioning instructions.



### External information

Scratch can detect the username of the logged-in user and the current date and time, and can get translations from Google Translate using an extension.



### Information for processing

Sometimes programs are given some information to work with. For example, a program might have a list of items to add up for a shopping checkout.

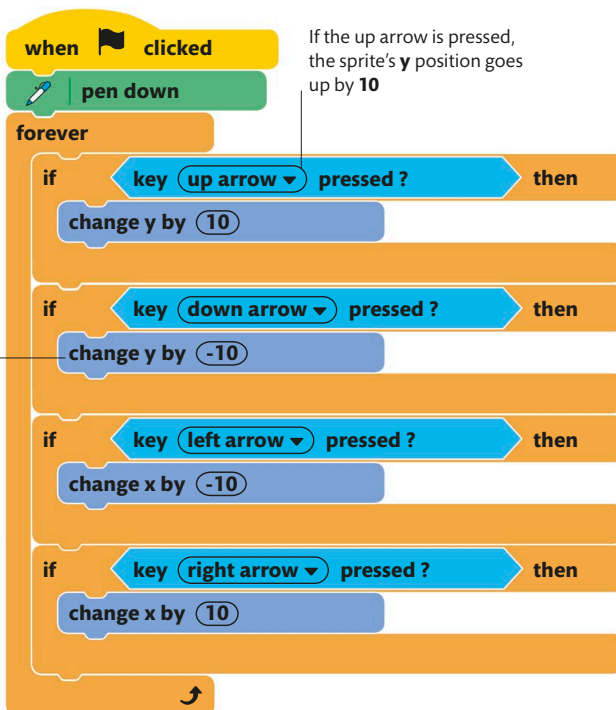
## Moving under keyboard control

In many games and other programs, the user presses keys on the keyboard to move objects or make things happen. Scratch has an Events block that starts a script when a key is pressed. However, for smoother movement, a script can use a loop that continuously checks for key presses.

This block moves the sprite down

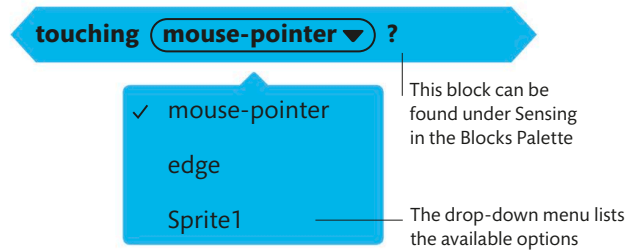
### Movement script

This script illustrates how to move a sprite under keyboard control using the arrow keys. It uses the pen to draw a line as it goes, so it can also be used as a simple art program.



## Collision detection

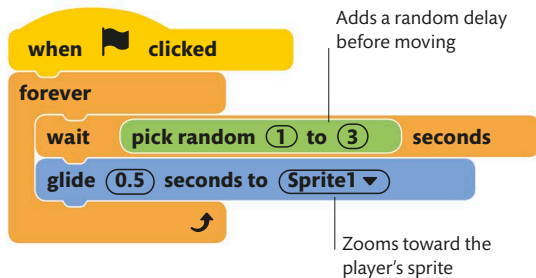
Video games often need to detect when two objects touch each other, which can require tricky calculations. However, Scratch has this capability built in. The **touching mouse-pointer** block has a drop-down menu that can be used to detect if a sprite is touching the mouse-pointer, the edge of the screen, or another sprite.



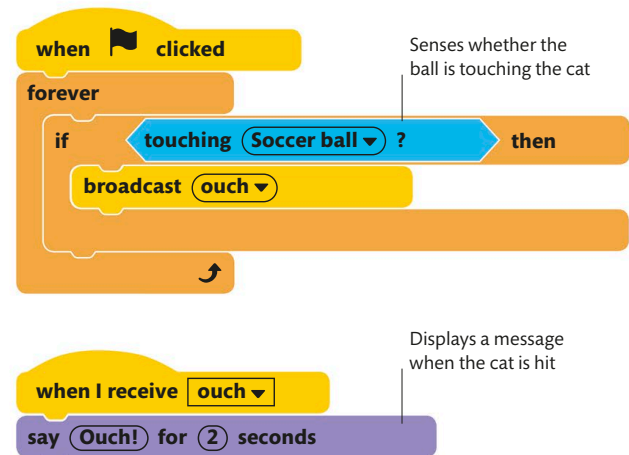
### Making the Dodge Ball game

Here is a simple game to demonstrate collision detection in Scratch. Start a new project and add the keyboard control script from the previous page to the Cat sprite.

- 1 Add the Soccer Ball sprite**  
Select the Soccer Ball sprite from the Sprite library and add it to the project. Click on the sprite in the Sprite List and give it this script:



- 2 Add the cat's code**  
Add these two scripts to the Cat sprite. The first script checks whether the ball has hit the cat. If so, it uses a broadcast (see pp.48-49) to trigger the second script to show a message.



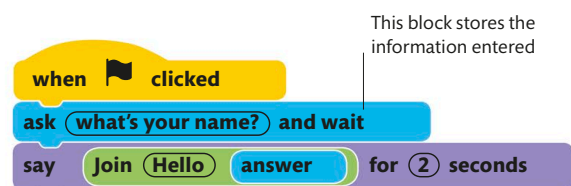
### Colliding with colors

Scratch also has the ability to detect whether a sprite is touching a particular color. This can be used, for example, to detect when a ball has crossed a goal line by making the line a certain color that does not appear anywhere else on the screen.



## Text input from users

The **ask** block can be used to get users to type in information. The question inside the block appears in the sprite's speech bubble. Whatever the user types goes into an **answer** block. This program greets the user by name.



# Sending messages

One of the ways that programs or parts of a program can interact with each other is by sending messages. Scratch has a dedicated Events block—the broadcast block—for this purpose.

## Understanding broadcasts

Broadcast blocks make it possible to send a message from a script that can be seen by all other scripts for all other sprites in a program. Scripts can be set to start when they receive the broadcast message either for the same sprite (see p.47) or for different sprites. The **when I receive** block is triggered in response to an incoming message, while the **broadcast** block allows sprites to send messages to other sprites.

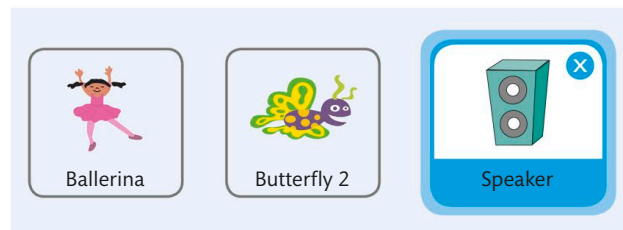


## Using broadcasts

In Scratch, a single broadcast can trigger multiple sprites to run their scripts. In the example below, when the Speaker sprite is clicked, it starts playing music and also broadcasts a message. This message then triggers the other sprites. When the music ends, another message is sent, which makes the Ballerina sprite stop dancing.

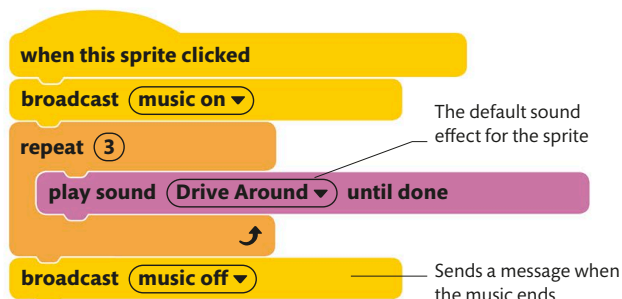
### 1 Add new sprites

Start a new project and delete the default Cat sprite. Choose the Ballerina, Butterfly 2, and Speaker sprites from the library. Click the Choose a Sprite icon and use the Search box in the Sprite library to find them.



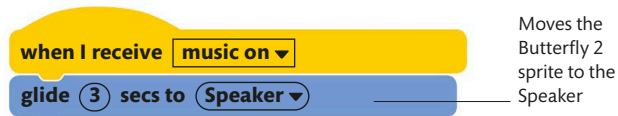
### 2 Send the broadcast

Click Speaker in the Sprite List and add the following script to it. Find the broadcast blocks in the Events section of the Blocks Palette and click the menu to enter a new broadcast message.



### 3 Trigger the Butterfly 2 sprite

Next, click and drag the Butterfly 2 sprite on the Stage to move it away from the speaker. Add this script to Butterfly 2. When it receives the message indicating the music has started, the butterfly will fly toward the speaker.





## SENSIBLE MESSAGES

The default name for a broadcast message in Scratch is **message1**, but this can be renamed by the user. To make a program easier to understand, it is advisable to change the message to something relevant. The menu in the broadcast blocks can be used to choose a new message name.

### 4 Trigger the Ballerina sprite

Select the Ballerina sprite in the Sprite List and add these two scripts. A variable is used to store whether the ballerina should be dancing or not. When the music begins, this variable is set to "yes" and the ballerina starts dancing. The dance moves repeat until the dancing variable is set to "no". This happens when the Speaker broadcasts the "music off" message. The outcome is that the ballerina starts dancing when the music starts and stops when it ends.

The ballerina keeps dancing until this variable stores "no"

```

when I receive music on ▼
  set dancing ▼ to yes
  repeat (3)
    dancing = no
    next costume
    wait (0.25) seconds
  
```

Adds a pause between each costume change

```

when I receive music off ▼
  set dancing ▼ to no
  
```

When the music stops, the variable is set to "no"

## WHY BROADCAST?

Broadcasts can be used for several purposes in Scratch programs. Here are some of the most popular uses of broadcasting:

- **Synchronization:** Broadcasts can be used to trigger several scripts across several sprites to start at the same time so that they can be synchronized as a group.
- **Making other sprites move:** Though a sprite can only move itself, it can also tell other sprites when it is time for them to move. For example, clicking the Speaker sprite also triggers the other sprites to move.
- **Enforcing a sequence:** It is possible to make sure scripts run in the right order by using broadcasts to trigger them. The **broadcast and wait** block sends a message, but the script does not continue until every script that receives the message is finished.

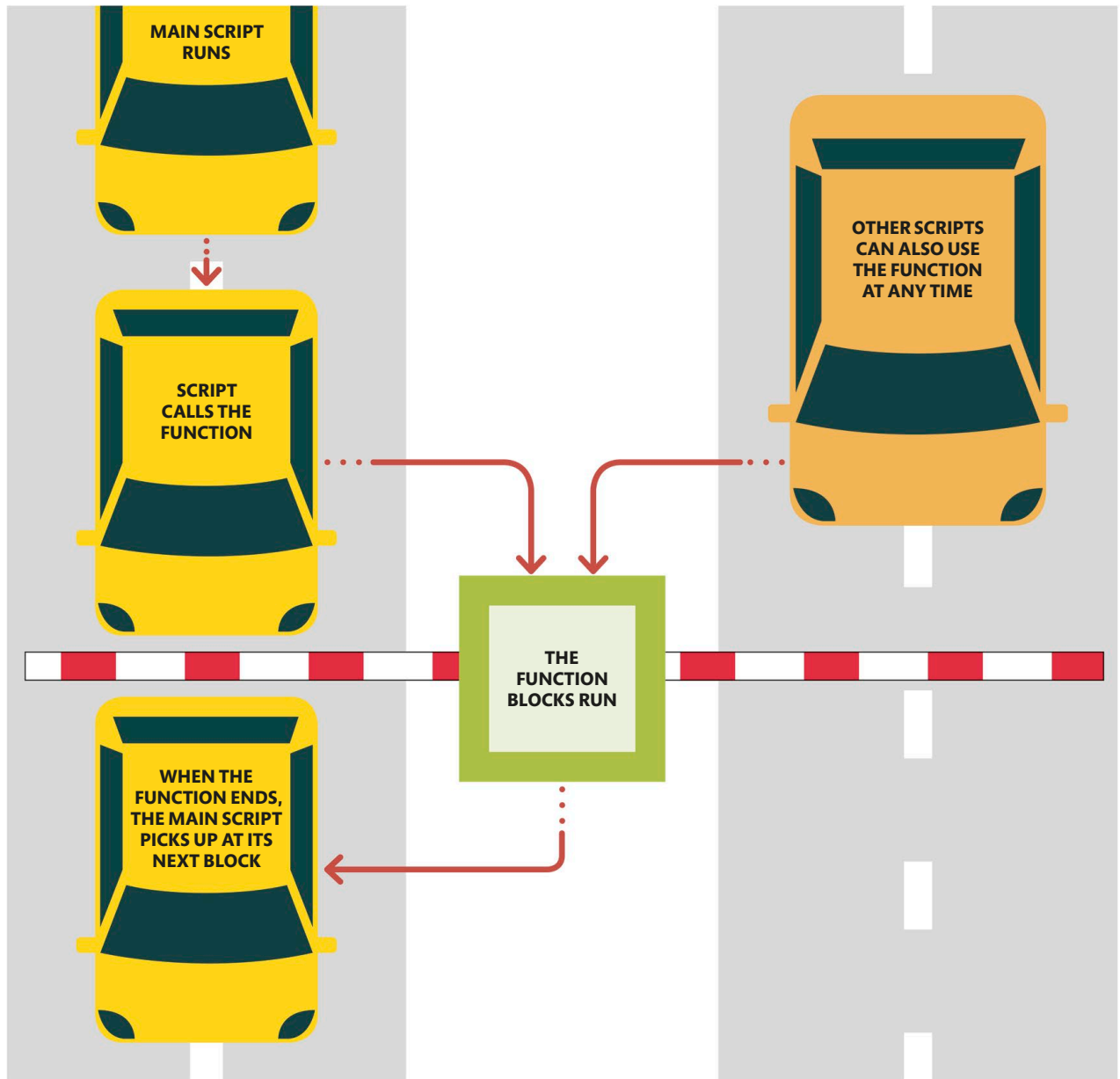
# Using functions

A function is part of a program that performs a particular task and can be reused. Functions make code easier to read, write, and test. In Scratch, each block is a function, and users can define new blocks.

## How the program flows

When a script is run, Scratch carries out one instruction block at a time, from top to bottom. When the instruction is a function, Scratch remembers its place in the script and switches to run the instructions

in the function. When the function ends, Scratch picks up the main script where it left off. Functions can be used by multiple scripts and can accept information for processing.



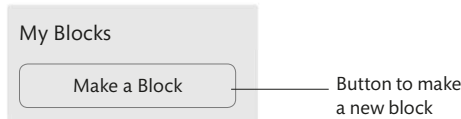
## Define your own blocks

To avoid repeating chunks of code multiple times, Scratch allows users to create their own blocks. Each new block can be made up of several

instructions. The example below illustrates how to create a function to draw a triangle and then use it to draw triangles of three different sizes, stacked on top of each other. The end result looks like a fir tree.

### 1 Make a new block

Go to the My Blocks section of the Blocks Palette and select the Make a Block button. Name the block "draw a triangle of size".



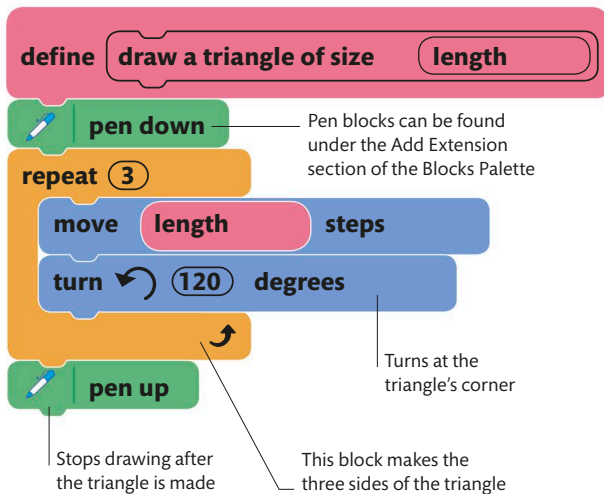
### 2 Add and name an input

Select the option to add a text input. A new input area will appear in the block. Name this "length" and click OK.



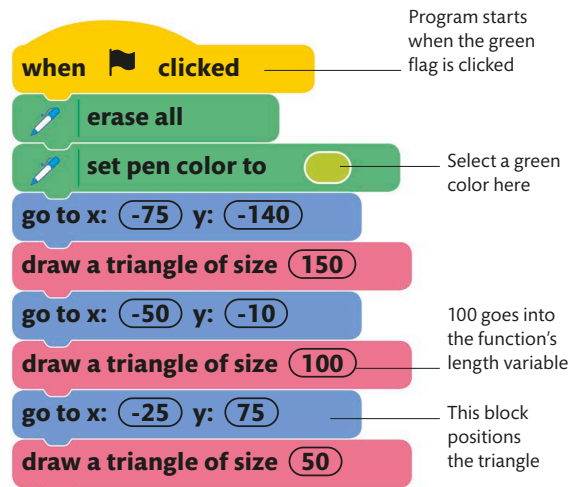
### 3 Define your script

Add the following instructions to the **define** block. The number the function receives goes into the **length** block. To use it in the script, drag this variable block from the **define** block into the **move 10 steps** block.



### 4 Using the new block

The new block can now be used in a program. Add this script to the Code Area, and when the green flag is clicked, Scratch will draw three triangles.



## WHY USE FUNCTIONS ?

Nearly all programming languages use functions in some way. Here are some advantages of using functions:

- Once a function is written, it can be reused in other programs.
- When each function has a meaningful name, programs are easier to read.
- When functions are reused, programs tend to be shorter.

- It is easier to write and test many small functions rather than one large program.

The example above would be longer, more complicated, and harder to understand if each instance of "draw a triangle" were replaced by all of the blocks in the function.

# Travel translator

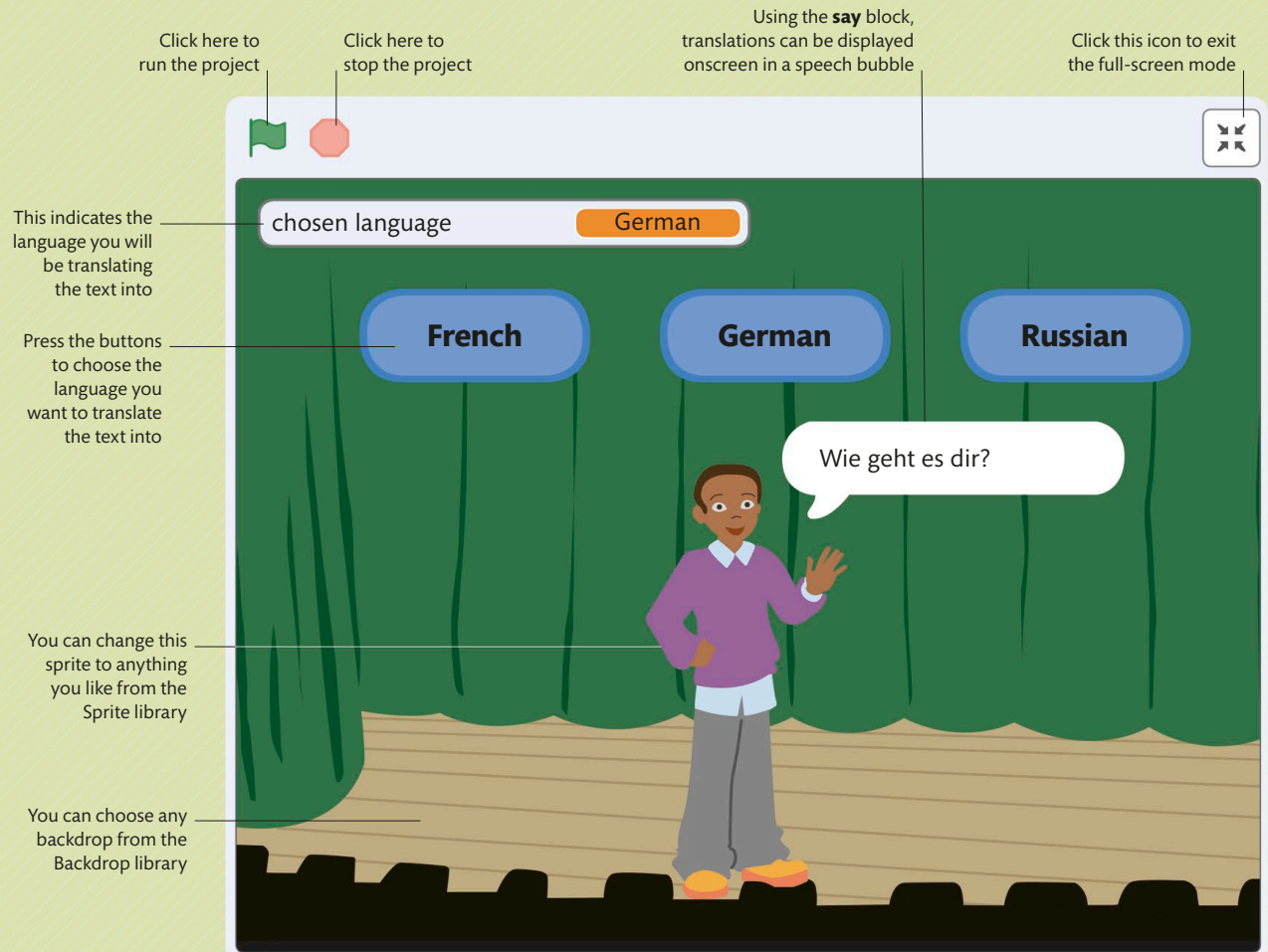
Travelers like to use translation apps to help them communicate in foreign languages. Using Scratch's extension blocks, this project will create a simple text translator. You can use it to translate any text into dozens of different languages. This can be the perfect app for your next vacation.

## How the app works

To use this app, users first need to select a language they want to translate the text into. The program then prompts the user to type in the phrase to be translated. Once the user enters a phrase, the app displays the translated text in the chosen language on the screen.

## Translating languages

This project uses the Scratch's Translate extension to convert one language into another. The blocks in this extension use the Google Translate API for the translations, so make sure you are connected to the internet when using the app.



## YOU WILL LEARN

- › How to add and code sprites
- › How to use the Paint Editor to change a costume
- › How to add Scratch extensions to a project

**Time:**  
15–20 mins

**Difficulty level**

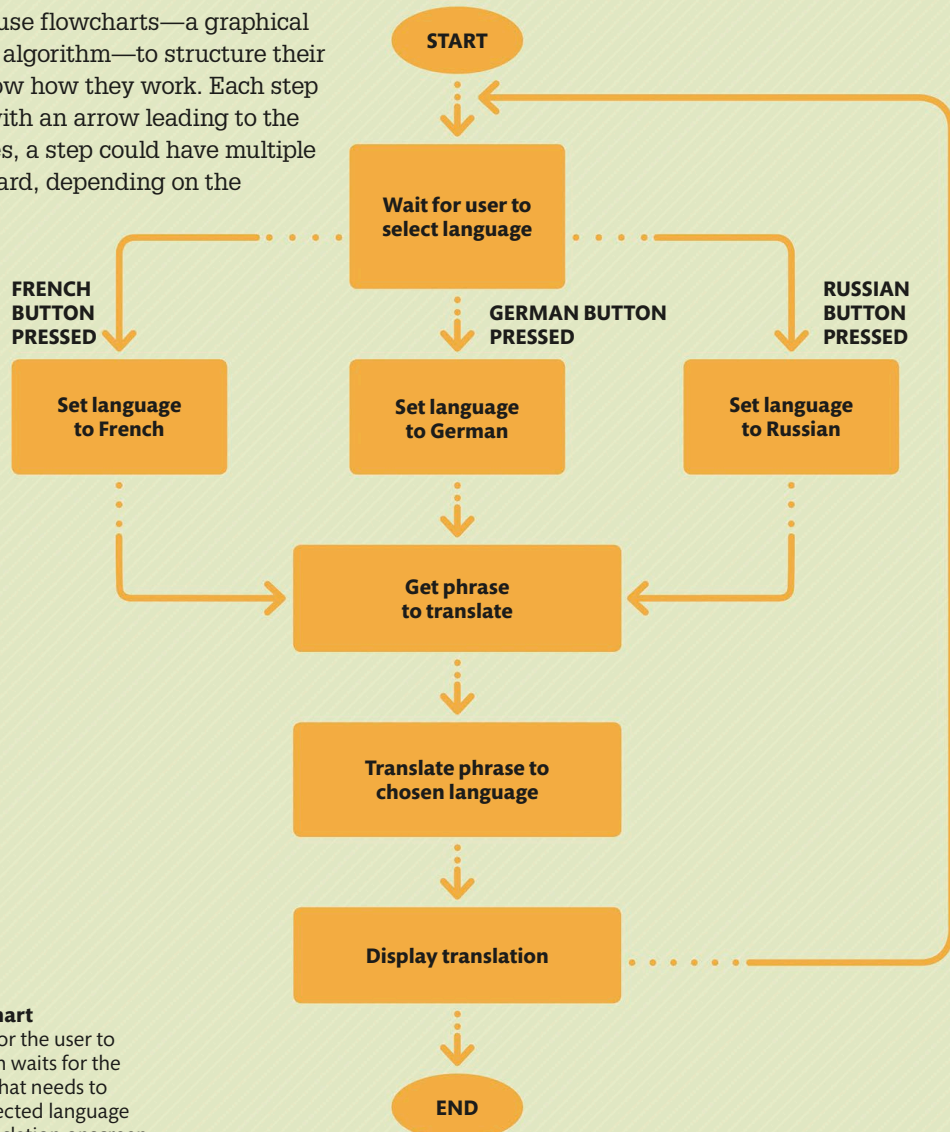
● ● ● ● ●

## WHERE THIS IS USED

Good translation apps need to be accurate with their translations. The code used in this project can be reused to translate from a list of languages available in Scratch. You can also experiment by adding blocks that speak the translation out loud so you don't need to worry about your pronunciation.

### Program design

Programmers often use flowcharts—a graphical representation of an algorithm—to structure their programs and to show how they work. Each step is shown in a box, with an arrow leading to the next step. Sometimes, a step could have multiple arrows leading onward, depending on the answer to that step.



### Travel translator flowchart

First, this program waits for the user to choose a language. It then waits for the user to enter the phrase that needs to be translated into the selected language before displaying the translation onscreen.

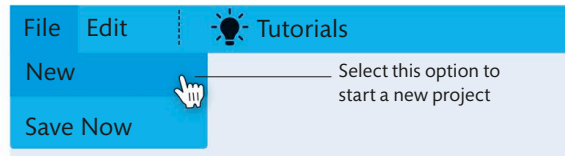
## SETTING THE SCENE

### 1 Setting the scene

To begin coding this project, you first need to create an account on Scratch by clicking on “Join Scratch”. Next, start a new project and add the sprite and backdrop required to create the app. You can then build the code by joining together colored blocks.

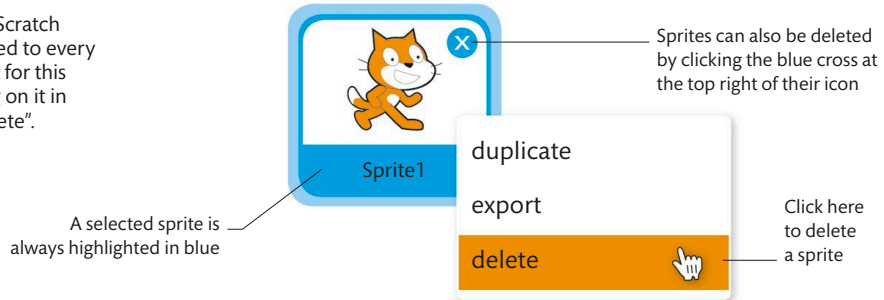
#### 1.1 START A BLANK PROJECT

Let us start with a fresh, blank project. Choose New from the File menu at the top left of the Scratch interface. This creates a brand-new project.



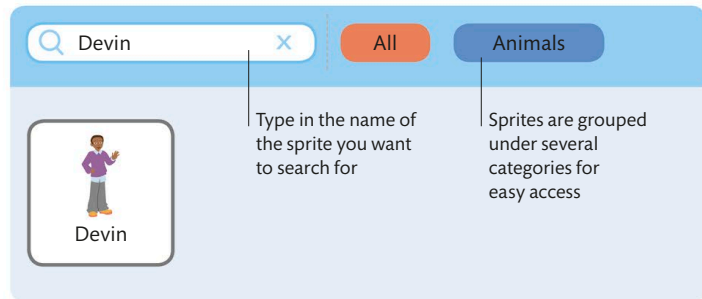
#### 1.2 DELETE THE CAT

Scratch's mascot is the Scratch cat. The cat is automatically added to every new project. You will not need it for this app, so delete it by right-clicking on it in the Sprite List and choosing “delete”.



#### 1.3 ADD A NEW SPRITE

Scratch comes preloaded with a lot of sprites that you can use in your projects. These include characters and other objects. For this project, add a sprite named Devin. At the bottom right of the Sprite List, select the Choose a Sprite icon to open the Sprite library. You can scroll through the sprites or type “Devin” in the search bar to locate it quickly. Select the sprite to add it to the project. You can also create your own sprite (see pp.32–33).



#### SPRITE LIBRARY



#### SPRITE LIST

## 1.4 CHANGE THE BACKDROP

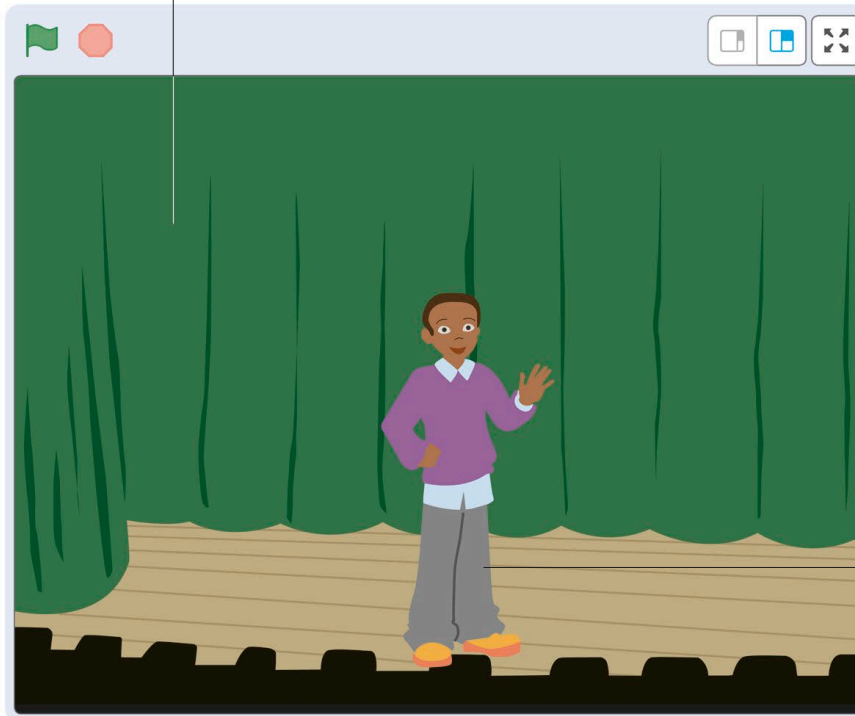
It is now time to set the stage. Scratch uses backdrops to set the scene for each project. Like the Sprite library, the Backdrop library comes with a collection of backdrops you can use. You can even create backdrops if you like. Click the Choose a Backdrop icon at the bottom right of the screen. Type "Theater2" to search for the backdrop, then select it to add it to the project.

All the action happens in the Stage area, which serves as a miniature screen

Choose a Backdrop

Create your own backdrop using the Paint Editor

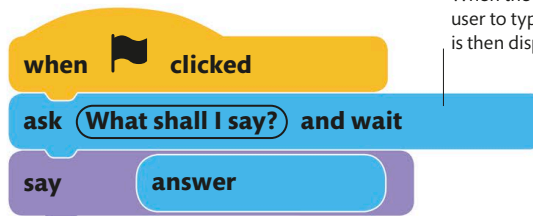
Select this icon to open the Backdrop library



Now it looks like Devin is standing on a stage. You can reposition the sprite by dragging it around the Stage

## 1.5 A SIMPLE PROGRAM

Next, add some code. Click on Devin in the Sprite List and add these blocks by dragging and dropping them from the Blocks Palette on the left-hand side of the interface. The blocks are organized by color, making them easy to find.

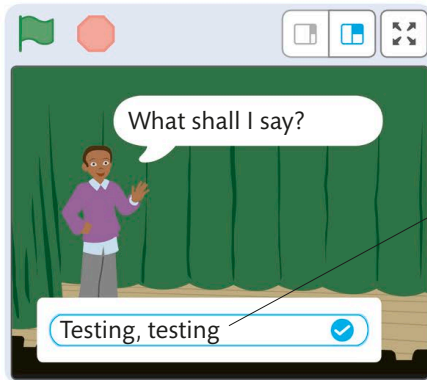


When the project starts, it asks the user to type a message. This message is then displayed on the screen

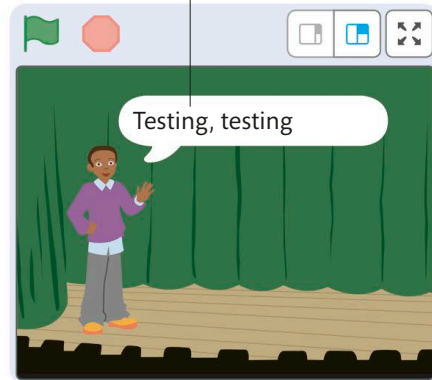
## SETTING THE SCENE

### 1.6 TRY IT OUT

Now run the code and see what happens. Click the green flag on the top left corner of the Stage to start the code. The red stop sign next to it will stop the code.



Type in a phrase and press the check icon to test the project



Devin will say whatever you have typed in

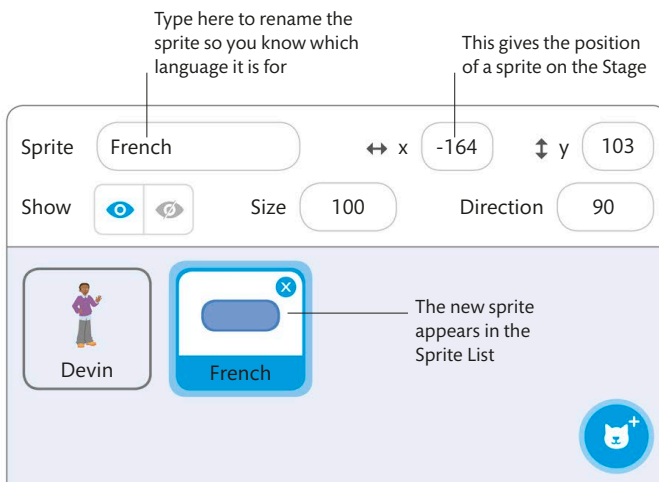
## 2 Adding a language

At the moment, Devin can only speak in English—the default language. To proceed with the program, you need to add another language that Devin can translate the text into. The next few steps will help you create a button for the language and will then add the Translate blocks to begin translating.

### 2.1 ADD A BUTTON

Start by adding a button to select a different language. Click the Choose a Sprite icon in the Sprite List and find the sprite called "Button2". Select it to add it to the project, then

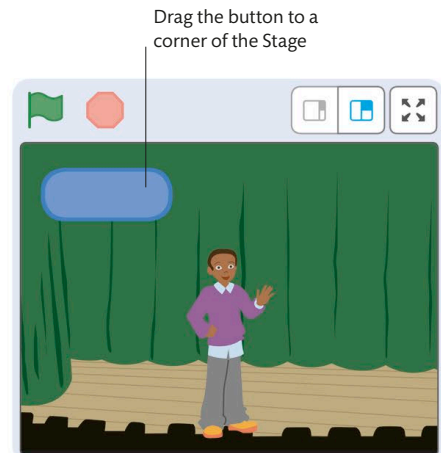
drag it to the top left of the Stage. Rename the sprite by clicking the text box in the information panel and typing the word "French".



Type here to rename the sprite so you know which language it is for

This gives the position of a sprite on the Stage

The new sprite appears in the Sprite List

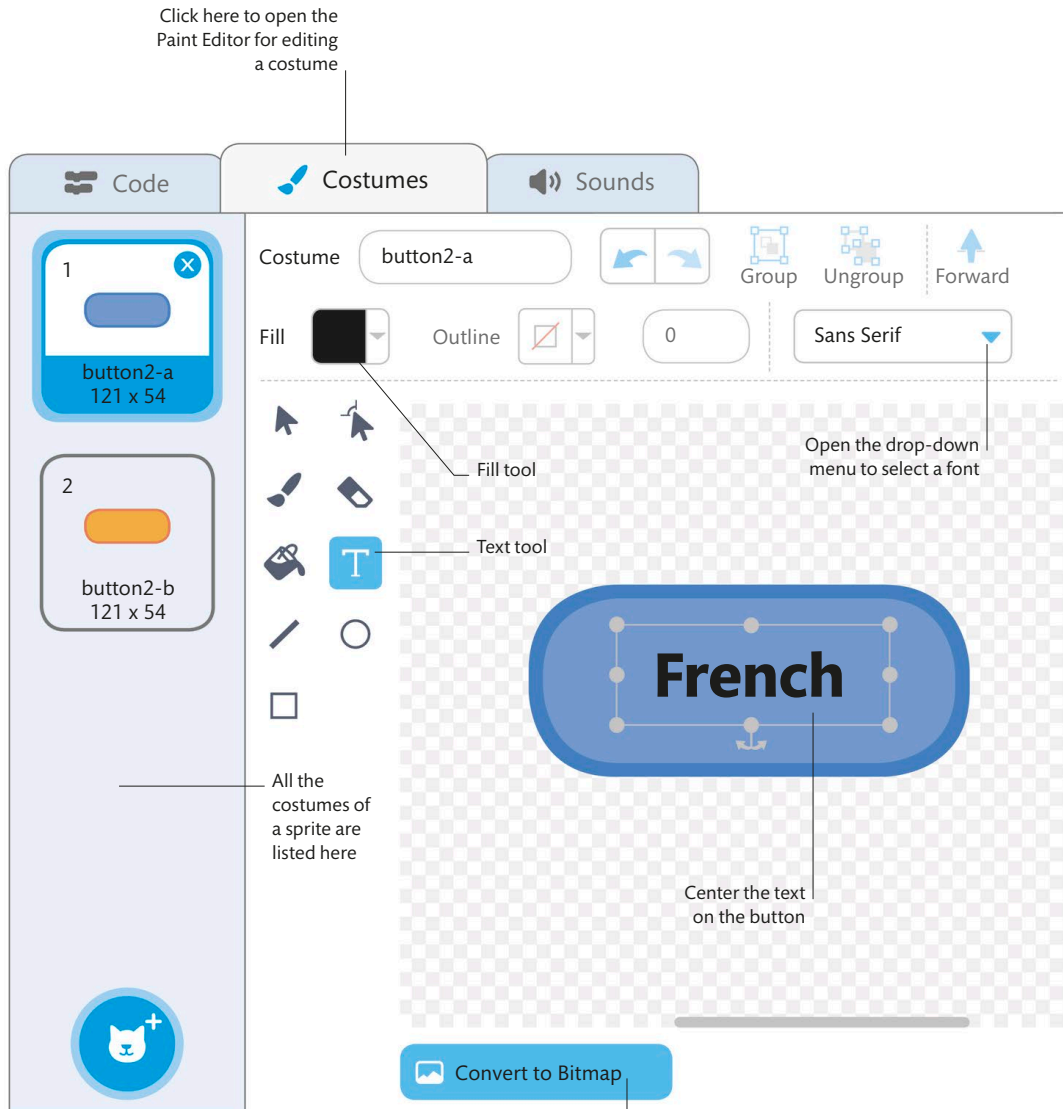


Drag the button to a corner of the Stage

## 2.2 EDIT THE BUTTON SPRITE'S COSTUME

You can change the way a sprite looks by changing its costume. Select the Button2 sprite to modify it, then click on the Costumes tab at the top left of the interface. This will open Scratch's Paint Editor. You can use this editor to draw your own costumes for the sprites or edit the selected ones. The Text tool

lets you add text to an image. Select the Text tool icon and click inside the button, then type "French". This creates a label for the button. You can change the font using the drop-down menu or the color of the text using the Fill option, if you want.



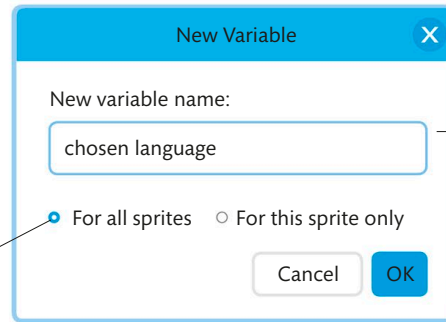
This changes the mode from vector to bitmap and vice versa. You are currently working in the vector mode

## ADDING A LANGUAGE

### 2.3 CREATE A VARIABLE

You can now add some more code to the project. Select the French sprite and then click on the Code tab at the top left of the interface. Go to Variables in the Blocks Palette and click the Make a Variable button. A dialog box will pop up to create a new variable. Name this variable "chosen language" and select OK.

Make sure this option is selected so Devin can use this variable



The 'New Variable' dialog box has a title bar with a close button. It contains a text input field with 'chosen language' entered. Below the input field are two radio buttons: 'For all sprites' (which is selected) and 'For this sprite only'. At the bottom right are 'Cancel' and 'OK' buttons.

This creates a new variable that will be used to store the name of the language you want to translate the text into

### 2.4 SET CHOSEN LANGUAGE TO FRENCH

Next, add these blocks of code to the French sprite. When the user clicks on the sprite, it will set the chosen language variable to French. This will help keep track of the language you want to translate the text into later.

You can find these blocks in the yellow and orange sections of the Blocks Palette

when this sprite clicked

set chosen language to French

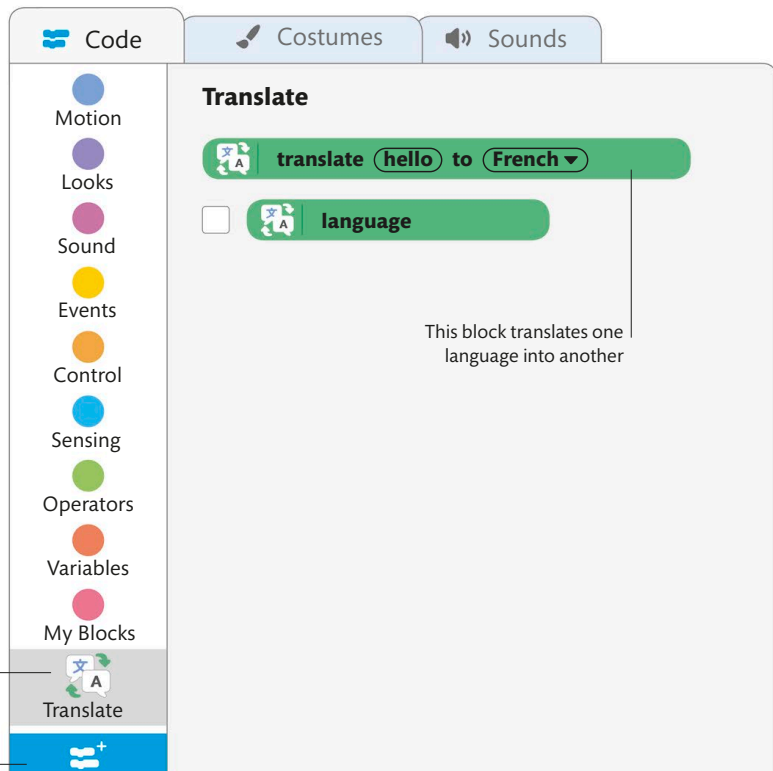
Type in the name of the language here

### 2.5 ADD AN EXTENSION BLOCK

It is now time to start translating. You will need to add some extra blocks to do this. Select the Add Extension button at the bottom of the Blocks Palette. You will see a selection of extra extensions that you can add to your projects. Choose the extension called "Translate". This will add some extra blocks to your palette in a section called Translate.

Every new section is added at the bottom of the Blocks Palette

Click here to open the Scratch extensions



The Scratch interface shows the 'Code' tab selected. On the left is the 'Blocks Palette' with categories: Motion, Looks, Sound, Events, Control, Sensing, Operators, Variables, My Blocks, and Translate. The 'Translate' section is highlighted. On the right is the 'Script Area' showing a 'when this sprite clicked' block followed by a 'set chosen language to French' block. Below these is a 'Translate' extension block with a dropdown menu set to 'French' and a text input field containing 'hello'. A checkbox for 'language' is also visible.

This block translates one language into another



## EXTENSION BLOCKS

Scratch's extension blocks allow projects to communicate with hardware or software outside of the Scratch environment. Selecting an extension will add more blocks to the Blocks Palette for you to use.



### Music

Use these extension blocks to make music using a variety of instruments and drum sound effects.



### Pen

This extension enables a sprite to draw across the screen like a pen. It could be used to create a painting app.



### Video sensing

These blocks let you connect Scratch to your webcam. They can be used to detect movement in front of the camera.



### Text to speech

Use this extension to make your projects talk. These blocks use Amazon Web Services (an online tool) to read text out loud.



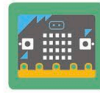
### Translate

These blocks let you translate text into a lot of different languages—this is the extension you are using in the current project.



### Makey Makey

This lets you connect everyday objects to your computer. These blocks allow you to use connected objects to control your games.



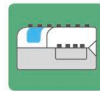
### micro:bit

The micro:bit is a palm-sized gadget that you can control with the code blocks in this extension.



### LEGO® BOOST

These blocks are designed to make it easy for children (or people new to coding) to build a set of interactive robots.



### LEGO® Education WeDo 2.0

The WeDo extension blocks are used to control simple robotic projects built with LEGO blocks.



### LEGO® MINDSTORMS™ EV3

These extension blocks are used to make projects that control more advanced robots built with LEGO blocks.

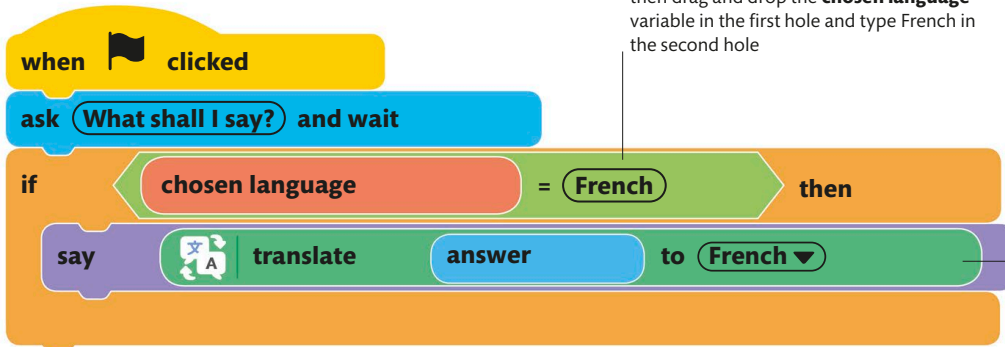


### GoDirect Force & Acceleration

This extension lets you use an external sensor to record forces and acceleration and send the information to your Scratch project.

## 2.6 UPDATE DEVIN'S CODE

You can now use the new Translate blocks. Click on Devin and change the code to look like this. If the chosen language is set to French, then Devin will translate the text into French.



Find this block in the Operators section, then drag and drop the **chosen language** variable in the first hole and type French in the second hole

Update the purple block with this Translate block

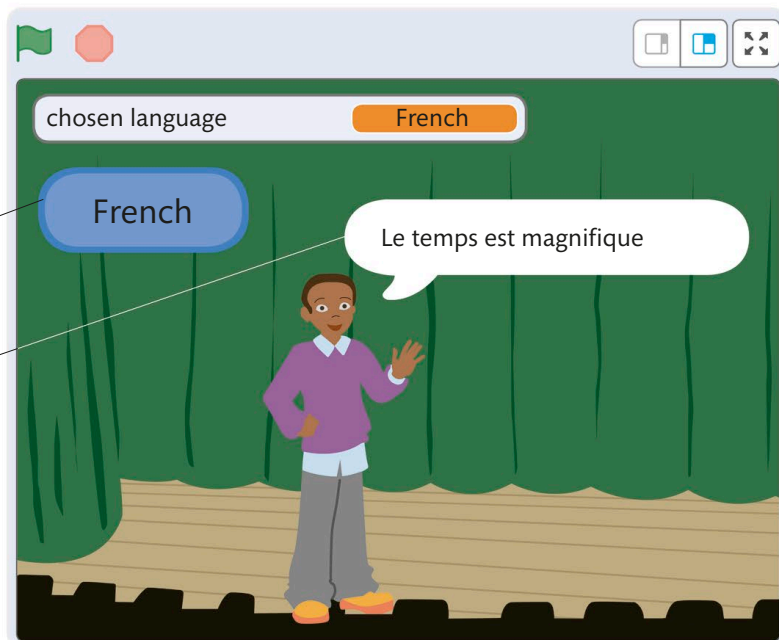
## ADDING A LANGUAGE

### 2.7 TRY IT OUT

Test the code. Press the French button, then click the green flag to run the project. Next, type a phrase you want to translate and click the check icon to enter it.

Reposition the button to avoid overlapping with other elements on the Stage

Devin will give the French translation of the text you enter. Here you can see the French translation of "The weather is beautiful"

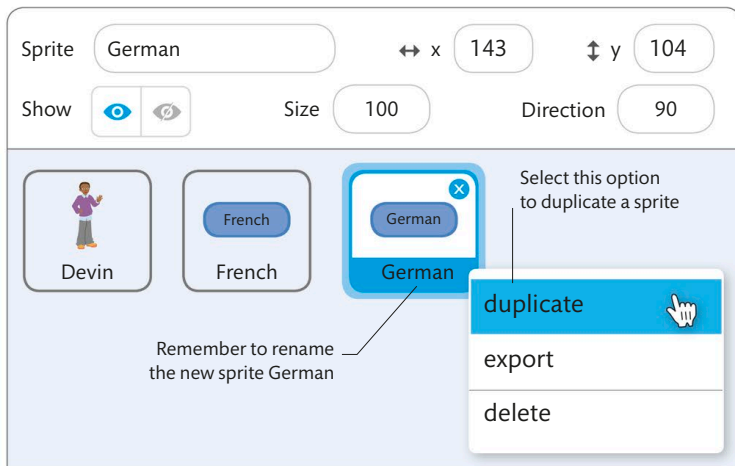


### 3 Adding more languages

You can increase the complexity of the app and make it more useful by adding more languages to the project. Start by creating buttons for each new language and then adding the Translate blocks, just like before. You can add as many languages as you like.

#### 3.1 CREATE MORE BUTTONS

In this step, you will make a few more buttons so you can translate into other languages. Scratch makes it easy to do this. Right click on the French sprite in the Sprite List and choose "duplicate". This creates a copy of the sprite and all the code associated with it. Create two duplicates and rename them German and Russian. You can choose other languages if you like.



**3.2 EDIT THE NEW BUTTONS**  
You now need to make some changes to the code for each of these new sprites. Edit the code for the German and Russian buttons to look like this.

when this sprite clicked

set chosen language ▼ to German

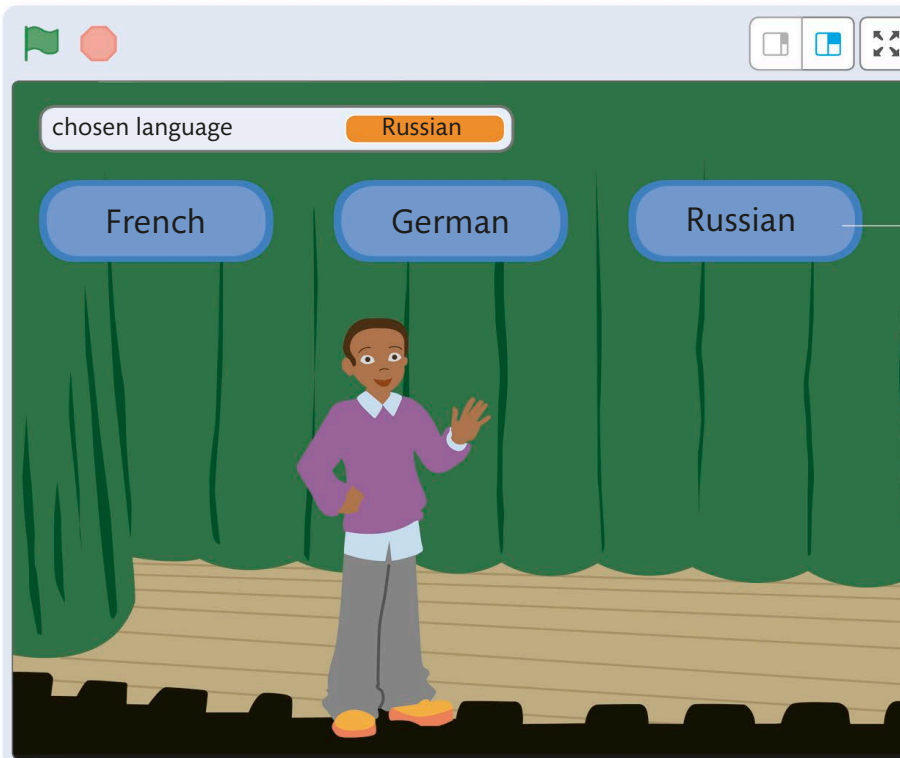
Type this for the German sprite

when this sprite clicked

set chosen language ▼ to Russian

Type this for the Russian sprite

**3.3 UPDATE THE COSTUMES**  
Next, you will also need to edit the costumes for these new sprites so their label reads German and Russian, and not French. Remember to click on the Costumes tab to open the Paint Editor and then use the Text tool. Make sure you are in the vector mode.

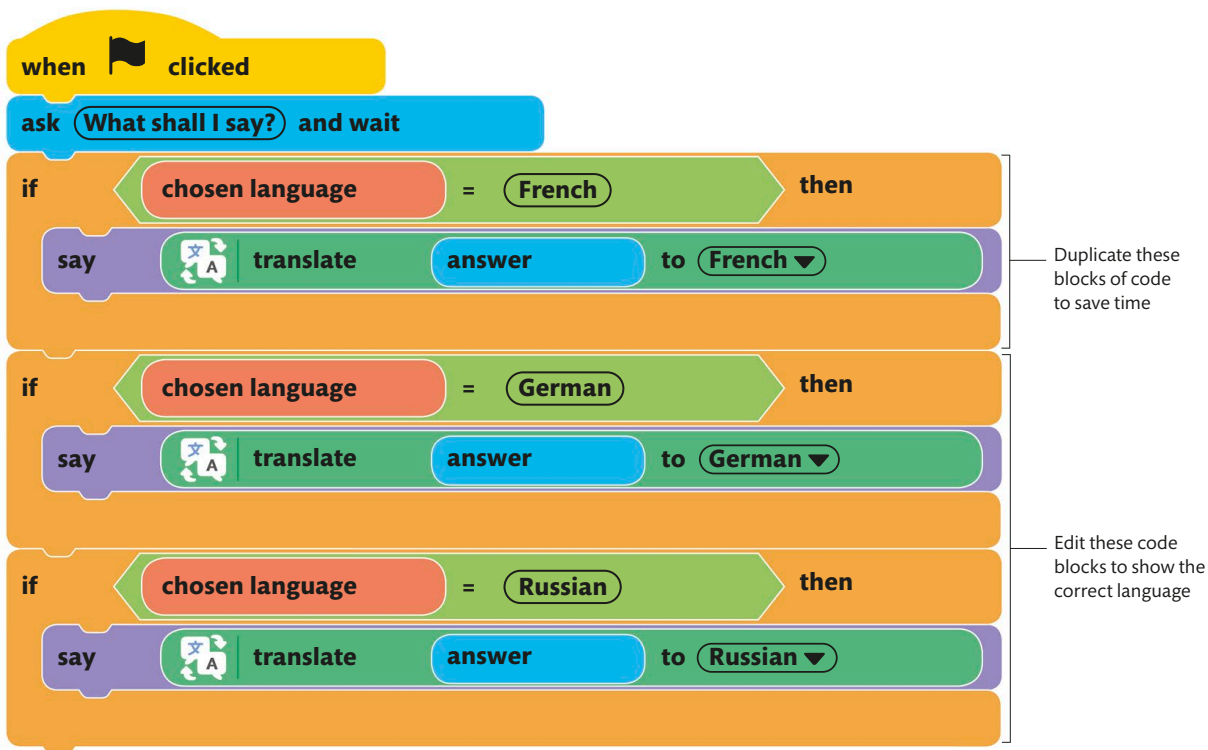


Drag the buttons to the top of the Stage and align with the button for French

## ADDING MORE LANGUAGES

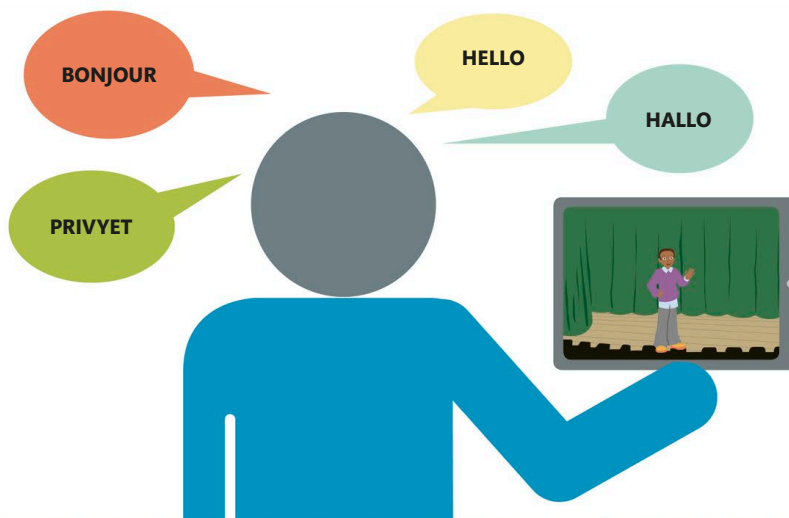
### 3.4 UPDATE DEVIN'S CODE

Finally, click on Devin in the Sprite List and edit the code to get the correct translations. You can duplicate the original code by right-clicking on it and selecting "duplicate", then just make the edits so it matches the code shown here.



### 3.5 TRANSLATE NOW

Congratulations! You have now successfully created your first app. Just click on the green flag and start translating.

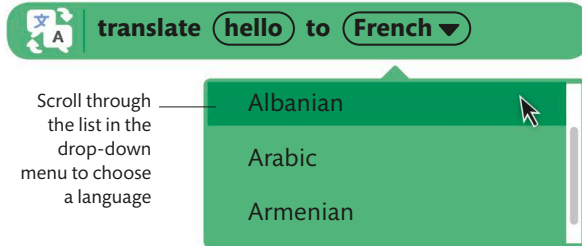




# Hacks and tweaks

## Multilingual

Create additional buttons and code blocks so you can translate more languages. Scratch's Translate blocks allow you to choose from dozens of different languages. Which ones would you like to add?



## Common phrases

"Hello", "How are you?", "How much is this?"—these common phrases are useful all over the world. Can you adapt your code and use the Translate blocks to see the translations for these useful phrases without having to type them in? You might want to add some dedicated buttons to do this.

### when this sprite clicked



Add the phrase to be translated here

## Speak it

There is another Scratch extension called "Text to Speech" that can be used to read text out loud. Tweak your code so that the phrases are read out loud. You can then listen and learn how to pronounce the words.

Scratch has five different voices that you can choose from

### Text to Speech



### when clicked

ask What shall I say? and wait

if chosen language = French then

set voice to tenor ▼ Use the drop-down menu to select a voice for your sprite

speaking translate answer to French ▼

This will read the translation out loud

# Brain teaser

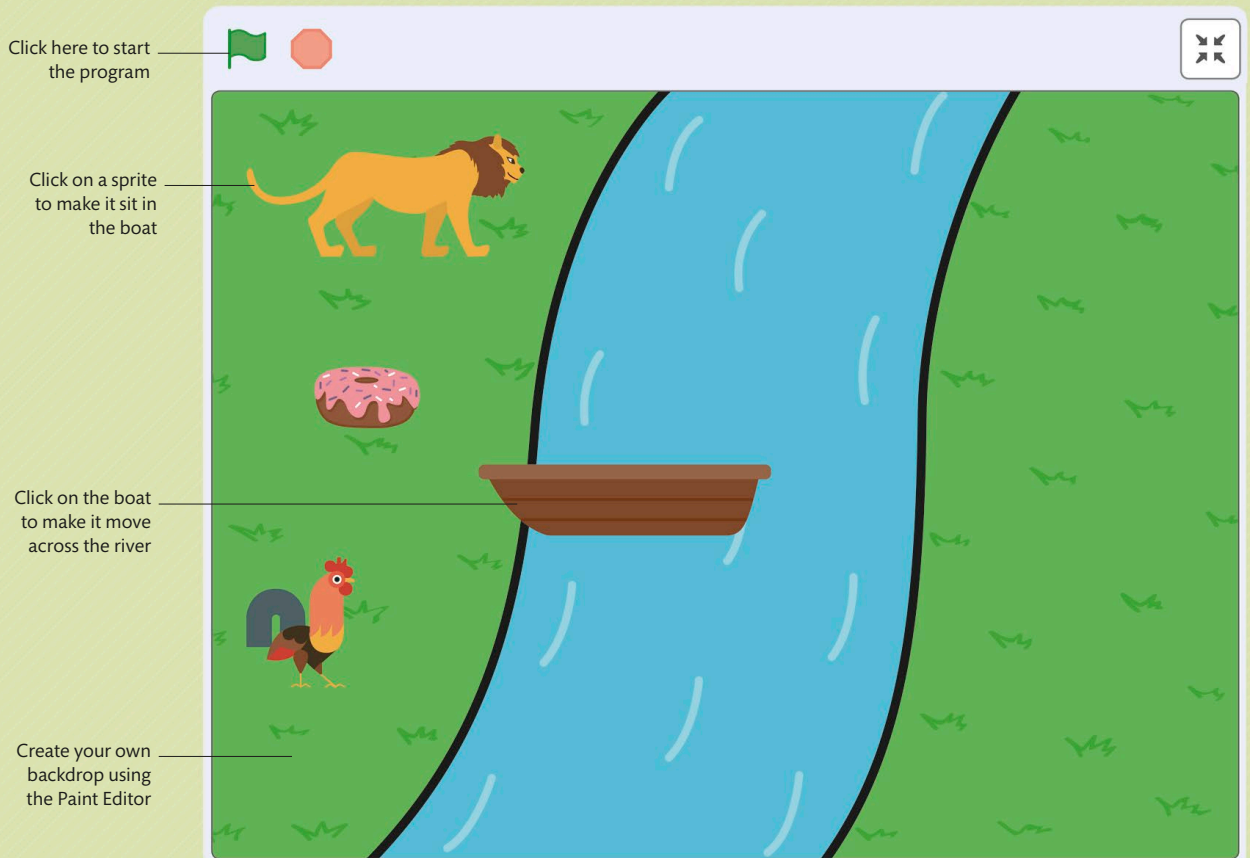
Brain teasers are a great way to stimulate your brain and help develop logical thinking and cognitive skills. This project uses loops and Scratch's Operators blocks to create a complex brain teaser. The program checks the code each time a sprite moves.

## What is the brain teaser?

The aim of the brain teaser is to transport a lion, a donut, and a rooster from one side of a river to the other. You can only fit one sprite in the boat at a time. However, if left unattended together, the lion will eat the rooster, and the rooster will eat the donut. The challenge is to work out the logic and get everything over to the other side of the river safely.

### Complex logic

The complexity in the brain teaser arises from the restrictions on what sprites can be transported at the same time or what sprites may be safely left together.





## YOU WILL LEARN

- › How to use the Paint Editor to create backdrops and sprites
- › How to create a simulation
- › How to add complex logic to a project

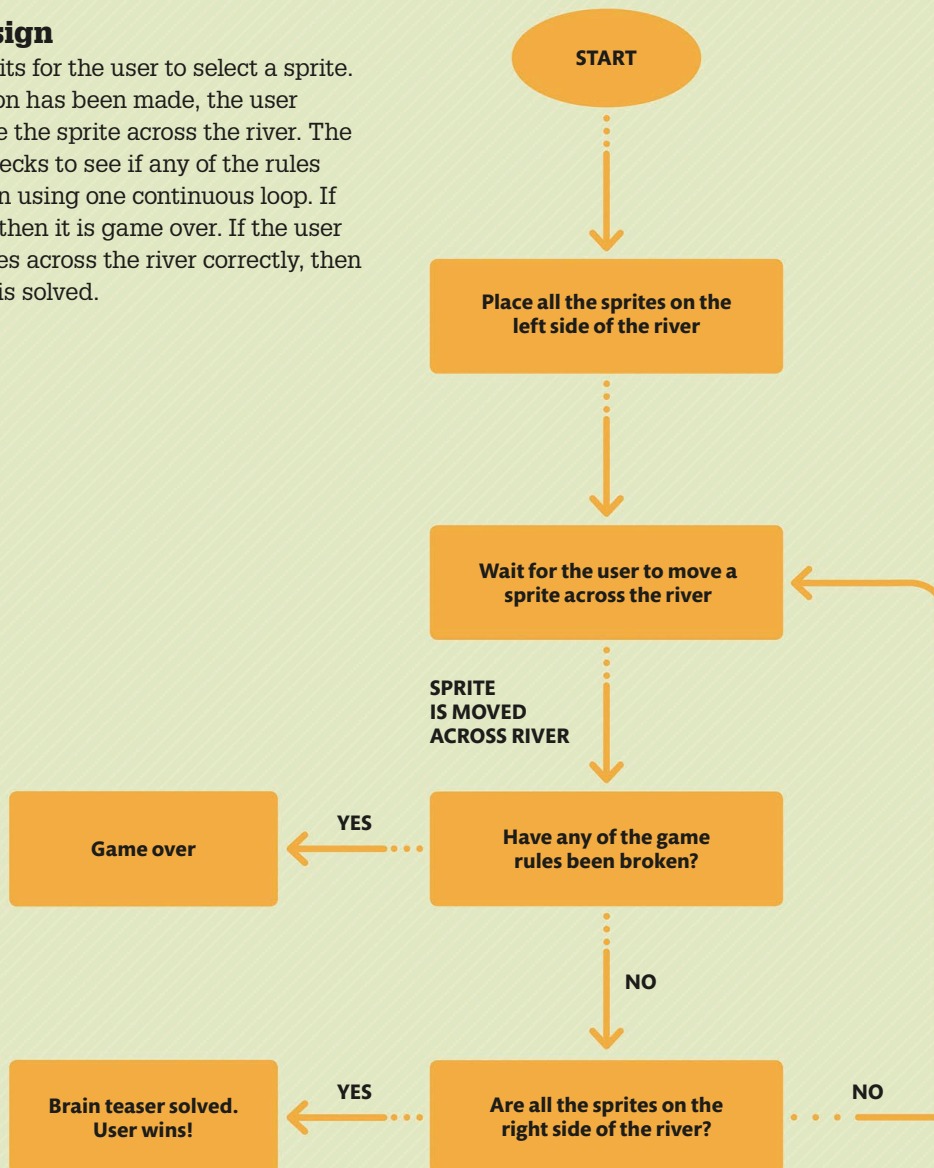


## WHERE THIS IS USED

Computer programs can simulate real-world problems and situations. By using code, it is possible to investigate and test different ways of solving a problem, often much more quickly than it would be to test it in the real world.

### Program design

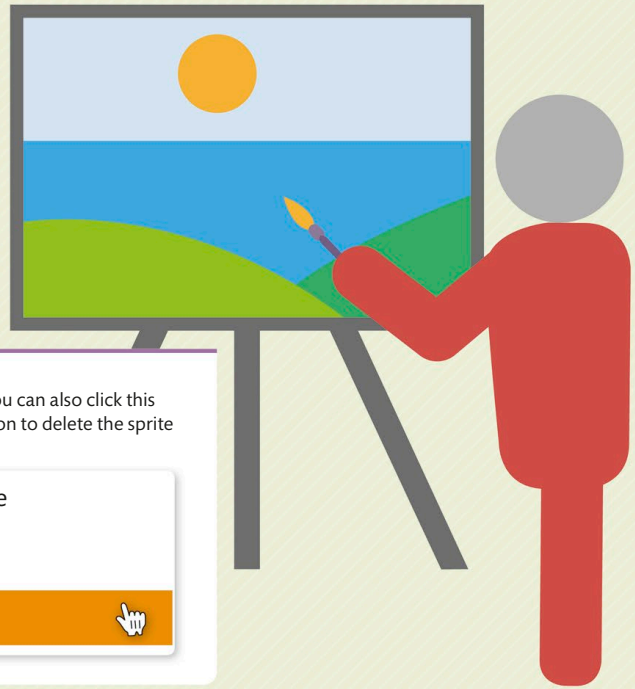
The program waits for the user to select a sprite. Once the selection has been made, the user attempts to move the sprite across the river. The program then checks to see if any of the rules have been broken using one continuous loop. If a rule is broken, then it is game over. If the user gets all the sprites across the river correctly, then the brain teaser is solved.



# GETTING STARTED

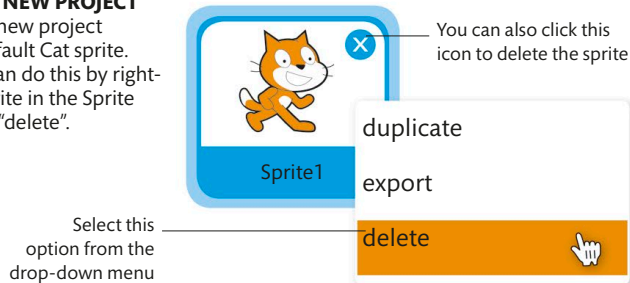
## 1 Getting started

Starting a project usually involves picking sprites and backdrops from the Scratch library. In this project, however, you will create your own backdrop and even a sprite using the Paint Editor. You will then add some code to make the sprite move across the screen.



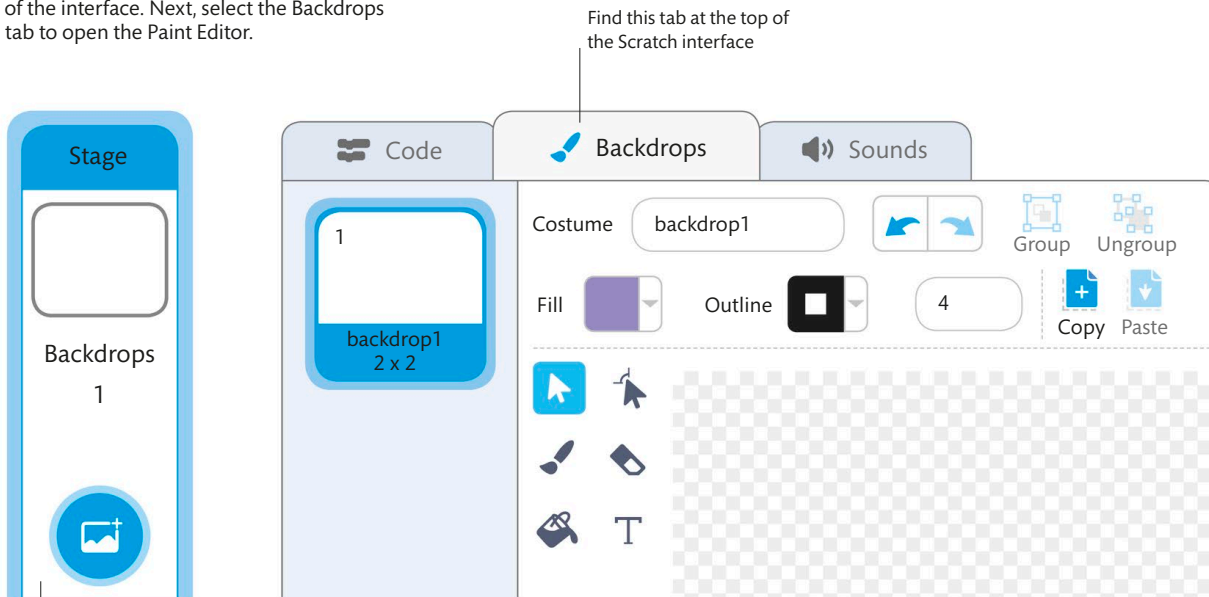
### 1.1 START A NEW PROJECT

Create a new project and delete the default Cat sprite. Remember, you can do this by right-clicking on the sprite in the Sprite List and choosing "delete".



### 1.2 DESIGN THE BACKDROP

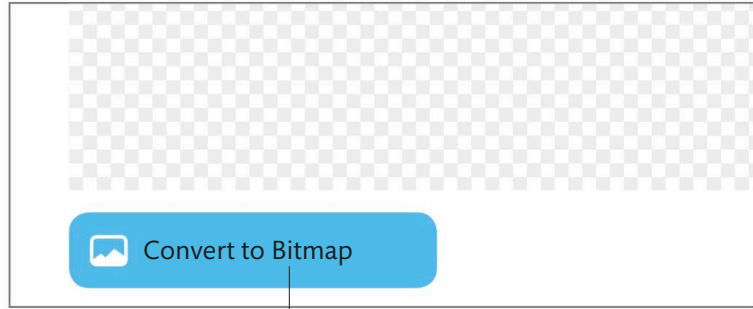
Now create a backdrop for the brain teaser. Click on Backdrops under the Stage section at the right hand side of the interface. Next, select the Backdrops tab to open the Paint Editor.



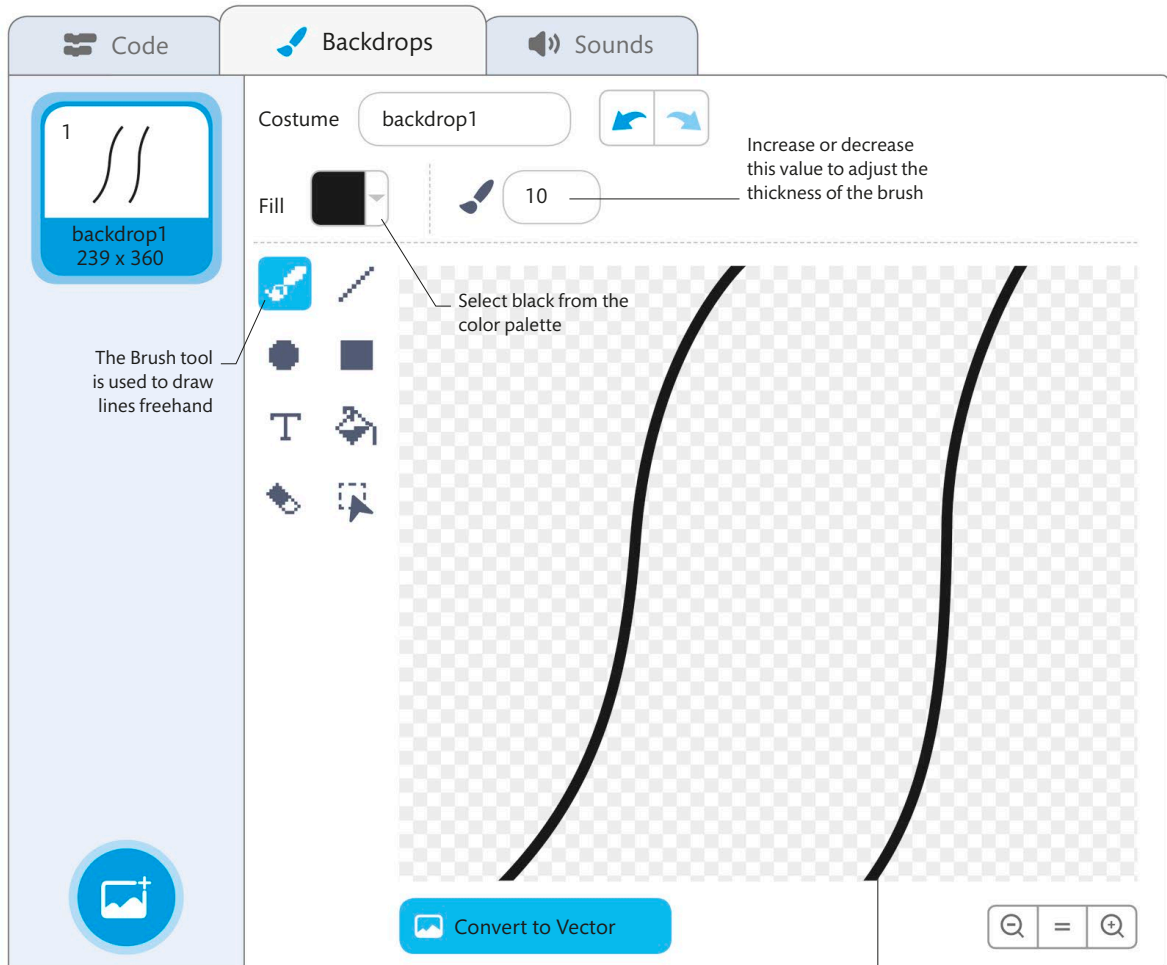
Click anywhere in this section to highlight the backdrops

### 1.3 START DRAWING

You need to draw a backdrop that has a river in the middle and two grassy banks on each side. First, select the Convert to Bitmap button, then use the Brush tool to draw the edges of the river. Make sure there are no gaps in the lines; they need to go from the very bottom to the very top. It does not matter if the lines are not straight.



Click this button to switch from vector mode to bitmap mode



The Brush tool is used to draw lines freehand

Select black from the color palette

Increase or decrease this value to adjust the thickness of the brush

Draw the lines in the painting area

## GETTING STARTED

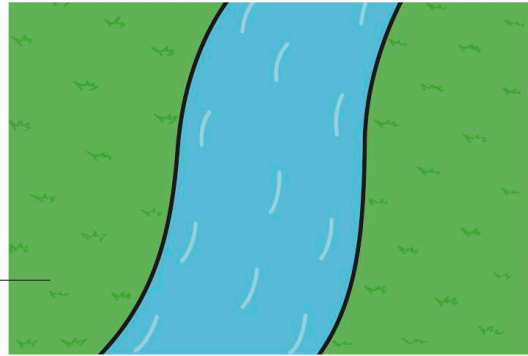
### 1.4 FILL IT IN

Next, use the Fill tool to color each section of the backdrop. Select the Fill icon (it looks like a paint pot), then choose a color from the Fill menu at the top left of the Paint Editor. Just click on a section to fill it.



FILL TOOL

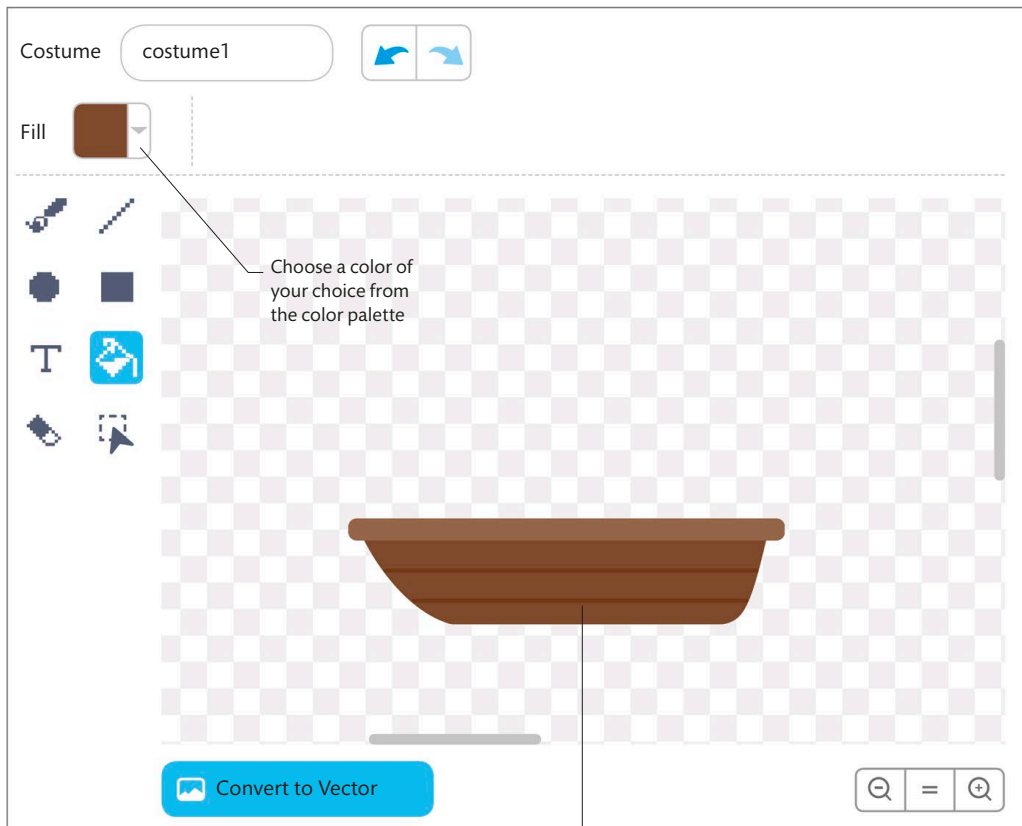
Make the grassy sections green and pick a shade of blue to fill in the river. You can add more details if you want the backdrop to look more realistic



### 1.5 MAKE THE BOAT

The stage is ready, so let's add the first sprite. Scratch does not have a boat sprite, so you need to create it using the Paint Editor. Click on Choose a Sprite and select the paintbrush from the Sprite menu. This will open the Paint Editor. Select the bitmap mode and

use the tools to create a boat. Name this sprite "Boat" and size it correctly. You can also choose the Bowl sprite from the Sprite library, if you like. Just make sure to change its name to "Boat" and its size to "200" in the information panel.



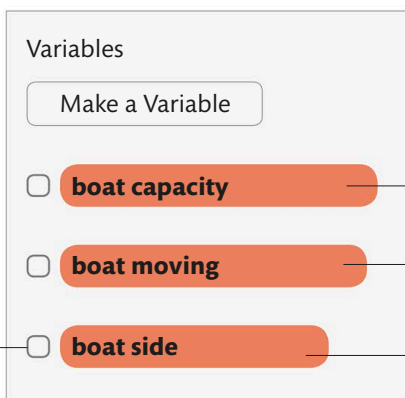
Make sure the boat is sized correctly on the backdrop



## 1.6 CREATE SOME VARIABLES

Now you are ready to write the code. Click on the Code tab on the top left of the interface. Make sure the Boat sprite is selected. Then, in the Variables section, click on the Make a Variable button to create three new variables. Name them "boat side", "boat capacity", and "boat moving".

Make sure these boxes are unchecked to avoid making these variables appear on the Stage



This will be true or false depending on the presence of an object in the boat

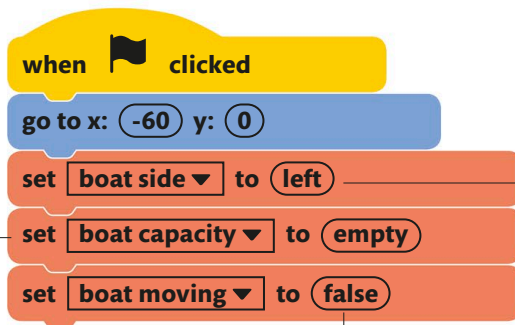
This will be true when the boat is currently moving across the river

This will be used to track which side of the river the boat is on

## 1.7 GET READY TO SAIL

Next, add these code blocks to the Boat sprite. When the project starts, this will place the empty boat at the left side of the river. You might need to adjust the x and y values so that the boat sits correctly on the backdrop you created. You can drag the boat to place it where you want and then copy the x and y position from the sprite information panel into the script.

The boat is empty when the project starts

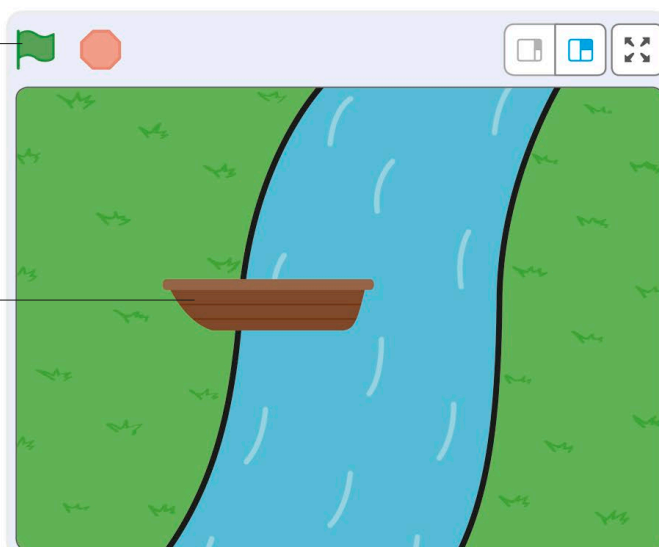


The boat starts on the left side of the river

The boat is currently not moving

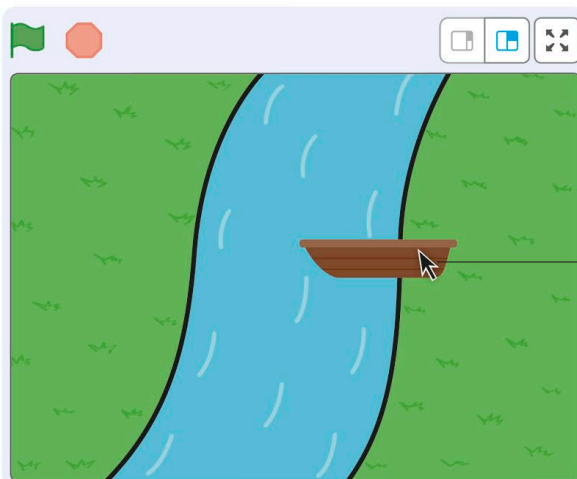
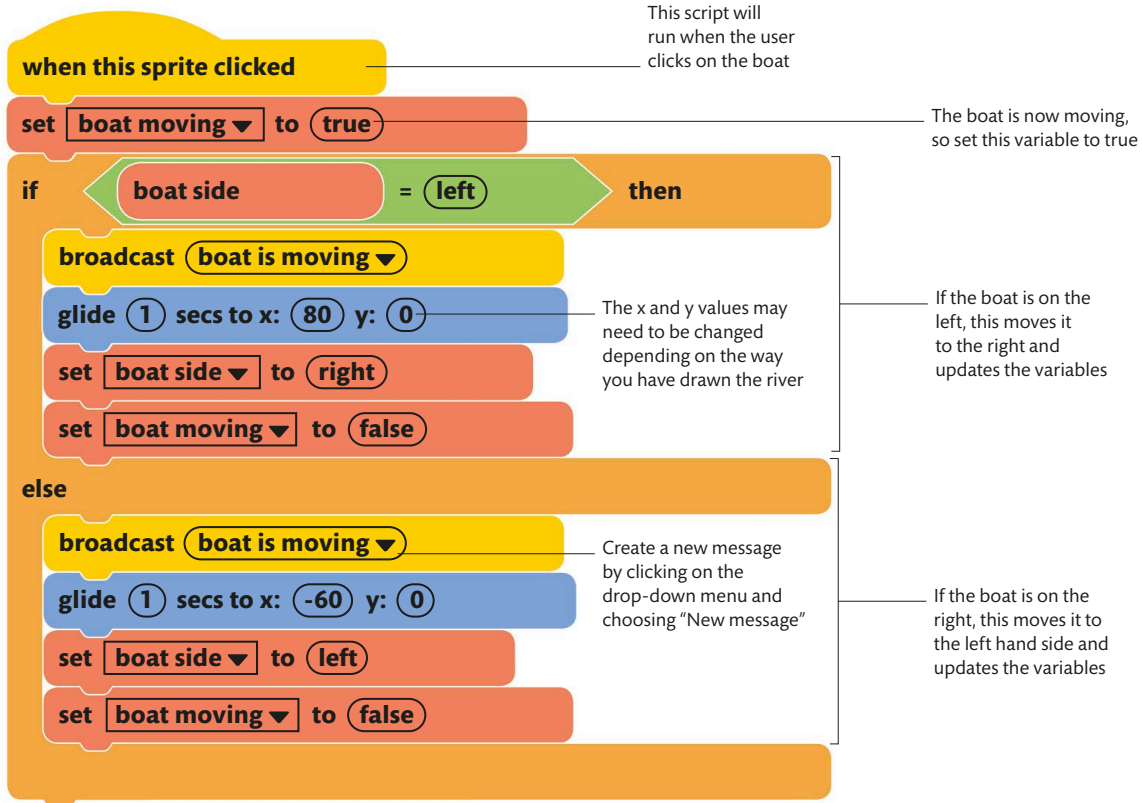
Press the green flag to run the project

The boat should be sitting on the left side of the river



## 1.8 START SAILING

Now add this code to make the boat move to the other side of the river when you click on it. Try it out by running the project and clicking on the boat. The boat should automatically move to the other side of the river.



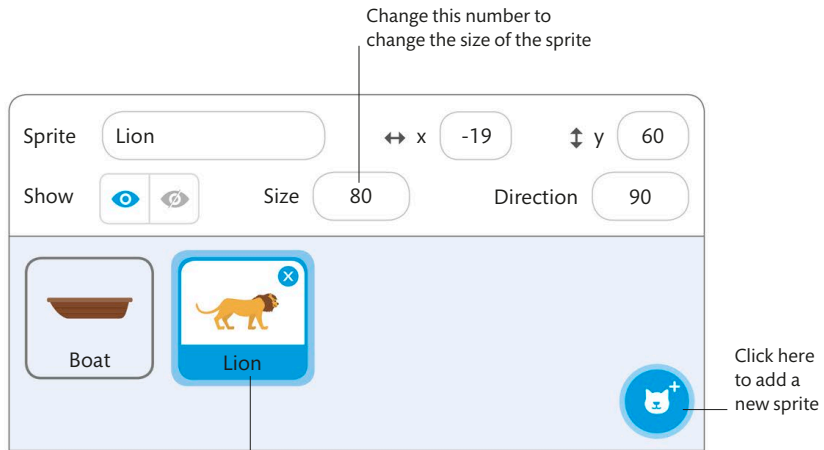
Click on the boat to move it across the river. Click on it again to move it back to its original position

## 2 Add a new sprite

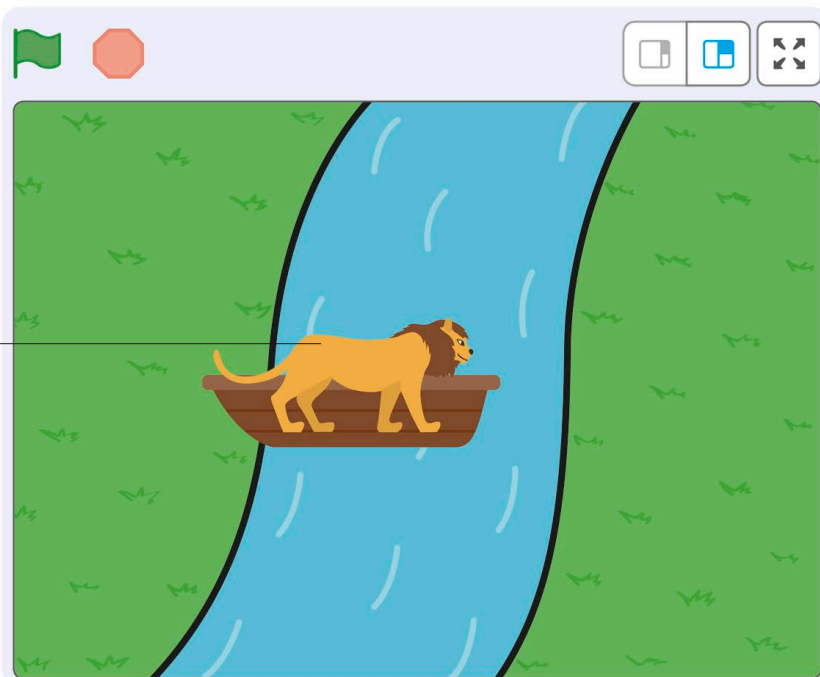
The boat is ready to set sail. Now you need to add another character to the brain teaser. Add the next sprite, then program it to move along with the boat.

### 2.1 ADD THE LION

Go to the Sprite library and look for the Lion sprite. Select it to add it to the project, then change its size to 80 in the sprite information panel.



The Lion sprite appears on the screen at its updated size



## ADD A NEW SPRITE

### 2.2 CREATE THE VARIABLES

With the Lion sprite still highlighted, go to the Variables section of the Blocks Palette and create two new variables for this sprite. Call them "lion side" and "lion onboard". If you need to rename or delete a variable, right-click or Ctrl + click on it.

Make sure these boxes are unchecked

#### Variables

Make a Variable

☐ boat capacity

☐ boat moving

☐ boat side

☐ lion onboard

☐ lion side

This will be true if the lion is on the boat

This will be used to track which side of the river the lion is on

### 2.3 PLACE THE LION

Next, add these code blocks to the Lion sprite to position it on the left-hand side of the river when the project starts. Remember, you might need to adjust the x and y values to suit your backdrop.

Puts the lion on the left-hand side of the river

when  clicked

go to x: -180 y: 140

Places the lion at the top left of the Stage when the brain teaser starts

set lion onboard ▼ to false

This means the lion is not on the boat

set lion side ▼ to left

### 2.4 GET ON THE BOAT

When the user clicks the lion, it must move onto the boat. Add this code to do that. Click on the green flag to try it out.

These blocks are run only if the boat is empty. This prevents more than one object from being inside the boat at the same time

Find this block in the Looks section of the Blocks Palette. It ensures that the Lion sprite stays in front of the boat

when this sprite clicked

if  boat capacity = empty then

go to Boat ▼

This moves the lion into the boat

go to front ▼ layer

set boat capacity ▼ to full

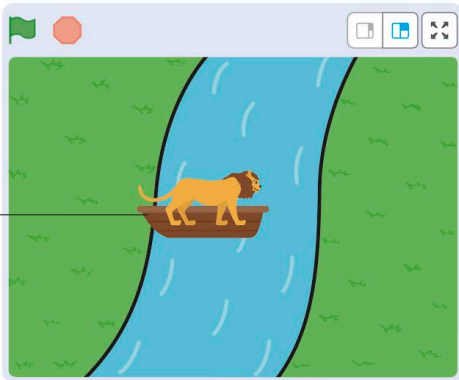
The boat is full

set lion onboard ▼ to true

This means the lion is on the boat

2.5 MOVE THE LION WITH THE BOAT

When the boat moves across the river, the lion needs to move with it. This will make it seem like the lion is sailing to the other side of the river. Add the following code to the Lion sprite to do this, then run the code. See if you can move the lion across the river in the boat and then back again.



These blocks are run when the user clicks on the Boat sprite

Click on the lion to move it along with the boat

```
When I receive [boat is moving]
if (lion onboard = true) then
  repeat until (boat moving = false)
    go to [Boat]
    go to [front] layer
  if (boat side = right) then
    go to x: 165 y: 99
    set lion side to right
  else
    go to x: -180 y: 140
    set lion side to left
  set boat capacity to empty
  set lion onboard to false
```

This loop runs only if the lion is on the boat

The lion moves along with the boat until the boat stops

If the boat ends up on the right, this moves the lion to the grassy area on the right-hand side of the river and updates the variables

If the boat ends up on the left, this moves the lion to the grassy area on the left-hand side of the river and updates the variables

Ensures the boat is empty

This means the lion is no longer on the boat

## ADD MORE SPRITES

### 3 Add more sprites

The next step is to add more characters to increase the complexity of the project. You need to code the new sprites in exactly the same way as the lion in the previous steps. You can then add some rules that will constantly check if the correct logic has been applied to solve the brain teaser.

#### 3.1 ADD A DONUT

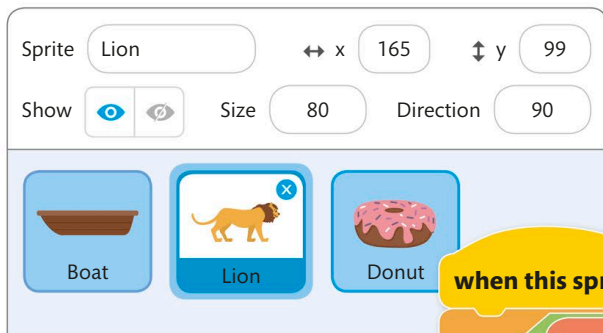
Go to the Sprite library and look for the Donut sprite. Select it to add it to the project. It is a big sprite, so change its size to 50 in the information panel.



#### 3.2 COPY CODE FROM THE LION

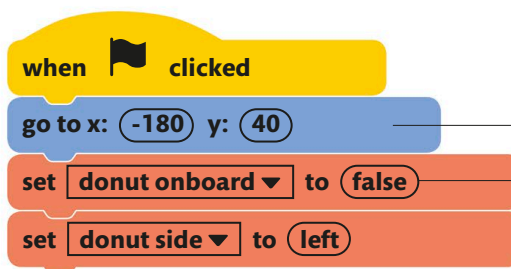
The code for the donut is very similar to the code for the lion. Luckily, Scratch makes it easy to reuse code. Click on the Lion sprite and find the blocks of code you made in steps 2.3, 2.4, and 2.5. Drag and drop all of those blocks onto the Donut sprite in the

Sprite List. This will create a copy of all the blocks for the Donut sprite. The blocks may get copied on top of each other, but you can right click in the Code Area and select Clean up Blocks to set them in order.



#### 3.3 UPDATE THE CODE

Now select the Donut sprite. You will see the blocks you just copied across. Update the code to make it work for the donut. First, create two new variables, **donut side** and **donut onboard**, then edit the code blocks to look like this. Make sure you uncheck the boxes next to the new variables.





when this sprite clicked

```
if (boat capacity = empty) then
  go to (Boat)
  go to (front) layer
  set (boat capacity) to (full)
  set (donut onboard) to (true)
```

Update this block with the correct variable for the donut

When I receive boat is moving

```
if (donut onboard = true) then
  repeat until (boat moving = false)
    go to (Boat)
    go to (front) layer
  if (boat side = right) then
    go to x: (190) y: (0)
    set (donut side) to (right)
  else
    go to x: (-180) y: (40)
    set (donut side) to (left)
  set (boat capacity) to (empty)
  set (donut onboard) to (false)
```

This loop runs only if the donut is on the boat

If the boat ends up on the right, this moves the donut to the grassy area on the right-hand side of the river and updates the variables

Update these coordinates for the donut

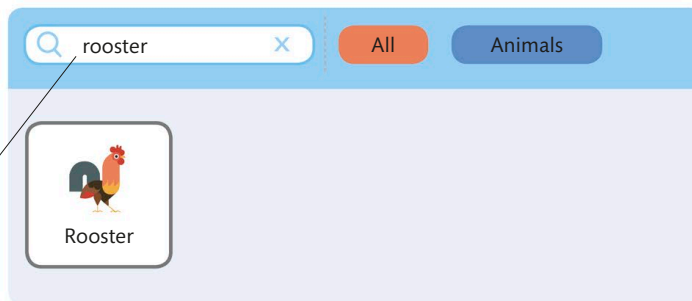
If the boat ends up on the left, this moves the donut to the grassy area on the left-hand side of the river and updates the variables

## ADD MORE SPRITES

### 3.4 ADD THE ROOSTER

Now add the final sprite to the program. Go to the Sprite library and look for the "Rooster" sprite. Select it and make sure you reduce its size to 50 in the sprite information panel.

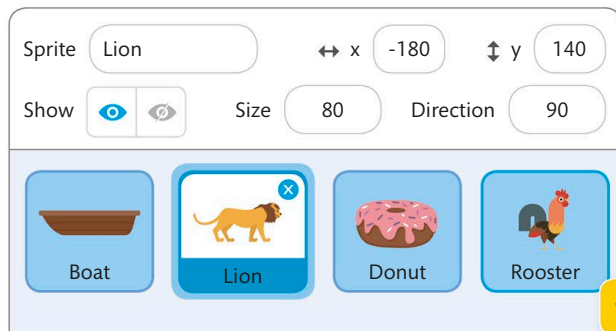
For a quick search, type the name of the sprite you are looking for



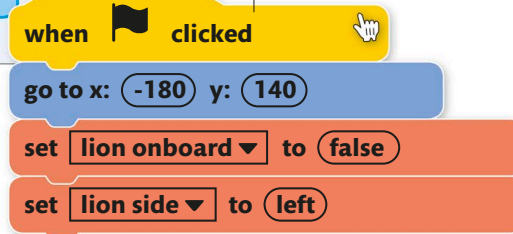
### 3.5 COPY CODE FROM THE LION

Next, add code to the rooster. Just like you did for the Donut, drag and drop all the code blocks from the Lion sprite onto the Rooster in the Sprite List.

This will make a copy of all the blocks. Right click anywhere in the Code Area and select "Clean up Blocks" to view the code blocks in an order.

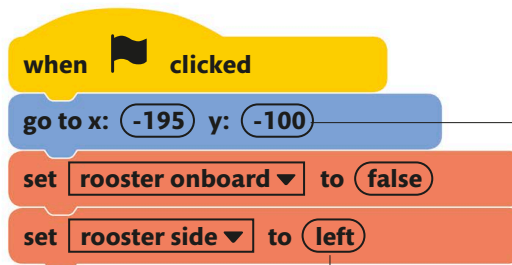


Drag and drop all the blocks of code from the Lion sprite, just like you did with the donut



### 3.6 UPDATE THE CODE

Now you will need to edit the code you just copied. Remember to create two new variables—"rooster side" and "rooster onboard"—and make sure you uncheck the boxes next to the variables. The edited code for the Rooster sprite should look like this.



Update the coordinates to place the rooster below the donut on the Stage

This puts the rooster on the left-hand side of the river



when this sprite clicked

if **boat capacity** = **empty** then

go to **Boat**

go to **front** layer

set **boat capacity** to **full**

set **rooster onboard** to **true**

Update this block with the correct variable for the rooster

When I receive **boat is moving**

if **rooster onboard** = **true** then

This loop runs only if the rooster is on the boat

repeat until **boat moving** = **false**

go to **Boat**

go to **front** layer

if **boat side** = **right** then

go to x: **165** y: **-100**

set **rooster side** to **right**

else

go to x: **-195** y: **-100**

set **rooster side** to **left**

Update these blocks for the rooster

set **boat capacity** to **empty**

set **rooster onboard** to **false**

## ADD MORE SPRITES

### 3.7 ADD THE RULES

At this point, you should be able to move the objects back and forth across the river. Now it is time to introduce the rules of the brain teaser. Add these code blocks to the Boat sprite. They will check the sides to see if any of the rules are being broken or if the user has successfully solved the brain teaser.

If the lion and rooster are left alone on the left-hand side, then it is game over

If the lion and rooster are left alone on the right-hand side, then it is game over

If the rooster and donut are left alone on the left-hand side, it will be against the rules

If the rooster has been left alone with the donut on the right-hand side, it will be against the rules

Click on the drop-down menu and choose "New message" to create this message

when I receive **check sides**

if **lion side** = **right** and **donut side** = **right** and **rooster side**

say **Win: Everything is on the right side of the river**

if **lion side** = **left** and **donut side** = **right** and **rooster side**

say **Lose: The lion eats the rooster**

if **lion side** = **right** and **donut side** = **left** and **rooster side**

say **Lose: The lion eats the rooster**

if **lion side** = **right** and **donut side** = **left** and **rooster side**

say **Lose: The rooster eats the donut**

if **lion side** = **left** and **donut side** = **right** and **rooster side**

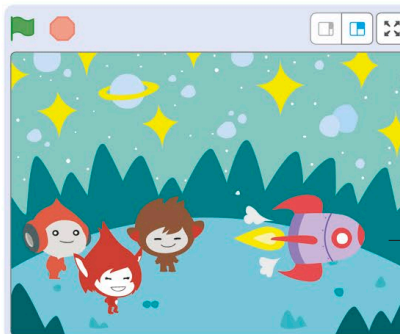
say **Lose: The rooster eats the donut**



## Hacks and tweaks

### Design your own scenario

Use the Paint Editor to change the sprites' costumes and the project's backdrop to create a whole new scenario for this brain teaser. Maybe it could be set in space, and you need to transport aliens from one space station to another, but you cannot leave certain types of aliens together. Use the Sprite and Backdrop library to come up with more ideas.



Experiment with other sprites and backdrops to create different scenarios



If every sprite is on the right-hand side of the river, then the brain teaser has been solved

= **right** and **boat side** = **right** then

= **left** and **boat side** = **right** then

= **right** and **boat side** = **left** then

= **left** and **boat side** = **right** then

= **right** and **boat side** = **left** then

### 3.8 ENFORCE THE RULES

Finally, these rules need to be checked at all times. Just update the blocks of code you added in step 1.7 with a few new blocks, then run the code and test the logic.

Find these blocks of code in the Boat sprite

when **flag clicked**

go to x: **-60** y: **0**

set **boat side** to **left**

set **boat capacity** to **empty**

set **boat moving** to **false**

forever

broadcast **check sides**

The forever loop will constantly check the sides to see if any of the rules have been broken

### Count the moves

Can you add a variable that counts how many "moves" the player has made so far? You will need to add a new variable called **moves** and set it to increase by one every time someone clicks on the boat.

Add this block to the code created in step 1.8 to increase the number of moves

change **moves** by **1**

### Background music

Many brain teasers and puzzle games have simple background music to help the player focus. To add music, select the Backdrops icon at the bottom right of the screen, then click the Sounds tab. Go to the Choose a sound icon at the bottom left and look for "Dance Chill Out", then add this code to make the sound play forever.

when **flag clicked**

forever

play sound **Dance Chill Out** until done

You can pick any sound of your choice from the Sound library

# Asteroid dodge

In this Scratch project, you will create a side-scrolling game with animated sprites. This is a great way to get started with game development. The finished game will test your concentration and the speed of your reflexes.

## How the game works

The game lets a player use the up and down arrow keys to navigate a rocketship around asteroids. The “Warp Speed” slider controls the speed of the game, and the rate at which asteroids appear increases as the game progresses. Any contact between the rocketship and an asteroid ends the game.

## Moving obstacles

The project creates an illusion of motion by moving the obstacles along the x-axis and making them appear at random intervals.



## YOU WILL LEARN

- › How to create a side-scrolling game
- › How to use loops to create continuous game play
- › How to create a game that increases in difficulty as it progresses

**Time:**  
20–25 mins

**Difficulty level**

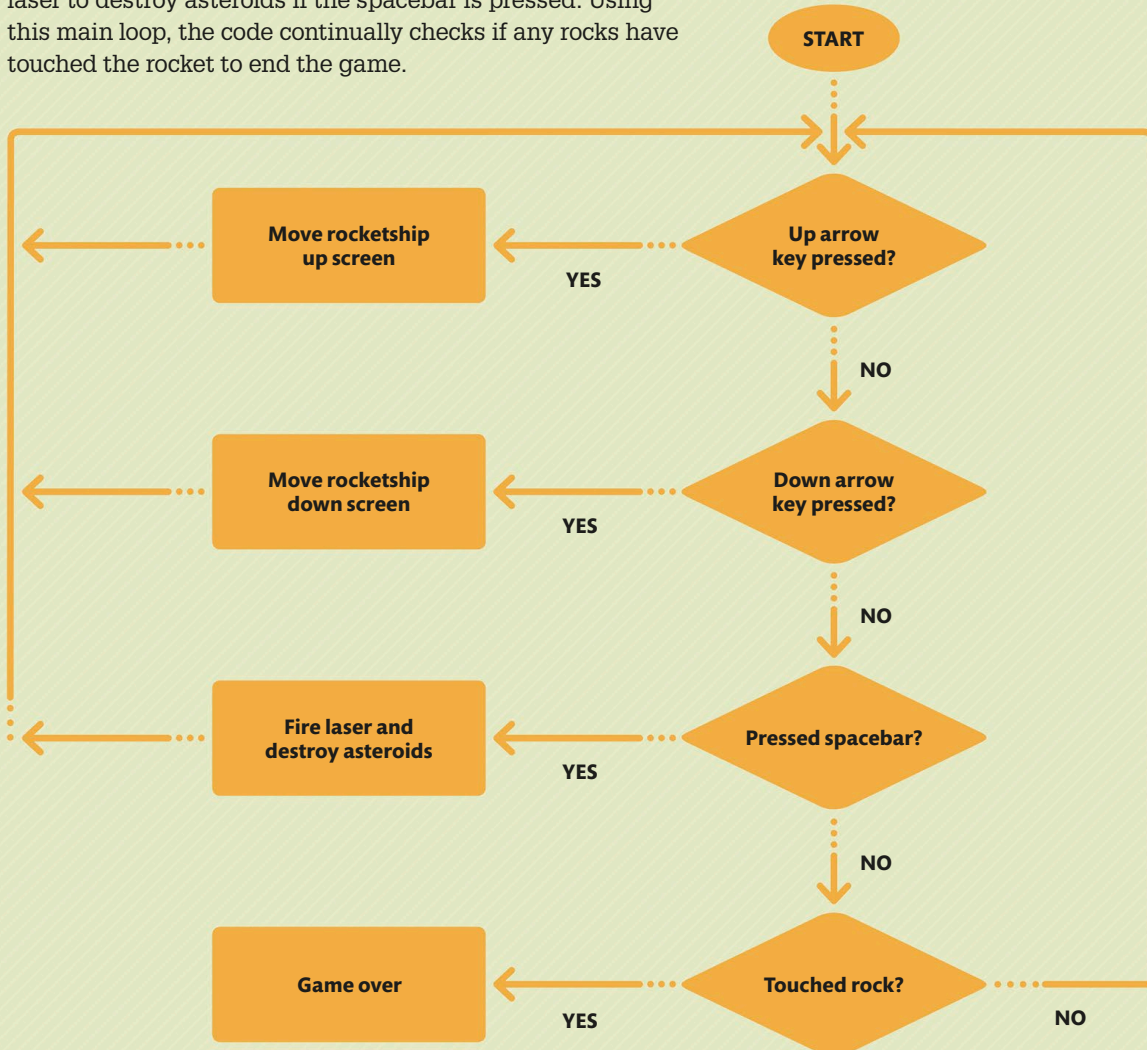


## WHERE THIS IS USED

In this game, the background and other objects move across the screen to make it seem like the player is moving. This popular approach is called a side-scrolling game and can be adapted for racing or shooting games.

## Program design

The program uses one main loop to check which key is being pressed to move the rocket up or down the screen. It fires a laser to destroy asteroids if the spacebar is pressed. Using this main loop, the code continually checks if any rocks have touched the rocket to end the game.



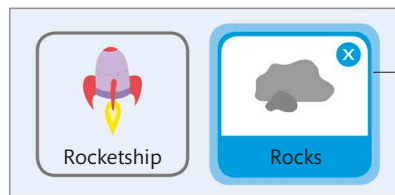
# PREPARE FOR LAUNCH

## 1 Prepare for launch

This project requires a few basic elements to get started. The sprites and backdrop will create the space setting for the game, and variables will add functionality.

### 1.1 ADD SPRITES

Start a new project and delete the default Cat sprite. Add the two new sprites required for this game: Rocketship and Rocks. You can find them in the Sprite library.



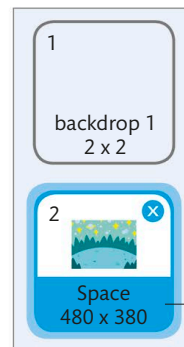
The Rocks sprite will be an asteroid that will try and hit the Rocketship

### 1.2 PREPARE THE BACKDROPS

You will need two backdrops for this game. First, click on Choose a Backdrop in the Stage section at the bottom right of Scratch. Select Space to add the first backdrop for this game. You can pick any other backdrop from the "Space" category if you want.

Click here to add a new backdrop

Choose a Backdrop

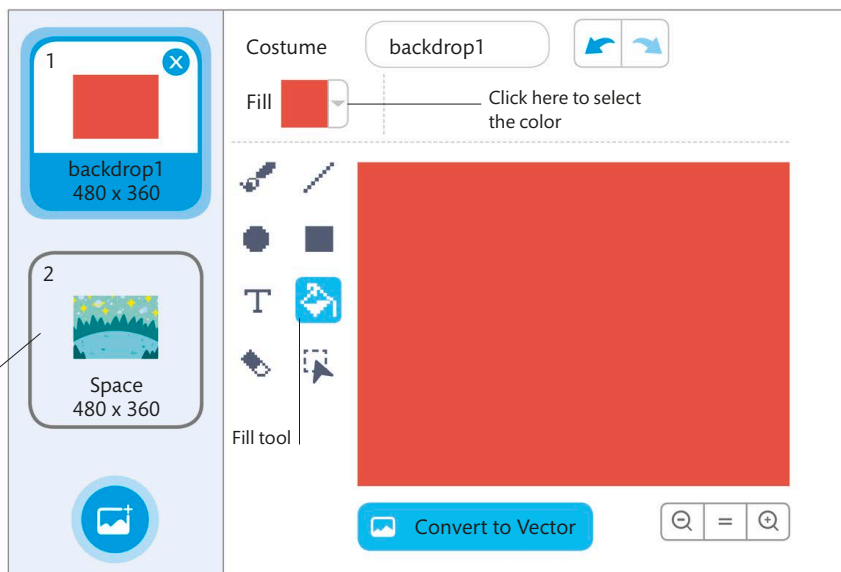


The new backdrop can be viewed under the Backdrops tab

### 1.3 PAINT IT RED

To create the second backdrop, go to the Backdrops tab and click on the original backdrop1. Click on the Convert to Bitmap button, and use the Fill tool to paint the backdrop red. Finally, click the Space backdrop again so it will be selected as the default background.

Click here to make Space the default backdrop



## 1.4 CREATE VARIABLES

Use the Make a Variable button in the Variables section to create all the variables required for this project. Make sure the checkboxes for the variables **Blaster**, **Score**, and **Warp Speed** are checked so that they show onscreen.

Stores the number of shots left in the laser blaster

Stores the player's score

Variables

Make a Variable

☐ Avoided
 ☒ Blaster
 ☐ Time Interval
 ☐ my variable
 ☒ Score
 ☒ Warp Speed

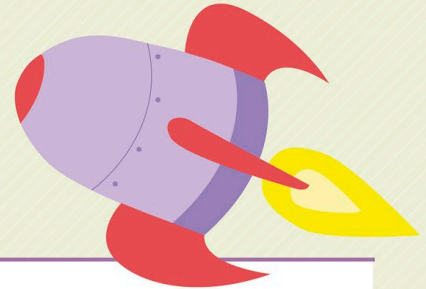
This variable counts the number of asteroids that have been successfully dodged

The time in seconds between new asteroids appearing—it gets smaller as the game goes on

The speed at which the rocket travels

## 2 Code the rocketship

Now that the basic elements required for the project are ready, you can begin coding. Start by adding code for the Rocketship sprite. The next few steps will add steering controls for the rocket, make it move through space, and add a blaster gun for firing the laser.



### 2.1 PREPARE THE ROCKET

Select the Rocketship sprite in the Sprite List, then add these code blocks for it. This will set up the rocketship for the game.

Places the rocketship on the left of the Stage and points it toward the right

This block will make the asteroids appear every two seconds

when clicked

set size to 50 %

go to x: -200 y: 0

point in direction 180

set Warp Speed ▾ to 5

set Avoided ▾ to 0

set Score ▾ to 0

set Time Interval ▾ to 2

set Blaster ▾ to 3

Makes the sprite half its usual size

There are three shots in the laser blaster, but you can change this number to make the game easier or harder

## CODE THE ROCKETSHIP

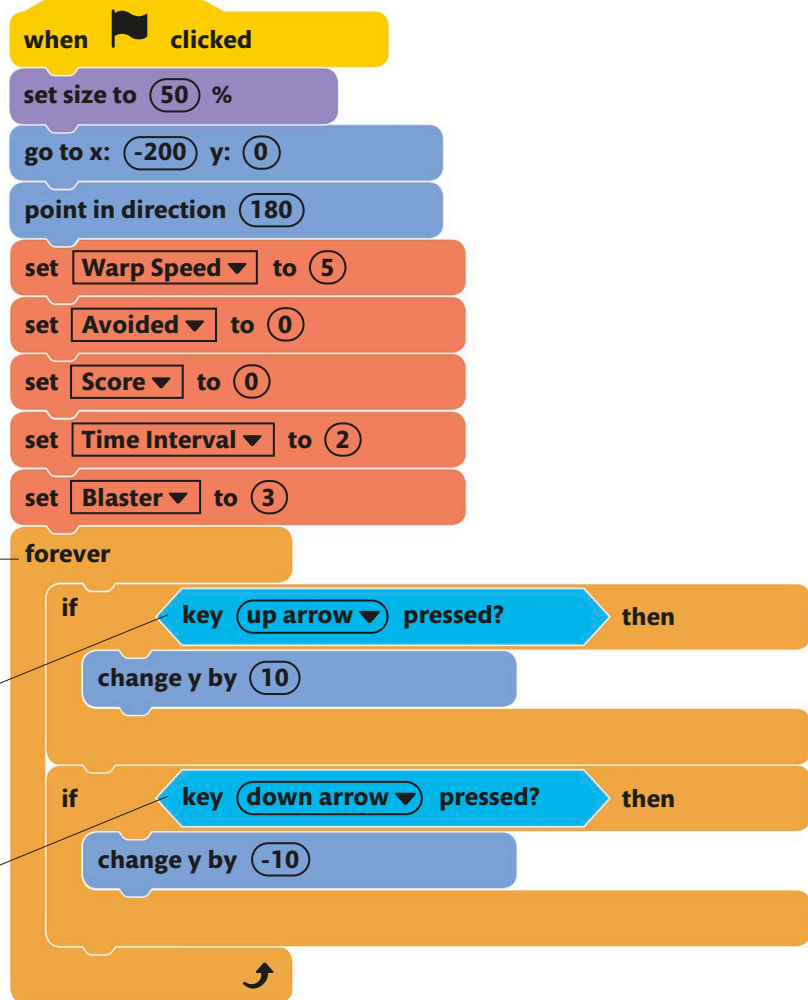
### 2.2 SET UP THE CONTROLS FOR STEERING

Next, update the code added in the previous step by adding these blocks of code at the bottom. They will be used to steer the rocketship up and down the screen.

The **forever** block ensures continuous game play by repeating this part of the program in a loop (see p.41)

When the up arrow key is pressed, the rocket moves higher up the screen

Pressing the down arrow key moves the rocket lower down the screen



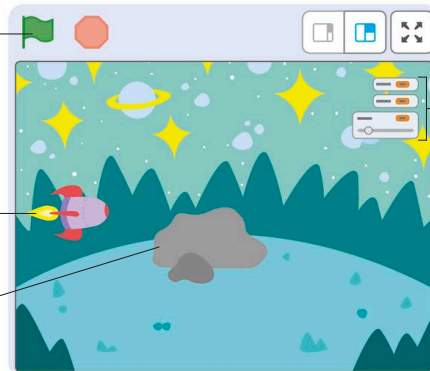
### 2.3 TEST FLIGHT

Click on the green flag above the Stage to run the code and test the rocket. See if you can make the rocketship move up and down the screen using the arrow keys.

Click here to run the code

Pressing the up and down arrow keys controls the rocket

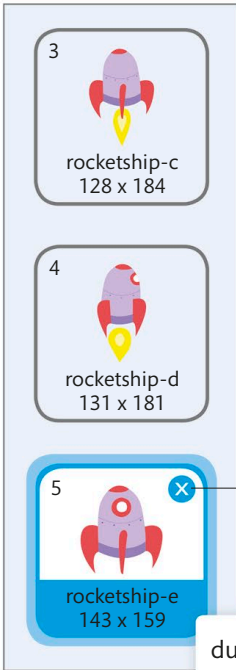
Do not worry about the asteroid. This will be coded later



Before running the code, drag and drop these icons to the top right corner to keep them out of the playing area

## 2.4 ANIMATE THE ROCKET

Without the flame, it may look like the rocket has stopped. To avoid this, click on the Costumes tab and then right-click on costume number five and choose delete. Next, add the code given below to make the rocket appear as if it is soaring through space. Test the code before going on to the next step.

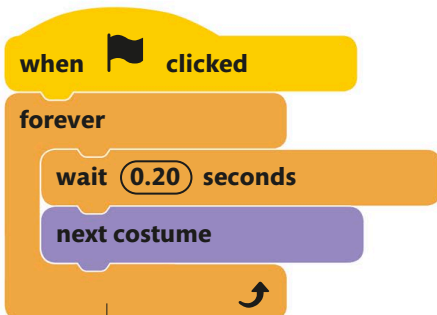


You can also delete a costume by clicking on the small blue cross

duplicate

export

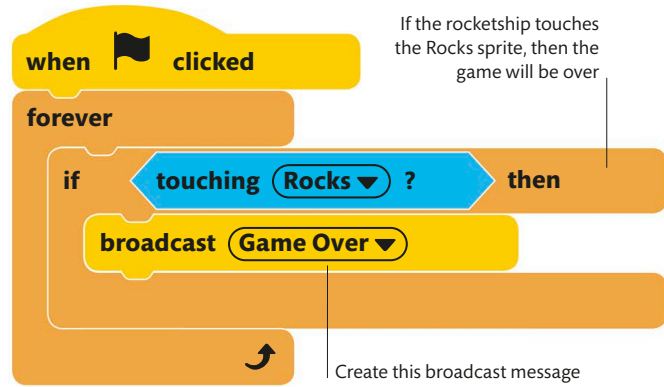
delete



This loop changes the rocketship's costume every 0.20 seconds, making it look as if it is spinning

## 2.5 AVOID THE ASTEROIDS

The next step is to add in some logic. Add these blocks to the Rocketship sprite. This will tell the rocketship what to do if it touches the asteroids that will be added later.

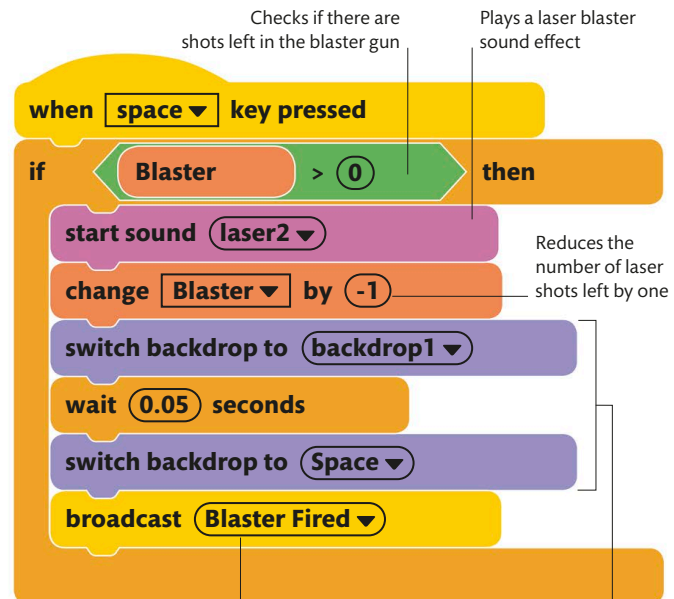


If the rocketship touches the Rocks sprite, then the game will be over

Create this broadcast message using the drop-down menu

## 2.6 PREPARE THE BLASTER GUN

Now you will write the code that controls the blaster gun. When the space key is pressed, if there are shots left in the blaster, then the laser fires. To achieve this effect, the background quickly flashes to the red backdrop, which makes it look like the laser has been shot. Add this code to the Rocketship sprite and test the code.



Checks if there are shots left in the blaster gun

Plays a laser blaster sound effect

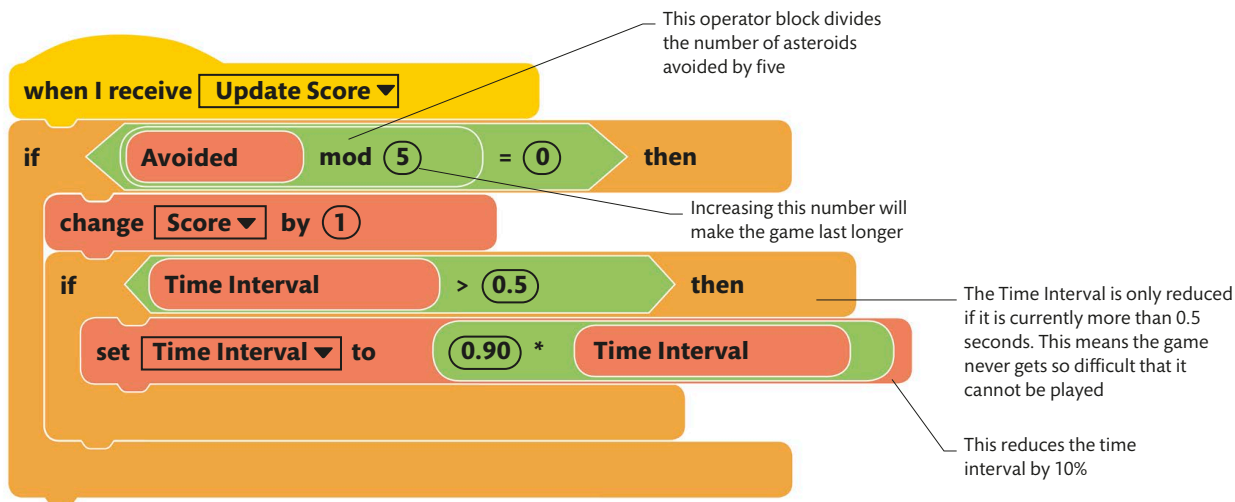
Reduces the number of laser shots left by one

Create a new broadcast message called Blaster Fired

Quickly changes the background to red, then back to Space, making it look like a shot has been fired

## 2.7 UPDATE THE SCORE

Now add these blocks of code. This will increase the score by one each time five asteroids are avoided. It reduces the Time Interval—this means new asteroids will appear more often.



## 3 Code the asteroids

Once the rocketship is prepared, you need to program the asteroids. The code in the next few steps will make a stream of asteroids move across the screen, making them fly across space. An explosion will also be added to indicate the asteroids being hit by the blaster gun.

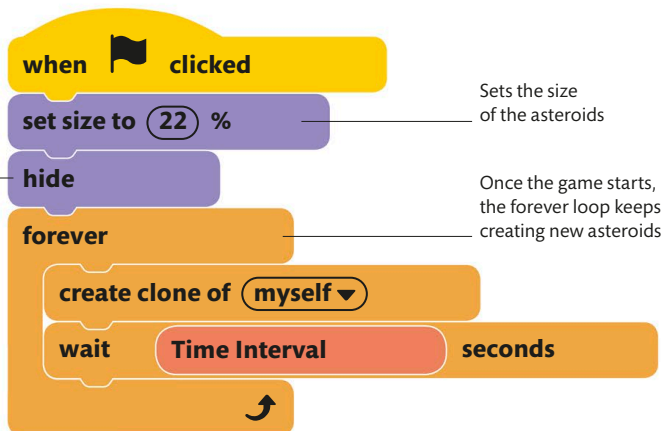
### 3.1 CREATE THE ASTEROIDS

To write the code for the asteroids, click on the Rocks sprite and add this code. The forever loop means that once the game is started, asteroids keep getting created.



The Rocks sprite is highlighted in blue to indicate it is the selected sprite

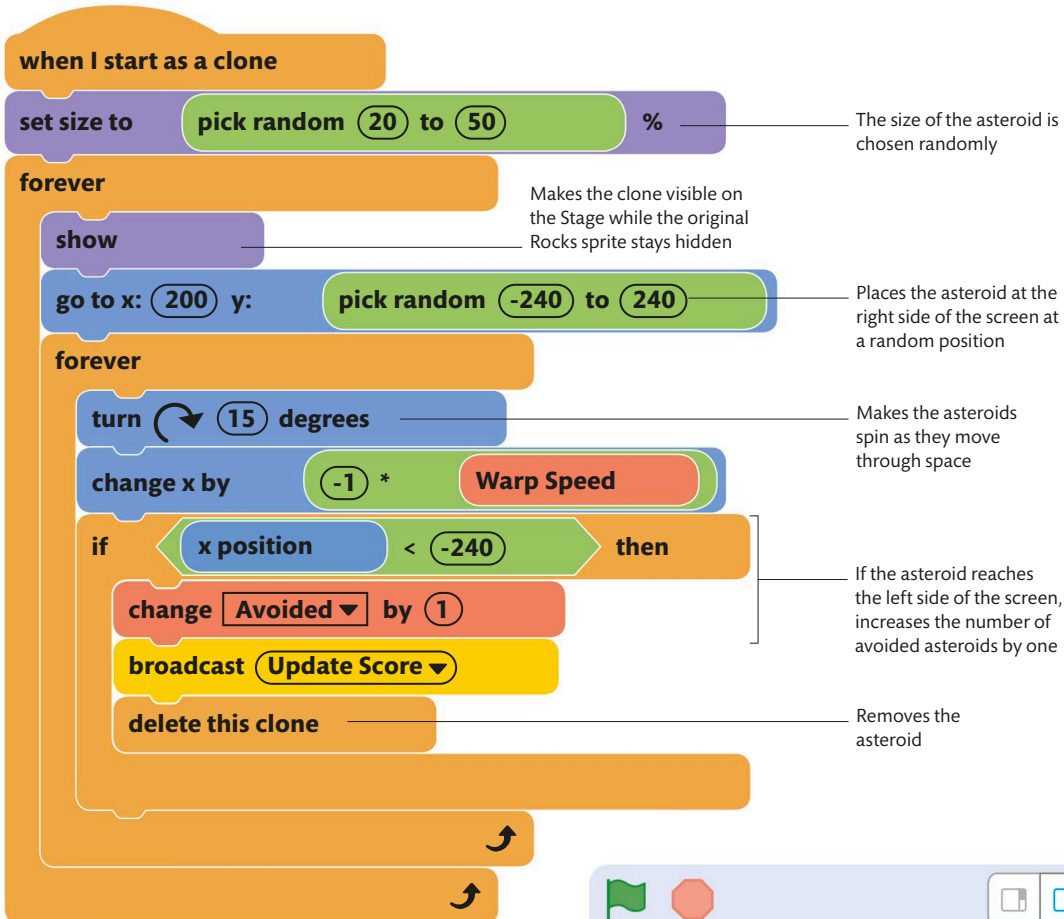
This block hides the original sprite, so you only see the clones



### 3.2 MAKE THE ASTEROIDS MOVE

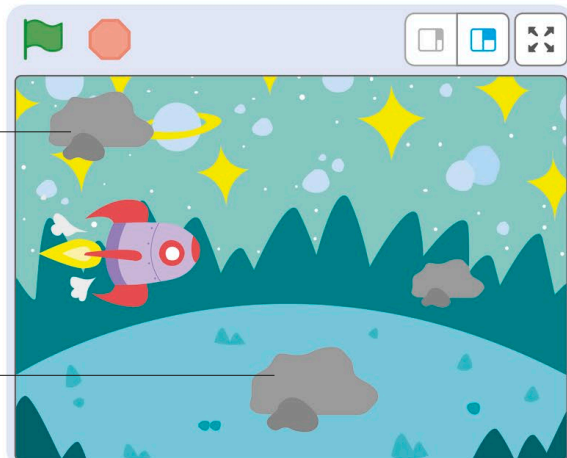
To create the illusion of the rocketship moving, the rocks will move across the screen. Once they reach the left side, they vanish. The random blocks are used so that each asteroid starts at different positions at the right side

of the screen. That way, the player cannot guess where the next one will appear, making the game more challenging. Add this code to the Rocks sprite



The rocks will appear on the right edge of the screen at a random y position and move toward the left

Rocks will be of random sizes



## CODE THE ASTEROIDS

### 3.3 REMOVE ASTEROIDS

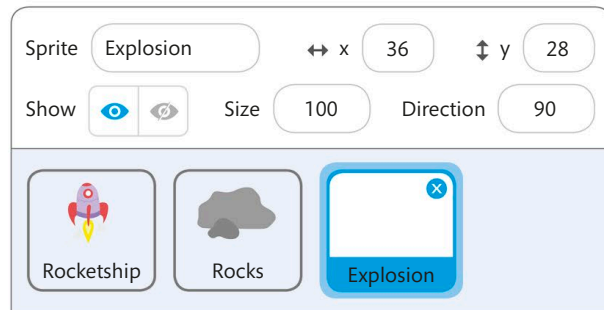
Now it is time to add some code to fire the blaster gun. When this program is run, it will destroy the asteroids when the blaster is fired. Add these blocks to the Rocks sprite and then test it out. Remember that you only have three shots.

when I receive **Blaster Fired** ▼  
delete this clone

Removes rocks when they are hit with the laser

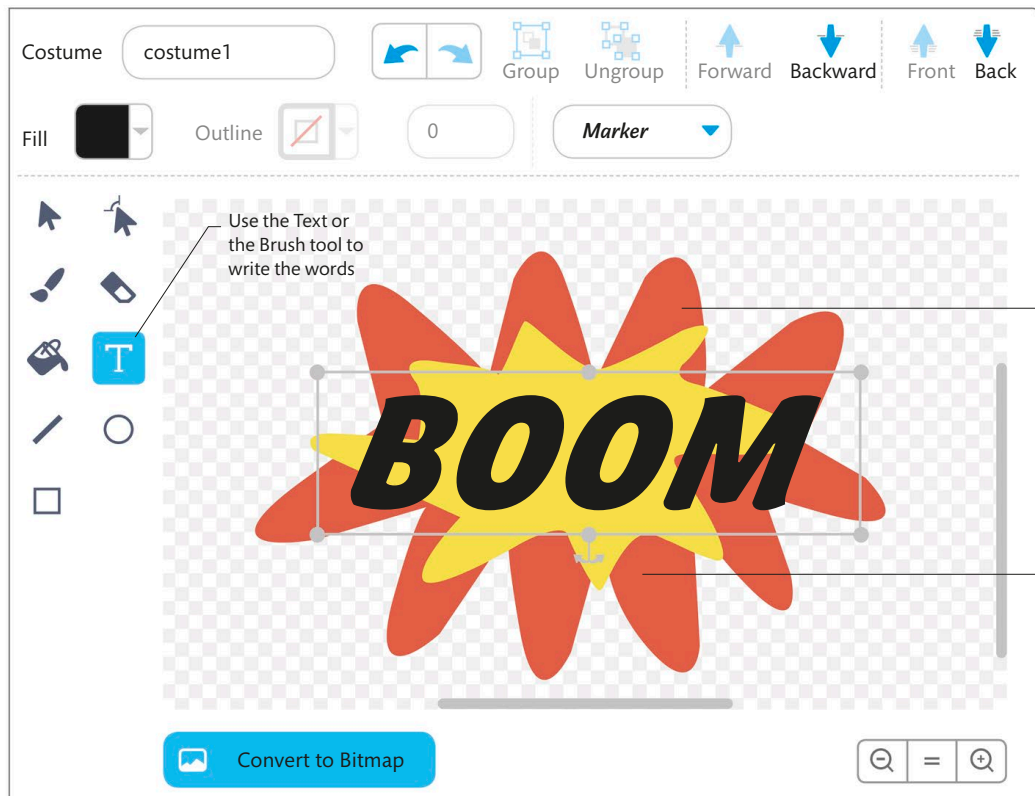
### 3.4 CREATE AN EXPLOSION SPRITE

Next, add one more sprite to create an explosion when the asteroids hit the rocketship. Choose "Paint" from the Choose a Sprite menu at the bottom right of the Sprite List and name the sprite "Explosion".



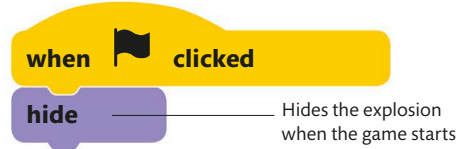
### 3.5 PAINT THE EXPLOSION

Use the Paint Editor to draw a large fireball effect. You can use the Brush, Fill, and Text tools to create a large, colorful explosion.



### 3.6 HIDE EXPLOSION

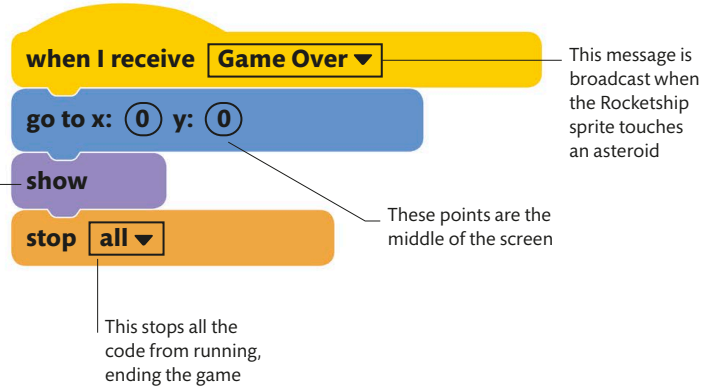
When the game starts, you do not want the explosion to be visible on the screen. Add this code to the Explosion sprite to hide it.



### 3.7 GAME OVER

Next, add these blocks of code to the Explosion sprite. This will make the explosion appear in the middle of the screen when the Game Over message is broadcast and then stops the game.

This is the opposite of the **hide** block, so it displays the explosion



### 3.8 WARP SPEED SLIDER

One final touch is to right-click on the **Warp Speed** variable at the top right of the screen and choose "slider". This means that the player can now adjust the speed of the game by moving the slider left and right. The game is now ready to play. See how far you can guide the rocketship, and do not forget to use the blaster when you need to. You can even adjust the Warp Speed slider and see how fast you can go.



Choose the slider option from the drop-down menu



# Hacks and tweaks

## Add a cheat code to refill your blaster gun

Adding your own cheat codes is a fun way to personalize a project. Add this code to the Rocketship sprite so that when you press the x key, the blaster is refilled with three more shots. You can also try to create a sprite that appears every 20 asteroids and increases the number of blaster shots by one if it touches the spaceship.

when **x** key pressed

set **Blaster** to **3**

Change this number to increase or decrease the number of shots to be refilled

## Deep space spectrum

Add this code to the backdrop and it will make the background cycle through a spectrum of colors, creating a fantastic intergalactic lightshow.

when  clicked

forever

change **color** effect by **5**

Increasing this number will make the colors flash quickly



Run the code to see the changing colors of the backdrop

## Unidentified flying objects

You can easily add other objects for the rocketship to dodge. Just add a new costume to the Rocks sprite and then amend the code as shown here. This will make dogs fly through space.

These new blocks will change the Rocks costume into flying space dogs once every 10 times the code is run



The space dog is added to the Rocks costumes

when I start as a clone

set size to pick random (20) to (50) %

switch costume to rocks

if pick random (1) to (10) = (1) then

switch costume to dot-c

forever

show

go to x: (200) y: pick random (-240) to (240)

forever

turn (15) degrees

change x by (-1) \* Warp Speed

if x position < (-240) then

change Avoided by (1)

broadcast Update Score

delete this clone

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PYTHON

# What is Python?

Python is one of the world's most popular programming languages. It is extremely versatile and can be used in many real-world situations. A text-based language, the readability and clear layout of its code makes Python less daunting for beginners.

## Why use Python?

Created by Dutch programmer Guido van Rossum, Python was released in 1991. It was designed as a high-level language that would appeal to programmers familiar with the C language (see p.347) and the Unix operating system. Python lends itself to writing a wide range of programs and is used by many schools and universities to teach programming.

The syntax (arrangement of words and symbols forming the code) in Python is close to English syntax, which supports its goal of producing readable code. In addition, Python also forces programmers to lay out their code in a structured way. This is a useful skill to develop, as it makes it easier for the programmer to debug the code and also improves readability for other users.

### Features of Python

Python is a simple and minimalistic programming language. It has a number of features that make it a popular choice for new and experienced programmers.

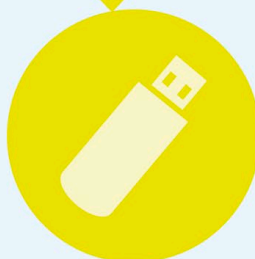
#### Extensive libraries

One of Python's greatest strength are its libraries, which contain code for performing specialized tasks. They make building programs easier and quicker.



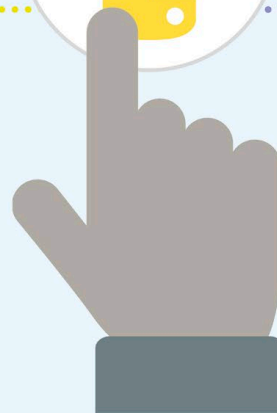
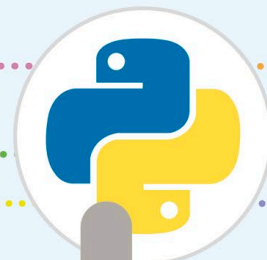
#### Portable

Python is extremely flexible and can be run on a variety of different platforms, such as macOS, Windows, and PlayStation.



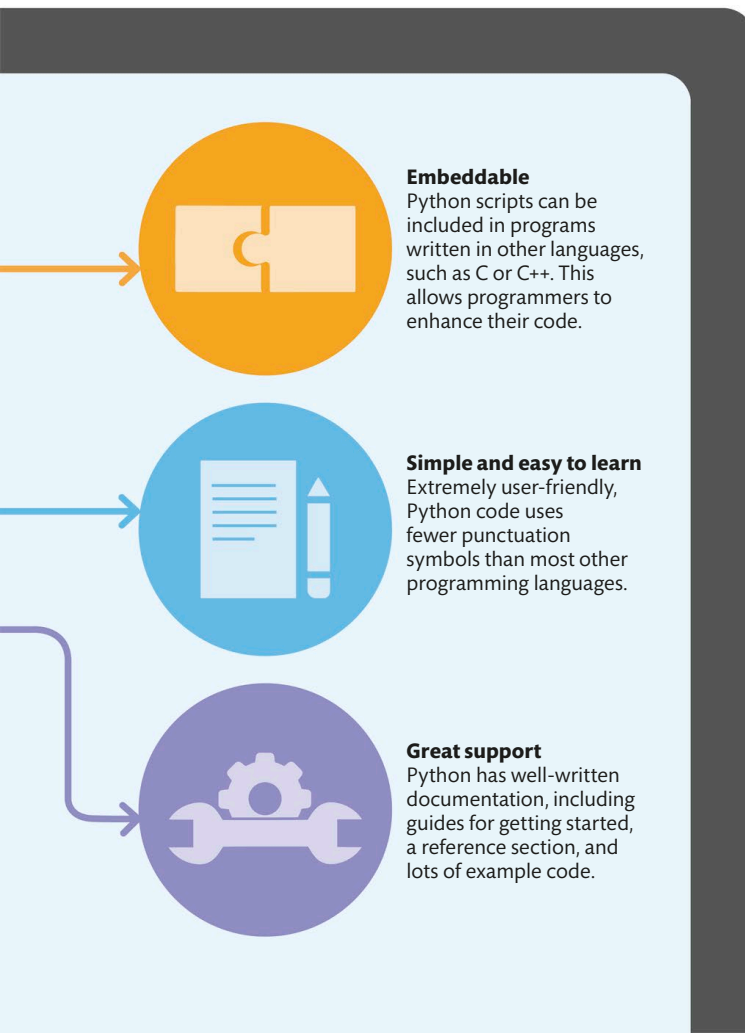
#### Free and open source

An example of a free/libre and open source software (FLOSS), Python can be freely distributed. Its source code can be read and changed, and pieces of its code can also be used in new programs.



## How it works

A Python program, usually called a script, is a text file containing words, numbers, and punctuation that correspond to instructions. These instructions are formed of certain fixed patterns of words and symbols, which the programmer types in. IDLE (Integrated Development and Learning Environment) is a free app that is installed with Python. Designed for beginners, it includes a basic text editor that allows the user to write, edit, and save code before running a program.



## APPLICATIONS

Python is a general-purpose programming language that can be used to create systems for a variety of purposes. This, along with its many specialty libraries, makes it useful in fields as diverse as business, medicine, science, and media.

### Game development

Python has various modules and libraries that support game development. These include *pygame*, for 2D games, and *PySoy*, a cloud-based 3D game engine.



### Space

Software engineers have used Python to create tools for NASA's Mission Control Center. These tools help the crew prepare for and monitor the progress of each mission.



### Business

Python's easy syntax makes it ideal for building large applications. It has become especially popular with the rise of Fintech (financial technology).



### Scientific computing

Python has libraries that can be used in specific areas of science, such as *PyBrain* for machine learning and *pandas* for data analysis.



### Web development

Python is used by software developers for automated tasks, such as build control and testing. It can also be used to create web applications.



# Installing Python

It is important to download the right version of Python. This book uses the current version: Python 3. It is free and can be easily downloaded from the Python website. Follow the instructions that match your operating system.

## Python on Windows

Before you install Python, you need to find out if your system has a 32-bit or 64-bit architecture. To do that, click the Start menu, right-click This PC, and choose Properties. A computer's architecture indicates how its microprocessor handles data at the lowest level. A 64-bit processor provides higher performance, as it can handle more data at once than a 32-bit processor.

### FLYING CIRCUS

Python is not named after the snake, as many people think, but after the British television series *Monty Python's Flying Circus*. Guido van Rossum, who created the language, was a big fan of the program, and Python was a title that stuck. There are numerous references to Monty Python's sketches in Python's official documentation.

#### 1 Go to the Python website

Go to [www.python.org](https://www.python.org) and click on Downloads in the menu bar on top. A list of operating systems will appear onscreen. Select Windows.

<https://www.python.org>

#### 4 Open IDLE

Once the installation process is complete, go to the Applications folder and find IDLE inside the Python folder. You can also search for it in the Start menu. Double-click on IDLE to open Python's shell window. You will see IDLE's menu at the top of the window.

#### 2 Download an installer

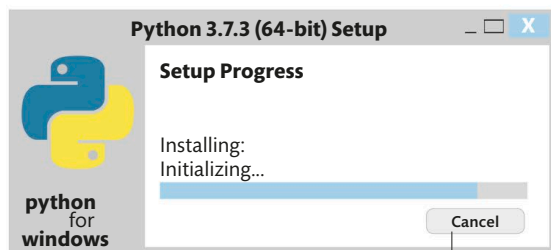
Find the most recent Python installer, which should start with 3. Be sure to select an x86 installer for 32-bit machines and an x86-64 installer for 64-bit machines. Either the web-based or executable installer will work.

The website could have a more recent version of Python

- Python 3.7.3 - 2019-03-25
  - Download Windows x86-64 web-based installer
  - Download Windows x86 web-based installer

#### 3 Run the installer

Once downloaded, double-click the installer file and follow the instructions that appear onscreen. Remember to check the box on the initial prompt that says "Add Python to Path".



Installation can be canceled at any point



## Python on a Mac

Before you install Python, you need to check which operating system your Mac uses. This will tell if your system has a 32-bit or 64-bit architecture. To find out, click the Apple icon in the top left of the screen and select About this Mac from the drop-down menu. If the processor is an Intel Core Solo or Intel Core Duo, it means your system has a 32-bit architecture; otherwise, it has a 64-bit architecture.

### 1 Go to the Python website

Go to [www.python.org](http://www.python.org). Hover the cursor over the Downloads tab in the menu bar on top to generate a list of operating systems. Select the macOS option to find the installers suited to Mac computers.

<https://www.python.org>

### 4 Open IDLE

Once the installation is complete, open the Applications folder from the Finder window's sidebar and find IDLE in the Python folder that appears. Double-click on IDLE to open Python's shell window and check that the installation has been successful.

### 2 Download an installer

Find the most recent Python 3 installer that matches your operating system and select it. The **Python.pkg** file will download to your system automatically.

Choose this installer  
for 64-bit machines

- ▣ Python 3.7.3 - 2019-03-25
  - ▣ Download macOS 64-bit installer
  - ▣ Download macOS 64-bit/32-bit installer

Choose this installer  
for 32-bit machines

### 3 Run the installer

Once downloaded, double-click the **.pkg** file and follow the instructions that appear. The installation process on a Mac computer is very straightforward. It will only ask you to agree to the licensing requirements and confirm the installation location (usually the Macintosh Hard Disk).



Select Continue to proceed  
with the installation



## Shell window

The shell window is opened as soon as IDLE is launched. It can be very useful to try out ideas in this window, as it gives instant feedback. However, as the shell cannot save code, it is not practical to use this window to evaluate more than a few lines of code at a time.

The shell window shows the version of Python it is running

```
Python 3.7.0 Shell

Python 3.7.0 (v3.7.0:1bf9cc5093, Jan 26 2019, 23:26:24
[Clang 6.0 (clang-600.057)] on darwin
Type "copyright", "credits" or "license()" for more information
>>>
```

This information depends on the operating system being used

## Editor window

The editor window can be opened by selecting New File or Open from IDLE's File menu. This window allows programmers to type in much longer and more complex series of instructions and save them in files. Python file names are easy to identify, as they end with .py.

A Python file displayed in the editor window

```
helloworld.py

print("Hello world!")
```

## COLORS IN THE CODE

To make code easier to read and errors easier to spot, IDLE displays the text in the editor and shell windows using different colors. The color used for each word depends on its role in the code.

COLORS IN THE CODE		
Code	Color	Example
Built-in commands	Purple	print()
Symbols, names, and numbers	Black	25
Text within quotes	Green	"Hello world!"
Errors	Red	pront()
Keywords	Orange	if, else
Output	Blue	Hello world!

# Using IDLE

Python's Integrated Development and Learning Environment (IDLE) interface has two windows for carrying out different tasks. The shell evaluates short commands immediately, while the editor window allows programmers to enter and save longer programs in files.

## Running a program using IDLE

To run a program from IDLE, the file containing it must first be opened in the editor window. If it runs successfully, the shell window displays the output of the code; otherwise, the relevant error message appears.

```
Python 3.7.0 Shell

Python 3.7.0 (v3.7.0:1bf9cc5093, Jan 26 2019, 23:26:24
[Clang 6.0 (clang-600.057)] on darwin
Type "copyright", "credits" or "license()" for more information
>>>

===== RESTART: /Users/tinajind/Desktop/helloworld.py =====
Hello world!
>>>
```

## Common errors

As well as being case-sensitive, Python is also very strict about the layout and spelling of code. It requires sections of code to be indented by four spaces from the line above in order to make the code more readable. These features often trip up new programmers. IDLE helps spot and fix errors with pop-up information boxes and error messages (see pp.130–133) in the shell window.

```
num = 4
if (nut == 5):
    print("Hello world!")
```

Here "num" has accidentally been typed as "nut"

The mistake in code results in this error message

Traceback (most recent call last):

```
File "/Users/tinajind/Desktop/helloworld.py",
line 2, in <module>
    if (nut == 5):
NameError: name 'nut' is not defined
>>>
```



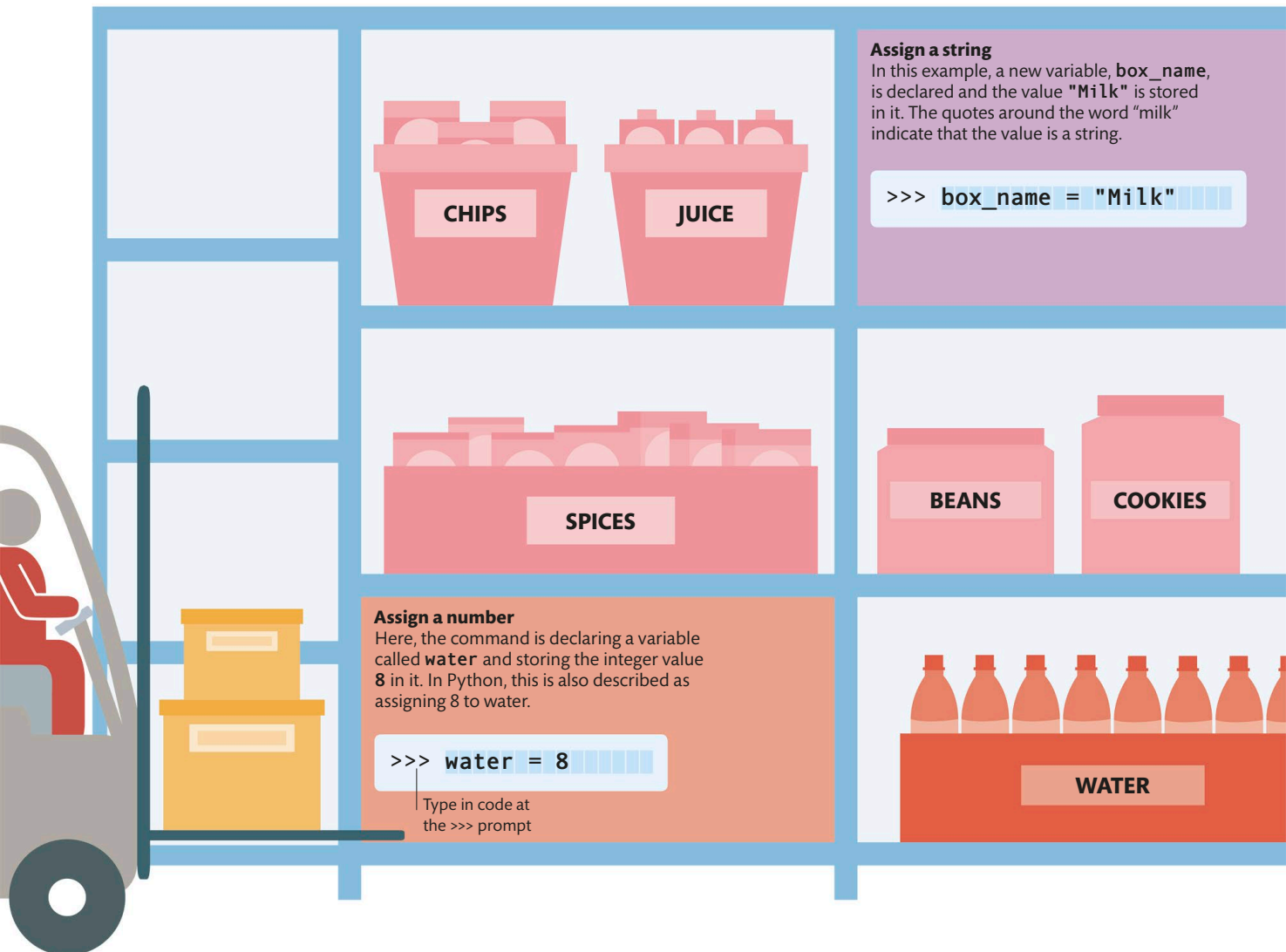
# Variables in Python

Variables are one of the most basic programming tools used for storing and manipulating data. Similar to a box, they are a storage mechanism that can hold values used in a program.

## Creating variables

In order to create a variable in Python, it must be given a name and a value. The value can be one of various types, such as a number or a string (see p.103). However, as the name suggests, variables do not have a fixed value. Once data is stored in them, they can be updated to different values throughout the program.

This also allows the code to work in a variety of different situations and for a lot of different inputs. The alternative to this is known as “hard-coding,” where each calculation and expression contains a specific value. This, however, would result in a situation where the programmer has to write multiple programs to cover every possible value that might be encountered.



## DIFFERENT PROGRAMMING LANGUAGES HAVE DIFFERENT WAYS OF CREATING VARIABLES INSIDE A PROGRAM



### Naming a variable

Giving a suitable name to a variable helps make a program easier to understand. Here are some rules that have to be followed when naming a variable:

- Start the variable name with a letter.
- Symbols such as -, /, #, or @ are not allowed.
- Uppercase and lowercase letters are different. Python will treat "Milk" and "milk" as two different variables.
- Avoid using Python commands, such as "print", in the name.

## DECLARING VARIABLES

Creating a new variable is also called "declaring" it. In some programming languages, a special keyword is used to show that a new variable is being created. In Python, however, a variable is created as soon as a value is assigned to it. There is no need to state what sort of data will be stored in the variable. Python will work this out from the value being assigned to it. Using a variable without assigning a value to it is a common error.

## Using variables

Once a variable holds a value, it can be used in various ways. The variable's current value can be used in a calculation, or the value stored can be changed to a new value.

### Simple calculation

This code carries out simple multiplication. It stores the integer 2 in variable **input**, then retrieves that value and multiplies it by 3. The result is stored in the variable **score** and then displayed onscreen.

```
>>> input = 2
>>> score = input * 3
>>> print(score)
6
```

The result of the calculation

Prints the value assigned to **score**

### Changing a value

To change the value of a variable, a new value can be assigned to it. Typing this code into the shell window below the previously written code will have no effect on the value stored in **score**; it will only change the value of the variable **input**.

```
>>> input = 5
>>> print(score)
6
```

Changes the value of **input**

The result will not change

### Updating a value

To get the correct result, the value of the variable **score** needs to be updated explicitly, as done in the example here.

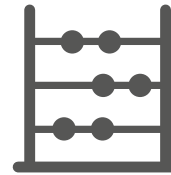
```
>>> input = 5
>>> score = input * 3
>>> print(score)
15
```

The output is updated

Adding this line assigns a new value to **score** after **input** has been changed

# Data in Python

Python programs work with various data types. These types determine what can be done with different data items and how they are input, output, and stored. Errors in Python code are often the result of forgetting to consider a value's type and what it allows.



**PYTHON USES  
THE SAME  
RULES OF  
ARITHMETIC  
AS HUMANS TO CARRY  
OUT CALCULATIONS**

## Integers and floats

Numbers in Python programs can be one of two data types: **integer** or **float**. An integer is a whole number with no decimal point, while a float—short for floating point—has a decimal point and numbers after it. Floats are often used for measurements or as the result of a calculation.

`pets` is an integer variable and contains the value 2

```
>>> pets = 2
>>> print(pets)
2
```

### INTEGER

```
>>> temperature = 37.5
>>> print(temperature)
37.5
```

### FLOAT

The variable `temperature` contains a float

## Arithmetic operators

Numbers and variables containing numbers can be combined using addition, subtraction, multiplication, and division. The symbols for these processes are called arithmetic operators. While addition and subtraction use familiar symbols, multiplication and division are slightly different and are shown as `*` and `/` respectively.

ARITHMETIC OPERATORS	
Symbol	Meaning
+	Addition
-	Subtraction
*	Multiplication
/	Division

## Calculations

These Python commands use arithmetic operators to calculate the tax owed on an item costing \$8.00.

This variable contains `price` as a float

The result will be stored in the variable `tax`

```
>>> price = 8.00
>>> tax = price * (20/100)
>>> print(tax)
```

1.6 — The output is the value stored in the variable `tax`



## Characters and strings

The data type Python uses for text is known as string. Made up of individual letters, numbers, or symbols called characters, strings must always have quotation marks at the beginning and the end. Python allows both single and double quotation marks in its code.

### Strings

The variable `forename` contains a string made up of the characters of the word Alan.

```
>>> forename = "Alan"
>>> forename
'Alan'
```

### Combining strings

Combining two or more strings to make a new one is called concatenation. Python uses the `+` symbol to do this. It is important to change any values with different data types into strings before concatenating them.

```
>>> happy = "happy birthday to you "
>>> name = "Emma "
>>> song = happy + happy + "happy \
birthday dear " + name + happy
>>> song
'happy birthday to you happy
birthday to you happy birthday
dear Emma happy birthday to you'
```

The variable `song` now contains a personalized version of "Happy Birthday"

### Casting

It is sometimes necessary to change the data type of a value for a particular task, for example, when combining an integer and string. This is called casting, and Python provides functions, such as `str()` and `int()`, to allow it.

Change integer to string

```
>>> age = 25
>>> print ("Your age is " + str(age))
Your age is 25
```

## THE LEN() FUNCTION

In a lot of programs, it can be very useful to know the length of a string or a list. Python has a built-in `len()` function that can be used for both tasks. Remember that the length of a string will also count spaces and punctuation.

```
>>> len("Hello Alan")
10
```

### Lists

It is often useful to be able to group items together in a program. Python provides the list data type for this. A list can contain items that have the same data type or a variety of data types. To create a list, the values are enclosed in square brackets and are separated by commas.

The string "two" enclosed in double quotes

```
>>> my_list = [1, "two", \
               3, 5, 7.4]
>>> my_list
[1, 'two', 3, 5, 7.4]
```

Single quotes do not affect the value

Backslash splits code over two lines

### Accessing items

To allow programmers to access items in a list, Python numbers each one. Typing the name of the list followed by the item number inside square brackets retrieves the relevant item. Python numbers the items in a list starting at 0.

```
>>> my_list[0]
1
>>> my_list[2]
3
```

First item in the list `my_list`

# Logical operators and branching

Booleans, another data type in Python, have only two possible values: True or False. Booleans allow programmers to write branching statements that control which parts of a program are run.

## Logical operators

Logical operators are symbols that allow a program to make comparisons between values. Any comparison that uses logical operators is called a Boolean expression and the result is a Boolean value. Logical operators are similar to arithmetic operators (see p.102) but produce Boolean values rather than numbers.

LOGICAL OPERATORS	
Symbol	Meaning
<	Less than
>	Greater than
==	Equal value
!=	Not equal value

= AND ==

It is important to distinguish between Python's two different equals signs. A single equals sign "=" means that a value is being assigned to a variable. A double equals sign "==" is a logical comparison to see whether or not the values on either side of it are equal.

### Equality

A Boolean expression containing a double equals sign is True if the values on either side of it are equal.

Checks if the values on each side are equal

```
>>> 3 == 9
```

False

### Less than

An expression containing the < symbol is True if the value on the left is less than the value on the right.

Checks if the value on the left is smaller

```
>>> 3 < 5
```

True

```
>>> oranges = 5
```

Stores the value 5 in the variable oranges

```
>>> apples = 7
```

```
>>> oranges != apples
```

Values in oranges and apples are not equal

True

### Not equal

Logical operators also work with variables. This example stores values in two variables, then checks for the stored values being unequal.

## Boolean operators

Boolean expressions can be combined using the Boolean operators "and", "or", and "not". They allow programmers to build more complex expressions that can deal with several different variables.

Putting "not" in front of a True expression results in the value False

```
>>> (oranges < 10) and (apples > 2)
```

True

For this to be True, both expressions must be True

```
>>> (oranges < 10) or (apples == 3)
```

True

Only one expression has to be True for this statement to be True

```
>>> not(apples == 7)
```

False



**More than two branches**  
When there are more than two possible paths through the code, the **elif** command—short for **else-if**—is used. It is possible to have several **elif** branches between the **if** branch and the **else** branch.

```
quiz_score = 9
if quiz_score > 8:
    print("You're a quiz champion!")
elif quiz_score > 5:
    print("Could do better!")
else:
    print("Were you actually awake?")
```

This comparison is the first condition

If the first condition is True, this is printed

This is the second condition

If the second condition is True, this line is printed

If both conditions are False, this line is the output

**One branch**  
The most straightforward branching command has only a single branch that the computer takes if the condition is True. This is called an **if** statement.

```
temperature = 75
if temperature > 70:
    print("Turn off heater")
```

This comparison is the condition

If the condition is True, the code runs

**Two branches**  
A situation where a program should do one thing if a condition is True and another if it is False needs a command with two branches. This is an **if-else** statement.

```
age = 15
if age > 17:
    print("You can vote")
else:
    print("You are not old enough to vote")
```

The comparison is the first condition

If the condition is True, this line is printed

If the condition is False, this line is printed

A backslash is used to split a long line of code over two lines without affecting the output

## Branching

Computer programs often contain code that should only be run in certain situations. To allow for this, programmers create branches in the code. The decision about which branch to take depends on the result of a Boolean expression. This helps programmers tailor a program's behavior to different inputs or environments.

## User input

To get user input from the keyboard, Python uses the `input()` function. This function normally takes a string as a parameter, which it displays to prompt the user to enter the required data. The function echoes the user's input to the screen as a string but does not save it. It therefore makes sense to assign the result of the input function to a variable so that it can be used later in the code.

```
>>> input("Enter your name: ")
```

This string is displayed onscreen asking the user for an input

```
Enter your name: Claire
```

```
'Claire'
```

The user enters a name, but the value is not saved, so it cannot be used later

The user's response is saved, and the program can use it to do something else

```
>>> name = input("Enter your name: ")
```

```
Enter your name: Claire
```

```
>>> print("Hello " + name)
```

```
Hello Claire
```

The program prints the string "Hello" followed by the user's name

# Input and output

There is no point writing a program unless it produces an output that can be read and understood. In Python, programs often require some input, either from a user interacting with the program as it runs or from a file.

## Output onscreen

The `print()` function is used to display a value on the screen. It is a versatile function that prints the value of any variable or expression regardless of its data type. Programmers often use it to debug code if their editor does not include a debugger (see pp.130–133). Printing out the value of variables at different points in the code can be useful, but it can also make the code untidy.



```
>>> print("hello world!")
```

```
hello world!
```

Prints a string

```
>>> print(4)
```

```
4
```

Prints an integer

Prints a float  
stored in a variable

```
>>> meters = 4.3
```

```
>>> print(meters)
```

```
4.3
```

```
>>> cats = ["Coco", "Hops"]
```

```
>>> print(cats)
```

Prints a list

```
['Coco', 'Hops']
```

## Input from file

Python has the ability to input data directly from a file. This is especially useful in programs that require a lot of data, and where it would not be feasible to have a user type in the required information every time the program runs. In Python, opening a file creates a file object. This file object can be saved in a variable and used to carry out various operations on the file's contents.

Opens the file and saves the  
file object in the variable `file`

```
>>> file = open("/Desktop/List.txt")
```

```
>>> file.read()
```

Reads the data from the file

```
'High Street\nCastle Street\nBrown \nStreet\n\n'
```

"\n" prints each  
output on a new line

```
>>> file.close()
```

Closes the file

```
>>> file = open("/Desktop/List.txt")
```

```
>>> file.readline()
```

```
'High Street\n'
```

Opens the file and reads  
one line at a time

```
>>> file.readline()
```

```
'Castle Street\n'
```

## Output to file

In Python, it is also possible to output data to a file. This is useful if a program produces a lot of data or if it is updating or adding to an existing input file. When opening the file, the programmer must indicate that data will be added to it and whether it should be written before or after existing data.

The number of  
characters written  
to the file

Opens the file for data to  
be appended to the end

This means  
"append"

```
>>> file = open("/Desktop/List.txt", "a")
```

```
>>> file.write("Queen Street")
```

```
12
```

Writes the new value  
"Queen Street" to the file

```
>>> file.close()
```

# Loops in Python

Programs often contain blocks of code that are repeated several times. Rather than typing the same lines over and over again, programmers use loops. The type of loop they choose depends on a number of factors.

## For loop

If a programmer knows the number of times a block of code will be repeated, a **for** loop is used. The code that gets repeated is called the body of the loop, and each

execution is called an iteration. The body is always indented from the **for** statement and begins exactly four spaces from the start of the next line. Indentation can also be done manually.

### Loop variable

This example loop counts from one to three, printing each number on a new line, followed by a line saying "Go!". The loop variable keeps track of loop iterations. It takes the value of each item in `range(1,4)` in a set order, starting with the first value for the first iteration.

```
for counter in range(1,4):  
    print(counter)  
print("Go!")
```

This is like a list that has the values 1, 2, 3

This statement is the loop body

### For loop with a list

To process a list using a **for** loop, there is no need to use the `range()` function. Python can simply set the value of the loop counter to each item in the list in turn. In this example, the loop prints out each name in the list `red_team`.

```
red_team = ["Sue", "Anna", "Emily", "Mateo"]  
  
print("The Red Team members are:")  
for player in red_team:  
    print(player)
```

player is the temporary loop counter

## While loops

Another type of loop in Python is the **while** loop. It is used when a programmer does not know how many times a loop will run and cannot use a **for** loop. The number of iterations in this loop depends on user input.

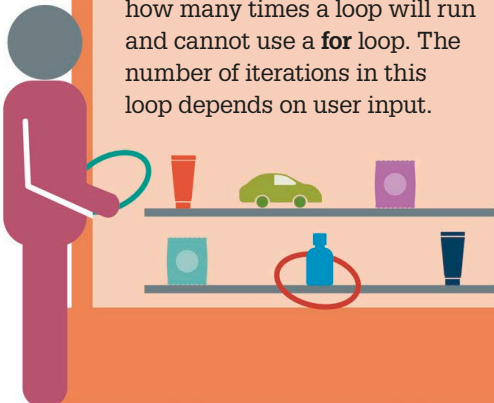
This question will appear, asking for user input

```
answer = input("Should I keep going? (y/n)")  
while answer == "y":  
    answer = input("Should I keep going? (y/n)")
```

The question is asked again

### Loop condition

A **while** loop includes a question called a loop condition, the answer to which is either True or False. The body of the loop is executed only if the loop condition on that iteration is True. If the loop condition is False, the **while** loop ends.



## Infinite loops

**While** loops are also used in situations where the loop is supposed to run as long as the program is running. This is called an infinite loop and is commonly used in programs for games. To create an infinite loop, the user needs to set the loop condition to `True`.

```
while True:
    print("There's no stopping me now!")
```

Prints the line repeatedly

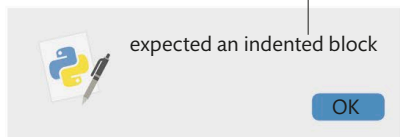
### Getting stuck

Unintentional infinite loops are the coding equivalent of a black hole. Program execution gets stuck, making the computer unresponsive.

## INDENT THE BODY

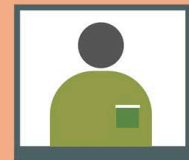
Similar to a **for** loop, the body of a **while** loop is also indented four spaces from the **while** keyword. If this indentation is missing, Python produces an error message saying "expected an indented block".

Missing indentation produces this error



## Emergency escape

Sometimes programmers create infinite loops by accident. This can happen if the loop condition never becomes `False` in any iteration. An infinite loop can be easily stopped from Python's shell window by holding down the "Control" key and pressing "C".



Sets the variable `number` to 1

### Variable value

The loop condition will always be `True` if there is no instruction to increase the value of the variable `number` in the loop body.

```
number = 1
while number < 10:
    print(number)
```

## Nested loops

The body of a loop can contain another loop within itself. This loop inside a loop is called a nested loop. In Python, any type of loop can be contained inside any other type of loop—so a **while** loop can contain another **while** loop or a **for** loop, and vice versa. In this example, every time the body of the outer loop runs, the body of the nested loop is executed 10 times, printing out a countdown to launch.

The nested loop

```
answer = input("Launch another spacerocket? (y/n)")
while answer == "y":
    for count in range(10, 0, -1):
        print(count)
    print("LIFT OFF!")
    answer = input("Launch another spacerocket? (y/n)")
```

This contains the list 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 and counts down from 10

This line updates the variable **answer** during each iteration, making it possible to exit the loop when required

The loop stops if user input is **n**

## Escaping loops

While coding, a programmer might want to exit a loop early, or may decide to abandon the current iteration of the loop body and move onto the next one. In such scenarios, there are two related commands, **break** and **continue**, that can be used to escape the loop.

### Break

The **break** command abandons the loop completely, and the code continues to execute from the instruction after the loop. In this example, the loop stops when a negative value is encountered in the list **sensor\_readings**. The code discards this negative value and any values following it.

```
sensor_readings = [3, 5, 4, -1, 6, 7]
total = 0

for sensor_reading in sensor_readings:
    if sensor_reading < 0:
        break
    total = total + sensor_reading
print("total is: " +str(total))
```

Gives a total of all **sensor\_readings** up until the negative reading



## Lists of lists

Nested loops are often used when processing lists within lists. The example below prints the names of team members for three different teams. When the code runs, the loop variable **team** in the outer loop takes the value of the first

list, which is ["Red Team", "Adam", "Anjali", "Colin", "Anne"]. The loop variable **name** in the inner loop then takes the values in **team** one after the other, until every name in the red team has been printed. Each team listing is separated by an empty line.

```
teams = [
    ["Red Team", "Adam", "Anjali", "Colin", "Anne"], \
    ["Blue Team", "Greg", "Sophie", "June", "Sara"], \
    ["Green Team", "Chloe", "Diego", "Mia", "Jane"]]

for team in teams:
    for name in team:
        print(name)
    print("\n")
```

The list **teams** contains three different lists enclosed within square brackets

Selects a team to process

Prints an empty line between each team listing

Prints the names in a team one after the other

```
readings = [3, 5, 4, -1, 6, 7]
total = 0

for reading in readings:
    if reading < 0:
        continue
    total = total + reading
print("total is: " + str(total))
```

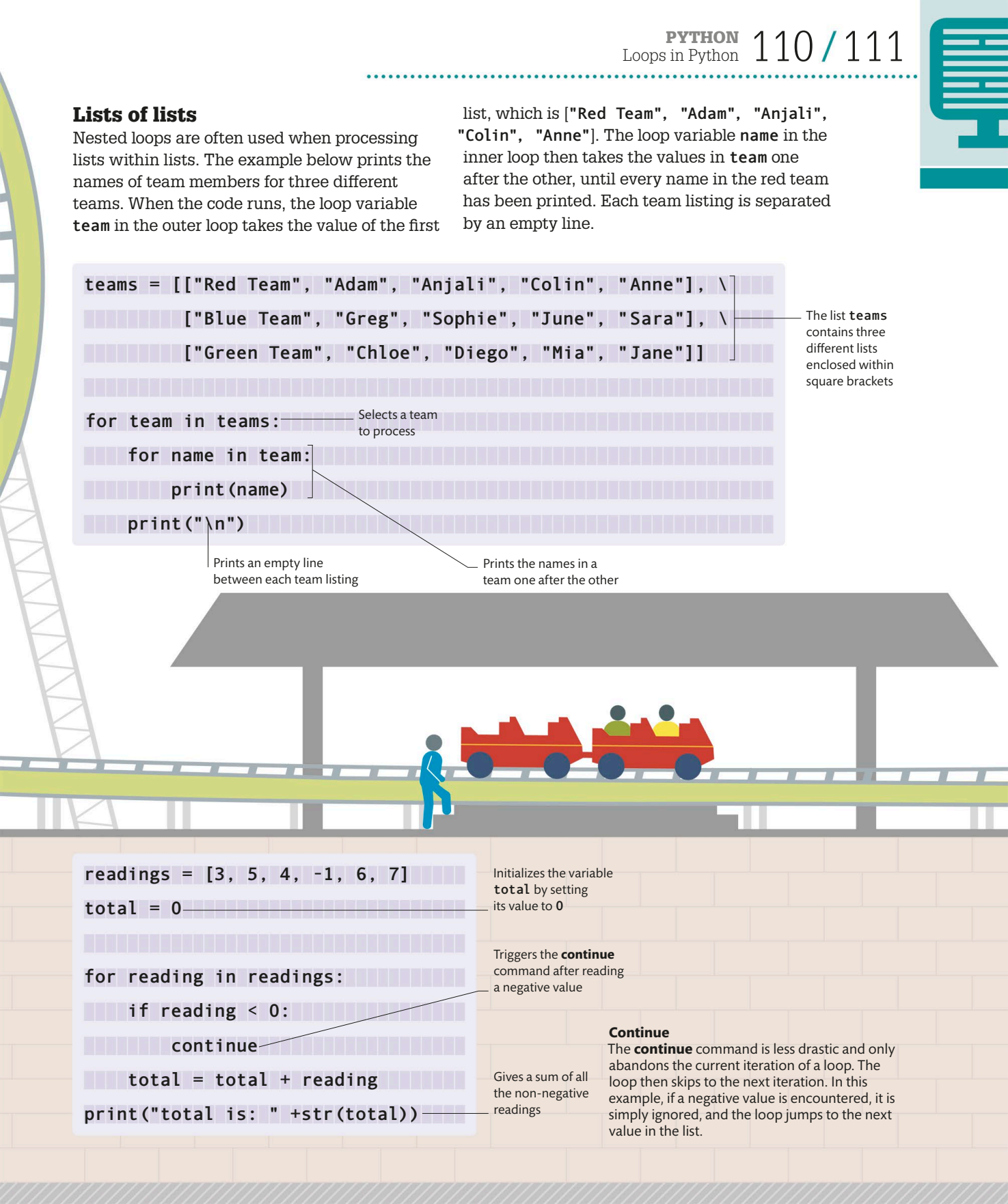
Initializes the variable **total** by setting its value to 0

Triggers the **continue** command after reading a negative value

Gives a sum of all the non-negative readings

### Continue

The **continue** command is less drastic and only abandons the current iteration of a loop. The loop then skips to the next iteration. In this example, if a negative value is encountered, it is simply ignored, and the loop jumps to the next value in the list.



# Functions

Pieces of code that carry out a specific task are called functions. If the task is executed often, it is possible to separate it from the main code to avoid typing identical instructions multiple times. Breaking the code into sections this way also makes it easier to read and test the program.

## Using functions

Using a function is also known as “calling” it. Most of the time, this is as simple as typing the function’s name followed by a pair of brackets. If the function takes a parameter, it goes inside the brackets. A parameter is a variable or value that is given to the function to allow it to carry out its task.

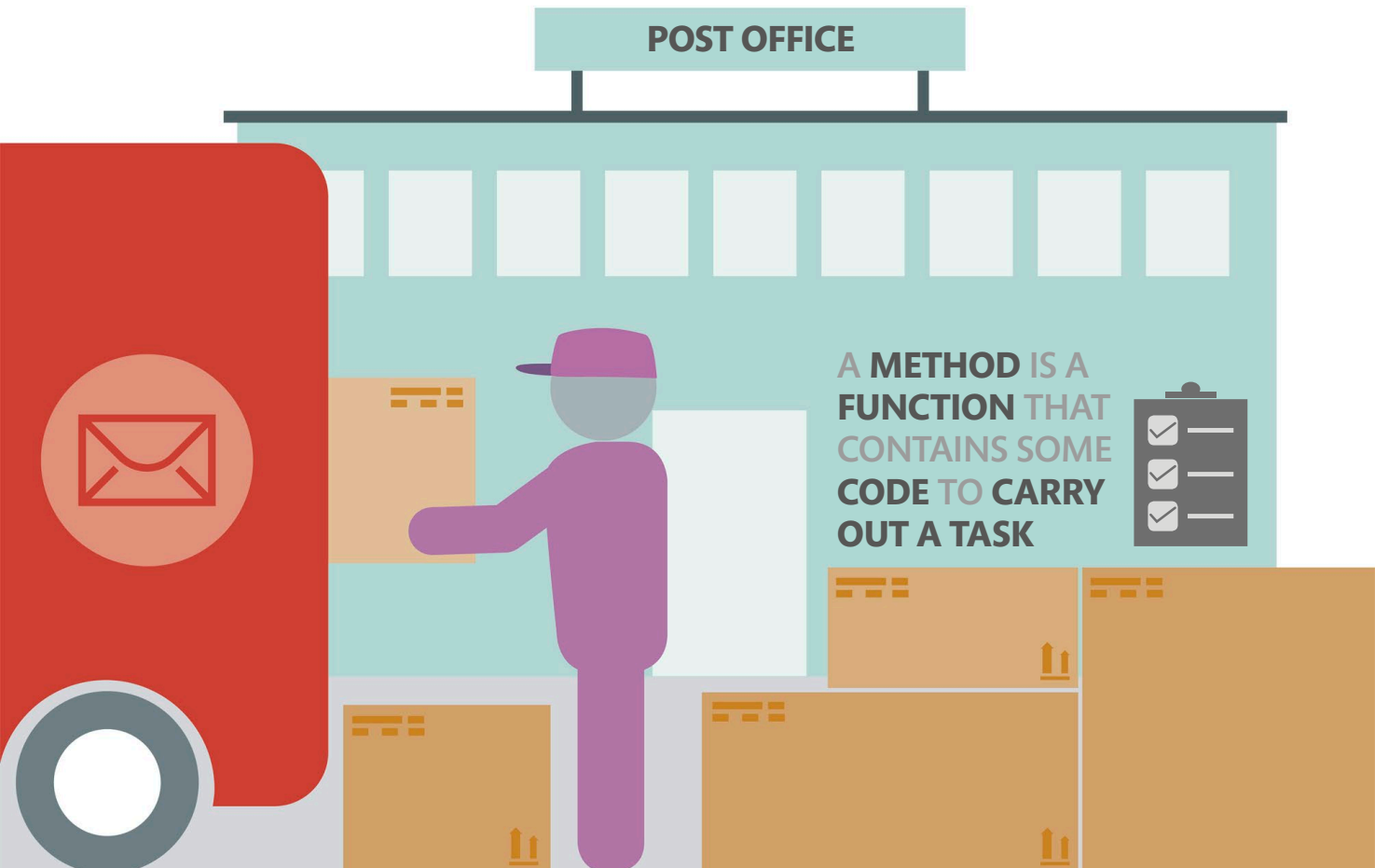
## Defining a function

When a function is defined (see pp.114–115), it always has the keyword “def” and the function’s name at the start of the code block.

```
def greeting():  
    print("Hello!")
```

The keyword **def** tells Python that this block of code is a function

The parameter of the function





## Built-in functions

Python includes a range of built-in functions that enable the completion of basic tasks. These include getting input from the user, displaying output onscreen, simple arithmetic, and determining the length of a string or list. The examples below can all be tried in IDLE's shell window.

**input()** function's parameter is a question that prompts the user for input

```
>>> name = input("What is your name? ")
What is your name? Tina
>>> print("Hello " + name)
Hello Tina
```

User inputs response

### input() and print()

The **input()** function gets data from the user, and the **print()** function displays it as output on the screen. The parameter for **input()** is displayed onscreen to prompt the user.

**print()** function's parameter is a string that is displayed onscreen

Number to be rounded

```
>>> pi = 22/7
>>> pi
3.142857142857143
>>> round(pi, 2)
3.14
```

Decimal places

### round()

This function rounds off a float to a specific number of decimal places. It takes two parameters—the number to be rounded, and the number of decimal places to shorten it to.

## Calling another way

Built-in functions, such as **print()** or **len()**, can be easily called because they accept parameters of various types. A method is a function associated with a particular object and can only be used on that object (see pp.156–157). Calling a method is different from calling a built-in function. A method call has the object's name, a period, and the method name followed by a pair of brackets.

### upper() method

This method transforms all the lowercase letters in a string to uppercase letters. The **upper()** method can only be used with strings.

Object name

```
>>> city = "London"
>>> city.upper()
'LONDON'
```

The bracket may take a parameter

Method name

### Adding to a list

The list method **append()** adds a value to the end of a list. It has one parameter—the value that needs to be appended to the list.

```
>>> mylist = [1,2,3,4]
>>> mylist.append(5)
>>> print(mylist)
[1, 2, 3, 4, 5]
```

The new value is added to the end of the list



## Creating functions

Python has a Standard Library that contains a lot of premade functions. Most programs, however, include functions that have to be specifically made for them. In Python, creating a function is known as “defining” it.

```
def print_temperature_in_Fahrenheit(temperature_in_Celsius):  
    temperature_in_Fahrenheit = temperature_in_Celsius * 1.8 + 32  
    print(temperature_in_Fahrenheit)
```

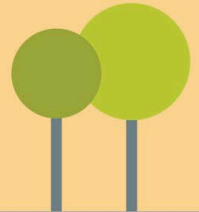
Defines a function that takes a temperature in Celsius and prints it in Fahrenheit

This formula converts Celsius to Fahrenheit

Prints the temperature in Fahrenheit

### A function that completes a task

Some functions simply carry out a task without returning any information to the code that called them. This is similar to sending a letter by regular mail. A postal worker delivers the letter and completes his task but does not inform the sender that it has been delivered.



## Top-down coding

In Python, functions are normally defined at the top of the program, before the main code. This is because it is important to define a function before it is called either by another function or by the main part of the code.

```
def function_a():  
    return 25  
  
def function_b():  
    answer = 2 * function_a()  
    return answer  
  
number = function_a() + function_b()  
print(number)
```

function\_a is called from inside function\_b

This runs because both function\_a and function\_b have already been defined

## NAMING FUNCTIONS

Similar to the rules for naming variables, Python also has a number of rules for naming functions. Just as it is important for a function to have a clear task or purpose, it is also important for the function to have a name that clearly describes what it does. So `get_number()` is not as good a name as `get_number_of_winners()` for a function that returns the value of the number of people who have won in a competition. If there are several words in a name, they should be typed in lowercase and separated by underscores.

### Order of definition

Because the main part of the code calls both `function_a` and `function_b`, they must be defined at the start of the program. As `function_a` relies on `function_b`, `function_a` must be defined before `function_b`.

```
def count_letter_e(word):
    total_e = 0
    for letter in word:
        if letter == "e":
            total_letter_e = total_letter_e + 1
    return total_letter_e

user_name = input("Enter your name: ")
total_es_in_name = count_letter_e(user_name)
print("There are " + str(total_es_in_name) + "E's in your name")
```

Defines a function that counts and returns the number of times the letter "e" appears in a particular word

This loop examines each letter in the word being investigated

Asks users to enter their name, then stores it in the variable `user_name`

### A function that returns a value

There are also functions that carry out a task and produce a value, which is then returned to the code that called them. This enables the calling code to store the value in a variable, if necessary.

## Local and global variables

A global variable is declared in the main part of the code and is visible everywhere. A local variable, on the other hand, is declared inside a function and is only visible there. For example, global variables are like divers: visible to everyone under the sea, including people in submarines. Local variables, however, are like people in the submarines: only

visible to other people in that submarine. Global variables can be read by other functions in the code, but local variables cannot. The code will return an error message if a local variable is used outside of its function. A function must declare the global variable it intends to use or else Python will create a new local variable with the same name.

```
def reset_game():
    global score, charms, skills
    score = 0
    charms = 0
    skills = 0
```

### `reset_game()`

This function resets a game by setting the value of the global variables `score`, `charms`, and `skills` back to 0.

Declares the global variables that this function will be using



# Libraries

A Python library is a collection of files, known as modules, that are available for other programmers to use. These modules contain code for common programming tasks, ranging from interacting with hardware to accessing web pages.

## Built-in modules

The library that comes with every installation of Python is called the Python Standard Library. It contains modules, such as **Tkinter** and **turtle**, which are available without the need to download or install any additional code.



### random

This module enables programs to include calculations or outputs based on random numbers. This can be useful when a programmer wants to create an element of chance.



### datetime

The **datetime** module allows a program to work with calendar dates and functions that can calculate the time between dates.



### webbrowser

The **webbrowser** module allows a Python program to open a browser on the user's computer and display links.



### turtle

This Python module recreates the turtle-shaped robot from the programming language Logo. The robot draws on the screen as it moves around.



### socket

The **socket** module allows programs to communicate across networks and the internet. This module allows programs to create their own sockets.



### time

The functions in this module deal with time, such as those relating to time measured by the computer's processor and time zones for different countries.



### Tkinter

The **Tkinter** module allows programmers to create a graphical user interface (GUI) for their code, including elements such as buttons and menus.



## Importing and using modules

The process of adding a module to a program so that its functions and definitions can be used is called “importing.” In Python, it is possible to import either an entire module or just certain functions of a module. The method used for carrying out the import depends on the requirement of the program. The examples below illustrate the different methods for importing and the required syntax in each case.

### import ...

The keyword `import` followed by the module's name makes all of the module's code available to the program. To access the module's functions, it is necessary to type the imported module's name followed by a period before the function name in order to call that function.

```
import time

offset = time.timezone

print("Your offset in hours from \
UTC time is: ", offset)
```

Calls the `timezone` function of the `time` module

Prints the value in the variable `offset`

### from ... import ...

If a program only needs to use one or two functions from a module, it is considered better just to import these and not the whole module. When functions are imported in this way, it is not necessary to include the name of the module before the function name.

```
from random import randint

dice_roll = randint(1,6)

print("You threw a", dice_roll)
```

The `randint()` function produces a random integer between 1 and 6

### from ... import ... as ...

If the name of a function in the module is too long or is similar to other names in the code, it can be useful to rename it. Just as in “`from ... import ...`”, this allows the programmer to refer to the function simply by its new name without preceding it with the name of the module.

```
from webbrowser import open as show_me

url = input("enter a URL: ")

show_me(url)
```

Displays the user's choice of web page

## PYGAME

The **pygame** library contains a large number of useful modules for coding games. Because **pygame** is not part of the Standard Library, programmers have to download and install it before they can import it to their code. **pygame** is very powerful but can be challenging for new programmers. One solution to this is the **Pygame Zero** tool (see pp.176–177), which makes the functions in **pygame** easier to use.



# Team allocator

When playing team sports, the first thing you have to do is to pick the teams. One way of doing this is to choose team captains and let them choose the players for their teams. However, it might be fairer to pick people randomly. In this project, you'll automate this process by building a tool in Python that picks teams randomly.

## How it works

This project will use Python's **random** module to form teams with randomly selected players. You will use lists (see p.103) to store the player's names. The **random** module will then shuffle this list into a different order. Loops will be used to iterate through the list and display the players. Finally, an **if** statement (see p.105) checks to see if the user is happy with the selection.

## Random allocation

This project will pick two teams and a captain for each team. When you run the program, it will display the chosen teams and captains on the screen.

```
Python 3.7.0 shell

Welcome to Team Allocator!
Team 1 captain: Rose
Team 1:
Jean
Ada
Sue
Claire
Martin
Harry
Alice
Craig
Rose
James
```

The list of players is displayed in the shell window



## YOU WILL LEARN

- How to use the **random** module
- How to use lists
- How to use loops
- How to use branching statements

**Time:**  
15–20 mins

**Lines of code:** 24

**Difficulty level**



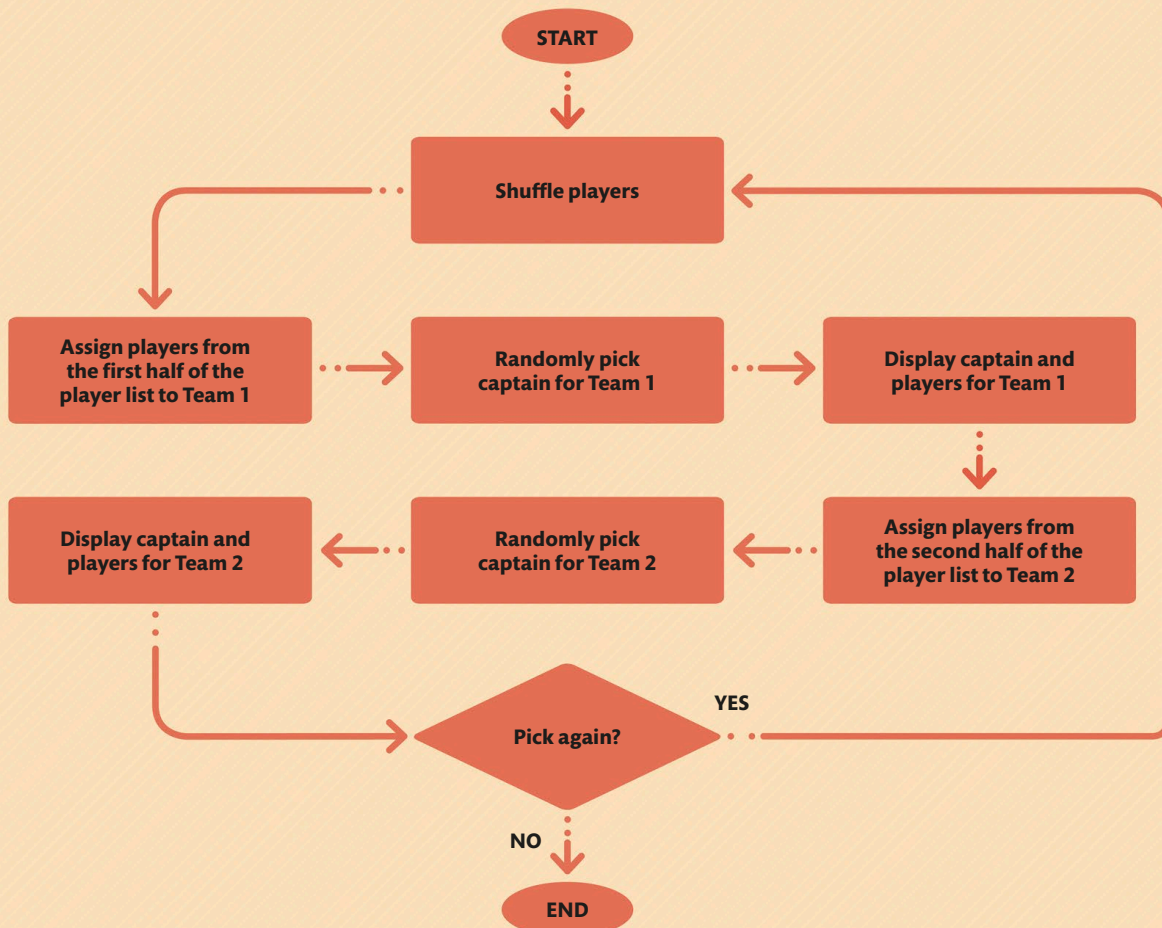
## WHERE THIS IS USED

The code in this project can be reused for tasks that require random allocations. This includes staff shift scheduling, assigning tasks in the workplace, matching people to projects, selecting teams for a quiz, and many more. This can be a quick and fair way of allocating people to teams/tasks.

## Program design

The program begins by shuffling the player list. It then allocates the first half as Team 1, randomly selects a captain, and displays the name of the captain along with the names of the rest of the

team. The steps are then repeated for the second half of the list, forming Team 2. If you want to pick the teams again, the program repeats the steps; otherwise, the program ends.



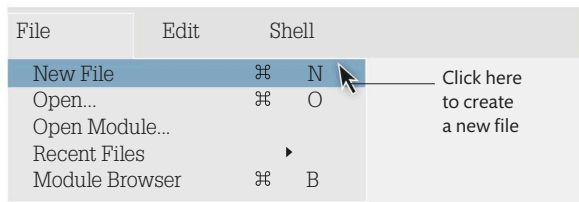
# CREATE A TEAM

## 1 Create a team

This program will simplify the process of picking, or allocating, teams. In this section, you will create the file that will contain the code, import a module, and then make a list of players.

### 1.1 CREATE A NEW FILE

The first step is to open IDLE. A shell window will appear. Ignore it and click on File in the IDLE menu. Next, choose New File and save the file as "team\_selector.py". This will create an empty editor window where you can write your program.



### 1.2 ADD THE MODULE

Now, import the **random** module. Type this line at the top of your file so that you can use the module later. This module contains functions that will allow you to pick players randomly from a list.

```
import random
```

The **random** module can pick random numbers or shuffle a list in a random order

### 1.3 WELCOME THE USER

Next, create a message to welcome the user to the program. This will show a message to the user when the program executes. Save the file and then run the program to ensure your code works. From the Run menu, choose Run Module. If you have typed in the code successfully, the welcome message should appear in the shell window.

```
print("Welcome to Team Allocator!")
```

This phrase will appear as the welcome message in the shell window



SAVE

```
Welcome to Team Allocator!
```

```
>>>
```





## RANDOM NUMBERS

Random numbers can be used to simulate anything that can be random or is meant to be random—for example, rolling dice, tossing a coin, or picking a card from a deck. Python's **random** module helps add an element of chance to a program. You can read more about how to use this module in the Docs section of IDLE's Help menu.



### 1.4 MAKE A NAME LIST

You will need names for all of the players to generate your teams randomly. In Python, you can keep groups of related items together in a list (see p.103). First, create the variable **players** to store the list by typing this new block of code below the import statement. Put the list contents in square brackets and separate each item in the list with a comma.

```
import random

players = ["Martin", "Craig", "Sue",
           "Claire", "Dave", "Alice",
           "Luciana", "Harry", "Jack",
           "Rose", "Lexi", "Maria",
           "Thomas", "James", "William",
           "Ada", "Grace", "Jean",
           "Marissa", "Alan"]
```

The list is assigned to the variable **players**

You do not need to use a backslash (\) to split a list across two lines. Pressing return or Enter indents the next line in a list

Each item in the list is a string enclosed in quotation marks

This project has 20 players in the list. You can change the number of players if you like (see p.127)

### 1.5 SHUFFLE THE PLAYERS

There are a few ways in which the players can be randomly selected. You could randomly keep picking players and assign them to the two teams until you run out of players. This program assumes the number of players is even. However, an even simpler way would be to just shuffle the list of players

randomly and assign the first half of the list to "Team 1" and the second half to "Team 2". To do this, the first thing you have to do is shuffle the players. Use the **shuffle()** function from the **random** module. Type this code below the print command.

```
print("Welcome to Team Allocator!")

random.shuffle(players)
```

This will shuffle the list of players just like you would shuffle a deck of cards

## 2

### Pick teams

Now that the list of players is ready, you can split the players into two teams. You will then assign the team captains. The teams and the names of their captains will be displayed onscreen when the program is executed.

### SPLITTING LISTS

In Python, when splitting or taking subsets of a list, you need to provide two arguments: the start index (position) and the index after the last item in the new list. Remember, indexes start from 0 in Python (see p.103). For example, **players[1:3]** would take the players from index 1 up to index 2. The first index is inclusive (it is included in the new list) and the second index is exclusive (it is included up to the item before it in the new list). If you are splitting the list from the first position up to the last position, then you can leave those indexes blank, as Python will understand this. For example, **players[:3]** will take the first three players from the list and **players[4:]** will take the players from index 4 up to the end of the list.

### 2.1

#### SELECT THE FIRST TEAM

You now need to split the list into two equal parts. To do this, take the items in the list from position 0 up to the last item in the list and divide it by two. Add the following

code at the end of the file for welcoming the user. This will create a new list with the first half of the players list.

```
team1 = players[:len(players)//2]
```

This new list will be assigned to the variable **team1**

### 2.2

#### SELECT TEAM 1 CAPTAIN

Once you have allocated the first team, you need to choose the team captain. To make it a fair selection, this will also be done randomly. A player from **team1** will be picked and assigned to be the team captain. Use the

**choice()** function to pick a player randomly from **team1**. Type this code at the end of the file. The captain is randomly selected from the **team1** list using the **choice()** function and appended to the string to be displayed.

```
print("Team 1 captain: " + random.choice(team1))
```

Prints the message stating who the team captain is

### 2.3

#### DISPLAY TEAM 1

After the captain is assigned, you need to display all of the players from "Team 1" onscreen. Remember, you can use a **for** loop (see p.108) to iterate through a list. Type the following code at the end of the file.

Prints a message to tell the user that the players for Team 1 are being displayed

```
print("Team 1:")
for player in team1:
    print(player)
```

This loop iterates through **team1**

Prints the current player's name



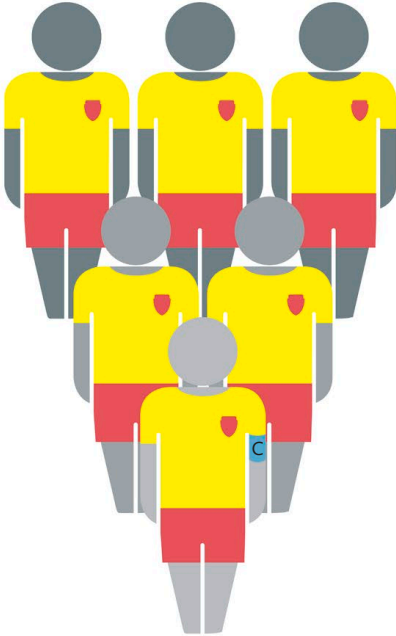
SAVE





## 2.4 TEST THE PROGRAM

This is a good point to test your code. Run the code and look in the shell window to see the result. Does it display the players for Team 1? Does it display the number you expected? Is it randomly selecting a team captain that is actually part of Team 1? Run the code a few times to ensure it is random. If you have any errors, look back over your code carefully to spot any mistakes.



Welcome to Team Allocator!

Team 1 captain: Claire

Team 1:

Maria

Jean

William

Alice

Claire

Jack

Lexi

Craig

James

Alan

>>>

## 2.5 SELECT THE SECOND TEAM

Now you can allocate players for the second team by repeating steps 2.1–2.3. Type the following code at the end of the file.

Assigns the second half of the list to the variable **team2**. The players in this list will be part of the second team

```
team2 = players[len(players)//2:]
print("\nTeam 2 captain: " + random.choice(team2))
print("Team 2:")
for player in team2:
    print(player)
```

"\n" prints the name of the team captain for Team 2 on a new line

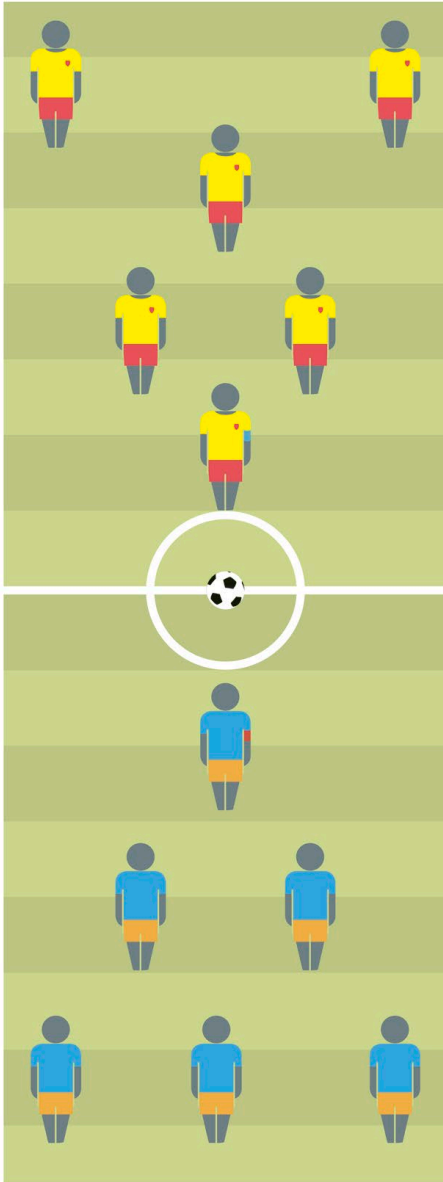
This loop iterates through **team2**



SAVE

## 2.6 TEST THE PROGRAM

Run the code to test the program again. Ensure that it is working as expected for both teams. You should be able to see the list of players for both of the teams along with the names of their captains.



Welcome to Team Allocator!

Team 1 captain: Marissa

The name of the captain will be displayed before the list of players

Team 1:

Harry

Claire

Jack

Sue

Dave

Craig

Marissa

Grace

Alan

Maria

Team 2 captain: James

Team 2:

Martin

Jean

Alice

Ada

William

Rose

Lexi

James

Luciana

Thomas

>>>



### 3 PICK NEW TEAMS

You can now use a **while** loop to keep selecting teams until you are happy with them. Add a new line of code below the welcome message and remember to add indents for all of the lines of code following this new line, as shown below. This will ensure that the existing code is part of the **while** loop.

```
print("Welcome to Team Selector!")

while True:
    random.shuffle(players)
    team1 = players[:len(players)//2]
    print("Team 1 captain: "+random.choice(team1))
    print("Team 1:")
    for player in team1:
        print(player)
    team2 = players[len(players)//2:]
    print("\n Team 2 captain: "+random.choice(team2))
    print("Team 2:")
    for player in team2:
        print(player)
```

Adds the loop that allows selecting the teams again

Add indents to these lines of code to make them part of the loop

#### 3.1 REDRAW PLAYERS

Finally, add the following code to ask users if they would like to pick teams again. Store the reply in a variable called **response**. If you choose to redraw the players, the main loop will run again and display the new teams.

```
response = input("Pick teams again? Type y or n: ")

if response == "n":
    break
```

Displays a message to ask users if they would like to redraw the players

Breaks out of the main loop if the response is n



SAVE

## 3.2 RUN THE CODE

The program is now ready. Test the program again.  
You will see the list of both teams with the team captains and a message at the end asking if you would like to redraw the players.

Welcome to Team Allocator!

Team 1 captain: Rose

Team 1:

Jean

Ada

James

Claire

Martin

Harry

Alice

Craig

Rose

Luciana

Team 2 captain: William

Team 2:

Jack

Maria

Sue

Alan

Dave

Grace

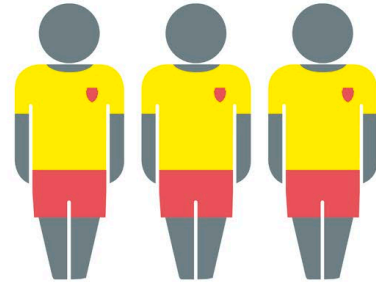
Marissa

Lexi

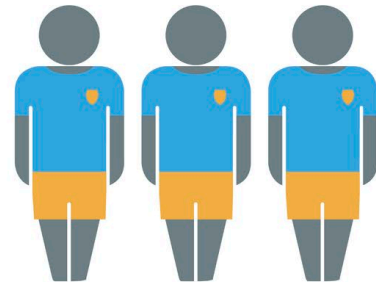
Thomas

William

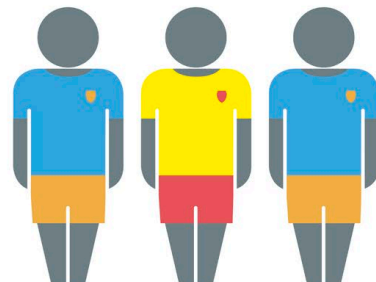
Pick teams again? Type y or n:



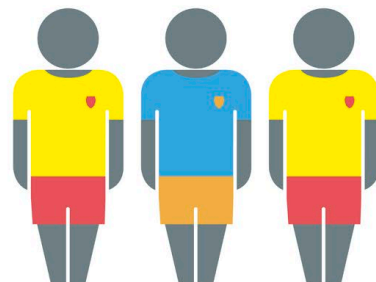
TEAM 1



TEAM 2



RESHUFFLED TEAM 1



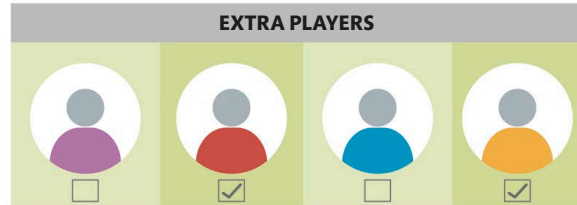
RESHUFFLED TEAM 2



# Hacks and tweaks

## Add more players

The program has a list of 20 names. To add more players to the team selector, try adding some more names to the list. Keep the total number of players even so that the teams have an equal number of players on them.



## More teams

Different sports have a different numbers of players on their teams. The code in this project assumes that there will be two teams. However, if you have a longer list of players, you can even have three or more teams. Update the code in the program to

ask the user for the number of players they want on each team. You can then split the number of players into the number of teams they can equally be split into. If a team is short of players, make sure to inform the user of this.

```
while True:
    random.shuffle(players)
    team1 = players[:len(players)//3]
    print("Team 1 captain: " + random.choice(team1))
    print("Team 1:")
    for player in team1:
        print(player)
    team2 = players[len(players)//3:(len(players)//3)*2]
    print("\nTeam 2 captain: " + random.choice(team2))
    print("Team 2:")
    for player in team2:
        print(player)
    team3 = players[(len(players)//3)*2:]
    print("\nTeam 3 captain: " + random.choice(team2))
    print("Team 3:")
    for player in team3:
        print(player)
```

Splits the number of players into three equal parts and assigns the first part of the players list to **team1**

Assigns the second part of the players list to **team2**

Assigns the third team with its own list of players and the team captain

## Team or tournament

Currently the program assumes that the code is for a team sport. If you want to create a program for individual sports, change the code as shown below. This will ask the user if the players need to be split for an individual or team

sport. If you pick team, the code should run as you have already tested. However, if you pick "individual", the code will split the players into random pairs to play against each other.

```
print("Welcome to Team/Player Allocator!")
while True:
    random.shuffle(players)
    response = input("Is it a team or individual sport? \nType team or individual: ")
    if response == "team":
        team1 = players[:len(players)//2]
```

Displays a message to ask the user if it is a team or an individual sport

Checks for the user's response

```
for player in team2:
    print(player)
else:
    for i in range(0, 20, 2):
        print(players[i] + " vs " + players[i+1])
```

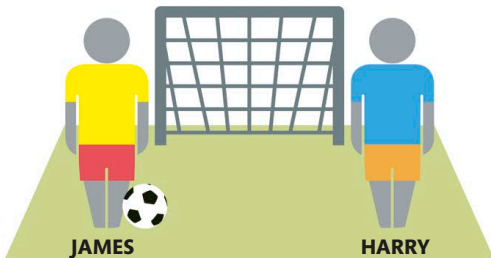
Range will take the value 0-19 and will increment by 2 each time. This is so we go through the list two players at a time to put them in pairs

Prints the name of players that will play against each other

## Who starts?

For both team and individual sports, there is usually a method to determine who will go first. Add this extra code to the program from the previous hack to do this for individual sports.

```
print(players[i] + " vs " + players[i+1])
start = random.randrange(i, i+2)
print(players[start] + " starts")
```



```
Welcome to Team/Player Selector!
Is it a team or individual sport?
Type team or individual: individual
James vs Harry
James starts
```

The shell window displays who starts

**Change to list of numbers**

The current program is only a good solution if you always play with the same people. However, if this is not the case, you can replace the player names with numbers to make it a more general solution. Remember to assign the numbers to the players before you use it.

```
import random

players = [1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
           11, 12, 13, 14, 15, 16, 17, 18,
           19, 20]

print("Welcome to Team Allocator!")
```

Update the code to replace the names with numbers

**Number of players**

Instead of having to change the size of the list each time you have more or fewer players, you can update the code to ask the user for the total number of players. This will create the number list, as well as create two equal teams. Update the program as shown here.

```
import random

players = []

print("Welcome to Team Allocator!")

number_of_players = int(input("How many players \
are there? "))

for i in range(1, number_of_players + 1):
    players.append(i)
```

Displays a message for the user to enter the number of players

```
team1 = players[:len(players)//2]

print("Team 1 captain: " + str(random.choice(team1)))

print("Team 1:")
```

Updates code for team1

```
team2 = players[len(players)//2:]

print("\nTeam 2 captain: " + str(random.choice(team2)))

print("Team 2:")
```

Updates code for team2

# Debugging

The process of finding and fixing errors in a program is called debugging. Also known as bugs, errors can range from simple mistakes in spelling to problems with the logic of the code. Python has various tools that highlight and help fix these errors.

## Syntax errors

Syntax is the term used to describe the arrangement and spelling of words and symbols that make up the code. Syntax errors are the most common and easily fixed errors. They are equivalent to the sort of spelling and grammar mistakes that most word-processing programs highlight. IDLE displays syntax errors in code in a pop-up window.

```
temperature = 25  
  
if temperature > 20:  
    print("Weather is warm")
```

This line in the code should be indented

## Indentation errors

Indentation is a way of making a program more readable by using space to reflect its structure. The body of a function, loop, or conditional statement should be placed four spaces to the right of the line introducing it. Python makes indentation compulsory in the code.



expected an indented block

This error message indicates an indentation error in the code

OK

## Runtime errors

These errors affect the fundamental features of a program. They can include accessing a nonexistent file, using an identifier that has not been defined, or performing an operation on incompatible types of values. Runtime errors cannot be found by checking a program's syntax. The Python interpreter discovers them while running the code and displays an error message called a "traceback" in the shell window.



## Type errors

These errors occur when a function or operator is used with the wrong type of value. The "+" operator can either concatenate two strings or add two numbers. It cannot, however, concatenate a string and a number, which is what causes the error in this example.

```
>>> "temperature" + 5
```

Traceback (most recent call last):

```
File "<pyshell#3">, line 1, in <module>
```

```
"temperature" + 5
```

```
TypeError: can only concatenate str (not "int") to str
```

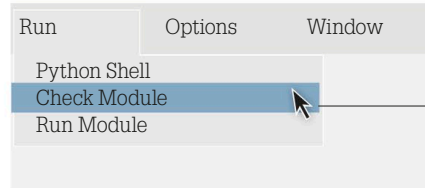
pyshell refers to the shell window





## CHECK MODULE

IDLE's "Check Module" command can be found in the Run menu. It checks a program file for syntax errors, allowing programmers to identify and eliminate them before the program is run. This tool does not display any message unless it finds an error.



Select this option from the Run menu

### Name errors

Misspelling the name of a variable or function can cause a name error. It can also be a result of using a variable before a value is assigned to it or calling a function before it is defined. In this example, the typographical error is only found at run time, so the message is displayed in the shell window.

```
>>> pront ("Hello world")
Traceback (most recent call last):
  File "<pyshell#0>", line 1, in module>
    pront("Hello world")
NameError: name 'pront' is not defined
```

Details of where and what the error is

Location of the error in the file

The command that caused the error

### Logic errors

Logic errors are usually the trickiest to spot. The program may run without crashing, but it produces an unexpected result. These errors can be caused by a number of issues, including the use of the wrong variable in an expression.

#### Infinite results

In this example, an infinite loop prints the word "counting" indefinitely. Because the value in the variable `count` is never updated, the loop condition will never be False.

```
count = 1
while count < 5:
    print("counting")
print("finished")
```

The variable `count` is set to the value 1

This statement will never be reached



### Error messages

While they are the most obvious tools to help programmers with debugging, Python's error messages tend to be slightly cryptic and can appear to add to the mystery of debugging rather than clearing it up. This table lists some of the most common error messages along with their meaning. Programmers tend to become familiar with these errors and their solutions quickly.

ERROR MESSAGES	
Error message	Meaning
EOL found while scanning string literal	Closing quotation mark missing for a string on that line
Unsupported operand type(s) for +: 'int' and 'str'	The + operator expects the values on either side of it to be of the same type
Expected an indented block	The body of a loop or conditional is not indented
Unexpected indent	This line is indented too much
Unexpected EOF while parsing	Missing bracket just before the end of the program
Name [name of variable or function] is not defined	Usually caused by misspelling the name of the variable or function

### Text coloring

Like most other IDEs (see pp.208–209) and dedicated code editing programs, IDLE colors the text of a Python program. This makes it easier to spot errors. For example, keywords such as “for”, “while”, and

“if” are orange and strings are green (see p.98). A part of the code not appearing in the correct color can be a sign that there is a syntax error. And several lines of code suddenly being colored green is usually the sign of a missing closing quotation mark on a string.

#### Wrong color

There are four errors in this example. The missing quotation marks and misspelling of the keyword “while” mean that the code will not be colored correctly.

- The keyword “while” has been spelled incorrectly
- Misspelling of keyword and missing quotation mark

```
answer = input(Pick a number")
while answer != 7:
    pritrn(Not the right number")
    answer = input("Pick a number")
```





## CHECK THE ERROR

A common issue when debugging is that the actual error may be located just before the place indicated by the error message. It is therefore worth checking for the error earlier in the indicated line or on the line above it.

```
print(hello " + "world")
```

Produces an "Invalid syntax" error due to a missing quote

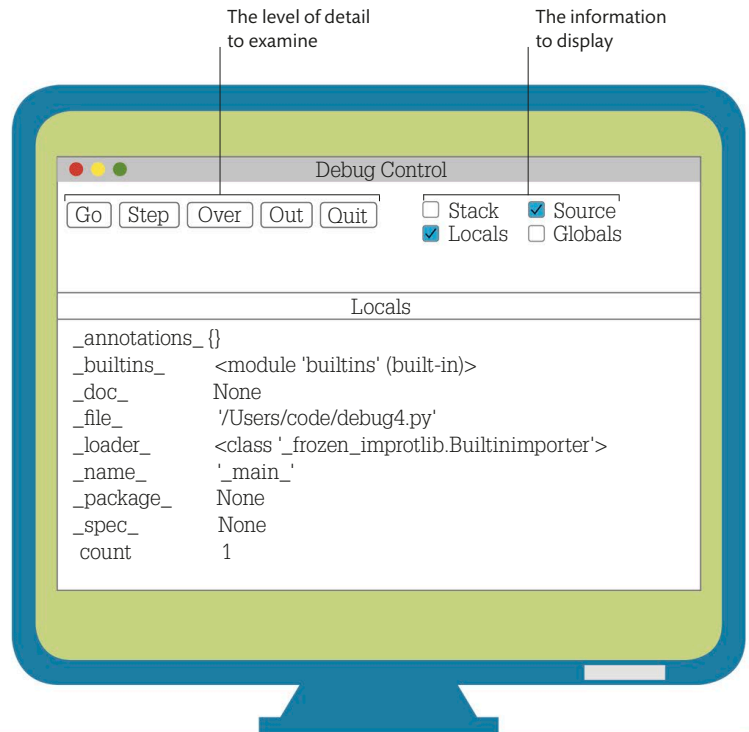
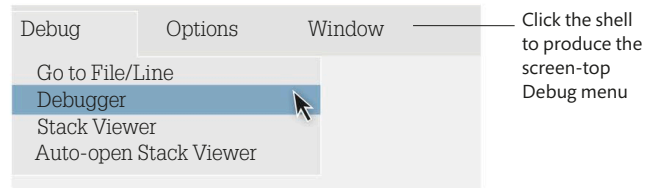
## Debugging checklist

When an error appears but its cause is not immediately clear, there are a few things that can be checked. This might not solve every problem, but many errors are caused by trivial mistakes that can be easily fixed. Here is a list of things to look out for:

- ☒ Everything is spelled correctly
- ☒ Upper- and lowercase letters are not used interchangeably
- ☐ Strings have a quotation mark at the beginning and end
- ☐ An opening bracket has a matching closing one
- ☐ The code has been saved since changes were last made
- ☐ No letters are confused with numbers, like O and 0, or l and 1
- ☐ There are no unnecessary spaces at the start of a line
- ☐ Variables and functions are declared before they are used

## Debugger

IDLE also contains a tool called a debugger. This allows programmers to "step through" the execution of their program, running one line at a time. It also shows the contents of variables at each step in the program. The debugger can be started from the shell window, which includes a Debug menu. Selecting Debugger from this menu will start the debugging process the next time a program is run. Choosing it again will turn it off.



### IDLE debugger

When a program is run, the debugger will display information about it, including current values of variables. Clicking on the option "Step" will expose the code running behind the scenes, which is normally hidden from programmers.

# Project planner

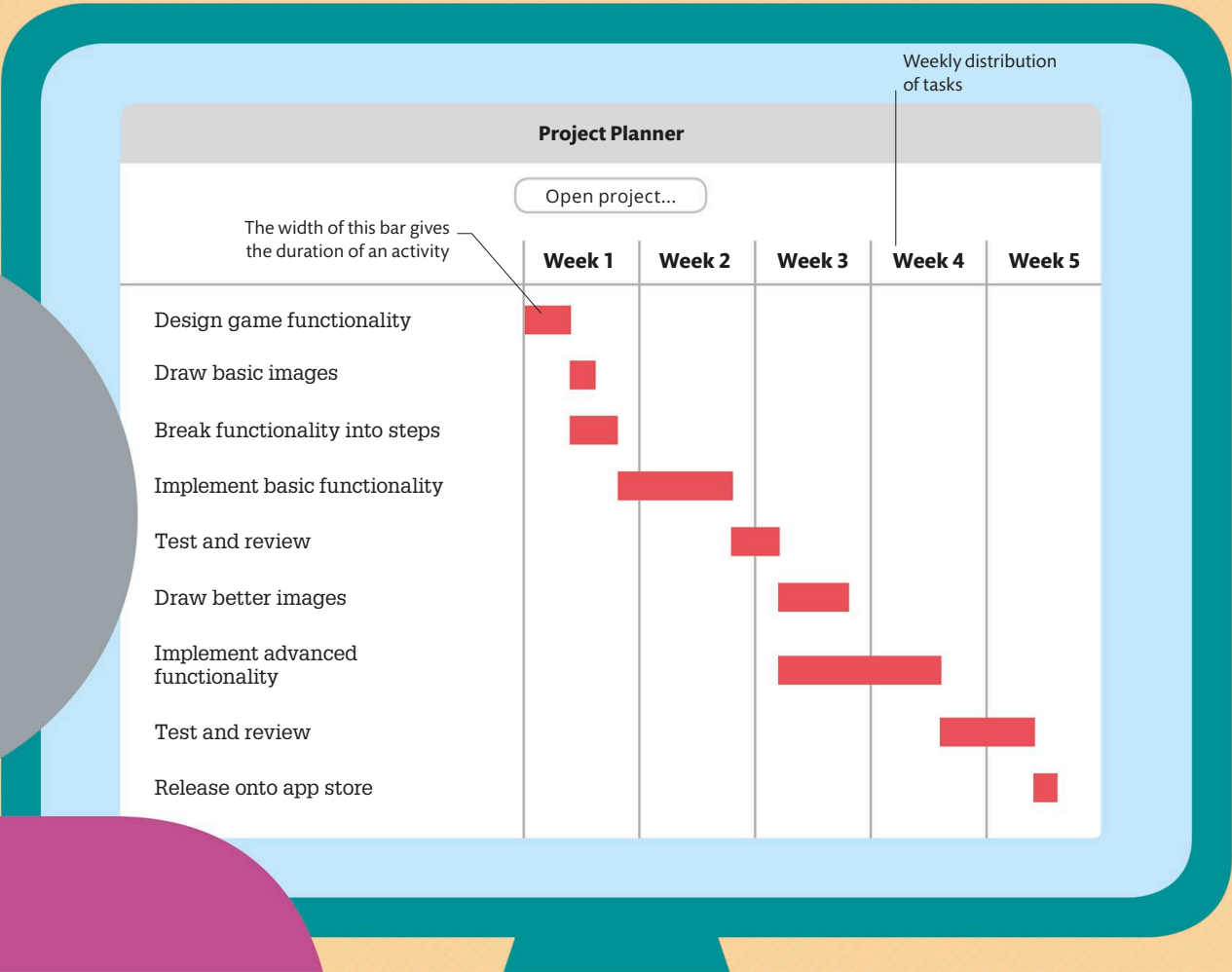
Time management tools can be very useful, both at home and at work. There are several applications that help in tracking the progress of daily chores and activities. This project will use Python's tuples, sets, and graphical modules to create a planner for developing a small gaming app.

## How it works

This planner will create a schedule to help users plan their work. The program will display a window with a button that a user can press to choose a project file. It will then read a list of tasks from the file and sort them in the order of their starting time based on certain prerequisites. The resulting data will be converted into a chart that will display when each task starts and ends.

### Gantt chart

A Gantt chart is a type of bar chart that is used to illustrate the schedule of a project. The tasks to be performed are listed on the y axis and the time periods are listed on the x axis. Horizontal bars on the graph display the duration of each activity.



## YOU WILL LEARN

- › How to extract data from a file
- › How to use Python sets
- › How to use **namedtuples**
- › How to create a simple **Tk UI** app
- › How to draw using **Tk Canvas**

**Time:**  
1.5 hours

**Lines of code:** 76

**Difficulty level**

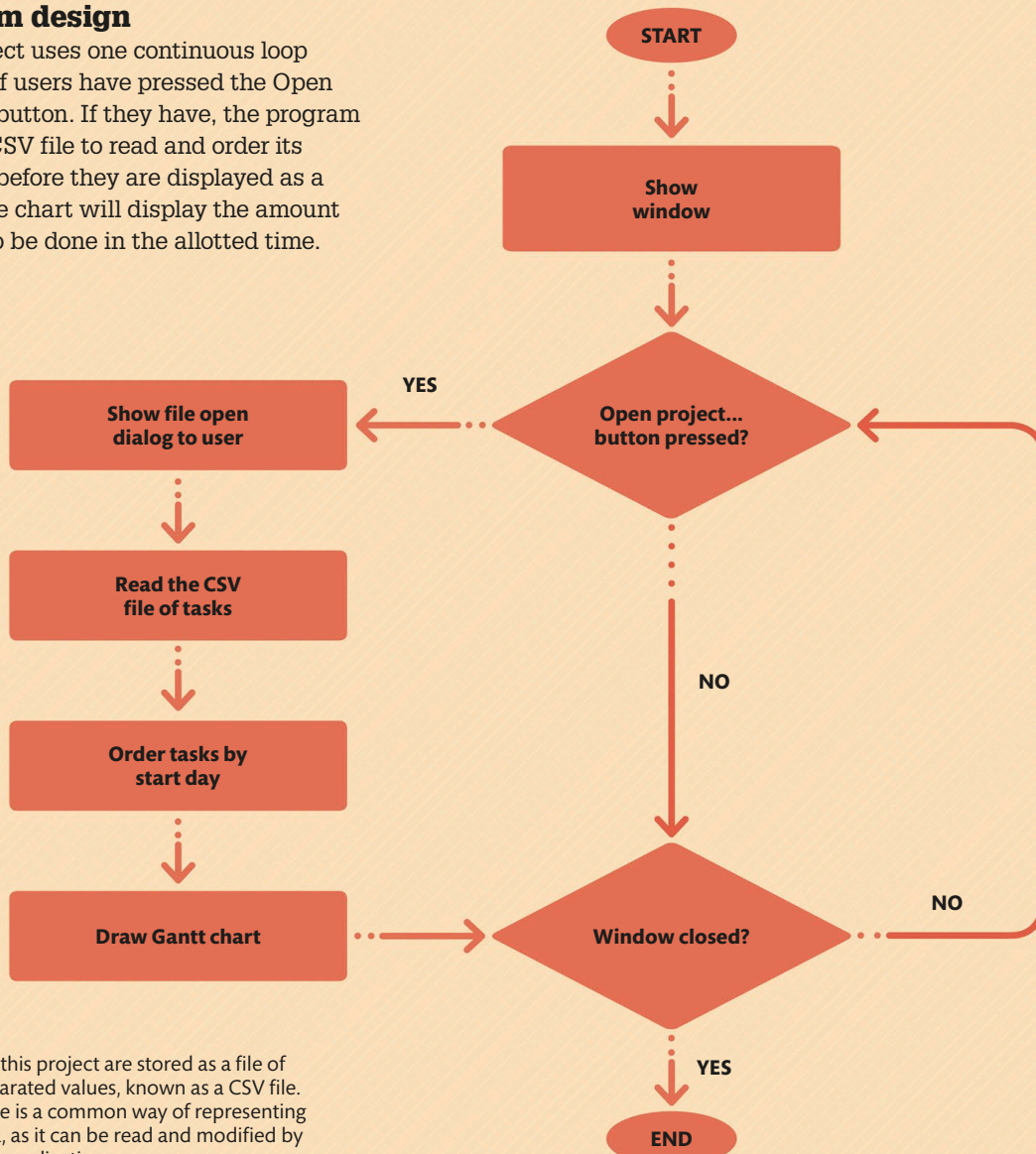
● ● ● ● ●

## WHERE THIS IS USED

Reading data from files and processing it is common to almost all programs, even the ones that do not use documents in an obvious manner (for example, games). The basic tasks of opening windows, laying out buttons, and drawing custom elements are the building blocks of any desktop application.

### Program design

This project uses one continuous loop to check if users have pressed the Open project... button. If they have, the program opens a CSV file to read and order its contents before they are displayed as a chart. The chart will display the amount of work to be done in the allotted time.



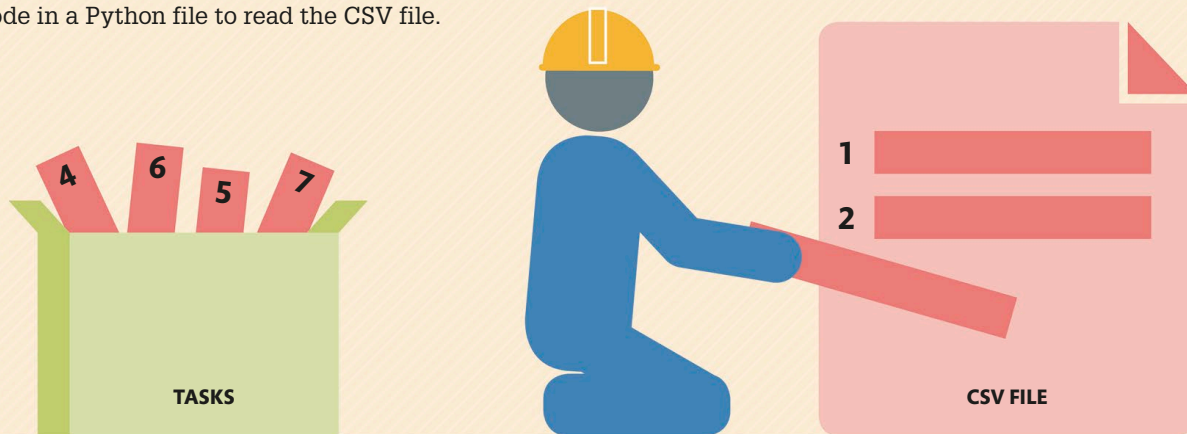
### CSV file

The tasks in this project are stored as a file of comma-separated values, known as a CSV file. Using this file is a common way of representing tabular data, as it can be read and modified by spreadsheet applications.

# CREATING AND READING THE CSV FILE

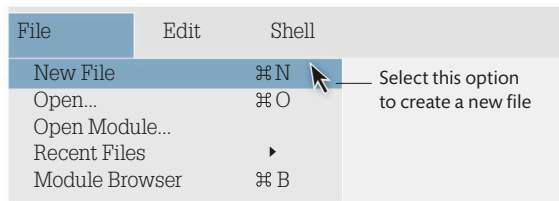
## 1 Creating and reading the CSV file

To draw the planner in your app, you need to create a CSV file that lists all of the tasks that have to be completed. Next, you will write the code in a Python file to read the CSV file.



### 1.1 CREATE A NEW FILE

The first step is to create a new file for the Python code. Create a folder called "ProjectPlanner" on your computer. Next, open IDLE and select New File from the File menu. Choose Save As from the same menu and save the file as "planner.py" inside the ProjectPlanner folder.

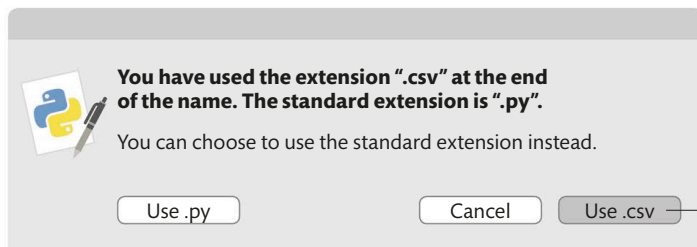


### 1.2 CREATE A CSV FILE

Python has a library called **csv** that makes it easy to read and write CSV files. Now add a line of code at the top of your Python file to read the new CSV file. However, before you can read a CSV file, you will need to create one. This can be done with a spreadsheet application, but because a CSV file is a simple text file, you can create it in IDLE. Select New File from the File menu, choose Save As, and save the file in the ProjectPlanner folder. Name this file "project.csv". You may get a warning message when you do this, as ".csv" is not a standard Python extension, but you should use it anyway.

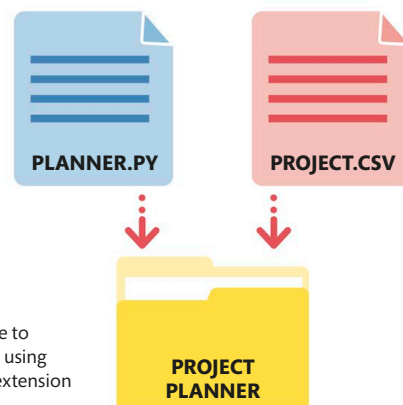
```
import csv
```

Type this line in the "planner.py" file



WARNING MESSAGE

Click here to continue using the .csv extension





### 1.3 WRITE A SIMPLE PROJECT

Now you can write a simple plan for a project to develop a small gaming app. Type the following lines into the CSV file with a list of tasks to be completed to create the gaming app. There should be no blank lines at the beginning or end of the file. Each

line of text in the file will represent one row of the table and each element in the row will represent one column value. For example, the second row has four column values. Save and close the file once you have typed in the tasks correctly.

The first column value represents the task number	The second column value gives a title to the task	The third column value gives the number of days the task is expected to take	
1	Design game functionality	2	
2	Draw basic images	1	1
3	Break functionality into steps	2	1
4	Implement basic functionality	5	2 3
5	Test and review	2	4
6	Draw better images	3	5
7	Implement advanced functionality	7	5
8	Test and review	4	6 7
9	Release onto app store	1	8

The values in each column are separated by commas

Each line represents one row of the table

The fourth column value gives the prerequisites of the task as task numbers with spaces in between

This row is task 8 with the title **Test and review**. It is expected to finish in 4 days and requires tasks 6 and 7 to be completed before it can start

## PYTHON TUPLE

A tuple is a data structure like a list, but its length cannot be changed after it has been created and the items inside it cannot be updated. Lists are mostly used to store a sequence of values of the same kind, such as a list of numbers representing the height of a group of people. Tuples, on the other hand, are used when the values are related but of different kinds, such as one person's name, age, and height.

```
>>> numbers = (1, 2, 3, 4, 5)
>>> print(numbers[3])
```

4

The value at index position 3 in the tuple

Index numbers are enclosed within square brackets

numbers is a tuple with five values

```
>>> numbers[0] = 4
```

Try changing the value at index position 0 in the tuple

Traceback (most recent call last):

```
File "<pyshell>", line 1, in <module>
    numbers[0] = 4
```

Returns an error because the values inside a tuple cannot be updated

TypeError: 'tuple' object does not support item assignment

## CREATING AND READING THE CSV FILE

### 1.4 READ DATA FROM THE FILE

The functionality in Python's **csv** library makes it easy to read data from the CSV file. Once the data is read, the values are stored in a Python tuple. The tuple is then stored into a "dictionary" (a data structure where each item has two parts—a key and a value), using the task number (the value from the first

column) as the key (see p.160). This will allow you to look up a particular task quickly by its number. Now add this code to your .py file after the import statement from step 1.2. It will open the CSV file, read the rows of data from it, and place the results into a dictionary.

```
def read_tasks(filename):  
    tasks = {}  
    for row in csv.reader(open(filename)):  
        number = row[0]  
        title = row[1]  
        duration = row[2]  
        prerequisites = row[3]  
        tasks[number] = (title, duration, \  
                        prerequisites)  
    return tasks
```

The name of the file is given as the argument to this function

Sets **tasks** to an empty dictionary

Opens the file for reading, uses a **reader** object from the **csv** library to interpret the file as CSV data, and then iterates over each row with a **for** loop

Extracts the four values from the row. The row is indexed by a column number (counting from 0) to obtain a particular value

The function returns the complete dictionary

The values are stored as a tuple in the **tasks** dictionary by task number



### 1.5 TEST THE CODE

Now test the code to make sure you have typed in the instructions correctly. Choose Run Module from the Run menu and switch to the shell window. Type the code below to call the function with the name of the CSV file you created in step 1.2.

The function will return a dictionary containing the information from the file. However, all of the values will be read as Python strings, as the **csv.reader** object does not know how to interpret the data that it is reading from a file.

```
>>> read_tasks("project.csv")  
{1: ('Design game functionality', 2, ''), 2: ('Draw  
basic images', 1, 1), 3: ('Break functionality into  
steps', 2, 1), 4: ('Implement basic functionality',  
'5', '2 3'), 5: ('Test and review', 2, 4), 6: ('Draw  
better images', 3, 5), 7: ('Implement advanced  
functionality', 7, 5), 8: ('Test and review', 4,  
'6 7'), 9: ('Release onto app store', 1, 8)}
```

Type this line at the prompt

Reads the data in this CSV file

Numbers are also read as strings

## 1.6 CONVERT TO OTHER DATA TYPES

The "task number" and "task duration" values are numbers in the CSV file. Because these are currently read as strings, it will be better if they can be converted into Python number values instead. Update the `read_tasks()` function as shown below. The task

number will always be an integer (whole) number, but the task duration will be a float (decimal) value, as it can take a nonwhole number (like 2.5) of days to finish a task. Save the file and then run the module again to test this.

```
def read_tasks(filename):
    tasks = {}
    for row in csv.reader(open(filename)):
        number = int(row[0])
        title = row[1]
        duration = float(row[2])
        prerequisites = row[3]
```

Converts the task number from a string into an integer number

Converts the task duration from a string into a floating point number



SAVE

```
>>> read_tasks("project.csv")
{1: ('Design game functionality', 2.0, ''), 2: ('Draw basic
images', 1.0, '1'), 3: ('Break functionality into steps', 2.0,
'1'), 4: ('Implement basic functionality', 5.0, '2 3'), 5:
('Test and review', 2.0, '4'), 6: ('Draw better images', 3.0,
'5'), 7: ('Implement advanced functionality', 7.0, '5'), 8:
('Test and review', 4.0, '6 7'), 9: ('Release onto app store',
1.0, '8')}
```

Task numbers are read as integer values

Task duration is read as a floating point value

### Converting data types

In Python's `csv` library, it is the standard behavior of the `csv.reader` object to read every value as a string. You need to specify which values are "numbers" manually to ensure they are read as integers or floating point numbers.



## PYTHON SETS

A Python set is another data type that is similar to a list, but it can only contain unique values. This makes it similar to the keys of a dictionary. The syntax for writing a set is similar to that of a dictionary. A set can be assigned to a variable in several ways. Try these examples in the shell window.

```
>>> numbers = {1, 2, 3}
```

Just like a dictionary,  
Python sets are also written  
inside curly brackets

### Defining a set

The variable **numbers** is defined as a set containing the numbers 1, 2, and 3. You should never write an empty set as `numbers = {}`, as Python will read it as an empty dictionary. To avoid this, create an empty set by calling the **set()** constructor function.

```
>>> numbers.add(4)
>>> numbers
{1, 2, 3, 4}
>>> numbers.add(3)
>>> numbers
{1, 2, 3, 4}
```

Adds the number  
"4" to the set

The number "3" is already  
in the set, so the value  
inside it does not change

### Adding values to a set

You can add values to a set with the **add** method. Because a set only contains unique values, adding a value that is already in the set will do nothing.

Removes the value  
"3" from the set

```
>>> numbers.remove(3)
```

```
>>> numbers
{1, 2, 4}
```

### Removing values from a set

Similarly, you can also remove items from a set using the **remove** method.

## 1.7 PREREQUISITES AS SETS OF NUMBERS

So far, you have converted the task number and task duration into integers, but the prerequisites are still a string ("1" or "2 3"). To read the prerequisites as a collection of task numbers, first split the string into individual values using Python's built-in **split** method. Next, use the **int()** and **map()** functions, as shown here, to turn the string values into a set.

```
>>> value = "2 3"
```

Items separated by spaces will  
be split into separate values

```
>>> value.split()
```

```
['2', '3']
```

The **split** method takes  
one string and turns it  
into a list of strings

```
>>> set(map(int, value.split()))
{2, 3}
```

**map()** calls the **int()** function  
on every string in the list

**int()** converts a string  
value into an integer

Converts the values returned by  
**map()** into a (set) data structure

### SET()

#### MAP()

#### INT

#### .SPLIT()

#### VALUE

### Combining functions

This illustration demonstrates how to combine simple functions to create complex logic. It starts with the original string value and splits it into string parts. The **int()** function is then called on each of these parts using the **map()** function. **set()** turns the result into a Python set.

## 1.8 MAKE THE PREREQUISITE CHANGES

Now incorporate the code from the previous step into the `read_tasks()` function as shown below. Run the module again and switch to the shell window to test it.

Converts the prerequisite values from strings into sets of integers

```
import csv

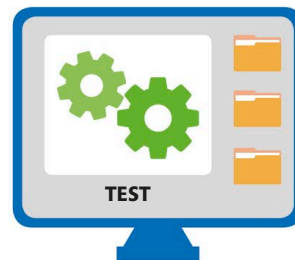
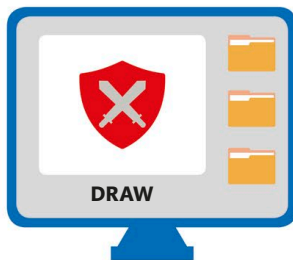
def read_tasks(filename):
    tasks = {}
    for row in csv.reader(open(filename)):
        number = int(row[0])
        title = row[1]
        duration = float(row[2])
        prerequisites = set(map(int, row[3].split()))
        tasks[number] = (title, duration, prerequisites)
    return tasks
```



SAVE

```
>>> read_tasks("project.csv")
{1: ('Design game functionality', 2.0, set()),
 2: ('Draw basic images', 1.0, {1}), 3: ('Break
functionality into steps', 2.0, {1}), 4:
('Implement basic functionality', 5.0, {2, 3}),
 5: ('Test and review', 2.0, {4}), 6: ('Draw
better images', 3.0, {5}), 7: ('Implement
advanced functionality', 7.0, {5}), 8: ('Test
and review', 4.0, {6, 7}), 9: ('Release onto app
store', 1.0, {8})}
```

All numeric values are now converted into the correct data type



## CREATING AND READING THE CSV FILE

### 1.9 TEST THE PROGRAM

The data is now ready, and you can try to pull out some specific bits to test it. Run the module again and switch to the shell window. Type the lines of code shown below. This time, you will store the resulting dictionary in a temporary variable so that it can be manipulated.

```
>>> tasks = read_tasks("project.csv")
```

Assigns the data to a temporary variable **tasks**

```
>>> tasks[3]
```

Pulls out the data for a specific task by indexing **tasks** with the task number

```
('Break functionality into steps', 2.0, {1})
```

Data is returned as a tuple of three values with specific index positions

Title is at index position 0

Duration is at index position 1

Prerequisites are at index position 2

```
>>> tasks[3][1]
```

Extracts the duration of this task by indexing again with the value 1

```
2.0
```

Returns the value (duration) at index position [1] in task number [3]

### 1.10 USE NAMED TUPLES

Getting task values by their index positions is not an ideal way to extract them. It will be better if they can be referred to by a proper name, such as "title" or "duration". Python provides a standard way of doing this. You can create

named tuples that will allow you to extract the values within them by name instead of position. Add this code at the top of your file to create a named tuple type and store it in a variable.

```
import csv
```

```
from collections import namedtuple
```

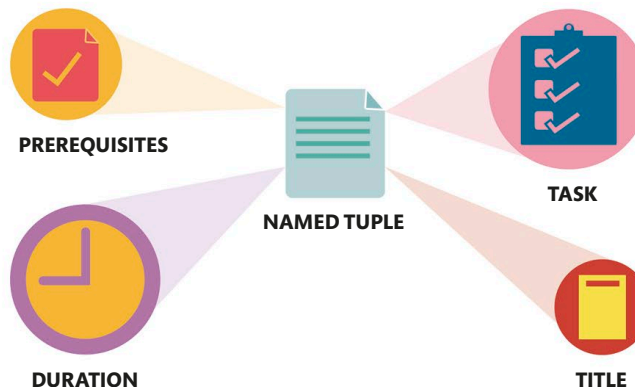
Imports the **namedtuple()** function from the **collections** module

```
Task = namedtuple("Task", ["title", "duration", "prerequisites"])
```

```
def read_tasks(filename):
```

Defines a named tuple called **Task**

The value names are given as a list of strings





### 1.11 CALL THE NAMED TUPLE TYPE

The named tuple type created in the previous step is stored in the variable **Task**. You can create new values of this type by calling **Task** like a function. Update the **read\_task()** function in your code to call **Task** instead of creating a tuple in the normal way. Run the module and switch to the shell window to test the code. First, you will display the values in the shell (output 1), then you will try to extract one of these values by using its name (output 2).

The named tuple **Task** is stored in the **tasks** dictionary

```
def read_tasks(filename):
    tasks = {}
    for row in csv.reader(open(filename)):
        number = int(row[0])
        title = row[1]
        duration = float(row[2])
        prerequisites = set(map(int, row[3].split()))
        tasks[number] = Task(title, duration, prerequisites)
    return tasks
```



SAVE

```
>>> tasks = read_tasks("project.csv")
>>> tasks[3]
Task(title="Break functionality into steps", duration=2.0,
prerequisites={1})
```

Names are displayed in the shell for each of the values in the named tuple

OUTPUT 1

```
>>> tasks[1].title
"Design game functionality"
>>> tasks[3].duration
2.0
>>> tasks[4].prerequisites
{2, 3}
```

Extracts the title of **task[1]** by name

Extracts the duration of **task[3]** by name

Extracts the prerequisites of **task[4]** by name

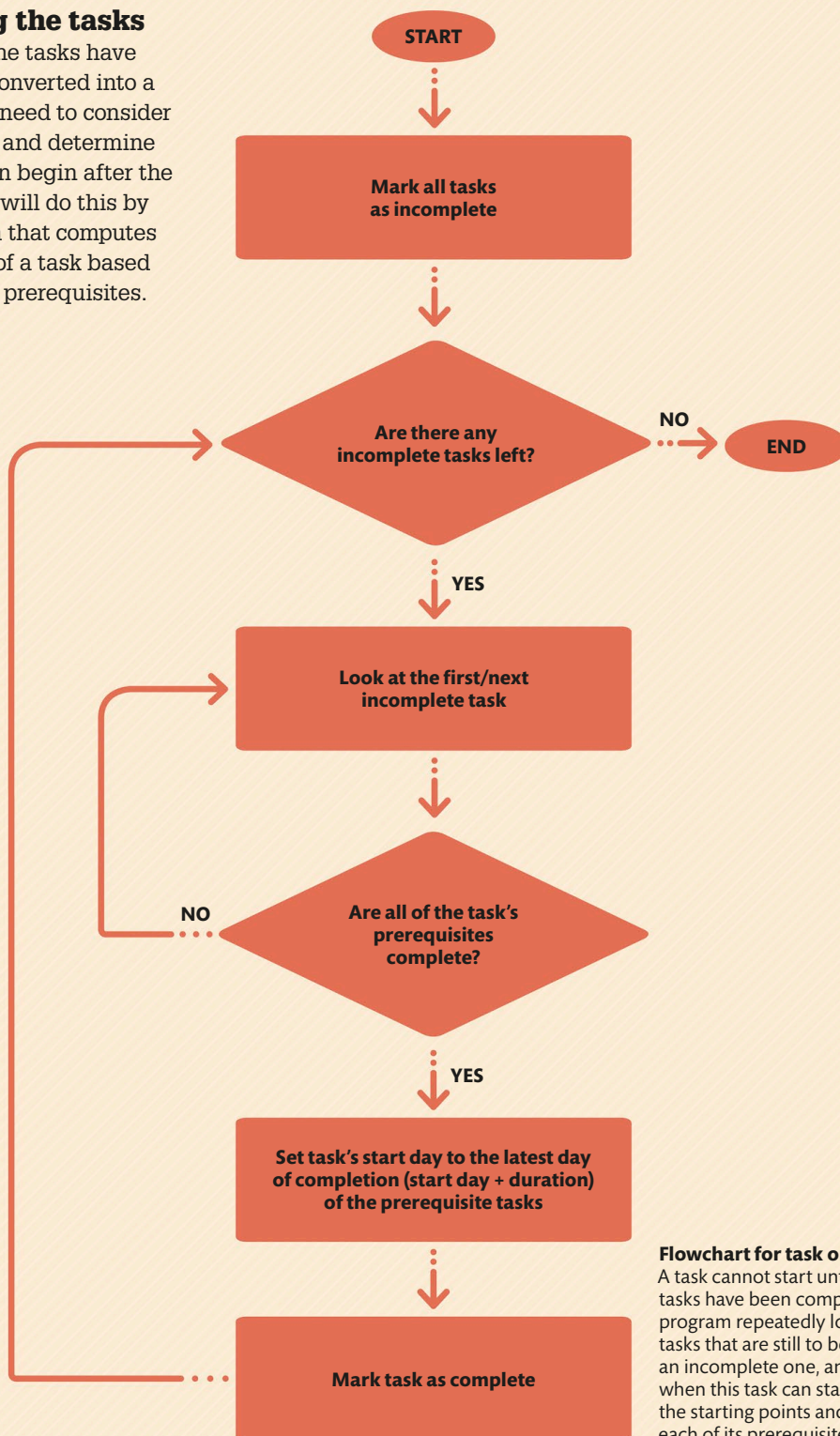
OUTPUT 2

## ORDERING THE TASKS

### 2

#### Ordering the tasks

Now that the tasks have been read in and converted into a useful format, you need to consider how to order them and determine when each task can begin after the project starts. You will do this by creating a function that computes the starting point of a task based on the status of its prerequisites.



#### Flowchart for task ordering logic

A task cannot start until its prerequisite tasks have been completed. The program repeatedly loops over all of the tasks that are still to be completed, picks an incomplete one, and then calculates when this task can start by computing the starting points and durations of each of its prerequisite tasks.



## 2.1 IMPLEMENT THE LOGIC

You can now implement the logic for ordering the tasks. Add the following function at the end of the file. This will return a dictionary that will map each task number to

a start day, expressed as a number of days from the start of the entire project. So the first task(s) will begin at 0 days.

```

return tasks

def order_tasks(tasks):

    incomplete = set(tasks)
    completed = set()
    start_days = {}

    while incomplete:
        for task_number in incomplete:
            task = tasks[task_number]
            if task.prerequisites.issubset(completed):
                earliest_start_day = 0
                for prereq_number in task.prerequisites:
                    prereq_end_day = start_days[prereq_number] + \
                        tasks[prereq_number].duration
                    if prereq_end_day > earliest_start_day:
                        earliest_start_day = prereq_end_day
                start_days[task_number] = earliest_start_day
            incomplete.remove(task_number)
            completed.add(task_number)
        break

    return start_days

```

Starts with all the tasks incomplete and no start days

Gets the task and checks if its prerequisites have been completed

Loops over the incomplete task numbers while there are still any left

Computes the earliest this task can start based on the end days of its prerequisites

Breaks out of the for loop. The loop will start again if there are still some incomplete tasks left

Stores the start date and remembers that this task has been completed

Returns the computed dictionary

## ISSUBSET SET METHOD

The **issubset** set method checks whether one set is contained within another set. An empty set is a subset of any set, including another empty set. This means that **task.prerequisites.issubset(completed)** will be true for a task with no prerequisites and will begin immediately, even when no tasks have been

completed yet. The **earliest\_start\_day** is set to 0 before looping over a task's prerequisites. If there are no prerequisites, then this task will use 0 as its start day. Once this task is added to the completed set, it will allow the tasks that depend on it to begin.

## ORDERING THE TASKS

### 2.2 TEST THE CODE

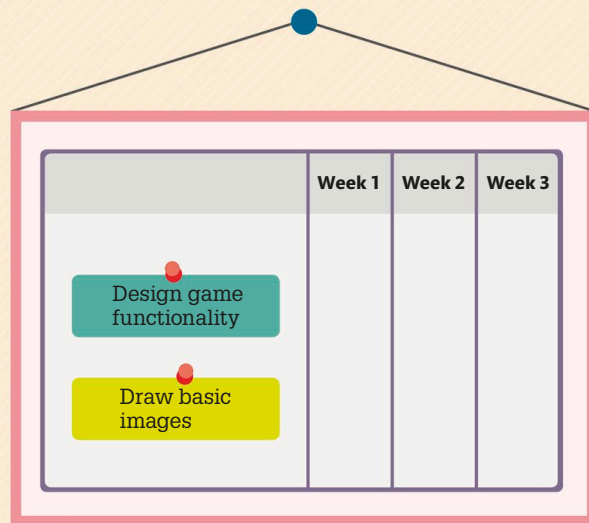
Save the code and run the module to test the `order_tasks()` function at the prompt. You will see that task 1 can begin immediately (after 0 days) and task 9 is the last task to start, 22 days after the project begins. Tasks 2 and 3 will both start at the same time, as will tasks 6 and 7. It is assumed that the user will be able to do both tasks at the same time.

```
>>> tasks = read_tasks("project.csv")
>>> order_tasks(tasks)
{1: 0, 2: 2.0, 3: 2.0, 4: 4.0, 5: 9.0, 6: 11.0, 7: 11.0,
8: 18.0, 9: 22.0}
```

These tasks start at the same time because they have the same prerequisites

### 3 Drawing the chart

Now that you have read the CSV file and ordered the tasks inside of it, it is time to draw a chart for the project. Python has a built-in cross-platform toolkit for graphical applications called **Tk**. You will use this to open a window and draw inside of it.



### 3.1 IMPORT THE TOOLKIT

Start by importing the **Tk** functionality into your program. It is found in Python's standard library called **tkinter**—short for Tk Interface. Add this code at the top of the .py file. By convention, the **import** statements are ordered alphabetically at the top of the file, but it does not matter if they are arranged in a different order.

```
import csv
import tkinter
```

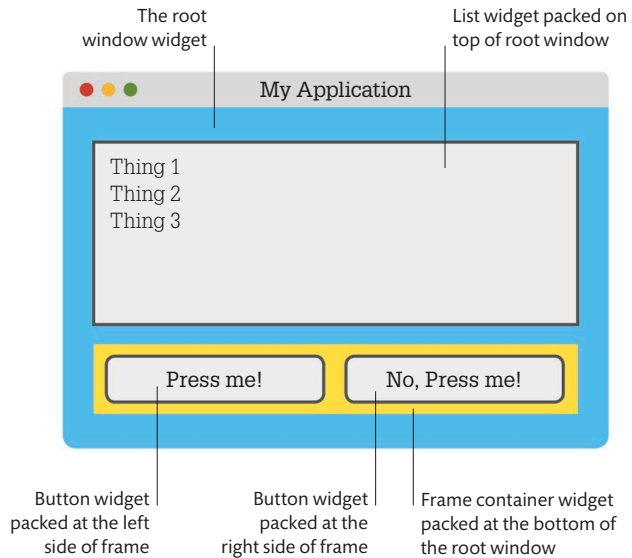
Imports the **Tk** functionality



## THE Tk GUI

Visual elements in **Tk** are called “widgets.” Widgets are placed inside one another to create a hierarchy of graphical elements. The “root” (first) widget created in this hierarchy is the top-level window widget. Widgets are created by calling their **Tk** constructors with the parent widget as the first argument, followed by a set of keyword arguments specifying different attributes of the widget, such as its size and color. Widgets are visually packed within their parent widgets.

**Tk** module’s **mainloop()** function draws the widgets onscreen and handles events such as mouse clicks and key presses. This function does not return while the window is open. If you want to do anything after the window opens, you will have to define functions that will be called by **mainloop()** when specific events happen, such as a button being pressed.



### 3.2 CREATE A WINDOW

Next, add this code at the end of the .py file to create a window. It will contain a button and a canvas widget. The button will display some text as a label, and the canvas widget will define an area that you can draw into. You need to specify the size and background color of the canvas widget.

```
return start_days

root = tkinter.Tk()
root.title("Project Planner")
open_button = tkinter.Button(root, text="Open project...", \
                             command=open_project)
open_button.pack(side="top")
canvas = tkinter.Canvas(root, width=800, \
                        height=400, bg="white")
canvas.pack(side="bottom")
tkinter.mainloop()
```

Creates a **Tk** top-level window widget (see box, above)

Creates a button widget and places it at the top edge of the window

Creates a canvas widget and places it at the bottom edge of the window

Runs the **Tk** main event-handling function



SAVE

## DRAWING THE CHART

### 3.3 RUN THE CODE

If you run the code at this point, you will see a blank white window with no button inside of it. You will also get an error message in the shell window. This is because the `open_project()` function has not been defined yet. You will need to close this window to continue.

```
===== RESTART: /Users/tina/ProjectPlanner/planner.py =====
Traceback (most recent call last):
  File "/Users/tina/ProjectPlanner/planner.py", line 35, in <module>
    open_button = tkinter.Button(root, text="Open project...",
command=open_project)
NameError: name 'open_project' is not defined
>>>
```

The program will crash and display this error in the shell window

### 3.4 ACTIVATE THE BUTTON

The button you created in step 3.2 should allow you to select a .csv project file that will then be drawn into a chart. To do this, use a **Tk** file dialog found in a submodule of **tkinter**. Add the import statement at the top of your file as shown. Next, add a new

`open_project()` function just below the `order_tasks()` function from step 2.1. If you run the program now, you will get another error message, as the `draw_chart()` function has not been defined yet.

```
import tkinter
from tkinter.filedialog import askopenfilename
```

Imports a single function from `tkinter.filedialog` rather than importing the entire module

```
return start_days

def open_project():
    filename = askopenfilename(title="Open Project", initialdir=".", \
                               filetypes=[("CSV Document", "*.csv")])
    tasks = read_tasks(filename)
    draw_chart(tasks, canvas)
```

Calls the function to open a file dialog for choosing a CSV file

Specifies the dialog title

"." is a special directory name for the "current" directory

Draws a chart of the tasks in the canvas widget

Reads the tasks from the .csv file returned by the dialog

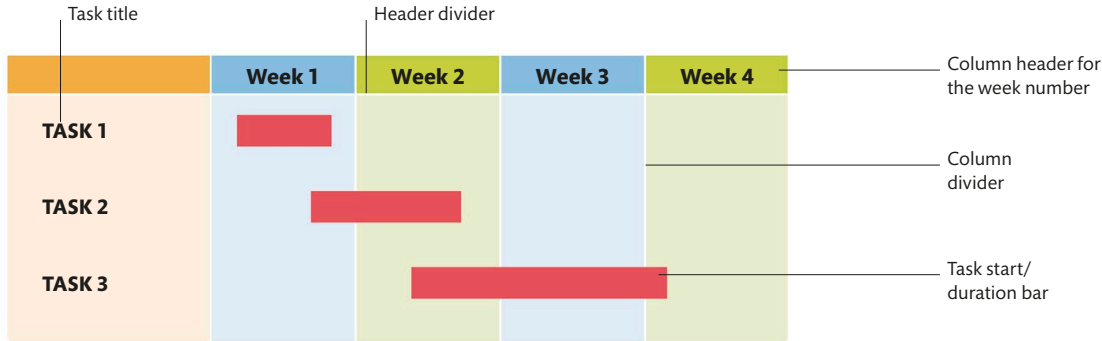
Specifies the acceptable file format

### 3.5 DRAW THE CHART

It is time to draw the project as a Gantt chart.

Before drawing the chart, you will first need to decide what you want it to look like and what visual elements you need to draw it. Add this code below the code from step 2.1 (above the `open_project()` function) to draw the headers and dividers of the chart. This will define a `draw_chart()`

function and gives default values to some of its arguments. Only the first two arguments (**tasks** and **canvas**) are actually required to call the function. The arguments with default values are optional and will take the values that you have specified, creating some local "constants" in the function.



Arguments with default values specify where to draw the elements and how much space they will take on the canvas

Default value of an argument

```
def draw_chart(tasks, canvas, row_height=40, title_width=300, \
               line_height=40, day_width=20, bar_height=20, \
               title_indent=20, font_size=-16):
    height = canvas["height"]
    width = canvas["width"]
    week_width = 5 * day_width
    canvas.create_line(0, row_height, width, line_height, \
                      fill="gray")
    for week_number in range(5):
        x = title_width + week_number * week_width
        canvas.create_line(x, 0, x, height, fill="gray")
        canvas.create_text(x + week_width / 2, row_height / 2, \
                          text=f"Week {week_number+1}", \
                          font=("Helvetica", font_size, "bold"))
    def open_project():
```

Draws a horizontal line for the header, one row down and across the entire width of the chart

Defines the height and width of the canvas as local variables

Loops through the number of weeks from 0 to 4

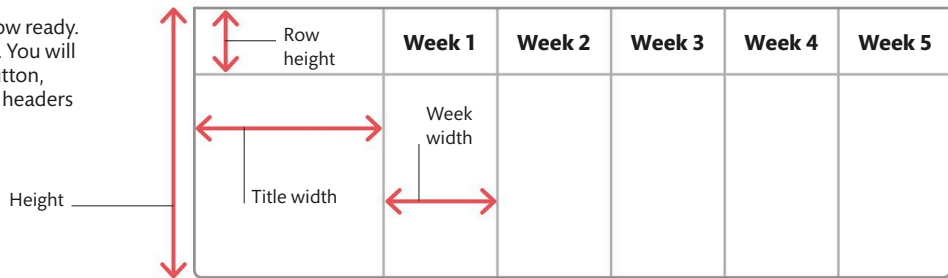
Sets **x** to the width of the title plus the week width times the number of the week

Draws a vertical line at **x** down the entire height of the chart

Draws a text string at a point half a week width past **x** and half a row down

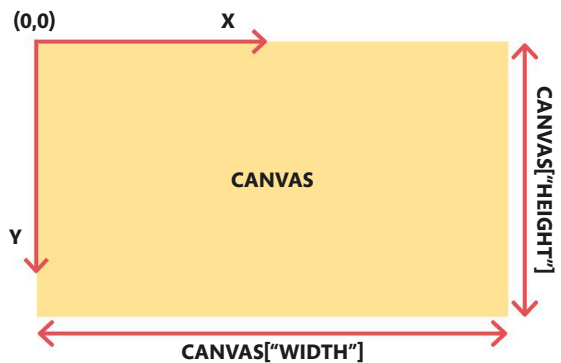
## 3.6 RUN THE CODE

Your Gantt chart is now ready. Save the file and run the code. You will now be able to click on the button, choose a CSV file, and see the headers and dividers being drawn.



## THE Tk CANVAS WIDGET

The Canvas widget provides a space onscreen inside which you can add elements, such as lines, rectangles, and text. You need to call methods on the canvas object to create the elements. These methods take one or more coordinates as arguments, followed by a number of optional keyword arguments that allow the user to specify styling information, such as colors, line thicknesses, or fonts (see tables, below). Canvas coordinates are specified in pixels from the top left corner of the drawing area. Colors can be specified either by their names, such as "red" or "yellow", or by their hex code, such as "#FF0000". Text is drawn centered on the given coordinates by default. The anchor keyword argument can be set to a "compass point" constant (**tkinter.N**, **tkinter.NE**, and **tkinter.E**) to draw the text with a corner or edge at the coordinates instead.



### BASIC METHODS

Method	Description
<code>create_line(x1, y1, x2, y2, ...)</code>	Adds a line from (x1, y1) to (x2, y2)
<code>create_rectangle(x1, y1, x2, y2, ...)</code>	Adds a rectangle from (x1, y1) to (x2, y2)
<code>create_oval(x1, y1, x2, y2, ...)</code>	Adds an oval with a bounding box from (x1, y1) to (x2, y2)
<code>create_text(x1, y1, text=t, ...)</code>	Adds a text label anchored at (x1, y1) showing string <b>t</b>

### ADDITIONAL STYLING ARGUMENTS

Argument	Description
<b>width</b>	Line width
<b>fill</b>	Fill color of a shape or the color of lines and text
<b>outline</b>	Outline color of shapes
<b>font</b>	Font used for text, either a tuple of (name, size) or (name, size, style)
<b>anchor</b>	Anchor point of the text used when drawing at the specified coordinates

### 3.7 DRAWING THE TASKS

Finally, add this code to draw the task title and the task duration bar for each task. Type these lines at the end of the `draw_chart()` function. Save the file and run the code to see the complete Gantt chart when you open the "project.csv" file.

Draws the task title anchored at the center left of the text, half a row below `y` and `title_indent` in from the left

```
...canvas.create_text(x + week_width / 2, row_height / 2, \
                      text=f"Week {week_number+1}", \
                      font=("Helvetica", font_size, "bold"))
start_days = order_tasks(tasks)
y = row_height
for task_number in start_days:
    task = tasks[task_number]
    canvas.create_text(title_indent, y + row_height / 2, \
                      text=task.title, anchor=tkinter.W, \
                      font=("Helvetica", font_size))
    bar_x = title_width + start_days[task_number] \
            * day_width
    bar_y = y + (row_height - bar_height) / 2
    bar_width = task.duration * day_width
    canvas.create_rectangle(bar_x, bar_y, bar_x + \
                           bar_width, bar_y + \
                           bar_height, fill="red")
    y += row_height
```

Orders the tasks to  
get the start days

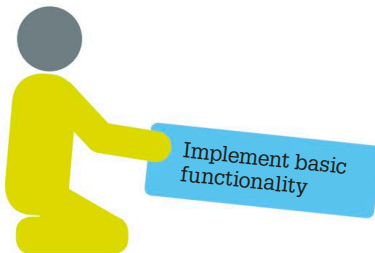
Begins with `y`, one row down  
from the top of the canvas

Loops over the task numbers  
in the order that they occur in  
the `start_days` dictionary

Calculates  
the coordinates  
of the top left  
corner of the bar  
and its width

Adds a vertical space of `row_height`  
into the original `y`

Draws a red-colored bar  
using these values



	Week 1	Week 2	Week 3	Week 4	Week 5
Design game functionality	<div></div>				
Draw basic images		<div></div>			



# Hacks and tweaks

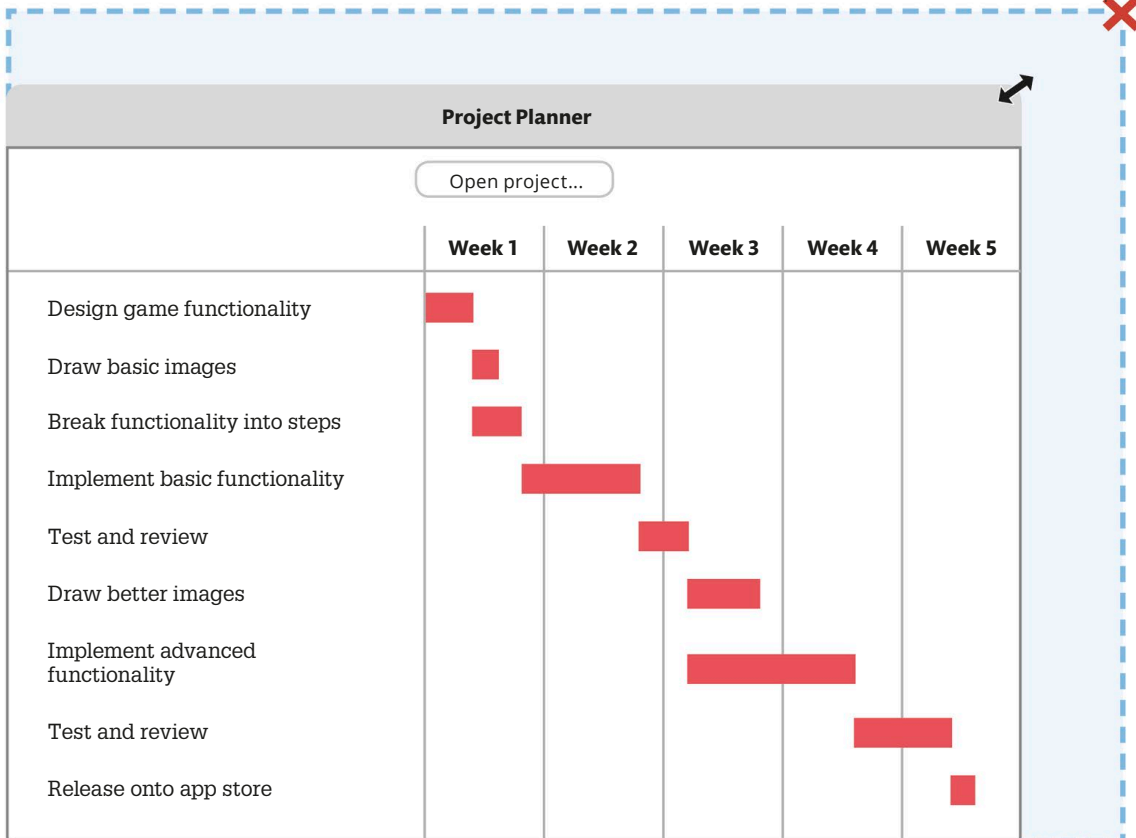
## Stop the window from resizing

At the moment, the user can manually resize the window of the Gantt chart. However, this causes the contents to move around or to be cut off. Drawing the window properly when it is resized is quite complicated, but you can stop it from being resized instead. Add this line of code to the program to make this change.

Prevents the root window from resizing in any direction

```
root.title("Project Planner")
root.resizable(width=False, height=False)
open_button = tkinter.Button(root, text="Open project...", \
                             command=open_project)
```

You will not be able to resize the window anymore



### Use a frame to layout the button

You can use a **Tk Frame** widget to change the position of the Open Project... button. Currently it is stuck in the middle of the window at the top. You can place it in the top left corner and add a bit of space around it. Add the following lines of code at the bottom of the .py file to create the **button\_frame** and then update the **open\_button** so it sits inside this widget.

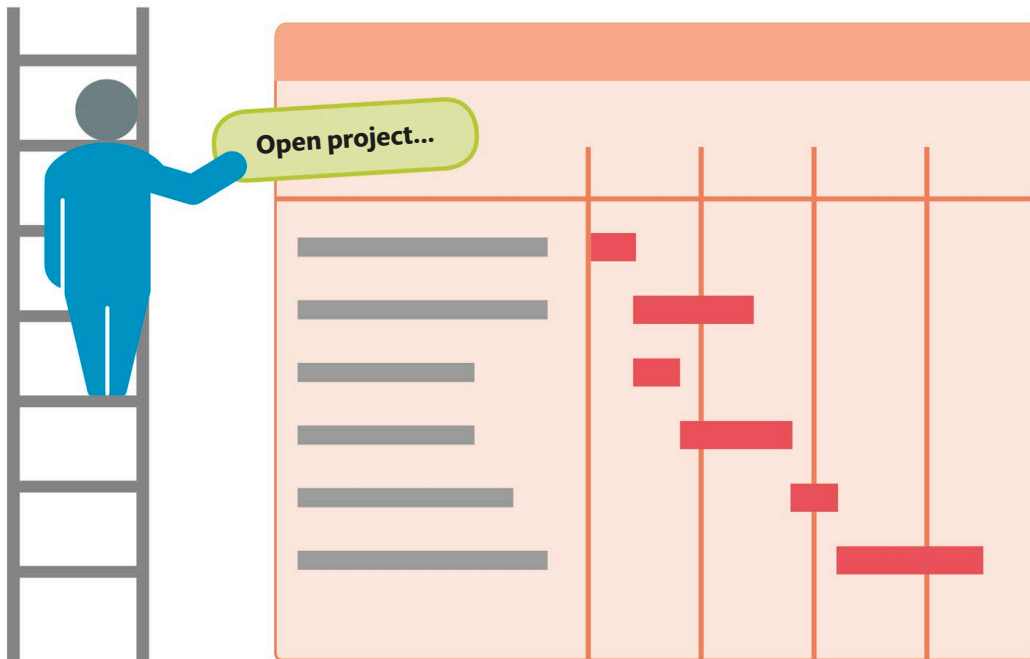
```
root = tkinter.Tk()
root.title("Project Planner")
root.resizable(width=False, height=False)
button_frame = tkinter.Frame(root, padx=5, pady=5)
button_frame.pack(side="top", fill="x")
open_button = tkinter.Button(button_frame, text="Open project...", \
                             command=open_project)
open_button.pack(side="left")
canvas = tkinter.Canvas(root, width=800, height=400, bg="white")
```

Creates a frame at the root of the window, with a small amount of x and y padding

Places the frame at the top of the window, filling the entire width of x

Places the button at the left of the frame

Creates the **open\_button** inside the **button\_frame** instead of the root



## Add a filename label

You can also place a label inside the window with the name of the file that you are looking at. Add the following lines to the code as shown. The **config** method used in the code will allow you to reconfigure a widget after it has been created. It takes the same named keyword as the original widget-creation function. This will allow you to specify the text attribute of the **Label** widget after you have opened the file.

```
def open_project():
    filename = askopenfilename(title="Open Project", initialdir=".", \
                               filetypes=[("CSV Document", "*.csv")])
    tasks = read_tasks(filename)
    draw_chart(tasks, canvas)
    filename_label.config(text=filename)
root = tkinter.Tk()
root.title("Project Planner")
root.resizable(width=False, height=False)
button_frame = tkinter.Frame(root, padx=5, pady=5)
button_frame.pack(side="top", fill="x")
open_button = tkinter.Button(button_frame, text="Open project...", \
                              command=open_project)
open_button.pack(side="left")
filename_label = tkinter.Label(button_frame)
filename_label.pack(side="right")
canvas = tkinter.Canvas(root, width=800, height=400, bg="white")
```

Updates the text attribute of the label with the name of the file

Creates a new label inside **button\_frame**

Places the label to the right of the frame

Project Planner

Open project...	Desktop/ProjectPlanner/project.csv				
	Week 1	Week 2	Week 3	Week 4	Week 5
Design game functionality					
Draw basic images					

The name of the file will appear to the right of the Open project... button



### Add a clear button

You can also add another button to your program that will clear all of the items from the window and erase the chart. Add the following lines to the code to create it.

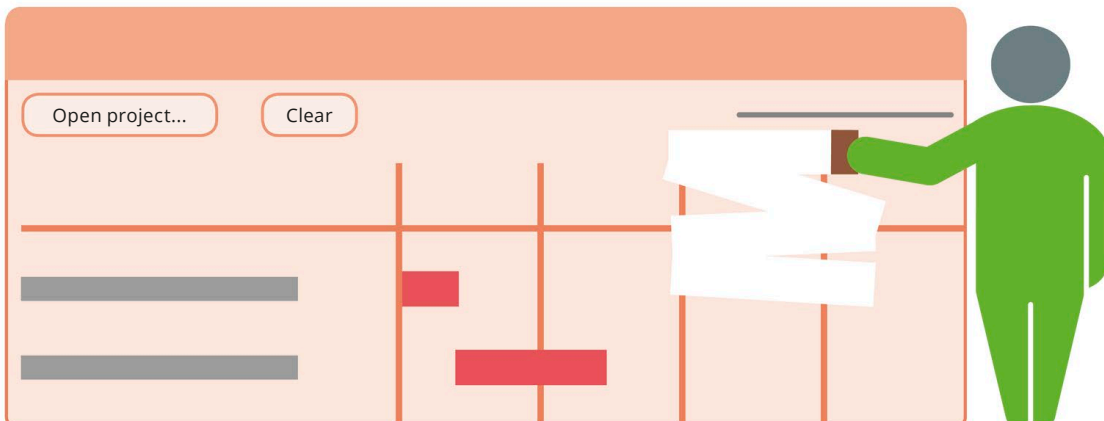
Updates the text attribute of the label to an empty string

```
draw_chart(tasks, canvas)
filename_label.config(text=filename)
def clear_canvas():
    filename_label.config(text="")
    canvas.delete(tkinter.ALL)
root = tkinter.Tk()
root.title("Project Planner")
open_button = tkinter.Button(root, text="Open project...", \
                             command=open_project)
open_button.pack(side="left")
clear_button = tkinter.Button(button_frame, text="Clear", \
                              command=clear_canvas)
clear_button.pack(side="left")
filename_label = tkinter.Label(button_frame)
canvas = tkinter.Canvas(root, width=800, height=400, bg="white")
canvas.pack(side="bottom")
```

Deletes all of the existing items on the drawing canvas

Creates a new button inside the window that will call the `clear_canvas()` function when pressed

Places the new button on the left side of the window



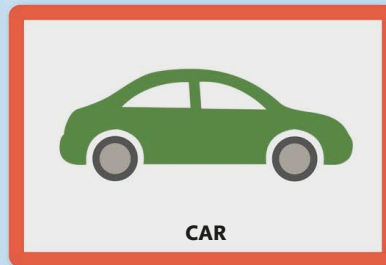
# Objects and classes

One of Python's most important features is that it is an object-oriented language (see p.25). This means that data in Python can be arranged in terms of classes and objects, which allows users to have one blueprint from which multiple objects can be created.

## SELECT

### Class

Programmers use classes to classify related things together. This is done using the keyword "class", which is a grouping of object-oriented constructs. Here, the class Car defines the form the objects below should have.



### Object

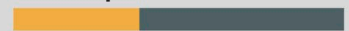
An object is an instance of a class, just like a real car is an instance of the concept of a car. A car object's fields and methods would contain data and code for a particular instance of the class Car. So the object named "sports" would have a higher "max\_speed" than the "sedan" object.



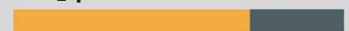
### Fields

Fields contain data about an object. In this example, fields are likely to include values that might feature in a car simulator program, such as current\_speed, max\_speed, and fuel\_level.

### current\_speed



### max\_speed



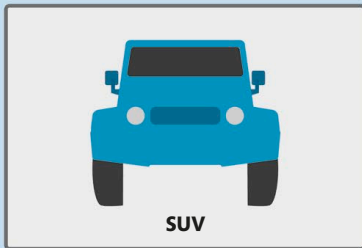
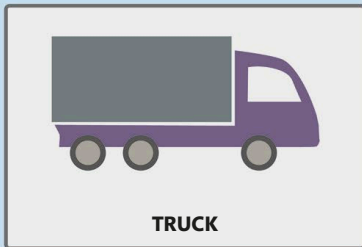
### fuel\_level





## What are objects and classes?

An object is a data type that is modeled after a real-world item, such as a car, allowing programmers to create a computer representation of it. Objects usually consist of two parts: fields, containing data, and methods, containing code. A class, on the other hand, defines the form a particular object should have. It is like the “idea” of an object and lays out the types of field that object would have and what its methods would do.



### Methods

Methods define an object's behavior, so a car object's methods would be likely to include actions that could be done to or with a car—for example, accelerate, brake, and turn.

Accelerate

Brake

Turn

Describes the attributes common to any car

Fields of the class Car

```
class Car:
    current_speed = 0
    max_speed = 0
    fuel_level = 0

    def accelerate(self):
        print("speeding up")

    def break(self):
        print("slowing down")

my_car = Car()
my_car.current_speed = 4.5
my_car.max_speed = 8.5
my_car.fuel_level = 4.5
```

Methods of the class Car

Sets the fields of the **my\_car** object to specific values

### Instantiating a class

A program that allows users to model the functioning of a car might include the class Car, with attributes common to all cars. A user's car (here, a sports model) would then be an object, with fields containing values related to that particular car and methods defining the actions done with the car.

# Budget manager

Managing money can be a tedious task, but it can be made easier with a computer. There are various apps for tracking what you spend, based on setting budgets for different kinds of expenses. This project will create a simple budget manager using Python dictionaries and classes.

## What the program does

This budget manager will allow users to keep track of their expenditures against an overall budget of 2500. To start, a budget is allocated for different kinds of expenditures, such as groceries and household bills. The expenses can then be compared against their allocated budget. A summary is displayed to get a quick overview of the finances.

## Budget planner

Rather than directly creating a program, this project will create a set of functions that can be called from the Python shell. These functions can also be imported and used in other programs.

### Python 3.7.0 Shell

```
>>> add_budget("Groceries", 500)
```

```
2000.00
```

```
>>> add_budget("Rent", 900)
```

```
1100.00
```

```
>>> spend("Groceries", 35)
```

```
465.00
```

```
>>> spend("Groceries", 15)
```

```
450.00
```

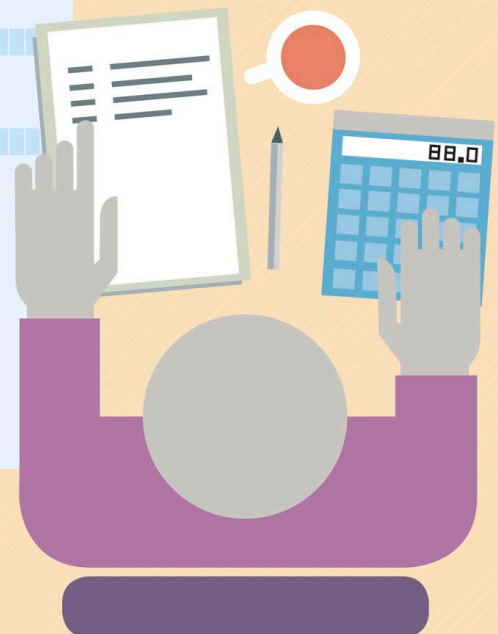
```
>>> print_summary()
```

Budget	Budgeted	Spent	Remaining
Groceries	500.00	50.00	450.00
Rent	900.00	0.00	900.00
Total	1400.00	50.00	1350.00

The summary gives an overview of all of the expenses

Allocates spend against budget

Returns the budget left



## YOU WILL LEARN

- How to use Python dictionaries
- How to raise exceptions for errors
- How to format strings for output
- How to create a Python class



**Time:**  
1 hour

**Lines of code:** 43

**Difficulty level**

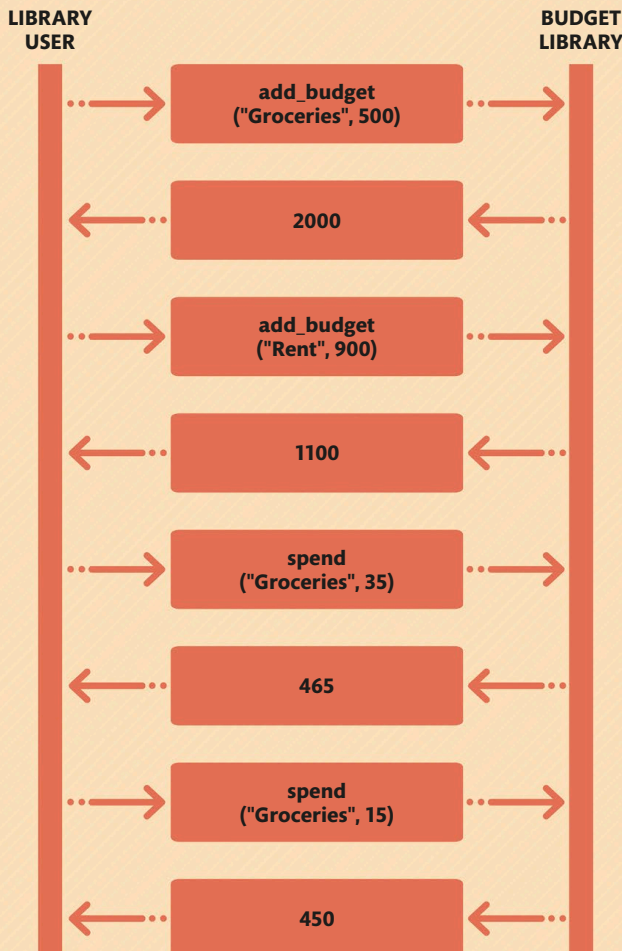


## WHERE THIS IS USED

The library developed in this project, with the addition of a user interface, can be used in a simple financial-planning application. Splitting up a program into multiple modules and encapsulating code and data in classes are both techniques that are used extensively in programming.

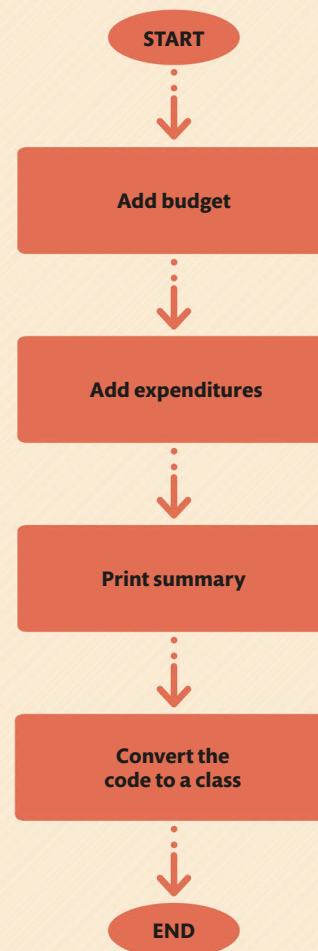
### Function calls

The functions written in this program will allow you to allocate an amount of income to different named budgets. The functions will then track spending against these budgets to see the total amount spent compared to the amount that was budgeted. The diagram below shows an example of making a series of function calls.



### Program design

In this project, functions are added sequentially to create the budget library. Next, a summary of all of the expenses is printed. In the end, all the code is converted into a Python class to make it more useful.



## SETTING UP

### 1 Setting up

To create this budget manager, you will need a new Python file. You can then add some basic code to the file and build on it later. The use of Python dictionaries will allow you to save the amount budgeted and spent.

#### 1.1 CREATE A NEW FILE

The first step is to create a new file that will contain the code for this project. Open IDLE and select New File from the File menu. Create a new folder on your desktop called "BudgetManager", and save this empty file inside of it. Name the file "budget.py".



#### 1.2 SET UP THE VARIABLES

Now create some global variables that will track the amount of money available, the amount you have budgeted, and the amount spent. You will use Python dictionaries (see box, below) for the budgets and expenditures that will map from a name, such as "Groceries", to an amount of money. Type this code into the new file.

```
available = 2500.00
budgets = {}
expenditure = {}
```

Sets the variable **available** to an example starting amount

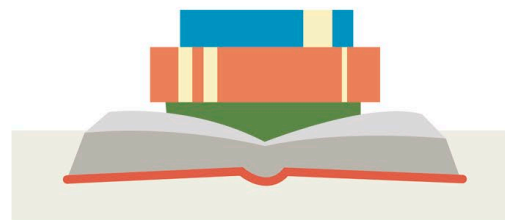
Curly brackets are used to create a dictionary—an empty dictionary, in this instance

## DICTIONARIES

When deciding what Python data structure to use, think about how you would write the information to be stored. Often, the obvious way to write something down is similar to the table shown below. If the information in the first column is unique (the items in it are not repeated), then using Python dictionaries might be the answer. A dictionary is a data structure that consists of multiple key:value pairs. It maps one value, such as a name, to

another, such as an amount of money. In the table below, the first column contains the keys of the dictionary and the second contains the values. If the table has multiple value columns, then these can be stored in separate dictionaries using the same keys. You can, therefore, have one dictionary for budgets and another for expenditures.

DICTIONARY FORMAT	
Budget name	Budget amount
Groceries	500
Bills	200
Entertainment	50

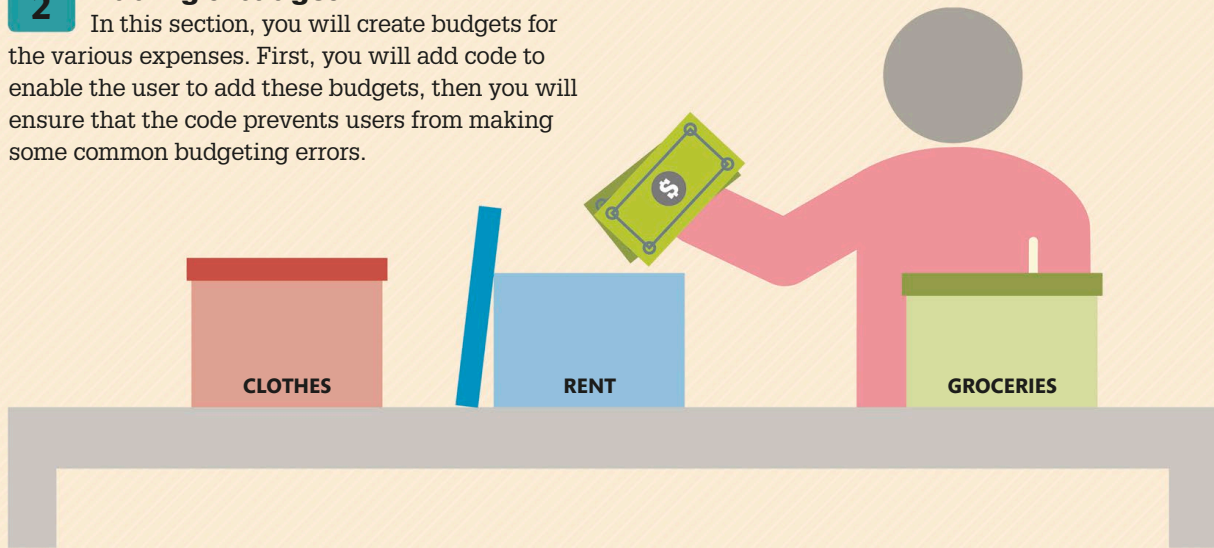


```
{"Groceries": 500, "Bills": 200, "Entertainment": 50}
```

The table information above as a Python dictionary

## 2 Adding a budget

In this section, you will create budgets for the various expenses. First, you will add code to enable the user to add these budgets, then you will ensure that the code prevents users from making some common budgeting errors.



### 2.1 ADD A BUDGET FUNCTION

Write a function to add a budget. The function will take the name of the budget and the amount of money to be budgeted. It will then store these in the budgets dictionary and deduct the amount from the amount available. The function then returns the new available amount to show how much is still left to budget. Add this code below the global variables.

```
def add_budget(name, amount):
    global available
    budgets[name] = amount
    available -= amount
    expenditure[name] = 0
    return available
```

**available** will be global when set in this function

Stores the budgeted amount in the **budgets** dictionary

Deducts the budgeted amount from the available amount

Returns the new available amount

Sets the spent amount for this budget to 0



SAVE

### 2.2 RUN FILE

Save and then run the file by selecting Run Module from the Run menu. This will open the IDLE Python shell window. You can test the function by typing an example call in the shell. You will see >>> in the window, which is the Python shell prompt. You can type small pieces of Python code next to this and they will be executed when you press Enter or return.

```
>>> add_budget("Groceries", 500)
2000.0
>>> budgets
{'Groceries': 500}
>>> expenditure
{'Groceries': 0}
```

Type this line and press Enter

Returned value of the function call

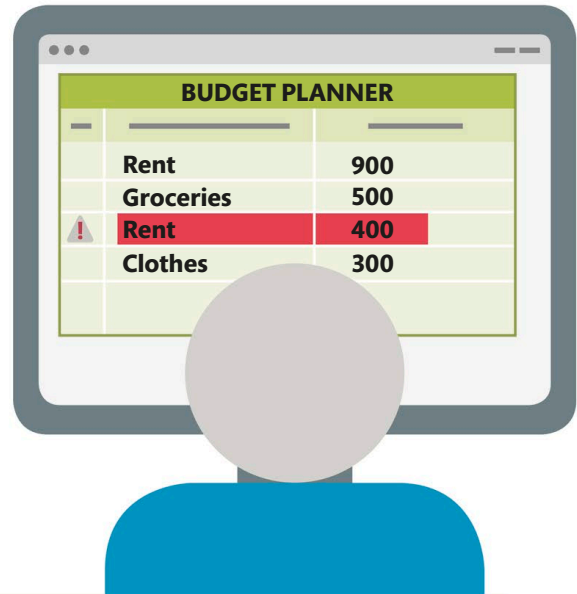
Typing the name of variables at the prompt will show their values

## ADDING A BUDGET

### 2.3 ERROR CHECKING

To see what happens if you add a budget twice, type this code in the shell window. You will notice that the `budgets` dictionary will be updated with the new value, but the `available` amount is reduced by both. To avoid this, you need to add some code to check if the same budget name has been used twice. Add the code shown in the editor window below to make changes to the `add_budget()` function.

```
>>> add_budget("Rent", 900)
1100.0
>>> add_budget("Rent", 400)
700.0
>>> budgets
{'Groceries': 500, 'Rent': 400}
```



```
def add_budget(name, amount):
    global available
    if name in budgets:
        raise ValueError("Budget exists")
    budgets[name] = amount
```

Checks if `name` already exists as a key in the `budgets` dictionary

Leaves the function immediately with an exception if a budget name appears more than once

## EXCEPTIONS

In Python, errors are indicated by raising exceptions. These exceptions interrupt the normal execution of code. Unless the exception is caught, the program will immediately exit and display the exception that has been raised and the line of code it occurred at.

There are a number of standard exception types in Python. Each of these accept a string value giving an error message that can be displayed to the user to explain what has gone wrong. The table below lists a few standard exception types and when they should be used.

TYPES OF EXCEPTIONS	
Name	Use when
<code>TypeError</code>	A value is not of the expected type—for example, using a string where a number was expected.
<code>ValueError</code>	A value is invalid in some way—for example, too large or too small.
<code>RuntimeError</code>	Some other unexpected error has occurred in the program.



## 2.4 RUN THE MODULE

Test the code again to check if the error has now been fixed. When you run the code, the three global variables will be set back to their initial values. Type this code in the shell window. You will now get an error message if you try adding the same budget twice. If you check the variables **budgets** and **available**, you will see that they have not been updated with the wrong values.

Error message  
displayed onscreen

```
>>> add_budget("Groceries", 500)
2000.0
>>> add_budget("Rent", 900)
1100.0
>>> add_budget("Rent", 400)
Traceback (most recent call last):
  File "<pyshell>", line 1, in <module>
    add_budget("Rent", 400)
  File "budget.py", line 7, in add_budget
    raise ValueError("Budget exists")
ValueError: Budget exists
```

The variables will  
not be updated  
with wrong values

```
>>> budgets
{'Groceries': 500, 'Rent': 900}
>>> available
1100.0
```

## 2.5 MORE ERROR CHECKING

Continue in the shell window to see what happens if you budget an amount of money that is more than what is available. This is clearly an error, since you should not be able to overbudget. Add another check into the **add\_budget()** function to fix this.

Update the code in the editor window. Save the file and run the code once again to test if the new error message is displayed and overbudgeting is prevented.

```
>>> add_budget("Clothes", 2000)
-900.0
```

A negative value  
indicates overbudgeting

```
if name in budgets:
    raise ValueError("Budget exists")

if amount > available:
    raise ValueError("Insufficient funds")

budgets[name] = amount
```

Checks if the amount being  
budgeted is more than the  
amount available

Raises an  
exception and  
leaves the function  
immediately



SAVE

## ADDING A BUDGET

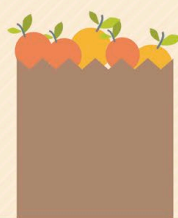
```
>>> add_budget("Groceries", 500)
2000.0
>>> add_budget("Rent", 900)
1100.0
>>> add_budget("Clothes", 2000)
Traceback (most recent call last):
  File "<pyshell>", line 1, in <module>
    add_budget("Clothes", 2000)
  File "budget.py", line 9, in add_budget
    raise ValueError("Insufficient funds")
ValueError: Insufficient funds
```

Error message for overbudgeting is displayed

### 3

#### Tracking expenditures

Next, you need to add a way to track all of the expenditures. To do this, you will first add a function that allows you to enter the money that has been spent and then add another function to display the summary. This will indicate the total money spent and the amount remaining.



#### 3.1

##### ADD SPEND FUNCTION

Add a function to note the amount you have spent and the name of the budget that you want to track it against. Add a new `spend()` function below the `add_budget()` function. The Python `+="` operator is used to add an amount to a variable. Save the file and then run the module to try using this new function.

Adds **amount** to the corresponding key in the **expenditure** dictionary

```
    return available
def spend(name, amount):
    if name not in expenditure:
        raise ValueError("No such budget")
    expenditure[name] += amount
```

Raises an exception if the value of **name** is not a key in the **expenditure** dictionary



### 3.2 RETURNING THE REMAINING AMOUNT

It will also be useful to track the amount left in the budget. Add this code to the end of the `spend()` function you just created, then save and run the file to test the code. You will notice that you can spend more than the budgeted amount. You do not need an exception for this, as you will want to track overspending.

```
budgeted = budgets[name]
```

Gets the budgeted amount for name

```
spent = expenditure[name]
```

```
return budgeted - spent
```

Returns the amount left in the budget

Gets the total amount spent

```
>>> add_budget("Groceries", 500)
```

```
2000.0
```

```
>>> spend("Groceries", 35)
```

```
465
```

```
>>> spend("Groceries", 15)
```

```
450
```

```
>>> spend("Groceries", 500)
```

```
-50
```

Negative value indicates that spending exceeds the budget

### 3.3 PRINT A SUMMARY

In this step, you will add a function that will display an overview of each budget name, the amount originally budgeted, the amount spent, and the amount left to spend (if any). Add this

code at the bottom of the file. Save the changes and run the file in the shell window. The summary will display the figures for every category.

```
def print_summary():
```

```
    for name in budgets:
```

Loops through all the keys in the `budgets` dictionary

```
        budgeted = budgets[name]
```

Gets the budgeted amount for the `name` key

```
        spent = expenditure[name]
```

Gets the amount spent for the `name` key

```
        remaining = budgeted - spent
```

Calculates the remaining amount by deducting budgeted from spent

```
        print(name, budgeted, spent, remaining)
```

Prints a single line summary for this budget

```
>>> add_budget("Groceries", 500)
```

```
2000.0
```

```
>>> add_budget("Rent", 900)
```

```
1100.0
```

```
>>> spend("Groceries", 35)
```

```
465
```

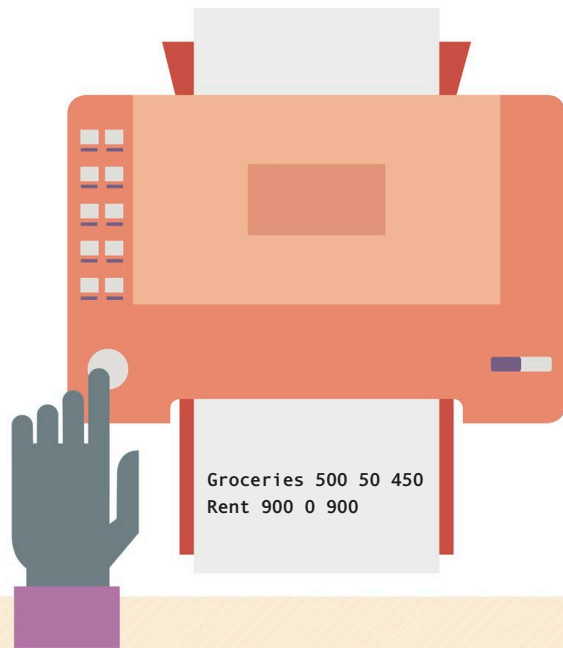
```
>>> spend("Groceries", 15)
```

```
450
```

```
>>> print_summary()
```

```
Groceries 500 50 450
```

```
Rent 900 0 900
```



## 3.4

### FORMAT THE SUMMARY

At this stage, the summary will be a bit hard to read with the numbers squeezed together. To fix this, you can line them up in a table by using "string formatting" (see box, below). Change the `print` line

in the `print_summary()` function as shown below. This will create a string from the values, formatting each to a specific width and number of decimal places. It will then print that string.

```
remaining = budgeted - spent

print(f'{name:15s} {budgeted:10.2f} {spent:10.2f} '
      f'{remaining:10.2f}')
```

The amount will be displayed with two decimal places

```
>>> add_budget("Groceries", 500)
```

```
2000
```

```
>>> add_budget("Rent", 900)
```

```
1100
```

```
>>> spend("Groceries", 35)
```

```
465
```

```
>>> spend("Groceries", 15)
```

```
450
```

```
>>> print_summary()
```

Groceries	500.00	50.00	450.00
Rent	900.00	0.00	900.00

The values will have two decimal places and will be lined up in columns, similar to a table

## FORMAT STRINGS

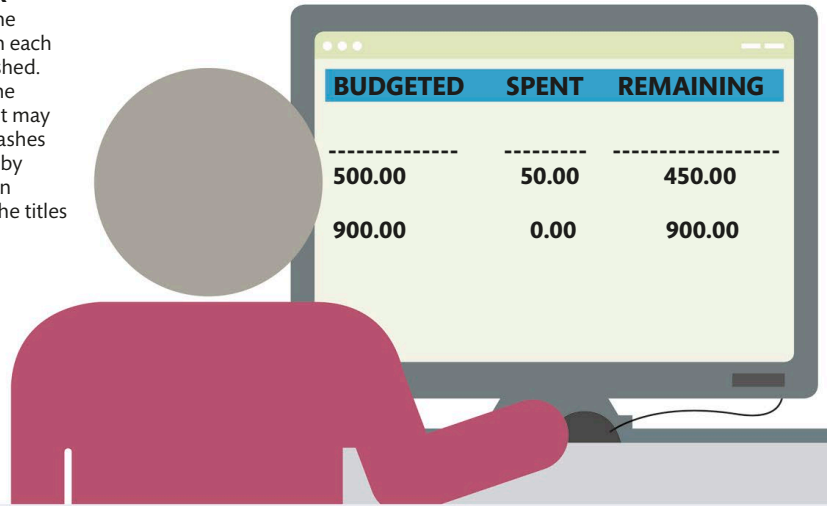
In Python, formatted strings can be created from values with special format strings. These are written like normal strings but have an "f" character before the opening quotation mark. Inside the string, you can place code expressions within curly brackets. These will be executed and replaced with their values. The most common expressions used are variable names, but arithmetic calculations can also be used. Any part of the string outside of the brackets is used without change. Detailed formatting instructions can be added after a colon. This includes a letter specifying how to format the value. Placing a number before this letter allows a width to be specified.

### EXAMPLES OF FORMAT STRINGS

Example	Result
f'{greeting} World!'	'Hello World!'
f'{greeting:10s}'	'Hello '
f'{cost:5.2f}'	' 3.47'
f'{cost:5.1f}'	' 3.5'
f'The answer is {a * b}'	'The answer is 42'

### 3.5 ADD A TABLE HEADER

Now add a header to the table so that the numbers within each category can be easily distinguished. Add two `print` statements in the `print_summary()` function. It may be easier to type the line with dashes first—one of 15 dashes followed by three of 10 dashes, with spaces in between. You can then line up the titles against the dashes.



```
def print_summary():
    print("Budget          Budgeted      Spent   Remaining")
    print("-----")
    for name in budgets:
        budgeted = budgets[name]
        spent = expenditure[name]
```

The titles have been aligned against the dashes

### 3.6 ADD A TABLE FOOTER

To complete the summary table, you can add a footer to it. This will add up the contents of the various columns and display their total value. Update the `print_summary()` function as shown below. Use the same format instructions

for printing the totals that you used for the budget. However, remember to use "Total" instead of the budget name and `total_budgeted`, `total_spent`, and `total_remaining` for the other variables.

```
def print_summary():
    print("Budget          Budgeted      Spent   Remaining")
    print("-----")
    total_budgeted = 0
    total_spent = 0
    total_remaining = 0
    for name in budgets:
```

Sets the total variables to 0

## TRACKING EXPENDITURE

```
budgeted = budgets[name]
spent = expenditure[name]
remaining = budgeted - spent
print(f'{name:15s} {budgeted:10.2f} {spent:10.2f} '
      f'{remaining:10.2f}')

total_budgeted += budgeted
total_spent += spent
total_remaining += remaining

print("-----")
print(f'{"Total":15s} {total_budgeted:10.2f} {total_spent:10.2f} '
      f'{total_budgeted - total_spent:10.2f}')
```

Adds the amount  
to the totals

Prints another  
separator line and  
the summary with  
the totals below it

```
>>> add_budget("Groceries", 500)
```

```
2000.0
```

```
>>> add_budget("Rent", 900)
```

```
1100.0
```

```
>>> spend("Groceries", 35)
```

```
465
```

```
>>> spend("Groceries", 15)
```

```
450
```

```
>>> print_summary()
```

Budget	Budgeted	Spent	Remaining
-----	-----	-----	-----
Groceries	500.00	50.00	450.00
Rent	900.00	0.00	900.00
-----	-----	-----	-----
Total	1400.00	50.00	1350.00

Final summary  
table printed with  
a header and footer

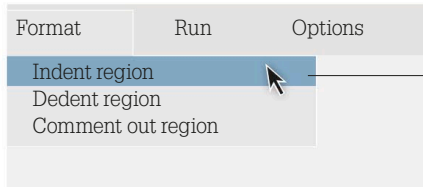
## 4 Converting the code into a class

In this section, you will take all the code written so far and turn it into a Python class (see pp.156–157). This will allow the user to track multiple budgets simultaneously.



### 4.1 INDENT THE CODE

Because Python is structured using indentation, you need to indent the entire code to convert it into a class. Select all of the code in the file and then choose “Indent region” from the Format menu. Next, add a new class header at the top of the file, before the variables.



Click here to add indents to the entire file

Defines the new class

The variables will now appear indented

```
class BudgetManager:
    available = 2500
    budgets = {}
    expenditure = {}
```

### 4.2 ADD INITIALIZER

Indent the three variables again and add a function header to them. Functions inside a class are known as methods. The `__init__` method is called when a new instance of a class is created. This method is called the “initializer,” as it sets the initial

values for the instance variables. The first argument of the initializer is the new instance, called **self** by convention. You can also add additional arguments that will allow you to provide useful values, such as **amount** here.

```
class BudgetManager:
    def __init__(self, amount):
        available = 2500
        budgets = {}
        expenditure = {}
```

Arguments within the initializer

## CONVERTING THE CODE INTO A CLASS

### 4.3 CREATE INSTANCE VARIABLES

Next, convert the three variables into instance variables. This is done by adding “**self.**” before each of the variable names. Use the argument **amount** instead of 2500 as the initial value for the available instance variable.

Converts the  
variables to  
instance variables

```
class BudgetManager:
    def __init__(self, amount):
        self.available = amount
        self.budgets = {}
        self.expenditure = {}
```

### 4.4 TURN THE FUNCTIONS INTO METHODS

Now you need to turn all of the other functions in the code into methods. Just like with the initializer, you can do this by adding **self** as the first argument of every function and then adding **self.** before each use of the instance variables. Modify the **add\_budget()** function as shown below. Delete the **global available** line from the **add\_budget** method, as **available** is now an instance variable.

Remove the line  
**global available**  
from between these  
two lines of code

```
def add_budget(self, name, amount):
    if name in self.budgets:
        raise ValueError("Budget exists")
    if amount > self.available:
        raise ValueError("Insufficient funds")
    self.budgets[name] = amount
    self.available -= amount
    self.expenditure[name] = 0
    return self.available

def spend(self, name, amount):
    if name not in self.expenditure:
        raise ValueError("No such budget")
    self.expenditure[name] += amount
    budgeted = self.budgets[name]
    spent = self.expenditure[name]
    return budgeted - spent

def print_summary(self):
```

Adds an argument  
to the function



```
print("Budget          Budgeted      Spent   Remaining")
print("-----")
total_budgeted = 0
total_spent = 0
total_remaining = 0
for name in self.budgets:
    budgeted = self.budgets[name]
    spent = self.expenditure[name]
```

Add **self.** before  
each use of the  
instance variable



SAVE

#### 4.5 RUN THE MODULE

Save and run the module. Type these lines in the shell window to test the code. This will add a newly created instance of the BudgetManager class. The code inspects the instance variables by putting **outgoings.** before their name. You can call methods in a similar way, by putting the variable name before the function name with a period.

Sets the variable **outgoings**  
to an instance of the  
BudgetManager class

```
>>> outgoings = BudgetManager(2000)
>>> outgoings.available
2000
>>> outgoings.budgets
{}
>>> outgoings.expenditure
{}
>>> outgoings.add_budget("Rent", 700)
1300
>>> outgoings.add_budget("Groceries", 400)
900
```

## CONVERTING THE CODE INTO A CLASS

```
>>> outgoings.add_budget("Bills", 300)
600
>>> outgoings.add_budget("Entertainment", 100)
500
>>> outgoings.budgets
{'Rent': 700, 'Groceries': 400, 'Bills': 300, 'Entertainment': 100}
>>> outgoings.spend("Groceries", 35)
365
>>> outgoings.print_summary()
```

Budget	Budgeted	Spent	Remaining
Rent	700.00	0.00	700.00
Groceries	400.00	35.00	365.00
Bills	300.00	0.00	300.00
Entertainment	100.00	0.00	100.00
Total	1500.00	35.00	1465.00



### 5

#### TRACKING MULTIPLE BUDGETS

It is possible to reset the budget by simply creating a new instance of the BudgetManager class, by typing this code in the shell window. You can even have multiple BudgetManager instances for tracking separate budgets. To test this, create a new

budget called **vacation**. As the available, budgets, and expenditure variables are stored within each instance, they are distinct from each other and can have different values for the different instances.

Creates a new instance of  
the BudgetManager class

```
>>> outgoings = BudgetManager(2500)
>>> outgoings.add_budget("Groceries", 500)
2000
>>> outgoings.print_summary()
```

Prints the summary  
for the new instance



Budget	Budgeted	Spent	Remaining
-----	-----	-----	-----
Groceries	500.00	0.00	500.00
-----	-----	-----	-----
Total	500.00	0.00	500.00

```
>>> vacation = BudgetManager(1000)
>>> vacation.add_budget("Flights", 250)
```

Adds another  
new instance of  
BudgetManager

```
750
```

```
>>> vacation.add_budget("Hotel", 300)
```

```
450
```

```
>>> vacation.spend("Flights", 240)
```

```
10
```

```
>>> vacation.print_summary()
```

Budget	Budgeted	Spent	Remaining
-----	-----	-----	-----
Flights	250.00	240.00	10.00
Hotel	300.00	0.00	300.00
-----	-----	-----	-----
Total	550.00	240.00	310.00



## 5.1 USING THE CODE

The code written in this project is a module that can be used in other programs. This module can be imported and used like any other Python library (see pp.116–117). Try this out by creating a new module that will import this one. Open a

new file and save it in the BudgetManager folder you created earlier. Name this new file “test.py”. Now add this code to create an instance of the BudgetManager class that calls methods on it.

```
import budget
outgoings = budget.BudgetManager(2500)
outgoings.add_budget("Groceries", 500)
outgoings.print_summary()
```

Imports the module  
**budget** into this new one

The BudgetManager  
class is referenced by  
adding the **budget**  
module name before  
it with a period



# Hacks and tweaks

## Changing your mind

In the project, you modified the `add_budget` method to stop the same budget from being added twice. However, it would also be useful to have a way to change a budget later. You can add a new method to do this. Add the following new method

below the existing `add_budget` method. You may need to look at this code carefully to follow the logic. Add a line in the `test.py` module to call this new method so that you can see it working.

```
def change_budget(self, name, new_amount):
```

```
    if name not in self.budgets:
```

```
        raise ValueError("Budget does not exist")
```

```
    old_amount = self.budgets[name]
```

```
    if new_amount > old_amount + self.available:
```

```
        raise ValueError("Insufficient funds")
```

```
    self.budgets[name] = new_amount
```

```
    self.available -= new_amount - old_amount
```

```
    return self.available
```

Checks if the budget to be changed exists

Gets the old amount of the budget

Checks if the old amount added to the available amount covers the new amount

Updates the budget

Reduces `available` by the difference between the old and the new amounts

## Record expenditure details

So far, the project tracks the total expenditures against each budget. However, in a more advanced program, you would want to keep track of each particular item of expenditure. You can do this by using lists of amounts spent inside the `expenditure` dictionary and then adding these together whenever you need the total.

### 1

#### CREATE AN EXPENDITURE LIST

Start by modifying the `expenditure` dictionary in the `add_budget` method. You need to store an empty list inside `expenditure`, instead of 0. This allows multiple values to be stored in it.

```
self.budgets[name] = amount
```

```
self.expenditure[name] = []
```

```
self.available -= amount
```

```
return self.available
```

Stores an empty list

## 2

## ADD EXPENSES TO LIST

Now in the `spend` method, change the `expenditure` variable so that each new expense is added to the list. Because `expenditure` no longer sums up the amounts spent automatically, you will have to modify the `spent` variable to perform the calculations and get the total spent so far.

```
raise ValueError("No such budget")

self.expenditure[name].append(amount)

budgeted = self.budgets[name]

spent = sum(self.expenditure[name])

return budgeted - spent
```

Appends the  
amount to the list

## 3

## GET TOTAL EXPENDITURES

You now need to sum up the items in the `print_summary` method. Modify the `spent` variable as shown below. You will find that the code functions identically if you run the "test.py" module again, with a record for each item of expenditure.

```
for name in self.budgets:

    budgeted = self.budgets[name]

    spent = sum(self.expenditure[name])

    remaining = budgeted - spent
```

Gets the amount spent  
for each budget



# Pygame Zero

Pygame Zero is a tool that enables programmers to build games using Python. It provides a simplified way to create programs using the powerful functions and data types in the pygame library.

## Installing Pygame Zero on Windows

The latest versions of **pygame** and **Pygame Zero** can be installed on a Windows computer by following the steps given below. An active internet connection is required for this.

START

### 1 Open the Command Prompt

On a Windows 10 operating system, click Start and open the Command Prompt by typing "Cmd" into the Search field. If you have an older version of Windows, find the Command Prompt in the Systems folder.



The Command Prompt thumbnail looks like this

### 2 Install a package manager

The easiest way to install or update Python libraries and modules on a system is to use a package manager called "pip". Type the following command in the Command Prompt and press Enter.

```
python -m pip install -U pip
```

## Installing Pygame Zero on a Mac

The latest versions of **pygame** and **Pygame Zero** can be installed on a computer with macOS using the **Homebrew package manager**. Internet connectivity is essential for this.

START

### 1 Open the Terminal and install a package manager

Use the Terminal app to install the modules. It can be found in the "Utilities" folder under "Applications". Type the following command and then press Enter to install "Homebrew". The installation process will ask for a user login password to continue and may take some time to complete.

```
ruby -e "$(curl -fsSL https://raw.githubusercontent.com/Homebrew/install/master/install)"
```

### 2 Install Python 3

Next, use "Homebrew" to check if Python 3 is already installed on the system, and install it if not. Type the following command in the Terminal window and then press Enter.

```
brew install python3
```

## UPDATES

Occasionally, programmers may experience problems while running **Pygame Zero** programs after updating to a new version of their operating system. To fix this, the tools added during **Pygame Zero** installation can be uninstalled, then reinstalled using the instructions here.

FINISH

### 3 Install Pygame

Once the “pip” package manager is installed, type the command shown below and then press Enter. This will use “pip” to install the **pygame** library.

```
pip install pygame
```

### 4 Install Pygame Zero

Finally, type the following command and then press Enter. This will install **Pygame Zero**.

```
pip install pgzero
```

FINISH

### 3 Install extra tools

To install some extra tools that the system requires to run **Pygame Zero**, use “Homebrew” and type this command into the Terminal window and then press Enter.

```
brew install sdl sdl_mixer sdl_sound  
sdl_ttf
```

### 4 Install pygame

Now type this command to install the **pygame** library and press Enter.

```
pip3 install pygame
```

### 5 Install Pygame Zero

Finally, this last command will install **Pygame Zero**.

```
pip3 install pgzero
```

# Knight's quest

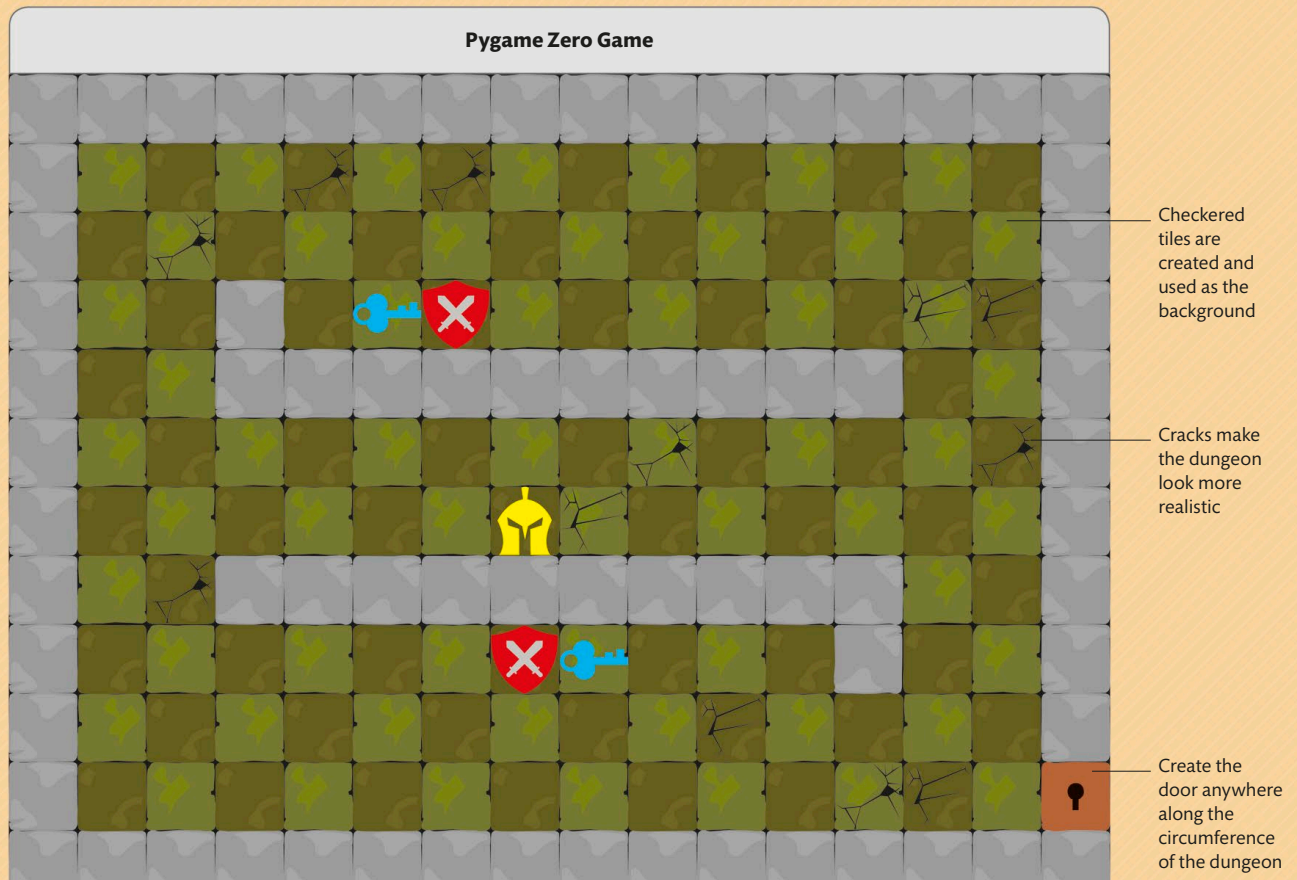
This fast-paced, two-dimensional game will put your reflexes to the test. It uses coordinates to create a two-dimensional playing area and Pygame Zero's Actor class to introduce the characters and collectable items in the game. An event loop program makes the game run smoothly.

## How to play this game

The aim of this game is to navigate the knight around the dungeon—a two-dimensional playing area—with the arrow keys, but you cannot move through walls or the locked door. Collect the keys by moving over them. However, you need to avoid the guards as they try to move toward the knight. Any contact with the guards ends the game. You win if you can get to the door after picking up all of the keys.

## Dungeon crawl

This project is an example of a style of game called dungeon crawl. In such games, the player usually navigates a labyrinthine environment, collecting items and battling or avoiding enemies. This game will use the classic top-down 2D view, where the player appears to be looking down at the play area from above.



## YOU WILL LEARN

- › How to use lists
- › How to index strings
- › How to use nested loops
- › How to use **Pygame Zero** to make a simple game

**Time:**  
2 hours

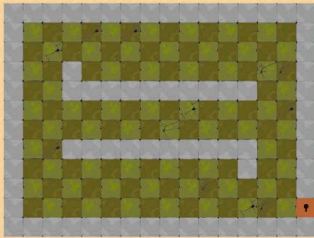
**Lines of code:**  
151

**Difficulty level**

● ● ● ● ●

## WHERE THIS IS USED

The concepts in this project are applicable to all kinds of 2D computer games, especially ones that are played on cell phones. Apart from in dungeon-crawl games, image tile grids are also used in color- and shape-matching games. The logic applied in this game could also be adapted to simple robotics projects.



### The scenery

The game is based on a simple grid on which square images called "tiles" are placed. The scenery of the game consists of a background of floor tiles, with additional tiles representing the walls and the door.



GUARD



KNIGHT



KEY

### The actors

The movable or collectable items in the game are called actors. In this game, the actors are the same size as the tiles so that each is contained within one grid square. They are drawn on top of the scenery so that the background can be seen behind and through them.

## The Pygame Zero game loop

A **Pygame Zero** program is an example of an event loop program. An event loop runs continuously, calling other parts of the program when an event occurs so that actions can be taken. The code necessary to manage this loop is part of **Pygame Zero**, so you only need to write the handler functions that deal with these events.

### Set up game

Top-level statements in the Python file will be executed first and can be used to initialize the game state and configure **Pygame Zero** itself. **Pygame Zero** will then open a window and repeat the event loop continuously.

### Handle input events

**Pygame Zero** will check for input events, such as key presses, mouse movements, and button presses each time through the loop. It will call the appropriate handler function (see p.185) when one of these events occurs.

### Handle clock events

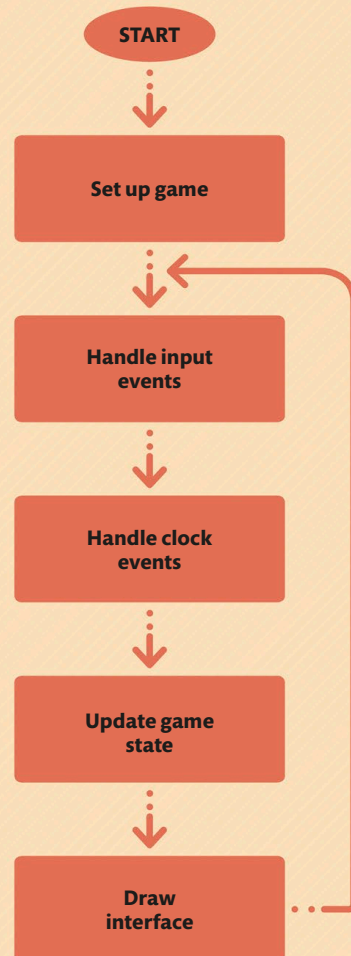
The **Pygame Zero** clock allows users to schedule calls to handler functions in the future. These delayed function calls will be made during this part of the event loop.

### Update game state

At this point, **Pygame Zero** allows the user to do any work that they want done on every loop iteration by calling the update handler function. This is an optional function.

### Draw interface

Finally, **Pygame Zero** calls the draw handler function, which will redraw the contents of the game window to reflect the current game state.



## 1 Setting up

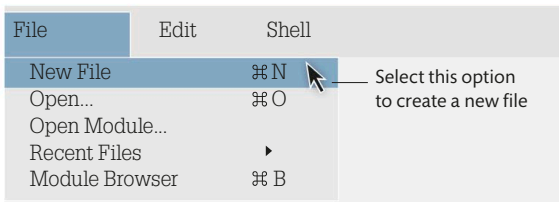
To get started with this project, you will first need to create the folders to hold all the files. The next step will be to write some code to draw the background and the players onscreen.

### 1.1 CREATE THE GAME FILE

First, create a new folder on your desktop and name it "KnightsQuest". Next, open IDLE and create a new file by choosing the New File option from the File menu. Save this file in the KnightsQuest folder by choosing Save As... from the same menu. Name the file "quest.py".



IDLE



### 1.2 SET UP THE IMAGES FOLDER

You now need a folder to hold the images required for this project. Go to the KnightsQuest folder and create a new folder inside it called "images". Go to [www.dk.com/coding-course](http://www.dk.com/coding-course) and download the resource pack for this book. Copy the image files for this project into the new "images" folder.



### 1.3 INITIALIZE PYGAME ZERO

Go to the "quest.py" file you created earlier and type these lines of code into it to define the dimensions of the game grid. This will create a working **Pygame Zero** program. Save the file, then choose Run Module from the Run menu (or press the F5 key on your keyboard) to execute the code. You will only see a black window at this point. Close this window and continue.

Imports the **Pygame Zero** functionality

```
import pgzrun
```

```
GRID_WIDTH = 16
```

```
GRID_HEIGHT = 12
```

```
GRID_SIZE = 50
```

These define the width and height of the game grid and the size of each tile

WIDTH and HEIGHT are special **Pygame Zero** variable names

```
WIDTH = GRID_WIDTH * GRID_SIZE
```

```
HEIGHT = GRID_HEIGHT * GRID_SIZE
```

These define the size of the game window

Starts **Pygame Zero**

```
pgzrun.go()
```



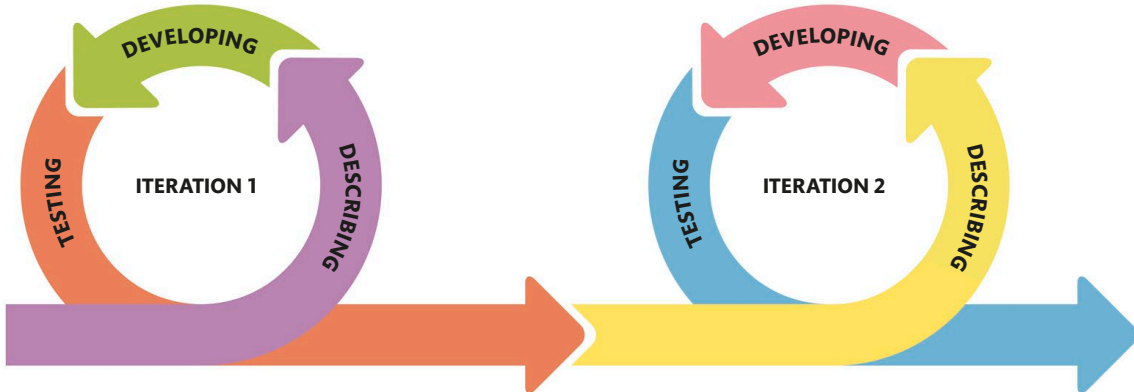
SAVE



## AGILE SOFTWARE DEVELOPMENT

Each step in this project will describe a new piece of functionality that makes the program more useful or interesting, and will then show you the code you need to add to implement this. At the end of each step, you will have a working program that you can

run and try out. This process of evolving a program by iteratively describing, developing, and testing small pieces of new functionality is part of a style of programming called Agile Software Development.



### 1.4 DRAW THE BACKGROUND

In this step, you will draw the floor of the dungeon as a grid of floor tiles filling the game window. Add the following lines of code to your program.

```
HEIGHT = GRID_HEIGHT * GRID_SIZE

def screen_coords(x, y):
    return (x * GRID_SIZE, y * GRID_SIZE)

def draw_background():
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            screen.blit("floor1", screen_coords(x, y))

def draw():
    draw_background()

pgzrun.go()
```

This function  
converts a grid  
position to screen  
coordinates

Loops over  
each grid row

Loops over each  
grid column

The draw handler function  
is called automatically from  
the game loop (see p.179)

Draws the dungeon  
floor as a background  
onscreen

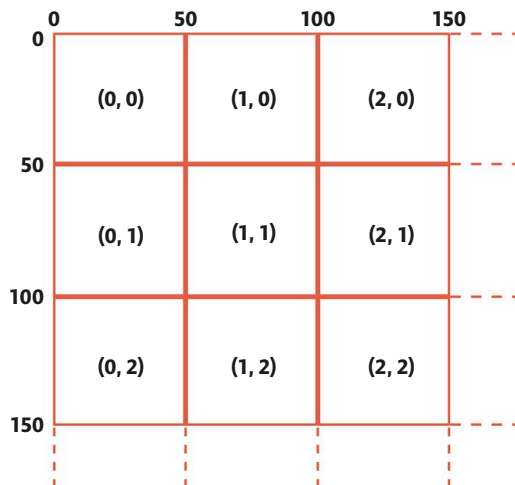
`screen.blit()` draws  
the named image at the  
given screen position

## GRID AND SCREEN COORDINATES

The playing area in this project is a grid that is 16 squares wide and 12 squares high. Each of these squares is 50 x 50 pixels. The position of a square is denoted by **x** and **y** coordinates, written as a pair in brackets (x, y). The x coordinate refers to a column number and the y coordinate refers to a row number. In programming, counting starts at the number 0, so the top left grid position for this project is (0, 0) and the bottom right grid position is (15, 11). In Python, **range(n)** iterates over the numbers 0 to n-1, so **range(GRID\_HEIGHT)** is 0...11 and **range(GRID\_WIDTH)** is 0...15.

Nesting one loop inside another allows the program to iterate across every grid position. Multiplying the grid coordinates by the size of the grid squares gives the coordinate of the top left corner of that grid square relative to the top left corner of the game window.

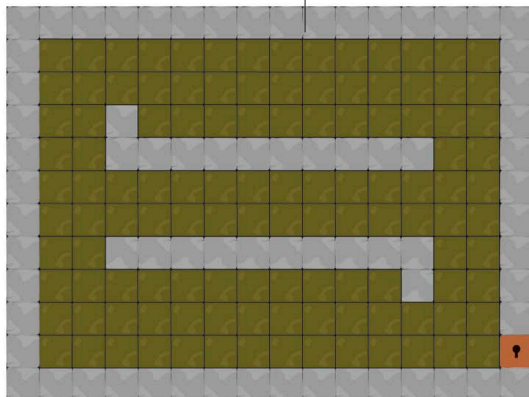
**Pygame Zero** refers to this as the screen.



### 1.5 DEFINE THE SCENERY

You can now draw the walls of the dungeon, add a door, and define the map of the game. Add the following code below the constants in your IDLE file to do this. The map is defined as a list of 12 strings, each representing a row of the grid. Each string is 16 characters wide, with each character describing a single grid square.

The dungeon has 12 rows and 16 columns of wall tiles



OUTPUT ON THE SCREEN

K is a key, and  
G is a guard

```
HEIGHT = GRID_HEIGHT * GRID_SIZE
```

```
MAP = [ "XXXXXXXXXXXXXXXXXX",  W represents  
                                     a wall tile
```

```
    "W                                W",  Spaces represent  
    "W                                W",  empty squares
```

```
    "W  W  KG                        W",
```

```
    "W  XXXXXXXXXXXX W",
```

```
    "W                                W",
```

```
    "W          P                      W",  P is the player
```

```
    "W  XXXXXXXXXXXX W",
```

```
    "W      GK  W  W",
```

```
    "W                                W",
```

```
    "W                                D",
```

```
    "XXXXXXXXXXXXXXXXXX"]
```

D is the  
door

**1.6 ADD A FUNCTION TO DRAW THE SCENERY**

Next, add a new `draw_scenery()` function above the `draw()` function. This will draw the background of each square on the map. Because the map is a list of strings, subscripting it as `MAP[y]` selects the string representing the row of the grid specified

by `y` (counting from 0). Subscripting this string with `[x]` selects the character representing the square in the column specified by `x` (also counting from 0). The second subscript is written immediately after the first as `MAP[y][x]`.

```

screen.blit("floor1", screen_coords(x, y))

def draw_scenery():
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            square = MAP[y][x]
            if square == "W":
                screen.blit("wall", screen_coords(x, y))
            elif square == "D":
                screen.blit("door", screen_coords(x, y))

def draw():
    draw_background()
    draw_scenery()

```

Loops over each grid position

Extracts the character from the map represented by this grid position

Draws a wall tile at the screen position represented by W

Draws a door tile at position D

Draws the scenery after (on top of) the background has been drawn

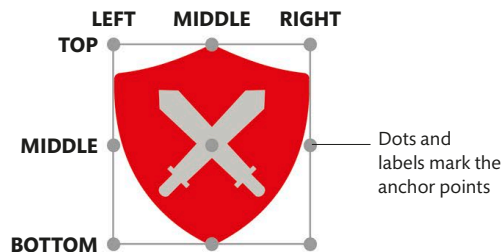
**THE ACTOR CLASS**

**Pygame Zero** provides a class called **Actor** to represent the actors, or the movable items, in games. You can create an Actor object with the name of the image that should be used when drawing it and then keyword arguments that specify other properties of the object, if required. The most important property is **pos**, which specifies the screen coordinates that the image should be drawn at. The **anchor** property specifies what point

on the image the **pos** coordinates refer to. It is a pair of strings where the first gives the x anchor point—"left", "middle", or "right"—and the second gives the y anchor point—"top", "middle", or "bottom". You will anchor the actors' **pos** to the top left of the image, as this matches the coordinates returned by the `screen_coords()` function.



THE ACTORS



## 1.7 INITIALIZE THE PLAYER

Create an actor for the player and set its starting position on the map. Add a new setup function below the `screen_coords()` function to do this.

```
def screen_coords(x, y):
    return (x * GRID_SIZE, y * GRID_SIZE)

def setup_game():
    global player
    player = Actor("player", anchor=("left", "top"))
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            square = MAP[y][x]
            if square == "P":
                player.pos = screen_coords(x, y)
```

Defines **player** as a global variable

Creates a new **Actor** object and sets its anchor position

Loops over each grid position

Extracts the character from the map representing this grid position

Checks if this grid position is the player

Sets the position of **player** to the screen coordinates of this grid position

## 1.8 DRAW THE PLAYER

After initializing the player, you need to draw it onscreen. Add a `draw_actors()` function above the `draw()` function in the code. Next, add a call to it at the end of the `draw()` function. Finally, call the `setup_game()` function just before **Pygame Zero** runs.

```
screen.blit("door", screen_coords(x, y))

def draw_actors():
    player.draw()

def draw():
    draw_background()
    draw_scenery()
    draw_actors()
    setup_game()
    pgzrun.go()
```

Draws the player actor onscreen at its current position

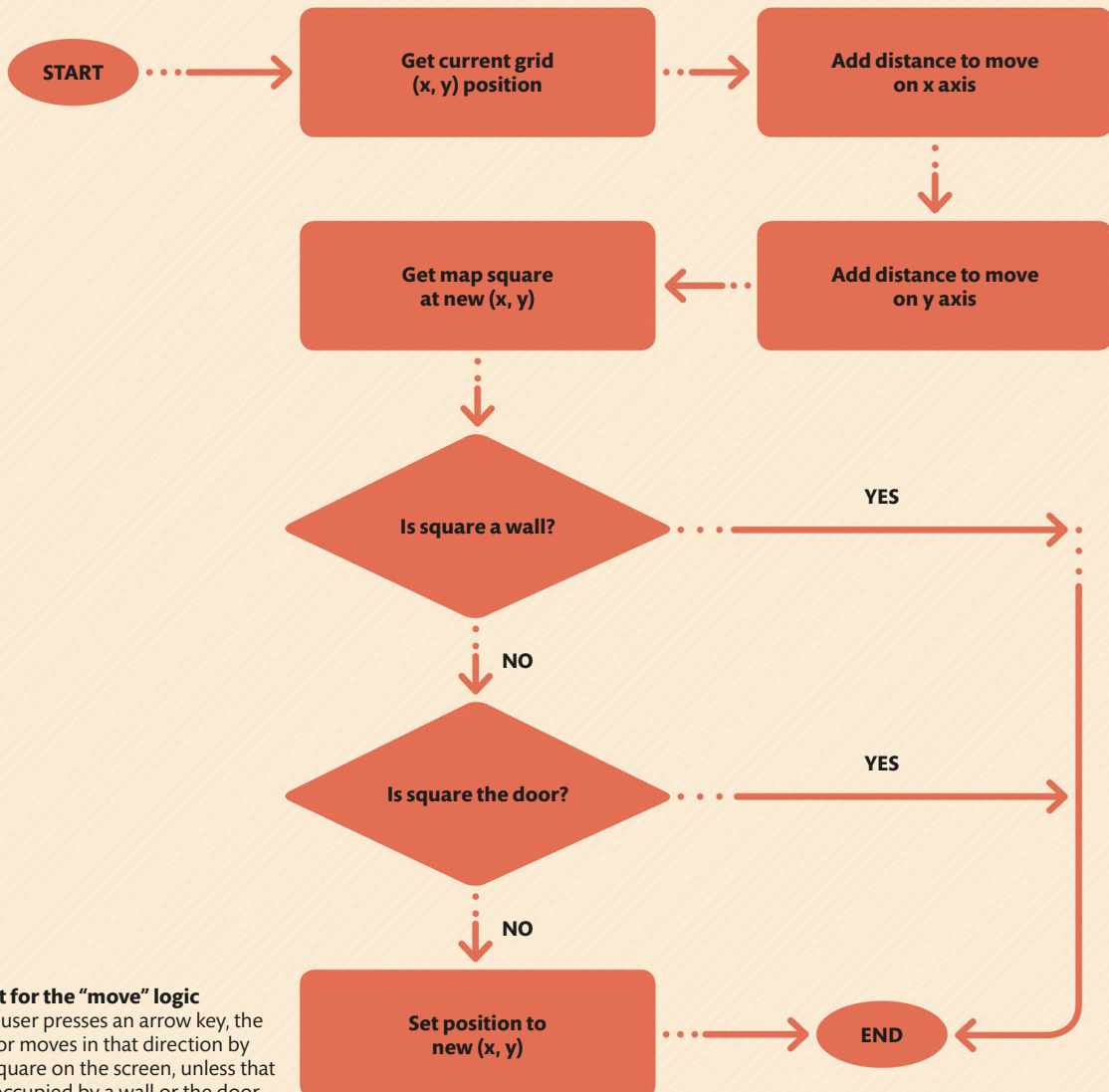
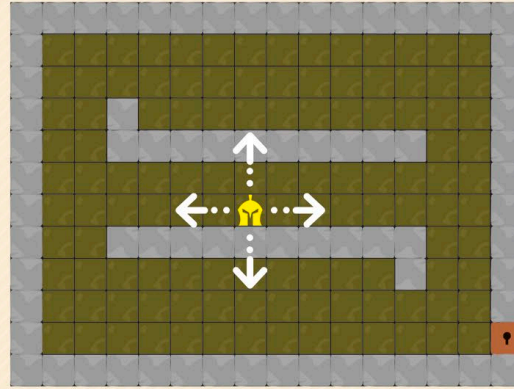
Draws the actors after (on top of) the background and scenery have been drawn



SAVE

## 2 Moving the player

Now that you have created the player, it is time to write code to move it on the screen. You will use an event-handler function, which reacts to key presses, to do this.



### Flowchart for the "move" logic

When the user presses an arrow key, the player actor moves in that direction by one grid square on the screen, unless that square is occupied by a wall or the door.

## MOVING THE PLAYER

### 2.1 ADD A UTILITY FUNCTION

First, you need to define a function to determine which grid square the actor is in. You can do this by dividing the actor's x and y coordinates by the size of a grid square and then using the

built-in `round()` function to make sure that the result is the nearest whole number. Add this function below the existing `screen_coords()` function.

```
return (x * GRID_SIZE, y * GRID_SIZE)
def grid_coords(actor):
    return (round(actor.x / GRID_SIZE), round(actor.y / GRID_SIZE))
```

Determines the position of an actor on the grid

### 2.2 ADD KEY HANDLER

Now add an event handler function that will react when the user presses an arrow key. This function ensures the player moves in the right direction when any of the four arrow keys are pressed. Add this new function below the `draw()` function.

```
draw_actors()
def on_key_down(key):
    if key == keys.LEFT:
        move_player(-1, 0)
    elif key == keys.UP:
        move_player(0, -1)
    elif key == keys.RIGHT:
        move_player(1, 0)
    elif key == keys.DOWN:
        move_player(0, 1)
```

Last line of the `draw()` function

Reacts when the user presses down on a key

Player moves left by one grid square

Player moves up by one grid square

Player moves right by one grid square

Player moves down by one grid square

### 2.3 MOVE THE ACTOR

Next, define the `move_player()` function. This function takes the distance in grid squares that a player moves on the x and y axes, respectively. Add this function immediately after the `on_key_down()` function.

Stops the execution of the `move_player()` function, if the player touches the wall

Updates position of `player` to the new coordinates

```
def move_player(dx, dy):
    (x, y) = grid_coords(player)
    x += dx
    y += dy
    square = MAP[y][x]
    if square == "W":
        return
    elif square == "D":
        return
    player.pos = screen_coords(x, y)
```

Gets the current grid position of `player`

Adds the x axis distance to x

Adds the y axis distance to y

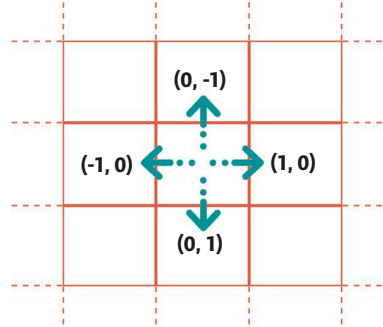
Gives the tile at this position

Returns immediately if it is a door



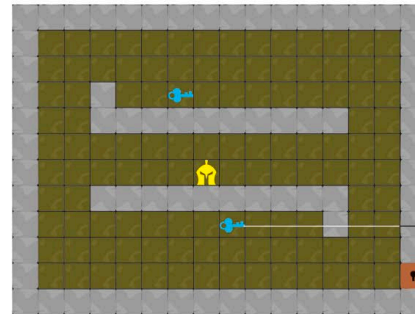
## MOVING ON THE GRID

As the grid and screen coordinates start at the top left corner, moving left on the grid represents a negative change on the x axis and moving right represents a positive change. Similarly, moving up is a negative change on the y axis and moving down is a positive change.



### 3 ADD THE KEYS

You now need to add more actors to the game. Add some keys for the player to collect. For each key marked on the map, create an actor with the key image and set its position to the screen coordinates of that grid position. Add this code to the `setup_game()` function to create the key actors.



Keys will appear at the coordinates set in the code

Defines `keys_to_collect` as a global variable

```
def setup_game():
    global player, keys_to_collect
    player = Actor("player", anchor=("left", "top"))

    keys_to_collect = []  # Sets keys_to_collect to an empty list initially

    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            square = MAP[y][x]
            if square == "P":
                player.pos = screen_coords(x, y)
            elif square == "K":  # Creates a key if the square is K
                key = Actor("key", anchor=("left", "top"), \
                           pos=screen_coords(x, y))  # Creates the key actor with an image, anchor, and position
                keys_to_collect.append(key)  # Adds this actor to the list of keys created above
```

## SPECIAL NAMES

It would have seemed natural to name the global variable with the list of key actors **keys**. However, you need to be careful when choosing names for your variables to avoid confusion with either built-in function names or names that are special to **Pygame Zero**. You may remember from the last step that **keys** is a special object with items representing all of the keys on the keyboard.

## 3.1 DRAW NEW KEY ACTORS

Make the game more interesting by adding multiple keys for the player to collect. Draw the new key actors by adding the following lines to the **draw\_actors()** function.

```
def draw_actors():
    player.draw()
    for key in keys_to_collect:
        key.draw()
```

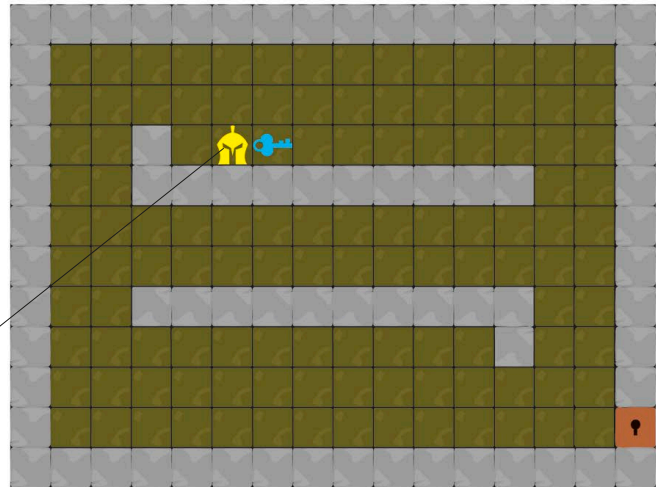
Draws all the actors in the list **keys\_to\_collect**

## 3.2 PICK UP THE KEYS

When the player actor moves into a grid square containing a key, the program will remove that key from the list of keys to be collected and stop drawing it onscreen. When there are no more keys to be collected, the player actor will be allowed to move into the grid square containing the door. Make the following changes to the **move\_player()** function to do this. Save the code and try running the program to check if you can move around and pick up the keys. You should be able to go into the door square once you pick up all of the keys, but see what happens if you try moving farther—we will fix this problem in the next few steps.

Move the player over the key to pick it up

Checks if the **keys\_to\_collect** list is not empty



```
elif square == "D":
```

```
    if len(keys_to_collect) > 0:
```

```
        return
```

Returns immediately if the list is not empty

```
    for key in keys_to_collect:
```

```
        (key_x, key_y) = grid_coords(key)
```

```
        if x == key_x and y == key_y:
```

```
            keys_to_collect.remove(key)
```

```
            break
```

```
    player.pos = screen_coords(x, y)
```

Loops over each of the key actors in the list

Gets the grid position of a key actor

Checks if the new player position matches the key position

Removes this key from the list if player position matches key position

Breaks out of the **for** loop, as each square can only contain one key



SAVE

### 3.3 GAME OVER!

If the player actor moves into the grid square that contains the door (after having picked up all of the keys), then the game should come to an end and the player should no longer be allowed to move. To do this, update the `setup_game()` function to define a new global variable that checks whether the game is over or not.

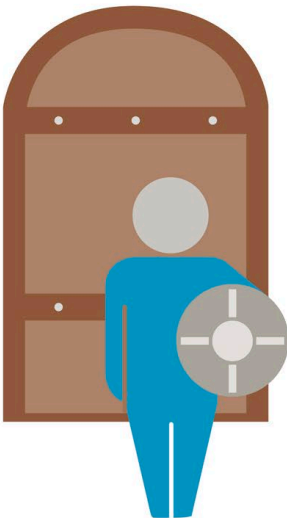
Defines `game_over` as a global variable

```
def setup_game():
    global game_over, player, keys_to_collect
    game_over = False
    player = Actor("player", anchor=("left", "top"))
    keys_to_collect = []
    for y in range(GRID_HEIGHT):
```

Sets the variable to `False` initially

### 3.4 TRIGGER GAME OVER

Now set the game to be over when the player gets to the door. Make the following changes to the `move_player()` function. Run the program to try it out. You should not be able to move when you get to the door, so the program will not crash.



```
def move_player(dx, dy):
    global game_over
    if game_over:
        return
    (x, y) = grid_coords(player)
    x += dx
    y += dy
    square = MAP[y][x]
    if square == "W":
        return
    elif square == "D":
        if len(keys_to_collect) > 0:
            return
        else:
            game_over = True
    for key in keys_to_collect:
```

Checks if `game_over` is set

Returns immediately without moving

Checks if all of the keys have been picked

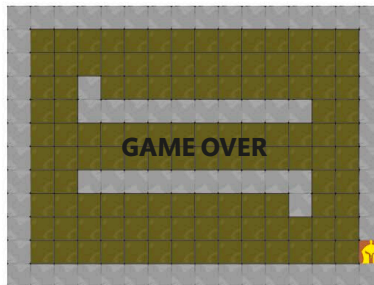
Sets `game_over` to `True` and continues the move



SAVE

3.5 GAME OVER MESSAGE

When the player gets to the door, the program stops, but it is not clear to the user that the game is over. You need to add a **GAME OVER** message to your code that is displayed onscreen when the game ends. Define a new function, `draw_game_over()`, to draw a **GAME OVER** overlay on the screen. Add the code above the `draw()` function.



Sets the position of the **GAME OVER** message onscreen

```
def draw_game_over():
    screen_middle = (WIDTH / 2, HEIGHT / 2)
    screen.draw.text("GAME OVER", midbottom=screen_middle, \
                      fontsize=GRID_SIZE, color="cyan", owidth=1)
def draw():
    draw_background()
    draw_scenery()
    draw_actors()
    if game_over:
        draw_game_over()
```

Anchors the text by its bottom edge

Draws the text at this location

Draws the text at this location

DRAWING TEXT WITH PYGAME ZERO

The `screen.draw.text()` function allows you to draw a piece of text onscreen. This function takes a string with the text to be drawn and then some optional keyword arguments, as shown here. See the **Pygame Zero** online documentation for other keywords.

KEYWORD ARGUMENTS	
Property name	Description
<b>fontsize</b>	The font size in pixels.
<b>color</b>	A string giving a color name or an HTML-style "#FF00FF" color, or an (r, g, b) "tuple" such as (255, 0, 255).
<b>owidth</b>	A number giving a relative width of an outline to draw around each character. Defaults to 0 if not specified; 1 represents a reasonable outline width.
<b>ocolor</b>	The color for the outline (in the same format as <b>color</b> ). Defaults to "black" if not specified.
<b>topleft, bottomleft, topright, bottomright, midtop, midleft, midbottom, midright, center</b>	Use one of these with a pair of numbers to give the x and y screen coordinates relative to an anchor point.



### 3.6 CREATE THE GUARD ACTORS

The game is pretty easy to win so far. To make it more difficult, add some guards as obstacles. For each guard on the map, create an actor with a guard image and set its position to the screen coordinates of that grid position. Update the `setup_game()` function to do this.



Defines **guards**  
as a global variable

```
def setup_game():
    global game_over, player, keys_to_collect, guards
    game_over = False
    player = Actor("player", anchor=("left", "top"))
    keys_to_collect = []
    guards = []
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            square = MAP[y][x]
            if square == "P":
                player.pos = screen_coords(x, y)
            elif square == "K":
                key = Actor("key", anchor=("left", "top"), \
                           pos=screen_coords(x, y))
                keys_to_collect.append(key)
            elif square == "G":
                guard = Actor("guard", anchor=("left", "top"), \
                             pos=screen_coords(x, y))
                guards.append(guard)
```

Sets **guards** to an  
empty list initially

Creates the  
guard actor

Creates a guard if  
the square is G

Adds this actor to the list  
of guards created above

### 3.7 DRAW THE GUARDS

To add another guard to the game, add this code to the `draw_actors()` function. Save the code and then run the program to check if the guards appear onscreen.

```
key.draw()
for guard in guards:
    guard.draw()
```

Draws all the  
actors in the  
list **guards**



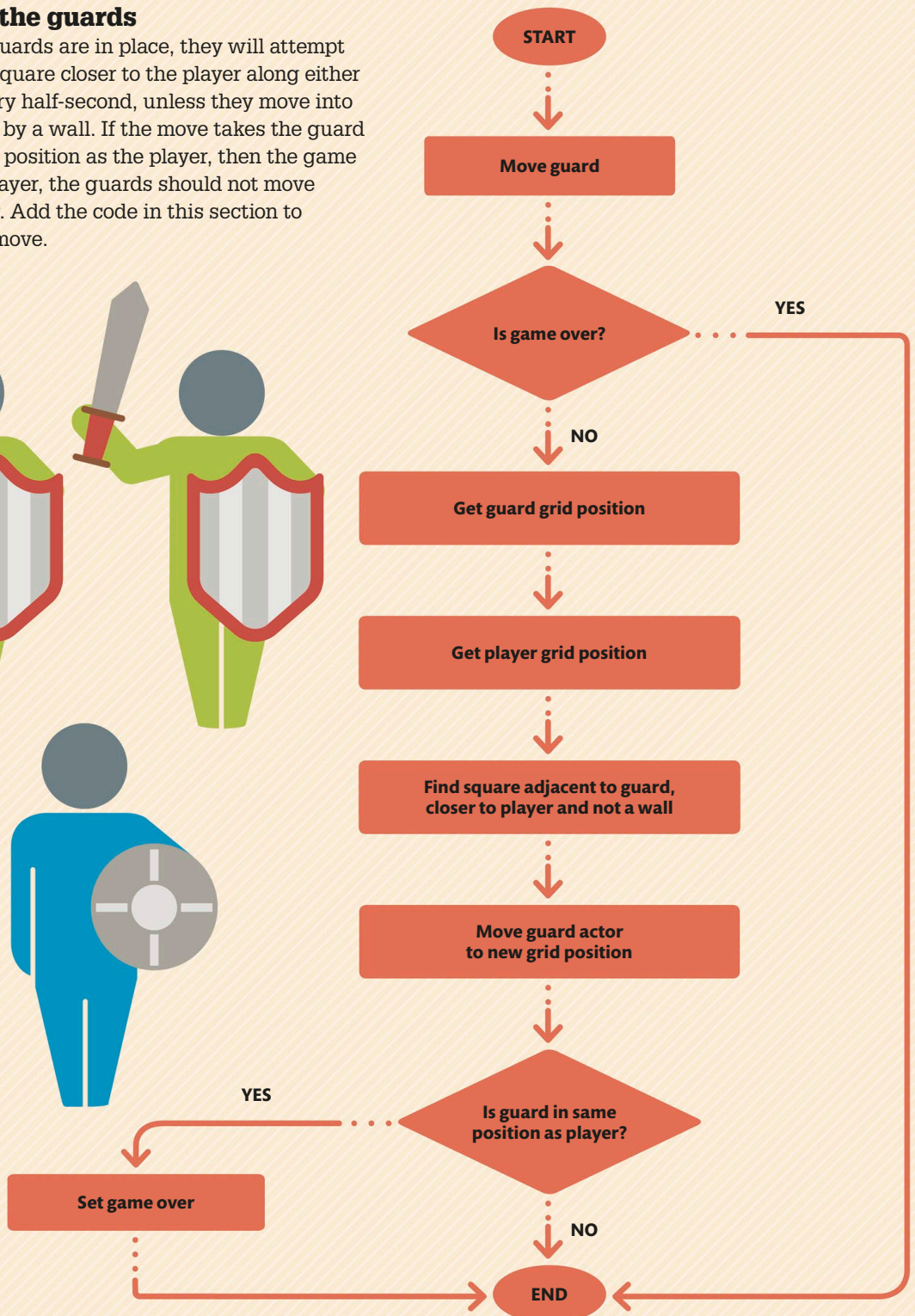
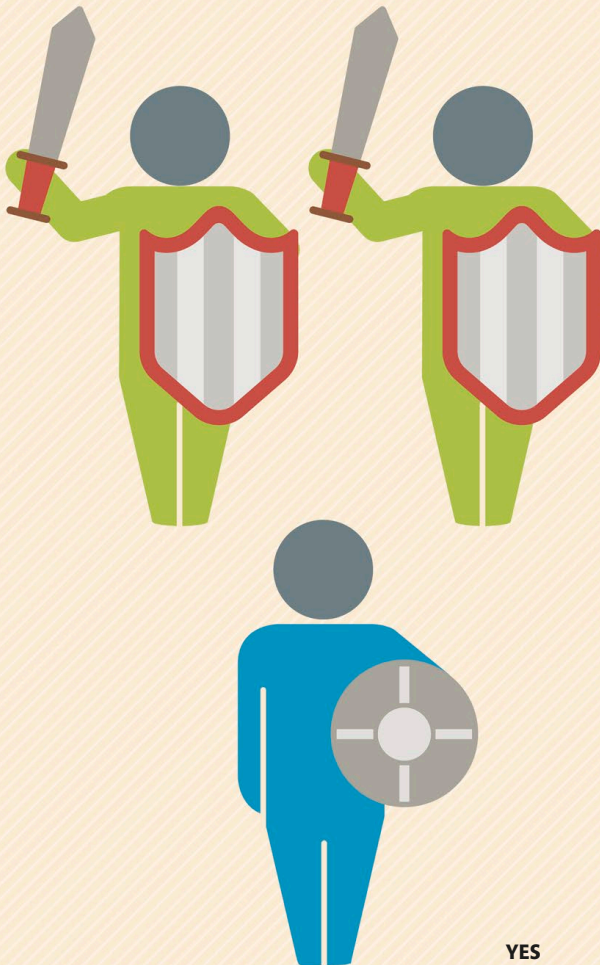
SAVE

## MOVING THE GUARDS

### 4

#### Moving the guards

Once the guards are in place, they will attempt to move one grid square closer to the player along either the x or y axis every half-second, unless they move into a square occupied by a wall. If the move takes the guard into the same grid position as the player, then the game is over. Like the player, the guards should not move if the game is over. Add the code in this section to make the guards move.





#### 4.1 ADD A FUNCTION TO MOVE A GUARD

Start by adding a new function, `move_guard()`, to move a single guard. The code will work for any guard actor, so pass an argument for the guard you want to move. Add the following code immediately after the `move_player()` function.

```

break

player.pos = screen_coords(x, y)

def move_guard(guard):
    global game_over
    if game_over:
        return
    (player_x, player_y) = grid_coords(player)
    (guard_x, guard_y) = grid_coords(guard)
    if player_x > guard_x and MAP[guard_y][guard_x + 1] != "W":
        guard_x += 1
    elif player_x < guard_x and MAP[guard_y][guard_x - 1] != "W":
        guard_x -= 1
    elif player_y > guard_y and MAP[guard_y + 1][guard_x] != "W":
        guard_y += 1
    elif player_y < guard_y and MAP[guard_y - 1][guard_x] != "W":
        guard_y -= 1
    guard.pos = screen_coords(guard_x, guard_y)
    if guard_x == player_x and guard_y == player_y:
        game_over = True

```

Gets the grid position of the player actor

Checks if the player is to the right of the guard and whether the square to the right is a wall

Defines `game_over` as a global variable

Returns immediately, without moving, if the game is over

Gets the grid position of this guard actor

Increases the guard's x grid position by 1 if the above condition is true

Checks if the player is to the left of the guard

Updates the guard actor's position to the screen coordinates of the (possibly updated) grid position

Ends the game if the guard's grid position is the same as the player's grid position

#### 4.2 MOVE ALL OF THE GUARDS

Next, add a function to move each of the guards in turn. Add this code just below the lines you typed in the previous step.

```

def move_guards():
    for guard in guards:
        move_guard(guard)

```

Loops through each guard actor in `guards` list

Moves all the guard actors in the list

## MOVING THE GUARDS

### 4.3 CALL THE FUNCTION

Finally, add this code to call the `move_guards()` function every half-second. You need to add a new constant at the top of the file to specify this interval.

```
GRID_SIZE = 50
```

```
GUARD_MOVE_INTERVAL = 0.5
```

Sets the time interval for a guard to move onscreen

### 4.4 SCHEDULE THE CALL

To ensure that the guards move smoothly after every half-second, you need to add a timer that calls the `move_guards()` function repeatedly during the course of the program. Add the following code at the bottom of the file. This calls the `move_guards()` function after every

`GUARD_MOVE_INTERVAL` seconds. Run the program and check if the guards chase the player. You should be able to see the **GAME OVER** message if a guard catches the player. Try changing the value of `GUARD_MOVE_INTERVAL` to make the game easier or harder.

```
setup_game()
```

```
clock.schedule_interval(move_guards, GUARD_MOVE_INTERVAL)
```

```
pgzrun.go()
```

Schedules regular calls to the `move_guards()` function



SAVE

## THE CLOCK OBJECT

The clock object has methods for scheduling function calls in a program. Some of them are given here. When calling a function, make sure you use the name of the function without the brackets. This is because you can

only schedule calls to functions that take no arguments, as there is no way to specify what arguments would be used when the call is made in the future.

### METHODS FOR SCHEDULING FUNCTION CALLS

Method	Description
<code>clock.schedule(function, delay)</code>	Call the <b>function</b> in <b>delay</b> seconds—multiple calls to this will schedule multiple future calls to the <b>function</b> , even if the previous ones have not yet happened.
<code>clock.schedule_unique(function, delay)</code>	Similar to <code>clock.schedule()</code> , except that multiple calls to this will cancel any previously scheduled calls that have not yet happened.
<code>clock.schedule_interval(function, interval)</code>	Call the <b>function</b> every <b>interval</b> seconds.
<code>clock.unschedule(function)</code>	Cancel any previously scheduled calls to the <b>function</b> .



## 5

## TRACK THE RESULT

When the game finishes and the **GAME OVER** message is displayed, you can show an additional message to indicate whether the player unlocked the door and won or was caught by a guard and lost. Create a new global variable to track whether the player won or lost. Add this code to the `setup_game()` function.

Defines `player_won`  
as a global variable

```
def setup_game():
    global game_over, player_won, player, keys_to_collect, guards
    game_over = False
    player_won = False
    player = Actor("player", anchor=("left", "top"))
```

Sets the variable to  
`False` initially

## 5.1

## SET A VARIABLE

Now set the global variable when the game finishes because the player reached the door with all of the keys. Add this code to the `move_player()` function to do this.

```
def move_player(dx, dy):
    global game_over, player_won
    if game_over:
        return
    (x, y) = grid_coords(player)
    x += dx
    y += dy
    square = MAP[y][x]
    if square == "W":
        return
    elif square == "D":
        if len(keys_to_collect) > 0:
            return
        else:
            game_over = True
            player_won = True
    for key in keys_to_collect:
```

Sets it to `True` when the  
player wins the game

## 5.2 ADD THE MESSAGES

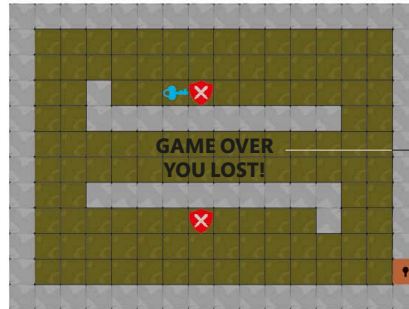
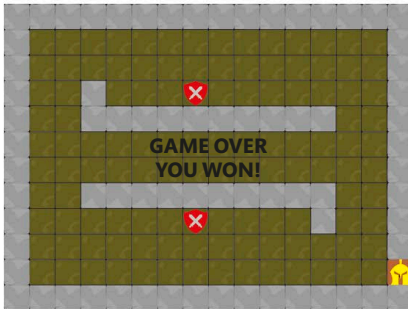
Collecting all of the keys and reaching the door is the only way that the player can win the game, so it is safe to assume that if the game finishes any other way, the player has lost. You need to display an appropriate message in each case. Add the following code to the `draw_game_over()` function. You will be using the `midtop` property to set the location of

the new message. This anchors the top edge of the message to the center of the screen. As the **GAME OVER** message is anchored by its bottom edge, this new message will appear centered below it. Try running the game and deliberately losing. Now close the window and run it again, but try to win this time. It should not be too hard.

```
screen.draw.text("GAME OVER", midbottom=screen_middle, \
                 fontsize=GRID_SIZE, color="cyan", owidth=1)

if player_won:
    screen.draw.text("You won!", midtop=screen_middle, \
                    fontsize=GRID_SIZE, color="green", owidth=1)
else:
    screen.draw.text("You lost!", midtop=screen_middle, \
                    fontsize=GRID_SIZE, color="red", owidth=1)
```

Draws the message  
onscreen



Use different colors to emphasize the different outcomes

The new message appears here



SAVE

## 5.3 REPLAY THE GAME

At the moment, the only way to have another try at the game is to close the window and run the program again. Add the following code after the `draw()` function to allow the user to press the spacebar when the game ends to play again. To reset the game to the beginning, you

just need to call the `setup_game()` function again. It contains all of the code that is necessary to initialize the game and will recreate all of the actors in their starting positions. It will also reset the variables that track game progress.

```
if game_over:
    draw_game_over()

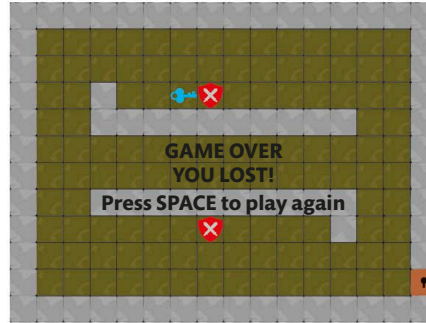
def on_key_up(key):
    if key == keys.SPACE and game_over:
        setup_game()
```

Checks if the spacebar has been pressed once the game is over

Calls `setup_game()` to reset the game

## 5.4 ADD ANOTHER MESSAGE

It will be useful to tell the player that they can press the spacebar to restart. To do this, add a new message at the end of the `draw_game_over()` function. You need to use `midtop` anchoring again to position the text `GRID_SIZE` pixels below the center of the screen. Run the game. You should be able to replay it now.



```
else:
    screen.draw.text("You lost!", midtop=screen_middle, \
                     fontsize=GRID_SIZE, color="red", owidth=1)
    screen.draw.text("Press SPACE to play again", midtop=(WIDTH / 2, \
                                                         HEIGHT / 2 + GRID_SIZE), fontsize=GRID_SIZE / 2, \
                                                         color="cyan", owidth=1)
```

Draws the new message onscreen

## 6 Animating the actors

The game feels a little odd at the moment as the actors jump from one square to another in the grid. It would be much better if they looked more like they were moving on the screen. You can make that happen by using **Pygame Zero's** `animate()` function.

### 6.1 ANIMATE THE GUARDS

Start by animating the guards. The `animate()` function creates animations that run automatically on each iteration of the game loop to update the properties of actors. Make the following change to the `move_guard()` function to animate the guards. The parameters of the `animate()` function will include the actor to

`animate(guard)`, the property that you want to change (`pos`), and how long the animation will run (`duration`). If you save and run the code now, you will see the guards moving smoothly across the screen toward the player.

```
elif player_y < guard_y and MAP[guard_y - 1][guard_x] != "W":
    guard_y -= 1
    animate(guard, pos=screen_coords(guard_x, guard_y), \
            duration=GUARD_MOVE_INTERVAL)
    if guard_x == player_x and guard_y == player_y:
        game_over = True
```

Moves the actor smoothly instead of changing its position suddenly

## ANIMATIONS

The `animate()` function can take two other optional keyword arguments—`tween`, which specifies how to animate the in-between values of the property, and `on_finished`, which

allows you to specify the name of a function you want to call after the animation is complete. The value of `tween` should be one of the strings mentioned below.

VALUE OF THE TWEEN KEYWORD ARGUMENT	
Value	Description
"linear"	Animate evenly from the current property value to the new; this is the default.
"accelerate"	Start slowly and speed up.
"decelerate"	Start quickly and slow down.
"accel_decel"	Speed up and then slow down again.
"end_elastic"	Wobble (as if attached to an elastic band) at the end.
"start_elastic"	Wobble at the start.
"both_elastic"	Wobble at the start and the end.
"bounce_end"	Bounce (as a ball would) at the end.
"bounce_start"	Bounce at the start.
"bounce_start_end"	Bounce at the start and the end.

### 6.2 ANIMATE THE PLAYER

Now it is time to animate the player actor. Unlike the guards, the player does not have a particular rate at which it moves, so you need to define how quickly a move should be completed. Add a new constant at the top of your file to do this. Choose **0.1** seconds as the

duration the user will take to tap the movement keys to quickly evade the guards. Update the `move_player()` function as shown below. Try the game again and check if the player actor slides quickly from square to square.

```
GUARD_MOVE_INTERVAL = 0.5
```

```
PLAYER_MOVE_INTERVAL = 0.1
```

Time it takes for the player actor to move from one position to another

```
keys_to_collect.remove(key)
```

```
break
```

```
animate(player, pos=screen_coords(x, y), \
```

```
duration=PLAYER_MOVE_INTERVAL)
```

Updates the player's position after 0.1 seconds

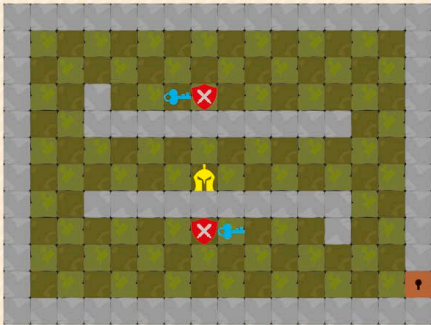


SAVE



## 7 Make a checkerboard background

Now return to some of the earlier graphical elements and see if you can make the game look a little more interesting. At the moment, the background is just a single tile repeated across the entire floor. Add a checkerboard pattern to break things up a little and make the floor look more “tiled.”



### 7.1 UPDATE THE BACKGROUND FUNCTION

For a checkerboard pattern, on the first row, all of the odd squares should be one color and the even squares another; on the second row, the colors need to be swapped. The following rows should repeat this pattern. You can do this by using the first color on either odd columns of odd rows or even columns of even rows,

then the second color for the other squares. You can determine if a number is odd or even by using Python’s **modulo** operator (see box below). Make the following changes to the **draw\_background()** function to select a different floor tile image for alternate squares.

```
def draw_background():
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            if x % 2 == y % 2:
                screen.blit("floor1", screen_coords(x, y))
            else:
                screen.blit("floor2", screen_coords(x, y))
```

Checks if the x and y values are either both odd or both even

Draws the floor1 tile at this position if the above condition is true

Draws the floor2 tile if either of the x and y values are odd and even

## THE MODULO (REMAINDER) OPERATOR

An odd or even number can be determined by dividing the number by two and then looking to see if there is a remainder or not. Python has an arithmetic operator, called the **modulo** operator, that returns the remainder from a division. It is written as **a % b**, which gives the remainder of dividing a by b. Take a look at the remainders after dividing the x and y coordinates by two. If the remainders are the same, then either the row and column are both odd or they are both even. Shown here are some examples of how the modulo operator works.

N	N % 2	N % 3	N % 4	N % 5
0	0	0	0	0
1	1	1	1	1
2	0	2	2	2
3	1	0	3	3
4	0	1	0	4
5	1	2	1	0
6	0	0	2	1
7	1	1	3	2
8	0	2	0	3
9	1	0	1	4

## MAKE A CHECKERBOARD BACKGROUND

### 7.2 CRACKING UP!

Finally, make the dungeon look more realistic by adding some cracks in the floor tiles. You can do this by drawing the cracks on top of the floor tile images. Make sure to add cracks on only a few tiles; you can choose these tiles at random. Start by importing Python's **random** module and add it to the top of your file. You need to use the **randint(a, b)** function from this module, which

returns a random whole number between **a** and **b** (see box, right). You will choose random numbers in the **draw\_background()** function and decide when to draw a crack based on them. Because the same squares need to be picked for the cracks every time the **draw\_background()** function is called, set the "seed value" (see box, right) to a specific number at the start of the function.

```
import pgzrun
import random
```

Makes the functionality in the **random** module available

```
PLAYER_MOVE_INTERVAL = 0.1
BACKGROUND_SEED = 123456
```

Adds a new constant for the seed value at the top of the file

Tells the program to pick random numbers starting from **BACKGROUND\_SEED**

```
def draw_background():
    random.seed(BACKGROUND_SEED)
    for y in range(GRID_HEIGHT):
        for x in range(GRID_WIDTH):
            if x % 2 == y % 2:
                screen.blit("floor1", screen_coords(x, y))
            else:
                screen.blit("floor2", screen_coords(x, y))
            n = random.randint(0, 99)
            if n < 5:
                screen.blit("crack1", screen_coords(x, y))
            elif n < 10:
                screen.blit("crack2", screen_coords(x, y))
```

Picks a random number between 0 and 99

Checks if **n** is less than 5

Draws **crack1** on top of the floor tile at this position if **n** is less than 5

Checks if **n** is less than 10

Draws **crack2** on top of the floor tile at this position if **n** is less than 10 but not less than 5



## RANDOM NUMBERS AND PROBABILITY

The `randint()` function returns a number in a specific range. Repeated calls will return numbers that are roughly distributed across this range. To be more precise, this function actually returns a pseudo-random number. These are numbers that appear random—in that the numbers are evenly distributed across the range and the sequence does not look obviously predictable—but are actually generated by an algorithm that will always generate the same sequence of numbers from a given starting point. You can call the starting point for a pseudo-random sequence the “seed”. If you repeatedly pick random numbers between 0 and 99, then you should

get the numbers 0 to 4 about 5 percent of the time. If you look at the example below, you will see that if `n` is a number between 0 and 4, `crack1` image will be drawn. So you can expect this to happen for about 5 percent of the floor tiles. If `n` is greater than 5 and lies between 5 and 9, `crack2` image will be drawn, which should also happen for about 5 percent of the tiles. If you look carefully at the map, you will be able to count 118 exposed floor tiles, so you should expect to see about six of each type of crack (5 percent of 118).

```
n = random.randint(0, 99)
```

```
if n < 5:
```

```
    screen.blit("crack1", screen_coords(x, y))
```

```
elif n < 10:
```

```
    screen.blit("crack2", screen_coords(x, y))
```

Tells the code to pick a random number between 0 and 99

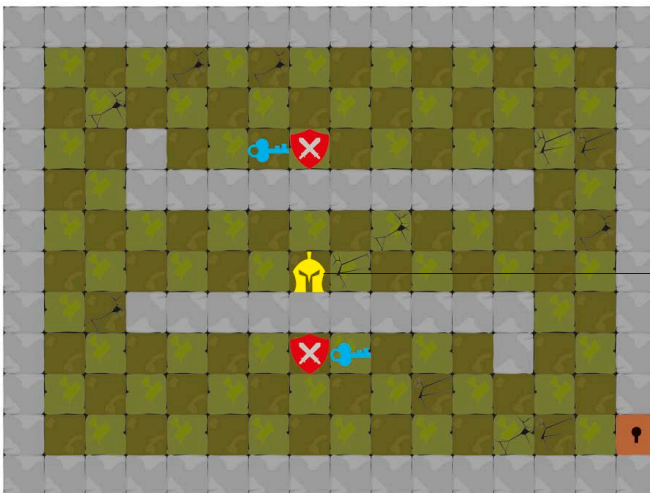
Draws `crack1` if `n` is between 0 and 4

Draws `crack2` if `n` is between 5 and 9

### 7.3 TIME TO PLAY

The game should now be ready to play.

Run the program to make sure it is working properly. If there is a problem, carefully check your code for bugs (see pp.130–133) and run it again.



Move the player quickly to collect all the keys. Watch out for the guards



SAVE



# Hacks and tweaks

## Opening the door

While users may immediately realize that they need to collect the keys, it may not be obvious when they can leave the dungeon. If you can visually open the door when the last key has been collected, it will be obvious what to do. The easiest way to do this

is to only draw the door when there are no keys left to be collected. In the `draw_scenery()` function, change the logic for deciding when to draw the door as shown here.

```
screen.blit("wall", screen_coords(x, y))

elif square == "D" and len(keys_to_collect) > 0:
    screen.blit("door", screen_coords(x, y))
```

Checks if there are any keys left to be collected

## Keep moving

It would help if the player could move continuously in one direction by holding down an arrow key instead of repeatedly pressing it. To do this, you can use the `on_finished` argument of `animate()` function. This allows the user to specify a function to be called when the actor has finished moving. Make a change in the `move_player()` function, as shown here, then add a new

`repeat_player_move()` function below the `move_player()` function. It uses members of **Pygame Zero's** `keyboard` object to check if a particular key is pressed. You might find that the game is now too easy. You can change the `PLAYER_MOVE_INTERVAL` constant at the top of the file to slow the player down and make the game more challenging.

```
break

animate(player, pos=screen_coords(x, y), \
        duration=PLAYER_MOVE_INTERVAL, \
        on_finished=repeat_player_move)
```

Checks if the arrow key is still pressed and repeats the move

Set this to half the guard's move interval, giving the player less of an advantage

```
def repeat_player_move():
```

```
    if keyboard.left:
        move_player(-1, 0)
    elif keyboard.up:
        move_player(0, -1)
    elif keyboard.right:
        move_player(1, 0)
    elif keyboard.down:
        move_player(0, 1)
```

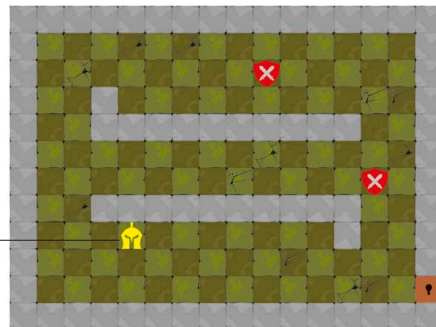
Checks if the left arrow key is still pressed

Calls `move_player()` again to repeat the move

```
GUARD_MOVE_INTERVAL = 0.5
```

```
PLAYER_MOVE_INTERVAL = 0.25
```

The player will now move continuously in the chosen direction





### Make a bit more room

You can make the game more interesting by designing a larger, more complicated map. You can design your own, but try this one to get the idea. First, change the size of the grid by editing the values of the constants at the top of the

file. Next, carefully edit the **MAP** constant as shown here. You can add as many guards or keys as you want because of the way you have written the code.

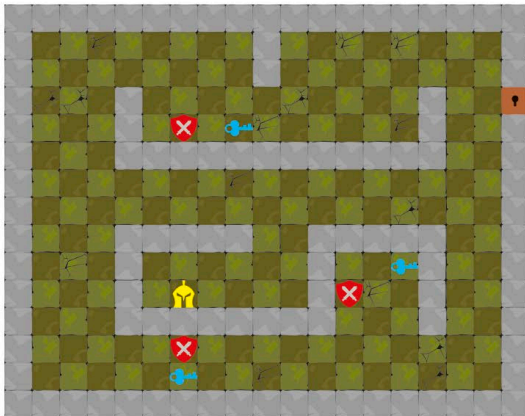
```
GRID_WIDTH = 20
```

```
GRID_HEIGHT = 15
```

Increase the value  
of these variables

This dungeon has  
20 columns, so  
there should be 20 W  
characters in this line

Remember to add  
the door in this line



LARGE PLAYING AREA

```
MAP = [ "WWWWWWWWWWWWWWWWWWWW",
```

```
        "W          w      W",
```

```
        "W          W      W",
```

```
        "W  W          W  D",
```

```
        "W  W G K          W  W",
```

```
        "W  WWWWWWWWWWWW  W",
```

```
        "W                      W",
```

```
        "W                      W",
```

```
        "W  WWWWW  WWWWW  W",
```

```
        "W  W          W  KW  W",
```

```
        "W  W P          WG  W  W",
```

```
        "W  WWWWWWWW  W  W",
```

```
        "W          G          W",
```

```
        "W          K          W",
```

```
        "WWWWWWWWWWWWWWWWWWWW"]
```

This dungeon has 15  
rows, so there should  
be 15 lines in total

### Upload new characters

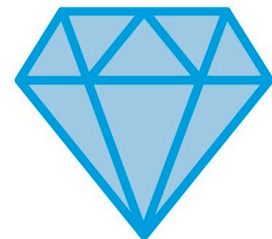
You can upload your own images to add different characters to the game or set it up in a completely new background. Copy the new images into the "images" folder you created earlier, then update the code so that the actor image names match the new file names.



ENEMY



PLAYER



ITEM



WEB

TECHNOLOGIES

# How the Web works

The World Wide Web is a set of technologies that work together to allow information to be shared between computers via the internet. The Web is characterized by its combination of text, images, video, and audio to deliver an interactive multimedia experience.

## Connecting to a website

The Web is based on a client/server model. A browser is a client that requests a web page from a server. The server then responds to the request by sending an HTML file. The content of each request is determined by the communication protocol being used. Hypertext Transfer Protocol (HTTP) is the most common protocol used over the internet—a global network created from connections between billions of devices.

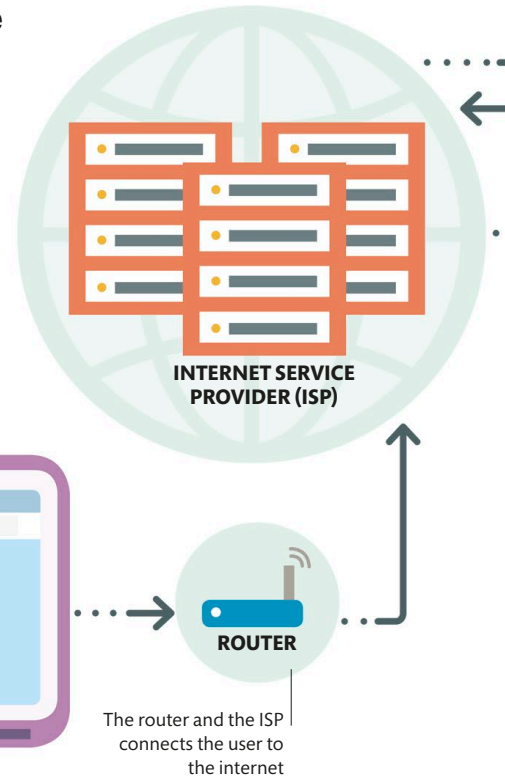
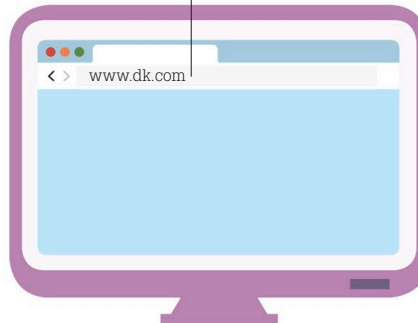
### 1 Enter web page URL

The process begins when a user enters a Uniform Resource Locator (URL) into the address bar of an internet browser. This URL contains the address of the requested web page and can be used to locate the web server that hosts the website.

### 2 Request

The web browser sends a request message to a router, which sends the message to the destination web server via the internet. The web server will then send a response message back to the computer that requested the URL.

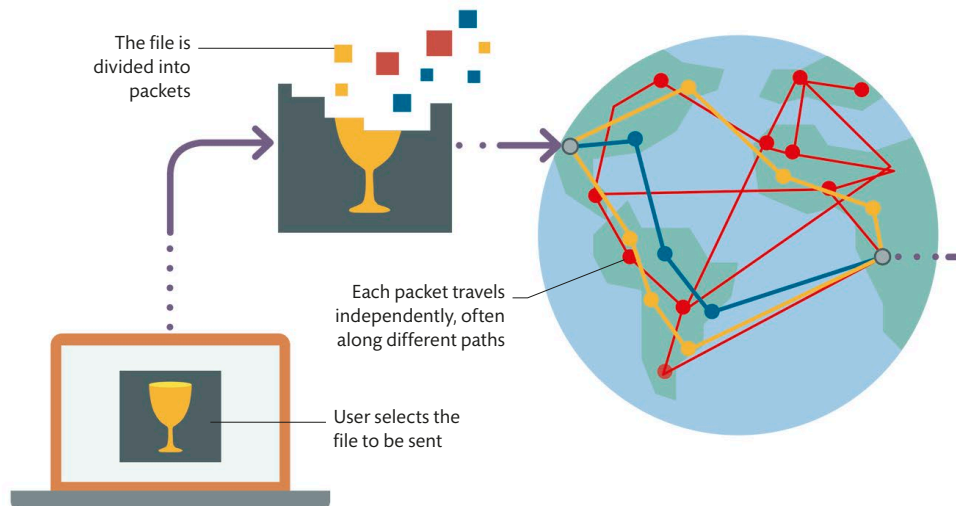
User types in the URL for a website

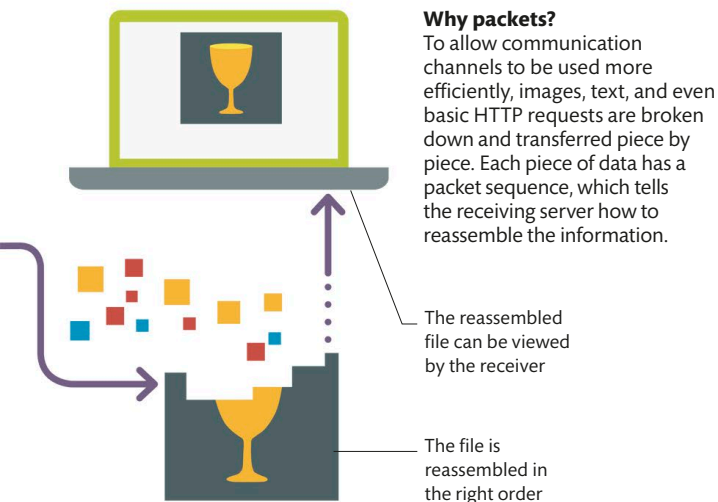
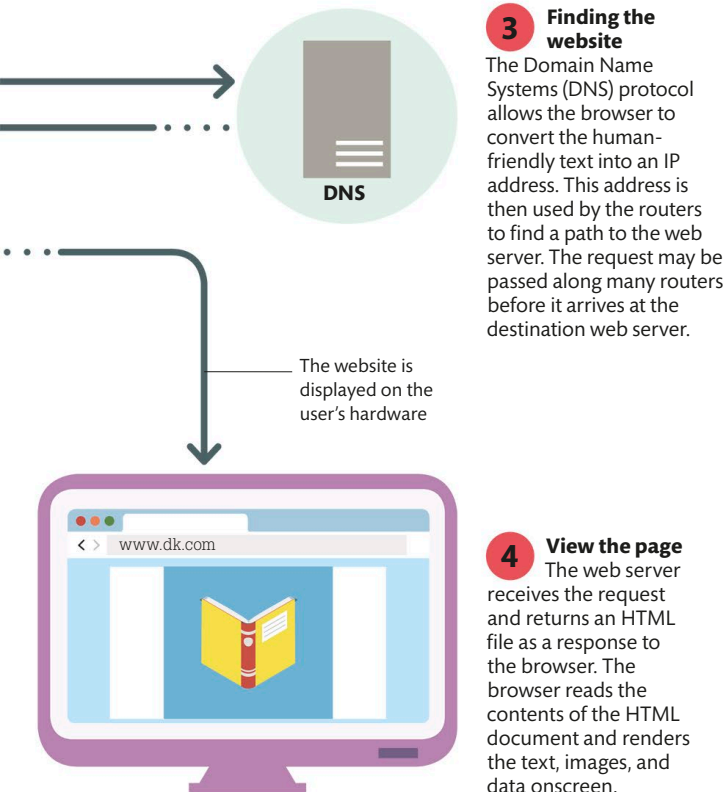


The router and the ISP connects the user to the internet

## Packets and IP routing

All communication over the Web is done by dividing the request into smaller segments of data called packets. These packets are routed from the source to the destination, where they are reassembled into the original message. The networks that convey data in packets are called “packet switched networks.” Packets consist of two parts: information and data. Information defines where and how to send the data, while data is the content that the packet is trying to deliver.





## Protocols

A protocol is a set of rules that governs the communication between two entities. Protocols on the Web exist to manage the communication between the client browser and the web server. Network protocols are structured as a series of layers. Each layer is designed for a specific purpose and exists on both the sending and receiving hosts.



### Application layer protocol

Defines how an application must format its data so that it can communicate with other applications. For example, HTTP and File Transfer Protocol (FTP) define how a web browser can communicate with a web server.



### Link layer protocol

Defines how data can be sent from one network to another by using routers to find the destination computer and deliver the message.



### Transport layer protocol

Defines how to manage communications by maintaining sessions between the source and destination computers and combining the received packets back into the correct order.



### Web protocols

Transmission Control Protocol (TCP) manages the sessions and ordering of the packets received by the browser. Internet Protocol (IP) handles routing of data between the client and the server. HTTP/FTP/UDP (User Datagram Protocol) defines the messages being sent between the browser and the server.

## HTTP

HTTP is an application level protocol that describes how a client can format and send a request message to a server and how the server can format and reply with a response message.

- The GET method retrieves data.
- The POST method updates data.
- The PUT method creates data.
- The DELETE method removes data.

# Code editors

One of the most important tools for programmers, code editors are specifically designed for editing the source code of computer programs. They can be stand-alone applications or part of any IDE (see p.23) or web browser. A number of code editors are available online, all customized to fit specific work situations or programming languages.

## Code editor tools

Simple text editors, such as Notepad, can be used to write code, but they cannot enhance or ease the process of code editing. The code editors available online have specialized functionalities, or certain built-in features,

that simplify and accelerate the process of editing. These elements automate common repetitive tasks and assist the programmer to write better software by identifying problems and debugging code. Some of the most useful code editor tools are given here.



**Syntax highlighting**  
Displays different parts of the code in different colors, making the code easier to read. For example, HTML tags are highlighted in one color and comments are highlighted in another color.



**Multiview**  
Allows the programmer to view multiple files side by side. Some code editors even allow two instances of the same file to be viewed alongside each other.



**Printing**  
Enables the programmer to print a hard copy of the code. The output can then be shared and used as a tool to facilitate communication and problem solving.



**Preview window**  
Allows the programmer to see a quick representation of how the HTML code will render without having to start a web server to execute the code.

## Types of code editors

There are two types of code editors most commonly used by programmers—lightweight editors and IDEs. The choice of editor to be used depends on the programming language and the type of program to be edited.

### Lightweight editors

These editors are used to open and edit a file instantly. They have basic features and are fast and simple to use. Lightweight editors can only be used when working on a single file. This table lists some of the most commonly used lightweight editors.

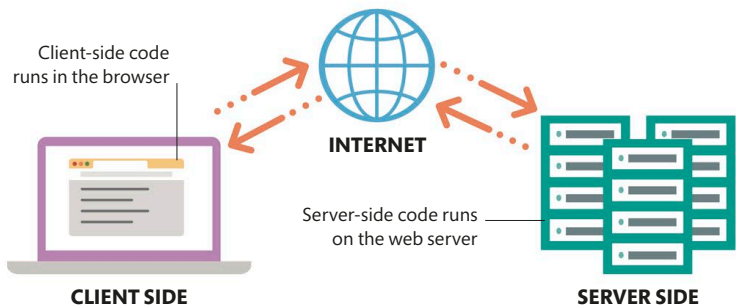
LIGHTWEIGHT EDITORS	
Code editors	Features
Brackets	An open source code editor that focuses on web development languages, such as HTML, CSS, and JavaScript. It has lots of useful extensions and plugins. ( <a href="http://brackets.io/">http://brackets.io/</a> )
Atom	A hackable open source code editor that supports many languages and is designed primarily for web development. Atom is well integrated with Git (a free system for tracking changes in source code) and has lots of custom plugins. ( <a href="https://atom.io/">https://atom.io/</a> )
Sublime Text	A small but powerful code editor that works with several languages and has many tools and shortcuts to aid coding. ( <a href="https://www.sublimetext.com/">https://www.sublimetext.com/</a> )
Visual Studio Code	Smaller and simpler than the Community edition (see right), Code is a very popular editor that can work with many languages and has advanced features. ( <a href="https://visualstudio.microsoft.com/">https://visualstudio.microsoft.com/</a> )



### CLIENT-SIDE AND SERVER-SIDE SCRIPTING

In client-side scripting, processing takes place in a web browser. The code is transferred from a web server to the user's browser over the internet.

In server-side scripting, processing takes place on a web server. The user sends a request to the web server over the internet, which is fulfilled when the server generates dynamic HTML pages in response and sends them to the user's browser through the same channel.



**Tabs**  
Tabs provide an easy way to arrange and manage multiple open files in a code editor. Each tab displays the name of a file, and clicking the name displays the file in a code window.



**Zoom**  
Zooming in makes a part of the text larger and easier to read, while zooming out offers a quick way to view the entire document on the screen in one go.



**Plugins**  
Many code editors allow programmers to write plugins to extend the features of a code editor—for example, adding a spell checker or a plugin to format HTML.



**Error and warning signs**  
These indicate the presence of a spelling mistake or a syntax error that could cause the program to stop executing or behave unexpectedly.

#### INTEGRATED DEVELOPMENT ENVIRONMENT

Code editors	Features
WebStorm	A fully featured IDE for web development that uses client-side JavaScript frameworks (see pp.284–285), such as Angular, TypeScript, Vue, and React, and server-side development applications, such as Node.js. ( <a href="https://www.jetbrains.com/webstorm/">https://www.jetbrains.com/webstorm/</a> )
NetBeans	Can be used for developing web and desktop applications using open source languages, such as Java and PHP, and web development languages, such as HTML, CSS, and JavaScript. ( <a href="https://netbeans.org/">https://netbeans.org/</a> )
CodePen	An online code editor that can be used for testing and sharing HTML, CSS, and JavaScript code snippets. It is very useful for finding important components to use on websites. ( <a href="https://codepen.io/">https://codepen.io/</a> )
Visual Studio Community	Used to create web and desktop applications for Microsoft, Apple, and Linux environments. It helps programmers build large-scale systems using multiple languages and frameworks. ( <a href="https://visualstudio.microsoft.com/">https://visualstudio.microsoft.com/</a> )

**IDEs**  
IDEs are powerful editors that work with many languages and have advanced features that enable a programmer to integrate several languages into a single solution. IDEs are used when working on the entire project. This table lists a few commonly used IDEs.

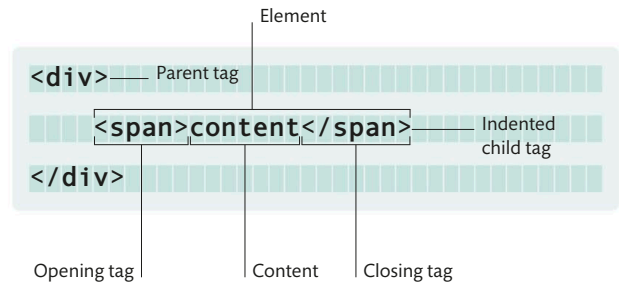
# Exploring basic HTML

HTML is the most basic building block of the Web. An HTML file contains all the text, images, and data that is displayed on the browser. It also includes a list of any other files, such as fonts, styles, and scripts that are required to render the HTML elements correctly.

## HTML tags

An HTML tag is a keyword or a set of characters that defines the format of a web page and determines how its content is displayed onscreen. The combination and order of the HTML tags determine the structure and design of the HTML document. A client browser uses the information in each tag to understand the nature of the tags' content and how to display them correctly. The combination of a tag and its content is known as an element. Some tags, called parent tags, can contain other tags, called children tags. Most tags must have an opening and closing tag, like a set of

brackets, but some tags do not require a closing tag and include a closing slash to indicate that they are single tags.



### `<body></body>`

The `<body>` tag contains all the text, data, and images that are displayed when the HTML document is opened in a browser.

### `<p></p>`

This tag contains the text that should appear as a paragraph onscreen. The browser starts a new line and adds margins for spacing around the paragraph.

### `<div></div>`

The `<div>` tag is a container for all the HTML elements that can be styled and positioned as a group. This tag displays elements on a new line.

### `<img/>`

The `<img/>` tag is used to describe an image on the page. Its "src" attribute contains the URL that points to the location of the image file.

### `<a></a>`

The `<a>` (anchor) tag describes a hyperlink, which is used to link one page to another. This tag contains the "href" attribute (see p.211), which holds the link's destination.

### `<html></html>`

These are outer tags that apply to the entire HTML document. The first `<html>` tag indicates the markup language used for the document and the `</html>` tag marks the end of the web page.

### `<h1></h1>`

The `<h1></h1>` tags indicate that the text is a header. `<h1>` is usually used for the title of the page, while the others are used to style smaller headings on the document.

### `<br/>`

The `<br/>` tag tells the browser to start a new line. It is a single tag, with the closing slash included before the closing greater-than sign.



## INDENTING TAGS

Good programming includes using visual aids to make code more readable. One of the easiest ways to improve the readability of code is to indent child tags inside their parent tags. To help with the indentation, a “Tidy HTML” or “Format HTML” tool can be used to format the code and indent the children tags.

**<head></head>**  
The <head> tag contains the metadata that is required to describe the styles, fonts, linked files, page title, and scripts used by the HTML document.

**<title></title>**  
This tag contains the text that appears as the title of a document in the browser. There cannot be more than one <title> element in an HTML document.

**<span></span>**  
The <span> tag contains the text and other HTML elements that should appear on the same line.

**<!doctype HTML>** — Document type declaration

**<html>** — The header tag

**<head>** — Opening <title> tag

**<title> </title>**

**</head>** — Closing </title> tag

**<body>** — The <body> tag

**<p></p>**

**</body>**

**</html>** — The outer </html> tag

### HTML document structure

Every HTML document requires a minimum number of tags. Recognizing the importance of tags in code, most code editors today automatically add these to a blank HTML document.

## Attributes

Most HTML tags have attributes that provide additional information about the HTML element. An attribute describes a property or characteristic of the element. It always appears inside the element's opening tag in a key="value" format. Some attributes may be required by the tag type to render correctly, while other attributes may be optional.



### <img/> tag attributes

Apart from “src”, the “width” and “height” attributes define the dimensions of an image, and the “alt” attribute provides an alternative text description for images that cannot be displayed.



### <a> tag attributes

The “href” attribute contains a URL that points to the hyperlink's destination, and the “target” attribute instructs the browser to open the hyperlink in a new browser tab or the same tab.



### “id” attribute

The “id” attribute describes the identity of an element. It can be added to any kind of tag and is specific to it. This attribute can also be used to select the element in CSS and JavaScript.



### “name” attribute

This attribute is used by input elements to define the name of the property, or characteristic of the element, that is sent to the server. This attribute must be unique to each element in a form.



### “class” attribute

The “class” attribute describes the name of a group that the element is a part of. Many elements on the same page can be members of the same class.



### “style” attribute

The “style” attribute describes the visual characteristics of an element. It defines a list of key-value pairs. Each key-value style definition is separated by a semicolon (see p.234).

# HTML forms and hyperlinks

Web pages are connected by hyperlinks and forms. While hyperlinks send requests for a specific URL, forms send a request that includes data from the current web page. This data is then used by the server to process the request.

## HTML forms

An HTML `<form>` tag contains input elements that allow the user to enter data to be sent to the server. When a user clicks the submit button, the browser will send the values of all the input fields in the form to the

server. Every input field must have a "name" attribute. This identifier is used as the key for the data value. A form can include various elements for inputting data, including text fields, text areas, labels, checkboxes, radio buttons, select drop-down lists, and hidden fields.

### Labels

The `<label>` tag adds a text label to an input control. When the label is clicked, the cursor jumps to the input control. The "for" attribute in the `<label>` tag must point to the "id" attribute (see p.211) of the input control.

```
<label for="Name">Name:</label>  
<input type="text" id="Name" name="Name"  
placeholder="Enter name" />
```

### Checkboxes

This is used for indicating a true or false value. If the checkbox is checked, the browser submits the value in the "value" attribute.

```
<input type="checkbox" name="hasDriversLicense"  
value="true"> Do you have a driver's license?
```

### Select drop-down lists

Select elements allow the user to choose an input from a list of possible values. This selected value is included in the form data sent to the server.

```
<select name="city">  
  <option value="delhi">Delhi</option>  
  <option value="cairo">Cairo</option>  
</select>
```

### Radio buttons

Radio buttons are used to select one of a group of possible values. Each radio button's "name" attribute will contain the same value. This indicates that they are possible answers for the same field.

```
<input type="radio" name="gender" value="male"  
checked/> Male<br/>  
<input type="radio" name="gender" value="female"  
/> Female
```



## Hyperlinks and URLs

Hyperlinks are text hotspots that, when clicked, navigate the browser to a new HTML document. They can also refer to another element on the same web page, in which case the browser will

simply scroll to the required area. In HTML, hyperlinks are indicated by an anchor `<a>` tag. This tag contains an "href" attribute (see p.211) that stores a URL. This URL is the address to the new HTML document.

### External hyperlink

These are hyperlinks to an HTML document on another website. It requires a complete URL to navigate.

```
<a href="http://www.dkp.com/otherPage.html">link</a>
```

External hyperlinks begin with the "http://" prefix

### Text field

Text fields are used to enter an alphanumeric value. It is placed on a web page using the `<input>` tag. The "placeholder" attribute adds a hint to the input text field.

```
<input type="text" name="name"
placeholder="Enter name"/>
```

### Input validation

Modern browsers use the "type" attribute to help ensure that the correct data is entered in a text input field. Because users can easily enter an invalid value in the browser, input validation must be applied at the server level. Here, the browser will not accept an input unless it is in fact an email address.

```
<label for="email">Email</label>
<input name="emailaddress"
type="email" />
```

### Hidden fields

These fields do not appear onscreen but will be included in the data sent to the server when the form is submitted. Here, the hidden field could be a unique identity number assigned to the user.

### Text area

These are text boxes that can accept more than one line of input. Text areas are used to input data that naturally spans multiple lines, such as a paragraph of text or a home address.

```
<textarea rows="5"
cols="40">Enter
text</textarea>
```

# Build a better website

A well-built website should be easy to read and navigate through. It should be programmed to allow the largest-possible number of clients to view it and should be thoroughly indexed by search engines to draw traffic to the site.

## Accessibility

Not all clients are web browsers. An HTML document might also be read on a device that converts the text into braille for the blind or reads the text out loud for people with a hearing disability. An HTML document can be programmed to ensure that it is correctly rendered by

these alternative clients. This requires including additional attributes in the HTML tags (see pp.210–211) and adding alternative methods of navigating the site to ensure that it can be accessed by users with special needs. Programmers should think about the topics mentioned below to improve the accessibility of their website.

### Readable content

Ensure there is enough contrast between the background and the text color to make the content easy to read. A dark-colored font will be easier to read on a light background and vice versa.

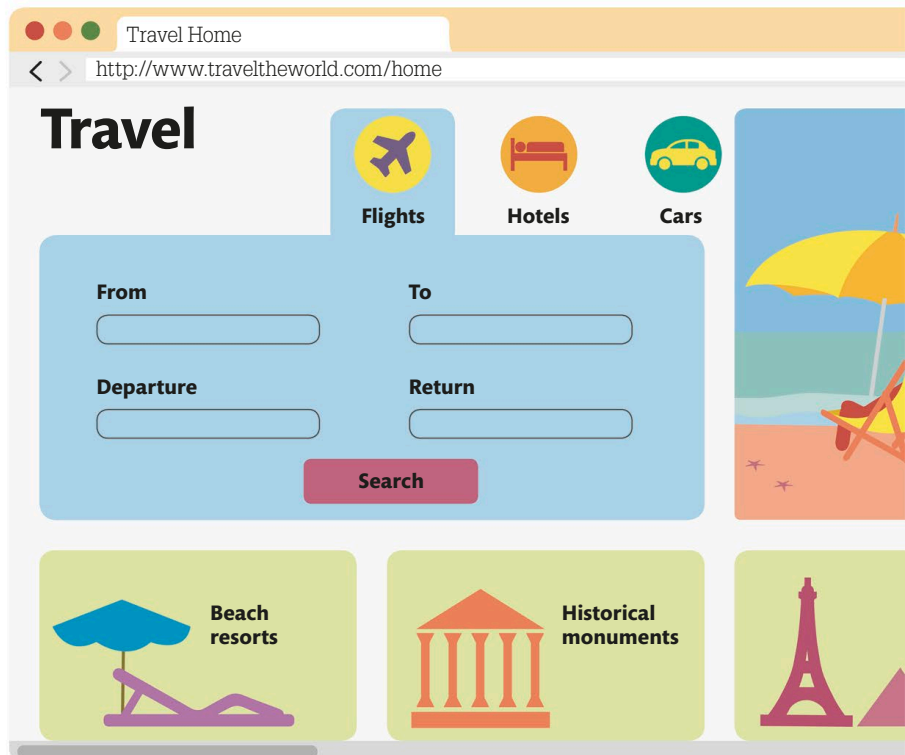
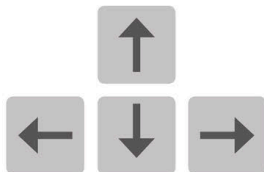
HELLO WORLD!

### Content organization

The content of a website should be arranged in a logical and intuitive way. There should be buttons and hyperlinks to suggest the next page the user should visit on their journey through the site. Breadcrumb links show the user where they are in the context of the site and allow them to go back to a previous page if necessary.

### Keyboard alternatives

Some users may prefer using a keyboard rather than a mouse, so websites should provide for keyboard alternatives for actions, such as scrolling, that usually rely on a mouse.



### Text alternatives

Nonbrowser clients require text alternatives for nontext items. Include an "alt" attribute in an `<img/>` tag to ensure that such clients can display a text value if they cannot display images.

Describes the image in text

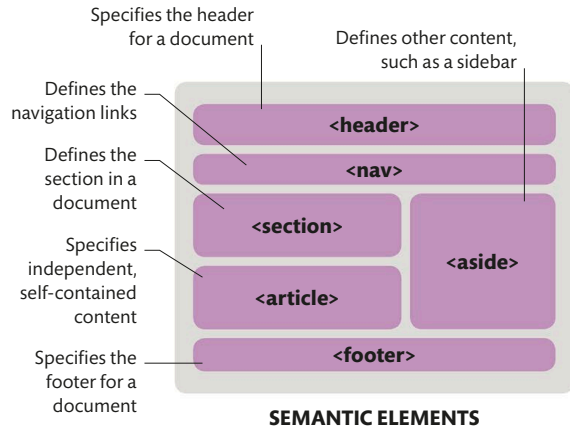
```

```



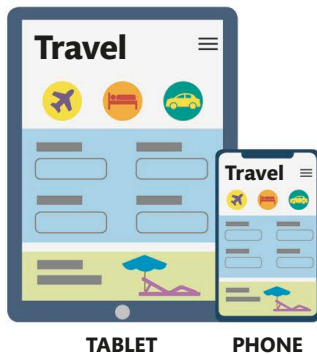
## Semantics

One of the key concepts in HTML is that the tags, or semantic elements, should express the meaning of the text, data, and images contained within them. For example, it is expected that an `<h1>` tag contains the main page header, a `<p>` tag contains text that should appear in a paragraph style, and a `<ul>` tag contains items that are all part of a list. Using the correct tag and tag attributes allows browsers and other types of web clients to understand the programmer's intention and correctly render the content in the output format for that client, be it as a web page on a screen or a ticker tape on a braille terminal.



### Responsive layout

In the past, when the Web was primarily viewed in a browser running on a desktop, the width of HTML documents was commonly defined by a fixed number of pixels. Because many users today view websites on a range of devices, such as smartphones and tablets, it is necessary to code the HTML so that the website can fit on any size screen. The ability to stretch and shape the HTML to fit different screens is known as being "responsive."



### Compliance with guidelines

All the code should comply with the Web Content Accessibility Guidelines to ensure that users with disabilities are able to enjoy the website. More information can be found at <https://www.w3.org/WAI/standards-guidelines/wcag/>

## Hosting considerations

Web hosting is a service that makes websites accessible over the World Wide Web. Although it is possible to host a website from a personal computer, it is better to do so from a server that is designed to be online 24/7 and can provide backup and security to protect the site.



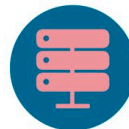
### Shared hosting

In shared hosting, the web server hosts many different websites and databases. Each user can rent enough disk space, bandwidth, and database access to provide hosting for a single website.



### VPS (Virtual Private Server) hosting

This involves a single server being divided into multiple virtual machines. Each website being hosted rents a machine, which is managed as a standalone server, but actually shares resources with all other virtual machines on that server.



### Dedicated server

A single server is used to host the website, and there is no sharing of resources. The user is responsible for installing and configuring all software and security on the server.



### Elastic cloud computing

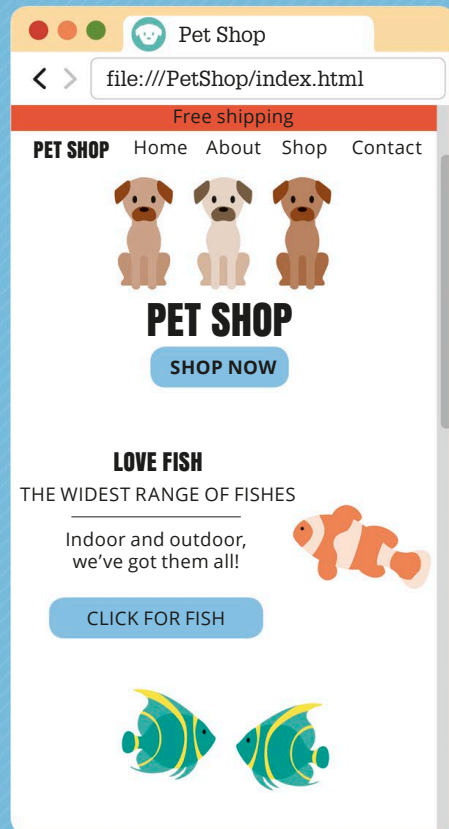
This system can adapt so that the needs of the system match the resources available to it. It provides the most functionality and flexibility but comes at a higher cost than other hosting options.

# Build a web page

A modern website is built using more than one programming language. In this project, you will learn to create a basic web page—in this instance, a pet store. You will need to combine HTML, CSS, and JavaScript, but the project is made up of three parts. First, you will learn how to build an HTML framework.

## How it works

The use of elements from HTML, CSS, and JavaScript will make the website structured, intuitive to navigate, and interactive.



### Final website

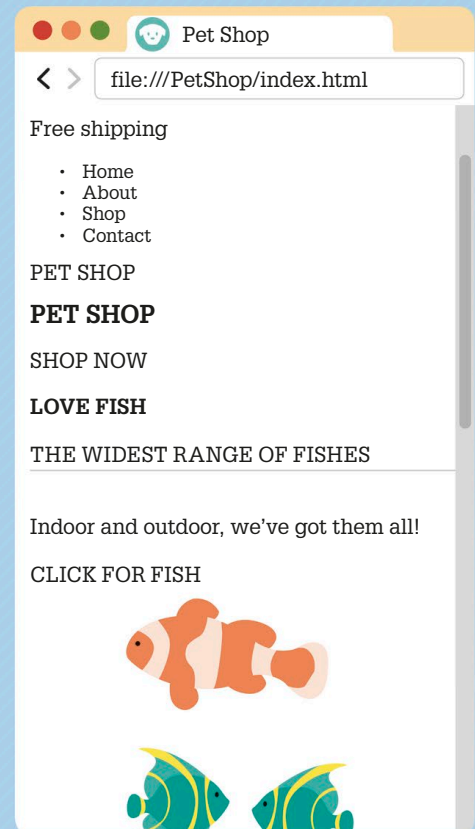
The website will be the home page of a pet supplies retail store. CSS (see pp.242–263) will add the visual styles and layout definitions, while JavaScript (see pp.288–303) will add interactive behaviors to enrich user experience on the page.

## The HTML stage

You will create all the HTML elements of the web page in the first part of this project. This will include all the text, information, and data that need to appear on the website.



PROGRAM DESIGN



### HTML document

At the end of the first stage, you will see a long, vertical web page. The HTML file will contain the minimum amount of code required for a valid website. This file defines the basic structure of the website.



## YOU WILL LEARN

- › How to structure a page
- › How to create feature boxes
- › How to use HTML tags and attributes

**Time:**  
2–3 hours

**Lines of code:**  
182

**Difficulty level**



## WHERE THIS IS USED

HTML is the backbone of all websites, even the most complicated ones. The HTML code used in this project can be reused to create different types of web pages. Any web browsers can be used to read the HTML document as a web page, including Google Chrome, Internet Explorer, and Safari.

## Program requirements

You will need a few programming elements to build this website. You may also have to download and install certain components before you can start writing the code.



### Development environment

The IDE (see pp.208–209) “Microsoft Visual Studio Community 2019” will be used in this project. It is a free software available for both Windows and macOS and supports various programming languages.



### Browser

This project uses the Google Chrome browser to run and debug the code. You are welcome to use a different browser if you are more comfortable with it.



### Images

You will need to download the images folder from [www.dk.com/coding-course](http://www.dk.com/coding-course). A copy of this folder is required to create the home page of the website. You can also use your own images if you like.

## 1 Installing an IDE

To write the code for the website, you will first need a development environment. Follow the steps given below to install “Microsoft Visual Studio Community 2019” on your computer.

### 1.1 DOWNLOAD VISUAL STUDIO

Open a browser, go to the website mentioned below, and download the Community edition of Visual Studio. The browser will download a .dmg file to the Downloads folder on a Mac. If it does not run automatically, go to the folder and double-click the file to run it. On a Windows computer, save the installation .exe file to your hard drive and then run it.

[www.visualstudio.com/downloads](http://www.visualstudio.com/downloads)

### 1.2 INSTALL COMPONENTS

The Visual Studio Installer will display a list of languages you can program in. This project only requires languages for web development, so make sure to select the component **.NET Core** or **ASP.net and web development**. The installer will then download and install the necessary components.



#### Visual Studio for Mac

8.1

Create apps and games across web, and desktop with .NET, Unity, Azure, and Docker support is included by default.



#### .NET Core

2.1

The open source, cross-platform .NET framework and runtime.

#### MAC



#### ASP.NET and web development



Build web applications using ASP.NET, ASP.NET Core, HTML/JavaScript, and Containers including Docker support

#### WINDOWS

### 1.3 OPEN VISUAL STUDIO

Allow any updates and then open Visual Studio. On a Mac, you can open Visual Studio by clicking its icon in the Applications folder, taskbar, or the desktop. To open it in Windows, click the icon on the startup menu, taskbar, or desktop.



VISUAL STUDIO

### REMEMBER

HTML, JavaScript, and CSS files are just text files. Their code can be written in a simple text editor, such as Notepad or TextEdit. However, a dedicated development environment, such as Visual Studio, offers tools to improve the coding experience.

## 2 Getting started

After installing an IDE, it is important to get the basic elements required for coding the website. The next few steps will teach you how to create the root folder for the website, as well as the solution and index file required for writing the HTML code.

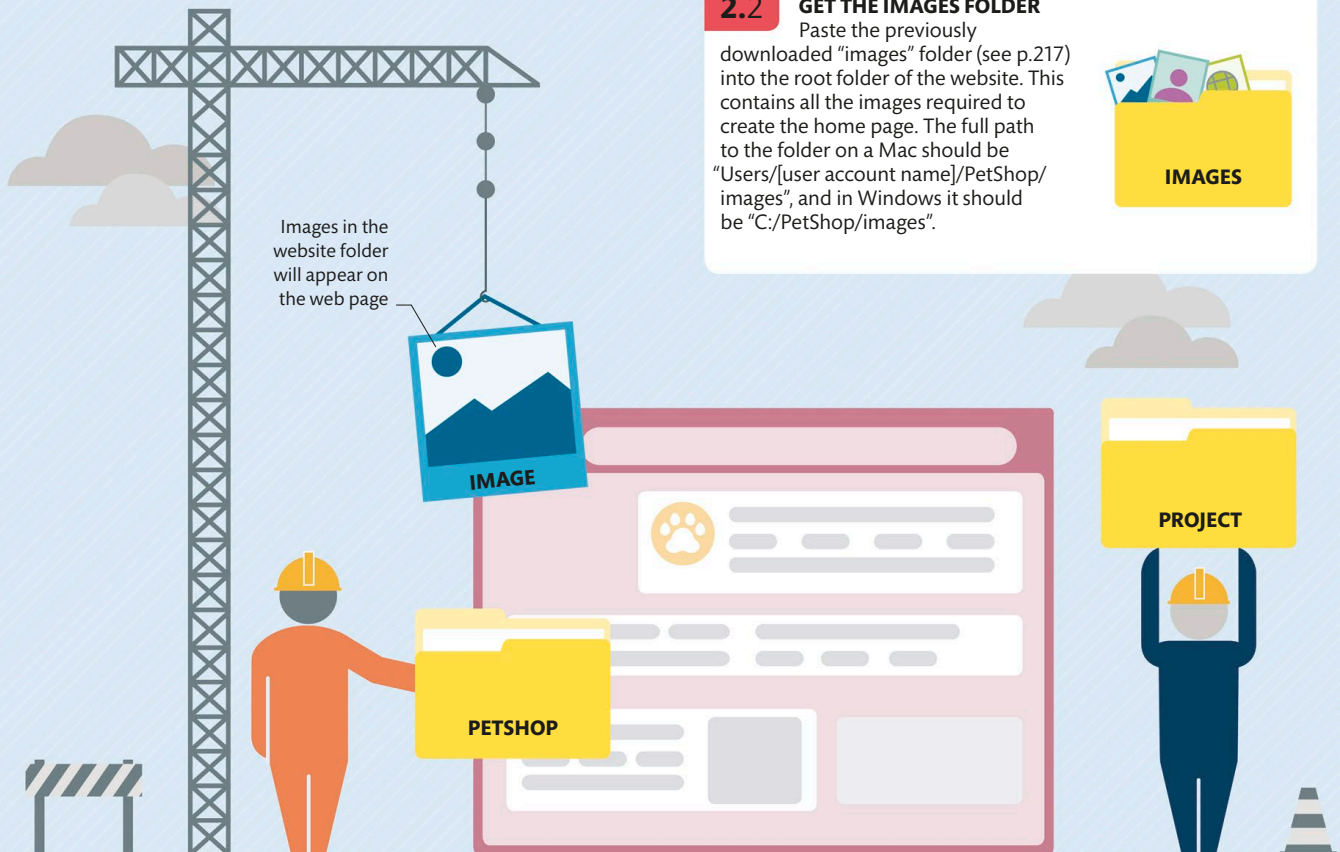
### 2.1 CREATE ROOT FOLDER

You will need a folder to hold all the files for the website. Use Finder to navigate to the "Users/[user account name]" folder on a Mac, or use File explorer to navigate to the "C" drive on a Windows computer. Right-click and choose New Folder to create the website folder. Name it "PetShop".



### 2.2 GET THE IMAGES FOLDER

Paste the previously downloaded "images" folder (see p.217) into the root folder of the website. This contains all the images required to create the home page. The full path to the folder on a Mac should be "Users/[user account name]/PetShop/images", and in Windows it should be "C:/PetShop/images".

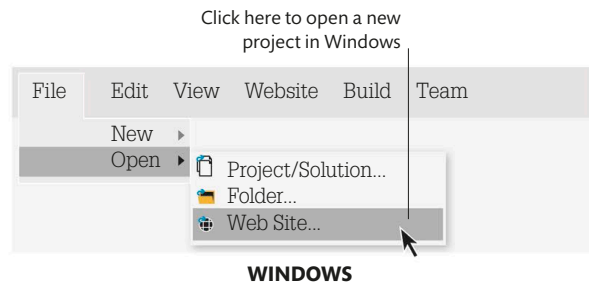
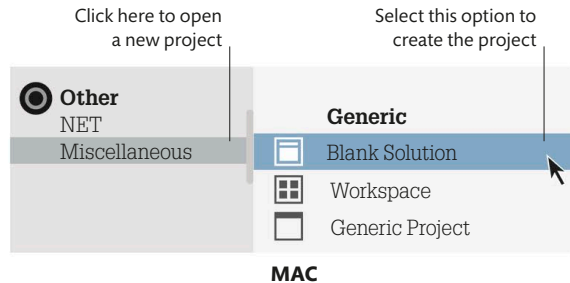




## 2.3 OPEN A NEW PROJECT

The next step is to open a website project in Visual Studio. On a Mac, open Visual Studio, go to the File menu, and select New Solution. In the Other section, select Miscellaneous

and then Blank Solution. In Windows, open the File menu, select Open, and then select Web Site. Choose the PetShop folder that was created in the previous step.

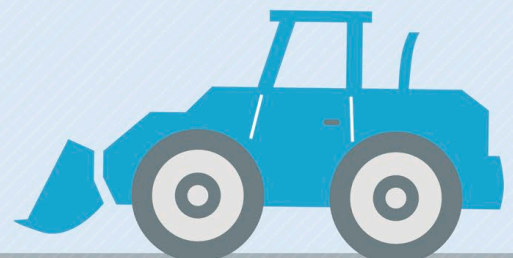


## 2.4 CREATE A SOLUTION FILE

You now need a solution file to keep track of the project preferences. On a Mac, enter the solution name "PetShop" in the "Configure your new solution" window, then enter the location of the website folder. Click Create to save a file called "PetShop.sln" to this folder. In Windows, save the project to create a .sln file. Click the File menu and choose Save All. This will open a dialog box to save a file called "PetShop.sln". Save this file in the website folder.

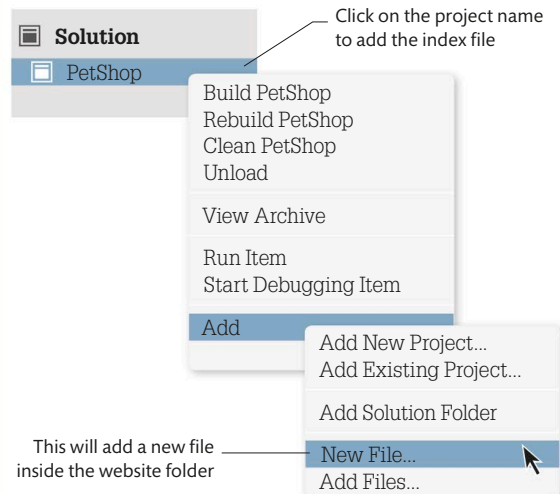


LOOK FOR THE  
"VIEW" MENU  
TO DISPLAY THE  
"SOLUTION EXPLORER" IF IT  
IS NOT VISIBLE



## 2.5 ADD AN INDEX FILE

Next, add an "index.html" file to the root folder of the website. In the Solution Explorer, right-click on the project name "PetShop" and select Add, then select New File on a Mac or Add New Item in Windows. Now choose HTML Page and name it "index.html". Visual Studio will add a file called "index.html" to the website folder.



## GETTING STARTED

### 2.6 HTML PAGE

Visual Studio will create the "index.html" file with the minimum code required for a valid HTML page. If you are using another development environment, type the code shown here into the new index file.

The "charset" attribute specifies the character encoding for the HTML document. A character encoding tells the computer how to interpret binary data into real characters

This tag contains all the text, data, and images visible on the web page

Outer tag for the HTML document

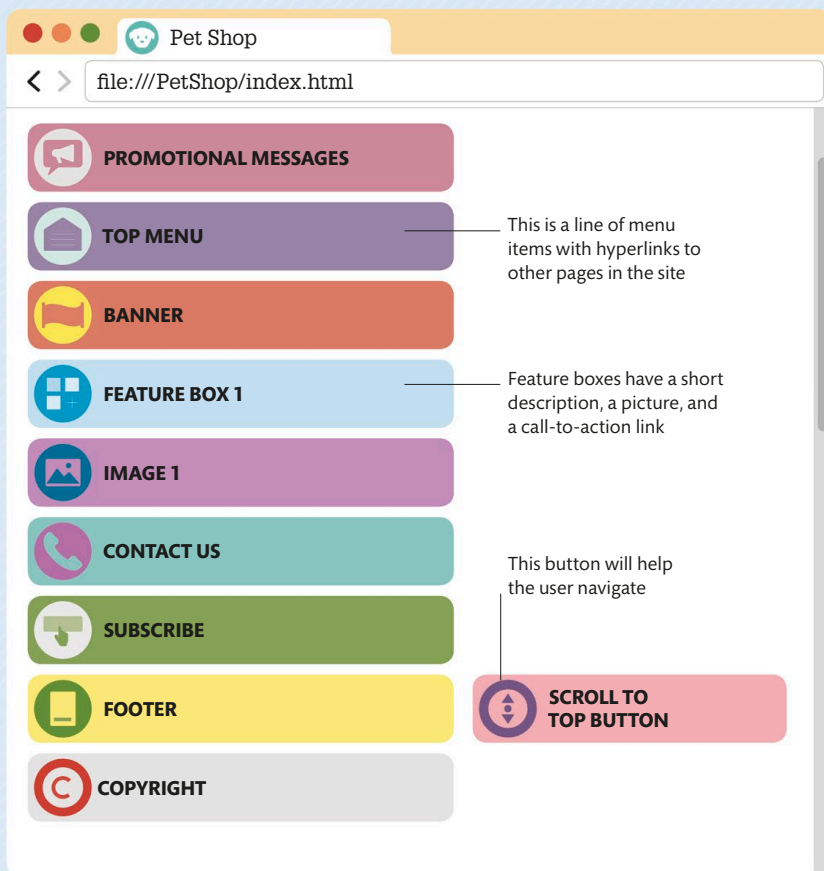
```
<!DOCTYPE html>
<html>
<head>
  <meta charset="utf-8" />
  <title></title>
</head>
<body>
</body>
</html>
```

Document type declaration

This tag is a container for the text that will appear as the page title in the browser

### 3 Structure the home page

In HTML, the home page will be a series of horizontal layers one above the other. The first layer will contain an animated line of promotional messages. This will be followed by the "Top Menu", a banner with a large picture, company logo, and a call-to-action button. The next element will be a feature box and then a large image. More layers repeating this pattern of alternating feature boxes and large images will be included. The layers at the bottom will contain contact details, a subscription link, hyperlinks, and a copyright notice. We will also add a "Scroll to top" button to help the user navigate back to the top of the page easily.





### 3.1 ADD THE WEBSITE NAME

Before adding the text, images, and data to the page, add the website name into the `<head>` tag by adding the page title definition into the `<title>` tag.

The `<head>` tag loads the metadata before the page is displayed

```
<head>
  <meta charset="utf-8" />
  <title>Pet Shop</title>
</head>
```

This text will appear as the tab title in the browser

### 3.2 ADD THE FAVICON DEFINITION

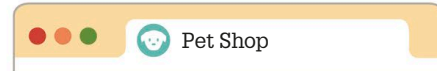
Next, add the favicon `<link>` tag below the `<title>` tag to add the icon for the website. The "href" attribute points to the icon file in the images folder of the website.

```
<title>Pet Shop</title>
<link rel="icon" type="image/png"
      href="images/favicon.png">
```

This icon has been used in the book to split code across two lines

### FAVICON

The favicon is a small image that appears in the browser tab next to the page title. It is a square image that makes it easier for a user to find the tab for the web page in a browser. The favicon can have a solid or transparent background and must have a .png or .ico file format.



### 3.3 ADDING TEXT

You can now start adding the text, data, and images inside the `<body>` tag. This will make these elements visible when the HTML document opens in the browser. To add the promotional messages, add an outer `<div>` tag, followed by the child tags to contain

the messages. All the message divs, except the first, must have a style attribute instructing the browser not to display them. For now, we will only show a single promotional message. JavaScript will be added later to the project to cycle through the promotional messages.

```
<body>
  <div id="promo" >
    <div>Free shipping</div>
    <div style="display:none;">New toys for puppies</div>
    <div style="display:none;">Buy 5 toys and save 30%</div>
    <div style="display:none;">Same day dispatch</div>
  </div>
</body>
```

This tag will contain the elements that can be styled as a group

Child tags are indented under the parent "promo" `<div>` tag

The promotional messages

## STRUCTURE THE HOME PAGE

### 3.4 VIEW THE PAGE

You can now view this HTML page inside a browser. Save the HTML file, then in the Solution Explorer window, right-click on "index.html" and select "View in Browser". You can also open a web browser and type the URL into the address bar. On a Windows computer, the URL will be "file:///C:/PetShop/index.html". On a Mac, the URL will be "file:///Users/[user account name]/PetShop/index.html". You will now be able to view the page title in the tab name, the URL in the address bar, and the text "Free shipping" in the browser window.



GOOGLE CHROME BROWSER

### DEVELOPER TOOLS

To see what is happening on an HTML page inside the browser, open its Developer tools. The Developer tools allow you to select individual HTML elements and see what CSS styles are being applied to them.

#### KEYBOARD SHORTCUT TO OPEN DEVELOPER TOOLS

Browser	Keyboard shortcut macOS	Keyboard shortcut Windows
Chrome	Cmd+Option+J	Ctrl+Shift+J
Opera	Cmd+Option+I	Ctrl+Shift+I
Safari	Cmd+Option+C	n/a
Internet Explorer	n/a	F12
Edge	n/a	F12

### 3.5 ADD THE TOP MENU SECTION

Next, it is time to add the Top Menu section. Under the "promo" div, add a new div with id="topMenu". To make the Top Menu run across the full screen with the text inside centered on the page, surround it with a "wrap" div. This "wrap" class will be defined later in the CSS project "Styling the website"

to instruct the browser to display the Top Menu in the center of the page. Inside the "topMenu" div, add a div with class="wrap", then inside the "wrap" div, add another div with id="topLinks". This div will contain the list of hyperlinks in the Top Menu.

```
<div style="display:none;">Same day dispatch</div>
</div>
<div id="topMenu">
  <div class="wrap">
    <div id="topLinks">
      </div>
    </div>
  </div>
</div>
```

The "class" attribute describes the name of a group that the element is a member of

The "id" attribute describes the identity of the element and can be used to select the element in CSS and JavaScript

Closing tag for the "topMenu" div

Closing tag for the "wrap" div

Closing tag for the "topLinks" div



## 3.6

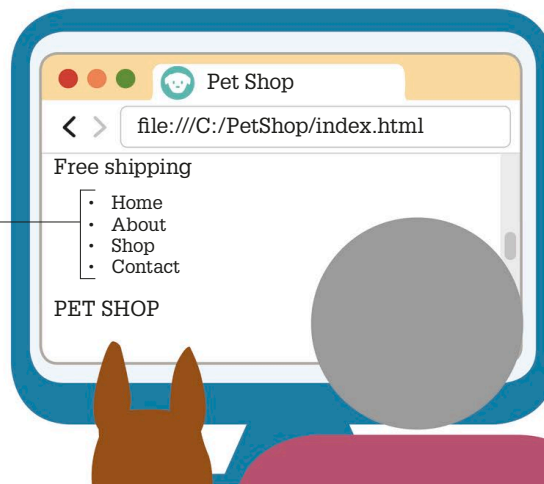
ADD THE  
HYPERLINK LIST

Inside the "topLinks" div, add an unordered list that will contain the actual hyperlinks in the Top Menu for the HTML pages: Home, About, Shop, and Contact. Add a small link, which appears as the company name, back to the home page. Just below the "topLinks" div, add another anchor tag to contain the name of the website. This will hyperlink to the home page.

```
...<div id="topLinks">
  <ul>
    <li>
      <a href="/">Home</a>
    </li>
    <li>
      <a href="/">About</a>
    </li>
    <li>
      <a href="/">Shop</a>
    </li>
    <li>
      <a href="/">Contact</a>
    </li>
  </ul>
</div>
<a class="logo" href="/">PET SHOP</a>
```

This anchor tag contains the name of the website

The Top Menu list appears as hyperlinks



SAVE

## View the website

Save the HTML file and then refresh the page in the browser. You will see the promotional message on top, with the Top Menu list below it, followed by the hyperlink to the home page with the company logo.

## STRUCTURE THE HOME PAGE

### 3.7 ADD THE BANNER

Next, add the banner section that will contain a large company logo and a call-to-action button to visit the shopping page. This banner image and heading should appear centered on the page, so it needs to be surrounded by a div with class="wrap".

The <h1> tag contains the company logo

```
</div>
<div class="wrap">
  <div id="banner">
    <h1 class="logo">PET SHOP</h1>
    <div id="action">
      <a href="/Shop">SHOP NOW</a>
    </div>
  </div>
</div>
```

The "topMenu" div closing tag

Add a div with id="banner" inside the <div> tag with class="wrap"

This contains the call-to-action button

Closing tag for the "banner" div

This is the hyperlink to the URL "/shop"

### 3.8 ADD VERTICAL SPACE

Below the "banner" div, add another div with class="spacer clear v80". The "spacer v80" classes will be used in Styling the web page (see pp.242–263) to define a standard vertical spacer between the elements. The "clear" class will be used later to instruct the browser to add the next element on a new line.

```
</div>
<div class="clear spacer v80"></div>
</div>
```

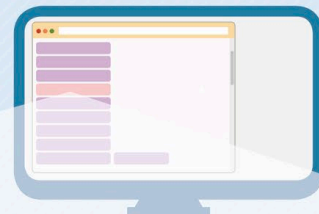
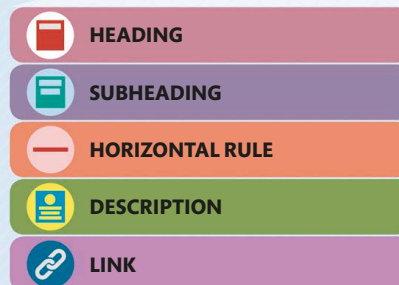
## 4

### Feature box control

The next step is to add a feature box control to advertise the fish department. This feature box control can be reused a few more times on the page, each time alternating the side of the page that has the image and text.

#### Feature box structure

The left half of the feature box will contain a heading, a subheading, a text description, and a link to the category on the website. The right half will hold an image.



IMAGE



#### 4.1 USING THE CLASS ATTRIBUTE

Add this code below the “spacer” div to define the left and right columns of the feature box for the fish department. The “class” attribute is used instead of the “id” attribute to style the HTML tag because the feature box will be used multiple times on the same page.

```
<div id="fishFeature" class="feature">
```

```
  <div class="leftColumn">
```

```
  </div>
```

```
  <div class="rightColumn">
```

```
  </div>
```

```
</div>
```

This will contain elements for the left column

This will contain elements for the right column

#### 4.2 DEFINE THE LEFT COLUMN ELEMENTS

Inside the “leftColumn” div, add a div class=“text” to contain the text elements. This code will add the heading, the subheading, a horizontal rule, and a description of the feature box in the left column. Add a div class=“spacer” to define the vertical space between the elements, then add an anchor tag to hyperlink to the page.

```
<div class="leftColumn">
```

```
  <div class="text">
```

This tag contains the feature box heading

```
    <h2>LOVE FISH</h2>
```

```
    <div class="subHeading">THE WIDEST RANGE OF  
    FISHES</div>
```

Adds a horizontal rule

```
    <hr />
```

```
    <p>Indoor and outdoor, we've  
    got them all!</p>
```

```
    <div class="spacer v40"></div>
```

```
    <a href="">CLICK FOR FISH</a>
```

```
  </div>
```

```
</div>
```

This text will appear as the subheading of the feature box

This icon has been used to split code over two lines

This appears as the description text

This text will appear as a hyperlink to the page

## FEATURE BOX CONTROL

### 4.3 RIGHT COLUMN ELEMENTS

Now add this code to define the elements for the right column. In the "rightColumn" div, add an anchor tag, and inside the <a> tag, add an <img/> with the picture for the fish department. Add a vertical spacer that can be reused throughout the website to give consistent vertical height between elements.

```
<div class="rightColumn">
  <a class="featureImage" src="/Fish">
    
  </a>
</div>
<div class="clear spacer v20"></div>
```

The <a> tag describes a hyperlink

The "src" attribute contains the URL to the image file

Closing tag for the "fishFeature" div

This is the name of the picture in the images folder

Adds a vertical space between elements

### 4.4 ADD A NEW DIV

Below the "spacer" div, add a new div with id="fishImage" and class="middleImage". This will contain the second image for the fish department and will appear under the main fish feature box. These "middleImage" containers will be used again later in this page.

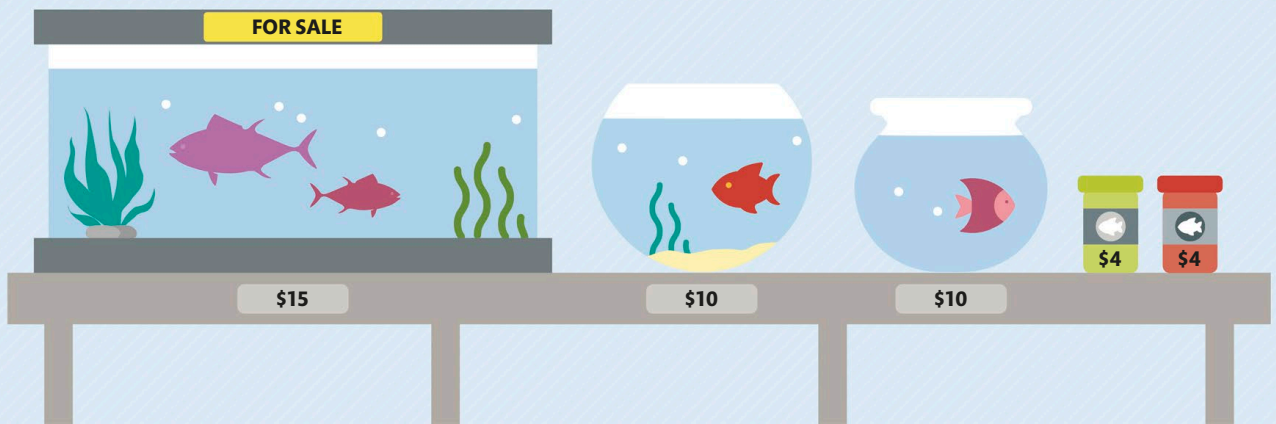
```
<div id="fishImage" class="middleImage">
  
</div>
<div class="spacer v80"></div>
</div>
```

Defines the middle image for the fish department

This points to the image file location

Adds another vertical space after the middle image

Closing tag for the "wrap" div





## 5

**Advertising the dog category**

It is now time to add a second category to the website to advertise the dog department. This feature box will appear below the fish department and will have the image on the left and all the text elements on the right.

**5.1 DOG FEATURE**

To create the dog feature control box, add a div beneath the "spacer" div. Inside this new "dogFeature" div, add the "leftColumn" and "rightColumn" divs with all the text and image elements required for the dog department.

```
<div id="dogFeature" class="feature">
  <div class="leftColumn">
    <a class="featureImage">
      
    </a>
  </div>
  <div class="rightColumn">
    <div class="text">
      <h2>HAPPY DOGS</h2>
      <div class="subHeading">EVERYTHING YOUR DOG
        NEEDS</div>
      <hr />
      <p>Make sure your pooch eats well and feels good
        with our range of doggie treats.</p>
      <div class="spacer v40"></div>
      <a href="">CLICK FOR DOGS</a>
    </div>
  </div>
</div>
```

File name of the dog image  
in the images folder

Heading for the  
dog feature box

This text will appear  
as the subheading

The "href" attribute contains  
the URL that points to the  
hyperlink's destination

This text will appear  
as a hyperlink for the  
dog department

Description text for  
the dog department

## ADVERTISING THE DOG CATEGORY

### 5.2 MIDDLE IMAGE

Below the "dogFeature" div, add another div with class="clear" to start a new line, then add the second image for the dog feature box. Next, add another vertical spacer under the image.

```
<div class="clear"></div>
<div id="dogImage" class="middleImage">
  
</div>
<div class="spacer v80"></div>
```

Adds a vertical space below the middle image

File name for the middle image

### 6 Advertising the bird category

The next feature box to be included is for the bird department. Similar to the fish feature box, this department will have the text elements on the left and the image on the right. The bird category will appear below the dog category on the website.



#### 6.1 BIRD FEATURE

Type the following lines of code below the "spacer" div to add another feature box to advertise the bird department. This will include the "leftColumn" and "rightColumn" text and image elements for this category.

```
<div id="birdFeature" class="feature">
  <div class="leftColumn">
    <div class="text">
      <h2>BIRDY NUM NUMS</h2>
      <div class="subHeading">KEEP YOUR BIRDS
        CHIPPER</div>
    <hr />
```

Defines the feature box control for the bird department

Subheading for the bird department

This is the heading for the bird department



Description for the  
bird department

```
<p>Yummy snacks and feeders for  
every kind of bird.</p>
```

```
<div class="spacer v40"></div>
```

```
<a href="">CLICK FOR BIRDS</a>
```

```
</div>
```

Hyperlink for the  
bird department

```
</div>
```

```
<div class="rightColumn">
```

```
<a class="featureImage" src="/Bird">
```

```

```

```
</a>
```

```
</div>
```

```
</div>
```

Closing tag for the  
right column

File name for the bird  
image in the feature box

## 6.2 ADD ANOTHER IMAGE

Now add another "clear" div to start on a new line. Next, add the middle image for the bird department. Inside the "birdImage" div, add the `<img/>` tag with the URL to the image.

Closing tag for the  
"birdFeature" div

```
</div>
```

```
<div class="clear"></div>
```

```
<div id="birdImage" class="middleImage">
```

```

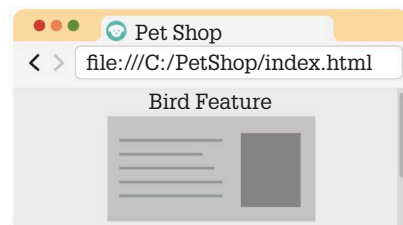
```

File name of the  
middle image

```
</div>
```



The bird image is picked up  
from the main images folder  
and added to the website



7

## SCROLL TO THE TOP

Add a button to allow the user to scroll back to the top of the page. Create a "scrollToTop" div and then add a <span> tag inside it with an HTML entity (see p.233) indicating the upward arrow. The "title" attribute adds a

"tooltip" to the button so that when a user hovers their mouse over the button, a label will appear on top saying "Scroll to top". Another vertical spacer is added below the button.

```
</div> ----- Closing tag for the "birdImage" div
```

```
<div id="scrollToTop" title="Scroll to top">-----
```

Defines the scroll to top button

```
<span>&uarr;</span>----- The <span> tag contains the HTML entity indicating the upward arrow
```

```
</div>
```

Adds a vertical space below the scroll to top button

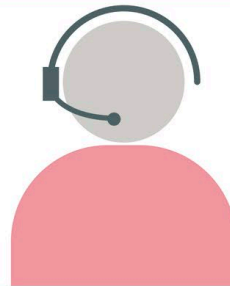
```
<div class="clear spacer v40"></div>
```

8

## ADD A CONTACT SECTION

Add the contact section for the website immediately below the "spacer" div from the previous step. You can reuse the feature box controls that were used to split the page into a left and right column. In the left column, we will add the address and other contact details.

Defines the contact section



TELEPHONE



EMAIL



ADDRESS

```
<div id="contactUs" class="feature">
```

```
<div class="leftColumn">----- Defines the elements in the left column of the feature box
```

```
<div class="text">
```

```
<h2>CONTACT US</h2>----- Header for the section
```

```
<hr />
```

The <p> tag makes the information appear as a paragraph

```
<p>
```

```
TEL : 012-345-6789
```

```
</p>
```

```
<p>
```

```
EMAIL : <a href="mailto:INFO@PETSHOP.COM"
```

```
class="emailLink">INFO@PETSHOP.COM</a>
```

```
</p>
```

This will appear as the email link to the website



```
<p>
  PET SHOP<br />
  1450 Broadway<br />
  New York, NY<br />
  10018
</p>
</div>
</div>
<div class="rightColumn">
</div>
</div>
```

This text will appear as the address of the Pet Shop

The <br /> tag tells the browser to start a new line

Defines the right column of the feature box

## 8.1 ADD A MAP TO THE CONTACT SECTION

In the right column, you can now embed a map to show the location of the Pet Shop. Inside the "rightColumn" div, add an <iframe> tag with the "src" attribute set to the URL of the map on Google Maps. The <iframe> tag is used to insert content from another web page onto your page.

Link to the map in Google Maps

```
<div class="rightColumn">
  <iframe src="https://www.google.com/maps/embed?pb=!1m18!1m12!1m3!1d3022.3334138729488!2d-3.98854988459377!3d40.75469097932727!2m3!1f0!2f0!3f0!3m2!1i1024!2i768!4f13.1!3m3!1m2!1s0x89c259ab2419ed09%3A0xb9f7694124a811f0!2s1450+Broadway%2C+New+York%2C+NY+10018%2C+USA!5e0!3m2!1sen!2sin!4v1560924564028!5m2!1sen!2sin" frameborder="0" style="border:0" allowfullscreen class="contactMap"></iframe>
</div>
</div>
</div>
<div class="clear spacer v80"></div>
```

Closing tag for the "contactUS" div

Closing tag for the "wrap" div

Add this line to include a vertical space after the map

## ADD THE SUBSCRIBE SECTION

### 9

#### ADD THE SUBSCRIBE SECTION

Next, add the “Subscribe” section for the website. Below the “spacer” div, add the “subscribe” div to make this section run across the full screen. Inside the “subscribe” div, add a header, a form with action=“/subscribe”, and method=“post”. The “action”

and “method” attributes define where the form gets sent when the user clicks the “submit” button. Inside the <form> tag, add a text input field to allow the user to enter an email address and a button that says “Join Now”.

```
<div id="subscribe">  
  <h2>SUBSCRIBE TO OUR MAILING LIST</h2>  
  <form action="/subscribe" method="post">  
    <input name="email" type="text" placeholder="Enter  
    your email address" />  
    <input type="submit" value="Join Now" />  
  </form>  
</div>
```

Header for the  
Subscribe section

Text for the button

### 10

#### ADD THE FOOTER

Let us now add the “footer” section after the “subscribe” </div> closing tag. This will contain the unordered list of footer hyperlinks for the website.

```
<div id="footer">  
  <ul>  
    <li>  
      <a href="/storeFinder">Store Finder</a>  
    </li>  
    <li>  
      <a href="/shipping">Shipping</a>  
    </li>  
    <li>  
      <a href="/FAQ">FAQ</a>  
    </li>  
  </ul>  
</div>
```

The “href” attribute describes  
the URL of the page to link to

This will appear as the  
first footer hyperlink

The second  
hyperlink

The <ul> tag is a block element used  
to designate an unordered list



## 11 ADD THE COPYRIGHT NOTICE

Add a copyright notice at the bottom of the page. This will contain the copyright message and the company logo. Notice that in the code below, the company logo is contained in a `<span>` tag so that it can be styled later in Styling the web page (see pp.242–263). An HTML entity has also been used for the copyright symbol. You have now created the basic framework for your web page. Additional pages can also be created to build a fully functioning website (see p.303).

Text for the  
copyright message



```
<div id="copyright">
  <div>&copy; 2020 <span class="logo">PET SHOP</span>
  </div>
</div>
</body>
```

HTML entity for the  
copyright symbol

The company logo

## ENTITIES

Some characters are not allowed in HTML because they are reserved by HTML, CSS, or JavaScript. So when you want these restricted characters to appear onscreen, they must be coded with an HTML entity so that they will render correctly in the browser.

This HTML entity will  
display a © symbol

```
<p>
  &copy; DK Books 2020
</p>
```

### Common entities

Here is a list of some of the most commonly used HTML entities. See <https://dev.w3.org/html5/html-author/charref> for a full list.

COMMON ENTITIES		
Symbol	Meaning	HTML entity
"	Quotation marks	&quot;
	Whitespace/spacebar	&nbsp;
&	Ampersand	&amp;
%	Percent	&percent;
\$	Dollar	&dollar;
©	Copyright	&copy;
'	Apostrophe	&apos;

# Cascading Style Sheets

Cascading Style Sheets (CSS) define how the contents of an HTML file should appear in a web browser. It allows for the design of a website to be easily updated by making changes to the CSS style definitions.

## Why CSS?

Website styling, until 1996, was done inside individual HTML tags, making code extremely long and cluttered. CSS simplified this by separating style from content. A CSS file contains a list of rules that provide an easy

way to define the style of single elements and to share the same styles across multiple elements in an HTML document. The client web browser reads the CSS files and applies the style definition to each element in the HTML document.

## Adding CSS styles to an HTML document

A CSS style can be defined in three places in an HTML document: in an external CSS file, in a `<style>` tag inside the HTML file, and in a "style" attribute inside an HTML tag.

### In a `<style>` tag

An HTML file can contain CSS definitions inside a `<style>` tag, which is usually placed inside the `<head>` section. These CSS definitions do not apply to other pages on the website.

```
<head>
  <style>
    h1 {
      color: blue;
    }
    p {
      color: red;
    }
  </style>
</head>
```

All `<h1>` headers on this page will be blue

Element to be styled

All paragraph text on this page will be red

### External CSS file

When CSS style definitions are contained in a separate CSS file, the style definitions can be shared by all the pages in a website. Use a `<link>` tag to reference the sheet in an HTML document.

```
<head>
  <link rel="stylesheet" type="text/css"
        href="styles.css">
</head>
```

The `<link>` tag instructs the browser to import CSS styles from an external file

Link to the style sheet

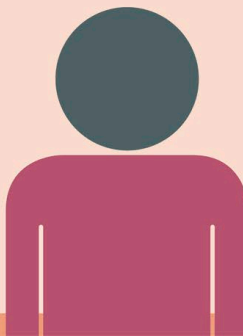


### Inline CSS

CSS style definitions can be added inline as an attribute to an HTML tag. These inline style attributes will override any styles that are set globally in an external CSS file or in a `<style>` tag.

```
<p style="color: red;">Hello world!</p>
```

Only this paragraph text will be red





### Style options

CSS can define various aspects of an element’s appearance onscreen, including its placement, font, color, border style, and special effects such as animation. CSS contains instructions that tell the browser how to render an HTML element onscreen. In order to work on all browsers, CSS expects precise names for the properties and values. For example, to make an HTML element invisible, the “display” property will have the value “none”.

CSS STYLE OPTIONS	
CSS code	Output
display:block;	The element will appear as a block element.
display:inline;	The element will appear as an inline element.
display:none;	The element will not appear on the screen.
font-family: "Times New Roman", serif; font-weight: bold; color: red;	Specifies the font settings and font color.
padding: 10px 12px 15px 30px; margin 40px;	Specifies the spacing settings (see p.245).
background-color: white;	Sets the background color.

### How CSS works

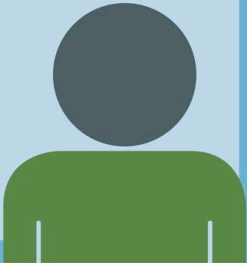
CSS works by selecting a set of HTML elements and then adding styles to all the elements in the set. Every CSS instruction consists of two parts: the selector and the style definition. The selector tells the browser which elements are to be included in the instruction, while the style definition specifies how to display the elements included in the selector.

#### CSS instructions

A CSS instruction contains a property and a value that defines how that property should be styled. These instructions are grouped together in a style definition. In this example, the selector is “body”. The style definition is the set of style instructions contained in the curly brackets. Each style instruction has a semicolon at the end.

```
body {  
    padding: 20px;  
    margin: 0;  
    background-color: gray;  
    font-family: "Open Sans", sans-serif;  
    font-size: 16px;  
}
```

Specifies the font name and font type



# CSS selectors

A CSS selector tells the browser which HTML elements are to be styled. An element must satisfy the selection criteria in order to have the style applied to it. Selectors can target either a single element or a group of elements.

## Basic selectors

A CSS selector is a pattern used to identify which HTML elements qualify to have the style applied to them. CSS selectors allow programmers to target specific HTML elements with style sheets. There are three basic selectors in CSS: the element selector, id selector, and class selector.



**GROUPING  
SELECTORS  
MINIMIZES CODE  
IN A STYLE SHEET**

### Element selector

This is used to target all the HTML elements of a certain type. For example, all elements inside the `<p>` tag will be colored red.

```
<p>This text to be in red</p>
```

HTML

```
p {  
  color: red;  
}
```

CSS

Selects all  
paragraph  
elements

This text will  
implement the style  
definition applied to  
the `<p>` tag

### Class selector

The dot (.) prefix indicates a class selector. Multiple elements in an HTML document can share the same class. A class selector is used to target a group of HTML elements that all have a certain "class" attribute value. For example, all elements that have the class "roundedCorners" will be styled.

```
<div class="roundedCorners"></div>
```

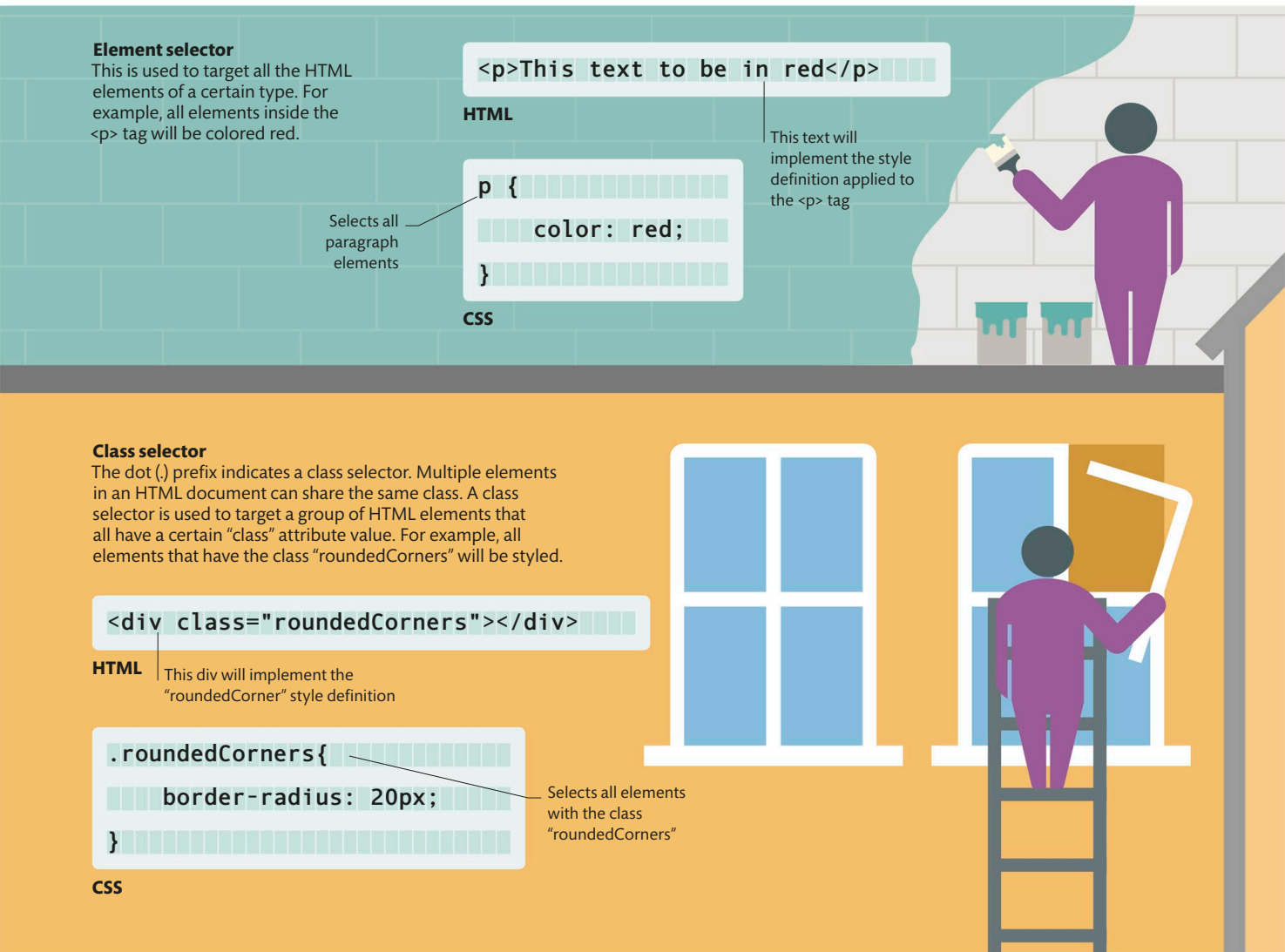
HTML

This div will implement the  
"roundedCorner" style definition

```
.roundedCorners {  
  border-radius: 20px;  
}
```

CSS

Selects all elements  
with the class  
"roundedCorners"





## GROUPING SELECTORS

If multiple elements are to have the same style, it is not necessary to define them separately. Selectors can be grouped together using a comma. All grouped selectors will have the same style applied to them.

```
h1, h2, h3{  
    font-size: 24px;  
}
```

<h1>, <h2>, and <h3> tags are grouped and will all have a font size of 24px

### Id selector

This selector is used to target a single HTML element with a specified "id" attribute value and is indicated with hash (#) prefix. In an HTML document, an id should be applied to only one element per page.

```
<div id="header"></div>
```

HTML

This div will implement the "#header" style definition

```
#header{  
    text-align: center;  
}
```

Selects the single element with the id "header"

CSS



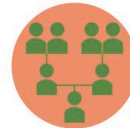
## Complex selectors

Selectors can also be combined to provide more specific definitions based on the relationships between the elements. You can combine the id, class, or tag type into a complex selector definition.



### Child selector

This selector includes all the elements that are children of a particular element (see p.210). Use the greater than (>) symbol between the elements to indicate this selector. For example, `div > p`



### Descendant selector

Indicated by a space, this defines all elements that are descendants of a particular element. This is similar to the child selector but will include children of the child element. For example, `div p`



### General sibling selector

Defines all the elements that are siblings of a particular element. They will all have the same parent element. Use the tilde (~) symbol to indicate this selector. For example, `p ~ div`



### Next sibling selector

Defines all the elements that are siblings of and follow on after a particular element. These selectors are indicated by a plus (+) symbol between them. For example, `div + p`



### Multiple classes selector

Defines an element that must contain all the classes in the selector. The absence of a space between the class names indicates that all classes must be present. For example, `.roundedCorners.featureBox`



### Combine id and class selector

This defines an element that must contain the id and all supplied classes. The absence of a space between the id and class name indicates that both must be present. For example, `#mainContent.minHeight`

# CSS styling

CSS style definitions are used to set the background color, font size, font family, borders, and other elements in a web page. Styles are said to cascade, as they are inherited by child elements from the parent elements (the elements they are contained in).



## Styling color

CSS allows programmers to define the color of elements on a website, including background colors, borders, and text. The most common colors can be set with a text value of the color name—for example, white, red, or blue. All modern browsers support 140 HTML color names. Any other color value can be described in Hex, RGB, or RGBA format.

### HTML COLOR CODES

Format	Values for the color blue
Text	color : blue;
Hex full	color : #0000ff;
Hex shorthand	color : #00f;
RGB	color : rgb(0, 0, 255);
RGBA	color : rgba(0, 0, 255, 1);

```
color: rgba(0,0,255, 0.5);
```

RGBA format's alpha channel parameter describes the transparency of a color



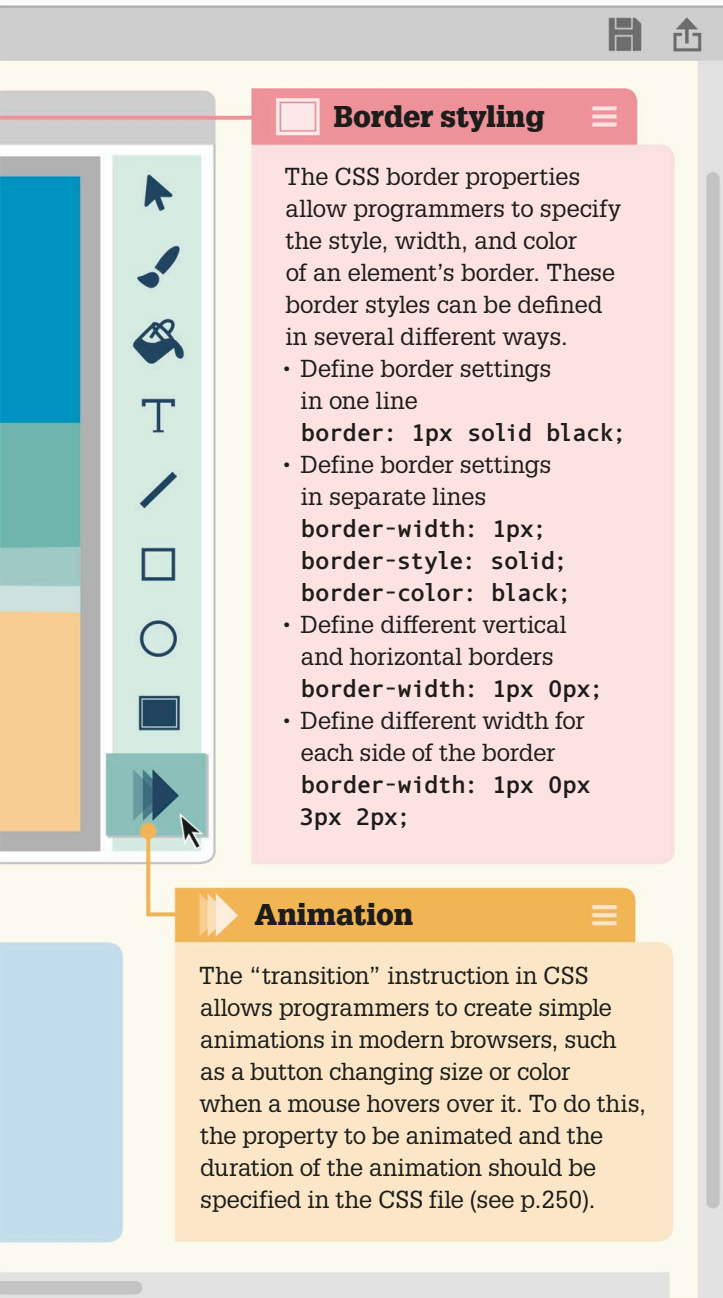
## Font size options

In CSS, font size can be defined in several different ways.

- **Pixels:** This defines the size of the font in pixels. The number is followed by the letters “px”.
- **Size:** Keywords such as “large” or “small” are used to define the size of the font.
- **Relative size:** Defines a font size relative to the parent element's font size. Uses keywords such as “larger”.
- **Percentage:** Defines size relative to the parent element's font size. For example, “200%” implies twice the parent font's size.
- **Em:** This method is also relative to the parent element's font size. For example,  $2\text{em} = 2 \times \text{parent font-size} = 200\%$



## CSS HELPS MAINTAIN THE DESIGN ACROSS A WEBSITE



## Cascading styles

An HTML element can have multiple styles applied to it. Many HTML tags also inherit properties from the parent tags that contain them. The browser determines which style to apply based on the rules mentioned below.

### Origin



Browsers have built-in default styles that they apply to HTML tags. These are known as user-agent styles. However, styles defined by the programmer, called author styles, will override these user-agent styles.

### Importance



A style instruction that is marked with the "important" declaration will be given priority over other instructions. It will always be applied to an element, regardless of the placement of the instruction in the CSS hierarchy.

### Specificity



A style that has a more detailed selector will be applied before a style that is less specific. This means that the greater the number of elements in the selector, the higher the priority that the style will receive.

### Instruction order



A style that is defined earlier in a CSS file will be overridden by a style that is defined later, and a style that is defined in the CSS file will be overridden by the styles defined inline by a "style" attribute in an HTML tag.

## !IMPORTANT

The !important declaration is an easy way of instructing the browser to prioritize a style definition, but it should only be used as a last resort. It is preferable to make the selector more specific by including additional classes or id values in the selection criteria. CSS will apply the definition with the most specific selector, avoiding the need to use the !important declaration.

# Responsive layouts

A responsive website has a design that can adapt to display correctly on any size screen, from desktop monitors and laptops to smartphones and tablets. This is achieved by a clever combination of HTML, CSS, and JavaScript.

## Viewport

The “viewport” declaration tells a browser that a website has a responsive layout. The declaration is placed alongside other metadata. The “content” attribute instructs the browser to set the page width the same as the screen width. It also sets the initial zoom level. These meta instructions allow the page elements to adjust to the maximum width of the screen and improves the user experience by displaying the correct styling and layout for any screen size. Without these instructions, the browser will zoom out to show the whole page rather than allowing the page elements to reshape to the width of the screen.



**MULTIPLE CSS FILES CAN BE LINKED TO AN HTML DOCUMENT TO MAKE A RESPONSIVE WEB PAGE**

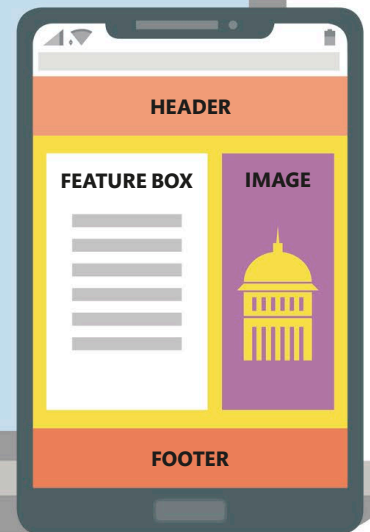
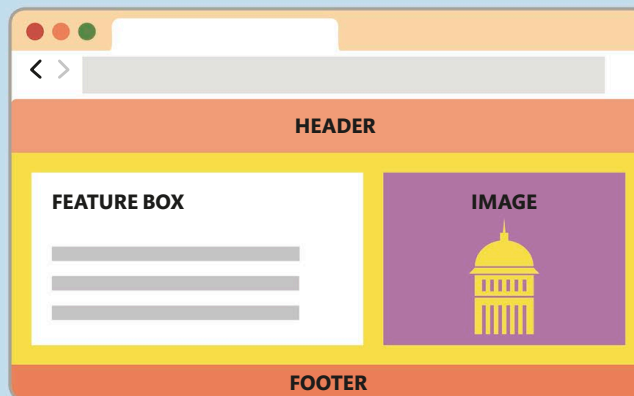
```
<head>
  <meta name="viewport" content="width=device-width,
  initial-scale=1.0">
</head>
```

The “viewport” declaration is placed inside the <head> tag

The “content” attribute sets the page width and the initial zoom level to 1

### Flexible layouts

Including the “viewport” declaration in a responsive design allows the page elements to adjust to fit the screen size.





## Why responsive?

When the Web was first created, almost all users viewed websites on a desktop monitor. Early websites were programmed to be viewed at a fixed width of 800px. This width was gradually increased over the years as the average user's screen size increased. The arrival of browsers on smartphones

with narrow screens forced programmers to maintain multiple versions of their sites, each designed to display correctly on a different size of screen. Today, there are many different device sizes that can display web pages. The solution to this is to have a single flexible layout that can adjust to any screen size.

## Media query

Media queries are used to switch between different layout styles, depending on the width of the page. This is the primary way to create responsive web pages that can scale to fit correctly on any screen size. For example, in the code below,

the background color of elements in the "specials" class will change depending on the width of the screen. The default background color is red. If the screen is more than 993px wide, then the background color will be blue.

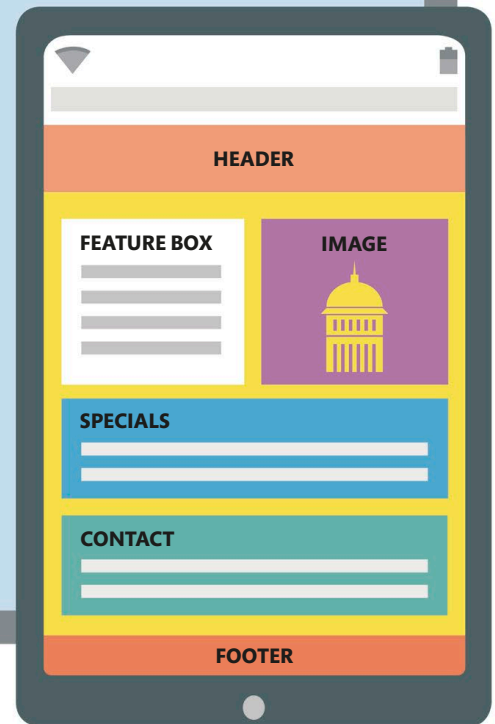
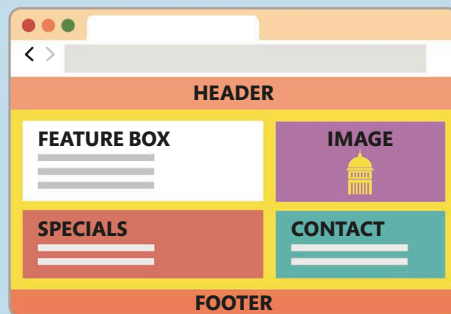
```
.specials {  
  background-color: blue;  
}  
  
@media screen and (min-width: 993px) {  
  .specials {  
    background-color: red;  
  }  
}
```

Defines the default background color of the "specials" class

Sets the minimum screen width to 993px

### Flexible styles

Media queries fine-tune the CSS styles so that each element looks its best on any screen size.

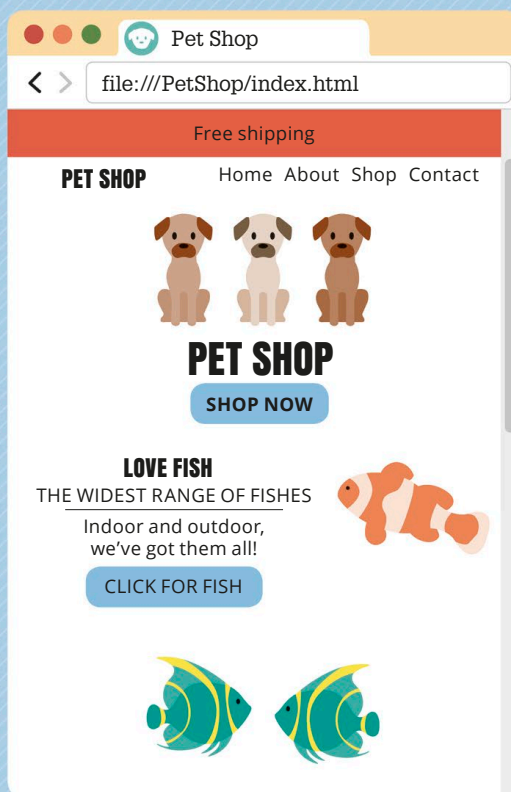
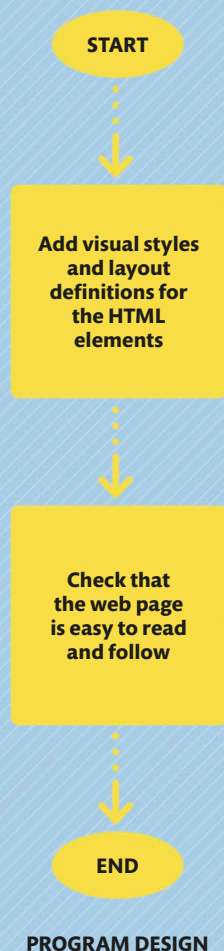


# Styling the web page

In this part of the project, styling will be applied to the framework created in HTML. CSS allows programmers to have much better control over the layout of their website. The look of the site can be kept consistent by using a single style sheet, which makes the maintenance of a website more efficient. This also saves time and makes it easy to update the design.

## What the program does

Use the HTML elements of the web page created in Build a web page (see pp.216–233). You will use CSS to select and style these HTML elements individually in this second part of the project. Each element will be formatted according to its role and function, making the web page easier to navigate.



## Styled website

The long vertical web page from the HTML part of this project will now appear styled, with clearly defined sections and formatted text and images. Adding CSS makes the web page more visual and individual.

## Project requirements

To add styling to your web page, you will need the HTML file and images folder from the first part of the project. You can continue using Visual Studio as the development environment.



**HTML FILE**



**IMAGES FOLDER**



**DEVELOPMENT ENVIRONMENT**



## YOU WILL LEARN

- How to use CSS style sheets
- How to create buttons with rollovers
- How to add CSS animations and transitions

**Time:**  
2–3 hours

**Lines of code:** 315

**Difficulty level**

● ● ● ● ●

## WHERE THIS IS USED

CSS is used in all modern websites where visual appearance is important. Using CSS, it is possible to give every element of a website a distinct style. A well-presented web page will encourage interaction with the user and will be easier to navigate as well.

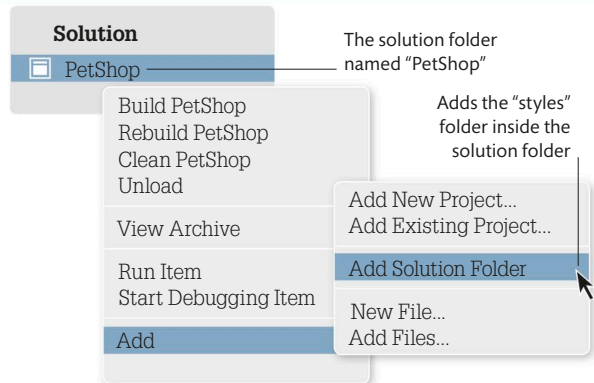
### 1 Setting up

Before you can start styling the website, it is necessary to create a special CSS file to contain the code and link it to the HTML file previously created. The following steps will create a dedicated “styles” folder and the CSS file inside it.

#### 1.1 CREATE A NEW FOLDER

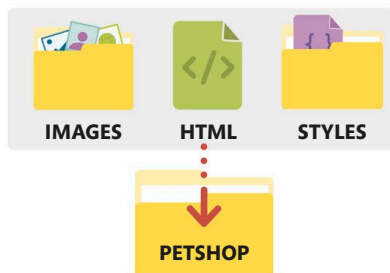
You will first need to create a new folder in Visual Studio to contain the CSS style sheets. In Windows, right-click on the project name “PetShop” in Solution Explorer. Next, select Add and choose New Folder. Name this folder “styles”. The full path to this folder should be “C:\PetShop\styles”.

On a Mac, open Finder and create a new folder called “styles” inside the website folder “PetShop”. The full path should be “Users/[user account name]/PetShop/styles”. Next, open Visual Studio, right-click on the project name “PetShop”, select Add, and then choose Add Solution Folder.



#### 1.2 ADD A CSS FILE

The next step is to create a new CSS file inside the styles folder. Make sure to name the CSS file “global.css”. In Windows, the full path to the CSS file should be “C:\PetShop\styles\global.css”. On a Mac, the full path to the file should be “Users/[user account name]/PetShop/styles/global.css”. The website folder PetShop should now contain the images folder, the styles folder, and the HTML file.



## LOCATING FOLDERS

In Windows, if you would like to see where a folder has been created from inside Visual Studio, go to the “Solution Explorer” window, right-click on the folder you want to locate, and select Open Folder in File Explorer. This will open an instance of File Explorer at the location of the folder.

On a Mac, to see the location of a folder from inside Visual Studio, go to the “Solution Explorer” window, command-click on the folder you would like to locate, and select Reveal in Finder. This will open an instance of Finder at the folder’s location.

### 1.3 REFERENCE THE CSS FILE

It is necessary to link the newly created CSS file to the HTML document so that the styles can be applied to all of its elements. This reference to "global.css" file must be made using a <link> tag within the <head> tag of the "index.html" file. The fonts for this web page will be selected from the options

available in Google Fonts. To do this, you will link the Google Fonts website to "index.html" and specify the fonts you want to use. The fonts Anton and Open Sans are used here, but you can pick any other font you like.



HTML

```
<head>
  <meta charset="utf-8" />
  <title>Pet Shop</title>
  <link rel="icon" type="image/png" href="images/favicon.png">
  <link href="styles/global.css" rel="stylesheet" />
  <link href="https://fonts.googleapis.com/css?
    family=Anton|Open+Sans" rel="stylesheet">
</head>
```

Title to be displayed  
in the browser tab

Link to the custom  
"global.css" file  
where all the  
styles are defined

Link to the CSS style sheets  
for the Google fonts

### 1.4 ADD COMMENTS

At the top of the "global.css" style sheet, add a comment with the names of the fonts and the list of colors to be used on the website. Add this information inside a comment block "/\* \*/". Anything inside a comment block will be ignored by the browser. These comments are only included to help the programmer standardize the style of

the website and provide an easy reference. Notice that the "font-family" definition contains the name of the primary font being employed and a secondary font type to use if the first font is not available. You can also choose a different color scheme for your website if you like.



CSS

```
/*
  font-family: "Anton", cursive;
  font-family: "Open Sans", sans-serif;

  Text color : #333;
  Dark blue : #345995;
  Light blue : #4392F1;
  Red : #D7263D;
  Yellow : #EAC435;
  Orange : #F46036;
*/
```

This font will be used  
for headings and other  
prominent text elements

This font will be used  
for normal paragraph  
text elements

Hex codes for the  
colors to be used



## 2 Styling the page elements

Now that the CSS file is ready to contain all of the style definitions, you can start by adding the styles that affect elements throughout the page. The next few steps will show you how to do this.

### 2.1 DEFINE THE HEADERS

Start by defining the "h1" and "h2" headers used throughout the website. The styles specified here will be applied to each instance of the two headers. Both headers will be styled the same but with a separate font-size definition.

The "font-family" property defines the preferred font to use and the fallback font type in case the preferred font is not available

Only "h1" headers will have the font size 110px

Only "h2" headers will have the font size 30px

```
body {  
  }  
h1, h2 {  
  margin: 0;  
  padding: 0;  
  font-family: "Anton", cursive;  
  font-weight: normal;  
}  
h1 {  
  font-size: 110px;  
}  
h2 {  
  font-size: 30px;  
}
```

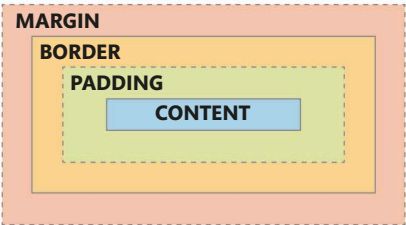
The <body> tag appears by default

Applies the style definition to all "h1" and "h2" headers on the web page

The headers will use the Anton cursive font

## MARGIN AND PADDING

Margin is the space measured from the border, outside of the element. Padding is the space measured from the border, inside the element. There are different ways to describe the margin and padding styles.



STRUCTURE OF MARGIN AND PADDING IN A WEBSITE

MARGIN STYLES	
Code	Output
margin: 40px;	40px on top, bottom, left, and right
margin: 20px 40px;	20px on top and bottom; 40px on left and right
margin: 10px 20px 30px 40px;	10px on top, 20px on right, 30px on bottom, and 40px on left
margin: 0 auto;	0 on top and bottom and equal space on the left and right (same as center align)

## STYLING THE PAGE ELEMENTS

### Page elements

Every website is made up of various elements serving different purposes. CSS can add unique styles to every element.



### 2.2 ADD VERTICAL SPACERS

Each section of the web page can be separated with white space to make a website easy to follow. These white spaces are created through standardized vertical spacers throughout this website. In CSS, you can use compound style signatures to associate the required style definitions.

```
.spacer.v20 {
```

```
  height: 20px;
```

```
}
```

Compound style signature with the classes "spacer" and "v20"

```
.spacer.v40 {
```

```
  height: 40px;
```

```
}
```

The height will be 40px if the tag has both "spacer" and "v40" classes

```
.spacer.v80 {
```

```
  height: 80px;
```

```
}
```

The height will be 80px if the tag has both "spacer" and "v80" classes

### 2.3 ADDING ELEMENTS ON NEW LINES

Now create a style for "clear". This is required if the previous element does not have a fixed height or is set to float to one side. The "clear" property is used with values such as "left", "right", or "both". It prevents floating objects from appearing on the specified side of the element to which "clear" is applied.

```
.clear {
```

```
  clear: both;
```

```
}
```

Selects all of the elements with the class "clear"

This instruction will place the next HTML element on a new line



**USE MULTIPLE CLASSES  
IN THE HTML TAG  
TO ACHIEVE MORE  
MEANINGFUL AND  
TARGETED STYLING**



## 2.4 STYLE THE BODY TAG

Add the style definitions for the <body> tag from step 2.1. The style signature is "body". The style definition will set the values for the margin, padding, font, background color, and font color.

The default font size for all of the text on the web page

```
body {  
    margin: 0;  
    padding: 0;  
    font-family: "Open Sans",  
    sans-serif;  
    font-size: 15px;  
    background-color: white;  
    color: #333;  
}
```

No space between the browser window and the web page

The background color for the web page

Hex code for dark gray, the font color for the body text

## 3 Styling the individual elements

In this section, you can add styles to the individual HTML elements from the top of the web page down to the bottom. Each section can be seen

as a horizontal layer with its own visual style and spacing requirements. Start by adding styles to the first element on the web page—the promo bar.

### 3.1 DEFINE STYLE SIGNATURES

The "Promotional Messages", "Subscribe", and "Footer" sections share some of the same style definitions. They all need to be center aligned, with white text and a minimum width of 1000px. Add this code below the code added in step 2.3 to give all three style signatures the same definition.

```
clear: both;  
}  
#promo,  
#subscribe,  
#footer {  
    text-align: center;  
    color: #fff;  
    min-width: 1000px;  
}
```

The selectors apply the same style definition

Hex code for the color white

The elements must be at least 1000px wide



## STYLING THE INDIVIDUAL ELEMENTS

### 3.2 BACKGROUND COLOR FOR PROMO

Next, you will add a background color to the Promotional Messages section to make it more visible on the web page. This style only applies to the promo section.

```
#promo {  
  background-color: #F46036;  
}
```

Hex code for orange in the color scheme

### 3.3 ADD PADDING TO THE PROMO DIV

Add padding around the text in the Promotional Messages to introduce some space from the border. The style will be applied to all of the promotional messages contained within the "promo" div.

```
#promo > div {  
  padding: 15px;  
}
```

Selects all <div> tags within the <promo> tag

The space between the <div> border and its text content

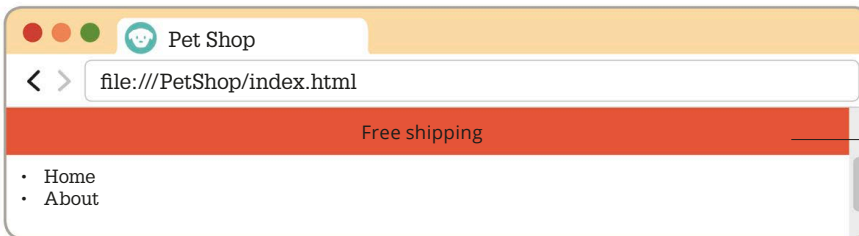


SAVE

### 3.4 VIEW THE PAGE

View the page by opening a browser and entering the URL into the address bar. In Windows, the URL to the file on your local computer will be "file:///C:/PetShop/index.html". On a Mac, the URL will be "file:///Users/[user account name]/PetShop/index.html".

If the page does not update in the browser when you refresh, the browser may have cached a previous version of the site. Empty the browser cache by going to the history settings and selecting "Clear browsing data". This will force the browser to get the latest files.



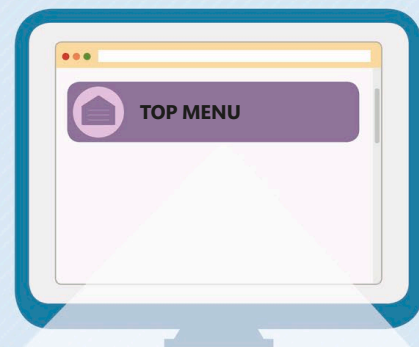
The promotional messages will now be displayed with the styles applied

### 3.5 DEFINE THE WRAP CLASS

Add style definitions for the "wrap" class created in HTML. Most of the website's information is contained in this class. The "wrap" div has a fixed width of 1000px. The horizontal margins adjust automatically to keep the <div> in the center of the screen if the screen width is more than 1000px wide.

```
color: #333;  
}  
.wrap {  
  margin: 0 auto;  
  padding: 0;  
  width: 1000px;  
}
```

Aligns the "wrap" element to the center of the page



HOME



ABOUT



SHOP



CONTACT



### 3.6 DEFINE THE TOP MENU

Now add the style definitions for the Top Menu section. This panel will run across the full screen and will contain the menu items and logo. Set a fixed height for the menu and add padding in all directions for the list of menu items contained in the panel.

```
padding: 15px;
}
#topMenu {
  height: 60px;
}
#topLinks {
  float: right;
  padding-top: 20px;
}
```

Space between the "topLinks" border and the list it contains

### 3.7 DEFINE HORIZONTAL MENU LISTS

The menu lists in both Top Menu and the Footer are horizontal, so you can give them the same style definitions. The menu items should align left within their container lists so that they appear in a horizontal line with the first item on the left.

The two selectors share the same style definition

No bullet points will be added to the list items

```
#topLinks ul,
#footer ul {
  list-style-type: none;
  margin: 0;
  padding: 0;
  overflow: hidden;
}
#topLinks li {
  float: left;
}
```

Hides content that overflows the element's dimensions

The element floats to the left of its container

### 3.8 STYLE THE HYPERLINKS

The hyperlinks in the Top Menu will have one style for their normal state and a different style for when the mouse is hovering over them. The keyword ".hover" is a pseudo-class and instructs the browser to apply that style when the mouse is over the element. Add a "transition" instruction in both style definitions

to make the mouse-over effect smoother. Here, three versions of the "transition" instruction have been included, each one intended for a different browser. Including multiple instructions for different browsers is not very common but is required occasionally.

```
#topLinks li a {
  color: #333;
  text-align: center;
  padding: 16px;
  text-decoration: none;
  -webkit-transition: all 250ms ease-out;
  -ms-transition: all 250ms ease-out;
  transition: all 250ms ease-out;
}
```

Center aligns the hyperlink contents

No underline beneath the hyperlink

Transition effect when a mouse moves off of the hyperlink

Transition definition required by older Microsoft browsers, such as Internet Explorer

Transition instruction for Google Chrome browser

## STYLING THE INDIVIDUAL ELEMENTS

```
#topLinks li a:hover {
```

```
color: #4392F1; _____
```

Hex code for  
the color blue

```
-webkit-transition: all 250ms ease-out; _____
```

Transition effect  
when a mouse moves  
over the hyperlink

```
-ms-transition: all 250ms ease-out;
```

```
transition: all 250ms ease-out;
```

```
text-decoration: underline; _____
```

Underlines the  
hyperlink when  
a mouse hovers  
over it

```
}
```

### TRANSITIONS

All major web browsers use different names for the "transition" property, so your CSS style definitions must include all three versions of the "transition" instruction to ensure that the transition effect renders correctly on the browsers. When a browser is implementing the CSS style definition, it will ignore the instructions intended for other browsers and apply the instructions it understands. A warning message about the invalid CSS properties may appear, but these can safely be ignored.

### 3.9 STYLE THE LOGO

The next step is to style the logo in the Top Menu. The logo is used three times on the page (in the Top Menu, the Banner, and the Footer), so you can encapsulate the logo font styles in its own class called "logo". The small logo in the Top Menu is a hyperlink back to the home page, so you will need to define both its normal and hover state.

```
#topMenu .logo {
```

```
float: left; _____
```

Places the logo  
on the left of the  
"topLinks" element

```
padding-top: 13px;
```

```
font-size: 24px; _____
```

Sets the font  
size to 24px

```
color: #333;
```

```
text-decoration: none;
```

```
}
```

No underline on  
the logo hyperlink

```
#topMenu .logo:hover {
```

```
color: #4392F1; _____
```

This will make the logo  
appear blue when the  
mouse hovers over it

```
}
```

```
.logo {
```

```
font-family: "Anton", cursive;
```

```
}
```

The default font  
for the logo

### LOGO STYLES



PET SHOP



PET SHOP



SAVE

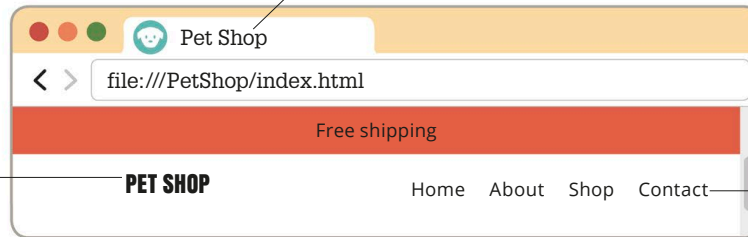


### 3.10 VIEW THE WEBSITE

Save the code and then refresh the page in the browser. The Top Menu section will now be laid out with the small logo on the left and the hyperlinks on the right.

The favicon (see p.221) and page title appear in the browser tab

Styled logo in the Top Menu section now has a transition effect



The Top Menu appears as a horizontal list of hyperlinks

### 3.11 STYLE THE BANNER

The next section to be styled is the Banner, which will contain the name of the website and an image. First, set the styles for the "banner" div by defining its width, height, and alignment. It should include a background image as well.

Link to the background image for the banner

```
#banner {  
    background-image: url("../images/banner.jpg");  
    background-repeat: no-repeat;  
    background-position: center top;  
    width: 100%;  
    text-align: center;  
    padding-top: 300px;  
    color: #333;  
}
```

The background image should not repeat vertically or horizontally

Center aligns the contents of the banner

Hex code for dark gray text

Space between the top border of the banner and the text inside

### 3.12 STYLE THE BANNER LOGO

Now you can add styles for the logo appearing inside the Banner section. In the HTML document, the logo appearing in the Banner section also has an <h1> tag. So this logo will receive style instructions from both "h1" and "logo" style definitions.

```
#banner .logo {  
    margin-top: 20px;  
}
```

Selects the "logo" elements inside of the banner

Space between the top border of the logo and the element above it

### 3.13 ADD STYLES TO THE HYPERLINK

The next step is to add styles for the “action” div and the “Shop Now” hyperlink. This link style definition will also contain the “transition” instructions to animate the change in styles between the normal and mouse-over states.

```
#banner #action {  
    font-weight: bold;  
    width: 200px;  
    margin: 20px auto 0 auto;  
}  
  
#banner #action a {  
    -webkit-transition: all 250ms ease-out;  
    -ms-transition: all 250ms ease-out;  
    transition: all 250ms ease-out;  
    padding: 20px;  
    color: white;  
    text-decoration: none;  
    border-radius: 30px;  
    background-color: #4392F1;  
}  
  
#banner #action a:hover {  
    -webkit-transition: all 250ms ease-out;  
    -ms-transition: all 250ms ease-out;  
    transition: all 250ms ease-out;  
    background-color: #F46036;  
    padding: 20px 40px;  
}
```

Style definitions  
for the div that  
contains the hyperlink

Three versions of the  
transition instruction

Hex code for  
light blue

Transition effect  
when a mouse  
moves over  
the hyperlink

The horizontal padding will  
increase to 40px when a mouse  
hovers over the button

Hex code for the  
color orange



SAVE

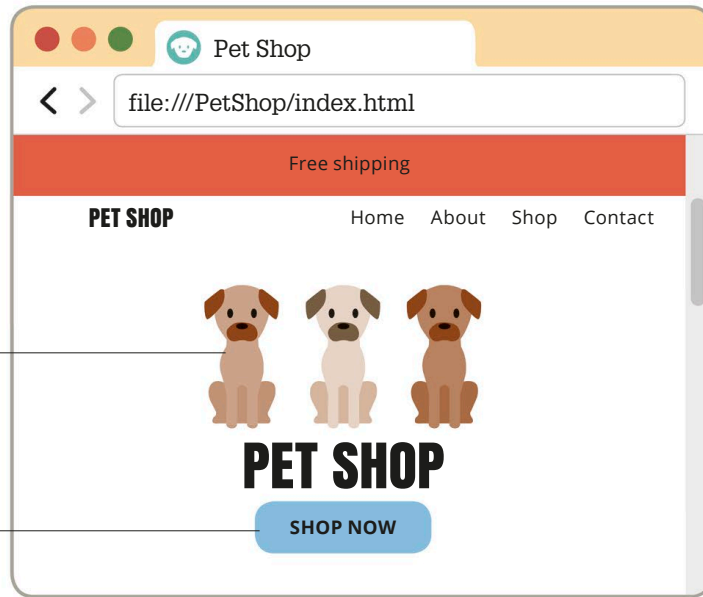


### 3.14 VIEW THE WEBSITE

Refresh and view the page in the browser. You can now see the background image in the Banner and the animated rollover effect on the “Shop Now” link.

The banner background image will be displayed above the banner text

The banner call-to-action button with transition effect



## 4 Feature box styling

This section will add styles for the “feature box” control, which splits the page into a left column and a right column. The styles for the control

are defined as classes and are applied to multiple elements on the web page. The class definitions also allow alternating the position of the images on the page.

### 4.1 DEFINE THE LEFT COLUMN

First, you will define the left column of the feature box. This will take up half of the space available. By default, every new div occupies a new line. However, since this element must float left, the next element (the right column) will appear on the same line.

Selects all of the elements that have both the “feature” and “leftColumn” classes

```
.feature .leftColumn {  
  width: 50%;  
  float: left;  
  text-align: center;  
}
```

The left column width is set at 50% of the container's width

Aligns the contents to the center of the left column

### 4.2 DEFINE THE RIGHT COLUMN

Add the code below to define the right column. This definition instructs the browser to include a margin on the left of the space available, where the left column will sit.

Selects all of the elements that have both the “feature” and “rightColumn” classes

```
.feature .rightColumn {  
  margin-left: 50%;  
  width: 50%;  
  text-align: center;  
}
```

Aligns the contents to the center of the right column

## 4.3 STYLE THE NONPICTURE ELEMENTS

Now set styles to define the nonpicture side of the feature box. In HTML, you used a div with class="text" (see p.225) to indicate the nonpicture elements. You can now define the left and the right text columns with the same definition.

```
.feature .leftColumn .text,
.feature .rightColumn .text {
    padding: 80px 20px 20px 20px;
    min-height: 260px;
}
```

Selectors for the "text" divs in the left and right columns

## 4.4 DEFINE THE NORMAL AND MOUSE-OVER STATE

Add this code to define the normal and mouse-over state for the hyperlinks that appear in the "text" divs. Similar to the Shop Now button that you styled earlier, this will also be styled as a button that changes color when the mouse hovers over it.

```
.feature .leftColumn .text a,
.feature .rightColumn .text a {
    -webkit-transition: all 250ms ease-out;
    -ms-transition: all 250ms ease-out;
    transition: all 250ms ease-out;
    padding: 20px;
    background-color: #4392F1;
    color: white;
    text-decoration: none;
    border-radius: 30px;
}

.feature .leftColumn .text a:hover,
.feature .rightColumn .text a:hover {
    -webkit-transition: all 250ms ease-out;
    -ms-transition: all 250ms ease-out;
    transition: all 250ms ease-out;
    background-color: #F46036;
    text-decoration: none;
    padding: 20px 40px;
}
```

Selectors for the <a> tags in the "text" div in the left and right columns

"ease-out" defines the speed of the transition effect

Transition effect when a mouse moves off of the hyperlink

Sets rounded corners for the border of the hyperlink

Transition effect when a mouse moves over the hyperlink

The text is not underlined when the mouse hovers over the hyperlink



#### 4.5 DEFINE THE HORIZONTAL RULE

You will also need to add a style definition for the horizontal rule appearing in the feature box. This rule will separate the heading of the column from the text below it.

Sets the color for the horizontal rule to dark gray

Sets the width of the horizontal rule

```
.feature hr {  
  background-color: #333;  
  height: 1px;  
  border: 0;  
  width: 50px;  
}
```

#### 4.6 DEFINE THE IMAGES

Now that you have styled the text columns, it is time to define how the images in the "featureImage" div will be styled.

Resizes the image width to 500px. The height will adjust automatically

Selects all <img> tags inside the "featureImage" div

```
.featureImage img {  
  width: 500px;  
}
```

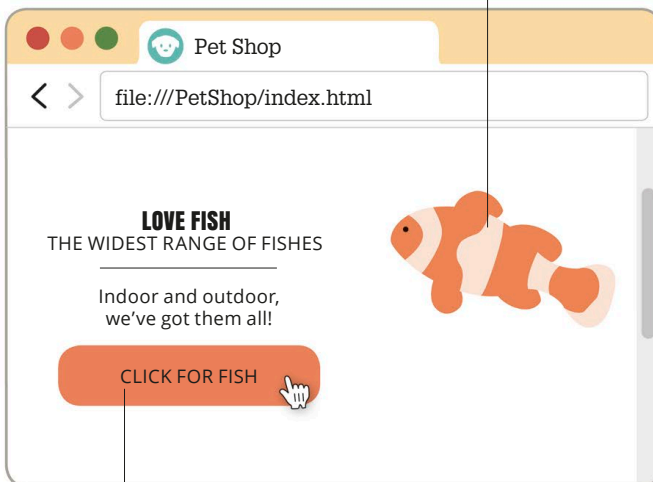


SAVE

#### 4.7 VIEW THE STYLE DEFINITIONS

Refresh the browser to see the new style definitions being applied to the web page. All of the feature boxes will now have the correct styling, with images alternately appearing on the left and right.

The image will appear in the right column with the correct width



The call-to-action button will now be styled, with transition effect

#### BROWSER TEST

New CSS features are constantly being added to browsers. However, there is no point in using these features unless you are sure that your website users will be able to take advantage of them. Old browsers will ignore modern CSS instructions and the styling of the HTML document will not conform to the expected layout. Fortunately, all modern browsers accept CSS3, though there may be small differences in the way they process some instructions. It is advisable always to test your web page in several different browsers to find the set of functionality that they all have in common.



## FEATURE BOX STYLING

### 4.8 ADD STYLE TO EMAIL HYPERLINK

In the "index.html" file, the "feature" class is used not only to advertise the three product categories, but also for the Contact Us section appearing farther down. In this step, you will

use the "feature" layout definitions to style the Contact Us section, which includes a hyperlink that opens a new email in the user's email program.

```
.feature .leftColumn .text a.emailLink,
.feature .rightColumn .text a.emailLink {
    color: white;
    text-decoration: none;
    transition: none;
    padding: 10px;
    border: 0;
    background-color: #4392F1;
}

.feature .leftColumn .text a.emailLink:hover,
.feature .rightColumn .text a.emailLink:hover {
    -webkit-transition: all 250ms ease-out;
    -ms-transition: all 250ms ease-out;
    transition: all 250ms ease-out;
    background-color: #F46036;
}
```

Selects the "emailLink" hyperlinks in both the left and right columns

The "hover" pseudo-class selects the hyperlinks when a mouse hovers over them

Hex code for the color orange

### 4.9 DEFINE MIDDLE IMAGES

The next section that needs to be defined are the images that sit in the middle of the page. The "middleImage" div containers must align their contents to the center of the div to make them appear in the middle of the page. The <img> tags should also display the images with a consistent maximum width.

Selects all <img> tags inside divs with the "middleImage" class

```
.middleImage {
    text-align: center;
}

.middleImage img {
    max-width: 1000px;
}
```

Aligns the "middleImage" contents to the center of the page

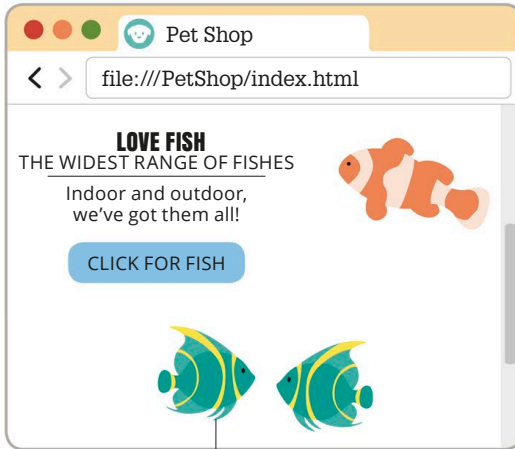


SAVE



#### 4.10 VIEW THE IMAGES

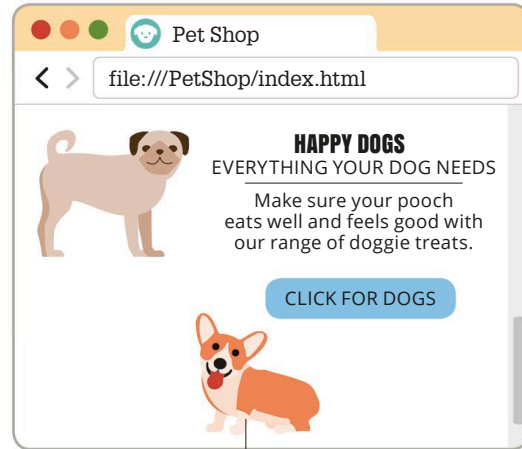
Save the code and then refresh the browser in order to see the updated web page. The image will now appear center aligned on the page, just below the feature box.



The "fishImage" element will be center aligned

#### 4.11 CHECK THE IMAGE STYLING

You will notice that the other instances of the "feature" and "middleImage" divs are all styled correctly throughout the page. This is because you defined those styles as classes, so they can be used multiple times on the same page.



The "dogImage" element will be center aligned

## 5 Styling the remaining elements

Now that you have defined the styles for the main elements of the web page, you can continue adding style definitions for the remaining sections. In the next few steps, you will style the scroll button, the map, the Subscribe section, and the footer.

### 5.1 STYLE THE SCROLL BUTTON

Now you need to add style definitions to the "scroll to top" button. The button should have 50 percent opacity in its normal state and should display at 100 percent opacity when the mouse hovers over it. The "scroll to top" button should be set to invisible when the page opens. The button will be activated in the third part of this project, using JavaScript (see pp.292–295).

```
#scrollToTop {  
  display: none;   
  opacity: .5;   
  background-color: #F46036;   
  padding: 0 20px;   
  color: white;   
  width: 26px;   
  font-size: 40px;   
  line-height: 48px;   
}
```

The button is invisible when the page opens

Sets the color of the button to orange

Sets the size of the up-arrow text in the button

## STYLING THE REMAINING ELEMENTS

The button stays in a fixed position in the bottom right corner of the page

```
position: fixed;
right: 10px;
bottom: 10px;
border: 1px solid white;
border-radius: 30px;
}
```

A white border around the orange button makes it easier to see

The hover state is active when a mouse moves over the button

```
#scrollTop:hover {
  opacity: 1;
  -webkit-transition: all 250ms linear;
  -ms-transition: all 250ms linear;
  transition: all 250ms linear;
  cursor: pointer;
}
```

The cursor is displayed as a pointer

### 5.2 STYLE THE CONTACT US SECTION

The next section of the page that needs styling is Contact Us. The “feature” div has previously defined its two columns. The left column contains the text elements while the right has an embedded map from Google Maps. You will need to add an instruction to format the map’s “iframe” element correctly. Save the code and refresh the browser to check if the section is displaying correctly.

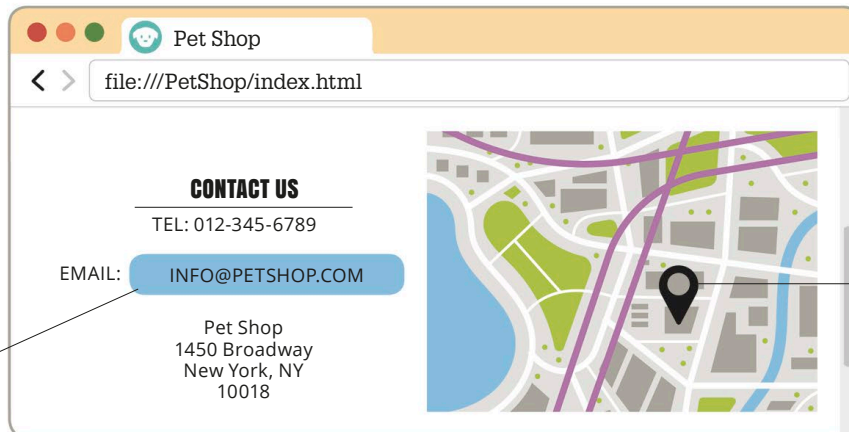
The map width will be 100% of the space available in the right column

```
.contactMap {
  width: 100%;
  height: 400px;
}
```



SAVE

The email call-to-action button, styled in step 4.8



A dot on the Google map shows the exact location of the address



### 5.3 STYLE THE SUBSCRIBE SECTION

The next element to be styled is the Subscribe section. This will appear below the Contact Us section on the web page. Add this code to set the style definitions for the Subscribe panel and the heading appearing inside it.

```
#subscribe {  
  background-color: #4392F1;  
  height: 160px;  
  padding-top: 40px;  
}  
  
#subscribe h2 {  
  margin: 15px 0 20px 0;  
  color: white;  
  font-size: 24px;  
  font-family: "Open Sans", sans-serif;  
  font-weight: bold;  
}
```

Hex code for light blue. Sets the background color of the Subscribe section

Distance between the text and the top border of the Subscribe panel

Sets the text to white

Specifies the font used for the "h2" headers

### 5.4 STYLE THE INPUT FIELD

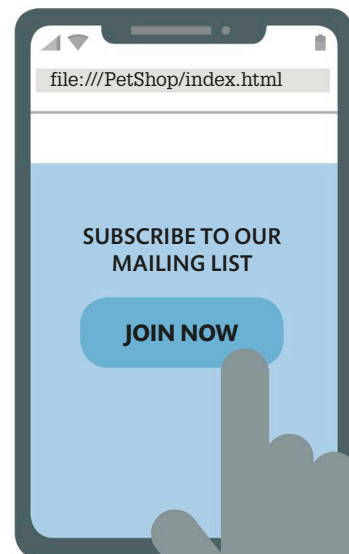
The Subscribe section has a text field where users can enter their email address. Add styles for this text input field to define its size and appearance, as well as the style of the placeholder text that will appear inside of it.

```
#subscribe input[type=text] {  
  border: 0;  
  width: 250px;  
  height: 28px;  
  font-size: 14px;  
  padding: 0 10px;  
  border-radius: 30px;  
}
```

Ensures that only text fields are selected

No border around the email address text input box

Adds space to the sides of the text input box



## STYLING THE REMAINING ELEMENTS

### 5.5 STYLE THE SUBSCRIBE BUTTON

Add the code below to define styles for the "subscribe" <input> button and its hover state. The button will implement a transition on the "background-color" from dark blue to orange when a mouse moves over it, then back to dark blue when the mouse moves off of it.

Selects the input button  
in the "subscribe" div

```
#subscribe input[type=submit] {  
    border: 0;  
    width: 80px;  
    height: 30px;  
    font-size: 14px;  
    background-color: #345995;  
    color: white;  
    border-radius: 30px;  
    -webkit-transition: all 500ms ease-out;  
    -ms-transition: all 500ms ease-out;  
    transition: all 500ms ease-out;  
    cursor: pointer;  
}  
  
#subscribe input[type=submit]:hover {  
    background-color: #F46036;  
    -webkit-transition: all 250ms ease-out;  
    -ms-transition: all 250ms ease-out;  
    transition: all 250ms ease-out;  
}
```

Sets the button  
width to 80px

Hex code for the  
color dark blue

Transition  
instructions

The cursor will be  
displayed as a pointer  
when the mouse is  
over the button

Hex code for orange  
in the color scheme

Repeat the transition  
instructions for the  
mouse-over effect

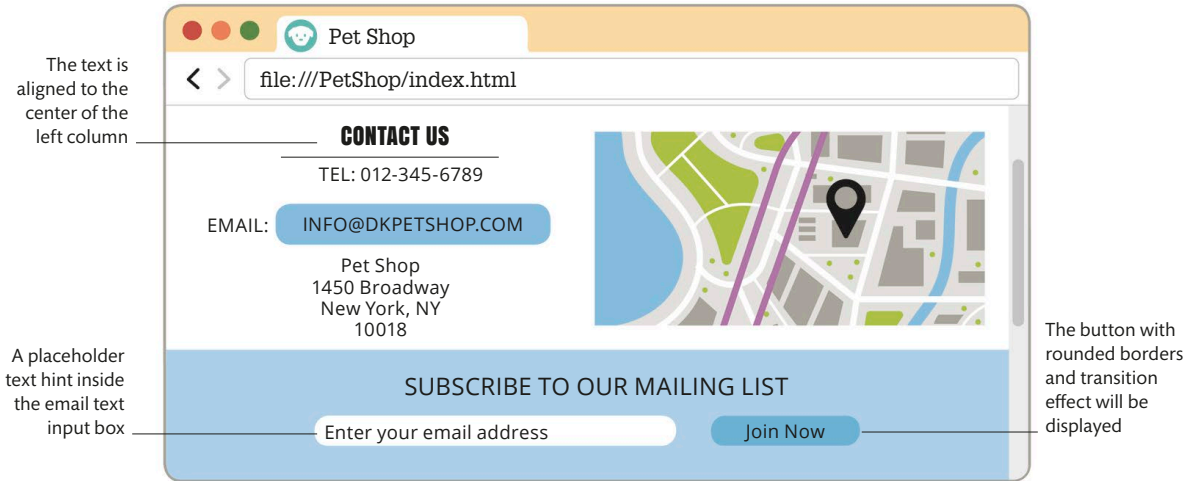


SAVE



## 5.6 VIEW THE WEBSITE

Save the code and refresh the browser to view the updated web page. Ensure that the panel is appearing below the Contact Us section and rendering correctly.



## 5.7 STYLE THE FOOTER

You can now style the footer for the web page. Start by adding styles for the "footer" div, then add styles for the unordered list and the list items containing the links.

- Sets a fixed height for the Footer section
- Does not show bullet points in the unordered list
- No space between the list border and the list items
- Displays as an inline-block element to allow padding and margin
- Places the list items next to one another from the left

```
#footer {  
    background-color: #F46036;  
    height: 80px;  
}  
#footer ul {  
    list-style-type: none;  
    margin: 28px 0 0 0;  
    padding: 0;  
    overflow: hidden;  
    display: inline-block;  
}  
#footer li {  
    float: left;  
}
```

## STYLING THE REMAINING ELEMENTS

### 5.8 ADD STYLES TO THE FOOTER HYPERLINKS

Next, you will need to add styles for the hyperlinks that appear within the Footer section. When the mouse hovers over them, the color of the text will change from white to black.

Styles will be applied to all anchor tags that are inside list items within the "footer" div

```
#footer li a {  
    color: white;  
    text-align: center;  
    padding: 20px;  
    text-decoration: none;  
    font-size: 18px;  
    -webkit-transition: all 250ms linear;  
    -ms-transition: all 250ms linear;  
    transition: all 250ms linear;  
}  
  
#footer li a:hover {  
    color: #333;  
    -webkit-transition: all 250ms linear;  
    -ms-transition: all 250ms linear;  
    transition: all 250ms linear;  
}
```

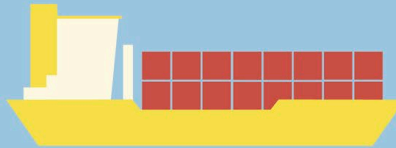
The footer hyperlink text will appear in white

The hyperlink text will not be underlined

The text color of the footer hyperlink will change to dark gray



STORE FINDER



SHIPPING



FAQ



## 5.9 STYLE THE COPYRIGHT SECTION

The last element to style is the Copyright section.

In this step, you will add styles for the “copyright” div and the logo it contains. Add this code and then refresh the browser to check if the Footer and Copyright sections are displaying correctly.

Aligns the “copyright” contents to the center of the page

Selects the tag with the id “copyright”

```
#copyright {  
  text-align: center;  
  background-color: #345995;  
  color: white;  
  height: 40px;  
  padding-top: 18px;  
  font-size: 16px;  
}  
  
#copyright .logo {  
  font-family: "Open Sans", sans-serif;  
  font-weight: bold;  
}
```

The “copyright” text will appear in white

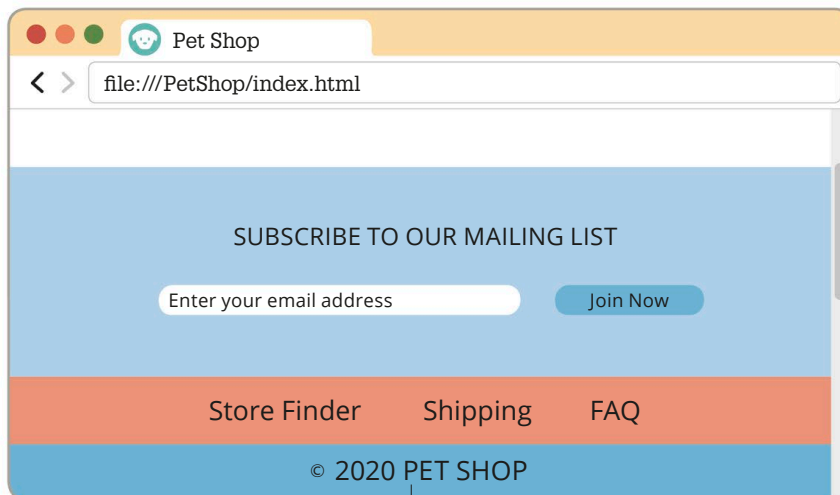
Space between the top border of the “copyright” section and its text

Selects the tag with class “logo” inside the tag with id “copyright”

Overrides the default style definition for “logo” with a sans-serif font



SAVE



The copyright text appears in the center of the page with an HTML entity for the copyright symbol

# What is JavaScript?

JavaScript is one of the most popular modern programming languages for the Web. It is an object-oriented language that is used to enhance HTML pages by adding dynamic and interactive elements to websites. Programs written in JavaScript are called scripts.

## Why JavaScript?

JavaScript was invented to implement client-side behavior in web browsers. Today, however, it is used in many kinds of software and server-side web applications. For example, developers can use

a cross-platform run time environment like Node.js (see p.284) to run scripts outside of the browser. This allows for a wide variety of server-side applications, such as generating dynamic HTML pages and sending responses from a Node web server.

## Using JavaScript online

All modern web browsers can read and run JavaScript when rendering an HTML page. JavaScript code is interpreted and run by the browser in real time and does not need to be compiled before it is executed.

The program within a browser that executes a script is called the JavaScript Engine. This engine is an interpreter that first reads the script and converts it into machine code, then executes the machine code.

### On an HTML page

To use JavaScript on an HTML page, simply enclose the script in a `<script>` tag. This tag can be placed either within the `<head>` tag or the `<body>` tag, depending on when the script is run—before, during, or after the HTML.

```
<script type="text/javascript">
    var x = "hello world";
</script>
```

The JavaScript instruction must be inside a `<script>` tag

The closing `<script>` tag

### On an external file

JavaScript can also be placed in an external file and referenced with an `"src"` attribute in the `<script>` tag. The external JavaScript file does not need to include the `<script>` tag, as this has already been declared in the calling file.

```
<script src="customScript.js"></script>
```

The `"src"` attribute points to an external JavaScript file

## CUP OF MOCHA

The language currently known as JavaScript was created by Brendan Eich for the Netscape browser. It was called Mocha during the development stage. When it was released, Netscape changed the name of the scripting language to LiveScript, renaming it JavaScript within the first year.



**INTERACTION  
AND FEEDBACK  
IMPROVES USER  
EXPERIENCE  
AND PROMOTES  
EFFECTIVE NAVIGATION  
THROUGH A WEBSITE**



## Features of JavaScript

JavaScript allows programmers to perform calculations, validate user input, and manipulate and inject HTML elements on the page. It also has a vast library of advanced features that can be easily imported and

employed in customized scripts. Even though JavaScript is a flexible language, there are limits to what the JavaScript Engine can do in the browser. For example, it cannot write files to the hard drive or run programs outside the browser.

### Dedicated code editor

JavaScript can be written into any standard text file, but it is much easier to use a dedicated code editor to work with it. There are several code editors (see pp.208–209) that can be used to do this.



### Scripting language

JavaScript is a dynamic language that is interpreted each time it is run. When a user requests an HTML page, the HTML page and its JavaScript code is sent to a browser where the JavaScript is processed and executed.



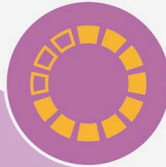
### Web browser

While all modern browsers can execute JavaScript, each browser implements the language slightly differently. This is why programmers use libraries such as JQuery (see p.284) to code instructions that will be correctly implemented on every browser.



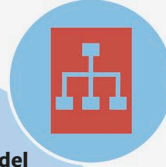
### AJAX

AJAX, or Asynchronous JavaScript and XML, can be used to do partial updates of the content in the browser. This prevents the browser from having to do a full page load, allowing the user to stay in the same document while sending requests and receiving responses from the server.



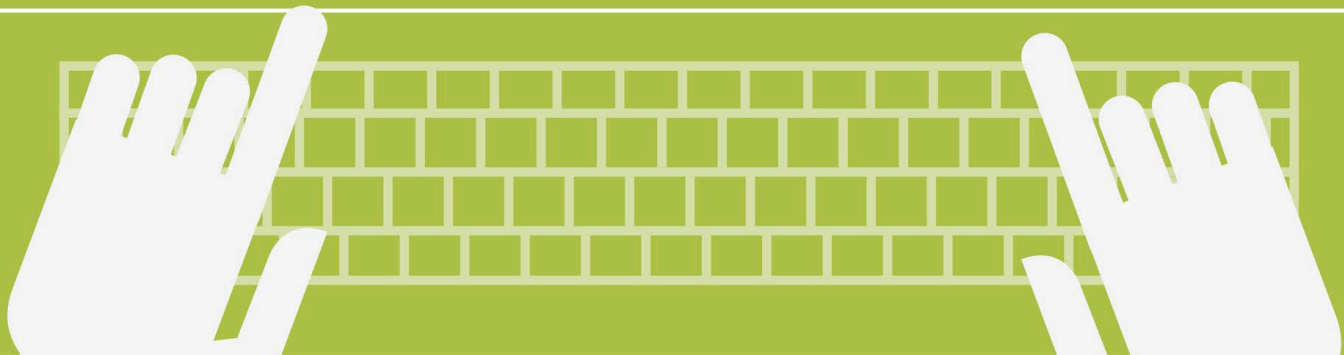
### Document Object Model

The Document Object Model (DOM) is a programming interface for HTML documents. It structures a web page so that programmers can easily access and manipulate elements on the page. JavaScript can add, edit, or delete elements in an HTML document by interacting with the DOM.



### Community sharing

Programmers can share their projects through online communities or by adding to JavaScript's existing libraries. There are several code-sharing websites available online, such as Dabblet, JSFiddle, Codeshare, and Github Gist.



# Variables and data types

Variables are containers that store data. When JavaScript code runs, these variables can be compared and manipulated. A variable can contain different types of data, and logical operations (see pp.270–271) should only be performed with variables of the same data type.

## Primitive data types

A primitive data type is a simple data value that is not an object or a method. There are three main primitive data types in JavaScript—numbers, Booleans, and strings. Data types do not need to be explicitly stated at the time of declaring a variable (see right); JavaScript automatically infers them from the code.



### Numbers

Unlike other programming languages, JavaScript does not distinguish between integers (whole numbers without a decimal) and floating point numbers (numbers with a decimal). All numbers in JavaScript are treated as floating point numbers.

```
var price = 250;
```

Number values do not have quotation marks around them



### Booleans

Similar to Scratch and Python, Boolean variables in JavaScript also contain only two possible values—true or false. As the result of every logical operation is a Boolean value, these variables determine the flow of a program.

```
var isThisGold = true
```

Boolean values do not have quotation marks around them



## Declaring variables

It is important to declare and initialize a variable before it can be used in a script. Initialization means to assign a value to the variable. It allows JavaScript to determine the data type that the variable contains and access its value. A variable should only be declared once in a program.

```
var lastName = "Smith";  
var fullName = firstName + " " + lastName;  
var firstName = "John";  
console.log(fullName);
```

Declares the variable `lastName` and sets its value to `Smith`

The variable `firstName` is used before it is declared

### Incorrect declaration

In this example, the variable `firstName` is used before it is declared in the code. Because its value is unclear at the time of use, the output displayed will be "undefined Smith".

#### **string.length**

Returns the number of characters in a string, starting from 1. It can be used by adding **.length** after the name of the string.

#### **string.indexOf()**

Finds the position of a string segment within another string. It gives the index position of the first character of the segment, starting from 0.

#### **string.slice()**

Extracts part of a string. It takes two parameters, the start and end index positions (beginning at 0), and returns the string segment between them.

#### **string.substr()**

Returns a string segment where the first input parameter is the start position and the second is the length of the segment.

#### **string.split()**

Divides a string into an array of substrings. For example, if "a" is the input parameter, new substrings will be formed at every instance of the letter "a".

## Strings

Strings are data types that can store a series of characters or numbers. They have a number of useful properties and methods that are described above.

```
var myString = "Hello world";
```

String values always have quotation marks around them

### Concatenating strings

As in other programming languages, strings in JavaScript can be joined together by using the plus (+) symbol. However, a better way to join, or concatenate, strings is by using the template literal notation (```). This format is easier to read and maintain than using the plus symbol.

```
var myBook = {  
  title: "Great Expectations",  
  format: "paperback",  
};  
var myBookDetails = `Title: ${myBook.title}  
Format: ${myBook.format}`;  
console.log(myBookDetails);
```

title is a string value

Template literals are enclosed within back-tick characters instead of quotation marks

Template literals can contain placeholders, indicated by the dollar sign and curly brackets

# NONPRIMITIVE DATA TYPES

## Nonprimitive data types

Primitive data types in JavaScript can be grouped together to form composite data types. These nonprimitive data types help organize variables into meaningful data structures that facilitate effective processing of the data. They are also called “reference variables,” because they give the location of where the data is stored.

### Arrays

An array is a single variable that contains a list of values. These may be strings, numbers, and even objects. Each array item can be accessed by its index position. Similar to strings, the index of the first item in an array is 0, the second is 1, and so on.

```
var jewelry = ["Locket", "Earring", "Ring"];
```

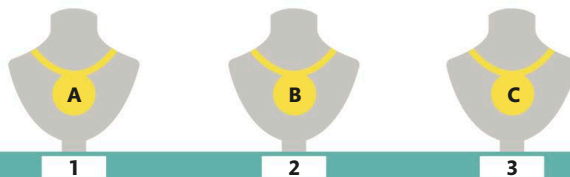
This array contains three strings

Index value of Earring is 1

A JavaScript array value is always surrounded by square brackets

### Sorting items in an array

Arrays contain a method called **sort()** that arranges the items of an array in alphabetical order. This method, however, does not order numbers correctly. To sort numbers, you need to add a comparison function to the sort method—for example, **array.sort(compareFunction)**



### Array length

The length of an array returns the number of items in the array. As in strings, the length of an array also starts from 1, and not from 0.



### Array index

The value of an item in an array can be obtained by its index, using the syntax **value = array[index]**. To update an array item by its index, use the syntax **array[index] = newValue**



### Adding items to an array

Items can be added to an existing array using the **push()** method. Though it is possible to add an item to an array by directly calling the array index, it is easier to use the **push()** method.



## SPREAD SYNTAX

The **push()** method adds items to an array one at a time. To add all of the items in one go, use the spread syntax (...). Not only does this allow multiple new items to be added all at once, it is also possible to decide whether these should be added before or after the existing array items.

### Looping through an array

It is possible to access all of the items in an array by using a **for** loop (see p.274). The loop counter loops over every item in the array, starting from 0 to the number of items in the array.





## VARIABLE SCOPE

The scope of a variable describes where in the code the variable can be accessed from. JavaScript has only two kinds of scope—local variables and global variables. Local variables are declared in a function and can only be accessed from within that function. Global variables are declared outside a function and have a global scope. They can be accessed from anywhere in the HTML document.

### Global variable

In this example, the variable `firstName` is declared before the function and has global scope. It can be accessed from inside of a function, as well as outside of it.

Declares `firstName` with a global scope

`firstName` and `lastName` are available inside the function because they have global scope

```
var firstName = "John";  
var lastName = "Smith";  
function getFullName() {  
    var result = firstName +  
    " " + lastName;  
    return result;  
}  
console.log(getFullName());
```

## JavaScript objects

A JavaScript object is a variable that has a set of properties made up of primitive data types. This way of packaging data is known as the Json data format. This format has become the primary format for packaging and transmitting data in web applications, as it is easy to use and process.

The list of properties is surrounded by curly brackets

Each property is separated by a comma

```
var person =  
{  
    firstName: "John",  
    lastName: "Smith",  
    age: 39,  
    hasDriversLicense: true,  
    education: [  
        "Elementary School",  
        "High School",  
        "BA Degree"  
    ]  
}
```

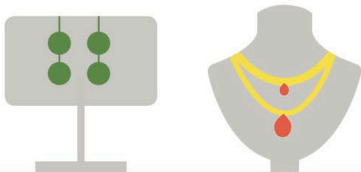
The property key and value are separated by a colon

If the value is a string, it must be surrounded by quotation marks

If the value is an array, it must be surrounded by square brackets

### Json object with mixed property types

In this example, the Json object contains properties that have different data types. The data type of each property is set when the value is assigned to the variable.



# Logic and branching

Logic is concerned with determining whether a statement is true or false. JavaScript uses logical statements to determine if a variable satisfies a certain condition and then makes decisions based on whether the statement is true or false.

## Boolean values

A Boolean data type only has two possible values: true or false. This means that a logical statement will always return one of the two Boolean values. These values allow an algorithm to execute a particular branch of code to produce a desired outcome.

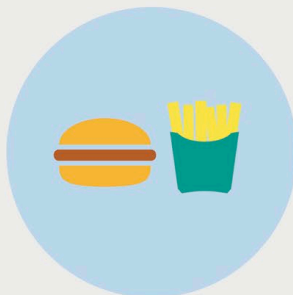
### COMPARING VALUES

Comparison operators are used in conditional statements. They compare different values to decide if a statement is true or false.

COMPARISON OPERATORS	
Symbol	Meaning
==	Is equal value
===	Is equal value and data type
!=	Is not equal value
!==	Is not equal value or data type
>	Is greater than
>=	Is greater than or equal to
<	Is less than
<=	Is less than or equal to

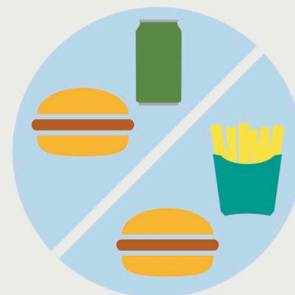
## Logical operators

Logical operators combine multiple Boolean values into a single Boolean result. The most common logical operators are "And", "Or", and "Not". The "And" operator (&&) demands that both Boolean values are true. The "Or" operator (||) demands that any of the Boolean values are true. The "Not" operator (!) swaps the Boolean value, so true becomes false and false becomes true. For example, "variable1 && !variable2" means "Is variable1 true and variable2 false? If so, return true."



### AND

Burger **AND** fries. Both the statements must be true for the logical statement to return a true value.



### OR

Meal1 **OR** Meal2. One of the statements must be true for the logical statement to return a true value.



## Branching in JavaScript

The most commonly used conditional statement is the **if-then** branching statement. This statement instructs the program to execute a block of code only if a logical condition is true. A program (or algorithm) is really a sequence of conditional logical steps that are designed to transform a given input into a desired output. More steps can be added to the conditional logic by using **if-then-else** and **else-if** branching statements.

```
if (amount >= 30) {  
    payment = "Card";  
}
```

### if-then

The **if** statement is used to specify a block of JavaScript code to be executed if a condition is true.

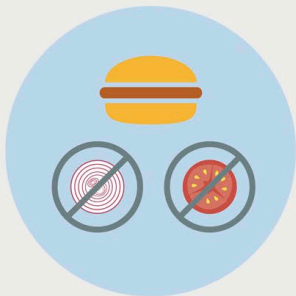
If the amount is greater than or equal to 30, it is paid by card

```
if (amount >= 30) {  
    payment = "Card";  
} else {  
    payment = "Cash";  
}
```

### if-then-else

The **else** statement tells the JavaScript engine to perform an action if the condition is false.

If the amount is less than 30, it is paid in cash



### NOT

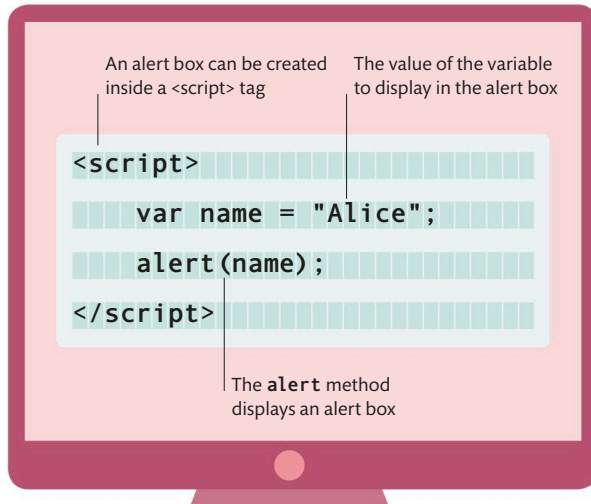
Burger and **NOT** onion or tomato. Reverses the logical state, so true becomes false and false becomes true.

## SWITCH

A better way to express complex conditional logic is to use the **switch** statement. A single **switch** statement can replace multiple **else-if** statements. Each possible state is represented by a case, and if none of the cases match the condition statement, then a default code block will execute. Each code block is separated by a **break** statement.

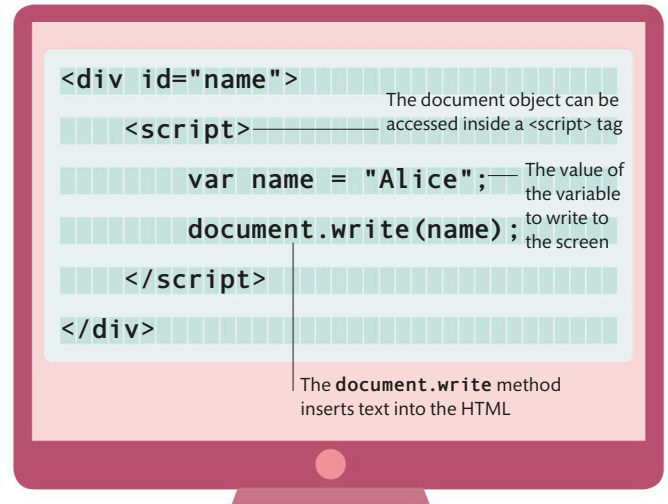
# Input and output

One of the best features of the Web is that it is interactive. Using JavaScript, it is possible to program a web page to output information to the user in different forms, as well as to accept input from the user in various ways.



## Show a modal alert box

An alert box is a modal window that opens above the normal browser window with a message. Users cannot continue until they dismiss the alert box.



## Insert data into the HTML output

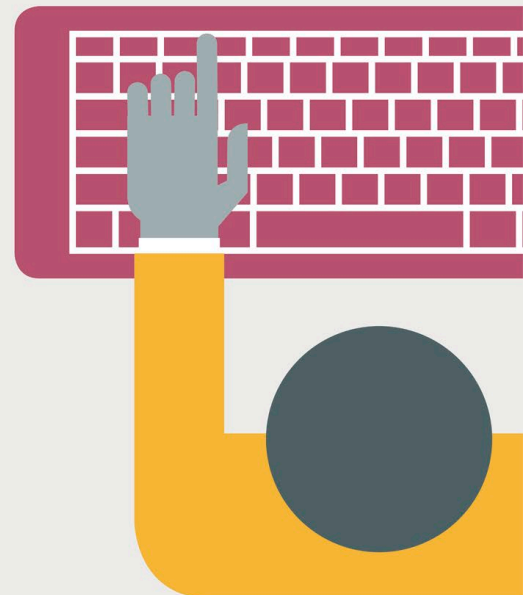
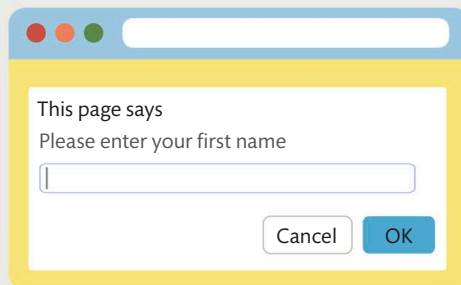
This allows programmers to execute JavaScript and output some data into the HTML at the exact location where they want the output to appear onscreen.

## User input

There are several ways to capture user input and work with the data in JavaScript. The choice of input method depends on the degree of urgency involved in entering the data, whether the input fields need to conform to the visual style of the page, or whether the user must answer the questions in a specific order.

### Prompt

A prompt is a modal message box that asks the user for a single line of input. The user must answer the question before doing anything else in the browser. Prompts are helpful in cases where the user must answer questions urgently or in a specific order.

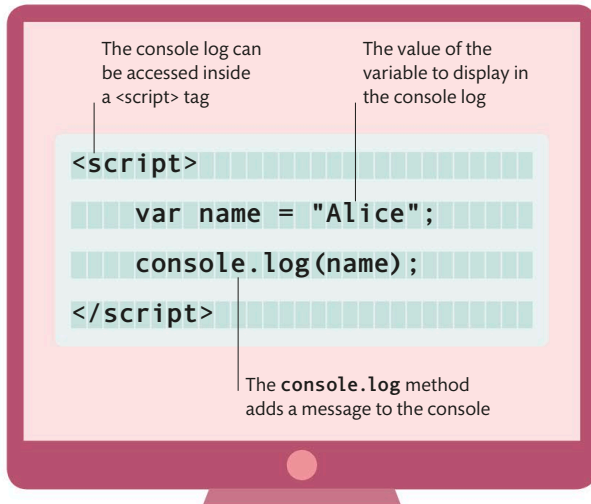




## Output data onscreen

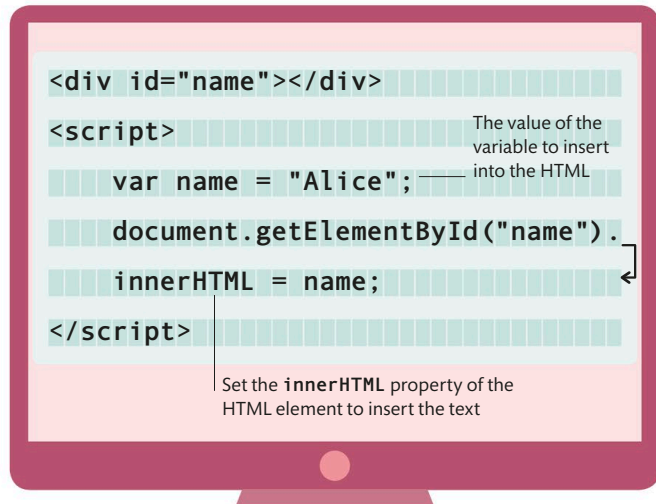
There are four different ways for JavaScript to display data back to the screen. The choice of method to employ is based on the type of information being displayed and whether the output is meant for the developer or the end user. For example, an urgent

alert or question should be displayed in a modal window because users must acknowledge it before they can proceed. Debugging information, on the other hand, is intended for the developer and should be displayed in the JavaScript console log.



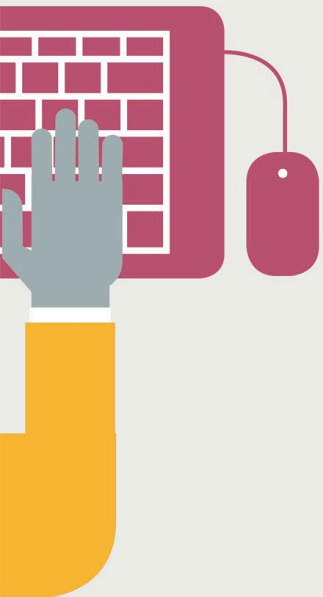
### Show data in the console

Information can be output to the JavaScript console log. These log messages are very useful when debugging to see what is happening during the execution of the code.



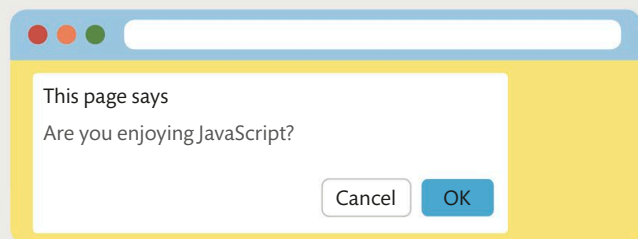
### Insert data into an HTML element

Allows output to be calculated during the execution of a script and then inserted into the correct location via a placeholder HTML element.



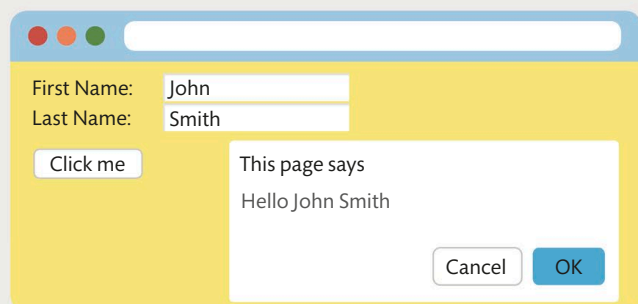
### Confirmation box

A confirmation box is a modal dialog box that is used to verify a user's intention. Users are forced to interact with the confirmation box before they can return to the main page.



### HTML Input

An HTML `<form>` tag (see p.212) is usually used to send information entered into the input fields back to the server. However, it is also possible to use this data in JavaScript code—for example, using HTML input controls to get a user's first name and last name.



## For loop

A **for** loop will repeat a block of code and each time increment a counter until the counter no longer satisfies a given condition. With each increment, the counter can increase or decrease, allowing the loop to run from top to bottom, or vice versa.

```
for (let loopCounter = 0; loopCounter < 5;
    loopCounter++) {
    console.log(loopCounter);
}
```

The logical condition appears before the loop

### For loop with positive increments

The **loopCounter** is increased by 1 each time the loop repeats the block of code. The loop will stop when **loopCounter** equals 5.

Displays the value of the **loopCounter** variable in the console log

## While loop

A **while** loop will repeat a block of code until a condition returns false. This is similar to the **do while** loop, except that the condition runs before the block of code, so it might not run the first time.

### Using while loops

This loop is ideal when an instruction must repeat an unknown number of times. However, depending on the condition, the loop may not qualify to execute even once.

```
var numberOfDaysCounter = 0;
var numberOfDays = 3;
var daysOfWeek = ["Monday", "Tuesday", "Wednesday", "Thursday",
    "Friday", "Saturday", "Sunday"];
while (numberOfDaysCounter < numberOfDays) {
    console.log(daysOfWeek[numberOfDaysCounter]);
    numberOfDaysCounter++;
}
```

The logical condition defines when the loop is executed. Here, it will run if the counter is smaller than the number of days

# Loops in JavaScript

In programming, instructions may often need to be repeated a certain number of times or until a condition has been met. Loops allow us to control how many times a set of instructions should be repeated. There are several different kinds of loops, and each loop has its own way of knowing when to stop.



## For in loop

A **for in** loop repeats a block of code for each property of an object. Inside the loop instruction, a variable is declared that will hold the value of the property as it is being processed by the loop.

### Looping through arrays

This loop is perfect for processing arrays of data. The code block will process each item in the array and stop when there are no more items.

```
var myBook = {  
  name: "Great Expectations",  
  numberOfPages: 250,  
  format: "paperback"  
}  
for (let property in myBook) {  
  console.log(` ${property} ${myBook[property]} `)  
}
```

The **myBook** variable has three properties: **name**, **numberOfPages**, and **format**

The **format** property has a string value "paperback"

The **property** variable represents the current property being processed by the loop

## Do while loop

Similar to a **while** loop, a **do while** loop will also repeat a block of code until a condition returns false. However, the condition appears after the block of code and will only be checked after the code block has run the first time.

### Using do while loops

This loop is used when the block of code must repeat an unknown number of times, but it must be executed at least once.

```
var numberOfDaysCounter = 0;  
var numberOfDays = 3;  
var daysOfWeek = ["Monday", "Tuesday", "Wednesday", "Thursday",  
  "Friday", "Saturday", "Sunday"];  
do {  
  console.log(daysOfWeek[numberOfDaysCounter]);  
  numberOfDaysCounter++;  
} while (numberOfDaysCounter < numberOfDays)
```

The condition may depend on the state of variables outside of the loop

The block of code will run before the condition is checked

## NESTED LOOPS

### Nested loops

Loops can be nested, or contained, within other loops. This allows us to iterate sequentially through all the items in a list or multidimensional array (an array containing one or more arrays).

### Using nested loops

In this example, arrays represent the days of the week and temperature readings taken during that day. Nested loops are used to find the highest temperature. The outer loop represents the days of the week, while the inner loop represents the data for each day.

```
var daysAndTemperature = [
  ["Monday", 26,21,24],
  ["Tuesday", 24],
  ["Wednesday", 28,21],
];

var maxTemperature = 0;
for (let outerCounter = 0; outerCounter < daysAndTemperature.
length; outerCounter++) {
  for (let innerCounter = 0; innerCounter < daysAndTemperature
[outerCounter].length; innerCounter++) {
    var innerValue = daysAndTemperature[outerCounter]
[innerCounter];
    if (isNaN(innerValue)) {
      continue;
    } else {
      if (maxTemperature < innerValue) {
        maxTemperature = innerValue;
      }
    }
  }
}

console.log(`Max Temperature ${maxTemperature}`);
```

Displays the value of the highest temperature in the console log

Each array has a different number of items

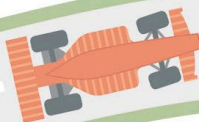
The **outerCounter** loop iterates through each day

**innerValue** will represent each array item inside `daysAndTemperature[outerCounter]`

If "**innerValue**" is not a number the code jumps to, the next iteration of the "**innerCounter**" loop

The **innerCounter** loop iterates through the data for each day

This variable will hold the highest value found in the array items





## Escaping loops

Sometimes the current iteration of the loop is not worth running, or programmers may have already found the answer they were looking for. To avoid wasting time processing loops that are not

required, you can use the **continue** command to stop the current iteration of the loop and begin the next iteration. The **break** command can be used to stop running the loop altogether.

### Break

The **break** statement tells the JavaScript Engine to stop running the loop and jump to the next instruction after the loop. This is useful, as once the loop has found what it is looking for, it can move on with the rest of the program.

```
var days = ["Monday", "Tuesday", "Wednesday", "Thursday"];  
var whenIsWednesday = function (days) {  
    let result = null;  
    for (let i = 0; i < 7; i++) {  
        if (days[i] === "Wednesday") {  
            result = i + 1;  
            break;  
        }  
    }  
    return result;  
};  
console.log(`Wednesday is day ${whenIsWednesday(days)}`);
```

This function will return the index of the array item that matches the string **Wednesday**

Each time the loop iterates, the **i** counter will increase by 1

Checks if the value of the array item is equivalent to the string "Wednesday"

Array indexes always start from 0, so often you need to add 1 to get a "human friendly" result

Returns the value of the **result** variable after the loop has been completed

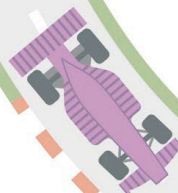
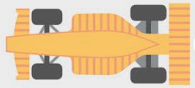
Displays the result of the function in the console log; in this case, the result is **Wednesday is day 3**

### Continue

This statement tells a loop to stop the current iteration and start running the next iteration. This is useful when you know that the current iteration does not need to be executed, and you can carry on with the next iteration through the loop.

```
for (let i = 0; i < 7; i++) {  
    if (days[i] !== "Wednesday") {  
        continue;  
    }  
    result = i + 1;  
}
```

The **whenIsWednesday** function using **continue** rather than **break**



# Functions in JavaScript

A function is a block of instructions that performs a task. The code inside the function usually only executes when the function is called. To use a function, it must first be defined somewhere in the scope (local or global) from which it needs to be called.

## Declaring functions

A function is declared by providing a name, a list of input parameters, and a block of code enclosed in curly brackets. A value can be returned by the function by using the "return" statement.

```
var firstName = "John";  
function getFirstName() {  
    return firstName;  
}  
console.log(getFirstName());
```

Input parameters are declared in parentheses. There are none in this example

Name of the function

Code to be executed

Outputs the result of the getFirstName() function to the console log

### Simple function definition

Once a function has been defined, it can be called many times from elsewhere in the code.

## Function statement vs. function expression

In JavaScript, a function will behave differently depending on how it was declared. Function statements can be called before the function has been declared, while function expressions must be declared before they can be used.

### Function statement

A function statement begins with the word "function" followed by the function name, the input parameters, and then the code block in curly brackets.

```
function getFullName(firstName, lastName) {  
    return `${firstName} ${lastName}`;  
}  
console.log(getFullName("John", "Smith"));
```

Input parameters for the function getFullName()

The template literal notation `\${variable}` returns a string with the variable value embedded in place

### Function expression

A function expression begins with a variable declaration and then assigns a function to the variable.

```
var fullName = function getFullName(firstName, lastName) {  
    return `${firstName} ${lastName}`;  
}  
console.log(fullName("John", "Smith"));
```

Variable declaration



## Nested functions

It is also possible to nest a function within another function. The inner function, however, can only be called by its outer function. The inner function can use variables from the outer function, but the outer function cannot use the variables of the inner function.

### Why use nested functions?

Nested functions are only accessible from inside the parent function. This means that the inner function contains the scope of the outer function.

```
var car = function (carName) {  
    var getCarName = function () {  
        return carName;  
    }  
    return getCarName();  
}  
console.log(car("Toyota"));
```

A function expression declaration

A nested function expression declared inside the **car** function

The nested function **getCarName** can access the variable **carName** from the parent **car** function

## Self-executing functions

Normally a function needs to be called in order to execute its code. However, a function that is surrounded by a self-executing function will run as soon as it is declared. Self-executing functions are often used to initialize the JavaScript application by declaring a global scope variable counter.

```
(function getFullName() {  
    var firstName = "John";  
    var lastName = "Smith";  
    function fullName() {  
        return firstName + " " + lastName;  
    }  
    console.log(fullName());  
})();
```

These variables are only accessible within the self-executing function

### Using self-executing functions

Variables and functions declared in a self-executing function are only available within that function. In this example, the nested function **fullName()** can access the variables **firstName** and **lastName** from the parent function **getFullName()**.



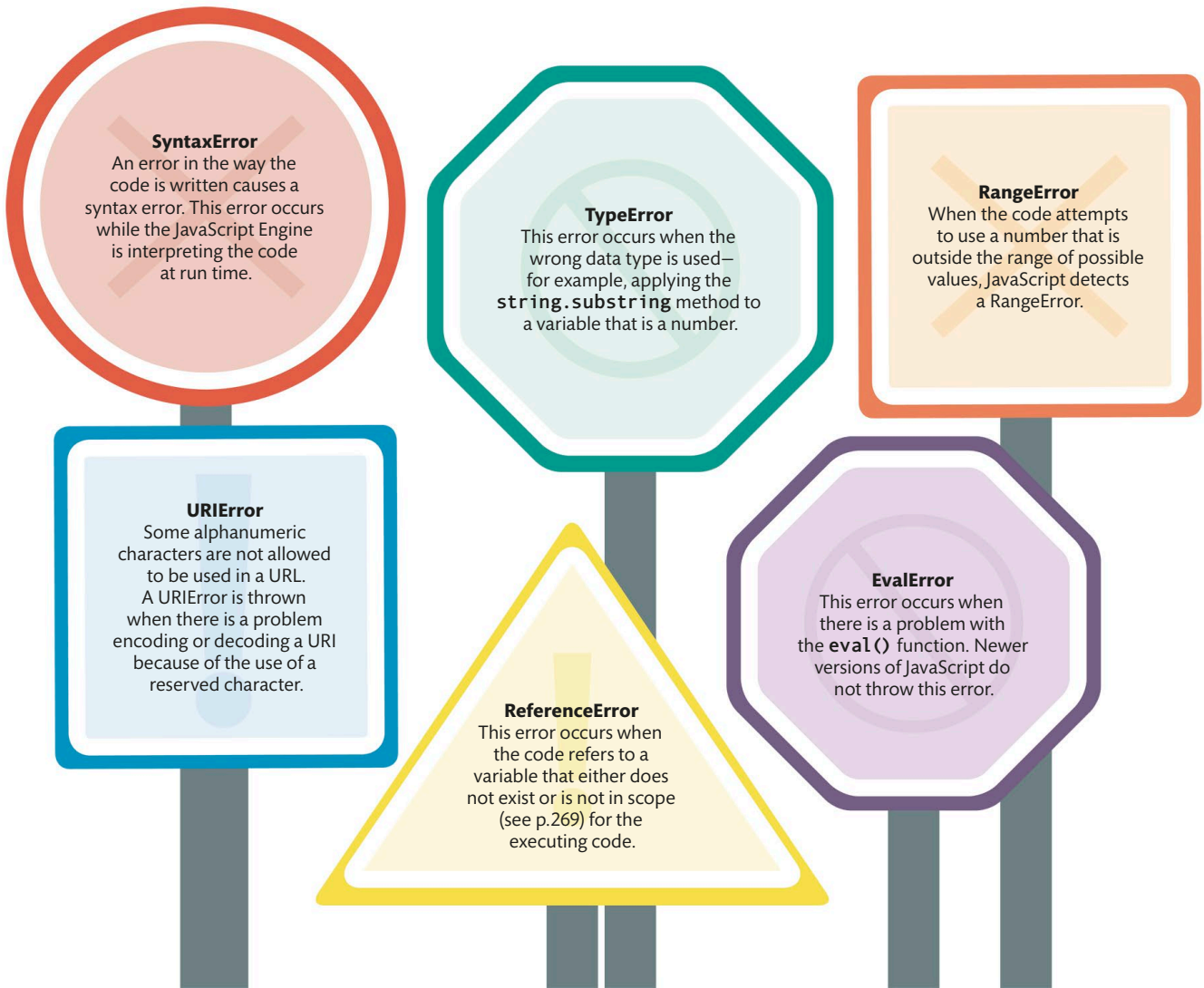
# JavaScript debugging

Programmers spend a lot of time diagnosing and remedying errors and omissions in their code. Debugging slows down the JavaScript execution and shows how data is modified line by line. Because JavaScript is interpreted at run time and executed inside the browser, debugging is performed with tools built in to the browser.

## Errors in JavaScript

In JavaScript, an error is detected or thrown when a program tries to perform an unexpected or forbidden action. JavaScript uses an Error object to provide information about the unexpected event. JavaScript errors can be viewed in a browser's Developer Tools,

inside the Console tab. Every Error object has two properties: a "name" and a "message." The name indicates the type of error, while the message provides further details about the error, such as the location in the JavaScript file where the error was thrown.





## Developer tools

All modern browsers contain a set of Developer Tools to help programmers work with HTML, CSS, and JavaScript. The Developer Tools contain functionality to debug JavaScript and view the state of HTML

elements in the browser. To open the Developer Tools for the Google Chrome browser, press Command+Option+I (Mac) or Control+Shift+I (Windows, Linux).

### The Console

Web developers can output messages to the console log to make sure their code is executing as expected. The "Console" tab contains two areas:

- **Console Output Log:** Displays system and user messages from the JavaScript execution.
- **Console Command Line Interface:** Accepts any JavaScript instructions and executes them immediately.

### JavaScript debugger

The JavaScript debugger can be found under the Sources tab. The debugger makes it possible to step through the code line by line to see what is happening to the variables as the code executes. On the left is a list of all the source files used by the HTML document. Select the file to debug from this list.

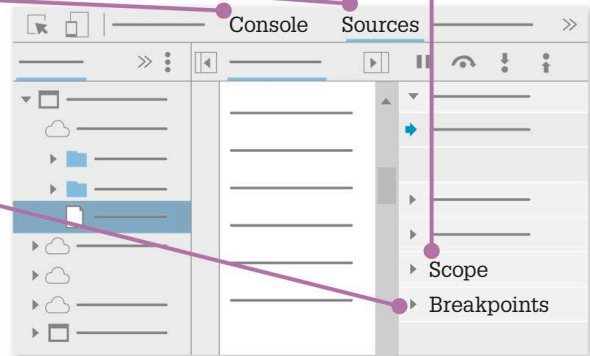
### Scope

In the "Sources" tab, the window on the right contains the Scope (see p.269). The local and global sections under this show the variables that are defined in the current scope. The Scope pane is only populated with variables when the script is being debugged.

### Breakpoints

The JavaScript Engine pauses the execution of code when it hits a breakpoint. This allows programmers to examine it. The execution can proceed in one of the following ways:

- **Resume Script Execution:** Resumes execution until the program hits another breakpoint or the program ends.
- **Step over:** Executes the next line of code in a single step and then pauses on the following line. It steps over a function without debugging the individual steps of the function.
- **Step into:** Executes the next line of code and then pauses on the following line. It will step into a function line by line.
- **Step out:** Executes the remaining code in the current function, and pauses when run time returns to the line of code, after the function was called.



GOOGLE CHROME DEVELOPER TOOLS

## Error handling

In JavaScript, the **try...catch** statement allows programmers to handle errors in the code. Normally program execution stops when an error is thrown by the JavaScript Engine. However, if the code is wrapped in a try block, the execution will jump to the catch block if an exception is thrown, and the program will continue as normal. It is also possible to manually raise an error using the "throw" statement.

```
try {
    noSuchCommand(); // This function does not exist
}
catch (err) { // The code jumps to the catch block instead of stopping the program execution
    console.error(err.message);
}
console.log("Script continues to run after the exception");
```

TRY...CATCH STATEMENT

The error message is displayed in the console

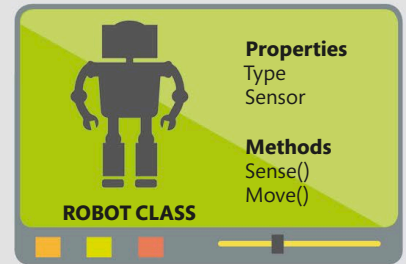
The throw operator generates an error

```
throw("Oops there was an error");
```

THROW STATEMENT

# Object-oriented JavaScript

It is common in programming to create many objects of the same type. Object-oriented programming encapsulates properties and methods into classes. Functionality can be reused by creating new child classes.



## Class inheritance

In JavaScript, an object can be declared as an instance of the class, and it will inherit all of the properties and methods belonging to that class. Here, the properties and methods for the class Robot can be inherited by each of its child objects.

## Prototypes

Every JavaScript object comes with a built-in variable called a prototype. Any properties or functions added to the prototype object will be accessible to a child object. A child object is created as an instance of the parent object using the keyword “new”.

Calls the method in the parent object's prototype from the child object and returns the child object's “title” property, ABC

```
let parentObject = function() {  
    this.title = "123";  
}  
let childObject = new parentObject();  
childObject.title = "ABC";  
parentObject.prototype.getTitle = function() {  
    return this.title;  
}  
console.log(childObject.getTitle());
```

Creates a new parent object

Creates a new child object as an instance of the parent object

Sets the child object's title property

Adds a new method to the parent object's prototype

## Functions

Just as in prototypes, an object can be declared as an instance of a function with the “new” command. This command acts as a constructor (a method used for initializing the properties of the class). The child object inherits all of the properties and methods defined in the function.

```
function Book(title, numberOfPages) {  
    this.title = title;  
    this.numberOfPages = numberOfPages;  
};  
let JaneEyre = new Book("Jane Eyre", 200)  
console.log(JaneEyre.title);
```

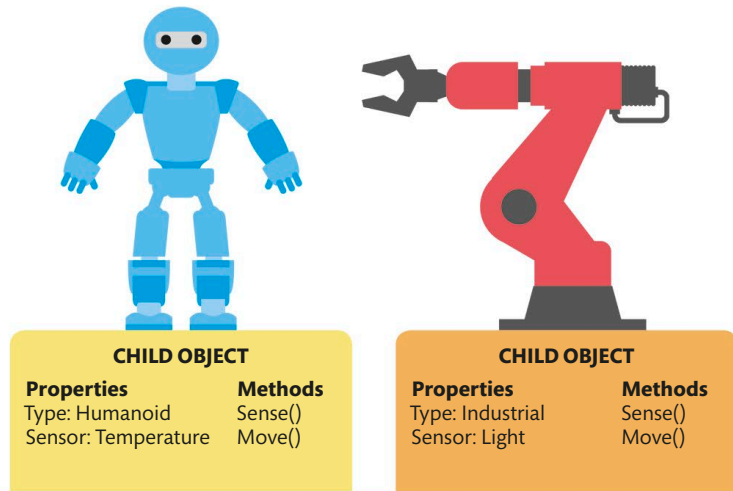
Instantiates the new book

Properties and methods of the function



## Defining objects in JavaScript

JavaScript is a prototype-based language, which means that properties and methods can be inherited via the “prototype” property of the object. This differs from the way that other object-oriented languages, such as Python, construct classes (see pp.156–157). There are three ways to define and instantiate a JavaScript object in an object-oriented way: prototypes, functions, and classes.



## Classes

A JavaScript class is a special kind of function that contains a constructor method and the getter and setter methods. The constructor method runs when the object

is instantiated with the “new” command, while getters and setters define how a property should be read and written. Similar to functions, classes can be defined in the ways shown below.

### Class declaration

A class can be declared with the “class” keyword. The constructor method takes the input parameters necessary to initialize the object properties.

```
class Book {
  constructor(title, numberOfPages, format) {
    this.title = title;
    this.numberOfPages = numberOfPages;
    this.format = format;
  }
}

let JaneEyre = new Book("Jane Eyre", 200, "Paperback")
console.log(JaneEyre.title);
```

Defines the properties and methods of the class Book

Calls the “title” property of the object

### Class expression

A class can also be assigned to a variable that can be passed around and returned by a function.

```
let Book = class {
  constructor(title, numberOfPages, format) {
    this.title = title;
```

Class assigned to the variable Book

# Libraries and frameworks

JavaScript makes extensive use of libraries of prewritten functionality that can be called in the code to make programming easier and faster. Frameworks, on the other hand, provide a standard way of programming by calling and using the code as needed.

## Types of libraries and frameworks

There are various JavaScript libraries to help with all common programming tasks. For the user interface, there are tools for responsive layouts, manipulating HTML elements, and managing graphics onscreen. For data processing, there are libraries to keep data synchronized; to validate user input; and to work with math, date, time, and currencies. There are even comprehensive testing frameworks to ensure that code runs as expected in the future.

### NODE.JS AND NPM

Node.js is a run time environment that is used to create web server and API applications in JavaScript. It has a large library of JavaScript files that perform all of the common tasks on a web server, such as sending requests to a computer's file system and returning the content to a client once the file system has read and processed the requests. The JavaScript files that define the Node.js environment are interpreted by the Google JavaScript Engine outside of the browser.

Node Package Manager (NPM) is a package manager for programs written in JavaScript. It contains a database of both free and paid-for applications. You need to install Node.js before using NPM.



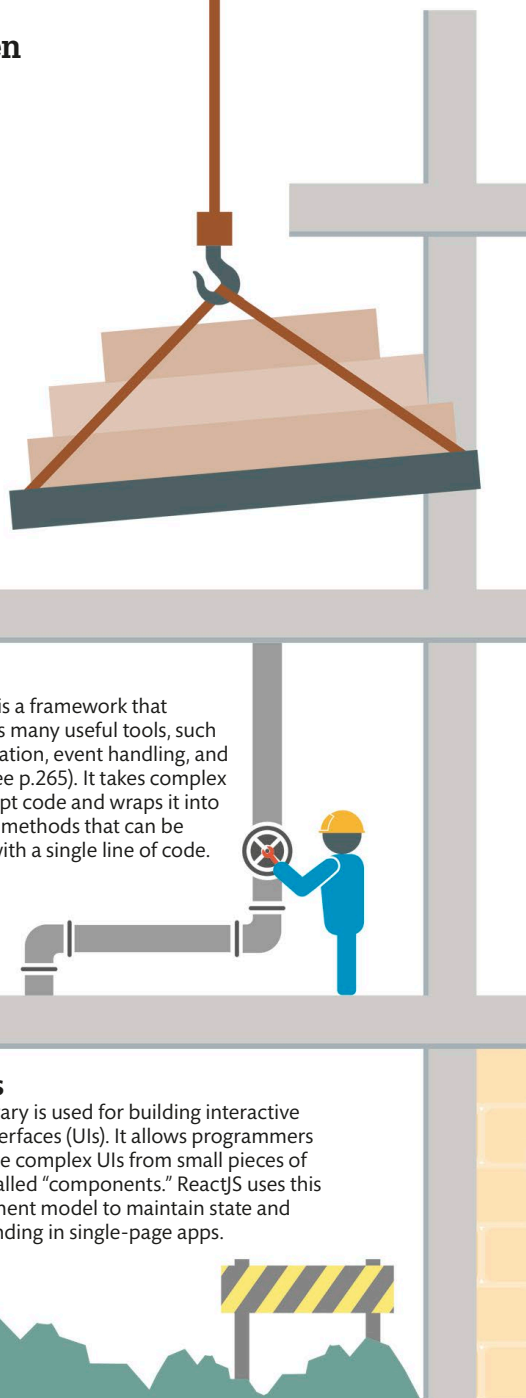
### jQuery

jQuery is a framework that contains many useful tools, such as animation, event handling, and AJAX (see p.265). It takes complex JavaScript code and wraps it into simpler methods that can be called with a single line of code.



### ReactJS

This library is used for building interactive user interfaces (UIs). It allows programmers to create complex UIs from small pieces of code, called "components." ReactJS uses this component model to maintain state and data binding in single-page apps.





### TypeScript

TypeScript is a scripting language that is used to export simple JavaScript files that can be run inside the browser. It offers support for the latest and evolving JavaScript features to help build powerful components.



### RequireJS

This library manages the loading of JavaScript files and modules. It ensures that the scripts are loaded in the correct order and are available to other modules that depend on them.



### Angular

This framework is used for building dynamic single-page apps. It can implement complex requirements of an app, such as data binding and navigating through “views” and animations. Angular provides specific guidelines on how to structure and build apps.



### Moment.js

This library makes it easy to work with dates and times in JavaScript. It helps parse, manipulate, validate, and display date and time onscreen. Moment.js works both in the browser and in Node.js (see opposite).



### MathJS

MathJS is a library that features extensive tools for working with math. It supports fractions, matrices, complex numbers, calculus, and so on. It is compatible with JavaScript's built-in Math library and runs on any JavaScript engine.



### Bootstrap

This library contains many useful graphical elements and grid layout tools, which are used to create visually appealing websites that can scale to fit screens of any size. Bootstrap is a combination of HTML, CSS, and JavaScript. When applied to a page, it creates an attractive graphic user interface.



# Graphic user interfaces

A web page is a graphic user interface (GUI) through which a user navigates a website. HTML and CSS provide the basis for the graphic design, while JavaScript adds custom logic and business rules to the elements on the page to improve the quality of the interaction.

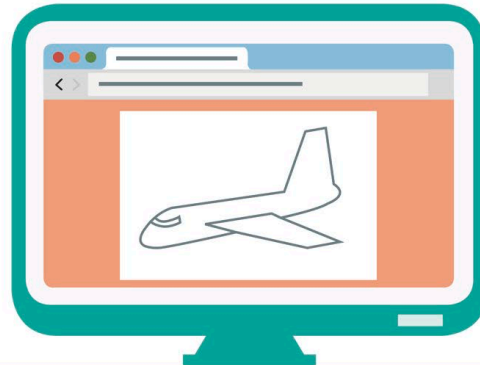
## Working with graphics in JavaScript

In an HTML document, `<img>` tags are used to display image files and `<svg>` tags are used to display vector images. JavaScript can be used to modify the properties of these graphic elements in response to

user interaction. The `<canvas>` HTML element allows JavaScript to draw graphics directly on the screen. JavaScript also has an extensive library of frameworks (see pp.284–285) that can be imported and employed to produce complex graphic applications.

## Scalable Vector Graphics (SVG)

SVG is a format that describes two-dimensional graphics in code. These graphics are then drawn by the browser on the screen. SVGs have a small file size and can be scaled to any size without losing quality. They can be drawn and exported from graphics software, such as Adobe Illustrator or Gimp. Graphics in SVG can also be styled with CSS and indexed by search engines.



### Draw a company logo in SVG

In this example, you can draw a rectangle shape for the background using the `<rect>` tag. The `<text>` tag can be used to draw the logo text. You can modify the final drawing with the style attributes.

```
<svg width="200" height="100">
  <rect style="stroke:grey;stroke-width:10px;fill:red;"
    x="0" y="0" height="100" width="200" />
  <text fill="white" font-size="30" font-family="Verdana" x="20"
    y="60">SVG LOGO</text>
</svg>
```

The closing `</svg>` tag

Draws the logo text in front of the rectangle

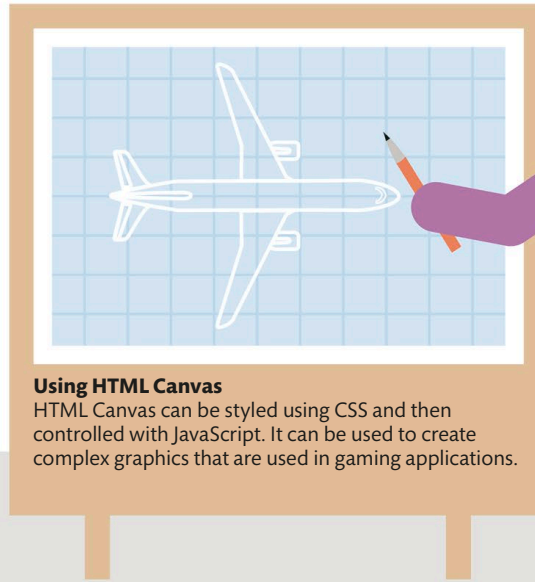
Draws a red-colored rectangle with a gray border

Uses CSS style attributes to define SVG elements



## HTML Canvas

The <canvas> element defines a space on the web page where graphics can be created using JavaScript. This space is a two-dimensional grid onto which JavaScript can draw lines, shapes, and text. The grid coordinates (0, 0) are measured from the upper left hand corner.

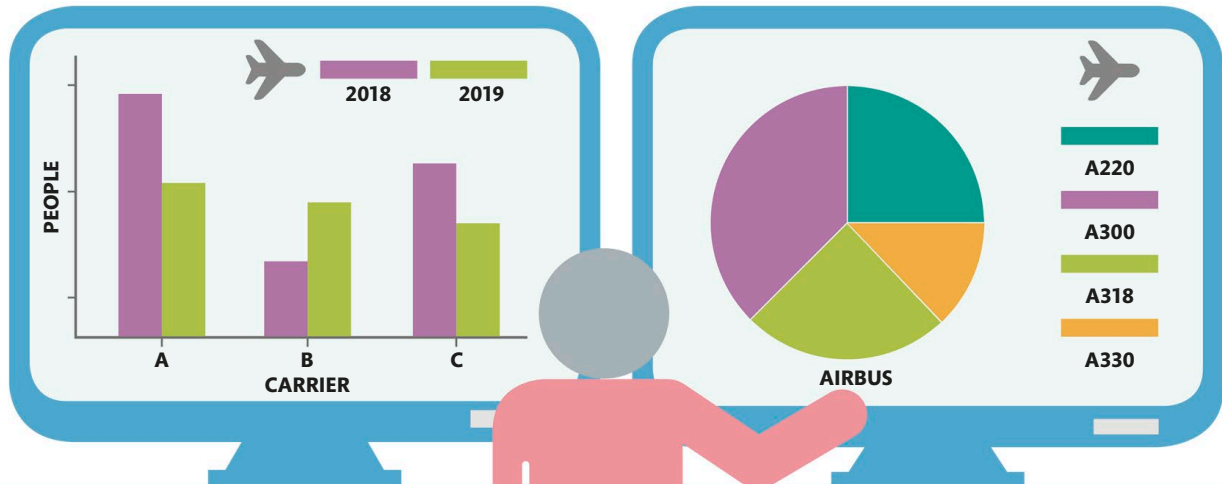


### Using HTML Canvas

HTML Canvas can be styled using CSS and then controlled with JavaScript. It can be used to create complex graphics that are used in gaming applications.

## Graphics libraries

JavaScript has several built-in graphics libraries that make it easier to work with complex graphics on the Web. Each library has a specific purpose, such as converting numeric data into graphs, representing statistical data as infographics, or mapping a virtual world in a computer game.



### D3.js

Data-Driven Documents or D3.js is used to create colorful, animated, and interactive representations of data. It is brilliant for drawing graphs and organizing data in a structural manner.

### Chart.js

This library allows the programmer to add graphs and charts to a web document. It is an open-source library that works well on tablets and cell phones. Bar charts, Doughnut, Line charts, and Area charts are some of the core charts in Chart.js.

# Animating the web page

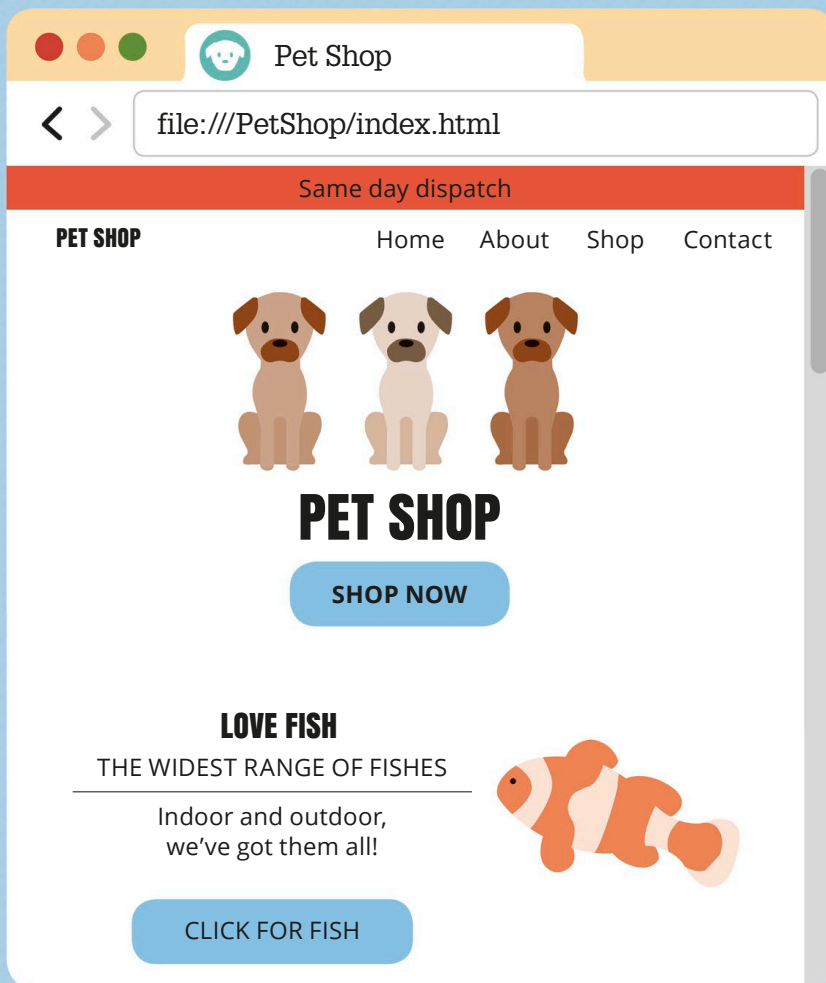
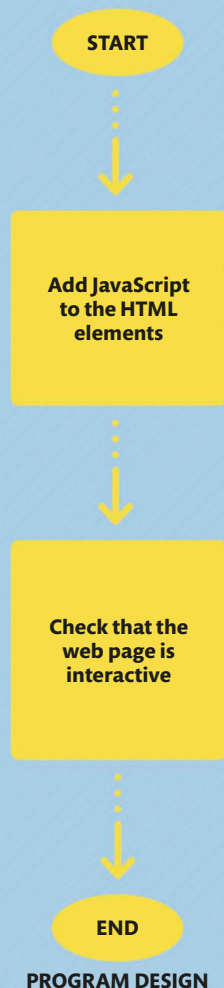
JavaScript is used to extend the functionality of a website and make it more dynamic. Here, it will allow you to add intelligent and interactive behaviors to the existing HTML framework, completing the web page project.

## What the program does

In this part of the project, JavaScript is added to the structured and styled web page created in Styling a web page (see pp.242–263). The functionalities added in this part of the project will allow the web page to handle customized user interactions.

## Interactive website

The web page will now have interactive elements. The promo bar on top will cycle through four messages, and the scroll button will be visible at the end of the web page. It will scroll up to the top when clicked.





## YOU WILL LEARN

- › How to create JavaScript files
- › How to use JQuery
- › How to animate HTML elements



**Time:**  
1 hour

**Lines of code:** 89

**Difficulty level**



## WHERE THIS IS USED

JavaScript is used in almost all websites. It helps web developers make web pages more attractive and interactive by implementing custom client-side scripts. It even allows the use of cross-platform run time engines, such as Node.js, to write server-side code.

### Project requirements

For this project, you will need the previously created HTML and CSS files. You can continue using the same IDE.



HTML FILE



CSS FILE



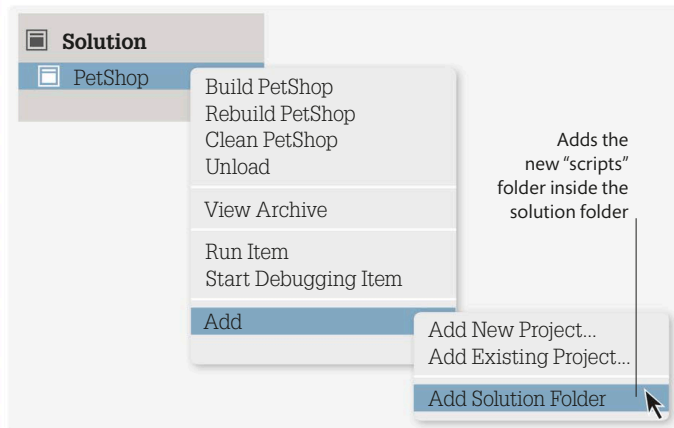
DEVELOPMENT ENVIRONMENT

## 1 Getting started

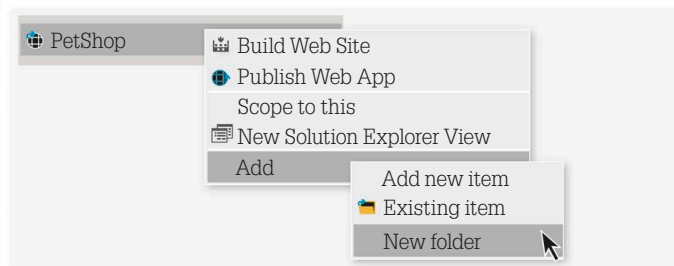
To add the interactive functionality of JavaScript to the website, you will require multiple JavaScript files. You will also link the HTML document to a JavaScript framework (see pp.284–285) to make programming easier.

### 1.1 ADD A FOLDER

Create a new folder, called "scripts", to contain the JavaScript files. On a Mac, open Finder and create the folder inside the website folder. Next, open Visual Studio, right-click on the project name, select Add, and choose Add Solution Folder. In Windows, right-click on the project name in Solution Explorer, select Add, and choose New Folder.



MAC



WINDOWS

### 1.2 ADD JQUERY

Before adding the custom JavaScript files, you need to add JQuery (see p.284) to the HTML file. You will use JQuery in the custom scripts to make it easier to target the HTML elements. In the "index.html" file, add a `<script>` tag inside the `<head>` tag,

pointing to the online location that you can use to retrieve JQuery. This online location is called a CDN (content delivery network). You can download these files and host them in your own site, but it is often easier and quicker to use a CDN.



HTML

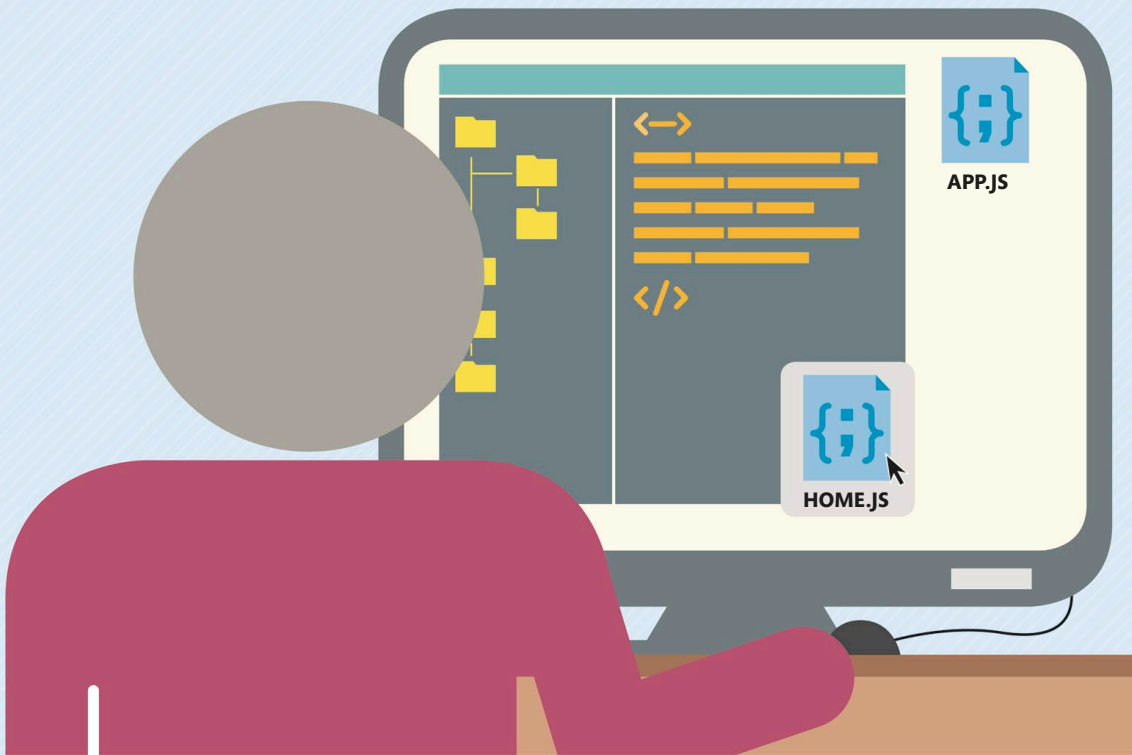
```
<link href="https://fonts.googleapis.com/css?family=Anton|
Open+Sans" rel="stylesheet">
<script src="https://code.jquery.com/jquery-3.3.1.min.js">
</script>
</head>
```

The "src" attribute points  
to the CDN for JQuery

Link to retrieve  
JQuery

### 2 Adding JavaScript files

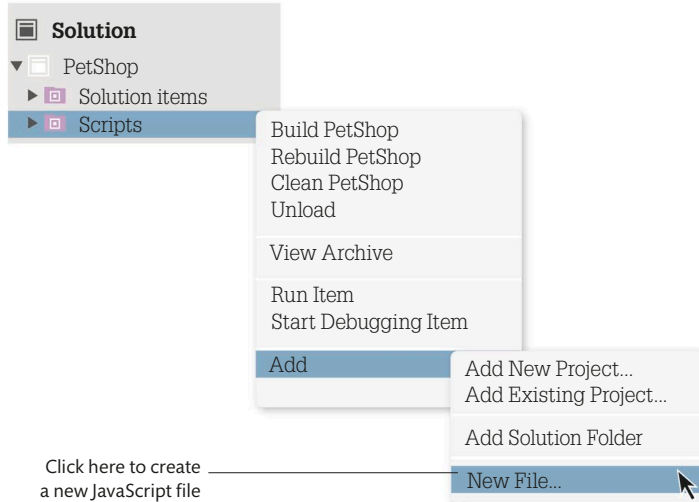
The web page in this project needs three custom JavaScript files. In this section, you will create the first two files—one to contain the global scope variables and another to contain functionality for the features of the home page.





## 2.1 ADD NEW FILE

The first custom script you need to add is called “app.js”. This will add an “app” class/function that you can instantiate to hold all of the global scope variables. Right-click on the “scripts” folder, select Add, and choose New File to create a JavaScript file. Name this file “app.js”.



## 2.2 REFERENCE APP.JS

You now need to link the JavaScript file to the HTML file. In the “index.html” file, add a <script> tag that will point to the newly created JavaScript file. Place this link inside the <head> tag, just below the <script> tag for JQuery. The order in which

you declare the JavaScript files is important, because the scripts must be loaded into the JavaScript Engine (see p.264) before they can be called. For example, JQuery must be loaded before you can use any of its methods.

**HTML**

```
<script src="https://code.jquery.com/jquery-3.3.1.min.js">
</script>
<script src="scripts/app.js"></script>
```

Adds a new <script>  
tag that points to the  
new JavaScript file

## 2.3 CREATE FUNCTION

Inside “app.js”, declare a variable called **app** that is a self-executing function (see p.279). Next, add a property called “websiteName” and a method called “getWebsiteName” inside the function. This is an example of how to add functionality to the app class.

Code after double slashes (//)  
or between /\* and \*/ is treated  
as a comment in JavaScript

```
var app = (function () {
    /* Properties */
    var websiteName = "PetShop";
    /* Methods */
    return {
        getWebsiteName: function () {
            return websiteName;
        }
    }
})();
```

Round brackets  
instruct the JavaScript  
Engine to run that  
function immediately

**JS****SAVE**

## ADDING JAVASCRIPT FILES

### 2.4 ADD ANOTHER FILE

Next, add another new custom script with all of the logic you will need for the home page. Follow the same steps as before to create a new JavaScript file inside the scripts folder and name it "home.js".



HOME.JS

### 2.5 REFERENCE HOME.JS

As before, you will need to reference this new JavaScript file in the HTML document. In the "index.html" file, add a `<script>` tag that points to the "home.js" file. Ensure that this is placed below the reference for "app.js" added in step 2.2.



HTML

```
<script src="scripts/app.js"></script>
<script src="scripts/home.js"></script>
```

Indicates that the file is inside the scripts folder



SAVE

### 2.6 ADD FUNCTIONALITY TO HOME.JS

In "home.js", create a function called `HomeIndex()`, which will contain all of the functionality required by the home page. Below this function, add an `on document ready()` function. This is a jQuery command that instructs the JavaScript Engine to wait until all of the elements on the

page have finished loading before running the code within it. Inside the `on document ready()` function, you will instantiate the `HomeIndex()` function as a property of the "app" object, which has already been instantiated in the "app.js" file.



JS

```
function HomeIndex() {
}
$(document).ready(function () {
    /* Instantiate new Home class */
    app.homeIndex = new HomeIndex();
});
```

The dollar sign denotes the jQuery function

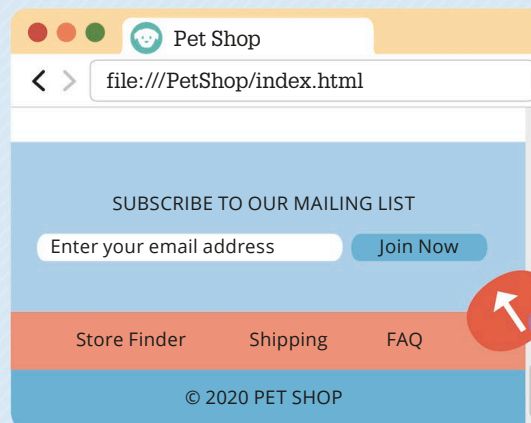
Makes a function available after the document is loaded

Comments are ignored and will not be executed

Links "home.js" to "app.js"

## 3 Managing the Scroll to top button

In the next few steps, you will add functionality to the Scroll to top button. You need to add code to control when the button becomes visible and to make it scroll back to the top of the page when clicked.





### 3.1 DEFINE PROPERTIES

Add a property inside the **HomeIndex()** function to set the height from the top of the page at which the Scroll to top button should become visible.

```
function HomeIndex() {  
    /* Properties */  
    const heightFromTop = 300;  
}
```

The height will not change,  
so it is defined as constant

### 3.2 DEFINE METHODS

Now add a method to initialize the Scroll to top button. This method will control two aspects of the button. It will add an “on scroll” event handler so that every time the user scrolls up or down in the browser, the JavaScript Engine checks if the scroll distance is more than the amount defined in the

**heightFromTop** value. The button is then made visible or hidden accordingly. The method also adds an “on click” event handler, so that every time the user clicks the Scroll to top button, the page will scroll back to the top. Add this code within the **HomeIndex()** function.

```
const heightFromTop = 300;  
  
/* Methods */  
this.initialiseScrollToTopButton = function () {  
}  
}
```

The keyword “this” refers  
to the owner object—in this  
case, the **HomeIndex()** function

### 3.3 ADD CALL TO INITIALIZE

In the **document ready()** function, add this code below the “**app.homeIndex**” declaration. This will add the call to run the **initialiseScrollToTopButton()** method.

```
$(document).ready(function () {  
    /* Instantiate new Home class */  
    app.homeIndex = new HomeIndex();  
    /* Initialize the Scroll To Top button */  
    app.homeIndex.initialiseScrollToTopButton();  
});
```

Initializes the  
Scroll to top  
button

## MANAGING THE SCROLL TO TOP BUTTON

### 3.4 SHOW THE BUTTON

Add the “on scroll” event handler in the `initialiseScrollToTopButton()` function. This determines the current scroll distance by using the

JavaScript command “`scrollTop()`”. It then compares the current scroll distance with the “`heightToTop`” value to see if the scroll button needs to fade in or fade out.

```
/* Methods */

this.initialiseScrollToTopButton = function () {

    /* Window Scroll Event Handler */

    $(window).scroll(function () {

        /* Show or Hide Scroll to Top Button based on
        scroll distance*/

        var verticalHeight = $(this).scrollTop();

        if (verticalHeight > heightFromTop) {

            $("#scrollToTop").fadeIn();
        } else {

            $("#scrollToTop").fadeOut();
        }

    });

}
```

jQuery selector  
that targets the  
“window” object

This jQuery  
selector targets  
the HTML  
element with  
id=“scrollToTop”

jQuery methods that  
automatically animate  
the button

This instruction  
tells jQuery to  
run the code  
block every  
time the user  
scrolls the page

This selector tells  
jQuery to use the  
element that  
triggered the  
event—the  
window object,  
in this instance

### 3.5 CLICKING THE BUTTON

Next, you need to add an event handler to manage what happens when the Scroll to top button is clicked. To do this, add the jQuery `click()` function

that detects when the button is clicked. Use the `animate()` command to instruct jQuery to animate the “html” and “body” elements when the button is clicked.

```
$("#scrollToTop").fadeOut();

});

/* Scroll to Top Click Event Handler */

$("#scrollToTop").click(function () {

    $("html, body").animate({ scrollTop: 0 }, "slow");

});

// Animates the “html” and “body” elements

// Stops when the scroll reaches the top of the page
```

This code runs  
every time  
the button  
is clicked

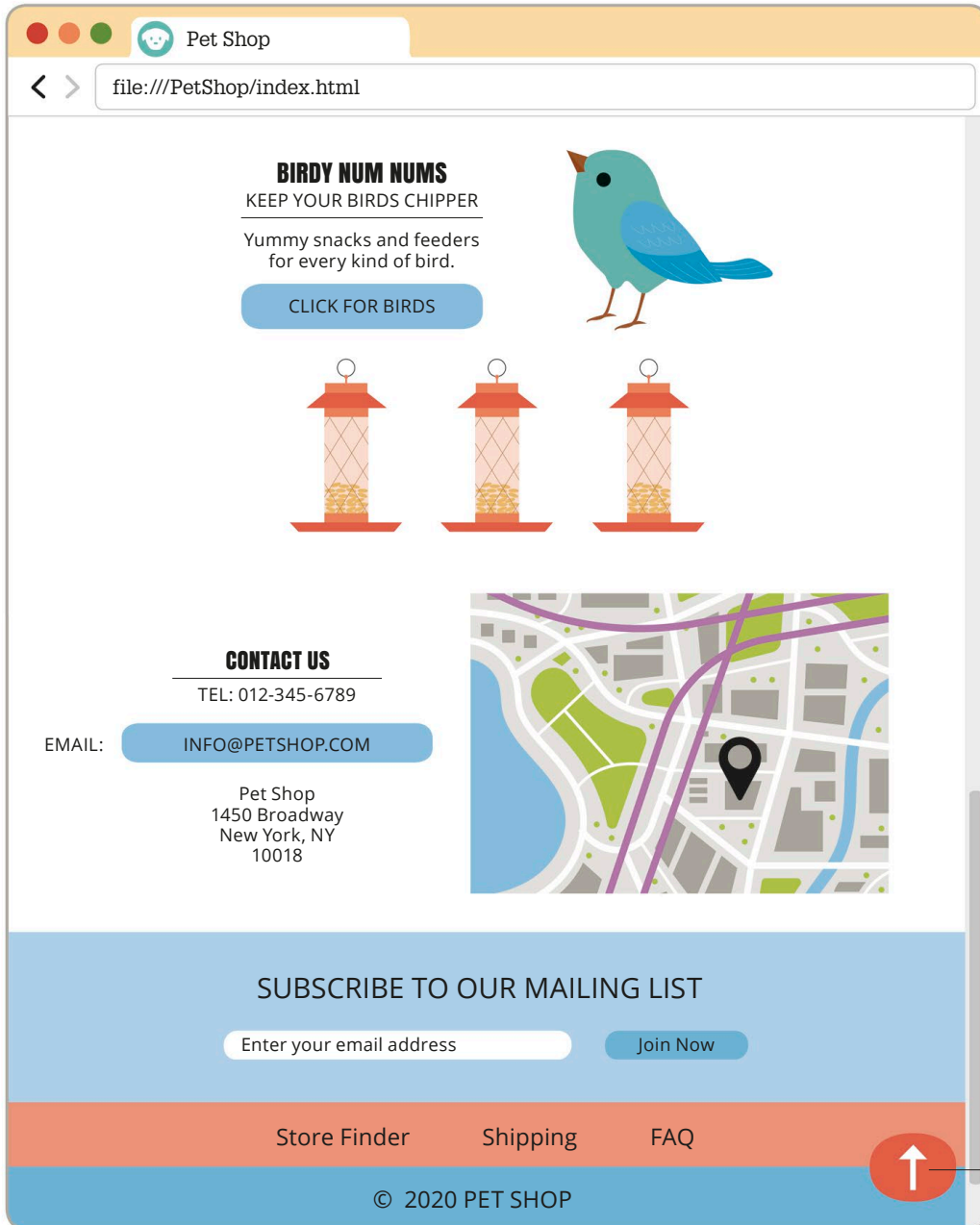


SAVE



### 3.6 VIEW PAGE

Test the Scroll to top button. Open the browser and enter the URL for the web page into the address bar. In Windows, the URL to the file on your local computer will be "file:///C:/petshop/index.html". On a Mac, the URL will be "file:///Users/[user account name]/PetShop/index.html". The Scroll to top button should be visible now. Click on it and make sure that the page scrolls back up to the top.

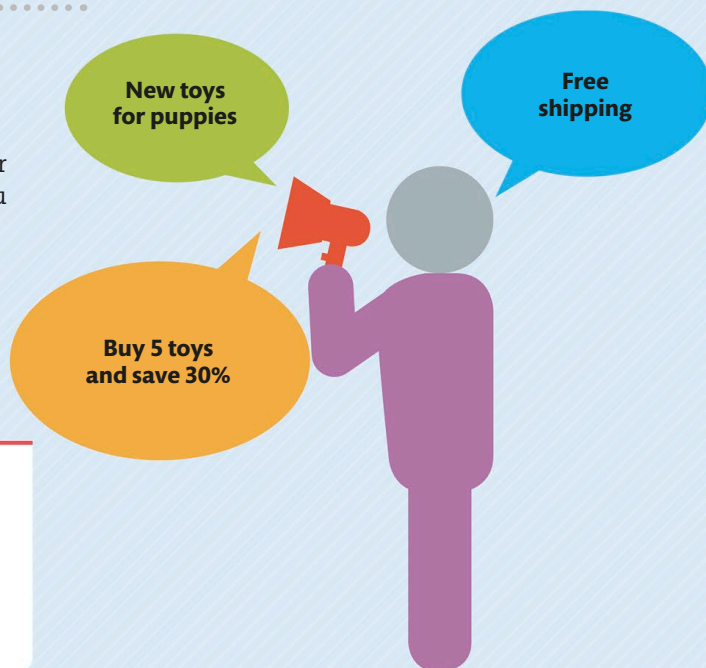


The Scroll to top button will now scroll to the top of the page when clicked

## MANAGING PROMOTIONAL MESSAGES

### 4 Managing promotional messages

The next element that needs to be managed is the promotional bar that appears on top of the web page. The promo section in HTML contains four different messages (see p.221). Using JavaScript, you will program the promo bar to cycle through these messages, making them appear one at a time.



#### 4.1 ADD A NEW CUSTOM SCRIPT

You will want the promotional messages to be visible on all pages of the website. Create a new JavaScript file called "common.js". The code in this file will provide functionality for the promotional messages section at the top of the web page. Follow the same steps as earlier to create a new JavaScript file within the scripts folder.

#### 4.2 REFERENCE FILE

Now use a `<script>` tag to reference the new file "common.js" in the "index.html" file. Add this line of code below the reference for the "home.js" file.

```
<script src="scripts/home.js"></script>
```

```
<script src="scripts/common.js"></script>
```

Links the JavaScript file to the HTML file



HTML



SAVE

#### 4.3 CREATE A FUNCTION

Inside "common.js", add a new function called `Common()`. This function will act as a class (see pp.282–283) that can be instantiated as a property of the "app" object defined previously. Add an `on document ready()` function below this to instantiate the "Common" class as a property of the "app" object.

```
function Common() {
```

```
}
```

```
$(document).ready(function () {
```

```
    /* Instantiate new Common class */
```

```
    app.common = new Common();
```

```
});
```

Instantiates the "Common" class as a property



JS



#### 4.4 ADD PROPERTIES

Next, inside the `Common()` function, add a property called "promoBar". This is a JavaScript object (see p.269) that contains all of the variables used by the "Promotional Messages" section to manage itself.

This is the list of <div> tags with messages

This is the index of the <div> that is currently visible

```
function Common() {  
    let self = this;  
    /* Properties */  
    this.promoBar =  
    {  
        promoItems: null,  
        currentItem: 0,  
        numberOfItems: 0,  
    };  
}
```

Creates a reference to the object that can be used later in its methods

"null" indicates that the variable has no value

This is the number of <div> tags with messages

#### 4.5 INITIALIZE THE PROMOTIONAL MESSAGES

Add a method to initialize the "Promotional Messages" section. This method will set the values of the properties contained in the "promoBar" object and will start the loop to show the next message item.

```
        numberOfItems: 0,  
    };  
    /* Methods */  
    this.initialisePromo = function () {  
        /* Get all items in promo bar */  
        let promoItems = $("#promo > div");  
        /* Set values */  
        this.promoBar.promoItems = promoItems;  
        this.promoBar.numberOfItems = promoItems.length;  
        /* Initiate promo loop to show next item */  
        this.startDelay();  
    };  
}
```

This JQuery selector returns an array of all of the divs inside an element with id="promo"

Returns the number of elements in this array

```

    }

    this.startDelay = function () {
        /* Wait 4 seconds then show the next message */
        setTimeout(function () {
            self.showNextPromoItem()
        }, 4000);
    }

```

This function instructs JavaScript to repeat the call every 4,000 milliseconds

This function will fade out the current promo message and fade in the next message

### 4.6 CYCLE THROUGH THE PROMOTIONAL MESSAGES

Add a new method below the `initialisePromo()` function. This method will hide the current message and then determine the index of the next message before displaying it onscreen. If the current message is the last item in the message list, then the next

message must be the first message in the list. The array index property (see p.268) will be used here. The value of the variable `currentItem` indicates the index number of the displayed message. As this value changes, the message being displayed will also change.

```

this.showNextPromoItem = function () {
    /* Fade out the current item */
    $(self.promoBar.promoItems).fadeOut("slow").promise().
    done(function () {
        /* Increment current promo item counter */
        if (self.promoBar.currentItem >= (self.promoBar.
            numberOfItems - 1)) {
            /* Reset counter to zero */
            self.promoBar.currentItem = 0;
        } else {
            /* Increase counter by 1 */
            self.promoBar.currentItem++;
        }
        /* Fade in the next item */
    }

```

This command instructs JQuery to extract the array item with the given index number

Ensures that the `currentItem` never exceeds the index number

Cycles through the promotional messages



```
$(self.promoBar.promoItems).eq(self.promoBar.currentItem).  
  fadeIn("slow", function () {  
    /* Delay before showing next item */  
    self.startDelay();  
  });  
});  
}  
}
```

Displays the next promotional message in the list

#### 4.7 ADD CALL TO INITIALIZE

Finally, add a call to start cycling through the promotional messages. In "common.js", in the `on document ready()` function, add a call to run the `app.common.initialisePromo()` function.

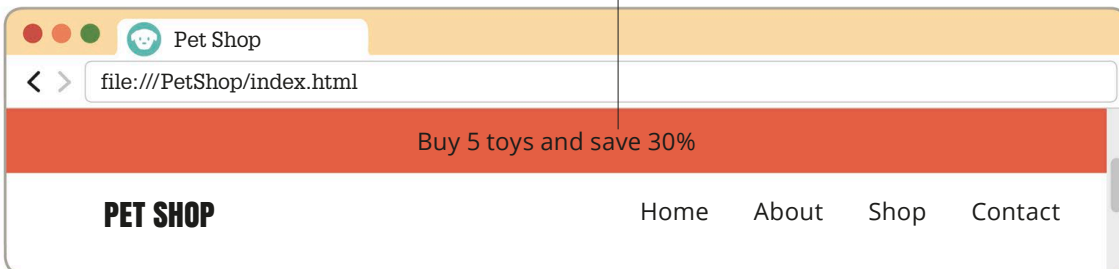
```
$(document).ready(function () {  
  /* Instantiate new Common class */  
  app.common = new Common();  
  /* Initialize the Promo bar */  
  app.common.initialisePromo();  
});
```

**SAVE**

#### 4.8 VIEW PAGE

Now go to the browser and refresh the page. Check that the orange promotional messages bar on top of the web page is cycling through the four messages specified in the HTML file.

The promotional messages appear one at a time





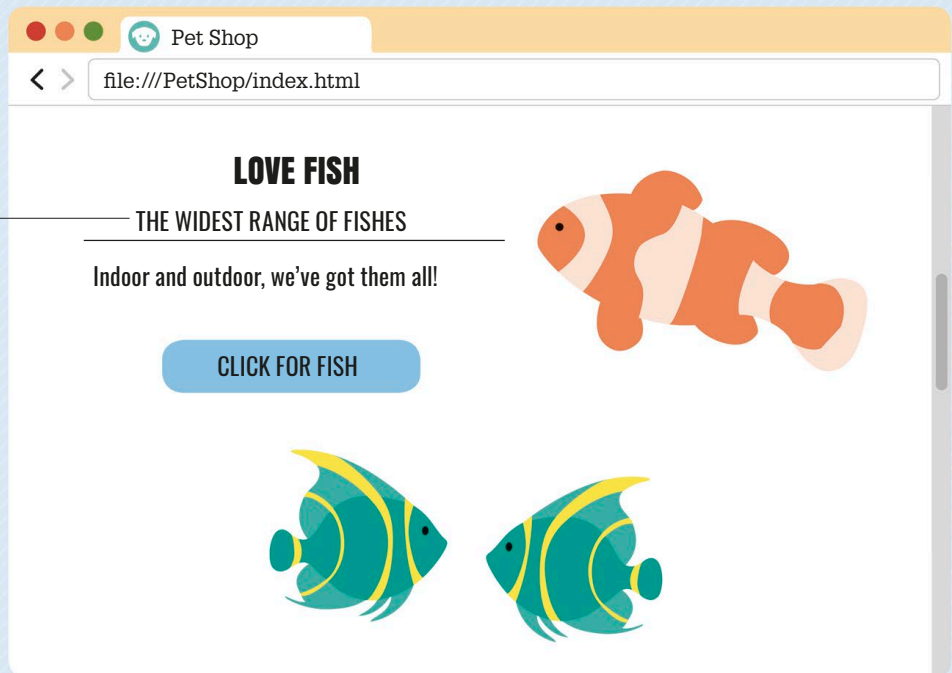
# Hacks and tweaks

## Explore fonts and icons

To make a website unique and personalized, you can change the way it looks by using different images and fonts. Websites also use icons to distinguish between different sections and pages of the site easily, such as Home, Contact, and Shopping Cart.

This project uses Google Fonts for all of the text elements on the web page. You can explore and try different font options to enhance the look and feel of your web page. You can also search for other favicon images.

You can change the font of any text element on your web page, from the body text to the headings on the website



### 1

#### CHOOSE NEW ICONS OR FONTS

You can use the Google Material Icons website to look for more options for the favicon. To change the fonts used on the web page, both the HTML and the CSS files need to be updated. First, choose your new font from the Google Fonts website. Next, go to "index.html" and under the <head> tag, edit the <link> tag that contains the reference to the fonts. Replace the font name with the new font you want to work with.

<https://fonts.google.com/>

Link to the Google Fonts website

<https://material.io/>

Link to the Google Material Icons website

```
<link href="https://fonts.googleapis.com/css?
family=Anton|Oswald" rel="stylesheet">
```

The font "Open Sans" has been replaced with "Oswald"



HTML



## 2

## APPLY NEW FONTS

Now, go to the "global.css" file. Try changing the font of the body elements, as shown here. You will have to edit the "font-family" style definitions within the body selector to do this. Save both of the files and test the program. Your text for the body elements will appear in the new font (see opposite).

The other elements  
remain the same

```
body {  
    margin: 0;  
    padding: 0;  
    font-family: "Oswald", sans-serif;  
    font-size: 15px;  
    background-color: white;  
    color: #333;  
}
```

Font changed from  
"Open Sans" to "Oswald"



CSS



SAVE

## 3

## LOAD UPDATED FILE

At times, even when the code files have been updated, the browser still displays the old web page. This may happen because the browser could be using a saved version of the file rather than downloading it again. Because users may not refresh the page every time they visit the site, you can use a querystring—part of a URL,

which assigns values to specified parameters—to force the browser to download the latest version of the file. You can use any querystring, as long as it is different from the previous versions that are already stored. The querystring is added to the <link> tag in the HTML file.



HTML

```
<link href="styles/global.css?v=2" rel="stylesheet" />
```

## Add social media

Most websites today find it necessary to advertise their social media accounts so that users can follow them on various platforms. It

is possible for you to add social media links on the web page. Start by adding a button to encourage users to follow the website on Twitter.

## 1

## LOAD THE WIDGET

To display the Twitter widget on the web page, you will need to load the "widgets.js" script from Twitter. Open the "index.html" file, then add a <script> tag inside the <head> tag to link the widget to the web page.

```
<script src="scripts/app.js"></script>  
<script src="scripts/common.js"></script>  
<script async src="https://platform.twitter.com/widgets.js"  
charset="utf-8"></script>
```

The new <script> tag can  
be placed anywhere inside  
the <head> tag



HTML

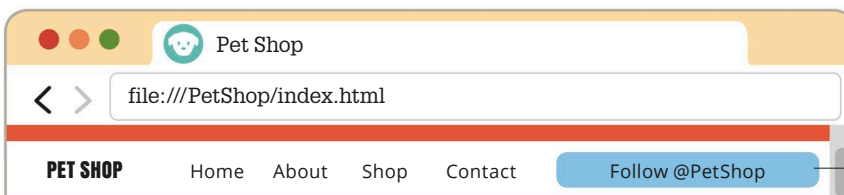
## 2

## ADD BUTTON

Now add the Twitter button to the Top Menu. Inside the “topLinks” div unordered list, add a new list item that contains a hyperlink to the Twitter page. If you refresh the browser and view the page onscreen, you will see a new social media button in the Top Menu.

```
...<div id="topLinks">
  <ul>
    <li>
      <a href="/">Home</a>
    </li>
    <li>
      <a href="/">About</a>
    </li>
    <li>
      <a href="/">Shop</a>
    </li>
    <li>
      <a href="/">Contact</a>
    </li>
    <li>
      <a href="https://twitter.com/PetShop"
        class="twitter-follow-button" data-show
        -count="false"> Follow @PetShop</a>
    </li>
  </ul>
</div>
```

Link to the  
Twitter page



The button appears  
next to the menu items



## Page template

This project only includes code for the website home page. However, other pages, such as About, Shop, and Contact in the Top Menu, are required to make a fully functioning website. In order to create these pages, you will need a template that

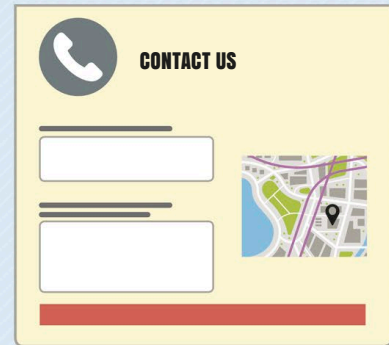
contains all of the elements that are common to every page of the website. This template will include the meta links to the CSS and JavaScript files, along with all of the common HTML code.



ABOUT



SHOP



CONTACT

### 1

#### TEMPLATE HTML FILE

Create a new file called "template.html". Copy the HTML from the home page into this new file. Insert the code shown here into the template file.

Now try creating the other pages of the website. Start by copying the content of "template.html" and pasting it into a new file. Rename the file accordingly—for example, "contact.html". Next, using the instructions given for the home page (see pp.220–233), insert the HTML for the "Contact page" into the placeholder **## Insert page content here ###** given in the template code.

```
<a href="/Shop">SHOP NOW</a>
</div>
</div>
</div>
<div class="clear spacer v80"></div>
<div class="wrap">
  ## Insert page content here ###
</div>
<div id="footer">
```

Replace the code between the "banner" section and the "footer" section with these lines

Insert HTML for the new page between the div tag with class="wrap"

### 2

#### SERVER-SIDE TEMPLATE OPTIONS

In order to automatically inject the template into each page, you will need to use a server-side language, such as C# MVC or Python Django. In this project, you repeatedly had to include the links to the CSS and JavaScript files into every HTML page on the website. This is obviously difficult to update and maintain,

especially if there are lots of pages in the website. You may want to explore the "layout file" concept in C# MVC (<https://www.asp.net/mvc>) and the "template inheritance" feature in Python Django (<https://www.djangoproject.com>) to solve this problem.

# Responsive website

Responsive layouts enable programmers to create and publish the same content on any digital platform. This is achieved through a clever use of HTML and CSS. In this project, you will use HTML, CSS, and JavaScript, as well as JQuery and Bootstrap, to create a responsive website.

## How it works

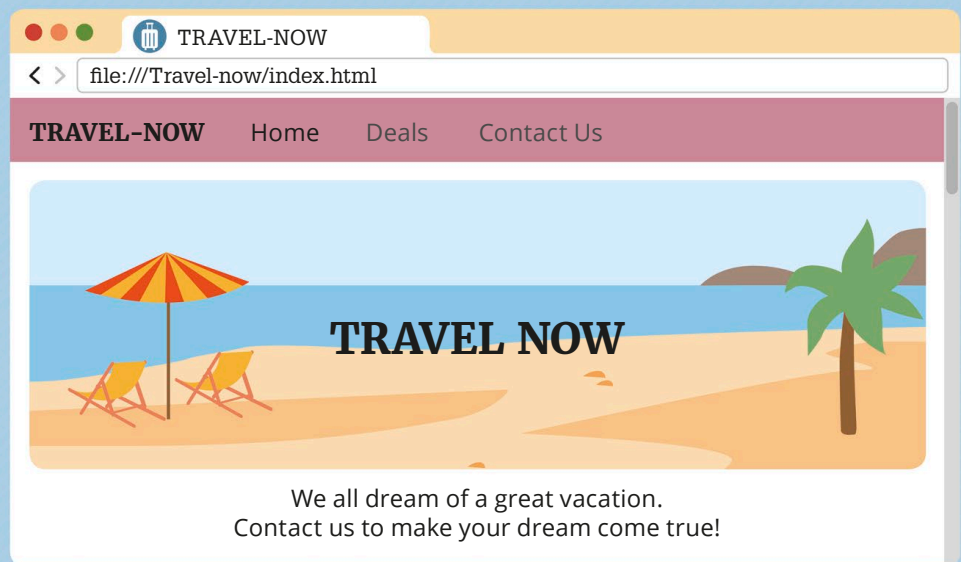
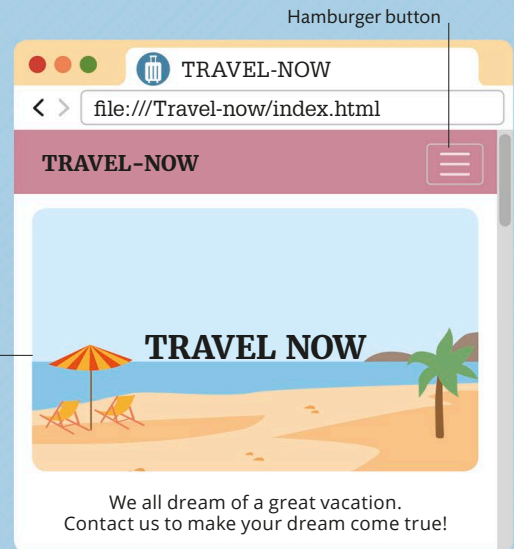
The focus of this project is to build a responsive website using JQuery and Bootstrap (see pp.284–285). Each element of the website will be programmed using HTML, CSS, and JavaScript at the same time to see how they work together to achieve a visual effect. You will use JQuery in the custom scripts to target HTML elements, then use Bootstrap to add responsiveness to the website.



## Final website

The website created in this project will be divided into several sections, many of which will contain hyperlinks to other pages of the website. All of the elements will be programmed to make them fit any size of screen.

The elements adjust their size and align vertically when the screen size is reduced





## YOU WILL LEARN

- › How to use Bootstrap grid layout
- › How to use Bootstrap controls on your website
- › How to use JQuery to target HTML elements

**TIME:**  
3–4 hours

**Lines of code:** 659

**Difficulty level**

● ● ● ● ●

## WHERE THIS IS USED

Responsive layouts allow the website to be programmed once and to render correctly on a variety of devices, such as desktops, tablets, and smartphones. This compatibility with varying screen sizes means that this technology is often used by sites to reach a wider audience.

## Project requirements

This project will require several programming elements to build the website.



### Text files

You will need HTML, CSS, and JavaScript files to build this website. You can either use a simple text editor to create them or a dedicated IDE like the one used in this project.



### Development environment

The IDE (see pp.208–209) “Microsoft Visual Studio Community 2019” is used in this project. It supports a large variety of programming languages and paradigms.



### Browser

The Google Chrome browser is used to run the code in this project. Its “Developer Tools” can be used to better understand what you see in the browser. However, you can use any browser you are comfortable with.

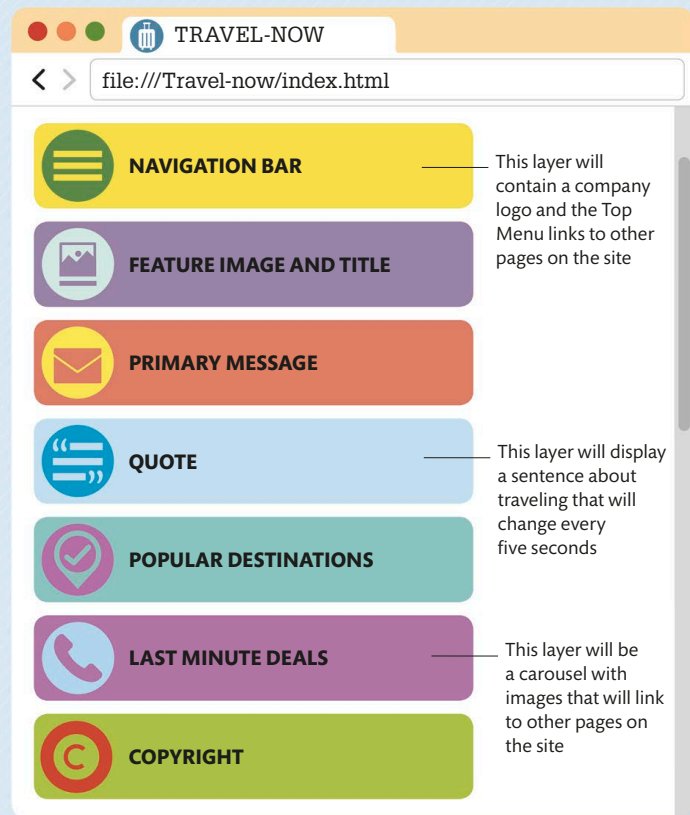


### Images

Get a copy of the images folder for this project from [www.dk.com/coding-course](http://www.dk.com/coding-course). These images will be used to build the website. You can also use your own images if you like.

## 1 Getting started

To create this project, you first need to install Visual Studio (see p.217). You can then add all of the essential folders and files that are required to create the home page of the website.



### Home page design

The elements of a home page can be understood as a series of horizontal layers that sit one above the other. This home page will have seven layers. Some of its common elements will be repeated on every page of the website.

# GETTING STARTED

## 1.1 CREATE THE FOLDERS

The first step is to create a website folder on your computer to contain all of the files for this website. Name the folder "Travel-now". Next, open a new project in Visual Studio and create a solution file called "Travel-now.sln" and save it in the website folder. Follow the steps from Build a web page (see pp.218–219) to do this. Paste the previously downloaded images folder inside the website folder. The path to the website folder on your computer should be as shown below.

Users/[user account name]/Travel-now

MAC

C:/Travel-now

WINDOWS

## 1.2 ADD AN INDEX FILE

Follow the instructions given in Build a web page (see p.219) to create an "index.html" file. Add this file to the website folder. Visual Studio will create the file with the minimum code required for a valid HTML page (see p.220). If you are using another development environment, you may need to type the code into the new index file.



INDEX.HTML

## 1.3 ADD A STYLE SHEET

Now add a "styles" folder for the website (see p.243). Next, add a new CSS file called "global.css" inside the styles folder. The styles defined in this file will apply to all of the pages of the website. In Windows, right-click on the styles folder and select Add. Choose Add a new item and select Style Sheet. On a

Mac, right-click on the styles folder and select Add, then choose New File. Go to Web and select Empty CSS File and save it. Now add the color and font references for the website at the top of the CSS file. You can refer to these later when you need them.



CSS

Comments contained within these marks are ignored by the browser

Font used for headings and logos

```
/*
font-family: "Merriweather", serif;
font-family: "Open Sans", sans-serif;
font-family: "Merienda One", cursive;
Text color : #000;
Dark blue : #345995;
Light blue : #4392F1;
Red : #D7263D;
Yellow : #EAC435;
Mauve : #BC8796;
Silver : #C0C0C0;
Light gray : #D3D3D3;
*/
```

Font used for normal paragraph text

Font used in the "quote" section

Hex codes for the colors used on the website



## 1.4 ADD STYLES TO THE BODY

Add the style definitions for the <body> elements below the comment section. This will set the values for the margin and padding (see p.245), font, font color, and background color. As these styles are applied to the <body> elements, they will be used for all of the text elements in the document. You can override the default font styles for the headings, buttons, and hyperlinks later.

Sets the font and color definitions

```
body {  
    margin: 0;  
    padding: 0;  
    font-family: "Open Sans", sans-serif;  
    font-size: 15px;  
    color: #000;  
    background-color: white;  
}
```

Instructs the browser to make the <body> element fit the entire width and height of the screen



CSS

## 1.5 ADD SPACERS

Next, add style definitions for the vertical spacers that will be used throughout the website. These will create standardized white spaces between the various sections of the page.

Compound style signature with classes "spacer" and "v80"

```
.spacer.v80 {  
    height: 80px;  
}  
.spacer.v60 {  
    height: 60px;  
}  
.spacer.v40 {  
    height: 40px;  
}  
.spacer.v20 {  
    height: 20px;  
}
```

This spacer can only be applied to an element that has both "spacer" and "v20" in its "class" attribute value



CSS

## 1.6 STYLE THE HEADERS

The next element to be styled are the headers. Define the font styles for the "h1", "h2", and "h3" headers that will be used throughout the website. All of the headers will have the same font but a different font-size definition. Add this code just after the spacers added in the previous step.

Font used by all of the headers

```
h1, h2, h3 {  
    font-family: "Merriweather", serif;  
}  
h1 {  
    font-size: 60px;  
}  
h2 {  
    font-size: 30px;  
}  
h3 {  
    font-size: 20px;  
}
```

This property defines the preferred font to use and a second font type in case the preferred font is not available

Only "h1" headers will have the font size 60px

Only "h2" headers will have the font size 30px

Only "h3" headers will have the font size 20px



CSS

## GETTING STARTED

### 1.7 STYLE THE CORNERS

Many elements of the website will require rounded corners. Reuse the “roundedCorners” class so this visual characteristic can be shared by the elements. If only one number is stated in the border-radius definition, then all four corners will exhibit that property. Add this code to “global.css” just after the code from the previous step.

Only the top and bottom corners are rounded

```
.roundedCorners {  
    border-radius: 15px;  
}  
  
.roundedCorners.top {  
    border-radius: 15px 15px 0 0;  
}  
  
.roundedCorners.bottom {  
    border-radius: 0 0 15px 15px;  
}
```

This definition applies to all of the four corners

These refer to the four corners—topLeft, topRight, bottomRight, and bottomLeft

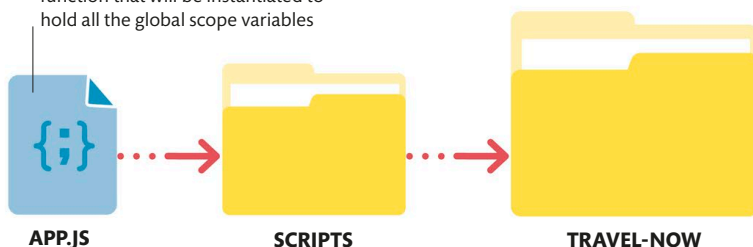


CSS

### 1.8 ADD A SCRIPTS FILE

Now add a new folder called “scripts” to the website folder. This will hold all of the JavaScript files for the project. In the Solution Explorer window, right-click on the project name Travel-now to create the folder. Next, create a new JavaScript file called “app.js” and add it to the scripts folder. Follow the instructions given in Animating a web page (see p.291) to create this file.

This file will contain an “app” class function that will be instantiated to hold all the global scope variables



### 1.9 MAKE A FUNCTION

Add this code inside the “app.js” file. This will declare a variable called “app” that is a self-executing function. Add a property called “websiteName” and a method called “getWebsiteName” inside it as an example of how to add functionality to the app class.

Round brackets around the function instruct the JavaScript Engine to run that function immediately

```
var app = (function () {  
    /* Properties */  
    var websiteName = "TRAVEL-NOW";  
    /* Methods */  
    return {  
        getWebsiteName: function () {  
            return websiteName;  
        }  
    }  
})();
```

Name of the website



JS



## 2 Creating the navigation bar

The first element to be created is the navigation bar on the home page. This bar will appear on all of the pages of the website. In this section, you will program the navigation bar and then add some hyperlinks to it that will connect to all of the other pages of the website.

### 2.1 ADD THE TITLE AND FAVICON

Go to the "index.html" file. Inside the <head> tag, add a <meta> tag with the "viewport" definition as shown. This allows the HTML document to adjust its content to fit the screen. Without the viewport meta

definition, a browser with a narrow screen will zoom out to try and show the whole page on the screen. Next, add a <title> tag and then the favicon (see p.221) definition.

**HTML**

```
<head>
  <meta charset="utf-8" />
  <meta name="viewport" content="width=device-width,
  initial-scale=1, shrink-to-fit=no">
  <title>TRAVEL-NOW</title>
  <link rel="icon" type="image/png" href="images/favicon.png">
</head>
```

Instructs the browser to display the HTML document at the correct resolution

This text will appear as the tab title in the browser

This attribute points to the "favicon.png" file in the images folder

### 2.2 ADD THE MODULES

Now add references to the JQuery and Bootstrap JavaScript files in the HTML file. Inside the <head> tag, add the <script> tags and <link> tags just below the <link> tag to the favicon. The "src" attributes in the <script> tags point to the online location of the modules from where they can be retrieved.

This <script> tag for Bootstrap contains an "integrity" attribute that ensures the downloaded file has not been manipulated

**HTML**

```
<link rel="icon" type="image/png" href="images/favicon.png">
<script src="https://code.jquery.com/jquery-3.3.1.min.js">
</script>
<script src="https://stackpath.bootstrapcdn.com/bootstrap/
4.2.1/js/bootstrap.min.js" integrity="sha384-B0UglyR+jN6Ck
vvIC0B2joaf5I4l3gm9GU6Hc1og6Ls7i6U/mkkaduKaBhlAXv9k" cross
origin="anonymous"></script>
```

Reference to the JQuery file

## CREATING THE NAVIGATION BAR

```
<script src="scripts/app.js"></script>
```

The "src" attribute in this tag points to the "scripts/app.js" file

```
<link rel="stylesheet" href="https://stackpath.bootstrapcdn.com/bootstrap/4.2.1/css/bootstrap.min.css" integrity="sha384-GJzZqFGwb1QTTN6wy59ffF1BuGJpLSa9DkKMP0DgiMDm4iYMj70gZWKYbI706tWS" crossorigin="anonymous">
```

Link to the Bootstrap CSS file

```
<link href="https://fonts.googleapis.com/css?family=Merienda+One|Merriweather|Open+Sans" rel="stylesheet">
```

Imports the fonts used in the website

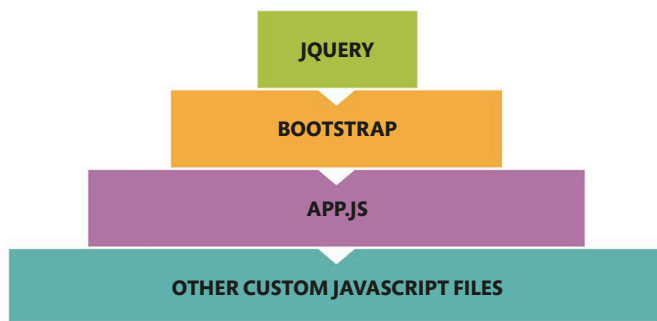
```
<link href="styles/global.css" rel="stylesheet" />
```

Link to the custom CSS file—global.css

The custom CSS file is added at the end, as it must overwrite the default Bootstrap CSS definitions

## ORDER OF TAGS

The order in which you declare the JavaScript files is important. This is because JavaScript functions must be loaded into the JavaScript Engine before they can be called. For example, JQuery must be loaded before Bootstrap because Bootstrap uses JQuery to execute its functions. This is also true for your custom JavaScript files. They must be added to the HTML after the JQuery and Bootstrap files in order to call their functions.



### 2.3 ADD A BOOTSTRAP NAVIGATION BAR

Next, inside the <body> tag, add a <nav> tag to contain all of the Bootstrap navigation bar elements. If the screen is wide enough, it will display the Top Menu list horizontally along the top of the page. If the screen is narrow, then the Top Menu will be replaced by a "hamburger menu" button—a button resembling a hamburger, used to toggle a menu or navigation bar. When this button is clicked, the Top Menu will display a vertical list.

Tells the navbar when to collapse to a hamburger menu button

```
<body>
  <nav class="navbar navbar-expand-md navbar-dark fixed-top bg-mauve">
  </nav>
</body>
```

Fixes the navbar position at the top

Sets the background color to mauve



HTML



HTML

## 2.4 ADD A BOOTSTRAP CONTAINER

The navbar must run across the full width of the screen, but the Top Menu logo and hyperlinks must only occupy the center of the page where all of the page contents will go. Add a `<div>` with class = "container" inside

the `<nav>` tag. This Bootstrap class defines the margins on the left and right of the element. Next, inside the "container" div, add an `<a>` tag to display the company logo. When clicked, this will hyperlink to the home page.

```
<nav class="navbar navbar-expand-md navbar-dark fixed-top  
bg-mauve">
```

```
<div class="container">
```

Contains all of the HTML elements that  
need to appear centered on the page

```
<a class="navbar-brand logo" href="index.html">TRAVEL-NOW
```

```
</a>
```

```
</div>
```

```
</nav>
```

This Bootstrap CSS class specifies  
that the element must appear inline  
with some padding and margins

This custom CSS class  
defines the font to be  
used for the logo

## 2.5 DEFINE THE HAMBURGER BUTTON

Inside the "container" div, below the "navbar-brand" `</a>` closing tag, add the "navbar-toggler" `<button>` tag. This element will perform the "hamburger menu" button functionality. When clicked, the button displays the Top Menu as a vertical drop-down list.



HTML

```
<a class="navbar-brand logo" href="index.html">TRAVEL-NOW
```

```
</a>
```

```
<button class="navbar-toggler" type="button" data-toggle=
```

```
"collapse" data-target="#navbarCollapse" aria-controls=
```

```
"navbarCollapse" aria-expanded="false" aria-label=
```

```
"Toggle navigation">
```

```
<span class="navbar-toggler-icon"></span>
```

```
</button>
```

```
</div>
```

This attribute manages the  
state of the drop-down menu

This class contains  
display properties,  
such as margin  
and padding

The "aria" classes are used by  
assistive technologies, such as  
screen readers for the blind, to  
make sense of the complex HTML

## CREATING THE NAVIGATION BAR

### 2.6 ADD HYPERLINKS TO THE NAVBAR

Next, add the “navbarCollapse” div, which will contain an unordered list of the actual hyperlinks that will appear in the Top Menu of the website: Home, Deals, and Contact Us. Place it inside

the “container” div, just below the closing tag for the “navbar-toggler” </button>. Add a spacer div after the </nav> closing tag.



HTML

```
</button>
<div class="collapse navbar-collapse" id="
"navbarCollapse">
  <ul id="topMenu" class="navbar-nav mr-auto">
    <li class="nav-item active">
      <a class="nav-link" href="index.html">
        Home <span class="sr-only">(current)
      </span></a>
    </li>
    <li class="nav-item">
      <a class="nav-link" href="deals.html">
        Deals</a>
      </li>
    <li class="nav-item">
      <a class="nav-link" href="contact.html">
        Contact Us</a>
      </li>
    </ul>
  </div>
</div>
</nav>
<div class="spacer v80"></div>
```

Indicates whether the navbar is in the “collapse” or “full-screen” state

Contains style definitions for the unordered list

Contains style definitions for the list items that will appear as a horizontal or vertical list, depending on the width of the screen

Anchor tags hyperlink to other pages on the website

Each <a> tag is a member of the “nav-link” class, which specifies mouse-off and hover style definitions for the navbar hyperlinks

Closing tag for the “navbarCollapse” div

Closing tag for the “container” div

Closing tag for the “navbar” div

Adds a vertical height of 80px between the navbar and the next element



SAVE

### 2.7 SPECIFY THE BACKGROUND COLOR

Now go to the “global.css” style sheet to set the background color of the navigation bar. Add this code immediately after the lines added in step 1.7 to set the style definition for this bar.

```
.bg-mauve {
  background-color: #BC8796;
}
```



CSS



## 2.8 STYLE THE LOGO

The next step is to style the logo that appears in the Top Menu. Add the "logo" class to specify the font to use for the company logo. Next, add style definitions for the logo that appears in the navbar. The navbar logo is a hyperlink, so you will need to define both its normal and hover states. If you are unsure what CSS style definitions are acting on an element, use the Developer Tools (see p.281) in Chrome to view the styles.

Hover state of the hyperlink

```
.logo {  
    font-family: "Merriweather", serif;  
    font-weight: bold;  
}  
.navbar-brand.logo {  
    color: white;  
}  
.navbar-brand.logo:hover {  
    color: white;  
}
```

The default font for the logo

Normal state of the hyperlink

This will ensure the logo remains white when the mouse hovers over it



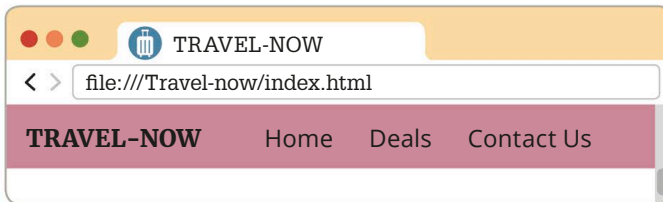
CSS



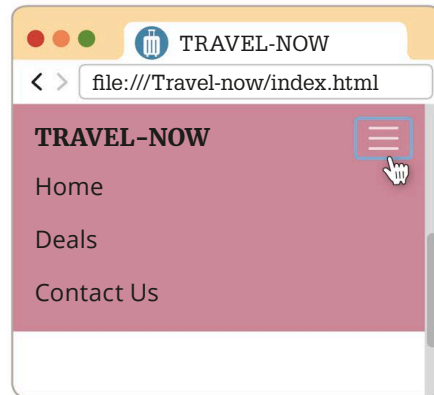
SAVE

## 2.9 RUN THE PROGRAM

Now test the code to see if the navigation bar renders correctly. In the Solution Explorer window, right-click on "index.html" and open the file in the browser of your choice. You can also open the browser and type the website's URL into the address bar. In Windows, the URL will be "file:///C:/Travel-now/index.html". On a Mac, the URL will be "file:///Users/[user account name]/Travel-now/index.html".



WIDE SCREEN



NARROW SCREEN

## 3 Adding a feature image

The next element of the home page that needs to be managed is the feature image. Each page on the website will have a "feature image" banner that will cover the entire width of the page and contains the page title.

### 3.1 CENTER THE CONTENTS

Go to "index.html", and after the "spacer v80" closing tag, add a "container" div so that all of the contents appear centered on the page regardless of the width of the screen.

```
<div class="spacer v80"></div>  
<div class="container">  
</div>
```



HTML

## ADDING A FEATURE IMAGE

### 3.2 ADD THE FEATURE IMAGE BANNER

Now, inside the “container” div, add the feature image for the home page and an “h1” header with the title of the page. You can even use a different image on each page

of the website if you like. The “homeIndex” and “featureImage” classes are used to specify the background image for the home page.



HTML

```
<div class="container">
```

```
  <div class="featureImage roundCorners homeIndex">
```

```
    <div class="text">
```

```
      <h1>
```

Text that appears  
in front of the image

```
      TRAVEL - NOW
```

```
    </h1>
```

Closing tag for the  
“featureImage” div

```
  </div>
```

Closing tag for  
the “text” div

```
</div>
```



SAVE

### 3.3 CENTER THE IMAGE

Open the “global.css” file and add some styles to specify the position of the feature image on a page. These styles allow the browser to automatically fit the image to any size of screen. Add this code to the end of the CSS file.



CSS

```
.featureImage { Specifies the width  
                  and height of an image
```

```
  width: 100%;
```

```
  position: relative;
```

```
  height: 400px;
```

```
  background-size: cover;
```

```
  background-position:
```

```
  center;
```

```
} Specifies the actual image file  
that will be displayed on the page
```

```
.featureImage.homeIndex {
```

```
  background-image: url
```

```
  (../images/
```

```
  feature.jpg);
```

```
}
```

### 3.4 STYLE THE IMAGE TEXT

Now add some code to style the text that will appear in front of the image. The “text” div defines a space in the middle of the “featureImage” div, which will contain the heading.



CSS

```
.featureImage .text {
```

```
  margin: 0;
```

```
  color: black;
```

Specifies the  
text color

```
  position: absolute;
```

```
  top: 50%;
```

```
  left: 50%;
```

```
  width: 80%;
```

Positions the text to  
start in the middle  
of the page

```
  color: #000;
```

```
  text-align: center;
```

```
  -webkit-transform: translate
```

```
  (-50%, -50%);
```

```
  transform: translate
```

```
  (-50%, -50%);
```

Repositions the text so that it  
fits in the middle of the page

```
}
```



### 3.5 ADD RESPONSIVENESS

The name of the website needs to be displayed at different font sizes, depending on the width of the screen. Use the “@media screen” instructions to tell the browser which definitions to apply according to the size of the screen.



CSS

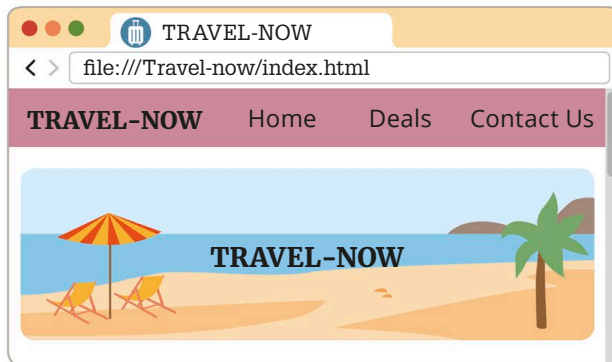
```
@media screen and (max-width: 400px) {  
  .featureImage .text h1 {  
    font-size: 22px; /* Size of the "h1" header at  
                    /* the minimum screen width  
  } /* Instructs the browser to change  
    /* the font size depending on the  
    /* width of the screen  
}  
  
@media screen and (min-width: 401px) and (max-width: 767px) {  
  .featureImage .text h1 {  
    font-size: 32px; /* Size of the "h1" header when  
                    /* the screen width is changing  
  }  
}  
  
@media screen and (min-width: 768px) {  
  .featureImage .text h1 {  
    font-size: 80px; /* Size of the "h1" header at  
                    /* the maximum screen width  
  }  
}
```



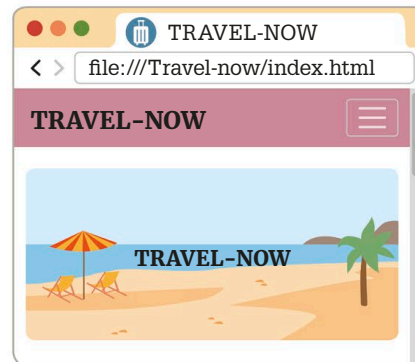
SAVE

### 3.6 RUN THE PROGRAM

Save all the files and refresh the web page in the browser to see what the website looks like at this point. The feature image and its text should resize according to the width of the screen.



WIDE SCREEN



NARROW SCREEN

## ADDING A MESSAGE

### 4

#### Adding a message

The next step is to manage the “primary message” section of the website. This message is a paragraph of text that will display the main intention of the page in a prominent font.

#### 4.1 ADD THE MESSAGE TEXT

Open “index.html”. Within the “container” <div>, add another <div> tag with class=“primaryMessage”. Place this new <div> immediately after the closing tag for the

“featureImage” </div>. This will contain the paragraph of text you want to display on the website.



HTML

```
</div>
<div class="primaryMessage">
  <p>
    We all dream of a great vacation.
    <br />
    Contact us to make your dream come true!
  </p>
</div>
```

Closing tag for the  
“featureImage” div

The paragraph tag

Contents of  
the primary  
message

Closing tag for the  
“primaryMessage” div



SAVE

#### 4.2 STYLE THE MESSAGE

Now go to the “global.css” file and add some style definitions to the message. These styles will apply to both wide and narrow screens.



CSS

```
font-size: 80px;
}
}
.primaryMessage {
  color: #000;
  margin: 0 auto;
  text-align: center;
  padding: 60px 0;
  max-width: 80%;
}
```

“auto” sets the  
horizontal margins  
at equal widths

The width of the “primaryMessage”  
cannot be more than 80% of the  
parent “container” div

#### 4.3 ADD RESPONSIVENESS

The message will be displayed with different font sizes, depending on the width of the screen. Add this code below the “primaryMessage” style definition.



CSS

```
@media screen and (max-width:
575px) {
  .primaryMessage {
    font-size: 18px;
  }
}
@media screen and (min-width:
576px) {
  .primaryMessage {
    font-size: 23px;
  }
}
```

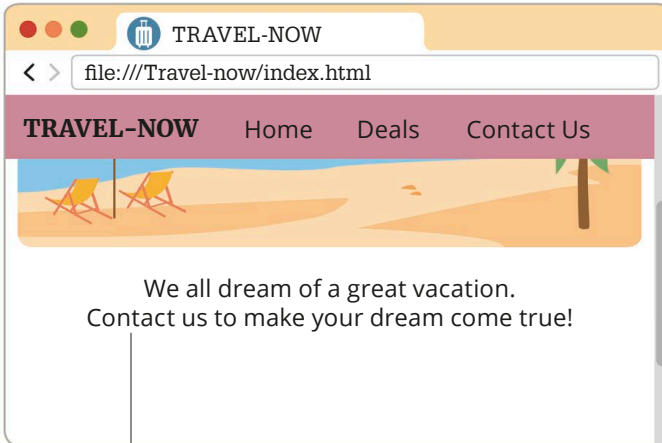
Sets the size of the font  
when the screen width  
is less than 576px wide

Sets the size of the font  
when the screen width  
is more than 575px wide



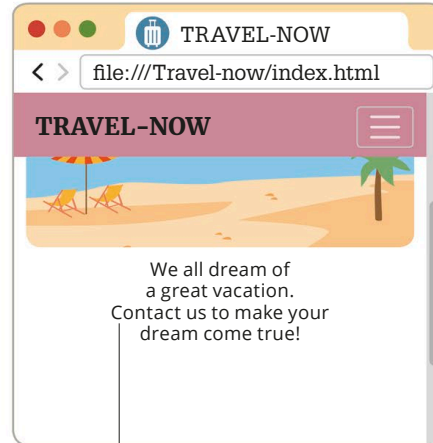
#### 4.4 VIEW THE MESSAGE

Save all of the files and then refresh the web page in the browser to see if the message is rendered correctly. The primary message will be displayed immediately after the feature image, and its text will resize according to the width of the screen.



**WIDE SCREEN**

Displays the message with the larger font size



**NARROW SCREEN**

The font size changes according to the width of the screen

#### 5 Adding a quote

The next element to be added is a quote section. You will structure the section using HTML and then add style definitions in CSS to specify the basic layout properties and colors. Finally, using JavaScript, you will make this section cycle through the quotes, making them appear one at a time.

##### 5.1 ADD A SCRIPT TAG

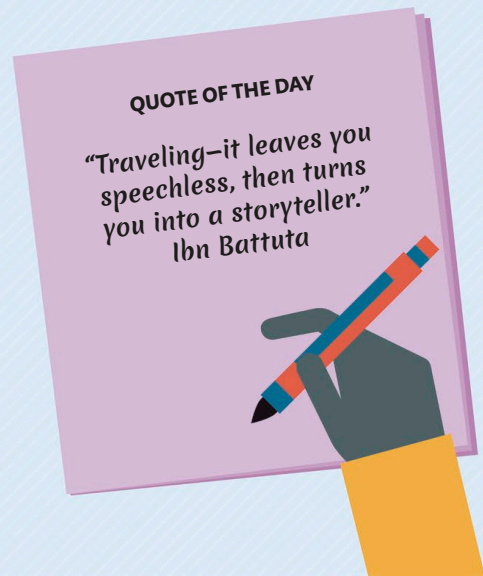
In the `<head>` section of the "index.html" file, add a `<script>` tag to link a custom JavaScript file to the HTML file. Add this code below the closing `</script>` tag for "app.js". This instructs the browser to include the "home.js" file when the page is loading. The new custom file will be created later using JavaScript.



**HTML**

```
<script src="scripts/app.js"></script>
<script src="scripts/home.js"></script>
```

The "src" attribute points to the external "home.js" file



## ADDING A QUOTE

### 5.2 ADD THE QUOTE TEXT

Now add the “quote” div just after closing `</div>` tag for the “primary message”. This will contain the text for all of the quotes, including names of the people who made them. All of

the quote items, except the first, will have an inline style definition “display:none”, so that when the page loads, only the first quote item is visible.



HTML

```
</div>———— Closing tag for the
                    “primaryMessage” div
<div class="quote roundCorners">
  <div class="quoteItem" >
    <p>———— This tag contains
                    the quote text
    The journey not the arrival matters.
  </p>
  <span>T.S. Eliot</span>———— This tag is used for applying
                                styles to inline elements
</div>
<div class="quoteItem" style="display:none;">———— The second
  <p>Jobs fill your pocket, but adventures
    fill your soul.
  </p>
  <span>Jaime Lyn Beatty</span>
</div>
</div>———— Adds a vertical height of
<div class="spacer v40"></div>———— 40px between the “quote”
                                div and the next element
```

The second “quoteItem” will not be visible when the page appears



SAVE

### 5.3 STYLE THE QUOTE

Next, open the “global.css” file and add the style definitions for the “quote” div. These styles will specify the text alignment, padding, background color, and text color of the quotes. Add this code immediately after the “@media screen” instructions for the primary message.

Defines the vertical space occupied by the quote section

```
.quote {
  text-align: center;———— Aligns the contents
  padding: 60px 20px;———— to the center of the
  background-color: #4392F1;———— “quote” div
  color: white;———— Hex code for
  height: 180px;———— light-blue color
  position: relative;
}
```



CSS



## 5.4 ADD RESPONSIVENESS

The quote section needs to be displayed at a different size, depending on the width of the screen. Add a style definition for the "quote" div that will only apply when the screen width is more than 766px wide.

Adjusts the vertical space occupied by the quote section

```
position: relative;
}
@media screen and (min-width: 767px) {
  .quote {
    height: 220px;
  }
}
```



CSS

## 5.5 POSITION THE TEXT

Now add some style definitions for all of the "quoteItem" elements, below the code for step 5.4. These will define the basic layout properties of all of the text elements in the quotes.

Repositions the "quoteItem" up by 50% of its height and left by 50% of its width so that it aligns exactly in the middle of the "quote" section

```
.quote > .quoteItem {
  max-width: 60%;
  margin: 0;
  color: white;
  position: absolute;
  top: 50%;
  left: 50%;
  text-align: center;
  -webkit-transform: translate(-50%, -50%);
  transform: translate(-50%, -50%);
}
```

The width of the "quoteItem" cannot be more than 60% of the width of the parent "quote" div

Positions the top left corner of the "quoteItem" element in the middle of the parent "quote" div



CSS

## 5.6 DEFINE THE FONTS AND MARGINS

The <p> element style definition declares the font styles to be used for each quote item. It also sets the margin that appears below each paragraph. Add these lines just below the code from step 5.5.

Vertical space between the paragraph and the <span> element below it

```
.quoteItem p {
  font-family: "Merienda One", cursive;
  font-size: 20px;
  font-weight: normal;
  margin-bottom: 5px;
}
```

Displays the quote text in a cursive font



CSS

## ADDING A QUOTE

### 5.7 INSERT QUOTATION MARKS

Now use CSS selectors to instruct the browser to insert quotation marks automatically around the `<p>` element. The "content" definition specifies which quotation mark is to be inserted.

Specifies the basic layout properties of the quotation marks



```
.quoteItem p:before {  
  color: #EAC435;  
  content: open-quote;  
  font-size: 40px;  
  line-height: 20px;  
  margin-right: 5px;  
  vertical-align: -13px;  
}  
.  
quoteItem p:after {  
  color: #EAC435;  
  content: close-quote;  
  font-size: 40px;  
  line-height: 20px;  
  margin-left: 5px;  
  vertical-align: -13px;  
}
```

Instructs the browser to insert the "open-quote" character

Hex code for the color yellow

Instructs the browser to insert the "close-quote" character

Lowers the element by 13px below the baseline



CSS

### 5.8 STYLE THE QUOTE MARKS

You can now add style definitions to adjust the font size for the quote text and the spacing of the quotation marks, depending on the width of the screen. Next, set the styling for the `<span>` tag that contains the name of the source of the quote.

Adjusts the vertical alignment of the "close-quote" character

```
@media screen and (max-width: 766px) {  
  .quoteItem p {  
    font-size: 14px;  
  }  
  .quoteItem p:before {  
    vertical-align: -12px;  
  }  
  .quoteItem p:after {  
    vertical-align: -17px;  
  }  
}
```

Adjusts the size of the quote font

Adjusts the vertical alignment of the "open-quote" character



CSS



```
.quoteItem span {  
    color: #EAC435;  
    font-size: 18px;  
}
```

Font size of the <span>  
text when the width of the  
screen is more than 766px



SAVE

## 5.9 CREATE A JAVASCRIPT FILE

You will need a new custom JavaScript file to contain the functionality required by the home page. To create this file, go to the Solution Explorer window, right-click on the "scripts" folder, select Add, and then select Add New Item in Windows and New File on a Mac. Name the file "home.js". Next, add a `Home()` function and another `on document ready()` function below it. This function is a JQuery command that will tell the JavaScript Engine to wait until all of the elements on the page have finished loading before running the code in the `$(document).ready()` function.

```
function Home() {  
}  
$(document).ready(function () {  
    /* Instantiate new Home class */  
    app.home = new Home();  
});
```

Instantiates the `Home()` function  
as a property of the "app" object



JS

The "app" object has already been  
instantiated in the "app.js" file

## 5.10 APPLY PROPERTIES TO THE QUOTE

Just below the `Home()` function, add a property called "quoteControl" that contains all of the variables used by the quote section to manage itself.

```
function Home() {  
    /* Properties */  
    this.quoteControl =  
    {  
        quoteItems: null,  
        currentItem: 0,  
        numberOfItems: 0,  
        interval: null,  
        repeatPeriod: 5000  
    };  
}
```

This object has  
four properties

Contains the list of  
<div> tags with quotes

Number of <div>  
tags with quotes

Index of the  
"quoteItem" div that  
is currently visible

Holds a reference to the JavaScript  
"setInterval" command, which instructs  
the JavaScript Engine to repeatedly call  
the function to show the next quote



JS

## 5.11 INITIALIZE THE QUOTE

Inside the `Home()` function, add a method below the "quoteControl" declaration to initialize the quote section. This function can be accessed as a property of the "app.home" instance declared in the `$(document).ready()` function.

JS

```

    };
    /* Methods */
    this.initialiseQuoteControl = function () {
        /* Get all items in quote bar */
        let quoteItems = $(".quoteItem");
        /* Set values */
        this.quoteControl.quoteItems = quoteItems;
        this.quoteControl.numberOfItems = quoteItems.length;
        /* Initiate quote loop to show next item */
        let self = this;
        this.quoteControl.interval = setInterval(function () {
            self.showNextQuoteItem(self);
        }, this.quoteControl.repeatPeriod);
    }

```

Sets the values of the properties contained in the "quoteControl" object and starts the loop to show the next quote item

The variable `quoteItems` is defined as the array of all of the `<div>` that have the class "quoteItem"

The variable `self` retains the reference to the instance of the "Home" class

Instructs the JavaScript function to repeat the call to the `showNextQuoteItem()` function every 5,000 milliseconds

## 5.12 ANIMATE THE QUOTE

Now add the `showNextQuoteItem()` function below the code from step 5.11. This method will hide the current quote item, and when that is complete, it will determine the index of the

next quote item and make it visible. If the current quote item is the last item in the list, then the next quote item will be the first quote item in the list.

JS

```

this.showNextQuoteItem = function (self) {
    /* fade out the current item */
    $(self.quoteControl.quoteItems).eq(self.quoteControl.currentItem).fadeOut("slow", function () {
        /* Increment current quote item counter*/
        if (self.quoteControl.currentItem >= (self.quoteControl.numberOfItems - 1)) {
            /* Reset counter to zero */

```

Hides the current quote item

Determines the index of the next quote item



```
self.quoteControl.currentItem = 0; // This is the index number
// of the current quote item
} else {
    /* Increase counter by 1 */
    self.quoteControl.currentItem++; // Increases the index by
// one and moves to the
// next quote item
}
/* fade in the next item */
$(self.quoteControl.quoteItems).eq(self.quoteControl.
currentItem).fadeIn("slow");
});
// This command instructs
// JQuery to target a specific
// quote item with the index
// number currentItem
}
```

### 5.13 CALL A FUNCTION

Finally, add a call to the `initialiseQuoteControl()` function to start cycling through the quote items. Add this code inside the `on document ready()` function that you added in step 5.9.

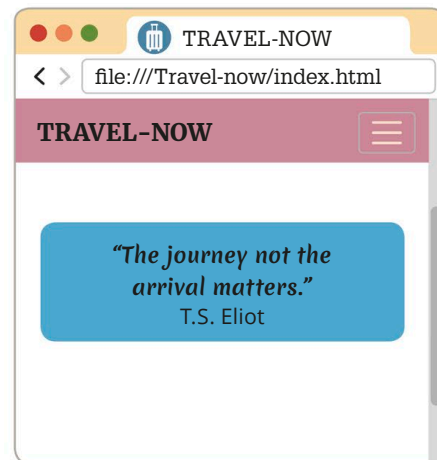
```
app.home = new Home();
/* Initialize the Quote bar */
app.home.initialiseQuoteControl();
});
```

Calls the `initialiseQuoteControl()` function to animate the quote items

**SAVE**

### 5.14 VIEW THE QUOTE SECTION

Refresh the web page in the browser to see what is being rendered on screen. The "quote" div will resize according to the width of the screen, and the quote text will change every five seconds.

**WIDE SCREEN****NARROW SCREEN**

## ADDING POPULAR DESTINATIONS

### 6 Adding popular destinations

The next element to be managed is the “popular destinations” section, which will showcase three featured vacation destinations. Within a wide

screen, Bootstrap's column definitions will make the section appear as three side-by-side horizontal columns. Columns will appear one on top of the other when the screen width is narrow.

#### 6.1 ADD THE CONTENT

Go to the “index.html” file. Within the quote section in the “container” div, add the “popularDestinations” div and all of its contents below the closing tag for the “spacer” div. You will have to use the Bootstrap grid system, which contains

12 columns across the page, to group the destination items in separate columns on the screen. These columns automatically adjust to display correctly on any screen size.



HTML

```
<div class="spacer v40"></div>
```

```
<div class="popularDestinations">
```

```
  <div class="heading">
```

```
    POPULAR DESTINATIONS
```

```
  </div>
```

```
  <div class="row">
```

```
    <div class="col-md-4 destinationItem">
```

```
      <a href="deals.html" class="subHeading">
```

The first “popular destinations” item

```
        <br />France
```

```
      </a>
```

```
    </div>
```

```
    <div class="col-md-4 destinationItem">
```

```
      <a href="deals.html" class="subHeading">
```

The second “popular destinations” item

```
        <br />Egypt
```

```
      </a>
```

```
    </div>
```

```
    <div class="col-md-4 destinationItem">
```

```
      <a href="deals.html" class="subHeading">
```

The third “popular destinations” item

```
        <br />Africa
```

```
      </a>
```

“md” is a Bootstrap column definition that defines how the columns behave when the width of the screen changes

The “src” attribute points to the location of the image file on the computer

The class “col-md-4” forces the columns to change from a horizontal layout to a vertical layout when the screen is of medium width



SAVE

```
</div>
</div>
</div>
<div class="spacer v60"></div>
```

Closing tag for the "row" div

Closing tag for the "popularDestinations" div

Adds a vertical height of 60px between this section and the next

## 6.2 ADD RESPONSIVENESS

Now go to the "global.css" file and add style definitions for the "destinationItem" divs. This will require a definition for narrow screens and another definition for when the screen size is more than 575px wide.



CSS

Defines the size of the bottom margin for a destination item depending on the width of the screen

```
font-size: 18px;
}
.popularDestinations .row
.destinationItem {
  text-align: center;
}
@media screen and (max-width: 575px) {
  .popularDestinations .row
  .destinationItem {
    margin-bottom: 20px;
  }
}
```

Sets the alignment of the contents of destinationItem

Sets the space between the bottom border of the destinationItem and the element below it to 20px

## 6.3 DEFINE THE FONTS

Next, add the font style definitions for the "heading" and "subHeading" elements just below the code for step 6.2.



CSS

Defines the height between lines of text, which is important to specify as the heading can sometimes appear on multiple lines

```
.popularDestinations .heading,
.popularDestinations .subHeading {
  font-family: "Merriweather", serif;
}
.popularDestinations .heading {
  font-size: 30px;
  line-height: 35px;
}
```

Default font for the heading and subheading

Specifies the style definitions for the heading in "normal" state

## ADDING POPULAR DESTINATIONS

### 6.4 STYLE THE IMAGE AND SUBHEADING

To set the styles for the “subHeading” hyperlink, you will require definitions for the “normal” and “hover” states. You will then instruct the browser to display the image at the maximum width available to it.

The text is not underlined when the mouse hovers over it

Sets the color of the hyperlink to red

Displays the image at 100% of the width available to it

```
.popularDestinations .subHeading {  
    font-size: 36px;  
    color: #345995;  
}  
  
.popularDestinations .subHeading:hover {  
    text-decoration: none;  
    color: #D7263D;  
}  
  
.popularDestinations .image {  
    width: 100%;  
}
```

Specifies the style definitions for the subHeading in “normal” state

Hex code for dark-blue color

Defines the “hover” state when a mouse moves over the subHeading



CSS



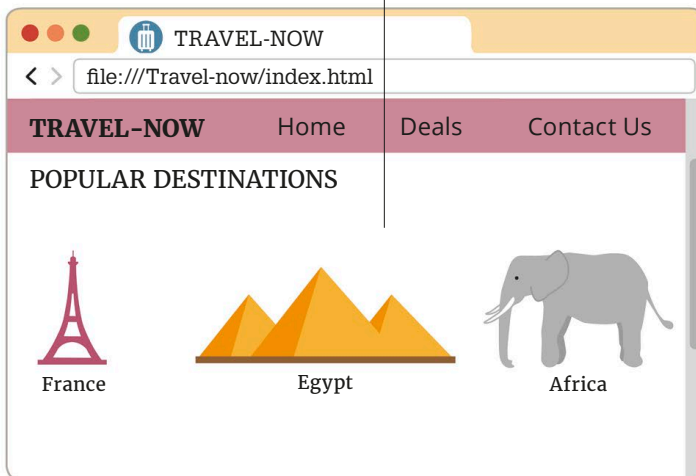
SAVE

### 6.5 RUN THE PROGRAM

Save the file and then refresh the page in the browser. The popular destinations section will resize according to the width of the screen. All of the destination items will be displayed horizontally if the screen is wide and vertically if the screen is narrow.

In a wide screen, the **destinationItems** appear as a horizontal list of images with hyperlinks

In a narrow screen, the **destinationItems** appear as a vertical list of images with hyperlinks



WIDE SCREEN



NARROW SCREEN



## 7 Adding last minute deals

The next element is the “last minute deals” section. This section will use a carousel to show a slideshow of two images. Each slide is a hyperlink that will take the user to the “deals.html” page. Bootstrap contains all of the functionality required to create a carousel.

### 7.1 DEFINE THE ELEMENTS OF THE CAROUSEL

In the “index.html” file, just below the “spacer v60” `</div>` closing tag of the popular destinations section, add the “featuredDeals” div and all of its contents. This will include a header for the section and an ordered list of place markers that will show users which slide they are currently viewing.

**HTML**

The “h2” header contains the name of the section

```
<div class="spacer v60"></div>
```

```
<div class="featuredDeals">
```

```
<h2 class="heading">LAST MINUTE DEALS</h2>
```

The two attributes—“id” and “data-ride”—are used to manage the behavior of the carousel

```
<div id="dealsCarousel" class="carousel slide " data-ride="carousel">
```

```
<ol class="carousel-indicators">
```

These classes are used to style the contents of the <div>

```
<li data-target="#dealsCarousel" data-slide-to=
```

```
"0" class="active"></li>
```

These classes are used to style the place marker indicators

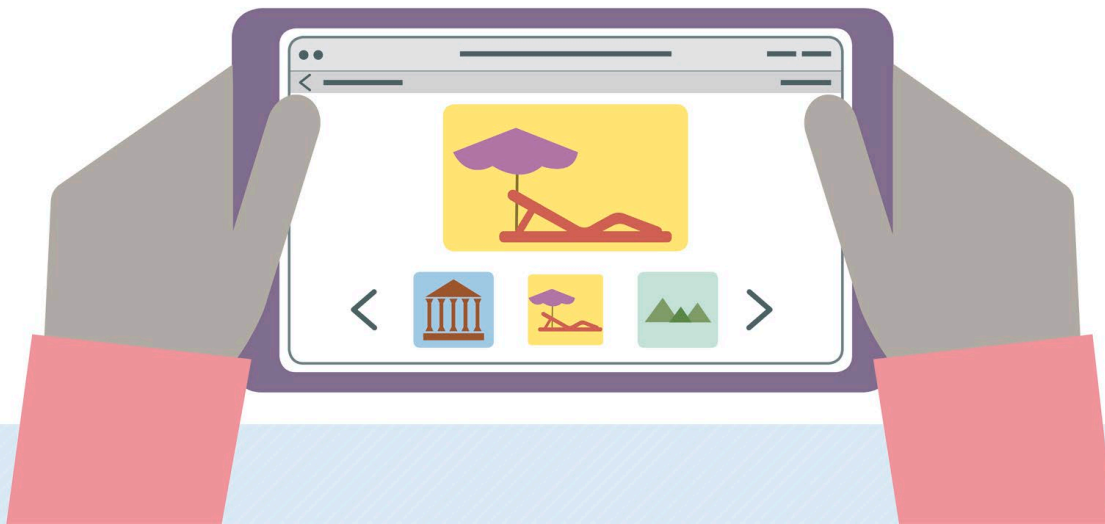
```
<li data-target="#dealsCarousel" data-slide-to=
```

```
"1"></li>
```

```
</ol>
```

```
</div>
```

```
</div>
```



## 7.2 ADD THE CONTENTS

Below the “carousel-indicators” closing `</ol>` tag, add the “carousel-item” content for the slides. Make sure to add the class “active” to the first carousel item. This will instruct the JavaScript Engine to start the slideshow on that particular item. When the next slide shows, the “active” class

will be removed from the first carousel item and will be added to the next carousel item. You also need to add two classes—“d-block” and “w-100”—to the `<img>` tag to specify the size of the images. There are two carousel items being added here, but you can add more if you like.



HTML

```

...</ol>
<div class="carousel-inner">
  <div class="carousel-item active">
    <a href="deals.html">
      
      <div class="carousel-caption d-block">
        <h3>SERENGETI SAFARI</h3>
      </div>
    </a>
  </div>
  <div class="carousel-item">
    <a href="deals.html">
      
      <div class="carousel-caption d-block">
        <h3>TAJ MAHAL</h3>
      </div>
    </a>
  </div>
</div>

```

Closing tag for the “carousel-indicators” ordered list

The slideshow starts with this carousel item

Instructs the browser to display the image as a “block” element

Provides alternate text for an image if the image cannot be displayed

Defines the header of the first slide

Contains the second slide of the carousel

Instructs the browser to scale the image to 100% of the width available to it. The size of the slide increases according to the width of the screen

Adds a caption to the slide

Closing tag for the “carousel-inner” div

Defines the header of the second slide



### 7.3 CREATE THE BUTTONS

Now add the “next” and “previous” buttons for the carousel so that the user can move forward and backward through the slideshow. Type this code after the “carousel-inner” </div> closing tag from step 7.2.

The “href” attribute is used by Bootstrap to manage the carousel button behavior



HTML

```
... </div>
<a class="carousel-control-prev" href="#dealsCarousel"
role="button" data-slide="prev">
  <span class="carousel-control-prev-icon"
  aria-hidden="true"></span>
  <span class="sr-only">Previous</span>
</a>
<a class="carousel-control-next" href="#dealsCarousel"
role="button" data-slide="next">
  <span class="carousel-control-next-icon"
  aria-hidden="true"></span>
  <span class="sr-only">Next</span>
</a>
```

The <a> tag defines the button as a hyperlink

The “sr-only” class specifies that the <span> element will only be visible on a screen-reader client

This <span> element will not be visible if the client is a normal web browser

### 7.4 ADD A HYPERLINK

Next, within the “featureDeals” div, add a call-to-action hyperlink below the “dealsCarousel” </div> closing tag. This hyperlink will take the user to the “deals.html” page. Next, add a “spacer v60” div to include vertical distance before the next element on the web page.

Name of the call-to-action button that links the home page to the deals page



HTML

```
</a>
</div>
<div class="link">
  <a href="deals.html">VIEW ALL LAST
  MINUTE DEALS</a>
</div>
</div>
<div class="spacer v60"></div>
```

Closing tag for the “dealsCarousel” div

Closing tag for the “featureDeals” div

Adds a vertical space of 60px between this element and the next



SAVE

## ADDING LAST MINUTE DEALS

### 7.5 ADD RESPONSIVENESS

As the carousel functionality is already built in to Bootstrap, you will only need to define the font styles for the text you want to display. Start by adding the style definitions for the “h3” element in the “global.css” file.

CSS

```
width: 100%;  
}  
@media screen and (max-width:  
575px) {  
  .carousel-caption h3 {  
    font-size: 24px;  
  }  
}  
@media screen and (min-width:  
576px) {  
  .carousel-caption h3 {  
    font-size: 40px;  
  }  
}
```

Sets the font size for the header when the screen is narrow

Sets the font size for the header when the screen is wide

### 7.6 STYLE THE TEXT

Next, define the styles for the “carousel-caption” element that contains the “h3” header text in the slide. Add this code just after the code from step 7.5.

CSS

```
.carousel-caption {  
  margin: 0;  
  color: black;  
  position: absolute;  
  top: 50%;  
  left: 50%;  
  width: 80%;  
  color: #000;  
  text-align: center;  
  -webkit-transform: translate  
    (-50%, -50%);  
  transform: translate  
    (-50%, -50%);  
}
```

Positions the top-left corner of the “carousel-caption” to the middle of the parent “carousel-item” div

Center aligns the contents on the slide

Repositions the caption to center it in the “carousel-item” div

### 7.7 STYLE THE HYPERLINK

Finally, add styles for the “View all last minute deals” hyperlink that appears just after the carousel. This will require definitions for both “normal” and “hover” states.

Sets the “normal” state color of the hyperlink to black

Sets the hyperlink “hover” state color to red

```
.featuredDeals .link {  
  text-align: right;  
}  
.featuredDeals a {  
  color: #000;  
}  
.featuredDeals a:hover {  
  text-decoration: none;  
  color: #D7263D;  
}
```

Right-aligns the hyperlink contained in the “link” div

CSS

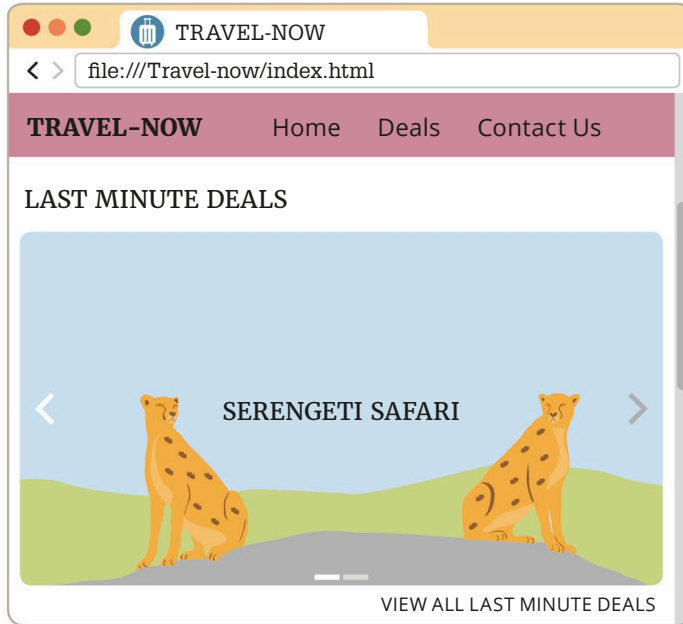


SAVE

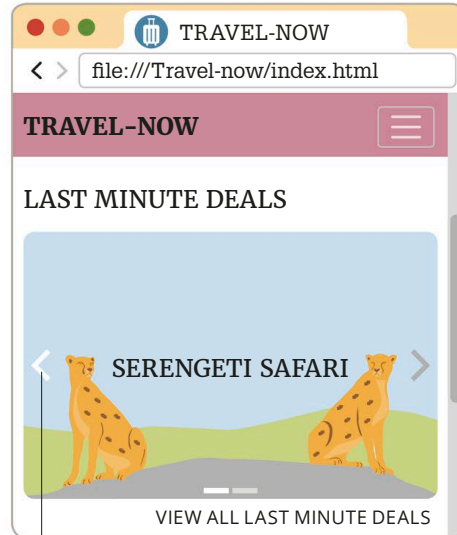


## 7.8 TEST THE PROGRAM

Save all of the files and then refresh the page in the browser to see the updated website. The carousel will animate the slideshow and the text will resize according to the width of the screen. You should be able to move forward and backward through the slideshow using the next and previous buttons.



WIDE SCREEN



NARROW SCREEN

Click this button to move through the slideshow

## 8 Adding the copyright

The last element of the home page is the "copyright" section. This will contain a footer with the copyright text. Just like the navigation bar, the footer will also be repeated on every page of the website.

### 8.1 DEFINE THE COPYRIGHT

The "copyright" div simply contains a copyright notice with the specified year. Add this after the "container" `</div>` closing tag toward the end of the "index.html" file.

Links the footer to the index page of the website



HTML

```
</div>          Closing tag for the
                  "container" div
<div id="copyright">
  <div>&copy; 2020 <a href="index.
HTML entity      html" class="logo">TRAVEL-NOW
for the          </a></div>
copyright        The company logo
symbol
</div>
</body>
```

## ADDING THE COPYRIGHT

### 8.2 STYLE THE COPYRIGHT

Go to the “global.css” file to define the “copyright” div. Next, add styling for the hyperlink that appears in the copyright section. This will require definitions for the “normal” and “hover” states. Type this code just below the code added in step 7.7 and save the file.

Defines the height of the container with the copyright information

Sets the font size of the copyright text

The cursor is displayed as a pointer

Color of the hyperlink in “hover” state

```
color: #D7263D;
}

#copyright {
    text-align: center;
    background-color: #345995;
    color: white;
    height: 58px;
    padding-top: 18px;
    font-size: 16px;
}

#copyright a {
    color: white;
    cursor: pointer;
}

#copyright a:hover {
    color: #D7263D;
    text-decoration: none;
}
```

Sets the color of the footer to blue

Sets the color of the copyright text in “normal” state

Hex code for the color red



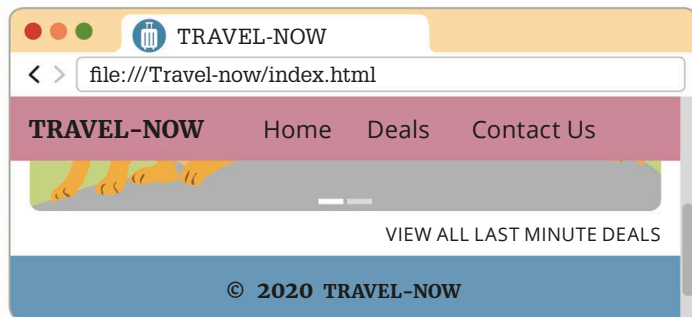
CSS



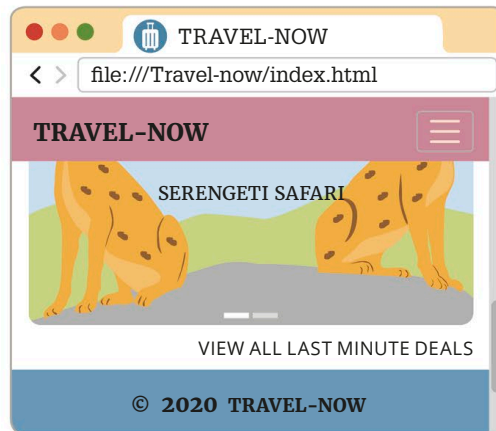
SAVE

### 8.3 RUN THE PROGRAM

Save all of the files and then refresh the page in the browser. The copyright section will display at the bottom of the page for both wide and narrow screens.



WIDE SCREEN



NARROW SCREEN



## 9 Creating a template

Almost all websites use an HTML template to add CSS, JavaScript, and common graphical elements to their pages. The template usually includes common elements, such as a navigation bar, menus, footers,

and buttons that are used throughout the site. In order to achieve a standard look and feel for this project, you will create a “template.html” file and then modify it for all of the subsequent pages on the website.

### 9.1 CREATE AN HTML FILE

Start by creating a new HTML file, just as you did in step 1.2 of this project. Name this new file “template.html”. Visual Studio creates the file with the minimum code required for a valid HTML page. Now copy the entire

<head> tag from the “index.html” file and paste its contents into the <head> tag of the “template.html” file. Replace the text in the <title> tag with some asterisks (\*) and remove the <script> tag for “home.js”.

**HTML**

```
<meta name="viewport" content="width=device-width,  
initial-scale=1, shrink-to-fit=no">
```

```
<title>*****</title>
```

Replace the asterisks with the correct page title when you use the template to make a new page

```
<script src="scripts/app.js"></script>
```

Delete this entire line of code

```
<script src="scripts/home.js"></script>
```

from the “template.html” file

### 9.2 COPY ELEMENTS TO THE TEMPLATE PAGE

Now copy the entire <nav> tag from the “index.html” file and paste its contents into the <body> tag of the “template.html” file. Within the <nav> tag, find the <a> hyperlink to

“index.html”. Remove the “active” class from the <li class=“nav-item”> and the “<span class=“sr-only”>(current)</span>” class from the hyperlink.

**HTML**

```
...<ul id="topMenu" class="navbar-nav mr-auto">
```

```
<li class="nav-item">
```

Remove the “active” class from this line

```
<a class="nav-link" href=
```

Remove the “sr-only” span from this line, as it indicates the active menu item for the screen reader

```
"index.html">Home</a>
```

```
</li>
```

### 9.3 ADD A CONTAINER TAG

Next, add a “spacer” and a “container” div after the </nav> closing tag in the “template.html” file. The spacer will add a vertical gap between the navbar and the next element in the template.

```
</nav>
```

Closing tag for the “navbar” div

```
<div class="spacer v80"></div>
```

```
<div class="container">
```

```
</div>
```

Contains all of the HTML elements on the page

**HTML**

## CREATING A TEMPLATE

### 9.4 EDIT THE HEADER

Copy the "featureImage" div from the "index.html" file and paste its contents inside the "container" div in the "template.html" file. Replace the text in the "h1" header with asterisks.



HTML

```
<h1>
Replace the asterisks with the correct
header text later on *****
</h1>
</div>
</div> Closing tag for the
"featureImage" div
```

### 9.5 ADD THE CONTENT

Within the "container" div, add a "spacer" div below the "featureImage" </div> closing tag. Next, add a "pageContent" div with a row of asterisks inside it.



HTML

```
<div class="spacer v60">
</div>
<div class="pageContent">
*****
</div>
```

Indicates the location of the content for each page that is created from the template

### 9.6 ADD THE COPYRIGHT

Finally, add another "spacer" div after the "container" </div> closing tag. Copy the "copyright" div from the "index.html" file and paste its contents into the "template.html" file. Save the file.



HTML

The copyright text is copied onto the template page

```
</div> Closing tag for the
"container" div
<div class="spacer v60"></div>
<div id="copyright">
<div>&copy; 2020 <a href="index.
html" class="logo">TRAVEL-NOW</a>
</div>
</div>
```

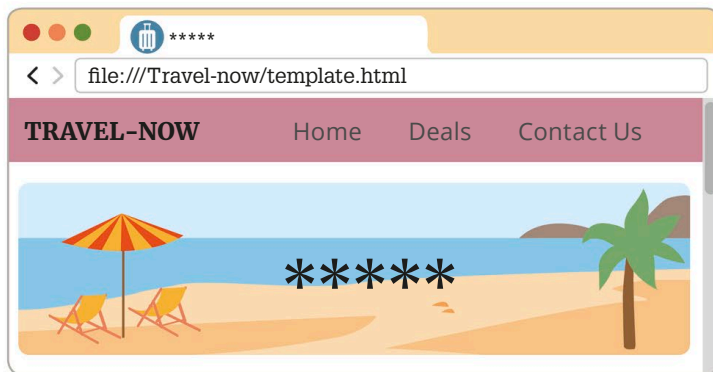


SAVE

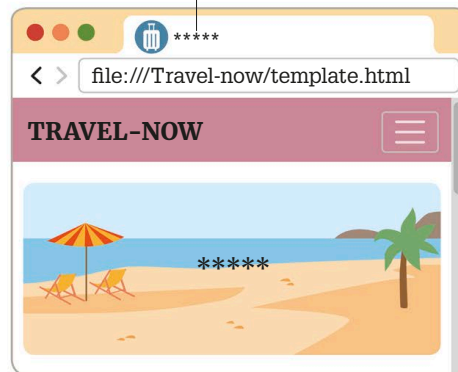
### 9.7 RUN THE PROGRAM

Now open the browser and type the URL for "template.html" into the address bar. The URL will be "file:///C:/Travel-now/template.html" in Windows and "file:///Users/[user account name]/Travel-now/template.html" on a Mac.

Asterisks will appear in place of the page title



WIDE SCREEN



NARROW SCREEN



## 10 Creating a new page

In this section, you will create the “last minute deals” page using the template page created earlier. The new page will display a table of items that will be styled using Bootstrap’s column definitions.

### 10.1 ENTER THE PAGE TITLE

First, you need to make a copy of the template page. In the Solution Explorer window, right-click on “template.html” and select Copy. Next, right-click on “Travel-now” and choose Paste to create a copy of the template page “template(copy).html”.

Right-click on this file and select Rename to change its name to “deals.html”. Open the “deals.html” page and replace the asterisks in the <title> tag with the page title.

**HTML**

```
<meta name="viewport" content="width=device-width,  
initial-scale=1, shrink-to-fit=no">  
  
<title>LAST MINUTE DEALS</title>
```

Find the <title> tag inside the <head> tag and enter the page title

### 10.2 UPDATE THE CODE

Inside the <nav> tag, find the <a> hyperlink to “deals.html”. Add the class “active” to the <li> tag that surrounds the “deals.html” hyperlink and then append <span class=“sr-only”>(current)</span> to the hyperlink content.

**HTML**

```
...</li>  
  
<li class="nav-item active">  
  <a class="nav-link" href="deals.html">Deals  
    <span class="sr-only">(current)</span></a>  
</li>
```

Add the “active” class to indicate the current page in the Top Menu

The “sr-only” span is not visible in a normal web browser. It indicates the current page for a screen reader client

### 10.3 ADD THE CONTENT

In the “featureImage” div, replace the “homeIndex” class with the “deals” class to display a different feature image on the deals page. Next, go to the “text” div and update the content for the “h1” header.

Replace “homeIndex” with “deals” in the “deals.html” file

```
<div class="container">  
  <div class="featureImage  
    roundCorners deals">  
    <div class="text">  
      <h1>  
        LAST MINUTE DEALS  
      </h1>
```

**HTML**

Replace the asterisks with the header text for the deals page

## 10.4 UPDATE THE PAGE CONTENTS

Go to the "pageContent" div and replace the asterisks inside it with an "h2" header, a "spacer" div, and a new "lastMinuteDeals" div as shown here.

Creates a horizontal rule between the "h2" header and the table of "deal" items

This <div> contains the various "deal" items arranged in rows

```
<div class="pageContent">
  <h2>LAST MINUTE DEALS</h2>
  <hr>
  <div class="spacer v20"></div>
  <div class="lastMinuteDeals">
    ...
  </div>
```

This header contains the page title



HTML

## 10.5 ADD THE FIRST DEAL

Now add the first "deal" item inside the "lastMinuteDeals" div. Each "deal" item will be a hyperlink that contains a Bootstrap "row" and four

Bootstrap "columns." These columns will appear horizontally when the screen width is wide and vertically when the screen width is narrow.



HTML

```
... <div class="lastMinuteDeals">
  <div class="deal">
    <a href="deals.html">
      <div class="row">
        <div class="col-sm name">
          Taj Mahal
        </div>
        <div class="col-sm depart">
          July 21 2020
        </div>
        <div class="col-sm length">
          10 days
        </div>
        <div class="col-sm price">
          $1000
        </div>
      </div>
    </a>
  </div>
```

This outer <div> acts as a container for the hyperlink that surrounds the row contents of the first "deal" item

There are four Bootstrap columns in each row

Content in the first Bootstrap column—name of the destination

Content in the second Bootstrap column—date of departure

Content in the third Bootstrap column—duration of the trip

Content in the fourth Bootstrap column—price of the deal



## 10.6 ADD THE SECOND DEAL

Below the first “deal” `</div>` closing tag, add the second “deal” item. You can add as many “deal” items to this page as you like, but make sure to add an equivalent number of “carousel-items” to the “featuredDeals” div in the “index.html” file (see pp.327–329).

**HTML**

```
... </div>
<div class="deal">
  <a href="deals.html">
    <div class="row last">
      <div class="col-sm name">
        Serengeti Safari
      </div>
      <div class="col-sm depart">
        July 27 2020
      </div>
      <div class="col-sm length">
        7 days
      </div>
      <div class="col-sm price">
        $800
      </div>
    </div>
  </a>
</div>
<div class="spacer v60"></div>
```

Closing tag for the first “deal” div

Container for the hyperlink that surrounds the row contents of the second “deal” item

Contents of the second “deal” item placed in individual Bootstrap columns

Closing tag for the “lastMinuteDeals” div

Add a vertical space between this item and the next

**SAVE**

## 10.7 DEFINE THE BACKGROUND IMAGE

Now go to the “global.css” file and define the “featureImage” that will appear as the background image for this section. Type this code just below the code added in step 8.2.

```
.featureImage.deals {
  background-image: url(../images/
  deals.jpg);
}
```

**CSS**

Sets a new feature image for the deals page

## 10.8 STYLE THE ROW

Next, define the styles for the rows that will apply to each “deal” item. Specify that the row with the class “last” should have a different border and the row should change color when the mouse hovers above it. Add this code below the code added in the previous step.

Defines the style of the row's four borders

Sets a different border width for the last row

```
.lastMinuteDeals .row {
  padding-bottom: 15px;
  margin: 0;
  border-width: 1px 0 0 0;
  border-style: solid;
  border-color: #888;
}

.lastMinuteDeals .row.last {
  border-width: 1px 0 1px 0;
}

.lastMinuteDeals .row:hover {
  background-color: #BC8796;
  color: white;
}
```

Changes the text color from dark gray to white when the mouse hovers above the row



CSS

Sets the width of the border surrounding a row

Sets the border color to a shade of gray

Hex code for the color mauve

## 10.9 ADD RESPONSIVENESS TO THE ROWS

The rows must appear vertically when the screen width is narrow. To do this, instruct the browser to apply a different padding definition to the “row” divs.

Defines a different padding for the row when the width of the screen is less than 576px

```
color: white;
}

@media screen and (min-width: 1px) and (max-width: 575px) {
  .lastMinuteDeals .row {
    padding: 0px 15px 20px 15px;
  }
}
```

Adds spacing between the content and the container boundary



CSS



## 10.10 STYLE THE HYPERLINK

Now add style definitions for the “link” div that contains the hyperlink for the rows, including the “normal” and “hover” states for the anchor tag.

```
.lastMinuteDeals div {  
    text-align: left;  
}
```



CSS

```
.lastMinuteDeals a {  
    color: #333;  
}
```

Defines  
“normal”  
state

Defines  
“hover” state

```
.lastMinuteDeals a:hover {  
    text-decoration: none;  
    color: white;  
}
```

## 10.11 ALTERNATING THE ROW COLORS

Make the “deal” items table more visual by adding styles that alternate the background color of the “deal” div. Use the “nth-child(odd)” and “nth-child(even)” selectors to specify which deal divs qualify for the style definition.

Sets the color of  
every even-numbered  
row to light gray

```
.lastMinuteDeals .deal:nth-child(odd) {  
    background-color: #C0C0C0;  
}  
.lastMinuteDeals .deal:nth-child(even) {  
    background-color: #D3D3D3;  
}
```



CSS

Sets the color  
of every  
odd-numbered  
row to silver

## 10.12 ADD RESPONSIVENESS TO THE COLUMNS

Now add styles to define the Bootstrap columns. Specify the styles for both wide and narrow screen widths, then add a style definition for the name column so that the “name” field appears in a bold font. Save the file.

Sets the spacing between  
the content and the  
column boundary

```
.lastMinuteDeals .col-sm {  
    padding: 15px 0px 0px 15px;  
    margin: 0;  
}  
@media screen and (min-width: 1px) and (max-width: 575px) {
```

Defines a different padding for  
the column when the width of  
the screen is less than 575px



CSS

```
.lastMinuteDeals .col-sm {
    padding: 15px 15px 0px 15px;
}
}
.lastMinuteDeals .name {
    font-weight: bold;
}
```

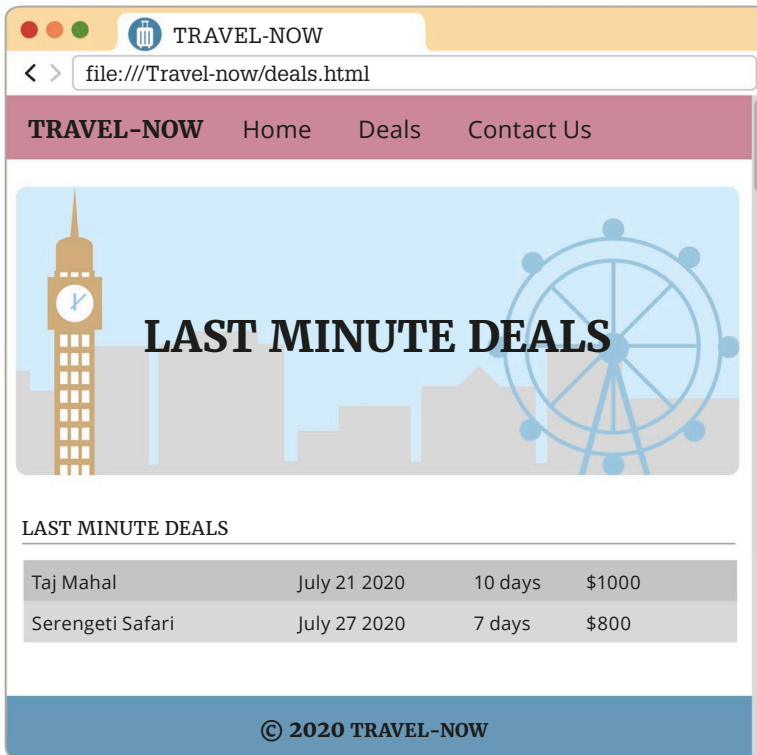
The "name" column text displays in bold font



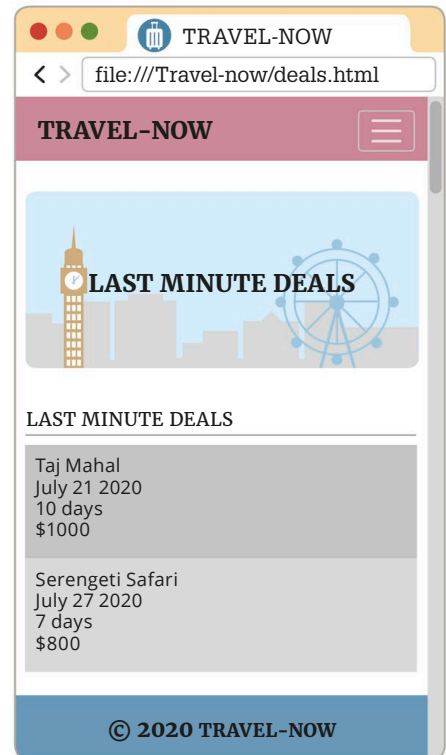
SAVE

## 10.13 RUN THE PROGRAM

Open the browser and type the URL for "deals.html" into the address bar. The URL will be "file:///C:/Travel-now/deals.html" in Windows and "file:///Users/[user account name]/Travel-now/deals.html" on a Mac. You can also refresh the "index.html" page in the browser and then select "Deals" on the navigation bar to see what this page looks like.



WIDE SCREEN



NARROW SCREEN



# Hacks and tweaks

## Google fonts

This project uses Google Fonts (<https://fonts.google.com/>) to provide the text fonts. You can explore this library and use different fonts and icons to enhance the look of your website. You can even go to Google Material Icons (<https://material.io/>) and search for more options for a favicon.

Updated line of code in the <head> tag with the new font names

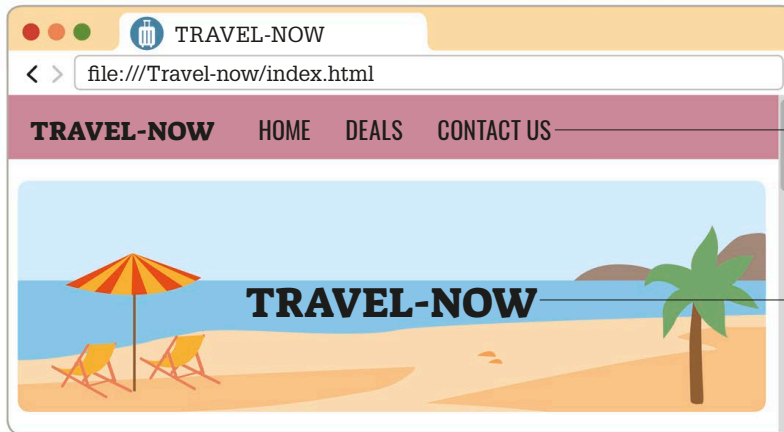
```
<link href="https://fonts.googleapis.com/css?family=Suez+One|Oswald|Niconne" rel="stylesheet">
```

## INDEX.HTML

```
font-family: "Suez One", serif;  
font-family: "Oswald", sans-serif;  
font-family: "Niconne", cursive;
```

Update the fonts in the comment section and use them wherever applicable in the code

## GLOBAL.CSS



The font "Oswald" is used for the "navbar" items

The font "Suez One" is used for the "featureImage" text

## Bootstrap SASS

This project points to a Content Delivery Network (CDN) version of the CSS file, which contains all of the default styles used by Bootstrap. While programming, you will need to override these default styles with your own style definitions. To avoid doing this every time, you can simply modify the default Bootstrap files so that they produce your custom styles without the need to override them. This can be achieved by downloading the Bootstrap source files, editing the SASS variables (variables that define a value and can be used in multiple places), and compiling the final CSS file.

<https://getbootstrap.com/docs/4.0/getting-started/theming/>

<https://sass-lang.com/>

**PayPal "Buy Now" buttons**

It is pretty simple to allow users to make payments on your website. You can do this by adding a PayPal "Buy Now" button to the deal items on the "deals.html" page. To receive money via PayPal, it is necessary to open a PayPal account and verify your bank account details. The email address that you register as the login for your PayPal account will be used to identify you as the intended recipient of the payment. The code below creates a button that allows users to buy a deal. Clicking on the button will redirect users to a secure page on the PayPal site, where they can make the payment.

[www.paypal.com](https://www.paypal.com)

This form allows the user to make a payment to the Travel-Now website via PayPal

```

...<div class="col-sm price">
    $1000
    Closing </div>tag
    for "col-sm price"
</div>
<div class="col-sm buy">
    Content in the fifth Bootstrap
    column—"Buy Now" button
    <form method="post" target="_blank" action=
    "https://www.paypal.com/cgi-bin/webscr">
        <input type="hidden" value="_cart" name="cmd" />
        <input type="hidden" value="yourpaypalemailaddress
        @example.com" name="business" />
        <input type="hidden" name="upload" value="1" />
        <input type="hidden" name="charsetmm" value="US-ASCII" />
        <input type="hidden" value="1" name="quantity_1" />
        <input type="hidden" value="Taj Mahal"
        name="item_name_1" />
        <input type="hidden" value="1000" name="amount_1" />
        <input type="hidden" value="0" name="shipping_1" />
        <input type="hidden" value="USD" name="currency_code" />
        <input type="hidden" value="PP-BuyNowBF" name="bn" />
        <input type="submit" value="Buy Now" class="roundCorners" />
    </form>
</div>

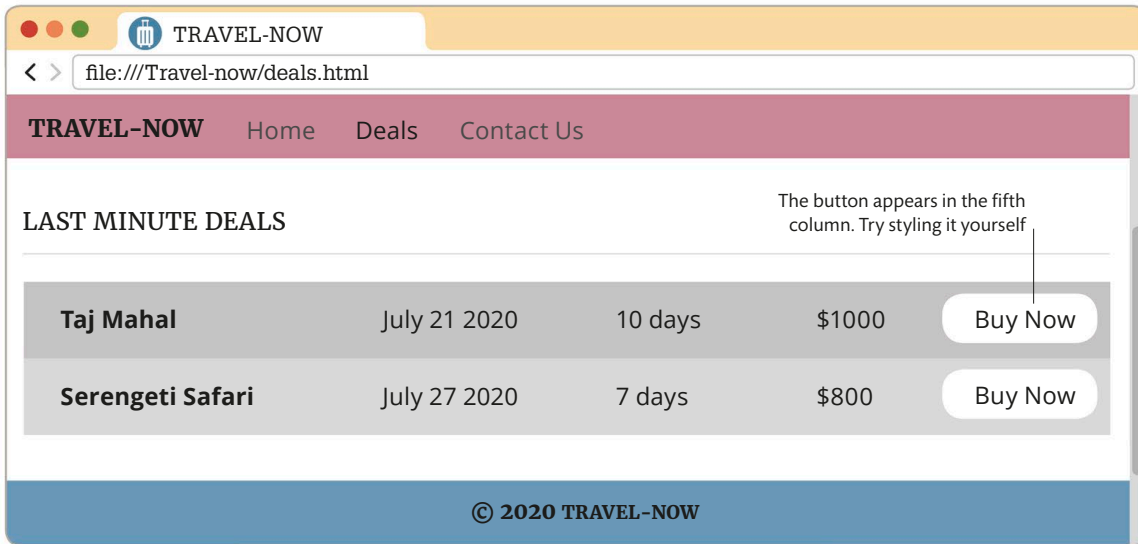
```

Email address of the PayPal account that receives the payment

The name of the item being purchased will be passed to the PayPal page

Clicking this input button submits the form data to the PayPal URL

This class defines the shape of the "Buy Now" button



### Web page templates

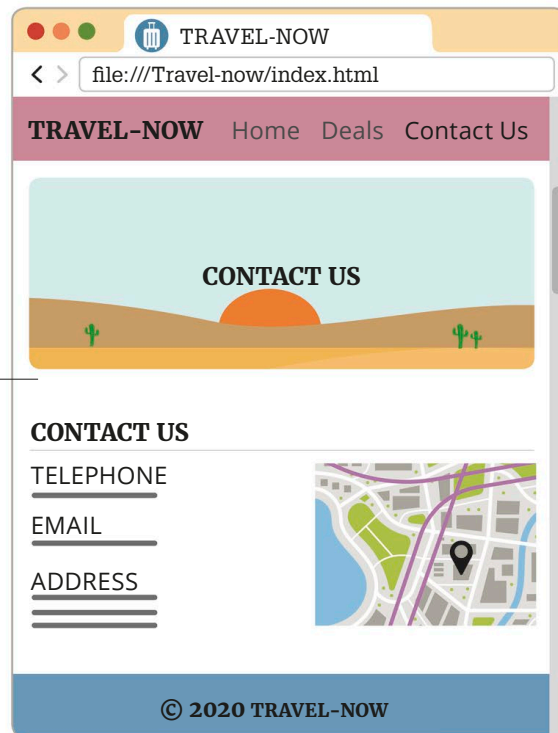
A website usually has a common template that is repeated on every page of the site. This template includes links to the CSS files, JavaScript files, and the common HTML elements, such as the header and footer elements that appear on each page. Unfortunately, there is no way to employ a template using only HTML and JavaScript. You would need to use a server-side language, such as C# MVC or Python Django, to inject the header and footer into each page automatically.

This project also uses a template that is used to create the other pages of the website. It will be very difficult to maintain this process if there are a lot of pages. Explore the "layout file" concept in C# MVC and the "template inheritance" feature in Python Django to solve this problem.

Try creating this page using the concepts from a server-side language

<https://www.asp.net/mvc>

<https://www.djangoproject.com>



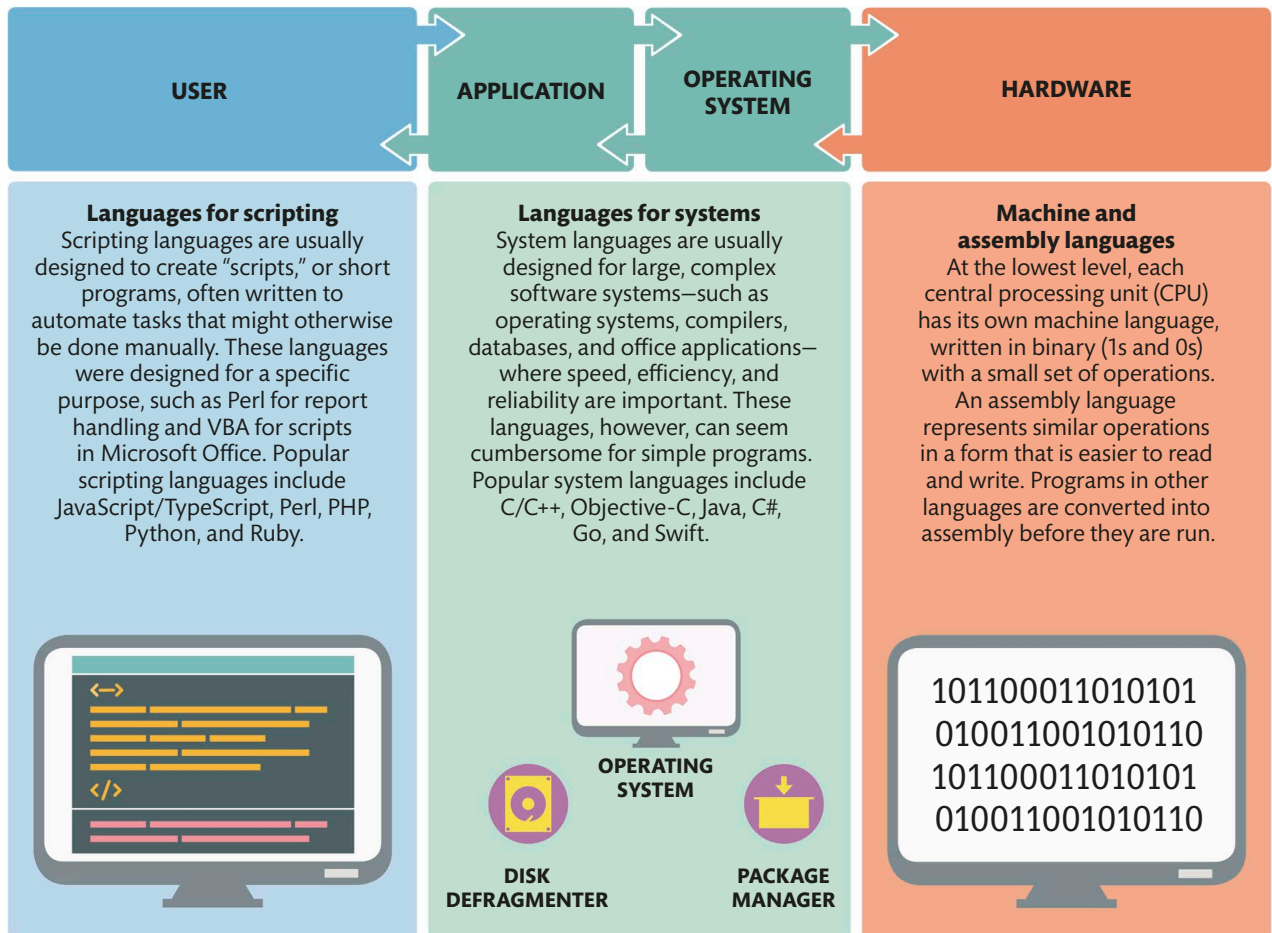
# Other programming languages

Every profession has its own vocabulary and ways to describe common problems and solutions. Programming languages were developed to help humans communicate with computers. Most languages are designed for a specific task or domain but are often adapted for other purposes.

## Grouping programming languages

Human languages are grouped into families (such as Germanic or Dravidian) that use similar alphabets, vocabulary, and structures. If you know one language in a family, it is easier to learn others.

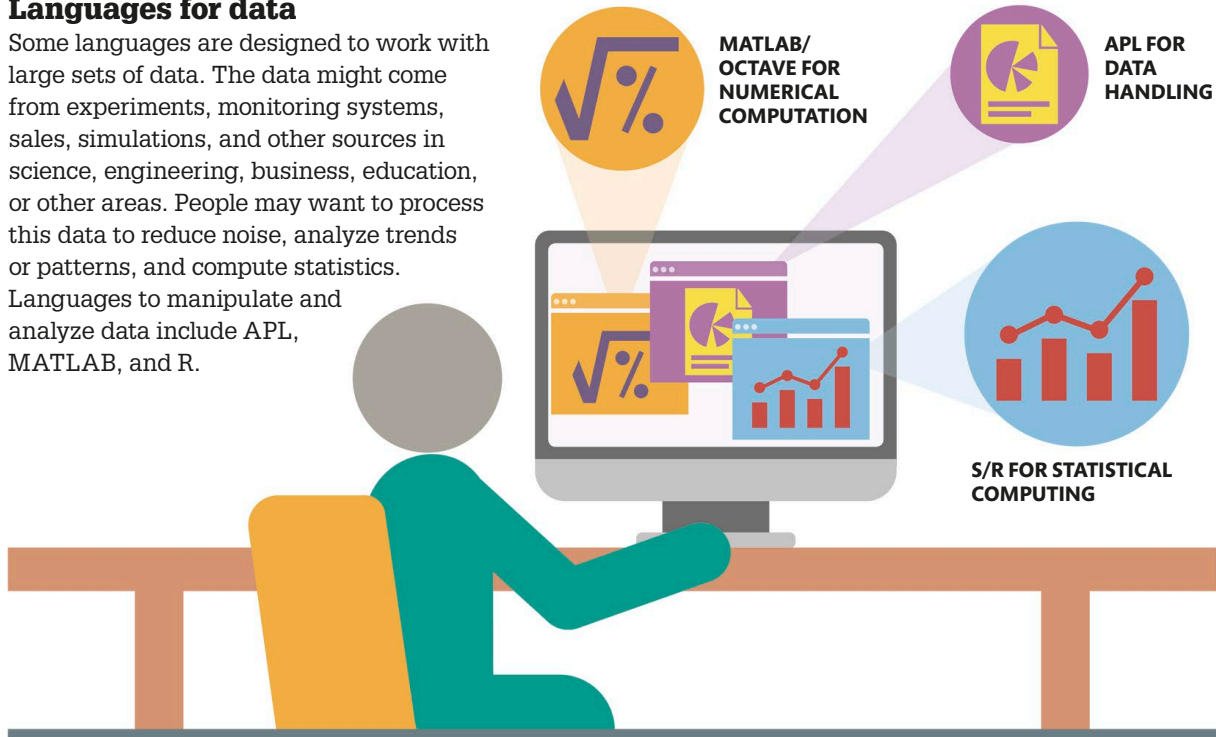
Programming languages are also grouped into families and often borrow words and structures from each other. For example, C, C++, Objective-C, Java, C#, Go, and Swift are all related, so developers who know one of them can learn the other languages more easily.





## Languages for data

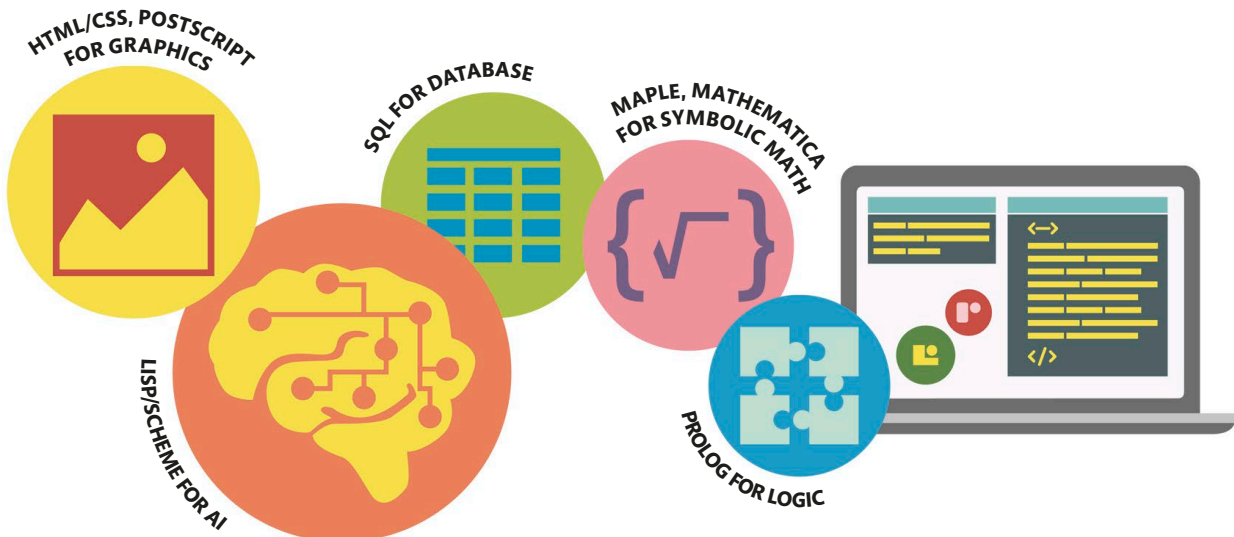
Some languages are designed to work with large sets of data. The data might come from experiments, monitoring systems, sales, simulations, and other sources in science, engineering, business, education, or other areas. People may want to process this data to reduce noise, analyze trends or patterns, and compute statistics. Languages to manipulate and analyze data include APL, MATLAB, and R.



## Languages for special purposes

Some programming languages are designed to solve specific problems and might not be useful in other areas. PostScript, TeX, and HTML describe the content and layout of pages with text, images, and

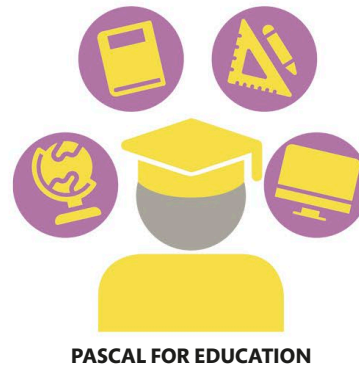
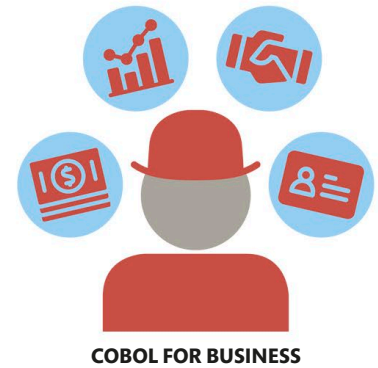
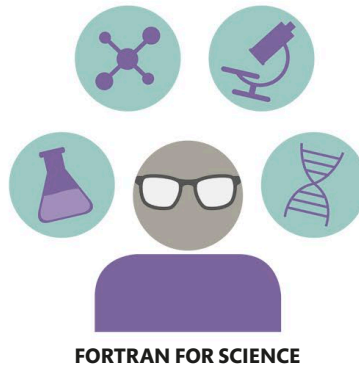
other information. SQL is used to manage databases. Maple and Mathematica are used for symbolic mathematics. LISP and Scheme are useful for AI (artificial intelligence). Prolog is used for logic programming.



## EARLY PROGRAMMING LANGUAGES

### Early programming languages

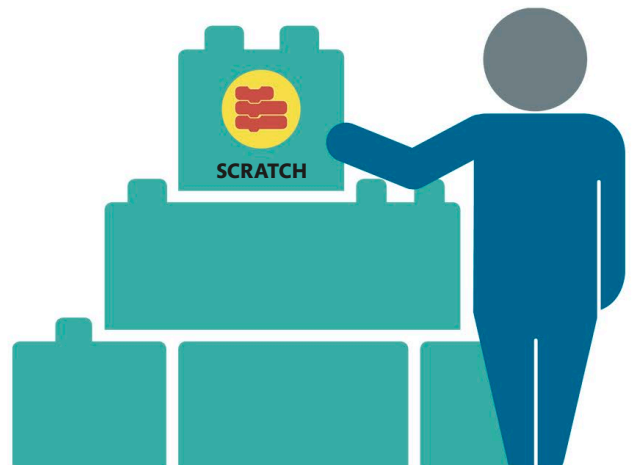
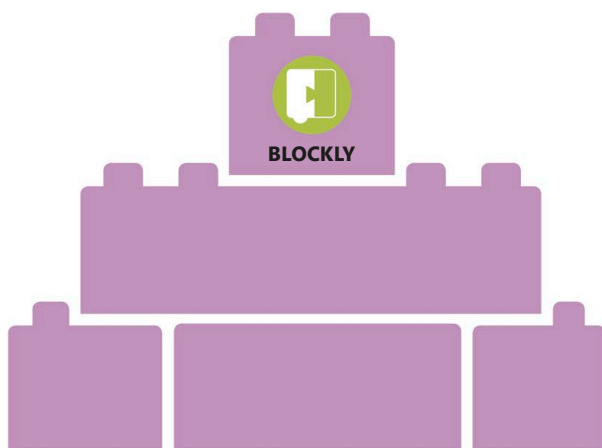
There are other widely used languages, some with a long history. Fortran was created in the 1950s for scientific and engineering applications. COBOL was created around 1960 for business applications. BASIC was an easy language created in the mid-1960s for students. Pascal was created around 1970 to encourage structured programming practices and was widely used in education. Ada was created around 1980 to reduce the number of different languages used across the US Department of Defense (DoD).



### Visual languages

In visual (or block-based) languages, programs are created graphically rather than with text. For example, a user might drag elements into position, connect them, and then type in number values or text

messages. Such languages are often designed for nonprogrammers in specific areas, such as education, multimedia, and simulation. Popular visual languages include Blockly, Alice, and Scratch in education, and Kyma, Max, and SynthEdit for music.





## Other programming languages

There are hundreds of programming languages, and most developers are proficient in a few, familiar with more, and expect to learn new languages throughout

their careers. The table below lists some of these programming languages, with information on when they were first developed, the lead creator, and a brief summary of key ideas and major uses.

POPULAR PROGRAMMING LANGUAGES	
Language, date, and creator	Key ideas and major uses
<b>C (1972)</b> Dennis Ritchie	Designed to be concise and portable and to generate efficient machine code. It is widely used for operating systems, compilers, interpreters, and large applications. Many other languages have adapted features and syntax from C.
<b>C++ (1983)</b> Bjarne Stroustrup	Designed to add object-oriented features to C (in C, "C++" adds 1 to the variable c). Widely used for operating systems, compilers, interpreters, and large applications.
<b>Java (1995)</b> James Gosling	Designed to be an object-oriented language based on C and C++. Java was meant to be a "write once, run anywhere" programming language—code written on one type of computer can be run on other types. Widely used for desktop applications and browser-server applications.
<b>Python (1991)</b> Guido van Rossum	Designed for readability and to support multiple programming styles. Uses a small core language with libraries that add more specialized functions. Widely used in web applications, in scientific computing, and for scripting in other software products.
<b>PHP (1994)</b> Rasmus Lerdorf	Designed for web development ("PHP" originally meant "Personal Home Page"), where it is widely used.
<b>JavaScript (1995)</b> Brendan Eich	Designed to create interactive web pages and applications, where it is widely used. JavaScript is also used in some web servers so that a web application can use the same language in the browser and server.
<b>Fortran (1950s)</b> John Backus	Designed at IBM (International Business Machines Corporation) for scientific and engineering applications, which often involve many numeric calculations. Named from "FORMula TRANslation."
<b>COBOL (1959)</b>	Designed for data processing, COBOL was based on the earlier work of Grace Hopper. It was supported by the US Department of Defense, which led to its wider adoption. Named from "COMmon Business-Oriented Language."
<b>BASIC (1964)</b> John Kemeny and Thomas Kurtz	Designed to be easy to use for students in many fields, not just science and mathematics. It expanded into Microsoft Basic (1975) and Visual Basic (1991). Named from "Beginner's All-purpose Symbolic Instruction Code."
<b>Ada (1980s)</b> Jean Ichbiah	Designed for embedded and real-time systems and to reduce the number of languages used across the US Department of Defense (DoD). Named after Ada Lovelace, often described as the first computer programmer.
<b>SQL (1970s)</b> Donald Chamberlin and Raymond Boyce	Designed to edit and search databases, especially "relational databases" (when data is stored in tables that are related to each other in various ways). SQL is short for "Structured Query Language."

# Glossary

## algorithm

A sequence of steps or instructions that complete a task or solve a problem. In programming, an algorithm often includes repeated steps, decisions between two or subsequences of steps, and steps that refer to other algorithms to do subtasks or solve subproblems.

## API (Application Programming Interface)

A set of definitions that programmers can use to access another system without having to understand all of its details. The definitions might include functions, classes, data structures, and data values. Originally named because it defines an interface for programmers to develop applications using an underlying system. *See also* library.

## array

A collection of items stored in adjacent locations in the system's memory, using a single name and a numeric index. The index usually starts at 0. Often, all elements in the array have the same type. For example, all integers or all strings of characters. An array is one way to store a list. *See also* list.

## attribute

A specific piece of information associated with a data object. For example, an image would have attributes for height and width, and a sound would have attributes for length and sampling rate.

## binary

A numbering system used by computers that has only two digits (0 and 1), not the usual decimal system with ten digits (0 to 9). In binary, each position is two times the position to its right, rather than ten times in decimal. For example,  $101101 = 1 \times 32 + 0 \times 16 + 1 \times 8 + 1 \times 4 + 0 \times 2 + 1 \times 1 = 45$ .

## bit

Shortened from "binary digit," it is the basic unit for information or communication. The value of a bit can be either 0 or 1. Thus, an eight bit device mostly uses storage elements with 8 bits, which can store  $2^8 = (256)$  different values.

## block element

An HTML element that breaks the flow of text and changes the layout of the page. For example, paragraphs (`<p>`), lists (`<ul>`, `<ol>`, `<li>`), and tables are all block elements. *See also* inline element.

## branching statement

A program statement that chooses one of several possible paths or sets of steps, usually based on the value of an expression. For example, an "if-then-else" statement takes the "then" path if an expression is true, and the "else" path if an expression is false. Also called a conditional statement.

## Boolean

A value that can be either true or false. Named after George Boole, who defined a logic system based on such values.

## bug

A defect or an error in a program or other system that prevents it from working correctly. The term was used in engineering long before computers, but is often associated with a story told by Grace Hopper about a moth stuck in an early computer, causing wrong results.

## call

A program statement that causes the computer to run another function, and return to the original function when done.

## carousel

A software component in Bootstrap that cycles through a set of elements, like a slideshow.

## CDN (Content Delivery Network)

A network of servers spread across different places that can deliver the same content (data or services). For example, when a web browser loads content for a page, the CDN can deliver content from nearby servers, which reduces the wait time and the network traffic.

## child object

An object created from a prototype in a parent object. The child shares (inherits) all functions and properties of the parent, but can override them. For example, the parent might define functions and properties for any book, and each child would define the author, title, publisher, and date for a specific book.

## class

(1) A definition or description of a category, which usually includes data and functions, and is used to create (instantiate) objects in that category. For example, the class for employees might specify that every employee has a name,

phone, and email address, and provide functions to set or display them. (2) In CSS, a style definition that can be added to any number of elements.

## cloud

A set of internet servers that can be used instead of a local computer. Cloud storage stores files and other data, and cloud computing does computation.

## compiler

A program that analyzes a computer program and converts (compiles) it into machine code so it runs faster. *See also* interpreter.

## composite data

Data that is created by combining other simpler data. For example, a string of characters, an array of numbers, or an object. *See also* primitive data.

## concatenate

To combine items, usually character strings, one after another. For example, concatenate "snow" and "ball" to get "snowball."

## conditional statement

*See* branching statement

## constructor

A special function used to create new objects of a class. Typically, the constructor allocates memory, initializes variables, and does other setup.

## data

Any information stored in or used by a computer.

## data binding

Connecting (binding) the data values in two or more objects or systems so that changing one also changes the others. For example, binding a GUI element to a data object ensures that changes to the object appear in the GUI, and GUI changes also change the object.

## debug

To remove bugs in a program. This might involve running the program with different inputs, adding statements to print or store values

as the program runs, or watching memory values and how they change. *See also* bug.

### directory

(1) Also called a folder; a structure to store files, and subdirectories with other files. (2) A list of resources and how to access them.

### ECMAScript

The official definition for the scripting language used in browsers and servers, to provide a standard that could be used by JavaScript, JScript, ActionScript, and other web languages.

### element

(1) A single value in a larger set, such as an array. (2) In HTML, a part of a document, often with a start tag, content, and a stop tag. For example, “`<em>DANGER</em>`” is an element that shows “DANGER” as emphasized text.

### event

A description of something that has happened, often used as a signal to trigger responses in a program. For example, a mouse-click event could submit a form or display a menu.

### execute

Also called run; the command to start a program.

### file object

An object that describes or gives access to a file stored in the system’s memory.

### float

A number with a decimal point in it. It allows a computer to store very large and very small numbers more efficiently. Also called a floating point number.

### flowchart

A graphical way to show the steps, branches, and loops in an algorithm.

### framework

A collection of software elements that can be combined and customized in various ways, usually to create user applications. For example, Angular, Django, Express, jQuery, React, and Ruby on Rails are all frameworks used for websites and web applications.

### function

Code that carries out a specific task, working like a program within a program. Often, a function has a name, a set of input

parameters to give information to the function, and a result for the code that called the function. Also called procedures, subroutines, and methods (especially in object-oriented languages).

### git

A popular version control system, used to track changes in a set of files, so that users can easily collaborate and access different versions of the same file. *See also* version control system.

### global variable

A variable that can be used anywhere in a program. *See also* local variable; variable.

### GUI (Graphical User Interface)

Often pronounced “gooey,” a user interface is the name for graphical elements, such as buttons, menus, text fields, and checkboxes that make up the part of the program that a user can see and interact with. It is different from a command line interface where everything is displayed as text.

### hardware

The physical parts of a computer such as the processor, memory, network connectors, and display. *See also* software.

### hack

(1) An ingenious change to code that makes it do something new or simplifies it. (2) To break into other computer systems.

### hosting

Also called web hosting; providing server and internet access to clients for their own websites. In dedicated hosting, each client gets their own server; in shared hosting, many clients share a single server.

### hover state

The appearance of a GUI element when the cursor or pointer hovers above it. For example, a button or text field might have a different color or border when the mouse hovers above it, to indicate that it is active or ready to use. Also called “mouse-over” state. *See also* normal state.

### hyperlink

A text or graphical element that can be clicked, tapped, or otherwise selected to access other information, often using a URL. The other information can be in the same document, another document, or on another website.

### index number

A number indicating the position (index) of an element in an array. Many programming languages use square brackets with arrays, so “myArr[3]” means the element in position “3” of array “myArr.”

### inline element

An HTML element that does not break the flow of text or change the layout of the page. *See also* block element.

### input control

A part of a user interface, such as a button, checkbox, or text field, that allows a user to provide input to a program.

### instantiate

To create a new object, usually using its class definition.

### integer

A number without a fractional part, also called a whole number. Usually, a computer can represent a large, but not infinite, set of integer values.

### interface

A boundary between two parts of a system. Thus, a user interface (UI) is how a user interacts with the system, and an API (Application Programming Interface) is a set of definitions to help programmers develop applications using an underlying system.

### internet

The global computer network, which is actually a network of networks. Shortened from “interconnected network.”

### interpreter

A program that executes computer programs one statement at a time, without first converting (or compiling) the program to machine code.

### iterate

To execute a task or set of statements repeatedly. Most programming languages have special syntax to make it easier for programs to iterate, either a set number of times or until some condition is met. For example, a program might iterate through an array to perform the same actions on each element.

### iteration

The general process of iterating, or the process of repeatedly going through a set of statements in the code.

## GLOSSARY

### library

A set of resources that can be reused in other projects. These resources might include functions, classes, data structures, and data values. A library is similar to an API. For example, a math library might have a constant value for pi and functions to compute the sine, cosine, and tangent of an angle. *See also* API.

### literal

A fixed value written in source code. In most programming languages, integer and real number literals are written normally, and strings of characters are written between quotation marks.

### list

A set of data values, where each value has a specific position in the list. One way to store a list is as an array. *See also* array.

### local variable

A variable that can only be used with a particular function or other limited part of a program. *See also* global variable; variable.

### loop counter

A variable that counts (tracks) the number of times a loop has been repeated.

### machine code

The set of instructions that is used by a computer processor. It is difficult for users to read or write machine code, so other programming languages are used with a compiler or interpreter to convert them to machine code.

### malware

Short for “malicious software”; any software designed to gain illegal access to a computer or system. Malware includes viruses, worms, spyware, and ransomware.

### memory

Storage used by a computer, using a wide range of technologies, including ROM (read-only memory), RAM (random access memory), solid states drives (SSDs), hard disk drives, and optical drives (e.g., CDs or DVDs). In general, faster technologies are much more expensive, so most computers use smaller amounts of expensive memory (RAM) and larger amounts of cheaper memory (hard disk drives).

### metadata

Data that describes other bits of data. For example, web pages use metadata to specify the page title, language, and HTML version, while music files use metadata to specify the composer, performer, title, date recorded, style of music, copyright status, and other information.

### module

A package of premade code that can be imported into a program, making lots of useful functions available.

### network

A set of computers connected together to allow the sharing of data and resources.

### normal state

The way a GUI element (for example, a button) appears normally. *See also* hover state.

### object

In object-oriented programming, an object is a component that consists of data and code to manipulate the data.

### object-oriented

An approach to coding where programs are organized into classes and objects, which typically contain data values and functions that use or change those values.

### opcode

Part of a machine code instruction that specifies the operation rather than other information (such as the memory locations) to use. Shortened from “operation code.” *See also* operand.

### operand

Parts of a machine code instruction that do not specify the operation, but other information such as the memory locations to use. More generally, a parameter passed to a function. *See also* opcode.

### OS (operating system)

The underlying software system that manages resources (both hardware and software) and provides services used by other software. For example, Microsoft Windows, Apple’s macOS, and Linux.

### output

The result of a program, which might be displayed on a screen, stored in a file, or sent to another program or computer.

### parameter

An input for a function. In most languages, a function definition includes a name for each input. For example, the function “sum(x,y)” has two formal parameters “x” and “y”.

### parent object

An object used to create child objects. The parent has a prototype with functions and properties that can be used by each child. *See also* child object.

### parse

To take text or other input data and create a more useful structure out of it. For example, a browser parses a file of characters and creates a data structure (called the Document Object Model, or DOM) that shows which elements contain which other elements.

### payload

The actual message within a larger communication. For example, when a browser loads a web page, the payload is the actual HTML that will be displayed.

### port

(1) A virtual connection point used to contact a specific service or process. (2) To adapt software to run on another operating system or on other hardware.

### primitive data

The basic data type that is used to build more complex data types. For example, characters, integers, and real numbers. *See also* composite data.

### primitive variable

A variable that contains primitive data. *See also* reference variable.

### processor

The hardware that actually executes a program. Also called the central processing unit or CPU.

### protocol

A set of rules that define how something works. For example, HTTP is a high level protocol that describes how a browser and a web server communicate using lower level protocols that handle other details.

### prototype

In JavaScript, a built-in variable with functions and properties that can be used by each child object.

**pseudo-class**

In CSS, a way to define a special state of an element. For example, the pseudo-class “:hover” defines an element’s hover state.

**reference variable**

A variable that does not contain primitive data, but refers to a location in the system’s memory where the data is stored. Typically used for arrays, strings, and other composite data. *See also* primitive variable.

**run**

*See* execute

**run time**

(1) The period of time during which a program runs. (2) Software that is used to help programs run.

**SASS variable**

A variable defined using SASS (Syntactically Awesome Stylesheet). SASS is an extension to CSS and adds features, including variables, that make it easier to develop style sheets.

**scope**

The parts of a program in which the specific name of a variable, function, or class has meaning. For example, a global variable’s scope is the entire program, while a local variable’s scope is a single function.

**screen reader**

A program that finds text on the screen and reads it aloud, to assist users with limited vision.

**script**

A program written in a scripting language, usually intended for an interpreter rather than a compiler. Originally, scripts were short programs that performed very specific tasks, but over time scripting languages have been used for many other purposes.

**semantic**

The part of code that is focused on the underlying meaning of text, rather than the rules it follows (the syntax). Most HTML tags focus on the meaning and role of the data, not the appearance. For example, <h1> marks a heading and <em> marks emphasized text, but neither describes how the text should be displayed.

**server**

A hardware or software system that provides services to other systems or clients. Software servers include database servers, mail

servers, and web servers. A hardware server can run more than one software server.

**software**

A set of instructions or data that tells a computer what to do, including the operating system, libraries, server software, and user applications. *See also* hardware.

**source code**

The set of instructions that is read and written by users. Source code can also be intended for an interpreter or a compiler.

**state**

The way a GUI element (a button or a text field) looks, which may change over time. For example, a button might be in its normal state most of the time, but may switch to its hover state when a cursor or pointer moves over it.

**string**

A sequence of characters that are stored together. This includes letters, numbers, and punctuation. In most languages, literal strings are written within quotation marks.

**style definition**

In CSS, the definition of a specific style for a category of text. For example, the style definition for a list might include what type of bullets to use and how much to indent.

**subset**

A group of items taken from another set.

**syntax**

The part of code that is focused on the rules followed by text rather than its underlying meaning (the semantics). For example, the syntax for emphasized text requires an <em> tag, the text, and an </em>.

**tag**

In HTML, the text marking the start and end of an element, usually using angle brackets. For example, <em> and </em> are tags used for emphasizing a piece of text.

**template literal**

A way to write a string that can span multiple lines and insert the values of other variables.

**tuple**

A short list of items or values; a 2-tuple has two items, and an n-tuple has n items.

**URL (Uniform Resource Locator)**

A consistent way to refer to the location of some resource and how to access it via the internet.

**variable**

The name associated with a value stored in the system’s memory. In computing, a variable can have different values at different times.

**version control system**

A system that keeps track of files so that users can easily collaborate and access different versions of the same file. Often, but not necessarily, used in software development.

**view**

In the Angular framework, a set of screen elements that control what the users can see.

**virus**

A type of malware that inserts its code into other programs, creating more copies of itself.

**web page**

A document that can be accessed over the internet. It is displayed in a web browser.

**website**

A set of related resources, such as web pages, images, sounds, and videos that are stored and accessed together over the internet using a web browser.

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Microsoft Visual Studio 2019

Blockly is a library from Google for building beginner-friendly block-based programming languages.